







CATALOG OF COPYRIGHT ENTRIES

*Third Series*

VOLUME 8, PART 5A, NUMBER 1

# Published Music

JANUARY-JUNE

1954



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CATALOG OF COPYRIGHT ENTRIES

Third Series

VOLUME 5 PART 1A, 1985

Published Music

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*Third Series*



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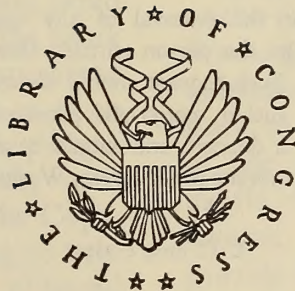
*Third Series*

VOLUME 8, PART 5A, NUMBER 1

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- Contributions to periodicals.
- Works of art; models or designs for works of art.
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# Preface

The CATALOG OF COPYRIGHT ENTRIES is published by authority of sections 210 and 211 of Title 17 of the *United States Code*. Section 210 provides in part: "The current catalog of copyright entries and the index volumes herein provided for shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

The *Catalog* is subdivided to represent the classes of material listed in section 5 of said Title 17. The table at the end of this preface shows the organization of the *Catalog*, the symbols used with the registration numbers to distinguish the classes, and the prices of the semiannual issues. The annual subscription for each part is twice the price of a single issue and the complete catalog, including all parts, may be secured on a subscription basis for \$20 a year.

The record of each copyright registration listed in the *Catalog* includes a description of the work copyrighted and data relating to the copyright claim (the name of the copyright claimant, as given in the application for registration, the copyright date, the copyright registration number, etc.) Available information in the records of the Copyright Office, including information relating to subsequent changes of ownership, can be obtained upon request and upon payment to the Register of Copyrights of the fee specified in section 215 of said Title 17 (\$3 for each hour of time consumed) for the conduct of a search of the records.

In the case of each registration listed, except for renewals, the deposit of a copy (or copies) of the

work has been made in accordance with the provisions contained in sections 12, 13, or 215 of said Title 17, or, in the case of published three-dimensional works of art, there has been compliance with section 202.8 (b) (3) of the regulations of the Copyright Office published in the *Code of Federal Regulations*, 1949 edition, which provides for the deposit of identifying reproductions in lieu of the work itself. Foreign works, two copies of which were deposited with a catalog card and application for registration under the waiver-of-fee provision in section 215 of Title 17 of the *United States Code*, are indicated by a zero immediately following the alphabetical symbol in the registration number.

For a more complete description of the contents of this issue of the *Catalog* see p. vii.

Orders, payable in advance, for all parts of the *Catalog of Copyright Entries* should be sent directly to the Register of Copyrights, Library of Congress, Washington 25, D. C. Orders may be placed for individual issues, as subscriptions for one or more parts, or for the complete *Catalog*, and for periods of one or more years. All orders should state clearly the title and the inclusive dates of the part wanted. Checks or money orders should be made payable to the Register of Copyrights.

The Copyright Office welcomes inquiries, suggestions and comments on the content and organization of the *Catalog*. Such communications should be addressed to the Chief of the Cataloging Division, Copyright Office, Library of Congress, Washington 25, D. C.



# Table of Organization

Each part listed in the table records all current registrations in the class or classes indicated by the alphabetical symbols given. In each case the first letter of the symbol is that of the class under which registration is made; the second, if any, is a designation added by the Copyright Office for purposes of statistical analysis. A zero immediately following the symbol (e. g., AF0, EF0) distinguishes a foreign work deposited under the waiver-of-fee provision. The symbol R does not represent a class designated by the copyright law, but has been adopted by the Copyright Office to distinguish renewal copyright registrations. These are recorded in a separate section of those parts of the *Catalog* which cover the classes in which the works were originally registered with the exception of music. Some parts also contain registrations made under other symbols if the subject matter or type of material is similar to that generally included in the part.

	Price per semiannual issue
PART 1 BOOKS AND PAMPHLETS, INCLUDING SERIALS AND CONTRIBUTIONS TO PERIODICALS . . . . .	\$2. 50
A Books	
AF Books in foreign languages published abroad	
AI Books in the English language first published abroad	
B5 Contributions to periodicals	
R Renewal registrations	
PART 2 PERIODICALS . . . . .	1. 00
B Periodicals	
BF Periodicals in foreign languages published abroad	
BI Periodicals in the English language first published abroad	
R Renewal registrations	
PARTS 3-4 DRAMAS AND WORKS PREPARED FOR ORAL DELIVERY . . . . .	1. 00
C Lectures and other works prepared for oral delivery	
DF Dramatic and dramatico-musical works published abroad	
DP Published dramatic and dramatico-musical works	
DU Unpublished dramatic and dramatico-musical works	
R Renewal registrations	

PART 5A PUBLISHED MUSIC . . . . .	\$1. 50
EF Musical compositions published abroad	
EP Musical compositions published in the United States	
PART 5B UNPUBLISHED MUSIC . . . . .	1. 50
EU Unpublished Music	
PART 5C RENEWAL REGISTRATIONS—MUSIC . . . . .	1. 00
R Renewal registrations	
PART 6 MAPS AND ATLASES . . . . .	. 50
F Maps	
R Renewal registrations	
PARTS 7-11A WORKS OF ART, REPRODUCTIONS OF WORKS OF ART, SCIENTIFIC AND TECHNICAL DRAWINGS, PHOTOGRAPHIC WORKS, PRINTS AND PICTORIAL ILLUSTRATIONS . . . . .	1. 00
GP Published works of art and designs for works of art	
GU Unpublished works of art and designs for works of art	
H Reproductions of works of art published in the United States	
HF Reproductions of works of art published abroad	
IP Published drawings or plastic works of a scientific or technical character	
IU Unpublished drawings or plastic works of a scientific or technical character	
JP Published photographs	
JU Unpublished photographs	
K Prints and pictorial illustrations published in the United States	
KF Prints and pictorial illustrations published abroad	
R Renewal registrations	
PART 11B COMMERCIAL PRINTS AND LABELS . . . . .	1. 00
KK Commercial prints and labels	
R Renewal registrations	
PARTS 12-13 MOTION PICTURES AND FILMSTRIPS . . . . .	. 50
LP Published motion picture photoplays	
LU Unpublished motion picture photoplays	
MP Published motion pictures other than photoplays	
MU Unpublished motion pictures other than photoplays	
R Renewal registrations	



# Published Music

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## INTRODUCTION

PART 5A lists domestic and foreign published music and selected unpublished music currently registered in Class E. It includes also music materials in the form of books, pamphlets, and dramas registered in other classes.

Four sections make up Part 5A. The first is an alphabetical list of the works registered, usually entered under the name of the person principally responsible for the music (generally the composer) but occasionally under title. Each work is described in a main entry which also includes information pertinent to the claim of copyright. Interfiled with these entries are references to them from the names of other persons contributing to the works, such as joint composers, authors of words, arrangers, editors, etc. Included also are cross-references from variant forms of names, pseudonyms, etc. The second section is an index to the titles given in the main entries. In the third section, each work is listed under the medium of performance of the work, or, when the music is of a special type, under an appropriate subject heading. The fourth section lists each registration under the name of the copyright claimant, and gives the latest known address for each claimant other than an individual.

Each main entry includes, in addition to the name or title under which it is filed, the following items of information as available and applicable:

- 1) Title, and any descriptive data given in the publication.
- 2) Names of the authors of the work, with an indication of their relationship to it.

- 3) Place of publication and name of publisher when the publisher is not also the claimant (when the publisher and claimant are the same, name and place of publication appear only with the data relating to the claim of copyright).
- 4) Series title.
- 5) Note giving the medium of performance of the work when necessary.
- 6) Price, given exactly as it is printed on the copy.
- 7) Names of authors given in the application which do not appear elsewhere in the entry.
- 8) Information contained in the application which relates to the registration of an earlier version of the work.
- 9) A brief statement of new matter, quoted when feasible, as given in the application, preceded by the abbreviation "NM."
- 10) Copyright symbol ©.
- 11) Name of the copyright claimant, followed by the place of publication for claimants other than individuals, unless a place of publication has been given in the imprint above.
- 12) For published works, date of publication as given in the application; for unpublished works, the date on which the last of all the items required to complete registration (i. e., each of the following: copy, application, and fee) was received in the Copyright Office.
- 13) Registration number.



Whenever it is necessary to indicate a variation between the information given in the application and the copy of the work with respect to the claimant's name or the date of publication, the data from the application is given first, followed by the phrase "in notice" and the data given in the work; e. g., © Gregorian Institute of America, Toledo; 27Jan54 (in notice: 1953); EP77764.

Filing titles are supplied in order to bring together all excerpts from one work, or to file non-distinctive titles under the name of the musical form. They are

placed in parentheses in front of the title which is taken from the work, for example:

(Roberta) The touch of your hand, from the musical play Roberta.

(Concerto, violin, no. 2) Deuxième concerto pour violon & orchestre.

Occasionally, the name of one or more of the authors or the filing title does not appear in the work; in such cases they have been supplied from the records of the Copyright Office or from bibliographic sources.

## ABBREVIATIONS AND SYMBOLS

The following list includes abbreviations and symbols used in this catalog with specific copyright or bibliographic meanings. Definitions are not given for abbreviations in common use.

*	—asterisk indicates that Library of Congress printed cards are available and may be ordered from the Card Division	NM	—new matter
appl.	—application	op.	—opus
a.k.a.	—also known as	p.	—page, pages
acc.	—accompaniment	prev.	—previous
arr.	—arranger, arranged	pseud.	—pseudonym
©	—copyright symbol	pt.	—part
ca.	—circa	pub.	—publisher, published, publishing
comp.	—compiler, compiled	reg.	—registration
d.b.a.	—doing business as	rev.	—revised
ed.	—edition, editor, edited	t.a.	—trading as
		tr.	—translated
		v., vol.	—volume, volumes

## COPYRIGHT REGISTRATION OF PUBLISHED MUSIC

January–June 1954

Musical compositions published in the United States . . . . .	4, 626
Musical compositions published abroad . . . . .	4, 665
Total . . . . .	9, 291

The above figures represent the number of registrations for published music for January–June 1954, but do not necessarily represent the exact number of entries in this issue of the *Catalog of Copyright Entries*. Registration figures for other classes of material may be found in the respective parts.



# PUBLISHED MUSIC

An alphabetical list, under composers, authors of words, editors, compilers, arrangers, etc., of domestic and foreign musical materials registered during the period covered by this issue. The full description of each work is contained in the main entry, which appears under the name of the person chiefly responsible for the work, usually the composer.

## A

A, F M

Music for meditation and inspiration. SEE Bridge to Freedom.

A, W

Savior, my heart is Thine. SEE Stebbins, G. C.

ÅGREN, YNGVE.

Och om jag målare; [words by Hugo Ahlén, music by] Yngve Ågren. (Bravurkvartetten, nr.19) [Score: TTBB] Appl. states prev. reg. 21Oct53, EF0-22716. NM: arrangement. © A.-b. Nordiska musikförlaget, Stockholm; 15Dec53; EF0-25153.

ÅHLÉN, WALDEMAR.

Höj, själ, till Skaparens lov din röst; [words by] E. Evers [music by] Waldemar Ahlén. [Score: 3 treble voices and piano] © A.-b. Nordiska musikförlaget, Stockholm; 15Dec53; EF0-25152.

AARON, MICHAEL.

Duet book; [by] Michael Aaron, original piano duets for reading, rhythm and recreation. \$1 © Mills Music, inc., New York; 26Jun53; EP77187.

Holiday play; piano solo, with words, by Michael Aaron. 35¢ © Mills Music, inc., New York; 25May54; EP80868.

AARONSON, IRVING.

Take my hand; words by Johnny Bradford [pseud.] music [by] Irving Aaronson [adapted from Kammenoi ostrov, by Rubinstein] © Allan Ross Music Co., No. Hollywood; 1May54; EP80677.

ABBEY, HAROLD.

Behold, a star; words and music by Harold Abbey. (In his (Mountain carols) Four mountain carols, p.9-11) © Mercury Music Corp., 26Oct53; EP77583.

Johnny bring the pine tree in; words and music by Harold Abbey. (In his (Mountain carols) Four mountain carols, p.4-5) Appl. states prev. reg. 2Jul53; EP72692. NM: arrangement. © Mercury Music Corp.; 26Oct53; EP77581.

(Mountain carols) Four mountain carols; words and music by Harold Abbey. New York, Mercury Music Corp. [1953] \$1.00 Contents separately registered: EP77580-77583.

Sleep, sweet Jesus, sleep; words and music by Harold Abbey. (In his (Mountain carols) Four mountain carols, p.2-3) Appl. states prev. reg. 2Jul53, EP72693. NM: arrangement. © Mercury Music Corp.; 26Oct53; EP77580.

Susan Belle; words and music by Harold Abbey. (In his (Mountain carols) Four mountain carols, p.6-8) Appl. states prev. reg. 2Jul53, EP72691. NM: arrangement. © Mercury Music Corp.; 26Oct53; EP77582.

ABBOTT, DOROTHY, PSEUD. SEE

Yale, Elsie Duncan, 1873-

ABD EL KADER, MONLAY, 1918-  
Bam bam Négro. SEE Faure, Christian.

ABD EL KRIM. SEE

Abd El Kader, Monlay, 1918-

ABEL, CHRISTIAN FERDINAND.

(Sonata, viola da gamba) Sonata; and two other pieces [by] C. F. Abel [arr. by Leonard] Lefkovich. (Edition Schott, 10353) 2/6 NM: arrangement. © Schott & Co., Ltd., London; 20Aug53; EF0-24487.

ABELLÁN, MARAVILLAS MARTÍNEZ. SEE Martínez Abellán, Maravillas, 1927-

ABERNATHY, LEE ROY, 1913-

Miracles will happen on that day; words and music by Lee Roy Abernathy. [Close score; shape note notation] 50¢ © Ben L. Speer, Nashville; 16Dec52; EP77923.

ABILA, VERNONA J (HOWELL)  
1915-

Somewhere in the Arkansas mountains. SEE Zeigler, G. P.

ABNER, BUFORD.

Because I love you so; [by] Buford Abner. [Melody and words] © Mar-Kay Music Pub. Co., Cincinnati; 8Apr54; EP79443.

He lifted me from sin; [by] Buford Abner.

[Melody and chord symbols, with words] © Mar-Kay Pub. Co., Cincinnati; 16Mar54; EP78835.

I've got a date to meet an angel; [by]

Buford Abner. [Melody and chord symbols, with words] © Mar-Kay Pub. Co., Cincinnati; 5Jan54 (in notice: 1953); EP77470.

Married life; [by] Buford Abner. [Melody and chord symbols, with words] © Markay Music Pub. Co., Cincinnati; 8Apr54; EP79444.

Not necessarily; [by] Buford Abner.

[Melody and chord symbols, with words] © Mar-Kay Pub. Co., Cincinnati; 26Mar54; EP79120.

When I move; [by] Buford Abner. [Melody and chord symbols, with words]

© Mar-Kay Pub. Co., Cincinnati; 5Jan54; (in notice: 1953); EP77469.

ABRAHAM, GERALD ERNEST HEAL, 1904-

The history of music in sound: The age of humanism, 1540-1630; edited by J. A. Westrup, general editor: Gerald Abraham. Records by His Master's Voice. © Oxford University Press, London; v.4, 17Dec53; EF0-24336.

ABRAHAM, IRVIN, 1909-

It's all in your heart. SEE Mendelsohn, Jack.

ABRAMS, VICTOR.

Napoleon; by Vic Abrams. [For voice and piano] 50¢ © Kahl Music, inc., New York; 28Jul54; EP81440.

ABRIANI, F

Carolina Tirindella. SEE Savino, Carlo.

Chiaro di luna. SEE Fucilli, Pasquale.  
Tutto fa Broadway.

M'ingannerai. SEE Calzia, Eugenio.

Non è di moda. SEE Migliardi, Mario.

ABSIL, JEAN, 1893-

Grande suite; [by] J. Absil, op.62, pour piano. Fr.3,50 © Schott frères, Bruxelles; 28Jan54 (in notice: 1953); EF0-25250.

ACCORDION TEACHERS' ASSOCIATION (CANADA)

Examination for piano accordion; as required by Accordion Teachers' Association (Canada) [music by Jerry Cingolani, Arthur Percival Waddington and Helen Emily Milne] © Waterloo Music Co., Ltd., Waterloo, Ont.; grade 1, 12Feb54; EF0-25995.

ACERINA, PSEUD. SEE

Valiente, Consejo.

ACEVEDO, MAYER.

Rumba d'oltremare. SEE Kedney.  
Besar con rumba.

AÇEVEDO ARROYO, OTILIO.

Última canción; bolero, letra y música de Otilio Acevedo Arroyo. © Promotora Hispano Americana de Música, s.a., México; 29Dec53; EF0-24224.

ACKERMANN, HORST, 1924-

Ach, Kinder, das ist doch kinderleicht; Stimmungswalzer, Musik: Horst Ackermann, Text: Walter Kurzmann [Klaviersatz: Klaus Dillmann] © Albert Bennefeld, Musik- & Bühnenverlag, Berlin; 10Dec53; EF0-26167.

Berlin ist auch 'ne schöne Stadt, genau wie Bonn! Text: Walter Kurzmann, Musik: Horst Ackermann. © Albert Bennefeld, Musik- & Bühnenverlag, Berlin; 1Mar54; EF0-26168.

Damals in Venezuela; Tango, Musik: Horst Ackermann, Text: Walter Kurzmann [Klaviersatz: Klaus Dillmann] © Albert Bennefeld, Musik- & Bühnenverlag, Berlin; 15Dec53; EF0-26919.

Einmal ist keimmal. SEE Dillmann, Klaus.

Das kleine Licht an deinem Fenster; langsamer Walzer, Text: Walter Kurzmann, Musik: Horst Ackermann. © Musikus J. Franz Busch's Musikverlag, Hamburg, Ger.; 15Apr54; EF0-26651.

Oh, never! Ich wein' dir keine Träne nach, Lied und Slow, Musik: Horst Ackermann, Text: Walter Kurzmann [Klav. Satz: Klaus Dillmann] [German words] © Albert Bennefeld, Musik- & Bühnenverlag, Berlin; 15Dec53; EF0-26918.

ACKERMANS, HIPPOLYTE, 1886-

Fiesta madrilená. SEE Heyne, J. F.

ACKLEY, ALFRED HENRY, 1887-

His heart was broken; solo [by] A. H. Ackley. Winona Lake, Ind., Rodeheaver Hall-Mack. [Hymn, with music] 18¢ © Rodeheaver Co.; 11Jan54 (in notice: 1953). EP77577.



- ACKLEY, BENTLEY DE FORREST, 1872-  
The auld house; words by Lady Nairne  
[music] arr. by B. D. Ackley. [In Your  
gospel singer p.43] NM: arrangement.  
© Rodeheaver Co.; 4May54; EP80325.  
Calm is the lake. SEE Pfeil, H.  
Forsaken! [Words by] Bob Jones, Jr.  
[music by] B. D. Ackley. Winona Lake,  
Ind., Rodeheaver Hall-Mack. 16¢  
© Rodeheaver Co.; 20May54; EP80785.  
Risen with Him; an Easter service,  
compiled by B. D. Ackley. Winona Lake,  
Ind., Rodeheaver Hall-Mack Co. [Close  
score] 15¢ © Rodeheaver Co.; 24Mar54;  
A131868.
- ACOSTA, LORENZO D'  
Vamos a bailar; guaracha, testo italiano  
di E. Carrera, testo originale e musica di  
L. d'Acosta. [Piano-conductor score  
(orchestra) and parts; Italian and Spanish  
words] Appl. states prev. reg. 1952.  
NM: Italian words. © S. A. Edizioni  
Suvinì Zerbini, Milano; 12Apr54;  
EF0-26728.
- ACQUAVIVA, GIUSEPPE, 1897-  
Oh, che un bel dì; canzone valzer moderato,  
versi e musica di [G.] Gavispi [pseud.].  
[Piano-conductor score (orchestra) and  
parts] © Edizioni musicali A.I.D.A.,  
Roma; 1Oct53; EF0-27379.
- ACQUAVIVA, NICK.  
Am I in love? Words by Ted Varnick,  
music by Nick Acquaviva. New York,  
Miller Music Corp. Appl. states  
prev. reg. 7Jan54, EU343654. © Tangle-  
wood Music Corp.; 3Mar54; EP78506.
- ACUÑA, ALBERTO H  
La voz del viento; zamba, letra de Eduardo  
Moreno, musica de Alberto H. Acuña.  
\$3.- © Editorial Argentina de Música  
Internacional s.r.l., Buenos Aires;  
31Aug53; EF0-24022.
- A'DAIR, JEANNE, 1897-  
I've got a brand new disposition; words  
& music [by] Jeanne A'Dair. © Jeanne  
A'Dair; 30Mar54; EP79342.  
Nevada moon; words: Shanna Jost, music:  
Jeanne A'dair. © Jeanne A'Dair &  
Shanna Jost; 19Apr54; EP79835.  
Old-fashioned picture; words & music by  
Jeanne A'Dair. © Jeanne A'Dair;  
30Mar54; EP79341.
- ADAM, ADOLPHE CHARLES, 1803-1856.  
(Cantique de Noël) O holy night; Christmas  
anthem [by] Adolphe Adam, arr. by Peter  
Stone [pseud.]. (Pro Art Choral, no.1558)  
[Score: chorus (SA or TB) and piano] 16¢  
NM: arrangement. © Pro Art Publica-  
tions, Westbury, N. Y.; 21Jun54;  
EP81423.
- ADAMINI, SANTIAGO, 1895-  
Barrio norte. SEE Bialiotti, Armando.  
Mariano. SEE Anastasio, J. L.
- ADAMIS, EDOUARD, 1921-  
La légende du vent; paroles de Pierre  
Delanoë [pseud.] & Eduardo Adamis,  
musique de Eduardo Adamis. © Société  
d'éditions musicales internationales,  
Paris; 11Jan54; EF0-25738.  
Mambo libano; mambo [by] Eduardo Adamis.  
[For piano] © Societe d'editions  
musicales internationales, Paris; 20Jul53;  
EF19801.  
Song of Araby. Rumba-bolero, musique  
de Eduardo Adamis [arr. by Y. Thomson]  
[Piano-conductor score (orchestra)  
and parts] © Société d'éditions musicales  
internationales, Paris; 17Nov53;  
EF0-25596.
- ADAMO, ANN, 1931-  
Cargo of kisses. SEE Jones, A. R.  
The feeling of love. SEE Jones, A. R.  
It's time for love. SEE Jones, A. R.  
Just in time to be too late. SEE Jones,  
A. R.

- Stutterin' Sam. SEE Jones, A. R.  
Whenever I go waltzing with you. SEE  
Jones, A. R.
- ADAMO, ARNOLD, PSEUD. SEE  
Jones, Arnold R., 1926-
- ADAMS, CHARLES RAYMOND, 1915-  
Are you for real. SEE Di Leo, Lew.  
Foolishly; words and music by Charlie  
Stone [pseud.] © Jem Publications  
(owner: James E. Myers), Philadelphia;  
16Jun54; EP81252.  
Shame. SEE Di Leo, Lew.  
ADAMS, CHARLIE.  
If she will. SEE Coben, Cy.
- ADAMS, FRANK RAMSEY, 1883-  
I wonder who's kissing her now. SEE  
Howard, J. E.
- ADAMS, FRANKLIN P  
To Chloris. SEE Norris, Arthur.
- ADAMS, LEE R  
High heels. SEE Strouse, Charles.
- ADAMS, LES.  
Coffee blues; [by] Les Adams. [Melody and  
chord symbols, with words] © Cheyenne  
Music Corp., Cincinnati; 1Mar54;  
EP78643.
- ADAMS, MARTHA CAROLYN, 1904-  
I'll see you in the morning, darlin'; words  
and music by Martha Carolyn Adams.  
40¢ © Martha Carolyn Adams; 8Dec53;  
EP81312.
- ADAMS, RUSH.  
Forever yours. SEE Stanford, Dok.
- ADAMS, STANLEY, 1907-  
If all this could be. SEE Mamorsky, Morris.  
Tempting. SEE Lecuona y Casado, Ernesto.  
Quiero tu alma.
- ADAMS, STEPHEN.  
The Holy City; [by] Stephen Adams,  
transcribed for piano solo by Harold  
Perry. [n.p.] Boosey & Hawkes. 2/-  
NM: transcription. © Boosey & Co.,  
ltd.; 5Feb54; EF0-24957.
- ADAMS, WALLACE D 1902  
Turn you 'round; words and music by  
Wallace D. Adams, arr. by Kenneth  
Morris. Chicago, Martin & Morris  
Music Studio. 20¢ © Wallace D. Adams  
& M. S. Adams; 23Jan54; EP77655.
- ADAMSON, HAROLD, 1906-  
It's a wonderful world. SEE Savitt, Jan.
- ADDISON, JOHN, 1920-  
(The Maggie) The song of the Maggie; [or]  
Who cares? Composed by John Addison &  
Jack Fishman [from] The Maggie.  
[For piano] 2/- © Pickwick Music, ltd.,  
London; 8Mar54; EF0-25804.  
(The Maggie) Who cares? [Or] The song  
of the Maggie, composed by John Addison  
& Jack Fishman [arr. by Eddie Dee,  
from] The Maggie. [For voice and piano]  
2/- Appl. states prev. reg. 8Mar54,  
EF0-25804. NM: "words." © Pickwick  
Music, ltd., London; 7May54; EF0-27212.
- ADELSON, LENNY, 1924-  
Anytime, anywhere. SEE Carpenter, Imogen.
- ADES, HAWLEY.  
Tomorrow for sure. SEE Charlap, M. I.
- ADLER, DORIS MAE, 1923-  
The best of all. SEE Adler, F. F.  
Don't ever kiss me goodbye. SEE Adler,  
F. F.  
I must live without you from now on. SEE  
Adler, F. F.  
I thought. SEE Adler, F. F.  
It's lovetime, it's spring. SEE Adler,  
F. F.  
A merry Christmas. SEE Adler, F. F.  
Nemow. SEE Adler, F. F.  
Puppies for sale. SEE Adler, F. F.  
When I am blue. SEE Adler, F. F.

- ADLER, FRITZ F 1910-  
The best of all; words by Doris Adler,  
music by Fred Adler. New York, Barr  
Music Co. © Fritz F. Adler & Doris  
Adler; 14May54; EP80984.  
Don't ever kiss me goodbye; words by  
Doris Adler, music by Fred Adler. New  
York, Barr Music Co. © Fritz F. Adler  
& Doris M. Adler; 14May54; EP80983.  
I must live without you from now on;  
words by Doris Adler, music by Fred  
Adler. New York, Barr Music. © Fritz  
F. Adler & Doris Mae Adler; 7Apr54;  
EP79970.  
I thought; words by Doris Adler, music by  
Fred Adler. New York, Barr Music.  
© Fritz F. Adler & Doris Mae Adler;  
6Apr54; EP79971.  
It's lovetime, it's spring; words by Doris  
Adler, music by Fred Adler. New York,  
Barr Music. 40¢ © Fritz F. Adler &  
Doris M. Adler; 12May54; EP80970.  
A merry Christmas; words by Doris  
Adler, music by Fred Adler. New York,  
Barr Music. © Fritz F. Adler & Doris  
M. Adler; 12May54; EP80969.  
Nemow; [or] Nēmō, words by Doris Adler,  
music by Fred Adler. New York, Barr  
Music. © Fritz F. Adler & Doris Mae  
Adler; 7Apr54; EP79969.  
Puppies for sale; words by Doris Adler,  
music by Fred Adler. New York, Barr  
Music. © Fritz F. Adler & Doris M.  
Adler; 12May54; EP80968.  
When I am blue; words by Doris Adler,  
music [by] Fred [Adler] New York, Barr  
Music. © Fritz F. Adler & Doris M.  
Adler; 11Feb54; EP78507.
- ADLER, HUGO CH 1894-  
Chad gadyo; Passover song arranged for  
solo, mixed voices and piano by Hugo Ch.  
Adler, English text adaptation [from the  
collection, Jolly jingles for the Jewish  
child] by Ben Aronin. (Transcontinental  
choral library, no.794) 45¢ NM: arrange-  
ment & English adaptation © Trans-  
continental Music Corp., New York;  
24Mar54; EP79048.  
Licht und Volk) Bearers of light; a cantata  
for mixed chorus, children's choir, soli,  
orchestra [and] narrator [by Max Gruene-  
wald] free English translation [by]  
Alexander M. Schindler, music [by] Hugo  
Ch. Adler. [Libretto] NM: English words.  
© Hugo Ch. Adler, Worcester, Mass;  
15Apr54; DP1737.  
The 19th Psalm; adapted from the works  
of Benedetto Marcello, and arr. for mixed  
voices by Hugo Ch. Adler. (Trans-  
continental choral library, 117) [With  
organ or piano acc.] 50¢ NM: adaptation  
& arrangement. © Transcontinental  
Music Corp., New York; 1Mar54;  
EP78491.
- ADLER, LAWRENCE CECIL.  
Genevieve; from the production [Genevieve]  
words by William Engvick, music by  
Larry Adler. © Larry Adler Music Co.,  
New York; 31Dec53; EP77708.
- ADLER, RICHARD, 1921-  
Hernando's Hideaway. SEE Rosenberg,  
Jerold. The pajama game.  
Hey, there. SEE Rosenberg, Jerold. The  
pajama game.  
Small talk. SEE Rosenberg, Jerold.  
The pajama game.  
Steam heat. SEE Rosenberg, Jerold.  
The pajama game.  
There once was a man. SEE Rosenberg,  
Jerold. The pajama game.
- ADMON, YEDIDIA, 1894-  
Betset Yisrael; Psalm 114, music:  
Jedidiah Admon-Gorochov. (In Rabinowitz,  
Manasseh, ed. Shemem 'asar shirim  
la-'am. p.17) [Melody, with Hebrew words]  
© Jedidiah Admon (Gorochov); 30Jun42;  
EF20253.  
Songs of work and the homeland; [lyrics by  
Avraham Levinson, music by Jedidiah



- Admon, n.p.] Cultural Department of the General Federation of Jewish Labour. [Hebrew words] © Jedidiah Admon Gorochoy; 1Dec45; EF20035.
- AGERON, MARCEL EUGÈNE, 1906-  
Ainsi font, font, font. SEE Hess, Laurent.  
C'est écrit dans les étoiles.  
Au temps de la marine a voile. SEE Hess, Laurent. C'est écrit dans les étoiles.  
Ay! qu je t'aime. SEE Velásquez, Consuelo. Que divino.  
C'est écrit dans les étoiles. SEE Hess, Laurent.  
Coeur de mon coeur. SEE Auric, Georges.  
Fantome-java. SEE Hess, Laurent. C'est écrit dans les étoiles.  
Le hors la loi. SEE Hess, Laurent. C'est écrit dans les étoiles.  
Il s'en est fallu de peu. SEE Hess, Laurent. C'est écrit dans les étoiles.  
J'ai besoin que tu m'aimes. SEE Wayne, Mabel. So madly in love.  
Mettons les voiles. SEE Hess, Laurent. C'est écrit dans les étoiles.  
Ne croyez pas au clair de lune. SEE Oliviero, G. N. 'Nu quarto 'e luna.  
Un nom chante dans mon coeur. SEE Hess, Laurent. C'est écrit dans les étoiles.  
Le petit anier. SEE Gaeta, Giovanni. L'orphelin de Capri.  
Pour l'amour de moi. SEE Hess, Laurent. C'est écrit dans les étoiles.  
Pour un rêve d'amour. SEE Ravasini, Nino. Per un bacio d'amor.  
Le roi des rennes. SEE Hess, Laurent. C'est écrit dans les étoiles.  
Titicaca. SEE Hess, Laurent. C'est écrit dans les étoiles.  
Vite un besito. SEE Hess, Laurent. C'est écrit dans les étoiles.  
Vole, colombe. SEE Concina, Carlo. Vola colomba!
- AGHAYAN, DON, PSEUD. SEE Sebouh, Dickran, 1900-
- AGUERA, FELIX.  
Si volviera Colon; garrotin, letra y música de Francisco Marrodan, J. de la Huerta y Felix Aguera. \$3.00 © Editorial Argentina de Música Internacional srl., Buenos Aires; 29Dec53; EF0-24216.
- AGUETTANT, LOUIS.  
La musique de piano des origines à Ravel. Préf. de Henri Rambaud, avec une lettre de Paul Valéry. 446 p. © Editions Albin Michel; 19Feb54; AF0-13733.
- AGUILA, MARÍA PAZ, SEE Paz Aguila, Mariá.
- AGUINAYALDE, ANTONIO TRUEBA. SEE Trueba Aguinalde, Antonio, d.1940.
- AGURCIA, ROBERTO DOMÍNGUEZ. SEE Domínguez Agurcia, Roberto, 1917-
- AHL, GERHARDT, 1912-  
Launische Verliebte; intermezzo [by] Gerhardt Ahl. [Piano-conductor score (orchestra) and parts] © Drei Ringe Musikverlag, G.m.b.H., Freiburg i. Br., Ger.; 15Dec53; EF0-24072.  
Musikantenglück; Skizze [by] Gerhardt Ahl. [Piano-conductor score (orchestra) and parts] © Drei Ringe Musikverlag, G.m.b.H., Freiburg i. Br., Ger.; 15Dec53; EF0-24073.
- AHLEN, HUGO.  
Och om jag vore målare. SEE Ågren, Yngve.
- AHRENS, ANNA, 1878-  
Wenn dat Winachten wards. SEE Bullerdiek, Walther.
- AICHINGER, GREGOR, 1564-1628.  
Regina caeli. Hail, Queen of heaven for SATB voices [by] Gregor Aichinger, adapt. by, T. N. M. antiphon of The Blessed Virgin Mary for Eastertide (Mc Laughlin & Reilly Co., edition no.1974) [With piano reduction] 16¢ NM: adaptation of English words. © McLaughlin & Reilly Co., Boston; 29Apr54; EP80435.
- AIMABLE, PSEUD. SEE Pluchart, Aimable, 1922-
- AIMÉ, GEORGES, 1913-  
Esa canción; bolero, paroles espagnoles de Angel Paz, musique de Georges Aimé. [Piano-conductor score (orchestra) and parts] © Julio Garzon, Paris; 31Dec53; EF0-26778.
- AIRES, RON.  
Lies. SEE Allen, Christopher.
- AKERS, DORIS MAE, 1922-  
God spoke to me one day; words and music by Doris Akers. © Doris Mae Akers; 12Feb49; EP77607.
- AKERS, HOWARD ESTABROOK, 1913-  
Landscape; scene picturesque, by Howard E. Akers. [Condensed score (band) and parts] \$6.50 © Neil A. Kjos Music Co., Chicago; 8Mar54; EP79169.  
Snow mountain; overture, by Howard E. Akers. [Condensed score (band) and parts] \$6.50 © Neil A. Kjos Music Co., Chicago; 8Mar54; EP79168.
- AKON, ALFRED, 1905-  
Purcelliana. SEE Purcell, Henry.
- AKST, HARRY LEOPOLD, 1894-  
Anema e core. SEE Esposito, Salvatore d'. May I sing to you? Words and music by Eddie Fisher, Charles Tobias [and] Harry Akst. © Blackstone Music, inc., New York; 30Dec53; EP77256.
- AKST, RUTH FREED, 1911-  
Pretty Patricia. SEE Mulcay, J. G.
- AL, PSEUD. SEE Arisio, Al.
- ALAMONT, PETE, PSEUD. SEE Schindler, Gerhard, 1927-
- ALANDRO, FERNANDO LUQUE. SEE Luque Alandro, Fernando, d.1940.
- ALBA, SERGIO D'.  
Non telefono stasera. SEE Natoli, Oreste.
- ALBANESE, ROGER, 1914-  
El bonito; paso-doble, musique de Albanese R. [pseud.] et F. Grare. (With Maele, G. V. Don Diego d'Huesca) [Parts: orchestra] © Editions Fernand Grare; 10Nov53; EF0-24528.
- ALBANIS, DONIS, 1905-  
Danse rustique; [for] violin and piano, op.7, no.1, by Donis Albanis. London, W. Paxton. [Score and part] 2/6 © Donis Albanis; 16Nov53; EF0-24126.  
Idylle; [for] violin and piano, op.7, no.2, by Donis Albanis. London, W. Paxton. [Score and part] 3/- © Donis Albanis; 16Nov53; EF0-24125.
- ALBÉNIZ, ISAAC MANUEL FRANCISCO, 1860-1909.  
Pavana-capricho; op.12 [by] Albéniz, transcripcion para guitarra por Miguel Angel [pseud.] NM: arrangement. © Unión Musical Española, Madrid; 26Dec53; EF0-26119.  
Pepita Jiménez; comédie lyrique de I. Albéniz. Ire fantaisie (1er acte) Arrangement par Pierre Letorey. [Piano-conductor score (orchestra) and parts] Appl. states prev. reg. 21Jun23, no.26468. NM: arrangement. © Max Eschig & cie editeurs, Paris; 4Oct26; EF20029.  
Pepita Jiménez; comédie lyrique de I. Albéniz. 2e fantaisie (2e acte) Arrangement par Pierre Letorey. [Piano-conductor score (orchestra) and parts] Appl. states prev. reg. 21Jun23, no.26468. NM: arrangement. © Max Eschig & cie, Paris; 10Nov26; EF20030.
- ALBENIZ, MATEO, 1798-  
Sonata; [by] M. Albeniz, transcripcion para guitarra de Emilio Pujol. \$5.- © Ricordi Americana s.a.e.c., Buenos Aires; 31Jul53; EF0-24264.
- ALBERRO, ALFONSO, 1881-  
El regreso; tango milonga [by] A. Alberro. [Piano-conductor score (orchestra) and parts] © Julio Garzon, Paris; 5Nov53; EF0-24530.
- ALBERT, HEINRICH, 1604-1651.  
Die Lust hat mich bezwungen; Weise: Heinrich Albert, Satz: Cesar Bresgen. (Leuckart Chorblatt, Nr.14) [Score: chorus (TTBB and children's voices)] NM: setting & words. © F. E. C. Leuckart, München; 15Oct53; EF0-24409.
- [ALBERTSON, MINNIE MARIE] 1913-  
He set a little child; [by] M. M. A., arr. [by] W. M. A. (With her: Yahweh's calling to His own) [Close score] © Warren Maynard Albertson & Minnie Marie Albertson; 9Mar54; EP80740.  
I'll have a home in glory; [by] M. M. A., arr. [by] W. M. A. (With her: Yahweh's calling to His own) [Close score] © Warren Maynard Albertson & Minnie Marie Albertson; 9Mar54; EP80736.  
The One who created; [by] M. M. A., arr. [by] W. M. A. (With her: Yahweh's calling to His own) [Close score] © Warren Maynard Albertson & Minnie Marie Albertson; 9Mar54; EP80737.  
Those golden hours; [melody and words by] M.M.A., arr.: W[arren] M[aynard] A[bertson] [Close score] © Warren Maynard Albertson & Minnie Marie Albertson; 1Mar54; EP79113.  
When comes the Sabbath; [by] M. M. A., arr. [by] W. M. A. (With her: Yahweh's calling to His own) [Close score] © Warren Maynard Albertson & Minnie Marie Albertson; 9Mar54; EP80738.  
Why should I ever be lonely? [By] M. M. A., arr. [by] W. M. A. (With her: Yahweh's calling to His own) [Close score] © Warren Maynard Albertson & Minnie Marie Albertson; 9Mar54; EP80739.  
Yahweh's calling to His own; [by] M. M. A. [arr.: W. M. A.] [Close score] Part of the songs bound with this work separately reg.: EP80736-80740.
- ALBERTSON, WARREN MAYNARD, 1912-  
He set a little child. SEE Albertson, M. M.  
I'll have a home in glory. SEE Albertson, M. M.  
The One who created. SEE Albertson, M. M.  
Those golden hours. SEE Albertson, M. M.  
When comes the Sabbath. SEE Albertson, M. M.  
Why should I ever be lonely? SEE Albertson, M. M.  
Yahweh's calling to His own. SEE Albertson, M. M.
- ALBIMOOR, WILLIAM, PSEUD. SEE Moor, Willy Noël de, 1924-
- ALBRECHT, MARCUSE, 1906-  
Der mit 20 verliebt ist; Swingfox, Text: Ralph Maria Siegel, Musik: Rolf Marbot [pseud.] © Ralph Maria Siegel Musik-edition, München; 28Feb49; EP20207.
- ALBUM [OF FILM MUSIC]; music by Peter Dennis [pseud.] King Palmer [and] Mischa Spoliansky. [Piano-conductor score: orchestra] © Charles Brull, Ltd., London; no.5, 15Jul53; EF0-24051.
- ALDERFER, H WALTON, 1904-  
Roll, Jordan, roll; [for] SSATBB, a cappella, Negro spiritual, arr. by H. Walton Alderfer. (Harold Flammer choral series, 81206) [With piano reduction] 20¢ NM: arrangement. © Harold Flammer, inc., New York; 29Dec53; EP77158.
- ALDERIGHI, DANTE, 1896-  
(Cantilene) Tre cantilene; [by] Dante



- ALDERIGHI, DANTE. Cont'd.  
Alderighi. [Score: 2-4 treble voices]  
© G. Ricordi & c., Milano; 9Feb54;  
EF0-25648.
- ALDERSON, MONTAGUE FREDERICK,  
1869-  
O ye that love the Lord. SEE Ouseley,  
Sir F. A. G.
- ALDINI, MATTY G PSEUD. SEE  
Gitto, Matty, 1926-
- ALEJO, EL ZARCO, PSEUD. SEE  
Castorina, José.
- ALESSANDRO, RAFFAELE D', 1911-  
[Concerto, piano, no.2, op.54] Concerto  
no.2; [by] Raffaele d'Alessandro, op.54,  
[Score: 2 pianos] © Maurice & Pierre  
Foetisch, Lausanne, Switzerland; 1Mar54;  
EF0-26652.
- ALEWEL, LOUIS EMIL, 1878-  
The destiny of our country. SEE Knopp,  
Rudolph.
- ALEXANDER, ARTHUR.  
Gavotte & musette; for violoncello and  
piano [by] Arthur Alexander. [Score and  
part] 2/6 © Augener, Ltd., London;  
10May54; EF0-27987.  
The lonely valley; [from] Two pieces [by]  
Arthur Alexander. [For piano] 2/6  
© Joseph Williams, Ltd., London;  
31May54; EF0-27447.  
Minuet; for violoncello and piano [by]  
Arthur Alexander. [Score and part] 2/6  
© Augener, Ltd., London; 11May54;  
EF0-27988.  
Morning greeting; [from] Two pieces, by  
Arthur Alexander. [For piano] 2s.6d  
© Joseph Williams, Ltd., London;  
31May54; EF0-27445.
- ALEXANDER, CECIL FRANCIS.  
Christmas. SEE Kjelson, Lee.
- ALEXANDER, MARK.  
Ad multos annos. SEE Tonner, P. C.
- ALEXANDER, MICHAEL, 1898-  
Fifteen daily drills for string bass; by  
Michael Alexander. Congers, New York,  
Michael Alexander Music. [1954] Partial  
contents separately reg.; EP81408.  
Six daily arpeggio drills; for the string bass,  
by Michael Alexander. (In his: Fifteen  
daily drills for string bass. p.3-4)  
© Michael Alexander; 17Jun54; EP81408.
- ALEXANDER, VAN, 1915-  
Off shore. SEE Diamond, Leo.
- ALFERIS, JAMES, 1913-  
Alferis music achievement test manual;  
college entrance level [by James Alferis]  
NM: additions. © James Alferis;  
26Apr54; A138637.
- ALFIDI, FRANK, 1918-  
The rapid method; for accordion, by Frank  
Alfidi, for private or class instruction.  
(Ampco library, no.744) \$1.25  
© Accordion Music Pub. Co., New York;  
1Nov53; A125901.
- ALFIERI, AMLETO, 1898-  
Baciarmi. SEE Fucilli, Pasquale.  
La vita è un breve sogno; beguine, versi di  
Tito Manlio [pseud.] musica di A. Alfieri.  
[Piano-conductor score (orchestra) and  
parts] © Edizioni musicali Italcanto,  
Milano; 14Jan54; EF0-25042.
- ALFONSO, DON, PSEUD. SEE  
Infurna, Don Alfonso, 1900-
- ALFONSO, JAVIER. SEE  
Alfonso Hernan, Javier, 1905-
- ALFONSO, PABLO GARCÍA, 1926-  
It isn't like me; words and music by Paul  
Garzieri [pseud.] © Pablo García  
Alfonso (in notice: Paul Garzieri);  
28Dec53; EF0-27397.
- On second thought; words and music by  
Paul Garzieri [pseud.] © Pablo García  
Alfonso (in notice: Paul Garzieri);  
28Dec53; EF0-27396.
- Until I met you; letra y música de Paul  
Garzieri [pseud.] [English words]  
© Pablo García Alfonso (in notice: Paul  
Garzieri); 28Dec53; EF0-27398.
- Won't you keep loving me? Words and  
music by Paul Garzieri [pseud.] © Pablo  
García Alfonso (in notice: Paul Garzieri);  
28Dec53; EF0-27399.
- ALFONSO HERNAN, JAVIER, 1904-  
Capricho en forma de bolero; [by] Javier  
Alfonso, pour piano. © Editions Salabert,  
Paris; 30Dec53; EF0-26815.
- ALFRED, ROY, 1916-  
Me gotta have you. SEE Fisher, Marvin.
- ALFRED, THEODORE C 1893-  
Preinstrumental course; chord-art method  
[for] ukulele [by Theodore C. Alfred, Sr.]  
© Chord-Art, inc., Cleveland; 10Aug53;  
A119911.
- ALGUERO, AUGUSTO. SEE  
Alguero Alguero, Augusto, 1906-  
Alguero Dasca, Augusto, 1934-
- ALGUERO ALGUERO, AUGUSTO, 1906-  
Baiao, baiao, baiao. SEE Montorio Fajó,  
Daniel.  
(Los cuatro besos) La Nati; farruca, [by]  
Augusto Alguero de la revista Los cuatro  
besos. [For voice and piano] © Canciones  
del Mundo, Barcelona; 27Dec52; EF20169.  
Tanto da ...; baiao [letra de G. Moreu]  
música de Augusto Alguero. (With  
Montorio Fajó, Daniel. Baiao, baiao,  
baiao) [Piano-conductor score (orchestra)  
and parts] © Canciones del Mundo,  
Barcelona; 31Dec53; EF0-28000.
- ALGUERO DASCA, AUGUSTO, 1934-  
Saber esperar; slowly, de Augusto Alguero,  
H. [For voice and piano] © Canciones  
del Mundo, Barcelona; 30Nov52;  
EF20170.
- ALI BABA, PSEUD. SEE  
Allington, Wilfred John.
- ALICE MARIE, SISTER.  
MacDowell for the young. SEE MacDowell,  
E. A. Works, piano.  
Tchaikovsky album for the young. SEE  
Chaikovskii, P. I. Album pour enfants.
- ALIK, PSEUD. SEE  
Cavaliere, Alberto C 1897-
- ALIPRANDI, PAUL, PSEUD. SEE  
Missa, Edmond Jean, 1925-
- ALIX, CLAUDE, PSEUD. SEE  
Broek, Paula van de, 1918-
- ALIX, RENÉ, 1907-  
Fillettes de Champagne; choeur à trois voix  
égales, harmonisation de René Alix.  
[Unacc.] NM: harmonization. © Durand  
& cie, Paris; 9Jan54; EF0-24924.  
Grammaire musicale. Préf. de Roger-  
Ducasse. 158 p. © Durand & Cie;  
21Dec53; AF0-14041.  
Soum-soum; berceuse, Languedoc,  
harmonisation de René Alix. [Score:  
alto and chorus (SATBarB); Languedocian  
and French words] NM: harmonization.  
© Durand & cie., Paris; 4Jan54; EF0-26033.  
Véc'y la douce nuit de may; chanson du  
XVe siècle a 4 voix mixtes par René  
Alix, op. 17, no. 2. [Unacc.] NM: har-  
monization. © Durand & cie, Paris;  
4Jan54; EF0-26034.  
Vray Dieu! qu' amoureux ont de peine;  
chanson du XVe siècle à 4 voix mixtes par  
René Alix, op. 17, no. 1. [Unacc.]  
NM: harmonization. © Durand & cie.,  
Paris; 4Jan54; EF0-26024.
- ALKIRE, ELBERN H 1907-  
Alkire Éharp system, a complete technic  
and chord method: Basic electronic
- lessons; by Eddie Alkire. Easton, Pa.,  
Alkire Publications. © Elbern H.  
"Eddie" Alkire; 4Dec53; EP77851.
- Alkire Éharp system, a complete technic  
and chord method: Chord inversions and  
studies; by Eddie Alkire. Easton, Pa.,  
Alkire Publications. © Elbern H. "Eddie"  
Alkire; 30Dec53; EP79104.
- Alkire Éharp system, a complete technic  
and chord method: Illustrated solos;  
by Eddie Alkire. Easton, Pa.; Alkire  
Publications. © Elbern H. "Eddie"  
Alkire; 1st set, 1Feb54; EP79103.
- Alkire Éharp system, a complete technic  
and chord method: Studies and selections  
using strings 7,8,9 and 10; by Eddie Alkire.  
Easton Pa., Alkire Publications.  
© Elbern H. "Eddie" Alkire; 26Apr54;  
EP81229.
- Alkire steel system: Dual purpose  
preparatory lessons; the original actual  
pitch method, by Eddie Alkire. Rev. ed.  
Easton, Pa., Alkire Publications.  
NM: added music, right hand exercises &  
explanations. © Elbern H. "Eddie"  
Alkire; step no.2, A-H, 9Oct53; EP76980.
- Alkire steel system: Fundamentals in steel  
playing; the original actual pitch method,  
by Eddie Alkire. Easton, Pa., Alkire  
Publications. Eight studies. NM: new  
solos, preparatory exercises & technical  
explanations. © Elbern H. "Eddie" Alkire;  
25Sep53; EP76981.
- Alkire steel system: Preparatory studies in  
electric style; the original actual pitch  
method, by Eddie Alkire. Easton, Pa.,  
Alkire Publications. © Elbern H.  
"Eddie" Alkire; step no. 3, A-H, 23Oct53;  
EP76979.
- Alkire steel system: Solos and music  
writing studies; the original actual pitch  
method, by Eddie Alkire. Easton, Pa.,  
Alkire Publications. © Elbern H.  
"Eddie" Alkire; step no.4, A-H 17Nov53;  
EP76978.
- A castle of moonbeams. SEE Pattison, C. A.  
It's been so long since you said so long;  
by Eddie Alkire. [For voice and Hawaiian  
guitar] Appl. states prev. reg. 19Jul47,  
EP15986. NM: arrangement with duet  
part and counter melody. © Elbern H.  
"Eddie" Alkire, Easton, Pa.; 12Oct53;  
EP76977.
- On the trail to home sweet home. SEE  
Lane, W. T.
- Out West where I belong. SEE Lane, W. T.
- Recital series; Éharp transcriptions, by  
Eddie Alkire. Easton, Pa., Alkire  
Publications. NM: arrangements with  
technical explanations. © Elbern H.  
"Eddie" Alkire; group 1, 29Dec53;  
EP76982.
- Smile and just say hi-y'all. SEE Lane, W. T.
- Where the mountains touch the sky. SEE  
Lane, W. T.
- Years of loneliness; by Eddie Alkire.  
[For voice and Hawaiian guitar]  
© Elbern H. "Eddie" Alkire, Easton,  
Pa.; 12Oct53; EP76975.
- You know I don't blame you. SEE Lane,  
W. T.
- ALLAIRE, ULDERIC S 1901-  
Maisonnette; marche du 3ème centenaire  
[by] Uldéric S. Allaire. [Cornet-  
conductor score (band, with words) and  
parts] © Uldéric S. Allaire; 1Jan41;  
EF20193.  
Les meilleures amours; paroles de la  
Comtesse de Magallon [pseud.] musique  
de Uldéric Allaire. © Uldéric S.  
Allaire; 1Jan36; EF20194.
- ALLAN, LEWIS, PSEUD. SEE  
Meeropol, Abel, 1903-
- ALLARD, WELDON.  
Wake up, Irene. SEE Hathcock, John.
- ALLEGRITTI, CANZIO, 1913-  
Senza occhioli; moderato swing, musica di  
Allegriti-Arrigotti, testo di L. Chiosso.  
(With: Coli, Walter. Fuoco) [Piano-



- conductor score (orchestra) and parts] © Edizioni musicali Mebel; 1Feb54; EF0-26968.
- ALLEN, ADALIA ELIZABETH, 1907-**  
Baby, we go together; words and music by Jay Jewel & Crystal [pseuds.] © Joyce Jewel Allen-Blum & Adalia Elizabeth Allen; 15Apr54; EP80226.  
Ever since the world began; words and music by Jay Jewel and Crystal [pseuds.] © Joyce Jewel Allen-Blum & Adalia Elizabeth Allen; 10May54; EP81033.  
Heart nonsense; [or] De bleepity, de bloppity; words and music by Jay Jewel and Crystal [pseuds.] © Joyce Jewel Allen-Blum & Adalia Elizabeth Allen; 10Mar54; EP79122.  
I'm thankful; words and music by Jay Jewel and Crystal [pseuds.] © Joyce Jewel Allen-Blum & Adalia Elizabeth Allen; 10May54; EP81032.  
I've a-rode the trail; words & music by J. Jewell [pseud.] & Adalia Allen [arr. by Edward Elwood Menges] Appl. states prev. reg. 20Jan53, EP69672. NM: changes in music & lyrics, piano arrangement added. © Joyce Jewell Allen-Blum & Adalia Elizabeth Allen; 25Jan54; EP79892.  
Lady in waiting, blessed eventing; words and music by Jay Jewel and Crystal [pseuds.] © Joyce Jewel Allen-Blum & Adalia Elizabeth Allen; 1Apr54; EP79809.  
One, two, I love you; words and music by Jay Jewel and Crystal [pseuds.] © Joyce Jewel Allen-Blum & Adalia Elizabeth Allen; 1Apr54; EP79808.  
Pacha, pacha kicha la; words and music by Jay Jewel and Crystal [pseuds.] © Joyce Jewel Allen-Blum & Adalia Elizabeth Allen; 10Mar54; EP79123.  
The torch. SEE Allen, J. J.  
Twix you and me, oh Lord; words and music by Jay Jewel and Crystal [pseuds.] © Joyce Jewel Allen-Blum & Adalia Elizabeth Allen; 3Jun54; EP81475.  
Why is it; words and music by Jay Jewel and Crystal [pseuds.] © Joyce Jewel Allen-Blum & Adalia Elizabeth Allen; 8May54; EP80967.
- ALLEN, CAROLINE, 1891-**  
Memorial day. SEE Ruddy, C. L.
- ALLEN, CHARLES, PSEUD. SEE**  
Stube, Howard, 1890-
- ALLEN, CHRISTOPHER.**  
Lies; by Ron Aires and Christopher Allen. [For voice and piano] 1/- © Campbell, Connelly & Co., Ltd., London; 18May54; EF20265.
- ALLEN, CREIGHTON, 1903-**  
Shelley songs; a cycle of ten songs for voice and piano, poems by Percy Bysshe Shelley, music by Creighton Allen. \$1.50 © Merl L. Reid, New York; 3Mar54; EP78641.
- ALLEN, CURLY.**  
A woman can make or break you. SEE Fortner, Red.
- ALLEN, JOSEPH REUBEN, 1918-**  
Chansonette for two; words and music by Joe Allen. © Southern Music Pub. Co. (A'sia) Pty. Ltd., Sydney; 4Sep53; EF0-24009.
- ALLEN, JOYCE, JEWEL, 1929-**  
Baby, we go together. SEE Allen, A. E.  
Ever since the world began. SEE Allen, A. E.  
Heart nonsense. SEE Allen, A. E.  
I'm thankful. SEE Allen, A. E.  
I've a-rode the trail. SEE Allen, A. E.  
Lady in waiting, blessed eventing. SEE Allen, A. E.  
One, two, I love you. SEE Allen, A. E.  
Pacha, pacha kicha la. SEE Allen, A. E.  
The torch; lyric by John Mills, music by J. Jewel [pseud.] and Adalia Allen. [Melody and chord symbols] © Joyce Jewel Allen-
- Blum, Adalia Elizabeth Allen & John Mills; 20Feb54; EP79124.  
Twix you and me, oh Lord. SEE Allen, A. E.  
Why is it. SEE Allen, A. E.
- ALLEN, LEONE PERRY, 1907-**  
Caribbean moon; lyric by Dick Love, music by Toni Beaulieu [pseud.] piano arrangement by Dick Kent. © Peer International Corp., New York; 30Dec48; EP80461.
- ALLEN, ROBERT, 1924-**  
Little Lucy, let down your hair tonight; words by Al Stillman, music by Robert Allen. 40¢ © Roncom Music Co., New York; 17Apr54 (in notice: 1953); EP79840.  
3-D sweetie; lyric by Al Stillman, music by Robert Allen. 40¢ Appl. states prev. reg. 18Dec53; EU341601. © Korwin Music, inc., New York; 26Feb54; EP78425.
- ALLEN, STEVE, 1921-**  
The lady's in love with you. SEE KUSHNER, M. H. Some like it hot.  
Out of nowhere. SEE Green, Johnny.  
What happened to the hair on the head of the man I love? [Lyric by Sammy Gallop, music by Steve Allen] 40¢ © Bregman, Vocco and Conn, inc., New York; 15Mar54; EP78947.
- ALLEN, STUART.**  
Just another chance. SEE Mancini, H. N.
- ALLEN-BLUM, JOYCE JEWEL. SEE**  
Allen, Joyce Jewel, 1929-
- ALLIER, PIERRE GABRIËL, 1908-**  
Delight; [by] Pierre Allier, arr. [by] Glen Powell [pseud.] [Score: orchestra] © World Music Co., Brussels; 15Jul53; EF0-24308.  
Léon et Léa; valse, musique de Pierre Allier, paroles de Georges Tabet. [Includes parts for accordion and saxophone] © Editions Fire, Bruxelles; 15Dec53; EF0-26406.  
La petite cousine; paroles de Marcel Clement, musique de Pierre Allier. © Paul Beuscher, Paris; 2Apr54 (in notice: 1953); EF0-26838.
- ALLINGTON, WILFRED JOHN.**  
The beautiful bag of Bagdad; written and composed by Ali Baba [pseud.] [For voice and piano] © Mercury Music Co., London; 30Dec53; EF0-24443.
- ALLISON, IRL.**  
Social music course. SEE Binkley, F. F.
- ALLTON, MINETTE.**  
Swan song; words & music by Al Oliver and Minette Allton. London, Aberbach. 1/- © Alamo Music, inc.; 6Jan54 (in notice: 1953); EF19902.
- ALMA, A PSEUD. SEE**  
Roundquist, Helge Wilhelm.
- ALMA, ANITA.**  
One beeg sombrero; lyric by Ray Frantz, music by Anita Alma. 50¢ Appl. states prev. reg. EU263317; EU289042. NM: changed melody. © Morales Music Pub. Co., Fresno, Calif.; 27Mar54; EP79433.
- ALMA, MARÍA.**  
Tómame en tus brazos; beguine, letra y música de María Alma. © Promotora Hispano Americana de Música, s.a., México; 10Dec53; EF0-24962.
- ALMADEN, LUIS, PSEUD. SEE**  
Malé, Georges, 1916-
- ALMAGRO, MARIA DE, 1933-**  
What is love? Words and music by Maria de Almagro. © Maria de Almagro; 1Mar54; EP78442.
- ALMAGRO HERRERA, FRANCISCO, 1911-**  
Carita de nieve. SEE Villacañas Sastre, Manuel.
- ALMAN, S**  
I love to sing the story. SEE Lehman, E. L.
- ALMEIDA, A**  
La mia nostalgia. Tu recuerdo. A saudade mata a gente. Mambo lento, testo e musica di J. de Barro [e] A. Almeida, testo in dialetto triestino di Luttazzi-Carrera. [Piano-conductor score (orchestra) and parts] Appl. states prev. reg. 1948. NM: Triestian words. © S. A. Edizioni Suvini Zerboni, Milano; 12Apr54; EF0-26727.
- ALMEIDA RIBEIRO, ARTUR JOAQUIM. SEE**  
Ribeiro, Artur Joaquim Almeida, 1923-
- ALMOND, FREDERICK, 1881-**  
Hallel. Praise; [for] mixed voices, words: Psalm 22: 25 [and by Iva Ariel Angers] music: F. Almond. New Westminster, B.C., Empire Music Publishers. [Close score; with organ acc.; English words] 20¢ © Frederick Almond; 27May54; EF0-27840.
- ALPAUGH, COLLEEN.**  
Ramblin' Jimmie Dolan's song corral. SEE Lovernash, Will.
- ALPHENAAR, GERARD.**  
Chapel service; preludes, interludes (offertories), postludes. Classical repertoire, compiled and arr. by Gerard Alphenaar, settings for pipe or any electronic organ, registrations for Hammond organ spinet model. (Marks organ library, no.105) \$1.25 © Edward B. Marks Music Corp., New York; v.1, 8Jun54; EP81172.  
In paradisum. SEE Dubois, Théodore.  
Noël. SEE Dubois, Théodore.  
Prière. SEE Borowski, Felix.
- ALT, HANSI MAGDALEN.**  
Supper is ready! Easy piano solo by Hansi Alt. [With words] 40¢ © Clayton F. Summy Co., Chicago; 2Feb54; EP78132.
- ALT, MICHAEL, 1905-**  
Musica; Musikbuch für Realschulen, unter Mitarbeit von Gertrud Reismann und Theodor Hennes, hrsg. von Michael Alt und Joseph Esser. © Pädagogischer Verlag & Druckerei Schwann G.m.b.H., Düsseldorf; Bd.2, 28Dec53; AF0-13913.  
Musica; Musikbuch für Realschulen, unter Mitarbeit von Gertrud Reismann und Theodor Hennes, hrsg. von Michael Alt und Joseph Esser. [For 1-5 voices, principally unacc.] © Pädagogischer Verlag und Druckerei Schwann G.m.b.H., Düsseldorf; Bd.1, 7Sep53; AF0-13339.
- ALTMAN, ARTHUR, 1910-**  
Fallen apples; by Don Reid and Arthur Altman. [For voice and piano] 50¢ Appl. states prev. reg. 10Mar53, EU308170. © Shapiro, Bernstein & Co., inc., New York; 1Apr54; EP79492. (See also Altman, Arthur, 2Apr54, EP81006)  
Fallen apples; by Don Reid and Arthur Altman. [For voice and piano] 50¢ Appl. states prev. reg. 10Mar53, EU308170. © Shapiro, Bernstein & Co., inc., New York; 2Apr54; EP81006. (See also Altman, Arthur, 1Apr54, EP79492.)  
A fool in the ways of love; by Don Reid and Arthur Altman. [For voice and piano] 50¢ Appl. states prev. reg. as The ways of love, 23Oct53, EU335594. © Shapiro, Bernstein & Co., inc., New York; 20Apr54; EP79874.  
Le grand tour de l'amour. By Don Reid and Arthur Altman. [English words] 40¢ © Vim Music Corp., New York; 19Mar54; EP78937.  
Green years; words and music by Don Reid and Arthur Altman. 50¢ © Harms, inc., New York; 28May54; EP80869.  
Jimmy roll me gentle on Easter day; words and music by Hal David and Arthur Altman. 60¢ © M. Witmark & Sons, New York; 8Apr54; EP79532.



ALTMAN, ARTHUR. Cont'd.

Size 12; words by Buddy Kaye, music by Arthur Altman. 50¢ © Mercedes Music Corp., New York; 11Feb54; EP78276.

Sweet Augustine; words and music by Don Reid and Arthur Altman. 40¢ © Vim Music Corp., New York; 11May54; EP80410.

ALTON, MINETTE.

Pink shampoo; words and music by Minette Alton [arr. by Lou Halm] 40¢ © Criterion Music Corp., New York; 28Oct53; EP77235.

ALVAREZ, FELIPE, PSEUD. SEE

Siegel, Ralph Maria, 1911-

ALVAREZ, LUIS FERNANDO.

La novia de España. SEE Padilla y Ferry, José.

ÁLVAREZ, MARIO.

Sabor de engaño; canción bolero, letra y música de Mario Alvarez. © Editorial Mexicana de Música Internacional, s.a., México; 5Dec46; EF20118.

ALVAREZ, SEVERINO, 1915-

Sans paroles. SEE Fernandez, Eduardo.

ALVAREZ MACISTE, MANUEL.

Consejos a las mujeres; bolero, de Manuel Alvarez Maciste, orquestación de Rafael de Paz. [Piano-conductor score and parts; with words] © Promotora Hispano Americana de Musica, s.a., México; 10Dec53; EF0-24760.

No-me toquen las golondrinas; canción ranchera de Manuel Alvarez Maciste. [For voice and piano] © Editorial Mexicana de Música Internacional, s.a., México; 17Dec53; EF0-24228.

ALVAREZ SANCHEZ, SEVERIANO, 1915-

Viene el bañon. SEE Mone, Al.

ALVARICO, ANTONIO, 1906-

I wish. SEE Pada, M. P.

ALVES COELHO, ALBERTO DOS ANJOS, 1910-

Deixa falar o mundo; bolero, versos e música de Alves Coelho, filho. © Sassetti & ca. editores, Lisboa; 30Nov53; EF0-24426.

Paradoxo; versos e música de Alves Coelho, filho. © Sassetti & ca. editores, Lisboa; 30Nov53; EF0-24427.

ALWYN, WILLIAM, 1905-

(Symphony, no.2) Symphony no.2; [by] William Alwyn. [Miniature score] © Alfred Lengnick & Co., Ltd., London; 11Jan54; EF0-24622.

ALZURIA, JULIO MURILLO. SEE

Murillo Alzuria, Julio, 1906-

AMADE, LOUIS, 1915-

Le chant des bohémiens. SEE Olias, Lotar.

Le chant du Canigou. SEE Melone, M. H.

Pergola tango. SEE Melone, M. H.

Sous la pergola.

AMADEO, JIM.

The life of Jimmie Rodgers; words by Don Grashey, music by Jim Amadeo. © Peer International Corp., New York; 25May54; EP81273.

AMARO, RAMÓN EMILIO VALDÉS. SEE

Valdés Amaro, Ramón Emilio, 1918-

THE AMATEUR ORGANIST; a collection of organ voluntaries for church use [compiled by Ellen Jane Lorenz] [Includes registration for electronic organ] \$2 Appl. author: Lorenz Pub. Co., employer for hire of Ellen Jane Lorenz. © Lorenz Pub. Co., Dayton, Ohio; v.18, 4Jan54; EP77568.

THE AMATEUR ORGANIST; a collection of organ voluntaries for church use [compiled by Rob Roy Peery] [Includes registration for electronic organ] \$2 Appl. author:

Lorenz Pub. Co., employer for hire of Rob Roy Peery. © Lorenz Pub. Co., Dayton, Ohio; v.19, 1Jun54; EP81338.

AMBROISE, VICTOR, PSEUD. SEE

Wright, Lawrence, 1888-

AMBROSE, R

S

One sweetly solemn thought; [by] R. S. Ambrose, arr. by Mark Townsend [pseud., words by Phoebe Cary] (Pro Art choral, no.1517) [Score: chorus (SSA) and piano] 16¢ NM: arrangement. © Pro Art Publications, Westbury, N. Y.; 12Apr54; EP79935.

AMBURGEY, IRENE.

Count your blessings; by Martha Carson [pseud.] [Hymn, with music] © Acuff-Rose Publications, Nashville; 31Mar54; EP79351.

Give me strength; by Martha Carson [pseud.] [For voice and piano] © Acuff-Rose Publications, Nashville; 7Apr54; EP79510.

He keeps His promise; by Martha Carson [pseud.] [For voice and piano] © Acuff-Rose Publications, Nashville; 7Apr54; EP79511.

I know the Lord will stand by me; by Martha Carson [pseud.] [For voice and piano] © Acuff-Rose Publications, Nashville; 16Mar54; EP78894.

I'm gonna sing; by Martha Carson [pseud.] [For voice and piano] © Acuff-Rose Publications, Nashville; 24Feb54; EP78456.

Lazarus; by Martha Carson [pseud.] [For voice and piano] © Acuff-Rose Publications, Nashville; 7Apr54; EP79512.

Love thy neighbor; by Martha Carson [pseud.] [For voice and piano] © Acuff-Rose Publications, Nashville; 31Mar54; EP79354.

Moses in the wilderness; by Martha Carson [pseud.] [For voice and piano] © Acuff-Rose Publications, Nashville; 7Apr54; EP79513.

Shepherd of my soul; by Martha Carson [pseud.] [Hymn, with music] © Acuff-Rose Publications, Nashville; 31Mar54; EP79356.

So tired of your runnin' 'round; by Martha Carson [pseud.] [For voice and piano] © Acuff-Rose Publications, Nashville; 15Feb54; EP78261.

Spiritual song folio; [compiled by Martha Carson, pseud.] © Acuff-Rose Publications, Nashville; no.1, 30Jun54; EP81509.

Tell me, Lord; by Martha Carson [pseud.] [Hymn, with music] © Acuff-Rose Publications, Nashville; 31Mar54; EP79357.

AMEL, PIERRE, PSEUD. SEE

Pique, Paul Robert, 1918-

AMELLER, ANDRÉ, 1912-

(Concertino, double bass) Concertino; [by] André Ameller. [Score (double bass and piano) and part] © Pierre Noël Paris; 1Nov53; EF0-25411.

Scènes de cirque. SEE Scènes de cirque.

AMELN, KONRAD, 1899-

Das Innsbruck-Lied; in Tonsätzen von Christian Hollander, Heinrich Isaac und Landgraf Moritz von Hessen, hrsg. von Konrad Ameln. (Der Chorsinger) [Bärenreiter Ausgabe, 2724. Score: SATTB] © Bärenreiter-Verlag, Kassel, Ger.; 18Dec53; EF0-24394.

AMENDOLA, MARIO, 1910-

Strana visione. SEE Frustaci, Pasquale.

Baracca e burattini.

Vecchia limousine. SEE Frustaci, Pasquale, Baracca e burattini.

AMERICAN HISTORICAL ASSOCIATION.

Negro slave songs in the United States. SEE Fisher, M. M.

AMERICAN INSTITUTE OF MUSICOLOGY.

Clément, Jacques. (Works) Opera omnia.

AMES, RUSSELL, PSEUD. SEE

Wildman, Arthur Wesley, 1901-

AMMANN, ANNA, 1901-

Lehrgang des Geigenspiels. Violin school; [by] Anna Ammann [arr. by Mimi Scheiblauber and others] © Hug & Co., Zürich; Bd. 1, T.4-6, 21Jan54; EF0-26532-26534.

AMORES, JUAN DE LOS SANTOS, PSEUD.

SEE Diaz, Eduardo Maria.

AMOS, BETTY ANN.

Hello to the blues. SEE Suber, Virginia.

AMPER, QUIRIN, 1908-

Leicht beschwingt; Fox-Intermezzo, Musik [by] Peer Remar [pseud.] [Score: accordion and piano] © Imperial Musikverlag K.G., Wien; 29Sep53; EF0-25539.

AMSTEIN, JURG.

Der schwarze Hecht. SEE Burkhard, Paul.

ANASTASIO, JOSÉ L

El descolado; milonga, letra y música de Roberto Spinelli, Aldo Queirolo [and] José L. Anastasio. \$3.00 © Editorial Argentina de Música Internacional s.r.l., Buenos Aires; 24Nov53; EF0-25332.

Mariano; tango, letra de Santiago Adamini, música de Carlos Mayel [pseud.] \$3.- © Editorial Argentina de Música Internacional s.r.l., Buenos Aires; 25Nov53; EF0-25341.

ANKERMANN, JORGE, d.1942.

El arroyo que murmura; punto cubano, letra de Gustavo Robreño [música de] Jorge Anckermann. [Arr. Morro Music Corp.] [Score: 2 unspecified voices and piano] NM: arrangement. © Morro Music Corp., New York; 22Nov53; EP79886. (See also El arroyo que murmura; 22 Nov. 53; EP 137906)

ANDERBRING, BENGT.

Skvallerbytta bing-bång; schottis-boogie, text: Karin Wollgast, musik: Bengt Anderbring. (In Nu är det kul igen. p.6-7) © Southern music a.-b.; 31Dec53; EF0-26159.

ANDERSCH, ALFRED.

Das Ende einer Welt, Funk-Oper. SEE Henze, H. W.

ANDERSEN, GUNHILD.

Guldskoene. SEE Viderø, Finn.

ANDERSEN, LUDWIG, PSEUD. SEE

Strecker, Ludwig, 1883-

ANDERSON, DEACON.

I hate to see you cry; by Kid Murdock, Jerry Crist [and] Deacon Anderson. (In Slim Whitman sings, book no.1, p.10) [Melody and chord symbols, with words] © Commodore Music Corp., 11Jun54; EP81237.

ANDERSON, MRS. FLOYD, 1903-

I can't stand still. SEE Clayton, F. C.

ANDERSON, FOLKE GEARY, 1909-

Midsummer mood: Aurora and Zephyr; words and music by F. Geary Anderson. [Melody and chord symbols] Appl. states prev. reg. September 1953. © Folke Geary Anderson, Oakland, Calif.; 5Apr54; EP79622.

ANDERSON, JUBAL JACKSON, 1895-

New Mexico; words and music by Jubal J. Anderson. Hollywood, Crown Music. © Jubal Jackson Anderson; 19Apr54; EP79952.

ANDERSON, KAY.

Crystal ball. SEE Lisbona, E. M.

Talking to a sparrow; words and music by Kay Anderson. © Regent Music Corp., New York; 26Feb54; EP78485.

ANDERSON, MARY HELEN.

To live for Jesus. SEE Loes, H. D.



- ANDERSON, MAXWELL, 1888-  
Apple jack. SEE Weill, Kurt.  
Huckleberry Finn.  
The catfish song. SEE Weill, Kurt. Huckle-  
berry Finn.  
Come in, mornin'. SEE Weill, Kurt.  
Huckleberry Finn.  
River chanty. SEE Weill, Kurt.  
Huckleberry Finn.  
This time next year. SEE Weill, Kurt.  
Huckleberry Finn.
- ANDERSON, NIKI, PSEUD. SEE  
Frati, Amelia.
- ANDERSON, ROBERT, 1918-  
Nothing shall disturb my faith; words and  
music by Robert Anderson, arr. by  
Virginia Davis, Gary, Ind., Robert  
Anderson, Good Shepherd Music House.  
25¢ © Robert Anderson, Jr.; 24Mar54;  
EP80557.
- ANDERSON, TOM.  
Love goes on like a ball game. SEE  
Pettus, Robert.  
My heart's in a whirl; by Tom Anderson.  
[For voice and piano] © Acuff-Rose  
Publications, Nashville; 18Jun54;  
EP81512.  
Night time; by Tom Anderson. [For voice  
and piano] © Acuff-Rose Publications,  
Nashville; 24Feb54; EP78453.  
Sweet love; by Tom Anderson. [For voice  
and piano] © Acuff-Rose Publications,  
Nashville; 28May54; EP80949.
- ANDERSSON, HARALD.  
Kom dansa med mej! SEE Kom dansa med  
mej!
- ANDERSSON, HOLGER.  
Kom dansa med mej! SEE Kom dansa med  
mej!
- ANDERSSON, KARL, 1875-  
Liebesmelodien. SEE Schnack, Helmut.  
Musik liegt mir im Blut. SEE Schnack,  
Helmut.
- ANDINO, LAUTARO.  
Esperanza; bolero de Lautaro Andino.  
Santiago de Chile, Southern Music Inter-  
national. [For voice and piano] © Peer  
International Corp.; 29Jul53; EF20009.
- ANDRANO, ANDRÉ, PSEUD. SEE  
Poilblanc, André, 1913-
- ANDRÉ, CHARLES.  
Laugh. SEE Evans, Tolchard.
- ANDRÉ, FERNAND, PSEUD. SEE  
Travnicek, André, 1898-
- ANDRÉ, XAVIER, 1917-  
Le chef d'orchestre est amoureux. SEE  
Liferman, Georges.  
Señora. SEE Idriss, Ramey.
- ANDREAE, HELMUT GUSTAV ARTHUR,  
1901-  
Einsames Herz. SEE Henning, H. H.  
Die letzte Rose. SEE Henning, H. H.
- ANDREE, FABIAN.  
Dream a little dream of me. SEE Schwandt,  
W. C.
- ANDREE, FERRY, PSEUD. SEE  
Andrusch, Franz, 1899-
- ANDREJKA, IRENE SOPHIE, 1914-  
My Irene polka. SEE Andrejka, S. J.
- ANDREJKA, STEVE JOSEPH, 1908-  
My Irene polka; music by Steve & Irene  
Andrejka, words [by] Roy Jacobson.  
© "440" Music Pub., Milwaukee; 16Jan54,  
(in notice: 1953); EP79118.
- ANDREONI, CARLO, 1906-  
Primaiba; marcia brillante [by] C. Andreoni.  
(In Marcie Ricordi, fasc.1, p.23-27)  
[Condensed score: band] © G. Ricordi &  
c.; 19Dec53; EF0-24839.

- ANDREOZZI, GLADYS GUADALUPE, 1929-  
Bailecito. SEE Iglesias Villoud, Hector.  
Huaino. SEE Iglesias Villoud, Hector.
- ANDRES DE PRADA, JOSÉ, SEE  
Prada Delgado, José Andrés de, 1885-
- ANDRESEN, HEINRICH, 1875-  
Iesblomen. SEE Tenne, Arno.  
Nijaarswunsch. SEE Wormsbächer, Hellmut.
- ANDREWS, HERBERT KENNEDY, 1904-  
Magnificat and Nunc dimittis; set to music  
in the key of D for solo voice and S.A.T.B.,  
unacc., by H. K. Andrews. (Parish choir  
book, 1323) [With piano reduction] 1s.  
© Novello & Co., Ltd., London; 1Dec53;  
EF0-24627.
- ANDREWS, MARION ALBINA, 1879-  
Counting the steps; Mothers' Day song,  
music by Marlio Andrews [words anon.]  
75¢ © Al Jennings & Co., St. Joseph,  
Trinidad, B. W. I.; 10Feb54; EF0-26304.
- ANDRIES, FRANZLEO, 1912-  
Es blüht eine weisse Lilie; Tango, Text u.  
Musik: Hans Korten [pseud.] © Edition  
Rialto, Hans Gerig, K.G., Köln, Ger.;  
3Sep53; EF0-24437.  
Es würde schön sein; Tangolied, Text:  
André Hoff [pseud.] Musik: H. Kronberger  
[pseud., Arr.: Heinz Gietz] © Edition  
Melodia Hans Gerig, Köln, Ger.; 15Mar54;  
EF0-27839.  
Die Frau kommt direkt aus Spanien. SEE  
Zeisner, Hans.  
Ich lieb' dich so, wie du bist. SEE  
Walter, Anno.  
Soviel Wind und keine Segel; Foxtrot,  
Text: Kurt Feltz, Musik: Michael Harden  
[pseud.] © Edition Rialto, Hans Gerig  
K.G., Köln, Ger.; 26Aug53; EF0-24438.  
Sternennacht der Südsee; Hawaii-Foxtrot,  
Text: Leopold Schönauer [pseud.] Musik:  
Michael Harden [pseud.] © Edition  
Melodia, Hans Gerig, Köln, Ger.; 3Sep53;  
EF0-24821.  
Vergiss mich nicht. SEE Pelz, Walter.  
Wenn das Heimweh nicht wär; Tango, Text:  
Leopold Schönauer [pseud.] Musik:  
Michael Harden [pseud.] © Edition  
Melodia, Hans Gerig, Köln, Ger.; 3Sep53;  
EF0-24820.  
Wenn du mal Heimweh hast; Tango, Text  
u. Musik: Hans Korten [pseud.]  
© Edition Rialto, Hans Gerig K.G., Köln,  
Ger.; 24Aug53; EF0-24435.
- ANDRIES, FRANZLEO, 1912- SEE  
Gedarro, Carlos, pseud.
- ANDRIESEN, HENDRIK, 1892-  
Missa Te Deum laudamus; [by] Hendrik  
Andriessen. [Score: chorus (SATBB)  
and organ] © Wed. J. R. van Rossum,  
Utrecht, The Netherlands; 11Feb54;  
EF0-27072.  
(Studi, organ) Quattro studi; [by]  
Hendrik Andriessen. © Wed. J.R. van  
Rossum, Utrecht, Holland; 4Mar54;  
EF0-27073.
- ANDRIESEN, JURRIAAN.  
(Colombe) Valse Colombe; uit de muziek bij  
het gelijknamige toneelstuk van Jean  
Anouilh [by] Jurriaan Andriessen. [For  
piano] © Metro-Muziek, Amsterdam;  
1Nov53; EF0-24135.
- ANDRUSCH, FRANZ, 1899-  
Andreola; Lied und Tango, Musik: Ferry  
Andree [pseud.] und Josef Kratky, Worte:  
Hans Werner. © Hermann Schneider  
Musikverlags-K.G., Vienna; 19Mar54;  
EF0-26384.  
Du kommst zurück. SEE Schneider,  
Hermann.
- ANELLA, MARCEL D', 1903-  
Pour un petit berger; valse chantée,  
paroles de Maurice Pon, musique de  
Marcel d'Anella. Paris, Editions M.  
d'Anella. © M. Pon & M. d'Anella;  
20Oct53; EF0-24543.

- ANGEL, ALFREDO RAMIREZ. SEE  
Ramirez Angel, Alfredo, 1910-
- ANGEL, MIGUEL, PSEUD. SEE  
Martinez Sanchez, Miguel Angel, 1896-
- ANGEL PAZOS, MIGUEL, 1903-  
Changuito's suby; suby de Miguel Angel  
Pazos, arreglo de Miguel Angel Pazos.  
[Piano-conductor score (orchestra) and  
parts] © Promotora Hispano Americana  
de Música, s.a., México; 17Mar54;  
EF0-25756.  
Chart of the guitar fingerboard; [by Miguel  
Angel Pazos] © Miguel Angel Publica-  
tions, New York; 9Nov53; A123536.  
Mi suby; música y arreglo de Miguel Angel  
Pazos. [Piano-conductor score (orchestra)  
and parts] © Promotora Hispano  
Americana de Música, s.a., México;  
22Apr54; EF0-26683.  
Ratos felices. SEE González, Rosamaría.
- ANGELL, WARREN M  
Rejoice, ye pure in heart. SEE Messiter,  
A. H.
- ANGELO, PEDRO D'.  
Besos y más besos. SEE Leone, L. J. E. N.
- ANGERA, PSEUD. SEE  
Savino, Carlo, 1919-
- ANGERS, IVA ARIEL, 1892-  
Hallel. SEE Almond, Frederick.
- ANGIER, ROBERT MITCHELL, 1895-  
Date with a dream; words & music by  
Robert M. Angier. © Robert M. Angier;  
9Jan54; EP77408.
- ANGLIN, JACK.  
One by one. SEE Anglin, Jim.
- ANGLIN, JIM.  
One by one; by Jack Anglin, Johnnie Wright  
& Jim Anglin. [For voice and piano]  
© Acuff-Rose Publications, Nashville;  
26May54; EP80829.
- ANGULO, RAFAEL.  
Mambo at the Waldorf. SEE Cugat, Xavier.
- ANGUS, WALTER FENWICK, 1910-  
The Angus approach to orchestral violin  
playing; by Walter Angus. \$1.50  
NM: rev. ed. © Carl Fischer, Inc., New  
York; book 2, 30Mar54; A143904.
- ANGUSTAIN, FRANK, 1924-  
Merry Christmas little girl. SEE  
Angustain, Julia.
- ANGUSTAIN, JULIA, 1928-  
Merry Christmas little girl; words and  
music by Frank and Julia Angustain  
[piano arr. by Will Livernash] © Frank  
Angustain & Julia Angustain; 27Mar54;  
EP79502.
- ANIANTE, ANTONIO, PSEUD. SEE  
Rapisardo, Antonio, 1900-
- ANNUNZIO, GABRIELE D', 1863-1938.  
La Pisanella. SEE Pizzetti, Ildebrando.
- ANO, ROBENA M LE- SEE  
Le-Ano, Robena M., 1918-
- ANOUILH, JEAN, 1910-  
Attente. SEE Kosma, Joseph.  
Dix chansons, 8 poètes. SEE Kosma,  
Joseph.  
Le loup. SEE Dutilleux, Henri.
- ANSON, BILL.  
The man upstairs; by Dorinda Morgan,  
Harold Stanley [pseud., and] Gerry  
Manners [pseud., arr. by Lou Halmy]  
[For voice and piano] 50¢ © Vesta  
Music Corp., Los Angeles; 6Apr54;  
EP79337.
- ANSPAUGH, REX MARION, 1929-  
I'll spend the rest of my days for Him;  
[words and music by Rex Anspaugh]  
Naponee, Neb., Anspaugh Chord Makers.  
© Rex Anspaugh; 25May54; EP80689.
- ANTCLIFFE, HERBERT.  
Psalmus 122. SEE Swelinck, J. P.



**ANTES, JOHN, 1740-1811.**

Go, congregation, go! Anthem for mixed voices with soprano or tenor solo, Lent, Holy Week or general use [by] John Antes, arr. by Clarence Dickinson. [English translation by Helen A. Dickinson] (Early American Moravian Church music, no. 6) [Organ-vocal score] 25¢ NM: English translation and arrangement. © H. W. Gray Co. inc., New York; 7May54; EP80424.

**ANTHEIL, GEORGE, 1900-**

Capitol of the world; a ballet, music by George Antheil. [Score: orchestra] © George Antheil; 8Jun54; EU360557.

**ANTHEMS FOR THE JUNIOR CHOIR; [edited**

by W. Lawrence Curry] Philadelphia, Westminster Press. [Score: unison or two part chorus and organ] © W. L. Jenkins; book 3, 8Mar54; A137989.

**ANTHON, BOB.**

Flashing lights; by Shorty Long and Bob Anthon. [Melody and chord symbols, with words] © Tannen Music, inc., New York; 11Jan54; EP77428.

**ANTHONY, BOB, PSEUD. SEE**

Winstone, Eric.

**ANTHONY, GEORGE WALTER, PSEUD. SEE**

Rochberg, George, 1918-

**ANTHONY, RAY, 1922-**

Dance, my heart; [music by] Ray Anthony [words by] Larry Coleman & Irving Reid. © Moonlight Music, inc., New York; 15Apr54; EP79579.

Trumpet Sorrento; by Ray Anthony. [Score (trumpet and piano) and part] © Moonlight Music, inc., New York; 15May54; EP80560.

**ANTOINE, RAYMOND, 1913-**

Mes boeufs sont mon trésor. SEE Arma, Paul. Chœurs pour voix mixtes. Pauvre de moi. SEE Arma, Paul. Chœurs pour voix mixtes.

**ANTON, JON, PSEUD. SEE**

Westerdahl. John Anton. 1904-

**ANTON, KARL, PSEUD. SEE**

Philipp, Walter, 1927-  
Welten, Philipp, 1927-

**ANTONELLI, ABONDIO DI FABRICA,**

ca.1575-ca.1650.  
Missa brevis; ad quatuor voces inaequales [by] Abondio Antonelli. [Foreword and revision by Karl Gustav Fellerer] [Score: chorus (SATB)] © L. Schwann Verlag, Düsseldorf; 30Oct53; EF0-24169.

**ANTONI, MARCEL, 1898-**

Clair de lune a Rio; rumba-bolero, paroles de Jean Fernand Fabre, musique de Marcel Antony. © Publications Francis-Day s.a., Paris; 24Sep53; EF0-24541.

**ANTONICELLI, FRANCO.**

Canzoni per coro infantili. SEE Ghedini, G. F.

**ANTONINI, ALFREDO.**

Italian festa; by Alfredo Antonini, for orchestra. [Piano-conductor score and parts] © Mills Music, inc., New York; 12Nov53; EP77206.

Lou'siana Belle. SEE Foster, S. C.  
Mambo tropical; by Alfredo Antonini and Samuel Russel [pseud.] [Piano-conductor score (orchestra) and parts] \$6 © Mills Music, inc., New York; 29Mar54; EP79248.

To a water lily. SEE MacDowell,

E. A. Woodland sketches.

To a wild rose. SEE MacDowell, E. A. Woodland sketches.

Twilight serenade; piano solo, by Alfredo Antonini. 50¢ © Sam Fox Pub. Co., inc., New York; 14Apr54; EP79858.

Wrap it up. SEE Norman, F. D.

**ANTONY, MARCEL. SEE**

Antoni, Marcel, 1898-

**ANZI, GIOVANNI D', 1904-**

Amanti; beguine, parole di M. Galdieri, musica di G. d'Anzi. © D'Anzi editore, Milano; 20Feb54; EF0-27588.

Amanti; beguine, parole di M. Galdieri, musica di G. d'Anzi. [Piano-conductor score (orchestra) and parts] © D'Anzi editore, Milano; 2Jan54; EF0-25047.

El bombatónico bajón. Parole di A. Bracchi, musica di G. d'Anzi. [Piano-conductor score (orchestra) and parts] © D'Anzi editore, Milano; 2Jan54; EF0-25048.

Canzoni alla sbarra; ritmo allegro, versi e musica di G. d'Anzi [arr. by A. Giacomazzi] [Piano-conductor score (orchestra) and parts] © D'Anzi editore, Milano; 18Jan54; EF0-25508.

Canzoni alla sbarra; ritmo allegro, versi e musica di G. d'Anzi. © D'Anzi editore, Milano; 18Jan54; EF0-25509.

Che denti! Fox moderato, parole di M. Marchesi, musica di G. d'Anzi, arr. di A. Giacomazzi. [Piano-conductor score (orchestra) and parts] © D'Anzi editore, Milano; 18Jan54; EF0-25507.

Che denti! Parole di M. Marchesi, musica di G. d'Anzi, ritmo allegro. © D'Anzi editore, Milano; 1Mar54; EF0-27587.

Ev'ry moment of the day. SEE HIS Voglio vivere così.

Muciaciona; canzone satirica a tempo di paso-doble o samba, parole e musica di G. d'Anzi. [Piano-conductor score (orchestra) and parts] © Edizioni musicali Italcanto, Milano; 14Jan54; EF0-25043.

(T'amero) Take my love, take my heart.

[T'amero] Music by G. d'Anzi, English lyrics by Geoffrey North. 60¢ NM: "English lyric." © Peer International Corp., New York; 22Apr54; EP80459.

Take my love, take my heart. SEE HIS T'amero.

(Voglio vivere così) Ev'ry moment of the day. Voglio vivere così. Music by G. d'Anzi, English lyrics by George Thorn, Italian lyrics by T. Manlio. 60¢ NM; English words. © Southern Music Pub. Co., inc., New York; 27Apr54; EP80248.

(Voglio vivere così) Waiting for me. Tu non mi lascerai. [English] lyric by Geoffrey North, music by G. d'Anzi. NM: English words. © Southern Music Pub. Co., inc., New York; 27Apr54; EP80247.

Waiting for me. SEE HIS Voglio vivere così.

**APOSTEL, HANS ERICH, 1901-**

(Sonatina, bassoon) Sonatine; op.19, Nr.3 [by] H. E. Apostel. (Universal Edition, Nr.12217) © Universal Edition (London) Ltd., London; 23Nov53; EF0-24777.

(Sonatina, clarinet) Sonatine; op.19, Nr.2 [by] H. E. Apostel. (Universal Edition, Nr.12216) © Universal Edition (London) Ltd., London; 23Nov53; EF0-24776.

(Sonatina, flute) Sonatine; op.19, Nr.1 [by] H. E. Apostel. (Universal Edition, Nr.12215) © Universal Edition (London) Ltd., London; 23Nov53; EF0-24775.

**APPELMAN, DUDLEY RALPH.**

A study by means of planigraph, radio-graph, and spectrograph of the physical changes which occur during the transition from the middle to the upper register in vocal tones. University Microfilms. Microfilm copy of typescript. Positive. © Dudley Ralph Appelman; 29Jan54; A143378.

**APPLEBAUM, STANLEY SEYMOUR, 1925-**

Hit parade classics; for piano, selected and arr. by Stanley Applebaum. \$1 © Edwin H. Morris & Co., inc., New York; 2Feb54; EP78073.

Junior recitalist; for piano, comp. and edited by Stanley Applebaum. \$1.25 © Edwin H. Morris & Co., inc., New York; 4Feb54; EP78094.

Play modern, be modern; for piano, selected and arr. by Stanley Applebaum. \$1 © Edwin H. Morris & Co., inc., New York; 2Feb54; EP78077.

**AQUINETTE, SISTER, 1921-**

Hymn in honor of Blessed Piux X. SEE Theophane, Sister.

**ARAGON, LOUIS, 1897-**

La belle jambe. SEE Kosma, Joseph.

**ARAGON, RUTH HOLLIS, 1917-**

It's you I'm interested in; words and music by Nadyne Aragon [arr. by Lou Halmy] © Songbird Music Publishers; Los Angeles; 25Mar54; EP79906.  
You are the love God gave to me; words and music by Nadyne Aragon [arr. by Lou Halmy] © Songbird Music Publishers, Los Angeles; 11Feb54; EP78166.

**ARAIO DE SAN LAZARO, MAX. SEE**

Raio de San Lazaro, Max.

**ARAMBURU, JORGE.**

Tengo un problema. SEE Cagnoli, Edia.

**ARAMBURU, MARTIN BELAZA, SEE**

Belaza Aramburu, Martin, 1913-

**ARANT, PERRY BURTON, 1889-**

The jester; piano solo, by Burton Arant. 35¢ © Schroeder & Gunther, inc., Rhinebeck, N. Y.; 10May54; EP80345.

**ARAUQUE SANCHE, LUIS, 1914-**

Maruxa, ay, Maruxiña! Vals gallego, de Luis Araque. Madrid, Ediciones Luis Araque. [Piano-conductor score (orchestra with words) and parts] © Luis Araque; 10Feb54; EF0-25834.

¡Que no! Fox-moderato [by] Luis Araque.

[Piano-conductor score (orchestra, with words) and parts] © Ediciones Musicales Luis Araque, Madrid; 5Jan54; EF0-24586.

(Te voy llamando) Ti andrò cercando. Te voy llamando. Canzone bolero, testo italiano di U. Bertini, testo originale e musica di Luis Araque. [Piano-conductor score (orchestra, with words) and parts] Appl. states prev. reg. 1952. NM: "Italian words." © Edizioni Publimusic, Milano; 1Dec53; EF0-24477.

Tienes un no sé qué; bolero-cancion [by] Luis Araque. [Piano-conductor score (orchestra) with words] © Ediciones Musicales Luis Araque, Madrid; 10Apr54; EF0-27193.

**ARAUJO, MANEZINHO.**

Adios, adios Morena. SEE Cordovil, Herve'. Adeus, adeus Morena.

**ARBATSKY, YURY.**

Beating the tupan in the central Balkans. 64 p. © Newberry Library; 4Jan54 (in notice: 1953); A122727.

**ARBERG, HAROLD A**

1920-  
Row, row, row. SEE Monaco, J. V.  
There'll be some changes made. SEE

Overstreet, W. B.

**ARCADELT, JACOB, 1514-ca.1562.**

Ave Maria. Give ear unto my prayer, chorus for SSA, acc. optional [by] Jacob Arcadelt, English text by Norman Greyson [pseud.] ed. & arr. by Norman Greyson. (Early sacred music, 3) 20¢ © Bourne, inc., New York; 30Mar54; EP79307.

**ARCAMONE, BIANCA MARIA.**

'A bellezza d'o munno; canzone allegra, musica di Bellarosa [pseud.] testo di A. Sopranzi. (With Cambi, Marcello. Parlammece cu'e vase) [Piano-conductor score (orchestra, with words) and parts] © Cambi edizioni musicali; 1Jul53; EF0-22206.

Camminata 'e notte; beguine, testo e musica di Bellarosa [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Ambrosiana (in notice: Casa editrice Ambrosiana) Milano; 1Dec53; EF0-24194.



- Filastrocca**; samba, musica di Bellarosa [pseud.] testo di A. Sopranzi. [Piano-conductor score (orchestra) and parts] © Cambi edizioni musicali, Roma; 31Dec53; EF0-27782.
- Torre Rossa; beguine, musica di Bellarosa [pseud.] testo di A. Sopranzi. [Piano-conductor score (orchestra) and parts] © Cambi edizioni musicali, Roma; 31Jan54; EF0-27788.
- ARCANGELIS, MARIA DE, 1922-**  
Da me. SEE Falpo, Costanzo.
- ARCANTE, JESUS DE RUIZ. SEE**  
Ruiz de Arcante, Jesús, 1889-
- ARCHAMBEAU, RENÉ D, 1901-**  
(Bel ami) J'aime tant que tu viennes; de l'opérette en trois actes de René d'Archambeau, Bel ami, text et lyrics de Candessare [pseud.] Bruxelles, Editions de Paris. 75 francs © Jean Honorez & René d'Archambeau; 15Oct53; EF0-24663.  
(Bel ami) Mainan, tu m'as donné; de l'opérette en trois actes de René d'Archambeau, Bel ami, texte et lyrics de Candessare [pseud.] Bruxelles, Editions de Paris. 75 francs © Jean Honorez & René d'Archambeau; 15Oct53; EF0-24664.
- ARCHER, IRENE, 1898-**  
The pumpkin who wanted to dance. SEE Pullen, O. D.
- ARCHER, JOHN STUART, 1866-**  
Favourite pieces. SEE Franck, C. A. Works, organ.  
Twelve movements from the English keyboard suites. SEE Bach, J. S. Suites, harpsichord, S.806-811.
- ARCON, LEM, PSEUD. SEE**  
Hübner, Albrecht, 1921-
- ARDEN, NEAL.**  
Good luck is a-comin'; words and music by Jack Daw [pseud.] © Bluebird Music Co., London; 23Dec53; EF0-25091.  
When you're in love; words and music by John Raven [pseud.] © Ascherberg, Hopwood & Crew, Ltd., London; 2Dec53; EF0-24063.
- ARDEN, RODD, PSEUD. SEE**  
Silver, Dave, 1905-
- ARDÉVOL, JOSÉ, 1911-**  
(Estudios, piano) Tres estudios; [by] José Ardévol. \$10.- © Ricordi Americana s.a.e.c., Buenos Aires; 9Dec53; EF0-24266.  
Versos sencillos; [by] José Ardévol. Siete canciones, para canto y piano, soprano, texto de José Martí. \$10.- © Ricordi Americana s.a.e.c., Buenos Aires; 3Dec53; EF0-24265.
- ARENDTS, PAUL CURT RICHARD, 1909-**  
Die kleine Bodega. SEE Paasch, L. W.
- AREVALILLO TAPIAS, SALVADOR, 1914-**  
¿Cuando, mi vida...cuando? Mambo, de S. Arevalillo. [Piano-conductor score (orchestra, with words) and parts] © Unión Musical Española, Madrid; 20Dec53; EF0-25835.  
Mi Maria España; pasodoble [by] Salvador Arevalillo. [Piano-conductor score (orchestra, with words) and parts] © Canciones del Mundo, Barcelona; 31Dec53; EF0-26178.
- ARIAS, DELIA.**  
Chiqui-chaqui; (Chickee-chockee) words by Sunny Skylar [pseud.] music by Delia Arias. © Robert Mellin inc. & Sherwin Music inc., New York; 8Jun54; EP81194.  
Mi gallina traviesa; tamborera, letra y música de Delia Arias [piano arr. by Rene Touzet] © Peer International Corp., New York; 18Dec53; EP77817.
- ARIAS DE SAAVEDRA, RAFAEL DE LEÓN. SEE**  
León Arias de Saavedra, Rafael de, 1909-

- ARIMI, PIERRE, PSEUD. SEE**  
Borsari, Amedée, 1905-
- ARISIO, AL. SEE**  
The San Francisco Boys.
- ARIZA, HILARIO.**  
Echale talquito; son montuno, letra y música de Hilario Ariza, arr. de Juan E. Lazaga. [Piano-conductor score (orchestra, with words) and parts] © Peer y Cia., s.l., Habana; 31Dec53; EF0-24758.
- ARKELL, DAVID.**  
I'd like to put on record that I love you, love you, love you. SEE Spoliasky, Mischa. Trouble in store.
- ARKWRIGHT, JOHN STANHOPE.**  
O valiant hearts. SEE Ender, E. K.
- ARLEN, HAROLD, 1905-**  
That old black magic; music by Harold Arlen, arr. by J. C. Bridges. [For chord organ] NM: arrangement. © Famous Music Corp., New York; 10Nov53; EP77052.  
(The wizard of Oz) The wizard of Oz fantasy; from the picture The wizard of Oz, by E. Y. Harburg and Harold Arlen, arr. by Paul Yoder. [Condensed score (band) and parts] \$12 Appl. author: Leo Feist, inc., employer for hire of Paul Yoder. NM: arrangement. © Leo Feist, inc., New York; 10Jan52; EP80605.
- ARMA, PAUL, 1905-**  
(Choeurs pour voix mixtes) Au marché; d'après un thème populaire turc [from] Douze choeurs pour voix mixtes, texte de Jean-Lançois [pseud., harmonisation de] Paul Arma. [Unacc.] NM: harmonization & words. © Éditions ouvrières, Paris; cahier 4, 5Nov53; EF0-24496.  
(Choeurs pour voix mixtes) Fleur dans les blés; d'après un thème populaire russe [from] Douze choeurs pour voix mixtes, texte de Jean-Lançois [pseud., harmonisation de] Paul Arma. [Unacc.] NM: harmonization & words. © Éditions ouvrières, Paris; cahier 2, 5Nov53; EF0-24504.  
(Choeurs pour voix mixtes) Fusillades; d'après un thème populaire serbe [from] Douze choeurs pour voix mixtes, texte de Jean-Lançois [pseud., harmonisation de] Paul Arma. [Unacc.] NM: harmonization & words. © Éditions ouvrières, Paris; cahier 5, 5Nov53; EF0-24497.  
(Choeurs pour voix mixtes) Garçon meunier; d'après un thème populaire roumain [from] Douze choeurs pour voix mixtes, texte de Jean-Lançois [pseud., harmonisation de] Paul Arma. [Unacc.] NM: harmonization & words. © Éditions ouvrières, Paris; cahier 4, 5Nov53; EF0-24498.  
(Choeurs pour voix mixtes) Je ne veux pas de ces noces; d'après un thème populaire albanais [from] Douze choeurs pour voix mixtes, texte de Jean-Lançois [pseud., harmonisation de] Paul Arma. [Unacc.] NM: harmonization & words. © Éditions ouvrières, Paris; cahier 3, 5Nov53; EF0-24503.  
(Choeurs pour voix mixtes) Mes boeufs sont mon trésor; d'après un thème populaire slovaque [from] Douze choeurs pour voix mixtes, texte de François Le Moyné [pseud., harmonisation de] Paul Arma. [Unacc.] NM: harmonization & words. © Éditions ouvrières, Paris; cahier 5, 5Nov53; EF0-24499.  
(Choeurs pour voix mixtes) Past' achioutte; d'après un thème populaire italien [from] Douze choeurs pour voix mixtes, texte de Jean-Lançois [pseud., harmonisation de] Paul Arma. [Unacc.] NM: harmonization & words. © Éditions ouvrières, Paris; cahier 1, 5Nov53; EF0-24506.  
(Choeurs pour voix mixtes) Pauvre de moi; d'après un thème populaire ukrainien [from] Douze choeurs pour voix mixtes, texte de François Le Moyné [harmonisa-

- tion de] Paul Arma. [Unacc.] NM: harmonization & words. © Éditions ouvrières, Paris; cahier 5, 5Nov53; EF0-24500.  
(Choeurs pour voix mixtes) Pourquoi ce silence? D'après un thème populaire irlandais [from] Douze choeurs pour voix mixtes, texte de Jean-Lançois [pseud., harmonisation de] Paul Arma. [Unacc.] NM: harmonization & words. © Éditions ouvrières, Paris; cahier 1, 5Nov53; EF0-24505.  
(Choeurs pour voix mixtes) Que les maris sont bêtes. D'après un thème populaire luxembourgeois [from] Douze choeurs pour voix mixtes, texte de Mathias Gelhausen [harmonisation de] Paul Arma. [Unacc.] NM: harmonization. © Éditions ouvrières, Paris; cahier 6, 5Nov53; EF0-24502.  
(Choeurs pour voix mixtes) Somebody's knockin' at yo' doo'; Negro spiritual [from] Douze choeurs pour voix mixtes, [harmonisation de] Paul Arma. [Unacc.] NM: harmonization. © Éditions ouvrières, Paris; cahier 6, 5Nov53; EF0-24501.  
(Choeurs pour voix mixtes) Traîneaux; d'après un thème populaire tatar [from] Douze choeurs pour voix mixtes, texte de Jean-Lançois [pseud., harmonisation de] Paul Arma. [Unacc.] NM: harmonization & words © Éditions ouvrières, Paris; cahier 3, 5Nov53; EF0-24495.  
(Divertimento, mixed voices, no.5) Divertimento no.5; d'après des thèmes populaires de France [par] Paul Arma. [Unacc.] © Henry Lemoine & cie, Paris; 23Mar54; EF0-27305.  
Petite suite; for string quartet or string orchestra, by Paul Arma [pseud.] (String series, no. 36086) [Score] © Goodwin & Tabb, Ltd., London; 3Dec53; EF0-24133.
- ARMANDO, G**  
O, infinite source; [words by Jennie Baird Schooley, music] by G. Armando. For mixed voices, with soprano solo. (Sacred choral music, 1532) [With piano acc.] 20¢ © Clayton F. Summy Co., Chicago; 24May54; EP80899.
- ARMANI, MARC, 1905-**  
Ay! ay! ay! ay! Paroles de André Pierre, musique de Marc Armani. © Société d'éditions musicales internationales, Paris; 30Jun53; EF19809.
- ARMENGOL, MARIO RUIZ. SEE**  
Ruiz Armengol, Mario.
- ARMITAGE, MARIE TERESA,**  
Merry music. Book of accompaniments. New ed. Editors: Theresa Armitage, Peter W. Dykema [and] Gladys Pitcher; advisory editors: Charles H. Farnsworth [and] Herman F. Smith; art editor: Martha Powell Setchell. 204 p. NM: p.195-204. © C. C. Birchard & Co.; 23Dec53; A121807.  
We sing. Book of accompaniments. Editors: Theresa Armitage, Peter W. Dykema, Gladys Pitcher. Advisory editors: Charles H. Farnsworth, Herman F. Smith. Art editor: Martha Powell Setchell. [New ed.] (A singing school) © C. C. Birchard & Co., Boston; 8Apr54; A133176.
- ARMITAGE, REGINALD MOXON, 1898-1948.**  
Me and my girl; a musical comedy, book and lyrics by L. Arthur Rose and Douglas Furber, music by Noel Gay [pseud.] (French's acting edition, no.199) [Libretto] 6s. © Samuel French, Ltd., London; 26Jan54; DF645.
- ARMY HIT KIT FOR SOLDIER SHOWS.**  
[Washington, D. C.] Adjutant General, Dept. of the Army [1954] [For voice and piano; in part with arrangements also for male quartet] Partial contents of v.5 separately reg.; EP81581.



**THE ARMY JOURNAL FOR FULL MILITARY BAND.**  
no.776. Loesser, Frank. Guys and dolls.  
no.777, p.[1]-12. Coates, Eric.  
March Rhodesia.  
no.777, p.13-20. Coates, Eric. March,  
men of Trent.  
no.778. Rodgers, Richard. The King and I.  
no.779. Schwartz, Arthur. The band wagon.  
no.779, p.12-20. Rome, H. J. Wish you  
were here.  
no.780. Collier, Vincent. Four Paris  
sketches.

**ARNATT, RONALD KENT, 1930-**  
A prayer of St. Francis of Assisi; for  
bass-baritone solo, chorus and small  
orchestra, by Ronald Arnatt (1953-1954)  
[Score] © Ronald Kent Arnatt; 25May54;  
EU359180.

**ARNAUD, EDMOND, 1875-**  
Nuit en montagne; pour récitant (ténor)  
avec accompagnement de chœur, bouches  
fermées. Poésie de Paul Lieutier,  
musique de Edmond Arnaud. (Chants de  
l'Alpe, 2. série) [Unacc.] © Léon  
Deshairs, Grenoble, France; 28Dec53;  
EF0-25137.  
Soir; tableau musical pour chœur à 5 voix  
mixtes, poésie de Renée Roybon [music  
by] Edmond Arnaud. (Chants de l'Alpe,  
2. série) [Unacc.] © Léon Deshairs,  
Grenoble, France; 28Dec53; EF0-25136.

**ARNAUD, MARCELLE, PSEUD. SEE**  
Beffara, Marcelle, 1913-

**ARNE, THOMAS AUGUSTINE, 1710-1778.**  
(Judith) Hail, immortal Bacchus; from the  
oratorio Judith, music by T. A. Arne,  
arr. by Maurice Bevan. [For voice and  
piano] 2/6 © Elkin & Co., Ltd., London;  
24Dec53; EF0-24101.  
Nature beyond art; words by Ben Jonson,  
music by Thomas Arne, edited by Richard  
Graves. 2/ NM: "editing." © Francis,  
Day & Hunter, Ltd., London; 7Dec53;  
EF0-25087.

When daisies pied; [from] Two Arne songs,  
the tunes by T. A. Arne, arr. by Mátyás  
Seiber [words by Shakespeare] For high  
voice with flute, clarinet in B flat, 2  
violins; viola and violoncello. [Score and  
piano reduction] 5/- Appl. author:  
Augener, Ltd., employer for hire of  
Mátyás Seiber. © Augener, Ltd., London;  
11Feb54; EF0-25387.

When icicles hang by the wall; [from] Two  
Arne songs, the tunes by T. A. Arne, arr.  
by Mátyás Seiber [words by Shakespeare]  
For high voice with flute, clarinet in B  
flat, 2 violins, viola and violoncello.  
(With his: When daisies pied) [Score and  
piano reduction] Appl. author: Augener,  
Ltd., employer for hire of Mátyás Seiber.  
© Augener, Ltd.; 11Feb54; EF0-25387.

Which is the properest day to sing? Chorus  
for mixed voices, S.A.T.B. [by] Thomas  
Arne, ed. by Norman Greyson [pseud.]  
(Early sacred and early secular choral  
series, 14) [With piano reduction] 20¢  
© Bourne, Inc., New York; 7May54;  
EP80306.

Which is the properest day to sing; chorus  
for S.A. [by] Thomas A. Arne, arr. by  
Harry R. Wilson. (Hi-lo choral series  
for two part chorus, HL11) [With piano  
acc.] 20¢ © Bourne, Inc., New York;  
15Mar54; EP78942.

**ARNESSON, TRYGGVE, 1914-**  
Flickan i hagen. SEE Jelving, Åke.  
Kärleken är en gåta. SEE Hylin, Einar.

**ARNIE, RALF, PSEUD. SEE**  
Niederbremer, Rolf, 1924-

**ARNOLD, EDDY, 1918-**  
Chapel on the hill; by J. L. Frank, Peewee  
King and Eddy Arnold. [For voice and  
piano] Appl. states prev. reg. as  
Temple on the hill, 10Feb54, EU347921.  
© Acuff-Rose Publications, Nashville;  
18Jun54; EP81510.

**ARNOLD, FRIEDRICH JULIUS.**  
Handbuch zum Evangelischen Kirchengesangbuch. SEE Handbuch zum  
Evangelischen Kirchengesangbuch.

**ARNOLD, JAY, 1908-**  
Modern fingering system for clarinet; [by]  
Jay Arnold. A new system that classifies  
and demonstrates the fingerings through-  
out the entire range of the instrument.  
\$1.50 © Futura Publications, Lynchburg,  
Va.; 10Dec53; A125261.  
Stars and stripes strut. SEE Sousa, J. P.  
Stars and stripes forever.

**ARNOLD, JOHN HENRY, 1887-**  
Benedicite omnia opera. For S.A.T., unacc.,  
by J. H. Arnold on a melody in Sternold  
and Hopkins. [Close score; English words]  
6d. © Oxford University Press, London;  
10Dec53 (in notice: 1954); EF0-25365.  
(Communion hymns) Ten communion hymns;  
from the English hymnal, arr. for three  
parts only (S.A.B.) for unacc. singing by  
J. H. Arnold. [Close score] 8d.  
NM: arrangement. © Oxford University  
Press, London; 11Feb54 (in notice: 1953);  
EF0-25362.

**ARNOLD, MALCOLM.**  
(Concerto, flute & strings orchestra)  
Concerto; [by] Malcolm Arnold, op.45.  
[Miniature score] © Paterson's  
Publications, Ltd., London; 10Apr54;  
EF0-27205.  
(Hobson's choice) The Hobson's choice  
theme; music by Malcolm Arnold, words  
by Ginette Bozec [pseud.] piano adaptation  
by Tony Fones [from Hobson's choice] 1/-  
© Paterson's Publications, Ltd., London;  
28Jan54; EF0-25357.

(Hobson's choice) Music from the film  
Hobson's choice; by Malcolm Arnold,  
piano transcription by Tony Fones.  
© Paterson's Publications, Ltd., London;  
28Jan54; EF0-25358.

(Hobson's choice) The Willie Mossop theme;  
from the film Hobson's choice, music by  
Malcolm Arnold [words by Ginette Bozec,  
pseud., piano adaptation by Tony Fones]  
1/- © Paterson's Publications, Ltd.,  
London; 28Jan54; EF0-25356.

Homage to the Queen; suite from the ballet  
for piano solo [by] Malcolm Arnold. 4/6  
Appl. states prev. reg. 3Aug53, EU326163.  
NM: arrangement. © Paterson's  
Publications, Ltd., London; 21Jan54;  
EF0-25359.

(Sonata, violin & piano, no.2., op.43)  
Sonata; in one movement [by] Malcolm  
Arnold. [Score and part] 5/- © Pater-  
son's Publications, Ltd., London; 10Dec53;  
EF0-24334.

**ARNOLD, ROBERT FRANZ, 1872-1938.**  
The Gurre-Lieder. SEE Schönberg,  
Arnold.

**ARNOLD, ROBERT STERLING, 1905-**  
Lasting love. SEE Lasting love.

**AROLAS, EDUARDO.**  
La trilla; tango de salón, de Eduardo Arolas,  
orquestración [by] Ismael Spitalnik. [Parts:  
orchestra] © Editorial Argentina de  
Música Internacional s.r.l., Buenos  
Aires; 15Oct53; EF0-25140.

**ARON, PAUL.**  
Sonatas. SEE Beethoven, Ludwig van.  
Sonatas, piano.

**ARONIN, BEN, 1904-**  
Chad gadyo. SEE Adler, H. C.

**ARRIAGA, JUAN CRISÓSTOMO DE, 1806-**  
1826.  
Los esclavos felices; obertura [by] Juan  
Crisóstomo Arriaga [arr. by José Arriaga  
Igartua] [Score; orchestra] NM: com-  
pletion & orchestration. © José de  
Arriaga Igartua; 23Sep53; EF0-24887.  
(Symphony) Sinfonía a gran orquesta; de  
Juan Crisóstomo Arriaga [arr. by José  
Arriaga Igartua] [Score] NM: comple-  
tion and orchestration. © José de Arriaga  
Igartua; 23Sep53; EF0-24888.

**ARRIAGA IGARTUA, JOSÉ DE, 1872-**  
Los esclavos felices. SEE Arriaga,  
J. C. de.  
Sinfonía a gran orquesta. SEE Arriaga,  
J. C. de. Symphony.

**ARRIEU, CLAUDE, PSEUD. SEE**  
Simon, Louise Marie, 1903-

**ARRIGOTTI, SECONDO.**  
Senza occhiali. SEE Allegritti, Canzio.

**ARRINGTON, DENNIS LEE.**  
It's tit for tat; words & music by Dennis  
Lee Arrington. [Melody and chord  
symbols] © Tannen Music, Inc.,  
New York; 15Apr54; EP79543.

**ARRONDO, JUAN.**  
Que pena me da; bolero, letra y música  
de Juan Arrondo, arr. de: Eduardo Cab-  
rera. [Piano-conductor score (orchestra)  
and parts] © Peer y Cia., s.l., Habana;  
30Dec53; EF0-27668.

**ARROYO, OTILIO ACEVEDO. SEE**  
Acevedo Arroyo, Otilio.

**ARRUE, ILDEFONSO PARDOS. SEE**  
Pardos Arrue, Ildefonso, 1900-

**ARTHUR, BOB, PSEUD. SEE**  
Lippman, Robert Arthur, 1928-

**ARTHUR, CHARLINE.**  
I'm having a party all by myself; words and  
music by Charline Arthur. 40¢ © Aber-  
bach, Inc., New York; 6Mar54; EP78686.

**ARTHUR, ROBERT.**  
Toast of the town; words and music by Ray  
Bloch, Minna Bess Lewis, and Robert  
Arthur. 40¢ © Alamo Music, Inc., New  
York; 3Apr54; EP79420.

**ARTRIP, FULLEN, 1896-**  
I need you, body, mind, and soul; [or]  
Memories are strumming my heart  
strings; words and music by Louise and  
Fullen Artrip. © Artrip Publications,  
Booneville, Ark.; 27Mar54; EP79121.

**ARTRIP, LOUISE, 1903-**  
I need you, body, mind, and soul. SEE  
Astrup, Fullen.  
The picture that you painted in my heart;  
[or] I dreamed of our old love, words by  
Dollerie Cook and Louise Artrip  
music [by Louise Artrip] © Artrip Pub-  
lications, Booneville, Ark.; 16Feb54;  
EP78808.

**ARVAN, NICK.**  
I gambled with love. SEE Weirick, Paul.

**ARVEY, VERNA, 1910-**  
A psalm for the living. SEE Still,  
W. G.

**ASHBY, FLORINE, PSEUD. SEE**  
Shearouse, Florine Whitehurst.

**ASHFORD, PAUL.**  
Dance suite. SEE Corelli, Arcangelo.

**ASPIAZU IRIARTE, JOSÉ DE, 1905-**  
Amor y odio. SEE Granados y Campiña,  
Enrique.

Cantares. SEE Turina, Joaquín.  
Las currutacas modestas. SEE Granados y  
Campiña, Enrique.

La maja dolorosa. SEE Granados y Campiña,  
Enrique.

Petenera. SEE Moreno Torroba,  
Federico. La Marchenera.

El tralala y el punteado. SEE Granados  
y Campiña, Enrique.

**ASSENZA, SALVATORE, 1924-**  
Ho paura di perderti; slow, musica di  
S. Assenza, testo di Cambi. (With Gas-  
parrini, Giuseppe. Sei tanto bella che...)  
[Piano-conductor score (orchestra) and  
parts] © Cambi edizioni musicali;  
15Mar54; EF0-27790.



- Per non morir d'amor; beguine, musica di S. Assenza, parole di Cambi. (With Zito, Luigi. Bella affacciati) [Piano-conductor score (orchestra) and parts] © Cambi edizioni musicali; 31Jan54; EF0-27789.
- ASSO, RAYMOND, 1901-  
Dans mon pays. SEE Bousquet, Valérie.  
Des pays merveilleux. SEE Bousquet, Valérie.  
Doux! doux! l'amour. SEE Bousquet, Valérie.  
En ros. SEE Bousquet, Valérie.  
Comme un p'tit coqu'licot.
- ASSOCIATION FOR CHILDHOOD EDUCATION (INTERNATIONAL)  
Songs children like; folk songs from many lands, compiled by the Association for Childhood Education International in co-operation with the Division of Christian Education, National Council of the Churches of Christ in the United States of America. \$1 © Association for Childhood Education International, Washington, D. C.; 25Mar54; A130766.
- ASTO, NINA, PSEUD. SEE  
Astoshorick, Neenah.
- ASTON, HANS, PSEUD. SEE  
Hufnagel, Johann, 1900-
- ASTOR, BOB, PSEUD. SEE  
Stern, Walter, 1905-
- ASTORGA, EMANUELE GIOACCHINO  
CESARE RINCON D', BARONE, 1681-1736.  
(Stabat Mater) Christe, quum sit jam exire. Christ, now at Thy passion; for four-part chorus of mixed voices [words by] Jacopone da Todi, English translation by Victoria Glaser, edited and the organ part arr. by Henry Clough-Leighter [music by] Emanuele d'Astorga. [With organ acc.] 35¢ NM: English translation, editing and arrangement. © E. C. Schirmer Music Co., Boston; 3Mar54; EP79390.
- ASTOSHORICK, NEENAH.  
Music theory papers. SEE Montgomery, Merle.
- ATCHISON, TEX.  
Blame your eyes. SEE Sharp, Babe.
- ATKINS, CHESTER.  
Downhill drag; by Chet Atkins and Boudleaux Bryant. [Score: unspecified instrument and piano; with guitar diagrams] © Acuff-Rose Publications, Nashville; 3Jun54; EP81075.  
Fish tail; by Chester Atkins and Don Helms. [Score: unspecified instrument and piano] © Acuff-Rose Publications, Nashville; 7Apr54; EP79509.  
Guitar method; in diagrams and notes [compiled and arr. by Chet Atkins] © Acuff-Rose Publications, Nashville; 10Jun54; EP81120.  
Hangover blues; by Chet Atkins and Boudleaux Bryant. London, Chappell [For piano] 1/- Appl. states prev. reg. January 1953, EU300883. © Acuff-Rose Publications; 2Feb54; EF20137.  
I wish't they would; by Boudleaux Bryant [and] Chet Atkins. [Melody and chord symbols, with words] © Tannen Music, inc., New York; 13Jan54; EP77466.  
Kentucky Derby; by Chet Atkins. [Melody and chord symbols without words] © Tannen Music, inc., New York; 23Apr54; EP79801.  
Rock Point; by Chet Atkins and Don Helms. [Score: unspecified instrument and piano; with guitar symbols] © Acuff-Rose Publications, Nashville; 7Apr54; EP79514.  
Simple Simon; by Chester Atkins. [Score: unspecified instrument and piano] © Acuff-Rose Publications, Nashville; 25Mar54; EP79184.  
Tennessee rag; by Chet Atkins. London, Chappell. [For voice and piano, without words] 1/- Appl. states prev. reg. 30Dec52, EU300884. © Acuff-Rose Publications; 2Feb54; EF20138.

- ATKINSON, J  
By and by. SEE Lehman, E. L.
- ATKISSON, JUNIUS HARVEY, 1884-  
Honey bunny; words and music by Jack Darrell [pseud., arr. by Bert Reed] New York, J. Darrell, 50¢ © Junius Harvey Atkisson; 11Mar54; EP78728.
- DAS ATLANTISBUCH DER MUSIK; hrsg. von Fred Hamel und Martin Hürlimann unter Mitarbeit zahlreicher Fachgelehrter und Künstler. [8. Ausg.] 974 p. © Atlantis Verlag AG.; 11Dec53; AF0-12960.
- ATTERBURY, GEORGE A 1892-  
I miss my Miss in Wis'; novelty fox trot, by George A. Atterbury [arr. by Archer Frank Hardwick] [For voice and piano] Appl. author: George A. Atterbury, employer for hire of Archer Frank Hardwick. © George A. Atterbury, d.b.a. Atterbury Music Enterprises, Portland, Ore.; 24Aug53; EP77987.
- ATTWOOD, THOMAS, 1765-1838.  
Turn Thy face from my sins; for mixed voices, S.A.T.B. with soprano or tenor solo [words from] Psalm 9-11 [music by] Thomas Attwood, edited by Walter Ehret. (Pro Art choral, 1491) [With piano acc.] 18¢ NM: arrangement. © Pro Art Publications, New York; 4Jan54; EP77144.
- ATWELL, WINIFRED.  
Boogamba. SEE Irving, Harold.
- AUBANEL, GEORGES PIERRE PHILIPPE, 1896-  
Christus vincit; acclamations carolingiennes [by] Georges Aubanel, pour 4 voix mixtes et orgue [ou harmonium] [Includes voice score; Latin words] © Editions ouvrières, Paris; 1Mar54; EF0-26797.  
De terra longinqua; motet pour chœur à 4 voix mixtes et orgue, musique de Georges Aubanel. [Latin words] © Editions ouvrières, Paris; 1Mar54; EF0-26796.  
La farandoule. La farandole. Chœur à 4 voix mixtes, paroles provençales et françaises de Marcelle Drutel, air de La farandole de Tarascon, harmonisé par Georges Aubanel. [Unacc.] NM: harmonization. © Rouart, Lerolle & cie, Paris; 28Dec53; EF0-25458.  
La farandoule. La farandole. Chœur à 3 voix égales, paroles provençales et françaises de Marcelle Drutel, air de La farandole de Tarascon, harmonisé par Georges Aubanel. [Unacc.] NM: harmonization. © Rouart, Lerolle & cie, Paris; 28Dec53; EF0-25457.  
Le Noël de la marche des rois; Noël provençal, paroles de l'abbé J. F. Domergue, traduction française de Robert Caillet, harmonisation de Georges Aubanel. [Score: chorus (SSMZA) 56f NM: "harmonisation." © Henry Lemoine & cie, Paris; 23Oct53; EF0-24551.  
Regina caeli; [by] Georges Aubanel, 4 voix mixtes, orgue ad libitum. [Latin words] © Editions ouvrières, Paris; 1Mar54; EF0-26794.
- AUBER, DANIEL FRANÇOIS ESPRIT, 1782-1871.  
Fra Diavolo; overture [by] Auber. Orchestra score, study and conducting format containing piano arrangement by Anis Fuleihan. (Edition Cranz, 2001) NM: arrangement. © Southern Music Pub. Co., inc., New York; 18Dec53; EP77820.
- AUBRAN, JACQUES, PSEUD. SEE  
Branson, James Charles, 1893-
- AUERBACH, GUSTAV, PSEUD. SEE  
Siegel, Ralph Maria, 1911-
- AUERNHEIMER, RAOUL.  
Die stumme serenade. SEE Korngold, E. W. The silent serenade.
- AULBACH, FRANCIS EDWARD, 1902-  
O cast thy burden upon the Lord; for a cappella chorus of mixed voices, text adapted from Psalm 55 by the composer [music by] Francis E. Aulbach. (Capital University chapel choir series, CM 6741) [With piano reduction] 20¢ © Carl Fischer, inc., New York; 19Feb54; EP79180.
- AULD, WILDA JACKSON.  
Piano hymnscriptions; simplified sacred transcriptions, compiled by R. W. Stringfield and Wilda Jackson Auld. © Lillenas Pub. Co., Kansas City, Mo.; 15Mar54; EP78845.
- AUPPERLE, THEODORE FRANCIS, 1904-  
Ridin' down a lonely lane; by Ted Aupperle. [Melody and chord symbols, with words] © Premier Music Pub. Co., Pasadena, Calif.; 1Mar54; EP79805.
- AURELLI, PSEUD. SEE  
Drzewiecki, Anna, 1907-
- AURIC, GEORGES, 1897-  
Cœur de mon cœur; valse, paroles de Jacques Larue [pseud.] musique de Georges Auric. © Société d'éditions musicales internationales, Paris; 23Feb54; EF0-27310.
- AUSTIN, DORIS SHERREL.  
I go back. SEE Moody, Philip.  
I'm all aglow again. SEE Moody, Philip.  
Little people. SEE Moody, Philip.  
You're bad for me. SEE Moody, Philip.
- AUSTIN, SYLVESTER.  
Ping pong. SEE Bradshaw, T. C.
- AUSUBEL, HILLEL.  
The effect of chromaticism on tonality, as found in selected compositions from the period between 1890 and 1910. University Microfilms. Microfilm copy of type-script. Positive. © Hillel Ausubel; 29Jan54; A143358.
- AUTIERO, FREDERIC.  
Mensonge d'enfant; paroles de André Montagard, musique de Frederic Autiero. [Melody and chord symbols] © Nouvelles Editions Méridian, Paris; 20Dec45; EF20218.
- AVALOS, A PSEUD. SEE  
Kirk, Theron Wilford, 1919-
- AVENA, OSVALDO.  
Yo te lo aseguro, Pedro. SEE Segall, C. E.
- AYATS, JOSEPH, 1891-  
La belle Cubanita. SEE Pruvost, François.  
Une vraie folie.  
Hoch! hoch! Heintz. SEE Pruvost, François. Une vraie folie.
- AYALA, TOMÁS.  
Eres tu; bolero mambo, letra y música de Tomás Ayala [piano arr. by Rene Touzet] © Peer International Corp., New York; 18Jan54; EP77819.
- AYRES, LOUISE. SEE  
Mallé, Louise Ayres, 1909-
- AZNAOURIAN, CHARLES, 1924-  
Ah! SEE Lucchesi, R. A.  
Les amoureux de papier; paroles & musique de Charles Aznavour [pseud.] Paris, R. Breton. Appl. states prev. reg. 6Aug53, EF19262. NM: changed words. © France-Music Corp., New York; 24Jul53 (in notice: 1952); EF19889.  
Les chercheurs d'or. SEE Herschkovitch, Marc.  
L'émigrant. SEE Herschkovitch, Marc.  
I'm gonna sleep with one eye open, so I can see you in my dreams. SEE Davis, Jeff.  
Je veux te dire adieu. SEE Silly, F. G.  
Monsieur Gabriel; paroles de Charles Aznavour [pseud.] musique de Charles Aznavour & Marc Herrand. Paris, Editions Vianelly. © France-Music Co.; 31May54; EF20333.



AZNAOURIAN, CHARLES. Cont'd.

Parce que. SEE Wagenheim, Gaby.

Viens au creux de mon epaule; paroles et musique de Charles Aznavour. Paris, Editions R. Breton. © France-Music Co.; 6May54; EF20335.

AZPIAZU, JOSÉ DE. SEE

Azpiazu Iriarte, José de, 1905-

AZPIAZU, RAÚL ALEMÁN.

Mambo habanero; lyric by Marion Sunshine, music by Raúl Azpiazu and René Hernandez. [English and Spanish words] 50¢ © Antobal Music Co., New York; 6Apr54; EP79360.

AZPIAZU IRIARTE, JOSÉ DE, 1905-

Callejeo. SEE Granados y Campiña, Enrique.

Clavelitos. SEE Valverde, Joaquín.

El majo discreto. SEE Granados y Campiña, Enrique.

El majo olvidado. SEE Granados y Campiña, Enrique.

El majo tímido. SEE Granados y Campiña, Enrique.

El mirar de la maja. SEE Granados y Campiña, Enrique.

BABA, ALI, PSEUD. SEE

Allington, Wilfred John.

BABBITT, MARY JANE.

In a garden of roses; words and music by Mary Jane Babbitt. 50¢ © Goday Music Corp., New York; 14Jun54; EP81290.

BABELL, WILLIAM, 1690-1723.

Aria. SEE Händel, G. F. Rinaldo.

BABIN, VICTOR, 1908-

Divertissements. SEE Milhaud, Darius. Vendanges.

(March rhythms) Three march rhythms; [by] Victor Babin, arr. for two pianos, four hands. [Two scores] \$2.50 © Boosey & Hawkes, inc., New York; 18Dec53; EP77051.

Polovetsian dances. SEE Borodin, A. P. Prince Igor.

Three march rhythms. SEE HIS March rhythms.

BABINSKI, LUDWIG, 1909-

Wenn der Abendstern glüht; Lied und langs. Walzer, Worte: Rudolf Berdach, Musik: Ludwig Babinski. © Imperial Musikverlags K.G., Wien; 19Mar54; EF0-26388.

BACARISSE CHINORIA, SALVADOR, 1898-

(Cantarillos) Cuatro cantarillos; op.63; sobre poesías anónimas de los siglos XV y XVI para canto y piano [by] Salvador Barcarisse © Unión Musical Española, Madrid; 9Feb54; EF0-26118.

(Preludes, piano, op.34) Veinticuatro preludios; op.34 [by] Salvador Bacarisse. © Unión Musical Española, Madrid; 22Dec53; EF0-26404.

BACEWICZ, GRAŻYNA, 1912-

(Concerto, violin, no.4) Czwarty koncert skrzypcowy. [Score (violin and piano) and part] 26 zł © Polskie Wydawnictwo Muzyczne, Cracow; 10Sep53; EF0-23938.

(Quintet, piano & strings) Kwintet; [by] Grażyna Bacewicz. [Score and parts] 45 zł © Polskie Wydawnictwo Muzyczne, Cracow; 4Aug53; EF0-23935.

BACH, CARL PHILIPP EMANUEL, 1714-1788.

Fantasia in C; [by] Carl Philipp Emanuel Bach, edited and fingered by James Friskin. (Fischer edition, no.8831) [For piano] \$1 NM: "arranged, edited & fingered." © J. Fischer & Bro., New York; 27May54; EP81092.

Solfeggietto; from Musikalisches Vielerley, by C. P. E. Bach, harmonic study ed. for piano solo with optional second piano by Richard McClanahan. [Score] 75¢ © Mills Music, inc., New York; 26Jun53; EP77191.

BACH, JOHANN CHRISTIAN, 1735-1782.

(Concerto, bassoon) Kadenzen zum Konzert in B-dur; von Joh. Chr. Bach [by] Hans Lange. © Musikverlag Hans Sikorski; Hamburg; 17Dec53; EF0-27348.

(Concerto, harpsichord & string orchestra) Konzert in F-moll; [by] Joh. Christian Bach, hrsg., von Eduard Martini. (Nagels Musik-Archiv, 170) [Score] © Nagels Verlag, Kassel; 15Apr54 (in notice: 1953); EF0-27661.

(Concerto, piano & string orchestra, op.1, no.4) Concerto for piano; with the acc. of two violins and violoncello, op.1, no.4 [by] Johann Christian Bach, edited by Alfred Mann. [New Brunswick, N.J., Rutgers University Press; sole sales agents, G. Schirmer, New York. (Documents of the musical past, no.1) [Score and parts] \$2 © Trustees of Rutgers College in New Jersey; 28Dec53; EP78007.

(Méthode ou recueil de connaissances élémentaires) 14 easy masterpieces; for the piano, compiled from the collection of Johann Christian Bach and F. P. Ricci, by Alfred Mirovitch. \$1.25 © Edwin H. Morris & Co., inc., New York; 4Feb54; EP78095.

BACH, JOHANN SEBASTIAN, 1685-1750.

Alleluia! louange à Dieu. SEE HIS Uns ist ein Kind geboren.

Arioso. SEE HIS Concerto, harpsichord & string orchestra, S.1056.

(Aus der Tiefe rufe ich, S.745) Out of the depths; [by] J. S. Bach, organ chorale prelude, transcribed for piano solo by Edward Krish. 1s.6d. NM: arrangement. © Oxford University Press, London; 25Mar54; EF0-25954.

Ave Maria. SEE Gounod, C. F.

Be Thou with me. SEE HIS Notenbuch der Anna Magdalena Bach (1725)

Brandenburg concerto no.2, Finale. SEE HIS Concerto grosso, no.2.

Brandenburg concerto no.5, Finale. SEE HIS Concerto grosso, no.5.

Brandenburg concerto no.5, Second movement. SEE HIS Concerto grosso no.5.

(Cantatas) Three chorale preludes; [by Bach] arr. by Henry Geehl. [For piano] 2/6d NM: arrangement. © Edwin Ashdown, Ltd., London; 14May54; EF0-27211.

(Chorales) Cent chorals de Bach; traduits par J. Rollin et Rollo Myers. [Score: SATB and piano reduction; French, English and German words] NM: translation. © Rouart, Lerolle & cie, Paris; 12.fasc., 28Nov53; EF0-24872.

(Chorales) Drei Grabchoräle; nach Sätzen von Joh. Seb. Bach, gesetzt von Kurt Lissmann. [Close score: chorus (TTBB)] © P. J. Tonger, Rodenkirchen/Köln, Ger.; 7Dec53; EF0-27155.

(Chorales) Six chorales; by J. S. Bach, arr. by R. K. McLain. [Score: 4 recordings] © Raymond Kane McLain; 5Jun53; EP77454.

Choralvorspiel: Es ist gewisslich an der Zeit. SEE HIS Es ist gewisslich an der Zeit.

Choralvorspiel: Ich ruf zu Dir, Herr Jesu Christ. SEE HIS Ich ruf' zu Dir, Herr Jesu Christ, S.639.

Choralvorspiel: In dulci júbilo. SEE HIS In dulci júbilo, S.751.

(Concerti grossi) Three movements from the Brandenburg concertos; [by] J. S. Bach, arr. for organ and piano by W. A. Goldsworthy. New York, H. W. Gray Co. [1954] \$3 Contents separately registered: EP77280-77282.

Concerto grosso in re minore. SEE Vivaldi, Antonio. L'estro armonico, no.11.

(Concerto grosso no.2) Brandenburg concerto no.2, Finale; [from] Three movements from the Brandenburg concertos, by J. S. Bach, arr. for organ and piano by W. A. Goldsworthy. [Score] NM: arrangement. © H. W. Gray Co., inc.; 5Jan54; EP77280.

(Concerto grosso no.5) Brandenburg concerto no.5, Finale; [from] Three movements from the Brandenburg concertos, by J. S. Bach, arr. for organ and piano by W. A. Goldsworthy [Score] NM: arrangement. © H. W. Gray Co., inc.; 5Jan54; EP77282.

(Concerto grosso no.5) Brandenburg concerto no.5, Second movement; [from] Three movements from the Brandenburg concertos, by J. S. Bach, arr. for organ and piano by W. A. Goldsworthy [Score] NM: arrangement. © H. W. Gray Co., inc.; 5Jan54; EP77281.

(Concerto, harpsichord & string orchestra, S.1056) Arioso; du Concerto en fa mineur, adaptation pianistique par Alfred Cortot. (Edition Foetisch, 7745) © Foetisch frères, s.a., Lausanne, Switzerland; 1Nov53; EF0-24146.

Concerto in C. SEE HIS Concerto, 2 harpsichords & string orchestra, S.1061.

(Concerto, organ, S.596) Concerto; en ré mineur [by] Jean-Sébastien Bach, d'après Vivaldi, attribué à W. Friedemann Bach, révision, annotations, doigts de Rolande Falcinelli. (Anthologie des maîtres classiques de l'orgue, no.37) 250 fr. NM: revision, annotation & fingering. © S. Bornemann, Paris; 24Mar54; EF0-27319.

(Concerto, 2 harpsichords & string orchestra, S.1060) Concerto in C minor; [for] two pianos [by] Bach [edited by Adam Carse] [Two parts in score] (Augener's edition, no.9527) © Augener, Ltd., London; 30Nov53; EF0-24182.

(Concerto, 2 harpsichords & string orchestra, S.1061) Concerto in C; [by] Bach [for] two pianos [edited by Adam Carse] (Augener's edition, no.9526) [Two parts in score] Appl. author: Augener, Ltd., employer for hire of Adam Carse. NM: "editing." © Augener, Ltd., London; 30Nov53; EF0-25809.

(Dazu ist erschienen der Sohn Gottes) O rejoice, ye Christians, loudly; from the Cantata no.40 T.T.B.B. [words by] Catherine Winkworth [music by] Johann Sebastian Bach, arr. by Haydn Morgan. (Kjos selected octavo series, no.5539) [With piano reduction] 18¢ NM: arrangement. © Neil A. Kjos Music Co., Chicago; 1Apr54; EP79604.

Drei Grabchoräle. SEE HIS Chorales.

Easter oratorio. SEE HIS Oster-Oratorium.

(Es ist gewisslich an der Zeit) Choralvorspiel: Es ist gewisslich an der Zeit; [or] Nun freut Euch liebe Christen g'mein [by] Joh. Seb. Bach [arrangement and pref. by Wilhelm Kempff] (Musik des Barock und Rokoko, Nr.10) [For piano] NM: transcription and pref. © Ed. Bote & G. Bock, Berlin; 17Feb54; EF0-26482.

Gracious Lord of all our being. SEE HIS Herz und Mund und That und Leben.

(Herr Jesu Christ, dich zu uns wend') Great God of nations; S.A.T.B. [words by] Alfred Woodhull, tune from Cancionale sacrum, Gotha 1651, harmonized by Johann Sebastian Bach, arr. by Homer Whitford. (Laurel octavo music for mixed voices, no.1621) [With piano or organ acc.; English words] 18¢ © C. C. Birchard & Co., Boston; 12Feb54; EP78250.

(Herz und Mund und That und Leben) Gracious Lord of all our being; arr. by Denis Wright [music by] J. S. Bach. (Novello's music for string players, intermediate grade, no.12) [Score: string orchestra] 2s.6d. © Novello & Co., Ltd., London; 1Mar54; EF0-26640.

(Herz und Mund und That und Leben) Jesu, my joy; chorale from Cantata no.147 [by] J. S. Bach, easily arranged for piano by Lynn Palmer [pseud.] (Famous easy arrangements, no.101) 6d. NM: simplified arrangement. © H. Freeman & Co., Brighton, Eng.; 8Mar54; EF0-25960.

(Ich ruf' zu Dir, Herr Jesu Christ, S.639) Choralvorspiel: Ich ruf' zu Dir, Herr Jesu Christ; [by] Joh. Seb. Bach [arrangement and notes by Wilhelm Kempff] (Musik des



Barock und Rokoko, Nr.9) [For piano] NM: transcription and notes. © Ed. Bote & G. Bock, Berlin; 17Feb54; EF0-26481.

(Ich steh' mit einem Fuss im Grabe)

Arioso; [by] Bach, arr. by Henry Geehl. (Music for school orchestras, no.23)

[Piano-conductor score and parts] 2/- NM: arrangement. © Edwin Ashdown, Ltd., London; 14May54; EF0-27210.

(In dulci júbilo, S.751) Choralvorspiel; In dulci júbilo; [by] Joh. Seb. Bach [arrangement and pref. by Wilhelm Kempff] (Musik des Barock und Rokoko, Nr.11) [For piano] NM: transcription and pref. © Ed. Bote & G. Bock, Berlin; 17Feb54; EF0-26483.

Jesu, my joy. SEE HIS Herz und Mund und That und Leben.

Jesus, Fount of Consolation. SEE HIS Jesus, unser Trost und Leben.

(Jesus, unser Trost und Leben) Jesus, Fount of Consolation; for chorus of mixed voices [words by] J. Troutbeck [music by] J. S. Bach, arr. with interludes added by Katherine K. Davis. [With piano or organ acc.] 15¢ © Galaxy Music Corp., New York; 4Jun54; EP81094.

(Kleine Präludien, harpsichord, S.925) Little preludes; no.4, arr. by Denis Wright [music by] J.S.Bach. (Novello's music for string players, intermediate grade, no.11) [Score: string orchestra] 2s.Od. © Novello & Co., Ltd. London; 1Mar54; EF0-26645.

(Kleine Präludien, harpsichord, S.940) Little preludes; no.6, [by] J. S. Bach [arr. by Denis Wright] (Novello's music for string players, intermediate grade, no.11) (With his: (Kleine Präludien, harpsichord, S.925) Little preludes) [Score: string orchestra] © Novello & Co., Ltd.; 1Mar54; EF0-26646.

(Kleine Praeludien und Fugen, organ, S.554) Prelude and fugue; in D minor by Johann Sebastian Bach, transcribed for band by R. L. Moehlmann. (Aeolian band and orchestra library, no.127) [Condensed score (band) and parts] \$8 NM: transcription. © H. T. FitzSimons Co., Inc., Chicago; 5Nov53; EP78255.

(Kleine Praeludien und Fugen, organ, S.558) Organ prelude & fugue no.6; in G minor, transcribed for pianoforte by Edward Krish [music by] J. S. Bach. 2/6 NM: transcription. © Augener, Ltd., London; 24Nov53; EF0-24179.

Marsch. SEE HIS Notenbuch der Anna Magdalena Bach.

Meditation. SEE Gounod, C. F. Ave Maria.

(Mein Jesu, was für Seelenweh, S.487) My Jesus; from Geistliche Lieder und Arien [by] J. S. Bach, text freely adapted [and music] arr. [by] Paul Christiansen. (Augsburg choral library, 1114) [Score: chorus (SATB) with optional piano or organ acc.] 18¢ © on arrangement; Augsburg Pub. House, Minneapolis; 1Oct53; EP75268.

Menuett. SEE HIS Notenbuch der Anna Magdalena Bach (1725)

Musette. SEE HIS Notenbuch der Anna Magdalena Bach (1725)

My Jesus. SEE HIS Mein Jesu, was für Seelenweh, S.487.

(Nicht so traurig, nicht so sehr, S.384) Nicht so traurig, nicht so sehr; deutsche Text: Paul Gerhardt [music by] J. S. Bach. Tot U roep ik, Heer, mijn rots; Nederl. tekstbew. (vrij naar Ps 28: 1-2, 6-7); D. N. J. v. d. Paauw. [Close score: chorus (SATB)] © Editio Musico, Dept of Speciaal Reprografische Onderneming v/h M.P.S., The Hague; 6Apr54; EF0-27109.

(Nicht so traurig, nicht so sehr, S.489) Nicht so traurig, nicht so sehr; deutsche Text: Paul Gerhardt [music by] J. S. Bach. Tot U roep ik, Heer, mijn rots; Nederl. tekstbew. (vrij naar Ps 28: 1-2, 6-7); D. N. J. v. d. Paauw. (With his: Nicht so traurig, nicht so sehr, S.384)

[Close score: chorus (SATB)] © Editio Musico, Dept. of Speciaal Reprografische Onderneming v/h M.P.S.; 6Apr54; EF0-27109.

(Notenbuch der Anna Magdalena Bach) Marsch; [by] Johann Sebastian Bach, für zwei Violinen, Viola und Violoncello gesetzt von Franz Alfons Wolpert. (Viva la musica. Schul- und Hausmusiken, Nr.771) [Score] © Heinrichshofen's Verlag, Wilhelmshaven, Ger.; 31Oct53; EF0-24366.

(Notenbuch der Anna Magdalena Bach (1725)) Be Thou with me. Bist Du bei mir. [By] J. S. Bach, arr. by Allan Louw. (Pro Art choral, no.1525) [Score: chorus (SAATB) and piano; English words] 18¢ NM: arrangement. © Pro Art Publications, Westbury, N. Y.; 12Apr54; EP79926.

(Notenbuch der Anna Magdalena Bach (1725)) Menuett; [by] Johann Sebastian Bach, für zwei Violinen, Viola und Violoncello gesetzt von Franz Alfons Wolpert. (Viva la musica. Schul- und Hausmusiken, Nr.770) [Score] © Heinrichshofen's Verlag, Wilhelmshaven, Ger.; 31Oct53; EF0-24367.

(Notenbuch der Anna Magdalena Bach (1725)) Musette; [by] Johann Sebastian Bach, für zwei Violinen, Viola und Violoncello gesetzt von Franz Alfons Wolpert. (Viva la musica. Schul- und Hausmusiken, Nr.769) [Score] © Heinrichshofen's Verlag, Wilhelmshaven, Ger.; 31Oct53; EF0-24368.

O rejoice, ye Christians, loudly. SEE HIS Dazu ist erschienen der Sohn Gottes.

Organ prelude & fugue no.6. SEE HIS Kleine Praeludien und Fugen, organ, no.6.

(Oster-Oratorium) Easter oratorio; Come, hasten, impatient. Oster-Oratorium; Kommt, eilet und lauft. [By] J. S. Bach. Edited with piano reduction and continuo [and pref.] by Edgar Hunt, English words by Carol Gray. (Edition Schott, 10290) [Piano-vocal score] 6/- NM: English translation, editing & pref. © Schott & Co., Ltd., London; 31Dec53; EF0-26243.

Out of the depths. SEE HIS Aus der Tiefe rufe ich, S.745.

Prelude in G major; [by] J. S. Bach [arr. for] piano accordion, by J. Cingolani. © Waterloo Music Co., Ltd., Waterloo, Ont.; 4Mar54; EF0-25991.

Sheep may safely graze. SEE HIS Was mir behagt.

Siciliano. SEE HIS Sonata, flute & harpsichord, S.1031.

(Sonata, flute & harpsichord, S.1031) Siciliano; [by] J. S. Bach, transcribed for piano solo by Edward Krish, from Sonata no.2 for flute and harpsichord. 1s.6d. NM: arrangement. © Oxford University Press, London; 25Feb54; EF0-25953.

(Suites, harpsichord, S.806-811) Twelve movements from the English keyboard suites; [by] J. S. Bach, arr. for organ by J. Stuart Archer. 6/- NM: arrangement. © W. Paxton & Co., Ltd., London; 4Dec53; EF0-24131.

(Uns ist ein Kind geboren) Alleluia! louange à Dieu; choral final de la cantate pour la Fête de Noël (No. 142) Un enfant nous est né (Uns ist ein Kind geboren) pour 4 voix mixtes [et] orgue ou piano, révision, traduction et réduction par Alex. Cellier [music by] J. S. Bach. NM: revision, translation & arrangement. © Rouart, Lerolle & cie éditeurs, Paris; 20Nov53; EF0-24871.

(Was mir behagt) Sheep may safely graze; from Cantata no.208, by J. S. Bach, arr. for string orchestra by Granville Bantock. (String series, no.36074) [Score] NM: arrangement. © Goodwin & Tabb, Ltd., London; 7Dec53; EF0-24128.

(Works, organ) Organ works: Sonatas nos. I-III; [by] Johann Sebastian Bach, edited by John Dykes Bower & Walter Emery. 8s.6d. © Novello & Co., Ltd., London; book 4, 1Dec53; EF0-24859.

BACH, JOHN, 1893- Large notes; simplified arrangements [for] piano [by John Bach] 15 great hits. [In part with words] 60¢ NM: arrangement. © M. M. Cole Pub. Co., Chicago; 29Apr54; EP80020.

BACH, WILHELM FRIEDEMANN, 1710-1784. Concerto. SEE Bach, J. S. Concerto, organ, S.596.

(Sonata, 2 harpsichords, F.10) Concerto; à deux cembali concertati in F major. 2 pianos. [Critical ed. by] H. Brandts Buys. Urtext. (Edition Schott, no.10159) [Score] 7/- NM: critical arrangement & preface. © Schott & Co., Ltd., London; 4Jun53; EF19854.

BACHER, JOSEF, 1900- Altwiener Tänze; bearb. und hrsg. von Josef Bacher. (Edition Nagel, 1100) [Score: 2 guitars] © Nagels Verlag, Kassel; 15Jan54; EF0-25389.

BACHG, CH. Halleluja. SEE Händel, G. F. Messiah.

BACHNER, GÜNTHER, 1908- Es gibt soviel schöne Frauen. SEE Hause,

BACHRICH, ALBERT, 1899- Deinetwegen; Slowfox, Worte: Josef Petrak, Musik: Albert Bachrich. © Bosworth & Co., Wien; 24Dec54; EF0-26897.

Reizend und süß sind die Mädchen; Walzerlied, Musik: A. Bachrich u. O. Winkler [pseud.] Worte: J. Petrak und E. Bader. © Hermann Schneider Musikverlags-K.G., Vienna; 11Nov53;

BACKER, WILLIAM M Songs of the Litchfield County hounds; [by William M. Backer] [For voice and piano] © William M. Backer; 19Dec53; A120200.

BACOM, JACK, M.I.T. Tech Show, 1954, presents Suspended in air. SEE Massachusetts Institute of Technology. Tech Show, 1954. Suspended in air.

BACON, JOSEPHINE DODGE (DASKAM) Sheep that go over the hill. SEE Worth, Amy.

BACRI, EDMOND DAVID, 1920- Deux amoureux. SEE Stern, Emil. Kaila. SEE Heldman, Yves. Le manège aux souvenirs. SEE Stern, Emil. Marchand de fleurs. SEE Stern, Emil. Qu'elle est belle. SEE Stern, Emil. La vie douce. SEE Stern, Marcel.

BADÁN, JOSÉ SLÁTER, 1920- Por ser como tú eres; bolero, letra y música de José Sláter Badán (Tololo) arr. de Peruchín. [Piano-conductor score (orchestra, with words) and parts] © Peer & Cia., s.l., Habana; 31Dec53; EF0-24935.

¡Que dichoso es! Guaracha-guaguanco, letra y música de José Sláter Badán (Tololo), arr. de Severino Ramos. [Piano-conductor score (orchestra, with words) and parts] © Peer & cia., s.l., Habana; 31Dec53; EF0-24748.

BADER, ERNST, 1914- Die blaue Blume. SEE Schmidt, Franz. Ein braunes Mädchen. SEE Schiessl, J. G. Das ist der Sport für mich! SEE Rust, F. W. Ich bin dafür, dass wir dagegen sind. SEE Olias, Lotar. Ich bin so gern zu Hause. SEE Carste, Hans. Ich drück' die Daumen. SEE Menke, Joe. Ich weiss, dass wir uns eines Tages wiederseh'n. SEE Giese, Paul. Märchen können niemals Wahrheit sein. SEE Trost, Gustav.



- BADER, ERNST, Cont'd.**  
Reizend und süß sind die Mädchen. SEE Bachrich, Albert.  
Die Welt muss sich dreh'n. SEE Kämpfert, Berthold.  
Wenn erst die Veilchen blüh'n. SEE Cyprys, Werner.  
When the cornflowers bloom. SEE Cyprys, Werner. Übers Jahr, wenn die Kornblumen blühen.  
Wie wär's denn? SEE Olias, Lotar.
- BADIA, JUAN LLONGUERAS, SEE** Llongueras Badia, Juan, 1880-
- BAENA, FEDERICO.**  
Yo soy tu pasado; bolero, letra y música de Federico Baena, orquestación de Daniel Zarabozo. [Piano-conductor score (orchestra) and parts] © Promotora Hispano Americana de Música, s.a., México; 6Oct53; EF0-24896.
- BAER, ABEL H** 1893-  
Anything can happen in Brooklyn; words by Edgar Leslie, music by Abel Baer. New York, A. Baer Music Corp. and E. Leslie, inc. © Edgar Leslie & Abel Baer; 2Feb54; EP77784.  
Let's love tonight. SEE Ross, Murray.  
Life can be oh! so sweet. SEE Ross, Murray.  
Love lingers on. SEE Ross, Murray.  
Sweet dreams of you. SEE Ross, Murray.  
You won't be happy. SEE Ross, Murray.  
You'll come running back to me. SEE Rio, Rosa.
- BAER, TEDDY, PSEUD. SEE** Schütz, Lieselotte, 1913-
- BAEZ, PSEUD. SEE** Gomez, José S.
- BAEZ, BERNARDO.**  
Mi consentida; bolero, letra y música de Bernardo Baez [piano arr. by Rene Touzet] © Peer International Corp., New York; 18Jan54; EP77818.
- BAGDASARIAN, ROSS.**  
Hey brother, pour the wine; by Ross Bagdasarian [edited by Wm. Ellfeldt] [For voice and piano] 40¢ Appl. states prev. reg. 12Nov53, EU337850. © Frank Music Corp., New York; 14Dec53; EP77058.  
Let's have a merry, merry Christmas; by Ross Bagdasarian [edited by Wm. Ellfeldt] [For voice and piano] 40¢ Appl. states prev. reg. 9Nov53, EU337351. © Frank Music Corp., New York; 14Dec53; EP77059.
- BAGIARDI, GIUSEPPE.**  
Mago Merlino; fiaba musicale in 3 atti [by] Giuseppe Bagiardì. [Piano-vocal score] L.425 © Giuseppe Bagiardì, Roma; 15Jan54; DF0-317.  
Mago Merlino; fiaba musicale in tre atti e cinque quadri, di Giuseppe Bagiardì. [Libretto] L.120 © Giuseppe Bagiardì; 15Jan54; DF0-317.
- BAGLEY, WINBURN STANTON, 1892-**  
You have the sunshine in your eyes. SEE Hibbeler, R. O.
- BAGULEY, LESLIE JAMES, 1915-**  
A kiss and a cuddle, and a few kind words from you; [music] by Leslie Baguley & [words by] Ben Kelsey [pseud.] 1/- © Unit Music Pub. Co., London; 14Dec53; EF0-23970.
- BAHR, CARLOS.**  
Diferencias. SEE Bramerì, E. J.  
Tu vals favorito. SEE Ranieri, José.
- BAIL, GRACE SHATTUCK.**  
The 23rd Psalm and The 24th Psalm; [words] by David and [music by] Grace Shattuck Bail. © Grace Shattuck Bail; 5Apr54; EP79919.
- BAILES, FRANKIE LOU.**  
Muddy sea of sin; [by] Frankie Bailes. [Melody and chord symbols, with words] © Lois Pub. Co., Cincinnati; 12Mar54; EP78766.
- Watch and pray; [by] Frankie Bailes.** [Melody and chord symbols, with words] © Lois Pub. Co., Cincinnati; 10Mar54; EP78722.
- BAILES, WALTER MONROE, 1918-**  
Goodbye hallelujah! I'm gone; [by] Walter Bailes. [Melody and chord symbols, with words] © Lois Pub. Co., Cincinnati; 17May54; EP80507.  
Three hundred country chapel songs and hymns. SEE Brumley, A. E.
- BAILEY, EDD.**  
His lighthouse shows the way. SEE Scott, Parker.
- BAILEY, WILLIAM, 1924-**  
Across the tracks; words and music by Bill Bailey. [Melody and chord symbols, with words] © Valley Publishers, inc., Knoxville; 6Jan54; EP77426.  
I'll never tell; words and music by Bill Bailey. [Melody and chord symbols, with words] © Valley Publishers, inc., Knoxville; 12Jan54; EP77496.
- BAILEY, ZERELLA ACHILLES, 1911-**  
Reminiscence waltz. SEE Foster, R. G.
- BAILLY, CHARLES, 1921-**  
L'argent; paroles et musique de Varel [pseud.] et Bailly. Paris, Vianelly. © France-Music Corp.; 24Nov53; EF19879.  
Cri d'amour; paroles et musique de Varel [pseud.] et Bailly. Paris, R. Breton. © France-Music Corp.; 24Nov53; EF19880.  
La sortie. SEE Toubiana, André.
- BAILY, LESLIE.**  
All on a village green. SEE Saunders, H. M. Leslie Baily's log book.
- BAIRD, TADEUSZ.**  
Colas Breugnon; suita w dawnym stylu [by] Tadeusz Baird. Suite en style ancien. [Score: flute and string orchestra] 25.- © Polskie Wydawnictwo Muzyczne, Cracow; 10Sep53; EF0-23948.  
[Sonatina, piano, no.2] Sonatina, nr 2; [by] Tadeusz Baird. 12.- © Polskie Wydawnictwo Muzyczne, Cracow; 16Sep53; EF0-23934.
- BAKEMA, BEN, 1916-**  
Die Wiener Bonbonnière ist ein süßer Gruss aus Wien. SEE Hartweger, A. J.
- BAKER, BUDDY. SEE** Baker, Norman Dale, 1918-
- BAKER, EDWIN KEITH, 1917-**  
Three hundred country chapel songs and hymns. SEE Brumley, A. E.
- BAKER, GEORGE.**  
Love shall follow thee. SEE Bath, Hubert. Young England.
- BAKER, JACK.**  
Manhattan rhapsody. SEE Gasparre, Richard. I hear a rhapsody.
- BAKER, JOHN C**  
(Where can the soul find rest?) Abe Lincoln blues; [by John C. Baker] arr. and harmonized by Joseph Swenski [pseud.] [For voice and piano] NM: arrangement. © Joseph Antonio Swenski (in notice: Joseph Swenski); Lynn, Mass.; 15Apr54; EP79810.
- BAKER, JULIA.**  
My beloved Son; sacred song, words adapted from Matthew III 17 & Matthew XXIII 9, music by Julia Baker. 50¢ © Croxton Pub. Co., Los Angeles; 5Mar54; EP78987.
- BAKER, KENNY.**  
(Face the music) Trumpet fantasy; by Kenny Baker, piano transcription [by Stan Butcher] Theme from the production, Face the music. 2/- © Campbell, Connelly & Co., Ltd., London; 23Feb54; EF19991.
- BAKER, M** A  
Peace! be still! SEE Palmer, H. R.
- BAKER, NORMAN DALE, 1918-**  
Wicked woman. SEE Mullendore, Joseph.
- BAKER, THEODORE.**  
Were my song with wings provided. SEE Hahn, Reynaldo. Si mes vers avaient des ailes.
- BALDERACCHI, AUGUSTO, 1912-**  
Valse des montagnes. SEE Murena, Antonio.
- BALDI, A** PSEUD. SEE Balderacchi, Augusto, 1912-
- BALDWIN, J** M  
Love in springtime; for the piano by J. M. Baldwin. [Op.16. Rev. ed. by Chester Nordman] 40¢ © Shattinger, inc., St. Louis; 16Apr54; EP79945.
- BALDWIN PIANO COMPANY.**  
Service manual for the orga-sonic by Baldwin, model 40; [by Robert Doerrman Lapp] © Baldwin Piano Co., Cincinnati; 10Aug53; A119548.
- BALEE, CHARLES ELLIS.**  
Baby, I have news for you; [by] Charlie Baley. [Melody and chord symbols] © Lois Pub. Co., Cincinnati; 3Jan54; EP77914.
- BALES, RICHARD.**  
Ozymandias; [by] Richard Bales [words by Percy Bysshe Shelley] For voice and piano. 60¢ © Peer International Corp., New York; 15Dec53; EP78930.
- BALFAY, EMIL L**  
The Progressive Series plan of music education. SEE Till, H. G.
- BALFOORT, JACQUILINE JOYCE, 1914-**  
Beyond the cross; words and music by Jacqueline Joyce Balfort. © Jacqueline Joyce Balfort; 3May54; EP80191.
- BALIOTTI, ARMANDO.**  
Barrio norte; tango, letra de Santiago Adamini, música de Armando Baliotti. © Editorial Argentina de Música Internacional, s.r.l., Buenos Aires; 11Dec53; EF0-25753.
- BALL, DEEDIE.**  
In apple valley; words by Roland A. Ball, music by Deedie Ball. 50¢ © Ball Music Co., Hollywood; 4Jun54; EP81071.
- BALL, ERIC, 1903-**  
(Rhapsody on Negro spirituals, no.2) 2nd rhapsody on Negro spirituals; for brass band [by] Eric Ball. Full score. © Besson & Co. Ltd., London; 8Jun54; EF0-27654.
- BALL, GEORGE T** THALBEN-SEE  
Thalben-Ball, George T., 1897-
- BALL, ROLAND ADELBERT, 1905-**  
In apple valley. SEE Ball, Deedie.
- BALLANTINE, EDWARD, 1907-**  
Grant us the vision; text by Loyd C. Henry, Jr., music by Edward Ballantine. © Will Rossiter, Chicago; 4Feb54; EP77853.  
True blue Sue; by Jack Fulton, Lois Steele and Eddie Ballantine. [For voice and piano] 50¢ © Miller Music Corp., New York; 8Apr54; EP79530.  
The wedding bell blues; words and music by Eddie Ballantine. [Melody and chord symbols] © Maurice O. Wells, d.b.a. Orten Music Co., Chicago; 10May54; EP80315.
- BALLARD, FRANCIS DRAKE, 1899-**  
I get so lonely when I dream about you; words and music by Pat Ballard. © Larry Taylor Music Co., New York; 8Jan54; EP78469.
- BALLARD, HENRY BERNARD, 1921-**  
Don't say your last goodbye. SEE Mann, Lois.



Give it up; [by] Henry Ballard. [Melody and chord symbols, with words] © Armo Music Corp., Cincinnati; 19Apr54; EP79693.

Sexy ways; [by] Henry Ballard. [Melody and chord symbols, with words] © Armo Music Corp., Cincinnati; 13May54; EP80387.

That woman; [by] Henry Ballard. [Melody and chord symbols, with words] © Armo Music Corp., Cincinnati; 19Apr54; EP79694.

Until I die; [by] Henry Ballard. [Melody and chord symbols, with words] © Armo Music Corp., Cincinnati; 16Mar54; EP78833.

Work with me, Annie; [by] Henry Ballard. [Melody and chord symbols, with words] © Armo Music Corp., Cincinnati; 12Mar54; EP78761.

#### BALLARD, PAT. SEE

Ballard, Francis Drake, 1899-

#### BALLARIN, ROMANO, 1906-

Ave Maria. SEE Bottazzo, Luigi.

Jubileus Deo; 160 cantica sacra a Romano Ballarin, collecta et in quinque libros distributa, duabus vocibus aequalibus cum organo vel harmonio a compluribus auctoribus perfecta omnibus liturgiæ officii perapposita, nunc primum edita. [Score: 2 equal voices and organ] © Guglielmo Zanibon, Padova; 1Dec53; EF0-24653.

Sei pezzi descrittivi; trascritti per organo da Romano Ballarin. © Guglielmo Zanibon, Padova; 31Dec53; EF0-26752.

#### BALLER, ADOLPH.

Cadenza. SEE Paganini, Nicolò. Concerto, violin, no.2, op.7.

#### BALLESTEROS ESPAÑA, IGNACIO, 1925-

Loritos de Copacabana. SEE Escudé-Cofiner Grangés, Enrique. Secreto de estadio.

#### BALLIG, G

Cadiz; march for piano [by] G. Ballig [arr. by Philip Weston] NM: arrangement © Concord Music Pub. Co., inc., New York; 29Jan54; EP78005.

#### BALLING, ERIK, 1924-

Jeg er en rigtig lille køkkenheks. SEE Schreiber, Hans. Vi som går køkkenheks.

#### BALLINGER, VINCENT WARREN, 1921-

Ramblin' Jimmie Dolan's song corral. SEE Livernash, Will.

#### BALOUGH, GREGOR, 1906-

(Characteristic dances, violin & piano) Three characteristic dances; a suite, by Gregor Balough. [Score] © Gregor Balough; 18Mar54; EU351413.

#### BALTA, FERDINAND, 1919-

Le grand amour de ma vie; bolero, paroles de Maurice Baptissard & M. Philippe-Gérard [pseud.] musique de Freddy Balta. © Nouvelles Editions Méridian, Paris; 28Oct53; EF0-24754.

Sybella; musique de Freddy Balta. [For accordion] © Nouvelles éditions Méridian, Paris; 12Aug53; EF0-24743.

#### BALTER, HEINZ, 1920-

Die Überschwemmung; [or] Das gibt 'ne Überschwemmung, Walzerlied, Text und Musik: Heinz Balter. © Musikverlage Heinz Balter (in notice: Verlag Kölsche Krätzcher) Köln-Weidenpesch, Ger.; 11Nov53; EF0-24810.

Weinlaune; [or] Ich hab' vom Wein so eine gute Laune, Walzerlied, Text und Musik: Heinz Balter. © Musikverlage Heinz Balter (in notice: Verlag Kölsche Krätzcher) Köln-Weidenpesch, Ger.; 11Nov53; EF0-24809.

#### BALZ, BRUNO, 1902-

Es war das letzte Mal. SEE Carste, Hans. Fatme, grüss' mir Kairo. SEE Gaze, Hermann. Mädchen mit Zukunft. Hat denn das mit Liebe was zu tun? SEE Gaze, Hermann. Mädchen mit Zukunft.

Ich bin eine Frau, die nicht nein sagen kann. SEE Gaze, Hermann. Mädchen mit Zukunft.

Ich bleib' Dir treu... SEE Hirsch, Hugo. Die tolle Lola.

Ich kam zu Dir aus Liebe. SEE Schulze, Fritz.

Ich kann Dir leider niemals böse sein. SEE Voigt, Harry.

In Paris, in der Rue Madeleine. SEE Kollmann, Otto.

Lieber Jonny. SEE Buder, E. E.

Lula, lula, leila. SEE Turba, Herbert.

Mädchen mit Zukunft. SEE Gaze, Hermann.

Mein Herz will nie zu einem andern. SEE Jussenhoven, G. G.

Noch einmal, Zigeuner. SEE Kaps, Artur.

Ole... SEE Hirsch, Hugo. Die tolle Lola.

Sarie Marei. SEE Schultze, Norbert.

Ein Leben für Do.

Eine Sommernacht. SEE Troeltsch, Ernst.

Spiel'n Sie weiter! SEE Niessen, Josef.

Sprich mir von Zärtlichkeit... SEE Hirsch, Hugo. Die tolle Lola.

Wenn der weisse Flieder wieder blüht. SEE Doelle, Franz.

Wenn Dir dein Schatz die Treue brach... SEE Hirsch, Hugo. Die tolle Lola.

Wenn's möglich wär'... SEE Hirsch, Hugo. Die tolle Lola.

#### BALZAT, WILLY OTTO, 1911-

Nach meinem Kalender. SEE Deuringer, Hubert.

#### BALZOLA, JUAN CRISÓSTONO ARRIAGA.

SEE Arriaga, Juan Crisóstomo de, 1806-1826.

#### BAMBER, LILLIAN THORNE, 1900-

The Bright Brigade; song, words and music by L. Thorne Bamber, 2/- © Alliance Music Publications, Portsmouth, Eng.; 8Feb54; EF0-25112.

#### BAMPTON, RUTH, 1902-

La hamaca. The hammock; S.A., a Spanish-California folk song, with solo or selected voices [arr.] by Ruth Bampton. (Belwin octavo, no.1373) [With piano acc.; English words] 15¢ NM: arrangement. © Belwin, inc., Rockville Centre, N.Y.; 14Jan54; EP77508.

Shuckin' of the corn; S.A.B., Tennessee folk song, arr. by Ruth Bampton. (Belwin octavo, no.1433) [With piano acc.] 15¢ NM: arrangement. © Belwin, inc., Rockville Centre, N.Y.; 29Jan54; EP77876.

#### BANDINI, AL, 1903-

A girl! a girl! Zoom ba di alli nella. Words and music by Bennie Benjamin, George Weiss and Al Bandini. [English words] © Valando Music Corp., New York; 15Mar54; EP78831.

#### I. Benjamin, Claude, 1907- II. Weiss,

George David, 1921- III. Title. IV.

Title: Zoom ba di alli nella.

#### BANKS, DONALD OSCAR, 1923-

(Sonata, violin & piano) Sonata for violin and piano; in one movement [by] Don Banks. (Edition Schott, 10259) [Score and part] 6s. 6d. © Schott & Co., Ltd., London; 25Jan54; EF0-25844.

#### BANKS, MARTHA EASON, 1927-

A Christian's prayer; words and music by Martha Eason Banks, special choral arrangement by Kenneth Morris. 20¢ © Martin & Morris Music Studio, inc., Chicago; 25May54; EP81186.

#### BANNERMAN, LOIS, 1923-

Loch Lomond; transcribed for harp by Lois Bannerman. New York, Celebrity Artists Corp. 75¢ NM: transcription © Lois Bannerman; 12Dec53; EP77838.

#### BANTOCK, SIR GRANVILLE, 1868-1946.

Celtic symphony; for string orchestra and six harps, ad lib., by Granville Bantock. [Score] © Goodwin & Tabb, Ltd.; 25Jan54; EU345526.

(Hebridean sea-poems) Two Hebridean sea-poems; by Granville Bantock. [Score: orchestra] © Goodwin & Tabb, Ltd.; 25Jan54; EU345522.

(Landscapes from the Chinese) Four landscapes from the Chinese; by Hsia Kuei, music by Granville Bantock. [Score: orchestra] © Goodwin & Tabb, Ltd.; 25Jan54; EU345523.

(Macbeth) Overture, Macbeth; by Granville Bantock. [Score: orchestra] © Goodwin & Tabb, Ltd.; 25Jan54; EU345525.

Sheep may safely graze. SEE Bach, J. S. Was mir behagt.

(Women's festival) Comedy overture, Women's festival; from the Thes-mophoriazusae, of Aristophanes, by Granville Bantock. [Score: orchestra] © Goodwin & Tabb, Ltd.; 25Jan54;

#### BAPTISSARD, MAURICE, 1899-

Couleur du ciel. SEE Coignard, Maurice. Le grand amour de ma vie. SEE Balta, Ferdinand.

#### BARAB, SEYMOUR.

Suite. SEE Harrison, Lou.

#### BARATTA, EUGENIO, 1905-

Singapore; swing, musica di E. Baratta. [Piano-conductor score (orchestra) and parts] © Cambi edizioni musicali, Roma; 15Mar54; EF0-27791.

Statte vicino a mme; canzone napoletana, testo di A. Ciervo e A. Delle Grotte, musica di E. Baratta. © Edizioni musicali Successo, Milano; 12Apr54; EF0-27365.

#### BARBACEIT, 1914-

Ore di gnòt. SEE Macchi, Mario.

#### BARBE, ROGER, 1920-

C'est pas un homme. SEE Dumont, Charles.

Chérie, fais-moi confiance. SEE Dumont, Charles.

#### BARBER, FRANK.

The trappers of Alaska. SEE Melone, M. H. Les trappeurs de l'Alaska.

#### BARBER, JIMMY, 1901-

If you love me, honey, tell me so. SEE Batchelor, J. H.

#### BARBER, SAMUEL, 1910-

Souvenirs; ballet suite [by] Samuel Barber, op.28. (G. Schirmer's edition of study scores of orchestral works and chamber music, no.66) [Score: orchestra] \$3 © G. Schirmer, inc., New York; 16Jun54; EP81540.

#### BARBERA, ALBERTO.

Tonterias. SEE Casanova, Raúl.

#### BARBOSA, JOÃO LINHARES, 1893-

Dá-me o braco, anda d'ai. SEE Blanc, José.

#### BARBOUR, ROSS.

Crazy bones. SEE Flanigan, Bob.

#### BARCELLINI, FRANÇOIS, 1920-

Pinson sérénade; paroles de H. Contet, musique de F. Barcellini et Aimé Barelli. © Éditions musicales France-Vedettes, Paris; 11Dec53; EF0-25439.

#### BARCLAY, EDDIE, PSEUD. SEE

Ruault, Edouard, 1921-

#### BARCY, NOËL, PSEUD. SEE

Crabbe, Léon Martin.

#### BARCZYK, LOTHAR.

Donne spumante e samba. SEE Boccati, Giuseppe.

#### BARD, SONIA.

A little kiss; words and music by Sonia Bard, 1/- © Chappell & Co., Ltd., London; 31Dec53; EF0-24979.

#### BARELLI, AIMÉ, 1917-

Pinson sérénade. SEE Barcellini, Francois. Roses d'Italie; slow, paroles de Henri Contet, musique de Aimé Barelli et Louis Frosio. © Éditions musicales France-Vedettes, Paris; 30Apr54; EF0-27261.



**BARER, MARSHALL.**

I'm just a country boy; words and music by Fred Brooks [pseud.] and Marshall Barer. © Folkways Music Publishers, inc., New York; 15Feb54; EP78267.

**BARESEL, ALFRED.**

Giacomo Puccini, *Leben und Werk*. (Klein Musikbücherei, Bd. 8) 78 p. © Musikverlag Hans Sikorski; 15Apr54; AF0-14341.

**BARGOYN, GENERAL.**

The dashing white sergeant. SEE Bishop, Sir H. R.

**BARIEGO LAHUERTA, ANGEL, 1903-**

Oiga! no se moleste. SEE Fernandez Lorenzo, Jesús.

**BARILLER, ROBERT, 1918-**

Pluies d'avril; pour flûte et piano, par R. Bariller. [Score and part] 10 fr. © Alphonse Leduc & cie, Paris; 4Jan54; EF0-24885.

**BARKAN, MARCUS HENRY, 1934-**

The sparrow sings; words and music by Larry Martin, Morty Wax, Mann Curtis [pseud.] and Mack Barkan [arr. by Edward Cooper] 50¢ © George Pincus Music Corp., New York; 25Feb54; EP79001.

**BARKER, CHARLES, 1874-**

Are you my honey bee? SEE Glismann, D. L.

**BARKUS, ALBERT, 1900-**

(Bridal fanfares) Two bridal fanfares; [by] Albert Barkus, for the organ. 2/- © Edwin Ashdown, Ltd., London; 24Dec53; EF0-24070.

**BARLOW, DAVID.**

A June nocturne; three-part song for women's voices, accompanied, music by David Barlow, words by Matthew Arnold. (Edward Arnold's series, no.227) 6d. © Edward Arnold (Publishers) Ltd., London; 13May54; EF0-27233.

**BARLOW, HAROLD, 1915-**

Cirillino Ci. SEE Mascheroni, Vittorio.  
He's got the whole world in His hand. SEE Starrett, Craig.  
I'll be satisfied then. SEE May, J. H.  
I'm yours forever. SEE Mihm, Heinz.  
Wir seh'n uns wieder.  
More precious than jewels. SEE Harris, J. J.  
Summertime in my heart. SEE Johnson, L. C.  
Trieste mia. SEE Viezzoli, Guido.  
Where are you? SEE Rossi, C. A. Mon pays.

**BARLOW, WAYNE.**

Foundations of music. 274 p. © Appleton-Century-Crofts, inc.; 18Dec53; A120082.

**BARMETTLER, ROBERT, 1901-**

Rund um den Vierwaldstättersee; Konzert-Ländler für 1 oder 2 Solo-Klarinetten von Robert Barmettler [arr. Alb. Lüthold] [Condensed score (1-2 clarinets & band) and parts] © Musikverlag Albert Lüthold Zürich; 5Nov53; EF0-25993.  
Rund um den Vierwaldstättersee; Konzert-Ländler für 1 oder 2 Solo-Klarinetten von Robert Barmettler [arr. Alb. Lüthold] [Piano-conductor score (1-2 clarinets & orchestra) and parts] © Musikverlag Albert Lüthold, Zürich; 5Nov53; EF0-25992.

**BARNARD, FLOYD P**

1897-

Silver mountain; overture by Floyd Barnard. (Pro Art band, no.59) [Condensed score and parts] \$3.50 © Pro Art Publications, New York; 4Jan54; EP77156.

**BARNES, CLIFFORD PAULUS, 1897-**

Gypsy rondo. SEE Haydn, Joseph. Trio, piano & strings, no.1.  
Persian carnival; by Clifford P. Barnes. [Score, condensed score (band) and parts] \$9.50 © Bourne, inc., New York; 12Mar54; EP78939.

Trompette et tambour. SEE Bizet, Georges. Jeux d'enfants.

**BARNES, EDWARD SHIPPEN, 1887-**

The Lord my Shepherd is; anthem for S. A. [words by] I. Watts [music by] Edward Shippen Barnes. (Church music review, no.2342) [With organ or piano acc.] 16¢ © The H. W. Gray Co., inc., New York; 9Apr54; EP79521.

**BARNES, HOWARD, 1929-**

I really don't want to know. SEE Robertson, Don.

**BARNES, HOWARD ELLINGTON, 1909-**

Peace on earth. SEE Fields, H. C.  
Third little turning. SEE Fields, H. C.  
Treachery. SEE Feahy, Michael.

**BARNES, HOWARD ELLINGTON, 1909- SEE**

Carson, Milton, pseud.  
Jerome, John, pseud.  
Wayne, Elmer, pseud.

**BARNHART, SAMMY E**

1922-

Lucky in Kentucky. SEE Willett, Elmer.

**BAROCC, BERNIE, PSEUD. SEE**

Streefkerk, Jaap. 1918-

**BARON, VERA.**

Grass skirt rag; [by] Candy Brown [pseud.] [For piano] © Southern Music Pub. Co., Ltd., London; 1Jun54; EF0-27931.

**BARONI, DELFO VIRGIL, 1930-**

Blues in the band; by Del Baroni. (Carl Fischer universal band edition, U1688) [Condensed score and parts] \$6 © Carl Fischer, inc., New York; 15Jun54; EP81525.

**BAROVICK, FRED.**

Make your mind up. SEE Sokolove, Samuel.  
Someone still cares. SEE Sokolove, Samuel.

**BARR, BILL.**

Wait for me, darling. SEE Hague, Albert.

**BARR, RAYMOND ARTHUR, 1932-**

I'm so in love; [words by] Cliff Stewart [music by] Ray Barr. © Clifford Trusten Stewart & Raymond Arthur Barr; 10May54 (in notice: 1953); EP80567.

Wishing on ev'ry bright star; [words by] Cliff Stewart [music by] Ray Barr. © Clifford Trusten Stewart, Jr. & Raymond Arthur Barr; 10Mar54 (in notice: 1953); EP80566.

**BARRACLOUGH, HENRY.**

His sufficient grace; [words by] Ada R. Habershon [music by] Henry Barraclough. (In Tabernacle hymns, no.5, no.110) © Hope Pub. Co.; 16Dec53; EP78185.

**BARRATT, ALFRED.**

Welcome Easter morn. SEE Wilson, R. C.

**BARRAUD, HENRY, 1900-**

Offrande à une ombre; [by] Henry Barraud. [Miniature score: orchestra] © Lucien de Lacour, Paris; 23Apr46; EF20339.

**BARRERA, G**

GÓMEZ, SEE

Gómez Barrera, G.

**BARRES, OLIVER MORGAN, 1921-**

Si, si, si, see me tonight; words and music by O. M. Barres. © Oliver Morgan Barres, Jr.; 1Mar54; EP78444.

**BARRET, RAPHAEL, 1885-**

Loin de mon pays. SEE Léardée, Ernest.  
Le petit nègre. SEE Léardée, Ernest.  
Le petit voilier. SEE Léardée, Ernest.

**BARRETO CASANOVA, DON MARINO,**

1907-

Macaco. SEE Domenico Antonio di.

**BARRETT, CINDY.**

Hurry, hurry home; by Jeri Sullivan and Cindy Barrett [based on a melody by Frederic Chopin] [For voice and piano] Appl. states prev. reg. 15Jan54, EU344166. © Simon House, inc., New York; 16Apr54; EP80363.

**BARRETT, ELIZABETH LUBORE.**

Dancing on top of the moon; words and music by Elizabeth Barrett. © Elizabeth Barrett; 1Feb54; EP77793.

Just little things; words & music by Elizabeth Barrett. © Elizabeth Barrett; 3Mar54; EP78510.

When I am with you; words and music by Elizabeth Barrett. © Elizabeth Barrett; 1Feb54; EP77792.

When things go wrong, just summon a song; words & music by Elizabeth Barrett. © Elizabeth Barrett; 18Jan54; EP77497.

You may be certain; by Elizabeth Barrett. [For voice and piano] © Elizabeth Barrett; 14May54; EP80474.

**BARRETT, PATRICK JOSEPH, 1933-**

Crazy 'bout ya, baby. SEE Maugeri, R. P.

**BARRO, JOAO DE.**

Copacabana; lyric by Al Stillman, music by João de Barro and Alberto Ribeiro. [Rev. ed.] Appl. states prev. reg. 3Jul50, EU208447. NM: "new English lyric." © Robbins Music Corp., New York; 28May51; EP81577.

La mia nostalgia. SEE Almeida, A.

**BARRON, BARRY, 1910-**

The steps of Saint Marie. SEE Kriegsmann, J. J.

**BARROSO, ARY.**

(Terra seca) Terre sèche; paroles françaises de Albert Bossy, paroles portugaises et musique de Ary Barroso. Terra seca, samba. NM: French words. © Société d'éditions musicales internationales, Paris; 5Mar52; EF20058.

**BARROW, RAY.**

Spider web; by Ray Barrow. [Melody and chord symbols] © Jay & Cee Music Corp, Cincinnati; 14May54; EP80376.

**BARSANTI, FRANCESCO, b. ca. 1890.**

(Concerto grosso, op.3, no.4) Concerto grosso; [by] Francesco Barsanti, op.3, no.4 [Edited by Ernst Praetorius] (Praelclassica, no.15) [Part for harpsichord, realized from figured bass] NM: "editing." © Ernst Eulenburg Ltd., London; 29Dec53; EF0-27541.

(Concerto grosso, op.3, no.4) Concerto grosso; for 2 horns, timpani and string orchestra, D major by Francesco Barsanti, op.3, no.4, edited, and with foreword, by Ernst Praetorius. (Edition Eulenburg, no.776) [Miniature score] NM: "arrangement, in particular realized figured bass." © Ernst Eulenburg, Ltd., London; 29Dec53; (in notice: 1954); EF0-26999.

(Concerto grosso, op.3, no.4) Concerto grosso; for 2 horns, timpani and string orchestra, D major, by Francesco Barsanti, op.3, no.4. Edited, and with foreword, by Ernst Praetorius. (Praelclassica, no.15) [Edition Eulenburg, no.776. Miniature score] NM: "editing." © Ernst Eulenburg, Ltd., London; 29Dec53; EF0-27540.

(Concerto grosso, op.3, no.10) Concerto grosso; [by] Francesco Barsanti, op.3, no.10. [Edited by Ernst Praetorius] (Praelclassica, no.16) [Part for harpsichord, realized from figured bass] NM: "editing." © Ernst Eulenburg Ltd., London; 29Dec53; EF0-27539.

(Concerto grosso, op.3, no.10) Concerto grosso; for 2 oboes, 1 trumpet, timpani and string orchestra, D major, by Francesco Barsanti, op.3, no.10. Rev. and with a foreword by Ernst Praetorius. (Praelclassica, no.16) [Edition Eulenburg, no.777. Miniature score] NM: "editing." © Ernst Eulenburg, Ltd., London; 29Dec53; EF0-27538.

(Concerto grosso, op.3, no.10) Concerto grosso; for 2 oboes, 1 trumpet, timpani and string orchestra, D major, by Francesco Barsanti, op.3, no.10, rev. and with a foreword by Ernst Praetorius.



- (Edition Eulenberg, no.777) [Miniature score] NM: arrangement & realized figured bass. © Ernst Eulenberg, Ltd., London; 29Dec53 (in notice: 1954); EF0-26992.
- BARSOTTI, ROGER, 1901-**  
Golden trumpets; by Roger Barsotti. Lead sheet. [Melody and instrumental cues] 6d. © Chappell & Co., Ltd., London; 26Mar54; EF0-26329.  
The happy wanderer. SEE Möller, F. W.
- BARTELS, JONNY, PSEUD. SEE**  
Feltz, Kurt, 1910-
- BARTHALAY, RAOUL, PSEUD. SEE**  
Valin, André, 1906-
- BARTHE, ENGELHARD, 1882-**  
Winacht all'overall; Wies un Satz: Engelhard Barthe [words by] Heinrich Dieckelmann, fri na en ool Volksleet. (In Dieckelmann, Heinrich, ed. Binnen brennt een Licht, p.40) [For voice and piano; performable also unacc.] © Musikverlag Hans Sikorski; 16Dec53; EF0-27510.
- BARTHEL, RUDOLF.**  
Kleine Tanzstücke [by] Rudolf Barthel. [Score: 6 recorders] © Heinrichshofen's Verlag, Wilhelmshaven, Ger.; 12Nov53; EF0-24364.
- BARTLETT, FLOYD, 1894-**  
We got love; words by Rusty Campbell, music by Floyd Bartlett. [Melody and chord symbols] © Sage & Sand Music Publishers, Hollywood; 31Jan54; EP78237.
- BARTLETT, K W**  
Die Streichquartette von Béla Bartók. SEE Sieber, Mátyás.
- BARTÓK, BÉLA, 1881-1945.**  
Bartók suite; [music by] Béla Bartók] arr. by Tibor Serly, for orchestra. [Piano-conductor score and parts] \$3.50 © Southern Music Pub. Co., inc., New York; 17Dec53; EP77295.
- BARTOLI, ITALIA, 1925-**  
C'era un topo. SEE Fiammenghi, Onelio.
- BARTOLI, LUIGI.**  
Simpaticona. SEE Sperduti, Renato.
- BARTOLLI, MARIO, PSEUD. SEE**  
Ordnung, Rudolf, 1904-
- BARTON, GEORGE EDWARD.**  
Island lullaby. SEE Chavasse, G. D.
- BARTOSCH, GUNTER, 1928-**  
Wir müssen auseinandergeh'n. SEE Reinfeld, Heinz.
- BARUCH, ROBERTO.**  
Hasta hoy estoy contigo; bolero, de Gelasio De Lis y Roberto Baruch, orquestación de Rafael de Paz. [Piano-conductor score and parts; with words] © Promotora Hispano Americana de Música, s.a., México; 22Apr54; EF0-26691.
- BARZIZZA, PIPPO, 1902-**  
(Fermi tutti...arrivo io!) Non t'amo più; slow, dal film Fermi tutti...arrivo io! Parole di C. Veo, musica di Pippo Barzizza, arr. di A. Giacomazzi. [Piano-conductor score (orchestra) and parts] © Edizioni musicali accordo, Milano; 29Dec53; EF0-25497.  
Quando l'amor m'ispira; parole di R. Morbelli, musica di P. Barzizza. © Edizioni musicali Accordo, Milano; 10Mar54; EF0-27764.  
(Viva la rivista) Blues della solitudine, dal film Viva la rivista, parole di Ranieri, musica di Pippo Barzizza, arr. di A. Giacomazzi. [Piano-conductor score (orchestra) and parts] © Edizioni musicali accordo, Milano; 29Dec53; EF0-25496.
- BARZUN, JACQUES.**  
New letters of Berlioz. SEE Berlioz, Hector.
- BAS, VICENTE MARI. SEE**  
Mari Bas, Vicente, 1912-
- BASIL, JOSEPH, 1889-**  
I want to go back to Wisconsin. SEE DeMasi, Joseph.
- BASS, RALPH.**  
Climb the wall; [by] Camille Canady [and] Ralph Bass. [Melody and chord symbols, with words] © Armo Music Corp., Cincinnati; 25Jan54; EP77744.  
Goofy dust blues; [by] Camille Canady [and] Ralph Bass. [Melody and chord symbols, with words] © Armo Music Corp., Cincinnati; 26Mar54; EP79086.  
O-O-O-Oh; [by] Camille Canady [and] Ralph Bass. [Melody and words] © Armo Music Corp., Cincinnati; 3Jan54; EP77934.
- BASS, SIDNEY, 1913-**  
Do, do, do, do, do, do, do it again; words by Roy Jordan [music by] Sid Bass. Appl. states prev. reg. 6Jan54, EU343239. © Jefferson Music Co., inc., New York; 1Feb54; EP79141.
- BASSETT, JACK.**  
Seforita. SEE Ros, Edmundo.
- BASSETT, LESLIE.**  
(Quartet, trombones) Quartet for four trombones; by Leslie Bassett. (National Association of College Wind and Percussion Instrument Instructors. Publication 4) [Score and parts] \$2 © Edwin H. Morris & Co., inc., New York; 24Mar54; EP79131.  
(Sonata, horn & piano) Sonata; by Leslie Bassett. (National Association of College Wind and Percussion Instrument Instructors. Publication 3) [Score and part] \$2.50 © Edwin H. Morris & Co., inc., New York; 24Mar54; EP79130.
- BASSI, PIER EMILIO.**  
Vorrei piacere a te; slow, parole di G. C. Testoni, musica di P. E. Bassi. [Piano-conductor score (orchestra) and parts] © Bolero edizioni musicali, Milano; 1Dec53 (in notice: 1952); EF0-26186.
- BASSLER, HEINZ, 1913-**  
Dein Lippenstift ist Gift für mich. SEE Drechsler, Oskar.
- BASTYNS, GEORGES, 1908-**  
Ainsi commence une histoire; slow, paroles et musique de Jean Jal [pseud.] © Nouvelles Éditions Méridian, Paris; 31Oct53; EF0-24050.  
(Il ne faut pas briser un rêve) Ist das der Dank für meine Liebe? Il ne faut pas briser un rêve. Chanson u. Slowfox [Musik und Originaltext:] Jean Jal [pseud., deutscher Text: Ralph Maria Siegel] NM: "German lyric." © Edition Meridian G.m.b.H., München; 18Nov53; EF0-24327.
- BATCHELOR, JOHN H 1913-**  
If you love me, honey, tell me so; by Jimmy Barber and John H. Batchelor. [Melody and chord symbols, with words] © Oak Music Pub. Co., Elm City, N. C.; 18Mar54; EP78843.
- BATELL, JACQUELINE PSEUD. SEE**  
Schiffmann, Jacqueline Jane, 1908-
- BATH, CHARLES HENRY, 1880-**  
The Panama Canal; waltz, words and music by Chas. H. Bath, Sr. [arr. by Alice Bredezen] Appl. states prev. reg. as You're a beautiful picture dancing. 2Feb53, EU303082. NM: arrangement. © Charles H. Bath, Sr.; 1Mar54; EP80559.
- BATH, HUBERT.**  
Barcarolle; [or] Canadian boat-song, unacc. part song for S.A.T.B. [words by] Thomas Moore [music by] Hubert Bath. (York series, no.951) [With piano reduction] 6d. © Banks & Son (Music), Ltd., York, Eng.; 25Jan54; EF0-27637.
- (Young England) Love shall follow thee; arr. for mixed voices, S.S.C.T.B., by George Baker, music by Hubert Bath [words by] Basil Hood, from Young England [With piano acc.] NM: arrangement. © Ascherberg, Hopwood & Crew, Ltd., London; 1Feb54; EF0-25031.
- BATT, M J**  
Non-stop; [by] John Malcolm [pseud.] [Part: violin] © Francis, Day & Hunter, Ltd., London; 7Jan54; EF0-26585.
- BATTISTELLA, MARIO.**  
Mezza Italia in Argentina. SEE Brunelli, Feliciano.
- BATUEL, A PSEUD. SEE**  
Ferrari, Francesco.
- BATZEM, AUGUST HEINRICH, 1889-**  
O weh, o weh, o we! die Mädchen sind nicht treu; Walzerlied, Text: Charlie Hauer [pseud.] Musik: August Batzem [Klav.-Arr.: Walter Meissner] © Musik Edition Forte, Köln, Ger.; 11Nov53; EF0-26442.  
Warum schmeckt es uns heut so gut? Stimmungs-Marschlied, Text und Musik: August Batzem [Klav.-Arr.: Josef Breuer] © Musik Edition Forte, Köln, Ger.; 11Nov53; EF0-26443.
- BAUER, CATHERINE AGNES. SEE**  
Mary Norbert, Sister, 1914-
- BAUER, WALTER KAYE, 1899-**  
Kow tow; Chinese dance, tenor banjo solo [by] Walter Kaye Bauer. © William C. Stahl; 1Sep26; EP79156.
- BAUM, STANLEY.**  
Wild stories. SEE Melsher, Irving.
- BAUMAN, ALVIN.**  
Theory of music; [by] Alvin Bauman. Data-Guide's [theory of music] Appl. author: Data-Guide, inc. © Data-Guide, inc., Flushing, N.Y.; 3May54; A136184.
- BAUMANN, HERBERT, 1925-**  
Spielmusik in sieben Sätzen; [by] Herbert Baumann. (Edition Sikorski, Nr.177) [Score (3 recorders) and parts] © Musikverlag Hans Sikorski, Hamburg; 19Dec53; EF0-27425.
- BAUMGARTNER, HOPE LEROY, 1891-**  
There was only love in that stable place; carol for Christmas or Epiphany, S.A.T.B. with soprano solo [words by] Edith Shaw Butler [music by] H. Leroy Baumgartner, op.53. (Birchard anthems, no.2077) [With piano reduction] 20¢ © C. C. Birchard & Co., Boston; 28May54; EP80905.
- BAUMGARTNER, WALTER, 1904-**  
Schwyzer Jodel-Polka. SEE Brupbacher, Emil.
- BAXTER, JESSE R 1887-**  
Higher ground; our first 1954 book [compiled by] Jesse R. Baxter, words by Jesse R. Baxter, Bernard B. Edmiaston and others, music by Jesse R. Baxter, Vernie O. Fossett, Bernard B. Edmiaston and others, edited by Vernie O. Fossett] [Close score; shape-note notation] 50¢ © Stamps-Baxter Music & Printing Co., Dallas; 7Jan54; EP78206.
- BAXTER, LEO.**  
Please, pretty please; [by] Leo Baxter. [Melody and chord symbols, with words] © Lois Pub. Co., Cincinnati; 26Mar54; EP79098.  
Why do I love you; [by] Leo Baxter. [Melody and chord symbols, with words] © Lois Pub. Co., Cincinnati; 26Mar54; EP79097.
- BAXTER, LESLIE.**  
Despair; [by] Les Baxter. [Score: voice and orchestra; without words] © Beechwood Music Corp.; 8Feb54; EU350839.  
Ecstasy; composed by Les Baxter. [Score: voice and orchestra; without words] © Beechwood Music Corp.; 8Feb54; EU350840.



BAXTER, LESLIE. Cont'd.

Hate; [by Les Baxter] [Score: voice and orchestra; without words] © Beechwood Music Corp.; 8Feb54; EU350841.

Jealousy; composed by Les Baxter. [Score: voice and orchestra; without words] © Beechwood Music Corp.; 8Feb54; EU350837.

Joy; composed by Les Baxter. [Score: voice and orchestra; without words] © Beechwood Music Corp.; 8Feb54; EU350838.

Lust; composed by Les Baxter. [Score: voice and orchestra; without words] © Beechwood Music Corp.; 8Feb54; EU350835.

Terror; by Les Baxter. [Score: orchestra] © Beechwood Music Corp.; 8Feb54; EU350836.

BAXTER, LURA.

My beautiful vision of Heaven; words and music by Cordine Taylor and Lura Baxter. Detroit, Shelby Music Pub. Co. [Close score] © Cordine Taylor; 12May54; EP80964.

BAXTER, RICHARD.

Christ, who knows all his sheep. SEE Holman, Derek.

BAY, FRANCIS, PSEUD. SEE

Bayezt, Francois, 1914-

BAYARDO, LITO, PSEUD. SEE

Garcia, Manuel Juan, 1905-

BAYCO, FREDRIC, 1913-

Fanfarronade; [by] Fredric Bayco. [Part: violin] © Francis, Day & Hunter, Ltd., London; 20Jan54; EF0-26580.

Lady Beautiful; piano solo [by] Fredric Bayco. © Francis, Day & Hunter, Ltd., London; 25Mar54; EF0-27099.

BAYEZT, FRANÇOIS, 1914-

Ich denke an Dich. SEE Kleyn, C. H.

BAYFORD, DUDLEY ESCOTT,

Francis & Day's album of music from the ballet; [arr. by Dudley E. Bayford] [For piano] 2/6 NM: arrangement. © Francis, Day & Hunter, Ltd., London; no.2, 6Jan54; EF0-27086.

BAYLY, ALBERT F

The divine compassion. SEE Webber, W. S. L.

BAYNON, ARTHUR JOHN, 1889-

So deep is the night. SEE Chopin, F. F. Étude, piano, op.10, no.3. Thank you, Lord. SEE Dring, Madeleine.

BAZELON, IRWIN, 1922-

(Sonatina, piano) Sonatina; [by] Irwin Bazelon. \$1.50 © Weintraub Music Co., New York; 15Jan54; EP77478.

BE SOUL HAPPY; [words] by Walter Hanson, melody by a member of the Franciscan nuns of The Most Blessed Sacrament. [For voice and piano] 50¢ © Walter Hanson, Lakewood, Ohio; 3Jun54; EP81202.

BEALE, BEATRICE.

When I whisper to God in prayer; words and music by Beatrice Beale [for] solo-chorus-choir, special arrangement by Kenneth Morris. 20¢ © Martin & Morris Music Studio, inc., Chicago; 2Jan54; EP77388.

BEALE, JAMES MACARTHUR, 1924-

(Sonata, piano, no.2, op.8) Second piano sonata; [by] James Beale. Seattle, University of Washington Press. (Music series, no.3.) \$1.50 © James MacArthur Beale; 16Nov53; EP77911.

BEARDEN, ROMARE.

Missus Santa Claus. SEE Norman, F. D. My candy apple. SEE Douglas, Larry. My stocking is empty. SEE Douglas, Larry. Seabreeze; words and music by Larry Douglas, Fred Norman [and] Rommie Bearden. © Laerteas Music Co., New York; 9Apr54; EP79617.

BEASEY, DALE WILLIAMS.

Enticing. SEE Lasser, H. S.

BEATSON, THOMAS JEFFERSON, 1903-

Down by the salley gardens; TTBB a cappella [by] Thomas J. Beatson [words by] William Butler Yeats. (Harold Flammer choral series, 82157) 16¢ © Harold Flammer, inc., New York; 1Aug51; EP59787.

The snowman; a glee [for] TTBB, a cappella, an old nursery rhyme, author unknown [music by] Thomas J. Beatson. (Harold Flammer choral series, no.82164) [With piano reduction] 16¢ © Harold Flammer, inc., New York; 29Dec53; EP77163.

BEATTIE, JOHN WALTER, 1885-

The American singer; Guide and accompaniments to The American singer; [by] John W. Beattie, Josephine Wolverton [and others] 2d. ed. NM: rev. ed. © American Book Co., New York; book 3, 16Jun54; A143311.

The American singer; 2d ed. [by] John W. Beattie, Josephine Wolverton [and others] [Melodies and words] © American Book Co., New York; book 2, 4Jan54; A121183.

The American singer; 2d ed. [by] John W. Beattie, Josephine Wolverton [and others] [Melodies and words] © American Book Co., New York; book 3, 4Jan54; A121186.

The American singer; 2d ed. [by] John W. Beattie, Josephine Wolverton [and others] [Principally for voice and piano] © American Book Co., New York; book 1, 4Jan54; A121190.

Guide and accompaniments to The American singer, 2d ed., book 2 [by] John W. Beattie, Josephine Wolverton, Grace V. Wilson [and] Howard Hinga. 96 p. © American Book Co.; 22Feb54; A128432.

Guide to The American singer; 2d ed., book three [by] John W. Beattie, Josephine Wolverton [and others] © American Book Co., New York; 4Jan54; A121182.

Guide to The American singer; 2d ed., book two [by] John W. Beattie, Josephine Wolverton [and others] © American Book Co., New York; 4Jan54; A121181.

BEAU, HENRY.

Blue iris; piano solo by Henry Beau. 50¢ © Chappell & Co., inc., New York; 10May54; EP81328.

London Bridge; piano solo by Henry Beau. 50¢ © Chappell & Co., inc., New York; 10May54; EP81327.

BEAUCAMP, ALBERT, 1921-

Fantaisie; pour flûte et piano, par Albert Beaucamp. [Score and part] 17 fr. 50 © Alphonse Leduc & cie, Paris; 5May54; EF0-27965.

BEAULIEU, TONI, PSEUD. SEE

Allen, Leone Perry, 1907-

BEAVER, JACK, 1900-

Cabaret Club. SEE Fisher, H. T.

Pegasus; [by] Jack Beaver. [Part: violin] © Francis, Day & Hunter, Ltd., London; 4Jan54; EF0-26426.

The sword of Damocles; [by] Jack Beaver. [Part: violin] © Francis, Day & Hunter, Ltd., London; 29Dec53; EF0-26435.

The voice of industry; [by] Jack Beaver. [Part: violin] © Francis, Day & Hunter, Ltd., London; 23Dec53; EF0-26438.

World of tomorrow; [by] Jack Beaver. [Part: violin] © Francis, Day & Hunter, Ltd., London; 23Dec53; EF0-26440.

BECAUD, GIL, PSEUD. SEE

Silly, François Gilbert, 1927-

BECHLER, JOHANN CHRISTIAN, 1784-1857.

(O die Seligkeit ist gross) O the blessedness is great. O die Seligkeit ist gross. Anthem for mixed voices [by] Johann Christian Bechler, arr. by Clarence Dickinson, English translation by Helen A. Dickinson. (Early American Moravian Church music, no.12) [With organ acc.;

English words] 25¢ NM: arrangement and translation. © H. W. Gray Co., inc., New York; 30Apr54; EP80170.

BECK, CONRAD, 1901-

Prélude; [by] Conrad Beck, pour piano. © Heugel & cie, Paris; 24Mar54; EF0-27262.

BECK, FRANZ, 1723-1809.

(Symphony) Sinfonia; G dur, von Franz Beck, hrsg. und bearb. von Robert Sondheimer. London, Bernoulli. (Sammlung Sondheimer; Werke aus dem 18. Jahrhundert, Nr.53) [Das sinfonische Werk von Franz Beck, No.4. Score] © Robert Sondheimer; 23Dec53; EF0-25276.

BECKER, EDNA.

Sunflower song. SEE Dunn, R. W.

BECKER, ELSIE MAE, 1921-

It's gonna be a good year. SEE Ruddy, C. L.

BECKHARD, ROBERT L

1917- Almighty God, Who hast me brought. SEE Ford, Thomas.

Big Rock Candy Mountain; American folk song, arr. by Peter Stone [pseud.] (Pro Art choral, no.1555) [Score: chorus (SSA) and piano] 18¢ NM: arrangement. © Pro Art Publications, Westbury, N. Y.; 21Jun54; EP81418.

The church year; [for] junior choir, two-part chorus of treble voices, arr. by Lee Holmes [pseud.] [With piano acc.] 85¢ NM: arrangement & compilation. © Pro Art Publications, Westbury, N. Y.; 21Jun54; EP81427.

Deck the hall; Christmas carol, old Welsh carol, arr. by Peter Stone [pseud.] (Pro Art choral, no.1530) [Score: chorus (SA or TB) and piano] 16¢ NM: arrangement © Pro Art Publications, Westbury, N.Y.; 12Apr54; EP79924.

The first Nowell; Christmas carol, arr. by Paul Stevens [pseud.] (Pro Art choral, no.1550) [Score: SAB and piano] 16¢ NM: arrangement. © Pro Art Publications, Westbury, L.I.; 18May54; EP80981.

The Glendy Burk. SEE Foster, S. C. The Glendy Burke.

Goin' to Boston; for three-part chorus, S.A.B., American folk song, arr. by Peter Stone [pseud.] (Pro Art choral, no.1553) [With piano acc.] 18¢ NM: arrangement. © Pro Art Publications, New York; 27May54; EP80812.

Jerusalem. SEE Gounod, C. F. Gallia.

Lift up your heads. SEE Hopkins, J. L.

Listen, lordlings, unto me; for three-part chorus of mixed voices, S.A.B., old French Christmas carol, arr. by Peter Stone [pseud.] (Pro Art choral, no.1548) [With piano acc.] 18¢ NM: arrangement © Pro Art Publications, New York; 18May54; EP80718.

O holy night. SEE Adam, A. C.

O Saviour of the world. SEE Goss, Sir John.

Oh! God Thy bounty reacheth wide. SEE Beethoven, L. V. Lieder, op.48.

One sweetly solemn thought. SEE Ambrose, R. S.

Prayer of thanksgiving; for Thanksgiving or general use, old Dutch melody, arr. by Mark Dawson [pseud.] (Pro Art choral, no.1529) [Score: chorus (SSA) and piano] 18¢ NM: arrangement. © Pro Art Publications, Westbury, N. Y.; 12Apr54; EP79923.

Prayer of thanksgiving; for Thanksgiving or general use, S.A.B. old Dutch melody arranged by Mark Dawson [pseud.] (Pro Art choral, no.1533) [With piano acc.] 18¢ NM: arrangement. © Pro Art Publications, Westbury, N.Y.; 12Apr54; EP79938.

The Saviour is born; Christmas cantata for mixed voices by Philip Gray [pseud.] [With piano acc.] 75¢ © Pro Art Publications, Westbury, N. Y.; 21Jun54; EP81426.



- The sleep of the Child Jesus. SEE Gevaert, F. A.  
 There were shepherds in the field. SEE Vincent, Charles.  
 Thou knowest, Lord. SEE Purcell, Henry.  
 The three kings. SEE Cornelius, Peter.  
 When Christ was born of Mary free; English Christmas carol arr. by Peter Stone [pseud.] (Pro Art choral, no.1549) [Score: chorus (SSA) and piano] 16¢ NM: arrangement. © Pro Art Publications, Westbury, N. Y.; 21Jun54; EP81422.  
 Ye watchers and ye holy ones; for Christmas or general use, 17th century German melody arr. by Philip Gray [pseud.] (Pro Art choral, no.1559) [Score: chorus (SAB) and piano or organ] 16¢ NM: arrangement. © Pro Art Publications, Westbury, N. Y.; 21Jun54; EP81425.  
**BECKHELM, PAUL, 1906-**  
 Golden sheaves; a harvest anthem, four part mixed voices, S.A.T.B., poem by J.S.B. Monsell, music by Paul Beckhelm. (The Witmark sacred choral library, 5-W3489) [With piano or organ acc.] 20¢ © M. Witmark & Sons, New York; 8Jun54; EP81196.  
**BECKMANN, HANS FRITZ, 1909-**  
 Aus den Augen, aus dem Sinn. SEE Schröder Friedrich.  
 Ich möchte zurück auf die Bäume. SEE Kreuder, Peter. So ein Affentheater.  
 Mach' mich glücklich! SEE Mackeben, Theo. Bei dir war es immer so schön.  
 Nur nicht aus Liebe weinen. SEE Mackeben, Theo. Bei dir war es immer so schön.  
 So oder so ist das Leben. SEE Mackeben, Theo. Bei dir war es immer so schön.  
 Was soll aus mir werden, wenn du nicht bei mir bist? SEE Mackeben, Theo. Bei dir war es immer so schön.  
**BECKWITH, JOHN, 1927-**  
 Nolette; for piano [by] John Beckwith. \$1 © BMI Canada, Ltd., Toronto; 25Mar54; EF0-25828.  
**BEDELL, ROBERT LEECH, 1909-**  
 For unto us is born today. SEE Quignard, René.  
**BEE, DAVID, PSEUD. SEE**  
 Craps, Ernest Jean, 1903-  
**BEECHAM, ADRIAN, 1904-**  
 Traditional Irish tunes; arr. for the pianoforte by Adrian Beecham. 2/6 NM: arrangement. © Joseph Williams, Ltd., London; book 1, 18Dec53; EF0-24056.  
**BEECHER-STEVENS, S A**  
 Never never land. SEE Froboess, Gerhard. Pack' die Badehose ein.  
**BEEK, EMIEL OP DE, 1921-**  
 Pi! Pa! Poef! SEE Trappeniers, Jef.  
**BEELDSNIJDER, WILLEM FREDERIK HENDRIK, 1906-**  
 Estremadura; spaanse mars, muziek: Willy Beeldsnijder. [For piano, with chord symbols] © Editions Internationales Basart, n.v., Amsterdam; 29Dec53; EF0-26270.  
**BEELER, WALTER ROY, 1908-**  
 Legions of victory; concert march, by Walter Beeler. [Condensed score (band) and parts] \$7 Appl. author: Chas. H. Hansen Music Corp., employer for hire of Walter Beeler. © Chas. H. Hansen Music Corp., New York; 1Apr54; EP79486.  
 Pavane pour une infante défunte. SEE Ravel, Maurice.  
**BEER, GUSTAVE, 1888-**  
 Arizona lady. SEE Kálmán, Imre.  
 Kleines Cowboylied. SEE Kálmán, Imre. Arizona lady.  
 Rote Rosen bluh'n. SEE Kálmán, Imre. Arizona lady.  
**BEESON, FLORENCE HELEN, 1904-**  
 You remind me of a melody; words and music [by] Florence Beeson. © Florence Helen Beeson; 30Dec53; EP77010.

- BEETHOVEN, LUDWIG VAN, 1770-1827.**  
 Creation hymn. SEE HIS Lieder, op.48.  
 Entwurf einer Denkschrift an das Appellationsgericht in Wien vom 18. Februar 1820: erste vollständige Faksimile-Ausgabe nach Beethovens Handschrift aus dem Besitz von Dr. med. Dr. phil. h. c. H. C. Bodmer in Zürich. Einführung, Übertragung und Anmerkungen von Dagmar Weise. [Hrsg. von Joseph Schmidt-Görg] © Verlag des Beethoven-Hauses; 30Dec53; AF0-14575.  
 Fidelio; [or] Leonore no.4; overture, op.72 [by] Beethoven, orchestra score, study and conducting format containing piano arrangement by Anis Fuleihan. (Edition Cranz, 2011) © Southern Music Pub. Co., inc., New York; 7Apr54; EP80460.  
 (Lieder, op.48) Creation hymn; for chorus of men's voices with piano, text by the arranger [music by] Ludwig van Beethoven, arr. by Charles Touchette. (The Men of song choral series for men's voices, CM6719) 20¢ © Carl Fischer, inc., New York; 20Jan54; EP79179.  
 (Lieder, op.48) Oh! God Thy bounty reacheth wide; a prayer [by] Ludwig van Beethoven [op.48, no.1] arr. by Lee Holmes [pseud.] (Pro Art choral no.1516) [Score: SSA and piano] 16¢ NM: arrangement. © Pro Art Publications, Westbury, N.Y.; 12Apr54; EP79936.  
 Pieces of eight. SEE Jenkins, J. W.  
 Rondo [in] A major; [by] L. Van Beethoven, arr. and edited by Alfred Mirovitch. [For piano] 60¢ © Edwin H. Morris & Co., inc., New York; 2Feb54; EP78092.  
 (Sonatas, piano) Sonatas; [by] Ludwig van Beethoven. Urtext ed., with a preface and editorial notes by Carl Krebs [translation by Paul Aron] In two volumes. (Schirmer's library of musical classics, v.1769) \$4 Appl. author: G. Schirmer, inc., employer for hire of Paul Aron. NM: translation of editorial notes. © G. Schirmer, inc., New York; v.1, 4Dec53; EP77242.  
 (Variations, Là ci darem la mano) Variations on a theme from Mozart's Don Juan, by L. v. Beethoven, arr. for flute, oboe, clarinet, horn and bassoon by Simeon Bellison. [Parts] \$2.50 NM: arrangement. © G. Ricordi & Co., New York; 24Feb54; EP78465.  
**BEFFARA, MARCELLE, 1913-**  
 Printemps sur les toits de Paris. SEE Garwarentz, Diran.  
**BEHRINGER, SELMA.**  
 In my castle on the Alps; words and music by Selma Behringer. San Francisco, Pacific Music Press. © Selma Behringer; 31Dec53; EP78744.  
**BELAFONTE, HARRY.**  
 (John Murray Anderson's almanac) Mark Twain; [from] the musical production, John Murray Anderson's almanac, words and music by Harry Belafonte. © Folkways Music Publishers, inc., New York; 21Jun54; EP81551.  
 Mark Twain. SEE HIS John Murray Anderson's almanac.  
**BELAFONTE, HARRY. SEE ALSO**  
 Thomas, Harry, pseud.  
**BÉLANGER, GUY, 1924-**  
 Je les aimerai toutes; paroles et musique de Guy Bélanger, chanson officielle de la Semaine de la radio. [Melody and chord symbols] 20¢ © Editions du Passe-temps, inc., Montréal; 10May50; EF20261.  
**BELAZA ARAMBURU, MARTÍN, 1913-**  
 Pero...ni hablar! SEE García de San Esteban Miguel, J. L.  
**BELL, GEORGE KENNEDY ALLEN.**  
 Christ is the King. SEE Williams, D. M.  
**BELL, LESLIE R**  
 Glorious is the land; S.S.A. [by] Leslie Bell. (Bell series, 736) [With keyboard acc.] 20¢ Appl. states prev. reg.

- 11Feb52, EF0-12017. NM: arrangement. © Canadian Music Sales Corp., Ltd., Toronto; 20Apr54; EF0-26362.  
**BELL, MAXINE, 1916-**  
 Santa Clara Valley. SEE Bliss, J. E.  
**BELL, TOMMY.**  
 Quit pushin'. SEE Welch, James.  
**BELLAROSA, PSEUD. SEE**  
 Arcamone, Bianca-Maria.  
**BELLIN, LEWIS, 1910-**  
 Better than gold. SEE Powell, Teddy.  
**BELLINI, VINCENZO, 1801-1835.**  
 Norma; [by] Bellini [arr. by A. Libardo] Accordion solo. (O. Di Bella edition, 2135) Appl. author: O. Di Bella, employer for hire of A. Libardo. NM: arrangement. © O. Di Bella, New York; 16Nov53; EP77340.  
**BELLISON, SIMEON, 1881-1953.**  
 Quartet in E flat, op. 2, no. 1. SEE Crussell, B. H. Quartet, clarinet & strings, op.2, no.1.  
 Suite no.2. SEE Mozart, J. C. W. A. Works.  
 Variations. SEE Beethoven, Ludwig van. Variations, Là ci darem la mano.  
**BELLMAN, OSCAR S 1907-**  
 Beginner's popular piano method; by Oscar Bellman, piano a melody and chords the first day. © Oscar S. Bellman; 26Mar54; A132322.  
**BELLO, ARMANDO ALBERTO TAVARES. SEE**  
 Belo, Armando Alberto Tavares, 1911-  
**BELLO, TAVARES. SEE**  
 Belo.Armando Alberto Tavares, 1911-  
**BELLOBUONO, FILIPPO, 1900-**  
 I moschettieri. SEE Savino, Carlo.  
 Miracolo. SEE Gatti, Paolo.  
 Non è di moda. SEE Migliardi, Mario.  
 Tema sentimentale. SEE Brigada, A. G. M. L'ultima scena. SEE Olivares, Amedeo.  
**BELLSON, LOUIS.**  
 Skin deep; [by] Louis Bellson, [arr. by Syd Dale] from the original orchestration by Duke Ellington and Louis Bellson. London, Pickwick Music; sole selling agents: B. Feldman. [Piano-conductor score (orchestra) and parts] 4/- © Tempo Music, inc.; 30Nov53; EF19993.  
**BELLSTEDT, HERMAN.**  
 Capriccio brillante: Carneval of Naples; solo for cornet or trumpet with piano acc. [by] H. Bellstedt. [Score and parts for cornet or B flat trumpet and baritone or trombone] \$1.50 © Frank Simon, Middletown, Ohio; 25Mar54; EP79940.  
**BELNAP, GEORGE ELLIS, 1891-**  
 Dedication anthem; words and music by G. Ellis Belnap. [Principally close score: SSATB; with keyboard interludes] © George Ellis Belnap; 15Oct51; EP77782.  
 God's wonderful plan; words and music by G. Ellis Belnap. [Close score] © George Ellis Belnap; 15Dec53; EP77781.  
**BELO, ARMANDO ALBERTO TAVARES, 1911-**  
 Canta Lisboa; canção marcha, versos de Amadeu do Vale, música de Tavares Belo. © Sasseti & Ca. Editores, Lisboa; 20Dec53; EF0-26211.  
 Feiticeiro do amor; bolero, versos de Belo Marques, música de Tavares Belo. © Sasseti & Ca., Lisboa; 30Nov53; EF0-24433.  
**BELO, MARQUES, JOSÉ. SEE**  
 Marques, José Belo, 1900-  
**BELO, TAVARES. SEE**  
 Belo, Armando Alberto Tavares, 1911-  
**BELTRAMI, RICCARDO, 1913-**  
 Campana di San Marco; beguine, parole di P. de Martini, musica di R. Beltrami.



**BELTRAMI, RICCARDO.** Cont'd.

[Piano-conductor score (orchestra) and parts] © Casa musicale Giuliana; 1Jan54; EF0-24899.

**BELTRAMI, TERTULLIANO, 1894-**

Il cagnolino; valzer brillante, musica di T. Beltrami. (In Selezione di ballabili all'antica, no.8) [Piano-conductor score (orchestra) and parts] © Edizioni musicali Aromando s.r.l.; 31Jul53; EF0-24136.

**BELTRAMI, WOLMER, 1922-**

Eco di Budapest; czardas, musica di Wolmer Beltrami. [For accordion] © Edizioni musicali Accordo, Milano; 21Apr54; EF0-27763.

Impressioni americane; fantasia-jazz, musica di Wolmer Beltrami. [For accordion] © Edizioni musicali Accordo, Milano; 21Apr54; EF0-27762.

**BELTRÁN, ARMANDO.**

Dulce desengaño; bolero, letra y música de Armando Beltrán, arr. de Peruchin. [Piano-conductor score (orchestra) and parts] © Peer y Cia., s.l., Habana; 30Dec53; EF0-27666.

**BELTRÁN RUIZ, PABLO.**

Desconsuelo; bolero, letra y música de Pablo Beltrán Ruiz. © Editorial Mexicana de Música Internacional, s.a., México; 28Nov47; EF20115.

Quien sera; bolero-mambo, letra y música de Pablo Beltrán Ruiz [piano arr. by René Touzet] © Editorial Mexicana de Música Internacional, s.a., Mexico; 17Dec53; EP77401.

(Quien será) C'est si doux. Quien será; bolero mambo. Paroles françaises de Hubert Ithier [pseud.] paroles espagnoles et musique de Pablo Beltrán Ruiz. NM: French words. © Société d'éditions musicales internationales, Paris; 26Mar54; EF0-27617.

(Quien sera) Sway. Quien sera; bolero-mambo. English lyric by Norman Gimbel, music and Spanish lyric by Pablo Beltrán Ruiz. [piano arr. by René Touzet] NM: English words. © Peer International Corp., New York; 7Apr54; EP80253.

**BELVERGE, FRANÇOISE, 1909-**

Ay! bolero. SEE Léardée, Ernest.

Dices de mi. SEE Léardée, Ernest.

Eres ladrón. Tu es un voleur, boléro-mambo, paroles de France Costa [pseud.] musique de France Costa & E. Léardée. © Editions E. Léardée, Fontenay s/Bois; 24Nov53; EF0-25005.

Ma joie, c'est toi. SEE Léardée, Ernest.

No puedo más! Je ne peux pas! Boléro-mambo, paroles de France Costa [pseud.] musique de France Costa & E. Léardée. [Piano-conductor score; orchestra] © Editions E. Léardée, Fontenay s/Bois; 24Nov53; EF0-24929.

Sola por las calles. SEE Léardée, Ernest.

**BEN-HAIM, PAUL, 1897-**

Litmunat imi; [music by] P. Ben-Haim [lyrics by Lea Goldberg] © Edition Negen (From & Schreiber) Tel-Aviv; 15May54; EF0-27846.

**BENDER, ERICH, 1904-**

Heini un de Kokenmann; [by] Erich Bender [words by] Heinrich Dieckelmann. (In Dieckelmann, Heinrich, ed. Binnen brennt een Licht. p.13) [Close score: 3 voices; performable also by one voice and 2 instruments] © Musikverlag Hans Sikorski; 16Dec53; EF0-27482.

Wünschen; Wies un Satz: Erich Bender [words by] Heinrich Hornig [In Dieckelmann, Heinrich, ed. Binnen brennt een Licht. p.18-19] [Close score] © Musikverlag Hans Sikorski; 16Dec53; EF0-27486.

**BENDER, JAN, 1909-**

Auricher Singbüchlein: Passion, Ostern, Himmelfahrt, Pfingsten. [By] Jan Bender. (Bärenreiter Ausgabe, 741) [Score: 2-3 unspecified voices] © Bärenreiter-Verlag, Kassel, Ger.; Heft 2, 28Jan54; EF0-25246.

**BENED, ANTHONY, PSEUD. SEE**

DiBenedetto, Anthony.

**BENEDETTO, PASQUALE.**

Garofanella; fox trot, parole e musica di E. Bonagura e L. Benedetto, arr. di A. Giacomazzi. [Piano-conductor score (orchestra) and parts] © Edizioni Curci, Milano; 18Jan54; EF0-25504.

(Perdonami) Mare lucente; canzone beguine, dal film Perdonami, parole di Martelli [and] Castellani, musica di L. Benedetto, arr. di A. Giacomazzi. [Piano-conductor score (orchestra) and parts] © Edizioni Curci, Milano; 3Jan54; EF0-25049.

**BENEDICT.**

The moon has raised her lamp; [by] Benedict, arr. for S.A.T.B. by Noel Hannenford [pseud.] (York series, no.1136) [With optional piano acc.] 7d. © Banks & Son (Music), Ltd., York, Eng.; 23Dec53; EF0-27631.

**BENEDITO, RAFAEL, 1885-**

Canciones populares españolas; [by] R. Benedito. [For voice and piano] NM: compilation and arrangement. © Unión Musical Española, Madrid; cuaderno 3, 22Dec53; EF0-26120.

Villancicos rústicos españoles; [compiled and arr. by] R. Benedito. [For voice and piano] NM: compilation & arrangement. © Unión Musical Española, Madrid; 22Dec53; EF0-26131.

**BENFORD, THOMAS, 1925-**

He's by your side; words and music by Thomas Benford, arr. by Freddie J. E. Harris. 20¢ © Thomas Benford, St. Louis; 8Apr53; EP79837.

**BENJAMIN, ARTHUR, 1893-**

Our Mr. Toad; unison song, words by David McCord, music by Arthur Benjamin. [With piano acc.] 6d © Boosey & Co., Ltd., London; 19Mar54; EF0-25831.

A tale of two cities; romantic melodrama in six scenes [by] Arthur Benjamin, libretto based on the novel by Charles Dickens by Cedric Cliffe. [Piano-vocal score] 50/- © Hawkes & Son (London) Ltd., London; 19Feb54; DF0-312.

**BENJAMIN, BENNIE. SEE**

Benjamin, Claude, 1907-

**BENJAMIN, CLAUDE, 1907-**

Cröss over the bridge. SEE Weiss, G. D.

A girl! a girl! SEE Bandini, Al.

**BENKER, HEINZ, 1921-**

Kleine Variations-Suite; von Heinz Benker. [Score (orchestra) and parts] © Musikverlag Max Hieber, München; 23Apr54; EF0-27746.

**BENNARD, GEORGE, 1873-**

He spoke to me; [words by] G. B. [music by] George Bennard. Winona Lake, Ind., Rodeheaver Hall-Mack. 20¢ © Rodeheaver Co.; 11Jan54 (in notice: 1953); EP78315.

The peace He gives; [words by] G. B. [music by] George Bennard. (With his: He spoke to me) © Rodeheaver Co.; 11Jan54 (in notice: 1953); EP78315.

**BENNEFELD, ALBERT, 1899-**

Glaub' an mich. SEE Doelle, Franz.

**BENNET, BENNY, 1922-**

Mambo en Rio. SEE Mone, Al.

**BENNETT, CHARLES.**

No escape. SEE Shefter, Bert.

**BENNETT, DAVID, 1900-**

Azalea trail; overture, original composition for band [by] David Bennett. [Condensed score and parts] \$9 © Carl Fischer, Inc., New York; 9Mar54; EP78957.

March for Americans. SEE Grofé, Ferde.

**BENNETT, ELSE MARGRET, 1919-**

Five finger melodies; for the 12 or the 120 bass accordion, arr. by Elsie M. Bennett. 75¢ NM: arrangement. © Belwin, Inc., Rockville Centre, N. Y.; 17Jun54; EP81432.

Folk melodies; for the accordion, by Elsie M. Bennett. \$1 NM: arrangement.

© Belwin, Inc., Rockville Centre, N. Y.; 27May54; EP80896.

**BENNETT, GEORGE J**

You didn't want me when you had me so why do you want me now; easy accordion [solo] with words, arr. by Pietro Deiro Jr. [words by] Bennee Russell and Bernie Grossman, music by Geo. J. Bennett] 40¢ Appl. states prev. reg. 2Jul19, E-453047. NM: arrangement. © Edward B. Marks Music Corp., New York; 6Apr54; EP79387.

**BENNETT, ROBERT RUSSELL, 1894-**

New York town. SEE Golden, J. L.

**BENNETT, ROY C**

1918-

Why, Daddy? Words and music by Sid Tepper and Roy C. Bennett. 40¢ © Alamo Music, Inc., New York; 18Dec53; EP77064.

Wish I wuz a whisker on the Easter bunny's chin; by Sid Tepper and Roy C. Bennett. [For voice and piano] 50¢ Appl. states prev. reg. 5Jan54, EU344617. © Joy Music, Inc., New York; 8Apr54; EP79526.

**BENOY, A**

W

Larghetto. SEE Händel, G. F. Concerto grosso, op.6, no.12. Welcome joy. SEE Händel, G. F. Concerto grosso, op.6, no.12.

**BENSON, ELLSWORTH.**

Dance the mambo this way; by Carlos Varela, Eduardo Roy [pseud., and] Ellsworth Benson. [For voice and piano] 60¢ © Southern Music Pub. Co., Inc., New York; 22Apr54; EP80250.

**BENSON, JOHN THOMAS, 1904-**

Jewels; compiled and published by John T. Benson, Jr. [words by] John Thomas Benson, Jr., W. Elmo Mercer and others, music by W. Elmo Mercer, Elizabeth Pate and others] [Hymns, with music] © John T. Benson, Jr., Nashville; no.5, 1Feb54; EP78249.

**BENSON, MARIE DOREEN, 1927-**

Haven't you got a home to go to? By David Johns [pseud.] [For voice and piano] © John Fields Music Co., Ltd., London; 18Jan54; EF0-24407.

**BENSON, WARREN, 1924-**

(Macedonian miniatures) 3 Macedonian miniatures; piano solo [by] Warren Benson. 75¢ © Boosey & Hawkes, Inc., New York; 16Jun54; EP81350.

**BENTLEY, BERENICE BENSON.**

Miniatures for the piano; imaginative pieces for musical development, by Berenice Benson Bentley. \$1 © Clayton F. Summy Co., Chicago; 1Mar54; EP78656.

**BENTZON, NIELS VIGGO, 1919-**

Kaleidoskop. Kaleidoscope. Op.86 [by] Niels Viggo Bentzon. (Wilhelm Hansen edition, nr.3965) [For piano] © Wilhelm Hansen, København; 7Jan54; EF0-24908.

**BENZIGER, ROSE ETHEL (SCANDLYN)**

Mommy, I need you; words and music by Rose Benziger. [Melody and chord symbols] © Rose Benziger; 29Mar54; EP79145.

She's making him over; words & music by Rose Benziger. [Melody and chord symbols] Appl. states prev. reg. 16May52, EU274971. © Mrs. J. L. Benziger; 29Mar54 (in notice: 1952); EP79144.

Threeheart; words & music by Rose Benziger. [Melody and chord symbols] Appl. states prev. reg. 3Sep53, EU329641. © Mrs. J. L. Benziger; 29Mar54 (in notice: 1953); EP79143.

Wild honey; words & music by Rose Benziger. [Melody and chord symbols] Appl. states prev. reg. 3Sep53, EU329640. © Mrs. J. L. Benziger; 29Mar54 (in notice: 1953); EP79142.

**BÉRARD, GEORGES, 1912-**

À Louis Armstrong. SEE Druon, Jacques.

Le coeur de ma ville. SEE Ulmer, Georges.



Mon seul espoir. SEE Gasté, L. F.  
Un' péniche. SEE Silly, F. G.

**BERCAS, OSVALDO, PSEUD.** SEE  
Sarbekoff, Boris, 1897-

**BERCH, JACK.**

A sky blue shirt and a rainbow tie. SEE  
Redmond, John.

**BERDACH, LUCIE, 1900-**

Eins, zwei, drei, vier... lustig und durstig;  
Stimmungswalzer, Worte: Rudolf Berdach,  
Musik: Lucie Perné [pseud.]  
© Adolf Robitschek Musikverlag,  
Wiesbaden; 17Mar54; EF0-27171.

**BERDACH, RUDOLF, 1899-**

Eins, zwei, drei, vier lustig und durstig.  
SEE Berdach, Lucie.  
Das Lied aus Wien. SEE Oberleitner, Charly.  
Sehr verehrtes Fräulein. SEE Killer, Fritz.  
Wenn der Abendstern glüht. SEE Babinski,  
Ludwig.

**BERENDT, WILLY, 1899-**

Königen der Südsee; Hula-Foxtrot, Text:  
Jonny Bartels [pseud.], Musik: Willy  
Berendt. © Edition Rialto, Hans Gerig  
K.G., Köln; 21Jan54; (in notice: 1953);  
EF0-25067.

Nur ein Lied seiner Gitarre; Foxtrot, Text:  
Kurt Feltz, Musik: W. Berendt [Klav.-Arr.:  
H. Gietz] © Jupp Schmitz-Verlag, Köln;  
20Jul54; EF20294.

**BERG, BELLE TELLER, 1893-**

Message of the bells; words and music by  
Belle Teller. San Francisco, Groene  
Music Pub. Co. © Belle Teller Berg  
(in notice: Belle Teller); 19Apr54;  
EP79844.

**BERG, GOTTFRID, 1889-**

Matona, mia cara. SEE Lassus, Orland de.

**BERG, JAMES CARLYLE, 1904-**

Congo drums; by Lin Wilde and Jimmie  
Carlyle. [For voice and piano] © Lin-  
wood Thomas Wilde & James Carlyle  
Berg, d.b.a. Minstrel Music, Hollywood;  
15Nov53; EP77524.

**BERGAMINI, FEDERICO, 1906-**

Battibecco fra i passerotti; fox-trot, versi  
di G. C. Testoni, musica di F. Bergamini.  
[Piano-conductor score (orchestra) and  
parts] © Fono film Ricordi, Roma;  
23Dec53; EF0-27007.

Un diario; slow, testo di A. Locatelli,  
Musica di F. Bergamini. [Piano-  
conductor score (orchestra) and parts]  
© Casa editrice nazionale musicale,  
Milano; 30Jan54; EF0-26590.

**BERGAN, HAL, 1908-**

As time goes by. SEE Hupfeld, Herman.  
By the light of the silvery moon. SEE  
Edwards, Gus.

**BERGER, JEAN, 1909-**

Old Moby Dick; men's voices and piano,  
text by W. Storrs Lee, music by Jean  
Berger. (Row octavo series, 532) 22¢  
© R. D. Row Music Co., Boston; 3Mar54;  
EP78606.

Psalms of penitence; for mixed chorus and  
organ, by Jean Berger. (Fischer edition,  
no. 8780) \$1 © J. Fischer & Bro., New  
York; 17Dec53; EP77624.

She'd be good if she could, but she can't!  
Men's voices and piano, text by W. Storrs  
Lee, music by Jean Berger. (Row octavo  
series, 533) 22¢ © R. D. Row Music  
Co., Boston; 3Mar54; EP78607.

**BERGER, KENNETH WALTER, 1924-**

Band music guide; a listing of band music  
by all publishers, edited by Kenneth  
Berger. © Berger Band, Kenneth W.  
Berger, sole owner, Evansville, Ind.;  
4Mar54 (in notice: 1953); A132279.

**BERGER, THEODOR, 1905-**

Concerto manuale; [by] Theodor Berger.  
[Miniature score: orchestra (strings,  
percussion, and 2 pianos)] © Musikverlag  
Hans Sikorski, Hamburg; 29Nov53  
(in notice: 1954); EF0-25513.

Concerto manuale; [by] Theodor Berger.  
[Miniature score: orchestra (strings,  
percussion, and 2 pianos)] © Musikverlag  
Hans Sikorski, Hamburg; 15Jan54;  
EF0-27373.

**BERGGREN, HANS, 1906-**

Fredags polka. SEE Nordgaard, George.

**BERGH, ARTHUR, 1882-**

Autumn song; for treble voices [words by]  
Edmund Clarence Stedman [music by]  
Arthur Bergh. (Secular choral series,  
4169) [Score: chorus (SSA) and piano]  
20¢ NM: arrangement. © Clayton F.  
Summy Co., Chicago; 29Mar54;  
EP79595.

Be true; S.A.T.B. [words by] Horatius Bonar  
[music by] Arthur Bergh. [With piano  
reduction] 16¢ © C. C. Birchard & Co.,  
Boston; 4Jun54; EP81148.

The grass; poem by Emily Dickinson,  
music by Arthur Bergh, two part S.A.,  
arr. by Arthur Bergh. (Secular choral  
music, R3858) [With piano acc.] 20¢  
© Robbins Music Corp., New York;  
5Feb54; EP78314.

High in the heavens; SATB, optionally a  
cappella [words by] Isaac Watts [music  
by] Arthur Bergh. (Harold Flammer  
choral series, no. 84406) [With piano  
reduction] 18¢ NM: arrangement.  
© Harold Flammer, inc., New York;  
5May54; EP80609.

Today; [for] four part mixed voices,  
S.A.T.B., a cappella, poem by Thomas  
Carlyle, music by Arthur Bergh.  
(Remick choral library 5-R3203) [With  
piano reduction] 16¢ © Remick Music  
Corp., New York; 13Apr54; EP79779.

**BERGMAN, DEWEY, 1900-**

Banjos and bongos. SEE Stegmeyer, Bill.

**BERGMANN, WALTER GEORGE, 1902-**

Celebrated classics; arranged for descant  
recorder and piano [by] T. S. Walker  
[pseud.] (Edition Schott, 10350) [Score  
and part] 4/- NM: arrangement.  
© Schott & Co., Ltd., London; 3Dec53;  
EF0-25660.

English dance tunes. SEE Dewey, M. M.

Wedding divertissement. SEE Telemann,  
G. P.

**BERGNER, MARTHA, 1882-**

Good bye, fare well. SEE Breuer, F. J.

**BERGREEN, RUBIN, 1913-**

Do a heap o' livin'. SEE Nutter, Carl.

**BERGSTROM, OLLE.**

Våra drömmars vals; musik: Olle Berg-  
ström, text: Ejnar Westling. Kr. 2.50  
© Musikaliska Knuten ab., Stockholm;  
21Dec53; EF0-25197.

**BERGSTROM, EDWARD.**

My Lothario. SEE Gelbart, E. A.

**BERGSTROM, ED. SEE**

Bergstrom, Edward.

**BERINGER, OSCAR.**

Music for percussion band. SEE Kent,  
E. L. M.

**BERIO, LUCIANO, 1925-**

Chamber music; [music by] Luciano Berio  
[words by] James Joyce. Da Chamber  
music] [Score (treble voice, clarinet,  
violinocello and harp) and parts for  
clarinet and violinocello] © S.a. Edizioni  
Suvini Zerboni, Milano; 10Feb54;  
EF0-27563.

**BERKE, MONTY, 1907-**

Friendly love. SEE Rose, Myron.

**BERKE, PERRY MORTON, 1931-**

My ideal; words by Sam Berke, music [by]  
Perry [Berke] © Perry Morton Berke &  
Samuel Berke; 31Mar54; EP80215.

**BERKE, SAMUEL, 1901-**

My ideal. SEE Berke, P. M.

**BERKELEY, LENNOX, 1903-**

(Sonatina, piano, 4 hands) Sonatina; [by]

Lennox Berkeley. [Score] 10s. © J. &  
W. Chester, Ltd., London; 10May54;  
EF0-27329.

**BERKING, WILLY, 1910-**

Braune Manuela; Rumba, Musik: Willy

Berking, Text: Ralph Maria Siegel.

© Ralph Maria Siegel Musikedition,

München; 1Nov52; EF19910.

Erinnerung; Intermezzo, Musik: Willy

Berking, Arrangement: Reiny Roland.

(With Winkler, Gerhard. Promenade

d'amour) [Piano-conductor score

(orchestra) and parts] © Peter Schaefer-

fers Musikverlag GmbH, 6May54;

EF0-27442.

Ich führ' so gern mit dir in's Land der

Liebe; Melodie-Foxtrot, Text: Kurt Feltz,

Musik: Willy Berking. © Papageno-

Verlag Hans Sikorski, Hamburg, Ger.;

1Feb54; EF0-26996.

Ich geh' so gern am Abend durch die

Strassen; Lied und Slow-Fox, Text: Just

Scheu, Musik: Willy Berking. © Papageno-

Verlag, Hans Sikorski, Hamburg; 29Dec53

(in notice: 1954); EF0-24972.

Nina; Slowfox, Text: Kurt Feltz, Musik:

Willy Berking. © Edition Melodia, Hans

Gerig, Köln, Ger.; 24Aug53; EF0-24822.

Sag doch was! Foxtrot, Text: Just Scheu,

Musik: Willy Berking [arr. by Henry

Mayer] © Edition Accord, Verlag &

Vertrieb für internationale Musik GmbH.,

Berlin; 8Feb54; EF0-25750.

Vater hat nichts dagegen; Foxtrot, Musik:

Willy Berking, Text: Ralph Maria Siegel.

© Ralph Maria Siegel Musikedition,

München; 1Dec51; EF19922.

Wiener Charme. Viennese charm. [By]

Willy Berking [arr. by F. Mück] [Piano-

conductor score (orchestra) and parts]

© Edition Melodia, Hans Gerig, Köln,

Ger.; 8Oct53; EF0-24811.

**BERKOVITS, GEORGE.**

Zusätze und Verbesserungen zu Robert

Eitner's Bibliographie der Musik-

Sammelwerke des XVI.-XVII. SEE Eitner,

Robert.

**BERKOWITZ, SOL.**

Grandma grunts; for mixed voices,

S.A.T.B., folk song arr. by Sol Berkowitz.

(Pro Art choral, no. 1497) [With piano

acc.] 18¢ NM: arrangement. © Pro

Art Publications, New York; 4Jan54;

EP77130.

The jazz of this hotel; for soprano and/or

tenor and alto and/or bass with piano

[words by] Vachel Lindsay [music by]

Sol Berkowitz. (Contemporary choral

music, 312-40203) 20¢ © Theodore

Presser Co., Bryn Mawr, Pa.; 20Apr54;

EP79788.

**BERLE, MILTON, 1908-**

He's more than a boss. SEE Pockriss,

L. J.

Oh it was love, love, love, love. SEE

Pockriss, L. J.

You're all that I need; words and music by

Milton Berle. © Sherwin Music, inc.,

New York; 5Jan54; EP77308.

**BERLIN, BORIS, 1907-**

Our first duets for the piano; by Boris Ber-

lin. © Frederick Harris Music Co., Ltd.,

Oakville, Ont.; 12May54; EF0-26997.

**BERLIN, IRVING, 1888-**

(Follow the fleet) Let yourself go; from

Follow the fleet, words and music by

Irving Berlin, specially arr. by Jimmy

Lally to suit any combination from trio

to full dance orchestra. [Piano-conductor

score and parts] 3/6 NM: arrangement.

© Irving Berlin; 2Jun54; EF20337.

If you believe; words and music by Irving

Berlin. Appl. states prev. reg. 15Feb40,

no. 82978. NM: changed music &

changed & added words. © Irving Berlin;

5Feb54; EP78050.

I'm not afraid; words and music by Irving

Berlin. © Irving Berlin; 12May54;

EP80388.

(There's no business like show business)

But I ain't got a man; words and music by



## BERLIN, IRVING. Cont'd

Irving Berlin [from] There's no business like show business. © Irving Berlin; 25Jun54; EU362731.

## BERLINER, FRITZ, PSEUD. SEE Grabau, Kurt, 1907-

## BERLIOZ, HECTOR, 1803-1869.

New letters of Berlioz, 1830-1868. With introd., notes, and English translation by Jacques Barzun. 322 p. © Columbia University Press; 4Feb54; A124723.

La vie de Berlioz racontée par Berlioz; textes rassemblés par Jean Roy. Préf. de Darius Milhaud. 275 p. © René Julliard; 25Jan54; AF0-13744.

## BERLIPP, FRIEDEL.

Ich weiss, heut' wird ein schöner Tag. SEE Blum, Hans.

## BERMAN, ARTHUR HARRY, 1902-

Du bist mein Liebchen. SEE Stock, Lawrence.

## BERMEJO, FELIPE.

Juan Colorado. SEE Esparza Oteo, Alfonso. Aquí está Juan Colorado.

## BERNAL JIMÉNEZ, MIGUEL, 1910-

Antigua Valladolid. The ancient city; [by] Miguel Jiménez Bernal, for piano. 75¢ © Peer International Corp., New York; 17Mar54; EP79225.

## BERNARD, BEN, PSEUD. SEE

Frankel, Benjamin.

## BERNARD, C PSEUD. SEE Wickman, Curt.

## BERNARD, HENRY.

That knocks me out; [by] Henry Bernard [and] Lois Mann. [Melody and chord symbols] © Lois Pub. Co., Cincinnati; 8Apr54; EP79463.

## BERNARDO, GUIDO, 1902-

Paesanella. SEE Maglia, Luciano.

## BERNAZZA, DARIO.

Donne spumante e samba. SEE Boccati, Giuseppe.

Il valzer scacciapensieri. SEE Mascheroni, Vittorio.

## BERNET KEMPERS, KAREL PHILIPPUS, 1897-

Opera omnia. SEE Clément, Jacques, Works.

## BERNIE, BEN, 1891-1943.

Sweet Georgia Brown. SEE Casey, Kenneth.

## BERNIER, BUDDY, 1915-

All I did was stand there and cry. SEE Costa, D. A.

Don't rush me now! SEE Charlap, M. I. Poinciana. SEE Simon, Nat.

Tomorrow for suré. SEE Charlap, M. I.

## BERNIER, NICOLAS, 1664-1734.

Confitebor tibi Domine, Psaume 110 [by] Nicolas Bernier, révision et réalisation du continuo par Alex Cellier. [Latin words] NM: revision & realization of bass. © Editions Salabert, Paris; 4Mar54; EF0-26045.

## BERNSTEIN, BERT SALMERS- SEE Salmers-Bernstein, Bert.

## BERNSTEIN, HAROLD, 1911-

Song for L.C.A.; Lamouille Central Academy words by Kent Gray, music by Harold Bernstein. © Student Council, Lamouille Central Academy, Hyde Park, Vt.; 18Dec53; EP76768.

## BERNSTEIN, MOLLY.

Pirouette; by Molly Bernstein, for piano. 40¢ © J. Fischer & Bro., New York; 25Feb54; EP78969.

## BERNSTEIN, MORRIS, 1916-

Home again; by Morrie Bernstein. [Melody and chord symbols, with words] © Forrest Music Corp., New York; 8Jan54; EP77557.

Home again; by Morrie Bernstein. [Melody and chord symbols, with words] © Forrest Music Corp., New York; 20Jan54; EP77558.

## BERNSTEIN, RUDY.

Dead pigeon; by Herb Miller, Herb Fein [and] Rudy Bernstein. [Melody and chord symbols, with words] © Wemar Music Corp., New York; 25Feb54; EP78514.

For my sake I'm sorry, for your sake I'm glad; by Herb Miller, Herb Fein [and] Rudy Bernstein. [Melody and chord symbols, with words] © Wemar Music Corp., New York; 25Feb54; EP78512.

## BERRES, GEORGE, 1912-

Symphonic variations on a country dance; by George Berres. [Score: orchestra] © George Berres; 28Jun54; EU362588.

## BERRIMAN, MAMIE JEAN, 1887-

Wonderful girl of my dreams; words and music by Jean Berry [pseud.] New York, Laird. © William B. Taylor; 21Jun54; EP81300.

## BERROA, JOSÉ.

Por qué negarlo? Bolero-Batanga, letra y música de José Berroa, arr. de Bebo "Batanga" Valdes (El Emperador) [Piano-conductor score (orchestra) and parts] © Peer y Cia., s.l., Havana; 31Dec53; EF0-25131.

## BERRY, DENNIS ALFRED, 1921-

Album of film music. SEE Album of film music.

## BERRY, JEAN, PSEUD. SEE

Berriman, Mamie Jean, 1887-

## BERRY, LUCIENNE, 1926-

Bonne année. SEE Léardée, Ernest. J'ai rencontré sur ma route. SEE Léardée, Ernest.

Ma belle Nice. SEE Domenico, Antonio di.

## BERRY, MARION MARGHEURITA, 1912-

Sing, dance, play; [arr. by] Marion Berry and Freda Dinn. (Edition Schott, 10360) [For voice and piano or descant recorder] 2/6 NM: arrangement. © Schott & Co., Ltd., London; 19Nov53; EF0-25655.

## BERRY, RENI S 1880-

Place your faith in Jesus; [words by] R.S.B. [music by] Reni S. Berry. © Reni S. Berry; 19Apr54; EP79685.

## BERTHOMIEU, ANDRÉ, 1903-

L'oeil en coulisse. SEE Betti, A. E. On n'est pas des manchots. SEE Betti, A. E. L'oeil en coulisse.

## BERTINI, UMBERTO, 1900-

Una bambina sei tu. SEE Borgazzi, Fabio.

Drin, drin, drin. SEE Buzzacchi, Igino.

Nebbia al sole. SEE Ferrari, Francesco.

La porta dei sogni. SEE Mannino, Franco.

Sapevi di mentire. SEE Codognotto, Natale.

Ti andrò cercando. SEE Araque Sancho, Luis. Te voy llamando.

La tua canzone. SEE Mascheroni, Vittorio.

Tutte le mamme. SEE Falcocchio, Eduardo.

L'ultimo amante. SEE Mascheroni, Vittorio.

## BERTOLAZZI, MARIO.

Nicolino Peregallo; moderato bounce, versi di Testa, musica di Mario Bertolazzi. [Piano-conductor score (orchestra) and parts] © Edizioni sette note, Milano; 30Jan54; EF0-27758.

## BERTOLINI, L

Acuarela nocturna. SEE Espina, Vicente.

## BERTOLLI, MARIO, PSEUD. SEE

Ordnung, Rudolf, 1904-

## BERTON, MAX, 1917-

Tony Beaver. SEE Marais, Josef.

## BERTONNEAU, HUGUETTE.

Par un beau jour de printemps. SEE Champcourt, Henri de.

## BERTRAM, BOB.

Honey-coated lips and vinegar heart; words and music by Bob Bertram. © Muse Music Publications, Hollywood; 15Nov53; EP77772.

## BERTRAND, GEORGES, PSEUD. SEE Richard, Bertrand, 1927-

## BÉRUBÉ, MARIE FLORESTINE ALINE, 1905-

Mes quinze premières leçons de piano; par Aline Bérubé. 60¢ © Frederick Harris Music Co., Ltd., Oakville, Ont.; 5Jan54 (in notice: 1953); AF0-13516.

## BERVEILLER, JEAN, 1904-

Cadence; étude de concert pour grand orgue [by] Jean Berveiller. © Durand & cie, Paris; 25Nov53; EF0-24922.

Építaphe; pour grand orgue [by] Jean Berveiller. © Durand & cie, Paris; 25Nov53; EF0-24923.

## BES, JACOBUS HUBERTUS, 1908-

Aan de baai van Hawaii. SEE Poptie, Frans.

## BESLER, LUDWIG, 1899-

Er kann trösten; [words by] Gertrud Taruttis [music by] Ludwig Besler. [Close score] © Ludwig Besler; 16Apr54; EP79637.

Gottes Güte; [words by] Gertrud Taruttis [music by] Ludwig Besler. [Close score] © Ludwig Besler; 16Apr54; EP79636.

Herrliches Evangelium; langsam [words by] Ludwig Besler [music by] Ludwig Besler. [Close score] © Ludwig Besler; 16Apr54; EP79638.

## BESS, JACK, PSEUD. SEE

Bes, Jacobus Hubertus, 1908-

## BESSELAAR, ANTOON, PSEUD. SEE Theunisse, Henri Leopoldus, 1887-

## BEST, AGNES.

Four inventions. SEE Bonporti, F. A. Inventions, violin & continuo.

## BETANCOURT, SEVERINO RAMOS. SEE Ramos Betancourt, Severino, 1915-

## BETTI, ANGE EUGÈNE, 1917-

(Mobilette) Faisons semblant d'être amoureux; [de l'opérette, Mobilette] paroles de André Hornez, musique de Henri Betti. [With voice part] © Editions Ray Ventura, Paris; 29Dec53; EF0-25441.

(Mobilette) Grenelle; [de l'opérette, Mobilette] paroles de André Hornez, musique de Henri Betti. [With voice part] © Editions Ray Ventura, Paris; 29Dec53; EF0-25443.

La mobilette; paroles de André Hornez, musique de Henri Betti [de l'opérette, Mobilette] [With voice part] © Editions Ray Ventura, Paris; 29Dec53; EF0-25444.

L'oeil en coulisse; du film L'oeil en coulisse, paroles de André Hornez & André Berthomieu, musique de Henri Betti. © Paul Beuscher, Paris; 29Dec53; EF0-26823.

(L'oeil en coulisse) On n'est pas des manchots; du film, L'oeil en coulisse, paroles de André Hornez & André Berthomieu, musique de Henri Betti. © Paul Beuscher, Paris; 29Dec53; EF0-26826.



- (Soyez les bienvenus) L'amour! L'amour! du film, Soyez les bienvenus, paroles de Jean Nohain [pseud.] musique de Henri Betti. © Paul Beuscher, Paris; 28Dec53; EF0-26857.
- (Soyez les bienvenus) Olle, olle, tickets, tickets; du film, Soyez les bienvenus, paroles de Jean Nohain [pseud.] musique de Henri Betti. © Paul Beuscher, Paris; 28Dec53; EF0-26824.
- (Soyez les bienvenus) La pluie et le beau temps; du film Soyez les bienvenus, paroles de Jean Nohain [pseud.] musique de Henri Betti. © Paul Beuscher, Paris; 28Dec53; EF0-26834.
- (Soyez les bienvenus) Touchant, touchant; [or] Chanson du faune; du film, Soyez les bienvenus; paroles de Jean Nohain [pseud.] musique de Henri Betti. © Paul Beuscher, Paris; 28Dec53; EF0-26836.
- BETZ, MABEL LEONA HOBSON.**  
Crazy for you; words and music by Ruth Grey & Merla Moore [pseud.] arr. by Lou Halmy. Appl. states prev. reg. as Crazy, 3Jan50, EU189288. NM: new and changed words. © LeBam Music Publications & Enterprises, Mabel L. Betz, owner, Sacramento, Calif.; 24Mar54; EP79894.
- Ridin' fence. SEE Zeigler, G. P.
- Rose of Mexico. SEE Zeigler, G. P.
- Somewhere in the Arkansas mountains. SEE Zeigler, G. P.
- Yep! it must be love. SEE Zeigler, G. P.
- BEUKEMA, ROBERT WILLIAM, 1928-**  
Song in the heart; [words by] L. P. Lehman [music by] Robert Beukema. [Close score] © Robert Beukema; 15Jun54; EP81498.
- BEUVING, ANTON, PSEUD. SEE**  
Oliemans, P. A., 1902-
- BEVAN, MAURICE GUY, 1921-**  
Hail, immortal Bacchus. SEE Arne, T. A. Judith.
- BEVAN, TEMPLE,**  
Two short anthems; [arr. by] Temple Bevan, for S.A.T.B. with organ, ad lib. [from choral preludes] by Mogens Woldike [and] Finn Viderø, words by W. H. Turton [and] Johann Scheffler, translated by Catherine Winkworth, 9d. NM: arrangement. © Oxford University Press, London; 1Apr54; EF0-27730.
- BEVAN, WILLIAM AUSTIN, 1883-**  
A skylark sings. SEE Portnoy, Henry.
- BEVERSDORF, SAMUEL THOMAS, 1924-**  
Cathedral music; [by] Thomas Beversdorf. Easton, Mass., R. King [Music for brass, no.407] [Score: 2 cornets, trombone, baritone (or trombone) and organ] © Samuel Thomas Beversdorf, Jr.; 2Jan54; EP77405.
- BEVERSLUIS, JOHN.**  
The music gram chart. SEE Budefsky, E. C.
- BEYDTS, LOUIS, 1895-1953.**  
(D'ombre et de soleil) Dans la saison qu' Adonis fut blessé; [from] D'ombre et de soleil, poème de P. J. Toulet, musique de Louis Beydts. [Score: voice and orchestra] © Durand & cie, Paris; 29Dec53; EF0-26872.
- (D'ombre et de soleil) Dormez, ami; [from] D'ombre et de soleil, poème de P. J. Toulet, musique de Louis Beydts. [Score: voice and orchestra] © Durand & cie, Paris; 29Dec53; EF0-26874.
- (D'ombre et de soleil) Douce plage où naquit mon âme; [from] D'ombre et de soleil, poème de P. J. Toulet, musique de Louis Beydts. [Score: voice and orchestra] © Durand & cie, Paris; 29Dec53; EF0-26875.
- (D'ombre et de soleil) L'hiver bat la vitre et le toit; [from] D'ombre et de soleil, poème de P. J. Toulet, musique de Louis Beydts. [Score: voice and orchestra] © Durand & cie, Paris; 29Dec53; EF0-26876.
- (D'ombre et de soleil) Iris, à son brillant mouchoir; [from] D'ombre et de soleil, poème de P. J. Toulet, musique de Louis Beydts. [Score: voice and orchestra] © Durand & cie, Paris; 29Dec53; EF0-26871.
- (D'ombre et de soleil) Puisque tes jours ne t'ont laissé; [from] D'ombre et de soleil, poème de P. J. Toulet, musique de Louis Beydts. [For voice and orchestra] © Durand & cie, Paris; 29Dec53; EF0-26878.
- (D'ombre et de soleil) Le temps irrévocable a fui; [from] D'ombre et de soleil, poème de P. J. Toulet, musique de Louis Beydts. [Score: voice and orchestra] © Durand & cie, Paris; 29Dec53; EF0-26877.
- (D'ombre et de soleil) Toi qu'empourprait l'âtre d'hiver; [from] D'ombre et de soleil, poème de P. J. Toulet, musique de Louis Beydts. [Score: voice and orchestra] © Durand & cie, Paris; 29Dec53; EF0-26873.
- BEYER, FLORENCE HEATHER, 1909-**  
The Milwaukee Braves song; words and music by Florence Heather Beyer. 50¢ Appl. states prev. reg. 21Sep53, no.65414. © Florence Heather Beyer; 31Dec53; EP77324.
- The twilight waltz; words and music by Florence Heather Beyer. © Florence Heather Beyer, Milwaukee; 31Dec53; EP77854.
- BEYER, ROBERT, 1901-**  
Es war einmal; Melodie-Fox, Worte: Erich Wippermann, Musik: Bob Trill [pseud.] © Musik Edition Europaton, Peter Schaeffers, Berlin; 2Apr54 (in notice: 1953); EF0-26372.
- BEZDEK, GEORGE R**  
George's polka; [by] George Bezdek] piano accordion arrangement [by] Walter M. Kowalski] 40¢ © Vitak-Elsnic Co., Chicago; 5May54 (in notice: 1953); EP80892.
- George's polka; [for] concertina, arr. by Stacey, music by George Bezdek, 40¢ NM: arrangement. © Vitak-Elsnic Co., Chicago; 2May54; EP80889.
- BIAMONTI, GIOVANNI.**  
Schema di un catalogo generale cronologico delle musiche di Beethoven, 1781-1827. 186 p. © Giovanni Biamonti; 30Jan54; AF0-13819.
- BIANCA, SONDRÁ.**  
MacDowell for the young. SEE MacDowell, E. A. Works, piano.
- BIANCHINO, JOSEPH.**  
Bianchino accordion primer; in two books, a beginners method specifically designed for the 12-bass accordion, by Joe Bianchino. 75¢ NM: arrangement. © Belwin, inc., Rockville Centre, N.Y.; book 1, 5May54; EP80554.
- Bianchino accordion primer; in two books, a beginners method specifically designed for the 12-bass accordion, by Joe Bianchino. 75¢ NM: arrangement. © Belwin, inc., Rockville Centre, N.Y.; book 2, 14May54; EP80730.
- BIANCO, AIDA, 1908-**  
La chipette! Mazurka, musique de Daica [pseud.] paroles de Derossi. (With Boccati, Giuseppe. Paris est Paris) [Parts: orchestra] © Edizioni musicali Dioniso; 20Dec53; EF0-26488.
- Mara; canzone beguine, testo di Carlo da Vinci, musica di Bianco. (With Riderelli, Zeusi. Madonnina delle lacrime) [Piano-conductor score (orchestra) and parts] © Edizioni Dioniso; 1Feb54; EF0-26492.
- Mara; canzone beguine, testo di Carlo da Vinci, musica di Bianco. (With Riderelli
- Zeusi. Madonnina delle lacrime) [Piano-conductor score (orchestra) and parts] © Edizioni Dioniso; 30Apr54; EF0-27798.
- Ricciolo d'oro. Boucle d'or. Canzone valzer, testo italiano: Felga Lauri [pseud.] testo francese: Noël Roux, musica di Bianco. (With Boccati, Giuseppe. Al Bar Commercio) [Parts: orchestra] © Edizioni Dioniso; 1Feb54; EF0-26493.
- Ricciolo d'oro. Boucle d'or. Canzone valzer, testo italiano: Felga Lauri [pseud.] testo francese: Noël Roux, musica di Bianco. (With Boccati, Giuseppe. Al Bar Commercio) [Piano-conductor score (orchestra) and parts] © Edizioni Dioniso; 30Apr54; EF0-27781.
- La samba di Don José; samba, testo: Astro Mari, musica: Bianco. [Piano-conductor score (orchestra) and parts] © Edizioni Peri, Roma; 30Apr54; EF0-27784.
- Sambita; samba, musica di Daica [pseud.] (With Boccati, Giuseppe, El baion) [Piano-conductor score (orchestra) and parts] © Edizioni Pentagramma; 20Dec53; EF0-26491.
- Ti voglio ritrovare; canzone beguine, musica di Bianco, versi di Tullio Bozzo. [Piano-conductor score (orchestra) and parts] © Edizioni musicali Pentagramma, Roma; 20Dec53; EF0-26489.
- Viva la samba. J'aime la samba! Canzone samba, testo italiano: Felga Lauri [pseud.] testo francese: R. de Rossi, musica di Bianco. (With Boccati, Giuseppe. Violetta) [Piano-conductor score (orchestra) and parts] © Edizioni Peri; 1Feb54; EF0-26494.
- Viva la samba. J'aime la samba! Canzone samba, testo italiano: Felga Lauri [pseud.] testo francese, R. de Rossi, musica di Bianco. (With Boccati, Giuseppe. Violetta) [Piano-conductor score (orchestra) and parts] © Edizioni Peri; 30Apr54; EF0-27794.
- BIANCO, EDUARDO, 1897-**  
Canción enamorada. SEE Volpi, Fulvio.
- BIANCOLLI, LOUIS.**  
Masters of the orchestra, from Bach to Prokofieff, by Louis Biancolli and Herbert F. Peyser; with contributions by Robert Bagar and Pitts Sanborn; introd. by Dimitri Mitropoulos. Putnam. 481 p. © Philharmonic-Symphony Society of New York & Louis Biancolli; 12Apr54; A133942.
- BICHISAO, GIOVANNI, 1908-1853.**  
Tango appassionato; testo di Calibi [pseud.] musica di G. Bichisao. [Piano-conductor score (orchestra) and parts] © Edizioni musicali FAMA, Milano; 9Feb54; EF0-25640.
- BIDARI, JOSEPH.**  
Someone is crying. SEE Wood, Ken.
- BIDY, HAL, PSEUD. SEE**  
Bidgood, Henry James, 1898-
- BIDERI, VALENTINA.**  
Piedigrotta Bideri. SEE Piedigrotta Bideri.
- BIDGOOD, HENRY JAMES, 1898-**  
Canoodlin' rag. SEE Jerome, John, pseud.
- BIE, YVON DE, 1914-**  
Tout simplement. Simply a waltz. [By] Yvon De Bie, arr. [by] Glen Powell [pseud.] [Score: orchestra] © World Music Co., Brussels; 15Jul53; EF0-24312.
- BIERBAUM, OTTO JULIUS, 1865-1910.**  
Sommer. SEE Wittmer, E. L.
- BIERGANS, FRITZ REINHARD- SEE**  
Reinhard-Biergans, Fritz, 1904-
- BIERSACK, ANTON, 1908-**  
(Divertimento, flute, clarinet & bassoon) Divertimento; für Flöte, Klarinette in A u.



**BIERSACK, ANTON.** Cont'd  
B und Fagott, von Anton Biersack, Mainz, B. Schott's Söhne; New York, Associated Music Publishers. (Edition Schott, 4415) [Score] © Schott & Co., Ltd.; 23Sep53; EF0-24686.

**BIERSTEDT, PAUL E**  
Tiny tot songs. With appreciation to Katherine Sammet for assistance. Illus. by Dorothy Handsaker Scott. Warner Press. 28 p. © Gospel Trumpet Co.; 19Feb54; A126649.

**BIG ED, PSEUD. SEE**  
Burns, Eddy, 1921-

**BIG RICH, PSEUD. SEE**  
Richardson, Emory A., 1886-

**BIGGS, HOWARD, 1913-**  
Melancholy me; words and music by Joe Thomas and Howard Biggs. 40¢ © Sheldon Music, inc., New York; 10Feb54; EP78281.

**BIGGS, RICHARD KEYS, 1886-**  
(Mass, Queen of all saints) Mass in honor of the Queen of all Saints; for TTB voices and organ [by] Richard Keys Biggs. (Masses, 1956) [Latin words] 80¢ © McLaughlin & Reilly Co., Boston; 2Apr54; EP80442.

**BIGNAZZI, ALFREDO, 1907-**  
Canta, tzigano; tango, testo di Biri [pseud.] musica di A. Bignazzi. [Piano-conductor score (orchestra, with words) and parts] © Fono film Ricordi, Roma; 19Dec53; EF0-24805.

**BIGNONE, ETTORRE.**  
Antiche iscrizioni. SEE Rocca, Lodovico.

**BIJSTER, JACOB, 1902-**  
Passacaglia; door Jacob Bijster. [For organ] Fl.2.50 © Metro-Muziek, Amsterdam; 1Apr54; EF0-26378.  
Ricerare; pour orgue, par Jacob Bijster. f2.40 © G. Alsbach & Co., Amsterdam; 1Apr54; EF0-26365.

**BILIK, JERALD H** 1933-  
Thespis; [or] The Gods grown old, book by William S. Gilbert, musical by Jerald H. Bilik. [Piano-vocal score; music of no.5 by Sir Arthur Sullivan] © Jerald H. Bilik; 7Feb54; DP1663.

**BILLCHECK, JOSEPH, 1906-**  
The angelus; words and music by Jo Billcheck. © Billcheck Music Publications, Weirton, W. Va.; 18May54; EP80385.  
Easter day. SEE Schubert, F. P. Schwanengesang, no.4.

**BILLINGS, WILLIAM, 1746-1800.**  
Jordan; [words by] Isaac Watts (1707) [music by] William Billings (1786), piano score arr. by Irving Lowens. (The Arthur Jordan-choral series, no.74) [Score: chorus (SATB) and piano reduction] 20¢ © Edward B. Marks Music Corp., New York; 8Jun54; EP81170.

**BILLY, LUCIEN, PSEUD. SEE**  
Tillard, Lucien, 1898-

**BILOKAPA, LUDWIG, 1904-**  
Annemarie, ich vergess' Dich nie; Lied und Slow-Fox, Worte: H. A. Simon, Musik: Ludwig Bilokapa. © Musikverlag Robitschek, Wiesbaden; 28Dec53; EF0-27452.

**BIMLER, WILLY, 1923-**  
Es fing wie ein Märchen an. SEE Kötscher, Edmund.

**BINDER, ABRAHAM WOLF, 1895-**  
The heart of America; choral poem for solo, unison, two part or mixed chorus with piano acc., text by Charles M. Segal,

music by A. W. Binder. [Piano-vocal score] \$1.75 © Transcontinental Music Corp., New York; 6May54; EP80224.

Sabbath for Israel; a musical liturgy for the Sabbath Eve, for cantor, mixed voices and organ, by A. W. Binder. \$4 © Transcontinental Music Corp., New York; 18Feb54; EP78217.

**BINGE, RONALD, 1910-**  
Cornet carillon; [by] Ronald Binge. [Condensed score (band) and parts] © W. Paxton & Co., Ltd., London; 21Apr54; EF0-27283.

The fire god; by Ronald Binge. Lead sheet. [Melody and instrumental cues] 1/- © Chappell & Co., Ltd., London; 9Dec53; EF0-24401.

Impressions of London; [by] Ronald Binge. [Condensed score: orchestra] © Hawkes & Son (London) Ltd.; 28Jun54; EU362877.

**BINGHAM, SETH, 1882-**  
(Concerto, organ, 3 trumpets & 3 trombones, op.57) Concerto for brass and organ; by Seth Bingham. [Score] © H. W. Gray Co., inc., New York; 22Mar54; EU351654.  
Connecticut suite; op.56, for organ and strings, by Seth Bingham. [Score; with optional trumpet and trombone] © H. W. Gray Co., inc., New York; 22Mar54; EU351655.

**BINKLEY, FLORENCE FENDER.**  
Social music course; by Florence Fender Binkley and Irl Allison, how to adapt popular, church and vocal music for the piano. \$1.25 NM: compilation. © Clayton F. Summy Co., Chicago; book 4, 3May54; EP80193.

**BINTZ, MRS. P** H  
Day of memories. SEE Iden, R. J.

**BIONDA, DELISO, 1909-**  
Nozze d'oro; mazurka brillante all'antica, musica di D. Bionda. (In Selezione di ballabili all'antica, no.10) [Piano-conductor score (orchestra) and parts] © Edizioni musicali Aromando, s.r.l.; 31Jul53; EF0-24137.

**BIRCH, ROBERT FAIRFAX, 1917-**  
The death of the eagle; [words by] Heredia, music by Robert Fairfax Birch [Op. no. 26, no.1] New York, J. Patelson. 50¢ © Robert Fairfax Birch; 15Jan54 (in notice: 1953); EP77477.

**BIRCHAM, WILLIAM THOMAS, 1906-**  
Tribal n'goma; East African native dance, pianoforte solo by Wm. T. Bircham. 2/6 © W. Paxton & Co., Ltd., London; 11Dec53; EF0-24129.

**BIRCHBAUER, LOUISA, PSEUD. SEE**  
Cotic, Louisa, 1895-

**BIRI, PSEUD. SEE**  
Colombi Ferrari, Ornella, 1914-

**BISHOP, ALBERT LLOYD, 1912-**  
Hook, line and sinker. SEE Ruddy, C. L.

**BISHOP, HARRY.**  
Welcome home; [music] by Harry Bishop [words by] George Riley. 1/- © Swan & Co. (Music Publishers) Ltd., London; 22Mar54; EF0-27900.

**BISHOP, SIR HENRY ROWLEY, 1786-1855.**  
The dashing white sergeant; S.A.B.,-words by General Bargoyne [music by] Sir Henry Rowley Bishop, arr. by Alec Rowley. (Vocal trios, no.50) [With piano acc.] 8d NM: arrangement. © Edwin Ashdown Ltd., London; 28May54; EF0-27725.

**BISHOP, WALTER FRANCIS, 1905-**  
Kickin' up a storm; taken from the new American dance Kickin' up a storm [words by] Oliver McCool, words and music by

Walter Bishop. 50¢ Appl. states prev. reg. 4Jun52, EU279583. © Laerteas Music Co., New York; 1Mar54; EP79257.

**BITSCH, MARCEL, 1921-**  
(Concertino, piano) Concertino; pour piano et orchestre de chambre [by] Marcel Bitsch. [Miniature score] © Alphonse Leduc & cie, Paris; 21Dec53; EF0-24883.  
(Concerto, piano, no.2) Deuxième concerto; [by] Marcel Bitsch. [Score: 2 pianos] © Alphonse Leduc & cie, Paris; 24Nov53; EF0-24526.

(Études, trumpet) Vingt études; pour trompette ut ou si bémol [by] Marcel Bitsch, articulations et mouvements métronomiques de R. Sabarich. 17 fr. 50 © Ed. A. Leduc & cie, Paris; 11Jan54; EF0-25481.

Villageoise; pour saxophone alto et piano, par Marcel Bitsch. [Score and part] 10fr. © Alphonse Leduc & cie, Paris; 31Dec53; EF0-25480.

**BIZET, GEORGES, 1838-1875.**  
(Agnus Dei) Father in Heaven; [based on Agnus Dei, by G. Bizet, music adaptation and lyrics] by Harvey Harding. 60¢ Appl. states prev. reg. 30Dec52, EU298550. © Lewis Music Pub. Co., inc., New York; 23Nov53 (in notice: 1952); EP77166.

Carmen; opera in four acts by Georges Bizet, French text by H. Meilhac and L. Halévy, adapted from the novel by Prosper Mérimée, recitatives by Ernst Guiraud, English adaptation by Virginia Card and George Houston. In three stage versions. [Piano-vocal score] 4.50 Appl. states prev. reg. 23Jul52, DU31532. NM: English adaptation. © Boosey & Hawkes, inc., New York; 7May54; DP1764.

(Jeux d'enfants) Trompette et tambour. From [Jeux d'enfants] opus 22 by Georges Bizet, arr. for band by Clifford P. Barnes. [Score, condensed score and parts] \$9.50 © Bourne, inc., New York; 7Apr54; EP79483.

**BJARNEGARD, GUSTAF.**  
O nådens konung; [for] Hel. Mikael's dag [words by] Ernst Sjöblom [music by] Gustaf Bjarnegård. [Score: chorus (SATB)] © A.B. Nordiska musikförlaget, Stockholm; 15Dec53; EF0-25196.

**BJÖRKANDER, NILS, 1893-**  
(I Hemmarö by) Intermezzo; ur sviten I Hemmarö by [by] Nils Björkander, arrangemang: Walter Lindbom. (Soaré, 23) (With his: (Populärsvit) Gavotte caprice) [Piano-conductor score (orchestra) and parts] 3:25 © A.B. Nordiska musikförlaget; 15Dec53; EF0-25195.  
(Populärsvit) Gavotte caprice; ur Populärsvit [by] Nils Björkander [op.11 nr.2] arrangemang: Walter Lindbom. (Soaré, 23) [Piano-conductor score (orchestra) and parts] 3:25 © A.B. Nordiska musikförlaget, Stockholm; 15Dec53; EF0-25195.

**BLACAS, MARCEL, PSEUD. SEE**  
Mirouze, Marcel, 1906-

**BLACHER, BORIS, 1903-**  
Abstrakte Oper Nr.1; [text by] Werner Egk, Musik von Boris Blacher, op.43. [Piano-vocal score] © Ed. Bote & G. Bock, Berlin; 28Jun53; DF0-304.  
Einführung in den strengen Satz. 59 p. © Ed. Bote & G. Bock; 19Dec53; AF0-13416.

Orchester-Ornament; [by] Boris Blacher, op.44. [Miniature score] © Ed. Bote & G. Bock, Berlin; 6Oct53; EF0-23984.

**BLACHFORD, FRANK EDWARD, 1888-**  
Tunes for strings; violin, a.b.c., viola, cello [and] bass, playable any combination, piano acc. optional, selections from the



- classics, folk melodies, hymn tunes [and] carols, collected & arr. by Frank Blachford. [Score] \$1 © Frederick Harris Music Co., Ltd., Oakville, Ont.; v.1, 8Jan54 (in notice: 1953); EF0-24637.
- BLACK, BUDDY.**  
Time will tell; words and music by Buddy Black, 40¢ © Gale & Gayles, inc., New York; 5Feb54; EP78058.
- BLACK, CHARLES.**  
Silent night. SEE Gruber, F. X. Stille Nacht, heilige Nacht.
- BLACK, MARION.** SEE  
Klink, Marion R. Black, 1909-
- BLACK, STANLEY.**  
Mexican hat dance; samba, arr. by Stanley Black. [Piano-conductor score (orchestra) and parts] © Latin-American Music Pub. Co., Ltd., London; 24Nov53; EF0-25126  
Percussion fantasy; [by] Stanley Black, [Piano-conductor score: percussion and orchestra] © Hawkes & Son (London) Ltd.; pt.1-2, 28Jun54; EU362888-362889.
- BLACKBURN, JOHN.**  
Choral-improvisation and fugue on the old 124th Psalm tune; [by] John Blackburn. [For organ] \$1 © Galaxy Music Corp., New York; 4Jun54; EP81095.  
Christians, sing out with exultation; Christmas anthem for chorus of mixed voices [words by] Benedict Pictet, English version by Henry L. Jenner [music by] John Blackburn. [With organ acc., English words] 20¢ © Galaxy Music Corp., New York; 4Jun54; EP81093.  
Please understand. SEE Loring, Richard.
- BLACKMORE, RICHARD DODDRIDGE,** 1825-1900.  
Exmoor harvest song. SEE Eldridge, G. H.
- BLACKWALL, G. E.** 1875-  
God be in my head; a simple setting by G. E. Blackwall. [Close score] © Althea Blackwall, London; 31Mar54; EF0-26241.
- BLACKWOOD BROTHERS GOSPEL SONGS COLLECTION;** [compiled by Hill & Range Songs, inc.] [For voice and piano] \$1 © Hill & Range Songs, inc., New York; 27Jan54; EP77966.
- BLAIR, ARTHUR, PSEUD. SEE**  
Blumenthal, Arthur Meyer, 1917-
- BLAIR, HARRY, PSEUD. SEE**  
Blecker, Harry Blair, 1913-
- BLAIS, ANDREE, 1929-**  
Les mouettes du Canada. Sea-eagles of Canada, Caprice pour piano par Andree Blais. © Éditions des Laurentides, Enrg., Montreal; 11Dec53; EF0-24834.
- BLAKE, BEBE.**  
The gondoliers' serenade. SEE Lilley, J. J. Casanova's big night.
- BLAKE, RICHARD.**  
Mélancolie. SEE Romans, Alain. Requins de Gibraltar.
- BLANC, JOSÉ, 1891-**  
Dá-me o braço, anda d'ai; fado versos de Linhares Barbósa, música de José Blanc. © Sassetti & Ca., Lisboa; 30Nov53; EF0-24434.
- BLANC, MAURICE J.**  
L'enseignement musical de Solesmes et la prière chrétienne. Préf. de S. Exc. Mgr Dubourg. 166 p. © Éditions musicales de la Schola
- cantorum et de la Procure générale de musique & Maurice Blanc; 1Jun53; AF13702.
- BLANCHE, FRANCIS JEAN, 1921-**  
Esther; slow, paroles de Francis Blanche, musique de Francis Blanche [and] Rolf Marbot [pseud.] © Nouvelles Éditions Méridian, Paris; 25Aug53; EF0-24041.  
Jour de colère; paroles de Francis Blanche, musique de Francis Blanche & Henry Leca. © Nouvelles Éditions Méridian, Paris; 2Feb53; EF19804.  
Mon rêve m'a dit. SEE Davis, Jeff.  
Vive le vent. SEE Marcuse, Albrecht.
- BLANCK, OLGA DE, 1916-**  
Mis primeras piezas. SEE Hernandez Gonzalo, Gisela.  
Musica cubana para niños; pequeñas obras pedagógicas para piano, originales de Olga de Blanck, ilustraciones de Maria Julia Casanova. La Habana [Ediciones De Blanck] © Olga de Blanck Martin; 11Oct52; EF20233.
- BLANCO, JULIO, PSEUD. SEE**  
Cassano, Paolo, 1890-
- BLANCO GIMENEZ, FELICIANO, 1907-**  
Morriña. SEE Diehl de Souza, Eduardo.
- BLANCOU, V**  
(Etudes, clarinet) Quarante études; [by] V. Blancou, nouv. éd. revue par Ulysse Delécluse. 17 fr. 50 NM: revision. © Alphonse Leduc & cie, Paris; 1.cahier, nos.1-20, 24Mar54; EF0-27281.  
(Etudes, clarinet) Quarante études; [by] V. Blancou, nouv. éd. revue par Ulysse Delécluse. 22 fr. 50 NM: revision. © Alphonse Leduc & cie, Paris; 2.cahier, nos. 21-40, 2 Mar54; EF0-27280.
- BLANK, AUGUST, 1902-**  
Herauf nun, du hellichter Tag; aus der Gottschee, Satz: August Blank. (Leuckart Chorblatt, Nr.12) [Score: chorus (TTBB and children's voices)] © F. E. C. Leuckart, München; 15Oct53; EF0-24411.  
Widale, Wedele; aus Schwaben, Satz: August Blank. (Leuckart Chorblatt, Nr.13) [Score: chorus (TTBB and children's voices)] © F. E. C. Leuckart, München; 15Oct53; EF0-24410.
- BLASCO, JUSTO. SEE**  
Blasco y Camps, Justo, d. 1940.
- BLASCO, MRS. LOUIS, 1918-**  
Crying my heart out for you. SEE White, Galen.
- BLASCO Y CAMPS, JUSTO, d.1940.**  
El sueño del Niño; Villancico [by] Justo Blasco. [Score: 1-2 treble voices and piano] © Unión Musical Española, Madrid; 26Dec53; EF0-26179.
- BLASINGAME, AL**  
Breakin' the rules; words and music by Hank Thompson, Billy Gray and Al Blassingame. New York, Hill & Range Songs. 40¢ © Texoma Music Corp.; 27Mar54; EP79194.
- BLASIO, G**  
Si 'st'uoocchie luceno; canzone slow, testo di G. Spizzica, musica di G. Blasio. Napoli, Casa editrice musicale Santillo. © Italian Book Co.; 8Nov53; EF19813.
- BLASS, CHARLOTTE OLYMPIA, 1900-**  
My heart comes bouncing back. SEE Ruddy, C. L.
- BLASSANGAME, AL. SEE**  
Blasingame, Al.
- BLECHER, CARL ULRICH, 1924-**  
Auf einem Seemannsgrab, da blühen keine Rosen. SEE Sommer, Heinz.
- Bab da dum. SEE Ulbrich, Siegfried.  
Edeltraut. SEE Bottcher, Martin.  
In Hawai, unter südlichen Palmen. SEE Emons, Heinz.  
Janosch sehnt sich so nach Liebe! SEE Gaze, Hermann.  
Kennwort: Kasimir. SEE Weille, Benny de.  
Der kleine Muck; Comedie-Foxtro, Text & Musik: Wegener, Wüsthoff [and] Blecher. © Minerva-Music (Margot Böhn, Alleininhaber), Köln; 27Aug52; EF20288.  
Mit meiner kleinen Kamera. SEE Raszat, Horst.  
Was in der Nacht geschah. SEE Lehn, Erwin.
- BLECKER, HARRY BLAIR, 1913-**  
My mommy; words and music by Wilbur Dorfman [and] Harry Blair. 60¢ © Leeds Music Corp., New York; 8Apr54; EP79528.
- BLISS, ARTHUR, 1891-**  
Pastoral; [or] Lie strewn the white flocks [by] Arthur Bliss. [Miniature score: mezzo-soprano, chorus (SATB), flute, drums and string orchestra] 8s.od. © Novello & Co., Ltd., London; 31Dec53; EF0-24849.  
Welcome the Queen; [by] Arthur Bliss [arr. by Arthur Bliss] (Chappell & Co.'s orchestral works, no.488) [Piano-conductor score and parts] NM: arrangement. © Chappell & Co. Ltd., London; 12May54; EF0-27385.  
Welcome the Queen; by Arthur Bliss. [For piano] Three shillings net. © Chappell & Co. Ltd., London; 12May54; EF0-27386.
- BLISS, JAMES ELDON, 1905-**  
Santa Clara Valley; piano arrangement by Prince (Willard) Parkhurst, words and music by James E. Bliss. Appl. states prev. reg. EU339193. © James E. Bliss; 16Feb54 (in notice: 1953); EP78604.  
Santa Clara Valley; words and music by James E. Bliss, piano arr. by Prince Parkhurst and Maxine Bell. Appl. states prev. reg. 25Nov53, EU339193. 5Mar54, EP78604. NM: changed and added words and music. © James E. Bliss; 10Mar54 (in notice: 1953); EP79050.
- BLISS, PHILIP PAUL, 1838-1876.**  
Tell me more about Jesus. SEE Lehman, E. L.
- BLITZ, ALBERT.**  
Planet patrol; by Albert Blitz, a John W. Schaum arrangement. Piano solo. 35¢ NM: arrangement. © Belwin, inc., Rockville Centre, N. Y.; 16Mar54; EP78788.
- BLITZ, LEONARD, 1901-**  
Eight little choir boys; words & music by Michael Carr & Leo Towers [pseud.] [Score: chorus (mixed voices) and piano] 2/- © Peter Maurice Music Co. Ltd. London; 14Jun54; EF0-27809.  
Little clown; words and music by Don Pelosi and Leo Towers [pseud.] © Francis Day & Hunter, Ltd., London; 18Feb54; EF0-26202.
- BLITZSTEIN, MARC, 1905-**  
(The airborne) Ballad of hurry up; from the Airborne symphony by Marc Blitzstein, setting for four part male voices (T.T.B.B.) by the composer. [With piano acc.] 25¢ © Chappell & Co., inc., New York; 11Dec53; EP77534.
- BLOCH, ALEXANDER,**  
Chaconne. SEE Vitali, Tommaso.
- BLOCH, ANDRÉ JACQUES, 1873-**  
Recueil-recital: Le basson. SEE Oubradous, Fernand.  
Recueil-recital: Le saxophone. SEE Oubradous, Fernand.



- BLOCH, ERNEST, 1880-**  
(Concerto grosso, string orchestra, no.11)  
Concerto grosso no.11; for strings [by]  
Ernest Bloch. (G. Schirmer's edition of  
study scores of orchestral works and  
chamber music, no.64) [Score] \$2 © G.  
Schirmer, inc., New York; 16Dec53;  
EP77246.
- BLOCH, PHILIPPE GÉRARD, 1924-**  
(Des mots tendres) The magic tango;  
English lyrics by Jimmy Kennedy, music  
by M. Philippe-Gérard [pseud.] Appl.  
states prev. reg. 15Jul53, EU324261.  
NM: English lyrics. © Chappell & Co.,  
inc., New York; 9Jun54; EP81523.  
Le grand amour de ma vie. SEE Balta,  
Ferdinand.  
Louisa. SEE Marcuse, Albrecht.  
Pourquoi demain. SEE Missa, E. J.  
Le soleil s'est levé. SEE Hodges, Johnny.  
You blew out the flame.
- BLOCH, RAY.**  
Toast of the town. SEE Arthur, Robert.
- BLOCKER, HYACINTH FREDERICK.**  
Christmas song. SEE Winnubst, Joh.
- BLOODWORTH, DENIS WARD, 1927-**  
Suite in C major. SEE Händel, G. F.  
Sonata, 2 clarinets & corno di caccia, D  
major.
- BLOOM, JACK, PSEUD. SEE**  
Pala, Peter Karel, 1902-
- BLOOM, LEON.**  
I'm gonna be a bad girl; lyric by Evelyne  
Love Cooper, music by Leon Bloom  
and Monica Lewis. 50¢ © Barton Music  
Corp., New York; 5May54; EP80287.
- BLOOM, RUBE, 1902-**  
That's what a woman is for; lyric by  
Sammy Cahn, music by Rube Bloom. 40¢  
© Sam Weiss Music, inc., New York;  
17Mar54; EP78936.
- BLOOMQUIST, CLARENCE R. 1897-**  
Ambrose; the novelty sensation, words  
and music by Clarence R. Bloomquist.  
NM: changed music. © Clarence R.  
Bloomquist, Chicago; 7May54; EP80685.
- BLOW, JOHN, d.1708.**  
I beheld, and, lo! a great multitude; [by]  
John Blow, arr. and edited from original  
sources, with an organ part, by Watkins  
Shaw [words from Revelation VII: 9-15.  
London, Published for the Church Music  
Society by Oxford University Press,  
Music Dept.] [Score: chorus (SATB,  
TTBB) and organ] 3s. NM: arrangement.  
© Harold Watkins Shaw; 17Dec53;  
EF0-27599.
- BLU, ERMO.**  
Signorina in rosso. SEE Ratazzi, E
- BLUM, HANS, 1922-**  
Ich weiss, heut' wird ein schöner Tag;  
Foxtrot, Text u. Musik: Hans Blum,  
Arrangement: Berlipp/Hötter.  
© Musikverlage Heinz Balter (in notice:  
Edition Marcato) Köln-Weidenpesch,  
Ger.; 15Nov53; EF0-24807.
- BLUM, JOYCE JEWEL ALLEN- SEE**  
Allen, Joyce Jewel, 1929-
- BLUMENTHAL, ARTHUR MEYER, 1917-**  
We come to sing to you; words and music  
by Arthur Blair [pseud.] For children's  
voices (unison) with piano acc. arr. by  
Frank Furett. Chicago, Martel Publica-  
tions. 15¢ © Arthur M. Blumenthal;  
19Apr54; EP79884.
- BLUMER, THEODOR, 1882-**  
Schweizer Quintett; Suite [by] Theodor  
Blumer. [Miniature score: flute, oboe,  
clarinet, horn and bassoon] © Musik-  
verlag Hans Sikorski, Hamburg; 20Dec53;  
EF0-27435.
- BLYTON, ENID, PSEUD. SEE**  
Darrell Waters, Enid Mary, 1904-
- BOARI, GIANNI, 1919-**  
L'amore mi fa paura. SEE Consiglio,  
Mario.
- BOATNER, EDWARD, 1897-**  
Soon I will be done; spiritual arr. for  
mixed voices, S.A.T.B. [by] Edward  
Boatner. [With piano reduction] 25¢  
NM: arrangement. © G. Ricordi & Co.,  
New York; 26May54; EP80874.  
When I get home; spiritual, arr. for mixed  
voices, S.A.T.B. [by] Edward Boatner.  
[With piano reduction] 25¢ NM: arrange-  
ment. © G. Ricordi & Co., New York;  
8Jun54; EP81206.  
Who is that yonder? Spiritual, arr. for  
mixed voices, S.A.T.B. [by] Edward Boat-  
ner. [With piano reduction] 25¢ NM:  
arrangement. © G. Ricordi & Co., New  
York; 8Jun54; EP81207.
- BOATNER, JOSEPH, 1919-**  
Jericho; arrangement by Joe Boatner.  
[Melody and chord symbols, with words]  
© Two Roses Music, Cleveland; 3Jun54;  
EP81012.
- BOAVIDA-PORTUGAL, JOSE MOREIRA DA  
SILVA, SEE**  
Portugal, José Moreira da Silva Boavida,  
1917-
- BOBERG, LOWELL JOHN, 1910-**  
My other love. SEE Close, D. W.
- BOBO, RICHARD, 1931-**  
Watching the hands of the clock go 'round;  
by Bobby Bobo. [Melody and chord  
symbols, with words] © Aubrey Luther  
Mayhew, t.a. Hayloft Publications, Boston;  
11Jan54; EP78428.
- BOBROWSKI, ANNA BARBARA, 1895-**  
This haven, the U.S.A.; [words & music by  
Ann Bobrowski] © Anna Barbara  
Bobrowski; 5Mar54; EP79905.
- BOCCATI, GIUSEPPE, 1899-**  
Al Bar Commercio; canzone valzer-  
popolare, testo di Carlo da Vinci, musica  
di G. Boccati. [Piano-conductor score  
(orchestra) and parts] © Edizioni  
Dioniso, Roma; 1Feb54; EF0-26493.
- Al Bar Commercio; canzone valzer-  
popolare, testo di Carlo da Vinci, musica  
di G. Boccati. [Piano-conductor score  
(orchestra) and parts] © Edizioni  
Dioniso, Roma; 30Apr54; EF0-27781.**
- El baion; baião. Musica di J. Cornell  
[pseud.] [Piano-conductor score  
(orchestra) and parts] © Edizioni  
Pentagramma, Roma; 20Dec53;  
EF0-26491.**
- Bambola; canzone beguine, musica di  
G. Boccati, versi di Felga Lauri [pseud.]  
(With Bianco, Aida. Ti voglio ritrovar)  
[Parts: orchestra] © Edizioni musicali  
Pentagramma; 20Dec53; EF0-26489.**
- Bigol; canzone valzer popolare, musica di  
G. Boccati, versi di Tullio Bozzo. (With  
Zuccoli, Giuseppe. Sotto il mio umile  
tetto) [Piano-conductor score (orchestra)  
and parts] © Edizioni Pentagramma;  
20Dec53; EF0-26490.**
- Donne, spumante e samba; canzone samba,  
musica di G. Boccati, testo di Dario  
Bernazza. [Wein, Wein und Samba]  
deutscher Text [by] Lothar Barczyk.  
[Piano-conductor score (orchestra) and  
parts] © Edizioni A.I.D.A., Roma;  
1Feb54; EF0-26486.**
- Donne spumante e samba; canzone samba,  
testo di Dario Bernazza, musica di G.  
Boccati. Wein, Wein und Samba, deutscher  
Text [by] Lothar Barczyk. [Piano-con-  
ductor score (orchestra) and parts]  
© Edizioni A.I.D.A., Roma; 30Apr54;  
EF0-27799.**
- Paris est Paris; valse musette, musique  
de G. Boccati, paroles de Derossi.**
- [Piano-conductor score (orchestra) and  
parts] © Edizioni musicali Dioniso,  
Roma; 20Dec53; EF0-26488.**
- Le ragazze del quartiere; canzone valzer  
popolare, testo italiano di Felga Lauri  
[pseud.] testo francese di Noel Roux,  
musica di G. Boccati. (With Acquaviva,  
Giuseppe. Oh, che un bel dì) [Piano-  
conductor score (orchestra) and parts]  
© Edizioni Musicali A.I.D.A.; 1Oct53;  
EF0-27379.**
- Violetta; da un canto popolare campestre,  
canzone rumba [by] G. Boccati. [Piano-  
conductor score (orchestra) and parts]  
© Edizioni Peri, Roma; 30Apr54;  
EF0-27794.**
- Violetta; da un canto popolare campestre,  
canzone rumba [by] G. Boccati. [Piano-  
conductor score (orchestra, with words)  
and parts] © Edizioni Peri, Roma;  
1Feb54; EF0-26494.**
- BOCCHERINI, LUIGI, 1743-1805.**  
(Concerto, flute & string orchestra, op.27  
(Frère)) Konzert; [by] Luigi Boccherini,  
hrsg. von Walter Upmeyer. (Nagels  
Musik-Archiv, 172) [Score] © Nagels  
Verlag, Kassel; 23Mar54 (in notice: 1953);  
EF0-26633.
- (Duet, violins) Duett G-dur; Violinen;  
[by] Luigi Boccherini [edited by] Paul  
Bormann. (Meisterduette der Frühklassik,  
Nr. 263) [Score] © Musikverlag Hans  
Sikorski, Hamburg; 15Dec53; EF0-27248.**
- (Quintet, violins, viola & violoncellos,  
op.13, no.5) Menuet; [by] Boccherini,  
adapted for B flat clarinet with piano acc.,  
by Charles O'Neill. [Score and part]  
© Waterloo Music Co., Ltd., Waterloo, Ont.;  
4Mar54; EF0-25987.**
- BOCHMANN, WERNER, 1900-**  
Eine einsame Harmonika; Tango; Text:  
Walter Brandin [pseud.] Musik: Werner  
Bochmann. © Edition Canzonetta,  
Berlin; 15Jan54; EF0-25036.
- Der Theodor im Fussballtor; Text [by]  
Kurt Feltz, Musik [by] Werner Bochmann.  
© Ralph Maria Siegel Musikedition,  
München; 1Sep48; EF19926.**
- Wenn der Peter nicht so schüchtern wär;  
Swing, Musik: Werner Bochmann, Text:  
Ralph Maria Siegel. © Edition  
Kasperek G.m.b.H., München; 15Sep53;  
EF0-25487.**
- BOCK, OSSI, PSEUD. SEE**  
Wurmbock, Oscar, 1916-
- BOCKSHORN, SAMUEL, 1629-1665.**  
Der gerechten Seelen sind in Gottes Hand;  
geistliches Konzert [by] Samuel Capricor-  
nus (Bockshorn) hrsg. von Bruno Grusnick.  
(Bärenreiter-Ausgabe 957) [Score  
(chorus (SATB) strings and organ) and  
parts for four instruments and continuo]  
© Bärenreiter Verlag, Kassel, Ger.;  
13Jan54 (in notice: 1953); EF0-24847.
- BOCRY, EDMONDE, PSEUD. SEE**  
Roger, Edmonde, 1921-
- BODDE, ALBRECHT HEINRICH, 1891-**  
Die Sänger vom Gesangsverein. SEE  
Glahé, W. K. A.
- BODENMANN, HANS, 1919-**  
Blockflöten-Fibel; von Hans Bodenmann.  
(Bestell Nr.3060) © Edition Helbling,  
Zurich; 25Dec53; EF0-27209.
- BODY, A. A.**  
The flower of Killarney. SEE MacMahon,  
Desmond.
- BÖHM, ADOLF, PSEUD. SEE**  
Strasser, Alfred, 1899-
- BÖHM, MARGOT, 1911-**  
Der lange Jan aus Amsterdam. SEE  
Drechsler, Hans.
- BÖNINGHAUSEN, HEINZ.**  
Wenn das Wasser im Rhein Goldner Wein  
wär. SEE Stamm, Werner.



**BÖRSCHER, ERICH HERMANN, 1907-**  
Ja, man kann doch am Glück nicht  
vorübergeh'n; Lied und langs. Walzer,  
Text: Horst Heinz Henning, Musik: Erich  
Börscher. © Hermann Schneider  
Musikverlags KG. (in notice; Hermann  
Schneider Bühnen- & Musikalienverlags  
K.G.), Wien; 2Oct53; EF0-25565.

Kreppel-Polka; von Erich Börscher  
[arrangement, Bruno Hartmann] [Parts:  
band] NM: arrangement. © Friedrich  
Wilhelm Fröhlich, Wiesbaden, Ger.;  
28Aug53; EF0-23960.

**BOERSMA, JAMES, 1910-**  
Do you care? SEE Lucht, M. B.

**BÖTTCHER, ARTHUR,**  
Eine wunderschöne Nacht. SEE Meyer,  
Johann.

**BÖTTCHER, MARTIN, 1927-**  
Edeltraut, Ja, wenn die Edeltraut mir in  
die Augen schaut. Comedie-Polkafox,  
Text: Carl Ulrich Blecher, Musik:  
Michael Thomas [pseud.] Klav.-Bearb.:  
Herbert Turba. © Minerva-Music  
(Margot Böhm, Alleininhaber), Köln;  
18Jan54; EF0-25705.

**BOEVER, JANE. SEE**  
Monis, Alexandrine, 1901-

**BOGHEN, FELICE, 1875-**  
Trente-deux sonates. SEE Cimarosa,  
Domenico. Sonatas, piano.

**BOGUE, JOHN R. 1911-**  
Do a heap o' livin'. SEE Nutter, Carl.

**BOGUTZSKI, BENJAMIN, 1907-**  
Oh, leave me; by Benj Bogutzski. [For  
voice and piano] © Benjamin Bogutzski;  
24Apr54; EP80574.

Please play the songs Mother sang to me;  
by Benj Bogutzski. [For voice and piano]  
© Benjamin Bogutzski; 24Apr54; EP80573.

**BOHM, KARL, 1844-1920.**  
(Still wie die Nacht) Calm as the night;  
a famous 19th century song in a beautiful  
choral setting, by Bohm [and] Denton  
[pseud.] for mixed voices. (Secular choral  
music, 2196) [With piano acc.] 20¢  
NM: arrangement. © Clayton F. Summy  
Co., Chicago; 25Jan54; EP77830.

**BOHME, DAVID, 1915-**  
Padre. SEE Trace, A. J.

**BOHN, PAUL,**  
Wenn das nicht Liebe ist, dann weiss ich's  
nicht. SEE Ebeler, G. J.

**BOHNEN, GENE, 1917-**  
Senorita. SEE Elkin, Abraham.

**BOHNHORST, FRANK RUNYAN, 1923-**  
(Journey beyond fear) Ballet - score:  
Journey beyond fear; music by Frank  
Bohnhorst. [For piano] © Frank  
R. Bohnhorst; 17Jun54; EU361513.

**BOILESEN, EWALD, 1913-**  
En vals blev født i Wien. Beneath that old  
Vienna moon. Musik: Ewald Boilesen,  
tekst: Victor Skaarup. [Danish words]  
© Viking musikforlag Copenhagen;  
20Feb40; EF20298.

**BOISMORTIER, JOSEPH BORIN DE, ca.1691-**  
ca.1765.  
(Sonata, 3 flutes, op. 7, no.5) Sonata for  
three flutes or alto recorders, oeuvre 7,  
no.5, 1725 [by] Joseph Bodin de Boismor-  
tier, edited by Conrad Rawski. [Score] \$1  
NM: editing. © Boosey & Hawkes, inc.,  
New York; 26Mar54; EP79395.

**BOITO, ARRIGO,**  
Falstaff. SEE Verdi, Giuseppe.

**BOITOS, MYRA.**  
Tantalizin' polka. SEE Hoffman, C. L.  
Swingaroo.

**BOLAND, CLAY ALOYSIUS, 1903-**  
Patty; [words] by Stanley Rochinski and  
[music by] Clay Boland. 40¢ © Clay A.  
Boland, d.b.a. Clay Boland, inc., New  
York; 15Mar54 (in notice: 1953); EP79890.

**BOLOGNESI, FERDINANDO, 1917-**  
Un bacio ancora; beguine, testo di Sirol  
[pseud.] musica di F. Bolognesi. [Piano-  
conductor score (orchestra) and parts]  
© Fono film Ricordi, Milano; 23Dec53;  
EF0-25644.

**BOMM, URBANUS, 1901-**  
Additamenta ad graduale romanum sive  
Missae propriae festorum archidioecesis  
Coloniensis. SEE Catholic Church.  
Liturgy and ritual.

**BONACCORSI, ALFREDO.**  
Nuovo dizionario musicale Curci, con  
xilografie di Diego Pettinelli.  
556 p. © Edizioni Curci;  
1Jan54; AF0-13295.

**BONAGURA, ENZO.**  
C'è nisciuno vo partì. SEE Concina, Carlo.  
Garofanella. SEE Benedetto, Pasquale.  
Oggi a me domani a te. SEE Pulci,  
Luigi. Il più comico spettacolo del mondo.

**BONANO, MIGUEL.**  
Déjelo señora; tango, letra de José de  
Grassi, música de Miguel Bonano. \$3.-  
© Editorial Argentina de Música Inter-  
nacional s.r.l., Buenos Aires; 18Dec53;  
EF0-25329.

**BONAVOLONTÀ, GIUSEPPE, 1886-**  
Dottore in lettere; canzone goliardica,  
parole di Astro Mari, musica di G.  
Bonavolontà, arr. di P. Soffici. [Piano-  
conductor score (orchestra) and parts]  
© Edizioni musicali canzoni moderne,  
Milano; 2Feb54; EF0-25298.

Saie che vvò di? Canzone napoletana, versi  
di G. Fiorelli, musica di G. Bonavolontà.  
[Parts: orchestra] © Neapolis, Milano;  
2Feb54; EF0-25300.

Sullo specchio del pasato; canzone beguine,  
versi di G. Fiorelli, musica di G.  
Bonavolontà. [Piano-conductor score  
(orchestra) and parts] © Neapolis,  
Milano; 2Feb54; EF0-25295.

**BONELLI, ETTORE, 1900-**  
Concerto n.57. SEE Tartini, Giuseppe.  
Concerto, violin.

Quartetto V°. SEE Rossini, G. A.  
Quartet, strings, no. 5.

Quartetto, op.40, n.3. SEE Cambini,  
G. G. Quartet, strings, op.40, no.3.

**BONEY, JAMES OLIVER, 1878-**  
No other Saviour but mine; [words by] J. O.  
B. [music by] J. O. Boney. [Close score]  
© James Oliver Boney; 10Feb54;  
EP80112.

On my journey home. SEE Loes, H. D.

**BONFANTI, VINCENZO, 1905-**  
Vieni a Roma con me; beguine, musica di  
E. Bonfanti, versi di C. Danese. (With  
Marletta, Matteo. Vecchia contrada)  
[Piano-conductor score (orchestra, with  
words) and parts] © Edizioni musicali  
Marletta; 31Dec53; EF0-24717.

**BONIFAY, FERNAND, 1920-**  
Dans l'église madrilène. SEE Freidline, Guy.  
Mimi-Pinson. SEE Teissedre, C. H.  
Mireille et Tonin. SEE Missa, E. J.  
Ohé, ohé, mambo. SEE Migiani, Armand.  
Promettez-moi. SEE Chardon, Julien.  
Le trésor du chercheur d'or. SEE Freidline,  
Guy.

**BONINO, ERNESTO.**  
Noche de lluvia; canción, letra y música  
de Héctor Lagna Fietta y Ernesto Bonino.  
\$1.50 © Editorial Julio Korn, Buenos  
Aires; 2Dec49; EF20263.

**BONN, SKEETER, PSEUD. SEE**  
Boughn, Junior L.

**BONNE, JOE, PSEUD. SEE**  
Grems, Melville, 1905-

**BONNE, ROSE.**  
I know an old lady. SEE Miller, Albert.

**BONNET, GEORGES.**  
Le bal des casquettes. SEE Stern, Walter.  
Guararé. SEE Fábrega, Ricardo.  
Manuela. SEE Moraleda Bellver, Fernando.  
La estrella de Egipto.

**BONNET, PIERRE, 1894-**  
Refrain de la montagne. SEE Roussel,  
Gilbert.

**BONNIE, MARY E**  
My faith for today. SEE Tavares, A. B.

**BONONCINI, ANTONIO, 1928-**  
Nella notte; moderato-bounce, parole di  
Minoretti, musica di A. Bononcini.  
(In Cantiamo insieme. p.38-39) [Piano-  
conductor score (orchestra) and parts]  
© Casa musicale Giuliana-Edizioni  
Fabbri, Trieste; 1Sep53; EF0-25117.

[BONPORTI, FRANCESCO ANTONIO] 1672-  
1749.  
(Inventions, violin & continuo) Four inven-  
tions; [by] F. A. Bonporti; attributed to]  
J. S. Bach, arr. for string orchestra by  
Edwina Palmer and Agnes Best. [Score]  
4s. NM: arrangement. © Oxford Univer-  
sity Press, London; 3Jun54; EF0-27733.

**BONSET, JACOB, 1880-**  
Partita; over Psalm 128, voor orgel,  
op.224 [by] Jac. Bonset. f 2.40 © Firma  
G. Alsbach & Co., Amsterdam; 15Mar54;  
EF0-26364.

**BONX, NATHAN JESSE.**  
Collegiate; by Moe Jaffe and Nat Bonx, arr.  
by Paul Yoder [field formation by J.  
Maynard Wettlaufer] (The Gem marching  
band series, no.2) [Condensed score and  
parts] \$1.50 Appl. author: Shapiro,  
Bernstein & Co., inc., employer for hire  
of Paul Yoder & J. Maynard Wettlaufer.  
Appl. states prev. reg. 8Apr25, EU612935;  
May, 1925 E618081. NM: arrangement &  
field formation. © Shapiro, Bernstein &  
Co., inc., New York; 21Dec53; EP77225.

**BOOKER, BILLY, PSEUD. SEE**  
Mihm, Heinz, 1916-

**BOOKER, JOHN LEE.**  
My baby don't love me; [by] John Lee  
Booker. [Melody and chord symbols,  
with words] © Lois Pub. Co., Cincinnati;  
26Mar54; EP79096.

Real, real gone; [by] John Lee Booker.  
[Melody and chord symbols, with words]  
© Lois Pub. Co., Cincinnati; 26Mar54;  
EP79099.

**BOOTZ, ERWIN, 1911-**  
Kuckuck, rate mal ver bin ich? Worte u.  
Musik: Erwin Bootz. © Tempoton-  
Verlag Hans Sikorski, Hamburg;  
23Dec53; EF0-27355.

**BORBÓN, ALFREDO NÚÑEZ DE. SEE**  
Núñez de Borbón, Alfredo.

**BORCHERS, DOROTHY E**  
Mother! You're God's gift to me; words  
and music by Dorothy E. Borchers. Appl.  
states prev. reg. 12Dec32, EU65069.  
© Fiesta Music, inc., North Hollywood,  
Calif.; 1May54; EP80348.

**BORDIGNON, MIÑO, 1921-**  
A l'é sira; [or] È sera, canto della pianura  
bergamasca, armonizz.: M. Bordignon.  
[Score: TTBB and chimes] © Edizioni  
musicali I.N.C.A.S., Bergamo, Italy;  
10Dec53; EF0-26399.  
Adeste fideles. Dal Gregoriano, armonizz.  
[by] M. Bordignon. [Close score: TTBB;



- BORDIGNON, MINO.** Cont'd  
Latin words] © Edizioni musicali I.N.C.A.S., Bergamo, Italy; 28Dec53; EF0-27878.
- Car ol me tone;** coro popolare, armoniz.: M. Bordignon. [Score: TTTTBB] © Edizioni musicali I.N.C.A.S., Bergamo, Italy; 10Dec53; EF0-26395.
- Cara Adele;** coro popolare per voci virili, armonizzazione di M. Bordignon. [Close score: TTBB] © Edizioni musicali I.N.C.A.S., Bergamo, Italy; 30Mar54; EF0-27881.
- Dimmi Teresina;** coro popolare per voci virili, armonizzazione di M. Bordignon. [Close score: TTBarB] © Edizioni musicali I.N.C.A.S., Bergamo, Italy; 30Apr54; EF0-27888.
- Dormi mia bella;** coro popolare per voci virili, armonizzazione di M. Bordignon. [Close score: TTBarB] © Edizioni musicali I.N.C.A.S., Bergamo, Italy; 30Apr54; EF0-27890.
- La lingua de la gente;** coro popolare, armoniz.: M. Bordignon. [Close score: TTBB] © Edizioni musicali I.N.C.A.S., Bergamo, Italy; 10Dec53; EF0-26396.
- Moretto;** coro popolare per voci virili, armonizzazione di M. Bordignon. [Close score: TTBarB] © Edizioni musicali I.N.C.A.S., Bergamo, Italy; 30Apr54; EF0-27883.
- Murusa 'egia;** filastrocca, armoniz.: M. Bordignon. [Close score: TTTTBB] © Edizioni musicali I.N.C.A.S., Bergamo, Italy; 10Dec53; EF0-26403.
- La nóna de la baita;** ninna, nanna, versi di C. Manfredotti, musica di M. Bordignon. [Score: TTTTBB] © Edizioni musicali I.N.C.A.S., Bergamo, Italy; 10Dec53; EF0-26400.
- O Moretino;** coro popolare per voci virili, armonizzazione di M. Bordignon. [Close score: TTBarB] © Edizioni musicali I.N.C.A.S., Bergamo, Italy; 30Apr54; EF0-27884.
- Quelle stradelle;** coro popolare, armoniz. [by] M. Bordignon. [Close score: chorus (TTBB)] © Edizioni musicali I.N.C.A.S., Bergamo, Italy; 28Dec53; EF0-27879.
- Il richiamo;** villereccia, versi di C. Manfredotti, musica di M. Bordignon. [Close score: chorus (TTTTBB)] © Edizioni musicali I.N.C.A.S., Bergamo, Italy; 10Dec53; EF0-26394.
- Ricordo;** pensiero musicale, versi di C. Manfredotti, musica di M. Bordignon. [Close score: chorus (TTBB)] © Edizioni musicali I.N.C.A.S., Bergamo, Italy; 10Dec53; EF0-26402.
- Serenata;** corale per voci virili, armonizzazione di M. Bordignon. [Close score: chorus (TTBB)] © Edizioni musicali I.N.C.A.S., Bergamo, Italy; 30Apr54; EF0-27882.
- Stille Nacht.** SEE Gruber, F. X.
- Tuse de cifa;** [or] Ragazze di città, coro popolare per voci virili in bergamasco, armonizzazione di M. Bordignon. [Score: 2 falsetto voices, TTBarB] © Edizioni musicali I.N.C.A.S., Bergamo, Italy; 30Apr54; EF0-27889.
- L'ultima preghiera;** invocazione, dalla leggenda dei Laghi gemelli, testo di C. Manfredotti, musica di M. Bordignon. [Score: chorus (TTBB) and chimes] © Edizioni musicali I.N.C.A.S., Bergamo, Italy; 10Dec53; EF0-26393.
- Valcamonica;** rapsodia popolare, armonizzazione di M. Bordignon. [Score: TTTTBB] © Edizioni musicali I.N.C.A.S., Bergamo, Italy; 10Dec53; EF0-26397.
- Valseriana;** testo di Manfredotti [and] Pelizzari, musica di M. Bordignon. [Score: TTTTBB] © Edizioni musicali I.N.C.A.S., Bergamo, Italy; 10Dec53; EF0-26398.
- Vin di pergola;** armoniz.: M. Bordignon. [Score: chorus (TTTBB)] © Edizioni musicali I.N.C.A.S., Bergamo, Italy; 10Dec53; EF0-26401.
- BORELLA, ANGELO RAMIRO,** 1887-1950.  
Chitarra viva. SEE Mariotti, Mario.
- BORGAZZI, FABIO,** 1920-  
Una bambina sei tu; di G. Fabor [pseud. words by Umberto Bertini] [For voice and piano] © Casa musicale song, Gruppo editoriale Casa musicale Sonzogno, Milan; 20Jan54; EF0-25325.
- BORGIONE, LORENZO,** 1911-  
Polka di Tumà; polka, musica di L. Borgione. [Piano-conductor score (orchestra) and parts] © Edizioni musicali Fama, Milano; 19Dec53; EF0-24802.
- BORMANN, CARL ERICH,** 1907-1943.  
Unter Hamburger Flagge. SEE Pörschmann, Walter.
- BORMANN, PAUL,** 1905-  
Concerto. SEE Haydn, Joseph. Concerto, violin, harpsichord & string orchestra.  
Duett B-dur. SEE Stamitz, Karl. Duet, violins, no.2.  
Duett Es-dur. SEE Rust, F. W. Duet, violins.  
Duett G-dur. SEE Boccherini, Luigi. Duet, violins.
- BORNE, HAL,** 1911-  
Philosophy; lyric by Sid Kuller, music by Hal Borne. 40¢ Appl. states prev. reg. 17Feb54, EU348570. © Bregman, Vocco & Conn, inc., New York; 10Mar54; EP78945.
- BORNE, RACHAEL.**  
The day of all days. SEE Tovey, H. G.  
Forever at home. SEE Brooks, K. L.
- BORNEFELD, HELMUT,** 1906-  
Choralkantate VII; Du meine Seele, singe. Für einstimmigen Chor, zwei Trompeten, Pauken, Bläser (oder andere Instrumente) und obligate Orgel [by] Helmut Bornefeld. (Bärenreiter-Ausgabe, 2442) [Score] © Bärenreiter-Verlag, Kassel, Ger.; 28May54; EF0-27851.  
Choralpartita VI; Komm, Gott Schöpfer, Heiliger Geist [by] Helmut Bornefeld. (Bärenreiter-Ausgabe, 2654) [For organ] © Bärenreiter Verlag, Kassel, Ger.; 18Dec53; EF0-24399.
- BORODIN, ALEKSANDR PORFIR'EVICH,** 1833-1887.  
Ask my heart. SEE Hodson, Carle.  
(Prince Igor) Oriental romance; from Prince Igor, by Borodin, a John W. Schaum arrangement. [For piano] 40¢ NM: arrangement. © Belwin, inc., Rockville Centre, N. Y.; 16Mar54; EP78785.  
(Prince Igor) Polovetsian dances; from Prince Igor [by] Alexander Borodin, transcribed by Victor Babin for two pianos, four hands. [Two scores] \$2.50 NM: transcription. © Leeds Music Corp., New York; 23Apr54; EP79867.  
Selections from Kismet. SEE Forrest, George. Kismet.  
Stranger in paradise. SEE Forrest, George. Kismet.
- BOROWSKI, FELIX.**  
Prière. Prayer; [by] Felix Borowski, rev. by Gerard Alphenaar. (Marks organ library, no.101) Registrations for pipe organ, Hammond organ [and] spinet model. 60¢ © Edward B. Marks Music Corp., New York; 8Dec53; EP77101.
- BORRELLI, WILLIAM JOSEPH,** 1911-  
I will love you dear, forever; words and music by Jeannette Venuto [pseud.] and William J. Borrelli, Jr. 40¢ Appl. states prev. reg. 14May53, EU316140.
- © Bregman, Vocco & Conn, inc., New York; 15Mar54; EP78946.
- BORRIES, EDITH VON,** 1917-  
Besuch' mich mal am Abend. SEE Siegel, R. M.  
Rosen, Tulpen, Nelken. SEE Ordnung, Rudolf.
- BORSARI, AMÉDÉE,** 1905-  
Le mal de Paris; paroles de Mouloudji, musique de Pierre Arimi [pseud.] © Chant du Monde & Enoch & cie, Paris; 1Oct51; EF20249.
- BORTNIANSKIĬ, DMITRIĬ STEPANOVICH,** 1751-1825.  
Cherubim song no.7; for two-part chorus, S.A. or T.B., English text by Walter Ehret [music by] Dmitrii Bortniansky, arr. & edited by Walter Ehret. (Pro Art choral, no.1537) [With piano acc.] 16¢ NM: arrangement. © Pro Art Publications, New York; 18May54; EP80714.  
Saviour, like a shepherd lead us; anthem, S.A. or unison, words ascribed to Dorothy A. Thrupp [music by] Bortniansky, arr. by Kathryn Hill Rawls. (Fischer edition, 8786) [With organ acc.] 15¢ NM: arrangement. © J. Fischer & Bro., New York; 25Feb54; EP78966.
- BORTOLI, FRANK,** 1911-  
Bortoli accordion method; [by Frank Bortoli] 120 bass, also duet & band selections. \$2 © Frank Bortoli, Chicago; book 5, 13Jan54; EP77646.
- BOS, JOHANNES JACOBUS CAROLUS,** 1912-  
Sylvia; muziek: Jo Bos. [For accordion or piano; includes parts for orchestra] © Metro-Muziek, Amsterdam; 1Jan54 (in notice: 1953); EF0-26103.
- BOS, WILLIAM.**  
Creole lullaby; words and music by William Bos. 2/6 © Chappell & Co., Ltd., Sydney; 13Apr54; EF0-28026.
- BOSE, FRITZ.**  
Musikalische Völkerkunde. 197 p. © Atlantis Verlag, Martin Hürlimann; 10Dec53; AF0-12964.
- BOSQUET, ÉMILE.**  
La musique de clavier, et par extension de luth; manuel encyclopédique historique et pratique. Amis de la musique. 670 p. © Emile Bosquet; 25Dec53; AF0-13785.
- BOSSI, MARCO ENRICO.**  
(Brevi pezzi, organ) Tre brevi pezzi; [by] Marco Enrico Bossi. (Composizioni per grand' organo, n.3974) L.200 © Guglielmo Zanibon, Padova; 1Dec53; EF0-24661.
- BOSSI, RENZO,** 1883-  
(Pezzi antichi, organ) Cinque pezzi antichi; trascritti per organo da Renzo Bossi. © Guglielmo Zanibon, Padova; 1Dec53; EF0-24657.
- BOSSINENSIS, FRANCISCUS.**  
(Recercari, lute) Venti ricercari; [by] Franciscus Bossinensis, dall'unicum di Brera, trascritti in notazione moderna e interpretati per pianoforte da Benvenuto Disertori. © S.a. Edizioni Suvini Zerboni, Milano; 24Mar54; EF0-27559.
- BOSSY, ALBERT,** 1907-  
Terre sèche. SEE Barroso, Ary.  
Terra seca.  
Vole, vole au vent. SEE Buchholz, Karl. Meine kleine 'erz macht tick-tack für die Liebe.
- BOSTIC, EARL.**  
Cracked ice; [by] Earl Bostic. [Melody and chord symbols] © Lois Pub. Co., Cincinnati; 22Mar54; EP79020.  
Mambolino; [by] Earl Bostic. [Melody and



- chord symbols] © Armo Music Corp., Cincinnati; 21Jun54; EP81410.
- BOSTON, JAMES, 1901-**  
I can't forget your smile; [words and music by James Boston] Hollywood, Crown Music. © James Boston; 5Mar54; EP78645.
- BOTREL, THÉODORE, 1868-1925.**  
(Dors mon gars) A côté de ta mère; arrangement à 4 voix par Simone Féjard de la célèbre berceuse, Dors mon gars, de Théodore Botrel. [Score: chorus (SATB)] NM: "arrangement." © Éditions Fortin, Paris; 27Apr54; EF0-27962.
- BOTTA, ANTONIO.**  
La hora 25. SEE Caro, Julio de.
- BOTTAZZI, ALBERTO.**  
Scarpe grosse. SEE Brosolo, Ferruccio.
- BOTTAZZO, LUIGI, 1845-**  
Ave Maria. [By] Luigi Bottazzo, per canto con organo od harmonium ed orchestra d'archi ad libitum, rielaborazione di Romano Ballarin. [Latin words] © Guglielmo Zanibon, Padova, Italy; 1Dec53; EF0-26741.  
Ave Maria; [by] Luigi Bottazzo, rielaborazione di Romano Ballarin. [Score: soprano or tenor and organ or harmonium, and parts for string orchestra; Latin words] © Guglielmo Zanibon, Padova; 1Dec53; EF0-26742.
- BOTTJE, WILL GAY.**  
Contrasts; for symphonic band, by Will Gay Bottje. [Condensed score] 90¢ © Composers Press inc.; New York; 5Apr54 (in notice); EP80893.  
Contrasts; for symphonic band, by Will Gay Bottje. [Score] \$3.50 © Composers Press, inc., New York; 15Dec53; EP77989.
- BOTWINICK, HENRY, 1926-**  
Call off the wedding; by Tom Glazer and Henry Boye [pseud.] [For voice and piano] 40¢ Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of Tom Glazer. Appl. states prev. reg. 2Apr54, EU354099. © Shapiro, Bernstein & Co. inc., New York; 25May54; EP80884.
- BOU, VICENS.**  
La cardina encara salta; sardana, música: Vicens Bou, lletra: Joan Serracant. © Música del Sur, Barcelona; 15Nov49; EF20274.  
Pescadors bons catalans; sardana, música: Vicens Bou, lletra: Joan Serracant. © Musica del Sur, Barcelona; 15Nov49; EF20273.
- BOUDOU, JEAN RAYMOND, 1916-**  
Pourquoi demain. SEE Missa, E. J.
- BOUFFARTIQUE, OSCAR MUÑOZ, PSEUD.**  
SEE Muñoz Bufarti, Rafael Oscar, 1904-
- BOUGHN, JUNIOR L.**  
Honey baby; by Skeeter Bonn [pseud.] [Melody and chord symbols, with words] © Joseph F. Giampa, d.b.a. Amijo Music, Chicago; 30Apr54; EP81064.  
I've been down that road before; by Skeeter Bonn [pseud.] [Melody and chord symbols, with words] © Joseph F. Giampa d.b.a. Amijo Music, Chicago; 30Apr54; EP81065.
- BOULANGER, GEORGES, 1893-**  
Liebling der Frauen; Walzer [by] G. Boulanger, op.18, edited [and arr.] by F. H. Schneider. [For piano] 1.80 Appl. author: Ed. Bote & G. Bock, employer for hire of F. H. Schneider. Appl. states prev. reg. 6Feb26, E638834; 18Jan54, R124004. NM: editing & arrangement. © Ed. Bote & G. Bock, Berlin; 7Mar26; EF19973.

- Norinka; Serenade [by] G. Boulanger, op.24, edited [and arr.] by F. H. Schneider. [For piano] Appl. author: Ed. Bote & G. Bock, employer for hire of F. H. Schneider. Appl. states prev. reg. 6Feb26, E638838; 18Jan54, R124008. NM: editing & arrangement. © Ed. Bote & G. Bock, Berlin; 7Mar26; EF19971.
- BOUMAN, BASTIAAN, 1914-**  
Mijn schat uit Rio. SEE Hoes, J. A.
- BOURDET-PLEVILLE, MICHEL.**  
Rachmaninoff. SEE Seroff, V. I.
- BOURDIN, ROGER, 1923-**  
Atlantide; maurischer Foxtrot, Musik: Roger Bourdin, deutscher Text: Ralph Maria Siegel. NM: German lyric. © Edition Meridian G.m.b.H., München; 20May54; EF0-27672.  
Boléro bleu. SEE Stern, Walter.  
Festival; de Roger Bourdin. [Score (flute and piano) and part] © Comète, Paris; 14Apr54; EF0-27964.  
Stop-rotés Light. SEE Stern, Walter.
- BOURGUIGNON, FRANCIS DE, 1890-**  
(Stücke, 3 violins) Sechs Stücke für drei Violinen; oder zwei Violinen und Viola, auch chorisch besetzt [by] Francis de Bourguignon, op.93 [edited by Hilmar Hückner] (Der Musikkreis, neuzeitliche Haus- und Spielmusik, Heft 2) [Parts] © Heinrichshofen's Verlag, Wilhelmshaven, Ger.; 2Oct53; EF0-24372.
- BOURNE, HERBERT.**  
Little brown jug. SEE Winner, J. E.  
The Glenn Miller story.
- BOUSQUET, FRANCIS.**  
Funérailles; par Francis Bousquet, orchestre par Julien Porret. [Piano-conductor score and parts] © Max Eschig & cie éditeurs, Paris; 9Apr26; EF20019.
- BOUSQUET, JACQUES, 1883-1939.**  
A Paris tous les deux. SEE Menier, Georges.
- BOUSQUET, VALÉRIE, 1909-**  
(Comme un p'tit coqu'licot) En ros. Comme un p'tit coqu'licot. Musik: Claude Valéry [pseud.] franska ord av Raymond Asso, svenska ord av Karin Wollgast. 2.75 NM: "Swedish lyrics." © Southern music a.-b., Stockholm; 29Dec53; EF0-25875.  
Dans mon pays; paroles de Raymond Asso, musique de Claude Valéry [pseud.] © Nouvelles Éditions Méridian, Paris; 24Dec52; EF19808.  
Des pays merveilleux; paroles de Raymond Asso, musique de Claude Valéry [pseud.] © Nouvelles Éditions Méridian, Paris; 23Jul53; EF0-24042.  
Doux! doux! l'amour; [or] Il pleut jolie bergère, paroles de Raymond Asso, musique de Claude Valéry [pseud.] © Nouvelles Éditions Méridian, Paris; 19Mar53; EF19806.  
Il est simple d'aimer; paroles de Paul Humbourg, musique de Claude Valéry [pseud.] © Nouvelles Éditions Méridian, Paris; 23Apr53; EF19805.
- BOUSSAGOL, JOSEPH ALPHONSE DELMAS-SEE**  
Delmas-Boussagol, Joseph Alphonse, 1891-
- BOUSSEREAU, PIERRE, 1927-**  
C'est de Paris; de Pierre BousserEAU et Jacques Carnet [pseud.] [Parts: orchestra] © Éditions de l'Ours, Paris; 1Nov53; EF0-25433.
- BOUTELLE, CHARLES.**  
The little mustard seed. SEE Hart, Peter.
- BOW CRAFT SERIES**  
books 7-9. Brown, J. H. Contrasted, graded & progressive violin solos for young performers.

- BOWDEN, DON, 1906-**  
Up with the curtain. SEE Strachey, J. F.
- BOWEN, ROBERT STUART, 1893-**  
Stop, look and listen. SEE Kilbourne, T. H.
- BOWEN, YORK, 1884-**  
(Sonatina, piano, op.144) Sonatina; op.144 [by] York Bowen. 7/6 © J. & W. Chester, Ltd., London; 30Mar54; EF0-26340.
- BOWER, BUGS. SEE**  
Bower, Maurice Donald, 1922-
- BOWER, ELLEN. SEE**  
Feingold, Ellen Bower, 1930-
- BOWER, JOHN DYKES, 1905-**  
Organ works. SEE Bach, J. S. Works, organ.
- BOWER, MAURICE DONALD, 1922-**  
You're my dream; words by Thos. H. Semple, music by Bugs Bower. © Republic Music Corp., New York; 24Feb54; EP78524.
- BOWMAN, DOC.**  
I wonder when. SEE Gamelli, V. J.  
Ridin' to Tennessee. SEE Sminote, Tedd.
- BOWSHER, STAN.**  
Il ponte dei sospiri. SEE Reid, W. G.  
The bridge of sighs.
- BOYE, HENRY, PSEUD. SEE**  
Botwinick, Henry, 1926-
- BOYER, ANITA, 1918-**  
I foresee in the future. SEE Weirick, Paul.  
I gambled with love. SEE Weirick, Paul.
- BOYER, EMILIEENNE, 1907-**  
C'est pas un homme. SEE Dumont, Charles.
- BOYER, JAMES.**  
I can feel God's power; words and music by James Boyer, arrangement by Kenneth Morris. 20¢ © Martin & Morris Music Studio, inc., Chicago; 2Jan54; EP77390.  
When life is done; especially effective as solo, duet or trio, words and music by James Boyer, special arrangement by Kenneth Morris. 20¢ © Martin & Morris Music Studio, inc., Chicago; 2Jan54; EP77389.
- BOYER, LUCIENNE. SEE**  
Boyer, Emilienne, 1907-
- BOZEC, GINETTE, PSEUD. SEE**  
Loxton, Elizabeth, 1902-
- BOZZA, EUGÈNE, 1905-**  
Conte pastoral; par Eugène Bozza. [Score (oboe and piano) and part] 25 fr. © Alphonse Leduc & cie, Paris; 10Nov53; EF0-24524.  
Duetto; pour deux bassons [by] Eugène Bozza. [2 scores] 25fr. © Alphonse Leduc & cie, Paris; 25Jan54; EF0-25482.  
Impromptu et danse; pour saxophone alto et piano, par Eugène Bozza. [Score and part] 15 fr. © Alphonse Leduc & cie, Paris; 1Apr54; EF0-27316.  
Jour d'été à la montagne; [by] Eugène Bozza. [Miniature score: 4 flutes] 20 fr. © Alphonse Leduc & cie, Paris; 3May54; EF0-27954.  
Lied; par Eugène Bozza. [Score (English horn and piano) and part] 8fr. 75 © Alphonse Leduc & cie, Paris; 21Jan54; EF0-25478.  
(Pièces pour une musique de nuit) Trois pièces pour une musique de nuit; [by] Eugène Bozza. [Score: flute, oboe, clarinet and bassoon] © Alphonse Leduc cie, Paris; 25Feb54; EF0-26012.  
Soir dans les montagnes; pour flûte et piano par Eugène Bozza. [Score and part] 15fr. © Alphonse Leduc & cie, Paris; 12Jan54; EF0-25475.



- BOZZO, TULLIO, 1914-  
Bigo!, SEE Boccatti, Giuseppe.  
Ti voglio ritrovar. SEE Bianco, Aida.
- BRACCHI, ALFREDO.  
Arriva Don Camillo. SEE Casiroli, Nino.  
El bombatónico bajoñ. SEE Anzi,  
Giovanni d'.  
Il cielo può attendere. SEE Giuliani,  
Vittorio.  
Dove sei tu, Chérie? SEE Casiroli, Nino.
- BRACCO, ROBERTO.  
Serenata sulitaria. SEE Dell' Joio,  
Casimiro.
- BRACKEN, EDDIE.  
That girl. SEE Suesse, D. Q. The seven  
year itch.
- BRACQUEMOND, MARTE, 1898-  
Ombres; suite pour orgue sur la Passion  
[by] M. Bracquemond. 20fr. © Alphonse  
Leduc & cie, Paris; 8Feb54; EF0-26027.
- BRADFORD, ALEX E  
He lifted me; words and music by Alex  
Bradford, arr. by Kenneth Morris. 20¢  
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EU344816. NM: arrangement. © Venice  
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Morris, Kenneth.
- Lord, Lord, Lord; words and music by  
Alex Bradford, arr. by Kenneth Morris.  
20¢ Appl. states prev. reg. 21Jan54,  
EU344817. NM: arrangement. © Venice  
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- BRADFORD, BONNIE.  
Choose your God; [by] Bonnie Bradford.  
[Melody and chord symbols, with words]  
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EP80515.
- Jesus made a change; [by] Bonnie Bradford.  
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- BRADFORD, JOHNNY.  
It's all over town. SEE Friml, William.
- BRADFORD, JOHNNY, PSEUD. SEE  
Levinson, John M.
- BRADLEY, EDSON PHILIP, 1907-  
Comme la neige. SEE Lenoir, M. T.  
La valse tendre. SEE Souquieres, Andre.
- BRADLEY, EDWARD. SEE  
Bradley, Edson Philip, 1907-
- BRADLEY, ROLLAND.  
My baby, dearest darling; [by] Henry Stone,  
Otis Williams [and] Rolland Bradley.  
[Melody and chord symbols, with words]  
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EP81161.  
Please believe in me. SEE Parker,  
Richard.
- BRADSHAW, TINY C  
Ping pong; [by] Tiny Bradshaw, Henry  
Glover [and] Sylvester Austin. [Melody  
and chord symbols] © Jay & Cee Music  
Corp., Cincinnati; 25Jan54; EP77747.
- Powder puff; [by] Tiny Bradshaw. [Melody  
and chord symbols] © Jay & Cee Music  
Corp., Cincinnati; 5Jan54 (in notice: 1953);  
EP77462.
- BRADTKE, HANS JOACHIM ALEXANDER,  
1920-  
Auch bei Dir klopft einmal die Liebe an.  
SEE Trantow, Herbert. Komm zurück.  
Blauer Himmel, weisse Segel und 'ne  
Braut an Bord! SEE Gaze, Hermann.  
Das ist es ja, was ich an Dir so liebe.  
SEE Weille, Benny de.  
Fall bloss nicht mit der Tür in's Haus.  
SEE Steimel, Adolf.

- Geht es ohne Männer? SEE Ulbrich,  
Siegfried.
- In der Hafengasse. SEE Weille, Benny de.  
Die Königin von Rio. SEE Weille, Benny de.
- Der lange Jan aus Amsterdam. SEE  
Drechsler, Hans.
- Der Lieblingsspolizist. SEE Dobrzynski,  
W. K. M.
- Mademoiselle tip tip. SEE Jarczyk, Max.
- Onkel Toms altes Boot. SEE Schulze, Fritz.
- Plim-plim! SEE Lucas, Botho.
- Das rote Licht der kleinen Bar. SEE  
Dobrzynski, W. K. M.
- Der Teddy mit dem Dudelsack. SEE  
Dobrzynski, W. K. M.
- Wenn Dir mal etwas Liebe fehlt... SEE  
Gaze, Hermann.
- Wo schick ich meine Briefe, hin? SEE  
Weille, Benny de.
- BRÄUTIGAM, HELMUT, 1914-1942.  
Sternen Moral; [music by] Helmut  
Bräutigam [words by] Friedrich Nietzsche  
[edited by] Hermann Wagner (Breitkopf &  
Härtels Chorbibliothek, Nr. 2982) [Score:  
chorus (SSATBB)] © Breitkopf & Härtel,  
Wiesbaden, Ger.; 1Feb54; EF0-27149.
- BRAFFORT, PAUL.  
La fiancée du vent; paroles et musique de  
Paul Braffort. © Nouvelles Éditions  
Mériidian, Paris; 15Dec53; EF0-25737.
- BRAGERS, ACHILLE PIERRE, 1887-  
The monastery hymnal; for unison voices  
and organ, selected hymns optional for  
SATB voices, compiled, arr. and edited  
by Achille P. Bragers. © McLaughlin &  
Reilly Co., Boston; 7May54; EP80430.
- Music for the Easter vigil service; chants  
and responses for the holy Saturday ritual  
on the eve of Easter [organ accompani-  
ments for chants by Achille P. Bragers,  
contents and collection by McLaughlin &  
Reilly Co.] [Latin words] 80¢ NM: "new  
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- Standard Gregorian chants; accompani-  
ments by Achille P. Bragers, to the new  
chants found in the revised edition (1954)  
(No. 1460 supplement) [Score: unison  
voices and organ; Latin words]  
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14Jan54; EP78994.
- BRAHE, MAY H SEE  
Morgan, Mary Hanna (Dickson) Brahe,  
1884-
- BRAHMS, JOHANNES, 1833-1897.  
(Akademische Festouvertüre) Academic  
festival overture; op. 56 [by] Brahms.  
Orchestra score, study and conducting  
format containing piano arrangement by  
Anis Fuleihan. (Edition Cranz, 2140)  
© Southern Music Pub. Co., inc., New  
York; 22Dec53; EP79207.
- Around the gypsy fire. SEE HIS  
Ungarische Tänze, piano 4 hands, no. 5.
- (Ballade, piano, op. 10, no. 1) Ballade in D  
minor; Edward [by] Johannes Brahms,  
op. 10, no. 1, arr. by Harold L. Walters.  
(Rubank symphonic band library, no. 48)  
[Condensed score and parts] \$6  
NM: arrangement. © Rubank, inc.,  
Chicago; 17Mar54; EP78979.
- Chorale. SEE Gardner, Maurice.
- Cradle song. SEE HIS Lieder, op. 49.
- Hungarian dance no. 1. SEE HIS  
Ungarische Tänze, piano 4 hands, no. 1.
- Hungarian dance, no. 2. SEE HIS  
Ungarische Tänze, piano 4 hands, no. 2.
- Hungarian dance, no. 8. SEE HIS  
Ungarische Tänze, piano 4 hands, no. 8.
- Hungarian dance, no. 20. SEE HIS  
Ungarische Tänze, piano 4 hands, no. 20.

- Hymn of triumph. SEE HIS Triumphlied.  
(Intermezzo, piano, op. 76, no. 7) Intermezzo  
in A minor; op. 76, no. 7, by Johannes  
Brahms. Biographical sketch and glossary,  
form and key analysis, and suggestions  
for study and interpretation by Charles  
P. Mitchell. (Progressive series  
compositions, catalog no. 853) 40¢ © Art  
Publication Society, St. Louis; 26Mar54;  
EP79330.
- (Lieder, op. 49) Cradle song; [words by]  
Edwin L. Lehman, music by Johannes  
Brahms, arr. by Thomas Murra [pseud]  
[Close score] 40¢ NM: words & arrange-  
ment. © Edwin Leander Lehman,  
Camden, N.J.; 11Feb54; EP78117.
- (Lieder, op. 49) Lullaby; a charming and  
simple melody in an appropriate choral  
arrangement [music by] Brahms [arr.  
by] Roberts [pseud.] for mixed voices  
[words by] Karl Simrock, adapted from the  
German by Glenn Rollins] (Secular choral  
music, 2149) [With piano acc.] 18¢  
NM: "new arranging." © Clayton F.  
Summy Co., Chicago; 1Mar54; EP78655.
- (Lieder, op. 49) Lullaby; duet for two  
accordions [by] Brahms, arr. by Dixie  
Dean and Helen Milne. [Parts] © Water-  
loo Music Co., Ltd., Waterloo, Ont.;  
1May54; EF0-27705.
- (Lieder, op. 49) Wiegenlied. Chant du  
berceau. Op. 49, no. 4 [by] J. Brahms,  
adaptation pianistique par Alfred Cortot.  
(Edition Foetisch, 7744) © Foetisch  
frères, s.a., Lausanne, Switzerland;  
1Nov53; EF0-24147.
- Lullaby. SEE HIS Lieder, op. 49.
- Orchestral excerpts for the viola; [by]  
Johannes Brahms, selected and edited  
by Samuel Lifschey. \$2.50 NM: select-  
ing, editing, arrangement & preface.  
© Associated Music Publishers, inc.,  
New York; 4Mar54; EP79126.
- Paganini variations. SEE HIS Studien, piano  
op. 35.
- (Quintet, clarinet & strings, op. 115) Grand  
duo for clarinet and piano; based on the  
Quintet for clarinet and strings by J.  
Brahms, op. 115, transcribed by Eric  
Simon. (In Simon, Eric. Three grand duos,  
p. 55-88) [Score and part] NM: transcrip-  
tion. © Chappell & Co., inc.; 12Apr54;  
EP79982.
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[by Johannes Brahms] a John W. Schaum  
arrangement. Piano solo. 40¢ NM: ar-  
rangement. © Belwin, inc., Rockville  
Centre, N. Y.; 16Mar54; EP78774.
- (Triumphlied) Hymn of triumph; excerpts  
from Triumphlied, op. 55, by Johannes  
Brahms, the text compiled and arr. by  
Robert Crandell. Easter anthem arr.  
for mixed voices by Robert Crandell.  
(Church music review, no. 2333) [With  
organ acc.] 20¢ NM: arrangement.  
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EP77561.
- Ungarische Tänze; [by] Joh. Brahms, nach  
den Handexemplaren des Komponisten  
hrsg. und mit Fingersatz versehen von  
Walter Georgii. [Urtext] [For piano]  
NM: new edition. © G. Henle Verlag,  
München; no. 1-10, 30Nov53; EF0-23977.
- (Ungarische Tänze, piano 4 hands, no. 1)  
Hungarian dance no. 1; [by] Brahms,  
for the piano accordion, by Dixie Dean.  
© Waterloo Music Co., Ltd., Waterloo,  
Ont.; 4Mar54; EF0-25990.
- (Ungarische Tänze, piano 4 hands, no. 2)  
Hungarian dance, no. 2; for violin & piano  
by Johannes Brahms, transcription by  
Rudolf Kvelve. [Score and part] 50¢  
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inc., Pittsburgh; 26Apr54 (in notice:  
1953); EP79824.
- (Ungarische Tänze, piano 4 hands, no. 5)  
Around the gypsy fire; S.A. [words by]  
Annie Andros Hawley [music by]



- J. Brahms, arr. by Hugh Gordon [pseud.] (Octavo series, two-part songs, no.287) [With piano acc.] 15¢ Appl. author: Arthur P. Schmidt Co., inc., employer for hire of Hugo Sven Norden. NM: arrangement & revised words. © Arthur P. Schmidt Co., inc., Boston; 14Apr54; EP79586.
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- (Ungarische Tänze, piano 4 hands, no.20) Hungarian dance, no.20; for violin and piano [by] Johannes Brahms, transcription by Rudolf Kvelve. [Score and part] 50¢ NM: arrangement. © Volkwein Bros., inc., Pittsburgh; 26Apr54 (in notice: 1953) EP79826.
- Wiegenlied. SEE HIS Lieder, op.49.
- BRAININ, NORBERT.**  
Die goldene Sonate. SEE Purcell, Henry. Sonatas of four parts, no.9.
- BRAMERI, EMILIO J**  
Diferencias; milonga criolla, letra de Carlos Bahr, música de Emilio J. Brameri. \$3- © Editorial Argentina de Música Internacional, s.r.l., Buenos Aires; 11Dec53; EF0-25744.
- BRAMMER, JULIUS, 1877-**  
Božena. SEE Straus, Oscar.
- BRAND, OSCAR, 1919-**  
The serenade that they played. SEE Goehr, Rudolph.
- BRANDE, EMIEL VAN DEN, PSEUD. SEE**  
Wolf, Henk de, 1898-
- BRANDBURG, KLARA MABEL, 1895-**  
Who put a curl in the piggie's tail? SEE Withaus, E. M.
- BRANDIN, WALTER, PSEUD. SEE**  
Stoperich, Walter, 1920-
- BRANDMAYER, DOLF.**  
Quando canta Charles Trenet; valse musette, parole di A. Locatelli, musica di D. Brandmayer. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Publilusic, Milano; 5Oct53; EF0-24473.
- BRANDNER, ERNST, 1921-**  
Na, Kleiner, mit dir spielt wohl keiner? Foxtrot, Musik: Ernst Brandner, Text: Walter Brandin [pseud.] © Edition Meridian, G.m.b.H., München; 15Sep53; EF0-24354.
- BRANDON, JOHNNY, 1924-**  
The glow of a candle; words and music by Johnnie May and Francis Edwards [pseud.] © Bluebird Music Co., London; 18Feb54; EF0-27094.
- The kissing tree. SEE Jelving, Åke. Flickan i hagen.
- BRANDT, CARL EDWIN, 1914-**  
Clair de lune. SEE Debussy, Claude. Suite bergamasque.
- BRANDT, DOROTHEA.**  
Wagon train; piano solo by Dorothea Brandt. 40¢ © Clayton F. Summy Co., Chicago; 29Mar54; EP79598.
- BRANDTS BUYS, HANS, 1905-**  
Concerto. SEE Bach, W. F. Sonata, 2 harpsichords, F.10.
- BRANSON, JAMES CHARLES, 1893-**  
Un amoureux, c'est beaucoup mieux; fox-trot, paroles de Madeleine-Robert Perrier [pseud.] musique de Jacques Aubran [pseud.] et Robert Perrier. © Jacques Aubran, Robert Perrier & Madeleine-Robert Perrier; 4Dec53; EF0-24522.

- Marche nuptiale; [by] Jacques Aubran [pseud.] [For organ] © Editions Fortin, Paris; 5Mar54; EF0-26079.
- Qu'y a-t'il de plus beau? SEE Zevaco, P. (G).
- Si tu savais. SEE Guillot, Paulette.
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Contra punts. Rev. ed. By Ada Brant, for piano. 75¢ NM: revision. © Elkan-Vogel Co., inc., Philadelphia; 4Dec53; EP77684.
- BRANT, CYR DE, PSEUD. SEE**  
Higginson, Vincent, 1896-
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Ma godlu. Psalm 92 for cantor (tenor) and organ [music by] S. G. Braslavsky. © Solomon Gregory Braslavsky; 15Nov53; EP78254.
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Il suffit de passer le pont; paroles et musique de Georges Brassens. [With voice part] © Editions Ray Ventura, Paris; 11Dec53; EF0-24867.
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- P... de toi; paroles et musique de Georges Brassens. © Editions Ray Ventura, Paris; 31Dec53; EF0-26048.
- BRATTON, KARL.**  
Danny Downbeat. SEE Wilson, H. R.
- An old, old man. SEE Wilson, H. R.
- BRAULT, MADELEINE, 1904-**  
Un amoureux, c'est beaucoup mieux. SEE Branson, J. C.
- BRAUN, HANNS MARIA, 1910-**  
Von Marseille nach Ceylon. SEE Schindler, Gerhard.
- BRAUN, JULIAN, 1916-**  
Heineken's jingle no.1. SEE Moses, M. P.
- Heineken's jingle no.2. SEE Moses, M. P.
- BRAUNFELS, WALTER, 1882-**  
(Quintet, violins, viola & violoncellos, op.63) Quintett in fis moll; [by] Walter Braunfels. Op.63. [Parts] © Verlag Dr. Hans Gerig Köln, Ger.; 20Apr51; EF20319.
- BRAVARD, RAYMOND, 1918-**  
Nous, les femmes. SEE Cazenave, Jean.
- Parce qu'un troubadour. SEE Cazenave, Jean.
- BREDESEN, ALICE C**  
The Panama Canal. SEE Bath, C. H.
- BREITEN, LEO, PSEUD. SEE**  
Obernreit, Leopold, 1899-
- BRENDERS, CONSTANT, 1904-**  
(Lonely) I envy; words by Ralph Care [and] Fred Steven [pseud.] music by Stan Brenders. 50¢ Appl. states prev. reg. 15Nov51, EF0-11240. NM: English words. © Duchess Music Corp., New York; 10Jun54; EP81260.
- Torment. Tourmente. [By] Stan Brenders, arr. [by] Glen Powell [pseud.] [Score: orchestra] © World Music Co., Brussels; 15Apr54; EF0-27336.
- BRENNECKE, WILFRIED.**  
Die Handschrift A. R. 940/41 der Proske-Bibliothek zu Regensburg; ein Beitrag zur Musikgeschichte im zweiten Drittel des 16. Jahrhunderts. 150 p. © Bärenreiter-Verlag; 23Dec53; AF0-13324.
- BRENNER, RICHARD, 1871-**  
Das stille Tal; [by] R. Brenner, op.12.

- [Score: baritone and chorus (TTBB)] © G. A. Zumsteeg, Inh. Hans Sikorski, Hamburg; 21Dec53; EF0-27751.
- BRENNER, WALTER.**  
Memorial prayer; for mixed voices and organ [by] Walter Brenner. (Transcontinental choral library, no.118) 40¢ © Transcontinental Music Corp., New York; 1Mar54; EP78492.
- BRENNERT, HANS, 1870-**  
Drei Sterne sah ich scheinen. SEE Mackeben, Theo. Bei dir war es immer so schön.
- BRENT, EARL KARL, 1914-**  
(3 sailors and a girl) When it's love; adapted from Johann Strauss' Wiener Blut, by Sammy Cahn and Earl K. Brent. [From] 3 sailors and a girl. [For voice and piano] 50¢ © M. Witmark & Sons, New York; 16Dec53; EP77071.
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According to the Scriptures; I Cor. 15: 1-4 [words by] M.R.B. [music by] Marian R. Breon. (In Favorite chorus time. no.1, p.24) [Close score] © Marian Ruth Breon; 4Jan54 (in notice: 1953); EP78544.
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- God, the Son; [words by] M.R.B. [music by] Marian R. Breon. (In Favorite chorus time. no.2, p.4-5) [Hymn, with music] © Marian Ruth Breon; 4Jan54 (in notice: 1953); EP78562.
- I thank Thee; [words by] M.R.B. [music by] Marian R. Breon. (In Favorite chorus time. no.1, p.40) [Close score] © Marian Ruth Breon; 4Jan54 (in notice: 1953); EP78557.
- Show me Thy way; a prayer (Ex.33:13) [words by] D.H. Porter and M.R.B. [music by] Marian R. Breon. (In Favorite chorus time. no.2, p.31) [Close score] © Marian Ruth Breon; 4Jan54 (in notice: 1953); EP78572.
- Trust in the Lord; [words from] Prov.3: 5,6 [music by] Marian R. Breon. (In Favorite chorus time. no.1, p.27) [Close score] © Marian Ruth Breon; 4Jan54 (in notice: 1953); EP78546.
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- BRESGEN, CESAR, 1913-**  
Brüderlein Hund; Oper für die Jugend in drei Bildern, Text von Ludwig Andersen [pseud.] Musik von Cesar Bresgen. Mainz, B. Schott's Söhne. (Edition Schott, 4315) [Piano-vocal score] © Schott & Co., Ltd.; 30Oct53; EF0-24690.
- Ich bin ein lustiger Jägersknecht; aus Nordböhmen, Satz u. Liedfassung: Cesar Bresgen. (Leuckart Chorblatt, Nr.15) [Score: chorus (TTBB and children's voices)] NM: setting & words. © F. E. C. Leuckart, München; 15Oct53; EF0-24408.
- Die Lust hat mich bezwungen. SEE Albert, Heinrich.
- (Sonatina, recorder & piano) Sonatine; für Blockflöte c'' und Klavier von Cesar Bresgen. Mainz, B. Schott's Söhne. (Edition Schott, 4513) [Score and part] © Schott & Co. Ltd.; 1Feb54; EF0-27910.
- Der Struwwelpeter; szenische Kantate für zweistimmigen Kinderchor, Blockflöten, Schlaginstrumente und Klavier [by] Cesar Bresgen. Mainz, B. Schott's Söhne. (Edition Schott, 4235) [Score] © Schott & Co., Ltd.; 14Oct53; EF0-24682.



**BRETON HERNANDEZ, TOMÁS, d.1953.**  
La verbena de la paloma; sainete lírico en un acto y tres cuadros, letra de Ricardo de la Vega, música del maestro Tomás Bréton. [Piano-vocal score] © Unión Musical Espanola, Madrid; 28Dec27; EF20172.

**BRETTNER, RAIMUND, 1905-**  
Nur noch ein Liedel; Wienerlied, Worte: Peter Herz, Musik: Raimund Brettner. © Musikverlag Ludwig Doblinger (Bernhard Herzmannsky) K.G., Wien; 21Dec53; EF0-26902.

**BRETTON, STEVE, PSEUD. SEE**  
Trebilco, Leonard.

**BREUER, FRANZ JOSEF.**  
Good bye, fare well, Seemannswalzer, Text: Martha Bergner, Musik: Franz Josef Breuer. © Beboton Verlag GmbH, Hamburg; 19Dec53; EF0-27353.

Ungarische Rhapsodie. SEE Reindel, A.

SEE ALSO Tribberg, Klaus, pseud.

**BREUER, JOSEF.**  
Warum schmeckt es uns heut so gut? SEE Batzem, A. H.

**BREUER, KARL GUNTHER, 1926-**  
Haal över! [By] Karl G. Breuer [words by Heinrich Dieckelmann] (In Dieckelmann, Heinrich, ed. Binnen Brennt een Licht, p.62-63) [Close score: SATB] © Musikverlag Hans Sikorski; 16Dec53; EF0-27530.

Ich werde bei dir sein. SEE Kämpfert, Berthold.

Nu is 't waar; [by] Karl G. Breuer [words by] Heinrich Dieckelmann. (In Dieckelmann, Heinrich, ed. Binnen Brennt een Licht, p.61) [Canon for 2 voices, on one staff] © Musikverlag Hans Sikorski; 16Dec53; EF0-27528.

Sag noch nicht Ade. SEE Grasso, Alfio.

**BREUX, JACQUES, 1909-**  
La gavotte des bâtons blancs; paroles de Jean Guigo, musique de Jacques Breux. © Societe d'editions musicales internationales, Paris; 7Dec48; EF20223.

**BREWSTER, JIMMY.**  
If I give my heart to you. SEE Jacobs, A. T.

**BREWSTER, WILLIAM HERBERT.**  
Farther on up the road; words and music by William H. Brewster. [Arr. by Berisford Shepherd] Philadelphia, Ward's House of Music. 20¢ © William Herbert Brewster; 30Jan53; EP78324.

How long, oh Lord, how long; words and music by William H. Brewster [arr. by Berisford B. Shepherd] Philadelphia, Ward's House of Music. 20¢ © William H. Brewster; 10Dec53; EP76987.

Only the crumbs; words and music by William H. Brewster [arr. by Berisford B. Shepherd] Philadelphia, Ward's House of Music. 20¢ © William Herbert Brewster; 25Feb54; EP79106.

The wonderful Counselor is pleading for me; an Easter masterpiece, words and music by William H. Brewster [arr. by Berisford B. Shepherd] Philadelphia, Ward's House of Music. 20¢ © William Herbert Brewster; 25Feb54; EP79105.

**BRIANNE, SPENCER, PSEUD. SEE**  
Willcocks, George H.

**BRICE, ONE-EYED.**  
Watermelon spoilin' on the vine; words and music by Blind Blake (Blake Alphonso Higgs) and One-Eyed Brice. (In Higgs, B. A. Blind Blake calypso songs. p.18-19) [For guitar] Appl. states prev. reg. 1952. © Hollis Music, inc.; 23Feb54 (in notice: 1953); EP80401.

**BRIDGE TO FREEDOM.**  
Music for meditation and inspiration; [words and music by F. M. A. and V. F. S.] © Bridge to Freedom, Philadelphia; 10Jun54; EP81346.

**BRIDGES, J C**  
Out of nowhere. SEE Green, Johnny.  
That old black magic. SEE Arlen, Harold.

**BRIDGES, ROBERT SEYMOUR, 1844-1930.**  
Gay Marigold is frolic. SEE Bullock, Ernst.  
I praise the tender flower. SEE Parry, W. H.

**BRIEGEL, GEORGE F 1890-**  
Basso profundo. Deep bass [solo for trombone and bassoon, by] George F. Briegel. [Piano-conductor score and parts for trombone and bassoon] Appl. states prev. reg. 18Aug52, EP64739. © George F. Briegel, inc., New York; 23Dec53 (in notice: 1952); EP78809.

**BRIERLEY, THEODORE.**  
Song of the sweepers. SEE Sheppard, J. S.

**BRIGADA, ANGELO GIOVANNI MARIA, 1912-**  
Tema sentimentale; medium tempo, testo di Nisa [and] Filibello [pseud.] musica di A. Brigada. (With Panzuti, Virgilio. Marilyn) [Piano-conductor score (orchestra) and parts] © Edizioni LUISIANA; 20Apr54; EF0-27550.

**BRIGANTI, EUGENIO DE, 1914-**  
Llanto y soledad; zamba, letra y música de Guillermo [y] Horacio Pelay [pseud.] y Eugenio de Briganti. \$3.00 © Editorial Argentina de Música Internacional s.r.l., Buenos Aires; 6Apr54; EF0-26675.

**BRIGGS, ARTHUR, 1899-**  
Elle remailait des bas. SEE Domenico, Antonio di.

**BRIGGS, ARTHUR, 1899-**  
Macaco. SEE Domenico, Antonio di.

**BRIGGS, HELEN RUTH, 1924-**  
O-So-E-Z piano fun; a sightreading supplement of tuneful melodies for the beginner, by Helen Ruth Briggs. © Helen Ruth Briggs; book 2, 21Dec53; EP77728.

**BRILL, DOROTHY A 1900-**  
The golden pawns. SEE Brill, E. H.

**BRILL, ELKANAH HERMAN, 1902-**  
Golden days; by Elkanah Brill. [Melody and chord symbols, with words] © Elkanah H. Brill; 24May54; EP80751.

The golden pawns; [words] by Elkanah Brill [music by Elkanah Brill] and Dorothy Brill. © Elkanah H. Brill; 27Nov53; EP77097.

(The thrill that thrills my heart) The thrill; by Elkanah Brill. [Melody and chord symbols, with words] Appl. states prev. reg. as The thrill that thrills my heart, EP63044. NM: "changes in words, music & arrangement." © Elkanah H. Brill; 22Jun54; EP81479.

**BRINGUET-IDIARTBORDE, MARIE, 1891-1943.**  
Páginas argentinas; pour piano [by] Bringuet-Idiartborde. frs: 5.00 © Max Eschig & cie., Paris; 20Jul26; EF20167.

**BRION, MARCEL.**  
Schumann et l'âme romantique. (Genie et destinée) 416 p. © Editions Albin Michel; 21May54; AF0-14490.

**BRITAIN, RADIE.**  
The earth does not wish for beauty; [words by] Lester Luther [music by] Radie Britain. (Arthur P. Schmidt's octavo edition, 308) [Score: SATB and piano] 25¢ © Arthur P. Schmidt Co., inc., Boston; 14Apr54; EP79588.

**BRITO, ERNESTO R DUARTE.**  
SEE  
Duarte Brito, Ernesto R.

**BRITO, PHIL, 1915-**  
Memories of Sorrento. SEE Melsher, Irving.

**BRITTEN, BENJAMIN, 1913-**  
(Gloriana) Choral dances; from Gloriana, for mixed voices [by] Benjamin Britten [words by William Plomer] [Voice score; with piano reduction] 3/- © Hawkes & Son (London) Ltd., London; 11Feb54; EF0-25122.

(Gloriana) The second lute song of the Earl of Essex; [from] Gloriana [by] Benjamin Britten [words by Robert Devereux, arr. by Imogen Holst] for voice and piano. [Rev. ed.] [London] Boosey & Hawkes. 2/6 NM: arrangement. © Hawkes & Son (London), Ltd.; 31May54; EF0-27583.

**BRITTON, MERVIN WENTZ, 1932-**  
One over three; by Mervin Britton. [Score (tambourine, bells, timpani & bass drum) and parts] \$1 © Music for Percussion, Urbana, Ill.; 17Mar54 (in notice: 1953); EP80707.

**BRIZ, CARLOS ARTURO.**  
Yo quiero hacerte dafio; bolero, de Carlos Arturo Briz [orquestración de Evaristo Tafaya] [Piano-conductor score and parts with words] © Promotora Hispano Americana de Música, s.a., México; 22Apr54; EF0-26688.

**BRIZANT, SEIFERT.**  
Beg and steal; by William Clarke, Pringle Sims, John Grant, Woodrow Jackson [and] Seifert Brizant. [Melody and chord symbols, with words] © Jay & Cee Music Corp., Cincinnati; 29Mar54; EP80212.

Blue flowers. SEE Sims, Pringle.

I've got eyes; [by] Woodrow Jackson, Pringle Sims, William Clark, John Grant [and] Seifert Brizant. [Melody and chord symbols, with words] © Jay & Cee Music Corp., Cincinnati; 10Mar54; EP78718.

My friends; [by] Woodrow Jackson, Pringle Sims, William Clark, John Grant [and] Seifert Brizant. [Melody and chord symbols, with words] © Jay & Cee Music Corp., Cincinnati; 10Mar54; EP78717.

**BROADHEAD, GEORGE FREDERICK, 1883-**  
The Orpheus voluntaries; for the organ or pianoforte, composed by G. F. Broadhead. 2/6 © E. H. Freeman, Ltd., Brighton, Eng.; book 8, 12Jan54 (in notice: 1953); EF0-24493.

**BROCEY, MIREILLE, PSEUD. SEE**  
Brochet, Mireille, 1909-

**BROCHET, MIREILLE, 1909-**  
Allo! SEE Rys, J. H.  
Maria Cristina veut toujours commander. SEE Fernandez, Antonio, Maria Cristina.

**BROCK, BLANCHE KERR, 1888-**  
Building boys; [words by] Virgil P. Brock [music by] Blanche Kerr Brock, arr. [by] W. Roland Felts. © Rodeheaver Co., Winona Lake, Ind.; 31May54; EP81003.

Christian comrades; [words by] Virgil P. Brock [music by] Blanche Kerr Brock. (In Favorite chorus time. no.1, p.16) [Close score] © Virgil P. Brock; 4Jan54 (in notice: 1953); EP78538.

Fellowship of love divine; [words by] Virgil P. Brock [music by] Blanche Kerr Brock. (In Favorite chorus time. no.2, p.40-41) [Hymn, with music] © Virgil P. Brock; 4Jan54 (in notice: 1953); EP78580.

For Christ and His church; [words by] Virgil P. Brock [music by] Blanche Kerr Brock. (In Favorite chorus time. no.1, p.43) [Hymn, with music] © Virgil P. Brock; 4Jan54 (in notice: 1953); EP78559.



God is searching for you; [words by] Virgil P. Brock [music by] Blanche Kerr Brock. (In Favorite chorus time, no.2, p.32) [Close score] © Virgil P. Brock; 4Jan54 (in notice: 1953); EP78574.

I know Someone; [words by] Virgil P. Brock [music by] Blanche Kerr Brock. (In Favorite chorus time, no.1, p.21) [Close score] © Virgil P. Brock; 4Jan54 (in notice: 1953); EP78542.

Joy I can't express; [words by] Virgil P. Brock [music by] Blanche Kerr Brock. (In Favorite chorus time, no.1, p.4-5) [Hymn, with music] © Virgil P. Brock; 4Jan54 (in notice: 1953); EP78531.

Something to talk about; [words by] Virgil P. Brock [music by] Blanche Kerr Brock. (In Favorite chorus time, no.2, p.18) [Close score] © Virgil P. Brock; 4Jan54 (in notice: 1953); EP78568.

Toe the mark, get set; [words by] Virgil P. Brock [music by] Blanche Kerr Brock. (In Favorite chorus time, no.1, p.15) [Close score] © Virgil P. Brock; 4Jan54 (in notice: 1953); EP78537.

What does the Bible say? [Words by] Virgil P. Brock [music by] Blanche Kerr Brock. (In Favorite chorus time, no.1, p.25) [Close score] © Virgil P. Brock; 4Jan54; (in notice: 1953); EP78545.

#### BROCK, VIRGIL P. 1887-

Building boys. SEE Brock, B. K.

Christian comrades. SEE Brock, B. K.

Fellowship of love divine. SEE Brock, B. K.

For Christ and His church. SEE Brock, B. K.

God is searching for you. SEE Brock, B. K.

I know Someone. SEE Brock, B. K.

Joy I can't express. SEE Brock, B. K.

Something to talk about. SEE Brock, B. K.

Toe the mark, get set. SEE Brock, B. K.

What does the Bible say? SEE Brock, B. K.

#### BROCKERMANN, ADA LEAH, 1895-

Look before you love. SEE Hartman, F. J.

Your footsteps on the porch. SEE Hartman, F. J.

#### BROCKLESS, BRIAN, 1926-

There is a garden in her face; madrigal for S.A.T.B. unaccompanied, words by Thomas Campion, music by Brian Brockless. (The musical times, 1328) [With piano reduction] 8d. © Novello & Co., Ltd., London; 1Oct53; EF0-24466.

#### BROCKMAN, JAMES, 1886-

Down among the sheltering palms. SEE Olman, Abraham.

The three wise men; by James Brockman. [piano arr. by Eddie Dee] [For voice and piano] 1/- © Pickwick Music Corp., New York; 17May54; EF20277.

#### BROCKMEYER, DOROTHY CHASE, 1909-

Thank Thee, Lord Jesus; [words by] D. C. B. [music by] Dorothy Chase Brockmeyer, arr. by J. R. Iden. [Close score] 15¢ Appl. states prev. reg. EP73317. NM: "third verse added." © Dorothy Chase Brockmeyer, St. Paul; 31Jul53; EP81406.

#### BRODSKY, MICHAEL.

Lady Fan-Tan; by Michael Brodsky, for piano. 40¢ © J. Fischer & Bro., New York; 1Feb54; EP78385.

#### BRODSKY, NICHOLAS, 1905-

Beloved. SEE HIS The student prince.

(Flame and the flesh) By candlelight; lyric by Jack Lawrence, music by Nicholas Brodsky. [From] Flame and the

flesh. New York, L. Feist. 50¢ Appl. states prev. reg. 11May53; EU315715. © Loew's, inc., 18May54; EP80640.

(Flame and the flesh) No one but you; arr. by Jack Mason, lyric by Jack Lawrence, music by Nicholas Brodsky, from the picture, Flame and the flesh. New York, Feist. [Piano-conductor score (orchestra) and parts] \$1 Appl. author: Loew's inc., employer for hire of Jack Mason. Appl. states prev. reg. 4May54; EU314646; 4Feb54, EP78328. NM: arrangement. © Loew's inc.; 28May54; EP80953.

(Flame and the flesh) No one but you; lyric by Jack Lawrence, music by Nicholas Brodsky [from the] picture, Flame and the flesh. New York, Feist. Appl. states prev. reg. 4May53; EU314646. © Loew's inc., New York; 4Feb54; EP78328.

(Flame and the flesh) Peddler man; [or] Ten I loved; lyric by Jack Lawrence, music by Nicholas Brodsky [from the] picture, Flame and the flesh. New York, Feist. Appl. states prev. reg. as Ten I loved, 11May53; EU315718. © Loew's, inc.; 4Feb54; EP78329.

I had to kiss you. SEE HIS Latin lovers.

I'll walk with God. SEE HIS The student prince.

(Latin lovers) I had to kiss you; lyrics by Leo Robin, music by Nicholas Brodsky [from the picture] Latin lovers. 50¢ © Edwin H. Morris & Co., inc., New York; 10Feb54; EP78332.

No one but you. SEE HIS Flame and the flesh.

Peddler man. SEE HIS Flame and the flesh.

(The student prince) Beloved; from the picture The student prince, words by Paul Francis Webster, music by Nicholas Brodsky [arr. by Helmy Kresa] New York, Harms. 60¢ Appl. author: Harms, inc., employer for hire of Helmy Kresa. Appl. states prev. reg. 19Jun52; EU278878. NM: arrangement. © Loew's inc.; 28Apr54; EP79993.

(The student prince) I'll walk with God; from the picture The student prince, words by Paul Francis Webster, music by Nicholas Brodsky [arr. by Helmy Kresa] New York, Harms. 60¢ Appl. author: Harms, inc., employer for hire of Helmy Kresa. Appl. states prev. reg. 19Jun52; EU278879. NM: arrangement. © Loew's, inc.; 28Apr54; EP79992.

(The student prince) Summertime in Heidelberg; from the picture The student prince, words by Paul Francis Webster, music by Nicholas Brodsky. New York, Harms. 60¢ Appl. states prev. reg. 3Jul52; EU280326. © Loew's, inc.; 28Apr54 (in notice, 1952); EP79991.

Summertime in Heidelberg. SEE HIS The student prince.

#### BRODY, SELMA RUTH RICH, 1926-

Never-Never Land; lyrics by Selma Rich, music by Selma Rich and Dick Rhodes. Appl. states prev. reg. 13Jul53; EU323333. © Sage Music, inc., New York; 12Apr54; EP80748.

#### BROEK, PAULA VAN DE, 1918-

Tip top boogie; music by Claude Alix & David Bee [pseud.] arrgt.: Glen Powell [pseud.] [Piano-conductor score (orchestra) and parts] © World Music Co., Brussels; 15Dec53; EF0-25851.

#### BROK, BRONISLAW.

Moja mila. SEE Szpilman, Wladyslaw.

#### BRONNER, GERHARDT, 1922-

Der g'schupfte Ferd'l; Boogie-Woogie, Musik und Worte: Gerhardt Bronner. © Hermann Schneider Musikverlags K.G., Wien; 23Oct53; EF0-25552.

Ich bin schon wieder mal verliebt; Foxtrot, Text: Bruno Haller, Musik: Gerhardt

Bronner. © Hermann Schneider Musikverlags K.G., Wien; 12Nov53; EF0-25557.

#### BROOKE, ROYDON, 1911-

Bon soir, chérie. Quickstep, music and lyric by Roydon Brooke. [Part: 1st violin; with English words] © Leader Music Pub. Co., Belding, Mich.; 2Jun54; EP81144.

Faithful to you; music and lyric by Roydon Brooke. [Melody and chord symbols] © Leader Music Pub. Co., Belding, Mich.; 2Jun54; EP81142.

My lovely Eileen; Irish waltz, music and lyric by Roydon Brooke. [Melody and chord symbols] © Leader Music Pub. Co., Belding, Mich.; 2Jun54; EP81140.

My serenade; music and lyric by Roydon Brooke. [Part: 1st violin; with words] © Leader Music Pub. Co., Belding, Mich.; 2Jun54; EP81143.

#### BROOKS, FRED, PSEUD. SEE Hellerman, Fred.

#### BROOKS, JACK, 1912-

That's amoré. SEE Warren, Harry.

#### BROOKS, KEITH L

Forever at home; [words by] K. L. B. [music by] Keith L. Brooks, arr. [by] Rachael Borne [from Three songs of comfort and cheer] [n.p.] Sacred Music Foundation; distributed by Van Kampen Press, Wheaton, Ill. [Score: 3 treble voices] 20¢ © Herbert George Tovey; 5Nov50; EP78369.

#### BROOKS, SHELTON.

The Darktown strutters' ball; by Shelton Brooks, arr. by Leroy Holmes. [Condensed score (orchestra) and parts] \$1 Appl. author: Leo Feist, inc., employer for hire of Leroy Holmes. NM: arrangement. © Leo Feist, inc., New York; 21Mar54; EP78955.

#### BROOKS, TED.

Foldin' money; words by Elizabeth Ewing, music by Ted Brooks. Appl. states prev. reg. October 1953; EU334525. © Acuff-Rose Publications, Nashville; 28May54 (in notice: 1953); EP80948.

My guitar's out of tune; by Ted Brooks. [For voice and piano] © Acuff-Rose Publications, Nashville; 16Mar54; EP78893.

#### BROOKS, VIRGINIA C 1911-

Over you; words and music by Zudie Leventhal [and] Virginia Brooks. [Melody and chord symbols] © Valley Publishers, inc., Knoxville; 11Jun54; EP81248.

#### BROSOLLO, FERRUCCIO.

Scarpe grosse; moderato, testo di Pluto [pseud.] musica di F. Brosolo. [Piano-conductor score (orchestra) and parts] © Edizioni musicali nazionale, Milano; 30Jan54; EF0-25391.

#### BROSTEK, MILDRED J 1911-

Rejoice. Words and music by Mildred J. Brostek. [Honolulu, The Poor of Faith Church] © Mildred J. Brostek; 10Dec53; EP77257.

Shine, shine, shine. Words and music by Mildred J. Brostek. (With her Rejoice.) © Mildred J. Brostek; 10Dec53; EP77257.

#### BROUSSOLLE, JEAN.

Le cirque; paroles et musique de Jean Broussolle. © Nouvelles Éditions Meridian, Paris; 13Apr54; EF0-27948.

Le violon de Tante Estelle; paroles et musique de Jean Broussolle. © Nouvelles Éditions Meridian, Paris; 8Apr54; EF0-27946.

#### BROWER, CHARLES S 1890-

Sing, canary, sing; [by] Charles S. Brower] [Melody and chord symbols, with words] © Chas. S. Brower, Los Angeles; 8Jan54; EP77475.



- BROWN, CALVIN SMITH.**  
Tones into words; musical compositions as subjects of poetry. 171 p. © University of Georgia Press; 19Oct53; A12248.
- BROWN, CANDY, PSEUD. SEE**  
Baron, Vera
- BROWN, DAVID, 1916-**  
I will be yours; words and music by David Brown. © Mansion Music Publications, London; 31Jan53; EF19790.
- Western isles; [by] David Brown. [For piano] © Era Music Co., Ltd., London; 7Apr54; EF0-26565.
- BROWN, FANNIE D**  
'Twas royal blood He shed. SEE Hawkins, F. W.
- BROWN, FAYE, PSEUD. SEE**  
Martin, Roberta Evelyn, 1912-
- BROWN, GENE.**  
A letter instead of a rose. SEE Martin, Matty.
- BROWN, GEORGE RONALD, 1910-**  
I never should have let you go; by Harry Von Tilzer and George R. Brown. [For voice and piano] Appl. author: Harry Von Tilzer Music Pub. Co., employer for hire of Harry Von Tilzer and George R. Brown. Appl. states prev. reg. 22Jul52, EU283347. © Harry Von Tilzer Music Pub. Co., New York; 22Apr54; EP79733.
- BROWN, HARRY G** 1881-  
He speaks, and I hear Him whisper. SEE Jones, D. L.
- BROWN, JACK.**  
Metropolis; [by] Jack Brown. [Part: violin] © Francis, Day & Hunter, Ltd., London; 4Jan54; EF0-26421.
- Panorama; [by] Jack Brown. [Part: violin] © Francis, Day & Hunter, Ltd., London; 5Jan54; EF0-26425.
- Pomp and pageantry; [by] Jack Brown. [Part: violin] © Francis, Day & Hunter, Ltd., London; 5Jan54; EF0-26428.
- Sombrero; [by] Jack Brown. [Part: violin] © Francis, Day & Hunter, Ltd., London; 4Jan54; EF0-26432.
- BROWN, JAMES.**  
Andante sospirando; for organ [by] James Brown. 3s.6d. © Oxford University Press, London; 25Mar54; EF0-25955.
- BROWN, JOHN HULLAH, 1875-**  
Contrasted, graded & progressive violin solos for young performers, by J. Hullah Brown. (Bow craft series books 7-9) [Score (violin and piano) and part] 1/3 each. © Joseph Williams Ltd., London; 29Apr54; EF0-26717-26719.
- BROWN, LEON FORD, 1918-**  
God be merciful unto us; [music] by Leon F. Brown [words, Psalm 67] edited and arr. for mixed chorus, SSATB, by Leon F. Brown. (Highland choral publications, no.4100) [With optional piano or organ acc.] 18¢ © Highland Music Co., Hollywood; 31Dec53; EP76996.
- BROWN, LEW, 1893-**  
The best things in life are free. SEE Henderson, Ray. Good news.
- The birth of the blues. SEE Henderson, Ray.
- BROWN, LILLIAN WILLSE, 1908-**  
Studies in basic rhythms for young children; designed for student-teacher instruction, by Lillian Willse Brown. 75¢ © Lillian Willse Brown; 1Nov53; A137272.
- BROWN, MARSHALL.**  
Oh! My mother-in-law. SEE Shuman, Alden.
- BROWN, NACIO HERB, 1896-**  
Doll dance; novelty flute trio, by Nacio Herb Brown, arr. by Russell Nygren. [Score (flutes and piano) and parts] \$1.50 Appl. author: Miller Music Corp., employer for hire of Russell Nygren. NM: arrangement. © Miller Music Corp., New York; 10Mar54; EP78897.
- BROWN, PHIL.**  
The candy queen waltz; words & music by Phil Brown. 1/- © Chappell & Co., Ltd., London; 16Feb54; EF0-25516.
- BROWN, REGINALD PORTER-. SEE**  
Porter-Brown, Reginald, 1910-
- BROWN, ROY.**  
Bootleggin' baby; [by] Roy Brown. [Melody and chord symbols, with words] © Lois Pub. Co., Cincinnati; 29Mar54; EP79288.
- Don't let it rain; [by] Roy Brown. [Melody and chord symbols, with words] © Lois Pub. Co., Cincinnati; 3May54; EP80098.
- Everything's all right; [by] Roy Brown. [Melody and chord symbols, with words] © Lois Pub. Co., Cincinnati; 1Mar54; EP78615.
- Letter from home; [by] Roy Brown. [Melody and chord symbols, with words] © Lonat Music Pub. Co., Cincinnati; 5Jan54 (in notice: 1953); EP77464.
- Lonesome lover; [by] Roy Brown. [Melody and chord symbols, with words] © Lois Pub. Co., Cincinnati; 3Jan54; EP77917.
- Midnight lover man; [by] Roy Brown. [Melody and chord symbols, with words] © Lonat Music Pub. Co., Cincinnati; 15Jan54; EP77620.
- No love at all; [by] Roy Brown. [Melody and chord symbols, with words] © Lois Pub. Co., Cincinnati; 3May54; EP80096.
- This is my last goodbye; [by] Roy Brown. [Melody and chord symbols, with words] © Lois Pub. Co., Cincinnati; 19Apr54; EP80100.
- Trouble at midnight. SEE Stone, Henry.
- Up jumped the devil; by Roy Brown. [Melody and chord symbols, with words] © Lois Pub. Co., Cincinnati; 19Apr54; EP80102.
- BROWN, SONDR A P**  
Thomas Holme School song; words by F. W. Flanagan [and] S. P. Brown, music by Sondra P. Brown. Philadelphia, Thomas Brown Public School. © Florence W. Flanagan & Sondra P. Brown; 21May54; EP81311.
- BROWN, T CONWAY.**  
Theatreland. SEE Strachey, J. F.
- BROWNE, JOHN, 1426-1498.**  
O Maria salvatoris mater. [By] John Browne, transcribed by Rupert Erlebach. [London] Plainsong & Mediaeval Music Society. (Motets from the Eton choir book, 1) [Score: superius, triplex, medius, superior contratenor, inferior contratenor, tenor, primus bassus, secundus bass; Latin words] © John Henry Arnold & Edward Gerald Penfold Wyatt, trustees for and on behalf of the Plainsong & Mediaeval Music Society; 4Jan54; EF0-26619.
- BROWNING, RAYMOND, 1879-**  
Such is the grace; [words by] Raymond Browning, mel. by Raymond Browning, harmony by Adger M. Pace. (In Vaughan, J. D. New gospel voices, no.26) [Close score, shape-note notation] © James D. Vaughan (in notice: James D. Vaughan, Raymond Browning, owner); 1Jan32; EP78976.
- BRUCE, JEANNE MARIE, 1905-**  
Heartbreak highway. SEE Gordon, L. B.
- Just a gesture. SEE Gordon, L. B.
- Polka dot rain. SEE Gordon, L. B.
- Priscilla. SEE Gordon, L. B.
- BRUCH, MAX.**  
Kol nidre; by Max Bruch, arr. by Irving Cheyette. [Score (solo instrument and piano) and part for clarinet] \$1 NM: arrangement. © Sam Fox Pub. Co., inc., New York; 16Jun54; EP81531.
- Kol nidre; by Max Bruch, arr. by Irving Cheyette. [Score (solo instrument and piano) and part for flute] \$1 NM: arrangement. © Sam Fox Pub. Co., inc., New York; 16Jun54; EP81531.
- BRUCKNER, ANTON, 1824-1896.**  
(Symphony, no.1) Erste Symphonie, C-moll; Linzer Fassung [by] Anton Bruckner. Studienpartitur, 2.rev. Ausg., vorgelet von Leopold Nowak. (In his (Works) Sämtliche Werke. [Bd.1]) [Miniature score] © Musikwissenschaftlicher Verlag, r.G.m.b.H.; 1Dec53; EF0-25283.
- (Symphony, no.4) Vierte Symphonie, Es-dur; Fassung von 1878/80 [by] Anton Bruckner. Studienpartitur, 2.rev. Ausg., vorgelet von Leopold Nowak. (In his (Works) Sämtliche Werke. [Bd.4]) [Miniature score] © Musikwissenschaftlicher Verlag, r.G.m.b.H.; 16Aug53; EF0-25282.
- (Works) Sämtliche Werke; [by] Anton Bruckner, kritische Gesamtausgabe, hrsg. von der General direktion der Österreichischen Nationalbibliothek und der Internationalen Bruckner-Gesellschaft, unter Leitung von Leopold Nowak, Wien, Musikwissenschaftlicher Verlag, r.G.m.b.H. der Internationalen Bruckner-Gesellschaft, 1953. [Miniature score] Contents separately registered: Bd.1, EF0-25283; Bd.4, 25282.
- BRÜGER, WERNER, 1916-**  
Das innere Horen. SEE Ziegler, M. B.
- BRÜHNE, LOTHAR, 1900-**  
(Ich und du) Du bist meine grosse Liebe; langs. Walzer [aus dem Film] Ich und du, Text: Kurt Feltz, Musik: Lothar Brühne [Klav. Arr.: Heinz Gietz] © Edition Melodia, Hans Gerig, Köln, Ger.; 9Mar54; (in notice: 1953); EF0-27837.
- BRUGNOLI, SERGIO, 1911-**  
Notturmo perugino; canzone-beguine, parole e musica di S. Brugnoli. [Piano-conductor score (orchestra) and parts] © Radio record Ricordi, Milano; 9Feb54; EF0-25637.
- BRULL, PIERRE.**  
Album; [compiled by] Pierre Brull [Piano-conductor score: orchestra] © Charles Brull, Ltd., London; no.4, 1Jul52; EF20235.
- BRUMLEY, ALBERT EDWARD, 1905-**  
Three hundred country chapel songs and hymns; words and music, 4-part harmony arrangements [words by] Walter Monroe Bailes, Florence E. Harrison, and others, music by Walter Monroe Bailes, Edwin Keith Baker, and others, compiled by Albert E. Brumley Blytheville, Ark., Radio Station KLCN. [Close score; shape-note notation] © Albert E. Brumley & Sons; 2Nov53; EP79007.
- BRUMLEY, ALBERT EDWARD, 1933-**  
Am I too late? Words and music by Al. Brumley, Jr. [Melody and chord symbols, with words] © Al Brumley, Jr.; 2Jan54; EP77850.
- BRUN, JEAN ANDRE, 1921-**  
Le petit remorqueur. SEE Giraud, Hubert.
- BRUN, PHILIPPE, 1908-**  
Big boy; fox de Philippe Brun. [Piano-conductor score (orchestra) and parts] © Editions musicales La Comète, Paris; 22Jul51; EF20000.
- (Méprise) C'est toujours demain. Always to morrow. Slow, du film, Méprise,



- paroles de G. Pomian & Claude Tissier [pseuds.] musique de Philippe Brun, arrt. Y. Tristan. [Piano-conductor score (orchestra, with French words) and parts] © Editions La Comète, Paris; 5Jan54; EF0-25436.
- Sad and lonely. Solo pour trompette de Philippe Brun. [Score and part] © Editions musicales La Comète, Paris; 16Apr54; EF0-27318.
- BRUNEAU, RENÉ, 1900-  
Dry your tears, honey; words by Ed. Kukkee, music by René Bruneau. [Melody and words] © Edwin Waldemar Kukkee, Fort William, Ont.; 19Feb54; EF0-25231.
- BRUNELLI, FELICIANO, 1903-  
Mezza Italia in Argentina; polca, letra de Mario Battistella, musica de Feliciano Brunelli. © Canción, Buenos Aires; 8Jan54 (in notice: 1953); EF0-26298.
- BRUNIES, GEORGE.  
Make love to me. SEE Mares, Paul.
- BRUNING, HEINZ, 1909-  
Du kannst so zärtlich sein. SEE Mühlbauer, H. H.
- BRUNNER, ALBERT.  
Die Fösterlieserl. SEE Kessler, Jakob.
- BRUNS, VICTOR, 1904-  
Das Recht des Herrn. Jus primae noctis. Ballett in zwei Bildern, tanzhandlung Albert Burkat, Musik: Victor Bruns. (Edition Breitkopf, Nr. 5760) [Piano-score] © VEB Breitkopf & Härtel Musikverlag, Leipzig; 10Feb54; EF0-26112.
- BRUPBACHER, EMIL, 1924-  
Schwyzer Jodel-Polka; von E. Brupbacher [arr. by E. Flat, pseud.] [For voice and piano] © Edition Edifo s. a., Zürich; 1Oct53; EF20157.
- BRUSSE, WILFORD.  
My South Dakota home. SEE White, W. H.
- BRUYN, KEES.  
Trumpet battle; music by Kees Bruyn, arrgt.: Glen Powell [pseud.] [Piano-conductor score (orchestra) and parts] © World Music Co., Brussels; 15May54; EF0-27664.
- BRUYR, JOSEPH, 1889-  
Trois mélodies. SEE Champion, M. (R.)  
Mélodies.
- BRYAN, ALFRED, 1871-  
In a little Dutch kindergarden down by the Zuider Zee. SEE Rosenstock, L.  
Prayer; words and music by Edward Lisbona and Alfred Bryan. 50¢  
© Alamo Music, inc., New York; 28Dec53; EP77668.
- BRYAN, CHARLES FAULKNER, 1911-  
(The bell witch) Turtle dove's a call-in'; mixed chorus with piano, from The bell witch, secular folk cantata, text and music by Charles Faulkner Bryan. (Fischer edition, no. 8777) 30¢ NM: "new accompaniment, new introduction, new intervals."  
© J. Fischer & Bro., New York; 25Feb54; EP78962.  
(Singin' Billy) A descriptive summary of Singin' Billy, an American opera in two acts, music by Charles Faulkner Bryan, drama and lyrics by Donald Davidson.  
© Donald Grady Davidson & Charles Faulkner Bryan; 9Jan54; A123608.
- BRYAN, CON, PSEUD. SEE  
Dunning, Alfred, 1901-
- BRYAN, IRENE OPAL, 1903-  
Are you in decision's valley? Words and music by Irene Bryan. (With her: I'm going to take a trip to heaven) [Close score] © Irene Opal Bryan; 7Jan54 (in notice: 1953); EP77611.
- I have found a Friend, His name is Jesus; words and music by Irene Bryan. [Close score] © Irene Opal Bryan; 7Jan54; (in notice: 1953); EP77610.
- I'm going to take a trip to Heaven; words and music by Irene Bryan. [Close score] © Irene Opal Bryan; 7Jan54 (in notice: 1953); EP77611.
- I'm one of God's children now; words and music by Irene Bryan. (With her: I have found a Friend, His name is Jesus) [Close score] © Irene Opal Bryan; 7Jan54 (in notice: 1953); EP77610.
- BRYAN, WALTER FRANKLIN, 1904-  
I'll ne'er love sin again; [words by] W. F. B. [music by] W. F. Bryan. [Close score: shape-note notation] © Walter Franklin Bryan; 13Mar54; EP78799.  
We'll reap the seeds we sow; [words by] W.F.B. [music by] W. F. Bryan. [Close score: shape-note notation] © Walter F. Bryan; 10Jan54; EP78245.
- BRYANT, DIADORIUS BOUDLEAUX.  
And that's good enough for me; words & music by Boudleaux Bryant. [Melody and chord symbols] © Tannen Music, inc., New York; 23Apr54; EP79802.
- Back up, Buddy; by Boudleaux Bryant. [Melody and chord symbols, with words] © Tannen Music, inc., New York; 19Mar54; EP78863.
- Christmas can't be far away; by Boudleaux Bryant [For voice and piano] © Acuff-Rose Publications, Nashville; 28Jan54; EP77939.
- Don't you play with Billy. SEE Bryant, M. F.
- Downhill drag. SEE Atkins, Chester.
- Hangover blues. SEE Atkins, Chester.
- I wanta go fast; words & music by Boudleaux Bryant. © Tannen Music, inc., New York; 27Feb54; EP78424.
- I wish't they would. SEE Atkins, Chester.
- It's nicer that way; by Boudleaux Bryant. [For voice and piano] © Acuff-Rose Publications, Nashville; 28Apr54; EP80070.
- Kiss me; by Felice and Boudleaux Bryant. [Melody and chord symbols, with words] © Tannen Music, inc., New York; 20Mar54; EP78866.
- Love, love, love; words & music by Boudleaux Bryant. [Melody and chord symbols, with words] © Tannen Music, inc., New York; 8Feb54; EP77928.
- Make with me de love. SEE Bryant, M. F.
- Moon tan; words & music by Red Garrett & Boudleaux Bryant. [Melody and chord symbols, with words] © Tannen Music, inc., New York; 31Dec53; EP76985.
- My baby's gone; by Boudleaux Bryant. [For voice and piano] © Acuff-Rose Publications, Nashville; 28Apr54; EP80071.
- Out behind the barn; words & music by Boudleaux Bryant. [Melody and chord symbols] © Tannen Music, inc., New York; 19Apr54; EP79630.
- Should I tell? By Helen Hudgins and Boudleaux Bryant. [For voice and piano] © Acuff-Rose Publications, Nashville; 24Feb54; EP78451.
- Slow suicide; words & music by Boudleaux Bryant. [Melody and chord symbols] © Tannen Music, inc., New York; 28Jun54; EP81590.
- Standing in the station; words and music by Boudleaux Bryant. [Melody and chord symbols, with words] © Tannen Music, inc., New York; 7Jun54; EP81024.
- Take me as I am, or let me go; words & music by Boudleaux Bryant. [Melody and chord symbols] © Tannen Music, inc., New York; 28Jun54; EP81591.
- That's why I'm happy; words & music by Boudleaux Bryant. [Melody and chord symbols, with words] © Tannen Music, inc., New York; 12Apr54; EP80017.
- Time's a-wastin'; words & music by Boudleaux Bryant. [Melody and chord symbols] © Tannen Music, inc., New York; 24Apr54; EP79793.
- Well, I guess I told you off; or, That ain't the way I heard it, words & music by Boudleaux Bryant. [Melody and chord symbols] © Tannen Music, inc., New York; 28Jun54; EP81592.
- You weren't ashamed to kiss me last night; [by] Felice Bryant [and] Boudleaux Bryant. [Melody and chord symbols, with words] Appl. states prev. reg. 9Mar53, EU306895. © Tannen Music, inc., New York; 11Feb54; EP77983.
- BRYANT, FELICE, SEE  
Bryant, Matilda Felice.
- BRYANT, LUCY ANN, PSEUD. SEE  
Haring, Robert C., 1896-
- BRYANT, MARION ELLEN, 1909-  
After the sun goes down. SEE Hibbeler, R. O.
- BRYANT, MATILDA FELICE.  
Don't you play with Billy; by Boudleaux Bryant and Felice Bryant. [For voice and piano] © Acuff-Rose Publications, Nashville; 25Jun54; EP81556.  
Kiss me. SEE Bryant, D. B.  
Make with me de love; by Boudleaux Bryant [and] Felice Bryant. [Melody and chord symbols, with words] © Tannen Music, inc., New York; 13May54; EP80337.  
You weren't ashamed to kiss me last night. SEE Bryant, D. B.
- BYRDSON, JOHN CALLIS, 1900-  
Passepied. SEE Händel, G. F.
- BRZECHWA, J  
Wspólny las. SEE Wasowski, Jerzy.  
Opowiadział dzieciom i sobie.
- BUBBY.  
Skal vi ta'en tur til maanen. SEE Hoyer, Bjarne.
- BUCARRO.  
Viene el bafon. SEE Mone, Al.
- BUCCHI, VALENTINO, 1916-  
Il contrabbasso; grottesco in un atto e tre scene di Mario Mattolini e Mauro Pezzati da il romanzo del contrabbasso di A. Cekov [music by] Valentino Bucci [riduzione per canto e pianoforte di G. Mori] [Piano-vocal score] © S.A. Edizioni Suvini Zerboni, Milano; 25Mar54; EF0-27558.
- BUCCI, MARK, 1924-  
(The Adamses) Little bird; from the score to Paula Jacobi's all Negro play, The Adamses, music and lyric by Mark Bucci. Both concert and simplified versions included. [Piano-vocal score] 60¢  
© Leeds Music Corp., New York; 26Mar54; EP79196.  
Another day; words by Betsy Holland, music by Mark Bucci. 50¢ © Chappell & Co., inc., New York; 21May54; EP81352.
- BUCHHOLZ, KARL, 1901-  
(Meine kleine erz macht tick-tack für die Liebe) Vole, vole au vent; valse, paroles de Albert Bossy, musique de Karl Buchholz. NM: French words. © Nouvelles Éditions Méridian, Paris; 18Jan52; EF20048.
- BUCHMAN, CARL.  
Christ is arisen. SEE Praetorius, Michael.  
Have done, dull care. SEE Eccard, Johann.  
Joy and good cheer. SEE Praetorius, Michael.



**BUCHOLD, HEINZ.**

Auf und davon; Schnell-Polka [Musik u. Arrangement:] Heinz Buchold. (With Zander, Hans. Der kleine cowboy) [Piano-conductor score (orchestra) and parts] © Sanders-Verlag; 2Dec53; EF0-24248.

Der Himmelsschlüssel. SEE Fischer, Martin.

Der kleine Cowboy. SEE Zander, Hans.

Das Lied der Geige. SEE Fischer, Martin.

**BUCHTEL, FORREST LAWRENCE, 1899-**

Gypsy life; overture for band by Forrest L. Buchtel. [Condensed score and parts] \$7 © Mills Music, inc., New York; 16Jun53; EP77194.

Lochinvar overture; by Forrest L. Buchtel. [Condensed score (band) and parts] \$4.50 © Neil A. Kjos Music Co., Chicago; 22Mar54; EP79605.

Mills pops concert; program band book by Forrest L. Buchtel. [Part; 1st B flat clarinet] 75¢ © Mills Music, inc., New York; 18May54; EP80613.

Neil A. Kjos elementary method; [for] baritone, bass clef, fundamental instruction or class lessons, by Lawrence Buck [pseud.] (NAK lib. ed., no.L-123) 85¢ © Neil A. Kjos Music Co., Chicago; 2Mar54; EP79010.

Neil A. Kjos elementary method [for] baritone, treble clef; fundamental instruction, private or class lessons, by Lawrence Buck [pseud.] © Neil A. Kjos Music Co., Chicago; 7Jun54; EP81305.

Neil A. Kjos elementary method [for] cornet or trumpet; fundamental instruction, private or class lessons, by Lawrence Buck [pseud.] (NAK lib. ed., no.L-119) © Neil A. Kjos Music Co., Chicago; 25Jan54; EP78126.

Neil A. Kjos elementary method [for] trombone, bass clef; fundamental instruction, private or class lessons, by Lawrence Buck [pseud.] (NAK lib. ed., no.L-124) 85¢ © Neil A. Kjos Music Co., Chicago; 8Mar54; EP79172.

Nip and tuck; [by] Forrest L. Buchtel. [Score (2 clarinets and piano) and parts] 60¢ © Neil A. Kjos Music Co., Chicago; 8Mar54; EP79171.

Stars and stripes forever. SEE Sousa, J. P.

**BUCHINO, MIGUEL.**

Amarroto. SEE Gao, Juan.

Porteño y vivaracho; marcha, letra y música de Rene Varela y Miguel Bucino. \$3.- © Editorial Argentina de Música Internacional s.r.l., Buenos Aires; 15Dec53; EF0-24020.

**BUCK, LAWRENCE, PSEUD. SEE**

Buchtel, Forrest Lawrence, 1899-

**BUCK, RICHARD HENRY, 1870-**

Kentucky babe. SEE Geibel, Adam.

**BUCKY, JOE, PSEUD. SEE**

Buky, Joseph, 1902-

**BUDDE, OLA.**

Much to my sorrow; words [by] Fred Spagnoli, music [by] Ola Budde. [Melody and chord symbols, with words] © Dix Recording & Pub. Co., Pittsburgh; 1Jan54; EP78246.

**BUDEFSKY, ELLA C**

The music gram chart; the gateway to music structure [by Ella C. Budefsky and John Beversluis] © Ella C. Budefsky & John Beversluis; 3Mar54; A13323.

**BUDER, ERNST ERICH, 1896-**

Carmencita; Rumba, von Ernst Erich Buder, Text [by] Leo Breiten [pseud.] Ausg. für Gesang und Klavier. © Risi-Ton-Verlag, Berlin; 26Jan54; EF0-25321.

Die kleine Barbara; Foxtrot, von Ernst Erich Buder, Text: Hans Hemes, Ausg. für Gesang und Klavier. © Risi-Ton-Verlag, Berlin; 26Jan54; EF0-25320.

Kleiner Flirt; Walzer-Intermezzo [by] Ernst Erich Buder. [Piano-conductor score (orchestra) and parts] © Friedrich Wilhelm Fröhlich, Berlin; 28Aug53; EF0-23967.

Lieber Jonny; Lied und langsamer Foxtrot, Musik: Ernst Erich Buder, Text: Bruno Balz. © Edition Kasperek, G.m.b.H., München; 5Dec53; EF0-26519.

Rabenschwarze Ilonka; Polka-Fox, Musik: Ernst Erich Buder, Text: Hans G. Orling. [For voice and piano] © Risi-Ton-Verlag, Berlin; 20Dec53; EF0-25121.

**BUDICH, CARL, 1903-**

Nijaarsleet. SEE Bullerdiel, Walther.

Winachtsmann. SEE Grimpe, Alex.

**BUDNIK, JEROME E 1923-**

Pitter patter of the rain; words and music by Jerome Edwards [pseud.] © Dennis Music, Philadelphia; 16Jun54; EP81249.

Please forgive me; words and music by Jerome Edwards [pseud.] © Dennis Music, Philadelphia; 16Jun54; EP81250.

**BÜCHTGER, FRITZ, 1903-**

Hohe Stunde; [Text:] Ernst du Vinage [Musik:] Fritz Buchtger. [Score: TTBB] © P. J. Tonger, Musikverlag, Rodenkirchen b. Köln; 25Nov53; EF0-26963.

**BÜRGER, GEORG, PSEUD. SEE**

Woezel, Heinz, 1914-

**BUEROSSE, GEORGE JULIUS, 1893-**

Strolling 'neath the magic moon. SEE Hibbeler, R. O.

**BÜSSOW, HORST, 1920-**

In tausend Träumen; Lied und Tango, Text: Horst Büssow, Musik: Horst Büssow und Carl Morny [pseud.] © Edition Corso G.m.b.H., Berlin; 5Feb54 (in notice: 1953) EF0-26367.

**BUHLAN, BULLY. SEE**

Buhlan, Hans Joachim, 1924-

**BUHLAN, HANS JOACHIM, 1924-**

Du bist schöner als die Königin von Saba. SEE Schulze, Fritz.

Du, was machst Du Sonntag? Swing-Foxtrot. Text: Curth Flatow, Musik: Bully Buhlan. © Michael Jary Produktion, Saarbrücken; 15Mar54; EF0-26275.

**BUKOFZER, MANFRED F**

Complete works. SEE Dunstable, John.

**BUKY, JOSEPH, 1899-**

Faubourg Saint Martin. SEE Monis, Raoul.

**BULL, JOHN, d.1628.**

Preludio e Canzone. The king's hunting jig; [by] John Bull. Instrumenté pour quintette à vent par Leo van de Moortel. [Parts: flute, oboe, clarinet, horn and bassoon] 45 © Editions musicales Brogneaux, Bruxelles; 15Dec53; EF0-24672.

**BULLARD, JOHN.**

Help me find my right mind; [by] John Bullard. [Melody and chord symbols, with words] © Lois Pub. Co., Cincinnati; 1Mar54; EP78617.

Mary Lou; [by] John Bullard. [Melody and chord symbols, with words] © Lois Pub. Co., Cincinnati; 1Mar54; EP78616.

**BULLERDIEK, WALTHER, 1901-**

Nijaarsleet; [by] Walther Bullerdiel [words by Carl Budich] (In Dieckelmann, Heinrich, ed. Binnen brennt een Licht. p.64-65) [Melody, with words] © Musikverlag Hans Sikorski; 16Dec53; EF0-27532.

Tiet en Ewigkeit; [by] Walther Bullerdiel [words by Adolf Woderich] (In Dieckelmann, Heinrich, ed. Binnen brennt een Licht. p.65) [For 3 voices, on one staff] © Musikverlag Hans Sikorski; 16Dec53; EF0-27534.

Wenn dat Winachten wards; [by] Walther Bullerdiel [words by] Anna Ahrens. (In Dieckelmann, Heinrich, ed. Binnen brennt een Licht. p.12) [Score: 2 voices and violoncello] © Musikverlag Hans Sikorski; 16Dec53; EF0-27480.

Winachtenavend; [by] Walther Bullerdiel [words by] Heinrich Dieckelmann. (In Dieckelmann, Heinrich, ed. Binnen brennt een Licht. p.49) [Score: 4 voices] © Musikverlag Hans Sikorski; 16Dec53; EF0-27519.

Winachtshapen; [by] Walther Bullerdiel [words by] Walther Bullerdiel. (In Dieckelmann, Heinrich, ed. Binnen brennt een Licht. p.20) [For voice and flute or violin] © Musikverlag Hans Sikorski; 16Dec53; EF0-27489.

**BULLOCK, ERNEST, 1890-**

Gay Marigold is frolic; two-part song, music by Ernest Bullock, words by Robert Bridges. (Singing class music, Edward Arnold's series, no.673) [With piano acc.] 6d. © Edward Arnold (Publishers) Ltd., London; 13May54; EF0-27231.

**BULLUMBA LANDESTOY, RAFAEL. SEE**

Landestoy, Rafael Bullumba.

**BULTERMAN, JACQUES CORNELIS, 1909-**

Sei still..! Foxtrot, Worte und Musik: Jack Bulterman. © Edition Takt & Ton GmbH., Berlin; 15Jan54 (in notice: 1953); EF0-27803.

**BUND, HANS, 1898-**

Mit Kastagnetten; Tango, Text: Kurt Feltz, Musik: Hans Bund. © Edition Melodia, Hans Gerig, Köln; 20Jan54 (in notice: 1953); EF0-25074.

**BUONAFEDE, ENRICO.**

Perfida; versi di Pasquale del Peschio, musica di Enrico Buonafede. Napoli, Edizioni musicali Giba. [For voice and mandolin or accordion] © Italian Book Co., 10Nov53; EF19811.

**BUONCRISTIANO, PASCUAL.**

Zurdazo; milonga [by] Pascual Buoncristiano. [For piano] \$3.00 © Editorial Argentina de Música Internacional s.r.l., Buenos Aires; 31Dec52; EF19986.

**BURCH, JAMES BUTTOLPH.**

Our Georgia; official waltz of Georgia, by James B. Burch. [For voice and piano] 40¢ Appl. states prev. reg. as Thomasville, 3Jan49, EU152462; 16Aug51, EU247381. © Shapiro, Bernstein & Co. inc., New York; 25May54; EP80885.

**BURDGE, GORDON, 1906-**

Yemenite love song. SEE Robinson, J. R.

**BURGER, PSEUD. SEE**

Woezel, Heinz, 1914-

**BURKAT, ALBERT, 1908-**

Das Recht des Herrn. SEE Bruns, Victor.

**BURKE, CARLETON.**

Still to be neat. SEE Burke, Hazel.

**BURKE, HAZEL.**

Still to be neat; music by Hazel and Carleton Burke, poem by Ben Jonson. 60¢ © Galaxy Music Corp., New York; 26May54; EP80854.

**BURKE, MARGO.**

Piano portraits; composed by Margo Burke, illustrated by Joan David. \$1 © Edwin H. Morris & Co., inc., New York; 2Feb54; EP78074.



**BURKHARD, PAUL, 1909-**

Der schwarze Hecht; musikalisches Lustspiel in 3 Akten nach der schweizerdeutschen Komödie, De sächzgischt Giburstag. [Text] von Jürg Amstein, Musik von Paul Burkhard. [Selections] © Musikverlag & Bühnenvertrieb Zürich A.G., Zürich; 17Nov48; EF20079.

(Der schwarze Hecht) O mein Papa. Oh! mein Papa: By Paul Burkhard, from the musical comedy Fireworks, piano solo [transcribed by Robert C. Haring] 50¢ Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of Robert C. Haring. Appl. states prev. reg. 17Nov48, EF19778, NM: transcription. © Shapiro, Bernstein & Co., inc., New York; 1Dec53; EP77395.

(Der schwarze Hecht) Oh, my pa-pa. O mein Papa. By Paul Burkhard [arr. by Charles Magnante] [For accordion] 60¢ Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of Charles Magnante. Appl. states prev. reg. 17Nov48, EF19778; 8Dec53, E77396. © Shapiro, Bernstein & Co., inc., New York; 27Jan54; EP77974.

(Der schwarze Hecht) Oh! my pa-pa. O mein Papa. English words by John Turner [pseud.] and Geoffrey Parsons, music and original words by Paul Burkhard, from the musical comedy Fireworks. [English words] 40¢ Appl. states prev. reg. 17Nov48, EF19778, NM: English words. © Shapiro, Bernstein & Co., inc., New York; 8Dec53; EP77396.

(Der schwarze Hecht) Oh! my pa-pa. O mein Papa. From the musical comedy Fireworks, by Paul Burkhard, arr. for electric, steel, and plectrum guitar, orkette style, by the Oahu Staff [English words by John Turner [pseud.] and Geoffrey Parsons] Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of the Oahu Staff. Appl. states prev. reg. 17Nov48, EF19778, NM: arrangement. © Shapiro, Bernstein & Co., inc., New York; 31Dec53; EP77399.

(Der schwarze Hecht) Oh! my pa-pa. O mein Papa. From the musical comedy Fireworks, by Paul Burkhard, arr. for piano accordion, orkette style, by the Oahu Staff [English words by John Turner, pseud., and Geoffrey Parsons] [For 2 accordions, with words; includes modified arrangement for 2 accordions, with words] Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of the Oahu Staff. Appl. states prev. reg. 17Nov48, EF19778, NM: arrangement. © Shapiro, Bernstein & Co., inc., New York; 31Dec53; EP77397.

(Der schwarze Hecht) Oh! my pa-pa. O mein Papa. From the musical comedy Fireworks, by Paul Burkhard [for] accordion (simplified) arr. by Robert C. Haring. 40¢ Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of Robert C. Haring. Appl. states prev. reg. 17Nov48, EF19778, NM: simplified arrangement. © Shapiro, Bernstein & Co., inc., New York; 28Dec53; EP77398.

(Der schwarze Hecht) Oh! my pa-pa. O mein Papa. From the musical comedy Fireworks, by Paul Burkhard [for] B flat trumpet and piano, arr. by Robert C. Haring. [Score and part] 60¢ Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of Robert C. Haring. Appl. states prev. reg. 17Nov48, EF19778, NM: arrangement. © Shapiro, Bernstein & Co., inc., New York; 28Dec53; EP77400.

(Der schwarze Hecht) Oh, my pa-pa. O mein Papa. From the Swiss musical comedy, Fireworks, by Paul Burkhard, arr. by Paul Yoder. [Condensed score (band) and parts] Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of Paul Yoder. Appl. states prev. reg. 17Nov48, EF19778; 8Dec53, E77396. © Shapiro, Bernstein & Co., inc., New York; 27Jan54; EP77972.

(Der schwarze Hecht) Oh! my pa-pa. O mein Papa. From the Swiss musical comedy, Fireworks, fox-trot by Paul Burkhard, English words by John Turner [pseud.] and Geoffrey Parsons, arr. by Johnny Warrington. [Piano-conductor score (orchestra, with words) and parts] \$1 Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of Johnny Warrington, Appl. states prev. reg. 17Nov48, EF19778, NM: arrangement. © Shapiro, Bernstein & Co., inc., New York; 21Dec53; EP77604.

(Der schwarze Hecht) Oh! my pa-pa. O mein Papa. [From the Swiss musical comedy, Fireworks] Music and original lyrics by Paul Burkhard, English lyrics by John Turner [pseud.] & Geoffrey Parsons, London, P. Maurice. [English words] 2/- Appl. states prev. reg. 17Nov48, EF19778; 8Dec53, EP77396, NM: English words. © Shapiro, Bernstein & Co., inc., New York; 8Dec53; EF19853.

(Der schwarze Hecht) Oh, my pa-pa. O mein Papa. Simplified arrangement [by Lucy-Ann Bryant, pseud., music] by Paul Burkhard [English words by John Turner, pseud., and Geoffrey Parsons] [For piano] 40¢ Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of Robert C. Haring. Appl. states prev. reg. 17Nov48, EF19778; 8Dec53, E77396. © Shapiro, Bernstein & Co., inc., New York; 27Jan54; EP77973.

**BURKHARD, WILLY, 1900-**  
Lyrische Musik: op.88 [by] Willy Burkhard. (Bärenreiter-Ausgabe, 2495) [Score (flute, viola, violoncello and piano) and parts] © Bärenreiter-Verlag, Kassel, Ger.; 28May54; EF0-27894.

**BURKHARDT, HANS, 1880-**  
Chorgesänge des 19. Jahrhunderts; hrsg. von Hans Burkhardt und Walther Lipphardt. (Bärenreiter-Ausgabe, 2704) [Principally close score] © Bärenreiter-Verlag, Kassel; 4May54 (in notice: 1953); EF0-27657.

**BURKHART, FRANZ, 1902-**  
Hymnus auf den Kahlenberg; [words by] Josef Weinheber [music by] Franz Burkhardt, für 1-4 stimmigen Kinder-, Männer-, oder gem. Chor mit Orchester bezw. Klavier zu 2 oder 4 Händen. [Piano-vocal score] © Ludwig Doblinger (Bernhard Herzmannsky) K.G., Wien; 12Oct53; EF20242.

Hymnus auf den Kahlenberg; [words by] Josef Weinheber [music by] Franz Burkhardt, für 1-4 stimmigen Kinder-, Männer-, oder gem. Chor mit Orchester bezw. Klavier zu 2 oder 4 Händen. [Piano-vocal score; orchestral acc. for piano, 4 hands] © Ludwig Doblinger (Bernhard Herzmannsky) K.G., Wien; 12Oct53; EF20243.

**BURLEIGH, HARRY THACKER, 1866-1949.**  
Balm in Gilead; Negro spiritual, [harmonized by] H. T. Burleigh, SATB arr. by Ruggero Vené [words from Jer. VIII: 22] [With piano acc.] 20¢ NM: arrangement. © G. Ricordi & Co., New York; 13Apr54; EP79722.

**BURNAY, CARLOS, PSEUD. SEE**  
Davies, Harry Parr.

**BURNELL, ISAIAH, 1871-**  
Jack and Jill; [by] I. Burnell. (York series, no.1511) [Score: chorus (TTBB) and piano reduction] 5d. © Banks & Son (Music), Ltd., York, Eng.; 17Dec53; EF0-27635.

**BURNETT, BOBBY, 1932-**  
He cares for you. SEE Polka, V. R.

**BURNETT, JUNE, SEE**  
Sheldon, June Burnett, 1914-

**BURNEY, CHARLES, 1726-1814.**  
The Nativity; for S.A. with organ accomp. [words by] Charles Wesley, [music] attri-

buted to Charles Burney, from an early American hymnal, edited by George Lynn. (Christmas choral music for women's voices, 312-40202) 20¢ NM: editing. © Theodore Presser Co., Bryn Mawr, Pa.; 8Jun54; EP81199.

These things shall be; chorus for S.A. [words by] John A. Symonds [music by] Charles Burney, arr. by Harry R. Wilson. (Hi-lo choral series 2, HL8) [With piano acc.] 20¢ NM: arrangement. © Bourne, inc., New York; 15Dec53; EP77450.

**BURNS, EDDIE.**

Dealing with the Devil; [by] Eddie Burns. [Melody and chord symbols, with words] © Cadet Pub. Co., Cincinnati; 24Dec53; EP77346.

Hello, Miss Jessie Lee; [by] Eddie Burns. [Melody and chord symbols, with words] © Cadet Pub. Co., Cincinnati; 24Dec53; EP77347.

**BURNS, EDDY, 1921-**

Biscuit bakin' mama; words and music by Eddy Burns. [Melody and chord symbols, with words] © Siran Music Co., Detroit; 13Jan54; EP77774.

Superstitious blues; words and music by Eddy Burns. [Melody and chord symbols, with words] © Siran Music Co., Detroit; 13Jan54; EP77773.

**BURNS, KENNETH C**

1920-

She was bitten on the udder by an adder; words and music by Henry D. (Homer) Haynes [and] Kenneth C. (Jethro) Burns. [Melody and chord symbols] © Valley Publishers, inc., Knoxville; 29Apr54; EP80060.

**BURNS, RALPH.**

Love's a dog; lyric by John Goodwin, music by Ralph Burns. © Mars Records, inc., New York; 1Feb54; EP78043.

**BURNS, WILFRED, PSEUD. SEE**

Harris, Bernard, 1917-

**BURNS, WILLIAM CHARLES, 1885-**

(Hymns of the church) Four hymns of the church; [for] general use, English and Welsh words, music by W. Charles Burns. [Close score: SATB; in part for TTBB] © William Charles Burns; 15Mar54; EP80473.

**BURRIS, NEAL.**

Why live if life is not worth living. SEE McPherson, Sam.

**BURSTEIN, LILLIAN S**

1918-

Macanudo. SEE Robinson, J. R.

**BURT, BATES G**

1878-1948,

O God of youth. SEE Schroth, Gerhard.

**BURT, FRANCIS, 1926-**

(Quartet, strings, op.2) Streichquartett; [by] Francis Burt, op.2. [Miniature score] © Ed. Bote & G. Bock, Berlin; 3Jan54; EF0-25079.

(Quartet, strings, op. 2) Streichquartett, op. 2; [by] Francis Burt. [Parts] © Ed. Bote & G. Bock, Berlin; 12Feb54; EF0-26479.

**BURT, JUSTIN GUY, 1887-**

His wonderful love; [words by] Justin G. Burt [music by] Justin G. Burt. (In Tabernacle hymns, no.5, no.124) © Justin G. Burt; 16Dec53; EP78187.

**BURTON, ALISTAIR.**

Edwardian; piano solo, by Alistair Burton. London, Dash Music Co. 2/- © Overseas Music, Ltd.; 31Mar54; EF20122.

**BURTON, BURT. SEE**

Burton, Herman Heiskell, 1909-

**BURTON, JAY, 1913-**

I'm just a guy in love. SEE Stein, Ralph.



**BUSCA DE SAGASTIZÁBAL, IGNACIO, d.1950.**  
Arriba los corazones; Villancico a dos voces [by] I. Busca de Sagastizábal. [Score: 2 treble voices and piano or organ] © Unión Musical Española, Madrid; 26Dec53; EF0-26209.  
La cuna; villancico a dos voces [by] I. Busca de Sagastizábal. [Score: chorus (treble voices) and piano or organ] © Unión Musical Española, Madrid; 26Dec53; EF0-26214.

**BUSCH, F SEE**  
Huber-Busch, Fini, 1928-

**BUSCH, HANS.**  
La blanca. [Argentinischer] Tango [by] Hans Busch. [For piano] © Musikus, J.; Franz Busch Musikverlag, Hamburg; 15Aug53; EF0-24951.

Heimatsehnen! Musik: F. W. Haueisen [pseud.], Worte: E. Schmersahl. © Musikus, J. Franz Busch Musikverlag, Hamburg; 1Sep53; EF0-24952.

Viele schöne Tage; Lied und Tango, Text: Anne Hasbank [pseud.], Musik: Hans Busch. © Musikus, J. Franz Busch Musikverlag, Hamburg; 1Nov53; EF0-24954.

**BUSCH, JOSEFINE HELENE MARIA HUBER-SEE**  
Huber-Busch, Fini, 1928-

**BUSCH, RICHARD, 1902-**  
Zauberhaft. SEE Greihs, William.

**BUSENELLO, GIOVANNI FRANCESCO, 1598-1659.**  
L'incoronazione di Poppea. SEE Monteverdi, Claudio.

**BUSH, ALAN DUDLEY, 1900-**  
(English song-preludes) Three English song-preludes; arr. for organ by Alan Bush [op.40, edited by Alec Rowley] (Modern British organ music, 32) 3/- NM: arrangement. © Joseph Williams, Ltd., London; 12Feb54; EF0-25123.

**BUSH, GEOFFREY, 1920-**  
My true love hath my heart; words by Sir Philip Sidney, music by Geoffrey Bush. © Elkin & Co., Ltd., London; 23Apr54; EF0-26366.

**BUSH, GLADYS BLAKELY, 1898-**  
Ah, dearest Jesus; [words by] Martin Luther, 1535, translated by Catherine Winkworth, 1855 [music by] Gladys Blakely Bush. (Scholin choral publications, 2007) [Score: chorus (S.A.) and piano] 20¢ © C. Albert Scholin & Sons, inc., St. Louis; 10Jun54; EP81210.

**BUSH, NANCY, 1907-**  
The great bell of Burley. SEE Gibbs, C. A.

**BUSZIN, WALTER EDWIN, 1899-**  
Six chorale preludes on When Jesus on the cross was bound. SEE Scheidt, Samuel.

**BUTCHER, STAN.**  
Ninette, Ninette, Ninon. SEE Silberman, Leopold.  
Trumpet fantasy. SEE Baker, Kenny.  
Face the music.

**BUTERA, SAM.**  
Easy rockin'; piano solo by Sam Butera and Allan Davis. © American Academy of Music, inc., New York; 20Feb53; EP77037.

**BUTGEREIT, LESLIE CHARLES, 1907-**  
Give God a chance; [words by] L. C. B. [music by] Leslie G. Butgereit. [Close score] © Leslie Charles Butgereit; 9Apr54; EP80820.

**BUTLER, DAWS.**  
Christmas Dragnet. SEE Schumann, Walter.

**BUTLER, DUDLEY STANLEY.**  
Crab is a better man. SEE Higgs, B. A.  
Foolish frog; words and music by Blind Blake (Blake Alphonso Higgs) and Dudley S. Butler. (In Higgs, B. A. Blind Blake calypso songs, p.20-21) [For guitar] Appl. states prev. reg. 1952. © Hollis Music, inc.; 23Feb54; EP80402.

**BUTLER, EDITH SHAW, 1907-**  
There was only love in that stable place. SEE Baumgartner, H. L.

**BUTLER, JACK.**  
Dancing bear; piano solo by Jack Butler. 40¢ © Clayton F. Summy Co., Chicago; 29Mar54; EP79597.

**BUTLER, MELBORN COOPER, 1913-**  
Just lookin'; words & music by Arthur Smith [and] Mel Butler. (In Smith, Arthur. Arthur Smith and his Cracker-Jacks television folio, no.1, p.17-19) [For voice and guitar or piano] Appl. states prev. reg. 26Nov51, EU262326; 19Jan52, EU265106. NM: "piano arrangement with chords." © Lynn Music Corp.; 22Mar54; EP79035.

**BUTLER, RALPH.**  
Found another penny; words and music by Victor Silvester, Ernest Wilson and Ralph Butler. © Francis, Day & Hunter, Ltd., London; 4Mar54; EF0-26199.

Never never land. SEE Froboess, Gerhard.  
Pack' die Badehose ein.

**BUTT, JAMES B 1929-**  
Orpheus; part-song for S.A.T.B., unacc., words by John Fletcher, music by James B. Butt. (The Musical times, 1329) [With piano reduction] 4d. © Novello & Co., Ltd., London; 31Oct53; EF0-24628.

**BUTTS, EARL SHANLEY.**  
He went that-a-way. SEE Smith, Arthur.  
You're off limits; words & music by Arthur Smith and Earl S. Butts. (In Smith, Arthur. Arthur Smith and his Cracker-Jacks television folio, no.1, p.12-13) [For voice and guitar or piano] Appl. states prev. reg. 13Jul53, EU323411. NM: "piano arrangement with chords." © Lynn Music Corp.; 22Mar54; EP79033.

**BUX, ANNA, 1894-**  
(Geigenschule) Geigenfibel; [by] Anna Bux, vom Lied zu kleinen Originalkompositionen grosser Meister, mit Begleitung von Klavier sowie 2. Geige. München, Edition Reinhardt. © Ernst Reinhardt Verlag; 1. Heft, 1Sep53; AF0-13060.

**BUYS, HANS BRANDTS. SEE**  
Brandts Buys, Hans, 1905-

**BUZZACCHI, IGINO, 1898-**  
Drin, drin, drin; valzer brillante, testo di U. Bertini, musica di I. Buzzacchi. [Piano-conductor score (orchestra) and parts] © Fono film Ricordi, Roma; 23Dec53; EF0-27013.

**BYBEE, THELMA CAROL, 1904-**  
I need your love; lyrics and music by T. Carol Bybee. © T. Carol Bybee, Nyssa, Or.; 22Jan54; EP77846.

I'll wait for you; lyrics & music by T. Carol Bybee. © T. Carol Bybee, Nyssa, Ore.; 9Jan54; EP77415.

Won't you give me another chance? Lyrics and music by T. Carol Bybee. © T. Carol Bybee, Nyssa, Ore.; 9Jan54; EP77414.

**BYGRAVES, WALTER WILLIAM, 1922-**  
Bygraves boogie; written and composed by Max Bygraves. (In Max Bygraves; album of his famous songs and life story. p.18-19) © Lawrence Wright Music Co., Ltd.; 11May54; EF0-27191.

Max Bygraves; album of his famous songs and life story. SEE Max Bygraves; album of his famous songs and life story.

Once she's got you up the aisle; by Alf Portway [pseud.] [For voice and piano] 1/- © Lawrence Wright Music Co., Ltd., London; 24Apr54; EF0-26923.

Ten bottles of gin; written and composed by Max Bygraves. (In Max Bygraves; album of his famous songs and life story. p.16-17) © Lawrence Wright Music Co., Ltd.; 11May54; EF0-27190.

**BYL, PIETER CAREL NICOLAS VAN DER, 1922-**  
Papa wat maak die meisie! [By] Piet Pompies [pseud.] [Melody and chord symbols, with words] © Trutone Africa, Ltd., Johannesburg; 1Dec53; EF0-25064.

**BYLES, BLANCHE DOUGLAS, 1892-**  
God bless the little things; for two-part chorus of children's voices with piano acc. [words by] Margaret Murray [music by] Blanche Douglas Byles. (Christmas choral music, 10209) 20¢ © G. Schirmer, inc., New York; 17May54; EP81543.

**BYNUM, WENDELL DOUGLAS.**  
These empty arms. SEE Miller, M. L.

**BYRD, CHUCK.**  
It's a long walk back to town. SEE Gore, Charlie.

**BYRD, WILLIAM, 1542 or 3-1623.**  
Lullaby, my sweet little baby; chorus for SSA [by] William Byrd, arr. and ed. by Norman Greyson [pseud.] (Early sacred and early secular choral series, 10) [With optional piano acc.] 20¢ © Bourne, inc., New York; 14May54; EP80527.

**BYRNE, JOHN JOSEPH, 1888-**  
Mary, Queen of Christmas; words and music by John J. Byrne. © John Jos. Byrne; 14Dec53; EP77843.

**BYSHE, FRED H**  
My heart's desire; [words by] Walter C. Smith [music by] Fred H. Byshe arr. by Harry Dixon Loes. (In Tabernacle hymns, no.5, no.28) NM: arrangement. © Hope Pub. Co.; 16Dec53; EP78177.

## C

**CABRAL, CARLOS.**  
Odio o amor. Odio ou amor. Samba, letra y música de Cachó Cabral. \$3.- © Editorial Argentina de Música Internacional s.r.l., Buenos Aires; 6Apr54; EF0-26322.

**CABRAL CABRAL, JESÚS.**  
Carta jugada; canción ranchera [letra y música] de Jesús Cabral Cabral. © Editorial Mexicana de Música Internacional, s.a., México; 31Dec53; EF0-24161.

**CABRERA.**  
Apriétame amorcito. SEE Cárdenas, Félix.  
Hay que tener sabor. SEE Ordoñez, P. O.

**CABRERA, ANTONIO GARCÍA, 1908-**  
Si tus ojos me miran. SEE Landa, M. E.

**CABRERA, E**  
Tu me sabes comprender. SEE Pérez, Ricardo.

**CABRERA, EDUARDO.**  
Que pena me da. SEE Arrondo, Juan.

**CABRERA, RAMÓN.**  
Manzanillo; son montuno, letra y música de Ramón Cabrera, arr. de Peruchín. [Piano-conductor score (orchestra, with words) and parts] © Peer & Cia., s.l., Habana; 31Dec53; EF0-24941.

Miguel; guaracha-mambo, letra y música de Ramón Cabrera, arreglo de Peruchín. [Parts: orchestra] © Peer y Cia., s.l., Habana; 31Jul51; EF20192.



- La provocadora; son montuno, letra y música de Ramón Cabrera, arr. de Peruchín. [Piano-conductor score (orchestra, with words) and parts] © Peer & Cia., s.l., Habana; 31Dec53; EF0-24940.
- CABRIDENS, MARCEL EUGÈNE.**  
Les amants de Venise. SEE Scotto, Vincent.
- La bella Canzonetta. SEE Scotto, Vincent.  
Les amants de Venise.
- La belle de mon cœur. SEE Kerker, Gustave. The belle of New York.
- La belle de New York. SEE Kerker, Gustave. The belle of New York.
- C'est une enfant, c'est une femme. SEE Kosma, Joseph.
- Les chansons de Bilitis. SEE Kosma, Joseph.
- Les deux pigeons. SEE Scotto, Vincent.  
Les amants de Venise.
- Pour l'amour du pays. SEE Scotto, Vincent. Les amants de Venise.
- Qui aimes-tu, Bilitis? SEE Kosma, Joseph.
- Rien, rien que toi. SEE Kosma, Joseph.
- Rose, rose, rose. SEE Kosma, Joseph.
- Tu lui diras. SEE Scotto, Vincent.  
Les amants de Venise.
- Venise. SEE Scotto, Vincent. Les amants de Venise.
- CABRIDENS, MAX HENRI, 1933-**  
Poupou. SEE Côme, Pierre.
- CACERES, EMILIO.**  
Mentiritas; bolero mambo, letra de Angelina Sandoval, música de Emilio Caceres, piano arr. by Dick Kent. © Peer International Corp., New York; 22Apr54; EP80263.
- CAESAR, IRVING, 1895-**  
And still I love you. SEE Friml, Rudolf.
- Animal crackers in my soup. SEE Henderson, Ray.
- Down in old Havana town. SEE Friend, Cliff.
- Rain in my heart. SEE Cobey, L. J.
- This time. SEE Green, Sydney.
- CAETANO, PEDRO.**  
Con pandero o sin pandero. Heureux quand même. Marche, paroles françaises de Jean Loysel et Rolf Marbot [pseud.] paroles espagnoles de Manuel Salina [pseud.] musique de Pedro Caetano et Claudionor Cruz [arr. by Y. Thomson] [Piano-conductor score (orchestra) and parts] NM: French words. © Société d'éditions musicales internationales, Paris; 12Nov53; EF0-25594.
- CAFFOT, SYLVÈRE VICTOR JOSEPH, 1903-**  
(La nuit est à nous) C'est inutile; du film, La nuit est à nous, paroles de André Hornez & Jean Stelli [pseud.] musique de René Sylviano [pseud.] © Paul Beuscher, Paris; 30Dec53; EF0-26854.
- (Tourments) Les fées vont revenir; [créé dans le film, Tourments] paroles de André Hornez & Daniel Norman [pseud.] musique de René Sylviano [pseud.] [With voice part] © Editions Ray Ventura, Paris; 11Dec53; EF0-25442.
- CAGNA, DARIO, 1920-1943.**  
(Sonata, violin and piano) Sonata; [by] Dario Cagna. [Score and part] © Edizioni musicali Le Chant du monde, Milano; 4Nov53; EF0-24105.
- CAGNO, JOE CAL. SEE**  
Cal Cagno, Joe.
- CAGNOLI, EDIA.**  
Tengo un problema. I'm in a really deep problem. Fox-blue, música de Edia

- Cagnoli, letra de Edia Cagnoli y George Foster [pseud.] \$3.- © Editorial Argentina de Música Internacional s.r.l., Buenos Aires; 15Dec53; EF0-24328.
- CAHAN, JACQUES, SEE**  
Cahan, Jules, 1912-
- CAHAN, JULES, 1912-**  
Minha rendeira; baião [by] Angelo Pinto [pseud.] [For piano] © Éditions Salabert, Paris; 30Dec53; EF0-26056.
- (Mon impossible amour) My impossible love; lyrics by Robert Mellin, music by Jacques Cahan and Joseph Colombo. Appl. states prev. reg. 1951. NM: "English lyrics." © Robert Mellin, inc., New York; 18May54; EP80539.
- CAHARD, ANDRÉ, 1918-**  
Baby-dance. Samba de André Cahard et F. Grare. (With his: Papillon) [Piano-conductor score (orchestra) and parts] © Éditions F. Grare; 10Mar54; EF0-27255.
- Día de fiesta. Tango typique de André Cahard et F. Grare. (With Noel, Roger. Le soleil de ton cœur) [Piano-conductor score (orchestra) and parts] © Éditions Fernand Grare; 10Mar54; EF0-27252.
- Les fils du vent; bolero [paroles] de Robert Masse [musique de] André Cahard. [Piano-conductor score (orchestra) and parts] © Éditions F. Grare, Paris; 10Mar54; EF0-27257.
- Guaracha du Colorado; samba-marche de rancho de André Cahard et F. Grare. (With his: Les fils du vent) [Piano-conductor score (orchestra) and parts] © Éditions F. Grare; 10Mar54; EF0-27257.
- Papillon; bolero. [paroles] de Robert Masse [musique de] André Cahard. [Piano-conductor score (orchestra) and parts] © Éditions F. Grare, Paris; 10Mar54; EF0-27255.
- CAHN, MEYER MARTIN, 1911-**  
The music listener's guide; [by] Meyer M. Cahn. San Francisco, City College of San Francisco. NM: added text & not sheets. © Meyer M. Cahn; 4Feb54; A129187.
- CAHN, SAMUEL, 1913-**  
Autumn in Rome. SEE Cicognini, Alessandro.
- Indiscretion of an American wife.
- Face to face. SEE Fain, Sammy. 3 sailors and a girl.
- Home is where the heart is. SEE Fain, Sammy. 3 sailors and a girl.
- Indiscretion. SEE Cicognini, Alessandro.
- Indiscretion of an American wife.
- Kiss me or I'll scream. SEE Fain, Sammy. 3 sailors and a girl.
- The lately song. SEE Fain, Sammy. 3 sailors and a girl.
- My heart is a singing heart. SEE Fain, Sammy. 3 sailors and a girl.
- Show me a happy woman, I'll show you a mis'erable man. SEE Fain, Sammy. 3 sailors and a girl.
- Teach me tonight. SEE De Paul, Gene.
- That's what a woman is for. SEE Bloom, Rube.
- There must be a reason. SEE Fain, Sammy. 3 sailors and a girl.
- Three coins in the fountain. SEE Styne, Jule.
- When it's love. SEE Brent, E. K. 3 sailors and a girl.
- CAILLET, ROBERT, 1882-**  
Le Noël de la marche des rois. SEE Aubanel, G. P. P.
- CAILLIET, LUCIEN, 1891-**  
La Bohème. SEE Puccini, Giacomo.

- CAIN, NOBLE, 1896-**  
Ain't that good news; for mixed voices S.A.T.B., divided, a cappella, spiritual, arr. by Noble Cain. (Pro Art choral, no.1522) [With piano reduction] 18¢ NM: arrangement. © Pro Art Publications, New York; 18May54; EP80721.
- All creatures of our God; by Noble Cain [combination old Welsh melody with original tune by Noble Cain, words by St. Francis of Assisi, English translation by Wm. Draper] edited and arr. for mixed chorus, SATB by Noble Cain, optional with brass, flute, oboe, celeste, piano, organ. (Highland choral publications, no.4105) [Piano-vocal score] 25¢ © Highland Music Co., Hollywood; 31Dec53; EP76992.
- Every time I feel the Spirit; for chorus of women's voices, S.S.A.A. [words] traditional, concert version by Noble Cain. (Pro Art choral, no.1521) [With piano acc.] 18¢ NM: arrangement. © Pro Art Publications, New York; 4Jan54; EP77127.
- Got a home in that rock; for mixed voices SATB, divided, a cappella, spiritual, arr. by Noble Cain. (Pro Art choral, no.1524) [With piano reduction] 18¢ NM: arrangement. © Pro Art Publications, New York; 18May54; EP80722.
- Great camp meeting; spiritual, arr. by Vincent Spiro [pseud.] (Pro Art choral, no.1506) [Score: SSA and piano] 18¢ NM: arrangement. © Pro Art Publications, New York; 4Jan54; EP77131.
- Hearts and voices, Lord, we raise; Easter anthem for senior choir, with children's voices, optional [words by] Jean Tesserand translated by John M. Neale [music by] Noble Cain. (Selected octavo series, no.5175) [With organ or piano acc.] 20¢ © Neil A. Kjos Music Co., Chicago; 11Jan54; EP77637.
- Improperium. SEE Casali, G. B.
- Like as the hart. SEE Novello, Vincent.
- Noah's ark; for male voices, T.T.B.B. [words] traditional [music] arr. by Vincent Spiro [pseud.] (Pro Art choral, no.1508) [With piano acc.] 18¢ NM: arrangement. © Pro Art Publications, New York; 4Jan54; EP77142.
- Now thank we all our God. SEE Crüger, Johann. Nun danket alle Gott.
- Plenty good room; for mixed voices, S.A.T.B., spiritual, arr. by Vincent Spiro [pseud.] (Pro Art choral, no.1523) [With optional piano acc.] 18¢ NM: arrangement. © Pro Art Publications, New York; 18May54; EP80720.
- Sing a song of praise. SEE West, J. E.
- This is a beautiful earth. SEE Palmer, W. J.
- 'Tis the day of resurrection; S.A.T.B. [words by] John of Damascus, translated by John M. Neale [music by] Noble Cain. (Selected choral series, no.5176) [With piano reduction, or optional organ acc.] 20¢ © Neil A. Kjos Music Co., Chicago; 11Jan54; EP77639.
- CAIRO, PABLO.**  
Nocturnando; fantasía-guaracha, letra y música de Pablo Cairo, arr. de: Severino Ramos. [Piano-conductor score (orchestra) and parts] © Peer y Cia., s.l., Habana; 30Dec53; EF0-27667.
- CAL CAGNO, JOE. SEE**  
The San Francisco Boys.
- CALABRO, DOMINGO SALVADOR, 1910-**  
Así es el cardón; para canto y piano, versos de José Ramón Luna [music by] Domingo S. Calabro. \$3.- © Ricordi Americana s.a.e.c., Buenos Aires; 29Jan54; EF0-26701.
- Plegaria catamarqueña; para canto y piano, versos de José Ramón Luna [music by]



**CALABRO, DOMINGO SALVADOR.** Cont'd  
Domingo S. Calabro. \$3.- © Ricordi Americana s.a.e.c., Buenos Aires; 29Apr54; EF0-26700.

**CALAFERTE, LOUIS, 1925-**  
La sortie. SEE Toubiana, André.

**CALCAGNO, ELSA, 1910-**  
Madre Vidalitay; canto y piano, [música de] Elsa Calcagno, poesía de Fernán Silva Valdés. \$3.- © Ricordi Americana s.a.e.c., Buenos Aires; 9Dec53; EF0-24960.

**CALDARELLA, JUAN.**  
Virgen de Guadalajara; corrido, música de Juan Caldarella, letra de Hector C. Zapalorti. \$3.00 © Editorial Argentina de Música Internacional s.r.l., Buenos Aires; 31Dec53; EF0-25615.

**CALIBI, PSEUD. SEE**  
Rapetti, Mariano, 1911-

**CALIFORNIA JACK, PSEUD. SEE**  
Whenham, Everett Lorne, 1902-

**CALISCH, EDITH.**  
Cling to me; words and music by Carl Stutz and Edith Lindeman [pseud.] 50¢  
© Miller Music Corp., New York; 15Feb54; EP78392.  
Little things mean a lot. SEE Stutz, Carl.

**CALLÉ, OSCAR, 1898-**  
Mentirosa; mambo, paroles espagnoles et musique de Oscar Calle. [Piano-conductor score (orchestra) and parts] © Société anonyme française Chappell, Paris; 14Apr54; EF0-26954.  
Nuestro baion; baion, paroles espagnoles et musique de Oscar Calle. [Piano-conductor score (orchestra) and parts] © Société anonyme française Chappell, Paris; 14Apr54; EF0-26955.

**CALLEJA, JOSÉ REYGADAS. SEE**  
Reygadas Calleja, José, 1888-

**CALMELS, ROBERT, 1926-**  
C'est agréable. SEE Pluchart, Aimable.  
Sourire d'ange. SEE Moutet, Joseph.

**CALMON, PIERRE, 1898-**  
Un très vieux refrain. SEE Domenico, Antonio di.

**CALVERT, EDDIE, 1922-**  
Montparnasse. SEE Martin, Ray.

**CALVI, GIUSEPPE, 1930-**  
La araña; mambo, testo italiano e versione castigliana di A. Locatelli, musica e arr. di Pino Calvi. [Piano-conductor score (orchestra) and parts; Italian and Spanish words] © Edizioni musicali Tiber, Milano; 12Apr54; EF0-26735.  
Fantasia in samba; samba, musica di Pino Calvi. [Parts: solo instrument (piano, violin, or harmonica), double bass and guitar] © Edizioni Apollo, Milano; 10Jan54; EF0-24711.

**CALZADO-GONZÁLEZ, RUBEN, 1906-**  
Historia na ma; mambo. Paroles espagnoles et musique de Ruben Calzado [pseud., arr. by Y. Thomson] [Piano-conductor score (orchestra) and parts] © Société d'éditions musicales internationales, Paris; 8Dec53; EF0-25599.  
Mendigo. Je ne demande qu'un peu d'amour. Bolero, paroles françaises de Max François [pseud.] paroles espagnoles et musique de Ruben Calzado [pseud., arr. by Y. Thomson] (With his: Historia na ma) [Piano-conductor score (orchestra) and parts] © Société d'éditions musicales internationales, 8Dec53; EF0-25600.  
Oh! la la; bolero mambo, paroles de Henry Lemarchand, paroles espagnoles et musique de Ruben Calzado. [Piano-conductor score (orchestra) and parts] © Société d'éditions musicales internationales, Paris; 12Aug53; EF0-25256.

**CÀLZIA, EUGENIO, 1907-**  
Chi bacio Nini? Moderato swing, parole di Nisa [pseud.] musica di E. Càlzia, arr. di A. Giacomazzi. [Piano-conductor score (orchestra) and parts] © Edizioni musicali accordo, Milano; 24Jan54; EF0-25495.  
M'ingannerai; canzone slow, musica di Madero [pseud.] arr. di F. Abriani, testo di Pinchi [pseud.] [Piano-conductor score (orchestra) and parts] © Edizioni Musicali Over, s.r.l., Torino, Italy; 26Apr54; EF0-27218.  
Signorina Sans Souci; medium fox, testo di Cram [pseud.] musica di Madero [pseud.] arr. di A. Giacomazzi. [Piano-conductor score (orchestra) and parts] © Music union s.r.l., Milano; 20Dec53; EF0-25118.  
Sinceramente; canzone beguine, parole di B. Cherubini, musica di E. Càlzia. [Piano-conductor score (orchestra) and parts] © D'Anzi editore, Milano; 4Jan54; EF0-25046.

**CAMBI, MARCELLO, 1915-**  
Che scherzi fa l'amore! SEE Gori, Angelo.  
Ciociarella bruna. SEE Muratori, Pietro.  
Divertitevi col bajon! Bajon, testo di A. Mari, musica di Leman [pseud.] [Piano-conductor score (orchestra) and parts] © Cambi edizioni musicali, Roma; 15Mar54; EF0-27792.  
Ho paura di perderti. SEE Assenza, Salvatore.  
Ma guarda che ragazza; swing mod.to, testo di A. Sopranzi, musica di M. Cambi. (With Moncini, Umberto. Anni verdi) [Piano-conductor score (orchestra) and parts] © Cambi edizioni musicali; 31Dec53; EF0-27783.  
Margò; canzone napoletana, testo di P. Manzo, musica di M. Cambi. (With his: Quann'ero surdato) [Piano-conductor score (orchestra) and parts] © Cambi edizioni musicali; 15May54; EF0-27787.  
Non so nulla di te. SEE Gori, Angelo.  
Oggi è felice il mio cuor; canzone beguine, testo e musica di Cambi. (With Gori, Angelo. Non so nulla di te) [Piano-conductor score (orchestra) and parts] © Cambi edizioni musicali; 31Dec53; EF0-27797.  
Per non morir d'amor. SEE Assenza, Salvatore.  
Le prime rose; slow, testo e musica di Cambi. (With Gori, Angelo. Che scherzi fa l'amore!) [Piano-conductor score (orchestra) and parts] © Cambi edizioni musicali; 15Mar54; EF0-27793.  
Quann'ero surdato; canzone napoletana, parole di A. Rispoli, musica di M. Cambi. [Piano-conductor score (orchestra) and parts] © Cambi edizioni musicali, Roma; 15May54; EF0-27787.  
Sei tanto bella che... SEE Gasparrini, Giuseppe.  
Sempre piu' solo; beguine, testo e musica di Cambi. (With his: Divertitevi col bajon!) [Piano-conductor score (orchestra) and parts] © Cambi edizioni musicali; 15Mar54; EF0-27792.  
Sono rimasto solo; slow, musica di Leman [pseud.] testo di E. Fusi. (With Sperduti, Renato. Simpatico) [Piano-conductor score (orchestra) and parts] © Cambi edizioni musicali; 15Mar54; EF0-27786.  
Le tue lettere; slow, testo e musica di M. Cambi, arrang. di L. Zito. (With Zauli, Franco. Nord ovest) [Piano-conductor score (orchestra) and parts] © Cambi edizioni musicali; 31Dec53; EF0-27796.

**CAMBINI, GIOVANNI GIUSEPPE, 1746-1825.**  
(Quartet, strings, op.40, no.3) Quartetto, op.40, n.3; [by Giovanni Giuseppe Cambini] revisione a cura di Ettore Bonelli. [Parts] © Guglielmo Zanibon, Padova; 1Dec53; EF0-24656.

**CAMBRA, FRANK, 1920-**  
Modern accordion style; for advanced students, teachers, and professionals, [by Frank Cambra] NM: "a new book for m." Appl. states prev. reg. 25Sep53 or 15Oct53, EU336730. © Frank Cambra, Los Altos, Calif.; 22Jan54 (in notice: 1953); EP77783.

**CAMERANO, ENRIQUE.**  
No quiero perderte; tango, letra de Alberto Morán [pseud.] música de Enrique Camerano. \$3 © Editorial Argentina de Música Internacional s.r.l., Buenos Aires; 31Dec53; EF0-25614.

**CAMERON, DAVID, PSEUD. SEE**  
Stranks, Alan, 1904-

**CAMILLE MARIE, SISTER.**  
Thanksgiving for the four freedoms; words by James G. Shaffer, music by Sister Camille Marie. © Sisters of Mercy, Cresson, Pa.; 3Jun54; EP81203.

**CAMILLO RUSPOLI, PRINCE DI CANDRIANO, SEE**  
Candriano, Camillo Ruspoli di, 1882-

**CAMILLONI, JULIO.**  
Tengo un amigo. SEE Gallucci, Arturo.  
Tu angustia y mi dolor. SEE Gobbi, A. J.

**CAMINI, BRUNO, PSEUD. SEE**  
Klickmann, Frank Henri.

**CAMPANETTA, ARMEN, 1915-**  
Walk down the aisle; words and music by Jimmy Saunders [pseud., and] Armen Camp [pseud.] [Melody and chord symbols, with words] © Suncamp Music Co., Philadelphia; 7May54; EP81318.

**CAMPBELL, ANTHONY NEVIN, 1883-**  
My Lothario. SEE Gelbart, E. A.

**CAMPBELL, BRUCE.**  
Main line; piano solo by Bruce Campbell. 60¢ Appl. states prev. reg. 23Nov53, EU338758. © Mecca Music Corp., New York; 1Feb54; EP78015.

**CAMPBELL, CECIL ROBERT, 1911-**  
Jonah; words and music by Arthur Smith [and] Cecil Campbell. (In Smith, Arthur. Arthur Smith and his Cracker-Jacks television folio. no.1, p.35-38) [For voice and guitar or piano] Appl. states prev. reg. 5Jan54, EU343198. NM: "piano arrangement with chords." © Lynn Music Corp.; 22Mar54; EP79040.

**CAMPBELL, JOSEPH, 1881-1947.**  
I will go with my father a-ploughing. SEE Fraser, S. E.

**CAMPBELL, NEV. SEE**  
Campbell, Anthony Nevin, 1883-

**CAMPBELL, NORMAN KENNETH, 1924-**  
It happens; words and music by Norman Campbell. [Includes Television sketch-book supplement] © BMI Canada, Ltd., Toronto; 28Sep53; EF20168.

**CAMPBELL, PANSY, PSEUD. SEE**  
Sloss, Pansy Elizabeth, 1886-

**CAMPBELL, PAUL.**  
Oh, that'll be joyful; words and music by Jack McVea, Jake Porter and Paul Campbell. © Ludlow Music, inc., New York; 15Apr54; EP79732.

**CAMPBELL, PAUL, PSEUD. SEE ALSO**  
Kameron, Pete.

**CAMPBELL, RUSTY. SEE**  
Campbell, Verne, 1894-

**CAMPBELL, VERNE, 1894-**  
We got love. SEE Bartlett, Floyd.

**CAMPBELL, WISHART NEIL MUNRO, 1906-**  
Driftwood on the sands of time. Pauvre epave; paroles françaises, Paul Gelin. Words and music by Wishart Campbell.



50¢ © Gordon V. Thompson, Ltd.,  
Toronto; 13Jan54; EF0-24331.

**CAMPBELL-WATSON, FRANK, 1898-**

All in the April evening; four part mixed voices S. A. T. B., a cappella [words by] Katherine Tynan Hinkson [music by] Frank Campbell-Watson. (The Witmark choral library, S-W3487) [With piano reduction] 20¢ © M. Witmark & Sons, New York; 5Apr54; EP79490.  
Kentucky babe. SEE Geibel, Adam.

Magnum nomen Domini. Great, the name of God, the Son; a Christmas motet [for] three treble voices, S.S.A., a cappella. Ancient Latin verse, English text by F. C. W. [music by] Frank Campbell-Watson. (The Witmark sacred choral library, 2-W3481) [With organ reduction] 16¢ © M. Witmark & Sons, New York; 13Apr54; EP79778.

Poor Butterfly. SEE Hubbell, Raymond.

Rose-Marie. SEE Friml, Rudolf.

A salute to America. SEE Youse, G. R.

Stabat Mater. SEE Rheinberger, J. G.

The student prince. SEE Romberg, Sigmund.

**CAMPIÑA, ENRIQUE GRANADOS Y. SEE**  
Granados y Campiña, Enrique, 1867-1916.

**CAMPOAMOR Y CAMPO OSORIO, RAMON,**  
d.1901.  
Cantares. SEE Turina, Joaquín.

**CAMPQs, CARLOS MARTÍNEZ. SEE**  
Martínez Campos, Carlos, 1911-

**CAMPOS Z CARLOS.**  
Danzones. SEE Lara, Agustín.

**CAMPOY, ANTONIO GUIJARRO. SEE**  
Guijarro Campoy, Antonio, 1929-

**CAMPS, JUSTO BLASCO. SEE**  
Blasco y Camps, Justo, d.1940.

**CANA, JOSÉ, PSEUD. SEE**  
Fort, Armand, 1910-

**CANADY, CAMILLE.**  
Climb the wall. SEE Bass, Ralph.  
Don't take my heart. SEE Ervin, Jesse.  
Goofy dust blues. SEE Bass, Ralph.  
O-O-O-Oh. SEE Bass, Ralph.  
To say I love you. SEE Ervin, Jesse.

**CANARO, RAFAEL, 1890-**  
Lejania; tango [by] Rafael Canaro. [Piano-conductor score (orchestra) and parts] © Julio Garzon, Paris; 31Dec53; EF0-25429.

**CANDE, ROLAND DE.**  
Petite histoire de la musique anglaise. Larousse, 173 p.  
© Auge, Gillon, Hollier-Larousse, Moreau et Cie; 30Dec52; AF13711.

**CANDESSARE, PSEUD. SEE**  
Honorez, Jean, 1910-

**CANDRIANO, CAMILLO RUSPOLI DI, 1882-**  
Capriccio napolitano no.2; [by] C. Ruspoli di Candriano. [Score: orchestra] © Margherita Ruspoli di Candriano; 12Feb54; EU347227.

Capriccio viennese; [by] C. Ruspoli di Candriano. [Score: orchestra] © Princess di Candriano; 26Apr54; EU355863.

Caprice espagnol; [by] C. Ruspoli di Candriano. [Score: orchestra] © Princess di Candriano; 12Apr54; EU354357.

In memoriam; by Prince di Candriano. [Score: tenor and orchestra] © Margherita Ruspoli di Candriano; 6Jan54; EU343350.

**CANDRIX, ALPHONSE, 1908-**  
Trop tard; paroles de Pierre Dorsey

[pseud.] musique de Fud Candrix. Paris, Star-Music. © France-Music Corp.; 24Nov53; EF19872.

**CANÉ, HUMBERTO.**  
Rumba nueva. SEE Jiménez, Homero.  
Su majestad la rumba. SEE Méndez, Silvestre.

**CANERSTAM, GOSTA, 1917-**  
När det blir kram-snö, min vän, SEE Carlberg, Sten.

**CANFORA, BRUNO.**  
Tormento; slow, testo di Misselvia [pseud.] musica di B. Canfora. [Piano-conductor score (orchestra) and parts] © Fono film Ricordi, Milano; 23Dec53; EF0-25646.

**CANGELOSI, JOHN, 1937-**  
Graduation day. SEE Frangipane, V. P.

**CANNON, TRACY YOUNG, 1879-**  
O my Father; for mixed voices, words by Eliza R. Snow, music by Tracy Y. Cannon. Salt Lake City, Mark Music Co. [With organ acc.] 20¢ © NM: revision of music. © Tracy Y. Cannon; 8Jan54; EP80320.

**CANOVAS GIRADA, CESAR.**  
Escucha mi violín; fox-canción, letra de José M. Lopez, música de Cesar Canovas. © Ediciones Hispania, Madrid; 28Feb50; EF19865.

**CANTARELL, E**  
Sin perdón; bolero, de E. Cantarell, arr. de Salomón Jiménez. [Piano-conductor score (orchestra, with words) and parts] © Editorial Mexicana de Música Internacional s.a., México; 8Jun54; EF0-27928.

**CANTELOUBE, JOSEPH, 1879-**  
A Bethléem allons vite. Půjdem spolem do Betléma. Tchecoslovaquie. [Translated and arr.] par Joseph Canteloube. (Noëls d'Europe, no.1) [For voice and piano] NM: translation & arrangement. © Durand & cie, Paris; 2Mar54; EF0-26764

À Bethléem, quand l'Enfant Dieu. Quanno nacette ninnu. Italie (Abruzzes) [Translated and arr.] par Joseph Canteloube. (Noëls d'Europe, no.10) [Piano-vocal score] NM: translation & arrangement. © Durand & cie, Paris; 2Mar54; EF0-26773.

Beaux bergers, où allez-vous? Suisse. [Translated and arr.] par Joseph Canteloube. (Noëls d'Europe, no.6) [Piano-vocal score] NM: translation & arrangement. © Durand & cie, Paris; 2Mar54; EF0-26769.

Cette nuit est bienheureuse. Esta noche es noche buena. Espagne (Murcie) [Translated and arr.] par Joseph Canteloube. (Noëls d'Europe, no.8) [Piano-vocal score] NM: translation & arrangement. © Durand & cie, Paris; 2Mar54; EF0-26771.

Chantons tous le plus haut. Khanta zugun gouziek. Pays Basques. [Translated and arr.] par Joseph Canteloube. (Noëls d'Europe, no. 2) [For voice and piano] NM: translation & arrangement. © Durand & cie, Paris; 25Feb54; EF0-26765.

Lève-toi, cousine! Duspiertez-v'ô pô. Belgique (Wallonie) [Translated and arr.] par Joseph Canteloube. (Noëls d'Europe, no.3) [For voice and piano] NM: translation & arrangement. © Durand & cie, Paris; 25Feb54; EF0-26766.

Mon beau sapin. O Tannenbaum. Allemagne. [Translated and arr.] par Joseph Canteloube. (Noëls d'Europe, no.5) [Score: chorus (SATB)] NM: translation & arrangement. © Durand & cie, Paris; 25Feb54; EF0-26768.

O Dieu, ô Dieu! O God, o God. Autriche. [Translated and arr.] par Joseph Canteloube. (Noëls d'Europe, no.9)

[Score: chorus (SATB)] NM: translation & arrangement. © Durand & cie, Paris; 2Mar54; EF0-26772.

On annonce une nouvelle. O! ce veste minuatá! Roumanie (Banat) [Translated and arr.] par Joseph Canteloube. (Noëls d'Europe, no.7) [Piano-vocal score] NM: translation & arrangement. © Durand & cie, Paris; 2Mar54; EF0-26770.

Le petit Jésus dort. Jezus malusieńki. Pologne. [Translated and arr.] par Joseph Canteloube. (Noëls d'Europe, no.4) [For voice and piano] NM: translation & arrangement. © Durand & cie, Paris; 25Feb54; EF0-26767.

Le premier jour de Noël. The first Nowel. Grande-Bretagne. [Translated and arr.] par Joseph Canteloube. (Noëls d'Europe, no.11) [Score: chorus (SATB)] NM: translation & arrangement. © Durand & cie, Paris; 25Feb54; EF0-26774.

Recueil-recital: Le cor. SEE Oubradous, Fernand.

**CANTIAMO INSIEME; raccolta di successi radiofonici. Trieste, Cergoli-Fabbri** [1953] [Piano-conductor score (orchestra, with words) and parts] Partial contents separately registered: EF0-25117.

**CANTON, DONALD HENDERSON, 1930-**  
Let me take an option on your heart; by Jean Hauck [and] Don Canton. [Melody and chord symbols, with words] © Top Notch Music Corp., New York; 19May54; EP80933.

**CANTORAL, ROBERTO.**  
Te perdono; bolero, de Roberto Cantoral, orquestación de Daniel Zarabozo. [Piano-conductor score and parts; with words] © Promotora Hispano Americana de Música, s.a., México; 22Apr54; EF0-26687.

**CANTOS CORALES. Los Angeles.**  
Diríjanse pedidos al Worship and Music Committee [1954] [Hymns, with music] Partial contents of Colección no.22 separately registered: EP79019.

**CANTOS CORALES. [Words by A. A. Payn and others, translated by George Paul Simmonds, music by Clyde Willard, pseud. and others] Los Angeles, Diríjanse pedidos al Worship and Music Committee. NM: "Spanish translations." © George Paul Simmonds; colección no.23, 29Mar54; EP79583.**

**CANZO, STEFANO, 1915-**  
Nini Pampan! SEE Frustaci, Pasquale.  
L'incantevole nemica.

**CAPAFLORE.**  
Sospiri di Capri; canzone beguine, testo di P. Villani, musica di Capaflore. Napoli, Edizioni musicali Santillo. [Piano-conductor score (orchestra, with words) and parts] © Italian Book Co.; 8Nov53; EF19812.

**CAPE, ARVIS, PSEUD. SEE**  
Crossman, Arthur Gordon, 1920-

**CAPELL, RICHARD, 1885-**  
Address to the moon. SEE Schubert, F. P.  
Der Wanderer an den Mond, D. 870.  
The poet in winter. SEE Schubert, F. P.  
Sehnsucht, D. 879.

**CAPÓ, BOBBY, PSEUD. SEE**  
Rodríguez Capó, Félix M., 1922-

**CAPÓ, FÉLIX M RODRIGUEZ. SEE**  
Rodríguez Capó, Félix M., 1922-

**CAPOGNI, MARIO, 1915-**  
Amami un giorno solo; tango slow, parole di Testoni-Panzeri, musica di M. Capogni, arr. di G. Malgoni. Milano, Star. [Piano-conductor score (orchestra) and parts] © Edizioni GEA; 12Apr54; EF0-26725.



- CAPOGNI, MARIO. Cont'd.  
Fontane romane; bolero-béguine, parole di Testoni [and] Panzeri, musica di M. Capogni. Milano Fast. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Gea; 1Nov53; EF0-24572.
- CAPOTOSTI, EDILIO, 1924-  
Sotto la lampada blu; slow, testo di A. de Lorenzo, musica de E. Capotosti.  
© Edizioni musicali Susy, Milano; 1Jan54; EF0-25045.
- CAPRICORNUS, SAMUEL, PSEUD. SEE Bockshorn, Samuel, 1629-1665.
- CARABELLA, EZIO, 1891-  
Ricordate 'e me...; canzone beguine, parole e musica di Tiberino [pseud.]  
© Edizioni musicali Minima, Milano; 19May54; EF0-27736.
- CARABO-CONE, MADELEINE, 1916-  
Finger-board ear-training; by Madeleine Carabo-Cone. © Madeleine Carabo-Cone; 19Oct53; A121907.  
Finger-board ear-training; by Madeleine Carabo-Cone. [Rev. ed.] © Madeleine Carabo-Cone; 14Dec53; A121418.  
How to help children learn music; by Madeleine Carabo-Cone [and] Beatrice Royt. Music playshop for children 5 to 10. Piano, violin, 'cello. Photography by Anne Meuer. NM: revised edition.  
© Cone-Royt Publications, Briarcliff Manor, New York; 27Nov53; A121226.
- CARACCIOLLO, ALBERTO P  
Preludio; tango, música de Alberto P. Caracciolo. [Piano-conductor score: orchestra] \$3.- © Editorial Argentina de Música Internacional s.r.l., Buenos Aires; 24Nov53; EF0-25339.
- CARATGÉ, FERNAND, 1902-  
Sicilienne et burlesque. SEE Casella, Alfredo.
- CARBÓ MENÉNDEZ, J  
Chaleco y pantalón; montuno-batanga, letra y musica de J. Carbó Menéndez, arr. de Bebo "Batanga" Valdés (El Emperador). [Piano-conductor score (orchestra, with words) and parts] © Peer & Cia., s.l., Habana; 31Dec53; EF0-24938.
- CARBONE, FRANK.  
Easy to play! SEE Estella, J. M.
- CARCASSI, MATTEO.  
(Leichte Capricen, guitar) Sechs leichte Capricen; für Gitarre [von] Matteo Carcassi, op.26. Für den praktischen Gebrauch und für Unterrichtszwecke bearb. von Erwin Schwarz-Reiflingen. (Edition Sikorski, Nr.251) © Musikverlag Hans Sikorski, Hamburg; 20Dec53; EF0-27357.
- CARCO, FRANCIS, 1886-  
Jésus la Caille. SEE Kosma, Joseph.
- CARCOPINO-TUSOLI, FRANÇOIS. SEE Carco, Francis, 1886-
- CARD, VIRGINIA REATHA.  
Carmen. SEE Bizet, Georges.
- CARDAROLA, MARIO.  
Piedigrotta Mario. SEE Piedigrotta Mario.
- CARDELLI, GIOVANNI.  
The impresario. SEE Mozart, J. C. W. A. Der Schauspieldirektor.
- CÁRDENAS, FELIX, 1912-  
Apriétame amorcito; bolero mambo, letra y música de Félix Cardenas, arr. [by] Cabrera. [Piano-conductor score (orchestra) and parts] © Editorial Circuito Coordinador Artístico, Habana; 3Mar54; EF0-25573.
- Oye...una canción para tí; bolero-beguine, letra y música de Félix Cardenas, arr. de Peruchín. [Piano-conductor score (orchestra) and parts] © Peer & Cia., s.l., Habana; 31Dec53; EF0-25257.
- CARDENAS, LUIS ANTONIO, 1911-  
Brise des mers. Brisa de mar. Bolero-mambo, paroles françaises de Jean Loysel [pseud.] et Rolf Marbot [pseud.] paroles espagnoles et musique de Luis A. Cardenas. © Societe d'editions musicales internationales, Paris; 5Mar54; EF0-26600.  
Cuando a que hora; bolero mambo, de Luis Cardenas. [For voice and piano] © Canciones del Mundo, Barcelona; 30Nov52; EF20171.  
De mi corazon al tuyo; bolero, letra [by] José P. Latorre, música [by] Luis Cardenas. [Piano-conductor score (orchestra) and parts] © Canciones del Mundo, Barcelona; 22Dec53; EF0-26926.
- CARDEW, PHIL.  
Rickshaw ride. SEE Fox, Emanuel.
- CARDONA R, ALEJANDRO.  
Arturo el jarocho; danzón, de Alejandro Cardona R. [Piano-conductor score (orchestra) and parts] © Editorial Mexicana de Música Internacional, s.a., México; 21Dec53; EF0-25327.
- CARDUCCI, FEDERICO, 1910-  
(Il paese dei campanelli) Sui tetti; [or] Lustra finché brilli, canzone caratteristica, dal film Il paese dei campanelli, testo e musica di Federico Carducci. © Edizioni musicali accordo, Milano; 18Jan54; EF0-25498.  
(Il paese dei campanelli) Tutta musica; canzone valzer lento, parole di Enzo Cossa, musica di Federico Carducci, dal film Il paese dei campanelli [arr. di A. Giacomazzi] [Piano-conductor score (orchestra) and parts] © Edizioni musicali accordo, Milano; 26Jan54; EF0-25491.  
(Il paese dei campanelli) Tutta musica; canzone valzer lento, testo di Enzo Cossa, musica di Federico Carducci, dal film Il paese dei campanelli. © Edizioni musicali accordo, Milano; 18Jan54; EF0-25500.  
(Il paese dei campanelli) Il valzer del boschetto; [or] Senti qui, senti là, senti su, senti giù, dal film Il paese dei campanelli, testo e musica di Federico Carducci. © Edizioni musicali accordo, Milano; 18Jan54; EF0-25499.  
(Il paese dei campanelli) Il valzer del boschetto; parole e musica di Federico Carducci, dal film Il paese dei campanelli [arr. di A. Giacomazzi] [Piano-conductor score (orchestra) and parts] © Edizioni musicali accordo, Milano; 26Jan54; EF0-25492.
- CARDWELL, EDWIN ERNEST.  
I can't make up my mind; [by] Edwin Cardwell. [Melody and chord symbols, with words] © Lois Pub. Co., Cincinnati; 5Jan54 (in notice: 1953); EP77993.
- CARDWELL, JACK.  
Blue love; [by] Jack Cardwell. [Melody and chord symbols, with words] © Lois Pub. Co., Cincinnati; 8Apr54; EP79460.  
Diddle diddle dumpling; [by] Jack Cardwell. [Melody and chord symbols, with words] © Lois Pub. Co., Cincinnati; 8Apr54; EP79459.  
Slap-ka-dab; [by] Jack Cardwell. [Melody and chord symbols, with words] © Lois Pub. Co., Cincinnati; 17May54; EP80508.  
Walking away my blues; [by] Jack Cardwell. [Melody and chord symbols, with words] © Lois Pub. Co., Cincinnati; 5Jan54; (in notice: 1953); EP77474.
- CARE, REUBEN RALPH, 1918-  
I envy. SEE Brenders, Constant. Lonely.  
I need. SEE Marcus, Sol.  
I won't be happy till I kiss you at the altar. SEE Marcus, Sol.
- CARÊME, MAURICE, 1899-  
Petites légendes. SEE Milhaud, Darius.
- CAREY, HARRY.  
America; [words by] S. F. Smith [music] by Harry Carey, arr. by John W. Schaum. (With Smith, J. S. Star Spangled Banner) [For piano] NM: arrangement. © Belwin, inc.; 16Mar54; EP78776.
- CAREY, M F  
Teaching McFadden to dance; [for] voice and piano by M. F. Carey, arr. by R. W. Saar [pseud.] 2/- NM: arrangement. © W. Paxton & Co., Ltd., London; 24Dec53; EF0-25204.
- CARION, FERNAND, 1908-  
(Pieces, piano) Trois pièces pour piano; de Fern. Carion, op.48. Fr. 40  
© Éditions musicales Brogneaux, Bruxelles; 15Dec53; EF0-24673.
- CARL SMITH FOLIO; [compiled by Hill and Range Songs, inc.] [For voice and piano] 75¢ © Hill & Range Songs, inc., New York; no.1, 8Apr54; EP79525.
- CARLBERG, STEN, 1925-  
Du är så söt när du är sur; foxtrot, text: Karin Wollgast, musik: Sten Carlberg. (In Nu är det kul igen, p.4-5) © Southern music a.-b.; 31Dec53; EF0-26158.  
När det blir kram-snö, min vän; medium foxtrot, text: Gösta Canerstam, musik: Sten Carlberg. (In Nu är det kul igen, p.8-9) © Southern music a.-b.; 31Dec53; EF0-26160.
- CARLETON, BRUCE, PSEUD. SEE Peery, Rob Roy, 1900-
- CARLETON, GUY.  
Pamper me; music & lyrics by Guy Carleton. © Studio Music Co., Chicago; 14May54; EP80972.
- CARLETON, ROBERT LOUIS, 1888-  
Ja-da; by Bob Carleton, arr. by Leroy Holmes. [Piano-conductor score (orchestra) and parts] \$1 Appl. author: Leo Feist, inc., employer for hire of Leroy Holmes. NM: arrangement. © Leo Feist, inc., New York; 14Apr54; EP80307.
- CARLEY, BERTHA HARRIETT, 1919-  
Could you ever care for me? SEE Ruddy, C. L.
- CARLIER, GÉRARD, PSEUD. SEE Karlich, Gérard, 1905-
- CARLISI, SAM SALVATORE.  
Love I you, you I love; words and music by Sammy Carlisi. © Cool Music Co., Chicago, Ill.; 1Jun54; EP81121.
- CARLISLE, WILLIAM TOLIVER, 1902-  
Hello to the blues. SEE Suber, Virginia.  
I need a little help. SEE Sipes, Leonard.  
I'll never love again; by Virginia Suber and Bill Carlisle. [For voice and piano] © Acuff-Rose Publications, Nashville; 4Mar54; EP78682.  
Let me hold your little hand; by Virginia Suber and Bill Carlisle. [For voice and piano] © Acuff-Rose Publications, Nashville; 26May54; EP80830.  
Shake a leg. SEE Loudermilk, Charles.
- CARLO, HENRY VICTOR DEL. SEE Del Carlo, Henry Victor, 1900-
- CARLQVIST, GERHARD SIGFRID ARVID, 1917-  
Anvisning för Geces akordnyckel; med kortfattad orientering om piano-klavaturen



oktaverna, tonarterna, ackordbeteckningar och taktbeteckningar, för både gehör- och notspelare. [With chart] © Gerhard Sigfrid Arvid Carlqvist, Orrefors, Sweden; 23Oct53; AF-13811.

# CARLSEN, HENRY, 1899-

Hvis der er flere roser tilbage; tango, musik og tekst [by] Henry Carlsen, arr. [by] Kai Møller. (Piccolo Supplement. 426) [Piano-conductor score (orchestra) and parts] Kr.3,50 © Wilhelm Hansen, Copenhagen; 14Apr54; EF0-26985.

# CARLSON, HARRY ALBERT, 1904-

Hitchhike to the stars; lyric by Robert Mellin, music by Harry Carlson and Leslie Frick [arr. by Bob Kahn] © Robert Mellin, inc., New York; 12May54; EP80327.

# CARLYLE, JIMMIE, PSEUD. SEE

Berg, James Carlyle, 1904-

# CARMENCITO, PSEUD.

Beguine ingléz; by Carmencito [pseud.] [For piano] 1/- © John Fields Music Co., Ltd., London; 29Dec53; EF0-24083.

# CARMICHAEL, HOAGY, 1899-

Chimes of Indiana; words & music by Hoagy Carmichael. NM: "new lyrics." © Southern Music Pub. Co., inc., New York; 7Apr54; EP80620.

Two sleepy people; words by Frank Loesser, music by Hoagy Carmichael, specially arr. by Jimmy Lally to suit any combination from trio to full dance orchestra. London, Victoria Music Pub. Co. [Piano-conductor score (orchestra) and parts] 3/6 NM: arrangement. © Famous Music Corp.; 21Dec53; EF19890.

# CARMICHAEL, RALPH.

I have chosen a partner; by Daniel B. Thomas and Ralph Carmichael. [For voice and piano] © Herman Music, inc., Hollywood; 10Jun54; EP81218.

# CARNER RIBALTA, JOSÉ, 1900-

Canconeta incerta. SEE Mompou y Dencausse, Federico.

# CARNES, JOSEF RUTHERFORD.

Christ was born in Bethlehem; chorus for mixed voices, sacred song, by Josef R. Carnes. [With piano acc.] © Josef R. Carnes, Hillsboro, Ind.; 25Mar54; EP79201.

Look out! my dear; song, by Josef R. Carnes. © Josef R. Carnes, Hillsboro, Ind.; 3Jun54; EP81204.

# CARNET, JACQUE, PSEUD. SEE

Ferrand, Aimé, 1913-

# CARNEVALI, VITO, 1888-

Sunset reverie; [by] Vito Carnevali, Hammond registration by John E. Fay. [For organ] 60¢ © McLaughlin & Reilly Co., Boston; 20Jan54; EP78995.

# CARNEY, ART.

Song of the sewer. SEE Katz, H. H.

# CARO, JULIO DE, 1899-

La hora 25; tango cancion, letra de Antonio Botta, música de Julio de Caro. \$3.- © Editorial Argentina de Música Internacional s.r.l., Buenos Aires; 18Dec53; EF0-25345.

# CAROL, HENRI, 1910-

Sous l'olivier. SEE Delrieu, Georges.

# CARON, ALLAN, 1897-

Crucifixion. Good Friday, words by Yvon Saint-Arnaud, music by Allan Caron. (Choral music, 319) [Score: chorus (SATB) and piano; English and French words] 18¢ © Mello Music Pub. Co., Winnipeg; 9Feb54; EF0-25033.

Hebrew wedding prayer; taken from Rabbi's manual of the Central Conference of

American Rabbis, musical setting by Allan Caron. © Mello-Music Pub. Co., Winnipeg, Man., Can.; 14Jan54; EF0-24286.

O filii et filiae; words by Jean Tiserand, music by Allan Caron. (Choral music, 320) [Score: chorus (SATB) and piano] 20¢ © Mello Music Pub. Co., Winnipeg; 9Feb54; EF0-25032.

# CARON, H

Amor de cielo; tango, música de H. Caron, letra de H. Oneca. \$3.00 © Editorial Argentina de Música Internacional s.r.l., Buenos Aires; 28Dec53; EF0-26664.

# CAROSONE, RENATO, 1920-

Abbasso il contrabbasso; fox-trot testo di F. Fiorentini, musica di R. Carosone. [Piano-conductor score (orchestra) and parts] © Edizioni musicali Fama, Milano; 12Apr54; EF0-27003.

(Caratteristiche composizioni) Due caratteristiche composizioni; [by] Renato Carosone. [For piano] © Radio record Ricordi, Milano; 9Feb54; EF0-25211.

Sulla slitta; polka caratteristica, musica di Renato Carosone. [For piano] © Edizioni musicali Radio record Ricordi, Milano; 18Feb54; EF0-25372.

# CARPAY, JOS, 1917-

Waar is mijn droom voor jou? SEE Rotschild-V/D Roer, Lia.

# CARPENTER, IMOGEN.

Anytime, anywhere; lyric by Lenny Adelson, music by Imogen Carpenter. 40¢ © Trans-Music Corp., New York; 25Jun53; EP80117.

# CARPENTER, JOHN HARRY KENEALY,

1889-  
The Christian's meditation; [by] John H. K. Carpenter. [Hymn, with music] © John Harry Kenealy Carpenter; 16Apr54; EP79646.

# CARR, JACK CLAUDE; 1918-

I'm glad you're sad; words; Lorna Stanley, music: Jack Carr. [Melody and chord symbols] © Dix Recording & Pub. Co., Pittsburgh; 1Apr54; EP79903.

# CARR, LEON, 1910-

Bell bottom blues; fox-trot by Hal David and Leon Carr, arr. by Johnny Warrington. [Piano-conductor score (orchestra, with words) and parts] \$1 Appl. author: Shapiro, Bernstein & Co., employer for hire of Johnny Warrington. Appl. states prev. reg. 23Jan53, EU302953; 23Oct53, E75298. NM: arrangement. © Shapiro, Bernstein & Co., New York; 2Mar54; EP78690.

Bell bottom blues; simplified arrangement [by Lucy-Ann Bryant, pseud.] words by Hal David, music by Leon Carr. [For piano] 40¢ Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of Lucy-Ann Bryant. Appl. states prev. reg. 23Jan53, EU302953; 23Oct53, no.75298. NM: arrangement. © Shapiro, Bernstein & Co., inc., New York; 18Mar54; EP79135.

Bell bottom blues; simplified arrangement [by Robert C. Haring] words by Hal David, music by Leon Carr. [For accordion] 40¢ Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of Robert C. Haring. Appl. states prev. reg. 23Jan53, EU302953; 23Oct53, E75298. NM: arrangement. © Shapiro, Bernstein & Co., inc., New York; 18Mar54; EP79136.

(Duck and cover) Bert, the turtle; [or] The duck and cover song; [music] by Leon Carr [words by] Leo Corday rev. words by] Leo Langlois. Official theme of civil defense film Duck and cover. 40¢ Appl. author: Sheldon Music, inc., employer for hire. NM: rev. words & arrangement. © Sheldon Music, inc., New York; 18Dec53; EP77571.

I won't be happy till I kiss you at the altar. SEE Marcus, Sol.

I'm coming over to love you tonight; words by Eddie Pola, music by Leon Carr. © Paramount Music Corp., New York; 15Jun54; EP81344.

The love I have for you; by Al Hoffman, Leo Corday and Leon Carr. [For voice and piano] © Ben Bloom Music Corp., New York; 10Jan54; EP78202.

She's something Spanish; words and music by Marty Symes, Hal David and Leon Carr. 40¢ © Bregman, Vocco & Conn, inc., New York; 22Mar54; EP79058.

# CARR, MICHAEL, PSEUD. SEE

Cohen, Maurice Alfred, 1905-

# CARR, R E PSEUD. SEE

Heller, Randolph, 1927-

# CARR, WYNONA, 1924-

The ball game; words and music by Wynona Carr, arr. by Kenneth Morris. 20¢ Appl. states prev. reg. as EU328333. NM: arrangement. © Venice Music, inc., Hollywood; 23Dec53; EP77226.

I know by faith; words and music by Wynona Carr, arr. by Kenneth Morris. 20¢ Appl. states prev. reg. as EU328334. NM: arrangement. © Venice Music, inc., Hollywood, Calif.; 23Dec53; EP77227.

# CARRARA, ÉMILE, 1915-

Abandonado; tango typic [by Émile Carrara] Paris, Éditions É. Carrara. [Piano-conductor score (orchestra) and parts] © É. Carrara; 29Dec53; EF0-26022.

Clochettes musette; valse musette [musique de E. Carrara et G. Ghestem] Paris, E. Carrara. [Parts: orchestra] © E. Carrara; 29Dec53; EF0-26029.

Mamy pardonne; tango chanté [paroles de Mitzi, pseud., musique de Émile Carrara] Paris, E. Carrara. [Piano-conductor score (orchestra, with words) and parts] © Émile Carrara; 23Dec53; EF0-26036.

Pourquoi faut-il; boston [paroles de Mitzi, pseud., musique de Émile Carrara] Paris, E. Carrara. [Parts: orchestra] © E. Carrara; 29Dec53; EF0-26035.

Samba folle; sur les motifs de la chanson de Pierre Leclair et Rolf Marbot [pseud.] musique de E. Carrara & Tonio Mejolez [pseud.] [Piano-conductor score (orchestra) and parts] © Société d'éditions musicales internationales, Paris; 26Nov53; EF0-24745.

# CARRASCO, JULIO.

Mi lamento; tango, música de Julio Carrasco. [For piano] \$3.00 © Editorial Argentina de Música Internacional, s.r.l., Buenos Aires; 6Apr54; EF0-26673.

# CARRÉ, JOHN FRANKLIN, 1894-

(Nocturnals for organ) Elegy of the bells; from Nocturnals for organ [by] John F. Carré [with Hammond organ registration] \$1 © J. Fischer & Bro., New York; 27May54; EP81089.

(Nocturnals for organ) Swans at eventide; from Nocturnals for organ [by] John F. Carré [with Hammond organ registration] (With his: Elegy of the bells) © J. Fischer & Bro.; 27May54; EP81090.

# CARRERA, ETTORE, 1924-

Domani ancor? SEE Trenet, Charles. Dimanche prochain.

La mia nostalgia. SEE Almeida, A.

Montagne d'Italie. SEE Montagne d'Italie. SEE Murena, Antonio. Montagnes d'Italie.

Te te lo lo. SEE Fort, Armand. Je te le le.

Vamos a bailar. SEE Acosta, Lorenzo d'.

Vaya con Dios. SEE Starkey, J. R.



**CARRIER, JOSEPH AARON, 1919-**  
I walk with the King; words and music by Cotton Carrier. 50¢ © Lowery Music Co., New York; 6Feb54; EP78066.

**CARRIGAN, WILLIAM JEROME, 1928-**  
He'll part the waters. SEE Keller, E. R.

**CARRION, MIGUEL RAMOS. SEE**  
Ramos Carrion, Miguel, d.1915.

**CARROLL, BOB.**  
There is danger. SEE Padilla, José.

**CARROLL, DAVID.**  
Gadabout; by David Carroll and Milton Putnam. [For piano] © B & F Music Co., Chicago; 30Dec53; EP77365.

**CARROLL, DEWEY SAMPSON, 1899-**  
Don't cling to me; words by Carroll Ludwig, music by Dewey Carroll. [Melody and chord symbols] © Marvello Music Publications, Los Angeles; 15Apr54; EP79499.

Your heart belongs to me, my heart to you; words by George A. Davis, music by Dewey Carroll. [Melody and chord symbols] © Marvello Music Publications, Los Angeles; 15Apr54; EP79500.

**CARROLL, LEWIS, PSEUD. SEE**  
Dodgson, Charles Lutwidge, 1832-1898.

**CARROZZA, CARMEN, 1921-**  
Cascade; by Carmen Carrozza. (Ampco edition, no.0690) [For accordion] 40¢ © Accordion Music Pub. Co., New York; 1May54; EP80357.

Dance of the comedians. SEE Smetana, Bedrich. The bartered bride.

Dance of the hours. SEE Ponchielli, Amilcare. La Gioconda.

Hungarian rhapsody no.2. SEE Liszt, Franz. Rhapsodies hongroises, piano, no.2.

Turkish march. SEE Mozart, J. C. W. A. Sonata, piano, K300i (331).

**CARRUTH, WILLIAM W**  
Flute song; piano solo by William W. Carruth. 40¢ © Clayton F. Summy Co., Chicago; 29Mar54; EP79599.

**CARSE, ADAM VON AHN, 1878-**  
Concerto in C. SEE Bach, J. S. Concerto, 2 harpsichords & string orchestra, S.1061.

Concerto in C minor. SEE Bach, J. S. Concerto, 2 harpsichords & string orchestra, S.1060.

Music for percussion band. SEE Kent, E. L. M.

**CARSON, MARTHA, PSEUD. SEE**  
Amburgey, Irene.

**CARSON, MILTON, PSEUD.**  
The greatest love of all; lyric and adaptation by Milton Carson. [For voice and piano] © John Fields Music Co., Ltd., London; 5Mar54; EF0-25525.

**CARSON, ROBERT STUART.**  
Junior and Julie. SEE Dennis, M. L.

**CARSTE, HANS, 1909-**  
Es war das letzte Mal; Lied und Tango, Musik: Hans Carste, Text: Bruno Balz. © Musik-Edition Europaton, Peter Schaeffers, Berlin; 5Nov53; EF0-23974.

Ich bin so gern zu Hause; Lied und ruhiger Foxtrot, Text: Ernst Bader, Musik: Hans Carste. © Arcadia Verlag GmbH., Hamburg; 15Apr54; EF0-27429.

Kätschen-Polka; [or] Kätschen, ach Kätschen, von Josef Fanta [pseud.] [For voice and piano] © Ralph Maria Siegel Musikedition, München; 1Nov50; EF19913.

Mei' Schihaserl hat a kalt's Naserl; Text: Klaus S. Richter, Musik: Hans Carste. © Ralph Maria Siegel Musikedition, München; 18Dec49; EF19923.

Mein grosser Bruder; Foxtrot, Text: Kurt Feltz, Musik: Hans Carste. © Edition Melodia, Hans Gerig, Köln; 21Jan54 (in notice: 1953); EF0-25073.

Samtpfötchen; [by] Hans Carste, Arr.: Helmut Ritter. [Piano-conductor score (orchestra) and parts] © Teuton Verlag, München; 15Oct53; EF0-24352.

**CARSTEN, WILLI, PSEUD. SEE**  
Carstensen, Wilhelm, 1902-

**CARSTENS, NICOLAAS CORNELIUS,**  
1926-

Blou mannig. SEE Pohl, E. C. (L).

Die bloukoppoggelmandermandnetjie. SEE Pretorius, D. J.

Hamb' ulele. SEE Gunn, G. C.

Hart en siel. SEE Gunn, G. C.

In die stilte van die nag. SEE Gunn, G. C.

Kwela-kwela. SEE Gunn, G. C.

More kom jou mama jou haal. SEE Gunn, G. C.

Wie is bang vir 'n mambaslang. SEE Gunn, G. C.

**CARSTENSEN, WILHELM, 1902-**  
Ich weiss nicht, warum ich Dich liebe. SEE Maluck, Rudolf.

**CARTER, ARLIE A** 1927-  
Haunted, hungry heart; by Cecil R. Harris, James Heap [and] Arlie A. Carter. (In Slim Whitman sings, book no.1, p.15) [Melody and chord symbols, with words] © Commodore Music Corp.; 11Jun54; EP81239.

**CARTER, BENNETT LESTER, 1907-**  
You'll never get the chance again; [music by] Benny Carter [words by] Paul Vandervoort II. [Melody and chord symbols] © Masque Music Co., Los Angeles; 10Jun54; EP81390.

**CARTER, CHARLES.**  
Overture in classical style; by Charles Carter. [Score, condensed score (band) and parts] © Bourne, inc., New York; 8Mar54; EP78736.

**CARTER, ELLIOTT COOK, 1908-**  
(Quintet, woodwinds & horn) Woodwind quintet, [by] Elliott Carter. [Score] © Elliott C. Carter, Jr.; 2Jan52; EP79740.

(Sonata, violoncello & piano (1948)) Sonata; by Elliott Carter. (Society for the Publication of American Music. [Publication] 34th season, 1953 [no.66]) [Score and part] Appl. states prev. reg. 27Sep51, EU251470. © Society for the Publication of American Music, inc., New York; 16Dec53; EP77248.

**CARTER, MAYBELLE.**  
Fair and tender ladies; arr. by Maybelle Carter. London, Chappell [For voice and piano] 1/- Appl. states prev. reg. 23Oct53, EU335469. © Acuff-Rose Publications; 2Feb54; EP20132.

**CARTER, SYDNEY.**  
The girl on the candy box; words & music by Sydney Carter. 1/- © Chappell & Co., Ltd., London; 17Feb54; EF0-25578.

**CARTER, WILBUR WALTER, 1895-**  
Come honeymooning with me; words and music by Wilbur W. Carter. [Hollywood, Crown Music] © Wilbur W. Carter; 11Dec53; EP77841.

**CARULLI, FERDINANDO, 1770-1841.**  
(Méthode complète pour parvenir à pincer de la guitare) Elementary guitar method for self instruction; [by] F. Carulli, edited by Ernst Hülsen, English translation and revision by Edgar Hunt. (Guitar archive, no.50E) 4/6 NM: editing, translation & revision. © Schott & Co., Ltd., London; 18Dec53; EF0-25845.

**CARUSO, ARTURO, 1909-**  
Nuvoletta; valzer brillante, musica di A. Caruso, Trieste, Fabbri. [Piano-conductor score (orchestra) and parts] © Casa musicale Giuliana; 1Jan54; EF0-24902.

**CARUSO, JOHN, 1912-**  
The accordion rumba; by John Caruso. (Ampco edition, no.0647) [For accordion] 40¢ © Accordion Music Pub. Co., New York; 4Jan54; EP78479.

**CARVAJALES ROA, MARIA, 1908-**  
Playa de Copacabana; baião, original de M. Carvajales, Barcelona, Publicaciones Musicales Mineto. [Piano-conductor score (orchestra, with words) and parts] © Maria Carvajales Roa; 1Oct53; EF0-24335.

**CARVER, WILLIAM G**  
Hello, operator; by Dusty Owens [pseud.] and Bill Carver. [For voice and piano] © Acuff-Rose Publications, Nashville; 4Mar54; EP78680.  
If she will. SEE Coben, Cy.  
Invest your little heart in mine; words & music by Bill Carver. [Melody and chord symbols] © Tannen Music, inc., New York; 28Jun54; EP81589.

Pour elle; poème d'Odette Casadesus, musique de Francis Casadesus. © Henry Lemoine & cie, Paris; 29Dec53; EF0-26781.

You can't feel the way I do; words & music by Bill Carver. [Melody and chord symbols, with words] © Tannen Music, inc., New York; 30Jan54; EP77786.

**CARY, PHOEBE.**  
One sweetly solemn thought. SEE Ambrose, R. S.

**CASA, JOSÉ, PSEUD. SEE**  
Casabianca, José, 1902-

**CASABIANCA, JOSÉ, 1902-**  
Nelly, Nelly! SEE Noblot, Émile.

**CASADEI, ARTURO.**  
Ce l'hai... o non ce l'hai? Moderato swing, testo di Stilos [pseud.] musica di Arturo Casadei. (With Cesarini, Cesare. (Redenzione) Viale dei tigli) [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Asso; 15Dec53; EF0-24725.

Tu m'ami ancora; canzone slow, testo di Pinchi [pseud.] musica di Arturo Casadei. (With Cesarini, Cesare. (Redenzione) Viale dei tigli) [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Asso; 15Dec53; EF0-24725.

**CASADESUS, FRANCIS, 1870-**  
Petite symphonie; en trois parties, en ut mineur, ou Trois portraits [by] Francis Casadesus. [Score] © Henry Lemoine & cie, Paris; 15Sep53; EF0-24564.

**CASADESUS, ODETTE, 1925-**  
Pour elle. SEE Casadesus, Francis.

**CASALI, GIOVANNI BATTISTA, 1715(ca.)-1792.**

Improprium. [by] G. Casali, ed. and arr. by Noble Cain. [Score; SATB and piano reduction; Latin words with English translation] 18¢ © Highland Music Co., Hollywood; 31Dec53; EP76994.

**CASAMASSIMA, ALBERTO, 1926-**  
Lei; slow, parole e musica di Cergoli [and] Casamassima, arr. di A. Giacomazzi. [Piano-conductor score (orchestra) and parts] © Edizioni musicali accordo, Milano; 20Jan54; EF0-25493.

**CASANOVA, DON MARINO BARRETO. SEE**  
Barreto Casanova, Don Marino, 1907-



**CASANOVA, RAÚL.**

Tonterías; fox, música de Raúl Casanova, Mario Feliz y Alberto Barbera. [For piano] \$3.- © Editorial Argentina de Música Internacional s.r.l., Buenos Aires; 24Nov53; EF0-25335.

**CASARINI, GIUSEPPE, 1920-**

Tredici ritmi e canzoni. SEE Tredici ritmi e canzoni.

**CASE, ARTHUR D**

Rudolph, the red-nosed reindeer; melody instrument band book, ten Christmas favorites, with words and music, arr. by Arthur Case. [Condensed score and parts] Appl. author: St. Nicholas Music, inc., employer for hire. NM: arrangement. © St. Nicholas Music, inc., New York; 3Nov53; EP77011.

**CASELLA, ALFREDO, 1883-1947.**

Sicilienne et burlesque; pour flûte et piano. Nouv. éd. revue par F. Caratgé. Par Alfredo Casella. [Score and part] 25 fr. NM: revision. © Alphonse Leduc & cie, Paris; 9Dec53; EF0-24882.

**CASEY, KENNETH, 1899-**

Sweet Georgia Brown; by Ben Bernie, Maceo Pinkard and Kenneth Casey, arr. by William C. Schoenfeld. New York, Music Publishers Holding Corp. [Condensed score (band) and parts] \$1.50 Appl. author: Remick Music Corp., employer for hire of William C. Schoenfeld. NM: arrangement. © Remick Music Corp.; 19Mar54; EP78912.

**CASINI, MAURO.**

Canto all'amore vero; canzone beguine, parole di A. Valleroni, musica di M. Casini. [Piano-conductor score (orchestra) and parts] © Bolero edizioni musicali, Milano; 1Dec53; EF0-26189.

**CASIROLI, NINO, 1910-**

Arriva Don Camillo; valzer allegro [lettra di] Bracchi [musica] di Casirolì. [Piano-conductor score (orchestra) and parts] © Edizioni musicali Sonofilm, Milano; 23Dec53; EF0-26589.

Dove sei tu, Cherie? Valzer musette [words] di Bracchi [music by] Casirolì. [Piano-conductor score (orchestra) and parts] © Edizioni musicali sonofilm, Milano; 23Dec53; EF0-25399.

Sotto l'ombrello; ritmo allegro, versi e musica di Nino Casirolì. [Piano-conductor score (orchestra) and parts] © Edizioni musicali sonofilm, Milano; 30Jan54; EF0-25397.

**CASLAR, DAN, PSEUD. SEE**

Casolaro, Donato, 1888-

**CASOLARO, DONATO, 1888-**

Tutto è niente! Canzone napoletana, versi di Tito Manlio [pseud.] musica di Dan Caslar [pseud.] © Edizioni musicali italcanto, Milano; 6Mar54; EF0-27586.

**CASSAGNAC, JEAN DE GRANIER DE. SEE**

Granier de Cassagnac, Jean de, 1890-

**CASSANO, FRANCO, 1922-**

Angela; beguine, versi di G. C. Testoni, musica di F. Cassano. [Piano-conductor score (orchestra) and parts] © Fono film Ricordi, Roma; 23Dec53; EF0-27008.

**CASSANO, PAOLO, 1890-**

Donde no estas; tango Argentino, testo italiano di E. L. Poletto, testo originale e musica di Julio Blanco [pseud.] [Piano-conductor score (orchestra) and parts; Italian and Spanish words] © Edizioni Apollo, Milano; 12Apr54; EF0-26734.

**CASSEL, IRWIN MAURICE, 1886-**

I know, I know it's love. SEE Mana-Zucca, pseud.

**CASSIA, GIUSEPPE.**

Arriba el mambo. SEE Marletta, Matteo.

Ci vedremo alle Cascine. SEE Catalano, Giuseppe.

La neve ritornerà. SEE Concu, Albino.

Stornellata bajon. SEE Marletta, Matteo.

Tra l'altipiano e il cielo. SEE Lucci, L. M.

Vecchia contrada. SEE Marletta, Matteo.

**CASSIDY, CLAUDIA.**

Europe--on the aisle. [Prev. pub. serially, 1949-52, in different form in the Chicago daily tribune and the Chicago Sunday tribune] 231 p. © Claudia Cassidy; 2Mar54; A128353.

**CASSINELLI, JUAN JOSÉ ULISES, 1889-**

Variaciones de gato; [by] J. J. U. Cassinelli, transcripción para piano de Ariel Ramirez. \$3.50 © Ricordi Americana s.a.e.c., Buenos Aires; 19Jan54; EF0-26299.

**CASSLER, GLENN WINSTON, 1906-**

Organ compositions. SEE Christiansen, F. M.

Peace in our time; S.A.T.B. [words by] John Oxenham [music by] G. Winston Cassler. (Laurel octavo, no.1633) [Piano-vocal score] 18¢ © C. C. Birchard & Co., Boston; 5Apr54; EP79381.

**CASSOU, JEAN, 1897-**

Fünfzehn Gedichte aus Das Buch der hangenden Gärten. SEE Schönberg, Arnold. Gedichte aus Das Buch der hangenden Gärten.

**CASTEEL, ESTHER REMILOY.**

Tears on the roses tonight. SEE Lee, M. A.

**CASTEL, LOUIS FELIX, 1926-**

L'amour. SEE Castinel, Edmond.

Mon Saint Laurent. SEE Castinel, Edmond.

Ti amo...te quiero. SEE Castinel, Edmond.

**CASTELL, RUDDY, PSEUD. SEE**

Castellanos, Armand.

**CASTELLA, BOB, 1910-**

Ballade de Paris; paroles de Francis Lemarque [pseud.] musique de Bob Castella. © Editions tropicales, Paris; 27Nov53; EF0-25797.

**CASTELLANI, GINO, 1900-**

E ritornata primavera. SEE Gori, Angelo.

Mare lucente. SEE Benedetto, Pasquale.

Perdonami.

Mattinata d' Aprile. SEE Innocenzi, Carlo.

Desiderio 'e sole.

**CASTELLANI, LEANDER, 1899-**

Big girl; Polish oberek [by] L. Castellani, accordion solo. (O. Di Bella edition, bass clef, 2104) (With his Lucky Peter) Appl. author: O. Di Bella, employer for hire of L. Castellani. © O. Di Bella; 16Nov53; EP77328.

Lucky Peter; Polish polka [by] L. Castellani, accordion solo. New York, O. Di Bella Music Co. (O. Di Bella edition, 2104) Appl. author: O. Di Bella, employer for hire of L. Castellani. © O. Di Bella; 16Nov53; EP77328.

**CASTELLANO, CARLOS. SEE**

Castellanos Gomez, Carlos, 1904-

**CASTELLANOS, ALCIDES LAUDELINO, 1910-**

El baile del Chachacha; letra y música de Al Castellanos. © Aljean Music Co., New York; 19Jan54; EP77609.

**CASTELLANOS, ARMANDO.**

(L'esclave) Oye Don Pepe; du film L'esclave. Paroles françaises de Jacques Morlaïne [pseud.] paroles espagnoles de Ruddy Castell [pseud.] musique de Ruddy

Castell et Théo Trianda. © Société d'éditions musicales internationales, Paris; 26Feb54; EF0-26601.

(L'esclave) Le printemps commence. Mi gallo. Du film L'esclave, paroles françaises et espagnoles de Jacques Morlaïne & Ruddy Castell [pseud.] musique de Ruddy Castell & Théo Trianda [pseud.] © Société d'éditions musicales internationales, Paris; 30Nov53; EF0-25740.

**CASTELLANOS GOMEZ, CARLOS, 1904-**

En tus ojos me miré; slow, original de Carlos Castellano. [For voice and piano] © Carlos Castellano Gomez; 12Dec53; EF0-24287.

Flor del Caribe; afro cubano, letra de Salvador Guerrero, musica de Carlos Castellano. © Salvador Guerrero Reyes & Carlos Castellanos Gomez; 12Nov53; EF0-24288.

**CASTELLO, FERNAND, PSEUD. SEE**

Guibout, Sébastien, 1871-

**CASTELLUCI, LOUIS STANISLAO, 1898-**

Gioia mia. Lyrics by Lee Ricks, music by Louis Castellucci. [English words] © American Academy of Music, inc., New York; 20Oct53; EP77038.

(The greatest show on earth) Stand-by march; from The greatest show on earth, for band [by] Louis Castellucci. [Condensed score and parts] Appl. states prev. reg. 1Aug47, EU82594. © Carl Fischer, inc., New York; 17Feb54; EP79317.

**CASTELNUOVO-TEDESCO, MARIO, 1895-**

(Concerto, guitar, op.99) Concerto in D; [by] Mario Castelnuevo-Tedesco, op.99 (1939). Mainz, B. Schott's Söhne; New York, Associated Music Publishers. (Gitarre-Archiv, no.166) [Score (guitar and piano) and part] © Schott & Co., Ltd.; 9Apr54; EF0-26379.

The dove; for chorus of mixed voices, unacc. [words by] John Keats [music by] Mario Castelnuevo-Tedesco. [With piano reduction] 20¢ © Galaxy Music Corp., New York; 20Apr54; EP79771.

Fantasia; pour guitare et piano [by] Mario Castelnuevo-Tedesco, op.145. Mainz, B. Schott's Söhne; New York, Associated Music Publishers. (Gitarre-Archiv, no.170) [Score and part] © Schott & Co. Ltd.; 9Apr54; EF0-27908.

(Pieces in form of canons, piano, op.156) Six pieces in form of canons; [by] M. Castelnuevo Tedesco. Op.156. \$2 © G. Ricordi & Co., New York; 18Jun54; EP81458.

La Pisanella. SEE Pizzetti, Ildebrando.

(Suite, guitar) Suite; [by] Mario Castelnuevo-Tedesco, op.133. Mainz, B. Schott's Söhne; New York, Associated Music Publishers. (Gitarre-Archiv, no.169) © Schott & Co. Ltd.; 9Apr54; EF0-27909.

To sleep; for chorus of mixed voices, unacc. [words by] John Keats [music by] Mario Castelnuevo-Tedesco. [With piano reduction] 20¢ © Galaxy Music Corp., New York; 20Apr54; EP79770.

Two or three; for chorus of mixed voices unacc. [words by] John Keats [music by] Mario Castelnuevo-Tedesco. [Op.157] [With piano reduction] 20¢ © Galaxy Music Corp., New York; 20Apr54; EP80771.

**CASTÉRÈDE, JACQUES, 1926-**

Intermezzo; par J. Castérède. [Score (oboe and piano) and part] © Alphonse Leduc & cie, Paris; 1Mar54; EF0-26064.

Scherzo; pour saxophone alto et piano, par J. Castérède. [Score and part] © Alphonse Leduc & cie, Paris; 1Mar54; EF0-26075.



CASTI, ED., PSEUD. SEE

Castinel, Edmond, 1926-

CASTIGLIONE, LINO.

Non ti so dimenticare; slow, parole e musica di Lino Castiglione. [Piano-conductor score (orchestra) and parts] © S.a. Edizioni Suvini Zerboni, Milano; 10Jan54; EF0-26297.

Pigro fiume; slow, versi e musica [by] Lino Castiglione [arr. di A. Roelens] [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Gladio, Roma; 25Nov53; EF0-24723.

CASTILLO, CALIXTO LEICEA. SEE

Leicea Castillo, Calixto, 1910-

CASTILLO, CÁTULO.

Caracola. SEE Delfino, E. P.

Mi noche mansa. SEE Maffia, Angel.

No te creo. SEE Larenza, Juan.

CASTILLO, PEPE.

/Ay! Raquel; charleston, de Chucho Mendoza y Pepe Castillo, orquestación de Chucho Mendoza. [Piano-conductor score and parts; with words] © Promotora Hispano Americana de Música, s.a., México; 8Jun54; EF0-27927.

CASTILLO, RICARDO.

The maracas shaking lady from Caracas. SEE Stone, Gregory.

CASTILLO, RUBÉN MÉNDEZ DEL. SEE

Méndez del Castillo, Rubén.

CASTINEL, EDMOND, 1926-

L'amour; paroles de Loul Castel, musique de Ed. Casti [pseud.] Paris, Vianelly. © France-Music Corp.; 12Jan54; EF19871.

Mon Saint Laurent; paroles de Loul Castel, musique de Ed. Casti [pseud.] © Nouvelles Éditions Méridian, Paris; 20Feb54; EF19800.

Ti amo...te quiero; paso-doble, paroles de Loul Castel, musique de Ed. Casti [pseud.] © Société d'éditions musicales internationales, Paris; 19Jan54; EF0-25733.

CASTLE, ALFRED.

American cadet march; by Alfred Castle. (Pro band, no.64) [Condensed score and parts] \$1.50 NM: arrangement. © Pro Art Publications, Westbury, N. Y.; 12Apr54; EP80551.

CASTORINA, JOSÉ.

Carnaval coya; [or] Estampa del altiplano, música de El Zarco Alejo [pseud.] palabras y coplas de Edmundo Zaldivar (h) © Editorial Argentina de Música Internacional s.r.l., Buenos Aires; 10Nov53; EF0-25328.

La del estribo; cueca, letra de Edmundo Zaldivar, hijo, música de El Zarco Alejo [pseud.] \$3.- © Editorial Argentina de Música Internacional, s.r.l., Buenos Aires; 11Dec53; EF0-25746.

Desde la lejanía; zamba estilizada, música de El Zarco Alejo [pseud.] letra de José S. Gomez (Baez) \$3.- © Editorial Argentina de Música Internacional s.r.l., Buenos Aires; 25Nov53; EF0-25330.

Viejo solar; zamba, letra y música de El Zarco Alejo [pseud.] \$3.- © Editorial Argentina de Música Internacional s.r.l., Buenos Aires; 10Nov53; EF0-25334.

CASTRO, RAMOS DE.

La novia de España. SEE Padilla y Ferry, José.

CASTRO HIDALGO, ANTONIO, 1911-

Condena; bolero de Antonio Castro. [For voice and piano] © Editorial Mexicana de Música Internacional, s.a., México; 31Dec53; EF0-24617.

Desconfianza; bolero, letra y música de Antonio Castro. © Editorial Mexicana de Música Internacional, s.a., México; 17Dec53; EF0-24618.

CASUSCELLI, NICODEMO, 1892-

Rosas del sud. SEE Strauss, Johann. Das Spitzentuch der Königin.

CATALANO, GIUSEPPE, 1933-

Ci vedremo alle Cascine; beguine, testo di G. Cassia, musica di G. Catalano. (With Arcamone, B. M. Filastrocca) [Piano-conductor score (orchestra) and parts] © Cambi edizioni musicali; 31Dec53; EF0-27782.

CATE, HAROLD WEBSTER, 1884-

Old New Hampshire carries on; words and music by Harold Webster Cate. Appl. states prev. reg. 17Apr46, no.17985. NM: changes in words & music. © Harold Webster Cate; 30Mar54; EP79227.

THE CATHOLIC CHOIRMASTER'S DIARY;

with rubrical and historical notes, compiled by Cyr de Brant [pseud.] \$1 © McLaughlin & Reilly Co., Boston; 1954 issue, 10Feb54; A130229.

CATHOLIC CHURCH. LITURGY AND RITUAL.

Additamenta ad graduale romanum sive Missae propriae festorum archidioecesis Coloniensis. [Proprium Coloniense. Arr. by Johannes Overath, compiled by Urbanus Bomm & Karl Gustav Fellerer] © L. Schwann Verlag, Düsseldorf; 1Dec53; EF0-25377.

Kyriale abrégé; messe pour les défunts et ordinaire de la messe, en latin et français. Chant grégorien avec les signes rythmiques des Bénédictins de Solesmes. © Desclée & Co., Tournai, Belgium; 10Dec53; EF0-26164.

CATIZONE, JOSEPH.

Andante con moto; trumpet solo with piano acc., by Joseph Catizone. [Score and part] 60¢ © Volkwein Bros., inc., Pittsburgh; 18Feb54; EP78169.

Valvette; trumpet trio with piano acc. by Joseph Catizone. [Score and parts] \$1.25 © Volkwein Bros., inc., Pittsburgh; 18Mar54; EP78864.

CATLOTH, KATE REBECCA, 1919-

If the sun isn't shining in your window, keep it shining in your heart; by Kate R. Catloth. [For voice and piano] © General Music Pub. Co., inc., New York; 1Jan54; EP78030.

CAVALIERE, ALBERTO C 1897-

Domani ancor? SEE Trenet, Charles. Dimanche prochain.

Manhattan rhapsody. SEE Gasparre, Richard. I hear a rhapsody.

CAVALLINI, ERNEST.

(Caprices, clarinet) Thirty caprices; by Ernesto Cavallini, transcribed for saxophone, or oboe, by Gerardo Iasilli. \$2 NM: transcription. © Carl Fischer, inc., New York; v.1-2, 15Jun54; EP81526-81527.

CAVANAUGH, INEZ MAUDE, 1909-

Goodbye. SEE Vinding, Terkild.

CAVANAUGH, JAMES, 1892-

The second Sunday in May; words and music by John Redmond and James Cavanaugh. Appl. states prev. reg. 12Mar54, EU351641. © Bourne, inc., New York; 19Apr54; EP79741.

Vera's veranda. SEE Stock, Lawrence.

CAVIGLIA, NORBERTO, 1907-

Jungla; bolero, parole di Testoni-Panzeri, musica di Caviglia-Farnese. [Piano-conductor score; with words] © Edizioni Gea, Milano; 7Oct53; EF0-24210.

CAVOLICRI, A

Elvira polka; [by] A. Cavolicri [arr. by A. Libardo] (O. Di Bella edition for the piano accordion, 2103) Appl. author: O. Di Bella, employer for hire of A. Libardo. NM: arrangement. © O. Di Bella Music Co., New York; 16Nov53; EP77327.

CAWTHORNE, RONALD VICTOR, 1894-

The lost chord. SEE Sullivan, Sir A. S. My heart sings. SEE Willard, James.

The valley where wishes come true. SEE Elliott, Leslie.

CAZALIS, ANNE MARIE, 1930-

Donne-moi des sous. SEE Crolla, Henri.

CAZENAVE, JEAN, 1922-

Nous, les femmes; paroles de Raymond Bravard, musique de Jean Cazenave. © Éditions métropolitaines, Paris; 16Nov53; EF0-24508.

Parce qu'un troubadour; paroles de Raymond Bravard, musique de Jean Cazenave. © Éditions métropolitaines, Paris; 27Oct53; EF0-24507.

CECCHERINI, TITO.

(Pezzi per piccoli pianisti, piano) La canzone delle ciliegie; [by] Tito Ceccherini [from] Sei pezzi per piccoli pianisti. © Edizioni Curci, Milano; 12Mar54; EF0-27675.

(Pezzi per piccoli pianisti, piano) Danza dello gnomo burlone; [by] Tito Ceccherini [from] Sei pezzi per piccoli pianisti. © Edizioni Curci, Milano; 12Mar54; EF0-27674.

(Pezzi per piccoli pianisti, piano) Melodia d'autunno; [by] Tito Ceccherini [from] Sei pezzi per piccoli pianisti. © Edizioni Curci, Milano; 12Mar54; EF0-27676.

(Pezzi per piccoli pianisti, piano) Note al vento; [By] Tito Ceccherini [from] Sei pezzi per piccoli pianisti. © Edizioni Curci, Milano; 12Mar54; EF0-27677.

(Pezzi per piccoli pianisti, piano) Parata di bambole; [by] Tito Ceccherini [from] Sei pezzi per piccoli pianisti. © Edizioni Curci, Milano; 12Mar54; EF0-27678.

(Pezzi per piccoli pianisti, piano) Serenata in bianco e rosa; [by] Tito Ceccherini [from] Sei pezzi per piccoli pianisti. © Edizioni Curci, Milano; 12Mar54; EF0-27679.

CECILIA, SISTER. SEE

Ward, Cecilia, Sister.

CEGLIE, COSIMO DI, 1913-

Sogni d'oro; fox-slow, parole italiane di G. C. Testoni. Dors bien, mon amour! Paroles françaises de Louis Poterat, musique de C. di Ceglie. [Parts: orchestra; with words] © S.a. Metron, Milano; 28Dec48; EF19841.

Il tirabaci; canzone allegra, parole di M. Tumminelli, musica di Di Ceglie, arr. di P. Soffici. [Piano-conductor score (orchestra) and parts] © Edizioni musicali Tiber, Milano; 5Feb54; EF0-26622.

Vecchia Vienna; valzer, testo di M. Tumminelli, musica di C. di Ceglie. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Ambrosiana (in notice: Casa editrice Ambrosiana) Milano; 24Oct53; EF0-24195.

Vendo ritmo; fox trot, parole di G. C. Testoni, musica di C. di Ceglie [and] N. Otto [pseud.] (With Michelis, Primo de. Il cavallino) [Piano-conductor score (orchestra) and parts] © Bolero edizioni musicali; 30Nov53; EF0-26930.

CEIRANO, MARIO, 1905-

Come Wally. SEE Marchetti, Paolo.

Signorina Sans Souci. SEE Calzia, Eugenio.

CEKOW, A T PSEUD.

SEE

Travnicek, André, 1898-

CELESIA, EIFEL.

De punta y taco. SEE Grela, Roberto.

CELINIA, SISTER, 1912-

Bishop Colton High School song; words: Sister M. Eustace, music: S. M. C. © Bishop Colton High School, Buffalo; 1Mar54; EP80143.



- CELLIER, ALEXANDRE, 1883-**  
Alleluia! louange à Dieu. SEE Bach, J. S. Uns ist ein Kind geboren.
- Confitebimur tibi Deus. SEE Lalande, M. Richard de.
- Confitebor tibi Domine. SEE Bernier, Nicolas.
- Quare fremuerunt gentes. SEE Lalande, M. R. de.
- CÉLY, JACQUES LAURENT-** SEE Laurent, Jacques, 1919-
- CERAGIOLI, ENZO, 1908-**  
La donna dello swing. SEE Rossi, C. A.
- Povero me! SEE Spotti, Giuseppe.
- CERGOLI-SERINI, GUIDO, 1912-**  
Festa sull' 'aia. SEE Pellicciaro, Giovanni.
- Lei. SEE Casamassima, Alberto.
- CERNUDA, LUIS, 1904-**  
Las nubes. SEE Guastavino, Carlos.
- Tres canciones. SEE Guastavino, Carlos. Canciones.
- CERVANTES, ALBERTO.**  
Cien años; bolero, de Rubén Fuentes y Alberto Cervantes, orquestación de Chucho Mendoza. [Piano-conductor score and parts; with words] © Promotora Hispano Americana de Música, s.a., México; 7Apr54; EF0-26313.
- Dí que nó; bolero ranchero, de Rubén Fuentes y Alberto Cervantes, orquestación de E. Tafoya. [Piano-conductor score (orchestra, with words) and parts] © Promotora Hispano Americana de Música, s.a., México; 29Dec53; EF0-24156.
- Dilo claramente; bolero de Alberto Cervantes, arreglo de Mario Paz S. [Piano-conductor score (orchestra, with words and parts)] © Editorial Mexicana de Música Internacional, s.a., México; 18Dec53; EF0-24619.
- Eso nó; canción ranchera de Alberto Cervantes. [For voice and piano] © Editorial Mexicana de Música Internacional, s.a., México; 21Dec53; EF0-24964.
- Mal correspondida. [Mal correspondido] bolero, de Rubén Fuentes y Alberto Cervantes, orquestación de Chucho Mendoza. [Piano-conductor score and parts; with words] © Promotora Hispano Americana de Música, s.a., México; 22Apr54; EF0-26684.
- Mira nada más. SEE Fuentes, Rubén.
- Nada pasó; bolero mambo de Alberto Cervantes, arreglo de Mario Paz S. [Piano-conductor score (orchestra, with words) and parts] © Editorial Mexicana de Música Internacional s.a., México; 8Jun54; EF0-27925.
- Nuestro amor. SEE Fuentes, Rubén.
- Ratos felices. SEE González, Rosamaría.
- Si tú me quisieras. SEE Fuentes, Rubén.
- Sin darte motivo; canción ranchera, letra y música de Alberto Cervantes. © Editorial Mexicana de Música Internacional, s.a., México; 27Apr54; EF0-26661.
- Tu amor y mi amor. SEE Fuentes, Rubén.
- Tú, nunca harás feliz. SEE Paz, Rafael de.
- CERVERA, ABELARDO FRANCO.**  
Cantinas y mujeres; canción ranchera de Abelardo Franco Cervera. [For voice and piano] © Editorial Mexicana de Música Internacional, s.a., México; 27Apr54; EF0-26665.
- CESAREO, AUGUSTO, 1895-**  
Luna caprese. SEE Ricciardi, Luigi.
- CESARINI, CESARE, 1905-**  
(Redenzione) Viale dei tigili; canzone slow dal film Redenzione, testo e musica di C.

- Cesarini. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Asso, Milano; 15Dec53; EF0-24725.
- CESARINO, GIOVANNI, 1926-**  
Vele. SEE Coppola, Edoardo.
- CHABANNES, JACQUES.**  
Cheveux dans le vent. SEE Coquatrix, Bruno.
- CHABRIER, ROBERT HENRI, 1923-**  
Sourire d'ange. SEE Moutet, Joseph.
- Taliatouté. SEE Moutet, Joseph.
- CHACKSFIELD, FRANK.**  
Dancing princess; a composition for piano by Jan Layman [pseud.] and Peter Hart. [Arr. by Joe Levin] New York, Miller Music Corp. 60¢ Appl. author: Robbins Music Corp., Ltd., employer for hire of Joe Levin. Appl. states prev. reg. 21Jan54, EF0-24491. NM: arrangement. © Robbins Music Corp., Ltd.; 1Feb54; EP78330.
- Dancing princess; by Jan Layman [pseud.] & Peter Hart. [For piano] 2/ © Robbins Music Corp., Ltd., London; 21Jan54; EF0-24491.
- CHADWICK-HEALEY, HILARY PHILIP, 1888-**  
God is our Hope and Strength; anthem for church dedication services or general use by H. P. Chadwick-Healey. [Score: bass, chorus (SATB) and organ] © Stainer & Bell, Ltd., London; 11Mar54; EF0-25793.
- CHAGRIN, FRANCIS, 1905-**  
Bagatelles; for strings [by] Francis Chagrin. [Score: 2 violins, viola, violoncello, and double bass] 2/6 © Augener, Ltd., London; 3May54; EF0-27986.
- (An inspector calls) The Eva Smith theme; by Francis Chagrin [from the film] An inspector calls. [For piano] 2/6 © Francis, Day & Hunter, Ltd., London; 17Mar54; EF0-26198.
- Pillars of Hercules; [by] Francis Chagrin. [Part: violin] © Francis, Day & Hunter, Ltd., London; 7Jan54; EF0-26577.
- CHAIKOVSKII, PETR IL'ICH, 1840-1893.**  
(Album pour enfants) Tchaikovsky album for the young; 24 easy pieces for children, à la Schumann, edited and revised by Poldi Zeitlin, with a foreword by Sister Alice Marie [music by Tchaikovsky] Published in collaboration with Opus, Ltd., [For piano] 75¢ © Edward B. Marks Music Corp., New York; 6Apr54; EP79383.
- Arabian dance. SEE HIS The nutcracker.
- Bluebird. SEE HIS The sleeping beauty.
- Canzonetta. SEE HIS Concerto, violin, op.35.
- (Capriccio italien) Themes from Italian caprice; by P. Tchaikowsky, arr. by Henry Gass. [Condensed score (band) and parts] \$3 Appl. author: Chas. H. Hansen Music Corp., employer for hire of Henry Gass. © Chas. H. Hansen Music Corp., New York; 17Mar54; EP79065.
- (Chansons pour la jeunesse) Legend; for mixed voices, S.A.T.B. [music by] P. Tchaikowsky, arr. & edited by Walter Ehret. (Pro Art choral, no.1487) [With piano reduction] 18¢ NM: arrangement. © Pro Art Publications, New York; 4Jan54; EP77134.
- Cherubim song; for mixed voices, S.A.T.B., English text by Walter Ehret [music by] P. I. Tchaikowsky, edited & arr. by Walter Ehret. (Pro Art choral, no.1512) [With piano reduction] 18¢ NM: arrangement. © Pro Art Publications, New York; 4Jan54; EP77143.
- (Concerto, violin, op.35) Canzonetta; from Violin concerto in B flat major [for] solo violin, flute or clarinet with band, by

- P. Tchaikowsky, op.35, arr. for band by William J. Schinstine. [Condensed score and parts] \$7.50 NM: arrangement. © Southern Music Co., San Antonio; 25Jun54; EP81499.
- Dance of the reed-pipes. SEE HIS The nutcracker.
- Graceful dance; arr. by Denis Wright [music by] Tchaikowsky. (Novello's music for string players, intermediate grade, no.8) (With Mayer, Max, Village dance) [Score: string orchestra] © Novello & Co., Ltd.; 1Mar54; EF0-26648.
- Legend. SEE HIS Chansons pour la jeunesse.
- Liturgy of Saint John Chrysostom; for mixed chorus, S.S.A.A.T.T.B.B. [by] P. Chaikovskii, op.41 [no.1-2] edited by V. P.-D. Richmond, Walter D. Moses. [Unacc.; English and Russian words, transliterated] NM: English words and transliteration. © Vernon Perdue Davis, 19Apr54; EP80116.
- Lost love. SEE Kaper, Bronislaw.
- (The nutcracker) Arabian dance. [Danse arabe] From Nutcracker suite [by] Tchaikowsky, arr. for the Hammond organ by Charles R. Cronham. (Marks organ library, no.107) 60¢ © Edward B. Marks Music Corp., New York; 9Jun54; EP81185.
- (The nutcracker) Dance of the reed-pipes. [Dance des mirilions] From Nutcracker suite [by] Tchaikowsky, arr. for the Hammond organ by Charles R. Cronham. (Marks organ library, no.106) 60¢ © Edward B. Marks Music Corp., New York; 9Jun54; EP81184.
- (The nutcracker) Waltz of the flowers. [Valse des fleurs] From Nutcracker suite [by] Tchaikowsky, arr. for the Hammond organ by Charles R. Cronham. (Marks organ library, no.108) 75¢ © Edward B. Marks Music Corp., New York; 9Jun54; EP81183.
- Pas-de-deux. SEE HIS The sleeping beauty.
- (The sleeping beauty) Pas-de-deux. Bluebird; from P. Tchaikowsky's ballet, The sleeping beauty, arr. for small orchestra by Igor Strawinsky. Mainz, B. Schott's Söhne. (Edition Schott, 4409) [Miniature score] NM: editing and arrangement. © Schott & Co., Ltd.; 30Dec53; EF20309.
- Themes from Italian caprice. SEE HIS Capriccio italien.
- Tchaikowsky album for the young. SEE HIS Album pour enfants.
- Waltz of the flowers. SEE HIS The nutcracker.
- CHALFIN, LEONARD, 1915-**  
Montmartre. SEE Rodriguez Capó, F. M.
- CHAMBERS, ALEX, PSEUD. SEE**  
O'Neill, Charles, 1882-
- CHAMBERS, ETHEL, PSEUD. SEE**  
Hamblen, Bernard, 1877-
- CHAMBERS, HERBERT ARTHUR, 1880-**  
Eager beaver march. SEE Slater, D. D.
- God so loved the world. SEE Stainer, Sir John. The Crucifixion.
- CHAMBERS, RALPH WALDO.**  
Chuck wagon song; by Joe Hornsby and Ralph Chambers. [For voice and piano] 50¢ Appl. states prev. reg. 4Jun53, EU318947. © Trinity Music, Inc., New York; 17Feb54; EP78199.
- CHAMBET, HUBERT CHARLES, 1920-**  
Billy Boy Bill. SEE Giasson, P. E.
- Bonjour Pierrette. SEE Ledrich, Louis.
- C'est si doux. SEE Beltrán Ruiz, Pablo. Quien será.
- Eteins ta lanterne. SEE Sirowy, Josef.
- Uncle Bill. SEE Kosma, Joseph.



- CHAMPCOURT, HENRI DE, 1909-**  
Par un beau jour de printemps; valse, paroles de Huguette Dal [pseud.] musique de Charles-Henry [pseud.] © Nouvelles Éditions Meridian, Paris; 11Jun52; EF19866.
- CHAMPION, CHARLES MAXTED, 1895-**  
Sonata in G minor. SEE Telemann, G. P. Sonata, 2 treble recorders.
- CHAMPION, MARGUERITE (ROESGEN), 1894-**  
Climat du soir; [by] M. Roesgen-Champion, poèmes de Guy Lavaud, Paris, Salabert. [For voice and piano] © Marguerite Roesgen-Champion; 28Dec53; EF0-25446.
- Confidences des fleurs; [by] M. Roesgen-Champion, poèmes de Guy Lavaud, Paris, Salabert. [For voice and piano] © Marguerite Roesgen-Champion; 28Dec53; EF0-25447.
- (Mélodies) Trois mélodies; [by] M. Roesgen-Champion, poèmes de José Bruyr, Paris, Salabert. [For voice and piano] © Marguerite Roesgen-Champion; 28Dec53; EF0-25445.
- (Nocturne, oboe & piano) Deuxième nocturne; pour hautbois et piano ou orgue, par M. Roesgen-Champion. [Score and part] 12 fr.50 © Alphonse Leduc & cie, Paris; 14Dec53; EF0-24884.
- Poétique du ciel; [by] M. Roesgen-Champion, poèmes de Guy Lavaud, Paris, Salabert. [For voice and piano] © Marguerite Roesgen-Champion; 28Dec53; EF0-25448.
- CHAMPION, MAX, SEE**  
Champion, Charles Maxted, 1895-
- CHANCER, JEANNE,**  
I just love my mommy. SEE Mellin, Robert.
- CHANDLER, J**  
Christ is our cornerstone. SEE Cook, John.
- O holy Spirit, Lord of grace. SEE Eaton, R. S.
- CHANEL, ROBERT, PSEUD. SEE**  
Faecq, Félix Robert, 1901-
- CHANSLOP, HAL.**  
Train our youth; music by Hal Chanslor, lyric by Robert Elon Smallwood. (With Gates, N. P. Feet washing) [Melody and chords in treble clef; shape-note notation] © R. E. Smallwood; 16Feb54; EP78204.
- CHAPELIER, STEPHANE, 1884-**  
Pavane pour une infante défunte. SEE Ravel, Maurice.
- CHAPI LORENTE, RUPERTO, d. 1909-**  
El rey que rabio; zarzuela en tres actos. N.º 9a, Arieta, letra de M. Ramos Carrion, musica [by] R. Chapi. © Unión Musical Española, Madrid; 20Dec29; EF20181.
- CHAPLIN, CHARLES, 1889-**  
(Limelight) Incidental music from Limelight; piano solo composed by Charles Chaplin. 2/6 © Bourne, inc., London; 22Jan54 (in notice: 1953); EF19864.
- CHAPUT, ELMER J 1893-**  
Christmas lullaby. SEE Deutsch, M. A.
- How would you like a strawberry sundae? SEE Deutsch, M. A.
- Sleepy Santa Claus. SEE Deutsch, M. A.
- White roses for Christmas. SEE Deutsch, M. A.
- CHARCO, LOUIS, PSEUD. SEE**  
Cochard, Louis, 1893-
- CHARDON, FÉLIX, 1911-**  
Cheveux dans le vent. SEE Coquatrix, Bruno.
- CHARDON, JULIEN, 1909-**  
Promettez-moi; paroles de Fernand

- Bonifay et Paul Leray, musique de Jean Lutèce [pseud.] et Jean Laquière. © Éditions musicales France-Vedettes, Paris; 29Dec53; EF0-26081.
- CHARLAP, MORRIS ISAAC, 1928-**  
Don't rush me now! Lyric by Buddy Bernier, music by Moose Charlap. [May optionally be sung as a duet] Appl. states prev. reg. 24Sep53, EU331963. © Shawnee Press, inc., Delaware Water Gap, Pa.; 22Dec53; EP77291.
- Here I am in love again; lyric by Chuck Sweeney, music by Moose Charlap. 50¢ © Glenbrook Music Corp., New York; 7May54; EP80352.
- Tomorrow for sure; words by Buddy Bernier, music by Moose Charlap, [arr. by Hawley Ades] Appl. author: Shawnee Press, inc., employer for hire of Hawley Ades. Appl. states prev. reg. 1Dec52, EU295815. NM: arrangement. © Shawnee Press, inc., Delaware Water Gap, Pa.; 17Mar54; EP80244.
- CHARLES, EDITH, PSEUD. SEE**  
Gutheil, Edith Elizabeth Schuetze, 1903-
- CHARLES, RAY, 1918-**  
Lazy Mary; mixed chorus S.A.T.B., words and music by Ray Charles. (Staff choral, cat. no.212) [With piano acc.] 20¢ © Staff Music Pub. Co., Great Neck, N.Y.; 7May54; EP80276.
- CHARLES-HENRY, PSEUD. SEE**  
Champcourt, Henri de, 1909-
- CHARLIER, LEOPOLD.**  
Chaconne. SEE Vitali, Tommaso.
- CHARLO, PSEUD. SEE**  
Perez de la Riestra, Carlos.
- CHARLTON, HUBERT.**  
The days we used to know; words and music by Hubert Charlton. © Hubert Charlton, Detroit; 24Nov53; EP78133.
- CHARMELL, MARCEL.**  
(Bom-pam-pa) Oom-pah-pah; or, Bom-pam-pa; English lyric by Paddy Roberts, original lyric by Cösta Canerstaam, music by Marcel Charmell. [English lyric only] NM: English lyric. © Southern Music Pub. Co., Ltd., London; 25May54; EF0-27671.
- CHASE, JANA, PSEUD. SEE**  
Zeigler, Grace Peterson, 1909-
- CHASE, LINCOLN R**  
Such a night; words and music by Lincoln Chase. 40¢ © Raleigh Music Pub. Co., New York; 18Mar54; EP78873.
- CHATAU, HENRI.**  
Frou frou; Lyric by Carl Sigman, music by Henri Chatau. [English words] © Essex Music, inc., New York; 4Jun54; EP81107.
- CHATTAWAY, THURLAND.**  
Red wing. SEE Mills, F. A.
- CHÁVARRI, RENÉ.**  
Cuando vengas llorando. SEE Franco Lugo, Gabriel.
- CHAVASSE, GEOFFREY DICKSON.**  
Island lullaby; two-part song for equal voices, words by G. E. Barton, music by G. D. Chavasse. London, Curwen; New York, G. Schirmer, sole agents for U.S.A. (Curwen edition, 72287) [With piano acc.] 5d. © Geoffrey Dickson Chavasse & George Edward Barton; 22Mar54; EF0-25998.
- CHAYNES, CHARLES, 1925-**  
Capriccio; pour piano [by] Ch. Chaynes. 17 fr. 50 © Alphonse Leduc & cie, Paris; 31Mar54; EF0-27277.
- CHAZARRETA DE MONROY, ANA MERCEDES, 1922-**  
Piecitas faciles; para guitarra [by] Ana M. Chazarreta de Monroy. \$6.- © Ricordi Americana s.a.e.c., Buenos Aires; 29Jan54; EF0-26300.

- CHEMIN-PETIT, HANS, 1902-**  
Kleines Triptychon; [by] Hans Chemin-Petit, drei Sprüche von Angelus Silesius komp. 1945. [For voice and piano] © Robert Lienau, Berlin-Lichterfelde; 24Dec53; EF0-25866.
- CHENU, MARIE LOUISE, 1884-**  
Nella. SEE Malderen, Edouard van.
- CHEREPNIN, ALEKSANDR NIKOLAEVICH, 1899-**  
Adoramus te, Christe. SEE Gasparini, Quirino.
- Cherubim song. SEE Glinka, M. I.
- La quatrième; pour piano [by] Alexandre Tchérépnine. © Heugel & cie, Paris; 2Apr54; EF20340.
- CHEREPNIN, NIKOLAI NIKOLAEVICH, 1873-1945.**  
Cadence fantastique; pour violon et piano par Nicolas Tchérépnine, op.42, révisée par A. Willner, la partie du violon revue et doigtée par M. Alexandre Mogilevsky. (Universal-Edition, Nr.8389) [Score and part] Appl. author: Universal Edition, A.G., employer for hire of M. Alexandre Mogilevsky. © Universal-Edition, Wien; 11Aug26; EF20177.
- (Esquisses, piano, op.38) Quatorze esquisses; [by] Nicolas Tchérépnine, op.38, revision: A. Willner. © Universal Edition, Wien; 2. cahier, 18May26; EF20183.
- [CHERMAK, FRANK PAUL] 1918-**  
Glad to meet you; waltz [by Frank Paul Chermak] [For accordion] © Frank Paul Chermak, d.b.a. Original Old Time Music Publishing & Arranging, St. Paul; 15Dec53; EP77776.
- CHERUBINI, BIXIO, 1899-**  
Ce l'h'ai... SEE Casadei, Arturo.
- Indovina! grillo; stornellata samba, testo di Lucillo [pseud.] musica di B. Cherubini. (With his: Serenata al mio paese) [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Asso; 15Dec53; EF0-24732.
- Madre Maria. SEE Pagano, Luigi.
- Miss Bajon. SEE Trama, Mario.
- Per un bacin d'amor; canzone mazurca, parole di Lucillo [pseud.] musica di B. Cherubini. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Asso, Milano; 15Dec53 (in notice: 1954); EF0-24733.
- Quando? SEE Savino, Carlo.
- Rosaria. SEE Lopez, Felipe.
- Se le luna, facesse la spina; valzer brillante, di B. Cherubini. [Piano-conductor score (orchestra, with words) and parts] © Casa editrice nazionale musicale, Milano; 18Dec53; EF0-25395.
- Serenata al mio paese; moderato, testo di Lucillo [pseud.] musica di B. Cherubini. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Asso, Milano; 15Dec53; EF0-24732.
- Sinceramente. SEE Calzia, Eugenio.
- Stornello spensierato. SEE Concina, Carlo.
- Tirolesi a Roma. SEE Lazzaro, Eldo di.
- Tra il dire e il fare. SEE Concina, Carlo. Donne proibite.
- Una poesia ed una musica. SEE Fragna, Armando. Papa pacifico.
- Vole, colombe. SEE Concina, Carlo.
- Vola colomba!
- CHESI, MARIO.**  
Donna bugiarda; canzone tango, parole di Lazzarotti, music di Ischem [pseud.] [Piano-conductor score (orchestra) and parts] © Edizioni musicali stop, Milano; 20Feb54; EF0-25817.



**CHESNOKOV, PAUL, 1877-**

Let Thy holy presence; for mixed voices, S.A.T.B., English text by Walter Ehret [music by] P. Tschesnokoff, edited & arr. by Walter Ehret. (Pro Art choral, no.1514) [With piano reduction] 16¢ NM: arrangement. © Pro Art Publications, New York; 4Jan54; EP77147.

**CHESROW, ALBERT JOHN, 1895-**

I saw Miss You Know, you know who I mean; words and music by Albert J. Chesrow. © Albert John Chesrow, Chicago; 18Jan54; EP77588.  
With all your love; by Albert J. Chesrow. [For voice and piano] © Albert John Chesrow; 2Jan54; EP77351.

**CHEVAL, HENRI, PSEUD. SEE**

Clifford, Hubert.

**CHEVALIER, MAURICE, 1888-**

Deux petits cœurs. SEE Meyer, Friedrich.

**CHEYETTE, IRVING, 1904-**

Basic piano; for the music educator and classroom teacher, by Irving Cheyette and J. Curtis Shake. NM: "compiling and arranging." © Theodore Presser Co., Bryn Mawr, Pa.; 29Mar54; EP79322.

I whistle a happy tune. SEE Rodgers, Richard, The King and I.

Kol nidre. SEE Bruch, Max.

The surry with the fringe on top. SEE Rodgers, Richard, Oklahoma.

**CHIAIA, VENTURINO, 1903-**

(Pezzi, piano, op.14) Tre pezzi; op. 14 [by] Venturino Chiaia. © Edizioni musicali Le Chant du monde, Milano; 3Sep53; EF0-24103.

**CHIARELLI, JACK, 1914-**

In the mission of St. Augustine; by Jack Chiarelli, arr. for tenor band by Chuck Wellington. [Parts: orchestral] Appl. states prev. reg. 24Aug53, EP73800. NM: arrangement. © Republic Music Corp., New York; 28Aug53; EP77391.

**CHIARIELLO, P M**

Rieste abbracciata cu mme. SEE Colonnese, S.

**CHICAL, ROBERT, 1925-**

Le mambo chinois. SEE Ledru, Jacques.

**CHIEFFO, HELENE, 1918-**

Fly, seagull, fly; by Rusty Ross and J. Cowen [pseud.], piano arr. by S. Gunther. [For voice and piano] © Sing'n Dance Music Pub. Corp., New York; 30May54; EP81400.

**CHIESA, MARIA, 1901-**

Strigneme a tte. SEE Rizzo, Ottorino.

**CHIGHIZZOLA, GIANNI, 1900-**

Miss Bajon. SEE Trama, Mario.

**CHILDE, ROBERT S 1899-**

Ave Maria. SEE Schubert, F. P.

**CHILDS, LEE.**

From my heart; words and music by Lee Childs. © Herman Music, inc., North Hollywood, Calif.; 1May54; EP80351.

I'll sing; lyrics by Oswald J. Smith, music by Lee Childs. © Fiesta Music, inc., North Hollywood, Calif.; 1May54; EP80349.

Thy Cross. SEE Nevin, E. W. The rosary.

**CHILBECK, STAN, 1922-**

Memories of you will always stay; by Stan Chilbeck. [For voice and piano] © Crown Music, Hollywood, Calif.; 27Oct53; EP77249.

**CHING, JAMES, 1900-**

The new graded pieces for piano; selected and edited by James Ching. 3/- NM: "editing." © Keith, Prowse & Co., Ltd., London; book 1, 26Mar54; EF0-25870.

**CHING, JOAN ELIZABETH, 1914-**

Echoes from the dancing class; a set of easy piano pieces for the budding ballerina, by Betty Reeves [pseud.] (Album series, no.94) 2/6 © Bosworth & Co., Ltd., London; 31Dec53; EF0-24423.

**CHINORIA, SALVADOR BACARISSE. SEE**

Bacarisse Chinoria, Salvador, 1898-

**CHIOSSO, L**

Senza occhiali. SEE Allegritti, Canzio.

**CHIOSSO, LEO MATTEO, 1920-**

Vecchia foto. SEE Pasero, Piero.

**CHISPA, SACARIAS, PSEUD. SEE**

Rodriguez, Arturo J.

**CHITTY, ADA WINIFRED JOY, 1901-**

Happy songs for little singers; by A. W. I. Chitty. 2/6 © W. Paxton & Co., Ltd., London; 4Dec53; EF0-24130.

**CHLOUPEK, OSKAR, 1918-**

Der Toni hat g'sagt i bin schön! Worte u. Musik: Oskar Chloupek [Klavierarrangement: Fritz Killer] [For voice and piano] © Melodie der Welt, Frankfurt a. M.; 1Dec53; EF0-24121.

**CHODOS, ISRAEL.**

Viglid. SEE Roskin, J. S.

**CHODOS, JUDITH C**

Viglid. SEE Roskin, J. S.

**CHOPIN, FRYDERYK FRANCISZEK, 1810-1849.**

(Etude, piano, op.10, no.3) So deep is the night. Tristesse. Arr. for S.S.A. by Arthur Baynon, words by Sonny Miller, music by Chopin, arr. by Mario Melfi. [With piano acc.; English words] 6d. NM: arrangement. © Keith Prowse & Co. Ltd.; London; 30Mar54; EF0-27920.

Hurry, hurry home. SEE Barrett, Cindy.

So deep is the night. SEE HIS Étude, piano, op.10, no.3.

(Sonata, violoncello & piano, op.65) Largo; de la sonate, opus 65 [by] Chopin, adaptation pianistique par Alfred Cortot. (Edition Foetisch, 7746) © Foetisch frères, s.a., Lausanne, Switzerland; 1Nov53; EF0-24149.

Songs of love; a song cycle based on Chopin compositions by Alexander Laszlo, words by Wesley La Violette [for high voice, piano and orchestra] [Piano-vocal score; the piano reduction is for 1-2 pianos] © Guild Publications of California, inc., Hollywood; 15May54; EP80571.

(Waltz, piano, op.posth., A flat major) Waltz no.17; [by] Chopin, edited and arr. by Lev Ter-Oganov. 50¢ NM: arrangement. © Paragon Music Publishers, New York; 19Mar54; EP79155.

(Waltz, piano, op.posth., E flat Major) Waltz, no.16, in E flat; edited by Lev. Ter-Oganov [music by] F. Chopin, posth. [foreword by Thomas J. Gerald] 50¢ NM: foreword. © Paragon Music Publishers, New York; 19Mar54; EP79898.

**CHORINSKY-HARDEGG, ANNA, 1899-**

Es folgt, was folgen muss; Foxtrott und Chanson, Worte und Musik: Chorinsky-Hardeg. © Musikverlag Adolf Robitschek, Wiesbaden; 22Dec53; EF0-27170.

**CHOROT, PEDRO PABLO PÉREZ. SEE**

Pérez Chorot, Pedro Pablo.

CHRISTIAN HARMONY; a partial revision of the original Christian harmony, published by William Walker nearly 100 years ago, together with a number of new songs in the old-style harmony, by O. A. Parris [and others] [Score: SATB; shape-note notation] NM: new songs and arrangements. © Christian Harmony Pub. Co., Birmingham, Ala.; book 1, 2Jan53; EP77364.

**CHRISTIANI, EDDY.**

Aan de baai van Hawaii. SEE Poptie, Frans.

**CHRISTIENSEN, FREDERIK MELIUS, 1871-**

Organ compositions; choral works of F. Melius Christiansen, adapted by G. Winston Cassler, edited by Olaf C. Christiansen, Hammond registrations by Earl R. Larson. © Augsburg Pub. House Minneapolis; v.1, 4May54; EP80759.

**CHRISTIENSEN, OLAF CHRISTIAN, 1901-**

Come unto Him. SEE Pepping, Ernst.  
Organ compositions. SEE Christiansen, F. M.

**CHRISTIENSEN, PAUL JOSEPH, 1914-**

My Jesus. SEE Bach, J. S. Mein Jesu, was für Seelenweh, S487.

(Prophecies) The Annunciation; no.3, of Four Prophecies [words from] Luke 1:26ff [music by] Paul Christiansen. (Augsburg choral library, 1124) [Score: chorus (SATB) and piano reduction] 18¢ © Augsburg Pub. House, Minneapolis; 12May54; EP80757.

(Prophecies) The desert shall blossom; no.2 of Four prophecies [words from] Jeremiah 23:5,6 [and] Isaiah 60:18, 20, and 35:1 [music by] Paul Christiansen. (Augsburg choral library, 1123) [Score: chorus (SATB) and piano reduction] 18¢ © Augsburg Pub. House, Minneapolis; 12May54; EP80756.

(Prophecies) Mary's response; no.4 of Four prophecies [words from] Luke 1:46-49 [music by] Paul Christiansen. (Augsburg choral library, 1125) [Score: chorus (SATB) and piano reduction] 15¢ © Augsburg Pub. House, Minneapolis; 12May54; EP80758.

(Prophecies) The solitary city; no.1 of Four Prophecies [words from] Lamentations 1:1,4 [music by] Paul Christiansen. (Augsburg choral library, 1122) [Score: chorus (SATB) and piano reduction] 16¢ © Augsburg Pub. House, Minneapolis; 12May54; EP80755.

**CHRISTINE, HENRI, 1867-1941.**

Ah! Mademoiselle Rose! SEE Scotto, Vincent.

**CHRISTY, JOHN ELWOOD, 1926-**

Pray; by John Christy. [Close score] © John Christy; 5Feb54; EP78205.

**CHRISTY, VAN AMBROSE, 1900-**

Glorious Apollo. SEE Webbe, Samuel.

**CHUECA, FEDERICO, 1846-1908.**

Agua, azucarillos y aguardiente; zarzuela en un acto, letra de Ramos Carrión, musica del maestro Chueca. [Piano-vocal score] © Unión Musical Española, Madrid; 29Dec29; EF20173.

**CHURCH, EDWIN TOWN, 1901-**

I remember the old red school house; words and music by Edwin T. Church. © Edwin T. Church, Hollywood; 28Apr54; EP80148.

Real estate man; words and music by Edwin T. Church. © Edwin T. Church, Hollywood; 14May54; EP80501.

Reno, Nevada, the biggest little city in the world; words and music by Edwin T. Church. © Edwin T. Church, Hollywood; 28Apr54; EP80147.

**CHURCH, JOHN R 1885-**

Michigan, water wonderland; words and music by John R. Church. © John R. Church, North Branch, Mich.; 8May54; EP80466.

**CHURCH, RONALD, PSEUD. SEE**

Hamblen, Bernard, 1877-

**CHURCH PENSION FUND.**

The hymnal. SEE Protestant Episcopal Church in the U. S. A. Hymnal.

**CHURCHILL, KENNETH.**

Cockles and mussels; an imaginative version of this Irish folk song arr. by Churchill [and] Welty, for mixed voices. (Secular choral music, 2156) [With



CHURCHILL, KENNETH. Cont'd  
piano acc.] 25¢ NM: arrangement.  
© Clayton F. Summy Co., Chicago; 15Feb54;  
EP78376.

To a wild rose. SEE MacDowell, E. A.  
Woodland sketches.

CHURCHILL, KENNETH, PSEUD.  
Hospodi pomilui. SEE L'vov, A. F.

CHURCHILL, STUART.  
Hul-a-ba-lu be-lay; S.A.B. arr. by Stuart  
Churchill. (Belwin octavo, no.1431)  
[With piano acc.] 15¢ NM: arrangement.  
© Belwin, inc., Rockville Centre, N.Y.;  
29Jan54; EP77875.

I see the moon. SEE Willson, Meredith.

Spring Field mountain; S.S.A., arr. by  
Stuart Churchill. (Belwin octavo, no.1426)  
[With piano acc.] 15¢ NM: arrangement.  
© Belwin, inc., Rockville Centre, New  
York; 29Jan54; EP77870.

CICERO, PSEUD. SEE  
Rossi, Carlo Alberto, 1921-

CICHELLERO, LUIGI, 1923-  
A Vera Cruz; mambo, versi di Pinchi  
[pseud.] musica di Gigi Cichellero.  
[Piano-conductor score (orchestra) and  
parts] © C. A. Rossi editore, Milano;  
12May54; EF0-27554.

Il ragazzo e la ragazza; moderato swing,  
versi di Ivar [pseud.] musica di G.  
Cichellero. [Piano-conductor score  
(orchestra, with words) and parts]  
© Ariston edizioni musicali, Milano;  
4Jan54; EF0-24593.

Sombreros; mambo, versi di Pinchi  
[pseud.] musica di Gigi Cichellero.  
[Piano-conductor score (orchestra) and  
parts] © Ariston edizioni musicali,  
Milano; 17Feb54; EF0-25747.

Ti voglio così; slow, versi di G. C. Testoni,  
musica di Gigi Cichellero. [Piano-  
conductor score (orchestra) and parts]  
© Ariston edizioni musicali, Milano;  
17Feb54; EF0-25818.

CICOGNINI, ALESSANDRO, 1911-  
(Indiscretion of an American wife) Autumn  
in Rome; by Sammy Cahn and Paul  
Weston from an original score by  
Alessandro Cicognini. [From] Indiscre-  
tion of an American wife. [For voice and  
piano] © Cromwell Music, inc., New  
York; 25Jan54; EP78320.

(Indiscretion of an American wife)  
Indiscretion; by Sammy Cahn and Paul  
Weston from an original score by  
Alessandro Cicognini. [From] Indiscretion  
of an American wife. [For voice and piano]  
© Cromwell Music, inc., New York;  
25Jan54; EP78321.

CIERVO, ARMANDO, 1917-  
Bella affacciati. SEE Zito, Luigi.  
Canto per me soltanto. SEE Sarra, Ovidio.  
Festa in famiglia. SEE Marletta, Matteo.  
Paese sopra il monte. SEE Falpo,  
Costanzo.  
Statte vicino a mme. SEE Baratta, Eugenio.

CIFRA, ANTONIO, 1575-1629.  
Missa s'allor che più sperai; [by] Antonio  
Cifra. [Foreword and revision by Karl  
Gustav Fellerer] [Score: SATB] © L.  
Schwann Verlag, Düsseldorf; 15Dec53;  
EF0-24170.

CIMAROSA, DOMENICO, 1749-1801.  
(Sonatas, piano) Trente-deux sonates; [by]  
D. Cimarosa, recueillies et publiées  
pour la première fois par F. Boghen,  
doigtées par I. Philipp. © Max Eschig  
& cie, Paris; 2.cahier, 4Jun26; EF20031.  
(Sonatas, piano) Trente-deux sonates; [by]  
D. Cimarosa, recueillies et publiées pour  
la première fois par F. Boghen, doigtées  
par I. Philipp. © Max Eschig & cie,  
Paris; 3.cahier, 9Aug26; EF20032.

CIMATTI, FELICE, 1900-  
So' cadute 'e stelle; canzone napoletana  
tango, versi di Della Franca, musica di  
F. Cimatti. [Piano-conductor score  
(orchestra, with words) and parts]  
© Edizioni musicali sonofilm, Milano;  
1Dec53; EF0-24192.

CINGOLANI, JERRY, 1932-  
Examination for piano accordion. SEE  
Accordion Teachers' Association (Canada).  
Prelude in G major. SEE Bach, J. S.

CINQUE, VINCENZO, 1905-  
Cipressi. Cipreses, impresión romántica,  
para orquesta [by] Vincenzo Cinque.  
[Score] © Ricordi Americana s.a.e.c.,  
Buenos Aires; 19Nov53; EF0-24379.

CIOCCA, GIOVANNI.  
Novella d'amore. SEE Pagnini, Arrigo.  
Sei piccola. SEE Pino, E. D.

CIOLFI, AMPELIO.  
Sì, prego, molto zucchero; beguine, parole  
e musica di A. Ciolfi. [Piano-conductor  
score (orchestra) and parts] © Edizioni  
musicali film melodia, Milano; 15Apr54;  
EF0-27869.

CIRIA, EMILIO, d. 1959.  
La súplica; Villancico al Nacimiento de  
N. S. J. a solo y duo con piano u organo  
[by] E. Ciria. © Union Musical Española,  
Madrid; 26Dec53; EF0-26210.

CITI, LIBERTO, 1904-  
Ruzzola... ruzzola. SEE Ponti, Mansueto de.

CITRON, MORTON STEPHEN.  
Pour tes nuits; slow, paroles de Robin  
Livio, musique de Morton Stephen [pseud.]  
© Éditions internationales Arlequin,  
Paris; 15Oct52; EF20153.

CIVIS, EURO, PSEUD. SEE  
Tanzi, Livio, 1901-

CIVITA, EMILIUS, 1886-  
Ardently; words and music by Emilius  
Civita. © Emilius Civita; 15Jan54;  
EP77864.

CLAES, ERNEST.  
Die Dorfmusik, Erzählung; mit einer  
autobiographischen Skizze und  
einem Nachwort von Peter Mertens.  
Holzschnitte von Paul Dietrich.  
[De fanfare "De Sint Jansvrienden";  
übertragen von Peter Mertens]  
71 p. © Reclam-Verlag G.m.b.H.;  
21Oct53; AF0-13647.

CLAPP, PHILIP GREELEY, 1888-  
The flaming brand; drama in 3 acts,  
words and music by Philip Greeley Clapp.  
[Piano-vocal score] © Philip Greeley  
Clapp; 2Feb54; EP78123.

CLAPP, SUNNY.  
Don't play number ten on the juke-box  
tonight; words and music by Sunny Clapp.  
[arr. by Lou Halm] 40¢ © Longview  
Music Co., inc., Hollywood; 14May54  
(in notice: 1953); EP80588.

There goes my dream. SEE Lombardo,  
Carmen.

CLAR, ARDEN.  
Port of Spain; words by Norman Gimbel,  
music by Arden Clar. 50¢ © Sheldon  
Music, inc., New York; 20May54;  
EP80666.

CLARE, SIDNEY, 1892-  
On the good ship Lollipop. SEE Whiting,  
R. A.

CLARK, GERTRUDE.  
I like Santa Claus; by Gertrude Clark.  
[For voice and piano] © Top Notch  
Music Corp., New York; 18May54;  
EP80938.

CLARK, JENNIFER.  
Sylvia a woodnymph. SEE Pasfield,  
W. R.

CLARK, LESLIE NORMAN.  
Meet me in Battersea Park. SEE Henderson,  
Joe.

CLARK, LUTHER A. 1879-1940.  
When the mocking bird sings in the sycamore  
tree. SEE Dickey, A. C.

CLARK, WILLIAM.  
Beg and steal. SEE Brizant, Seifert.  
Blue flowers. SEE Sims, Pringle.

I've got eyes. SEE Brizant, Seifert.  
My friends. SEE Brizant, Seifert.

CLARKSON, GEOFFREY.  
It's nice to have you home; words and  
music by Geoffrey Clarkson. © Brandom  
Music Co., Chicago; 1Mar54; EP78709.

CLASPER, ROBERT WILLIAM, 1887-  
You stood me up for my stand in; words  
and music by Bob Clasper. © Nordyke  
Pub. Co., Hollywood; 16Nov49; EP77111.

CLAUDIUS, HERMANN, 1878-  
Heute tut sich auf das Tor. SEE Zipp,  
Friedrich.  
Vun'n Winachtsmann. SEE Hess, Max.

CLAUDIUS, M.  
Oh! thank the Lord. SEE Lehman, E. L.  
Harvest home.

CLAUS, IRENE, PSEUD. SEE  
Klaus-Schulz-Köhn, Inge, 1922-

CLAUSIER, RENÉ.  
Tout doucement. SEE Mercadier, Jean.

CLAY.  
Beloved village. SEE Moor, W. N. D.

CLAYTON, BOB.  
I'll always be happy with you. SEE  
Henning H. H.

CLAYTON, BUCK, 1911-  
How hi the fi; by Buck Clayton. [Melody  
and chord symbols] © Blackwood Music,  
inc., New York; 1Jun54; EP81048.

CLAYTON, FELTON C. 1902-  
I can't stand still; [or, I can't keep still]  
Words by Mrs. Floyd Anderson, music by  
F. C. Clayton. Cleveland, Tenn., Clayton's  
Music Exchange. [Close score; shape-  
note notation] 50¢ © Mrs. Floyd  
Anderson; 1Oct53; EP77083.

CLEAVER, COLIN, 1901-  
Don't leave me too many memories. SEE  
Connelly, H. T.

Don't let the sun go down in your heart.  
SEE Strachey, J. F.  
Heaven o'clock. SEE Connelly, H. T.

CLEFF, WILHELM.  
Pastorale. SEE Corelli, Arcangelo.  
Concerto grosso, op.6, no.8.

CLEMENS, ADOLF, 1909-  
Du mein einzig Licht; [Volkslied] bearb.  
von Adolf Clemens. (With his: Weiss mir  
ein Blümlein blaue) [Score: TTBB]  
© P. J. Tonger, Musikverlag; 30Nov53;  
EF0-26964.

Weiss mir ein Blümlein blaue; [Volkslied]  
bearb. von Adolf Clemens. [Score:  
TTBB] © P. J. Tonger, Musikverlag,  
Rodenkirchen b. Köln; 30Nov53; EF0-26964.

CLEMENSEN, POUL.  
Bellas Vuggevisse. SEE Hansen, Hans.  
Et eventyr om tre.  
Du er et eventyr. SEE Hansen, Hans.  
Et eventyr om tre.

Naar aftenklokken ringer solen ned. SEE  
Cornelius, Victor.

Op med humøret. SEE Hansen, Hans.  
Et eventyr om tre.

CLÉMENT, JACQUES, 16th cent.

Adoramus Te. We adore Thee, chorus for  
SATB, unacc. [by] Jacques Clément



- (Clemens non Papa) English text by Norman Greyson [pseud.] ed. by Norman Greyson. (Early sacred music, 2) [With piano reduction] 20¢ © Bourne, inc., New York; 30Mar54; EP79306.
- (Works) Opera omnia: Souterliedekens. Psalmi neerlandici [by] Jacobus Clemens non Papa, edidit K. Ph. Bernet Kempers. Rome, American Institute of Musicology. (Corpus mensurabilis musicae, 4) [Score: Superius, tenor and bassus] © Armen Carapetyan; v.2, 30Dec53; EF20126.
- CLÉMENT, MARCEL**, 1906-  
La petite cousine. SEE Allier, P.G.
- CLEMENT, VICTOR KELEMEN**, 1894-  
Die stumme Serenade. SEE Korngold, E. W.  
The silent serenade.
- CLEMENTI, MUZIO**, 1752-1832.  
Walze no.22. Waltz; [by] Muzio Clementi, arr. and edited by Alfred Mirovitch. [For piano] 50¢ © Edwin H. Morris & Co., inc., New York; 2Feb54; EP78093.
- CLÉRISSÉ, ROBERT**, 1899-  
Brazileira. SEE Milhaud, Darius.  
Scaramouche.  
Histoires. SEE Ibert, Jacques.
- CLEVELAND, JAMES**.  
If you want to see the Lord; words by James Cleveland, music by James Cleveland and Kenneth Morris [arr. by Kenneth Morris] 20¢ © Martin & Morris Music Studio, inc., Chicago; 1Feb54; EP78632.
- It's a highway, a slow way, a hard way up to Heaven. SEE Morris, Kenneth.
- O glory I'll fly away; by James Cleveland [arr. by] Roberta Martin. Chicago, R. Martin Studio of Music. [Hymn, with music] 20¢ © Roberta Martin; 7Apr54; EP79471.
- Sell out to the Master right now; words and music by James Cleveland, arr. by Kenneth Morris. 20¢ © Martin & Morris Music Studio, inc., Chicago; 1Apr54; EP79635.
- Shine on me; new arrangement by James Cleveland, choral arrangement by Kenneth Morris. [Hymn, with music] 20¢ NM: "arrangement, new words in chorus." © Martin & Morris Music Studio, inc., Chicago; 15May54; EP81187.
- While I have a chance; gospel testimonial, words and music by James Cleveland, specially arr. by Kenneth Morris. 20¢ © Martin & Morris Music Studio, inc., Chicago; 25May54; EP81189.
- CLEVELAND, THELMA WEBSTER**.  
Kiss me good-night, good-morning; words and music by Thelma Webster Cleveland. © Thelma W. Cleveland; 13May54; EP80542.
- CLICK, PANSY MARLEW**, 1898-  
I'm looking for Jesus; [words] by Harriett M. Frazier Smith and [music by] Pansy Reed Click. © Harriett M. Frazier Smith, St. Paul; 2Feb54 (in notice: 1953); EP81297.
- CLICK, PANSY REED**. SEE Click, Pansy Marlew, 1898-
- CLIFFE, CEDRIC**.  
A tale of two cities. SEE Benjamin, Arthur.
- CLIFFORD, HUBERT**.  
Allez-oop! Galop, by Henri Cheval [pseud.] [Piano-conductor score: orchestra] © Francis, Day & Hunter, Ltd., London; 6Apr54; EF0-27103.
- Beauty on parade; by Henri Cheval [pseud.] [Piano-conductor score: orchestra] © Francis, Day & Hunter, Ltd., London; 30Mar54; EF0-27101.
- Crime of passion; by Hubert Clifford. Lead sheet. [Condensed score: orchestra] 6d. © Chappell & Co., Ltd., London; 2Apr54; EF0-26450.

- The frozen terror; by Hubert Clifford. Lead sheet. [Condensed score: orchestra] 6d. © Chappell & Co., Ltd., London; 2Apr54; EF0-26449.
- Guilty panic; by Hubert Clifford. Lead sheet. [Melody, with instrumental cues] 6d. © Chappell & Co., Ltd., London; 2Apr54; EF0-26448.
- Primeval fears; by Hubert Clifford. Lead sheet. [Melody and instrumental cues] 6d. © Chappell & Co., Ltd., London; 24Feb54; EF0-25628.
- Storm and sunshine; by Hubert Clifford. Lead sheet. [Melody and instrumental cues] 1/- © Chappell & Co., Ltd., London; 24Feb54; EF0-25629.
- CLIFTON, GAL**.  
Boatman John; words by G. Hubi Newcombe, music by Gal Clifton. Appl. author: Ascherberg, Hopwood & Crew, Ltd., employer for hire of G. Hubi Newcombe and Gal Clifton. © Ascherberg, Hopwood & Crew, Ltd., London; 5May54; EF0-27068.
- CLINCHANT, ANDRÉ**, 1923-  
Le diable à la fontaine. SEE Herschkovitch, Marc.
- CLINTON, LARRY**, 1910-  
An empty ballroom; words and music by Larry Clinton. © Essex Music inc., New York; 25Mar54; EP79204.
- Marakeesh; piano solo, by Larry Clinton. © Essex Music, inc., New York; 1Feb54; EP78042.
- Pass the jam, Sam; words and music by Larry Clinton. 40¢ © Mutual Music Society, inc., New York; 4Feb54; EP78101.
- CLOKEY, JOSEPH WADDELL**, 1890-  
(Builders) Jesus lives; Easter anthem or processional, for mixed voices with youth choir ad lib., words and music by Joseph W. Clokey, from Builders, an Easter pageant. (Church music review, no.2332) [With organ acc.] 18¢ © H. W. Gray Co., inc., New York; 5Jan54; EP77273.
- (Meditations on hymn melodies) Ten meditations on hymn melodies; for organ, by Joseph W. Clokey. (Fischer edition, no.8824) \$2 © J. Fischer & Bro., New York; 27May54; EP81091.
- CLOSE, DERMOT WILSON**, 1905-  
My other love; words & music by Lowell J. Boberg [and] Dermot W. Close. © Lowell J. Boberg & Dermot W. Close; 19Mar54; EP78981.
- CLOUD, NELSON G**.  
The fire of love is dying; words and music by Nelson G. Cloud. © Nelson G. Cloud; 9Nov53; EP78750.
- CLOUD, ROBERT HUGH**.  
Natchez blues. SEE Nawahi, Benjamin.
- CLOUGH-LEITER, HENRY**, 1874-  
Christe, quum sit jam exire. SEE Astorga, E. G. C. R. Stabat Mater.  
En natus est Emanuel. SEE Praetorius, Michael.
- CLUTSAM, GEORGE HOWARD**.  
Ma curly headed baby; [words by Paul Weston, music by] G. H. Clutsam [arr. by Paul Weston] [For voice and piano] NM: new words and arrangement. © Chappell & Co., Ltd., New York; 25Jan54; EP77952.
- Ninna nanna negra. My curly headed baby. Beguine, testo italiano di G. C. Testoni, musica di G. H. Clutsam, arr. di G. Rieding [pseud.] (With Jelving, Åke Havana) [Piano-conductor score (orchestra) and parts] Appl. author: J. Steggerda, author of original words. © Carisch s.a.; 31Dec53; EF0-26342.
- COATES, CARROLL**, 1929-  
He is a man. SEE Selbey, Ronnie.

- COATES, ERIC**.  
March, men of Trent; [by] Eric Coates arr. for military band by W. J. Duthoit. (In The Army journal for full military band, no.777, p.13-20) [Condensed score and parts] 27/6 NM: arrangement. © Chappell & Co., Ltd., London; 29Dec53; EF0-24472.
- March Rhodesia; [by] Eric Coates, arr. for military band by W. J. Duthoit. (In The Army journal for full military band, no.777, p.[1]-12) [Condensed score and parts] 27/6 NM: arrangement. © Chappell & Co., Ltd., London; 29Dec53; EF0-24471.
- The scent of lilac; song, words by Winifred May, music by Eric Coates. 2/6 © Chappell & Co., Ltd., London; 8Jan54; EF0-24987.
- Sleepy lagoon; arr. by William Stickles [music] by Eric Coates, for Hammond organ. 60¢ NM: arrangement. © Chappell & Co., Ltd., New York; 4Jan54; EP77537.
- The unknown singer; [by] Eric Coates. (Chappell & Co.'s orchestral works, no.484) [Piano-conductor score (orchestra) and parts] © Chappell & Co., Ltd., London; 12Jan54; EF0-24984.
- The unknown singer; interlude by Eric Coates. [For piano] 2/6 NM: arrangement. © Chappell & Co., Ltd., London; 22Jan54; EF0-25015.
- COBB, OLMAN J** 1897-  
Oh Lord, help me I pray. SEE Holmes, S. B.
- COBEN, CY**, 1919-  
If she will; by Bill Carver, Charlie Adams [and] Cy Coben. [Melody and chord symbols, with words] © Tannen Music, inc., New York; 5May54; EP80190.
- COBERT, ROBERT**.  
Another old waltz; lyric by Dion McGregor, music by Robert Cobert. [Melody and chord symbols] © Wemar Music Corp., New York; 25Feb54; EP78513.
- I hope; lyric by Dion McGregor [and] Stella Lee, music by Robert Cobert. [Melody and chord symbols, with words] © Wemar Music Corp., New York; 18Jan54; EP77653.
- COBEY, LOUIS JOSEPH**, 1897-  
Rain in my heart; lyric by Jack Yellen [and] Irving Caesar, music by Lou Cobey. 40¢ © Irving Caesar, New York; 22May53; EP80303.
- COBIÁN, JUAN CARLOS**, 1903-  
Es preciso que te vayas; tango, letra de E. Celedonio Flores, música de Juan C. Cobián. \$3.- © Editorial Argentina de Música Internacional s.r.l., Buenos Aires; 15Sep53; EF0-24028.
- Lamento pampeano; tango campero, letra y música de Juan Carlos Cobián. \$3.- © Editorial Argentina de Música Internacional, s.r.l., Buenos Aires; 31Aug53; EF0-25343.
- Mi refugio; tango, letra de P. Numa Córdoba, música por J. C. Cobián. Buenos Aires, Southern Music Internacional. © Southern Music Pub. Co., inc.; 29Aug31; EF20119.
- Snobismo; tango música de Juan Carlos Cobián. [For piano] 43.- © Editorial Argentina de Música Internacional, s. de r. ltd., Buenos Aires; 31Aug53; EF0-24018.
- Viaje al norte; tango, letra y música de Juan Carlos Cobián. \$3.- © Editorial Argentina de Música Internacional srl., Buenos Aires; 6Oct53; EF0-24014.
- COCHARD, LOUIS**, 1893-  
Ay! ay! gitana. SEE Gardoni, C. F.
- COCHRAN, DORCAS**.  
Here. SEE Kirchstein, H. M.



COCHRANE, JOYCE REYNOLDS, 1909-  
Starry night; by Joyce Cochrane. Lead  
sheet. [Melody and instrumental cues]  
© Chappell & Co., Ltd., London; 26Mar54;  
EF0-26337.

COCKSHOT, GERALD, 1915-  
Quand j'étais chez mon père, Landreneau.  
After the wolf. French folksong from  
Poitou (Vendée) arranged with English  
words by Gerald Cockshot. (School songs,  
1932) [With piano acc.] 8d. © Novello  
& Co., Ltd., London; 1Dec53; EF0-24465.

COCU, MARGUERITE, 1916-  
La guinguette au soleil. SEE Léardée,  
Ernest.  
Ne parle pas. SEE Franchi, Antoine.  
Le petit voilier. SEE Léardée, Ernest.

CODI, NATALINO OTTO, PSEUD. SEE  
Codognotto, Natale, 1912-

CODOGNOTTO, NATALE, 1912-  
L'amore che fa fa'. SEE Mojoli, Franco.  
Ba-baiòn; baião, musica di N. Otto [pseud.]  
(With Mojoli, Franco. L'amore che fa fa')  
[Piano-conductor score (orchestra, with  
words) and parts] © Bolero edizioni  
musicali; 1Dec53; EF0-26188.

Cicci cicci; canzone allegra, parole  
italiane di Pinchi [pseud.] Si si si si;  
paroles françaises de Louis Poterat,  
musique de Codi [pseud.] (With Ceglie,  
Cosimo di. Sogni d'oro) [Parts: orches-  
tra; with words] © S.a. Metron, Milano;  
28Dec48; EF19841.

Guarda, guarda; canzone samba, parole di  
P. Perotti, musica di Otto [pseud.] (With  
his: Sapevi di mentire) [Piano-conductor  
score (orchestra) and parts] © Bolero  
edizioni musicali; 1Dec53; EF0-26187.

Sapevi di mentire; canzone beguine, parole  
di U. Bertini musica di Otto [pseud.]  
[Piano-conductor score (orchestra) and  
parts] © Bolero edizioni musicali,  
Milano; 1Dec53; EF0-26187.

Vendo ritmo. SEE Ceglie, Cosimo di.

COE, KENTON SUMMERS, 1930-  
(Motets, 1952) Two motets, 1952; [by]  
Kenton Coe. [Unacc.] © Kenton  
Summers Coe; 1Jan54; EP77429.

COELHO, ALBERTO DOS ANJOS ALVES.  
SEE  
Alves Coelho, Alberto dos Anjos, 1910-

COELLEN, FRITZ, PSEUD. SEE  
Jussenhoven, Gerhard Gottfried, 1911-

COFIELD, FRANK DOWNEY, 1913-  
Redwood overture; [by] Frank D. Cofield.  
[Condensed score (band) and parts]  
\$7.50 © Hal Leonard Music, Inc.,  
Winona, Minn.; 18Dec53; EP77902.

COFINER, E SEE  
Escudé-Cofiner Grangé, Enrique, 1909-

COGANE, NELSON.  
On Sunday. SEE Mysels, Sammy.

COGHILL, NEVILL, 1899-  
The nun's priest's tale. SEE Jacob, G. P. S.

COHEN, KALMAN, 1917-  
Because I'm sure of you. SEE Lowenthal,  
Bernard.  
Gee, but I sure love you. SEE Lowenthal,  
Bernard.  
Maybe it's love. SEE Lowenthal, Bernard.

COHEN, MAURICE ALFRED, 1905-  
The bandit. SEE Nascimento, A. R. de.  
O Cangaceiro.  
Eight little choir boys. SEE Blitz, Leonard.  
(Front page story) The theme from the film,  
Front page story; music by Michael  
Carr [pseud.] [For piano] 2/-  
© Peter Maurice Music Co., Ltd., London;  
5Feb54; EF0-24949.  
My heart is Irish. SEE HIS O'Leary's night

(O'Leary's night) My heart is Irish;  
from the film, O'Leary's night, words and  
music by Michael Carr [pseud.]  
© Francis, Day & Hunter, Ltd., London;  
25Feb54; EF0-26205.

South of the border, down Mexico way.  
SEE Kennedy, James.

Teenager; by Michael Carr [pseud.] [For  
piano] 2/- © Sydney Bron Music Co.,  
London; 24Apr54; EF0-26905.

Yiddisher tears; by Michael Carr [pseud.]  
[For voice and piano] © Box & Cox  
(Publications) inc., New York; 19Feb54;  
EP78667.

COHN, CHESTER, 1896-  
Make her mine; lyric by Sammy Gallop,  
music by Chester Conn. 50¢ © Bregman,  
Vocco & Conn, inc., New York; 1Jun54;  
EP80952.

COHN, JAMES MYRON, 1928-  
The fall of the city; a music-drama in one  
act, music by James Cohn, based on a  
text by Archibald MacLeish. [Score]  
NM: music and staging. © James Myron  
Cohn; 1Jun54; EU359670.

Israfel; a song for tenor voice and string  
orchestra, text by Edgar Allen Poe  
[music by James Cohn] [Score; includes  
piano reduction] NM: music, piano  
reduction & edition of text. © James  
Myron Cohn; 2Jun54; EU359992.

Reflections; a cycle of six songs for  
a-cappella chorus, by James Cohn.  
© James Myron Cohn; 25Mar54; EU352282.

COHON, A IRMA.  
Yesterday's bubble. SEE Idelsohn, A. Z.

COIGNARD, MAURICE, 1930-  
Couleur du ciel; boléro, paroles de Maurice  
Baptissard, musique de Jack Helison  
[pseud.] © Société anonyme française  
Chappell, Paris; 3May54; EF0-28024.

COKE-JEPHCOTT, NORMAN.  
Bishops' promenade; by Norman Coke-  
Jephcott [Hammond registration by  
Chester Kingsbury] (St. Cecilia series  
of organ compositions, no.800) 75¢  
© H. W. Gray Co., inc., New York;  
29Apr54; EP80166.

COLBURN, SAMUEL JAMES, 1924-  
Heaven is my goal; words and music by  
James Colburn. 25¢ © S. James Colburn,  
Houston; 20May54; EP80556.

COLBY, ROBERT, 1922-  
Jilted. SEE Manning, Dick.

COLE, ETHEL I  
Why should I say I'm sorry? SEE  
Patterson, H. F.

COLECCHIA, PIETRO, 1904-  
I'm singing to keep from crying; words and  
music by Marty Licklider, Earl Lawrence  
[and] Fedric Ford [pseud.] Appl. states  
prev. reg. 31Mar54, EU352952. © Pietro  
Colecchia; 1Jun54; EP81026.

COLEMAN, DAVID E 1911-  
Backward, turn backward, O Time in your  
flight; by Dave Coleman. [For voice and  
piano] 50¢ © Sheldon Music, Inc.,  
New York; 12Apr54; EP79780.

COLEMAN, LAWRENCE, 1923-  
Changing partners; lyric by Joe Darion,  
music by Larry Coleman. 40¢  
© Porgie Music Corp., New York;  
17Nov53; EP77608.

Dance, my heart. SEE Anthony, Ray.

A love I can call my own; lyric by Irving  
Reid, music by Larry Coleman. [Melody  
and chord symbols] © Wemar Music  
Corp., New York; 16Mar54; EP79101.

Oh, gondolier! By Fred Ebb, Paul Klein  
[and] Larry Coleman. [Melody and  
chord symbols, with words] © Forrest  
Music Corp., New York; 2Apr54;  
EP79763.

Signpost; lyric by Ben Raleigh [pseud.]  
music by Larry Coleman. © Moonlight  
Music, inc., New York; 1Apr54; EP79228.

With all my heart; by Fred Ebb, Paul  
Klein [and] Larry Coleman. [Melody  
and chord symbols, with words]  
© Forrest Music Corp., New York;  
2Apr54; EP79765.

COLEMAN, SATIS NARRONA (BARTON)  
Another dancing time; music for  
rhythmic activities of children.  
Illustrated by Vana Earle.  
J. Day Co. 32 p. © Satis N.  
Coleman; 15Feb54; A127120.

COLERIDGE-TAYLOR, SAMUEL, 1875-1912.  
Lift up your heads; for Advent or general  
use [by] S. Coleridge-Taylor, edited by  
Walter Ehret. (Pro Art choral, no.1536)  
[Score: chorus (SATB) and piano] 18¢  
NM: re-editing. © Pro Art Publications,  
Westbury, N. Y.; 12Apr54; EP79928.

Lift up your heads; S.S.A., by S. Coleridge-  
Taylor, arr. by Wayne Howorth [words,  
Psalm XXIV, 7,8] (Belwin octavo,  
no.1345) [With organ acc.] 15¢ NM: ar-  
rangement. © Belwin, inc., Rockville  
Centre, New York; 29Jan54; EP77871.

COLES, GEORGE, 1792-1858.  
For Christ and His church; words by Jos.  
A. Cottam, music by George Coles.  
[Close score] © Joseph A. Cottam;  
17Apr54; EP80198.

COLGRASS, MICHAEL CHARLES, 1932-  
Percussion music; by Michael Colgrass.  
(National Association of College Wind  
and Percussion Instructors. Publication  
2) [Score (4 temple blocks, 4 toy drums,  
4 high tom-toms, and 4 deep tom-toms)  
and parts] \$2.50 © Edwin H. Morris &  
Co., inc., New York; 24Mar54; EP79129.

Three brothers; by Michael Colgrass.  
[Score (2 bongoes, snare drum, 4 kettle-  
drums, cow bell, maracas, tambourine,  
cymbal and 3 tom-toms) and parts]  
© Music for Percussion, Urbana, Ill.;  
10May54; EP80570.

COLI, WALTER, 1919-  
Fuoco; beguine, musica di Walter Coli,  
testo di V. Fiasconaro [arr. by A.  
Pizzolato] [Piano-conductor score  
(orchestra) and parts] © Edizioni  
musicali Mebel, Marghera-Venezia;  
1Feb54; EF0-26968.

Menestrello d'amore; rumba stornellata,  
testo e musica di Walther Coli.  
© Edizioni musicali Coli, Bologna; 1Jan53;  
EF20083.

Non ti ricordi; canzone tango, testo dell'  
autore, musica di Walther Coli. [Piano-  
conductor score (orchestra) and parts]  
© Edizioni musicali Coli, Bologna;  
1Jan52; EF20312.

Tramonto; tango canzone, di Walther Coli.  
[Piano-conductor score (orchestra, with  
words) and parts] © Edizioni musicali  
Coli, Bologna, Italy; 1Jun52; EF20084.

Vecchia Bologna; beguine stornellata,  
parole di Testoni [and] Panzeri, musica  
di W. Coli. [Piano-conductor score:  
orchestra] © Edizioni Gea, Milano;  
7Jun53; EF0-25652.

Vecchia chitarra; tango argentino, di  
Walther Coli. (With his: Tramonto)  
[Piano-conductor score (orchestra, with  
words) and parts] © Edizioni musicali  
Coli; 1Jun52; EF20084.

COLIGNON, COCO. SEE  
Colignon, Raymond.

COLIGNON, RAYMOND.  
Fatal fascination; original title: Love,  
music by Ray Colignon. [For voice and  
piano] © World Music Co., Brussels;  
15Jul53; EF0-24381.

COLIN, SIDNEY, 1915- SEE  
Scott, Marvin, pseud.



COLL, JORDI, 1927-  
Fue ayer. SEE Parrotta, Sauveur.

A COLLECTION OF FAVORITE  
SCANDINAVIAN MUSIC; [written by Karl  
Olson, pseud., arrangement by Carle  
Hodson] New Westminster, B. C.,  
Accordian Music Co. [1954] [For  
accordion] Partial contents of v.1  
separately registered: EF0-26255-26257.

COLLERY, JULES SEMLER- SEE  
Semler-Collery, Jules, 1876-

COLLETT, GRAHAM, PSEUD. SEE  
Curzon, Frederic, 1899-

COLLETT, JIMMY.  
I'll mend my ways. SEE Molinaro, Larry.

COLLIE, JIMMY.  
My heart and I; by Jimmy Collie. [For  
voice and piano] © Acuff-Rose Publica-  
tions, Nashville; 11May54; EP80413.

Why can't you love me? By Jimmy Collie.  
[For voice and piano] © Acuff-Rose  
Publications, Nashville; 11May54;  
EP80417.

COLLIER, VINCENT.  
Four Paris sketches; [by] Vincent Collier.  
(The Army journal for full military band,  
no.780) [Condensed score and parts]  
27/6 © Chappell & Co. Ltd., London;  
19May54; EF0-28027.

COLLIGAN, CLAIR.  
Give me a kiss for Christmas. SEE Eitzen,  
L. C.

COLLIGNON, RAYMOND. SEE  
Collignon, Raymond.

COLLINGWOOD, ANN, 1896-  
Scène devant la Cathédrale de Basile  
le Bienheureux a Moscou. SEE  
Musorgskii, M. P. Boris Godunov.

COLLINS, ANTHONY VINCETT BENEDICTUS,  
1893-

Flutter your fans; by Anthony Collins.  
(Francis, Day & Hunter's series of works  
for string orchestra & small orchestra,  
11) [Score] 4/ © Francis, Day & Hunter,  
Ltd., London; 21Dec53; EF0-25097.

Paris soir; by Anthony Collins. [Piano-  
conductor score; orchestra] © Francis,  
Day & Hunter, Ltd., London; 6Apr54;  
EF0-27102.

(The willow pattern plate) The coconut  
shell boat; from the ballet, The willow  
pattern plate [music and arrangement by]  
Anthony Collins. [For piano or organ]  
Appl. states prev. reg. 31May46, no.4296,  
NM: arrangement. © Keith, Prowse & Co.  
Ltd., London; 31Mar54; EF0-27921.

COLLINS, CHARLES STEWART.  
Colorado skies. SEE Rogers, Eddy.

COLLINS, TOMMY, PSEUD. SEE  
Sipes, Leonard.

COLLINS, WALTER, PSEUD. SEE  
Beckhard, Robert L., 1917-

COLLINS, WILL.  
Until sunrise. SEE Moss, Marie.

COLLINSON, FRANCIS MONTGOMERY,  
1898-

The bonnie lass of Albany; [or] My heart is  
wae and unco wae; S.S.A.A. [words by]  
Robert Burns, arr. for women's voices  
and harp or pianoforte by Francis  
Collinson. 8d © Francis, Day &  
Hunter, Ltd., London; 12Mar54; EF0-27083.

The good ship Ragamuffin; fo'c'sle dog-  
watch song, for tenor solo and male chorus  
arr. by Francis Collinson. [With optional  
piano acc.] 1/- NM: arrangement.  
© Francis, Day & Hunter, Ltd., London;  
18Mar54; EF0-27080.

Rumbledum dairy, flare-up Mary; old  
Sussex threshing song, noted from James  
Copper, for baritone solo and male

chorus, arr. by Francis Collinson. [With  
piano acc.] 1/- NM: arrangement.  
© Francis, Day & Hunter, Ltd., London;  
16Mar54; EF0-27078.

COLLOMS, VERGENE JENKINS, 1917-

Songs to glorify the Builder; hymn tunes  
and choruses composed by Mrs. Lester H.  
Colloms, including choruses compiled with  
Farrell Deon Jenkins. [Principally close  
score] © Mrs. Lester H. Colloms;  
15Aug53; EP78817.

COLOMBI, GIOVANNA, 1906-

La gioia d'un bacio. SEE Favilla, Elvio.

Gonne lunghe, gonne corte. SEE Mariotti,  
Mario.

L'ombra di Malombra. SEE Mariotti,  
Mario.

COLOMBI FERRARI, ORNELLA, 1914-

Canta, tzigano. SEE Bignazzi, Alfredo.

Carnevale a Cuba. SEE Spotti, Giuseppe.

Raggio di sole. SEE Forbicini, Ferruccio.

Rose. SEE Viezzoli, Guido.

Rumba d'oltremare. SEE Kedney.  
Besar con rumba.

Tre mari ho traversato. SEE Ferrari,  
Francesco.

COLOMBO, JOSEPH, 1900-  
Canción para ti. SEE Lopez, Bernard.

Ciel d'Argentine; valse, de Joseph  
Colombo, arrt. de Charles Constant  
[pseud.] [Piano-conductor score  
(orchestra) and parts] © Editions  
Salabert, Paris; 26Mar54; EF0-26802.

Ciel d'Italie. SEE Lopez, Bernard.

Fleur d'Italie; valse, de Joseph Colombo,  
arrt. de Charles Constant [pseud.]  
[Piano-conductor score (orchestra) and  
parts] © Editions Salabert, Paris;  
26Mar54; EF0-26803.

My impossible love. SEE Cahan, Jules.  
Mon impossible amour.

COLONNESE, S

Rieste abbracciata cu mme; testo di P. M.  
Chiariello, musica di S. Colonnese.  
Napoli, Edizioni musicali E.M.C.D.  
© Italian Book Co.; 4Nov53; EF19822.

COLSON, BILLY, PSEUD. SEE  
Frigère, Guy, 1908-

COLTON, BEATRICE ADA, 1905-

Music at the keyboard; an introduction to  
piano performance and to the materials  
of music for the adult beginner, by  
Beatrice Colton and Roger Nixon, includ-  
ing elementary piano études in varied  
styles by Beatrice Colton and well known  
melodies arr. by Roger Nixon. [Rev. ed.]  
NM: arrangements & reorganization.  
© Beatrice Ada Colton & Roger Alfred  
Nixon; 31Jan54; A129441.

COMBELLE, ALIX, 1912-

C'est bon de rêver; slow, paroles de Marc  
Fontenoy [pseud.] musique de Alix  
Combelle. © Editions musicales Paul  
Beuscher, Paris; 29Dec53; EF0-26856.

Citron-orange; paroles de Michel Emer  
[pseud.] musique de Alix Combelle.  
© Editions Masspacher, Paris; 20Mar54;  
EF0-26790.

Toi, toi, toi; paroles de Marc Fontenoy  
[pseud.] musique de Alix Combelle.  
© Editions Paul Beuscher, Paris; 2Apr54;  
(in notice: 1953); EF0-26839.

COMBES, ADOLPHE, 1899-

Amarroto. SEE Gao, Juan.

Deux jours sans te voir. SEE Engel, Robert.

No me dejes. SEE Pollero, J. F.

Un regard tendre. SEE Suarez M., H.  
Una Miradita nada mas.

Reviens pour toujours. SEE Engel, Robert.

Sans paroles. SEE Fernandez, Eduardo.

COMBO SPEZIAL. Hamburg, B. de Weille  
Musikverlag [1953] [For voice and piano]  
Partial contents of ser.1 separately reg.:  
EF0-26945-26947.

CÔME, PIERRE, 1930-

Poupou; paroles de Max Henri [pseud.]  
musique de Pierre Côme. © Editions  
Fortin, Paris; 12Jan54; EF0-25462.

COMMINS, DOROTHY BERLINER.

The big book of favorite hymns and  
Psalms. SEE Sheldon, Dorothy.

EL COMPADRE VALENZUELA. SEE  
Valenzuela, Fidel.

COMPÈRE, JACQUES, 1901-

Les fées vont revenir. SEE Caffot, S. V. J  
Tourments.

COMPÈRE, RENÉ, 1906-

Le Ba-be-liou-be; paroles: Roger Lucchesi,  
musique: R. Compère [and] R. Lucchesi.  
© World Music Co., Brussels; 15Nov53;  
EF0-24185.

COMPTON, HERMAN, 1929-

It takes a heap-a livin' to make a house  
a home; by Dickie Morris [pseud.] &  
Lewis Compton. [Melody and chord  
symbols, with words] © Forrest Music  
Corp., New York; 8Jan54; EP77555.

COMTESE DE MAGALLON, PSEUD. SEE  
Allaire, Uldefic S., 1901-

CONCINA, CARLO, 1900-

Ccà nisciuno vo parti; canzone napoletana,  
parole di E. Bonagura, musica di C.  
Concina. © Edizioni Leonardi, Milano;  
1Sep53; EF0-24641.

(Donne proibite) Tra il dire e il fare;  
mazurca, testo di B. Cherubini, musica di  
C. Concina, dal film: Donne proibite.  
[Piano-conductor score (orchestra) and  
parts] © Edizioni souvenir, Milano;  
28Feb54; EF0-26191.

Indovina! grillo. SEE Cherubini, Bixio.

Per un bacin d'amor. SEE Cherubini,  
Bixio.

Serenata al mio paese. SEE Cherubini,  
Bixio.

Stornello spensierato; fox moderato, testo  
di B. Cherubini, musica di C. Concina.  
[Piano-conductor score (orchestra) and  
parts] © Edizioni souvenir, Milano;  
28Feb54; EF0-26194.

Tra il dire e il fare. SEE HIS Donne  
proibite.

(Vola colomba!) Vole, colombe. Vola  
colomba! Sérénade, paroles françaises  
de Jacques Larue [pseud.] paroles  
italiennes de B. Cherubini, musique de  
C. Concina. [French words] NM: French  
words. © Société d'éditions musicales  
internationales, Paris; 25Mar52;  
EF20059.

CONCU, ALBINO.

La neve ritornerà; beguine, parole di  
Cassia, musica di A. Concu. (With  
Fabrizi, Silla. Solo lacrime) [Piano-  
conductor score (orchestra) and parts]  
© Cambi edizioni musicali; 15Mar54;  
EF0-27785.

CONDER, EUSTACE R

Ye fair green hills of Galilee. SEE Skeat,  
W. J.

CONE, MADELEINE CARABO- SEE  
Carabo-Cone, Madeleine, 1916-

CONLON, JUSTIN NORBERT, 1910-

It doesn't have to be; words and music  
by Colleen May and Jud Conlon. [Melody  
and chord symbols] © Hollis Music, inc.,  
New York; 1Jun54; EP81051.

CONN, CHESTER, SEE  
Cohn, Chester, 1896-

CONNELLY, HARRY.

Burr, burr, burr en naken hâst. SEE Stanton,  
F. H. Busy line.



CONNELLY, HARRY THOMAS, 1913-  
Don't leave me too many memories; words  
by Colin Cleaver, music by Harry Connelly.  
© Southern Music Pub. Co. (A'asia)  
pty. ltd., Sydney; 22Dec53; EF0-27128.

Heaven o'clock; words by Colin Cleaver,  
music by Harry Connelly. © Southern  
Music Pub. Co. (A'asia) pty. ltd.,  
Sydney; 22Dec53; EF0-27129.

CONNOR, TOMMIE, 1904-  
Bob's yer uncle, an' Fanny's yer aunt. SEE  
Lisbona, E. M.

Crystal ball. SEE Lisbona, E. M.

Have you ever bought a Bible? Words and  
music by Tommie Connor. 40¢  
© Chappell & Co., inc., New York;  
17Mar54; EP79311.

I saw Mommy kissing Santa Claus; children's  
edition, with large notes, words and  
music by Tommie Connor [arr. by Ben  
Kendall] [For piano] Appl. states prev.  
reg. 15Oct52, EP66435. © Harman Music,  
inc., New York; 20Oct53; EP77061.

I saw Mommy kissing Santa Claus; [for]  
accordion, children's ed. with large notes,  
easy arrangement by Pietro Deiro, Jr.,  
words and music by Tommie Connor. 40¢  
Appl. states prev. reg. 15Oct52, EP66435.  
NM: arrangement. © Harman Music,  
inc. (in notice: Harman Music Corp.);  
New York; 20Oct53; EP78113.

I saw Mommy kissing Santa Claus; organ  
ed., easy arrangement [by Louis Hollings-  
worth] for Wurlitzer and Hammond, words  
and music by Tommie Connor. 40¢  
Appl. states prev. reg. 15Oct52, EP66435.  
NM: arrangement. © Harman Music,  
inc. (in notice: Harman Music Corp.);  
New York; 20Oct53; EP78114.

Sunday morning, U.S.A. SEE Lisbona,  
E. M.

When you're home with the ones you love.  
SEE Wood, Guy.

CONRARDY, JEAN, 1908-  
Suiuez-moi. SEE Vaes, Tony.

Tingeling; boogie-woogie, arr. de Bob  
Niefeld [pseud.] musique de Bob Niefeld  
et Jean Conrardy. [Piano-conductor  
score (orchestra) and parts] © Editions  
Nior, Bruxelles; 1Jan54; EF0-24669.

CONSIGLIO, MARIO, 1907-  
L'amore mi fa paura; slow, parole di  
Giabonardini [pseud.] musica di Mario  
Consiglio. [Piano-conductor score  
(orchestra) and parts] © Edizioni  
publimumic, Milano; 23Mar54; EF0-26125.

CONSTANT, CHARLES, PSEUD. SEE  
Minescaut, Constantin, 1913-

CONSTANT, MARIUS, 1927-  
Le joueur de flûte. The flute player.  
Ballet en deux parties [by] Marius  
Constant. Réduction pour piano.  
© Hawkes & Son (London) Ltd.; 28Dec53;  
EU343041.

Le joueur de flûte. The flute player.  
Ballet en deux parties [by] Marius  
Constant. [Score: orchestra]  
© Hawkes & Son (London) Ltd.; 28Dec53;  
EU343042.

Le joueur de flûte. The flute player.  
Suite symphonique [by] Marius Constant.  
[Score: orchestra] 50/ © Hawkes & Son  
(London) Ltd., London; 18Dec53;  
EF0-24106.

Musique de concert; pour saxophone alto  
et orchestre [by] Marius Constant.  
[Score (saxophone and piano) and part]  
20 fr. © Alphonse Leduc & cie, Paris;  
19May54; EF0-27974.

LES CONTEMPORAINS ECRIVENT POUR  
LES INSTRUMENTS À VENT.

Oubradous, Fernand. Recueil-recital:  
Le basson.

Le cor.

La flute.  
Le saxophone.  
La trompette.

CONTENTE, WILLIAM JOSEPH,  
El matador. March, by William Contente,  
Jr. [Score: band] © William J. Contente,  
Jr.; 20May54; EU358746.

CONTET, HENRI ALEXANDRE, 1904-  
Coeur battant. SEE Kosma, Joseph.  
Emportez mon amour. SEE Stern, Emil.

Le gant noir. SEE Durand, P. J.  
Moi je dors près de la Seine. SEE Durand,  
P. J.

Montagne d'Italie. SEE Murena, Antonio.  
Montagnes d'Italie.

Nelly, Nelly! SEE Noblot, Émile.  
Pinson sérénade. SEE Barcellini, Francois.  
Roses d'Italie. SEE Barelli, Aimé.

CONTI, LUIS, PSEUD. SEE  
Pena, Luis, 1925-

CONTILLI, GINO, 1907-  
Suite; [by] Giho Contilli. (Universal  
Edition, no.12213) [Score: string orchestra,  
with piano and percussion] © Universal  
Edition (London) Ltd., London; 18Feb54;  
EF0-27332.

CONTOSKI, JOSEPHA K  
Treasured Polish songs. SEE Polanie  
Club, Minneapolis.

CONTRERAS, RAMÓN ORTEGA. SEE  
Ortega Contreras, Ramón.

CONTURSI, JOSÉ MARÍA.  
Las cosas que me han quedado. SEE  
Pontier, Armando.

Rose et jasmin. SEE Mores, Mariano. Tu  
piel de jasmín.

CONVISER, DAVID, 1918-  
Cantorial guide to liturgical modes: Week-  
day and Sabbath; by David Conviser.  
© David Conviser; book 1, 27Apr54;  
A135953.

CONZELMANN, HANS, 1920-  
Kleine Träumerei; Slowfox von Hans Eric  
[pseud.] Text: Franz Rûger. © Risi-Ton-  
Verlag, Berlin; 19May54; EF0-27778.

COOK, DOLLERICE, 1899-  
The picture that you painted in my heart.  
SEE Artrip, Louise.

COOK, JOHN, 1918-  
Christ is our cornerstone; anthem for  
S.A.T.B., words based on Angularis  
fundamentum (7th century) by J. Chandler,  
music by John Cook. (Octavo anthems,  
1313) [With organ acc.] 8d. © Novello  
& Co., Ltd., London; 1Apr54; EF0-26350.

Fear no more the heat o' the sun; dirge  
from Cymbeline, part-song for S.A.T.B.,  
unacc., words by William Shakespeare,  
music by John Cook. [With piano reduction]  
8d. © Novello & Co., Ltd., London;  
2Jan54; EF0-24852.

COOK, JOHN T 1900-  
Glory Road. SEE Glory road.  
Homeland guide. SEE Homeland guide.

COOLEY, DONNELL CLYDE, 1910-  
Do ya or don'tcha. SEE Rogers, Eugene.  
Spade Cooley's western swing song folio [by]  
Spade Cooley and Smokey Rogers]  
Beverly Hills, Calif., Hill & Range Songs  
[1945] 75¢ Partial contents separately  
registered: EP78502.

COOLS, EUGÈNE, 1877-1936,  
Valse de la mandragore; [by] Eug. Cools.  
[Piano-conductor score (orchestra) and  
parts] © Eugène Cools; 8Aug26;  
EF20024.

COOPER, DAVID S  
The 150th Psalm; SATB and organ, [by]  
Cooper. (The Arthur Jordan choral

series, no.67) [Organ-vocal score; Latin  
words] \$1.25 © Edward B. Marks Music  
Corp., New York; 23Feb54; EP78336.

COOPER, EDWARD.  
Chain reaction. SEE Saxon, David.

The gypsy was wrong. SEE Jacobs, A. T.  
He is a man. SEE Selbey, Ronnie.

The sparrow sings. SEE Barkan, M. H.  
When I needed you most. SEE Kramer,  
A. C.

COOPER, EVELYNE LOVE.  
I'm gonna be a bad girl. SEE Bloom,  
Leon.

COOPER, IRVIN, 1900-  
Campus serenade; by Irvin Cooper, for  
soprano, cambiata (boy's changing voice),  
baritone. (Junior high cambiata choral  
series, 4005) [With piano acc.] 25¢  
© Chas. H. Hansen Music Corp., New  
York; 24Mar54; EP79190.

Down by the riverside; arr. for soprano  
I, soprano II, cambiata (boy's changing  
voice), baritone, words by Dwight Latham,  
melody traditional, arr. by Irvin Cooper.  
(Junior high cambiata choral series,  
4000) [With piano acc.] 25¢ Appl. author:  
Chas. H. Hansen Music Corp., employer  
for hire of Irvin Cooper. Appl. states  
prev. reg. 11Feb54, EP78306. NM: ar-  
rangement. © Chas. H. Hansen Music  
Corp., New York; 10Mar54; EP78881.

Letters to Pat concerning junior  
high school vocal problems. 45 p.  
© Carl Fischer, inc.; 9Dec53;  
A120557.

On top of Old Smoky; arr. for soprano I,  
soprano II, cambiata (boy's changing voice),  
baritone. Traditional, arr. by Irvin  
Cooper. (Junior high cambiata choral  
series, 4001) [With piano acc.] 20¢  
Appl. author: Chas. H. Hansen Music  
Corp., employer for hire of Irvin Cooper.  
© Chas. H. Hansen Music Corp., New  
York; 10Mar54; EP78882.

Sing one, sing all! For soprano, alto,  
cambiata (changing voice) [and] baritone  
[arr. and edited] by Irvin Cooper.  
[With piano acc.] 85¢ © Bourne, inc.,  
New York; 25Mar54; EP79186.

Yuletide for teentime; a selection of songs  
compiled and arr. in melody-part style,  
by Irvin Cooper. [For 1-4 voices; in part  
with piano acc.] 85¢ NM: arrangement.  
© Carl Fischer, inc., New York; 2Jun54;  
EP81367.

COOPER, WINSTON OLIVER, 1885-  
Glad Tidings. SEE Glad tidings.  
Lasting love. SEE Lasting love.

COOPERSMITH, HARRY, 1902-  
Jewish choral book; selected and edited by  
Harry Coopersmith. [Voice score: 1-2  
treble voices; words principally in  
Hebrew, with transliterations; words in  
part in English only] © Jewish Education  
Committee of New York, inc., New York;  
v.6, 23Feb54; A130276.

COOTS, JOHN FREDERICK.  
I still get a thrill thinking of you; words by  
Benny Davis, music by J. Fred Coots, arr.  
by Hugo Frey. 4 part S.A.T.B. [With  
piano acc.] 20¢ NM: arrangement.  
© Words & Music, inc., New York;  
15Dec53; EP77734.

I still get a thrill thinking of you; words by  
Benny Davis, music by J. Fred Coots,  
arr. by Hugo Frey. 3 part S.S.A. [With  
piano acc.] 20¢ NM: arrangement.  
© Words & Music, inc., New York;  
15Dec53; EP77735.

Pee Wee, the bunny with the big blue eyes;  
song, words by Al J. Neiburg, music [by]  
J. Fred Coots. 40¢ Appl. states prev.  
reg. 15Jan52, EU261382. © ABC Music  
Corp., New York; 18Feb54 (in notice:  
1952); EP78734.



**COPELAND, ALLAN ROBERT, 1926-**

Half-hearted kisses; words and music by Mort Greene and Allan Copeland. 50¢  
© Lantern Music, inc., Hollywood;  
12Mar54; EP79226.

It's you, it's you I love! Words and music by Allan Copeland, based on traditional melody. Appl. states prev. reg. as It's you, it's you, 4Jan54; EU342780. NM: "new and augmented title, lyrics and music."  
© Essex Music, inc., New York; 5Apr54; EP79430.

Make love to me. SEE Mares, Paul.

Watermelon in December; words and music by Mort Greene and Allan Copeland.  
© Sheriton Music Pub. Co., Hollywood;  
1Jun54 (in notice: 1953); EP81113.

**COPELAND, DOROTHY, 1905-**

Baby, it's a laugh. SEE Herscher, Louis.

The caverns of Luray; by Dorothy Copeland.  
[For voice and piano] © Dorothy Copeland; 5May54; EP80221.

Come back, my love; by Dorothy Copeland. Beverly Hills, Calif., Bell Song Pub. Co.  
[For voice and piano] © Dorothy Copeland; 26Feb54; EP78435.

Come to me. SEE Herscher, Louis.

Desert serenade; by Dorothy Copeland. Beverly Hills, Calif., Bell Song Pub. Co.  
[For voice and piano] © Dorothy Copeland; 26Feb54; EP78433.

God in His wisdom gave me you; words and music by Dorothy Copeland. © Dorothy Copeland; 28Apr54; EP80572.

Heavy hearted. SEE Herscher, Louis.

I'll never trust a guy named Paul; by Doreen Culbertson [pseud.]. [For voice and piano] © Dorothy Copeland (Doreen Culbertson); 19Mar54; EP78991.

Indian lament; by Dorothy Copeland.  
[For voice and piano] © Dorothy Copeland; 12May54; EP80472.

Lopin' along; by Dorothy Copeland. [For voice and piano] © Dorothy Copeland; 10Jun54; EP81217.

Scotty's farewell; by Dorothy Copeland. Beverly Hills, Calif., Bell Song Pub. Co. [For voice and piano] 50¢ © Dorothy Copeland; 8Apr54; EP79439.

Shenandoah Valley; by Dorothy Copeland. Beverly Hills, Calif., Bell Song Pub. Co., sole selling agent. [For voice and piano] © Dorothy Copeland; 12May54; EP80471.

The singing trees; by Dorothy Copeland. Beverly Hills, Calif., Bell Song Pub. Co. [For voice and piano] © Dorothy Copeland; 26Feb54; EP78434.

Sombrero Joe. SEE Herscher, Louis.

Somewhere in Hawaii; by Dorothy Copeland. [For voice and piano] © Dorothy Copeland; 5Mar54; EP78610.

Sweet Ginny Lee; by Dorothy Copeland. [For voice and piano] © Dorothy Copeland; 5May54; EP80220.

When I hear a violin; by Dorothy Copeland. [For voice and piano] © Dorothy Copeland; 19Mar54; EP78992.

Where are you? By Dorothy Copeland. Beverly Hills, Calif., Bell Song Pub. Co. [For voice and piano] © Dorothy Copeland; 26Feb54; EP78436.

With you. SEE Herscher, Louis.

You should have believed me. SEE Herscher, Louis.

**COPLAND, AARON, 1900-**

Sunday traffic; orchestrated by Monia Liter [music] by Aaron Copland. [Condensed score: orchestra] © Boosey & Hawkes, inc.; 28Jun54; EU362881.

The tender land; opera in two acts, text by Horace Everett, music by Aaron Copland. Libretto. © Boosey & Hawkes, inc., New York; 1Apr54; DP1745.

**COPPOLA, EDOARDO, 1925-**

Vele; canzone beguine, testo di G. Cesarino, musica di E. Coppola. [Piano-conductor score (orchestra) and parts] © Carisch s.a., Milano; 31Dec53; EF0-26347.

**COPPOLA, MARIO, 1920-**

Lunarella; slow, parole di Testoni [and] Panzeri, musica di M. Coppola. Milano, Edizioni Fast. [Piano-conductor score (orchestra) and parts] © Edizioni Gea; 31Dec53; EF0-27448.

Nisciuna è cchiù bella te; canzone napoletana, versi di Nisa [pseud.] musica di M. Coppola. © Edizioni musicali successo, Milano; 27Mar54; EF0-26623.

Occhi neri; slow, parole di Testoni [and] Panzeri, musica di Mario Coppola. Milano Fast. [Piano-conductor score (orchestra, with words) and parts.] © Edizioni Gea; 1Dec53; EF0-24575.

**COPPOLINO, JOSEPH, 1904-**

I just wonder. SEE Ruddy, C. L.

**COQUATRIX, BRUNO, 1910-**

Cheveux dans le vent; slow-fox, paroles de Bruno Coquatrix & Jacques Chabannes, musique de Bruno Coquatrix & Félix Chardon. © Société d'éditions musicales internationales, Paris; 8Oct48; EF20266.

**CORBY, STUD, PSEUD. SEE**

Sutton, Arthur Joseph, 1922-

**CORDAY, LEO, 1902-**

Bert, the turtle. SEE Carr, Leon.  
Duck and cover.

The love I have for you. SEE Carr, Leon.

**CORDEAUX, JOHN, 1922-**

Thank you, Lord. SEE Dring, Madeleine.

**CORDERO, VICTOR.**

El fantasma del camino; huapango lento, de Victor Cordero. [For voice and piano] © Promotora Hispano Americana de Música, s.a., México; 8Jun54; EF0-27940.

Polvo y olvido; corrido [by] Victor Cordero. [For voice and piano] © Promotora Hispano Americana de Música, s.a., México; 8Jun54; EF0-27937.

La última carta; canción ranchera, letra y música de [Victor Cordero] © Promotora Hispano Americana de Música, s.a., México; 29Dec53; EF0-24606.

**CORDOBA, P NUMA.**

Mi refugio. SEE Cobián, J. C.

**CORDOBA, STELLA DE.**

Me gusta la caña. Laquelle laquelle. Rumba, paroles françaises de Max Francois [pseud.] paroles espagnoles & musique de Ivan Leal & Stella de Cordoba [arr. by Y. Thomson] [Piano-conductor score (orchestra) and parts] NM: French words. © Société d'éditions musicales internationales, Paris; 17Nov53; EF0-25595.

**CORDOVIL, HERVE.**

(Adeus, adeus Morena) Adios, adios Morena. [Adeus, adeus Morena] Baião, paroles françaises de Jean Loysel et Rolf Marbot [pseuds.] paroles espagnoles de Salina Murillo, musique de Hervé Cordovil et Manezinho Araujo [arr. by Y. Thomson] [Piano-conductor score (orchestra) and parts] NM: French words. © Société d'éditions musicales internationales, Paris; 19Nov53; EF0-25597.  
(Esta noite serenou) Mon petit fichu. Esta noite serenou. Paroles françaises de René Rouzaud, paroles portugaises et musique de Hervé Cordovil. NM: French words. © Société d'éditions musicales internationales, Paris; 24Dec53; EF0-24752.

**CORELLI, ARCANGELO, 1653-1713.**

(Concerto grosso, op.6, no.8) Pastorale; abridged, from the Christmas concerto, transcribed by Roy Douglas [music by] Arcangelo Corelli. (Classical masters series, 6) [Score (string orchestra with optional flute, oboe, clarinet and piano) and part also playable as string quartet] 4/6 NM: transcription. © Keith Prowse & Co., Ltd., London; 11May54; EF0-27037.

(Concerto grosso, op.6, no.8) Pastorale; aus dem Concerto grosso Nr. 8 [by] A. Corelli, bearb. von Wilhelm Cleff. [Score

(3 recorders) and parts] © Heinrichshofen's Verlag, Wilhelmshaven, Ger.; 23Nov53; EF0-24365.

(Concerto grosso, op.6, no.8) Pastorale; by Arcangelo Corelli, rev. by George Fior. [For piano] 60¢ © Edwin H. Morris & Co., inc., New York; 2Feb54; EP78076.

Dance suite; for quartet of recorders, soprano, alto or soprano, alto or tenor, tenor, by Arcangelo Corelli, freely transcribed by Paul Ashford. (Earls court repertory, no.2075) [Score and parts] NM: transcription. © E. C. Schirmer Music Co., Boston; 15Dec53; EP77096.

(Sonatas, violin & continuo, op.3) Zwölf Sonaten. Twelve sonatas; [by] Arcangelo Corelli. Neuauflage nach dem Urtext für Violine & Klavier (Cembalo), Violoncello (Viola da Gamba) ad lib., hrsg., von Bernhard Paumgartner & Günter Kehr. Mainz, B.Schott's Söhne, New York, Associated Music Publishers. (Edition Schott, 4380-4381) [Score and parts; with realization of the figured bass] NM: editing. © Schott & Co., Ltd., v.1-2, 15Dec53; EF0-25253.

**CORENZO, ALFREDO, 1903-**

Venezuela; [by] Alfredo Corenzo, arr. [by] Glen Powell [pseud.]. [Score: orchestra] © World Music Co., Brussels; 15Jul53; EF0-24307.

**CORFE, JOSEPH, 1740-1820.**

Blessed is the man; [music by] Joseph Corfe, arr. [by] Clifford Harker [words from] Psalm 65, verses 3 and 4. (Oxford choral songs from the old masters, no.2) [Score: unison chorus and organ] 5d. NM: arrangement. © Oxford University Press, London; 3Dec53; EF0-24342.

Thou, O God, art praised in Sion; [music by] Joseph Corfe, arr. [by] Clifford Harker [words from] Psalm 65, verse 1. (The Oxford choral songs from the old masters, no.1) [Score: 2 treble voices and organ] 5d. NM: arrangement. © Oxford University Press, London; 3Dec53; EF0-24340.

**CORIOLIS, EMMANUEL DE, 1907-**

Ignacio; paso doble [by] Miguel Spinoza [pseud.]. [Piano-conductor score (orchestra) and parts] © E. de Coriolis, Paris; 29Oct53; EF0-24003.

Orphéonette; polka [by] Miguel Spinoza [pseud.]. (With his Ignacio) [Piano-conductor score (trumpet or accordion and orchestra) and parts] © E. de Coriolis; 29Oct53; EF0-24003.

**CORMIER, RAYMOND FRANKLIN, 1917-**

Broke, barefoot and starry-eyed. SEE Roseland, D. D.

Don't say goodbye when you go. SEE Roseland, D. D.

Hit and run affair. SEE Genson, Don.

**CORNEL, NICK, PSEUD. SEE**

Drambarean, Nicholas Cornel, 1929-

**CORNELIUS, HAROLD, PSEUD. SEE**

Fields, Harold Cornelius, 1919-

**CORNELIUS, PETER.**

The three kings; for Christmas or epiphany, S.A.T.B. with alto or baritone solo, acc. ad lib [by] Peter Cornelius, arr. by Walter Collins [pseud. Translation of the chorale by Henry S. Drinker] (Pro Art choral, no.1534) 18¢ NM: arrangement. © Pro Art Publications, Westbury, N.Y.; 12Apr54; EP79937.

**CORNELIUS, VICTOR, 1897-**

Naar attenklokken ringer solen ned; slow-fox, musik og tekst: Victor Cornelius, arr. [by] Poul Clemensen. (Piccolo supplement, 431) [Piano-conductor score (orchestra) and parts] © Wilhelm Hansen, musik-forlag, Copenhagen; 10May54; EF0-27901.

**CORNELL, J PSEUD. SEE**

Boccati, Giuseppe, 1899-



- CORNET, ROGER, 1903-**  
L'initiation à la dictée musicale; Livre de l'élève; classe de 5me des lycées, collèges et cours complémentaires [by] R. Cornet [and] M. Fleurant. 150 francs. © Henry Lemoine & cie, Paris; 8Feb54; EF0-27296.
- Le solfège vocal; classe de 5me des lycées, collèges et cours complémentaires [by] R. Cornet [and] M. Fleurant. Cet ouvrage est complété par une iconographie en douze planches, qui ne peut être vendue séparément. 250 francs © Henry Lemoine & cie, Paris; 8Feb54; EF0-27297.
- Le solfège vocale; classe de 6me des lycées et collèges, cours supérieurs et cours complémentaires, première année des écoles primaires [by] R. Cornet [and] M. Fleurant. 200 francs © Henry Lemoine & cie, Paris; 31Aug53; EF0-24545.
- CORNILLE, GEORGES, 1918-**  
Montmartre, mon vieux copain; valse, paroles de Jean Guigo, musique de Georges Cornille. © Nouvelles Éditions Méridian, Paris; 6May53; EF19799.
- CORPUS MENSURABILIS MUSICAE**  
4. Clément, Jacques. (Works) Opera omnia.
- CORRÉS, MIGUEL, 1919-**  
Porque llorar. SEE Ybanez, Luis.
- CORTES, ERLINDA.**  
A' ring-ging-ding; adapted from a Philippine folk song, words and music by Joan Page and Erlinda Cortes [arr. by Lou Halmy] [English and Philippine words] © American Academy of Music, inc., New York; 23Mar54; EP79237.
- CORTOT, ALFRED, 1877-**  
Arioso. SEE Bach, J. S. Concerto, harpsichord & string orchestra, S.1056.  
Heiden-Röslein. SEE Schubert, F. P.  
Largo. SEE Chopin, F. F. Sonata violoncello & piano, op.65.  
Romances sans paroles. SEE Mendelssohn-Bartholdy, Felix. Lieder ohne Worte.  
Wiegenlied. SEE Brahms, Johannes. Lieder, op.49.
- COSSA, ENZO, 1904-**  
Tutta musica. SEE Carducci, Federico.  
Il paese dei campanelli.
- COSSE, IRENE AMBURGEY. SEE**  
Amburgey, Irene.
- COSTA, DOMENICK ALFRED, 1925-**  
All I did was stand there and cry; lyric by Buddy Bernier, music by Don Costa. Appl. states prev. reg. 24Sep53, EU335885. © Shawnee Press, inc., Delaware Water Gap, Pa.; 22Dec53; EP77292.
- COSTA, FRANCE, PSEUD. SEE**  
Belverge, Francoise, 1909-
- COSTE, NAPOLEON, 1806-1883.**  
(Estudios, guitar) Veinticinco estudios; [by] N. Coste [op.38] revisados y corregidos por R. Sainz de la Maza. NM: arrangement. © Unión Musical Española, Madrid; 30Dec53; EF0-25855.
- COTÉ, JANE LOIS, 1910-**  
Georgia; [words and music by Jane Coté] Cincinnati, G. Cote. © Jane Coté; 18Feb54; EP78752.  
Rosy cheek darling; [words and music by Jane Coté, arr. by Carl Kehrt] Cincinnati, G. Cote. © Jane Lois Coté; 18Feb54; EP78751.
- COTE, MANUEL GARCÍA. SEE**  
García Cote, Manuel, 1909-
- COTIC, LOUISA, 1895-**  
City park waltz. Stadt Park Walzer. Words and music by Louisa Cotic. Milwaukee, 440 Music Co. Appl. states prev. reg. 10Jun46. © Louisa Cotic; 3Dec53; EP77938.
- COTTAM, JOSEPH ALMOND, 1883-**  
For Christ and His church. SEE Coles, George.
- COTTE, PSEUD. SEE**  
Kotasek, Anton.
- COTTINI, BRUNO, 1914-**  
Dimmi signora. SEE Debbane, Gabriella.
- COULON, JEAN PIERRE, 1881-**  
Lune de miel à Venise. SEE Vanzo, Fernand.  
Palermo chico. SEE Revel, André.
- COUR, PIERRE, PSEUD. SEE**  
Lemaire, Pierre, 1916-
- COUROYER, BERNARD, 1921-**  
Caprice. Tender souvenir. Valse lente [by] Bernard Couroyer, arr. [by] Glen Powell [pseud.] [Score: orchestra] © World Music Co., Brussels; 15Aug53; EF0-24309.
- COURVILLE, XAVIER DE, 1894-**  
L'incoronazione di Poppea. SEE Monteverdi, Claudio.
- COVERT, MARY ELIZABETH, 1909-**  
The moon; words by Robert Louis Stevenson [from] Child's garden of verses, music by Mary E. Covert. © Frederick Harris Music Co., Ltd., Oakville, Ont.; 22Apr54; EF0-26627.  
The wind; after poem from Robert Louis Stevenson's, Child's garden of verse, by Mary E. Covert. [For voice and piano] © Frederick Harris Music Co., Ltd., Oakville, Ont.; 11May54; EF0-27121.
- COWARD, NOEL PIERCE, 1899-**  
(After the ball) Faraway land; from After the ball, words and music by Noël Coward. 2/6 © Chappell & Co., Ltd., London; 26Feb54; EF0-25825.  
(After the ball) I knew that you would be my love and Light is the heart; from After the ball, arr. for orchestra by Jimmy Lally, words & music by Noël Coward. [Piano-conductor score and parts] 4/- Appl. title: I knew you would be my love. NM: arrangement. © Chappell & Co., Ltd., London; 4Jun54; EF0-28023.  
(After the ball) I knew that you would be my love; from After the ball, words and music by Noël Coward. 2/6 © Chappell & Co., Ltd., London; 26Feb54; EF0-25824.  
(After the ball) Light is the heart; from After the ball, words and music by Noël Coward. 2/6 © Chappell & Co., Ltd., London; 26Feb54; EF0-25826.  
After the ball; selection, arr. by Felton Rapley, words and music by Noël Coward. [For piano] 3/- NM: selection and arrangement. © Chappell & Co., Ltd., London; 28May54; EF0-28025.  
(After the ball) Sweet day; from After the ball, arr. for orchestra by Jimmy Lally, words & music by Noël Coward. (With his: (After the ball) I knew that you would be my love and Light is the heart) [Piano-conductor score and parts] 4/- NM: arrangement. © Chappell & Co., Ltd.; 4Jun54; EF0-28023.  
(After the ball) Sweet day; from After the ball, words and music by Noël Coward. 2/6 © Chappell & Co., Ltd., London; 26Feb54; EF0-25823.  
The Noël Coward song book, with an introd. & annotations by Noël Coward; illustrated in colour & black & white by Gladys Calthrop. Frontispiece port. by Clemence Dane. 309 p. Appl. states prev. pub. abroad 12Oct53, A1-3952. © Simon and Schuster, inc.; 2Dec53; A123319.
- COWEN, J. PSEUD. SEE**  
Chieffo, Helene, 1918-
- COWLEY, JOHN, PSEUD. SEE**  
Davis, Katherine Kennicott, 1892-
- COX, JIMMIE.**  
Nobody knows you when you're down and out; words and music by Jimmie Cox [arrangement for voice and piano by Staff of Pickwick Music Corp.] NM: arrangement. © Pickwick Music Corp., New York; 10Jun54; EP81263.
- CRABBE, LÉON MARTIN.**  
Chante le vent... SEE Louys, Henry.
- CRABBE, NITA, 1922-**  
O Gentle Shepherd; S.A.T.B. [by] Nita Crabbe. [Unacc.] © Main Street Songs, inc., New York; 14Apr54; EP79567.
- CRAM, PSEUD. SEE**  
Ceirano, Mario, 1905-
- CRAMER, FLOYD.**  
Fancy pants; by Floyd Cramer. [Score: unspecified instrument and piano] © Acuff-Rose Publications; Nashville; 23Dec53; EP77045.  
Jolly Cholly; by Floyd Cramer. [Score: unspecified instrument and piano; with guitar symbols] © Acuff-Rose Publications, Nashville; 26May54; EP80831.
- CRAMER, JOHANN BAPTIST, 1771-1858.**  
Scherzo; for piano, by J. B. Cramer, edited by T. A. Johnson. 1/6 © J. Curwen & Sons, Ltd., London; 5Apr54; EF0-26239.
- CRAMER, WANDA ALLEN, 1909-**  
Wha' d' ya know! SEE Faber, M. F.
- CRANDELL, ROBERT EUGENE, 1910-**  
Hymn of triumph. SEE Brahms, Johannes. Triumphlied.
- CRANE, CY.**  
Can't you feel it in your heart? By Danny Davis [pseud.] Herb Wiener & Cy Crane. [For voice and piano] © Acuff-Rose Publications, Nashville; 4Mar54; EP78681.  
The wall around your heart; by Herb Wiener and Cy Crane. [For voice and piano] © Acuff-Rose Publications, Nashville; 20May54; EP80629.
- CRANE, J.**  
With all my heart; lyrics by Hubert Smothers, music by J. Crane. © Suwannee Song Hit Studio, Madison, Fla.; 1Apr54; EP79298.
- CRANE, JIMMIE, 1908-**  
The gypsy was wrong. SEE Jacobs, A. T.  
If I give my heart to you. SEE Jacobs, A. T.
- CRANE, ROBERT ELWOOD, 1919-**  
Injun dance; [by] Robert Crane. [For piano] © Robert Crane; 25Feb54; EP78422.  
Melodic flow; [for] solo piano [by] Robert Crane. © Robert Crane; 1Feb54; EP77908.  
Morris dance; [by] Robert Crane. [For] solo piano. © Robert Crane; 10Apr54; EP79545.  
(Sonata, oboe & piano) Pastorale; [by] Robert Crane [from Sonata for oboe and pianoforte] [Score] © Robert Crane; 6Feb54; EP77980.  
(Sonatina, piano) Sonatina; 1952 [by] Robert Crane. © Robert Crane; 1Feb54; EP77909.
- CRANFORD, CLARENCE W.**  
Christ is standing by. SEE Wilson, G. R.
- CRANMER, PHILIP.**  
Joly Joly Wat; [words] anon. [music by] Philip Cranmer. [Score: chorus (SATB) and flute] 1s. © Oxford University Press, London; 25Mar54; EF0-25950.
- CRAPS, ERNEST JEAN, 1903-**  
High tension; arrgt.: Glen Powell [pseud.] music by David Bee & Peter Packay [pseud.] [Piano-conductor score (orchestra) and parts] © World Music Co., Brussels; 15Dec53; EF0-25850.  
Mexican interlude; [by] David Bee [pseud.] arr. [by] Glen Powell [pseud.] [Score: orchestra] © World Music Co., Brussels; 15Jun53; EF0-24318.  
Pipe dream; [or] Opium, music by David Bee [pseud.] [For piano] Brussels, Top Music Co. © World Music Co.; 15Dec53; EF0-25013.



- Tip top boogie. SEE Broek, Paula van de.
- CRAS, JEAN, 1879-**  
Ames d'enfants; [by] Jean Cras, transcription pour musique d'harmonie par Paul Gogouillot. [Condensed score; band] NM: transcription. © Editions Salabert; Paris; 3Mar54 (in notice: 1953); EU349950.
- CRATELET, C ROLAND, 1920-**  
La demoiselle au fond de la voiture; paroles de Jean Touchard, musique de Claude Rolland [pseud.] © Royalty éditions musicales, Paris; 27Oct53; EF0-24878.  
Tout ça parc' qu'au bois d'Chaville; paroles de Pierre Destailles [pseud.] musique de Claude Rolland [pseud.] © Editions Marcel Labbé, Paris; 29Dec53; EF0-25435.
- CRAWFORD, ALLAN JAMES, 1921-**  
How was I to know? SEE Pulci, Luigi. Anna.  
This is goodbye. SEE Fernandos Esperón, Ignacio. Adios, mi chaparrita.
- CRAWFORD, ARABEL, 1902-**  
I captured a rainbow. SEE Herscher, Louis.
- CRAWFORD, JACK.**  
Who's making love to Minerva? Words & music by Jack Crawford. [Melody and chord symbols, with words] © Sanford Music, inc., New York; 11Mar54; EP78700.
- CRAWFORD, JESSE, 1895-**  
Ebb tide. SEE Maxwell, Robert.  
The Jesse Crawford intermediate course for the Hammond chord organ; [by Jesse Crawford] Los Angeles, Jesse Crawford Organ Publications. \$6 © Jesse Crawford; 28Dec53; A123499.
- The Swiss doll; by Jesse Crawford.**  
[For electronic organ; includes registration for organ] 75¢ © Robbins Music Corp., New York; 8Feb54; EP78313.
- Vienna violins; [by] Jesse Crawford for Hammond and pipe organ, with registrations for the Hammond preset models and the spinet model M. 75¢**  
© Robbins Music Corp., New York; 18Dec53; EP77107.
- CRAWFORD, MARY, 1919-**  
I captured a rainbow. SEE Herscher, Louis.
- CRAYSSAC, JOSEPH, 1897-**  
Ell' revient de suite, la concierge est dans l'escalier; paroles et musique [de] R. Crayssac. (With Helmstrijd, Jean. Papillon blanc) [Piano-conductor score (orchestra) and parts] © Joseph Crayssac (in notice: R. Crayssac); 1Mar54; EF0-27295.  
Papillon blanc. SEE Helmstrijd, Jan.
- CREAMER, HENRY, d.1930.**  
Way down yonder in New Orleans. SEE Layton, J. T. Spice of 1922.
- CREATORE, LUIGI FEDERICO.**  
Do it over again. SEE Peretti, H. E.  
Forgive and forget. SEE Peretti, H. E.  
Isn't it a shame what happened to Mary; words and music by Hugo Peretti, Herb Plattner [and] Luigi Creatore. New York, Chappell. © Mutual Music Society, inc.; 13Jan54; EP78056.  
Seventeen. SEE Plattner, Herbert.
- CRECELIOUS, ROBERT MANUEL, 1914-**  
If everyone tried to do right; [words by] R. M. C. [music by] Robt. M. Crecelious. [Close score: shape-note notation] © Robert M. Crecelious; 27Mar54; EP79340.
- CRESCIONI, CLAUDE.**  
Le jour, la nuit. SEE Dumas, Jean.
- CRESPO, CAREOS.**  
Amor desgraciado; bolero, letra y música de Carlos Crespo. © Editorial Mexicana de Música Internacional, s.a., México; 27Apr54; EF0-26667.  
Música y licor; bolero, letra y música de Carlos Crespo. © Editorial Mexicana

- de Música Internacional, s.a., México; 31Dec53; EF0-26671.
- CRESPO, V**  
Quien nisperos come; garrotin, letra: J. Serracant, música: V. Crespo. [Piano-conductor score (orchestra) and parts] Ptas. 7.50 © Música del Sur, Barcelona; 20Dec49; EF20103.
- CRESTON; PAUL, 1906-**  
(Symphony, no.2, op.35) Symphony no. II; [by] Paul Creston, op.35. (G. Schirmer's edition of study scores of orchestral works and chamber music, no.65) [Score] \$3 © G. Schirmer, inc., New York; 21Jan54; EP81539.
- CRETIN, JOHN LANGDON.**  
Fight on, St. John's! Words and music by Jack Loring [pseud.] © Loring Music Publications, John L. Cretin, owner, Frederick, Maryland; 4Jun54; EP81061.
- CREW, BEATRICE L 1896-**  
Don't 'waken me; words and music by Beatrice L. Crew [arr. by John Anton Westerdahl] Inglewood, Calif., Wagon-wheelers Music Publishers. © Beatrice L. Crew; 11Jun54; EP81396.
- CRIST, BAINBRIDGE, 1883-**  
I come once more; for three-part chorus of women's voices with piano acc., [words by] Alfred Tennyson [music by] Bainbridge Crist. (G. Schirmer's secular choral music, 10150) 20¢ © G. Schirmer, inc., New York; 17Dec53; EP77241.  
Really, really so; for two-part chorus, or unison [words by] Maley Bainbridge Crist [music by] Bainbridge Crist. (Galaxy octavo, 1986) [Score: chorus (SA) and piano] 15¢ © Galaxy Music Corp., New York; 18Mar54; EP78878.
- CRIST, JERRY.**  
Cold empty arms; by Jerry Crist. (In Slim Whitman sings. book no.1, p.7) [Melody and chord symbols, with words] © Commodore Music Corp.; 11Jun54; EP81235.  
Darlin', don't cry; by J. Crist. (In Slim Whitman sings. book no.1, p.9) [Melody and chord symbols, with words] © Commodore Music Corp.; 11Jun54; EP81236.  
End of the world; by Jerry Crist. (In Slim Whitman sings. book no.1, p.23) [Melody and chord symbols, with words] © Commodore Music Corp.; 11Jun54; EP81241.  
I hate to see you cry. SEE Anderson, Deacon.  
In a hundred years; by Jerry Crist. (In Slim Whitman sings. book no.1, p.5) [Melody and chord symbols, with words] © Commodore Music Corp.; 11Jun54; EP81233.  
Why? By Marvin Lacy [and] Jerry Crist. (In Slim Whitman sings. book no.1, p.6) [Melody and chord symbols, with words] © Commodore Music Corp.; 11Jun54; EP81234.
- CRIST, MALEY BAINBRIDGE.**  
Really, really so. SEE Crist, Bainbridge.
- ROLLA, HENRI, 1920-**  
C'est pas une chanson d'amour; paroles de René Rouzaud, musique de Henri Crolla. © Nouvelles Éditions Méridian, Paris; 25Aug53; EF0-24046.  
Donne-moi des sous; paroles de A. M. Cazalis, musique de Henri Crolla. © Paul Beuscher, Paris; 31Dec53; EF0-26848.  
Tout' chose; paroles de Edmonde Bocry [pseud.] musique de Henri Crolla. © Paul Beuscher, Paris; 31Dec53; EF0-26837.
- CROMWELL, SY, PSEUD. SEE**  
Evans, Reg.
- CRONE, ROBERT F**  
(Mass, Our Lady of Fatima) Mass in honor of Our Lady of Fatima; for S.A.T.B., by Robert F. Crone. (Fischer edition, no.

- 8820) [With piano reduction; Latin words] \$1 © J. Fischer & Bro., New York; 27May54; EP81087.
- CRONHAM, CHARLES RAYMOND, 1896-**  
Arabian dance. SEE Chaikovski, P. I.  
The nutcracker.  
Dance of the reedpipes. SEE Chaikovski, P. I. The nutcracker.  
Six American organ pieces. SEE Six American organ pieces.  
Victor Herbert album for Wurlitzer organs. SEE Herbert, Victor.  
Waltz of the flowers. SEE Chaikovski, P. I. The nutcracker.
- CROOKE, SIDNEY SIMON, 1899-**  
The fair of Mast'andrea. SEE Meglio, V. de.
- CROSBY, FANNY J SEE**  
Van Alstyne, Frances Jane (Crosby) 1820-1915.
- CROSS, HENRY P**  
The elves and the shoemaker; a fantasy for young people in two acts, adapted from a Dutch folk tale, with book and music by Henry P. Cross. (Fischer edition, no.8800) \$1.25 © J. Fischer & Bro., New York; 17Mar54; DP1755.  
Entreaty; [by] Henry P. Cross. (In Six American organ pieces. p.17-19) [Includes registration for electronic organ] © J. Fischer & Bro.; 17Mar54; EP79417.  
Morceau brillante; [by] Henry P. Cross. (In Six American organ pieces. p.20-24) [Includes registration for electronic organ] © J. Fischer & Bro.; 17Mar54; EP79418.
- CROSSMAN, ARTHUR GORDON, 1920-**  
Have to go now; words and music by Art Crossman. © Crossman Publications, Arthur Gordon Crossman, sole owner, Tulsa, Okla.; 28Nov53; EP77985.  
Too many times; words and music by Art Crossman. © Crossman Publications, Arthur Gordon Crossman, sole owner, Tulsa; 28Nov53; EP77366.
- CROSSMAN, GERALD, 1920-**  
Out of the wood; xylophone or accordion solo, or for orchestra by Gerald Crossman arr. by Edward Rubach. [Piano-conductor score (xylophone or accordion and orchestra) and parts] © Dix, Ltd., London; 30Sep53; EF0-24205.
- CROUCH, EDNA EVA, 1902-**  
Be wise, shine; songs by Edna E. Crouch. [Close score] © Edna E. Crouch; 20Feb54 (in notice: 1953); EP79115.
- CROUDSON, HENRY, 1898-**  
Sound barrier; [by] Henry Croudson. [Piano-conductor score (orchestra) and parts] © Arcadia Music Pub. Co. Ltd., London; 31Dec53; EF0-27430.
- CROUFER, JEAN MARIE, 1929-**  
La guitare solitaire. SEE Kosma, Joseph.  
La petite chèvre. SEE Kosma, Joseph.
- CROUSE, MRS. CLARK.**  
I want to settle down; words by Marion Phillips, music by Mrs. Clark Crouse. © Crown Music, Los Angeles; 11Dec53; EP77685.
- CROWE, ARNOLD E 1904-**  
The glory folio; favorite hymns for accordion, arr. by Arnold E. Crowe. (Ampco library, no.846) [With words] \$1 © Accordion Music Pub. Co., New York; v.2, 1Mar54; EP79571.
- CROWE, JEAN.**  
I saw mother with God last night. SEE Sherry, George.
- CROWLEY, GENE.**  
(I'm afraid to go home in the dark) Stay by my side; a ballad inspired by the last words of O. Henry, four part S.A.T.B., arr. by Harry Robert Wilson, words and music by Eugene James [pseud.] New York, Feist. (Secular choral music, F7948) [With piano acc.] 20¢ Appl.



- CROWLEY, GENE.** Cont'd  
author: Robbins Music Corp., Ltd.,  
employer for hire of Harry Robert Wilson.  
Appl. states prev. reg. 9Feb51, EF0-8019;  
2Feb54, EP78303. NM: arrangement.  
© Robbins Music Corp., Ltd., London;  
20May54; EP80644.
- (I'm afraid to go home in the dark) Stay  
by my side; a ballad inspired by the last  
words of O. Henry, three part S.A.B.,  
arr. by Harry Robert Wilson, words and  
music by Eugene James [pseud.] New  
York, Feist. (Secular choral music,  
F7949) [With piano acc.] 20¢ Appl.  
author: Robbins Music Corp., Ltd.,  
employer for hire of Harry Robert Wilson.  
Appl. states prev. reg. 9Feb51, EF0-8019;  
2Feb54, EP78303. NM: arrangement.  
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20May54; EP80642.
- (I'm afraid to go home in the dark) Stay  
by my side; a ballad inspired by the last  
words of O. Henry, three part S.S.A.  
arr. by Harry Robert Wilson, words and  
music by Eugene James [pseud.] New  
York, Feist. (Secular choral music,  
F7950) [With piano acc.] 20¢ Appl.  
author: Robbins Music Corp., Ltd.,  
employer for hire of Harry Robert Wilson.  
Appl. states prev. reg. 9Feb51, EF0-8019;  
2Feb54, EP78303. NM: arrangement.  
© Robbins Music Corp., Ltd., London;  
20May54; EP80643.
- (I'm afraid to go home in the dark) Stay  
by my side; a ballad inspired by the last  
words of O. Henry, two-part S.A., arr. by  
Harry Robert Wilson, words and music by  
Eugene James [pseud.] New York, Feist.  
(Secular choral music, F7951) [With piano  
acc.] 20¢ Appl. author: Robbins Music  
Corp., Ltd., employer for hire of Harry  
Robert Wilson. Appl. states prev. reg.  
9Feb51, EF0-8019; 2Feb54, EP78303.  
NM: arrangement. © Robbins Music  
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- (I'm afraid to go home in the dark) Stay  
by my side; words and music by Eugene  
James [pseud., arr. by Joe Levin] New  
York, Feist. Appl. author: Robbins Music  
Corp., Ltd., employer for hire of Joe Levin.  
Appl. states prev. reg. 9Feb51, EF0-8019.  
NM: arrangement. © Robbins Music Corp.,  
Ltd., 4Feb54; EP78303.
- CROWN, CHRISTOPHER, PSEUD. SEE**  
Sapienza, Virginia, 1918-
- CROWTHER, HEARL LA VERN, 1894-**  
Calico apron; words and music by Hearl  
Crowther. Appl. states prev. reg.  
28Dec53, EU342275. © Hearl Crowther;  
3Feb54; EP77926.
- CRÜGER, JOHANN, 1598-1662.**  
(Nun danket alle Gott) Now thank we all  
our God; for mixed voices, S.A.T.B. with  
children's voices optional [words by]  
Rinckart-Winkworth [music by] Crüger-  
Mendelssohn, arr. by Noble Cain. (Pro  
Art choral, no.1510) [With piano or organ  
acc.] 16¢ NM: arrangement. © Pro  
Art Publications, New York; 4Jan54;  
EP77140.
- CRULL, AUGUST.**  
Jesus, I will ponder now. SEE Zeuner,  
Martin.
- CRUNE, CY.**  
A scale to measure love; words & music by  
Herb Weiner [and] Cy Crune. [Melody  
and chord symbols, with words] © Tannen  
Music, inc., New York; 6Jan54; EP77325.
- CRUSELL, BERNHARD HENRIK, 1775-1838.**  
(Quartet, clarinet & strings, op.2, no.1)  
Quartet in E flat, op. 2, no. 1; by Bernhard  
Henrik Crussell revised and edited by  
Simeon Bellison. [Parts] \$2.50 © G.  
Ricordi & Co., New York; 13Apr54;  
EP79724.
- CRUZ, CLAUDIONOR.**  
Con pandero o sin pandero. SEE Caetano,  
Pedro.
- CRYSTAL, PSEUD. SEE**  
Allen, Adalia Elizabeth, 1907-
- CUADROS, HILARIO.**  
Flor de Criolla; chacarera, música y letra  
de Hilario Cuadros. \$3.00 © Editorial  
Argentina de Música Internacional srl.,  
Buenos Aires; 29Dec53; EF0-24225.
- Flores del norte; zamba, música de Hilario  
Cuadros, letra de Luciano Senra. \$3.00  
© Editorial Argentina de Música  
Internacional srl., Buenos Aires; 29Dec53;  
EF0-24233.
- Pura cepa. SEE Rufino, Hilda.
- San Rafael; cueca, música y letra de  
Hilario Cuadros. \$3.00 © Editorial  
Argentina de Música Internacional srl.,  
Buenos Aires; 29Dec53; EF0-24217.
- CUCULICH, FRANK EDWARD, 1916-**  
Dreams worth waiting for; [words and music  
by Frank Cuculich] Hollywood, Crown  
Music. © Frank Edward Cuculich;  
19Apr54; EP79955.
- CUEVA, GODOY DE LA. SEE**  
Goday de la Cueva, Luis, 1906-
- CUGAT, XAVIER, 1904-**  
Mambo at the Waldorf; by Xavier Cugat,  
Rafael Angulo [and] George Lopez. [Arr.  
by George Snowhill] [Piano-conductor  
score (orchestra) and parts] \$1 Appl.  
states prev. reg. 23Apr53, EP71208.  
NM: arrangement. © Edward B. Marks  
Music Corp., New York; 25Jun54;  
EP81584.
- CULBERTSON, DOREEN, PSEUD. SEE**  
Copeland, Dorothy, 1905-
- CUMBERLAND, GERALD.**  
A Grecian landscape. SEE Jenkins, Cyril.
- CUMMINGS, EDWARD ESTLIN, 1894-**  
Love is more. SEE Diamond, D. L.
- CUMMINGS, MELVILLE HOMER, 1890-**  
All things work together; [words by]  
M. H. C. [music by] M. Homer Cummings.  
[Close score: shape-note notation]  
© M. Homer Cummings; 4Apr54;  
EP79372.
- CUNNINGHAM, REX.**  
Music theory papers. SEE Montgomery,  
Merle.
- CUNZOLO, MARIO DI, 1912-**  
Volga swing; fox swing, parole di E. L.  
Poletto, musica di di Cunzolo [and]  
Poletto. [Piano-conductor score (orchestra)  
and parts] © Edizioni Apollo, Milano;  
10Jan54; EF0-28012.
- CURCI, ALBERTO, 1885-**  
Polacca; per violino e pianoforte [by]  
Alberto Curci. [Score and part]  
© Edizioni Curci, Milano; 12Nov53;  
EF0-24771.
- CURIEL, NICOLÁS GARCÍA. SEE**  
García Curiel, Nicolás.
- CURNUTT, FERNE ORVILLE, 1905-**  
I hear the church bells ringing. SEE  
Syme, A. R.
- CURRIER, CLAYTON CHARLES.**  
Tell me you're different; words by Vernon  
Piatt, music by Clayton C. Currier.  
© Vernon O. Piatt & Clayton C. Currier;  
10Feb54; EP78421.
- CURRITO, PSEUD. SEE**  
Munoz Acosta, Francisco, 1893-
- CURRY, LAWRENCE, 1906-**  
Anthems for the Junior choir. SEE Anthems  
for the Junior choir.
- CURRY, REGINALD DONALD, 1912-**  
Fifty from Franck. SEE Franck, C.A.
- CURTIS, ANTONIO DE, 1899-**  
Con te; canzone slow, versi e musica di  
Toto [pseud.] [Piano-conductor score  
(orchestra) and parts] © Radiofilm-  
musica Ponti de Laurentis, Milano;  
20Jan54; EF0-26920.
- Me songo annammurato; samba di Tofo,  
canzone napoletana a samba, parole e  
musica di Totò [pseud.] [Piano-conductor  
score (orchestra, with words) and parts]  
© Italcanto edizioni musicali, Milano;  
20Dec52; EF0-18468.
- Uocchie ca me parlate; canzone tango,  
parole e musica di Totò [pseud.] (With  
his: Me songo annammurato) [Piano-  
conductor score (orchestra, with words)  
and parts] © Italcanto edizioni musicali,  
Milano; 20Dec52; EF0-18468.
- CURTIS, ERNESTO DE.**  
(Torna a Surriento) Come back to Sorrento;  
[by E. De Curtis] a familiar tune in a  
romantic choral setting, arr. by Fred  
Smale. (Secular choral music, 2155)  
[Score: chorus (SATB) and piano reduction]  
25¢ NM: arrangement. © Clayton F.  
Summy Co., Chicago; 17May54; EP80708.
- CURTIS, MANN, PSEUD. SEE**  
Kurtz, Emanuel, 1911-
- CURTIS, RONALD, PSEUD. SEE**  
Cawthorne, Ronald Victor, 1894-
- CURTIUS, WOLFGANG, 1927-**  
Der Zwergin-postillon. SEE Roland,  
Reiny.
- CURZON, FREDERIC, 1899-**  
Frolic for strings; [by] Frederic Curzon.  
[Piano-conductor score (string  
orchestra) and parts] © Hawkes & Son  
(London) Ltd., London; 9Apr54;  
EF0-26101.
- So long, my lovely; music by Graham  
Collett [pseud.] lyric by Douglas Furber.  
2/- © Southern Music Pub. Co., Ltd.,  
London; 27Apr54; EF0-27137.
- CUSHING, EDWARD, 1903-**  
The merry widow. SEE Lehar, Ferenc.  
Die lustige Witwe.
- CUTHBERT, DONALD B.**  
Busy builders; by D. B. Cuthbert.  
(Animated band shows, bandette no.39)  
[Piano-conductor score and parts] \$3  
NM: arrangement. © Belwin, inc.,  
Rockville Centre, N. Y.; 22Apr54;  
EP80119.
- Romance in toyland; by D. B. Cuthbert.  
(Animated band shows, bandette no.38)  
[Piano-conductor score and parts] \$3  
NM: arrangement. © Belwin, inc.,  
Rockville Centre, N. Y.; 22Apr54;  
EP80120.
- CUTNER, SIDNEY B.**  
Mink shmk. SEE Shuken, Leo.
- CUTSHALL, GEORGE LEE, 1922-**  
Around the ballroom floor; words by S. M.  
Hulbert, music by G. L. Cutshall. [Melody  
and chord symbols] © Marvello Music  
Publications, Los Angeles; 15Apr54;  
EP79498.
- LA CUYANITA, PSEUD. SEE**  
Rufino, Hilda.
- CYPRYS, WERNER, 1920-**  
Flieg' hinaus kleine Schwalbe. SEE Gaze,  
Hermann.
- Ja, der Wetterstein. SEE Karow, Heinz.  
Lebewohl und bleib' mir treu. SEE Pezzi,  
Carlo.
- (Übers Jahr, wenn die Kornblumen blühen)  
When the cornflowers bloom; English  
lyric by Elaine Rivers, German lyric  
by Ernst Bader, music by Werner Cypris.  
New York, Hill & Range Songs. 40¢  
Appl. states prev. reg. as Übers Jahr die  
Kornblumen blühen, 19Nov51, EF0-10553.  
NM: "English lyric added." © Arcadia-  
Verlag, G.m.b.H.; 11Mar54; EP78886.
- When the cornflowers bloom. SEE HIS  
Übers Jahr, wenn die Kornblumen  
blühen.
- CZAJKOWSKI, VIRGINIA E. 1914-**  
St. Gabriel's hymnal. SEE Wozniak, H. R.
- CZAPSKI, BRONISLAW JAN LEOPOLD  
HUTTEN- SEE**  
Hutten-Czapski, Bronislaw Jan Leopold,  
1889-



- CZERKAWSKA, M  
Traktor. SEE Kaczurbina, Maria.
- CZERNIK, WILLY HERMANN, 1904-  
Dionysisches Fest; Rhapsodie für Klavier  
und Orchester von W. Czernik. (Obas,  
Nr.122) [Score: 2 pianos] © Ahn &  
Simrock, Wiesbaden; 15Jan54; EF0-24907.  
Karawane; orientalische Skizze [von] Willy  
Czernik. [Piano-conductor score (orchestra)  
and parts] © Edition Melodia (Hans  
Gerig) Köln; 21Apr51; EF20321.
- CZERNY, CARL, 1791-1857.  
(Erster Wiener Lehrmeister im Piano-  
fortespiel) Czerny for Hammond organ;  
selected from Practical method for  
beginners, op.599, pt.1, edited [and arr.]  
by June Caldwell Kirlin. \$1 © G.  
Schirmer, inc., New York; 14May54;  
EP81106.
- D**
- DABADIE, MARCEL, 1913-  
Celle que j'aime est à moi! SEE Stolz,  
Robert.
- DABINI, LUIS SERAFÍN, 1910-  
Huella del arbolito; [by] Luis S. Dabini,  
para coro mixto a 3 voces y piano [letra  
del cancionero popular] \$4.50 © Ricordi  
Americana s.a.e.c., Buenos Aires; 29Jan54;  
EF0-26527.
- DABNEY, NORA NAOMI, 1893-  
There's a light in God's window; [words by]  
N.N.D., music by] Naomi N. Dabney.  
[Hymn, with music] © Nora Naomi Dabney  
(in notice: Naomi N. Dabney); 5Dec53;  
EP77982.
- DAHLSTRÖM, GUSTAF.  
(Alla tidens 91:an Karlsson) Hej! alla glada  
gossar; vals ur filmen Alla tidens 91:an  
Karlsson, musik: Gus Dahlström, text:  
Harry Iseborg. Kr. 2:50 © Edition  
Walter Kejving, Stockholm; 21Dec53;  
EF0-25194.
- DAHNERT, ROBERT.  
Slumber boat. SEE Gaynor, J. L. S.
- DAÏ, HUGUETTE, PSEUD. SEE  
Bertonneau, Huguette.
- DAICA, PSEUD. SEE  
Bianco, Aida, 1908-
- DAILEY, FRANCES.  
I wonder when. SEE Gamelli, V. J.
- DAILEY, WALLACE.  
Ridin' to Tennessee. SEE Sminote, Tedd.
- DAINTY, ERNEST, 1891-1947.  
My lady's glove; for medium voice, poem  
by John Hole, music by Ernest Dainty.  
40¢ Appl. states prev. reg. 1934.  
© BMI Canada, Ltd., Toronto; 2Jan53;  
EF0-24060.
- DAIRY COUNCIL, INC.  
Snow suit time; [by Dairy Council, inc.]  
[For voice and piano, optional chorus  
playable on bells or flutes and piano]  
© Dairy Council, inc., Philadelphia;  
1Jun54; EP81310.  
Three squares a day; [by Dairy Council,  
inc.] [For voice and piano] © Dairy  
Council, inc., Philadelphia; 1Jun54;  
EP81309.
- DAL, JACQUES, PSEUD. SEE  
Douvalian, Jacques, 1920-
- DALBY, CLEON E  
All melody method; for clarinet by Cleon E.  
Dalby. [For individual or class instruc-  
tion] (Pro vol 157) 85¢ NM: compilation  
and arrangement. © Pro Art Publications,  
Westbury, N. Y.; 21Jun54; EP81429.  
All melody method; for trombone by Cleon  
E. Dalby [for class or individual  
instruction] NM: arrangement. © Pro  
Art Publications, Westbury, N. Y.;  
book 1-2, 29Mar54; EP80129-20130.
- DALCARCO, PSEUD. SEE  
Trama, Mario, 1912-

- DALCROZE, ÉMILE JACQUES- SEE  
Jacques-Dalcroze, Émile, 1865-1950.
- DALE, JIMMIE, 1916-  
No money down. SEE Stein, Ralph.
- DALE, SYD.  
Skin deep. SEE Bellson, Louis.
- DALLAPICCOLA, LUIGI, 1904-  
Goethe-Lieder; [music by] Luigi Dallapiccola  
[words by Johann Wolfgang von Goethe.  
Aus dem West-östlichen Divan] [Score:  
mezzo soprano and 3 clarinets] © S.a.  
Edizioni Suvini Zerboni, Milano; 7Dec53;  
EF0-27561.  
Variazioni; per orchestra [by] Luigi Dalla-  
piccola, 1954. [Score] © S.a. Edizioni  
Suvini Zerboni, Milano; 21Mar54;  
EF0-27457.
- DALLEY, ORIEN.  
American folk scene; by Orien Dalley.  
[Condensed score (orchestra) and parts]  
\$3 © Chas. H. Hansen Music Corp.,  
New York; 18Mar54; EP79193.
- DALLIER, HENRI, 1849-1934.  
(Duet, double bass & piano, no.1) Premier  
duo; par H. Dallier, éd. revue et doigtée  
par J. Delmas-Boussagol. [Score and  
part] 17 fr. 50. NM: revision & fingering  
© Alphonse Leduc & cie, Paris; 2Feb54;  
EF0-26869.
- DALRYMPLE, LUCY ANN. SEE  
Davis, Harriet Dalrymple, 1870-
- DALY, EDITH HARRHY.  
An Australian lullaby; words by Helen  
Dames, music by Edith Harrhy. 2/6  
© Allan & Co. Pty. Ltd., Melbourne,  
Australia; 1Mar54; EF0-26538.
- DALY, LORAINÉ, PSEUD. SEE  
Jolliff, Loraine Daly, 1926-
- DAMERELL, STANLEY J  
Dance, gipsy, dance. SEE Evans, Tolchard.
- DAMES, HELEN.  
An Australian lullaby. SEE Daly, E. H.
- DAMIS, L PSEUD. SEE  
Grabau, Kurt, 1907-
- DAMON, WILLIAM, 1922-  
The bouncin' bunny; or, The bouncin' baby;  
or, Bouncin' baby boy; words and music  
by William Damon. [Melody and words]  
© William Damon; 8Dec53; EP77362.  
He alone; words and music by William  
Damon. (With his The bouncin' bunny)  
[Melody and words] © William Damon;  
8Dec53; EP77362.  
Pretty please; words and music by William  
Damon. (With his The bouncin' bunny)  
[Melody and words] NM: some new words,  
music and arrangement. © William  
Damon; 8Dec53; EP77362.  
Pretty, pretty please; words and music by  
William Damon. (With his The bouncin'  
bunny) [Melody and words] NM: some  
new words, music arrangement.  
© William Damon; 8Dec53; EP77362.  
Roll back the rug; or, There's good blues  
tonight; or, Kick back the carpet; or,  
Kick back the rug; words and music by  
William Damon. (With his The bouncin'  
bunny) [Melody and words] © William  
Damon; 8Dec53; EP77362.
- DANBERGER, WILMA DOROTHY. SEE  
Kukker, Wilma Dorothy, 1920-
- D'ANDREA, PAUL CHARLES, 1908-  
Judge a human. SEE Raph, Ted.
- DANESE, CARMINE, 1907-  
Vieni a Roma con me. SEE Bonfanti,  
Vincenzo.
- DANIDERFF, PIERRE, PSEUD. SEE  
Niquet, Pierre, 1909-
- DANIEL, F  
Fastenzeit. SEE Fässler, Guido.
- DANIEL-LESUR, SEE  
Lesur, Daniel, 1908-
- DANIELSON, MABEL MARIE NELSON, 1896-  
The seasons of life; words by Ruth Swenson,

- music composed and arr. by Mabel  
M. Danielson. © Mabel Marie Danielson;  
7Aug53; EP80982.
- DANPA, PSEUD. SEE  
Panzuti, Dante, 1921-
- DANTE, JO, PSEUD. SEE  
Steggerda, Johnny, 1910-
- DANZIG, EVELYN, PSEUD. SEE  
Levine, Evelyn Janet.
- DARBY, KENNETH LORIN, 1909-  
Down in the meadow. SEE Newman, Lionel.  
River of no return.  
I do. SEE Waxman, Franz. Prince Valiant.  
I'm gonna file my claim. SEE Newman,  
Lionel. River of no return.  
One silver dollar. SEE Newman, Lionel.  
River of no return.  
The river of no return. SEE Newman,  
Lionel.
- DARCY, ROBERT, 1910-  
Impromptu; pour clarinette si b et piano,  
par Robert Darcy. Fr.60 [Score and  
part] © Editions musicales Brogneaux,  
Bruxelles; 15Apr54; EF0-27040.
- DARE, GEORGE S 1891-  
A joyful Easter song; words and music by  
George S. Dare. (Harold Flammer cho-  
ral series, no.84407) [Score: chorus  
(SATB) and organ] 20¢ © Harold Flam-  
mer, inc., New York; 5May54; EP80607.
- DARIA, GIUSEPPE, 1908-  
Sulo nu suonno. SEE Stanislao, Ugo.
- DARION, JOSEPH.  
Changing partners. SEE Coleman,  
Lawrence.  
Christmas is a feeling in your heart. SEE  
Kleinsinger, George.  
Cowboy on a pogo stick. SEE Kleinsinger,  
George.
- DARLING, GAY, PSEUD. SEE  
Whipple, Grace Irene, 1917-
- DARLO, MILLIE, PSEUD. SEE  
Schain, Amelia Catherine, 1913-
- DARNAL, JEAN CLAUDE, 1929-  
Le gauch; [or] Yopi-é; paroles & musique  
de Jean Claude Darnal. © Editions  
tropicales, Paris; 27Oct53; EF0-25796.  
La peau de l'ours; ours mambo, paroles et  
musique de Jean Claude Darnal.  
© Editions Montmartre, Paris; 14Apr54;  
EF0-26550.  
Le soudard; [or] Mon ami, mon ami,  
paroles et musique de Jean Claude  
Darnal. © Editions tropicales, Paris;  
27Oct53; EF0-25795.  
Le tour du monde; paroles et musique de  
Claude Darnal. © Editions tropicales,  
Paris; 14Apr54; EF0-26552.
- DARNALL, JEANETTE CRISCONI.  
I will love you dear, forever. SEE  
Borrelli, W. J.
- DARRELL, JACK, PSEUD. SEE  
Atkisson, Junius Harvey, 1884-
- DARRELL WATERS, ENID MARY, 1904-  
Adventurers. SEE Sharman, Cecil.
- DARST, WILLIAM GLEN, 1896-  
Awake, my soul; anthem for mixed voices  
with soprano solo [words by] Thomas Ken  
[music by] W. Glen Darst. (Aeolian choral  
series, no.2111) [With piano acc.] 20¢  
© H. T. FitzSimons Co., Chicago; 19Jan54;  
EP78130.  
Lord God of hosts; anthem for mixed voices  
with optional baritone solo [words by]  
John Oxenham [music by] W. Glen Darst.  
(Aeolian choral series, no.2112) [With  
piano acc.] 20¢ © H. T. FitzSimons Co.,  
Chicago; 19Jan54; EP78129.
- D'ARTEGA, ALFONSO, 1907-  
Everyone must have a friend to tell his  
troubles to. SEE Donnelly, C. M.
- DASH, JAMES ALLAN.  
Darkness was o'er the earth. SEE  
Haydn, Michael.



**DASH, JULIAN.**

Double shot; [by] Julian Dash [and] Sammy Lowe. [Melody and chord symbols] © Arnel Music Corp., Cincinnati; 3Feb54; EP78801.

**DASHER, RICHARD TALIAFERRO, 1933-**

The band of the hour; the official University of Miami march [by] Dasher. [Miniature score; band] © Richard Taliaferro Dasher; 17Feb54; EU348179.

**DASKAM, JOSEPHINE. SEE**

Bacon, Josephine Dodge (Daskam)

**DATSHKOVSKY, YASHA.**

Mi Gabriela; suby de Yasha Datshkovsky, arreglo de Pérez Prado. [Parts: orchestra] © Editorial Mexicana de Música Internacional, s.a., México; 31Dec53; EF0-24601.

Ojitos de perdición; son ranchero, de Yasha Datshkovsky. [For voice and piano] © Editorial Mexicana de Música Internacional, s.a., México; 21Dec53; EF0-24963.

**D'AUBERGE, ALFRED JOHN, 1897-**

The accordion choir album; for four part accordion band, arr. by Alfred D'Auberge. [Score] \$1 © Accordion Music Pub. Co., New York; 1Mar54; EP79570.

Bell polka; [by] Alfred D'Auberge [for junior accordionband] (Ampco edition, no.1129A) [Part: 1st or solo accordion] 35¢ © Accordion Music Pub. Co., New York; 1Apr54; EP80041.

Jubilee folio; for four part accordion band [arr. by Alfred D'Auberge] (Ampco library, no.1002A-D) [Parts] \$1 each © Accordion Music Pub. Co., New York; v.1, 1Sep53 EP78136.

King Cotton. SEE Sousa, J. P.

The peer accordionist; 50 medium grade studies for developing both right and left hand technique, by Alfred D'Auberge. A.A.A. notation. (AMPCO library, no.743) \$1.25 © Accordion Music Pub. Co., New York; 24May54; EP81013.

**DAUCHY, ANDRE, 1925-**

En la otra vida. SEE Mendizabal, Ramon.

**DAUMER, MICHEL, 1899-**

Le Sir' de Frambois; [harmonised by] M. Daumer. [Close score: SATB] NM: "harmonisation." © Henry Lemoine & cie, Paris; 25Aug53; EF0-24546.

**DAUTEL, HALL, 1910-**

For God so loved; [words by] Leona Dodds Gilliland [music by] Hall Dautel. (In Baptist Bible Broadcaster, v.13, no.4, p.6) [Close score] © Leona Dodds Gilliland; 13Feb54; EP78599.

Glorious, wonderful Jesus! [Words by] Leona Dodds Gilliland [music by] Hall Dautel. © Leona Dodds Gilliland; 10Apr54; EP79673.

Love of God; [words by] Leona Dodds Gilliland [music by] Hall Dautel. (In Open Bible Broadcaster, v.12, no.12, p.6) [Close score] © Leona Dodds Gilliland; 12Dec53; EP77991.

Magnify Him! [Words by] Leona Dodds Gilliland [music by] Hall Dautel. (In Open Bible Broadcaster, v.13, no.2, p.6) [Close score] Appl. states prev. reg. as Exaltation, 4Jun48, EU135266. © Leona Dodds Gilliland; 10Oct53; EP77992.

**DAUTREMER, ANNE MARIE, 1910-**

Cours complet d'education musicale et de chant choral, SEE Hansen, Jules.

**DAUTREMER, MARCEL, 1906-**

Cours complet d'education musicale et de chant choral, SEE Hansen, Jules.  
Rêverie interrompue; pour saxophone alto et piano, par M. Dautremet. [Score and part] © Alphonse Leduc & cie, Paris; 2Feb54; EF0-26076.

**DAVALOS, GEORGE ANDRI.**

Humpty Dumpty; words by Brigham Townsend, music by Geo. Davalos. © Edward B. Marks Music Corp., New York; 25May54; EP80752.

**DAVENPORT, PEMBROKE MORTIMER, 1911-**

My restless lover; words and music by Pembroke Davenport, arr. for orchestra by Jimmy Lally. [Piano-conductor score and parts] 4/- NM: arrangement. © Chappell & Co., inc., New York; 21May54; EF0-27656.

My restless lover; words and music by Pembroke Davenport. © Chappell & Co., inc., New York; 3Feb54; EP78380.

Sinful senorita; by Pembroke Davenport. [For piano] 40¢ © Chappell & Co., inc., New York; 4May54; EP80481.

**DAVID, HAL, 1921-**

Bell bottom blues. SEE Carr, Leon.

Chain reaction. SEE Saxon, David.

The heart of a fool. SEE Weldon, Frank.

I don't wanna be worshipped. SEE Whitcup, Leonard.

Jimmy roll me gentle on Easter day. SEE Altman, Arthur.

She's something Spanish. SEE Carr, Leon.

**DAVID, MACK, 1912-**

A dim café. SEE Livingston, Jerry.

The gondoliers' serenade. SEE Lilley, J. J. Casanova's big night.

Heaven was never like this; words and music by Mack David. © Famous Music Corp., New York; 9Jun54; EP81256.

It just isn't home without you. SEE Freeman, Ticker.

Many drams ago. SEE Waxman, Franz.  
Elephant walk.

The matador's prayer to the Virgin of the Macarena; by Mack David. [For voice and piano] Appl. states prev. reg. as The matador's prayer, 9Nov53, EU337173. © Famous Music Corp., New York; 12Mar54; EP78953.

**DAVID, RENÉ PAUL, 1919-**

Madame la France. SEE Marx, Robert.

DAVID, ROGER PROSPER, 1912-  
Baïao tch-tch! SEE Torre, Aldo.

**DAVID, THOMAS CHRISTIAN, 1925-**

(Quartet, strings, no.2, op.6, no.2) Quartett Nr.2; [by] Thomas Christian David, Werk 6, Nr.2. (Edition Breitkopf, nr.5812) [Parts] © VEB Breitkopf & Härtel Musikverlag, Leipzig; 8Dec53; EF0-25081.

**DAVID L**

PSEUD. SEE

Lindwald, Otto David, 1876-1943.

**DAVIDSON, DONALD GRADY, 1893-**

A descriptive summary of Singin' Billy. SEE Bryan, C. F. Singin' Billy.

**DAVIDSON, ERNEST RAYMOND, 1919-**

A heart full of nothing; words by Mary Lu Jeans & Charlotte White, music by Ernie Davidson. © Southern Music Pub. Co. (A/asia) Pty. Ltd., Sydney; 4Sep53; EF19829.

**DAVIDSON, HARRY, 1892-**

The Emerald Isle; [or] Pride of Erin, no.2; compiled and arr. by Harry Davidson. [For piano] 2/ NM: arrangement © Dix, Ltd., London; 8Oct53; EF0-25037.

The Emerald Isle; [or] Pride of Erin waltz; arr. by Harry Davidson. [Piano-conductor score (orchestra) and parts] NM: arrangement. © Dix, Ltd., London; 8Oct53; EF0-24206.

**DAVIE, CEDRIC THORPE, 1913-**

By the river; a cantata for soprano solo, women's choir, string orchestra and pianoforte or pianoforte solo, by Cedric Thorpe Davie, words by Edmund Spenser. [Piano-vocal score] 7s. 6d. © Oxford University Press, London; 10Dec53; EF0-24345.

You spotted snakes; two-part song, music by Cedric Thorpe Davie, words by Shakespeare. (Singing class music, Edward Arnold's series, no.677) [With

piano acc.] 6d. © Edward Arnold (Publishers) Ltd., London; 13May54; EF0-27220.

DAVIES, ELINOR F

PSEUD. SEE Williams, Frances.

**DAVIES, HARRY PARR.**

(The fairy on the Christmas tree) The angel on the Christmas tree; words by Roma Campbell Hunter [pseud.] music by Harry Parr-Davies. New York, Harman, Appl. states prev. reg. 1936. NM: arrangement. © Keith, Prowse & Co., Ltd.; 17Oct53; EP77060.

Tira lira Madeira; lyric by Barbara Gordon, music by Carlos Burnay [pseud., arr. by Helmy Kresa] New York, Robbins, Appl. author: Sun Music Pub. Co., Ltd., employer for hire of Helmy Kresa. NM: arrangement. © Sun Music Pub. Co., Ltd.; 9Apr53; EP79995.

**DAVIES, WILLIAM HENRY, 1871-1940.**

The rain. SEE Tremain, Ronald.  
School's out. SEE Tremain, Ronald.

**DAVILA, JOSÉ MORA, 1903-**

Oooh! Listen Baby; by José Mora [pseud., arr. by George Snowhill] [Piano-conductor score (orchestra) and parts] \$1 Appl. states prev. reg. 23Apr53, EP71208. NM: arrangement. © Edward B. Marks Music Corp., New York; 25Jun54; EP81585.

**DA VINCI, C**

SEE

Vinci, Carlo, 1916-

**DAVIS, ALBERT OLIVER, 1920-**

Pleasant Valley; overture, by Eric Hanson [pseud.] (Ludwig symphonic band series, no.51) [Condensed score and parts] \$8.50 © Ludwig Music Pub. Co., Cleveland; 19Apr54; EP79698.

Scotch folk suite; by Albert Oliver Davis. (Symphonic band series, no.50) [Condensed score and parts] NM: arrangement. \$8.50 © Ludwig Music Pub. Co., Cleveland; 18Mar54; EP79051.

Three cardinals; trumpet trio by Albert Oliver Davis. (Symphonic band series, no.49) [Condensed score and parts] \$7.50 © Ludwig Music Pub. Co., Cleveland; 24Feb54; EP78420.

Whistling boy; a pastoral in rhythm for band by Albert O. Davis. [Condensed score and parts] \$7.50 © Neil A. Kjos Music Co., Chicago; 8Mar54; EP79174.

**DAVIS, ALLAN.**

Coconut water; words and music by Clement L. Tervalon and Allan Davis. © American Academy of Music, inc., New York; 20Feb53; EP77019.

Easy rockin'. SEE Butera, Sam.

Ramblin' woman blues; words and music by Thomas Jefferson and Allan Davis. © American Academy of Music, inc., New York; 20Feb53; EP77035.

333 Bourbon Street; words and music by Wendell Eugene and Allan Davis. © American Academy of Music, inc., New York; 23Dec53; EP77031.

When the parades go passing by; words and music by Clement L. Tervalon and Allan Davis. © American Academy of Music, inc., New York; 9Dec53; EP77027.

**DAVIS, BENNY, 1895-**

And away we go. SEE Mencher, Murray.  
Here's Charlie. SEE Mencher, Murray.

I still get a thrill thinking of you. SEE Coots, J. F.

If I ever lose my heart. SEE Mencher, Murray.

The Jackie Gleason song folio. SEE The Jackie Gleason song folio.

My very own. SEE Mencher, Murray.

One of these days, pow! SEE Mencher, Murray.

Poor soul. SEE Mencher, Murray.

Reggie Van Gleason the III. SEE Mencher, Murray.



- There must be a reason. SEE Mencher, Murray.  
 You're a dan-dan-dandy. SEE Mencher, Murray.  
 You're a nice man. SEE Mencher, Murray.
- DAVIS, BILLY.**  
 I want a woman; [by] Billy Davis. [Melody and chord symbols, with words] © Cadet Pub. Co., Cincinnati; 3May54; EP80094.  
 I'm stuck; [by] Billy Davis. [Melody and chord symbols, with words] © Cadet Pub. Co., Cincinnati; 3May54; EP80093.
- DAVIS, DANNY, PSEUD. SEE**  
 Nolan, George.
- DAVIS, DWIGHT CASEY, 1929-**  
 Falling tears; [by] Dwight Davis. [Melody and chord symbols, with words] © Armo Music Corp., Cincinnati; 26Mar54; EP79089.  
 Just for you; [by] Dwight Davis. [Melody and chord symbols, with words] © Armo Music Corp., Cincinnati; 26Mar54; EP79087.  
 Leave it to me; [by] Dwight Davis. [Melody and chord symbols, with words] © Armo Music Corp., Cincinnati; 25Jan54; EP78148.  
 Smootchie; [by] Dwight Davis. [Melody and chord symbols, with words] © Armo Music Corp., Cincinnati; 1Mar54; EP78627.
- DAVIS, EUNICE WRIGHT.**  
 Baby, I'm through; [by] Lowman Pauling [and] Eunice Davis. [Melody and chord symbols, with words] © Franklin Pub. Co., Cincinnati; 19Apr54; EP79705.  
 Come on and put me in the alley; [by] Lowman Pauling [and] Eunice Davis. [Melody and chord symbols, with words] © Franklin Pub. Co., Cincinnati; 1Mar54; EP78624.  
 Don't do that baby. SEE Pauling, Lowman.  
 Don't hold it. SEE Pauling, Lowman.  
 I gets a hard way to go. SEE Pauling, Lowman.
- I needs a whole lots of everything; [by] Lowman Pauling [and] Eunice Davis. [Melody and chord symbols, with words] © Franklin Pub. Co., Cincinnati; 19Apr54; EP79704.  
 I want you to use me; [by] Lowman Pauling [and] Eunice Davis. [Melody and chord symbols, with words] © Franklin Pub. Co., Cincinnati; 1Mar54; EP78623.  
 It can't be. SEE Pauling, Lowman.  
 Let's get it on. SEE Pauling, Lowman.  
 Please come to me. SEE Pauling, Lowman.  
 Sleep on. SEE Williamson, Sherman.  
 Street of sorrow; by Lowman Pauling, Sherman Williamson [and] Eunice Davis. [Melody and chord symbols, with words] © Franklin Pub. Co., Cincinnati; 17May54; EP80513.  
 That I wanna see. SEE Pauling, Lowman.  
 Well done. SEE Pauling, Lowman.  
 Yo, yo, yo. SEE Pauling, Lowman.  
 You've got to live for yourself. SEE Pauling, Lowman.
- DAVIS, FRANCIS MARION, 1906-**  
 Lasting love. SEE Lasting love.
- DAVIS, GEORGE A 1912-**  
 Your heart belongs to me, my heart to you. SEE Carroll, D. S.
- DAVIS, HARRIET DALRYMPLE, 1870-**  
 Our pledge; composed by Lucy-Ann Dalrymple, words by Francis Bellamy. Aug. 1892. 60¢ Appl. states prev. reg. 5Dec50, no.223799. © Harriet Lucy Ann Dalrymple Davis, Los Angeles; 27Apr51 (in notice: 1950); EP77887.
- DAVIS, JEFF, 1917-**  
 Bientôt, le soleil; paroles de Francis Lemarque [pseud.] musique de Jeff Davis. © Éditions Montmartre, Paris; 16Apr54, EP20269.  
 (Cet homme est dangereux) Ah! les femmes! Du film: Cet homme est dangereux,

- paroles de Pierre Saka [pseud.] musique de Jeff Davis. © Société d'éditions musicales internationales, Paris; 1Oct53; EF0-24049.  
 I'm gonna sleep with one eye open, so I can see you in my dreams; lyric by Mitchell Parish, French lyric by Charles Aznavour [pseud.] music by Jeff Davis. New York, Robbins. Appl. states prev. reg. 9Apr54, EU354671. NM: "French lyric." © France-Music Corp.; 25May54; EP80879.  
 Mon rêve m'a dit; paroles de Francis Blanche, musique de Jeff Davis. © Société d'éditions musicales internationales, Paris; 11Jun53; EF19895.  
 Tout ça pour nous deux; paroles de Roger Lucchesi, musique de Jeff Davis. © Société d'éditions musicales internationales, Paris; 11Jun53; EF19896.
- DAVIS, JEFFERY, PSEUD. SEE**  
 Hooven, Joe.
- DAVIS, KATHERINE KENNICOTT, 1892-**  
 Christ is risen today! For chorus of mixed voices [words by] C. R. W. Robertson [music by] Katherine K. Davis. (Galaxy choruses for mixed voices, no.1979) [With piano acc.] 20¢ © Galaxy Music Corp., New York; 28Jan54; EP78305.  
 Come ye to Bethlehem; for chorus of mixed voices [words by] John Cowley [pseud.] Traditional English air freely arr. by Katherine K. Davis. [With piano or organ acc.] 20¢ © Galaxy Music Corp., New York; 13May54; EP80763.  
 Jesus, Fount of Consolation. SEE Bach, J. S.  
 Jesus, unser Trost und Leben.  
 The Lord is God; Slavic hymn, harmonized, arr., and with English text by Katherine K. Davis. [For voice and piano] 60¢ © Galaxy Music Corp., New York; 26May54; EP80852.
- DAVIS, LINCOLN JOHNSON, 1920-**  
 Big Mamou. Paroles françaises de J. P. Mottier & Rolf Marbot [pseud.] paroles anglaises et musique de Link Davis. NM: French words. © Société d'éditions musicales internationales, Paris; 22Sep53; EF0-24047.
- DAVIS, MARGARET ELIZABETH, 1871-**  
 Music to my soul. SEE Ruddy, C. L.
- DAVIS, MARGUERITE NORRIS, 1900-**  
 That light; words and music by Marguerite Norris Davis. 20¢ © Camp Fire Girls, inc., New York; 19Feb54; EP78746.
- DAVIS, MARY J 1905-**  
 God knows all about me; by Mary J. Davis. A Martin arrangement. Chicago, Martin Music Studio. [Hymn, with music] 15¢ © Mary J. Davis; 12Jun44; EP79090.  
 Have you any witness in your heart? A choral masterpiece, by Mary J. Davis. A Martin arrangement. Chicago, Martin Music Studio. [Hymn, with music] 15¢ © Mary J. Davis; 15Jun44; EP79091.
- DAVIS, MAURICE C 1902-**  
 Careless love; Tennessee folk song, arr. by Maurice Davis. (Pro Art choral, no.1519) [Score: chorus (SATB) and piano reduction] 16¢ NM: arrangement. © Pro Art Publications, Westbury, N. Y.; 12Apr54; EP79932.
- DAVIS, ORVIN S 1902-**  
 Trumpet call. SEE Trumpet call.
- DAVIS, STU.**  
 Panamama. SEE Snow, C. E.
- DAVIS, VERNON PERDUE, 1919-**  
 Liturgy of Saint John Chrysostom. SEE Chaikovski, P. I.
- DAVIS, VIRGINIA, 1908-**  
 He's sweeter as the days roll by. SEE Smith, Genese.  
 Nothing shall disturb my faith. SEE Anderson, Robert.
- DAVIS, VIRGINIA, 1924-**  
 A dedicatory prayer. SEE Taylor, Rowan.

- DAVIS, WILLIAM E 1933-**  
 Gee! Words and music by Viola Watkins, Daniel Norton [and] William Davis. © Meridian Music Corp., New York; 25Jan54; EP77866.
- DAW, JACK, PSEUD. SEE**  
 Arden, Neal.
- DAWKINS, WARWICK W**  
 When it's moonlight in the Ozarks; words and music by Warwick W. Dawkins. © Warwick W. Dawkins, St. Cloud, Fla.; 25Feb54; EP78753.
- DAWLEY, MURIEL EMMA, 1912-**  
 Sing and play with the autoharp. SEE McLaughlin, R. G.
- DAWSON, CRAIG. SEE**  
 Dawson, Herbert.
- DAWSON, HARRY.**  
 Believe me. SEE Pelsoi, Domonic.
- DAWSON, HERBERT.**  
 The Lord's last supper; by Smoky Dawson. [For voice and piano] © Acuff-Rose Publications, Nashville; 28Jan54; EP77941.  
 Smoky Dawson's album of songs; [by Herbert Dawson] 3/6 © Allan & Co., ply. ltd., Melbourne; no.4; 15Dec53; EF0-26539.
- DAWSON, IDELLA, 1911-**  
 Every hour pray for more power; words and music by Idella Dawson, arr. by A. B. Windom. St. Louis, A. B. Windom Studio. 20¢ © Idella Dawson; 7Aug51; EP81500.
- DAWSON, MARGARET, 1910-**  
 A sad rondel. SEE Lucas, Leighton.
- DAWSON, MARK, PSEUD., SEE**  
 Beckhard, Robert L., 1917-
- DAWSON, SMOKY. SEE**  
 Dawson, Herbert
- DAY, FREDERICK.**  
 Good-night and sweet dreams; [or] A lover's lullaby, words and music by Edward Montagu [pseud.] © Francis, Day & Hunter, Ltd., London; 11Dec53; EF0-25090.  
 Happy song-bird; [or] The song that brought my sweetheart back to me; words and music by Edward Montagu [pseud.] © Frederick E. M. Day; 18Jan54; EF0-27091.  
 If you're there; words and music by Edward Montagu [pseud.] © Francis, Day & Hunter, Ltd., London; 14Dec53; EF0-25089.  
 When you come back home; words and music by Edward Montagu [pseud.] © Frederick E. M. Day; 29Mar54; EF0-27090.
- DEAL, HAROLD, PSEUD. SEE**  
 Loes, Harry Dixon Loes, 1892-
- DEALE, EDGAR MARTIN, 1902-**  
 I saw three ships; [or] On Christmas Day in the morning [music and words traditional] arr. Edgar M. Deale. (The Oxford choral songs, XI) [Score: chorus (SATB) and piano reduction] 9d. NM: arrangement. © Oxford University Press, London; 25Feb54; EF0 25943.  
 Kitty, my love, will you marry me? Old Irish air, words traditional, arr. [by] Edgar M. Deale. Op.4, no.5. (The Oxford choral songs, no.694) [Score: chorus (TTBB) and piano] 7d. Appl. states prev. reg. 17Nov49, EF0-460. NM: arrangement. © Oxford University Press, London; 10Dec53; EF0-24338.  
 Kitty, my love, will you marry me? Old Irish air, words traditional, arr. [by] Edgar M. Deale. Op.3, no.5. (The Oxford choral songs, no.574) [Score: chorus (SSA)] 5d. Appl. states prev. reg. 17Nov49, EF0-460. NM: arrangement. © Oxford University Press, London; 10Dec53; EF0-24339.
- DEAN, DIXIE. SEE**  
 Dean, George, 1916-
- DEAN, DONN, PSEUD. SEE**  
 Hodson, Carle, 1918-



- DEAN, GEORGE, 1916-  
Children's medley; for piano accordion band [by] Dixie Dean. [Parts] © Waterloo Music Co. Ltd., Waterloo, Ont.; 21May54; EF0-27709.
- Dixie Dean's Hanon for the accordionist. SEE Hanon, C. L.
- Happy notes; [for] piano accordion by Dixie Dean. © Waterloo Music Co., Ltd., Waterloo, Ont.; 4Mar54; EF0-25986.
- Hungarian dance no.1. SEE Brahms, Johannes. Ungarische Tänze, piano 4 hands, no.1.
- Lullaby. SEE Brahms, Johannes. Lieder, op.49.
- DEAN, MABEL.  
Riding by. SEE Scull, H. T.
- DEARMER, PERCY, 1867-1936.  
Carol of joy. SEE Walker, Alan.
- DEARMOND, LIZZIE.  
The Friend for you. SEE Plummer, C. A.
- DEBBANE, GABRIELLA, 1928-  
Dimmi signora; swing, versi di G. Debbane, musica [by] Debbane [and] Herlang [pseud.] (With Roelens, Amleto. Perché mi scrivi) [Piano-conductor score (orchestra) and parts] © Edizioni musicali Gladio; 6Feb54; EF0-25878.
- DEBERRY, HERBERT, JR.  
Solv-a-tune. SEE Kennedy, J. W.
- DE BLANCK Y MARTIN, OLGA. SEE Blanck, Olga de, 1916-
- DEBROY, RED, PSEUD. SEE Bakema, Ben, 1916-
- DEBUSSY, CLAUDE, 1862-1918.  
(Arabesque, piano, no.1) 1st arabesque; [by] Claude Debussy, simplified arrangement for piano solo by Marie Westervelt. 40¢ NM: arrangement. © Durand & cie, Paris; 3May54; EP80789.
- Clair de lune. SEE HIS Suite bergamasque. (Petite suite, piano 4 hands) En bateau. Boating. [By] Claude Debussy, simplified arrangement for piano solo by Marie Westervelt. 40¢ NM: arrangement. © Durand & cie, Paris; 3May54; EP80788.
- (Preludes, piano) Minstrels; extrait du 1er livre de Préludes [by] Claude Debussy, transcription pour guitare par A. Hartmann. NM: "transcription." © Durand & cie, Paris; 4Jan54; EF20271.
- The quiet hill; SEE Spina, Harold.
- (Romances) Whither, gentle soul? Romance; [from Deux Romances] three part women's voices S.S.A. [by] Claude Achille Debussy, English setting by William C. Hartshorn, arr. by William C. Hartshorn. (Remick choral library, 2-R3206) [With piano acc.] 18¢ NM: English text and arrangement. © Remick Music Corp., New York; 18Jan54; EP77603.
- (Suite bergamasque) Clair de lune; by Claude Debussy [arr. by] Carl E. Brandt. [Score: orchestra] © Jean Jobert; 23Jun54; EU362304.
- Whither, gentle soul? SEE HIS Romances.
- DECIMBER, JOSEPH V  
Broken promises. SEE Schuh, Marie.
- DECKER, HILTRUDIS, 1908-  
By the fountain; pianoforte solo, by A. Polinski [pseud.] op.11. 2/- © Wm. Paxton & Co., Ltd., London; 10Mar54; EF0-26306.
- The spinning wheel; pianoforte solo, by A. Polinski [pseud.] op.13. 2/- © Wm. Paxton & Co., Ltd., London; 29Mar54; EF0-26305.
- DE COURCY, G I C  
Introduction to the psychology of music. SEE Révész, Géza.
- DEDRICK, ARTHUR WILSON, 1915-  
Blue jean blues; [by] Art Dedrick. [Condensed score (orchestra) and parts] © Kendor Music, inc., East Aurora, N.Y.; 1Feb54; EP80803.
- What will they say? [Words and music by] Art Dedrick. [Condensed score (orchestra) and parts] © Kendor Music, inc., East Aurora, N.Y.; 1Feb54; EP80804.
- DEE, EDWARD, 1909-  
The three wise men. SEE Brockman, James. Who cares? SEE Addison, John. The Maggie.
- DEE, MARGARET.  
My piano workshop books: On we go; [by] Margaret Dee] \$1.25 © Volkwein Bros., inc., Pittsburgh; book 2, 31Dec53; EP76972.
- DEE, SYLVIA, PSEUD. SEE Proffitt, Josephine Moore, 1914-
- DE FALLA, MANUEL. SEE Falla, Manuel de, 1876-1946.
- DE FILIPPI, AMADEO, 1900-  
Joropo; Venezuelan dance [by] A. De Filippi. [Piano-conductor score: orchestra] © Concord Music Pub. Co., inc., New York; 29Jan54; EP78003.
- DE FLUITER, HENRY, 1872-  
For a Man shall be; [words from] Isaiah 32:2 [and] Daniel 12:1 [music by] Henry De Fluter. [Close score] © Henry De Fluter; 10Dec53; EP76986.
- DEFOREST, CHARLES HENRY.  
Don't wait up for me; words and music by Charles DeForest. [Melody and chord symbols] © Folkways Music Publishers, inc., New York; 1Jun54; EP81045.
- A good man is a seldom thing; words and music by Charles DeForest. [Melody and chord symbols] © Folkways Music Publishers, inc., New York; 1Jun54; EP81044.
- He's coming home; words and music by Charles DeForest. © Folkways Music Publishers, inc., New York; 17May54; EP80547.
- Home is where the heart is. SEE DeFranco, Stan.
- DE FRANCO, BUDDY.  
Corn ball; piano solo, by Buddy De Franco. © Hollis Music, inc., New York; 28May54; EP80959.
- Gold nugget Sam; piano solo by Buddy De Franco. © Hollis Music, inc., New York; 15Feb54; EP78271.
- DEFRANCO, STAN.  
Home is where the heart is; lyrics by Charles DeForest, music by Stan DeFranco. [Melody and chord symbols] © Folkways Music Publishers, inc., New York; 1Jun54; EP81046.
- DEGEN, HELMUT, 1911-  
Weihnachtsmusik; [by] Helmut Degen, für Streichquartett oder Streichorchester [edited by] Hilmar Höckner] (Der Musikreis, neuzeitliche Haus- und Spielmusik, Heft 3) [Score and parts] © Heinrichshofen's Verlag, Wilhelmshaven, Ger.; 16Oct53; EF0-24373.
- DEGEN, JOHANNES DIETZ, 1914-  
Altenglische Tanzweisen; für drei Blockflöten, 2 Sopran c" und Alt f", oder andere Melodie-Instrumente. Old English dance tunes; for recorder trio, 2 descants and 1 treble, arr. by Dietz Degen. Mainz, B. Schott's Söhne; New York, Associated Music Publishers. (Edition Schott, 4105) [Score] NM: preface, arrangement and editing. © Schott & Co., Ltd.; 3Dec54; EF0-27911.
- DE HESSE, PHILLIPS. SEE Hesse, Phillips De, 1900-
- DEHMEL, WILLY, 1909-  
Du bist mir schon begegnet. SEE Grothe, Franz. Musik bei Nacht! Erzähl' mir keine Märchen. SEE Grothe, Franz. Geliebter Lügner. Es kam ein Mädchen. SEE Grothe, Franz. Man nennt es Liebe. Hokuspokus-fidibus. SEE Kleine, Werner. Man nennt es Liebe. SEE Grothe, Franz.
- Musik bei Nacht. SEE Grothe, Franz. Othello. SEE Schütz, H. G. Sterne über Colombo. SEE Grothe, Franz.
- Ein Student und eine ...dentin. SEE Grothe, Franz. Frauenarzt Dr. Praetorius. Der Tag war so kurz. SEE Karow, Heinz. Wir wandern, wir wandern! SEE Grothe, Franz. Das Haus in Montevideo.
- DEHNICKE, PAUL ALBERT, 1897-  
Tomboy Sue; [words by] Andy Razaf [music by] Paul Denniker [pseud.] symphonic arrangement [by] Frank Skinner. [Piano-conductor score: orchestra] Appl. author: Harrison G. Smith, employer for hire of Frank Skinner. Appl. states prev. reg. 5Jun26, E641469; 10Jul26, E644408. NM: "symphonic piano part with refrain." © Harrison Godwin Smith, Brooklyn; 15Jun54; EP81403.
- DEHR, RICHARD.  
Rollin' down the line. SEE Hawes, Baldwin. Strollin' blues. SEE Miller, Frank.
- DEIRO, GUIDO, 1884-1950.  
Egypto; fantasia, by Guido Deiro. (Ampco edition, no.401) [For accordion] 75¢ © Accordion Music Pub. Co., New York; 1May54; EP80356.
- DEIRO, PIETRO, 1888-  
Ballerina; scherzo, by Pietro Deiro. (Ampco edition, no.0689) [For accordion] 50¢ © Accordion Music Pub. Co., New York; 1Mar54; EP79569.
- Liebestraum. SEE Liszt, Franz. Rustic dance. SEE Howell, C. R. Stars and stripes forever. SEE Sousa, J. P. Wedding dance. SEE Press, Jacques. The wedding.
- DEIRO, PIETRO, 1913-  
The breeze and I; adapted from Andalucia suite [for] accordion, lyric by Al Stillman, music by Ernesto Lecuona, easy arrangement by Pietro Deiro. [With words] 40¢ Appl. states prev. reg. 2Nov28, EF1839. NM: arrangement. © Edward B. Marks Music Corp., New York; 17Mar54; EP78877.
- Christmas chopsticks. SEE Heider, Fred. The gang that sang heart of my heart. SEE Ryan, Ben. Holka polka. SEE Leopoldi, Hermann. I saw Mommy kissing Santa Claus. SEE Connor, Tommie. I wonder who's kissing her now. SEE Howard, J. E. Ida! sweet as apple cider. SEE Munson, Eddie.
- The Pietro Deiro Conservatory talent course; for accordion, by Pietro Deiro, Jr. A beginners course especially designed for the first 12 lessons of private or class instruction. Included are parent guide, keyboard charts and note cards. AAA notation. \$2.50 © Accordion Music Pub. Co., New York; 22Jan54; EP78481.
- Pietro Deiro Jr. method for accordion; a progressive method designed to teach the fundamentals of the accordion in an easy and rapid manner. \$1.25 © Edward B. Marks Music Corp., New York; 10Feb54; EP78022.
- Poinciana. SEE Simon, Nat. Three coins in the fountain. SEE Styne, Jule. You didn't want me when you had me so why do you want me now. SEE Bennett, G. J.
- DEITERS, HEINRICH, 1903-  
De Nacht vör den hilligen Avend. SEE Hess, Max.
- DE JESÚS, MARIO.  
Buscando un tema; bolero mambo, letra y música de Mario De Jesús. [Piano arr. by René Touzet] © Peer International Corp., New York; 17Mar54; EP79213.



- Mi hombre; bolero, letra y música de Mario de Jesus piano arr. by René Touzet. © Peer International Corp., New York; 25May54; EP81269.
- No hablemos mas; bolero, letra y música de Mario De Jesus [piano arr. by René Touzet] © Peer International Corp., New York; 17Dec53; EP77304.
- Nuestra incomprehension. SEE Thorn, George.
- DEKNIGHT, JIMMY, PSEUD. SEE Myers, James Edward, 1919-
- DE LA MARE, WALTER JOHN, 1873-  
Bunches of grapes. SEE Pitcher, Donald.  
Music. SEE Smith, Edwin.
- DE LAMARTER, RUBEE WILSON.  
My frog, and other pieces; by Rubee DeLamarter [and Lillie-Mayes Dodd, text matter and biographical sketch by Charles P. Mitchell] (Progressive series compositions, catalog no.176) [For piano, with words] 25¢ © Art Publication Society, St. Louis; 12Jan54; EP78649.
- DE LA MORANDIERE, PORTEU. SEE La Morandiere, Porteu de.
- DELAMORINIÈRE, GUY, 1907-  
Là-bas, dans la prairie; Bourgogne, harmonisation de Guy Delamorinière. [Score: SAB; includes version for 2 equal voices] 28 fr. NM: harmonization. © Henry Lemoine & cie, Paris; 28Aug53; EF0-24554.
- Le rossignol messenger; franche-comté, harmonisation à 3 voix mixtes de Guy Delamorinière. 28 fr. NM: "harmonisation." © Henry Lemoine & cie, Paris; 28Aug53; EF0-24547.
- DELANOË, PIERRE, PSEUD. SEE Leroyer, Pierre, 1918-
- DEL CARLO, HENRY VICTOR, 1900-  
Try this. SEE Giannini, George.  
When I ask 'er in Nebraska. SEE Giannini, George.
- DELÉCLUSE, ULYSSE, 1907-  
Quarante études. SEE Blancou, V. Études, clarinet.
- DELFINO, ENRIQUE PEDRO, 1895-  
Caracola; vals, música de Enrique P. Delfino (Delfy), letra de Cátulo Castillo. \$3.- © La Canción, Buenos Aires; 5Oct53; EF0-24636.
- DELFOSE, HECTOR, 1925-  
Marina. SEE Roelandt, André.  
Oh, facteurken; tekst: A. Roland [pseud.] muziek: H. Delfosse. © Editions musicales Delf (in notice: Muziekuitgaven Delf), Brussels; 15Dec53; EF0-24667.
- Zeg Margeriet; one-step, musique: H. Delfosse, tekst: A. Roland [pseud.]. © Editions musicales Delf (in notice: Muziekuitgaven Delf), Brussels; 15Dec53; EF0-24665.
- DELFI, ENRIQUE P PSEUD. SEE Delfino, Enrique Pedro, 1895-
- DELGADO, PEPÉ.  
Tunas se pasó; guaguanco, letra, música y arreglo de Pepé Delgado, ampliación de René Ravelo. [Piano-conductor score (orchestra) and parts] © Editorial Circuito Coordinador Artístico, Habana; 29Mar54; EF0-27338.
- DELIBES, LÉO, 1836-1891.  
(Coppélia) Valse lente; from Coppélia, by Leo Delibes, a John W. Schaum arrangement. Piano solo. 35¢ NM: arrangement. © Belwin, inc., Rockville Centre, N. Y.; 16Mar54; EP78769.
- DELIS, GELASIO.  
Hasta hoy estoy contigo. SEE Baruch, Roberto.
- DELLA, LISSA, PSEUD. SEE Heath, Elizabeth, 1907-

- DELLAFIELD, HENRY, 1870-  
All's right with the world, Merry Christmas, Happy New Year; by Henry Dellafield. [For piano, with words] 30¢ © Bach Music Co., Henry Dellafield, sole owner, Boston; 4Dec53; EP77525.
- DELLA GUARDIA, MIGUEL.  
El chapa-chapa. SEE Lepere, Tomás.
- DELLO, JOIO, CASIMIRO.  
Serenata sulitaria; a Neapolitan song [by] Casimiro Dello Joio, lyric by Roberto Bracco. 75¢ © G. Ricordi & Co., New York; 18Jun54; EP81460.
- DELMAR, DEZSO, 1891-  
(Quartet, strings, no.2) String quartette no.2; [by] Dezso Delmar. [Score] © Dezso Delmar; 21May54; EU358880.
- DELMAS-BOUSSAGOL, JOSEPH ALPHONSE, 1891-  
Premier duo. SEE Dallier, Henri. Duet, double bass & piano, no.1.
- DELRIEU, GEORGES, 1906-  
Sous l'olivier; chansons niçoises nouvelles [paroles de] Georges Delrieu [musique de Georges Delrieu et] Henri Carol [illustrations de G. Mossa] Souta l'olivier. © Georges Delrieu & cie, Nice; 26Feb54 (in notice 1953); EF0-26866.
- DELTA, VICTOR, PSEUD. SEE Stahl, Félix.
- DELUGG, MILTON, 1918-  
Crying polka; by Frank Loesser and Milton DeLugg. [For voice and piano] 40¢ Appl. states prev. reg. 8Jan54; EU343641. © Frank Music Corp., New York; 22Mar54; EP79484.
- A goodnight kiss is a good night's work; by Bob Hilliard [pseud.] and Milton DeLugg. [For voice and piano] © Edwin H. Morris & Co., inc., New York; 7Apr54; EP79531.
- Twilight rhapsody, Whooo-eee-who-eee. SEE Stein, William.
- DEMARNY.  
Bolero della notte. SEE Plelnikoff, Nicolas.
- DEMASI, JOSEPH, 1904-  
I want to go back to Wisconsin; by Jack Harmer, Joe Basile [and] Joseph De Masi. [For voice and piano] © Will Rossiter, Chicago; 3Jun54; EP80943.
- DEMAU, MAURICE, PSEUD. SEE Baptissard, Maurice, 1899-
- DEMETRIO T , LUIS.  
La cerveza; guaracha, de Luis Demetrio, arreglo de Mario Paz Sáenz. [Piano-conductor score (orchestra, with words) and parts] © Editorial Mexicana de Música Internacional s.a., México; 27Apr54; EF0-26659.
- Ya no me quieres; bolero, letra y música de Luis Demetrio. © Editorial Mexicana de Música Internacional, s.a., México; 27Apr54; EF0-26660.
- DENBY, HERMAN.  
If you only have faith in me; [by] Herman Denby. [Melody and chord symbols, with words] © Jay & Cee Music Corp., Cincinnati; 3May54; EP80108.
- I'm still lonesome; [by] Herman Denby. [Melody and chord symbols, with words] © Jay & Cee Music Corp., Cincinnati; 3May54; EP80107.
- This fool has learned; [by] Herman Denby. [Melody and chord symbols, with words] © Jay & Cee Music Corp., Cincinnati; 3May54; EP80106.
- With this ring; [by] Herman Denby. [Melody and chord symbols, with words] © Jay & Cee Music Corp., Cincinnati; 3May54; EP80110.
- DENCKE, JEREMIAH, 1725-1795.  
(Herr unser Gott) Lord our God. Herr unser Gott. Anthem for mixed voices, English translation by Helen A. Dickinson

- [music by] Jeremiah Dencke, arr. by Clarence Dickinson. (Early American Moravian Church music, 8) [Organ-vocal score; English words] 25¢ NM: arrangement & English translation. © H. W. Gray Co., inc., New York; 14May54; EP80532.
- DENELL, CARLO, PSEUD. SEE Knedel, Karl, 1915-
- DENHAM, BARBARA, PSEUD. SEE Yorke, Peter, 1903-
- DENISKA, PSEUD. SEE Karpoff, Eugène, 1893-
- DENNIKER, PAUL, PSEUD. SEE Dehnicke, Paul Albert, 1897-
- DENNIS, H 1890-  
Music all powerful. SEE Walmisley, T. F.
- DENNIS, MATTHEW LOVELAND, 1914-  
Compared to you; lyric by Paul Herrick, music by Matt Dennis. © Evergreen Music Corp., Hollywood; 15Feb54; EP81131.
- I almost did but I didn't; lyrics by Cooper Paul, music by Matt Dennis. Appl. states prev. reg. 9Jul45, EU437766. © Republic Music Corp., New York; 14Dec53 (in notice: 1945); EP77081.
- It wasn't the stars that thrilled me; lyric by David Gillam, music by Matt Dennis. © Evergreen Music Corp., Hollywood; 15Feb54; EP81130.
- Junior and Julie; lyrics by Bob Carson, music by Matt Dennis. © Evergreen Music Corp., Hollywood; 15Feb54; EP78810.
- That tired routine called love; lyric by Ted Steele, music by Matt Dennis. [Melody and chord symbols] © Evergreen Music Corp., Hollywood; 15Feb54; EP80135.
- To-night is ours. SEE Skrivaneck, Eddie.
- We belong together; lyric by Don Lodice, music by Matt Dennis. [Melody and chord symbols] © Evergreen Music Corp., Hollywood; 15Feb54; EP81129.
- DENNIS, PETER, PSEUD. SEE Berry, Dennis Alfred, 1921-
- DENNY, JIM.  
What am I going to do with you? Words and music by Jim Denny. 40¢ © Hill & Range Songs, inc., New York; 27Jan54; EP77965.
- DENNY, WILLIAM, 1910-  
(Quartet, strings, no.2) String quartet no.2; [by] William Denny. (From Music Foundation series, 1) [Score and parts] \$5 © Boosey & Hawkes, inc., New York; 7May54; EP80267.
- DENONCIN, RENÉ, 1920-  
Dolly-Dolly; paroles de Marcel Hébrail & Pierre Guitton, musique de René Denoncín & Jack Ledru. © Paul Beuscher, Paris; 28Dec53; EF0-26850.
- Le mambo chinois. SEE Ledru, Jacques.
- DENTON, JAMES, PSEUD. SEE Hughes, Robert J., 1916-
- DENZA, LUIGI, 1846-1922.  
Funiculi, funiculà; arr. for S.A.T.B. by Max Saunders, English words by Edward Oxenford, music by Luigi Denza. (Ricordi collection of part-songs, L.D. 379) [With piano acc.] NM: arrangement. © G. Ricordi & Co. (London) Ltd., London; 22Dec53; EF0-24240.
- DE PAUL, GENE, 1919-  
(Seven brides for seven brothers) Lonesome polecat; [from the] picture, Seven brides for seven brothers, lyric by Johnny Mercer, music by Gene de Paul. New York, Robbins Music Corp. Appl. states prev. reg. as Lament, 26Oct53, EU335710. © Loew's, inc.; 18Jun54; EP81538.



## DE PAUL, GENE. Cont'd.

(Seven brides for seven brothers) Sobbin' women; sung in the picture, Seven brides for seven brothers, lyric by Johnny Mercer, music by Gene de Paul. New York, Robbins. Appl. states prev. reg. 26Oct53, EU335712. © Loew's inc.; 25May54; EP80878.

(Seven brides for seven brothers) When you're in love; sung in the picture, Seven brides for seven brothers, lyric by Johnny Mercer, music by Gene de Paul. New York, Robbins. Appl. states prev. reg. 16Sep53, EU330987. © Loew's inc.; 25May54; EP80876.

(Seven brides for seven brothers) Wonderful, wonderful day; sung in the picture, Seven brides for seven brothers, lyric by Johnny Mercer, music by Gene de Paul. New York, Robbins. © Loew's inc.; 25May54; EP80877.

Teach me tonight; words by Sammy Cahn, music by Gene de Paul. 50¢ © Hub Music Co., Hollywood; 29Mar54; EP79247.

(Yankee Pasha) More than anyone; [from] Yankee Pasha, words and music by Don Raye [pseud. and] Gene DePaul. 50¢ © Hub Music Co., Hollywood; 8Apr54; EP79527.

## DEPRES, JOSQUIN, d.1521.

Sun of my soul, thou Saviour dear. Ave vera virginitas. Vesper for S.A.T.B., adapted from the motet Ave Maria, music by Josquin Des Prés [English words by John Kettle] edited by John A. Parkinson. [With piano reduction] 4d. © Novello & Co., Ltd., London; 31Dec53; EF0-24851.

## DEPRINCE, ADOLPHE, 1901-

Cent pour cent musette. SEE Gardoni, C. F.

Salina Cruz; bolero, musique de A. Deprince. [Piano-conductor score (orchestra) and parts] © Éditions Fire, Bruxelles; 15Dec53; EF0-26405.

## DERENN, CHRISTIANE, PSEUD. SEE

Chenu, Marie Louise, 1884-

## DEROO, MAURITE, 1902-

Album pour enfants. Kinderalbum. Cinq pièces à la première position, ou Ire à 3e, pour violon avec accompagnement de piano, par M. Deroo, op.62. [Score and part] Fr.3.- © Schott frères, Bruxelles; 23Dec53; EF0-26722.

## DEROSSI. SEE

Rossi, Cesare de.

## DEROSSI, RAPHAEL ANTOINE, 1889-

Maria del Rocio! SEE Salvador, Louís.

## DESBOIS, ROGER, PSEUD. SEE

Clinchant, Andre, 1923-

## DESEÓ, THÉO- PSEUD. SEE

Léardée, Ernest, 1896-

## DESFOUX, PIERRE, 1909-

Tout ça parc' qu'au bois d'Chaville. SEE Cratelet, C. R.

## DESLAURIERS, ADRIEN, 1920-

Lord, be my guide. SEE Withaus, E. M.

## DESRUÉS, ROGER, 1913-

De mes rêves bleus. SEE Malderen, Edouard van.  
Si j'osais vous dire. SEE Malderen, Edouard van.

## DESTAILLES, PIERRE, PSEUD. SEE

Desfoux, Pierre, 1909-

## DE SYLVA, GEORGE GARD, 1896-1950.

The best things in life are free. SEE Henderson, Ray. Good news.  
The birth of the blues. SEE Henderson, Ray.  
If you knew Susie like I know Susie.  
The Eddie Cantor story.

## DESYLVIA, JACK.

Thanks. SEE Wakely, Jimmy.

## DEURINGER, HUBERT, 1924-

Modern ist Trumpf; Akkordeon-Kompositionen von Hubert Deuringer in Original-Fassung. Regensburg, Ger., R. Rühle [1954] Contents separately reg.: EF0-26756-26760.

Mustang; Akkordeon-Foxtrot [by] Hubert Deuringer. (In his: Modern ist Trumpf. p.10-11) [With chord symbols] © Robert-Rühle-Verlag; 1Feb54; EF0-26760.

Nach meinem Kalender; Foxtrot, Worte: Willy Otto Balzat, Musik: Hubert Deuringer [Klavier-Bearb.: Bert Elsner, pseud.] © Stuttgarter Musikverlag, Hermann Neher, Stuttgart, Ger.; 1Nov53; EF0-26510.

Sie sind bedauerlicherweise falsch verbunden; Medium-Bounce, Text: H. P. Lehmann, Musik: Hubert Deuringer. © Edition Bergheimat, Inh. Kurt Grabau, Berlin; 20Feb54; EF0-28004.

Swing-Time; [by] Hubert Deuringer. (In his: Modern ist Trumpf. p.4-5) [For accordion, with chord symbols] © Robert-Rühle-Verlag; 1Feb54; EF0-26757.

Tatzelwurm; Foxtrot [by] Hubert Deuringer. (In his: Modern ist Trumpf. p.8-9) [For accordion, with chord symbols] © Robert-Rühle-Verlag; 1Feb54; EF0-26759.

Unter einem Fliegenpilz; Schlendrian (Bounce) Worte: Hans Peter Lehmann, Musik: Hubert Deuringer. © Edition Canzonetta, München; 23Nov53; EF0-24386.

Wellenstättiche; Valse Musette [by] Hubert Deuringer. (In his: Modern ist Trumpf. p.6-7) [For accordion, with chord symbols] © Robert-Rühle-Verlag; 1Feb54; EF0-26758.

Zwergentanz; Akkordeon-Foxtrot [by] Hubert Deuringer. (In his: Modern ist Trumpf. p.2-3) [With chord symbols] © Robert-Rühle-Verlag; 1Feb54; EF0-26756.

## DEUTSCH, HANS PETER, 1901-

Fløjt om kaerlighed. SEE Gyldmark, Sven. Fløjtespilleren.

Hawaii latterwise. SEE Gyldmark, Sven. Fløjtespilleren.

## DEUTSCH, MARGARET KATHERINE, 1924-

Christmas lullaby. SEE Deutsch, M. A.  
How would you like a strawberry sundae? SEE Deutsch, M. A.

Sleepy Santa Claus. SEE Deutsch, M. A.  
White roses for Christmas. SEE Deutsch, M. A.

## DEUTSCH, MARIAN ALEXINA, 1898-

Christmas lullaby; words by Margaret Deutsch and Elmer Chaput, music by Marian Deutsch. © Chaput-Deutsch & Chaput, inc., Detroit; 28Dec53; EP77848.

How would you like a strawberry sundae? I'm not hungry; words by Margaret Deutsch and Elmer Chaput, music by Marian Deutsch. © Chaput, Deutsch & Chaput, inc., Detroit; 14May54; EP80965.

Sleepy Santa Claus; words by Margaret Deutsch and Elmer Chaput, music by Marian Deutsch. © Chaput-Deutsch & Chaput, inc., Detroit; 28Dec53; EP77847.

White roses for Christmas; words by Margaret Deutsch and Elmer Chaput, music by Marian Deutsch. © Chaput-Deutsch & Chaput, inc., Detroit; 28Dec53; EP77849.

## DEUTSCH, MAURY, 1918-

The art of songwriting; [by] Maury Deutsch. © Malru Music Publishers, New York; 30Dec53; A123021.

## DEUTSCH, MAX, 1892-

Fünfzehn Gedichte aus Das Buch der hängenden Gärten. SEE Schönberg, Arnold.  
Gedichte aus Das Buch der hängenden Gärten.

## DEUTSCH, PETER. SEE

Deutsch, Hans Peter, 1901-

## DEUTSCHE BAUERNMESSE; Melodie alte

Lieder und Weisen aus dem bayerisch-österreichischen Alpenland, Wortsatz [and editing by] Annette Thoma, Bearbeitung der Orgelzweischenspiele: Otto Steinberger. [Close score: 3 treble voices and optional interludes for organ] NM: arrangement. © Musikverlag Max Hieber, München; 15Mar54; EF0-27997.

## DEUTSCHE BAUERNMESSE; Melodie: alte

Lieder und Weisen aus dem bayerischen-österreichischen Alpenland, Wortsatz [and editing by] Annette Thoma. [Close score: 3 treble voices and optional interludes for 2 clarinets, violins or flutes, guitar, zither and violoncello] © Musikverlag Max Hieber, München; 15Mar54; EF0-27996.

## DEVEVEY, PIERRE, 1919-

La chanson des horloges; [by] Pierre Devey. [Piano-conductor score: orchestra] © Nouvelles Éditions Méridian, Paris; 22Dec52; EF20039.

Sérénade pour ma brune; sérénade, paroles de Marcel Sicard, musique de Pierre Devey, arrangé. de E. Léardée. © Éditions E. Léardée, Fontenay s/Bois; 28Dec53; EF0-24934.

## DEVILLE, MARCEL, 1907-

Glorious. SEE Lelong, Michette.

## DEVINE, KEVIN JAMES, 1918-

Echo Bonita; words and music by Kenny Devine [arr. by Lou Halmy] 50¢ © Fairway Music Corp., Hollywood; 15Mar54; EP78856.

## DE VITO, ALBERT.

Holiday mood; for piano solo, by Albert De Vito. 40¢ © Boosey & Hawkes, inc., New York; 29Jan54; EP77800.

Irish dance; by Albert De Vito [for] piano solo. 40¢ © Boosey & Hawkes, inc., New York; 29Jan54; EP77801.

## DE VOCHT, LODEWIJK. SEE

Vocht, Louis de, 1887-

## DEVOL, FRANK.

Ring, telephone, ring; by Bill Norvas and Frank De Vol. [For voice and piano] Appl. states prev. reg. 1Dec53, EU339654. © Johnstone-Monteil, inc., New York; 12Apr54; EP79508.

## DEVRESE, FREDERIC, 1929-

Complainte; par Frédéric Devreese, 1951, [Score (oboe and piano) and parts for oboe, violoncello or voice; without words Fr.25 © Éditions musicales Brogneaux, Bruxelles; 1Mar54; EF0-25853.

## DE WAAL, ANTON, PSEUD. SEE

Gunn, George Charles, 1914-

## DE WELLE, BENNY. SEE

Welle, Benny de, 1915-

## DEWEY, MARY MONICA, 1905-

English dance tunes; from The dancing master (editions of 1719 and 1721) arr. for the pianoforte by Monica Dewey and Walter Bergmann. (Edition Schott 10337a) 2/6 NM: arrangement & editor's note. © Schott & Co., Ltd., London; 24Aug53; EF0-24490.

## DEWITT, GEORGE DUNCAN, 1899-

Little café; words and music by George DeWitt. Appl. states prev. reg. 26Mar53, EU309392. © George Duncan DeWitt; 17May54 (in notice: 1953); EP80564.

## DEXTER, HARRY, 1910-

The melodies of Schubert. SEE Schubert, F. P. Works.

The melodyway book of songs from the British Isles; easy piano arrangements by Harry Dexter. [With words] 2/ NM: "new musical settings." © Francis, Day & Hunter, Ltd., London; 9Nov53; EF0-23999.



The melodyway book of tunes from the symphonies; easy piano arrangements by Harry Dexter. 2/ $\pi$  NM: arrangement. © Francis, Day & Hunter, Ltd., London; 3Dec53; EF0-25093.

The melodyway piano duet album of ballet; easy piano arrangements by Harry Dexter. 2/ NM: arrangement. © Francis, Day & Hunter, Ltd., London; 18Dec53; EF0-25094.

Themes from [the] Mediterranean concerto. SEE Semprini, F. R. A. Mediterranean concerto.

Toledo; by Harry Dexter. [For piano] © Francis, Day & Hunter, Ltd., London; 18Jan54; EF0-27098.

The waltzes of Schubert. SEE Schubert, F. P.

DEXTER, LARRY, PSEUD. SEE Helmick, Maurice Eldon, 1927-

DEY, PANCHITO, PSEUD. SEE Rebecchi, Ana Maria.

DIAMOND, DAVID LEO, 1915-  
Love is more; [by] David Diamond, for voice and piano [words by E. E. Cummings] 60¢ © Southern Music Pub. Co., inc., New York; 1Jun54; EP81271.

DIAMOND, HOWARD JAY.  
Easy does it; words and music by Sid Siegel, Rita Loman [pseud.] and Howie Diamond. 50¢ Appl. states prev. reg. 11Jun54, EU361393. © Bregman, Vocco & Conn, inc., New York; 23Jun54; EP81519.

DIAMOND, LEO.  
Off shore; words by Steve Graham, music by Leo Diamond, arr. by Van Alexander. [Piano-conductor score (orchestra, with words) and parts] NM: arrangement. © Hanover Music Corp., New York; 8Dec53; EP77236.

DIAS NOBRE, JOÃO. SEE Nobre, João Dias, 1916-

DIÁZ, EDUARDO MARIA.  
Abajenita. SEE Perez de la Riestra, Carlos.  
Quisiera ser como el agua. SEE Perez de la Riestra, Carlos. Los Troperos.

DIÁZ, ISMAEL.  
Amor en Tenoxtitlán; tepo, de Ismael Díaz. [Parts: orchestra] © Editorial Mexicana de Música Internacional s.a., México; 15Dec53; EF0-25147.

La reina del tepo; tepo de Ismael Díaz. [Parts: orchestra] © Editorial Mexicana de Música Internacional, s.a., México; 31Dec53; EF0-24599.

Tepo en Harlem; tepo de Ismael Díaz. [Parts: orchestra] © Editorial Mexicana de Música Internacional, s.a., México; 31Dec53; EF0-24624.

DIÁZ RIVERO, ARTURO.  
Chico, chico, chico; vals, letra y música de Arturo Díaz Rivero (piano arr. by Dick Kent) © Peer International Corp., New York; 17Dec53; EP77303.

DIÁZ VELEZ, L.  
Mi palida vecina; tango, música y letra de Agustín Irusta, R. Cuello Rodríguez y L. Díaz Velez. \$3.00 © Editorial Argentina de Música Internacional srl., Buenos Aires; 28Dec53; EF0-26672.

DIBDIN, CHARLES, 1745-1814.  
Tom Bowling; T.T.B.B. [by] Dibdin, arr. by George Linstead. [With piano reduction] 8d. NM: arrangement. © Francis, Day & Hunter, Ltd., London; 4Feb54; EF0-27081.

DI BELLA, ONOFRIO, 1885-  
Flight of the angels. Volo degli angeli. Waltz arr. [by] O. Di Bella, accordion solo. New York, O. Di Bella Music Co. (O. Di Bella edition, 2109) NM: arrangement. © O. Di Bella; 16Nov53; EP77332.

My pal polka; [by] O. Di Bella, accordion solo. New York, O. Di Bella Music Co. (O. Di Bella edition, 2110) © O. Di Bella; 16Nov53; EP77333.

Valentine polka. SEE Pitonzo, O.  
Violet polka; [by] O. Di Bella, accordion solo. New York, O. Di Bella Music Co. (O. Di Bella edition, 2106) © O. Di Bella; 16Nov53; EP77329.

DIBENEDETTO, ANTHONY.  
Haven't I seen you somewhere? SEE Terry, Al.

DI BUONO, JOSEPH J.  
Huckleberry Finn. SEE Hayman, Richard.  
Lost love. SEE Sbarra, J. R. Jr.

DI Ceglie, COSIMO. SEE Ceglie, Cosimo di, 1913-

DICHTER, HARRY, 1899-  
Handbook of American sheet music; compiled and edited by Harry Dichter and Bernice Larrabee. © Harry Dichter, Philadelphia; 2d ser., 24Nov53; A124385.

DICKERSON, WILLIS.  
Dear love; words and music by Dub Dickerson, arr. by Lou Halmy. Appl. states prev. reg. 4May53, EU314916. © Central Songs, inc., Hollywood; 15Jan54; EP77738.

Everything depends on you; by Dub Dickerson, arr. by Lou Halmy. [For voice and piano] Appl. states prev. reg. 2Oct53, EU332940. © Central Songs, inc., Hollywood; 15Jan54; EP77739.

Mama laid the law down; by Willis "Dub" Dickerson. [For voice and piano] © Acuff-Rose Publications, Nashville; 25Mar54; EP79183.

DICKEY, ALICE CARY.  
When the mocking bird sings in the sycamore tree; words and music by Alice C. Dickey [arr. by Luther A. Clark] © Cine-Mart Music Pub. Co., Hollywood; 15Feb54; EP79329.

DICKINSON, CLARENCE, 1873-  
All the world shall sing His praise. SEE Hagen, F. F. Bis dereinst mein Stündlein schlägt.

Behold a sight. SEE Peter, Simon. O Anblick.

Blessed are they. SEE Peter, J. F. Selig, Wer in Jesu wunden.

Exaltation; by Clarence Dickinson. (Saint Cecilia series of organ compositions, no.799) 75¢ © H. W. Gray Co., inc., New York; 16Jun54; EP81453.

For me, O Lord my God. SEE Wolle, Peter. Für mich, o Herr.

Glory be to Him. SEE Wolf. Ehre sei Dem.

Go, congregation, go! SEE Antes, John.

The golden gates are lifted up. SEE Peter, J. F. Das Heilighum ist aufgethan.

It is a precious thing. SEE Peter, J. F. Es ist ein köstlich Ding.

Lord our God. SEE Dencke, Jeremiah.

Herr unser Gott.  
O the blessedness is great. SEE Bechler, J. C. O die Seligkeit ist gross.

The people that in darkness wandered. SEE Herbst, Johannes. Das Volk das in Finstern wandelt.

Sing, o ye heavens. SEE Peter, J. F. Singet ihr Himmel, frohlocket auf Erde.

Six responses; for mixed voices, by various composers, arr. by Clarence Dickinson [English translation by Helen A. Dickinson] (Early American Moravian church music, 15) [Principally close score] 25¢ NM: arrangement & translation. © H. W. Gray Co., inc., New York; 14May54; EP80536.

Thou, Lord, art our Shepherd. SEE Gregor, Christian. Hier komm Ich mein Hirte.

Thy guiding hand. SEE Reissiger, K. G. Wenn dereinst von Thränen müde.

DICKINSON, HAROLD HUNT, 1913-  
My heart is dancing with you; words and music by Hal Dickinson. 50¢ © Duchess Music Corp., New York; 26Mar54; EP79197.

DICKINSON, HELEN A.  
All the world shall sing His praise. SEE Hagen, F. F. Bis dereinst mein Stündlein schlägt.

Behold a sight. SEE Peter, Simon. O Anblick.

Blessed are they. SEE Peter, J. F. Selig, Wer in Jesu wunden.

For me, O Lord my God. SEE Wolle, Peter. Für mich, o Herr.

Glory be to Him. SEE Wolf. Ehre sei Dem.

Go, congregation, go! SEE Antes, John.

The golden gates are lifted up. SEE Peter, J. F. Das Heilighum ist aufgethan.

It is a precious thing. SEE Peter, J. F. Es ist ein köstlich Ding.

Lord our God. SEE Dencke, Jeremiah. Herr unser Gott.

O the blessedness is great. SEE Bechler, J. C.

The people that in darkness wandered. SEE Herbst, Johannes. Das Volk das in Finstern wandelt.

Sing, o ye heavens. SEE Peter, J. F. Singet ihr Himmel, frohlocket auf Erde.

Six responses. SEE Dickinson, Clarence.

Thou, Lord, art our Shepherd. SEE Gregor, Christian. Hier komm Ich mein Hirte.

Thy guiding hand. SEE Reissiger, K. G. Wenn dereinst von Thränen müde.

DICKSON, ALMA C.  
Waiting for a letter. SEE Strand, David.

DICOS, PSEUD. SEE Ceglie, Cosimo di, 1913-

DIDELOT, ROGER FRANCIS, 1902-  
L'Atlantide. SEE Tomasi, Henri.

DI DONATO, MADOLYN PRISCILLA, 1916-  
There's a time; words and music by Madolyn P. Di Donato, as sung in the Wakefield Junior Catholic Club Variety show. Appl. states prev. reg. as You don't have to be so sorry, 29Apr42, EU294334. NM: new words. © Madolyn Priscilla Di Donato; 22Feb54; EP78443.

DIECKELMANN, HANS, 1900-  
Advent. SEE Laudan, Max.

DIECKELMANN, HEINRICH, 1900-  
Adventskranz. SEE Poser, Hans.  
Binnen bränt een Licht; Plattdöutsche Winachtsleder, ruutgeven von Heinrich Dieckelmann un Walther Niekerken. Hamburg, H. Sikorski [1953] [For various combinations of voices, with and without instrumental acc.] Contents separately reg.: EF0-27470; 27534.

Binnen bränt en Licht. SEE Laudan, Max.

Christ is baren. SEE Funck, Alexander.

Christkönig dricht de Kroon. SEE Rohwer, Jens.

Christlicht. SEE Maass, Gerhard.

Haal över! SEE Breur, K. G.

Heini un de Kokenmann. SEE Bender, Erich.

Heini un de Winachtsmann. SEE Rieckmann, Wilhelm.

Helle Winachtsunn'. SEE Wormsbächer, Hellmut.

Ik warr nu still. SEE Erdlen, H. C. G.

Kokenrezept. SEE Uldall, Hans.

Minsch, ook Du. SEE Lubrich, Fritz.

Nijjaar. SEE Girnatis, Walter.

Niklaas. SEE Rohwer, Jens.

Nu is 't waar. SEE Breuer, K. G.

Nu laat't uns seen. SEE Poser, Hans.

O fill uns Seel. SEE Laudan, Max.

O Winachtstiet. SEE Erdlen, H. C. G.

De ole Stroom. SEE Poser, Hans.

Ooltjaarsavend. SEE Maass, Gerhard.

De Poort geit up. SEE Erdlen, H. C. G.

Dat Schipp. SEE Weiss, Dieter.

Still de Nacht un hell de Boom. SEE Seebohm, Erwin.



DIECKELMANN, HEINRICH. Cont'd.  
Twee Klocken. SEE Stapelberg, Reinhold.  
Ünner'n Lichterboom. SEE Scheffler, Siegfried.  
Upfrischen Bries. SEE Poser, Hans.  
Vör de Krüpp. SEE Kickstat, Paul.  
Vörwinacht. SEE Laudan, Max.  
Winacht allöverall. SEE Barthe, Engelhard.  
Winachtenavend. SEE Bullerdiek, Walther.  
Winachtlich Singen. SEE Wormsbächer, Hellmut.  
Dat Winachtsdoor. SEE Seebohm, Erwin.  
De Winachtsengel. SEE Maas, Gerhard.  
Winachtssünn. SEE Laudan, Max.  
Winachtswunner. SEE Girnatis, Walter.

DIEHL, CLOVER MAY, 1906-  
Don't let the old songs fade away; words & music by Burt Burton [and] Blossom Diehl. © Walter Web Music Pub. Co., New York; 5May54; EP80223.

DIEHL DE SOUZA, EDUARDO, 1910-  
Morriña; bolero gallego, letra: Don Fely [pseud.] música: Eduardo Diehl. [Piano-conductor score (orchestra) and parts] © Ediciones Ediso, La Coruña, Spain; 21Dec53; EF0-27722.

DIEMENTE, EDWARD PHILIP, 1923-  
The Pied Piper of Hamelin; [by] Edward Diemente. [Score: orchestra] © Edward Diemente; 14Jun54; EU362221.

DIETERICH, MILTON, 1900-  
Hear us when we call. SEE Marcello, Benedetto.  
In perfect peace; by Milton Dieterich. (Pro Art choral no. 1526) [Score: chorus (SATB) and piano reduction] 18¢ NM: arrangement. © Pro Art Publications, New York; 12Apr54; EP80550.  
Keep us ever in Thy mercy; anthem for mixed voices, S.A.T.B. [by] Milton Dieterich. (Pro Art choral, no. 1498) [With piano reduction] 18¢ © Pro Art Publications, New York; 4Jan54; EP77152.  
Little David, play on your harp; a spirited arrangement of a familiar spiritual, arr. by Milton Dieterich. For mixed voices. [With piano acc.] 20¢ NM: arrangement. © Clayton F. Summy Co., Chicago; 1Apr54; EP79393.

Nobody at home; an exciting choral version of a catalog round, arr. by Milton Dieterich for mixed voices. (Secular choral music, 2142) [With piano acc.] 20¢ NM: arrangement; © Clayton F. Summy Co., Chicago; 25Jan54; EP77832.  
Stay Thou near us. SEE Eccles, Henry.

DIETRICH, JOHANN GOTTLIEB, PSEUD. SEE Braun, Hanns Maria, 1910-

DIETRICH, PAUL.  
Die Dorfmusik, Erzählung. SEE Claes, Ernest.

DIETRICH, FRITZ.  
Lied am Herde. SEE Distler, Hugo.

DIETZ, HOWARD, 1896-  
The band wagon. SEE Schwartz, Arthur.

DIGGLE, ROLAND, 1887-1954.  
The effective organist; [compiled & arr.] by Roland Diggle. Pipe & Hammond registrations. \$1.50 NM: compilation & arrangement. © Pro Art Publications, Westbury, N. Y.; 29Mar54; EP80128.  
Resurrexit; [by] Roland Diggle. [For organ; includes registration for electronic organ] \$1 © Edward Schuberth & Co., inc., New York; 15Mar54; EP79077.  
Schuberth's spinet organ album; 15 original compositions arr. for spinet and Hammond organ, selected and arr. by Roland Diggle. \$1.50 © Edward Schuberth & Co., inc., New York; 4May54; EP80235.

Spinet organ album; for any small two-manual organ, arr. by Roland Diggle. \$1.25 NM: arrangement & compilation. © Pro Art Publications, Westbury, N. Y.; 21Jun54; EP81428.

DI GUISEPPE, SAL.  
And then. SEE Rodomista, Vincent.

DI IANNI, ALDO.  
Execution. SEE Southwell, George.  
My tuba solo. SEE Southwell, George.

DIL, RENE PAUL, PSEUD. SEE David, Rene Paul, 1919-

DI LEO, LEW.  
Are you for real; words & music by Charlie Stone [pseud.] and Lew Di Leo [arr. by Harry Filler] © Myers Music, James E. Myers, owner, Philadelphia; 31Mar54; EP79233.  
Shame; words & music by Charlie Stone [pseud.] and Lew Di Leo [arr. by Harry Filler] © Myers Music, James E. Myers, owner, Philadelphia; 31Mar54; EP79232.

DILLER, ANGELA, 1877-  
Rote teaching; what it is and how to do it, illustrated by 9 piano pieces described in detail by Angela Diller. \$1.25 © G. Schirmer, inc., New York; 24Dec53; EP77289.

DILLMANN, HANS WEINER-. SEE Weiner-Dillmann, Hans, 1903-

DILLMANN, KLAUS, 1924-  
Ach, Kinder, das ist doch kinderleicht. SEE Ackermann, Horst.  
Damals in Venezuela. SEE Ackermann, Horst.  
Deine Lieblingsplatte. SEE Niessen, Carl.  
Einmal ist keinmal; Marschfoxtrot, Arrgt.: Werner Schrauth, Text und Musik: Horst Ackermann u. Klaus Dillmann. [Piano-conductor score (orchestra, with words) and parts] © Drei Ringe Musikverlag, G.m.b.H., Freiburg/Br., Ger.; 15Dec53; EF0-24080.  
Oh, never! SEE Ackermann, Horst.

DILLON, ROBERT M  
Greensleeves; [traditional] arr. by Robert M. Dillon. [Condensed score (band) and parts] \$3 Appl. author: Chas. H. Hansen Music Corp., employer for hire of Robert M. Dillon. © Chas. H. Hansen Music Corp., New York; 18Mar54; EP79066.

DILSNER, LAURENCE.  
O mistress mine; madrigal for S.A.T.B., words by William Shakespeare, music by Laurence Dilsner. [With piano reduction] 15¢ © J. Fischer & Bro., New York; 17Mar54; EP79407.

DILTEY, S PSEUD. SEE Giribet Puig, Simon, 1914-

DI MINNO, DANIEL GAETANO, 1911-  
Alla vackra stjärnor. SEE Tucker, J. A.  
Grab yourself a partner.

DI NAPOLI, MARIO JOHN, 1914-  
Come to me. SEE Sheldon, J. B.  
Pogo; by Mike Di Napoli. [Melody and chord symbols] © Roxbury Music Co., Roxbury, Mass.; 25Jan54; EP77714.  
(Pogo) Mr. Pogo; by Mike Di Napoli and Sherm Feller. [Melody and chord symbols, with words] 25¢ Appl. states prev. reg. 1954. NM: words and changed music. © Roxbury Music Co., Roxbury, Mass.; 29Mar54; EP79339.

DINN, WINIFREDA LOUISE, 1910-  
Sing, dance, play. SEE Berry, M. M.  
Third set of folk songs; [arr. by] Freda Din. (Schott's series for recorders and strings, 20) [Score (2-3 recorders, 2 violins, viola or 3d violin, violoncello and

optional piano) and parts] 4/- NM: arrangement. © Schott & Co., Ltd., London; 9Oct53; EF0-24486.

DINZO, AMEDEO, 1901-  
I'm called Little Buttercup. SEE Sullivan, Sir A. S. H.M.S. Pinafore.  
Juanita; arr. by Amedeo Dinzo. (Ampco edition, no. 4002) [Parts: 1-2 accordions] 35¢ © Accordion Music Pub. Co., New York; 4Jan54; EP78478.  
Old Black Joe. SEE Foster, S. C.  
Turkey in the straw; arr. by Amedeo Dinzo. [For] 1st or solo accordion. (Junior series, no. 4001A) 35¢ © Accordion Music Pub. Co., New York; 1Dec53; EP77432.

DIRAN-WEM, PSEUD. SEE Garwarentz, Diran, 1932-

DISCANT, MACK.  
I'll cry tomorrow. SEE Pothier, Richard.  
The man; by Lennie Forrest, Lenny Wagner and Mack Discant [arr. by Dave Mann] [For voice and piano] 40¢ © Citation Music, inc., New York; 11Mar54; EP78805.

DISCOUNT, PAUL, 1887-  
Psalms with music. SEE Platkin, Daniel.

DISERTORI, BENVENUTO, 1885-  
Venti recercari. SEE Bossinensis, Franciscus. Recercari, lute.

DISTLER, HUGO, 1908-1942.  
Das grosse Nasenlied. SEE Lassus, Orland de.  
Lied am Herde; Solokantate, nach dem gleichnamigen Gedicht von Fritz Dietrich [music by] Hugo Distler, Bearbeitung für hohen Bass (oder Alt) und Klavier nach Hugo Distlers Partitur für Kammerorchester von Hermann Grabner. (Bärenreiter-Ausgabe, 1979) [For bass or alto and piano] © Bärenreiter Verlag, Kassel, Ger.; 25May54 (in notice: 1953); EF0-27856.

DI VEROLI, MANLIO, 1888-  
(Forces' sweetheart) One love, one lifetime; music by Manlio Di Veroli, words by Jimmy Grafton [from] the film Forces' sweetheart. 1/- © Peter Maurice Music Co., Ltd., London; 5Mar54; EF0-25424.

DIXIE, JOE, PSEUD. SEE Dreschsler, Hans, 1924-

DIXON, JULIUS.  
If I didn't love you like I do; by Julius Dixon [and Ilse Shumann] [Melody and chord symbols, with words] © Forrest Music Corp., New York; 2Apr54; EP80483.  
Star spangled dawn. SEE Norman, F. D.

DIZEO, ENRIQUE.  
No me dejes. SEE Pollero, J. F.

D'JOSEPH, JAC, PSEUD, SEE Di Giuseppe, Sal.

DOBBINS, SHELLEY.  
Non dimenticar. SEE Pulci, Luigi. Anna, 1922-

DOBBS, J P B  
Adam Buckham O! For equal voices S.S., from North Country folk songs, by W. G. Whittaker, arr. by J. P. B. Dobbs. (Curwen edition, 72301) (With his Maa bonny lad) [With piano acc.] © J. P. B. Dobbs; 19Oct53; EF0-24054.  
Blow the wind southerly; for equal voices S.S. and semichorus, from North Country folk songs, by W. G. Whittaker, arr. by J. P. B. Dobbs. London, Curwen; New York, G. Schirmer, sole agents for U.S.A. (Curwen edition, 72300) [With piano acc.] 5d. © J. P. B. Dobbs; 19Oct53; EF0-24053.

Maa bonny lad; for equal voices, from North Country folk songs, by W. G. Whittaker, arr. by J. P. B. Dobbs. London, Curwen; New York, G. Schirmer,



- sole agents for U.S.A. (Curwen edition, 72301) [With piano acc. and oboe or violin obbligato] 5d. © J. P. B. Dobbs; 19Oct53; EF0-24054.
- DOBROWOLSKI, STANISŁAW RYSHARD.**  
Do roboty. SEE Szpilman, Władysław.
- DOBRZYŃSKI, WALTER KARL MAX,** 1908-  
Der Lieblingspolizist; Foxtrot, Text: Hans Bradtke, Musik: Walter Dobschinski. © Edition Cinema, Frankfurt/Main; 10Aug53; EF0-24451.
- Das rote Licht der kleinen Bar; langsamer Foxtrot, Text: Hans Bradtke, Musik: Walter Dobschinski. © Edition Cinema, Frankfurt/Main; 10Sep53; EF0-24452.
- Der Teddy mit dem Dudelsack; Foxtrot, Text: Hans Bradtke, Musik: Walter Dobschinski [pseud.] © Edition Cinema, Frankfurt/M.; 3Feb54; EF0-26279.
- DOCHADO, MIGUEL.**  
Rua carioca; choro [by] Miguel Dochado. [Piano-conductor score: orchestra] © Música del Sur, Barcelona; 20Dec49; EF20097.
- DOCKER, ROBERT,** 1918-  
Three Slavonic dances. SEE Straus, Oscar. Bozena.
- DOCUMENTS OF THE MUSICAL PAST.**  
no.1. Bach, J. C. (Concerto, piano & string orchestra, op.1, no.4) Concerto for piano.  
no.2. Purcell, Henry. Christmas anthem.
- DODD, LILLIE MAYES.**  
My frog, and other pieces. SEE De Lamarter, R. W.
- DODDY, PSEUD. SEE**  
Combes, Adolphe, 1899-
- DODGSON, CHARLES LUTWIDGE,** 1832-1898.  
Beautiful soup. SEE Fine, I. C.  
The knave's letter. SEE Fine, I. C.  
The White Knight's song. SEE Fine, I. C.
- DODGSON, STEPHEN,**  
Gavotte; [by] Stephen Dodgson. [London, Curwen; New York, G. Schirmer, sole agents for U.S.A.] (Curwen edition, no.9729) [Score: piano, 4 hands] 2/- © Stephen Dodgson; 26Apr54; EF0-26950.
- DOEBERITZ, CORONA V KNEBEL.**  
SEE  
Knebel Doeberitz, Corona v., 1889-
- DOELLE, FRANZ,** 1883-  
Glaub' an mich; Foxtrot, Musik: Franz Doelle, Text: Albert Bennefeld. © Albert Bennefeld Musik- und Bühnenverlag, Berlin; 15Jan54; EF0-26916.
- Wenn der weisse Flieger wieder blüht; aus dem [Film] Wenn der weisse Flieger wieder blüht) Musik: Franz Doelle, Gesangstexte: Bruno Balz und Fred Ignor. Wiesbaden, Ger., Wiener Boheme Verlag. Partial contents separately registered: EF0-23978-23981.
- (Wenn der weisse Flieger wieder blüht) Baby, mein Mädi; Foxtrot, aus dem [Film] Wenn der weisse Flieger wieder blüht. Text: Fred Ignor, Musik: Franz Doelle. (In his Wenn der weisse Flieger wieder blüht, p. 10-11) © Wiener Boheme Verlag GmbH.; 9Dec53; EF0-23981.
- (Wenn der weisse Flieger wieder blüht) Ja, ein Leben ohne dich; Foxtrot, aus dem [Film] Wenn der weisse Flieger wieder blüht. Text: Fred Ignor, Musik: Franz Doelle. (In his Wenn der weisse Flieger wieder blüht, p. 8-9) © Wiener Boheme Verlag GmbH.; 9Dec53; EF0-23980.
- (Wenn der weisse Flieger wieder blüht) Stunden voller Seligkeiten; langsamer Foxtrot, aus dem [Film] Wenn der weisse Flieger wieder blüht. Text: Fred Ignor, Musik: Franz Doelle. (In his Wenn der weisse Flieger wieder blüht, p.4-5) © Wiener Boheme Verlag GmbH.; 9Dec53; EF0-23978.

- (Wenn der weisse Flieger wieder blüht) Weil wir uns so versteh'n; langsamer Foxtrot, aus dem [Film] Wenn der weisse Flieger wieder blüht. Text: Fred Ignor, Musik: Franz Doelle. (In his Wenn der weisse Flieger wieder blüht, p.6-7) © Wiener Boheme Verlag GmbH.; EF0-23979.
- DÖMPKE, FRED,** 1907-  
Ariba gauchito; tango argentino. Musik: Fred Dömpke. [For piano] © Edition Canzonetta, München; 17Feb54; EF0-25983.
- DOERING, HECTOR ADOLPHE FRANÇOIS,** 1904-  
A la be-bop. SEE Raiter, Léon.
- DÖRRE, PETER,** 1920-  
Ein Kuss, wenn es schneit; Tango, Worte und Musik: Peter Dörre, Arr.: Josef Kurz. © Hermann Schneider Musikverlags K.G., Wien; 22Dec53; EF0-25558.
- DOHERTY, THOMAS.**  
M.I.T. Tech Show, 1954, presents Suspended in air. SEE Massachusetts Institute of Technology. Tech Show, 1954. Suspended in air.
- DOHRMANN, WILLY,** 1897-  
Denk an mich; Melodie-Slowfox, Text: Ludwig Kirschner [pseud.] Musik: Willy Dohrmann [Klav. Arr.: Gerhard Mohr] © Mondial Verlag, Hans Gerig, Köln, Ger.; 24Sep53; EF0-24441.
- Hast Du heute Lust und Liebe; Foxtrot, Text: Ludwig Kirschner [pseud.] Musik: Willy Dohrmann [Klav.-Arrg.: Ulrich Sommerlatte] © Edition Melodia Hans Gerig, Köln, Ger.; 31Dec53; EF0-27606.
- DOHRN, EWALD,** 1901-  
Ich habe niemand, der mit mir nach Hause geht; Foxtrot, Text: Walter Rothenberg, Musik: Eric Dooren [pseud.] Klav. Arr.: Fabricius [pseud.] © Arcadia-Verlag GmbH, Hamburg; 1Dec53; EF0-27141.
- DOLAN, JIMMY.**  
Ramblin' Jimmie Dolan's song corral. SEE Lovernash, Will.
- DOLEN, FRANCES,** 1910-  
Dividends in love; words and music by Tade & Frances Dolen. © Parker Publications, Indianapolis; 24May54; EP80679.
- DOLEN, TADE,** 1900-  
Dividends in love. SEE Dolen, Frances.
- DOLIN, GERALD LINCOLN,** 1913-  
Abernathy's Dancing Hall; words by Betty Garrett, music by Gerald Dolin. [Melody and chord symbols] Appl. states prev. reg. 16Nov53, EU338041. © Colortunes Publishers, a division of Allied Record Sales Co., Hollywood; 13Apr54; EP79578.
- Go; words by Betty Garrett, music by Gerald Dolin. [Melody and chord symbols] © Colortunes Publishers, a division of Allied Record Sales Co., Hollywood; 13Apr54; EP79576.
- I gotta do the soft shoe; words by Betty Garrett, music by Gerald Dolin. [Melody and chord symbols] © Colortunes Publishers, a division of Allied Record Sales Co., Hollywood; 13Apr54; EP79575.
- One-two, I love you; words by Betty Garrett, music by Gerald Dolin. [Melody and chord symbols] © Colortunes Publishers, a division of Allied Record Sales Co., Hollywood; 13Apr54; EP79577.
- DOLL, H PSEUD. SEE**  
Schaeffers, Peter, 1911-
- DOLMAN, JUDY.**  
Just as you are; words and music by Robert Mellin and Judy Dolman. © Robert Mellin, inc., New York; 19Mar54; EP78857.
- DOLS, JOSÉ MARIA LOPEZ. SEE**  
Lopez Dols, José María.

- DOMENICO, ANTONIO DI,** 1920-  
Elle remailait des bas. [Stockings-darner,] Paroles françaises de G. Bertrand [pseud.] et [paroles anglaises de] A. Briggs, musique de A. di Domenico et E. Léardée. [Piano-conductor score (orchestra) and parts] © E. Léardée, Fontenay-sous-Bois, France; 20Dec53; EF0-26793.
- Ma belle Nice; slow, paroles de L. Billy [pseud.] & L. Berry, musique de A. di Domenico & E. Léardée. © Editions E. Léardée, Fontenay-sous-Bois; 17Dec53; EF0-25008.
- Macaco; mambo, paroles espagnoles [by] Don Marino Barreto [paroles françaises de Théo-Déséo, pseud.] musique de A. di Domenico, arrangement de A. Briggs. [Piano-conductor score (orchestra) and parts] © Editions E. Léardée, Fontenay-sous-Bois, France; 4Jan54; EF0-24990.
- Mambocito; mambo, musique de A. di Domenico et E. Léardée. (With his: Macao) [Piano-conductor score (orchestra) and parts] © Editions E. Léardée, Fontenay-sous-Bois, France; 4Jan54; EF0-24990.
- Napoleotana; boléro-chanson, paroles de Lucien Billy & Théo-Déséo [pseuds.] musique de A. di Domenico. © Editions E. Léardée, Fontenay-sous-Bois, France; 20Nov53; EF0-24927.
- Un très vieux refrain; slow, paroles de Pierre Calmon, musique de A. di Domenico & E. Léardée. © Editions E. Léardée, Fontenay s/Bois, France; 13Nov53; EF0-24910.
- DOMERGUE, J F**  
Le Noël de la marche des rois. SEE Aubanel, G. P. P.
- DOMINGO, JORGE MOMBIELA,** 1928-  
Silba nene; guaracha-mambo, letra: J. Lorens, música: J. Domingo. [Piano-conductor score (orchestra) and parts] © Música del Sur, Barcelona; 30Nov53; EF0-25726.
- DOMINGO MARCOLONGO, HECTOR. SEE**  
Marcolongo, Hector Domingo.
- DOMÍNGUEZ, EDMUNDO.**  
Torbellino; bolero, de Edmundo Domínguez, orquestación de Rafael de Paz. [Piano-conductor score (with words) and parts] © Promotora Hispano Americana de Música, s.a., México; 10Dec53; EF0-25128.
- DOMÍNGUEZ AGURCIA, ROBERTO,** 1917-  
No me digas que nó. SEE Vives Monjil, Enrique.
- DONATH, JENO.**  
Red, white and blue; choral medley [by] Jeno Donath [for] S.A.T.B. with piano acc. 25¢ NM: arrangement. © Theodore Presser Co., Bryn Mawr, Pa.; 2Apr54; EP79425.
- DONATI, LOUIS,** 1926-  
A demain ou pour toujours? Musique originale: Lewis Dont [pseud.] arrangement orchestral: L. Dont. [Score and parts] © Lewis Dont; 15Apr54; EU3555Q2.
- La dernière fois; musique: Lewis Dont [pseud.] arrangement orchestral: A. Hallet [and] L. Dont. [Score and parts] © Louis Donati; 28Jan54; EU347000.
- I'm in love with you. Musique: Lewis Dont [pseud.] arrangement orchestral: A. Hallet [and] L. Dont. [Score and parts] © Louis Donati; 28Jan54; EU346999.
- DONATI, PIETRO,** 1913-  
Radio polka; musica di P. Donati. (With Caruso, Arturo. Nuvoletta) [Piano-conductor score (orchestra) and parts] © Casa musicale Giuliana; 1Jan54; EF0-24904.
- DONATO, ANTHONY,** 1909-  
The constant cannibal maiden; T.T.B.B., words by Wallace Irwin, music by Anthony Donato. [With piano acc.] 20¢ © Boosey & Hawkes, inc., New York; 29Jan54; EP77807.



## DONATO, ANTHONY. Cont'd.

The constant cannibal maiden; T.T.B.B., words by Wallace Irwin, music by anthony Donato. [With Iano  
Roll a rock down; four part male voices, T.T.B.B., poem by H. H. Knibbs, music by Anthony Donato. (Remick choral library, 9-R3207) [With piano acc.] 25¢  
© Remick Music Corp., New York; 20Apr54; EP79777.

## DONATO, EDGARDO.

Un poco tarde; tango canción, versos de Reinaldo Yiso [pseud.] música de Edgardo Donato. \$3.- © Editorial Argentina de Música Internacional s.r.l., Buenos Aires; 15Sep53; EF0-24013.

## DONATONI, FRANCO, 1927-

(Concertino, kettledrums, brass & strings) Concertino for strings, brass and timpani (solo); [by] Franco Donatoni. (Edition Schott, 10208) [Miniature score] 6s. 6d. © Schott & Co., Ltd., London; 18Aug53; EF0-24483.

## DONIDA-LABATI, CARLO, 1920-

(Artefici del sogno) Valzer del sogno; da Artefici del sogno, valzer lento, versi di G. C. Testoni, musica di C. Donida. [Piano-conductor score (orchestra) and parts] © Fono film Ricordi, Milano; 9Feb54; EF0-25642.

Canzone da due soldi; fox-trot, testo di Pinchi [pseud.] musica di C. Donida. © Edizione musicale Radio record Ricordi, s.r.l., Milano; 23Feb54; EF0-25371.

Canzone da due soldi; fox-trot, testo di Pinchi [pseud.] musica di C. Donida. [For voice and mandolin or accordion] © Edizione musicale Radio record Ricordi, s.r.l., Milano; 23Feb54; EF0-25370.

Canzone in grigio; slow, versi di G. C. Testoni, musica di C. Donida. © Edizioni musicali Fama, Milano; 19Dec53; EF0-24804.

Che farò? Valzer lento, testo di Pinchi [pseud.] musica di C. Donida. [Piano-conductor score (orchestra, with words) and parts] © Radio record Ricordi, Milano; 19Dec53; EF0-24796.

Per sempre t'amerò; canzone slow, testo di Pinchi [pseud.] musica di C. Donida. [Piano-conductor score (orchestra) and parts] © Radio record Ricordi, Milano; 9Feb54; EF0-25638.

Sotto i ponti di Venezia; canzone ritmo moderato, testo di Pinchi [pseud.] musica di C. Donida. [Piano-conductor score (orchestra) and parts] © Fono film Ricordi, Milano; 23Dec53; EF0-25645.

Swing time; fox-trot. Musica e arrangiamento di Carlo Donida. [Piano-conductor score (orchestra) and parts] © Radio record Ricordi, Milano; 9Feb54; EF0-25636.

Valzer del sogno. SEE HIS Artefici del sogno.

## DONNELLY, CECILE MARIE, 1904-

Everyone must have a friend to tell his troubles to; words and music by D'Artega [and] Cecile Donnelly. 60¢ Appl. states prev. reg. 29Aug51, EU248566. © Leeds Music Corp., New York; 15Mar54; EP78888.

## DONNELLY, DOROTHY, 1880-1928.

Blossom time. SEE Romberg, Sigmund.  
The student prince. SEE Romberg, Sigmund.

## DONNELLY, RICHARD.

Somewhere someone is saying a prayer. SEE Wright, Lawrence.  
We'll always remember. SEE Scott, Jack.

## DONOVAN, GERARD THOMAS JOHN, 1929-

I've never felt this way before. SEE Mulcahy, Lancelot. Maid in Egypt.

## DONOVAN, MARGARET, 1905-

As I walked out one evening. SEE Nelson, Roy.

Down to earth. SEE Nelson, Roy.

If I sat there alone. SEE Nelson, Roy.

Just the colour of your heart; words and music by Margaret Donovan, piano arrangement by Roy Nelson. [Melody and chord symbols] Appl. author: Margaret Donovan, employer for hire of Roy Nelson. © Margaret Donovan; 18Jan54; EP79602.

Kind thoughts and kind words. SEE Nelson, Roy.

The prettiest spot in the east coast. SEE Nelson, Roy.

That golden harvest day. SEE Nelson, Roy.

There are states and estates. SEE Nelson, Roy.

## DONT, JACOB, 1815-1888.

Gradus ad Parnassum. Etüden und Capricen. Studies and caprices; [by] Jakob Dont, op.35 [arr. by] M. Hendriks. (Edition Sikorski, Nr.187) © Musikverlag Hans Sikorski, Hamburg; 20Dec53; EF0-27360.

## DONT, LEWIS, PSEUD. SEE

Donati, Louis, 1926-

## DOOREN, ERIC, PSEUD. SEE

Dohrn, Ewald, 1901-

## DOORN, BERT VAN, PSEUD. SEE

Silberman, Benedict, 1901-

## DORFMAN, WILBUR.

My mommy. SEE Blecker, H. B.

## DORIS DAY SONG ALBUM OF RECORDED

HITS; chord symbols included [words by Paul Francis Webster, and others, music by Sammy Fain, and others, compiled by Remick Music Corp.] \$1 Appl. author: Remick Music Corp., employer for hire. © Remick Music Corp., New York; 24Jun54; EP81574.

## DORR, EDDIE.

Story of three loves; by Johnny Tucker [and] Joe Keyser [pseud., arr. by Lindsay McPhail] [For voice and piano] 40¢ © Top Notch Publications, inc., New York; 31Dec53; EP77844.

## DORRUM, INGEBRET, 1877-

In the midst of Christmas night. SEE Liemohn, Edwin.

## DORSEY, DOROTHY LUCILLE, 1930-

Midnight moonlight. SEE Eklund, J. D.

## DORSEY, PIERRE, PSEUD. SEE

Dreyfus, Pierre.

## DORSEY, THOMAS ANDREW, 1899-

Angels keep watching over me; new arrangement, also a good processional, words and music by Thomas A. Dorsey. 20¢ © Thomas A. Dorsey, Chicago; 4Mar54; EP78688.

My faith I place in Thee; gospel hymn, words and music by Thomas A. Dorsey. © Thomas A. Dorsey, Chicago; 25Feb54; EP78484.

While the evening shadows fall, there's morning in my heart; words and music by Thomas A. Dorsey. 50¢ © Hill & Range Songs, inc., New York; 24Apr54; EP79862.

## DORY, EDOUARD ALEXANDRE GEORGES,

1894-  
Reffet d'automne. SEE Tedeschi, Antoine.  
Valse des montagnes. SEE Murena, Antonio.  
El villorrio. SEE Tedeschi, Antoine.

## DOSTAL, NICO, 1895-

Ich habe heut Nacht die Sterne gezählt; Lied and Tango, Worte: E. Kristian [pseud.] Musik: Nico Dostal. © Papageno-Verlag, Hans Sikorski, Hamburg; 21Dec53; EF0-27648.

## DOSWELL, MICHAEL, 1935-

Lead us, O Father; anthem for S.A.T.B. unacc., words by W. H. Burleigh, music by

Michael Doswell. (Octavo anthems, 1295) [With piano reduction] 4d. © Novello & Co., Ltd., London; 1Oct53; EF0-24457.

## DOUBLEDAY, THOMAS.

The snow it melts the soonest. SEE Graves, R. H.

## DOUCET, MAX, 1921-

La marche du radiocircus. SEE Glanzberg, Norbert. Quitte ou double.

## DOUCHEZ, JULES MARIUS, 1888-

Ah! Mademoiselle Rose! SEE Scotto, Vincent.

## DOUGHERTY, CELIUS, 1902-

The bird and the beast; for voice and piano; by Celiug Dougherty. [Words taken from Sir Ernest Gowers' Plain words] 80¢ © G. Schirmer, inc., New York; 18Dec53; EP77245.

## DOUGLAS, CHARLES WINFRED.

The hymnal. SEE Protestant Episcopal Church in the U. S. A. Hymnal.

## DOUGLAS, LARRY.

Missus Santa Claus. SEE Norman, F. D.

My candy apple; words and music by Larry Douglas [and] Fred Norman [words by] Ronnie Beardon. 50¢ © Laerteas Music Co., New York; 1Mar54; EP79258.

My stocking is empty; words by Larry Douglas, Fred Norman and Rommie Beardon, music by Larry Douglas and Fred Norman. © Mills Music, inc., New York; 25Nov53; EP77200.

Seabreeze. SEE Beardon, Romare.

Star spangled dawn. SEE Norman, F. D.

Wrap it up. SEE Norman, F. D.

## DOUGLAS, LEW ANTHONY, 1912-

Maybe next time. SEE Lichty, Kathleen.

Pretend. SEE Lavere, F. R.

Quanto? How much do you love me? Words and music by Frank Lavere [and] Lew Douglas. © Brandom Music Co., Chicago; 7Apr54; EP79585.

Turn around, boy! SEE Oury, M. E.

Wait and see. SEE Lichty, Kathleen.

## DOUGLAS, MONA, 1898-

Seven Manx folk dances; dances and airs collected from traditional sources by Mona Douglas, pianoforte arrangements by Arnold Foster. 3/6 © Stainer & Bell, Ltd., London; set 2, 28Nov53; EF0-24119.

## DOUGLAS, RICHARD ROY, 1907-

Air. SEE Händel, G. F. Water music.

Minuet de la cour. SEE Grétry, A. E. M. Céphale, et Procris (Suite).

Pastorale. SEE Corelli, Arcangelo.  
Concerto grosso, op.6, no.8.

## DOUGLAS, WINFRED.

Liturgia americana. A festival mass in C for mixed voices, by Winfred Douglas. (Church music review, no.2296) [Score: with organ reduction; English words, Kyrie eleison also in Latin] 50¢ © H. W. Gray Co., inc., New York; 12Mar54; EP78879.

## DOUVALIAN, JACQUES, 1920-

Lily tu lis. SEE Fuggi, Ernest.

## DOVAL, CRISTOBAL.

Comprensión; bolero [by] Cristobal Doval [For voice and piano] © Peer International Corp., Habana; 10Dec48; EF20114.

## DOVENMÜHLE, RUDI VON DER, 1920-

Du weisst ja nicht wie gut ich zu Dir sein kann! Foxtrot, Text: Kurt Schwabach, Musik: Karl Kuhn [pseud.] Klav.-Bearb.: Herbert Turba. © Minerva-Music (Margot Böhm, Alleininhaber), Köln; 27Oct53; EF0-25708.  
Frühling in Texas! SEE Thon, Franz.

## DOWLAND, JOHN, 1563-1626.

(Come again! sweet love) Sweet love doth now invite; chorus for TTBB [by] John Dowland, ed. and arr. by Norman Greyson [pseud.] (Early sacred and early secular



- choral series, 7) [With piano reduction] 20¢ © Bourne, inc., New York; 7May54; EP80304.
- The Earl of Essex galiard; [by John Dowland, from Lachrimae pavans, galiards & almands, v.5, edited and arr. for recorder quintet by Edgar Hunt] (Schott's archive of recorder consorts. Archive no.23, RMS 526) [With his: Lachrimae coactae] [Score] NM: arrangement. © Schott & Co., Ltd.; 31Dec53; EF0-26248.
- Lachrimae amantis; pavan [by] John Dowland [from] Lachrimae pavans, galiards & almands, v.6, edited and arr. for recorder quintet by Edgar Hunt. (Schott's archive of recorder consorts. Archive no.24, RMS 528) [Score] 2- NM: arrangement. © Schott & Co., Ltd., London; 31Dec53; EF0-26247.
- Lachrimae coactae; pavan [by] John Dowland [from] Lachrimae pavans, galiards & almands, v.5, edited and arr. for recorder quintet by Edgar Hunt. (Schott's archive of recorder consorts. Archive no.23, RMS 526) [Score] 2/- NM: arrangement. © Schott & Co., Ltd., London; 31Dec53; EF0-26248.
- Lachrimae verae; pavan [by] John Dowland [from] Lachrimae pavans, galiards & almands, v.7, edited and arr. for recorder quintet by Edgar Hunt. (Schott's archive of recorder consorts. Archive no.25, RMS 530) [Score] 2/6 NM: arrangement. © Schott & Co., Ltd., London; 31Dec53; EF0-26246.
- (Lachrymae, or Seven teares) Lachrimae, oder Sieben Tränen; [by] John Dowland. Dargestellt in sieben tief empfundenen Pavanen, für fünfstimmigen Violon- oder Blockflötenchor und Laute ad lib., hrsg. von F. J. Giesbert. (Nagels Musik-Archiv, 173) [Score: 5 unspecified instruments and lute, in both tablature and staff notation] © Nagels Verlag, Kassel; 22Mar54 (in notice: 1953); EF0-26632.
- Mrs. Nichols almand; [by] John Dowland, from Lachrimae pavans, galiards & almands, v.6, edited and arr. for recorder quintet by Edgar Hunt] (Schott's archive of recorder consorts. Archive no.24, RMS 528) (With his: Lachrimae amantis) [Score] NM: arrangement. © Schott & Co., Ltd.; 31Dec53; EF0-26247.
- M. Buctons galiard; [by] John Dowland, from Lachrimae pavans, galiards and almands, v.5, edited and arr. for recorder quintet by Edgar Hunt] (Schott's archive of recorder consorts. Archive no.23, RMS 526) (With his: Lachrimae coactae) [Score] NM: arrangement. © Schott & Co., Ltd.; 31Dec53; EF0-26248.
- M. Henry Noel his galiard; [by] John Dowland from Lachrimae pavans, galiards, and almands, v.7, edited and arr. for recorder quintet by Edgar Hunt. (Schott's archive of recorder consorts. Archive no.25, RMS 530) (With his: Lachrimae verae) [Score] NM: arrangement. © Schott & Co., Ltd.; 31Dec53; EF0-26246.
- Sir John Souch his galiard; [by] John Dowland from Lachrimae pavans, galiards & almands, v.6, edited and arr. for recorder quintet by Edgar Hunt] (Schott's archive of recorder consorts. Archive no.24, RMS 528) (With his: Lachrimae amantis) [Score] NM: arrangement. © Schott & Co., Ltd.; 31Dec53; EF0-26247.
- Sweet love doth now invite. SEE HIS Come again! sweet love.
- DOWNES, RAY.  
The Harry Davidson schottische; or, Barn dance medley no. 1, arr. by Ray Downes. [Piano-conductor score (orchestra) and parts] © Ascherberg, Hopwood & Crew, Ltd., London; 20May54; EF0-27428.
- DOWNEY, MORTON, 1901-  
Back to God. SEE Rule, J. S.
- DOWNEY, RAYMOND JOSEPH, 1912-  
You listen so nice; words & music by Roy Wells [pseud.] [Melody and chord symbols, with words] © Kingsway Music Corp., New York; 2Apr54; EP79764,

- DOWSON, ERNEST.  
Out of a misty dream. SEE Olmstead, C. M.
- DOYLE, MONTE.  
Ghost love. SEE Herrick, Dean.
- DRAGOMER, ROSE, 1908-  
Don't want no money; words and music by Rose Dragomer. [Melody and chord symbols] © Two Roses Music, Cleveland; 27May54; EP80801.
- DRAKE, ERVIN M 1919-  
Eden roc. SEE Sears, A. O. Castle rock. It's all in your heart. SEE Mendelsohn, Jack.  
My Friend. SEE Mendelsohn, Jack.  
One God. SEE Mendelsohn, Jack.  
Le soleil s'est levé. SEE Hodges, Johnny. You blew out the flame.  
Souvenir of Madeira; by H. J. Lengsfelder and Ervin Drake, piano arrangement by S. Gunther. [For voice and piano] © Pleasant Music Pub. Corp., New York; 30May54; EP81398.  
Ve grow too soon old and too late smart. SEE Mendelsohn, Jack.
- DRAKE, JIMMY.  
The bully bully man; [Red Blanchard]; words and music by Jimmy Drake. © Stern Music Pub. Co., San Francisco; 4Apr54; EP79820.
- DRAKE, JOHN.  
Tell tale heart. SEE Rubens, Mark.
- DRAMBAREAN, NICHOLAS CORNEL, 1929-  
Love comes from nowhere; words and music by Nick Cornell [pseud.] [Melody and chord symbols] © Two Roses Music, Cleveland; 23Jan54; EP77715.  
A lovely fantasy with you; words and music by Nick Cornell [pseud.] Appl. states prev. reg. as Fantasy with you, 3Dec53, EU343470. © Bregman, Vocco & Conn, inc., New York; 2Jun54; EP81443.  
The songwriter; words and music by Nick Cornell [pseud.] [Melody and chord symbols] © Two Roses Music, Cleveland; 23Jan54; EP77716.  
Tonight we have a rendezvous; words and music by Nick Cornell [pseud.] 50¢ Appl. states prev. reg. 3Dec53, EU343469. © Bregman, Vocco & Conn, inc., New York; 21May54; EP80632.
- DRAPER, WM.  
All creatures of our God. SEE Cain, Noble.
- DRECHSLER, HANS, 1924-  
Frühling in Texas! SEE Thon, Franz.  
Der lange Jan aus Amsterdam; Foxtrot. Text [by] Hans Bradtke [and] Frank Stern [pseud.] Musik [by] Joe Dixie [pseud.] nach Albert Lortzing. © Minerva-Music (Margot Böhm), Berlin; 15Oct52; EF19792.
- DRECHSLER, OSKAR, 1925-  
Dein Lippenstift ist Gift für mich; Foxtrot. Text: Heinz Bassler, Musik: Oskar Drechsler. © Imperial Musikverlags K.G., Wien; 24Mar54; EF0-26389.
- DREI ERFOLGSSCHLAGER. Marxgrün, Ger. Orlando Musikverlag [1954] [For voice and piano] Contents of Bd. 1 separately registered: EF0-26001-26003.
- DREIBACH, A G  
Flemington Fair; piano solo by A. G. Dreibach, 40¢ Appl. author: Carl Fischer, inc., employer for hire of A. G. Dreibach. © Carl Fischer, inc., New York; 4Jan54; EP79315.
- DRÉJAC, JEAN, PSEUD. SEE Brun, Jean André, 1921-
- DRESSER, PAUL.  
On the banks of the Wabash; for accordion band, equally effective as duet [arr.] by Lloyd Marvin [music by Paul Dresser] [Score] 40¢ Appl. author: Chart Music Pub. House, inc., employer for hire of

- Lloyd Marvin. NM: arrangement. © Chart Music Pub. House, inc., Chicago; 19Feb54; EP78499.
- DREYER, DAVE.  
I'll cry tomorrow. SEE Marks, Gerald.
- DREYFUS, PIERRE, 1909-  
(Trois fois merci) My heart and I say thanks. Trois fois merci. English lyric by Lester Judson, French lyric and music by Michel Emer [and] Pierre Dorsey [pseud.] New York, Duchess Music Corp. NM: English words. © Paris Music Co., inc.; 10Jun54; EP81259.  
Trop tard. SEE Candrix, Alphonse.
- DRIESSLER, JOHANNES, 1921-  
Fantasie; op.24/2 [by] Johannes Driessler. (Bärenreiter-Ausgabe, 2696) [Score (violinocello and piano) and part] © Bärenreiter-Verlag, Kassel, Ger.; 18Jan54 (in notice: 1953); EF0-25248.  
(Stücke, clarinet & piano, op.24, no.3a) Fünf Stücke; [by] Johannes Driessler. (Bärenreiter-Ausgabe, 2697) [Score and part] © Bärenreiter-Verlag, Kassel, Ger.; 18Dec53; EF0-24395.  
(Stücke, viola & piano, op.24, no.3b) Fünf Stücke; [by] Johannes Driessler. (Bärenreiter Ausgabe, 2698) [Score and part] © Bärenreiter-Verlag, Kassel, Ger.; 19Dec53; EF0-24397.
- DRIGGS, COLLINS HAWLEY, 1911-  
Radio City album of Hammond spinet organ solos; arr. by Collins Driggs. \$1.50 © Edward B. Marks Music Corp., New York; 4Jan54; EP77631.
- DRIGGS, WILLIAM KING, 1885-  
The Liahona; a dramatic cantata for mixed voices, written and composed by William King Driggs, arr. for soprano, alto, tenor and baritone soloists and chorus choir, text paraphrased from the Book of Mormon. Los Angeles, Liahona Choral Society; Pioneer Music Press, Salt Lake City, distributors. [Piano-vocal score] \$2 © William King Driggs; 15Oct52; EP77372.
- DRING, MADELEINE.  
Thank you, Lord; arr. for S.A.T.B. by Arthur Baynon, words by Lindsay Kyme [pseud.] music by Madeleine Dring. [With piano acc.] 8d. NM: arrangement © Keith, Prowse & Co., Ltd., London; 26Jan54; EF0-24784.  
Thank you, Lord; arr. for S.S.A. by Arthur Baynon, words by Lindsay Kyme [pseud.] music by Madeleine Dring. [With piano acc.] 6d. NM: arrangement. © Keith, Prowse & Co., Ltd., London; 26Jan54; EF0-24785.
- DRINKER, HENRY SANDWITH, 1880-  
The three kings. SEE Cornelius, Peter.
- DRINKOW, WILHELM, 1913-  
Ingeborg. SEE Raszat, Horst.  
Mein schönes Napoli. SEE Raszat, Horst.
- DRISTY, ROSS.  
Down by the well. SEE Sutton, A. J.  
Only the angels know. SEE Sutton, A. J.  
Slumber. SEE Sutton, A. J.
- DRUCBERT, PIERRE, 1906-  
Chantons nos amours; bolero de Pierre Drucbert. [Piano-conductor score (orchestra, with words) and parts] © Editions Fernand Grare, Paris; 15Dec53; EF0-24997.
- DRUKKER, BERNARD, 1904-  
Weldra hoop ik je weer te zien; tekst: Han Dunk, muziek: Bernard Drukker; arr.: Pi Scheffer. © Holland Music, Amsterdam; 1Oct53; EF0-25315.
- DRUON, JACQUES, 1925-  
A Louis Armstrong; paroles de Georges Bérard, musique de Jacques Druon. © Éditions Cecilia, Paris; 8Jan54; EF0-26020.



- DRUTEL, MARCELLE, 1897-  
La farandoulo. SEE Aubanel, G. P. P.
- DRZEWIECHI, ANNA, 1907-  
Paris garde mon coeur; paroles de Henri Wernert, musique de Aurelli [pseud.] & Kenn [pseud.] © Paul Beuscher, Paris; 31Dec53; EF0-26827.
- DRZEWIECHI, JEAN, 1901-  
Paris garde mon coeur. SEE Drzewiechi, Anna.
- DRZEWIECKI, PRZEMYSŁAW. SEE Drzewiechi, Jean, 1901-
- DUARTE BRITO, ERNESTO R  
(El baile del pinguino) La danse du pingouin; paroles françaises de Pierre Dudan, paroles anglaises de Ernesto R. Duarte Brito, musique de Ernesto R. Duarte Brito. El baile del pinguino, guaracha. [French and Spanish words] NM: French words. © Société d'éditions musicales internationales, Paris; 12May52; EF20053.  
Bombón de Pollo. SEE Mora, E. B.  
Me lo dijo Adela. SEE Portal, Otilio.
- DUBEY, MATT, PSEUD. SEE Dubinsky, Matthew D., 1928-
- DUBINSKY, MATTHEW D 1928-  
Song of the sewer. SEE Katz, H. H.
- DUBISKA, IRENA.  
Mazurek op.4. SEE Katski, Apolinary.  
Mazurka, violin & piano, op.4.
- DUBOIS, PAUL.  
(The Teckman biography) Shadow waltz; by Paul Dubois, featured in the T. V. serial, The Teckman biography [arr. for piano solo by Felton Rapley] 2/- © Chappell & Co., Ltd., London; 26Jan54; EF0-25416.  
(The Teckman biography) Shadow waltz; music by Paul Dubois, song ed. with words by Johnny Scot, from the B.B.C., T.V. serial, The Teckman biography. 2/- Appl. states prev. reg. 26Jan54, no.25416. NM: lyric. © Chappell & Co. Ltd., London; 14May54; EF0-27384.  
(The Teckman biography) Shadow waltz; theme from the television serial, The Teckman biography [by Paul Dubois, arr. for orchestra by Jimmy Lally] [Piano-conductor score and parts] 4/- NM: arrangement. © Chappell & Co., Ltd., London; 7Apr54; EF0-26707.
- DUBOIS, PIERRE MAX, 1930-  
Ballade médiévale; par Pierre Max Dubois. [Score (oboe and piano) and part] 15fr. © Alphonse Leduc & cie, Paris; 12Jan54; EF0-25483.  
Choral; La vieille année s'en est allée; pour trompette ut ou si flat et piano, par P. M. Dubois. [Score and parts] © Alphonse Leduc & cie, Paris; 1Mar54; EF0-26074.  
Romance; pour clarinette si bémol et piano par P. M. Dubois. [Score and part] 10 fr. © Alphonse Leduc & cie, Paris; 31Mar54; EF0-27279.  
Sérénades; pour basson et piano ou orchestra, par Pierre Max Dubois. [Score (bassoon and piano) and part] 17 fr. 50 © Alphonse Leduc & cie., Paris; 21Jan54; EF0-24474.
- DUBOIS, THÉODORE, 1836-1924.  
In paradisum. [By] Theodore Dubois, rev. by Gerard Alphenaar. Registrations for pipe organ, Hammond organ [and] spinet model. (Marks organ library, no.102) 60¢ © Edward B. Marks Music Corp., New York; 8Dec53; EP77102.  
Noël. Christmas; [by] Theodore Dubois, rev. by Gerard Alphenaar. Registrations for pipe organ, Hammond organ [and] spinet model. (Marks organ library, no.103) 60¢ © Edward B. Marks Music Corp., New York; 8Dec53; EP77100.
- DUCOS, RENÉ, 1906-  
Vol de nuit. SEE Silly, F. G.
- DUCRÈUX-PICON, LOUIS, 1911-  
L'amour m'emporte. SEE Straus, Oscar.  
Madame de...  
Now and forever. SEE Straus, Oscar.  
Madam de.
- DUDAN, PIERRE, 1916-  
La danse du pingouin. SEE Duarte Brito, E. R. El baile del pinguino.  
Hyde Park in September. Quand tu dors. Music by Pierre Dudan, English lyric by Donald Ginsberg, French lyric by Pierre Dudan. 1/- © Lawrence Wright Music Co., Ltd., London; 7Jan54; EF0-24251.  
Il n'a pas de coeur; paroles et musique de Pierre Dudan. © Nouvelles Éditions Méridian, Paris; 30Jun53; EF0-24040.  
Kleptomane. SEE Roche, P. L. A. J.  
Mélancolie. SEE Romans, Alain.  
Requins de Gibraltar.  
Pour toi j'ai perdu. SEE Ruault, Edouard.  
Les vagues; paroles et musique de Pierre Dudan. © Nouvelles Éditions Méridian, Paris; 30Jun53; EF19802.
- DUDDY, JOHN H  
Lay down your staves; for mixed voices with soprano solo a cappella [by] John H. Duddy. (The Westminster Choir College library, 312-40198) [With piano reduction] 22¢ © Theodore Presser Co., Bryn Mawr, Pa.; 20Apr54; EP79787.
- DÜHRKOOP, FRIEDRICH WILHELM, 1897-  
Abends, wenn du fern von mir. SEE Strasser, Alfred.  
Jeden Abend, wenn ich schlafen gehe. SEE Strasser, Alfred.  
Nun sei doch wieder gut zu mir. SEE Strasser, Alfred.
- DUFRENEAUD, RAYMOND, 1917-  
Nuits d'Acapulco. SEE Pena, Luis.
- DUFRESNE, GASTON.  
Develop sightreading for radio, TV [and] symphony; written by Gaston Dufresne, edited by Roger Louis Voisin. © Charles Colin, New York; 20Apr54; EP79686.
- DUJRAT, A SEE  
Duyrat, Arturo.
- DUKE, HENRY, 1920-  
All through the night; Welsh air, easily arranged for piano by Lynn Palmer [pseud.] (Famous easy arrangements, no.100) 6d. NM: simplified arrangement. © H. Freeman & Co., Brighton, Eng.; 8Mar54; EF0-25964.  
Ave Maria. SEE Schubert, F. P.  
The blue bells of Scotland; Scottish air, easily arr. for piano by Lynn Palmer [pseud.] (Famous easy arrangement, no.99) 6d. NM: simplified arrangement. © H. Freeman & Co., Brighton, Eng.; 8Mar54; EF0-25963.  
La golondrina. SEE Serradell, Narciso.  
Graded sight reading course; for pianoforte, by Henry Duke. 2s.Od. © H. Freeman & Co., Brighton, Eng.; book 2, 16Jan54; EF0-25111.  
Graded sight reading course; for pianoforte, by Henry Duke. 2s.Od. © H. Freeman & Co., Brighton, Eng.; book 3, 16Jan54; EF0-25110.  
Graded sight-reading course; for pianoforte, by Henry Duke. 2s.Od. © H. Freeman & Co., Brighton, Eng.; book 4, 16Jan54; EF0-25109.  
Hymns we love; selected & arr. for piano, with words, by Henry Duke. 2/6 © H. Freeman & Co., Brighton, Eng.; 11Jan54; EF0-24494.  
Jesu, my joy. SEE Bach, J. S.  
Herz und Mund und That und Leben. March. SEE Rossini, G. A. Guillaume Tell.  
Meditation. SEE Gounod, C. F.  
Ave Maria.  
The old rustic bridge by the mill. SEE Skelly, J. P.
- DUKE, VERNON, PSEUD. SEE Dukelsky, Vladimir, 1903-
- DUKE UNIVERSITY, DURHAM, N. C. HOOF 'N' HORN.  
(Foamin' over) Hoof 'n' Horn of Duke University presents Foamin' over; a new musical comedy, book and lyrics by Dennis Marks, music by Frank Freeman [and others] © Broadcast Music, inc., New York; 19Apr54; EP80075.
- DUKELSKY, VLADIMIR, 1903-  
Ode to the Milky Way; [by] Vernon Duke [pseud.] [Miniature score; orchestra] © G. Ricordi & Co., New York; 26May54; EP80873.
- DUMAS, EDYTHE.  
The day the clouds bumped noses; Ireland in story, song, and pictures. Illustrated by Si Frankel. © John C. Winston Co.; 12Apr54; A132959.  
Little Bettina make believe; Italy in story, song, and pictures. Illustrated by Si Frankel. © John C. Winston Co.; 12Apr54; A132958.  
Little old lady of Cliffside; Norway in story, song, and pictures. Illustrated by Si Frankel. © John C. Winston Co.; 12Apr54; A132960.
- DUMAS, JEAN, 1926-  
Le jour, la nuit; paroles de André Raffalli et Chico Roberti [pseud.] musique de Jean Dumas et Chico Roberti. © Éditions Jean Dumas, Marseille; 15Jan54; EF0-26040.
- DUMBO, JOSÉ, PSEUD. SEE Poletto, Enzo Luigi, 1906-
- DUMM, BENJAMIN ALFRED.  
New Hampshire; [words and music by] Benjamin Alfred Dumm, arr. by Herbert W. Rainie. © B. Alfred Dumm; 12Mar54; EP79625.
- DUMNICKA, JADWIGA.  
Nokturn Warszawski. SEE Szpilman, Władysław.
- DU MOND, JOE.  
Song of the prairie; [or] A prairie melody, words and music by Joe Du Mond [a Jean Walz arrangement] © Forster Music Publisher, inc., Chicago; 26Mar54; EP79373.
- DUMONT, CEDRIC. SEE Dumont, Charles Frédéric, 1916-
- DUMONT, CHARLES, 1929-  
C'est pas un homme; paroles de Roger Normand [pseud.] et Marcel Montarron, musique de Charles Dumont et Lucienne Boyer. Paris, Edimarton. © France-Music Corp.; 17Dec53; EF19873.  
Chérie, fais-moi confiance; paroles de Roger Normand [pseud.] musique de Charles Dumont. Paris, Edimarton. © France-Music Corp.; 17Dec53; EF19874.
- DUMONT, CHARLES FRÉDÉRIC, 1916-  
Cowboy-Lied; Lied und Slowfox, Text: Kurt Nachmann, Musik: Cedric Dumont [und] Hans Moeckel. [Klav. Arr.: W. Grundhoff] © Mondial-Verlag, Hans Gerig, Köln; 2Dec53; EF0-26338.  
Du hast mich doch betrogen...; Foxtrot von Cedric Dumont, Text: Bob Iller. © Risi-Ton Musikverlag, Berlin; 19May54; EF0-27777.  
Fräulein, ich kenn' Sie doch! Swing-Fox. Text: Walter Brandin [pseud.] Musik: Cedric Dumont. © Edition Canzonetta, München; 6Apr54; EF0-27694.  
Ein kleines Lied aus alten Tagen; Lied und Tango, Text: Kurt Nachmann, Musik: Cedric Dumont. © Edition Melodia, Hans Gerig, Köln, Ger.; 24Sep53; EF0-24818.



- So, wie anno dazumal; Melodie-Foxtrot, Text: Walter Brandin [pseud.] Musik: Cedric Dumont. © Edition Canzonetta, München; 2Mar54; EF0-27691.
- DUMOULIN, MARCEL, 1917-  
Marina. SEE Roelandt, André.
- DUNCAN, TREVOR, 1924-  
The Twentieth Century Express; [by] Trevor Duncan. [Piano-conductor score (orchestra or string orchestra) and parts] © Hawkes & Son (London), Ltd., London; 28May54; EF0-27414.
- DUNGAN, OLIVE. SEE Pullen, Olive Dungan, 1903-
- DUNHAM, BY.  
Au revoir. SEE Hooven, Marilyn.  
Everytime I see you; words and music by Arthur Kent and By Dunham. 50¢ © Laurel Music Corp., New York; 5May54; EP80293.
- DUNK, JOHANNES HENDRIK, 1909-  
Een aardig wijsje; foxtrot, tekst & muziek: Han Dunk, piano-arr: Pi Scheffer. © Holland Music, Amsterdam; 1Oct53; EF0-25311.  
Een wals in de nacht. SEE Krevelen, G. J. van.  
Weldra hoop ik je weer te zien. SEE Drukker, Bernard.
- DUNN, REBECCA WELTY.  
Sunflower song; words by Edna Becker, music by Rebecca Welty Dunn. 60¢ © Raymond A. Hoffman Co., Wichita, Kan.; 1Feb54; EP78814.
- DUNNE, JEANNE, 1908-  
Ven aqui. SEE Gonzalez, A. R.
- DUNNING, ALFRED, 1901-  
Let me this day. SEE Jones, Glyn.
- DUNSTABLE, JOHN, 1370 (ca.)-1453.  
(Works) Complete works; [by] John Dunstable, edited by Manfred F. Bukofzer. London, Stainer & Bell. (Musica Britannica, no.8) [Score 1-4 voices] © Royal Musical Association & The American Musicological Society; 31Dec53; EF20210.
- DUPREE, GENERAL EDGAR.  
There'll always be a U.S.A.; by General E. Dupree. [Close score] 65¢ © General E. Dupree, Kennesaw, Ga.; 14Jan54; EP78174.
- DUPREE, JACK.  
Camille; [by] Jack Dupree. [Melody and chord symbols, with words] © Jay & Cee Music Corp., Cincinnati; 8Apr54; EP79436.  
Hard feeling; [by] Jack Dupree. [Melody and chord symbols, with words] © Jay & Cee Music Corp., Cincinnati; 1Mar54; EP78636.  
Opportunity; words and music by John Dupree. 50¢ © Al Jennings & Co., St. Joseph, Trinidad, B.W.I.; 2Apr54; EF0-27286.  
Rub a little boogie; [by] Jack Dupree. [Melody and chord symbols, with words] © Jay & Cee Music Corp., Cincinnati; 8Apr54; EP79435.  
Walkin' upside your head; [by] Jack Dupree. [Melody and chord symbols, with words] © Jay & Cee Music Corp., Cincinnati; 1Mar54; EP78637.
- DURAND, ANGELE, 1926-  
Ich drück' die Daumen. SEE Menke, Joe.
- DURAND, PAUL JULES, 1907-  
Bleib' heut' bei mir; Slowfox, Text [by] Kurt Feltz, Musik [by] Paul Durand. © Edition Melodia, Hans Gerig, Köln, Ger.; 13Nov53; EF0-25220.  
Fantasia; [by] Paul Durand. [Score (orchestra) and parts] © Edition Melodia, Hans Gerig, Köln, Ger.; 21Dec53; EF0-27625.  
Le gant noir; samba, paroles de Henri Contet, musique de Paul Durand. © Editions Continental, Paris; 30Apr54; EF0-27322.
- Moi je dors près de la Seine; valse, paroles de Henri Contet, musique de Paul Durand. © Editions Continental, Paris; 15Jun53; EF20279.  
Le muletier d'Andorre; paroles de Louis Poterat, musique de Paul Durand. © Editions Continental, Paris; 30Apr54; EF0-27321.  
Tango de la rosa; [by] Paul Durand. [Score (orchestra) and parts] © Edition Melodia, Hans Gerig, Köln, Ger.; 29Dec53; EF0-27610.
- DURNEZ, GASTON, 1928-  
Pif! Paf! Poef! SEE Trappeniers, Jef.
- DURO, JOHN.  
A joyful song; for chorus of treble voices with piano, poem by Marjorie Elliott, music by John Duro. (Carl Fischer choral music, 6742) 20¢ © Carl Fischer, inc., New York; 19Feb54; EP79178.  
There is sweet music here; [choric song from the Lotos-Eaters] by Alfred Lord Tennyson, music by John Duro. (Secular choral music, 2199) [Score: SATB and piano] 20¢ © Clayton F. Summy Co., Chicago; 18Mar54; EP79942.
- DUROWSKY, CHARLOTTE MARGARETE, 1900-  
Heimat, du bist der Stern. SEE Jussen-hoven, G. G.  
Ich habe heut Nacht die Sterne gezählt. SEE Dostal, Nico.  
Das Lied der Geige. SEE Fischer, Martin.  
Nimm zum Abschied, tausend Grüße. SEE Stanke, W. G.  
Silberweisse Wolken. SEE Herrlinger, Kurt.
- DURUFLE, MAURICE GUSTAVE, 1902-  
Deux pièces. SEE Mouquet, Jules.  
Pièces, organ.
- DURYEA, BARBARA.  
Honey bear boogie; words and music by Len Mackenzie & Barbara Duryea. © Edward B. Marks Music Corp., New York; 4Jan54; EP77629.
- DUSSEK, JOHANN LADISLAUS, 1761-1812.  
(Sonata, harp) Grand sonata in B flat; for harp, by Johann Ladislaus Dussek, fingered and edited for twentieth-century harp by Marcia X. Johnstone. NM: fingering, phrasing and editing. © Marcia X. Johnstone; 1Mar54; EP80797.
- DUTAILLY, JACQUES, PSEUD. SEE Petit Dutailly, Jacques, 1924-
- DUTHOIT, WILLIAM JAMES, 1885-  
The ambassador. SEE Jansen.  
The band wagon. SEE Schwartz, Arthur.  
Guys and dolls. SEE Loesser, Frank.  
The King and I. SEE Rodgers, Richard.  
March, men of Trent. SEE Coates, Eric.  
March Rhodesia. SEE Coates, Eric.  
The waltzing bugle boy. SEE Martin, Ray.  
Wish you were here. SEE Rome, H. J.
- DUTILLEUX, HENRI, 1916-  
Le loup; ballet de Jean Anouilh & Georges Neveux, musique de Henri Dutilleux. [For piano, with stage directions] © Société anonyme des éditions Ricordi, Paris; 23Dec53; EF19846.  
(Symphony) Symphonie; [by] Henri Dutilleux. [Miniature score] © Amphion, Paris; 10Oct52; EF20342.
- DUVALL, JAMES.  
She run't it; [by] Freddie Langdon [and] James Duvall. [Melody and chord symbols, with words] © Mar-Kay Pub. Co., Cincinnati; 26Mar54; EP79119.
- DUYRAT, ARTURO.  
Nun si' 'na 'nnammurata. SEE Viscione, Antonio.
- DVOŘÁK, ANTONÍN, 1841-1904.  
Dvorak and the New World; [by] Antonín Dvořák] story and arr. [by] A. Knecht.
- [Score: narrator and orchestra] © Arthur Louis Knecht; 19Feb54; EU348337.  
(Zigeunermelodien, op.55, no.4) Songs my mother taught me; for mixed voices, English version by Natalie MacFarren [music by] Anton Dvorak, arr. by N. Gogotsky. (Secular choral music, 2201) [With piano acc.] 20¢ NM: arrangement. © Clayton F. Summy Co., Chicago; 29Mar54; EP79594.
- DWYER, HAROLD WINFIELD, 1887-  
Wacanda waltz; [or] The legend of Wacanda, words & music by Harold Dwyer [piano arrangement by Myrtle Griffith] © Carlos Bingsesser; 20May54; EP81213.
- DYKEMA, PETER WILLIAM, 1873-  
We sing. SEE Armitage, M. T.
- DYRENFORTH, JAMES.  
One love for ever. SEE Leslie-Smith, Kenneth.
- DYSON, GEORGE, 1883-  
Concerto leggiero; for piano and strings [by] George Dyson. [Score: 2 pianos] 9s. 6d. © Novello & Co., Ltd., London; 31Dec53; EF0-24858.  
The garden; unison song, music by George Dyson, words by Edmund Spenser. (Singing class music, Edward Arnold's series, no.854) [With piano acc.] 6d. © Edward Arnold (Publishers) Ltd., London; 13May54; EF0-27232.  
Ye choir above; anthem for unison voices, words by Philip Skelton, music by George Dyson. (Octavo anthems, 1309) [With piano or organ acc.] 4d. © Novello & Co., Ltd., London; 10Dec53; EF0-24461.
- DZIEWULSKA, MARIA.  
Suita mazowiecka; pięć pieśni ludowych [by] Maria Dziewulska. (Polska literatura choralna, 174) [Score: chorus (SATB)] © Polskie Wydawnictwo Muzyczne, Cracow; 28Oct53; EF0-24736.

## E

- E-FLAT, PSEUD. SEE Baumgartner, Walter, 1904-
- EAGER, CLAY.  
Bobbie-Lou. SEE Eager, June.
- EAGER, JUNE.  
Bobbie-Lou; by Clay Eager, Amos Place and June Eager. [For voice and piano] © Acuff-Rose Publications, Nashville; 28Apr54; EP80067.
- EAGLES, MONETA.  
The dreamer; words by Dorothea MacKellar, music by Moneta Eagles, part song for soprano and mezzo soprano voice. [With piano acc.] 1/- © Chappell & Co., Ltd., London; 16Mar54; EF0-25848.
- EANES, JIM.  
Don't hand me that stuff; by Dickie Morris [pseud.]. [Melody and chord symbols, with words] © Forrest Music Corp., New York; 8Jan54; EP77556.  
It takes a heap-a livin' to make a house a home. SEE Compton, H. L.  
Just one of the things I love about you. SEE Keener, Ruth.
- EARLE, RICHARD MILLAR, 1932-  
Night wind; words and music by Richard Earle. © Richard Millar Earle; 1Jan54; EP77483.
- EARLE, VANA.  
Another dancing time. SEE Coleman, S. N.
- EARLY AMERICAN MORAVIAN CHURCH MUSIC  
no.1. Peter, J. F. (Singet ihr Himmel, frohlocket auf Erde) Sing, o ye heavens.  
no.2. Peter, J. F. (Es ist ein köstlich Ding) It is a precious thing.  
no.3. Peter, J. F. (Das Heilighum ist aufgethan) The golden gates are lifted up.



- EARLY AMERICAN MORAVIAN CHURCH MUSIC.** Cont'd.  
 no.4. Peter, J. F. (Selig, Wer in Jesu wunden) Blessed are they.  
 no.5. Herbst, Johannes. (Das Volk das in Finstern wandelt) The people that in darkness wandered.  
 no.6. Antes, John. Go, congregation, go!  
 no.7. Wolle, Peter. (Für mich, o Herr) For me, o Lord my God.  
 no.8. Dencke, Jeremiah. (Herr unser Gott) Lord our God.  
 no.9. Peter, Simon. (O Anblick) Behold a sight.  
 no.10. Hagen, F. L. (Bis dereinst mein Stündlein schlägt) All the world shall sing His praise.  
 no.11. Wolf. (Ehre sei Dem) Glory be to Him.  
 no.12. Bechler, J. C. (O die Seligkeit ist gross) O the blessedness is great.  
 no.13. Reissiger, K. G. (Wenn dereinst von Thränen müde) Thy guiding hand.  
 no.14. Gregor, Christian. (Hier komm Ich mein Hirte) Thou, Lord, art our Shepherd.  
 no.15. Dickinson, Clarence. Six responses.

**EATHERLEY, EDITH.**  
 The valley where wishes come true. SEE Elliott, Leslie.

**EATON, JIMMY, 1906-**  
 Don't cry. SEE Wagner, Larry.  
 Magazines are magic for lonely people. SEE Wagner, Larry.  
 The walking doll. SEE Wagner, Larry.

**EATON, RICHARD STEPHEN, 1914-**  
 O holy Spirit, Lord of grace; for mixed voices, poem by J. Chandler, from the Latin of C. Coffin, music by Richard Eaton. [With organ or piano acc.] 20¢ © BMI Canada, Ltd., Toronto; 11Feb54; EF0-25724.

**EBB, FREDRIC, 1928-**  
 Don't make me love you. SEE Springer, Philip.  
 No! no! no! SEE Springer, Philip.  
 Oh, gondolier! SEE Coleman, Lawrence.  
 With all my heart. SEE Coleman, Lawrence.

**EBELER, GERHARD JOSEF, 1877-**  
 Aber heut sind wir fidel! SEE Otten, Hans.  
 Wenn das nicht Liebe ist, dann weiss ich's nicht; Walzerlied, Text und Melodie [by] Gerhard Ebeler [Bearbeitung: Paul Bonn] Köln, Ger.; G. Ebeler Verlag. © Gerhard Ebeler. 8Nov49; EF20145.

**EBERHART, NELLE RICHMOND, 1871-1944.**  
 Spring rapture. SEE Gaul, H. B.

**ECCARD, JOHANN, 1553-1611.**  
 Have done, dull care. In dieser Oesterlichen Zeit. For four mixed voices, a cappella, edited by Fritz Rikko, English text by Carl Buchman [music by] Joh. Eccard. [With piano reduction] 20¢ NM: transcription & translation. © Mercury Music Corp., New York; 5Feb54; EP78517.

**ECCHER, CELESTINO, 1892-**  
 (Madrigali sacri) Dieci madrigali sacri; a 4 voci pari sul Canticò delle creature di S. Francesco d'Assisi [music by] Celestino Eccher. [Score: chorus (TTBB)] © G. Ricordi & c., Milano; 19Dec53; EF0-24806.

**ECCLES, HENRY, fl.1694-1735.**  
 Stay Thou near us; words by Milton Dieterich [music by] Henry Eccles, adapted by Milton Dieterich. [Score: chorus (SATB) and piano] 18¢ NM: arrangement & adaptation. © Boosey & Hawkes, inc., New York; 29Jan54; EP77796.

**ECCLES, JOHN LIVESLEY, 1908-**  
 Times Square dance. SEE Lewis, Harry.  
 Wedding day. SEE Paramor, Norrie.

**ECHENIQUE UBIDE, ANGEL DE, 1916-**  
 El bomberito. SEE Gracia Fuentes, Manuel.

**ECKEL, HELEN EMMA, 1877-**  
 When Jesus prayed. SEE Tovey, H. G.

**ECKSTEIN, MAXWELL.**  
 The little carol book in big notes; 12 famous Christmas carols, for piano with words, compiled and arr. by Maxwell Eckstein. 50¢ Appl. author: Carl Fischer, inc., employer for hire of Maxwell Eckstein. NM: arrangement. © Carl Fischer, inc., New York; 20May54; EP81366.  
 Musetta's waltz. SEE Puccini, Giacomo.  
 La Bohème.  
 Rudolph's narrative. SEE Puccini, Giacomo.  
 La Bohème.  
 The Stars and Stripes forever. SEE Sousa, J. P.

**EDAM, FRANS VAN, 1913-**  
 Zullen we even? Tekst en muziek: Daan Hoykaas [pseud.] © Internationale Muziek Co., Amsterdam; 1Aug53 (in notice: 1952); EF0-26981.

**EDDY, HAL, PSEUD. SEE**  
 Edelstein, Harry Maurice, 1921-

**EDDY DUCHIN AT THE PIANO;** with his special arrangements of America's outstanding song hits [by Robbins Music Corp.] [For piano] \$1.25 © Robbins Music Corp., New York; 23Jan51;

**EDE, JACK, PSEUD. SEE**  
 Bassett, Jack.

**EDELHEIT, HARRY.**  
 Du bist mein Liebchen. SEE Stock, Lawrence.

**EDELSTEIN, HARRY MAURICE, 1921-**  
 The house across the street. SEE Parman, C. L.  
 A wasted love. SEE Parman, C. L.

**EDESON, LOWELL, PSEUD. SEE**  
 Eitzen, Louis C.

**EDGAR, PERCY.**  
 Ninette, Ninette, Ninon. SEE Silberman, Leopold.

**EDISON, JOHN HAROLD.**  
 Why don't you stop your teasing; words and music by John H. Edison. © Crossroads Music Publishers, Indianapolis; 14Jan54 (in notice: 1952); EP78338.

**EDMIANSTON, BERNARD BATES, 1881-**  
 Folder no.5. SEE Smith, E. M. Song folder.  
 Higher ground. SEE Baxter, J. R.

**EDMUNDS, JOHN.**  
 Adam's sleep. SEE Purcell, Henry.  
 Come all ye songsters of the sky. SEE Purcell, Henry.  
 Halcyon days. SEE Purcell, Henry.  
 Hark, how all things in one sound rejoice. SEE Purcell, Henry.

I take no pleasure. SEE Purcell, Henry.  
 Jesus, Jesus, rest Your head; American folk song, set by John Edmunds. 60¢ NM: harmonization & accompaniment. © R. D. Row Music Co., Boston; 25Mar54; EP79053.

Music for a while. SEE Purcell, Henry.  
 O Lord, rebuke me not. SEE Purcell, Henry.  
 Strike the viol. SEE Purcell, Henry.  
 Turn then thine eyes. SEE Purcell, Henry.  
 Upon a quiet conscience. SEE Purcell, Henry.  
 We sing to Him. SEE Purcell, Henry.

**EDMUNDSON, GARTH.**  
 As torrents in summer; S.A.T.B. [words by] Longfellow [music by] Garth Edmundson. (Row octavo series, 441) [With piano reduction] 20¢ © R. D. Row Music Co., Boston; 10Feb54; EP78011.

**EDWARDS, D T**  
 Great God of wonders. Rhydygroes. Hymn-anthem, SATB with descant, optionally a cappella; [words by] Samuel Davies [music

by] D. T. Edwards, arr. with descant by West Richards. (Harold Flammer choral series, no.84405) [With piano reduction of chorus part] 16¢ NM: arrangement. © Harold Flammer, inc., New York; 29Dec53; EP77160.

**EDWARDS, EDDIE.**  
 Where can Mabel be? SEE Hall, David.

**EDWARDS, EGON, PSEUD. SEE**  
 Gogniat, Georges August, 1890-

**EDWARDS, ERNEST N**  
 Lasting love. SEE Lasting love.

**EDWARDS, FRANCIS, PSEUD. SEE**  
 Brandon, Johnny, 1924-

**EDWARDS, GUS, 1879-1945.**  
 By the light of the silvery moon; including field formation [by Hal Bergan] arr. by William C. Schoenfeld [music by] Gus Edwards. New York, Music Publishers Holding Corp. [Condensed score (band) and parts] \$1.50 Appl. author: Remick Music Corp., employer for hire of William C. Schoenfeld. NM: arrangement. © Remick Music Corp.; 9Mar54; EP78905.

**EDWARDS, HERBERT.**  
 There'll be some changes made. SEE Overstreet, W. B.

**EDWARDS, HOWARD, PSEUD. SEE**  
 Zuegner, Howard William, 1916-

**EDWARDS, JACK M** 1920-  
 The Latin hit parade. SEE Rosemont, W. L.

**EDWARDS, JEROME, PSEUD. SEE**  
 Budnick, Jerome E., 1923-

**EDWARDS, JOE, PSEUD. SEE**  
 Schallin, Adalbert, 1902-

**EDWARDS, LLOYD.**  
 When Liberace winks at me. SEE Wayne, John.

**EDWARDS, TIBBY, PSEUD. SEE**  
 Thibodeaux, Edwin Mary.

**EDWIN, RUNE, PSEUD. SEE**  
 Karlsson, Rune Edwin.

**EFFERSEY, R PSEUD. SEE**  
 Pascale, Renato de, 1899-

**EFFINGER, CECIL, 1914-**  
 (Symphony, chorus & orchestra) Symphony; on the poem, Words for time, by Thomas Hornsby Ferril [music by] Cecil Effinger, 1952. [Piano-vocal score] © Carl Fischer, inc.; 21May54; EU359088.

**EGERSTAM, GUSTAV.**  
 Allmogesvång. SEE Eriksson, Allan.

**EGGETT, E CHARLES**  
 Walt Disney's The living desert. SEE Smith, P. J. The living desert.

**EGK, WERNER, 1901-**  
 Abstrakte Oper Nr.1. SEE Blacher, Boris.

**EGNER, JOE.**  
 Mucho gusto; lyric by Marge O'Neale, music by Joe Egner [arr. by Lou Halm] © Farmer Music Co., Hollywood; 19Feb54; EP78168.

**EHMANN, WILHELM, 1904-**  
 Allein zu Dir, Herr Jesu Christ. SEE Micheelsen, H. F.  
 Du meine Seele singe! SEE Rein, Walter.  
 Steht auf, ihr lieben Kinderlein. SEE Koch, J. H. E.

**EHME, HEINZ.**  
 Auf einem weissen Segelboot. SEE Reinhold, Rolf.

**EHNFRIED SALINGER, MANUEL G SEE**  
 Salinger, Manuel G., 1904-

**EHRET, WALTER C**  
 Adoramus Te, Christe. SEE Rosselli, Fr.



- As torrents in summer. SEE Elgar, Sir E. W. King Olaf.
- Ave Maria. SEE Gounod, C. F.
- Cathedral choir book; by Walter Ehret. S.A.B. [With piano acc.] 75¢ NM: arrangement. © Belwin, inc., Rockville Centre, N. Y.; 17Jun54; EP81430.
- Cherubic hymn. SEE Musitcheskoo, G.
- Cherubim song. SEE Chaikovskii, P. I.
- Cherubim song no.7. SEE Bortnianskii, D. S.
- Choristers sing! SEE Siegmeister, Elie.
- Good news! SEE Tepper, Albert.
- If with all your hearts. SEE Mendelssohn-Bartholdy, Felix, Elias.
- Lacrymosa. SEE Mozart, J. C. W. A. Requiem, K.626.
- Legend. SEE Chaikovskii, P. I. Chansons pour la jeunesse.
- Let there be song! SEE Siegmeister, Elie.
- Let Thy holy presence. SEE Chesnokov, Paul.
- Lift up your heads. SEE Coleridge-Taylor, Samuel.
- O be joyful, all ye lands. SEE Grechaninov, A. T.
- O Divine Redeemer. SEE Gounod, C. F. Repentir.
- O Lamb of God. SEE Kalinnikov, V. S.
- The ol' ark's a-moverin'; [words] traditional, Negro spiritual, arr. by Walter Ehret & Elie Siegmeister. (Pro Art choral, no.1561) [Score: SATB and piano] 18¢ NM: arrangement. © Pro Art Publications, New York; 18May54; EP80715.
- Open the gates of the temple. SEE Knapp, Mrs. J. F.
- Praise ye the Father. SEE Gounod, C. F.
- Praise ye the Lord. SEE Saint-Saëns, Camille. Oratorio de Noël.
- Sing, O heavens. SEE Tours, Berthold.
- These are they. SEE Gaul, A. R. The Holy City.
- To Thee, we sing. SEE Kalinnikov, V. S.
- Turn Thy face from my sins. SEE Attwood, Thomas.
- Ukrainian bell carol. SEE Leontovich, M.
- Were my song with wings provided. SEE Hahn, Reynaldo. Si mes vers avaient des ailes.
- EHRET, WALTER C** SEE ALSO  
Churchill, Kenneth, pseud.  
Greyson, Norman, pseud.
- EHRLICH, WILLIAM HENRY.**  
Pastorale; [by] W. H. Ehrlich. (In Six American organ pieces. p.6-8) [Includes registration for electronic organ] © J. Fischer & Bro.; 17Mar54; EP79414.
- EHRLING, THORE.** 1912-  
Olee dolee Doff. SEE Eiworth, C. R. Ole dolee doff.
- EIBEN, JOHN PAUL.**  
All my life; lyric by John A. Westerdahl, music by John Eiben. Inglewood, Calif., Bandwagon Music Publishers. 40¢  
© John A. Westerdahl & John P. Eiben; 12Mar54; EP79116.
- EICHORN, HERMENE WARLICK.**  
Burros into Taxco; for chorus of women's voices, three-part [words by] H. W. E. [music by] Hermene Warlick Eichhorn. (Galaxy choruses for women's voices, no.2008) [With piano acc.] 15¢  
© Galaxy Music Corp., New York; 26May54; EP80856.
- EICHLER, EDWARD.** 1911-  
Without you. SEE Taylor, Glen.
- EIDENS, JOSEF.** 1896-  
Die Schaubude; sechs heitere Stücke für die Jugend, Text: Peter Mennicken, Musik: Josef Eidens. [Libretto] © L. Schwann Verlag, Düsseldorf, Ger.; 2Dec53; DF0-306.
- Die Schaubude; sechs heitere Stücke für die Jugend, Text: Peter Mennicken, Musik: Josef Eidens. [Score: solo voices and chorus (2-4 treble voices) with acc. for strings, percussion and piano or for percussion with piano reduction] © L. Schwann Verlag, Düsseldorf, Ger.; 2Dec53; DF0-306.
- EIFERT, RUDOLF.** 1909-  
Alle Stunden; Lied u. langs. Foxtrot, Text: R. Eifert u. E. G. Höniger, Musik: R. Eifert. © E. G. Höniger (in notice: Duo-Verlag-E.G.H.) Bad Homburg v.d.H.; 14Jan54; EF0-27400.
- Es war' wunderbar; Lied u. langsamer Walzer, Worte: E. G. Höniger, Musik: R. Eifert. © E. G. Höniger (in notice: Duo-Verlag-E.G.H.) Bad Homburg v.d.H.; 14Jan54; EF0-27401.
- Heut' ist die Welt mir so schön! SEE Moureal, A.
- Kapitän! Lied u. Tango, Worte: E. G. Höniger, Musik: R. Eifert. © Duo-Verlag-E. G. Höniger, Bad Homburg v.d.H.; 20Apr54; EF0-27403.
- Komm, gib doch den Schlüssel her. SEE Höniger, E. G.
- Sei doch nicht traurig. SEE Höniger, E. G.
- Sonnenschein; Lied u. Foxtrot, Text: R. Eifert u. E. G. Höniger, Musik: R. Eifert. © E. G. Höniger, (in notice: Duo-Verlag, E.G.H.) Bad Homburg, Ger.; 1Dec53; EF0-24258.
- Träumende Sterne; Lied u. Tango, Worte: E. G. Höniger, Musik: R. Eifert. © E. G. Höniger (in notice: Duo-Verlag, E.G.H.) Bad Homburg, Ger.; 1Dec53; EF0-24257.
- EIFURT, FRANK.** 1905-  
Gospel gems. SEE Weigle, C. F.
- EIGER, WALTER.**  
(En avril à Paris) I live for you; arr. for orchestra by Jimmy Lally, words by Carl Sigman, music by Walter Eiger and Charles Trenet. [Piano-conductor score and parts; English words] 4/- NM: arrangement. © Chappell & Co., inc., London. 7Apr54; EF20229.
- (En avril à Paris) I live for you; words by Carl Sigman, music by Walter Eiger and Charles Trenet. Appl. states prev. reg. 22Oct53, EF19738. NM: English version. © Chappell & Co., inc., New York; 18Feb54; EP78952.
- EILEMANN, GÜNTHER.** 1923-  
Angeli, schlaf ein; Lied und Foxtrot, Text: Klaus P. Urban, Musik: Günter Eilemann, Arrgt.: Edgar Gernet. © West Ton Verlag G.m.b.H., Bonn; 15Dec53; EF0-25917.
- Endlich, endlich ist es jetzt so weit; Marschpolka, Worte: Hans Hubberten, Musik: Günter Eilemann. © Song-Edition, Berlin-Zehlendorf; 15Feb54; EF0-27806.
- Ich hab' zu Haus die Hosen an; Walzerlied, Text: Klaus P. Urban, Musik: Günter Eilemann [Arrgt.: Edgar Gernet] © West Ton Verlag G.m.b.H., Bonn, Ger.; 15Dec53; EF0-25934.
- Weil ich so abergläubisch bin; Foxtrot, Text: Hans Hubberton, Musik: Günter Eilemann, Arrgt.: Edgar Gernet. © West Ton Verlag G.m.b.H., Bonn; 15Dec53; EF0-25921.
- EILENBERG, RICHARD.** 1848-1925.  
Die Mühle im Schwarzwald; Idylle, op.52 [music by] Richard Eilenberg, Männerchor Bearb. von Theo Wildt [words by Jos. Pircher] [With piano acc.] NM: arrangement. © Aug. Cranz GmbH., Wiesbaden, Ger.; 15Jan54; EF0-27002.
- Die Mühle im Schwarzwald. The mill in the Black Forest, [by] Richard Eilenberg, op. 52, arrangement [by] Bruno Hartmann. [Piano-conductor score (orchestra) and parts] NM: arrangement. © Aug. Cranz G.m.b.H., Wiesbaden; 10Apr54; EF0-26559.
- Petersburger Schlittenfahrt; Foxtrot, Musik: Richard Eilenberg, Text: Leo Breiten [pseud.] Arrangement: Ulrich Sommerlatte. [Piano-conductor score (orchestra) and parts] NM: arrangement. © Aug. Cranz G.m.b.H., Wiesbaden; 17Dec53; EF0-26560.
- Petersburger Schlittenfahrt; Foxtrot, Text von Leo Breiten [pseud.] Musik [von] Richard Eilenberg. [Klavier Bearb. von Harry Meissner] NM: arrangement. © Aug. Cranz G.m.b.H., Wiesbaden; 17Dec53; EF0-26561.
- Petersburger Schlittenfahrt; Galopp [music by] Richard Eilenberg [op.57, Text: Leo Breiten, pseud., einger. von Theo Wildt] [Score: chorus (SATB) and piano] NM: arrangement. © Aug. Cranz GmbH., Wiesbaden, Ger.; 29Jan54; EF0-27001.
- Petersburger Schlittenfahrt; Galopp [music by] Richard Eilenberg [op.57, Text: Leo Breiten, pseud., für Männerchor einger. von Theo Wildt] [With piano acc.] NM: arrangement. © Aug. Cranz GmbH., Wiesbaden, Ger.; 29Jan54; EF0-27000.
- Petersburger Schlittenfahrt; Galopp. The sleighbell tingle; [by] Richard Eilenberg. op.57, Arrangement: Bruno Hartmann. [Piano-conductor score (orchestra) and parts] NM: arrangement. © Aug. Cranz G.m.b.H., Wiesbaden; 29Dec53 (in notice: 1954); EF0-26620.
- EIMERIC, CLOVIS.** 1891-  
Els conillots. SEE Llongueras Badia, Juan.
- EIPERS, RAYMOND N** 1916-  
(Cousin Mortimer) I'll write; from the musical comedy, Cousin Mortimer, by Ray N. Eipers. [For voice and piano] © Raymond N. Eipers, Woodstock, Ill.; 6Dec53; EP78135.
- We are young America; words and music by Ray N. Eipers. (With his: Cousin Mortimer) I'll write) © Raymond N. Eipers, Woodstock, Ill.; 6Dec53; EP78135.
- EISEMAN, AL**  
Wicked little cricket. SEE Steiner, Howard.
- EITNER, ROBERT.**  
Zusätze und Verbesserungen zu Robert Eitner's Bibliographie der Musik-Sammelwerke des XVI.-XVII. Jahrhunderts, von George Berkovits. Microfilm copy of typescript. Positive. © Research Microfilm Publishers; 1Feb54; A140650.
- EITZEN, LOUIS C**  
Give me a kiss for Christmas; lyric by Claire Colligan, music by Lowell Edeson [pseud.] © Edeson Pub. Co., New York; 8Aug52; EP77994.
- EIWORTH, CURT ROLAND.**  
(Ole dole doff) Oleee dolee doff; [English] lyrics by Robert Mellin, music by Thore Ehrling and Roland Eiworth. Appl. states prev. reg. 1950, 1953. NM: English lyrics. © Love Music, inc., New York; 14Jan54; EP81474.
- EKALESIA O LE FAAPOTOPOTOGA A IESU I SAMOA.**  
Pesa ma diiga i le atua. [Music by Mata'utia Pene Solomona and Iselani Pouesi] [Hymns with music; Samoan words] © Congregational Church of Jesus in Samoa, Pago Pago, Samoa; 15Mar54; EP79002.
- EKBERG, EINAR.** 1905-  
How can I keep from singing? SEE Loes, H. D.
- EKLUND, JOHN DONALD.** 1929-  
Midnight moonlight; words and music by John Eklund, arrangement by Loraine Stutsman [and] Dorothy Dorsey. © John Donald Eklund; 14Jan54; EP77493.
- ELAINE, SISTER.** 1909-  
Missa in honorem Mater Divinae Providentiae. For S.S.A. and popolo, by Sister M. Elaine. (Fischer edition, no.8798) [With organ acc.; Latin words] \$1  
© J. Fischer & Bro., New York; 7Apr54; EP79762.



ELDERS, JOHAN HENDRIK WILLEM, 1917-  
Halagueña. SEE Janssen, F. F.  
Primavera; [by] Joop Elders, arr. [by]  
Glen Powell [pseud.] [Score: orchestra]  
© World Music Co., Brussels; 15Jul53;  
EF0-24322.

ELDRIDGE, GUY H 1904-  
Exmoor harvest song; unison song, [words  
by] R. D. Blackmore, from Lorna Doone  
[music by] Guy H. Eldridge. (The Oxford  
choral songs, U2) [With piano acc.] 5d.  
© Oxford University Press, London;  
25Mar54; EF0-25945.

Songs of praise the angels sang; [words by]  
James Montgomery [music by] Guy H.  
Eldridge. (The Oxford choral songs,  
U1) [Score: unison chorus and piano] 5d.  
© Oxford University Press, London;  
25Feb54; EF0-25946.

ELDRIDGE, RICHARD BURDICK.  
Song of happiness. SEE Mead, E. G.

ELGAR, SIR EDWARD WILLIAM, 1857-1934.  
Adieu; by Edward Elgar, arr. for organ by  
Francis G. Walker. 2/6 NM: arrange-  
ment. © Keith, Prowse & Co., Ltd.,  
London; 14May54; EF0-26960.

(Easy exercises, violin & piano, op.22)  
Six very easy pieces; in the first position  
by Edward Elgar, adapted for viola with  
pianoforte acc. by Michael Pope from the  
Violin exercises, op.22. [Score and part]  
2/6 NM: arrangement and adaptation.  
© Laudy & Co., London; 29Mar54;  
EF0-27552.

(King Olaf) As torrents in summer; by  
Edward Elgar, arr. and edited for women's  
chorus, S.S.A., by Walter Ehret [words by  
H. W. Longfellow] (Choruses for general  
use, no.542\*) [With piano acc.] 20¢  
NM: arrangement. © Choral Art Publi-  
cations, New York; 8Feb54; EP78671.

Land of hope and glory; [by] Edward Elgar,  
transcribed for piano solo by Cyril  
Watters. [n.p.] Boosey & Hawkes. 2/-  
NM: transcription. © Boosey & Co., Ltd.;  
5Feb54; EF0-24955.

Serenade; by Edward Elgar, arr. for organ  
by Francis G. Walker. 2/6 NM: ar-  
rangement. © Keith, Prowse & Co., Ltd.,  
London; 14May54; EF0-26961.

ELIAS, KURT, 1914-  
Immer hast du Angst ich lieb' dein Geld!  
SEE Munsonius, Heinz.

ELIAS, KURT, 1914- SEE ALSO  
Eliot, Kurt, 1914-

ELIASSEN, DAVID.  
Matona, mia cara. SEE Lassus, Orlando de.

ELIOT, KURT, 1914-  
Papa zahlt's ja! Walzerlied, Text und  
Musik: Kurt Eliot, Arrgt.: Franz Pleyer.  
© West Ton Verlag G.m.b.H., Bonn, Ger.;  
15Jan54; EF0-25929.

ELIOT, KURT, PSEUD. SEE ALSO  
Elias, Kurt, 1914-

ELKEN, KLAUS, PSEUD. SEE  
Erdelmeier, Hans, 1923-

ELKIN, ABRAHAM, 1925-  
Senorita; words by Gene Goldberg [pseud.]  
music by [Gene Bohnen and] Abe Elkin.  
[Melody and chord symbols] © Calabar  
Music Publishers, inc., Los Angeles;  
16Apr54; EP79683.

ELKIN, ROBERT, 1896-  
Heraclitus; part song for male voices,  
translated from the Greek by William  
Cory, music by Robert Elkin. London,  
Curwen; New York, G. Schirmer, sole  
agents for U.S.A. (Curwen edition,  
50820) [With piano reduction] 5d.  
© Robert Elkin; 20Oct53; EF0-24052.

ELLFELDT, WILLIAM.  
Hey brother, pour the wine. SEE Bagdasarian,  
Ross.  
Let's have a merry, merry Christmas.  
SEE Bagdasarian, Ross.  
Stranger in paradise. SEE Forrest,  
George. Kismet.

ELLINGTON, DUKE, 1899-  
Dancers in love; piano solo [by] Duke  
Ellington. London, Campbell, Connelly.  
2/- © Tempo Music, inc.; 5Jan45;  
EF19908.  
Skin deep. SEE Bellson, Louis.

ELLIOTT, BILL.  
I ain't gonna grieve; by Lloyd Elliott and  
Bill Elliott. [For voice and piano] 50¢  
© Lion Music Corp., New York;  
26Feb54; EP78605.

ELLIOTT, JOHN M 1914-  
(Bal tabarin) You've never been in love,  
until you've been in love in Paris; by  
Jack Elliott, from the motion picture Bal  
tabarin. [For voice and piano] 40¢  
Appl. states prev. reg. 6May52, EU273802.  
© Bourne, inc., New York; 29Mar54;  
EP79243.

ELLIOTT, LESLIE, 1893-  
The valley where wishes come true; arr. for  
female voices, S.S.A., by Ronald Victor  
Cawthorne, words by Edith Eatherley,  
music by Leslie Elliott. (Vocal library,  
no.299) [With piano acc.] 6d. NM: ar-  
rangement. © Chappell & Co., Ltd.,  
London; 9Mar54; EF0-25822.

ELLIOTT, LLOYD.  
I ain't gonna grieve. SEE Elliott, Bill.

ELLIOTT, MARJORIE, 1890-  
A joyful song. SEE Duro, John.  
Storm path; SATB [words by] M. Elliott  
[music by] Marjorie Elliott. (Kjos selected  
octavo series, no.5180) [With piano acc.]  
20¢ © Neil A. Kjos Music Co., Chicago;  
7Jun54; EP81304.

ELLIOTT, MARY RAMSAY, 1905-  
Lástimá. SEE Grems, Melville.

ELLIS, INA AMES, 1879-  
The rainbow trail to musicland; by Ina Ames  
Ellis. [For piano] © Ina Ames Ellis;  
1May54; A141962.

ELLIS, LEE, PSEUD. SEE  
Peery, Rob Roy, 1900-

ELLIS, VESPHEW BENTON, 1917-  
Gospel songs of inspiration; V. B. (Vep)  
Ellis, editor. [Words and music by] Bennie  
S. Triplett, Joe E. Parks, and others]  
[Close score; shape-note notation] 50¢  
© Tennessee Music & Printing Co.,  
Cleveland, Tenn.; 7May54; EP81208.

Happy, happy; [words by] V.B.E. [music by]  
V. B. (Vep) Ellis. (In Stamps quartet  
favorite specials, no.72) [Close score:  
shape-note notation] © Hill & Range  
Songs, inc.; 30Dec53; EP77666.

New songs; by Vep Ellis. [Close score:  
shape-note notation] \$1 © Tennessee  
Music & Printing Co., Cleveland, Tenn.;  
19Mar54; EP80137.

Riding the range for Jesus; words and  
music by V. B. (Vep) Ellis [arr. by Staff  
of Duchess Music Corp] 60¢ Appl.  
states prev. reg. 15Jan46, EP1331.  
NM: arrangement. © Duchess Music  
Corp., New York; 26Mar54; EP79198.

The Sermon on the Mount; [words by] V.B.E.  
[music by] V. B. (Vep) Ellis. (In Stamps  
quartet favorite specials, no.70) [Close  
score: shape-note notation] © Hill &  
Range Songs, inc.; 30Dec53; EP77665.

When I meet you; [words by] V.B.E. [music  
by] V. B. (Vep) Ellis. (In Stamps quartet  
favorite specials, no.68) [Close score:  
shape-note notation] © Hill & Range  
Songs, inc.; 30Dec53; EP77664.

ELLISON, EVELYN TOWNSEND.  
In Bethle'em Town; by Evelyn Townsend  
Ellison. (Pro Art choral, no.1505) [Score:  
chorus (SSA) and piano] 18¢ © Pro Art  
Publications, Westbury, N. Y.; 12Apr54;  
EP79925.

ELMAN, RICH, PSEUD. SEE  
Rich, Paul.

ELMORE, ROBERT HALL, 1913-  
Why standest Thou afar off, O Lord? For  
unison chorus of mixed voices, text from  
Psalm 10 [music by] Robert Elmore.  
[With organ acc.] 20¢ © Galaxy Music  
Corp., New York; 11Jun54; EP81348.

ELSNER, BERT, PSEUD. SEE  
Neher, Hermann, 1924-

ELSNER, BRUNO, 1905-  
Warum lässt Du mich so allein? SEE  
Winkler, Gerhard.

ELSNIC, JOSEPH PAUL, 1895-  
Rubank holiday collection; containing the  
best known and most favorite national  
songs, folk songs, hymns, ballads and  
musical compositions for every occasion,  
for piano accordion, arr. by Jos. P. Elnic.  
[Without words] \$1 NM: arrangement.  
© Rubank, inc., Chicago; 15Jan54;  
EP77499.

ELST, NANCY VAN DER.  
Gelukskind; het leven van Felix  
Mendelssohn Bartholdy, 1809-1847.  
192 p. © Nederland's Boekhuis  
N. V.; 10Dec53; AF0-12925.

ELTON, FRED, 1929-  
When you're in love; words and music by  
Fred Elton. © Cadence Publications,  
New York; 30Mar54; EP79269.

ELVEY, GEORGE J  
Thankful people, raise your song; anthem  
for Thanksgiving or general use, S.A.T.B.,  
with piano or organ acc. by George J.  
Elvey, arr. by Jesse Bitler Zerr. 20¢  
Appl. states prev. reg. 10Oct52, EU290586.  
NM: arrangement. © Theodore Presser  
Co., Bryn Mawr, Pa.; 2Apr54; EP79424.

ELWELL, H B 1893-  
Are you saved? [Words by] H. B. E.  
[music by] H. B. Elwell. [Close score]  
© H. B. Elwell; 26May54; EP80750.  
The face of the Pilot; [words by] H. B. E.  
[music by] H. B. Elwell, har. [by] D. P.  
Hustad. [Close score] © H. B. Elwell;  
22Jan54; EP77680.

ELWELL, HERBERT, 1898-  
Ode for orchestra; [by] Herbert Elwell.  
[Score] © Boosey & Hawkes, inc.;  
1Feb54; EU346506.

ELY, CLAUDE DANIEL, 1922-  
There ain't no grave gonna hold my body  
down; [by] Claude Ely. [Melody and  
chord symbols, with words] © Lois Pub.  
Co., Cincinnati; 1Mar54; EP78620.

ELY, EFFIE SMITH.  
Forever. SEE Hustad, D. P.

EMER, MICHEL, PSEUD. SEE  
Rosenstein, Michel, 1906-

EMERY, WALTER, 1909-  
Organ works. SEE Bach, J. S.  
Works, organ.

EMIG, LOIS IRENE MYERS, 1925-  
Come to Bethlehem; a short Christmas  
cantata, for mixed voices, S.A.T.B., words  
and music by Lois Myers Emig. (Octavo,  
no.4453) [With organ acc.] 30¢ © Lorenz  
Pub. Co., Dayton, Ohio; 1Jun54; EP81335.

EMONS, HEINZ, 1907-  
In Hawai, unter südlichen Palmen; Hawaiian-  
Fox, Text: Carl Ulrich Blecher, Musik:  
Heinz Emons, Klav.-Bearb.: Herbert  
Turba. © Minerva-Music (Margot Böhm,  
Alleinhaber), Köln; 2Dec53; EF0-25710.

EL EMPERADOR. SEE  
Valdés Amaro, Ramón Emilio, 1918-

ENDER, ELIZABETH K  
O valiant hearts; [words by] John Stanhope  
Arkwright [music by] Elizabeth Ender.  
[Score: tenor, TTBB and organ]  
NM: arrangement. © The H. W. Gray  
Co., inc., New York; 25Mar54 (in notice:  
1953); EP79055.



ENDER, ERICA, PSEUD. SEE  
Gelbart, Erica Anna, 1906-

ENGEL, JOE, PSEUD. SEE  
Schrengel, Josef, 1923-

ENGEL, LEHMAN, 1910-

Casey Jones; SATB a cappella, American folk song, arr. by Lehman Engel. (The Lehman Engel choral series, 81200) [With piano reduction] 20¢ NM: arrangement. © Harold Flammer, inc., New York; 29Dec53; EP77164.

Come, all ye fair and tender ladies; Southern Appalachian folk song, arr. by Lehman Engel. (The Lehman Engel choral series for S.A.T.B. a cappella, 81205. [With piano reduction] 20¢ NM: arrangement. © Harold Flammer, inc., New York; 29Dec53; EP78109.

Darlin'; American folk song, arr. by Lehman Engel. (The Lehman Engel choral series for S.A.T.B. a cappella, 81202. [With piano reduction] 20¢ NM: arrangement. © Harold Flammer, inc., New York; 29Dec53; EP78108.

Let us now praise famous men; [by] Engel [text from Ecclesiasticus] for mixed voices, SATB, unacc. [With piano reduction] 30¢ © Mercury Music Corp., New York; 5Apr54; EP79421.

The lover's lament; American folk song, arr. by Lehman Engel. (The Lehman Engel choral series for S.A.T.B. a cappella, 81201) [With piano reduction] 20¢ NM: arrangement. © Harold Flammer, inc., New York; 29Dec53; EP78107.

Malady of love; a sham in one act, libretto by Lewis Allan [pseud.] music by Lehman Engel. [Piano-vocal score] \$3 © Harold Flammer, inc., New York; 18May54; EP80612.

On the gallows tree; American folk song, arr. by Lehman Engel. (The Lehman Engel choral series for S.A.T.B. a cappella, 81203) [With piano reduction] 20¢ NM: arrangement. © Harold Flammer, inc., New York; 29Dec53; EP78111.

The riddle song; Kentucky folk song, arr. by Lehman Engel. (The Lehman Engel choral series for S.A.T.B. a cappella, 81204) [With piano reduction] 20¢ NM: arrangement. © Harold Flammer, inc., New York; 29Dec53; EP78110.

ENGEL, ROBERT, 1918-

Deux jours sans te voir; paroles de Doddy [pseud.] musique de Rico Truxillo [pseud.] © Société d'éditions musicales internationales, Paris; 9Jun53; EF19807.

Reviens pour toujours; tango, paroles de Doddy [pseud.] musique de Rico Truxillo [pseud.] © Société d'Éditions Musicales Internationales, Paris; 9Jun53; EF19797.

ENGLANDER, RICHARD.

Concerto, D major. SEE Hasse, J. A.  
Concerto, flute & string orchestra.

ENGLEDINER, VINCENT.

Boosting the old high school; [by] Englediner, arr. [by] Paul Yoder. [Condensed score (band) and parts] \$1.50 NM: arrangement. © Neil A. Kjos Music Co., Chicago; 16Mar54; EP79147.

ENGLISH, GEORGE SELWYN.

Scenes of summer; cycle of songs, by George Selwyn English. 4/- © Chappell & Co., Ltd., London; 27Jan54; EF0-25419.

To a proud beauty; [or] A valentine, song, words by Adam Lindsay Gordon, music by George Selwyn English. 3/- © Southern Music Pub. Co. (A'asia) pty. Ltd., Sydney; 22Dec53; EF0-27136.

ENGLISH, GRANVILLE, 1893-

Valse lyrique; by Granville English. [For piano] 60¢ © Edwin H. Morris & Co., inc., New York; 2Feb54; EP78079.

ENGSTRÖM, SUNE.

En gang jag seglar i hamn. SEE Olin, Stig. Resan till dei.

ENGSTROM, GEORGE, 1903-

Melancholy serenade. SEE Gleason, Jackie.

ENGWICK, WILLIAM, 1914-

Genevieve. SEE Adler, L. C.

Parker's lament. SEE Wilder, Alec.

Until yesterday. SEE Fucilli, Giuseppe.  
Non è la pioggia.

Where are you? SEE Rossi, C. A. Mon pays.

ENSTON, DUKE, PSEUD. SEE

Engstrom, George, 1903-

ENZLER, JACK, 1902-

Follow the rhythm, follow the melody; a music for fun game for young & old, by Jack Enzler. Portland, Ore., Music for Fun & Pleasure Publications. 60¢ © Jack Enzler; 28Dec53; EP78803.

Fun with composing; a new form of music education, by Jack Enzler. Portland, Or., Music for Fun & Pleasure Publications. 60¢ © Jack Enzler; 28Dec53; EP77456.

Fun with hidden notes; by Jack Enzler. Designed to improve observation and sight-reading, suitable for private or class work, music contests, tests, etc. Portland, Ore., Music for Fun & Pleasure Publications. 60¢ © Jack Enzler; 28Dec53; EP78802.

Fun with hidden notes; sensational new music creations designed to improve observation, sight reading, by Jack Enzler. Portland, Or., Music for Fun & Pleasure Publications. 60¢ © Jack Enzler; 28Dec53; EP77455.

Magic stairways to music; for all instruments. A sensational new system of learning to read notes, the newest, fastest, and most progressive idea in beginner, student, music education [by Jack Enzler] Portland, Ore., Music for Fun & Pleasure Publications. \$1.50 © Jack Enzler; 28Dec53; A135921.

[Music for fun:] Along the Danube; music around the world, accordion duet folio [composed and arr. by Jack Enzler] Portland, Or., Music for Fun & Pleasure Publications. \$1.50 © Jack Enzler book 4, 28Dec53; EP77459.

[Music for fun:] Basic rhythm; suitable for most all instruments [by Jack Enzler] Portland, Or., Music for Fun & Pleasure Publications. \$1.50 © Jack Enzler; book 6, 28Dec53; EP77461.

[Music for fun:] Echos from Switzerland; music around the world, accordion duet folio [by Jack Enzler] Portland, Or., Music for Fun & Pleasure Publications. \$1.50 © Jack Enzler; book 5, 28Dec53; EP77460.

[Music for fun:] Fun with music quiz contests; for accordion, by Jack Enzler. Portland, Or., Music for Fun & Pleasure Publications. © Jack Enzler; book 10, 29Dec53; EP77457.

[Music for fun:] Original accordion duets; musical starlets, advanced series, composed and arr. by Jack Enzler. Portland, Or., Music for Fun & Pleasure Publications. \$1.50 © Jack Enzler; book 3, 28Dec53; EP77458.

ERB, MAE AILEEN, 1889-

Gay tarantella; piano solo [by] Mae-Aileen Erb. 35¢ © Theodore Presser Co., Bryn Mawr, Pa.; 19Feb54; EP78402.

ERBACH, FRIEDRICH KARL, GRAF ZU, 1680-1731.

(Duets, violoncellos) Sechs Duos; [by] Friedrich Carl, Graf zu Erbach, hrsg. von Friedrich Noack. (Hortus musicus, 122) [Score: 2 violoncellos or 2 bassoons] © Bärenreiter-Verlag, Kassel, Ger.; 29May54; EF0-27853.

ERBSE, HEIMO, 1924-

(Quartet, strings, no.1, op.5) Streich-

quartett Nr.1; [by] Heimo Erbse [op.5] [Miniature score] © Ed. Bote & G. Bock, Berlin; 3Jan54; EF0-25077.

(Quartet, strings, no.1, op. 5) Streich-quartet Nr. 1, op. 5 [by] Heimo Erbse. [Parts] © Ed. Bote & G. Bock, Berlin; 5Mar54; EF0-26478.

(Sonata, piano, op.6) Sonate; [by] Heimo Erbse. © Ed. Bote & G. Bock, Berlin; 16Nov53; EF0-23985.

ERCILLA, BARTOLOME DE, 1863-1903.  
Al Nacimiento del Hijo de Dios; Villancico, poesia [by] D. Balbino de Garitaonandia, música de B. de Ercilla. [Op.51] [Score (STB and piano) and parts] © Unión Musical Española, Madrid; 28Dec53; EF0-26414.

ERDELMEIER, HANS, 1923-

Eine ur-uralte Gaslaterne. SEE Helger, Ludwig.

ERDLIN, HERMANN CHRISTIAN GEORG, 1893-

Ik warr nu still; [by] Hermann Erdlin [words by] Heinrich Dieckelmann. (In Dieckelmann, Heinrich, ed. Binnen brennt een Licht. p.31) [Close score: SATB] © Musikverlag Hans Sikorski; 16Dec53; EF0-27500.

Nachtwandler; [by] Hermann Erdlin, nach einem Gedicht von Gustav Falke. [Score: bass or baritone, chorus (TTBB) and piano] © Heinrichshofen's Verlag, Wilhelmshaven, Ger.; 7Oct53; EF0-24374.

O Winachtstiet; [by] Hermann Erdlin [words by] Heinrich Dieckelmann. (In Dieckelmann, Heinrich, ed. Binnen brennt een Licht. p.30) [Melody, with words] © Musikverlag Hans Sikorski; 16Dec53; EF0-27498.

De Poort geit up; [by] Hermann Erdlin [words by] Heinrich Dieckelmann (In Dieckelmann, Heinrich, ed. Binnen brennt een Licht. p. 32-33) [Score: 3 equal voices] © Musikverlag Hans Sikorski; 16Dec53; EF0-27501.

ERDMAN, MARIE SOPHIA, 1908-

I found the key to your heart. SEE Erdman, T. J.  
Your dreamy eyes. SEE Erdman, T. J.

ERDMAN, THEODORE JOHN, 1930-

I found the key to your heart; words by Marie Erdman, music by Ted J. Erdman. 40¢ Milwaukee, "440" Music Co. 40¢ Appl. states prev. reg. 30Nov53, EU340039. © Theodore John Erdman; 24Apr54; EP79845.

Your dreamy eyes; words by Wilton Erdman and Marie Erdman, music by Ted. J. Erdman, Milwaukee, 440 Music Co. 40¢ Appl. states prev. reg. as Dreamy eyes, 25Nov53; EU339731. NM: changes in lyrics & music. © Theodore John Erdman; 12May54; EP80568.

ERDMAN, WILTON EDISON, 1900-

Your dreamy eyes. SEE Erdman, T. J.

ERHARDT, SIEGFRIED, 1907-

Puente roto; bolero, paroles espagnoles et musique de Sigfredo Erhardt [arr. de Charles Constant, pseud.] (Piano-conductor score (orchestra) and parts) NM: arrangement. © Editions Salabert, Paris; 30Dec53; EF0-26021.

ERIC, HANS, PSEUD. SEE

Conzelmann, Hans, 1920-

ERICH, TOM, PSEUD. SEE

Mirck, Théo de.

ERICKSON, EARL JEROME, 1906-

B flat clarinet duets; arr. by Earl Erickson Contest-festival ed. St. Peter, Minn., E. J. Erickson Music Co. \$1 © Earl Jerome Erickson; 11May54; EP81007.

ERICKSON, FRANK WILLIAM, 1923-

Black Canyon of the Gunnison; by Frank Erickson. [Score, condensed score (band) and parts] \$10 © Bourne, inc., New York; 23Mar54; EP79057.



- ERICKSON, FRANK WILLIAM. Cont'd.  
(Marches, band) Two marches; arranged by Frank Erickson. [Score, condensed score and parts] \$9.50 © Bourne, inc., New York; 15Apr54; EP79744.  
Norwegian folk song suite; by Frank Erickson. [Score, condensed score (band) and parts] \$9.50 © Bourne, inc., New York; 11Dec53; EP77105.
- ERIKSSON, ALLAN.  
Allmogesvång; hambo, musik: Allan Eriksson, arr.: Gustav Egerstam. [For piano or accordion] 2/- © Karl Grönstedts musikförlag, Stockholm; 1Dec53; EF0-25193.
- ERLEBACH, RUPERT OSWALD, 1894-  
Gaude flore virginali. SEE Kellyk, Hugo.  
O Maria salvatoris mater. SEE Browne, J. L.
- ERNOULT, JULES, 1894-  
C'est inutile. SEE Caffot, S. V. J.  
La nuit est à nous.
- ERNST, GÜNTHER, PSEUD. SEE  
Schenckendorff, Leopold von, 1909-
- ERNST, HEINRICH WILHELM, 1814-1865.  
Sechs mehrstimmige Etüden; [by] Heinrich Wilhelm Ernst, und Der Erbkönig nach Schubert. Six polyphonic studies and transcription of Schubert's Der Erbkönig [arr. for] Violine-Solo [by] Franz Schmidtner. (Edition Sikorski, Nr.190) © Musikverlag Hans Sikorski, Hamburg, Ger.; 16Apr54; EF0-27990.
- ERPFF, HERMANN ROBERT, 1891-  
Neue Wege der Musikerziehung. 120 p. © Curt E. Schwab G.m.b.H.; 1Dec53; AF0-14583.  
(Sonatina, violin & piano) Sonatine; von Hermann Erpf. Mainz, B. Schott's Söhne; New York, Associated Music Publishers. (Edition Schott, 4488) [Score and part] © Schott & Co., Ltd.; 19Oct53; EF0-24683.
- ERVIN, JESSE.  
All is forgiven; [by] Lil Greenwood [and] Jesse Ervin. [Melody and chord symbols, with words] © Armo Music Corp., Cincinnati; 12Feb54; EP78221.  
Don't take my heart, little girl; [by] Camille Canady [and] Jesse Ervin. [Melody and chord symbols, with words] © Armo Music Corp., Cincinnati; 12Feb54; EP78222.  
Mercy me; [by] Lil Greenwood [and] Jesse Ervin. [Melody and chord symbols, with words] © Armo Music Corp., Cincinnati; 12Feb54; EP78220.  
There's so much trouble; [by] Jesse Ervin. [Melody and chord symbols, with words] © Armo Music Corp., Cincinnati; 25Jan54; EP77745.  
To say I love you; [by] Camille Canady [and] Jesse Ervin. [Melody and chord symbols, with words] © Armo Music Corp., Cincinnati; 25Jan54; EP77746.
- ERWIN, LEE, 1908-  
How's about another little, soft squeeze, baby? Words by Mel Howard [pseud.] music by Lee Erwin. 40¢ © Erwin-Howard Music Corp., New York; 8Mar54; EP78699.
- ESCLARES, MATEO D 1903-  
Angie; [words by] Joe Ilarmo [music] by Maty Esclares. [Melody and chord symbols, with words] © H & H Publishers, Los Angeles; 24Jun54; EP81491.
- ESCOBAR, ANTONIO.  
Bon soir, madame. SEE Luna de la Fuente, Gabriel.  
Cantando voy. SEE Figueroa, Otilia.  
Mi devoción. SEE Paz Aguila, Maria.  
Nada, nada, nada; bolero mambo, de Antonio Escobar, orquestación de Chucho Mendoza. [Piano-conductor score (orchestra, with words) and parts] © Promotora Hispano Americana de Música, s.a., México, 10Dec53; EF0-25133.
- ESCOBAR, L.  
Indiferente. SEE Moraleda Bellver, Fernando.
- ESCUDE-COFINER GRANGES, ENRIQUE, 1909-  
(Secreto de estadio) Loritos de Copacabana; samba, de la revista Secreto de estadio, letra de I. Ballesteros, música de E. Cofiner. [Piano-conductor score (orchestra) and parts] © Unión Musical Española, Madrid; 28Dec53; EF0-25838.
- ESPAÑA, IGNACIO BALLESTEROS. SEE Ballesteros España, Ignacio, 1925-
- ESPARZA, OTEO, ALFONSO, 1896-  
(Aquí está Juan Colorado) Juan Colorado; de la película Aquí está Juan Colorado, letra de Felipe Bermejo, música original y arreglo de A. Esparza Oteo. © Promotora Hispano Americana de Música, s.a., México; 28Nov46; EF20113.
- ESPERÓN, IGNACIO FERNÁNDOZ. SEE Fernández Esperón, Ignacio.
- ESPINA, VICENTE.  
Acuarela nocturna; vals, musica de Vicente Espina, letra de L. Bertolini. \$3 © Editorial Argentina de Música Internacional s.r.l., Buenos Aires; 15Oct53; EF0-25149.
- ESPOSITO, SALVATORE D', 1903-  
(Anema e core) To be, or not to be? Anema e core. Music by Salve d'Esposito, lyrics by John Turner [pseud.] & Geoffrey Parsons, Italian lyrics by Tito Manlio [pseud.] 2/- NM: "new lyric in English." © Macmelodies, Ltd., London; 5Mar54; EF0-25263.  
Anema e core. With all my heart and soul; words by Mann Curtis [pseud., and] Harry Akst, music by Salve d'Esposito, dance arr. by Johnny Warrington, vocal backgrounds arr. by Joe Leahy. [New York] Leeds Music Corp. [Piano-conductor score (orchestra, with words) and parts; with lead sheet] \$1 NM: arrangement. © Edizioni musical Film; 8Apr54; EP79529.  
(John Murray Anderson's Almanac) Anema e core. With all my heart and soul, from John Murray Anderson's Almanac, words by Mann Curtis [pseud., and] Harry Akst, Italian words by Tito Manlio [pseud.] music by Salve d'Esposito. New York, Leeds. 50¢ Appl. states prev. reg. 10Sep50, EF0-5818. NM: "English words." © Edizioni musical film; 15Mar54; EP78889.
- ESSER, JOSEPH, 1900-  
Musica. SEE Alt, Michael.
- ESSEX, KENNETH.  
Ceremonial in and out; by Kenneth Essex. Lead sheet. [Melody and instrumental cues] 6d © Chappell & Co., Ltd., London; 9Dec53; EF0-24405.  
Gay and glamorous; by Kenneth Essex. Lead sheet [Melody with instrumental cues] 1/- © Chappell & Co., Ltd., London; 2Apr54; EF0-26447.  
Ins and outs; by Kenneth Essex. Lead sheet. [Melody and instrumental cues] 1/- © Chappell & Co., Ltd., London; 9Dec53; EF0-24406.
- ESTELLA, JOSEPH MURRAY,  
Easy to play! Well-known melodies for piano accordion, with words, arr. and compiled by Joseph Estella [and] Frank Carbone. 70¢ Appl. author: J. & J. Kammen Music Co., employer for hire of Joseph M. Estella and Frank Carbone. © J. & J. Kammen Music Co., New York; v.4, 21Dec53; EP77436.  
One way street. SEE Mayhew, A. L.
- ESTES, KATHERINE.  
Gone away; words and music by Anita Kerr and Katie Estes [arr. by Lou Halm] 40¢ Appl. states prev. reg. 5Jan54, EU343236. © Snyder Music Corp., Hollywood; 15Mar54; EP79146.
- ESTEVEZ GRAÇA, JOSE MARTINS. SEE Graça, Jose Martins Esteves, 1908-
- ESTIVILL, RAMON, FATHER, 1905-  
Monastery melodies; for pipe organ and Hammond registration, author: Rev. Fr. R. Estivill. (Little Rose collection) © Ramon Estivill; 17Jun54; EP81470.
- ESTORIL, G PSEUD. SEE Ricci, Giacomo, 1920-
- ESTRADA, CLAUDIO.  
Bendita seas tú; bolero, de Claudio Estrada, arr. de Mario Paz Sáenz. [Piano-conductor score (orchestra, with words) and parts] © Editorial Mexicana de Música Internacional, s.a., México; 15Dec53; EF0-25145.  
Dios y tu; bolero de Claudio Estrada. [For voice and piano] © Editorial Mexicana de Música Internacional, s.a., México; 17Dec53; EF0-24235.  
Una pregunta; bolero de Claudio Estrada. [For voice and piano] © Editorial Mexicana de Música Internacional, s.a., México; 17Dec53; EF0-24222.
- ESTRELLA GUTIÉRREZ, FERMÍN, 1903-  
Tres melodías. SEE Jurafsky, Abraham. Melodías.
- ETTLINGER, RICHARD.  
Ich träume mit dir in die blaue Nacht. SEE Köttscher, Edmund.  
Sommer im Engadin. SEE Siegel, Rudolf.  
Sonntag in Sevilla. SEE Stimmler, Bernhard.  
Walzerklänge. SEE Gilbert, Jean.  
Wenn der Frühling von der Tür steht. SEE Köttscher, Edmund.
- ETOLL, GEORGE W 1911-  
Ohio; words [and] music [by] G. W. Etoll. Appl. states prev. reg. 29May47. NM: new matter. © George W. Etoll, Bryan, Ohio; 7Jun54 (in notice: 1947); EP81119.
- ETTORE, EUGENE SAMUEL, 1921-  
Braziliana; by Eugene Ettore. (Pagani edition of selected compositions for piano accordion, no.9408) 45¢ © O. Pagani & Bro., inc., New York; 6Apr54; EP79552.  
Piccolina; mazurka by Eugene Ettore. [For accordion or piano] 2.50 © Edition Walter Kejving, Stockholm; 21Dec53; EF20148.  
Practice made pleasant; by Eugene Ettore. (Pagani ed., no.8014) [For accordion] \$1 © O. Pagani & Bro., inc., New York; 1Dec53; EP76983.  
Village fiesta; by Eugene Ettore. (Pagani edition of selected compositions for piano accordion, no. 9407) 45¢ © O. Pagani & Bro., inc., New York; 6Apr54; EP79553.
- EUBANKS, ALONZO.  
Do you know Him? [By] Alonzo Eubanks. [Melody and chord symbols, with words] © Jay & Cee Music Corp., Cincinnati; 16Mar54; EP78837.
- EUGENE, WENDELL ALBERT.  
333 Bourbon Street. SEE Davis, Allan.
- EURO CIVIS, PSEUD. SEE Tanzi, Livio, 1901-
- EUSTACE, SISTER, 1906-  
Bishop Colton High School song. SEE Celina, Sister.
- EVANS, GENE.  
Love song of the bayou. SEE Fields, Jimmy.  
Wishing waltz; by Gene Evans. [For voice and piano] Appl. states prev. reg. September, 1953, EU331308. © Acuff-Rose Publications, Nashville; 1Jun54 (in notice: 1953); EP81078.
- EVANS, GEORGIA ELLA WILLIAMS, 1908-  
God will be your Friend; words and music by Georgia Ella Evans [arr. by K. Morris] Chicago, Martin & Morris Music Studio. 20¢ © Georgia Ella Williams Evans; 22May54; EP81157.



EVANS, JACK, 1918-  
Bubblin' over with love. SEE Seigny,  
A. J.  
Hills of county Down. SEE Kell, B. W. A.  
Lord, be my guide. SEE Withaus, E. M.

EVANS, JODY, PSEUD. SEE  
Hooven, Marilyn.

EVANS, LINDLEY.  
Waltz; for two pianos, by Lindley Evans.  
[Score] 4/- © Chappell & Co., Ltd.,  
London; 27Jan54; EF0-25422.

EVANS, MACK.  
Sanctus. SEE Fauré, G. U. Requiem.

EVANS, RAYMOND B 1915-  
Bad news. SEE HIS Red garters.  
Brave man. SEE HIS Red garters.  
(Casanova's big night) Pretty mandolin [or]  
Tic-a-tic-a-tic; from the picture  
Casanova's big night, music and words by  
Jay Livingston and Ray Evans. Appl.  
states prev. reg. 5Jan54; EU344568.  
© Famous Music Corp., New York;  
26Mar54; EP79189.  
A dime and a dollar. SEE HIS Red garters.  
Golden earrings. SEE Young Victor.  
Lady killer. SEE HIS Red garters.  
Man and a woman. SEE HIS Red garters.  
Meet a happy guy. SEE HIS Red garters.  
Pretty mandolin. SEE HIS Casanova's  
big night.  
(Red garters) Bad news; music and words by  
Jay Livingston and Ray Evans [from] the  
picture Red garters. © Famous Music  
Corp., New York; 28Dec53; EP77545.  
(Red garters) Brave man; music and words  
by Jay Livingston and Ray Evans [from]  
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Music Corp., New York; 17Dec53;  
EP77543.  
(Red garters) A dime and a dollar; music  
and words by Jay Livingston and Ray  
Evans [from] the picture, Red garters.  
NM: "extra lyrics." © Famous Music  
Corp., New York; 30Dec53; EP77553.  
(Red garters) Lady killer; music and words  
by Jay Livingston and Ray Evans [from]  
the picture Red garters. © Famous  
Music Corp., New York; 29Dec53;  
EP77546.  
(Red garters) Man and woman; music and  
words by Jay Livingston and Ray Evans  
[from] the picture Red garters.  
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29Dec53; EP77548.  
(Red garters) Meet a happy guy; music and  
words by Jay Livingston and Ray Evans  
[from] the picture, Red garters.  
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30Dec53; EP77550.  
Red garters; music and words by Jay  
Livingston and Ray Evans [from] the  
picture Red garters. © Famous Music  
Corp., New York; 28Dec53; EP77544.  
(Red garters) The Robin Randall song;  
music and words by Jay Livingston and  
Ray Evans [from] the picture Red garters.  
© Famous Music Corp., New York;  
29Dec53; EP77547.  
(Red garters) This is greater than I  
thought; music and words by Jay Living-  
ston and Ray Evans [from] the picture  
Red garters. © Famous Music Corp.,  
New York; 24Dec53; EP77549.  
(Red garters) Vaquero; music and words  
by Jay Livingston and Ray Evans [from]  
the picture, Red garters. [English words]  
© Famous Music Corp., New York;  
31Dec53; EP77552.  
The Robin Randall song. SEE HIS Red  
garters.  
The temple of an understanding heart;  
music and words by Jay Livingston and Ray  
Evans. © Paramount Music Corp.,  
New York; 15Apr54; EP79782.  
This is greater than I thought. SEE HIS  
Red garters.  
Vaquero. SEE HIS Red garters.

EVANS, REDD.  
Don't go to strangers. SEE Kent, Arthur.  
Go. SEE Stein, S. A.

EVANS, REG.  
Never never land. SEE Froboess, Gerhard.  
Pack' die Badehose ein.

EVANS, TOLCHARD.  
Be mine; words by Johnny May [pseud.]  
music by Tolchard Evans. 1/-  
© Sydney Bron Music Co., London;  
26Aug53; EF0-24278.  
Dance, gipsy, dance; words by Johnny May  
[pseud.] and Stanley Damerell, music by  
Tolchard Evans. Appl. states prev. reg.  
1937. NM: changed words. © Sydney  
Bron Music Co., London; 5Nov53;  
EF0-25021.  
Laugh; words by Charles Andre, music by  
Tolchard Evans. 1/- © Chappell & Co.,  
Ltd., London; 3Mar54; EF0-25633.

EVELYN, ALICIA CAROLYN, 1927-  
Your key don't fit it no more; [by] Henry  
Glover [and] Alecia Evelyn. [Melody and  
chord symbols, with words] © Jay & Cee  
Music Corp., Cincinnati; 12Feb54;  
EP78233.

EVERLEY, WILLIS WENDELL, 1912-  
Don't; words and music by Willis Everley.  
[Melody and chord symbols] © Sage &  
Sand Music Publishers, Hollywood;  
5Feb54; EP78238.

EVERS, E  
Höj, själ, till Skaparens lov din röst.  
SEE Ahlen, Waldemar.

EVERYBODY'S MUSIC LIBRARY.  
v.13. Mendelssohn-Bartholdy, Felix.  
Famous tunes.  
v.14. Schumann, R. A. Famous tunes.

EWEN, DAVID,  
European composers today, a bio-  
graphical and critical guide.  
200 p. © H. W. Wilson Co.;  
4Jan54; A120274.

EWING, ELIZABETH VIRGINIA.  
Foldin' money. SEE Brooks, Ted.

EWING, MONTAGUE GEORGE, 1890-  
Fiddler in the barn; by Sherman Myers  
[pseud.] Piano solo. 2/- © Liber  
Southern, Ltd., London; 2Dec47;  
EF20117.  
Highland route-march; a reminiscence  
[by] Montague Ewing. [For piano]  
© Montague George Ewing; 20Feb54;  
EF0-25517.  
Jumping jack; by Montague Ewing. [For  
piano] © Frederick Harris Music Co.,  
Ltd., Oakville, Ont.; 8Jun54; EF0-28016.  
Whispering grass; by Montague Ewing.  
[For piano] © Frederick Harris Music  
Co., Ltd., Oakville, Ont.; 8Jun54;  
EF0-28017.

EXCELL, EDWIN O  
Cánticos escogidos. SEE Simmonds, G. P.

EXPERT, HENRY, 1863-1952.  
Ave Maria. SEE Stappen, Crispin van.  
Gloria. SEE Mouton, Jean.  
Sanctus-benedictus. SEE Mouton, Jean.

EYRAUD, ARTHUR, 1920-  
Sin historia. Sans histoire; tango, musique  
de Orlandino [pseud.] & J. Morino  
[pseud.] [Piano-conductor score  
(orchestra) and parts] © Editions J.  
Morino, Paris; 22Mar54; EF0-27308.

EYSOLDT, LEO, 1891-  
Der alte Leuchtturm; Lied und langsamer  
Fox, Text: Herbert Preuss, Musik: Leo  
Eysoldt. © Thalia-Musikverlag,  
Wiesbaden, Ger.; 8Dec53; EF0-27061.

## F

FABER, BILLY. SEE  
Faber, William E., 1902-

FABER, MERLE F 1891-  
Wha' d' ya know! Words by Wanda Cramer,  
music by Merle Faber. San Francisco,  
Groene Music Pub. Co. © Merle Faber  
& Wanda Cramer; 21Jan54; EP77662.

FABER, ROLF, PSEUD. SEE  
Weille, Benny de, 1915-

FABER, WILLIAM E 1902-  
Let's take our troubles to church. SEE  
Thomas, Dick.  
Too long. SEE Hartman, M. M.

FABICK, JAMES P  
Budweiser victory march. SEE Menges,  
E. E.

FABOR, G PSEUD. SEE  
Borgazzi, Fabio, 1920-

FABRE, JEAN FERNAND, 1905-  
Clair de lune a Rio. SEE Antoni, Marcel.

FÁBREGA, RICARDO.  
Guararé; guaracha, paroles françaises de  
Géo Bonnet et Rolf Marbot [pseud.]  
paroles espagnoles et musique de Ricardo  
Fabrega. [Piano-conductor score  
(orchestra) and parts] NM: French words.  
© Société d'éditions musicales inter-  
nationales, Paris; 21Jan52; EF20040.

FABREGAT, ENRIQUE.  
Manito, manito; schotis madrileño de  
Enrique Fabregat. [For voice and piano]  
© Promotora Hispano Americana de  
Música, s.a., México; 29Dec53; EF0-24229.  
Pobrecita alma mia; canción ranchera,  
letra y música de: Enrique Fabregat.  
© Promotora Hispano Americana de Mú-  
sica s.a., México; 29Dec53; EF0-24219.  
Soledad; bolero, de Enrique Fabregat,  
orquestración de Antonio Núñez M.  
[Piano-conductor score and parts; with  
words] © Promotora Hispano Americana  
de Música, s.a., México; 7Apr54;  
EF0-26314.

FABRICIO, PSEUD. SEE  
Faure, Christian, 1908-

FABRICIUS, PSEUD. SEE  
Schmidt, Franz, 1915-

FABRIZI, SILLA, 1933-  
Solo lacrima; beguine, musica di Silla  
Fabrizi, parole di S. Grava. [Piano-  
conductor score (orchestra) and parts]  
© Cambi edizioni musicali, Roma;  
15Mar54; EF0-27785.

FACCIUTO, ANTHONY.  
Giant note marches; for accordion arr. by  
Anthony Facciuto. 60¢ Appl. author:  
Chas. H. Hansen Music Corp., employer  
for hire of Anthony Facciuto. © Chas.  
H. Hansen Music Corp., New York;  
29Apr54; EP80080.

FAECQ, FÉLIX ROBERT, 1901-  
Avenida de Mayo. SEE Ibarra, José.  
Beloved village. SEE Moor, W. N. D.  
Blues. SEE Linden, D. G. van der.  
Caprice. SEE Couroyer, Bernard.  
Les danseurs mondains. SEE Linden, D. G.  
van den.  
Daybreak tune. SEE Israels, Philippe.  
Delight. SEE Allier, P. G.  
Dream mist. SEE Keersmaeker, Robert de.  
Enchantement. SEE Hamy, Silvain.  
Fiesta in Cocha-Bamba. SEE Langestraat,  
Willem.  
Glorious. SEE Lelong, Michette.  
High tension. SEE Craps, E. J.  
Idylle. SEE Smit, André.  
Love letter. SEE Fontaine, José.  
Love song. SEE Louys, Henry.  
Mexican interlude. SEE Craps, E. J.  
Mozarinet. SEE Heyne, J. F.  
Oompah polka. SEE Leur, Johannus de.  
Pif! Paf! Poef! SEE Trappeniers, Jef.  
Primavera. SEE Elders, J. H. W.  
Rag-o-boogie. SEE Streefkerk, Jaap.  
Romance. SEE Linden, David R., van den.



FAECQ, FELIX ROBERT. Cont'd.  
 Rythme d'Asie. SEE Hekimian, Marcel.  
 Slavia. SEE Linden D. G. van den.  
 Sometimes. SEE Giraud, Hubert.  
 Song of Spain. SEE Lin'en, D. G. van den.  
 Song of the past. SEE Langlois, Théo.  
 Stormy heart. SEE Linden, D. G. van der.  
 Tango of the flowers. SEE Rosa, Juan.  
 Tides. SEE Linden, D. G. van der.  
 Tip top boogie. SEE Broek, Paula van de.  
 Tomorrow. SEE Giraud, Hubert.  
 Tonette polka. SEE Logist, Louis.  
 Torment. SEE Brenders, Constant.  
 Tout simplement. SEE Bie, Yvon de.  
 Trumpet battle. SEE Bruyn, Kees.  
 Venezuela. SEE Corenzo, Alfredo.  
 Vision. SEE Steggerda, Johnny.  
 Het wezekaand. SEE Israels, Philippe.  
 The yodeling organ boogie. SEE Steggerda, Johnny.  
 Zei ze zo tegen mij. SEE Steggerda, Johnny.

FAHEY, BRYAN.  
 Slim Jim; by Brian Fahey. [For piano] 2/-  
 © Robbins Music Corp., Ltd., London;  
 19Feb54; EF0-26206.

FAIN, SAMMY, 1902-  
 The blue bells of Broadway are ringin'  
 tonight. SEE HIS Lucky me.  
 Doris Day song album of recorded hits. SEE  
 Doris Day song album of recorded hits.  
 Face to face. SEE HIS 3 sailors and a  
 girl.  
 Home is where the heart is. SEE HIS  
 3 sailors and a girl.  
 I speak to the stars. SEE HIS Lucky me.  
 I wanna sing like an angel, dance like the  
 devil. SEE HIS Lucky me.  
 Kiss me or I'll scream. SEE HIS 3 sailors  
 and a girl.  
 The lately song. SEE HIS 3 sailors and  
 a girl.  
 Love you dearly. SEE HIS Lucky me.  
 (Lucky me) The blue bells of Broadway  
 are ringin' tonight; music by Sammy Fain,  
 words by Paul Francis Webster [from]  
 Lucky me. 50¢ © M. Witmark & Sons,  
 New York; 8Apr54; EP79534.  
 (Lucky me) I speak to the stars; words by  
 Paul Francis Webster, music by Sammy  
 Fain [from the picture] Lucky me.  
 [Includes version for chord organ] 50¢  
 © M. Witmark & Sons, New York;  
 17Feb54; EP78911.  
 (Lucky me) I wanna sing like an angel,  
 dance like the devil; words by Paul Fran-  
 cis Webster, music by Sammy Fain [from  
 the picture] Lucky me. 50¢ © M. Wit-  
 mark & Sons, New York; 4May54;  
 EP80172.  
 (Lucky me) Love you dearly; words by  
 Paul Francis Webster, music by Sammy  
 Fain [from the picture] Lucky me. 50¢  
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 4May54; EP80173.  
 (Lucky me) The superstition song; words by  
 Paul Francis Webster, music by Sammy  
 Fain. [From] Lucky me. 50¢ © M.  
 Witmark & Sons, New York; 8Apr54;  
 EP79533.  
 (Lucky me) Take a memo to the moon;  
 from the picture Lucky me, words by  
 Paul Francis Webster, music by Sammy  
 Fain. 50¢ © M. Witmark & Sons, New  
 York; 28Apr54; EP79994.  
 My heart is a singing heart. SEE HIS  
 3 sailors and a girl.  
 Show me a happy woman, I'll show you a  
 miserable man. SEE HIS 3 sailors and a  
 girl.  
 The superstition song. SEE HIS Lucky  
 me.  
 Take a memo to the moon. SEE HIS Lucky  
 me.  
 There must be a reason. SEE HIS  
 3 sailors and a girl.  
 (3 sailors and a girl) Face to face; [from]  
 3 sailors and a girl, words by Sammy

Cahn, music by Sammy Fain. 50¢  
 © M. Witmark & Sons, New York; 16Dec53;  
 EP77067.  
 (3 sailors and a girl) Home is where the  
 heart is; [from] 3 sailors and a girl,  
 words by Sammy Cahn, music by Sammy  
 Fain. 50¢ © M. Witmark & Sons, New  
 York; 28Jan54; EP77968.  
 (3 sailors and a girl) Kiss me or I'll scream;  
 words by Sammy Cahn, music by Sammy  
 Fain. [From] 3 sailors and a girl. 50¢  
 © M. Witmark & Sons, New York; 16Dec53;  
 EP77070.  
 (3 sailors and a girl) The lately song;  
 [from] 3 sailors and a girl, words by  
 Sammy Cahn, music by Sammy Fain.  
 50¢ © M. Witmark & Sons, New York;  
 16Dec53; EP77066.  
 (3 sailors and a girl) My heart is a singing  
 heart; words by Sammy Cahn, music by  
 Sammy Fain. [From] 3 sailors and a  
 girl. 50¢ © M. Witmark & Sons, New  
 York; 16Dec53; EP77069.  
 (3 sailors and a girl) Show me a happy  
 woman, I'll show you a mis'erable man;  
 words by Sammy Cahn, music by Sammy  
 Fain. [From] 3 sailors and a girl.  
 50¢ © M. Witmark & Sons, New York;  
 16Dec53; EP77068.  
 (3 sailors and a girl) There must be a  
 reason; words by Sammy Cahn, music by  
 Sammy Fain. [From] 3 sailors and a  
 girl. © M. Witmark & Sons, New York;  
 29Dec53; EP77213.

FAIRLEY, ELIZABETH GRAHAM.  
 The gift of God. SEE Wilson, R. C.

FAITH, PERCY, 1908-  
 Song for sweethearts; [or] Come close,  
 words by Carl Sigman, music by Percy  
 Faith. Lead sheet. [Melody and chord  
 symbols] © Marpet Music Corp., New  
 York; 3Jun54; EP80944.  
 Why should I be sorry? Words by Carl  
 Sigman, music by Percy Faith. © M.  
 Witmark & Sons, New York; 19Mar54;  
 EP78910.

FAITH, RUSSELL H. 1929-  
 My first miracle; words and music by  
 Clarence Way Kehner and Russell Faith.  
 50¢ © Supreme Music Corp., New York;  
 3May54; EP80177.

FAJO, DANIEL MONTORIO. SEE  
 Montorio Fajó, Daniel, 1904-

FALCINELLI, ROLANDE, 1920-  
 Concerto. SEE Bach, J. S. Concerto, organ,  
 S.596.

FALCO, VICTOR MANUEL DI, 1916-  
 Clarin; metodo para corneta y tambor [by]  
 Victor Manuel di Falco. \$20.- © Ricordi  
 Americana s.a.e.c., Buenos Aires;  
 18Mar54; EF0-27906.

FALCOCCHIO, EDUARDO, 1920-  
 La cicala e la formica; mazurka grotesca,  
 testo di Pinchi [pseud.] musica di  
 Eduardo Falcocchio. (With his: Tutte le  
 mamme) [Piano-conductor score  
 (orchestra) and parts] © Edizioni musicali  
 Falcocchio; 15Jan54; EF0-25044.  
 Tutte le mamme; canzone valzer senti-  
 mentale, versi di Umberto Bertini,  
 musica di Eduardo Falcocchio. [Piano-  
 conductor score (orchestra) and parts]  
 © Edizioni musicali Falcocchio, Milano;  
 15Jan54; EF0-25044.

FALCONER, CLARENCE.  
 En passant par la Lorraine. Passing  
 through Lorraine. French folk song,  
 English words by Robert Thornley [pseud.]  
 arr. by Clarence Falconer. Containing  
 French and English words with phonetic  
 pronunciation of the French and arr. as a  
 three part song with tonic sol-fa for  
 female voices with solo voice and choir.  
 (Chappell's bi-lingual phonetic series,  
 7639) [With piano acc.] 8d. NM: English  
 words & arrangement. © Chappell & Co.,  
 Ltd., London; 3Dec53; EF0-24272.  
 En passant par la Lorraine. Passing  
 through Lorraine. French folk song,

English words by Robert Thornley [pseud.]  
 arr. by Clarence Falconer. Containing  
 French and English words with phonetic  
 pronunciation of the French. (Chappell's  
 bi-lingual phonetic series, 7635) 2/-  
 NM: English words & arrangement.  
 © Chappell & Co., Ltd., London; 3Dec53;  
 EF0-24273.

Lindenlaub. The linden tree; containing  
 German and English words with phonetic  
 pronunciation of the German, original  
 music by Clarence Falconer, original  
 German lyric by Fritz Jöde, English lyric  
 by Robert Thornley [pseud.] (Chappell's  
 bi-lingual phonetic series, 7634) 2/-  
 NM: English words & music. © Chappell  
 & Co., Ltd., London; 3Dec53; EF0-24269.

Lindenlaub. The linden tree. English words  
 by Robert Thornley [pseud.] music com-  
 posed and arr. by Clarence Falconer.  
 Containing German and English words with  
 phonetic pronunciation of the German and  
 arr. for female voices, S.A. with tonic  
 sol-fa. (Chappell's bi-lingual phonetic  
 series, 7637) [With piano acc.] 8d.  
 NM: English words & music © Chappell  
 & Co., Ltd., 3Dec53; EF0-24268.

Santa Lucia; traditional Neapolitan song,  
 English words by Robert Thornley [pseud.]  
 arr. by Clarence Falconer. Containing  
 Italian and English words with phonetic  
 pronunciation of the Italian and arr. for  
 female voices with tonic sol-fa, devised  
 as unison, two-part, S.A. [or] S.S.A.  
 (Chappell's bi-lingual phonetic series,  
 7638) [With piano acc.] 8d. NM: English  
 words & arrangement. © Chappell & Co.,  
 Ltd., London; 3Dec53; EF0-24270.

Santa Lucia; traditional Neapolitan song,  
 English words by Robert Thornley [pseud.]  
 arr. by Clarence Falconer. Containing  
 Italian and English words with phonetic  
 pronunciation of the Italian. (Chappell's  
 bi-lingual phonetic series, 7636) 2/-  
 NM: English words & arrangement.  
 © Chappell & Co., Ltd., London; 3Dec53;  
 EF0-24271.

FALCONER, E. J.  
 Marketing. SEE Graves, R. H.

FALCONIER, MAURICE, 1920-  
 Printemps sur les toits de Paris. SEE  
 Garwarentz, Diran.

FALeni, ALBERTO, 1884-  
 Lidia; marcia brillante [by] A. Faleni.  
 (In Marcie Ricordi, fasc.1, p.11-16)  
 [Condensed score: band] © G. Ricordi &  
 c.; 19Dec53; EF0-24837.

FALER, FAYE, 1921-  
 Ridin' fence. SEE Zeigler, G. P.  
 Yep! it must be love. SEE Zeigler, G. P.

FALK, HENRI, 1866-  
 A Paris tous les deux. SEE Menier,  
 Georges.

FALKE, GUSTAV, 1853-1916.  
 Nachtwandler. SEE Erdlen, H. C. G.

FALLA, MANUEL DE, 1876-1946.  
 Homenajes; [by] De Falla. [Miniature  
 score: orchestra] © G. Ricordi & c.,  
 Milano; 19Dec53; EF0-24645.

FALPO, COSTANZO, 1917-  
 Da me; slow, parole di Astro Mari, musica  
 di C. Falpo [and] M. de Arcangelis, arr.  
 di P. Soffici. [Piano-conductor score  
 (orchestra) and parts] © Edizioni  
 musicali canzoni moderne, Milano;  
 2Feb54; EF0-25299.  
 Paese sopra il monte; canzone samba  
 movida, testo di Marti [and] Ciervo,  
 musica di Falpo [and] Mariotti. [Piano-  
 conductor score (orchestra) and parts]  
 © Arion edizioni musicali, Milano;  
 5Oct53; EF0-26302.

FALSO, JIM. SEE  
 The San Francisco Boys.

FANCIULLI, G. PSEUD. SEE  
 Fucilli, Giuseppe, 1915-



## FANFULLA, PSEUD. SEE

Visconti, Luigi, 1913-

## FANTA, JOSEF, PSEUD. SEE

Carste, Hans, 1909-

## FANUELE, ALFREDO.

Caprichito; vals, letra y música de Alfredo Fanuele. \$3.- © Editorial Argentina de Música Internacional s.r.l., Buenos Aires; 9Dec53; EF0-24031.

Paradiso d'amore; ritmo lento, parole di P. Vasto, musica di V. Faraldo. [Piano-conductor score (orchestra) and parts] © G. Zanibon, Padova, Italy; 1Jan54; EF0-26746.

Tocca a me; canzone-samba, parole di R. Morbelli, musica di E. de Fara [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Guglielmo Zanibon, Padova; 1Dec53; EF0-24649.

Vedi Napoli e poi mori; canzone allegra samba, testo di R. Morbelli, musica di Enzo de Fara [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Guglielmo Zanibon, sole owner of Edizioni Orfeo, Padova; 1Dec53; EF0-24651.

## FARA, ENZO DE, PSEUD. SEE

Faraldo, Vincenzo, 1918-

## FARALDO, VINCENZO, 1918-

Disperato amor; bolero beguine, testo di R. Morbelli, musica di V. Faraldo. [Piano-conductor score (orchestra) and parts] © G. Zanibon, Padova, Italy; 1Feb54; EF0-26744.

## FARBO, JOE, 1901-

Snappy polka; for accordion duet, by Joe Farbo. (Roma's accordion edition, no.4013) 45¢ © Roma Music Co., Cleveland; 23Apr54; EP79789.

## FARGA, FRANZ.

Christoph Willibald Gluck, Leben und Werk. (Kleine Musikbücherei, Bd. 3) 79 p. © Musikverlag Hans Sikorski; 15Dec53; AF0-14354.

## FARKAS, KARL, 1893-

Bei Kerzenlicht. SEE Katscher, Robert.

## FARLEY, JOHN W 1922-

A covetous wish. SEE Stewart, A. P.  
An old school bell. SEE Stewart, A. P.

## FARLEY, MELVILLE, PSEUD. SEE

Rees, Gordon.

## FARNESE, GIUSEPPE, 1926-

Jungla. SEE Caviglia, Norberto.

## FARNON, ROBERT.

Almost a lullaby; by Robert Farnon. Lead sheet. [Melody and instrumental cues] 6d. © Chappell & Co., Ltd., London; 2Apr54; EF0-26500.

Family crisis; by Robert Farnon. Lead sheet. [Melody and instrumental cues] 6d. © Chappell & Co., Ltd., London; 2Apr54; EF0-26501.

Fifi de Paris; by Robert Farnon. Lead sheet. [Melody and instrumental cues] 6d. © Chappell & Co., Ltd., London; 2Apr54; EF0-26495.

Introductions, no. 1; by Robert Farnon. Lead sheet. [Melody and instrumental cues] 6d. © Chappell & Co., Ltd., London; 26Mar54; EF0-26327.

Introductions, no. 2; by Robert Farnon. Lead sheet. [Melody and instrumental cues] © Chappell & Co., Ltd., London; 26Mar54; EF0-26328.

Joanne; by Robert Farnon. Lead sheet. [Melody and instrumental cues] 6d. © Chappell & Co., Ltd., London; 2Apr54; EF0-26497.

Melody fair; by Robert Farnon. Lead sheet. [Melody and instrumental cues] 6d. © Chappell & Co., Ltd., London; 24Feb54; EF0-25626.

Mid ocean; by Robert Farnon. Lead sheet. [Melody and instrumental cues] 6d. © Chappell & Co., Ltd., London; 26Mar54; EF0-26326.

## Monkey business; by Robert Farnon.

Lead sheet. [Melody and instrumental cues] 1/- © Chappell & Co., Ltd., London; 2Apr54; EF0-26499.

Poodle parade; by Robert Farnon. Lead sheet. [Melody and instrumental cues] 1/- © Chappell & Co., Ltd., London; 2Apr54; EF0-26498.

Reign of terror; by Robert Farnon. Lead sheet. [Melody and instrumental cues] 6d. © Chappell & Co., Ltd., London; 26Mar54; EF0-26335.

Royal occasion; by Robert Farnon. Lead sheet. [Melody and instrumental cues] 1/- © Chappell & Co., Ltd., London; 9Dec53; EF0-24390.

Spring collection; by Robert Farnon. Lead sheet. [Melody and instrumental cues] 6d. © Chappell & Co., Ltd., London; 2Apr54; EF0-26496.

World series; by Robert Farnon. Lead sheet. [Melody and instrumental cues] 6d. © Chappell & Co., Ltd., London; 26Mar54; EF0-26336.

## FARRAR, MURGATROYD.

I want to sing tra, la, la, la; S.S.A., words and music by Murgatroyd Farrar. [With piano acc.] 8d. © Francis, Day & Hunter, Ltd., London; 9Dec53; EF0-25096.

## FARROW, JOHNNY, 1912-

Memories of Sorrento. SEE Melsher, Irving.

## FASCH, JOHANN FRIEDRICH, 1688-1758.

(Sonata, 2 violins & continuo) Sonate; [by] Johann Friedrich Fasch, hrsg. von Günter Hausswald. (Nagels Musik-Archiv, 169) [Score and parts; with realization of the figured bass] © Nagels Verlag, Kassel; 27Jan54; EF0-25673.

## FASSINO, GIOVANNI, 1913-

Non c'è più Salomè; beguine, testo di A. Soprani, musica di G. Fassino. [Piano-conductor score (orchestra) and parts] © Edizioni musicali film melodia, Milano; 15Apr54; EF0-27870.

## FASSL, KARL, 1896-

Hast Du dein Herzerl g'fragt; [or Mama, Papa] Walzerlied, Musik [by] Fassl [and] Scharfenberger, Text [by] Hans Werner u. Fini Busch. © Imperial Musikverlags K.G. (R. M. Harasta), Wien; 18Oct53; EF0-25544.

## FASSLER, GUIDO, 1913-

Fastenzeit; von Guido Fässler. Neue Orgelkompositionen für den liturgischen und ausserliturgischen Gebrauch, hrsg. von F. Daniel. (Die Orgel im Kirchenjahr, Heft 3) © Edition Cron, Luzern, Switzerland; 10Apr54; EF0-27066.

## FAULKNER, GEORGE TAYLOR, 1899-

Camptown races. SEE Foster, S. C.

## FAURE, CHRISTIAN, 1908-

Bam bam Nègro; guaracha, paroles et musique de Cuban Pett et Fabricio [pseud.] [Piano-conductor score (orchestra, with French and Spanish words) and parts] © Julio Garzon, Paris; 16Dec53; EF0-25001.

## FAURÉ, GABRIEL URBAIN, 1845-1924.

(Requiem) Sanctus. Holy, Holy, Holy; for chorus of mixed voices, from the Requiem by Gabriel Faure, English translation by Mack Evans. (Aeolian choral series, no.2119) [With piano acc.; Latin and English words] 20¢ © H. T. FitzSimons Co., Chicago; 12May54; EP81438.

(Requiem) Sanctus. Holy, Holy, Holy; for two-part treble voices, adapted from the Requiem by Gabriel Faure, English translation by Mack Evans. (Aeolian choral series, no.5017) [With piano acc.; Latin and English words] 20¢ © H. T. FitzSimons Co., Chicago; 12May54; EP81439.

## FAURE, RAYMOND, PSEUD. SEE

Lion, Raymond, 1915-

## FAVARA, ALBERTO, 1863-1923.

Canti della terra e del mare di Sicilia; [by] Alberto Favara, per canto e pianoforte. [Elaboratori Alberto Favara e Ottavio Tiby] © G. Ricordi & co., Milano; v.3, 12Apr54; EF0-27018.

## FAVILLA, ELVIO, 1925-

La gioia d'un bacio; valzer lento, testo di G. Colombi, musica di Favilla. [Piano-conductor score (orchestra) and parts] © Continental edizioni musicali, Milano; 30Jan54; EF0-27756.

FAVORITE CHORUS TIME. [Cincinnati, Standard Pub. Co., c1954] [Principally close score] Partial contents of no. 1 separately registered: EP78531-78560.

FAVORITE CHORUS TIME. [Cincinnati, Standard Pub. Co., c1954] [Principally close score] Partial contents of no.2 separately registered: EP78561-78586.

FAVORITE CHORUS TIME; inspiring choruses to keep youth singing along their way. [Cincinnati, Standard Pub. Co., 1954] [Hymns, with music] Partial contents of no. 1 separately reg.: EP79616.

FAVORITE CHORUS TIME; inspiring choruses to keep youth singing along their way. [Hymns, with music] Appl. author: The Standard Pub. Co. © Standard Pub. Co., Cincinnati; no.1-2, 4Jan54; A122754-122755.

## FAY, JOHN E 1903-

Sunset reverie. SEE Carnevali, Vito.

## FEAHY, MICHAEL, PSEUD.

Treachery; [words by] Howard Barnes [words and music by] Michael Feahy. © John Fields Music Co., Ltd., London; 26Mar54; EF0-25975.

## FECKER, ADOLF EMIL, 1912-

Das kleine Orchester; Stücke für Flöten und Streichinstrumente [by] Adolf Fecker. (Viva la musica, Schul- und Hausmusiken, no.772) [Score] © Heinrichshofen's Verlag, Wilhelmshaven, Ger.; 31Oct53; EF0-24370.

Kleine Weihnachtsmusik; [by] Adolf Fecker. (Viva la musica, Schul- und Hausmusik, no.773) [Score: 2 violins and violoncello] © Heinrichshofen's Verlag, Wilhelmshaven, Ger.; 31Oct53; EF0-24371.

## FEDERICO, DOMINGO S

Pobre arlequin; tango, música de Domingo Federico, letra [de] José A. Rotulo. © Editorial Argentina de Música Internacional, s.r.l., Buenos Aires; 30Dec52; EF19795.

## FEIBEL, FREDERICK, 1906-

Sacred songs you enjoy; with words, for the Hammond organ, for both spinet and pre-set models, arranged by Fred Feibel. \$1.50 © The Boston Music Co., Boston; 18May54; EP80838.

Supplementary lessons for the Fred Feibel master course in popular organ playing [by Frederick Feibel] Registrations given for Hammond organs. © Frederick Feibel, Englewood, N. J.; 28Jun54; A143483.

## FEIJOO, MARCEL, 1906-

A.T.; un tango de Marcel Feijoo. [Piano-conductor score (orchestra) and parts] © Publications musicales Marcel Feijoo, La Varenne, France; 5Dec53; EF0-24912.

Bendita y maldita seas. Tango, paroles de Fernando Gody [pseud.] musique de Marcel Feijoo. [Piano-conductor score (orchestra, with words) and parts] © Publications musicales Marcel Feijoo, La Varenne, France; 5Dec53; EF0-24914.

El pipiolo; tango milonga de Marcel Feijoo. [Piano-conductor score (orchestra) and parts] © Publications musicales Marcel Feijoo, La Varenne, France; 19Mar46; EF19996.

El pirata. Tango de Marcel Feijoo. [Piano-conductor score (orchestra) and parts] © Publications musicales Marcel Feijoo, La Varenne, France; 5Dec53; EF0-24913.



## FEIJOO, MARCEL. Cont'd.

Y aquel farolito. Tango, paroles de Fernando Gody [pseud.] musique de Marcel Feijoo, orchestration très spécialement étudiée permettant l'exécution avec ou sans concours du chanteur. Un arrangement moderne et facile de Marcel Feijoo. [Piano-conductor score (orchestra) and parts] © Publications musicales Marcel Feijoo, La Varenne, France; 5Dec53; EF0-24911.

FEIN, HERBERT NEWMANN, 1913-  
Dead pigeon. SEE Bernstein, Rudy.  
For my sake I'm sorry, for your sake  
I'm glad. SEE Bernstein, Rudy.

FEINBERG, HYMAN I 1903-  
My big pay check! Song, words and music  
by H. Feinberg. 50¢ © John Markert  
& Co., New York; 11May54; EP80478.

FEINGOLD, ELLEN BOWER, 1930-  
Incidental music for William Shakespeare's  
Twelfth night; by Ellen Bower. [Score:  
1-3 treble voices, 2 recorders & guitar]  
© Ellen Bower Feingold; 18Feb54;  
EU348267.

FÉJARD, SIMONE, 1911-  
A côté de ta mère. SEE Botrel, Théodore.  
Dors mon gars.

FELIZ, MARIO,  
Tonterias. SEE Casanova, Raúl.

FELLER, SHERMAN, 1918-  
First love. SEE Stanton, F. H.  
Latin lady. SEE Michaels, Harry.  
Mr. Pogo. SEE Di Napoli, M. J. Pogo.  
Please believe me; words & music by  
Sherman Feller. © Roxbury Music Co.,  
Roxbury, Mass.; 25Jan54; EP77713.  
They'll forget about you. SEE Frazzini, Al.

FELLER, SID.  
Until sunrise. SEE Moss, Marie.

FELLNER, KARL GUSTAV, 1902-  
Additamenta ad graduale romanum sive  
Missae propriae festorum archidioecesis  
Coloniensis. SEE Catholic Church.  
Liturgy and ritual.  
Missa brevis. SEE Antonelli, Abondio di  
F.  
Missa s'allor che più sperai. SEE Cifra,  
Antonio.

FELLNER, SEPP, 1909-  
A kitzlige G'schicht; Lied u. Ländler,  
Worte: Hans Werner, Musik: Sepp Fellner.  
© Imperial Musikverlags K.G., Wien;  
19Mar54; EF0-26391.

FELLOWS, FLOYD GEORGE.  
There's nothing in the books; words [by]  
E. V. Gordy, music [by] Floyd Fellows.  
[Melody and chord symbols, with words]  
© Dix Recording & Pub. Co., Pittsburgh;  
1Jan54; EP78248.

FELMING, MARY SHAFFER, 1893-  
Longing for you. SEE Ruddy, C. L.

FELT, RICHARD NORMAN, 1900-  
Turn off that moon; lyrics by George R.  
Pyper and Aurelia Pyper Richards,  
music by Richard N. Felt. © Hartmann  
& Van Horn Music Pub. Co., Torrance,  
Calif.; 14Apr54; EP79800.

FELTS, WILLIAM ROLAND, 1924-  
Building boys. SEE Brock, B. K.

FELTZ, KURT, 1910-  
Balalalalaika. SEE Gietz, H. F.  
Rleib' heut' bei mir. SEE Durand, P. J.  
Braunes Mädchen von der Südsee. SEE  
Weille, Benny de.  
Dann ist er furchtbar müde. SEE Steiner,  
Lucia.  
Du bist meine grosse Liebe. SEE Brühne,  
Lothar. Ich und du.  
Du bist wie alle andern. SEE Sirowy,  
Josef.

Der erste Schritt ins Paradies. SEE  
Siegel, R. M.  
Hannelore. SEE Weiner-Dillmann,  
Hans.  
Ich brauch' dich ja nur anzuschau'n. SEE  
Gaze, Hermann.  
Ich führ' so gern mit dir in's Land der Liebe.  
SEE Berking, Willy.  
Ich werde nie den Tag vergessen. SEE  
Gietz, H. F.  
Immer wieder. SEE Halletz, Erwin.  
Königen der Südsee. SEE Berendt, Willy.  
Lass' mich heut' mit meiner Liebe nicht  
allein. SEE Jussenhoven, G. G.  
Das letzte Wort. SEE Gaze, Hermann.  
Mandolinen der Liebe erklingen. SEE  
Winkler, Gerhard. Südliche Nächte.  
Mein grosser Bruder. SEE Carste, Hans.  
Mein Herz, dein Herz schlagen so heiss.  
SEE Scharfenberger, Werner.  
Mein Verein hat heute eine Feier. SEE  
Glahé, W. K. A.  
Mit Kastagnetten. SEE Bund, Hans.  
Mit Whisky und Gin. SEE Gedarro,  
Carlos.  
Nicolo, Nicolo, Nicolino. SEE Winkler,  
Gerhard.  
Nina. SEE Berking, Willy.  
Nur ein Lied seiner Gitarre. SEE Berendt,  
Willy.  
O weh, o weh, o weh! SEE Batzem, A. H.  
Rosen erblühten als wir uns fanden. SEE  
Winkler, Gerhard. Südliche Nächte.  
Ein Schloss in den Sternen. SEE Jack,  
Alfred.  
Die schönste Illusion. SEE Gietz, H. F.  
Soviel Wind und keine Segel. SEE Andries,  
Franzleo.  
Sternennacht der Südsee. SEE Andries,  
Franzleo.  
Südliche Nächte. SEE Winkler, Gerhard.  
Tanz diesen Walzer, Maldeleine! SEE  
Winkler, Gerhard.  
Der Theodor im Fussballtor. SEE Bochmann,  
Werner.  
Wenn das Heimweh nicht war. SEE  
Andries, Franzleo.  
Wenn die gold'nen Sterne uns aus weiter.  
SEE Siegel, R. M.  
Wir haben ein Klavier. SEE Schmitz,  
Jupp.  
Wirst du wirklich auf mich warten? SEE  
Gietz, H. F.

FELY, DON, PSEUD. SEE  
Blanco Gimenez, Feliciano, 1907-

FENATI, G  
Madre Maria. SEE Pagano, Luigi.  
Rosaria. SEE Lopez, Felipe.

FENNELL, FREDERICK.  
Pieces of eight. SEE Jenkins, J. W.

FENOULHET, PAUL, 1907-  
Rugby union; [by] Paul Fenoulhet. [Part:  
violin] © Francis, Day & Hunter, Ltd.,  
London; 15Jan54; EF0-26576.  
Soccer; sports march no.2. [by] Paul  
Fenoulhet. [Part: violin] © Francis,  
Day & Hunter, Ltd., London; 20Jan54;  
EF0-26574.

FENSTER, HARRY.  
You knew me when you were lonely; words  
and music by Harry Fenster. © Peer  
International Corp., New York; 18Jan54;  
EP77815

FENSTERSTOCK, BELLE, 1914-  
Esplanada; by Belle Fensterstock [pseud.]  
[For piano] 50¢ © Irving Caesar,  
New York; 31Mar54; EP80301.

FENSTOCK, BELLE, PSEUD. SEE  
Fensterstock, Belle, 1914-

FENT, PETER, PSEUD. SEE  
Obernbreit, Leopold, 1899-

FEREBEE, LEONE GREENE, 1922-  
Love is mine this day; words and music by  
Lee Ferebee. 60¢ Appl. states prev. reg.

10Sep52, EU290290. © Robbins Music  
Corp., New York; 1Jun54; EP81105.  
The one that got away; words and music by  
Lee Ferebee. Appl. states prev. reg.  
8May52, EU274073. © Robbins Music  
Corp., New York; 9Feb54; EP78406.

FERGO, TONY, 1928-  
Tirame la pelotica. Che bella palla!  
Guaracha mambo, testo italiano di E. L.  
Poletto, testo originale e musica di Tony  
Fergo. [Piano-conductor score (orchestra)  
and parts] NM: "Italian words."  
© Edizioni Apollo, Milano; 2Feb54;  
EF0-25286.

FERGUSON, RUDY.  
Cool competition; [by] Rudy Ferguson.  
[Melody and chord symbols, with words]  
© Lois Pub. Co., Cincinnati; 12Mar54;  
EP78765.  
Don't treat me this way; [by] Rudy Fergu-  
son. [Melody and chord symbols, with  
words] © Lois Pub. Co., Cincinnati;  
12Mar54; EP78762.  
Everybody's blues; [by] Rudy Ferguson.  
[Melody and chord symbols, with words]  
© Lois Pub. Co., Cincinnati; 15Jan54;  
EP77615.  
Why can't you understand? [By] Rudy  
Ferguson. [Melody and chord symbols,  
with words] © Lois Pub. Co., Cincinnati;  
15Jan54; EP77616.

FERGUSON, FRANCIS, 1904-  
Music for The king and the duke. SEE  
Harris, D. S. The king and the duke.

FERLIN, NILS.  
Sa sjungom vi nu Gärdebylaten. SEE  
Olsson, H. A. Gärdebylaten.

FERNANDEZ, ANTONIO.  
(Maria Cristina) Maria Cristina veut  
toujours commander; paroles françaises  
de Mireille Brocey [pseud.] paroles  
espagnoles et musique de Nico Saquito  
[pseud.] Maria Cristina, guaracha.  
Appl. states prev. version: Maria Cristina  
me quiere gobernar. NM: French words.  
© Société d'éditions musicales inter-  
nationales, Paris; 18Jan52; EF20055.

FERNANDEZ, CARLO.  
Cielito lindo. [Beautiful heaven. By] C.  
Fernandez, arr. by Ernest Ortone. (Pro  
band, no.66) [Condensed score and parts]  
\$2.50 NM: arrangement. © Pro Art  
Publications, New York; 18May54;  
EP80729.

FERNANDEZ, EDUARDO, 1903-  
Sans paroles. Sin hablar. Tango, paroles  
françaises de Doddy [pseud.] paroles  
espagnoles de S. Alvarez, musique de  
Eduardo Fernandez. [Piano-conductor  
score (orchestra) and parts] © Julio  
Garzon, Paris; 31Dec53; EF0-25430.

FERNANDEZ, JESÚS RAMIREZ. SEE  
Ramirez Fernandez, Jesús, 1925-

FERNANDEZ LORENZO, JESÚS, 1903-  
Café olé! Pasodoble, de Jesús Fernandez.  
[Piano-conductor score (orchestra) and  
parts] © Canciones del Mundo, Barce-  
lona; 30Apr54; EF0-27999.

¡Oiga! no se moleste; pasodoble, letra de  
Angel Bariego, música de Jesús Fernan-  
dez. (With his ¡Café olé!) [Piano-  
conductor score (orchestra) and parts]  
© Canciones del Mundo, Barcelona;  
30Apr54; EF0-27999.

FERNANDOS ESPERON, IGNACIO.  
(Adios, mi chaparrita) This is goodbye.  
Adios, mi chaparrita. English lyric by  
Allan James [pseud.] music by Ignacio  
Fernandos Esperon. NM: "English  
lyric." © Peer International Corp., Pty.  
Ltd., Sydney; 31Aug53; EF0-24244.

FEROTTI, MARIO, 1921-  
Rosellina; valzer, testo di G. Sbarato,  
musica di M. Ferotti. (With Concina,  
Carlo. (Donne proibite) Tra il dire e  
il fare) [Piano-conductor score (orchestra)  
and parts] © Edizioni souvenir; 28Feb54;  
EF0-26191.



FERRAN, JEAN PIERRE, PSEUD. SEE  
Flamens, Jean Pierre, 1912-

FERRAND, AIME, 1913-  
C'est de Paris. SEE Bousserieu, Pierre.

FERRÃO, RAUL.

(Capas negras) April in Portugal; three part mixed voices, S.A.B., arr. by William Stickles, words by Jimmy Kennedy, original lyrics by José Galhardo, music by Raul Ferrão. (Chappell's vocal library of part songs, 7061) [With piano acc.] 20¢ Appl. states prev. reg. 22Dec47, EF16017. NM: arrangement. © Chappell & Co., inc., New York; 31Dec53; EP77953.

(Capas negras) April in Portugal; two part chorus, arr. by William Stickles, words by Jimmy Kennedy, original lyrics by José Galhardo, music by Raul Ferrão. (Chappell's vocal library of two part songs suitable for school use, 4099) [With piano acc.] 20¢ Appl. states prev. reg. 22Dec47, EF16017. NM: arrangement. © Chappell & Co., inc., New York; 31Dec53; EP77954.

FERRARA, MAURIZIO, 1919-

Dint'a varca. SEE Vinci, Luigi.

Vulimmece assaie bbene. SEE Vinci, Luigi.

FERRARI, ERMANNO WOLF- SEE  
Wolf-Ferrari, Ermanno, 1876-1948.

FERRARI, FRANCESCO.

Antenna; bounce tempo, musica e arr. di Francesco Ferrari. [Piano-conductor score (orchestra) and parts] © S.a. Edizioni Suvini Zerboni, Milano; 2Feb54; EF0-25288.

Ariete; fast tempo, musica e arr. di Francesco Ferrari. [Piano-conductor score (orchestra) and parts] © S. A. Edizioni Suvini Zerboni, Milano; 12Apr54; EF0-26733.

Brignole e Principe; moderato swing, parole di G. Giacobetti, musica e arr. di Francesco Ferrari. [Piano-conductor score (orchestra, with words) and parts] © S.a. Edizioni Suvini Zerboni, Milano; 10Jan54; EF0-24700.

Capricorno; bounce tempo, musica e arr. di Francesco Ferrari. [Piano-conductor score (orchestra) and parts] © S. A. Edizioni Suvini Zerboni, Milano; 12Apr54; EF0-26732.

Il ciclo dell'amore; swing, parole di O. de Santis, musica di Francesco Ferrari. [Piano-conductor score (orchestra, with words) and parts] © S.a. Edizioni Suvini Zerboni, Milano; 10Jan54; EF0-24704.

Nebbia al sole; slow, parole di U. Bertini, musica e arr. di Francesco Ferrari. [Piano-conductor score (orchestra, with words) and parts] © S.a. Edizioni Suvini Zerboni, Milano; 10Jan54; EF0-24701.

Notturno in blues; musica e arr. di A. Batuel [pseud.] [Piano-conductor score (trumpet and orchestra) and parts] © Edizioni musicali canzoni moderne, Milano; 10Jan54; EF0-24703.

Palpito d'amore; slow, per sax, tenore solista e orchestra, musica e arr. di Francesco Ferrari. [Piano-conductor score and parts] © S.a. Edizioni Suvini Zerboni, Milano; 2Feb54; EF0-25289.

Tre mari ho traversato; valzer, parole di Biri [pseud.] musica di F. Ferrari. [Piano-conductor score (orchestra) and parts] © S.a. Melodi, Milano; 2Feb54; EF0-25285.

FERRARI, LOUIS, 1910-

Chórito; [by] Louis Ferrari & Maurice Grafe. [For piano] © Paul Beuscher, Paris; 29Dec53; EF0-26853.

FERRARI, ORNELLA COLOMBI, SEE  
Colombi Ferrari, Ornella, 1914-

FERRARIS, A

Pusztá maiden; [by] A. Ferraris. [Piano-conductor score (orchestra) and parts] © Liber-Southern, Ltd., London; 24Nov53; EF0-25139.

FERRÉ, LÉO, 1916-

Judas; paroles et musique de Léo Ferré. © Nouvelles Éditions Méridian, Paris; 26Feb54; EF0-26597.

Nous les filles; paroles et musique de Léo Ferré. © Nouvelles Éditions Méridian, Paris; 5Mar54; EF0-26595.

Le piano du pauvre; paroles et musique de Léo Ferré. © Nouvelles Éditions Méridian, Paris; 9Feb54; EF0-25739.

Prête-moi ta vie; paroles et musique de Léo Ferré. © Nouvelles Éditions Méridian, Paris; 18Feb54; EF0-25732.

Vitrines; paroles et musique de Léo Ferré. © Nouvelles Éditions Meridian, Paris; 8Apr54; EF0-27943.

Y'a une étoile; paroles et musique de Léo Ferré. © Nouvelles Éditions Méridian, Paris; 3Mar54; EF0-26602.

FERRÉ, PIERRE JEAN.

Strings samba; sur les motifs de la chanson de Pierre Leclair et Rolf Marbot [pseud.] musique de Pierre-Jean Ferré & José Lerica [pseud.] [Piano-conductor score (orchestra) and parts] © Société d'éditions musicales internationales, Paris; 26Nov53; EF0-24744.

FERREIRA PESTANA, DUARTE. SEE  
Pestana, Duarte Ferreira, 1911-

FERRERA, JOHN BATTISTA, 1913-

The art of conducting for show orchestra; [by John B. Ferrera] Miami, Ferrera Music Studio, \$1 © John B. Ferrera; 22Jan54; A126381.

FERRI, JOSE PADILLA Y. SEE

Padilla y Ferry, José, 1889-

FERRIL, THOMAS HORNSBY.

Symphony. SEE Effinger, Cecil. Symphony, chorus & orchestra.

FERRY, JOSE PADILLA Y. SEE

Padilla y Ferry, José, 1889-

FERSTL, THEO, 1910-

Swing-Polka; [by] Theo Ferstl. [Piano-conductor score (trumpet and orchestra) and parts] © Friedrich Wilhelm Fröhlich, Berlin; 28Aug53; EF0-23966.

FETTLER, PAUL, 1920-

(Pieces, violin & piano) Three pieces; by Paul Fetter. (Society for the Publication of American Music. [Publication] 34th season, 1953 [no.65] [Score and part] \$3 © Society for the Publication of American Music, inc., New York; 16Dec53; EP77247.

FEUGA, GERARD, 1935-

Quatorze juillet; valse, paroles et musique de Gérard Feuga. © Nouvelles Éditions Méridian, Paris; 20May53; EF19798.

FEYNE, BUDDY.

Too much isn't good for you. SEE Leventhal, Herbert.

FIAMMENGHI, ONELIO, 1918-

Belzebù. SEE Wilhelm, Giannetto.

Berta filava; valzer brillante, di Wilhelm e Fiammenghi. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Stop-Crisopoli, Milano; 4Feb54; EF0-25816.

C'era un topo; canzone mazurka, parole di I. Bartoli, musica di Fiammenghi. [Piano-conductor score (orchestra) and parts] © Edizioni musicali Stop-Crisopoli, Milano; 4Feb54; EF0-25790.

FIASCONARO, VITO, 1896-

Fuoco. SEE Coli, Walter.

Quando ascolto la tua voce. SEE Lualdi, Alessandro.

FIBICH, ZDENĚK, 1850-1900.

Poem. Tekst: Gunnar Kaspersen [music:] Zdenko Fibich, arr.: Dag Kristoffersen, (Norsk musikforlags samling av blandet kor, nr.545) [Score: chorus (SATB)]

and piano] © Norsk musikforlag a.s, Oslo, 11Feb54; EF0-25301.

Poem. Tekst: Gunnar Kaspersen [music:] Zdenko Fibich, arr.: Dag Kristoffersen, (Norsk musikforlags samling av damekor, nr.86) [Score: chorus (SSAA) and piano] © Norsk musikforlag a.s, Oslo; 11Feb54; EF0-25302.

FICHANDLER, WILLIAM, 1886-

My shadow; a canon. Piano-solo [by] William Fichandler. 35¢ © Theodore Presser Co., Bryn Mawr, Pa.; 1Mar54; EP78483.

FIEBIG, KURT, 1908-

Des Lebens Ruf; aus dem Glasperlenspiel, von Hermann Hesse [music by] Kurt Fiebig. [Score: chorus (SATB)] © F. E. C. Leuckart, München; 1Apr54; EF0-27572. Deutsches Magnificat; [by] Kurt Fiebig. [Text:] Luk. 1, 46-55. [Score: soprano and chorus (SATB)] © F.E.C. Leuckart, München; 15Oct53; EF0-24422.

FIEDLER, ARTHUR.

Flute cocktail. SEE Simeone, Harry.

FIEDLER, JOSEF, 1898-

Ich seh' die Bahnhofslichter leuchten; Foxtrot, Text: Josef Petrak, Musik: Josef Fiedler. (In Meine Tanzmusik. Nr.3, p.14-15) © Paul C. R. Arends Verlag; 1Apr54; EF0-27198. Vielleicht heut', vielleicht morg'n, vielleicht gar nicht; Lied u. Engl. Waltz, Worte: Josef Petrak, Musik: Josef Fiedler. © Solisten-Verlag, Wien; 23Oct53; EF0-24201.

FIELDS, DOROTHY.

Alone too long. SEE Schwartz, Arthur.

By the beautiful sea.

Hang up! SEE Schwartz, Arthur.

By the beautiful sea.

Happy habit. SEE Schwartz, Arthur.

By the beautiful sea.

More love than your love. SEE Schwartz,

Arthur. By the beautiful sea.

On the sunny side of the street. SEE

McHugh, J. F.

The sea song. SEE Schwartz, Arthur.

By the beautiful sea.

FIELDS, FRANK GASKIN.

Chant ritual no.1; [by] Frank Gaskin Fields, for twelve woodwinds and timpani. [Score and parts] © Peer International Corp., New York; 15Dec53; EP79218.

FIELDS, HAROLD CORNELIUS, 1919-

Peace on earth; [words by] Howard Barnes [music by] Harold Cornelius [pseud., words and music by] Dominic John [pseud.] [Melody, chords in treble clef and chord symbols] © John Fields Music Co., Ltd., London; 15Mar54 (in notice: 1953); EF0-25661.

Third little turning; [words] by Howard Barnes [music by] Harold Cornelius [pseud., words and music by] Dominic John [pseud.] © John Fields Music Co., Ltd., London; 27Jan54; EF0-24644.

FIELDS, HAROLD CORNELIUS, 1919-

SEE ALSO

Carmencito, pseud.  
Carson, Milton, pseud.  
Jerome, John, pseud.  
Wayne, Elmer, pseud.

FIELDS, IRVING, 1915-

I don't wanna hear any love songs, 'cause they remind me of you; lyric by Ruth Lowe, music by Irving Fields. [arr. by Lou Halm] 40¢ © Longview Music Co., inc., Hollywood; 14May54 (in notice: 1953); EP80586.

FIELDS, JIMMY.

Love song of the bayou; by Gene Evans and Jimmy Fields. [For voice and piano] Appl. states prev. reg. June, 1953, EU319914. © Acuff-Rose Publications, Nashville; 3Jun54 (in notice: 1953); EP81074.



FIETTA, HECTOR LAGNA. SEE  
Lagna Fietta, Hector.

FIGARI, CARLOS A

La novia del mar; vals, música de Carlos A. Figari, letra de Eduardo Moreno. \$3.00 © Editorial Argentina de Música Internacional srl., Buenos Aires; 24Nov53; EF0-25344.

FIGLIUOLO, ELVIA, 1924-

Tormento. SEE Canfora, Bruno.

FIGUEREDO, PEDRO, 1819-1870.

Himno nacional de Cuba; [or] Himno de Bayamo; letra y melodía de Pedro Figueredo, arreglo para canto y piano en re mayor y mi bemol por Flora Mora. NM: arrangement. © Flora María Mora; 3Feb54; EF0-27780.

FIGUEROA, OTILIA.

Cantando voy; vals-canción, de Otilia Figueroa, orquestación de Antonio Escobar. [Piano-conductor score (orchestra, with words) and parts] © Promotora Hispano Americana de Música, s.a., México; 10Dec53; EF0-25143.

FILAS, THOMAS J 1908-

In a world of our own; [or] The honeymoon song, lyric by W. R. Williams [pseud.] music by Thos. J. Filas. © Will Rossiter; 21Jan54; EP77642.

Showboat rag; piano solo by Tommy Filas and Bill Krenz. 60¢ © Mills Music, inc., New York; 24Nov53; EP77204.

FILIBELLO, PSEUD. SEE

Bellobuono, Filippo, 1900-

FILIP, FRANK, 1903-

(Die fünf Karnickel) Ich möchte so gerne reich sein; Schunkelwalzer aus dem Tonfilm, Die fünf Karnickel, Worte und Musik von Frank Filip. © Ludwig Doblinger (Bernhard Herzmansky) K.G., Wien; 2Jan54; EF0-27029.

(Die fünf Karnickel) Ich pfeife auf die Liebe [or] In der Bar zur Roten Polly; Slowfox u. Chanson aus dem Tonfilm, Die fünf Karnickel, Worte u. Musik von Frank Filip. (With his: (Die fünf Karnickel) Ich möchte so gerne reich sein) © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 2Jan54; EF0-27029.

FILLER, HARRY.

Are you for real. SEE Di Leo, Lew.

I want a little lovin'. SEE Keefer, A. M. Shame. SEE Di Leo, Lew.

FINCKEL, EDWIN A

Together we play; by Edwin A. Finckel, very first accordion band pieces. 75¢ © Sam Fox Pub. Co., inc., New York; v.1, 6Apr54; EP79859.

FINE, IRVING CLIFFORD, 1914-

Beautiful soup; words by Lewis Carroll [pseud.] music by Irving Fine. [Score: chorus (SSAA) and piano] © Irving Fine; 19Feb54; EU348301.

The knave's letter; words by Lewis Carroll [pseud.] music by Irving Fine. [Score: chorus (SSA) and piano] © Irving Fine; 19Feb54; EU348299.

The White Knight's song; pastorale, words by Lewis Carroll [pseud.] music by Irving Fine. [Score: chorus (SSA) and piano] © Irving Fine; 19Feb54; EU348300.

FINE, JACK WOLF.

My arms, my heart, my love; [arr. for orchestra by Jimmy Lally, music by Jimmy Lally, music by Edward R. White, Mack Wolfson and Jack Wolf Fine] London, Chappell. [Piano-conductor score (orchestra, with words) and parts] 4/- NM: arrangement. © Weiss & Barry, inc.; 17Mar54; EF20158.

Until sunrise. SEE Moss, Marie.

FINE, SYLVIA.

(Knock on wood) All about you; [from] the picture, Knock on wood, words by Sylvia Fine. NM: changes in music. © Famous Music Corp., New York; 16Feb54; EP78284.

(Knock on wood) All about you; words and music by Sylvia Fine [from] the picture Knock on wood. © Famous Music Corp., New York; 20Jan54; EP77691.

(Knock on wood) End of spring; by Sylvia Fine. Piano solo. [Theme from the ballet suite from the picture Knock on wood] 75¢ © Famous Music Corp., New York; 21May54; EP80637.

Knock on wood; words and music by Sylvia Fine [from] the picture Knock on Wood. © Famous Music Corp., New York; 20Jan54; EP77692.

FINEBERG, SAMUEL.

I'm not crying; music by Sam Kern [pseud.] lyric by Stan Wilcox. © Southern Music Pub. Co., Ltd., London; 9Dec53; EF0-24211.

FINGER, GOTTFRIED, fl.1685-1717.

(Duets, recorders) Vier Duette; [von] Gottfried Finger, hrsg. von F. J. Giesbert. (Edition Nagel, 561) [Score: 2 recorders or flutes or other melody instruments] Appl. states prev. version as Zwei Sonaten. NM: 2 added duets. © Nagels Verlag, Kassel-Wilhelmshöhe; 27Apr54 (in notice: 1953); EF0-27662.

FINK, GOTTFRIED WILHELM, 1783-1846.

All nature's works His praise declare; for mixed voices, S.A.B. [words by] Harry Ware, Jr. [music by] Gottfried W. Fink, arr. by Elliot Hadley [pseud.] (Pro Art choral, no.1541) [With piano acc.] 18¢ NM: arrangement. © Pro Art Publications, New York; 18May54; EP80716.

FINKE, EDMUND, 1888-

Geld oder Leben. SEE Sandauer, Heinz.  
Das grosse Netz. SEE Sandauer, Heinz.

FINKE, FIDELIO F 1891-

Capriccio über ein polnisches Volkslied; für Klavier und Orchester [by] Fidelio F. Finke. (Edition Breitkopf, Nr.5756) [Score: 2 pianos] © VEB Breitkopf & Härtel, Musikverlag, Leipzig; 17Oct53; EF0-25082.

FINLAY, GÜN, PSEUD. SEE

Freundlich, Günter, 1911-

FINLAY, KENNETH GEORGE, 1882-

Hark! the song of jubilee; setting for S.A.T.B. and organ, words by James Montgomery, music by Kenneth Finlay. 8d. © Francis, Day & Hunter, Ltd., London; 11Dec53; EF0-25088.

FINLEY, LARRY.

New Mexico. SEE Hebert, Paul.

FINZI, GERALD, 1901-

Dancing on the hill-tops; unison song with pianoforte acc. [words by] Christina Rossetti [music by] Gerald Finzi. (The Oxford choral songs, 1245) 5d. NM: arrangement. © Oxford University Press, London; 4Mar54; EF0-25948.

Dead in the cold; two-part song for equal voices, S.S., with pianoforte acc. [words by] Christina Rossetti [music by] Gerald Finzi. (The Oxford choral songs, 2238) 5d. NM: arrangement. © Oxford University Press, London; 4Mar54; EF0-25939.

The lily has a smooth stalk; unison song with pianoforte acc. [words by] Christina Rossetti [music by] Gerald Finzi. (The Oxford choral songs, 1243) 5d. NM: arrangement. © Oxford University Press, London; 4Mar54; EF0-25947.

Lullaby, oh, lullaby! Two-part song for equal voices, S.S., with pianoforte acc. [words by] Christina Rossetti [music by] Gerald Finzi. (The Oxford choral songs, 2237) 5d. NM: arrangement. © Oxford University Press, London; 4Mar54; EF0-25940.

Rosy maiden Winifred; two-part song for equal voices, S.S., with pianoforte acc. [words by] Christina Rossetti [music by] Gerald Finzi. (The Oxford choral songs, 2236) 5d. NM: arrangement. © Oxford University Press, London; 4Mar54; EF0-25938.

FIOR, GEORGE.

'A canzona 'e Pusilleco. SEE Rendine, Furio.

Aria nova. SEE Ruccione, Mario.

Chitarrata alla mia stella. SEE Ruccione, Mario.

E la barca torno solo! SEE Ruccione, Mario.

Giga. SEE Geminiani, Francesco.

Malafortuna. SEE Ruccione, Mario.

Pastorale. SEE Corelli, Arcangelo.

Concerto grosso, op.6, no.8.

Roma innamorata. SEE Ruccione, Mario.

Saie che vvò di? SEE Bonavolontà, Giuseppe.

Sullo specchio del passato. SEE Bonavolontà, Giuseppe.

Trieste è di mio padre. SEE Ruccione, Mario.

L'ultima scena. SEE Olivares, Amedeo.

FIorentini, Fiorenzo, 1919-

Abbasso il contrabbasso. SEE Carosone, Renato.

FIORILLO, FEDERIGO, b.1753.

(Caprices, violin) Sechs und dreissig Capricen; [von] Federigo Fiorillo [arr.] Franz Schmidner. 36 caprices. (Edition Sikorski, Nr.184) © Musikverlag Hans Sikorski, Hamburg; 21Dec53; EF0-27249.

(Concerto, violin, no.4) Allegro de concours; ler mouvement du 4e concerto [by] F. Fiorillo, révision et réalisation pour violon et piano par Marcel Lejeune. [Score and part] NM: revision & realization. © Schott frères, Bruxelles; 12Apr54; EF0-26721.

FIORINO, VINCENT C

Skinny Minnie Fishtail. SEE Norwood, D. H.

FIORUCCI, ADELAIDE.

My home. SEE Richard, Leo.

FISCHER, CARL, 1913-

I'd give my life to have your love; by Nan Miller and Terry Harmon [pseud.] [For voice and piano] © Cardinal Music Corp., Hollywood; 15Jan54 (in notice: 1953); EP80364.

FISCHER, DANNY. SEE

Fischer, Francis Alfred, 1910-

FISCHER, ERNST, 1901-

Valse impromptu; von Ernst Fischer. [Score (violin and piano) and part] © Ralph Maria Siegel Musikedition, München; 25Aug48; EF20198.

FISCHER, FRANCIS ALFRED, 1910-

Tavern capers. SEE Gosnell, W. B.

FISCHER, MARTIN, 1907-

Der Himmelsschlüssel; Wiener Lied und Walzer, Worte: Christian Sanders, Musik: Martin Fischer, Arr.: Heinz Buchold. [Parts: orchestra; includes version for voice and piano] © Sanders-Verlag, Wuppertal-E., Ger.; 3Feb54; EF0-25789.  
Das Lied der Geige; langsamer Walzer [by] Martin Fischer [Text: Ekkehard Kristian, pseud., Arr.: Heinz Buchold] (With Zander, Hans. Einmal kommt der Tag) [Piano-conductor score (orchestra) and parts] © Sanders-Verlag; 18Nov53; EF0-24246.

FISCHER, WILLIE.

Oh! Georgie! Words and music by John Moore and Willie Fischer. © American Academy of Music, inc., New York; 12Nov53; EP77023.



- FISH, ALEXANDER, 1904-**  
Bubblin' over with love. SEE Seigny, A. J.
- FISHBACH, ANN BRAE.**  
As long as I live; the new wedding song, words & music by Ann Brae Fishbach. [Melody and chords in treble clef] © Barclay Music Co., Valley Stream, N.Y.; 1Mar54; EP78587.
- Fancy Nancy Clancy; words & music by Ann Brae Fishbach. [Melody and chords in treble clef] © Barclay Music Co., Valley Stream, N.Y.; 1Mar54; EP78588.
- FISHER, DAN.**  
Reading old letters; by Chas. Singleton and Dan Fisher. [For voice and piano] 40¢ © Fred Fisher Music Co., inc., New York; 21May54; EP80645.
- FISHER, EDWARD A** 1923-  
May I sing to you? SEE Akst, H. L.
- FISHER, HENRY THOMAS, 1905-**  
Cabaret Club; [by] H. Fisher & J. Beaver. [Part: violin] © Francis, Day & Hunter, Ltd., London; 22Jan54; EF0-26581.
- FISHER, JESSIE, 1909-**  
Little two-deer and the bear; two part treble voices, S.A., words and music by Jessie Fisher. (Remick choral library, 1-R3215) [With piano acc.] 18¢ © Remick Music Corp., New York; 20May54; EP80664.
- FISHER, LEANDER.**  
The robin's return; pianoforte solo, arr. upon L. Fisher's famous caprice, by Ivor Slaney. 2/- NM: arrangement. © W. Paxton & Co., Ltd. London; 4Feb54; EF0-25714.
- FISHER, MARVIN, 1916-**  
Fred Fisher's collection of all-time hits; words and music complete [compiled by Marvin Fisher] \$1 © Fred Fisher Music Co., inc., New York; 28Apr54; EP79985.
- Me gotta have you; words by Roy Alfred, music by Marvin Fisher. 40¢ © Marvin Music Co., New York; 12May54; EP80338.
- FISHER, MILES MARK.**  
Negro slave songs in the United States. With a foreword by Ray Allen Billington. Published for the American Historical Association [by] Cornell University Press. 223 p. © The American Historical Association; 15Dec53; A124249.
- FISHER, SHMUEL, 1914-**  
Bachurim bachurot. SEE Mindlin, Abraham.
- FISHMAN, JACK.**  
Balla il mambo. SEE Perez Prado, Damaso. Al compas del mambo.
- The little mustard seed. SEE Hart, Peter.
- The song of the Maggie. SEE Addison, John. The Maggie.
- The traveller; words & music by Jack Fishman. 1/- © Pickwick Music, Ltd., London; 17Feb54; EF0-25378.
- Who cares? SEE Addison, John. The Maggie.
- FISSINGER, EDWIN.**  
Children on a hill; for voice and piano, words by Marion Ethel Hamilton, music by Edwin Fissinger. 60¢ Appl. author: Carl Fischer, inc., employer for hire of Marion Ethel Hamilton and Edwin Fissinger. © Carl Fischer, inc., New York; 12Apr54; EP81369.
- FITELBERG, GRZEGORZ.**  
Trzy tance polskie. SEE Stefani, Jan. Cud.
- FLAMENS, JEAN PIERRE, 1912-**  
Tu disais ... Il disait ... SEE Malé, Georges.

- FLAMENT, EDOUARD, 1880-**  
Bellone en fureur; chavauchée [by] Édouard Flament, op.58. [Piano-conductor score (orchestra) and parts] © Max Eschig & cie, Paris; 3Sep26; EF20026.
- La mort d'Ophélie; élégie [by] Édouard Flament, op.58. [Piano-conductor score (orchestra) and parts] © Max Eschig & cie editeurs, Paris; 4Oct26; EF20025.
- FLANAGAN, FLORENCE W**  
Thomas Holme school song. SEE Brown, S. P.
- FLANAGAN, WILLIAM.**  
Billy in the darbies; [by] William Flanagan [words by Herman Melville] For mixed chorus, S.A.T.B., and piano. 22¢ © Peer International Corp., New York; 18Mar54; EP79211.
- Go and catch a falling star; [by] William Flanagan [words by John Donne] For voice and piano. 60¢ © Peer International Corp., New York; 25Jan54; EP78105.
- FLANDERS, MICHAEL.**  
The hippopotamus song. SEE Swann, Donald.
- FLANIGAN, BOB.**  
Crazy bones; words & music by Ross Barbour and Bob Flanigan. © Moonlight Music inc., New York; 15Apr54; EP79814.
- FLASTER, KARL, 1905-**  
I will sing the song. SEE Smith, J. F.
- FLAT, E** PSEUD. SEE Baumgartner, Walter, 1904-
- FLATO, LUD, 1908-**  
One more tomorrow. SEE Moritz, Al.
- FLATOW, CURTH, 1920-**  
Bei Kerzenlicht. SEE Katscher, Robert.
- Du, was machst Du Sonntag? SEE Buhlan, H. J.
- Fatme, grüss' mir Kairo. SEE Gaze, Hermann. Mädchen mit Zukunft.
- Hat denn das mit Liebe was zu tun? SEE Gaze, Hermann. Mädchen mit Zukunft.
- Mädchen mit Zukunft. SEE Gaze, Hermann.
- FLEMING, ALENSON ROBERT, 1884-**  
Morning kiss. SEE Vinson, R. L.
- You carved your initials. SEE Vinson, R. L.
- FLESCH, CARL, 1873-1944.**  
Zwei und vierzig Etüden. SEE Kreutzer, Rodolphe. Études ou caprices, violin.
- FLETCHER, JIMMIE.**  
What would your mother say; by Jimmie Fletcher. [For voice and piano] © Acuff-Rose Publications, Nashville; 15Feb54; EP78262.
- FLETCHER, TEX.**  
The Grand River hymn; words and music by Tex Fletcher [arr. by Lindsay McPhail] © Top Notch Music Corp., New York; 13May54; EP80935.
- FLEURANT, MICHEL, 1921-**  
Le solfège vocal. SEE Cornet, Roger.
- Le solfège vocale. SEE Cornet, Roger.
- FLEURY, ABEL, 1899-**  
Suite en la. SEE Weiss, S. L. Suite, guitar.
- FLINT, JIM.**  
Only you. SEE Stern, Jack.
- FLOTTER, HELMUT, 1914-**  
Ewige Sehnsucht. SEE Henning, H. H.
- Ich hab' kein Glück in der Liebe. SEE Weber, Fritz.
- Man wacht erst abends richtig auf; Foxtrot, Text [by] Wolfgang Martell, Musik [and arrangement by] Helmut Gardens [pseud.] [Piano-conductor score (orchestra) and parts] © Crescendo Theaterverlag GmbH., Wiesbaden, Ger.; 15Jan54; EF0-25232.

- Der Mann am Klavier. SEE Henning, H. H.
- Meine Damen hier im Saal. SEE Vesely-Raymond, Friedrich.
- Mit leeren Händen. SEE Henning, H. H.
- FLOOD, DORA FLICK, 1885-**  
The relative tale of triad and scale; melodious etudes in all major and minor keys, op.20, by Dora Flick Flood. [For piano] \$1 © G. Ricordi & Co., New York; 19Feb54; EP78463.
- FLORES, E** CELEDONIO.  
Es preciso que te vayas. SEE Cobián, J. C.
- FLORES RIVERA, SALVADOR.**  
El crimen del expreso; canción ranchera, letra y música de Salvador Flores Rivera. © Promotora Hispano Americana de Música, s.a., México; 15Dec53; EF0-24025.
- Cuento de hadas; canción cómica de Salvador Flores R. [For voice and piano] © Promotora Hispano Americana de Música, s.a., México; 29Dec53; EF0-24237.
- Yo soy la criada; corrido de Salvador Flores R. [For voice and piano] © Promotora Hispano Americana de Música, s.a., México; 29Dec53; EF0-24221.
- FLORIDO RUBIO, ANTONIO, 1900-**  
Niña de los veinte novios. SEE Lopez Quiroga, Antonio.
- FLORO, ANGE, 1920-**  
Passion chinoise. SEE Rossini, Saverio.
- Le sorcier chinois. SEE Rossini, Saverio.
- FLOWER, ALICE REYNOLDS.**  
Why should not this Christmas be sweeter? SEE Widmark, L. E.
- FLOWER, HANS, PSEUD. SEE**  
Vester, Gaston de, 1907-
- FLUITER, HENRY DE. SEE**  
De Fluitier, Henry, 1872-
- FLY, LESLIE, 1902-**  
The Queen's beasts; for piano, by Leslie Fly. © Forsyth Bros., Ltd., London; 9Dec53; EF0-24098.
- FLYNN, JOSEPH ALOYSIUS, 1893-**  
If you've never had a dream. SEE Remsen, Alice.
- Little Girl Blue. SEE Remsen, Alice.
- FOCK, GORCH, PSEUD. SEE**  
Kinau, Johann, 1880-1916.
- FOCK, GUSTAV, 1893-**  
Der harmonische Gottesdienst. SEE Telemann, G. P.
- FÖDERL, KARL, 1885-**  
Tschin-tschin! Bum-bum! [or] Am Heuboden geht's um; Bauernwalzer, Worte: Hans Schober, Musik: Karl Föderl. © Solisten-Verlag, Wien; 17Nov53; EF0-24203.
- FÖRSTER-LUDWIG, HEINZ, 1900-**  
Hell erklingt ein frohes Lied. SEE Stauch, Richard. Vati macht Dummheiten.
- Vati macht Dummheiten. SEE Stauch, Richard.
- FOGARTY, ALEXANDER ROUX, 1913-**  
Jungle Steinway; piano solo by Alex Fogarty. 60¢ © Edward B. Marks Music Corp., New York; 22Apr54; EP79882.
- FOLTZ, DAVID, 1911-**  
All praise to Thee. SEE Tallis, Thomas.
- Christ is nigh. SEE Kjelson, Lee.
- Christmas. SEE Kjelson, Lee.
- Dear Lord and Father. SEE Maker, F. C.
- In-a-that great gittin' up mo'nin; old spiritual, for mixed voices, S.A.T.B., with piano acc., arr. by David Foltz.



- FOLTZ, DAVID.** Cont'd.  
(The David Foltz choral series, 247)  
25¢ © Mills Music, inc., New York;  
19Jun53; EP77170.  
Rise up, O men of God. SEE Walter, W. H.
- FONES, ANTHONY B** 1893-  
The Hobson's choice theme. SEE Arnold,  
Malcolm. Hobson's choice.  
Music from the film Hobson's choice. SEE  
Arnold, Malcolm. Hobson's choice.  
The Willie Mossop theme. SEE Arnold,  
Malcolm. Hobson's choice.
- FONTAINE, JOSÉ, 1916-**  
Love letter; [by] José Fontaine [and] Bob  
Schoepen, arr. [by] Glen Powell [pseud.]  
[Score: orchestra] © World Music Co.,  
Brussels; 15Jul53; EF0-24319.
- FONTENOY, MARC, PSEUD.** SEE  
Schwab, Alexandre, 1910-
- FORAIN, JEAN.**  
Quartiers de Paris. SEE Marion, Jean.
- FORBES, LOUIS.**  
Appointment in Honduras; from Appointment  
in Honduras [music by Louis Forbes]  
[For piano] © Walt Disney Music Co.,  
New York; 26Jan54; EP78265.
- FORBES, WATSON, 1909-**  
A third book of scales & arpeggios for  
viola players; by Watson Forbes. 6s.6d.  
© Oxford University Press, London;  
3Jun54; EF0-27735.
- FORBICINI, FERRUCCIO, 1920-**  
Raggio di sole; rumba lenta, musica di F.  
Forbicini, testo di Biri [pseud., arr. di  
M. Sangiorgi] (With Lualdi, Alessandro.  
Quando ascolto la tua voce) [Piano-  
conductor score (orchestra) and parts]  
© Edizioni musicali Melbel; 1Feb54;  
EF0-26966.
- FORD, MRS. BILLIE.**  
Standing somewhere in the shadows; [by]  
Mrs. Billie Ford. [Melody and chord  
symbols, with words] © Lois Pub.  
Co., Cincinnati; 17May54; EP80506.
- FORD, FEDRIC, PSEUD.** SEE  
Colecchia, Pietro, 1904-
- FORD, HERMAN JAMES, 1883-**  
He'll hear and answer me; words and music  
by H. J. Ford. 15¢ © Andrea Music Co.,  
Philadelphia; 18Apr53; EP80184.  
He'll meet me one day; words and music  
by H. J. Ford. 15¢ © Andrea Music Co.,  
Philadelphia; 18Apr53; EP80183.  
Jesus speaks to me; words and music by  
H. J. Ford. 15¢ © Andrea Music Co.,  
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Songs to live by; [by] H. J. Ford. [Hymns,  
with music] 50¢ © Andrea Music Co.,  
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A126720.  
Under His care; words and music by H. J.  
Ford. 15¢ © Andrea Music Co.,  
Philadelphia; 18Apr53; EP80186.
- FORD, THOMAS, 1580 (ca.)-1648.**  
Almighty God, Who hast me brought; [by]  
Thomas Ford, edited by Walter Collins  
[pseud.] (Pro Art choral, no.1531) [Score:  
chorus (SATB) and piano or organ reduc-  
tion] 15¢ NM: re-editing. © Pro Art  
Publications, Westbury, N. Y.; 12Apr54;  
EP79934.
- FORD, VELMA.**  
Where beautiful flowers grow; [by] Velma  
Ford. [Melody and chord symbols, with  
words] © Mar-Kay Pub. Co., Cincinnati;  
13May54; EP80377.
- FORE, LESLIE JULIUS, 1896-**  
My Colorado home; words and music by  
Leslie J. Fore. © Leslie J. Fore, d.b.a.  
Success Music Pub. Co., Denver;  
21Apr54; EP80213.
- FOREMAN, GUY F**  
Little Bop Riding Hood; by Guy F. Foreman.  
(Belwin famous band series, no.240)  
[Condensed score and parts; with part  
for narrator] \$4 © Belwin, inc., Rock-  
ville Centre, N.Y.; 1Apr54; EP79613.
- FORESTIER, JEAN.**  
Grande méthode de cornet a pistons; [by]  
J. Forestier, rev. et augmentée par E.  
Guilbaut, nouvelle ed. rev. et corrigée  
par Francis Salabert. © Editions  
Salabert, Paris; 1-3 ptie., 27Jul50;  
EF19997-19999.
- FORGE, GEORGE WILLIAM, 1921-**  
The law of chord construction for piano and  
organ study; with charts, notations,  
signatures, symbols and glossary, as  
taught by George W. Forge, in private and  
class instruction. [Rev. ed.] \$2 Appl.  
states prev. version as The law of chord  
construction for popular piano playing as  
taught by George W. Forge. © George  
William Forge; 2Jun54; A140496.  
The law of chord construction for popular  
piano playing; by George W. Forge.  
\$1.50 © George W. Forge; 19Feb54;  
A126175.
- FORNS, CELESTINO VILA DE.** SEE  
Vila de Fornes, Celestino.
- FORREST, BENJAMIN, 1907-**  
They're not alone. SEE Furllett, Frank.  
Touché! SEE Victor, Louis.
- FORREST, DAVID, PSEUD.**  
The pied piper; piano solo, by David  
Forrest. 2/- © Bluebird Music Co.,  
London; 3Mar54; EF0-27093.
- FORREST, GEORGE, 1915-**  
(Kismet) Selections from Kismet; for piano,  
by Robert Wright and George Forrest,  
based on themes of A. Borodin. \$1.25  
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(in notice: 1953); EP77809.  
(Kismet) Stranger in paradise; [words and  
music] by Robert Wright and George For-  
rest [from the production, Kismet, based  
on themes of A. Borodin, arr. and edited  
by Wm. Ellfeldt] For piano. 50¢ Appl.  
author: Frank Loesser, employer for hire  
of Bill Ellfeldt. NM: arrangement.  
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EP78153.
- FORREST, LENNIE.**  
The man. SEE Discant, Mack.
- FORSMAN, JOHN VÄINÖ, 1924-**  
(Den sorte vin) To sange fra Den sorte  
vin; musik: John V. Forsman, tekst:  
Arnulf Overland. © Wilhelm Hansen,  
musik-forlag, København; 26Apr54;  
EF0-27903.
- FORSTER-LUDWIG, HEINZ, 1900-**  
Es muss ja nicht heut' oder morgen schon  
sein! SEE Stauch, Richard. Vati macht  
Dummheiten.
- FORT, ARMAND, 1910-**  
(Je te le le) Te le lo lo. Je te le le. Valzer,  
testo italiano di Rastelli [and] Carrera,  
testo originale di P. Havet, musica di  
José Cana [pseud.] [Piano-conductor score  
(orchestra, with words) and parts] Appl.  
states prev. reg. 1953. NM: "Italian  
words." © S.a. Edizioni Suvinì Zerboni,  
Milano; 10Jan54; EF0-24693.
- FORT, PAUL, 1872-**  
La marine. SEE Brassens, Georges.
- FORTE, ENRIQUE.**  
¿Cómo querés que te quiera? SEE  
Marcolongo, H. D.  
Las cosas que me han quedado. SEE  
Pontier, Armando.
- FORTI, GILBERTO, 1915-**  
C'est fini, mon amour. Slow, testo di Forti  
[and] Calibi [pseud.] musica di G. Forti.
- [Piano-conductor score (orchestra, with  
Italian words) and parts] © Fono film  
Ricordi, Roma; 23Dec53; EF0-27006.
- FORTNER, RED.**  
A woman can make or break you; words  
and music by Curly Allen and Red Fortner.  
© Adams, Vee & Abbott, inc., Chicago;  
1Feb54; EP78026.
- FORTUIN, JAN, PSEUD.** SEE  
Prior, Karel Georg, 1924-
- FORTUNATO, EUGENIO, 1890-**  
How can I believe you? [Words and music  
by E. Fortunato] Hollywood, Crown  
Music. © Eugenio Fortunato; 19Apr54;  
EP79966.
- FOSS, EVELYN FRANCES, 1917-**  
Darling, I miss you. SEE Ruddy, C. L.
- FOSS, LUKAS, 1922-**  
A parable of death. Ein Märchen vom Tod.  
[By] Lukas Foss, for narrator, chorus,  
tenor solo, and orchestra, based on a  
story and poems of Rainer Maria Rilke,  
English version by Anthony Hecht.  
[Piano-vocal score] \$2 Appl. author:  
Carl Fischer, inc., employer for hire of  
Anthony Hecht. Appl. states prev. reg.  
18Mar53, EU311963. © Carl Fischer,  
inc., New York; 21Dec53; EP77270.
- FOSSE, PAUL, 1885-**  
Des éléphants passaient; cortège exotique  
[by] Paul Fosse. [Piano-conductor score  
(orchestra) and parts] © Max Eschig &  
cie éditeurs, Paris; 20May26; EF20020.  
Les prisonniers; cortège triste [by] Paul  
Fosse. [Piano-conductor score  
(orchestra) and parts] © Max Eschig &  
cie éditeurs, Paris; 7Nov26; EF20027.
- FOSSETT, VERNIE O** 1904-  
Higher ground. SEE Baxter, J. R.
- FOSTER, ANNA ALISON, 1898-**  
I'm haunted by mem'ries of you. SEE  
Hibbeler, R. O.
- FOSTER, ARNOLD WILFRED ALAN, 1898-**  
Scenes from The fairy queen. SEE Purcell,  
Henry. The fairy queen.  
Seven Manx folk dances. SEE Douglas,  
Mona.  
Song of the flea. SEE Musorgskiĭ, M. P.
- FOSTER, DAVE.**  
I know you're mine. SEE Murrells, Norman.
- FOSTER, GEORGE, PSEUD.** SEE  
Aramburu, Jorge.
- FOSTER, LAWRENCE L**  
The American Legion waltz. SEE Terry,  
L. C.
- FOSTER, RICHARD GEORGE, 1931-**  
Reminiscence waltz; lyrics by Zerella  
Bailey, music by Richard Foster.  
© Zerella A. Bailey & Richard G. Foster;  
21Apr54; EP79828.
- FOSTER, ROBERTA.**  
Song of the flea. SEE Musorgskiĭ, M. P.
- FOSTER, STEPHEN COLLINS, 1826-1864.**  
American minstrel. SEE Herfurth, C. P.  
Camptown races; T.T.B.B. a capella  
[words by] Stephen Foster [music by]  
Stephen Foster, arr. by George Faulkner.  
(Laurel octavo, no.1619) [With piano  
reduction] 20¢ © C. C. Birchard & Co.,  
Boston; 22Apr54; EP79839.  
(The Glendy Burke) The Glendy Burk;  
for three-part chorus, S.A.B. [by]  
Stephen C. Foster, arr. by Peter Stone  
[pseud.] (Pro Art chorus, no.1552) [With  
piano acc.] 18¢ NM: arrangement.  
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27May54; EP80813.  
Lou'siana Belle; by Stephen Foster, for  
string orchestra, harp and piano, arr. by  
Alfredo Antonini. [Score and parts] \$2  
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EP80270.



- Old Black Joe; by Stephen Foster, arrangement by Amedeo Dinzo. [For] 1st or solo accordion. (Junior series, no.1131A) 35¢ © Accordion Music Pub. Co., New York; 1Sep53; EP77434.
- Oye mi canto. SEE Salinger, M. G. Duel in the sun.
- Stephen Foster medley; a splendid arrangement of Foster favorites, arr. by Fred Smale, for mixed voices. (Secular choral music, 2188) [With piano acc.] 25¢ NM: "new arranging." © Clayton F. Summy Co., Chicago; 12Apr54; EP79922.
- FOURNIER, HENRI, PSEUD. SEE O'Neill, Charles, 1882-
- FOURTRIÉ, FERNAND, 1920-  
L'appel du vieux clocher. SEE Léardée, Ernest.
- FOUTCH, PEARL, 1895-  
The human touch; words [by] Kenneth Wilson and music by Pearl Foutch. 40¢ © Muse Music Publications, Hollywood; 10Jun53; EP77770.  
Stone by stone; words and music by Perle Wendell [pseud., arr. by Lou Halmy] © Muse Music Publications, Hollywood; 10Dec53; EP77771.
- FOWKE, EDITH FULTON, 1913-  
Folk songs of Canada. SEE Johnston, A. R.
- FOWLER, MARY ELIZABETH B 1910-  
The answer; [by] M. E. Fowler [words by] M. E. Fowler. © Mary Elizabeth B. Fowler; 31Dec53; EP77361.
- FOWLER, STELLA GERTRUDE, 1890-  
A little cowboy. SEE Ruddy, C. L.
- FOX, EMANUEL.  
Rickshaw ride; arr. by Phil Cardew, composed by Emanuel Fox. [Piano-conductor score (orchestra) and parts] © Phoenix Music Pub. Co., Ltd., London; 4Sep52; EF19903.
- FOX, FRANK, 1902-  
Dein Mund verspricht mir Liebe; Worte: Günther Schwenn [pseud.] Musik: Franz Fox. © Musik-Edition Europaton Peter Schaeffers, Berlin; 4May54; EF0-27440.
- FOX, GLORY,  
Turn around, boy! SEE Oury, M. E.
- FOX, HENRY, PSEUD. SEE Fuchs, Henry.
- FOX, JACK, 1921-  
'Zat you, Santa Claus? Words and music by Jack Fox. © Broude Bros., New York; 1Dec53; EP77420.
- FRAGNA, ARMANDO.  
(Caccia al tesoro) Nanà del varietà; polka can-can, dalla rivista: Caccia al tesoro, musica di A. Fragna, versi di Giovannini e Garinei. [Piano-conductor score (orchestra) and parts] © Casa editrice nazionale musicale, Milano; 18Dec53; EF0-25396.  
(Papa pacifico) Una poesia ed una musica; ritmo lento, versi di B. Cherubini, musica di A. Fragna, dal film, Papa pacifico. [Piano-conductor score (orchestra) and parts] © Edizioni musicali Ambrosiana (in notice: Casa editrice Ambrosiana), Milano; 30Jan54; EF0-25394.
- FRAGOS, GEORGE.  
Manhattan rhapsody. SEE Gasparre, Richard. I hear a rhapsody.
- [FRAK, C A] 1916-  
Dial-o-magic fingering guide; for all treble [and] bass clef brass instruments [by C. A. Frak] © H. N. White Co., Cleveland; 15Mar54; A129885.
- FRANCA, DELLA.  
So' cadute è stelle. SEE Cimatti, Felice.
- FRANÇAIX, JEAN, 1912-  
(Concerto, piano) Concerto; par Jean Françaix. Mainz, B. Schott's Söhne; New York, Associated Music Publishers. [Score: 2 pianos] © Schott & Co., Ltd., 30Dec53; EF0-27771.  
(Divertissement, oboe, clarinet & bassoon) Divertissement; par Jean Françaix. Mainz, B. Schott's Söhne; New York, Associated Music Publishers. (Edition Schott, 4268) [Score] © Schott & Co. Ltd., 1Feb54; EF0-27770.
- FRANCE, WILLIAM EDWARD, 1912-  
Loving Shepherd of Thy sheep; anthem for junior church choirs, two part, words by Jane Leeson, music by William France. [With piano or organ acc.] © Frederick Harris Music Co., Ltd., London; 23Dec53; EF0-24081.  
My Lord, my Master, at Thy feet adoring; Lenten anthem for male voices [words by Jacques Bridaine, English text] by Thomas Benson Pollock, music by William France. [With piano reduction; English words] 20¢ © BMI Canada, Ltd., Toronto; 11Feb54; EF0-25723.
- FRANCHI, ANTOINE, 1913-  
Ne parle pas; tango, paroles de Marguerite Kat [pseud.] musique de Antoine Franchi & E. Léardée. © Editions E. Léardée, Fontenay-sous-Bois, France; 16Nov53; EF0-24928.
- FRANCK, CÉSAR AUGUSTE, 1822-1890.  
Fifty from Franck; [by César Auguste Franck] preludes, interludes [and] postludes, transposed and abridged by Raymond Hill and R. Donald Curry. [For organ] \$2.50 © Gregorian Institute of America, Toledo; book 1-2, 16Nov53; EP77086; 77087.  
(Panis angelicus) O God of life. Panis angelicus. Chorus for S.A.B., English text by H.R.W. [music by] César Franck, arr. by Harry R. Wilson. (Tunes for teens, T10) [With piano acc.] 20¢ © Bourne, inc., New York; 3May54; EP80153.  
(Symphony) Cantabile; from Franck, Symphony in D minor [arr.] by Maurice Gardner. [Condensed score (band) and parts] \$6 NM: transcription. © Staff Music Pub. Co., Great Neck, N. Y.; 27Jan54; EP77758.  
(Works, organ) Favourite pieces; [by] César Franck, selected and edited by J. Stuart Archer. 7/6 NM: selection & editing. © Wm. Paxton & Co., Ltd., London; book 2, 23Mar54; EF0-26309.
- FRANCO, JOHAN.  
(Sketches, piano) Three piano sketches; by Johan Franco. 50¢ © Theodore Presser Co., Bryn Mawr, Pa.; 22Jun54; EP81536.
- FRANCO LUGO, GABRIEL.  
Cuando vengas llorando; bolero, letra y música de Gabriel Franco Lugo, arreglo de René Chavarrí. [Piano-conductor score (orchestra) and parts] © Editorial Mexicana de Música Internacional s.a., México; 28Nov47; EF20110.
- FRANÇOIS, CAMILLE, 1901-  
Julot poil dans la main. SEE Herschkovitch, Marc.
- FRANÇOIS, JACQUES AUGUSTE ARSÈNE, 1921-  
Oye Don Pepe. SEE Castellanos, Armando. L'esclave.  
Le printemps commence. SEE Castellanos, Armando. L'esclave.
- FRANÇOIS, MAX, PSEUD. SEE Raio de San Lazaro, Max, 1914-
- FRANCOLINI, VITTORIO, 1921-  
Bionda sigaretta. SEE Trama, Mario.
- FRANGIPANE, VICTOR PAUL, 1910-  
Graduation day; for mixed voices, with piano, accordion and guitar and all C melody instruments, words and music by John Cangelosi, Jr. and Victor P. Frangipane. 40¢ © Edward Schuberth & Co., inc. New York; 2Feb54; EP78038.
- FRANGKISER, CARL, 1894-  
Port Royale; [overture] by Carl Frangkiser. (Pro art band, no.62) [Condensed score and parts] \$5 © Pro Art Publications, Westbury, N. Y., 22Jan54; EP78470.
- FRANK, FRED, PSEUD. SEE Schöneis, Wilhelm, 1921-
- FRANK, FRED L PSEUD. SEE Walters, Harold L., 1918-
- FRANK, J L  
Chapel on the hill. SEE Arnold, Eddy.
- FRANK, SIDNEY.  
There must be some mistake. SEE Getzov, R. M.
- FRANKEL, BENJAMIN.  
(The love lottery) It may be you; lyrics by Harold Purcell, music by Ben Bernard [pseud.] from the production The love lottery. 1/- © Cinephonic Music Co., Ltd., London; 9Feb54; EF19982.
- FRANKLIN-PIKE, ELEANOR, 1890-  
The easiest tune book of marches; op.12, compiled and arr. by Eleanor Franklin-Pike. [For piano] 2/6 NM: arrangement and new music. © Edwin Ashdown, Ltd., London; 8Jan54; EF0-24591.  
A sea song; for violin & piano by Eleanor Franklin-Pike [op.9] [Score and part] 2/6 © Augener, Ltd., London; 26Feb54; EF0-25806.  
A sea song; for violoncello & piano by Eleanor Franklin-Pike [op.9] [Score and part] 2/6 © Augener, Ltd., London; 26Feb54; EF0-25805.
- FRANKS, TILLMAN B  
If crying would make you care; words and music by Wayne Walker and Tillman Franks. (In Webb Pierce folio. no.1, p.28-29) © Hill & Range Songs, inc.; 22Dec53; EP77677.
- FRANKS, MRS. TILMAN. SEE Suber, Virginia.
- FRANKS, VIRGINIA (SUBER) SEE Suber, Virginia.
- FRANTZ, JAMES RAY, 1885-  
One beeg sombrero. SEE Alma, Anita.
- FRANZ, MARIA MARLEN, 1922-  
Es ist schon spät. SEE Franz, Walter.  
Für Dich allein klingt dieses Lied. SEE Illing, Kurt.  
Im Wind verklingt mein Lied. SEE Maxen, Alexander von.
- FRANZ, WALTER, 1921-  
Dann und wann. SEE Paasch, L. W.  
Das ist'ne Wucht. SEE Jussenhoven, G. G.  
Don José. SEE Jussenhoven, G. G.  
Es ist schon spät; langsamer Foxtrot, Text: Stefan Olden [pseud.] Musik: Walter Franz. © Glissando-Musikverlag, Berlin-Charlottenburg; 20Sep53; EF0-25408.  
Eine Frau wird erst schön durch die Liebe. SEE Mackeben, Theo. Bei dir war es immer so schön.  
Im Wind verklingt mein Lied. SEE Maxen, Alexander von.  
Jeder hört, jeder schwört auf die Liebe. SEE Paasch, L. W.  
Kein Mann spricht in Rio von Treue; Carioca, Text: Geka [pseud.] Musik und Arrgt.: Walter Franz. [Piano-conductor score (orchestra, with words) and parts] © Drei Ringe Musikverlag, G.m.b.H., Freiburg/Br., Ger.; 15Dec53; EF0-24074.  
Eine kleine verträumte Musik; Lied und langsamer Walzer, Text: Leo Breiten [pseud.] Musik: Walter Franz. © West



## FRANZ, WALTER. Cont'd.

Ton Verlag G.m.b.H., Bonn; 15Dec53; EF0-25919.  
 Mach' mich glücklich. SEE Mackeben, Theo. Bei dir war es immer so schön.  
 Nur nicht aus Liebe weinen. SEE Mackeben, Theo. Bei dir war es immer so schön.  
 Rosetta d'amore; Tango argentino [by] Walter Franz. [For piano] © Wiener Boheme Verlag, GMBH., Wiesbaden; 16Mar54; EF0-26295.  
 So oder so ist das Leben. SEE Mackeben, Theo. Bei dir war es immer so schön.  
 Studie 13. SEE Martini, R. H.  
 Vergiss alle Tränen. SEE Paasch, L. W.

## FRANZEN, JOHNNY, 1919-

Rio de solis, tango habanera [by] Johnny Franzen. [Piano-conductor score (orchestra) and parts] © Metro-Muziek, Amsterdam; 12Apr54; EF0-27461.

## FRANZKE, GÜNTHER, 1903-

Ach, Walter, Walter, Walter! SEE Ordnung, Rudolf.  
 Barcarole. SEE Schröder, Friedrich. Die geschiedene Frau.  
 Das ist Paris. SEE Schröder, Friedrich. Die geschiedene Frau.  
 Dein Mund spricht alle Sprachen. SEE Schroder, Friedrich. Die geschiedene Frau.  
 Dein Mund verspricht mir Liebe. SEE Fox, Frank.  
 Die grauen Stunden möcht' ich dir vergolden. SEE Kreuder, Peter.  
 Liebling, hast du Langeweile. SEE Gaze, Hermann.  
 Rosen, Tulpen, Nelken. SEE Ordnung, Rudolf.  
 Tango della notte. SEE Siegel, R. M.  
 Tanz' dich schlank. SEE Ordnung, Rudolf.  
 Die Wirtin von der Mosel. SEE Schmidseeder, Ludwig.  
 Wo ist mein kleiner Hund geblieben? SEE Gaze, Hermann.  
 Zauberhaft. SEE Gaze, Hermann.

## FRASER, ANDREW, 1916-

Somewhere there's someone; by Andy Fraser. [Melody and chord symbols, with words] © Empire Music Publishers, New Westminster, B. C.; 5Apr54; EF0-26253.

## FRASER, SHENA ELEANOR, 1910-

Billy Boy; words by Dorothy King, music by Shena Fraser. (School songs, 1935) 4d. © Novello & Co., Ltd., London; 1Dec53; EF0-24462.  
 A country life is sweet; unison song, words: anon., music by Shena Fraser. (Boosey's modern festival series, no. 93) [With piano acc.] 6d. © Boosey & Co., Ltd., London; 24Dec53; EF0-24084.  
 I will go with my father a-ploughing; unison song, words by Joseph Campbell, music by Shena Fraser. (Boosey's modern festival series, no. 92) [With piano acc.] 6d. © Boosey & Co., Ltd., London; 24Dec53; EF0-24085.  
 O Death, rock me asleep; for S.A.T.B., words ascribed by conjecture to Anne Boleyn, music by Shena Fraser. (Boosey's modern festival series, no. 496) [With optional piano acc.] 7d. © Boosey & Co., Ltd., London; 24Dec53; EF0-24086.  
 The wren; words traditional, music by Shena Fraser. (School songs, 1936) 4d. © Novello & Co., Ltd., London; 1Dec53; EF0-24463.

## FRATI, AMELIA.

Alo Texas! SEE Rebecchi, A. M.

## FRAZZINI, AL.

They'll forget about you; words and music by Sherm Feller [and] Al Frazzini. [Melody and chords in treble clef, with words] © Roxbury Music Co., Roxbury Mass.; 18May54; EP80754.

## FREBERG, STANLEY.

Christmas Dragnet. SEE Schumann, Walter.

## FREDERICKS, MICHAEL.

Concerto. SEE Kabalevski, D. B. Concerto, violoncello, op. 49.

## FREDLINE, GUY. SEE

Freidline, Guy, 1927-

## FREED, FRED, PSEUD. SEE

Goldbaum, Friedrich, 1903-

## FREED, ISADORE, 1900-

Hassidic service; for Sabbath eve, for cantor, mixed voices and organ [by] Isadore Freed. [Hebrew words translated & adaptation of texts. © Transcontinental Music Corp., New York; 3Feb54; EP77862.  
 November; [by] Isadore Freed, for voice and piano [words by Thomas Hood] 60¢ © Southern Music Pub. Co., inc., New York; 29Dec53; EP77299.  
 Sacred service. SEE Rossi, Salomone. ha-Shirim asher li-Shelomoh.

## FREED, RALPH.

Jesse James. SEE Livingston, Jerry.  
 Muriel; words and music by Peter V. Keveson, Al Hoffman, and Ralph Freed. 50¢ Appl. states prev. reg. 25Feb54, EU349580. © Theodore Presser Co., Bryn Mawr, Pa.; 23Apr54; EP79872.

## FREED, RUTH. SEE

Akst, Ruth Freed, 1911-

## FREEDMAN, MAX CHARLES, 1895-

Willis Meyers family hymn book. SEE Willis Meyers family hymn book.  
 You're sorry for yourself; by Jesse Rogers and Max C. Freedman. [For voice and piano] © Milene Music, Nashville; 18Jun54; EP81517.

## FREEMAN, EDNA, 1899-

Come on and let us go over there; words and music by Edna Freeman, arr. by Roberta Martin. 20¢ © Edna Freeman, Hattiesburg, Miss.; 30Apr54; EP80284.

## FREEMAN, FRANCIS, 1931-

Hoof 'n' Horn of Duke University presents Foamin' over. SEE Duke University, Durham, N. C. Hoof 'N' Horn. Foamin' over.

## FREEMAN, GUY

Songs of faith; arranged for the piano student by Guy Freeman. [With words] 85¢ NM: arrangement. © Boosey & Hawkes, inc., New York; 4Dec53; EP77157.

## FREEMAN, JOHN, d.1929.

November skies. SEE MacMahon, Desmond.

## FREEMAN, JOSEPHINE HALET, 1906-

Seeing the relationship of the major and minor scales; [by Josephine H. Freeman] © Josephine H. Freeman; 18Dec53; A124350.

## FREEMAN, STAN, 1920-

Gershwin for piano. SEE Gershwin, George.

## FREEMAN, TICKER, 1911-

It just isn't home without you; words by Mack David, music by Ticker Freeman. © Cromwell Music, inc., New York; 9Feb54; EP78164.

## FREI, ROBERT, PSEUD.

Alles kommt wieder! SEE Halletz, Erwin.

## FREI, THELMA KERBY.

I want cash on the barrel head. SEE Ward, H. O.

## FREIBERG, KURT, 1906-

Madonna von Santa Marie; Tango, Text u. Arrgt.: Werner Schrauth, Musik: Kurt Freiberg. [Piano-conductor score (orchestra, with words) and parts] © Drei Ringe Musikverlag, G.m.b.H., Freiburg/Br., Ger.; 15Dec53; EF0-24076.

## FREIDLINE, GUY, 1927-

Dans l'église madrilène; bolero, paroles de Fernand Bonifay, musique de Guy Magenta [pseud.] © Nouvelles Éditions Méridian, Paris; 11Sep53; EF0-24043.  
 Le trésor du chercheur d'or; paroles de Fernand Bonifay, musique de Guy Margenta [pseud.] © Nouvelles Éditions Méridian, Paris; 10Sep53; EF0-24036.

## FREISTEDT, HEINRICH, 1903-

Kreuzweg im Weinberg; vierzehn Klagesänge nach den Worten der Heiligen Schrift [von] Heinrich Freistedt, op. 8. [Score: chorus (SATB)] © L. Schwann Verlag, Düsseldorf; 19Mar54; EF0-27343.

## FREMONT, BARRY.

La Lupa. SEE Weisman, Bernie.

## FREMONT-SMITH, MARY.

Lovely Lady dressed in blue. SEE Zolondek, J. G. The bells of our Lady.

## FRENCH, JACOB, b.1754.

Monmouth; [words by] Isaac Watts (1707) [music by] Jacob French (1793), piano score arr. by Irving Lowens. (The Arthur Jordan choral series, no. 72) [Score: chorus (SATB) and piano reduction] 20¢ © Edward B. Marks Music Corp., New York; 8Jun54; EP81167.

## FREUDENTHAL, JOSEF, 1903-

Song of David. SEE Guttman, Oskar. Berëshit.

## FREUNDLICH, GÜNTHER, 1911-

Rain, falling from the skies; words and music by Robert Mellin and G. Finlay [pseud.] Appl. states prev. reg. 1950. NM: "English lyrics & melody changes." © Robert Mellin, inc., New York; 18May54; EP80540.

## FREUNDLICH, IRWIN,

Music for the piano. SEE Friskin, James.

## FREY, HUGO, 1874-1952.

Dream a little dream of me. SEE Schwandt, W. C.  
 I still get a thrill thinking of you. SEE Coots, J. F.  
 It isn't fair. SEE Himber, Richard.  
 The night is young and you're so beautiful. SEE Suesse, D. Q.

## FREYTAG, MICHAEL, PSEUD. SEE

Borries, Edith von, 1917-

## FRICK, LESLIE LAVADA.

Hitchhike to the stars. SEE Carlson, H. A.

## FRICKER, PETER RACINE, 1920-

(Concerto, viola, op. 20) Concerto; [by] P. Racine Fricker, op. 20. Reduction for viola and piano. (Edition Schott, 10270) [Score and part] 10/6 © Schott & Co., Ltd., London; 9Dec53; EF0-25659.  
 Quartet, strings, no. 2, op. 20; [by] P. Racine Fricker. (Miniature score edition, no. 10219) 6s. © Schott & Co., Ltd., London; 18Aug53; EF0-24485.

## FRIEBE, FRIEDRICH, 1904-

Du bist meine Melodie; Foxtrot, Musik: Friedrich Friebe, Text: Klaus Günther Neumann. © Taentzien Musikverlag, Berlin; 19Dec53; EF0-27057.

## FRIEDEL, ILSEMARIA, PSEUD. SEE

Perleberg, Ilsemaria, 1892-

## FRIEDEL, HAROLD W

The way to Jerusalem; Palm Sunday anthem for mixed voices with baritone solo, words arr. by Leonard Young, the music by Harold W. Friedell. (Church music review, no. 2328) [With organ acc.] 20¢ © H.W. Gray Co., inc., New York; 5Jan54; EP77276.

## FRIEDHOFER, HUGO WILLIAM, 1902-

Hondo, hondo; based on the musical theme of the motion picture Hondo, words by Ann Ronell, music by Hugo William



Friedhofer. © Ann Ronell Music, inc., New York; 10Dec53; EP78290.

FRIEDL, FRANZ R  
Quietschvergnügt. SEE Ihlau, Fritz.

FRIEDLANDER, WILLIAM B  
Holka polka. SEE Leopoldi, Hermann.

FRIEDRICH, HARALD RICHARD ALEXANDER, 1924-  
Denk' nur, wie schön. SEE Möltgen, Heinz.

FRIEMAN, WITOLD.  
(Quasi una sonata, clarinet & piano) Quasi una sonata; [by] Witold Frieman, przejrza! Ludwik Kurkiewicz. (Pedagogiczna Biblioteka Instrumentów Detych, zesz. 9) [Score and part] © Polskie Wydawnictwo Muzyczne, Cracow; 28Oct53; EF0-24740.

FRIEND, CLIFF, 1893-  
Don't let temptation turn you 'round. SEE Thompson, F. W.  
Down in old Havana town; lyric by Irving Caesar, music by Cliff Friend [arr. by Helmy Kresa] 60¢ Appl. author: Leo Feist, inc., employer for hire of Helmy Kresa. NM: arrangement. © Leo Feist, inc., New York; 17Jul53; EP78302.

FRIES, HEINZ JOACHIM, 1919-  
Eine kleine Sünde. SEE Mildbrand, Hans.

FRIESEN, ADOLF, 1906-  
That same little game of poker; by Adolf Friesen. [Melody and chord symbols, with words] Friend, Nebr., S.T.A. Music Pub. & Recording Co. © Adolf Friesen; 4Jan54; EP78724.

FRIESEN, ELLEN ROSE, 1907-  
Don't doubt my word. SEE Ruddy, C. L.

FRIESEU, MARIE.  
When I am standing on Jordan's shore. SEE Nickle, W. S. Sicher am goldnen Strand.

FRIGERE, GUY, 1908-  
Le piano mécanique. SEE Rufenach, Albert.

FRIML, RUDOLF, 1881-  
And still I love you; words by Irving Caesar, music by Rudolf Friml. 50¢ Appl. author: Harms, inc., employer for hire. NM: arrangement. © Harms, inc., New York; 15Feb54; EP78283.  
Rose-Marie; a choral selection, four part mixed voices, S.A.T.B., book and lyrics by Otto Harbach and Oscar Hammerstein 2nd, music by Rudolf Friml and Herbert Stothart, arrangement and adaptation by Douglas MacLean [pseud.] (Harms choral library, 5-H2092) [With piano acc.] 50¢ NM: arrangement. © Harms, inc., New York; 21May54; EP80779.

(Rose Marie) I have the love; lyric by Paul Francis Webster, music by Rudolf Friml [from] the picture Rose Marie. New York, Robbins. Appl. states prev. reg. 9Mar53, EU306851. © Loew's, inc.; 5Feb54; EP78312.

FRIML, WILLIAM.  
It's all over town; words by Johnny Bradford, music by William Friml. © American Academy of Music, inc., New York; 21Dec53; EP77039.

FRISCH, ALBERT THEODORE, 1916-  
April and you; lyric by Allan Roberts, music by Al Frisch. © United Music Corp., New York; 19Feb54; EP78318.

FRISCH, FAY TEMPLETON.  
The play-way to music: Fun all day; a piano series by Fay Templeton Frisch. Introductory book. [With words] 75¢ © Heritage Music Publications, inc., New York; 1Apr54; A132825.

FRISKIN, JAMES.  
Fantasia in C. SEE Bach, C. P. E.

Music for the piano; a handbook of concert and teaching material from 1580 to 1952, by James Friskin and Irwin Freundlich. New York, Rinehart [1954] 432 p. © James Friskin & Irwin Freundlich; 4Jan54; A120521.

FRITSCH, EDWARD VINCENT, 1904-  
Honey, honey, honey; words and music by Babe Fritsch. 50¢ Appl. states prev. reg. 26Jun53, EU321707. © Lion Music Corp., New York; 26Jan54; EP77751.

FRIZZELL, WILLIAM ORVILLE, 1928-  
The darkest moment is just before the light of day; words and music by Lefty Frizzell. 50¢ © Hill & Range Songs, inc., New York; 3Feb54; EP81099.

I've been away 'way too long. SEE Willis, H. P.

My little her and him; words and music by Lefty Frizzell. 40¢ © Hill & Range Songs, inc., New York; 2Feb54; EP77963.  
You can always count on me. SEE Willis, H. P.

FROBOESS, GERHARD, 1906-  
(Pack! die Badehose ein) Never never land; [or] Ooh-la, English lyric by Beecher, Ralph Butler & Sy Cromwell [pseud.] music by Gerhard Froboess. 1/- NM: "English lyric." © Keith Prowse & Co., Ltd., London; 28May54; EF0-27458.

FRÖDING, GUSTAF, 1860-  
Titania. SEE Wiren, D. I.

FRÖHLICH, THEODOR, 1853-  
Wem Gott will rechte Gunst erweisen. SEE Jochum, Otto.

FROHMAN, WALTER DAVID, 1930-  
Hashivenu. Restore unto Thee, O Lord, renew our dur days of yore; Hebrew liturgical folk song, op.2, no.4, for voice and piano by Walter Frohman. [Hebrew words, transliterated] © London Music Pub. Co., Brooklyn; 24Dec53; EP77446.

FROMM, HERBERT.  
Vay'chulu. For cantor, mixed voices and organ, after a traditional chant, text [from] Genesis 2, 1-3 [music by] Herbert Fromm. (Transcontinental music series, TCL778) [With Hebrew words, transliterated] 30¢ © Transcontinental Music Corp., New York; 1Mar54; EP78490.  
V'shomru. For cantor (tenor or baritone), mixed voices and organ, after a melody by Louis Lewandowski freely transcribed by Herbert Fromm. (Transcontinental music series, TCL777) [With Hebrew words, transliterated] 25¢ NM: arrangement. © Transcontinental Music Corp., New York; 1Mar54; EP78489.

#### FROMM MUSIC FOUNDATION

1. Denny, William. Quartet, strings, no.2.
3. Kauder, Hugo. (Trio, piano, violin & horn) Trio.
4. Lees, Benjamin. Sonata, 2 pianos.
5. Lees, Benjamin. (Quartet, strings, no.1) String quartet, no.1.
7. Levy, Ernst. (Pieces, piano) Seven piano pieces.
8. Rosen, Jerome. (Sonata, clarinet & violoncello) Sonata.
9. Weber, Ben. Sonata da camera.

FROSIO, LOUIS, 1915-  
Roses d'Italie. SEE Barelli, Aimé.

FROST, HAROLD G 1894-  
Floatin' down to Cotton Town. SEE Klickmann, F. H.

FROST, JACK. SEE, Frost, Harold G., 1894-

FROST, JOHN, 1924-  
Church solos. SEE Martin, Dorothy.

FROSTENSON, ANDERS.  
I pingsten blev Guds. SEE Runbäck, Albert.

FRUSTACI, PASQUALE, 1901-  
(Baracca e burattini) Strana visione; beguine, [testo] di Amendola e Mac [pseud., musica] di Pasquale Frustaci, della rivista Baracca e burattini. (With his: (Baracca e burattini) Vecchia limousine) [Piano-conductor score (orchestra, with words) and parts] © Edizioni Leonardi s.a.r.l.; 28Dec53; EF0-24726.

(Baracca e burattini) Vecchia limousine; moderato, [testo] di Amendola e Mac [pseud., musica] di Pasquale Frustaci, della rivista Baracca e burattini. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Leonardi, s.a.r.l., Milano; 28Dec53; EF0-24726.  
(L'incantevole nemica) Ninì Pampan! Ritmo allegro, testo di Stefano Canzio, musica di Pasquale Frustaci, motivo conduttore del film L'incantevole nemica. © Edizioni Leonardi, s.a.r.l., Milano; 28Dec53; EF0-24720.

FRYXELL, REGINA HOLMEN, 1899-  
Psalm 67; anthem for mixed voices in unison with optional second part, by Regina Holmen Fryxell. (The Evergreen series, no.4) [Church music review, no.2337. With organ acc.] 18¢ © H. W. Gray Co., inc., New York; 12Mar54; EP78880.

FUCHS, HENRY.  
Git along; cowboy-foxtrot [by] Henry Fox [pseud.] arr. [by] Kew Wickman. [Piano-conductor score (orchestra) and parts] Appl. states prev. reg. 4Dec53, EF0-23416. NM: arrangement. © Lands musikförlag, Stockholm; 31Dec53; EF0-26143.

FUCILLI, GIUSEPPE, 1915-  
Arriva il direttore; canzone allegra, di Fucilli [and] Fanciulli [pseud.] [For voice and piano] © Edizioni musicali Italcanto, Milano; 18Jan54; EF0-25503.

Arriva il direttore; canzone allegra di Fucilli [and] Fanciulli [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Italcanto, Milano; 18Jan54; EF0-25501.

Convincimi; slow, testo di M. Panzeri, musica di G. Fanciulli [pseud.], arr. di A. Giacomazzi. [Piano-conductor score (orchestra) and parts] © Music union s.r.l., Milano; 20Dec53; EF0-25119.

(Non è la pioggia) Until yesterday. Non è la pioggia. English lyric by William Engvick, music by G. Fanciulli [pseud.] Italian lyric by Nisa [pseud.] Appl. states prev. reg. 1953. NM: "complete new English lyric, new piano acc., new ukulele system and new guitar chord symbols." © Ludlow Music, inc., New York; 15Feb54; EP78272.

Un poco, poco, poco; moderato swing, parole di Nisa [pseud.] musica di G. Fanciulli [pseud.] arr. di A. Giacomazzi. [Piano-conductor score (orchestra) and parts] © Edizioni musicali Accordo, Milano; 22Apr54; EF0-27761.

FUCILLI, PASQUALE, 1908-  
Arriva il direttore. SEE Fucilli, Giuseppe.  
Baciami; slow, parole e musica di Alfieri [and] Fucilli, arr. di A. Giacomazzi. [Piano-conductor score (orchestra) and parts] © Edizioni musicali accordo, Milano; 24Jan54; EF0-25494.

(Tutto fa Broadway) Chiaro di luna; testo di Marchesi [and] Testoni, musica di P. Fucilli [arrang. di F. Abriani] [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Over s.r.l., Torino, Italy; 10Dec53; EF0-24782.

FUENTE, GABRIEL LUNA DE LA. SEE Luna de la Fuente, Gabriel.



**FUENTE, OSCAR DE LA.**

Mi pecadora; tango, letra y música de Oscar de la Fuente. \$3 © Editorial Argentina de Música Internacional s.r.l., Buenos Aires; 31Dec53; EF0-25613.

**FUENTES, MANUEL GRACÍA. SEE**  
Gracia Fuentes, Manuel, 1917-**FUENTES, RUBÉN.**

Cien años. SEE Cervantes, Alberto.  
Dí que nó. SEE Cervantes, Alberto.  
Mal correspondida. SEE Cervantes, Alberto.

Mira nada más; bolero ranchero [music] de Rubén Fuentes, letra de Alberto Cervantes, orquestación de Antonio Núñez M. [Piano-conductor score (orchestra) and parts] © Promotora Hispano Americana de Música, s.a., México; 6Oct53; EF0-24891.

Nuestro amor; canción ranchera, letra de Alberto Cervantes, música de Rubén Fuentes. © Promotora Hispano Americana de Música, s.a., México; 15Dec53; EF0-24023.

Si tú me quisieras; bolero ranchero [music] de Rubén Fuentes, orquestación de Chuchó Mendoza, letra de Alberto Cervantes. [Piano-conductor score (orchestra) and parts] © Promotora Hispano Americana de Música, s.a., México; 6Oct53; EF0-24893.

Tu amor y mi amor; canción, música de Rubén Fuentes, letra de Alberto Cervantes, orquestación de Antonio Núñez M. [Piano-conductor score and parts] © Promotora Hispano Americana de Música, s.a., México; 8Jun54; EF0-27922.

**FUGGI, ERNEST, 1914-**

Lily tu lis; paroles de Jacques Dal [pseud.] musique de Tito Fuggi. © Paul Beuscher, Paris; 29Dec53; EF0-26843.

**FUHLISCH, GÜNTER, 1921-**

In einer Hafenstadt im Süden; Lied und Tango, Text: Hans G. Orling, Musik: Günter Fuhlich. © Glissando-Musikverlag, Berlin-Charlottenburg; 20Nov53; EF0-25406.

Jam Boogie; [by] Bob Rosen [pseud.] [For piano] © Melodie der Welt, J. Michel KG., Frankfurt a. M.; 1Feb54; EF0-26310.

Posaunen-Erfolge; vier Kompositionen [by] Günter Fuhlich. Hamburg, H. Sikorski [n.d.] [Score (trombone and piano) and part] Partial contents separately reg.; EF0-27434.

Sektläune; Swing-Foxtrot [by] Günter Fuhlich. (In his: Posaunen-Erfolge. p.12-15) [Score (trombone and piano) and part] © Musikverlag Hans Sikorski; 21Dec53; EF0-27434.

**FUHRMANN, EDWARD A** 1898-  
The Victor rises. SEE Runkel, K. E.**FUHRMANN, HANS, 1922-**

Ach, hätten wir doch schon den ersten; Stimmungswalzer, Text: Rudolf Roonthal, Musik: Hans Fuhrmann [Arrgt.: Edgar Gernet] © West Ton Verlag G.m.b.H., Bonn, Ger.; 15Jan54; EF0-25928.

**FULCO, UMBERTO, 1914-**

Cantiamo; canzone beguine, testo di Gianipa [pseud.] musica di U. Fulco. (With Stocchetti, Raffaele. Stornellino alla campana) [Piano-conductor score (orchestra) and parts] © Carisch s.a., 25Feb54; EF0-26344.

**FULEIHAN, ANIS, 1900-**

Academic festival overture. SEE Brahms, Johannes. Akademische Festouvertüre. Fidelio. SEE Beethoven, L. V.  
Fierrabras. SEE Schubert, F. P.  
Fra Diavolo. SEE Auber, D. F. E.  
Genoveva. SEE Schumann, R. A.  
Jubilee overture. SEE Weber, K. M. F. E.  
Jubel-Ouvertüre.

Symphony in D. SEE Haydn, Joseph.  
Symphony, M.73.

Symphony no.1. SEE Haydn, Joseph.  
Symphony, M.103.

Symphony no.34. SEE Mozart, J. C. W. A.  
Symphony, K.338.

Unfinished symphony. SEE Schubert, F. P. Symphony, D.759.

**FULISCH, GÜNTER, 1921-**

Tip-Top-Dixie; Foxtrot [by] Günter Fulisch. [For piano] © Tempoton Verlag, Hans Sikorski, Hamburg; 3Dec53; EF0-27175.

**FULLBRIGHT, LARRY CLEAVLAND, 1930-**

I was burned in Carolina; by Larry C. Fullbright. [Piano arr. by Frank V. Turner] [For voice and piano] 40¢ Appl. states prev. reg. 20May53, EU316849. NM: "changes in melody and lyric." © Charles Wynn Publications, New York; 17Mar54; EP81405.

One-sided heart; by Larry C. Fullbright. [Piano arr. by Frank V. Turner] [For voice and piano] 40¢ Appl. states prev. reg. 20May53, EU316850. NM: "changes in melody and lyric." © Charles Wynn Publications, New York; 17Mar54; EP81404.

**FULLER, JIM.**

I've gone crazy; [by] Jim Fuller. [Melody and chord symbols, with words] © Mar-Kay Pub. Co., Cincinnati; 12Mar54; EP78758.

No mon, no hon; [by] Jim Fuller. [Melody and chord symbols, with words] © Mar-Kay Pub. Co., Cincinnati; 16Mar54; EP78836.

**FULLER, FRANK R** 1870-

Atomic parade. SEE La Bori, O. H.  
La Bori-hambo. SEE La Bori, O. H.

**FULLER, JIM. SEE**

Fullen, Jim.

**FULTON, JOHN C** 1903-

Loved and lost. SEE Steele, L. M.  
Make America proud of you. SEE Steele, L. M.  
True blue Sue. SEE Ballantine, Edward.  
Wanted. SEE Steele, L. M.

**FUNCK, ALEXANDER, 1899-**

Chris is baren; [by] Alexander Funck [words by] Heinrich Dieckelmann. (In Dieckelmann, Heinrich, ed. Binnen brennt een Licht. p.38) [Partly melody, with words, partly score: 2 voices] © Musikverlag Hans Sikorski; 16Dec53; EF0-27508.

De Juultiet is en gode Tiet; [by] Alexander Funck [words by] Alexander Funck. (In Dieckelmann, Heinrich, ed. Binnen brennt een Licht. p.18) [For 2 voices, on one staff] © Musikverlag Hans Sikorski; 16Dec53; EF0-27485.

Licht nu uns Land; [by] Alexander Funck [words by] Alexander Funck. (In Dieckelmann, Heinrich, ed. Binnen brennt een Licht. p.45) [Melody, with words] © Musikverlag Hans Sikorski; 16Dec53; EF0-27514.

De Winachtsmann; [by] Alexander Funck [words by] Alexander Funck. (In Dieckelmann, Heinrich, ed. Binnen brennt een Licht. p.19) [Melody, with words] © Musikverlag Hans Sikorski; 16Dec53; EF0-27487.

**FUNK, ADOLF, 1883-**

(Slawische Tänze, orchestra) Drei slawische Tänze; von Adolf Funk, Instr. [by] Max Schönherr. [Piano-conductor score] © A-Tempo-Verlag (Karl Wewerka & Co.), Wien; 28Dec53; EF0-24425.

**FUNK, IRENE.**

Come, Holy Ghost, God and Lord! SEE Walther, Johann.  
How lovely shines the morning star. SEE Praetorius, Michael.

Jesus, I will ponder now. SEE Zeuner, Martin.

Lord, who is my guide but Thee? SEE Schütz, Heinrich.

**FUNK, KARLHEINZ.**

Come, Holy Ghost, God and Lord. SEE Walther, Johann.

How lovely shines the morning star. SEE Praetorius, Michael.

Jesus, I will ponder now. SEE Zeuner, Martin.

Lord, who is my guide but Thee? SEE Schütz, Heinrich.

**FURBER, DOUGLAS.**

Me and my girl. SEE Armitage, R. M.

So long, my lovely. SEE Curzon, Frederic.

**FURGUSON, ROSABELL BROOKS.**

Starlight. SEE Hilliker, E. L

**FURLETT, FRANK.**

They're not alone; by Ben Forrest and Frank Furlett. [For voice and piano] 60¢

© Benton Music Co., Ben Forrest, owner, Hollywood; 17Feb54; EP78241.

We come to sing to you. SEE Blumenthal, A. M.

**FURMAN, SAM.**

Pray! pray! pray! Lyric by Warn Johnson, music by Sam Furman. © Herman Music, inc., Hollywood; 27Mar54; EP79296.

**FUSCO, TARCISIO, 1904-**

(Abracadabra) Mattinata romana; canzone beguine, dal film, Abracadabra, parole di S. Nati, musica di T. Fusco. [Piano-conductor score (orchestra) and parts] © Edizioni musicali Temi, Roma; 13Feb53; EF20160.

(Addio figlio mio) Cico, Cico, Cico; samba guaracha, dal film, Addio figlio mio, versi di C. Da Vinci, musica di Tarcisio Fusco. (With his: Piripicchio e Piripicchia) [Piano-conductor score (orchestra, with words) and parts. © Edizioni musicali temi; 27Jan54; EF0-26208.

(L'eterna catena) Con tutta l'anima; bolero dal film: L'eterna catena versi di Sergio Nati, musica di Tarcisio Fusco. (With his: 'Na ghitarra e un po' de voce!) [Piano-conductor score (orchestra) and parts] © Edizioni musicali Temi; 20Mar53; EF20162.

Lasciate entrare il sole; canzone a blues, parole di Michele Galdieri, musica di Tarcisio Fusco. [Piano-conductor score (orchestra) and parts] © Edizioni musicali Temi, Roma; 15Mar52; EF20163.

Ma chi mi sposa? Canzone swing; parole di Michele Galdieri, musica di Tarcisio Fusco. (With his: Lasciate entrare il sole) [Piano-conductor score (orchestra) and parts] © Edizioni musicali Temi; 15Mar52; EF20163.

Na ghitarra e un po' de voce! Canzone romana (San Giovanni, 1953) versi di Sergio Nati, musica di Tarcisio Fusco. [Piano-conductor score (orchestra) and parts] © Edizioni musicali Temi, Roma; 20Mar53; EF20162.

Piripicchio e Piripicchia; canzone samba, versi e musica di Tarcisio Fusco. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali temi, Roma; 27Jan54; EF0-26208.

Signorina Felicità; canzone beguine, parole di C. da Vinci, musica di T. Fusco. (With his: Ti regalo la mia canzone) [Piano-conductor score (orchestra) and parts] © Edizioni musicali Temi; 20Feb52; EF20161.

Ti regalo la mia canzone; canzone beguine, parole di S. Nati, musica di T. Fusco. [Piano-conductor score (orchestra) and parts] © Edizioni musicali Temi, Roma; 20Feb54; EF20161.

**FUSI, ERMETE, 1932-**

Sono rimasto solo. SEE Cambi, Marcello.



**FUSSAN, WERNER, 1912-**  
(Trio, strings, no.1) Streichtrio Nr.1;  
1953 [by] Werner Fussan. (Breitkopf &  
Härtels Partitur-Bibliothek, Nr.3715)  
[Score] © Breitkopf & Härtel, Wiesbaden,  
Ger.; 31Mar54; EF0-27387.

**FUX, JOHANN JOSEPH, 1660-1741.**  
(Trio-sonata, violins & continuo, K.330)  
Sinfonia a tre; per due Violini e Basso  
continuo, K.V.330 [by] Johann Joseph Fux,  
hrsg. von Erich Schenk. (Hausmusik, 164)  
[Score and parts; includes part for violon-  
cello or bassoon; with realization of the  
figured bass for keyboard instrument]  
© Österreichischer Bundesverlag für  
Unterricht, Wissenschaft & Kunst, Wien;  
27Mar54; EF0-26994.

(Trio-sonata, violins & continuo, K.397)  
Sonata pastorale a tre; per due Violini e  
Basso continuo, K.V.397 [by] Johann  
Joseph Fux, hrsg. von Erich Schenk.  
(Hausmusik, 158) [Score and parts, in-  
cludes part for violoncello or bassoon;  
with realization of the figured bass for  
keyboard instrument] © Österreichischer  
Bundesverlag für Unterricht, Wissenschaft  
& Kunst, Wien; 5Apr54; EF0-26993.

**FYFFE, WILL.**

Francis & Day's album of Will Fyffe songs;  
with full words & music, tonic sol-fa,  
ukulele arr.: & chord symbols, 2/6  
© Francis, Day & Hunter, Ltd., London;  
28Jan54 (in notice: 1953); EF0-26200.

**FYLLIDES, THEOPHRASTE TRIANDA. SEE**  
Triandafyllides, Théo, 1923-

## G

**GABBARD, ARTHUR.**

I could love you more; by Rusty Gabbard.  
[For voice and piano] © Acuff-Rose  
Publications, Nashville; 20May54;  
EP80627.

I'll be there, if you ever want me. SEE  
Price, Ray.

I'm glad I'm on the inside looking out. SEE  
Snow, C. E.

**GABBE, WOLF, 1924-**

Bitte, bitte nicht weinen! Medium-Fox  
Text: Leo Breiten [pseud.] Musik:  
Wolf Gabbe. [Arr.: Günther Gürsch]  
© Song Edition, Berlin-Zehlendorf;  
27Apr54; EF0-26914.

**GABBIN, JACOB, 1900-**

Whispering hope. SEE Winner, Septimus.

**GABEZ, FERNAND, 1893-**

Ecole moderne du violon; commençant à  
la 3<sup>e</sup> position, facile, par Fernand Gabez.  
© Fernand Gabez; 4Jan54; EF0-24921.

Recueil de cinq morceaux faciles; pour  
violon (troisième position) avec ac-  
compagnement de piano, complément de  
L'etole moderne du violon, par  
Fernand Gabez. [Score and part] © F.  
Gabez; 15Jan54; EF0-25437.

**GABLE, DOROTHY (LITTON), 1912-**

Can I say the same about you? Words  
and music by Dorothy Gable. [Melody  
and chord symbols] Appl. states prev.  
reg. 10Oct52, EU290546. © Valley  
Publishers, inc., Knoxville; 15Apr54;  
EP79677.

**GABRIEL, CHARLES H**

Cánticos escogidos. SEE Simmonds, G. P.

**GABRIEL, HERBERT.**

Wenn ich Urlaub hab' wird geradelt. SEE  
Huppertz, Heinz.

Zigeuner spiel' mein Lied. SEE Huppertz,  
Heinz.

**GABRIEL, WILHELM, 1897-**

Mein blonder Hans, du hast schon graue  
Haare; Schunkelwalzer, Text [by] Ralph  
Maria Siegel, Musik [by] Wiga Gabriel.  
© Ralph Maria Siegel Musikedition,  
München; 1Aug49; EF19927.

**GAETA, GIOVANNI, 1884-**

(L'orphelin de Capri) Le petit anier. Tam  
murruta nera. Du film L'orphelin de  
Capri, paroles françaises de Jacques  
Larue [pseud.] paroles italiennes de E.  
Nicolardi, musique de E. A. Mario [pseud.]  
Appl. states prev. reg. as Tammurruta  
nera. NM: French words. © Société  
d'éditions musicales internationales,  
Paris; 16Dec53; EF0-25606.

Piedigrotta Mario. SEE Piedigrotta Mario.

**GÄTTKE, WALTER, 1890-**

De Wachtsteern. SEE Tenne, Otto.

**GAGNEBIN, HENRI, 1886-**

Recueil-recital; La flute. SEE  
Oubradous, Fernand.

**GAINES, N**

**J SR.**

Glad Tidings. SEE Glad tidings.

**GAJEWSKI, RAYMOND ANTHONY, 1929-**

Freeway polka; [by Ray Gay, pseud., and  
Eddy Stampfl] [For accordion or  
clarinet or saxophone] © Dart Pub.  
Corp., Cleveland; 6Jul53; EP80971.

**GÁL, HANS, 1890-**

An epitaph; words by James Beattie, music  
by Hans Gal. [From Four part songs for  
mixed voices] [With piano reduction] 7d.  
© Boosey & Co., Ltd., London; 28May54;  
EF0-27407.

Love will find out the way; words anon;  
17th century, music by Hans Gal. [From  
Four part songs for mixed voices] [With  
piano reduction] 7d. © Boosey & Co.,  
Ltd., London; 28May54; EF0-27406.

Phillida and Corydon; words by Nicholas  
Breton, music by Hans Gal. [From Four  
part songs for mixed voices] [With piano  
reduction] © Boosey & Co., Ltd., London;  
28May54; EF0-27409.

To sleep; words by John Keats, music by  
Hans Gal. [From Four part songs for  
mixed voices] [With piano reduction]  
10d. © Boosey & Co., Ltd., London;  
28May54; EF0-27408.

**GALÁN, PACHO.**

La Candelaria. SEE Meyer, Humberto.

**GALDIERI, MICHELE, 1902-**

Amanti. SEE Anzi, Giovanni d'.  
Lasciate entrare il sole. SEE Fusco,  
Tarcisio.

Ma chi mi sposa? SEE Fusco, Tarcisio.  
Non dimenticare. SEE Pulci, Luigi, Anna.

**GALE, WILLIAM J M**

A song of spring. SEE Newton, Glaister.

**GALHARDO, JOSÉ.**

April in Portugal. SEE Ferrão, Raul.  
Capas negras.

**GALLA-RINI, ANTHONY, 1907-**

Blacksmith's reverie. SEE Hyde, R. R.

Concert ensemble series; [by] Galla-Rini.  
[Score: 6 accordions] \$1.25 © Polyphonic  
Publications, Minneapolis; set no.1,  
10May54; EP80524.

Galla-Rini massed accordion band series;  
[by Anthony Galla-Rini] [Score] \$1.25  
© Polyphonic Publications, Minneapolis;  
book no.1, 10Mar54; EP78875.

Orpheus in the underworld. SEE Offenbach,  
Jacques. Orpheé aux enfers.

**GALLANT, MICHAEL, PSEUD. SEE**

Gollatz, Michael, 1896-

**GALLON, NOËL, 1891-**

(Quintet, harp, 2 violins, viola & violoncello)  
Quintette; [by] Noel Gallon. [Score and  
parts] © Henry Lemoine & cie, Paris;  
15Nov53; EF0-24562.

**GALLOP, SAMMY, 1915-**

Boulevard of nightingales. SEE  
Hoffman, Al.

First romance. SEE Levine, E. J.  
The ghost in the wine. SEE Wayne, Mabel.  
I'd cry like a baby. SEE Steiner, Howard.

It happens to be me. SEE Kent, Arthur.  
Make her mine. SEE Cohn, Chester.  
What good am I without you? SEE Ragonese,  
Don.  
What happened to the hair on the head of the  
man I love? SEE Allen, Steve.  
Why didn't you tell me. SEE Springer,  
Philip.

**GALLUCCI, ARTURO.**

Tengo un amigo; tango, letra de Julio  
Camilloni, música de Arturo Gallucci.  
\$3.- © Editorial Argentina de Música  
Internacional s.r.l., Buenos Aires;  
6Apr54; EF0-26608.

**GALUPPI, BALDASSARE, 1706-1785.**

Aria amorosa; [by] Galuppi, arr. by Lionel  
Tertis. [Score (viola, violin, or violon-  
cello, and piano) and part for viola] 2/-  
NM: arrangement. © Augener, Ltd.,  
London; 27May54; EF0-27981.

Aria amorosa; [by] Galuppi, arr. by Lionel  
Tertis. [Score (viola, violin, or violoncello,  
and piano) and part for violin] 2/-  
NM: arrangement. © Augener, Ltd.,  
London; 27May54; EF0-27982.

Aria amorosa; [by] Galuppi, arr. by Lionel  
Tertis. [Score (viola, violin, or  
violoncello, and piano) and part for  
violin] 2/- NM: arrangement.  
© Augener, Ltd., London; 27May54;  
EF0-27983.

Minué. Minuet; [by] Baldassare Galuppi,  
arr. and edited by Alfred Mirovitch.  
[For piano] 50¢ © Edwin H. Morris &  
Co., Inc., New York; 2Feb54; EP78086.

Presto; [by] Baldassare Galuppi, arr. and  
edited by Alfred Mirovitch. [For piano]  
50¢ © Edwin H. Morris & Co., Inc.,  
New York; 2Feb54; EP78084.

**GAMBETTI, LIVIO, 1915-**

Non mi saluti più; béguine, parole di  
Testoni [and] Panzeri, musica di  
L. Gambetti, Milano, Fast. [Piano-  
conductor score (orchestra, with words)  
and parts] © Edizioni Gea; 1Nov53;  
EF0-24573.

**GAMELLI, VINCENT JAMES.**

I wonder when; words & music by D. Bow-  
man, Frances Dailey & Vincent Gamelli.  
© M. M. Cole Pub. Co., Chicago; 17Mar54;  
EP78860.

**GAMMON, JOHN DANIEL, 1916-**

Proven hope; words and music by John D.  
Gammon. © John Daniel Gammon,  
Indianapolis; 22Jan54; EP77656.

**GAMSE, ALBERT, 1905-**

Knock rumba. SEE Smith, Van.

**GANDER, ROLF.**

Fall lilla tindrande stjärna; text och musik:  
Rolf Gander. 2:75 © Thore Ehrling  
musik, a.b., Stockholm; 1Dec53; EF0-25192.

**GANDIMBAS, JOSÉ R**

Mambo blanco; [or] Mi perro mambo [by]  
José Gandimbas. [Piano-conductor score  
(orchestra, with words) and parts]  
© Société anonyme française Chappell,  
Paris; 3Mar54; EF0-25880.

**GANDOLFI, GINO, 1891-**

Sonata a tre in sol maggiore. SEE  
Legrenzi, Giovanni.

**GANNON, KIM.**

Café Parée. SEE Musolino, Angelo.  
J'ai besoin que tu m'aimes. SEE Wayne,  
Mabel.

**GAO, JUAN.**

Amarroto. Tu chantais; tango, paroles  
françaises de Dody & Marbot [pseud.]  
paroles espagnoles de Miguel Bucino,  
musique de Juan Gao. [Piano-conductor  
score (orchestra) and parts] NM: French  
words. © Société d'éditions musicales  
internationales, Paris; 19Nov52;  
EF20038.



**GARARD, NANCY MARGARET, 1913-**  
Pioneer mother o'mine; words by Catherine Thomas, music by Margaret Garard. Olivet, Kan., Thomas-Garard Pub. Co. © Catherine Thomas & Margaret Garard; 10Jun54; EP81380.

Sweet poke bonnet; words by Anita Niles, music by Margaret Garard. Lebo, Kan., Niles-Garard Pub. Co. © Anita Niles & Margaret Garard; 10Jun54; EP81381.

**GARBARINO, TADDEO.**  
Giardinetti de l'urione. SEE Pintaldi, Corrado.  
Serenata felice. SEE Pintaldi, Corrado.

**GARCÍA, ANDRES MOLTÓ, SEE**  
Moltó García, Andres, 1903-

**GARCIA, CHAGO.**  
Y tú que dices? Bolero, letra y música de Chago García. [Piano arr. by Dick Kent] © Peer International Corp., New York; 17Mar54; EP79223.

**GARCÍA, EFRAIN V** 1924-  
Tener que renunciar. Shall I have to deny? Bolero, letra y música de Efrain V. García, arr. [by] Feruchin. [Piano-conductor score (orchestra, with Spanish and English words) and parts] © Efrain V. García; 1Feb54; EF0-25124.

**GARCIA, F** F  
El curda. SEE Hache, J.

**GARCIA, JAVIER, 1926-**  
Palma di Maiorca. SEE Rossi, C. A.

**GARCÍA, JOSÉ LLORENS. SEE**  
Llorens García, José.

**GARCIA, PEDRO.**  
Nana, mi niño. SEE Poletto, E. L.

**GARCÍA ALFONSO, PABLO. SEE**  
Alfonso, Pablo García, 1926-

**GARCÍA COTE, MANUEL, 1909-**  
Lejana Lisboa; fado-fox, letra de A. Ramirez Angel, música de M. García Cote. © Unión Musical Española, Madrid; 10Oct53; EF0-24176.

Los misterios del querer; bolero [words] de F. de Val, arr. y adapt.: M. García Cote. [Piano-conductor score (orchestra) and parts] © Unión Musical Española, Madrid; 26Sep53; EF0-25519.

**GARCÍA CURIEL, NICOLÁS.**  
El baile del perrito; guaracha porro, de Nicolás García Curiel, arr. de Mario Paz S. [Piano-conductor score (orchestra, with words) and parts] © Editorial Mexicana de Música Internacional s.a., México; 8Jun54; EF0-27929.

Güera balin; guaracha, de Nicolás García Curiel, arreglo de Rafael de Paz. [Piano-conductor score (orchestra, with words) and parts] © Promotora Hispano Americana de Música, s.a., México; 7Apr54; EF0-26315.

**GARCÍA DE SAN ESTEBAN MIGUEL, JOSÉ LUIS, 1927-**  
Pero...ni hablar! Bolero-mambo, original de M. Belaza y J. L. Sanesteban. (With Martinez Oliveros, Ricardo. La mujer completa) [Piano-conductor score (orchestra, with words) and parts] © Martin Belaza Aramburu & José Luis García de Sanesteban; 1May54; EF0-27830.  
Que pena! Bolero-afro, letra: Nestor Juncos [pseud.] música: Chico Rivero [pseud.] (With Gracia Fuentes, Manuel. Un secreto de amor) [Piano-conductor score (orchestra) and parts] © Jacobo Morcillo Uceda (in notice: Nestor Juncos) & José Luis García de San Esteban Miguel (in notice: Chico Rivero); 16Nov53; EF0-25518.

**GARCÍA DE VAL, FRANCISCO, 1902-**  
Maldición. SEE Ramos, Cristobal.

Los misterios del querer. SEE García Cote, Manuel.

**GARCÍA FUENTES, MANUEL, 1917-**  
El bomberito; guaracha, letra de A. de Echenique, música de M. Gracia. © Canciones del Mundo, Barcelona; 31Dec53; EF0-26180.

**GARDENS, HELMUT, PSEUD. SEE**  
Flöter, Helmut, 1914-

**GARDINER, WILLIAM.**  
The Lord's my Shepherd; for mixed voices, S.A.T.B. [words by] F. Rous [music] from William Gardiner's Sacred melodies, 1812; arr. by A. Avalos [pseud.] (Pro Art choral, no.1518) [With piano acc.] 18¢ NM: arrangement. © Pro Art Publications, New York; 4Jan54; EP77132.

**GARDINO, LORENZO, 1912-**  
Mimosa; mazurka, música de L. Gardino. [Piano-conductor score (orchestra) and parts] © Edizioni musicali Fama, Milano; 19Dec53; EF0-24803.

**GARDNER, DOROTHY, 1900-**  
New Plymouth cantata. SEE Meyerowitz, Jan.

**GARDNER, JOHN LINTON, 1917-**  
Hail the day that sees Him rise; anthem for S.A.T.B. choir with independent but dispensable organ acc. [words by] C. Wesley & T. Cotterill [music by] John Gardner, op.24, 1s. 4d. © Oxford University Press, London; 27May54; EF0-27726.  
Variations on a waltz of Carl Nielsen; for full orchestra, by John Gardner, op.13. © Wilhelm Hansen, musikforlag, København; 13Mar54; EF0-26109.

**GARDNER, LEONA BMMES, 1906-**  
Tell Santa Claus; words and music by Leona Bammes Gardner. © Leona Bammes Gardner; 5Dec53; EP77375.

**GARDNER, MAURICE, 1909-**  
Cantabile. SEE Franck, C. A. Symphony. Chorale: St. Antoni; for mixed chorus [words by] Gene Lowell, pseud., music by Haydn and Brahms] arr. by Gerald Tolmage [pseud.] (Staff choral arrangement, no.208) [Piano-vocal score] 20¢ NM: "original words." © Staff Music Pub. Co., Great Neck, N. Y.; 27Jan54; EP77755.

Every night when the sun goes in; mixed chorus, S.A.T.B. Southern Appalachian folk song arr. by Maurice Gardner. (Staff choral, cat. no.200) [With piano acc.] 20¢ NM: arrangement. © Staff Music Pub. Co., Great Neck, N. Y.; 7May54; EP80271.

The fox and the grapes; mixed chorus, S.A.T.B. Old Welsh tune arr. by Gerald Tolmage [pseud.] (Staff choral, cat. no. 206) [With piano acc.] 20¢ NM: arrangement. © Staff Music Pub. Co., Great Neck, N.Y.; 7May54; EP80273.

Hymn of praise. SEE Mozart, J. C. W. A. Ave verum corpus.

Moment musical. SEE Schubert, F. P.  
Oh yes; for mixed chorus [spiritual] arr. by Gerald Tolmage [pseud.] (Staff choral arrangement, no.205) [With piano acc.] 20¢ NM: free paraphrase. © Staff Music Pub. Co., Great Neck, N. Y.; 27Jan54; EP77757.

Variations on a theme by Paganini; by Maurice Gardner. [Condensed score (band) and parts] \$6.50 © Staff Music Pub. Co., Great Neck, N.Y.; 28Dec53; EP77663.

The young choralier; [compiled and arr.] by Maurice Gardner, a collection of outstanding choral arrangements for unchanged, changed or changing voices. [Principally close score] NM: arrangement. © Staff Music Pub. Co., Great Neck, N.Y.; 25Feb54; EP78242.

**GARDNER, SAMUEL, 1891-**  
(Miniatures) Five miniatures; by Samuel Gardner, simple first position pieces, for violin, with piano acc. [Score and part] \$1 © Boston Music Co., Boston; 3Jun54; EP81557.

(Sketches, violin & piano) Four sketches; by Samuel Gardner, easy first position pieces. [Score and part] 85¢ © Boston Music Co., Boston; 3Jun54; EP81558.

**GARDONI, CÉLESTE FRÉDO, 1902-**  
Ay! ay! gitana. Paroles de Louis Charco [pseud.] & Henry Thevenard, musique de Frédo Gardoni & Antonio Ruiz. [French and Spanish words] © Paul Beuscher, Paris; 30Dec53; EF0-26861.

Bolero noir; paroles de Géo Koger [pseud.] musique de Frédo Gardoni & Jack Ledru. © Paul Beuscher, Paris; 31Dec53; EF0-26863.

Cent pour cent musette; valse, musique de Frédo Gardoni et A. Deprince. [Piano-conductor score (orchestra) and parts] © Editions musicales Paul Beuscher, Paris; 30Dec53; EF0-26865.

Mambo de Paris, no.1; paroles de Maurice Vandair [pseud.] musique de Frédo Gardoni & Jack Ledru. © Paul Beuscher, Paris; 29Dec53; EF0-26819.

Symphonie sur Paris; paroles de Michel Vaucaire, musique de Frédo Gardoni & Jack Ledru. © Paul Beuscher, Paris; 29Dec53; EF0-26828.

**GARINEI, PIETRO.**  
Il cappello di paglia di Firenze. SEE Gorni, Kramer. Errepi.

Hallali. SEE Giuliani, Vittorio. Caccia al tesoro.

Ho una bella in ogni porto. SEE Gorni, Kramer. Errepi.

I love Mister Giacomo Puccini. SEE Gorni, Kramer. Errepi.

Nana del varietà. SEE Fragna, Armando. Caccia al tesoro.

Non c'è sabato senza sole. SEE Gorni, Kramer. Errepi.

Pardon, madame, pardon. SEE Gorni, Kramer. Errepi.

La postina della Val Gardena. SEE Gorni, Kramer. Errepi.

Quando il cielo è rosso. SEE Gorni, Kramer. Errepi.

**GARITAONANDIA, D** BALBINO DE, d.1910.  
Al Nacimiento del Hijo de Dios. SEE Ercilla, Bartolome de.

**GARLAND, HAMLIN.**  
Do you fear the wind? SEE Sateren, L. B.

**GARLAND, HAROLD FLOYD, 1910-**  
Chords for the organ; by Harold Garland. \$1.50 © Harold Floyd Garland, Jr. (in notice: Harold Garland); 7May54; A139354.

**GARLAND, JOSEPH COPELAND.**  
(The Glenn Miller story) In the mood; words by Andy Razaf, music by Joe Garland, arr. by Johnny Warrington, from the picture, The Glenn Miller story. [Piano-conductor score (orchestra) and parts] \$1.25 Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of Johnny Warrington. Appl. states prev. reg. 31Oct39, E80799; 27Nov39, E82707. NM: arrangement. © Shapiro, Bernstein & Co., inc., New York; 11Mar54; EP79138.

In the mood; by Andy Razaf and Joe Garland, arr. by Charles Lee Hill. [Condensed score (band) and parts] \$1.50 Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of Charles Lee Hill. Appl. states prev. reg. 31Oct39, E80799; 27Nov39, E82707. NM: arrangement. © Shapiro, Bernstein & Co., inc., New York; 18Mar54; EP79132.



**GARRETT, BETTY.** SEE  
Parks, Berty (Garrett), 1919-

**GARRETT, RED.**  
Moon tan. SEE Bryant, D. B.

**GARRIDO, JUAN S.**  
(El lobo) Alegría ranchera; canción mexicana, de Juan S. Garrido [de la película El lobo] © Promotora Hispano Americana de Música, s.a., México; 8Jun54; EF0-27942.

**GARRIDO, VICENTE.**  
Quiero cantar; fox-canción de Vicente Garrido, orquestación de Antonio Núñez M. [Piano-conductor score (orchestra, with words) and parts] © Promotora Hispano Americana de Música, s.a., México; 15Dec53; EF0-24006.

**GARROW, LOUISE.**  
Happy bus driver; piano solo, by Louise Garrow. 35¢ © Schroeder & Gunther, inc., Rhinebeck, N. Y.; 4Jan54; EP77319.  
Izzy and Dizzy; piano solo by Louise Garrow. [With words] 35¢ © Schroeder & Gunther, inc., Rhinebeck, N. Y.; 18Jan54; EP77585.  
The pinto pony; piano solo by Louise Garrow. 35¢ © Schroeder & Gunther, inc., Rhinebeck, N. Y.; 4Jan54; EP77321.

**GART, JOHN, 1908-**  
Hooray, hooray, my love is on the way; nautical polka, lyrics by Frank H. Stanton, music by John Gart. © Kenyon Music Corp., New York; 21May54; EP80680.  
Tomahawk; [by] John Gart. [For piano] © Kenyon Music Corp., New York; 21May54; EP80681.

**GARTH, CHRISTOPHER, 1907-**  
(All through the years) Nocturne to a dream; by Christopher Garth, piano arrangement by Kenneth Kimes. [Theme from All through the years] 60¢ Appl. states prev. reg. 30Jan53, EP68856, NM: arrangement © Melody Music Co., Evanston, Ill.; 18Jan54; EP77850.

**GARVIN, DAVID BARTLETT, 1919-**  
Guilty eyes. SEE Seely, S. B.

**GARWARENTZ, DIRAN, 1932-**  
Printemps sur les toits de Paris; bolero, paroles de Maurice Falconier [and] Yvon Marc [pseud.] musique de Diran-Wem & Marcelle Arnaud [pseud.] [Piano-conductor score (orchestra) and parts] © Éditions Cécilia, Paris; 4May54; EF0-27958.

**GARY, JOHN.**  
Brown-eyed baby boy. SEE MacGimsey, Robert.

**GARY, LEON.**  
I challenge your kiss; words and music by Stephen Paul [and] Leon Gary. 50¢ © Dchess Music Corp., New York; 23Apr54; EP79865.

**GARZES, DANIEL ZUNIGA, 1920-**  
Espero tu regreso; bolero, de Daniel Garcés. [For voice and piano] © Editorial Mexicana de Música Internacional s.a., México; 27Apr54; EF0-26677.  
Te busqué; bolero ranchero, letra y música de Daniel Garzés. [Arr. by René Touzet] © Peer International Corp., New York; 10May54; EP80621.

**GARZIERI, PAUL, PSEUD.** SEE  
Alfonso, Pablo Garcia, 1926-

[**GASPARINI, QUIRINO**] 1725-1778.  
Adoramus te, Christe. [Attributed to] W. A. Mozart [composed by Quirino Gasparini, edited by A. Tcherepnin] for mixed voices a cappella. (Sacred choral music, 1533) [With piano reduction; Latin words] 20¢ NM: editing. © Clay-ton F. Summy Co., Chicago; 17Jun54; EP81434.

**GASPARONI, MARIO, 1918-**  
Lontan da ti; ritmo lento, parole e musica di M. Gasparoni, Trieste, Fabbri. (With Beltrami, Riccardo. Campana di San Marco) [Piano-conductor score (orchestra) and parts] © Casa musicale Giuliana; 1Jan54; EF0-24898.

**GASPARRE, RICHARD.**  
(I hear a rhapsody) Manhattan rhapsody; [or] I hear a rhapsody. Slow, dal film La confessione della Signora Doyle, testo italiano di A. Cavaliere, testo originale [by] G. Fragos [and] J. Baker e musica di D. Gasparre. [Piano-conductor score (orchestra, with English and Italian words) and parts] Appl. states prev. reg. 1940/52. NM: "Italian words." © S.a. Edizioni Suvini Zerboni, Milano; 1Dec53; EF0-24479.

**GASPARRINI, GIUSEPPE, 1930-**  
Sei tanto bella che...; swing mod.to, musica di G. Gasparini, testo di Cambi. [Piano-conductor score (orchestra) and parts] © Cambi edizioni musicali, Roma; 15Mar54; EF0-27790.

**GASS, HENRY.**  
Five finger patterns on cowboy tunes; for piano by Henry Gass. [Illus. by Mary Alice] Appl. author: Chas. H. Hansen Music Corp., employer for hire of Henry Gass. © Chas. H. Hansen Music Corp., New York; 28Dec53; EP77165.  
Themes from Italian caprice. SEE Chaikovskii, P. I. Capriccio italien.

**GASSION, EDITH GIOVANNA, 1915-**  
Encore un verre. SEE Monnot, Marguerite, If you love me, really love me. SEE Monnot, Marguerite. Hymne à l'amour.

**GASTÉ, LOUIS FÉLIX, 1908-**  
Boléro pour vous; boléro, paroles de Géo Koger [pseud.] musique de Louis Gasté. © Editions Louis Gasté, Paris; 31Dec53; EF0-26032.  
Je veux; paroles de Géo Koger [pseud.] musique de Louis Gasté. © Editions Louis Gasté, Paris; 24Feb54; EF0-26030.  
Mon bonheur; paroles de Géo, Koger [pseud.] musique de Louis Gasté. © Editions Louis Gasté, Paris; 24Feb54; EF0-26044.  
Mon seul espoir; slow, paroles de Madeleine Gregory et Georges Bérard, musique de Louis Gasté. © Editions Micro, Paris; 30Sep53; EF0-24512.  
Les Parisiennes; fox, paroles de Pierre Guitten, musique de Louis Gasté. © Editions Louis Gasté, Paris; 25Nov53; EF0-26031.  
Printemps d'Alsace. SEE Ledrich, Louis.

**GASTIGER, LAURA, 1903-**  
Dream world. SEE Hansen, Walter.  
The great circus fire; by Ginger Thomas [and] Kahl Ra-Faun [pseud.] [Melody and chord symbols, with words] © Premier Music Pub. Co., Pasadena, Calif.; 1Mar54; EP80294.

I might have been dreaming last night. SEE Mahoney, Charles.  
I'm still thankful; words and music by Kahl Ra-Faun [pseud.] [Melody and chord symbols] © Premier Music Pub. Co., Pasadena; 10Mar53 (in notice: 1954); EP80299.  
Two blue eyes; lyrics by William Carrol Jones [and] Janie Jakubik, music by Kahl Ra-Faun [pseud.] [Melody and chord symbols] © Premier Music Pub. Co., Pasadena; 1Mar54; EP80297.  
What I'm crying for. SEE Mahoney, Charles.  
Why are you leaving; words and music by Kahl Ra-Faun [pseud.] [Melody and chord symbols] © Premier Music Pub. Co., Pasadena; 1Mar54; EP80298.

**GATES, N P**  
Feet washing; [words by] R. E. Smallwood, arr. [by] N. P. G. [music by] N. P.

Gates. [Close score: shape-note notation] 25¢ © R. E. Smallwood; 16Feb54; EP78204.

**GATTA, CORRADO DELLA.**  
Voglio bene a chi nun me vò bene. SEE Viscione, Antonio.

**GATTI, CARLO.**  
Catalani: la vita e le opere. 250 p. © Aldo Garzanti editore; 7Nov53; AF0-13110.

**GATTI, PAOLO, 1922-**  
Miracolo; canzone tango, testo di Bellobuono, musica di Gatti [and] Bellobuono. [Piano-conductor score (orchestra, with words) and parts] © Edizioni publimusic, Milano; 10Jan54; EF0-24708.

**GAUL, ALFRED ROBERT, 1837-1913.**  
(The Holy City) It shall be light; from The Holy City, chorus for S.A.B., unacc. [by] Alfred R. Gaul [arr. by Harry Robert Wilson] (Tunes for teens, T 7) [With piano reduction] 20¢ © Bourne, inc., New York; 6May54; EP80604.

(The Holy City) These are they; [from] The Holy City, by A. R. Gaul, arr. and edited for women's chorus, S.S.A., by Walter Ehret. (Choruses for general use, no.R141) [With piano acc.] 20¢ NM: arrangement. © Choral Art Publications, New York; 8Feb54; EP78669.

**GAUL, HARVEY BARTLETT, 1881-1945.**  
The Christ of the snow. Posjtjarolo Arvendezna. Hungarian Christmas carol, four part male voices, T.T.B.B., setting by Harvey Gaul, arr. by Haydn Morgan. (The Witmark sacred choral library, no.9-W3486) [With piano acc; English] 20¢ Appl. author: M. Witmark & Sons, employer for hire of Haydn Morgan. NM: arrangement. © M. Witmark & Sons, New York; 22Apr54; EP79868.  
Spring rapture; cantata for treble voices, S.A. [words by] Nelle Richmond Eberhart [music by] Harvey B. Gaul. Chorus parts. 25¢ © C. C. Birchard & Co., Boston; 31Dec28; EP79163.

**GAVIANI, FRANK, 1906-**  
If I had my way. SEE Kendis, James.  
Kitt'n-ish; novelty, by Frank Gaviani. (Pagani edition of original copyrighted compositions for the accordion, no.9398) 40¢ © O. Pagani & Bro., inc., New York; 6Apr54; EP79554.  
Red wing. SEE Mills, F. A.  
Remick hits through the years made easy for accordion; arr. by Frank Gaviani. [With words] \$1 Appl. author: Remick Music Corp., employer for hire of Frank Gaviani. © Remick Music Corp., New York; 27Jan54; EP77969.  
Tricky; polka, by Frank Gaviani, Jr. (Pagani edition of selected compositions for piano accordion, no.9397) 40¢ © O. Pagani & Bro., inc., New York; 6Apr54; EP79558.

**GAVISPI, G PSEUD.** SEE  
Acquavina, Guiseppe, 1897-

**GAWTHORNE, A E 1873-**  
(Happy songs) Nine happy songs; words and music by A. E. Gawthorne. London, Curwen; New York; G. Schirmer, sole agents for U.S.A. (Curwen edition, 8706) 2/6 © E. H. Gawthorne; 26Apr54; EF0-26951.

**GAY, BRAM.**  
Cascade. SEE Ricketts, R. R.

**GAY, BYRON.**  
The vamp; [or] Vamp a little lady, by Byron Gay [arr. by Joe Levin] New York, Miller Music. [For voice and piano] 50¢ Appl. author: Leo Feist, inc., employer for hire of Joe Levin. Appl. states prev. reg. 12May19, no. 451146. NM: "new piano part." © Leo Feist, inc.; 2Jun54; EP81083.



## GAY, BYRON. Cont'd.

The vamp; [or] Vamp a little lady, by Byron Gay, arr. by Johnny Warrington. New York, Miller Music, [Piano-conductor score (orchestra, with words) and parts] \$1.25. Appl. author: Leo Feist, inc., employer for hire of Johnny Warrington. Appl. states prev. reg. 12May19, no.451146. NM: arrangement. © Leo Feist, inc.; 16Jun54; EP81446.

## GAY, ELAINE.

Deep secret. SEE Shalin, Harry.  
Instantly. SEE Shalin, Harry.  
Love. SEE Shalin, Harry.

## GAY, NOEL, PSEUD. SEE

Armitage, Reginald Moxon, 1898-1948.

## GAY, RAY, PSEUD. SEE

Gajewski, Raymond Anthony, 1929-

## GAYLORD, RONNIE.

Cuddle me; words and music by Ronnie Gaylord. © Vincent Music Co., Chicago; 13Feb54; EP78341.  
Oh, am I lonely? Words and music by Ronnie Gaylord. © Vincent Music Co., Chicago; 1Mar54; EP78707.

## GAYNOR, JESSIE LOVEL SMITH.

Slumber boat; vocal-instrumental ed., medium voice range, with arrangements for E flat and B flat instruments [by] Gaynor [arr. by] Dahmert [words by] Alice C. D. Riley] [For voice and piano with alternative parts for unspecified instruments] NM: arrangement. © Clayton F. Summy Co., Chicago; 17May54; EP80711.  
Thanksgiving song; [or] Swing the shining sickle, by Jessie Gaynor, piano solo with words. A John W. Schaum arrangement. 35¢ NM: arrangement. © Belwin, inc., Rockville Centre, N. Y.; 16Mar54; EP78791.

## GAYOSO PINEIRO, RAFAEL, 1872-

Nostalgia gallega; [by] Rafael Gayoso. [For piano] © Rafael Gayoso; 1Nov53; EF0-24289.  
O canto d'agro; canción gallega, para piano [by] Rafael Gayoso. © Rafael Gayoso; 1Nov53; EF0-24290.

## GAZE, HERMANN, 1908-

Blauer Himmel, weisse Segel and 'ne Braut an Bord! Polka-Fox, Text: Hans Bradtke, Musik: Heino Gaze. © Song-Edition, Berlin; 15Mar54; EF0-25871.  
Bon soir, bon soir! SEE Ordnung, Rudolf.  
Fatme, grüss' mir Kairo. SEE HIS Mädchen mit Zukunft.  
Flieg' hinaus kleine Schwalbe; Langsamer Walzer, Musik: Heino Gaze, Text: Werner Cyprys. © Ralph Maria Siegel Musikedition, München; 7Dec51; EF19930.  
Hat denn das mit Liebe was zu tun. SEE HIS Mädchen mit Zukunft.  
Ich bin eine Frau, die nicht nein sagen kann. SEE HIS Mädchen mit Zukunft.  
Ich brauch' dich ja nur anzuschau'n; Tango, Text: Kurt Feltz, Musik: Heino Gaze. © Tempoton-Verlag, Hans Sikorski, Hamburg; 29Dec53; EF0-24974.  
Janosch sehnt sich so nach Liebe! Ungar-Fox, Worte: Carl-Ulrich Blecher, Musik: Ch. Golden [pseud.] © Edition Tanz-melodie GmbH., Berlin; 10Feb54 (in notice: 1953); EF0-25669.  
Das letzte Wort; Tango, Text: Kurt Feltz, Musik: Heino Gaze. © Edition Takt und Ton GmbH, Berlin; 14May54; EF0-27536.  
Liebling, hast du Langeweile; Foxtrot, Worte: Günther Schwenn [pseud.] und Heino Gaze, Musik: Heino Gaze. © Edition Takt & Ton GmbH., Berlin; 2Feb54; EF0-25198.  
Mädchen mit Zukunft; aus dem Film im Prisma Filmverleih [Musik: Heino Gaze, Texte: Bruno Balz, Reinhard Koester und Curth Flatow] Wiesbaden, Wiener Boheme Verlag [1954] Contents separately reg.; EF0-26888-26891.

(Mädchen mit Zukunft) Fatme, grüss' mir Kairo; Medium-Fox, Musik: Heino Gaze, Text: Bruno Balz und Curth Flatow, Arrangement: Siegfried Ulbrich, aus dem Film im Prisma Filmverleih Mädchen mit Zukunft. (With his: (Mädchen mit Zukunft) Hat denn das mit Liebe was zu tun?) [Piano-conductor score (orchestra) and parts] © Wiener Boheme Verlag G.m.b.H.; 8Apr54; EF0-26887.

(Mädchen mit Zukunft) Fatme, grüss' mir Kairo; Medium-Foxtrot aus dem Film im Prisma Filmverleih Mädchen mit Zukunft, Text: Bruno Balz und Curth Flatow, Musik: Heino Gaze. (In his: Mädchen mit Zukunft. p.6-7) © Wiener Boheme Verlag GmbH.; 8Apr54; EF0-26889.

(Mädchen mit Zukunft) Hat denn das mit Liebe was zu tun? Polkafox aus dem Film im Prisma Filmverleih Mädchen mit Zukunft, Text: Bruno Balz und Curth Flatow, Musik: Heino Gaze. (In his: Mädchen mit Zukunft. p.4-5) © Wiener Boheme Verlag GmbH.; 8Apr54; EF0-26888.

(Mädchen mit Zukunft) Hat denn das mit Liebe was zu tun? Polkafox, Musik: Heino Gaze, Text: Bruno Balz und Curth Flatow, Arrangement: Franz Stolzenwald, aus dem Film im Prisma Filmverleih Mädchen mit Zukunft. [Piano-conductor score (orchestra) and parts] © Wiener Boheme Verlag G.m.b.H., Wiesbaden; 8Apr54; EF0-26886.

(Mädchen mit Zukunft) Ich bin eine Frau, die nicht nein sagen kann; Chanson und Foxtrot aus dem Film im Prisma Filmverleih Mädchen mit Zukunft, Text: Bruno Balz, Musik: Heino Gaze. (In his: Mädchen mit Zukunft. p.8-9) © Wiener Boheme Verlag GmbH.; 8Apr54; EF0-26890.

(Mädchen mit Zukunft) Nanette; Chanson aus dem Film im Prisma Filmverleih Mädchen mit Zukunft, Text: Reinhard Koester, Musik: Heino Gaze. (In his: Mädchen mit Zukunft. p.10-11) © Wiener Boheme Verlag GmbH.; 8Apr54; EF0-26891.

Tirilirili, singt die Nachtigall; Foxtrot, Text: Ernst Verch, Musik: Heino Gaze. © Musik-Edition Europaton, Peter Schaeffers, Berlin; 15Sep53; EF0-25663.

Wenn Dir mal etwas Liebe fehlt ...; Lied und langsamer Foxtrot, Musik: Heino Gaze, Text: Hans Bradtke. © Edition Takt & Ton G.m.b.H., Berlin; 15Jan54; EF0-27807.

Wo ist mein kleiner Hund geblieben? Chanson und langsamer Foxtrot, Worte: Gaze [and] Schwenn [pseud.] Musik: Heino Gaze. © Song-Edition, Berlin; 2Feb54 (in notice: 1953); EF0-26163.

Zauberhaft; Lied und Foxtrot, Worte: Doll [and] Schwenn [pseud.] Musik: Heino Gaze. © Musik-Edition Europaton, Peter Schaeffers, Berlin; 20Nov53; EF0-25666.

Die Zeit bleibt steh'n; Text: Carl Niessen, Musik: Heino Gaze. © Musik-Edition Europaton Peter Schaeffers, Berlin; 4May54; EF0-27441.

## GAZE, JEAN, 1911-

Ich komm' am Wirtshaus nicht vorbei. SEE Paasch, L. W.

## GEA, JOSÉ.

Confesame; bolero-ritmico, letra: C. Martínez Campos, música: José GEA. [Piano-conductor score: orchestra] © Música del Sur, Barcelona; 30Nov53; EF0-25728.

## GEBHARD, GÜNTHER, PSEUD. SEE

Bartosch, Günter, 1928-

## GEDARRO, CARLOS, PSEUD.

Mit Whisky und Gin; Foxtrot, Text: Hanno Plaschky [pseud.] Musik: Carlos Gedarro [Arr.: Heinz Gietz] © Edition Melodia Hans Gerig, Köln, Ger.; 28Apr54; EF0-27602.

## GEDDES, JACK.

Ding, dong, ding. Tårnklokken; musikk og tekst av Jack Geddes, norsk tekst av Tola. [Norwegian and English words] © Norsk musikforlag a/s., Oslo; 27Aug47; EF20306.

## GEEHL, HENRY ERNEST, 1881-1940.

Allegro spiritoso. SEE Senaillé, J. B.  
Arioso. SEE Bach, J. S. Ich steh' mit einem Fuss im Grabe.  
Cortège, the Queen of Sheba. SEE Handel, G. F. Solomon.  
March. SEE Gurlitt, Cornelius.  
The waltz. SEE Rossini, G. A. L'orgia.

## GEHLERT, HARRY WILLIAM, 1909-

Come on over; words and music by Harry Wm. Gehlert. Appl. states prev. reg. 29Dec51, EU259756. © Harry William Gehlert; 22May54 (in notice: 1951); EP81055.

Fahsen, Dahsen; words and music by Harry Wm. Gehlert. Appl. states prev. reg. 5May52, EU273564. © Harry William Gehlert; 22May54 (in notice: 1952); EP81056.

Give me just another day; words and music by Harry Wm. Gehlert. Appl. states prev. reg. 19Nov51, EU258214. © Harry William Gehlert; 22May54 (in notice: 1952); EP81057.

I awoke and found it a dream. SEE McNeil, J. C.

Just too bad. SEE McNeil, J. C.

## GEIBEL, ADAM, 1855-1933.

Kentucky babe; chorus for S.S.A.A. [words by] Richard Henry Buck [music by] Adam Geibel, arr. by Harry R. Wilson. [With optional piano acc.] 20¢ © Edwin H. Morris & Co., inc., New York; 21Jan54; EP77810.

Kentucky babe; chorus for S.S.A. with acc. [words by] Richard Henry Buck [music by] Adam Geibel, arr. by Harry R. Wilson. [With piano acc.] © Edwin H. Morris & Co., inc., New York; 21Jan54; EP78462.

Kentucky babe; S.A.B. [words by] Richard H. Buck [music by] Adam Geibel, arr. by Ellen Jane Lorenz. (Lorenz's concert choruses, no.7123) [With piano acc.; includes a cappella version for optional use on second verse] 18¢ Appl. author: Lorenz Pub. Co., employer for hire of Ellen Jane Lorenz. NM: arrangement. © Lorenz Pub. Co., Dayton, Ohio; 27May54; EP81334.

Kentucky babe; [words by] Richard Henry Buck [music by] Adam Geibel, arr. by Douglas MacLean [pseud.] (In Songs of the Gay 90's. p.16-17) Appl. author: Remick Music Corp., employer for hire of Douglas MacLean. NM: arrangement. © Remick Music Corp.; 31Mar54; EP80174.

Sleep; for mixed voices with piano acc. by Adam Geibel, arr. by Allen L. Richardson. 20¢ NM: arrangement. © Theodore Presser Co., Bryn Mawr, Pa.; 5Apr54; EP79427.

## GEIRINGER, KARL.

The Bachs: a family portrait. Boston University Press. 23 p. © Trustees of Boston University; 1Nov53; A136091.

## GEITNER, LEO, 1898-

Der Raub des Ganymedes; symphonische Dichtung [by] Leo Geitner. [Condensed score: orchestra] © A-Tempo-Verlag (Karl Wewerka & Co.) Musik- & Bühnenverlags K.G., Wien; 4Dec53; EF0-23969.

Der Sommer geht zu Ende. SEE Mayrhofer, L. H.

## GEKA, PSEUD. SEE

Kerskes, Gerhard, 1919-



- GELBART, ERICA ANNA, 1906-**  
My Lothario; words by Nev Campbell, music by Erica Ender [pseud.] arr. by Ed Bergstrum. [Melody and chord symbols] © Erica Anna Gelbart; 4Mar54; EP79451.
- GÉLINAS, PAUL, 1912-**  
Driftwood on the sands of time. SEE Campbell, W. N. M.
- GELLERA, GIANNI, 1920-**  
Vegia Milan. SEE Girola, Cesare.
- GEMINIANI, FRANCESCO, 1687-1762.**  
Giga; by Francesco Geminiani, rev. by George Fior. [For piano] 60¢ © Edwin H. Morris & Co., inc., New York; 2Feb54; EP78078.  
Grundübungen. SEE Lier, Fritz.
- GENDRON, MAURICE, 1920-**  
Concerto. SEE Haydn, Joseph. Concerto, violoncello.
- GENEVA, INSTITUT JAKUES-DALCROZE.**  
Méthode Jaques-Dalcroze. SEE Jaques-Dalcroze, Émile.
- GENGER, ROGER.**  
No money down. SEE Stein, Ralph.
- GENSON, DON.**  
Hit and run affair; words and music by Don Roseland, Ray Cormier [and] Mel Van [pseud.] Dance arrangement [and] vocal backgrounds arr. by Johnny Warrington. [Condensed score and parts] \$1 NM: arrangement. © Duchess Music Corp., New York; 17Jun54; EP81375.  
Hit and run affair; words and music by Don Roseland, Ray Cormier [and] Mel Van [pseud.] 50¢ © Duchess Music Corp., New York; 21May54; EP80777.
- GENTILE, ENRICO, 1921-**  
Fingivo di dormire. SEE Palermo, Ferdinando.
- GENUCHI, IVAN D. 1917-**  
Frère Jacques. French Canadian folk song, arr. by Ivan D. Genuchi. (The Singing Sergeants choral series, no. 005) [Score: chorus (TTBB) and piano reduction; words partly in French and partly in English.] 20¢ NM: arrangement. © Ludwig Music Pub. Co., Cleveland; 6May54; EP80502.  
Go tell it on the mountains; arr. by Ivan D. Genuchi. (The Singing Sergeants choral series, no. 007) [Score: chorus (SATB) and piano reduction] 20¢ NM: arrangement. © Ludwig Music Pub. Co., Cleveland; 6May54; EP80555.  
Go tell it on the mountains; arr. by Ivan D. Genuchi. (The Singing Sergeants choral series, 006) [Score: chorus (TTBarB) and piano reduction] 20¢ NM: arrangement. © Ludwig Music Pub. Co., Cleveland; 6May54; EP80555.
- GENZMER, HARALD, 1909-**  
(Sonata, organ) Sonate; von Harald Genzmer. Mainz, B. Schott's Söhne; New York, Associated Music Publishers. (Edition Schott, 4489) © Schott & Co., Ltd.; 20Nov53; EF0-24684.  
(Sonatina, piano, no. 2) Capriccio; (2. sonatine) von Harald Genzmer. Mainz, B. Schott's Söhne; New York, Associated Music Publishers. © Schott & Co. Ltd., 4Feb54; EF0-27772.
- GEORGE, CHARLES, 1894-**  
Golden Butterfly. SEE Strauss, Johann. Die Fledermaus. (Golden Butterfly).
- GEORGE, EARL, 1924-**  
Ave verum corpus. Softly, sleep my Savior; [music by] Earl George. (Elkan-Vogel choral series, 1084) [Score: chorus (SATB) and piano reduction] 16¢ © Elkan-Vogel Co., inc., Philadelphia; 9Nov53; EP77091.
- GEORGE, RAY, PSEUD. SEE**  
Thomas, Joe.
- GEORGE, STEFAN ANTON, 1868-1933.**  
Fünfzehn Gedichte aus Das Buch der hängenden Gärten. SEE Schönberg, Arnold. Gedichte aus Das Buch der hängenden Gärten.
- GEORGI, EDWIN, 1896-**  
If lonely hours would fly; music and lyric by Edwin Georgi. Appl. states prev. reg. as If hours would only fly, 24Aug53, EU328410. NM: changed words. © Norcon, inc., Norwalk, Conn.; 14Mar54; EP79005.  
Love may be fun; music and lyric by Edwin Georgi. Appl. states prev. reg. as Love may be fun when it finds you, 12May53, EU314980. NM: changed words. © Norcon, inc., Norwalk, Conn.; 14Mar54; EP79004.  
Loving you, loving you; music and lyric by Edwin Georgi. Appl. states prev. reg. 2Nov53, EU336435. NM: changed words. © Norcon, inc., Norwalk, Conn.; 14Mar54; EP79003.  
My love for you; music and lyric by Edwin Georgi. Appl. states prev. reg. 10Nov53, EU37458. NM: changed words. © Norcon, inc., Norwalk, Conn.; 14Mar54; EP79006.
- GEORGII, WALTER, 1887-**  
Klavierspielerbüchlein; Winke für Pianisten, Pädagogen und Liebhaber. 94 p. © Atlantis Verlag, Martin Hürlimann; 15Nov53; AF0-12965.  
Ungarische Tänze. SEE Brahms, Johannes.
- GER, YVAN, 1902-**  
Valse des lumberjacks; valse musette [by] Yvan Ger. [Parts: orchestra] © Julio Garzon, Paris; 31Dec53; EF0-26776.
- GERALD, THOMAS J. 1903-**  
Waltz, no. 16, in E flat. SEE Chopin, F. F. Waltz, piano, op. posth., E flat Major.
- [GERARD, JACK JOSEPH] 1924-**  
[Beginning course for accordion instruction; by Jack Joseph Gerard, Jr.] © Al Maletta Accordion Schools, Yakima, Wash.; 13Mar54; EP80334.
- GÉRARD, M. PHILIPPE-, PSEUD. SEE**  
Bloch, Philippe Gérard, 1924-
- GERBER, CECIL HENRI, 1889-**  
Crêpuscule sentimental; [by] C. H. Gerber. [For piano] © C. H. Gerber; 15Dec53; EF0-25469.  
Enchantement; [by] C. H. Gerber. [For piano] © C. H. Gerber; 15Dec53; EF0-25468.  
The marine's march; [by] C. H. Gerber. [For piano] © C. H. Gerber; 45Dec53 EF0-25467.  
Promenade au jardin; [by] C. H. Gerber. [For piano] © C. H. Gerber; 15Dec53; EF0-25466.  
Visages masqués; [by] C. H. Gerber. [For piano] © C. H. Gerber; 15Dec53; EF0-25465.
- GERHARD, ÅKE, PSEUD. SEE**  
Larsson, Åke Gerhard.
- GERHARDT, CARL.**  
(Sextet, winds & strings) Sextett; G dur [by] Carl Gerhardt. [Parts: flute, English horn, bassoon, violin, viola and violoncello] © Robert Lienau, Berlin-Lichterfelde; 27Feb54; EF0-25868.  
(Sextet, winds & strings) Sextett; G dur [by] Carl Gerhardt. [Score: flute, English horn, bassoon, violin, viola and violoncello] © Robert Lienau, Berlin-Lichterfelde; 27Feb54; EF0-25867.
- GERHARDT, FRITZ, 1906-**  
Zigeunerromanze; Musik und Arrangement: Fritz Gerhardt. (Hohner-Salon-Orchester-Reihe. Bestell-Nr.: 640) [Piano-conductor score and parts] © Matth. Hohner A.G., Trossingen/Württ, Ger.; 22Dec53 (in notice: 1954); EF0-25694.
- GERK, LEONA MARGUERITE, 1904-**  
Just call it love; [by Leona Gerke] Hollywood, Crown Music. [For voice and piano] © Leona Marguerite Gerke; 19Apr54; EP79959.
- GERLACH, BRUNO, 1924-**  
Broadway-Boogie. SEE Niederbremer, Rolf.  
Nein, nein, das ist nicht drin! SEE Niederbremer, Rolf.
- GERMAL, PSEUD. SEE**  
Maele, Gérard Van, 1907-
- GERMAN, SIR EDWARD, 1862-1936.**  
(Welsh rhapsody) March paraphrase: Men of Harlech; [from Welsh rhapsody] by Edward German, arr. for brass band by Denis Wright. [Parts] 21s. © Novello & Co., Ltd., London; 17Dec53; EF0-24470.
- GERNET, EDGAR, 1902-**  
Ach, hätten wir doch schon den ersten. SEE Fuhrmann, Hans.  
Angeli, schlaf ein. SEE Eilemann, Günter.  
Du musst noch so viel lernen. SEE Quanz, Willibald. Heidewitzka.  
Der Finanzminister. SEE Schmidt, Rudi.  
Ich bin kein Schiller und kein Goethe. SEE Stemmmler, Rudolf.  
Ich hab' zu Haus die Hosen an. SEE Eilemann, Günter.  
Ja, ja, die Liebe. SEE Quanz, Willibald.  
Ein kleines Rendezvous. SEE Reinhard-Biergans, Fritz.  
Taxi-Polka. SEE Quanz, Willibald.  
Weil ich so abergläubisch bin. SEE Eilemann, Günter.  
Wenn Sie woll'n. SEE Olias, Lotar.  
Wir trinken noch einen im Steh'n. SEE Quanz, Willibald.
- GERSHWIN, GEORGE, 1898-1937.**  
(Damsel in distress) Nice work if you can get it; words by Ira Gershwin, music by George Gershwin, arr. by Jimmy Lally. London, Chappell. (Chappell encore series, 9521) [Piano-conductor score (orchestra, with words) and parts; includes score: 3 treble voices with violin obbligato] 3/6 NM: arrangement. © Gershwin Pub. Corp.; 11Mar54; EF20128.  
Gershwin for piano; [music by George Gershwin] stylized by Stan Freeman. \$1.75 Appl. author: New World Music Corp., employer for hire of Stan Freeman. © New World Music Corp., New York; 19May54; EP80780.  
Girl crazy; a musical comedy, lyrics by Ira Gershwin, music by George Gershwin. [Piano-vocal score] © New World Music Corp., New York; 20May54; DP1807.  
(Rhapsody, piano & orchestra, no. 2) Second rhapsody; [by] George Gershwin, arr. by Robert McBride. Full score. Appl. author: New World Music Corp., employer for hire of Robert McBride. NM: arrangement. © New World Music Corp., New York; 31Dec53; EP78909.  
(Shall we dance?) Let's call the whole thing off; from Shall we dance? Words by Ira Gershwin, music by George Gershwin, arr. by Jimmy Lally to suit any combination from trio to full dance orchestra. London, Chappell. [Piano-conductor score (orchestra) and parts] 3/6 NM: arrangement. © Gershwin Pub. Corp.; 20Apr54; EF20236.
- GERSHWIN, IRA, 1896-**  
Girl crazy. SEE Gershwin, George.  
Let's call the whole thing off. SEE Gershwin, George. Shall we dance?  
Nice work if you can get it. SEE Gershwin, George. Damsel in distress.
- GERWIG, WALTER, 1899-**  
Das Spiel der Lauteninstrumente: Volkslied und Laute; [by] Walter Gerwig. [For voice and lute or guitar] NM: arrange-



- GERWIG, WALTER. Cont'd.  
ment. © Robert Lienau, Berlin-  
Lichterfelde; Spielbuch 3, 13Oct53;  
EF0-25704.
- GESELL, MICHAEL, PSEUD. SEE  
Hesse, Otto Ernst, 1891-
- GESIUS, BARTHOLOMÄUS, d.1613.  
This day has triumphed God's own Son;  
chorale-anthem for Easter, S.A.T.B.  
[words by] Caspar Stolschagius, tr. by J.  
Lilian Vandevere, tune: Heut' triumphiret  
Gottes Sohn [music by] Bartholomäus  
Gesius, arr. by Don Malin. [With organ  
acc.] 20¢ © C. C. Birchard & Co.,  
Boston; 26Feb54; EP78661.
- GETZ, PIERCE A  
Christ the Lord is risen again; Easter  
anthem for mixed voices [words by]  
Michael Wiese, translated by Catharine  
Winkworth, sacred folksong, XIII century,  
arr. by Pierce Getz. [Church music  
review, no.2327] [With organ acc.] 18¢  
NM: arrangement. © H. W. Gray Co.,  
inc., New York; 5Jan54; EP77275.
- GETZOV, RAMON MARTIN, 1925-  
There must be some mistake; lyric by Sid  
Frank, music by Ramon Getzov. © Hollis  
Music, inc., New York; 15Feb54;  
EP78270.
- GEUS, JOHANNA DE.  
Psalmus 122. SEE Swelinck, J. P.
- GEVAERT, FRANÇOIS AUGUSTE, 1828-1908.  
The sleep of the Child Jesus; [by] F. A.  
Gevaert, arr. by Philip Gray [pseud.]  
(Pro Art choral, no.1554) [Score: chorus  
(SSA) and piano] 18¢ NM: arrangement.  
© Pro Art Publications, Westbury, N. Y.;  
21Jun54; EP81419.
- GEYER, SIEGFRIED.  
Bei Kerzenlicht. SEE Katscher, Robert.
- GEYMONAT, JEANNE, 1921-  
Polkas, moustaches et bottines. SEE  
Giroult, Michel.
- GHARST, TOUHAN, 1902-  
Make God's way your way of life. SEE  
Westberry, C. M.
- GHEDEINI, GIORGIO FEDERICO, 1892-  
Canzoni per coro infantili; con accompagna-  
mento ad libitum [musica di] Giorgio  
Federico Ghedini [testo di Franco  
Antoncelli] [The accompaniment is for  
unspecified instrument] © G. Ricordi  
& c., Milano; 9Feb54; EF0-25650.  
L'incoronazione di Poppea. SEE Monteverdi,  
Claudio.
- GHEEL, HENRY. SEE  
Geehl, Henry Ernest, 1881-1940.
- GHERI, EZIO, 1918-  
Quando ascolto la tua voce. SEE Lualdi,  
Alessandro.
- GHESTEM, GEORGES, 1903-  
Clochettes musette. SEE Carrara, Émile.
- GHISO, REINALDO, 1915-  
Un poco tarde. SEE Donato, Edgardo.  
Sin saber por qué razón. SEE Sabato,  
Néstor.
- GIABONARINI, PSEUD. SEE  
Boari, Gianni, 1919-
- GIACOBETTI, GIOVANNI, 1922-  
Brignole e Principe. SEE Ferrari,  
Francesco.  
C'est jolies! SEE Giuliani, Vittorio.  
Ho un orribile difetto. SEE Savona, A. V.  
Malinconica notte. SEE Giuliani, Vittorio.  
Se il jazz fosse nato a Roma. SEE Savona,  
A. V.
- GIACOMAZZI, ANGELO, 1907-  
Aria condizionata; fox moderato, musica e  
arr. di A. Giacomazzi. (With his:  
Sottopassaggio) [Piano-conductor score  
(orchestra) and parts] © Edizioni Curci;  
31Mar54; EF0-27687.  
Baciarmi. SEE Fucilli, Pasquale.  
Blues della solitudine. SEE Barzizza, Pippo.  
Viva la rivista.  
Canzoni alla sbarra. SEE Anzi,  
Giovanni d'.  
Che denti! SEE Anzi, Giovanni d'.  
Chi baciò Ninì? SEE Câlzia, Eugenio.  
Convincimi. SEE Fucilli, Giuseppe.  
Garofanella. SEE Benedetto, Pasquale.  
Lei. SEE Casamassima, Alberto.  
Mare lucente. SEE Benedetto, Pasquale.  
Perdonami.  
Nave scuola; swing di Angelo Giacomazzi.  
[Piano-conductor score (orchestra) and  
parts] © Edizioni musicali accordo,  
Milano; 18Oct53; EF0-24769.  
Non t'amo più. SEE Barzizza, Pippo.  
Fermi tutti...arrivo io!  
Notturmo...per chi non ha nessuno. SEE  
Mangieri, F. S.  
Un poco, poco, poco. SEE Fucilli, Giuseppe.  
Sempre. SEE Gigante, Marcello. Amore è  
smarrimento.  
Si ce ncuntrammo. SEE Mangieri, F. S.  
Signorina Sans Souci. SEE Câlzia, Eugenio.  
Sottopassaggio; moderato swing, musica  
e arr. di A. Giacomazzi. [Piano-conductor  
score (orchestra) and parts] © Edizioni  
Curci, Milano; 31Mar54; EF0-27688.  
Tantillo 'e bene. SEE Liberati, Ermete.  
Tutta musica. SEE Carducci, Federico.  
Il paese dei campanelli.  
Il valzer del boschetto. SEE Carducci,  
Federico. Il paese dei campanelli.
- GIACONE, ANTONINO, 1913-  
Invecchierai nel mio cuore; beguine, parole  
di Testoni [and] Panzeri, musica di N.  
Giacone. [Piano-conductor score:  
orchestra] © Edizioni Gea, Milano;  
7Jun53; EF0-25653.
- GIADA, PSEUD. SEE  
Giannantonio, Gianni, 1922-
- GIAMBUSSO, JOHN.  
I'll always be happy with you. SEE  
Henning, H. H.
- GIAMPIERI, ALAMIRO, 1893-  
Fiorenza; marcia militare [by] A.  
Giampieri. (In Marcie Ricordi, fasc. 1,  
p.2-5) [Condensed score: band]  
© G. Ricordi & c.; 19Dec53; EF0-24835.  
Toscana bella; marcia brillante [by] A.  
Giampieri. (In Marcie Ricordi, fasc.1,  
p.32-37) [Condensed score: band]  
© G. Ricordi & c.; 19Dec53; EF0-24841.
- GIANCOLA, E A  
Piedigrotta Mario. SEE Piedigrotta Mario.
- GIANETTI, ITALO S  
Si quiero, quiero. SEE Rodriguez, Alberto.
- GIANIPA, PSEUD. SEE  
Palmieri, Giovanni Nicola, 1912-1954.
- GIANNANTONIO, GIANNI.  
Tutto il mondo sa. SEE Tili, Tullio.
- GIANNI, TAK, 1904-  
Busciarda; canzone slow, versos y música  
de Andrés Nuzzi y Tak Gianni. \$3.-  
© Canción, Buenos Aires; 19Dec53;  
EF0-24958.  
Calabresella mia! SEE Nuzzi, Andrés.
- GIANNINI, GEORGE.  
Try this; words and music by Henry Del  
Carlo and George Giannini. © Henry  
Del Carlo & George Giannini (in notice  
Henry Del Carlo); 20Feb54; EP78322.  
When I ask 'er in Nebraska; words and  
music by Henry Del Carlo & George  
Giannini. [Melody and chord symbols]  
© Henry Del Carlo & George Giannini  
(in notice: Henry Del Carlo); 20Jan54;  
EP77727.
- GIASSON, PAUL ÉMILE, 1921-  
Billy Boy Bill; valse, paroles françaises de  
Hubert Ithier [pseud.] paroles anglaises de  
Eddie Warren, musique de Paul E. Giasson  
NM: French words. © Société d'éditions  
musicales internationales, Paris; 7Nov52;  
EF20050.
- GIBBONS, ORLANDO, 1583-1625.  
The silver swan; madrigal for SSATB [by]  
Orlando Gibbons, ed. by Norman Greyson  
[pseud.] (Early sacred and early secular  
choral series, 12) [With piano reduction]  
20¢ © Bourne, inc., New York; 7May54;  
EP80305.
- GIBBS, CECIL ARMSTRONG, 1889-  
(British traditional tunes) Six British  
traditional tunes; freely arr. for small  
orchestra [by] C. Armstrong Gibbs, op.132.  
[Piano-conductor score] 6s. 6d. NM: ar-  
rangement. © Oxford University Press,  
London; 20May54; EF0-27734.
- Dale and fell; suite for string orchestra  
[by] C. Armstrong Gibbs. [Piano-  
conductor score and parts] © Hawkes &  
Son (London), ltd, London; 6May54;  
EF0-26692.
- The great bell of Burley; an opera for  
young singers, S.S.A. or S.S.A.T.B. [by]  
C. Armstrong Gibbs [op.128] libretto by  
Nancy Bush. [Rev. ed.] [Piano-vocal  
score] 6s. 6d. Appl. states prev. reg.  
28Apr52, EF0-13467. NM: tenor & bass  
parts. © Novello & Co., ltd., London;  
1Apr54; EF0-26572.
- The Lord's prayer; unison or S.A.B., [by]  
C. Armstrong Gibbs. [With piano acc.]  
5d. © Oxford University Press, London;  
17Dec53; EF0-24344.
- GIBILARO, ALFONSO, 1888-  
Old Capri. La canzone di Capri. Music &  
[English] lyrics by Max Schumann &  
Alfonso Gibilaro [Italian lyrics by Alfonso  
Gibilaro] 2/- © Southern Music Pub. Co.  
ltd., London; 8Jun54; EF0-27932.
- GIBSON, DONALD E 1928-  
Many times I waited; words and music by  
Don Gibson. © Valley Publishers,  
inc., Knoxville; 9Feb54; EP78120.
- GIBSON, ZETTIE KELLY.  
Look up and smile; words and music by  
Zettie Kelly Gibson. © Zettie Kelly  
Gibson, Covington, Tenn.; 24Dec53;  
EP77077.
- GIDDINGS, SUE, 1897-  
Our own songs; [compiled and arr. by Sue  
Giddings] Westbury, N. Y., Westbury  
Elementary Schools. © Sue Giddings;  
19Apr54; EP80503.
- GIEL, PAUL, 1882-  
Kannst du singen süsse Maid? SEE  
Küssel, Robert.
- GIESBERT, FRANZ JULIUS, 1896-  
Altenglische Violänmusik; zu drei Stimmen,  
spielbar auch auf Blockflöten oder  
gemischtem Instrumentenchor, hrsg.  
und bearb. von F. J. Giesbert. (Edition Nagel,  
563) [Score and parts] © Nagels Verlag,  
Kassel; Heft 1, 2Feb54 (in notice: 1953);  
EF0-25671.  
Lachrimae, oder Sieben Tränen. SEE  
Dowland, John. Lachrymae, or Seven  
teares.  
Vier Duette. SEE Finger, Gottfried.  
Duets, recorders.
- GIESE, PAUL.  
Ich hab' heut' gar keine Zeit; Swing-Fox,  
Musik: Paul Giese, Text: Erik Wallnau  
und Paul Giese. © Arcadia Verlag  
GmbH., Hamburg; 15Nov53; EF0-26885.  
Ich weiss, dass wir uns eines Tages  
wiederseh'n; Medium-Fox, Text und  
Musik: Ernst Bader und Paul Giese.  
© Cinetone-Verlag GmbH., Hamburg;  
20Dec53; EF0-27176.  
Wie schön hat Dich die Liebe gemacht;  
Lied und Foxtrot, Text und Musik: Tobby  
Lüth, Charles Nowa [pseud., and] Paul  
Giese. © Tempoton-Verlag Hans  
Sikorski, Hamburg; 2Dec53; EF0-27645.
- GIESS, HEINZ.  
Regenbogenlied. SEE Stassar, W. T.



GIETZ, HEINZ FRIEDRICH, 1924-  
Alle kleinen Mädchen träumen von der  
Liebe. SEE Henning, H. H.  
Balalalalaika; Foxtrot, Text: Kurt Feltz,  
Musik: Heinz Gietz. © Edition Rialto  
Hans Gerig K.G., Köln, Ger.; 4May54;  
EF0-27601.  
(Blumen für die Dame) Flowers for the  
lady; lyrics by Robert Mellin, music by  
Heinz Gietz. Appl. states prev. reg. 1953.  
NM: "English lyrics and changes of  
music." © Love Music, inc., New York;  
14Jan54; EP81378.  
Die Braut von Messina. SEE Henning, H. H.  
Dann ist er furchtbar müde. SEE Steiner,  
Lucia.  
Du bist meine grosse Liebe. SEE Brühne,  
Lothar. Ich und du.  
Der erste Schritt ins Paradies. SEE  
Siegel, R. M.  
Es würde schön sein. SEE Andries,  
Franzleo.  
Fahr mich in die Welt. SEE Zeisner,  
Hans.  
Der fehlende Ton. SEE Henning, H. H.  
Flowers for the lady. SEE HIS Blumen  
für die Dame.  
Ich werde nie den Tag vergessen; Foxtrot,  
Text: Axel Villinger [pseud.], Musik:  
Heinz Gietz. © Edition Rialto, Hans  
Gerig K.G., Köln; 21Jan54 (in notice:  
1953); EF0-25068.  
Immer wieder. SEE Halletz, Erwin.  
In Sorrent. SEE Scharfenberger, Werner.  
Keine Rose ohne Dornen. SEE Henning,  
H. H.  
Die letzte Rose. SEE Henning, H. H.  
Mit Whisky und Gin. SEE Gedarro, Carlos.  
Nicolo, Nicolo, Nicolino. SEE Winkler,  
Gerhard.  
Nur ein Lied seiner Gitarre. SEE Berendt,  
Willy.  
Die schönste Illusion; langs. Foxtrot,  
Text: Jonny Bartels [pseud.], Musik: Heinz  
Gietz. © Edition Melodia Hans Gerig,  
Köln, Ger.; 20Feb54 (in notice: 1953);  
EF0-27838.  
Später, Liebling, später. SEE Henning,  
H. H.  
Tanz diesen Walzer, Madeleine! SEE  
Winkler, Gerhard.  
Wir haben ein Klavier. SEE Schmitz,  
Jupp.  
Wirst du wirklich auf mich warten?  
Melodie-Foxtrot, Musik: Heinz Gietz,  
Text: Jonny Bartels [pseud.], © Tempoton  
Verlag Hans Sikorski, Hamburg; 22Dec53;  
EF0-26115.  
GIETZ, HEINZ FRIEDRICH, 1924- SEE ALSO  
Gedarro, Carlos, pseud.  
GIGANTE, CHARLES PHILIP, 1911-  
Manual of orchestral bowing; by Charles  
Gigante. © Charles Philip Gigante;  
5Dec53; A126310.  
GIGANTE, MARCELLO, 1920-  
(Amore è smarrimento) Sempre; beguine,  
dal film Amore è smarrimento, parole di  
M. Rivi [pseud.] musica di M. Gigante.  
© Edizioni Curci, Milano; 8Mar54;  
EF0-27682.  
(Amore è smarrimento) Sempre; beguine,  
parole di M. Rivi [pseud.] musica di M.  
Gigante, arr. di A. Giacomazzi. [Piano-  
conductor score (orchestra) and parts]  
© Edizioni Curci, Milano; 3Jan54;  
EF0-25050.  
Aprile a Parigi; slow moderato, parole  
e musica di M. Gigante. [Piano-  
conductor score (orchestra) and parts]  
© Edizioni musicali Italcanto, Milano;  
18Jan54; EF0-25502.  
Ischia: parole e musica; canzone slow,  
testo di Tito Manlio [pseud.] musica di M.  
Gigante. [Piano-conductor score  
(orchestra) and parts] © Edizioni  
musicali Italcanto, Milano; 28Dec53;  
EF0-25040.

Sempre; beguine, parole di M. Rivi [pseud.]  
musica di M. Gigante, arr. di A.  
Giacomazzi. [Piano-conductor score  
(orchestra) and parts] © Edizioni Curci,  
Milano; 3Jan54; EF0-25050.  
GIL, ALFREDO.  
Cansada; bolero de Alfredo Gil. [For voice  
and piano] © Editorial Mexicana de  
Música Internacional, s.a., México;  
17Dec53; EF0-24610.  
Desamparada; bolero, letra y música de  
Alfredo Gil. © Editorial Mexicana de  
Música Internacional, s.a., México;  
17Dec53; EF0-24609.  
GIL, CHUCHO MARTÍNEZ. SEE  
Martínez Gil, Jesús.  
GIL, DONATO.  
Amor en bicicleta; polka de Donato. Gil,  
arreglo de Antonio Núñez M. [Piano-  
conductor score (orchestra, with words)  
and parts] © Editorial Mexicana de  
Música Internacional, s.a., México;  
18Dec53; EF0-24625.  
GIL, ROBERT V.  
Mambo at the Zenda; mambo, by Robert V.  
Gil. [Piano-conductor score] © Peer  
International Corp., New York; 10May54;  
EP81268.  
GIL SERRANO, JOSÉ MARIA, 1908-  
A lo loco! A lo loco! Baiao, letra de A.  
Guijarro y J. Sancha, música de Jose Ma.  
Gil Serrano. © Unión Musical  
Española, Madrid; 28Dec53; EF0-26413.  
Valencia de mis amores; bolero, letra de L.  
Lafuente y J. Sancha, música de José  
Ma. Gil Serrano. © Unión Musical  
Española, Madrid; 26Dec53; EF0-26412.  
GILARDINI, RENZO.  
Limbanita; valzer, musica di Renzo  
Gilardini. [For accordion, with chord  
symbols] © Casa editrice nazionale  
musicale, Milano; 2Apr54; EF0-27895.  
Rio del rosario; passo doppio, musica di  
Renzo Gilardini. [For accordion, with  
chord symbols] © Casa editrice nazionale  
musicale, Milano; 2Apr54; EF0-27894.  
GILBERT, HY.  
Cargo; words and music by Hy Gilbert.  
© Paramount Music Corp., New York;  
4Jun54; EP81104.  
Speedy Gonzales. SEE Saxon, David.  
GILBERT, JEAN, 1879-  
Walzerklänge; von Jean Gilbert, Potpourri,  
Arrangement [von] Richard Etlinger [for]  
Salonorchester [or] Grossorchester.  
(Orchester Bibliothek, OBAS, Nr.121)  
[Piano-conductor score and parts]  
© Ahn & Simrock Bühnenverlag-Musik-  
verlag, Berlin; 15Mar54; EF0-26088.  
GILBERT, L. WOLFE. SEE  
Gilbert, Louis Wolfe, 1886-  
GILBERT, LOUIS WOLFE, 1886-  
Du är den enda som jag, haller av, haller om,  
haller i. SEE Muir, L. F. Here comes my  
daddy now.  
GILBERT, NORMAN, 1912-  
I'm seventeen come Sunday; Somerset  
folk-song, collected by Cecil Sharp, arr.  
for S.A.B. by Norman Gilbert. (Choral  
songs for voices of limited range, 10)  
[With piano acc.] 8d. © Novello & Co.,  
ltd., London; 7Apr54; EF0-26636.  
Marching along; part-song for T.T.B.B.,  
words by Robert Browning, music by  
Norman Gilbert. (The Orpheus, 673)  
[With piano acc.] 8d. © Novello & Co.,  
ltd., London; 1Apr54; EF0-26351.  
Shadow march; words by Robert Louis  
Stevenson, music by Norman Gilbert.  
(School songs, 1934) 4d. © Novello &  
Co., ltd., London; 10Dec53; EF0-24629.  
GILBERT, RAY, PSEUD. SEE  
Kalin, Harry, 1912-

GILBERT, ROBERT, 1899-  
Bei Kerzenlicht. SEE Katscher, Robert.  
In Liliput. SEE Martini, R. H.  
GILBERT, RUTH, 1921-  
The Ruth Gilbert musician's workshop;  
by Ruth Gilbert. © Ruth Gilbert; 1Mar54;  
A127636.  
GILBERT, TED, PSEUD. SEE  
Calvert, Eddie, 1922-  
GILBERT, SIR WILLIAM SCHWENCK,  
1836-1911.  
Thespis. SEE Bilik, J. H.  
GILDER, ERIC GEORGE.  
La contadina. The little peasant girl; words  
and music by Eric Gilder. [English words]  
2/6 © G. Ricordi & Co., (London) Ltd.,  
London; 7Jan54; EF0-24799.  
The dancer. SEE Rossini, G. A. La danza.  
GILIO, NICHOLAS JOSEPH, 1909-  
I'll tell the world I love you; words and  
music by Nicholas J. Gilio. [Rev. ed.]  
© Gilio Publications, Rutherford, N.J.;  
19Jun54; EP81377.  
GILKYSON, HAMILTON HENRY, 1916-  
Harmony Brown; by Terry Gilkyson. [For  
voice and piano] © Montclare Music  
Corp., Hollywood; 24Sep52; EP79434.  
I said a prayer for Santa Claus; by Terry  
Gilkyson [arr. by Lou Halmy] [For voice  
and piano] © Montclare Music Corp.,  
Hollywood, Calif.; 15Oct53; EP77384.  
Let's go fishin'; by Terry Gilkyson [arr.  
by Lou Halmy] [For voice and piano] 40¢  
© Montclare Music Corp., Hollywood,  
Calif.; 10Aug53; EP77383.  
Rollin' down the line. SEE Hawes, Baldwin.  
Strollin' blues. SEE Miller, Frank.  
GILLAM, DAVID STEWART.  
Don't look my way; words and music by  
Dave Gillam. © Manchester Music,  
inc., New York; 2Feb54; EP78047.  
It wasn't the stars that thrilled me. SEE  
Dennis, M. L.  
GILLAR, MAC, PSEUD. SEE  
Panzuti, Virgilio, 1919-  
GILLES, PSEUD. SEE  
Villard, Jean, 1895-  
GILLESPIE, HAVEN, 1888-  
Breezin' along with the breeze. SEE  
Whiting, R. A.  
GILLESPIE, HAVEN LAMONT, 1910-  
La bota. SEE Wolcott, C. F. The strip.  
You've got me there; [by] Haven Gillespie,  
[Arr. by Lou Halmy] [For voice and  
piano] 40¢ © Haven Gillespie, Hollywood;  
11Feb54; EP78224.  
GILLET, JEAN, 1930-  
Comme la neige. SEE Lenoir, M. T.  
GILLILAND, LEONA DODDS, 1917-  
For God so loved. SEE Dautel, Hall.  
Glorious, wonderful Jesus! SEE Dautel,  
Hall.  
Love of God. SEE Dautel, Hall.  
Magnify Him! SEE Dautel, Hall.  
GILLIS, CY. SEE  
Gillis, Sylvester.  
GILLIS, DON, 1912-  
Abe Lincoln, Gettysburg, 1863; for narrator  
and band, by Don Gillis. [Score, condensed  
score and parts] \$7 © Mills Music, inc.,  
New York; 10Dec53; EP78308.  
The man who invented music; for narrator  
and band, narrative by Don Gillis and  
Claris A. Ross, music by Don Gillis.  
[Condensed score and parts] \$13  
Appl. states: prev. reg. 11Dec50,  
EU223502. © Mills Music, inc., New  
York; 29Mar54; EP79249.  
GILLIS, SYLVESTER, 1900-  
Every Christmas morning. SEE Weeks,  
W. J.



GILLO, ARNO, PSEUD. SEE  
Ollig, Josef, 1906-

GILLOCK, WILLIAM LAWSON, 1917-  
The drifting cowboy; piano solo by Bill  
Gillock. 40¢ © Clayton F. Summy  
Co., Chicago; 14Jan54; EP77635.

GIMBEL, NORMAN, 1927-  
Hit the target, baby. SEE Kosloff, Ira.  
Port of Spain. SEE Clar, Arden.  
Sway. SEE Beltrán Ruiz, Pablo. Quien  
sera.  
Wild stories. SEE Melsher, Irving.

GIMBY, ROBERT STEAD, 1919-  
When Liberace winks at me. SEE Wayne,  
John.

GIMENEZ, FELICIANO BLANCO. SEE  
Blanco Gimenez, Feliciano, 1907-

GIMSEY, ROBERT MAC. SEE  
Mac Gimsey, Robert.

GINASTERA, ALBERTO, 1916-  
Variaciones concertantes; for chamber  
orchestra [by] Alberto Ginastera. Full  
score. © Hawkes & Son (London) Ltd.,  
London; 29Apr54; EF0-26612.

GINDER, RICHARD, 1914-  
Hail, Holy Queen enthroned above; in  
concert style for TTBB voices and organ  
[words] anon., traditional melody, arr. by  
Richard Ginder. (McLaughlin & Reilly  
Co., edition no.1977) 16¢ NM: arrange-  
ment. © McLaughlin & Reilly Co.,  
Boston; 15Apr54; EP80436.

Hail, Queen of heaven; for TTBB voices  
and organ, in concert style [words by]  
John Lingard, traditional melody arr. by  
Richard Ginder. (McLaughlin & Reilly  
Co., edition no.1954) 16¢ NM: arrange-  
ment. © McLaughlin & Reilly Co.,  
Boston; 28Jan54; EP78993.

GINSBERG, DONALD, 1920-  
Hyde Park in September. SEE Dudan,  
Pierre.

GINSBURG, SEYMOUR BUDDY, 1934-  
Praetorian sweetheart waltz. SEE Manewith,  
R. D.

GIOITTI DEL MONACO, MARIA, 1920-  
Che tu sedis benedet. SEE Macchi, Mario.  
Fics. SEE Macchi, Mario.  
Mi dismoui. SEE Macchi, Mario.  
Su la palme da to man. SEE Macchi, Mario.  
Tal mio zardin. SEE Macchi, Mario.  
Vegnarai. SEE Macchi, Mario.

GIORDANI, GIUSEPPE, 1744-1798.  
Trust in the Lord; S.A.T.B. [by] Giordani,  
arr. by Ralph R. Guenther [text: Psalm 71]  
(Belwin octavo, no.1432) [With piano or  
organ acc.] 15¢ NM: arrangement.  
© Belwin, inc., Rockville Centre, N.Y.;  
14Jan54; EP77505.  
Two eighteenth century pieces. SEE  
Sterling, H. S.

GIORDANO, FRANCO, 1907-  
Dame la cura; baião. Di Franco Giordano.  
[Piano-conductor score (orchestra, with  
Italian and Spanish words) and parts]  
© Edizioni sette note, Milano; 20Jan54;  
EF0-27760.

Problema; mambo, versi e musica di F.  
Giordano [arr. di A. Roelens] [Piano  
conductor score (orchestra, with Italian  
and Spanish words) and parts] © Edizioni  
musicali Ardea, Roma; 20Dec53;  
EF0-24715.

Se guardo in cielo. SEE Mannino, Franco.

GIOVANNI, MILANO.

Moonlight enchantment; for piano by Milo  
Giovanni. 35¢ © Carl Fischer, inc.,  
New York; 8Jun54; EP81451.

Piano for pleasure; by Milo Giovanni, for  
the teen-age or adult beginner. Learning  
to play the piano through familiar music

of gradually increasing difficulty. \$1.25  
NM: arrangement. © Clayton F. Summy  
Co., Chicago; 1Mar54; EP78657.

GIOVANNINI, CAESAR.

Bowin' narrow. SEE McRae, Bill.  
Caesar's boogie; piano solo, by Caesar  
Giovannini and Wayne Robinson. 60¢  
© Frederick Music Co., Chicago; 20Jan54  
(in notice: 1953); EP77779.

GIOVANNINI, GIOVANNI, 1915-

Il cappello di paglia di Firenze. SEE  
Gorni, Kramer. Errepi.  
Hallali. SEE Giuliani, Vittorio. Caccia al  
tesoro.  
Ho una bella in ogni porto. SEE Gorni, Kramer.  
Errepi.  
I love Mister Giacomo Puccini. SEE Gorni,  
Kramer. Errepi.  
Nana del varietà. SEE Fragna, Armando.  
Caccia al tesoro.  
Non c'è sabato senza sole. SEE Gorni,  
Kramer. Errepi.  
Pardon, madame, pardon. SEE Gorni, Kramer.  
Errepi.  
La postina della Val Gardena. SEE Gorni,  
Kramer. Errepi.  
Quando il cielo è rosso. SEE Gorni, Kramer.  
Errepi.

GIOVANNINI, SANDRO. SEE  
Giovannini, Giovanni, 1915-

GIPPI, PSEUD. SEE  
Piccolo, Giuseppe.

GIRADA, CESAR CANOVAS. SEE  
Canovas Girada, Cesar.

GIRALT, GONZÁLEZ. SEE  
Gonzalez Giralt, José.

GIRAUD, HUBERT, 1920-  
C'est un homme; paroles de Bernard  
Michel, musique de Hubert Giraud.  
© Société d'éditions musicales inter-  
nationales, Paris; 15Jul53; EF0-24045.  
Chez nous; paroles de Bernard Michel,  
musique de Hubert Giraud. © Société  
d'éditions musicales internationales,  
Paris; 15Oct53; EF0-24761.

Gare Saint-Lazare; paroles de René Gonet,  
musique de Hubert Giraud. © Paul  
Beuscher, Paris; 29Dec53; EF0-26847.

Le petit remorqueur; paroles de Jean  
Dréjac [pseud.] musique de Hubert Giraud.  
© Société d'éditions musicales  
internationales, Paris; 19Jun53; EF19803.  
Sometimes. Soudain. [By] Hubert Giraud,  
arr. [by] Glen Powell [pseud.] [Score:  
viola and orchestra] © World Music  
Co., Brussels; 15Sep53; EF0-24305.

Suede shoes. SEE Lucchesi, R. A. Le petit  
cireur noir.

Tomorrow. Demain. [By] Hubert Giraud,  
arr. [by] Glenn Powell [pseud.] [Score:  
orchestra] © World Music Co., Brussels;  
15Sep53; EF0-24321.

GIRIBET PUIG, SIMON, 1914-

Un corazón para dos; bolero, original de S.  
Diltey [pseud.] [Piano-conductor score  
(orchestra, with words) and parts]  
© Publicaciones Musicales Mineto,  
Barcelona; 1Nov53; EF0-24263.

GIRNATIS, WALTER, 1894-

Freiwachemusik; [by] Walter Girnatis,  
ein fröhlicher Seemannskantus für  
Vorsänger und Mannschaftschor mit  
Ziehkasten, oder Klavier, und Melodie-  
Instrumenten nach beliebigen auf Reime  
von Hans-Wilhelm Kulenkampff.  
[Accordion-vocal score] © P. J. Tonger,  
Musikverlag, Rodenkirchen, Ger.;  
4Dec53; EF0-26965.

Nijaar; [by] Walter Girnatis [words by  
Heinrich Dieckelmann. (In Dieckelmann,  
Heinrich, ed. Binnen brennt een Licht.  
p.64) [Canon for 3 voices, on one staff]  
© Musikverlag Hans Sikorski; 16Dec53;  
EF0-27531.

Piratenlied; Text: Adolf Woderich, Musik:  
Walter Girnatis. © Papageno-Verlag,  
Hans Sikorski, Hamburg; 7Apr54;  
EF0-27143.  
Winachtswunner; Wies un Satz: Walter  
Girnatis [words by] Heinrich Dieckelmann.  
(In Dieckelmann, Heinrich, ed. Binnen  
brennt een Licht. p.56) [Score: 3 voices;  
performable also by 1 or 2 voices]  
© Musikverlag Hans Sikorski; 16Dec53;  
EF0-27524.

GIROLA, CESARE, 1920-

Vegia Milan. Vecchia Milano; ritmo lento,  
testo di G. Gellera, musica di C. Girola,  
© Edizioni publimusic, Milano; 27Mar54;  
EF0-26624.

GIROULT, MICHEL, 1929-

La carriole aux pigeons. SEE Laquière, Jean.  
Dans un silence. SEE Romans, Alain.  
Et ceci...parce que; paroles de Alain  
Nancey [pseud.] musique de Alain Nancey  
et P. Vetheuil. © Société anonyme  
française Chappell, Paris; 2Jan54;  
EF0-25418.

Polkas, moustaches et bottines; paroles  
de Alain Nancey [pseud.] musique de Alain  
Nancey et Mona Jean [pseud.] © Société  
anonyme française Chappell, Paris;  
28Jan54; EF0-25233.

Le taxi du Square Montholon; paroles et  
musique de Alain Nancey [pseud.]  
© Société anonyme française Chappell,  
Paris; 8Jan54; EF0-25125.

GIROUST, FRANÇOIS, 1738-

Messe breve, "Gaudette in Domino semper,"  
du sacre de Louis XVI; Cathédrale de  
Rheims, Dimanche de la Trinité, 11 Juin  
1776, Pour cinq voix mixtes et grand  
orgue. [Messe du sacre de Louis XVI,  
par] François Giroust, transcription,  
révision, annotations et réalisation de  
l'orgue par M. l'Abbé Jean Prim.  
NM: arrangement. [Organ-vocal score]  
© Henry Lemoine & cie, Paris; 3Apr54;  
EF0-27314.

GITARRE-ARCHIV

no.166. Castelnovo-Tedesco, Mario.  
(Concerto, guitar, op.99) Concerto in D.  
no.169. Castelnovo-Tedesco, Mario.  
(Suite, guitar) Suite.  
no.170. Castelnovo-Tedesco, Mario.  
Fantasia.

GITTO, MATTY, 1926-

Aldini conservatory course; [by] Matty G.  
Aldini, pseud.] for the accordion.  
Elementary technical exercises, supple-  
ment to books one & two of course.  
(Pagani edition, no.7999) \$1.25 © O.  
Pagani & Bro., inc., New York; 1Jul53;  
EP79901.

GIUFFRE, JAMES PETER.

Four others; piano solo by Jimmy Giuffre.  
© Mars Records, inc., New York;  
26Jan54; EP78530.

GIULIANI, GIOVANNA.

Il gattino e il gomitol. SEE Orlando,  
S. G.  
Un ritratto. SEE Orlando, S. G.

GIULIANI, VITTORIO.

C'est jolie! Swing, testo di G. Giacobetti,  
musica di V. Giuliani. [Piano-conductor  
score (orchestra, with Italian words) and  
parts] © Casa editrice nazionale  
musicale, Milano; 24Oct53; EF0-24190.  
(Caccia al tesoro) Fontane romane;  
beguine, versi di Ricci, Romano [and]  
Zapponi, musica di V. Giuliani, dalla  
rivista: Caccia al tesoro. [Piano-  
conductor score (orchestra) and parts]  
© Edizioni musicali film melodia, Milano;  
8May54; EF0-27868.

(Caccia al tesoro) Hallali; moderato dalla  
rivista, Caccia al tesoro, testo di Garinei  
e Giovannini, musica di V. Giuliani.  
[Piano-conductor score (orchestra) and  
parts] © Casa editrice nazionale  
musicale, Milano; 15Apr54 (in notice:  
1953); EF0-27893.



- Il cielo può attendere. Slow. [Music] di Giuliani [words by] Bracchi. [Piano-conductor score (orchestra) and parts] © Casa editrice nazionale musicale, Milano; 15Apr54 (in notice: 1953); EF0-27892.
- Malinconica notte; slow, testo di G. Giacobetti, musica di V. Giuliani. [Piano-conductor score (orchestra, with words) and parts] © Casa editrice nazionale musicale, Milano; 24Oct53; EF0-24189.
- GIV'ON, URI, 1912-  
Ken yovdou; [words from] Judges 5, music: Uri Giv'on. (In Nissimov, Nissim, ed. Tselilim meha-kefar. p.20-21) [For voice and piano] © Uri Giv'on; 15Oct46; EF20256.
- GLAD OCH LIVAD...; 30 melodier [by Rune Edvin, pseud., Eric Öst, Arnt Haugen and others] [Parts: violin and accordion, with chord symbols] Kr. 4:50 © Kultis-förlaget, Stockholm; 20Dec53; EF20336.
- GLAD TIDINGS; our first publication and our first 1954 Gospel song book for singing schools, conventions, and general use where songs of a better grade are wanted. Authors: N. J. Gaines Sr., W. Oliver Cooper [and others] [Close score; shape-note notation] 50¢ © Rainbow Music Co., a partnership by W. Oliver Cooper & N. J. Gaines, Cullman, Ala.; 28May54; EP81053.
- GLAHÉ, WILLY KARL ADOLF, 1902-  
Gardinen Predigt; Intermezzo, Musik: Will Glahé. [For piano or accordion, with chord symbols] © Edition Melodia Hans Gerig, Köln, Ger.; 22Apr54; EF0-27604.
- Heuboden Polka; Musik [by] Will Glahé. [For accordion] © Edition Melodia, Hans Gerig, Köln, Ger.; 30Jan54 (in notice: 1953); EF0-25222.
- Mein Verein hat heute eine Feier; Walzerlied, Text: Josef Hahnen [pseud.] Musik: Willy Höfgen [pseud.] © Edition Rialto, Hans Gerig K. G., Köln, Ger.; 11Nov53; EF0-24436.
- Die Sänger vom Gesangsverein; Marsch-polka, Text: Albrecht Bodde, Musik: Will Glahé. © Edition Melodia, Hans Gerig, Köln, Ger.; 29Sep53; EF0-24816.
- Vagabunden Polka; Musik [by] Will Glahé. [For accordion] © Edition Melodia, Hans Gerig, Köln, Ger.; 30Jan54 (in notice: 1953); EF0-25223.
- Zärtlicher Tango; Musik [by] Will Glahé. [For accordion] © Edition Melodia, Hans Gerig, Köln, Ger.; 30Jan54 (in notice: 1953); EF0-25224.
- GLANZBERG, NORBERT, 1910-  
Moi j'm'en fous; paroles de André Hornez, musique de Norbert Glanzberg. © Société d'éditions musicales internationales, Paris; 6Oct48; EF20221.
- Ne joue pas avec mon coeur; paroles de Michel Vaucaire, musique de Norbert Glanzberg. © Éditions France-Vedettes, Paris; 20Sep51; EF20283.
- (A prince for Cynthia) A waltz for Cynthia; from [the] film, A prince for Cynthia, piano solo, by Norbert Glanzberg. © Dartmouth Music, inc., New York; 28May54; EP80960.
- (Quitte ou double) La marche du radiocircus; du film Quitte ou double, paroles de Henri Kubnick & Zappy Max [pseud.] musique de Norbert Glanzberg. © Publications Francis Day s.a., Paris; 20Oct43; EF0-24537.
- GLASER, VICTORIA MERRYLEES.  
Christe, quum sit jam exire. SEE Astorga, E. G. C. R. Stabat Mater. En natus es Emanuel. SEE Praetorius, Michael.
- GLASSER, DICK. SEE Glasser, Richard Eugene.
- GLASSER, RICHARD EUGENE.  
Angels in the sky; words and music by Dick Glasser [arr. by Lou Halmy] 50¢
- © Ridgeway Music, inc., Hollywood; 8Mar54; EP78729.
- GLAZER, TOM, 1914-  
Call off the wedding. SEE Botwinick, Henry.
- Till we two are one. SEE Martin, Larry.
- Way, paesano. SEE Paone, Nicola. Uei... paesano.
- GLEASON, HAROLD, 1892-  
Music literature outlines: American music from 1620-1920; by Harold Gleason. Rochester, Eastman School of Music. © Harold Gleason; ser.3, pt.1, 1Apr54; A136168.
- GLEASON, JACKIE, 1916-  
Here's Charlie. SEE Mencher, Murray.
- Hy'a Mister Dennehy. SEE Redmond, John.
- The Jackie Gleason song folio. SEE The Jackie Gleason song folio.
- Melancholy serenade; music by Jackie Gleason, words by Duke Enston [pseud.] 50¢ Appl. states prev. reg. 10Nov52, EU293992 & 30Mar53, EP70746. NM: "lyrics." © Jagle Music Corp., New York; 24Feb54; EP78928.
- One of these days, pow! SEE Mencher, Murray.
- Poor soul. SEE Mencher, Murray.
- Reggie Van Gleason the III. SEE Mencher, Murray.
- Tawny; a suite for piano, by Jackie Gleason. \$2 Appl. states prev. reg. 18May53; EU316507. © SongSmiths, inc., New York; 12Mar54; EP78927.
- You're a dan-dan-dandy. SEE Mencher, Murray.
- You're a nice man. SEE Mencher, Murray.
- GLEASON, JEWEL MONROE, 1932-  
Jesus understands; words and music by J. M. Gleason. [Close score] 25¢ © Jewel Monroe Gleason; 1Mar54; EP80904.
- GLEDHILL, CHRISTOPHER, 1912-  
Fiddle tune; for piano solo, by Christopher Gledhill. © Frederick Harris Music Co., Ltd., Oakville, Ont.; 4May54; EF0-26898.
- GLEESON, HORACE.  
Lovely morning; song, words and music by Horace Gleeson. 2/6 © Chappell & Co., Ltd., London; 21Apr54; EF0-26956.
- GLEISSNER, WALTER, 1926-  
Montag und Dienstag und Mittwoch; Foxtrot, Text: Heinz Niepel, Musik: Walter Gleissner, Klav.-Arr.: Gerd Reichel. (In Drei Erfolgsschlager. Bd.1, p.6-7) © Orlando-Musikverlag; 16Jan54; EF0-26003.
- GLENN, ARTIE. SEE Glenn, Charles Artice, 1915-
- GLENN, CHARLES ARTICE, 1915-  
Get on the right track. SEE Nixon, Joe.
- No greater thing; words and music by Artie Glenn. [Melody and chord symbols] © Valley Publishers, inc., Knoxville; 29Jan54; EP78017.
- GLINKA, MIKHAIL IVANOVICH, 1804-1857.  
Cherubim song; by Glinka [arr. and edited by] Tcherepnin; for mixed voices a cappella ad lib. (Sacred choral music, 1531) [With piano reduction] 20¢ NM: arrangement. © Clayton F. Summy Co., Chicago; 17May54; EP80710.
- GLISMANN, DAVID LEROY, 1923-  
Are you my honey bee? Words by Charles Barker, music by David Glismann. © Charles Barker; 19Oct53; EP80821.
- GLOEL, HELMUT, 1917-  
Wir zahlen zu viel Miete. SEE Weille, Benny de.
- GLOMBIG, EBERHARD, 1904-  
Es gibt nur ein Hamburg und nur ein St.
- Pauli; Lied und Tango, Text: Erik Wallnau, Musik: Eberhard Glombig. © Melodie der Welt, Frankfurt a. M.; 1Dec53 (in notice: 1954); EF0-24122.
- Es gibt nur ein Hamburg, und nur ein St. Pauli; Lied und Tango, Text: Erik Wallnau, Musik: Eberhard Glombig. © Melodie der Welt, J. Michel KG., Frankfurt. a.M.; 1Jan54; EF0-25022.
- GLORIA, M  
Ci-bo-bum. SEE Reina, N
- GLORY ROAD; our first 1954 book for singing conventions, singing schools, Sunday schools, etc. Authors: Frank H. Stamps, C. C. Stafford, John T. Cook [and others] [Close score; shape-note notation] 50¢ © Stamps Quartet Music Co., inc., Dallas; 1Jan54; EP78732.
- GLOVER, DAVID CARR, 1925-  
Busy morning; piano solo by David Carr Glover, Jr. 35¢ © Schroeder & Gunther, inc., Rhinebeck, N. Y.; 4Jan54; EP77320.
- Comin' from the jam session; piano solo by David Carr Glover, Jr., 40¢ © Schroeder & Gunther, inc., Rhinebeck, N. Y.; 4Jan54; EP77318.
- Little brass bugle; piano solo by David Carr Glover, Jr. 35¢ © Schroeder & Gunther, inc., Rhinebeck, N.Y.; 18Jan54; EP77587.
- Technic tidbits; sixty-three exercises designed for the piano beginner, by David Carr Glover, Jr. 75¢ © Schroeder & Gunther, inc., Rhinebeck, N. Y.; 10May54; EP80346.
- Virginia sonatina, no.3; [by] David Carr Glover, Jr. [For piano] 60¢ © Schroeder & Gunther, inc., Rhinebeck, N.Y.; 19Apr54; EP79680.
- GLOVER, HENRY BERNARD, 1921-  
Boy, you got yourself a gal. SEE Weismantel, Fred.
- Bump on a log; [by] Henry Glover. [Melody and chord symbols, with words] © Jay & Cee Music Corp., Cincinnati; 29Mar54; EP79278.
- Don't stop Dan; [by] Henry Glover. [Melody and chord symbols, with words] © Jay & Cee Music Corp., Cincinnati; 19Apr54; EP79691.
- Down, boy, down. SEE Weismantel, Fred.
- Down by the river; [by] Henry Glover. [Melody and chord symbols, with words] © Jay & Cee Music Corp., Cincinnati; 12Feb54; EP78232.
- Down in the dumps. SEE Thompson, Sonny.
- The end of the rainbow. SEE Mann, Lois.
- A friend in need. SEE Weismantel, Fred.
- Function at the junction. SEE Mann, Lois.
- Hey Miss Bessie; [by] Henry Glover [and] Bill Moore. [Melody and chord symbols] © Lois Pub. Co., Cincinnati; 10Mar54; EP78721.
- House with no windows; [by] Henry Glover. [Melody and chord symbols, with words] © Jay & Cee Music Corp., Cincinnati; 19Apr54; EP79690.
- I ain't no watch dog. SEE Mann, Lois.
- I'll never say no; [by] Henry Glover. [Melody and chord symbols, with words] © Jay & Cee Music Corp., Cincinnati; 14Jun54; EP81284.
- A little bit of love; [by] Henry Glover. [Melody and chord symbols, with words] © Jay & Cee Music Corp., Cincinnati; 14Jun54; EP81286.
- My tissue paper heart. SEE Mann, Lois.
- No stranger. SEE Mann, Lois.
- Old fool; [by] Henry Glover. [Melody and chord symbols, with words] © Jay & Cee Music Corp., Cincinnati; 9Jun54; EP81150.
- Overflow; [by] Henry Glover. [Melody and chord symbols] © Jay & Cee Music Corp., Cincinnati; 19Apr54; EP80053.
- Pastry. SEE Thompson, Sonny.
- Ping pong. SEE Bradshaw, T. C.



GLOVER, HENRY BERNARD. Cont'd.  
Quiet whiskey. SEE Schell, Bob.  
Single shot; [by] Henry Glover. [Melody and chord symbols] © Jay & Cee Music Corp., Cincinnati; 13May54; EP80375.  
So-o-o good; [by] Henry Glover. [Melody and chord symbols] © Jay & Cee Music Corp., Cincinnati; 12Mar54; EP78756.  
Space ship. SEE Hines, J. E.  
A Tennessee ocean; [by] Henry Glover. [Melody and chord symbols, with words] © Jay & Cee Music Corp., Cincinnati; 3May54; EP80109.  
Troubles on your mind. SEE Thompson, Sonny.  
Underneath the lamp post. SEE Weismantel, Fred.  
Watch dog; [by] Henry Glover. [Melody and chord symbols, with words] © Jay & Cee Music Corp., Cincinnati; 4Jan54; EP77931.  
What could I do but believe in Jesus; [by] Sonny Thompson [and] Henry Glover. [Melody and chord symbols, with words] © Jay & Cee Music Corp., Cincinnati; 3May54; EP80111.  
Your key don't fit it no more. SEE Evelyn, A. C.

GLUCK, CHRISTOPH WILLIBALD, RITTER VON, 1714-1787.  
(Alceste) Hymn of sacrifice and praise; S.A.T.B., adapted and arr. from Gluck's Alceste by W. A. Goldsworthy [English text arr. by W. A. G.] 15¢ [With piano acc.] NM: arrangement. © Belwin, inc., Rockville Centre, N. Y.; 29Jan54; EP77882.  
(Iphigénie en Aulide) The Lord's prayer; chorus from Iphigenie in Aulis, text arr. from Matthew 6, by B.J.S. [music by] Glück, arr. [by] Bula J. Simms. [Close score] © Bula Johnson Simms; 6Jan54; EP77419.  
(Orfeo ed Euridice) Andante and maestoso; from ballet music from the opera Orpheus by C.W. von Gluck, solo for flute, selected and arr. with piano acc. by Charles O'Neill. [Score and part] © Waterloo Music Co., Ltd., Waterloo, Ont.; 1Apr54; EF0-27706.  
(Orfeo ed Euridice) Ballettmusik aus Orpheus und Euridike; [by] Ch. W. Gluck [übertragen von Wilhelm Kempff] (Musik des Barock und Rokoko, Nr.12) [For piano] NM: transcription. © Ed. Bote & G. Bock, Berlin; 17Feb54; EF0-26484.

GLUCK, JOHN RICHARD, 1925-  
That's a-me 'n my love; words and music by Johnny Gluck. 40¢ © Hartley Music Co., inc., New York; 26Apr54; EP80059.

GLYNN, BETTY B 1918-  
I really don't want to know. SEE Robertson, Don.

GOBBI, ALFREDO J  
Tu angustia y mi dolor; tango, letra de Julio Camilloni, música de Alfredo J. Gobbi. \$3.- © Editorial Argentina de Música Internacional s.r.l., Buenos Aires; 13Oct53; EF0-24897.

[GOCKEL, HERMAN WILLIAM] 1906-  
O holy night; a children's Christmas service with filmstrip [by Herman William Gockel] © Concordia Pub. House, St. Louis; 16Oct53; A115893.

GODARD, BENJAMIN LOUIS PAUL, 1849-1895.  
Chanson de Florian. [By] Benjamin Godard, edited and arr. by Alec Rowley [for strings, with optional parts for woodwind, brass & percussion] (The Williams orchestra series, set 2 no.4) [Score] 3/- NM: arrangement. © Joseph Williams, Ltd., London; 6Apr54; EF0-25976.

GODART, NICOLAAS, 1908-  
Ik ben dat mannetje voor al die kleine klussies; tekst: Cees de Lange [pseud.]

muziek: Nick Godart [bew.: Wim de Reght, pseud.] © Editions Internationales Basart, n.v., Amsterdam; 8Mar54; EF0-26269.

GODFREY, KATHRYN MORTON.  
Marine boys march; [by] Kathryn Morton Godfrey. [For piano] Appl. states prev. reg. 18May39, EU196766. © Lupal Music Co., New York; 14Apr54; EP79506.

GODFREY, ROBERT HANBURY, 1905-  
Every Christmas morning. SEE Weeks, W. J.

GODINI, ANTIGONO, 1901-  
Cu' 'mme; canzone napoletana, parole e musica di A. Godini. (With Rizzo, Ottorino. Strigneme a tte) © Edizioni Tajoli-Leonardi; 1Sep53; EF0-24642.

GODOY, LOUIS. SEE  
Godoy de la Cueva, Luis, 1906-

GODOY DE LA CUEVA, LUIS, 1906-  
Amame mucho; musica de La Cueva y Luis Ramado [pseud.] Paris, M. Lamblot. [Piano-conductor score (orchestra) and parts] © Editorial el Faro; 1Dec53; EF0-24917.

Boléro chino. SEE Lamblot, Marcelle.  
Mambo mambro. Mambo bleu. Musica de La Cueva y Luis Ramado [pseud.] (With his: Mambo rojo) [Piano-conductor score (orchestra) and parts] © Editorial el Faro; 1Dec53; EF0-24915.  
Mambo rojo. Mambo rouge. Musica de La Cueva y Luis Ramado [pseud.] Paris, M. Lamblot. [Piano-conductor score (orchestra) and parts] © Editorial el Faro; 1Dec53; EF0-24915.

GODWIN, BEVERLY.  
Ramblin' Jimmie Dolan's song corral. SEE Livernash, Will.

GODY, FERNANDO, PSEUD. SEE  
Gorostidi, José Ignacio de, 1915-

GODY, LUIS. SEE  
Godoy de la Cueva, Luis, 1906-

GOEHR, RUDOLPH, 1910-  
The serenade that they played; [based on] Playera, by Enrique Granados, arr. by Rudolph Goehr, lyrics by Oscar Brand. NM: "new arrangement; English lyrics." © Morro Music Corp., New York; 30Dec53; EP77823.

GOEHR, WALTER.  
(Betrayed) Johnny come home; sung in the picture, Betrayed, lyric by Ronald Millar, music by Walter Goehr. New York, L. Feist. Appl. states prev. reg. 12Mar54, EU350752. © Loew's, inc.; 30Apr54; EP80164.

GOELL, KERMIT, 1915-  
Leave it to your heart. SEE Spielman, F. F.

GOEMANNE, NOEL, 1926-  
(Missa, Sancti Antonii) Missa in honorem Sancti Antonii. By Noël Goemanne for SATB voices and organ. (Masses for SATB voices, ser.4, L 1949) 80¢ © McLaughlin & Reilly Co., Boston; 2Apr54; EP80441.

GOETHE, JOHANN WOLFGANG VON, 1749-1832.  
Goethe-Lieder. SEE Dallapiccola, Luigi.

GOETZ, E RAY, 1886-  
Dreamland. SEE North, J. R. The greatest show on earth.  
Fiesta. SEE North, J. R. The greatest show on earth.  
Rocket to the moon. SEE North, J. R. The greatest show on earth.  
U. N. SEE North, J. R. The greatest show on earth.

GOETZE, WALTER WILHELM, 1883-  
Otto-Otto! SEE Mielenz, Hans.

Sankt Pauli. SEE Strasser, Alfred.  
Und wenn der ganze Schnee verbrennt. SEE Mielenz, Hans.

GOEYENS, FERNAND, 1892-  
Hymne; pour trompette et piano, par Fernand Goeyens. [Score and part] 45 © Editions musicales Brogneaux, Bruxelles; 15Dec53; EF0-24671.

GOGNIAT, GEORGES AUGUST, 1890-  
Comme la neige. SEE Lenoir, M. T.  
La valse tendre. SEE Souquères, André.

GOGOTSKY, NICOLAI, 1901-  
Hospodi pomilui. For mixed voices, a cappella, from old Russian liturgy adapted by Nicolai Gogotsky. (Sacred choral music, 1529) [With optional accompaniment; Russian words transliterated] 25¢ © Clayton F. Summy Co., Chicago; 29Mar54; EP79593.  
Songs my mother taught me. SEE Dvorak, Antonin. Zigeunermelodien, op.55, no.4.  
Sprite; a choral fantasy of charm and gaiety, by Nicolai Gogotsky. (Secular choral music, 2204) [Score: chorus (SATB) and piano] 25¢ © Clayton F. Summy Co., Chicago; 17May54; EP80709.

GOGUILLOT, PAUL, 1887-  
Ames d'enfants. SEE Cras, Jean.

GOLD, JACOB, 1921-  
Just in case you change your mind; words and music by Jack Gold. © Jack Gold Music Co., New York; 2Feb54; EP77822.

GOLDBAUM, FRIEDRICH, 1903-  
La chanson des lilas; paroles de Max François [pseud.] & René Rouzaud, musique de Fred Freed [pseud.] © Nouvelles Editions Méridian, Paris; 2Sep53; EF0-24039.

GOLDBECK, FREDERIK, 1902-  
Une cantate de Noël. SEE Honegger, Arthur.

GOLDBERG, GENE, PSEUD. SEE  
Bohnen, Gene, 1917-

GOLDBERG, LEAH, 1911-  
Litmunat imi. SEE Ben-Haim, Paul.

GOLDBERG, WILL.  
I broke your heart; words and music by Eva Mae Withaus and Will Goldberg. © Hoosier Music Publications, Indianapolis; 28Jun54; EP81494.

GOLDEN, CHARLES, PSEUD. SEE  
Gaze, Hermann, 1908-

GOLDEN, JOHN L 1874-  
New York town; with optional male chorus or quartet, words by John Golden, music by John Golden and Harold Orlob, arr. by Robert Russell Bennett. New York, Music Publishers Holding Corp. [Condensed score (band) and parts] Appl. author: M. Witmark & Sons, employer for hire of Robert Russell Bennett. NM: arrangement. © M. Witmark & Sons; 26Apr54; EP80778.  
New York town; words by John Golden, music by John Golden [and] Harold Orlob. 50¢ Appl. states prev. reg. 10Dec53, EU34078. © M. Witmark & Sons, New York; 20Apr54 (in notice: 1953); EP80668.  
Poor Butterfly. SEE Hubbell, Raymond.

GOLDEN, VIRGINIA ROSE, PSEUD. SEE  
Lillenas, Haldor, 1885-

GOLDIN, MITTY, 1895-  
Les chanson de Bilitis. SEE Kosma, Joseph.

GOLGOWSKY, KARL. SEE  
Golgowski, Karl. 1910-

GOLDMAN, EDWIN FRANKO, 1878-  
Michigan; march, by Edwin Franko Goldman [arr. by Erik Leidzen] [Condensed score (band) and parts] \$1.50 © Chappell & Co., inc., New York; 1Mar54; EP78950.



- GOLDMAN, SAMUEL L** 1908-  
I'd never forgive myself. SEE McAvoy, Bob.  
A letter instead of a rose. SEE Martin, Matty.
- GOLDSMITH, HILLIARD**, 1918-  
Champagne and wedding cake. SEE Styne, Jule. Living it up.  
A goodnight kiss is a good night's work. SEE Delugg, Milton.  
Long distance love. SEE Mann, Dave.  
Look out the window and see how I'm standing in the rain. SEE Mann, Dave.  
Money burns a hole in my pocket. SEE Styne, Jule. Living it up.  
Somebody bad stole de wedding bell. SEE Mann, Dave.  
That's what I like. SEE Styne, Jule. Living it up.
- GOLDSWORTHY, WILLIAM ARTHUR**.  
Brandenburg concerto no.2, Finale. SEE Bach, J. S. Concerto grosso, no.2.  
Brandenburg concerto no.5, Finale. SEE Bach, J. S. Concerto grosso no.5.  
Brandenburg concerto no.5, Second movement. SEE Bach, J. S. Concerto grosso no.5.  
Elevation; [by] W. A. Goldsworthy. (In Six American organ pieces. p.9-11) [Includes registration for electronic organ] © J. Fischer & Bro.; 17Mar54; EP79415.  
A hymn of joy; in the Byzantine manner, a short anthem or introit for mixed voices by W. A. Goldsworthy. (Church music review, no.2335) [With piano reduction] 16¢ © H. W. Gray Co., inc., New York; 28Jan54; EP77958.  
Hymn of sacrifice and praise. SEE Gluck, C. W. Ritter von. Alceste.  
Lord, make me an instrument of Thy peace; S.A.T.B. [words by] St. Francis of Assisi [music by] W. A. Goldsworthy. (Birchard anthems, no.2075) [With piano acc.] 16¢ © C. C. Birchard & Co., Boston; 5Apr54; EP79380.  
Three movements from the Brandenburg concertos. SEE Bach, J. S. Concerti grossi.  
Were you there? Anthem for Easter, Lenten, or general use, for chorus of mixed voices, with junior choir. Negro spiritual, freely arr. by W. A. Goldsworthy (Galaxy octavo, 1980) [With organ or piano acc.] 20¢ © Galaxy Music Corp., New York; 15Jan54; EP77560.
- GOLES, JOSÉ**.  
Hablemos del amor. SEE Roman Heitmann, Donato.
- GOLGOWSKI, KARL**, 1910-  
Ich bin kein Schiller und kein Goethe. SEE Stemmler, Rudolf.
- GOLLAHON, GLADYS E** 1908-  
Regina mundi. Four part S.A.T.B., arr. by Raymond Porter [pseud.] words and music by Gladys Gollahon. (Sacred choral music, R3892) [With piano acc.; English words] 20¢ Appl. author: Robbins Music Corp., employer for hire of Meyer Rappaport. NM: arrangement. © Robbins Music Corp., New York; 27May54; EP80883.  
Regina mundi. Three part S.S.A., arr. by Raymond Porter [pseud.] words and music by Gladys Gollahon. (Sacred choral music, R3893) [With piano acc.; English words] 20¢ Appl. author: Robbins Music Corp., employer for hire of Meyer Rappaport. NM: arrangement. © Robbins Music Corp., New York; 27May54; EP80882.  
Regina Mundi. Words and music by Gladys Gollahon. [English words] 60¢ © Robbins Music Corp., New York; 18May54; EP80616.
- GOLLATZ, MICHAEL**, 1896-  
Adieu; [or] You fooled me once; words and music by Michael Gallant [pseud.]

- Appl. states prev. reg. 28Sep53, EP74493. NM: rev. lyrics. © Gollatz Music Publisher, Chicago; 8Feb54; EP77919.
- GOLLOBITH, JACK**.  
Dynamo; piano solo by Jack Gollobith. © American Academy of Music, inc., New York; 22Oct53; EP77036.  
Whistle; piano solo by Jack Gollobith. © American Academy of Music, inc., New York; 22Oct53; EP77029.  
Whistle stop; piano solo by Jack Gollobith. © American Academy of Music, inc., New York; 22Oct53; EP77028.
- GOLMANN, STEPHANE**, 1921-  
Au loin dans la plaine. On top of Old Smoky. Valse, paroles de Stephane Golmann & Max François [pseud.] musique de Stephane Golmann & Rolf Marbot [pseud.] d'après une vieille mélodie. © Société d'éditions musicales internationales, Paris; 11Jul51; EF20227.
- GOMEZ, CARLOS CASTELLANOS**. SEE Castellanos Gomez, Carlos, 1904-
- GOMEZ, EDDIE**. SEE Gomez, Edgardo M.
- GOMEZ, EDGARDO M**  
Kay-Muleta; lyric by Ray Gilbert [pseud.] music by Eddie Gomez. 50¢ © Artists Music inc., Los Angeles; 9Jun54; EP81221.
- GÓMEZ, JOSÉ S**  
Desde la lejanía. SEE Castorina, Jose'.
- GÓMEZ BARRERA, G**  
Nosotros dos. SEE Valladares, M. A.
- GOMPEF, ADOLPH**. SEE Combes, Adolphe, 1899-
- GONOT, RENÉ**, 1917-  
Gare Saint-Lazare. SEE Giraud, Hubert.
- GONZALEZ, AARON R** 1908-  
Ven aqui; bolero, Spanish words by Aaron Gonzalez & René Touzet, English words by Jeanne Dunne, music by Aaron Gonzalez, piano arr. by René Touzet. © Southern Music Pub. Co., inc., New York; 22Apr54; EP80260.
- GONZÁLEZ, DOMINGO**.  
Virgen; oracion bolero, letra y música de Domingo González. [Piano arr. by Dick Kent] © Peer International Corp., New York; 8Feb54; EP79215.
- GONZALEZ, GLENN**, 1904-  
Big hearted you. SEE Mulé, Louis.  
From sublime to ridiculous; words & music by Glenn Gonzalez. [Melody and chord symbols] © Valley Publishers, inc., Knoxville; 29Jan54; EP78019.
- GONZALEZ, GUILLERMO**.  
Amor fugaz; bolero, letra y música de Guillermo Gonzalez. [piano arr. by Dick Kent] © Peer International Corp., New York; 7Apr54; EP80254.
- GONZÁLEZ, LUÍS**.  
Ensalada. SEE Rodríguez, Jesús.
- GONZÁLEZ, ROSAMARÍA**.  
Ratos felices; bolero, música de Rosamaría Gonzalez, letra de Alberto Cervantes, orquestación de Miguel Angel Pazos. [Piano-conductor score and parts] © Promotora Hispano Americana de Música, s.a., México; 22Apr54; EF0-26686.
- GONZÁLEZ, RUBEN CALZADO**- SEE Calzado-González, Ruben, 1906-
- GONZALEZ CASTILLO, OVIDIO CÁTULO**.  
Castillo, Cátulo.
- GONZALEZ DEL TORO, RICARDO**, 1880-  
Petenera. SEE Moreno Torroba, Federico. La Marchenera.
- GONZÁLEZ GIRALT, JOSÉ**.  
Sufre corazón; bolero, letra y música de

- González Giralt, arr. de Niño Rivera. [Piano-conductor score (orchestra) and parts] © Peer y Cia., s.l., Habana; 30Dec53; EF0-27670.
- GONZÁLEZ O** , VICENTE.  
Dos cosas; bolero, de Vicente González O., arreglo de Mario Paz S. [Piano-conductor score (orchestra, with words) and parts] © Editorial Mexicana de Música Internacional, s.a., México; 27Apr54; EF0-26658.
- GONZÁLEZ PÉREZ, LUÍS**.  
Baiao Rosa. SEE Rodriguez, Jesús. Sandra, la mujer de fuego.
- GOODE, MILLIE**.  
Juke box jig; [by] Millie Goode. [Melody and chord symbols, with words] © Cheyenne Music Corp., Cincinnati; 29Mar54; EP79265.
- GOODELL, WALTER**, 1884-1953.  
The lesson of the Cross. SEE Idle, H. J.
- GOODHART, AL**, 1905-  
Love, tears and kisses; words and music by Ruth Poll, Alex Alstone [pseud.] and Al Goodhart. 50¢ Appl. states prev. reg. 21Apr54, EU355471. © Bregman, Vocco & Conn, inc., New York; 3May54; EP80157.
- GOODWIN, JOHN**.  
Love's a dog. SEE Burns, Ralph.
- GOODWIN, RONALD**.  
Jakka and the flying saucers, not forgetting Dunka, his dog; an interplanetary fairy tale by Ken Hare with music by Ron Goodwin and illustrations for painting. [For piano, principally with words] 2/6 © Yale Music Corp., Ltd., London; 28Dec53; EF0-24442.  
Tropical mirage; by Ron Goodwin. [For piano] 2/- © Sydney Bron Music Co., London; 21Jan54 (in notice: 1953); EF0-25242.
- GOOSSENS, EUGÈNE**, 1893-  
The Apocalypse; oratorio for mixed voices and orchestra, text selected from The revelation of St. John the Divine, by Frank Moore and the composer, music by Eugène Goossens. [Piano-vocal score] © Hawkes & Son (London) Ltd., London; 21May54; EF0-27204.
- GORDON, ADAM LINDSAY**.  
To a proud beauty. SEE English, G. S.
- GORDON, BARBARA**.  
Tira lira Madeira. SEE Davies, H. P.
- GORDON, HARRY**, 1898-  
(On with the show) My theme; valse, piano solo, by Harry Gordon [from] On with the show. 2/- © Lawrence Wright Music Co., Ltd., London; 15May54; EF0-27330.
- GORDON, IRVING**, 1915-  
The ballad of Rob Roy; words and music by Irving Gordon. Appl. states prev. reg. as Bonnie Annie, 29Oct51, EU254703. NM: changed words. © Walt Disney Music Co., New York; 1Feb54; EP78264.
- GORDON, LOUIS B** 1926-  
Heartbreak highway; words by Marie Bruce [and] Lou Gordon, music by Lou Gordon. [Melody and chord symbols, with words] © Louis B. Gordon & Marie Bruce, d.b.a. Gordon-Bruce Pub. Co., Houston; 8Mar54; EP78706.  
Just a gesture; music by Louis Gordon, lyrics by Marie Bruce [and] Louis Gordon. [Melody and chord symbols] © Louis B. Gordon & Marie Bruce d.b.a. Gordon-Bruce Pub. Co., Houston; 3May54; EP80195.  
Polka dot rain; music by Louis Gordon, words by Marie Bruce [and] Louis Gordon. © Louis B. Gordon & Marie Bruce, d.b.a. Gordon-Bruce Pub. Co., Houston; 8Jan54; EP77647.



GORDON, LOUIS B. Cont'd.  
Priscilla; words by Marie Bruce [and] Louis Gordon, music by Louis Gordon. [Melody and chord symbols] © Louis B. Gordon & Marie Bruce, d.b.a. Gordon-Bruce Pub. Co., Houston; 12May54; EP80359.

GORDY, E V  
There's nothing in the books. SEE Fellows, F. G.

GORE, CHARLIE.  
Absolutely free; [by] Anna Mary Young [and] Charlie Gore. [Melody and chord symbols, with words] © Mar-Kay Pub. Co., Cincinnati; 19Apr54; EP79701.  
Come back to me; [by] Charlie Gore. [Melody and chord symbols, with words] © Mar-Kay Pub. Co., Cincinnati; 24Dec53; EP77360.  
I'm going to lock you up; [by] Charlie Gore. [Melody and chord symbols, with words] © Mar-Kay Pub. Co., Cincinnati; 24Dec53; EP77359.  
It's a long walk back to town; [by] Chuck Byrd [and] Charlie Gore. [Melody and chord symbols, with words] © Mar-Kay Pub. Co., Cincinnati; 1Mar54; EP78642.

GORE, RICHARD TAYLOR, 1908-  
The sun shall no more go down; Easter anthem for mixed choir and organ [Biblical words, music by] Richard T. Gore. (Fischer edition, 8782) 25¢ © J. Fischer & Bro., New York; 4Feb54; EP78384.

GORI, ANGELO, d.1950.  
Che scherzi fa l'amore! Testo di Leman [pseud.] musica di A. Gori. [Piano-conductor score (orchestra) and parts] © Cambi edizioni musicali, Roma; 15Mar54; EF0-27793.  
E ritornata primavera; canzone, musica di A. Gori, testo di Martelli [and] Castellani. © Cambi edizioni musicali, Roma; 31Dec53; EF0-27808.  
Non so nulla di te; canzone beguine, testo di Cambi, musica di A. Gori. [Piano-conductor score (orchestra) and parts] © Cambi edizioni musicali, Roma; 31Dec53; EF0-27797.

GORNI, KRAMER, 1913-  
(Errepi) Il cappello di paglia di Firenze; dallo spettacolo Errepi, testo di Garinei [and] Giovannini, musica e arr. di Kramer [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Edizioni Kramer, Milano; 3Dec53; EF0-24111.

(Errepi) Ho una bella in ogni porto; fox-trot, dallo spettacolo Errepi, testo di Garinei [and] Giovannini, musica e arr. di Gorni Kramer [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Edizioni Palladium, Milano; 3Dec53; EF0-24113.

(Errepi) I love Mister Giacomo Puccini; dallo spettacolo Errepi [testo] di Garinei [and] Giovannini [musica] e arr. di Kramer [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Edizioni Kramer, Milano; 3Dec53; EF0-24108.

(Errepi) Non c'è sabato senza sole; dallo spettacolo Errepi [testo] di Garinei [and] Giovannini [musica] e arr. di Kramer [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Edizioni Kramer, Milano; 3Dec53; EF0-24109.

(Errepi) Pardon, madame, pardon; dallo spettacolo Errepi [testo] di Garinei [and] Giovannini [musica] e arr. di Kramer [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Edizioni Kramer, Milano; 3Dec53; EF0-24107.

(Errepi) La postina della Val Gardena; dallo spettacolo Errepi, testo di Garinei [and] Giovannini, musica e arr. di Kramer [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Edizioni Kramer, Milano; 3Dec53; EF0-24110.

(Errepi) Quando il cielo è rosso; blues, dallo spettacolo Errepi, testo di Garinei [and] Giovannini, musica e arr. di Gorni Kramer [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Edizioni Palladium, Milano; 3Dec53; EF0-24114.  
Indimenticabile. SEE Savona, A. V.  
Se il jazz fosse nato a Roma. SEE Savona, A. V.

GORNSTON, DAVID, 1905-  
Practical part playing. SEE Paisner, Ben.  
The very first BB flat or E flat bass method; a primer by David Gornston, interesting graded technique, visualized rudiments, melodic, practical, fundamental, may be used for class or individual instruction in conjunction with the very first trumpet or trombone methods. 60¢ © Edward Schuberth & Co., inc., New York; 22Dec53; EP77108.

The very first oboe method; interesting graded technique, visualized rudiments, for class work; studies may be used with Gornston's Very first flute method. A primer by David Gornston. 60¢ © Edward Schuberth & Co., inc., New York; 22Dec53; EP77109.

GOROCHOV, JEDIDIAH. SEE Admon, Yedidia, 1894-

GOROSTIDI, JOSÉ IGNACIO DE, 1915-  
Bendita y maldita seas. SEE Feijoo, Marcel.  
Y aquel farolito. SEE Feijoo, Marcel.

GORTER, NINA.  
Erste dansliedjes. SEE Jaques-Dalcroze, Emile.

GOSNELL, BERNIE. SEE Gosnell, William Bernard, 1906-

GOSNELL, WILLIAM BERNARD, 1906-  
Tavern capers; novelty, music and words by Fischer, Sigurdson [and] Gosnell. Appl. states prev. reg. 15Jan54, EU344165. NM: arrangement. © Francis Alfred Fischer; 31Mar54; EP79236.

GOSS, SIR JOHN.  
O Saviour of the world; [by] Sir John Goss, arr. by Paul Stevens [pseud.] (Pro Art choral, no.1560) [Score: chorus (SA) and piano or organ] 16¢ NM: arrangement. © Pro Art Publications, Westbury, N. Y.; 21Jun54; EP81420.

GOTTLIEB, RAYMOND, 1894-  
Ces zazous là. SEE Léardée, Ernest.  
Gina negra. SEE Léardée, Ernest.  
La guinguette au soleil. SEE Léardée, Ernest.

GOTWALD, HANS, PSEUD. SEE Martin, Ray, 1918-

GOULD, MORTON, 1913-  
Showpiece; for orchestra [by] Morton Gould. [Score] © G. & C Music Corp.; 4May54; EU356957.

GOULD, ROY, PSEUD. SEE Goldman, Samuel L., 1908-

GOUNOD, CHARLES FRANÇOIS, 1818-1893.  
Ave Maria. For chorus of men's voices with piano [by] Bach-Gounod, arr. by Charles Touchette. (The men of song choral series, CM6720) [Latin and English words] 25¢ © Carl Fischer, inc., New York; 23Feb54; EP78959.

Ave Maria. For mixed voices, S.A.T.B., free English text by Shelley [music by] Bach-Gounod, arr. & edited by Walter Ehret. (Pro Art choral, no.1488) [With piano acc.; English and Latin words] 18¢ NM: arrangement. © Pro Art Publications, New York; 4Jan54; EP77145.

(Ave Maria) Meditation; on the prelude by J. S. Bach [by] Gounod, easily arr. for piano by Lynn Palmer [pseud.] (Famous easy arrangements, no.96) 6d. NM: simplified arrangement. © H. Freeman & Co., Brighton, Eng.; 8Mar54; EF0-25959.

(Faust) Scena and cavatina. Even bravest hearts may swell, from Faust, by C. Gounod, adapted as solo with piano acc. for cornet, trombone, baritone [or] tenor saxophone, by Charles O'Neill. [Score (solo instrument and piano) and parts] © Waterloo Music Co., Ltd., Waterloo, Ont.; 1Apr54; EF0-26703.

(Gallia) Jerusalem! O turn thee to the Lord; from Gallia, for three-part chorus of mixed voices, S.A.B., and soprano solo [by] Charles Gounod, arr. by Philip Gray [pseud.] (Pro Art choral, no.1551) [With piano acc.] 18¢ NM: arrangement. © Pro Art Publications, New York; 27May54; EP80810.

Jerusalem! O turn thee to the Lord. SEE HIS Gallia.

Meditation. SEE HIS Ave Maria.  
O Divine Redeemer. SEE HIS Repentir.  
Praise ye the Father; for treble voices, S.S.A. [music by] Charles Gounod, arr. & edited by Walter Ehret. (Pro Art choral, no.1489) [With piano acc.] 18¢ NM: arrangement. © Pro Art Publications, New York; 4Jan54; EP77146.

(Repentir) O Divine Redeemer; for mixed voices, S.A.T.B. [music by] Charles Gounod, edited by Walter Ehret. (Pro Art choral, no.1492) [With piano acc.] 22¢ NM: arrangement. © Pro Art Publications, New York; 4Jan54; EP77133.  
Scena and cavatina. SEE HIS Faust.

GOURDON, JEAN, 1899-  
Le Mont Saint-Michel; film documentaire, partition musicale originale [by] Jean Gourdon. [Condensed score: orchestra] © Jean Gourdon; 23Jun54; EU362772.

GOVER, GERALD MAXWELL, 1914-  
Suo-gan. A Welsh lullaby, arr. for violin & piano by Gerald Gover. [Score and part] 2/- NM: arrangement. © Bosworth & Co., Ltd., London; 12Feb54; EF0-27551.

GOWARD, GLADYS MCFADDEN.  
See how they play; a pictorial tour through the orchestra. Exposition Press. 50 p. © Gladys McFadden Goward; 21Sep53; A130811.

GOWER, WILLIAM.  
Rubank advanced method [for] cornet or trumpet; [by] Wm. Gower and H. Voxman. An outlined course of study designed to follow up any of the various elementary and intermediate methods. (Rubank educational library, no.158) \$1.50 © Rubank, inc., Chicago; v.2, 8Mar54; EP78726.

GOWERS, SIR ERNEST ARTHUR, 1880-  
The bird and the beast. SEE Dougherty, Celius.

GRABAU, KURT, 1907-  
Das ist der Onkel Theodor. SEE Mildbrand, Hans.  
Eine kleine Sünde. SEE Mildbrand, Hans.  
Polka, Polka. SEE Raszat, Horst.

GRABNER, HERMANN, 1886-  
Lied am Herde. SEE Distler, Hugo.

GRAÇA, ESTEVES. SEE Graça, José Martins Esteves, 1908-

GRACA, JOSE MARTINS ESTEVES, 1908-  
Vivo a sofrer; fado-slow, versos e música de Esteves Graca. © Sasseti & Ca. Editores Lisboa; 20Feb54; EF0-26212.

GRACÍA, MANUEL. SEE Gracia Fuentes, Manuel, 1917-

GRACÍA FUENTES, MANUEL, 1917-  
Un secreto de amor; bolero, letra: Jacobo Morcillo, música: Manuel Gracia. [Piano-conductor score (orchestra) and parts] © Jacobo Morcillo Uceda & Manuel Gracia Fuentes; 16Nov53; EF0-25518.



- GRADSTEIN, ALFRED.**  
(Ślubujemy) Spotkanie z Warszawa;  
piosenka-walczek z filmu Ślubujemy [by]  
Alfred Gradstein, tekst: Tadeusz Kubiak.  
[For voice and piano] 4.- 24 © S.W.O.  
Czytelnik, Warsaw; 1Oct53; EF0-23927.
- GRAENER, PAUL, 1872-1944.**  
Gotische Suite; op.74 [by] Paul Graener.  
[For piano] Appl. states prev. reg.  
15Jul26. NM: arrangement. © Ed.  
Bote & G. Bock, Berlin; 15Sep26;  
EF19972.  
Gotische Suite; op.74, für Orchester [by]  
Paul Graener. [Score] © Ed. Bote & G.  
Bock, Berlin; 15Jul26; EF19970.  
Verspruch; [words by] Hermann Löns  
[music by] Paul Graener, op.71, Nr.9,  
für gemischten Chor vom Komponisten.  
[Score: chorus (SATB)] Appl. states  
prev. reg. 20Apr25, E615483; 10Mar53,  
R108518. NM: arrangement. © Ed.  
Bote & G. Bock, Berlin; 27Jul26;  
EF19968.
- GRAF, EBERHARD, 1924-**  
Es fing wie ein Märchen an. SEE Köttscher,  
Edmund.
- GRAFÉ, MAURICE, 1911-**  
Chòrito. SEE Ferrari, Louis.
- GRAFTON, JAMES, 1916-**  
One love, one lifetime. SEE Di Veroli,  
Manlio. Forces' sweetheart.
- GRAH, GEORGE.**  
I can't keep the rain out of my heart; words  
and music: George Grah. © Nordyke  
Pub. Co., Hollywood; 21Sep53; EP79711.
- GRAHAM, FLOYD FREEMAN.**  
Public relations in music education,  
a study. Exposition Press.  
241 p. © Floyd Freeman Graham;  
25Feb54; A130815.
- GRAHAM, GRACE M**  
A prayer. SEE Strand, David.
- GRAHAM, IRVIN, PSEUD. SEE**  
Abraham, Irvin, 1909-
- GRAHAM, KENNY.**  
Keni b'sindika. Ginger beard; [by]  
Kenny Graham. [Piano-conductor score  
(orchestra) and parts] © Modern Music  
(London) Ltd., London; 29Jan54;  
EF0-25216.
- GRAHAM, STEVE.**  
Off shore. SEE Diamond, Leo.
- GRAHM, RUTH LILLIAN HERSCHER,**  
1924-  
Orange blossoms and weeping willows. SEE  
Herscher, Louis.
- GRAHN, RENÉ, 1912-**  
Du er saa blaendende, du er saa spaendende.  
SEE Johansson, O. H.
- GRAINGER, PORTER.**  
I'm gettin' my bonus in love; by Clarence  
Williams and Porter Grainger. [For  
voice and piano] © Clarence Williams  
Music Pub. Co., inc., New York; 1Sep31;  
EP81457.
- GRAMANTIERI, TULLO, 1899-**  
Ah! Ah! Ah! Ah! Ah! SEE Salerno,  
Alfonso. Ridolini e la collana della suocera.  
Lacrime di luna. SEE Salerno, Alfonso.  
La corda d'acciaio.
- GRAMATGES, HAROLD, 1918-**  
(Danzas cubanas, piano) Dos danzas  
cubanas; [by] Harold Gramatges. \$1  
© Peer International Corp., New York;  
29Dec53; EP77297.
- GRANADOS, ENRIQUE. SEE**  
Granados y Campina, Enrique, 1867-1916.
- GRANADOS Y CAMPIÑA, ENRIQUE, 1867-**  
1916.  
Amor y odio; tonadilla, letra de F. Periquet,
- musica de E. Granados, transcripcion  
para y guitarra por José de Azpiazu.  
NM: arrangement. © Unión Musical  
Española, Madrid; 26Dec53; EF0-26408.
- Callejeo; tonadilla, letra de F. Periquet,  
música de E. Granados, transcripcion  
para canto y guitarra por José de Azpiazu.  
NM: arrangement. © Unión Musical  
Española, Madrid; 26Dec53; EF0-27172.
- Las currutacas modestas; tonadilla a dos  
voces, letra de F. Periquet, música de E.  
Granados, transcripcion para canto y  
guitarra por José de Azpiazu. [Score:  
2 treble voices and guitar] NM: arrange-  
ment. © Unión Musical Española,  
Madrid; 26Dec53; EF0-26409.
- La maja dolorosa; tres tonadillas, letra  
de F. Periquet, música de E. Granados,  
transcripcion para canto y guitarra de  
José de Azpiazu. [In part for voice and  
guitar, with optional English horn]  
NM: arrangement. © Unión Musical  
Española, Madrid; 26Dec53; EF0-26410.
- El majo discreto; tonadilla, letra de F.  
Periquet, música de E. Granados,  
transcripcion para canto y guitarra por  
José de Azpiazu. NM: arrangement.  
© Unión Musical Española, Madrid;  
26Dec53; EF0-26470.
- El majo olvidado; tonada o canción, letra de  
F. Periquet, música de E. Granados,  
transcripcion para canto y guitarra por  
José de Azpiazu. NM: arrangement.  
© Unión Musical Española, Madrid;  
26Dec53; EF0-26469.
- El majo tímido; tonadilla, letra de F.  
Periquet, música de E. Granados, tran-  
scripcion para canto y guitarra por Jose  
de Azpiazu. NM: arrangement. © Union  
Musical Española, Madrid; 26Dec53;  
EF0-26468.
- El mirar de la maja; tonadilla, letra de F.  
Periquet, música de E. Granados,  
arreglo para canto y guitarra por José  
de Azpiazu. NM: arrangement. © Unión  
Musical Española, Madrid; 26Dec53;  
EF0-26467.
- The serenade that they played. SEE  
Goehr, Rudolph.
- El tralala y el punteado; tonadilla, letra de  
F. Periquet, música de E. Granados,  
transcripcion para canto y guitarra por  
José de Azpiazu. NM: arrangement.  
© Unión Musical Española, Madrid;  
26Dec53; EF0-26411.
- GRANDJANY, MARCEL, 1891-**  
(Petites pieces, harp, op. 7) Trois petites  
pieces; tres faciles, pour la harpe, par  
Marcel Grandjany, op. 7. 20 fr.  
© Alphonse Leduc cie., Paris; 25Feb54;  
EF20154.
- GRANIER DE CASSAGNAC, JEAN DE,**  
1890-  
Amour et chanson. SEE Marcuse,  
Albrecht.
- GRANT, FREDDY, PSEUD. SEE**  
Grundland, Fritz, 1914-
- GRANT, GREGOR J**  
Fame and glory. SEE Matt, A. E.
- GRANT, HAROLD, PSEUD. SEE**  
Kirchstein, Harold M.
- GRANT, JOAQUIN, 1880-**  
Luisillo; paso-doble [by] Joaquin Grant &  
José Del Montero [pseud.] [Piano-  
conductor score (orchestra) and parts]  
© Julio Garzon, Paris; 16Nov53;  
EF0-24533.  
Rapsodie aragonaise. SEE Sentis, José.  
Rapsodie catalane. SEE Sentis, José.
- GRANT, JOHN.**  
Beg and steal. SEE Brizant, Seifert.  
Blue flowers. SEE Sims, Pringle.  
I've got eyes. SEE Brizant, Seifert.  
My friends. SEE Brizant, Seifert.
- GRANT, TEX, PSEUD. SEE**  
Leach, Jimmy.
- GRANT, WINIFRED.**  
God's word; words and music by Winifred  
Grant. © Winifred Grant; 26Dec53;  
EP80004.
- GRARE, FERNAND, 1910-**  
Baby-dance. SEE Cahard, André.  
Los besitos. SEE Renaud, Roger.  
El bonito. SEE Albanese, Roger.  
Dia de fiesta. SEE Cahard, André.  
Don Diego d'Huesca. SEE Maele, Gerard van.  
La garconnière. SEE Legros, Georges.  
Guaracha du Colorado. SEE Cahard,  
André.  
Hot-camping. Valse musette de Fernand  
Grare. [Piano-conductor score (orchestra)  
and parts] © Éditions Fernand Grare,  
Paris; 10Mar54; EF0-27256.  
Huit août. SEE Prez, Jean.  
Lerida de Toluca. SEE Muller, Victor.  
Printemps musette. SEE Henry, Maurice.  
Rue Nationale. SEE Roques, Andre.
- GRASHEY, DON.**  
The life of Jimmie Rodgers. SEE Amadeo,  
Jim.
- GRASSHOFF, FRITZ, 1913-**  
Blacky-Blue-song. SEE Schultze, Norbert.  
Käpt'n Bay-Bay.
- GRASSI, ANDRÉ JOSEPH, 1911-**  
Avec lui; paroles et musique de André  
Grassi. © Enoch & cie, Paris; 26Nov52;  
EF20250.  
Deux poignées d'herbe; paroles et  
musique de André Grassi. © Éditions  
Feldman s.a., Paris; 1Mar54; EF0-27258.
- GRASSI, JOSÉ DE**  
Déjelo señora. SEE Bonano, Miguel.
- GRASSO, ALFIO.**  
Sag noch nicht Ade; langsamer Foxtrot,  
Musik: Alfio Grasso, Text: K. G. Breuer.  
© Araldoton Verlag Hans Sikorski, Ham-  
burg; 20Dec53; EF0-27178.
- GRATTAN, JULIA ALENE, 1907-**  
I found a souvenir; words & music by Julia  
Grattan. [Melody and chord symbols,  
with words] © United Music, inc.,  
Pittsburgh; 10Apr52; EP77689.
- GRAUN, JOHANN GOTTLIEB, 1699?-1771.**  
(Concerto, oboe & string orchestra) Konzert  
in c-moll. Concerto. [By] Joh. Gottl.  
Graun, hrsg. von Hermann Tötcher,  
Klavierauszug von Gottfried Müller.  
[Score (oboe and piano) and part]  
© Musikverlag Hans Sikorski, Hamburg;  
19Dec53; EF0-27432.
- GRAVA, SERGIO.**  
Solo lacrime. SEE Fabrizi, Silla.
- GRAVES, ALBERT CECIL, 1886-**  
Remember? Words & music by Albert C.  
Graves. [Melody and chord symbols]  
© Atrillion Graves; 16Apr54; EP79797.  
Tear drops. SEE Graves, Atrillion.
- GRAVES, ATRILLION, 1895-**  
Tear drops; words & music by Albert C.  
Graves and Atrillion Graves. [Melody  
and chord symbols] © Atrillion  
Graves; 16Apr54; EP79796.
- GRAVES, CONWAY. SEE**  
Graves, James George Conway, 1887-
- GRAVES, JAMES GEORGE CONWAY, 1887-**  
O Margarita. SEE Miller, Bruno.
- GRAVES, RICHARD HARDING, 1926-**  
Marketing; unison song, words by E. J.  
Falconer, music by Richard Graves.  
[With piano acc.] 6d © Francis, Day &  
Hunter, Ltd., London; 16Mar54; EF0-27077.  
(Midas) Hiring a servant; unison song,  
words by Kane O'Hara, 18th century tune  
arr. by Richard Graves. London, Curwen;



GRAVES, RICHARD HARDING. Cont'd.  
New York, G. Schirmer, sole agents for U.S.A. (Curwen edition, 72283) [With piano acc.] 5d. © Richard Graves; 22Mar54; EF0-25999.  
Nature beyond art. SEE Arne, T. A.  
A psalm of praise. SEE Travers, John.  
Rondo on Polly put the kettle on. SEE Rimbault, S. F. Love and magic.  
Scherzino. SEE Karganoff, Genari.  
The snow it melts the soonest; traditional Northumbrian ballad for S.A.T.B., words ascribed to Thomas Doubleday, arr. by Richard Graves. [With piano reduction] 8d. NM: arrangement. © Francis, Day & Hunter, Ltd., London; 4Feb54; EF0-27079.  
Specimen pianoforte examinations; including scales, arpeggios, sight-reading and aural tests, grades 1-V, by Richard Graves. 2/6 © Francis, Day & Hunter, Ltd., London; 15Mar54; EF0-27089.

GRAY, BARRY, PSEUD. SEE Eccles, John Livesey, 1908-

GRAY, BETTY CAROLINE, 1918-  
Easter oratorio. SEE Bach, J. S. Oster-Oratorium.

GRAY, BILLY, 1924-  
Brazos Valley hit songs. SEE Thompson, H. W.  
Breakin' the rules. SEE Blasingame, Al.  
A fooler, a faker; words and music by Hank Thompson and Billy Gray. New York, Hill and Range Songs. 40¢ © Texoma Music Corp.; 30Apr54; EP80426.  
Go cry your heart out; words and music by Hank Thompson and Billy Gray. New York, Hill and Range Songs. 40¢ © Brazos Valley Music Co.; 21Dec53; EP77065.  
I saw my mother's name; words and music by Hank Thompson and Billy Gray. (In Thompson, H. W. Brazos Valley hit songs, no.1, p.16-17) © Brazos Valley Music Co.; 28Apr54; EP79988.  
When you're lovin', you're livin'; words and music by Hank Thompson and Billy Gray. (In Thompson, H. W. Brazos Valley hit songs, no.1, p.22-23) © Brazos Valley Music Co.; 28Apr54; EP79989.  
You don't have the nerve; words and music by Hank Thompson and Billy Gray. (In Thompson, H. W. Brazos Valley hit songs, no.1, p.24-25) © Brazos Valley Music Co.; 28Apr54; EP79990.

GRAY, CECIL, 1895-  
The temptation of St. Anthony; translated and adapted from the original of Gustave Flaubert and set to music for twelve soloists, chorus and orchestra by Cecil Gray. [Piano-vocal score] © Chappell & Co., Ltd., London; 7May54; EF0-27456.

GRAY, KENT EDISON, 1936-  
Song for L. C. A. SEE Bernstein, Harold.

GRAY, OLIVE. SEE Rottluff, Olive Gray, 1899-

GRAY, PHILIP, PSEUD. SEE Beckhard, Robert L., 1917-

GRAYSON, CHARLES.  
The windmill man; by Arthur Groves & Charles Grayson. [For voice and piano] 1/- © Era Music Co., Ltd., London; 18Dec53; EF0-24250.

GRAZIA, ARCAMONE MARIA. SEE Arcamone, Bianca Maria.

GREAN, CHARLES RANDOLPH, 1913-  
Crazy mixed-up song. SEE Javits, J. E.  
I left my heart in Heidelberg; words and music by Joan Javits, Phil Springer and Charles Grean. 50¢ Appl. states prev. reg. 8Jan54, EU343656. © Oxford Music Corp., New York; 2Mar54; EP78482.

THE GREAT GOULD T PSEUD.  
SEE Pritchett, Gould Thomas, 1915-

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-  
(Miniatures, piano, op. 196) Five miniatures for piano, op. 196, by A. Gretchaninoff. 75¢ © Edward B. Marks Music Corp., New York; 6Apr54; EP79386.  
O be joyful, all ye lands; S.A.T.B., from the Psalms [music by] Alexander Gretchaninoff, ed. & arr. by Walter Ehret. [With piano acc.] 20¢ © Edwin H. Morris & Co., Inc., New York; 21Jan54; EP77811.

GREEN, BERNARD, 1908-  
United States Steel theme; by Bernard Green. [Score: band] © United States Steel Corp.; 28Jan54; EU346077.

GREEN, CALVIN EDWARD.  
Jesus is my Friend; words and melody by Calvin Edw. Green, arr. [by] Bowles Music House. 20¢ © Bowles Music House, Chicago; 5Mar54; EP81020.

GREEN, FRANK, 1906-  
Don't say no, when I propose; words and music by Frank Green. [Melody and chord symbols] © Sage & Sand Music Publishers, Hollywood; 10Jan54; EP78239.

GREEN, H LELAND, 1907-  
I consecrate myself to Thee; [words by] Harold Lindsell [music by] H. Leland Green. Winona Lake, Ind., Rodeheaver Hall-Mack. [Close score] 20¢ © H. Leland Green; 20May54; EP80784.  
Sound the battle cry. SEE Sherwin, W. F.  
When Jesus passed by; [words by] Harold Lindsell [music by] H. Leland Green. Winona Lake, Ind., Rodeheaver Hall-Mack. (With his: I consecrate myself to Thee) [Close score] © H. Leland Green; 20May54; EP80784.

GREEN, HILDA MAY (SARSON).  
After snowfall. SEE Webber, W. S. L. Songs of the heath.  
Fun with Philip; [or] Philip at home, very easy [by] May Sarson. [For piano] 2/6 © G. Ricordi & Co. (London) Ltd., London; 20Jan54; EF0-25051.  
Gipsy life. SEE Webber, W. S. L. Songs of the heath.  
The haunted highway. SEE Webber, W. S. L. Songs of the heath.  
Morning in spring. SEE Webber, W. S. L. Songs of the heath.

GREEN, JEANNE R 1904-  
I remember Mama. SEE Williams, Clyde.

GREEN, JOHNNY, 1908-  
Lost love. SEE Kaper, Bronislaw.  
Out of nowhere; by Johnny Green, arr. by Steve Allen. [For piano] NM: arrangement. © Famous Music Corp., New York; 30Apr54; EP80163.  
Out of nowhere; words by Edward Heyman, music by Johnny Green, arr. by J. C. Bridges. [For chord organ] NM: arrangement. © Famous Music Corp., New York; 10Nov53; EP77053.  
Out of nowhere; words by Edward Heyman, music by Johnny Green, arr. by J. C. Bridges. [For electronic organ] NM: arrangement. © Famous Music Corp., New York; 10Nov53; EP77054.

GREEN, PHILIP, 1911-  
The bullfighter; a composition for piano, by Phil Green. © Robbins Music Corp., New York; 28Apr54; EP80089.  
Nautical nonsense; by Philip Green. Lead sheet. [Melody, with instrumental cues] 6d. © Chappell & Co., Ltd., London; 2Apr54; EF0-26456.  
Sixty second samba; by Philip Green. Lead sheet. [Melody, with instrumental cues]

6d. © Chappell & Co., Ltd., London; 2Apr54; EF0-26457.  
Song of Sicily; by Philip Green. Lead sheet. [Melody, with instrumental cues] 6d. © Chappell & Co., Ltd., London; 2Apr54; EF0-26454.  
Tele-theatre; by Philip Green. Lead sheet. [Melody, with instrumental cues] 1/- © Chappell & Co., Ltd., London; 2Apr54; EF0-26455.

GREEN, RAY, 1908-  
It's a grand night for singing. SEE Rodgers, Richard, State fair.  
Ray Green piano course; for a thorough foundation in musicianship and enjoyable progress at the piano. For individual or class instruction. [By Ray Green] \$1 © Chappell & Co., Inc., New York; book 2, 9Dec53; A121514.  
The surrey with the fringe on top. SEE Rodgers, Richard, Oklahoma.  
The teacher's manual for the Ray Green piano course [by Ray Green] © Chappell & Co., Inc., New York; 31Dec53; A12378.

GREEN, ROY.  
Noche en flor. SEE Lecuona y Casado, Ernesto.

GREEN, SYDNEY, 1906-  
This time; lyric by Irving Caesar, music by Sydney Green. [Piano score by composer] 40¢ © Irving Caesar, New York; 22May53; EP80302.

GREENBERG, ADRIAN GEORGE, 1923-  
Not responsible for personal property. SEE Storez, Ann.

GREENE, JOSEPH PERKINS, 1915-  
You're gone for a long, long time; words and music by Joe Greene. [Melody and chord symbols] © Essex Music, Inc., New York; 1Jun54; EP81052.

GREENE, JULIA MAGDALENE, 1896-  
Without the moon. SEE Hibbeler, R. O.

GREENE, MORT. SEE Greene, Morton S., 1912-

GREENE, MORTON S 1912-  
Half-hearted kisses. SEE Copeland, A. R.  
Watermelon in December. SEE Copeland, A. R.

GREENER, JOSEPH H  
In peace and joy; [by] Joseph H. Greener. [For organ; includes registration for electronic organ] 75¢ © Edward Schuberth & Co., Inc., New York; 15Mar54; EP79078.  
Meditation in a cathedral; [by] Joseph H. Greener. [For organ; includes registration for electronic organ] 75¢ © Edward Schuberth & Co., Inc., New York; 15Mar54; EP79082.  
A song of joy; [by] Joseph H. Greener. (In Six American organ pieces. p.12-16) [Includes registration for electronic organ] © J. Fischer & Bro.; 17Mar54; EP79416.

GREENFIELD, ADA ELIZABETH, 1889-  
The legend of the goldfish. SEE Pullen, O. D.

GREENFIELD, ALFRED M  
Let me be Thine forever. SEE Selnecker, Nikolaus.

GREENFIELD, MARJORIE H  
Sing it again; by Marjorie Greenfield, illus. by Jean Primrose. London, Curwen; New York, G. Schirmer, sole agents for U.S.A. [Melody and words] 2/6 © Marjorie Greenfield; 26Apr54; EF0-26948.

GREENHILL, HAROLD WALTER, 1902-  
The bracelet; part-song for S.A.T.B., unacc., words by Robert Herrick, music by Harold Greenhill. (The Musical times,



- 1330) [With piano reduction] 4d.  
© Novello & Co., Ltd., London; 1Dec53;  
EF0-24464.
- The cuckoo; arr. by Denis Wright [music  
by] Harold Greenhill. (Novello's music  
for string players, intermediate grade,  
no.10) [Score: string orchestra] 1s. Od.  
© Novello & Co., Ltd., London; 1Mar54;  
EF0-26641.
- Now sleeps the crimson petal; part-song  
for S.A.T.B., unacc., words by Alfred,  
Lord Tennyson, music by Harold Green-  
hill. (The Musical times, 1334) [With  
piano reduction] 4d. © Novello & Co.,  
Ltd., London; 1Apr54; EF0-26352.
- The owl; two-part song, S.A., words by  
Alfred Lord Tennyson, music by Harold  
Greenhill. London, Curwen; New York,  
G. Schirmer. (Curwen edition, 72267)  
[With piano acc.] 5d. © Harold Greenhill;  
18Jan54; EF0-25101.

#### GREENWOOD, LILLIE.

- All is forgiven. SEE Ervin, Jesse.
- I'll go; [by] Lil Greenwood. [Melody and  
chord symbols, with words] © Armo  
Music Corp., Cincinnati; 5Dec53;  
EP77253.
- Mercy me. SEE Ervin, Jesse.

#### GREEP, IRIS, 1914-

- Songs for my 'cello and me; by Iris Greep,  
very simple pieces for beginners.  
London, J. Curwen; New York, G. Schir-  
mer, sole agents for U.S.A. (Curwen  
edition, 8962, 8964) [Score (violin and  
piano) and part; with words] 3/6 each.  
© Iris Greep; book 1-2, 10May54;  
EF0-27187.
- Songs for my fiddle and me; by Iris Greep,  
very simple pieces for beginners.  
London, J. Curwen; New York, G. Schir-  
mer, sole agents for U.S.A. (Curwen  
edition, 8963, 8965) [Score (violin and  
piano) and part, with words] 3/6 each.  
© Iris Greep; book 1-2, 10May54;  
EF0-27188.

#### GREESON, HUBERT.

- Who's taking my place [by] Hubert Greeson.  
[Melody and chord symbols, with words]  
© Cheyenne Music Corp., Cincinnati;  
1Mar54; EP79107.

#### GREGER, MAX, 1926-

- Mit frohem Mut; schneller Foxtrot,  
Musik: Max Greger, Text: Harry Sixt  
[pseud., Arr.: Klaus Ogermann]  
© Edition Kasperek G.m.b.H., München;  
5Sep53; EF0-24359.

#### GREGG, HUBERT, 1914-

- I'd pick Piccadilly; words & music by  
Hubert Gregg. 2/- © Peter Maurice  
Music Co., Ltd., London; 28Jun54;  
EF0-28021.

#### GREGOR, CHRISTIAN, 1723-1801.

- (Hier komm Ich mein Hirte) Thou, Lord,  
art our Shepherd. Hier komm Ich,  
mein Hirte. Anthem for mixed voices  
with youth choir, or duet, ad lib., English  
translation by Helen A. Dickinson [music  
by] Christian Gregor, arr. by Clarence  
Dickinson. (Early American Moravian  
Church music, 14) [Organ-vocal score;  
English words] 30¢ NM: arrangement  
& English translation. © H. W. Gray  
Co., inc., New York; 14May54; EP80535.

#### GREGORY, MADELEINE, 1914-

- Mon seul espoir. SEE Gasté, L. F.

#### GREIHS, WILLIAM, 1905-

- Zauberhaft; Foxtrot, Musik: Will Williams  
[pseud.] Text: Richard Busch.  
© Taunzien Musikverlag, Berlin;

#### GREINER, JORGE.

- El vaiven del tren. SEE Salinger, M. G.

#### GRELA, ROBERTO.

- De punta y taco; tango, letra de Eifel  
Celestia, música de Roberto Grela. \$3  
© Editorial Argentina de Música Inter-  
nacional s.r.l., Buenos Aires; 31Dec53;  
EF0-25612.

#### GRELBIN, JEAN, 1922-

- Valse des montagnes. SEE Murena, Antonio.

#### GREMS, MELVILLE, 1905-

- Don't be a fool; words & music by Joe  
Bonne [pseud.] Appl. states prev. reg.  
1Dec52, EU295777; 7Jan54, EU343483.  
© Kaster Music Co., Los Angeles; 1Feb54;  
(in notice: 1952); EP77924.

- Fate pulled the strings. SEE Leftwich,  
V. C.

- Feeling blue; [by] Joe Donne, pseud.]  
[For voice and piano] 40¢ Appl. states  
prev. reg. 14Oct52, EU290882. © Kaster  
Music Co., Los Angeles; 23Jan54  
(in notice: 1952) EP78258.

- Lástima. Pity me; words & music by Fay  
Marvis [pseud.] Ramsay Elliott [and] Joe  
Bonne [pseud.] [English words] 40¢  
Appl. states prev. reg. 7Jan54, EU343484.  
© Kaster Music Co., Los Angeles; 1Feb54  
(in notice: 1953); EP77925.

- Life's been wonderful; [words & music by  
Joe Bonne, pseud.] 40¢ Appl. states  
prev. reg. 18Dec53, EU341855. © Kaster  
Music Co., Los Angeles; 12Feb54 (in  
notice: 1952); EP78697.

- My heart is a-twitter; [by] Joe Donne  
pseud.] [For voice and piano] 40¢  
Appl. states prev. reg. 25Aug52, EU286102.  
© Kaster Music Co., Los Angeles; 23Jan54  
(in notice: 1952); EP78257.

- Silence is golden; [words & music by Joe  
Bonne, pseud.] 40¢ Appl. states prev.  
reg. 18Dec53, EU341856. © Kaster  
Music Co., Los Angeles; 12Feb54 (in  
notice: 1952); EP78696.

- A spell's coming on; [words and music by  
Joe Bonne, pseud.] 40¢ Appl. states  
prev. reg. as From this day on, 18Dec53,  
EU341857. © Kaster Music Co., Los  
Angeles; 27Feb54 (in notice: 1952);  
EP78648.

- You're the angel I love; [by] Joe Bonne,  
pseud.] [For voice and piano] 40¢  
Appl. states prev. reg. 10Sep52, EU287418.  
© Kaster Music Co., Los Angeles; 23Jan54  
(in notice: 1952); EP78256.

#### GRENZ, ARTHUR, 1909-

- Fantasie; [by] Artur Grenz, op.12.  
(Edition Sikorski, Nr.191s) [Score (viola  
and piano) and part] © Musikverlag  
Hans Sikorski, Hamburg; 19Dec53;  
EF0-27433.

#### GRETCHANINOFF, ALEXANDER. SEE Grechaninov, Aleksandr Tikhonovich, 1864-

#### GRÉTRY, ANDRÉ ERNEST MODESTE, 1741-1813.

- (Céphale et Procris (Suite)) Minuet de la  
cour. Court minuet, transcribed by Roy  
Douglas [music by] André Grétry.  
(Classical masters series, 3) [Score  
(string orchestra with optional flute,  
oboe, clarinet and piano) and parts, also  
playable as string quartet] 4/6 NM: tran-  
scription. © Keith Prowse & Co., Ltd.,  
London; 11May54; EF0-27036.

#### GREVER, MARIA, 1894-1951.

- (Bathing beauty) Mucho, mucho. Magic is  
the moonlight; [or] Echo of the serenade.  
Das weltberühmte Lied, aus dem Film,  
Badende Venus, von Maria Grever  
[deutscher Text: Theo Hansen, pseud.,  
Bearb.: Bruno Schlösser] [German words]  
NM: "German lyric." © Edition Meridian  
GmbH., München; 30Nov51; EF20343.

#### GREWENIG, IRENE, 1897-

- The newlyweds' waltz. SEE Ruddy,  
C. L.

#### GREY, RUTH, PSEUD; SEE

- Symonds, Ruth George, 1923-

#### GREYSON, NORMAN, PSEUD.

- Adoramus Te. SEE Clément, Jacques.  
Agnus Dei. SEE Hassler, H. L. Missa  
super Dixit Maria.  
Ave Maria. SEE Arcadelt, Jacob.  
Cantate Domino. SEE Pitoni, G. O.

- Dancing and springing. SEE Hassler, H. L.  
Tanzen und Springen.

- He is good and handsome. SEE Passereau.  
Il est bel et bon.

- Lullaby, my sweet little baby. SEE Byrd,  
William.

- Mother, I will have a husband. SEE Vautor,  
Thomas.

- Resonet in laudibus. SEE Handl, Jacob,  
known as Gallus.

- Sweet love doth now invite. SEE Dowland,  
John. Come again! sweet love.

- Which is the properest day to sing? SEE  
Arne, T. A.

#### GRIEG, EDVARD HAGERUP, 1834-1907.

- (Lyrische Stücke, piano, op.54) Klokkeklang  
[The bell] For orkester [by] Edvard  
Grieg, op.54, nr.6. [Score] NM: arrange-  
ment. © Edvard Griegs Fond; 22Apr54;  
EU356952.

- (Peer Gynt (Suite) no. 1) When morning  
comes; S.A.T.B. by Edward Grieg, arr.  
with soprano solo by Ray B. Worley  
[pseud., words by Ruth B. Worley]  
(Belwin octavo, no.1386) [With piano  
reduction of chorus part] 15¢  
NM: arrangement. © Belwin, inc.,  
Rockville Centre, N.Y.; 14Jan54;  
EP77506.

- (Peer Gynt (Suite) no.2) Solvejg's song;  
[from the Peer Gynt suite no.2, arr. for  
plectrum guitar solo unacc. by Al Valenti,  
music by Edvard Grieg. [Op. 52, no.4]  
St. Louis, Debco Music Sales. 60¢  
Appl. states prev. reg. 26Nov51, EU257110.  
NM: arrangement. © Alfonso Valenti;  
14Jan54 (in notice: 1951); EP77476.

#### GRIEGER, EDWARD, 1880-

- Proposal; words and music by Edward  
Grieg. New Buffalo, Mich., Times Pub.  
Co. \$1.50 © Edward Grieger; 16Jun54;  
EP81397.

#### GRIFFIN, REX.

- Mighty lonesome, mighty worried, mighty  
blue; words & music by Rex Griffin.  
[Melody and chord symbols, with words]  
© Forrest Music Corp., New York;  
8Feb54; EP77955.

- My mama didn't raise no foolish children;  
words & music by Rex Griffin. [Melody  
and chord symbols] © Forrest Music  
Corp., New York; 8Feb54; EP78371.

#### GRIFFIS, JOHN KNAUS, 1905-

- A musical setting for The Lord's Prayer;  
original music by J. K. Griffis, arr. by  
Isao Koizumi. [Score: chorus (SATB)]  
Appl. states prev. reg. 21Dec53,  
EU341716. NM: arrangement. © John  
Knaus Griffis, Weatherford, Tex.;  
22Feb54; EP78339.

#### GRIFFITH, MYRTLE.

- Waconda waltz. SEE Dwyer, H. W.

#### GRIFFITH, RUBY MAE.

- I thank Thee, Lord; sacred song with piano  
or organ, words and music by Ruby Mae  
Griffith. 60¢ © Carl Fischer, inc.,  
New York; 8Jun54; EP81449.

#### GRIFFITHS, VERNON.

- Procession for a festival; for organ [by]  
Vernon Griffiths. (Original compositions  
(new series) no. 235) 2s. 6d. © Novello  
& Co., Ltd., London; 1Dec53; EF0-24467.

#### GRIMES, JOHNNY.

- These three little words. SEE Kanter,  
Charles.

#### GRIMM, ORPHA LEONA, 1912-

- Seeing you again. SEE Ruddy, C. L.

#### GRIMPE, ALEX, 1898-

- De Dannenboom; [by] Alex Grimpe [words  
by Johannes Kruse] (In Dieckelmann,  
Heinrich, ed. Binnen brennt een Licht,  
p.10-11) [For 3 voices, on one staff]  
© Musikverlag Hans Sikorski; 16Dec53;  
EF0-27477.

- Winachtsmann; [by] Alex Grimpe [words  
by] Carl Budich. (In Dieckelmann,



## GRIMPE, ALEX. Cont'd.

Heinrich, ed. Binnen brennt een Licht. p.50 [For 3 voices, on one staff] © Musikverlag Hans Sikorski; 16Dec53; EF0-27520.

## GROFE, FERDE, 1892-

March for Americans; by Ferde Grofe, arr. by David Bennett. [Condensed score (band) and parts] \$9 Appl. author: Robbins Music Corp., employer for hire of David Bennett. Appl. states prev. reg. 12Dec40, EP135139. NM: arrangement. © Robbins Music Corp., New York; 25May54; EP80875.

Mississippi suite; a tone journey in four movements, by Ferdé Grofe, arr. by Merle J. Isaac. [Piano-conductor score (orchestra) and parts] \$10 Appl. author: Leo Feist, inc., employer for hire of Merle J. Isaac. © Leo Feist, inc., New York; 30Mar54; EP79396.

## GROOCK, JOSEPH ARTHUR, 1913-

Minnie and Winnie; unison song, words by Tennyson, music by Joseph Groock. [The Elkin new choral series, 2334] [With piano acc.] 5d. © Elkin & Co., Ltd., London; 13May54; EF0-27041.

## GROOM, DOLORES ELIZABETH.

The angels' song! Composed and revised by Dolores Elizabeth Groom. [Words] traditional. [Score: SA, unison chorus and piano] © Dolores Elizabeth Groom; 2Jan54; EP77528.

## GROOSE, MILTON ORLANDO, 1904-

Strolling 'neath the magic moon. SEE Hibbler, R. O.

## GROSS, CHARLES HENRY.

Ad man out. SEE Harvard University. Hasting Pudding Club.

## GROSSMAN, BERNARD, 1885-

You didn't want me when you had me so why do you want me now. SEE Bennett, G. J.

## GROSSMAN, BERNIE. SEE

Grossman, Bernard, 1885-

## GROSVENOR, RALPH L

(Wishing that I could see you smile) Wishing [by] Ralph L. Grosvenor, arr. for mixed voices, S.A.T.B., by Jerry Sears. [With piano acc.] 25¢ Appl. states prev. reg. as Wishing that I could see you smile, 21Mar34. NM: arrangement. © G. Ricordi & Co., New York; 23Dec53; EP77575.

## GROSZ, WILHELM, 1894-1939.

Isle of Capri; four part male voices T.T.B. B., arr. by William Stickles, words by Jimmy Kennedy, music by Will Grosz. New York, Harms. [With piano acc.] 20¢ NM: arrangement. © Peter Maurice Music Co., Ltd.; 29Apr54; EP80082.

Isle of Capri; four part mixed voices S.A.T.B., arr. by William Stickles, words by Jimmy Kennedy, music by Will Grosz. New York, Harms. [With piano acc.] 20¢ NM: arrangement. © Peter Maurice Music Co., Ltd., London; 29Apr54; EP80083.

Isle of Capri; fox trot, words by Jimmy Kennedy, music by Will Grosz, master-score arrangement, vocal background and dance arr. by Johnny Warrington. New York, T. B. Harms. [Piano-conductor score (orchestra) and parts] \$1 NM: arrangement. © Peter Maurice Music Co., Ltd., London; 21May54; EP80647.

Isle of Capri; piano solo, music by Will Grosz, arr. by Jackie Lee, [pseud., and] Pep Lattanzi. New York, T.B. Harms. 50¢ NM: arrangement. © Peter Maurice Music Co., Ltd.; 4Jun54; EP81372.

Isle of Capri; three part female voices, S.A.A., arr. by William Stickles, words by Jimmy Kennedy, music by Will Grosz.

New York, T. B. Harms. [With piano acc.] 20¢ NM: arrangement. © Peter Maurice Music Co., Ltd.; 4May54; EP80310.

Isle of Capri; three part mixed voices, S.A.B., arr. by William Stickles, words by Jimmy Kennedy, music by Will Grosz. New York, T. B. Harms. [With piano acc.] 20¢ NM: arrangement. © Peter Maurice Music Co., Ltd.; 4May54; EP80311.

Isle of Capri; two part chorus, arr. by William Stickles, words by Jimmy Kennedy, music by Will Grosz. New York, T. B. Harms. [With piano acc.] 20¢ NM: arrangement. © Peter Maurice Music Co., Ltd.; 4May54; EP80309.

Song cycle, no.I-III; [by] Will Grosz. [Principally melodies and chords in treble clef, partly for piano, partly for voice and piano] © Eve Annelee Grosz Forman; book 5-7, 15Jun54; EU361644 361646.

## GROTH, KLAUS, 1819-1899.

Min Vaderland. SEE Tenne, Otto.

## GROTHER, FRANZ, 1908-

Andalusische romanze; für Violin-solo und Orchester [von] Franz Grothe. Andalusian romance. [Piano-conductor score and parts] © Edition Melodia Hans Gerig, Köln; 7Aug52; EF20317.

Du bist mir schon begegnet. SEE HIS Musik bei Nacht!

Erzähl mir keine Märchen. SEE HIS Geliebter Lügner.

Es kam ein Mädchen. SEE HIS Man nennt es Liebe.

La fanfare de l'amour. SEE HIS Fanfaren der Liebe.

(Fanfaren der Liebe) Ne me laisse pas seul avec toi; du film La fanfare de l'amour, paroles de Henry Lemarchand, musique de Franz Grothe. Appl. states prev. reg. as Lass mich nie mit dir allein. NM: French words. © Nouvelles Éditions Meridian, Paris; 3Dec53; EF0-25608.

(Fanfaren der Liebe) Oui, non, oui, non, oui! Du film La fanfare de l'amour, paroles de Henry Lemarchand, musique de Franz Grothe. Appl. states prev. reg. as Ich Zahl' mir's an den knöpfen ab. NM: words. © Nouvelles Éditions Meridian, Paris; 3Dec53; EF0-25609.

(Frauenarzt Dr. Praetorius) Ein Student und eine ...dentin; Swing-Polka, Text: Willy Dehm, Musik: Franz Grothe, aus dem Film Frauenarzt Dr. Praetorius. © Ralph Maria Siegel Musikedition, München; 10Dec49; EF19950.

(Geliebter Lügner) Erzähl' mir keine Märchen; aus dem Film Geliebter Lügner, Worte: Willy Dehm, Musik: Franz Grothe. © Ralph Maria Siegel Musikedition, München; 1Nov49; EF19953.

(Das Haus in Montevideo) Wir wandern, wir wandern! Marschlied aus dem Film, Das Haus in Montevideo, Musik [by] Franz Grothe, Text [by] Willy Dehm. © Ralph Maria Siegel Musikedition, München; 1Nov51; EF19917.

Ich lebe für die Liebe. SEE HIS Käthen für alles.

(Käthen für alles) Ich lebe für die Liebe; Text: Ralph Maria Siegel, Musik: Franz Grothe [from] dem Film Käthen für alles. © Ralph Maria Siegel Musikedition, München; 14Oct49; EF19954.

Man nennt es Liebe; aus dem Film-Komödie, Man nennt es Liebe. Lied und langsamer Foxtrot, Musik: Franz Grothe [words by] Willy Dehm. © Ralph Maria Siegel Musikedition, München; 1Nov52; EF19921.

(Man nennt es Liebe) Es kam ein Mädchen; aus dem Film-Komödie, Man nennt es Liebe, Foxtrot [music by] Franz Grothe [words by] Willy Dehm. (With his: Man nennt es Liebe) © Ralph Maria Siegel Musikedition, München; 1Nov52 (in notice: 1953); EF19921

Musik bei Nacht; aus dem gleichnamigen Film, Text [by] Willy Dehm, Musik [by] Franz Grothe. © Edition Melodia, Hans Gerig, Köln, Ger.; 24Oct53; EF0-25221.

(Musik bei Nacht!) Du bist mir schon begegnet; Lied und langsamer Foxtrot aus dem Film, Musik bei Nacht! Text: Willy Dehm, Musik: Franz Grothe. © Edition Melodia, Hans Gerig, Köln, Ger.; 24Oct53; EF0-25219.

Ne me laisse pas seul avec toi. SEE HIS Fanfaren der Liebe.

(Nichts als Zufälle) Warum fuhr Columbus nach Amerika? Aus dem Film Nichts als Zufälle, Foxtrot, Text von Ralph Maria Siegel, Musik von Franz Grothe. © Ralph Maria Siegel Musikedition, München; 14May49; EF20236.

Oui, non, oui, non, oui! SEE HIS Fanfaren der Liebe.

Schwedische Serenade; Serenade E-dur [music by] Franz Grothe, Arr.: Helmut Ritter. [Piano-conductor score (orchestra) and parts] © Teuton-Verlag, München; 15Jul51; EF19966.

Sterne über Colombo; Lied und Tango aus dem gleichnamigen Film, Musik: Franz Grothe, Text: Willy Dehm. © Ralph Maria Siegel Musikedition, München; 16Dec53; EF0-25489.

Ein student und eine ...dentin. SEE HIS Frauenarzt Dr. Praetorius.

Warum fuhr Columbus nach Amerika? SEE HIS Nichts als Zufälle.

Wir wandern, wir wandern! SEE HIS Das Haus in Montevideo.

Zärtliche Träumerei. Douce rêverie. Sweet dreams; for piano-solo, strings, and harp [by] Franz Grothe. [Score (2 pianos) and parts for string orchestra] © Edition Melodia, Hans Gerig, Köln, Ger.; 18Mar52; EF20320.

## GROTTE, ALESSANDRO DELLE, 1921-

Canto per me soltanto. SEE Sarra, Ovidio. Statte vicino a mme. SEE Baratta, Eugenio.

## GROVE, EUGENE FOREST.

Three areas of student personnel services for undergraduates majoring in music education. University Microfilms. Microfilm copy of typescript. Positive. © Eugene Forest Grove; 29Jan54; A143394.

## GROVES, ARTHUR.

The windmill man. SEE Grayson, Charles.

## GROVES, ROBERT SAMUEL, 1912-

(Plainsong preludes) Six plainsong preludes; for organ [with or without pedals] by Robert Groves. 3/6 © Elkin & Co., Ltd., London; 8Feb54; EF0-24968.

## GRUBBS, JAKE E 1915-

Stand her in the barrel. SEE Phillips, Wendell.

## GRUBER, FRANZ XAVER, 1787-1863.

Stille Nacht. Coro natalizio, versi originali di Josef Mohr, musica di F. X. Gruber, armonizzazione di M. Bordignon. [Score: 3 falsettos and TTBB; German words] © Edizioni musicali I.N.C.A.S., Bergamo, Italy; 28Dec53; EF0-27880.

Stille Nacht, heilige Nacht; [by] Franz Gruber [arr. by] Franz Alfons Wolpert. (Viva la musica, Schul- und Hausmusiken, no.768) [Score: string orchestra] © Heinrichshofen's Verlag, Wilhelmshaven, Ger.; 31Oct53; EF0-24369.

(Stille Nacht, heilige Nacht) Silent night; [by] Franz Gruber, 1818, for youth and adult choirs, combined, words of the hymn by Joseph Mohr, 1818, additional words by C. B., music arr. by Charles Black. (Scholin choral publications, 1322) [With piano acc.] 22¢ NM: arrangement. © C. Albert Scholin & Sons, Inc., St. Louis; 10Jun54; EP81212.

(Stille Nacht, heilige Nacht) Silent night! holy night! [By Franz Gruber, arr. by



- Walter L. Rosemont] [For piano, accordion, or electronic organ; with words] NM: arrangement. © Commercial Music Co., New York; 1Nov53; (in notice: 1952); EP77859.
- GRUBER, OTIS.**  
My Lord is waiting in the garden; a sacred song, words by Emma K. Richie, music by Otis Gruber. [Score: solo voices (ABar) and piano] 55¢ NM: arrangement. © Lorenz Pub. Co., Dayton, Ohio; 1Jun54; EP81339.
- GRUDEN, ALBERTO, 1916-**  
Paquita; samba, musica di A. Gruden. (With Pisano, Francesco. Mambo caldo) [Piano-conductor score (orchestra) and parts] © Casa musicale Giuliana; 1Jan54; EF0-24901.
- GRÜNWALD, ALFRED, 1884-**  
Arizona lady. SEE Kálmán, Imre.  
Božena. SEE Straus, Oscar.  
Kleines Cowboylied. SEE Kálmán, Imre.  
Arizona lady.  
Rote Rosen blüh'n. SEE Kálmán, Imre.  
Arizona lady.
- GRUNDHOFF, WALTER.**  
Cowboy-Lied. SEE Dumont, C. F.  
Du bist wie alle andern. SEE Sirowy, Josef.  
Die Frau kommt direkt aus Spanien. SEE Zeisner, Hans.  
Hannelore. SEE Weiner-Dillmann, Hans.  
Ein Schloss in den Sternen. SEE Jack, Alfred.  
Wo der Wildbach rauscht. SEE Schmitz, Josef.
- GRUNDLAND, FRITZ, 1914-**  
(They call it Canada, but I call it home)  
They call it America, but I call it home; by Freddy Grant [pseud.] orchestra arrangement by Merle J. Isaac, mixed chorus arrangement by Harry Robert Wilson. [Condensed score (optional chorus: SATB and orchestra) and parts for orchestra] \$4 Appl. author: Robbins Music Corp., employer for hire of Merle J. Isaac and Harry Robert Wilson. Appl. states prev. reg. 29Aug52, EF0-15385. NM: arrangement. © Robbins Music Corp., New York; 13Nov53; EP79726.  
(They call it Canada, but I call it home)  
They call it America, but I call it home; words and music by Freddy Grant [pseud.] four part SATB arr. by Harry Robert Wilson. (Educational choral music, no.3782) [With piano acc.] 20¢ Appl. author: Robbins Music Corp., employer for hire of Harry Robert Wilson. Appl. states prev. reg. 29Aug52; EF0-15385. NM: arrangement. © Robbins Music Corp. New York; 29Dec52 (in notice: 1953); EP79725.
- GRUNDLEHNER, ERNEST.**  
Where will it all end? By Ernest Grundlehner. [For voice and piano] © Ernest Grundlehner; 5May54; EP80199.
- GRUNDTVIG, NICOLAI FREDERICK SEVERIN.**  
In the midst of Christmas night. SEE Liemohn, Edwin.
- GRUNENWALD, JEAN JACQUES, 1911-**  
(Pièces, organ) Cinq pièces; pour l'office divin, au grand orgue [by] Jean-Jacques Grunenwald, Paris, Salabert. © Rouart-Lerolle & cie, Paris; 4Jan54; EF0-24870.
- GRUSNICK, BRUNO, 1900-**  
Der gerechten Seelen sind in Gottes Hand. SEE Bockshorn, Samuel.
- GRUSS, HERMANN.**  
Let us dream, let us love while we may; music by Hermann Gruss, words by Grace K. Schaeffer. 50¢ © Hermann Gruss, Youngstown, Ohio; 21Dec53; EP77413.
- GRYGOLUNAS, IRENA.**  
Kofysanka dja Tien-si. SEE Markowski, Andrzej.
- GRZANNA, DONALD EDWARD, 1931-**  
Escapade; original contemporary accordion solo by Donald Grzanna. 60¢ Appl. states prev. reg. 1953, EU305783. © Grzanna Music Pub. House, Donald E. Grzanna, sole owner, Milwaukee; 30Jan54; EP78149.
- GUADAGNINI, LUIGI, 1880-**  
Forlì; marcia militare [by] L. Guadagnini. (In Marcie Ricordi. fasc.1, p.28-31) [Condensed score: band] © G. Ricordi & c.; 19Dec53; EF0-24840.
- GUARDIA, MIGUEL DELLA. SEE**  
Della Guardia, Miguel.
- GUARDIA MOREU, SANTIAGO, 1908-**  
Tanto da ... SEE Alguero Alguero, Augusto.
- GUASTAVINO, CARLOS, 1914-**  
(Canciones) Tres canciones; sobre poesias de Luis Cernuda [by] Carlos Guastavino. [For voice and piano] \$10.- © Ricordi Americana s.a.e.c., Buenos Aires; 29Jan54; EF0-26301.  
Las nubes; [by] Carlos Guastavino, tres canciones para canto y piano, poesías de Luis Cernuda. \$10.- © Ricordi Americana s.a.e.c., Buenos Aires; 14Feb54; EF0-26529.  
Se equivocó la paloma; [by] Carlos Guastavino, versión libre del autor. [Score: 2 pianos] © Ricordi Americana s.a.e.c., Buenos Aires; 26Feb54; EF0-26530.  
Siesta; para canto y piano [music by] Carlos Guastavino, poesia de Francisco Silva. \$4.- © Ricordi Americana s.a.e.c., Buenos Aires; 19Nov53; EF0-24168.  
(Sonata, piano) Sonata; [by] Carlos Guastavino. \$12.- © Ricordi Americana, s.a.e.c., Buenos Aires; 28Dec53; EF0-25572.
- GUAY, HENRI LOUIS, PSEUD. SEE**  
Louys, Henry, 1920-
- GUBANEZ, ANDREW, 1933-**  
Silver moon. SEE Torres, Willehado.
- GUEDES DE MELO, JOÃO. SEE**  
Melo, João Guedes de, 1911-
- GUENTHER, RALPH R**  
Trust in the Lord. SEE Giordani, Giuseppe.
- GUERRA, JESÚS. SEE**  
Guerra Zayaz, Jesús.
- GUERRA ZAYAZ, JESÚS.**  
Esto es Batanga; montuno-batanga, letra y música de Jesús Guerra, arreglo de Bebo "Batanga" Valdés. [Piano-conductor score (orchestra, with words) and parts] © Peer & Cia., s.l., Habana; 31Dec53; EF0-24939.  
Semilla é Marañón; son montuno, letra y música de Jesús Guerra, arr. de Peruchín. [Piano-conductor score (orchestra) and parts] © Peer & Cia., s.l., Habana; 30Dec53; EF0-27669.
- GUERRERO, SALVADOR. SEE**  
Guerrero Reyes, Salvador, 1923-
- GUERRERO REYES, SALVADOR, 1923-**  
Flor del Caribe. SEE Castellanos Gomez, Carlos.
- GUERRINI, GUIDO, 1890-**  
Canto di natale; su temi ucraini, e Vocalizzo [by] Guido Guerrini. [Score: 3 treble voices] © G. Ricordi & c., Milano; 9Feb54; EF0-25649.
- GÜRSCH, GÜNTHER GERHARD, 1919-**  
Bitte, bitte nicht weinen! SEE Gabbe, Wolf.
- GUEST, EDGAR ALBERT, 1881-**  
Creed. SEE Wrock, E. A.
- GUTTNER, WOLFGANG, 1923-**  
Blaue Nacht. SEE Turba, Herbert.
- GUIBOUT, SÉBASTIAN, 1871-**  
Simple histoire. SEE Urdarianu, Monique.
- GUIGO, JEAN, 1909-**  
La gavotte des bâtons blancs. SEE Breux, Jacques.  
Montmartre, mon vieux copain. SEE Cornille, Georges.
- GUIJARRO, A. SEE**  
Guijarro Campoy, Antonio, 1929-
- GUIJARRO CAMPOY, ANTONIO, 1929-**  
A lo loco! SEE Gil Serrano, J. M.  
El nombre de España. SEE Monreal Diaz, Manuel.  
Que suenecito. SEE Monreal Diaz, Manuel.
- GUILBAUT, E**  
Grande méthode de cornet à pistons. SEE Forestier, Jean.
- GUILLEMO, PSEUD. SEE**  
Pichot, Guillermo, 1916-
- GUILLEVIC, EUGÈNE, 1907-**  
Celui qui part pour la guerre. SEE Kosma, Joseph.
- GUILLOT, PAULETTE, 1899-**  
Les amants de Venise. SEE Scotto, Vincent.  
La bella Canzonetta. SEE Scotto, Vincent.  
Les amants de Venise.  
Les deux pigeons. SEE Scotto, Vincent.  
Les amants de Venise.  
Pour l'amour du pays. SEE Scotto, Vincent.  
Les amants de Venise.  
Si tu savais; slow, paroles de Jean Sibon, musique de P. Zevaco et Jacques Aubran [pseud.]. © Editions Fortin, Paris; 25Jan54; EF0-25461.  
Tu lui diras. SEE Scotto, Vincent.  
Les amants de Venise.  
Venise. SEE Scotto, Vincent. Les amants de Venise.  
Y a d' l'amour tout le long des quais. SEE Scotto, Vincent.
- GUILLOT, PAULETTE, 1899- SEE ALSO**  
Zevaco, Paulette (Guillot) 1899-
- GUILLOT DE SAIX, LEON, 1885-**  
Adieu, Bordeaux. SEE Passani, E. B.
- GUIMOND, GERALD GEORGE.**  
I don't care. SEE Teifer, G. E.
- GUINAN, JOSEPH WILLIAM, 1888-**  
Carmelita mia; words and music by Michael J. O'Reilly and Joseph Guinan. © Shelby Music Pub. Co., Detroit; 20May54; EP80966.  
I went to the places, where we used to go; words and music by Michael O'Reilly and Joseph Guinan. © Shelby Music Pub. Co., Detroit; 21Dec53; EP77491.
- GUINARD, MAURICE, 1923-**  
Le robot; chanson d'anticipation, paroles de Pierre Le Goistre, musique de Maurice Guinard. © Nouvelles Éditions Méridien, Paris; 6Jul53; EF0-24037.
- GUINN, LEON.**  
Love in the lilacs; words and music by Dickie Watson [and] Leon Guinn. © Cine-Mart Music Pub. Co., Hollywood; 23Dec53; EP78445.
- GUIOT, PAUL, 1921-**  
On attend! Paroles de Paul Guiot et Gisèle Vesta [pseud.] musique de Paul Guiot. © Éditions R. Salvat, Paris; 2Jan54; EF0-24866.
- GUIRAUD, ERNST.**  
Carmen. SEE Bizet, Georges.
- GUITARE; alum par B. Miranda. Paris, J. Garzon [1953] [In part with words]**  
Partial contents of 3.v. separately registered: EF0-25009-25012.



GUITOLA, ANTHONY, PSEUD. SEE  
Smith, William J.

GUITTON, PIERRE HENRI, 1905-  
Comment vas-tu? SEE Urquiza, Gilberto.  
Hola! Que tal?  
Dolly-Dolly. SEE Denoncin, René.  
Les Parisiennes. SEE Gasté, L. F.  
Quand un oiseau. SEE Marcuse, Albrecht.

GUMANT, JACQUES, PSEUD. SEE  
Gutman, John, 1902-

GUMBERG, EMILY LUCRETIA SISLEY,  
1930-  
November, void of a dream; a tone poem for  
mezzo soprano & orchestra [by] Allyn  
Sisley [pseud.] [Score] © Emily  
Lucretia Sisley Gumberg; 15Mar54;  
EU350951.

GUNN, GEORGE CHARLES, 1914-  
Hamb'ulele; [by] Nico Carstens, Charles  
Segal [and] Anton de Waal [pseud.]  
[Melody and chord symbols, with words]  
© Trutone Africa Ltd., Johannesburg;  
19Mar54; EF0-26289.

Hart en siel; [by] Nico Carstens [and]  
Anton de Waal [pseud.] [Melody and  
chord symbols, with words] © Trutone  
Africa Ltd., Johannesburg; 19Mar54;  
EF0-26288.

In die stilte van die nag; [by] Nico Carstens  
[and] Anton de Waal [pseud.] [Melody and  
chord symbols, with words] © Trutone  
Africa Ltd., Johannesburg; 19Mar54;  
EF0-26287.

Kwela-kwela; [by] Nico Carstens, Charles  
Segal, Viv Styger [and] Anton de Waal  
[pseud.] [Melody and chord symbols,  
with words] © Trutone Africa Ltd.,  
Johannesburg; 19Mar54; EF0-26286.

Môre kom jou mama jou haal; [by] Nico  
Carstens [and] Anton de Waal [pseud.]  
[Melody and chord symbols, with words]  
© Trutone Africa, Ltd., Johannesburg;  
1Dec53; EF0-25066.

Wie is bang vir 'n mambaslang; [by] Nico  
Carstens, Charles Segal [and] Anton de  
Waal [pseud.] [Melody and chord symbols,  
with words] © Trutone Africa Ltd.,  
Johannesburg; 19Mar54; EF0-26284.

GUNTER, SIDNEY LOUIE.  
Hard headed. SEE Murphy, C. H.  
Hocus-pocus. SEE Murphy, H. M.

You'll rock at rhythm hall; by Charles  
"Chuck" Murphy & Sidney "Hardrock"  
Gunter. [Melody and chord symbols, with  
words] © Driftwood Music Co., Nash-  
ville; 21Jun54; EP81393.

GUNTHER, S  
Bewitched am I. SEE Holzer, Hans.  
Fly, seagull, fly. SEE Chieffo, Helene.  
God's green acres. SEE Kaye, Billy.  
Souvenir of Madeira. SEE Drake, E. M.

GURLITT, CORNELIUS, 1820-1901.  
March; [and other pieces, by] C. Gurlitt,  
arr. by Henry Geehl. [Side by side series  
of piano duets, book 18] 2/6 NM: ar-  
rangement. © Edwin Ashdown, Ltd.,  
London; book 18, 3Apr54; EF0-26293.

GURM, PSEUD. SEE  
Mascheroni, Vittorio, 1895-

GURWITZ, HAROLD.  
If I can't have you; words and music by Hal  
Myron [pseud.] [Melody and chord  
symbols] Appl. states prev. reg. 19Dec45,  
EU450870. © Al Terry, d.b.a. Terry Tune  
Studios, Hollywood; 1May54; EP81468.

GUSTAFSON, HOWARD J 1915-  
In other words; words and music by Bart  
Howard [pseud.] © Almanac Music, inc.,  
New York; 17May54; EP80546.

GUSTARD, SYDNEY.  
At the console; piano solo [by] Sydney  
Gustard, 1/- © Arcadia Music Pub.  
Co., Ltd., London; 19Feb54; EF0-27749.

GUTHEIL, EDITH ELIZABETH SCHUETZE,  
1903-  
Dancing at college; [or, Dancing at high  
school] words and music by Edith  
Charles [pseud.] Waukesha, Wisc.,  
Melody House. © Mrs. F. Ralph  
Gutheil; 22Apr54; EP80494.

GUTHRIE, BEVERLY D  
Tell tale heart. SEE Rubens, Mark.

GUTIERREZ, FERMÍN ESTRELLA. SEE  
Estrella Gutiérrez, Fermín, 1903-

GUTIERREZ, JULIO.  
Obsesión. SEE Torre, Hector de la.

GUTIERREZ, MÉRIDO.  
La copa de cristal; bolero, letra y música  
de Méridó Gutierrez, [piano arr. by  
René Youzet] © Peer International Corp.,  
New York; 7Apr54; EP80251.

GUTIERREZ MENDEZ, ANGEL.  
Juzgan mi vida; canción ranchera de Angel  
Gutierrez Mendez. © Promotora  
Hispano Americana de Música, s.a.,  
México; 7Apr54; EF0-26318.  
Lo siento mucho; bolero ranchero, de  
Angel Gutiérrez Méndez. [For voice  
and piano] © Promotora Hispano  
Americana de Música, s.a., Mexico;  
8Jun54; EF0-27938.

GUTMAN, JOHN, 1902-  
La Bohème. SEE Puccini, Giacomo.

GUTTMANN, OSKAR, 1885-  
(Bereshit) Song of David; from the  
oratorio B'reshit, or, The days of  
creation, for mixed voices with or without  
percussion accompaniment; words from  
the Bible, Psalm 19, 1-2 and 8-9, English  
text adaptation by J. Freudenthal [music  
by] Oskar Guttman. [English and Hebrew  
words, transliterated] 35¢ Appl. states  
prev. reg. 2Oct41, EP98330. NM: English  
text adaptation. © Transcontinental  
Music Corp., New York; 1Mar54;  
EP78488.

GUZMAN, ANTONIO.  
Quiero más. SEE Zorrilla, J. A.  
Tu boca me espera. SEE Zorrilla, J. A.

GUZMÁN, TOÑO. SEE  
Guzmán, Antonio.

GWYNNE, UNA, 1901-  
The limping man; unison song, words and  
music by Una Gwynne. London, Curwen;  
New York, G. Schirmer, sole agents for  
U.S.A. (Curwen edition, 72269) [With  
piano acc.] 5d. © Una Gwynne; 22Mar54;  
EF0-26000.

GYLDMARK, SVEN, 1904-  
(Fløjtespilleren) Fløjt om kaerlighed; fra  
filmen: Fløjtespilleren, tekst: Victor  
Skaarup, musik: Sven Gyldmark, arr.:  
Peter Deutsch. [Piano-conductor score  
(orchestra) and parts] Kr. 3,50  
© Musikforlaget IMUDICO a-s, København;  
17Dec53; EF0-26162.

(Fløjtespilleren) Fløjt om kaerlighed; tekst:  
Victor Skaarup, musik: Sven Gyldmark,  
fra filmen Fløjtespilleren. (With his:  
(Fløjtespilleren) Hawaii-lattervisen)  
© Musikforlaget IMUDICO a/s; 17Dec53;  
EF0-25018.

(Fløjtespilleren) Hawaii latterwise; [or] I  
sku' ta' en tur til Ha-ha-ha-hawaii; tekst:  
Victor Skaarup, musik: Sven Gyldmark,  
arr.: Peter Deutsch, fra filmen:  
Fløjtespilleren. [Piano-conductor score  
(orchestra, with words) and parts] Kr.  
3,50 © Musikforlaget IMUDICO a/s,  
Copenhagen; 17Dec53; EF0-25016.

(Fløjtespilleren) Hawaii-lattervisen; [or]  
I sku' ta' en tur til Ha-ha-ha-hawaii,  
tekst: Victor Skaarup, musik: Sven  
Gyldmark, fra filmen Fløjtespilleren.  
Kr.3.75 © Musikforlaget IMUDICO a/s,  
København; 17Dec53; EF0-25017.

## H

H E G SEE  
Höniger, Erich Gustav, 1908-

HAACKKE, WALTER, 1909-  
Unser Herr Jesus Christus, in der Nacht.  
SEE Köler, Martin.

HAAG, JACOB PIETER CONSTANTIN, 1920-  
Op de brug bij het sluisje. SEE Langestraat,  
Willem.

HAAG, STAN. SEE  
Haag, Jacob Pieter Constantin, 1920-

HAAN, FRANÇOIS DE, 1899-  
Afscheid. SEE Sosman, Rita.  
C'est toi. SEE Stradmeijer d'Apple,  
N. C.  
Te souviens-tu? SEE Stradmeijer d'Apple,  
N. C.

HAAS, ALBERT CHARLES, 1911-  
My world is you. SEE Hattori, R. I.

HAAS, RENATE, 1923-  
Bring' die alte Zeit zurück. SEE Haas,  
Walter.

HAAS, WALTER, 1923-  
Bring' die alte Zeit zurück; Lied und lang-  
samer Foxtrot, Worte: Renate Juon [and]  
Walter Haras [pseud.] Musik: Walter  
Haras. © Edition Canzonetta, Berlin;  
29Jan54; EF0-25981.

HAASS, HANS, 1897-  
Kleine Anne; [von] Hans Häuser [pseud.]  
[Piano-conductor score (piano and string  
orchestra) and parts] © Edition Melodia  
Hans Gerig, Köln; 29Jul52; EF20322.  
Walzer der Liebe; [von] Hans Haass.  
[Condensed score (piano and string  
orchestra) and parts] © Edition Melodia  
Hans Gerig, Köln; 8Aug52; EF20324.

HABERSHON, ADA R  
His sufficient grace. SEE Barraclough,  
Henry.

HABETIN, RUDOLF.  
Goldener Herbst. SEE Stürmer, Bruno.

HACHE, J  
El curda; tango, letra y música de F. F.  
García, P. Mosca y J. Hache. [Piano-  
conductor score (orchestra) and parts]  
© Editorial Argentina de Música  
Internacional s.r.l., Buenos Aires;  
10Nov53; EF0-25331.

HACHE, RENÉ, 1919-  
Fue ayer. SEE Parrotta, Sauveur.

HADLER, ROSEMARY, PSEUD. SEE  
Lorenz, Ellen Jane, 1907-

HADLEY, ELLIOT, PSEUD. SEE  
Kirk, Theron Wilford, 1919-

HANDEL, GEORG FRIEDRICH, 1685-1759.  
Air. SEE HIS Water Music.  
Aria. SEE HIS Rinaldo.

(Berenice) Minuet; from Berenice by G. F.  
Händel, adapted as solo for alto saxophone  
with piano acc. by Charles O'Neill.  
[Score and part] © Waterloo Music Co.,  
Ltd., Waterloo, Ont.; 1Apr54; EF0-27708.  
(Clock music) Four pieces for a musical  
clock; [by] G. F. Handel, transcribed by  
Fritz Spiegl. (Scott's recorder library,  
no.27) [Score: descant and treble  
recorder] 2/ NM: transcription &  
preface. © Schott & Co., Ltd., London;  
6Aug53; EF0-24484.

(Clock music, set 2) Sonata and allegro;  
for unacc. recorder [by] G. F. Handel,  
transcribed and edited by Fritz Spiegl.  
(Schott's recorder library, no.28) [For  
descant or treble recorder] 1/ NM: ar-  
rangement & editing. © Schott & Co.,  
Ltd., London; 6Aug53; EF0-24489.



- (Concerto grosso, op.6, no.6) **Largo** and **Musette**; from **Concerto grosso** op. 6, no.6 [by] G. F. Handel, arr. by A. G. Mathew. [For organ] 3s. Od. NM: arrangement. © Oxford University Press, London; 3Jun54; EF0-27732.
- (Concerto grosso, op.6, no.12) **Larghetto**; from **Concerto grosso** no.12 [by] G. F. Handel, arr. for school orchestra (strings and piano) by A. W. Benoy. [Score] 2s. 6d. NM: arrangement. © Oxford University Press, London; 31Dec53; EF0-24349.
- (Concerto grosso, op.6, no.12) **Welcome joy**; words set to the **Larghetto** from **Concerto grosso** no.12 [by] G. F. Handel, arrangement and words by A. W. Benoy. (The Oxford choral songs, no.1251) [Score: unison chorus and piano] 5d. NM: arrangement. © Oxford University Press, London; 31Dec53; EF0-24348.
- Cortège, the Queen of Sheba.** SEE **HIS** **Solomon.**
- (Dank sei Dir, Herr) **Thanks be to Thee**; S.A.B. [by] G. F. Handel, arr. by Howard D. McKinney. (Fischer edition, 8828) [With piano acc.] 20¢ NM: arrangement. © J. Fischer & Bro., New York; 27May54; EP81086.
- Entreat me not to leave thee**; sacred song, music by G. F. Handel, and words from the Book of Ruth, transcribed and adapted by Edward Rupert. 50¢ © John Markert & Co., New York; 10May54; EP80477.
- Four pieces for a musical clock.** SEE **HIS** **Clock music.**
- Halleluja.** SEE **HIS** **Messiah.**
- Larghetto.** SEE **HIS** **Concerto grosso**, op.6, no.12.
- Largo and Musette.** SEE **HIS** **Concerto grosso**, op.6, no.6.
- Menuett, g-moll**; [by] G. F. Handel [übertragen von Wilhelm Kempff] (Musik des Barock und Rokoko, Nr.13) [For piano] NM: transcription. © Ed. Bote & G. Bock, Berlin; 17Feb54; EF0-26485.
- (Messiah) **Halleluja**; [from] **Messiah**. S.A.T.B. Orgel/piano ad lib. Orig. English words, Latin words by Ch. Bachg, arr. Marius Monnikendam [music by] G. F. Handel. Provided with two Latin text-adaptations: I. in relation to the Resurrection of Christ. II. in relation to the Glorification of Christ. NM: organ or piano acc. & Latin words in 2 versions. © Editio Musica, Dept. of Speciaal Reprografische Onderneming v/h M.P.S., The Hague; 6Apr54; EF0-27113.
- (Messiah) **Halleluja**; [from] **Messiah**. S.A.T.B. Orgel/piano ad lib. Orig. English words, Nederl. tekstbew., D. N. J. v. d. Paauw. Deutsche Text. Arr.: Marius Monnikendam, [music by] G. F. Handel. NM: organ or piano acc. & Dutch words. © Editio Musica, Dept. of Speciaal Reprografische Onderneming v/h M.P.S., The Hague; 6Apr54; EF0-27116.
- (Messiah) **Halleluja**; [from] **Messiah**. T.T.B.B. Orgel/piano ad lib. Orig. English words, Latin words by Ch. Bachg, arr. Marius Monnikendam [music by] G. F. Handel. Provided with two Latin text-adaptations: I. in relation to the Resurrection of Christ; II. in relation to the Glorification of Christ. NM: organ or piano acc. & Latin words in 2 versions. © Editio Musica, Dept. of Speciaal Reprografische Onderneming v/h M.P.S., The Hague; 6Apr54; EF0-27114.
- (Messiah) **Halleluja**; [from] **Messiah**. T.T.B.B. Orgel/piano ad lib. Orig. English words, Nederl. tekstbew., D. N. J. v. d. Paauw. Deutsch Text, Arr. Marius Monnikendam [music by] G. F. Handel. NM: organ or piano acc. & Dutch words. © Editio Musica, Dept. of Speciaal Reprografische Onderneming v/h M.P.S., The Hague; 6Apr54; EF0-27115.
- (Messiah) **Pastoral symphony**; [from] **Messiah** arr. by Denis Wright [music by] **Händel.** (Novello's music for string players, intermediate grade, no.13) [Score: string orchestra] 1s. Od. © Novello & Co., Ltd., London; 1Mar54; EF0-26638.
- Minuet.** SEE **HIS** **Berenice.**
- O Light divine.** SEE **HIS** **Rinaldo.**
- Passépied**; from the **Aylesford pieces**, arr. for organ by John Brydson [music by] **Händel.** (Modern transcriptions for organ, no.38) 2s. 6d. © Novello & Co., Ltd., London; 1Mar54; EF0-26639.
- Pastoral symphony.** SEE **HIS** **Messiah.**
- (Rinaldo) **Aria**; [by] **Haendel** [and] **Babell**, arr. and edited by Alfred Mirovitch. [For piano] 50¢ © Edwin H. Morris & Co., inc., New York; 2Feb54; EP78083.
- (Rinaldo) **O Light divine**; [by] **Handel**, solo with piano acc. for cornet, trombone, baritone, tenor saxophone, arr. by W. S. Sheppard. [Score (solo instrument and piano) and parts] © Waterloo Music Co., Ltd., Waterloo, Ont.; 1Apr54; EF0-27364.
- (Semele) **Where-e'er you walk**; [by] **Händel**, set for mixed choir by R. Barclay Wilson. (St. Cecilia series 13, no.26) [With piano acc.] 5d NM: arrangement. © Joseph Williams, Ltd., London; 31May54; EF0-27446.
- (Solomon) **Cortège, the Queen of Sheba**; [from] **Solomon** [by] **Händel.** Piano duet [arr. by Henry Geehl] 2/6d. NM: arrangement. © Edwin Ashdown, Ltd., London; 5Mar54; EF0-26175.
- Sonata and allegro.** SEE **HIS** **Clock-Music**, set 2.
- (Sonata, 2 clarinets & corno di caccia, D major) **Suite in C major**; [by] G. F. Handel, arr. for recorder trio (2 descants and treble) by Denis Bloodworth. (Edition Schott, 10197) [Score] 1/6 NM: arrangement & preface. © Schott & Co., Ltd., London; 27Nov53; EF0-25654.
- (Sonata, viola da gamba & harpsichord) **Sonata C-dur**; für **Viola da Gamba**, oder **Viola**, und **Cembalo** [by] **Georg Friedrich Händel**, hrsg. von **Folkmar Längin.** (Hortus musicus, 112) [Score and part; includes part for violoncello] NM: revision. © Bärenreiter-Verlag, Kassel; 20Jan54 (in notice: 1953); EF0-25388.
- (Sonatas, violin & continuo, op.1) **Sonate**; per **violino e pianoforte** [by] **Händel** [rev. by] **Gioacchino Maglioni.** [Score and part] NM: "revision." © G. Ricordi & Co., Milano; 12Apr54; EF0-27019.
- Sonate.** SEE **HIS** **Sonatas**, violin & continuo, op.1.
- (Suite, harpsichord, no.4) **Sarabande**; [by] G. F. Händel, arr. for Spanish guitar by **Julius Rutin.** New York, Music Mart. NM: arrangement. © Julius Rutin; 3May54; EP80092.
- Suite in C major.** SEE **HIS** **Sonata**, 2 clarinets & corno di caccia, D major.
- Thanks be to Thee.** SEE **HIS** **Dank sei Dir, Herr.**
- (Water music) **Air**; from the **Water music**, transcribed by Roy Douglas [music by] G. F. Handel. (Classical masters series, 9) [Score (string orchestra with optional flute, oboe, clarinet and piano) and parts, also playable as string quartet] 4/6 NM: transcription. © Keith Prowse & Co., Ltd., London; 11May54; EF0-27038.
- Welcome joy.** SEE **HIS** **Concerto grosso**, op.6, no.12.
- Where-e'er you walk.** SEE **HIS** **Semele.**
- HAENSCH, DELLE, SEE** **Haensch, Gerhard**, 1926-
- HAENSCH, GERHARD**, 1926-  
Canasta-Boogie; von **Delle Haensch** und **Hans Rosenfelder.** [For piano] © Edition Jupiter, München; 1Mar54; EF0-26516.
- Fandango.** SEE **Perkins, Frank.**
- HAENTZSCHEL, GEORG**, 1907-  
**Elegie appassionata**; von **Georg Haentzschel.** [Score: orchestra] © Rud. Erdmann, Bonn, Ger.; 22Nov53; EF0-26233.
- Ich wünsche mir, dass du mir sagst Ich liebe Dich**; Foxtrot, Musik: **Georg Haentzschel**, Text: **W. Luczkowski.** © Risi-Ton-Verlag, Berlin; 30Nov40 (in notice: 1939); EF20081.
- HÄRINGER, FRITZ**, 1913-  
**Zirkuspferdchen**; von **Fritz Häringer** [arr.: **Helmut Ritter**] (In Orchestral-Serie, no.5) [Piano-conductor score (orchestra) and parts] © Teuton Verlag, München; 1Dec53; EF0-24301.
- HÄSSLER, JOHANN WILHELM**, 1747-1822.  
**Minuetto**; [by] **Johann Wilhelm Haessler**, arr. and edited by **Alfred Mirovitch.** [For piano] 50¢ © Edwin H. Morris & Co., inc., New York; 2Feb54; EP78085.
- Scherzo**; [by] **Johann Wilhelm Haessler**, arr. and edited by **Alfred Mirovitch.** [For piano] 50¢ © Edwin H. Morris & Co., inc., New York; 2Feb54; EP78090.
- HÄUSSER, HANS, PSEUD.** SEE **Haass, Hans**, 1897-
- HAFNER, JOHANNES**, 1901-  
**Motetten alter Meister**; aus dem 16. und 17. Jahrhundert, hrsg. von **Johannes Hafner.** [Close score; Latin words] © L. Schwann Verlag, Düsseldorf, Ger.; 10Apr54; EF0-27342.
- HAGEMAN, RICHARD**, 1882-  
I see His blood upon the rose; song for voice with piano acc., music by **Richard Hageman**, poem by **Joseph M. Plunkett.** 60¢ © Galaxy Music Corp., New York; 24Mar54; EP79060.
- HAGEMANN, HENRY.**  
Livet er dejligt. SEE **Hansen, Hans**, Et eventyr om tre.
- HAGEN, FRANCIS FLORENTINE**, 1815-1907  
(Bis dereinst mein Stündlein schlägt) All the world shall sing His praise. Bis dereinst mein Stündlein schlägt. Anthem for mixed voices, English translation by **Helen A. Dickinson** [music by] **Francis Florentine Hagen**, arr. by **Clarence Dickinson.** (Early American Moravian Church music, 10) [Organ-vocal score; English words] 25¢ NM: arrangement & English translation. © H. W. Gray Co., inc., 14May54; EP80534.
- HAGER, JOAN BELL**, 1927-  
The love I hold so dear; by **Joan Hager.** [For voice and piano] Appl. states prev. reg. 30Oct53, EU336255. © Acuff-Rose Publications, Nashville; 15Feb54 (in notice: 1953); EP78260.
- The secret is out; by **Joan Hager.** [For voice and piano] Appl. states prev. reg. 30Oct52, EU336256. © Acuff-Rose Publications, 31Mar54; EP79355.
- HAGGERTY, MILDRED EVA**, 1896-  
I missed the boat; music [by] **Mildred Lee** [pseud.] words [by] **Chas. Hale.** [Melody and chord symbols] © Dix Recording & Pub. Co., Pittsburgh; 1Apr54; EP79367.
- I'm a meanie; words & music by **Mildred Lee** [pseud.] [Melody and chord symbols] © Dix Recording & Pub. Co., Pittsburgh; 20Dec53; EP79902.
- HAGGERTY, MILDRED EVA**, 1896-  
SEE ALSO **Lee, Mildred.**
- HAGUE, ALBERT.**  
Wait for me, darling; lyric by **Bill Barr**, music by **Albert Hague.** 50¢ © Herb Reis Music Corp., New York; 20May54; EP80661.
- HAGUENAUER, PAUL**, 1904-  
**Estrellas**; tango [by] **H. Don Paulo** [pseud.] et **E. Léardée.** (With **Marot, Jorge.** Eco arrabalerio) [Piano-conductor score (orchestra) and parts] © Editions E. Léardée; 19Nov53; EF0-25004.
- HAHN, GUNNAR**, 1908-  
**Konvaljens avsked.** SEE **Lindwall, O. D.**  
**Med féla og klaver.** SEE **Lejdestad, Tore.**  
Sa sjungom vi nu Gärdebylaten. SEE **Olsson, H. A. Gärdebylaten.**



HAHN, REYNALDO, 1874-1947.  
(Si mes vers avaient des ailes) Were my song with wings provided; edited and arr. for treble voices, S.S.A., with piano acc. by Walter Ehret, words by Victor Hugo, English version by Th. Baker, music by Reynaldo Hahn. (Mills choral edition, 627) 25¢ © Mills Music, inc., New York; 11Dec53; EP77197.

HAHNEN, JOSEF, PSEUD. SEE Feltz, Kurt, 1910-

HAIEFF, ALEXEI, 1914-  
(Concerto, piano) Concerto; [by] Alexei Haieff. Reduction for two pianos. London, Hawkes, [Score] 17/6 © Boosey & Hawkes, inc.; 21May54; EP80760.  
(Divertimento, orchestra) Divertimento; [by] Alexei Haieff. [Score] © Boosey & Hawkes, inc., New York; 31Dec53; EP77266.

HAILPERIN, CYRUS B 1925-  
Tal. SEE Hast, Marcus.

HAINES, EDNA M 1900-  
Etta Marie; words by Jack L. Haines, music by Edna M. Haines. © Jack L. & Edna M. Haines, d.b.a. Jack L. Haines, San Francisco; 24Feb54; EP79624.

HAINES, JACK L 1887-  
Etta Marie. SEE Haines, E. M.

HALDISCH, EDUARD RUDOLF.  
Afton vid Haga. SEE Valentin, Maj.

HALE, CHARLES WESLEY, 1916-  
I missed the boat. SEE Haggerty, M. E.

HALEVY, LUDOVIC, 1834-1908.  
Carmen. SEE Bizet, Georges.

HALEY, BILL. SEE Haley, William J

HALEY, WILLIAM J  
Rock-a-beatin' boggie; words and music by Bill Haley. © Myers Music (owner, James E. Myers), Philadelphia; 16Jun54; EP81253.

HALFFTER, ERNESTO, 1905-  
Marche joyeuse; pour piano [by] Ernesto Halffter. Ptas. 3 © Union Musical Española, Madrid; 5Mar25; EF18029.  
\*Rapsodia portuguesa; pour piano et orchestre [by] Ernesto Halffter. [Score: 2 pianos] © Editions Max Eschig, Paris; 28Dec52; EF0-20394.  
La vallée des cloches. SEE Ravel, Maurice, Miroirs.

HALFFTER ESCRICHE, ERNESTO. SEE Halffter, Ernesto, 1905-

HALFIN, BOB, 1916-  
Chip-chopper Charlie. SEE Shaberman, Harold.  
The joker in the card game of life. SEE Solomons, Roy.  
Little snowman, little snowgirl. SEE Irving, Harold.

HALL, CLARENCE L 1915-  
Longing; by Robert Hall, poem by Sydney Lanier, for voice and piano. 60¢ © Associated Music Publishers, inc., New York; 3May54; EP80630.

HALL, DAVID.  
I've tried; words [by] Kenneth R. Richter, music [by] David Hall. © Nordyke Pub. Co., Hollywood; 15Oct53; EP79717.  
Lonesome valley; words [by] Leon Summerline, music [by] David Hall. © Nordyke Pub. Co., Hollywood; 15Oct53; EP79718.  
Where can Mabel be? Words: Eddie Edwards, music: David Hall. © Nordyke Pub. Co., Hollywood; 21Sep53; EP79710.

HALL, ELLEN WARNER, 1862-  
When the night-time comes a-stealing. SEE Morse, F. L.

HALL, FRED.  
Four easy animal piano solo songs. SEE Loveday, W. C. Easy animal piano solo songs.

HALL, GEORGE ROBERT.  
The whistling waltz; words by Robert Mosher, music [by] G. Robert Hall. © Oakhurst Music Pub. Co., Beverly Hills, Calif.; 25May53 (in notice: 1952); EP78740.

HALL, J LINCOLN.  
Cantos corales. SEE Cantos corales.

HALL, JIM.-  
I wish I had trusted Jesus. SEE Thomas, J. G.

HALL, KATHLEEN, PSEUD. SEE Stickles, William, 1883-

HALL, NELLIE WARNER. SEE Hall, Ellen Warner, 1862-

HALL, NEVILLE, 1912-  
How's about another little, soft squeeze, baby? SEE Erwin, Lee.

HALLDEN, ANITA.  
Farfars sång. SEE Zeller, Karl. Der Vogelhändler.

HALLDÉN, NALLE.  
Farfars sang. SEE Zeller, Karl. Der Vogelhändler.

HALLER, BRUNO.  
Ich bin schon wieder mal verliebt. SEE Bronner, Gerhardt.

HALLER, HANS, PSEUD. SEE Pick, Takob, 1913-

HALLET, ALBERT, 1920-  
La dernière fois. SEE Donati, Louis.  
I'm in love with you. SEE Donati, Louis.

HALLET, MARY (THOMAS), 1892-  
In this our time. SEE Ringwald, Roy.

HALLETZ, ERWIN.  
Alles kommt wieder! Worte [by] Robert Frei [pseud.] Musik [by] Walter Spiller [pseud.] © Imperial Musikverlag K.G., Wien; 20Jan54 (in notice: 1953); EF0-25543.  
Creola; hawaiian-Waltz, Musik [by] Erwin Halletz, Text [by] Hans Werner. © Hermann Schneider Musikverlags K.G., Wien; 31Dec53; EF0-25546.  
Immer wieder; Tango, Text: Leopold Schönauer [pseud.] Musik: Erwin Halletz [Klav. Arr.: Heinz Gietz] © Hermann Schneider Musikverlags K.G., Wien; 22Dec53; EF0-25556.  
Marielchen sass weinend im Garten; nach einer Volksweise [by] Alfons Lehmann [pseud.] [For voice and piano] © Hermann Schneider Musikverlags K.G., Wien; 23Oct53; EF0-25560.  
Sprich dich leise mit mir aus; Slowfox, Worte u. Musik [by] Fritz Rotter u. Erwin Halletz. © Hermann Schneider, Musik Verlags K.G., Wien; 12Sep53; EF0-25548.  
Unter der Holderstaub'n; Polkafox, Musik: Erwin Halletz, Worte: Fred Rauch. © Hermann Schneider Musikalienverlags K.G., Wien; 18Oct53; EF0-25563.

HALLIER, GRACE, 1912-  
I do, do you love me; words & music by Grace Hallier. © Grace Hallier; 18Nov53; EP77008.

HALMY, LOU. SEE Halmy, Louis, 1911-

HALMY, LOUIS, 1911-  
A' ring-ging-ding. SEE Cortes, Erlinda.  
All that oil in Texas, and not a drop is mine. SEE Rene, Leon.  
Angels in the sky. SEE Glasser, R. E.  
Anything can happen mambo. SEE Sherman, Joe.  
Bandana. SEE Livingston, William.

The big bear bash. SEE Wham, Harry.  
Crazy for you. SEE Betz, M. L. H.  
Dear love. SEE Dickerson, Willis.  
Don't play number ten on the juke-box tonight. SEE Clapp, Sunny.  
Echo Bonita. SEE Devine, K. J.  
Everything depends on you. SEE Dickerson, Willis.  
Gone away. SEE Estes, Katherine.  
The house across the street. SEE Parman, C. L.  
Hurry back! SEE Henson, H. L.  
I always get a souvenir. SEE Sipes, Leonard.  
I don't wanna hear any love songs, 'cause they remind me of you. SEE Fields, Irving.  
I said a prayer for Santa Claus. SEE Gilkyson, H. H.  
I wish. SEE Pada, M. P.  
If you would only be mine. SEE Lewis, J. R.  
I'm available. SEE Riddle, Nelson.  
It's you I'm interested in. SEE Aragon, R. H.  
Johnny Guitar. SEE Young, Victor.  
Let's go fishin'. SEE Gilkyson, H. H.  
The Lord is my Shepherd. SEE Platkin, Daniel.  
The man upstairs. SEE Anson, Bill.  
Many a time. SEE Koy, Paul.  
Mucho gusto. SEE Egner, Joe.  
My faith for today. SEE Tavares, A. B.  
My heart went boom, boom. SEE Morgan, Freddy.  
New Mexico. SEE Hebert, Paul.  
Nu, nu, nu. SEE Romano, Tony.  
Only you. SEE Stern, Jack.  
Pink shampoo. SEE Alton, Minette.  
Please understand. SEE Loring, Richard.  
Release me. SEE Yount, Robert.  
Songo cosongo. SEE Rivera, Tito.  
Stone by stone. SEE Foutch, Pearl.  
There goes my dream. SEE Lombardo, Carmen.  
Touché! SEE Victor, Louis.  
Wicked woman. SEE Mullendore, Joseph.  
Yep! it must be love. SEE Zeigler, G. P.  
You are the love God gave to me. SEE Aragon, R. H.  
You better not do that. SEE Sipes, Leonard.  
You've got me there. SEE Gillespie, H. L.

HALPERN, LEON, 1908-  
On a Spanish balcony; for piano, by Hal Perrin [pseud.] 35¢ Appl. author: Carl Fischer, inc., employer for hire of Leon Halpern. © Carl Fischer, inc., New York; 14Jun54; EP81528.

HALPERN, MAX.  
In a quiet night. SEE Isaacs, Celia.

HALVORSEN, MARION, 1916-  
Vati macht Dummheiten. SEE Stauch, Richard.  
Wenn unser Stern am Himmel steht. SEE Stauch, Richard, Vati macht Dummheiten.

HAMANN, ERICH, 1898-  
(Sonata, violin & piano, op.20) Sonate; op.20 [by] Erich Hamann. [Score and part] © Ludwig Doblinger (Bernhard Herzmannsky) K.G., Wien; 2Nov53; EF20241.

HAMBLÉN, BERNARD, 1877-  
Open our eyes, O Lord; song, words by Ethel Chambers [pseud.] music by Ronald Church [pseud.] 2/6 © Ascherberg, Hopwood & Crew, Ltd., London; 16Mar54; EF0-25860.

HAMBLÉN, CARL STUART, 1908-  
It is no secret what God can do; words and music by Stuart Hamblén, arr. for electric, steel, and plectrum guitar, orkette style, by The Oahu Staff. NM: arrangement. © Duchess Music Corp., New York; 21Dec53; EP77237.



The workshop of the Lord; words and music by Stuart Hamblen. 50¢ © Aberbach, inc., New York; 28Jan54; EP77795.

**HAMBLET, GRACE, 1890-**  
In my daddy's heart; words and music by Grace Hamblet. © Grace Hamblet, Seattle; 20Dec53; EP81502.

**HAMEL, FRED.**  
Das Atlantisbuch der Musik. SEE  
Das Atlantisbuch der Musik.

**HAMILTON, MARION ETHEL.**  
Children on a hill. SEE Fissinger, Edwin.

**HAMILTON, S PSEUD. SEE**  
Pala, Peter Karel, 1902-

**HAMM, K 1876-**  
Ave Maria. SEE Witt, F. X.

**HAMMER, OLE, 1906-**  
Für dich, du schönste Frau! SEE Küssel, Robert.

**HAMMERSCHMIDT, ANDREAS, 1611 or 12-1675.**  
(Musikalische Andachten, pt.3) Es danken dir, Gott, die Völker; Solokantate [by] Andreas Hammerschmidt, hrsg. von Pierre Pidoux [words, Ps.67, 5-8] (Bärenreiter-Ausgabe, 459) [Score (tenor, 2 violins and continuo) and parts for 2 violins and violoncello; with realization of the continuo for keyboard instrument] © Bärenreiter-Verlag, Kassel, Ger.; 8Jan54 (in notice: 1953); EF0-24848.

**HAMMERSCHMIED, GERTHA, 1906-**  
Melodie. SEE Rebay, Ferdinand.  
Wiegenlied. SEE Rebay, Ferdinand.  
Zwei Menuette. SEE Rebay, Ferdinand.  
Minuets, Guitar.

**HAMMERSTEIN, OSCAR, 1895-**  
I whistle a happy tune. SEE Rodgers, Richard. The King and I.  
Many a new day. SEE Rodgers, Richard. Oklahoma.  
No other love. SEE Rodgers, Richard. Me and Juliet.  
Out of my dreams. SEE Rodgers, Richard. Oklahoma!  
Rose-Marie. SEE Friml, Rudolf.  
The surrey with the fringe on top. SEE Rodgers, Richard. Oklahoma.  
There is nothing like a dame. SEE Rodgers, Richard. South Pacific.

**HAMPEL, VINCENTZ, 1880-**  
Riesengebirglers Heimatlied; von V. Hampel [Zithersatz von Georg Hentzschel. [For Zither, with part for 2d zither] © Rud. Erdmann, Bonn, Ger.; 6Jan54; EF0-26232.

**HAMPTON, WESLEY, 1882-**  
Capitol city; Springfield, Ill., march [by] Wesley Hampton. [Cornet-conductor score (band) and parts] © Wesley Hampton; 15Nov53; EP79255.

**HAMY, SILVAIN.**  
Enchantement; slow waltz [by] S. Hamy, arr. [by] Glen Powell [pseud.] [Score: orchestra] © World Music Co., Brussels; 15Jul53; EF0-24311.

**HAND, COLIN.**  
Boot and saddle; [words by] Robert Browning [music by] Colin Hand. (The Oxford choral songs, U3) [Score: unison chorus and piano] 5d. © Oxford University Press, London; 25Feb54; EF0-25942.

**HAND, JOHN R**  
Have a little talk with Jesus; by John R. Hand. [Close score] 25¢ © Lillenas Pub. Co., a registered trade name of the Nazarene Pub. House, Kansas City, Mo.; 25Mar54; EP79028.

**HANDBUCH ZUM EVANGELISCHEN KIRCHENGESANGBUCH**, hrsg. von Christhard Mahrenholz und Oskar Söhngen, unter

Mitarbeit von Otto Schliske. Bd. 1, 1. T.: Wort- und Sachkonkordanz, von Friedrich Julius Arnold [et al.] 264 p. © Vandenhoeck & Ruprecht; 22Sep53; AF0-13298.

**HANDL, JACOB, KNOWN AS GALLUS, 1550-1591.**  
Resonet in laudibus. Songs of joy to heaven raise; chorus for SATB, unacc., English text by Norman Greyson [pseud., music by] Jacob Handl, ed. [and arr.] by Norman Greyson. (Early sacred and early secular choral series, ES6) [With piano reduction] 20¢ © Bourne, inc., New York; 15Apr54; EP79743.

**HANERT, JOHN MARSHALL; 1909-**  
Songs to play on the Hammond chord organ; with words, arr. by J. M. Hanert. Appl. author: Robbins Music Corp., employer for hire of J. M. Hanert. NM: arrangement. © Robbins Music Corp., New York; no.2, 16Dec53; EP78467.

**HANHAUSEN, HEINZ OSKAR, 1910-**  
Du; Slowfox, Text und Musik: Heinz Hanhausen. © Schimanke, Berlin; 30Dec53; EF0-27453.

Mensch Meier! Foxtrot, Text: Günther Schwerkolt, Musik: Heinz Hanhausen u. Helmut Tolksdorf. © Kontra-Verlag, Berlin-Tempelhof; 3Jan54; EF0-27719.  
Ob es draussen schön ist; Foxtrot, Text: Heinz Niepel, Musik: Heinz Hanhausen. (With his: Mensch Meier!) © Kontra-Verlag; 3Jan54; EF0-27720.

**HANKA, ERIKA.**  
Festa romantica. SEE Piccioli, Giuseppe.

**HANMER, RONALD CHARLES DOUGLAS, 1917-**  
Alice polka. SEE Strauss, Johann.  
Asia in the minor; [by] Ronald Hanmer. [Part: violin] © Francis, Day & Hunter, Ltd., London; 6Jan54; EF0-26582.  
Cat burglar; [by] Ronald Hanmer. [Part: violin] © Francis, Day & Hunter, Ltd., London; 30Dec53; EF0-26415.  
Dagger in the dark; [by] Ronald Hanmer. [Part: violin] © Francis, Day & Hunter, Ltd., London; 23Jul53; EF19870.  
Masquerade in Madrid. SEE Voss, Louis.  
Menace; [by] Ronald Hanmer. [Part: violin] © Francis, Day & Hunter, Ltd., London; 22Dec53; EF0-26420.  
Morning glory; [by] Ronald Hanmer. [Part: violin] © Francis, Day & Hunter, Ltd., London; 1Jan54; EF0-26423.  
Odds and ends; [by] Ronald Hanmer. [Part: violin] © Francis, Day & Hunter, Ltd., London; 6Jan54; EF0-26586.  
Olympic games; [by] Ronald Hanmer. [Part: violin] © Francis, Day & Hunter, Ltd., London; 5Jan54; EF0-26424.  
On safari; [by] Ronald Hanmer. [Part: violin] © Francis, Day & Hunter, Ltd., London; 6Jan54; EF0-26587.  
Philandering panda; [by] Ronald Hanmer. [Part: violin] © Francis, Day & Hunter, Ltd., London; 5Jan54; EF0-26427.  
Table talk; [by] Ronald Hanmer. [Part: violin] © Francis, Day & Hunter, Ltd., London; 6Jan54; EF0-26575.  
Tottenham Corner; [by] Ronald Hanmer. [Part: violin] © Francis, Day & Hunter, Ltd., London; 5Jan54; EF0-26436.  
Way out east; [by] Ronald Hanmer. [Part: violin] © Francis, Day & Hunter, Ltd., London; 4Jan54; EF0-26439.

**HANNEMANN, ERICH, 1897-**  
Frühlingsmarsch; [by] Erich Hannemann, op.43, Arrangement: Harro Steffen [for] Salon-Orchester. (Walhalla, Nr.797) [Piano-conductor score and parts] Appl. states prev. reg. 16Aug52, EF0-16968. NM: arrangement. © Ed. Bote & G. Bock, Berlin; 15Mar54; EF0-26474.

**HANNENFORD, NOEL, PSEUD. SEE**  
Pearson, Arthur, 1886-

**HANNUM, MARTHA ANN, 1868-**  
My beautiful, beautiful one; [words and music by Mrs. M. A. Hannum. Hollywood, Crown Music] © Martha Ann Hannum; 12Apr54; EP79667.

**HANON, CHARLES LOUIS, 1820-1900.**  
Dixie Dean's Hanon for the accordionist; [arr. by] Dixie Dean. © Waterloo Music Co., Ltd., Waterloo, Ont.; 3Feb54; EF0-25994.  
(Le pianiste-virtuose) Hanon modernized; [arr. by Sam Saxe] [For piano] \$3 NM: chords & new ways of practicing & using added. © Sam Saxe; 12Feb54; A126307.

**HANSCHMANN, ERICH, 1900-**  
Abends auf Hawaii; langsamer Walzer, Text: M. C. Krüger, Musik: Krüger [and] Hanschmann. © Glissando-Musikverlag, Berlin-Charlottenburg; 20Jan54; EF0-25400.  
Einsam wie die Sterne. SEE Krüger, M. C.

**HANSEN, CURTIS E**  
O, no John; S.A.T.B., English folk song arr. by Curtis E. Hansen. (Bourne series of choral music, 763) [With piano reduction] 20¢ © Bourne, inc., New York; 11May54; EP80419.

**HANSEN, DICK, PSEUD. SEE**  
Uden Masman, Dirk Theodor, 1901-

**HANSEN, HANS, 1917-**  
(Et eventyr om tre) Bellas Vuggeviser; fra [the film] Et eventyr om tre, musik og tekst [by] Hans Hansen, arr. [by] Poul Clemensen. [Piano-conductor score (orchestra) and parts] Kr. 2,50 © Wilhelm Hansen, Copenhagen; 6Apr54; EF0-26988.  
(Et eventyr om tre) Du er et eventyr; [from the film] Et eventyr om tre, slow-fox, musik og tekst: Hans Hansen, arr. [by] Poul Clemensen. (Piccolo supplement 428) [Piano-conductor score (orchestra) and parts] Kr. 3,50 © Wilhelm Hansen, Copenhagen; 6Apr54; EF0-26989.  
(Et eventyr om tre) Livet er dejligt; [from the film] Et eventyr om tre, vals, tekst og musik: Hans Hansen, arr. [by] Henry Hagemann. (With his: (Et eventyr om tre) Op med humøret) [Piano-conductor score (orchestra) and parts] Kr. 4,75 © Wilhelm Hansen; 6Apr54; EF0-26984.  
(Et eventyr om tre) Op med humøret; [from the film] Et eventyr om tre, polka-fox, tekst og musik: Hans Hansen, arr. [by] Poul Clemensen. [Piano-conductor score (orchestra) and parts] Kr. 4,75 © Wilhelm Hansen, Copenhagen; 6Apr54; EF0-26983.

**HANSEN, HAROLD BERNARD, 1920-**  
The angel with the golden hair; words by Eleanor & Jay Stemmerman and Frank Lategano music [by] Eleanor & Jay Stemmerman [and] Harold Hansen. 40¢ © Harold B. Hansen (in notice: Harold Hansen Publisher) New York; 1Apr54; EP79682.

**HANSEN, JULES.**  
Cours complet d'éducation musicale et de chant choral; a l'usage des lycées, collèges et des cours complémentaires. Culture vocale et auditive, théorie, chants scolaires, chœurs, dictées, histoire de la musique. En quatre livres abondamment illustrés et complétés par un volume de dictées. [Par] J. Hansen, A.M. Dautremere [et] M. Dautremere] © Alphonse Leduc & cie, Paris; livre 3, 31Mar54; EF0-27294.

**HANSEN, THEO., PSEUD. SEE**  
Siegel, Ralph Maria, 1911-

**HANSEN, WALTER, 1893-**  
Dream world; words and music by Millie Darlo [pseud.] Kahl Ra-Faun [pseud., and] Walter Hansen. [Melody and chord symbols] © Premier Music Pub. Co., Pasadena; 1Mar54; EP80295.



HANSEN-PALMUS, HANS, 1901-  
An St. Niklaas. SEE Hess, Max.  
Bloots en Peerd. SEE Tenne, Otto.  
Hûft is de Dag! SEE Tenne, Otto.

HANSON, ERIC, PSEUD. SEE  
Davis, Albert Oliver, 1920-

HANSSON, STIG.

(Flottans glada gossar) Ankaret opp; quick  
foxtrot, musik [by] Jules Sylvain [pseud.]  
text [by] Åke Söderblom, ur filmen Flottans  
glada gossar. 2:75 © Ab Skandinaviska  
musikförlaget, Stockholm; 1Dec53;  
EF0-25169.

(Flottans glada gossar) Sjömanshjärtan;  
sjömansvals, musik [by] Jules Sylvain  
[pseud.] text [by] Åke Söderblom, ur  
filmén Flottans glada gossar. 2:75  
© Ab Skandinaviska musikförlaget, Stock-  
holm; 1Dec53; EF0-25167.

Pappas lilla cowboy; [text:] Gösta Stevens  
[musik:] Jules Sylvain [pseud.] 2:75  
© Ab Skandinaviska musikförlaget,  
Stockholm; 1Dec53; EF0-25168.

Vänta inte med att skratta; en sorgglustig  
visa i moll, musik: Jules Sylvain [pseud.]  
text: Gösta Rybrant. © Skandinaviska  
musikförlaget ab, Stockholm; 20Nov53;  
EF0-25166.

HAPKE, HELENE, PSEUD. SEE  
Sill, Hildegard.

HAPP, BURTON LYNDEN, 1904-  
My love and I; [words and music by Burton  
L. Happ] Hollywood, Crown Music.  
© Burton Lynden Happ; 19Apr54 (in  
notice: 1952); EP79958.

HARALD, JERZY.

(Pierwszy start) Piosenka junacka;  
piosenka z filmu Pierwszy start [by]  
Jerzy Harald, tekst: L. Starski. [For  
voice and piano] 2 z/ © S.W.O.  
Czytelnik, Warsaw; 1Oct53; EF0-23925.

(Pierwszy start) Wszyscy razem; piosenka  
z filmu Pierwszy Start [by] Jerzy  
Harald, tekst L. Starski. 2 z/ © S.W.O. Czytelnik, Warsaw; 1Oct53;  
EF0-23944.

HARAS, WALTER, PSEUD. SEE  
Haas, Walter, 1923-

HARAZIM, GÜNTHER JOHANNES, 1899-  
Conchita; spanischer Tanz, Musik: Günther  
Harazim, Arrangement: Walter Meissner.  
(With Reckeweg, H. H. G. D. Serenata di  
riccione) [Piano-conductor score  
(orchestra) and parts] © Musik-Edition  
Forte; 11Nov53; EF0-26472.

HARBACH, OTTO ABELS, 1873-  
Rose-Marie. SEE Friml, Rudolf.

HARBURG, EDGAR Y 1896-  
The wizard of Oz fantasy. SEE Arlen,  
Harold. The wizard of Oz.

HARDEGG, ANNA CHORINSKY- SEE  
Chorinsky-Hardeg, Anna, 1899-

HARDIN, MARY LEE, 1922-  
Oh, I know I don't have much time on hand;  
[by Mary L. Hardin] [Hymn with music]  
20¢ © Mary Lee Hardin, Braddock Hills,  
Pa.; 11Jun54; EP81245.

HARDING, HARVEY E 1910-  
Father in Heaven. SEE Bizet, Georges.  
Agnus Dei.

HARDING, PHYLLIS BEATRICE, 1906-  
La danza. SEE Rossini, G. A.

HARDT, DICK, PSEUD. SEE  
Kapp, Paul, 1907-

HARDWICK, ARCHER FRANK, 1918-  
I miss my Miss in Wis'. SEE Atterbury,  
G. A.

HARE, KEN.

Jakka and the flying saucers, not forgetting  
Dunka, his dog. SEE Goodwin, Ronald.

HARING, ROBERT C 1896-  
Bell bottom blues. SEE Carr, Leon.  
If you knew Susie like I know Susie. SEE  
Meyer, Joseph. The Eddie Cantor story.  
O mein Papa. SEE Burkhard, Paul.  
Der schwarze Hecht.  
Oh! my pa-pa. SEE Burkhard, Paul.  
Der schwarze Hecht.  
On the sunny side of the street. SEE  
McHugh, J. F.

Paddlin' Madelin' home. SEE Woods, H. M.  
Sousa marches on. SEE Sousa, J. P.  
10 tunes you know; in easy arrangements  
you can play, edited by Lucy-Ann Bryant  
[pseud.] [For piano, with words] \$1  
Appl. author: Shapiro, Bernstein & Co.,  
inc., employer for hire of Lucy-Ann  
Bryant. NM: "compilation, editing &  
arrangements." © Shapiro, Bernstein &  
Co., inc., New York; 18Mar54; EP79133.  
Till we two are one. SEE Martin, Larry.

HARKER, CLIFFORD, 1912-  
Blessed is the man. SEE Corfe, Joseph.  
Thou, O God, art praised in Sion. SEE  
Corfe, Joseph.

HARKER, EDITH.

Moon through the trees; piano solo, by  
Jeanne Harker. 2/- © Schauer & May,  
London; 8Apr54; EF0-27034.

HARKER, JEANNE. SEE  
Harker, Edith.

HARKER, VERE, 1887-  
The dancer. SEE Rossini, G. A. La danza.  
The golden tango. SEE Silvester, Victor.

HARKNESS, ROBERT, 1880-  
The children's friend is Jesus; [words by]  
Robert Harkness [music by] Robert  
Harkness. (In Tabernacle hymns, no.5,  
no.22) © Hope Pub. Co.; 16Dec53;  
EP78176.

HARLING, CYRIL, 1908-  
Hobbledehoy; [by] Cyril Harling & Harry  
New. [For piano] © W. Paxton & Co.,  
ltd., London; 20Nov53; EF0-24127.

HARMER, JACK, 1884-  
I want to go back to Wisconsin. SEE  
DeMasi, Joseph.

HARMON, TERRY, PSEUD. SEE  
Fischer, Carl, 1913-

HARPER, JAMES, 1910-  
Roll me home. SEE Silver, Dave.  
Wallflower; written and composed by  
Jack Meadows & Jimmy Harper. 1/-  
© Lawrence Wright Music Co., ltd.,  
London; 5Feb54; EF0-25218.

HARPER, MARJORIE, 1907-  
Olé, gypsy! by Marjorie Harper, for solo  
piano. 40¢ © Boosey & Hawkes, inc.,  
New York; 29Jan54; EP77799.  
Pancho's serenade; by Marjorie Harper,  
for piano solo. 40¢ © Boosey & Hawkes,  
inc., New York; 29Jan54; EP77798.

HARPER, MAURICE COE, 1903-  
Back to the prairies; lyric by Oswald J.  
Smith, music by Redd Harper. © Herman  
Music, inc., North Hollywood, Calif.;  
14Jun54; EP81473.

HARPER, REDD. SEE  
Harper, Maurice Coe, 1903-

HARRHY, EDITH. SEE  
Daly, Edith Harrhy.

HARRINGTON, BILL.  
Too much isn't good for you. SEE Leventhal,  
Herbert.

HARRINGTON, CECIL, 1895-  
My old mum. SEE Phillips, J. J.

HARRINGTON, JOSEPH.  
Easter hymns; for unison chorus, music by

Joseph Harrington. [With keyboard acc.;  
in part with Latin words] 20¢ © J.  
Fischer & Bro., New York; 17Mar54;  
EP79408.

HARRINGTON, VICTOR BERNASCONI,  
1916-  
Airang. SEE Rich, Stanley.

HARRINGTON, WILLIAM CLARK, 1905-  
Her face; for a cappella chorus of men's  
voices, words by W. C. H., music by W.  
Clark Harrington, based on a theme by  
Scriabin. (Carl Fischer choral music,  
6707) [With piano reduction] 20¢  
Appl. states prev. reg. as Etude in C  
sharp minor, op.2, no.1, by Scriabin.  
NM: arrangement. © Carl Fischer, inc.,  
New York; 15Mar54; EP79397.

HARRIS, ALBERT, 1916-  
The song of Koheleth; [by] Albert Harris  
[text from Ecclesiastes] for women's  
voices, SSA, with baritone solo and  
piano acc. 40¢ © Mercury Music Corp.,  
New York; 5Apr54; EP79422.

HARRIS, ARTHUR.

Burlesque; by Arthur Harris. [New York]  
C. H. Hansen. [Piano-conductor score  
(string orchestra) and parts] \$2.50  
© Blackwood Music inc.; 26Apr54;  
EP80396.

HARRIS, BERNARD, 1917-  
(The broken horseshoe) Theme from The  
broken horseshoe; by Wilfred Burns.  
[For piano] © Robbins Music Corp.,  
ltd., London; 24Feb54; EF0-25369.

HARRIS, CECIL R

Haunted, hungry heart. SEE Carter,  
A. A.

HARRIS, DOROTHY STEPHENSON, 1928-  
(The king and the duke) Music for The king  
and the duke; a play by Francis Fergusson,  
scored for vocal soloists, mixed chorus,  
and two pianos, by Dorothy Stephenson  
Harris. © Dorothy Stephenson Harris;  
5Apr54; EP81414.

HARRIS, FLOYD OLIN, 1913-  
Ballroom echoes; [by] Floyd O. Harris.  
[Score (solo instrument and piano) and  
part for alto saxophone] 60¢ © Ludwig  
Music Pub. Co., Cleveland; 23Jan54;  
EP78589.

Ballroom echoes; [by] Floyd O. Harris.  
[Score (solo instrument and piano) and  
part for clarinet or tenor saxophone]  
60¢ © Ludwig Music Pub. Co., Cleveland;  
23Jan54; EP78590.

Ballroom echoes; [by] Floyd O. Harris.  
[Score (solo instrument and piano) and  
part for flute] 60¢ © Ludwig Music  
Pub. Co., Cleveland; 23Jan54; EP78591.

The high stepper; [by] Floyd O. Harris.  
[Score (snare drum and piano) and part]  
60¢ © Ludwig Music Pub. Co., Cleveland;  
23Jan54; EP78288.

Petite mazurka; [by] Floyd O. Harris.  
[Score (3 flutes and piano) and parts]  
75¢ © Ludwig Music Pub. Co., Cleveland;  
23Jan54; EP78286.

A short suite; for French horn, solo or duet  
[by] Floyd O. Harris. [Score (2 horns  
and piano) and parts] \$1 © Ludwig  
Music Pub. Co., Cleveland; 23Jan54;  
EP78287.

Three cadets; trio for cornets, trombones  
or saxophones [by] Floyd O. Harris.  
[Score (3 solo instruments and piano) and  
parts for 3 cornets] \$1 © Ludwig Music  
Pub. Co., Cleveland; 23Jan54; EP78593.

Three cadets; trio for cornets, trombones or  
saxophones [by] Floyd O. Harris. [Score  
(3 solo instruments and piano) and parts  
for 3 saxophones] \$1 © Ludwig Music  
Pub. Co., Cleveland; 23Jan54; EP78594.

Three cadets; trio for cornets, trombones  
or saxophones [by] Floyd O. Harris.  
[Score (3 solo instruments and piano)



and parts for 3 trombones] \$1 © Ludwig Music Pub. Co., Cleveland; 23Jan54; EP78592.  
Three syncopaters; trio for cornets or saxophones [by] Floyd O. Harris. [Score (3 solo instruments and piano) and parts for 3 cornets] \$1 © Ludwig Music Pub. Co., Cleveland; 23Jan54; EP78595.

Three syncopaters; trio for cornets or saxophones [by] Floyd O. Harris. [Score (3 solo instruments and piano) and parts for 3 saxophones] \$1 © Ludwig Music Pub. Co., Cleveland; 23Jan54; EP78596.

**HARRIS, FREDDIE J** E  
1905-  
He's by your side. SEE Benford, Thomas.

**HARRIS, JOSEPH JENNINGS, 1884-**  
More precious than jewels; words and music by Joseph J. Harris [arr. by Harold Barlow] 50¢ Appl. states prev. reg. 1Mar39, EP75283. NM: piano arrangement. © Hill & Range Songs, inc., New York; 29Apr54; EP80085.

**HARRIS, KENT, PSEUD.** SEE Kirk, Theron Wilford, 1919-

**HARRIS, REMUS.**  
So long. SEE Melsher, Irving.

**HARRIS, RUTH J** 1922-  
Darling, you say when! SEE Wach, Oscar.  
When I'm in your arms. SEE Tyo, Bob.

**HARRIS, THURSTON.**  
I can't stand it; [by] Thurston Harris. [Melody and chord symbols, with words] © Armo Music Corp., Cincinnati; 1Mar54; EP78626.  
Ride, jockey, ride; [by] Thurston Harris. [Melody and chord symbols, with words] © Armo Music Corp., Cincinnati; 3May54; EP80103.  
Tell me you care; [by] Thurston Harris. [Melody and chord symbols, with words] © Armo Music Corp., Cincinnati; 8Apr54; EP79431.

**HARRIS, WYNONIE.**  
Quiet whiskey. SEE Schell, Bob.  
Shake that thing; arrangement by Wynonie Harris. [Melody, with words] NM: arrangement. © Lois Pub. Co., Cincinnati; 23Apr54; EP79830.

**HARRISON, EDWIN.**  
Momentum; [by] Edwin Harrison. [Part: violin] © Francis, Day & Hunter, Ltd., London; 5Jan54; EF0-26422.

**HARRISON, FLORENCE E** 1922-  
Three hundred country chapel songs and hymns. SEE Brumley, A. E.

**HARRISON, LOU, 1917-**  
Suite; [by] Lou Harrison, for violoncello and harp. Edited by Seymour Barab and Lucile Lawrence. [Score and part] \$1.65 © Peer International Corp., New York; 17Mar54; EP79224.

**HARRISON, ROBIN.**  
Bagatelle; [by] Robin Harrison. Piano solo. 2/6 © J. & W. Chester, Ltd., London; 11Jan54; EF0-24635.

**HARRISON, SIDNEY.**  
The enjoyment of music. Distributors: Novello, 57 p. © E. M. I. Institutes Ltd.; 22Dec53; A10-4058.

**HARRISON, THOMAS, 1911-**  
Get well soon. SEE Phillips, Donald.

**HARRISON, WILBURT.**  
Gin and coconut milk; [by] Wilburt Harrison. [Melody and chord symbols, with words] © Lois Pub. Co., Cincinnati; 3Jan54; EP77916.  
Nobody knows my troubles; [by] Wilburt Harrison. [Melody and chord symbols, with words] © Lois Pub. Co., Cincinnati; 3Jan54; EP77913.

**HARRY, WILLIAM JAMES, 1909-**  
Jesus, here beside Thy crib. SEE Schmidt, H. R.

**HART, FREDERIC PATTON, 1898-**  
Grass; [by] Frederic Hart, text by Carl Sandburg, for voice and piano. 60¢ © Mercury Music Corp., New York; 18Mar54; EP79069.

**HART, LORENZ MILTON, 1895-1943.**  
Down by the river. SEE Rodgers, Richard. Mississippi.  
Lover. SEE Rodgers, Richard.  
My funny valentine. SEE Rodgers, Richard. Babes in arms.

**HART, PETER, 1923-**  
Black velvet; by Peter Hart. [For piano] 2/- © Aberbach (London) Ltd., London; 24May54; EF20286.  
Dancing princess. SEE Chacksfield, Frank.  
The little mustard seed; words by Jack Fishman, music by Peter Hart. © Robbins Music Corp., New York; 3Feb54; EP78037.  
The little mustard seed; words by Jack Fishman, music by Peter Hart, four part S.A.T.B., arr. by Charles Boutelle. (Secular choral music, R3889) [With piano acc.] 20¢ Appl. author: Robbins music Corp., employer for hire of Charles Boutelle. NM: arrangement. © Robbins Music Corp., New York; 27Apr54; EP79996.  
Sharing; words and music by Peter Hart. © Francis, Day & Hunter, Ltd., London; 6Apr54; EF0-27096.

**HART, WELDON, 1911-**  
O sing unto the Lord; for chorus of mixed voices with soprano solo and piano or organ, text adapted from Psalms 98 and 92 by the composer [music by] Weldon Hart. (Carl Fischer choral music, 6734) 25¢ © Carl Fischer, inc., New York; 17Mar54; EP79176.

**HARTFIELD, VEDA.** SEE Marshall, Veda Mae Hartfield, 1917-

**HARTLEY, FRED, 1905-**  
The happy samba; [by] Fred Hartley. [Piano-conductor score; orchestra] © Liber-Southern Ltd., London; 10May54; EF0-27615.  
Invitation to the dance. SEE Weber, K. M. F. E. Aufforderung zum Tanz.

**HARTMAN, FRANK J** 1887-  
Dulcibella; words by A. C. Holm, music by Frank Hartman. © American Music House, Royersford, Pa.; 10Jun54; EP81176.  
Father; words by M. Helen Redmond and Frank Hartman, music by Frank Hartman. © American Music House, Royersford, Pa.; 10Jun54; EP81174.  
How long will you be gone? Words and music by Helene J. Snyder and Frank Hartman. © American Music House, Royersford, Pa.; 15Mar54; EP79013.  
I found you only to lose you; words and music by Helene J. Snyder and Frank Hartman. © American Music House, Royersford, Pa.; 15Mar54; EP79014.  
Look before you love; by Ada L. Brockerman and Frank Hartman. [For voice and piano] © American Music House, Royersford, Pa.; 15Mar54; EP79012.  
Rented heart. SEE Kennedy, Albert. What? SEE Kennedy, Albert.  
Your footsteps on the porch; words by Ada L. Brockerman, music by Frank Hartman and Al Kennedy. © American Music House, Royersford, Pa.; 10Jun54; EP81177.

**HARTMAN, MAURIE MERL.**  
Too long; words and music by Johnny Kamano, Billy Faber and Maurie Hartman. © Rytvoc, inc., New York; 1Sep53 (in notice: 1951); EP77088.

**HARTMANN, ARTHUR, 18881-**  
Minstrels. SEE Debussy, Claude. Preludes, piano.

**HARTMANN, BRUNO, 1894-**  
Flieger-Marsch. SEE Urbach, Ernst.  
Intermezzo. SEE Strauss, Johann.  
Tausend und eine Nacht.  
Kleines Cowboylied. SEE Kálmán, Imre. Arizona lady.  
Kreppel-Polka. SEE Börschel, E. H.  
Marcia Casablanca. SEE Mareczek, Fritz.  
Die Mühle im Schwarzwald. SEE Eilenberg, Richard.  
Petersburger Schlittenfahrt. SEE Eilenberg, Richard.  
Romantischer Walzer. SEE Heinecke, Max.  
Rote Rosen bluh'n. SEE Kálmán, Imre. Arizona lady.  
Schnitzeljagd; von Bruno Hartmann. [Piano-conductor score (xylophone and orchestra) and parts] © Rud. Erdmann, Bonn, Ger.; 12Dec53; EF0-26228.  
Wiener Fiakerlied. SEE Pick, Gustav.

**HARTMANN, KARL AMADEUS, 1905-**  
(Concerto, piano & band) Konzert; von Karl Amadeus Hartmann. Mainz, B. Schott's Söhne; New York; Assoc. Music Publ. (Edition Schott, 4421) [Miniature score] © Schott & Co., Ltd.; 27Nov53; EF0-24675.  
(Symphony, no. 6) Sechste Symphonie; von Karl Amadeus Hartmann. Mainz, B. Schott's Söhne; New York, Assoc. Music Publ. (Edition Schott, 4419) [Miniature score] © Schott & Co., Ltd.; 27Oct53; EF0-24674.

**HARTMANN, THOMAS ALEKSANDROVICH, 1883-**  
Sonnet de Ronsard; [or, Les amours de Cassandre] pour chant et piano [by] Thomas de Hartmann [op. 54] New York, Boosey & Hawkes. [French and English words] 75¢ © Editions Belaieff; 30Dec53; EP77263.

**HARTMANN, THOMAS DE.** SEE Hartmann, Thomas Aleksandrovich, 1883-

**HARTSHORN, WILLIAM C** 1907-  
Whither, gentle soul? SEE Debussy, Claude. Romances.

**HARTUSCH, MIREILLE, 1906-**  
La guerre de Troie; paroles de Jean Nohain [pseud.] musique de Mireille [pseud.] Paris, Vianelly. © France-Music Corp.; 10Dec53; EF19883.  
On voit de tout dans les gondoles; paroles de Jean Nohain [pseud.] musique de Mireille [pseud.] Paris, Vianelly. © France-Music Corp.; 10Dec53; EF19884.

**HARTWEGER, ANTON JOSEF, 1906-**  
Die Wiener Bonbonnière ist ein süßer Gruss aus Wien. De Wiener bonbonnière; muziek: Ton Hartweger, Weense tekst: Hugo Wiener, Ned, tekst: Red Debroy & Ad Remy [pseuds.] © Editions Internationales Basart n.v., Amsterdam; 3Dec53; EF0-26265.

**HARTWEGER, TONY.** SEE Hartweger, Anton Josef, 1906-

**HARVARD UNIVERSITY. HASTY PUDDING CLUB.**  
Ad man out; The Hasty Pudding Theatricals of Harvard University presents its 106th annual production. Lyrics [by] Robert Schwarz [and] Frederic Tausend music [by] Charles Gross. © Broadcast Music, inc., New York; 30Nov53; EP78054.

**HARVEY, FRANCIS B**  
My Colorado sweetheart; words and music: Francis B. Harvey. © Nordyke Pub. Co., Hollywood; 15Oct53; EP79713.

**HARVEY, HARRISON GRANT, 1926-**  
I'm gonna miss you my love. SEE Ruddy, C. L.



**HARVILLE, BERNIE.**

Walkin', plowin', talkin', cryin'; by Sonny James [pseud.] and Bernie Harville. [For voice and piano] © Acuff-Rose Publications, Nashville; 18Jun54; EP81514.

**HASE, HELLMUTH VON, 1891-**

Finlandia-hymni. SEE Sibelius, Jean. Finlandia.

**HASLUM, BENGT.**

Lyckan är nära. SEE Samson, Harald.

**HASSE, JOHANN ADOLPH, 1699-1783.**

(Concerto, flute & string orchestra) Concerto, D major; by Johann Adolph Hasse, edited from the original edition by Richard Engländer. (Edition Eulenberg, no.1203) [Miniature score] NM: "arrangement & elaboration." © Ernst Eulenberg, Ltd., London; 24Nov53; EF0-26111.

**HASSEL, HERB CHARLES, 1907-**

Our melody of love. SEE Hoffman, J. R. Pound the table polka. SEE Hoffman, J. R. Save yourself a whole lot of trouble. SEE Hoffman, J. R. We're in love. SEE Hoffman, J. R.

**HASSEL, MILLIE, 1915-**

Our melody of love. SEE Hoffman, J. R. Pound the table polka. SEE Hoffman, J. R. Save yourself a whole lot of trouble. SEE Hoffman, J. R. We're in love. SEE Hoffman, J. R.

**HASSLER, HANS LEO, 1564-1612.**

(Missa super Dixit Maria) Agnus Dei. Lamb of God, from the Missa Dixit Maria, chorus for SATB unacc. [by] Hans Leo Hassler, English text by Norman Greyson [pseud.], ed. by Norman Greyson. (Early sacred music, 1) [With piano reduction] 20¢ © Bourne, inc., New York; 30Mar54; EP79305.

(Tanzen und Springen) Dancing and springing. Tanzen und Springen. Chorus for mixed voices, S.S.A.T.B. [by] Hans Leo Hassler, English text by Norman Greyson [pseud.], ed. by Norman Greyson. (Early sacred and early secular choral series, 8) [With piano reduction] 20¢ © Bourne, inc., New York; 14May54; EP80525.

**HAST, MARCUS, 1840-1911.**

Tal; prayer for dew [for] baritone cantor solo, mixed chorus and organ [by] Marcus Hast [words by Eleazar Kalir, music added and] edited by Cyrus B. Hailperin. New York, Bloch [With Hebrew words, transliterated] Appl. states prev. reg. 25Jun10, no.19405. NM: added music & editing. © Cyrus B. Hailperin; 15Mar54; EP78760.

**HATCHCOCK, JOHNNY. SEE**

Hathcock, John.

**HATHAWAY, CHARLES.**

Brass band blues; composed and arr. by Charles Hathaway. [Condensed score (band) and parts] \$4.50 © Robbins Music Corp., New York; 7May54; EP80782.

Glory be; S.A.T.B., a cappella, composed and arr. by Charles Hathaway. (Bourne series of choral music, 742) [With piano reduction] 20¢ © Bourne, inc., New York; 29Jan54; EP77948.

Open dem pearly gates; S.A.T.B., a cappella optional, composed and arr. by Charles Hathaway. (Bourne series of choral music, 741) [With optional piano acc.] 20¢ © Bourne, inc., New York; 10Feb54; EP78152.

Short'nin' bread special; by Charles Hathaway. [Condensed score (band, with words) and parts] \$6 © Bourne, inc., New York; 8Mar54; EP78735.

**HATHCOCK, JOHN.**

Wake up, Irene; words and music by Weldon Allard and Johnny Hatchcock.

New York, Hill and Range Songs. 40¢ © Brazos Valley Music Co.; 22Dec53; EP77670.

**HATTORI, RAYMOND ITSURO, 1907-**

My world is you; words by Albert Haas, music by Raymond Hattori. Tokyo, [Zen-on Gakufu Shuppan-sha Pub. Co.] © Raymond Itsuro Hattori & Albert Charles Haas; 1Dec53; EF19824.

**HATZFELD, JOHANNES HEINRICH, 1882-**

Susani; ein Hausbuch weihnachtlicher Musik, hrsg. von Johannes Hatzfeld. [Principally for voice and piano] © L. Schwann Verlag, Düsseldorf, Ger.; 15Oct53; EF0-24576.

**HAUBENSTOCK-RAMATI, ROMAN, 1919-**

Ricercari; for string trio [by] Roman Haubenstock-Ramati. (Study scores of orchestral works and chamber music, no.9) [Miniature score] © Israeli Music Publications, Tel Aviv; 31Jul53; EF0-24293.

**HAUCK, FRANZ, 1892-**

Frohe fahrt ins Wochenend; Galopp, Musik und Arrangement; Franz Hauck. (Hohner-Salon-Orchester-Reihe. Bestell-Nr.:638) [Piano-conductor score and parts] © Matth. Hohner A.G., Trossingen/Württ, Ger.; 22Dec53 (in notice: 1954); EF0-25696.

(Neue Saxophon-Schule) Nuevo método de saxofón; por Franz Hauck. Maguncia, Ger., B. Schott's Söhne. (Edición Schott, 3976) Appl. states prev. reg. 20Dec50, EF0-6995. NM: "Spanish edition." © Schott & Co., Ltd.; 29Mar54; EF0-27915.

**HAUCK, JEAN.**

I can't convince my heart; words & music by Jean Hauck. [Melody and chord symbols] © Top Notch Music Corp., New York; 18May54; EP80932.

Let me take an option on your heart. SEE Canton, D. H.

**HAUER, CHARLIE, PSEUD. SEE**

Feltz, Kurt, 1910-

**HAUER, JOSEF MATTHIAS, 1883-**

(Quartet, strings, no.6, op.47) Sechste Streichquartett; [von] J. M. Hauer, op.47. (Universal-Edition, no.8687) [Parts] © Universal Edition, Wien; 5Oct26; EF20176.

Zwölfstonspiel; [von] Josef Matthias Hauer. (In UE Klavierbuch. p.48-51) [For piano] © Universal-Edition, Wien; 7May52; EF20187.

**HAUFRECHT, HERBERT, 1909-**

Boney Quillen; opera-pantomime in three scenes, words and music by Herbert Haufrecht. [Piano-vocal score] © Broude Brothers, New York; 1Dec53; EP77421.

**HAUGEN, ARNT.**

Glad och livad... SEE Glad och livad... Skärgårdsidyll; vals, komponerad och arrangerad av Arnt Haugen. [For accordion] © Svenska orkesterförlaget, Nacka, Sweden; 31Dec53; EF0-26141.

**HAUSE, ALFRED, 1920-**

Es gibt soviel schöne Frauen; Fox-Rheinländer, Text: Walter Rothenburg. Musik: Alfred Hause [arr. by Günther Bachner] © Edition Accord, Verlag & Vertrieb für internationale Musik GmbH., Berlin; 4Jan54; EF0-24242.

Herzlich Willkommen! Walzerlied, Text: Walter Rothenburg, Musik: Otto Schell [pseud.]. © Tempoton-Verlag Hans Sikorski, Hamburg; 20Dec53; EF0-27180.

**HAUSMUSIK**

150a. Mozart, J. C. W. A. (Songs) Lieder und Gesänge.

155. Tuma, Franz. (Partita, 2 violins & continuo, no.7) Partita a tre, Nr.7.

157. Wagenseil, G. C. (Trio sonata, violins & continuo, op.1, no.3) Sonata a tre.

158. Fux, J. J. (Trio-sonata, violins & continuo, K.397) Sonata pastorale a tre.

164. Fux, J. J. (Trio-sonata, violins & continuo, K.330) Sinfonia a tre.

**HAUSSWALD, GÜNTHER, 1908-**

Sonate. SEE Fasch, J. F. Sonata, 2 violins & continuo.

**HAVERGAL, HENRY, 1902-**

Magnificat and Nunc dimittis in C; for choir and organ with ad libitum part for congregation [by] Henry Havergal [English words] (Oxford church music, no.531) 1s. © Oxford University Press, London; 26Nov53; EF0-24343.

**HAVET, PIERRE, 1920-**

Comment vas-tu? SEE Urquiza, Gilberto. Hola! Que tal? Quand un oiseau. SEE Marcuse, Albrecht. Te te lo lo. SEE Fort, Armand. Je te le le.

**HAWES, BALDWIN, 1919-**

Rollin' down the line; words and music by Terry Gilkyson, Rich Dehr, Frank Miller and Baldwin Hawes. Appl. states prev. reg. 17Jul53, EU324249. © Glenwood Music Corp., Hollywood; 10Apr54 (in notice: 1953); EP80817.

**HAWES, BENSON, SEE**

Hawes, Baldwin, 1919-

**HAWKINS, FLOYD W**

Easter program builder. SEE Ramquist, Grace.

'Twas royal blood He shed; [words by] Fannie D. Brown [music by] Floyd W. Hawkins. (With Schulz, Dale. Living water) [Close score] 25¢ © Lillenas Pub. Co., a registered trade name of the Nazarene Pub. House, Kansas City, Mo.; 25Mar54; EP79023.

**HAWLEY, ANNIE ANDROS.**

Around the gypsy fire. SEE Brahms, Johannes. Ungarische Tänze, piano 4 hands, no.5.

**HAWTHORNE, ALICE, PSEUD. SEE**

Winner, Septimus, 1827-1902.

**HAYDN, JOHNN MICHAEL, SEE**

Haydn, Michael, 1737-1806.

**HAYDN, JOSEPH, 1732-1809.**

La chasse. SEE HIS Symphony, M.73. Chorale. SEE Gardner, Maurice.

(Concerto, organ) Concerto per l'organo; für Klavier (Cembalo oder Orgel) zwei Oboen und Streichorchester [by] Joseph Haydn, bearb. und. hrsg. von Michael Schneider. (Breitkopf & Härtels Partiturbibliothek, Nr.3708) [Score] © Breitkopf & Härtel, Wiesbaden; 10Nov53; EF0-24279.

(Concerto, violin, & harpsichord & string orchestra) Concerto; [by] Joseph Haydn, edited by Paul Bormann. [Part (violin and piano) in score and parts for violin and 2d piano; playable also by violin and piano only] NM: editing & arrangement. © Hawkes & Son (London) Ltd., London; 30Mar54; EF0-26445.

(Concerto, violoncello) Concerto. Konzert. En ré-majeur [by] Joseph Haydn, op.101, publié dans la version originale avec cadences, révision par Maurice Gendron. Réduction pour piano. Mainz, B. Schott's Söhne; New York, Associated Music Publishers. [Score (violin and piano) and part] NM: cadenzas, piano reduction, editing of music & preface. © Schott & Co. Ltd., London; 16Feb54; EF0-27773.

Glorious things of Thee are spoken; for mixed voices, S.A.T.B., [words by] John Newton [music by] Franz J. Haydn, arr. by Marcus Wiley [pseud.]. (Pro Art choral, no.1542) [With piano acc.] 18¢ NM: arrangement. © Pro Art Publications, New York; 18May54; EP80717.



- Gypsy rondo. SEE HIS Trio, piano & strings, no.1.
- (Quartet, strings, no.18, op.3, no.5) Serenade; [by] Haydn, adapted for B flat clarinet with piano acc., by Charles O'Neill. [Score and part] © Waterloo Music Co., Ltd., Waterloo, Ont.; 4Mar54; EF0-25988.
- Roll of the drum. SEE HIS Symphony, M.103.
- Serenade. SEE HIS Quartet, strings, no.18, op.3, no.5.
- (Sonatas, 2 violins) Sechs Sonaten; [by] Joseph Haydn, hrsg. von Adolf Hoffmann. (Edition Schott, 4163) Mainz, B. Schott's Söhne; New York, Associated Music Publishers. [Score] NM: "editing of music; preface." © Schott & Co., Ltd.; 30Dec53; EF0-27774.
- Surprise Symphony. SEE HIS Symphony, M.94.
- Symphony in D. SEE HIS Symphony, M.73.
- (Symphony, M.73) Symphony in D. La chasse; [by] Haydn, Orchestra score, study and conducting format containing piano arrangement by Anis Fuleihan. (Edition Cranz, 2128) © Southern Music Pub. Co., inc., New York; 22Dec53; EP79209.
- (Symphony, M.94) Surprise symphony; [theme, by Joseph Haydn, arr. by Henry Lowndes Maury] [For piano] NM: arrangement. © Stepping Tones, Hollywood; 1Jun54; EP81017.
- (Symphony, M.103) Symphony no.1; Roll of the drum; [by] Haydn. E flat major. Orchestra score, study and conducting format containing piano arrangement by Anis Fuleihan. (Edition Cranz, 2041) © Southern Music Pub. Co., inc., New York; 22Dec53; EP79208.
- Symphony no. 1. SEE HIS Symphony, M.103.
- (Trio, piano & strings, no.1) Gypsy rondo [by Josef Haydn] arr. by Clifford P. Barnes. [Score (solo instrument and piano) and parts for flute or xylophone] NM: arrangement. © Ludwig Music Pub. Co., Cleveland; 26Apr54; EP80316.
- HAYDN, MICHAEL, 1737-1806.  
Darkness was o'er the earth; [by] Michael Haydn, arr. James Allan Dash. Baltimore, Baltimore Music Co. (James Allan Dash choral arrangements, no.69) [Close score] 10¢ NM: arrangement. © James Allan Dash; 6May54; EP80790.
- O worship the King; S.A.T.B. [by] Johann M. Haydn, arr. by Theron W. Kirk. (Pro Art choral, no.1528) [With piano acc.] 18¢ NM: arrangement. © Pro Art Publications, New York; 18May54; EP80719.
- HAYDOCK, EARL HENRY.  
He is risen; anthem for Easter, words and music by Earl Henry Haydock. [Score: solo voices (STBarB), chorus (SATB), and piano] 20¢ © Earl Henry Haydock; 11Feb54; EP78226.
- HAYES, HENRY HOWARD, 1900-  
The Big Jim blues; by H. H. Hayes. [Melody and words] © H. H. Hayes Pub. Co., Adamsville, Ala.; 21May54; EP80592.
- HAYMAN, RICHARD.  
Huckleberry Finn; piano solo by Richard Hayman, John Sbarra, Jr., and Joseph Di Buono. 60¢ © Winneton Music Corp., New York; 27Apr54; EP80289.
- HAYNES, HENRY D 1920-  
She was bitten on the udder by an adder. SEE Burns, K. C.
- HAYNIE, WILLIAM S  
Praise the God of our salvation; S.A.T.B., with treble voice echo choir, text from the Foundling collection, 1796, music by William S. Haynie. (Hansen's sacred choral music library, 555) [With piano
- acc. 20¢ © Chas. H. Hansen Music Corp., New York; 10Mar54; EP78884.
- HAYWOOD, JAMES T.  
P. O. Prune; [by] J. T. Haywood. [Part: violin] © Francis Day & Hunter, Ltd., London; 30Dec53; EF0-26593.
- HAZELWOOD, ADELAIDE LUCY, 1918-  
Pickin' and grinnin'; by Del Wood [pseud.] London, Chappell [For voice and piano, without words] 1/- Appl. states prev. reg. 23Oct53, EU335468. © Acuff-Rose Publications; 2Feb54; EF20139.
- HEALEY, HILARY PHILIP CHADWYCK.-  
SEE Chadwyck-Healey, Hilary Philip, 1888-
- HEAP, JAMES.  
Haunted, hungry heart. SEE Carter, A. A.
- HEARN, EDWARD FRENCH.  
Among the giant redwoods; by Edward French Hearn, bigraphical sketch and glossary, with suggestions for study interpretation by Charles P. Mitchell. (Progressive series compositions, catalog no.403-2) [For piano] 30¢ © Art Publication Society, St. Louis; 12Jan54; EP77683.
- HEATH, ELIZABETH, 1907-  
I do like this! SEE Morawetz, Josef.
- HEATH, HY. SEE Heath, Walter Henry, 1890-
- HEATH, SALLY.  
Walking all the way with Jesus. SEE Mick, L. M. H.
- HEATH, WALTER HENRY, 1890-  
Heartless romance; by Fred Rose and Hy Heath. [For voice and piano] © Milene Music, Nashville; 3Jun54; EP81077.
- I gave my wedding dress away; by Fred Rose and Hy Heath. [For voice and piano] © Milene Music, Nashville; 29Dec53; EP77261.
- If I belonged to you; by Fred Rose and Hy Heath. [For voice and piano] © Milene Music, Nashville; 18Jun54; EP81515.
- I'll never stand in your way; by Fred Rose and Hy Heath, arr. for tenor band by Chuck Wellington. [Parts: orchestra] Appl. states prev. reg. 12May53, EP71542, NM: arrangement. © Milene Music, Nashville; 27Jan54; EP78229.
- I've got my heart on a budget; by Hy Heath. [For voice and piano] © Milene Music, Nashville; 14Apr54; EP79739.
- Jole John. SEE Luboff, N. K.
- Mommie's little helper; by Fred Rose and Hy Heath. [For voice and piano] © Milene Music, Nashville; 18Jun54; EP81516.
- Second hand dreams for sale; by Fred Rose and Hy Heath. [For voice and piano] © Milene Music, Nashville; 16Mar54; EP78891.
- You don't live here no more; by Fred Rose and Hy Heath. [For voice and piano] © Milene Music, Nashville; 28May54; EP80950.
- HEBERT, PAUL.  
New Mexico; words by Eddie Oliver and Larry Finley, music by Paul Hebert [arr. by Lou Halm] © Mills Music, inc., New York; 23Dec53; EP77202.
- HÉBRIL, MARCEL, 1905-  
Dolly-Dolly. SEE Denoncin, René.
- HECHT, ANTHONY.  
A parable of death. SEE Foss, Lukas.
- HECHT, FERRY, 1901-  
Ha, da lachen ja die Hühner! Swingfox, Worte: Josef Kaderka, Musik: Ferry Hecht u. Joe Engel [pseud.] © Solisten-Verlag, Wien; 17Nov53; EF0-24200.
- So blau ist die Südsee; Hawaii Song, Musik: Ferry Hecht u. Joe Engel [pseud.] Text: Josef Kaderka. © Hermann Schneider
- Musikverlags K.G., Wien; 22Dec53; EF0-25567.
- HECKER, EMIL, 1897-  
Aart. SEE Tenne, Otto.  
Daar geit en Singen dör de Welt. SEE Jacobsen, Karsten.  
Harten Wiet! SEE Rieckmann, Wilhelm.  
Höög di, lutt Seel. SEE Tenne, Otto.  
De Steern. SEE Tenne, Otto.  
Steit en Steern in Nacht un Noot. SEE Jacobsen, Karsten.  
Wannerleed. SEE Tenne, Otto.  
Wei't en Singen. SEE Rieckmann, Wilhelm.
- HECKSCHER, MARGA, 1909-  
Im Rhythmus; Foxtrot, Musik: M. Heckscher [Arrangement:] Herbert Turba. [Piano-conductor score (orchestra) and parts] © Albert Bennefeld, Musik- & Bühnenverlag, Berlin; 15Feb54; EF0-26166.
- HEDMAN, ANDREW, 1901-  
Our wedding day; [words and music by Andrew Hedman] © Andrew Hedman Music Publishers, Andrew Hedman, sole owner, Chicago; 3May54; EP80798.
- HEDRICK, BEATRICE, 1908-  
The Pacific Northwest. SEE Tobin, Louis.
- HEEBNER, WALT.  
Purple Islands; lyric by Sunny Skylar [pseud.] music by Walt Heebner [arr. by Bob Kahn] © Robert Mellin, inc., New York; 18May54; EP80538.
- HEGEDUS, LASZLO, 1910-  
Im Zigeunerkeller; Zigeunermusik, Musik: L. Hegedus, Arrangement: E. Jean Litscher. [Piano-conductor score (orchestra) and parts] © E. Jean Litscher; 16Jan54 (in notice: 1952); EF0-25260.
- La sauterelle; solo de violon [by] L. Hegedus, Arrang: E. Jean Litscher. Heuschreckensprünge. Grasshopper. [Piano-conductor score (string orchestra) and parts] © E. Jean Litscher; 16Jan54 (in notice: 1952); EF0-25261.
- HEIDEN, BERNHARD, 1910-  
(Sonata, piano, 4 hands) Sonata; [by] Bernhard Heiden. \$2.50 © Associated Music Publishers, inc., New York; 15Dec53; EP77230.
- HEIDEN, GÜNTHER, PSEUD. SEE Bader, Ernst, 1914-
- HEIDER, FRED.  
Christmas chopsticks; [or] 'Twas the night before Christmas. By Fred Heider. [Words by Clement Clarke Moore and Fred Heider, arr. by Ben Kendall] Children's edition, with large notes. [For piano] 40¢ Appl. states prev. reg. 21Sep51, EP57731. © Regent Music Corp., New York; 15Oct53; EP77080.
- Christmas chopsticks, [or] 'Twas the night before Christmas. By Fred Heider. [Words by Clement Clarke Moore] Easy accordion arrangement by Pietro Deiro, Jr. Children's edition, with large notes. 40¢ Appl. states prev. reg. 21Sep51, EP57731. NM: © Regent Music Corp., New York; 15Oct53; EP77079.
- HEIFETZ, JASCHA, 1901-  
Modéré. SEE Milhaud, Darius. Scaramouche.
- HEILFURTH, GERHARD.  
Das Bergmannslied; Wesen, Leben, Funktion, 789 p. © Bärenreiter-Verlag; 4Mar54; AF0-14177.
- HEILLER, ANTON, 1923-  
Ach wie nichtig, ach wie flüchtig. Ah, how empty, ah, how fleeting. Choral motette über Text und Weise von Michael Franck (1652) (Universal Edition, No.12199) [Score: chorus (SSAATTBB)] © Universal Edition (London) Ltd., London; 31Dec53; EF0-25521.



**HEINECKE, MAX, 1863-**  
Romantischer Walzer; Valse romantique, von  
Max Heinecke [bearb. Bruno Hartmann]  
[For 2 accordions; may also be played as  
accordion solo] © Otto Wrede, Regina-  
Verlag, Berlin; 31Dec53; EF0-25381.

**HEISLER, DAVE. SEE**  
Heisler, Howard David, 1925-

**HEISLER, HOWARD DAVID, 1925-**  
Anyone can dream; words and music by  
Charles Nathan [and] Dave Heisler.  
[Melody and chord symbols] Appl. states  
prev. reg. as Once in every life, 17Aug53,  
EP73602. NM: new words. © Charles  
Nathan, Tonie Nathan & Dave Heisler,  
d.b.a. Chase Music Co., Sun Valley, Calif.;  
31Mar54; EP80141.

Mon amour. My love; words and music by  
Charles Nathan [and] Dave Heisler.  
[Melody and chord symbols; English words]  
© Charles Nathan, Tonie Nathan & Dave  
Heisler, d.b.a. Chase Music Co., Sun  
Valley, Calif.; 31Mar54; EP79378.

Seventeen; by Charles Nathan [and] Dave  
Heisler. [Melody and chord symbols,  
with words] © Charles Nathan, Tonie  
Nathan & Dave Heisler, d.b.a. Chase  
Music Co., Sun Valley, Calif.; 12May54;  
EP80355.

Walk into the sun; words and music by  
Chas. Nathan [and] Dave Heisler. [Melody  
and chord symbols] © Charles Nathan,  
Tonie Nathan & Dave Heisler, d.b.a. Chase  
Music Co., Sun Valley, Calif.; 23Jun54;  
EP81386.

**HEISS, HERMANN.**  
Capricci ritmici; [by] Hermann Heiss.  
(Edition Breitkopf, Nr.5999) [For piano]  
© Breitkopf & Härtel, Wiesbaden, Ger.;  
22Feb54; EF0-25581.

**HEISTERKAMP, WERNER, PSEUD. SEE**  
Walter, Anno, 1914-

**HEITMAN, DONATO ROMAN. SEE**  
Roman Heitmann, Donato.

**HEKIMIAN, MARCEL, 1914-**  
Rythme d'Asie; musique de Marcel Hekimian  
et Albert Raisner [pseud.] sur un poème  
de Lucien Lagarde et Robert Chanel  
[pseud.] Paris, International Music Co.  
© World Music Co.; 15Dec53; EF0-25038.

**HELBIG, OTTO HENRY, 1914-**  
Short piece for band; by Otto H. Helbig.  
[Score, condensed score and parts] \$8  
© Bourne, inc., New York; 23Apr54;  
EP79849.

**HELDENBERG, ARTHUR, 1923-**  
(Concertino, trumpet & piano) Concertino  
no.1; pour trompette si bemolle, ou  
bugle, ou cornet et piano, par Arthur  
Heldenberg. [Score and part] fr.25  
© Editions musicales Brogneaux, Bruxelles;  
1Jun54; EF0-27848.

(Quartet, trumpets, horn & trombone)  
Quatuor; pour 2 trompettes si b, cor ou  
(sax. alto) mi b, trombone ou tuba si b,  
par Arthur Heldenberg, op.7. [Parts]  
fr.22 © Editions musicales Brogneaux,  
Bruxelles; 1Jan54; EF0-24668.

(Septet, brasses) Septuor; 4 trompettes si  
b, baryton, trombone si b, tuba si b, par  
Arthur Heldenberg, op.6. [Parts] fr.33.  
© Editions musicales Brogneaux,  
Bruxelles; 1Jan54; EF0-24670.

**HELDENBERGH, ROBERT, 1911-**  
Ma bonne étoile; paroles de Bob Helder  
[pseud.] et E. Léardée, musique de Bob  
Helder et Andrano [pseud.] (With  
Domenico, Antonio di. Elle remaillait des  
bas) [Piano-conductor score (orchestra)  
and parts] © E. Léardée; 20Dec53;  
EF0-26793.

**HELDER, BOB, PSEUD. SEE**  
Heldenbergh, Robert, 1911-

**HELDMAN, YVES, 1928-**  
Kaila; paroles de Eddy Marnay [pseud.]  
musique de Yvan Morice et Jack Riche-  
mont [pseud.] © Editions tropicales,  
Paris; 10Jan54; EF0-25798.

**HELGER, LUDWIG, 1913-**  
Blütenzauber; Walzerimpression, von Lutz  
Helger. (With his: Canasta) [Piano-  
conductor score (orchestra) and parts]  
© Peter Schaeffers Musikverlag GmbH;  
16Mar54; EF0-26369.

Bolivia. SEE Siegel, R. M.

Brüsseler Spitzen; Kapriziöse Serenade,  
Musik u. arr.: Lutz Helger. (With  
Niessen, Josef. (Berglandsuite) Krokus-  
wiese) [Piano-conductor score (orchestra)  
and parts] © Teuton-Verlag;  
22Nov51; EF20203.

Canasta; Burleske, von Pablo Morena  
[pseud.] [Piano-conductor score (orchestra)  
and parts] © Peter Schaeffers Musik-  
verlag GmbH, Berlin; 16Mar54;  
EF0-26369.

Das darf nicht wahr sein! Schunkelwalzer,  
Text: Fred Rauch und Ralph Maria Siegel,  
Musik: Lutz Helger. © Edition Meridian  
G.m.b.H., München; 15Dec50; EF19956.

Evita; Impression [by] Pablo Morena  
[pseud.] (With his: Pinocchio) [Piano-  
conductor score (orchestra) and parts]  
© Edition Melodia Hans Gerig; 9Apr54;  
EF0-27609.

Glücksfinder. SEE Wendlinger, Thomas.  
Jeden Abend stehe ich am Hafen. SEE  
Schmidseder, Ludwig.

Picknick; Fox-Intermezzo, Musik: Lutz  
Helger. [For piano or accordion, with  
chord symbols] © Edition Melodia Hans  
Gerig, Köln, Ger.; 25Dec53; EF0-27603.

Pinocchio; Bourleske [by] Lutz Helger.  
[Piano-conductor score (orchestra) and  
parts] © Edition Melodia Hans Gerig,  
Köln, Ger.; 9Apr54; EF0-27608.

Santa Cruz. SEE Siegel, R. M.

Scheherazade; Tango-Serenade, Musik:  
Lutz Helger, Text: Gerhard Kerskes.  
© Edition Meridian G.m.b.H., München;  
30Jun53; EF19842.

Scheherazade; Tango-Serenade, Musik:  
Lutz Helger, Text: Gerhard Kerskes.  
© Edition Meridian G.m.b.H., München;  
15Nov53; EF0-24094.

Spielereinen; Fox-Intermezzo [by] Lutz  
Helger. [For piano] © Teuton Verlag,  
München; 2Oct53; EF0-24356.

Eine ur-uralte Gaslaterne; Foxtrot, Text:  
Klaus Elken [pseud.] Musik: Lutz Helger.  
(In Drei Erfolgsschlager. Bd.1, p.2-3)  
© Orlando-Musikverlag; 16Jan54;  
EF0-26001.

**HELGER, LUTZ. SEE**  
Helger, Ludwig, 1913-

**HELISON, JACK, PSEUD. SEE**  
Coignard, Maurice, 1930-

**HELLER, RANDOLF, 1927-**  
Nie warst Du so schön. SEE Stanke, Willi.  
Sei mein Kamerad. SEE Klöss, Wilfried.

**HELLERMAN, FRED.**  
Delia; lyrics by Lester Judson, music by  
Fred Brooks [pseud.] © Folkways Music  
Publishers, inc., New York; 14Jun54;  
EP81465.

I'm just a country boy. SEE Barer,  
Marshall.

Pretty as a rainbow after the rain; words by  
Lester Judson [and] Fred Brooks  
[pseud.] music by Fred Brooks. 50¢  
© Duchess Music Corp., New York;  
23Apr54; EP79864.

**HELLMUTH, HORST MAX, 1901-**  
Sag' das noch einmal; Medium-Fox, Text:  
Klaus S. Richter, Musik: Horst Hellmuth.  
© Edition Melodia, Hans Gerig, Köln,  
Ger.; 21Sep53; EF0-24819.

**HELM, EVERETT, 1914-**  
(Concerto, violin, winds & string orchestra)  
Concerto; [by] Everett Helm. Mainz, B.  
Schott's Söhne. (Edition Schott, 4551)  
[Miniature score: 5 solo instruments  
(violin, flute, oboe, bassoon, and trumpet)  
percussion and string orchestra]  
© Schott & Co., Ltd.; 12Mar54; EF20308.

**HELM, EVERETT BURTON, 1913-**  
Catulli Carmina. SEE Orff, Carl.

**HELMICK, MAURICE ELDON, 1927-**  
Love, oh crazy love; words and music by  
Larry Dexter [pseud.] (In Carl Smith  
folio. no.1, p.14-15) © Hill & Range  
Songs, inc.; 8Apr54; EP79523.

**HELMORE, WILLIAM.**  
Whistle along the road; words and music by  
William Helmore. © Southern Music Pub.  
Co., Ltd., London; 8Jun54; EF0-27930.

**HELMS, DON.**  
Fish tail. SEE Atkins, Chester.  
Rock Point. SEE Atkins, Chester.

What am I supposed to do? [By] Don  
Helms. [Melody and chord symbols, with  
words] © Mar-Kay Pub. Co., Cincinnati;  
3May54; EP80099.

**HELMSTRIJD, JAN, 1915-**  
Papillon blanc; valse dynamique par Johnny  
Helmstrijd et Paddy [pseud.] Paris, R.  
Crayssac. [Piano-conductor score  
(orchestra) and parts] © Joseph Crayssac  
(in notice: Paddy); 1Mar54; EF0-27295.

**HELMSTRIJD, JOHNNY. SEE**  
Helmstrijd, Jan, 1915-

**HELYER, JACK, 1902-**  
Pyrotechnics; piano solo, by Jack Helyer.  
2/6 © Lawrence Wright Music Co.,  
Ltd., London; 8May54; EF0-27048.

**HEMES, HANS, 1890-**  
Am Kai bei der alten Laterne. SEE Kallipke,  
Ernst.  
Frühling am Bergeshang. SEE Robrecht,  
Carl.  
Die kleine Barbara. SEE Buder, E. E.  
Kleine Ursula. SEE Rudloff, Paul.  
Die Mädels vom Rheingau. SEE Kallipke,  
Ernst.

**HEMMERLÉ, JOSEPH, 1882-**  
Turlututu! Noël populaire, harmonisation  
de Joseph Hemmerlé. [Score: SATB]  
NM: harmonization. © Éditions  
ouvrières, Paris; 15Dec53; EF0-24868.

**HEMSLEY, JOSEPHINE.**  
The country store. SEE Howard, J. T.

**HENASON, WALTER.**  
Be soul happy. SEE Be soul happy.

**ENDERSON, JOE.**  
Meet me in Battersea Park; words and  
music by Les Clark, David Valentine  
[pseud., and] Joe Henderson. 1/-  
© Bourne Music, Ltd., London; 11Jun54;  
EF20311.

**ENDERSON, RAY, 1896-**  
Animal crackers in my soup; lyric by Ted  
Koehler and Irving Caesar, music by  
Ray Henderson, arr. by F. Henri Klick-  
mann. (In F. H. Klickmann. Happy tunes.  
p.14-16) [For accordion, with words]  
Appl. states prev. reg. 30Ju35, EP49608.  
NM: arrangement. © Movietone Music  
Corp.; 23Dec53; EP77705.

The birth of the blues; three part women's  
voices, S.S.A., words by B. G. De Sylva  
and Lew Brown, music by Ray Henderson,  
choral arrangement by Clay Warnick.  
(Radio choral series, 2-H7023) [With piano  
acc.] 22¢ Appl. author: Harms, inc.,  
employer for hire of Clay Warnick. NM:  
arrangement. © Harms, inc., New York;  
25Jun54; EP81573.



(Good news) The best things in life are free; words and music by B. G. De Sylva, Lew Brown and Ray Henderson, arr. by Jimmy Lally. London, Chappell. (Chappell encore series, 9527) [Piano-conductor score (orchestra, with words) and parts includes score: 3 treble voices with violin obbligato] 3/6 NM: arrangement. © De Sylva, Brown & Henderson, inc., New York 9Mar54; EF20127.

When I grow up; lyric by Edward Heyman, music by Ray Henderson, arr. by F. Henri Klickmann. (In Klickmann, F.H., arr. Happy tunes. p.6-7) [For accordion, with words] Appl. states prev. reg. 30Jul35, EP49606. NM: arrangement. © Movietone Music Corp.; 23Dec53; EP77701.

HENDRIKS, MARC, 1915-  
(Gift im Zoo) Serenade; aus dem Film, Gift im Zoo, von Marc Hendriks, Arrangement [von] Werner Köhler. (Scala Concert-Serie, 23) [Piano-conductor score and violin-conductor score: orchestra] © Musikverlag Hans Sikorski, Hamburg; 16Dec53; EF0-27422.  
Gratus ad Parnassum. SEE Dont, Jacob.  
Quarante-deux études ou caprices. SEE Kreutzer, Rodolphe. Études ou caprices, violin.  
Sechsunddreissig Elementar-Etuden. SEE Kayser, H. E. Etuden, violin, op.20.  
Syrba; von Marc Hendriks, Arrangement [von] Werner Köhler. (Scala Concert-Serie, 23) [Piano-conductor score and violin-conductor score: orchestra] © Musikverlag Hans Sikorski, Hamburg; 16Dec53; EF0-27423.

HENESON, J M 1891-  
The fairest flower. SEE Reeve, J. B.

HENGARTNER, MAX, 1898-  
Kleine suite; [by] Hengartner. [Parts: string orchestra or string quartet] © Edition Eulenburg GmbH, Zürich; 15Mar54; EF0-25859.

HENLEY, JACK. SEE  
Henley, Lewis Howard, 1906-

HENLEY, LEWIS HOWARD, 1906-  
Your mother, your darling, your friend. SEE Tubb, Ernest.

HENN, W 1919-  
In einer kleinen Bar. SEE Oldörp, Fred.

HENNING, HORST HEINZ, 1920-  
Alle kleinen Mädchen träumen von der Liebe; langsamer Foxtrot, Text: Benjamin Stern [pseud.] Musik: Horst Heinz Henning. © Melodie der Welt, J. Michel KG., Frankfurt a.M.; 15Dec53; EF0-25028.  
Die Braut von Messina; Foxtrot, Text: Benjamin Stern [pseud.] Musik: Horst Heinz Henning. © Melodie der Welt, J. Michel KG., Frankfurt a.M.; 1Dec53; EF0-24948.  
Einsames Herz; Moderato-Fox, Text: Hans Molander [pseud.] Musik: Horst Heinz Henning. © Edition Melodia Hans Gerig, Köln, Ger.; 21Dec53; EF0-27605.

Ewige Sehnsucht; Tango, Text: H. Therningsohn [pseud.] Musik: H. H. Henning, Klav. Bearb.: Helmut Gardens [pseud.] © Melodie der Welt, J. Michel KG., Frankfurt a.M.; 20Jan54; EF0-25027.  
Der fehlende Ton. The missing note, Oktaven-Boogie, Englischer Text: Irene Claus [pseud.] Deutscher Text: Benjamin Stern [pseud.] Musik: Horst Heinz Henning. © Melodie der Welt, J. Michel KG., Frankfurt a.M.; 1Dec53; EF0-24947.

I'll always be happy with you; words by Bob Clayton and John Giambusso, music by Horst Heinz Henning. 40¢ Appl. states prev. reg. 27Jan54; EU346064. © Hill and Range Songs, inc., New York; 3May54; EP80429.

Ja, man kann doch am Glück nicht. SEE Borschel, E. H.

Kleine Rose ohne Dornen; Melodie-Foxtrot, Text: Benjamin Stern [pseud.] Musik: Horst Heinz Henning. © Melodie der Welt, J. Michel KG., Frankfurt a.M.; 20Nov53; EF0-24946.

Die letzte Rose; Lied und Tango, Text: Helmut Andrae und Benjamin Stern [pseud.] Musik: Horst Heinz Henning. © Melodie der Welt, J. Michel KG., Frankfurt a.M.; 15Dec53; EF0-25030.

Man sagt, Adieu. SEE Weille, Benny de.

Der Mann am Klavier; Walzerlied, Worte: Heinz Therningsohn [pseud.] Musik: Horst Heinz Henning, Klavier-Bearb.: Helmut Gardens [pseud.] © Melodie der Welt, J. Michel KG., Frankfurt a.M.; 1Jan54; EF0-24945.

Meine Damen hier im Saal. SEE Vesely-Raymond, Friedrich.

Mit leeren Händen; langsamer Foxtrot, Text [by] H. Therningsohn [pseud.] Musik [by] H. H. Henning, Klav. Bearb.: Helmut Gardens [pseud.] © Melodie der Welt, J. Michel KG., Frankfurt a.M.; 20Jan54; EF0-25026.

Sie kommen mir bekannt vor! SEE Jussenhoven, G. G.

So long! SEE Weille, Benny de.

Später, Liebling, später; Foxtrot, Text: Benjamin Stern [pseud.] Musik: Horst Heinz Henning. © Melodie der Welt, J. Michel KG., Frankfurt a.M.; 1Dec53; EF0-25029.

HENNING, OTTO, PSEUD. SEE  
Johansson, Otto Henning, 1916-

HENRI, MAX, PSEUD. SEE  
Cabridens, Max Henri, 1933-

HENRY, CHARLES- SEE  
Champcourt, Henri de, 1909-

HENRY, MRS. GLESSIE, 1879-  
I've never been sorry. SEE Ruddy, C. L.

HENRY, LOYD C 1921-  
Grant us the vision. SEE Ballantine, Edward.

HENRY, MAURICE, 1925-  
Printemps musette; valse musette de Maurice Henry et F. Grare. (With Grare, Fernand. Hot-camping) [Piano-conductor score (orchestra) and parts] © Editions Fernand Grare; 10Mar54; EF0-27256.

HENRY, PAUL, PSEUD. SEE  
Stockmaier, Paul, 1923-

HENSON, COUSIN HERB, SEE  
Henson, Herbert L.

HENSON, HERBERT L  
Hurry back! Words and music by Cousin Herb Henson, arr. by Lou Halmy. Appl. states prev. reg. 27Jan54, EU348611. © Central Songs, inc., Hollywood; 15Feb54; EP78796.

HENSON, JOHN MELVIN, 1887-  
Bells of Zion; a superior collection of sacred songs, suitable for all religious work and worship, by J. M. Henson [and others] Atlanta, J. M. Henson Music Co. [Close score; shape-note notation] 50¢ NM: compilation. © John Melvin Henson; 1Jan54; EP81009.

Living favorites; a special collection of the most used gospel songs written during the past half century, compiled by J. M. Henson. Atlanta, J. M. Henson Music Co. [Close score; shape-note notation] 60¢ NM: compilation. © John Melvin Henson; 1Sep53; EP81008.

Song waves; a superior collection of sacred songs suitable for all religious work and worship, by J. M. Henson [and others] Atlanta, J. M. Henson Music Co. [Close score; shape-note notation] 50¢ NM: compilation. © John Melvin Henson; 1Jul53; EP81010.

HENSON, JOHN R 1913-  
Teardrops; [by] John and Louise Henson [words by John R. Henson] © John R. Henson & Louise Henson; 4Apr54; EP79550.

HENSON, LOUISE, 1920-  
Teardrops. SEE Henson, J. R.

HENTZSCHEL, GEORG.  
Riesengebirgler's Heimatlied. SEE Hampel, Vincenz.

HENZE, HANS WERNER.  
Das Ende einer Welt, Funk-Oper.  
Text: Wolfgang Hildesheimer. (Studio Frankfurt, hrsg. von Alfred Andersch, 11) 68 p. © Frankfurter Verlagsanstalt GmbH; 1Oct53; AF0-13719.  
(Quintet, woodwinds & horn) Quintett; von Hans Werner Henze. Mainz, B. Schott's Söhne; New York, Associated Music Publishers. (Edition Schott, 4414) [Score] © Schott & Co., Ltd.; 10Sep53; EF0-24680.

HERBERT, FREDERICK.  
Laramie. SEE Lee, Frankie. Rails into Laramie.

HERBERT, JACALYN M SEE  
Weissert, Jacalyn Margaret, 1930-

HERBERT, VICTOR, 1859-1924.  
Badinage; by Victor Herbert, a John W. Schaum arrangement. Piano solo. 40¢ NM: arrangement. © Belwin, inc., Rockville Centre, N. Y.; 16Mar54; EP78775.  
Victor Herbert album for Wurlitzer organs; [by Victor Herbert] arr. by Charles R. Cronham, compiled and registered by Louis Hollingsworth, \$1.50 Appl. author: M. Witmark & Sons, employer for hire. © M. Witmark & Sons, New York; 18Jan54; EP77602.

HERBST, JOHANNES, 1735-1812.  
(Das Volk das in Finstern wandelt) The people that in darkness wandered. Das Volk das in Finstern wandelt. Advent, Christmastide on general use, anthem for mixed voices, English translation by Helen A. Dickinson [music by] Johannes Herbst, arr. by Clarence Dickinson. (Early American Moravian Church music, no.5) [Organ-vocal score; English words] 30¢ NM: translation & arrangement. © H. W. Gray Co. inc., New York; 7May54; EP80423.

HEREDIA, JOSÉ MARIA DE 1842-1905.  
The death of the eagle. SEE Birch, R. F.

HERFURTH, CLARENCE PAUL, 1893-  
All progressive concert band folio; by C. Paul Herfurth, Hugh M. Stuart [and] Vernon R. Miller. [Part: 1st clarinet] 75¢ © Boston Music Co., Boston; 13May54; EP80835.  
All progressive concert band folio; by C. Paul Herfurth, Hugh M. Stuart [and] Vernon R. Miller. [Part: 1st cornet] 75¢ © Boston Music Co., Boston; 13May54; EP80836.

American minstrel; a tribute to Stephen Foster, arr. by C. Paul Herfurth. [Condensed score (band) and parts] \$3 Appl. author: Chas. H. Hansen Music Corp., employer for hire of C. Paul Herfurth. © Chas. H. Hansen Music Corp., New York; 8Jan54; EP78060.  
In a monastery garden. SEE Ketelbey, A. W.  
Playing in the orchestra; compositions and arrangements by C. Paul Herfurth. [Score: orchestra] \$2.50 © Bourne, inc., New York; 2Jun54; EP80994.

Rudolph, the red-nosed reindeer. SEE Marks, J. D.

Skip to my Lou; folk [song] arr. by C. Paul Herfurth. [Condensed score (band) and parts] \$6 © Bourne, inc., New York; 15Mar54 (in notice: 1953); EP78943.



## HERFURTH, CLARENCE PAUL.

Cont'd.

Tea for two. SEE Youmans, Vincent. No, no, Nanette.

Triumphant; processional, by C. Paul Herfurth. [Condensed score (band) and parts] \$6 © Bourne, inc., New York; 29Mar54 (in notice: 1953); EP79246.

A tune a day orchestra folio; compiled and arr. by C. Paul Herfurth. [Part: viola] 60¢ © Boston Music Co., Boston; 20May54; EP80837.

A tune a day orchestra folio; compiled and arr. by C. Paul Herfurth. [Part: viola] 60¢ © Boston Music Co., Boston; 11Jun54; EP81518.

## HERLANG, PSEUD. SEE

Cottini, Bruno, 1914-

## HERMAN, CHARLES, PSEUD. SEE

Schreier, Rodell W.

## HERMAN, G PSEUD. SEE

Winkler, Gerhard.

## HERMAN, NICOLAUS, d.1561.

Steht auf, ihr lieben Kinderlein. SEE Koch, J. H. E.

## HERMAN, WOODROW WILSON, 1913-

All the livelong day; based on Giuseppe Verdi melody, lyric by Al Stillman, music by Woody Herman and Toby Tyler. © Essex Music, inc., New York; 27Jan54; EP77975.

## HERMANN, AAGE.

Jeg er den kvinde. SEE Møller, Kai. Stjernen. SEE Møller, Kai.

## HERMANN, RALPH JOSEPH, 1914-

Kiddie ballet; by Ralph Hermann. [Piano-conductor score: orchestra] © Educational Music Service, inc., New York; 1Mar54; EP79011.

My Josephine; words and music by Ralph Hermann. © Hartley Music Co., inc., New York; 26Apr54; EP80058.

## HERNAN, JAVIER ALFONSO. SEE

Alfonso Hernan, Javier, 1905-

## HERNÁNDEZ, GISELA. SEE

Hernández Gonzalo, Gisela, 1909-

## HERNÁNDEZ, MANUEL.

Dos rivales; corrido de Manuel Hernández. [For voice and piano] © Promotora Hispano Americana de Música, s.a., México; 15Dec53; EF0-24024.

## HERNÁNDEZ, PASCUAL.

Paco el Rey; guaracha, letra y música de Pascual Hernández, arr. de Peruchín. [Piano-conductor score (orchestra, with words) and parts] © Peer &amp; Cia., s.l., Habana; 31Dec53; EF0-24936.

## HERNÁNDEZ, RENE.

Mambo habanero. SEE Azpiazu, R. A.

## HERNÁNDEZ, TOMÁS BRETÓN. SEE

Bretón Hernández, Tomás, d.1923.

## HERNÁNDEZ GONZALO, GISELA, 1909-

Mis primeras piezas; pequeñas obras pedagógicas para piano, originales de: Gisela Hernández y Olga de Blanck, illus. de: Maria Julia Casanova. La Habana [Ediciones de Blanck] © Gisela Hernandez Gonzalo &amp; Olga de Blanck Martin; libros 1-2, 1Oct52; EF20234.

## HERRAND, MARC, 1925-

Monsieur Gabriel. SEE Aznaourian, Charles.

## HERRE, LOR, PSEUD. SEE

Terhurst, Selma Loretta, 1917-

## HERRERA, ARMANDO, 1924-

Dos banderas; letra de Bernardo San-cristóbal, arreglo de Rafael de Paz [music by] Armando Herrera. [Piano-

conductor score (orchestra) and parts]

© Max Urban &amp; Co. inc., Hollywood;

10Dec53; EF20143.

## HERRERA, FRANCISCO ALMAGRO, SEE

Almagro Herrera, Francisco, 1911-

## HERRERA, JOHN WILLIAM.

Por ningún motivo; canción ranchera, letra y música de Johnny Herrera [piano arr. by Rene Touzet] © Peer International Corp., New York; 18Jan54; EP77814.

## HERRERA PAREJA, HUMBERTO, 1900-

Sud-Americana; suite sinfónica [by] Humberto Herrera P. [Piano-conductor score: orchestra] © Humberto Herrera Pareja; 4Feb54; EU346442.

## HERRICK, DEAN.

Ghost love; words by Monte Doyle, music by Dean Herrick. 2/- © Southern Music Pub. Co. (s.a.) Pty. Ltd., Johannesburg; 18Dec53; EF0-25730.

## HERRICK, PAUL, 1910-

Compared to you. SEE Dennis, M. L.

## HERRLINGER, KURT, 1918-

Silberweisse Wolken; Slowfox, von Kurt Herrlinger, Text: E. Kristian [pseud.] © Risi-Ton-Verlag, Berlin; 16Feb54; EF0-25936.

## HERMAN, DANIEL W 1910-

Artistic dreams; fox-trot, words &amp; music by Daniel W. Herrman, Jr. © Danny Herrman Music Pub. Co., Cooksburg, N. Y.; 12Apr54; EP79542.

## HERMANN, HUGO, 1896-

Ciacona e fuga; [by] Hugo Herrmann, 1951. [Score: accordion band and kettle-drums] © Musikverlag Hans Sikorski, Hamburg; 22Dec53; EF0-27437.

Preludio sacrale. Nach Themen aus der Oper Paracelsus [by] Hugo Herrmann, 1950. [Score: accordion band and kettle-drums] © Musikverlag Hans Sikorski, Hamburg; 21Dec53; EF0-27436.

## HERRON, JOEL S 1916-

Closer, closer, closer; by Joel S. Herron. [For voice and piano] 40¢ Appl. states prev. reg. as Hold me closer, baby, closer, 10Mar53, EU69844. © Shapiro, Bernstein &amp; Co. inc., New York; 25May54; EP80886.

## HERSCHER, LOUIS, 1894-

Baby, it's a laugh; by Dorothy Copeland and Lou Herscher. [For voice and piano] © Dorothy Copeland &amp; Lou Herscher; 28Apr54; EP79885.

Come to me; by Dorothy Copeland &amp; Lou Herscher. Beverly Hills, Calif., Bell Song Pub. Co. [For voice and piano] © Dorothy Copeland &amp; Lou Herscher; 14Apr54; EP79573.

Heavy hearted; by Dorothy Copeland and Lou Herscher. [For voice and piano] © Dorothy Copeland &amp; Lou Herscher; 10Jun54; EP81216.

I captured a rainbow; by Jewel Martin [pseud.] Mary Crawford, and Lou Herscher. [For voice and piano] © Bell Song Pub. Co., Beverly Hills, Calif.; 21May54; EP80579.

Orange blossoms and weeping willows; by Ruth Graham [and] Lou Herscher. [Melody and chord symbols, with words] © Lou Herscher; 6Jan54; EP77385.

Sombrero Joe; by Dorothy Copeland and Lou Herscher. [For voice and piano] © Dorothy Copeland &amp; Lou Herscher; 5Mar54; EP78609.

With you; by Dorothy Copeland and Lou Herscher. Beverly Hills, Calif., Bell Song Pub. Co. [For voice and piano] © Dorothy Copeland &amp; Lou Herscher; 14Apr54; EP79574.

You should have believed me; by Dorothy Copeland and Lou Herscher. [For voice and piano] © Dorothy Copeland &amp; Lou Herscher; 8Apr54; EP79440.

## HERSCHKOVITCH, MARC, 1920-

Cerf-volant; valse musette de Marc Heyral [pseud.] [For piano] © Editions Capitole, Paris; 31Dec53; EF0-27417.

Les chercheurs d'or; paroles de Charles Aznavour [pseud.] musique de Marc Heyral [pseud.] © Editions Capitole, Paris; 31Dec53; EF0-27421.

Le diable à la fontaine; fox, paroles de Roger Desbois [pseud.] musique de Marc Heyral [pseud.] © Nouvelles Editions Méridien, Paris; 10Sep53; EF0-24164.

L'émigrant; paroles de Charles Aznavour [pseud.] musique de Marc Heyral [pseud.] © Editions Capitole, Paris; 31Dec53; EF0-27418.

Julot poil dans la main; paroles de Francis Lemarque [pseud.] et Camille François, musique de Marc Heyral [pseud.] © Editions Montmartre, Paris; 16Apr54; EF0-26551.

Mon pot! le gitan; paroles de Jacques Verrières [pseud.] musique de Marc Heyral [pseud.] [Includes voice part] © Editions capitole, Paris; 28Jan54; EF0-27979.

Toi et ton p'tit nez qui pleut dedans; paroles de Jacques Verrières [pseud.] musique de Marc Heyral [pseud.] © Editions Capitole, Paris; 31Dec53; EF0-27419.

## HERVAIS, EDITH.

Claudine pianote; paroles de Louis Poterat, musique de Edith Hervais. © Société anonyme française Chappell, Paris; 14Apr54; EF0-26957.

## HERZ, PETER, 1895-

Nur noch ein Liedel. SEE Brettner, Raimund.

## HERZER, LUDWIG, 1872-

Frei und jung dabei. SEE Lehár, Ferenc. Schön ist die Welt.

Wer hat die Liebe uns ins Herz gesenkt. SEE Lehár, Ferenc. Das Land des Lächelns.

## HESCH, CLARENCE JOHN, 1917-

Dutch dolls. SEE Ostlere, May.

## HESS, ALICE.

Prelude and fugue; [or] Coronation, for piano solo by Alice Hess. 2/6 © Augener, ltd., London; 24Feb54; EF0-25807.

Southwold, Suffolk; theme, variations and fugue, for piano solo by Alice Hess. 2/6 © Augener, ltd., London; 24Feb54; EF0-25808.

## HESS, BIG JIM. SEE

Hess, James, 1928-

## HESS, ERNST, 1912-

Tanzweisen altfranzösischer Meister; für Violine und Klavier, hrsg. von Ernst Hess und Rudolf Schoch. Dance tunes by old French masters; for violin and piano. [Score and part] © Hug &amp; Co., Zürich; 27Feb54; EF0-26535.

## HESS, JAMES, 1928-

Highway to nowhere; words and music by James "Big Jim" Hess. [Melody and chord symbols, with words] © Valley Publishers, inc., Knoxville; 6Jan54; EP77424.

## HESS, JOHNNY, SEE

Hess, Laurent, 1915-

## HESS, LAURENT, 1915-

(C'est écrit dans les étoiles) Ainsi font, font, font; extrait de l'opérette: C'est écrit dans les étoiles, paroles de Jacques Larue [pseud.] &amp; Marc Gilbert Sauvajon, musique de Johnny Hess. © Paul Beuscher, Paris; 29Dec53; EF0-26788.



(C'est écrit dans les étoiles) Au temps de la marine à voile; marche de l'opérette, C'est écrit dans les étoiles, paroles de Jacques Larue [pseud.] & Marc Gilbert Sauvajon, musique de Johnny Hess. © Paul Beuscher, Paris; 29Dec53; EF0-26859.

(C'est écrit dans les étoiles) Fantome-java; de l'opérette, C'est écrit dans les étoiles, paroles de Jacques Larue [pseud. et] Marc Gilbert Sauvajon, musique de Johnny Hess. © Editions Paul Beuscher, Paris; 31Dec53; EF0-26849.

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(C'est écrit dans les étoiles) Il s'en est fallu de peu; slow de l'opérette, C'est écrit dans les étoiles, paroles de Jacques Larue [pseud.] & Marc Gilbert Sauvajon, musique de Johnny Hess [pseud.] © Paul Beuscher, Paris; 29Dec53; EF0-26844.

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(C'est écrit dans les étoiles) Un nom chante dans mon cœur; slow, de l'opérette C'est écrit dans les étoiles, paroles de Jacques Larue [pseud.] & Marc Gilbert Sauvajon, musique de Johnny Hess. © Editions musicales Paul Beuscher, Paris; 29Dec53; EF0-26786.

(C'est écrit dans les étoiles) Pour l'amour de moi; de l'opérette C'est écrit dans les étoiles, paroles de Jacques Larue [pseud.] & Marc Gilbert Sauvajon, musique de Johnny Hess. © Editions musicales Paul Beuscher, Paris; 31Dec53; EF0-26833.

(C'est écrit dans les étoiles) Le roi des rennes; extrait de l'opérette, C'est écrit dans les étoiles, paroles de Jacques Larue [pseud.] & Marc Gilbert Sauvajon, musique de Johnny Hess. © Paul Beuscher, Paris; 29Dec53; EF0-26831.

(C'est écrit dans les étoiles) Titicaca; samba de l'opérette, C'est écrit dans les étoiles, paroles de Jacques Larue [pseud.] & Marc Gilbert Sauvajon, musique de Johnny Hess. © Paul Beuscher, Paris; 31Dec53; EF0-26829.

C'est écrit dans les étoiles; valse de l'opérette, C'est écrit dans les étoiles, paroles de Jacques Larue [pseud.] & Marc Gilbert Sauvajon, musique de Johnny Hess. © Paul Beuscher, Paris; 29Dec53; EF0-26855.

(C'est écrit dans les étoiles) Vite un besito; rumba boléro de l'opérette C'est écrit dans les étoiles, paroles de Jacques Larue [pseud.] & Marc Gilbert Sauvajon, musique de Johnny Hess. © Editions musicales Paul Beuscher; Paris; 31Dec53; EF0-26784.

Y'en a pour tous! Ou, Quand y'en a pour un, paroles de Max François [pseud.] musique de Johnny Hess. © Nouvelles Editions Meridian, Paris; 19Mar54; EF0-27624.

#### HESS, MAX, 1899-

An St. Niklaas; [by] Max Hess [words by] Hans Hansen-Palmus. (In Dieckelmann, Heinrich, ed. Binnen brennt een Licht. p. 9) [Melody, with words] © Musikverlag Hans Sikorski; 16Dec53; EF0-27473.

De Nacht vör den hilligen Avend; [by] Max Hess [words by] Heinrich Deiters (na Reinick) (In Dieckelmann, Heinrich, ed. Binnen brennt een Licht. p.20) [Melody, with words] © Musikverlag Hans Sikorski; 16Dec53; EF0-27488.

To Winachten; [by] Max Hess [words: Volksgeoot] (In Dieckelmann, Heinrich, ed. Binnen brennt een Licht. p.48-49) [For 2 voices and keyboard instrument]

© Musikverlag Hans Sikorski; 16Dec53; EF0-27518.

Vun'n Winachtsmann; [by] Max Hess [words by] Hermann Claudius. (In Dieckelmann, Heinrich, ed. Binnen brennt een Licht. p.11) [Melody, with words] © Musikverlag Hans Sikorski; 16Dec53; EF0-27478.

Wi kaamt wiet her uut Morgenland; [by] Max Hess [words by] Klaus Witt. (In Dieckelmann, Heinrich, ed. Binnen brennt een Licht. p.35) [For 2 voices, on one staff] © Musikverlag Hans Sikorski; 16Dec53; EF0-27505.

#### HESS, WILLY,

Beethovens Oper Fidelio und ihre drei Fassungen. 254 p. © Atlantik Verlag AG.; 8Dec53; AF0-12959.

#### HESSE, HERMANN, 1877-

Des Lebens Ruf. SEE Fiebig, Kurt.

#### HESSE, NELLE MAE, 1903-

East and West; [by] P. De Hesse and Mae Hesse. [For voice and piano] © P. De Hesse & Mae Hesse; 9Jan54; EP77482.

#### HESSE, OTTO ERNST, 1891-

Eine Frau wird erst schön durch die Liebe. SEE Mackeben, Theo. Bei dir war es immer so schön.

#### HESSE, PHILLIPS DE, 1900-

East and West. SEE Hesse, N. M.

#### HESSENBERG, KURT, 1908-

Weihnachtsgeschichte; nach Worten von Rudolf Alexander Schröder, für Sopran-, Tenor- und Bariton-Solo, gemischten Chor und Streichorchester; Altblockflöte in f und Cembalo ad lib. Von Kurt Hesseberg, op.54. Mainz, B. Schott's Söhne. (Edition Schott, 77) [Score] © Schott & Co., Ltd.; 3Nov53; EF0-24691.

#### HEUBERGER, RICHARD, 1850-1914.

(Der Opernball) Midnight bells; [Viennese melody from The opera ball] by Heuberger [and] Kreisler, arr. by Ted Mesang. New York, Chas. H. Hansen Music Corp. [Condensed score (band) and parts] \$3 Appl. states prev. reg. 12Nov23, E580100; 30Aug51, R82766. NM: arrangement. © Charles Foley; 1Feb54; EP78059.

#### HEUKEN, HANSJAKOB, 1904-

Du hast mein Herz gefangen; [words by] Hermann Löns [music by] Hansjakob Heuken. (Leuckart Chorblatt, Nr.557) [Score: chorus (SATB)] © F. E. C. Leuckart, München; 15Dec53; EF0-27566.

#### HEWITT, CLARENCE E

Starlight. SEE Hilliker, E. L.

#### HEYDEN, FRANK ALFRED FRANZ,

1902-  
Diese Männer. SEE Sterck, Andreas.

#### HEYER, ORTWIN KURT, 1931-

Goldener Mond über Honolulu. SEE Mohr, Fritz.

Ich hab' ne kleine Apotheke; Swing fox, Worte u. Musik: Ortwin K. Heyer, Klavier-Arr.: Arthur Laudenklos. (With Laudenklos, Arthur. Almira) © Ortwin K. Heyer Produktion; 19Feb54; EF0-26713.

Im Golf von Biscaya; Lied und Foxtrot, Worte u. Musik: Ortwin K. Heyer, Klavierarr.: Arthur Laudenklos. (With Mohr, Fritz. Goldener Mond über Honolulu) © Ortwin K. Heyer Produktion; 19Feb54; EF0-26715.

In meinen Träumen; langsamer Foxtrot, Worte u. Musik: Ortwin K. Heyer, Klavier-Arr.: Arthur Laudenklos. (With Mohr, Fritz. Niemals kann ich dich vergessen) © Ortwin K. Heyer Produktion; 19Feb54; EF0-26711.

Lachende Lippen; Lied u. langs. Walzer, Worte u. Musik: Ortwin K. Heyer, Klavier-Arr.: Arthur Laudenklos. (With Laudenklos,

Arthur. Maja) © Ortwin K. Heyer Produktion; 19Feb54; EF0-26709.

Maja. SEE Laudenklos, Arthur.

Niemals kann ich dich vergessen. SEE Mohr, Fritz.

#### HEYMAN, EDWARD, 1907-

Everything I do. SEE Young, Victor.

Wintertime of love.

Out of nowhere. SEE Green, Johnny.

When I grow up. SEE Henderson, Ray.

Who else could I love? SEE Lava, William.

#### HEYNE, JOSEPH FRANÇOIS, 1904-

Fiesta madrilená; by Joe Heyne & H. Ackermans. [Piano-conductor score (orchestra) and parts] © World Music Co., Brussels; 17Jan51; EF19816.

Mozarinetten; music by Joe Heyne, arrgt.: Glen Powell [pseud.] [Score: unspecified instrument and piano] © World Music Co., Brussels; 15May54; EF0-27698.

Retour; paroles de Jean Marie [pseud.] musique de Joe Heyne et G. Manet [pseud.] © Schott frères, Bruxelles; 3Apr54; EF0-26720.

#### HEYRAL, MARC, PSEUD. SEE

Herschkovitch, Marc, 1920-

#### HIBBELER, RAYMOND OSCAR, 1892-

After the sun goes down; words by Marion Bryant, music by Ray Hibbeler.

© Marion Ellen Bryant; 5Jan54; EP77373.

Back home again with mother; words by Sallie Hinton, music by Ray Hibbeler. Appl. states prev. reg. 19Jan54; EU344667. © Sallie Emma Hinton; 3Mar54; EP79900.

From the bottom of my heart; words by W. Frank Long, music by Ray Hibbeler. © William Frank Long; 16Mar54; EP78988.

I'm haunted by mem'ries of you; words by Anna A. Foster, music by Ray Hibbeler. © Anna Alison Foster; 8Jan54; EP77596.

I'm on my way to heaven; words & music by Harvey G. Niemer and Ray Hibbeler. © Harvey Griffin Niemer; 2Jan54; EP77005.

Let's drift back to childhood days; words by Pansy Campbell [pseud.] music by Ray Hibbeler. Appl. states prev. reg. 28Jan52, E262748. © Pansy Elizabeth Sloss; 9Mar54; EP78865.

My alimony baby; words by Albert P. Myers, music by Ray Hibbeler. Appl. states prev. reg. 15Mar54, EU350952. © Albert P. Myers; 7Apr54; EP81306.

My mother, my locket, my tears; words by Margaret Opocensky, music by Ray Hibbeler. © Margaret Opocensky; 15Feb54; EP78437.

Our dream house in the sky; words and music by Audrey Riley & Ray Hibbeler. © Audrey Rosalie Riley; 12Apr54; EP79883.

Our little red canoe; words by Edith Hodge, music by Ray Hibbeler. © Edith Ethel Hodge; 31Mar54; EP79811.

Strolling 'neath the magic moon; waltz, words and music by George J. Buerosse, Milton O. Groose and Ray Hibbeler. © Milton Orlando Groose & George Julius Buerosse; 2Jan54; EP77367.

When you're in my arms; words by Lydia V. Jeffries, music by Ray Hibbeler. Appl. states prev. reg. 16Dec53, EU341404. © Lydia Vernon Jeffries; 24Feb54; EP78603.

Without the moon; [words and music by J. Magdalene Greene & Ray Hibbeler] Hollywood, Crown Music © Julia Magdalene Greene; 19Apr54; EP79817.

You have the sunshine in your eyes; words by Winburn S. Bagley, music by Ray Hibbeler. © Winburn Stanton Bagley; 23Mar54; EP79907.

#### HIBBS, CLEO ALLEN, 1907-

Bells in the breeze; piano solo, by Cleo



## HIBBS, CLEO ALLEN. Cont'd.

- Allen Hibbs. 35¢ © Schroeder & Gunther, inc., Rhinebeck, N. Y.; 10May54; EP80343.
- Happy-go-lucky; novelette, by Cleo Allen Hibbs. [For piano] 35¢ © Volkwein Bros., inc., Pittsburgh; 1Jun54; EP80922.
- Lackadaisical; piano solo, by Cleo Allen Hibbs. 35¢ © Schroeder & Gunther, inc., Rhinebeck, N. Y.; 10May54; EP80344.
- Santiago de Cuba; piano solo by Cleo Allen Hibbs. 35¢ © Schroeder & Gunther, inc., Rhinebeck, N.Y., 8Feb54; EP77978.
- Toy flute; piano solo by Cleo Allen Hibbs. 35¢ © Schroeder & Gunther, inc., Rhinebeck, N.Y., 8Feb54; EP77977.
- Western nocturne; by Cleo Allen Hibbs. [For piano] 35¢ © Volkwein Bros., inc., Pittsburgh; 1Jun54; EP80923.

## HIBLER, WINSTON.

I'll remember. SEE Schumann, Walter.

## HICKIN, RUTH, 1913-

The boulevard waltz; words by Sidney Singleton, music by Ruth Hickin, Friend, Neb., S.T.A. Music Pub. and Recording Co. [Melody and words] © Sidney Rooney Singleton & Ruth Hickin; 30Nov53; EP78000.

## HICKMAN, ROGER M 1888-

Father of mercies; [words by] Charles B. Hilton [music by] Roger M. Hickman. (In Tabernacle hymns, no.5, no.130) © Roger M. Hickman; 16Dec53; EP78188.

They that wait upon the Lord; [words from] Isaiah 40:31 [music by] Roger M. Hickman. (Broadman anthems, MF-266) [Score: SATB and keyboard instrument] 13¢ © Broadman Press, Nashville; 4May54; EP81111.

## HIGGINS, BILLY.

There'll be some changes made. SEE Overstreet, W. B.

## HIGGINS, GENE, 1927-

Roses of yesterday; words and music by Gene Higgins. [Los Angeles, Crown Music] © Gene Higgins; 15Jan54; EP77651.

## HIGGINS, HEDLEY J

Our first good-night; words and music by Hedley J. Higgins. London, Mansion. © De Montfort Music Co.; 11Dec53; EF0-25352.

The stuttering cuckoo; [or] Cu-cu-cu-cuckoo; words by Hedley J. Higgins, music by H. J. Higgins & Geo H. Record, London, Mansion. © De Montfort Music Co.; 19Nov53; EF0-25351.

## HIGGINSON, J VINCENT. SEE Higginson, Vincent, 1896-

## HIGGINSON, VINCENT, 1896-

The Catholic choirmaster's diary. SEE The Catholic choirmaster's diary.

Christus vincit. For SATB and organ, Ambrosian chant, arr. by Cyr de Brant [pseud.] (McLaughlin & Reilly Co., edition no.1989) [Latin words] 16¢ NM: arrangement. © McLaughlin & Reilly Co., Boston; 20Apr54; EP80431.

Christus vincit. For three equal voices and organ, Ambrosian chant, arr. by Cyr de Brant [pseud.] (McLaughlin & Reilly Co., edition no.1988) [Latin words] 16¢ NM: arrangement. © McLaughlin & Reilly Co., Boston; 20Apr54; EP80432.

O salutaris hostia. SEE Palestrina, G. P. da.

Vexilla Regis. SEE Palestrina, G. P. da.

## HIGGS, BLAKE ALPHONSO, 1917-

Blind Blake calypso songs; for guitar [by Blake Alphonso Higgs] New York, C. H. Hansen, c1954. \$1 Partial contents separately reg.: EP80397-80404.

A conch ain't got no bone; words and music by Blind Blake (Blake Alphonso Higgs) (In his: Blind Blake calypso songs. p.17)

[For guitar] Appl. states prev. reg. 1952. © Hollis Music, inc.; 23Feb54; EP80400.

Consumptive Sara Jane; words and music by Blind Blake (Blake Alphonso Higgs) (In his: Blind Blake calypso songs. p.6-7) [For guitar] Appl. states prev. reg. 1952. © Hollis Music, inc.; 23Feb54; EP80398.

Crab is a better man; [or] Builds his home in the sand, music by Blind Blake (Blake Alphonso Higgs), words by Dudley S. Butler. (In his: Blind Blake calypso songs. p.2-5) [For guitar] Appl. states prev. reg. 1953. © Hollis Music, inc., New York; 23Feb54; EP80397.

Delia's gone; words and music by Blind Blake (Blake Alphonso Higgs) (In his: Blind Blake calypso songs. p.24-25) [For guitar] Appl. states prev. reg. 1952. © Hollis Music, inc.; 23Feb54; EP80404.

Do, Aunt Nanny, do; words and music by Blind Blake (Blake Alphonso Higgs) (In his: Blind Blake calypso songs. p.22-23) [For guitar] Appl. states prev. reg. 1953. © Hollis Music, inc.; 23Feb54; EP80403.

Eighteen hundred and ninety one; words and music by Blind Blake (Blake Alphonso Higgs) (In his: Blind Blake calypso songs. p.14-15) [For guitar] Appl. states prev. reg. 1952. © Hollis Music inc.; 23Feb54; EP80399.

Foolish frog. SEE Butler, D. S.

Watermelon spoilin' on the vine. SEE Brice, One-Eyed.

HIGGS, BLIND BLAKE. SEE Higgs, Blake Alphonso, 1917-

HILBER, JOHANN BAPTIST, 1891- Ave Maria; [by] J. B. Hilber. [Close score: chorus (TTBB)] © Edition Cron, Luzern, Switzerland; 1Sep53; EF0-25304.

HILDEGARD, PSEUD. SEE Soderbaum, Astrid.

## HILDENBRAND, SIEGFRIED, 1917-

Justus ut palma. Für Bass-Solo, zweistimmig gemischten Chor, Streichorchester (ohne Bratsche) und Orgel, von Siegfried Hildenbrand. (Nova musica sacra, Heft 3) [Score and parts] © Edition Cron, Luzern, Switzerland; 10Apr54; EF0-27065.

## HILDESHEIMER, WOLFGANG.

Das Ende einer Welt, Funk-Oper. SEE Henze, H. W.

## HILL, BILLY. SEE

Hill, William J., 1889-1940.

## HILL, CHARLES LEE, 1910-

In the mood. SEE Garland, J. C.

Side by side. SEE Woods, H. M.

## HILL, DESSA LEE, PSEUD. SEE

Moon, Dessa Lee, 1906-

## HILL, EDWARD BURLINGAME.

Prelude for orchestra; [by] Edward Burlingame Hill, 1952-1953. For The Koussevitzky Music Foundation, inc. [Score] © Edward Burlingame Hill; 17May54; EU358654.

## HILL, HAROLD PHILLIPS, 1931-

God's country; words and music by Harold Phillips Hill. [Melody and words] © Harold Phillips Hill; 23Dec53 (in notice: 1954); EP79895.

## HILL, JAMES EDDIE, 1921-

God bless her 'cause she is my mother. SEE Loudermilk, Charles.

My sugar booger. SEE Hughes, Bob.

No one to sing for me. SEE Loudermilk, Charles.

## HILL, JOHN THOMAS.

Am I still your baby? By Tommy Hill. [Melody and chord symbols, with words] © Forrest Music Corp., New York; 11May54; EP80485.

The life that I'm living; by J. D. Miller and Tommy Hill. [For voice and piano] © Acuff-Rose Publications, Nashville; 15Feb54; EP78259.

Love me, baby; by J. D. Miller and Tommy Hill. [For voice and piano] © Acuff-Rose Publications, Nashville; 24Feb54; EP78455.

Slowly. SEE Pierce, W. W.

What is it, darling? By J. D. Miller and Tommy Hill. [For voice and piano] © Acuff-Rose Publications, Nashville; 28Jan54; EP77943.

## HILL, MAURICE, 1899-

Songs of rejoicing; by Maurice Hill. 50¢ © Maurice Hill, Lodi, Calif.; 28Apr54; EP80819.

## HILL, RAYMOND.

Fifty from Franck. SEE Franck, C. A.

## HILL, TOMMY. SEE

Hill, John Thomas.

## HILL, WILLIAM J

1889-1940.

The last round-up; by Billy Hill, arr. by Paul Yoder. [Field formation diagram and instructions by J. Maynard Wettlaufer] (The Gem marching band series, no.2) [Condensed score (band) and parts] \$1.50 Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of Paul Yoder & J. Maynard Wettlaufer. Appl. states prev. reg. 28Dec32, EU65642; 21Aug33, E37502. NM: arrangement & field formation. © Shapiro, Bernstein & Co., inc., New York; 23Dec53; EP77578.

## HILLEBRAND, FRED, 1893-

If there'd never been an Ireland; words and music by Fred Hillebrand. © Chappell & Co., inc., New York; 23Feb54; EP78684.

## HILLEMANN, WILLI.

Sonaten. SEE Vivaldi, Antonio. Sonatas, violin & continuo R. op.2.

Zwölf Sonaten. SEE Vivaldi, Antonio. Sonatas, violin & continuo, op.2.

## HILLER, FRANZ, PSEUD. SEE

Schneider, Hermann, 1917-

## HILLER, IRVING.

Lorelei. SEE Newman, Danny.

## HILLER, TONY.

Lorelei. SEE Newman, Danny.

## HILLIARD, BOB, PSEUD. SEE

Goldsmith, Hilliard, 1918-

## HILLIKER, ELSIE L

Starlight; song, words by Rose Furguson, music by Elsie Hilliker, a C. E. Hewitt arrangement. Detroit, Hilliker & Furguson Music Publishers. [For 1-2 voices and piano] 50¢ © Elsie Hilliker & Rose Furguson; 4Mar54; EP78689.

## HILLYER, ROBERT SILLIMAN.

No one's awake, not even you. SEE Whitcomb, M. W.

## HILTON, CHARLES B

Father of mercies. SEE Hickman, R. M.

## HIMBER, RICHARD.

It isn't fair; [words by Richard Himber, music] by Richard Himber, Frank Warshauer and Sylvester Sprigato, arr. by Hugo Frey. 4 part S.A.T.B. [With piano acc.] 20¢ NM: arrangement. © Words & Music, inc., New York; 15Dec53; EP77732.

It isn't fair; [words by Richard Himber, music] by Richard Himber, Frank Warshauer and Sylvester Sprigato, arr. by Hugo Frey. 3 part S.S.A. [With piano acc.] 20¢ NM: arrangement. © Words & Music, inc., New York; 15Dec53; EP77733.

## HINDEMITH, PAUL, 1895-

A concentrated course in traditional harmony, exercises for advanced students, English translation by Arthur Mendel



- [text by] Paul Hindemith. New York, Associated Music Publishers. Appl. author: Schott & Co., Ltd., employer for hire of Arthur Mendel. Appl. states prev. reg. 29Sep49, EF14938. NM: preface & English translation of text. © Schott & Co., Ltd., London; book 2, 25Sep53; EP77944.
- (Concerto, trumpet, bassoon & string orchestra) Concerto; [by] Paul Hindemith. 1949. Mainz, B. Schott's Söhne (Edition Schott, 4491) [Score (trumpet, bassoon and piano) and parts] © Schott & Co., Ltd.; 20Mar54; EF20310.
- Des Todes Tod; für Frauenstimme, 2 Bratschen und 2 Celli, von Paul Hindemith, op.23a. [3 Lieder nach Gedichten von Eduard Reinacher] Mainz, B. Schott's Söhne. (Edition Schott 4493) [For voice and piano] © Schott & Co., Ltd.; 24Oct53; EF19862.
- Das Marienleben. The life of Mary; fifteen songs on texts by Rainer Maria Rilke. Introductory remarks for the new version of the song cycle (1948) [by] Paul Hindemith [translated into English by Arthur Mendel] and English translation of the poems [by R. G. L. Barrett] New York, Associated Music Publishers. NM: translation. © Schott & Co., Ltd.; 11Jan54; A122294.
- Passacaglia per organo. SEE Tagliavini, L. F.
- (Sonata, 4 horns) Sonate. Sonata. Von Paul Hindemith. Mainz, B. Schott's Söhne. (Edition Schott, 4417) [Score] © Schott & Co., Ltd.; 24Oct53; EF19863.
- HINDERLING, ELLWOOD MALCOLM, 1925-**  
Ask me; words and music by Woody Hinderling. 50¢ © Riviera Music, New York; 28Jun54; EP81507.
- HINES, CHARLOTTE LUCILE, 1915-**  
A deep abiding peace; words and music by Walter Hines and Lucile Hines. 50¢ © Hill & Range Songs, Inc., New York; 1Apr54; EP79318.
- HINES, JAMES EARLE, 1916-**  
Space ship; [by] Earl Hines, Vernon Smith [and] Henry Glover. [Melody and chord symbols] © Jay & Cee Music Corp., Cincinnati; 5Jan54 (in notice: 1953); EP77463.
- HINES, JUSTIN, 1915-**  
In my dream. SEE Ruddy, C. L.
- HINES, LUCILE. SEE**  
Hines, Charlotte Lucile, 1915-
- HINES, WALTER CARL.**  
A deep abiding peace. SEE Hines, C. L.
- HINKSON, KATHERINE TYNAN, 1861-1931.**  
All in the April evening. SEE Campbell-Watson, Frank.
- HINNEBUSCH, MICHAEL PETER, 1896-**  
O sacred Child. SEE Schmidt, F. V.
- HINNENTHAL, JOHANN PHILIPP, 1883-**  
Concerto. SEE Telemann, G. P.  
Concerto, flute & string orchestra.
- HINTON, HOWARD TURNER, 1918-**  
The Ten commandments; an adaptation by Howard Hinton. [For voice and piano] 50¢ © Howard T. Hinton, d.b.a. Mezzo Music Co., Chicago; 9Mar54; EP79391.
- HINTON, SALLIE EMMA, 1892-**  
Back home again with mother. SEE Hibbeler, R. O.
- HINTZE, FRANZ, 1902-**  
Eine Frau muss wie ein Cocktail sein; Chanson-Foxtrot, Worte: Gerd Prager, Musik: Franz Hintze. © Astoria-Verlag GmbH., Berlin-Charlottenburg; 3Jan54 (in notice: 1953); EF0-25906.
- Käp ten Balthasar; Lied und Foxtrot, Worte: Hans Pflanzner, Musik: Franz Hintze. © Astoria-Verlag GmbH., Berlin-Charlottenburg; 3Jan54 (in notice: 1953); EF0-25903.
- Mein Herz hat keine Heimat mehr; Worte: Gerd Prager, Musik: Franz Hintze. © Astoria Verlag GmbH., Berlin-Charlottenburg; 15Nov53; EF0-25908.
- Mercedes; Tango argentino [by] Franz Hintze. [For piano] © Astoria-Verlag GmbH., Berlin-Charlottenburg; 2Jan54 (in notice: 1953); EF0-25718.
- Die Seufzerbrücke; [or, Dort an der Seufzerbrücke in Venedig] Tango, Worte: Hans Pflanzner, Musik: Franz Hintze. © Astoria-Verlag GmbH., Berlin-Charlottenburg; 3Jan54 (in notice: 1953); EF0-25904.
- Tabula rasa; Polka brillante [by] Franz Hintze. [For piano] © Astoria-Verlag GmbH., Berlin-Charlottenburg; 2Jan54 (in notice: 1953); EF0-25719.
- HIOB, GEORG HEINRICH, 1882-**  
Pro libertate. SEE Hülshager, Erich.
- HIRAO, KISHIO, 1907-**  
(Sonata, violin & piano) Sonate; [by] K. Hirao. [Score and part] 50 fr. © Alphonse Leduc & cie., Paris; 31Dec53; EF0-25485.
- HIRSCH, HUGO, 1884-**  
Die tolle Lola; ein Film, Musik: Hugo Hirsch. Frankfurt a.M., Melodie der Welt [1954] [For voice and piano] Contents separately reg.: EF0-27832-27836.
- (Die tolle Lola) Ich bleib' Dir treu...; Foxtrot, aus dem Film, Die tolle Lola, Text: Bruno Balz und Arthur Rebner, Musik: Hugo Hirsch, Klav. Arr.: Charles Nowa [pseud.] (In his: Die tolle Lola. p.6-7) © Melodie der Welt, J. Michel KG.; 1Feb54; EF0-27834.
- (Die tolle Lola) Olé...; Paso Doble, aus dem Film, Die tolle Lola, Text: Bruno Balz, Musik: Hugo Hirsch, Klav. Arr.: Charles Nowa [pseud.] (In his: Die tolle Lola. p.4-5) © Melodie der Welt, J. Michel KG.; 1Feb54; EF0-27833.
- (Die tolle Lola) Sprich mir von Zärtlichkeit...; Lied und langsamer Walzer, aus dem Film, Die tolle Lola, Text: Bruno Balz und Lore Kornell [pseud.] Musik: Hugo Hirsch, Klav. Arr.: Charles Nowa [pseud.] (In his: Die tolle Lola. p.2-3) © Melodie der Welt, J. Michel KG.; 1Feb54; EF0-27832.
- (Die tolle Lola) Wenn Dir dein Schatz die Treue brach...; Foxtrot, aus dem Film, Die tolle Lola, Text: Bruno Balz und Hugo Hirsch, Musik: Hugo Hirsch, Klav. Arr.: Charles Nowa [pseud.] (In his: Die tolle Lola. p.8-9) © Melodie der Welt, J. Michel KG.; 1Feb54; EF0-27835.
- (Die tolle Lola) Wenn's möglich wär'...; Lied und Slow-Fox, aus dem Film, Die tolle Lola, Text: Bruno Balz und Lore Kornell [pseud.] Musik: Hugo Hirsch, Klav. Arr.: Charles Nowa [pseud.] (In his: Die tolle Lola. p.10-11) © Melodie der Welt, J. Michel KG.; 1Feb54; EF0-27836.
- HIRSCH, WALTER.**  
Poor old dreamer. SEE Lincoff, Gertrude.
- HIRSCHFELD, VICTOR, 1860-1940.**  
Wer hat die Liebe uns ins Herz gesenkt. SEE Lehár, Ferenc. Das Land des Lächelns. Wiener Blut. SEE Strauss, Johann.
- HITE, CHESTER DANIEL, 1914-**  
Jesus is coming again; words and music by Chester D. Hite. © Chester Daniel Hite; 20Dec53; EP79256.
- HLAD, SLAVCO A V 1909-**  
Baby doll polka. SEE Korosa, Eddie.
- HLADISCH, EDUARD RUDOLF.**  
Svarta rosor. SEE Sibelius, Jean.
- HLADKY, VINZENZ, 1900-**  
Burietta. SEE Kaufmann, Armin.
- HOBART, CLAIRE.**  
Easter dawn; words and music by Claire Hobart. © Claire Hobart, Laredo, Tex.; 15Apr54; EP79731.
- HODDINOTT, ALUN, 1929-**  
Nocturne for orchestra; op.5 [by] Alun Hoddinott. [Miniature score] 6s. © Oxford University Press, London; 3Jun54; EF0-27731.
- HODGE, ALEX.**  
I'll cry when you're gone; [by] Alex Hodge. [Melody and chord symbols, with words] © Armo Music Corp., Cincinnati; 1Mar54; EP78628.
- HODGE, EDITH ETHEL, 1884-**  
Our little red canoe. SEE Hibbeler, R. O.
- HODGES, JOHNNY.**  
(You blew out the flame) Le soleil s'est levé. You blew out the flame. Paroles françaises de M. Philippe-Gérard [pseud.] paroles anglaises et musique de Ervin Drake, Jimmy Shirl [pseud.] & Johnny Hodges. NM: French words. © Société d'éditions musicales internationales, Paris; 26Nov52; EF20054.
- HODGSON, HUGH.**  
Atonement at Golgotha; a sacred oratorio [by] Hugh Hodgson [ten meditations for Good Friday Service selected from the King James Version of the Bible and from the Stabat Mater] [Piano-vocal score] \$2 © University of Georgia Press, Athens; 18Feb54; EP78172.
- [HODSON, CARLE] 1918-**  
Ask my heart; based on a theme by A. Borodin, added music by Donn Dean [pseud.] (Individual lesson course for accordion. Popular song series, no.10) NM: arrangement. © Accordianex Music Co., New Westminster, B. C.; 1Mar54; EF0-26249.
- Blue Danube. SEE Strauss, Johann.  
An der schönen blauen Donau.
- Blue shadows; [music & arrangement by Carle Hodson] (In Individual lesson course for accordion. book 2-B, p.[4]) © Accordianex Music Co.; 2Jan54; (in notice: 1953); EF0-27857.
- Blue tail fly; [arr. by Carle Hodson] (In Individual lesson course for accordion. book 2-A, p.11) © Accordianex Music Co.; 2Jan54; EF0-27545.
- Bridal waltz; [music & arrangement] by K. Olson [pseud.] (In Individual lesson course for accordion. book 2-B, p.12-13) © Accordianex Music Co.; 2Jan54; EF0-27861.
- Cheatin' on me; [by] Donn Dean [pseud.] (In Individual lesson course for accordion. book 2-A, p.14-15) © Accordianex Music Co.; 2Jan54; EF0-27547.
- Cielito lindo; [music arrangement by Carle Hodson] (In Individual lesson course for accordion. book 2-B, p.[5]) © Accordianex Music Co.; 2Jan54 (in notice: 1953); EF0-27858.
- Clementine; traditional, [arrangement by Carle Hodson] (In Individual lesson course for accordion. book 2, p.16) © Accordianex Music Co.; 2Jan54 (in notice: 1953); EF0-27865.
- A collection of favorite Scandinavian music. SEE A collection of favorite Scandinavian music.
- Country gardens; [music arrangement by Carle Hodson] (In Individual lesson course for accordion. book 2-B, p.[14]-15) © Accordianex Music Co.; 2Jan54 (in notice: 1953); EF0-27862.
- Dainty Nell; scale of D, ledger line study [by Carle Hodson] (Individual lesson course for accordion, B-X) © Accordianex Music Co., New Westminster, B. C.; 5Apr54; EF0-26250.



[HODSON, CARLE]. Cont'd.

Don't break my heart; use of B flat bass, scale of F [music and arrangement by Carle Hodson] (Individual lesson course for accordion, B-IX) © Accordiannex Music Co., New Westminster, B. C.; 5Apr54; EF0-26251.

Emperor waltz. SEE Strauss, Johann. Kaiser-Walzer.

Home on the range; [arr. by Carle Hodson] (In Individual Lesson course for accordion, book 2-A, p.8-9) © Accordiannex Music Co.; 2Jan54; EF0-27544.

Marines' hymn; [music arrangement by Carle Hodson] (In Individual lesson course for accordion, book 2, p.19) © Accordiannex Music Co.; 2Jan54 (in notice: 1953); EF0-27867.

My heart and I; [music & arrangement by Carle Hodson] (In Individual lesson course for accordion, book 2, p.8) © Accordiannex Music Co.; 2Jan54; EF0-27863.

Norge schottische; written by Karl Olson [pseud.] arrangement by Carle Hodson. (In A collection of favorite Scandinavian music, v.1, p.14-15) [For accordion] © Accordiannex Music Co.; 5Apr54; EF0-26257.

An old Swedish dance; written by Karl Olson [pseud.] arrangement by Carle Hodson. (In A collection of favorite Scandinavian music, v.1, p. [4]-5) [For accordion] © Accordiannex Music Co.; 5Apr54; EF0-26255.

Stockholm schottische; written by Karl Olson [pseud.] arrangement by Carle Hodson. (In A Collection of favorite Scandinavian music, v.1, p.10-11) [For accordion] © Accordiannex Music Co.; 5Apr54; EF0-26256.

Stuttering Tom; [music & arrangement by Carle Hodson] (In Individual lesson course for accordion, book 2, p.12-13) © Accordiannex Music Co.; 2Jan54 (in notice: 1953); EF0-27864.

Tho we may be parted; German folk song [arrangement by Carle Hodson] (In Individual lesson course for accordion, book 2, p.17) © Accordiannex Music Co.; 2Jan54 (in notice: 1953); EF0-27866.

The tide has turned; [by] Donn Dean [pseud.] (In Individual lesson course for accordion, book 2-A, p.6-7) © Accordiannex Music Co.; 2Jan54; EF0-27543.

When love comes your way; by Carle Hodson. [For accordion, with words] © Accordiannex Music Co., New Westminster, B. C.; 5Apr54; EF0-26254.

The yellow rose of Texas; [music arrangement by Carle Hodson] (In Individual lesson course for accordion, book 2-B, p.10-11) © Accordiannex Music Co.; 2Jan54; EF0-27860.

HÖCKNER, HILMAR.

Divertimento Nr.1. SEE Saeverud, Harald. Divertimento, flute & strings, no.1, op.13.

Sechs Stücke für drei Violinen. SEE Bourguignon, Francis de. Stücke, 3 violins.

Weihnachtsmusik. SEE Degen, Helmut.

HÖFFER, PAUL, 1895-1949.

Kleine Suite; [by] Paul Höffer, 1944. (Edition Sikorski, Nr.274) [Score (oboe, clarinet and bassoon) and parts for clarinet and bassoon] © Musikverlag Hans Sikorski, Hamburg, Ger.; 5Mar54; EF0-27991.

Thema mit Variationen; [by] Paul Höffer, 1944. (Edition Sikorski, Nr.273) [Score oboe, clarinet and bassoon] and parts for clarinet and bassoon] © Musikverlag Hans Sikorski, Hamburg, Ger.; 5May54; EF0-27992.

HÖFFER VON WINTERFELD, LINDE. SEE Winterfeld, Linde von, 1919-

HÖFFER-WINTERFELD, LINDE. SEE Winterfeld, Linde von, 1919-

HÖFGEN, WILLY, PSEUD. SEE Glahe, Willy Karl Adolf, 1902-

HÖLLER, KARL, 1907-  
Partita über den Choral, O wie selig seid ihr doch, ihr Frommen; für Orgel, op.1 [by] Karl Höller. [With words] © F.E.C. Leuckart, München; 15Oct53; EF0-24421.

HÖNIGER, ERICH GUSTAV, 1908-  
Alle Stunden. SEE Eifert, Rudolf.  
Es wär' wunderbar. SEE Eifert, Rudolf.  
Heut' ist die Welt mir so schön! SEE Moureal, A.  
Kapitän! SEE Eifert, Rudolf.  
Komm, gib doch den Schlüssel her; Schunkelwalzerlied, Text u. Musik: Erich Gustav Höniger, Klavier-Arr.: R. Eifert. © Duo-Verlag-E. G. Höniger, Bad Homburg v.d.H., Ger.; 3Mar54; EF0-27405.  
Sei doch nicht traurig; Lied u. langsamer Walzer, Text u. Musik: E. G. Höniger, Klavier-Arr.: R. Eifert. © Duo-Verlag-E. G. Höniger, Bad Homburg v.d.H.; 20Apr54; EF0-27404.  
Sonnenschein. SEE Eifert, Rudolf.  
Träumende Sterne. SEE Eifert, Rudolf.

HOES, JOHANNES ANDREAS, 1917-  
Mijn schat uit Rio; tekst en muziek: Bas Bouman en Johnny Hoes, bew.: Wim de Reght [pseud.] © Editions Internationales Basart n.v., Amsterdam; 29Dec53; EF0-26274.

HOES, JOHNNY. SEE Hoes, Johannes Andreas, 1917-

HOESL, ALBERT FRANZ, 1899-  
(Eine Lustspiel-Ouverture, orchestra)  
Comedy overture; by Alf. Hoesl. Eine Lustspiel-Ouverture. [Score] © Albert Franz Hoesl; 22Mar54; EU352865.

HÖTTER.

Ich weiss, heut' wird ein schöner Tag. SEE Blum, Hans.

HÖTZEL, PAUL, 1888-  
Vörwinachtstiet; [by] Paul Hötzel [words by] Klaus Witt. (In Dieckelmann, Heinrich, ed. Binnen brennt een Licht. p.9) [For two voices, on one staff] © Musikverlag Hans Sikorski; 16Dec53; EF0-27474.

HOFF, ANDRÉ, PSEUD. SEE Andries, Franzleo, 1912-

HOFFMAN, AL, 1902-  
Boulevard of nightingales; lyrics by Sammy Gallop, music by Al Hoffman. 50¢ © Criterion Music Corp., New York; 18May54; EP80634.

Don't take your lips away. SEE Nutile, Emanuele. Mamma mia, che vô sape.  
Gilly Gilly Osseneffer Katzenellen Bogen by the sea. SEE Manning, Dick.  
The horse with the Easter bonnet. SEE Manning, Dick.  
The love I have for you. SEE Carr, Leon.  
Muriel. SEE Freed, Ralph.

They don't play the piano anymore. SEE Manning, Dick.  
Three little bunnies. SEE Manning, Dick.  
You're not living in vain; words and music by Abner Silver and Al Hoffman. © Ben Bloom Music Corp., New York; 10Jan54; EP78200.

HOFFMAN, CARRIE LOUISE, 1899-  
(Swingaroo) Tantalizin' polka; words [by] Myra Boitos, music by Carrie Hoffman. Appl. states prev. reg. 1949, EP33801; as Party polka, 1949, EU185041.  
NM: words & added music. © Hoffman Songs, Ferndale, Mich.; 2Jan54; EP79370.

HOFFMAN, JACK, 1917-  
Arizona. SEE MacDonald, J. L.

HOFFMAN, JAMES RALPH, 1901-  
Baby dear; music by Ralph Hoffman, words by Meriam Wain [and] Ralph Hoffman. [Melody and chord symbols, with words] © Ralph Hoffman, d.b.a. Hoffman Music Co., Cleveland; 15Dec53; EP77867.

It's time to fall in love; words & music by Ralph Hoffman. [Melody and chord symbols, with words] © Ralph Hoffman, d.b.a. Hoffman Music; 15Dec53; EP77868.

Our melody of love; words by Herb Hassel [and] Millie Hassel, music by Ralph Hoffman. [Melody and chord symbols] © Ralph Hoffman, d.b.a. Hoffman Music Co., Cleveland; 12Jun54; EP80144.

Pound the table polka; words by Herb Hassel [and] Millie Hassel, music by Ralph Hoffman. © Ralph Hoffman, d.b.a. Hoffman Music Co., Bratenahl, Ohio; 14Jan54; EP77492.

Save yourself a whole lot of trouble; words by Herb Hassel [and] Millie Hassel, music by Ralph Hoffman. [Melody and chord symbols] © Ralph Hoffman, d.b.a. Hoffman Music Co., Cleveland; 12Jan54; EP80145.

We're in love; words by Herb Hassel [and] Millie Hassel, music by Ralph Hoffman. [Melody and chord symbols] © Ralph Hoffman, d.b.a. Hoffman Music Co., Cleveland; 12Jan54; EP80146.

HOFFMAN, RALPH. SEE Hoffman, James Ralph, 1901-

HOFFMANN, ADOLF, 1900-  
Sechs Sonaten. SEE Haydn, Joseph. Sonatas, 2 violins.

HOFFMANN, BRAN, 1914-  
I remember Haifa; music and [English] words by Bran Hoffmann, Hebrew [words by] J. Zuckerman. © Edition Do-Re-Mi, Tel-Aviv; 21Dec53; EF0-27206.

HOFFMANN, HORST OSKAR KARL AUGUST, 1911-  
Glocken der Liebe erklingen. SEE Scharfenberger, Werner.  
Steig' ins blaue Boot. SEE Pelz, Walter.

HOFFMANN, MARGARET JONES.  
Sacred songs for junior choir; anthems and responses for treble voices unison and two-part, selected and arr. by Margaret Jones Hoffmann. [With piano or organ acc.] 85¢ NM: "selection & arrangement" © Theodore Presser Co., Bryn Mawr, Pa.; 9Apr54; EP79536.

HOFHEIMER, GRACE.  
Teaching techniques for the piano; by Grace Hofheimer. \$2.00 © Belwin, inc., Rockville Centre, N.Y.; 1Apr54; A134178.

HOFMEESTER, JAN, 1908-  
Buenos-Aires; argentijnse tango, muziek: Jan Hofmeester. [For accordion] © Metro-Muziek, Amsterdam; 1Jan54 (in notice: 1953); EF0-25100.  
Virtuosity; polka brillante, muziek: Jan Hofmeester. [Parts: accordion and orchestra] © Metro-Muziek, Amsterdam; 1Nov53; EF0-25099.

HOFMEISTER, TRUDE, SEE Wychodil-Hofmeister, Trude, 1918-

HOFSTETTER, RUDI, 1916-  
Spitzbua. SEE Sirowy, Josef.  
Zwei Menschen; [or] Einst sprachen zwei Menschen von Liebe, Lied und Blues, Text [by] Werner Loeper, Musik [by] Rudi Hofstetter. © Imperial Musikverlag K.G. (R. M. Harasta), Wien; 29Sep53; EF0-25542.

HOGGARD, LARA.  
He, watching over all the world. SEE Mendelssohn-Bartholdy, Felix. Elias.  
I hear America singing. SEE Lockwood, Normand.



- Where go the boats? SEE Scott, T. J.  
Youth sings. SEE Simeone, Harry.
- HOLBERG, BUNOLD SCHNEIDER-** SEE  
Schneider-Holberg, Bunold, 1913-
- HOLCMAN, JAN.**  
The legacy of Chopin. 113 p.  
© Philosophical Library, inc.;  
8Jan54; A123296.
- HOLDE, ARTUR.**  
Lui et Elle. SEE Massenet, J. E. F.
- HOLE, JOHN, 1899-**  
My lady's glove. SEE Dainty, Ernest.
- HOLLAND, ADRIAN.**  
This little pig goes to market; words by  
W. D. Nesbit, music by Adrian Holland,  
arr. for two-part female chorus [by  
Felton Rapley] [With piano acc.] 1/-  
NM: arrangement. © Chappell & Co.,  
ltd., London; 14Apr54; EF0-26706.
- HOLLAND, BETSY.**  
Another day. SEE Bucci, Mark.
- HOLLAND, GEORGE HERBERT, 1885-**  
Call softly; song, the lyric by John W.  
Walker, the music by George H. Holland.  
2/6 © E. H. Freeman, ltd., Brighton,  
Eng.; 23Jan54; EF0-25108.
- HOLLANDER, RALPH.**  
Gitane; for violin and piano, by Ralph  
Hollander. [Score and part] 60¢ Appl.  
states prev. reg. 3Sep53, EU329682.  
© Carl Fischer, inc., New York; 11May54;  
EP81370.
- HOLLINGSWORTH, LOUIS.**  
I saw Mommy kissing Santa Claus. SEE  
Connor, Tommie.  
Music that enchants. SEE Nordman, Chester.  
Radio City album of Wurlitzer organ solos.  
SEE Lilley, F. E.  
Victor Herbert album for Wurlitzer organs.  
SEE Herbert, Victor.
- HOLM, A C 1883-**  
Dulcibella. SEE Hartman, F. J.
- HOLMAN, DEREK, 1931-**  
Christ, who knows all his sheep; anthem for  
S.A.T.B., words by Richard Baxter,  
music by Derek Holman. (Octavo anthems,  
1300) [With organ acc.] 4d. © Novello  
& Co., ltd., London; 21Dec53; EF0-24630.
- HOLMES, ALVIN LEROY.**  
The Darktown strutters' ball. SEE Brooks,  
Shelton.  
Ja-da. SEE Carleton, R. L.
- HOLMES, FLOYD.**  
Wake up, little blue boy. SEE Holmes,  
O. J.
- HOLMES, LEE, PSEUD. SEE**  
Beckhard, Robert L., 1917-
- HOLMES, LEROY, SEE**  
Holmes, Alvin Leroy.
- HOLMES, OPAL JEAN.**  
Lonesome road blues; arr. by Mattie  
O'Neil [pseud.] London, Chappell. [For  
voice and piano] 1/- Appl. states prev.  
reg. 20Jul53, EU324392. © Acuff-Rose  
Publications; 2Feb54; EF20134.  
Wake up, little blue boy; arrangement by  
Mattie O'Neil [pseud.] and Salty Holmes.  
London, Chappell. [For voice and piano]  
1/- Appl. title: Wake up, little boy  
blue. Appl. states prev. reg. 21Sep53,  
EU331616. © Acuff-Rose Publications;  
2Feb54; EF20135.
- HOLMES, SALTY. SEE**  
Holmes, Floyd.
- HOLMES, SARAH B 1914-**  
Oh Lord, help me I pray; words and music  
by Sarah B. Holmes, special arrangement  
by Olman J. Cobb. Houston, Tex.,  
Holmes Music House. 15¢ © Sarah B.  
Holmes; 15Oct53 (in notice: 1952);  
EP78374.
- HOLOUBEK, KARL, 1905-**  
Böhmische Polka No.1; von Karl Loubé  
[pseud.] [For piano] © Hermann  
Schneider Musikverlags K.G., Wien;  
2Dec53; EF0-25553.  
Böhmische Polka No.2; von Karl Loubé  
[pseud.] [For piano] © Hermann  
Schneider Musikverlags K.G., Wien;  
6Dec53; EF0-25554.  
Krach-Polka; böhmische Polka, Text [by]  
Hans Werner, Musik [by] Karl Loubé  
[pseud.] © Hermann Schneider Musik-  
verlags K.G., Wien; 2Oct53; EF0-25550.
- HOLST, IMOGEN, 1907-**  
The second lute song of the Earl of Essex.  
SEE Britten, Benjamin. Gloriana.
- HOLT, DAVID.**  
What ev'ry girl should know; lyrics by  
Robert Wells, music by David Holt.  
40¢ © Artists Music, inc., Hollywood;  
8Feb54; EP78115.
- HOLT, KATHY.**  
Crystal ball. SEE Lisbona, E. M.
- HOLT, SANFORD LEROY, 1900-**  
Sweet little nuisance. SEE Ruddy, C. L.
- HOLZER, HANS, 1920-**  
Bewitched am I; by Hans Holzer, piano ar-  
rangement by S. Gunther. [For voice and  
piano] © Pleasant Music Pub. Corp.,  
New York; 30May54; EP81401.
- HOLZER, SEPP, PSEUD. SEE**  
Schütz, Hans Georg, 1912-
- HOLZHAUS, RIEDEL M d.1945.**  
Das ist der Onkel Theodor. SEE Mildbrand,  
Hans.
- HOME, S W ORD. SEE**  
Ord Hume, S. W.
- HOMELAND GUIDE; our second 1954 book**  
for singing conventions, singing schools,  
Sunday schools, etc. [by] Frank H.  
Stamps, John T. Cook, C. C. Stafford  
[and others] [Close score; shape-note  
notation] 50¢ © Stamps Quartet Music  
Co., inc., Dallas; 19May54; EP80902.
- HOMER, PSEUD. SEE**  
Haynes, Henry D., 1920-
- HONEGGER, ARTHUR, 1892-**  
Une cantate de Noël. Eine Weihnachts-  
kantata. A Christmas cantata; [by]  
Arthur Honegger. Pour baryton solo, voix  
d'enfants, chœur mixte, orgue et orches-  
tre [textes liturgiques et populaires,  
traductions: Fred Goldbeck et Rollo Myers]  
Réduction chant et piano. © Éditions  
Salabert, Paris; 29Nov53; EF0-24881.
- HONOREZ, JEAN, 1910-**  
J'aime tant que tu viennes. SEE  
Archambeau, René d'. Bel ami.  
Maman, tu m'as donne. SEE Archambeau,  
René d'. Bel ami.
- HOOD, BASIL.**  
Love shall follow thee. SEE Bath,  
Hubert. Young England.
- HOOD, THOMAS.**  
November. SEE Freed, Isadore.
- HOOD, TOM.**  
I love thee. SEE Lehman, E. L.
- HOOK, JAMES, 1746-1827.**  
The lass of Richmond Hill; for S.A.B.  
[by] James Hook, arr. by Alec Rowley.  
(Vocal trios, no.51) [With piano acc.] 6d  
NM: arrangement. © Edwin Ashdown  
ltd., London; 28May54; EF0-27724.
- HOOKER, GORDON E**  
Living in Jesus; [words by] Gordon E.  
Hooker [music by] Gordon E. Hooker.  
(In Tabernacle hymns. no.5, no.184)  
© Hope Pub. Co.; 16Dec53; EP78195.
- HOOKER, JOHN LEE, 1917-**  
It's my fault; words and music by John Lee  
Hooker. [Melody and chord symbols, with  
words] © Siran Music Co., Detroit;  
4Jan54; EP77775.
- HOOPER, JOHN, 1916-**  
The bombshell; by John Lindsay [pseud.]  
[For piano] © Noel Gay Music Co.,  
ltd., London; 11May54; EF0-27026.  
Buckets and spades; [by] John Lindsay  
[pseud.] [For piano] © Noel Gay Music  
Co., ltd., London; 6Jan54; EF0-24448.
- HOOVEN, JOE. Davis, Jeffery, 1917**  
Au revoir. SEE Hoooven, Marilyn.  
Ça y est; fox, paroles de Roger Lucchesi,  
musique de Jeff Davis [pseud.] © Paul  
Beuscher, Paris; 29Dec53; EF20248.
- HOOVEN, MARILYN.**  
Au revoir; words by By Dunham, music by  
Jody Evans & Jeffery Davis [pseud.]  
40¢ Appl. states prev. reg. 4Jan54,  
EU342955. © Fred Raphael Music, inc.,  
Hollywood; 22Jan54; EP77762.
- HOOPYKAAS, DAAN, PSEUD. SEE**  
Edam, Frans van, 1913-
- HOPKINS, BILLY, PSEUD. SEE**  
Schiesl, Josef G., 1910-
- HOPKINS, FREDERICK JOHN, 1909-**  
Why should I care? Words and music by  
Fred Hopkins. San Francisco, Groene  
Music Pub. Co. Appl. states prev. reg.  
7Dec53, EU343966. NM: changed music.  
© Frederick John Hopkins; 6Feb54;  
EP78021.
- HOPKINS, HARRY PATTERSON.**  
Heavenly adoration; reverie [by] H. P.  
Hopkins. [For organ; includes registra-  
tion for electronic organ] 75¢ © Edward  
Schuberth & Co., inc., New York;  
15Mar54; EP79081.  
Praise the Lord; [by] H. P. Hopkins. [For  
organ; includes registration for electronic  
organ] 75¢ © Edward Schuberth & Co.,  
inc., New York; 15Mar54; EP79080.  
Toccata, in D minor; [by] H. P. Hopkins.  
[For organ; includes registration for  
electronic organ] 75¢ © Edward  
Schuberth & Co., inc., New York; 15Mar54;  
EP79079.
- HOPKINS, JOHN L**  
Lift up your heads; for three-part chorus,  
S.A.B., with piano or organ acc. [words  
from] Ps.XXIV: 7, 8, 10 [music by] John  
L. Hopkins, arr. by Walter Collins  
[pseud.] (Pro Art choral, no.1546) 16¢  
NM: arrangement. © Pro Art Publications,  
New York; 18May54; EP80723.
- HORGUES, MAURICE, 1923-**  
Nella. SEE Malderen, Edouard van.
- HORLICK, HARRY, 1900-**  
One more tomorrow. SEE Moritz, Al.
- HORN, ALVIN, 1929-**  
Too proud to wear my name; by Al Horn.  
[For voice and piano] © Acuff-Rose  
Publications, Nashville; 16Mar54;  
EP78892.  
You crazy, crazy moon; by Al Horn. Appl.  
states prev. reg. September 1953,  
EU330521. © Acuff-Rose Publications,  
Nashville; 14Apr54; EP79738.
- HORN, KENNETH.**  
Toni. SEE Ross, Howard.
- HORNERE, YVETTE, 1922-**  
C'est le bon vin; paroles de Pierre Amel  
[pseud.] musique de Yvette Horner.  
© Publications Francis-Day s.a.,  
Paris; 27Oct53; EF0-24542.



**HORNEZ, ANDRÉ, 1905-**  
La belle moustache. SEE Lafarge, G. P. M.  
C'est inutile. SEE Caffot, S. V. J.  
La nuit es à nous.  
Faisons semblant d'être amoureux.  
SEE Betti, A. E. Mobilette.  
Les fées vont revenir. SEE Caffot,  
S. V. J. Tourments.  
Grenelle. SEE Betti, A. E. Mobilette.  
La mobilette. SEE Betti, A. E.  
Moi j'm'en fous. SEE Glanzberg, Norbert.  
No you. SEE Misraki, Paul. Mademoiselle  
s'amuse.  
L'oeil en coulisse. SEE Betti, A. E.  
On n'est pas des manchots. SEE Betti,  
A. E. L'oeil en coulisse.

**HORNIG, HEINRICH, 1896-**  
Wünschen. SEE Bender, Erich.

**HORNSBY, JOSEPH LEITH,**  
Chuck wagon song. SEE Chambers, R. W.  
You can see it better on a Crosley; [words  
and music by Joe Hornsby] © Batten,  
Barton, Durstine & Osborn, inc., New  
York; 15Sep52; EP79016.

**HORST, LOUIS.**  
Pre-classic dance forms. Foreword  
by Henry Gilfond. 136 p.  
© Kamin Dance Publishers; 1Dec53;  
A119438.

**HORTON, VAUGHN, 1911-**  
It's written in the stars; words and music  
by Vaughn Horton. © Southern Music  
Pub. Co., inc., New York; 17Dec53;  
EP77298.

A kiss and a promise; words & music by  
Vaughn Horton. [Melody and chord  
symbols, with words] © R.F.D. Music  
Pub. Co., inc., New York; 3May54;  
EP80019.

The most perfect dream; words & music  
by Vaughn Horton. [Melody and chord  
symbols] 40¢ © R.F.D. Music Pub.  
Co., inc., New York; 12Apr54; EP79473.

(Till the end of the world) Ohne Dich gibt's  
für mich kein Vergnügen. Till the end  
of the world. Foxtrot [orig. Text and  
Musik:] Vaughn Horton [deutscher Text:  
Theo Hansen] NM: "German lyric."  
© Edition Meridian GmbH., München;  
18Nov53; EF0-24325.

#### HORTUS MUSICUS

109. Quartett D-dur. Stamitz, Karl.  
(Quartet, clarinet, violin, viola and  
violoncello, op.8, no.1) Quartett D-dur.  
112. Händel, G. F. (Sonata, viola da gamba  
& harpsichord) Sonata C-dur.  
122. Erbach, F. K., Graf zu. (Duets,  
violoncellos) Sechs Duos.

**HOSTRUP, JENS CHRISTIAN, 1896-**  
To Pilsnere i en snor; og andre viser [by]  
Jens Chr. Høstrup. [For voice and piano]  
© Wilhelm Hansen, musik-forlag,  
København; 16Dec53; EF0-24089.

**HOUBOLT, STEPHEN HENRY, 1903-**  
Revival for survival; words and melody [by]  
S. M. Houbolt, arr. [by] Scott McCurdy.  
[Hymn, with words] © Stephen Henry  
Houbolt; 14Apr54; EP80142.

**HOUCHEMS, THOMAS EDLOE, 1924-**  
I'd rather be with you. SEE Ruddy, C. L.

**HOUGH, WILL M**  
I wonder who's kissing her now. SEE  
Howard, J. E.

**HOUGHTON, CLAUDE, PSEUD. SEE**  
Oldfield, Claude Houghton.

**HOUREAUX, JACQUES, 1921-**  
Tout là-bas. SEE Roussel, Gilbert.

**HOUSTON, GEORGE FLEMING.**  
Carmen. SEE Bizet, Georges.

**HOUTEN, PETER VAN, 1924-**  
Mia cara Carolina; fox moderato, testo di  
G. Pisano [musica] di Van Wood [pseud.]  
[Piano-conductor score (orchestra) and  
parts] © Edizioni Leonardi s.a.r.l.,  
Milano; 20Apr54; EF0-27548.  
Non dir goodnight! Slow, testo di Danpa  
[pseud., musica] di Van Wood [pseud.]  
(With his: Mia cara Carolina) [Piano-  
conductor score (orchestra) and parts]  
© Edizioni Leonardi s.a.r.l.; 20Apr54;  
EF0-27548.

**HOVDSEVEN, ELMER ARNE.**  
(Bell preludes, organ) Three bell preludes;  
by E. A. Hovdesven, with Hammond organ  
registration. \$1 © J. Fischer & Bro.,  
New York; 17Mar54; EP79410.

**HOVEY, HOWARD,**  
7 pieces for three woodwinds; flute,  
clarinet [and] oboe, arr. by Howard Hovey.  
[Score] 75¢ NM: arrangement.  
© Boosey & Hawkes, inc., New York;  
29Jan54; EP77805.

**HOVNANIAN, LOUISE WHEATLEY COOK.**  
The inhabitant shall not say, I am sick.  
SEE Larey, Paul.

**HOWARD, BART, PSEUD. SEE**  
Gustafson, Howard J 1915-

**HOWARD, ELIZABETH, PSEUD. SEE**  
Dexter, Harry, 1910-

**HOWARD, JOHN TASKER, 1890-**  
The country store; for 4-part mixed voices,  
S.A.T.B., verses by Josephine Hemsley,  
music by John Tasker Howard. (Elkan-  
Vogel choral series, 1089) [With piano  
acc.] 22¢ © Elkan-Vogel Co., inc.,  
Philadelphia; 23Mar54; EP79362.

The country store; for 3-part women's  
voices, S.S.A., verses by Josephine  
Hemsley, music by John Tasker Howard.  
(Elkan-Vogel choral series, 3058)  
[With piano acc.] 22¢ © Elkan-Vogel  
Co., inc., Philadelphia; 23Mar54;  
EP79361.

**HOWARD, JOHNNY.**  
Vacation blues; [by] Johnny Howard.  
[Melody and chord symbols, with words]  
© Cadet Pub. Co., Cincinnati; 26Mar54;  
EP79125.

**HOWARD, JOSEPH EDGAR, 1880-**  
I wonder who's kissing her now; [for]  
accordion, lyrics by Will M. Hough &  
Frank R. Adams, music by Joseph E.  
Howard, arr. by Pietro Deiro, Jr. 40¢  
Appl. states prev. reg. 1Feb09, C199766.  
NM: arrangement. © Edward B. Marks  
Music Corp., New York; 1Mar54;  
EP78476.

**HOWARD, MARK, PSEUD. SEE**  
Shapiro, Joseph, 1906-

**HOWARD, MEL, PSEUD. SEE**  
Hall, Neville, 1912-

**HOWE, IRVING BLAKE, 1911-**  
(Big little show of 1954) Angels will sing;  
words and music by Irving Howe. (In his:  
Big-little show of 1954) © Irving Blake  
Howe; 10May54; EP80978.

(Big little show of 1954) Don't scold me;  
words and music by Irving Howe. (In his:  
Big-little show of 1954) © Irving Blake  
Howe; 10May54; EP80976.

(Big little show of 1954) Easy goin' guy;  
words and music by Irving Howe. (In his:  
Big-little show of 1954. Appl. states  
prev. reg. 23May49, EU168164. © Irving  
Blake Howe; 10May54 (in notice: 1949);  
EP80977.

(Big little show of 1954) I just stepped out  
of a dream; words and music by Irving  
Howe. (In his: Big-little show of 1954)  
© Irving Blake Howe; 10May54; EP80975.

(Big-little show of 1954) Live, laugh and  
love; words and music by Irving Howe.  
(In his: Big-little show of 1954)  
© Irving Blake Howe; 10May54; EP80974.

Big-little show of 1954; words and music by  
Irving B. Howe, from the Big-little show of  
1954. [n.p.] Contents separately reg.:  
EP80974-80978.

**HOWELL, C R**  
Rustic dance; Ampco arrangement by Pietro  
Deiro [music by] C. R. Howell. (Ampco  
edition, no.0685) [For accordion] 40¢  
© Accordium Music Pub. Co., New York;  
1Apr54; EP80040.

**HOWELL, INEZ, 1885-**  
Handkerchief dance; for piano by Inez  
Howell. 35¢ © Carl Fischer, inc., New  
York; 14Jun54; EP81530.  
Little concert waltz; for piano by Inez  
Howell. 35¢ © Carl Fischer, inc., New  
York; 15Jun54; EP81565.

Technique builder; for piano by Inez  
Howell. 85¢ NM: compilation & arrange-  
ment. © Pro Art Publications, Westbury,  
N.Y.; 18May54; EP80728.

**HOWELL, VERNONA. SEE**  
Abila, Vernona J. (Howell), 1915-

**HOWELLS, HERBERT NORMAN, 1892-**  
Four horses; unison song, music by Herbert  
Howells, words from an old rhyme.  
(Singing class music, Edward Arnold's  
series, no.855) [With piano acc.] 6d.  
© Edward Arnold (Publishers) Ltd.,  
London; 13May54; EF0-27225.

Magnificat and Nunc dimittis; by Herbert  
Howells. (Parish choir book, 1322)  
[Score: chorus (SATB) and organ; English  
words] 1s. 9d. © Novello & Co., Ltd.,  
London; 1May54; EF0-26635.

**HOWES, MAUDE M 1887-**  
Spring; [for] SSA, accompanied, words  
and music by Maude M. Howes.  
(Harold Flammer choral series, 83226)  
[With piano acc.] 18¢ © Harold Flammer,  
inc., New York; 29Dec53; EP77159.

**HOWINGTON, CHARLES.**  
Tennessee rooster fight. SEE Skeens,  
Robert, Jr.  
Within my heart. SEE Skeens, Robert.

**HOWINGTON, DUB. SEE**  
Howington, Charles.

**HOWINGTON, ROY S**  
Tennessee rooster fight. SEE Skeens,  
Robert.  
Within my heart. SEE Skeens, Robert.

**HOWLAND, GEORGE HAROLD.**  
Take a good look in the Good Book.  
SEE Howland, R. W.

**HOWLAND, ROBERT WILLIAM.**  
Take a good look in the Good Book; words  
and music by George and Robert Howland.  
40¢ © Handy Bros. Music Co., inc.,  
New York; 16Apr54; EP79672.

**HOWORTH, WAYNE, 1895-**  
Lift up your heads. SEE Coleridge-Taylor,  
Samuel.

**HOY, HARRY WHITFIELD, 1890-**  
I thank Thee, dear God; words and music  
by Harry W. Hoy. Appl. states prev.  
reg. 12Feb54, EU347491. © Harry  
Whitfield Hoy, Evansville, Ind.; 16Mar54;  
EP79841.

**HOYER, BJARNE, 1912-**  
Skal vi ta' en tur til maanen; slow-fox,  
musik: Bjarne Hoyer, tekst: Peter Mynte  
[pseud.] arr. [by] Bubby. (Piccolo supple-  
ment, 430) [Piano-conductor score  
(orchestra) and parts] © Wilhelm Hansen,  
musik-forlag, Copenhagen; 15May54;  
EF0-27902.

**HOYLAND, ALYSON SKIPP.**  
Billy Bean and his fun machine; music by  
Alyson Skipp Hoyland, lyrics by Chuck  
Luchsinger. 1/- © Peter Maurice  
Music Co., Ltd., London; 21Dec53;  
EF19827.



- HOYLE, WINIFRED O** 1919-  
He's all right with me. SEE Thomas, John.  
If you make a start in Jesus' name, go on  
through. SEE Lewis, S. A.  
My home. SEE Thomas, John.
- HRUBY, VIKTOR**, 1894-  
Wiener Blut. SEE Strauss, Johann.
- HSIA, JOHN**.  
M.I.T. Tech Show, 1954, presents Suspended  
in air. SEE Massachusetts Institute of  
Technology. Tech Show, 1954.  
Suspended in air.
- HUARD, ALBERT**, 1899-  
Non Grand-père; paroles de Géo Koger  
[pseud.] musique de Albert Huard. © Paul  
Beuscher, Paris; 28Dec53; EF0-26821.
- HUBBELL, RAYMOND**, 1879-  
Poor Butterfly; four part mixed voices,  
S.A.T.B., words by John L. Golden,  
music by Raymond Hubbell, arr. by  
Douglas MacLean [pseud.] (Harms choral  
library, 5-H2094) [With piano acc.]  
20¢ Appl. author: Harms, inc., employer  
for hire of Douglas MacLean. NM: ar-  
rangement. © Harms, inc., New York;  
18May54; EP80662.  
Poor Butterfly; words by John L. Golden,  
music by Raymond Hubbell. 60¢ Appl.  
author: Harms, inc., employer for hire.  
NM: piano acc. © Harms, inc., New  
York; 19Mar54; EP78913.
- HUBBERTON, HANS**, 1929-  
Endlich, endlich ist es jetzt so weit. SEE  
Eilemann, Günter.  
Weil ich so abergläubisch bin. SEE  
Eilemann, Günter.
- HUBER-BUSCH, FINI**, 1928-  
Die blaue Grotte. SEE Scharfenberger,  
Werner.  
Du und ich, ich und Du. SEE Scharfenberger,  
Werner.  
Glocken der Liebe erklingen. SEE  
Scharfenberger, Werner.  
Hast Du dein Herzerl g'fragt. SEE  
Fassl, Karl.  
Herz, wo ist deine Heimat? SEE Weille,  
Benny de.  
In Sorrent. SEE Scharfenberger, Werner.  
Mit frohem Mut. SEE Greger, Max.  
Nur "er". SEE Weille, B. D.  
Ruh' dich bei mir aus. SEE Scharfenberger,  
Werner.  
Unter den Sternen des Südens. SEE  
Scharfenberger, Werner.
- HUBER-BUSCH, JOSEFINE HELENE MARIA**.  
SEE  
Huber-Busch, Fini, 1928-
- HUBI-NEWCORBE, G**  
Boatman John. SEE Clifton, Gal.
- HUCHER, YVES**.  
Florent Schmitt; l'homme et  
l'artiste, son époque et son  
oeuvre. Avant-propos de Georges  
Duhamel, 280 p. © Bon Plaisir;  
30Nov53; AF0-13758.
- HUDGINS, HELEN HAWES**, 1913-  
Mama, don't cry at my wedding; by Helen  
Hudgins. [For voice and piano] © Acuff-  
Rose Publications, Nashville; 28Apr54;  
EP80074.  
Should I tell? SEE Bryant, D. B.
- HUDSON, REGINALD WILLIAM**, 1904-  
Pack up a dream and head for Hayman  
Island; words and music by Reg. Hudson.  
© Southern Music Pub. Co. (A/Asia) Pty.  
Ltd., Sydney; 22Dec53; EF0-27138.
- HÜBNER, ALBRECHT**, 1921-  
Komm, gib mir deine Hand; Lied und Fox-  
trot, Text: Lem Arcon u. Georg Serges  
[pseud.] Musik: Lem Arcon. © Orpheus  
Musikverlag, Berlin; 19Dec53; EF0-25892.

- HÜBNER, PETER. SEE**  
Hübner, Albrecht, 1921-
- HÜLSEN, ERNST**, 1892-  
Elementary guitar method for self instruction.  
SEE Carulli, Ferdinando. Méthode complète  
pour parvenir à pincer de la guitare.
- HÜLSHEGER, ERICH**, 1916-  
Pro libertate, Triumphmarsch von Erich  
Hülshäger. [Adapted for accordion by  
Alexander Th. Renzi, pseud.]  
© Heinrich Hiob Verlag, Berlin; 12Oct53;  
EF0-24097.
- HÜRLIMANN, MARTIN**.  
Das Atlantischbuch der Musik. SEE Das  
Atlantischbuch der Musik.
- HUERTA, J DE LA**.  
Si volviera Colón. SEE Agüera, Felix.
- HUESTON, BILLY**, 1893-  
That's me; words and music by Harry  
Pease, Ed. G. Nelson and Billy Hueston.  
[Melody, chords in treble clef, and chord  
symbols] © Vogue Music Publications,  
Hollywood; 6May54; EP80504.
- HUFF, WILLIAM HENRY**, 1887-  
Jehovah locked the lion's jaw; and 13 other  
songs [by William Henry Huff] Chicago,  
H & H Music Co. [For voice and piano]  
\$1 © William Henry Huff; 16Feb54;  
EP79117.
- HUFFNAGLE, HARRY**, 1905-  
Harry von Tilzer's favorite standards; all  
complete with melody, harmony, and  
chords, arr. by Harry Huffnagle. The  
arrangements are all playable as small  
orks, solos, duets, trios, or combos with  
any combination of 1, 2 or 3 lead instru-  
ments with optional rhythm. New York,  
Gate Music Co. [Parts: C, B flat, and E  
flat instruments] \$1 each. Appl. author:  
Harry von Tilzer Music Pub. Co., employer  
for hire of Harry Huffnagle. NM: arrange-  
ment. © Harry von Tilzer Music Pub.  
Co.; 15Feb54; EP78408.
- HUFFSTUTLER, L D**  
1887-  
My home, sweet home; [words by] M.  
Lynwood Smith [music by] L. D.  
Huffstutler. (In his: Songs, no.225)  
[Close score; shape-note notation]  
© M. Lynwood Smith; 19Mar54 (in  
notice: 1953); EP80562.  
Songs; by L. D. Huffstutler. Dallas,  
L. D. Huffstutler, c1954. Partial  
contents separately reg. EP80561-80562.  
A work for you; [words by] M. Lynwood  
Smith [music by] L. D. Huffstutler. (In  
his: Songs, no.224) [Close score; shape-  
note notation] © M. Lynwood Smith;  
19Mar54 (in notice: 1953); EP80561.
- HUFNAGEL, JOHANN**, 1900-  
Beim Tango hab' ich es empfunden. SEE  
Schöneis, Wilhelm.
- HUGHEN, MARGARET**.  
Hear Thou our prayer. SEE Hughen, W. L.
- HUGHEN, W L**  
Hear Thou our prayer; for four-part chorus  
of mixed voices with piano or organ and  
junior choir or soprano solo [words by]  
W. L. H. [music by] W. L. Hughen, arr.  
by Margaret Hughen. (Broadman anthems,  
MF269) 15¢ © Broadman Press, Nash-  
ville; 4May54; EP81109.
- HUGHES, ARNOLD, PSEUD. SEE**  
Schwartzwald, Arnold.
- HUGHES, BILLY**.  
I'm not looking for an angel; words and  
music by Billy Hughes. 40¢ © Hill &  
Range Songs, inc., New York; 22Mar54;  
EP79068.
- HUGHES, BOB**.  
My sugar booger; by Eddie Hill [and] Bob  
Hughes. [Melody and chord symbols,

with words] © Tannen Music, inc., New  
York; 23Apr54; EP79803.

**HUGHES, DAVID W**  
Entrance of the noblemen; by David Hughes  
and William Pelz. [Score (solo instrument  
and piano) and part for cornet or trumpet]  
\$1 © Sam Fox Pub. Co., inc., New York;  
5Mar54; EP78971.

**HUGHES, LANGSTON**, 1902-  
Drum. SEE Kagen, Sergius.  
The glory around His head. SEE Meyerowitz,  
Jan.

**HUGHES, MEREDITH**.  
Y crwydryn llon. SEE Möller, F. W.  
The happy wanderer.

**HUGHES, ROBERT J** 1916-  
Calm as the night. SEE Bohm, Karl.  
Still wie die Nacht.  
Comin' thro the Rye; an unusual version of  
a familiar Scottish song arr. by R. J.  
Hughes. (Secular choral music, 2138)  
[Score: SATB and piano] 20¢ NM: ar-  
rangement. © Clayton F. Summy Co.,  
Chicago; 18Mar54; EP79943.

Dry bones; a rhythmic version of a popular  
spiritual arr. by R. J. Hughes, for mixed  
voices. (Secular choral music, 2182)  
[With piano acc.] 25¢ NM: new arrange-  
ment. © Clayton F. Summy Co.,  
Chicago; 10May54; EP80796.

I ride an Old Paint; for mixed voices  
American cowboy song arr. by James  
Denton [pseud.] (Secular choral music,  
2186) [Score: solo voice, chorus (SATB)  
and piano] 25¢ NM: arrangement.  
© Clayton F. Summy Co., Chicago;  
29Mar54; EP79591.

Kemo, kimo; an arrangement of southern  
mountain song, by James Denton [pseud.]  
(Secular choral music, 2185) [Score:  
SATB and piano] 20¢ NM: arrangement.  
© Clayton F. Summy Co., Chicago;  
18Mar54; EP79944.

Low voice solos. SEE Stringfield, R. W.  
On top of Old Smoky; an arrangement with  
a characteristic hill tune flavor arr. by  
R. J. Hughes for mixed voices with solo  
voice. (Secular choral music, 2141)  
[With piano acc.] 25¢ NM: arrangement.  
© Clayton F. Summy Co., Chicago;  
17Jun54; EP81436.

Red River valley; for mixed voices, with  
optional accompaniment, American folk  
song arr. by R. J. Hughes. (Secular  
choral music, 2164) 20¢ NM: arrange-  
ment. © Clayton F. Summy Co., Chicago;  
29Mar54; EP79592.

Steal away; a favorite spiritual in an  
effective choral adaptation, arr. by R. J.  
Hughes for mixed voices. (Secular  
choral music, 2192) [With piano acc.]  
20¢ NM: "new arranging." © Clayton F.  
Summy Co., Chicago; 14Jan54; EP77632.

**HULBERT, STANLEY MONROE**, 1875-  
Around the ball room floor. SEE Cutshall,  
G. L.  
There's nothing like a kiss. SEE Torres,  
Willehado.

**HULL, ELEANOR**.  
Be Thou my vision. SEE Peek, R. M.

**HUMBOURG, PAUL**, 1930-  
Il est simple d'aimer. SEE Bousquet,  
Valerie.

**HUMEL, CHARLES, PSEUD. SEE**  
Melone, Michel Hubert, 1903-

**HUMMEL, FERDINAND**.  
(Halleluia) Alleluia; chorus for SATB  
[words by] Frederick H. Martens, poetic  
paraphrase Psalms LIII and XXIII [music  
by] Ferdinand Hummel, op.73, arr. by  
Harry R. Wilson. (The Harry R. Wilson  
choral series, NY1679) [With piano acc.;  
English and Latin words] 25¢ NM: ar-  
rangement. © G. Ricordi & Co., New  
York; 19Apr54; EP79723.



- HUMMEL, HERMAN A** 1892-  
Concert and contest collection. SEE Whistler, H. S.  
First duet album. SEE Whistler, H. S.  
First etude album. SEE Whistler, H. S.  
First quartet album. SEE Whistler, H. S.  
First trio album. SEE Whistler, H. S.  
Selected duets. SEE Whistler, H. S.  
String companions. SEE Whistler, H. S.
- HUMMEL, JOHANN NEPOMUK, 1778-1837.**  
Scherzo; [by] J. N. Hummel [arr. by Alfred Mirovitch] [For piano] 60¢ © Edwin H. Morris & Co., inc., New York; 2Feb54; EP78091.
- HUNEYCUTT, ARCH, 1895-**  
Mine to serve. SEE Purvis, J. H.
- HUNKIN, ALDA ELLA, 1915-**  
Dreamer's waltz; words and music by Alda Hunkin. Los Angeles, Crown Music.  
© Alda Ella Hunkin; 18Jun54; EP81484.
- HUNT, EDGAR HUBERT, 1909-**  
Dance movements. SEE Pez, J. C.  
The Earl of Essex galiard. SEE Dowland, John.  
Easter oratorio. SEE Bach, J. S.  
Oster-Oratorium.  
Elementary guitar method for self instruction. SEE Carulli, Ferdinando. Méthode complete pour parvenir à pincer de la guitare.  
Lachrimae amantis. SEE Dowland, John.  
Lachrimae coactae. SEE Dowland, John.  
Lachrimae verae. SEE Dowland, John.  
Mrs. Nichols almand. SEE Dowland, John.  
M. Buctons galiard. SEE Dowland, John.  
M. Henry Noel his galiard. SEE Dowland, John.  
Sir John Souch his galiard. SEE Dowland, John.  
Sonata in A minor. SEE Mattheson, Johann.  
Sonatas, 2-3 recorders, op.1.  
Sonata in B flat. SEE Mattheson, Johann.  
Sonatas, 2-3 recorders, op.1.  
Sonata in D minor. SEE Mattheson, Johann.  
Sonatas, 2-3 recorders, op.1.  
Sonata in F. SEE Mattheson, Johann.  
Sonatas, 2-3 recorders, op.1.
- HUNT, EDWARD.**  
BMI hit combo-orks; [for small dance orchestras] arr. by Edward Hunt. [Part: B flat instruments] \$1 Appl. author: BMI, employer for hire of Edward Hunt. © Broadcast Music, inc., New York; no.2, 29Dec53; EP79979.  
BMI hit combo-orks; [for small dance orchestras] arr. by Edward Hunt. [Part: C bass clef instruments] \$1 Appl. author: BMI, employer for hire of Edward Hunt. © Broadcast Music, inc., New York; no.2, 29Dec53; EP79981.  
BMI hit combo-orks; [for small dance orchestras] arr. by Edward Hunt. [Part: C treble clef instruments] \$1 Appl. author: BMI, employer for hire of Edward Hunt. © Broadcast Music, inc., New York; no.2, 29Dec53; EP79980.  
BMI hit combo-orks; [for small dance orchestras] arr. by Edward Hunt. [Part: E flat instruments] \$1 Appl. author: BMI, employer for hire of Edward Hunt. © Broadcast Music, inc., New York; no.2, 29Dec53; EP79978.
- HUNT, FREDERICK.**  
Living music from the past. SEE Van Hoesen, K. D.
- HUNT, GEORGE C** 1920-  
Komposin'; [composing rules and] instructions for playing [by] George C. Hunt. © George C. Hunt; 28Apr54; A136197.  
Komposin'; [musical composing data, by George C. Hunt] © George C. Hunt; 28Apr54; A136836.
- HUNTER, ROMA CAMPBELL, PSEUD. SEE Stern, Roma Limberg.**

- HUNTER, WINIFRED.**  
Invocation; song with piano [music by] Winifred Hunter, lyric by Joy Welch. [London] Boosey & Hawkes. 2/6  
© Boosey & Co., Ltd.; 18Feb54; EF0-25279.
- HUPFELD, HERMAN, 1894-**  
As time goes by; by Herman Hupfeld, arr. for band by William C. Schoenfeld [field formation by Hal Bergan] [Condensed score and parts] \$1.50 Appl. author: Harms, inc., employer for hire of William C. Schoenfeld. NM: arrangement. © Harms, inc., New York; 28Dec53 (in notice: 1943); EP77572.
- HUPPERTZ, HEINZ, 1902-**  
Wenn ich Urlaub hab' wird geradelt; Marsch-Fox, Text und Musik: Heinz Huppertz, Klavier-Arrangement: Herbert Gabriel. © Edition Canzonetta, Berlin; 5May54 (in notice: 1953); EF0-27692.  
Zigeuner spiel' mein Lied; langsamer Walzer, Text und Musik: Heinz Huppertz, Klavier-Arrangement: Herbert Gabriel. © Edition Canzonetta, München; 25Nov53; EF0-24254.
- HURD, DANIEL GEORGE, 1918-**  
Lonely days, and nights more lonely; words and music by Tom Moore and Danny Hurd. 50¢ © Egag Music inc., New York; 25May54; EP80921.
- HUSADEL, HANS FELIX, 1897-**  
Des grossen kurfürsten Reitermarsch. SEE Moltke, Cuno.  
Marschsammlung für Blasmusik; unter besonderer Berücksichtigung kleiner Orchesterbesetzung, neu instrumentiert und hrsg. von Hans Felix Husadel. [Part: flügelhorn] NM: arrangement, editing & compilation. © Ed. Bote & G. Bock, Berlin, 3.Heft, 2Mar54; EF0-26697.  
Marschsammlung für Blasmusik; unter besonderer Berücksichtigung kleiner Orchesterbesetzung, neu instrumentiert und hrsg. von Hans Felix Husadel. [Part: flügelhorn] NM: arrangement, editing & compilation. © Ed. Bote & G. Bock, Berlin; 4. Heft, 5Feb54; EF0-26698.  
Olympia Marsch; [by] Hans Felix Husadel. [Parts: band] © Ed. Bote & G. Bock, Berlin; 7Jul53; EF20182.  
Le petit tambour. Französischer Marsch [by] Hans Felix Husadel. [Parts: band] 3.- © Ed. Bote & G. Bock, Berlin; 22Feb54; EF0-26473.
- HUSTAD, DONALD P**  
The face of the Pilot. SEE Elwell, H. B.  
Forever; [words by] Effie Smith Ely [words by] Donald P. Hustad. (In Tabernacle hymns, no.5, no.173) © Hope Pub. Co.; 16Dec53; EP78194.  
If Jesus had not come; [words by] Albert Charles Norton [music by] Donald P. Hustad. (In Tabernacle hymns, no.5, no.117) © Hope Pub. Co.; 16Dec53; EP78186.  
I've heard the King; [words by] Grant C. Tullar [music by] Donald P. Hustad. (In Tabernacle hymns, no.5, no.53) © Hope Pub. Co.; 16Dec53; EP78180.  
Make me a captive, Lord; [words by] G. Matheson [music by] Donald P. Hustad. (In Tabernacle hymns, no.5, no.188) © Hope Pub. Co.; 16Dec53; EP78196.
- HUSTON, FRANK CLAUDE, 1871-**  
I want others to know; [words by] F.C.H. [music by] Frank C. Huston. (In Favorite chorus time, no.1, p.36) © Frank C. Huston; 4Jan54 (in notice: 1953); EP78551.
- HUTCHINSON, JOSEPHINE ALIDA JANES, 1913-**  
Fairies; by Josephine J. Hutchinson, poem by C. M. Bloom, for voice and piano. 60¢ Appl. states prev. reg. 26Aug46, EU35205. © Associated Music Publishers, inc., New York; 4May54 (in notice: 1946); EP80631.

- HUTCHINSON, RAY.**  
Autumn in my heart. SEE Southern, Jeri.
- HUTTEN-CZAPSKI, BRONISLAW JAN LEOPOLD, 1889-**  
Impressions ibériques. For pianoforte, by B. Hutten-Czapski. © Bronislaw Jan Leopold Hutten-Czapski; 18May54; EF0-27745.  
(Preludes, piano, op.21) Two preludes; by B. Hutten-Czapski. © Bronislaw Jan Leopold Hutten-Czapski; 18May54; EF0-27744.
- HYATT, RICHARD V** 1923-  
I hear a song; by Richard V. Hyatt [for] S.S.A. (Hansen choral library, 122) [With piano acc.] 20¢ Appl. states prev. reg. 16Mar53, EP71434. NM: arrangement. © Chas. H. Hansen Music Corp., New York; 24Mar54; EP79191.
- HYDE, ROBERT ROGER, 1912-**  
Blacksmith's reverie; [by] Roger Hyde, arr. for accordion solo by Anthony Galla-Rini. Minneapolis [Polyphonic Publications] 30¢ Appl. states prev. reg. as Etude, no.1, 25Aug52, EU285505. © R. Roger Hyde, Jr.; 1Jun53; EP79150.
- HYLIN, EINAR.**  
Karleken år en gata; musik: Einar Hylin, text: Trygve Arnesson. 2:50 © Ehrling & Löfvenholm, a.b., Stockholm; 15Dec53; EF0-25191.
- HYNDERLING, WOODY. SEE Hinderling, Ellwood Malcolm, 1925-**
- HYTREK, ALBINA. SEE Theophane, Sister, 1915-**
- I**
- IASILLI, GERARDO.**  
Thirty caprices. SEE Cavallini, Ernest. Caprices, clarinet.
- IBAÑEZ, DANY, PSEUD. SEE Revel, André, 1929-**
- IBARRA, JOSÉ.**  
Avenida de Mayo; [by] José Ibarra, arr. [by] Glen Powell [pseud.] [Score: orchestra] © World Music Co., Brussels; 15Sep53; EF0-24303.
- IBERT, JACQUES, 1890-**  
Entr'acte; pour flûte ou violon et guitare [by] Jacques Ibert. [Score and part] © Alphonse Leduc & cie., Paris; 8Feb54; EF0-26071.  
Histoires; [by] Jacques Ibert, orchestration par Robert Clérissse. [Condensed score: band] NM: "orchestration." © Alphonse Leduc & cie, Paris; 15Jan54; EF0-25470.

- IDAHO MERRILL, PSEUD. SEE Tanning, Merrill D., 1910-**
- IDELSOHN, ABRAHAM ZEVI, 1882-**  
Yesterday's bubble; text by A. Irma Cohon, music by A. Z. Idelsohn, arr. for mixed voices by James M. McKelvy. (Transcontinental choral library, 119) [Unacc.] 20¢ Appl. states prev. reg. 1951. NM: arrangement. © Transcontinental Music Corp., New York; 1Mar54; EP78487.
- IDEN, JOHN RAYMOND. SEE Iden, Raymond John, 1890-**
- IDEN, RAYMOND JOHN, 1890-**  
Day of memories; hymn for Memorial Day, words by Mrs. P. H. Bintz, music by J. Raymond Iden [arr. by J. R. I.] [Close score; with optional piano acc.] 30¢ © Christian Music Pub. Co., Mt. Vernon, Ohio; 9Apr54; EP79468.  
Just now; [by] J. Raymond Iden [words by] Gertrude L. Robbins. [Close score] 10¢ © Gertrude Linton Robbins; 2Jan54; EP77354.



- My Jesus is calling for you; [words by] J.R.I. [music by] J. Raymond Iden. (In Favorite chorus time, no.1, p.29) © Christian Music Pub. Co.; 4Jan54 (in notice: 1953); EP79616.
- Thank Thee, Lord Jesus. SEE Brockmeyer, D. C.
- 'Twas from the whitest glory cloud. SEE Nickols, Ida.
- IDIARTBORDE, MARIE BRINGUET- SEE Bringuet-Idiartborde, Marie, 1891-1943.
- IDLE, HERBERT JEWEL, 1898-  
The lesson of the Cross; words and music by Herbert J. Idle, piano arrangement by Walter J. Goodell, arr. for mixed chorus & symphony orchestra by Emil Soderstrom [Score; includes piano reduction] NM: revision of chorus score & orchestration © Herbert Jewel Idle; 20Jan54; EP78345.
- IDRISS, RAMEY, 1911-  
Sénora. Paroles françaises de Jacques Mareuil [pseud.] paroles anglaises de Ramey Idriss & George Tibbles, musique de Ramey Idriss & George Tibbles. [French and English words] NM: French words. © Société d'éditions musicales internationales, Paris; 4Dec52; EF20057.
- IDZIKOWSKI, MIECZYSLAW.  
Les portraits de Fryderyk Chopin, par Mieczyslaw Idzikowski [et] Bronislaw Edward Sydow. Avant-propos de Zbigniew Drzewiecki. 134 p. © Polskie Wydawnictwo Muzyczne; 15Sep53; AF0-12903.
- IGARTUA, JOSÉ ARRIAGA. SEE Arriaga Igartua, José, de, 1872-
- IGELHOFF, PETER, PSEUD. SEE Ordnung, Rudolf, 1904-
- IGLESIAS VILLOUD, HECTOR, 1913-  
Bailecito; transcripción para guitarra de Gladys G. Andreozzi [music by] Hector Iglesias Villoud. \$3.50 © Ricordi Americana s.a.e.c., Buenos Aires; 19Jan54; EF0-26699.
- Huaino; transcripción para guitarra de Gladys G. Andreozzi [music by] Hector Iglesias Villoud. (With his: Bailecito) © Ricordi Americana s.a.e.c.; 19Jan54; EF0-26699.
- IGNEY, KENNETH HOWARD, 1916-  
Come, ye heavy-laden; [words and music by] Kenneth Igney [arr. by] Martha Igney. [Score; 2 voices and unspecified keyboard instrument] 5¢ © Kenneth H. Igney & Martha Ella Igney; 25Dec53; EP77317.
- I believe that Christ will heal me; [words and music by] Kenneth Igney [arr. by] Martha Igney. [Close score] 5¢ © Kenneth H. Igney & Martha E. Igney; 25Dec53; EP77315.
- In the chapel at the holy hour; [words and music by] Kenneth Igney [arr. by] Martha Igney. [Hymn, with music] 5¢ © Kenneth H. Igney & Martha M. Igney; 25Dec53; EP77314.
- The Savior passes by; [words and music by] Kenneth Igney [arr. by] Martha Igney. [Close score] 5¢ © Kenneth H. Igney & Martha E. Igney; 25Dec53; EP77316.
- IGNEY, MARTHA ELLA, 1917-  
Come, ye heavy-laden. SEE Igney, K. H.
- I believe that Christ will heal me. SEE Igney, K. H.
- In the chapel at the holy hour. SEE Igney, K. H.
- The Savior passes by. SEE Igney, K. H.
- IGNOR, ALFRED, 1920-  
Baby, mein Mädi. SEE Doelle, Franz.
- Wenn der weisse Flieder wieder blüht. Ja, ein Leben ohne dich. SEE Doelle, Franz.
- Wenn der weisse Flieder wieder blüht.

- Stunden voller Seligkeiten. SEE Doelle, Franz.
- Wenn der weisse Flieder wieder blüht. Weil wir uns so versteh'n. SEE Doelle, Franz.
- Wenn der weisse Flieder wieder blüht. SEE Doelle, Franz.
- IGNOR, FRED. SEE Ignor, Alfred, 1920-
- IHLAU, FRITZ, 1909-  
Quietschvergnügt. Folly joy. Polka intermezzo [by] Fritz Ihlau [arr. by] Franz R. Friedl [Piano-conductor score (orchestra) and parts] © Edition Melodia, Hans Gerig, Köln, Ger.; 5Oct53; EF0-24812.
- ILES, ORLEY.  
The realtors' song; words and music by Orley Iles. Phoenix, Ariz., National Association of Real Estate Boards and Phoenix Real Estate Board. 35¢ © National Association of Real Estate Boards; 13May54; EP80541.
- ILLARMO, JOE, 1919-  
Angie. SEE Esclares, M. D.
- ILLER, BOB, 1912-  
Benimm dich doch. SEE Schmitz, Jupp.
- Du hast mich doch betrogen... SEE Dumont, C. F.
- ILLING, HEINZ, 1923-  
Heimlich, heimlich; [or] Träume vom grossen Glück; Lied und langsamer Walzer, Text: Hans G. Orling, Musik: Heinz Illing. (With Hanschmann, Erich. Abends auf Hawaii) © Glissando-Musikverlag; 20Jan54; EF0-25401.
- ILLING, KURT, 1923-  
Desir. Sehnsucht; Tango, Text: Willy Matthes, Musik: Kurt Illing, Arr.: Reiny Roland [pseud.] [Piano-conductor score (orchestra, with German words) and parts] © Francis, Day & Hunter GmbH., Frankfurt/Main; 10Apr54; EF0-27611.
- Desir. Sehnsucht; Tango, Text: Willy Matthes, Musik: Kurt Illing, Klavierbearbeitung: Reiny Roland [pseud.] (In Record Serie für Klavier. Nr.4, p.12-13) [German words] © Francis, Day & Hunter GmbH.; 10Apr54; EF0-27444.
- Für Dich allein klingt dieses Lied; Walzerlied, Text [by] Stefan Olden [pseud.] Musik [by] Kurt Illing. © Edition Corso G.m.b.H., Berlin; 5Feb54 (in notice: 1953); EF0-25585.
- Nur einmal noch; Lied u. langs. Foxtrot, von Kurt Illing, Text: Erich Lemm [pseud.] © Risi-Ton-Verlag, Berlin; 16Feb54; EF0-25761.
- ILTIS, JOHN L. 1925-  
My heart is in Madison; for men's voices, arr. by J. L. Iltis. (In Wisconsin song book, 1954, p.14) [Close score] © John L. Iltis; 5Jan54; EP80228.
- INCLÁN A. RAMÓN.  
Esclava del dolor; bolero, de Ramón Inclán, letra de C. Montenegro, orquestación de Daniel Zarabozo. [Piano-conductor score and parts] © Promotora Hispano Americana de Música, s.a., México; 22Apr54; EF0-26690.
- Rencorosa; bolero, de Ramón Inclán, arreglo de Mario Paz Sáenz. [Piano-conductor score (orchestra, with words) and parts] © Editorial Mexicana de Música Internacional, s.a., México; 27Apr54; EF0-26657.
- INDIVIDUAL LESSON COURSE FOR ACCORDION. Educational material. New Westminster, B. C., Accordianex Music Co.; sole selling agents, Empire Music Publishers. Partial contents of Book 2-A separately reg.: EF0-27542-27547.

- INDIVIDUAL LESSON COURSE FOR ACCORDION. Educational material. [New Westminster, B.C.] Accordianex Music Co.; sole selling agents, Empire Music Publishers. [c1953] 60¢ Partial contents of book 2-B separately reg.: EF0-27857-27862.
- INDIVIDUAL LESSON COURSE FOR ACCORDION. Educational material. [New Westminster, B.C.] Accordianex Music Co.; sole selling agents, Empire Music Publishers. [c1953] 60¢ Partial contents of book 2 primary, separately reg.: EF0-27863-27867.
- INFURNA, DON ALFONSO, 1900-  
Ya-ya. A light in the window for you. Baion, samba moderato. English lyric by Evelyn Manacher, Portuguese lyric by Don Alfonso [pseud.] music by Don Alfonso, arr. by Paul Romeo and Don Alfonso. [Parts: orchestra; with words] \$1 Appl. states prev. reg. 23Mar50, E45051. NM: "vocal orchestration." © Edward B. Marks Music Corp., New York; 4Jan54; EP77628.
- INGALLS, JEREMIAH, 1764-1828.  
Northfield; [words by] Isaac Watts (1707) [music by] Jeremiah Ingalls (1800), piano score arr. by Irving Lowens. (The Arthur Jordan choral series, no.70) [Score: chorus (SATB) and piano reduction] 20¢ © Edward B. Marks Music Corp., New York; 8Jun54; EP81165.
- INGERMAN, STRYKER.  
Songs for Lent and Easter. SEE Pooler, Marie.
- INMAN, AUTRY.  
Forget the deal; by Autry Inman. [Melody and chord symbols, with words] © Forrest Music Corp., New York; 23Dec53; EP77055.
- Just reminiscing; by Autry Inman. [Melody and chord symbols, with words] © Forrest Music Corp., New York; 2Apr54; EP79767.
- Under the moon; by Autry Inman. [Melody and chord symbols, with words] © Forrest Music Corp., New York; 24Mar54; EP79769.
- INNIS, LOUIS.  
I ain't gonna do nothin'; [by] Louie Innis. [Melody and chord symbols, with words] © Mar-Kay Pub. Co., Cincinnati; 24Dec53; EP77358.
- I got a round trip ticket; [by] Louie Innis. [Melody and chord symbols, with words] © Mar-Kay Pub. Co., Cincinnati; 15Jan54; EP77622.
- No stranger. SEE Mann, Lois.
- What's he got? [By] Louie Innis. [Melody and chord symbols, with words] © Mar-Kay Pub. Co., Cincinnati; 16Mar54; EP78834.
- You've got it; [by] Louie Innis. [Melody and chord symbols, with words] © Mar-Kay Pub. Co., Cincinnati; 15Jan54; EP77621.
- INNOCENZI, CARLO.  
(Agenzia matrimoniale) Quando splende l'arcobaleno; moderato dal film, Agenzia matrimoniale, versi di M. Rivi [pseud.] musica di C. Innocenzi, arr. di P. Soffici. [Piano-conductor score (orchestra) and parts] © S.A. Edizioni Suvini Zerboni, Milano; 12Apr54; EF0-26729.
- (Agenzia matrimoniale) Sul Lungotevere; canzone Romana dal film, Agenzia matrimoniale, versi di M. Rivi [pseud.] musica di C. Innocenzi, arr. di P. Soffici. [Piano-conductor score (orchestra) and parts] © S.A. Edizioni Suvini Zerboni, Milano; 12Apr54; EF0-26731.
- (Desiderio 'e sole) Mattinata d'Aprile; dal film, Desiderio 'e sole, versi di Martelli-Castellani, musica di C. Innocenzi, arr. di P. Soffici. [Piano-conductor score



INNOCENZI, CARLO. Cont'd.

[orchestra] and parts] © S. A. Edizioni  
Suvinì Zerbini, Milano; 12Apr54;  
EF0-26730.

INSETTA, PAUL P

I live each day; words and music by Paul  
Insetta. 40¢ © Alamo Music, inc.,  
New York; 7Apr54; EP79488.

INSTITUT JACQUES-DALCROZE DE GEN-  
ÈVE. SEE Geneva, Institut Jacques-  
Dalcroze.

INTERNATIONAL ASSOCIATION OF  
RELIGIOUS SCIENCE CHURCHES.  
Religious science hymnal. Dodd,  
Mead. © International Associa-  
tion of Religious Science Churches;  
19Jan54; A122650.

IPOLYI, ISTVÁN.

Violinetyder; [by] István Polyi, för höger  
hand. Violin exercises for the right hand  
alone. 7.- NM: "selection." © A.-b.  
Nordiska musikförlaget, Stockholm;  
31Dec53; EF0-26152.

IRIARTE, JOSÉ DE AZPIAZU. SEE  
Azpiazu Iriarte, José de, 1905-

IRONS, GENEVIEVE M

Drawn to the Cross. SEE Schroth,  
Gerhard.

IRUSTA, AGUSTÍN.

Romance; zamba, letra y música de Agustín  
Irusta. \$3.- © Editorial Argentina de  
Música Internacional s.r.l., Buenos Aires;  
6Apr54; EF0-26668.

IRVING, HAROLD.

Boogamba; arr. by Winifred Atwell [music]  
by Harold Irving. [For piano] 2/-  
© Sydney Bron Music Co., London;  
25Jan54 (in notice: 1953); EF0-25241.

Little snowman, little snowgirl; [by] Johnny  
Sheridan [pseud.] Ralph Ruvin, Bob  
Halfin and Harold Irvin. [For voice and  
piano] © Southern Music Pub. Co., Ltd.,  
London; 30Oct52; EF20007.

Shaberman, Harold, 1924-

IRVING, MARGARET.

Songs and dances for the new If I were  
going; by Margaret Irving. [For children's  
voices and piano] © Row, Peterson &  
Co., Evanston, Ill.; 5Jan54; DP1672.

IRWIN, LOIS PEARL ROSENQUIST.

It was Jesus! Words and music by Lois  
Irwin. © Fiesta Music, inc., Hollywood;  
27Mar54; EP79295.

Somebody heard my prayer; words and  
music by Lois Irwin. © Fiesta Music,  
inc., Hollywood; 28Jan54; EP77912.

IRWIN, WALLACE.

The constant cannibal maiden. SEE Donato,  
Anthony.

ISAAC, MERLE J

Ebb tide. SEE Maxwell, Robert.

Junior choral collection; for mixed voices,  
soprano, alto, alto-tenor, baritone,  
arranged by Merle J. Isaac, [Unacc.]  
60¢ NM: arrangement; © Carl Fischer,  
inc., New York; 25Mar54; EP79719.

Mississippi suite. SEE Grofe, Ferde.  
Orchestral exercises; [by] Merle J. Isaac.  
[Piano-conductor score and parts] \$10  
© Boosey & Hawkes, inc., New York;  
pt. 3, 30Dec53; EP77267.

They call it America, but I call it home.  
SEE Grundland, Fritz. They call it  
Canada, but I call it home.

ISAACS, CELIA.

In a quiet night. In a shtillen farnacht.  
A ballad for solo voice and piano, words  
and melody by Celia Isaacs, arrangement  
by M. Halpern. [Words in English,  
Yiddish, and Yiddish transliterated] 50¢  
© Celia Isaacs; 2Jun54; EP81243.

ISAACS, CLAUDE REESE, 1901-1953.  
On a side-walk seat in St. Pete. SEE  
Toce, Andy.

ISBISTER, WILLIAM BALLANTYNE, 1914-  
Let me be your darlin'; words and music by  
Bill Isbister. © BMI Canada, Ltd.,  
Toronto; 29Jan54; EF0-25829.

ISCHEM, PSEUD. SEE  
Chesi, Mario.

ISEBORG, HARRY.

Hej! alla glada gossar. SEE Dahlström,  
Gustaf. Alla tidens 91:an Karlsson.

ISRAEL, JEAN, 1916-

Le portrait de son amour. SEE Ordner,  
Jeanne.

ISRAEL, LEO.

Rosa Marie. SEE Russo, A.

ISRAELS, PHILIPPE, 1901-

Daybreak tune. Berceuse. [By] George  
Rieding [pseud.] arr. [by] Glen Powell  
[pseud.] [Score: orchestra] © World  
Music Co., Brussels; 15Jul53; EF0-24316.

Ninna nanna negra. SEE Clutsam, G. H.

Retour. SEE Heyne, J. F.

Het wezekind. L'orphelin. The orphan.  
[By] George Rieding [pseud.] arr. [by]  
Glen Powell [pseud.] [Score: orchestra]

© World Music Co., Brussels; 15Aug53;  
EF0-24320.

ITHIER, HUBERT, PSEUD. SEE

Chambet, Hubert Charles, 1920-

IVAN, PSEUD. SEE

Ciocca, Giovanni.

IVANOVICI, J

d.1902-  
Danube waves; [by] J. Ivanovici, arr. by  
Carle Hodson] [In Individual lesson  
course for accordion, book 2-B, p.9]  
© Accordiannex Music Co.; 2Jan54;  
EF0-27859.

Waves of the Danube; by J. Ivanovici, piano  
solo in boogie woogie style, arr. by Ted  
Mossman. 40¢ © Mills Music, inc.,  
New York; 21May54; EP80654.

Waves of the Danube; by J. Ivanovici,  
two arrangements for piano solo: I.  
simplified fox-trot version, II. junior  
swing version, arr. by Ted Mossman.  
50¢ © Mills Music, inc., New York;  
21May54; EP80655.

IVAR, PSEUD. SEE

Pasina, Ivar, 1920-

IVERSEN, HENRI, PSEUD. SEE

Schultze, Norbert.

IVES, CHARLES EDWARD, 1874-

The unanswered question; [by] Charles E.  
Ives, for chamber orchestra. Performable  
also as chamber music. [Score and parts]  
© Southern Music Pub. Co., inc., New  
York; 29Dec53; EP77294.

## J

JACK, ALFRED, 1914-

Eine Frau lebt immer für die Liebe;  
Moderato-Fox, Musik: Alfred Jack,  
Text: Ralph Maria Siegel. © Ralph  
Maria Siegel Musikedition, München;  
15Mar54; EF0-26511.

Ein Schloss in den Sternen; langsamer  
Walzer, Text: Kurt Feltz, Musik: Alfred  
Jack [arr. by W. Grundhoff] © Musik-  
Edition Europaton Peter Schaeffers,  
Berlin; 22Mar54 (in notice: 1953);  
EF0-27046.

THE JACKIE GLEASON SONG FOLIO; [or]

And aw-a-a-y we go; [by] Ted Murry, pseud.,  
Benny Davis, Jackie Gleason and John  
Redmond] \$1 © SongSmiths, inc.,  
New York; 13May54; EP80450.

JACKSON, JILL. SEE

Miller, Jill Jackson, 1913-

JACKSON, LEROY, PSEUD. SEE  
Kinyon, John Leroy, 1918-

JACKSON, WOODROW.

Beg and steal. SEE Brizant, Seifert.

Blue flowers. SEE Sims, Pringle.

I've got eyes. SEE Brizant, Seifert.

My friends. SEE Brizant, Seifert.

JACOB, GORDON PERCIVAL SEPTIMUS,  
1895-

(Concerto, violin & string orchestra)  
Concerto; [by] Gordon Jacob. [Score  
(violin and piano) and part] 15/  
© Joseph Williams, Ltd., London; 9Feb54;  
EF0-25034.

The nun's priest tale; for chorus and  
orchestra [by] Gordon Jacob, words by  
Chaucer, rendered into modern English  
by Nevill Coghill. [Piano-vocal score]  
10s. Od. © Novello & Co., Ltd., London;  
1Apr54; EF0-26634.

(Sonatina, violin) Sonatina; by Gordon  
Jacob. 3/- © Joseph Williams Ltd.,  
London; 18May54; EF0-27035.

JACOB, O'CAROL LE BAR, 1898-

Ave Maria. Musical setting by O'Carol  
Le Bar Jacob. Detroit, Shelby Music  
Pub. Co. [For voice and piano]  
© O'Carol Le Bar Jacob; 20Dec53;  
EP77488.

JACOBI, FREDERICK, 1891-1952.

Impressions from the Odyssey; three  
pieces for violin and piano [by] Frederick  
Jacobi. [n.p.] Valley Music Press.  
[Score and part] © Irene S. Jacobi;  
28Dec53; EP77688.

JACOBS, AL T 1903-

The gypsy was wrong; words and music by  
Jimmie Crane and Al Jacobs [arr. by  
Edward Cooper] 40¢ © Planetary Music  
Pub. Corp., New York; 15Feb54 (in notice:  
1953); EP78165.

If I give my heart to you; by Jimmy  
Brewster, Jimmie Crane and Al Jacobs.  
[For voice and piano] Appl. states prev.  
reg. 15May53, EU316262; 5May54,  
EU35743. © Miller Music Corp., New  
York; 26May54; EP80864.

JACOBS, JACOB.

Vi bistu frier geven? SEE Saxon, Jack.

JACOBSEN, JENS PETER, 1847-1885.

The Gurre-Lieder. SEE Schönberg,  
Arnold.

JACOBSEN, KARSTEN, 1887-

Daar geit en Singen dör de Welt; [by]  
Karsten Jacobsen [words by] Emil Hecker.  
(In Dieckelmann, Heinrich, ed. Binnen  
brennt een Licht. p.24) [Canon for  
4 voices, on one staff] © Musikverlag  
Hans Sikorski; 16Dec53; EF0-27495.

Steit en Steern in Nacht en Noot; [by]  
Karsten Jacobsen [words by] Emil  
Hecker. (In Dieckelmann, Heinrich ed.  
Binnen brennt een Licht. p.34) [Canon  
for 4 voices, on one staff] © Musik-  
verlag Hans Sikorski; 16Dec53; EF0-27503.

JACOBSON, GEORGE HARTVIG.

Methodology of music theory; a typo-  
logy of the methods of investiga-  
tion, classification, and arrange-  
ment of musical materials. Uni-  
versity Microfilms. Microfilm  
copy of typescript. Positive.  
© George Hartvig Jacobson;  
30Oct53; A121390.

JACOBSON, KENNY.

Every day; words and music by Kenny  
Jacobson. New York, Chappell. 50¢  
Appl. states prev. reg. 16Nov53, EU338275.  
© Tanglewood Music Corp.; 11Jun54;  
EP81522.

JACOBSON, LEROY MORRIS.

My Irene polka. SEE Andrejka, S. J.



JACOBSON, MAURICE, 1896-  
Maypole dances. SEE Shaw, Wilfred.

JACOBSON, ROY. SEE  
Jacobson, LeRoy Morris.

JACOBUS, DALE ASHER,  
Mother's Day and Father's Day program  
builder. SEE Ramquist, Grace.

JACOBY, ELLIOTT, 1904-  
Do a heap o' livin'. SEE Nutter, Carl.

JACOBY, HANOCH, 1909-  
King David's lyre; theme and variations for  
orchestra [by] H. Jacoby. (Study scores of  
orchestral works and chamber music, no.1)  
[Miniature score] Appl. states prev. reg.  
29May53, EF0-20337. NM: orchestral  
version. © Israeli Music Publications,  
Tel Aviv; 9Aug53; EF0-24291.

JACOBY, HEINRICH. SEE  
Jacoby, Hanoach, 1909-

JACQUES, REGINALD, 1894-  
Fisherman's night song; air, My love's  
an arbutus, arr. for female voices, S.S.A.,  
original poem by L.A.G. Strong, arr.  
Reginald Jacques. (The Oxford choral  
songs, W3) [With piano reduction] 4d.  
NM: arrangement. © Oxford University  
Press, London; 4Mar54; EF0-25941.

JACQUEST, WILLIAM E  
Shadows; a two-part canon, words and  
music by William E. Jacquest. (St. Cecilia  
series A, no.115) [With piano acc.] 5d  
© Joseph Williams, Ltd., London; 27Apr54;  
EF0-26546.

JACQUET, H MAURICE.  
The mystic trumpeter; cantata for mixed  
voices and orchestra, with children's  
chorus, text by Walt Whitman, music by  
H. Maurice Jacquet. [Piano-vocal score]  
© C. C. Birchard & Co., Boston;  
14Jul27; EP80553.

JACUBA, WALTER.  
Gib die Hoffnung nicht auf. SEE Schindler,  
Helmuth.

JÄGER, A ERNST, 1913-  
(Ehe für eine Nacht) Schön ist dein Mund,  
wenn er ja sagt, Chérie; aus dem Film  
Ehe für eine Nacht, Moderato-Fox, Text:  
Wolfgang A. Schnitzler, Musik: A. Ernst  
Jäger. © Edition Kasperek G.m.b.H.,  
München; 20Jun53; EF19920.  
(Ehe für eine Nacht) Serenata am La Plata;  
aus dem Film Ehe für eine Nacht, Rumba,  
Text: Wolfgang A. Schnitzler, Musik:  
A. Ernst Jäger. (With his: (Ehe für eine  
Nacht) Schön ist dein Mund, wenn er ja  
sagt, Chérie) © Edition Kasperek  
G.m.b.H., München; 20Jun53; EF19920.

JÄGER, WALTER, 1901-  
Glocken klingen, Sonntag ist es ...;  
Lied und langsamer Walzer, Text und  
Musik: Walter Jäger [Arrang.: Wolf  
Lorey] [Piano-conductor score (orchestra)  
and parts] © Rud. Erdmann, Bonn, Ger.;  
28Nov53; EF0-26224.

Glocken klingen, Sonntag ist es ...; Lied,  
Worte und Musik von Walter Jäger,  
© Rud. Erdmann, Bonn, Ger.; 8Nov53;  
EF0-26230.

JAFFE, MOE, 1901-  
The bunny parade; words and music by J.  
Windsor, S. & J. Russell and Moe Jaffe.  
© General Music Pub. Co., inc., New  
York; 1Jan54 (in notice: 1953);  
EP79000.

Collegiate. SEE Bonx, N. J.  
I'm just a guy in love. SEE Stein, Ralph.  
Just whisper. SEE Reichner, S. B.

JAIME, BENJAMIN FRANCISCO HOMER,  
1910-  
A musical setting to the Psalm 103;  
Salmo 103, by Benj. Francisco H. Jaime,

op.12, for tenor or soprano with chorus,  
Spanish and English text. [With piano  
acc.] © Benjamin Francisco H. Jaime;  
15May54; EP80582.

JAKEYWAY, ALBERT HENRY, 1893-  
Christmas carols; [compiled by Albert  
Henry Jakeway] (Salvation Army Brass  
Band Music) [Parts] © Salvationist Pub.  
& Supplies, Ltd., London; no.3, 1Nov53;  
EF0-24059.

General series. SEE The Salvation Army  
brass band journal.

The musical salvationist. SEE The Musical  
salvationist.

New songs for male voices. SEE New songs  
for male voices.

New songs for young people. SEE New songs  
for young people.

The Salvation Army brass band journal. SEE  
The Salvation Army brass band journal.

Special songs. SEE Special songs.

Triumph series. SEE The Salvation Army  
brass band journal.

JAKOB, KARL. PSEUD. SEE  
Veit, Karl Jakob, 1910-

JAKOBSEN, MAGDA NYHOLM, 1905-  
Tango caprice; livets tango, tekst & musik  
[by] Magda Nyholm Jakobsen. København,  
J. Boesens musikforlag. Kr.2,50  
© Magda Nyholm Jakobsen; 1Jan51;  
EF19860.

JAKUBIK, JANIE, 1927-  
Two blue eyes. SEE Gastiger, Laura.

JAKUS, STEPHANIE.  
Soldier, soldier; piano solo, with large  
notes, by Stephanie Jakus. 40¢  
© Clayton F. Summy Co., Chicago;  
18Dec53; EP77115.

JAL, JEAN, PSEUD. SEE  
Bastyns, Georges, 1908-

JALAS, JUSSI, 1908-  
Finlandia-hymni. SEE Sibelius, Jean,  
Finlandia.

JAMES, ALLAN, PSEUD. SEE  
Crawford, Allan James, 1921-

JAMES, DICK, 1920-  
Catwalk. SEE Winstone, Eric.  
Little snowman, little snowgirl. SEE  
Irving, Harold.

JAMES, EUGENE, PSEUD. SEE  
Crowley, Gene.

JAMES, INEZ.  
Vaya con Dios. SEE Starkey, J. R.

JAMES, SONNY, PSEUD. SEE  
Loden, Jimmie.

JAMES, WILL.  
A song of praise; S.A.T.B., a cappella  
[words] from Psalm 117 [music by] Will  
James. (Aeolian choral series, no.2115)  
[With piano reduction] 20¢ © H. T.  
FitzSimons Co., Chicago; 19Jan54;  
EP78128.

JAMES, WILLIAM MEREDITH, 1895-  
Our song. SEE Krechmer, W. F.  
To-night my sweet. SEE Krechmer, W. F.

JAMET, PIERRE, 1893-  
Six études. SEE Schmidt, Eric. Études,  
harp.

JANES, OLIVER, 1883-  
(Before-service voluntaries) Twelve before-  
service voluntaries; based on favourite  
hymn tunes, for organ (2 stave) or piano,  
by Oliver Janes. 2/6 © Dix Ltd., London;  
22Mar54; EF0-27652.

JANIEWICZ, FELIKS, 1762-1848.  
Sonata. SEE Malawski, Artur. Sonata,  
violin & piano.

JÁNOS, BÉRA, PSEUD. SEE  
Rahner, Hans, 1905-

JANSEN,  
The ambassador; quick march [for] brass  
band [by] Jansen, arr. [by] W. J.  
Duthoit. [Parts] © Chappell & Co.,  
Ltd., London; 14Dec53; EF0-23976.  
The ambassador; quick march [for]  
military band [by] Jansen. [Parts]  
© Chappell & Co., Ltd., London; 14Dec53;  
EF0-23975.

JANSSSEN, FRITS FREDERICUS, 1915-  
Halagueña; beguine, van Frits Janssen [and  
Joop Elders] [Piano-conductor score  
(orchestra) and parts] © Metro-Muziek,  
Amsterdam; 15Apr54; EF0-26962.

JANSSSEN, HUBERTUS WILHELMUS, 1910-  
Het lied van Willem Parel; [or] Daar is de  
orgelman, tekst en muziek: Jean Senn  
[pseud.] © Maestro Music, Amsterdam;  
29Dec53; EF0-26266.

JAKES-DALCROZE, ÉMILE, 1865-1950.  
Cueillons des chansons; 12 enfantines  
pour chant et piano par E. Jaques-  
Dalcroze. Éd. rev. (Edition Foetisch  
Lausanne, no.1672) © Foetisch Frères.  
s.a., Lausanne; 1Nov53; EF0-24144.  
Eerste dansliedjes; verzameling van 8  
kinderdansliedjes met beschrijvende  
tekst in't hollandsch vertaald door Nina  
Gorter [by] E. Jaques-Dalcroze. (Edition  
Foetisch Lausanne, no.39) © Foetisch  
Frères s.a., Lausanne; 1Nov53; EF0-24142.

Méthode Jaques-Dalcroze: Esquisses  
rythmiques; l.v., pour piano, par E.  
Jaques-Dalcroze, édition révisée en  
collaboration avec l'Institut Jaques-Dal-  
croze à Genève. (Edition Foetisch,  
no.1528) © Foetisch Frères s.a.  
éditeurs, Lausanne, Switzerland; 2.v.,  
1Nov53; EF0-24143.

Méthode Jaques-Dalcroze: Marches ryth-  
miques; pour une voix moyenne avec acc.  
de piano [by] E. Jaques-Dalcroze]  
édition révisée en collaboration avec  
l'Institut Jaques-Dalcroze à Genève.  
(Edition Foetisch, no.780) © Foetisch  
Frères s.a., éditeurs, Lausanne, Switzer-  
land; l.v., 1Nov53; EF0-24145.

JACQUIN, PIERRE, PSEUD. SEE  
Mendelssohn, Pierre, 1899-

JARCZYK, HERBERT, 1913-  
Hochzeitsglocken; aus dem Film Hochzeits-  
glocken, Text: Fred Rauch, Musik: Herbert  
Jarczyk. (In his: Hochzeitsglocken  
Melodien) © Quint Musikverlag; 14Jan54;  
EF0-27375.  
(Hochzeitsglocken) Du weisst doch wie  
sehr ich Dich liebe; langsamer Walzer  
aus dem Film, Hochzeitsglocken, Text:  
Fred Rauch, Musik: Herbert Jarczyk.  
(In his: Hochzeitsglocken Melodien)  
© Quint Musikverlag; 14Jan54; EF0-27377.

(Hochzeitsglocken) Liebespostillon. Pos-  
tillon d'amor. Fox und Lied aus dem  
Film, Hochzeitsglocken, Text: Fred  
Rauch, Musik: Herbert Jarczyk. (In his:  
Hochzeitsglocken Melodien) © Quint  
Musikverlag; 14Jan54; EF0-27376.

(Hochzeitsglocken) Liebste, ich wart' auf  
Dich; Lied im Volkston aus dem Film,  
Hochzeitsglocken, Text: Fred Rauch,  
Musik: Herbert Jarczyk. (In his:  
Hochzeitsglocken Melodien) © Quint  
Musikverlag; 14Jan54; EF0-27378.

(Hochzeitsglocken) Melodien; aus dem  
Film, Hochzeitsglocken, Musik: Herbert  
Jarczyk, Text: Fred Rauch. München,  
Quint. Partial contents separately reg.:  
EF0-27375-27378.

Pusztá Romanze; Musik: Herbert Jarczyk,  
Text: Fred Rauch. © Quint-Musikverlag,  
München; 17Jan53 (in notice: 1952);  
EF20297.

JARCZYK, MAX, 1906-  
Ca c'est pas pour les petites filles.  
SEE HIS Die verschleierte Maja.



JARCZYK, MAX. Cont'd.

Le chant du Missouri. SEE HIS Die Dritte von rechts.

(Die Dritte von rechts) Le chant du Missouri; Une fille du Tonnerre; valse, paroles de Georges et André Tabet, musique de Michael Jary [pseud.] Appl. states prev. reg. as Leise rauschtes am Missouri. NM: French words. © Nouvelles Editions Méridian, Paris; 31Dec52; EF20045.

(Die Dritte von rechts) Vite, vite; du film; Une fille du Tonnerre; fox, paroles de Georges et André Tabet, musique de Michael Jary [pseud.] Appl. states prev. reg. as Winke, winke. NM: French words. © Nouvelles Editions Méridian, Paris; 26Dec52; EF20049.

Ilse-Tango; [or] Du gehst jede Nacht durch meine Träume; Text: Hanns Stani [pseud.] Musik: Michael Jary [pseud.] © Michael Jary Produktion, Saarbrücken; 25Feb54; EF0-26276.

Italia; Text: Bruno Balz, Musik: Michael Jary [pseud.] © Michael Jary-Produktion, Hamburg, Ger.; 7Mar54; EF0-26625.

Les jambes de Dolorès. SEE HIS Die verschleierte Maja.

Mademoiselle tip tip. Text: Hans Bradtke, Musik: Michael Jary [pseud., Klavier-Bearb.: Charles Nowa, pseud.] [German words] © Edition Cinema, Frankfurt/M.; 20Nov53 (in notice: 1954); EF0-26280.

Sonnenschein-Tango; Text: Hanns Stani [pseud.] Musik: Michael Jary [pseud.] © Michael Jary Produktion, Saarbrücken; 15Dec53 (in notice: 1954); EF0-26277.

(Die verschleierte Maja) Ca c'est pas pour les petites filles; du film: Les jambes de Dolorès, paroles françaises de Jacques Dutailly [pseud.] paroles originales de Bruno Balz, musique de Michael Jary [pseud.] [French words] Appl. states prev. reg. as Das ist nicht für kleine Mädchen. NM: French words. © Nouvelles Editions Méridian, Paris; 31Dec52; EF20041.

Vite, vite. SEE HIS Die Dritte von rechts.

JARNACH, PHILIPP, 1892-

Musik zum Gedächtnis der Einsamen; von Philipp Jarnach. (1952) Mainz, B. Schott's Söhne; New York, Associated Music Publishers. (Edition Schott, 4418) [Score: string quartet] © Schott & Co., Ltd.; 24Oct53; EF0-24687.

JARY, MICHAEL, PSEUD. SEE Jarczyk, Max, 1906-

JAVITS, JOAN ELLEN, 1928-

Crazy mixed-up song; by Charles Grean and Joan Javits. [For voice and piano] 50¢ Appl. states prev. reg. 26Feb54, EU349126. © Trinity Music, Inc., New York; 30Mar54; EP79297.

Disillusioned. SEE Springer, Tony.

I left my heart in Heidelberg. SEE Grean, C. R.

Lovin' spree. SEE Springer, Philip.

Why didn't you tell me. SEE Springer, Philip.

JAWORSKI, FRANK ADAM, 1910-

For God and country; words and music by Frank A. Jaworski, arrangement by Booker T. Washington. Official song of the 53d Ordnance Group. © Frank A. Jaworski; 13Apr54; EF20289.

JAXONE, H L D'ARCY.  
Dutch dolls. SEE Ostlere, May.

JEAN, MONA, PSEUD. SEE Geymonat, Jeanne, 1921-

JEAN-MARIE, PSEUD. SEE Ronchene, Jean Marie de, 1914-

JEANJEAN, FAUSTIN, 1900-

Balançoires; musique de Faustin & Maurice Jeanjean. [Piano-conductor score (orchestra) and parts] © Editions Salabert, Paris; 20Nov53; EF0-24880.

JEANJEAN, MAURICE, 1897-

Balançoires. SEE Jeanjean, Faustin.

JEANS, MARY LU, 1914-

A heart full of nothing. SEE Davidson, E. R.

JEFFERSON, THOMAS.

Ramblin' woman blues. SEE Davis, Allan.

JEFFRIES, LYDIA VERNON, 1906-

When you're in my arms. SEE Hibbeler, R. O.

JELVING, ÅKE.

(Flickan i hagen) Hör' ich leise Musik. Flickan i hagen. Langsamer Foxtrot, deutscher text: Helmut Gardens [pseud.] Musik: Åke Jelving. Appl. states prev. reg. 1952. © Musikus J. Franz Busch's Musikverlag, Hamburg, Ger.; 1Nov53; EF0-26650.

(Flickan i hagen) The kissing tree; music by Åke Jelving, lyric by Francis Edwards [pseud.] [English words] 1/- NM: "English lyric." © Peter Maurice Music Co., Ltd., London; 16Sep53 (in notice: 1952); EF19907.

Flickan i hagen; musik: Åke Jelving, text: Tryggve Arnesson. Kr.2:50 © Ab Carl Gehrman's musikförlag, Stockholm; 5Jun52; EF0-15514.

Havana. Havana moon. Beguine, testo italiano di G. C. Testoni, testo originale di E. Moberg, testo inglese di Sandy [pseud.] musica di A. Jelving. [Piano-conductor score (orchestra) and parts] © Carisch s.a., Milano; 31Dec53; EF0-26341.

JEMAIN, JOSEF, 1882-

Flânerie; [by] J. Jemain. [Piano-conductor score (orchestra) and parts] © Max Eschig & cie éditeurs, Paris; 11Sep26; EF20022.

La pluie; [by] J. Jemain, op.30, no.4. [Piano-conductor score (orchestra) and parts] © Max Eschig & cie éditeurs, Paris; 1Oct26; EF20023.

Le vent; [by] J. Jemain, op.30, no.3. [Piano-conductor score (orchestra) and parts] © Max Eschig & cie éds., Paris; 4Jul26; EF20021.

JENBACH, BELA, 1871-

Hab' nur dich allein. SEE Lehár, Ferenc. Der Zarewitsch.

Heute Abend komm' ich zur dir. SEE Lehár, Ferenc. Der Zarewitsch.

JENKINS, BOBO. SEE

Jenkins, John P., 1916-

JENKINS, CYRIL, 1890-

A Grecian landscape; for full chorus of women's voices, a cappella [words by] Gerald Cumberland [music by] Cyril Jenkins. (G. Schirmer octavo, no.10152) [With piano reduction] 22¢ © G. Schirmer, inc., New York; 5May54; EP81462.

JENKINS, FARRELL DEON, 1913-

Songs to glorify the Builder. SEE Colloms, V. J.

JENKINS, GORDON, 1910-

(P.S. I love you) Aus lauter Liebe. P.S. I love you. Foxtrot von Gordon Jenkins [deutscher Text; Theo Hansen, pseud., Arr.: Johnny Warrington] [Piano-conductor score (orchestra, with German words) and parts] NM: "German lyric." © Edition Meridian GmbH, München; 10Feb54; EF0-25619.

P.S. I love you; musik: Gordon Jenkins, engelsk text: Johnny Mercer, svensk text: Hildegard [pseud.] 2.75 NM: "Swedish lyric." © Southern music a-b, Stockholm; 19Nov53; EF0-24324.

JENKINS, JOHN P 1916-

Democrat blues; words and music by John P. Jenkins. [Melody and chord symbols] © Siran Music Co., Detroit; 5Apr54; EP79454.

JENKINS, JOSEPH WILLCOX, 1926-

[40th parallel] Laus Deo semper. Ballet by Joseph Willcox Jenkins, two piano version. [Score] © Cultural Olympics, University of Pennsylvania; 4Jun54; EU360234.

Pieces of eight; concert march based on themes from Beethoven's Symphony no.8, by Joseph Willcox Jenkins and Jerome Neff, edited by Frederick Fennell. [Condensed score (band) and parts] \$9.50 © Oliver Ditson Co., Bryn Mawr, Pa.; 23Feb54; EP78405.

JENKINS, THOMAS, 1900-

Come worship the King; Christmas carol, words by G. A. Studdert Kennedy, music by Thomas Jenkins. (Western choral series, no.4094) [Close score; includes versions for soprano and organ, and tenor solo and chorus (SATB)] 15¢ © Western Music Co., Ltd., Vancouver; 22Dec53; EF0-28013.

JENKS, GEORGE HALLET, 1909-

The Nautilus march; music and arrangement by George H. Jenks, Jr. [Parts: band] © George Hallet Jenks, Jr.; 17Feb54; EU349581.

JENNER, HENRY L

Christians, sing out with exultation. SEE Blackburn, John.

JENO, RIO, PSEUD. SEE

Renaud, Roger, 1924-

JENSEN, LUDVIG IRGENS, 1894-

Passacaglia; [by] Ludvig Irgens Jensen. Ed. riv. [Score: orchestra] © Norsk musikforlag a/s, Oslo; 15Dec52; EF20130.

Tema con variazioni; [by] Ludvig Irgens Jensen, per orchestra. [Score] © Norsk musikforlag a/s, Oslo; 1Jan48; EF20064.

JEPHCOTT, NORMAN COKE. SEE

Coke-Jephcott, Norman.

JEREZ, JULIO.

Aleluya Santiaguera; zamba, letra y música de Julio Jerez. [Score: 1-2 treble voices and piano] \$3 © Editorial Argentina de Música Internacional s.r.l., Buenos Aires; 31Dec53; EF0-25610.

JEROME, HENRY, 1917-

Cafe Paree. SEE Musolino, Angelo. Tipica serenada. SEE McMullen, E. D.

JEROME, JOHN, PSEUD.

The apple strudel song; by John Jerome. [For voice and piano] © John Fields Music Co., Ltd., London; 16Feb54; EF0-25269.

Canoodlin' rag; by Hal Biddy [pseud.] and John Jerome [pseud.] [For voice and piano] © John Fields Music Co., Ltd., London; 30Apr54; EF0-26592.

Good wholesome beer; by John Jerome. [For voice and piano] © Jerome Music Co., Ltd., London; 16Feb54; EF0-25268.

When the stars have said their prayers; by John Jerome. [For voice and piano] © John Fields Music Co., Ltd., London; 5Mar54; EF0-25527.

JEROME, WILLIAM.

Row, row, row. SEE Monaco, J. V.

JESIEN, RYSZARD.

Na Zeraniu. SEE Kwieciński, Tadeusz.

JESSEL, LEON.

(Le chauve-souris) Parade of the wooden soldiers; arr. for accordion band by Howard Stube, by Leön Jessel. [Score and parts] \$2 Appl. states prev. reg. as Die Parade der Zinnsoldaten, 28Dec05, C110653. NM: arrangement. © Edward B. Marks Music Corp., New York; 13Jan54; EP77485.

JESÚS, MARIO DE. SEE

De Jesús, Mario.



**JETER, CLAUDE A**

I'm coming home; [words, music and arrangement by] Claude Jeter, choral arrangement by Kenneth Morris. 20¢ Appl. states prev. reg. as EU326891. NM: choral arrangement. © Venice Music, inc., Hollywood; 23Dec53; EP77228.

**JETHRO, PSEUD. SEE**

Burns, Kenneth C., 1920-

**JETTON, CHARLES WAYNE, 1934-**

Jungle fever; words and music by Wayne Jetton. © Lin Pub. Co., Gainesville, Tex.; 1May54; EP80687.

Sweet Chilena, my dancing girl; words and music by Wayne Jetton. © Lin Pub. Co., Gainesville, Tex.; 1May54; EP80688.

**JEVONS, REGINALD, 1901-**

The sea; for piano [by] Reginald Jevons. 2/6 © Augener, Ltd., London; 20Nov53; EF0-24181.

**JEWEL, JAY, PSEUD. SEE**

Allen, Joyce Jewel, 1929-

**JIM, PSEUD. SEE**

Falso, Jim.

**JIMÉNEZ, HOMERO.**

Rumba nueva; letra y música de Homero Jiménez [arr.] de Humberto Cané. [Piano-conductor score (orchestra) and parts] © Editorial Mexicana de Música Internacional s.a., México; 28Nov47; EF20092.

**JIMÉNEZ, JOSÉ ALFREDO.**

A buscar la muerte; [canción ranchera, letra y música] de José Alfredo Jiménez. © Editorial Mexicana de Música Internacional, s.a., México; 31Dec53; EF0-24159.

Amor de pobre; [bolero ranchero, letra y música] de José Alfredo Jiménez. © Editorial Mexicana de Música Internacional, s.a., México; 31Dec53; EF0-24160.

Amor del alma; de José Alfredo Jiménez. [For voice and piano] © Editorial Mexicana de Música Internacional, s.a., México; 17Dec53; EF0-24239.

El corrido de Mazatlán; de José Alfredo Jiménez. [For voice and piano] © Editorial Mexicana de Música Internacional, s.a., México; 17Dec53; EF0-24226.

De puro Veracruz; de José Alfredo Jiménez. [For voice and piano] © Editorial Mexicana de Música Internacional, s.a., México; 17Dec53; EF0-24236.

Has de pagar; de José Alfredo Jiménez. [For voice and piano] © Editorial Mexicana de Música Internacional, s.a., México; 17Dec53; EF0-24232.

El mala estrella; [canción ranchera, letra y música] de José Alfredo Jiménez. © Editorial Mexicana de Música Internacional, s.a., México; 31Dec53; EF0-24163.

Por si me olvidas; [canción ranchera, letra y música] de José Alfredo Jiménez. © Editorial Mexicana de Música Internacional, s.a., México; 31Dec53; EF0-24166.

Seamos humanos; [ranchera, letra y música] de José Alfredo Jiménez. © Editorial Mexicana de Música Internacional, s.a., México; 31Dec53; EF0-24158.

Serenata huasteca; huapango, de José Alfredo Jiménez. [For voice and piano] © Editorial Mexicana de Música Internacional, s.a., México; 21Dec53; EF0-24966.

Sin futuro; de José Alfredo Jiménez. [For voice and piano] © Editorial Mexicana de Música Internacional, s.a., México; 17Dec53; EF0-24215.

**JIMENEZ, JOSÉ VILLAFRANCA. SEE**

Villafranca Jimenez, José, 1911-

**JIMÉNEZ, JUAN RAMÓN.**

Quatre chansons. SEE Pedrell, Carlos. Canciones, guitar acc.

**JIMÉNEZ, MIGUEL BERNAL. SEE**

Bernal Jiménez, Miguel, 1910-

**JIMÉNEZ, NICO.**

A grito abierto; canción mexicana de Nico Jiménez. [For voice and piano] © Promotora Hispano Americana de Música, s.a., México; 8Jun54; EF0-27933.

**JIMÉNEZ, SALOMÓN.**

Sin perdón. SEE Cantarell, E.

**JIRIK, VIRGINIA.**

Happy anniversary; [words by] V. Jirik and Albert G. McCarthy [music by V. Jirik] 50¢ © Garlock-Scherer Music, inc., New York; 25May54; EP80594.

**JO, JAIME PAHISSA. SEE**

Pahissa Jo, Jaime, 1880-

**JOCHUM, KLEMENS EMIL, 1912-**

Kaila. SEE Heldman, Yves.

**JOCHUM, OTTO, 1898-**

Am Brunnen vor dem Tore; [Text:] Wilhelm Müller [Musik:] Otto Jochum, Op.133, Nr.1, nach der Melodie von Franz Schubert (Leuckart Chorblatt, Nr.16) [Score: chorus (TTBB) and children's voices] © Musikverlag F. E. C. Leuckart, München; 15Dec53; EF0-25686.

Vögele im Tannenwald; schwäbisches Volkslied [by] Otto Jochum, Op.133, Nr.2. (Leuckart Chorblatt, Nr.17) [Score: chorus (TTBB) and children's voices] © F. E. C. Leuckart, München; 15Dec53; EF0-25685.

Wem Gott will rechte Gunst erweisen; [Text:] Theodor Fröhlich [and] J. v. Eichendorff [Musik:] Otto Jochum, Op.133, Nr.3. (Leuckart Chorblatt, Nr.18) [Score: chorus (TTBB) and children's voices] © F. E. C. Leuckart, München; 15Dec53; EF0-25684.

**JOE, PSEUD. SEE**

O'Brien, Joe.

**JÖDE, FRITZ, 1887-**

Jugend und Jazz. SEE Twittenhoff, Wilhelm. Singt und geigt! Ein Liederkreis zum Singen und Spielen auf Streich-Instrumenten [by] Fritz Jöde. Zugleich Beiheft zum Schulwerk, Das erste Geigenbuch, von Ernst Pätzold. [Score: 2 unspecified instruments with words] © Robert Lienau, Berlin-Lichterfelde; 3May54; EF0-27816.

**JOËGUY, PSEUD. SEE**

Schneider, Suzanne, 1911-

**JÖNSSON, HANS, 1913-**

Er ist Chef einer Räuberbande, sagt er. SEE Ordnung, Rudolf.

**JOHANSSON, OTTO HENNING, 1916-**

Du er saa blaendende, du er saa spaendende; rumba-fox, musik & tekst: Otto Henning [pseud.] arr. René Grahn. (Piccolo supplement, 419) [Piano-conductor score (orchestra) and parts] © Wilhelm-Hansen, musik-forlag, København; 5Mar54 (in notice: 1953); EF0-26105.

Kys mig blidt, kys mig tit, kys mig laenge; foxtrot, musik & tekst: Otto Henning [pseud.] arr. [by] Kai Møller. (Piccolo supplement, 420) [Piano-conductor score (orchestra) and parts] Kr. 3,50 © Wilhelm Hansen, Copenhagen; 14Apr54 (in notice: 1953); EF0-26986.

**JOHN, DOMINIC, PSEUD. SEE**

Roncoroni, Joseph Dominic, 1908-

**JOHNNY, OLLE.**

Kom dansa med mej! SEE Kom dansa med mej!

**JOHNS, DAVID, PSEUD. SEE**

Benson, Marie Doreen, 1927-

**JOHNSON, ARCHIE DUDLEY, 1891-**

Forever morning; [words by] A. D. J. [music by] A. Dudley Johnson. (With his Who is this Stranger?) [Close score] © Archie Dudley Johnson; 1Dec52; EP77004.

His love, His will, His way; [by] A. Dudley Johnson. [Close score] © Archie Dudley Johnson; 1Dec52; EP76997.

I have peace; [by] A. Dudley Johnson. (With his: Look on the blood-stained cross) [Hymn, with music] © Archie Dudley Johnson; 1Dec52; EP77907.

If the atom bomb should fall; [by] A. Dudley Johnson. [Close score] © Archie Dudley Johnson; 15Dec53; EP77904.

If the hydrogen bomb should fall; [by] A. Dudley Johnson. [Close score] © Archie Dudley Johnson; 15Dec53; EP77905.

Into the garden; [words by] A. D. J. [music by] A. Dudley Johnson. [Close score] © Archie Dudley Johnson, Odessa, Tex.; 1Dec52; EP77000.

It is springtime in my heart; [words by] A. D. J. [music by] A. Dudley Johnson. [Close score] © Archie Dudley Johnson, Odessa, Tex.; 1Dec53; EP77001.

It will be glory; [by] A. Dudley Johnson. [Close score] © A. Dudley Johnson; 1Dec53; EP76998.

Look on the blood-stained cross; [by] A. Dudley Johnson. [Hymn, with music] © Archie Dudley Johnson; 1Dec52; EP77906.

To the world I have said goodbye; [words by] A. D. J. [music by] A. Dudley Johnson. [Close score] © Archie Dudley Johnson, Odessa, Tex.; 1Dec53; EP76999.

Who is this Stranger? [Words by] A. D. J. [music by] A. Dudley Johnson. [Close score] © Archie Dudley Johnson, Odessa, Tex.; 1Dec52; EP77003.

Wonderful; [words by] A. D. J. [music by] A. Dudley Johnson. (With his It is springtime in my heart) [Close score] © Archie Dudley Johnson; 1Dec53; EP77002.

**JOHNSON, AXEL.**

Wilderness; words by Curly Wiggins, music by Axel Johnson. Appl. states prev. reg. 16Mar53, EU309861. NM: changed words and music. © Acuff-Rose Publications, Nashville; 4Mar54; (in notice: 1953); EP78675.

**JOHNSON, CARL MAURICE, 1921-**

Come with me to Padre Island. SEE Jolliff, L. D.

**JOHNSON, CLAIR W 1902-**

April interlude; overture, a musical greeting to the herald of spring, by Clair W. Johnson, arr. for full and symphonic band by the composer. [Parts] \$7.50 © Shapiro, Bernstein & Co., inc., New York; 18May54; EP80625.

Hidden valley; overture, by Clair W. Johnson. (Pro Art band, no.65) [Condensed score and parts] \$3.50 NM: arrangement. © Pro Art Publications; Westbury, N. Y.; 12Apr54; EP80552.

Love thoughts. SEE Pryor, Arthur.

Woodland sketches. SEE MacDowell, E. A.

**JOHNSON, DONALD M**

My lonesome heart is crying for you. SEE Johnson, J. R.

**JOHNSON, DOROTHY.**

The clock on the wall. SEE Palmer, Paul.

**JOHNSON, E S**

The land of the beautiful west; words and music by E. S. Johnson. 50¢ © E. S. Johnson, Mayodan, N.C.; 14Jan54; EP78173.

**JOHNSON, FREDDY, 1904-**

I'm for you, you're for me. SEE Wynn, Henry.



JOHNSON, GINNY. SEE  
Johnson, Virginia D., 1926-

JOHNSON, HAROLD NICHOLSON, 1901-  
Wear a smile; words and music by H. N.  
Johnson. 1/6 © Jays Plays & Melodies,  
Shildon, Eng., 7Dec53; EF0-24132.

JOHNSON, J C  
Patty cake, patty cake, baker man. SEE  
Waller, "Fats."

JOHNSON, J ROSAMOND, 1873-  
My lonesome heart is crying for you;  
lyric by Donald M. Johnson, music by J.  
Rosamond Johnson. © Edward B. Marks  
Music Corp., New York; 15Apr54;  
EP79671.

JOHNSON, JACQUELYN KUYKENDALL,  
1883-  
That word we call mother; lyric by Martha  
J. Sheffield, music by Jacquelyn Johnson.  
© Martha J. Sheffield, Venice, Calif.;  
16Apr54; EP79699.

JOHNSON, JANE, 1889-  
Co choo; [or, Co chew] words & music by  
Jane Johnson. © Jane Johnson; 6Oct53;  
EF0-24450.

The coronation song; words and music by  
Jane Johnson. © Jane Johnson;  
21Feb53; EF20080.

My brindle cow; words & music by Jane  
Johnson. © Jane Johnson; 21Dec53;  
EF0-23971.

Pedal and coast, and tinkle the bell; words  
& music by Jane Johnson. © Jane  
Johnson; 3Jun54; EF0-27718.

JOHNSON, JOSEPH GEORGE, 1885-  
We will build; words by E. Paul Kitchin,  
music by Joseph G. Johnson. © Kiwanis  
Club of Olney (in notice: Olney Kiwanis),  
Philadelphia; 23Mar54; EP79166.

JOHNSON, LOIS C 1920-  
Summertime in my heart; words and music  
by Lois C. Johnson. [Arr. by Harold  
Barlow] New York, Hill and Range Songs.  
50¢ NM: arrangement. © Alfred B.  
Smith; 14Jun54; EP81373.  
Summertime in my heart; [words by]  
L.C.J. [music by] Lois C. Johnson.  
[Hymn, with music] © Lois C. Johnson;  
24Nov40; EP80188.

JOHNSON, RALPH RAYMOND, 1910-  
Accordion solos; composed by Ralph R.  
Johnson. © Ralph Raymond Johnson,  
Daly City, Calif.; 23Feb54; EP78291.

JOHNSON, TERESA MCCALL, 1907-  
God's masterpiece. SEE McNeil, J. C.  
The voice of God. SEE McNeil, J. C.

JOHNSON, THOMAS ARNOLD, 1908-  
Polonaise in D. SEE Wagner, Richard.  
Scherzo. SEE Cramer, J. B.

JOHNSON, VIRGINIA D 1926-  
Smoke screen; words and music by Eugene  
Wellman [and] Ginny Johnson. [Melody  
and chord symbols] © Valley Publishers,  
inc., Knoxville; 15Apr54; EP79676.

JOHNSON, WARN.  
Pray! pray! pray! SEE Furman, Sam.

JOHNSTON, ALBERT RICHARD, 1917-  
The cherry tree carol. SEE Wilson, C. M.  
Christmas chorale. SEE Kenins, Talivaldis.  
Folk songs of Canada; [by] Edith Fulton  
Fowke, literary editor [and] Richard  
Johnston, music editor, illus. by Elizabeth  
Wilkes Hoey. [For voice and piano, partly  
with French words] \$4.95 © Waterloo  
Music Co., Ltd., Waterloo, Ont.; 1May54;  
EF0-27340.

The Huron carol; SATB, arr. [and edited  
by] Richard Johnston. [With piano re-  
duction; English and French words]  
© Waterloo Music Co., Ltd., Waterloo,  
Ont.; 25Nov53; EF19905-

JOHNSTON, JOHN HAROLD, 1919-  
The homecoming waltz; [music] by Johnny  
Reine [pseud., words by] Johnny May  
[pseud.] © Michael Reine Music Co.  
Ltd., London; 15Mar54; EF0-26611.

JOHNSTONE, MARCIA X 1913-  
Grand sonata in B flat. SEE Dussek, J. L.  
Sonata, harp.

JOLIVET, ANDRÉ, 1905-  
Fantaisie-caprice; pour flûte et piano,  
par André Jolivet. [Score and part] 12  
fr.50 © Alphonse Leduc & cie, Paris;  
4Jan54; EF0-24886.  
(Poèmes galants) Trois poèmes galants;  
[by] André Jolivet [For voice and piano]  
© Heugel & cie, Paris; 29Dec53  
(in notice: 1954); EF0-25464.

JOLLIFF, ART, 1909-  
Rubank intermediate method; [for] marimba,  
xylophone or vibes [by] Art Joliff; a  
follow up course for individual or like  
instrument class instruction. (Rubank  
educational library, no.166) 90¢  
© Rubank, inc., Chicago; 23Mar54;  
EP79054.

JOLLIFF, LORAIN DALY, 1926-  
Come with me to Padre Island; words and  
music by Carl Johnson and Loraine Daly  
[pseud.] © Deecort Hammitt Music  
Publisher, Sacramento, Calif.; 17Apr54;  
EP79631.

JONATO, PSEUD. SEE  
Trogneé, Georges, 1906-

JONEN, HANS, 1892-  
Du musst noch so viel lernen. SEE  
Quanz, Willibald, Heidewitzka.  
Ich komme Morgen wieder! SEE Schmitz,  
Josef.  
Noch fünf Minuten. SEE Quanz, Willibald.

JONES, ANN.  
How many years; [by] Ann Jones. [Melody  
and chord symbols, with words] © Lois  
Pub. Co., Cincinnati; 24Dec53; EP77352.  
If I was a cat; [by] Ann Jones. [Melody and  
chord symbols, with words] © Lois Pub.  
Co., Cincinnati; 1Mar54; EP78614.  
A little bit of nylon. SEE Morris, W. T.

JONES, ARNOLD R 1926-  
Cargo of kisses; words and music by Ann  
Adamo and Arnold Adamo [pseud.]  
[Melody and chord symbols] © Oma-  
Danna Music Co., Detroit; 15Apr54;  
EP79654.

The feeling of love; words and music by  
Ann Adamo and Arnold Adamo [pseud.]  
[Melody and chord symbols] © Oma-  
Danna Music Co., Detroit; 15Apr54;  
EP79653.

It's time for love; words and music by  
Ann Adamo and Arnold Adamo [pseud.]  
[Melody and chord symbols] © Oma-  
Danna Music Co., Detroit; 15Apr54;  
EP79656.

Just in time to be too late; words and music  
by Ann Adamo and Arnold Adamo [pseud.]  
[Melody and chord symbols] © Oma-  
Danna Music Co., Detroit; 15Apr54;  
EP79651.

Stutterin' Sam; words and music by Ann  
Adamo and Arnold Adamo [pseud.]  
[Melody and chord symbols] © Oma-  
Danna Music Co., Detroit; 15Apr54;  
EP79652.

Whenever I go waltzing with you; words  
and music by Ann Adamo and Arnold Adamo  
[pseud.] [Melody and chord symbols]  
© Oma-Danna Music Co., Detroit; 15Apr54;  
EP79655.

JONES, BOB.  
Forsaken! SEE Ackley, B. D.

JONES, DOROTHY L 1918-  
Don't hold on to love; words and music by  
Jerrilyn Jones. [Melody and chord  
symbols] © Valley Publishers, inc.,  
Knoxville; 26May54; EP80910.

He speaks, and I hear Him whisper; words  
by Harry G. Brown, music by Jerrilyn  
Jones. [Melody and chord symbols]  
© Valley Publishers, inc., Knoxville;  
26May54; EP80912.

You make such purty love; words and music  
by Jerrilyn Jones. [Melody and chord  
symbols] © Valley Publishers, inc.,  
Knoxville; 26May54; EP80911.

JONES, ELSIE MILLS, 1920-  
I need a little more pay. SEE Jones,  
H. C.

JONES, ERNEST BOYD.  
Crown her Queen. SEE St. Quentin,  
Edward.

JONES, GLYN.  
Let me this day; words by Con Bryan  
[pseud.] music by Peter Warren [pseud.,  
arr. by Joe Levin] New York, Robbins  
Music Corp. 60¢ Appl. author: Robbins  
Music Corp., Ltd., employer for hire of  
Joe Levin. Appl. states prev. reg.  
26Feb53, EF0-18796. NM: arrangement.  
© Robbins Music Corp., Ltd.; 17Dec53;  
EP77287.

Let me this day; words by Con Bryan  
[pseud.] music by Peter Warren [pseud.]  
three part S.A.B., arr. by Harry Robert  
Wilson. [With piano acc.] 20¢ Appl.  
author: Robbins Music Corp., Ltd., em-  
ployer for hire of Harry Robert Wilson.  
Appl. states prev. reg. 26Feb53,  
EF0-18796. NM: arrangement. © Rob-  
bins Music Corp. Ltd., New York; 5Aug53;  
EP77393.

Let me this day; words by Con Bryan [pseud.]  
music by Peter Warren [pseud.] three  
part S.S.A., arr. by Harry Robert Wilson.  
[With piano acc.] 20¢ Appl. author:  
Robbins Music Corp., Ltd., employer for  
hire of Harry Robert Wilson. Appl. states  
prev. reg. 26Feb53, EF0-18796. NM: ar-  
rangement. © Robbins Music Corp., Ltd.,  
New York; 5Aug53; EP77392.

Let me this day; words by Con Bryan  
[pseud.] music by Peter Warren [pseud.]  
two part S.A., arr. by Harry Robert  
Wilson. [With piano acc.] 20¢ Appl.  
author: Robbins Music Corp., Ltd.,  
employer for hire of Harry Robert Wilson.  
Appl. states prev. reg. 26Feb53, EF0-18796.  
NM: arrangement. © Robbins Music  
Corp., Ltd., New York; 5Aug53; EP77394.

JONES, GRANDPA. SEE  
Jones, Louis Marshall.

JONES, HARMON WILLIAM, 1882-  
In God we trust; [words by] H. W. J.  
[music by] Harmon W. Jones. (In  
Favorite chorus time. no.2, p.47)  
[Close score] © Harmon William Jones;  
4Jan54 (in notice: 1953); EP78585.

Jesus listens; [words by] H.W.J. [music by]  
Harmon W. Jones. (In Favorite chorus  
time. no.2, p.6-7) [Hymn, with music]  
© Harmon William Jones; 4Jan54 (in  
notice: 1953); EP78563.

Soldiers of the King; [words by] H.W.J.  
[music by] Harmon W. Jones. (In Favorite  
chorus time. no.2, p.39) [Close score]  
© Harmon William Jones; 4Jan54 (in  
notice: 1953); EP78579.

JONES, HAROLD CLEMONS, 1906-  
I need a little more pay; [or] The pay raise  
song. words [by] Harold C. Jones and  
Elsie M. Jones, music [by] Harold C.  
Jones] piano arrangement by Les Taylor.  
25¢ Appl. states prev. reg. 19May51,  
EP54919; 10Sep51, EU24969. NM: revi-  
sion, arrangement & added words.  
© Harold Clemons Jones, Los Angeles;  
28Feb54; EP80747.

JONES, ISHAM EDGAR, 1894-  
They all belong to Him; words and music  
by Isham Jones. © Bantam Music Pub.  
Co., Pacific Palisades, Calif.; 25Feb54;  
EP78438.



- JONES, J. D.  
Alleluia! Christ is risen. SEE Warner, Richard.
- JONES, JERRILYN. SEE  
Jones, Dorothy L., 1918-
- JONES, KEN.  
Here's how; composed and arr. by Ken Jones. [Piano-conductor score (orchestra) and parts] © Modern Music (London) Ltd., London; 18Feb54; EF0-25576.
- JONES, KENNETH.  
Cupid's capers; piano solo, by Kenneth Jones. 2/6 © Liber Southern, Ltd., London; 2Dec47; EF20116.
- JONES, L. E.  
Wenn ich am Ufer des Jordans steh'. SEE Nickle, W. S. Sicher am goldnen Strand.
- JONES, LOIS WHITE.  
I know I've been born again. SEE White, J. A.
- JONES, LOUIS MARSHALL.  
You done me mean and dirty; [by] Grandpa Jones. [Melody and chord symbols, with words] © Lois Pub. Co., Cincinnati; 12Feb54; EP78216.
- JONES, NEAL.  
Who-o-o-e-e, my life has just begun. SEE Pitts, Hazel.
- JONES, ROLAND WYNN, 1892-  
(Symphony) Symphony in D minor; [by] Roland W. Jones. [Score] © Roland W. Jones; 19Apr54; EU355158.
- JONES, RUTHANNA, 1936-  
1954 class song, Oakwood high school; words by Myriam Page & Ruthanna Jones, music by Ruthanna Jones. Dayton, Haanna Pub. Co. [Score: SATB and piano reduction] 25¢ © Ruthanna Jones; 13Apr54; EP79582.
- JONES, SPIKE, 1911-  
Captain of the space ship. SEE Morgan, Freddie.
- JONES, STANLEY D.  
(Escape from Fort Bravo) Yellow stripes; words and music by Stan Jones, from Escape from Fort Bravo. © Robert Music Corp., New York; 6Jan54; EP77899.
- JONES, WILLIAM CARROL.  
Two blue eyes. SEE Gastiger, Laura.
- JONES, WILLIAM NORTHEY, 1866-  
Song of Tulane University. SEE Parker, Horatio.
- JONES, WILLIE.  
Even tho'. SEE Pierce, W. W.  
Hey, garçon. SEE Peeples, C. M.
- JONG, MARINUS DE, 1891-  
Verbum supernum. O salutaris hostia; ad duas voces aequales comitante organo, auctore Marinus de Jong. [Musica sacra. no.4, 1953, supplementum] Fr.22.- © Musica Sacra, Malines, Belgium; 15Dec53; EF0-24276.
- JONGEN, JOSEPH, 1873-1953.  
Cadences. SEE Mozart, J. C. W. A. Concerto, flute & harp, K. 297c (299).
- JORDAN, JACK, 1917-  
Knock out; piano solo by Jack Jordan. 2/6 © Ascherberg, Hopwood & Crew, Ltd., London; 15Dec53; EF0-24062.
- JORDAN, JOHN C. 1885-  
Niagara Falls; words & music by Jack Jordan. 25¢ © John C. Jordan; 3May54 (in notice: 1950); EP81501.
- JORDAN, PEARL L.  
The room in my heart; words and music by

- Pearl L. Jordan. © Pearl L. Jordan; 14Jan54; EP77574.
- JORDAN, ROY.  
Do, do, do, do, do, do, do it again. SEE Bass, Sidney.
- JORDAN, SVERRE, 1889-  
Fedrelandshymne; [words by] T. Tu [music by] Sverre Jordan. Op.59, nr.1. (Norsk musikforlags samling av manuskor, nr. 942) [Close score: TTBB] © Norsk musikforlag a.s., Oslo; 15Dec53; EF0-24184.
- Fram! [Words by] T. Tu [music by] Sverre Jordan. Op.59, nr.2. (Norsk musikforlags samling av manuskor, nr.943) [Close score: TTBB] © Norsk musikforlag a.s., Oslo; 15Dec53; EF0-24183.
- JORDAN-PRAY, ADA G. SEE  
Pray, Ada Jordan, 1884-
- JORIO, ARGENZIO, 1923-  
(Schizzi radiofonici) Quattro schizzi radiofonici; [by] Argenzio Jorio, per pianoforte. © Edizioni musicali Le Chant du monde, Milano; 15Aug53; EF0-24104.
- JORRIN, ENRIQUE.  
(La engañadora) Anything can happen when you're in Havana. La engañadora. English lyric by Paddy Roberts, music and Spanish lyric by Enrique Jorin. NM: "English lyric." © Latin-American Music Pub. Co., Ltd., London; 9Dec53; EF0-24213.
- JOST, SHANNA.  
Nevada moon. SEE A'dair, Jeanne.
- JOUBERT, JOHN, 1927-  
(Quartet, strings, no.1, op.1) String quartet no.1; [by] John Joubert [op.1] [Parts] 16s. Od. © Novello & Co., Ltd., London; 2Nov53; EF0-24469.
- Te Deum. [Words, liturgical, music by] John Joubert. [Score; chorus (SATB) and organ; English words] © Oxford University Press, London; 25Mar54; EF0-25951.
- JOVINO, ESPEDITO, 1916-  
Madonna d' 'o mare. SEE Lopez, Felipe.
- JOYCE, JAMES, 1882-1941.  
Chamber music. SEE Berio, Luciano.
- JUARRANZ, EDUARDO LOPEZ. SEE  
Lopez Juarranz, Eduardo, d.1897.
- JUCHERT, NAOLA.  
Where are you? SEE Schnarr, R. T.
- JUDNICH, MARTIN WILLIAM, 1905-  
Zorch boogie; words and music by Martin Judnich. © Stern Music Pub. Co., San Francisco; 2Apr54; EP79819.
- JUDSON, LESTER EDWIN, 1923-  
Delia. SEE Hellerman, Fred.  
My heart and I say thanks. SEE Dreyfus, Pierre. Trois fois merci.  
Pretty as a rainbow after the rain. SEE Hellerman, Fred.
- JULIAN, EUGENE RAY, 1928-  
If hearts were only jolly; words and music by Gene Julian. [Melody and chord symbols] © Eugene Ray Julian; 15Mar54; EP79791.
- Lazy daisy life; music by Gene Julian, words [by] David Macy. © Jolly Music Pub. Co., Gene Julian, sole owner, Lubbock, Tex.; 15Mar54; EP79792.
- JULIAN, GENE. SEE  
Julian, Eugene Ray, 1928-
- JULIANO, PAT. SEE  
The San Francisco Boys.
- JULIEN, RENE LOUIS, 1904-  
Chaque soir chérie. SEE Malé, Georges.

- Tu disais ... Il disait ... SEE Malé, Georges.
- JULSAM, PSEUD. SEE  
Douchez, Jules Marius, 1888-
- JUNCO, NESTOR, PSEUD. SEE  
Morcillo Uceda, Jacobo, 1917-
- JUNGE, JEAN.  
Du und ich, ich und Du. SEE Scharfenberger, Werner.  
Es kann auch heut' noch ein Wunder geschehen! SEE Kassner, Eddy.
- JUNILLA, SISTER, 1904-  
Country lanes. SEE Robinson, J. R.
- JUOM, RENATE, PSEUD. SEE  
Haas, Renate, 1923-
- JUPP, ERIC.  
Doina voda. SEE Maurizi, Oreste de.
- JUPP, ERIC.  
I l-o-v y-o-u. SEE Wayne, Jerry.  
Once in ev'ryone's life. SEE Wayne, Jerry.
- JURAFSKY, ABRAHAM, 1906-  
(Melodiás) Tres melodías; para canto y piano [by] A. Jurafsky, poesias de Fermín Estrella Gutierrez. \$6.- © Ricordi Americana s.a.e.c., Buenos Aires; 12Mar54; EF0-27907.
- JUSSENHOVEN, GERHARD GOTTFRIED, 1911-  
Das glaub ich nie; Stimmungswalzer, Text: Willi Kneip u. Peter Fent [pseud.] Musik: Fritz Coellen [pseud.] © Edition Melodia, Hans Gerig, Köln; 30Oct53; EF0-25071.
- Das ist 'ne Wucht; Marschpolka, Musik: Gerhard Jussenhoven, Text: Willi Tom Stassar, Arrangement: Walter Franz. (With his Don José) [Piano-conductor score (orchestra, with words) and parts] NM: arrangement. © Edition Insel-Ton der Insel-Film GmbH.; 20Jul53; EF0-24002.
- Denk! an dinge Blotdruck; Rheinländer-Fox [Text:] Willy Kneip [Musik:] Fritz Coellen [pseud.] © Edition Melodia, Hans Gerig, Köln, Ger.; 29Oct53; EF0-24832.
- Don José; spanischer Marsch, Musik: Gerhard Jussenhoven, Text: Erich Meder, Arrangement: Walter Franz. [Piano-conductor score (orchestra, with words) and parts] NM: arrangement. © Edition Insel-Ton der Insel-Film GmbH. München; 20Jul53; EF0-24001.
- Der Giraffenhals; [or] Auf einem Bein, da steht man schlecht; Stimmungswalzer, Text u. Musik: Schlösser [and] Jussenhoven [Klav.- Arr.: Gerhard Jussenhoven] © Edition Melodia, Hans Gerig, Köln, Ger.; 11Nov53; EF0-24831.
- Heimat, du bist der Stern; Lied u. Slowfox, Text: E. Kristian [pseud.] Musik: Gerhard Jussenhoven. © Edition Melodia, Hans Gerig, Köln, Ger.; 28Aug53; EF0-24823.
- Hörst Du die Glocken läuten? Lied und Tango, Text: Leo Breiten [pseud.] Musik: Fred Komp [pseud.] © Musik-Edition Europaton, Peter Schaeffers, Berlin; 20Jan54 (in notice: 1953); EF0-25667.
- Ich schlaf bei jeder Oper ein; parodistischer Medium-Swing, Text [by] Erich Meder, Musik [by] Fred Komp [pseud.] © Edition Melodia, Hans Gerig, Köln, Ger.; 30Jan54; (in notice: 1953); EF0-25227.
- Kasimir; parodistischer Tango, Text: Leo Breiten [pseud.] Musik: Gerhard Jussenhoven. © Jupp Schmitz-Verlag, Köln; 27Jul53; EF20293.
- Kleine Jodlerin vom Tegernsee; Polka-Fox, Text: Erich Meder, Musik: Gerhard Jussenhoven. © Mondial Verlag, Hans Gerig, Köln, Ger.; 28Aug53; EF0-24439.
- Lass' mich heüt' mit meiner Liebe nicht allein; Lied und Tango, Text: Kurt Feltz, Musik: Gerhard Jussenhoven. © Edition Melodia, Hans Gerig, Köln, Ger.; 3Sep53; EF0-24814.



## JUSSENHOVEN, GERHARD GOTTFRIED.

Cont'd.

De Mädchen, de Pädcher un och d'r Alkohol;  
Marschfox, Text u. Musik: Schlösser [and]  
Jussenhoven. © Edition Melodia, Hans  
Gerig, Köln, Ger.; 1Nov53; EF0-24825.

Mein Herz will nie zu einem andern;  
Foxtrot, Musik: Gerhard Jussenhoven,  
Text: Bruno Balz. © Edition Meridian,  
München; 15Sep53; EF0-24357.

Musik am Morgen; Foxtrot, Musik: Gerhard  
Jussenhoven, Text: Ralph Maria Siegel.  
© Edition Jupiter, München; 15Mar54;  
EF0-26515.

Postillon; Melodiefox, Text: Erich Meder,  
Musik: Gerhard Jussenhoven. © Edition  
Takt und Ton GmbH, Berlin; 8Apr54;  
EF0-26911.

Seelische Grausamkeit; [or] Wer am Rhein  
nicht lacht und singt; Walzerlied, Text u.  
Musik: Schlösser [and] Jussenhoven [Klav.  
Arr.: Gerhard Jussenhoven] © Edition  
Melodia, Hans Gerig, Köln, Ger.; 1Nov53;  
EF0-24833.

Sie kommen mir bekannt vor! Tango, Text:  
H. H. Henning, Musik: Fred Komp [pseud.]  
© Musik-Edition Europaton, Peter Schaefer-  
fers, Berlin; 15Jan54; EF0-26373.

Ein verliebter Musikant; Tango, Text:  
Leo Breiten [pseud.] Musik: Gerhard  
Jussenhoven. © West Ton Verlag  
G.m.b.H., Bonn, Ger.; 15Dec53; EF0-25930.

## K

K , E J  
Our jubilarian. SEE Tonner, P. C.

K , W D  
Rolled away. SEE Tovey, H. G.

## KAAIHUE, NORMAN.

Toreador; by Mary and Norman Kaye  
[pseud.] [For voice and piano] 40¢  
Appl. states prev. reg. 23Oct53, EU335595.  
© Skidmore Music Co., inc., New York;  
15Feb54; EP78672.

## KABALEVSKI, DMITRI BORISOVICH,

1904-

(Concerto, violoncello, op.49) Concerto;  
[by] Dmitri Kabalevsky, op.49, reduction  
for violoncello and piano by the composer,  
edited with special annotations by Michael  
Fredericks. [Score and part] \$3  
NM: "foreword, special annotations and  
editing." © Leeds Music Corp., New York;  
23Apr54; EP79866.

## KABALEWSKI, K

Halo, tu mówio wiosna. SEE Szpilman,  
Wladyslaw.

## KACZURBINA, MARIA.

Traktor; piosenka dla dzieci i młodozieży  
[muzyka:] Maria Kaczurbina [słowa:]  
M. Czerkawska, opr. na chórn M.  
Żmijewski] [For voice and piano;  
includes versions for SATB unacc. and  
SA unacc.] © Czytelnik, Warsaw;  
21Apr52; EF19818.

## KADERKA, JOSEF, 1910-

Ha, da lachen ja die Hühner! SEE Hecht,  
Ferry.  
So blau ist die Südsee. SEE Hecht, Ferry.

## KÄMPFERT, BERTHOLD, 1923-

Ich drück' die Daumen. SEE Menke, Joe.  
Ich werde bei dir sein; Lied und Tango,  
Musik: Berthold Kämpfert, Text: K. G.  
Breuer. © Cineton-Verlag, G.M.B.H.,  
Hamburg; 20Dec53; EF0-26116.

Warte, warte nur ein Weilchen. SEE Kollo,  
Walter. Marietta.

Was eine Frau im Frühling träumt. SEE  
Kollo, Walter. Marietta.

Die Welt muss sich dren'n; Lied und Walzer,  
Text: Ernst Bader, Musik: Berthold Kämp-  
fert. © Papageno-Verlag, Hans Sikorski,  
Hamburg; 21Dec53; EF0-27754.

Wer's glaubt, wird selig. SEE Wendhof,  
Franz.

## KAGEN, SERGIUS.

Drum; [by] Sergius Kagen [words by] Lang-  
ston Hughes, for voice and piano. 60¢  
© Mercury Music Corp., New York;  
18Mar54; EP79070.

London; [by] Sergius Kagen [words by]  
William Blake, for voice and piano. 60¢  
© Mercury Music Corp., New York;  
18Mar54; EP79071.

## KAHAL, IRVING, 1903-1942.

The night is young and you're so beautiful.  
SEE Suesse, D. Q.

## KAHAN, STANLEY JESSE.

Somebody else took her home. SEE Snyder,  
E. A.

Won't you forgive me. SEE Snyder,  
E. A.

## KAHN, BOB.

Hitchhike to the stars. SEE Carlson,  
H. A.

Purple Islands. SEE Heebner, Walt.

## KAHN, GUSTAVE, 1886-1941.

Dream a little dream of me. SEE Schwandt,  
W. C.

Where are you? SEE Rinker, Al.

## KAISER, EMIL, 1896-

Petit point; heitere Ouvertüre [von]  
Emil Kaiser. [Piano-conductor score  
(orchestra) and parts] © Edition Melodia  
Hans Gerig, Köln; 6Aug52; EF20327.

## KAISER, KARL HEINZ, PSEUD. SEE

Sülwald, Paul, 1907-

## KALIN, HARRY, 1912-

Kay-Muleta. SEE Gomez, E. M.

## KALINNIKOFF, V

S SEE  
Kalinnikov, Vasilii Sergeevich, 1866-1901.

## KALINNIKOV, VASILII SERGEEVICH, 1866-

1901.

O Lamb of God; for mixed voices, S.A.T.B.,  
text from the Liturgy [music by] B.  
Kalinnikov, edited & arr. by Walter Ehret.  
(Pro Art choral, no.1513) [With piano re-  
duction] 16¢ NM: arrangement. © Pro  
Art Publications, New York; 4Jan54;  
EP77138.

To Thee, we sing; S.A.T.B., unacc., by V. S.  
Kalinnikov, arr. and edited by Walter  
Ehret [English text by Walter Ehret]  
[With piano reduction] 16¢ NM: arrange-  
ment, editing & English words. © Boosey  
& Hawkes, inc., New York; 2Jun54;  
EP81081.

## KALLIPKE, ERNST, 1904-

Am Kai bei der alten Laterne; Walzerlied,  
Musik: Ernst Kallipke, Worte: Hans Hemes.  
© Arcadia-Verlag GmbH., Hamburg, Ger.;  
20Nov53; EF0-26761.

Die Mädels vom Rheingau; Text: Hans  
Hemes, Musik: Ernst Kallipke  
[Klavierbearb.: Wolf Lorey] © Rud.  
Erdmann, Bonn, Ger.; 13Feb54;  
EF0-26229.

## KALLMAN, CHESTER, 1921-

Falstaff. SEE Verdi, Giuseppe.

## KALMAN, EMMERICH. SEE

Kálmán, Imre, 1882-

## KÁLMÁN, IMRE, 1882-

(Arizona lady) Kleines Cowboylied; Foxtrot  
aus der Operette, Arizona lady, Text:  
Alfred Grünwald [und] Gustave Beer,  
Musik: Emmerich Kálmán, arr.: Bruno  
Hartmann. (With his: Rote Rosen blüh'n)  
[Piano-conductor score (orchestra) and  
parts] © Josef Weinberger, Ltd.;  
14Feb54; EF20189.

(Arizona lady) Rote Rosen blüh'n; Lied und  
langsamere Foxtrot aus der Operette  
Arizona lady, Text: Alfred Grünwald [und]  
Gustave Beer, Musik: Emmerich Kálmán,  
arr.: Bruno Hartmann. [Piano-conductor  
score (orchestra) and parts] © Josef  
Weinberger, Ltd., London; 14Feb54;  
EF20189.

Arizona lady; [selections from the] Operette  
in 3 Akten von Alfred Grünwald und  
Gustave Beer [Musik von] Emmerich  
Kálmán. [For voice and piano] © Josef  
Weinberger, Ltd., London; 14Feb54;  
EF20190.

## KALMANOFF, MARTIN.

The big bell and the little bell; words and  
music by Martin Kalmanoff [and Cal  
Martin] © Monument Music, inc., New  
York; 5Jan54; EP80360.

## KALNINS, JANIS, 1904-

The Lord's prayer; for mixed choir, music  
by Janis Kalnins [With piano reduction]  
© Frederick Harris Music Co. Ltd.,  
Oakville, Ont.; 12May54; EF0-27117.

When Jesus came to Birmingham; anthem  
for mixed choir a capella, words from  
the poem, Indifference, by G. A. Studdert-  
Kennedy, music by Janis Kalnins. [With  
piano reduction] © Frederick Harris  
Music Co. Ltd., Oakville, Ont.; 12May54;  
EF0-27118.

## KAM-HILL, PSEUD. SEE

Sauvage, Camille, 1910-

## KAMANO, JOHN NAKULA KAPOUHIWA.

Too long. SEE Hartman, M. M.

## KAMERON, PETE.

Long John; words by Arnold Sundgaard,  
music by Paul Campbell [pseud.]  
© Folkways Music Publishers, inc.,  
New York; 17Jun54; EP81552.

Rock Island shuffle. SEE Newman, Joel.

## KAMERON, PETE. SEE ALSO

Campbell, Paul.

## KAMMEN, JACK.

Little opera march; little bits from popular  
operas, piano solo by J. & J. Kammen.  
(Kammen educational series, no.316) 35¢  
Appl. author: J. & J. Kammen Music Co.,  
employer for hire of Jack & Joseph  
Kammen. © J. & J. Kammen Music Co.,  
New York; 10Dec53; EP77435.

## KAMMEN, JOSEPH.

Little opera march. SEE Kammen, Jack.

## KAMMERER, CARL ADAM.

A mother's love; for mixed voices with  
keyboard [by] C. A. Kammerer [words by  
Henry Von Schlichten] 20¢ © Mercury  
Music Corp., New York; 5Feb54;  
EP78070.

## KANE, R

H 1891-  
I ain't gonna worry no more; words and  
music by R. H. Kane. [Hollywood,  
Crown Music] Appl. states prev. reg.  
23Oct47, EU104494. © R. H. Kane;  
4Dec53; EP77842.

## KANE, RICHARD PETER.

My fountain pen went dry; latest song  
success, words and music by Richard  
Kane. © Edward B. Marks Music Corp.,  
New York; 6Apr54; EP79385.

## KANITZ, HERMANN, 1888-

Schwarzwalddmusikanten; berühmtes  
Charakterstück, Musik von Hermann  
Kanitz. [Parts: band] © Musikverlag  
Donauquelle, Hermann Kanitz,  
alleiniger Inhaber, Donaueschingen,  
Ger.; 1Apr53; EF19983.

## KANTER, CHARLES.

These three little words; [by] Johnny  
Grimes, Lois Mann [and] Charles Kanter.  
[Melody and chord symbols, with words]  
© Cheyenne Music Corp., Cincinnati;  
5Jan54 (in notice: 1953); EP74468.

## KAPER, BRONISLAU.

Lost love; [based on a theme from  
Tchaikovsky's Violin concerto] lyric  
by Mitchell Parish, music adapted by  
Bronislau Kaper and Johnny Green.  
© Leo Feist, inc., New York; 1Jun54;  
EP81084.



- Saadia; a modern composition for piano, theme melody from the picture, Saadia, by Bronislau Kaper. New York, Miller, 60¢ © Loew's, inc.; 26Feb54; EP79072.
- KAPLÚN, MARIO, 1905-**  
Quince canciones de las provincias de Francia. SEE Thiriet, Maurice. Canciones de las provincias de Francia.
- KAPP, DAVID, 1904-**  
Man, man is for the woman made; words & music by Joan Whitney [pseud.] Alex Kramer & David Kapp. Appl. states prev. reg. 17Nov53, EU338264. NM: "new arrangement of piano acc." © Garland Music Co., inc., New York; 1Mar54; EP78896.
- KAPP, JUNE, 1912-**  
I was born about ten thousand years ago. SEE Kapp, Paul.
- KAPP, PAUL, 1907-**  
I was born about ten thousand years ago; words and music by Carol North and Dick Hardt [pseud.] © General Music Pub. Co., inc., New York; 1Jan54 (in notice: 1953); EP77888.
- KAPS, ARTUR.**  
Lebewohl und bleib' mir treu. SEE Pezzi, Carlo.  
Noch einmal, Zigeuner; Lied und langsamer Walzer, Text: Bruno Balz, Musik: Arthur Kaps und Carlo Pezzi, Klav. Arr.: Fabricius [pseud.] © Tempoton-Verlag Hans Sikorski, Hamburg; 21Dec53; EF0-27243.
- KARGANOFF, GENARI.**  
Scherzino; by Genari Karganoff, transcribed for violin & piano by Richard Graves. [Score and part] © Francis, Day & Hunter, Ltd., London; 6Apr54; EF0-27085.
- KARGER, RICHARD, 1920-**  
Du kannst so lieb sein; Lied u. Foxtrot, Worte: Josef Petrak u. Max Schinko, Musik: Richard Karger. © Ludwig Doblinger (Bernhard Herzmannsky) K.G., Wien; 2Jan54; EF0-27030.
- KARLICH, GÉRARD, 1905-**  
Angelica sérénade. SEE Lopez, Francisco. Fandango.  
Fandango du Pays Basque. SEE Lopez, Francisco. Fandango.  
Illusion. SEE Lopez, Francisco. Fandango.  
Musique de la pluie. SEE Lopez, Francisco. Fandango.
- KARLSSON, RUNE EDWIN.**  
Glad och livad... SEE Glad och livad.
- KARNER, HERMI, PSEUD. SEE**  
Lechner, Herma, 1930-
- KAROW, HEINZ, 1910-**  
Ja, der Wetterstein; [or] Hm-hm-hm, Swing-Fox, Text: Werner Cyprys, Musik: Heinz Karow, Arrangement: Ulrich Sommerlatte. (With Olias, Lotar. Du, darf ich Dich mal küssen?) [Piano-conductor score (orchestra) and parts] Appl. states prev. reg. 15Mar54, EF0-25699. NM: arrangement. © Matth. Hohner AG., Musikverlag; 16Mar54 (in notice: 1953); EF0-27628.  
Ja, der Wetterstein; [or] Hm-hm-hm, Text: Werner Cyprys, Musik: Heinz Karow [Klaviersatz: Hans Klanke] (Hohner-Schlager-Reihe, Nr.:4684) © Matth. Hohner AG., Trossingen/Württ, Ger.; 11Nov53; EF0-25699.  
Der Tag war so kurz; Lied und langsamer Foxtrott, Text: Willy Dehmel, Musik: Heinz Karow, Arrangement: Ulrich Sommerlatte. (With Olias, Lotar. Wenn ich mit Dir tanze) [Piano-conductor score (orchestra) and parts] Appl. states prev. reg. 11Sep53, EF0-22014. NM: arrangement. © Matth. Hohner AG., Musikverlag; 6Apr54 (in notice: 1953); EF0-27626.
- KARPOFF, EUGÈNE, 1893-**  
Fernandez; paso doble [by] Deniska [pseud.] Marseille, J. Dumas (France) [Piano-conductor score: orchestra] © Jean Dumas; 6Feb54; EF0-26039.
- KARR, HAROLD, PSEUD. SEE**  
Katz, Harold H., 1921-
- KARRICK, CECIL C**  
Pinzennedles; quartet for 3 B flat clarinets and bass clarinet by Cecil Karrick. [Score and parts] \$1.50 © Midwest Music Publishers, inc., Louisville, Ky.; 25Feb54; EP78411.
- KARSK, OLOV, PSEUD. SEE**  
Thyrestam, Gunnar.
- KARSTEDT, GLADYS E 1888-**  
Colorado; [by] Gladys E. Karstedt. [For voice and piano] © Gladys E. Karstedt, d.b.a. Melody Gems, Denver; 28Apr54; EP80061.
- KARTIS, WALTER, PSEUD. SEE**  
Huber-Busch, Fini, 1928-
- KASNOW, HECKY.**  
Christmas is a little doll; lyric by Carl Sigman, music by Steve Mann [pseud.] © Robbins Music Corp., New York; 18Jun54; EP81537.
- KASPERSEN, GUNNAR, 1907-**  
Poem. SEE Fibich, Zdeněk.
- KASSCHAU, HOWARD.**  
Gypsy whirl; [by] Kasschau. [Part: second piano] 30¢ © Schroeder & Gunther, inc., Rhinebeck, N.Y.; 8Feb54; EP77976.
- KASSIN, ARTHUR, 1917-**  
Station G.O.D.; words and music by Eddie McMullen and Arthur Kassin. 50¢ © Garlock-Scherer Music, inc., New York; 25May54; EP80593.
- KASSNER, EDDY, 1920-**  
Es kann auch heut' noch ein Wunder geschehen! Langsamer Walzer, Text und Musik: Fred S. Tisch, Ludo Philipp, Eddy Kassner [arr. by J. Junge] © Ed. Kassner & Co., Berlin; 13Feb54; EF0-27047.
- KASTNER, MACARIO SANTIAGO. SEE**  
Kastner, Santiago, 1908-
- KASTNER, SANTIAGO, 1908-**  
Silva ibérica; de música para tecla de los siglos XVI, XVII y XVIII. Musik für Tasteninstrumente des XVI., XVII. und XVIII. Jahrhunderts aus Italien, Portugal und Spanien, bearb. und hrsg. von M. S. Kaster. Easy keyboard music of the XVI., XVII. and XVIII. century from Italy, Portugal and Spain. Mainz, B. Schott's Söhne; New York, Associated Music Publishers. (Edition Schott, 4215) NM: pref. arrangement and editing. © Schott & Co., Ltd.; 19Jan54; EF0-27912.
- KAT, MARGUERITE, PSEUD. SEE**  
Cocu, Marguerite, 1916-
- THE KATHARINE GILBERT LECTURES.**  
Klenz, William. Musical experience in contemporary life.
- KATSCHER, ROBERT, 1894-1942.**  
Bei Kerzenlicht; musikalisches Lustspiel von Karl Farkas und Siegfried Geyer, Gesangstexte von Karl Farkas, Musik von Robert Katscher. Berliner Bearbeitung von Curth Flatow, Hans Rahner, Robert Gilbert und Heinrich Riethmüller. Zwei zusätzliche Lieder von Heinrich Riethmüller. Berlin-Charlottenburg, [Piano-vocal score] Appl. states prev. reg. 28Apr37, E50535; 28Apr37, 51024. NM: two new songs. © Ludwig Doblinger (Bernhard Herzmannsky) K.G., Wien; 1Feb54; DF0-335.
- Bei Kerzenlicht; musikalisches Lustspiel von Karl Farkas und Siegfried Geyer, Gesangstexte von Karl Farkas, Musik von Robert Katscher. Berliner Bearbeitung von Curth Flatow, Hans Rahner, Robert Gilbert und Heinrich Riethmüller, zwei zusätzliche Lieder von Heinrich Riethmüller. [Libretto] Appl. states prev. reg. 28Apr37, E50535; 28Apr37, 51024. NM: two new songs. © Ludwig Doblinger (Bernhard Herzmannsky) K.G., Wien; 1Feb54; DF0-335.**
- KATSKI, APOLINARY.**  
(Mazurka, violin & piano, op.4) Mazurek op.4; [by] Apolinary Katski, opracowała Irena Dubiska. [Score and part] Z/ 8- © S.W.O. Czytelnik, Warsaw; 28Sep53; EF0-23942.
- KATZ, HAROLD H 1921-**  
Song of the sewer; by Art Carney, Matt Dubey [pseud.] and Harold Karr [pseud.] [For voice and piano] © George Lee Music Co., inc., New York; 9Jun54; EP81117.
- KATZENBERG, HYMAN, 1906-**  
How to acquire a beautiful piano tone; by Hyman Katzenberg. © Hyman Katzenberg, New York; 1Apr54; A135972.
- KATZMAN, HENRY MANNERS.**  
Recorded bridges, moods, interludes; an index of outstanding symphonic and orchestral works, classified and cross-indexed by moods and categories. © Broadcast Music, inc.; 21Apr54 (in notice: 1953); A140390.
- KAUDER, HUGO, 1888-**  
(Lieder) Fünfzehn Lieder; nach Otto zur Linde [music by] Hugo Kauder. (Universal-Edition, Nr.8459) © Universal-Edition, Wien; 27Apr26; EF20174.  
(Trio, piano, violin & horn) Trio; [by] Hugo Kauder. (Fromm Music Foundation series, 3) [Score and parts] \$2 © Boosey & Hawkes, inc., New York; 5Feb54; EP78051.
- KAUDERER, LEE, 1919-**  
Ah Ri Rung; words and music by Lee Kauderer. 50¢ © Sunbeam Music Corp., New York; 21May54; EP80599.
- KAUFMAN, ABRAHAM ALFRED.**  
In my garden of love; lyrics by Ralph J. Peterson, music by Abraham A. Kaufman. 60¢ © Abraham A. Kaufman, Los Angeles; 30Apr54; EP80201.
- KAUFMANN, ARMIN, 1902-**  
Burletta; für Mandolinenorchester [von] Armin Kaufmann [bearb. von Vinz. Hladky] [Score] © Musikverlag V. Hladky, Wien; 1Mar54; EF0-27653.
- KAVANAUGH, RAY.**  
Playing for pleasure at the spinet model Hammond organ; by Ray Kavanaugh. \$1.25 © Ethel Smith Music Corp., New York; 19Apr54; EP79729.
- KAYE, BILLY, 1917-**  
God's green acres; by H. J. Lengsfelder and Billy Kaye [piano arr. by S. Gunther] [For voice and piano] © Pleasant Music Pub. Corp., New York; 30May54; EP81399.
- KAYE, BUDDY, 1918-**  
Forever yours. SEE Stanford, Dok.  
It was worth it; words and music by Buddy Kaye. 40¢ © Budd Music Corp., New York; 16Feb54; EP78142.  
Size 12. SEE Altman, Arthur.
- KAYE, EMMIE, PSEUD. SEE**  
Klepfier, Mollie Hazel, 1900-
- KAYE, JAMES R 1929-**  
After six. SEE Robinson, J. R.



KAYE, MARY, PSEUD. SEE  
Pursley, Mary Ellen.

KAYE, NORMAN, PSEUD. SEE  
Kaahue, Norman.

KAYE, SAMMY.  
Godspeed to you; by Sammy Kaye. [For voice and piano] © Republic Music Corp., New York; 17Mar54; EP78926.

KAYSER, HEINRICH ERNST, 1815-1888.  
(Etüden, violin, op.20) Sechsuunddreissig Elementar-Etüden. 36 elementary etudes [by] Heinrich Ernst Kayser, op.20 [arr. by] M. Hendriks. (Edition Sikorski, Nr.181) © Musikverlag Hans Sikorski, Hamburg; 10Dec53; EF0-27183.

KAZNELSON, SIEGMUND.  
Beethovens ferne und unsterbliche Geliebte. (His Das wandelnde Geheimnis, Bd. 1) 463 p. © Standard-Buch Verlags-AG. (Standard Book Publishing Co. Ltd.); 15Dec53 (in notice: 1954); AF0-13329.

KECK, SAMUEL WALTER.  
Into the woods my Master went; by Samuel Keck, for mixed voices [words by Sidney Lanier] (Sacred choral music, 1525) [With organ acc.] 20¢ © Clayton F. Summy Co., Chicago; 14Jan54; EP77633.

KEDNEY.  
(Besar con rumba) Rumba d'oltremare. Besar con rumba. Rumba-batucada, testo italiano di Biri [pseud.] testo originale di Mayer Acevedo, musica di Kedney. [Piano-conductor score (orchestra, with words) and parts] Appl. states prev. reg. 1952. NM: "Italian words." © Edizioni Publismic, Milano; 1Dec53; EF0-24478.

KEE, LANDER G  
How wonderful Jesus music be. SEE Zane, J. P.

KEEFER, ARRETT MARWOOD, 1913-  
I want a little lovin'; words and music by Ruth Keefer [and] Rusty Keefer [arr. by Harry Filler] © Myers Music, James E. Myers, owner., Philadelphia; 31Mar54; EP79231.  
Tick-tock waltz. SEE Keefer, R. E.

KEEFER, RUSTY. SEE  
Keefer, Arrett Marwood, 1913-

KEEFER, RUTH EDNA.  
I want a little lovin'. SEE Keefer, A.M.  
Tick-tock waltz; words and music by Arrett "Rusty" Keefer and Ruth Keefer. © Myers Music (owner: James E. Myers), Philadelphia; 16Jun54; EP81254.

KEEN, STANLEY N  
Little invention; for piano, by Stanley N. Keen. 35¢ Appl. author: Carl Fischer, inc., employer for hire of Stanley N. Keen. © Carl Fischer, inc., New York; 14Jun54; EP81529.

KEENAN, KENNETH WILLIAM JOHN, 1905-  
Hail! gracious majesty; song of welcome to our beloved Queen, music and words by Ken Keenan. 2/6 © Kenneth William John Keenan, Hastings, N.Z.; 8Dec53; EF0-24585.

KEENER, CLINTON.  
Please say you love me too; words and music by Clinton Keener. © Clinton Keener; 1Feb54 (in notice: 1953); EP78651.

KEENER, MARJORIE JEAN.  
Light of God; a church quartet for voice, violin, piano [and] organ, by Marjorie Jean Keener. Harlan, Ky., E. L. Cawood. [Score and parts for voice, violin and piano] © Marjorie Jean Keener; 10May54; EP80686.

KEENER, RUTH.  
Just one of the things I love about you; by Dickie Morris [pseud.] & Ruth Keener. [Melody and chord symbols, with words] © Forrest Music Corp., New York; 8Jan54; EP77554.

KEERSMAEKER, ROBERT DE, 1906-  
Dream mist; bongos, music by Robert de Kers [pseud.] arrgt.; Glen Powell [pseud.] [For piano, with chord symbols] © World Music Co., Brussels; 15May54; EF0-27697.

KEHNER, CLARENCE WAY.  
My first miracle. SEE Faith, R. H.

KEHR, GÜNTHER, 1920-  
Zwölf Sonaten. SEE Corelli, Arcangelo. Sonatas, violin & continuo, op.5.

KEHRT, CARL.  
Rosy cheek darling. SEE Coté, J. L.

KEJA, JOH F  
By an' by; Negro spiritual. Bewerking Joh. F. Keja. [Score: 3 treble voices; English words] NM: arrangement. © Editio Musica, Dept. of Special Reprografische Onderneming v/h M.P.S., The Hague; 15Dec53; EF0-27108.

KEJING, WALTER, 1914-  
Let's dance; foxtrot, by Andrew Walter [pseud.] [For accordion] 2:50 © Edition Walter Kejving, Stockholm; 21Dec53; EF0-25190.

KELL, B W A  
1919-  
Hills of county Down; words by Charles Lennon & Jack Evans, music by Lee Neward [pseud.] [Melody and chord symbols] © Leader Music Pub. Co., Belding, Mich.; 2Jun54; EP81137.

KELLEM, MILTON.  
This is you; words and music by Abner Silver and Milton Kellem. 50¢ © Milton Kellem Music Co., inc., New York; 5Mar54 (in notice: 1953); EP78509.

KELLER, DON, SEE  
Keller, Edward Nic D.

KELLER, EDWARD MCD.  
The new Weldonian; march by Don Keller. [Condensed score (band) and parts] Berkeley, Calif., D. Keller Music Co. © E. McD. Keller; 31Dec53; EP77487.

KELLER, ERNEST ROY, 1923-  
He'll part the waters; words and music by Bill Carrigan [and] Ernie Keller. [Melody and chord symbols] © Valley Publishers, inc., Knoxville; 1May54; EP80924.

KELLER, GERTRUD, 1906-  
Hans und Liese; Kinderblockflöten- und Orgel- und deutsche Griffweise von Gertrud Keller. [For recorder; with words] Fr. 3.30 © Gertrud Keller, Olten, Switzerland; 1Dec53; EF19859.

KELLER, HEDWIG ELISABETH, 1898-  
Zigeunerlied. SEE Knedel, Karl.

KELLER, WILHELM, 1920-  
Organa domestica; neue Weisen zum Singen und Spielen [by] Wilhelm Keller. (Sternberg-Hefte, Heft 4) [Score: 1-3 voices and 3-7 instruments] © Heinrichshofen's Verlag, Wilhelmshaven, Ger.; 4Nov53; EF0-24363.

KELLEY, JAMES AUSTIN, 1917-  
Sentimental heart. SEE Kelley, M. E.

KELLEY, JIMMY, SEE  
Kelley, James Austin, 1917-

KELLEY, MARY ELLEN, 1923-  
Sentimental heart; words and music by Jimmy Kelley, Al Lynn and Mary Ellen Kelley. Appl. states prev. reg. 24Mar53; EU308963. © Main Street Songs, inc., New York; 18Jan54; EP77601.

KELLY, JOSEPH E 1900-  
The singing pilgrim; a book prepared for use in revival meetings and other religious services, compiled by J. E. Kelly, containing a number of his original compositions and favorite selections. Dallas, Stamps-Baxter. [Principally close score; shape-note notation] © Joseph E. Kelly; no.2, 4Jun54; EP81014.

KELLYK, HUGO.  
Gaude flore virginali. [By] Hugo Kellyk, transcribed by Rupert Erlebach. [London] Plainsong & Mediaeval Music Society. (Motets from the Eton choir book, 2) [Score: superius, triplex, medius, superior contratenor, inferior contratenor, tenor and bass; Latin words] © John Henry Arnold & Edward Gerald Penfold Wyatt, trustees for and on behalf of the Plainsong & Medieval Music Society; 6Jan54; EF0-26618.

KELSEY, BEN, PSEUD. SEE  
Nesbitt, Ben.

KEMMER, GEORGE W 1890-  
There is a balm in Gilead; for chorus of mixed voices, Negro spiritual, harmonized and arr. by George W. Kemmer. (Galaxy music for the church, no.1991) [With piano acc.] 20¢ © Galaxy Music Corp., New York; 23Mar54; EP79062.  
There is a balm in Gilead; for chorus of women's voices, three-part, Negro spiritual harmonized and arr. by George W. Kemmer. (Galaxy choruses for women's voices, no.1990) [With piano acc.] 20¢ © Galaxy Music Corp., New York; 20Apr54; EP80768.

KEMP, EVAN, 1927-  
On the golden shore; by Evan Kemp. [Melody and chord symbols, with words] © Sharrell Music Publishers, New Westminster, B. C.; 5Apr54; EF0-26252.

KEMPERS, KAREL PHILIPPUS BARNET. SEE  
Bernet Kempers, Karel Philippus, 1897-

KEMPF, WILHELM WALTER FRIEDRICH, 1895-  
Ballettmusik aus Orpheus und Euridike. SEE Gluck, C. W. R. von. Orfeo ed Euridice.  
Choralvorspiel. SEE Bach, J. S. Es ist gewisslich an der Zeit.  
Choralvorspiel. SEE Bach, J. S. Ich ruf' zu Dir, Herr Jesu Christ, S.639.  
Choralvorspiel. SEE Bach, J. S. In dulci jubilo, S.751.  
Menuett, g-moll. SEE Händel, G. F.

KENDALL, BEN, 1908-  
Can't get you out of my mind. SEE Vallee, A. A.  
Christmas chopsticks. SEE Heider, Fred.  
I saw Mommy kissing Santa Claus. SEE Connor, Tommie.

KENDIS, JAMES, 1883-1946.  
If I had my way; words by Lou Klein, music by James Kendis, arr. for accordion by Frank Gaviani. (Pagani edition, no.9424) 50¢ Appl. author: Shawnee Press, inc., employer for hire of Frank Gaviani. NM: arrangement. © Shawnee Press, inc., Delaware Water Gap, Pa.; 17Feb54; EP80243.

KENINS, TALIVALDIS, 1919-  
Christmas chorale. [Vom Himmel hoch da komm ich her] SATB, arr. [by] T. Kenins [edited by] Richard Johnston. [With piano reduction; English words] © Waterloo Music Co., Ltd., Waterloo, Ont.; 25Nov53; EF19904.

KENN, PSEUD. SEE  
Drzewiechi, Jean, 1901-

KENNAWAY, GRAY LAMONT, 1899-  
Evensong; [by] Lamont Kennaway, on a



theme by Alec Rowley, for the organ.  
2/- © Edwin Ashdown, Ltd., London;  
24Dec53; EF0-24068.

# KENNEDY, ALBERT, 1911-

Rented heart; music by Al Kennedy and Frank Hartman, words by Fran Sidonia and Frank Hartman. © American Music House, Royersford, Pa.; 10Jun54; EP81175.

What? Lyrics by Marva Rand, music by Al Kennedy [and] Frank Hartman. © American Music House, Royersford, Pa.; 15Mar54; EP79015.

Your footsteps on the porch. SEE Hartman, F. J.

# KENNEDY, GEOFFREY ANKETELL STUDDERT- SEE

Studdert-Kennedy, Geoffrey Anketell.

# KENNEDY, HAMILTON.

Your letter came today; words and music by Jimmy and Hamilton Kennedy. © Francis, Day & Hunter, Ltd., London; 14Dec53; EF0-25095.

# KENNEDY, J. WARNER.

Solv-a-tune; write and play a song on the piano. [by J. Warner Kennedy, Herbert DeBerry, Jr. and John J. McDonald, Jr.] \$2.50 © J. Warner Kennedy, Herbert DeBerry, Jr. & John J. McDonald, Jr., d.b.a. Solv-a-tune, Washington, D.C.; 15Dec53; A124368.

# KENNEDY, JAMES, 1902-

April in Portugal. SEE Ferrão, Raul. Capas negras.

Isle of Capri. SEE Grosz, Wilhelm.

The magic tango. SEE Bloch, P. G. Des mots tendres.

The monkeys of Gibraltar; by Jimmy Kennedy. [For voice and piano] 1/- © B. Feldman & Co., Ltd., London; 25May54; EF0-27831.

No you. SEE Misraki, Paul. Mademoiselle s'amuse.

Sandy's tune. SEE Simon, Nat.

South of the border, down Mexico way; by Jimmy Kennedy and Michael Carr [pseud.] arr. by Paul Yoder. [Field formation diagram and instructions by J. Maynard Wettlaufer] (The Gem marching band series, no.2) [Condensed score (band) and parts] \$1.50 Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of Paul Yoder & J. Maynard Wettlaufer. Appl. states prev. reg. 22Dec39, E82069. NM: arrangement & field formation. © Shapiro, Bernstein & Co., inc., New York; 23Dec53; EP77579.

The story of a song. SEE Stewart, Ian. Your letter came today. SEE Kennedy, Hamilton.

# KENNEDY, JIMMY. SEE

Kennedy, James, 1902-

# KENNEY, J. W. PSEUD. SEE

Wilson, Louise L.

# KENNY, HERB.

Star spangled dawn. SEE Norman, F. D.

# KENT, ARTHUR.

Don't go to strangers; lyrics by Redd Evans, music by Arthur Kent and Dave Mann. © Jefferson Music Co., inc., New York; 18Mar54; EP79140.

Everytime I see you. SEE Dunham, By.

It happens to be me; words by Sammy Gallop, music by Arthur Kent. 50¢ © George Paxton, inc., New York; 31Mar54; EP80290.

# KENT, DICK, 1899-

Caribbean moon. SEE Allen, L. P.

Chico, chico, chico. SEE Diaz Rivero, A.

Nuestro fracaso. SEE Rivera, Pete.

Virgen. SEE González, Domingo.

Y tu que dices? SEE Garcia, Chago.

# KENT, ELLEN LOUISA MARGARET, 1894-

Music for percussion band; arr. by Margaret Kent [piano part edited by Adam Carse and Oscar Beringer] [Score] 2/- Appl. author: Augener, Ltd., employer for hire of Margaret Kent. NM: arrangement. © Augener, Ltd., London; grade 1, 19Feb54; EF0-25812.

Music for percussion band; arr. by Margaret Kent [piano part edited by Oscar Beringer] [Score] 2/6 Appl. author: Augener, Ltd., employer for hire of Margaret Kent. NM: arrangement. © Augener, Ltd., London; grade 2, 19Feb54; EF0-25810.

# KENT, MARGARET. SEE

Kent, Ellen Louisa Margaret, 1894-

# KENT, RICHARD, 1899-

Amor fugaz. SEE Gonzalez, Guillermo. Claro que si. SEE Mancilla, Ricardo. Mentiritas. SEE Caceres, Emilio.

# KERBY, MARION.

Hear the nightingales sing. SEE McFeeters, Raymond.

# KERKER, GUSTAVE, 1857-1923.

(The belle of New York) La belle de mon coeur; valse, de la nouvelle version française de Henri Varna [pseud.] Marc Cab [pseud.] et René Richard de l'opérette, La belle de New York, de Gustave Kerker [arr. by Charles Constant, pseud.] [Piano-conductor score (orchestra, with words) and parts] NM: arrangement. © Éditions Salabert, Paris; 30Dec53; EF0-26804.

(The belle of New York) La belle de New York; valse, du grand final de La belle de mon coeur (La belle de New York) [De la nouvelle version française de Henri Varna, pseud., Marc Cab, pseud., et René Richard, de l'opérette La belle de New York, de Gustave Kerker. Arr. by Charles Constant, pseud.] [Piano-conductor score (orchestra, with words) and parts] NM: arrangement. © Éditions Salabert, Paris; 30Dec53; EF0-26805.

# KERN, JEROME, 1885-1945.

(The cat and the fiddle) Highlights from The cat and the fiddle; music by Jerome Kern, arr. for concert band by Paul Yoder. [Condensed score and parts] \$4.50 NM: "compilation and arrangement." © T. B. Harms Co., New York; 28May54; EP81371.

# KERN, SAM, PSEUD. SEE

Fineberg, Samuel.

# KERNER, THEOBALD, 1817-1907.

Aus der Traube in die Tonne. SEE Lissmann, Kurt.

# KERR, ANITA.

Gone away. SEE Estes, Katherine.

# KERR, JEANNE.

Everybody's favorite marches for accordion; arr. by Larry Yester, edited by Jeanne Kerr. (Everybody's favorite series, no.91) \$1.50 Appl. author: Amsco Music Pub. Co., employer for hire of Larry Yester & Jeanne Kerr. © Alexander A. Wise & Abe Schlager, d.b.a. Amsco Music Pub. Co., New York; 15Mar54; EP78938.

# KERR, MILDRED LEWIS, 1897-

Little star of Bethlehem; a Christmas pageant for young children, book, lyrics, and music by Mildred Lewis Kerr. [Score; with piano acc.] 40¢ Appl. author: Lorenz Pub. Co., employer for hire of Mildred Lewis Kerr. © Lorenz Pub. Co., Dayton, Ohio; 1Jun54; DP1819.

# KERR, PHILLIP STANLEY, 1906-

Gospel songs; 17th ed., 1953 [by Phillip Stanley Kerr] Glendale, Calif., Gospel Music Publishers. [Principally close score] 50¢ © Phil Kerr; 22Dec53; A120778.

# KERS, ROBERT DE, PSEUD. SEE

Keersmaecker, Robert de, 1906-

# KERSKES, GERHARD, 1919-

Kein Mann spricht in Rio von Treue. SEE Franz, Walter.

Scheherazade. SEE Helger, Ludwig.

# KESSLER, ANITA T. 1937-

You stole my heart; words and music by Anita T. Kessler. © Anita T. Kessler; 2Jan54; EP79632.

# KESSLER, JAKOB, 1897-

Die Försterlieserl; Walzerlied von Jakob Kessler [Bearb. Albert Brunner] [For voice and piano; includes version for unspecified instrument] © Helbling & Co., (Edition Helbling) Zürich; 1Dec50; EF19869.

# KESSLER, ROBERT VON, 1906-

Das tut gut! SEE Stemmler, Rudi.

Irgendeinmal. SEE Terpe, Helmut.

# KESTER, GEORGE.

Your singing potential; how to help yourself to sing. William-Frederick Press. 38 p. © George Kester; 25Nov53; A125339.

# KETELBEY, ALBERT WILLIAM.

In a monastery garden; [by] Albert W. Ketelbey, arr. by C. Paul Herfurth. [Piano-conductor score (orchestra) and parts] \$6 Appl. author: Harms, inc., employer for hire of C. Paul Herfurth. NM: arrangement. © Harms, inc., New York; 14Jun54; EP81343.

# KETTERER, ELLA, 1889-

Share the fun; a duet book for very young students, by Ella Ketterer. [For piano, 4 hands] 85¢ © Theodore Presser Co., Bryn Mawr, Pa.; 11May54; EP80491.

# KEVAN, GEORGE ALEX, 1908-

Communion service in E flat major; for mixed voices, S.A.T.B. [by] G. Alex Kevan. (Pro Art choral, no.1485) [With organ reduction] 18¢ © Pro Art Publications, New York; 4Jan54; EP77153.

# KEVESON, PETER V

Muriel. SEE Freed, Ralph.

# KEYOSKI, MARION, 1919-

Doc Williams' song folio. SEE Smik, A. J.

# KEYSER, JOE, PSEUD. SEE

Dorr, Eddie.

# KICKSTAT, PAUL, 1892-

Vör de Krüpp; [by] Paul Kickstat [words by] Heinrich Dieckelmann. (In Dieckelmann, Heinrich, ed. Binnen brennt een Licht. p.39) [Close score] © Musikverlag Hans Sikorski; 16Dec53; EF0-27509.

# KIELLAND, OLAV, 1901-

Marcia nostrale; [by] Olav Kielland, op.11. [Score: orchestra] © Norsk musikforlag a/s, Oslo; 8Sep44; EF20065.

# KIENZL, WILHELM, 1857-1941.

(Der Evangelimann) Geistliches Lied; [or] Selig sind, die Verfolgung leiden; aus der Oper: Der Evangelimann von Wilhelm Kienzl [bearb. vom Komponisten] [Score: chorus (SATB)] NM: arrangement. © Ed. Bote & G. Bock, Berlin; 10Oct26; EF19967.

# KIEPERT, MAX.

An der Wiege; op.24 [by] Max Kiepert. [For piano] © Heinrichshofen's Verlag, Wilhelmshaven, Ger.; 5Dec53; EF0-24376.

Erwartung, Erfüllung; op.55 [by] Max Kiepert. (With his: An der Wiege) [For piano] © Heinrichshofen's Verlag; 5Dec53; EF0-24376.



## KIEPERT, MAX. Cont'd.

Frühlingserwachen; op.46 [by] Max Kiepert.  
(With his: An der Wiege) [For piano]  
© Heinrichshofen's Verlag; 5Dec53;  
EF0-24376.

Spiegelalt-Sonata; [by] Max Kiepert, op.52.  
[For piano] © Heinrichshofen's Verlag,  
Wilhelmshaven; 6Dec53; EF0-24377.

Träumerei; [by] Max Kiepert, op. 14.  
[Score (violin and piano) and part]  
© Heinrichshofen's Verlag, Wilhelmshaven,  
Ger.; 5Dec53; EF0-24375.

Trauermarsch; op.50 [by] Max Kiepert.  
(With his: An der Wiege) [For piano]  
© Heinrichshofen's Verlag; 5Dec53;  
EF0-24376.

## KIESEWETTER, TOMASZ.

Suita Taneczna nr.2; na orkiestre [by]  
Tomasz Kiesewetter. [Piano-conductor  
score and parts] © Czytelnik, Warsaw;  
część 2, 22Jun51; EF19820.

## KIGI, PSEUD. SEE

Chighizzola, Gianni, 1900-

## KILBOURNE, THOMAS HELM, 1897-

Stop, look and listen; words [by] Robert  
Stuart Bowen [and] Elizabeth Revling,  
music [by] Tommy Kilbourne. © Suwannee  
Song Hit Studio, Robert Stuart Bowen,  
owner, Madison, 18Mar54; EP78982.

## KILLER, FRITZ, 1905-

Probiert's einmal mit mir! Ländler, Worte:  
Gustav Kutschker u. Hans Werner, Musik:  
Fritz Killer. © Hermann Schneider  
Musikverlags K.G., Wien; 12Oct53;  
EF0-25547.

Sehr verehrtes Fräulein; Foxtrot, Worte:  
Rudolf Berdach, Musik: Fritz Killer.  
© Bosworth & Co., Wien; 9Apr54;  
EF0-27716.

Der Toni hat g'sagt i bin schön! SEE Chloupek,  
Oskar.

## KIMES, KENNETH FRANCIS, 1920-

Nocturne to a dream. SEE Garth,  
Christopher. All through the years.

Starlight rhapsody; piano solo, with words  
by Kenneth Kimes. 75¢ © Melody  
Music Co., Evanston, Ill.; 2Apr54;  
EP79496.

## KINAU, JOHANN, 1880-1916.

Danzleed. SEE Tenne, Otto.

## KINDIG, L

JAMES, 1896-

The Bible in melody; 38 new gospel songs  
for children, youth and adults, by L.  
James Kindig. [Mattoon, Ill., L. J.  
Kindig] 50¢ Partial contents separately  
registered: EP77089-EP77090.

The Bible is my picture book; a motion  
song [by] L. James Kindig. (In his The  
Bible in melody. p.13) [Close score]  
© L. James Kindig; 1Dec53; EP77089.

Why not say yes? [By] L. James Kindig.  
(In his The Bible in melody. p.4 of cover)  
[Close score] © L. James Kindig;  
1Dec53; EP77090.

## KING, DOROTHY AMELIA, 1892-

Billy Boy. SEE Fraser, S.E.

## KING, EGBERT RANDOLPH.

Descuido. SEE Roselló, Victor.

## KING, FRANK, 1914-

Chapel on the hill. SEE Arnold, Eddy.

If and when; words by Redd Stewart, music  
[by] Pee Wee King. © Blue River Music,  
inc., No. Hollywood, Calif.; 21May54 (in  
notice: 1951); EP81319.

## KING, LESTER LEE, 1917-

The last day; [words by] J. T. Emory [music  
by] Lester L. King. [Close score]  
© Lester Lee King; 25Dec53; EP77516.

## KING, PEE WEE, SEE

King, Frank, 1914-

## KING, PHILIP, PSEUD. SEE

Harding, Phyllis Beatrice, 1906-

## KING, STANFORD, 1912-

Phantoms' frolic; piano solo [by] Stanford  
King. 50¢ © Theodore Presser Co.,  
Bryn Mawr, Pa.; 12Apr54; EP79537.

Teen-age technic; for piano, intermediate  
grade, by Stanford King, 85¢ © Theodore  
Presser Co., Bryn Mawr, Pa.; 11Mar54;  
EP78918.

Trade winds; tango, piano solo [by] Stanford  
King. 35¢ © Theodore Presser Co.,  
Bryn Mawr, Pa.; 10Mar54; EP78922.

## KING, WALTER, PSEUD. SEE

Kosakowski, Wenceslaus Walter, 1911-

## KINGSBURY, CHESTER.

Bishops' promenade. SEE Coke-Jephcott,  
Norman.

## KINLEINER, OSCAR, 1917-

Vuelve a Estoril; fado, letra y música de  
Oscar Kinleiner. \$3.50 © Editorial  
Julio Korn s.r.l., Bs. Aires; 15Oct53;  
EF0-25974.

## KINYON, JOHN LEROY, 1918-

High barbery; by Leroy Jackson [pseud.]  
[Score, condensed score (band) and parts]  
\$9.50 © Bourne, inc., New York; 4Mar54;  
EP78683.

## KIPMAN, PSEUD. SEE

Pagnini, Arrigo, 1910-

## KIRCHSTEIN, HAROLD M

Here; words and music by Dorcas Cochran  
and Harold Grant [pseud.] 40¢ © Hill &  
Range Songs, inc., New York; 20Feb54;  
EP78501.

## KIRK, SARAH.

How can I ever lose something that never  
belonged to me? By Sarah Kirk. [For  
voice and piano] © Acuff-Rose  
Publications, Nashville; 19Feb54;  
EP78378.

## KIRK, STEVE, PSEUD. SEE

Streefkerk, Jaap, 1918-

## KIRK, THERON WILFORD, 1919-

All glory be to God on high. SEE Schumann,  
Valentin.

All nature's works His praise declare. SEE  
Fink, G. W.

Give to our God immortal praise; for  
Thanksgiving or general use, for mixed  
voices, S.A.T.B. [words by] Isaac Watts  
[music by] Kent Harris [pseud.] (Pro  
Art choral, no.1496) [With organ acc.]  
18¢ © Pro Art Publications, New York;  
4Jan54; EP77128.

Glorious things of Thee are spoken. SEE  
Haydn, Joseph.

Gwine to lay down my burden; spiritual  
arr. by Theron W. Kirk. (Pro Art choral,  
no.1545) [Score: SATB and piano] 20¢  
NM: arrangement. © Pro Art Publica-  
tions, Westbury, L.I.; 18May54; EP80980.

I love Thy kingdom, Lord. SEE Williams,  
Aaron.

The Lord's my Shepherd. SEE Gardiner, William

O come, O come Emmanuel; for two-part  
chorus, S.A. or T.B., [words] from the  
Latin, 12th century, tr. by John M. Neale,  
ancient plain song, 13th century, arr. by  
Theron Kirk. (Pro Art choral, no.1540)  
[With piano acc.] 16¢ NM: arrangement.  
© Pro Art Publications, New York;  
18May54; EP80724.

O worship the king. SEE Haydn, Michael.

Praise to God; [music] by Theron W. Kirk  
[words by Mrs. A. L. Barbauld, 1772]  
edited and arr. for mixed chorus, SATB,  
by Theron W. Kirk. (Highland choral  
publications, no.4104) [With piano acc.]  
18¢ © Highland Music Co., Hollywood;  
31Dec53; EP76993.

Psalms 113; by Theron W. Kirk. (Pro Art  
choral, no.1557) [Score: chorus (SATB)  
and optional piano or organ acc.] 18¢  
© Pro Art Publications, Westbury, N. Y.;  
21Jun54; EP81417.

S. A. choral book; arranged by Theron Kirk.  
(Pro vol 118) [With piano acc.] 85¢  
NM: compilation and arrangement. © Pro  
Art Publications, Westbury, N. Y.;  
12Apr54; EP79939.

Take my life and let it be; for women's  
voices, S.S.A. with piano acc. [words by]  
Frances R. Havergal [music by] Theron  
W. Kirk. (Pro Art choral, no.1486)  
18¢ © Pro Art Publications, New York;  
4Jan54; EP77148.

The twelve days of Christmas; old English  
carol arr. by A. Avalos [pseud.] (Pro art  
choral, no.1556) [Score: chorus (SAB)  
and piano] 22¢ NM: arrangement.  
© Pro Art Publications, Westbury, N. Y.;  
21Jun54; EP81421.

## KIRKEBY, ED.

Oh baby, sweet baby; words and music by  
Thomas "Fats" Waller and Ed Kirkeby.  
40¢ © C. R. Pub. Co., New York;  
1May54; EP80806.

## KIRKLAND, EDDIE.

I mistreated a woman; [by] Eddie Kirkland.  
[Melody and words] © Jay & Cee Music  
Corp., Cincinnati; 3Jan54; EP77933.

Please don't think I'm nosey; [by] Eddie  
Kirkland. [Melody and chord symbols,  
with words] © Jay & Cee Music Corp.,  
Cincinnati; 25Jan54; EP77750.

## KIRKPATRICK, RALPH, 1911-

Sixty sonatas. SEE Scarlatti, Domenico.  
Sonatas, harpsichord.

## KIRLIN, JUNE CALDWELL, 1910-

Czerny for Hammond organ. SEE Czerny,  
Carl. Erster Wiener Lehrmeister im  
Piano-fortenspiel.

## KIRSCHNER, LUDWIG, PSEUD. SEE

Dohrmann, Willy, 1897-

## KITCHIN, E

PAUL, 1889-

We will build. SEE Johnson, J. G.

## KJELSON, LEE.

Christ is nigh; by Lee Kjelson, for male  
voices, T.T.B.B., with piano acc.,  
edited by David Foltz. (The David Foltz  
choral series, 1112) 15¢ © Mills  
Music, inc., New York; 26Jun53; EP77168.

Christmas; words by Cecil Alexander,  
music by Lee Kjelson, for male voices,  
T.T.B.B., with piano acc., edited by  
David Foltz. (The David Foltz choral  
series, 1113) 20¢ © Mills Music, inc.,  
New York; 26Jun53; EP77167.

## KLAMI, UUNO KALERVO.

Karjalainen tori; alkusoitto orkesterille.  
Carelian marketplace; overture for  
orchestra [by] Uuno Klami, op.39. [Score]  
© Uuno Kalervo Klami; 19Apr54;  
EU356951.

## KLAMMER, EDWARD PAUL. SEE

Klammer, Edward William, 1919-

## KLAMMER, EDWARD WILLIAM, 1919-

Our songs of praise; comp. and edited by  
Edward W. Klammer. Melody ed.  
[Melodies, with words] © Concordia Pub.  
House, St. Louis; 30Dec53; A119593.

To our Redeemer's glorious name. SEE  
Tye, Christopher.

To shepherds as they watched by night.  
SEE Praetorius, Michael.

We all believe in one true God. SEE

Vulpus, Melchior.

## KLANKE, HANS.

Auf der Leiter steht ein Mädchen. SEE

Wendhof, Franz.

Ja, der Wetterstein. SEE Karow, Heinz.



Wenn zwei wie wir durch's Leben geh'n.  
SEE Kück, L. H.

# KLASSEN, HENRY ANDREW.

The answer to my dreams; words and music  
by Henry A. Klassen. © Nordyke Pub.  
Co., Hollywood; 13Nov53; EP79714.

# KLAUS-SCHULZ-KÖHN, INGE, 1922-

Der fehlende Ton. SEE Henning, H. H.

# KLAUSS, NOAH, 1901-

Organ-grinder in the rain; piano solo [by]  
Noah Klaus. 35¢ © Theodore Presser  
Co., Bryn Mawr, Pa.; 19Feb54; EP78403.  
Pin wheels; piano solo by Noah Klaus.  
© Theodore Presser Co., Bryn Mawr,  
Pa.; 11Feb54; EP78309.

# KLEFELT, LASSE.

Vad sãjer tomtetar; julfoxtrot, text o musik:  
Lasse Klefelt. 3:- © Lelands musik-  
förlag, Stockholm; 21Dec53; EF0-25189.

# KLEIN, CHARLY, PSEUD. SEE

Weille, Benny de, 1915-

# KLEIN, JOHN, 1915-

Five worlds; words by Hal Richardson,  
music by John Klein. 60¢ © Chappell &  
Co., inc., New York; 22Dec53; EP77720.  
Sweet, lazy Annie; piano solo, by John  
Klein. 60¢ © Chappell & Co., inc.,  
New York; 4Dec53; EP77541.

# KLEIN, LOU.

If I had my way. SEE Kendis, James.

# KLEIN, PAUL P

Oh, gondolier! SEE Coleman, Lawrence.  
With all my heart. SEE Coleman, Lawrence.

# KLEIN, RICHARD RUDOLF, 1921-

Notenbüchlein; [by] Richard Rudolf Klein,  
hrsg. von Erich Valentin. (Sternberg-  
Hefte, Heft 3) [Score: principally 3 recor-  
ders or violins; in part with words]  
© Heinrichshofen's Verlag, Wilhelmshaven,  
Ger.; Nr. 1, 28Oct53; EF0-24361.

Notenbüchlein; [by] Richard Rudolf Klein,  
hrsg. von Erich Valentin. (Sternberg-  
Hefte, Heft 5) [Score: 1-4 recorders or  
violins; in part with words] © Heinrichs-  
hofen's Verlag, Wilhelmshaven, Ger.;  
Nr. 2, 20Nov53; EF0-24362.

# KLEINE, WERNER, 1907-

Du sollst nichts fragen; Melodie-Foxtrot,  
Worte u. Musik: Werner Kleine.  
© Tauentzien Musikverlag, Berlin;  
19Dec53; EF0-27059.

Hokuspokus-fidibus; Schneller-Foxtrot,  
Text: Willy Dehm, Musik: Werner  
Kleine. © Tauentzien Musikverlag,  
Berlin; 19Dec53; EF0-27058.

# KLEINMAN, ANNA KAYE.

Parlor piano album; by Anna Kaye  
Kleinman. 75¢ © Belwin, inc., Rockville  
Centre, N. Y.; 16Mar54; EP78793.

# KLEINSINGER, GEORGE.

Christmas is a feeling in your heart; words  
by Joe Darion, music by George  
Kleinsinger. © Chappell & Co., inc.,  
New York; 4Dec53; EP77540.

Cowboy on a pogo stick; lyric by Joe Darion,  
music by George Kleinsinger. © Integrity  
Music Corp., New York; 8Feb54; EP77981.

Scherzo; for violin and piano [by] George  
Kleinsinger. [Score and part] \$1  
© Chappell & Co., inc., New York;  
31Dec53; EP77536.

# KLEMM, ERIKA, 1921-

Nur einmal noch. SEE Illing, Kurt.

# KLENZ, WILLIAM, 1915-

Musical experience in contemporary life;  
materials, forms and ideas, historical  
perspectives, poetics [by] William Klenz.  
(The Katharine Gilbert lectures)  
© William Klenz; 1May54; A136646.

KLEPFER, MOLLIE HAZEL, 1900-  
It's gonna take a lot. SEE Ruddy, C. L.

# KLERK, ALBERT DE. SEE

Klerk, Jozef Albert de, 1917-

KLERK, JOZEF ALBERT DE, 1917-  
(Fantasiae super themata gregoriana) Octo  
fantasiae super themata gregoriana; pro  
organo, manualiter [by] Albert de Klerk.  
© Wed. J.R. van Rossum, Utrecht,  
Holland; 20Apr54; EF0-27071.

# KLETSCHE, LUDWIG, 1908-

Burleske; Musik und Arrangement: Ludwig  
Kletsch. (Hohner-Salon-Orchester-Reihe.  
Bestell Nr.:637) [Piano-conductor score  
and parts] © Matth. Hohner AG.,  
Trossingen/Württ, Ger.; 8Dec53;  
EF0-25697.

Heitere Skizze. Merry melody; [by]  
Ludwig Kletsch. (Mainz, B. Schott's  
Söhne) (Schott's Domesticum, Nr.537)  
[Piano-conductor score (orchestra)  
and parts] 5- © Schott & Co., Ltd.;  
30Oct53; EF0-24679.

# KLEYN, CORNELIS HENDRIK, 1909-

Ich denke an Dich. [Ik denk steeds aan jou.  
Duitsche] tekst en muziek: Cor Klein  
[hollandsche tekst: Em. v. d. Brande,  
pseud., pianoarrang. Francis Bay,  
pseud.] © Cornelis Hendrik Kleyn;  
30May42; EF19828.

# KLICKMANN, FRANK HENRI.

Animal crackers in my soup. SEE  
Henderson, Ray.

At the Codfish Ball. SEE Pollack, Lew.  
Floatin' down to Cotton Town; lyric by Jack  
Frost, music by F. Henri Klickmann, arr.  
by William Stickles. [Score: chorus  
(TTBB) and piano] 22¢ Appl. author:  
Mayfair Music Corp., employer for hire  
of William Stickles. NM: arrangement.  
© Mayfair Music Corp., New York;  
11Dec53; EP77208.

Happy tunes; for young accordionists, a  
collection of easy-to-play songs, arr. by  
F. Henri Klickmann. New York, S. Fox.  
[1954] 75¢. Contents separately reg.:  
EP77699-77705.

In a little Dutch kindergarten down by the  
Zuider Zee.

On the good ship Lollipop. SEE Whiting,  
R. A.

Our little girl. SEE Pollack, Lew.

Patty cake, patty cake, baker man. SEE  
Waller, "Fats".

Rudolph, the red-nosed reindeer. SEE  
Marks, J. D.

Songs you can't forget; twelve all-time  
song favorites in simplified arrangements  
with words and music for accordion [arr.  
by Bruno Camini, pseud] A jumbo note  
publication. New York, Chas. H. Hansen.  
75¢ Appl. author: Fred Fisher Music Co.,  
inc., employer for hire of Henri Klick-  
mann. © Fred Fisher Music Co., inc.;  
28Dec53; EP77590.

When I grow up. SEE Henderson, Ray.

# KLINK, MARION R BLACK,

1909-

It doesn't happen every day; words and  
music by Marion Black. 50¢ © Beacon  
Music Co., Joe Davis, owner, New York;  
31Mar54; EP79259.

# KLINK, WALDEMAR, 1894-

Ich hab mich ergeben; [words by] H. F.  
Massmann, Thüringer Melodie um 1819  
Satz: Waldemar Klink. (Leuckart Chor-  
blatt, Nr.30) [Score: children's voices  
and chorus (TTBB)] NM: setting of  
music. © F. E. C. Leuckart, München;  
15Dec53; EF0-27568.

Stimmt an mit hellem, hohem Klang. SEE  
Methfessel, Albert.

# KLITZ, BILL E 1919-

Over the waves; by Bill E. Klitz.  
(Precision parade routines, no.2)  
[Condensed score (band) and parts;

includes marching instructions] \$7  
NM: arrangement. © Hal Leonard Music,  
inc., Winona, Minn.; 3Nov53; EP77901.

# KLÖSS, WILFRIED, 1920-

Sei mein Kamerad; Lied und Foxtrot,  
Text: R. E. Carr [pseud.] Musik: Wil-  
fried Klöss. © Tempoton Verlag Hans  
Sikorski, Hamburg; 15Dec53; EF0-27177.

# KNAB, ARMIN, 1881-1951.

Der deutsche Baum; [Text:] Ludwig  
Schuster [Musik:] Armin Knab. [Score:  
chorus (TTBB)] © P. J. Tonger Musik-  
verlag, Rodenkirchen b. Köln; 25Jan54  
(in notice: 1953); EF0-26931.

Löwenzahn; [words by] Kurt Kölsch [music  
by] Armin Knab. [Score: SSA] © P. J.  
Tonger, Rodenkirchen, Ger.; 28Nov53;  
EF0-26934.

# KNAFLITSCH, JOSEF C 1907-

Mach dir ein Kreuzerl in deinem Kalender;  
Lied u. Slowfox, Worte: Willi Trenk-  
Trebitsch u. Willi Pribil, Musik: Josef  
C. Knaflitsch. © Musikverlag Ludwig  
Doblinger (Bernhard Herzmannsky) K.G.,  
Wien; 21Nov53; EF0-26901.

Wirst Du mir treu sein; Slowfox, Worte:  
Willi Trenk-Trebitsch u. Willi Pribil,  
Musik: Josef C. Knaflitsch. © Musik-  
verlag Ludwig Doblinger (Bernhard Herz-  
mannsky), Wien; 21Nov53; EF0-26900.

# KNAPP, MRS. JOSEPH F

Open the gates of the temple; for Easter [by]  
Mrs. Joseph F. Knapp, arr. by Walter  
Ehret [words by Fanny Crosby] (Pro Art  
choral, no.1503) [Score: chorus (SATB)  
and piano] 18¢ NM: arrangement. © Pro  
Art Publications, Westbury, N. Y.;  
12Apr54; EP79929.

Open the gates of the temple; for two-part  
chorus, S.A. or T.B., for Easter [words  
by] Fanny Crosby [music by] Mrs.  
Joseph F. Knapp, arr. by Walter Ehret.  
(Pro Art choral, no.1538) [With piano.acc.]  
18¢ NM: arrangement. © Pro Art Publi-  
cations, New York; 18May54; EP80713.

# KNEBEL DOEBERITZ, CORONA V., 1889-

In Schuberts Reich. SEE Schubert, F. P.  
Works.

# KNECHT, ARTHUR LOUIS, 1901-

Dvorak and the New World. SEE Dvořák,  
Antonin.

# KNEDEL, KARL, 1915-

Cherie! klingt ein Ruf über's Meer;  
Begüine, Musik: Carlo Denell [pseud.]  
Text: Georg Serjes [pseud.] © Tauent-  
zien Musikverlag, Berlin; 9Dec53;  
EF0-25887.

Florescita. Tango argentino, Musik:  
Carlo Denell [pseud.] [For piano, with  
chord symbols] © Orpheus Musikverlag,  
Berlin; 19Dec53; EF0-25890.

Komm, Annabella und höre mein Liebeslied!  
SEE Leux, Leo.

Zigeunerlied; Lied und Csardas, Musik:  
Carlo Denell [pseud.] Text: E. Keller.  
© Tauentzien Musikverlag, Berlin;  
13Dec53; EF0-25885.

# KNEIP, GUSTAV, 1905-

Puppenkirmes; Galopp, Musik: Gustav  
Kneip, Arrangement: Helmut Ritter.  
(Hohner-Salon-Orchester-Reihe. Bestell-  
Nr.:639) [Piano-conductor score and  
parts] © Matth. Hohner AG., Trossingen/  
Württ, Ger.; 22Dec53 (in notice: 1954);  
EF0-25695.

# KNEIP, WILLI FIBBES, 1912-

Das glaub ich nie. SEE Jussenhoven,  
G. G.

Denk' an dinge Blotdruck. SEE Jussenhoven,  
G. G.

# KNIBBS, HENRY HERBERT.

Roll a rock down. SEE Donato, Anthony.

# KNIGHT, LESLIE ROWLAND VINCENT,

1905-  
The children's book of community song



**KNIGHT, LESLIE ROWLAND VINCENT.**

Cont'd.  
tunes; for piano, selected and transcribed by Vincent Knight. 2/6 NM: transcriptions. © Keith, Prowse & Co., Ltd., London; 27Jan54; EF0-24786.

Four traditional tunes; arr. by Vincent Knight. (The side by side series of piano duets, book 17) [For piano, 4 hands] 2/6 NM: arrangements. © Edwin Ashdown, Ltd., London; 10Dec53; EF0 23989.

**KNIGHT, VINCENT. SEE**

Knight, Leslie Rowland Vincent, 1905-

**KNOPP, RUDOLPH, 1882-**

The destiny of our country; words by Louis E. Alewel, music by Rudolph Knopp. NM: changed words. © Louis Emil Alewel & Rudolph Knopp; 30Apr54; EP80498.

**KNORR, WERNER ERNEST, 1897-**

Visual chord system; the key to harmony [by Werner Ernest Knorr] © Werner Ernest Knorr; 4Dec53; A126182.

**KNUDSEN, CHRISTEN, 1873-**

Rejoice! The Lord is risen; anthem for mixed voices [by] Christen Knudsen. (Scholin choral publications, 1061) [With piano or organ acc.] 20¢ © C. Albert Scholin & Sons, inc., St. Louis; 2Jan54; EP77518.

**KNYVETT, WILLIAM, 1779-1856.**

The bells of St. Michael's tower; chorus for S.A.B. [by] Wm. Knyvett, arr. by Harry R. Wilson. (Tunes for teens, choral series, T9) [With piano acc.] 20¢ © Bourne, inc., New York; 29Mar54; EP79244.

**KOCH, CHARLOTTE L.**

Lorenz's folio of one-page organ voluntaries. SEE Lorenz's folio of one-page organ voluntaries.

**KOCH, FRANZ JOSEF, 1872-1952.**

Wegenleet. SEE Micheelsen, H. F.

**KOCH, JOHANNES H. E.**

1918-  
Steht auf, ihr lieben Kinderlein; Choral-kantate [Melodie: Nikolaus Herman, Text: Erasmus Alber, music by] Joh. H. E. Koch, hrsg. von Wilhelm Ehmann. (Bärenreiter-Ausgabe, 2630) [Score: unison chorus, SATB], wind sextet and 2 kettle drums] © Bärenreiter-Verlag, Kassel; 21Apr54 (in notice: 1953); EF0-27659.

**KOECHLIN, CHARLES LOUIS EUGÈNE, 1867-1950.**

(Partita, orchestra, op.205) Sarabande; [by] Ch. Koechlin, op.205, pour piano, extraite de Partita pour orchestra de chambre. © Editions Salabert, Paris; 6Jun53; EF20001.

(Petites pièces faciles, piano) Douze petites pièces faciles; [by] Charles Koechlin. © Heugel & cie, Paris; 29Dec53; EF0-25463.

Préludes; pour piano [by] Charles Koechlin [op.209] © Editions Salabert, Paris; 1Feb54; EF0-25449.

**KOEHLER, TED, 1894-**

Animal crackers in my soup. SEE Henderson, Ray.

**KÖHLER, WERNER, 1906-**

Serenade. SEE Hendriks, Marc. Gift im zoo.  
Syrba. SEE Hendriks, Marc.

**KÖHN, INGE KLAUS-SCHULZ- SEE**

Klaus-Schulz-Köhne, Inge, 1922-

**KÖLER, MARTIN.**

Unser Herr Jesus Christus, in der Nacht; Abendmahlskantate, für 2 Soprane, Bass, 2 Violinen, 2 Bratschen, Fagott und Orgel [by] Martin Köler, hrsg. von Walter Haacke. (Bärenreiter-Ausgabe, 956) [Score] © Bärenreiter-Verlag, Kassel; 8Dec53; EF0-24396.

**KÖLSCH, KURT.**

Löwenzahn. SEE Knab, Armin.

**KOESTER, REINHARD, 1885-**

Mädchen mit Zukunft. SEE Gaze, Hermann.  
Nanette. SEE Gaze, Hermann. Mädchen mit Zukunft.

**KÖSTER, THEO, 1893-**

Baião-Rosita; baião. Musik: Theo Köster, Text und Arrangement: Wolf Lorey. [Piano-conductor score (orchestra, with German words) and parts] © Thalia-Musik-Verlag, Wiesbaden; 13Nov53; EF0-26226.

**KÖTSCHER, EDMUND, 1909-**

Er und Sie; Mambo, Text: Erich Meder, Musik: Edmund Kötscher. © Melodie der Welt, J. Michel KG., Frankfurt a.M.; 15Feb54; EF0-27390.

Es fing wie ein Märchen an; Walzerlied, Text: Willy Bimler und Eberhard Graf, Musik: Edmund Kötscher. © Edition Corso G.m.b.H., Berlin; 5Feb54 (in notice: 1953); EF0-25587.

Der Himmel ist blau; Lied und langsamer Foxtrot, Text: Kurt Schwabach, Musik: Edmund Kötscher. © Edition Takt und Ton GmbH, Berlin; 14May54; EF0-27535.

Ich träume mit dir in die blaue Nacht; Lied u. langsamer Walzer, Text [by] Carlheinz Walter, Musik [by] Edmund Kötscher, Arr. [by] Richard Etlinger. [Parts: orchestra] © Vera-Verlag K.G., Hamburg Ger.; 3Sep53; EF20142.

Wenn der Frühling vor der Tür steht; Lied und Foxtrott, Text: Carlheinz Walter, Musik: Edmund Kötscher, Arr.: Richard Etlinger. [Piano-conductor score (orchestra) and parts] © Vera Verlag K.-G., Hamburg; 3Nov53; EF20290.

**KOGER, GEÖ., PSEUD. SEE**

Konyn, Georges, 1894-

**KOHL, FRIEDRICH WILHELM, 1904-**

Kleine Nachtigall. SEE Reinhold, Rolf.

**KOHS, ELLIS B. 1916-**

(Chorale-variations on Hebrew hymns) Three chorale-variations on Hebrew hymns; for organ [by] Ellis B. Kohn. \$1.50 © Merrymount Music, inc., New York; 18Dec53; EP77640.

**KOIZUMI, ISAO.**

A musical setting for The Lord's Prayer. SEE Griffis, J. K.

**KOKOSKY, ROBERT PAUL, 1908-**

Denk ik aan het kleine Nederland; tekst en muziek: Robert Kokosky [bew.: Wim de Reght, pseud.] © Editions Internationales Basart n.v., Amsterdam; 11Dec53; EF0-26262.

**KOLASIŃSKI, JERZY.**

Naprzeciw blaskom; słowa i melodia autora nieznanego, opracow: Jerzy Kolasiński. [Score: chorus (SABB) and piano] 2.-Z/ © S.W.O. Czytelnik, Warsaw; 28Sep53; EF0-23946.

**KOLESA, HANS, 1908-**

Kleine Schwalbe; Walzerlied, Musik: Hans Kolesa, Text: Hermi Karner [pseud.] u. Walter Lechner. © Hermann Schneider Musikverlags K.G., Wien; 12Oct53; EF0-25566.

**KOLLMANN, OTTO, 1916-**

In Paris, in der Rue Madeleine; Lied und Walzer; Text: Bruno Balz, Musik: Otto Kollmann. © Musikvertrieb AG, Abt. Musikverlag, Zürich; 1Apr54; EF0-26113.

**KOLLMORGEN, HERBERT LOUIS, 1913-**

The Christmas angel; words & music by Herb Kollmorgen, arr. [by] Geneva Nygren. © Herb Kollmorgen; 28May54; EP81135.

Oh, Jesus came for me; arr. by Geneva Nygren, words & music by Herb Kollmorgen. © Herb Kollmorgen; 28May54; EP81132.

Oh, Jesus loves; words & music by Herb

Kollmorgen, arr. by Geneva Nygren. © Herb Kollmorgen; 28May54; EP81136.

Old Santa; arr. by Geneva Nygren, words & music by Herb Kollmorgen. © Herb Kollmorgen; 28May54; EP81134.

She isn't gonna; words & music [by] Herb Kollmorgen, arr. by Geneva Nygren. © Herb Kollmorgen; 28May54; EP81133.

**KOLLO, WALTER, 1878-**

(Marietta) Warte, warte nur ein Weilchen; aus der Operette, Marietta, Text: Willi Kollo, Musik: Walter Kollo, Arr.: Berth. Kämpfert. [Piano-conductor score (orchestra) and parts] NM: arrangement. © Neuer Theater-Verlag GmbH, Hamburg; 19Dec53; EF0-27370.

(Marietta) Was eine Frau im Frühling träumt; aus der Operette, Marietta, Text: Willi Kollo, Musik: Walter Kollo, Arr.: Berth. Kämpfert. [Piano-conductor score (orchestra) and parts] NM: arrangement. © Neuer Theater-Verlag GmbH, Hamburg; 19Dec53; EF0-27369.

**KOLLO, WILLI, 1906-**

Einmal wirst Du wieder bei mir sein; langsamer Foxtrot, Text und Musik: Willi Kollo, Arr.: Arno Stobbe. (Cortino, Nr.70) [Piano-conductor score (orchestra) and parts] © Beboton-Verlag G.m.b.H.: Hamburg; 21Dec53; EF0-27750.

Es war einmal ein Tango; Tango, Worte und Musik: Willi Kollo. © Musik-Edition Europaton, Peter Schaeffers, Berlin; 15Mar54; EF0-27045.

Warte, warte nur ein Weilchen. SEE Kollo, Walter. Marietta.

Was eine Frau im Frühling träumt. SEE Kollo, Walter. Marietta.

**KOM DANSA MED MEJ! [By Harald**

Andersson, Olle Johnny and others, words by Holger Andersson] [For piano or accordion; in part with words] 2:75 © Ab Nordisk folkmusik, Göteborg, Sweden; nr.14, 31Dec53; EF0-26142.

**KOMACK, JAMES ARENSEN.**

Cold summer blues; words and music by James Komack, 50¢ © Pickwick Music Corp., New York; 17Jun54; EP81576.

**KOMMA, KARL MICHAEL, 1913-**

Liederbuch aus Böhmen; [by] Karl Michael Komma [words by Rainer Maria Rilke and others] [For voice and piano] © F. E. C. Leuckart, München; 15Dec53; EF0-25687.

**KOMP, FRED, PSEUD. SEE**

Jussenhoven, Gerhard Gottfried, 1911-

**KONGSBAK-KÖNIG, KÄTE, 1895-**

SEE Triberg, Klaus, pseud.

**KONYN, GEORGES, 1894-**

Boléro noir. SEE Gardoni, C. F.  
Boléro pour vous. SEE Gasté, L. F.

Je veux. SEE Gasté, L. F.

Mademoiselle; paroles et musique de Georges Ulmer et Géo Koger [pseud.] © Société d'éditions musicales internationales, Paris; 26Apr54; EF0-27944.

Mon bonheur. SEE Gasté, L. F.

Non Grand-père. SEE Huard, Albert.

**KOOLMAN, HORACE.**

The piper's serenade; [by] Horace Koolman. [London] Boosey & Hawkes. [Piano-conductor score (orchestra) and parts] © Hawkes & Son (London) Ltd.; 31May54; EF0-27565.

**KOPP, A**

E

1717-

Ihr kleinen Vögelein; Worte: J. Scheffler, Weise: A. E. Kopp [bearb.] Heinrich Lemacher. [Score: 3 equal voices] © P. J. Tonger Musikverlag, Rodenkirchen b. Köln; 14Nov53; EF0-26938.

**KOPRIVSEK, JERRY WENCESLAUS.**

Lacrymosa. Mournful day; [for] male chorus, T.T.B.B., or mixed chorus,



- S.A.T.B., and piano acc., by Wenceslaus J. Koprivsek. [Latin, English and Slovenian words] 20¢ NM: translation, adaptation & arrangement. © Paragon Music Publishers, New York; 21Dec53; EP77448.
- KORB, ARTHUR.**  
Take me home. SEE Yakus, Milton.  
Tell me that's why I love you. SEE O'Day, Pat. Tell me why the ivy climbs.
- KORB, NATHAN, 1917-**  
Ballade de Paris. SEE Castella, Bob.  
Bientôt, le soleil. SEE Davis, Jeff.  
J'ulot poil dans la main. SEE Herschkovitch, Marc.  
The little shoemaker. SEE Revil, Rudi.  
Le petit cordonnier.
- KORNELL, LORE, PSEUD. SEE**  
Obst, Lucie (Wirschnier) 1895-
- KORNGOLD, ERICH WOLFGANG, 1897-**  
(The silent serenade) Die stumme Serenade; Komödie in 2 Akten, 6 Bildern, Vorspiel u. 4 Zwischenspielen von Viktor Clement, mit Benützung einer deutschen Einrichtung von Raoul Auernheimer. Gesangstexte von Bert Reisfeld und E. W. Korngold, Musik von Erich Wolfgang Korngold, op.36. [Piano-vocal score] © Josef Weinberger, Ltd., London; 1Apr54; EF20275.  
Straussiana; polka, mazurka [and] waltz [by] Johann Strauss [and] Erich Wolfgang Korngold. [Score (orchestra) and piano reduction] © Affiliated Musicians, inc., Los Angeles; 1Feb54; EP78143.  
Theme and variations; op.42 [by] Erich Wolfgang Korngold. [Score (orchestra) and piano reduction] © Affiliated Musicians, inc., Los Angeles; 1Feb54; EP78144.
- KOROSA, EDDIE, 1918-**  
Baby doll polka; words and music by Eddie Korosa, arr. by Slavco A. V. Hlad. [For accordion] © Balkan Music Co., Chicago; 20Feb54; EP81497.
- KORTEN, HANS, PSEUD. SEE**  
Andries, Franzleo, 1912-  
Feltz, Kurt, 1910-
- KOSAKOFF, REUVEN, 1898-**  
Arboles lloran por lluvias. Early 1600 Judeo-Spanish (Ladino) folk song, English by R. K., setting by Reuven Kosakoff. (With his: Mama si yo me muero) [For voice and piano; Ladino and English words] © Reuven Kosakoff; 3Jun54; EP80901.  
By the rivers of Babylon; [improvisation on Oif'n pripichok, by] Reuven Kosakoff. New York, Bloch. [For piano] 90¢ © Reuven Kosakoff; 3Jun54; EP80900.  
Mama si yo me muero. Early 1600 Judeo-Spanish (Ladino) folk song, English by R. K., setting by Reuven Kosakoff. New York, Bloch. [For voice and piano; part of the words in Ladino, part in English] 80¢ © Reuven Kosakoff; 3Jun54; EP80901.
- KOSAKOWSKI, WENCESLAUS WALTER, 1911-**  
Can't you give me something more than love; words by Ernest A. Rork, music by Walter King [pseud.] [Melody and chord symbols, with words] © Ernest A. Rork & Son, Memphis; 23Nov53; EP77110.  
You are worth your weight in gold; words by Mary L. Miller, music by Walter King [pseud.] [Melody and chord symbols, with words] © King's S. M. Publications, Toledo; 26Dec53; EP77827.
- KOSKENNIEMI, VEIKKO ANTERO, 1885-**  
Finlandia-hymni. SEE Sibelius, Jean.  
Finlandia.
- KOSKEY, B. EUGENE, 1930-**  
(Mystical Tecpan) Garland dance; from Mystical Tecpan, composed & arr. by Gene Koskey. [Score: band] © B. Eugene Koskey; 26Apr54; EU355707.  
Mystical Tecpan; orchestra score, five dances by Gene Koskey. [Score: band] © B. Eugene Koskey; 5Apr54; EU353316.
- KOSKEY, GENE. SEE**  
Koskey, B. Eugene, 1930-
- KOSLOFF, IRA.**  
Danger signs; words & music by Ben Raleigh [pseud., and] Ira Kosloff. [Melody and chord symbols, with words] © Wemar Music Corp., New York; 18Jan54; EP77652.  
Hit the target, baby; [by] Norman Gimbel [and] Ira Kosloff. [For voice and piano] © Meridian Music Corp., New York; 15Mar54; EP78898.  
I spoke too soon; lyric by Alice D. Simms music by Ira Kosloff. 40¢ © Weiss & Barry, inc., New York; 29Jun54; EP81582.  
Wall of ice; words and music by Ben Raleigh [pseud.] Bob Marcus and Ira Kosloff. 40¢ © Weiss & Barry, inc., New York; 20Jan54; EP77710.
- KOSMA, JOSEPH, 1905-**  
Art poétique; extrait du recueil de poèmes, Si tu t'imagines, poème de Raymond Queneau, musique de Joseph Kosma. © Editions Salabert, Paris; 11Mar54; EF0-26812.  
Attente; paroles de Jean Anouilh, musique de Joseph Kosma. © Editions Salabert, Paris; 11Mar54; EF0-26813.  
La belle jambe; poème de Aragon, musique de Joseph Kosma. © Editions Salabert, Paris; 11Mar54; EF0-26814.  
C'est une enfant, c'est une femme; paroles de Jean Valmy [pseud.] et Marc-Cab [pseud.] musique de Joseph Kosma. © Editions Salabert, Paris; 30Mar54; EF0-27311.  
Celui qui part pour la guerre; poème de Guillevic, musique de Joseph Kosma. © Editions Salabert, Paris; 10Mar54; EF0-26061.  
Les chansons de Bilitis; opérette de Jean Valmy [pseud.] Marc-Cab [pseud.] et Mitty Goldin, musique de Joseph Kosma [d'après les poèmes de Pierre Louÿs] [Piano-vocal score] © Editions Salabert, Paris; 8Feb54; EF0-26060.  
Coeur battant; paroles de Henri Contet, musique de Joseph Kosma. © Editions Salabert, Paris; 10Mar54; EF0-26808.  
Dix chansons, 8 poètes; le nouveau recueil du compositeur Joseph Kosma [words by] Jean Anouilh [and others] © Editions Salabert, Paris; 8Mar54; EF0-27272.  
La guitare solaire; poème de Jean Marie Croufer, musique de Joseph Kosma. © Editions Salabert, Paris; 11Mar54; EF0-26809.  
Il pleut; extrait du recueil de poèmes, Si tu t'imagines, poème de Raymond Queneau, musique de Joseph Kosma. © Editions Salabert, Paris; 12Mar54; EF0-26810.  
Jésus la Caille; paroles de Francis Carco, musique de Joseph Kosma. © Editions Salabert, Paris; 11Mar54; EF0-26807.  
Oncle Bill; paroles de Hubert Ithier [pseud.] musique de Joseph Kosma. © Enoch & cie, Paris; 5Apr54; EF0-26817.  
La petite chèvre; poème de Jean Marie Croufer, musique de Joseph Kosma. © Editions Salabert, Paris; 10Mar54; EF0-26052.  
Qui aimes-tu, Bilitis? Paroles de Jean Valmy [pseud.] et Marc-Cab [pseud.] musique de Joseph Kosma. © Editions Salabert, Paris; 30Mar54; EF0-27269.  
Rien, rien que toi; paroles de Jean Valmy [pseud.] et Marc-Cab [pseud.] musique de Joseph Kosma. © Editions Salabert, Paris; 30Mar54; EF0-27268.
- La robe; poème de Georges Neveux, musique de Joseph Kosma. © Editions Salabert, Paris; 10Mar54; EF0-26047.  
Rondel; poème de Charles d'Orléans, musique de Joseph Kosma. © Editions Salabert, Paris; 10Mar54; EF0-26050.  
Rose, rose, rose; paroles de Jean Valmy [pseud.] et Marc-Cab [pseud.] musique de Joseph Kosma. © Editions Salabert, Paris; 30Mar54; EF0-27267.
- KOSTIN, AL.**  
If I had a million dollars. SEE Thompson, Pearl.
- KOTASEK, ANTON.**  
Huj, va' de' gâr. SEE Söderlund, Walle.
- KOUNTZ, RICHARD, 1896-1950.**  
All ye good people; for chorus of mixed voices [words by] R. K. [music by] Richard Kountz, based on a traditional Slovak Christmas carol. [With piano or organ acc.] 20¢ © Galaxy Music Corp., New York; 13May54; EP80765.  
All ye good people; for chorus of women's voices, three-part [words by] R. K. [music by] Richard Kountz, based on a traditional Slovak Christmas carol. [With piano or organ acc.] 20¢ © Galaxy Music Corp., New York; 13May54; EP80766.  
Carol of the Christmas chimes; for chorus of mixed voices and junior choir, S.A. [words by] R. K. [music by] Richard Kountz, based on a traditional Slovak carol. [With organ or piano acc.] © Galaxy Music Corp., New York; 13May54; EP80764.  
Come to the Manger; for chorus of treble voices, two-part [words by] R. K. [music by] Richard Kountz, based on a traditional Slovak carol. [With piano or organ acc.] 20¢ © Galaxy Music Corp., New York; 13May54; EP80767.  
Palm Sunday; for chorus of mixed voices and junior choir (S.A.), with bass (or baritone) solo [words by] R. K. [music by] Richard Kountz. [With piano acc.] 20¢ © Galaxy Music Corp., New York; 15Jan54; EP77559.
- KOWALSKI, WALTER M**  
Annie in the cabbage patch; polka, piano accordion arrangement [by] Walter M. Kowalski 30¢ NM: arrangement. © Vitak-Elsnic Co., Chicago; 5Mar54; EP80891.  
Farmer's wedding. SEE Loeffelmacher, H. L.  
George's polka. SEE Bezdek, G. R.  
Katarina polka; [for] piano accordion, arr. by Walter Kowalski. 30¢ NM: arrangement. © Vitak-Elsnic Co., Chicago; 8Jan54; EP80890.
- KOY, PAUL.**  
Many a time; words and music by Frank Mader and Paul Koy [arr. by Lou Halmy] 50¢ © Blue River Music, inc., North Hollywood; 11Jun54; EP81283.  
Meet me halfway; words and music by Paul Koy. Appl. states prev. reg. 15Jun53, EU319941. © Lion Music Corp., New York; 8Apr54; EP79481.
- KOZINSKI, DAVID BOLESŁAW.**  
Time; S.A.T.B. [words by] Percy Bysshe Shelley [music by] David Kozinski. (Elkan-Vogel choral series, 1088) [With piano acc.] 22¢ © Elkan-Vogel Co., inc., Philadelphia; 10Mar54; EP79266.
- KRAFT, LEO ABRAHAM, 1922-**  
Let me laugh; chorus for S.A.B. with piano acc., text anon. ca. 1655 [music by] Leo Kraft. (Contemporary choral music, 312-40199) 20¢ © Theodore Presser Co., Bryn Mawr, Pa.; 30Mar54; EP79251.
- KRAMER, A. WALTER, 1890-**  
Swans; song, poem by Sara Teasdale, music by A. Walter Kramer. [Op.44, no.4] High [voice] in G.flat. 60¢



- KRAMER, A WALTER. Cont'd.  
Appl. states prev. reg.] 13Sep17.  
NM: key of G flat. © G. Ricordi & Co.,  
New York; 30Dec53; EP77222.
- KRAMER, ALEXANDER CHARLES, 1903-  
Man, man is for the woman made. SEE  
Kapp, David.  
Sentimental eyes. SEE Tobias, Charles.  
When I needed you most; words by Charles  
Tobias, music by Alex C. Kramer [arr.  
by Edward Cooper] 50¢ © George Pin-  
cus Music Corp., New York; 25May54;  
EP80682.
- KRAMER, GORNI, PSEUD. SEE  
Gorni, Kramer, 1913-
- KRAPP, SIMON, 1918-  
Aguardos. SEE Stemmler, Rudi.  
Das tut gut! SEE Stemmler, Rudi.  
Es gibt keinen Tag ohne Liebe. SEE  
Oberebreit, Leopold.  
Prärieritt. SEE Winkler, Gerhard.
- KRATKY, JOSEF M 1901-  
Andreola. SEE Andrusch, Franz.
- KRAUSS-ELKA, LEOPOLD, 1901-  
Zillertal-Fox; Text und Musik: Kurt  
Schwabach und Krauss-Elka, klav.  
Arrangement: Fabricius [pseud.]  
© Cinton-Verlag GmbH., Hamburg;  
3Dec53; EF0-27021.
- KREBS, CARL.  
Sonatas. SEE Beethoven, Ludwig van.  
Sonatas, piano.
- KRECHMER, WILLIAM FREDERICK, 1909-  
Our song; by Billy Krechmer [Piano arr.  
by Billy James] [For voice and piano]  
© Billy James Music Corp., Philadelphia;  
31Dec53; EP77363.  
To-night my sweet; by Billy Krechmer  
[piano score by Billy James] [For voice  
and piano] © Billy James Music Corp.,  
Philadelphia; 28Apr54; EP80024.
- KRECKEL, PHILIP GEORGE, 1886-  
Confirma hoc Deus. S.A.T.B. [by] Philip  
G. Kreckel. (Fischer edition, no. 8816)  
[With organ acc.] 20¢ © J. Fischer &  
Bro., 7Apr54; EP79758.  
Mass in honor of St. Ann; for two equal or  
unison voices [by] Philip G. Kreckel.  
(Fischer edition, no. 8823) [With organ  
acc.; Latin words] 80¢ © J. Fischer &  
Bro., New York; 7Apr54; EP79761.
- KREISLER, FRITZ, 1875-  
Midnight bells. SEE Heuberger, Richard.  
Der Opernball.
- KŘENEK, ERNST, 1900-  
The 126th Psalm; for mixed chorus [by]  
Ernst Křenek. (AMI library of choral  
literature, 2315) [With piano or organ  
acc.] 22¢ © Affiliated Musicians, inc.,  
Los Angeles; 15Apr54; EP80786.  
(Scenes from the West) Fresno ferris  
wheel; [from] Scenes from the West,  
four impression for orchestra [by] Ernst  
Křenek. [Score and piano reduction]  
© Affiliated Musicians, inc., Los Angeles;  
4Jan54 (in notice: 1953); EP78295.  
(Scenes from the West) Hermosa Hills;  
[from] Scenes from the West, four im-  
pressions for orchestra [by] Ernst  
Křenek. [Score and piano reduction]  
© Affiliated Musicians, inc., Los Angeles;  
4Jan54 (in notice: 1953); EP78293.  
(Scenes from the West) Moon over Monterey;  
[from] Scenes from the West, four  
impressions for orchestra [by] Ernst  
Křenek. [Score and piano reduction]  
© Affiliated Musicians, inc., Los Angeles;  
4Jan54 (in notice: 1953); EP78294.  
(Scenes from the West) Pageant in Paso  
Robles; [from] Scenes from the West,  
four impressions for orchestra [by] Ernst  
Křenek. [Score and piano reduction]  
© Affiliated Musicians, inc., Los Angeles;  
4Jan54 (in notice: 1953); EP78292.

- (Sinfonietta, string orchestra) Sinfonietta;  
The Brazilian. Die Brasilianische. [By]  
Ernst Křenek. (Universal Edition,  
Nr.12169) [Score] © Universal Edition  
A.G., Wien; 31Dec53; EF20251.
- KRENTZLIN, RICHARD, 1864-  
Melodische Etüden in Präludienform für  
Klavier; von Richard Krentzlin, op.200.  
[For piano] © H. R. Krentzlin  
Unterrichtsverlag, Berlin-Lichterfelde;  
Heft 2, 22Mar54; EF0-27813.
- KRENZ, BILL, 1899-  
Mud cat rag; piano solo by Bill Krenz.  
60¢ © Mills Music, inc., New York;  
24Nov53; EP77201.  
Showboat rag. SEE Filas, T. J.
- KRESA, HELMY.  
Almost. SEE Spielman, F.F.  
Beloved. SEE Brodsky, Nicholas. The  
student prince.  
Down in old Havana town. SEE Friend,  
Cliff.  
Glorious Easter morning. SEE Youse,  
G. R.  
I'll walk with God. SEE Brodsky, Nicholas.  
A salute to America. SEE Youse, G. R.  
Tempting. SEE Lecuona y Casado, Ernesto.  
Quiero tu alma.  
Tira lira Madeira. SEE Davies, H. P.
- KREUDER, PETER, 1905-  
Die grauen Stunden möcht' ich dir ver-  
golden! Lied und langsamer Walzer,  
Worte: Günther Schwenn [pseud.] Musik:  
Peter Kreuder. © Musik-Edition  
Europaton, Peter Schaeffers, Berlin;  
18Apr54; EF0-27042.  
Heute könnt ihr mich, im sieb'ten Himmel  
sehn! Stimmungswalzer, Text: Rolf  
Ohlsen, Musik: Peter Kreuder. © Ralph  
Maria Siegel Musikedition, München;  
20Dec52; EF19952.  
Schade, dass Du mich nicht liebst, Cherie;  
Melodie-Fox, Musik: Peter Kreuder,  
Text: Ralph Maria Siegel. © Ralph  
Maria Siegel Musikedition, München;  
3Oct53; EF0-25054.  
(So ein Affentheater) Ich möchte zurück  
auf die Bäume; Song-Blues, aus dem  
Film, So ein Affentheater, Musik: Peter  
Kreuder, Worte: Hans Fritz Beckmann.  
© Edition Tanzmelodie GmbH, München;  
1Dec53; EF0-27044.  
Sprich doch mit ihr, lieber Wind; Slow-  
Fox, Musik: Peter Kreuder, Text: Rolf  
Ohlsen. © Ralph Maria Siegel Musik-  
edition, München; 1Oct53; EF0-24975.
- KREUTZ, ALFRED EMIL, 1898-  
Bilder einer Ausstellung. SEE Musorgski,  
M. P. Pictures at an exhibition.
- KREUTZER, RODOLPHE, 1766-1831.  
(Études ou caprices, violin) Quarante-deux  
études ou caprices; [by] Rodolphe Kreutzer  
[arr. by] M. Hendriks. (Edition Sikorski,  
Nr.183) © Musikverlag Hans Sikorski,  
Hamburg; 10Dec53; EF0-27184.  
(Études ou caprices, violin) Zwei und  
vierzig Etüden. Studies [by] R. Kreutzer.  
Analytische Ausg. von Carl Flesch.  
English translation by Boris Schwarz.  
© Hug & Co., Zürich; Bd. 1, 15Dec53;  
EF0-26531.  
(Études ou caprices, violin) Zwei und  
vierzig Etüden. Studies [by] R. Kreutzer.  
Analytische Ausg. von Carl Flesch.  
English translation by Boris Schwarz.  
© Hug & Co., Zürich; Bd. 2, 15Dec53;  
EF0-26542.
- KREVELEN, GERARD VAN. SEE  
Krevelen, Gerrit Johannes van, 1909-
- KREVELEN, GERRIT JOHANNES VAN,  
1909-  
Een wals in de nacht; tekst: Han Dunk,  
muziek: Gerard van Krevelen, piano-  
arr: Pi Scheffer. © Holland Music,  
Amsterdam; 1Nov53; EF0-25310.

- KRIEDT, DAVE VAN. SEE  
Kriedt, David Norman.
- KRIEDT, DAVID NORMAN.  
Fugue I; music by David N. Kriedt. [Score:  
4 unspecified instruments] © Sol Stanley  
Weiss, d.b.a. Circle Record Co.; 28Jun54;  
EU362611.  
Serenades suite; [by] Dave Van Kriedt.  
[Score: trumpet, clarinet, alto saxophone,  
tenor saxophone and trombone] © Sol  
Stanley Weiss, d.b.a. Circle Record Co.;  
28Jun54; EU362606.
- KRIEGSMANN, JAMES J  
Joey. SEE Salmers-Bernstein, Bert.  
The steps of Saint Marie; music by James  
J. Kriegsmann, lyrics by Barry Barron.  
50¢ Appl. states prev. reg. 25Jan54,  
EU345130. © Lowell Music Corp.,  
New York; 2Apr54; EP79371.
- KRIM, GEORGE FRANCIS, 1926-  
Regina coeli. SEE Regina coeli.
- KRIPS, HEINRICH, 1912-  
Der allerletzte Weaner; Worte von  
Heinrich Krips und Josef Petrak, Musik  
von Heinrich Krips. © Musikverlag  
Ludwig Doblinger (Bernhard Herzmansky)  
K.G., Wien; 21Dec53; EF0-26903.
- KRISH, EDWARD, 1902-  
Organ prelude & fugue no.6. SEE Bach,  
J. S. Kleine Praeludien und Fugen,  
organ, S.558.  
Out of the depths. SEE Bach, J. S.  
Aus der Tiefe rufe ich, S.745.  
Siciliano. SEE Bach, J. S. Sonata,  
flute & harpsichord, S. 1031.
- KRISTIAN, EKKEHARD, PSEUD. SEE  
Durowsky, Charlottte Margarete, 1900-
- KRISTOFFERSEN, DAG, 1904-  
Poem. SEE Fibich, Zdeněk.  
Seilersang; [words by] Robert Jaeger  
Loenicken [music by] Dag Kristoffersen.  
(Norsk musikforlags samling, nr.944)  
[Score: TTBB and piano] © Norsk  
musikforlag A.S., Oslo; 15Feb54;  
EF0-27173.
- KROL, BERNHARD, 1920-  
Kleine Festmusik; [by] Bernhard Krol,  
op.16. (Edition Breitkopf, Nr.5757)  
[Score: 4 horns] © VEB Breitkopf &  
Härtel Musikverlag, Leipzig; 14Sep53;  
EF0-25084.  
Konzertante Musik; op.6, [by] Bernhard  
Krol. (Edition Breitkopf, Nr.5796)  
[Score (viola and piano) and parts for  
viola, 2 oboes, 2 clarinets, 2 bassoons and  
2 horns] © VEB Breitkopf & Härtel  
Musikverlag, Leipzig; 1Aug53; EF19974-  
19975.
- KROMER, ADOLF, 1870-  
Es ziehn die kleinen Vögelein. SEE  
Kromer, Carl.
- KROMER, CARL, 1865-  
Am Brünnelein im Walde; [words by] Eugen  
Palmer [music by] Carl Kromer, op.124,  
Satz: Hans Poser. [Close score: SATB]  
© G. A. Zumsteeg, Inh. Hans Sikorski,  
Hamburg; 21Dec53; EF0-27752.  
Es ziehn die kleinen Vögelein; [words by]  
Adolf Kromer [music by] Carl Kromer,  
op.81, Satz: Hans Poser. [Score: chorus  
(SATB)] © G. A. Zumsteeg, Inh. Hans  
Sikorski, Hamburg; 21Dec53; EF0-27753.
- KRONBERGER, HEINI, PSEUD. SEE  
Andries, Franzleo, 1912-
- KRONE, BEATRICE (PERHAM) 1901-  
A world in tune: Intermediate descants; by  
the Krones, Beatrice and Max, illustrated  
by Ralph W. Johnstone. Chicago, Kjos.  
[Score: 2-6 voices and piano or harmonium;  
in part with percussion] 75¢ NM: ar-  
rangement. © Max & Beatrice Krone;  
book 13, 24Mar54; EP79148.



ONE, MAX THOMAS, 1901-  
A world in tune. SEE Krone, Beatrice  
(P).

ROON, FRED, 1901-  
Radio novelty; [by] Fred Kroon. [For  
piano] © Metro-muziek, Amsterdam;  
1Nov53; EF0-24134.

RÜGER, MAX CARL, 1893-  
Abends auf Hawai. SEE Hanschmann,  
Erich.  
Das ist mein Temperament! SEE Mildbrand,  
Hans.  
Einsam wie die Sterne; Lied und langsamer  
Walzer, Musik: Krüger [and] Hanschmann,  
Text: M. C. Krüger. © Edition Kasperek  
G.m.b.H., München; 15Sep53; EF0-25488.

RUSE, JOHANNES, 1885-  
De Dannenboom. SEE Grimpe, Alex.

UBIAK, TADEUSZ.  
Piosenki czytelnika. SEE Szeligowski,  
Tadeusz.  
Spotkanie z Warszawa. SEE Gradstein, Alfred.  
Slubujemy.

UBIK, GAIL T 1914-  
Bachata; Cuban dance piece [by] Gail  
Kubik, for large orchestra. [Score]  
\$3 © Southern Music Pub. Co.,  
inc., New York; 22Apr54; EP80261.  
Celebrations and epilogue; [by] Gail  
Kubik, for piano. \$1.75 © Southern  
Music Pub. Co., inc., New York; 10May54;  
EP80624.

KUBNICK, HENRI ANDRÉ, 1912-  
Grain de café. SEE Leca, Henri.  
Il faut plaire a ma mère. SEE Marcuse,  
Albrecht.  
La marche du radiocircus. SEE Glanzberg,  
Norbert. Quitte ou double.  
Un petit panier. SEE Teissedre, C. H.

KUCHARSKI, ROBERT JAMES, 1930-  
Hello, operator. SEE Carver, W. G.  
The life you want to live. SEE Parish, Joe.

KUDRITZKI, HORST, 1911-  
Hell erklingt ein frohes Lied. SEE  
Stauch, Richard. Vati macht Dummheiten.  
Mach' mich glücklich! SEE Mackeben,  
Theo. Bei dir war es immer so schön.  
Was soll aus mir werden, wenn du  
nicht bei mir bist? SEE Mackeben,  
Theo. Bei dir war es immer so schön.

KÜCK, HEINZ. SEE  
Kück, Leo Heinrich, 1906-

KÜCK, LEO HEINRICH, 1906-  
Wenn zwei wie wir durch's Leben geh'n;  
Medium-Fox, Text und Musik: Lutz  
Templin u. Heinz Kück [Klavier-Bearbei-  
tung: Hans Klanke] (Hohner-Schlager-  
Reihe, Nr. 4693K) © Matth. Hohner AG.,  
Trossingen/Württ., Ger.; 18Feb54;  
EF0-27995.

KÜFFERLE, RINALDO, 1903-  
Leonora 40-45. SEE Liebermann, Rolf.

KÜHN, KARL, 1889-  
Schule der Geläufigkeit; [by] Karl Kühn nach  
Etüden von Czerny, Bertini, Lemoine u.a.  
für Akkordeon. Mainz, B. Schott's Söhne.  
(Edition Schott, 3869-3870) © Schott & Co.  
Ltd.; 30Dec53; EF0-27775.

KÜRTE, FRIEDRICH PETER.  
Lustige Hochzeit. SEE Mommer, Willi.

KÜSSEL, ROBERT, 1895-  
Für dich, du schönste Frau! Lied, Text:  
Ole Hammer, Musik: Robert Küssel.  
© Wiener Boheme Verlag GmbH.,  
Wiesbaden; 14Mar54; EF0-26294.  
Kannst du singen süsse Maid? Foxtrot,  
Text: Paul Giel, Musik: Robert Küssel.  
© Hermann Löffler, Berlin; 15Oct53;  
EF0-24565.

Weisse Chrysanthemen; Konzertwalzer, von  
Robert Küssel. [For piano] © Herman  
Löffler, Berlin; 15Aug53; EF0-24566.

KÜSTER, HERBERT, 1909-  
Atlantis; Impression für Klavier und  
Orchester von Herbert Küster. (Obas,  
Nr. 121) [Score: 2 pianos] © Ahn &  
Simrock, Wiesbaden; 15Jan54 (in notice:  
1953); EF0-24906.  
Musikanten-Suite; in drei Sätzen, von  
Herbert Küster. (Obas, Nr. 123) [Piano-  
conductor score (orchestra)] © Bühnen-  
verlag Musikverlag Ahn & Simrock,  
Berlin; 15Mar54; EF0-26117.

KUHLAU, FRIEDRICH, 1786-1832.  
Zwei Lieder zur Nacht. SEE Rein, Walter.

KUHN, KARL, PSEUD. SEE  
Dovenmühle, Rudi von der, 1920-

KUKKEE, EDWIN WALDEMAR, 1910-  
Dry your tears, honey. SEE Bruneau, René.  
I'll be blue this Christmas. SEE Slongo,  
E. C.  
No one else; words and music by Wilma  
Dorothy Danberger [pseud., and] Ed.  
Kukkee. [Melody and words] © Edwin  
Waldemar Kukkee, Fort William, Ont.;  
19Feb54; EF0-25228.  
Sweet Susie Brown; words and music by  
Wilma Dorothy Danberger [pseud., and]  
Ed. Kukkee. [Melody and words] © Edwin  
Waldemar Kukkee, Fort William, Ont.;  
19Feb54; EF0-25230.  
Two sleepy heads; words and music by Ed.  
Kukkee. [Melody] © Edwin Waldemar  
Kukkee; 19Feb54; EF0-25244.

KUKKEE, WILMA DOROTHY, 1920-  
No one else. SEE Kukkee, E. W.  
Sweet Susie Brown. SEE Kukkee, E. W.

KULENKAMPFF, HANS WILHELM.  
Freiwachsmusik. SEE Girnatis, Walter.

KULICK, SANDY.  
North star; by Sandy Kulick. [Melody and  
chord symbols, with words] © Sanford  
Music, inc., New York; 11Mar54;  
EP78703.

KULLER, SID.  
Philosophy. SEE Borne, Hal.

KUNATH, KARL.  
Once upon a time. SEE Warner, P. D.

KUNNAS, ALFRED JACOB, 1915-  
A song from my heart; words and music  
by Alfred J. Kunnas. San Francisco,  
Groen Music Pub. Co. © Alfred Jacob  
Kunnas; 28Dec53; EP77484.  
The song of my darling; words and music by  
Alfred J. Kunnas. San Francisco,  
Groen Music Publishing Co. Appl. states  
prev. reg. 21May52, EU275666; 29Oct53,  
EU336161. NM: "adjustments in refrain."  
© Alfred Jacob Kunnas; 27May54;  
EP81483.

KURKIEWICZ, LUDWIK.  
Quasi una sonata. SEE Frieman, Witold.  
Quasi una sonata, clarinet & piano.

KURTZ, EMANUEL, 1911-  
Anema e core. SEE Esposito, Salvatore d'.  
Anema e core. SEE Esposito, Salvatore d'.  
John Murray Anderson's Almanac.  
Hers and his. SEE Mizzy, Vic.  
I love Johnny, Johnny. SEE Mizzy, Vic.  
The sparrow sings. SEE Barkan, M. H.  
Take me now. SEE Oosterwijck, Ursmar  
van. Dans ton coeur.  
That's what a rainy day is for. SEE  
Mizzy, Vic. Easy to love.  
Wonderful. SEE Vester, Gaston de.  
Wondermosi.

KURTZ, F  
Hej, ode wsi; s/owa: Z. Solarzowa, muzyka:  
F. Kurtz. [Score: chorus (TB)] 2.-Z/  
© S.W.O. Czytelnik, Warsaw; 28Sep53;  
EF0-23955.

KURZ, JOSEF.  
Ein Kuss, wenn es schneit. SEE Dörre,  
Peter.

KURZMANN, WALTER, 1909-  
Ach, Kinder, das ist doch kinderleicht.  
SEE Ackermann, Horst.  
Berlin ist auch 'ne schöne Stadt, genau  
wie Bonn! SEE Ackermann, Horst.  
Damals in Venezuela. SEE Ackermann,  
Horst.  
Oh, never! SEE Ackermann, Horst.

KUSHNER, MORRIS HYMAN, 1912-  
(Some like it hot) The lady's in love with  
you; by Burton Lane [pseud. for] piano  
solo [arr. by Steve Allen] NM: arrange-  
ment. © Paramount Music Corp., New  
York; 30Apr54; EP80175.

KUTSCH, BERNHARD.  
Biwakstreich. SEE Oscheit, Max.  
Nachtvögel. SEE Oscheit, Max.

KUTSCHKER, GUSTAV, 1903-  
Probier's einmal mit mir! SEE Killer,  
Fritz.  
Spitzbua. SEE Sirowy, Josef.

KUYKENDALL, FRANK.  
New-born again; a spiritual arr. for mixed  
voices by Frank Kuykendall. [Unacc.]  
20¢ NM: arrangement. © Mercury  
Music Corp., New York; 11Mar54;  
EP78890.

KVELVE, RUDOLF.  
Hungarian dance, no. 2. SEE Brahms,  
Johannes. Ungarische Tänze, piano,  
4 hands, no. 2.  
Hungarian dance, no. 8. SEE Brahms,  
Johannes. Ungarische Tänze, piano 4  
hands, no. 8.  
Hungarian dance, no. 20. SEE Brahms,  
Johannes. Ungarische Tänze, piano,  
4 hands, no. 20.

KWIECINSKI, TADEUSZ.  
Na przeprosiny; polka [by] Tadeusz  
Kwiecinski. [Piano-conductor score  
(orchestra) and parts] Z/ 12, 20  
© S.W.O. Czytelnik, Warsaw; 25Sep53;  
EF0-23923.

Na Zeranii; walc [by] Tadeusz Kwiecinski,  
s/owa: Ryszard Jesień. [Piano-conductor  
score (orchestra, with words) and parts]  
Z/ 16 © S.W.O. Czytelnik, Warsaw;  
25Sep53; EF0-23931.

Swiatła na MDM. SEE Zak, Czesław.  
Szezęście; wolny walc [by] Tadeusz  
Kwiecinski. (With his Żew morza)  
[Piano-conductor score (orchestra)  
and parts] © S.W.O. Czytelnik;  
25Sep53; EF0-23928.

W Łazienkach kwitna drzewa. SEE Zak,  
Czesław.  
Zew morza; tango [by] Tadeusz Kwiecinski.  
[Piano-conductor score (orchestra) and  
parts] Z/ 13.- © S.W.O. Czytelnik,  
Warsaw; 25Sep53; EF0-23928.

KYME, LINSEY, PSEUD. SEE  
Cordeaux, John, 1922-

## L

L., DAVID, PSEUD. SEE  
Lindwall, Otto David, 1876-1943.

LAAS, BILL. SEE  
Laas, W. E.

LAAS, W E  
Dance band folio; by Bill Laas, special  
arrangements for the school dance band.  
[Piano-conductor score (orchestra) and  
parts] 50¢ each NM: arrangement.  
© Belwin, inc., Rockville Centre, N.Y.;  
27May54; EP80898.  
Swingtime bandette folio; by Bill Laas.  
[With] solo choruses for everyone.  
[Piano-conductor score (band, with words)  
and parts] NM: arrangement. © Belwin,  
inc., Rockville Centre, N.Y.; 7Apr54;  
EP79601.







KRONE, MAX THOMAS, 1901-  
A world in tune. SEE Krone, Beatrice (P).

KROON, FRED, 1901-  
Radio novelty; [by] Fred Kroon. [For piano] © Metro-muziek, Amsterdam; 1Nov53; EF0-24134.

KRÜGER, MAX CARL, 1893-  
Abends auf Hawai. SEE Hanschmann, Erich.  
Das ist mein Temperament! SEE Mildbrand, Hans.  
Einsam wie die Sterne; Lied und langsamer Walzer, Musik: Krüger [and] Hanschmann, Text: M. C. Krüger. © Edition Kasperek G.m.b.H., München; 15Sep53; EF0-25488.

KRUSE, JOHANNES, 1885-  
De Dannenboom. SEE Grimpe, Alex.

KUBIAK, TADEUSZ.  
Piosenki czytelnika. SEE Szeligowski, Tadeusz.  
Spotkanie z Warszawa. SEE Gradstein, Alfred.  
Slubujemy.

KUBIK, GAIL T 1914-  
Bachata; Cuban dance piece [by] Gail Kubik, for large orchestra. [Score] \$3 © Southern Music Pub. Co., inc., New York; 22Apr54; EP80261.  
Celebrations and epilogue; [by] Gail Kubik, for piano. \$1.75 © Southern Music Pub. Co., inc., New York; 10May54; EP80624.

KUBNICK, HENRI ANDRÉ, 1912-  
Grain de café. SEE Leca, Henri.  
Il faut plaire a ma mère. SEE Marcuse, Albrecht.  
La marche du radiocircus. SEE Glanzberg, Norbert. Quitte ou double.  
Un petit panier. SEE Teissedre, C. H.

KUCHARSKI, ROBERT JAMES, 1930-  
Hello, operator. SEE Carver, W. G.  
The life you want to live. SEE Parish, Joe.

KUDRITZKI, HORST, 1911-  
Hell erklingt ein frohes Lied. SEE Stauch, Richard. Vati macht Dummheiten.  
Mach' mich glücklich! SEE Mackeben, Theo. Bei dir war es immer so schön.  
Was soll aus mir werden, wenn du nicht bei mir bist? SEE Mackeben, Theo. Bei dir war es immer so schön.

KÜCK, HEINZ, SEE  
Kück, Leo Heinrich, 1906-

KÜCK, LEO HEINRICH, 1906-  
Wenn zwei wie wir durch's Leben geh'n; Medium-Fox, Text und Musik: Lutz Templin u. Heinz Kück [Klavier-Bearbeitung: Hans Klanke] (Hohner-Schlager-Reihe, Nr.4693K) © Matth. Hohner AG., Trossingen/Württ., Ger.; 18Feb54; EF0-27995.

KÜFFERLE, RINALDO, 1903-  
Leonora 40-45. SEE Liebermann, Rolf.

KÜHN, KARL, 1889-  
Schule der Geläufigkeit; [by] Karl Kühn nach Etüden von Czerny, Bertini, Lemoine u.a. für Akkordeon. Mainz, B. Schott's Söhne. (Edition Schott, 3869-3870) © Schott & Co. Ltd.; 30Dec53; EF0-27775.

KÜRTE, FRIEDRICH PETER.  
Lustige Hochzeit. SEE Mommer, Willi.

KÜSSEL, ROBERT, 1895-  
Für dich, du schönste Frau! Lied, Text: Ole Hammer, Musik: Robert Küssel. © Wiener Boheme Verlag GmbH., Wiesbaden; 14Mar54; EF0-26294.  
Kannst du singen süsse Maid? Foxtrot, Text: Paul Giel, Musik: Robert Küssel. © Hermann Löffler, Berlin; 15Oct53; EF0-24565.

Weisse Chrysanthemen; Konzertwalzer, von Robert Küssel. [For piano] © Herman Löffler, Berlin; 15Aug53; EF0-24566.

KÜSTER, HERBERT, 1909-  
Atlantis; Impression für Klavier und Orchester von Herbert Küster. (Obas, Nr.121) [Score: 2 pianos] © Ahn & Simrock, Wiesbaden; 15Jan54 (in notice: 1953); EF0-24906.

Musikanten-Suite; in drei Sätzen, von Herbert Küster. (Obas, Nr.123) [Piano-conductor score (orchestra)] © Bühnen-verlag Musikverlag Ahn & Simrock, Berlin; 15Mar54; EF0-26117.

KUHLAU, FRIEDRICH, 1786-1832.  
Zwei Lieder zur Nacht. SEE Rein, Walter.

KUHN, KARL, PSEUD. SEE  
Dovenmühle, Rudi von der, 1920-

KUKKEE, EDWIN WALDEMAR, 1910-  
Dry your tears, honey. SEE Bruneau, René.  
I'll be blue this Christmas. SEE Slongo, E. C.

No one else; words and music by Wilma Dorothy Danberger [pseud., and] Ed. Kukkee. [Melody and words] © Edwin Waldemar Kukkee, Fort William, Ont.; 19Feb54; EF0-25228.

Sweet Susie Brown; words and music by Wilma Dorothy Danberger [pseud., and] Ed. Kukkee. [Melody and words] © Edwin Waldemar Kukkee, Fort William, Ont.; 19Feb54; EF0-25230.

Two sleepy heads; words and music by Ed. Kukkee. [Melody] © Edwin Waldemar Kukkee; 19Feb54; EF0-25244.

KUKKEE, WILMA DOROTHY, 1920-  
No one else. SEE Kukkee, E. W.  
Sweet Susie Brown. SEE Kukkee, E. W.

KULENKAMPFF, HANS WILHELM.  
Freiwachenmusik. SEE Girnatis, Walter.

KULICK, SANDY.  
North star; by Sandy Kulick. [Melody and chord symbols, with words] © Sanford Music, inc., New York; 11Mar54; EP78703.

KULLER, SID.  
Philosophy. SEE Borne, Hal.

KUNATH, KARL.  
Once upon a time. SEE Warner, P. D.

KUNNAS, ALFRED JACOB, 1915-  
A song from my heart; words and music by Alfred J. Kunnas. San Francisco, Groené Music Pub. Co. © Alfred Jacob Kunnas; 28Dec53; EP77484.  
The song of my darling; words and music by Alfred J. Kunnas. San Francisco, Groené Music Publishing Co. Appl. states prev. reg. 21May52, EU275666; 29Oct53, EU336161. NM: "adjustments in refrain." © Alfred Jacob Kunnas; 27May54; EP81483.

KURKIEWICZ, LUDWIK.  
Quasi una sonata. SEE Frieman, Witold.  
Quasi una sonata, clarinet & piano.

KURTZ, EMANUEL, 1911-  
Anema e core. SEE Esposito, Salvatore d'.  
Anema e core. SEE Esposito, Salvatore d'.  
John Murray Anderson's Almanac.  
Hers and his. SEE Mizzy, Vic.  
I love Johnny, Johnny. SEE Mizzy, Vic.  
The sparrow sings. SEE Barkan, M. H.  
Take me now. SEE Oosterwijck, Ursmar van. Dans ton coeur.  
That's what a rainy day is for. SEE Mizzy, Vic. Easy to love.  
Wonderful. SEE Vester, Gaston de.  
Wondermooi.

KURTZ, F  
Hej, ode wsi; s/owa: Z. Solarzowa, muzyka: F. Kurtz. [Score: chorus (TB)] 2.-Z/ © S.W.O. Czytelnik, Warsaw; 28Sep53; EF0-23955.

KURZ, JOSEF.  
Ein Kuss, wenn es schneit. SEE Dörre, Peter.

KURZMANN, WALTER, 1909-  
Ach, Kinder, das ist doch kinderleicht. SEE Ackermann, Horst.  
Berlin ist auch 'ne schöne Stadt, genau wie Bonn! SEE Ackermann, Horst.  
Damals in Venezuela. SEE Ackermann, Horst.  
Oh, never! SEE Ackermann, Horst.

KUSHNER, MORRIS HYMAN, 1912-  
(Some like it hot) The lady's in love with you; by Burton Lane [pseud. for] piano solo [arr. by Steve Allen] NM: arrangement. © Paramount Music Corp., New York; 30Apr54; EP80175.

KUTSCH, BERNHARD.  
Biwakstreich. SEE Oscheit, Max.  
Nachtvögel. SEE Oscheit, Max.

KUTSCHKER, GUSTAV, 1903-  
Probiere's einmal mit mir! SEE Killer, Fritz.  
Spitzbua. SEE Sirowy, Josef.

KUYKENDALL, FRANK.  
New-born again; a spiritual arr. for mixed voices by Frank Kuykendall. [Unacc.] 20¢ NM: arrangement. © Mercury Music Corp., New York; 11Mar54; EP78890.

KVELVE, RUDOLF.  
Hungarian dance, no.2. SEE Brahms, Johannes. Ungarische Tänze, piano, 4 hands, no.2.

Hungarian dance, no.8. SEE Brahms, Johannes. Ungarische Tänze, piano 4 hands, no.8.

Hungarian dance, no.20. SEE Brahms, Johannes. Ungarische Tänze, piano, 4 hands, no.20.

KWIECIŃSKI, TADEUSZ.  
Na przeprosiny; polka [by] Tadeusz Kwieciński. [Piano-conductor score (orchestra) and parts] Z/ 12.20 © S.W.O. Czytelnik, Warsaw; 25Sep53; EF0-23923.

Na Zeraniu; walc [by] Tadeusz Kwieciński, s/owa: Ryszard Jesień. [Piano-conductor score (orchestra, with words) and parts] Z/ 16 © S.W.O. Czytelnik, Warsaw; 25Sep53; EF0-23931.

Swiatła na MDM. SEE Zak, Czesław.

Szezęście; wolny walc [by] Tadeusz Kwieciński. (With his Zew morza) [Piano-conductor score (orchestra) and parts] © S.W.O. Czytelnik; 25Sep53; EF0-23928.

W Łazienkach kwitna drzewa. SEE Zak, Czesław.

Zew morza; tango [by] Tadeusz Kwieciński. [Piano-conductor score (orchestra) and parts] Z/ 13.- © S.W.O. Czytelnik, Warsaw; 25Sep53; EF0-23928.

KYME, LINSEY, PSEUD. SEE  
Cordeaux, John, 1922-

## L

L., DAVID, PSEUD. SEE  
Lindwall, Otto David, 1876-1943.

LAAS, BILL, SEE  
Laas, W. E.

LAAS, W E  
Dance band folio; by Bill Laas, special arrangements for the school dance band. [Piano-conductor score (orchestra) and parts] 50¢ each NM: arrangement. © Belwin, inc., Rockville Centre, N.Y.; 27May54; EP80898.  
Swingtime bandette folio; by Bill Laas. [With] solo choruses for everyone. [Piano-conductor score (band, with words) and parts] NM: arrangement. © Belwin, inc., Rockville Centre, N.Y.; 7Apr54; EP79601.

LANE,  
BURTON



**LABARQUE, OTTO SCHIFF DE.** SEE  
Schiff de Labarque, Otto, 1869-1948.

**LABATI, CARLO DONIDA-.** SEE  
Donida-Labati, Carlo, 1920-

**LA BORI, OSCAR HERMAN, 1882-**  
Atomic parade; words and music by Oscar  
Herman La Bori, piano arrangement by  
Frank R. Fuller. [Swedish words]  
© Oscar Herman La Bori; 21May54;  
EP80676.

La Bori-hambo; words and music by Oscar  
Herman La Bori, piano arrangement by  
Frank R. Fuller. [Swedish words]  
© Oscar Herman La Bori; 21May54;  
EP80675.

**LACH, PETER, PSEUD.** SEE  
Gerlach, Bruno, 1924-

**LACHMAN, W**  
Jedź, żniwiarko. SEE Ołow, Jan.  
Zielony dab. SEE Rybicki, Feliks.

**LA CUEVA, PSEUD.** SEE  
Godoy de la Cueva, Luis, 1906-

**LACY, WILLIAM MARVIN, 1927-**  
My everything; [or] You're my everything  
words and music by Jim Wilson and Marvin  
Lacy. 40¢ © Hill & Range Songs, inc.,  
New York; 27Mar54; EP79195.  
Why? SEE Crist, Jerry.

**LADELLE, JACK.**  
Forever; words by Joe Wallo, music [by]  
Jack LaDelle. © Kohn Music Co., New  
York; 29Apr54; EP80026.

**LAEREMANS, MAURICE, 1906-**  
Alegria; paso doble [by] Maurice Laeremans.  
[Piano-conductor score (orchestra) and  
parts] © Maurice Laeremans; 15Jan54;  
EF0-25014.

**LAFARGE, GUY PIERRE MARIE, 1904-**  
La belle moustache; paroles de André  
Hornez, musique de Guy Lafarge & Nelly  
Marco [pseud.] © Nouvelles Editions  
Mérédian, Paris; 3Nov53; EF0-25258.

**LAFFORGUE, RENÉ LOUIS.**  
Au carrefour des baisers perdus; paroles  
et musique de René-Louis Lafforgue.  
© Sté. ame. fse. Chappell, Paris;  
12Mar54; EF0-26220.  
Au marché aux fleurs; paroles et musique  
de René-Louis Lafforgue. © Sté. ame.  
fse. Chappell, Paris; 12Mar54; EF0-26222.  
Donner du pain; paroles et musique de  
René-Louis Lafforgue. © Sté. ame. fse.  
Chappell, Paris; 12Mar54; EF0-26223.  
Moi j'suis un môme; paroles et musique  
de René-Louis Lafforgue. © Sté.  
ame. fse. Chappell, Paris; 12Mar54;  
EF0-26219.  
Le port du salut; paroles et musique de  
René-Louis Lafforgue. © Sté. ame.  
fse. Chappell, Paris; 12Mar54; EF0-26221.  
Quart de siècle; paroles et musique de  
René-Louis Lafforgue. © Sté. ame. fse.  
Chappell, Paris; 12Mar54; EF0-26217.  
Les rayons de ma vie; paroles et musique  
de René-Louis Lafforgue. © Sté.  
ame. fse. Chappell, Paris; 12Mar54;  
EF0-26218.

**LAFUENTE, L** SEE  
Lafuente Lafuente, Narciso, 1884-

**LAFUENTE, NARCISO LAFUENTE.** SEE  
Lafuente Lafuente, Narciso, 1884-

**LAFUENTE LAFUENTE, NARCISO,**  
1884-  
Valencia de mis amores. SEE Gil Serrano,  
J. M.

**LAGARDE, LUCIEN, 1905-**  
Rythme d'Asie. SEE Hekimian, Marcel.

**LAGAS, R**  
Psalmus 122. SEE Swelinck, J. P.

**LAGER, HERBERT.**  
Our Austrian dances. [Unsere Tänze]  
An English translation by Toni  
Neunteufel; diagrams by Mrs. Poldi  
Heinrich. National Press. 46 p.  
© Herbert Lager; 12Aug52; A121424.

**LAGNA FIETTA, HECTOR.**  
Noche de lluvia. SEE Bonino, Ernesto.

**LAGUESTRA, W** PSEUD. SEE  
Langestraat, Willem, 1914-

**LAHUERTA, ANGEL BARIEGO.** SEE  
Bariego Lahuerta, Angel, 1903-

**LAIGLESIA, ALVARO DE.**  
Despiértate lucerito. SEE Parada,  
Manuel. El corderito verde.

**LAINE, FRANK, 1911-**  
I'd give my life to have your love. SEE  
Fischer, Carl.

**LAIR, JOHN.**  
Songs Lincoln loved; with an introd.  
by William H. Townsend. Duell,  
Sloan and Pearce. 85 p. © John  
Lair; 12May54; A137963.

**LAJTAI, LOUIS, 1900-**  
Valse caprice; per violino e pianoforte [by]  
Louis Lajtai. [Score and part] © S.a.  
Edizioni Suvini Zerboni, Milano; 7Jan54;  
EF0-27560.

**LAJTHA, LÁSZLÓ, 1891-**  
(Symphony, no.5) Cinquième symphonie;  
[par] László Lajtha. [Score] © Alphonse  
Leduc & cie, Paris; 9Apr54; EF0-27309.

**LANANDE, MICHEL RICHARD DE, 1657-1726.**  
Confitebimur tibi Deus. Psaume 74.  
Révision & réalisation du continuo par  
Alex. Cellier [music by] Michel-Richard  
de Lalande. [Part: violins 1-2] Appl.  
states prev. reg. 28Mar52, E13625.  
NM: revision & realization. © Rouart,  
Lerolle & cie, Paris; 20Sep52; EF20002.  
Quare fremuerunt gentes. Psaume II.  
[by] Michel-Richard de Lalande, révision  
et réalisation par Alex. Cellier. [Part:  
violin 1] Appl. states prev. reg. 5Sep49;  
E1321. © Rouart, Lerolle & cie, Paris;  
6Sep49; EF20003.

**LALLY, JIMMY.**  
Always young. SEE May, Hans.  
Wedding in Paris.  
The best things in life are free. SEE  
Henderson, Ray. Good news.  
Down by the river. SEE Rodgers, Richard.  
Mississippi.  
I knew that you would be my love and Light  
is the heart. SEE Coward, N. P. After  
the ball.  
I live for you. SEE Eiger, Walter. En  
avril à Paris.  
I've got my eyes on you. SEE Porter,  
Cole. Broadway melody of 1940.  
Let yourself go. SEE Berlin, Irving.  
Follow the fleet.  
Let's call the whole thing off. SEE  
Gershwin, George. Shall we dance?  
My arms, my heart, my love. SEE Fine,  
J. W.  
My restless lover. SEE Davenport, P. M.  
Nice work if you can get it. SEE Gershwin,  
George. Damsel in distress.  
One love for ever. SEE Leslie-Smith,  
Kenneth.  
Pi-ann-a rag; words & music by Jimmy  
Lally. London, Maddox Music Co.  
1/- © Chappell & Co., Ltd.; 12Jan54;  
EF0-24980.  
Shadow waltz. SEE Dubois, Paul. The  
Teckman biography.  
Sweet day. SEE Coward, N. P. After the  
ball.  
Two sleepy people. SEE Carmichael,  
Hoagy.  
A wedding in Paris. SEE May, Hans.

**LALOY, LOUIS, d.1944.**  
Scène devant la Cathédrale de Basile le  
Bienheureux à Moscou. SEE Musorgski,  
M. P. Boris Godunov.

**LAMB, ARTHUR J**  
Asleep in the deep. SEE Petrie, H. W.

**LAMB, LEWIS.**  
Pull down the blinds; [by] Bebe Nash [and]  
Lewis Lamb. [Melody and chord symbols,  
with words] © Lois Pub. Co., Cincinnati;  
3May54; EP80095.

**LAMBERT, CECILY, 1915-**  
Mad March winds; by Cecily Lambert, for  
piano. 50¢ © J. Fischer & Bro., New  
York; 1Feb54; EP78388.

**LAMBLLOT, MARCELLE, 1899-**  
Amame mucho. SEE Godoy de la Cueva,  
Luis.

Boléro chino. [Boléro chinois] Musica  
de Luis Ramado y La Cueva [pseud.]  
Paris, M. Lamblot. [Piano-conductor  
score (orchestra) and parts] © Editorial  
el Faro; 1Dec53; EF0-24916.

Mambo mambero. SEE Godoy de la Cueva,  
Luis.

Mambo rojo. SEE Godoy de la Cueva, Luis.

**LAMBRECHT, PSEUD.** SEE  
Mantovani, Annuzio Paolo, 1905-

**LAMONT, VICTOR, PSEUD.** SEE  
Mairana, Victor.

**LA MORANDIERE, PORTEU DE.**  
L'île tranquille; slow, paroles de Jehan  
Yves [pseud.] musique de Jehan Yves &  
Jacques Metehen. © Nouvelles Editions  
Meridian, Paris; 26Mar54; EF0-27620.

**LAMORLETTE, ROLAND, 1894-**  
(Etudes, oboe) Douze études; [by] R.  
Lamorlette, textes français, anglais et  
allemand. 25 fr. © Alphonse Leduc &  
cie, Paris; 11Mar54; EF0-27326.

**LA MURE, PIERRE.**  
Why can't I forget? Words and music by  
Pierre La Mure. 50¢ © Chappell & Co.,  
inc., New York; 8Jun54; EP81520.

**LANÀRO, LUIGI, 1911-**  
Metodo teorico, pratico per fisarmonica;  
con allegati 2 corsi di divisione, teoria e  
solfeggio e il piccolo tonimetro [by Luigi  
Lanaro] [For accordion] © Accademia  
Luigi Lanaro, Roma; 30Nov53; EF0-24735.  
Ricreazione; raccolta di pezzi celebri,  
trascritti e facilitati da Luigi Lanaro.  
[For accordion] © Accademia Luigi  
Lanaro, Roma; 30Nov53; EF0-24730.

**LANÇOIS, JEAN, PSEUD.** SEE  
Vincent, Jean François Paul Arthur  
Léonce, 1898-

**LAND, AUDREY, 1939-**  
Au revoir, ma chère. SEE Weismantel,  
Fred.

**LANDA, EVELIO.** SEE  
Landa Martínez, Evelio, 1922-

**LANDA, J**  
Cosa e' negro; milonga, letra de A. Tagle  
Lara, música de J. Landa. \$3.00  
© Editorial Argentina de Música Inter-  
nacional srl., Buenos Aires; 22Sep53;  
EF0-24029.

**LANDA MARTÍNEZ, EVELIO, 1922-**  
Si tus ojos me miran; guaracha mambo,  
letra y música de Evelio Landa, arr. [by]  
Cabrera. [Piano-conductor score  
(orchestra) and parts] © Editorial  
Círculo Coordinador Artístico, Habana;  
1Feb54; EF0-25266.

**LANDAU, SIEGFRIED, 1921-**  
The high holiday service of Congregation  
Shearith Israel in the city of New York;  
arranged by Siegfried Landau. © Trustees  
of Congregation Shearith Israel in the  
city of New York; 16Feb54; EU348630.



**LANDAUER, WALTER.**

Gamine; piano solo, by Walter Landauer.  
2/6 © Francis, Day & Hunter, Ltd.,  
London; 5Feb54; EF0-26201.

**LANDESS, JOE COWDEN, 1902-**

Cheer for old Vandy; words and music by  
Joe C. Landess. (In Vanderbilt alumnus.  
November-December, 1953. v.39, no.2.  
p.15) © Joe Cowden Landess; 24Nov53;  
EP79017.

**LANDESTOY, RAFAEL BULLUMBA.**

Cariñito para ti; bolero rítmico de R.  
Bullumba Landestoy. México, Editorial  
Mexicana de Música Internacional. [For  
voice and piano] © Peer International  
Corp.; 17Dec53; EF19830.

**LANDGREN, LEON.**

(Nu går solen ner) Sundown. Nu går solen  
ned; musik: Leon Landgren, arr.: Kew  
Wickman. [Piano-conductor score  
(orchestra) and parts] NM: arrangement.  
© Lelands musikförlag, Stockholm;  
21Dec53; EF0-25186.

Små, små ord av kärlek; musik [by] Leon  
Landgren, text [by] Åke Gerhard [pseud.]  
3- © Lelands musikförlag, Stockholm;  
20Jan54; EF0-25187.

**LANDON, STEWART, PSEUD. SEE**

Wilson, Roger C., 1912-

**LANE, BURTON, PSEUD. SEE**

Kushner, Morris Hyman, 1912-

**LANE, GRACE.**

Believe in me. SEE Stevens, Roy.

**LANE, JOHN, PSEUD. SEE**

Levin, Joseph A., 1917-

**LANE, W**

The monster; arr. by Jack Seymour [music  
by] W. Lane. [Piano-conductor score  
(orchestra) and parts] 4/- © Overseas  
Music, Ltd., London; 18May54; EF20264.

**LANE, WALTER T**

On the trail to home sweet home; by Walt  
Lane, arr. by Eddie Alkire. [Score:  
3 guitars; with words] © Elbern H.  
"Eddie" Alkire; 9Apr54; EP81226.

Out West where I belong; by Walt Lane,  
arr. by Eddie Alkire. [Score: 3 guitars;  
with words] Appl. states prev. reg.  
17Jun46, EP8797. NM: arrangement.  
© Elbern H. "Eddie" Alkire; 9Apr54;  
EP81225.

Smile and just say hi-y'all; by Walt Lane,  
arr. by Eddie Alkire. [For voice and  
Hawaiian guitar] © Elbern H. "Eddie"  
Alkire, Easton, Pa.; 12Oct53;  
EP76976.

Where the mountains touch the sky; by Walt  
Lane, arr. by Eddie Alkire. [Score:  
3 guitars; with words] © Elbern H.  
"Eddie" Alkire; 9Apr54; EP81228.

You know I don't blame you; by Walt Lane,  
arr. by Eddie Alkire. [Score: 3 guitars;  
with words] © Elbern H. "Eddie" Alkire;  
9Apr54; EP81227.

**LANEY, KING. SEE**

Laney, Luther King.

**LANEY, LUTHER KING.**

Maybe next time. SEE Lichty, Kathleen.  
Please unlock the door, Ma; by Teddy  
Simms [pseud.] Fred Smale [and] King  
Laney. [Melody and chord symbols, with  
words] © Wemar Music Corp., New  
York; 10Mar54; EP78749.  
Wait and see. SEE Lichty, Kathleen.

**LANG, CRAIG SELLAR, 1891-**

Hail, gladdening light; anthem for unison  
voices, translated from the Greek by  
John Keble, music by C. S. Lang. Op.67.  
(Octavo anthems, 1304) [With organ acc.]  
4d. © Novello & Co., Ltd., London;  
10Dec53; EF0-24631.

Hail thee, festival day; anthem for unison  
voices suitable for harvest or general use,  
words by Bishop Fortunatus, translated  
by P. D. and G. G., music by C. S. Lang.  
Op.68. (Octavo anthems, 1305) [With  
organ acc.] 4d. © Novello & Co., Ltd.,  
London; 18Dec53; EF0-24632.

**LANG, EDITH MAY, 1885-**

Meditation from Psalm 119; anthem for  
mixed voices with solo for medium voice,  
verses 41, 42, 45, 46, 49, 50, 40 [music  
by] E. Lang. (Fischer edition, 8788)  
[With optional organ acc.] 20¢ © J.  
Fischer & Bro., New York; 25Feb54;  
EP78965.

Spirit of purity; hymn-anthem for mixed  
voices S.A.T.B. with organ acc., for  
Communion or Lenten use [words by]  
Harriet Auber [music by] Edith Lang.  
(Row octavo series, 442) 20¢ © R. D.  
Row Music Co., Boston; 25Feb54;  
EP78337.

**LANG, HANS, 1897-**

Dort unten in dem Tale; Volkslied aus  
Eagerland [bearb. von] Hans Lang. [Aus  
dem Landschaft Volksliedern, Heft 22]  
[Score: TTBB] © P. J. Tonger,  
Musikverlag, Rodenkirchen b. Köln;  
20Dec53; EF0-26937.

Tanzlied; aus dem 17. Jahrhundert, von  
Hans Lang. [Score: chorus (SATB)]  
© P. J. Tonger, Rodenkirchen, Ger.;  
26Nov53; EF0-26935.

Ein Tiroler wollte jagen; Volkslied aus  
Süddeutschland, Textfassung Ernst du  
Vinage [Musik] Hans Lang. [Score: chorus  
(TTBB)] © P. J. Tonger, Musikverlag,  
Rodenkirchen b. Köln; 25Nov53; EF0-26936.

**LANG, HANS, 1908-**

Ganz langsam; langs. Polka, Musik: Hans  
Lang, Text: Erich Meder. © Hermann  
Schneider Musikverlags KG., Wien;  
3Feb54; EF0-25561.

Schön ist heut die Laguna; Tango Serenade,  
Musik: Hans Lang, Text: Erich Meder.  
© Hermann Schneider Musikverlags  
K.G., Wien; 25Jan54 (in notice: 1953);  
EF0-25559.

**LANG, PHILIP J**

Carnival suite; for band, by Philip J. Lang.  
[Score, condensed score and parts;  
includes score: chorus (SSA) and piano  
acc.] © Edwin H. Morris & Co., inc.,  
New York; 13Nov53; EP77403.

Quadrille. SEE Porter, Cole. Can-can.

**LANGDON, CHRISTOPHER S**

The boy friend. SEE Wilson, Sandy.

**LANGDON, FREDDIE.**

She run'n't it. SEE Duvall, James.

**LANGE, CEES DE, PSEUD. SEE**

Michielen, Cornelis, 1913-

**LANGE, G**

Rocket ranger; by G. Lange, a John W.  
Schaum arrangement. Piano solo. 35¢  
NM: arrangement. © Belwin, inc.,  
Rockville Centre, N. Y.; 16Mar54;  
EP78790.

**LANGE, HANS, 1882-**

Kadenzen zum Konzert in B-dur. SEE  
Bach, J. C. Concerto, bassoon.

**LANGE, LOUISE CAROLINE, 1892-**

An old fashioned song; words and music by  
Louise Lange. Milwaukee, 440 Music Co.  
© Louise Lange; 24Nov53; EP78666.

**LANGER, RICHARD, 1907-**

Wenn ich Harmonika spiel'; Länderlied,  
Text: Kurt Nachmann, Musik: Richard  
Langer [Klav.-Arrang.: Anno Walter]  
© Mondial Verlag, Hans Gerig, Köln,  
Ger.; 28Aug53; EF0-24440.

**LANGESTRAAT, WILLEM, 1914-**

Amigos de España; [by] W. Laguestra

[pseud.] [For piano] © Holland Music,  
Amsterdam; 1Nov53; EF0-25313.

Caratinga; [by] W. Laguestra [pseud.]  
[For piano] © Holland Music, Amsterdam;  
1Nov53; EF0-25312.

Fiesta in Cocha-Bamba; 3. fiesta [by]  
Laguestra [pseud.] arr. [by] Glen Powell  
[pseud.] [Score: orchestra] © World  
Music Co., Brussels; 15Nov54; EF0-25712.

Op de brug bij het sluisje; tekst: Stan Haag,  
muziek: Willy Langestraat. © Inter-  
nationale Muziek Co., Amsterdam;  
15Sep53; EF0-24380.

**LANGHANS, HERBERT, 1920-**

Gode Nacht; [by] Herbert Langhans [words  
by] Theodor Storm. (In Tenne, Otto, Dat  
Singbook. Bd.1, p.17) [Score: SATB]  
© Musikverlag Hans Sikorski; 21Dec53;  
EF0-27464.

**LANGIN, FOLKMAR, 1907-**

Sonata C-dur. SEE Händel, G. F. Sonata,  
viola da gamba & harpsichord.

**LANGLOIS, LEO.**

Bert, the turtle. SEE Carr, Leon.  
Duck and cover.

**LANGLOIS, THÉO, 1909-**

Shadows in the garden. Dans l'ombre du  
jardin. Music by Leslie [pseud.] [For  
piano] © World Music Co., Brussels;  
15Dec53; EF0-25319.

Song of the past. La chanson du passé.  
[By] Leslie [pseud.] arr. [by] Glen  
Powell [pseud.] [Score: orchestra;  
includes piano-conductor score]  
© World Music Co., Brussels; 15Nov53;  
EF0-25713.

**LANGO, PABLO DE.**

Si no me quieres; bolero, letra y música de  
Pablo Lango [arr. by René Touzet]  
© Peer International Corp., New York;  
25May54; EP81270.

**LANGOSZ, JAN, 1923-**

Lampeggiando; medium tempo, musica e  
arr. di Jan Langosz. [Piano-conductor  
score (orchestra) and parts] © Edizioni  
Publimum, Milano; 23Mar54; EF0-26127.

**LANGSTROTH, IVAN SHED, 1887-**

Crazy medicine; for men's voices, T.T.B.B.,  
a cappella [words by] Lew Sarett [music  
by] Ivan Langstroth. (Contemporary  
choral music, 312-40195) [With piano  
reduction] 25¢ © Theodore Presser  
Co., Bryn Mawr, Pa.; 20Apr54; EP79783.

Deep wet moss; for men's voices, T.T.B.B.,  
a cappella [words by] Lew Sarett [music  
by] Ivan Langstroth. (Contemporary  
choral music, 312-40194) [With piano  
reduction] 20¢ © Theodore Presser Co.,  
Bryn Mawr, Pa.; 20Apr54; EP79784.

**LANJEAN, MARC, PSEUD. SEE**

Marcland, Jean, 1903-

**LANSING, FRANCES CAROLYN, 1927-**

Musical selections. SEE Northwestern  
University, Evanston, Ill. Northwestern  
University Waa-Mu Show of 1954. See here.

**LANTIER, PIERRE LOUIS, 1910-**

(Concerto, piano) Concerto; [by] Pierre  
Lantier, [Score: 2 pianos] © Henry  
Lemoine & cie, Paris; 29Dec53;  
EF0-26867.

Le ménétrier; mouvement concertant, pour  
violin et piano [by] Pierre Lantier  
[Score and part; includes optional cadenza  
part] © Editions Max Eschig, Paris;  
12Apr54; EF0-27324.

**LAPARCERIE, MIARKA, PSEUD. SEE**

Richepin, Jacqueline, 1912-

**LAPP, ROBERT DOERRMAN, 1916-**

Service manual. SEE Baldwin Piano  
Company.

\* (Some like it hot) The lady's in  
love with you; by Burton Lane, piano  
solo [arr. by Steve Allen] NM:  
arrangement. © Paramount Music Corp.,



- LAPSON, DVORA, 1907-  
Dances of the Jewish people; Israeli and East European dances, by Dvora Lapson. © Jewish Education Committee of New York, inc., New York; book 1, 26Feb54; A130275.
- LAQUIÈZE, JEAN, 1928-  
La carriole aux pigeons; paroles de Alain Nancey [pseud.] musique de Jean Laquize. © Société anonyme française Chappell, Paris; 28Jan54; EF0-25234.  
Promettez-moi. SEE Chardon, Julien.
- LARA, A TAGLE. SEE  
Tagle Lara, A.
- LARA, AGUSTÍN, 1903-  
Aquel amor; canción mexicana, de Agustín Lara. © Promotora Hispano Americana de Música, s.a., México; 15Dec53; EF0-24032.  
Danzones; de Agustín Lara, orquestación de Carlos Campos Z. [Parts: orchestra] © Promotora Hispano Americana de Música, s.a., México; 15Dec53; EF0-24007.  
Granada; fantasía española. A ritmo di bolero-mambo, testo italiano di E. L. Poletto, testo originale e musica di Agustín Lara. [Piano-conductor score (orchestra, with words) and parts] Appl. states prev. reg. 1932 & 1951. NM: "Italian words." © Edizioni southern music, Milano; 10Jan54; EF0-24709.
- LAREDO, PSEUD. SEE  
Mari Bas, Vicente, 1912-
- LARENZA, JUAN.  
Guitarra nochera; zamba, música de Juan Larenza, letra de Lito Bayardo [pseud.] © Editorial Argentina de Música Internacional srl., Buenos Aires; 27Apr54; EF0-26676.  
No te creo; beguín, letra de Cástulo Castillo, música de Juan Larenza. \$3.- © Editorial Argentina de Música Internacional s.r.l., Buenos Aires; 6Apr54; EF0-26321.
- LAREY, PAUL, 1902-  
The inhabitant shall not say, I am sick; sacred song, music by Paul Larey, poem by Louise Wheatley Cook Hovnanian. 75¢ © Calhoun-Felton Editions, New York; 4Mar54; EP78608.
- LARKIN, EDWARD, 1920-  
I'd like to be in your shoes, baby; words and music by Larry Larkin. 40¢ © Erwin-Howard Music Corp., New York; 8Mar54 (in notice: 1953); EP78698.
- LARKIN, LARRY. SEE  
Larkin, Edward, 1920-
- LARRABEE, BERNICE BARLOW, 1910-  
Handbook of American sheet music. SEE Dichter, Harry.
- LARREA CARRIGARTE, CARMELO, 1907-  
(Dos cruces) Two dreams. Dos cruces. Lyric by George Thorn, music by Carmelo Larrea. London, Latin-American Music Pub. Co. [English words] © Peer International Corp.; 24Nov53; EF19894.  
Entre cuatro paredes; bolero [by] Carmelo Larrea, arr.: M. Salina [pseud.] [Piano-conductor score: orchestra, with words] © Música del Sur, Barcelona; 7Aug53; EF20215.  
Mi cante flamenco; pasodoble [música:] C. Larrea [letra:] M. Pereira. [Piano-conductor score (orchestra) and parts] © Música del Sur, Barcelona; 30Nov53; EF0-25742.  
Solamente cuatro días; bolero [by] Carmelo Larrea. [Piano-conductor score: orchestra; with words] © Musica del Sur, Barcelona; 28Dec53; EF0-26605.  
(Las tres cosas) Je chéris trois belles. Las tres cosas; bolero. Paroles françaises de Jean Loyse & Rolf Marbot [pseud.] paroles espagnoles et musique de Carmelo Larrea. NM: French words. © Société d'éditions musicales internationales, Paris; 8Mar54; EF0-27619.
- LARREGLA, J SEE  
Larregla y Orbieta, Joaquín, d. 1945.
- LARREGLA Y ORBIETA, JOAQUÍN, d. 1945.  
Viva Navarra! Jota de concierto. Edición original [by] J. Larregla. [For piano] © Unión Musical Española, Madrid; 28Dec44; EF20155.
- LARRY, HANK, PSEUD. SEE  
Mayhew, Aubrey Luther, 1927-
- LARSEN, E LINDORFF- SEE  
Lindorff-Larsen, E., 1903-
- LARSEN, HANS.  
The Danish rhapsody; by Hans Larsen. [For piano] © Box & Cox (Publications) inc., New York; 9Mar54; EP78944.
- LARSEN, STARLIT T 1906-  
Oh, freedom is a precious thing; words and music by Starlit T. Larsen. Appl. states prev. reg. April 1944, E124587. NM: changed words. © Starlit T. Larsen; 3May54; EP80291.
- LARSON, EARL ROLAND, 1897-  
Homeward bound; T.T.B.B., a cappella, sea chantey, arr. by Earl Roland Larson. (Fischer edition, 8805) [With piano reduction] 20¢ NM: arrangement. © J. Fischer & Bro., New York; 25Feb54; EP78964.  
Hymn of praise; for Thanksgiving or general use, for mixed voices, S.A.T.B. [words by] Mathias Claudius [music by] Earl Roland Larson. (Pro Art choral, no.1484) [With piano or organ acc.] 18¢ © Pro Art Publications, New York; 4Jan54; EP77154.  
Music for the Wurlitzer organ; [compiled and] arr. by Earl Roland Larson. \$1.50 NM: arrangement. © Belwin, inc., Rockville Centre, New York; v.3, 7Apr54; EP79684.  
Music for the Wurlitzer organ; compiled and arr. by Earl Roland Larson. \$1.50 NM: arrangement. © Belwin, inc., Rockville Centre, N. Y.; v.4, 1Apr54; EP79611.  
Organ compositions. SEE Christiansen, F. M.
- LARSSON, ÅKE GERHARD.  
Små, små ord av kärlek. SEE Landgren, Leon.
- LARUE, JACQUES, PSEUD. SEE  
Ageron, Marcel Eugène, 1906-
- LARUE, RUTH HILL, 1902-  
God's grace will help; [words by] R. H. L. [music by] Ruth Hill LaRue. © Ruth Hill LaRue; 23Mar54; EP79270.  
God's star of love; [words by] R. H. L. [music by] Ruth Hill LaRue. © Ruth Hill LaRue; 10Jun54; EP81388.  
I give my love to thee; wedding solo [words by] R. H. L. [music by] Ruth Hill LaRue. © Ruth Hill LaRue; 10Jun54; EP81387.  
My friend of Calvary; [words by] R. H. L. [music by] Ruth Hill LaRue. © Ruth Hill LaRue; 23Mar54; EP79271.  
There was a cross; [by] Ruth Hill LaRue. [Close score] 25¢ © Lillenas Pub. Co., a registered trade name of the Nazarene Pub. House, Kansas City, Mo.; 25Mar54; EP79029.
- LASALA, ANGEL EMILIO, 1914-  
Payada; [by] Angel E. Lasala. [Score: 2 pianos] \$6.- © Ricordi Americana, s.a.e.c., Buenos Aires; 5Jan54 (in notice: 1953); EF0-25571.  
Poemas americanos; [by] Angel E. Lasala, para canto y piano [words by] José Martí and others] \$8.- © Ricordi Americana s.a.e.c., Buenos Aires; 12Mar54; EF0-26528.
- LASK, I M 1906-  
Sabbath cantata. SEE Starominsky, Mardekhai.
- LASLEY, CECIL.  
Who's on your mind? Words and music by Cecil Lasley. © Nordyke Pub. Co., Hollywood; 13Nov53; EP79715.
- LASPADA, VINCENT J 1916-  
Walk down the aisle. SEE Campanetta, Armen.
- LASSER, HERBERT SEYMOUR.  
Enticing; words by Dale W. Beasey, music by Herbert S. Lasser. © Hoosier Music Publications, Indianapolis; 15Jun54; EP81287.
- LISSO, ORLANDO DI, SEE  
Lassus, Orland de, d.1594.
- LASSUS, ORLAND DE, d.1594.  
Das grosse Nasenlied; für gemischten Chor, hrsg. von Hugo Distler [music by] Orlando di Lasso. (Bärenreiter-Ausgabe, 2725) [Unacc.] © Bärenreiter-Verlag, Kassel, Ger.; 28Jan54; EF0-25245.  
Matona, mia cara. Matona, jungfru kára; [by] Orlando di Lasso, för utgavan svarar Gottfrid Berg [Swedish translation by David Eliasson] [Score: chorus (SATB)] NM: arrangement. © A. B. Nordiska musikförlaget, Stockholm; 20Dec53; EF0-25185.  
Resonet in laudibus. Motette in drei Sätzen [by] Orlando di Lasso [from Magnum opus musicum. Hrsg. von Adolf Wendel]. [Score: chorus (SATB)] © L. Schwann Verlag, Düsseldorf, Ger.; 19Nov53; EF0-24171.
- LASTING LOVE; our first 1954 convention Gospel song book, edited and compiled by W. Oliver Cooper, Marion Davis, Robert S. Arnold [and] Ernest N. Edwards. [Close score; shape-note notation] 50¢ © Marion Davis Co., Fayette, Ala.; National Music Co., Ft. Worth, Tex.; W. Oliver Cooper, Cullman, Ala.; & Ernest N. Edwards Music Co., Bessemer, Ala.; 15Jan54; EP77598.
- LASZLO, ALEXANDER, 1895-  
The official S.C.C.A. national sports car march; words by Syd Robin, music by Alexander Laszlo. © Guild Publications of California, inc., Hollywood; 10Apr54; EP79388.  
Songs of love. SEE Chopin, F. F.  
Structural music; by Alexander Laszlo. [Condensed score: orchestra] © Guild Publications of California, inc., Hollywood; v.25, 30Dec53; EP77258.  
Structural music; by Alexander Laszlo. [Score: orchestra] © Guild Publications of California, inc., Hollywood; v.24, 30Dec53; EP77259.  
Structural music; by Alexander Laszlo. [Score: orchestra] © Guild Publications of California, inc., Hollywood; v.26, 24Apr54; EP79806.
- LATEGANO, FRANK.  
The angel with the golden hair. SEE Hansen, H. B.
- LATHAM, DWIGHT, 1903-  
Down by the riverside. SEE Cooper, Irvin.
- LATIN, RENE, PSEUD. SEE  
Franzke, Günther, 1903-
- LATORRE, JOSÉ. SEE  
Pal Latorre, José.
- LATOUCHE, JOHN TREVILLE, 1917-  
Goona-goona. SEE Moross, Jerome. The golden apple.  
Lazy afternoon. SEE Moross, Jerome. The golden apple.  
Store-bought suit. SEE Moross, Jerome. The golden apple.  
When we were young. SEE Moross, Jerome. The golden apple.



LATTANZI, PEPPINO WILLIAM.  
Isle of Capri. SEE Grosz, Wilhelm.

LAUBENSTEIN, PAUL F 1892-  
A song of Christmas; four part mixed voices, S.A.T.B., with tenor or baritone solo and optional soprano and alto duet, traditional [words. Music by] Paul F. Laubenstein. (The Witmark sacred choral library, 5-W3488) [With piano acc.] 20¢ © M. Witmark & Sons, New York; 2Jun54; EP81001.

LAUDAN, MAX, 1886-  
Advent; [by] Max Laudan [words by] Heinrich Dieckelmann. (In Dieckelmann, Heinrich, ed. Binnen brennt een Licht, p.8) [Close score: SATB] © Musikverlag Hans Sikorski; 16Dec53; EF0-27471.  
Binnen brennt en Licht; [by] Max Laudan [words by] Heinrich Dieckelmann. (In Dieckelmann, Heinrich, ed. Binnen brennt een Licht, p.60) [For voice and keyboard instrument] © Musikverlag Hans Sikorski; 16Dec53; EF0-27526.

O füll uns Seel; [by] Max Laudan [words by] Heinrich Dieckelmann. (In Dieckelmann, Heinrich, ed. Binnen brennt een Licht, p.12) [Close score: SATB] © Musikverlag Hans Sikorski; 16Dec53; EF0-27479.

Vörwinacht; [by] Max Laudan [words by] Heinrich Dieckelmann. (In Dieckelmann, Heinrich, ed. Binnen brennt een Licht, p.10) [Melody, with words] © Musikverlag Hans Sikorski; 16Dec53; EF0-27476.

Winachtssünn; [by] Max Landau [words by] Heinrich Dieckelmann] (In Dieckelmann, Heinrich, ed. Binnen brennt een Licht, p.22-23) [Close score: SSB] © Musikverlag Hans Sikorski; 16Dec53; EF0-27492.

LAUDAN, STANLEY.  
Mexicana; arr. by Dolores Ventura, music by Stanley Laudan. [For piano] 1/- © Sydney Bron Music Co., London; 28Jan54 (in notice: 1953); EF0-25240.

LAUDENKLOS, ARTHUR, 1927-  
Almira; Tango argentino. Musik: Arthur Laudenklos. [For piano] © Ortwin K. Heyer Produktion, Heidelberg; 19Feb54; EF0-26712.  
Goldener Mond über Honolulu. SEE Mohr, Fritz.  
Ich hab' ne kleine Apothekerin. SEE Heyer, O. K.  
Im Golf von Biscaya. SEE Heyer, O. K.  
In meinen Träumen. SEE Heyer, O. K.  
Lachende Lippen. SEE Heyer, O. K.  
Maja; Lied und Foxtrot, Worte: Ortwin K. Heyer, Musik: Arthur Laudenklos. © Ortwin K. Heyer Produktion, Heidelberg; 19Feb54; EF0-26708.  
Niemand kann ich dich vergessen. SEE Mohr, Fritz.

LAURA, MARIE CAMMELLA, 1905-  
I found a five leaf clover. SEE Ruddy, C. L.

LAURENT, JACQUES, 1919-  
Un amour. SEE Van Parys, G. E.  
Un caprice de Caroline chérie.

LAURENTY, FRANK, PSEUD. SEE Schneider-Holberg, Bunold, 1913-

LAURI, FELGA, PSEUD. SEE Pasquini, Giuseppina, 1922-

Laurini, M A  
Ll'ammore nun torna. SEE Neri, A.

LAVA, WILLIAM, 1911-  
Who else could I love? Lyric by Edward Heyman, music by William Lava. © Allan Ross Music Co., No. Hollywood; 1May54; EP80678.

LAVALLE, PAUL, 1908-  
Dwight D. Eisenhower march; by Paul Lavalle. [Condensed score (band) and parts] \$2.50 © Stargen Music Corp., New York; 4Jan54; EP77693.

LAVAUD, GUY, 1883-  
Climat du soir. SEE Champion, M. (R.)  
Confidences des fleurs. SEE Champion, M. (R.)  
Poétique du ciel. SEE Champion, M. (R.)

LAVAZZA, MARIO, 1897-  
Picchi e ripicchi; rumba, testo di A. Veglia, musica di M. Lavazza. [Piano-conductor score (orchestra, with words) and parts] © Guglielmo Zanibon, Padova; 1Dec53; EF0-24650.

LAVELLI, ANTHONY, 1926-  
Home town blues; swing novelty, by Tony Lavelli. (Pagani edition of original copyrighted compositions for the accordion, no.9418) 45¢ © O. Pagani & Bro., inc., New York; 6Apr54; EP79556.  
Needle in the haystack; novelty, by Tony Lavelli. (Pagani edition of original compositions for the accordion, no.9400) 50¢ © O. Pagani & Bro., inc., New York; 15Dec53; EP79555.  
Rocket race; novelty, by Tony Lavelli. (Pagani edition of original copyrighted compositions for the accordion, no.9399) 60¢ © O. Pagani & Bro., inc., New York; 15Dec53; EP79557.  
Tony Lavelli accordion solos; [by Anthony Lavelli] \$1 © Chas H. Hansen Music Corp., New York; 15Feb54; EP78307.

LAVELLI, TONY. SEE Lavelli, Anthony, 1926-

LAVENDER, DAVID.  
Meet me in Battersea Park. SEE Henderson, Joe.

LAVERE, FRANK RAY, 1920-  
Pretend; [by Lew Douglas, Cliff Parman and Frank Laver] special arrangement by Bill McGuffie. Piano solo. London, Leeds. 2/- Appl. states prev. reg. 19Jan53, EP68877. NM: arrangement. © Brandom Music Co.; 22Jul53; EF20085.  
Quanto? SEE Douglas, L. A.

LAVIGNAC, ANDRÉ, 1920-  
Ballade a Paname. SEE Prud'homme, Emile.  
Pantomime. SEE Verschueren, André.

LA VIOLETTE, WESLEY, 1894-  
Songs of love. SEE Chopin, F. F.

LAVRY, MARC, 1903-  
(Jewish dances, violin & piano) Hora; [from] Three Jewish dances [by] Marc Lavry [arr. for] piano. Appl. states prev. reg. 12Sep52, EF0-15666.  
NM: arrangement. © Israeli Music Publications, Tel-Aviv; 18Dec53 (in notice: 1954); EF0-25703.

(Jewish dances, violin & piano) Sher; [from] Three Jewish dances [by] Marc Lavry [arr. for] piano. Appl. states prev. reg. 12Sep52, EF0-15664.  
NM: arrangement. © Israeli Music Publications, Tel-Aviv; 18Dec53 (in notice: 1954); EF0-25701.

(Jewish dances, violin & piano) Yemenite wedding; [from] Three Jewish dances [by] Marc Lavry [arr. for] piano. Appl. states prev. reg. 12Sep52, EF0-15665. NM: arrangement. © Israeli Music Publications, Tel-Aviv; 18Dec53 (in notice: 1954); EF0-25702.

LAW, LORENZO.  
Have faith in me; [by] Lorenzo Law. [Melody and chord symbols, with words] © Lois Pub. Co., Cincinnati; 12Mar54; EP78763.

LAWHORN, JOHN BUNYAN, 1925-  
The Bible is my compass; for mixed chorus with soloist, by John B. Lawhorn. [With piano acc.] 25¢ © Handy Bros. Music Co., inc., New York; 15May54; EP80512.

LAWLOR, GLADYS.  
The busy drummer; by Gladys Lawlor, for piano solo. 40¢ © Boosey & Hawkes, inc., New York; 29Jan54; EP77804.  
A Chinese dream; by Gladys Lawlor, for piano solo. 40¢ © Boosey & Hawkes, inc., New York; 29Jan54; EP77802.  
The two shepherds; by Gladys Lawlor, for piano solo. 40¢ © Boosey & Hawkes, inc., New York; 29Jan54; EP77803.

LAWRANCE, ALFRED JOHN, 1886-  
We'll walk in the sun again; words and music by Robyn Teakle and Alf. J. Lawrence. © Francis, Day & Hunter, Ltd., London; 29Mar54; EF0-27092.  
Yesterday was such a lovely day; words and music by Robyn Teakle and Alf. J. Lawrence. © Francis, Day & Hunter, Ltd., London; 28Sep53; EF0-23997.

LAWRENCE, EARL, 1881-  
I'm singing to keep from crying. SEE Coleccchia, Pietro.

LAWRENCE, JACK, 1912-  
By candlelight. SEE Brodsky, Nicholas.  
Flame and the flesh.  
My favorite memory. SEE Tiomkin, Dimitri. Dial M for murder.  
No one but you. SEE Brodsky, Nicholas.  
Flame and the flesh.  
Peddler man. SEE Brodsky, Nicholas.  
Flame and the flesh.  
Susan slept here; words and music by Jack Lawrence [from the film] Susan slept here. 50¢ Appl. states prev. reg. 23Feb54, EU348730. © Fred Raphael Music, inc., Hollywood; 14Jun54; EP81384.  
Who's afraid? SEE Tauber, Doris.

LAWRENCE, LUCILE, 1907-  
Pathfinder to the harp. Guide pour la harpe [By] Lucile Lawrence [and] Carlos Salzedo. \$2.75 © Southern Music Pub. Co., inc., New York; 11Mar54; EP79221.  
Suite. SEE Harrison, Lou.

LAWRENCE, VICTOR JOSEPH.  
Easy steps to playing guitar; solo and accompaniment, by Victor J. Lawrence. \$1.25 © Volkwein Bros., inc., Pittsburgh; book 2, 7Jun54; EP81031.

LAYMAN, JAN, PSEUD. SEE Chacksfield, Frank.

LAYTON, J TURNER.  
(Spice of 1922) Way down yonder in New Orleans; by Creamer & Layton, arr. by Bobby Richards & Norman Warren. [Piano-conductor score (orchestra, with words) and parts] Appl. author: Shapiro, Bernstein & Co., inc., employers for hire of Bobby Richards & Norman Warren Appl. states prev. reg. 10Jun22, EU539353; 6Jul22, E542177. NM: arrangement. © Shapiro, Bernstein & Co., inc., New York; 27Jan54; EF20188.  
Way down yonder in New Orleans. SEE HIS Spice of 1922.

LAZAGA, JUAN E  
Así mi bien. SEE Pino, Rosita.  
Echale talquito. SEE Ariza, Hilario.

LAZARO, MAX RAO DE SAN, SEE Rao de San Lazaro, Max, 1914-

LAZZARETTI, ALBERTO, SEE Lazzaretti, Alberto, 1898-

LAZZARO, ELDO DI, 1902-  
Adi-adios amigo. SEE HIS Il passerotto.  
E poi, e poi, e poi. SEE HIS La sposa di Bill.  
Parti? Slow, parole di G. C. Testoni musica di Eldo di Lazzaro. [Piano-conductor score (orchestra) and parts] © Edizioni musicali Di Lazzaro, Milano; 2Feb54; EF0-25297.



- LAZZARO, ELDO DI.** Cont'd.  
(Il passerotto) Adi-adios amigo. Il passerotto. English lyric by Sunny Skylar [pseud.] music by Di Lazzaro, original lyric by Valentini. Appl. states prev. reg. 1954. NM: English lyric. © Hollis Music, inc., New York; 2Feb54; EP78046.  
Sombra de mi sombrero. SEE HIS La sposa di Bill.  
(La sposa di Bill) E poi, e poi, e poi; strofette del cow-boy, dal cineromanzo La sposa di Bill, parole di Nizza e Morbelli, musica di Eldo di Lazzaro, arr. di P. Soffici. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Di Lazzaro, Milano; 23Mar54; EF0-26122.  
(La sposa di Bill) Sombra de mi sombrero; batucada messicana dal cineromanzo La sposa di Bill, parole di Nizza e Morbelli, musica di Eldo di Lazzaro, arr. di P. Soffici. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Di Lazzaro, Milano; 23Mar54; EF0-26123.  
Tamatia; canzone tango, musica e parole di Eldo di Lazzaro. [For voice and mandolin or accordion, with chord symbols] © S.a. Melodi, Milano; 1Apr49; EF20180.  
Tirolesi a Roma; fox-trot allegro, parole B. Cherubini, musica di Eldo di Lazzaro, arr. di P. Soffici. [Piano-conductor score (orchestra) and parts] © Edizioni musicali Di Lazzaro, Milano; 2Feb54; EF0-25296.
- LAZZERETTI, ALBERTO,** 1898-  
Carezzami così. SEE Mazzocchi, G. L.  
Donna bugiarda. SEE Chesi, Mario.
- LEACH, JIMMY.**  
Dixieland; words and music by Tex Grant [pseud.] © Francis, Day & Hunter, Ltd., London; 1Apr54; EF0-27095.
- LEAHY, JOSEPH J.** 1916-  
Act of contrition; musical setting by Joseph J. Leahy, medium voice, with piano or organ acc. [Text from Catholic prayer] 60¢ Appl. states prev. reg. 20Mar51, EP53325. NM: change in melody. © Spinlan Music Corp., New York; 22Jan54; EP77785.  
Act of contrition; S.A.T.B., arr. by William Stickles, musical setting by Joseph J. Leahy. [With piano or organ acc.] 20¢ Appl. author: Spinlan Music Corp., employer for hire of William Stickles. Appl. states prev. reg. 20Mar51, EP53325 & 22Jan54, EP77785. NM: arrangement. © Spinlan Music Corp., New York; 24Feb54; EP80744.  
Act of contrition; S.S.A., arr. by William Stickles, musical setting by Joseph J. Leahy. [With piano or organ acc.] 20¢ Appl. author: Spinlan Music Corp., employer for hire of William Stickles. Appl. states prev. reg. 20Mar51, EP53325 & 22Jan54, EP77785. NM: arrangement. © Spinlan Music Corp., New York; 21Apr54; EP80743.  
Act of contrition; T.T.B.B., musical setting by Joseph J. Leahy, arr. by William Stickles. [With piano or organ acc.] 20¢ Appl. author: Spinlan Music Corp., employer for hire of William Stickles. Appl. states prev. reg. 20Mar51, EP53325 & 22Jan54, EP77785. NM: arrangement. © Spinlan Music Corp., New York; 21Apr54; EP80741.  
Act of contrition; two part chorus, arr. by William Stickles, musical setting by Joseph J. Leahy. [With piano or organ acc.] 20¢ Appl. author: Spinlan Music Corp., employer for hire of William Stickles. Appl. states prev. reg. 20Mar51, EP53325 & 22Jan54, EP77785. NM: arrangement. © Spinlan Music Corp., New York; 21Apr54; EP80742.  
Anema e core. SEE Esposito, Salvatore d'.
- LEAL, IVAN.**  
Me gusta la caña. SEE Cordoba, Stella de.
- LEAMAN, GEORGE LOUIS,** 1902-  
Broadway cavalcade; for Hammond chord organ, arr. by Lou Leaman. New York, E. Smith. \$1.50 NM: arrangement. © Broadway Music Corp.; 19Apr54; EP79850.  
Dana polkas combo book. C book [arr. by George Louis Leaman] New York, Chas. H. Hansen. [Part] \$1 Appl. author: Dana Music Co., inc., employer for hire of Lou Leaman. © Dana Music Co., inc., New Rochelle, N. Y.; 19Jan54; EP77960.  
Rudolph, the red-nosed reindeer; Christmas organ collection with words and music, arr. by Lou Leaman for Hammond chord organ. \$1. Appl. author: St. Nicholas Music, inc., employer for hire. NM: arrangement. © St. Nicholas Music, inc., New York; 4Dec53; EP77012.
- LEAMAN, LOU.** SEE Leaman, George Louis, 1902-
- LE-ANO, ROBENA M.** 1918-  
Dreaming of you. SEE Ruddy, C. L.
- LEARDÉE, ERNEST,** 1896-  
L'appel du vieux clocher; poème de F. Rolland [pseud.] musique de E. Léardée. © Editions E. Léardée, Fontenay-sous-Bois, France; 23Dec53; EF0-24994.  
Ay! bolero; mambo, paroles de France Costa [pseud.] musique de E. Léardée & France Costa. [Piano-conductor score (orchestra) and parts] © Editions E. Léardée, Paris; 20Dec53; EF0-26023.  
Bonne année. Feliz año nuevo; guaracha. Musique de E. Léardée, paroles de Maurice Renaudin et Lola [pseud.] [Parts: orchestra] © Edition E. Léardée, Fontenay-sous-Bois, France; 3Mar54; EF0-26792.  
Ces zazous là; caplypso-biguine, dans le style folklorique Antillais, paroles de Gilles Sala, musique de E. Léardée & Don Ramon. © E. Léardée, Fontenay-sous-Bois, France; 15Nov53; EF0-24993.  
Dices de mi. Tu dis de moi, paroles de France Costa & Georges Pomian [pseud.] musique de France Costa & E. Léardée. (With his: Ay! bolero) [Piano-conductor score (orchestra) and parts] © Editions E. Léardée; 20Dec53; EF0-26023.  
Eco arrabalero. SEE Marot, Jorge.  
Elle remaillait des bas. SEE Domenico, Antonio di.  
Eres ladrón. SEE Belverge, Françoise.  
Esta noche. SEE Linas, Love.  
Estrellas. SEE Hagenauer, Paul.  
Fajuto. SEE Linas, Love.  
Gina negra; paso-doble, musique de E. Léardée, arrt de R. Gottlieb. [Piano-conductor score (orchestra) and parts] © E. Léardée, Fontenay-sous-Bois, France; 20Dec53; EF0-24992.  
La guinguette au soleil; valse musette, paroles de Marguerite Kat [pseud.] musique de E. Léardée & Gottlieb. © Editions E. Léardée, Fontenay s/Bois; 19Nov53; EF0-25006.  
J'ai rencontré sur ma route; slow, paroles de Lucienne Berry, musique de E. Léardée. © Edition E. Léardée, Fontenay-sous-Bois, France; 20Nov53; EF0-24991.  
J'ai trouvé l'amour sur ses lèvres. SEE Malderen, Edouard van.  
Loin de mon pays; musique de E. Léardée et R. Barret, paroles de R. Barret. (With his: Le petit nègre) © Editions E. Léardée; 19Nov53; EF0-24931.  
Ma belle Nice. SEE Domenico, Antonio di.  
Ma bonne étoile. SEE Heldenbergh, Robert.  
Ma joie, c'est toi; slow-boléro, paroles de France Costa [pseud.] musique de E. Léardée et France Costa. (With his: Si belle sur la plage) [Piano-conductor score (orchestra) and parts] © Editions E. Léardée, Fontenay s/Bois, France; 28Dec53; EF0-24909.  
Macaco. SEE Domenico, Antonio di.  
Mambocito. SEE Domenico, Antonio di.
- LEBOWSKI, M.**  
Kujawiak. SEE Olearczyk, Edward.  
Na straznicy. SEE Olearczyk, Edward.
- LECA, HENRI,** 1914-  
Grain de café; samba, paroles de Henri Kubnick, musique de Henry Leca. © Société d'éditions musicales internationales, Paris; 6Sep48; EF20225.  
Jour de colere. SEE Blanche, F. J.  
Une nuit a mégève; paroles de Jean de Letraz, musique de Henry Leca. © Paul Beuscher, Paris; 29Dec53; EF0-26787.
- LECHNER, HERMA,** 1930-  
Kleine Schwalbe. SEE Kolesa, Hans.  
Lechner, Herma, 1930-
- LECHNER, WALTER,** 1919-  
Kleine Schwalbe. SEE Kolesa, Hans.
- LECLAIR, JEAN MARIE,** 1697-1764.  
Aria; [for] violon et piano ou orgue, basse et réalisation de Raoul Barthalay [pseud., music by] J.-M. Leclair. [Score and part] NM: "basse et réalisation." © Henry Lemoine & cie, Paris; 25Aug53; EF0-24550.
- LECLAIR, PIERRE, PSEUD.** SEE Vaysse, Roger, 1910-
- LECUONA, ERNESTO.** SEE Lecuona y Casado, Ernesto, 1895-
- LECUONA Y CASADO, ERNESTO,** 1895-  
(Andalucía) Malagueña; from the Spanish suite Andalucía by Ernesto Lecuona, arr. for violoncello and piano, by Joseph Martinelli. [Score and part] 75¢ Appl. states prev. reg. 2Nov28, EF1839. NM: arrangement. © Edward B. Marks Music Corp., New York; 1Mar54; EP78475.  
The breeze and I. SEE Deiro, Pietro.  
Love is a door; lyric by Sherman Lippman, music by Ernesto Lecuona. © Edward B. Marks Music Corp., New York; 8Jun54; EP81171.  
Noche en flor; paso doble [by] Ernesto Lecuona, orch. by Roy Green. [Piano-conductor score] Appl. states prev. reg. 19Aug39, EF63192. NM: arrangement. © Edward B. Marks Music Corp., New York; 17Mar54; EP80807.  
(Quiero tu alma) Tempting; words by Stanley Adams, music by Ernesto Lecuona. [Arrangement for piano acc. by Helmy Kresa] 50¢ Appl. author: Remick Music



- Corp., employer for hire of Helmy Kressa. Appl. states prev. reg. 30Mar40, EF62783. NM: English lyrics & arrangement for piano acc. © Remick Music Corp., New York; 3Jun54; EP81102.
- LEDERER, WOLFGANG, PSEUD. SEE** Schneider, Hermann, 1917-
- LEDRICH, LOUIS, 1924-**  
Bonjour Pierrette; valse, paroles de Hubert Ithier [pseud.] musique de Louis Ledrich. © Editions Micro, Paris; 18Nov53; EF0-24513.  
Fiesta musette; valse, de L. Ledrich. [For piano] © Editions Micro, Paris; 31Dec53; EF0-26026.  
Printemps d'Alsace; valse, paroles de Louis Gasté, musique de Louis Ledrich. © Editions Louis Gasté, Paris; 16Sep53; EF0-24529.
- LEDRU, JACK, SEE** Ledru, Jacques, 1922-
- LEDRU, JACQUES, 1922-**  
Bôléro noir. SEE Gardoni, C. F.  
Dodeline; valse, paroles de Jean Sibon, musique de Jack Ledru. © Éditions Fortin, Paris; 25Jan54; EF0-25460.  
Dolly-Dolly. SEE Denoncin, René.  
Le mambo chinois; mambo, paroles de Robert Chical & René Denoncin, musique de; Jack Ledru. [Includes voice part] © Editions musicales Paul Beuscher, Paris; 11Dec53; EF0-26841.  
Mambo de Paris, no.1. SEE Gardoni, C. F.  
Symphonie sur Paris. SEE Gardoni, C. F.
- LEE, ERNEST MARKHAM, 1874-**  
Lead, kindly light; anthem for S.A.T.B., [words by] Cardinal Newman [music by] E. Markham Lee. (York series, no.1513) [With organ or piano acc.] 5d © Banks & Son (Music), Ltd., York, Eng.; 25Feb54; EF0-27633.
- LEE, FRANKIE.**  
(Rails into Laramie) Laramie; by Frederick Herbert, Arnold Hughes [pseud., and] Frankie Lee, from the picture, Rails into Laramie. [For voice and piano] © Edward B. Marks Music Corp., New York; 11May54; EP80354.
- LEE, JACK KENNETH, 1920-**  
Salute to the scouts; half time show [compiled and arr. ] by Jack Lee. [Condensed score (band) and parts; includes diagrams and instructions for field formations] \$4.75 NM: arrangement. © Hal Leonard Music, inc., Winona, Minn.; 6Aug53; EP77679.
- LEE, JACKIE, PSEUD. SEE** Libofsky, Jack.
- LEE, LESTER, 1905-**  
(Miss Sadie Thompson) Hear no evil, see no evil, speak no evil; lyrics by Ned Washington, music by Lester Lee [from the picture] Miss Sadie Thompson. © Mills Music, inc., New York; 3Nov53; EP77179.  
(Miss Sadie Thompson) The heat is on; lyrics by Ned Washington, music by Lester Lee [from the picture] Miss Sadie Thompson. © Mills Music, inc., New York; 3Nov53; EP77181.  
(Miss Sadie Thompson) A marine, a marine, a marine; lyric by Allan Roberts, music by Lester Lee [from the picture] Miss Sadie Thompson. © Mills Music, inc., New York; 3Nov53; EP77173.  
(Miss Sadie Thompson) Sadie Thompson's song, the blue Pacific blues, lyrics by Ned Washington, music by Lester Lee [from the picture] Miss Sadie Thompson. © Mills Music, inc., New York; 3Nov53; EP77189.
- LEE, MALCOLM A**  
Tears on the roses tonight; words by Esther R. Casteel, music by Malcolm Lee. © Ernest A. Rork & Son, Memphis; 31Dec53; EP78134.
- LEE, MARY VIVIAN, 1901-**  
The teaching pieces of J. S. Bach and W. Mozart. SEE Mitchell, W. J.
- LEE, MILDRED.**  
Because you care again; words by Edna Mann, music by Mildred Lee. © Dix Recording & Pub. Co., Pittsburgh; 1Jan54; EP79009.
- LEE, MILDRED, PSEUD. SEE ALSO** Haggerty, Mildred Eva, 1896-
- LEE, PEGGY.**  
Johnny Guitar. SEE Young, Victor.
- LEE, R I PSEUD. SEE** Reilly, William Arthur, 1903-
- LEE, STELLA.**  
I hope. SEE Cobert, Robert.  
Stop that dancing. SEE Ulbrich, Siegfried. Ja, das Küssen.
- LEE, T**  
Run 'em off; words and music by Onie Wheeler and T. Lee. © Peer International Corp., New York; 29Dec53; EP77296.
- LEE, WILLIAM F 1929-**  
Festival; piano duet, grade 2, by William F. Lee. 50¢ © Southern Music Co., San Antonio; 26Feb54; EP78427.  
Spring carnival; piano solo, grade 1, by William F. Lee. 35¢ © Southern Music Co., San Antonio; 26Feb54; EP78426.
- LEE, WILLIAM STORRS.**  
Old Moby Dick. SEE Berger, Jean.  
She'd be good if she could, but she can't. SEE Berger, Jean.
- LEECH, LIDA SHIVERS.**  
Touch the Christ; [words by] L. S. L. [music by] Lida Shivers Leech. (With Lillenas, Haldor. My heritage) 25¢ © Lillenas Pub. Co., a registered trade name of the Nazarene Pub. House, Kansas City, Mo.; 25Mar54; EP79027.
- LEES, BENJAMIN, 1924-**  
(Quartet, strings, no.1) String quartet, no.1; [by] Benjamin Lees. (Fromm Music Foundation, 5) [Score and parts] \$1.50 © Boosey & Hawkes, inc., New York; 14Apr54; EP79848.  
(Sonata, 2 pianos) Sonata; [by] Benjamin Lees. (Fromm Music Foundation, 4) [Two scores] \$2.50 © Boosey & Hawkes, inc., New York; 10Feb54; EP78297.
- LEEUWEN, GERRIT VAN, 1919-**  
Andes; paso-doble [by] Ger van Leeuwen. [For piano, with chord symbols] © Holland Music, Amsterdam; 15Oct53; EF0-25318.
- LE FANU, ELIZABETH.**  
Duo; Theme & variations, for violin & Violoncello [by] Elizabeth Maconchy [pseud.] [Score] © Alfred Lengnick & Co., Ltd., London; 18Feb54; EF0-25574.
- LEFÉBURE, YVONNE.**  
Le petit classique. SEE Motchane, Marthe.
- LEFFELMAN, CATHERINE C 1917-**  
I love you so much; song, words and music by Catherine C. Leffelman. Milwaukee, 440 Music Co. Appl. states prev. reg. 20Dec48, EU151744. © Catherine C. Leffelman; 11Feb54; EP78208.
- LEFKOVITCH, LEONARD, 1929-**  
Sonata. SEE Abel, C. F. Sonata, viola da gamba.
- LEFKOWITZ, JACOB, 1913-**  
Memorial chants; by Cantor Jacob Lefkowitz. New York, Bloch Pub. Co., [Melody and Hebrew words, transliterated] \$1.50 © Jacob Lefkowitz; 9Nov53; EP77376.
- LEFTWICH, VERNON C**  
Fate pulled the strings; [words by Joe Bonne, pseud., music by Vernon Leftwich] 40¢ Appl. states prev. reg. 1941. © Kaster Music Co., Los Angeles; 23Apr54 (in notice: 1941); EP79815.
- LEGAY, HENRI, PSEUD. SEE** Louys, Henry, 1920-
- LEGLER, ROBERT CHARLES, 1929-**  
Songs of resurrection; a symphonic song-cycle for mixed-chorus and organ, composed by Robert Legler. © Robert Charles Legler; 18Mar54; EU351383.
- LE GOISTRE, PIERRE, 1925-**  
Le robot. SEE Guinard, Maurice.
- LEGRAND, JEAN MARIE, 1900-**  
L'amour! L'amour! SEE Betti, A. E. Soyez les bienvenus.  
La guerre de Troie. SEE Hartusch, Mireille.  
Olle, olle, tickets, tickets. SEE Betti, A. E. Soyez les bienvenus.  
On voit de tout dans les gondoles. SEE Hartusch, Mireille.  
La pluie et le beau temps. SEE Betti, A. E. Soyez les bienvenus.  
Touchant, touchant. SEE Betti, A. E. Soyez les bienvenus.
- LEGREM, ROLF LENNART.**  
Prohibita; tango, by Rolf Lennart Legrem. [For accordion] 2:50 © Edition Walter Kejving, Stockholm; 21Dec53; EF0-25188.
- LEGRENZI, GIOVANNI, 1625 (ca.)-1690.**  
Sonata a tre in sol maggiore; (La Raspona) per due violini e basso continuo [by] Giovanni Legrenzi, libera trascrizione ed elaborazione del basso continuo di Gino Gandolfi. [Score: string orchestra and optional harpsichord] © Guglielmo Zanibon, Padova; 1Dec53; EF0-24659.
- LEGROS, GEORGES, 1927-**  
La garconnière; valse musette, musique de Geo. Legros et F. Grare. (With Prez, Jean. Huit Août) [Parts: orchestra] © Éditions Fernand Grare; 10Nov53; EF0-24527.
- LEGUERNEY, JACQUES, 1906-**  
Le carnaval; [by] Jacques Leguenerney, poèmes de Saint-Amant, pour chant et piano. Paris, Salabert. © Rouart, Lerolle & cie; 23Dec53; EF0-25459.
- LEHÁR, FERENC, 1870-1948.**  
Frei und jung dabei. SEE HIS Schön ist die Welt.  
Hab' nur dich allein. SEE HIS Der Zarewitsch.  
Heute abend komm' ich zu dir. SEE HIS Der Zarewitsch.  
(Das Land des Lächelns) Wer hat die Liebe uns ins Herz gesenkt? Duett aus der romantischen Operette, Das Land des Lächelns, nach Victor Léon [pseud.] von Ludwig Herzner und Fritz Löhner. Musik: Franz Lehár [Arrangement: Hans Schneider, nach der Original-Partitur des Komponisten] [Piano-conductor score (orchestra) and parts] NM: "arrangement for Salonorchester." © Glocken Verlag, Ltd., London; 14Dec53; EF0-25270.  
(Das Land des Lächelns) Wer hat die Liebe uns ins Herz gesenkt? Duett aus der romantischen Operette, Das Land des Lächelns, nach Victor Léon, [pseud.] von Ludwig Herzner und Fritz Löhner. Musik: Franz Lehár [Arrangement: Hans Schneider] [Piano-conductor score (orchestra) and parts] NM: "arrangement for Salonorchester." © Glocken Verlag, Ltd., London; 14Dec53; EF0-25270.



LEHÁR, FERENC. Cont'd.  
tra, with words) and parts] NM: arrangement. © Glocken Verlag, Ltd., London; 10Dec53; EF0-24444.

Lehár-Melodien; 30 Lieder und Tänze aus Werken von Franz Lehár, in ungekürzter Originalausgabe für Violine mit vollständigen Texten. Appl. states prev. reg. 1Jan40, EF16162. NM: substitution of 4 numbers. © Glocken Verlag, Ltd., Wien; Bd.2, 10Dec53; EF0-24454.

(Die lustige Witwe) The merry widow. Die lustige Witwe. Operetta in three acts by Franz Lehár. [English translation by Edward Cushing] [n.p., Angel Records] [Libretto] Appl. states prev. reg. 22Oct53, DU35510. NM: English translation of non-lyric German dialogue. © Franz Lehár's Glocken Verlag, inc.; 1Jan54; DP1780.

The merry widow. SEE HIS Die lustige Witwe.

(Schön ist die Welt) Frei und jung dabei; Marsch-Duett aus der Operette, Schön ist die Welt, von Ludwig Herzner und Fritz Löhner. Musik von Franz Lehár [Arrangement: Hans Schneider, nach der Original-Partitur des Komponisten] [Piano-conductor score (orchestra) and parts] NM: "arrangement for full orchestra." © Glocken Verlag, Ltd., London; 30Dec53; EF0-25272.

(Schön ist die Welt) Frei und jung dabei; Marsch-Duett aus der Operette, Schön ist die Welt, von Ludwig Herzner und Fritz Löhner. Musik von Franz Lehár [Arrangement: Hans Schneider, nach der Original-Partitur des Komponisten] [Piano-conductor score (orchestra) and parts] NM: "arrangement for Salonorchester." © Glocken Verlag, Ltd., London; 30Dec53; EF0-25273.

Wer hat die Liebe uns ins Herz gesenkt? SEE HIS Das Land des Lächelns.

(Der Zarewitsch) Hab' nur dich allein; Duett aus der Operette Der Zarewitsch, nach Zapolska-Scharlitt, von Bela Jenbach und Heinz Reichert, Musik von Franz Lehár [arr. by Hans Schneider] [Piano-conductor score (orchestra, with words) and parts] NM: arrangement. © Glocken Verlag, Ltd., London; 10Dec53; EF0-24445.

(Der Zarewitsch) Hab' nur dich allein; Duett aus der Operette, Der Zarewitsch, nach Zapolska-Scharlitt von Bela Jenbach und Heinz Reichert. Musik von Franz Lehár [Arrangement: Hans Schneider, nach der Original-Partitur des Komponisten] [Piano-conductor score (orchestra) and parts] NM: "arrangement for Salon-orchester." © Glocken Verlag, Ltd., London; 10Dec53; EF0-25271.

(Der Zarewitsch) Heute Abend komm' ich zu dir; Duett aus der Operette, Der Zarewitsch, nach Zapolska-Scharlitt von Bela Jenbach und Heinz Reichert. Musik von Franz Lehár [Arrangement: Hans Schneider, nach der Original-Partitur des Komponisten] [Piano-conductor score (orchestra) and parts] NM: "arrangement for full orchestra." © Glocken Verlag, Ltd., London; 30Dec53; EF0-25274.

(Der Zarewitsch) Heute Abend komm' ich zu dir; Duett aus der Operette, Der Zarewitsch, nach Zapolska-Scharlitt von Bela Jenbach und Heinz Reichert. Musik von Franz Lehár [Arrangement: Hans Schneider, nach der Original-Partitur des Komponisten] [Piano-conductor score (orchestra) and parts] NM: "arrangement for Salonorchester." © Glocken Verlag, Ltd., London; 30Dec53; EF0-25275.

LEHÁR, FRANZ. SEE  
Lehár, Ferenc, 1870-1948.

LEHMAN, EDWIN LEANDER, 1883-  
Adieu! 'tis love's last greeting; [by] Thomas Murra [pseud.] [Close score] NM: "better melody & harmony." © Edwin Leander Lehman, Camden, N. J.; 28Apr54; EP80055.

Be glad; [words arr. by] E. L. L. [words by] V. Vernon [music by] Edwin L. Lehman [Close score] 40¢ Appl. states prev. version: Oh let us be glad. NM: "better music and arrangement of words." © Edwin Leander Lehman, Camden, N. J.; 7Mar54; EP79474.

Beneath the moon; [words by] Edwin L. Lehman [music by] Thomas Murra [pseud.] [Close score] 40¢ Appl. states prev. reg. as When I kissed her at the gate. NM: changed words & new music. © Edwin Leander Lehman, Camden, N.J.; 5Feb54; EP78340.

Blessed Saviour, Thee I love; [words anonymous, music by] Edwin L. Lehman [Close score] NM: "better tune & harmony." © Edwin Leander Lehman, Camden, N. J.; 25Feb54; EP78496.

By and by; [words arr. by] E. L. L. [words by] J. Atkinson [music by] Edwin L. Lehman. [Close score] 40¢ NM: "better melody and added chorus, better harmony." © Edwin Leander Lehman, Camden, N. J.; 7Mar54; EP79475.

The cow; [words by] Edwin L. Lehman [music by] Thomas Murra [pseud.] [Close score] 25¢ © Edwin Leander Lehman, Camden, N.J.; 5Feb54; EP77979.

Cradle song. SEE Brahms, Johannes. Lieder, op.49.

Evening hymn; [words anonymous, music by] Edwin L. Lehman. [Close score] NM: "better tune & harmony." © Edwin Leander Lehman, Camden, N. J.; 25Feb54; EP78495.

God's only Son; [words by] E. L. L. [music by] Edwin L. Lehman. [Close score] 40¢ © Edwin Leander Lehman, Camden, N. J.; 26Apr54; EP80001.

The golden rule; [music and adaptation of words by] Thomas Murra [pseud.] [Close score] 40¢ NM: "better music and adaptation of words." © Edwin Leander Lehman, Camden, N. J.; 7Mar54; EP79476.

Good night; [words by] E. L. L. [music by] Edwin L. Lehman. [Close score: SATB] 25¢ © Edwin Leander Lehman, Camden, N. J.; 25Jan54; EP77742.

Good night and pleasant dreams; [music by] Thomas Murra [pseud., words: anonymous] [Close score] 40¢ © Edwin Leander Lehman, Camden, N.J.; 19Feb54; EP78236.

The gospel bells; [words by] S. W. Martin [music by] Edwin L. Lehman. [Close score] NM: changed music. © Edwin Leander Lehman, Camden, N.J.; 11Feb54; EP78024.

The half has never been told; [words by] Francis R. Havergal [music by] Edwin L. Lehman. [Close score] 40¢ © Edwin Leander Lehman, Camden, N.J.; 19Feb54; EP78234.

(Harvest home) Oh! thank the Lord; [words arr. by] E. L. L. [words by] M. Claudius [music by] Edwin L. Lehman. [Close score] 40¢ NM: "improved melody, harmony & arrangement of words." © Edwin Leander Lehman, Camden, N. J.; 31May54; EP81180.

His love shines over all; [words by] T. M. [music by] Thomas Murra [pseud.] [Close score] 40¢ NM: arrangement. © Edwin Leander Lehman, Camden, N. J.; 26Apr54; EP80000.

Homeward bound; [anonymous words] [music by] Edwin L. Lehman. [Close score] 40¢ NM: changed music. © Edwin Leander Lehman, Camden, N.J.; 12Feb54; EP78116.

Hosanna; [by] Edwin L. Lehman. [Close score] Appl. states prev. version as Jerusalem. NM: changes and arrangement. © Edwin Leander Lehman, Camden, N.J.; 10Mar54; EP78714.

I love thee; [words by] T. M. [and] Tom Hood [music by] Thomas Murra [pseud.] [Close score] NM: "better melody & harmony." © Edwin Leander Lehman, Camden, N. J.; 28Apr54; EP80054.

I love to sing the story; [words by] S. Alman [music by] Edwin L. Lehman. [Close score] 40¢ NM: arrangement. © Edwin Leander Lehman, Camden, N. J.; 26Apr54; EP79998.

Little girl, don't you cry; [by] Thomas Murra [pseud.] [Close score] 40¢ NM: "better music & harmony." © Edwin Leander Lehman, Camden, N. J.; 23Mar54; EP79242.

Look up; [words by] Thomas Murra [pseud., music by] Edwin L. Leander. [Close score] 40¢ NM: arrangement. © Edwin Leander Lehman, Camden, N. J.; 26Apr54; EP79999.

Love's golden dream; [by] Edwin L. Lehman [words by] L. Lennox [Close score] 40¢ NM: new tune. © Edwin Leander Lehman, Camden, N.J.; 11Feb54; EP78625.

Morning; [words by] Thomas Murra [pseud., music by] Edwin L. Lehman. [Close score] 40¢ © Edwin Leander Lehman, Camden, N. J.; 23Mar54; EP79241.

The music of thy voice; [by] Thomas Murra [pseud.] [Close score] NM: new tune with new chorus. © Edwin Leander Lehman, Camden, N.J.; 3Mar54; EP78634.

Never alone; [words by] E. L. L. [and] R. W. Raymond [music by] Edwin L. Lehman. NM: "better music and arrangement of words with additional verse." © Edwin Leander Lehman, Camden, N. J.; 4May54; EP80328.

No sir; [words arr. by] Edwin L. Lehmann [music by] Thomas Murra [pseud.] [Close score] 40¢ NM: "better music and arrangement of words." © Edwin Leander Lehman, Camden, N. J.; 7Mar54; EP79477.

Of words to me so dear; [by] Thomas Murra [pseud.] [Close score] NM: "better music & harmony." © Edwin Leander Lehman, Camden, N. J.; 28Apr54; EP80057.

Oh! thank the Lord. SEE HIS Harvest home.

Old easy-chair by the fire; [words adapted] E. L. L., [music by] Edwin L. Lehman. [Close score] 40¢ NM: added words. © Edwin Leander Lehman, Camden, N.J.; 6Jan54; EP78002.

Over the garden wall; [words by] T. M. [music by] Thomas Murra [pseud.] [Close score] NM: "arrangement of words, better melody & four part harmony." © Edwin Leander Lehman, Camden, N. J.; 28Apr54; EP80056.

Pumpkin pie; [arrangement of music and adaptation of words by] Thomas Murra [pseud.] [Close score] 25¢ Appl. states prev. version: Little brown jug. NM: "more suitable words and attractive tune." © Edwin Leander Lehman, Camden, N. J.; 25Jan54; EP77855.

Rocked in cradle of the deep; [words by] Emma Willard, music by] Thomas Murra [pseud.] [Close score: SATB] 40¢ NM: music. © Edwin Leander Lehman, Camden, N. J.; 15Mar54; EP78828.

Saviour, blessed Saviour; [words by] Thomas Murra [pseud., and] G. Thring [music by] Edwin L. Lehman. [Close score] 40¢ NM: arrangement & chorus. © Edwin Leander Lehman, Camden, N. J.; 26Apr54; EP79997.

Sing always; [words by] E. L. L. [and] Fanny J. Crosby [music by] Edwin L. Lehman. [Close score] 40¢ NM: "better music & new chorus lyrics." © Edwin Leander Lehman, Camden, N. J.; 23Mar54; EP79238.

Singing for Jesus; [words arr. by] E. L. L. [music by] Edwin L. Lehman. [Close score] 40¢ NM: "better music and words arrangement." © Edwin Leander Lehman, Camden, N. J.; 31May54; EP81178.

Tell it out; [words by] E. L. L. [and] F. R. Havergal [music by] Edwin L. Lehman. 40¢ NM: "better tune and harmony."



- © Edwin Leander Lehman, Camden, N. J.; 10Mar54; EP78733.
- Tell me more about Jesus; [by] Edwin L. Lehman [words by] E. L. L. [and] P. P. Bliss. [Close score] NM: changes. © Edwin Leander Lehman, Camden, N. J.; 3Mar54; EP78635.
- Thanks; [words by] E. L. L. [music by] Edwin L. Lehman. 40¢ © Edwin Leander Lehman, Camden, N. J.; 25Feb54; EP78477.
- Thine eyes so blue and tender; [words arr. by] E. L. L., music by] Thomas Murra [pseud.] [Close score] 40¢ NM: "better music and lower range." © Edwin Leander Lehman, Camden, N. J.; 31May54; EP81181.
- To God give the glory; [words by] E. L. L. [music by] Edwin L. Lehman. [Close score] 40¢ © Edwin Leander Lehman, Camden, N. J.; 26Apr54; EP80002.
- Vacation days; [words adapted by] T. M. [pseud., music by] Thomas Murra. [Close score] 40¢ NM: "better music & changes in lyrics." © Edwin Leander Lehman, Camden, N. J.; 23Mar54; EP79239.
- Wake the song; [words arr. by] E. L. L. [words by] Fanny J. Crosby [music by] Edwin L. Lehman. [Close score] 40¢ NM: "better music and harmony." © Edwin Leander Lehman, Camden, N. J.; 31May54; EP81179.
- Watch dog; [by] Thomas Murra [pseud.] [Close score] Appl. states prev. version: Where is my little dog gone? NM: adaptation. © Edwin Leander Lehman, Camden, N. J.; 25Jan54; EP77760.
- When gentle winds; [music by] Thomas Murra [pseud.] [Close score] 40¢ NM: "better melody & harmony." © Edwin Leander Lehman, Camden, N. J.; 23Mar54; EP79240.
- When the corn is waving; [words anonymous, music by] Thomas Murra [pseud.] [Close score] 40¢ NM: music. © Edwin Leander Lehman, Camden, N. J.; 15Mar54; EP78827.
- When the lights are low; [words arr. by] E. L. L., music by] Thomas Murra [pseud.] [Close score] 40¢ NM: "better music and for mixed quartette." © Edwin Leander Lehman, Camden, N. J.; 31May54; EP81182.
- Whispering hope. SEE Winner, Septimus.
- LEHMAN, EVANGELINE.**  
(A day's poem) At dawn; [from] A day's poem, for women's voices, S.S.A., words and music by Evangeline Lehman. (Fischer edition, no. 8811) [With piano acc.] 20¢ © J. Fischer & Bro., New York; 7Apr54; EP79753.
- (A day's poem) At dusk; [from] A day's poem, for women's voices, S.S.A., words and music by Evangeline Lehman. (Fischer edition, no. 8813) [With piano acc.] 20¢ © J. Fischer & Bro., New York; 7Apr54; EP79755.
- (A day's poem) At mid-day; [from] A day's poem, for women's voices, S.S.A., words and music by Evangeline Lehman. (Fischer edition, no. 8812) [With piano acc.] 20¢ © J. Fischer & Bro., New York; 7Apr54; EP79754.
- LEHMAN, LOUIS PAUL, 1914-**  
Song in the heart. SEE Beukema, R. W.
- LEHMANN, ALFONS, PSEUD. SEE**  
Halletz, Erwin.
- LEHMANN, HANS PETER, 1913-**  
Sie sind bedauerlicherweise falsch. SEE Deuringer, Hubert.
- Unter einem Fliegenpilz. SEE Deuringer, Hubert.
- LEHN, ERWIN, 1919-**  
Was in der Nacht geschah; Worte: Carl-Ulrich Blecher, Musik: Erwin Lehn. Tango. © Edition Canzonetta, München; 27Oct53; EF0-24252.
- LEIBER, JERRY.**  
Hey, mister; words and music by Mike Stoller and Jerry Leiber. © Regent Music Corp., New York; 23Oct53; EP77078.
- LEIBOWITZ, RENE, 1913-**  
The Gurre-Lieder. SEE Schönberg, Arnold.
- LEICEA, CALIXTO. SEE**  
Leicea Castillo, Calixto, 1910-
- LEICEA CASTILLO, CALIXTO, 1910-**  
Después que pasas; bolero-mambo, letra y música de Calixto Leicea, arr. de Severino Ramos. [Piano-conductor score (orchestra) and parts] © Peer y Cia., s.l., Havana; 31Dec53; EF0-25142.
- Rabo e mula; guaracha, letra y música de Calixto Leicea, arr. de Severino Ramos. [Piano-conductor score (orchestra) and parts] © Peer & cia., s.l., Habana; 31Dec53; EF0-25129.
- LEIDZÉN, ERIK WILLIAM GUSTAF, 1894-**  
Eighteenth variation. SEE Rachmaninoff, Sergei. Rapsodie sur un thème de Paganini, op.43, piano & orchestra.
- Michigan. SEE Goldman, E. F.
- A symphony in the sky; [by] Erik Leidzén. [Condensed score: band] © Carl Fischer, inc.; 29Mar54; EU354090.
- Triumphal march. SEE Rozsa, Miklos. Quo vadis.
- LEIGH, CAROLYN, 1922-**  
Positively no dancing. SEE Roman, Martin.
- Young at heart. SEE Richards, Johnny.
- LEJDESTAD, TORE.**  
Med féla och klavér; vals, musik: Tore Lejdestad, arr.: Gunnar Hahn. [For piano or accordion, with instrumental cues] 2:- © Karl Grönstedts musik-förlag, Stockholm; 1Dec53; EF0-25184.
- LEJEUNE, MARCEL, 1896-**  
Allegro de concours. SEE Fiorillo, Federico. Concerto, violin, no.4.
- LEKBERG, SVEN.**  
Lord, Thou hast been our dwelling place; mixed voices [words from] Psalm 90 [music by] Sven Lekberg. [With piano reduction] 20¢ © Neil A. Kjos Music Co., Chicago; 11Jan54; EP77638.
- LELONG, MICHETTE, 1910-**  
Glorious; berceuse, lyric by Robert Mellin, arrgt.: Glen Powell [pseud.] music by Michette Lelong [and] Marcel Deville. © World Music Co., Brussels; 30Dec53; EF0-27827.
- LEMACHER, HEINRICH, 1891-**  
Ihr kleinen Vögelein. SEE Kopp, A. E.
- Wenn alle Brünnelein fließen; [by] Heinrich Lemacher. [Score: SAB] © P. J. Tonger, Rodenkirchen, Ger.; 27Nov53; EF0-26939.
- LEMAIRE, PIERRE, 1916-**  
Adieu. SEE Mores, Mariano.
- Linda. SEE Mores, Mariano.
- LEMAN, PSEUD. SEE**  
Cambi, Marcello, 1915-
- LEMARCHAND, HENRY, 1911-**  
Ne me laisse pas seul avec toi. SEE Grothe, Franz. Fanfaren der Liebe.
- Oh! la la. SEE Calzado-González, Ruben.
- Oui, non, oui, non, oui! SEE Grothe, Franz. Fanfaren der Liebe.
- LEMARQUE, FRANCIS, PSEUD. SEE**  
Korb, Nathan, 1917-
- LEMAU, TOM, 1916-**  
I'm afraid there's a change in your heart; by Tom LeMay. [Melody and chord symbols, with words] © Valley Publishers, inc., Knoxville; 17Mar54; EP79160.
- They can't make a devil out of my angel; by Tom LeMay. [Melody and chord symbols, with words] © Valley Publishers, inc., Knoxville; 23Jan54; EP77737.
- You're asking me to wait around; by Tom LeMay. [Melody and chord symbols, with words] © Valley Publishers, inc., Knoxville; 17Mar54; EP79159.
- LEMIERRE, GEORGES.**  
Quatre chansons. SEE Pedrell, Carlos. Canciones, guitar acc.
- LEMM, ERIC, PSEUD. SEE**  
Klemm, Erika, 1921-
- LEMMEL, HELEN HOWARTH.**  
He abideth faithful; [words by] Helen Howarth Lemmel [music by] Helen Howarth Lemmel. (In Tabernacle hymns, no.5, no.140) © Hope Pub. Co.; 16Dec53; EP78190.
- The prisoner of the Lord; [words by] Helen Howarth Lemmel [music by] Helen Howarth Lemmel. (In Tabernacle hymns, no.5, no.149) © Hope Pub. Co.; 16Dec53; EP78191.
- LEMOINE, RAPHAEL, 1910-**  
Himalaya. SEE Schneider, Suzanne.
- LE MOYNE, FRANÇOIS, PSEUD. SEE**  
Antoine, Raymond, 1913-
- LENGSFELDER, HANS JAN, 1903-**  
Fly, seagull, fly. SEE Chieffo, Helene.
- God's green acres. SEE Kaye, Billy.
- Souvenir of Madeira. SEE Drake, E. M.
- LENLING, GERALDINE MARIE, 1924-**  
Montana is heaven to me; Words and music by Jerry Lenling. 35¢ © Geraldine Marie Lenling; 7Oct53; EP77006.
- Montana waltz; words and music by Jerry Lenling. 35¢ © Geraldine Marie Lenling; 7Oct53; EP77007.
- LENNER, SHIRLEY.**  
Only yesterday. SEE Pelosi, Leonard.
- LENNON, CHARLES, 1918-**  
Hills of county Down. SEE Kell, B. W. A.
- LENNON, PIERRE, 1914-**  
Pourquoi donc m'oublierais-tu? SEE Roblin, Léon.
- LENNOX, L.**  
Love's golden dream. SEE Lehman, E. L.
- LENOIR, MARIE THÉRÈSE, 1925-**  
Comme la neige; paroles de Jean Gillet, musique de Marie-Thérèse Lenoir, arr. Egon Edwards [pseud.] Dance, flakes of snow; American version by Edward Bradley. © Editions des Laurentides, enr., Montreal; 26May54; EF0-27337.
- LENORMAND, HENRI RENE, 1882-1951.**  
Six chansons de théâtre. SEE Milhaud, Darius.
- LENORMAND, RENÉ. SEE**  
Lenormand, Henri René, 1882-1951.
- LENZI, TORELLO, 1905-**  
Finestrella. SEE Salerno, Alfonso. La corda d'acciaio.
- LEÓN. SEE**  
León Arias de Saavedra, Rafael de, 1909-
- LEON, HARRY, PSEUD. SEE**  
Sugarman, Harry, 1901-
- LEÓN, VIKTOR, PSEUD. SEE**  
Hirschfeld, Victor, 1860-1940.
- LEÓN ARIAS DE SAAVEDRA, RAFAEL DE, 1909-**  
Callaito. SEE Quiroga, M. L.
- Coplas de Luís Candelas. SEE Quiroga, M. L.
- Dios te lo pagará. SEE Quiroga, M. L.



**LEON ARIAS DE SAAVEDRA, RAFAEL DE.**  
Cont'd.  
Farruca de la marquesa. SEE Quiroga, M. L.  
Luna de Santa Cruz. SEE Quiroga, M. L.  
Niña Merce. SEE Quiroga, M. L.  
No puedo vivir sin él. SEE Quiroga, M. L.  
El porrón. SEE Quiroga, M. L.  
Quiero y no puedo. SEE Quiroga, M. L.  
Silencio, carino mío. SEE Quiroga, M. L.  
Tanguillo del Aliquindoy. SEE Quiroga, M. L.

# LEONARD, EDDIE.

Ida, sweet as apple cider. SEE Munson, Eddie.

# LEONCAVALLO, RUGGIERO, 1858-1919.

Napuletanata; serenata napoletana [by] R. Leoncavallo. [Score: tenor, chorus, (SATB) and piano] © Jeanne Puelerede Leoncavallo; 31Oct53; EF0-25213.

# LEONE, LUCIA JOSEFA E N

Besos y más besos; fox-trot, letra y música de Shoo Lewis [and] Marión Le Roi [pseud.] \$3.- © Editorial Argentina de Música Internacional srl., Buenos Aires; 15Sep53; EF0-24030.

# LEONTOVICH, M

Ukranian bell carol; Christmas carol [by] M. Leontovich, edited by Walter Ehret [English text by Walter Ehret] (Pro Art choral, no.1535) [Score: chorus (SATB) and piano] 18¢ NM: re-editing. © Pro Art Publications, Westbury, N. Y.; 12Apr54; EP79930.

# LEOPOLD, GÜNTHER, 1929-

Der kleine Robinson. SEE Werner, Kurt.

# LEOPOLDI, HERMANN, 1888-

Holka polka; lyric by Wm. B. Friedlander, music by H. Leopoldi, easy arrangement by Pietro Deiro, Jr. [For accordion] 40¢ Appl. states prev. reg. 22Jun54, E114631. NM: arrangement. © Edward B. Marks Music Corp., New York; 19May54; EP80822.

Ich such' einen Zwilling; Marschfox, Musik: Hermann Leopoldi, Worte: Rudolf Skutajan. © Bosworth & Co., Wien; 5May54; EF0-27715.

Lebe wohl, schlafe süß; langsamer Fox-trot, Worte: Fritz Rotter, Musik: Hermann Leopoldi, Klav. Arr.: Bruno Uher. © Melodie der Welt, J. Michel K.G., Frankfurt a.M.; 1Dec53; EF20301.

Wiener Frühstück; Butter, Kipferl, Honig, Kaffee, Walzerlied, Worte: Hans Haller [pseud.] Musik: Hermann Leopoldi. © Bosworth & Co., Wien; 3Apr54; EF0-26892.

# LEPERE, TOMÁS.

El chapa-chapa; marcha, letra y música de Miguel Della Guardia y Tomás Lepere. [Piano-conductor score (orchestra) and parts] © Editorial Argentina de Música Internacional s.r.l., Buenos Aires; 15Oct53; EF0-25141.

# LEPITRE, ANDRÉ, 1884-

Rigodon; pour piano [by] André Lepitre. © Henry Lemoine & cie, Paris; 25Sep53; EF0-24548.

# LERAY, PAUL, 1911-

Promettez-moi. SEE Chardon, Julien.

# LERICA, JOSÉ, PSEUD. SEE

Privat, Georges, 1919-

# LERNER, ALAN JAY, 1918-

Come to me, bend to me. SEE Loewe, Frederick. Brigadoon.  
I'll go home with Bonnie Jean. SEE Loewe, Frederick. Brigadoon.  
There but for you go I. SEE Loewe, Frederick. Brigadoon.  
Waitin' for my dearie. SEE Loewe, Frederick. Brigadoon.

# LE ROI, MARIÓN, PSEUD. SEE

Leone, Lucía Josefa E. N.

# LEROYER, PIERRE, 1918-

Canción para ti. SEE Lopez, Bernard.  
Ciel d'Italie. SEE Lopez, Bernard.  
Deux amants. SEE Schiffman, J. J.  
Laissez faire, laissez dire. SEE Silly, F. G.  
La legende du vent. SEE Adamis, Edouard.  
Le monde est gentil. SEE Silly, F. G.  
Un' péniche. SEE Silly, F. G.

# LESCHETIZKY, WALTER, 1909-

Extravaganzen; [by] Walter Leschetizky, arr. des Komponisten. [Piano-conductor score (orchestra) and parts] © Teoton-Verlag, München; 15Jul51; EF20199.

# LESIRE, MAURICE, 1926-

Un jour sur ma route. SEE Ramirez Fernandez, Jesús.  
Mon plus doux souvenir de bonheur. SEE Ramirez Fernandez, Jesús.

# LESLIE, PSEUD. SEE

Langlois, Théo, 1909-

# LESLIE, EDGAR L 1885-

Anything can happen in Brooklyn. SEE Baer, A. H.

# LESLIE-SMITH, KENNETH, 1897-

One love for ever; music by Kenneth Leslie-Smith, words by James Dyrenforth. [London] Cavendish [sole selling agents, Boosey & Hawkes] 2/- Appl. states prev. reg. 1May42; EF0-66711. NM: new ed. & additional lyric. © Boosey & Co. Ltd.; 9Apr54; EF0-26135.

One love for ever; words by James Dyrenforth, music by Kenneth Leslie-Smith, arr. by Jimmy Lally. London, Cavendish. [Piano-conductor score (orchestra) and parts] 3/6 NM: arrangement. © Boosey & Co., Ltd.; 28May54; EF0-27410.

One love for ever; words by James Dyrenforth, music by Kenneth Leslie-Smith. New York, Criterion Music Corp. 40¢ NM: new lyrics added. © Boosey & Co., Ltd.; 4May54; EP80635.

# LESUR, DANIEL, 1908-

(Chansons de métiers) Charbonnier mon ami; [harmonized by] Daniel-Lesur [from] Six chansons de métiers. [Score: soprano, chorus (SATBB)] NM: harmonization. © Editions Salabert, Paris; 3Mar54; EF0-27300.

(Chansons de métiers) Les charpentiers du roi; Lorraine [harmonized by] Daniel-Lesur [from] Six chansons de métiers. [Score: SATB] NM: harmonization. © Editions Salabert, Paris; 9Apr54; EF0-27298.

(Chansons de métiers) Les savetiers; XVIIe S. [harmonized by] Daniel-Lesur [from] Six chansons de métiers. [Score: SATB] NM: harmonization. © Editions Salabert, Paris; 3Mar54; EF0-27302.

(Chansons de métiers) Les scieurs de long; [harmonized by] Daniel-Lesur [from] Six chansons de métiers. [Score: SATB] NM: harmonization. © Editions Salabert, Paris; 3Mar54; EF0-27299.

(Chansons de métiers) Les tisserands; version bretonne [harmonized by] Daniel-Lesur [from] Six chansons de métiers. [Score: SATB] NM: harmonization. © Editions Salabert, Paris; 3Mar54; EF0-27301.

(Chansons de métiers) Le veigneron; Bourgogne, XIXe. S. [harmonized by] Daniel-Lesur [from] Six chansons de métiers. [Score: chorus (SSAATTBB)] NM: harmonization. © Editions Salabert, Paris; 3Mar54; EF0-27303.

Recueil- recital; La trompette. SEE Oubradous, Fernand.

# LETOREY, PIERRE, 1867-1948.

Pepita Jiménez. SEE Albéniz, I. M. F.

# LETRAZ, JEAN DE, 1897-

Une nuit a mégève. SEE Leca, Henri.

# LEUR, JOHANNUS DE, 1900-

Ik zou niet weten; muziek: Joop de Leur, tekst: Jan Fortuin [pseud., bew: Wim de Reght, pseud.] © Astra Music, Amsterdam; 22Dec53; EF0-26268.  
Oompah polka; [by] Pascal [pseud., and] Stevens [pseud.] arr. [by] Glen Powell [pseud.] [Score: orchestra] © World Music Co., Brussels; 15Aug53; EF0-24302.

Papillon; muziek: Henri Pascal en Bert v. Doorn [pseud.] [Piano-conductor score (orchestra) and parts] © Astra Music, Amsterdam; 28Nov53; EF0-26258.

Piquanterie; muziek: Henri Pascal en Bert v. Doorn [pseud.] [Piano-conductor score (orchestra) and parts] © Astra Music, Amsterdam; 28Nov53; EF0-26259.

# LEUR, JOOP. SEE

Leur, Johannus de, 1900-

# LEUVEN, ALBERT VAN, PSEUD. SEE

Wely, Hendrik Albert van, 1914-

# LEUX, LEO, 1893-

Komm, Annabella und höre mein Liebeslied! Tango-Serenade, Musik: Leo Leux, Text: Georg Serges [pseud., Klavier Arr: Karl Knedel] © Tauntzien Musikverlag, Berlin; 9Dec53; EF0-25884.

# LEVAL, CHARLES, PSEUD. SEE

Levy Kurt, 1908-

# LEVARIE, SIEGMUND.

Fundamentals of harmony. 151 p. © Ronald Press Co.; 15Apr54; A133757.

# LEVENTHAL, HERBERT.

Too much isn't good for you; by Buddy Feyne, Bill Harrington [and] Herb Leighton [pseud.] [For voice and piano] 40¢ Appl. states prev. reg. 29Dec53, EU343116. © Lewis Music Pub. Co., inc., New York; 17Mar54; (in notice: 1953); EP81533.

# LEVENTHAL, ZUDIE B 1925-

Over you. SEE Brooks, V. C.

# LEVIDIS, MARIE FRANCE, 1919-

Mon coeur se souvient. SEE Sauvage, Camille.

# LEVIN, JOSEPH A 1917-

Dancing princess. SEE Chacksfield, Frank.  
Dream, dream, dream. SEE McHugh, J. F.  
Long, long, long.  
George Shearing interpretations for piano. SEE Shearing, G. A.  
Let me this day. SEE Jones, Glyn.  
Solfeggio. SEE Maxwell, Robert.  
Stay by my side. SEE Crowley, Gene.  
I'm afraid to go home in the dark.  
Three coins in the fountain. SEE Styne, Jule.  
The vamp. SEE Gay, Bryon.

# LEVINE, ARNOLD.

M.I.T. Tech Show, 1954, presents Suspended in air. SEE Massachusetts Institute of Technology. Tech Show, 1954. Suspended in air.

# LEVINE, EVELYN JANET.

First romance; lyrics by Sammy Gallop, music by Evelyn Danzig [pseud.] © Essex Music, inc., New York; 25Jun54; EP81579.

# LEVINE, HENRY, 1907-

Selected Schubert waltzes. SEE Schubert, F. P. Waltzes.

# LEVINSON, AVRAHAM, 1892-

Songs of work and the homeland. SEE Admon, Yedidia.



LEVINSON, JOHN M  
Goombye, goomba. SEE Romano, Tony.  
Nu, nu, nu. SEE Romano, Tony.  
Take my hand. SEE Aaronson, Irving.

LEVIS, CARROLL, 1910-  
Funny little bunny; by Carroll Levis. [For voice and piano] 1/- © Lawrence Wright Music Co., Ltd., London; 1Jun54; EF0-27712.

LEVY, ERNST, 1895-  
(Pieces, piano) Seven piano pieces; [by] Ernst Levy. (Fromm Music Foundation, 7) \$1.50 © Boosey & Hawkes, inc., New York; 14Apr54; EP79847.

LEVY, KURT, 1908-  
Sambalita; samba rapide pour piano de Ch. Leval [pseud.] © Éditions Impéria, Paris; 30Dec53; EF0-26816.

LEWANDOWSKI, LOUIS.  
V'shomru. SEE Fromm, Herbert.

LEWIS, BRIDGES GEORGE MCGIBBON, 1920-  
Be mine. SEE Evans, Tolchard.  
Dance, gipsy, dance. SEE Evans, Tolchard.  
The glow of a candle. SEE Brandon, Johnny.  
The homecoming waltz. SEE Johnston, J. H.

LEWIS, ERIC, 1904-  
Minuet; [for] pianoforte [by] Eric Lewis. 2s. © Forsyth Bros., Ltd., London; 12Feb54; EF0-25700.

LEWIS, HARRY, 1915-  
Times Square dance; by Charles Rogers & John Livesey [pseud.] [For piano] © Marlyn Music Co., London; 28Jan54; (in notice: 1953); EF0-25062.

LEWIS, JACK RIVERS, 1918-  
If you would only be mine; by Jack Rivers [pseud., arr. by Lou Halmy] [For voice and piano] 40¢ © Jimmy Wakely Songs, North Hollywood, Calif.; 15Jun52; EP80280.

LEWIS, JOHN LEO, 1911-  
We sing of God; anthem for mixed voices [words by] Christopher Smart [music by] John Leo Lewis. (Church music review, no.2325) [With organ acc.] 20¢ © H. W. Gray Co., inc., New York; 10Feb54; EP78154.

LEWIS, MINNA BESS.  
Toast of the town. SEE Arthur, Robert.

LEWIS, MONICA.  
I'm gonna be a bad girl. SEE Bloom, Leon.

LEWIS, SAMUEL ALAN, 1917-  
The Cross out on the lonely hill; words by Sammy Lewis, music by Sammy Lewis and Kenneth Morris [arr. by Kenneth Morris] 20¢ © Martin & Morris Music Studio, Chicago; 1Feb54; EP78631.

If you make a start in Jesus' name, go on through; revised, words and music by Sammy Lewis. [Arr. by Hoyle] Appl. author: Bowles Music House, employer for hire of Hoyle. © Bowles Music House, Chicago; 5Mar54; EP81021.

It's a mighty hard road; words and music by Sammy Lewis, special choral arrangement by Kenneth Morris. 20¢ © Martin & Morris Music Studio inc., Chicago; 25May54; EP81191.

It's so wonderful, to have a friend like Jesus. SEE Morris, Kenneth.

LEWIS, SHOO, PSEUD. SEE Angelo, Pedro d'.

LEWIS, WALTER, 1895-  
Jesus is my Captain. SEE Willis, A. M.

LEY, HENRY GEORGE, 1887-  
Fantasia in F minor & major. SEE Mozart, J. C. W. A. Adagio und Allegro, musical clock, K.594.

Four nine-fold Kyries; adapted by Henry G. Ley. (Parish choir book, 1326) [Close score: SATB] 4d. © Novello & Co., Ltd., London; 1Apr54; EF0-26571.

Kyrie-eleison, Benedictus qui venit, and Agnus Dei; for use with Stanford's Communion service in F, music adapted by Henry G. Ley. (Parish choir book, 1325) [Close score: SATB] 4d. © Novello & Co., Ltd., 2Apr54; EF0-26570.

LIBARDO, ANTONIO, 1902-  
Bobbie waltz; [by] A. Libardo, Accordion solo. (O. Di Bella edition, 2139) (With his Romanita tango) Appl. author: O. Di Bella, employer for hire of A. Libardo. © O. Di Bella; 16Nov53; EP77344.

La Bohème. SEE Puccini, Giacomo.  
Darling polka; [by] A. Libardo, Accordion solo. (O. Di Bella edition, 2133) (With his Merry-go-'round waltz) Appl. author: O. Di Bella, employer for hire of A. Libardo. © O. Di Bella; 16Nov53; EP77338.

Elvira polka. SEE Cavolicri, A.  
Merry-go-'round waltz; [by] A. Libardo, Accordion solo. (O. Di Bella edition, 2133) Appl. author: O. Di Bella, employer for hire of A. Libardo. © O. Di Bella, New York; 16Nov53; EP77338.

Norma. SEE Bellini, Vincenzo.  
El relicario. SEE Padilla y Ferry, José.  
Romanita tango; [by] A. Libardo, Accordion solo. (O. Di Bella edition, 2139) Appl. author: O. Di Bella, employer for hire of A. Libardo. © O. Di Bella, New York; 16Nov53; EP77344.  
Stars and Stripes forever. SEE Sousa, J. P.

LIBERA, SANDRO DALLA, 1915-  
Concerto grosso in re minore. SEE Vivaldi, Antonio. L'estro armonico, no.11.

LIBERACE.  
I don't care. SEE Teifer, G. E.

LIBERATI, ERMETE, 1901-  
All'ora del tramonto. SEE Marletta, Matteo.  
Un brivido di vento. SEE Marletta, Matteo.  
Tantillo 'e bene; [or] Carmè! carmè! Canzone slow, versi di E. de Mura, musica di E. Liberati, arr. di A. Giacomazzi. [Piano-conductor score (orchestra) and parts] © Edizioni Curci, Milano; 18Apr54; EF0-27686.

LIBERATI, ERNESTO, 1902-  
Bolero, bolero, bolé. SEE Mascheroni, Vittorio.

LIBOFISKY, JACK.  
Isle of Capri. SEE Grosz, Wilhelm.

LICHT, CARL E  
Descants; by Carl Licht, on ten famous hymns, for S.A.T.B. or unison. [Close score] 50¢ NM: arrangement. © Harold Flammer, inc., New York; 29Dec53; EP78106.

LICHTY, KATHLEEN.  
Maybe next time; words and music by Lew Douglas, King Laney and Kathleen Lichty. © Brandom Music Co., Chicago; 10Mar54; EP78862.  
Wait and see; by Lew Douglas, King Laney and Kathleen Lichty. [For voice and piano] © Brandom Music Co., Chicago; 6Feb54 (in notice: 1953); EP78167.

LICKLIDER, MARTY, 1912-  
I'm singing to keep from crying. SEE Colecchia, Pietro.

LIDDELL, ANNE, 1898-  
These are the lovely things. SEE Pearson, E. M.

LIEBERMAN, BEN, 1904-  
A baker's dozen; 13 easy piano pieces, by Ben Lieberman. (Kalmus piano series, S.M.E. no.3) [In part with words,

principally for speaking voice] © Edwin F. Kalmus, New York; 21Dec53; EP77514.

LIEBERMANN, ROLF, 1910-  
(Leonore 40/45) Leonora 40-45; opera semiseria in un prologo e sette quadri (due atti) di Heinrich Strobel, musica di Rolf Liebermann, versione ritmica dal tedesco di Rinaldo Küfferle. Vienna, Universal Edition; rappresentanti per L'Italia: Carisch, Milano [Libretto] Appl. states prev. reg. 1952. NM: Italian text. © Carisch s.a., Milano; 15Mar54; DF0-330.

LIEBICH, WOLFGANG, PSEUD. SEE Güttner, Wolfgang, 1923-

LIEMOHN, EDWIN.  
In the midst of Christmas night; for chorus of mixed voices, unacc., [words by] Nicolai Grundtvig, English version by I. Dorrurn; Danish carol arr. by Edwin Liemoehn. [With piano reduction] 20¢ © Galaxy Music Corp., New York; 13May54; EP80762.

LIER, FRITZ.  
Grundübungen; [by] Geminiani [and] Lier. Preliminary exercises for the left hand. [For violin] © Heinrichshofen's Verlag, Wilhelmshaven; 5Nov53; EF0-24378.

LIERE, FRED, 1898-  
Dann und wann. SEE Paasch, L. W.  
Ich komm' am Wirtshaus nicht vorbei. SEE Paasch, L. W.  
Jeder hört, jeder schwört auf die Liebe. SEE Paasch, L. W.  
Ein kleines Spiel um Liebe. SEE Paasch, L. W.  
Rolling home. SEE Paasch, L. W.  
S'il vous plaît. SEE Reiske, Fred.

LIEUTIER, PAUL, 1879-  
Nuit en montagne. SEE Arnaud, Edmond.

LIFERMAN, GEORGES, 1922-  
Le chef d'orchestre est amoureux; paroles de Jacques Mareuil [pseud.] musique de Georges Liferman. © Nouvelles Éditions Méridian, Paris; 16Oct53; EF0-24038.

LIFSCHEY, SAMUEL, 1889-  
Orchestral excerpts for the viola. SEE Brahms, Johannes.

LILLENAS, HALDOR, 1885-  
Beyond the shadows; [words by] Frank E. Roush [music by] Haldor Lillenas. (With his: Mighty to save) [Close score] © Frank E. Roush & Roberta Bousman; 22Jun54; EP81476.

Crowned with thorns; [words by] Frank E. Roush [music by] Virginia Rose Golden. (With his: Mighty to save) [Close score] © Frank E. Roush & Roberta Bousman; 22Jun54; EP81477.

Easter program builder. SEE Ramquist, Grace.

I love Him because; [words by] Haldor Lillenas [music by] Haldor Lillenas. (In Tabernacle hymns. no.5, no.37) © Haldor Lillenas; 16Dec53; EP78179.

Mighty to save; [words by] Frank E. Roush [music by] Haldor Lillenas. [Close score] © Frank E. Roush & Roberta Bousman; 22Jun54; EP81478.

My heritage; [words by] H. L. [music by] Haldor Lillenas. 25¢ © Lillenas Pub. Co., a registered trade name for the Nazarene Pub. House, Kansas City, Mo.; 25Mar54; EP79026.

Not for me; [words by] H. L. [music by] Haldor Lillenas. 25¢ © Lillenas Pub. Co., a registered trade name of the Nazarene Pub. House, Kansas City, Mo.; 25Mar54; EP79025.

The song of His name; song by Haldor Lillenas. 25¢ © Lillenas Pub. Co., a registered trade name of the Nazarene Pub. House, Kansas City, Mo.; 25Mar54; EP79024.



- LILLENAS, HALDOR.** Cont'd.  
Surrender to Jesus; [words by] Haldor Lillenas [music by] Haldor Lillenas. (In Tabernacle hymns, no.5, no.155) © Haldor Lillenas; 16Dec53; EP78192.
- LILLEY, FLORENCE E**  
Radio City album of Wurlitzer organ solos; arr. by Florence E. Lilley, registered by Louis Hollingsworth. \$1.50 © Edward B. Marks Music Corp., New York; 29Mar54; EP79230.
- LILLEY, JOSEPH J** 1914-  
(Casanova's big night) The gondoliers' serenade; from the picture Casanova's big night, words and music by Mack David, Bebe Blake and Joseph J. Lilley. © Famous Music Corp., New York; 26Mar54; EP79188.
- LINAS, LOVE, 1908-**  
Esta noche; tango, musique de L. Linas et E. Léardée. [Parts: orchestra] © Editions E. Léardée, Fontenay s/B; 24Nov53; EF0-25003.  
Fajuto; tango, musique de L. Linas et E. Léardée. (With his: Esta noche) [Parts: orchestra] © Editions E. Léardée; 24Nov53; EF0-25003.
- LINCKE, PAUL, 1866-1946.**  
The glow-worm; modern version by Johnny Mercer, original lyrics by Lilla C. Robinson, music by Paul Lincke, for four part mixed voices, S.A.T.B. [Arr. by Robert Raymond, pseud.] [With piano acc.] 25¢ Appl. states prev. reg. as Gluhwurmchen, 30Apr02, C25974. NM: arrangement © Edward B. Marks Music Corp., New York; 25Jun54; EP81586.  
The glow-worm; modern version by Johnny Mercer, original lyrics by Lilla C. Robinson, music by Paul Lincke, for three part choral, S.S.A. [Arr. by Robert Raymond, pseud.] [With piano acc.] 25¢ Appl. states prev. reg. as Gluhwurmchen, 30Apr02, C25974. NM: arrangement © Edward B. Marks Music Corp., New York; 25Jun54; EP81587.  
Im Walzertrausch; Walzer von Paul Lincke. [Arrang. von Helmut Ritter] [Piano-conductor score (orchestra) and parts] DM 6.00 NM: "new arrangement & orchestration." © Apollo-Verlag Paul Lincke, Berlin; 9Nov53; EF0-24579.  
Nakiris Hochzeit; ouverture [zur gleichnamigen operette] von Paul Lincke [Arrangement: Helmut Ritter] [Piano-conductor score (orchestra) and parts] DM 6.00 NM: arrangement & orchestration. © Apollo-Verlag Paul Lincke, Berlin; 27Feb54; EF0-26136.
- LINCOFF, GERTRUDE.**  
Poor old dreamer; by Walter Hirsch and Gertrude Lincoff. [For voice and piano] © Milton Weil Music Co., inc., Chicago; 21Dec33; EP78914.
- LINDAMAN, HAZEL EVELYN MAURER, 1891-**  
The fountain of youth. SEE Ruddy, C. L.
- LINDBOM, WALTER.**  
Gavotte caprice. SEE Björkander, Nils. Populärsvit.  
Intermezzo. SEE Björkander, Nils. I Hemmarö by.
- LINDE, OTTO ZUR, 1873-1938.**  
Fünfzehn Lieder. SEE Kauder, Hugo. Lieder.
- LINDEMAN, EDITH, PSEUD. SEE**  
Calisch, Edith.
- LINDEN, DAVID GIJSBERT VAN DER, 1915-**  
Blues; [or] Prayer in blues [by] Dolf van der Linden, arr. [by] Glen Powell [pseud.] [Score: orchestra] © World Music Co., Brussels; 15Nov53; EF0-25086.  
Les danseurs mondains; [by] Dolf v. d. Linden, arr. [by] Glen Powell [pseud.] [Score: alto saxophone, tenor saxophone, and orchestra] © World Music Co., Brussels; 15Dec53; EF0-25085.  
Romance; for piano and orchestra [by] Dolf van der Linden, arr. [by] Glen Powell [pseud.] [Score] © World Music Co., Brussels; 15Aug53; EF0-24304.  
Slavia; slavische dans [by] Dolf van der Linden, arr. [by] Glen Powell [pseud.] [Score: orchestra] © World Music Co., Brussels; 15Aug53; EF0-24314.  
Song of Spain; [by] Dolf van der Linden, arr. [by] Glen Powell [pseud.] [Score: orchestra] © World Music Co., Brussels; 15Nov53; EF0-25020.  
Stormy heart. Serenata appassionata. [By] Dolf van der Linden, arr. [by] Glen Powell [pseud.] [Score: orchestra] © World Music Co., Brussels; 15Apr54; EF0-27334.  
Tides. Marées. [By] Dolf v. d. Linden, arr. [by] Glen Powell [pseud.] [Parts: orchestra] © World Music Co., Brussels; 15Apr54; EF0-27335.
- LINDEN, DOLF VAN DER. SEE**  
Linden, David Gijsbert van der, 1915-
- LINDEN, NICO VAN DER, 1893-**  
Rechter Thomas theme; muziek: Nico van der Linden, tekst: Ad Remy [pseud.] naar motieven van de Berceuse uit de film Rechter Thomas. © Editions Internationales Basart n.v., Amsterdam; 31Oct53; EF0-26264.
- LINDFORS, EULA ASHWORTH, 1898-**  
Lambkins at morn; piano solo, by Eula Ashworth Lindfors. 35¢ © Mills Music, inc., New York; 25May54; EP80865.
- LINDLAR, HEINRICH.**  
Benjamin Britten; hrsg. von Heinrich Lindlar. (Musik der Zeit, Heft 7) © Boosey & Hawkes G.m.b.H., Bonn, Ger.; 15Apr54; AF0-14210.  
Tschechische Komponisten; Janáček, Martinů, Hába, Weinberger. (Musik der Zeit, Heft 8) © Boosey & Hawkes G.m.b.H., Bonn; 10Jun54; AF0-14550.
- LINDORFF-LARSEN, E** 1903-  
Kaerlighed i serise toner. SEE Thobrither, Joseph.
- LINDSAY, JOHN, PSEUD. SEE**  
Hooper, John, 1916-
- LINDSAY, MARTIN, 1915-**  
The book with seven seals. SEE Schmidt, Franz. Das Buch mit sieben Siegeln.  
Isaïe, le prophete. SEE Tansman, Alexandre.
- LINDSAY, NICHOLAS VACHEL, 1879-1931.**  
The jazz of this hotel. SEE Berkowitz, Sol.
- LINDSAY, THOMAS MARTIN. SEE**  
Lindsay, Martin, 1915-
- LINDSAY, VACHEL. SEE**  
Lindsay, Nicholas Vachel, 1879-1931.
- LINDSAY, WYNNETTA MCWOODS. SEE**  
Lindsey, Wynneta E., McWoods, 1923-
- LINDELL, HAROLD.**  
I consecrate myself to Thee. SEE Green, H. L.  
When Jesus passed by. SEE Green, H. L.
- LINDSEY, WYNNETTA E** MCWOODS, 1923-  
The great coronation; anthem for 4-part mixed voices, words and music by Wynneta McWoods Lindsay. St. Louis, Melody Music Shop. [With piano acc.] 20¢ © Wynneta Lindsey; 12Apr54; EP79505.
- LINDWALL, OTTO DAVID, 1876-1943.**  
Konvaljens avsked; vals, text: David L. [pseud.] musik: Otto Lindwall, bearb. Gunnar Hahn. (Bravurkvartetten, nr.20) [Close score: chorus (TTBB)] -60 Appl. states prev. reg. as E6949.
- NM: arrangement.** © A.b. Nordiska musikförlaget, Stockholm; 15Dec53; EF0-25183.
- LINER, SAMMY.**  
Wedding bells; lyric by C. F. Weixelman, music by Sammy Liner. © Republic Music Corp., New York; 24Feb54; EP78525.
- LING, GÜNTHER, PSEUD. SEE**  
Meyerling, Günther, 1923-
- LINGE, OLA.**  
Ole Bull; livshistoria, mannen, kunstnaren. Edition "Gamma" 414 p. © Ola Linge; 21Dec53; AF0-13325.
- LINGTON, OTTO, 1903-**  
Fiddle fun; intermezzo [by] Otto Lington [arr. Edwin Nielsen] (Special, nr.152) [Piano-conductor score (violin and orchestra) and parts] © Wilhelm Hansen, musik-forlag, København; 10Feb54; EF0-26107.
- LINHARES BARBOSA, JOÃO. SEE**  
Barbosa, João Linhares, 1893-
- LINIEZ, LOUIS, PSEUD. SEE**  
Lesire, Maurice, 1926-
- LINKE, JOHANNES, 1900-**  
Das Gebirge. SEE Siegl, Otto.
- LINSTEAD, GEORGE.**  
Tom Bowling. SEE Dibdin, Charles.
- LION, RAYMOND, 1915-**  
Blanche. SEE Monnot, Marguerite.
- LIPPARDT, WALTHER, 1906-**  
Chorgesänge des 19. Jahrhunderts. SEE Burkhardt, Hans.
- LIPPMAN, ROBERT ARTHUR, 1928-**  
Long gone baby. SEE Neufeld, M. A.
- LIPPMAN, SHERMAN S** 1924-  
Look to me. SEE Maasland, Arie. Olé guapa.  
Love is a door. SEE Lecuona y Casado, Ernesto.
- LIPPMAN, SIDNEY, 1914-**  
The next time you feel important; words by Sylvia Dee [pseud.] music by Sidney Lippman. 1/- © Pickwick Music Corp., London; 23Feb54; EF20011.
- LIPSCOMB, HELEN.**  
Carol to our blessed Lord; Christmas carol for mixed voices and piano [words by] Martin Luther [music by] Helen Lipscomb. (Christmas choral music for mixed voices, 322-40036) 20¢ © John Church Co., Bryn Mawr, Pa.; 20Apr54; EP79786.
- LIPSKY, BORIS, PSEUD. SEE**  
Huber-Busch, Fini, 1928-
- LIS, GELASIO DE. SEE ALSO**  
Delis, Gelasio.
- LISBONA, EDWARD MAURICE.**  
Bob's yer uncle, an' Fanny's yer aunt; words and music by Tommy Connor and Eddie Lisbona. 50¢ Appl. states prev. reg. 5Jan54, EU343132. © Oxford Music Corp., New York; 28May54; EP80870.  
Crystal ball; words and music by Kay Anderson, Kathy Holt, Tommie Connor, and Edward Lisbona. 40¢ Appl. states prev. reg. 23Nov53, EU339033.  
NM: "lyric changes." © Weiss & Barry, inc., New York; 19Feb54; EP78410.  
Prayer. SEE Bryan, Alfred.  
Sunday morning, U.S.A.; words by Tommie Connor, music [by] Edward Lisbona. 50¢ Appl. states prev. reg. 2Oct53, EU333002. © Mecca Music Corp., New York; 2Apr54; EP79369.



- LISSMANN, KURT, 1902-**  
Aus der Traube in die Tonne; [Text:] Theobald Kerner, aus den Radliedern [Musik:] Kurt Lissmann. [Score: TTBB] © P. J. Tonger Musikverlag, Rodenkirchen b. Köln; 25Nov53; EF0-26932.  
Drei Grabchorale. SEE Bach, J. S. Chorales.  
Gesang zum Licht; ein Hymnus für Männerchor auf eigene Worte [by] Kurt Lissmann. [Unacc.] © P. J. Tonger, Rodenkirchen, Ger.; 25Nov53; EF0-26933.  
Der Rattenfänger; [music by] Kurt Lissmann [words by] W. Goethe. [Score: chorus (TTBB)] © P. J. Tonger, Rodenkirchen/Köln, Ger.; 25Nov53; EF0-27154.  
Der Tanzbodenkönig; Polen [music by] Kurt Lissmann, deutsche Fassung: Marc-André Souchay. [Score: chorus (TTBB)] © P. J. Tonger, Rodenkirchen/Köln, Ger.; 30Dec53; EF0-27153.  
Tanzlied; Russland [music by] Kurt Lissmann, Deutsche Fassung: Fritz Schröder. [Score: chorus (TTBB)] © P. J. Tonger, Rodenkirchen/Köln, Ger.; 30Jan54; EF0-27152.
- LISTER, THOMAS MOSIE, 1921-**  
Someone will be waiting; words and music by Mosie Lister. 50¢ © Mosie Lister, Atlanta; 27Dec53; EP78375.  
Statesmen specials; a collection of Mosie Lister's songs. [Words in part by Harry H. Raymond] [Close score; shape-note notation] 50¢ © Mosie Lister; 15Nov53; EP78822.
- LISZT, FRANZ, 1811-1886.**  
Liebestraum. [Dream of love] Ampco arrangement by Pietro Deiro [music by] Franz Liszt. (Ampco edition, no.0684) [For accordion] 40¢ © Accordion Music Pub. Co., New York; 1Mar54; EP79568.  
Liebestraum; Notturmo no.3 [by] F. Liszt, arr. for viola & piano by Lionel Tertis. [Score and part] 3/- © Augener, Ltd., London; 25May54; EF0-27984.  
(Rhapsodies hongroises, piano, no.2) Hungarian rhapsody no.2; abridged version by Carmen Carrozza [music by] Franz Liszt. (Ampco library, no.0678) For accordion] 40¢ © Accordion Music Pub. Co., New York; 1Apr54; EP80036.
- LITER, MONIA, 1909-**  
(Bop impressions) Two bop impressions; a study in progressive jazz on Trevor Duncan themes by Monia Liter, for guitar, bass and piano. [Score: also playable as piano solo] 4/6 © J. R. Lafleur & Son, Ltd., London; 28May54; EF0-27412.  
Sunday traffic. SEE Copland, Aaron.
- LITSCHER, EMIL JEAN, 1904-**  
Im Zigeunerkerker. SEE Hegedus, Laszlo.  
La sauterelle. SEE Hegedus, Laszlo.
- LITTLE, ANITA GRAY, 1885-**  
The Lord reigneth; sacred song, Bible text, Psalms 93, music by Anita Gray Little. 60¢ © Harmony Music Publishers, Chicago; 10Jan46 (in notice: 1945); EP81127.  
Whatsoever God doeth; sacred song, Bible text, Eccl.3:14,15, music by Anita Gray Little. 50¢ © Harmony Music Publishers, Chicago; 10Jan46 (in notice: 1945); EP81128.
- LITTLE, LEONARD JAMES, 1893-**  
Be Thou exalted; sacred song, words from Psalm LVII, music by Leonard Little. 2/- © Frederic Harris Music Co. Ltd., Oakville, Ont.; 12May54; EF0-27120.  
Thee will I love, O Lord; words from Psalms XVIII and XIX, paraphrased by Leonard Little, music by Leonard Little 2/- © Frederic Harris Music Co. Ltd., Oakville, Ont.; 12May54; EF0-27119.
- LITTLE, LOWELL, 1915-**  
Embouchure builder; for BB flat bass [or] tuba, for daily use with any method by
- Lowell Little. 75¢ NM: arrangement. © Pro Art Publications, Westbury, N.Y.; 18May54; EP80727.  
Embouchure builder; for trombone or baritone, for daily use with any method by Lowell Little. 75¢ NM: arrangement. © Pro Art Publications, Westbury, N.Y.; 18May54; EP80726.  
Embouchure builder; for trumpet (cornet) for daily use with any method, by Lowell Little. 75¢ © Pro Art Publications, Westbury, N.Y.; 29Mar54; EP80131.
- LITTLEJOHN, FAYE.**  
I'm mean when I'm mad. SEE Littlejohn, Jimmy.
- LITTLEJOHN, JIMMY.**  
Haunted blues; words and music by Jimmy Littlejohn. [Melody and chord symbols] © Blackwood Music inc., New York; 20Apr54; EP80391.  
I'm mean when I'm mad; words by Faye Littlejohn, music by Jimmy Littlejohn. [Melody and chord symbols] © Blackwood Music inc., New York; 20Apr54; EP80389.  
No parkin' here; words and music by Melvin Romine and Jimmy Littlejohn. [Melody and chord symbols] © Blackwood Music inc., New York; 20Apr54; EP80390.  
Tequila mama; words and music by Jimmy Littlejohn. [Melody and chord symbols] © Blackwood Music, inc., New York; 1Jun54; EP81050.
- LIVERNASH, WILL, 1896-**  
Merry Christmas little girl. SEE Angustain, Julia.  
Ramblin' Jimmie Dolan's song corral; a grand collection of western and hillbilly songs, compiled and arr. by Will Livernash [words and music by Jimmie Dolan, Vince Ballinger, Beverly Godwin, Colleen Alpaugh, and others] 75¢ © M. M. Cole Pub. Co., Chicago; 31Mar54; EP79268.
- LIVESAY, MILDRED.**  
To a wild rose. SEE MacDowell, E. A. Woodland sketches.
- LIVESEY, JOHN, PSEUD. SEE**  
Eccles, John Livesey, 1908-
- LIVINGSTON, JAY HAROLD, 1915-**  
Bad news. SEE Evans, R. B. Red garters.  
A dime and a dollar. SEE Evans, R. B. Red garters.  
Golden earrings. SEE Young, Victor.  
Lady killer. SEE Evans, R. B. Red garters.  
Let me hear you whisper; words and music by Napoleon A. Tuiteleleapaga, Ray Evans [and] Jay Livingston. 40¢ © Criterion Music Corp., New York; 4May54; EP80229.  
Man and woman. SEE Evans, R. B. Red garters.  
Meet a happy guy. SEE Evans, R. B. Red garters.  
Pretty mandolin [or] Tic-a-tic-a-tic. SEE Evans, R. B. Casanova's big night.  
Red garters. SEE Evans, R. B.  
The Robin Randall song. SEE Evans, R. B. Red garters.  
The temple of an understanding heart. SEE Evans, R. B.  
This is greater than I thought. SEE Evans, R. B. Red garters.  
Vaquero. SEE Evans, R. B. Red garters.
- LIVINGSTON, JERRY, 1909-**  
A dim café; words by Mack David, music by Jerry Livingston. Appl. states prev. reg. 18Aug52, EU285077. © Famous Music Corp., New York; 9Jun54; EP81257.  
Jesse James; lyric by Ralph Freed, music by Jerry Livingston. 50¢ © Barton Music Corp., New York; 19Mar54; EP79272.
- LIVINGSTON, WILLIAM.**  
Bandana; words and music by Stanley and Livingston [arr. by Lou Halm] 40¢ © Stanley & Livingston, inc., Hollywood; 1Feb54; EP77921.
- LIVINGSTONE, MABEL.**  
Birdie McGinnis. SEE Wolf, Daniel.  
French lessons. SEE Wolf, Daniel.  
Softly the dawn awakens. SEE Wolf, Daniel.
- LIVIO, ROBIN, 1913-**  
Pour tes nuits. SEE Citron, M. S.
- LIZZI, ACHILLE, 1882-**  
La brianzola; marcia brillante, [by] A. Lizzi. (In Marcie Ricordi, fasc.1, p.6-10) [Condensed score: band] © G. Ricordi & c.; 19Dec53; EF0-24836.  
Popi; marcia militare; [by] A. Lizzi. (In Marcie Ricordi, fasc.1, p.38-40) [Condensed score: band] © G. Ricordi & c.; 19Dec53; EF0-24842.
- LLONGUERAS, JOAN. SEE**  
Llongueras Badia, Juan, 1880-
- LLONGUERAS BADIA, JUAN, 1880-**  
Els conillets. Los gazapillos; [from Canciones y juegos infantiles] trad. castellana de Clovis Eimeric, letra i música de Joan Llongueras. [Includes dance instructions] © Unión Musical Española, Madrid; 9Feb54; EF0-25969.
- LLORENS GARCÍA, JOSÉ.**  
Silba nene. SEE Domingo, J. M.
- LLOVET, E**  
Canción de media noche. SEE Moraleda Bellver, Fernando.
- LOBOS, HEITOR VILLA- SEE**  
Villa-Lobos, Heitor.
- LOCATELLI, ALDO, 1905-**  
La arafia. SEE Calvi, Giuseppe.  
Canción enamorada. SEE Volpi, Fulvio.  
Un diario. SEE Bergamini, Federico.  
Nana, mi niño. SEE Poletto, E. L.  
Por favor. SEE Poletto, E. L.  
Quando canta Charles Trenet. SEE Brandmayer, Dolf.
- LOCKHART, EUGENE, 1891-**  
On the road to Jericho; words and music by Gene Lockhart. 60¢ © Chappell & Co., inc., New York; 4Dec53; EP77539.
- LOCKTON, EDWARD, 1876-1940.**  
The golden bird. SEE Reger, Max.  
Zum Schlafen.
- LOCKWOOD, NORMAND, 1906-**  
(Concerto, organ, 2 trumpets & 2 trombones) Concerto; [by] Normand Lockwood. [Score and parts] \$4.50 © Associated Music Publishers, inc., New York; 10Dec53; EP77046.  
I hear America singing; composed by Normand Lockwood, for mixed voices, poems by Walt Whitman [edited by Lara Hoggard] [With piano acc.] 50¢ © Shawnee Press, inc., Delaware Water Gap, Pa.; 1Feb54; EP80408.  
Mary wore three links of chain; Negro spiritual arr. for mixed voices by Normand Lockwood. (Contemporary choral series, no.17) [With piano reduction] 20¢ NM: arrangement. © H. W. Gray Co., inc., New York; 5Jan54; EP77272.
- LOCKYER, MALCOLM L. 1923-**  
The fiddlers boogie; by Malcolm Lockyer. [For piano] 2/6 © Pickwick Music, Ltd., London; 12Mar54; EF0-25972.  
Friends and neighbors; [music by] Malcolm Lockyer [words by] Marvin Scott [pseud.]



LOCKYER, MALCOLM L. Cont'd.

© Michael Reine Music Co. Ltd., London; 1Apr54; EF0-26610.

Picnic for strings; by Malcolm Lockyer [for] piano solo. 60¢ © Pickwick Music Corp., New York; 30Apr54; EP80176.

LODEN, JIMMIE.

I've always wanted you; by Sonny James [pseud.] [For voice and piano] © Acuff-Rose Publications, Nashville; 31Mar54; EP79353.

Walkin', plowin', talkin', cryin'. SEE Harville, Bernie.

LODICE, DON.

We belong together. SEE Dennis, M. L.

LOEB, JOHN JACOB, 1910-

(Arabian nights) The hero of all my dreams; lyric and music by Carmen Lombardo and John Jacob Loeb, from Arabian nights. 50¢ © Shapiro, Bernstein & Co., inc., New York; 24Jun54; EP81549.

(Arabian nights) How long has it been? Lyric and music by Carmen Lombardo and John Jacob Loeb, from Arabian nights. 50¢ Appl. states prev. reg. 2Jun54, EU360064. © Shapiro, Bernstein & Co., inc., New York; 24Jun54; EP81545.

(Arabian nights) It's great to be alive; [from] Arabian nights, lyrics and music by Carmen Lombardo and John Jacob Loeb. Appl. states prev. reg. 2Jun54; EU360063. © Shapiro, Bernstein & Co., inc., New York; 24Jun54; EP81544.

(Arabian nights) Marry the one you love; lyric and music by Carmen Lombardo and John Jacob Loeb, from Arabian nights. 50¢ Appl. states prev. reg. 2Jun54, EU360065. © Shapiro, Bernstein & Co., inc., New York; 24Jun54; EP81546.

(Arabian nights) A thousand and one nights; lyric and music by Carmen Lombardo and John Jacob Loeb, from Arabian nights. 50¢ Appl. states prev. reg. 2Jun54, EU360066. © Shapiro, Bernstein & Co., inc., New York; 24Jun54; EP81547.

(Arabian nights) A whale of a story; lyric and music by Carmen Lombardo and John Jacob Loeb, from Arabian nights. 50¢ © Shapiro, Bernstein & Co., inc., New York; 24Jun54; EP81548.

Ma, I miss your apple pie; words and music by Carmen Lombardo [and] John Jacob Loeb. NM: "new words." © Blossom Music Corp., New York; 28Jun54; EP81569.

LOEFFELMACHNER, HAROLD LLOYD.

Farmer's wedding; waltz, arr. by Walter M. Kowalski [music by] Harold Lloyd Loeffelmacher. [For accordion, with chord symbols] 40¢ © Vitak-Elsnic Co., Chicago; 14May54; EP81583.

LÖHNER, FRITZ, 1883-

Wer hat die Liebe uns ins Herz gesenkt? SEE Lehár, Ferenc. Das Land des Lächelns.

LOENICKEN, ROBERT JAEGER.

Seilersang. SEE Kristoffersen, Dag.

LÖNS, HERMANN, 1866-1914.

Rose weiss. SEE Lutz, Oswald.

LÖPER, WERNER, 1927-1952.

Ein braunes Mädchen. SEE Schiessl, J. G. Zwei Menschen. SEE Hofstetter, Rudi.

LOES, HARRY DIXON, 1892-

Doers of the Word; [words from] James 1:22 [music by] Harry Dixon Loes. (In Favorite chorus time. no.2, p.13) [Close score] © Harry Dixon Loes; 4Jan54 (in notice: 1953); EP78564.

Good news in song; [words by] Harold Deal [pseud., music by] Harry Dixon Loes. (In Favorite chorus time. no.2, p.15) [Close score] © Harry Dixon Loes; 4Jan54 (in notice: 1953); EP78565.

Hide Thou me; [words by] Fanny J. Crosby [music by] Harry Dixon Loes. (In Tabernacle hymns. no.5, no.20)

© Harry Dixon Loes; 16Dec53; EP78175. How can I keep from singing? Gospel solos and duets, compiled by Harry Dixon Loes and Einar Ekberg. © Philadelphia Book Concern, Chicago; 7Oct50; EP79359.

If I will do my part; [words by] H.D.L. [music by] Harry Dixon Loes. (In Favorite chorus time. no.2, p.22) [Close score] © Harry Dixon Loes; 4Jan54 (in notice: 1953); EP78570.

It is better; [words from] Psalm 118:8 [music by] Harry Dixon Loes. (In Favorite chorus time. no.1, p.9) [Hymn, with music] © Harry Dixon Loes; 4Jan54 (in notice: 1953); EP78533.

Look up and cheer up. [Words by] H.D.L. [music by] Harry Dixon Loes. (In Favorite chorus time. no.2, p.4) [Close score] © Harry Dixon Loes; 4Jan54 (in notice: 1953); EP78561.

Low voice solos. SEE Stringfield, R. W. More than a friend; [words by] Harry Dixon Loes [music by] Harry Dixon Loes. (In Tabernacle hymns. no.5, no.163) © Harry Dixon Loes; 16Dec53; EP78193.

My heart's desire. SEE Byshe, F. H. On my journey home; [words by] J. O. Boney [music by] Harry Dixon Loes. [Close score] © James Oliver Boney; 9Apr54; EP80216.

Pleasing in His sight; [words from] 1 John 3:22 [music by] Harry Dixon Loes. (In Favorite chorus time. no.2, p.22) [Close score] © Harry Dixon Loes; 4Jan54 (in notice: 1953); EP78569.

The power of the Lord; [words by] H.D.L. [music by] Harry Dixon Loes. (In Favorite chorus time. no.1, p.18-19) [Close score] © Harry Dixon Loes; 4Jan54 (in notice: 1953); EP78540.

Romans, one sixteen; [words by] H.D.L. [music by] Harry Dixon Loes. (In Favorite chorus time. no.1, p.29) [Hymn, with music] © Harry Dixon Loes; 4Jan54 (in notice: 1953); EP78548.

Something to talk about; [words by] H.D.L. [music by] Harry Dixon Loes. (In Favorite chorus time. no.1, p.36) [Close score] © Harry Dixon Loes; 4Jan54 (in notice: 1953); EP78552.

To live for Jesus; [words by] Mary Helen Anderson [music by] Harry Dixon Loes. (In Favorite chorus time. no.1, p.31) [Close score] © Harry Dixon Loes; 4Jan54 (in notice: 1953); EP78549.

What will you do with Christ? SEE Tarner, E. F.

LOESSER, FRANK, 1910-

Crying polka. SEE DeLugg, Milton.

Guys and dolls; selection from the musical production Guys and dolls, arr. for military band by W. J. Duthoit, lyrics and music by Frank Loesser. London, New York, Chappell. (The Army journal for full military band, no.776) [Condensed score and parts] 27/6 NM: arrangement. © Frank Loesser; 10Nov53; EF19984.

Two sleepy people. SEE Carmichael, Hoagy.

LOEWE, FREDERICK, 1904-

(Brigadoon) Come to me, bend to me; [from] Brigadoon, three-part S.S.A., lyrics by Alan Jay Lerner, music by Frederick Loewe, arr. by Victor Lamont [pseud.] New York, S. Fox Pub. Co. [With piano acc.] 20¢ NM: arrangement. © Alan Jay Lerner & Frederick Loewe; 9Apr54; EP79853.

(Brigadoon) I'll go home with Bonnie Jean; [from] Brigadoon, mixed voices S.A.T.B., lyrics by Alan Jay Lerner, music by Frederick Loewe, arr. by Victor Lamont [pseud.] New York, S. Fox Pub. Co. [With piano acc.] 20¢ NM: arrangement. © Alan Jay Lerner & Frederick Loewe; 9Apr54; EP79854.

(Brigadoon) There but for you go I; mixed (S.A.T.B.) voices, of the musical play, Brigadoon, book and lyrics by Alan Jay Lerner, music by Frederick Loewe, arrangement by Victor Lamont [pseud.] New York, S. Fox [With piano acc.] 20¢ NM: arrangement. © Alan Jay Lerner & Frederick Loewe; 9Apr54; EP79855.

(Brigadoon) Waitin' for my dearie; women's (S.S.A.) voices, of the musical play, Brigadoon, book and lyrics by Alan Jay Lerner, music by Frederick Loewe, arrangement by Victor Lamont [pseud.] New York, S. Fox [With piano acc.] 20¢ NM: arrangement. © Alan Jay Lerner & Frederick Loewe; 9Apr54; EP79856.

LOFTUS, JOHN.

Troubled river; by John Loftus. [For voice and piano] 40¢ Appl. states prev. reg. 4Nov53, EU336875. © Shapiro, Bernstein & Co. inc., New York; 25May54; EP80888.

LOGES, KARL HEINZ, 1923-

Nach der kleinen Südseeinsel; Lied und Foxtrott, Text: Walter Rothenburg, Musik: Karl Heinz Loges, Arrangement: Ulrich Sommerlatte. (Hohner-Salon-Orchester-Reihe, 0610) (With his: Was mir dein Mund verspricht) [Piano-conductor score and parts] NM: arrangement © Matth. Hohner AG.; 6Jan54 (in notice: 1953); EF0-25691.

Nach der kleinen Südseeinsel; Lied und Foxtrott, Text: Walter Rothenburg, Musik: Karl Heinz Loges. (Edition Hohner, Nr.4678K) © Matth. Hohner AG., Musikverlag, Trossingen/Württ, Ger.; 31Aug53; EF20258.

Was mir dein Mund verspricht; Foxtrott, Text: Kurt Schwabach und Erich Wallnau, Musik: Karl Heinz Loges, Arrangement: Ulrich Sommerlatte. (Hohner-Salon-Orchester-Reihe, 0611) [Piano-conductor score and parts] NM: arrangement. © Matth. Hohner AG., Trossingen/Württ, Ger.; 6Jan54 (in notice: 1953); EF0-25690.

Was mir dein Mund verspricht; Foxtrott, Text: Kurt Schwabach [and] Erich Wallnau, Musik: Karl Heinz Loges. (Edition Hohner, Nr.4676K) © Matth. Hohner AG., Musikverlag, Trossingen/Württ, Ger.; 31Aug53; EF20259.

LOGIST, LOUIS, 1914-

Flying notes. Notes volantes. Vliegende noten. By Lou Logist & Jean Steurs. [For piano, with chord symbols] © World Music Co., Brussels; 1Mar54; EF0-26236. Tonette polka; [by] Lou Logist, arr. [by] Glen Powell [pseud.] [Score: orchestra] © World Music Co., Brussels; 15Jul53; EF0-24860.

LOGSDON, JAMES L

Midnight boogie; words and music by Jimmie Logsdon. [Melody and chord symbols] © Melody Trails, inc., New York; 20Apr54; EP79879.

My sweet French baby; words and music by Jimmie Logsdon. © Melody Trails, inc., New York; 28May54; EP80961.

One way ticket to nowhere; by Jimmie Logsdon. [For voice and piano] © Melody Trails, inc., New York; 22Dec53; EP78929.

LOHNER, FRITZ, 1883-1942.

Frei und jung dabei. SEE Lehár, Ferenc. Schön ist die Welt.

Wer hat die Liebe uns ins Herz gesenkt. SEE Lehár, Ferenc. Das Land des Lächelns.

LOHSE, FRED, 1908-

Variationen über ein Thema von W. A. Mozart; [by] Fred Lohse. (Edition Breitkopf, Nr.5794) [Score: piano, violin, and violoncello] and parts] © VEB Breitkopf & Härtel Musikverlag, Leipzig; 14Dec53; EF0-25083.

LOJACONO, CORRADO, 1924-

Noccioline americane; mambo, versi di G. C. Testoni, musica di Corrado Loja-



- cono. (With Rossi, C. A. Palma di Maiorca) [Piano-conductor score (orchestra) and parts] © Ariston edizioni musicali; 10May54; EF0-27767.
- Santuzza; moderato swing, versi di G. C. Testoni, musica di Corrado Lojaco. [Piano-conductor score (orchestra) and parts] © Tre stelle edizioni musicali, Milano; 12May54; EF0-27739.
- LOLA, PSEUD. SEE**  
Berry, Lucienne, 1926-
- LOMAN, RITA, PSEUD. SEE**  
Lomansky, Rita Lee, 1929-
- LOMANSKY, RITA LEE, 1929-**  
Easy does it. SEE Diamond, H. J.
- LOMAS, JACK MILTON, 1911-**  
Now hear this; [musical comedy play] lyrics and music by Jack Lomas. [Melodies and chord symbols, with words] © Jack Milton Lomas; 21Jun54; EU361996.
- LOMBARDI, ALDO, 1910-**  
L'uomo che sapeva tutto. SEE Romanoni, Eraldo.
- LOMBARDI, ARTURO, 1915-**  
Sì, mi sposerò! Swing moderato, di Arturo Lombardi. [Piano-conductor score (orchestra) and parts] © G. Zanibon, Padova, Italy; 1Jan54; EF0-26745.
- LOMBARDO, CARMEN, 1903-**  
The hero of all my dreams. SEE Loeb, J. J. Arabian nights.  
How long has it been? SEE Loeb, J. J. Arabian nights.  
It's great to be alive. SEE Loeb, J. J. Arabian nights.  
Ma, I miss your apple pie. SEE Loeb, J. J. Arabian nights.  
Marry the one you love. SEE Loeb, J. J. Arabian nights.  
There goes my dream; words and music by Sunny Clapp and Carmen Lombardo. [arr. by Lou Halm] 40¢ © Longview Music Co., inc., Hollywood; 14May54 (in notice: 1953); EP80587.  
A thousand and one nights. SEE Loeb, J. J. Arabian nights.  
A whale of a story SEE Loeb, J. J. Arabian nights.
- LONDON, GEORGE.**  
Folksong. SEE Singer, Werner.  
The little ducks go skating. SEE Singer, Werner.  
The no-zo-bum. SEE Singer, Werner.
- LONG, JUNIUS, 1915-**  
Blue flame; [by Junius Long] [For piano] © Junius Long; 21Jun54; EP81480.
- LONG, NEWELL H 1905-**  
The collegiate trombonist; 89 exercises organized into 16 progressive projects by Newell H. Long; special instructional material for bass trombone with F-attachment included in each project. \$1.50 NM: arrangement. © Belwin, inc., Rockville Centre, N.Y.; 16Feb54; EP78368.
- LONG, SHORTY.**  
Flashing lights. SEE Anthon, Bob.  
I think she winked at me; by Dick Wentzel [and] Shorty Long. [Melody and chord symbols, with words] © Tannen Music, inc., New York; 6Jan54; EP77997.  
One white rose; by Dick Wentzel [and] Shorty Long. [Melody and chord symbols, with words] © Tannen Music, inc., New York; 6Jan54; EP77998.  
Why didn't I hear it from you? SEE Wentzel, Dick.
- LONG, WILLIAM FRANK, 1898-**  
From the bottom of my heart. SEE Hibbeler, R. O.
- LONGFELLOW, SAMUEL.**  
Comfort ye, my people. SEE Thalben-Ball, G. T.

- LONGMIRE, JOHN, 1902-**  
Songs of a sage; song cycle for T.T.B.B., unacc., poems by Henry Wadsworth Longfellow, music by John Longmire. [With piano reduction] © Francis, Day & Hunter, Ltd., London; 24Nov53; EF0-23995.
- LONGO, ALBERTO.**  
Igual que dos palomas; vals, letra y música de Alberto Longo. \$3.- © Editorial Argentina de Música Internacional s.r.l., Buenos Aires; 18Dec53; EF0-25346.
- LONQUE, ARMAND, 1908-**  
Prijskampstuk. Morceau de concours; pour saxophone alto et piano par Armand Lonque, op.56. [Score and part] Fr.50 © Editions musicales Brogneux, Bruxelles; 1Apr54; EF0-26522.
- LONS, HERMANN, 1866-**  
Du hast mein Herz gefangen. SEE Heuken, Hansjakob.
- LOPATNIKOFF, NIKOLAI, 1903-**  
(Concerto, 2 pianos) Concerto; for two pianos and orchestra [by] Nikolai Lopatnikoff, op.33. Orchestral score reduction for third piano by the composer. [Score] \$5 © Leeds Music Corp., New York; 23Dec53; EP77239.  
Vocalise; in modo russo, for mixed chorus, S.A.T.B. [by] Nikolai Lopatnikoff. [With piano reduction] 30¢ © Leeds Music Corp., New York; 23Dec53; EP77238.
- LOPEZ, BERNARD.**  
Canción para ti. Chanson pour toi; tango, paroles de Pierre Delanoe [pseud.] musique de Bernardo Lopez et J. Colombo, arrangement de Bernardo Lopez. Paris, Edimarton. [Piano-conductor score (orchestra, with French words) and parts] © France-Music Corp.; 22May53; EF19899.  
Ciel d'Italie; tango, paroles de Pierre Delanoe [pseud.] musique de Bernardo Lopez et J. Colombo, arrangement de Bernardo Lopez. Paris, Edimarton. [Piano-conductor score (orchestra) and parts] © France-Music Corp.; 22May53; EF19900.
- LOPEZ, FELIPE, 1911-**  
Madonna d' 'o mare; versi di Jovino, música de Mario Schisa [pseud.] © Edizioni Curci, Milano; 1Oct53; EF0-24770.  
Rosaria; canzone beguine, testo di B. Cherubini, musica di Lopez [and] Mongay, arr. di G. Fenati. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Asso, Milano; 15Dec53; EF0-24724.
- LOPEZ, FRANCISCO, 1916-**  
(A la Jamaïque) Un petit nuage; de l'opérette A la Jamaïque, paroles de Raymond Vincy [pseud.] musique de Francis Lopez. © Editions Francis Lopez, Paris; 3Nov53; EF0-24509.  
A la Jamaïque; samba, paroles de Raymond Vincy [pseud.] musique de Francis Lopez. © Editions Francis Lopez, Paris; 18Feb54; EF0-26059.  
L'amour est un bouquet de violettes. SEE HIS Die Veilchen der Kaiserin.  
Angélica sérénade. SEE HIS Fandango.  
Au vent léger; valse, paroles de Raymond Vincy [pseud.] musique de Francis Lopez. © Editions Francis Lopez, Paris; 4Feb54; EF0-26058.  
La belle de l'Ohio. SEE HIS La route fleurie.  
Comme une caresse; boléro, paroles de Raymond Vincy [pseud.] musique de Francis Lopez. © Editions Francis Lopez, Paris; 12Feb54; EF0-26057.  
Dansez; calypso, paroles et musique de Francis Lopez. © Société d'éditions musicales internationales, Paris; 30Nov53; EF0-24764.

- (Fandango) Angélica sérénade; du film Fandango, paroles de André Tabet et Gérard Carlier [pseud.] musique de Francis Lopez. © Société d'éditions musicales internationales, Paris; 6Oct48; EF20228.
- (Fandango) Fandango du Pays Basque; du film Fandango, paroles de André Tabet et Gérard Carlier [pseud.] musique de Francis Lopez. © Société d'éditions musicales internationales, Paris; 6Oct48; EF20226.
- (Fandango) Illusion; dans le film Fandango, paroles de André Tabet & Gérard Carlier [pseud.] musique de Francis Lopez. © Société d'éditions musicales internationales, Paris; 6Oct48; EF20224.
- (Fandango) Musique de la pluie; paroles de André Tabet & Gérard Carlier [pseud.] musique de Francis Lopez, dans le film Fandango. © Société d'éditions musicales internationales, Paris; 6Oct48; EF20220.
- Fandango du Pays Basque. SEE HIS Fandango.  
Les femmes sont des fleurs; rumba-bolero, paroles de Raymond Vincy [pseud.] musique de Francis Lopez. © Editions Francis Lopez, Paris; 12Feb54; EF0-26054.  
Das gibt's nur in Paris. SEE HIS Die Veilchen der Kaiserin.  
Illusion. SEE HIS Fandango.  
Jamaica; paroles de Raymond Vincy [pseud.] musique de Francis Lopez. © Editions Francis Lopez, Paris; 11Feb54; EF0-26055.  
Le juste milieu; paroles de Raymond Vincy [pseud.] musique de Francis Lopez. © Editions Francis Lopez, Paris; 18Feb54; EF0-26070.  
Lai et Lila; paroles de André Tabet & Francis Lopez, musique de Francis Lopez. © Nouvelles Editions Meridian, Paris; 8Nov51; EF19868.  
Liebe ist wie ein Straub blauer Veilchen. SEE HIS Die Veilchen der Kaiserin.  
(Line) Was hat der Bobby mit der Lisa gemacht? Line. Polka-Fox von Francis Lopez, deutscher Text: Ralph Maria Siegel. [German words] NM: "German lyric." © Edition Meridian GmbH, München; 28Dec53; EF0-25758.  
Ma chanson. SEE HIS La route fleurie.  
Marie de la Madeleine; fox, paroles de Raymond Vincy [pseud.] musique de Francis Lopez. © Editions Francis Lopez, Paris; 17Dec53; EF0-26069.  
Miracle de Paris. SEE HIS Die Veilchen der Kaiserin.  
Musique de la pluie. SEE HIS Fandango.  
Notre île à nous; paroles de Max François [pseud.] musique de Francis Lopez. © Société d'éditions musicales internationales, Paris; 30Nov53; EF0-24749.  
Olivia; slow, paroles de Raymond Vincy [pseud.] musique de Francis Lopez. © Editions Francis Lopez, Paris; 1Feb54; EF0-26068.  
Qu'ici, qu'ici; boléro, paroles de Raymond Vincy [pseud.] musique de Francis Lopez. © Editions Francis Lopez, Paris; 29Jan54; EF0-26067.  
Un petit nuage; paroles de Raymond Vincy [pseud.] musique de Francis Lopez. © Editions Francis Lopez, Paris; 13Dec53; EF0-26065.  
Un petit nuage. SEE ALSO HIS A la Jamaïque.  
(La route fleurie) La belle de l'Ohio; de l'opérette La route fleurie, paroles de Raymond Vincy [pseud.] musique de Francis Lopez. © Royalty éditions musicales, Paris; 4Dec53; EF0-24877.  
(La route fleurie) Ma chanson; de l'opérette La route fleurie, paroles de Raymond Vincy [pseud.] musique de Francis Lopez. © Royalty éditions musicales, Paris; 2Dec53; EF0-24879.  
La samba musette. SEE HIS Le soleil de Paris.  
(Le soleil de Paris) La samba musette; de l'opérette Le soleil de Paris, paroles de Maurice Vandair [pseud.] musique de



## LOPEZ, FRANCISCO. Cont'd.

- Francis Lopez, [Piano-conductor score (orchestra, with words) and parts] © Société d'Editions musicales internationales, Paris; 12Aug53; EF20006.
- Sous les grands palmiers; paroles de Raymond Vincy [pseud.] musique de Francis Lopez. © Editions Francis Lopez, Paris; 18Feb54; EF0-26066.
- Souviens toi, Monika. SEE Siegel, R. M. Monika-Tango.
- (Die Veilchen der Kaiserin) Das gibt's nur in Paris. Miracle de Paris. Valse musette, aus dem Farbfilm, Die Veilchen der Kaiserin, Deutscher Text: Ralph Maria Siegel, Musik: Francis Lopez, Arr.: Ulrich Sommerlatte. [Piano-conductor score (orchestra) and parts] NM: German lyric. © Edition Meridian, G.m.b.H., München; 30Sep53; EF20217.
- (Die Veilchen der Kaiserin) Liebe ist wie ein Strauß blauer Veilchen. L'amour est un bouquet de violettes. Walzer, aus dem Farbfilm, Die Veilchen der Kaiserin, Deutscher Text: Ralph Maria Siegel, Musik: Francis Lopez, arr.: Ulrich Sommerlatte. [Piano-conductor score (orchestra) and parts] NM: German lyrics. © Edition Meridian G.m.b.H., München; 30Sep53; EF20216.
- Was hat der Bobby mit der Lisa gemacht? SEE HIS Line.

## LOPEZ, GEORGE.

- Mambo at the Waldorf. SEE Cugat, Xavier.

## LOPEZ DOLS, JOSÉ MARÍA.

- Escucha mi violín. SEE Canovas Girada, Cesar.

## LOPEZ JUARRANZ, EDUARDO, 1844-1897.

- Frascuero; célèbre paso-doble de E. L. Juarranz, arrt. [by] Charles Constant [pseud.] [Piano-conductor score (orchestra) and parts] NM: arrangement. © Editions Salabert, Paris; 3Mar54; EF0-27274.

- La giralda; célèbre paso-doble de E. L. Juarranz [arr. by] Charles Constant, pseud. [Piano-conductor score (orchestra) and parts] NM: arrangement. © Editions Salabert, Paris; 30Dec53; EF0-26800.

## LOPEZ QUIROGA, ANTONIO, 1916-

- Fuente limpia; bulerías, letra de Moreno Páez, música de Segovia [pseud.] © Ediciones Quiroga, Madrid; 30Dec53; EF0-25306.
- Niña de los veinte novios; bulerías, letra de Villafranca y Florido, música de Segovia [pseud.] © Ediciones Quiroga, Madrid; 30Dec53; EF0-25307.

## LOPEZ QUIROGA, MANUEL. SEE

- Quiroga, Manuel Lopez, 1899-

## LORENS, J

- SEE

Llorens García, José.

## LORENTE, RUPERTO CHAPI. SEE

- Chapi Lorente, Ruperto, d.1909.

## LORENTZEN, MOGENS, 1892-

- Blomstertorvet. SEE Schreiber, Hans.

## LORENZ, ELLEN JANE, 1907-

- The amateur organist. SEE The Amateur organist.
- Communion hymn voluntaries; for organ [by Lorenz] [Includes registration for electronic organ] \$1 Appl. author: Lorenz Pub. Co., employer for hire of Ellen Jane Lorenz. © Lorenz Pub. Co., Dayton, Ohio; 14Jan54; EP78505.
- Easter voluntaries; for organ [compiled by Ellen Jane Lorenz] \$1 Appl. author: Lorenz Pub. Co., employer for hire of Ellen Jane Lorenz. © Lorenz Pub. Co., Dayton, Ohio; 11Jan54; EP77567.
- Easy chime voluntaries; compiled by Ellen Jane Lorenz. [For organ] \$1.25 © Lorenz Pub. Co., Dayton; 1Apr54; EP80863.

The glory of the cross; a two-part choir cantata, for sopranos and altos, for Passion Week, Easter, Communion, or Evangelistic services, based on familiar hymns of the cross, by Rosemary Hadler [pseud.] [With piano acc.] 90¢ Appl. author: Lorenz Pub. Co., employer for hire of Ellen Jane Lorenz. Appl. states prev. reg. 2Jan41, E90820. NM: arrangement. © Lorenz Pub. Co., Dayton, Ohio; 4Jan54; EP77564.

Kentucky babe. SEE Geibel, Adam.

Lorenz's organ album. SEE Lorenz's organ album.

The melody of Christmas. SEE Schubert, F. P.

The other wise man; a Christmas anthem-and-story program, with optional film strip, story by Henry Van Dyke, lyrics by Edith Sanford Tillotson, music by Ellen Jane Lorenz. 40¢ Appl. author: Lorenz Pub. Co., employer for hire of Ellen Jane Lorenz. © Lorenz Pub. Co., Dayton; 7Apr54; DP1806.

The Shepherd's Psalm; a setting of the twenty-third Psalm, by Ellen Jane Lorenz [for mezzo-soprano or baritone solo with piano (or harp) and organ acc. and optional flute obbligato] [Score and part for flute] 65¢ Appl. author: Lorenz Pub. Co., employer for hire of Ellen Jane Lorenz. © Lorenz Pub. Co., Dayton, Ohio; 1Jun54; EP81337.

The Shepherd's Psalm; a setting of the twenty-third Psalm, by Ellen Jane Lorenz. (The Temple series octavo anthems for mixed voices, C79) [Score: chorus (SATB) and organ] 18¢ Appl. author: Lorenz Pub. Co., employer for hire of Ellen Jane Lorenz. © Lorenz Pub. Co., Dayton, Ohio; 27May54; EP81336.

Two-choir anthems; for junior and senior choirs combined, compiled by Ellen Jane Lorenz. [With piano and/or organ acc.] \$1.25 Appl. author: Lorenz Pub. Co., employer for hire of Ellen Jane Lorenz. © Lorenz Pub. Co., Dayton, Ohio; 1Jun54; EP81332.

Women's gospel trios; a collection of gospel songs, arr. for the use of women's trios, S.S.A., or women's quartets, S.S.A.A., or women's choruses, by Ellen Jane Lorenz. 80¢ Appl. author: Lorenz Pub. Co., employer for hire of Ellen Jane Lorenz. © Lorenz Pub. Co., Dayton, Ohio; no.3, 1Jun54; EP81333.

## LORENZO, ANGELO DE, 1912-

- Sotto la lampada blu. SEE Capotosti, Edilio.

## LORENZO, JESÚS FERNANDEZ. SEE

- Fernandez Lorenzo, Jesús, 1903-

## LORENZ'S FOLIO OF ONE-PAGE ORGAN

- VOLUNTARIES; [for use in church services] compiled by Charlotte L. Koch. [Includes registration for electronic organ] \$1.25 Appl. author: Lorenz Pub. Co., employer for hire of Charlotte L. Koch. © Lorenz Pub. Co., Dayton, Ohio; no.4, 22Apr54; EP80860.

## LORENZ'S ORGAN ALBUM; three-staff

- voluntaries for the church organ [compiled by Ellen Jane Lorenz] [Includes registration for electronic organ] \$2 Appl. author: Lorenz Pub. Co., employer for hire of Ellen Jane Lorenz. © Lorenz Pub. Co., Dayton, Ohio; v.18, 4Jan54; EP77569.

## LORENZ'S ORGAN ALBUM; three-staff

- voluntaries for the church organ [compiled by Ellen Jane Lorenz] [Includes registration for electronic organ] \$2 Appl. author: Lorenz Pub. Co., employer for hire of Ellen Jane Lorenz. © Lorenz Pub. Co., Dayton, Ohio; v.19, 27May54; EP80954.

## LOREY, WOLF, 1906-

- Baião-Rosita. SEE K3ster, Theo.
- Ein Edelweiss für Dich. SEE Sträter, Horst.

Glocken klingen, Sonntag ist es ...

SEE Jäger, Walter.

Die Mädels vom Rheingau. SEE Kallipke, Ernst.

River-Serenade; von Wolf Lorey.

[Piano-conductor score: orchestra] © Rud. Erdmann, Bonn, Ger.; 8Dec53; EF0-26231.

Valse roulette. Für Tenor-Saxophon, von Wolf Lorey. [Piano-conductor score [saxophone and orchestra] and part for saxophone] © Rud. Erdmann, Bonn, Ger.; 12Nov53; EF0-26225.

Verzeih'n Sie, schöne Frau. SEE Schmitz, Josef.

## LORIAN, LEONARD, PSEUD. SEE

- Chalfin, Leonard, 1915-

## LORING, JACK, PSEUD. SEE

- Cretin, John Langdon.

## LORING, RICHARD.

- Please understand; lyric by John Blackburn, music by Richard Loring. [Arr. by Lou Halm] © Blue River Music, Hollywood; 11Feb54 (in notice: 1953); EP78223.

## LORIZZO, L

- Acquamarina; versi di A. Stazzonelli, musica di L. Lorrizzo, Napoli, edizioni musicali Giba. © Italian Book Co.; 8Nov53; EF19814.

## LORTZING, ALBERT, 1801-1851.

- Der lange Jan aus Amsterdam. SEE Drechsler, Hans.

## LOTH, L

- LESLIE, 1888-  
Moon of the western night; words by Lee Roper, music by L. Leslie Loth. Appl. states prev. reg. 1953. © Cine-Mart Music Pub. Co., Hollywood; 23Dec53; EP78448.

## LOTHAR, MARK, 1902-

- (Königliche Hoheit) Walzer, Königl. Hoheit; aus der Musik zu dem gleichnamigen Film, nach dem Roman von Thomas Mann, für grosses Orchester, komponiert von Mark Lothar, op.52. [Score] © Johannes Oertel, Berlin; 29Jan54; EF0-25235.

## LOTTI, ANTONIO, d.1740.

- Regina coeli. [Music by] A. Lotti, bew. Leo Smeets. [Close score: chorus (TTBB); Latin and Dutch words] NM: arrangement. © Editio Musica, Dept of Speciaal Reprografische Onderneming voorheen M.P.S., The Hague; 6Apr54; EF0-27111.
- Regina coeli. [Music by] Antonio Lotti, bew. Leo Smeets. [Close score: chorus (SSA); Latin and Dutch words] NM: arrangement. © Editio Musica, Dept. of Speciaal Reprografische Onderneming v/h M.P.S., The Hague; 6Apr54; EF0-27112.

## LOTZENHISER, GEORGE W

- Belwin ensemble album of folk melodies; for four trombones or three trombones and tuba, or two trombones, baritone and tuba, arr. by G. W. Lotzenhiser. To give each player an equal opportunity, the melodic lines are frequently alternated. [Condensed score and parts] \$2 NM: arrangement. © Belwin, inc., Rockville Centre, N.Y.; 14Jan54; EP77513.

## LOUBÉ, KARL, PSEUD. SEE

- Holoubek, Karl, 1905-

## LOUBSER, ELIZE. SEE

- Pohl, Elizabeth Christina (Loubser), 1918-

## LOUDERMILK, CHARLES.

- God bless her 'cause she is my mother; by Ira Louvin [pseud.] Eddie Hill [and] Charles Louvin [pseud.] [For voice and piano] © Acuff-Rose Publications, Nashville; 28Apr54; EP80069.
- No one to sing for me; by Ira Louvin [pseud.] Eddie Hill and Charles Louvin [pseud.] [For voice and piano] © Acuff-Rose Publications, Nashville; 28Apr54; EP80073.



- Shake a leg; by Ira Louvin [pseud.] Bill Carlisle and Charles Louvin [pseud.]** [For voice and piano] © Acuff-Rose Publications, Nashville; 28May54; EP80947.
- LOUDERMILK, IRA.**  
God bless her 'cause she is my mother.  
SEE Loudermilk, Charles.  
No one to sing for me. SEE Loudermilk, Charles.  
Shake a leg. SEE Loudermilk, Charles.
- LOUIS, RAYMOND PAUL.**  
La mule à Ramuntcho. SEE Sentis, José.
- LOUVET, ANDRÉ LOUIS.**  
La mule à Ramuntcho. SEE Sentis, José.
- LOUVIER, NICOLE ADRIENNE, 1933-**  
À la vie comme à la guerre; paroles et musique de Nicole Louvier. Paris, Star-Music Co. © France-Music Corp.; 24Nov53; EF19885.
- LOUVIN, CHARLES, PSEUD. SEE**  
Loudermilk, Charles.
- LOUVIN, IRA, PSEUD. SEE**  
Loudermilk, Ira.
- LOW, ALLAN.**  
Be Thou with me. SEE Bach, J. S.  
Notenbuch der Anna Magdalena Bach (1725).
- LOUYS, HENRY, 1920-**  
Chante le vent...; paroles de Noël Barcy [pseud.] musique de Henri Legay [pseud.] © Nouvelles Editions Méridian, Paris; 26Apr54; EF0-27950.  
Love song. Chanson d'amour. [By] Henri Louys, arr. [by] Glen Powell [pseud.] [Score: orchestra] © World Music Co., Brussels; 15Jul53; EF0-24310.
- LOVAN, LYDIA F**  
When we pray; arrangement by Lydia F. Lovan. (Broadman anthems, MF-267) [Score: soprano or tenor, chorus (SATB) and keyboard instrument] 13¢ © Broadman Press, Nashville; 4Apr54; EP81108.
- LOVE, DICK.**  
Caribbean moon. SEE Allen, L. P.
- LOVE, DOROTHY.**  
No hiding place; by Evelyn Starks and Dorothy Love, arr. by Kenneth Morris. [Hymn, with music] 20¢ Appl. states prev. reg. 17Feb54, EU347588. NM: arrangement. © Venice Music, inc., Hollywood; 20Mar54; EP79494.  
Who art Thou? Words and music by Dorothy Love, arr. by Kenneth Morris. 20¢ Appl. states prev. reg. 3Feb54, EU347588. NM: arrangement. © Venice Music, inc., Hollywood; 20Mar54; EP79084.
- LOVEDAY, WILLIAM CARROLL, 1894-**  
(Easy animal piano solo songs) Four easy animal piano solo songs; by Carroll Loveday and Fred Hall, big note piano solo songs, arr. by Walter Pels. 65¢ © Gate Music Co., New York; 12Apr54; EP79916.
- LOVEJOY, ADDISON RAY, 1916-**  
Minshall spinet course; adapted by Addison Lovejoy, for students with or without previous musical training. [For electronic organ] \$1 NM: adaptation. © Belwin, inc., Rockville Centre, N. Y.; v.1, 5May54; EP80373.  
Minshall spinet course; adapted by Addison Lovejoy, for students with or without previous musical training. [For electronic organ] \$1 NM: adaptation. © Belwin, inc., Rockville Centre, N. Y.; v.2, 5May54; EP80372.
- LOVELACE, AUSTIN COLE, 1919-**  
How long wilt Thou forget me? Anthem for S.A.T.B. [words] from Psalm 13 [music by] Austin C. Lovelace. (Fischer edition, 8783) [With piano reduction] 20¢ © J. Fischer & Bro., New York; 27Jan54; EP78382.
- LOVELOCK, WILLIAM.**  
A concise history of music. With drawings by Edgar Holloway. 240 p. © G. Bell & Sons, Ltd.; 8Dec53; AI-4065.
- LOVETT, JOSEPH, 1918-**  
Just a little fellow; [words by] Cotton Wittington [music by] Joseph Lovett. [Melody and chord symbols] © Color-tunes Publishers, a division of Allied Record Sales Co., Hollywood; 29Dec53 (in notice: 1954); EP77778.
- LOWDEN, C HAROLD, 1883-**  
Anoint me, Lord, I pray; [words by] Oswald J. Smith [music by] C. Harold Lowden. [Close score] © Ives Music Press, Archbold, Ohio; 10Apr54; EP79584.  
Thank God for everything; [words by] C.H.L. [music by] C. Harold Lowden. (In Favorite chorus time. no.2, p.47) [Close score] © C. Harold Lowden; 4Jan54 (in notice: 1953); EP78586.  
Wonderful Friend; [words by] C. H. L. [music by] C. Harold Lowden. (In Favorite chorus time. no.1, p.12-13) [Hymn, with music] © C. Harold Lowden; 4Jan54 (in notice: 1953); EP78535.
- LOWE, BERNIE, PSEUD. SEE**  
Lowenthal, Bernard, 1917-
- LOWE, RUTH.**  
I don't wanna hear any love songs, 'cause they remind me of you. SEE Fields, Irving.
- LOWE, SAMUEL.**  
Double shot. SEE Dash, Julian.  
Function at the junction. SEE Mann, Lois.
- LOWELL, GENE, PSEUD. SEE**  
Lowenthal, Gene, 1908-
- LOWENS, IRVING, 1916-**  
Jordan. SEE Billings, William.  
Monmouth. SEE French, Jacob.  
Mortality. SEE Read, Daniel.  
Northfield. SEE Ingalls, Jeremiah.  
Norwalk. SEE Read, Daniel.  
Sumner. SEE Maxim, Abraham.  
Vernon. SEE Olmsted, Timothy.
- LOWENTHAL, BERNARD, 1917-**  
Because I'm sure of you; [music by] Bernie Lowe [pseud., words by] Kal Mann [pseud.] [Melody and chord symbols] © Banks Music Pub. Co. (in notice: Banks Music, inc.), Philadelphia; 20Dec53; EP78818.  
Gee, but I sure love you; [music by] Bernie Lowe [pseud., words by] Kal Mann [pseud.] [Melody and chord symbols] © Banks Music Pub. Co. (in notice: Banks Music, inc.), Philadelphia; 11Dec53; EP78819.  
Maybe it's love; [music by] Bernie Lowe [pseud., words by] Kal Mann [pseud.] [Melody and chord symbols] © Banks Music Pub. Co., Philadelphia; 21Nov53; EP78811.
- LOWENTHAL, GENE, 1908-**  
Chorale. SEE Gardner, Maurice.
- LOWRY, ANTHONY.**  
Pixie polka; for piano solo by Tony Lowry. 2/6 © Dix, Ltd., London; 30Sep53; EF0-24208.
- LOXTON, ELIZABETH, 1902-**  
The Hobson's choice theme. SEE Arnold, Malcolm. Hobson's choice.  
The Willie Mossop theme. SEE Arnold, Malcolm. Hobson's choice.
- LOYSEL, JEAN, PSEUD. SEE**  
Schmutz, Auguste, 1889-
- LUALDI, ALESSANDRO, 1903-**  
Quando ascolto la tua voce; ritmo lento, musica di A. Lualdi, testo di V. Fiasconaro [arr. di Ezio Gheri] [Piano-conductor score (orchestra) and parts] © Edizioni musicali Mebel, Marghera-Venezia; 1Feb54; EF0-26966.
- LUBIN, JOE, 1917-**  
The wedding of the knife and fork; by Joe Lubin. [For voice and piano] © General Music Pub. Co., inc., New York; 1Jan54; EP78028.
- LUBIT, JULIA, 1895-**  
Pianoforte course for elementary division, intermediate division [by Julia Lubit] © Julia Lubit; 30Oct53; A120195.
- LUBOFF, NORMAN KADOR.**  
Jole John; by Fred Rose, Hy Heath & Norman Luboff. [For voice and piano] © Milene Music, Nashville; 24Feb54; EP78450.
- LUBRICH, FRITZ, 1901-**  
Minsch, ook Du; [by] Fritz Lubrich [words by Heinrich Dieckelmann] (In Dieckelmann, Heinrich, ed. Binnen brennt een Licht, p.6-7) [Score: voice, flute, and violin] © Musikverlag Hans Sikorski; 16Dec53; EF0-27470.
- LUCAS, BOTHO, 1923-**  
Plim-plim! Plum-plum; [or] Ja, man kann mit Mandolinen, ital. Marschlied, Musik und Text: Botho Lucas u. Hans Bradtke. © Hermann Schneider Musikverlags K.G., Wien; 23Nov53; EF0-26385.
- LUCAS, EMILE MARCEL, 1906-**  
Andante et musette; par Emile Marcelin [pseud.] [Score (oboe and piano) and part] © Alphonse Leduc & cie., Paris; 31Dec53; EF0-26080.
- LUCAS, LEIGHTON, 1903-**  
A sad rondel; chorus for mixed voices, words by Margaret Lyell [pseud.] music by Leighton Lucas. London, Curwen; New York, G. Schirmer, sole agents for U.S.A. (Curwen edition, 61449) [With piano reduction] 5d. © Leighton Lucas; 22Mar54; EF0-25997.  
To men; part song for women's voices, S.S.C., words by Ben Jonson, music by Leighton Lucas. (The Mortimer series of modern part-songs, no.379) [With piano acc.] 8d © Ascherberg, Hopwood & Crew, London; 11May54; EF0-27025.
- LUCCHESI, COLETTE NEUBURGER, 1929-**  
Suede shoes. SEE Lucchesi, R. A. Le petit cirque noir.
- LUCCHESI, JOSÉ M 1894-**  
Lucinda; boston-valse de genre [by] José M. Lucchesi. [Piano-conductor score (orchestra) and parts] © Max Eschig & cie éditeurs, Paris; 7Apr26; EF20018.
- LUCCHESI, ROGER ANTOINE, 1912-**  
Ah! Paroles de Charles Aznavour [pseud.] musique de Roger Lucchesi. Paris, Editions R. Breton. © France-Music Co.; 26May54; EF20334.  
Le Ba-be-liou-be. SEE Compère, René.  
Bagdad ballet. Ballet des coolies [by] Tony Zerubia [pseud.] [For piano] © World Music Co., Brussels; 15Mar54; EF0-27820.  
Ça y est. SEE Hooven, Joe.  
Doudou joue de la flûte. SEE Stolz, Robert.  
Mein Hugo spielt Triangel.  
Josepha. SEE Romans, Alain.  
(Le petit cirque noir) Suede shoes. Le petit cirque noir. English lyric by Marcel Stellman [music] by Roger Lucchesi, Hubert Giraud & Annie Rouvre [pseud.] NM: "English lyric." © Latin-American Music Pub. Co., Ltd., London; 9Dec53; EF0-24214.  
Si tu ne veux pas de mon amour; paroles et musique de Roger Lucchesi. © Editions du Lido, Paris; 25Jul53; EF20015.



LUCCHESI, ROGER ANTOINE. Cont'd.  
Suede shoes. SEE HIS *Le petit cireur noir*.  
Tout ça pour nous deux. SEE Davis, Jeff.

LUCCHINA, EDOARDO, 1925-  
Ritmo do Brasil; samba. Musica di Edoardo Lucchina. [Piano-conductor score (orchestra) and parts] © Edizioni publimusic, Milano; 10Jan54; EF0-24706.  
Scioviva; moderato bounce tempo, musica e arr. di E. Lucchina. [Piano-conductor score (orchestra) and parts] © Edizioni publimusic, Milano; 23Mar54; EF0-26126.

LUCCHI, LINDA MARLETTA, 1917-  
Tra l'altipiano e il cielo; valzer nostalgico, musica di Maluly [pseud.] versi di G. Cassia. (With Marletta, Matteo. Festa in famiglia) [Piano-conductor score (orchestra) and parts] © Edizioni musicali Leofilm di Italia Piscitelli; 1Apr54; EF0-27640.

LUCENA VALLEJO, EDUARDO, d.1893-  
Celebre habanera; [for] piano, música de Eduardo Lucena. 10 ptas. © Ediciones Quiroga, Madrid; 1Mar54; EF0-26525.  
Pavana; [for] piano, música de Eduardo Lucena. 12 ptas. © Ediciones Quiroga, Madrid; 1Mar54; EF0-26524.

LUCHSINGER, CHARLES ROBERT.  
Billy Bean and his fun machine. SEE Hoyland, A. S.

LUCHSINGER, CHUCK. SEE Luchsinger, Charles Robert.

LUCHT, MAXINE BAKER.  
Do you care? Words and music by Maxine Baker Lucht. [arr. by James Boersma] North Hollywood, Calif., Baker-Lucht Publications. 50¢ © Maxine Baker Lucht; 19May54; EP80584.

LUCILLO, PSEUD. SEE Concina, Carlo, 1900-

LUCKENBILL, DONALD N 1915-  
Sagamore Hill; march, by Donald N. Luckenbill. [Score: chorus (SATB) and band; includes voice score] © Donald N. Luckenbill; 21Jun54; EU361995.

LUCKY, PSEUD. SEE Testoni, Gian Carlo, 1912-

LUCZKOWSKI, ADALBERT, 1900-  
Schöne Märchenfee; Lied und Slowfox, Text: Ernst Verch, Musik: Adalbert Luczkowski. © Edition Melodia, Hans Gerig, Köln, Ger.; 26Aug53; EF0-24815.

LUCZKOWSKI, W 1898-  
Ich wünsche mir, dass du mir sagst  
Ich liebe Dich. SEE Haentzschel, Georg.

LUDWICK, CARROLL, 1930-  
Don't cling to me. SEE Carroll, D. S.

LUDWIG, HEINZ FÖRSTER. SEE Förster-Ludwig, Heinz, 1900-

LUECKE, OSCAR WILLIAM, 1922-  
Inasmuch as ye have done it; mission-charities [words from] Matt. 25:40, 2 or 4-part singing [by Oscar William Luecke] [Close score] 10¢ © Oscar William Luecke, Jr.; 5Apr54; EP79649.  
A mother's love; 2 or 4-part singing [by Oscar William Luecke] [Close score] 10¢ © Oscar William Luecke, Jr.; 5Apr54; EP79650.

Sermon salutation [and] Gradual chant; 2 or 4-part singing [by Oscar William Luecke] [Close score] 10¢ © Oscar William Luecke, Jr.; 5Apr54; EP79647.

Whither Thou goest; Christian marriage, [words from] Ruth 1:16, 2 or 4-part singing [by Oscar William Luecke] [Close score] 10¢ © Oscar William Luecke, Jr.; 5Apr54; EP79648.

LÜDERS, JAN, PSEUD. SEE Ordnung, Rudolf, 1904-

LÜTH, TOBIAS, 1921-  
Wie schön hat Dich die Liebe gemacht. SEE Giese, Paul.

LÜTH, TOBY. SEE Lüth, Tobias, 1921-

LÜTHOLD, ALBERT, 1893-  
Rund um den Vierwaldstättersee. SEE Barmettler, Robert.

LUGERTI, HANS, 1904-  
Das Leben ist nur noch im Suff zu ertragen. SEE Raszat, Horst.

LUGO, GABRIEL FRANCO. SEE Franco Lugo, Gabriel.

LUIGI, VAGLIO LORIS, 1911-  
Un bacio ancora. SEE Bolognesi, Ferdinando.

LUNA, JOSÉ RAMÓN, 1910-  
Así es el cardón. SEE Calabro, D. S.  
Plegaria catamarqueña. SEE Calabro, D. S.

LUNA DE LA FUENTE, GABRIEL.  
Bon soir, madame. Canción francesa, de Antonio Escobar y Gabriel Luna de la Fuente, orquestación de Evaristo Tafoya. [Piano-conductor score and parts; Spanish words] © Promotora Hispano Americana de Música, s.a., México; 17Mar54; EF0-25754.

LUND, ETHEL VICTORIA, 1889-  
Easter morn; for mixed chorus, poem translated by John Mason Neale, 1852, music by Ethel V. Lund, Sutton, Mass., Sky Ranch Music Pub. Co. [With organ acc.] © Ethel Victoria Lund; 1Feb54; EP77856.  
Mother's Day; for mixed chorus, poem by G. Edmund Stearns, music by Ethel V. Lund, Sutton, Mass., Sky Ranch Music Pub. Co. [Close score; with optional organ acc.] © Ethel Victoria Lund; 10Apr54; EP79504.

LUNS福德, JIMMIE.  
Dixie breakdown. SEE Reno, Don.

LUNSFORD, RAY.  
What a pleasure; words by Jimmie Skinner, music by Ray Lunsford. © Acuff-Rose Publications, Nashville; 14Apr54; EP79737.

LUPBERGER, PAULINE MATHILDA, 1910-  
I'll cry, cry, cry; words and music by Pauline Lupberger. © Crown Music, Hollywood; 4Dec53; EP77840.

LUPICA, AUGUSTINE.  
What have I done to you? Words and music by Augustine Lupica. © Nordyke Pub. Co., Hollywood; 13Nov53; EP79716.

LUPOTTO, LUIS HECTOR.  
Ritmo travieso. SEE Ozan, F. M.

LUQUE ALANDRO, FERNANDO, d.1940.  
Petenera. SEE Moreno Torroba, Federico. La Marchenera.

LUTECE, JEAN, PSEUD. SEE Chardon, Julien, 1909-

LUTHER, LESTER.  
The earth does not wish for beauty. SEE Britain, Radie.

LUTOSŁAWSKI, WITOLD, 1913-  
Mała suita; [by] Witold Lutosławski. (Biblioteka małych partytur, nr.4) [Miniature score: orchestra] 15 zł © Polskie Wydawnictwo Muzyczne, Cracow; 11Aug53; EF0-23922.  
Tryptyk śląski. Triptyque silésien. [By] Witold Lutosławski. [Score: soprano, orchestra, and piano reduction, with Polish words. Includes voice parts with Polish, Russian, German and French words] © Polskie Wydawnictwo Muzyczne, Cracow; 28Oct53; EF0-24738.

LUZZAZZI, LELIO, 1923-  
(Barbanera...bel tempo si spera) Desiderio d'amore; slow moderato, dalla rivista Barbanera...bel tempo si spera, parole di Scarnicci [and] Tarabusi, musica di Lelio Luttazzi. [Piano-conductor score (orchestra, with words) and parts] © S.a. Melodi, Milano; 10Jan54; EF0-24713.  
(Barbanera...bel tempo si spera) Jamaica; mambetto, dalla rivista Barbanera...bel tempo si spera, parole di Scarnicci [and] Tarabusi, musica di Lelio Luttazzi. [Piano-conductor score (orchestra, with words) and parts] © S.a. Melodi, Milano; 10Jan54; EF0-24714.  
Mambo do mi villaje; musica e arr. di Lelio Luttazzi. [Piano-conductor score (orchestra) and parts] © S.a. Melodi, Milano; 10Jan54; EF0-24695.  
La mia nostalgia. SEE Almeida, A.  
Sancho Pancho. Sancio Pancia; mambo, musica e arr. di Lelio Luttazzi. [Piano-conductor score (orchestra) and parts] © S.a. Melodi, Milano; 10Jan54; EF0-24694.

LUTZ, HEINZ KARL, 1896-  
Gleichklang. SEE Lutz, Oswald.

LUTZ, OSWALD, 1908-  
Für Musik; [words by] Emanuel Geibel [music by] Oswald Lutz, op.47. © A-Tempo-Verlag (Karl Werwka & Co.) Musik- & Bühnenverlags Kom. Ges., Wien; 25Feb54; EF0-26092.  
Gleichklang; [words by] Heinz K. Lutz [music by] Oswald Lutz. © A-Tempo-Verlag (Karl Werwka & Co.) Musik- & Bühnenverlags Kom. Ges., Wien; 25Feb54; EF0-26090.  
Rose weiss; [words by] Hermann Löns [music by] Oswald Lutz, op.7. © A-Tempo-Verlag (Karl Werwka & Co.) Musik- & Bühnenverlags Kom. Ges., Wien; 25Feb54; EF0-26091.  
Sehnsucht; [words by] J. W. Goethe [music by] Oswald Lutz, op.41. © A-Tempo-Verlag (Karl Werwka & Co.) Musik- & Bühnenverlags Kom. Ges., Wien; 25Feb54; EF0-26089.

LUTZ, WILHELM, 1904-  
Lasst uns glauben. SEE Rein, Walter.

LUX, LILI, PSEUD. SEE Burstein, Lillian S., 1918-

LUYPAERTS, GUY GEORGES, 1917-  
Chatterbox. Babillage [by] Guy Luypaerts. [Score: unspecified instrument and piano] © World Music Co., Brussels; 15Mar54; EF0-27825.  
Pour t'oublier. Trying to forget. Musique: Guy Luypaerts, paroles: René Rouzaud. [French words] © World Music Co., Brussels; 15Mar54; EF0-27817.  
Sleeping waters. Comme l'eau qui dort, paroles de Louis Poterat, musique de Guy Luypaerts. [French words] © World Music Co., Brussels; 15Mar54; EF0-27819.  
Torch dance. Jeu de dames [by] Guy Luypaerts. [For piano] © World Music Co., Brussels; 15Mar54; EF0-27821.  
Without your love. Dis moi quand-même [by] Guy Luypaerts. [Score: unspecified instrument and piano] © World Music Co., Brussels; 15Mar54; EF0-27822.

LUZ, ALVARO DE, PSEUD. SEE Hache, René, 1919-

L'VOV, ALEKSEĬ FEDOROVICH, 1798-1870.  
Hospodi pomilui. Lord, have mercy on us; S.A.T.B. [by] S. V. Lvovsky, edited by Kenneth Churchill [pseud.] (Bourne series of choral music, 747) [With piano reduction] 20¢ © Bourne, inc., New York; 1Feb54; EP77945.

LVOVSKY, A F SEE L'vov, Aleksei Fedorovich, 1798-1870.

LYELL, MARGARET, PSEUD. SEE Dawson, Margaret, 1910-



LYNN, ALBERT STANLEY, 1924-  
Sentimental heart. SEE Kelley, M. E.

LYNN, GEORGE ALFRED, 1915-  
The Nativity. SEE Burney, Charles.

LYNTON, EVERETT, PSEUD. SEE  
Wright, Lawrence, 1888-

LYON, DEL.  
The one rose that's left in my heart. SEE  
McIntire, Lani.

LYON, HAROLD BAKER, 1909-  
I've been telling lies; by Harold Lyon. [For  
voice and piano] 50¢ Appl. states prev.  
reg. 17Dec52, EU297572. © Blasco  
Music inc., Kansas City, Mo.; 14May54;  
EP80895.

LYONS, BOB. SEE  
Lyons, Warren Henry, 1930-

LYONS, WARREN HENRY, 1930-  
I'm afraid. SEE Upton, G. E.  
The last waltz. SEE Upton, G. E.  
Mi corazon. My heart. Words and music  
by Bob Lyons. (With Upton, G. E. Night  
has a million eyes. Appl. states prev.  
reg. 8Sep52, EU286926. NM: changed  
words. © AAK-POO Pub. Co., Detroit;  
3Mar54; EP79045.  
Will we be lucky? SEE Upton, G. E.

## M

M ANTONIO NUÑEZ. SEE  
Nuñez M., Antonio.

M D SEE  
Martin, Dorothy, 1888-

M ELAINE, SISTER. SEE  
Elaine, Sister, 1909-

M IGNACIO, UZCANGA. SEE  
Uzcanga M., Ignacio.

MAASLAND, ARIE.  
I'll come back for more. SEE HIS Senuelo.

Look to me. SEE HIS Olé guapa.  
Noche de estrellas; tango Argentino, by  
A. Malando [pseud.] arr. by Geo. Snow-  
hill. [Piano-conductor score (orchestra)  
and parts] \$1 Appl. states prev. reg.  
6Jun47, EF19980. NM: arrangement.  
© Edward B. Marks Music Corp., New  
York; 11May54; EP80353.

Noche de estrellas; tango [by] A. Malando  
[pseud.] [For piano] © Editions  
internationales Basart n.v., Amsterdam;  
6Jun47; EF19980.

(Noche de estrellas) We belong in love.  
Noche de estrellas [by] Malando [pseud.,  
lyric by Chilton Price] [English words]  
60¢ Appl. states prev. reg. 6Jun47,  
EF19980. NM: "English lyrics."  
© Edward B. Marks Music Corp., New  
York; 29Mar54; EP79229.

(Ole guapa) Look to me. Ole guapa.  
[Music by] Malado [pseud., American adap-  
tation and English lyrics by Sherman  
Lippman] 60¢ Appl. states prev. reg.  
15Jan39, EF17802. NM: "English lyrics."  
© Edward B. Marks Music Corp., New  
York; 28Jun54; EP81588.

(Senuelo) I'll come back for more; American  
version of Senuelo, lyric by Evelyn  
Manacher, music by A. Malando [pseud.,  
60¢ Appl. states prev. reg. 17Nov48,  
EF19901. NM: "English lyrics."  
© Edward B. Marks Music Corp., New  
York; 5Mar54; EP78691.

Senuelo; tango argentino [by] Malando  
[pseud., arr. by George Snowhill] [Piano-  
conductor score (orchestra) and parts]  
\$1 Appl. states prev. reg. 17Nov48,  
EF19901. NM: arrangement. © Edward  
B. Marks Music Corp., New York;  
14May54; EP80497.

Senuelo; tango [by] A. Malando [pseud.,  
[For piano] © Editions Internationales  
Basart n.v., Amsterdam, Holland;  
17Nov48; EF19901.

We belong in love. SEE HIS Noche de  
estrellas.

MAASS, GERHARD, 1909-  
Christlich; Wies un Satz: Gerhard Maass  
[words by] Heinrich Dieckelmann. (In  
Dieckelmann, ed. Binnen brennt een Licht.  
p.47) [Score: chorus (SATB)] © Musik-  
verlag Hans Sikorski; 16Dec53; EF0-27516.  
Ooltjaarsavend; [by] Gerhard Maass  
[words by] Heinrich Dieckelmann.  
(In Dieckelmann, Heinrich, ed. Binnen  
brennt een Licht. p.62) [Canon for 2  
voices, on one staff] © Musikverlag  
Hans Sikorski; 16Dec53; EF0-27529.

De Winachtsengel; Wies un Satz: Gerhard  
Maass [words by] Heinrich Dieckelmann.  
(In Dieckelmann, Heinrich, ed. Binnen  
brennt een Licht. p.37) [Close score:  
3 equal voices] © Musikverlag Hans  
Sikorski; 16Dec53; EF0-27507.

MAASZ, GERHARD, 1906-  
(Suite, recorder & piano) Kleine Suite; für  
Blockflöte in f' oder c' und Klavier von  
Gerhard Maasz. Mainz, B. Schott's  
Söhne. (Edition Schott, 4514) [Score and  
part] © Schott & Co. Ltd.; 1Feb54;  
EF0-27913.

MABRY, HARRY COOPER.  
Catalina Isle; words and music by Harry C.  
Mabry. Hollywood, Four Star Music Pub.  
Co. 50¢ © Harry C. Mabry; 4Jun54;  
EP81072.

Rainbow of Hawaii; words and music by  
Harry C. Mabry. Hollywood, Four Star  
Music Pub. Co. 50¢ © Harry C. Mabry;  
30Apr54; EP80200.

Yosemite; words and music by Harry C.  
Mabry. Hollywood, Four Star Music Pub.  
Co. 50¢ © Harry C. Mabry; 4Jun54;  
EP81070.

MAC, PSEUD. SEE  
Maccari, Ruggero, 1918-

MCADOO, DON PAUL, 1898-  
A practical approach to playing piano; class  
piano [by] Don P. McAdoo. © Don P.  
McAdoo; book 1, 24 Jun54; A142961.

MCALPIN, VERNICE JOHNSON, 1918-  
Don't you love me just a little bit, huh'm?  
Words and music by Vic McAlpin.  
[Melody and chord symbols] © Melody  
Trails, inc., New York; 1Jun54; EP81041.  
Everything reminds me of you. SEE  
Toombs, Jack.

You better keep it on your mind; by Hank  
Williams and Vic McAlpin. [For voice  
and piano] © Acuff-Rose Publications,  
Nashville; 15Feb54; EP78263.

MCAVOY, BOB.  
I'd never forgive myself; by Matty Martin,  
Roy Gould [pseud. and] Bob McAvoy.  
[For voice and piano] © Citation Music,  
inc., New York; 11Mar54; EP78806.

MCBRIDE, ROBERT GUYN, 1911-  
Second rhapsody. SEE Gershwin, George.  
Rhapsody, piano & orchestra, no.2.

MCCALL, FELTON, 1904-  
A bit of love was born. SEE Ruddy, C. L.

MACCARI, RAOUL, 1918-  
Passa un angelo; moderato, testo di Pinchi  
[pseud.] musica di R. Maccari. [Piano-  
conductor score (orchestra) and parts]  
© Edizioni musicali nazionale, Milano;  
30Jan54; EF0-25392.

MACCARI, RUGGERO, 1918-  
Strana visione. SEE Frustaci, Pasquale.  
Baracca e burattini.  
Vecchia limousine. SEE Frustaci, Pasquale.  
Baracca e burattini.

MACCARTENEY, MRS. LAURA (PENDLETON)  
1894-  
Up and down we go; by Laura Pendleton  
MacCarteney, illustrated by Dagmar  
Wilson. [Melodies and chord symbols,  
with words] © Willis Music Co., Cincin-  
nati; 22Jun54; EP81413.

MCCARTHY, ALBERT G 1906-  
Happy anniversary. SEE Jirik, Virginia.

MCCARTHY, JOSEPH, 1885-1943.  
Rio Rita. SEE Tierney, Harry.

MCCAULEY, JOHN.  
Thank God I came out alive; by H. Winston  
and John McCauley. [For voice and  
piano] © Acuff Rose Publications,  
Nashville; 28Jan54; EP77942.

MACCHI, MARIO, 1912-  
Buine sere. Buona sera; coro per voci  
virili in friulano, testo di P. Urbani,  
musica di M. Macchi. [Close score:  
TTBB] © Edizioni musicali I.N.C.A.S.,  
Bergamo, Italy; 30Apr54; EF0-27874.

Che tu sedis benedet. Benedetto amor tu  
sei; da Un mazzèt de rosis, villotta  
friulana per voci femminili nella parlata  
di Cormons, testo di M. Gioitti del  
Monaco, musica di M. Macchi. [Score:  
SSA] © Edizioni musicali I.N.C.A.S.,  
Bergamo, Italy; 30Apr54; EF0-27876.

Fucs. Fuochi, da Un mazzèt de rosis,  
villotta friulana per voci femminili nella  
parlata di Cormons, testo di M. Gioitti del  
Monaco, musica di M. Macchi. [Close  
score: SSA] © Edizioni musicali I.N.C.A.S.,  
Bergamo, Italy; 30Apr54; EF0-27886.

Mi dismoui. Io mi sveglio ... da Un mazzèt  
de rosis, villotta friulana per voci femmi-  
nili nella parlata di Cormons, testo di  
M. Gioitti del Monaco, musica di M. Mac-  
chi. [Close score: SSA] © Edizioni  
musicali I.N.C.A.S., Bergamo, Italy;  
30Apr54; EF0-27885.

Ore di gnot. Notte gentil; coro per voci  
virili in friulano, testo di Barbacett,  
musica di M. Macchi. [Score: TTB]  
© Edizioni musicali I.N.C.A.S., Bergamo,  
Italy; 30Apr54; EF0-27873.

Su la palme da to man. Sul tuo palmo della  
mano, da Un mazzèt de rosis, villotta  
friulana per voci femminili nella parlata  
di Cormons, testo di M. Gioitti del  
Monaco, musica di M. Macchi. [Score:  
SSA] © Edizioni musicali I.N.C.A.S.,  
Bergamo, Italy; 30Apr54; EF0-27877.

Tal mio zardin. Nel mio giardino; da Un  
mazzèt de rosis, villotta friulana per voci  
femminili nella parlata di Cormons, testo  
di M. Gioitti del Monaco, musica di  
M. Macchi. [Score: SSA] © Edizioni  
musicali I.N.C.A.S., Bergamo, Italy;  
30Apr54; EF0-27875.

Vegnarai. Si, verro, da Un mazzèt de rosis,  
villotta friulana per voci femminili nella  
parlata di Cormons, testo di M. Gioitti  
del Monaco, musica di M. Macchi. [Close  
score: SSA] © Edizioni musicali  
I.N.C.A.S., Bergamo, Italy; 30Apr54;  
EF0-27887.

Vilote contadine. Villotta contadina; coro  
per voci virili in friulano, testo di  
P. Urbani, musica di M. Macchi. [Score:  
TTB] © Edizioni musicali I.N.C.A.S.,  
Bergamo, Italy; 30Apr54; EF0-27872.

MCCCLAIN, TRUZELLA.  
So glad He is my guide; gospel song by  
Truzella McClain [arr. by Artie Matthews]  
25¢ © Truzella McClain, Cincinnati;  
9Jan54; EP77416.

MCCLANAHAN, RICHARD.  
Presto. SEE Pescetti, G. B. Sonata,  
harpsichord.  
Solfeggietto. SEE Bach, C. P. E.

MCCLURE, JOHN H  
Once in a manger; lyric by Lillie Blair  
McClure, music by John H. McClure.  
Inglewood, Calif., Wagonwheelers Music.  
© John H. McClure, C. Jefferson Hurtt &  
Silverado Community Church; 26Apr54;  
EP80044.

MCCLURE, LILLIE BLAIR.  
Once in a manger. SEE McClure, J. H.

MACCLUSKEY, JAMES THOMAS, 1931-  
Dance for trumpet and percussion; [by  
Thomas MacCluskey] [Score: trumpet,



- MACCLUSKEY, JAMES THOMAS**, Cont'd.  
snare drum, cymbals and 2 kettle drums]  
© James Thomas MacCluskey, Jr.;  
18Jun54; EU361766.
- Soliloquy and dance for flute and piano;  
[by] Thomas MacCluskey. [Score]  
© James Thomas MacCluskey, Jr.;  
18Jun54; EU361768.
- View on a theme by Effinger; [by] Thomas  
MacCluskey. [For piano, 4 hands]  
© James Thomas MacCluskey, Jr.;  
18Jun54; EU361767.
- MCCOOL, OLIVER HOLMES**, 1903-  
Kickin' up a storm. SEE Bishop, W. F.
- MCCORD, DAVID**.  
Our Mr. Toad. SEE Benjamin, Arthur.
- MCCORMICK, CLIFFORD**.  
As smoke is driven away; for mixed voices,  
music by Clifford McCormick [words  
from Psalm 68] [With piano reduction]  
© Shawnee Press, inc., Delaware Water  
Gap, Pa.; 1Feb54; EP78040.
- By the waters of Babylon; for mixed voices,  
by Clifford McCormick [words: Psalm  
137] [With piano reduction] 20¢  
© Shawnee Press, inc., Delaware Water  
Gap, Pa.; 7Apr54; EP80239.
- Early in the morning; for mixed voices  
[text from St. Mark] music by Clifford  
McCormick. [With piano reduction] 20¢  
© Shawnee Press, inc., Delaware Water  
Gap, Pa.; 26Apr54; EP80238.
- Go ye into all the world; for mixed voices  
[text from St. Mark, music by] Clifford  
McCormick. [With piano reduction] 20¢  
© Shawnee Press, inc., Delaware Water  
Gap, Pa.; 7Apr54; EP80237.
- MCCOY, ARNOLD LEO**, 1910-  
Mass of the bells; by Arnold L. McCoy.  
[With organ acc.; Latin words] © Arnold  
L. McCoy; 1Jun54; EU359880.
- MCCURDY, SCOTT MINER**, 1907-  
Revival for survival. SEE Houbolt, S. H.
- MCCURLEY, NAOMI**.  
Delilah; by Naomi McCurley. [Melody and  
chord symbols, with words] © Naomi  
McCurley; 2Mar54; EP78871.
- The love of God; by Naomi McCurley.  
[Melody and chord symbols, with words]  
© Naomi McCurley; 2Mar54; EP78872.
- MCDANIEL, GROVER**.  
24 sad hours; [by] Grover McDaniel.  
[Melody and chords symbols, with words]  
© Armo Music Corp., Cincinnati; 26Mar54;  
EP79088.
- MCDANIELS, LUKE JEFFERSON**, 1926-  
The automobile song; [by] Luke McDaniel.  
[Melody and chord symbols, with words]  
© Lois Pub. Co., Cincinnati; 8Apr54;  
EP79461.
- Crying my heart out for you; [by] Luke  
McDaniel. [Melody and chord symbols,  
with words] © Lois Pub. Co., Cincinnati;  
14May54; EP80380.
- Honey, won't you please come home? [By]  
Luke McDaniel. [Melody and chord  
symbols, with words] © Lois Pub. Co.,  
Cincinnati; 14May54; EP80379.
- I can't steal another's bride; [by] Luke  
McDaniel. [Melody and chord symbols,  
with words] © Lois Pub. Co., Cincinnati;  
7Apr54; EP79462.
- MCDERMOT, DERMOT W** PSEUD.  
SEE  
Close, Dermot Wilson, 1905-
- MCDONALD, HARL**, 1899-  
Children's symphony; [on] themes from  
childhood [by] McDonald. [Score]  
© Elkan-Vogel Co., inc., Philadelphia;  
18Mar54; EU352017.
- MACDONALD, JAMES LEO**, 1921-  
Arizona; lyric by Jack Hoffman, music by  
Jimmy Mac Donald. Appl. states prev.

- reg. 21Dec53, EU341673. © Leo Feist,  
inc., New York; 2Apr54; EP79313.
- MCDONALD, JOHN J** JR.  
Solv-a-tune. SEE Kennedy, J. W.
- MCDONALD, MILDRED**.  
Liquor and women; by Bill Wallace [and]  
Mil McDonald. [Melody and chord  
symbols, with words] © Old Charter  
Pub. Co., inc., New York; 11May54;  
EP80484.
- MACDOWELL, EDWARD ALEXANDER**,  
1861-1908.  
MacDowell for the young. SEE HIS Works,  
piano.
- To a water lily. SEE HIS Woodland  
sketches.
- To a wild rose. SEE HIS Woodland  
sketches.
- Woodland sketches; clarinet quartet or  
quintet [by] Edward MacDowell, op.51,  
nos. 1, 3, 6 & 7, arr. by Clair W. Johnson  
for four B flat clarinets, and optional  
fifth bass clarinet. [Score and parts] \$2  
© Rubank, inc., Chicago; 19Mar54;  
EP78977.
- (Woodland sketches) To a water lily; by  
Edward MacDowell, for string orchestra,  
harp or piano and celeste, arr. by Alfredo  
Antonini. [Score and parts] \$1.75  
© Mills Music, inc., New York; 23Jul53;  
EP80269.
- (Woodland sketches) To a water-lily; by  
Edward MacDowell. Rev. ed., with  
biographical sketch, program notes, form  
and key analysis, and suggestions for  
study and interpretation, by Charles P.  
Mitchell. (Progressive series composi-  
tions, catalog no. 778) [For piano] 40¢  
© Art Publication Society, St. Louis;  
12Jan54; EP78650.
- (Woodland sketches) To a wild rose; a  
musical gem in a charming choral setting,  
arr. by Churchill [and] Welty, for mixed  
voices [words by Mildred Livesay, music  
by Edward MacDowell] (Secular choral  
music, 2200) [With soprano solo and  
piano acc.] 20¢ NM: "new arranging."  
© Clayton F. Summy Co., Chicago;  
1Mar54; EP78653.
- (Woodland sketches) To a wild rose; by  
Edward MacDowell, for string orchestra  
and harp or piano, arr. by Alfredo  
Antonini. [Score and parts] \$1.50.  
© Mills Music, inc., New York; 23Jul53;  
EP80268.
- (Woodland sketches) To a wild rose; for  
mixed chorus [music by Edward MacDow-  
ell, words and arrangement] by Earl  
Rogers. (Staff choral arrangement, no. 202)  
[With piano acc.] 16¢ NM: new words.  
© Staff Music Pub. Co., Great Neck,  
N. Y.; 27Jan54; EP77754.
- (Works, piano) MacDowell for the young;  
an album of ten piano pieces [by Edward  
MacDowell] edited and arr. by Sondra  
Bianca, for the second and third year  
pianist, with a foreword by Sister Alice  
Marie. \$1 © Edward B. Marks Music  
Corp., New York; 17May54; EP80563.
- MCENERY, RED RIVER DAVE**, 1914-  
The red deck of cards; words and music by  
Red River Dave McEnery. [For narrator  
and piano] 40¢ © Alamo Music, inc.,  
New York; 28Dec53; EP77669.
- MACFARREN, NATALIA (ANDREA) LADY**,  
1821-1916.  
Songs my mother taught me. SEE Dvorak,  
Antonin. Zigeunermelodien, op.55, no.4.
- MCFEETERS, RAYMOND**, 1899-  
Hear the nightingales sing; Kentucky  
mountain folksong, collected and adapted  
by Marion Kerby, arr. by Raymond  
McFeeters. © Mills Music, inc., New  
York; 6Aug53; EP77180.
- MCGAUGHEY, MARY CATHARINE**, 1904-  
I'll get even with you. SEE Ruddy, C. L.

- MCGEOCH, GLENN**.  
Syllabus for the introduction to music  
literature. SEE Moore, E. V.
- MCGHEE, MAURICE**, 1918-  
Take a step in the right direction; words and  
music by Maurice McGhee, a Roberta  
Martin arrangement. 20¢ Chicago, The  
Roberta Martin Studio of Music.  
© Roberta Martin, d.b.a. Roberta Martin  
Studio of Music & Maurice McGhee;  
30Apr54; EP80283.
- MACGIMSEY, ROBERT**.  
Brown-eyed baby boy; song with piano,  
poem by John Gary, music by Robert  
MacGimsey. 60¢ © Carl Fischer, inc.,  
New York; 3Mar54; EP78958.
- MCGINLEY, EDWARD JOHN**.  
Twenty tunes to arrange; [by Edward John  
McGinley] (McGinley piano course) 75¢  
Appl. author: Shawnee Press, inc.,  
employer for hire of Edward J. McGinley.  
© Shawnee Press, inc., Delaware Water  
Gap, Pa.; set 3, 18Dec53; A120112.
- MCGOUGH, GERTRUDE**, 1907-  
I'm changing my life through love; by  
Gertrude McGough. [For voice and piano]  
Appl. states also reg. as EU338999.  
© Gertrude McGough, Ludlow, Ky.;  
15Nov53; EP77084.
- MCGREGOR, COBERT**.  
Chain lightning; by Marie Rinehart,  
Marie Schneider [and] Cobert McGregor.  
[Melody and chord symbols, with words]  
© Wemar Music Corp., New York;  
18Jan54; EP77654.
- MCGREGOR, DION**.  
Another old waltz. SEE Cobert, Robert.  
I hope. SEE Cobert, Robert.
- MCGUFFIE, BILL**, 1927-  
Pretend. SEE Lavere, F. R.
- MCGUIRE, MAC**. SEE  
McGuire, Raphael Fleming.
- MCGUIRE, RAPHAEL FLEMING**.  
Willis Meyers family hymn book. SEE  
Willis Meyers family hymn book.
- MACHARD, ALFRED**.  
Une vie d'amour: Puccini. 221 p.  
© Librairie Jules Tallandier;  
25Feb54; AF0-14105.
- MACHUGH, EDWARD**.  
Your gospel singer; [by] Edward MacHugh.  
Winona Lake, Ind., Rodeheaver, Hall-  
Mack Co. [Hymns, with music]  
© Rodeheaver Co.; 19Apr54; EP79727.
- MCHUGH, JAMES FRANCIS**, 1894-  
(International revue) On the sunny side of  
the street; from Lew Leslie's inter-  
national revue, by Dorothy Fields and  
Jimmy McHugh, arr. for female voices  
S.S.A. with piano acc. by Robert C. Haring.  
(Gem choral edition, 3023) 20¢ Appl.  
author: Shapiro, Bernstein & Co., inc.,  
employer for hire of Robert C. Haring.  
Appl. states prev. reg. 3Feb30, E13078.  
NM: arrangement. © Shapiro, Bernstein &  
Co., inc., New York; 20Apr54; EP79876.
- (Long, long, long) Dream, dream, dream;  
arr. by Jack Mason, lyric by Mitchell  
Parish, music by Jimmy McHugh.  
[Piano-conductor score (orchestra and  
parts)] \$1 Appl. author: Leo Feist, inc.,  
employer for hire of Jack Mason. NM:  
arrangement. © Leo Feist, inc., New  
York; 8Apr54; EP80308.
- (Long, long, long) Dream, dream, dream;  
lyric by Mitchell Parish, music by Jimmy  
McHugh [arr. by Joe Levin] Appl.  
states prev. reg. 22Dec52, EF19046.  
NM: arrangement. © Leo Feist, inc.,  
New York; 8Feb54; EP78304.



**MCINTIRE, LANI.**

The one rose that's left in my heart; [by Del Lyon and Lani McIntire] A Paul Yoder arrangement, field formation by J. Maynard Wettlaufer. (The Gem marching band, series no.2) [Condensed score (band) and parts] \$1.50 Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of Paul Yoder and J. Maynard Wettlaufer. Appl. states prev. reg. 8Jul36, E56303. NM: arrangement & field formation. © Shapiro, Bernstein & Co., inc., New York; 15Feb54; EP78317.

**MACISTE, MANUEL ALVAREZ. SEE Alvarez Maciste, Manuel.****MACK, CONNIE.**

Eyes that never cry; [by] Connie Mack. [Melody and chord symbols, with words] © Lois Pub. Co., Cincinnati; 29Mar54; EP79284.  
You left me with this old feeling; [by] Connie Mack. [Melody and chord symbols, with words] © Lois Pub. Co., Cincinnati; 29Mar54; EP79283.

**MCKAY, FRANCIS HOWARD, 1901-**

Fugitive; imaginative verse in a beautiful choral setting, text by David Morton, music by Francis H. McKay. (Secular choral music, 4168) [Score: chorus (SSA) and piano] 20¢ © Clayton F. Summy Co., Chicago; 18Mar54; EP79941.

**MCKAY, GEORGE FREDERICK, 1899-**

Men at work! Piano solo, by George Frederick McKay. 35¢ © Theodore Presser Co., Bryn Mawr, Pa.; 18Feb54; EP78372.

**MCKEAN, JOHN WILLIAM, 1886-**

I'd love to see Jesus in you; [words by] J. W. McK. [music by] John W. McKean [Close score] © John William McKean; 1Dec53; EP77255.

**MACKEBEN, THEO, 1897-**

(Bei dir war es immer so schön) Drei Sterne sah ich scheinen; Lied, aus dem Film, Bei dir war es immer so schön, Worte von Hans Brenner, Musik von Theo Mackeben. © Wiener Boheme Verlag GmbH., Wiesbaden; 1Jan38; EP20196.

(Bei dir war es immer so schön) Eine Frau wird erst schön durch die Liebe; Lied und Walzer, aus dem Film, Bei dir war es immer so schön, Text: Michael Gesell [pseud.] Musik: Theo Mackeben, arr.: Walter Franz. © Wiener Boheme Verlag GmbH., Wiesbaden; 1Jan38; EP20195.

(Bei dir war es immer so schön) Mach' mich glücklich! Foxtrot, aus dem Film, Bei dir war es immer so schön, Text: Hans Fritz Beckmann, Musik: Theo Mackeben, Arr.: Horst Kudritzki. (With his: (Bei dir war es immer so schön) So oder so ist das Leben) Appl. states prev. reg. 24Apr35, E41237. NM: "new piano arrangement." © Wiener Boheme Verlag GmbH.; 15Mar54; EF0-25898.

(Bei dir war es immer so schön) Mach' mich glücklich; schneller Foxtrot, Musik: Theo Mackeben, Text: Hans Fritz Beckmann, Arr.: Walter Franz, aus dem Film, Bei dir war es immer so schön. (With his: (Bei dir war es immer so schön) So oder so ist das Leben) [Piano-conductor score (orchestra) and parts] © Wiener Boheme Verlag G.m.b.H.; 30Apr54 (in notice: 1935); EF0-26695.

(Bei dir war es immer so schön) Nur nicht aus Liebe weinen; Lied, aus dem Film, Bei dir war es immer so schön, Text: Hans Fritz Beckmann, Musik: Theo Mackeben, Arr.: Walter Franz. NM: "new piano arrangement." © Wiener Boheme Verlag GmbH., Wiesbaden; 15Mar54; EF0-25899.

(Bei dir war es immer so schön) So oder so ist das Leben; Song, aus dem Film, Bei dir war es immer so schön, Text: Hans Fritz Beckmann, Musik: Theo Mackeben, Arr.: Walter Franz. Appl.

states prev. reg. 14Feb35, EF38261. NM: "new piano arrangement." © Wiener Boheme Verlag GmbH., Wiesbaden; 15Mar54; EF0-25897.

(Bei dir war es immer so schön) So oder so ist das Leben; Song, Musik: Theo Mackeben, Text: Hans Fritz Beckmann, Arrangement: Walter Franz, aus dem Film, Bei dir war es immer so schön. [Piano-conductor score (orchestra) and parts] © Wiener Boheme Verlag G.m.b.H., Wiesbaden, Ger.; 30Apr54 (in notice: 1934); EF0-26694.

(Bei dir war es immer so schön) Was soll aus mir werden, wenn du nicht bei mir bist? Langsamer Foxtrot, aus dem Film, Bei dir war es immer so schön, Text: Hans Fritz Beckmann, Musik: Theo Mackeben, Arr.: Horst Kudritzki. (With his: (Bei dir war es immer so schön) Nur nicht aus Liebe weinen) Appl. states prev. reg. 4Oct35, EF41237. NM: "new piano arrangement." © Wiener Boheme Verlag GmbH.; 15Mar54; EF0-25900.

Drei Sterne sah ich scheinen. SEE HIS Bei dir war es immer so schön.

Eine Frau wird erst schön durch die Liebe. SEE HIS Bei dir war es immer so schön.

Mach' mich glücklich! SEE HIS Bei dir war es immer so schön.

Nur nicht aus Liebe weinen. SEE HIS Bei dir war es immer so schön.

So oder so ist das Leben. SEE HIS Bei dir war es immer so schön.

Was soll aus mir werden, wenn du nicht bei mir bist? SEE HIS Bei dir war es immer so schön.

Wiener Silhouetten. Silhouettes of Vienna. [Von] Theo Mackeben. [Piano-conductor score (orchestra) and parts] © Edition Melodia Hans Gerig, Köln; 6Aug52; EF20318.

**MACKELLAR, DOROTHEA.**

The dreamer. SEE Eagles, Moneta.

**MCKELVY, JAMES MILLIGAN.**

Yesterday's bubble. SEE Idelsohn, A. Z.

**MACKENZIE, LEN.**

Honey bear boogie. SEE Duryea, Barbara.

**MCKINNEY, HOWARD DECKER, 1889-**

Thanks be to Thee. SEE Händel, G. F. Dank sei Dir, Herr.

**MCKINNEY, MATHILDE CHRISTIAN.**

Lullaby; for piano, by Mathilde McKinney. 35¢ © Carl Fischer, inc., New York; 15Jun54; EP81568.

**MACKOWN, MARJORIE T**

The lake at night; for piano, by Marjorie T. MacKown. 35¢ Appl. author: Carl Fischer, inc., employer for hire of Marjorie T. MacKown. © Carl Fischer, inc., New York; 15Jun54; EP81567.

The sail boat; for piano, by Marjorie T. MacKown. 35¢ Appl. author: Carl Fischer, inc., employer for hire of Marjorie T. MacKown. © Carl Fischer, inc., New York; 15Jun54; EP81566.

**MCLAIN, RAYMOND KANE, 1928-**

Flexible orchestrations; by Raymond Kane McLain, of 13 melodies for country dances. [Score: orchestra] © Raymond Kane McLain; 5Jun53; EP77453.

Six chorales. SEE Bach, J. S. Chorales.

**MCLAMORE, WILLIAM.**

Baby don't want me no more; [by] William McLamore. [Melody and chord symbols, with words] © Lois Pub. Co., Cincinnati; 29Mar54; EP79279.

**MCLAUGHLIN, JEAN M**

1935-  
Musical selections. SEE Northwestern University, Evanston, Ill. Northwestern University Waa-Mu Show of 1954. See here.

**MCLAUGHLIN, ROBERTA GROGAN, 1912-**

Sing and play with the autoharp; a collection

of songs suitable for use with harmonic instruments with suggestions for song enrichment, by Robert McLaughlin and Muriel Dawley. [With instruction] © Muriel E. Dawley & Roberta Grogan McLaughlin; 1Mar54; A134344.

**MCLAURY, LETTIE O**

Out of the darkness. SEE Richard, Leo.

**MACLEAN, DOUGLAS, PSEUD. SEE Campbell-Watson, Frank, 1898-****MACLEISH, ARCHIBALD, 1892-**

The fall of the city. SEE Cohn, J. M.

**MCLEOD, JAMES P**

First program. SEE Prescott, G. R.

**MCLEOD, RED. SEE**

McLeod, James P.

**MACMAHON, DESMOND, 1898-**

The clown's song; words anonymous [from Deuteronomia, 1609] music by Desmond MacMahon. 2/6 © Elkin & Co., Ltd., London; 24Dec53; EF0-24100.

The flower of Killarney; arr. for S.A.T.B. by Desmond MacMahon, words by A. H. Body, melody: The gentle maiden. (The Elkin new choral series, 2313) [With piano reduction] 8d. © Elkin & Co., Ltd., London; 22Feb54; EF0-25309.

(Nonsense songs) Four nonsense songs; with optional mime, set to music by Desmond MacMahon, lyrics by Edward Lear. © W. Paxton & Co., Ltd., London; 20Oct53; EF0-24124.

November skies; air in four parts for mixed voice chorus unacc., set to music by Desmond MacMahon, words by John Freeman. [With piano reduction] 10d. © Alfred Lengnick & Co., Ltd., London; 12Mar54; EF0-25846.

**MCMLLEN, DORA THOMPSON, 1895-**

Cheer up. SEE Ruddy, C. L.

**MCMLLEN, EDDIE. SEE**

McMullen, Edwin Daniel, 1911-

**MCMLLEN, EDWIN DANIEL, 1911-**

Station G.O.D. SEE Kassin, Arthur.

Tipica serenada; music by Ed. McMullen, Henry Jerome and Angelo Musolino. [For piano] 40¢ © Jerome Music Corp., New York; 1Nov53; EP79891.

**MCNEELY, JAY, 1919-**

Beachcomber; [by] Jay McNeely. [Melody and chord symbols] © Armo Music Corp., Cincinnati; 9Jun54; EP81158.

Hardtack; [by] Jay McNeely. [Melody and chord symbols] © Armo Music Corp., Cincinnati; 17May54; EP80518.

Hot cinders; by Jay McNeely. [Melody and chord symbols] © Armo Music Corp. (in notice: Armo Pub. Co.), Cincinnati; 29Mar54; EP79263.

Ice water; [by] Big Jay McNeely. [Melody and chord symbols] © Armo Music Corp., Cincinnati; 10Mar54; EP78720.

Let's work; [by] Jay McNeely. [Melody and chord symbols] © Armo Music Corp., Cincinnati; 17May54; EP80516.

Mule milk; [by] Big Jay McNeely. [Melody and chord symbols] © Armo Music Corp., Cincinnati; 10Mar54; EP78719.

Strip tease swing; [by] Jay McNeely. [Melody and chord symbols, with spoken words] © Armo Music Corp., Cincinnati; 9Jun54; EP81159.

Whipped cream; [by] Jay McNeely. [Melody and chord symbols] © Armo Music Corp. (in notice: Armo Music Pub. Co.), Cincinnati; 29Mar54; EP79264.

**MCNEIL, JAMES CHARLES, 1902-**

God's masterpiece; words by Teresa Johnson, music by J. Chas. McNeil. © Teresa Johnson; 27Jan54; EP78119.

I awoke and found it a dream; words by Harry Wm. Gehlert, music by J. Chas. McNeil. Appl. states prev. reg. 26Mar51,



MCNEIL, JAMES CHARLES. Cont'd.

EU234433. © Harry William Gehlert; 22May54 (in notice: 1951); EP81058.  
Just too bad; words by Harry William Gehlert, music by J. Chas. McNeil. Appl. states prev. reg. 19May50, EU204905. © Harry William Gehlert; 22May54 (in notice: 1950); EP81059.

So easy on the eye; words by Alexander Thomas, music by J. Chas. McNeil. Appl. states prev. reg. 1950, no.214893. © Wesley Webster, San Francisco; 22Apr54 (in notice: 1950); EP79827.

The voice of God; words by Teresa Johnson, music by J. Chas. McNeil. © Teresa Johnson; 27Jan54; EP78118.

MACNEILL, SEUMAS, 1917-  
Tutor for the Highland bagpipe; [by Seumas MacNeill and Thomas P. Pearston] \$1.50 © The College of Piping, Glasgow; pt.1, 1Sep53; A10-4045.

MACONCHY, ELIZABETH, PSEUD. SEE Le Fanu, Elizabeth.

MCPHAIL, LINDSAY.

The Grand River hymn. SEE Fletcher, Tex.

Santa Claus is mad at me. SEE Michels, Hots.

Story of three loves. SEE Dorr, Eddie.

You brothers under the skin. SEE Michels, Hots.

You can't make honey with only one bee in the hive. SEE Michels, Walter.

MCPHERSON, SAM.

Why live if life is not worth living; [by] Neal Burris [and] Sam McPherson. [Melody and chord symbols, with words] © Mar-Kay Pub. Co., Cincinnati; 8Apr54; EP79442.

MCRAE, BILL.

Bowin' narrow; piano solo by Bill McRae, arr. by Caesar Giovannini. 60¢ © Frederick Music Co., New York; 11Jan54; (in notice: 1953); EP77495.

MCRAE, THEODORE.

I don't want no substitute. SEE Mann, Lois.

MCVEA, JACK.

Oh, that'll be joyful. SEE Campbell, Paul.

MACY, DAVID, 1934-

Lazy daisy life. SEE Julian, E. R.

MADDAFORD, LIONEL RUSSELL, 1903-

Jesus is the same; [by] Lionel R. Maddaford. [Close score: SATB] © Lionel Russell Maddaford, Vancouver; 4Jan54; EF0-24249.

MADDERN WILLIAMS, R

1890-

Six old Cornish Christmas carols; T.T.B.B. to be sung unacc. arr. by R. J. Maddern Williams. (York series, no.1543) 7 1/2d. © Banks & Son (Music) Ltd., York, Eng.; 23Dec53; EF0-27632.

MADERO, PSEUD. SEE

Cálzia, Eugenio, 1907-

MADDOX, ROSE.

Breathless love; words and music by Alta Troxel and Rose Maddox. © Peer International Corp., New York; 10May54; EP80618.

MADER, FRANK EDMOND.

Many a time. SEE Koy, Paul.

MADOW, LILLIAN HUNVALD, 1914-

Guitar method for everybody; by L. H. Madow. A method for playing accompaniments to folk music, for the musically untrained as well as the musically trained. © Lillian Hunvald Madow; 21Apr54; A134653.

MADRID, MIGUEL ANGEL.

The attitudes of the Spanish American people as expressed in their coplas or folk songs. University Microfilms. Microfilm copy of type-script. Positive. © Miguel Angel Madrid; 29Jan54; A143345.

MAELE, GERARD VAN, 1907-

Don Diego d'Huesca; paso-doble, musique de Germal [pseud.] et F. Grare. [Parts: orchestra] © Editions Fernand Grare, Paris; 10Nov53; EF0-24528.

MÁRTIN, JAAN.

The recorder tutor. Blockflute. By Jean Mártin. \$1 © Boosey & Hawkes (Canada) Ltd., Toronto; 1st book, 11Dec53; EF0-24255.

MAFFIA, ANGEL.

Mi noche mansa; tango, letra de Cátulo Castillo, música de Angel Maffia. \$0.80 © Editorial Argentina de Música Internacional, s.r.l., Buenos Aires; 5Dec46; EF20120.

MAGALLON, COMTESSE DE, PSEUD. SEE Allaire, Uldéric S., 1901-

MAGENHEIMER, MARGE.

Take me in your arms again; words and music by Marge Magenheimer. © Hoosier Music Publications, Indianapolis; 28Jun54; EP81493.

MAGENTA, GUY, PSEUD. SEE

Freidline, Guy, 1927-

MAGERS, FAY MARVIS, 1904-

Lástima. SEE Grems, Melville.

MAGINES, ROSE.

God holds my hand. SEE Zook, Sidney.

MAGLIA, LUCIANO, 1917-

Paesanelia; valzer brillante, testo di G. Bernardo, musica di L. Maglia. [Piano-conductor score (orchestra) and parts] © Cambi edizioni musicali, Roma; 31Dec53; EF0-27800.

MAGLIONI, GIOACCHINO, 1891-

Sei duetti. SEE Pleyel, I. J. Duets, violins, op.8.

Sonate. SEE Händel, G. F. Sonatas, violin & continuo, op.1.

MAGNANI, AURELIO, 1856-

Metodo completo; para clarinete [by] A. Magnani, edición revisada y ampliada por F. Martorella. © Ricordi Americana, s.a.e.c., Buenos Aires; 1.v., 1.-2. pte., 28Dec53; EF0-26558.

MAGNANTE, CHARLES, 1905-

Oh, my pa-pa. SEE Burkhard, Paul. Der schwarze Hecht.

MAHON, HAROLD JOSEPH.

My sunshine gal; words by Mary J. Smith, music by Harold J. Mahon. © Concert Music Pub. Co., New York; 7Jan54; EP78876.

MAHONEY, CHARLES, 1893-

I might have been dreaming last night; music by Charles Mahoney, lyrics by Kahl Ra-Faun [pseud.] [Melody and chord symbols] © Premier Music Pub. Co., Pasadena; 1Mar54; EP80300.

What I'm crying for; words by Kahl Ra-Faun, music by Charles Mahoney. [Melody and chord symbols] © Premier Music Pub. Co., Pasadena; 1Mar54; EP30296.

MAHONEY, MICKEY. SEE

Mahoney, Charles, 1893-

MAHR, CURT, 1907-

Weihnachtsklänge. SEE Stolzenwald, Franz.

Das Zusammenspiel; für chrom. Akkordeon und diat. Handharmonika [by] Curt Mahr. Einführung in das Orchesterspiel. Leichte polyphone Spielstücke mit praktischen Anweisungen für Nachwuchsgruppen und Unterricht. Mainz, B. Schott's Söhne. (Ed. Schott, 4430) [For accordion] NM: compilation, arrangement, text & preface. © Schott & Co., Ltd.; Teil 1, 10Sep53; EF0-25019.

Das Zusammenspiel; für chrom. Akkordeon und diat. Handharmonika [by] Curt Mahr. Einführung in das Orchesterspiel. Leichte polyphone Spielstücke mit praktischen Anweisungen für Nachwuchsgruppen und Unterricht. Mainz, B. Schott's Söhne (Ed. Schott, 4431) [For concertina] NM: compilation, arrangement, text & preface. © Schott & Co., Ltd.; Teil 1, 10Sep53; EF0-25019.

MAHRENHOLZ, CHRISTHARD.

Handbuch zum Evangelischen Kirchengesangbuch. SEE Handbuch zum Evangelischen Kirchengesangbuch.

MAIDA, JOE, 1885-

La musca. SEE Messina, G. M.

Lo scherzo. SEE Messina, G. M.

MAINGUENEAU, LOUIS, 1884-1950.

(Symphony) Symphonie; [by] Louis Maingueneau. [Score] © Durand & cie, Paris; 19Oct53; EF0-24889.

MAINVILLE, DENISE, 1905-

Dominican High School loyalty song. SEE Maurice, Sister.

MAINWARING, JAMES, 1892-

(Folk songs) Six folk songs; arr. by James Mainwaring, for voices, pianoforte, recorders and percussion. (Combined musical activities for junior and secondary schools. First series, no.96201) [Score and parts] NM: arrangement. © W. Paxton & Co., Ltd., London; 24Dec53; EF0-25209.

(Sea shanties) Six sea shanties; arr. by James Mainwaring, for voices, pianoforte, recorders, and percussion. (Combined musical activities for junior and secondary schools. Second series, no.96202) [Score and parts] NM: arrangement. © W. Paxton & Co., Ltd., London; 24Dec53; EF0-25208.

MAIORANA, VICTOR.

Come to me, bend to me. SEE Loewe, Frederick. Brigadoon.

Fireside fantasy. SEE Virgil, Jack. Fireside theater.

I'll go home with Bonnie Jean. SEE Loewe, Frederick. Brigadoon.

The legend of the goldfish. SEE Pullen, O. D.

There but for you go I. SEE Loewe, Frederick. Brigadoon.

Waitin' for my dearie. SEE Loewe, Frederick.

MAIRANTS, IVOR.

Overhead drive; [by] Ivor Mairants. [Piano-conductor score (orchestra) and parts] © Bosworth & Co., Ltd., London; 6Oct53 (in notice: 1943); EF0-23161.

The Spanish guitar; the simplicity tutor, with exercises and solos specially written and selected by Ivor Mairants. 3/6 © Hawkes & Son (London) Ltd., London; 18May54; EF0-27203.

MAKER, FREDERICK C

Dear Lord and Father; words by John Whittier, music by Frederick Maker, for mixed voices, S.A.T.B., with piano acc., arr. by David Foltz. (The David Foltz choral series, 249) 20¢ © Mills Music, inc., New York; 26Jun53; EP77169.



Dear Lord and Father of mankind; hymn-anthem [words by] John G. Whittier [music by] Frederick C. Maker, arr. by Loren R. Williams. (Broadman anthems, MF268) [Score; SSATB and keyboard instrument] 15¢ © Broadman Press, Nashville; 4May54; EP81110.

MALANDO, A. PSEUD. SEE Maasland, Arie.

MALAWSKI, ARTUR.

Siciliana i rondo; na tematy Janiewicza [by] Artur Malawski, przejrzała i opalcowała Eugenia Umińska. [Score (violin and piano) and part] 11 zł © Polskie Wydawnictwo Muzyczne, Cracow, Poland; 24Sep53; EF0-23943.

(Sonata, violin & piano) Sonata; [by] Artur Malawski, na tematy Feliksa Janiewicza, przejrzała i opalcowała Eugenia Umińska. [Score and part] © Polskie Wydawnictwo Muzyczne, Cracow; 28Oct53; EF0-24739.

MALCOLM, GEORGE.

Bach before the mast; by George Malcolm. [For piano] 2/6 © Francis, Day & Hunter, Ltd., London; 12Mar54; EF0-26197.

MALCOLM, JOHN, PSEUD. SEE Batt, M. J.

MALDEREN, EDOUARD VAN, 1883-

De mes rêves bleus; melodie, paroles de Pierre Nival et Roger Rudes [pseud.] musique de Ed. V. Malderen et Pierre Nival. (With his: Si j'osais vous dire) © P. Nival, R. Rudes, Ed. V. Malderen; 15Dec50; EF20247.

J'ai trouvé l'amour sur ses lèvres. Un beso. Boléro-rumba chantée, paroles françaises de Léo Lelièvre, fils, paroles espagnoles de M. Thibault, musique de Ed. v. Malderen & E. Léardée. © E. Léardée; Fontenay-sous-Bois; 20Nov53; EF0-25007.

Nella; rumba bolero lent, paroles de Maurice Horgues et Christiane Derenn [pseud.] musique de Ed. v. Malderen et E. Léardée. © Editions E. Léardée, Fontenay-sous-Bois, France; 20Dec53; EF0-24926.

Si j'osais vous dire; tango, paroles de Pierre Nival et Roger Rudes [pseud.] musique de Ed. V. Malderen et Pierre Nival [pseud.] © P. Nival, R. Rudes, Ed. V. Malderen; 15Dec50; EF20247.

MALDEREN, MARIE LOUISE VAN. SEE Chenu, Marie Louise, 1884-

MALDONADO, FERNANDO Z Te villorar. SEE Monge, Jesús.

MALÉ, GEORGES, 1916-

Chaque soir chérie; slow, paroles de R. L. Julien, musique de Georges Malé. [Piano-conductor score (orchestra, with words) and parts] © Editions musicales Ambiance, Boulogne/Seine; 16Nov53; EF0-24523.

Mambo judo; de Luis Almadén [pseud.] [Piano-conductor score (orchestra) and parts] © Editions musicales Ambiance, Boulogne/Seine; 11May54; EF0-27957.

Tu disais ... Il disait ...; boléro-samba, paroles de Jean-Pierre Ferran [pseud.] & R. L. Julien, musique de Georges Malé & Roger Mangeot. © Editions musicales Ambiance, Boulogne/Seine, France; 11May54; EF0-27976.

MALGONI, GUALTIERO, 1924-

Amami un giorno solo. SEE Capogni, Mario.

L'età dell'amore. SEE Nascimbene, Mario. Storielle africane. African stories; mambo calypso, musica e arr. di J. Pogancho [pseud.] Milano, Star edizioni musicali. [Piano-conductor score (orchestra, with Italian words) and parts] © Edizioni Gea; 31Oct53; EF0-24118.

Tentar non nuoce. SEE Panzeri, Mario.

MALIN, DONALD FRANKLIN, 1896-

Rejoice, rejoice, believers! Hymn-anthem for Advent for mixed and treble choirs [words by] Laurentius Laurenti, translated by Sarah B. Findlater, Swedish folksong arr. by Don Malin. [With piano or organ reduction] 16¢ © C. C. Birchard & Co., Boston; 7Jun54; EP81308.

This day has triumphed God's own Son. SEE Gesius, Bartholomäus.

MALIPIERO, GIAN FRANCESCO, 1882-

Concerto in do maggiore. SEE Vivaldi, Antonio. Concerto, violin.

Concerto in do minore. SEE Vivaldi, Antonio. Concerto, flute.

Concerto in do minore. SEE Vivaldi, Antonio. Concerto, violin.

Concerto in fa maggiore. SEE Vivaldi, Antonio. Concerto, violin.

Concerto in la minore. SEE Vivaldi, Antonio. Concerto, piccolo.

Concerto in mi maggiore. SEE Vivaldi, Antonio. Concerto, string orchestra.

Concerto in mi maggiore. SEE Vivaldi, Antonio. Concerto, violin.

Concerto in mi minore. SEE Vivaldi, Antonio. Concerto, violin.

Concerto in re maggiore. SEE Vivaldi, Antonio. Concerto, flute.

Concerto in re maggiore. SEE Vivaldi, Antonio. Concerto, violin.

Concerto in si bemolle maggiore. SEE Vivaldi, Antonio. Concerto, violin.

Concerto in si maggiore. SEE Vivaldi, Antonio. Concerto, violin.

Concerto in si minore. SEE Vivaldi, Antonio. Concerto, violin.

Concerto in sol maggiore. SEE Vivaldi, Antonio. Concerto, flute.

Concerto in sol maggiore. SEE Vivaldi, Antonio. Concerto, violin.

Concerto in sol minore. SEE Vivaldi, Antonio. Concerto, violin.

L'incoronazione di Poppea. SEE Monteverdi, Claudio.

Vivaldiana; per orchestra [by] G. Francesco Malipiero. [Miniature score] © G. Ricordi & c., Milano; 23Dec53; EF0-25634.

MALIPIERO, RICCARDO, 1914-

Invenzioni; per pianoforte [by] Riccardo Malipiero. © S.A. Edizioni Suvini Zerboni, Milano; 1Mar54; EF0-27562.

MALLÉ, LOUISE AYRES, 1909- Without you. SEE Taylor, Glen.

MALLOY, MARK, PSEUD. SEE Donnelly, Richard.

MALMSTEN, GEORG.

Nya Säkijärvi-polkan; musik: Georg Malmsten. [For piano] 3:- © Lelands musikförlag, Stockholm; 21Dec53; EF0-25182.

MALNECK, MATT.

(Park Avenue fantasy) Stairway to the stars; melody based on a theme from Park Avenue fantasy, lyric by Mitchell Parish, music by Matt Malneck & Frank Signorelli, arr. by Johnny Warrington. [Piano-conductor score (orchestra) and parts] \$1.25 Appl. author: Robbins Music Corp., employer for hire of Johnny Warrington. Appl. states prev. reg. 9May39. NM: arrangement. © Robbins Music Corp., New York; 19Apr54; EP80234.

Till you're my love; lyric by Carl Sigman, music by Matt Malneck and Robert Maxwell, melody based on a theme from Shangri-La. NM: "new lyric & new music." © Robbins Music Corp., New York; 23Feb54; EP78528.

Twilight rhapsody, Whooo-eee-who-eee-eee. SEE Stein, William.

MALNECK, MATTY. SEE Malneck, Matt.

MALOY, LOIS.

The big book of favorite hymns and Psalms. SEE Sheldon, Dorothy.

MALTZEFF, ALEXIS GEORGE, 1896-

Praise thy God; S.A.T.B. div., based on the Divine Liturgy of St. John Chrysostom, adapted by Theresa Sayles-Maltzef [music by] Alexis Maltzef. [Unacc.] 16¢ © C. C. Birchard & Co., Boston; 7Apr54; EP79896.

MALTZEFF, THERESA (SAYLES), 1910- Praise thy God. SEE Maltzef, A. G.

MALUCK, RUDOLF, 1914-

Ich weiss nicht, warum ich Dich liebe; Foxtrot, Text: Willi Carsten [pseud.] Musik: Rudolf Maluck. © Melodie der Welt, J. Michel KG., Frankfurt a. M.; 15Dec53; EF0-26311.

Klopf-Ballade; Foxtrot, Worte: Kurt Schwabach, Musik: Rudolf Maluck. © Tempoton-Verlag Hans Sikorski, Hamburg; 22Dec53; EF0-27352.

Meine Heimat bist Du! Lied und Tango, Text: Kurt Schwabach, Musik: Rudolf Maluck. © Melodie der Welt, J. Michel KG., Frankfurt a.M.; 15Dec53; EF0-27389.

MAMONE, PASCUAL.

La pampeana. SEE Sala, José.

MAMORSKY, MORRIS, 1910-

If all this could be; lyrics by Stanley Adams, music by Morris Mamorsky. © Broude Brothers, New York; 28May54; EP81066.

MANACHER, EVELYN.

I'll come back for more. SEE Maasland, Arie. Senuelo.

Ya-ya. SEE Infurna, D. A.

MANA-ZUCCA, PSEUD.

I know, I know it's love; words by Irwin M. Cassel, music by Mana-Zucca. 40¢ © Congress Music Publications, Miami; 27Jan54; EP78370.

MANCILLA, RICARDO.

Claro que si; bolero, letra y música de Ricardo Mancilla. [Arr. by Dick Kent] © Peer International Corp., New York; 7Apr54; EP80255.

MANCINI, HENRY NICCOLA, 1924-

(The Glenn Miller story) Love theme; from the Glenn Miller story, piano solo [by Henry Mancini] 60¢ © Pickwick Music Corp., New York; 7Dec53 (in notice: 1954); EP77573.

(The Glenn Miller story) Too little time; [or] Love theme, from The Glenn Miller story, words by Don Raye [pseud.] music by Henry Mancini. 50¢ NM: "words." © Pickwick Music Corp., New York; 5Feb54; EP78096.

Just another chance; words and music by Stuart Allen and Henry Mancini. © Leeds Music Corp., New York; 30Dec53; EP77283.

MANCINI, SAM, 1930-

Don't be a fool. SEE Rath, Robert.

MANET, GEORGES, PSEUD. SEE Israels, Philippe, 1901-

MANETTO, SALVATORE.

Missa Sanctae crucis. For three mixed voices and organ by Salvatore Manetto. 90¢ © John Markert & Co., New York; 11May54; EP80476.

MANEWITH, ROBERT DEAN, 1935-

Praetorian sweetheart waltz; by Sy Ginsburg and Bob Manewith. [Melody and chord symbols, with words] © Seymour B. Ginsburg & Robert D. Manewith; 18May54; EP80505.

MANFREDOTTI, CECILIO, 1922-

Il richiamo. SEE Bordignon, Mino.

Ricordo. SEE Bordignon, Mino.

L'ultima preghiera. SEE Bordignon, Mino. Valseriana. SEE Bordignon, Mino.

MANGAN, JOAN HELEN, 1901-

Could I? SEE Shinkoskey, Earl.



MANGEOT, ANDRÉ, 1883-  
Two airs. SEE Purcell, Henry.

MANGEOT, ROGER, 1918-  
Tu disais ... Il disait... SEE Malé, George.

MANGIERI, FRANCESCO SAVERIO, 1920-  
Notturmo...per chi non ha nessuno; slow, versi e musica di F. S. Mangieri [arr. di A. Giacomazzi] [Piano-conductor score (orchestra) and parts] © Edizioni Curci, Milano; 18Jan54; EF0-25505.

Notturmo...per chi non ha nessuno; slow, versi e musica di F. S. Mangieri. © Edizioni Curci, Milano; 18Jan54; EF0-25506.

Si ce n'eu trammo; canzone slow, versi di E. Nicolardi, musica di F. S. Mangieri, arr. di A. Giacomazzi. (With Liberati, Ermete. Tantillo 'e bene) [Piano-conductor score (orchestra) and parts] © Edizioni Curci; 18Apr54; EF0-27685.

Tarantella; per pianoforte, musica di F. S. Mangieri. © Edizioni Curci, Milano; 20Apr54; EF0-27680.

MANIET, RENÉ, 1920-  
Pièce en ut; par René Maniet. [Score (double bass or trombone and piano) and parts for double bass, trombone or tuba] Fr. 50- © Editions musicales Brogneaux, Bruxelles; 1Mar54; EF0-25852.

MANLIO, TITO, PSEUD. SEE  
Titomanglio, Domenico, 1901-

MANN, ALFRED B 1917-  
Christmas anthem. SEE Purcell, Henry.  
Concerto for piano. SEE Bach, J. C.  
Concerto, piano & string orchestra, op.1, no.4.

MANN, DAVE, 1916-  
Don't go to strangers. SEE Kent, Arthur.  
Long distance love; words by Bob Hilliard [pseud.] music by Dave Mann. © Edwin H. Morris & Co., inc., New York; 16Mar54; EP78899.  
Look out the window and see how I'm standing in the rain; lyric by Bob Hilliard [pseud.] music by Dave Mann. © George Paxton, inc., New York; 24Feb54; EP78861.

The man. SEE Discant, Mack.

Somebody bad stole de wedding bell; [or] Who's got de ding dong? Lyric by Bob Hilliard [pseud.] music by Dave Mann. © Mercedes Music Corp., New York; 21Jan54; EP77812.

MANN, EDNA.  
Because you care again. SEE Lee, Mildred.

MANN, KAL, PSEUD. SEE  
Cohen, Kalman, 1917-

MANN, LESLIE DOUGLAS, 1923-  
(Trio, flute, clarinet & violoncello, op.6) Trio; [by] Leslie Mann. [Score] © Leslie Douglas Mann; 18Jan54; EU351146.

MANN, LOIS.  
A crown He wore; by Mac Odell [and] Lois Mann. [Melody and chord symbols, with words] © Lois Pub. Co., Cincinnati; 14May54; EP80383.  
Don't say your last goodbye; [by] Henry Ballard [and] Lois Mann. [Melody and chord symbols, with words] © Armo Music Corp., Cincinnati; 13May54; EP80386.  
The end of the rainbow; [by] Henry Glover [and] Lois Mann. [Melody and chord symbols, with words] © Lois Pub. Co., Cincinnati; 14May54; EP80382.  
Function at the junction; [by] Jimmy Michelle, Henry Glover, Sammy Lowe [and] Lois Mann. [Melody and chord symbols, with words] © Jay & Cee Music Corp., Cincinnati; 3Jan54; EP77932.

I ain't no watch dog; [by] Henry Glover [and] Lois Mann. [Melody and chord symbols, with words] © Jay & Cee Music Corp., Cincinnati; 10Mar54; EP78715.

I don't want no substitute; [by] Fred Weismantel, Teddy McRae [and] Lois Mann. [Melody and chord symbols, with words] © Jay & Cee Music Corp., Cincinnati; 12Feb54; EP79114.

My tissue paper heart; [by] Henry Glover [and] Lois Mann. [Melody and chord symbols, with words] © Jay & Cee Music Corp., Cincinnati; 12Mar54; EP78974.

No stranger; [by] Louis Innis, Henry Glover [and] Lois Mann. [Melody and chord symbols, with words] © Jay & Cee Music Corp., Cincinnati; 25May54; EP80684.

That knocks me out. SEE Bernard, Henry.

These there little words. SEE Kanter, Charles.

MANN, MICHAEL A  
Cantate Domino; Gregorian leaflets for schools, including two preliminary steps of practice for each chant, edited by Michael A. Mann. NM: "editing." © Chappell & Co., Ltd., Sydney; leaflet no.4, 10Nov53; EF0-24267.

MANN, STEVE. PSEUD. SEE  
Krasnow, Hecky.

MANNECKE, HERMANN, 1879-  
Mit Musik voran; [by] Herm. Männecke. [Clarinet-conductor score (band) and parts] © Tempoton-Verlag Hans Sikorski, Hamburg; 21Dec53; EF0-27431.

MANNERS, GERRY, PSEUD. SEE  
Anson, Bill.

MANNING, DICK, 1912-  
A bunch of bananas; words by Ogden Nash, music by Dick Manning. 50¢ © M. Witmark & Sons, New York; 8Jun54; EP81100.  
Gilly Gilly Ossenfeffer Katzenellen Bogen by the sea; words and music by Al Hoffman and Dick Manning. © Beaver Music Pub. Corp., New York; 30Jun54; EP81593.

The horse with the Easter bonnet; [words] by Al Hoffman [music by] Dick Manning. [For voice and piano] © Ben Bloom Music Corp., New York; 10Feb54; EP78201.

Jilted; words and music by Robert Colby and Dick Manning. 40¢ © Sheldon Music, inc., New York; 15Mar54; EP78908.

They don't play the piano anymore; words and music by Al Hoffmann and Dick Manning. 40¢ Appl. states prev. reg. 10Sep53, EU330474. © Theodore Presser Co., Bryn Mawr, Pa.; 4Feb54; EP78034.

Three little bunnies; words and music by Al Hoffman and Dick Manning. 50¢ Appl. states prev. reg. 14Dec53, EU343017. © Oxford Music Corp., New York; 8Apr54; EP79535.

Willow, will you weep for me? SEE Winkler, Franz. Die Fischerin vom Bodensee.

MANNING, RICHARD, 1914-  
Basque Christmas cradle song; by Richard Manning. [For voice and piano] 60¢ © Galaxy Music Corp., New York; 26May54; EP80853.

MANNINO, FRANCO, 1924-  
Pallone gonfiato; musica di Trinacria [pseud., arr. di A. Roelens] versi di A. Mari [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Eclipse, Roma; 25Nov53; EF0-24722.  
La porta dei sogni; beguine, versi U. Bertini, musica di Trinacria [pseud., arr. di A. Roelens] (With his: Seducente bajon) [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Ardea; 25Nov53; EF0-24721.

Se guardo in cielo; beguine, versi [by] F. Giordano, musica [by] Trinacria [pseud., arr. di A. Roelens] [Piano-conductor score (orchestra) and parts] © Edizioni musicali Ardea, Roma; 1Jan54; (in notice: 1953); EF0-25879.

Seducente bajon; versi di A. Mari, musica di Trinacria [pseud., arr. di A. Roelens] [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Ardea, Roma; 25Nov53; EF0-24721.

MANNUCCI, LUCIA, 1922-  
Indimenticabile. SEE Savona, A. V.

MANO, TUTTI, PSEUD. SEE  
Müller, Gertrude, 1913-

MANSFIELD, PURCELL JAMES, 1889-  
O Lord, keep my memory green. SEE Morgan, Reginald.  
Philomel. SEE Messenger, André.  
Monsieur Beaucaire.

MANTOVANI, ANNUNZIO PAOLO, 1905-  
The midnight waltz. Valse della notte. Piano solo, by Lambrecht [pseud.] 2/- © Francis, Day & Hunter, Ltd., London; 2Feb54; EF0-26203.

MANZ, PAUL OTTO, 1919-  
E'en so, Lord Jesus, quickly come; for S.A.T.B. a cappella, Advent or general [words from] Revelation 22, adapted by P.O.M. [music by] Paul O. Manz. (Concordia church choir series, CH1054) [With piano reduction] 20¢ © Concordia Pub. House, St. Louis; 28May54; EP81036.

MANZO, PASQUALE.  
Margò. SEE Cambi, Marcello.

MAQUET, TH.  
Lui et Elle. SEE Massenet, J. E. F.

MARAI, JOSEF, 1905-  
Tony Beaver; libretto by Max Berton, music by Josef Marais. [Piano-vocal score] \$3.50 Appl. states prev. reg. 7Jul52, DU31213. © G. Schirmer, inc., New York; 22Jan54; DP1659.

MARAVIGLIA, LUCIANO, 1924-  
Via della passione; [music] di Maraviglia [music and words by] Testoni [and] Panzeri Milano, Edizioni musicali star. [For voice and mandolin or accordion] © Edizioni Gea; 7Oct53; EF0-24116.

MARBOT, ROLF, PSEUD. SEE  
Marcuse, Albrecht, 1906-

MARC, RAYMUND MÜLLER- SEE  
Müller-Marc, Raymond, 1910-

MARC, RENÉ, PSEUD. SEE  
Nussbaum, René, 1916-

MARC, YVON, PSEUD. SEE  
Befara, Marcelle, 1913-

MARC-CAB, PSEUD. SEE  
Cabridens, Marcel Eugène.

MARCELIN, EMILE, PSEUD. SEE  
Lucas, Emile Marcel, 1906-

MARCELLO, BENEDETTO, 1686-1739.  
Hear us when we call; by Marcello/Dietrich, for mixed voices. (Sacred choral music, 1519) [With piano acc.] 20¢ NM: arrangement. © Clayton F. Summy Co., Chicago; 8Feb54; EP78243.  
The 19th Psalm. SEE Adler, H. C.

MARCHESELLI, LEONILDO, 1912-  
Ciclamino; valzer brillante, musica di L. Marcheselli. (With Caruso, Arturo. Nuvoletta) [Piano-conductor score (orchestra) and parts] © Casa musicale Giuliana; 1Jan54; EF0-24905.

MARCHESI, MARCELLO.  
Che denti! SEE Anzi, Giovanni d'.



Chiaro di luna. SEE Fucilli, Pasquale.  
Tutto fa Broadway.

# MARCHETTI, PAOLO.

Come Wally; beguine, testo di Cram [pseud.] musica di P. Marchetti. [Piano-conductor score (orchestra) and parts] © Edizioni musicali film melodia, Milano; 8May54; EF0-27871.

# MARCAS, ANTONIO.

Aquel torero; pasodoble, letra de Antonio Marcias y Juan Tempesta, música de Antonio Marcias. \$3.- © Editorial Argentina de Música Internacional s.r.l., Buenos Aires; 6Apr54; EF0-26666.

# MARCIE RICORDI, Milano, Ricordi, 1953.

[Condensed score; band] Contents of fasc. 1. separately registered: EF0-24835-24842.

# MARCILLY, PAUL, 1890-

(Sonata, organ) Sonate; [par] Paul Marcilly. © Henry Lemoine & cie, Paris; 20Feb54; EF0-27313.

# MARCLAND, JEAN, 1903-

Le grisbi. SEE Wiener, Jean. Touchez pas au grisbi.  
Sur la mer, une voile. SEE White, D. J.

# MARCO, HECTOR, PSEUD. SEE

Marcolongo, Hector Domingo.

# MARCO, NELLY, PSEUD. SEE

Marcon, Nelly, 1913-

# MARCOLONGO, HECTOR DOMINGO, 1906-

Al compás de mi vigüela...; camperas [letra y música de] Héctor Marcó [pseud.] © Ricordi Americana s.a.e.c., Buenos Aires; 25Nov53; EF0-25115.

¿Cómo querés que te quiera? Tango de Hector Marco [pseud.] orquestación de Enrique Forte. [Parts: orchestra; with words] © Editorial Argentina de Música Internacional s.r.l., Buenos Aires; 13Oct53; EF0-24230.

Tango de la media noche. SEE Venanzi, A. A.

# MARCON, NELLY, 1913-

La belle moustache. SEE Lafarge, G. P. M.

# MARCUS, BOB, 1928-

Please play our song, Mister Record Man. SEE Stewart, Larry.  
Wall of ice. SEE Kosloff, Ira.

# MARCUS, SOL, 1912-

I envy. SEE Brenders, Constant. Lonely.  
I need; words and music by Ralph Care and Sol Marcus. 1/- © Pickwick Music Corp. New York; 7Dec53; EF20072.

I won't be happy till I kiss you at the altar; [words] by Ralph Care, [music by] Sol Marcus and Leon Carr. 50¢ © Winneton Music Corp., New York; 27Apr54; EP80288.

Till then. SEE Seller, Edward.

# MARCUSE, ALBRECHT, 1906-

Adios, adios Morena. SEE Cordovil, Hervé. Adeus, adeus Morena.

Adorables créatures; fox, paroles de Charles Spaak & André Salvat, musique de Rolf Marbot [pseud.] & G. Van Parys. © Société d'éditions musicales internationales, Paris; 13Apr53; EF19810.

Amarroto. SEE Gao, Juan.

Un amour. SEE Van Parys, G. E. Un caprice de Caroline chérie.  
Amour et chanson; paroles de Saint Granier [pseud.] musique de Rolf Marbot [pseud.] © Nouvelles Editions Méridian, Paris; 6Jul53; EF0-24048.

Au loin dans la plaine. SEE Golmann, Stephanie.

Big Mamou. SEE Davis, L. J.

Die blauen Matrosen sind wieder an Land; Walzerlied, Musik: Rolf Marbot [pseud.]

Text: Ralph Maria Siegel. © Ralph Maria Siegel Musikedition, München; 1Nov51; EF19918.

La bota. SEE Wolcott, C. F. The strip.

Brise des mers. SEE Cardenas, L. A.

Caballo negro. SEE Pérez Prado, Damaso.

Cheveux qui volent; paroles de Yves

Rabault, musique de Rolf Marbot [pseud.]

© Nouvelles Editions Méridian, Paris;

20Aug53; EF0-24044.

Con pandero o sin pandero. SEE Caetano,

Pedro.

Esther. SEE Blanche, F. J.

Guararé. SEE Fábrega, Ricardo.

Il faut plaire a ma mère; paroles de Henri

Kubnick, musique de Rolf Marbot

[pseud.] © Nouvelles Editions Méridian,

Paris; 5Jan54; EF0-25259.

Je chéris trois belles. SEE Larrea

Carricarte, Carmelo. Las tres cosas.

Das Lied der Taube. SEE Serradell,

Narciso. La golondrina.

Louisa; paroles de M. Philippe-Geard

[pseud.] musique de Rolf Marbot [pseud.]

© Société d'éditions musicales inter-

nationales, Paris; 10Sep53; EF0-24035.

Mademoiselle from Armentières; paroles

françaises de Maurice Vandair [pseud.]

arrangement [by] R. Marbot [pseud.] [For

voice and piano] © Nouvelles Editions

Meridian, Paris; 24Dec45; EF19867.

La Niña Popoff. SEE Pérez Prado, Damaso.

No me dejes. SEE Pollero, J.F.

Peladinho. SEE Pernambuco.

Pensée napolitaine. SEE Privat, Georges.

Quand on oiseau; bolero, paroles de

Pierre Havet [and] Pierre Guitton,

musique de Rolf Marbot [pseud.]

© Nouvelles Editions Méridian, Paris;

25Aug53; EF0-24033.

Un regard tendre. SEE Suarez M., H.

Una Miradita nade mas.

Rose et jasmin. SEE Mores, Mariano.

Tu piel de jazmín.

Samba folle. SEE Carrara, Émile.

La sicilienne. SEE Privat, Georges.

Strings samba. SEE Ferré, P. J.

Vive le vent; paroles de Francis Blanche,

musique de Rolf Marbot [pseud.] sur les

motifs de Jingle Bells. © Société

d'éditions musicales internationales,

Paris; 17Nov48; EF20219.

# MARCY, ROBERT, PSEUD. SEE

Marx, Robert, 1920-

# MARECZEK, FRITZ, 1910-

(Altwiener Tänze) Zwei Altwiener Tänze; von Fritz Mareczek. [Piano-conductor score (orchestra) and parts] © Matth. Hohner AG., Trossingen/Württ, Ger.; 15Sep53; EF0-25624.

Fröhlicher Auftakt; Vorspiel für grosses Orchester von Fritz Mareczek. Mainz, B. Schott's Söhne; New York, Assoc. Music Publ. (Unterhaltungsmusik für Orchester, L14) [Score] © Schott & Co., Ltd.; 17Dec53; EF0-25255.

Marcia Casablanca; von Fritz Mareczek [arrangement: Bruno Hartmann] (Regina Nr.991) [Piano-conductor score (orchestra) and parts] © Otto Wrede, Regina-Verlag, Berlin; 15Jan54; EF0-25379.

# MARELLO, ALFREDO, 1924-

Adriana; polka, musica: A. Marello. (With Neri, Filippo. Non m'abbandonare) [Parts: orchestral] © Edizioni A.I.D.A.; 30Apr54; EF0-27801.

# MAREN, ROGER.

Serenade. SEE Schubert, F. P. Ständchen, D.920.

# MARES, PAUL, 1900-1949.

Make love to me; lyrics by Bill Norvas and Allan Copeland, music by Paul Mares, Benny Pollack, Leon Roppolo, George Brunies, Mel Stitzel [and] Walter Melrose. 50¢ © Melrose Music Corp., New York; 31Dec53; EP77648.

# MAREUIL, JACQUES, PSEUD. SEE

André, Xavier, 1917-

# MARGOLA, FRANCO, 1908-

Aria Schiavona. SEE Veracini, F. M. Guida pratica per lo studio della composizione; [by] Franco Margola. © Edizioni Curci, Milano; 10Mar54; EF0-27689.

# MARGOLIS, BERNIE A

1908-  
A voice within me cried; by Bernie A. Margolis. [For voice and piano] © Bernie A. Margolis; 2Dec53 (in notice: 1954); EP78150.

# MARGUERIE, LYNDON DE LECQ, 1908-

Sea-gulls; four miniatures, for pianoforte, by Lyndon Marguerie. 2/6 © Forsyth Bros., Ltd., London; 19Mar54; EF0-25937.  
Where is thy God, my soul? Anthem for S.A.T.B., unacc., words by T. T. Lynch, music by Lyndon Marguerie. [With piano reduction] 4d. © Novello & Co., Ltd., London; 10Dec53; EF0-24854.

# MARI, ASTRO.

Bella affacciati. SEE Zito, Luigi.  
Bella forestiera. SEE Valli, Antonio.  
Da me. SEE Falpo, Costanzo.  
Divertitevi col bajon! SEE Cambi, Marcello.  
Dottore in lettere. SEE Bonavolontà, Giuseppe.  
Festa in famiglia. SEE Marletta, Matteo.  
Lasciami un ricordo. SEE Roelens, Amleto.  
Ma come te. SEE Roelens, Amleto.  
Paese sopra il monte. SEE Falpo, Costanzo.  
Pallone gonfiato. SEE Mannino, Franco.  
Perchè mi scrivi. SEE Roelens, Amleto.  
La samba di Don Josè. SEE Bianco, Aida.  
Seducete bajon. SEE Mannino, Franco.  
Tre minuti a luci spente. SEE Valli, Antonio.

# MARIANI, CARLA.

Cambia disco amore. SEE Rossi, William.

# MARI BAS, VICENTE, 1912-

Baiao carioca; [by] Laredo [pseud.] [Piano-conductor score: orchestra; with words] © Repertorio Musica del Sur, Barcelona; 30Nov53; EF0-26603.  
Bárbara; fox moderato [by] Laredo [pseud.] [Parts: orchestra; with Spanish words] © Música del Sur, Barcelona; 16Oct52; EF19831.

Una cosa; bolero-mambo [by] Laredo [pseud.] [Parts: orchestra; with words] © Música del Sur, Barcelona; 16Oct52; EF19832.

Luna en la isla; tango-slow [by] Vicente Mari. [Piano-conductor score (orchestra, with words) and parts] 12 ptas © Música del Sur, Barcelona; 28Nov47; EF20107.

Marido y mujer; [by] Laredo [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Musica del Sur, Barcelona; 27Apr54; EF0-27133.

Por un beso de tu boca; tango [by] Laredo [pseud.] [Piano-conductor score (orchestra, with words) and parts] 7.50 ptas © Música del Sur, Barcelona; 28Nov47; EF20105.

# MARIE, SISTER ALICE. SEE

Alice Marie, Sister.

# MARIE, SISTER CAMILLE. SEE

Camille Marie, Sister.

# MARIE THERESE, SISTER.

Ad Jesum per Mariam. SEE Scovill, M. B.

# MARIER, THEODORE NORMAN, 1912-

Domine, non sum dignus. SEE Victoria, T. L. de.  
O sacrum convivium. SEE Viadana, L. G. da.  
O vos omnes. SEE Victoria, T. L. de.  
Regina caeli. SEE Aichinger, Gregor.



MARIER, THEODORE NORMAN. Cont'd.  
Tenebrae factae sunt. SEE Victoria,  
T. L. de.

MARIN, CARLOS.  
La desdofosa. SEE Rodriguez, Alberto.

MARINI, MARINO, 1924-  
Jacqueline; fox trot, parole e musica di  
M. Marini, testo napoletano di R. Murolo.  
[French and Neapolitan words] © Music  
union s.r.l., Milano; 23Mar54; EF0-27585.

MARIO, M PSEUD SEE  
Di Bella, Onofrio, 1885-

MARION, JEAN, 1912-  
Quartiers de Paris; paroles de Jean Forain,  
musique de Jean Marion. © Société  
anonyme française Chappell, Paris;  
26Nov53; EF0-24392.

MARIOTTI, MARIO, 1889-  
Chitarra viva; canzone tango, testo di A. R.  
Borella, musica di Mario Mariotti.  
[Piano-conductor score (orchestra, with  
words and parts)] © Arion Edizioni  
musicali, Milano; 1Dec53; EF0-24475.  
Gonne lunghe, gonne corte; medium swing,  
testo di G. Colombi, musica di M.  
Mariotti. © Arion edizioni musicali,  
Milano; 12Apr54; EF0-26738.

L'ombra di Malombra; beguine-bolero,  
testo di G. Colombi, musica di M.  
Mariotti. © Arion edizioni musicali,  
Milano; 12Apr54; EF0-26739.

Organito del pobre; tango tipico, musica di  
B. Morenito [pseud.] [Piano-conductor  
score (orchestra) and parts] © Arion  
edizioni musicali, Milano; 1Dec53;  
EF0-24476.

Paese sopra il monte. SEE Falpo,  
Costanzo.

MARISCHKA, ERNST.  
Hurra, ein Junge. SEE Ordnung, Rudolf.

MARKOWSKI, ANDRZEJ.  
Kołysanka dla Tien-si; s/owa: Irena Gry-  
golas, muzyka: Andrzej Markowski.  
[For voice and piano] Zł 2 © S.W.O.  
Czytelnik, Warsaw; 28Sep53; EF0-23953.

MARKS, DENNIS GILBERT.  
Hoof 'n' Horn of Duke University presents  
Foamin' over. SEE Duke University,  
Durham, N. C. Hoof 'N' Horn. Foamin'  
over.

MARKS, GERALD, 1900-  
I'll cry tomorrow; by Dave Dreyer, Lillian  
Roth & Gerald Marks. [For voice and  
piano] 50¢ © Marlong Music Corp.,  
New York; 26May54; EP81442.

MARKS, JOHN DAVID, 1909-  
Rudolph, the red-nosed reindeer; by  
Johnny Marks, arr. by C. Paul Herfurth.  
[Condensed score (band) and parts] \$3  
Appl. author: St. Nicholas Music, inc.,  
employer for hire. NM: simplified  
arrangement. © St. Nicholas Music,  
inc., New York; 20Oct53; EP77015.  
Rudolph, the red-nosed reindeer; by Johnny  
Marks, arr. by C. Paul Herfurth. [Piano-  
conductor score (orchestra) and parts]  
\$3. Appl. author: St. Nicholas Music, inc.,  
employer for hire. NM: simplified  
arrangement. © St. Nicholas Music, inc.,  
New York; 20Oct53; EP77014.

Rudolph, the red-nosed reindeer; by  
Johnny Marks, arr. by F. Henri Klickmann.  
[For piano, 4 hands] 60¢ Appl. author:  
St. Nicholas Music, inc., employer for  
hire. NM: simplified arrangement.  
© St. Nicholas Music, inc., New York;  
9Nov53; EP77018.

Rudolph, the red-nosed reindeer; by Johnny  
Marks, fantasy conceived and arr. by  
Cliff Scholl. [For accordion] 60¢ Appl.  
author: St. Nicholas Music, inc., employer  
for hire. NM: arrangement. © St.  
Nicholas Music, inc., New York; 5Nov53;  
EP77017.

Rudolph, the red-nosed reindeer; by Johnny  
Marks. Xylophone or marimba, with  
piano acc. arr. by F. Henri Klickmann.  
[Score and part; with words] 75¢  
Appl. author: St. Nicholas Music, inc.,  
employer for hire. NM: arrangement.  
© St. Nicholas Music, inc., New York;  
9Nov53; EP77016.

MARLAND, ALBERT, 1904-  
Cubañero. Cuban bolero, for piano and  
orchestra, by Albert Marland. [Score:  
2 pianos; may be used as a piano-  
conductor score] © Francis, Day &  
Hunter, Ltd., London; 1Mar54; EF0-27104.

MARLETTA, MATTEO, 1885-  
All'ora del tramonto; beguine, musica di  
M. Marletta, testo di Ermete Liberati.  
(With his: Un brivido di vento) [Piano-  
conductor score (orchestra) and parts]  
© Edizioni musicali Marletta di Matteo  
Marletta; 1Apr54; EF0-27638.

Arriba el mambo; versi di G. Cassia,  
musica di M. Marletta. [Piano-conductor  
score (orchestra, with words) and parts]  
© Edizioni musicali Marletta, Roma;  
31Dec53; EF0-24716.

Un brivido di vento; slow, musica di M.  
Marletta, testo di Ermete Liberati.  
[Piano-conductor score (orchestra) and  
parts] © Edizioni musicali Marletta di  
Matteo Marletta, Roma; 1Apr54;  
EF0-27638.

Dimmi la verità; beguine, musica di M.  
Marletta, testo di M. E. Volpi. [Piano-  
conductor score (orchestra) and parts]  
© Edizioni musicali Marletta di Matteo  
Marletta, Roma; 1Apr54; EF0-27639.

Festa in famiglia; quadriglia-samba, musi-  
ca di M. Marletta, testo di Astro Mari  
[and] A. Ciervo. [Piano-conductor score  
(orchestra) and parts] © Edizioni musi-  
cali Leofilm di Italia Piscitelli, Roma;  
1Apr54; EF0-27640.

Marina; one-step samba, musica di M.  
Marletta, testo di A. Sopranzi. (With his:  
Dimmi la verità) [Piano-conductor score  
(orchestra) and parts] © Edizioni musi-  
cali Marletta di Matteo Marletta; 1Apr54;  
EF0-27639.

Stornellata bajon; versi di G. Cassia,  
musica di M. Marletta. (With his:  
Arriba el mambo) [Piano-conductor score  
(orchestra, with words) and parts]  
© Edizioni musicali Marletta; 31Dec53;  
EF0-24716.

Vecchia contrada; bolero, musica di M.  
Marletta, versi di G. Cassia. [Piano-  
conductor score (orchestra, with words)  
and parts] © Edizioni musicali Marletta,  
Roma; 31Dec53; EF0-24717.

MARLOW, ALTA, 1909-  
He is my Savior. SEE Marlow, Glenn.

MARLOW, GLENN, 1909-  
He is my Savior; words by Alta Marlow,  
music by Glenn Marlow. Close score;  
shape-note notation] 50¢ © Glenn  
Marlow, Louisville, Ky.; 1Mar54;  
EP77990.

MARNAY, EDDY, PSEUD. SEE  
Bacri, Edmond David, 1920-

MAROT, JORGE, 1917-  
Eco arrabalero; tango, musique de J.  
Matéro et R. Moretto [pseud.] arrgt.  
[by] E. Léardée. [Piano-conductor score  
(orchestra) and parts] © Editions E.  
Léardée, Fontenay s/B; 19Nov53;  
EF0-25004.

MAROTTA, GIUSEPPE, 1902-  
Nonna nonna a mamma mia. SEE Pariente,  
Amedeo.

MAROTTE, JAN, PSEUD. SEE  
Otto, Marcel Jean, 1887-

MARQUES, JOSÉ BELO, 1900-  
Feiteiro do amor. SEE Belo, A. A. T.

MÁRQUEZ, LUÍS.  
Noche inolvidable. SEE Zorrilla, J. A.

MÁRQUEZ TALLEDO, EDUARDO.  
(Nube gris) Every day away from you;  
English version of Nube gris, English  
lyric [and arrangement of music] by Ben  
Raleigh [pseud.] music & Spanish lyric by  
Eduardo Marquez Talledo. Appl. states  
prev. reg. 8Sep52, AA223735. NM: ar-  
rangement. © Edward B. Marks Music  
Corp., New York; 16Oct53; EP78138.  
Nube gris; vals peruano, letra y música  
de Eduardo Marquez Talledo. \$1.50  
© Editorial Lagos, Buenos Aires;  
12Apr49; EF20260.

MARRINER, GUY.  
Prelude in F; piano solo [by] Guy Marriner.  
40¢ Appl. states prev. reg. 20Apr53,  
EU313282. © Oliver Ditson Co., Bryn  
Mawr, Pa.; 23Feb54; EP78404.

MARRODAN, FRANCISCO.  
Si volviera Colón. SEE Aguera, Felix.

MARRONE, ADEODATO, 1893-  
Gondole veneziane; serenata, parole e  
musica di Adeodato Marrone. Roma,  
Stab. tippo-litografico V. Ferri, L.60,  
© Adeodato Marrone; 30Jun53; EF20276.

MARSDEN, YVONNE M  
Gold Star Mothers' hymn; words and music  
by Yvonne M. Marsden. © Yvonne M.  
Marsden, Pittsfield, Mass.; 30Dec53;  
EP77009.

MARSH, WILLIAM JOHN, 1880-  
(Mass, Christ the King) Mass in B flat  
in honor of Christ the King; for 2 equal  
voices, or SATB, and organ [by] William J.  
Marsh. (Masses for SATB voices,  
series 4, L1930) [Latin words] 80¢  
© McLaughlin & Reilly Co., Boston;  
22Mar54; EP80444.

(O perfect love) O brother man! [Words  
by] John Greenleaf Whittier [music by]  
W. J. Marsh. Appl. states prev. reg.  
17Jul23, E565771; 17Jul51, R64627.  
NM: new words. © Arthur P. Schmidt  
Co., inc., Boston; 19Feb54; EP79812.

Texas, our Texas; festival chorus for  
mixed voices [words by] Gladys Yoakum  
Wright and William J. Marsh [music by]  
William J. Marsh. [With piano acc.] 25¢  
NM: arrangement. © William J. Marsh;  
16Feb54; EP78692.

Texas, our Texas; festival chorus for  
women's voices [by] William J. Marsh  
[words by] Gladys Yoakum Wright and  
William J. Marsh. [With piano acc.]  
20¢ Appl. states prev. reg. 1925.  
NM: arrangement. © William J. Marsh;  
31Dec53; EP77494.

MARSHALL, VEDA MAE HARTFIELD,  
1917-  
Hymn of blessing; words and music by Veda  
Hartfield. © Hartfield & Marshall,  
Long Beach, Calif.; 2Oct53; EP78997.

MARTEAU, RENE, 1906-  
Marche militaire. SEE Schubert, F. P.

MARTELL, WOLFGANG, 1920-  
Komm' noch ein Viertelstündchen. SEE  
Reinfeld, Heinz.  
Man wacht erst abends richtig auf. SEE  
Flöter, Helmut.

MARTELLI, LUIGI LUCIANO, 1899-  
È ritornata primavera. SEE Gori, Angelo.  
Mare lucente. SEE Benedetto, Pasquale.  
Pardonami.  
Mattinata d'Aprile. SEE Innocenzi, Carlo.  
Desiderio 'e sole.  
Si chiamava Maria. SEE Simi, Gino.

MARTENS, FREDERICK HERMAN, 1874-1932.  
Alleluia. SEE Hummel, Ferdinand.  
Halleluia.



MARTERIE, RALPH, PSEUD. SEE Martire, Ralph, 1915-

MARTH, HELEN JUN, 1903-  
Two-part anthem book for junior choir; [by] Helen Jun Marth. Anthems for all seasons plus introit and responses. [With piano acc.] 75¢ © C. Albert Scholin & Sons, inc., St. Louis; 7Jan54; EP77479.

When Jesus was a little boy; S.A.T.B., words and music by Helen Jun Marth. (Belwin octavo, no. 1391) [With piano acc.] 15¢ © Belwin, inc., Rockville Centre, N.Y.; 14Jan54; EP77507.

MARTI, DELFINE, 1888-  
L'écureuil. SEE Rollin, J. L. P.  
L'éléphant musicien. SEE Rollin, J. L. P.  
La girafe coquette. SEE Rollin, J. L. P.  
L'ours lent. SEE Rollin, J. L. P.  
La petite grenouille. SEE Rollin, J. L. P.

MARTI, JOSE, 1853-1895.  
Martiana. SEE Mora, F. M.  
Poemas americanos. SEE Lasala, A. E.  
Versos sencillos. SEE Ardévol, José.

MARTIN, BILLY, 1908-  
Old shoes and a bag of rice. SEE Martin, Larry.  
Till we two are one. SEE Martin, Larry.

MARTIN, BUDDY, PSEUD. SEE Motola, Joseph Peter, 1917-

MARTIN, CAL. SEE Martin, Calvin Leon, 1916-

MARTIN, CALVIN LEON, 1916-  
The big bell and the little bell. SEE Kalmanoff, Martin.

MARTIN, CORA V  
Just call His name; [words and music by Cora Martin] 20¢ © Los Angeles Gospel Music Mart, Los Angeles; 2Apr54; EP80218.

MARTIN, DOROTHY, 1889-  
(Be there re-born this Christmas morn)  
Christmastide; words by Edgar Newgass, music by Dorothy Martin. 2/6 Appl. states prev. reg. 7Apr54, EF0-25956.  
NM: music and changed words. © Edgar Newgass; 17May54; EF0-27328.

Be there re-born this Christmas morn; [words by] E. N. [music by] D. M. [Close score] © Edgar Newgass; 1Dec53; EF0-25956.

Church solos; words by Edgar Newgass. Love's universe; set to an old Dutch carol tune, arr. by Dorothy Martin. Renewal; set to a 16th century tune by Christopher Tye, arr. by Dorothy Martin. Renewal; alternative rendering, with music by John Frost. [For voice and piano or organ] 6/- © Edgar Newgass, Steyning, Eng.; 1Apr54; EF0-26181.

MARTIN, EDGAR ALLAN, 1917-  
Is it wise? Words and music [by] Ed Martin. © Edgar A. Martin; 30Jan54; EP77865.  
Tune in those dreams; by Vee Roberts [pseud.] and Ed Martin. [For voice and piano] Appl. states prev. version: When I turn on the dreams to night. NM: changes in words & music. © Velve Niver (in notice: Vee Roberts) & Ed Martin; 1Jun54; EP81441.

MARTIN, FRANK, 1890-  
Golgotha; oratorio en deux parties pour soprano, alto, ténor, baryton et basse solos, chœur mixte, orchestre et orgue, d'après les Évangiles et des textes de St. Augustin. Ins Deutsche übertragen von Roland Philipp. [By] Frank Martin. [Piano-vocal score] Appl. states prev. reg. 3Jan50, EF0-1268. NM: German words. © Universal Edition A.G., Wien; 10Dec53; EF0-26541.

Pavane couleur du temps; pour orchestre [by] Frank Martin [1919] [Score] © Edition Henn (L.-B. Henn), Genève; 3Dec53; EF0-24274.

MARTIN, JEWEL, PSEUD. SEE Crawford, Arabel, 1902-

MARTIN, JUDY, PSEUD. SEE Mary Norbert, Sister, 1914-

MARTIN, LARRY, 1933  
Old shoes and a bag of rice; words and music by Billy Martin and Larry Martin. © Bregman, Vocco & Conn, inc., New York; 27Jan54; EP77949.

The sparrow sings. SEE Barkan, M. H.  
Till we two are one; fox-trot [words] by Tom Glazer [music by] Larry and Billy Martin, arr. by Johnny Warrington. [Piano-conductor score (orchestra, with words) and parts] \$1 Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of Johnny Warrington. Appl. states prev. reg. as Love me, dear, 13Mar50, EU197397; and as Till we two are one, 30Oct53, EU336895; 1Dec53, E76241. NM: arrangement. © Shapiro, Bernstein & Co., inc., New York; 10Feb54; EP78162.

Till we two are one; simplified arrangement [by Lucy-Ann Bryant, pseud.] words by Tom Glazer, music by Larry and Billy Martin. [For piano] 40¢ Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of Lucy-Ann Bryant. Appl. states prev. reg. as Love me dear, 13Mar50, EU197397; and as Till we two are one, 30Oct53, EU336895; 2Dec53, E76241. NM: arrangement. © Shapiro, Bernstein & Co., inc., New York; 18Mar54; EP79137.

Till we two are one; simplified arrangement [by Robert C. Haring] words by Tom Glazer, music by Larry and Billy Martin. [For accordion] 40¢ Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of Robert C. Haring. Appl. states prev. reg. as Love me dear, 13Mar50, EU197397; and as Till we two are one, 30Oct53, EU336895; 2Dec53, E76241. NM: arrangement. © Shapiro, Bernstein & Co., inc., New York; 18Mar54; EP79134.

Till we two are one; [words by Tom Glazer, music by Larry and Billy Martin] arr. for electric, steel and plectrum guitar, orkette style, by the Oahu staff. Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of the Oahu staff. Appl. states prev. reg. as Till we two are one, 30Oct53, EU336895; 1Dec53, E76241; as Love me, dear, 13Mar50, EU197397. NM: arrangement. © Shapiro, Bernstein & Co., inc., New York; 8Mar54; EP78739.

Till we two are one; [words by Tom Glazer, music by Larry and Billy Martin] arr. for piano accordion, orkette style, by the Oahu staff. Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of the Oahu staff. Appl. states prev. reg. as Till we two are one, 30Oct53, EU336895; 1Dec53, E76241; as Love me, dear, 13Mar50, EU197397. NM: arrangement. © Shapiro, Bernstein & Co., inc., New York; 8Mar54; EP78738.

MARTIN, MARION, PSEUD. SEE Keyoski, Marion, 1919-

MARTIN, MATTY.  
I'd never forgive myself. SEE McAvoy, Bob.  
A letter instead of a rose; by Gene Brown, Roy Gould [pseud. and] Matty Martin. [For voice and piano] 40¢ © Citation Music, inc., New York; 11Mar54; EP78807.

MARTIN, OLGA DE BLANCK. SEE Blanck, Olga de, 1916-

MARTIN, PETER.  
Die Bierblume. SEE Nacken, Hans.

MARTIN, RAY, 1918-  
Ballet of the bells; piano solo by Ray Martin 2/- © Campbell, Connelly & Co., Ltd., London; 1Mar54; EF20013.

The Book; words by Paddy Roberts, music by Hans Gotwald [pseud.] 2/- © Edward Kassner Music Co., Ltd., London; 30Jan54; EF0-24950.

Montparnasse; [or] Paris in the rain, by Gus Mortimer, Sidney Norman & Ted Gilbert [pseud.] [For piano] 2/- © Pickwick Music, Ltd., London; 15Feb54; EF0-25856.

Tango waltz; by Ray Martin. [For piano] © Francis, Day & Hunter, Ltd., London; 6Oct53; EF0-23996.

The waltzing bugle boy; [by] Ray Martin, arr. [by] W. J. Duthoit. [Parts: brass band] NM: arrangement. © Chappell & Co., Ltd., London; 28Jan54; EF0-25421.

MARTIN, RAY. SEE ALSO Mortimer, Gus.  
Willet-Robertson, James, pseud.

MARTIN, REUBEN.  
Piano course; [by] Reuben Martin. Los Angeles, Westwood Music Mart. \$1 © Reuben Martin; book 1, 2Apr54; EP80219.

MARTIN, ROBERTA EVELYN, 1912-  
Come on and let us go over there. SEE Freeman, Edna.

God knows all about me. SEE Davis, M. J.

Have you any witness in your heart? SEE Davis, M. J.

He's always there; by Roberta Martin. Chicago, R. Martin Studio of Music. [Hymn, with music] 20¢ © Roberta Martin; 7Apr54; EP79472.

I'll trust in God all of the way. SEE Matthews, L. E.

I'm going to run to Jesus, He'll be my hiding place; by Faye Brown [pseud., arr. by] Roberta Martin. 20¢ © Roberta Martin d.b.a. Roberta Martin Studio of Music, Chicago; 21May54; EP80596.

I'm just waiting on the Lord; by Faye Brown [pseud.] A Roberta Martin arrangement. Chicago, R. Martin Studio of Music. [Hymn, with music] 20¢ © Roberta Evelyn Martin; 15Apr54; EP79833.

O glory I'll fly away. SEE Cleveland, James.

Shine heavenly light; by Roberta Martin. Chicago, Martin Studio of Music. [Hymn, with music] 20¢ © Roberta Martin, d.b.a. Roberta Martin Studio of Music; 18May54; EP80575.

Since he lightened my heavy load; by Roberta Martin. Chicago, R. Martin Studio of Music. [Hymn, with music] 20¢ © Roberta Evelyn Martin; 15Apr54; EP79834.

Take a step in the right direction. SEE McGhee, Maurice.  
There's none like Him. SEE Matthews, L. E.

MARTIN, S W  
The gospel bells. SEE Lehman, E. L.

MARTIN, SALLIE.  
He's coming again; solo, chorus or special rendition, words and music by Sallie Martin. Chicago, Martin & Morris Music Studio. 20¢ © Sallie Martin; 1Apr54; EP79634.  
You're not walking alone; words and music by Sallie Martin, choral arrangement by Kenneth Morris. Chicago, Martin & Morris Music Studio. 20¢ © Sallie Martin; 9Jun54; EP81192.

MARTIN POMPEY, ANGEL, 1902-  
Schola cantorum; [by] Angel Martín Pompey, poesías populares. [Score: 3-5 voices] NM: arrangement and compilation. © Unión Musical Española, Madrid; cuaderno 3, 30Dec53; EF0-25967.



- MARTINELLI, JOHNNIE.  
Memories of Sorrento. SEE Melsher, Irving.
- MARTINELLI, JOSEPH D  
Malagueña. SEE Lecuona y Casado, Ernesto. Andalucía.
- MARTINET, JEAN LOUIS, 1912-  
(Mélodies) Trois mélodies; pour voix de femme et piano [by] Jean-Louis Martinet. © Heugel & cie, Paris; 2Apr54; EF0-27969.  
Pièce pour piano; [by] Jean-Louis Martinet. © Heugel & cie, Paris; 24Mar54; EF0-27263.
- MARTÍNEZ, EVELIO LANDA. SEE Landa Martínez, Evelio, 1922-
- MARTINEZ, FRANCISCO.  
Broken promises. SEE Schuh, Marie.
- MARTÍNEZ, J TRINIDAD TORRES. SEE Torres Martinez, J. Trinidad.
- MARTÍNEZ, RAFITA.  
Amar o morir; by Rafita Martínez. [For voice and piano] 60¢ © Edward B. Marks Music Corp., New York; 20Apr54; EP79697.
- MARTINEZ, RODRIGO, PSEUD. SEE Radeke, Kurt, 1904-
- MARTÍNEZ ABELLÁN, MARAVILLAS, 1927-  
Desconocida; bolero [by] M. M. Abellán. [Parts: orchestra; with words] © Música del Sur, Barcelona; 16Oct52; EF19833.
- MARTÍNEZ CAMPOS, CARLOS, 1911-  
Confiesame. SEE Gea, José.  
Pan de azúcar. SEE Salinger, M. G.
- MARTÍNEZ GIL, JESÚS.  
Cuartito chiquito; bolero, de Chucho Martínez Gil, arreglo de Mario Paz S. [Piano-conductor score (orchestra, with words) and parts] © Editorial Mexicana de Música Internacional, s.a., México; 27Apr54; EF0-26655.
- MARTINEZ OLIVEROS, RICARDO, 1918-  
La mujer completa; mambo humorístico, letra: Jacobo Morcillo, musica: R. Martinez Oliveros. [Madrid] Ediciones Teclado. [Piano-conductor score (orchestra) and parts] © Jacobo Morcillo & Ricardo Martinez Oliveros; 1May54; EF0-27829.
- MARTINEZ SANCHEZ, MIGUEL ANGEL, 1896-  
Pavana-capricho. SEE Albéniz, I. M. F.
- MARTINI, EDUARD.  
Konzert in F-moll. SEE Bach, J. C.  
Concerto, harpsichord & string orchestra.
- MARTINI, PIETRO DE, 1918-  
Campane di San Marco. SEE Beltrami, Riccardo.
- MARTINI, RUDOLF H 1911-  
In Liliput; Foxtrot, Text: Robert Gilbert, Musik: Rudolf H. Martini. © Minerva-Music (Margot Böhm, Alleininhaber), Köln; 7Jan54; EF0-25706.  
Studie 13; Foxtrott, Musik: Rudolf H. Martini, Arrangement: Walter Franz. [Piano-conductor score (orchestra) and parts] © Matth. Hohner AG., Musikverlag, Trossingen-Württ, Ger.; 6Jan54; EF0-26441.
- MARTINO, GIUSEPPE, 1910-  
Baion napoletano; parole di V. Ruocco, musica di Martino [and] N. Oliviero. (With Concino, Carlo. Ccà nisciuno vo partì) © Edizioni musicali souvenir; 1Sep53; EF0-24640.
- MARTINU, BOHUSLAV, 1890-  
Les bouquinistes du quai Malaquais; [by] Bohuslav Martinů, pour piano. © Heugel & cie, Paris; 24Mar54; EF0-27266.
- MARTIRE, RALPH, 1915-  
Dry Marterie; piano solo, by Ralph Marterie and Charles Herman [pseud.] © Judy Music Co., Chicago; 20Apr54 (in notice: 1953); EP80500.
- MARTORELLA, FILOTTETE, 1906-  
Metodo completo. SEE Magnani, Aurelio.
- MARVIN, DELEPHEN P 1909-  
How can I forget you; words by Jay Marvin, music [by] Del Price [pseud.] Appl. states prev. reg. 25Nov53, EP76014. NM: arrangement. © Marvin Music Corp., Kalamazoo, Mich.; 5Feb54; EP77936.  
I promise; words [by] Jay Marvin music by Del Price [pseud.] [Melody and chord symbols] © Marvin Music Corp., Kalamazoo, Mich.; 5Mar54; EP79379.  
Melancholy melody; words by Jarvis Marvin, music [by] Del Price [pseud.] Appl. states prev. reg. 15Jun53, EP72245. NM: arrangement. © Marvin Music Corp., Kalamazoo, Mich.; 5Feb54; EP77935.
- MARVIN, JARVIS E 1908-  
How can I forget you. SEE Marvin, D. P.  
I promise. SEE Marvin, D. P.  
Melancholy melody. SEE Marvin, D. P.
- MARVIN, JAY. SEE Marvin, Jarvis E., 1908-
- MARVIN, LLOYD, 1900-  
On the banks of the Wabash. SEE Dresser, Paul.  
Village tavern. SEE Svec, A.
- MARVIS, FAY, PSEUD. SEE Magers, Fay Marvis, 1904-
- MARX, KARL, 1897-  
(Partita, string orchestra) Partita; über Es ist ein Ros entsprungen [by] Karl Marx, 1953 [Thema im Satz von Michael Prätorius] (Bärenreiter-Ausgabe, 2687) [Score] © Bärenreiter-Verlag, Kassel; 22Dec53; EF0-24398.  
Wenn mein Stündlein vorhanden ist; Motette [by] Karl Marx, op.51/2. (Bärenreiter-Ausgabe, 2769) [Score: SATB] © Bärenreiter-Verlag, Kassel, Ger.; 31May54; EF0-27852.
- MARX, ROBERT, 1920-  
Madame la France; paroles de René Paul Dil [pseud.] musique de Robert Marcy [pseud.] © Paul Beuscher, Paris; 28Dec53; EF0-26842.
- MARY AGNES CLARE, SISTER.  
Sing joyfully. SEE Sing joyfully.
- MARY AQUINETTE, SISTER. SEE Aquinette, Sister, 1921-
- MARY CELINIA, SISTER. SEE Celinia, Sister, 1912-
- MARY EUSTACE, SISTER. SEE Eustace, Sister, 1906-
- MARY JUNILLA, SISTER. SEE Junilla, Sister, 1904-
- MARY MAURICE, SISTER. SEE Maurice, Sister.
- MARY NORBERT, SISTER, 1914-  
In the chapel of my heart; four-part mixed voices, S.A.T.B., arr. by William Stickles, words and music by Judy Martin [pseud.] (Secular choruses, octavo no.2906) [With piano acc.] 20¢ © Boston Music Co., Boston; 29Jun54; EP81559.
- In the chapel of my heart; words and music by Judy Martin [pseud.] 50¢ © Boston Music Co., Boston; 14May54; EP80839.
- MARY PHILOMENA, SISTER.  
Sing joyfully. SEE Sing joyfully.
- MARY RAPHAEL, SISTER.  
Mass in honor of Our Lady; on the Gregorian theme Concordia laetitia, by Sister M. Raphael, O. S. F. [Melody and Latin words] © Gregorian Institute of America, Toledo; 27Jan54; EP77766.
- MARY THEOPHANE, SISTER. SEE Theophane, Sister, 1915-
- MASCHERONI, VITTORIO, 1895-  
Afro-cubano; mambo, musica di Gurm [pseud.] [Piano-conductor score (orchestra) and parts] © Mascheroni s.a. edizioni musicali, Milano; 2Feb54; EF0-25292.  
Bolero, bolero, bolè; bolero, parole di Liberati, musica di Mascheroni, arr. di P. Soffici. [Piano-conductor score (orchestra) and parts] © Mascheroni s.a., Milano; 2Feb54; EF0-25530.  
Cirillino Ci; alla mazurka, parole di Rastelli, musica di Mascheroni. [Piano-conductor score (orchestra) and parts] © Mascheroni s.a., Milano; 5Feb54; EF0-25529.  
Cirillino Ci; by Mascheroni. [Arr. by Harold Barlow] [For piano] Appl. states prev. reg. 5Feb54, EF0-25529. NM: arrangement. © Hill & Range Songs, inc., New York; 12May54; EP80800.  
Diamanti; samba movida, musica di Gurm [pseud.] [Piano-conductor score (orchestra) and parts] © Mascheroni s.a. edizioni musicali, Milano; 2Feb54; EF0-25291.  
My one sin in life. SEE HIS Il peccato sei tu.  
(Il peccato sei tu) My one sin in life; lyrics by Robert Mellin, music by Mascheroni. Appl. states prev. reg. 1945. NM: English words. © Robert Mellin, inc., New York; 15Jun54; EP81341.  
Il peccato sei tu; slow, musica di Mascheroni, parole di Testoni. © Mascheroni, s.a., Milano; 1Oct47; EF20156.  
Storia d'un povero cuore; valzer moderato [by] Mascheroni. [Melody and chord symbols, with words] © Mascheroni s.a., Milano; 1Jun50; EF20287.  
La tua canzone; bolero, parole di U. Bertini, musica di Gurm [pseud.] [Piano-conductor score (orchestra) and parts] © Mascheroni s.a. edizioni musicali, Milano; 2Feb54; EF0-25290.  
L'ultimo amante; beguine, parole di Bertini, musica di Mascheroni, arr. di P. Soffici. [Piano-conductor score (orchestra) and parts] © Mascheroni s.a. edizioni musicali, Milano; 2Feb54; EF0-25293.  
Il valzer scacciapiensieri; valzer brillante, di Gurm [pseud. and] Bernazza. [Piano-conductor score (orchestra, with words) and parts] © Mascheroni s.a., Milano; 5Feb54; EF0-25528.
- MASCHWITZ, ERIC, 1901-  
Hymn of Commonwealth. SEE Posford, George.  
Night in Venice. SEE Strauss, Johann. Eine Nacht in Venedig.
- MASETTI, CARLOS, PSEUD. SEE Stube, Howard, 1890-
- MASINGILL, O B  
Do you? Pussy footin'. Lyric by Willie Stein, music by O. B. Masingill. Appl. states prev. reg. as Pussy footin', 10Jul53, EP72898. NM: new words & changed music. © Ludlow Music, inc., New York; 26Mar54; EP79489.



MASMAN, DIRK THEODOOR UDEN. SEE Uden Masman, Dirk Theodoor, 1901-

MASON, JACK, 1907-

The candlelight waltz; by Jack Mason. [For piano] 50¢ © Chappell & Co., inc., New York; 20Jan54; EP78301.

No one but you. SEE Brodsky, Nicholas. Flame and the flesh.

Three coins in the fountain. SEE Styne, Jule.

Wanted. SEE Steele, L. M.

MASON, ORION RALPH, 1920-

The season could be the reason; by Orion R. Mason. [For voice and piano] Appl. states prev. reg. 24Aug49, EU177010. NM: changed words & color song print. © Orion Ralph Mason; 31Dec53; EP79813.

MASONE, PAT.

My old home town; [by] Pat Masone. [Melody and chord symbols, with words] © Gate Music Co., New York; 6Apr54; EP79551.

MASSACHUSETTS INSTITUTE OF TECHNOLOGY. TECH SHOW, 1954.

(Suspended in air) M.I.T. Tech Show, 1954, presents Suspended in air; book and lyrics by Tom Doherty, Jack Bacom [and] Arnold Levine, music by John Hsia [and] Norman Telles. © Broadcast Music, inc., New York; 4Mar54; EP78948.

MASSE, ROBERT, 1919-

Les fils du vent. SEE Cahard, André.

Papillon. SEE Cahard, André.

Le soleil de ton coeur. SEE Noël, Roger.

MASNET, JULES ÉMILE FRÉDÉRIC, 1842-1912.

Lui et Elle. Two songs for mezzo-soprano and baritone, words by Th. Maquet, English transl. by Olga Paul, edited by Artur Holde [music by] Jules Massenot. [For voice and piano; performable also in sequence by baritone and soprano. English and French words] \$1.00 NM: English words, foreword & editing. © Edward B. Marks Music Corp.; New York; 5Apr54; EP79917.

MASSEY, DUNSTAN.

Today we are wrought. SEE Pendleton, Emmet.

MASSLAND, ARIE.

Olé guapa; tango argentino [by] Malando [pseud.] New York, Marks. [Piano-conductor score (orchestra) and parts] Appl. states prev. reg. 15Jan39, EF17802. NM: arrangement. © Les Éditions internationales Basart N. V.; 15Jan39; EF20346.

MASTERS, EDGAR LEE, 1869-1950.

Ann Rutledge. SEE Williams, V. T.

MASTERS, JOHNNIE.

Back in the good old days; by Johnnie Masters and Howard Watts. [For voice and piano] © Acuff-Rose Publications, Nashville; 14Apr54; EP79736.

Cheated out of love; by Johnnie Masters. [For voice and piano] © Acuff-Rose Publications, Nashville; 24Feb54; EP78457.

MASTERS, STANLEY SMITH. SEE

Smith-Masters, Stanley, 1903-

MASTRANGELO, ROGELIO.

El barrilete; [or] La cometa; canción criolla, música de Rogelio Mastrangelo, letra de Fernán Silva Valdés. \$3.00 © Editorial Argentina de Música Internacional s.r.l., Buenos Aires; 29Jul53; EP19988.

MATÉRO, JORGE, PSEUD. SEE

Marot, Jorge, 1917-

MATHESON, GEORGE.

Make me a captive, Lord. SEE Hustad, D. P.

MATHEW, A

G  
Largo and Musette. SEE Händel, G. F. Concerto grosso, op.6, no.6.

MATHEWS, EDDIE, PSEUD. SEE

Moschetti, Edward John, 1928-

MATHEWS, PIERCE D'ARMOND, 1915-

My birthday song; words and music by Pierce D. Mathews. [A Jean Walz arrangement] © Pierce D. Mathews, Chicago; 15Mar54; EP78975.

MATHEWS, WILLIAM ALEXANDER, 1912-

Melody is my hobby; by William A. Mathews. A system of music shorthand and a method of indexing tunes for reference and identification. © William Alexander Mathews; 2Apr54; A134038.

MATHIESEN, JACK, 1924-

My pillow of dreams; words and music by Jack Mathiesen. [Melody and chord symbols, with words] Appl. states prev. reg. 27Feb50, EU195100. © Jack Mathiesen; 5Mar54; EP78640. Songwriter's blues. SEE Zonzo, Joe.

MATT, ALBERT E

Fame and glory; grand march, by Albert E. Matt, arr. by Gregor J. Grant. [London] New York, Boosey & Hawkes. (Brass band journal, no.856) [Condensed score and parts] NM: arrangement. © Hawkes & Son (London), Ltd.; 4Jun54; EF0-27582.

MATTEI, ADA.

Maldicion; bolero, letra y música de Ada Mattei. [Piano arr. by René Touzet] © Peer International Corp., New York; 22Apr54; EP80264.

MATTES, WILHELM, 1916-

Der allerschönste Talisman; Foxtrot, Musik: Willy Mattes, Text: Fred Rauch. © Edition Kasperek GmbH., München; 1Mar54; EF0-26518.

Elegie; Konzertstück [von] Willy Mattes. [Piano-conductor score (orchestra) and parts] © Mondial-Verlag, Hans Gerig, Köln; 7Apr51; EF20323.

Magnolia; valse elegante [by] Willy Mattes. [Piano-conductor score: orchestra] © Edition, Cadenza, Genève; 20Oct51; EF20270.

(Strassenserenade) Amore, amore, amore; Walzer aus dem Film Strassenserenade, Text: Fred Rauch, Musik: Willy Mattes. © Edition Melodia, Hans Gerig, Köln, Ger.; 17Dec53; EF0-24828.

MATTHES, WILLY, 1903-

Desir. SEE Illing, Kurt.

MATTHESON, JOHANN, 1681-1764.

(Sonatas, 2-3 recorders, op.1) Sonata in A minor; op.1, no.12, for two treble recorders, edited and arr. by Edgar Hunt [music by] Johann Mattheson. (Schott's recorder library, 32) [Score] 1/6 NM: arrangement. © Schott & Co., Ltd., London; 9Feb54; EF0-25843.

(Sonatas, 2-3 recorders, op.1) Sonata in B flat; op.1, no.11, for two treble recorders, edited and arr. by Edgar Hunt [music by] Johann Mattheson. (Schott's recorder library, 31) [Score] 1/6 NM: arrangement. © Schott & Co., Ltd., London; 9Feb54; EF0-25842.

(Sonatas, 2-3 recorders, op.1) Sonata in D minor; op.1, no.1, for two treble recorders, edited and arr. by Edgar Hunt [music by] Johann Mattheson. (Schott's recorder library, 29) [Score] 1/6 NM: arrangement. © Schott & Co., Ltd., London; 9Feb54; EF0-25840.

(Sonatas, 2-3 recorders, op.1) Sonata in F; op.1, no.2, for two treble recorders, edited and arr. by Edgar Hunt [music by] Johann Mattheson. (Schott's recorder library, 30) [Score] 1/6 NM: arrangement. © Schott & Co., Ltd., London; 9Feb54; EF0-25841.

MATTHEWS, ARTIE.

So glad He is my guide. SEE McClain, Truzella.

MATTHEWS, HARRY ALEXANDER, 1879-

Gethsemane to Golgotha; by H. Alexander Matthews. Lenten cantata for mixed voices. [With soprano, contralto, tenor and baritone solos, the words selected from various sources by the composer] [Piano-vocal score] \$1.25 © H. W. Gray Co., inc., New York; 5Jan54; EP77271.

MATTHEWS, JASON CHILTON.

Maria. SEE Shand, Terry.

MATTHEWS, LUCY ELAINE, 1925-

I'll trust in God all of the way; words and music by Lucy Mathews, arr. by Roberta Martin. Chicago, R. Martin Studio of Music. © Lucy Mathews; 15May48; EP61518.

There's none like Him; words and music by Lucy Mathews [arr. by Roberta Martin] Chicago, R. Martin Studio of Music. [Hymn, with music] © Lucy Mathews; 16Feb53 (in notice: 1952); EP69779.

MATTOLINI, MARIO, 1908-

Il contrabbasso. SEE Bucchi, Valentino.

MAUGERI, RUDOLPH PETER, 1931-

Crazy 'bout ya, baby; words by Pat Barrett, music by Rudi Maugeri. 50¢ © Sunbeam Music Corp., New York; 18May54; EP80600.

MAURAT, EDMOND, 1893-

(Preludes, piano) Le troisième livre des préludes; [by] Edmond Maurat. © Editions Max Eschig, Paris; no. 25-36, 30Dec53; EF0-27320.

MAURICE, SISTER.

Dominican High School loyalty song; words and music by Sister M. Maurice, arr. by Denise Mainville. © Dominican High School, Detroit; 22Apr54; EP80495.

MAURIZI, ORESTE DE, 1897-

Doina voda. Gipsy jump; by De Maurizi, arr. by Eric Jupp. Piano solo, 2/- NM: arrangement. © Liber-Southern, Ltd., London; 29Dec53; EF0-25127.

MAURY, HENRY LOWNDES. SEE

Maury, Lowndes, 1911-

[MAURY, LOWNDES] 1911-

Loch Lomond; [arr. by Henry Lowndes Maury] [For piano] NM: arrangement. © Stepping Tones, Hollywood; 1Jun54; EP81019.

Pop goes the weasel and three blind mice; baby Charleston medley [arr. by Henry Lowndes Maury] [For piano] NM: arrangement. © Stepping Tones, Hollywood; 1Jun54; EP81018.

Surprise symphony. SEE Haydn, Joseph. Symphony, M.94.

MAX, ZAPPY, PSEUD. SEE

Doncet, Max, 1921-

MAX BYGRAVES: ALBUM OF HIS FAMOUS

SONGS AND LIFE STORY. London, L. Wright [n.d.] Partial contents separately reg: EF0-27190-27192.

MAXEN, ALEXANDER VON, 1911-

Im Wind verklingt mein Lied; Tango, Worte: Stefan Olden [pseud.] Musik: Alexander von Maxen. [Arrang.: Walter Franz] © Musikverlag Adolf Robitschek, Wiesbaden; 17Mar54; EF0-27168.

MAXFIELD, CHARLES.

Don't do me wrong; by Charles Maxfield. [Melody and chord symbols, with words] © Lois Pub. Co., Cincinnati; 23Apr54; EP80225.

Somebody's got to go; by Charles Maxfield. [Melody and chord symbols, with words] © Lois Pub. Co., Cincinnati; 19Apr54; EP80101.



## MAXFIELD, CHARLES. Cont'd.

The two-timer; [by] Charles Maxfield. [Melody and chord symbols, with words] © Lois Pub. Co., Cincinnati; 16Mar54; EP78841.  
The world is turning over; [by] Charles Maxfield. [Melody and chord symbols, with words] © Lois Pub. Co., Cincinnati; 16Mar54; EP78842.

## MAXIM, ABRAHAM, 1733-1829.

Sumner; [words by] Isaac Watts (1707) [music by] Abraham Maxim (1805), piano score arr. by Irving Lowens. (The Arthur Jordan choral series, no.73) [Score: chorus (SATB) and piano reduction] 20¢ © Edward B. Marks Music Corp., New York; 8Jun54; EP81168.

## MAXIM, ERNEST.

Timber; by Ernest Maxim. [For voice and piano] 2/- © Leo Feist, Ltd., London; 8Mar54; EF0-26207.

## MAXTED, GEORGE.

(Studies) Twenty studies; for tenor trombone [by] George Maxted. 4/6 © Hawkes & Son (London) Ltd., London; 23Mar54; EF0-25833.

## MAXTONE GRAHAM, JOYCE (ANSTRUTHER) 1901-

The first supper. SEE Reid, M. P.

## MAXWELL, ROBERT.

Ebb tide; arr. by Jesse Crawford [music] by Robert Maxwell. Hammond and pipe organ [solo] with registrations for the Hammond preset models and the spinet model M. 60¢ Appl. states prev. reg. 24Apr53, EU313414; 18Aug53, EP76347; 4Sep53, EP74029. NM: arrangement. © Robbins Music Corp., New York; 16Nov53; EP77106.

Ebb tide; by Robert Maxwell, arr. by Merle J. Isaac. [Piano-conductor score (orchestra) and parts] \$7 Appl. author: Robbins Music Corp., employer for hire of Merle J. Isaac. NM: arrangement. © Robbins Music Corp., New York; 19Feb54; EP79562.

Solfeggio; [or] Do-re-mi, arr. by Johnny Warrington [words and music] by Robert Maxwell. New York, Robbins. [Piano-conductor score (orchestra) and parts] \$1 Appl. author: Maxwell Music Corp., employer for hire of Johnny Warrington. NM: arrangement. © Maxwell Music Corp.; 29Jan54; EP79563.

Solfeggio; [or] Do-re-mi, by Robert Maxwell. New York, Robbins. [For voice and piano] Appl. states prev. reg. 7Dec53, EU340362. © Maxwell Music Corp.; 22Jan54; EP78160.

Solfeggio; [or] The do-re-mi song, lyric by Carl Sigman, music by Robert Maxwell. New York, Robbins. Appl. states prev. reg. 7Dec53, EU340362. NM: "special lyric." © Maxwell Music Corp.; 10Feb54; EP78486.

Solfeggio; [or] The do-re-mi song, simplified piano solo with big notes and words [lyric by Carl Sigman, music by Robert Maxwell, arr. by John Lane, pseud.] New York, Robbins. 40¢ Appl. author: Maxwell Music Corp., employer for hire of John Lane. NM: arrangement. © Maxwell Music Corp.; 9Feb54; EP79564.

Till you're my love. SEE Malneck, Matt.

## MAY, COLLEEN.

It doesn't have to be. SEE Conlon, J. N.

## MAY, HANS, 1891-

Always young. SEE HIS Wedding in Paris.  
How do I know it's love? SEE HIS Wedding in Paris.

I must have been crazy. SEE HIS Wedding in Paris.

I'm still in love with you. SEE HIS Le paradis perdu.

In the pink. SEE HIS Wedding in Paris.

Night in Venice. SEE Strauss, Johann.

Eine Nacht in Venedig.

(Le paradis perdu) I'm still in love with you. Le paradis perdu. Lyric by Sonny Miller, music by Hans May. [English words] NM: "English lyric." © Southern Music Pub. Co., Ltd., London; 9Dec53; EF0-24212.

Piano selection. SEE HIS Wedding in Paris.

The simple things of life. SEE HIS Wedding in Paris.

Strike another match. SEE HIS Wedding in Paris.

(Wedding in Paris) Always young; from the romantic music play, Wedding in Paris, lyric by Sonny Miller, music by Hans May, arr. by Jimmy Lally. [Piano-conductor score (orchestra) and parts] 3/- NM: arrangement. © Keith, Prowse & Co. Ltd., London; 27Apr54; EF0-26567.

(Wedding in Paris) Always young; lyric by Sonny Miller, music by Hans May, from the musical play, Wedding in Paris. 2/- © Keith, Prowse & Co., Ltd., London; 23Mar54; EF0-25864.

(Wedding in Paris) How do I know it's love? From Wedding in Paris, a romantic musical play, lyrics by Sonny Miller, music by Hans May. 2/- © Keith Prowse & Co., Ltd., London; 20Apr54; EF0-26544.

(Wedding in Paris) I must have been crazy; from the musical play, Wedding in Paris, words by Sonny Miller, music by Hans May. © Keith, Prowse & Co., Ltd., London; 10May54; EF0-26910.

(Wedding in Paris) In the pink; from the musical play, Wedding in Paris, lyric by Sonny Miller, music by Hans May. © Keith, Prowse & Co., Ltd., London; 10May54; EF0-26909.

A wedding in Paris; lyric by Sonny Miller, music by Hans May, arr. by Jimmy Lally. From the romantic music play, Wedding in Paris. [Piano-conductor score (orchestra, with words) and parts] 3/- NM: arrangement. © Keith, Prowse & Co., Ltd., London; 13Apr54; EF0-26339.

A wedding in Paris; lyric by Sonny Miller, music by Hans May, from the musical play, Wedding in Paris. 2/- © Keith, Prowse & Co., Ltd., London; 23Mar54; EF0-25862.

(Wedding in Paris) Piano selection; from Wedding in Paris, a romantic musical play, music by Hans May. 3/- © Keith Prowse & Co., Ltd., London; 20Apr54; EF0-26543.

(Wedding in Paris) The simple things of life; from Wedding in Paris, a romantic musical play, lyrics by Sonny Miller, music by Hans May. © Keith Prowse & Co., Ltd., London; 6May54; EF0-26922.

(Wedding in Paris) Strike another match; lyric by Sonny Miller, music by Hans May, from the musical play, Wedding in Paris. 2/- © Keith, Prowse & Co., Ltd., London; 23Mar54; EF0-25863.

## MAY, J H

I'll be satisfied then; words and music by J. H. May [arr. by Harold Barlow] 50¢ © Hill & Range Songs, Inc., New York; 14May54; EP80537.

## MAY, JOHNNY, PSEUD. SEE

Lewis, Bridges George McGibbon, 1920-

## MAY, WINIFRED.

The scent of lilac. SEE Coates, Eric.

## MAYEL, CARLOS, PSEUD. SEE

Anastasio, José L.

## MAYER, FERNANDO.

Rancho pequeño; fox-vaquero, letra: Jose Ma. Socoro, música: Fernando Mayer. [Piano-conductor score (orchestra) and parts] 10.-ptas © Música del Sur, Barcelona; 20Dec49; EF20091.

## MAYER, HENRY, 1925-

Sag doch was! SEE Berking, Willy.

## MAYER, MAX.

Village dance; arr. by Denis Wright [music by] Max Mayer. (Novello's music for string players, intermediate grade, no.8) [Score: string orchestra] 2s.Od. © Novello & Co., Ltd., London; 1Mar54; EF0-26647.

## MAYER, WILLIAM R

1925-

To Electra; for mixed voices a capella [by] William Mayer [poem by Robert Herrick] [With piano reduction] 20¢ © Merrymount Music, Inc., New York; 5Feb54; EP78071.

## MAYERL, BILLY, 1902-

Blue shadows; for violin and piano, by Billy Mayerl. [Score and part] 3/- © Campbell, Connelly & Co., Ltd., London; 1Jun54; EF20304.

Crystal clear; A rondo in rhythm, for piano, by Billy Mayerl. 2/6 © Campbell Connelly & Co. Ltd., London; 14May54; EF20285.

Theme from Balearic episode; piano solo by Billy Mayerl. 2/6 © Keith, Prowse & Co., Ltd., London; 23Feb54; EF0-25350.

## MAYHEW, AUBREY LUTHER, 1927-

The cannibal king; words and music by Billy Russell [pseud.] [Melody and chord symbols] © Hayloft Publications, Boston; 15Apr54; EP79831.

Cuttin' paper hearts; words & music by Aubrey C. Mayhew. [Melody and chord symbols, with words] © Tannen Music, Inc., New York; 31Dec53; EP76984.

Heart to heart; by Billy Russell [pseud.] [Melody and chord symbols, with words] © Hayloft Publications, Boston; 10May54; EP80510.

I talked with Hank. SEE Schacht, Ray.

I'm the guilty one; by Carl Stuart [pseud.] and Hank Larry [pseud.] [Melody and chord symbols, with words] © Aubrey Luther Mayhew, t.a. Hayloft Publications, Boston; 11Jan54; EP78429.

No one but you; by A. L. Mayhew [and] Carl Stuart [pseud.] [Melody and chord symbols, with words] © Hayloft Publications, Boston; 29Mar54; EP79832.

One way street; by Joe Estella [and] Aubrey Mayhew. [Melody and chord symbols, with words] © Hayloft Publications; Boston; 15Feb54; EP80703.

Won't you be my sweetheart? SEE Parks, S. W.

## MAYNE, MARTYN, PSEUD. SEE

Van Beek, Theodore.

## MAYR, KORBCHEN. SEE

Mayr, Korbinian, 1902-

## MAYR, KORBINIAN, 1902-

Ich bleib' Dir treu mein Kind bis ich was Bess'res find. SEE Siegel, R. M.

## MAYRHOFER, LEO HANS, 1896-

Der Sommer geht zu Ende; Worte: Hans Werner, Musik: Leo Hans Mayrhofer [erl. Klaviersatz Leo Geitner] © Solisten-Verlag, Wien; 4Sep53; EF0-24197.

## MAZELLIER, JULES, 1879-

Musette; [for] violon et piano [by] Jules Mazellier. [Score and part] © Henry Lemoine & cie, Paris; 20Nov53; EF0-24552.

Quick; [for] saxophone alto mi bémol et piano [by] Jules Mazellier. [Score and part] © Henry Lemoine & cie, Paris; 20Nov53; EF0-24549.

Spleen; [for] saxophone alto mi bémol et piano [by] Jules Mazellier. [Score and part] © Henry Lemoine & cie, Paris; 23Nov53; EF0-24544.

## MAZZOCCHI, GINO. SEE

Mazzocchi, Giovanni Luigi, 1920-



**MAZZOCCHI, GIOVANNI LUIGI, 1920-**  
Carezzami così; canzone tango, testo di A. Lazzeretti, musica di L. Mazzocchi. [Piano-conductor score (orchestra) and parts] © Edizioni musicali FAMA, Milano; 9Feb54; EF0-25639.  
Puoi rendermi felice; canzone beguine, testo di Pinchi [pseud.] musica di G. Mazzocchi. [Piano-conductor score (orchestra) and parts] © Fono film Ricordi, Roma; 23Dec53; EF0-27010.

**MAZZOCCHI, LUIGI. SEE**  
Mazzocchi, Giovanni Luigi, 1920-

**MEAD, EDWARD GOULD, 1892-**  
The Lord reigneth; for chorus of mixed voices with piano or organ. [Text: Psalm 97: 1,2,9,10 [music by] Edward G. Mead. (Carl Fischer choral music, 6678) 20¢ © Carl Fischer, inc., New York; 2Apr54; EP81355.  
Rejoice in the Lord; [for] S.A.T.B. [words from] Psalm 33, verses 1,2,4,5 [music by] Edward G. Mead. (Row octavo series, 439) [With piano or organ acc.] 20¢ © R. D. Row Music Co., Boston; 25Feb54; EP79109.  
Song of happiness; T.T.B.B. [words by] Richard Burdick Eldridge [music by] Edward G. Mead. (Row octavo series, 529) [With piano acc.] 20¢ © R. D. Row Music Co., Boston; 10Feb54; EP78012.

**MEADOWS, JACK, 1902-**  
Conkers; by Jack Meadows. [For voice and piano] 1/- © Lawrence Wright Music Co., Ltd., London; 30Mar54; EF0-26006.  
How can people tell that I'm a Cockney; [or, I'm a limey from dear old London Town] by Jack Meadows. [For voice and piano] 1/- © Lawrence Wright Music Co., Ltd., London; 1Apr54; EF0-26087.  
She was a good girl, as good girls go; by Jack Meadows. [For voice and piano] 1/- © Lawrence Wright Music Co., Ltd., London; 26Mar54; EF0-25971.  
Teddy Boy; [or] I wear Edwardian clothes, by Jack Meadows [For voice and piano] 1/- © Lawrence Wright Music Co., Ltd., London; 10Jun54; EF0-28014.  
Wallflower. SEE Harper, James, 1910-

**MEDER, ERICH, 1897-**  
Don José. SEE Jussenhoven, G. G.  
Einmal möcht' ich dich noch küssen. SEE Ordnung, Rudolf.  
Er und Sie. SEE Kötscher, Edmund.  
Es geht ein Ruf durch die Nacht! SEE Sandauer, Heinz. Die Todesarena.  
Ganz langsam. SEE Lang, Hans.  
Ich habe hundert Anerkennungsschreiben! SEE Ordnung, Rudolf.  
Ich schlaf' bei jeder Oper ein. SEE Jussenhoven, G. G.  
Kleine Jodlerin vom Tegernsee. SEE Jussenhoven, G. G.  
Kommt der Abschied, kommen Tränen. SEE Winkler, Gerhard.  
Das Meer und die Liebe. SEE Ordnung, Rudolf.  
Meine Heimat. SEE Prack, Rudolf.  
Wenn am Sonntagabend die Dorfmusik spielt.  
Moderne Zigeuner! SEE Sandauer, Heinz. Die Todesarena.  
Oh Mister Swoboda! SEE Ordnung, Rudolf.  
Postillon. SEE Jussenhoven, G. G.  
Schön ist heut die Laguna. SEE Lang, Hans.  
Sommer in Sorrent! SEE Ordnung, Rudolf.  
Süsser Reis. SEE Ordnung, Rudolf.

**MEDINI, ATKOS, 1906-**  
Acqua verde; canzone beguine, parole di R. Micheli, musica di A. Medini. (With Casini, Mauro. Canto all'amore vero) [Piano-conductor score (orchestra) and parts] © Bolero edizioni musicali; 1Dec53; EF0-26189.

**MEDTNER, NIKOLAUS, 1880-**  
(Concerto, piano, no.3, op.60) Troisième concerto; par N. Medtner, op.60.  
Réduction pour deux pianos par l'auteur. [Score; 2 pianos] Appl. states prev. reg. 11Dec50, EU224357. © Wilhelm Zimmermann, Leipzig; 4May53 (in notice: 1951); EF20012.

**MEEROPOL, ABEL, 1903-**  
Clementine. SEE Rogers, Earl.  
Country gardens. SEE Rogers, Earl.  
Malady of love. SEE Engel, Lehman.  
Moment musical SEE Schubert, F. P.

**MEGLIO, VINCENZO DE.**  
The fair of Mast' andrea. Ohie menechè. Neapolitan tarantella [by] De Meglio, arr. by Sidney Crooke. [Piano-conductor score (orchestra) and parts] NM: arrangement. © G. Ricordi & Co. (London) Ltd., London; 18Mar54; EF0-26171.

**MEGUERIAN, MICHELINE, 1933-**  
Quand on s'aime...; boléro, paroles et musique de Michèle Riant [pseud.] [Piano-conductor score (orchestra) and parts] © Editions Cécilia, Paris; 4May54; EF0-27959.  
Veu-tu bien croire en mon amour? Boléro, paroles et musique de Michèle Riant [pseud.] (With her: Quand on s'aime...) [Piano-conductor score (orchestra) and parts] © Editions Cécilia; 4May54; EF0-27959.

**MEHEGAN, JOHN FRANCIS.**  
Blue and lonely town; words by Billy Reed, music by John F. Mehegan. © Famous Music Corp., New York; EP78500.

**MEIERLING, GÜNTHER. SEE**  
Meyerling, Günther, 1923-

**MEILHAC, HENRI, 1831-1897.**  
Carmen. SEE Bizet, Georges.

**MEINE, TANZMUSIK. Hamburg, P.C.R.**  
Arends [1954] [For voice and piano] 3.- Partial contents of Nr.3 separately registered: EF0-27195-27198.

**MEISSNER, HARRY, 1918-**  
Petersburger Schlittenfahrt. SEE Eilenberg, Richard.

**MEISSNER, WALTER.**  
Conchita. SEE Harazim, G. J.  
O weh, o weh, o wei! SEE Batzem, A. H.

**LA MEJICANITA, PSEUD. SEE**  
Rapisarda, Mariana.

**MEJOLEZ, TONIO, PSEUD. SEE**  
Tedeschi, Antoine, 1911-

**MEL, LEW, PSEUD. SEE**  
Mule, Louis, 1910-

**MELAMED, NISSAN COHEN, 1906-**  
Rinati (I); by Nissan Cohen Melamed. Tel-Aviv, "Yavneh," 1942. [Melody with Hebrew words] © Nissan Cohen Melamed; 1Nov42; EF20255.

**MELFI, ANTONIO MARIO, 1905-**  
So deep is the night. SEE Chopin, F. F.  
Étude, piano, op.10, no.3.

**MELFI, MARIO, SEE**  
Melfi, Antonio Mario, 1905-

**MELLIN, JUDY SUE.**  
Something tells me I'm in love with you. SEE Mellin, Robert.

**MELLIN, ROBERT.**  
Bahama buggy ride. SEE Steggerda, Johnny.  
Bella, bella donna mia. SEE Winkler, Gerhard. Bella, bella donna.  
Cornbelt symphony; words and music by Nev Simons and Robert Mellin. Appl. states prev. reg. 11Aug48, no.29173.

NM: "new arrangement & new text."  
© Mellin Music, inc., New York; 2Mar54; EP78494.  
Flowers for the lady. SEE Gietz, H. F.  
Blumen für die Dame.  
Glorious. SEE Lelong, Michette.  
Hitchhike to the stars. SEE Carlson, H. A.  
I just love my mommy; words and music by Jeanne Chancer and Robert Mellin. © Robert Mellin, inc., New York; 17Dec53; EP77600.  
Just as you are. SEE Dolman, Judy.  
The man with the banjo. SEE Schulze, Fritz. Banjo-Benny.  
My impossible love. SEE Cahan, Jules.  
Mon impossible amour.  
My one sin in life. SEE Mascheroni, Vittorio. Il peccato sei tu.  
Olee dolee doff. SEE Eiworth, C. R. Ole dole doff.  
Ondine. SEE Minucci, U. T.  
Rain, falling from the skies. SEE Freundlich, Günter.  
Something tells me I'm in love with you; lyric by Judy Sue Mellin, music by Robert Mellin. © Robert Mellin, inc., New York; 28Jan54; EP77741.

**MELLONES, HUBERT, SEE**  
Melone, Michel Hubert, 1903-

**MELLOW, HARRY AUBREY, 1898-**  
Wedding prayer. SEE Robertson, J. R.

**MELO, JOÃO GUEDES DE, 1911-**  
Maria Rosa; fado-cancão, versos de Amadeu do Vale, música de Melo, Júnior.  
© Sasseti & Ca. Editores, Lisboa; 30Jan54; EF0-26213.

**MELO, JUNIOR, SEE**  
Melo, João Guedes de, 1911-

**MELO GARCIA NÓBREGA E SOUSA, CARDOS DE. SEE**  
Sousa, Carlos de Melo Garcia Nóbrega e, 1913-

**MELOJEZ, TONIO, PSEUD. SEE**  
Tedeschi, Antoine, 1911-

**MELONE, MICHEL HUBERT, 1903-**  
Le chant du Canigou; mélodie, paroles de Louis Amade, musique de Charles Humel [pseud.] © Nouvelles Editions Méridian, Paris; 15Oct53; EF0-24755.  
Mon trésor; bolero, paroles et musique de Charles Humel [pseud.] © Nouvelles Editions Méridian, Paris; 22Oct53; EF0-24034.

(Sous la pergola) Pergola tango. Wenn die Nacht herniedersinkt. Sous la pergola. Tango, von Charles Humel [pseud.], Deutscher Text: Ralph Maria Siegel, Original-Text: Louis Amade] NM: German lyric. © Edition Meridian GmbH, München; 28Dec53; EF0-27140.  
(Les trappeurs de l'Alaska) The trappers of Alaska; original lyric by Albert Bossy, English lyric by Eric Spear, arr. by Frank Barber, music by Charles Humel [pseud.] [Piano-conductor score, (orchestra, with English words) and parts] NM: "English lyric." © Southern Music Pub. Co., Ltd., London; 29Dec53; EF0-25138.

**MELROSE, WALTER, 1889-**  
Make love to me. SEE Mares, Paul.

**MELSCHER, IRVING. SEE**  
Melsher, Irving.

**MELSHER, IRVING.**  
Memories of Sorrento; words and music by Phil Brito, Johnny Farrow [and] Irving Melsher, Italian lyrics by Johnnie Martinelli. © Southern Music Pub. Co., inc., New York; 22Apr54; EP80265.  
So long; by Russ Morgan, Remus Harris and Irving Melsher, fox trot, arr.



MELSHER, IRVING. Cont'd.  
specially by Johnny Warrington. [Piano-conductor score (orchestra, with words) and parts] \$1.25 Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of Johnny Warrington. Appl. states prev. reg. 29Mar40; E84244. NM: arrangement. © Shapiro, Bernstein & Co., inc., New York; 5Apr54; EP79428.  
Wild stories; by Irving Reid, Norman Gimbel and Irving Melcher [piano arr. by Stanley Baum] [For voice and piano] © Regina Music Corp., New York; 25Nov52; EP67020. Appl. states prev. reg. 16Oct52, EU291062.

# MELSON, DAVID.

March, Lackawanna Trail; [by] David Melson. [Condensed score (band) and parts] \$1.50 © Volkwein Bros., inc., Pittsburgh; 15Dec53; EP77113.

# MELZER, TONI, 1911-

Wenn man bedenkt, wie schön Du bist, und dabei so bescheiden. SEE Rosenfelder, Hans.

# MENAFEE, GAIL, 1933-

Mm, you're so nice to be near; words & music by Peggy Reinagle & Gail Menafee. [Melody and chord symbols] © Siran Music Co., Detroit; 19Feb54; EP78493.  
Now I'm broken-hearted; words & music by Peggy Reinagle & Gail Menafee. [Melody and chord symbols] © Siran Music Co., Detroit; 27Apr54; EP80045.

# MENCHER, MURRAY, 1898-

And away we go; by Benny Davis [and] Ted Murry [pseud.] (In The Jackie Gleason song folio, p.4-5) Appl. states prev. reg. as EU347004. © SongSmiths, inc.; 13May54; EP80458.

Here's Charlie; by Jackie Gleason, Benny Davis [and] Ted Murry [pseud.] (In The Jackie Gleason song folio, p.20-21) Appl. states prev. reg. as EU345068. © SongSmiths, inc.; 13May54; EP80454.  
If I ever lose my heart; words and music by Benny Davis and Ted Murry [pseud.] 40¢ © Alamo Music inc., New York; 15Apr54; EP79774.

The Jackie Gleason song folio. SEE The Jackie Gleason song folio.  
My very own; words and music by Benny Davis and Ted Murry [pseud.] 40¢ © Alamo Music inc., New York; 15Apr54; EP79773.

One of these days, pow! By Jackie Gleason, Benny Davis [and] Ted Murry [pseud.] (In The Jackie Gleason song folio, p.8-10) Appl. states prev. reg. as EU345069. © SongSmiths, inc.; 13May54; EP80451.

Poor soul; by Jackie Gleason, Benny Davis [and] Ted Murry [pseud.] (In The Jackie Gleason song folio, p.12-13) Appl. states prev. reg. as EU345070. © SongSmiths, inc.; 13May54; EP80452.

Reggie Van Gleason the III; by Jackie Gleason, Benny Davis [and] Ted Murry [pseud.] (In The Jackie Gleason song folio, p.24-25) Appl. states prev. reg. as EU345071. © SongSmiths, inc.; 13May54; EP80455.

There must be a reason; words and music by Benny Davis and Ted Murry [pseud.] © April Music, inc., New York; 15Feb54; EP78269.

You're a dan-dan-dandy; by Jackie Gleason, Benny Davis [and] Ted Murry [pseud.] (In The Jackie Gleason song folio, p.30-32) Appl. states prev. reg. as EU345074. © SongSmiths, inc.; 13May54; EP80457.

You're a nice man; by Jackie Gleason, Benny Davis [and] Ted Murry [pseud.] (In The Jackie Gleason song folio, p.28-29) Appl. states prev. reg. as EU345073. © SongSmiths, inc.; 13May54; EP80456.

# MENCKE, JOE. SEE

Mencke, Joe, 1925-

# MENDEL, ARTHUR, 1905-

A concentrated course in traditional harmony. SEE Hindemith, Paul.

Das Marienleben. SEE Hindemith, Paul.

# MENDELSSOHN, JACK, 1909-

Eden roc. SEE Sears, A. O. Castle rock.  
It's all in your heart; words and music by Ervin Drake, Irvin Graham [and] Jimmy Shirl [pseud.] Appl. states prev. reg. 9Dec53, EU340558. © M. Witmark & Sons, New York; 19Feb54; EP78396.

My Friend; by Ervin Drake and Jimmy Shirl [pseud.] [For voice and piano] 50¢ © George Paxton, inc., New York; 25May54; EP81154.

One God; arr. for soprano I, soprano II, cambiata (boy's changing voice), baritone. Words and music by Ervin Drake and James Shirl [pseud.] arr. by Irvin Cooper. [With piano acc.] 25¢ Appl. states prev. reg. 3May54, EP80087. NM: arrangement. © Garland Music Co., inc., New York; 1Jun54; EP80999.

One God; mixed voices, S.A.T.B., arr. by Harry Robert Wilson, words and music by Ervin Drake and James Shirl [pseud.] [With optional piano acc.] 20¢ Appl. states prev. reg. 3May54, EP80087. NM: arrangement. © Garland Music Co., inc., New York; 1Jun54; EP80998.

One God; words and music by Ervin Drake and James Shirl [pseud.] Hammond organ solo, with pipe organ registrations, arr. by Ethel Smith. 75¢ Appl. states prev. reg. 3May54, EP80087. NM: arrangement. © Garland Music Co., inc., New York; 1Jun54; EP81000.

One God; words and music by Ervin Drake and James Shirl [pseud.] 60¢ © Garland Music, inc., New York; 30Apr54; EP80087.

Le soleil s'est levé. SEE Hodges, Johnny. You blew out the flame.

Ve grow too soon old und too late smart; words and music by Ervin Drake and Jimmy Shirl [pseud.] © April Music, inc., New York; 24Jun54; EP81550.

# MENDELSSOHN, PIERRE, 1899-

Y a d' l'amour tout le long des quais. SEE Scotto, Vincent.

# MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.

(Elijah) Elijah; an oratorio, the music by Felix Mendelssohn, edited by Albert Stoessel. [Vocal score] 75¢ © C. C. Birchard & Co., Boston; 20Feb28; EP79164.

(Elijah) He, watching over all the world; [from the oratorio Elijah] for mixed voices, music by Felix Mendelssohn, edited by Lara Hoggard [With organ or piano acc.] Appl. author: Shawnee Press, inc., employer for hire of Lara Hoggard. NM: editing. © Shawnee Press, inc., Delaware Water Gap, Pa.; 18Jan54; EP78039.

(Elijah) If with all your hearts; [from] Elijah, by Felix Mendelssohn, arr. and edited for women's chorus, S.S.A., by Walter Ehret. (Choruses for general use, no.R140) [With piano acc.] 20¢ NM: arrangement. © Choral Art Publications, New York; 8Feb54; EP78670.

(Elijah) If with all your hearts; from the oratorio Elijah, edited and arr. for mixed voices, S.A.T.B., with piano acc. by Walter Ehret [words from] Deut. IV, 29 [and] Job XXIII, 3 [music by] Felix Mendelssohn. (Mills choral edition, 257) 25¢ © Mills Music, inc., New York; 11Dec53; EP77198.

Elijah. SEE HIS Elias.

Famous tunes; [by] Felix Mendelssohn, arr. by E. Thorne [pseud.] Piano solo. (Everybody's music library v.13) 2/6 NM: arrangement. © Hawkes & Son (London) Ltd., London; 28Apr54; EF0-26613.

He, watching over all the world. SEE HIS Elias.

I will sing of Thy great mercies. SEE HIS Paulus.

If with all your hearts. SEE HIS Elias.

(Lieder ohne Worte) Romances sans paroles; sélection [by] Mendelssohn [arr. by] Alfred Cortot. (Edition nationale de musique classique, no.5485) [For piano] NM: arrangement. © Editions Salabert, Paris; 14Dec53; EF0-25450.

(Motets, op. 39) Bless the Lord, O my soul; [words from] Ps. 104; 1,2,10,13 [music by] Mendelssohn. From Op. 39 adapted to text from the Psalms by C. P. Scott. (Arthur P. Schmidt's octavo edition, 1045) [Score: SSA and organ] 16¢ Appl. author: Arthur P. Schmidt Co., inc., employer for hire of Charles P. Scott. Appl. states prev. reg. 7Sep50, no.15254. NM: adaptation. © Arthur P. Schmidt Co., inc., Boston; 14Apr54; EP79587.

Now thank we all our God. SEE Crüger, Johann. Nun danket alle Gott.

(Paulus) I will sing of Thy great mercies; from St. Paul [by] Felix Mendelssohn, arr. by A. Louis Scarmolin. (Pro Art choral, no.1499) [Score: chorus (SATB) and piano] 18¢ NM: arrangement. © Pro Art Publications, Westbury, N. Y.; 12Apr54; EP79927.

Romances sans paroles. SEE HIS Lieder ohne Worte.

# MENDEZ, ALFREDO.

Latin-American ork combinations; rumbas, mambos, sambas, tangos, boleros, guarachas, merengues and congas, arr. by Alfredo Mendez. Also contains a drummer's guide. B flat book for trumpet, clarinet [and] tenor sax. \$1 © Edward B. Marks Music Corp., New York; 4Jan54; EP77626.

Latin-American ork combinations; rumbas, mambos, sambas, tangos, boleros, guarachas, merengues and congas, arr. by Alfredo Mendez. Also contains a drummer's guide. C book for piano, guitar, bass, accordion, organ, trombone, cello, violin, C melody sax, flute [and] oboe. \$1 © Edward B. Marks Music Corp., New York; 4Jan54; EP77627.

Latin-American ork combinations; rumbas, mambos, sambas, tangos, boleros, guarachas, merengues and congas, arr. by Alfredo Mendez. Also contains a drummer's guide. E flat book for alto sax, baritone sax [and] mellophone. \$1 © Edward B. Marks Music Corp., New York; 4Jan54; EP77625.

Montmartre. SEE Rodriguez Capo, F. M.

# MENDEZ, ANGEL GUTIERREZ. SEE Gutierrez Mendez, Angel.

# MÉNDEZ, RAFAEL GUTIERREZ, 1908-

Chiapanecas; for trumpet solo, duet or trio with piano acc. Mexican folk song arr. by Rafael Méndez. [Score (solo instrument and piano) and parts] \$1.50 © Carl Fischer, inc., New York; 28May54; EP81365.

Czardas; [by] Rafael Méndez. [Score (solo instrument and piano) and part for trumpet] \$1 © Carl Fischer, inc., New York; 28May54; EP81364.

Intermezzo; [by] Rafael Méndez. [Score (solo instrument and piano) and part for trumpet] 60¢ © Carl Fischer, inc., New York; 28May54; EP81362.

Sobre las olas. SEE Rosas, Juventino.

Valse Suriano; [by] Rafael Méndez. [Score (solo instrument and piano) and part for trumpet] \$1 © Carl Fischer, inc., New York; 28May54; EP81363.

# MÉNDEZ, RUBÉN. SEE

Méndez del Castillo, Rubén.

# MÉNDEZ, SILVESTRE.

Oriza; afro-suby [by] Silvestre Méndez, arreglo de Mario Paz. [Violin-conductor score (orchestra) and parts] © Editorial Mexicana de Música Internacional, s.a., México; 18Dec53; EF0-24603.



Su majestad la rumba; letra y música de Silvestre Méndez [arr.] de Humberto Cané. [Piano-conductor score (orchestra) and parts] © Editorial Mexicana de Música Internacional s.a., México; 28Nov47; EF20093.

# MÉNDEZ DEL CASTILLO, RUBÉN.

El canto del bracero; canción ranchera [by] Rubén Méndez del Castillo. [For voice and piano] © Promotora Hispano Americana de Música, s.a., México; 29Dec53; EF0-24238.

En la estación; [or] El trenecito canción ranchera [by] Rubén Méndez del Castillo. [For voice and piano] © Promotora Hispano Americana de Música, s.a., México; 7Apr54; EF0-26317.

Las hijas del Amapolo; canción ranchera [by] Rubén Méndez del Castillo. [For voice and piano] © Promotora Hispano Americana de Música, s.a., México; 29Dec53; EF0-24220.

# MENDIZABAL, RAMON, 1907-

Elucubration no.1; tango [by] Ramon Mendizabal. [Piano-conductor score (orchestra) and parts] © Julio Garzon, Paris; 16Dec53; EF0-24999.

En la otra vida. Tu reteras; boléro, paroles espagnoles de R. Mendizabal, paroles françaises de Blanche Ramel, musique de Ramon Mendizabal et André Dauchy. [Piano-conductor score (orchestra) and parts] © Julio Garzon, Paris; 17Dec53; EF0-25000.

Penitencia; bolero, paroles espagnoles de R. Mendizabal, musique de R. Mendizabal. © Julio Garzon, Paris; 3Jan54; EF0-25431.

# MENDIZABAL, ROSENDO, 1907-

El entrerriano; tango-milonga [by] Rosendo Mendizabal, adapt. y arr.: M. Salina [pseud.]. [Piano-conductor score (orchestra) and parts] © Música del Sur, Barcelona; 30Nov53; EF0-25729.

# MENDOZA, CHUCHO. SEE

Mendoza, Jesús.

# MENDOZA, CUSO. SEE

Mendoza, Octavio.

# MENDOZA, JESÚS.

Ay! Raquel. SEE Castello, Pepe.  
Cien años. SEE Cervantes, Alberto.  
Enciéndame el cigarrito. SEE Pomian, Manuel.  
Mal correspondida. SEE Cervantes, Alberto.  
El mosquito. SEE Mier, Pedro.  
La mosca.  
Nada, nada, nada. SEE Escobar, Antonio.  
Si tú me quisieras. SEE Fuentes, Rubén.

# MENDOZA, OCTAVIO.

No te vayas, cha, cha, cha; letra y música de Octavio "Cuso" Mendoza. [Piano arr. by René Touzet] © Peer International Corp., New York; 7Apr54; EP80258.

# MENDUIÑA, JUAN REDONDO Y. SEE

Redondo y Menduiña, Juan.

# MENÉNDEZ, J. CARBÓ. SEE

Carbo' Menéndez, J.

# MENGES, EDWARD ELWOOD, 1890-

Budweiser victory march; [words by] James P. Fabick, music by Edward E. Menges] © Anheuser-Busch, inc., St. Louis; 11Jan54; EP78228.  
I've a route the trail. SEE Allen, A. E.

# MENIER, GEORGES, 1880-

A Paris tous les deux; opérette féerique en trois actes et six tableaux de Jacques Bousquet et Henri Falk, musique de Georges Menier. [Piano-vocal score] frs. 15.00 © Max Eschig & cie, Paris; 20Nov26; DF633.

# MENKE, JOE, 1923-

Rumba Juana; Text: Gisa Panó [pseud.] Musik: Joe Menke, Arr.: Bruno Uher. © Melodie der Welt, J. Michel KG., Frankfurt a.M.; 1Nov53; EF0-25024.

# MENKE, JOE, 1925-

Ich drück' die Daumen; Foxtrot, Text und Musik: Angèle Durand, Ernst Bader, Joe Mencke, Klaviersatz: Berthold Kämpfert. © Tempoton Verlag Hans Sikorski, Hamburg; 21Dec53; EF0-27346.

# MENNICKEN, PETER, 1894-

Die Schaubude. SEE Eidsens, Josef.

# MENNIN, PETER.

Canzona; for band [by] Peter Mennin. [Score] © Carl Fischer, inc.; 1Jun54; EU360056.

# MENNONITE CHURCH.

Songs of the Church; Walter E. Yoder, editor. [Close score; shape-note notation] Scottsdale, Pa., Herald Press, 1953. Partial contents separately reg.: EP80197.

# MENOTTI, GIAN CARLO, 1911-

The old maid and the thief; a grotesque opera in 14 scenes [by] Gian-Carlo Menotti. [Piano-vocal score] Appl. states prev. reg. 1Apr43, DM76220. NM: revised edition. © G. Ricordi & Co., New York; 19Jan54; EP77709.

# MENUHIN, YEHUDI, 1916-

Cadenza. SEE Paganini, Niccolò.  
Concerto, violin, no.2, op.7.

# MERCADIER, JEAN.

Tout doucement; paroles de René Clausier, musique de Jean Mercadier. © Nouvelles Éditions Méridian, Paris; 19Jan54; EF0-25734.

# MERCER, JOHNNY, 1909-

The glow-worm. SEE Lincke, Paul.  
Lonesome polecat. SEE De Paul, Gene.  
Seven brides for seven brothers.  
P.S. I love you. SEE Jenkins, Gordon.  
Sobbin' women. SEE De Paul, Gene.  
Seven brides for seven brothers.  
When you're in love. SEE De Paul, Gene.  
Seven brides for seven brothers.  
Wonderful, wonderful day. SEE De Paul, Gene.  
Seven brides for seven brothers.

# MERCER, WILLIAM ELMO, 1932-

Jewels. SEE Benson, J. T.

# MERCHANT, DOROTHY FAUST, 1906-

The answer is love. SEE Wolf, J. L.  
How do I love thee? A poem by Elizabeth Barret Browning, music by Dorothy F. Merchant [arr. by] Jos. L. Wolf, Sr. © Dorothy F. Merchant & Joseph L. Wolf, Sr.; 2Jan54; EP77835.

# MEREDITH, GEORGE, 1828-1909.

The sweet o' the year. SEE Shaw, Martin.

# MEREDITH, ISAAC HICKMAN, 1872-

Christmas time; a Christmas service by I. H. Meredith [words by Juanita Rosemon] 20¢ © Lorenz Pub. Co., Dayton; 1Apr54; EP80859.

# MERRICK, FRANK.

I smell a rat; chorus for female voices, S.S.C., music by Frank Merrick [words anonymous] London, Curwen; New York, G. Schirmer, sole agents for U.S.A. (Curwen edition 72291) [With piano reduction] 8d. © Frank Merrick; 26Apr54; EF0-26949.

# MERRILL, BOB, 1920-

Baton Rouge; by Bob Merrill. [For voice and piano] 40¢ Appl. author: Joy Music, inc., employer for hire of Bob Merrill. Appl. states prev. reg. 5Jan54, no.344614. © Joy Music, inc., New York; 9Feb54; EP78155.

Bright eyed and bushy tailed; by Bob Merrill. [For voice and piano] 50¢ Appl. author: Hawthorne Music Corp., employer for hire of Bob Merrill. Appl. states prev. reg., 4Mar53, EU309085. © Hawthorne Music Corp., New York; 28May54; EP80917.

Cleo and me-o; by Bob Merrill. [For voice and piano] 50¢ Appl. author:

Joy Music, inc., employer for hire of Bob Merrill. Appl. states prev. reg. 5Jan54, EU344619. © Joy Music, inc., New York; 3Mar54; EP78737.

Honeycomb; by Bob Merrill. [For voice and piano] 50¢ Appl. author: Hawthorne Music Corp., employer for hire of Bob Merrill. Appl. states prev. reg. 26Oct53, EU335743. © Hawthorne Music Corp., New York; 28May54; EP80916.

I'm so glad I'm a little boy and you're a little girl; by Bob Merrill. [For voice and piano] Appl. author: Joy Music, inc., employer for hire of Bob Merrill. Appl. states prev. reg. 7Apr54; EU354092. © Joy Music, inc., New York; 18May54; EP80651.

Kitty in a basket; by Bob Merrill. [For voice and piano] Appl. author: Oxford Music Corp., employer for hire of Bob Merrill. Appl. states prev. reg. 21Sep53, EU331629. © Oxford Music Corp., New York; 18May54; EP80670.

# MERRILL, IDAHO, PSEUD. SEE

Tonning, Merrill D., 1910-

# MERRILL, WILLIAM PIERSON, 1867-

Rise up, O men of God. SEE Walter, W. H.

# MERRIN, BILLY, 1900-

Wouldn't you. SEE Myddleton, W. H.

# MERS, EDDIE, PSEUD. SEE

Mersson, Boris.

# MERSSON, BORIS.

Rainbow run. Regenbogenspiel. By Eddie Mers [pseud.] [Piano-conductor score (orchestra) and parts] © D. Rahter & Richard Schauer, London; 1Oct53; EF20208;

# MERTENS, PETER.

Die Dorfmusik, Erzählung. SEE Claes, Ernest.

# MESANG, THEODORE LAWRENCE, 1902-

Hey Rubel! A band novelty, by Ted Mesang. [Condensed score and parts] \$5.50 Appl. author: Chas. H. Hansen Music Corp., employer for hire of Ted Mesang. © Chas. H. Hansen Music Corp., New York; 25Mar54; EP79192.

Midnight bells. SEE Heuberger, Richard. Der Opernball.

Prince Valiant; overture, by Ted Mesang.

[Condensed score (band) and parts] \$3 Appl. author: Chas. H. Hansen Music Corp., employer for hire of Ted Mesang. © Chas. H. Hansen Music Corp., New York; 8Apr54; EP79772.

Southern spirit; march, by Ted Mesang. [Condensed score (band) and parts] \$1.50 © Southern Music Co., San Antonio, Tex.; 9Mar54; EP78741.

# MESSAGE, ANDRÉ.

(Monsieur Beaucaire) Philomel; from the romantic opera Monsieur Beaucaire, arr. for female voices, S.S.C., by Purcell J. Mansfield, words by Adrian Ross, music by André Message. (Ascherberg's series of part-songs, no.380) [With piano acc.] 8d. NM: arrangement. © Ascherberg, Hopwood & Crew, Ltd., London; 11May54; EF0-27024.

# MESSER, DON, 1909-

Barn dance breakdowns; [for] violin and piano [arr. and compiled by Don Messer] [Score] \$1 © Gordon V. Thompson, Ltd., Toronto; 19May54; EF0-27849.

# MESSIAEN, OLIVIER, 1908-

Cantéyodjaya. Pour piano [by] Olivier Messiaen. (Universal Edition, Nr.12127) © Universal Edition (London) Ltd., London; 4Aug53; EF0-24774.

# MESSINA, GUY MATTHEW, 1885-

La musca; mazurka variata [by] Guy M. Messina [arr. by Joe Maida] Accordion solo. (O. Di Bella edition, 2140) Appl. author: O. Di Bella, employer for hire of Guy M. Messina and Joe Maida. © O. Di Bella, New York; 16Nov53; EP77345.



## MESSINA, GUY MATTHEW. Cont'd.

Lo scherzo; mazurka variata [by] Guy M. Messina [arr. by Joe Maida] Accordion solo. (O. Di Bella edition, 2138) Appl. author: O. Di Bella, employer for hire of Guy M. Messina and Joe Maida. © O. Di Bella, New York; 16Nov53; EP77343.

## MESSITER, ARTHUR H

Rejoice, ye pure in heart; for mixed voices, words by Edward H. Plumtre, music by Arthur H. Messiter, arr. by Warren Angell. [With piano acc.] 20¢ NM: arrangement. © Shawnee Press, inc., Delaware Water Gap, Pa.; 26Apr54; EP80241.

## METCALF, LEON V

Make way for melody; march, by Leon V. Metcalf. [n.p.] Fillmore Music House; C. Fischer, Boston, sole selling agents. (Fillmore band edition, 1556) [Condensed score (band) and parts] \$1.50 © Carl Fischer, inc.; 23Feb54; EP78960.

## METEHEIN, JACQUES.

L'île tranquille. SEE La Morandiere, Porteu de.

## METHFESSEL, ALBERT, 1785-1869.

Stimmt an mit hellem, hohem Klang; [words by] Matthias Cladius, Melodie: Albert Methfessel, Satz: Waldemar Klink. (Leuckart Chorblatt, Nr.31) [Score: childrens' voices and chorus (TTBB)] NM: musical setting. © F. E. C. Leuckart, München; 15Dec53; EF0-27567.

## METZLER, FRIEDRICH, 1910-

Es jagt ein Jäger wohlgenut; Satz: Friedrich Metzler. (Leuckart Chorblatt, Nr.209) [Score: chorus (TTBB)] © F. E. C. Leuckart, München; 1Apr54; EF0-27570.

Gut Gsell und du musst wandern; Satz:

Friedrich Metzler. (Leuckart Chorblatt, Nr.208) [Score: chorus (TTBB)] © F. E. C. Leuckart, München; 1Apr54; EF0-27571.

Jagdkantate; für gemischten Chor mit Kammerorchester oder Klavier [by] Friedrich Metzler. [Score: chorus (SATB) and orchestra; with piano reduction] © F.E.C. Leuckart, München; 15Jan54; EF0-25688.

## MEULEMANS, ARTHUR, 1884-

Missa ignis vibrans lumine; auctore: Arthur Meulemans. [Score: chorus (TTB) and organ] Fr. 75. © Musica Sacra, Malines, Belgium; 15Mar54; EF0-27049.

## MEYER, DON.

Get a man. SEE Pockriss, L. J.

## MEYER, ELIANE, 1922-

On m'a donne une âme; une chanson [paroles] de Rachèle Thoreau [musique de] Florence Vêran [pseud.]. [For voice and piano] © Editions musicales Paris-Mélodies, Paris; 26Nov53; EF0-26025.

## MEYER, ELYANE. SEE

Meyer, Eliane, 1922-

## MEYER, FRIEDRICH, 1915-

Deux petites coeurs. Das Arme kleine Herz. Paroles francaises de Maurice Chevalier, paroles allemandes de Walter Brandin [pseud.] musique de Friedrich Meyer. © Société d'éditions musicales internationales, Paris; 5Mar54; EF0-26598.

Oh, Nick Knatterton! Schneller Foxtrot, Musik: Friedrich Meyer, Text: Walter Brandin [pseud.] © Ralph Maria Siegel Musikedition, München; 1Dec52; EF19912.

## MEYER, HUMBERTO, 1919-

La Candelaria; porro colombiano, letra y musica de Humberto Meyer, arr. [by] Pacho Galán. [Parts: orchestra, with words] © Editorial Circuito Coordinador Artístico, Habana; 10Jan54; EF0-24455.

## MEYER, JOHANN, 1886-

Eine wunderschöne Nacht; Lied und Tango, Musik: Johann Meyer, Text: Arthur

Böttcher u. Georg Serges [pseud.] © Taunentzien Musikverlag, Berlin; 9Nov53; EF0-25882.

## MEYER, JOSEPH, 1894-

(The Eddie Cantor story) If you knew Susie like I know Susie; [from] The Eddie Cantor story, by B. G. De Sylva and Joseph Meyer [piano score by Robert C. Haring] [For voice and piano] 60¢ Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of Robert C. Haring. Appl. states prev. reg. 24Jan25, EU605267; 18Mar25, E610519; 18Mar25, E14915. NM: arrangement. © Shapiro, Bernstein & Co., inc., New York; 10Feb54; EP78161.

## MEYER, MOGENS RANTZAU. SEE

Rantzau Meyer, Mogens, 1922-

## MEYERLING, GÜNTHER, 1923-

In einem grossen Park auf einer kleinen Bank. SEE Niederbremer, Rolf.

## MEYEROWITZ, JAN, 1913-

The glory around His head; a cantata of the resurrection [by] Jan Meyerowitz, text by Langston Hughes, for chorus, soli, and orchestra. [Piano-vocal score] © Broude Brothers, New York; 21Dec53; EP77422. New Plymouth cantata; [by] Jan Meyerowitz, text by Dorothy Gardner, for chorus, soli, and orchestra. [Piano-vocal score] © Broude Brothers, New York; 29Dec53; EP77423.

## MEYN, TED.

Wag-ga-shoe; [or] The twin-tune song, words and music by Ted Meyn. [For 1-2 voices and piano] © Mayfair Music Corp., New York; 8Mar54; EP78900.

## MICHAEL, PETER, PSEUD. SEE

Arends, Paul Curt Richard, 1909-

## MICHAELS, HARRY, 1910-

Latin lady; by Harry Michaels and Sherm Feller, Hammond organ solo arr. by Ethel Smith. New York, E. Smith. \$1 Appl. states prev. reg. 1953. NM: arrangement. © Roxbury Music; 28Dec53; EP79730.

## MICHAUD, DAN.

Thanks. SEE Wakely, Jimmy.

## MICHAUD, JOSEPH ERNEST, 1913-

Mary's lullaby; for four-part chorus of mixed voices, a cappella [words by] Rosemary Michaud [music by] Joseph Michaud. (Christmas choral music, 10148) [With piano reduction] 20¢ © G. Schirmer, inc., New York; 5May54; (in notice 1953); EP81542.

## MICHAUD, ROSEMARY, 1917-

Mary's lullaby. SEE Michaud, J. E.

## MICHEELSEN, HANS FRIEDRICH, 1902-

Allein zu Dir, Herr Jesu Christ; Kantate [by] Hans Friedrich Micheelsen, hrsg. von Wilhelm Ehmann. (Bärenreiter-Ausgabe, 2632) [Score: unison chorus, 3 trumpets and 3 trombones] © Bärenreiter-Verlag, Kassel; 21Apr54; (in notice 1953); EF0-27658.

(Concerto, organ, no.3) Orgelkonzert III; [von] Hans Friedrich Micheelsen. 1947. (Bärenreiter-Ausgabe, 2748) © Bärenreiter-Verlag, Kassel-Wilhelmshöhe; 9Apr54; EF0-27663.

Kribbenleet; [by] Hansfriedrich Micheelsen [words:] Volksgoot (1588) (In Dieckelmann, Heinrich, ed. Binnen brennt een Licht. p.30) [Melody, with words] © Musikverlag Hans Sikorski; 16Dec53; EF0-27499.

Singet dem Herrn ein neues Lied; geistliches Konzert für hohen Sopran, Flöte und Orgel (oder Cembalo) [by] Hans Friedrich Micheelsen. (Bärenreiter-Ausgabe, 2950) [Score, and part for flute; with organ or piano acc.] © Bärenreiter-Verlag, Kassel; 30Dec53; EF0-24846.

Wegenleet; [by] Hansfriedrich Micheelsen [words by] Franz Josef Koch. (In Dieckelmann, Heinrich, ed. Binnen brennt

een Licht. p.40) [Melody, with words] © Musikverlag Hans Sikorski; 16Dec53; EF0-27511.

## MICHEL, BERNARD, 1919-

C'est un homme. SEE Giraud, Hubert. Chez nous. SEE Giraud, Hubert. Haiti. SEE Salvador, Henri.

## MICHEL, JOSÉ ANTONIO.

Corrido de Demetrio Gonzalez; de José Antonio Michel. [For voice and piano] © Promotora Hispano Americana de Música, s.a., México; 7Apr54; EF0-26316.

Luna de Octubre; vals de José Antonio

Michel. [For voice and piano]

© Promotora Hispano Americana de Música, s.a., México; 15Dec53; EF0-24026.

Mi otro yo; canción ranchera, letra y música de José Antonio Michel.

© Promotora Hispano Americana de Música, s.a., México; 8Jun54; EF0-27936.

## MICHELI, RENATO, 1912-

Acqua verde. SEE Medini, Atkos.

## MICHELIS, PRIMO DE, 1921-

Il cavallino; fox moderato, parole di O. de Santis, musica di P. de Michelis. [Piano-conductor score (orchestra) and parts] © Bolero edizioni musicali, Milano; 30Nov53; EF0-26930.

## MICHELS, HOTS.

Santa Claus is mad at me; words and music by Walt Michels, Lindsay McPhail [and] Hots Michels. [Melody, chords in treble clef, and chord symbols] © Top Notch Music Corp., New York; 18May54; EP80939.

You brothers under the skin; words and music by Walt Michels, Lindsay McPhail, and Hots Michels, piano arrangement by Lindsay McPhail. © Top Notch Music Corp., New York; 18May54; EP80928.

## MICHELS, WALTER, 1895-

You brothers under the skin. SEE Michels, Hots.

You can't make honey with only one bee in the hive; by Lindsay McPhail and Walt Michels. [For voice and piano] © Top Notch Music Corp., New York; 18May54; EP80936.

## MICHEY, PAULETTE, 1922-

(Bel ami) Bel ami, on dit; paroles et musique [by] Mick Micheyl [pseud., dans la comédie, Bel ami] [With voice part] © Editions transatlantiques, Paris; 16Mar54; EF0-26782.

(Ni toi, ni moi) For you, for me. Ni toi, ni moi. Music & French lyrics by Mick Micheyl [pseud.] English lyric by Geoffrey Parsons. 2/- NM: English words. © Imperia Music Co., Ltd., London; 12Feb54; EF0-25512.

## MICHEYL, MICK, PSEUD. SEE

Michey, Paulette, 1922-

## MICHELEN, CORNELIS, 1913-

Ik ben dat mannetje voor al die kleine klussies. SEE Godart, Nicolaas.

## MICHROVSKY, ISSACHAR MIRON- SEE

Miron, Issachar, 1919-

## MICK, LILLIAN MARIE HOLMES, 1909-

Calling you; [words by] Lillian H. Mick [music by] Lillian H. Mick. [Hymn, with music] © Lillian Holmes Mick; 1May53; EP79621.

I am not ashamed; [words from] Romans 1:16 [adapted by] Lillian H. Mick [music by] Lillian H. Mick. © Lillian Holmes Mick; 1Jan54 (in notice: 1953); EP77898.

Walking all the way with Jesus; [words by] Sally Heath [music by] L. Holmes Mick. (With her: Calling you) [Close score] © Lillian Holmes Mick; 1May53; EP79621.



- MIDGETT, MARY VIRGINIA, 1923-**  
Afterwhile it doesn't hurt; words and music by Virginia Midgett. [Melody and chord symbols] © Valley Publishers, inc., Knoxville; 26May54; EP80915.  
The hardest thing I've ever had to do; words and music by Virginia Midgett. [Melody and chord symbols] © Valley Publishers, inc., Knoxville; 26May54; EP80914.  
Through tears I watched my castles fall; words and music by Virginia Midgett. [Melody and chord symbols] © Valley Publishers, inc., Knoxville; 26May54; EP80913.
- MIELLENZ, HANS, 1909-**  
Kaskaden. SEE Trost, Gustav.  
Mexikanische Szene. SEE Trost, Gustav.  
Kleine Suite, orchestra.  
Orientalische Impression. SEE Trost, Gustav.  
Kleine Suite, orchestra.  
Otto-Otto! Samba-Polka, Text: Peter Schall [pseud.] Musik: Hans Mielenz. © Astoria-Verlag GmbH., Berlin; 5Dec53; EF0-25910.  
Und wenn der ganze Schnee verbrennt; Samba-Polka, Text: Peter Schall [pseud.] Musik: Hans Mielenz. © Astoria Verlag GmbH., Berlin-Charlottenburg; 3Dec53; EF0-25907.
- MIER, PEDRO.**  
(La mosca) El mosquito, La mosca; charleston, de Pedro Mier, orquestación de Chucho Mendoza. [Piano-conductor score and parts; with words] NM: arrangement. © Promotora Hispano Americana de Música, s.a., México; 22Apr54; EF0-26689.
- MIETZNER, HEINZ, 1900-**  
Lametta; Musik u. Arrangement: Heinz Mietzner. (In Orchestrina-Serie, no.5) [Piano-conductor score (orchestra) and parts] © Teuton Verlag, München; 1Dec53; EF0-24300.
- MIGIANI, ARMAND, 1919-**  
Ohé, ohé, mambo. Paroles de Fernand Bonifay, musique de Armand Migiani. [French words] © Paul Beuscher, Paris; 31Dec53; EF0-26822.
- MIGLIARDI, MARIO, 1919-**  
Barba, capelli, baffi; bounce tempo, parole di M. Pogliotti, musica di M. Migliardi. (With Pasero, Piero. Vecchia foto) [Piano-conductor score (orchestra) and parts] © Bolero edizioni musicali; 10Dec53; EF0-26183.  
Non è di moda; ritmo moderato, musica di M. Migliardi, arr. di F. Abriani, testo di Nisa [and] Filibello [pseud.] [Piano-conductor score (orchestra) and parts] © Edizioni Musicali Over, s.r.l., Torino, Italy; 26Apr54; EF0-27217.
- MIGNOT, MIREILLE, 1919-**  
Raconte-moi Oncle Joe. SEE Léardée, Ernest.
- MIGOT, GEORGES, 1891-**  
(Nocturnes, piano) Quatre nocturnes; [by] Georges Migot. © Alphonse Leduc & cie, Paris; 1Mar54; EF0-26077.  
Prélude; [by] Georges Migot. [Score (contrabassoon, double bass or bass clarinet and piano) and part] 15 fr. © Alphonse Leduc & cie, Paris; 1Apr54; EF0-27276.
- MIGUEL, JOSÉ LUIS GARCÍA DE SAN ESTEBAN., SEE**  
García de San Esteban Miguel, José Luis, 1927-
- MIHALIK, GYULA. SEE**  
Mihalik, Julius Paul, 1911-
- MIHALIK, JULIUS PAUL, 1911-**  
Guter alter Postillon; langsamer Foxtrot, Musik: Gyula Mihalik und Gert Wilden [pseud.] Text: Trude Hofmeister. © Ralph Maria Siegel Musikedition, München; 15Feb50; EF19934.

- MIHALOVICI, MARCEL MICHEL, 1898-**  
Contrerimes; [by] Marcel Mihalovici, op.51, trois chants pour voix grave et piano, poèmes de Paul-Jean Toulet. © Heugel & cie, Paris; 24Mar54; EF0-27265.  
Pieces imprévisibles; pour piano par Marcel Mihalovici, op.19, revision [by] A. Willner. (Universal-Edition, Nr.8434) © Universal-Edition, Wien; 5May26; EF20184.  
Sinfonia partita; [by] Marcel Mihalovici, op.66. [Score: string orchestra] © Heugel & cie, Paris; 23Apr54; EF0-27955.  
(Sonata, violin & piano, no.2) Deuxième sonate; [by] Marcel Mihalovici, op.45. [Score and part] © Heugel & cie, Paris; 8Jan54; EF0-26078.
- MIHM, HEINZ, 1916-**  
Anne-Kathrin; Lied u. langsamer Walzer, Text: Walter Rothenburg, Musik: Billy Booker [pseud., arr. by Lutz Tempelin] © Edition Accord, Verlag & Vertreib für internationale Musik GmbH., Berlin; 8Feb54; EF0-25751.  
Baby, schlaf ein! Lied und Slowfox, Text: Leo Breiten [pseud.] Musik: Heinz Mihm. © Edition Cinema, Frankfurt/M.; 10Mar54; EF0-26281.  
(Wir seh'n uns wieder) I'm yours forever. Wir seh'n uns wieder. By Heinz Woezel and Heinz Mihm [arr. by Harold Barlow] New York, Hill & Range Songs. [For piano] 40¢ NM: arrangement. © Cinetone-Verlag G.m.b.H.; 24Mar54; EP79253.
- MIKLASZEWSKI, LECH.**  
(Sonatinas, piano) Sonatiny; [by] Lech Miklaszewski. (Pedagogiczna biblioteka fortepianowa, zesz. 61) © Polskie Wydawnictwo Muzyczne, Cracow; 3Sep53; EF0-23937.
- MILDBRAND, HANS, 1896-**  
Das ist der Onkel Theodor; lustiger Marschfox, Musik: Hans Mildbrand, Text: Riedel M. Holzhaus und C. Wilhelm [pseud.] © Edition Rheinland im Animato Musik- Bühnen-Verlag, Inh. Kurt Grabau, Berlin; 15Jan54; EF0-28006.  
Das ist mein Temperament! Foxtrot, Text: M. C. Krüger, Musik: Hans Mildbrand. © Heinz Funke Musikalienverlag, Hamburg; 24Feb54; EF0-26562.  
Eine kleine Sünde; Walzerlied, Musik: Hans Mildbrand und L. Dams [pseud.] Text: Ilse-Maria Friedel [pseud.] und Heinz J. Fries. © Edition Rheinland im Animato Musik- & Bühnen-Verlag, Inh. Kurt Grabau, Berlin; 5Jan54; EF0-28007.
- MILES, DICK, PSEUD. SEE**  
Pothier, Richard, 1916-
- MILES, RENÉE.**  
Mystery story; piano solo by Renée Miles. 35¢ © Theodore Presser Co., Bryn Mawr, Pa.; 19Feb54; EP78401.
- MILHAUD, DARIUS, 1892-**  
Brazileira. SEE HIS Scaramouche.  
(Concerto, harp) Concerto; [by] Darius Milhaud, réduction pour harpe et piano par l'auteur [Score] © Éditions Max Eschig, Paris; 15Mar54; EF0-27327.  
(La création du monde) Suite de concert; en ré, de La création du monde [by] Darius Milhaud. [Score (2 violins, viola, violoncello and piano) and parts] frs. 35 © Max Eschig & cie, Paris; 4Jul26; EF20033.  
Divertissements. SEE HIS Vendanges.  
(Jacob's dreams) Les rêves de Jacob. Jacob's dreams; [by] Darius Milhaud. [Miniature score: oboe, violin, viola, violoncello and double bass] © Heugel & cie, Paris; 28Apr54; EF0-27953.  
Modéré. SEE HIS Scaramouche.  
Petites légendes; [by] Darius Milhaud, poésies de Maurice Carême, traduction anglaise de Rollo Myers. [For voice

- and piano, with French and English words] © Heugel & cie, Paris; 1. recueil, 24Mar54; EF0-27264.  
Petites légendes; [by] Darius Milhaud, poésies de Maurice Carême, traduction anglaise de Rollo Myers. [For voice and piano; French and English words] © Heugel et cie, Paris; 2d. recueil, 2Apr54; EF0-27967.  
Les rêves de Jacob. SEE HIS Jacob's dreams.  
(Scaramouche) Brazileira; extrait de Scaramouche [by] Darius Milhaud, transcription pour orchestre d'harmonie de Robert Clérissé. [Condensed score: band] Appl. states prev. reg. 17Mar38, E53777; 25May51, E8135. NM: transcription. © Éditions Salabert; 3Mar54; EU349951.  
(Scaramouche) Modéré; no. II de Scaramouche, pour violon et piano [by] Milhaud [and] Heifetz. [Score and part] © Éditions Salabert, Paris; 30Dec53; EF20282.  
Six chansons de théâtre; textes de Georges Pitoëff, Jules Supervielle [and] René Lenormand [music by] Darius Milhaud. © Heugel & cie, Paris; 9Apr54; EF0-27968.  
Suite de concert. SEE HIS La création du monde.  
(Vendanges) Divertissements; [extraits du ballet, Vendanges, by] Darius Milhaud [arr.] par Victor Babin. [Two scores: 2 pianos] © Éditions Max Eschig, Paris; 15Mar54; EF20280.  
West Point suite; for concert band [by] Darius Milhaud. Full score. \$2.50 © Associated Music Publishers, inc., New York; 8Feb54; EP78497.
- MILKEY, EDWARD TALBERT, 1908-**  
A rhythmic knick-knack; based on English folk song, for mixed voices, S.A.T.B., with piano acc. [by] Edward T. Milkey. (Mills choral edition, 256) 25¢ © Mills Music, inc., New York; 25Nov53; EP77195.  
Theme and variations; piano solo by Edward T. Milkey. 40¢ © Mills Music, inc., New York; 7Dec53; EP77205.  
When the year's at springtime; for treble voices, S.S.A.A., and optional flute obbligato with piano acc. by Edward T. Milkey. (Mills choral edition, 4008) 25¢ © Mills Music, inc., New York; 25Nov53; EP77196.
- MILLAR, RONALD.**  
Johnny come home. SEE Goehr, Walter. Betrayed.
- MILLAY, EDNA ST. VINCENT, 1892-1950.**  
The face of God. SEE Whitcomb, M. W.
- MILLER, ALBERT, 1914-**  
I know an old lady; words by Rose Bonne, music by Alan Mills [pseud.] 1/- Appl. states prev. reg. 28Mar52, EU272147. © Southern Music Pub. Co., Ltd., London; 3Feb54; EF0-25326.
- MILLER, ARTHUR MAXIMILIAN, 1901-**  
Lasst uns glauben. SEE Rein, Walter.
- MILLER, BRUNO.**  
O Margarita; by Bruno Miller, arr. by Conway Graves. London, Liber-Southern. [For accordion, with words] 1/6 © J. Liber; 29Dec30; EF20344.
- MILLER, CHARLES.**  
The harmonica player of New Orleans; by Charles Miller. [Condensed score (band) and parts] \$6 © Elkan-Vogel Co., inc., Philadelphia; 7Jun54; EP81407.  
The harmonica player of New Orleans; for mixed voices, S.A.T.B. [by] Charles Miller. (Elkan-Vogel choral series, 1087) [With piano acc.] 22¢ © Elkan-Vogel Co., inc., Philadelphia; 23Mar54; EP79364.  
The harmonica player of New Orleans; for women's voices, S.S.A. [by] Charles Miller. (Elkan-Vogel choral series,



- MILLER, CHARLES. Cont'd.  
3057) [With piano acc.] 22¢ © Elkan-Vogel Co., inc., Philadelphia; 23Mar54; EP79363.
- MILLER, EDDIE.  
Release me. SEE Yount, Robert.
- MILLER, ERNEST JOSEPH, 1912-  
I'm trying to write a letter; words and music by Ernest T. Miller. Detroit, Shelby Music Pub. Co. © Ernest Miller; 23Dec53; EP77490.  
My son; words & music by Ernest Miller. Detroit, Shelby Music Pub. Co. © Ernest Miller; 23Dec53; EP77489.
- MILLER, FRANK.  
Rollin down the line. SEE Hawes, Baldwin. Strollin' blues; by Terry Gilkyson, Rich Dehr and Frank Miller. [For voice and piano] 40¢ © Montclare Music Corp., Hollywood, Calif.; 1Oct53; EP77382.
- MILLER, HERBERT LEWIS, 1915-  
Dead pigeon. SEE Bernstein, Rudy.  
For my sake I'm sorry, for your sake I'm glad. SEE Bernstein, Rudy.
- MILLER, HOWARD.  
Again and again and again; words and music by Howard Miller [arr. by Staff of Duchess Music Corp.] 50¢ Appl. states prev. reg. as Tell me again. NM: arrangement. © Gainsborough Music, inc., New York; 18Feb54; EP78391.
- MILLER, JILL JACKSON, 1913-  
Doctor Sniffleswiper, a child's best friend. SEE Miller, Sy.  
I'm gonna get well today. SEE Miller, Sy.
- MILLER, JOHN A 1886-  
My Lady! 'tis through thee; words and music by John A. Miller. Chicago, St. Alphonsus Church. [Hymn; English and German words] Appl. states prev. reg. 9Oct53, EU333893; 22Dec53, EP76592. NM: changed music. © John A. Miller; 27Mar54; EP80028.
- MILLER, JOHN DANIEL, 1928-  
Noel; by John Miller. El Dorado, Ark. First Presbyterian Church. [Score: chorus (SATTB)] © John Daniel Miller, Jr.; 1Oct53; EP80940.
- MILLER, JOSEPH DELTON, 1922-  
Cry, cry, darling; by Jimmy Newman & J. D. Miller. [For voice and piano] © Acuff-Rose Publications, Nashville; 11May54; EP80411.  
Good deal, Lucille. SEE Theriot, Charles.  
I'm a cry, cry baby; by J. D. Miller. [For voice and piano] © Acuff-Rose Publications, Nashville; 31Mar54; EP79352.  
The life that I'm living. SEE Hill, J. T.  
Love me, baby. SEE Hill, J. T.  
Say a prayer for me. SEE Miller, Leo.  
What is it, darling? SEE Hill, J. T.
- MILLER, LEO.  
Say a prayer for me; by J. D. Miller and Leo Miller. [For voice and piano] © Acuff-Rose Publications, Nashville; 24Feb54; EP78452.
- MILLER, MARY L  
You are worth your weight in gold. SEE Kosakowski, W. W.
- MILLER, MARY LUCILLE, 1899-  
These empty arms; by Wendell Bynum [and] Mary Miller. [Melody and chord symbols, with words] © Tannen Music, inc., New York; 19Apr54; EP79629.
- MILLER, MAURICE, 1900-  
Always young. SEE May, Hans. Wedding in Paris.  
How do I know it's love? SEE May, Hans. Wedding in Paris.  
I must have been crazy. SEE May, Hans. Wedding in Paris.  
I'm still in love with you. SEE May, Hans. Le paradis perdu.

- In the pink. SEE May, Hans. Wedding in Paris.  
Night in Venice. SEE Strauss, Johann. Eine Nacht in Venedig.  
The simple things of life. SEE May, Hans. Wedding in Paris.  
So deep is the night. SEE Chopin, F. F. Étude, piano, op.10, no.3.  
Strike another match. SEE May, Hans. Wedding in Paris.  
A wedding in Paris. SEE May, Hans.
- MILLER, MAX, 1897-  
Voulez vous promenade; by Henri Sergent [pseud.] & Eric Moss. [For voice and piano] © Michael Reine Music Co., ltd., London; 18Nov53; EF0-24647.
- MILLER, NAN, PSEUD. SEE Laine, Frank, 1911-
- MILLER, SONNY. SEE Miller, Maurice, 1900-
- MILLER, SY, 1908-  
Doctor Sniffleswiper, a child's best friend; words and music by Jill Jackson and Sy Miller. 60¢ Appl. states prev. reg. 22Apr53, EU316393. © M. Witmark & Sons, New York; 26May54; EP81330.  
I'm gonna get well today; song, words and music by Jill Jackson and Sy Miller. 40¢ Appl. states prev. reg. 20Oct52, EU291375. © Bourne, inc., New York; 12Jan54 (in notice: 1952); EP77481.
- MILLER, VERNON R 1919-  
All progressive concert band folio. SEE Herfurth, C.P.
- MILLOSS, AUREL M 1906-  
La tarantola. SEE Piccioli, Giuseppe.
- MILLS, ALAN, PSEUD. SEE Miller, Albert, 1914-
- MILLS, ESTEL MELVIN, 1927-  
Mighty force; words and music by Melvin Mills. © Melvin Mills; 11Feb54; EP78170.  
Missing you; words and music by Melvin Mills. © Melvin Mills; 15Feb54; EP78171.
- MILLS, FREDERICK ALLEN.  
Red wing; An Indian fable, words by Thurland Chattaway, music by Kerry Mills, arr. for accordion by Frank Gaviani. (Pagani edition, no.9425) 50¢ Appl. author: Shawnee Press, inc., employer for hire of Frank Gaviani. NM: arrangement. © Shawnee Press, inc., Delaware Water Gap, Pa.; 17Feb54; EP80242.
- MILLS, JOHN, 1894-  
The torch. SEE Allen, J. J.
- MILLS, KERRY. SEE Mills, Frederick Allen.
- MILLS, MELVIN. SEE Mills, Estel Melvin, 1927-
- MILNE, HELEN EMILY, 1917-  
Examination for piano accordion. SEE Accordion Teachers' Association (Canada). Lullaby. SEE Brahms, Johannes. Lieder, op.49.  
On parade. SEE Moogk, F. C.
- MILNER, CECIL, 1905-  
Fly past; by Cecil Milner. Lead sheet. [Melody, with instrumental cues] 6d. © Chappell & Co., ltd., London; 2Apr54; EF0-26458.  
Morning canter. SEE Statham, F. L.  
Sea power; [by] Cecil Milner. [Part: violin] © Francis, Day & Hunter, ltd., London; 1Jan54; EF0-26430.  
State Drive; by Cecil Milner. Lead sheet. [Melody and instrumental cues] 6d. © Chappell & Co., ltd., London; 2Apr54; EF0-26466.
- MILSTEIN, NATHAN, 1904-  
Paganiniana; variations [by] Nathan Milstein.

- [For violin solo] © G. Schirmer, inc.; 2Mar54; EU349949.
- MINDLIN, ABRAHAM, 1898-  
[Bachurim bachurot] Words by Shmuel Fisher, music by Avraham Mindlin. [Hebrew words] © Avraham Mindlin; 20Jul48; EF20262.
- MINESCAUT, CONSTANTIN, 1913-  
La belle de mon coeur. SEE Kerker, Gustave. The belle of New York.  
La belle de New York. SEE Kerker, Gustave. The belle of New York.  
Ciel d'Argentine. SEE Colombo, Joseph. Emportez mon amour. SEE Stern, Emil.  
Fleur d'Italie. SEE Colombo, Joseph.  
Frasuelo. SEE Lopez Juarranz, Eduardo.  
La giraldia. SEE Lopez Juarranz, Eduardo.  
La gracia de Dios. SEE Roig, R.  
Haiti. SEE Salvador, Henri.  
Pour un rêve d'amour. SEE Ravasini, Nino.  
Per un bacio d'amor.  
Puente roto. SEE Erhardt, Siegfried.
- MINORETTI, ETTORE, 1910-  
Nella notte. SEE Bononcini, Antonio.
- MINTEER, J M  
Down through the years; words and music by J. M. Minteer. [Close score] © J. M. Minteer; 30Jan54; EP77769.
- MINUCCI, ULPIO THOMAS, 1917-  
Ondine; lyric by Robert Mellin, music by Ulpio Minucci. © Robert Mellin, inc., New York; 1Apr54; EP79274.
- MIRAMONTI, RAÚL M  
Yo te lo aseguro, Pedro. SEE Segall, C. E.
- MIRANDA, BASILIO, 1888-  
Guagiras; [by] B. Miranda. (In Guitare. 3.v., p.7) © Julio Garzon; 24Nov53; EF0-25011.  
Guitare. SEE Guitare.  
Malagueña; [by] B. Miranda. (In Guitare. 3.v., p.8) [In part with words] © Julio Garzon; 24Nov53; EF0-25012.  
Polo flamenco; [by] B. Miranda. (In Guitare. 3.v., p.2-3) © Julio Garzon; 24Nov53; EF0-25010.  
Por fandanguillos; [by] B. Miranda. (In Guitare. 3.v., p.1) © Julio Garzon; 24Nov53; EF0-25009.
- MIRCK, THEO DE.  
Blijf nog een beetje; tekst: Anton Beuving [pseud.] muziek: Théo de Mirck, Brussels, World Music Co. © Internationale Muziek Co.; 1Oct53; EF0-26982.
- MIREILLE, PSEUD. SEE Hartusch, Mireille, 1906-
- MIRELES REYES, MIGUEL.  
El columpio; [or] Juy-jay, canción ranchera, letra y música de Miguel Mireles Reyes. © Editorial Mexicana de Música Internacional, s.a., México; 17Dec53; EF0-24611.  
El corrido de Rito Almada; corrido de Miguel Mireles Reyes. [For voice and piano] © Editorial Mexicana de Música Internacional, s.a., México; 17Dec53; EF0-24612.  
El gallo jugado; canción ranchera, letra y música de Miguel Mireles Reyes. © Editorial Mexicana de Música Internacional, s.a., México; 17Dec53; EF0-24613.  
Las glorias de Cupido; polka [by] Miguel Mireles Reyes. [For voice and piano] © Editorial Mexicana de Música Internacional, s.a., México; 17Dec53; EF0-24615.  
El hijo consentido; corrido de Miguel Mireles Reyes. [For voice and piano] © Editorial Mexicana de Música Internacional, s.a., México; 17Dec53; EF0-24614.
- MIRON, ISSACHAR, 1919-  
Cradle song; by Issachar Miron (Michrovsky) for violin, cello and piano.



[Score and parts] 75¢ © Mills Music, inc., New York; 14Aug53; EP77176.

# MIRÓN, SEVERO.

Estupido cupido; bolero, letra y música de Severo Mirón. © Editorial Mexicana de Música Internacional, s.a., México; 21Dec53; EF0-25347.

# MIROUZE, MARCEL, 1906-

Mireille et Tonin. SEE Missa, E. J.  
Pourquoi demain. SEE Missa, E. J.

# MIROVITCH, ALFRED.

Aria. SEE Händel, G. F. Rinaldo.

Cantabile; [or] To make the piano sing, by Alfred Mirovitch. (Repertoire with a special purpose) [For piano] \$1 NM: arrangement. © Belwin, inc., Rockville Centre, N. Y.; 16Mar54; EP78773.

Expressive dynamics; for piano [arr.] by Alfred Mirovitch. (Repertoire with a special purpose) \$1 NM: arrangement. © Belwin, inc., Rockville Centre, N. Y.; 22Apr54; EP80126.

14 easy masterpieces. SEE Bach, J. C. Méthode ou recueil de connaissances élémentaires.

Giga. SEE Pescatore.

Keyboard brilliance; [arr.] by Alfred Mirovitch. (Repertoire with a special purpose) [For piano] \$1 NM: arrangement. © Belwin, inc., Rockville Centre, N. Y.; 22Apr54; EP80124.

Keyboard chords; [arr.] by Alfred Mirovitch. (Repertoire with a special purpose) [For piano] \$1 NM: arrangement. © Belwin, inc., Rockville Centre, N. Y.; 22Apr54; EP80125.

Keyboard phrasing and shading; by Alfred Mirovitch. (Repertoire with a special purpose) [For piano] \$1 NM: arrangement. © Belwin, inc., Rockville Centre, N. Y.; 16Mar54; EP78771.

Keyboard rhythm; [or] The heartbeat of music [compiled and arr.] by Alfred Mirovitch. (Repertoire with a special purpose) [For piano] \$1 NM: compilation and arrangement. © Belwin, inc., Rockville Centre, N. Y.; 29Jan54; EP77883.

Keyboard staccato; by Alfred Mirovitch. (Repertoire with a special purpose) [For piano] \$1 NM: arrangement. © Belwin, inc., Rockville Centre, N. Y.; 16Mar54; EP78772.

Legato and non legato; for piano [arr.] by Alfred Mirovitch. (Repertoire with a special purpose) \$1 NM: arrangement. © Belwin, inc., Rockville Centre, N. Y.; 22Apr54; EP80122.

Lesson. SEE Pescatore.

Minué. SEE Galuppi, Baldassare.

Minuetto. SEE Hässler, J. W.

The pedal; [or] The soul of the piano [compiled and arr.] by Alfred Mirovitch. (Repertoire with a special purpose) [For piano] \$1 NM: editing & compilation. © Belwin, inc., Rockville Centre, N. Y.; 29Jan54; EP77884.

Preludes and suites. SEE Vogler, G. J.

Presto. SEE Galuppi, Baldassare.

Rondo [in] A major. SEE Beethoven, Ludwig van.

Scherzo. SEE Hässler, J. W.

Scherzo. SEE Hummel, J. N.

Sonata [in] F major. SEE Scarlatti, Domenico. Sonata, harpsichord, L.75.

Sonata [in] G major. SEE Scarlatti, Domenico. Sonata, harpsichord, L.53.

Tone colors; for piano [arr.] by Alfred Mirovitch. (Repertoire with a special purpose) \$1 NM: arrangement. © Belwin, inc., Rockville Centre, N. Y.; 22Apr54; EP80123.

Walze no.22. SEE Clementi, Muzio.

# MISRACHI, PAUL.

(Mademoiselle s'amuse) No you, Sans vous. Words by Jimmy Kennedy, music by Paul Misraki, French lyric by André Hornez.

[New York] Leeds. Appl. states prev. reg. as Sans vous. NM: "English words." © Rayven Music Co., inc.; 28Jun54; EP81570.

Latête à l'ombre; paroles et musique de Paul Misraki. Paris, Imperia. [Melody and chord symbols] © Paris-Music; 16Nov53; EF19985.

# MISSA, EDMOND JEAN, 1925-

Mireille et Tonin; paroles de Fernand Bonifay, musique de Paul Aliprandi & Marcel Blacas [pseuds.] © Société anonyme française Chappell, Paris; 20Apr54; EF0-26958.

Pourquoi demain; paroles de M. Philippe-Gérard [pseud.] & Jean-Raymond Boudou, musique de Paul Aliprandi & Marcel Blacas [pseuds.] © Éditions Fortin, Paris; 4Jan54; EF0-24919.

# MISSERVIA, PSEUD. SEE

Figliuolo, Elvia, 1924-

# MITCHELL, CHARLES P

Among the giant redwoods. SEE Hearn, E. F.

At play. SEE Sells, Frances.

Intermezzo in A minor. SEE Brahms, Johannes. Intermezzo, piano, op.76, no.7.

My frog, and other pieces. SEE De Lamarter, R. W.

Prelude. SEE Purcell, Henry.

Sideshow; by Charles P. Mitchell [text matter including biographical sketch by Charles P. Mitchell] (Progressive series compositions, catalog no.177) [For piano] 25¢ © Art Publication Society, St. Louis; 26Mar54; EP79332.

To a water-lily. SEE MacDowell, E. A. Woodland sketches.

Voices of spring. SEE Strauss, Johann. Frühlingsstimmen.

# MITCHELL, DONALD C

Doubling. SEE Schroeder, M. L.

# MITCHELL, KATHRYN E

1913-

Adventures in phrasing; six little easy pieces in phrasing by Kathryn E. Mitchell. [For piano] 50¢ © Chas. H. Hansen Music Corp., New York; 26Jan54; EP77961.

# MITCHELL, SIDNEY DARMAN.

At the Codfish Ball. SEE Pollack, Lew.

# MITCHELL, WILLIAM JOHN, 1906-

The teaching pieces of J. S. Bach and W. Mozart [by] William J. Mitchell [and Mary Vivian Lee] [A revision of 2 articles prev. pub. in a periodical] [For piano] 50¢ © Piano Teachers Information Service, New York; 14Jan54; A124289.

# MITCHELL, WOODROW, 1920-

Chopstick Joe; words and music by Woodrow "Woody" Mitchell. © Lin Pub. Co., Gainesville, Tex.; 15Feb54; EP78869.

Little red bird; words and music by Woodrow "Woody" Mitchell. © Lin Pub. Co., Gainesville, Tex.; 15Feb54; EP78612.

# MITCHELLE, JAMES HENRY.

Function at the junction. SEE Mann, Lois.

# MITSCHA, ADAM.

(Sonata, trombone & piano) Sonata; [by] Adam Mitscha. (Pedagogiczna biblioteka instrumentów dętych, zes.6) [Score and part] 15¢ z/ © Polskie Wydawnictwo Muzyczne, Cracow; 4Aug53; EF0-23933.

# MITZI, PSEUD. SEE

Rigolot, Suzanne, 1911-

# MIZE, JOHN TOWNSEND HINTON, 1910-

Consolation; [by] J. T. H. Mize] [Melody and chord symbols, with words] © Cosmopolitan Publications & Recordings, an affiliate of Mize Enterprises, New York; 1Mar53; EP78823.

Dear; [by] J. T. H. Mize] [Melody and chord symbols, with words] © Cosmopolitan Publications & Recordings, an affiliate of Mize Enterprises, New York; 1Mar53; EP78824.

Go! [By] J. T. H. Mize] [Melody and chord symbols, with words] © Cosmopolitan Publications & Recordings, an affiliate of Mize Enterprises, New York; 1Mar53; EP78825.

# MIZZY, VIC, 1916-

(Easy to love) That's what a rainy day is for; from the picture, Easy to love, arr. by Johnny Warrington, lyric by Mann Curtis [pseud.] music by Vic Mizzy. [Piano-conductor score (orchestra, with words) and parts] Appl. author: Loew's inc., employer for hire of Johnny Warrington. \$1 NM: arrangement. © Loew's, inc., New York; 20Jan54; EP78036.

Hers and his; words by Mann Curtis [pseud.] music by Vic Mizzy. 50¢ © George Pincus Music Corp., New York; 27Apr54; EP80007.

I love Johnny, Johnny; words by Mann Curtis [pseud.] music by Vic Mizzy. Appl. states prev. reg. 4Jun54, EU360773. © Miller Music Corp., New York; 24Jun54; EP81571.

# MODLIK, HELENE, 1907-

Ever since you went away; words and music by Helen Velvete [pseud.] © Helene Modlik; 1May54; EP80330.

Moon-kist waters; words and music by Helene Velvete [pseud.] © Helene Modlik; 1May54; EP80329.

So-o-o! lonely and blue! Words and music by Helene Modlik. © Helene Modlik; 23Jan54; EP77794.

# MOE, DANIEL.

A joyful Psalm; [words: Psalm 95, music by] Daniel Moe. (Fischer edition, 8808) [Score: chorus (SATB) and optional piano or organ] 30¢ © J. Fischer & Bro., New York; 25Feb54; EP78963.

# MOECKEL, HANS WALTER, 1923-

Cowboy-Lied. SEE Dumont, C. F.

# MOEHLMANN, ROLAND L

Prelude and fugue. SEE Bach, J. S. Kleine Praeludien und Fugen, organ, S.554.

# MÖLLER, EDITH.

Abendlied. SEE Möller, F. W.

# MÖLLER, FRIEDRICH WILHELM.

Abendlied. Evensong. Musik von: Friedr. Wilhelm Möller, Text von: Edith Möller. [German words] © Bosworth & Co., London; 20Apr54; EF0-27291.

Y crwydryn llon. SEE HIS The happy wanderer.

The happy wanderer. Der fröhliche Wanderer. English words by Antonia Ridge, music by Friedr. Wilhelm Möller [German words by Florenz Siegesmund, arr. by Frank Naylor] [Score: chorus (TTBB) and piano] 9d. Appl. states prev. reg. 1Feb54, EF24646. NM: arrangement with English and German words. © Bosworth & Co., Ltd., London; 23Mar54; EF0-26894.

The happy wanderer. Der fröhliche Wanderer. S.A.T.B., English words by Antonia Ridge, music by Friedr. Wilhelm Möller [German words by Florenz Siegesmund, arr. by Frank Naylor] [With piano acc.] 9d. Appl. states prev. reg. 1Feb54, EF24646. NM: arrangement with English & German words. © Bosworth & Co., Ltd., London; 19Mar54; EF0-26896.

The happy wanderer; English words by Antonia Ridge, music by Friedr. Wilhelm Möller [arr. by Frank Naylor] [Score: 3 treble voices and piano] 6d Appl. states prev. reg. 1Feb54, EF24646. NM: arrangement. © Bosworth & Co., Ltd., London; 2Feb54; EF0-26893.



**MÖLLER, FRIEDRICH WILHELM.**

Cont'd.

The happy wanderer; [or] Val-de ri, val-de ra, arr. by R. Barsotti, music by Friedr. W. Möller. [Cornet-conductor score (band) and parts] Appl. states prev. reg. 1Feb54, EF24646. NM: arrangement. © Bosworth & Co., Ltd., London; 30Mar54; EF0-26360.

The happy wanderer; [or] Val-de ri, val-de ra, words by Antonia Ridge, arr. by Frank Naylor, music by Friedr. W. Möller. [Piano-conductor score (orchestra) and parts] Appl. states prev. reg. 1Feb54, EF24646. NM: arrangement. © Bosworth & Co., Ltd., London; 4Mar54; EF0-26361.

The happy wanderer; [or] Val-de ri, val-de ra, words by Antonia Ridge, music by Friedr. W. Möller. © Bosworth & Co., Ltd., London; 29Jan54; EF0-24646.

(The happy wanderer) Y crwydryn llon. The happy wanderer; Welsh translation of Antonia Ridge's English words [by] Meredith Hughes, arr. by Frank Naylor] music by Friedr. Wilhelm Möller. [Score: 3 treble voices and piano. Welsh words] 6d. Appl. states prev. reg. 1Feb54, EF24646. NM: arrangement & Welsh translation. © Bosworth & Co., Ltd., London; 19Mar54; EF0-26895.

**MÖLLER, HEINRICH.**

Madrigal. SEE Sendt, Willy.

**MÖLLER, KAI, 1912-**

Hvis der er flere roser tilbage. SEE Carlsen, Henry.

Jeg er den kvinde; [by] Kai Möller, tekst: Aage Hermann. (With his Stjernen) [For voice and piano] © Wilhelm Hansen, musik-forlag; 30Nov53; EF0-24090.

Jeg il ønske dig Kaerlighed; Engelsk vals, musik: Kai Moller, tekst: Peter Mynte [pseud.] arr. komponisten. (Piccolo supplement, 422) [Piano-conductor score (orchestra) and parts] © Wilhelm Hansen, musik-forlag, København; 5Mar54 (in notice: 1953); EF0-26106.

Kys mig blidt, kys mig tit, kys mig laenge. SEE Johansson, O. H.

Stjernen; [by] Kai Möller, tekst: Aage Hermann. [For voice and piano] © Wilhelm Hansen, musik-forlag, København; 30Nov53; EF0-24090.

**MÖLTGEN, HEINZ, 1917-**

Denk' nur, wie schön; Lied und langs. Walzer, Worte: Harald Friedrich, Musik: Heinz Möltgen, Bearb.: Andreas Sterck. © Ita-Edition, Frankfurt/M, Ger.; 1Dec53; EF0-25324.

**MÖSSER, KARL PETER, 1915-**

Pechschwarze Augen; Seemannswalzer von Lotar Olias und Kurt-Peter Mösser. [For voice and piano] © Edition Jupiter, München; 1Dec53; EF0-25367.

Tanz' mir doch nicht immer auf der Nase 'rum! SEE Rothenburg, W. R. Warum? SEE Olias, Lotar. Wenn Sie woll'n. SEE Olias, Lotar.

**MÖSSER, KURT PETER. SEE**

Mösser, Karl Peter, 1915-

**MOESSNER, HERMANN, 1906-**

Ein kleines Märchen. SEE Wege, K. H.

**MOEVS, ROBERT, 1920-**

Fantasia sopra un motivo; [by] R. Moevs. [For piano] © Editions Max Eschig, Paris; 30Mar52; EF20278.

Youthful song. [by] R. Moevs. Chansons de jeunesse. [For voice and piano; English words] © Editions Max Eschig, Paris; 30Mar54; EF20281.

**MOGULEWSKY, M**

ALEXANDRE.

Cadence fantastique. SEE Cherepnin, N. N.

**MOHLER, PHILIPP, 1908-**

Konzertante Sonate; von Philipp Mohler, Werk 31. Mainz, B. Schott's Söhne; New York, Associated Music Publishers.

(Edition Schott, 4490) [Score (viola and piano) and part] © Schott & Co., Ltd.; 27Oct53; EF0-24677.

**MOHR, FRITZ, 1926-**

Goldener Mond über Honolulu; Hawaiian-Foxtrot, Worte: Ortwin K. Heyer, Musik: Fritz Mohr, Klavier-Arr.: Arthur Laudenklos. © Ortwin K. Heyer Produktion, Heidelberg; 19Feb54; EF0-26714.

Niemals kann ich dich vergessen; Lied und Foxtrot, Worte: Ortwin K. Heyer, Musik: Fritz Mohr, Klavier-Arr.: Arthur Laudenklos. © Ortwin K. Heyer Produktion, Heidelberg; 19Feb54; EF0-26710.

**MOHR, GERHARD, 1901-**

Andalusische Rhapsodie; von Gerhard Mohr. [Piano-conductor score: orchestra] © Tauntzien Musikverlag, Berlin, 19Dec53; EF0-27060.

Arlequin; Argentin-Tango [by] Gerhard Mohr. [Piano-conductor score (orchestra) and parts] © Edition Melodia, Hans Gerig, Köln; 16Oct53; EF0-25069.

Denk an mich. SEE Dohrmann, Willy.

Tango de la Noche; Argentin-Tango [by] Gerhard Mohr. (With his: Arlequin) [Piano-conductor score (orchestra) and parts] © Edition Melodia, Hans Gerig, Köln; 16Oct53; EF0-25070.

**MOJOLI, FRANCO, 1914-**

L'amore che fa fa! Samba grottesca, musica di Mojoli [and] Otto [pseud.] parole di Pinchi [pseud.] [Piano-conductor score (orchestra) and parts] © Bolero edizioni musicali, Milano; 1Dec53; EF0-26188.

La ciribiricoccola; rumba, parole di Testoni [and] Panzeri, musica di F. Mojoli, Milano, Fast. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Gea; 1Dec53; EF0-24571.

Sognando Napoli; fox moderato, parole di A. Papetti, musica di F. Mojoli. (With Bassi, P. E. Vorrei piacere a te) [Piano-conductor score (orchestra) and parts] © Bolero edizioni musicali; 1Dec53; EF0-26186.

**MOLANDER, HANS, PSEUD. SEE**

Andreae, Helmut Gustav Arthur, 1901-

**MOLIN, EINAR, 1907-**

Snövit och Rosenröd. SEE Westerberg, K. G. L.

**MOLINA, RAMÓN RUIZ, SEE**

Ruiz Molina, Ramón.

**MOLINARO, LARRY.**

I'll mend my ways; by Jimmy Collett & Larry Molinaro. [For voice and piano] © Jack Howard Publications, Inc., Philadelphia; 3Apr54; EP79335.

**MOLTKE, CUNO GRAF VON.**

Des grossen kurfürsten Reitermarsch; [by] Cuno Graf v. Moltke, neu bearb. von Hans Felix Husadel. [Parts: band] NM: arrangement. © Robert Lienau, Berlin; 22Mar54; EF0-27815.

**MOLTÓ, ANDRES, SEE**

Moltó García, Andres, 1903-

**MOLTÓ GARCÍA, ANDRÉS, 1903-**

Robinson errante; beguine-zambra, letra de Pluk [pseud.] música de Andres Moltó. [Piano-conductor score (orchestra) and parts] © Unión Musical Española, Madrid; 31Dec53; EF0-25839.

**MOLZER, FELIX.**

The adoration of the shepherds; for three-part treble voices, S.S.A., with piano acc., tr. by Deems Taylor and Kurt Schindler, medieval Catalan Nativity song, arr. by Felix Molzer. 20¢ NM: arrangement. © Oliver Ditson Co., Bryn Mawr, Pa.; 2Apr54; EP79426.

If there be ecstasy. SEE Shaw, Clifford.

**MOMMER, WILLI, 1921-**

Lustige Hochzeit; [words by] Fr. P. Kürten [music by] W. Mommer, Jr. [Score: chorus (SATB)] © L. Schwann Verlag, Düsseldorf; 11Jan54; EF0-25376.

**MOMPOU, FEDERICO. SEE**

Mompou y Dencausse, Federico, 1893-

**MOMPOU Y DENCAUSSE, FEDERICO, 1893-**

Cançoneta incerta; [by] F. Mompou, letra de J. Carner. © Unión Musical Española, Madrid; 28Dec53; EF0-28001.

**MONACO, JAMES V 1885-1945.**

Row, row, row; for mixed chorus, music by Jimmie V. Monaco, words by William Jerome, arr. by Roy Ringwald. [With piano acc.] 25¢ Appl. author: Harry Von Tilzer Music Pub. Co., employer for hire. Appl. states prev. reg. 21Sep12, E293931. NM: arrangement. © Harry Von Tilzer Music Pub. Co., New York; 15Mar54; EP80091.

Row, row, row; male quartet, lyric by William Jerome, music by Jimmie V. Monaco, arr. for men's voices by Bud Arberg. (In Army hit kit for soldier shows. v.5, p. [6-7]) [Close score] Appl. states prev. reg. 21Sep12, E293931. NM: arrangement. © Harry Von Tilzer Music Pub. Co.; 1Jun54; EP81581.

**MONACO, MARIA GIOITTI DEL. SEE**

Gioitti del Monaco, Maria, 1920-

**MONASTERIO, R**

Banua. SEE Salinger, M. G.

**MONCINI, UMBERTO, 1923-**

Anni verdi; slow, testo di R. Vannucci, musica di U. Moncini. [Piano-conductor score (orchestra) and parts] © Cambi edizioni musicali, Roma; 31Dec53; EF0-27783.

Serenata prigioniera; beguine, musica di U. Moncini, testo di R. Vannucci. (With Arcamone, B. M. Torre Rossa) [Piano-conductor score (orchestra) and parts] © Cambi edizioni musicali; 31Jan54; EF0-27788.

**MONE, AL.**

Mambo en Rio; guaracha-mambo. [Paroles espagnoles de Benny Bennet] musique de Al Mone. [Piano-conductor score (orchestra) and parts] © Société anonyme française Chappell, Paris; 22Apr54; EF0-27415.

Viene el bañon; bañon. Musique de Al Mone [paroles espagnoles de S. Alvarez, arrgt.: Bucarro] [Piano-conductor score (orchestra) and parts] © Société anonyme française Chappell, Paris; 22Apr54; EF0-27416.

**MONÉDIÈRE, ROBERT.**

Je reviendrai. SEE Ségurel, Jean.

**MONGAY, ENZO, 1910-**

Rosaria. SEE Lopez, Felipe.

**MONGE, CHUCHO. SEE**

Monge, Jesús.

**MONGE, JESÚS.**

A Jorge Negrete; corrido, letra y música de Chuchó Monge. © Promotora Hispano Americana de Música, s.a., México; 8Jun54; EF0-27934.

Te vi llorar; canción bolero, de Chuchó Monge, arr. de Fernando Z. Maldonado. [Piano-conductor score (orchestra, with words) and parts] © Promotora Hispano Americana de Música, s.a., México; 8Dec43; EF20095.

**MONIS, ALEXANDRINE, 1901-**

Faubourg Saint Martin. SEE Monis, Raoul.

**MONIS, JANE (BOEVER) SEE**

Monis, Alexandrine, 1901-

**MONIS, RAOUL, 1902-**

Faubourg Saint Martin; valse, paroles de



- Joé Bucky et Alex Sandrine [pseuds.]  
musique de Raoul Monis. © Raoul Monis;  
10Dec53; EF0-24862.
- MONJIL, ENRIQUE VIVES. SEE**  
Vives Monjil, Enrique, 1885-
- MONNIKENDAM, MARIUS, 1896-**  
Halleluja. SEE Handel, G. F. Messiah.
- MONNOT, MARGUERITE, 1903-**  
Blanche; paroles de Raymond Faure  
[pseud.] musique de Marguerite Monnot.  
© Paul Beuscher, Paris; 29Dec53;  
EF0-26862.  
Encore un verre; paroles de Edith Piaf  
[pseud.] musique de Marguerite Monnot.  
© Editions Salabert, Paris; 3Mar54;  
EF0-27275.  
La goulante du pauvre Jean; paroles de  
René Rouzaud, musique de Marguerite  
Monnot. © René Rouzaud & Marguerite  
Monnot; 15Jan54; EF0-26062.  
Heureuse; paroles de René Rouzaud,  
musique de Marguerite Monnot.  
© Editions Salabert, Paris; 26Mar54;  
EF0-26811.  
(Hymne à l'amour) If you love me, really  
love me. Hymne à l'amour; English  
lyric by Geoffrey Parsons, French lyric  
by Edith Piaf [pseud.] music by Marguerite  
Monnot. 50¢ NM: "English words."  
© France-Music Corp., New York;  
24Nov53; EP78285.  
(Hymne à l'amour) If you love me, really  
love me. Hymne à l'amour. French  
lyric by Edith Piaf [pseud.] English  
lyric by Geoffrey Parsons, music by  
Marguerite Monnot, dance arrangement  
[and] vocal backgrounds arr. by Johnny  
Warrington. [New York] Duchess Music  
Corp. [Piano-conductor score (orchestra  
and parts) \$1 NM: arrangement.  
© France Music Corp.; 18May54; EP80652.  
If you love me, really love me. SEE HER  
Hymne à l'amour.
- MONREAL, GENARO. SEE**  
Monreal Lacosta, Genaro, 1894-
- MONREAL, MANUEL. SEE**  
Monreal Diaz, Manuel, 1915-
- MONREAL DIAZ, MANUEL, 1915-**  
Maria Jesu. SEE Monreal Lacosta, Genaro.  
El nombre de España; pasodoble, letra:  
Guijarro, música: M. Monreal [arr: M.  
Salina, pseud.] [Piano-conductor score  
(orchestra and parts) © Música del  
Sur, Barcelona; 30Nov53; EF0-25725.  
Que sueñecito; mambo, letra de Guijarro,  
música de M. Monreal. (With Arevalillo  
Tapias, Salvador. ¿Cuando, mi vida...  
cuando?) [Piano-conductor score (or-  
chestra) and parts] © Unión Musical  
Española; 20Dec53; EF0-25835.  
Tani. SEE Monreal Lacosta, Genaro.  
Vendetta en Camargue.
- MONREAL LACOSTA, GENARO, 1894-**  
Maria Jesu; paso-doble, paroles espagnoles  
de Currito [pseud.] musique de G. et M.  
Monreal. [Piano-conductor score  
(orchestra, with words) and parts]  
© Julio Garzon, Paris; 16Nov53;  
EF0-24531.  
(Vendetta en Camargue) Tani; lyric by  
Paddy Roberts, music by G. and M.  
Monreal. 1/- NM: "English lyric."  
© Latin-American Music Pub. Co.,  
Ltd., London; 16Mar54; EF0-25760.
- MONROY, ANA MERCEDES CHAZARRETA  
DE. SEE**  
Chazarreta de Monroy, Ana Mercedes,  
1922-
- MONSALVE, JORGE D**  
Mi virgen negra; bolero moruno, letra y  
música de Jorge D. Monsalve, orquesta-  
ción de Quincho. [Piano-conductor score  
(orchestra, with words) and parts]  
© Editorial Argentina de Música  
Internacional, s.r.l., Buenos Aires;  
15Sep53; EF0-24152.
- MONSEES, JAMES ALVIN, 1883-**  
The old school hymnal. SEE The Old school  
hymnal.
- MONSELL, JOHN S B 1863-**  
Sing to the Lord. SEE Pritchard, A. J.
- MONTAGARD, ANDRÉ.**  
Mensonge d'enfant. SEE Autiero, Frederic.
- MONTAGU, EDWARD, PSEUD. SEE**  
Day, Frederick.
- MONTANE, LALO.**  
Compai tiene razon; guaracha de Lalo  
Montane, arreglos de Mario Paz Sáenz.  
[Parts: orchestra; with words]  
© Editorial Mexicana de Música Inter-  
nacional, s.a., México; 28Oct53;  
EF0-24008.
- MONTARRON, MARCEL JEAN, 1902-**  
C'est pas un homme. SEE Dumont, Charles.
- MONTEIL, ANTOINE, 1900-**  
Je reviendrai. SEE Ségurel, Jean.
- MONTEIL, J PAUL. SEE**  
Monteil, Antoine, 1900-
- MONTENEGRO, C**  
Esclava del dolor. SEE Inclán A, Ramon.
- MONTERO, JOSÉ DEL, PSEUD. SEE**  
Yacobichili, Jacob, 1911-
- MONTÉS, JOHN, 1902-**  
Concierto. SEE Schumann, R. A. Concerto,  
piano, op.54.
- MONTEVERDI, CLAUDIO, 1567-1643.**  
L'incoronazione di Poppea. Le couronne-  
ment de Poppee; opéra en trois actes  
[music by] Claudio Monteverdi [Italian  
words by Giovanni Francesco Busenello.  
Version française de Xavier de Courville]  
nouvelle éd., selon l'adaptation de G.  
Francesco Malipiero. [Piano-vocal  
score] NM: "adaptation." © Heugel &  
cie, Paris; 23Apr54; EF0-27956.  
L'incoronazione di Poppea; opera in tre  
atti [by] Giovan Francesco Busenello,  
musica di Claudio Monteverdi, libretto per  
la rappresentazione scaligera 1953 a cura  
di Giorgio Federico Ghedini. [Libretto]  
NM: "elaboration of the libretto." © G.  
Ricordi & C., Milano; 2Jul53; AF0-12170.
- MONTGOMERY, J A JR.**  
I dream of days gone by; by J. A. Montgom-  
ery, Jr. [For voice and piano] © J. A.  
Montgomery, Jr.; 21Dec53; EP77412.
- MONTGOMERY, JACK. SEE**  
Montgomery, J A Jr.
- MONTGOMERY, MERLE.**  
Music theory papers: Eye and ear training  
for the beginner; by Merle Montgomery,  
illustrations by Nino Asto [pseud.] and  
Rex Cunningham. Appl. author: Carl  
Fischer, inc., employer for hire of Neenah  
Astoshorick and Rex Cunningham. © Carl  
Fischer, inc., New York; 25Mar54;  
A134567.
- MONTI, VITTORIO.**  
Czardas Nr.1; [by] Vittorio Monti  
[Akkordeonbearbeitung: Reiny Roland]  
Freiburg i. Br., Drei Ringe Musikverlag,  
NM: arrangement. © G. Ricordi & c.;  
15Dec53; EF0-25052.
- MONTIEL, HILARIO.**  
Tierra adentro. SEE Parula, Eduardo.
- MONTILLET, WILLIAM, 1879-1940.**  
Messe; en sol mineur [by] W. Montillet.  
[Score: chorus (SATB); Latin words]  
© Editions Henn (Lina-Bertha), Genève,  
Switzerland; 25Jan54; EF0-24969.
- MONTORIO FAJÓ, DANIEL, 1904-**  
Baiao, baião, baião; baião [words and]  
música de Montorio y Alguero. [Piano-  
conductor score (orchestra) and parts]  
© Canciones del Mundo, Barcelona;  
31Dec53; EF0-28000.
- MOODIE, JAMES.**  
Farewell to Clarinda; poem by Robert  
Burns, old melody arr. and the piano acc.  
composed by James Moodie. 1/6  
© Augener, Ltd., London; 10Feb54;  
EF0-25383.  
Stay, my charmer; poem by Robert Burns,  
traditional melody, The black-haired boy,  
arr. and the piano acc. composed by  
James Moodie. 1/6 © Augener, Ltd.,  
London; 10Feb54; EF0-25384.
- MOODY, CLYDE, 1914-**  
The Spanish waltz; [by Clyde Moody]  
[Melody and chord symbols, with words]  
© Forrest Music Corp., New York;  
18Feb54; EP79768.
- MOODY, M**  
S.O.S. baby; words and music by M. Moody.  
50¢ © Bregman, Vocco & Conn, inc.,  
New York; 2Jun54; EP80995.
- MOODY, PHILIP.**  
I go back; by Pony Sherrell [pseud.]  
and Phil Moody. [For voice and piano]  
© American Academy of Music, inc.,  
New York; 27Jul53; EP77042.  
I'm all aglow again; by Pony Sherrell  
[pseud.] and Phil Moody. [For voice  
and piano] © American Academy of  
Music, inc., New York; 27Jul53;  
EP77040.  
Little people; by Pony Sherrell and Phil  
Moody. [For voice and piano] © Ameri-  
can Academy of Music, inc., New York;  
5Aug53; EP77021.  
You're bad for me; by Pony Sherrell  
[pseud.] and Phil Moody. [For voice and  
piano] © American Academy of Music,  
inc., New York; 27Jul53; EP77034.
- MOOGK, F C**  
On parade; [by] Moogk [arr.] for the piano  
accordion, by Helen Milne. © Waterloo  
Music Co., Ltd., Waterloo, Ont.; 4Mar54;  
EF0-25989.
- MOON, CYRIL JOHN, 1927-**  
Little dance suite; for piano by Cyril J.  
Moon. 2/6 © Joseph Williams, Ltd.,  
London; 4May54; EF0-26615.
- MOON, DESSA LEE, 1906-**  
Pretend it's Christmas; [words and music  
by Dessa Lee Hill, pseud.] Hollywood,  
Crown Music. © Dessa Lee Hill; 19Apr54;  
EP79961.
- MOOR, WILLY NOËL DE, 1924-**  
Beloved village; [or] My village in Ireland  
[by] Albimoor [pseud., and] Clay,  
arr. [by] Glen Powell [pseud.] [Score:  
orchestra] © World Music Co., Brussels;  
15Jul53; EF0-24317.
- MOORE, BILLY.**  
Why can't you see things my way? By  
Billy Moore. [For voice and piano]  
© Acuff-Rose Publications, Nashville;  
4Mar54; EP78676.
- MOORE, DAVID C**  
This is Bermuda; words and music by David  
C. Moore. 50¢ © Duchess Music Corp.,  
New York; 5Feb54; EP78068.
- MOORE, EARL VINCENT, 1890-**  
Syllabus for the introduction to music  
literature; by Earl V. Moore and Glenn  
McGeoch. [Ann Arbor, Mich., lithoprinted  
by Edwards Bros.] NM: revision & new  
material. © Earl V. Moore & Glenn  
McGeoch; 15Feb54; A126012.
- MOORE, EDGAR, 1916-**  
Hymn of praise. SEE Mozart, J. C. W. A.  
Ave verum corpus.
- MOORE, FRANK.**  
The Apocalypse. SEE Goossens, Eugène.
- MOORE, GERALD.**  
Singer and accompanist; the per-  
formance of fifty songs. Methuen.  
232 p. © Gerald Moore; 17Sep53;  
A1-4001.



MOORE, JOHN.  
Oh! Georrie! SEE Fischer, Willie.

MOORE, MERLA, PSEUD. SEE  
Betz, Mabel Leona Hobson.

MOORE, ROOSEVELT.  
A Child is born; words & music by R. Moore. 15¢ © Andrea Music Co., Philadelphia; 9Dec53; EP80181.

MOORE, STEPHEN SIDNEY, 1902-  
How to play the celesta chime bars;  
Paxton's progressive tutor, written by  
Stephen Moore. 2/6 © W. Paxton & Co.,  
Ltd., London; 24Dec53; EF0-25206.  
Symphony no. 8 in B minor. SEE Schubert,  
F. P. Symphony, D.759.

MOORE, THOMAS FRANCIS, 1911-  
Lonely days, and nights more lonely. SEE  
Hurd, D. G.

MOORE, TOM. SEE  
Moore, Thomas Francis, 1911-

MOORE, WILLIAM.  
Hey Miss Bessie. SEE Glover, H. B.

MOORE, WINSTON L.  
Don't tell a soul; [by] Slim Willet [pseud.]  
(In Slim Whitman sings. book no. 1, p. 21)  
[Melody and chord symbols, with words]  
© Commodore Music Corp.; 11Jun54;  
EP81240.

MOORTEL, LEO VAN DE, 1919-  
Preludio e Canzone. SEE Bull, John.

MORA, ENRIQUE BENITEZ.  
Bombón de Pollo; son montuno, letra y  
música de Enrique Benitez Mora, arr.  
de Ernesto R. Duarte. [Piano-conductor  
score (orchestra) and parts] © Peer y  
Cia., s.l., Habana; 30Dec53; EF0-27665.

MORA, FLORA MARIA, 1898-  
Himno nacional de Cuba. SEE Figueredo,  
Pedro.  
Martiana; sinfonia en tiempo de habañera,  
de Flora Mora. [Words by José Martí]  
[Score; soprano or tenor and orchestra;  
may optionally be sung by both voices]  
© Flora María Mora; 15Mar54; EU353026.  
Minuet a l'antique; por Flora Mora. [Op. 14]  
[Score: 2 violins, viola, and violoncello]  
© Flora María Mora; 15Mar54; EU353025.

MORA, JOSÉ, PSEUD. SEE  
Davila, José Mora, 1903-

MORAL, JUAN PARRAS DEL. SEE  
Parras del Moral, Juan, 1889-

MORALEDA, FERNANDO. SEE  
Moraleda Bellver, Fernando, 1911-

MORALEDA BELLVER, FERNANDO, 1911-  
Canción de media noche; habanera, de la  
película del mismo título, letra: E. Llovet,  
música F. Moraleda. © Música del Sur,  
Barcelona; 10Dec48; EF20106.  
(La estrella de Egipto) El beso; pasodoble,  
de la opereta La estrella de Egipto, arr.:  
M. Salina [pseud.] letra: Adrián Ortega,  
música: Fernando Moraleda. [Piano-  
conductor score (orchestra) and parts]  
© Música del Sur, Barcelona; 10Dec48;  
EF20098.  
(La estrella de Egipto) Manuela. El beso.  
Paso-doble, paroles françaises de Géo.  
Bonnet, paroles espagnoles et musique de  
A. Ortega & F. Moraleda. © on French  
lyrics; Société d'éditions musicales  
internationales, Paris; 28Mar51; EF18914.  
Indiferente; samba, letra: L. Escobar,  
música: Fernando Moraleda. [Piano-  
conductor score (orchestra) and parts]  
Ptas. 10.- © Música del Sur, Barcelona;  
28Nov47; EF20101.

MORALES, ISRAEL, 1930-  
Me importa poco; bolero, letra, música y  
arreglo de Israel Morales. [Piano-  
conductor score (orchestra, with words)  
and parts] © Editorial Circuito Coordina-  
dor Artístico, Habana; 2Jan54; EF0-24260.

MORALES, OBDULIO.  
Washerwoman. SEE Sunshine, Marion.

MORAN, ALBERTO, PSEUD. SEE  
Recagno, Remo.

MORANDIERE, PORTEU DE LA. SEE  
La Morandiere, Porteu de

MORAWETZ, JOSEF, 1910-  
I do like this! Lyric by Lissa Dell [pseud.]  
music by Josef Morawetz. © Reg Casson  
Publications, London; 25Nov53;  
EF0-24004.

MORBELLI, RICCARDO.  
Buio. SEE Segurini, Nello.  
Candore. SEE Segurini, Nello.  
Come, Butterfly. SEE Segurini, Nello.  
Disperato amor. SEE Faraldo, Vincenzo.  
E poi, e poi, e poi. SEE Lazzaro, Eldo di  
La sposa di Bill.  
Quando l'amor m'ispira. SEE Barzizza,  
Pippo.  
Rimaniamo buoni amici. SEE Segurini,  
Nello.  
Sombra de mi sombrero. SEE Lazzaro,  
Eldo di La sposa di Bill.  
Un tipo fatto così. SEE Segurini, Nello.  
Tocca a me. SEE Faraldo, Vincenzo.  
Vedi Napoli e poi mori. SEE Faraldo,  
Vincenzo.  
Week-end. SEE Segurini, Nello.

MORCILLO, JACOBO. SEE  
Morcillo Uceda, Jacobo, 1917-

MORCILLO UCEDA, JACOBO, 1917-  
La mujer completa. SEE Martinez Oliveros,  
Ricardo.  
Que pena! SEE Garcia de San Esteban  
Miguel, J. L.  
Un secreto de amor. SEE Gracia Fuentes,  
Manuel.

MOREAU, LOUIS, 1906-  
Sin historia. SEE Eyraud, Arthur.  
Vuelvo pronto. SEE Santanera, Julio.

MOREHEAD, ALBERT HODGES, 1909-  
101 best loved songs. SEE Morehead, J. T.

MOREHEAD, JAMES TURNER, 1906-  
101 best loved songs; arr. for piano, organ  
and any number of voices with ukulele  
diagrams and chord symbols for guitar,  
edited by James Morehead and Albert  
Morehead. (Pocket books, 955) [Close  
score] 25¢ © Sigma Music, inc., New  
York; 15Feb54; A126208.

MORELL, ROBERT, 1897-  
Eco arrabalero. SEE Marot, Jorge.

MORELLI, JOSEPH, 1924-  
Scandinavian jump. SEE Siebert, Gene.

MORENA, PABLO, PSEUD. SEE  
Helger, Ludwig, 1913-

MORENITO B PSEUD. SEE  
Mariotti, Mario, 1889-

MORENO, EDUARDO, 1906-  
La novia del mar. SEE Figari, C. A.  
La voz del viento. SEE Acuña, A. H.

MORENO PÁEZ, LEOCADIO MANUEL,  
1917-  
Fuente limpia. SEE Lopez Quiroga, Antonio.

MORENO TORROBA, FEDERICO, 1891-  
(Madrileñas) Bolero; [by] Federico Moreno  
Torroba [from] Madrileñas, suite para  
guitarra. © Música del Sur, Barcelona;  
28Dec53; EF0-27064.

(Madrileñas) Copla; [by] Federico Moreno  
Torroba [from] Madrileñas, suite para  
guitarra. © Música del Sur, Barcelona;  
28Dec53; EF0-27063.

(Madrileñas) Tirana; [by] Federico  
Moreno Torroba [from] Madrileñas, suite  
para guitarra. © Música del Sur,  
Barcelona; 28Dec53; EF0-27062.

(La Marchenera) Petenera; de La Marche-  
nera, letra de Luque y Glez. del Toro,

musica de F. Moreno Torroba, arreglo  
para canto y guitarra por José de Azpiazu.  
NM: arrangement. © Unión Musical Es-  
pañola, Madrid; 26Dec53; EF0-25968.

MORERTO, R PSEUD. SEE  
Morell, Robert, 1897-

MORES, MARIANO.  
Adieu; paroles françaises de Pierre Cour  
[pseud.] musique de Mariano Mores  
© Société d'éditions musicales inter-  
nationales, Paris; 31Mar54; EF0-27951.  
Linda; tango, paroles françaises de Pierre  
Cour [pseud.] musique de Mariano Mores.  
© Société d'éditions musicales inter-  
nationales, Paris; 31Mar54; EF0-27945.  
(Tu piel de jazmin) Rose et jasmin; paroles  
françaises de J. Loysel & R. Marbot  
[pseud.] paroles espagnoles de José M.  
Contursi, musique de Mariano Mores. Tu  
piel de jazmin, tango. NM: French words.  
© Société d'éditions musicales inter-  
nationales, Paris; 2Feb53; EF20056.

MOREU, G SEE  
Guardia Moreu, Santiago, 1908-

MORGAN, DORINDA.  
The man upstairs. SEE Anson, Bill.

MORGAN, FREDDIE.  
Captain of the space ship; words and music  
by Spike Jones and Freddie Morgan. 50¢  
© Lindley Music Pub. Co., Beverly Hills,  
Calif.; 18Feb54; EP80318.  
My heart went boom, boom; words and  
music by Freddy Morgan [arr. by Lou  
Halmy] © Lindley Music Pub. Co.,  
Beverly Hills, Calif.; 16Mar54; EP79049.

MORGAN, HANK.  
Man, who's that cat comin' on? By Hank  
Morgan. [Melody and chord symbols,  
with words] © Lois Pub. Co., Cincinnati;  
30Apr54; EP80050.

MORGAN, HAYDN M 1898-  
The Christ of the snow. SEE Gaul,  
H. B.  
The Lord's prayer; for treble voices,  
S.S.A., a cappella ad lib. [words]  
from the Bible [music by] Haydn Morgan.  
(Pro Art choral, no. 1515) [With optional  
piano acc.] 18¢ © Pro Art Publications,  
New York; 4Jan54; EP77129.  
O rejoice, ye Christians, loudly. SEE  
Bach, J. S. Dazu ist erschienen der Sohn  
Gottes.  
Sing, O sing, this blessed morn; choral for  
Christmas, four part mixed voices,  
S.A.T.B., a cappella, text adapted from  
Christopher Wordsworth and Charles  
Wesley, music by Haydn Morgan.  
(Remick sacred choral library, 5-R3202)  
[With piano reduction] 18¢ © Remick  
Music Corp., New York; 21Apr54;  
EP79869.  
We pray to Thee. SEE Palestrina, G. P.  
da.

MORGAN, KEVIN.  
Cha-cha-cha; [or] The chi-chi, by Marco  
Rizo and Kevin Morgan. [English and  
Spanish words] © Edward B. Marks  
Music Corp., New York; 26May54;  
EP80824.

MORGAN, MARY HANNA (DICKSON) BRAHE,  
1884-  
Bless this house; by May H. Brahe, arr.  
for pipe and Hammond organ [by] Kenneth  
Walton. [n.p.] Boosey & Hawkes. 60¢  
NM: arrangement. © Boosey & Co., Ltd.;  
27Nov53; EP77050.

MORGAN, ORVAL MILO, 1906-  
Open the door; [words by] O. M. [music  
by] Orval Morgan. (In Favorite chorus  
time, no. 1, p. 16-17) [Close score]  
© Orval Milo Morgan; 4Jan54 (in notice:  
1953); EP78539.

MORGAN, REGINALD.  
O Lord, keep my memory green; arr. for  
female voices, S.S.A., by Felton Rapley,  
words by Edith Temple [pseud.] (Ascher-



- berg's series of part songs no.383) [With piano acc.] 8d. NM: arrangement. © Ascherberg, Hopwood & Crew Ltd., London; 20Apr54; EF0-26568.
- O Lord, keep my memory green; arr. for two-part female voices, S.S., by Purcell J. Mansfield, words by Edith Temple [pseud.] music by Reginald Morgan. (Ascherberg's series of part songs, no.384) [With piano acc.] 6d. NM: arrangement. © Ascherberg, Hopwood & Crew, Ltd., London; 8Apr54; EF0-26380.
- O Lord, keep my memory green; song, words by Edith Temple [pseud.] music by Reginald Morgan. 2/6 © Ascherberg, Hopwood & Crew, Ltd., London; 23Feb54; EF0-25526.
- MORGAN, RUSS, 1904-  
So long. SEE Melsher, Irving.
- MORGENSTERN, CHRISTIAN, 1871-1914.  
Das Nasobem. SEE Tischhauser, Franz.  
Sechs Galgenlieder. SEE Raphael, Günter.  
Galgenlieder.
- MORHANGE, MARTHE MOTCHANE- SEE Motchane, Marthe, 1897-
- MORI, G  
Il contrabbasso. SEE Bucchi, Valentino.
- MORICE, YVAN, PSEUD. SEE Heldman, Yves, 1928-
- MORILLO, IRMA.  
Eres flor de ilusion; bolero, letra y música de Irma Morillo. [Piano arr. by René Touzet] © Peer International Corp., New York; 7Apr54; EP80257.
- MORINO, JACQUES, PSEUD. SEE Moreau, Louis, 1906-
- MORITZ, AL, 1918-  
One more tomorrow; words and music by Harry Horlick, Lud Flato and Al Moritz. © General Music Pub. Co., inc., New York; 1Jan54 (in notice: 1953); EP78029.
- MORLAINE, JACQUES, PSEUD. SEE François, Jacques Auguste Arsène, 1921-
- MORLEY, GLEN, 1912-  
Nocturne; for piano [by] Glen Morley. 75¢ © BMI Canada, Ltd., Toronto; 2Jan54; EF0-24061.
- MORNAMENT, INA. SEE Mornement, Ina.  
A speckled thrush; words by B. F. Bennie Nickson, music by Ina Mornement. 2/6 © Allan & Co. Pty. Ltd., Melbourne, Australia; 16Dec53; EF0-26536.
- MORNY, CARL, PSEUD. SEE Proppe, Carl M., 1912-
- MOROSS, JEROME, 1913-  
(The golden apple) Goona-goona; [from] The golden apple, a new musical written by John Latouche, music composed by Jerome Moross. New York, Chappell. [For voice and piano] 50¢ © John Latouche & Jerome Moross; 24May54; EP81329.
- (The golden apple) It's the going home together; [from] The golden apple, a new musical, written by John Latouche, music composed by Jerome Moross. New York, Chappell. [For voice and piano] © John Latouche & Jerome Moross; 24May54; EP81321.
- (The golden apple) Lazy afternoon; [from] The golden apple, a new musical, written by John Latouche, music composed by Jerome Moross. New York, Chappell. 50¢ © John Latouche & Jerome Moross; 18Mar54; EP79310.
- (The golden apple) Store-bought suit; [from] The golden apple, a new musical, written by John Latouche, music composed by Jerome Moross. New York, Chappell. 50¢ © John Latouche & Jerome Moross; 18Mar54; EP79308.
- (The golden apple) When we were young; [from] The golden apple, a new musical, written by John Latouche, music composed by Jerome Moross. New York, Chappell. 50¢ © John Latouche & Jerome Moross; 18Mar54; EP79309.
- MORRIS, BUD.  
Presenting the talking trumpet. SEE Reger, Wayne.
- MORRIS, DICKIE, PSEUD. SEE Eanes, Jim.
- MORRIS, G HELEN HILDRETH.  
The beauties of the earth; words and music by G. Helen Hildreth Morris. © Glenzie Clayce Morris; 27Mar54; EP79093.
- MORRIS, GLENZIE CLAYCE, 1918-  
The May bells; words and music by Glenzie Clayce Morris. © Glenzie Clayce Morris; 27Mar54; EP79092.
- MORRIS, HAYWARD MYRON, 1922-  
Auctioneer, I'll buy that dream. SEE Shapiro, Joseph.
- MORRIS, HAYWARD N  
What became of spring? Words by Stone Widney, music by Hayward Morris. 50¢ © Chappell & Co., inc., New York; 9Apr54; EP79852.
- MORRIS, JOHN M 1884-  
Very early in the morning; an anthem for Easter-tide, anthem for mixed chorus, by John M. Morris. [Words from St. Mark, 16:2-6, and by St. John of Damascus] [With piano acc.] 28¢ © John M. Morris, Salt Lake City; 12Dec53; EP77929.
- MORRIS, KEN, 1921-  
Heartless; words and music by Ken Morris. © Bluebird Music Co., London; 22Jan54; EF0-26196.
- MORRIS, KENNETH, 1917-  
The ball game. SEE Carr, Wynona.  
A Christian's prayer. SEE Banks, M. E.  
The Cross out on the lonely hill. SEE Lewis, S. A.  
God will be your Friend. SEE Evans, G. E. W.  
He lifted me. SEE Bradford, A. E.  
I can feel God's power. SEE Boyer, James.  
I had a talk with Jesus; words and music by John Thomas and Kenneth Morris, arr. by Kenneth Morris. 20¢ © Martin & Morris Music Studio, inc., Chicago; 25May54; EP81188.
- I know by faith. SEE Carr, Wynona.  
If you want to see the Lord. SEE Cleveland, James.  
I'm coming home. SEE Jeter, C. A.  
It's a highway, a slow way, a hard way up to Heaven; words and music by James Cleveland and Kenneth Morris, special choral arrangement by Kenneth Morris. 20¢ © Martin & Morris Music Studio inc., Chicago; 25May54; EP81190.
- It's a mighty hard road. SEE Lewis, S. A.  
It's so wonderful, to have a friend like Jesus; words and music by Sammy Lewis and Kenneth Morris. 20¢ © Martin & Morris Music Studio, Chicago; 1Feb54; EP78633.
- Let's pray on in the old time way; Negro spiritual, choral arrangement by Kenneth Morris [additional lyrics by Alex Bradford] 20¢ © Martin & Morris Music Studio, inc., Chicago; 2Jan54; EP77387.
- Lord, Lord, Lord. SEE Bradford, A. E.  
No hiding place. SEE Love, Dorothy.  
Sell out to the Master right now. SEE Cleveland, James.  
Shine on me. SEE Cleveland, James.  
Turn you 'round. SEE Adams, W. D.  
When I whisper to God in prayer. SEE Beale, Beatrice.  
When life is done. SEE Boyer, James.  
While I have a chance. SEE Cleveland, James.  
Who art Thou? SEE Love, Dorothy.
- You're not walking alone. SEE Martin, Sallie.
- MORRIS, RODNEY.  
Everything to lose, nothing to gain; words and music by Rod Morris. 40¢ © Hill & Range Songs, inc., New York; 27Jan54; EP77964.
- MORRIS, TAYLOR. SEE Morris, Wilson Taylor, 1920-
- MORRIS, WILLIAM.  
El Rey de Amor es mi Pastor. SEE Shelley, H. R. The King of Love my Shepherd is.
- MORRIS, WILSON TAYLOR, 1920-  
A little bit of nylon; [by] Ann Jones [and] Taylor Morris. [Melody and chord symbols, with words] © Lois Pub. Co., Cincinnati; 24Dec53; EP77353.
- MORRISSEY, JOHN J  
Bayou tune; by John Morrissey. [Condensed score (band) and parts] \$3 © Chas. H. Hansen Music Corp., New York; 18Mar54; EP79067.
- Green acres; overture [by] John J. Morrissey. [Condensed score (band) and parts] \$6.50 © M. Witmark & Sons, New York; 29Dec53; EP77215.
- Main Street, U. S. A.; overture, for band by John J. Morrissey. [Score, condensed score and parts] \$10 © Edwin H. Morris & Co., inc., New York; 14Jan54; EP78904.
- (Sketches for band) Three sketches for band; by John J. Morrissey. [Condensed score] © Edward B. Marks Music Corp., New York; 22Mar54; EP79021.
- MORSE, FLORENCE L  
When the night-time comes a-stealing; [words by] Nellie Warner Hall [music by Florence L. Morse] Appl. states prev. reg. 13Nov45, EU451065. © Ellen Warner Hall (Nellie Warner Hall); 17Dec53 (in notice: 1945); EP80749.
- MORTARI, VIRGILIO, 1902-  
La figlia del diavolo; [musica di] Virgilio Mortari, rappresentazione in 1 atto di Corrado Pavolini. [Piano-vocal score] © G. Ricordi & C., Milano; 12Apr54; DF0-337.
- La figlia del diavolo; rappresentazione in 1 atto, musica di Virgilio Mortari, parole di Corrado Pavolini. [Libretto] © G. Ricordi & C., Milano; 12Apr54; DF0-336.
- Melodia; pour saxophone alto et piano, par V. Mortari. [Score and part] 10 fr. © Alphonse Leduc & cie, Paris; 5Mar54; EF0-27312.
- MORTENSEN, OTTO, 1907-  
(Sonata, oboe & piano) Sonate. Sonata [by] Otto Mortensen. (Wilhelm Hansen edition, nr.3961) [Score and part] © Wilhelm Hansen, musik-forlag, København; 26Nov53; EF0-24092.
- MORTGE, RUDY, PSEUD. SEE Louvet, André Louis.
- MORTIMER, ALEX.  
Trombones in triplicate. SEE Ricketts, R. R.
- MORTIMER, GUS.  
I was a fool in love; words by Paddy Roberts, music by Gus Mortimer. 1/- © Campbell, Connelly & Co., Ltd., London; 15Jan54; EF19847.
- Maybe. SEE Roberts, J. G. O.
- MORTIMER, GUS, PSEUD. SEE ALSO Martin, Ray, 1918-
- MORTON, DAVID, 1886-  
Fugitive. SEE McKay, F. H.
- MORTON, DOROTHY LILIAN, 1900-  
At her faire hands. SEE Peerson, Martin.  
Private musicke.  
Lord ever bridle my desires. SEE Peerson, Martin.



MORTON, DOROTHY LILIAN. Cont'd.  
Resolve to love. SEE Peerson, Martin.  
Private musicke.  
Sing, love is blind. SEE Peerson, Martin.

MORUTTO, CARLO, 1904-  
Nove danze originali per fisarmonica; [by]  
Carlo Nanus [pseud.] [For accordion]  
© G. Zanibon, Padova, Italy; 1Jan54;  
EF0-26748.

MOSBY, EDNA PEARL, 1902-  
Rose of Mexico. SEE Zeigler, G. P.

MOSBY, PEARL. SEE  
Mosby, Edna Pearl, 1902-

MOSCA, P  
El curda. SEE Hache, J.

MOSCH, MARTIN JOHN, 1912-  
Ida, Ida, Ida from Idaho; by Martin Mosch.  
[Melody and chord symbols, with words]  
© Martin J. Mosch; 13Mar54; EP78868.

MOSCHETTI, EDWARD JOHN, 1928-  
Flame. SEE Vinson, R. L.  
Morning kiss. SEE Vinson, R. L.  
You carved your initials. SEE Vinson, R. L.

MOSCHETTI, GIUSEPPE, 1908-  
The Lord is my Shepherd; Psalm 23,  
cantata for mixed voices by Giuseppe  
Moschetti. [With organ acc.] \$1  
© Theodore Presser Co., Bryn Mawr, Pa.;  
26Feb54; EP78611.  
Unto us a Child is born; choral variations  
on an ancient Christmas carol, for  
mixed voices, junior choir, and organ  
accomp. [by] Giuseppe Moschetti.  
(Christmas choral music for mixed voices,  
312-40111) 20¢ © Oliver Ditson Co.,  
Bryn Mawr, Pa.; 20Apr54; EP79785.

MOSELEY, JAMES ORVILLE B  
Bronze airmen; the official marchsong  
of the Tuskegee Army Air Field [by] J. O.  
B. Moseley. [Condensed score (band)  
and parts] © Lavell Pub. Co., Omaha;  
23Jan54; EP77791.

MOSER, HANS JOACHIM, 1889-  
Die evangelische Kirchenmusik in  
Deutschland. 1. T., Lfg. 2-3.  
2 v. © Verlag Carl Merseburger;  
Lfg. 2, 1Nov53, AF0-13683;  
Lfg. 3, 1Dec53, AF0-13684.  
Die evangelische Kirchenmusik in  
Deutschland. 1. T., Lfg. 4.  
© Verlag Carl Merseburger;  
1Jan54; AF0-13832.  
Die evangelische Kirchenmusik in  
Deutschland. 1. T., 4. Kapitel  
(Schluss) - 6. Kapitel (Anfang)  
© Verlag Carl Merseburger; 1Mar54;  
AF0-14021.  
Gott ist gewaltig. SEE Schaeffers, A. W.

MOSES, MYRON PAUL, 1918-  
Heineken's jingle no.1; [words and arrange-  
ment by Julian Braun and Myron Moses]  
NM: lyrics & arrangement. © L. Van  
Munching & Co., inc., New York; 7Dec53;  
EP78124.  
Heineken's jingle no.2; [words and arrange-  
ment by Julian Braun and Myron Moses]  
(With his: Heineken's jingle no.1)  
NM: lyrics & arrangement. © L. Van  
Munching & Co., inc., New York; 7Dec53;  
EP78125.

MOSHER, MAUD HAZEL, 1891-  
The wee pianist; first lessons in rote  
playing, by Maude H. Mosher. © Maud  
Hazel Mosher; 26Mar54; A131614.

MOSHER, ROBERT.  
The whistling waltz. SEE Hall, G. R.

MOSS, ERIC.  
Voulez vous promenade. SEE Miller,  
Max.

MOSS, MARIE.  
Until sunrise; words by Jack Wolf Fine,  
music by Marie Moss [and] Will Collins;  
dance-vocal, three chorus dance  
arrangement by Sid Feller, plus vocal

arrangement by Sid Feller. [Piano-  
conductor score (orchestra) and parts]  
NM: arrangement. © Leeds Music Corp.,  
New York; 18May54; EP80653.

MOSSA, GUSTAVE, 1883-  
Sous l'olivier. SEE Delrieu, Georges.

MOSSMAN, TED, 1914-  
Composing a rondo with Beethoven; piano  
solo by Ted Mossman. 40¢ © Mills  
Music, inc., New York; 21May54;  
EP80659.

Handel plays for the king; piano solo by  
Ted Mossman. 40¢ © Mills Music, inc.,  
New York; 21May54; EP80658.

Haydn goes hunting; piano solo by Ted  
Mossman. 40¢ © Mills Music, inc.,  
New York; 21May54; EP80657.

Soaring with Schumann; piano solo by  
Ted Mossman. 40¢ © Mills Music,  
inc., New York; 21May54; EP80656.

MOSTI, JOE, 1894-  
On the loose; novelette, by Joe Mosti.  
[For accordion] 40¢ © Accordion  
Music Pub. Co., New York; 4Jan54;  
EP78480.  
Video march; by Joe Mosti. [For accordion]  
40¢ © Accordion Music Pub. Co.,  
New York; 1Apr54; EP80042.

MOTCHANE, MARTHE, 1897-  
Le petit classique; [compiled by] Marthe  
Morhange-Motchane, préface de Yvonne  
Lefebvre, textes français et anglais. [For  
piano] © Editions Salabert, Paris;  
1Mar54; EF0-27271.

MOTEN, BERTHA M 1902-  
At Christmas time. SEE Springer,  
Rudolph.

MOTETS FROM THE ETON CHOIR BOOK  
1. Browne, J. L. O Maria salvatoris mater.  
2. Kellyk, Hugo. Gaude flore virginali.

MOTLEY, P L  
I'm going to join that heavenly choir.  
SEE Terry, C. B.

MOTOLA, JOSEPH PETER, 1917-  
Back to God. SEE Rule, J. S.

MOTTIER, JEAN PIERRE, 1922-  
Big Mamou. SEE Davis, L. J.  
On dirait! Paroles de Jeannine Roger  
[pseud.] & Jean Pierre Mottier, musique  
de Jean Pierre Mottier. © Publications  
Francis Day s.a., Paris; 20Oct53;  
EF0-24534.

MOTTOLA, JOSEPH. SEE  
Motola, Joseph Peter, 1917-

MOULODJI, MARCEL, 1922-  
Le mal de Paris. SEE Borsari, Amédée.  
Un jour, tu verras. SEE Van Parys, G. E.

MOULT, THOMAS.  
The ninety-fifty Psalm. SEE Weaver,  
Powell.

MOUQUET, JULES, 1867-  
(Pièces, organ) Deux pièces; pour orgue  
[by] Jules Mouquet [registration de Maurice  
Durufle] © Henry Lemoine & cie, éditeurs,  
Paris; 15Sep53; EF0-24560.

MOUREAL, A 1907-1945.  
Heut' ist die Welt mir so schön! Lied u.  
längs. Walzer, Text: A. Moureal & E. G.  
Höniger, Musik A. Moureal & R. Eifert.  
© Duo-Verlag-E. G. Höniger, Bad  
Homburg v.d.H.; 3Mar54; EF0-27402.

MOUSSORGSKY, MODESTE. SEE  
Musorgskiï, Modest Petrovich, 1839-1881.

MOUTET, JOSEPH, 1926-  
Sourire d'ange; paroles de Robert Chabrier  
& Robert Calmels, musique de Jo Moutet.  
© Paul Beuscher, Paris; 28Dec53;  
EF0-26830.

Taliatouté; mambo, paroles de Robert  
Chabrier, musique de Jo Moutet.  
© Société d'éditions musicales internation-  
ales, Paris; 10Sep53; EF0-24157.

MOUTON, JEAN, d.1522.  
Gloria. Restituit: Henry Expert et  
reconnovit: J. de Valois [music by] Jean  
Mouton. [Score: SATB; Latin words]  
NM: "restitution." © Editions Salabert,  
Paris; 3Mar54; EF0-27273.  
Sanctus-benedictus. Restituit: Henry  
Expert et reconnovit: Jean de Valois  
[music by] Jean Mouton. [Score: SATB;  
Latin words] NM: "restitution."  
© Editions Salabert, Paris; 3Mar54;  
EF0-27304.

MOZART, JOHANN CHRYSOSTOM WOLF-  
GANG AMADEUS, 1756-1791.  
(Adagio und allegro, musical clock, K.594)  
Adagio & allegro, K.594; [by] W. A.  
Mozart, edited and transcribed for five  
wind instruments by Fritz Siegl. Flute  
(oboe I), oboe (oboe II, flute II) clarinet I  
and II in B flat (violin and viola) bassoon  
(cello) [Parts] NM: arrangement.  
© Oxford University Press, London;  
31Dec53; EF0-24346.  
(Adagio und Allegro, musical clock, K.594)  
Fantasia in F minor & major; for a  
mechanical organ, K.594 [by] Mozart,  
edited and arr. for organ by Henry G. Ley.  
(Modern transcriptions for organ, no.33)  
3s. Od. © Novello & Co., Ltd., London;  
1Mar54; EF0-26573.  
(Ave verum corpus) Hymn of praise. Ave  
verum. For mixed chorus [by] W. A.  
Mozart, words by Edgar Moore] arr. by  
Gerald Tolmage [pseud.] (Staff choral  
arrangement, no.207) [Piano-vocal score;  
English words] 20¢ NM: "original words."  
© Staff Music Pub. Co., Great Neck,  
N. Y.; 27Jan54; EP77756.  
Cadences pour le Concerto de flûte et harpe.  
SEE HIS Concerto, flute & harp, K.297c  
(299).  
(Concerto, flute & harp, K. 297c (299))  
Cadences; pour le Concerto de flûte et  
harpe de W. A. Mozart [by] Joseph Jongen.  
fr.33 © Editions musicales Brogneux,  
Bruxelles; 15Mar54; EF0-26237.  
(Concerto, horn, K.386b (412)) Concerto  
no.1; op.412 in E flat (originally in D)  
for solo French horn in F or E flat, alto  
saxophone, bassoon [or] trombone, with  
piano acc. [by] W. A. Mozart [arrange-  
ment and cadenza by Lorenzo Sansone]  
New York, Sansone Musical Instruments.  
[Score and parts] \$1.75 Appl. states  
prev. reg. 4Oct41, EP88998. NM: new  
music. © Lorenzo Sansone; 2Jan54;  
EP78325.  
Fantasia in F minor & major. SEE HIS  
Adagio und Allegro, barrel organ, K.594.  
(Fantasia, musical clock, K. 608) Fantasia  
für Orgelwalze; f-moll, K.V.608 [by]  
W. A. Mozart, Bearbeitung für Akkordeon-  
gruppe von Ernstgudo Naumann. [Score  
(4 accordions) and parts] 6.- NM: ar-  
rangement. © Ed. Bote & G. Bock,  
Berlin; 18Jul53; EF0-23987.  
Fantasia für Orgelwalze. SEE HIS  
Fantasia, musical clock, K.608.  
Hymn of praise. SEE HIS Ave verum  
corpus.  
The impresario. SEE HIS Der  
Schauspieldirektor.  
Lacrymosa. SEE HIS Requiem, K.626.  
Lieder und Gesänge. SEE HIS Songs.  
Lison dormait. SEE HIS Variations über  
Lison dormait, piano, K.315d (264).  
Ein musikalischer Spass; [or] Dorf-  
musikanten-Sextett, K. V. 522, von W. A.  
Mozart. [Neue revidierte Ausg. by Peter  
Wackernagel] [Score: 2 horns, 2 violins,  
viola, and doublebass] NM: revision.  
© Robert Lienau, Berlin; 5Sep52; EF20315.  
(Quintet, clarinet & strings, K.581) Grand  
duo for clarinet and piano; based on the  
Quintet for clarinet and strings by W. A.  
Mozart, K.581, transcribed by Eric Simon.  
(In Simon, Eric. Three grand duos. p.5-  
26) [Score and part] NM: transcription.  
© Chappell & Co., inc.; 12Apr54; EP79984.  
(Requiem, K.626) Lacrymosa; [from]  
Requiem mass, for mixed voices, S.A.T.B.  
[music by] W. A. Mozart, edited by Walter



- Ehret. (Pro Art choral, no.1493) [With piano acc.] 18¢ NM: arrangement. © Pro Art Publications, New York; 4Jan54; EP77137.
- (Der Schauspielfeldirektor) The impresario. Der Schauspielfeldirektor. A comedy with music in one act, libretto by Stephanie the Younger, music by W. A. Mozart, English adaptation by Giovanni Cardelli. Appl. author: G. Schirmer, inc., employer for hire of Giovanni Cardelli. [Piano-vocal score] \$3 NM: English adaptation. © G. Schirmer, New York; 31Mar54; DP1748.
- (Sonata, piano, K300i (331)) Turkish march; abridged version by Carmen Carrozza [music by] Wolfgang A. Mozart. (Ampco library, no.0679) [For accordion] 40¢ © Accordion Music Pub. Co., New York; 1Apr54; EP80039.
- (Songs) Lieder und Gesänge. [Arias and songs, for high voice with piano acc., by] W. A. Mozart. Im Auftrag des Mozarteums in Salzburg mit Anmerkungen für die Praxis hrsg. von Ernst Reichert. (Hausmusik, 150a) [German words] © Österreichischer Bundesverlag für Unterricht, Wissenschaft & Kunst, Wien; Bd.1, 29Dec53; EF0-25524.
- Suite no.2. SEE HIS Works.
- (Symphony, K.338) Symphony no.34; C major [by] Mozart. Orchestra score. Study and conducting format containing piano arrangement by Anis Fuleihan. (Edition Cranz 2070) © Southern Music Pub. Co., inc., New York; 27Apr54; EP80246.
- Symphony, no.34. SEE HIS Symphony, K.338.
- Trio Nr.IV. SEE HIS Trio, piano, clarinet & viola, K.498.
- (Trio, piano, clarinet & viola, K.498) Trio Nr.IV; [or] Kegelstatt-Trio, KV 498 [by] W. A. Mozart, nach der Originalausg. revidiert von Peter Wackernagel, 1954. [Score (clarinet or violin, viola and piano) and parts] NM: revision. © Robert Lienau, Berlin-Lichterfelde; 3May54; EF0-27812.
- Turkish march. SEE HIS Sonata, piano, K300i (331).
- Variationen über ein Thema von W. A. Mozart. SEE Lohse, Fred.
- (Variationen über Lison dormait, piano, K.315d (264)) Lison dormait; [by] Mozart [for] piano accordion arr. by R. Waddington. © Waterloo Music Co., Ltd., Waterloo, Ont.; 1May54; EF0-27701.
- (Works) Suite no.2; by W. A. Mozart, arr. [for] 2 B flat clarinets, bassethorn in F (or 3d B flat clarinet or E flat alto clarinet) and B flat bass clarinet by Simeon Bellison. [Parts] \$2.50 NM: arrangement. © G. Ricordi & Co., New York; 24Feb54; EP78464.
- MROSZCZYK, KAROL.  
(Pieśni) Dwie pieśni; [by] Karol Mroszczyk. [For voice and piano] © Czytelnik, Warsaw; 21Oct46; EF19819.
- MUCKE, RUTH VIRGINIA, 1906-  
My own Dixie moon; words & music by Ruth Mucke. © Ruth Mucke; 7Jun54; EP81222.
- Smokey Mountain trail; lyric and music by Ruth V. Mucke. © Ruth V. Mucke; 1Mar54; EP78990.
- Truer than true; words & music by Ruth Mucke. © Ruth Mucke; 7Jun54; EP81224.
- Walking down the years; words & music by Ruth Mucke. [Melody, chords in treble clef, and chord symbols] © Ruth Mucke; 14Jun54; EP81223.
- MÜCK, FRANZ, 1898-  
Caza; samba vito. Von Franz Mück. [For piano] © Risi-Ton-Verlag, Berlin; 12Apr54; EF0-26548.
- Mambo beso. Von Franz Mück. [For piano] © Risi-Ton Musikverlag, Berlin; 2Apr54; EF0-26547.
- Wiener Charme. SEE Berking, Willy.
- MÜHLBAUER, HANS HEINZ, 1922-  
Du kannst so zärtlich sein; Tango, Text: Walter Brandin [pseud.] Musik: Hans Mühlbauer, Arr.: Heinz Brüning. © Cinetone-Verlag GmbH., Hamburg; 20Dec53; EF0-27238.
- MÜLLER, ADOLF, JR.  
Wiener Blut. SEE Strauss, Johann.
- MÜLLER, BORGE.  
Nyhavn i lygteskaer. SEE Riis, Amdt.
- MUELLER, CARL F 1892-  
Thy Majesty, how vast it is; for chorus of mixed voices with solo and piano or organ [words by] Johann Scheffler [music by] Carl F. Mueller. Melody from Grimm's Choral Buch, 1755. 20¢ NM: arrangement © Carl Fischer, inc., New York; 23Apr54; EP81354.
- We are the music makers; for a cappella chorus of mixed voices, divided, [words by] Arthur O'Shaughnessy [music by] Carl F. Mueller. [With piano reduction] 20¢ © Carl Fischer, inc., New York; 26Mar54; EP79400.
- MÜLLER, GERTRUDE, 1913-  
O, bella Taormina. SEE Stahlberg, Heinz.  
Wenn das Heimchen zirpt. SEE Stahlberg, Heinz.
- MÜLLER, GOTTFRIED.  
Konzert in c-moll. SEE Graun, J. G.  
Concerto, oboe & string orchestra.  
Konzert in D-dur. SEE Stölzel, G. H.  
Concerto, oboe & string orchestra.  
Konzert in d-moll. SEE Telemann, G. P.  
Concerto, oboe & string orchestra.
- MÜLLER, HERBERT, 1913-  
Wo gibt's denn sowas? Fox-Polka, Text und Musik: Herbert Müller. © Heinz Funke Musikalienverlag, Hamburg; 25Feb54; EF0-26563.
- MÜLLER, REINHOLD.  
Desir. SEE Illing, Kurt.
- MÜLLER, REINHOLD. SEE ALSO  
Roland, Reiny.
- MÜLLER, WERNER, 1920-  
Ein Gläschen Wein und Du; Slow-Fox, Text: Ernst Verch, Musik: Werner Müller [arr. by Herbert Turba] © Cordial-Musikverlag Rolf Budde, Hamburg; 2Jul51; EF20257.
- MÜLLER-MARC, RAYMUND, 1910-  
Du gefällst mir so gut; Polka-Fox, Text [by] Fred Rauch, Musik [by] Raymund Müller-Marc. © Edition Corso G.m.b.H., Berlin; 5Feb54 (in notice: 1953); EF0-25584.
- Immer wenn die roten Rosen blüh'n; Lied und Tango, Worte: Trude Hofmeister, Musik: Raymund Müller-Marc. [Bearb.: Bert Elsner, pseud.] © Stuttgarter Musikverlag, Hermann Neher, Stuttgart; 15Dec53; EF0-26621.
- MÜNTZEL, HERBERT, 1909-  
Die hör' ich so lieblich singen; zehn Volksliedsätze [arr. and compiled by] Herbert Müntzel. (Bärenreiter-Ausgabe, 2727) [Score: SSA] © Bärenreiter-Verlag, Kassel, Ger.; 25May54; EF0-27850.
- MUIR, LEWIS F 1880-1916.  
(Here comes my daddy now) Du är den enda som jag, håller av, håller om, håller i. Here comes my daddy now. Musik: Lewis F. Muir, engelsk text: Wolf Gilbert, svensk text: Karin Wollgast. NM: "Swedish lyric." © Southern music a.-b., Stockholm; 15Oct53; EF0-24011.
- MULCAHY, DOROTHY.  
Ave Maria; duet for soprano and alto by Dorothy Mulcahy. [With organ acc.] 20¢ © Gregorian Institute of America, Toledo; 27Jan54 (in notice: 1953); EP77764.
- MULCAHY, LANCELOT, 1931-  
(Maid in Egypt) I've never felt this way before; words by Gerry Donovan, music by Lance Mulcahy, from Maid in Egypt. 2/6 © Southern Music Pub. Co. (A/asia) pty. Ltd., Sydney; 16Oct53; EF0-24326.
- MULCAY, JIMMY G 1900-  
Pretty Patricia; lyric by Ruth Freed, music by Jimmy and Mildred Mulcay. 50¢ Appl. states prev. reg. 14Dec49, EU187877. © Blasco Music, inc., Kansas City, Mo.; 10Jun54; EP81173.
- MULCAY, MILDRED BERENICE, 1914-  
Pretty Patricia. SEE Mulcay, J. G.
- MULÉ, LOUIS, 1910-  
Big hearted you; words and music by Glenn Gonzalez [and] Lew Mel [pseud.] [Melody and chord symbols, with words] © Valley Publishers, inc., Knoxville; 22Jan54; EP77736.
- MULLENDORE, JOSEPH, 1914-  
Wicked woman; words and music by Buddy Baker and Joe Mullendore, from [the] picture, Wicked woman [arr. by Lou Halmy] © Teri Music Co., inc., Hollywood; 1Feb54; EP77860.
- MULLER, J FREDERICK.  
Entertainment with strings; [by] J. Fred Muller & Palmer J. Myran. Playable with any combination of strings, with or without piano. [Score] \$1.50 © David Gornston, New York; 10May54; EP80805.
- MULLER, LEON ARNOLD; 1918-  
Spirit of youth sweetheart; words and music by Leon Arnold Muller. [Melody and chord symbols, with words] © Leon Arnold Muller; 16Feb54; EP78203.
- MULLER, VICTOR, 1918-  
Lerida de Toluca; rumba bolero de Victor Muller & Fernand Grare. [Piano-conductor score (orchestra) and parts] © Editions Fernand Grare, Paris; 10Nov53; EF0-25510.
- MULLINAR, MICHAEL, 1895-  
When Christ was born; words [from the] 15th century, music by Michael Mullinar. (Carols, no.576) [Close score: SATB; in part with organ acc.] 3d. © Novello & Co., Ltd., London; 1Oct53; EF0-24458.
- MULLINS, CAMERON L 1928-  
It's easy to break a foolish heart; by Cameron L. Mullins. [Melody and chord symbols, with words] © Valley Publishers, inc., Knoxville; 17Mar54; EP79157.
- Since you took a likin' to me; by Cameron L. Mullins. [Melody and chord symbols, with words] © Valley Publishers, inc., Knoxville; 17Mar54; EP79158.
- MUÑOZ, AVELINO.  
Boing; guaracha, de Avelino Muñoz, arreglo de A. Muñoz y Rafael de Paz. [Piano-conductor score (orchestra, with words) and parts] © Promotora Hispano Americana de Música, s.a., México; 10Dec53; EF0-25144.
- MUÑOZ, RAFAEL.  
Un minuto contigo; bolero, letra y música de Rafael Muñoz. [Arr. by René Touzet] © Peer International Corp., New York; 10May54; EP80619.
- MUNOZ ACOSTA, FRANCISCO, 1893-  
Maria Jesu. SEE Monreal Lacosta, Genaro.
- MUÑOZ BUFARTI, RAFAEL OSCAR, 1904-  
Burundanga; danzón cantado, letra, música y arreglo de O. M. Bouffartique [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Rafael O. Muñoz Bufarti; 15Nov53; EF0-24481.
- MUÑOZ ROMÁN, JOSÉ, 1903-  
Ay, chico! SEE Padilla Sanchez, José.  
Ana María.



- MUÑOZ ROMÁN, JOSÉ.** Cont'd.  
Déjame soñar. SEE Padilla Sanchez, José, Ana María.  
Isleña de las Azores. SEE Padilla Sanchez, José, Ana María.  
Vals. SEE Padilla Sanchez, José, Ana María.
- MUNSON, EDDIE.**  
Ida! sweet as apple cider; [for] accordion, lyric by Eddie Leonard, music by Eddie Munson, easy arrangement by Pietro Deiro, Jr. 40¢ Appl. states prev. reg. 26Aug03, C53728. NM: "easy accordion." © Edward B. Marks Music Corp., New York; 4Jan54; EP77630.
- MUNSONIUS, HEINZ, 1910-**  
Frische Brise; Harmonika-Polka, von Heinz Munsonius. (Moderne akkordeon Musik, 1936) 1,80 © Apollo-Verlag, Paul Lincke, Berlin; 12Feb54; EF0-26138.  
Globetrotter; Foxtrot, von Heinz Munsonius. (Moderne akkordeon Musik, 1935) 1,80 © Apollo-Verlag, Paul Lincke, Berlin; 12Feb54; EF0-26137.  
Immer hast du Angst ich lieb' dein Geld! Medium-Slow, Musik: Heinz Munsonius, Text: Kurt Eliot [pseud.] © Edition Takt und Ton GmbH, Berlin; 15Mar54; EF0-27537.  
Mach mit. Akkordeon-Foxtrot, Musik: Heinz Munsonius. © Edition Melodia, Hans Gerig, Köln, Ger.; 2Dec53; EF0-24817.  
Machen Sie sich frei... von allen Sorgen; Swing-Foxtrot, Text: Ivo Veit, Musik: Heinz Munsonius. © Monopol-Lieder-verlag G.m.b.H., Berlin; 15Apr54; EF0-27451.  
Ottokar; lustiger Swing, Text: Karl Jakob [pseud.] Musik: Heinz Munsonius. © Musik-Edition Europaton, Peter Schaeffers, Berlin; 15Mar54 (in notice: 1953); EF0-27043.  
Rhythmus in Blut; Foxtrot, Text: Hans G. Orling, Musik: Heinz Munsonius. © Glissando-Musikverlag, Berlin-Charlottenburg; 20Sep53; EF0-25402.
- MURA, ETTORE DE.**  
Tantillo 'e bene. SEE Liberati, Ermete.
- MURATORI, PIETRO, 1901-**  
Ciociarella bruna; mazurca, testo di Cambi, musica di P. Muratori. (With Maglia, Luciano. Paesanello) [Piano-conductor score (orchestra) and parts] © Cambi edizioni musicali; 31Dec53; EF0-27800.
- MURDOCK, KID.**  
I hate to see you cry. SEE Anderson, Deacon.
- MURE, BILLY.**  
I've got a dream for sale; words and music by Billy Mure. © Republic Music Corp., New York; 8Jun54; EP81264.
- MURENA, ANTONIO, 1915-**  
La corrida. SEE Verschuere, André.  
(Montagnes d'Italie) Montagne d'Italie. Montagnes d'Italie. Valzer, testo italiano di Nisa [pseud., and] Carrera, testo originale di H. Contet, musica di Tony Murena. [Piano-conductor score (orchestra, with words) and parts] Appl. states prev. reg. 1950. NM: "Italian words." © S.a. Edizioni Savini Zerboni, Milano; 10Jan54; EF0-24692.  
Valse des montagnes; paroles de Jean Grelbin et René Marc [pseud.], musique de Tony Murena [et A. Baldi, pseud., arr. Jean Payrac, pseud.] St. Ouen [France] Murena. © A. Baldi; 15Apr54; EF0-27977.
- MURILLO, JULIO. SEE**  
Murillo Alzuria, Julio, 1906-
- MURILLO, SALINA.**  
Adios, adios Morena. SEE Cordovil, Hervé. Adeus, adeus Morena.
- MURILLO ALZURIA, JULIO, 1906-**  
Otra vez vuelve; [by] Julio Murillo. (With Cardenas, L. A. De mi corazon al tuyo) [Piano-conductor score (orchestra, with words) and parts] © Canciones del Mundo; 22Dec53; EF0-26926.
- MUROLO, ROBERTO.**  
'A gallenella. SEE Oliviero, G. N. Jacqueline. SEE Marini, Marino.
- MURPHY, CHARLES HURT, JR.**  
Hard headed; words & music by Sidney L. "Hard Rock" Gunter & Charles "Chuck" Murphy. [Melody and chord symbols] © Driftwood Pub. Co., New York; 13May54; EP80342.  
Sunshine special. SEE Murphy, H. M. You'll rock at rhythm hall. SEE Gunter, S. L.
- MURPHY, CHUCK. SEE**  
Murphy, Charles Hurt, Jr.
- MURPHY, HUEL MAURICE.**  
Hocus-pocus; words & music by Sidney L. "Hard Rock" Gunter and Huel M. Murphy. [Melody and chord symbols] © Driftwood Pub. Co., New York; 13May54; EP80339.  
Sunshine special; words & music by Charles "Chuck" Murphy & Huel M. Murphy. [Melody and chord symbols] © Driftwood Pub. Co., New York; 13May54; EP80340.
- MURRA, THOMAS, PSEUD. SEE**  
Lehman, Edwin Leander, 1883-
- MURRAY, G DONALD.**  
Malice in Wonderland. SEE Princeton University. Triangle Club.
- MURRAY, HOMER.**  
Cool, cool baby; [by] Bill Robertson [and] Homer Murray. [Melody and chord symbols, with words] © Jay & Cee Music Corp., Cincinnati; 24Dec53; EP77355.  
How can you treat me this way? [By] Bill Robertson [and] Homer Murray. [Melody and chord symbols, with words] © Jay & Cee Music Corp., Cincinnati; 24Dec53; EP77356.
- MURRAY, MARGARET.**  
God bless the little things. SEE Byles, B. D.
- MURRELLS, JOE; SEE**  
Murrells, Joseph, 1904-
- MURRELLS, JOSEPH, 1904-**  
All my songs are for you. SEE Murrells, Norman.  
The Bible speaks today. SEE Yorke, Peter.  
I know you're mine. SEE Murrells, Norman.  
O Lord, keep my memory green. SEE Morgan, Reginald.
- MURRELLS, NORMAN.**  
All my songs are for you; words by Joe Murrells, music by Norman Murrells. 2/- © Lawrence Wright Music Co., Ltd., London; 1Jun54; EF0-27713.  
I know you're mine; fox-trot, arr. by Dave Foster [words by] Joe Murrells [music by] Norman Murrells. [Piano-conductor score (orchestra) and parts] Appl. states prev. reg. as EU350509. NM; arrangement. © Lawrence Wright Music Co., Ltd., London; 1May54; EF0-26883.  
I know you're mine; words by Joe Murrells, music by Norman Murrells. 1/- Appl. states prev. reg. 4Mar54, EU350509. © Lawrence Wright Music Co., Ltd., London; 6Apr54; EF0-26724.
- MURRY, TED, PSEUD. SEE**  
Mencher, Murray, 1898-
- MUSEL, BOB. SEE**  
Musel, Robert Saul, 1913-
- MUSEL, ROBERT SAUL, 1913-**  
Since time began. SEE Stolz, Y. L.
- MUSIC FOR EVERYONE**  
no.4. Songs of the gay 90's.
- MUSICA ANTIQUA BATAVA.**  
Psalmus 122. SEE Swelinck, J. P.
- MUSICA BRITANNICA**  
no.8. Dunstable, John. (Works) Complete works.
- THE MUSICAL SALVATIONIST; [compiled by Albert Henry Jakeway] [Hymns, with music] 6d. © Salvationist Pub. & Supplies, Ltd., London; v.67, pt.6, 10Nov53; EF0-24071.**
- THE MUSICAL SALVATIONIST; [compiled by Albert Henry Jakeway] [Hymns, with music; voice parts also in tonic sol-fa notation] 6d. © Salvationist Pub. & Supplies, Ltd., London; v.68, pt.1, 26Jan54; EF0-26086.**
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- MUSIK DER ZEIT**  
Heft 7. Lindlar, Heinrich, Benjamin Britten.  
Heft 8. Lindlar, Heinrich. Tschechische Komponisten.
- DER MUSIKKREIS, NEUZEITLICHE HAUS- UND SPIELMUSIK**  
Heft 2. Bourguignon, Francis de. (Stücke, 3 violins) Sechs Stücke für drei Violinen.  
Heft 3. Degen, Helmut. Weihnachtsmusik.
- MUSIL, HEINZ, 1917-**  
Der einsame Pfad; Text: Solbaur [pseud.] Musik: Heinz Musil. © Solisten-Verlag, Wien, 17Nov53; EF0-24204.
- MUSIQUE ET MUSICIENS D'AUJOURD'HUI**  
2. recueil. Scenes de Cirque.
- MUSITCHESKOO, G**  
Cherubic hymn; S.A.T.B. unacc., text by Walter Ehret [music by] G. Musitcheskoo, ed. & arr. by Walter Ehret. [With piano reduction] 18¢ NM: editing & arrangement. © Boosey & Hawkes, inc., New York; 29Jan54; EP77797.
- MUSOLINO, ANGELO, 1923-**  
Café Paree. Words by Kim Gannon, music by Angelo Musolino and Henry Jerome. [English words] 40¢ © Jerome Music Corp., New York; 1Nov53; EP78826.  
Tipica serenada. SEE McMullen, E. D.
- MUSORGSKIĭ, MODEST PETROVICH, 1839-1881.**  
(Boris Godunov) Scène devant la Cathédrale de Basile le Bienheureux à Moscou; [from] Boris Godounov [by] M. Moussorgsky [version française de L. Laloy] Fragment de l'opéra, version première, 1869. Scène in front of the Cathedral of Basil the Blessed in Moscow [English version by A. Collingwood, Deutsch von Oskar v. Riesenmann] [For solo voices (TTBB) chorus (Pictures at an exhibition) Bilder einer Ausstellung; zehn Stücke [by] Modeste Moussorgsky, nach dem Urtext hrsg. von Alfred Kreutz. Tableaux d'une exposition. The pictures of an exhibition. Mainz, B. Schott's Söhne; New York; Associated Music Publishers. (Edition Schott, 525) [For piano] NM: editing, arrangement and preface. © Schott & Co., Ltd.; 20Apr54; EF0-27914.  
(SATTBB) and piano; Russian, French, German, and English words] Appl. states prev. reg. 20Dec29, E8825. NM: English words. © Bessel & Co., Paris; 10Dec53; EF0-24521.



Song of the flea; song of Mephistopheles in Auerbach's cellar, from Goethe's Faust, English text by Roberta Foster [music by] M. P. Moussorgsky, freely arr. for male voices and pianoforte by Arnold Foster. NM: arrangement, editing and English translation. © J. & W. Chester, Ltd., London; 18May54; EF0-27557.

# **MUSCI, CECILIO, 1886-**

Viaggio a Vienna; valzer brillante, musica di C. Musci. [Piano-conductor score (orchestra) and parts] © Edizioni musicali Fama, Milano; 19Dec53; EF0-24801.

# **MUSSEY, DANIEL, PSEUD. SEE**

Lemoine, Raphaël, 1910-

# **MYDDLETON, WILLIAM HY.**

Wouldn't you; based on the famous American sketch Down South, words by Billy Merrin, music by W. H. Myddleton, arr. by Cyril Watters. [Piano-conductor score (orchestra) and parts] © J. R. Lafleur & Son, London; 19Mar54; EF0-25830.

# **MYERS, ALBERT PORTER, 1878-**

My alimony baby. SEE Hibbeler, R. O.

# **MYERS, JAMES EDWARD, 1919-**

Willis Meyers family hymn book. SEE Willis Meyers family hymn book.

# **MYERS, LOUISE KIFER.**

Music fundamentals through song. 90 p. © Prentice-Hall, inc.; 15Feb54; A127230.

# **MYERS, ROLLO H**

1892-  
Une cantate de Noël. SEE Honegger, Arthur.  
Cent chorals de Bach. SEE Bach, J. S.  
Chorales.  
Petites légendes. SEE Milhaud, Darius.

# **MYERS, SHERMAN, PSEUD.**

Ewing, Montague George, 1890-

# **MYNTE, PETER, PSEUD. SEE**

Olesen, Thøger, 1923-

# **MYRAN, PALMER J**

Entertainment with strings. SEE Muller, J. F.

# **MYRON, HAL, PSEUD. SEE**

Gurwitz, Harold.

# **MYSELS, GEORGE, 1912-**

On the Moo-Moo Trail. SEE Mysels, Sammy.

# **MYSELS, SAMMY, 1906-**

On Sunday; words and music by Nelson Cogane and Sammy Mysels. © General Music Pub. Co., inc., New York; 1Jan54 (in notice: 1953); EP77892.

On the Moo-Moo Trail; by Dick Sanford, George Mysels and Sammy Mysels. [For voice and piano] © General Music Pub. Co., inc., New York; 1Jan54 (in notice: 1953); EP77889.

The one who broke my heart is back in town; words and music by Mickey Stoner and Sammy Mysels. © Essex Music, inc., New York; 28May54; EP80962.

Two purple shadows; words and music by Dick Sanford and Sammy Mysels. 40¢ Appl. states prev. reg. 23Nov53, EU341393. © Odette Music Corp., New York; 15Jan54 (in notice: 1953); EP77761.

# **MYSTERY COMPOSER, PSEUD. SEE**

San Diego, José Inocencio, 1918-

## **N**

**N**, **E** SEE  
Newgass, Edgar Issac, 1887-

# **NABOKOV, NICOLAS, 1903-**

(Sonata, piano, no.2) Sonata no.2; [by] Nicolas Nabokoff. 6/- © Boosey & Hawkes, inc., London; 8Feb54; EP79565.

# **NACHMANN, KURT, 1915-**

Cowboy-Lied. SEE Dumont, C. F.  
Ein kleines Lied aus alten Tagen.  
SEE Dumont, C. F.  
Wenn ich Harmonika spiel'. SEE Langer, Richard.

# **NACKEN, HANS, 1904-**

Die Bierblume; [or] Von allen Blumen weit und breit, Walzerlied, Text und Musik: Hans Nacken [Arrangement: Peter Martin] © Musikverlage Heinz Balter (in notice: Verlag Kölsche Krätzcher) Köln-Weidenpesch, Ger.; 11Nov53; EF0-24808.

# **NADEAU, FRED NAPOLEON. SEE**

Nadeau, Fred Paul, 1909-

# **NADEAU, FRED PAUL, 1909-**

Can can polka, words & music [by] Frederick Napoleon [pseud., Hollywood, National Amusements Agency] © Fred Paul Nadeau; 11Jan54; EP78431.  
Dancing Sam; words & music [by] Frederick Napoleon [pseud., Hollywood, National Amusements Agency] © Fred Paul Nadeau; 11Jan54; EP78432.

Good night, my love; words & music by Leon Napo [pseud.] [Hollywood, National Amusements Agency] [Melody and chord symbols] © Fred Paul Nadeau; 1Mar54; EP78602.

Guess I'm going crazy over you; [by Leon Napo, pseud.] Hollywood, National Amusements Agency. [Melody and chord symbols, with words] © Fred Napoleon Nadeau; 26Apr54; EP80063.

I'm lying on my back with my ears filled with tears, crying my heart out over you; words and music by Leon Napo [pseud.] [Hollywood, National Amusements Agency] [Melody and chord symbols] © Fred Paul Nadeau; 1Mar54; EP78601.

Isn't that the craziest thing? [by Leon Napo, pseud.] Hollywood, National Amusements Agency. [Melody and chord symbols, with words] © Fred Nadeau; 27Apr54; EP80062.

Oh! Mabel! [By Leon Napo, pseud.] Hollywood, National Amusements Agency. [Melody and chord symbols, with words] © Fred Napoleon Nadeau; 26Apr54; EP80064.

Slap Bass Pete; words & music [by] Fred Paul Nadeau. [Hollywood, National Amusements Agency] [Melody and chord symbols] © Fred Paul Nadeau; 5May54; EP80285.

Snap your fingers and clap your hands; words & music by Fred Paul Nadeau. [Hollywood, National Amusements Agency] [Melody and chord symbols] © Fred Paul Nadeau; 5May54; EP80286.

# **NÄÄS, HANS ERIK, 1910-**

Barcelona-minnen; pasodoble [by] Hans-Erik Nääs. [For accordion] Kr.3:- © Dragspels-förlaget, Stockholm; 31Dec53; EF0-26145.

Parina; foxtrot [by] Hans-Erik Nääs. [For accordion] Kr.3:- © Dragspels-förlaget, Stockholm; 31Dec53; EF0-26149.

Tenderness; foxtrot-beguine [by] Hans-Erik Nääs. [For accordion] Kr.3:- © Dragspels-förlaget, Stockholm; 31Dec53; EF0-26148.

# **NAGELS MUSIK-ARCHIV**

162. Vivaldi, Antonio. (Sonatas, violin & continuo, R. op.5, no.1-4) Vier Sonaten.  
167. Telemann, G. P. (Concerto, 2 flutes & string orchestra) Konzert A-moll.  
169. Fasch, J. F. (Sonata, 2 violins & continuo) Sonate.  
170. Bach, J. C. (Concerto, harpsichord & string orchestra) Konzert in F-moll.  
171. Vivaldi, Antonio. (Trio-sonatas, violins & continuo, R. op.5, no.5-6) Zwei Sonaten.  
172. Boccherini, Luigi. (Concerto, flute & string orchestra, op.27 (Frère)) Konzert.

173. Dowland, John. (Lachrymae, or Seven teares) Lachrimae, oder Sieben Tränen.

# **NAIRNE, LADY.**

The auld house. SEE Ackley, B. D.

# **NALLE, WILLIAM TEMPLE.**

I'm a guy in love; by Billy Nalle [for] piano solo, 50¢ © Oliver Publications, New York; 10Mar54 (in notice, 1953); EP78972.  
Television march; by Billy Nalle. [For piano] © Alice Remsen, New York; 17May54; EP80496.

# **NANCEY, ALAIN, PSEUD. SEE**

Giroult, Michel, 1929-

# **NANKIVELL, LOUISE L**

Jesus has His hands on me; [words by] Louise L. Nankivell [music by] Louise L. Nankivell. (In Tabernacle hymns, no.5, no.59) © Louise L. Nankivell; 16Dec53; EP78181.

# **NANUS, CARLO, PSEUD. SEE**

Morutto, Carlo, 1904-

# **NAPO, LEON, PSEUD. SEE**

Nadeau, Fred Paul, 1909-

# **NAPOLEON, FREDERICK, PSEUD. SEE**

Nadeau, Fred Paul, 1909-

# **NAPOLITANO, EMILIO ÁNGEL, 1907-**

Gato; al estilo popular [by] Emilio A. Napolitano. [Score (string quartet) and parts] \$8.- © Ricordi Americana, s.a.e.c., Buenos Aires; 14Dec53; EF0-25113.

Gato; Argentine dance, for piano, by Emilio A. Napolitano [concert arrangement by Alfred Richter] 40¢ NM: arrangement © G. Ricordi & Co., New York; 22Dec53; EP77223.

Vidalitay; aire popular [by] Emilio A. Napolitano. [Score (string quartet) and parts] \$8.- © Ricordi Americana, s.a.e.c., Buenos Aires; 14Nov53; EF0-25114.

# **NASCIMBENE, MARIO, 1917-**

L'età dell'amore; valzer lento dal film omonimo, parole di Testoni [and] Panzeri, musica di M. Nascimbene, arr. di G. Malgoni. Milano, Edizioni musicali star. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Gea; 31Oct53; EF0-24117.

# **NASCIMENTO, ALFREDO RICARDO DE.**

(O Cangaceiro) The bandit; theme from the celebrated Brazilian film, O Cangaceiro, lyrics by John Turner and Michael Carr [pseud.] music by Alfredo Ricardo de Nascimento. 2/- NM: "English lyrics." © Peter Maurice Music Co., Ltd., London; 10May54; EF0-26881.

# **NASH, BEBE.**

Pull down the blinds. SEE Lamb, Lewis.

# **NASH, ISABEL.**

Almost. SEE Spielman, F. F.

# **NASH, OGDEN, 1902-**

Almost. SEE Spielman, F. F.  
A bunch of bananas. SEE Manning, Dick.

# **NATER, JEAN JACQUES, 1878-**

Paraphrase sur un kyrie; pour orgue [by] Jean-Jacques Nater. © Editions Henn (L.-B. Henn), Genève; 8Dec53; EF0-24275.

# **NATHAN, CHARLES, 1921-**

Anyone can dream. SEE Heisler, H. D.  
Mon amour. SEE Heisler, H. D.  
Seventeen. SEE Heisler, H. D.  
Walk into the sun. SEE Heisler, H. D.

# **NATHAN, LLOYD, 1907-**

Let me make your dreams come true; lyric by Roger Okerstrom, music by Lloyd Nathan [and] Roger Okerstrom. [Melody and chord symbols, with words]



NATHAN, LLOYD. Cont'd.

© Colortunes Publishers, a division of Allied Record Sales Co., Hollywood; 8Jan54; EP77410.

NATI, SERGIO.

Con tutta l'anima. SEE Fusco, Tarcisio.

L'eterna catena.

Mattinata romana. SEE Fusco, Tarcisio.

Abracadabra.

Na ghitara e un po' de voce! SEE Fusco, Tarcisio.

Ti regalo la mia canzone. SEE Fusco, Tarcisio.

NATIONAL ASSOCIATION OF COLLEGE WIND AND PERCUSSION INSTRUMENT INSTRUCTORS.

Publication 3. Bassett, Leslie. (Sonata, horn & piano) Sonata.

NATIONAL COUNCIL OF THE CHURCHES OF CHRIST IN THE UNITED STATES OF AMERICA. DIVISION OF CHRISTIAN EDUCATION.

Songs children like. SEE Association for Childhood Education (International).

NATIONAL 4-H SONG BOOK; [compiled by

Guy L. Noble and Dene Curtis Ratermann. Rev. ed.] NM: new compilation, added songs & new foreword. © National Committee on Boys and Girls Club Work, inc., Chicago; 15Feb54; A135145.

NATOLI, ORESTE, 1897-

Non telefono stasera; tango, testo di S. d'Alba, musica di O. Natoli. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali sonofilm, Milano; 1Dec53; EF0-24191.

NAUMANN, ERNSTGUIDO, 1890-

Fantasia für Orgelwalze. SEE Mozart, J. C. W. A. Fantasia, musical clock, K.608.

NAVARRO, CHUCHO. SEE

Navarro, José Jesus.

NAVARRO, JOSÉ JESUS.

Mañana te vas; bolero, letra y música de Chuchó Navarro. © Editorial Mexicana de Música Internacional s.a., México; 27Apr54; EF0-26674.

No me dejes; bolero, letra y música de Chuchó Navarro. © Editorial Mexicana de Música Internacional, s.a., México; 27Apr54; EF0-26670.

NAWAHI, BENJAMIN.

Natchez blues; tone portrait for piano, by Bennie Nawahi [words by] Bob Cloud, arr. by Aletha Mae Robinson. Appl. author: Harrison Godwin Smith, employer for hire of Benjamin Nawahi, Robert Hugh Cloud and Aletha Mae Robinson. [Without words] Appl. states prev. reg. as Black boy blues, 21Feb29, EU3908. NM: piano solo arrangement. © Harrison Godwin Smith, New York; 17Dec53; EP77378.

NAYLOR, CHARLES.

Peaceful Valley. SEE Robison, W. L.

NAYLOR, FRANK.

Y crwydryn llon. SEE Möller, F. W.

The happy wanderer.

The happy wanderer. SEE Möller, F. W.

NAYLOR, WILLIAM S

Melody and counterpoint in primary designs. 157 p. © Educational Publishers, inc.; 7Oct53; A125902.

NAZARETH, ERNEST.

Brazilian maxixe; by Ernest Nazareth, a John W. Schaum arrangement. Piano solo. 35¢ NM: arrangement. © Belwin, inc., Rockville Centre, N. Y.; 16Mar54; EP78783.

NEBHUT, ERNST JOHANNES, 1890-

In meinem Märchengarten. SEE Siegel, R. M. Blumen für Gloria.

Der Weg zum siebten Himmel. SEE

Schröder, Friedrich. Die Privatsekretärin.

NEFF, CLAD FAY, 1885-

(Kiddies korner) Two little brats; from suite for piano, Kiddies korner, by Clad Neff. 60¢ © Clad Neff, New York; 31Dec53; EP77381.

NEFF, JEROME.

Pieces of eight. SEE Jenkins, J. W.

NEFF, MARY.

The beginning church organist; [text, compilation and arrangements] by Mary Neff. \$1.50 © Ethel Smith Music Corp., New York; 26Apr54; EP80090.

NÈGRE, LÉON, 1906-

Grenade. SEE Roustan, Paul.

Joyeuse. SEE Roustan, Paul.

Rapide. SEE Roustan, Paul.

NEHER, HERMANN, 1924-

Immer wenn die roten Rosen blüh'n.

SEE Müller-Marc, Raymund.

Nach meinem Kalender. SEE Deuringer, Hubert.

NEHF, ELSIE HAMMER, 1908-

Jesus, my Savior; [words by] Elsie H. Nehf [music by] Elsie H. Nehf. (In Tabernacle hymns. no.5, no.366) © Elsie H. Nehf 15Dec53; EP77678.

NEIBURG, ALLEN JOSEPH, 1902-

Pee Wee, the bunny with big blue eyes. SEE Coats, J. F.

NEKES, FRANZ, 1844-1914.

Missa, O crux, ave; [by] Franz Nekes [op. 30] [Score: chorus (SSATTBB)] © L. Schwann Verlag, Düsseldorf; 28Dec53; EF0-25374.

NEL, JERZY.

Tylko praca mój kolego! SEE Wasowski, Jerzy.

O Heniu Leniu.

Wspólny las. SEE Wasowski, Jerzy.

Opowiedział dziecioł sowie.

NELSON, CYRUS N

Youth sings; a praise book of songs and choruses [compiled by] Cyrus N. Nelson. Minneapolis, Praise Book Publications, c1947] [Hymns, with music] 35¢ Partial contents separately registered: EP77118-77125.

NELSON, ED, JR.

Ev'ry Sunday morning; words and music by Edna Thayer [and] Ed Nelson, Jr. © Top Notch Music Corp., New York; 18May54; EP80931.

NELSON, EDWARD G

1886-

That's me. SEE Hueston, Billy.

NELSON, EITEL ALLEN, 1892-

Texas schools, great and glorious; by Eitel Allen Nelson [band arr. by Frank Sturchio] [Condensed score and parts] \$1.50 © Southern Music Co., San Antonio; 23Apr54; EP80150.

Texas schools, great and glorious; words and music by Eitel Allen Nelson. 50¢

© Southern Music Co., San Antonio; 23Apr54; EP80149.

NELSON, R

WAYNE.

Bow down Thine ear; [music] by R. Wayne Nelson [words, Psalm 86] edited and arr. for mixed chorus, SATB, by R. Wayne Nelson. (Highland choral publications, no.4102) [With piano reduction] 18¢

© Highland Music Co., Hollywood; 31Dec53; EP76991.

Praise ye the Lord; [words] Psalm 113

[music by] R. Wayne Nelson. [Score: chorus (SATB) and piano reduction] 18¢

© Highland Music Co., Hollywood; 31Dec53; EP76995.

NELSON, ROY.

As I walked out one evening; arr. by Roy Nelson, words by Margaret Donovan [music by Roy Nelson] [Melody and chord symbols] Appl. author: Margaret Donovan, employer for hire of Roy Nelson. © Margaret Donovan; 15Mar54; EP80990.

Behind that cross. SEE Wilton, D. T.

Down to earth; arr. by Roy Nelson, words by Margaret Donovan [music by Roy Nelson] [Melody and chord symbols] Appl. author: Margaret Donovan, employer for hire of Roy Nelson. © Margaret Donovan; 15Mar54; EP80988.

If I sat there alone; piano arrangement by Roy Nelson, words by Margaret Donovan [music by Roy Nelson] [Melody and chord symbols] Appl. author: Margaret Donovan, employer for hire of Roy Nelson. © Margaret Donovan; 15Mar54; EP80987.

Just the colour of your heart. SEE Donovan, Margaret.

Kind thoughts and kind words; arr. by Roy Nelson, words by Margaret Donovan [music by Roy Nelson] [Melody and chord symbols] Appl. author: Margaret Donovan, employer for hire of Roy Nelson. © Margaret Donovan; 15Mar54; EP80986.

The prettiest spot in the east coast; arr. by Roy Nelson, words by Margaret Donovan [music by Roy Nelson] [Melody and chord symbols] Appl. author: Margaret Donovan, employer for hire of Roy Nelson. © Margaret Donovan; 15Mar54; EP80991.

That golden harvest day; words by Margaret Donovan [music and arrangement by Roy Nelson] [Melody and chord symbols] Appl. author: Margaret Donovan, employer for hire of Roy Nelson. © Margaret Donovan; 15Mar54; EP80992.

There are states and estates; arr. by Roy Nelson, words by Margaret Donovan [music by Roy Nelson] [Melody and chord symbols] Appl. author: Margaret Donovan, employer for hire of Roy Nelson. © Margaret Donovan; 15Mar54; EP80989.

NERI, A

Ll'ammore nun torna; testo di M. A. Laurini, musica di A. Neri. Napoli, Casa editrice musicale Santillo. © Italian Book Co.; 3Nov53; EF19823.

NERI, FILIPPO, 1911-

Due fiori; tango, testo: Felga Lauri [pseud.] musica: F. Neri. (With his: Quattro fonti) [Piano-conductor score (orchestra) and parts] © Edizioni Dioniso; 30Apr54; EF0-27795.

Fortunello e Fortunella; samba, testo: Felga Lauri [pseud.] musica: F. Neri. (With Bianco, Aida. La samba di Don José) [Piano-conductor score (orchestra) and parts] © Edizioni Peri; 30Apr54; EF0-27784.

Non m'abbandonare; valse moderato, musica: F. Neri, testo: Felga Lauri [pseud.] [Piano-conductor score (orchestra) and parts] © Edizioni A.I.D.A., Roma; 30Apr54; EF0-27801.

Quattro fonti; tango, testo: Felga Lauri [pseud.] musica: F. Neri. [Piano-conductor score (orchestra) and parts] © Edizioni Dioniso, Roma; 30Apr54; EF0-27795.

NERO, KURT PAUL. SEE

Nero, Paul, 1917-

NERO, PAUL, 1917-

The big bear bash. SEE Wham, Harry.

NESBIT, W

D

This little pig goes to market. SEE Holland, Adrian.

NESBITT, BEN.

A kiss and a cuddle, and a few kind words from you. SEE Baguley, L. J.

NESBITT, HARRY, 1902-

Don't ever leave me. SEE Silver, Dave.

NESBITT, MAX, 1900-

Don't ever leave me. SEE Silver, Dave.



**NETTLES, ROSA EASTERLIN, 1882-**  
Could I not be a brother? [Words and music by Rosa E. Nettles] Hollywood, Crown Music. © Rosa Easterlin Nettles; 5Mar54; EP78647.

**NEUBACH, ERNST, 1900-**  
Ich möcht' mich verlieben. SEE Vesely-Raymond, Friedrich, Ich hab' mein Herz in Heidelberg verloren.

**NEUENDORFF, ADOLF, 1843-1897.**  
Köp blommor; musik: A. Neuendorff, piano-arr. [by] G. Säföom. [With words] 2.25 NM: arrangement. © A.-b. Ehrling & Löfvenholm, Stockholm; 15Dec53; EF0-25181.

**NEUFELD, MACE. SEE**  
Neufeld, Morris Alvin, 1928-

**NEUFELD, MORRIS ALVIN, 1928-**  
Long gone baby; words and music by Robert Arthur [pseud.] and Mace Neufeld. © General Music Pub. Co., inc., New York; 1Jan54 (in notice: 1953); EP77893.

**NEUMANN, GERHARD, 1924-**  
Liebes kleines Fräulein. SEE Reuter, Theodor.  
Meine Frau macht mich ganz schwach. SEE Wüsthoff, Klaus.

**NEUMANN, KLAUS GÜNTHER, 1926-**  
Du bist meine Melodie. SEE Friebe, Friedrich.

**NEUNTEUFEL, ANTON.**  
Our Austrian dances. SEE Lager, Herbert.

**NEVEUX, GEORGES, 1900-**  
Le loup. SEE Dutilleul, Henri.  
La robe. SEE Kosma, Joseph.

**NEVIN, ETHELBERT WOODBRIDGE, 1862-1901.**  
(The rosary) Thy Cross; [words] by Lee Childs [music by Ethelbert Woodbridge Nevin] © Fiesta Music, inc., North Hollywood, Calif.; 1May54; EP80350.

**NEVIN, MARK.**  
On top of Old Smoky; arranged for piano solo by Mark Nevin. 30¢ © Schroeder & Gunther, inc., Rhinebeck, N.Y.; 19Apr54; EP79679.  
Tunes you like; your favorite songs made easy to play, arr. for piano solo by Mark Nevin. [With words] 75¢ © Schroeder & Gunther, inc., Rhinebeck, N. Y.; book 2, 26Feb54; EP78440.  
Waltz of the wee folks; piano solo by Mark Nevin. 35¢ © Schroeder & Gunther, inc., Rhinebeck, N. Y.; 4Jan54; EP77322.

**NEW, HARRY, 1906-**  
Hobbledehoy. SEE Harling, Cyril.

**NEW SONGS FOR MALE VOICES;** [compiled by Albert Henry Jakeway] [Close score: TTBB; voices parts also in tonic sol-fa notation] 6d © Salvationist Pub. & Supplies, Ltd.; London; no.12, 3May54; EF0-27891

**NEW SONGS FOR YOUNG PEOPLE;** [compiled by Albert Henry Jakeway] [Hymns, with music] © Salvationist Pub. & Supplies Ltd., London; Jan. 1954 issue, 9Feb54; EF0-27052.

**NEW YORK, METROPOLITAN OPERA.**  
Metropolitan Opera House, 70th anniversary, 1883-1953 ... Sponsored by the National Council of the Metropolitan Opera Association. [Editor: Louis Snyder, Jr.] 36 p. NM: changes. © Metropolitan Opera Association, inc.; 16Apr54; A140147.

**NEWARD, LEE, PSEUD. SEE**  
Kell, B. W. A., 1919-

**NEWGASS, EDGAR ISSAC, 1887-**  
Be there re-born this Christmas morn. SEE Martin, Dorothy.

Christmastide. SEE Martin, Dorothy.  
Be there re-born this Christmas morn. Church solos. SEE Martin, Dorothy.

**NEWLIN, OPAL MAHANEY, 1902-**  
Dreaming alone in the twilight. SEE Ruddy, C. L.

**NEWMAN, ADA A** 1917-  
The king and the rose; words and music by Wayne Shanklin and Anne Walsh [pseud.] 50¢ © Alamo Music, inc., New York; 24May54; EP80772.

**NEWMAN, ALFRED.**  
(The robe) Love theme; from The robe, a modern composition for piano by Alfred Newman. New York, Robbins, 60¢ Appl. author: Twentieth Century Music Corp., employer for hire of Alfred Newman. Appl. states prev. reg. 5Oct53, EU333466. © Twentieth Century Music Corp.; 8Jan54; EP78529.

**NEWMAN, CHARLES.**  
Day by day. SEE Young, Victor.  
Song of a lost love. SEE Young, Victor.

**NEWMAN, DANNY.**  
Lorelei; words and music by Tony Hiller, Irving Hiller and Danny Newman. © Boosey & Co., Ltd., London; 18May54; EF0-27374.

**NEWMAN, FRANK EDWARD, 1894-**  
Meditation; [by] Frank Newman, for the organ. 2/- © Edwin Ashdown, Ltd., London; 24Dec53; EF0-24069.

**NEWMAN, JAMES YEVES, 1927-**  
Cry, cry, darling. SEE Miller, J. D.  
You didn't have to go; [by] Jimmy Newman. [For voice and piano] © Acuff-Rose Publications, Nashville; 11May54; EP80418.

**NEWMAN, JOEL.**  
Rock Island shuffle; words and music by Paul Campbell [pseud.] and Joel Newman [based on traditional song] © Folkways Music Publishers, inc., New York; 2Feb54; EP78045.

**NEWMAN, LIONEL.**  
(River of no return) Down in the meadow; lyric by Ken Darby, music by Lionel Newman, from the production River of no return. © Simon House, inc., New York; 5Apr54; EP79375.  
(River of no return) I'm gonna file my claim; lyric by Ken Darby, music by Lionel Newman, from the production River of no return. © Simon House, inc., New York; 5Apr54; EP79376.  
The river of no return; lyric by Ken Darby, music by Lionel Newman, from the production River of no return. © Simon House, inc., New York; 5Apr54; EP79377.

(River of no return) One silver dollar; lyric by Ken Darby, music by Lionel Newman, from the production River of no return. © Simon House, inc., New York; 5Apr54; EP79374.

**NEWTON, ESTA ANN.**  
Doubting. SEE Schroeder, M. L.

**NEWTON, GLAISTER.**  
A song of spring; for female voices, S.S. and solo soprano, words by William J. M. Gale, music by Glaister Newton. (The Mortimer series, no.374) [With piano acc.] 6d. © Ascherberg, Hopwood & Crew, Ltd., London; 5May54; EF0-27069.

**NEWTON, RHODA L**  
Jesus comes now. SEE Williams, Frances.  
The Lord, He is risen. SEE Williams, Frances.

**NGUYỄN VĂN TỶ, LOUISE, 1915-**  
Hành vân. Marche des nuages [by] Louise Nguyễn Văn Tỹ. [For piano] © Henry Lemoine & cie. éditeurs, Paris; 31Aug53; EF0-24563.

**NICHOLS, ED.**  
Y. SEE Richards, J. P.

**NICHOLSON, ROBERT ARTHUR.**  
The harmonic preparation of the high school choral conductor. University Microfilms. Microfilm copy of typescript. Positive. © Robert Arthur Nicholson; 31Dec53; A138466.

**NICK, EDMUND.**  
Vom Wiener Walzer zur Wiener Operette. 124 p. © Musikverlag Hans Sikorski; 15Apr54; AF0-14356.

**NICKERSON, ROSCOE SIMPSON.**  
Safe and secure; [words by] Roscoe S. Nickerson [music by] Roscoe S. Nickerson. (In Tabernacle hymns. no.5, no.101) © Hope Pub. Co.; 16Dec53; EP78184.

**NICKLE, W** S  
(Sicher am goldenen Strand) Wenn ich am Ufer des Jordans steh'. Sacred song arr. for male voices [words by] L. E. Jones, tr. by Karl Röhl [music by] W. S. Nickle, arr. by Herbert C. Richert. [Hillsboro, Kan., Richert Publications] [Close score] Appl. states prev. reg. 1892. NM: arrangement. © Herbert C. Richert; 15Oct53; EP77839.  
(Sicher am goldenen Strand) When I am standing on Jordan's shore; sacred song arr. for male voices [words by] Karl Röhl, tr. by Marie Friesen [music by] W. S. Nickle, arr. by Herbert C. Richert. (With his (Sicher am goldenen Strand) Wenn ich am Ufer des Jordans steh') [Close score] Appl. states prev. reg. 1892. NM: arrangement. © Herbert C. Richert; 15Oct53; EP77839.

**NICKOLS, IDA, 1909-**  
'Twas from the whitest glory cloud; [words by] I. N. [music by] Ida Nickols, arr. by J. R. I. [Close score] 10¢ © Ida Nickols, Bristol, Tenn.; 24Feb54; EP78663.

**NICKSON, BERYL FLORENCE BENNIE.**  
A speckled thrush. SEE Mornement, Ina.

**NICOLARDI, EDOARDO, 1878-**  
Le petit anier. SEE Gaeta, Giovanni.  
L'orphelin de Capri.  
Si ce n'eu trammo. SEE Mangieri, F. S.

**NICOLÓ, MARIO, 1893-**  
Madonna delle lacrime; tango nostalgico, versi e musica di Mario Nicoló. Napoli, Musicale italo americana. [Melody, chords in treble clef, and words] © Edward Rossi; 19Dec53; EP19840.

**NIEDERBREMER, ARTUR. SEE**  
Niederbremer, Rolf, 1924-

**NIEDERBREMER, ROLF, 1924-**  
Broadway-Boogie; Text [by] Peter Lach [pseud.] Musik [by] Ralf Arnie [pseud.] © Melodie der Welt, J. Michel KG., Frankfurt a.M.; 1Jan54; EF0-25025.  
In einem grossen Park auf einer kleinen Bank; ein Märchenfox von Ralf Arnie [pseud., Text: Günter Ling, pseud.] © Ralph Maria Siegel Musikedition, München; 10Feb51; EF19936.  
Nein, nein, das ist nicht drin! Polka-Foxtrot, Musik: Ralf Arnie [pseud.] Text: Peter Lach [pseud.] © Ralph Maria Siegel Musikedition, München; 1Oct53; EF0-25055.

**NIEFELD, BOB, PSEUD. SEE**  
Vaes, Tony, 1896-

**NIEHUES, WERNER, 1926-**  
Promenade printanière. SEE Steinbacher, Erwin.

**NIEKERKEN, WALTHER.**  
Binnen brandt een Licht. SEE Dieckelmann, Heinrich.



**NIELAND, JAN. SEE**

Nieland, Johannes Harmannus Ignatius Maria, 1903-

**NIELAND, JOHANNES HARMANNUS IGNATIUS MARIA, 1903-**

(Missa, S. Ambrosii) Missa in honorem S. Ambrosii; [by] Jan Nieland. [Score: unison chorus and organ] © Wed, J. R. van Rossum, Utrecht, The Netherlands; 13Mar54; EF0-27070.

**NIELSEN, CARL AUGUST, 1865-1931.**

(Concerto, flute) Konkert; [by] Carl Nielsen. [Score] © Samfundet til udgivelse af dansk musik, København; 1Dec52; EF19845.

Variations on a waltz of Carl Nielsen. SEE Gardner, J. L.

Vi, sletternes sønner; [by] Carl Nielsen, arr.: Edwin Nielsen. (Wilhelm Hansen kor-bibliotek, blandet kor, nr.287) [Close score: SATB] © Wilhelm Hansen, musik-forlag, København; 8Dec53; EF0-24088.

**NIELSEN, EDWIN, 1907-**

Fiddle fun. SEE Lington, Otto.

Vi, sletternes sønner. SEE Nielsen, C. A.

**NIELSEN, KAJ, 1912-**

Farvel til Napoli; tango, musik: Kaj Nielsen, tekst: Peter Spar [pseud.] arr. Huggo Telling. (Piccolo supplement, 421) [Piano-conductor score (orchestra) and parts] © Wilhelm Hansen, musik-forlag, København; 5Mar54 (in notice:1953); EF0-26104.

**NIELSEN, NORMAN PETER, 1914-**

Primary Sabbath school song quarterly. SEE Paulin, N. E.

**NIEMER, HARVEY GRIFFIN, 1889-**

I'm on my way to heaven. SEE Hibbeler, R. O.

**NIEPEL, HEINZ, 1911-**

Montag und Dienstag und Mittwoch. SEE Gleissner, Walter.

Ob es draussen schön ist. SEE Hanhausen, H. O.

**NIESSEN, CARL.**

Deine Lieblingsplatte; Lied u. Slow, Text und Musik: Carl Niessen [Arr. Klaus Dillmann] © Albert Bennefeld, Musik- und Bühnenverlag, Berlin; 15Dec53; EF0-26917.

Die Zeit bleibt steh'n. SEE Gaze, Hermann.

**NIESSEN, JOSEF, 1922-**

(Berglandsuite) Krokuswiese; aus der Berglandsuite [by] Josef Niessen, arr.: Helmut Ritter. [Piano-conductor score (orchestra) and parts] © Teoton-Verlag, München; 22Nov51; EF20203.

Du musst nicht aus Paris sein; Foxtrot, Musik: Josef Niessen, Text: Fred Rauch. © Ralph Maria Siegel Musikedition, München; 20Dec51; EF19928.

Das Glücksrad; Foxtrot, Musik: Josef Niessen, Text: Ralph Maria Siegel. © Ralph Maria Siegel Musikedition, München, 7Jul52; EF19962.

Spiel'n Sie weiter! Foxtrot, Text: Bruno Balz, Musik: Josef Niessen. © Edition Canzonetta, München; 6Apr54; EF0-27693.

Über'm Gartenzaun geht der Vollmond auf; [or] Vollmond-Serenade, Walzerlied, Text: Fred Rauch [pseud.] Musik: Josef Niessen. © Ralph Maria Siegel Musikedition, München; 20Dec51; EF19948.

**NIETZSCHE, FRIEDRICH WILHELM, 1844-**

1900. Sternen-Moral. SEE Bräutigam, Helmut.

**NIKL, ARNOLD R**

1914-

Melody for all; tunes arr. in all keys for all instruments, by Arnold Nikl. \$1.50 © Arnold R. Nikl, San Pedro, Calif.; 5Apr54; EP80003.

**NIL, PSEUD. SEE**

Croudson, Henry, 1898-

**NILES, ANITA GALE, 1919-**

Sweet poke bonnet. SEE Garard, N. M.

**NILES, JOHN JACOB, 1892-**

The May carol; for three-part chorus of women's voices and solo soprano, a cappella, text adapted from the traditional Bellman's carol [music by] John Jacob Niles. (G. Schirmer octavo, no.10153) [With piano reduction] 22¢ © G. Schirmer, inc., New York; 28Dec53; EP77288.

Singing bird; for voice and piano by John Jacob Niles. © G. Schirmer, inc.; 24May54; EU359640.

**NILSSON, PAUL, d.1951.**

Född är Han, av herdar funnen. SEE Olson, Daniel.

**NIQUET, PIERRE, 1909-**

Je voudrais t'emmener; paroles et musique de Pierre Daniderff [pseud.] © Publications Francis-Day s.a., Paris; 20Oct53; EF0-24539.

**NISA, PSEUD. SEE**

Salerno, Nicola, 1910-

**NISSIMOV, NISSIM, 1910-**

Tselilim meha-kefar. [Edited by Nissim Nissimov] Tel-Aviv, Merkar le-tarbut [1946/7] [Score: 1-4 voices, in part with piano acc., in part unacc.] Partial contents separately reg.: EF20256.

**NIVAL, PIERRE, PSEUD. SEE**

Vaslin, Pierre, 1920-

**NIVER, VELVA MARIE, 1903-**

Tune in these dreams. SEE Martin, E. A.

**NIXON, JOE, 1924-**

Get on the right track; words and music by Artie Glenn [and] Joe Nixon. [Melody and chord symbols] © Valley Publishers, inc., Knoxville; 29Jan54; EP78018.

**NIXON, ROGER ALFRED, 1921-**

Music at the keyboard. SEE Colton, B. A.

**NIZZA, ANGELO, 1905-**

Buio. SEE Segurini, Nello.  
Candore. SEE Segurini, Nello.  
Come, Butterfly. SEE Segurini, Nello.  
E poi, e poi, e poi. SEE Lazzaro, Eldo di  
La sposa di Bill.  
Rimaniamo buoni amici. SEE Segurini, Nello.  
Sombra de mi sombrero. SEE Lazzaro, Eldo di  
La sposa di Bill.  
Un tipo fatto così. SEE Segurini, Nello.  
Week-end. SEE Segurini, Nello.

**NOACK, FRIEDRICH, 1890-**

Sechs Duos. SEE Erbach, F. K., Graf zu. Duets, violoncellos.

**NOBACH, NILS, 1905-**

Halt' den Hut fest. SEE Simon, H. A.

**NOBLE, GUY L**

1888-

National 4-H song book. SEE National 4-H song book.

**NOBLE, HAROLD, 1903-**

Ad infinitum. The fleas; chorus for male voices, T.T.B.B., an adaptation of an old ditty, set to music as Handel might have done it, by Harold Noble. (The Mortimer series of modern part songs, no.369) [With piano acc.; English words] 10d. © Ascherberg, Hopwood & Crew, Ltd., London; 22Mar54; EF0-26004.

Arran homing song; the words and music by Harold Noble. [London] Boosey & Hawkes. 2/6 © Boosey & Co., Ltd.; 16Feb54; EF0-25280.

Polly put the kettle on; variations on the traditional nursery song for chorus, S.A.T.B., and piano, by Harold Noble. 1/- © Dix, Ltd., London; 2Mar54; EF0-26924.

When Laura smiles; part-song for mixed voices, S.A.T.B. [words by] Phillip Rosseter [music by] Harold Noble. (The Mortimer series of modern part-

songs, no.370) [With piano reduction] 8d. © Ascherberg, Hopwood & Crew, Ltd., London; 8Mar54; EF0-25801.

**NOBLE, HELEN (KLAFFKY)**

Life with the Met. Putnam. 250 p. © Helen Noble; 11May54; A138572.

**NOBLOT, ÉMILE, 1908-**

Nelly, Nelly! Paroles de Henri Contet et José Casa [pseud.] musique de Emile Noblot. © Editions Salabert, Paris; 9Mar54; EF0-26051.

**NOBRE, JOÃO DIAS, 1916-**

Caminho errado; fado-canção, versos e música de João Nobre. © Sasseti & ca. editores, Lisboa; 30Nov53; EF0-24431.  
Guitarras da Mouraria; fado-canção, versos e música de João Nobre. © Sasseti & Ca., Lisboa; 30Nov53; EF0-24432.

**NOBREGA E SOUSA, CARLOS DE MELO GARCIA. SEE**

Sousa, Carlos de Melo Garcia Nóbrega e 1913-

**NOCK, BERNICE LEE.**

Call me, baby; by Ted Brooks and Bernice Nock. [For voice and piano] Appl. states prev. reg. August 1951, EU247082. © Acuff-Rose Publications, Nashville; 26May54; (in notice: 1951); EP80832.

**NOEHREN, ROBERT, 1910-**

Fugue; [by] Robert Noehren, for organ. 75¢ © Associated Music Publishers, inc., New York; 31Dec53; EP77232.

**NOËL, ROGER, 1912-**

Le soleil de ton coeur; tango [paroles] de Robert Masse [musique de] Roger Noël. [Piano-conductor score (orchestra) and parts] © Editions Fernand Grare, Paris; 10Mar54; EF0-27252.

**NOËLLE, PSEUD. SEE**

Stradmeijer d'Apple, Noëlle Christiane, 1913-

**NOETEL, KONRAD FRIEDRICH, 1903-1947.**

(Suite, recorder & piano) Suite; [by] Konrad Friedrich Noetel. (Bärenreiter-Ausgabe, 2684) [Score and part] © Bärenreiter-Verlag, Kassel, Ger.; 28May54; EF0-27855.

**NOHAIN, JEAN, PSEUD. SEE**

Legrand, Jean Marie, 1900-

**NOLAN, BOB.**

Empty arms; words and music by Bob Nolan. 50¢ © Bob Nolan Music, inc., New York; 14Jun54; EP81374.

Stray wind; words and music by Bob Nolan. 50¢ © Bob Nolan Music, inc., New York; 28May54; EP80857.

**NOLAN, GEORGE,**

Can't you feel it in your heart? SEE Crane, Cy.

**NOLIANI, CLAUDIO.**

Canti del popolo americano. 110 p. © Carisch s. a.; 9Sep53; AF0-12899.

**NOLLEZ, SIMONE, 1918-**

Si belle sur la plage. SEE Léardée, Ernest.

**NORBERT, SISTER. SEE**

Mary Norbert, Sister, 1914-

**NORDEN, ELFRIDA.**

Thou art my life. SEE Walton, Kenneth.

**NORDEN, FRANZ SCHMIDT. SEE**

Schmidt, Franz, 1915-

**NORDEN, HUGO, 1909-**

Around the gypsy fire. SEE Brahms, Johannes. Ungarische Tänze, piano 4 hands, no.5.

Holiday in Spain; [by] Harold Parkman [pseud.] [Score (violin or viola and piano) and parts] 50¢ © Arthur P. Schmidt Co., inc., Boston; 21Dec53; EP77852.



**NORDGAARD, GEORGE, d.1942.**

Fredags polka; words: Hans Berggren, music: George Nordgaard. [Melody and chord symbols; with Swedish words] Appl. states prev. reg. as EU275086. © Hans Berggren; 25May54; EP80787.

**NORDHAUS, THEODOR, 1912-**

Schnell noch einen Kuss; Foxtrot, von Theo Nordhaus, Text: Fred Oldörp, [For voice and piano] © Risi-Ton-Verlag, Berlin; 26Jan54; EF0-25593.

**NORDLAND, RUDY, 1902-**

Guitar encyclopedia; by Rudy Nordland. © Rudy Nordland; 15Apr54; A136055.

**NORDLIE, BETTY, 1925-**

El primo. SEE Stancato, J. G.

**NORDMAN, CHESTER, 1895-**

Love in springtime. SEE Baldwin, J. M.  
Music that enchants; a choice selection of well known favorites adapted for the Wurlitzer organ by Chester Nordman. [Registrations by Louis Hollingsworth] \$1.50 NM: arrangement. © Shattinger, inc., St. Louis; 16Apr54; EP79947.  
Take thou my hand; S.A.T.B., by Chester Nordman. (Belwin octavo, no.1393) [With piano or organ acc.] 15¢ © Belwin, inc., Rockville Centre, N.Y.; 29Jan54; EP77869.

**NORLANDER, CARL ERNEST, 1899-**

The happy family man; [by] Carl E. Norlander. Minneapolis, Wick Music Pub. Co. [For voice and piano] © Carl E. Norlander; 28Jan54; EP77790.

**NORLIN, LLOYD B 1918-**

Go 'long, mule; original music to words of a southern work song, by Lloyd B. Norlin, for mixed voices. (Secular choral music, 2191) [With piano acc.] 20¢ NM: "new arranging." © Clayton F. Summy Co., Chicago; 1Mar54; EP78652.  
Musical selections. SEE Northwestern University, Evanston, Ill. Northwestern University Waa-Mu Show of 1954. See here.

**NORMAN, DANIEL, PSEUD. SEE**

Compère, Jacques, 1901-

**NORMAN, FRED DOUGLASS, 1911-**

Missus Santa Claus; words by Larry Douglas, Fred Norman [and] Rommie Bearden, music [by] Larry Douglas and Fred Norman] 40¢ © Laerteas Music Co., New York; 6Oct53; EP74681.  
My candy apple. SEE Douglas, Larry.  
My stocking is empty. SEE Douglas, Larry.  
Seabreeze. SEE Bearden, Rommie.  
Star spangled dawn; [I dreamed of a star spangled dawn] by Larry Douglas, Julius Dixon, Herb Kenny [and] Fred Norman. [For voice and piano] 40¢ © Dubonnet Music Pub. Co., inc. New York; 16Oct53; EP74879.  
Wrap it up; by Fred Norman, Samuel Russel [pseud.] Larry Douglas [and] Jerry Windsor [pseud.] [For voice and piano] Appl. states prev. reg. 28Aug53, EU328975. © Kelton, inc., New York; 12Nov53; EP76445.

**NORMAN, RUTH.**

The elves and the shoemaker; an action song playlet, narration freely adapted from the Grimm Brothers by Hardy Wieder, lyrics and music by Ruth Norman. \$1 © Mills Music, inc., New York; 25May54; EP80867.  
Sing and do! Twenty-one original progressive songs to sing and act out rhythmically through finger plays and games, for children of primary and grade school, words and music by Ruth Norman. \$1 © Mills Music, inc., New York; 19Oct53; EP77190.

**NORMAN, SIDNEY, PSEUD. SEE**

Paramor, Norrie, 1914-

**NORMAND, ROGER, PSEUD. SEE**

Barbe, Roger, 1920-

**NORRIS, ARTHUR, 1911-**

To Chloris; four part mixed voices, S.A.T.B. [words from] Horace: Book III, Ode 15, Uxor paupers ibyci, English translation by Franklin P. Adams [music by] Arthur Norris. (The Witmark choral library, 5-W3490) 20¢ [With piano acc.] 20¢ © M. Witmark & Sons, New York; 20May54; EP80665.

**NORTH, CAROL, PSEUD. SEE**

Kapp, June, 1912-

**NORTH, GEOFFREY.**

Take my love, take my heart. SEE Anzi, Giovanni d'. T'amero.  
Waiting for me. SEE Anzi, Giovanni d'. Voglio vivere così.

**NORTH, JOHN RINGLING.**

(The greatest show on earth) Dreamland; [from] The greatest show on earth, 1954 ed., music by John Ringling North, words by E. Ray Goetz. 50¢ © Chappell & Co. inc., New York; 2Apr54; EP79749.  
(The greatest show on earth) Fiesta; [from] The greatest show on earth, 1954 ed., music by John Ringling North, words by E. Ray Goetz. 50¢ © Chappell & Co. inc., New York; 2Apr54; EP79747.  
(The greatest show on earth) Rocket to the moon; [from] The greatest show on earth, 1954 ed., music by John Ringling North, words by E. Ray Goetz. 50¢ © Chappell & Co., inc., New York; 2Apr54; EP79748.  
(The greatest show on earth) U. N.; [from] The greatest show on earth, 1954 ed., music by John Ringling North, words by E. Ray Goetz. 50¢ © Chappell & Co., inc., New York; 2Apr54; EP79746.

**NORTHWESTERN UNIVERSITY, EVANSTON, ILL. NORTHWESTERN UNIVERSITY WAA-MU SHOW OF 1954.**

(See here) [Musical selections from] the Northwestern University Waa-Mu show of 1954; See here! [by] Lloyd B. Norlin, Wilson Ellsworth Stone, Frances Carolyn Lansing and Jean M. McLaughlin] [For voice and piano] © Northwestern University Waa-Mu Show, Evanston, Ill.; 17Mar54; EP80217.

**NORTON, ALBERT, 1900-**

Sweet lil' Sue; [by] Albert Norton, Hollywood Crown Music] [For voice and piano] © Albert Norton; 12Apr54; EP79663.

**NORTON, ALBERT CHARLES.**

Church of the living God. SEE Young, E. E.  
If Jesus had not come. SEE Hustad, D. P.  
Teach me, O Lord. SEE Young, E. E.

**NORTON, DANIEL.**

Gee! SEE Davis, W. E.

**NORVAS, BILL.**

Make love to me. SEE Mares, Paul.  
Ring, telephone, ring. SEE Devol, Frank.

**NORWOOD, DENNISE HAAS.**

Skinny Minnie Fishtail; by Vincent Fiorino [and] Dennise Norwood. [Melody and chord symbols, with words] © Wemar Music Corp., New York; 16Mar54; EP79102.

**NOTENREIHE FÜR DIE KANTOREIPRAXIS.**

Schütz, Adalbert. Betheler Kantoreibuch. Schwarz, Gerhard. Der Hundertachtundvierzigste Psalm. Thate, Albert. Wach auf, wach auf, Du deutsches Land. Weber, Hans. Jesu, Meine Freude. Weber, Hans. Nun freut euch, lieben Christen gmein.

**NOUGUÈS, LOUIS JEAN, 1917-**

Refrain de la montagne. SEE Roussel, Gilbert.

**NOVA MUSICA SACRA**

Heft 2. Zahner, Bruno. Missa de profundis. Heft 3. Hildenbrand, Siegfried. Justus ut palma.

**NOVAK, LESTER FRANCIS.**

Can this be heaven? Words and music by Ray Phillips [and] Les Novak. Appl. states prev. reg. 25Aug44, EP125162. NM: changed words. © Les Novak Music Publisher, Quincy, Ill.; 1Apr54; EP80872.

**NOVELLO, VINCENT.**

Like as the hart; anthem for mixed voices, S.A.T.B. with solo voice [words] from Psalm 42 [music by] Vincent Novello, edited & arr. by Vincent Spiro [pseud.] (Pro Art choral, no.1509) [With piano or organ acc.] 18¢ NM: arrangement. © Pro Art Publications, New York; 4Jan54; EP77141.

**NOWA, CHARLES, PSEUD. SEE**

Nowak, Archibald Charles, 1922-

**NOWAK, ARCHIBALD CHARLES, 1922-**

Ich bleib' Dir treu... SEE Hirsch, Hugo.  
Die tolle Lola.  
Mademoiselle tip tip. SEE Jarczyk, Max.  
Olé... SEE Hirsch, Hugo. Die tolle Lola.  
Sprich mir von Zärtlichkeit... SEE Hirsch, Hugo.  
Wenn Dir dein Schatz die Treue brach... SEE Hirsch, Hugo. Die tolle Lola.  
Wenn's möglich wär'... SEE Hirsch, Hugo. Die tolle Lola.  
Wie schön hat Dich die Liebe gemacht. SEE Giese, Paul.

**NOWAK, LEOPOLD, 1904-**

Erste Symphonie, C-moll. SEE Bruckner, Anton. Symphony, no.1.  
Joseph Haydn; Leben, Bedeutung und Werk. 626 p. © Amalthea-Verlag; 24Nov50 (in notice: 1951); AF13763.  
Sämtliche Werke. SEE Bruckner, Anton. Works.  
Vierte Symphonie Es dur. SEE Bruckner, Anton. Symphony, no.4.

**NU ÅR DET KUL IGEN; schlageralbumet.**

Stockholm, Southern music [1953] [For voice and piano] Kr.5.50 Partial contents separately registered: EF0-26157-26160.

**NÚÑEZ, LORENZO ELISEA.**

Llorar...llorar; canción ranchera, letra y música de Lorenzo Elisea Núñez. © Editorial Mexicana de Música Internacional, s.a., México; 21Dec53; EF0-25342.

**NÚÑEZ DE BORBÓN, ALFREDO.**

¡Qué lindo es el amor! Bolero mambo, de Alfredo Núñez de Borbón, orquestación de Cuco Valtierra, Jr. [Piano-conductor score (with words) and parts] © Promotora Hispano Americana de Música, s.a., México; 10Dec53; EF0-25130.

**NÚÑEZ M , ANTONIO.**

Amor en bicicleta. SEE Gil, Donato.  
Bésame y vera's. SEE Valladares, M. A.  
Esta noche. SEE Tirado, Carlos.  
Mira nada más. SEE Fuentes, Rubén.  
Nosotros dos. SEE Valladares, M. A.  
Para qué quiero la vida. SEE Rodríguez, Jesús.  
Quiero cantar. SEE Garrido, Vicente.  
Si tu supieras. SEE Pomian, Manuel.  
Soledad. SEE Fabregat, Enrique.  
Tu amor y mi amor. SEE Fuentes, Rubén.

**NUSSBAUM, RENE, 1916-**

Valse des montagnes. SEE Murean, Antonio.

**NUSSIO, OTMAR, 1902-**

Divertimento; per orchestra da camera [by] Otmar Nussio. London, Boosey & Hawkes. [Score] 27/6 © Hawkes & Son (London) Ltd., 31Dec53; EF0-24087.



- NUSSIO, OTMAR. Cont'd.  
Soste italiane, Südlandische Rast. [By] Otmar Nussio. [Score: orchestra] © Ahn & Simrock, Berlin, 15Mar54; EF0-26114.
- NUTILE, EMANUELE, 1882-  
(Mamma mia, che vò sapè) Don't take your lips away; words by Al Hoffman, music by E. Nutile. Appl. states prev. reg. 18Jan54, EU344522. © Fred Raphael Music, inc., Hollywood; 14Jun54; EP81383.
- NUTTER, CARL, 1917-  
Do a heap o' livin'; words and music by Rubin Bergreen, John Bogue, Elliott Jacoby and Carl Nutter, Jr. © General Music Pub. Co., inc., New York; 1Jan54 (in notice: 1953); EP77891.  
Let's just fall in love; lyric by E. E. Wilson, music by Carl Nutter. © Republic Music Corp., New York; 29Jan54; EP78102.
- NUZZI, ANDRÉS, 1902-  
La barca de Simon; botecito, letra de Domingo Rosa, música de Andrés Nuzzi. \$3.- © Canción, Buenos Aires; 19Dec53; EF0-24961.  
Busciarda. SEE Gianni, Tak.  
Calabresella mia! Canzonetta, versos de Guglielmo Valerio, música de Andrés Nuzzi y Tak Gianni. \$3.- © Canción, Buenos Aires; 19Dec53; EF0-24959.
- NYEL, RAYMOND POL- PSEUD. SEE Louis, Raymond Paul.
- NYGREN, DAVID F 1898-  
Do something for somebody; [words] anon. [music by] David F. Nygren. (In Favorite chorus time. no.2, p.17) [Close score] © David F. Nygren; 4Jan54 (in notice: 1953); EP78566.  
He is my Saviour, is He yours? [Words by] D.F.N. [music by] David F. Nygren. (In Favorite chorus time. no.1, p.20) [Close score] © David F. Nygren; 4Jan54 (in notice: 1953); EP78541.  
Joy awaits me there; [words by] D.F.N. [music by] David F. Nygren. (In Favorite chorus time. no.2, p.44-45) [Close score] © David F. Nygren; 4Jan54 (in notice: 1953); EP78584.  
Never say no to God; [words by] D.F.N. [music by] David F. Nygren. (In Favorite chorus time. no.1, p.38-39) [Close score] © David F. Nygren; 4Jan54 (in notice: 1953); EP78556.  
On with Christ, still on; [words by] D.F.N. [music by] David F. Nygren. (In Favorite chorus time. no.2, p.33) [Close score] © David F. Nygren; 4Jan54 (in notice: 1953); EP78575.  
Onward with Jesus; [words by] D.F.N. [music by] David F. Nygren. (In Favorite chorus time. no.1, p. 37) [Close score] © David F. Nygren; 4Jan54 (in notice: 1953); EP78553.  
Others; [words by] D.F.N. [music by] David F. Nygren. (In Favorite chorus time. no.1, p.34) [Close score] © David F. Nygren; 4Jan54 (in notice: 1953); EP78550.  
What shall the harvest be? [Words by] D.F.N. [music by] David F. Nygren. (In Favorite chorus time. no.2, p.41) [Close score] © David F. Nygren; 4Jan54 (in notice: 1953); EP78581.  
When Jesus forgives, He forgets; [words by] D.F.N. [music by] David F. Nygren. (In Favorite chorus time. no.1, p.28) [Close score] © David F. Nygren; 4Jan54 (in notice: 1953); EP78547.
- NYGREN, GENEVA ANNA MARIE, 1923-  
The Christmas angel. SEE Kollmorgen, H. L.  
Oh, Jesus came for me. SEE Kollmorgen, H. L.  
Oh, Jesus loves. SEE Kollmorgen, H. L.  
Old Santa. SEE Kollmorgen, H. L.  
She isn't gonna. SEE Kollmorgen, H. L.

- NYGREN, RUSSELL.  
Doll dance. SEE Brown, N. H.  
Turkey in the raw; novelty flute trio, with conductor score, arr. by Russell Nygren. [Score (3 flutes and piano) and parts] \$1.50 © Robbins Music Corp., New York; 25Mar54; EP79327.
- NYQUIST, MORINE A  
The earth is the Lord's; for mixed voices, S.A.T.B. [words from] Psalm 42 [music by] Morine Nyquist. (Pro Art choral, no.1494) [With optional piano acc.] 18¢ © Pro Art Publications, New York; 4Jan54; EP77149.  
High plateaus; overture, by Morine Nyquist. (Bel. band, no.232) [Condensed score and parts] \$6 © Belwin, inc., Rockville Centre, N. Y.; 29Jan54; EP77885.  
In Thee, O Lord, do I put my trust; for mixed voices, S.A.T.B., [words] adapted from Psalm 31 [music by] Morine Nyquist. [In Thee, Lord, do I put my trust] (Pro Art choral, no.1511) [With piano reduction] 18¢ © Pro Art Publications, New York; 4Jan54; EP77126.  
Like a choir of holy angels; for mixed voices, S.A.T.B., words & music by Morine Nyquist. (Pro Art choral, no.1495) [With piano reduction] 18¢ © Pro Art Publications, New York; 4Jan54; EP77150.  
Now unto Him; by Morine A. Nyquist [words from] Jude: 24-25 [Pro Art choral, no.1539] [Score: chorus (SATB) and piano reduction] 15¢ © Pro Art Publications, Westbury, N. Y.; 21Jun54; EP81424.

## O

- OAHU STAFF.  
It is no secret what God can do. SEE Hamblen, C. S.  
Till we two are one. SEE Martin, Larry.
- OBERLEITNER, CHARLY.  
Das Lied aus Wien; Worte: Rudolf Berdach, Musik: Charly Oberleitner. © Bosworth & Co., Wien; 5May54; EF0-27717.
- OBERNBREIT, LEOPOLD, 1899-  
Baby, schlaf ein! SEE Mihm, Heinz.  
Bitte, bitte nicht weinen! SEE Gabbe, Wolf.  
Carmencita. SEE Buder, E. E.  
Der erste Frühling einer grossen Liebe. SEE Winkler, Gerhard.  
Es gibt keinen Tag ohne Liebe; Lied und langsamer Walzer, Text und Musik von Rudi Stemmler und Leo Breiten [pseud., Klav. Arr.: Simon Krapp] © Risi-Ton-Verlag, Berlin; 2Apr54; EF0-26549.  
Das glaub ich nie. SEE Jussenhoven, G. G.  
Hörst Du die Glocken läuten? SEE Jussenhoven, G. G.  
In einer Schänke am Hafen. SEE Winkler, Gerhard.  
Kasimir. SEE Jussenhoven, G. G.  
Eine kleine verträumte Musik. SEE Franz, Walter.  
Petersburger Schlittenfahrt. SEE Eilenberg, Richard.  
Vergiss alle Tränen. SEE Paasch, L. W.  
Ein verliebter Musikant. SEE Jussenhoven, G. G.
- OBOUSSIER, PHILIPPE, 1928-  
Miserere, my Maker; transcribed from the Francis Turpin Book of Lute-Songs. Transcribed and edited by Philippe Oboussier. Anon. (Stainer & Bell's church choir library, no.575) [Score: unison voices and organ; the acc. is a transcription of the lute tablature] © Stainer & Bell, Ltd., London; 8May54; EF0-27174.
- OBOUSSIER, ROBERT, 1900-  
(Abréviations) Vingt-cinq abréviations: [by] Robert Oboussier, pour piano. 5F. © Editions Henn (Lina-Berthe) (in notice: L. B. Henn), Genève; 5Feb54; EF0-27845.
- O'BRIEN, JOE. SEE The San Francisco Boys.
- OBST, LUCIE WIRSCHNER, 1895-  
Sprich mir von Zärtlichkeit... SEE Hirsch, Hugo. Die tolle Lola. Wenn's möglich wär'... SEE Hirsch, Hugo. Die tolle Lola.
- O'CONNELL, LOUIS, 1930-  
Open my eyes that I may see. SEE Scott, C. H.
- O'CONNER, EDDIE,  
Songs you can't forget; twelve all-time song favorites in simplified arrangements with words and music for guitar [arr. by Ed O'Conner] A jumbo note publication. New York, Chas H. Hansen. 75¢ Appl. author: Fred Fisher Music Co., inc., employer for hire of Eddie O'Conner. © Fred Fisher Music Co., inc., 28Dec53; EP77592.
- O'CONNOR, ELIZABETH S  
Hear my prayer; [for] S.A.T.B. [words from] Psalms: IV-V, music by Elizabeth S. O'Connor. (Hansen's Sacred choral music library, 557) [With piano or organ acc.] 20¢ © Chas. H. Hansen Music Corp., New York; 30Apr54; EP80081.
- O'CONNOR, PATTI.  
You locked my heart, and you swallowed the key. SEE Torme, Myrna.
- O'DAY, PAT.  
(Tell me why the ivy climbs) Tell me that's why I love you; by Arthur Korb, Milton Yakus and Pat O'Day. [For voice and piano] 50¢ Appl. states prev. reg. 23Oct53, EU335515. © Skidmore Music Co., inc., New York; 19Mar54; EP79328.
- ODDO, GERALD PAUL, 1919-  
How to play the guitar and have fun; the magic guitar course on records, by Gerald Paul Oddo. [New York, Oddo Co.] © Gerald Paul Oddo; 28Dec53; A119363.
- ODELL, MAC.  
Are you practising His love? SEE Pryor, R. E.  
A crown He wore. SEE Mann, Lois.  
Heaven-bound gospel train; [by] Mac Odell. [Melody and chord symbols, with words] © Lois Pub. Co., Cincinnati; 29Mar54; EP79290.  
The stone was rolled away; [by] Mac Odell. [Melody and chord symbols, with words] © Lois Pub. Co., Cincinnati; 29Mar54; EP79289.
- ODEM, LANTA LORAIN, 1919-  
He is mine; [by] Lanta Odem. [Close score] © Lanta Loraine Odem; 29Apr54; EP80136.
- OEHLMANN, WERNER.  
Die Musik des neunzehnten Jahrhunderts, 180 p. © Walter de Gruyter & Co.; 2Dec53; AF0-13425.
- ÖST, ERIC.  
Glad och livad... SEE Glad och livad.
- OVERLAND, ARNULF.  
To sange fra Den sorte vin. SEE Forsman, J. V. Den sorte vin.
- O'FARRILL, ARTURO.  
Havana special; rumba by Arturo "Chico" O'Farrill. [For piano] 50¢ © Antobal Music Co., New York; 1Feb54; EP77777.
- O'FARRILL, CHICO. SEE O'Farrill, Arturo.
- OFFENBACH, JACQUES, 1819-1880.  
Offenbachiana; suite symphonique sur des thèmes de Jacques Offenbach [arr. by] Manuel Rosenthal. [Score: orchestra] NM: arrangement, adaptation and orchestration. © Manuel Rosenthal; 23Feb54; EU348552.



(Orpheé aux enfers) Orpheus in the underworld: overture; by J. Offenbach, arr. for accordion solo by Anthony Galla-Rini, \$1 NM: arrangement. © Carl Fischer, inc., New York; 8Jun54; EP81450.

OGANOV, LEV GASPAR TER- SEE Ter-Oganov, Lev Gaspar.

OGERMANN, KLAUS.  
Mit frohem Mut. SEE Greger, Max.

OGLE, LOUISE GODFREY.  
Ghosts and goblins; piano solo by Louise Godfrey Ogle. 35¢ © Schroeder & Gunther, inc., Rhinebeck, N.Y.; 19Apr54; EP79681.

The winding brook; [by] Louise Godfrey Ogle. [For one piano, 4 hands or 2 pianos; with words] 35¢ © Schroeder & Gunther, inc., Rhinebeck, N.Y.; 18Jan54; EP77586.

O'HARA, GEOFFREY, 1882-  
If Christ came back; anthem for three-part chorus of women's voices with acc. [by] Geoffrey O'Hara, arr. by Allen L. Richardson. 20¢ NM: arrangement. © Oliver Ditson Co., Bryn Mawr, Pa.; 9Mar54; EP78917.

OHLSEN, ROLF, 1915-  
Heute könnt ihr mich, im sieb'ten Himmel sehn! SEE Kreuder, Peter.  
Sprich doch mit ihr, lieber Wind. SEE Kreuder, Peter.

OJAKIAN, CHARLES, 1929-  
Intermezzo; op.7, piano solo by Charles Ojakian. Appl. states prev. reg. 8Sep50, EU214867. NM: "transposed and revised." © Charles Ojakian; 21Dec53; EP76988.

OKERSTROM, ROGER, 1930-  
Let me make your dreams come true.  
SEE Nathan, Lloyd.

THE OLD SCHOOL HYMNAL; a collection of choice hymns for church and family worship and for singing schools. [Rev. ed.] [Shape-note notation] 75¢ Appl. author: J. A. Monsees. © James Alvin Monsees; no.9, 17Feb53; A120097.

OLDEN, STEFAN, PSEUD. SEE Franz, Maria Marlen, 1922-

OLDENBURG, ELIZABETH, 1910-  
Hornpipe frolics; for the piano, by Elizabeth Oldenburg. 40¢ © Shattinger, inc., St. Louis; 20May54; EP80589.

OLDFIELD, CLAUDE HOUGHTON, 1899-  
This is my prayer for you. SEE St. John, Hilary.

OLDHAM, ROGER LEE, 1926-  
Arise, O brotherhood; [words by] R. L. O. [music by] Roger L. Oldham. (With his How long will you wait?) [Close score] © Roger Lee Oldham; 20Jan54; EP77644.

Christ is our pilot; [words by] R. L. O. [music by] Roger L. Oldham. © Roger L. Oldham; 1Feb54; EP77861.

Cleanse Thou me; [or] My prayer [by] Roger L. Oldham. [Close score] © Roger Lee Oldham; 1Feb54; EP78016.

Crucified with Jesus; [by] Roger L. Oldham. [Close score] © Roger Lee Oldham; 15Feb54; EP78211.

How long will you wait? [Words by] R. L. O. [music by] Roger L. Oldham. [Close score] © Roger Lee Oldham; 20Jan54; EP77643.

Leave your cares at Jesus' feet; [by] Roger L. Oldham. [Close score] © Roger Lee Oldham; 15Feb54; EP78209.

Singing for Jesus; [by] R. L. Oldham. [Close score] © Roger Lee Oldham; 15Feb54; EP78210.

OLDÖRP, FRED.  
Cherie, wenn du mich küsst. SEE Riethmüller, Heinrich Karl.

Der Geiger Franz. SEE Orling, H. G.  
In einer kleinen Bar; langsamer Foxtrot. Text und Musik: W. Henn und F. Oldörp. (In Meine Tanzmusik. Nr.3, p.4-5) © Paul C. R. Arends Verlag; 1Apr54; EF0-27195.  
Schnell noch einen Kuss. SEE Nordhaus, Theodor.

OLEARCZYK, EDWARD.  
Kujawiak; na glos z fortepianem, s/owa [by] M. Lebkowski [music by] Edward Olearczyk. [For voice and piano] © Czytelnik, Warsaw; 19Jun51; EF19837.

Na strażnicy; walc [by] Edward Olearczyk [s/owa: M. Lebkowski] [For voice and piano] Zł 1.50 © S.W.O. Czytelnik, Warsaw; 1Oct53; EF0-23941.

O'LEARY, ROBERT, 1916-  
I lose control; words by Bill Walsh, music [by] Bob O'Leary. [Melody and chord symbols] © Two Roses Music, Cleveland; 27Apr54; EP80035.

OLEKSON, MILTON G 1915-  
(Ukrainian dances) Five Ukrainian dances; for piano accordion, composed & arr. by Milton G. Olekson. \$1 © Milton G. Olekson, New York; album no.2, 20Jan53; EP80945.

OLESEN, THØGER, 1923-  
Jeg il ønske dig Kaerlighed. SEE Møller, Kai.  
Skal vi ta' en tur til maanen. SEE Hoyer, Bjarne.

OLIAS, LOTAR, 1913-  
Adieu, Good bye, Auf Wiederseh'n. SEE HIS Heimweh nach St. Pauli.  
Amerika. SEE HIS Heimweh nach St. Pauli.  
Auch in der Liebe braucht man grosse Ferien. SEE HIS Hochzeit auf Reisen.  
Le chant des bohémiens; tango, paroles françaises de Louis Amade, musique de Lotar Olias. Appl. states prev. reg. as Zigeuner tango. NM: French words. © Nouvelles Editions Meridian, Paris; 11Dec53; EF0-25605.

Du, darf ich Dich mal küssen? Foxtrott Text: Walter Rothenburg, Musik: Lotar Olias, Arrangement: Ulrich Sommerlatte. [Piano-conductor score (orchestra) and parts] Appl. states prev. reg. 26Feb54, EF0-25622. NM: arrangement. © Matth. Hohner AG., Musikverlag, Trossingen/Württ, Ger.; 16Mar54 (in notice: 1953); EF0-27629.

Du, darf ich Dich mal küssen? Foxtrott, Text: Walter Rothenburg, Musik: Lotar Olias. © Matth. Hohner AG., Trossingen/Württ, Ger.; 20Sep53; EF0-25622.

Du sollst mir keine Treue schwör'n; Schunkelwalzer, Text: Walter Rothenburg, Musik: Lotar Olias, Arrangement: Ulrich Sommerlatte. (Hohner-Salon-Orchester-Reihe, 0616) [With Schütz, H. G. Othello] [Piano-conductor score and parts] NM: arrangement. © Matth. Hohner AG.; 6Jan54 (in notice: 1953); EF0-25693.

Du sollst mir keine Treue schwör'n; Schunkelwalzer, Text: Walter Rothenburg, Musik: Lotar Olias. © Matth. Hohner AG., Trossingen/Württ, Ger.; 20Sep53; EF0-25623.

Fata Morgana. Tango von Lotar Olias. [For piano, with chord symbols] © Teoton Verlag, München; 16Dec53; EF0-25366.

Grüss mir die Heimat, die alte Heimat. SEE HIS Tausend rote Rosen blühen.

(Heimweh nach St. Pauli) Adieu, Good bye, Auf Wiederseh'n; Foxtrot aus der Operette Heimweh nach St. Pauli, Text: Heinz Woezel, Musik: Lotar Olias. (In his: Heimweh nach St. Pauli. p.10-11) © Tempoton Verlag, Hans Sikorski; 11Feb54; EF0-26682.

(Heimweh nach St. Pauli) Amerika; Foxtrot aus der Operette, Heimweh nach St. Pauli, Text: Kurt Schwabach, Musik: Lotar Olias. (In his: Heimweh nach St. Pauli. p.2-3) © Tempoton Verlag, Hans Sikorski; 11Feb54; EF0-26678.

Heimweh nach St. Pauli, [Ich hab' Heimweh nach St. Pauli] Lied und Foxtrot aus der Operette, Heimweh nach St. Pauli, Text: Kurt Schwabach, Musik: Lotar Olias. (In his: Heimweh nach St. Pauli. p.6-7) © Tempoton Verlag Hans Sikorski; 11Feb54; EF0-26680.

(Heimweh nach St. Pauli) Keine Frau ist so schön wie die Freiheit; Seemannswalzer aus der Operette Heimweh nach St. Pauli, Text: Walter Rothenburg, Musik: Lotar Olias. (In his: Heimweh nach St. Pauli p.8-9) © Tempoton Verlag, Hans Sikorski; 11Feb54; EF0-26681.

(Heimweh nach St. Pauli) Paris; [or] Man träumt von der Liebe, langs. Foxtrot aus der Operette Heimweh nach St. Pauli, Text: Karl-Peter Mösser, Musik: Lotar Olias. (In his: Heimweh nach St. Pauli. p.4-5) © Tempoton Verlag, Hans Sikorski; 11Feb54; EF0-26679.

Heimweh nach St. Pauli; Revue operette von Kampendonck und Heinz Bruck, Musik: Lotar Olias. Hamburg, Tempoton Verlag H. Sikorski [1954] Contents separately reg. EF0-26678-26682.

Heinz, ich steh' auf Dich wie eine Eins; Foxtrot, Musik: Lotar Olias, Text: Kurt Schwabach. © Edition Jupiter, München; 5Sep53; EF0-25057.

Heut' ist ein Feiertag für mich; Walzerlied, Musik [by] Lotar Olias, Text [by] Heinz Woezel. © Tempoton-Verlag, Hans Sikorski, Hamburg; 29Dec53; EF0-24973.

(Hochzeit auf Reisen) Auch in der Liebe braucht man grosse Ferien; Foxtrot aus dem Interlobalfilm, Hochzeit auf Reisen, Text: Kurt Schwabach, Musik: Lotar Olias. © Tempoton-Verlag Hans Sikorski, Hamburg, Ger.; 15Dec53; EF0-26995.

(Hochzeit auf Reisen) Wau-Wau; Swing-Fox aus dem Film, Hochzeit auf Reisen, Text: Kurt Schwabach, Musik: Lotar Olias. © Tempoton-Verlag Hans Sikorski, Hamburg; 20Dec53; EF0-27181.

Ich bin dafür, dass wir dasein sind; Text: Günther Heiden [pseud.] Musik: Lotar Olias. © Tempoton-Verlag Hans Sikorski, Hamburg; 20Dec53; EF0-27179.

Ich weiss nich wieso; Foxtrot, Worte: Kurt Schwabach, Musik: Lotar Olias. © Melodie der Welt, J. Michel KG., Frankfurt a.M.; 15Dec53; EF0-27388.

Keine Frau ist so schön wie die Freiheit. SEE HIS Heimweh nach St. Pauli.

Paris. SEE HIS Heimweh nach St. Pauli. Pechschwarze Augen. SEE Mösser, K. P.

Sehnsucht. SEE Rothenburg, W. R.  
(Tausend rote Rosen blühen) Grüss mir die Heimat, die alte Heimat; Tangolied aus dem Tonfilm Tausend rote Rosen blühen, Worte: Hans Pflanzler, Musik: Lotar Olias. © Teoton-Verlag, München; 20Mar51; EF20239.

Und so weiter; Moderato-Fox, Musik: Lothar Olias, Worte: Kurt Schwabach. © Ralph Maria Siegel Musikedition, München; 4Oct52; EF19964.

Warum? Lied und Slowfox, Musik [by] Lotar Olias, Text [by] Karl Peter Mösser u. Kurt Schwabach. © Papageno-Verlag, Hans Sikorski, Hamburg; 29Dec53; EF0-24971.

Wau-Wau. SEE HIS Hochzeit auf Reisen.  
Wenn ein Zigeuner weint; Lied und Tango, Musik: Lotar Olias, Text: Erik Wallnau. © Papageno-Verlag, Hans Sikorski, Hamburg; 29Dec53; EF0-24970.

Wenn ich mit Dir tanze; Foxtrott, Text: Walter Rothenburg, Musik: Lotar Olias, Arrangement: Ulrich Sommerlatte.

[Piano-conductor score (orchestra) and parts] Appl. states prev. reg. 26Feb54, EF0-25620. NM: arrangement. © Matth. Hohner AG., Musikverlag, Trossingen/Württ, Ger.; 6Apr54 (in notice: 1953); EF0-27627.

Wenn ich mit Dir tanze; Rheinländer-Fox Text: Walter Rothenburg, Musik: Lotar Olias. © Matth. Hohner AG., Trossingen/Württ, Ger.; 16Sep53; EF0-25620.



- OLLAS, LOTAR. Cont'd.  
Wenn Sie woll'n; Polka-Fox, Text: Karl Peter Mösser, Musik: Lotar Ollas [Arrgt: Edgar Gernet] © West Ton Verlag G.m.b.H., Bonn, Ger.; 15Jan54; EF0-25927.
- Wie wär's denn? Foxtrot, Text: Ernst Bader, Musik: Lotar Ollas. © Tempoton-Verlag Hans Sikorski, Hamburg; 20Dec53; EF0-27359.
- Wir wollen uns wieder vertragen! Stimmungs-Walzer, Text: Kurt Schwabach u. Eric Wallnau, Musik: Lotar Ollas. © Ralph Maria Siegel Musikedition, München; 20Nov51; EF19925.
- OLLIEMANS, P. A. 1902-  
Blijf nog een beetje. SEE Mirck, Théo de. Thuis haven. SEE Schutte, J. H.
- OLIN, STIG, 1920-  
(Resan till dei) En gång jag seglar i hamn; text och musik: Stig Olin [arr.: S. Waldimir, pseud.] [Parts: orchestra; includes version for voice and piano] 2:50 NM: arrangement. © Nils-Georgs musikförlags ab., Stockholm; 31Dec53; EF0-26144.
- (Resan till dei) En gång jag seglar i hamn; text och musik: Stig Olin, ur filmen Resan till dei. © Nils-Georgs musikförlags ab., Stockholm; 31Dec53; EF0-26151.
- OLIVARES, AMEDEO, 1916-  
L'ultima scena; canzone beguine, di Fiorelli, Filibello [pseud., and] Olivares. [Piano-conductor score (orchestra, with words) and parts] © Neapolis, Milano; 2Feb54; EF0-25294.
- OLIVER, AL.  
Swan song. SEE Allton, Minette.
- OLIVER, EDDIE. SEE  
Oliver, Thomas Edward, 1906-
- OLIVER, JOAQUIN.  
Confesion; bolero, letra y música de Joaquin Oliver. [Piano arr. by René Touzet] © Peer International Corp., New York; 17Mar54; EP79212.
- OLIVER, THOMAS EDWARD, 1906-  
New Mexico. SEE Hebert, Paul.
- OLIVERA P. , FERNANDO.  
Compadrito corazón; canción, letra y música de Fernando Olivera P. © Promotora Hispano Americana de Música, s.a., México; 29Dec53; EF0-24162.
- OLIVEROS, RICARDO MARTINEZ. SEE  
Martinez Oliveros, Ricardo, 1918-
- OLIVI, ETTORRE, 1904-  
Il villaggio delle rose. SEE Olivieri, Dino.
- OLIVIER, ARIE J. 1917-  
Olivier system of chord progression and harmony for guitar; [by Arie J. Olivier] © Arie J. Olivier; 10Jun54; A142878.
- Olivier system of chord progression and harmony for piano; [by Arie J. Olivier] © Arie J. Olivier; 10Jun54; A142877.
- OLIVIERI, DINO.  
(Canzoni a due voci) Monella; canzone slow, dal film Canzoni a due voci, testo e musica di Dino Olivieri. [Piano-conductor score (orchestra) and parts] © Edizioni sette note, Milano; 16Feb54; EF0-27765.
- (Canzoni a due voci) Nenia d'amore; beguine, dal film Canzoni a due voci, testo e musica di Dino Olivieri. (With his: (Canzoni a due voci) Monella) [Piano-conductor score (orchestra) and parts] © Edizioni sette note; 16Feb54; EF0-27766.
- Non è mai troppo tardi; slow, di Dino Olivieri [words by Pinchi, pseud.] [Piano-conductor score (orchestra) and parts] © Edizioni sette note, Milano; 30Jan54; EF0-27757.

- Il villaggio delle rose; canzone valzer lento, testo di Olivi, musica di Dino Olivieri. [Piano-conductor score (orchestra) and parts] © Continental edizioni musicali, Milano; 30Jan54; EF0-27755.
- OLIVIERO, GAETANO NINO, 1920-  
Baion napulitano. SEE Martino, Giuseppe.
- 'A gallenella. La gallinella. Samba-fox testo di R. Murolo, musica di N. Oliviero. [Piano-conductor score (orchestra) and parts] © Edizioni souvenir, Milano; 28Feb54; EF0-26192.
- (Nu quarto 'e luna) Ne croyez pas au clair de lune. 'Nu quarto 'e luna. Paroles françaises de Jacques Larue [pseud.] paroles italiennes de Tito Manlio [pseud.] Musique de Nino Oliviero. [French words] NM: French words. © Editions Salabert; Paris; 18Nov53; EF0-24863.
- OLLIG, JOSEF, 1906-  
Ich zähle jetzt bis hundert noch. SEE Weille, Benny de.
- OLMAN, ABRAHAM.  
Down among the sheltering palms; lyric by James Brockman, music by Abe Olman. Four part T.T.B.B. arr. by Harry Robert Wilson. (Secular choral music, F7946) [With piano acc.] 20¢ Appl. author: Leo Feist, inc., employer for hire of Harry Robert Wilson. NM: arrangement. © Leo Feist, inc., New York; 8Apr54; EP79518.
- OLMSTEAD, CLARENCE MERLIN, 1892-  
Out of a misty dream; [words by] Ernest Dowson [music by] Clarence Olmstead. 50¢ © Galaxy Music Corp., New York; 5Mar54; EP78685.
- OLMSTED, TIMOTHY, 1759-1848.  
Vernon; [words by] Philip Doddridge (1755) [music by] Timothy Olmsted (1803), piano score arr. by Irving Lowens. (The Arthur Jordan choral series, no.71) [Score: chorus (SATB) and piano reduction] 20¢ © Edward B. Marks Music Corp., New York; 8Jun54; EP81166.
- OLOFSON, BILL. SEE  
Olofson, William Arthur.
- OLOFSON, WILLIAM ARTHUR.  
I'm available. SEE Riddle, Nelson.
- OLOW, JAN.  
Jedź, żniwarko; słowa: A. Rymkiewicz, muzyka: J. Ołow, oprac.: W. Lachman. [Score: SATB] 2.-Zł © S.W.O. Czytelnik, Warsaw; 28Sep53; EF0-23954.
- OLSEN, OTTO NORMAN, 1896-  
Southland echoes; by Otto Norman Olsen. [For piano, with 3 optional treble voices] Appl. states prev. reg. 10Jun46, EU25684. NM: "words, and ladies trio arrangement added." © Otto Norman Olsen, Hollywood; 23Jan54; EP77719.
- OLSON, DANIEL.  
Född är Han, av herdar funnen; [words by] Paul Nilsson [music by] Daniel Olson, 1951. (Sångfåglarna, nr.15b) [Close score: SSA] © A.b. Nordiska musikförlaget, Stockholm; 30Dec53; EF0-26139.
- OLSON, K. PSEUD. SEE  
Hodson, Carle, 1918-
- OLSON, ROBERT G. 1913-  
Dona nobis pacem; composer unknown, arr. by Jon Roberts [pseud.] (Sacred choral music, 1528) [Score: chorus (SATB)] 20¢ NM: arrangement. © Clayton F. Summy Co., Chicago; 25Jan54; EP77831.
- Early one morning; a folk tune arrangement reminiscent of the English countryside arr. by Jon Roberts [pseud.] (Secular choral music, 2207) [Score: soprano, chorus (SATB) and piano] 20¢ NM: arrangement. © Clayton F. Summy Co., Chicago; 17Jun54; EP81435.

- Go down, Moses; a new arrangement of a familiar spiritual, arr. by Jon Roberts [pseud.] for mixed voices. (Secular choral music, 2145) [With piano acc.] 20¢ NM: "new arranging." © Clayton F. Summy Co., Chicago; 1Mar54; EP78654.
- Lullaby. SEE Brahms, Johannes. Lieder, op.49.
- Went up to the mountain; a typical American folk song in a gay choral arrangement, arr. by Jon Roberts [pseud.] for mixed voices. (Secular choral music, 2197) [With piano acc.] 20¢ NM: arrangement. © Clayton F. Summy Co., Chicago; 25Jan54; EP77829.
- OLSSON, HJORT ANDERS.  
(Gärdebylätén) Sa sjungom vi nu Gärdebylätén; musik: Hjort Anders Olsson, text: Nils Ferlin, arr.: Gunnar Hahn. [With optional descant for voice or instrument] Kr. 2:50 Appl. states prev. reg. 19Sep51, EF0-9794. NM: "words." © Ab Carl Gehrman musikförlag, Stockholm; 1Dec53; EF0-25180.
- OMBRA, CARLO, 1890-  
Perchè, signora Bianca? Tango, testo di Gippi [pseud.] musica di C. Ombrà. [Piano-conductor score (orchestra) and parts] © Fortissimo s.a.r.l., Milano; 2Jan54; EF0-27748.
- O'NEALE, MARGE. SEE  
O'Neale, Margie Louise.
- O'NEALE, MARGIE LOUISE.  
Mucho gusto. SEE Egner, Joe.
- O'NEIL, MATTIE, PSEUD. SEE  
Holmes, Opal Jean.
- O'NEILL, CHARLES, 1882-  
Andante and maestoso. SEE Gluck, C. W., Ritter von, Orfeo ed Euridice.
- Cavatina; for horn in F and pianoforte by Alex Chambers [pseud.] [Score and part] © Waterloo Music Co., Ltd., Waterloo, Ont.; 1Apr54; EF0-27703.
- Melodie chant du matin; for horn and piano by Henri Fournier [pseud.] [Score and part] © Waterloo Music Co., Ltd., Waterloo, Ont.; 1Apr54; EF0-27702.
- Menuet. SEE Boccherini, Luigi. Quintet, violins, viola & violoncellos, op.13, no.5.
- Minute. SEE Händel, G. F. Berenice. Recitative and Aria, Leise, leise, fromme Weise. SEE Weber, K. M. F. E. Der Freischütz.
- Scena and cavatina. SEE Gounod, C. F. Faust.
- Serenade. SEE Haydn, Joseph. Quartet, strings, no.18, op.3, no.5.
- Serenade. SEE HIS Suite, oboe & piano. A solo for bassoon. SEE Schumann, R. A. Album für die Jugend.
- (Suite, oboe & piano) Serenade; from Suite by Louis Sarda [pseud.] [Score and part] © Waterloo Music Co., Ltd., Waterloo, Ont.; 1Apr54; EF0-27700.
- OOSTERWIJCK, URSMAR VAN, 1910-  
(Dans ton coeur) Take me now; words by Mann Curtis [pseud.] music [by] V. O. Ursmar [pseud.] NM: English words. © Duchess Music Corp., New York; 30Dec53; EP77285.
- OP DE BEEK, EMILE. SEE  
Beek, Emiel op de, 1921-
- OPOCENSKY, MARGARET, 1906-  
My mother, my locket, my tears. SEE Hibbler, R. O.
- OPP, SADELEAN CLARA, 1920-  
You're the guy in my pie. SEE Ruddy, C. L.
- OPPER, FREDERICK HERMAN, 1874-  
Great is Jehovah; anthem for mixed voices, soprano, alto, tenor and bass by Frederick H. Oppen, Sr. [vocal and piano



- arrangement by Leila Sack, edited and final arrangement by William Spielter] 30¢ © Frederick Herman Opper, Sr., Savannah; 23Mar54; EP79366.
- OPPI, RUGGERO, 1910-**  
Baffi, SEE Perotti, Pino.
- ORBIETA, JOAQUIN LARREGLA Y, SEE**  
Larregla y Orbieta, Joaquin, d. 1945.
- ORCHESTRINA-SERIE, München, Teuton**  
Verlag, [1953] [Piano-conductor score (orchestra) and parts] DM 3.- Partial contents of no.5 separately registered: EF0-24300-24301.
- ORD HUME, S W**  
Regimental march past, The Northhampton Regiment, 48th/58th; published by authority, arr. by S. W. Ord Hume. [London] Boosey & Hawkes. [Parts: band] NM: arrangement, © Hawkes & Son (London) Ltd.; 18May54; EF0-27199.
- ORDNER, JEANNE, 1886-**  
Le portrait de son amour; valse, paroles de Jean Sareil [pseud.] musique de Ray-Pinky Ordner. © Nouvelles Editions Méridien, Paris; 17Dec53; EF0-24753.
- ORDNER, RAY-PINKY, SEE**  
Ordner, Jeanne, 1886-
- ORDNUNG, RUDOLF, 1904-**  
Ach, Walter, Walter, Walter! Lied und Tango, Worte: Günther Schwenn [pseud.] Musik: Peter Igelhoff [pseud.] © Musik-Edition Europaton, Peter Schaeffers, Berlin; 3Apr54; EF0-26374.
- Bon soir, bon soir! Moderato-Fox, Text und Musik: Heino Gaze u. Peter Igelhoff [pseud.] [German words] © Edition Takt & Ton GmbH., Berlin; 15Feb54; EF0-27804.
- Einmal möcht' ich dich noch küssen; Foxtrot-Lied, Musik: Peter Igelhoff [pseud.] Text: Erich Meder. © Ralph Maria Siegel Musikedition, München; 15Dec52; EF19916.
- Er ist Chef einer Räuberbande, sagt er; Text: Hans Jönsson, Musik: Peter Igelhoff [pseud.] © Ralph Maria Siegel Musikedition, München; 2Dec50; EF19940.
- Hurra, ein Junge; [vier Titel aus dem Film, Hurra, ein Junge] Musik: Peter Igelhoff [pseud.] Worte: Ernst Marischka und Peter Igelhoff. © Musik-Edition Europaton, Peter Schaeffers, Berlin-Halensee, 5Jan54; EF0-25664.
- Ich habe hundert Anerkennungsschreiben! Swing mit Echo-Chor, Musik: Peter Igelhoff [pseud.] Text: Erich Meder. © Ralph Maria Siegel Musikedition, München; 4Oct51; EF19941.
- Das Meer und die Liebe; Seemanns-Walzer, Worte: Erich Meder, Musik: Jan Lüders [pseud.] © Song Edition, Berlin-Zehlendorf; 2Feb54; EF0-25200.
- Musikalisches Souper; in 8 Gänge, zubereitet von Peter Igelhoff [pseud.] [For piano] © Edition Kasperek GmbH., München; 2May47; EF19944.
- Oh Mister Swoboda! Comedy-Polka, Worte: Erich Meder, Musik: Peter Igelhoff [pseud.] © Musik-Edition Europaton, Peter Schaeffers, Berlin; 7Jan54 (in notice: 1953); EF0-25665.
- Popocatepetl-Swing; von Peter Igelhoff [pseud., Worte: Wolfgang Schnitzler] © Ralph Maria Siegel Musikedition, München; 6Dec51; EF19942.
- Rosen, Tulpen, Nelken; Walzerlied, Worte: Freytag [and] Schwenn [pseud.] Musik: Peter Igelhoff [pseud.] © Edition Takt & Ton GmbH., Berlin; 2Feb54; EF0-25199.
- Seltsame Begegnung; [by] Mario Bertolli [pseud.] arr.: Helmut Ritter. [Piano-conductor score (orchestra) and parts] © Teuton-Verlag, München; 15Jul51; EF19943.
- Sommer'in Sorrent! Tango, Worte: Erich Meder, Musik: Peter Igelhoff [pseud.] © Melodie der Welt, J. Michel KG., Frankfurt a.M.; 15Jan54; EF0-25023.
- Such' Dir eine And're; Slow-Fox, Musik: Peter Igelhoff [pseud.] Text: Bruno Volkert [pseud.] © Ralph Maria Siegel Musikedition, München; 15Mar54; EF0-26514.
- Süsser Reis; 6/8 Foxtrot aus dem gleichnamigen Film, Musik: Peter Igelhoff [pseud.] Text: Erich Meder. © Meteor Musik, München; 20Sep53; EF0-24095.
- Tanz' dich schland; Foxtrot, Musik: Peter Igelhoff [pseud.] Text: Günther Schwenn [pseud.] © Ralph Maria Siegel Musikedition, München; 3Jun52; EF19939.
- Wenn zwei, wie wir, vereint durch's Leben wandern; Text: Ralph Maria Siegel, Musik: Peter Igelhoff [pseud.] [For 1-2 women's voices and piano] © Ralph Maria Siegel Musikedition, München; 10Jun50; EF20200.
- ORDOÑEZ, PEDRO ORDOÑEZ, 1925-**  
Hay que tener sabor; guaracha, letra y música de Pedro Ordoñez, arr. [by] Cabrera. [Piano-conductor score (orchestra) and parts] © Editorial Circuito Coordinador Artístico, Habana; 10Feb54; EF0-25217.
- O'REILLY, MICHAEL JAMES, 1888-**  
Carmelita mia. SEE Guinan, J. W. I went to the places, where we used to go. SEE Guinan, J. W. Land of make believe; by Michael J. O'Reilly. [For voice and piano] © Shelby Music Pub. Co., Detroit; 28Dec53; EP77789.
- ORFF, CARL, 1895-**  
Astutuli; eine bairische Komödie [by] Carl Orff. Mainz, B. Schott's Söhne. (Edition, 4314) [Score] © Schott & Co., Ltd.; 4Sep53; EF0-24689.
- Catulli Carmina; [by] Carl Orff [English version of text by Everett Helm] [Libretto; Latin and English words] Appl. author: Associated Music Publishers, inc., employer for hire of Everett Helm. NM: translation. © Associated Music Publishers, New York; 10May54; A140101.
- DIE ORGEL IM KIRCHENJAHR**  
Heft 3. Fässler, Guido. Fastenzeit.
- ORLANDINO, J PSEUD. SEE**  
Eyraud, Arthur, 1920-
- ORLANDO, SALVATORE GIOVANNI, 1887-**  
Il gattino e il gomitolo; scherzo [by] S. G. Orlando [diteggiatura di Giovanna Giuliani] [For harp] © Ditta A. Forlivesi & c., Firenze; 15Jan54; EF0-27897.
- Un ritratto; [by] S. G. Orlando [diteggiatura di Giovanna Giuliani] [For harp] © Casa editrice di musica A. Forlivesi & c., Firenze; 15Jan54; EF0-27898.
- ORLING, HANS GEORG, 1911-**  
Brasiliana. SEE Wüsthoff, Klaus. Der Geiger Franz; Comedy-Tango, Text und Musik: Fred Oldörp [and] Hans G. Orling. Klavierbearbeitung: Herbert Turba. (With Fuhlich, Günter. In einer Hafenstadt im Süden) © Glissando-Musikverlag; 20Nov53; EF0-25407.
- Heimlich, heimlich. SEE Illing, Heinz. In einer Hafenstadt im Süden. SEE Fuhlich, Günter. Ja, ja, wer weiss? SEE Paasch, L. W. Rabenschwarze Ilonka. SEE Buder, E. E. Rhythmus in Blut. SEE Munsonius, Heinz.
- ORLOB, HAROLD, 1885-**  
New York town. SEE Golden, J. L.
- ORNADEL, CYRIL.**  
Moonlight fiesta; by Cyril Orndel. [For piano] 2/ © Francis, Day & Hunter, Ltd., London; 12Mar54; EF0-26204.
- ORTEGA, ADRIÁN.**  
El beso. SEE Moraleda Bellver, Fernando. La estrella de Egipto.
- Manuela. SEE Moraleda Bellver, Fernando. La estrella de Egipto.
- ORTEGA CONTRERAS, RAMÓN.**  
Un consejo; canción ranchera de Ramón Ortega Contreras. [For voice and piano] © Editorial Mexicana de Música Internacional, s.a., México; 17Dec53; EF0-24223.
- Olvida todo aquello; canción ranchera de Ramón Ortega Contreras. [For voice and piano] © Editorial Mexicana de Música Internacional, s.a., México; 17Dec53; EF0-24227.
- ORTONE, ERNEST W 1920-**  
Ceilito lindo. SEE Fernandez, Carlo.
- OSBORNE, TONY.**  
French poodle; [for] piano and organ, by Tony Osborne. [Score] © Leo Feist, Ltd., London; 13Oct53; EF0-23990.
- OSCHEIT, MAX, 1880-**  
Biwakstreich; Marsch [by] Max Oscheit, op.205, bearb. b. Bernh. Kutsch. [Parts: orchestra] © Robert-Rühle-Verlag, Regensburg, Ger.; 20Sep53; EF0-24568.
- Nachtvögel; [or] Ja, man lebt nur einmal! Marsch [by] Max Oscheit, op.235, bearb. von Bernhard Kutsch. (With his Biwakstreich) [Parts: orchestra, with words] © Robert-Rühle-Verlag; 20Sep53; EF0-24567.
- O'SHAUGHNESSY, ARTHUR.**  
We are the music makers. SEE Mueller, C. F.
- OSIECKI, EDWARD STANLEY, 1929-**  
The Osiecki modern accordion course; by Edward Osiecki. © Osiecki Music Co., Erie, Pa.; 12Dec53; EP80324.
- OSORIO, RAMON CAMPOAMOR Y CAMPO. SEE**  
Campoamor y Campo Osorio, Ramo, d.1901.
- OSTERLING, ERIC ALFRED, 1926-**  
The nutmeggers; by Eric Osterling. [Condensed score (band) and parts] \$6.50 © Bourne, inc., New York; 25Jun54; EP81560.
- Tropical adventure; by Eric Osterling. [Condensed score (band) and parts] \$5 © J. W. Pepper & Son, inc., Philadelphia; 18Jun54; EP81302.
- OSTLERE, MAY.**  
Dutch dolls; three part women's voices, S.S.A., words by H. L. d'Arcy Jaxone, music by May Ostlere, arr. by Clarence John Hesch. (Remick choral library, 2-R3211) [With piano acc.] 20¢ NM: arrangement. © Remick Music Corp., New York; 25Jun54; EP81572.
- OSTLING, ACTON E 1906-**  
El capitan. SEE Sousa, J. P. (Famous march trios) 33 famous march trios, arr. in band-ette style by Acton E. Ostling. [Condensed score (band) and parts] NM: arrangement. © Belwin, inc., Rockville Centre, N.Y.; 16Feb54; EP78347.
- Friends of old; March, by Acton E. Ostling. [Condensed score (band) and parts] \$6 © Bourne, inc., New York; 10Mar54; EP78940.
- PageantTime band-ette folio; six band shows and three marching routines, by Acton E. Ostling. [Piano-conductor score and parts] NM: arrangement. © Belwin, inc., Rockville Centre, N. Y.; 22Apr54; EP80118.
- Salute to Sousa. SEE Sousa, J. P. Stars and stripes forever. SEE Sousa, J. P.
- OSTOYA, P PSEUD. SEE**  
Raymond, Peter, 1910-
- OSTRANDER, ALLEN, 1909-**  
Concert album; for contrabass and piano, arr. and edited by Allen Ostrander. [Score and part] \$1.50 NM: editing & arrange-



- OSTRANDER, ALLEN. Cont'd.  
ment. © Edition Musicus-New York, inc., New York; 1Mar54; EP80479.  
Concert album; for tuba and piano, arr. and edited by Allen Ostrander, [Score and part] \$1.50 NM: editing & arrangement. © Edition Musicus-New York, inc., New York; 1Mar54; EP80480.
- OSTROVSKY, RAY.  
The glow-worm. SEE Lincke, Paul.
- O'SULLIVAN, SEUMAS, PSEUD. SEE Starkey, James Sullivan, 1879-
- OSZCZAKIEWICZ, WALTER M 1915-  
United forces; march [by] Walter M. Oszczakiewicz. [Condensed score (band) and parts] \$1.50 © Lavell Pub. Co., Omaha; 5Apr54; EP79503.
- OTEO, ALFONSO ESPARZA. SEE Esparza Oteo, Alfonso, 1896-
- OTTEN, HANS.  
Aber heut sind wir fidel! One-Step, Worte [by] Gerhard Ebeler, Musik [by] Hans Otten. Köln, Ger.; Ebeler-Verlag. © Gerhard Ebeler (in notice: G. Ebeler-Verlag); 3Nov28; EF20144.
- OTTO, JOSEPH FRANCIS, 1889-  
Let's be thankful; by J. Frank Otto. Standard ed. [For voice and piano] 50¢ © Broadway Music Corp., New York; 26May54; EP80841.
- OTTO, MARCEL GEORGES. SEE Otto, Marcel Jean, 1887-
- OTTO, MARCEL JEAN, 1887-  
Ofrenda. SEE Sentis, José.
- OTTO, N PSEUD. SEE Codognotto, Natale, 1912-
- OTTOSON, DAVID, 1892-  
Farfars sång. SEE Zeller, Karl. Der Vogelhändler.
- OUBRADOUS, FERNAND, 1903-  
Recueil-recital: Le basson; [by] André Bloch [and others] oeuvres pour basson et piano présentées par Fernand Oubradous. (Les contemporains écrivent pour les instruments à vent) [Score and part] 380 francs. © Pierre Noël, Paris; 1Nov53; EF0-25412.  
Recueil-recital: Le cor; [by] Joseph Canteloube [and others] oeuvres pour cor en fa et piano présentées par Fernand Oubradous. (Les contemporains écrivent pour les instruments à vent) [Score and part] 380 francs. © Pierre Noël, Paris; 1Nov53; EF0-25409.  
Recueil-recital: La flûte; [by] Henri Gagnebin [and others] oeuvres pour flûte et piano présentées par Fernand Oubradous. (Les contemporains écrivent pour les instruments à vent) [Score and part] 380 francs each. © Pierre Noël, Paris; v.1-2, 1Nov53; EF0-25410.  
Recueil-recital: La saxophone [by] André Bloch [and others] oeuvres pour saxophone alto en mi bémol et piano présentées par Fernand Oubradous. (Les contemporains écrivent pour les instruments à vent) [Score and part] 380 francs. © Pierre Noël, Paris; v.1, 1Nov53; EF0-25413.  
Recueil-recital: La trompette; [by] Daniel Lesur [and others] oeuvres pour trompette en ut et piano présentées par Fernand Oubradous. (Les contemporains écrivent pour les instruments à vent) [Score and part] 380 francs. © Pierre Noël, Paris; 1Nov53; EF0-25414.  
Symphonies et danses. SEE Rameau, J. P.
- OURY, MYRON EARL, 1923-  
Turn around, boy! Words and music by Lew Douglas, Glory Fox and Mike Oury. © Brandon Music Co., Chicago; 26Jan54 (in notice: 1953); EP77780.

- OUSELEY, SIR FREDERICK ARTHUR GORE BART., 1825-1899.  
O ye that love the Lord; anthem for S.A.T.B. by F. A. G. Ouseley, transcribed by M. F. Alderson [words from] Psalm 97, v.10. (Octavo anthems, 1296) [With organ acc.] 4d. © Novello & Co., Ltd., London; 1Oct53; EF0-24456.  
(Preludes, organ) Two preludes; by Frederick Ouseley. [Edited by Watkins Shaw] (Original compositions (new series) no.233) 2s.6d. © Novello & Co., Ltd., London; 1Oct53; EF0-24468.
- OVANESSIAN, RAYMOND, 1904-  
À la Jamaïque. SEE Lopez, Francisco.  
Au vent léger. SEE Lopez, Francisco.  
La belle de l'Ohio. SEE Lopez, Francisco.  
La route fleurie.  
Comme une caresse. SEE Lopez, Francisco.  
Les femmes sont des fleurs. SEE Lopez, Francisco.  
Jamaica. SEE Lopez, Francisco.  
Le juste milieu. SEE Lopez, Francisco.  
Ma chanson. SEE Lopez, Francisco.  
La route fleurie.  
Marie de la Madeleine. SEE Lopez, Francisco.  
Olivia. SEE Lopez, Francisco.  
Un petit nuage. SEE Lopez, Francisco.  
Un petit nuage. SEE Lopez, Francisco.  
À la Jamaïque.  
Qu'ici, qu'ici. SEE Lopez, Francisco.  
Sous les grands palmiers. SEE Lopez, Francisco.
- OVERATH, JOHANNES, 1913-  
Additamenta ad graduale romanum sive Missae propriae festorum archidioecesis Coloniensis. SEE Catholic Church. Liturgy and ritual.
- OVERSTREET, WILLIAM BENTON, 1920-  
There'll be some changes made; words by Billy Higgins and Herbert Edwards, music by W. Benton Overstreet [arr. by Bud Arberg] for four part male voices, T.T.B.B. [Unacc.] 20¢ Appl. states prev. reg. 17Sep23, E569379. NM: arrangement. © Edward B. Marks Music Corp., New York; 7Jan54; EP77406.
- OWENS, DUSTY, PSEUD. SEE Kucharski, Robert James, 1930-
- OWENS, JACK.  
Don't believe a word they say. SEE White, Milton.
- OXENFORD, EDWARD.  
Funicu!, funiculà. SEE Denza, Luigi.
- OXENHAM, JOHN, 1852-1941.  
Lord God of hosts. SEE Darst, W. G.  
Peace in our time. SEE Cassler, G. W.

- OZAN, F M  
Ritmo travieso; fox-trot, música de F. M. Ozan y L. Regis [pseud.] [For piano] \$3.- © Editorial Argentina de Música Internacional, s.r.l., Buenos Aires; 9Dec53; EF0-24016.

## P

- P FERNANDO OLIVERA. SEE Olivera P., Fernando.
- PAASCH, LEOPOLD WOLFRAM, 1912-  
Dann und wann; Foxtrot, Text: Fred Liere, Arrgt.: Walter Franz, Musik: Leopold Paasch. [Piano-conductor score (orchestra, with words) and parts] © Drei Ringe Musikverlag, G.m.b.H., Freiburg/Br., Ger.; 15Dec53; EF0-24078.  
Ich komm' am Wirtshaus nicht vorbei; Walzerlied, Text: Fred Liere, Musik: L. Paasch und J. Gaze. © Edition Canzonetta, München; 25Nov53; EF0-24253.  
Ja, ja, wer weiss? Lied und Foxtrot, Text: Hans G. Orling, Musik: Leopold Paasch [Klav.-Bearb.: Herbert Turba] © Orpheus Musikverlag, Berlin; 19Dec53; EF0-25891.  
Jeder hört, jeder schwört auf die Liebe; Marschfox, von Leopold Paasch, Text:

- Fred Liere [arr. by Walter Franz] Ausg. für Gesang und Klavier. © Risi-Ton-Verlag, Berlin; 26Jan54; EF0-25322.
- Die kleine Bodega; Tango-Serenade, Musik: Leopold Paasch, Text: Peter Michael [pseud.] u. Erich Schultz [Klav. Bearb.: Herbert Turba] © Taubentzien Musikverlag, Berlin; 9Dec53; EF0-25881.
- Ein kleines Spiel um Liebe; Lied und Tango, von Leopold Paasch, Text: Fred Liere [erleichterte Klavierbearb.: Herbert Turba] © Risi-Ton-Verlag, Berlin; 8Mar54; EF0-25935.
- Rolling home. Lied und langsamer Walzer, Worte: Fred Liere, Musik: Leopold Paasch. [German words] © Song Edition, Berlin-Zehlendorf; 2Feb54; EF0-25201.
- Rumba-Tonga; von Leopold Paasch. [Arr.: Herbert Turba] [For piano] © Risi-Ton-Verlag, Berlin; 17Mar54; EF0-26177.
- Vergiss alle Tränen; Lied und Tango, Worte Leo Breiten [pseud.] u. Erik Wallnau, Musik: Leopold Paasch [Klavier-Arrangement: Walter Franz] © Orpheus Musikverlag, Berlin; 19Dec53; EF0-25888.
- PAAUW, DIRK NIKOLAAS JOHANNES VAN DER, 1900-  
Halleluja. SEE Händel, G. F. Messiah.  
Nicht so traurig, nicht so sehr. SEE Bach, J. S. Nicht so traurig, nicht so sehr, S.384.  
Nicht so traurig, nicht so sehr. SEE Bach, J. S. Nicht so traurig, nicht so sehr, S.489.
- PAGE, ADGER MCDAVID.  
He gave me a new song. SEE Wallace, S. L.  
He's the risen King. SEE Wallace, S. L.  
Jesus is mine, I know. SEE Wallace, S. L.  
Such is the grace. SEE Browning, Raymond.
- PAGE, MILDRED WATSON, 1922-  
Jesus knows; by Millie Lou Pace. [For voice and piano] © Fiesta Music, inc., Hollywood; 10Jun54; EP81219.
- PAGE, MILLIE LOU. SEE Pace, Mildred Watson, 1922-
- PACHERNEGG, ALOIS, 1892-  
(Wiener Aquarelle) Kleiner Heurigen-Marsch; von Alois Pachernegg [aus Wiener Aquarelle] [For piano] © Otto Wrede, Regina-Verlag, Berlin; 1Feb54; EF0-25380.
- PACHMANN, LIONEL DE, 1887-  
Hommage à Gabriel Faure; [by] Lionel de Pachmann, op.46. [For piano] © L. de Pachmann; 6May54; EF0-27972.
- PACKAY, PETER, PSEUD. SEE Paquet, Pierre, 1904-
- PADA, LOY P SEE Pada, Marcelo P., 1910-
- PADA, MARCELO P 1910-  
I wish; lyric by Toni Alvarico, music by Loy P. Pada [arr. by Lou Halmy] © Marcelo P. Pada (in notice: Loy P. Pada); 5Jan54; EP78665.
- PADDY, PSEUD. SEE Crayssac, Joseph, 1897-
- PADILLA, JOSÉ.  
There is danger; arrangement and adaption of La violeta by Bob Carrol, lyric by Bob Carroll, music by José Padilla. © Peer International Corp., New York; 7Apr54; EP80622.
- PADILLA, JOSÉ. SEE Padilla Sanchez, José, 1889-  
Padilla y Ferry, José, 1889-
- PADILLA SANCHEZ, JOSÉ, 1889-  
(Ana María) ¡Ay, chico! Marchina, del sainete musical Ana María, letra de José



- Muñoz Román, música de José Padilla. Madrid, Editorial Música Moderna. 6 pesetas © José Padilla Sanchez; 26Mar54; EF0-26928.
- (Ana María) Déjame soñar; slow, del sainete musical Ana María, letra de José Muñoz Román, música de José Padilla. Madrid, Editorial Música Moderna. 6 pesetas © José Padilla Sanchez; 26Mar54; EF0-26927.
- (Ana María) Isleña de las Azores; paso-doble lento del sainete musical Ana María, letra de José Muñoz Román, música de José Padilla. Madrid, Editorial Música Moderna. 6 Pesetas © José Padilla Sanchez; 26Mar54; EF0-27723.
- (Ana María) Vals; del sainete musical Ana María, letra de José Muñoz Román, música de José Padilla. Madrid, Editorial Música Moderna. 6 pesetas © José Padilla Sanchez; 26Mar54; EF0-26929.
- PADILLA Y FERRY, JOSÉ, 1889-  
La novia de España; paso doble 3/4 Testa italiano di E. L. Poletto, testo originale di R. de Castro y A. Rigel [pseud.] musica di José Padilla y Ferri. [Piano-conductor score (orchestra, with words) and parts] Appl. states prev. reg. 1951. NM: "Italian words." © Edizioni southern music, Milano; 10Jan54; EF0-24710.
- El relicario; [by] J. Padilla [arr. by A. Libardo] (O. Di Bella edition for the piano accordion, 2102) Appl. author: O. Di Bella, employer for hire of A. Libardo. NM: arrangement. © O. Di Bella Music Co., New York; 16Nov53; EP77326.
- El relicario; by José Padilla, a John W. Schaum arrangement. For piano solo. 40¢ NM: arrangement. © Belwin, inc., Rockville Centre, N. Y.; 16Mar54; EP78780.
- PÁEZ, LEOCADIO MANUEL MORENO. SEE Moreno Páez, Leocadio Manuel, 1917-
- PÁEZ, MORENO, SEE Moreno Páez, Leocadio Manuel, 1917-
- PAGANINI, NICOLÒ, 1782-1840.  
(Concerto, violin, no.2, op.7) Cadenza; by Adolph Baller, for Paganini's Violin concerto no.2 in B minor, op.7, edited by Yehudi Menuhin. 50¢ Appl. author: Carl Fischer, inc., employer for hire of Yehudi Menuhin. © Carl Fischer, inc., New York; 4Jan54; EP79314.
- Paganini variations. SEE Brahms, Johannes. Studien, piano, op.35.
- PAGANO, JOSEPHINE M 1918-  
Bestes' soldier; music and lyric by Josephine Pagano [arr. by Freddie Whoolston] Appl. states prev. reg. 26Feb41, EU248887. © Josephine M. Pagano; 27Dec43 (in notice: 1941); EP78253.
- PAGANO, LUIGI, 1904-  
Madre Maria; canzone bolero, testo italiano e spagnolo di B. Cherubini, musica di L. Pagano, arr. di G. Fenati. (With Lopez, Felipe. Rosaria) [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Asso; 15Dec53; EF0-24724.
- PAGE, HARRY WALLINGTON, 1888-  
Blessed Easter; Easter anthem, music by Harry W. Page [words from Matt. 28:1-VI and by Charles Wesley, Thomas Kelly and Harry Page] This anthem can be sung by any mixed voiced choir or quartette even though arr. for junior-echo and adult choirs. [With keyboard acc.] 20¢ © Harry Wallington Page; 28Jan54; EP79153.
- PAGE, JOAN.  
A' ring-ging-ding. SEE Cortes, Erlinda.
- PAGE, MYRIAM, 1909-  
1954 class song, Oakwood high school. SEE Jones, Ruthanna.

- PAGE, PAMELA.  
Don't let the sun go down in your heart. SEE Strachey, J. F.
- PAGE, ROBERT E  
Rock-a my soul in the bosom of Abraham; for SS AA TT BB a cappella, spiritual, arr. by Robert E. Page. (The Westminster choir college library, 312-40204) 22¢ NM: arrangement. © Theodore Presser Co., Bryn Mawr, Pa.; 7Jun54; EP81198.
- PAGE, WILLIAM TYLER.  
A salute to America. SEE Youse, G. R.
- PAGLIARO, BRUNO.  
Mi devi ancor baciare; valzer lento testo di A. Sopranzi, musica di B. Pagliaro. (With Maglia, Luciano. Paesanello) [Piano-conductor score (orchestra) and parts] © Cambi edizioni musicali; 31Dec53; EF0-27800.
- PAGNINI, ARRIGO, 1910-  
L'allegro ferry boat; moderato, parole di O. de Santis, musica di Kipman [pseud.] (With his: Novella d'amore) [Piano-conductor score (orchestra) and parts] © Bolero edizioni musicali; 1Dec53; EF0-26184.
- Novella d'amore; ritmo lento, parole di Ivan [pseud.] musica di Kipman [pseud.] [Piano-conductor score (orchestra) and parts] © Bolero edizioni musicali, Milano; 1Dec53; EF0-26184.
- Si dice che sei bella. Words by O. de Santis, music by Kipman [pseud.] [Italian words] © Bolero edizioni musicali, Milano; 1Dec53; EF0-26182.
- PAHISSA JO, JAIME, 1880-  
Joyous day. Dia feliz. For piano by Jaime Pahissa [simplified arrangement by Alfred Richter] 50¢ NM: arrangement. © Ricordi americana s.a.e.c., Buenos Aires; 22Dec53; EF19848.
- Rondino; for piano by Jaime Pahissa [arr. by Alfred Richter] 50¢ NM: arrangement. © Ricordi americana s.a.e.c., Buenos Aires; 22Dec53; EF19849.
- PAISNER, BEN.  
Practical part playing; for solo, duet, ensemble, band, orchestra with or without piano acc., easy delightful material which will develop sight reading, phrasing, and general musicianship, by Ben Paisner, edited by David Gornston. [Piano-conductor score] \$1.50 © David Gornston, New York; 1Apr54; EP79618.
- PAL, JOSÉ. SEE Pal Latorre, José.
- PAL LATORRE, JOSÉ.  
De mi corazon al tuyo. SEE Cardenas, L. A.  
Mi cajita de música; fox [by] J. P. Latorre. [Piano-conductor score: orchestra; with words] © Música del Sur, Barcelona; 20Dec49; EF20100.
- No tiene importancia. SEE Rivero, Israel. La vida es negra. SEE Salinger, M. G.
- PALA, PETER KAREL, 1902-  
Acrobatic musicale; accordeon-solo, muziek; Pierre Palla. © Metro-Muziek, Amsterdam; 1Nov52; EF20302.
- The new Scottish polka; [by] Jack Bloom [pseud.] [For accordion] © Metro-Muziek, Amsterdam; 1Jun54; EF0-27459.
- The old polka; [by] S. Hamilton [pseud.] [For accordion] © Metro-Muziek, Amsterdam; 1Jun54; EF0-27460.
- PALANGE, LOUIS SALVADOR, 1917-  
Jazz rhumba; for band, by Louis Palange. (Boosey and Hawkes Q.M.B. edition, no.213) [Score, condensed score and parts] \$7.50 © Boosey & Hawkes, inc., New York; 30Dec53; EP77531.
- The southern four; featuring a Dixieland combo with band acc. (clarinet, tenor sax, trumpet and trombone) by Louis Palange.

- [Condensed score and parts] \$4  
© Theodore Presser Co., Bryn Mawr, Pa.; 2Feb54; EP77970.
- PALERMO, FERDINANDO, 1913-  
Fingevo di dormire; beguine, testo di E. Gentile, musica di F. Palermo. [Piano-conductor score (orchestra) and parts] © Fono film Ricordi, Milano; 23Dec53; EF0-25643.
- PALESTRINA, GIOVANNI PIERLUIGI DA, 1525?-1594.  
O salutaris hostia. For three equal voices [by] G. P. da Palestrina, arr. by Cyr de Brant [pseud.] (McLaughlin & Reilly Co., edition no.1979) [With piano reduction; Latin words] 16¢ NM: arrangement. © McLaughlin & Reilly Co., Boston; 15Apr54; EP80438.
- Vexilla Regis. For three equal voices [by] G. P. da Palestrina, arr. by Cyr de Brant [pseud.] (McLaughlin & Reilly Co., edition no.1978) [With piano reduction; Latin words] 16¢ NM: arrangement. © McLaughlin & Reilly Co., Boston; 15Apr54; EP80437.
- We pray to Thee; for male voices T.T.B.B. [words by] H. M. [music by] Palestrina, adapted and arranged by Haydn Morgan. (Kjos selected octavo series, no.5540) [With piano reduction] 18¢ NM: arrangement. © Neil A. Kjos Music Co., Chicago; 1Apr54; EP79603.
- PALLA, PIERRE. SEE Pala, Peter Karel, 1902-
- PALLET, MAGALI, PSEUD. SEE Mignot, Mireille, 1919-
- PALMER, CEDRIC KING, 1913-  
Album of film music. SEE Album of film music.
- PALMER, EDWINA.  
Four inventions. SEE Bonporti, F. A. Inventions, violin & continuo.
- PALMER, EUGEN, 1881-  
Am Brünnelein im Walde. SEE Kromer, Carl.
- PALMER, H R  
Peace! be still! S.A.T.B., anthem by H. R. Palmer, arr. by Rob Roy Peery [words adapted from M. A. Baker] (Belwin octavo, no.1387) [With organ acc.] 15¢ NM: arrangement. © Belwin, inc., Rockville Centre, N.Y.; 14Jan54; EP77509.
- PALMER, JACK.  
The moment I saw you; words and music by Jack Palmer. [Melody and chord symbols] © Top Notch Music Corp., New York; 18May54; EP80937.
- Wrote home for money, nobody answered; words and music by Jack Palmer. [Melody and chord symbols] © Top Notch Music Corp., New York; 18May54; EP80929.
- PALMER, KING. SEE Palmer, Cedric King, 1913-
- PALMER, LYNN, PSEUD. SEE Duke, Henry, 1920-
- PALMER, PAUL, 1903-  
The clock on the wall; words and music by Paul Palmer. [Arr. by Dorothy Johnson] © Paul Palmer; 5May54; EP80292.
- PALMER, RAY.  
Jesus, Thou joy of loving hearts. SEE Swift, F. F.
- PALMER, RICHARD WALLACE, 1927-  
(Symphony, no.1, op.39) Symphony no.1; Credo [by] Richard Palmer, op.39. [Score] © Richard Wallace Palmer; 29Mar54; EU352641.
- PALMER, WILLIAM JUDSON.  
This is a beautiful earth; words and music by William J. Palmer [arr. by Noble Cain] © William J. Palmer; 7Dec53; EP76973.



PALMIERI, GIOVANNI NICOLA, 1912-1954.  
Cantiamo. SEE Fulco, Umberto.  
Cuori a passeggio. SEE Ricci, Giacomo.

PALMUS, HANS HANSEN- SEE  
Hansen-Palmus, Hans, 1901

PALOMO, HUMBERTO CHICUCO.  
Corazon, vale mas engañar; bolero, letra  
y música de Chicuco Palomo. © Peer  
International Corp., New York; 7Apr54;  
EP80256.

PALORMA, FELIX.

Mi dueña; zamba, letra y música de Felix  
Palorma. \$3.- © Editorial Argentina  
de Música Internacional s.r.l., Buenos  
Aires; 31Aug53; EF0-25340.

PALYS, JOSEPH ANDREW, 1919-  
The collectors' polka folio; an unusual  
collection of interesting polkas for polka  
lovers [by Joseph A. Palys] [Melody and  
chord symbols, partly with words]  
NM: words, music & arrangement.  
© Powers Co., Lawrence, Mass.; 18May54;  
EP80565.

PANCKOW, GISELA, 1931-  
Rumba, Juana. SEE Menke, Joe.

PANETTI, CHARLES, 1921-  
My little nurse; waltz, by Charles Panetti.  
(Roma's accordion edition, no.6050)  
35¢ © Roma Music Co., Cleveland;  
23Apr54; EP79790.

PANFILIO, VITO, 1896-  
Take me to pizzeria; words and music by  
Vito Panfilio. [Italian words] © Vito  
Panfilio; 15Dec53; EP78468.

PANKOW, ELEANOR, 1916-  
Harbored in Jesus; [words by] E.P. [music  
by] Eleanor Pankow. (In Favorite chorus  
time, no.2, p.14) [Close score]  
© Eleanor Pankow; 4Jan54 (in notice:  
1953); EP78583.

The Lord put a song; [words by] E. P.  
[music by] Eleanor Pankow. (In Favorite  
chorus time, no.1, p.6) [Close score]  
© Eleanor Pankow; 4Jan54 (in notice:  
1953); EP78532.

Mother's Day and Father's Day program  
builder. SEE Ramquist, Grace.

Only for Thee; [words by] E. P. [music by]  
Eleanor Pankow. (In Favorite chorus  
time, no.2, p.32) [Close score]  
© Eleanor Pankow; 4Jan54 (in notice:  
1953); EP78573.

Walkin' and talkin'; [words by] E. P.  
[music by] Eleanor Pankow. (In Favorite  
chorus time, no. 1, p.10) [Close score]  
© Eleanor Pankow; 4Jan54 (in notice:  
1953); EP78534.

PANKRATZ, ARTHUR JOHN, 1899-  
All to Thee; [words by] A. J. Pankratz  
[music by] A. J. Pankratz. (In Tabernacle  
hymns, no.5, no.85) © A. J. Pankratz;  
16Dec53; EP78182.

PANÓ, GISA, PSEUD. SEE  
Pankow, Gisela, 1931-

PANUFNIK, ANDRZEJ.  
Koncert gotycki. A Gothic concerto; [by]  
Andrzej Panufnik, for trumpet with acc. of  
string orchestra, harp and kettle drums.  
Score. 35 zł © Polskie Wydawnictwo  
Muzyczne, Cracow; 11Aug53; EF0-23947.

Koncert gotycki. A Gothic concerto; for  
trumpet, with piano acc. (piano reduction)  
[by] Andrzej Panufnik. [Score and part]  
© Polskie Wydawnictwo Muzyczne,  
Cracow; 28Oct53; EF0-24741.

Uwertura bohatera. Heroic overture;  
[by] Andrzej Panufnik. [Score: orchestra]  
35 zł © Polskie Wydawnictwo Muzyczne,  
Cracow; 22Sep53; EF0-23957.

PANZA, B PSEUD. SEE  
Poppink, Willem Pieter, 1903-

PANZERI, MARIO, 1911-  
Amami un giorno solo. SEE Capogni,  
Mario.

Aveva un bavero. SEE Ripa, Virgilio.  
Bolero della notte. SEE Pleinikoff, Nicolas.  
La ciribiricoccola. SEE Mojoli, Franco.  
Convincimi. SEE Fucilli, Giuseppe.  
Di là dal fiume. SEE Taccani, Sandro.  
L'età dell'amore. SEE Nascimbene, Mario.  
Fontane romane. SEE Capogni, Mario.  
Invecchierai nel mio cuore. SEE Giaccone,  
Antonino.

Jungla. SEE Caviglia, Norberto.  
Lunarella. SEE Coppola, Mario.

Marylin; fox moderato, parole di G. C.  
Testoni, musica di M. Panzeri. Milano,  
Fast. [Piano-conductor score (orchestra,  
with words) and parts] © Edizioni Gea;  
1Dec53; EF0-24574.

Non mi saluti più. SEE Gambetti, Livio.  
Occhi neri. SEE Coppola, Mario.

Tentar non nuoce; fox moderato, parole e  
musica di Lucky [pseud. and] Revery  
[pseud.] arr. di G. Malgoni. Milano, Star.  
[Piano-conductor score (orchestra) and  
parts] © Edizioni GEA; 12Apr54;  
EF0-26726.

Uno di noi. SEE Ripa, Virgilio.  
Vecchia Bologna. SEE Coli, Walter.  
Via della passione. SEE Maraviglia, Luciano.

PANZUTI, DANTE, 1921-  
Marilyn. SEE Panzuti, Virgilio.  
Non dir goodnight! SEE Houten, Peter van.  
Prima d'amarti. SEE Rizzo, Ottorino.

PANZUTI, VIRGILIO, 1919-  
Malabuscinda; canzone napoletana, parole  
di Nisa [pseud.], musica di V. Panzuti.  
© Edizioni Leonardi, Milano; 1Sep53;  
EF0-24639.

Mani in tasca; [musica e arrang.] di Mac  
Gillar [pseud.] (With his: Stile B)  
[Piano-conductor score (orchestra) and  
parts] © Edizioni Casiroli s.a.r.l.;  
28Dec53; EF0-24727.

Marilyn; swing moderato, testo di Danpa  
[pseud.] musica di Mac Gillar [pseud.]  
[Piano-conductor score (orchestra) and  
parts] © Edizioni Luisiana, Milano;  
20Apr54; EF0-27550.

'O siscariello; [or] Lo zufolo, canzone  
napoletana, parole di Nisa [pseud.] musica  
di V. Panzuti. (With his: Malabuscinda)  
© Edizioni musical film; 1Sep53;  
EF0-24638.

Stile B; [musica e arrang.] di Mac Gillar  
[pseud.] [Piano-conductor score  
(orchestra) and parts] © Edizioni  
Casiroli s.a.r.l., Milano; 28Dec53;  
EF0-24727.

PAONE, NICOLA.  
(Uei...paesano) Way, paesano; from the  
picture, Uei...paesano, English words by  
Tom Glazer, music and original words by  
Nicola Paone. [English words] Appl.  
states prev. reg. as Paesano, 23May49,  
EU168066; and as Way, paesano, 18Jan54,  
EU344710. © Shapiro, Bernstein & Co.,  
inc., New York; 23Mar54; EP79083.

PAPAS, SOPHOCLES THOMAS, 1893-  
La paloma. SEE Yradiel, Sebastian.  
Soleares facil. Guitar solo, by Sophocles  
Papás. 60¢ © Columbia Music Co.,  
Washington, D.C.; 20May54; EP80674.

Student guitarist's delight; a collection of  
guitar solos graded from very easy to  
medium, in two volumes, by Sophocles  
Papás. \$1 © Columbia Music Co.,  
Washington, D.C.; v.1, 20May54;  
EP80672.

Student guitarist's delight; a collection of  
guitar solos graded from very easy to  
medium, in two volumes, by Sophocles  
Papás. \$1.25 © Columbia Music Co.,  
Washington, D.C.; v.2, 20May54; EP80671.

PAPE, BERTHA M 1897-  
Easter morning; sacred song, words and  
music by Betty M. Pape. 50¢ San  
Francisco, Groené Music. © Betty  
M. Pape; 2Apr54; EP80926.

Second honey-moon; words and music by  
Betty Pape. San Francisco, Groené  
Music. © Betty M. Pape; 2Apr54;  
EP80927.

PAPENDORF, KARL, 1919-  
O, bella Taormina. SEE Stahlberg,  
Heinz.  
Wenn das Heimchen zirpt. SEE Stahlberg,  
Heinz.

PAPETTI, ANNIVALE, 1918-  
Sognando Napoli. SEE Mojoli, Franco.

PAQUET, PIERRE, 1904-  
High tension. SEE Craps, E. J.  
Ode to spring. Printemps. Music by Peter  
Packay [pseud.] Brussels, Top Music Co.  
[For voice and piano, without words]  
© World Music Co.; 15Nov53; EF0-25039.

PARA, NORRIE, 1914-  
Wedding day; score by Barry Gray [pseud.,  
music] by Norrie Paramor. [For piano]  
2/- © Edward Kassner Music Co.,  
Ltd., London; 23Mar54; EF0-26693.

PARADA, MANUEL.  
(El corderito verde) Despiértate lucerito;  
cancion-habanera de la comedia musical  
El corderito verde, música: Manuel Parada,  
letra: Alvaro de Laiglesia, arreglo  
facilitado: M. Salina [pseud.] Barcelona,  
Editorial Musical Ibero Americana.  
© Música del Sur; 30Nov53; EF0-25731.

PARAMOR, NORRIE, 1914-  
Jog-trot; by Sammy Verney [pseud.] [For  
piano] © Francis, Day & Hunter, Ltd.,  
London; 2Nov53; EF0-23992.  
Montparnasse. SEE Martin, Ray.  
Willet-Robertson, James, pseud.

PARDOS ARRUE, ILDEFONSO, 1900-  
Misa de villancicos; [by] I. Pardos Arrue.  
[Score: 1-2 voices and keyboard instru-  
ment; Latin words] © Unión Musical  
Española, Madrid; 28Dec53; EF0-25970.

PAREJA, HUMBERTO HERRERA. SEE  
Herrera Pareja, Humberto, 1900-

PARIANTE, AMEDEO, 1915-  
Nonna nonna a mamma mia; canzone  
napoletana, testo di Giuseppe Marotta,  
musica di Amedeo Pariente. © Edizioni  
Leonardi s.a.r.l., Milano; 20Apr54;  
EF0-27549.

PARIS, ALBERTA M  
Welcome Easter morn. SEE Wilson, R. C.

PARISH, JOE.  
The life you want to live; by Dusty Owens  
[pseud.] and Joe Parish. [For voice and  
piano] Appl. states prev. reg. December  
1952, EU296624. NM: "melody & lyric  
changes." © Acuff-Rose Publications,  
Nashville; 4Mar54 (in notice: 1952);  
EP78677.

PARISH, MITCHELL, 1900-  
Dream, dream, dream. SEE McHugh, J. F.  
Long, long, long.  
I'm gonna sleep with one eye open, so I can  
see you in my dreams. SEE Davis, Jeff.  
The joker in the card game of life. SEE  
Solomons, Roy.  
Lost love. SEE Kaper, Bronislaw.  
Stairway to the stars. SEE Malneck, Matt.  
Park Avenue fantasy.  
What's the weather like in Paris? SEE  
Romans, Alain.

PARKER, BARRY.  
To ev'ry girl - to ev'ry boy. SEE Samuels,  
Jerry.

PARKER, CHARLES TRUITT.  
He opened mine eyes, so I could see;  
words and music by Charles T. Parker.  
Oklahoma City, Joy Parker Publications.  
© Charles Truitt Parker; 3Jun54;  
EP81200.



**PARKER, DALE.**

As far as I'm concerned; words and music by Dale Parker. 40¢ © Hill and Range Songs, inc., New York; 15Apr54; EP79775.

**PARKER, EMMA ESTHER, 1893-**

Cast your burdens upon the Lord; [words by] E. E. P. [music by] Emma Esther Parker. (With his: Jesus is the Light) © Emma Esther Parker; 13Jan54; EP77824.

Jesus is the Light; [words by] E. E. P. [music by] Emma Esther Parker. © Emma Esther Parker, Glendora, Calif.; 13Jan54; EP77824.

**PARKER, HORATIO.**

Song of Tulane University; [music by] Horatio Parker [words by] W. Northey Jones. [Close score] 25¢ NM: "new words." © William Northey Jones; 20Mar54; EP79334.

**PARKER, JOHNNY, 1926-**

You can betcha life; words and music by Johnny Parker. © Garlock-Scherer Music inc., New York; 21Jun54; EP81382.

**PARKER, RICHARD.**

Please believe in me; [by] Rolland Bradley [and] Richard Parker. [Melody and chord symbols, with words] © Lois Pub. Co., Cincinnati; 12Feb54; EP78214.

**PARKER, SOL.**

Tsuzammen means together; words and music by Sol Parker. 40¢ © Mutual Music Society, inc., New York; 13Apr54; EP79851.

**PARKES, PETER.**

Thai national anthem; (Lao) published by authority, arr. by Peter Parkes. [Parts: band] NM: arrangement. © Hawkes & Son (London), Ltd., London; 4Jun54; EF0-27580.

**PARKHURST, PRINCE. SEE**

Parkhurst, Willard, 1895-

**PARKHURST, WILLARD, 1895-**

Santa Clara Valley. SEE Bliss, J. E.

**PARKINSON, JOHN ARTHUR, 1920-**

Sun of my soul, thou Saviour dear. SEE Deprès, Josquin.

**PARKMAN, HAROLD, PSEUD. SEE**

Norden, Hugo, 1909-

**PARKS, ALMA, 1910-**

Healing from heaven; [words and music by Alma Parks] © Charles L. Allen; 25Feb54; EP78474.

**PARKS, BETTY (GARRETT), 1919-**

Abernathy's Dancing Hall. SEE Dolin, G. L.  
Go. SEE Dolin, G. L.  
I gotta do the soft shoe. SEE Dolin, G. L.  
One-two, I love you. SEE Dolin, G. L.

**PARKS, JOE E 1927-**

Gospel songs of inspiration. SEE Ellis, V. B.

**PARKS, STUART WOOD, 1929-**

Won't you be my sweetheart? By Aubrey L. Mayhew [and] Stuart Parks. [Melody and chord symbols, with words] © Aubrey Luther Mayhew, t.a. Hayloft Publications, Boston; 11Jan54; EP80464.

**PARMAN, CLIFF L**

The house across the street; lyric by Hal Eddy [pseud.] music by Cliff Parman. [arr. by Lou Halm] 40¢ © Longview Music Co., inc., Hollywood; 14May54 (in notice: 1953); EP80585.  
Pretend. SEE Lavere, F. R.  
A wasted love; lyric [by] Hal Eddy [pseud.] music [by] Coleman Shannon [pseud.] [Melody and chord symbols] © Valley Publishers, inc., Knoxville; 1Jan54; EP78342.

**PARR-DAVIES, HARRY. SEE**

Davies, Harry Parr.

**PARRA, ALFREDO.**

Tú eres mi pasión; bolero, letra y música de Alfredo Parra, arreglo de Mario Paz S. [Piano-conductor score (orchestra, with words) and parts] © Editorial Mexicana de Música Internacional, s.a., México; 29Dec53; EF0-24944.

**PARRA, GILBERTO.**

Caballo Canelo; corrido, letra y música de Gilberto Parra. [For voice and piano] © Promotora Hispano Americana de Música, s.a., México; 8Jun54; EF0-27941.

**PARRAS DEL MORAL, JUAN, 1889-**

Jaeneras; para guitarra [by] J. Parras del Moral. © Unión Musical Española, Madrid 31Dec53; EF0-26011.

**PARRIS, ORREN ADOLPHUS, 1897-**

Christian harmony. SEE Christian harmony.

**PARROTTA, SAUVEUR, 1925-**

Fue ayer. Samba lente, paroles espagnoles de Jordi Coll, musique de S. Parrotta et A. de Luz [pseud.] [Piano-conductor score (orchestra) and parts] © Julio Garzon, Paris; 26Jan54; EF0-25426.

**PARRY, WILLIAM HOWARD, 1916-**

The haymakers' roundelay; two-part song, words anon., music by W. H. Parry. (Modern songs for children of all ages, no.80336) [With piano acc.] 7d. © W. Paxton & Co., Ltd., London; 29Dec53; EF0-25715.

I praise the tender flower; three-part unaccompanied chorus, words by Robert Bridges, music by W. H. Parry. (The Elkin choral series, no.2329) [With piano reduction] 5d. © Elkin & Co. Ltd., London; 7May54; EF0-26716.

**PARSHALLE, EVE.**

Kingdom of the sun. SEE Wright, C. L.

**PARSONS, GOEFFREY, 1916-**

For you, for me. SEE Michay, Paulette.  
Ni toi, mi moi.  
If you love me, really love me. SEE Monnot, Marguerite. Hymne à l'amour.  
The little shoemaker. SEE Revil, Rudi.  
Le petit cordonnier.  
Oh! my pa-pa. SEE Burkhard, Paul.  
Der schwarze Hecht.  
To be, or not to be? SEE Esposito, Salvatore d'. Ánema e core.

**PARTHÈ, LEO.**

Die rote Lola! SEE Schiessl, J. G.

**PARTOS, OEDOEN, 1907-**

(Concertino, string quartet) Concertino; [by] Oedeon Partos. (Study scores of orchestral works and chamber music, no.10) [Miniature score] © Israeli Music Publications, Tel Aviv; 5Aug53; EF0-24292.

**PARULA, EDUARDO.**

Tierra adentro; zamba, letra de Hilario Monti, música de Eduardo Parula. \$3.00 © Editorial Argentina de Música Internacional s.r.l., Buenos Aires; 24Nov53; EF0-25336.

**PARYS, GEORGES EUGÈNE VAN. SEE**

Van Parys, Georges Eugène, 1902-

**PASCAL, FLORIAN, PSEUD. SEE**

Williams, Joseph.

**PASCAL, HENRI, PSEUD. SEE**

Leur, Johannus de, 1900-

**PASCALE, RENATO DE, 1899-**

Se quel ch'è tuo; moderato swing, testo di Pinchi [pseud.] musica di R. Effersey [pseud.] [Piano-conductor score (orchestra) and parts] © Edizioni Leonardi s.a.r.l., Milano; 28Feb54; EF0-26190.

**PASCHALL, MELODY.**

A heart for sale; by Melody Paschall. [For voice and piano] © Song-Ranch Publications, Hollywood; 4Jun54 (in notice: 1944); EP81068.

Little dog in the street; words and music by Melody Paschall. © Song-Ranch Publications, Hollywood; 4Jun54 (in notice: 1944); EP81067.

**PASERO, PIERO, 1921-**

Vecchia foto; canzone slow moderato, parole di L. Chiosso, musica di P. Pasero. [Piano-conductor score (orchestra) and parts] © Bolero edizioni musicali, Milano; 1Dec53; EF0-26183.

**PASFIELD, WILLIAM REGINALD, 1909-**

Sylvia a woodnymph; two-part song, words by Jennifer Clark, music by W. R. Pasfield. (St. Cecilia series 14, no.26) [With piano acc.] 5d © Joseph Williams, Ltd., London; 27Apr54; EF0-26545.

**PASINA, IVAR, 1920-**

Il ragazzo e la ragazza. SEE Cichellero, Luigi.

**PASQUINI, GIUSEPPINA, 1922-**

Bambola. SEE Boccati, Giuseppe.  
Due fiori. SEE Neri, Filippo.  
Fortunello e Fortunella. SEE Neri, Filippo.  
Non m'abbandonare. SEE Neri, Filippo.  
Quattro fonti. SEE Neri, Filippo.  
Le ragazze del quartiere. SEE Boccati, Giuseppe.  
Ricciolo d'oro. SEE Bianco, Aida.  
Viva la samba. SEE Bianco, Aida.

**PASSANI, ÉMILE BARTHÉLÉMI, 1905-**

Adieu, Bordeaux; chanson populaire de Guyenne, paroles de Guillot de Saix d'après la tradition populaire, harmonisée par Émile Passani. [Score: chorus (TBB)] 28 f NM: harmonization. © Henry Lemoine & cie, Paris; 23Oct53; EF0-24559.

Voici venir le joli mai; chanson populaire Bressane, harmonisée par Émile Passani. [Score: chorus (TBB)] NM: harmonization. © Henry Lemoine & cie, Paris; 29Dec53; EF0-26780.

**PASSEREAU.**

(Il est bel et bon) He is good and handsome. Il est bel et bon. Chorus for SATB [by] Passereau, English text by Norman Greyson [pseud.] ed. by Norman Greyson. (Early sacred and early secular choral series, 9) [With piano reduction] 20¢ © Bourne, inc., New York; 14May54; EP80526.

**PAT, PSEUD. SEE**

Juliano, Pat.

**PATE, ELIZABETH, 1908-**

Jewels. SEE Benson, J. T.

**PATRICK, FREDERICK, 1896-**

Maypole polka; words and music by Geo H. Sanders [and] Fred Patrick. © Geo. H. Sanders Music Publications, New York; 16Mar54; EP78829.  
On a side-walk seat in St. Pete. SEE Toce, Andy.

**PATRON, FRANCISCO SAN ANDRES**

GARCIA. SEE  
San Andres Garcia Patron, Francisco, 1915-

**PATTERDALE, TOM, PSEUD. SEE**

Crist, Bainbridge, 1883-

**PATTERSON, HARRIET FISHBURNE, 1905-**

Why should I say I'm sorry? Words: Ethel I. Cole, music: Harriet Patterson. [Melody and chord symbols] © Dix Recording & Pub. Co., Pittsburgh; 1Apr54; EP79904.

**PATTERSON, ROBERT L**

All day and all night; arranged by Robert Patterson. [Melody and chord symbols, with words] NM: arrangement. © Jay & Cee Music Corp., Cincinnati; 1Mar54; EP78639.  
Early one morning He answered my prayer; [by] Robert Patterson. [He answered my prayer] [Melody and chord symbols,



PATTERSON, ROBERT L. Cont'd.  
with words] © Jay & Cee Music Corp., Cincinnati; 8Apr54; EP79437.  
How longer, Lord, shall it be; [by] Robert Patterson. [Melody and chord symbols, with words] © Jay & Cee Music Corp., Cincinnati; 8Apr54; EP79438.  
I'm gonna reach my heavenly home some day; [by] Robert Patterson. [Melody and chord symbols, with words] © Jay & Cee Music Corp., Cincinnati; 1Mar54; EP78638.

PATTISON, C. A.  
A castle of moonbeams; by C. A. Pattison, arr. by Eddie Alkire. [For voice and Hawaiian guitar] Appl. states prev. reg. 30Nov43. NM: arrangement of melody with obbligato and counter melody added. © Elbern H. "Eddie" Alkire, Easton, Pa., 12Oct53; EP76974.

PAUBON, PIERRE, 1910-  
Va, mon ami, va; [or] Voici la Saint Jean, chant populaire en Vendée, harm. Pierre Paubon. [Score: chorus (SATBarB)] NM: harmonization. © Éditions ouvrières, Paris; 15Dec53; EF0-24869.

PAUL, COOPER.  
I almost did but I didn't. SEE Dennis, M. L.

PAUL, EARL L.  
Whenever I'm near you; music by Earl Paul. [For piano] 50¢ © Phil Davis Musical Enterprises, inc., New York; 30Dec53; EP77323.

PAUL, J. PSEUD. SEE  
Flöter, Helmut, 1914-

PAUL, M. COOPER.  
Stars on the ceiling; words and music by M. Cooper Paul. © Avas Music Pub. Co., inc., New York; 22Dec53; EP77529.

PAUL, OLGA.  
Lui et Elle. SEE Massenet, J. E. F.

PAUL, STEPHEN.  
I challenge your kiss. SEE Gary, Leon.

PAULIN, NOAH ERNEST, 1878-  
Primary Sabbath school song quarterly; based on lessons from Genesis 27 to Exodus 11 [by Noah Ernest Paulin, words by Norman Peter Nielsen] [Close score] 25¢ © Chart Center, Sanitarium, Calif.; no.2, 25May54; EP80903.

PAULING, LOWMAN.  
Baby, I'm through. SEE Davis, E. W.  
Bring me the bread; words & music [by] Lowman Pauling. [Melody and chord symbols] © Franlin Pub. Co., Cincinnati; 13Apr54; EP79628.  
Come on and put me in the alley. SEE Davis, E. W.  
Don't do that baby; [by] Eunice Davis [and] Lowman Pauling. [Melody and chord symbols, with words] © Franlin Music Co., Cincinnati; 8Apr54; EP79455.  
Don't hold it; by Sherman Williamson, Eunice Davis [and] Lowman Pauling. [Melody and words] © Franlin Pub. Co., Cincinnati; 17May54; EP80514.  
I gets a hard way to go; [by] Eunice Davis [and] Lowman Pauling. [Melody and chord symbols, with words] © Franlin Pub. Co., Cincinnati; 10Mar54; EP78731.  
I needs a whole lots of everything. SEE Davis, E. W.  
I want you to use me. SEE Davis, E. W.  
It can't be; [by] Eunice Davis [and] Lowman Pauling. [Melody and chord symbols, with words] © Franlin Pub. Co., Cincinnati; 19Apr54; EP79703.  
Let's get it on; [by] Eunice Davis [and] Lowman Pauling. [Melody and chord symbols, with words] © Franlin Pub. Co., Cincinnati; 19Apr54; EP79706.  
Please come back to me; [by] Eunice Davis [and] Lowman Pauling. [Melody and chord

symbols, with words] © Franlin Pub. Co., Cincinnati; 19Apr54; EP79702.  
Put something in it; words & music by Lowman Pauling. [Melody and chord symbols] © Franlin Pub. Co., Cincinnati; 13Apr54; EP79627.  
See, hear, know nuthin'; words & music [by] Lowman Pauling. [Melody and words] © Franlin Pub. Co., Cincinnati; 13Apr54; EP79626.  
Sleep on. SEE Williamson, Sherman.  
Street of sorrow. SEE Davis, E. W.  
That I wanna see; [by] Eunice Davis [and] Lowman Pauling. [Melody and chord symbols, with words] © Franlin Pub. Co., Cincinnati; 1Mar54; EP78621.  
Well done; [by] Eunice Davis [and] Lowman Pauling. [Melody and chord symbols, with words] © Franlin Pub. Co., Cincinnati; 19Apr54; EP79707.  
What's that, baby? By Lowman Pauling. [Melody and words] © Franlin Pub. Co., Cincinnati; 30Apr54; EP80030.  
Will I have to cry some more? By Lowman Pauling. [Melody and words] © Franlin Pub. Co., Cincinnati; 30Apr53; EP80029.  
Yo, yo, yo; [by] Eunice Davis [and] Lowman Pauling. [Melody and chord symbols, with words] © Franlin Pub. Co., Cincinnati; 10Mar54; EP78730.  
You've got to live for yourself; [by] Eunice Davis [and] Lowman Pauling. [Melody and words] © Franlin Music Pub. Co., Cincinnati; 8Apr54; EP79456.

PAULO, H. DON, PSEUD. SEE  
Haguenauer, Paul, 1904-

PAULSON, JOSEPH, 1893-  
La fiesta; overture, by Joseph Paulson. (Pro art band, no.58) [Condensed score and parts] \$6.75 © Pro Art Publications, Westbury N. Y.; 22Jan54; EP78473.

PAULY, JOHN, 1889-  
Cuddle time; w[ords] & m[usic by] John Pauly. © John Pauly; 13Jan54; EP77486.

PAUMGARTNER, BERNARD, 1887-  
Zwölf Sonaten. SEE Corelli, Arcangelo. Sonatas, violin & continuo, op.5.

PAVESIO, PIERO.  
Fragilità; tango-slow, versi di Tettoni, musica di Piero Pavesio. (With Coli, Walter. Non ti ricordi) [Piano-conductor score (orchestra) and parts] © Edizioni musicali Coli; 1Jan52; EF20312.

PAVOLINI, CORRADO.  
La figlia del diavolo. SEE Mortari, Virgilio.

PAWLICKI, NORBERT, 1923-  
Scherzo grotesque; [by] Norbert Pawlicki. Op.276, Nr.3. [Piano-conductor score: orchestra] © A-Tempo Verlag, Karl Wewerka & Co., Wien; 8Oct53; EF0-26359.

PAXTON'S RECORDED FILM MUSIC;  
[edited by Charles Prentice] Lead sheets. [Melodies with instrumental cues] NM: compilation. © Wm. Paxton & Co., Ltd., London; v.12, 29Mar54; EF0-26307.  
[edited by Charles Prentice] Lead sheets. [Melodies with instrumental cues] NM: compilation. © Wm. Paxton & Co., Ltd., London; v.13, 29Mar54; EF0-26308.

PAYNE, DOROTHY STOLZENBACH, 1904-  
Musical terms in colored flash cards; [or, Musical marking terms in colored flash cards] by Dorothy Stolzenbach Payne. Bloomington, Ill., Public School Music Pub. Co. © Dorothy Stolzenbach Payne; 10Dec53; A125211.

PAYNE, LEON.  
A lifetime to regret; words & music by Leon Payne. © Raleigh Music Pub. Co., New York; 18Mar54; EP79920.

PAYNTER, JOHN PHILIP, 1928-  
Break, break, break; an original choral

setting for Tennyson's famous poem, by John P. Paynter, for mixed voices. (Secular choral music, 2202) [With piano reduction] 20¢ © Clayton F. Summy Co., Chicago; 3May54; EP80192.

PAYRAC, JEAN, PSEUD. SEE  
Dory, Edouard Alexandre Georges, 1894-

PAYRASTRE, ANDRÉ, 1898-  
Allegri amici; marcia sinfonica [by] A. Payrastre. (In Marcie Ricordi, fasc.1, p.17-22) [Condensed score: band] © G. Ricordi & c.; 19Dec53; EF0-24838.

PAZ, ANGEL, 1917-  
Esa canción. SEE Aimé, Georges.  
Rebeldia; bolero, paroles espagnoles et musique de Angel Paz. [Piano-conductor score (orchestra) and parts] © Julio Garzon, Paris; 31Dec53; EF0-26777.

PAZ, MARIO. SEE  
Paz Sáenz, Mario.

PAZ, RAFAEL DE, 1916-  
Boing. SEE Muñoz, Avelino.  
Consejos a las mujeres. SEE Alvarez Maciste, Manuel.  
El crítico. SEE Valenzuela, Baudelio.  
Dos banderas. SEE Herrera, Armando.  
Guera balin. SEE García Curiel, Nicolás.  
Hasta hoy estoy contigo. SEE Baruch, Roberto.  
Torbellino. SEE Domínguez, Edmundo.  
Tú, nunca harás feliz; bolero, música y orquestación de Rafael de Paz, letra de Alberto Cervantes. [Piano-conductor score and parts] © Promotora Hispano Americana de Música, s.a., México; 17Mar54; EF0-25914.

PAZ AGUILA, MARÍA.  
Mi devoción; canción fox, de María Paz Aguilá, orquestación de Evaristo Tafoya, supervisión de Antonio Escobar. [Piano-conductor score (orchestra, with words) and parts] © Promotora Hispano Americana de Música, s.a., México; 6Oct53; EF0-24895.

PAZ SÁENZ, MARIO.  
El baile del perrito. SEE García Curiel, Nicolás.  
Bendita seas tú. SEE Estrada, Claudio.  
Carta de Corea. SEE Salas, Adolfo.  
Compai tiene razon. SEE Montane, Lalo.  
Dilo claramente. SEE Cervantes, Alberto.  
Nada pasó. SEE Cervantes, Alberto.  
No me vendo. SEE Urquiza, Gilbertó.  
Oriza. SEE Mendez, Silvestre.  
Tú eres mi pasión. SEE Parra, Alfredo.  
Tu mala vida. SEE Uzcanga M., Ignacio.

PAZOS, MIGUEL ANGEL. SEE  
Angel Pazos, Miguel, 1903-

PEACOCK, ALICE ELIZABETH SUSAN, 1925-  
Sing and play book; kindergarten and primary [by Elizabeth Peacock] © Associated Milk Foundations, Toronto; 25Nov53; EF0-27124.

PEAK, DONALD.  
Bye bye baby. SEE Penn, Joe.

PEARL, LEE, 1909-  
Better than gold. SEE Powell, Teddy.

PEARLWIG, SONIA, 1911-  
Quando splende l'arcobaleno. SEE Innocenzi, Carlo. Agenzia matrimoniale. Sempre. SEE Gigante, Marcello. Amore è smarrimento.  
Sul Lungotevere. SEE Innocenzi, Carlo. Agenzia matrimoniale.

PEARLY, FRED, PSEUD. SEE  
Pruvost, François, 1885-

PEARSON, ARTHUR, 1886-  
The moon has raised her lamp. SEE Benedict.



- PEARSON, DOROTHY.  
How I got over. SEE Ward, Clara.
- PEARSON, EDITH MAY, 1909-  
These are the lovely things; words by Anne Liddel, music by Edith Pearson. (Vocal trios, no.49) [Score: chorus (SSA) and piano] 6d © Edwin Ashdown, Ltd., London; 23Dec53; EF0-24067.
- PEARSON, JOHN, 1925-  
Mudhopper; [by] Johnny Pearson. [For piano] © Jerome Music Co., Ltd., London; 25Jan54; EF0-25486.
- PEARSON, WILLIAM DEAN, 1905-  
Angel thoughts; words by Keats, music by William Pearson. (The Elkin choral series, no.2314) [Score: SSA and piano reduction] 5d. © Elkin & Co., Ltd., London; 22Feb54; EF0-25308.
- PEARSTON, THOMAS P 1921-  
Tutor for the Highland bagpipe. SEE MacNeill, Seumas.
- PEASE, HARRY, 1886-  
That's me. SEE Huesto, Billy.
- PEASE, WILLIAM HENRY, 1867-  
Our freedom and liberty; words and music by W. H. Pease. 40¢ © William H. Pease (in notice: Song Record Pub. & Demonstration Co.,); Mt. Vernon, N.Y.; 1Mar53 (in notice: 1952); EP80335.
- PECK, FLETCHER, PSEUD. SEE Greenberg, Adrian George, 1923-
- PECKHAM, RICHARD ORELLO, 1925-  
Western-folk-ballad guitar course; learned by ear [by Richard Orello Peckham] © Richard Orello Peckham; 15Dec53; A120203.
- PEDAGOGICZNA BIBLIOTEKA FORTE-PIANOWA.  
zesz.61. Miklaszewski, Lech. (Sonatinas, piano) Sonatiny.
- PEDER, PSEUD. SEE Pedersen, Axel.
- PEDERSEN, AXEL.  
Ett rendez-vous. SEE Samson, Harald.  
Säg ej godnatt, min vän. SEE Samson, Harald.
- PEDREIRA, JOSÉ ENRIQUE.  
Music box love duet; for soprano, tenor, or solo voice, and piano [by] José E. Pedreira, words by Joseph Zumchak. [Score] 60¢ © Edward B. Marks Music Corp., New York; 26May54; EP80825.
- PEDRELL, CARLOS, 1878-  
(Canciones, guitar acc.) Quatre chansons; [by] Carlos Pedrell pour chant et guitare, transcription pour chant et piano, version française de Georges Lemierre. Cuatro canciones; poesias de Juan R. Jiménez. frs. 4.00 Appl. author: Max Eschig & cie., employer for hire of Rob Roy Peery. Lemierre. © Max Eschig & cie., Paris; 8Jul26; EF20165.
- PEDRETTE, EDWARD A  
Thy kingdom come; for mixed voices, S.A.T.B. with soprano or tenor solo [words by] L. Hensley [music by] Edward A. Pedrette. (Pro Art choral, no.1500) [With piano acc.] 16¢ © Pro Art Publications, New York; 4Jan54; EP77155.
- PEEK, RICHARD MAURICE, 1927-  
Be Thou my vision; anthem for children and adult choirs based on Slane, ancient Irish versified by Eleanor Hull [music by] Richard Peek. (Fischer edition, 8789) [With organ acc.] 20¢ © J. Fischer & Bro., New York; 1Feb54; EP78381.
- PEEPLER, CURTIS MARINE, 1905-  
Even tho! SEE Pierce, W. W.  
Hey, gargon; words and music by Willie Jones and Curt Peeples. 40¢ © Aberbach, inc., New York; 13Feb54; EP78273.

- PEERSON, MARTIN, ca.1580-ca.1651.  
Lord ever bridle my desires; S.S.A.T.B. [by] Martin Peerson [edited with piano reduction by] Marilyn Wailes [pseud., words by Sir William Leighton] (Edition Schott, 10286) 6d NM: editing. © Schott & Co., Ltd., London; 31Dec53; EF0-26245.  
(Private musicke) At her faire hands; [from] Ayres and dialogues, for soprano solo and chorus, S.A.T.B. with keyboard or string acc. [by] Martin Peerson [words by] Walter Davidson, edited with piano reduction by] Marilyn Wailes [pseud.] (Edition Schott, 10289) [Piano-vocal score] 4d. NM: editing and piano reduction. © Schott & Co., Ltd., London; 24Dec53; EF0-25658.  
(Private musicke) Resolve to love; [from] Ayres and dialogues, for soprano solo and chorus, S.A.T.B. with keyboard or string acc. [by] Martin Peerson [words by] Robert Greene, edited with piano reduction by] Marilyn Wailes [pseud.] (Edition Schott, 10287) [Piano-vocal score] 4d. NM: editing and piano reduction. © Schott & Co., Ltd., London; 24Dec53; EF0-25657.  
Sing, love is blind; for soprano and alto soli [and] chorus, S.A.A.T.B. with keyboard or string acc. [by] Martin Peerson [edited with piano reduction by] Marilyn Wailes [pseud.] (Edition Schott, 10288) 6d NM: editing. © Schott & Co., Ltd., London; 31Dec53; EF0-26244.
- PEERY, ROB ROY, 1900-  
The amateur organist. SEE The Amateur organist.  
First grade course; for young pianists based on the music of the church [by Rob Roy Peery] in two parts. Illustrated by Betty Ann Stull. [Principally with words] 75¢ Appl. author: Lorenz Pub. Co., employer for hire of Rob Roy Peery. © Lorenz Pub. Co., Dayton, Ohio; pt.2, 4Jan54; A123964.  
The garden of gratitude; a Children's Day pageant, by Elsie Duncan Yale, music by Lee Ellis [pseud.] [Principally close score] 40¢ Appl. author: Lorenz Pub. Co., employer for hire of Rob Roy Peery. © Lorenz Pub. Co., Dayton, Ohio; 4Jan54; DP1647.  
Lorenz's folio of easy organ and piano duets, compiled by Rob Roy Peery. \$1.25 Appl. author: Lorenz Pub. Co., employer for hire of Rob Roy Peery. © Lorenz Pub. Co., Dayton, Ohio; 20May54; EP80957.  
Peace! be still! SEE Palmer, H. R.  
Resurrection light; an Easter pageant, book and lyrics by Elsie Duncan Yale, music by Rob Roy Peery 40¢ Appl. author: Lorenz Pub. Co., employer for hire of Rob Roy Peery and Elsie Duncan Yale. © Lorenz Pub. Co., Dayton, Ohio; 4Jan53 (in notice: 1954); DP1646.  
The solo evangelist; for use in church services and evangelistic meetings, compiled by Lee Ellis [pseud.] [For voice and piano] 75¢ Appl. author: Lorenz Pub. Co., employer for hire of Rob Roy Peery. © Lorenz Pub. Co., Dayton, Ohio; 1Jun54; EP81340.  
A star in the sky; a Christmas carol cantata for mixed voices, text by Dorothy Abbott [pseud.] music by Bruce Carleton [pseud.] [With organ acc.] \$1 Appl. author: Lorenz Pub. Co., employer for hire of Rob Roy Peery. © Lorenz Pub. Co., Dayton, Ohio; 24Mar54; EP79561.  
Time for joy; a Christmas service for younger children [words by] Edith Sanford Tillotson, music by Lee Ellis, pseud.] 20¢ Appl. author: Lorenz Pub. Co., employer for hire of Rob Roy Peery. © Lorenz Pub. Co., Dayton, Ohio; 18May54; EP80955.
- PEGO, LORENZO.  
Chiquilla Ideal; canción, letra y música de Lorenzo Pego. [Piano-conductor score (orchestra, with words) and parts] © Peer & Cia., s.l., Habana; 31Dec53; EF0-24937.

- PELAY, GUILLERMO, PSEUD.  
Pichot, Guillermo, 1916-
- PELAY, HORACIO, PSEUD. SEE Pichot, Horacio, 1917-
- PELIZZARI, TARCISIO, 1922-  
Valseriana. SEE Bordignon, Mino.
- PELLICCIARO, GIOVANNI, 1910-  
Festa sull'aia; mazurka, musica di G. Pellicciaro [and Guido Cergoli-Serini] (With Caruso, Arturo. Nuvoletta) [Piano-conductor score (orchestra) and parts] © Casa musicale Giuliana; 1Jan54; EF0-24903.
- PELOSI, DOMONIC, 1895-  
Believe me; by Leslie Raymond [pseud.] & Don Pelosi. [For voice and piano] © Edward Cox Music Co., Ltd., London; 6Apr54; EF0-26407.  
Little clown. SEE Blitz, Leonard.  
Only yesterday. SEE Pelosi, Leonard.  
Roll me home. SEE Silver, Dave.  
Sugar, strawberries and cream. SEE Pelosi, Leonard.
- PELOSI, LEONARD, 1928-  
Only yesterday; by Shirley Lenner, Don Pelosi & Len Pelosi. [For voice and piano] © Edward Cox Music Co., Ltd., London; 9Dec53; EF0-24065.  
Sugar, strawberries and cream; words and music by Don Pelosi and Len Pelosi. 1/- © Manor Music Co., Ltd., London; 1Jan54 (in notice: 1953); EF0-24453.
- PELS, WALTER, 1893-  
Everybody's favorite duets for young pianists; [arr. by] Walter Pels. (Everybody's favorite series, no.92) \$1.50 © Alexander A. Wise & Abe Schlager, d.b.a Amsco Music Pub. Co., New York; 15Jan54 (in notice: 1953); EP78151.  
Four easy animal piano solo songs. SEE Loveday, W. C. Easy animal piano solo songs.
- PELZ, WALTER, 1903-  
Steig' ins blaue Boot; langsamer Walzer, Musik: Walter Pelz [und] Horst Hoffmann, Text: Karl Heinz Kaiser [pseud.] [Klav. Arr.: Horst Hoffmann] © Arcadia-Verlag GmbH, Hamburg; 1Dec53; EF0-27145.  
Vergiss mich nicht; Tango, Musik: W. Pelz u. W. Lederer [pseud.] Text: A. Hoff [pseud.] © Hermann Schneider Musikverlags KG., Wien; 15Oct53; EF0-25562.
- PELZ, WILLIAM.  
Entrance of the noblemen. SEE Hughes, D. W.
- PENA, LUIS, 1925-  
Nuits d'Acapulco; bolero, paroles de R. Dufrenaud, musique de Luis Conti [pseud.] © Julio Garzon, Paris; 3Jan54; EF0-25432.
- PEÑALVER, ARMANDO, 1922-  
Si me dices que si; bolero, letra y música [de] A. Peñalver, arr.: Niño Rivera. Havana, Musicabana. [Piano-conductor score (orchestra) and parts] © José Antonio Mendez; 15Nov53; EF0-25348.
- PENDLETON, EMMET.  
Today we are wrought; words by Dunstan Massey, music by Emmet Pendleton. © Wesley Webster, San Francisco; 10Apr54; EP79478.
- PENDLETON, JOHN.  
Holiday from the blues; words by Areatha Williams, music by John Pendleton. © Parker Publications, Indianapolis; 15Jun54; EP81289.
- PENLEY, IDA MAE, 1896-  
My picture window. SEE Wilson, Terry.
- PENN, JOE.  
Bye bye baby; [by] Donald Peak [and] Joe Penn. [Melody and chord symbols, with words] © Lois Pub. Co., Cincinnati; 12Feb54; EP78213.



- PENN, JOE.** Cont'd.  
Come to me baby; [by] Otis Williams [and] Joe Penn. [Melody and chord symbols, with words] © Lois Pub. Co., Cincinnati; 9Jun54; EP81164.
- PEPE, PSEUD. SEE**  
San Diego, Jose Inocencio, 1918-
- PEPPER, BUDDY, PSEUD. SEE**  
Starkey, Jack R., 1922-
- PEPPING, ERNST, 1901-**  
Come unto Him; S.A.T.B. [by] Ernst Pepping, English version [by] O. C. Christiansen, arr. by O. C. C. (Oberlin choral series, no.31) [With piano reduction] 18¢ NM: English version & arrangement. © Neil A. Kjos Music Co., Chicago; 25Jun47; EP80323.
- PEPPINO, J 1885-**  
Cinerama; valse fantastico [by] J. Peppino. Accordion solo. (O. Di Bella edition, 2131) Appl. author: O. Di Bella, employer for hire of J. Peppino. © O. Di Bella, New York; 16Nov53; EP77336.  
Gina; polka variata [by] J. Peppino. Accordion solo. (O. Di Bella edition, 2134) Appl. author: O. Di Bella, employer for hire of J. Peppino. © O. Di Bella, New York; 16Nov53; EP77339.  
Lillian; polka brillante [by] J. Peppino, accordion solo. New York, O. Di Bella Music Co. (O. Di Bella edition, 2111) Appl. author: O. Di Bella, employer for hire of J. Peppino. © O. Di Bella; 16Nov53; EP77334.  
Night club; novelty polka [by] J. Peppino, accordion solo. New York, O. Di Bella Music Co. (O. Di Bella edition, 2112) Appl. author: O. Di Bella, employer for hire of J. Peppino. © O. Di Bella; 16Nov53; EP77335.  
Panorama; valse classico [by] J. Peppino. Accordion solo. (O. Di Bella edition, 2137) Appl. author: O. Di Bella, employer for hire of J. Peppino. © O. Di Bella, New York; 16Nov53; EP77342.  
Universal waltz; [by] J. Peppino, accordion solo. New York, O. Di Bella Music Co. (O. Di Bella edition, 2108) Appl. author: O. Di Bella, employer for hire of J. Peppino. © O. Di Bella; 16Nov53; EP77331.
- PERAGALLO, MARIO, 1910-**  
(Concerto, piano) Concerto; [by] Mario Peragallo. (Universal Edition, Nr.12049) [Score: 2 pianos] © Universal Edition (London) Ltd., London; 7Dec53; EF0-24773.
- PERDUE-DAVIS, VERNON. SEE**  
Davis, Vernon Perdue, 1919-
- PEREIRA, MANUEL.**  
Mi cante flamenco. SEE Larrea Carricarte, Carmelo.
- PERETTI, HUGO EMIL, 1916-**  
Do it over again; [music by] H. Peretti [words by] L. Creatore. [Melody and chord symbols] © Favorite Music, inc., New York; 7Jun54; EP81504.  
Forgive and forget; [words by] Luigi Creatore [music by] Hugo Peretti. [Melody and chord symbols, with words] © Favorite Music, inc., New York; 10Jun54; EP81073.  
Isn't it a shame what happened to Mary. SEE Creatore, L. F.  
Seventeen. SEE Plattner, Herbert,
- PEREZ, JOAQUIN TURINA. SEE**  
Turina, Joaquin, 1882-1949.
- PEREZ, OVIDIO, 1923-**  
Viejo gruñon; mambo cha cha, letra, música y arreglo de Ovidio Perez. [Piano-conductor score (orchestra) and parts] © Editorial Circuito Coordinador Artístico, Habana; 3May54; EF0-27339.
- PÉREZ, PEDRO PABLO. SEE**  
Pérez Chorot, Pedro Pablo.

- PÉREZ, RICARDO.**  
Tu me sabes comprender; bolero, letra y música de Ricardo Pérez, arr. de E. Cabrera. [Piano-conductor score (orchestra, with words) and parts] © Peer & cia., s.l., Habana; 31Dec53; EF0-24742.
- PÉREZ CHOROT, PEDRO PABLO.**  
¡Pican! Guaracha, letra y música de Pedro Pablo Pérez, arr. de Peruchin. [Piano-conductor score (orchestra) and parts] © Peer y Cia., s.l., Havana; 31Dec53; EF0-25132.
- PEREZ DE LA RUESTRA, CARLOS.**  
Abajeñita; carnavalito, letra de Juan de los Santos Amores [pseud.] música de Charlo [pseud.] \$3.- © Editorial Argentina de Música Internacional, s.r.l., Buenos Aires; 6Apr54; EF0-26606.  
(Los Troperos) Quisiera ser como el agua; canción de la película, Los Troperos, letra de Juan de los Santos Amores [pseud.] música de Charlo [pseud.] \$3.- © Editorial Argentina de Música Internacional s.r.l., Buenos Aires; 18May54; EF0-27673.  
(Los troperos) Rumor de pampa; de la película, Los troperos, canción, versos de Juan de los Santos Amores [pseud.] música de Charlo [pseud.] \$3.- © Editorial Argentina de Música Internacional s.r.l., Buenos Aires; 6Apr54; EF0-26663.
- PEREZ FERRANDIZ, NICANOR, 1891-**  
Aromas de Queral; sardana, letra de Ramon Torrens Roca, música de Nicanor Perez Ferrandiz. [For piano, with words] © Unión Musical Española, Madrid; 17Oct53; EF0-24175.
- PÉREZ PRADO, DAMASO.**  
A la Billy May; mambo suby [by] Pérez Prado. [Parts: orchestra] © Editorial Mexicana de Música Internacional, s.a., México; 18Dec53; EF0-24604.  
(Al compas del mambo) Balla il mambo. Al compas del mambo. More, more mambo. Mambo-guaracha, testo italiano di E. L. Poletto, testo inglese di J. Fishman, musica di Perez Prado. [Piano-conductor score (orchestra, with Italian and English words) and parts] Appl. states prev. reg. 1950. NM: Italian words. © Edizioni southern music (Italy), Milano; 23Mar54; EF0-26128.  
Balla il mambo. SEE HIS Al compas del mambo.  
Caballo negro; mambo. Paroles de Jean Loysel et Rolf Marbot [pseud.] musique de Perez Prado [arr. by Y. Thomson] (With Crodovil, Herve, Adios, adios Morena) [Piano-conductor score (orchestra) and parts] NM: French words. © Société d'editions musicales internationales; 19Nov53; EF0-25598.  
Mi Gabriela. SEE Datschkovsky, Yasha.  
La Niña Popoff; mambo, musique de Perez Prado, adaptation française de J. Loysel [pseud.] et Rolf Marbot [pseud., arrgt.: Y. Thomson] (With Pernambuco. Peladinho) [Piano-conductor score (orchestra, with words) and parts] © Société d'editions musicales internationales; 31Dec53; EF0-25602.  
Suby del Poli; [by] Pérez Prado. [Parts: orchestra; with words] © Editorial Mexicana de Música Internacional, s.a., México; 27Apr54; EF0-26654.
- PÉREZ RUIZ, J**  
La pampeana. SEE Sala, José.
- PÉREZ VÁZQUEZ, ROBERTO.**  
Mi castigo es quererte; bolero, letra, música y arreglo de Roberto Pérez Vázquez. [Piano-conductor score (orchestra) and parts] © Editorial Mexicana de Música Internacional, s.a., México; 29Dec53; EF0-24602.

- PERHAM, JOHN LINDE, 1876-**  
Broadcasting the Gospel; [words and music by] John L. Perham. [Close score] © John Linde Perham; 9Jun54; EP81151.
- PERIQUET, F SEE**  
Periquet Zuaznabar, Fernando, d.1940.
- PERIQUET ZUAZNABAR FERNANDO, d.1940.**  
Amor y odio. SEE Granados y Campiña, Enrique.  
Callejeo. SEE Granados y Campiña, Enrique.  
Las currutacas modestas. SEE Granados y Campiña, Enrique.  
La maja dolorosa. SEE Granados y Campiña, Enrique.  
El majo discreto. SEE Granados y Campiña, Enrique.  
El majo olvidado. SEE Granados y Campiña, Enrique.  
El majo timido. SEE Granados y Campiña, Enrique.  
El mirar de la maja. SEE Granados y Campiña, Enrique.  
El tralala y el punteado. SEE Granados y Campiña, Enrique.
- PERKINS, FRANK.**  
Barbara; piano solo [by] Frank Perkins. 60¢ © Mills Music, inc., New York; 26Oct53; EP77174.  
Fandango; von Fr. Perkins [Orig.-Text:] J. Bradford [deutscher Text: Ralph Maria Siegel, Klaviersatz: Delle Haensch] [German words] NM: "German lyric." © Edition Meridian G.m.b.H., München; 28Dec53; EF0-27939.  
Kentucky trotter; piano solo [by] Frank Perkins. 60¢ © Mills Music, inc., New York; 26Oct53; EP77184.  
Pop-gun patrol; piano solo [by] Frank Perkins. 50¢ © Mills Music, inc., New York; 26Oct53; EP77188.
- PERKSEY, RED.**  
Merry Christmas land; lyrics & story by Ken Taylor, music by Red Perksey. 4/- © Southern Music Pub. Co. (A'asia) pty. ltd., Sydney; 22Dec53; EF0-27127.
- PERLE, GEORGE, 1915-**  
Rhapsody; for orchestra [by] George Perle. [Op.33] Commissioned by the Louisville orchestra, 1953-54. [Score] \$2.50 © Pikaron Music Publishers, inc., Louisville, Ky.; 7Jan54; EP77417.
- PERLEBERG, ILSEMARIA, 1892-**  
Eine kleine Sünde. SEE Mildbrand, Hans.
- PERLEN ALTER KAMMERMUSIK.**  
Tartini, Giuseppe. Sinfonia pastorale.  
Torelli, Giuseppe. (Concerto grosso, op.8, no.6) Weihnachtskonzert.
- PERNAMBUCO.**  
Peladinho; baião, musique de Pernambuco et Zacarias, adaptation française de J. Loysel [pseud.] et Rolf Marbot [pseud., arrgt.: Y. Thomson] [Piano-conductor score (orchestra, with words) and parts] NM: French words. © Société d'editions musicales internationales, Paris; 31Dec53; EF0-25601.
- PERNÉ, LUCIE. SEE**  
Berdoch, Lucie, 1900-
- PERNOT, MAXIMILIAN, PSEUD. SEE**  
Stassar, Willi Tom, 1907-
- PEROTTI, ALFREDO. SEE**  
Perotti, Pino.
- PEROTTI, GIUSEPPE. SEE**  
Perotti, Pino.
- PEROTTI, PINO.**  
A Vera Cruz. SEE Cichellero, Luigi.  
L'amore che fa fa! SEE Mojoli, Franco.  
Baffi; bajon, di Ravasini, Oppi [and] Pinchi [pseud.] [Piano-conductor score



- (orchestra, with words) and parts]  
© Edizioni plumbimusic, Milano; 10Jan54;  
EF0-24705.
- Belzebù. SEE Wilhelm, Giannetto.
- Canzone da due soldi. SEE Donida-Labati, Carlo.
- Che farò? SEE Donida-Labati, Carlo.
- Ciao, ragazze. SEE Rossi, C. A.
- La cicala e la formica. SEE Falcocchio, Eduardo.
- Cicci cicci. SEE Codognotto, Natale.
- Guarda, guarda. SEE Codognotto, Natale.
- Malancho. SEE Pizzigoni, Pietro.
- M'ingannerai. SEE Calzia, Eugenio.
- Non è mai troppo tardi. SEE Olivieri, Dino.
- Passa un angelo. SEE Maccari, Raoul.
- Per sempre t'amerò. SEE Donida-Labati, Carlo.
- Puoi rendermi felice. SEE Mazzocchi, G. L.
- Se quel ch'è. SEE Pascale, R. de.
- Si, t'aspetterò. SEE Ravasini, Nino.
- La sigaraia di Bahia. SEE Ricci, Giacomo.
- Sombreros. SEE Cichellero, Luigi.
- Sotto i ponti di Venezia. SEE Donida-Labati, Carlo.
- Ti adorerò. SEE Zani, G. M.
- Tu m'ami ancora. SEE Casadei, Arturo.
- PERRIER, MADELEINE-ROBERT, PSEUD. SEE**  
Brault, Madeleine, 1904-
- PERRIER, ROBERT, 1898-**  
Un amoureux, c'est beaucoup mieux. SEE Branson, J. C.
- PERRIK, PSEUD. SEE**  
Balling, Erik, 1924-
- PERRIN, HAL, PSEUD. SEE**  
Halpern, Leon, 1908-
- PERRINS, WILLIAM HENRY, 1880-**  
Kwazy tunes for children; words and music by W. H. Perrins. 25¢ © William Henry Perrins; 1Apr54; EP80132.
- When she sang that il-tro-va-tore melody; words and music by W. H. Perrins, adapted from Verdi. 25¢ © William Henry Perrins; 1Jun54; EP81126.
- PERRIS, ARNOLD BEN, 1922-**  
Westward! T.T.B.B. [words by] A. P. [music by] Arnold Perris. [With piano acc.] 20¢ © C. C. Birchard & Co., Boston; 28May54; EP80908.
- PERRY, ALFRED.**  
Theme from The Caine mutiny. SEE Steiner, Max. The Caine mutiny.
- PERRY, HAROLD, 1895-**  
The Holy City. SEE Adams, Stephen.
- The lost chord. SEE Sullivan, Sir A. S.
- Il signor Bruschino. SEE Rossini, G. A.
- PERRY, JULIA AMANDA, 1924-**  
How beautiful are the feet; [words from] Isaiah 52:7 [music by] Julia Perry. 50¢ © Galaxy Music Corp., New York; 24Mar54; EP79061.
- Stabat mater. [By] Julia Perry, for contralto and string quartet or string orchestra [Latin poem by Jacopone da Todi, xiii century, translation by the composer] [Score: Latin and English words] \$2.75 © Southern Music Pub. Co., inc., New York; 8Feb54; EP79217.
- PERRY, OWEN RHODEN, 1923-**  
All dressed up with no place to go. SEE Tucker, G. B.
- PERSICHETTI, VINCENT, 1915-**  
Psalm for band; [by] Vincent Persichetti. (College symphonic band series, no.1) [Score and parts] \$9 © Pikaron Music Publishers, inc., Louisville; 7Apr54; EP79620.

- PERUCHÍN, PEDRO JÚSTIZ.**  
Decidete. SEE Vila, Pedro.
- Dulce desengaño. SEE Beltrán, Armando.
- Manzanillo. SEE Cabrera, Ramón.
- Miguel. SEE Cabrera, Ramón.
- Oye...una canción para ti. SEE Cárdenas, Félix.
- Paco el Rey. SEE Hernández, Pascual.
- Pican! SEE Pérez Chorot, P. P.
- Por ser como tu eres. SEE Badán, J. S.
- La provocadora. SEE Cabrera, Ramón.
- Semilla é Maraño. SEE Guerra Zayaz, Jesús.
- Tener que renunciar. SEE García, E. V.
- PESCATORE,**  
Giga; [by] Pescatore, arr. and edited by Alfred Mirovitch. [For piano] 50¢ © Edwin H. Morris & Co., inc., New York; EP78082.
- Lesson; [by] Pescatore, arr. and edited by Alfred Mirovitch. [For piano] 50¢ © Edwin H. Morris & Co., inc., New York; 2Feb54; EP78087.
- PESCETTI, GIOVANNI BATTISTA, 1704-(ca.) 1766.**  
(Sonata, harpsichord) Presto; from Sonata in C minor, by Giovanni Battista Pescetti, harmonic study ed. for piano solo with optional second piano by Richard McClanahan. [Score] 75¢ © Mills Music, inc., New York; 12Nov53; EP77203.
- PESCHIO, PASQUALE DEL.**  
Perfida. SEE Buonafede, Enrico.
- PESTANA, DUARTE FERREIRA, 1911-**  
Joaninha; rabelada, versos e música de Duarte Pestana. © Sasseti & ca. editores, Lisboa; 30Nov53; EF0-24428.
- PETER, JOHANN FRIEDRICH, 1746-1813.**  
(Es ist ein köstlich Ding) It is a precious thing. Es ist ein köstlich Ding. Anthem for mixed voices, English translation by Helen A. Dickinson [music by] Johann Friedrich Peter, arr. by Clarence Dickinson. (Early American Moravian Church music, no.2) [Organ-vocal score; English words] 25¢ NM: arrangement and translation. © H. W. Gray Co., inc., New York; 7May54; EP80421.
- (Das Heiligthum ist aufgethan) The golden gates are lifted up. Das Heiligthum ist aufgethan. Anthem for mixed voices, Communion or general use, English translation by Helen A. Dickinson [music by] Johann Friedrich Peter, arr. by Clarence Dickinson. (Early American Moravian Church music, no.3) [Organ-vocal score; English words] 25¢ NM: arrangement and translation. © H. W. Gray Co., inc., New York; 7May54; EP80422.
- (Selig, Wer in Jesu wunden) Blessed are they. Selig, Wer in Jesu wunden. Anthem for mixed voices, English translation by Helen A. Dickinson [music by] Johann Friedrich Peter, arr. by Clarence Dickinson. (Early American Moravian Church music, no.4) [Organ-vocal score] 25¢ NM: arrangement & English translation. © H. W. Gray Co., inc., New York; 30Apr54; EP80168.
- (Singet ihr Himmel, frohlocket auf Erde) Sing, o ye heavens. Singet ihr Himmel, frohlocket auf Erde. Anthem for mixed voices, Christmastide or general use, English translation by Helen A. Dickinson [music by] Johann Friedrich Peter, arr. by Clarence Dickinson. (Early American Moravian Church music, no.1) [Organ-vocal score; English words] 30¢ NM: arrangement and translation. © H. W. Gray Co., inc., New York; 7May54; EP80420.
- PETER, SIMON, 1743-1819.**  
(O Anblick) Behold a sight. O Anblick. Anthem for mixed voices, Lent or general use. English translation by Helen A. Dickinson [music by] Simon Peter, arr. by Clarence Dickinson. (Early American Moravian Church music, 9) [Organ vocal score; English words] 20¢ NM: arrange-

ment & English translation. © H. W. Gray Co., inc., New York; 14May54; EP80533.

**PETER-ARNOLDS, PSEUD. SEE**  
Peters, Henry, 1902-

**PETERS, CHARLES.**  
Waltz of the stars. SEE Rossi, C. A.  
Mon pays.

**PETERS, HENRY, 1902-**  
Ich bin so verliebt in ein kleines Lied. SEE Schütz, H. G. Das Haus ohne Männer.  
Wenn die Liebe nur nicht so schön wär. SEE Schütz, H. G. Das Haus ohne Männer.

**PETERS, LYELL.**  
Norwegian wedding procession; for piano by Lyell Peters. © Concord Music Pub. Co., inc., New York; 15May54; EP80470.

**PETERSEN, JENS LOUIS, 1922-**  
De hvide Akacier. SEE Saaby, Svend.

**PETERSEN, PIT, PSEUD. SEE**  
Curtius, Wolfgang, 1927-

**PETERSEN, WOLF, 1924-**  
Es war einmal ein Matador. SEE Rust, F. W.

**PETERSON, BETTY, PSEUD. SEE**  
Blasco, Mrs. Louis, 1918-

**PETERSON, JOHN W**  
Low voice; one of The Melody-aire series, arr. by John W. Peterson. [Hymns, with music] 60¢ © The Moody Bible Institute of Chicago, Chicago; no.1, 8Jun54; A142287.

**PETERSON, RALPH J**  
In my garden of love. SEE Kaufman, A. A.

**PETIT, HANS CHEMIN- SEE**  
Chemin-Petit, Hans, 1902-

**PETIT, JEANNINE, 1930-**  
On dirait! SEE Mottier, J. P.

**PETIT DUTAILLIS, JACQUES, 1924-**  
Ca c'est pas pour les petites filles. SEE Jarczyk, Max. Die verschleierte Maja.  
Moi, je me méfie des anges. SEE Silly, F. G.

**PETRAK, JOSEF, 1908-**  
Der allerletzte Weaner. SEE Krips, Heinrich.

Deinetwegen. SEE Bachrich, Albert.

Du kannst so lieb sein. SEE Karger, Richard.

Ich seh' die Bahnhofslichter leuchten. SEE Fiedler, Josef.

Ein Liedchen aus Hawai. SEE Riedlmayer, Otto.

Reizend und süß sind die Mädchen. SEE Bachrich, Albert.

Traumfox. SEE Raszat, Horst.

Vielleicht heut!, vielleicht morg'n, vielleicht gar nicht. SEE Fiedler, Josef.

**PETRIE, HENRY W 1857-1925.**  
Asleep in the deep; by H. Petrie, a John W. Schaum arrangement [lyrics by Arthur J. Lamb] Piano solo, with words. 40¢ NM: arrangement. © Belwin, inc., Rockville Centre, N. Y.; 16Mar54; EP78778.

Asleep in the deep; [by] H. W. Petrie, paraphrased by Harold L. Walters. [Score (baritone and piano) and part] 75¢ NM: arrangement. © Rubank, inc., Chicago; 16Apr54; EP79643.

Asleep in the deep; [by] H. W. Petrie, paraphrased by Harold L. Walters. [Score (baritone saxophone and piano) and part] 75¢ NM: arrangement. © Rubank, inc., Chicago; 16Apr54; EP79642.

Asleep in the deep; [by] H. W. Petrie, paraphrased by Harold L. Walters.



- PETRIE, HENRY W. Cont'd.  
[Score (bass clarinet and piano) and part] 75¢ NM: arrangement. © Rubank, inc., Chicago; 16Apr54; EP79641.  
Asleep in the deep; [by] H. W. Petrie, paraphrased by Harold L. Walters. [Score (bassoon and piano) and part] 75¢ NM: arrangement. © Rubank, inc., Chicago; 16Apr54; EP79640.  
Asleep in the deep; [by] H. W. Petrie, paraphrased by Harold L. Walters. [Score (double bass and piano) and part] 75¢ NM: arrangement. © Rubank, inc., Chicago; 16Apr54; EP79639.  
Asleep in the deep; [by] H. W. Petrie, paraphrased by Harold L. Walters. [Score (E flat bass and piano) and part] 75¢ NM: arrangement. © Rubank, inc., Chicago; 16Apr54; EP79644.
- PETT, CUBAN, PSEUD. SEE Abd El Kader, Monlay, 1918-
- PETTERSON, BETTY, PSEUD. SEE Blasco, Mrs. Louis, 1918-
- PETTIS, GRENVILLE S  
Songs; by Grenville S. Pettis. [Principally for voice and piano] © Rosamond Whitehill, Los Gatos, Calif.; 4Mar54; EP78745.
- PETTUS, ROBERT.  
Love goes on like a ball game; by Tom Anderson and Robert Pettus. [For voice and piano] © Acuff-Rose Publications, Nashville; 24Feb54; EP78454.
- PETZOLD, RUDOLF HERMANN LOUIS, 1908-  
(Kurze Klavierstücke, piano) Fünf kurze Klavierstücke; von Rudolf Petzold. © Verlag Dr. Hans Gerig, Köln; 29Dec50; EF20326.
- PEYRONNIN, JEAN HUBERT, 1901-1948.  
Aubade charmeuse; valse [by] Jean Peyronnin. [For accordion or piano] © Éditions musicales Paul Beuscher, Paris; 29Dec53; EF0-26858.  
Brasier d'or; polka musette, musique de Jean Peyronnin et Émile Prud'homme. [Paris] P. Beuscher. [Piano-conductor score (orchestra) and parts] © Arpege, Éditions musicales; 28Dec53; EF0-26864.  
Plaisance-fox. SEE Vacher, Émile.  
Valse de l'abbaye. SEE Vacher, Émile.
- PEYSER, HERBERT FRANCIS  
Masters of the orchestra, from Bach to Prokofieff. SEE Biancolli, Louis.
- PEZ, JOHANN CHRISTOPH, 1664-1716.  
Dance movements; from trio-sonatas for recorders, [by] J. C. Pez, arr. for 2 descant and treble recorders by Edgar Hunt. (Edition Schott, 10354) [Score] 1/3 NM: arrangement & foreword © Schott & Co., Ltd., London; 25Sep53; EF0-24482.
- PEZZATI, MAURO, 1911-  
Il contrabbasso. SEE Bucchi, Valentino.
- PEZZI, CARLO.  
Lebewohl und bleib' mir treu; Lied und Tango, Text: Werner Cyprys, Musik: Carlo Pezzi und Arthur Kaps, Klav. Arr.; Fabricius [pseud.] © Papageno-Verlag, Hans Sikorski, Hamburg; 11Dec53; EF0-27647.  
Noch einmal, Zigeuner. SEE Kaps, Artur.
- PFABE, JEAN.  
Thanks for the dream; lyric [by] Essie Starns, music [by] Jean Pfab. [Melody and chord symbols, with words] © Dix Recording & Pub. Co., Pittsburgh; 1Jan54; EP78247.
- PFANNER, ADOLF, 1897-  
Der Mond ist aufgegangen. SEE Schulz, J. A. P.  
Nach grüner Farb mein Herz verlangt. SEE Praetorius, Michael.
- PFATTEICHER, HELEN EMMA.  
In every corner sing. 214 p.  
© Mühlenberg Press; 15Mar54; A129593.
- PFAUTSCH, LLOYD ALVIN, 1921-  
Hello, girls; T.B. [words] traditional [music:] American folksong arranged by Lloyd Pfautsch. (Laurel octavo, no.1630) [With piano acc.] 18¢ © C. C. Birchard & Co., Boston; 26Mar54; EP79619.  
Three craw; [for] T. B., a folk song, arr. by Lloyd Pfautsch. (Laurel octavo, no.5251) [With piano acc.] 18¢ © C. C. Birchard & Co., Boston; 11Feb54; EP78244.
- PFEIL, H  
Calm is the lake; [by] H. Pfeil, arr. by B. D. Ackley [words by] H. P. (In Your gospel singer. p.44-45) NM: arrangement. © Rodeheaver Co.; 4May54; EP80326.
- PFLANZER, HANS, 1887-  
Gruss mir die Heimat, die alte Heimat. SEE Olias, Lotar. Tausend rote Rosen blühen.  
Käp'ten Balthasar. SEE Hintze, Franz.  
Die Seufzerbrücke. SEE Hintze, Franz.
- PHelps, LOIS ESTELLE, 1917-  
Regardless. SEE Ruddy, C. L.
- PHelps, WILLIE.  
Look; words and music by Willie Phelps. 50¢ Appl. states prev. reg. 12May53, EU315967. © Pine Ridge Music, inc., New York; 15Feb54; EP78430.
- PHILIPP, FRANZ, 1890-  
Springt auf, ihr goldnen Tore; sieben Choräle aus dem Freiburger Psalter [by] Franz Philipp, op. 58a. [Principally close score: chorus (SSAA or boys' voices); may also be sung with organ acc.] © L. Schwann Verlag, Düsseldorf, Ger.; 28Jan54; EF0-25375.
- PHILIPP, ISIDOR EDMOND, 1863-  
Trente-deux sonates. SEE Cimarosa, Domenico. Sonatas, piano.
- PHILIPP, LUDO, 1901-  
Es kann auch heut' noch ein Wunder geschehen! SEE Kassner, Eddy.
- PHILIPP, ROLAND, 1898-  
Golgotha. SEE Martin, Frank.
- PHILIPP, WALTER, 1927-  
Jung ist man nur einmal. SEE Zeisner, Hans.
- PHILIPPE-GÉRARD, M PSEUD. SEE Bloch, Philippe Gérard, 1924-
- PHILLIPS, ANN, 1930-  
The swans. SEE Thiman, E. H.
- PHILLIPS, BURRILL, 1907-  
(Figures in time) Four figures in time; [by] Burrill Phillips, for flute and piano. [Score and part] \$1.80 © Elkan-Vogel Co., inc., Philadelphia; 9Nov53; EP77095.  
Prelude for brass quartet; [by] Burrill Phillips. [Score (1st trumpet, 2d trumpet or horn, and two trombones) and parts] \$1.50 © Elkan-Vogel Co., inc., Philadelphia; 12Nov53; EP77093.
- PHILLIPS, CARRIE M  
Twilight to dawn; words and music by Carrie M. Phillips. © Parker Publications, Indianapolis; 15Jun54; EP81288.
- PHILLIPS, CLARE ELLSWORTH, 1902-  
I'm gonna buy a pony. SEE Syme, B. C.
- PHILLIPS, DONALD, 1913-  
Get well soon; words by Tom Harrison, music by Donald Phillips. 1/- © Lawrence Wright Music Co., Ltd., London; 13Mar54; EF0-25794.
- Tap dancer; fox-trot arr. by Ray Terry [music by] Donald Phillips [Piano-conductor score (orchestra) and parts] Appl. states prev. reg. 30Oct47, EF0-6890. NM: arrangement. © Lawrence Wright Music Co., Ltd., London; 15Feb54; EF0-25355.
- PHILLIPS, GORDON, 1908-  
Toccata; by Gordon Phillips. [For organ] 4s.Od. © Oxford University Press, London; 10Dec53; EF0-24350.
- PHILLIPS, JAMES JOHN, 1902-  
The bandit. SEE Nascimento, A. R. de. O Cangaceiro.  
If there is a mountain. SEE Popplewell, Jack.  
The little shoemaker. SEE Revil, Rudi. Le petit cordonnier.  
My old mum; words and music by Cecil Harrington and John Turner [pseud.] 1/- © Peter Maurice Music Co., Ltd., London; 31Dec53; EF0-24285.  
Oh! my pa-pa. SEE Burkhard, Paul. Der schwarze Hecht.  
To be, or not to be? SEE Esposito, Salvatore d'. Anema e core.
- PHILLIPS, JUNE C 1922-  
First program. SEE Prescott, G. R.
- PHILLIPS, MARION, 1893-  
I want to settle down. SEE Crouse, Mrs. Clark.
- PHILLIPS, MONTAGUE FAWCETT, 1885-  
The first spring day; poem by Christina Rossetti [music by] Montague F. Phillips [op.72, no.4] 2/6 NM: arrangement. © Ascherberg, Hopwood & Crew, Ltd., London; 5Feb54; EF0-25210.  
The first spring day; three-part song for female voices, the poem by Christina Rossetti, music by Montague F. Phillips, op. 72, no.4. (The Mortimer series of modern part-songs, no.365) [With piano acc.] 8d. © Ascherberg, Hopwood, & Crew, Ltd., London; 15Jan54; EF0-24584.  
A green cornfield; unison song, the poem by Christina Rossetti, music by Montague F. Phillips, op.75, no.1. (The Mortimer series of modern part-songs, no.373) [With piano acc.] 6d. NM: arrangement. © Ascherberg, Hopwood & Crew, Ltd., London; 22Mar54; EF0-26005.  
Harvest home; anthem for S.A.T.B., words by Ruth White, music by Montague F. Phillips. (The Mortimer series of modern part-songs, no.367) [With organ acc.] 6d. NM: arrangement. © Ascherberg, Hopwood & Crew, Ltd., London; 15Jan54; EF0-24583.
- PHILLIPS, RAY.  
Can this be heaven? SEE Novak, L. F.
- PHILLIPS, TEDDY.  
The laughing saxophone. SEE Smale, F.E. Please unlock the door, Ma. SEE Laney, L. K.
- PHILLIPS, WENDELL, 1918-  
Stand her in the barrel; words and music by J. Grubbs [and] W. Phillips. [Melody and chord symbols] © Colortunes Publishers, a division of Allied Record Sales Co., Hollywood; 8Mar54; EP78768.
- PHIPPS, CHARLES EVERETT, 1916-  
It's been a wonderful day. [Words by] C.E.P. [music by] Charles E. Phipps. (In Favorite chorus time. no.1, p.48) [Close score] © Charles Everett Phipps; 4Jan54 (in notice: 1953) EP78560.  
Thanks; [words by] C.E.P. [music by] Charles E. Phipps. (In Favorite chorus time. no.1, p.40-41) [Close score] © Charles Everett Phipps; 4Jan54 (in notice: 1953); EP78558.  
There is a place; [words by] C.E.P. [music by] Charles E. Phipps. (In Favorite chorus time. no.2, p. 28-29) [Close score] © Charles E. Phipps; 4Jan54 (in notice: 1953); EP78571.



- PIAF, EDITH, PSEUD. SEE**  
Gassion, Edith Giovanna, 1915-
- PIASTRO, JOSEF BORISSOFF, 1890-**  
Cigarette; a light opera (operetta) in 3 acts, books and lyrics by Elizabeth T. Schellenberg, music by Josef Borissoff Pastro. [Piano-vocal score] © Josef Borissoff Pastro; 6Apr54; EU353696.
- PIATT, VERNON OREN, 1916-**  
Tell me you're different. SEE Currier, C. C.
- PICCA, JOSEPH ALBERT, 1919-**  
Constellation; novelette, by Joe Picca [for] piano accordion solo. 40¢ © PostScript Music Co., North Plainfield, N. J.; 1Apr54; EP79470.  
Hilfliche polka; by Joe Picca. Piano accordion solo. 40¢ © PostScript Music Co., North Plainfield, N. J.; 10Feb54; EP78140.
- PICCIOLI, GIUSEPPE, 1905-**  
Clavecinistes italiens des 17e et 18e siècles. Italian cembalo masters of the 17th and 18th centuries. Pieces choisies, cueillies, et annotées par G. Piccioli. [For harpsichord] © Schott frères, Bruxelles; 28Jan54 (in notice: 1953); EF0-25251.  
Festa romantica. Romantisches Fest. Balletto in un atto [by] Giuseppe Piccioli, soggetto di Erika Hanka. Riduzione per pianoforte. © Edizioni Curci s.a., Milano; 1Jan43; EF20036.  
Il Mitridate Eupatore. SEE Scarlatti, Alessandro.  
La tarantola; balletto in un atto [by] Giuseppe Piccioli, soggetto e coreografia di Aurel M. Milloss. Riduzione per pianoforte. © Edizioni Curci s.a., Milano; 1Jan42; EF20037.
- PICCOLO, GIUSEPPE.**  
Perché, signora Bianca? SEE Ombra, Carlo.
- PICK, GUSTAV.**  
Wiener Fiakerlied; [by] Gustav Pick [Arr.: Bruno Hartmann] [For voice and accordion] NM: arrangement. © Aug. Cranz G.m.b.H. Wiesbaden; 13Dec53; EF0-25902.
- PICK, JAKOB, 1913-**  
Wiener Frühstück. SEE Leopoldi, Hermann.
- PICKLES, ARTHUR.**  
Cap and bells; for piano by Arthur Pickles. London, J. Curwen; New York, G. Schirmer, sole agents for U.S.A. (Curwen edition, 9327) 1/3 © Arthur Pickles; 18Jan54; EF0-25106.  
Sea pictures; by Arthur Pickles. [For piano] 75¢ © Edwin H. Morris & Co., inc., New York; 2Feb54; EP78075.
- PICKLES, SYDNEY, 1911-**  
Friends for ever; a collection of famous melodies selected and arr. for the piano-forte by Sydney Pickles. 2/6 © E. H. Freeman, Ltd., Brighton, Eng.; 1Jan54; (in notice: 1953); EF0-24492.
- PICON, LOUIS DUCRÈUX- SEE**  
Ducrèux-Picon, Louis, 1911-
- PICTET, BENEDICT.**  
Christians, sing out with exultation. SEE Blackburn, John.
- PIDOUX, PIERRE.**  
Es danken dir, Gott, die Völker. SEE Hammerschmidt, Andreas. Musikalische Andachten, pt.3.
- PIEDIGROTTA ABICI; raccolta di nuove canzoni. Napoli, Abici, 1953. [For voice and piano] Partial contents of 1953-54 issue separately registered: EF0-24731.**
- PIEDIGROTTA BIDERI; [compiled by**  
Valentina Bideri] [For voice and piano Lire 700 © Casa editrice Ferdinando Bideri, Napoli; 1953 issue, 30Sep53; EF0-25425.
- PIEDIGROTTA MARIO; 15 canzoni di Napoli, eseguite nella Piedigrotta Enal 1953. [Words by Mario Cardarola, E. A. Mario and others, music by Alfredo Giancola, E. A. Mario and others] Napoli, Mario. L.500 © Italian Book Co.; 1953 issue, 30Oct53; EF19793.**
- PIELIF, E**  
Spiccato-polka; for piano by E. Pielif. © Concord Music Pub. Co., inc., New York; 15May54; EP80469.
- PIERCE, WEBB W 1926-**  
Baby, darling; words and music by Faron Young and Webb Pierce. (In Webb Pierce folio. no.1, p.26-27) © Hill & Range Songs, inc.; 22Dec53; EP77676.  
Even tho'; by Willie Jones, Curt Peeples and Webb Pierce. [For voice and piano] Appl. states prev. reg. as You took the twinkle out of my stars, 20Aug52, EU285176. © Acuff-Rose Publications, Nashville; 20May54; EP80626.  
I just can't be true; words and music by Theodore Wilburn and Webb Pierce. (In Webb Pierce folio. no.1, p.24-25) © Hill & Range Songs, inc.; 22Dec53; EP77675.  
Slowly; words and music by Tommy Hill and Webb Pierce. (In Webb Pierce folio. no.1, p.22-23) © Hill & Range Songs, inc.; 22Dec53; EP77674.  
You just can't be true; words and music by Theodore Wilburn and Webb Pierce. 40¢ © Hill & Range Songs, inc., New York; 22Dec53; EP78504.  
You scared the love right out of me; words and music by Webb Pierce. (In Webb Pierce folio. no.1, p.11-13) © Hill & Range Songs, inc.; 22Dec53; EP77673.
- PIERRE, ANDRÉ ELIE, 1921-**  
Ay! ay! ay! ay! SEE Armani, Marc.
- PIERSON, CLARK, 1920-**  
Busy, busy, busy; words and music by Clark Pierson. [Melody and chord symbols] © Valley Publishers, inc., Knoxville; 11Jun54; EP81247.
- PIERSON, MRS. FRED. SEE**  
Pierson, Pearl Edna, 1886-
- PIERSON, PEARL EDNA, 1886-**  
Happy hearted Christians. SEE Weissert, J. M.  
Here am I, Lord, send me. SEE Rea, H. A.  
Joy. SEE Rea, H. A.
- PIETTE, JUNE HAYES, 1910-**  
I'd like to go to Bye-Lo Town; words and music by June Hayes Piette. © Sage & Sand Music Publishers, Hollywood; 10Jan54; EP78240.
- PIGGOTT, EDWARD ST. CLAIR, 1886-**  
Up high, up high there in Acapulco, dream hills by the sea; Mexican descriptive song, by E. St. Clair Piggott. [For voice and piano] 40¢ © Tropical Song Counter, Miami, Fla.; 9Feb54; EP78662.
- PIGGOTT, H E**  
O sweet content; [words by] Thomas Dekker [music by] H. E. Piggott. [Score: 2 unspecified voices and piano] 7d © Oxford University Press, London; 18Feb54; EF0-25364.
- PIJPER, WILLEM.**  
(Quartet, strings, no.1) String quartet, no.1; [by] Willem Pijper. [Miniature score] © Alfred Lengnick & Co., Ltd., London; 28Jan54; EF0-25278.
- PIJPERS, JOSEPH HUBERT, 1905-**  
De dorpsmolen; [or] In ons dorp staat een oude molen, Ned. tekst: Antoon Besselaar [pseud.] muziek: Jef Pijpers [arr.: Wim de Reght, pseud.] © Editions Internationales Basart n.v., & Edition J. H. Smit, Amsterdam; 5Dec53; EF0-26261.
- PIKE, ELEANOR FRANKLIN. SEE**  
Franklin-Pike, Eleanor, 1890-
- PILLS, JACQUES, PSEUD. SEE**  
Ducos, René, 1906-
- PINCHI, PSEUD. SEE**  
Perotti, Pino.
- PINEIRO, RAFAEL GAYOSO, SEE**  
Gayoso Pineiro, Rafael, 1872-
- PINELLI, ALDO VON, 1914-**  
Auf Wiedersehn Jackie. SEE Schmidseeder, Ludwig.  
Ich hab' noch einen Koffer in Berlin. SEE Siegel, R. M.  
Jeden Abend stehe ich am Hafen. SEE Schmidseeder, Ludwig.  
Südlische Nächte. SEE Winkler, Gerhard.
- PINKARD, MACEO, 1897-**  
Sweet Georgia Brown. SEE Casey, Kenneth.
- PINO, EDOARDO DEL, 1907-**  
Sei piccola; canzone slow, parole di Ciocca, musica di E. del Pino. [Piano-conductor score (orchestra) and parts] © Bolero edizioni musicali, Milano; 1Dec53; EF0-26185.
- PINO, ROSITA.**  
Así mi bien; bolero-mambo, letra y música de Rosita Pino, arr. de Juan E. Lazaga. [Piano-conductor score (orchestra) and parts] © Peer y Cia., s.l., Habana; 31Dec53; EF0-25146.
- PINTALDI, CORRADO, 1909-**  
Giardinetti de l'urione; canzone dialettale romana, parole di T. Garbarino, musica di C. Pintaldi. [Piano-conductor score (orchestra, with words)] © Taddeo Garbarino & Corrado Pintaldi; 30Nov53; EF0-24729.  
Serenata felice; beguine, versi di T. Garbarino, musica di C. Pintaldi. [Piano-conductor score: orchestra] © Taddeo Garbarino & Corrado Pintaldi; 31Dec53; EF0-27899.
- PINTO, ANGELO, PSEUD. SEE**  
Cahan, Jules, 1912-
- PIQUE, PAUL ROBERT, 1918-**  
C'est le bon vin. SEE Hornere, Yvette.  
Maria del Pilar. SEE Tragan, Vidal.
- PIQUE, ROBERT, SEE**  
Pique, Paul Robert, 1918-
- PIRAMO, SIRIO DI, 1899-**  
Soltero y milonguero; tango tipico argentino, musica di S. di Piramo. (In Tango album. no.5) [Piano-conductor score (orchestra) and parts] © Edizioni musicali Aromando s.r.l.; 31Jul53; EF0-24138.  
Tango amigo; tango tipico argentino, musica di S. di Piramo. (In Tango album. no.8) [Piano-conductor score (orchestra) and parts] © Edizioni musicali Aromando s.r.l.; 31Jul53; EF0-24139.
- PIRCHER, JOSEF.**  
Die Mühle im Schwarzwald. SEE Eilenberg, Richard.
- PISANO, EGIDIO, 1889-**  
Mia cara Carolina. SEE Houten, Peter van.
- PISANO, FRANCESCO, 1922-**  
Mambo caldo. Musica di F. Pisano. Trieste, Fabbri. [Piano-conductor score (orchestra) and parts] © Casa musicale Giuliani; 1Jan54; EF0-24900.
- PISANO, GIGI, SEE**  
Pisano, Egidio, 1889-
- PISK, PAUL AMADEUS, 1893-**  
Psalm XXX; [by] Paul A. Pisk, for men's chorus, T.T.B.B. a cappella. 22¢ © Peer International Corp., New York; 17Mar54; EP80963.



- PISTON, WALTER, 1894-**  
 (Duo, viola & violoncello) Duo; [by] Walter Piston. [Score] \$2 © Associated Music Publishers, inc., New York; 4Dec53; EP77048.  
 (Quintet, piano & strings) Quintet; (1949) [by] Walter Piston. [Score and parts] \$6 Appl. states prev. reg. 12Jan53, EU301782. © Associated Music Publishers, inc., New York; 11Dec53; EP77049.  
 (Suite, orchestra no.2) Second suite; [by] Walter Piston. [Miniature score] \$3 © Associated Music Publishers, inc., New York; 31Dec53; EP77229.
- PITCHER, DONALD.**  
 Bunches of grapes; unison song, words by Walter De La Mare, music by Donald Pitcher. (Boosey's modern festival series, no.85) [With piano acc.] 6d. © Boosey & Co., Ltd., London; 5Mar54; EF0-25592.
- PITCHER, GLADYS, 1890-**  
 The bugle of spring; S.S.A. with optional B flat trumpet obbligato [words by] J. Lilian Vandevere [music by] Gladys Pitcher. (Laurel octavo, no.278) [With piano acc.] 20¢ Appl. states prev. reg. 7Jun27, 670060. NM: arrangement. © C. C. Birchard & Co., Boston; 8Dec27; EP79162.  
 New River Train; a bit of nonsense, S.A.T.B., [words] traditional, adapted by David Stevens, early American song arr. by Gladys Pitcher. [With piano acc.] 20¢ Appl. states prev. reg. 20Apr51, 181268. NM: arrangement. © C. C. Birchard & Co., Boston; 28May54; EP80906.  
 Sing we noël; S.A.B., French carol, 15th century [words] anonymous, arr. by Gladys Pitcher. [With piano or organ acc.] 16¢ © C. C. Birchard & Co., Boston; 4Jun54; EP81146.  
 We sing. SEE Armitage, M. T.
- PITFIELD, ALICE M 1907-**  
 My grandma's goat. SEE Pitfield, T. B.
- PITFIELD, THOMAS BARON, 1903-**  
 Cheshire May Day song; S.A.T.B., words traditional, arr. by Thomas B. Pitfield. (The Oxford choral songs, F50) [With piano reduction] 7d. Appl. states prev. reg. 20Jan54, EF0-24341. NM: arrangement. © Oxford University Press, London; 8Apr54; EF0-27729.  
 Cheshire May Day song; words traditional, arr. by Thomas B. Pitfield. (The Oxford choral songs, no.W.1) [Score: chorus (SSA) and piano] 5d. NM: arrangement. © Oxford University Press, London; 3Dec53; EF0-24341.  
 Festival hymn; unison song with pianoforte acc., by Thomas B. Pitfield, words by Thomas B. Pitfield, 3d. © Augener, Ltd., London; 18Jan54; EF0-25382.  
 The little watch; words and music by Thomas B. Pitfield. (The Oxford choral songs, no.T.1) [Score: chorus (SS and treble voices) and piano] 5d. © Oxford University Press, London; 25Feb54; EF0-25944.  
 My grandma's goat; Russian nursery song, for three-part female voices and piano, English translation by Alice M. Pitfield, arrangement and English verse by Thomas B. Pitfield, (York series, no.1520) 5d. NM: arrangement. © Banks & Son (Music), Ltd., York, Eng.; 21Dec53; EF0-27630.  
 Pax musica. Motet for double choir with piano acc. for rehearsal only, the words and music by Thomas B. Pitfield. [English words] 1/6 © Augener, Ltd., London; 24Nov53; EF0-24177.
- PITMAN, JACK, PSEUD. SEE**  
 Puntin, John, 1906-
- PITOËFF, GEORGES, 1886-1939,**  
 Six chansons de théâtre. SEE Milhaud, Darius.
- PITONI, GIUSEPPE OCTAVIO, 1657-1743.**  
 Cantate Domino. O sing ye to the Lord; chorus for SATB, unacc., English text by Norman Greyson [pseud., music by] Giuseppe Pitoni, ed [and arr.] by Norman Greyson. (Early sacred and early secular choral series, ES5) [With piano reduction] 20¢ © Bourne, inc., New York; 15Apr54; EP79742.
- PITONZO, O 1885-**  
 Valentine polka; [by] O. Pitonzo [arr. by] M. Mario, pseud., for] accordion solo. New York, O. Di Bella Music Co. (O. Di Bella edition, 2107) Appl. author: O. Di Bella, employer for hire of O. Pitonzo. © O. Di Bella; 16Nov53; EP77330.
- PITTMAN, EVELYN LARUE.**  
 Nobody knows de trouble I see; for a cappella chorus of mixed voices with solo arr. by Evelyn LaRue Pittman. (Carl Fischer choral music, 6730) [With piano reduction] 20¢ © Carl Fischer, inc., New York; 20Jan54; EP79177.
- PITTS, HAZEL.**  
 Who-o-o-e-e, my life has just begun; by Neal Jones and Hazel Pitts. [For voice and piano] © Acuff-Rose Publications, Nashville; 26May54; EP80833.
- PITTS, LILLA BELLE.**  
 Singing teen-agers; songs for youth, by Lilla Belle Pitts, Mabel Glenn, Lorrain E. Watters [and] Louis G. Wersen. Illus. by Ruth Wood [and others] (Our singing world) 255 p. © Ginn and Co.; 8Feb54; A141533.
- PIZZETTI, ILDEBRANDO, 1880-**  
 La Pisanella. Drame de Gabriele d'Annunzio, musique de scène, préludes, chœurs et danses d'Ildebrando Pizzetti, partition pour chant et piano, transcription par Mario Castelnuovo Tedesco. [Piano-vocal score; French words, partly in Latin] © Casa editrice di musica A. Forlivesi & c., Firenze, Italy; 10Jan54; EF0-27844.
- PIZZIGONI, PIETRO, 1905-**  
 Malanocche. Malanotte. Mambo lento, testo di Pinchi [pseud.] musica e arr. di P. Pizzigoni. [Piano-conductor score (orchestra, with Italian and Spanish words) and parts] © Edizioni sette note, Milano; 20Jan54; EF0-27759.
- PIZZOLATO, ARIANO.**  
 Fuoco. SEE Coli, Walter.
- PLACE, AMOS.**  
 Bobbie-Lou. SEE Eager, June.
- PLANEL, ROBERT, 1908-**  
 Chanson romantique; par Robert Planel. [Score (oboe and piano) and part] 12fr. 50 © Alphonse Leduc & cie, Paris; 6Jan54; EF0-25484.
- PLANK, DAVID THEODORE, 1920-**  
 When good men sing; T.T.B.B. [words by] Eulalia Plank [music by] David T. Plank. [With piano reduction] 46¢ © C. C. Birchard & Co., Boston; 4Jun54; EP81149.
- PLANK, EULALIA ELIZABETH, 1892-**  
 When good men sing. SEE Plank, D. T.
- PLASCHKY, HANNO, PSEUD. SEE**  
 Feltz, Kurt, 1910-
- PLATEN, HARTWIG VON, 1904-**  
 Ich kann Dir leider niemals böse sein. SEE Voigt, Harry.
- PLATKIN, DANIEL.**  
 The Lord is my Shepherd; Psalm 23, for tenor or soprano solo, with mixed chorus and organ or piano, especially prepared with both English and [transliterated] Hebrew text. [Compiled by Daniel Platkin, arr. by Louis Halm] 50¢ © Republic Records, inc., Hollywood; 19May54; EP80583.
- Plalms with music; compiled by Daniel Plalkin [Hebrew words] transliterated by Paul Discount. [Score: chorus (SATB) and organ; English words and Hebrew words transliterated] © Republic Records, inc., Hollywood; 31Dec53; EP77825.**
- PLATTNER, HERBERT, 1916-**  
 Isn't it a shame what happened to Mary. SEE Creatore, L. F.  
 Seventeen; words and music by Hugo Peretti, Luigi Creatore [and] Herb Plattner. New York, Chappell. © Mutual Music Society, inc.; 13Jan54; EP78055.
- PLÉ, SIMONE, 1897-**  
 Chants d'hier et d'aujourd'hui; 10 chœurs pour voix mixtes a cappella [de] Simone Plé. 20 Fr. NM: harmonisation. © Henry Lemoine & cie, Paris; 20Feb54; EF0-27306.  
 Danse; pour instruments à percussion et piano [by] Simone Plé. [Score and part] 20 fr. © Alphonse Leduc & cie, Paris; 24May54; EF0-27966.
- PLENIKOFF, NICOLAS.**  
 Bolero della notte. Midnight bolero. Bolero, testo italiano di Panzeri, testo originale di Power [pseud.] e Demarny, musica di Nick Power. [Piano-conductor score (orchestra, with Italian and French words) and parts] © Radio record Ricordi, Milano; 19Dec53; EF0-25264.
- PLESUM, ARTHUR, 1885-**  
 Soldier's letter. SEE Ruddy, C. L.
- PLEYEL, IGNAZ JOSEPH, 1757-1831.**  
 (Duets, violins, op.8) Sei duetti, 6 duets, op.8 [by] Pleyel [revision by] Gioacchino Maglioni. [Two parts] NM: revision. © G. Ricordi & c., Milano; 12Apr54; EF0-27020.
- PLEYER, FRANK, 1929-**  
 Papa zahl't's ja! SEE Eliot, Kurt.
- PLOMER, WILLIAM.**  
 Choral dances. SEE Britten, Benjamin, Gloriana.
- PLUCHART, AIMABLE, 1922-**  
 C'est agréable; valse [by] Aimable & Jonato [pseud., paroles de Christian Tison & Robert Calmels] [Piano-conductor score (orchestra) and parts] © Julio Garzon, Paris; 22May54; EF0-27963.
- PLUK, PSEUD. SEE**  
 Suarez Carrasco, José, 1906-
- PLUMMER, C A**  
 The Friend for you; [words by] Lizzie DeArmond [music by] C. A. Plummer. (In Tabernacle hymns, no.5, no.138) © C. A. Plummer; 16Dec53; EP78189.
- PLUMPTRE, EDWARD HAYES.**  
 Rejoice, ye pure in heart. SEE Messiter, A. H.
- PLUNKETT, JOSEPH MARY, 1887-1916.**  
 I see His blood upon the rose. SEE Hageman, Richard.  
 I see His blood upon the rose. SEE Werlé, F. C.
- PLUTO, PSEUD. SEE**  
 Bottazzi, Alberto.
- POBER, LEE, 1920-**  
 Riders to the stars. SEE Sukman, Harry.
- POCKRISS, LEE J 1924-**  
 Get a man; words and music by Don Meyer and Lee J. Pockriss. [Melody and chord symbols] © Folkways Music Publishers, inc., New York; 1Jun54; EP81047.  
 He's more than a boss; words and music by Milton Berle, Jerry Seelen and Lee Pockriss. © Embee Music Corp., New York; 19Feb54; EP79887.  
 Oh it was love, love, love, love; words and music by Milton Berle, Jerry Seelen and



- Lee Pockriss. © Embee Music Corp., New York; 19Feb54; EP79888.
- PODEVIN, JACQUES, 1924-  
Mon pot' le gitan. SEE Herschovitch, Marc.  
Toi et ton p'tit nez qui pleut dedans. SEE Herschovitch, Marc.
- PODOLSKY, EDWARD,  
Music therapy. 335 p. © Philosophical Library, inc.; 15Jan54; A123293.
- PODOLSKY, LEO, 1894-  
Duet playing; in five volumes, for piano duet, one piano, four hands, edited by Leo Podolsky. \$1 each NM: arrangement. © Belwin, inc., Rockville Centre, N. Y.; book 1-5, 14May54; EP80731-80735.  
Musical finds from the 17th and 18th centuries; an unusual collection of keyboard music from the classical period, selected and edited by Leo Podolsky. \$1 NM: "new editing." © Clayton F. Summy Co., Chicago; 1Apr54; EP79394.
- POE, EDGAR ALLEN, 1809-1849.  
Israfel. SEE Cohn, J. M.
- PÖRSCHMANN, WALTER, 1903-  
Unter Hamburger Flagge; [by] Walter Pörschmann, Arrangement: C. Erich Bormann. [Parts: band] NM: arrangement. © Friedrich Wilhelm Fröhlich, Berlin; 7Jul53; EF0-23963.
- POGANCHO, J PSEUD. SEE Malgoni, Gualtiero, 1924-
- POGLIOTTI, MARIO, 1927-  
Barba, capelli, baffi. SEE Migliardi, Mario.
- POHL, ELIZABETH CHRISTINA (LOUBSER) 1918-  
Blou mannig; [by] Jan Pohl, Nico Carstens [and] Elize Loubser. [Melody and chord symbols, with words] © Trutone Africa Ltd., Johannesburg; 19Mar54; EF0-26283.
- POHL, JAN LUYT, 1917-  
Blou mannig. SEE Pohl, E. C. (L).
- POILBLANC, ANDRÉ, 1913-  
Ma bonne étoile. SEE Heldenbergh, Robert.
- POL, WILLY, PSEUD. SEE Poppink, Willem Pieter, 1903-
- POL-NYEL, RAYMOND, PSEUD. SEE Louis, Raymond Paul.
- POLA, EDWARD, 1907-  
I'm coming over to love you tonight. SEE Carr, Leon.
- POLANCO, JOSEPH SATURNINO, 1917-  
(Songs with words) Seven songs with words; voice lead, words, music and arrangement by Joseph Poll [pseud.] [Melody and chord symbols] © Joseph Polanco; 13Jan54; EP80499.
- POLANIE CLUB, MINNEAPOLIS.  
Treasured Polish songs, with English translations. Selected and edited by Josepha K. Contoski; assisting editorial staff: Helen Busyn [and others] Original Marya Werten illustrations arr. and adapted by Lucille Jasinski, other illus. by Stanley Legun, Judith Cieslak, and Lucille Jasinski. Polanie Pub. co. 352 p. © Polanie Club, inc.; 28Dec53; A119307.
- POLETTI, ENZO LUIGI, 1906-  
Balla il mambo. SEE Perez Prado, Damaso. Al compas del mambo.  
Dansa do piranha; baião. Musica di José Dumbo [pseud.] [Parts: solo instrument (piano, violin, or harmonica), double bass and guitar] © Edizioni Apollo, Milano; 10Jan54; EF0-24712.  
Davanti all' altare. SEE Reid, W. G.  
I'm walking behind you.
- Il diavolo in vacanza; fox bounce, parole e musica di E. L. Poletto, [Piano-conductor score (orchestra, with words) and parts] © Edizioni Apollo, Milano; 10Jan54; EF0-24702.  
Donde no estas. SEE Cassano, Paolo. Granada. SEE Lara, Agustín.  
Melodioso bolero. SEE Velazquez, Consuelo. Qué divino.  
Nana, mi niño; canción de Cuna, Testo italiano di A. Locatelli, testo originale di Pedro Garcia, musica di José Dumbo [pseud.] [Piano-conductor score (orchestra) and parts] © Edizioni Apollo, Milano; 12Apr54; EF0-27366.  
La novia de España. SEE Padilla y Ferry, José.  
Il ponte dei sospiri. SEE Reid, W. G. The bridge of sighs.  
Por favor; bolero mambo, testo italiano di A. Locatelli, testo originale di R. Valentes, musica di José Dumbo [pseud.] [Piano-conductor score (orchestra) and parts] © Edizioni Apollo, Milano; 2Feb54; EF0-25287.  
Tirame la pelotica. SEE Fergo, Tony. Volga swing. SEE Cunzolo, Mario di.
- POLINSKI, A. PSEUD. SEE Decker, Hiltrudis, 1908-
- POLK, MARY JANE.  
I told a lie; by Mary Jane Polk. [For voice and piano] 40¢ © Citation Music, inc., New York; 11Mar54; EP78804.
- POLK, VIDET RICHARD, 1918-  
He cares for you; music by Videt Polk, words by Bobby Burnett. [Close score; shape-note notation] © Videt Polk; 15Dec53; EP79816.
- POLL, JOSEPH, PSEUD. SEE Polanco, Joseph Saturnino, 1917-
- POLL, RUTH, 1899-  
Love, tears and kisses. SEE Goodhart, Al.
- POLLACK, BEN.  
Make love to me. SEE Mares, Paul.
- POLLACK, BENNY. SEE Pollack, Ben.
- POLLACK, LEW, 1896-1946.  
Angela mia. SEE Rapee, Erno.  
At the Codfish Ball; lyric by Sidney Mitchell, music by Lew Pollack, arr. by F. Henri Klickmann. (In Klickmann, F. H. arr. Happy tunes. p.8-9) [For accordion, with words] Appl. states prev. reg. 28Feb36, EP53713. NM: arrangement. © Movietone Music Corp., 23Dec53; EP77702.  
Our little girl; lyric by Paul Francis Webster, music by Lew Pollack, arr. by F. Henri Klickmann. (In Klickmann, F. H., arr. Happy tunes. p.12-13) [For accordion, with words] NM: arrangement. © Movietone Music Corp.; 23Dec53; EP77704.
- POLLERO, JULIO F.  
No me dejes. [Je t'aime tant] Tango, paroles françaises de Dody et Marbot [pseud.] paroles espagnoles de Enrique Dizeo, musique de Julio F. Pollero [arrgt: Y. Thomson] [Piano-conductor score (orchestra) and parts] NM: French words. © Société d'éditions musicales internationales, Paris; 28Nov52; EF20086.
- POLLOCK, THOMAS BENSON.  
My Lord, my Master, at Thy feet adoring. SEE France, W. E.
- POMEROY, NINA ELLEN, 1922-  
He lives triumphant; an Easter cantata [by] Nina Pomeroy. [Close score] © Nina E. Pomeroy; 1Apr54; EP81054.
- POMIAN, GEORGES, PSEUD. SEE Pomian, Jerzy, pseud.
- POMIAN, JERZY, PSEUD.  
C'est toujours demain. SEE Brun, Philippe. Méprise.
- Dices de mi. SEE Léardée, Ernest.
- POMIÁN, MANUEL.  
Enciéndame el cigarrito; de Manuel Pomian, orquestación de Jesús Mendoza. [Piano-conductor score (orchestra, with words) and parts] © Promotora Hispano Americana de Música, s.a., México; 6Oct53; EF0-24890.  
Si tu supieras; bolero de Manuel Pomian, orquestación de Antonio Nuñez M. [Piano-conductor score, (orchestra, with words) and parts] © Promotora Hispano Americana de Música, s.a., México; 29Dec53; EF0-24153.  
El suicida; vals canción, letra y música de Manuel Pomian. © Promotora Hispano Americana de Música, s.a., México; 10Dec53; EF0-24965.
- POMPEY, ANGEL MARTÍN. SEE Martin Pompey, Angel, 1902-
- POMPIES, PIET, PSEUD. SEE Byl, Pieter Carel Nicolas van der, 1922-
- PON, MAURICE, 1921-  
Petit indien. SEE Salvador, Henri. Pour un petit berger. SEE Anella, Marcel d'.
- PONCE, MANUEL MARIA, 1886-1948.  
Las mañanitas; vals, arreglo: Manuel M. Ponce. [For piano, with words] © Editorial Musical Ibero Americana, s.a., Barcelona; 19Oct48; EF19839.
- PONCHIELLI, AMILCARE, 1834-1886.  
(La Gioconda) Dance of the hours; from Gioconda [by] A. Ponchielli, abridged arrangement by Carmen Carrozza. (Ampco library, no.0632) [For accordion] 40¢ © Accordion Music Pub. Co., New York; 1Apr54; EP80037.
- PONTEL, JEAN, PSEUD. SEE Sauniere, Jean Paul de, 1918-
- PONTI, MANSUETO DE, 1925-  
Ruzzola... ruzzola; valzer brillante, testo di Citi, musica di M. de Ponti. [Piano-conductor score (orchestra) and parts] © Fono film Ricordi, Roma; 23Dec53; EF0-27012.
- PONTIER, ARMANDO.  
Las cosas que me han quedado; letra de José María Contursi, música de Armando Pontier, orquestación de Enrique Forte. [Piano-conductor score (orchestra) and parts] © Editorial Argentina de Música Internacional s.r.l., Buenos Aires; 15Oct53; EF0-25135.
- PONTIER, ARMANDO, PSEUD. SEE ALSO Punturero, Armando.
- POOLE, MABEL HALL, 1891-  
The fairest flower. SEE Reeve, J. B.
- POOLER, MARIE, 1928-  
Songs for Lent and Easter; compiled and arr. by Marie Pooler, illustrated by Stryker Ingeman. For medium voice. © Augsburg Pub. House, Minneapolis; 2Feb54; A134752.
- POOT, MARCEL, 1901-  
Ballade; pour violoncelle avec acc. de piano [by] Marcel Poot. [Score and part] Fr.3.- © Schott frères, Bruxelles; 28Mar54; EF0-26723.  
Danse laudative; [by] Marcel Poot. [Score: orchestra] © World Music Co., Brussels; 15Aug53; EF0-24306.
- POPE, MICHAEL.  
Six very easy pieces. SEE Elgar, Sir E. W. Easy exercises, violin & piano, op.22.
- POPŁAWSKI, MARCELI, 1882-  
Wariacje: Tydzień; [by] Marceł Popłowski, opracowała Maria Wilkomirska. [For piano] 22 z/ © Polskie Wydawnictwo Muzyczne, Cracow; 15Sep53; EF0-23936.
- POPPINK, WILLEM PIETER, 1903-  
De ouwe watermolen. SEE Uden Masman, D. T.



POPPINK, WILLEM PIETER. Cont'd.  
Primer beso; [by] B. Panza [pseud.] [For piano, with chord symbols] © Editions Internationales Basart n.v., Amsterdam; 2Nov53; EF0-26271.

POPPLEWELL, JACK, 1909-  
If there is a mountain; music by Jack Popplewell, words by Jack Popplewell and John Turner [pseud.] 1/- © World Wide Music Co., Ltd., London; 7May54; EF0-26880.

POPTIE, FRANS, 1918-  
Aan de baai van Hawaii; tekst en muziek: Jack Bess [pseud.] Eddy Christiani en Frans Poptie. © Editions Internationales Basart n.v., Amsterdam; 27Nov53; EF0-26273.

PORAZINSKI, JANINA.  
Na glinianym wazoniku. SEE Wiechowicz, Stanisław.

PORRET, JULIEN, 1896-  
Funérailles. SEE Bousquet, Francis.

PORRINO, ENNIO, 1910-  
I canti dell'Esilio; ciclo di quindici liriche per soprano o tenore e orchestra da camera [by] Ennio Porrino. [Piano-vocal score] © Ennio Porrino; 1Dec53; EF0-24281.  
Concerto dell' Argentarola; [by] Ennio Porrino. [Score: guitar and piano] © Ennio Porrino; 1Dec53; EF0-24280.  
Suite italiana; per soprano o tenore, violoncello (o fagotto) flauto [e] pianoforte [by] Ennio Porrino. [Score] © Ennio Porrino; 1Dec53; EF0-24282.

PORTAL, OTILIO.  
Me lo dijo Adela; son-cha cha cha, letra y música de Otilio Portal, arreglo de Ernesto Duarte Brito. [Piano-conductor score (orchestra) and parts] © Peer y Cia., s.l., Havana, 31Dec53; EF0-25134.

PORTELANCE, A M SEE  
Portelance, Joseph Toussaint Oliva, 1900-

PORTELANCE, JOSEPH TOUSSAINT OLIVA, 1900-  
(Mass, holy Trinity) Mass in honor of the holy Trinity; for 2 equal voices and organ by Rev. A. M. Portelance. (Masses, series 3, L 1964) [Latin words] 80¢ © McLaughlin & Reilly Co., Boston; 26Mar54; EP80443.

PORTENGEN, JOHANNES, 1916-  
Denk ik aan het kleine Nederland. SEE Kokosky, R. P.  
De dorpsmolen. SEE Pijpers, J. H.  
Ik ben dat mannetje voor al die kleine klussies. SEE Godart, Nicolaas.  
Ik zou niet weten. SEE Leur, Johannes de.  
Mijn schat uit Rio. SEE Hoes, J. A.  
Mijn vrouw trekt aan de touwtjes; tekst: Pi Vèriss [pseud.] muziek: Joop Portengen. © Editions Internationales Basart n.v., Amsterdam; 8Nov53; EF0-26263.

PORTENGEN, JOOP. SEE  
Portengen, Johannes, 1916-

PORTEOUS, KATHLEEN LEORA, 1932-  
Beyond the shadow of a doubt; words and music by Kay Porteous. [Melody] Appl. states prev. reg. 1952, EU266808; 1953, EU333780. © Kathleen Leora Porteous; 12Mar54; EP79108.  
Infatuation; words and music by Kay Porteous. [Melody and words] Syracuse, K. Porteous Pub. Co. Appl. states prev. reg. 17Sep53, EU331159. © Kathleen Porteous; 25Mar54 (in notice: 1953); EP79056.

PORTER, COLE, 1892-  
Anything goes; a choral selection, four part mixed voices, S.A.T.B., words and music by Cole Porter, arrangement and adaptation by Clay Warnick. (Choral selections series, 5-H2088) [Piano-vocal score] 50¢ Appl. author: Harms, inc.,

employer for hire of Clay Warnick. NM: arrangement. © Harms, inc., New York; 10Jun54; EP81342.

(Broadway melody of 1940) I've got my eyes on you; from Broadway melody of 1940, words and music by Cole Porter, specially arr. by Jimmy Lally to suit any combination from trio to full dance orchestra. [Piano-conductor score and parts] 3/6 NM: arrangement. © Chappell & Co., inc., London; 18Dec53; EF19852.

(Can-Can) Can-Can choral selection; from Cole Porter's, Can-Can, transcription for four part mixed voices, S.A.T.B., by Clay Warnick. [Music by] Cole Porter. (Chappell's vocal library of part songs, 2184) New York, Chappell. [With piano acc.] 40¢ NM: arrangement. © Cole Porter; 28May54; EP81351.

(Can-can) Quadrille; from Can-can, by Cole Porter, transcribed for concert band by Philip J. Lang. New York, Buxton Hill Music Corp.; Chappell & Co., sole selling agent. [Condensed score and parts] \$7.50 © Cole Porter; 4Dec53; EP77542.  
From this moment on. SEE HIS Kiss me, Kate.

(Gay divorce) Mister and Missus Fitch; from the musical production, Gay divorce, words and music by Cole Porter. 60¢ © Harms, inc., New York; 19Feb54; EP78395.

I've got my eyes on you. SEE HIS Broadway melody of 1940.

(Kiss me, Kate) From this moment on; fox trot from Kiss me Kate, words and music by Cole Porter, dance and vocal orchs. arr. by Johnny Warrington. New York, Buxton Hill Music Corp.; sole selling agent, Chappell. [Piano-conductor score (orchestra) and parts] \$1.25 NM: arrangement. © Cole Porter; 11Mar54; EP78949.

Mister and Missus Fitch. SEE HIS Gay divorce.

Quadrille. SEE HIS Can-can.

(Something to shout about) You'd be so nice to come home to; fox trot, from Something to shout about, words and music by Cole Porter, masterscore arrangement, dance and vocal background arr. by Johnny Warrington. [Piano-conductor score (orchestra) and parts] \$1.25 NM: arrangement. © Chappell & Co., inc., New York; 14May54; EP80529.

You'd be so nice to come home to. SEE HIS Something to shout about.

PORTER, DOROTHY HOUSEKNECT, 1916-  
Show me Thy way. SEE Breon, M. R.

PORTER, J PSEUD. SEE  
Valkhoff, Jacobus, 1910-

PORTER, JAKE.  
Oh, that'll be joyful. SEE Campbell, Paul.

PORTER, LAURA HUXTABLE.  
Peace-builders' hymn; by Laura Huxtable Porter. [Close score] 15¢ Appl. states prev. reg. as Day is here, December 1945, no.137270. NM: music & changes in words. © Laura Huxtable Porter; 1Feb54; EP77937.

PORTER, RAYMOND, PSEUD. SEE  
Rappaport, Meyer.

PORTER-BROWN, REGINALD, 1910-  
Dinkie donkey; piano solo, by Reginald Porter-Brown. 2/- © Fred Benson Ltd., London; 28May54; EF0-27802.

PORTNOJ, HENRY.  
A skylark sings; words by W. Austin Bevan, music by Henry Portnoj. 2/6 © Allan & Co. Pty. Ltd., Melbourne, Australia; 17Dec53; EF0-26537.

PORTUGAL, BOAVIDA. SEE  
Portugal, José Moreira da Silva Boavida, 1917-

PORTUGAL, JOSE MOREIRA DA SILVA  
BOAVIDA, 1917-  
Cá estão os jornais. SEE Sousa, Carlos de Melo G. N. E.

PORTWAY, ALF, PSEUD. SEE  
Bygraves, Walter William, 1922-

POSER, ALFRED H  
The hill where the white heather grows; words by Martyn Mayne [pseud.] music by Freddie Poser. 2/- © Polyphone Music Co., Ltd., London; 2Mar54; EF0-27642.

Wolf on the prowl; arr. by Melville Farley [pseud., music by] Freddie Poser. [Piano-conductor score (orchestra) and parts] © Arcadia Music Pub. Co., Ltd., London; 1Apr54; EF0-27651.

Wolf on the prowl; [by] Freddie Poser. [For piano] © Arcadia Music Pub. Co., Ltd., London; 11Feb54; EF0-27649.  
Wolf on the prowl; words by Geoffrey Venis, music by Freddie Poser. 1/- © Arcadia Music Pub. Co., Ltd., London; 19Feb54; EF0-27650.

POSER, FREDDIE. SEE  
Poser, Alfred H.

POSER, HANS, 1917-  
Adventskranz; [by] Hans Poser [words by Heinrich Dieckelmann] (In Dieckelmann, Heinrich, ed. Binnen brennt een Licht. p.12-13) [Canon for 3 voices, on one staff] © Musikverlag Hans Sikorski; 16Dec53; EF0-27481.  
Am Brünnelein im Walde. SEE Kromer, Carl.  
Es ziehn die kleinen Vögelein. SEE Kromer, Carl.

Nu laat't uns seën; [by] Hans Poser [words by Heinrich Dieckelmann] (In Dieckelmann, Heinrich, ed. Binnen brennt een Licht. p.46) [Close score: 3 equal voices] © Musikverlag Hans Sikorski; 16Dec53; EF0-27515.

De ole Stroom; [by] Hans Poser [words by Heinrich Dieckelmann] (In Dieckelmann, Heinrich, ed. Binnen brennt een Licht. p.61) [Close score: 3 voices; performable also by 1 or 2 voices] © Musikverlag Hans Sikorski; 16Dec53; EF0-27527.

Uprischen Bries; [by] Hans Poser [words by Heinrich Dieckelmann] (In Dieckelmann, Heinrich, ed. Binnen brennt een Licht. p.28-29) [Close score: 3 equal voices] © Musikverlag Hans Sikorski; 16Dec53; EF0-27497.

POSFORD, GEORGE, 1906-  
Hymn of Commonwealth; words by Eric Maschwitz, music by George Posford, arr. for S.A.T.B. (Chappell's modern part-song arrangements, V.L.300) [With piano acc.] 9d. © Chappell & Co., Ltd., London; 14May54; EF0-27382.

POSMAU, M PSEUD. SEE  
Ferrara, Maurizio, 1919-

POTERAT, LOUIS EUGÈNE BERNARD, 1901-  
Cicci cicci. SEE Codognotto, Natale.  
Claudine pianote. SEE Hervais, Edith.  
Le muletier d'Andorre. SEE Durand, P. J.  
Nous, les amoureux de Paris. SEE Yvain, Maurice.  
Sleeping waters. SEE Luybaerts, G. G.  
Sogni d'oro. SEE Ceglie, Cosimo di.

POTHIER, CHARLES LOUIS, 1881-  
Ofrenda. SEE Sentis, José.

POTHIER, RICHARD, 1916-  
I'll cry tomorrow; lyric by Mack Discant, music by Dick Miles [pseud.] 50¢ © United Music Corp., New York; 11Jun54; EP81281.

POTTER, DALE.  
Fiddle sticks; by Dale Potter. London, Chappell. [For piano] 1/- Appl. states prev. reg. 18Mar53, EU311150. © Acuff-Rose Publications; 2Feb54; EF20136.



- POUESI, IOSELANI.**  
Pese ma diiga i le atua. SEE Ekalesia o  
Le Faapotopotoga a Iesu I Samoa.
- POULENC, FRANCIS, 1899-**  
Stabat mater; pour soprano solo, choeur  
mixte et orchestre [by] Francis Poulenc.  
[Score] © Rouart, Lerolle & cie, Paris;  
18Aug51; EF20005.
- POUNDS, OSA MAE, 1900-**  
I'm so lucky in numbers. SEE Ruddy, C. L.
- POUPARD, HENRI. SEE**  
Sauguet, Henri, 1901-
- POWELL, GLEN, PSEUD. SEE**  
Faecq, Félix Robert, 1901-
- POWELL, HARRY A**  
Somewhere in the Arkansas mountains. SEE  
Zeigler, G. P.
- POWELL, JESSE.**  
Hot box; [by] Jesse Powell. [Melody and  
chord symbols] © Jay & Cee Music  
Corp., Cincinnati; 16Mar54; EP78839.  
Rear bumper; [by] Jesse Powell. [Melody  
and chord symbols] © Jay & Cee Music  
Corp., Cincinnati; 24Dec53; EP77357.
- POWELL, JOHN P**  
Romany violin; [by] Al & Merle Tibsen  
[and] John P. Powell. [For voice and  
piano] 1/- © Bradbury Wood, Ltd.,  
London; 27Jan54; EF0-25420.
- POWELL, LAURENCE, 1899-**  
Desert night; piano solo by Laurence  
Powell. 40¢ © Clayton F. Summy Co.,  
Chicago; 14Jan54; EP77634.
- POWELL, TEDDY, 1906-**  
Better than gold; words and music by Lee  
Pearl, Lewis Bellin and Teddy Powell.  
© General Music Pub. Co., inc., New  
York; 1Jan54 (in notice: 1953); EP77894.
- POWER, NICK, PSEUD. SEE**  
Plelnikoff, Nicolas.
- POWROZNIAK, JOZEF.**  
Przy dźwiękach harmonii; zbiór utworów  
na akordeon, opracował Józef Powroźniak.  
[In part with words] © Czytelnik,  
Warsaw; 20Jan52; EF19821.
- POZO, JOSE ROBLES. SEE**  
Robles Pozo, José.
- POZZOLI, ETTORRE, 1873-**  
Valzer da concerto; [by] Pozzoli. [For  
accordion] © G. Ricordi & c., Milano;  
23Dec53; EF0-25647.
- PRACK, RUDOLF, 1905-**  
(Wenn am Sonntagabend die Dorfmusik  
spielt) Meine Heimat; Text: Erich Meder,  
Musik: Rudolf Prack, aus dem Film,  
Wenn am Sonntagabend die Dorfmusik-  
spielt. © Musik-Edition Europaton,  
Peter Schaeffers, Berlin; 19Oct53;  
EF0-23972.
- PRADA, JOSE ANDRÉS DE. SEE**  
Prada Delgado, José Andrés de, 1885-
- PRADA DELGADO, JOSÉ ANDRÉS DE,**  
1885-  
Ay, que no; baião, de Gilberto Prado  
[pseud.] [Piano-conductor score  
(orchestra, with words) and parts]  
© Presto, Editorial de Música, Madrid;  
30Apr54; EF0-27998.
- PRADO, GILBERTO, PSEUD. SEE**  
Prada Delgado, José Andrés de, 1885-
- PRADO, PÉREZ. SEE**  
Pérez Prado, Damaso.
- PRAETORIUS, ERNST, 1880-**  
Concerto grosso. SEE Barsanti, Francesco.  
Concerto grosso, op.3, no.4.  
Concerto grosso, op.3, no.10.
- PRAETORIUS, MICHAEL, 1571-1621.**  
Born is the Lord Emanuel. SEE HIS En  
natus est Emanuel.  
Christ is arisen. Christ ist erstanden.  
For four mixed voices, a cappella, edited  
by Fritz Rikko, English text by Carl  
Buchman [music by] M. Praetorius. [With  
piano reduction] 20¢ NM: transcription  
& translation. © Mercury Music Corp.,  
New York; 5Feb54; EP78519.  
En natus est Emanuel. Born is the Lord  
Emanuel; for four-part chorus of mixed  
voices, a cappella. Traditional Latin text,  
English translation by Victoria Glaser.  
Revised and edited by Henry Clough-  
Leighter [music by] Michael Praetorius.  
[With piano reduction] 18¢ NM: "English  
translation, editing & revision." © E. C.  
Schirmer Music Co., Boston; 3Mar54;  
EP79389.  
How lovely shines the morning star;  
a cappella [by] Michael Praetorius, edited  
by Karlheinz and Irene Funk. (Early  
choral masters, 312-40184) [Score:  
chorus (SATTB) and piano reduction] 20¢  
NM: "editing." © Theodore Presser Co.,  
Bryn Mawr, Pa.; 10Feb54; EP78158.  
Joy and good cheer. Herzlich tut mich  
erfreuen. For four mixed voices, a  
cappella, edited by Fritz Rikko, English  
text by Carl Buchman [music by] M.  
Praetorius. [With piano reduction] 20¢  
NM: transcription & translation.  
© Mercury Music Corp., New York;  
5Feb54; EP78518.  
Nach grüner Farb mein Herz verlangt;  
Melodie bei Michael Praetorius, Satz:  
Adolf Pfanner. (Leuckart Chorblatt, Nr.20)  
[Score: chorus (TTBB) and children's  
voices] © F. E.-G. Leuckart, München;  
15Dec53; EF0-25683.  
To shepherds as they watched by night;  
[words by] Martin Luther, tr. Richard  
Massie, 1854, alt. [music from] Musae  
Sioniae, Part IV, 1609 [by] Michael  
Praetorius, edited by Paul Thomas  
[pseud.] (Choral music for Christmas,  
CH1048) [Close score] 16¢ NM: editing.  
© Concordia Pub. House, St. Louis;  
28May54; EP81038.  
Wie schön leuchtet der Morgenstern;  
geistliches Konzert a 5 vocibus et 5  
instrumentis, by Michael Praetorius,  
edited and realized by Hans F. Redlich.  
[How brightly shines the morning star]  
Chorale concert. (Edition Eulenburg,  
no.1045) [Miniature score: SSTTB,  
2 violins, viola, cembalo and continuo]  
NM: "arrangement & elaboration."  
© Ernst Eulenburg, Ltd., London; 15Jan54;  
EF0-26110.
- PRAGER, GERD, 1896-**  
Eine Frau muss wie ein Cocktail sein.  
SEE Hintze, Franz.  
Mein Herz hat keine Heimat mehr. SEE  
Hintze, Franz.
- PRAGER, JACK.**  
How to play better; a daily guide for  
violinists by J. Prager. © Jack Prager;  
19Feb54; A126187.
- PRAGER, PAUL, 1895-1953.**  
Feriaabend-Polka. SEE Rixner, Josef.  
Feria en Caracas. Konzert-Pasodoble [by]  
Paul Prager. [Clarinet-conductor score  
(band) and parts] © Tempoton-Verlag  
Hans Sikorski, Hamburg, Ger.; 21Dec53;  
EF0-27779.
- PRANDI, ADELMO, 1924-**  
Canta la sponda; parole di Domenico  
Puglisi, musica di Adelmo Prandi.  
© Edizioni Curci, Milano; 10Mar54;  
EF0-27681.
- PRATI, TINO. SEE**  
Prati, Valentin, 1910-
- PRATI, VALENTIN, 1910-**  
L'alphabet; petites études progressives pour  
les débutants, doigtées pour accordéon à  
boutons et touches piano, ordre de  
difficulté: ler au 2e degré, très facile à  
facile, par Tino Prati. Cours élémentaire,  
degré préparatoire. © Tino Prati,  
Villerupt, France; 31Dec53; EF0-26083.  
Grande méthode complète d'accordéon  
chromatique; doigtée pour les deux  
systèmes clavier boutons et clavier piano,  
très facile, par Tino Prati, © Tino  
Prati, Villerupt, France; 1.ptie., 31Dec53;  
EF0-26084.
- PRAY, ADA JORDAN, 1884-**  
Cascades of Caserta; for piano [by] Ada G.  
Jordan Pray. © Jordan Pub. Co., Ada  
G. Jordan-Pray, sole owner, San  
Francisco; 20Dec53; EP77895.  
Spanish serenade; for piano [by] Ada G.  
Jordan Pray. © Jordan Pub. Co.,  
Ada G. Jordan-Pray, sole owner, San  
Francisco; 20Dec53; EP77896.
- PREMUDA, STENO.**  
Tredici ritmi e canzoni. SEE Tredici  
ritmi e canzoni.
- PRENTICE, CHARLES W** 1898-  
Paxton's recorded film music. SEE  
Paxton's recorded film music.
- PRESCOTT, GERALD R**  
First program; music for beginning bands  
[text and compilation] by Gerald R. Pres-  
cott and June C. Phillips, scorings by  
James "Red" McLeod. [Condensed score  
and parts] NM: text, compilation & ar-  
rangement. © Paul A. Schmitt Music  
Co., Minneapolis; 1Jun54; EP81295.
- PRESS, JACQUES.**  
(The wedding) Wedding dance; from  
symphonic suite, Hasseneh (The wedding)  
by Jacques Press, piano accordion arrange-  
ment by Pietro Deiro. 60¢ NM: arrange-  
ment. © Weintraub Music Co., New York;  
13Mar54; EP79267.
- PRESTON, HERBERT M**  
Direct approach to the higher positions for  
string classes; by Herbert M. Preston.  
Teacher's manual & score and [parts for]  
violin, viola, cello [and] string bass.  
NM: arrangement. © Belwin, inc., New  
York; 27May54; EP80897.
- PRETORIUS, DANIEL JOHANNES, 1914-**  
Die bloukopkoggelmander mannetjie; [by]  
Nico Carstens [and] Danie Pretorius.  
[Melody and chord symbols, with words]  
© Trutone Africa Ltd., Johannesburg;  
19Mar54; EF0-26285.  
Hoe sê die uil; [by] Danie Pretorius.  
[Melody and chord symbols, with words]  
© Trutone Africa, Ltd., Johannesburg;  
1Dec53; EF0-25063.  
Hoo as ek se haa! [By] Danie Pretorius.  
[Melody and chord symbols, with words]  
© Trutone Africa, Ltd., Johannesburg;  
1Dec53; EF0-25957.
- PREUSS, HERBERT, 1907-**  
Der alte Leuchtturm. SEE Eysoldt, Leo.
- PREVIN, ANDRÉ GEORGE, 1929-**  
(South American sketches, piano) Three  
South American sketches; by André  
Previn. \$1.25 Appl. states prev. reg.  
7Jul49, EU172363. © Frank Music Corp.,  
New York; 30Apr54; EP80487.
- PREVITALI, FERNANDO.**  
(Pezzi, orchestra) Due pezzi; [by] Fernando  
Previtali. [Score] 15/- © Hawkes &  
Son (London) Ltd., London; 28Feb54;  
EF0-25281.
- PREVOST, RENAN, 1898-**  
California. SEE Thomas, H. A. Serafina.  
Memories of Ireland. SEE Thomas, H. A.  
Serafina.  
Nina Bonita. SEE Thomas, H. A. Serafina.
- PREZ, JEAN, 1922-**  
Huit août; valse musette, musique de Jean  
Prez et F. Grare. [Parts: orchestra]  
© Éditions Fernand Grare, Paris;  
10Nov53; EF0-24527.



**PRIBIL, WILLI, 1927-**  
Mach dir ein Kreuzer! in deinem Kalender.  
SEE Knaflitsch, J. C.  
Wirst Du mir treu sein. SEE Knaflitsch,  
J. C.

**PRICE, CHILTON, 1913-**  
Please, driver; words and music by  
Chilton Price. © Glenwood Music Corp.,  
New York; 9Apr54; EP80597.  
We belong in love. SEE Maasland, Arie.  
Noche de estrellas.

**PRICE, DEL, PSEUD. SEE**  
Marvin, Delephen P., 1909-

**PRICE, PAUL WILLIAM, 1921-**  
(Advanced snare drum exercises) Six  
advanced snare drum exercises; by Paul  
Price. 75¢ © Music for Percussion,  
Urbana, Ill.; 17Mar54; EP80706.

**PRICE, RAY.**  
I'll be there, if you ever want me; words  
and music by Rusty Gabbard and Ray  
Price. 40¢ © Ernest Tubb Music, inc.,  
New York; 5May54; EP80428.

**PRICHARD, ROWLAND HUGH, 1811-1887.**  
I will sing the wondrous story; hymn for  
S.A.T.B., words by F. H. Rawley, melody  
by R. H. Pritchard, harmonies and  
descant by Eric H. Thiman. (Parish choir  
book, 1331) [Close score; includes 5th  
verse for 2 treble voices and organ] 4d.  
© Novello & Co., Ltd., London; 2Apr54;  
EF0-26637.

**PRIM, JEAN, 1910-**  
Messe breve, "Gaudette in Domino semper,"  
du sacre de Louis XVI. SEE Giroust,  
François.

**PRIMROSE, JEAN.**  
Sing it again. SEE Greenfield, M. H.

**PRINCE, HUGHIE, 1912-**  
Love him so much I could scream. SEE  
Sheldon, Bill.

**PRINCETON UNIVERSITY. TRIANGLE CLUB**  
Malice in Wonderland. The Triangle Club  
of Princeton University presents its  
62nd annual production, music and lyrics  
by Fred M. Stewart, G. Donald Murray  
[and others] © Broadcast Music, inc.,  
New York; 4Dec53; EP77950.

**PRIOR, KAREL GEORG, 1924-**  
Ik zou niet weten. SEE Leur, Johannus de.

**PRITCHARD, ARTHUR J. 1908-**  
Sing to the Lord; anthem for S.A.T.B.,  
words by J. S. B. Monsell, music by  
Arthur J. Pritchard. (Octavo anthems,  
1301) [With organ acc.] 8d. © Novello  
& Co., Ltd., London; 1Apr54; EF0-26569.

**PRITCHARD, R. H. SEE**  
Prichard, Rowland Hugh, 1811-1887.

**PRITCHETT, GOULD THOMAS, 1915-**  
Sundogs. [Sun dogs] By Gould T. Pritchett  
(The Great Gould T.) [piano arrangement  
by Charles Ruddy. Los Angeles, Great  
Gould T. Pub. Co. [For voice and piano]  
50¢ © Gould T. Pritchett; 28Apr54;  
EP81115.

**PRITCHETT, JAMES ARTHUR, 1909-**  
My life is not my own; by Arthur Q. Smith  
[pseud.] [For voice and piano] © Acuff-  
Rose Publications, Nashville; 11May54;  
EP80414.

**PRIVAT, GEORGES, 1919-**  
Cabrioles; valse [sur les motifs de la chan-  
son de Roger Vaysse] musique de Jo  
Privat et René Sudre [arrgt Y. Thomson]  
[Piano-conductor score (orchestra) and  
parts] © Société d'éditions musicales  
internationales, Paris; 26Nov53;  
EF0-24746.

La gallina; samba lente, musique de José  
Lerica [pseud., sur les motifs de la  
chanson de Pierre Leclair, pseud., arrgt.:  
Y. Thomson] [Piano-conductor score

(orchestra) and parts] © Société  
d'éditions musicales internationales,  
Paris; 31Dec53; EF0-25757.  
El jaranero; paso-doble [by] José Lerica  
[pseud.] [Piano-conductor score  
(orchestra) and parts] © Julio Garzon,  
Paris; 22Feb54; EF0-26017.

**Pensée napolitaine; valse, musique de Jo,  
Privat et Rolf Marbot [pseud.] [For  
accordion, with chord symbols]  
© Nouvelles Éditions Méridian, Paris;  
29Jan54; EF0-27623.**

La sicilienne; mazurka, musique de Jo  
Privat et Rolf Marbot [pseud., sur les  
motifs de la chanson de R. Vaysse et R.  
Marbot] [Piano-conductor score (orchestra)  
and parts] © Nouvelles Éditions  
Méridian, Paris; 5Mar54; EF0-27621.  
Strings samba. SEE Ferre, P. J.  
Valse mexicaine. SEE Tedeschi, Antoine.

**PRIVAT, JO. SEE**  
Privat, Georges, 1919-

**PROCTOR, CHARLES.**  
The broken musical box; [by] Charles  
Proctor. (Pleasure and study, no.9) [For  
piano] 9d. © Alfred Lengnick & Co.,  
Ltd., London; 12Mar54; EF0-25847.

**PROFES, ANTON, 1896-**  
Ja, mein Hein ist der schönste Matrose;  
Lied und langs. Foxtrot, Musik [by]  
Anton Profes, Worte [by] Hans Werner.  
© Hermann Schneider Bühnen- & Musik-  
alienverlags K.G., Wien; 2Oct53;  
EF0-25551.

**PROFFITT, JOSEPHINE MOORE, 1914-**  
The next time you feel important. SEE  
Lippman, Sidney.

**PROGRESSIVE SERIES COMPOSITIONS.**  
catalog no.176. De Lamarter, R. W.  
My frog, and other pieces.  
catalog no.177. Mitchell, C. P. Sideshow.  
catalog no.403-2. Hearn, E. F. Among the  
giant redwoods.  
catalog no.404-2. Purcell, Henry. Prelude.  
catalog no.504-2. Strauss, Johann.  
(Frühlingsstimmen) Voices of spring.  
catalog no.778. MacDowell, E. A.  
(Woodland sketches) To a water-lily.  
catalog no.853. Brahms, Johannes.  
(Intermezzo, piano, op.76, no.7) Intermezzo  
in A minor.

**PROGRESSIVE SERIES STUDIES**  
catalog no.226. Sells, Frances. At play.

**PROKOF'EV, SERGEÏ SERGEEVICH, 1891-  
1953.**  
(Symphony, no.7, op.131) Symphonie no.7;  
op.131 [by] Serge Prokofiev. [Miniature  
score] NM: English & French foreword.  
© Chant du Monde, Paris & Leeds Music  
Corp., New York; 27Nov53; AF13802.  
(Symphony, no.7, op.131) Symphonie no.7;  
op.131 [by] Serge Prokofiev. [Miniature  
score] NM: English & French foreword.  
© Chant du Monde, Paris & Leeds Music  
Corp., New York; 27Nov53; 1c 28Dec53;  
AI-4111.

**PROPPE, CARL M. 1912-**  
In tausend Träumen. SEE Büsow, Horst.

**PROSER, MONTE.**  
Knock rumba. SEE Smith, Van.

**PROTESTANT EPISCOPAL CHURCH IN THE  
U. S. A. HYMNAL.**  
The hymnal, 722 p. Appl. authors:  
Benjamin Martin Washburn & Charles  
Winfred Douglas. NM: changes.  
© Church Pension Fund; 15Dec53;  
A124074.

**PROVOST, HEINZ.**  
Intermezzo; [or, A love story] by Heinz  
Provost, arr. by Cliff Scholl for  
accordion band in five parts. [Parts]  
\$1.50 © Edward Schuberth & Co., inc.,  
New York; 20Apr54; EP79728.

**PRUD'HOMME, ÉMILE, 1913-**  
Ballade à Paname; musique de E. Prud'-  
homme et A. Lavigniac. Accordéon.  
[With chord symbols] © Nouvelles  
Éditions Méridian, Paris; 29Jan54;  
EF0-27616.  
Brasier d'or. SEE Peyronnin, J. H.

**PRUVOST, FRANÇOIS, 1885-**  
(Une vraie folie) La belle Cubanita.  
El caracol. De la revue des Folies-  
Bergère, Une vraie folie, paroles de Fred  
Pearly et A. Randall [pseuds.] musique  
de Fred Pearly. © Nouvelles Éditions  
Méridian, Paris; 24Oct52; EF20043.  
(Une vraie folie) Hoch! hoch! Heintz; [or]  
Zusammen. De la revue des Folies-  
Bergère, Une vraie folie, paroles de Fred  
Pearly et A. Randall [pseuds.] musique  
de Fred Pearly. [French and German  
words] © Nouvelles Éditions Méridian,  
Paris; 24Oct52; EF20042.

**PRYOR, ARTHUR.**  
Love thoughts; trombone solo [by] Pryor  
[transcribed for band by Clair W.] John-  
son. (Victor band series, no.419) [Piano-  
conductor score (trombone and band) and  
parts] \$5 © Rubank, inc., Chicago;  
2Jun54; EP81011.

Love thoughts; trombone solo with piano  
acc. [by] Arthur Pryor, transcribed by  
Clair W. Johnson. [Score and part] 75¢  
NM: arrangement. © Rubank, inc.,  
Chicago; 11Jun54 (in notice: 1944);  
EP81246.

**PRYOR, ROY E.**  
Are you practising His love? By Mac Odell  
and Roy Pryor. [Melody and chord  
symbols, with words] © Lois Pub. Co.,  
Cincinnati; 14May54; EP80381.  
I guess you don't care; by Roy E. Pryor.  
[For voice and piano] © Acuff-Rose  
Publications, Nashville; 8Feb54;  
EP78098.

**PUCCHINI, GIACOMO, 1858-1924.**  
La Bohème; [by] Puccini, concertized  
grand opera, abridged version, adaptation  
& score by Lucien Cailliet, English text  
by Jacques Guman [pseud.] [Piano-  
vocal score; English words] 85¢ © Sam  
Fox Pub. Co., inc., New York; 7Jan54;  
EP77694.  
La Bohème; Musetta [by] Puccini [arr.  
by A. Libardo] Accordion solo. (O.  
Di Bella edition, 2136) Appl. author:  
O. Di Bella, employer for hire of A.  
Libardo. NM: arrangement. © O. Di  
Bella, New York; 16Nov53; EP77341.  
(La Bohème) Musetta's waltz; from La  
Bohème, by G. Puccini, a John W.  
Schaum arrangement. Piano solo. 35¢  
NM: arrangement. © Belwin, inc.,  
Rockville Centre, N. Y.; 16Mar54;  
EP78786.  
(La Bohème) Musetta's waltz; from the  
opera, La Bohème, by G. Puccini, piano  
solo arr. by Maxwell Eckstein. 40¢ Appl.  
author: Carl Fischer, inc., employer for  
hire of Maxwell Eckstein. © Carl  
Fischer, inc., New York; 1Jun54; EP81360.  
(La Bohème) Rudolph's narrative; from  
the opera, La Bohème, by G. Puccini,  
piano solo arr. by Maxwell Eckstein.  
Appl. author: Carl Fischer, inc., em-  
ployer for hire of Maxwell Eckstein. 35¢  
© Carl Fischer, inc., New York; 17May54;  
EP81359.

**PUGH, SULLIVAN S.**  
How long has it been since you've been  
home? [By] Sullivan Pugh. [Melody  
and chord symbols, with words] © Lois  
Pub. Co., Cincinnati; 15Jan54; EP77618.  
Wade in the water; [by] Sullivan Pugh.  
[Melody and chord symbols, with words]  
© Lois Pub. Co., Cincinnati; 15Jan54;  
EP77614.

**PUGLISI, DOMENICO, 1899-**  
Canta la sponda. SEE Prandi, Adelmo.

**PUIG, SIMON GIRIBET. SEE**  
Giribet Puig, Simon, 1914-



PUJOL, EMILIO, 1886-  
Sonata. SEE Albeniz, Mateo.

PULCI, LUIGI, 1908-

(Anna) How was I to know? [T'ho voluto bene] Music by P. G. Redi [pseud.] English lyric by Allan James [pseud.] from the film production Anna. [English words] 2/6 NM: "English lyric." © Southern Music Pub. Co. (A'asia) Pty. Ltd., Sydney; 22Dec53; EF0-27131.

(Anna) Non dimenticar; [or, T'ho voluto bene] Don't forget [from the film] Anna, English lyric by Shelley Dobbins, Italian words by Michele Galdieri, music by P. G. Redi [pseud.] Appl. states prev. reg. as If you said goodbye, 28Aug53, EP73919. NM: English words. © Hollis Music, inc., New York; 9Jun54; EP81267.

(Il più comico spettacolo del mondo) Oggi a me domani a te; canzone fox-allegro dal film, Il più comico spettacolo del mondo, versi di E. Bonagura, musica di P. G. Redi [pseud.] (With Curtis, Antonio de. Con te) [Piano-conductor score (orchestra) and parts] © Radiofilmmusica Ponti de Laurentis; 20Jan54; EF0-26920.

PULLEN, OLIVE DUNGAN, 1903-

At a football game; for piano, by Olive Dungan. 35¢ © G. Ricordi & Co., New York; 30Dec53; EP77219.

Bronco Pete; for piano, by Olive Dungan 40¢ © G. Ricordi & Co., New York; 30Dec53; EP77218.

Dizzy Duck; a song by Olive Dungan, words by Florine Ashby [pseud.] 60¢ © G. Ricordi & Co., New York; 1Apr54; EP79324.

Ice skating; by Olive Dungan. For piano. 35¢ © G. Ricordi & Co., New York; 30Dec53; EP77216.

The legend of the goldfish; duet or two-part chorus, words by Ada Greenfield Morley [pseud.] music by Olive Dungan arr. by Victor Lamont [pseud.] (Fox junior songtime series, J-5) [With piano acc.] 18¢ © Sam Fox Pub. Co., inc., New York; 19Mar54; EP79857.

Old plantation; for piano, by Olive Dungan. 40¢ © G. Ricordi & Co., New York; 30Dec53; EP77217.

The peacock; a poem without words, for piano, by Olive Dungan. 60¢ © G. Ricordi & Co., New York; 30Dec53; EP77220.

The pumpkin who wanted to dance; a short scene for children in or out of school, music by Olive Dungan, words by Irene Archer. [With piano acc.] 60¢ © Theodore Presser Co., Bryn Mawr, Pa.; 17Mar54; EP78921.

Thy loving kindness; sacred song, music by Olive Dungan, text based on Psalm 36. 60¢ © John Church Co., Bryn Mawr, Pa.; 16Feb54; EP78310.

Weatherman; a short scene for children in or out of school, music by Olive Dungan, words by Adolph Stone. [With piano acc.] 60¢ © Theodore Presser Co., Bryn Mawr, Pa.; 17Mar54; EP78916.

PUNTIN, JOHN, 1906-

(Hell's half-acre) Lani; words and music by Jack Pitman [pseud., from the] picture Hell's half-acre. Appl. states prev. reg. 8Apr53; EU311104. © Miller Music Corp., New York; 3Feb54; EP78331.

PUNTURERO, ARMANDO.

Pá qué se acuerden de mí; tango, música de Armando Pontier [pseud.] [Piano-conductor score: orchestra] \$3.- © Editorial Argentina de Música Internacional s.r.l., Buenos Aires; 6Apr54; EF0-26607.

PUNTURERO, ARMANDO. SEE ALSO Pontier, Armando.

PURCELL, DANIEL, 1660?-1717.

(Sonata, flute & continuo) Sonata; by Daniel Purcell, edited for flute & piano by Joseph Slater. [Score and part] 3s.

6d. NM: arrangement. © Oxford University Press, London; 10Jun26; EF20014.

PURCELL, HAROLD V

It may be you. SEE Frankel, Benjamin. The love lottery.

PURCELL, HENRY, 1658 or 9-1695.

Adam's sleep; [by] Henry Purcell, with [realization] of the figured bass by John Edmunds. [For voice and piano] 60¢ NM: piano acc. & editing of vocal part. © R. D. Row Music Co., Boston; 17Mar54; EP78849.

Christmas anthem; [by] Henry Purcell, edited by Alfred Mann. [New Brunswick, N. J.] Rutgers University Press; [New York, G. Schirmer, sole sales agents] (Documents of musical past, no.2) [Score (solo voices (ATB), chorus (SATB), 2 violins, viola, and realization of figured bass) and parts] \$3 © Trustees of Rutgers College in New Jersey; 28Dec53; EP77597.

Come all ye songsters of the sky; [by] Henry Purcell, with [realization] of the figured bass by John Edmunds. [For voice and piano] 60¢ NM: piano acc. & editing of vocal part. © R. D. Row Music Co., Boston; 17Mar54; EP78846.

(The fairy queen) Scenes from The fairy queen; for two soprano, tenor, and baritone soloists, chorus and orchestra, by Henry Purcell, selected, edited and the piano-forte part realized from the figured bass by Arnold Foster. [Piano-vocal score] © Stainer & Bell Ltd., London; 11Jan54; EF0-26102.

Die goldene Sonate. SEE HIS Sonatas of four parts, no.9.

Halcyon days; [by] Henry Purcell, with [realization] of the figured bass by John Edmunds. [For voice and piano] 60¢ NM: piano acc. & editing of vocal part. © R. D. Row Music Co., Boston; 17Mar54; EP78854.

Hark, how all things in one sound rejoice; [by] Henry Purcell, with [realization] of the figured bass by John Edmunds. [For voice and piano] 60¢ NM: piano acc. & editing of vocal part. © R. D. Row Music Co., Boston; 17Mar54; EP78852.

I take no pleasure; [by] Henry Purcell, with [realization] of the figured bass by John Edmunds. [For voice and piano] 60¢ NM: piano acc. & editing of vocal part. © R. D. Row Music Co., Boston; 17Mar54; EP78851.

Music for a while; [by] Henry Purcell, with [realization] of the figured bass by John Edmunds. [For voice and piano] 60¢ NM: piano acc. & editing of vocal part. © R. D. Row Music Co., Boston; 17Mar54; EP78855.

O Lord, rebuke me not; [by] Henry Purcell, with [realization] of the figured bass by John Edmunds. [For voice and piano] 75¢ NM: piano acc. & editing of vocal part. © R. D. Row Music Co., Boston; 17Mar54; EP78850.

Prelude; from Suite no. 8, in F, by Henry Purcell, biographical sketch, general information and instructive annotations on form and structure, with suggestions for study by Charles P. Mitchell. (Progressive series compositions, catalog no.404-2) [For piano] 30¢ © Art Publication Society, St. Louis; 26Mar54; EP79331.

Purcelliana; [by] Henry Purcell, suite for orchestra transcribed by Alfred Akon. Score. NM: compilation and transcription. © Associated Music Publishers, inc., New York; 4Dec53; EP77047.

Scenes from The fairy queen. SEE HIS The fairy queen.

(Sonatas of four parts, no.9) Die goldene Sonate. The golden sonata. Für 2 Violinen & Generalbass (Piano oder Cembalo & Violoncello oder Viola da Gamba ad lib.) [by] Henry Purcell, hrsg. von Michael Tippett und Walter Bergmann [die Streicherstimmen

bezeichnet von Norbert Brainin] Mainz, B. Schott's Söhne; New York, Associated Music Publishers. (Edition Schott, 4165)

[Score and parts; includes part for optional violoncello or viola da gamba. With realization of unfigured bass for keyboard instrument] NM: preface and editing. © Schott & Co., Ltd.; 30Dec53; EF0-27916. Strike the viol; [by] Henry Purcell, with [realization] of the figured bass by John Edmunds. [For voice and piano] 60¢ NM: piano acc. & editing of vocal part. © R. D. Row Music Co., Boston; 17Mar54; EP78847.

Thou knowest, Lord; [by] Henry Purcell, edited by Walter Collins [pseud.] (Pro Art choral, no.1532) [Score: chorus (SATB) and optional piano or organ] 16¢ NM: re-editing. © Pro Art Publications, Westbury, N. Y.; 12Apr54; EP79933.

Turn then thine eyes; [by] Henry Purcell [song] with [realization] of the figured bass by John Edmunds. 60¢ NM: realization & editing of vocal part. © R. D. Row Music Co., Boston; 14Apr54; EP79589.

Two airs; arr. by André Mangeot [music by] Henry Purcell [for] violin and piano or harpsichord. [Score and part] 2/6 Appl. author: Augener, Ltd., employer for hire of André Mangeot. NM: arrangement. © Augener, Ltd., London; 1Apr54; EF0-26554.

Two airs; arr. by André Mangeot [music by] Henry Purcell [for] violoncello and piano or harpsichord. [Score and part] 2/6 Appl. author: Augener, Ltd., employer for hire of André Mangeot. NM: arrangement. © Augener, Ltd., London; 1Apr54; EF0-26553.

Upon a quiet conscience; [by] Henry Purcell, with [realization] of the figured bass by John Edmunds. [Words by Francis Quarles] [For voice and piano] 60¢ NM: piano acc. & editing of vocal part. © R. D. Row Music Co., Boston; 17Mar54; EP78848.

We sing to Him; [by] Henry Purcell, with [realization] of the figured bass by John Edmunds. [For voice and piano] 60¢ NM: piano acc. & editing of vocal part. © R. D. Row Music Co., Boston; 17Mar54; EP78853.

PURSLEY, MARY ELLEN.  
Toreador. SEE Kaahue, Norman.

PURVIS, JOHNSIE HUNEYCUTT, 1919-  
Mine to serve; words by Arch Huneycutt, music by Johnsie Huneycutt Purvis. © Johnsie Huneycutt Purvis; 20Dec53; EP77826.

PURVIS, RICHARD I 1915-  
An American organ mass; by Richard Purvis based on carols and hymns. \$2.50 © Harold Flammer, inc., New York; 29Dec53; EP78112.

PUSA-TERI, COSMO, 1908-  
(Mass, Saint Christopher) Mass in honor of Saint Christopher; by Cosmo Pusa-Teri, for tenor 1-2, baritone or bass. (Fischer edition, no.8818) [With organ acc.; Latin words] \$1 © J. Fischer & Bro., New York; 27May54; EP81088.

PUTNAM, MILTON.  
Gadabout. SEE Carroll, David.

PYLE, MAE JACQUETTE, 1889-  
Say you're loving me; [words and music by] Mae J. Pyle © Crown Music, Hollywood; 26Apr54; EP80115.

PYPER, GEORGE ROBERT, 1883-  
Turn off that moon. SEE Felt, R. N.

## Q

QUANZ, WILLIBALD, 1905-  
Du musst noch so viel lernen. SEE HIS Heidewitzka.  
(Heidewitzka) Du musst noch so viel lernen; Walzerlied, aus der Revue, Heidewitzka, Text: Hans Jonen, Musik:



## QUANZ, WILLIBALD. Cont'd.

- Willibald Quanz, Arrgt.: Edgar Gernet.  
© West Ton Verlag G.m.b.H., Köln, Ger.;  
5Jan54; EF0-25923.
- Ja, ja, die Liebe; Marsch-Fox, Text:  
Walter Rothenburg, Musik: Willibald Quanz,  
Arrgt.: Edgar Gernet. © West Ton  
Verlag G.m.b.H., Bonn, Ger.; 15Dec53;  
EF0-25926.
- Noch fünf Minuten; Walzerlied, Text: Hans  
Jonen, Musik: Willibald Quanz, Arrgt.:  
Edgar Gernet. © West Ton Verlag  
G.m.b.H., Bonn; 15Dec53; EF0-25916.
- Eine Reise in die Berge find ich wunder-  
schön; Foxtrot, Musik: Willibald Quanz,  
Worte: Brigitte Weber. © West Ton  
Verlag G.m.b.H., Bonn, Ger.; 1Apr49;  
EF19834.
- Taxi-Polka; [by] Willibald Quanz, Arrgt.:  
Edgar Gernet. [For piano] © West Ton  
Verlag G.m.b.H., Bonn; 15Dec53;  
EF0-25918.
- Wir trinken noch einen im Steh'n; Musik:  
Willibald Quanz, Text: Rudolf Roonthal  
[Arrgt.: Edgar Gernet] © West Ton  
Verlag G.m.b.H., Köln, Ger.; 15Dec53;  
EF0-25924.

## QUEIROLO, ALDO.

El descolado. SEE Anastasio, J. L.

## QUELLA, LORRAINE M SEE

Aquinette, Sister, 1921-

## QUENEAU, RAYMOND, 1903-

Art poétique. SEE Kosma, Joseph.  
Il pleut. SEE Kosma, Joseph.

## QUIGNARD, RENÉ.

For unto us is born today; Christmas motet  
for S.A., T.B., or junior choir, based on  
an old French Noël, arr. by René Quignard,  
edited by Robert L. Bedell. [With piano  
or organ acc.] 20¢ NM: "editing."  
© Theodore Presser Co., Bryn Mawr,  
Pa.; 5Feb54; EP78031.

## QUIJANO, ARMANDO.

Aprende a perdonar; bolero de Armando  
Quijano. [For voice and piano]  
© Editorial Mexicana de Música  
Internacional, s.a., México; 17Dec53;  
EF0-24616.

## QUINCHO.

Mi virgen negra. SEE Monsalve, J. D.

## QUINTERO. SEE

Quintero Ramirez, Antonio, 1894-

## QUINTERO RAMÍREZ, ANTONIO, 1894-

Callaito. SEE Quiroga, M. L.  
Dios te lo pagará. SEE Quiroga, M. L.  
Farruca de la marquesa. SEE Quiroga,  
M. L.  
Luna da Santa Cruz. SEE Quiroga, M. L.  
Niña Mercé. SEE Quiroga, M. L.  
No puedo vivir sin él. SEE Quiroga, M. L.  
El porroñ. SEE Quiroga, M. L.  
Quiero y no puedo. SEE Quiroga, M. L.  
Silencio, cariño mío. SEE Quiroga, M. L.  
Tanguillo del Aliquindoy. SEE Quiroga,  
M. L.

## QUIROGA, ANTONIO LOPEZ. SEE

Lopez Quiroga, Antonio, 1916-

## QUIROGA, MANUEL LÓPEZ, 1899-

Callaito; bulerías, letra de Quintero y León,  
música de Quiroga. Madrid, Ediciones  
Quiroga, 6 ptas. © Manuel Lopez  
Quiroga, Antonio Quintero Ramirez &  
Rafael de Leon Arias de Saavedra; 27Jan54;  
EF0-26132.

Coplas de Lufs Candelas; canción-  
pasodoble, letra de Rafael de León,  
música de Quiroga. Madrid, Ediciones  
Quiroga, 3'50 ptas © Manuel Lopez  
Quiroga & Rafael de León Arias de  
Saavedra; 2Feb42; EF20268.

Dios te lo pagará; farruca, letra de  
Quintero y León, música de Quiroga.  
Madrid, Ediciones Quiroga, 6 ptas  
© Antonio Quintero Ramirez, Rafael de  
León Arias de Saavedra & Manuel Lopez  
Quiroga; 28Nov53; EF0-24173.

Farruca de la marquesa; farruca, letra,  
de Quintero y León, música de Quiroga.  
Madrid, Ediciones Quiroga, 6 ptas.  
© Manuel Lopez Quiroga, Antonio  
Quintero Ramirez & Rafael de León  
Arias de Saavedra; 27Jan54; EF0-26133.

Himno de la Cruzada Eucarística; música  
de Quiroga, letra del Ho. Salvador,  
10pts. © Ediciones Quiroga, Madrid;  
4Jan54; EF0-24587.

Luna de Santa Cruz; bolero, letra de  
Quintero y León, música de Quiroga.  
Madrid, Ediciones Quiroga, 6 ptas  
© Antonio Quintero Ramirez, Rafael de  
León Arias de Saavedra & Manuel López  
Quiroga; 1May54; EF0-27578.

Niña Mercé; pasacalle, letra de Quintero y  
León, música de Quiroga. Madrid, Edi-  
ciones Quiroga, 6 ptas © Antonio  
Quintero Ramirez, Rafael de León Arias  
de Saavedra & Manuel López Quiroga;  
28Nov53; EF0-24172.

No puedo vivir sin él; tientos, letra de  
Quintero y León, música de Quiroga.  
Madrid, Ediciones Quiroga, 6 ptas  
© Antonio Quintero Ramirez, Rafael de  
León Arias de Saavedra & Manuel López  
Quiroga; 1Mar54; EF0-26526.

El porroñ; bugui, letra de Quintero y León,  
música de Quiroga. Madrid, Ediciones  
Quiroga, 6 ptas © Antonio Quintero  
Ramirez, Rafael de León Arias de Saavedra  
& Manuel Lopez Quiroga; 28Nov53;  
EF0-24174.

Quiero y no puedo; pasodoble, letra de  
Quintero y León, música de Quiroga.  
Madrid, Ediciones Quiroga, 6 ptas.  
© Antonio Quintero Ramirez, Rafael de  
León Arias de Saavedra & Manuel Lopez  
Quiroga; 15Jan54; EF0-25305.

Silencio, cariño mío; marcha, letra de  
Quintero y León, música de Quiroga.  
Madrid, Ediciones Quiroga, 6 ptas  
© Manuel López Quiroga, Rafael de León  
Arias de Saavedra & Antonio Quintero  
Ramírez; 6Apr54; EF0-27194.

Tanguillo del Aliquindoy; tanguillo, letra de  
Quintero y León, música de Quiroga.  
Madrid, Ediciones Quiroga, 6 ptas  
© Antonio Quintero Ramirez, Rafael de  
León Arias de Saavedra & Manuel López  
Quiroga; 1May54; EF0-27579.

## R

## RAAFF, ANDRE DE. SEE

Raaff, Andrianus Cornelis de, 1911-

## RAAFF, ANDRIANUS CORNELIS DE, 1911-

Thuishaven. SEE Schutte, J. H.

## RAASCH, PAUL, 1888-

Bayrischer Löwe. SEE Schmid, Sepp.  
Geburtstagsmarsch; [by] P. Römer [pseud.]  
(With Schmid, Sepp. Bayrischer Löwe)  
[Parts: band] © Konrad David, Musik-  
verlag, vorm. Brüssig-Raasch-Gnauck  
(in notice: P. Raasch, Musikvlg.,  
Ihn. David); 15Oct53; EF0-24186.

## RABAGLIATI, ALBERTO, 1904-

Ascoltami; beguine, parole e musica di  
A. Rabagliati. (In his: Quando suona  
Rabagliati, p.6-7) [Piano-conductor score  
(orchestra) and parts] © D'Anzi editore;  
15Mar54; EF0-27590.

Un bacetto a Roma mia! Fox moderato,  
parole di Fanfulla [pseud.] musica di A.  
Rabagliati. (In his: Quando suona Rabagli-  
ati, p.12-13) [Piano-conductor score  
(orchestra) and parts] © D'Anzi editore;  
15Mar54; EF0-27593.

Perché vederci ancor; fox moderato, parole  
e musica di A. Rabagliati. (In his: Quando  
suona Rabagliati, p.10-11) [Piano-  
conductor score (orchestra) and parts]  
© D'Anzi editore; 15Mar54; EF0-27592.

Quando suona Rabagliati; [music by Alberto  
Rabagliati, words by Alberto Rabagliati  
and Luigi Visconti] Milano, D'Anzi edi-  
tore. [Piano-conductor score (orchestra)  
and parts] Contents separately reg.  
EF0-27589-27594.

Samba del pappagalio; parole e musica di  
A. Rabagliati. (In his: Quando suona  
Rabagliati, p.14-15) [Piano-conductor  
score (orchestra) and parts] © D'Anzi  
editore; 15Mar54; EF0-27594.

Sartine torinesi; fox moderato, parole e  
musica di A. Rabagliati. (In his: Quando  
suona Rabagliati, p.8-9) [Piano-  
conductor score (orchestra) and parts]  
© D'Anzi editore; 15Mar54; EF0-27591.

Via Veneto; moderato swing, parole e  
musica di A. Rabagliati. (In his: Quando  
suona Rabagliati, p.4-5) [Piano-  
conductor score (orchestra) and parts]  
© D'Anzi editore; 15Mar54; EF0-27589.

## RABAULT, YVES, 1910-

Cheveux qui volent. SEE Marcuse, Albrecht.

## RABINOWITZ, HARRY.

Costa brava; composed and arr. for piano  
solo by Harry Rabinowitz. © Latin-  
American Music Pub. Co., Ltd., London;  
29Dec53; EF0-24329.

## Strolling player; by Harry Rabinowitz.

[Piano-conductor score: piano and  
orchestra] © Francis, Day & Hunter,  
Ltd., London; 29Mar54; EF0-27105.

Strolling player; piano solo, by Harry  
Rabinowitz. 2/6 © Francis, Day &  
Hunter, Ltd., London; 29Oct53; EF0-23993.

## RABINOWITZ, MANASSEH, 1899-

Shenem 'asar shirim la-'am; [Edited by  
Manasseh Rabinowitz] Tel-Aviv, 1942.  
[Melodies, with Hebrew words] Partial  
contents of v.1 separately reg.: EF20253.

## RACHMANINOFF, SERGEI, 1873-1943.

(Rapsodie sur un thème de Paganini, op.43,  
piano & orchestra) Eighteenth variation;  
from Rapsodie on a theme of Paganini,  
op.43, for piano and orchestra [by]  
Rachmaninoff [piano part edited by Erik  
Leidzén] [Score and parts] \$2.50  
Appl. states prev. reg. 14Mar35, E47052.  
NM: adaptation of piano part. © Charles  
Foley, New York; 5Feb54; EP78755.

## RADEKE, KURT, 1904-

Blumen aus Rosario; tango [by] Rodrigo  
Martinez [pseud.] Arr.: Helmut Ritter.  
[Piano-conductor score (orchestra) and  
parts] © Edition Meridian, München;  
28Sep53; EF0-24353.

## RADNOR, MARVIN, 1887-

In Viennese; words and music by Marvin  
Radnor. 60¢ © Marvin Radnor, Buffalo;  
14Dec53; EP77380.  
Sugar plum tree; words by Eugene Field,  
music by Marvin Radnor. 60¢ © Marvin  
Radnor, Buffalo; 14Dec53; EP77379.

## RADOLF, ERIK, PSEUD. SEE

Kohl, Friedrich Wilhelm, 1904-

## RA-FAUN, KAHL, PSEUD. SEE

Gastiger, Laura, 1903-

## RAFFALLI, ANDRÉ, 1908-

Le jour, la nuit. SEE Dumas, Jean.

## RAFFAT, A M DE

## BAILHAC. SEE

Raffat de Bailhac, Amédée Marie, 1880-

## RAFFAT DE BAILHAC, AMÉDÉE MARIE,

1880-  
Pater Noster; [by] A. M. Raffat de Bailhac.  
[Score: SATB and organ; may optionally  
be sung as soprano solo; Latin words]  
© Editions ouvrières, Paris; 1Mar54;  
EF0-26795.

## RAGONESE, DON, 1913-

What good am I without you? Words by  
Sammy Gallop, music by Don Rodney  
[pseud.] 40¢ Appl. states prev. reg.  
2Sep52, EU286541. © George Paxton,  
inc., New York; 23Nov53 (in notice: 1952);  
EP77594.

## RAHNER, HANS, 1905-

Bei Kerzenlicht. SEE Katscher, Robert.



- (Meine Mutter blieb in Hungarn) Mon pays; paroles de René Rouzaud, musique de Béka Janos [pseud.] NM: French words. © Nouvelles Editions Meridian, Paris; 22Dec53; EF0-25607.
- RAILEY, THOMAS TARLTON, 1885-** Eagles and diesels; by Thos. T. Railey. [For voice and piano] © Missouri Pacific Railroad Co., St. Louis; 19Feb54; EP78385.
- RAIMBAULT, EUGÈNE, SEE** Rimbault, Eugène, 1884-1952.
- RAIMOND, FRIEDRICH VESELY-** SEE Vesely-Raymond, Friedrich, 1900-
- RAINBOW, BERNARR, 1914-** O my God, I am not worthy. SEE Victoria, T. Luis de.
- RAINER, RALPH.** (Big broadcast of 1938) Thanks for the memory; words by Leo Robin, music [by] Ralph Rainer [arr. by Roy Smeck] (In Smeck, Roy, arr. Famous collection for the Spanish guitar. p. 30-31) NM: arrangement. © Paramount Music Corp.; 26Mar54; EP80314.
- (Nice goin') I shoulda stood in bed; from the musical show, Nice goin', four part male voices, T.T.B.B., words by Leo Robin, music by Ralph Rainer, arr. by William Stickles. (Humorous songs for male chorus, D133) [With piano acc.] 25¢ NM: arrangement. © De Sylva, Brown & Henderson, inc., New York; 28Apr54; EP80158.
- RAINIE, HERBERT W** New Hampshire. SEE Dumm, B. A.
- RAIO DE SAN LAZARO, MAX, 1914-** Au loin dans la plaine. SEE Golmann, Stephane.
- La chanson des lilas. SEE Goldbaum, Friedrich.
- Me gusta la caña. SEE Cordoba, Stella de.
- Mendigo. SEE Calzado-González, Ruben.
- Notre ile à nous. SEE Lopez, Francisco.
- Y'en a pour tous! SEE Hess, Laurent.
- RAISNER, ALBERT, PSEUD. SEE** Rufenach, Albert, 1922-
- RAITER, LEON, 1893-** A la be-bop; valse, musique de Léon Raiter & H. Rawson [pseud.] [Parts: orchestra] © Editions FIRE, Bruxelles; 15Dec53; EF0-26521.
- RAKSIN, RUBY.** Take a chance; lyric by Dok Stanford, music by Ruby Raksin. 50¢ © Sands Music Corp., New York; 4Mar54; EP78747.
- RALEIGH, BEN, PSEUD. SEE** Wingate, Ben, 1917-
- RAMADO, LUIS, PSEUD. SEE** Lamblot, Marcelle, 1899-
- RAMATI, ROMAN HAUBENSTOCK- SEE** Haubenstock-Ramati, Roman, 1919-
- RAMEAU, JEAN PHILIPPE, 1683-1764.** Symphonies et danses; [by] J. Ph. Rameau, suite pour quintette à vent par F. Oubradous. [Miniature score] NM: arrangement. © Alphonse Leduc & cie, Paris; 30Mar54; EF0-27293.
- Two eighteenth century pieces. SEE Sterling, H. S.
- RAMEL, BLANCHE, SEE** Ramel, Georgette Blanche, 1910-
- RAMEL, GEORGETTE BLANCHE, 1910-** En la otra vida. SEE Mendizabal, Ramon.
- RAMER, ROSE, 1909-** Keyboard fun; by Rose Ramer. © Kenworthy Educational Service, inc., Buffalo; 1Dec53; A135562.
- RAMIREZ, ANTONIO QUINTERO. SEE** Quintero Ramirez, Antonio, 1894-
- RAMIREZ, ARIEL, 1918-** Variaciones de gato. SEE Cassinelli, J. J. U.
- RAMIREZ, J. SEE** Ramirez Fernandez, Jesús, 1925-
- RAMIREZ ANGEL, ALFREDO, 1910-** Lejana Lisboa. SEE García Cote, Manuel.
- RAMIREZ FERNANDEZ, JESÚS, 1925-** Un jour sur ma route; bolero, paroles de L. Liniez [pseud.] musique de J. Ramirez. (With his: Mon plus doux souvenir de bonheur) [Piano-conductor score (orchestra) and parts] © Louis Desmons; 25May54; EF0-27960.
- Mon plus doux souvenir de bonheur; bolero paroles de L. Liniez [pseud.] musique de J. Ramirez. [Piano-conductor score (orchestra) and parts] © Louis Desmons, Paris; 25May54; EF0-27960.
- RAMON, DON, PSEUD. SEE** Gottlieb, Raymond, 1894-
- RAMOS, CRISTOBAL.** Como a ti la quiero; bolero [by] Cristobal Ramos. [Piano-conductor score (orchestra, with words) and parts] 10.-ptas © Música del Sur, Barcelona; 20Dec49; EF20104.
- Maldición; tango, letra: Francisco de Val, música: Cristobal Ramos. [Piano-conductor score (orchestra) and parts] Ptas 7.50 © Música del Sur, Barcelona; 20Dec49; EF20109.
- RAMOS, SEVERINO. SEE** Ramos Betancourt, Severino, 1915-
- RAMOS BETANCOURT, SEVERINO, 1915-** Después que pasas. SEE Leicea Castillo, Calixto.
- Nocturnando. SEE Cairo, Pablo.
- Que dichoso es! SEE Badán, J. S.
- Rabo e mula. SEE Leicea Castillo, Calixto.
- RAMOS CARRIÓN, MIGUEL, 1845-1915.** Agua, azucarillos y aguardiente. SEE Chueca, Federico.
- El rey que rabio. SEE Chapi Lorente, Ruperto.
- RAMQUIST, GRACE.** Easter program builder; recitations, dialogues, exercises, readings, plays [and] songs, compiled by Grace Ramquist [music by Floyd W. Hawkins, Haldor Lillenas and others] © Lillenas Pub. Co., Kansas City, Mo.; no.5, 1Jan54; EP77370.
- Missionary program builder; choice material for the service or program in which the cause of missions is emphasized, compiled by Grace Ramquist. © Lillenas Pub. Co., Kansas City, Mo.; no.2, 19Apr54; EP80282.
- Mother's Day and Father's Day program builder; recitations, exercises, acrostics, readings [and] songs, compiled by Grace Ramquist [music by Dale Asher Jacobus, Eleanor Pankow and others] [Principally hymns, with music] © Lillenas Pub. Co., Kansas City, Mo.; no.2, 1Jan54; EP77371.
- RAMSEY, FREDERIC, JR.** A guide to longplay jazz records. Long Player Publications, 263 p. © Frederic Ramsey, Jr.; 15Jun54; A142505.
- RAMTHOR, HORST, 1915-** Menuett; Musik: Horst Ramthor [arr. by Max Rohlee, pseud.] [Piano-conductor score (orchestra) and parts] © Taubentzien Musikverlag, Berlin; 29Dec53; EF0-27053.
- Wiener Skizze; Musik: Horst Ramthor [arr. by Max Rohlee, pseud.] (With his: Menuett) [Piano-conductor score (orchestra) and parts] © Taubentzien Musikverlag; 29Dec53; EF0-27054.
- RANCUREL, EUDORE, 1904-** Nueve de abril; tango [by] E. Rancurel. [Piano-conductor score (orchestra) and parts] © Julio Garzon, Paris; 31Dec53; EF0-25428.
- El tiempo; tango [by] E. Rancurel [Piano-conductor score (orchestra) and parts] © Julio Garzon, Paris; 31Dec53; EF0-25427.
- RAND, MARVA.** What? SEE Kennedy, Albert.
- RANDALL, ANDRÉ, PSEUD. SEE** Ayals, Joseph, 1891-
- RANEY, WAYNE.** Mama, don't you remember when you were young; [by] Wayne Raney. [Melody and chord symbols, with words] © Lois Pub. Co., Cincinnati; 29Mar54; EP79291.
- RANIERI, CATERINA, 1926-** Da te voglio l'amore. SEE Salesi, Tantina.
- Mi vida; bolero, versi e musica di Katyna Ranieri [arr. di A. Roelens] (With Giordano, Franco, Problema) [Piano-conductor score (orchestra, with Italian and Spanish words) and parts] © Edizioni musicali Ardea; 20Dec53; EF0-24715.
- Yo quiero bailar el mambo. SEE Salesi, Tatina. Fermi tutti arrivo io.
- RANIERI, JOSÉ.** Tu vals favorito; vals, letra de Carlos Bahr, música de Jose Ranieri. \$3.- © Editorial Argentina de Música Internacional s.r.l., Buenos Aires; 6Oct53; EF0-24019.
- RANIERI, KATINA. SEE** Ranieri, Caterina, 1926-
- RANIERI, KATYNA. SEE** Ranieri, Caterina, 1926-
- RANIERI, RINA.** Blues della solitudine. SEE Barzizza, Pippo. Viva la rivista.
- RANTZAU MEYER, MOGENS, 1922-** Jeg er en rigtig lille køkkenheks. SEE Schreiber, Hans. Vi som går køkkenvejen.
- RAPEE, ERNO.** Angela mia. My angel; fox trot, words by Lew Pollack, music by Erno Rapee, vocal background and dance arr. by Johnny Warrington. [Piano-conductor score (orchestra, with words) and parts; with lead sheet] \$1 NM: arrangement. © DeSylva, Brown & Henderson, inc., New York; 5Apr54; EP79517.
- RAPETTI, MARIANO, 1911-** C'est fini, mon amour. SEE Forti, Gilberto.
- Tango appassionato. SEE Bichisao, Giovanni.
- RAPH, TED.** Judge a human; [words by] Paul C. D'Andrea [music by Paul C. D'Andrea] and Ted Raph. First award winner B'nai Brith brotherhood song contest. 50¢ © Chas. H. Hansen Music Corp., New York; 26Apr54; EP79986.
- RAPHAEL, SISTER. SEE** Mary Raphael, Sister.
- RAPHAEL, GÜNTHER, 1903-** (Galgenlieder) Sechs Galgenlieder; [by] Günter Raphael, nach Gedichten von Christian Morgenstern. Op.76 (1953) (Breitkopf & Härtels Chorbibliothek, 2978-2980) [Score: chorus (SATB)] © Breitkopf & Härtel, Wiesbaden; Heft 1-3, 1Feb54; EF0-27146-27148.
- RAPISARDA, MARIANA.** Yo te lo aseguro, Pedro. SEE Segall, C. E.
- RAPISARDO, ANTONIO, 1900-** Il mio muletto. SEE Ravasini, Nino.
- RAPLEY, FELTON, 1907-** After the ball. SEE Coward, N. P.



**RAPLEY, FELTON, Cont'd.**  
The band wagon. SEE Schwartz, Arthur.  
Exultation; by Felton Rapley. Lead sheet. [Melody only] 1/- © Chappell & Co., Ltd., London; 2Apr54; EF0-26465.  
O Lord, keep my memory green. SEE Morgan, Reginald.  
Religious theme no.1; by Felton Rapley. Lead sheet. [Melody only] 6d. © Chappell & Co., Ltd., London; 9Dec53; EF0-24387.  
Religious theme no.2; by Felton Rapley. Lead sheet. [Melody only] 6d. © Chappell & Co., Ltd., London; 9Dec53; EF0-24388.  
Shadow waltz. SEE Dubois, Paul. The Teckman biography.  
Song of the high seas. SEE Rodgers, Richard. Victory at sea.  
This little pig goes to market. SEE Holland, Adrian.

**RAPPAPORT, MEYER.**  
Regina mundi. SEE Gollahon, G. E.

**RAPTAKIS, KLEON, 1905-**  
(Symphony, no.1) Symphony 1; [by] Kleon Raptakis. [Score] © Kleon Raptakis; 3Feb54; EU346404.

**RASLEY, JOHN M 1913-**  
Behold, what manner of love; S.A.T.B. with soprano solo, by John M. Rasley [text selected from Scriptures] (Belwin octavo, no.1390) [With organ acc.] 15¢ © Belwin, Inc., Rockville Centre, N.Y.; 14Jan54; EP77510.  
Charity; by John M. Rasley, for mixed voices with baritone or tenor solo. [Text from I Cor.13] (Sacred choral music, 1530) [With piano acc.] 25¢ © Clayton F. Summy Co., Chicago; 10May54; EP80795.

**RASTELLI, GIUSEPPE. SEE**  
Rastelli, Nino.

**RASTELLI, NINO.**  
Cirillino Ci. SEE Mascheroni, Vittorio.  
Rapsody. SEE Raviolo, Eraldo.  
Te le lo lo. SEE Fort, Armand. Je te le le.

**RASZAT, HORST, 1902-**  
Ingeborg; Foxtrot, Klavier-Bearb.: Werner Schrauth, Musik: Horst Raszat, Text: Wilhelm Drinkow. © Drei Ringe Musikverlag, G.m.b.H., Freiburg i Br., Ger.; 20Apr54; EF0-27015.  
Das Leben ist nur noch im Suff zu ertragen; Stimmungswalzer, Klavier-Bearb.: Werner Schrauth, Musik: Horst Raszat, Text: Hans Lugerti. © Drei Ringe Musikverlag, G.m.b.H., Freiburg, Ger.; 20Apr54; EF0-27014.  
Mein schönes Napoli; Lied und Tango, Klavier-Bearb.: Werner Schrauth, Musik: Horst Raszat, Text: Wilhelm Drinkow. © Drei Ringe Musikverlag, G.m.b.H., Freiburg i Br., Ger.; 20Apr54; EF0-27016.  
Mit meiner kleinen Kamera; Foxtrot, Klavier-Bearb.: Werner Schrauth, Musik: Horst Raszat, Text: Carl Ulrich Blecher. © Drei Ringe Musikverlag, G.m.b.H., Freiburg i Br., Ger.; 20Apr54; EF0-27017.  
Polka, Polka; Polka-Fox, Text: Fritz Berliner [pseud.] Musik: Horst Raszat, Bearbeitung: Alois Reich. © Nord-deutscher Musikverlag Hamburg, Inh. Kurt Grabau, Berlin; 17Mar54; EF0-28003.  
Traumfox; [or] Fällt mir selbstverständlich nicht im Traum ein, Swingfox, Text: Josef Petrak, Arrgt.: Werner Schrauth, Musik: Horst Raszat. [Piano-conductor score (orchestra, with words) and parts] © Drei Ringe Musikverlag, G.m.b.H., Freiburg/Br., Ger.; 15Dec53; EF0-24077.

**RATAZZI, E**  
Signorina in rosso; swing canzone, testo di Ermo Blu, musica di E. Ratazzi. (With Capafflor. Sospiri di Capri) [Piano-conductor score (orchestra, with words) and parts] © Italian Book Co.; 8Nov53; EF19812.

**RATCLIFFE, DESMOND, 1917-**  
Jesu, the very thought of thee; anthem for unison or boys' voices, words by St. Bernard, tr. E. Caswall, music by Desmond Ratcliffe. (The Musical times, 1333) [With organ acc.] 4d. © Novello & Co., Ltd., London; 1Mar54; EF0-26353.  
The souls of the righteous; anthem for T.T.B.B., unacc., by Desmond Ratcliffe [words from] Wisdom 3, vv. 1,2,3. (Services and anthems for men's voices, 130) [With piano reduction] 4d. © Novello & Co., Ltd., London; 10Dec53; EF0-24633.

**RATERMANN, DENE CURTIS, 1914-**  
National 4-H song book. SEE National 4-H song book.

**RATH, ROBERT, 1930-**  
Don't be a fool; music by Robert Rath, words [by] Sam Mancini. [Melody and chord symbols] © Two Roses Music, Cleveland; 27Apr54; EP80034.

**RATHAUS, KAROL, 1895-**  
(Sonata, violin & piano, no.1, op.14) Erste Sonate; [von] Karol Rathaus, op.14. 1st. sonata. (Universal-Edition No.8639) [Score and part] © Universal Edition, Wien; 25Nov26; EF20175.

**RATHBONE, GEORGE, 1874-**  
Evensong; arr. by Denis Wright [music by] George Rathbone. (Novello's music for string players, intermediate grade, no.8) (With Mayer, Max, Village dance) [Score: string orchestra] © Novello & Co., Ltd.; 1Mar54; EF0-26649.

**RATZ, ERWIN, 1898-**  
Klaviersonaten. SEE Schubert, F. P.  
Sonatas, piano.

**RAUCH, ALFRED, 1909-**  
Der allerschönste Talisman. SEE Mattes, Wilhelm.  
Amore, amore, amore. SEE Mattes, W. Strassenserenade.  
Bitte laute zweimal! SEE Schmidseider, Ludwig.  
Das darf nicht wahr sein! SEE Helger, Ludwig.  
Der Dillandler. SEE Scharfenberger, Werner.  
Du gefällst mir so gut. SEE Müller-Marc, Raymond.  
Du musst nicht aus Paris sein. SEE Niessen, Josef.  
Du weisst doch wie sehr ich Dich Liebe. SEE Jarczyk, Herbert. Hochzeitsglocken.  
Glaube mir. SEE Winkler, Gerhard. Mütterlein.  
Hochzeitsglocken. SEE Jarczyk, Herbert.  
Klamottenpolka. SEE Schütz, H. G.  
Liebe kleine Spieluhr. SEE Winkler, Gerhard.  
Liebespostillon. SEE Jarczyk, Herbert. Hochzeitsglocken.  
Liebste, ich wart' auf dich. SEE Jarczyk, Herbert. Hochzeitsglocken.  
Melodien. SEE Jarczyk, Herbert. Hochzeitsglocken.  
Pusztá Romanze. SEE Jarczyk, Herbert.  
Über'm Gartenzaun geht der Vollmond auf. SEE Niessen, Josef.  
Unter der Holderstaud'n. SEE Halletz, Erwin.  
Wenn du auch nicht mehr der Jüngste bist. SEE Winkler, Gerhard.

**RAUCH, EARL MCDOWELL, 1921-**  
I wish I could forget you; words and music by Earl M. Rauch. [Melody and chord symbols] © Earl McDowell Rauch; 1Jan54; EP79633.

**RAUCH, FRED. SEE**  
Rauch, Alfred, 1909-

**RAUSCH, HUGO, 1900-**  
Marion. SEE Salz, Willi.  
Eine Sommernacht. SEE Troeltsch, Ernst.  
Verträumte Stunden. SEE Trost, Gustav.  
Wiener Charme. SEE Trost, Gustav.

**RAUTH, AL**  
Stinky, the blue eyed skunk. SEE Stein, R. G.

**RAVANELLO, ORESTE, 1871-1938.**  
Ascendit Deus; [by] Oreste Ravanello, offertorium. In ascensione Domini. [Score: chorus (TTBB); Latin words] © Guglielmo Zanibon, Padova, Italy; 1Jan54; EF0-26750.  
Dominica Paschalis; [by] Oreste Ravanello. [Score: chorus (TTBB) and organ] © Guglielmo Zanibon, Padova; 1Jan54; EF0-26749.

**RAVASINI, NINO, 1900-**  
Baffi. SEE Perotti, Pino.

La famiglia scimpanzé; medium tempo, parole di G. C. Testoni, musica di Nino Ravasini. [Piano-conductor score (orchestra) and parts] © Edizioni publimusic, Milano; 23Mar54; EF0-26124.

Il mio muletto; canzone, testo di Antonio Aniante [pseud.] musica di Nino Ravasini. © Edizioni publimusic, Milano; 15Dec53; EF0-26130.

(Per un bacio d'amor) Pour un rêve d'amour. Tell me you're mine. Per un bacio d'amor. Boléro, paroles françaises de Jacques Larue [pseud.] musique de Nino Ravasini, arrt: Charles Constant [pseud.] [Piano-conductor score (orchestra, with French words) and parts] NM: arrangement. © Editions Salabert, Paris; 5Apr54; EF0-27270.

(Per un bacio d'amor) Pour un rêve d'amour. Tell me you're mine. Per un bacio d'amor. Paroles françaises de Jacques Larue [pseud.] musique de Nino Ravasini. NM: French words. © Editions Salabert, Paris; 18Dec53; EF0-24864.

Pour un rêve d'amour. SEE HIS Per un bacio d'amor.

Si, t'aspetterò; bolero, parole de Pinchi [pseud.] musica di Nino Ravasini. [Piano-conductor score (orchestra, with words) and parts. © Edizioni Publimusic, Milano; 1Dec53; EF0-24474.

**RAVEL, LOUIS, 1922-**  
Je reviendrai. SEE Ségurel, Jean.

**RAVEL, MAURICE, 1875-1937.**  
Une barque sur l'océan; musique de Maurice Ravel. [Score: orchestra] Appl. states prev. reg. as Miroirs, pour piano, Nr.3: Une barque sur l'océan, 16May06, C121457. NM: arrangement. © Editions Max Eschig, Paris; 15Apr50; EF20179.  
(Miroirs) La vallée des cloches; [from] Miroirs, no.V [by] Maurice Ravel, orchestration de Ernesto Halffter. [Score.] NM: "orchestration." © Editions Max Eschig, Paris; 12Mar54; EF0-27325.  
Pavane pour une infante défunte; de Maurice Ravel, arrangement par S. Chapelier. [Piano-conductor score (orchestra) and parts] Appl. states prev. reg. 29Oct10, E243011. NM: arrangement. © Max Eschig & cie editeurs, Paris; 28May26; EF20028.  
Pavane pour une infante défunte; by Maurice Ravel, arr. by Walter Beeler. [Condensed score (band) and parts] \$3. Appl. author: Chas. H. Hansen Music Corp., employer for hire of Walter Beeler © Chas. H. Hansen Music Corp., New York; 26Jan54; EP7962.

**RAVELO, RENÉ.**  
Tunas se pasó. SEE Delgado, Pepé.

**RAVEN, JOHN, PSEUD. SEE**  
Arden, Neal.

**RAVILOLO, ERALDO, 1901-**  
Angeli senza cielo; slow, versi e musica di Ero Valladi [pseud.] [Piano-conductor score (orchestra) and parts] © Edizioni musicali Ambrosiana (in notice: Casa editrice Ambrosiana), Milano; 30Jan54; EF0-25393.  
Rapsody; slow, testo di N. Rastelli, musica di E. Valladi [pseud.] [Piano-conductor score (orchestra, with words) and parts]



© Edizioni musicali Sonorfilm, Milano; 25Nov53; EF0-24193.

**RAWLEY, F H SEE**  
Rowley, Francis Harold, 1854-

**RAWLS, KATHRYN HILL.**

Ding dong or Christmas bells; for two youth choirs, suitable for a cherub choir aged 4-5 and a carol choir 6-9. Old French folk song, words and arrangement by Kathryn Hill Rawls. (Fischer edition, no.8817) [With piano acc.] 15¢  
NM: words & arrangement. © J. Fischer & Bro., New York; 7Apr54; EP79757.

In excelsis gloria. S.A.T.B., author unknown, [music by] Kathryn Hill Rawls. [With organ or piano acc.; English words] 20¢ © J. Fischer & Bro., New York; 17Mar54; EP79496.

Saviour, like a shepherd lead us. SEE Bortnianskiĭ, D. S.

**RAWSKI, CONRAD H**

Sonata for three flutes or alto recorders, oeuvre 7, no.5, 1725. SEE Boismortier, J. B. de. Sonata, 3 flutes, op. 7, no.5.

**RAWSON, H PSEUD. SEE**  
Doering, Hector Adolphe François, 1904-

**RAWSTHORNE, ALAN, 1905-**  
(Romantic pieces, piano) Four romantic pieces; [by] Alan Rawsthorne, 6/- © Oxford University Press, London; 17Dec53; EF0-24347.

**RAYE, DON, PSEUD. SEE**  
Wilhoite, Donald MacRae, 1909-

**RAYMOND, FRED, PSEUD. SEE**  
Vesely-Raymond, Friedrich, 1900-

**RAYMOND, FRIEDRICH VESELY-. SEE**  
Vesely-Raymond Friedrich, 1900-

**RAYMOND, HARRY H**  
Statesmen specials. SEE Lister, T. M.

**RAYMOND, JOHN.**  
SEE Churchill, Kenneth, pseud.

**RAYMOND, LESLIE, PSEUD. SEE**  
Dawson, Harry.

**RAYMOND, PETER, 1910-**  
Queen's polonaise; for pianoforte, by P. Ostoya [pseud.] 2/- © Peter Raymond (in notice: P. Ostoya), London; 12May54; EF0-27284.

**RAYMOND, R W**  
Never alone. SEE Lehman, E. L.

**RAYMOND, ROBERT, PSEUD. SEE**  
Ostrovsky, Ray.

**RAZAF, ANDREA. SEE**  
Razaf, Andy Paul, 1895-

**RAZAF, ANDY PAUL, 1895-**  
In the mood. SEE Garland, J. C.  
In the mood. SEE Garland, J. C.  
The Glenn Miller story.  
Our world; words and music by Andy Razaf. © Andy Paul Razaf (in notice: Andy Razaf); 10Jun54; EP81409.  
Patty cake, patty cake, baker man. SEE Waller, "Fats".  
Tomboy Sue. SEE Dehnicke, P. A.

**REA, HAROLD ALFRED, 1899-**  
Here am I, Lord, send me; [words by] Pearl E. Pierson [music by] Harold A. Rea. (In Favorite chorus time. no.2, p.42) [Hymn, with music] © Pearl E. Pierson & Harold Alfred Rea; 4Jan54 (in notice: 1953); EP78582.

Joy; [words by] Pearl Pierson [music by] Harold Rea. (In Favorite chorus time. no.2, p.34-35) [Close score] © Pearl E. Pierson & Harold Alfred Rea; 4Jan54 (in notice: 1953); EP78576.

True happiness; [words by] Wesley Tottingham [music by] Harold A. Rea. (In Favorite chorus time. no.2, p.37) [Close score] © Harold Alfred Rea; 4Jan54 (in notice: 1953); EP78578.

**READ, DANIEL, 1757-1836.**

Mortality; [words by] Isaac Watts (1719) [music by] Daniel Read (1785), piano score arr. by Irving Lowens. (The Arthur Jordan choral series, no.69) [Score: chorus (SATB) and piano reduction] 20¢ © Edward B. Marks Music Corp., New York; 8Jun54; EP81169.

Norwalk; [words by] Isaac Watts (1707) [music by] Daniel Read (1785), piano score arr. by Irving Lowens. (The Arthur Jordan choral series, no.69) (With his: Mortality) [Score: chorus (SATB) and piano reduction] © Edward B. Marks Music Corp.; 8Jun54; EP81169.

**READ, ROBERT.**

Familiar melodies. SEE Wildman, A. W.  
First organ pieces. SEE Sill, Hildegard.  
Orga-sonic home album. SEE Wildman, A. W.

**REARICK, JESSE CALVERT, 1872-**  
Montevideo or Shangri-la. SEE Ruddy, C. L.

**REBAY, FERDINAND, 1880-1953.**

Melodie; kleine Studie [by] Ferdinand Rebay [redigiert und hrsg., von Gertha Hammerschmied] (With his: Wiegenlied) [For guitar] © Musikverlag V. Hladky; 1Mar54; EF0-26094.  
(Minuets, guitar) Zwei Menuette; [by] Ferdinand Rebay [redigiert und hrsg. von Gertha Hammerschmied] Volksausgabe. © Musikverlag V. Hladky, Wien; 1Mar54; EF0-26093.

Wiegenlied; [by] Ferdinand Rebay [redigiert und hrsg., von Gertha Hammerschmied] [For guitar] © Musikverlag V. Hladky, Wien; 1Mar54; EF0-26094.

**REBE, LOUISE CHRISTINE, 1900-**

Just for fun; [by] Louise Christine Rebe. [For piano] 35¢ © Elkan-Vogel Co., inc., Philadelphia; 4May54; EP80794.  
Riding the range; [by] Louise Christine Rebe. [For piano] 35¢ © Elkan-Vogel Co. inc., Philadelphia; 4May54; EP80793.  
Swing low, swing high; by Louise Christine Rebe, for piano. [With words] 35¢ © J. Fischer & Bro., New York; 1Feb54; EP78387.

**REBECHI, ANA MARIA.**

!Alo Texas! Hello Texas! Fox-vaquero, letra y música de Niki Anderson y Pancho Dey [pseud.], orquestación de José S. Rossino. [Piano-conductor score and parts] © Editorial Argentina de Música Internacional s.r.l., Buenos Aires; 15Oct53; EF0-25148.

**REBNER, ARTHUR, 1876-**

Ich bleib' Dir treu... SEE Hirsch, Hugo.  
Die tolle Lola.

**RECAGNO, REMO.**

No quiero perderte. SEE Camerano, Enrique.

**RECKEWEG, HANS HEINRICH GUSTAV**

DIETRICH, 1905-  
Serenata di riccione. Musik: Jonny Ridgway [pseud.] Arrangement: Oskar Reisinger. [Piano-conductor score (orchestra) and parts] © Musik-Edition Forte, Köln, Ger.; 11Nov53; EF0-26471.

**RECLAMS OPERETTENFÜHRER; hrsg. von**  
Anton Würz. 5. Aufl. völlig neu bearb. und erweitert. Bildtafeln. 343 p. © Reclam-Verlag G.m.b.H.; 17Nov53; AF0-13651.

**RECLAMS OPERNFÜHRER, hrsg. von**  
Wilhelm Zentner. 16. Aufl., völlig neu bearb. 695 p. © Reclam-Verlag G.m.b.H.; 17Nov53; AF0-13642.

**RECORD, GEORGE HENRY, 1908-**

St. Patrick's day lancers; [arr. by] George H. Record [from traditional Irish tunes] [Piano-conductor score (orchestra) and parts] NM: arrangement. © W. Paxton & Co., Ltd., London; 24Apr54; EF0-27282.  
The stuttering cuckoo. SEE Higgins, H. J.

**RECORD SERIE FÜR KLAVIER.** Frankfurt/Main, Francis, Day & Hunter. [1954] [For piano, with words in the original languages and in German] Partial contents of Nr.4 separately reg.; EF0-27444.

**RED, TAMPA, PSEUD. SEE**  
Whittaker, Hudson, 1904-

**REDA, SIEGFRIED, 1916-**

Choral-Konzert; [by] Siegfried Reda. (Bärenreiter-Ausgabe, 2653) [For organ] © Bärenreiter Verlag, Kassel, Ger.; 23Nov53; EF0-25237.  
Das Graduallied: Advent-Pfingsten; [by] Siegfried Reda. (Bärenreiter Ausgabe, 3060) [Score: principally chorus (SATB)] © Bärenreiter-Verlag, Kassel, Ger.; 1.Teil, 23Nov53; EF0-25236.

**REDI, P G PSEUD. SEE**  
Pulci, Luigi, 1908-

**REDLICH, HANS FERDINAND, 1903-**  
Wie schön leuchtet der Morgenstern. SEE Praetorius, Michael.

**REDMAN, REGINALD ERNEST, 1892-**

The passion of Mary; verses in Passion-Tide, for mixed chorus and string orchestra and optional timpani, poem by Francis Thompson, music by Reginald Redman. [Piano-vocal score] Alfred Lengnick & Co., Ltd., London; 11Jan54; EF0-24623.

The streams of Nantsian; [or] The streams of lovely Nancy, a traditional Cornish song, arr. for baritone solo and S.A.T.B., by Reginald Redman. (Part-song book, 1561) [With piano acc.] 8d. © Novello & Co., Ltd., London; 2Jan54; EF0-24626.

**REDMOND, JOHN.**

Hy'a Mister Dennehy; by Jackie Gleason [and] John Redmond. (In The Jackie Gleason song folio. p.16-18) Appl. states prev. reg. as EU345072. © Song-Smiths, inc.; 13May54; EP80453.

The Jackie Gleason song folio. SEE The Jackie Gleason song folio.

The second Sunday in May. SEE Cavanaugh, James.

A sky blue shirt and a rainbow tie; words and music by Jack Berch and John Redmond. [London] L. Wright, 1/- © Hilltop Music, inc.; 20May54; EF20328.

**REDMOND, M HELEN.**  
Father. SEE Hartman, F. J.

**REDONDO Y MENDUIÑA, JUAN.**  
Carceleras. SEE Taboada Steger, Joaquín.

**REED, BERT.**

Honey bunny. SEE Atkisson, J. H.

**REED, BILLY.**

Blue and lonely town. SEE Mehegan, J. F.

**REED, ESTHER MAY, 1916-**

Dear, do you mind? Lyrics, music [by] Esther M. Reed. (With her: My lonely heart) [Melody and chord symbols, with words] © Esther M. Reed; 2Feb54; EP77903.

My lonely heart; lyrics, music [by] Esther M. Reed. [Melody and chord symbols, with words] © Esther M. Reed; 2Feb54; EP77903.

Our dreams; lyrics, music [by] Esther M. Reed. (With her: My lonely heart) [Melody and chord symbols, with words] © Esther M. Reed; 2Feb54; EP77903.

Why do I do I love you? Lyrics, music [by] Esther M. Reed. (With her: My lonely



REED, ESTHER MAY. Cont'd.  
heart) [Melody and chord symbols, with words] © Esther M. Reed; 2Feb54; EP77903.

REED, LULA.  
I'll upset you, baby; [by] Sonny Thompson [and] Lula Reed. [Melody and chord symbols, with words] © Jay & Cee Music Corp., Cincinnati; 14Jun54; EP81285.

REED, ROBERT B.  
Eldorado; for T.T.B.B. [words by] Edgar Allan Poe [music by] Robert B. Reed. (Fischer edition, no.8802) [With piano acc.] 30¢ © J. Fischer & Bro., New York; 7Apr54; EP79759.

REEP, EMMA MAY, 1898-  
He is mine; [words by] E. M. R. [music by] Emma May Reep. © Emma May Reep; 7Mar54; EP78813.  
Jesus will save; [words by] E. M. R. [music by] Emma May Reep. © Emma May Reep; 7Mar54; EP78812.

REES, GORDON.  
Wolf on the prowl. SEE Poser, A. H.

REES, LUCIA, PSEUD. SEE  
Smith, Lucy.

REESE, CLAUDE, PSEUD. SEE  
Isaacs, Claude Reese, 1901-1953.

REESE, GUSTAVE.  
Music in the Renaissance. 1022 p.  
© W. W. Norton & Co., inc.;  
19May54; A138842.

REEVE, JEWELL B. 1897-  
The fairest flower; [words by] Mabel Hall Poole [music by] Jewell Reeve. [Arr. by J. M. Henneson] [Close score] © Jewell B. Reeve & Mabel Hall Poole (in notice: Jewell Reeve); 25Mar54; EP80133.

REEVES, BETTY, PSEUD. SEE  
Ching, Joan Elizabeth, 1914-

REEVES, JOHN.  
Black lace mask; a romantic ballad, lyrics by Mitchum Warren, music by John Reeves. 50¢ © Mitchum Warren & John Reeves; 28Apr54; EP81114.

REGAL, MEADE LYLE, 1896-  
The Vavro method instruction book. SEE  
Vavro School of Music, St. Paul.

REGENY, RUDOLF WAGNER. SEE  
Wagner-Régeny, Rudolf, 1903-

REGER, MAX, 1873-1916.  
Maria, Himmelsfreud; [by] Max Reger. (Breitkopf & Härtels Partitur-Bibliothek, Nr.3728) [Score: SATB] © Breitkopf & Härtel, Wiesbaden; 15Mar54; EF0-26085.  
(Zum Schlafen) The golden bird. Zum Schlafen. Arr. for female voices, S.S.A., by Brian Trant, English words by Ed. Teschemacher [pseud.] music by Max Reger, op.76, no.59. (Mortimer series of modern part-songs, no.368) [With piano acc.] 6d. NM: arrangement. © Ed. Bote & G. Bock, 3Feb54; EF0-25215.

REGER, WAYNE, 1906-  
Presenting the talking trumpet; by Wayne Reger [illustrated by Bud Morris] © Wayne Reger; 3Dec53; A125597.

REGT, WIM DE, PSEUD. SEE  
Portengen, Johannes, 1916-

REGIER, DON, 1924-  
Rock-a my soul; T.T.B.B., traditional Negro spiritual, arr. by Don Regier. [With piano reduction] 20¢ © C. C. Birchard Co., Boston; 12Feb54; EP78251.

REGINA COELI. For unison, two voices or SAB and organ [by] S. N. D., arr. by G. F. Krim. (McLaughlin & Reilly Co., edition no.435) [Latin words] 16¢ NM: arrangement. © McLaughlin & Reilly Co., Boston; 10Mar54; EP80449.

REGIS, L. PSEUD. SEE  
Lupotto, Luis Hector.

REICH, ALOIS.  
Polka, Polka. SEE Raszat, Horst.

REICHART, VIRGINIA LEE, 1911-  
This I believe; a P.E.O. song of faith, words and music by Val Reichart. © Virginia L. Reichart (Val Reichart); 19May54; EP80475.

REICHEL, FRITZ SCHULZ- SEE  
Schulze, Fritz, 1912-

REICHEL, GERD, 1915-  
Montag und Dienstag und Mittwoch. SEE  
Gleissner, Walter.

REICHERT, ERNST, 1901-  
Lieder und Gesänge. SEE Mozart, J. C. W.A. Songs.

REICHERT, HEINZ.  
Hab' nur dich allein. SEE Lehár, Ferenc.  
Der Zarewitsch.  
Heute Abend komm' ich zu dir. SEE  
Lehár, Ferenc. Der Zarewitsch.

REICHNER, SAMUEL BICKLEY, 1905-  
Just whisper; words and music by Moe Jaffe and Bickley Reichner. © General Music Pub. Co., New York; 1Jan54 (in notice: 1953); EP77890.

REID, BILLY. SEE  
Reid, William Gordon, 1902-

REID, CHARLOTTE.  
Big Potato, Idaho; words & music: Guy Wood & Charlotte Reid. © Wemar Music Corp., New York; 16Mar54; EP79100.

REID, DONALD DAVID, 1911-  
Fallen apples. SEE Altman, Arthur.  
A fool in the ways of love. SEE Altman, Arthur  
Le grand tour de l'amour. SEE Altman, Arthur.  
Green years. SEE Altman, Arthur.  
Sweet Augustine. SEE Altman, Arthur.

REID, IRVING, 1918-  
Dance, my heart. SEE Anthony, Ray.  
A love I can call my own. SEE Coleman, Lawrence.  
Wild stories. SEE Melsher, Irving.

REID, MARY P. 1905-  
The first supper; for voice and piano or organ, poem by Jan Struther [pseud.] music by Mary Reid. 60¢ © G. Schirmer, inc., New York; 18Dec53; EP77244.

REID, WILLIAM GORDON, 1902-  
(The bridge of sighs) Il ponte dei sospiri. The bridge of sighs. Slow, testo italiano di E. L. Poletto, testo originale e musica di Billy Reid, arr. by Stan Bowsher. [Piano-conductor score (orchestra, with words) and parts] Appl. states prev. reg. 1952. NM: "Italian words." © Edizioni Peter Maurice, Milano; 1Dec53; EF0-24569  
(I'm walking behind you) Davanti all' altare. I'm walking behind you. Slow, testo italiano di E. L. Poletto, testo originale e musica di Billy Reid. [Piano-conductor score (orchestra, with words) and parts] Appl. states prev. reg. 1953. NM: "Italian words." © Edizioni Peter Maurice, Milano; 1Dec53; EF0-24570.  
Remember me, for I was the one who taught you to love; words and music by Billy Reid. 50¢ © Peter Maurice Music Co., Ltd., London; 18Feb54; EP78390.

REIFLINGEN, ERWINSCHWARZ- SEE  
Schwarz-Reiflingen, Erwin, 1891-

REILLY, JAMES ALFRED, 1854-1940.  
Domine, Jesu Christe. SEE Singenberger, J. B. Easy requiem mass.

REILLY, WILLIAM ARTHUR, 1903-  
Ad multos annos. SEE Tonner, P. C.  
Our jubilarian. SEE Tonner, P. C.

REIN, FREDDI, PSEUD. SEE  
Reinhard-Biergans, Fritz, 1904-

REIN, WALTER, 1893-  
Die Bergleute; nach einer Volksweise aus dem Odenwald frei gestaltet von Walter Rein. (Leuckart Chorblatt, Nr.21) [Score: chorus (TTBB and children's voices)] NM: free adaptation. © F. E. C. Leuckart, München; 15Oct53; EF0-24412.  
Du meine Seele singe! Choralkantate zum Erntedankfest [text: 146th Psalm, music by] Walter Rein, hrsg. von Wilhelm Ehmann. (Bärenreiter-Ausgabe, 2631) [Score: unison chorus, mixed chorus and winds] © Bärenreiter-Verlag, Kassel; 21Apr54 (in notice: 1953); EF0-27660.  
Es freit ein wilder Wassermann; Chorballade nach einer Weise um 1800 [by] Walter Rein. (Leuckart Chorblatt, Nr.563) [Score: chorus (SATB)] © F. E. C. Leuckart, München; 15Dec53; EF0-27569.  
Jetzt reisen wir zum Tor hinaus; Volkslied aus dem Cholmer Land [by] Walter Rein. [Score: chorus (SATB)] © P. J. Tonger, Rodenkirchen/Köln, Ger.; 25Nov53; EF0-27157.

Lasst uns glauben; Kantate nach Worten von Arthur Maximilian Miller für Kinder- und gemischten Chor und Orchester [by] Walter Rein. Klavierausgabe von Wilhelm Lutz. Mainz, B. Schott's Söhne. (Edition Schott, 4232) [Piano-vocal score] © Schott & Co., Ltd.; 21Nov53; EF0-24676.  
Schätzchen, Du liegst mir im Sinn; Volkslied aus Schlesien, in freier Bearbeitung [by] Walter Rein. [Close score: chorus (TTBB)] © P. J. Tonger, Rodenkirchen/Köln, Ger.; 23Mar54; EF0-27156.

Schwesterlein; Weise: Wilh. v. Zuccalmaghi Satz: Walter Rein. (Leuckart Chorblatt, Nr.558) [Score: chorus (SSATBB)] © F. E. C. Leuckart, München; 15Dec53; EF0-25681.  
Zwei Lieder zur Nacht; Weisen des 19. Jahrhunderts [by] Carl Maria von Weber, and Friedrich Kuhlau im neuen Satz [by] Walter Rein. (Leuckart Chorblatt, Nr. 556) [Score: chorus (SATB)] NM: setting. © F.E.C. Leuckart, München; 15Oct53; EF0-24420.

REINA, N.  
Ci-bo-bum; canzone rumba, musica di N. Reina, versi di M. Gloria. [Piano-conductor score (orchestra) and parts] © Edizioni musicali A.I.D.A., Roma; 20Dec53; EF0-26487.

REINACHER, EDUARD, 1892-  
Des Todes Tod. SEE Hindemith, Paul.

REINAGLE, PEGGY, 1933-  
Mm, you're so nice to be near. SEE  
Menafee, Gail.  
Now I'm broken-hearted. SEE Menafee, Gail.

REINDEL, A.  
Ungarische Rhapsodie; [by] A. Reindel, Arrang.: Franz Josef Breuer. [Condensed score (band) and parts] © Rud. Erdmann, Wiesbaden; 17Nov53; EF0-26234.

REINE, JOHNNY, PSEUD. SEE  
Johnston, John Harold, 1919-

REINFELD, HEINZ, 1912-  
Gestern abend, heute abend, morgen abend; Lied und langsamer Foxtrot, Musik: Heinz Reinfeld, Text: Ralph Maria Siegel. © Ralph Maria Siegel Musikedition, München; 1Nov53; EF0-24093.  
Komm' noch ein Viertelstündchen; Lied und langsamer Foxtrot, Text: Wolfgang Martell, Musik: Heinz Reinfeld. © Song-Edition, Berlin-Zehlendorf; 27Apr54; EF0-26913.  
Wir müssen auseinandergeh'n; Marsch-Foxtrot, Text Günter Gebhard [pseud.] Musik: Heinz Reinfeld. © Edition Canzonetta, München; 2Mar54; EF0-25978.



**REINHARD-BIERGANS, FRITZ, 1904-**  
Ein kleines Rendezvous; Lied und Tango,  
Text: Rudolf Roonthal, Musik: Freddi  
Rein [pseud.] Arrgt.: Edgar Gernet.  
© West Ton Verlag G.m.b.H., Bonn, Ger.;  
15Dec53; EF0-25932.

**REINHARDT, DJANGO. SEE**  
Reinhardt, Jean, 1910-

**REINHARDT, JEAN, 1910-**  
(La route du bonheur) Nuits de St. Germain  
des pres; du film La route du bonheur,  
musique de Django Reinhardt. [For  
piano] © Publications Francis Day s.a.,  
Paris; 20Oct53; EF0-24536.

**REINHOLD, ROLF, 1919-**  
Auf einem weissen Segelboot; Foxtrot,  
Worte und Musik: Rolf Reinhold [arr.  
by Heinz Ehme] © Edition Accord,  
Verlag & Vertrieb für internationale  
Musik GmbH., Berlin; 4Jan54;  
EF0-24243.  
Kleine Nachtigall; Melodie-Fox, Musik:  
Rolf Reinhold, Text: R. Reinhold, Erik  
Radolf [pseud.] u. Th. Hansen [pseud.]  
© Edition Kasperek G.m.b.H., München;  
1Nov53; EF0-24283.  
Wir können nichts dafür; Polka Samba,  
Text und Musik: Rolf Reinhold.  
© Edition Cinema, Frankfurt/M.; 30Nov53;  
EF0-26282.

**REISCH, WALTER.**  
Don't ask me why. SEE Stolz, Robert.  
Das Lied ist aus.

**REISDORFF, EMILE.**  
Luxembourg polka; by Emile Reisdorff.  
[For piano] 2/- © Dash Music Co.,  
Ltd.; 2Feb54; EF19892.

**REISEN, ABRAHAM.**  
Viglid. SEE Roskin, J. S.

**REISFELD, BERT, 1906-**  
Die stumme Serenade. SEE Korngold, E. W.

**REISINGER, OSKAR, 1908-**  
Serenata di riccione. SEE Reckeweg, H. H.  
G. D.

**REISKE, FRED, 1907-**  
S'il vous plait. Kleine Romanze. Viola-  
Solo, Violine-Solo ad lib. [by] Fred  
Reiske, Text: Fred Liere. [Piano-  
conductor score (orchestra, with German  
words) and parts] © Friedrich Wilhelm  
Fröhlich, Berlin; 28Aug53; EF0-23965.

**REISSIGER, KARL GOTTLIEB, 1798-1859.**  
(Wenn dereinst von Thränen müde) Thy  
guiding hand. Wenn dereinst von Thränen  
müde. Anthem for mixed voices, English  
translation by Helen A. Dickinson [music  
by] Karl Gottlieb Reissiger, arr. by  
Clarence Dickinson. (Early American  
Moravian Church music, no.13) [Organ-  
vocal score] 25¢ NM: arrangement &  
English translation. © H. W. Gray Co.,  
inc., New York; 30Apr54; EP80171.

**REITERER, ERNST.**  
Intermezzo. SEE Strauss, Johann.  
Tausend und eine Nacht.

**REITZ, ALBERT SIMPSON.**  
Teach me to pray; [words by] Albert  
Simpson Reitz [music by] Albert Simpson  
Reitz. [Close score] © Albert Simpson  
Reitz; 29Dec25; EP77268.

**REIZENSTEIN, FRANZ, 1912-**  
(Concerto, violin) Concerto in G; arrange-  
ment for violin & piano [by] Franz  
Reizenstein. [Score and parts] © Alfred  
Lengnick & Co., Ltd., London; 18Feb54;  
EF0-25575.  
(Trio, flute, oboe & piano) Trio in A; [by]  
Franz Reizenstein. [Score and parts]  
© Alfred Lengnick & Co., Ltd., London;  
21Jan54 (in notice: 1953); EF0-24788.

**REMAR, PEER, PSEUD. SEE**  
Amper, Quirin, 1908-

**REMSEN, ALICE.**  
If you've never had a dream; lyric by Allan  
Flynn, music by Alice Remsen. © Alice  
Remsen; 16Apr54; EP79674.  
Little Girl Blue; by Allan Flynn and Alice  
Remsen. [For voice and piano] © Alice  
Remsen; 16Apr54; EP79675.

**REMY, AD, PSEUD. SEE**  
Strengholt, Aaldrik Jan Georg, 1901-

**RENAUD, ROGER, 1924-**  
Los besitos. Tango typique de Rio Jeno  
[pseud., and] F. Grare. (With Ybafiez,  
Luis. Porque llorar) [Piano-conductor  
score (orchestra) and parts] © Éditions  
Fernand Grare; 10Mar54; EF0-27254.

**RENAUDIN, MAURICE, 1928-**  
Bonne année. SEE Leardée, Ernest.

**RENDALL, FRANCIS GEOFFREY.**  
The clarinet; some notes upon its  
history and construction.  
Williams and Norgate, xvi, 182 p.  
(Instruments of the orchestra)  
© Miriam Rendall; 15Feb54;  
A10-4026.

**RENDINE, FURIO, 1920-**  
'A canzona 'e Pusilleco; canzone napolitana,  
versi di G. Fiorelli, musica di F. Rendine.  
[Piano-conductor score (orchestra) and  
parts] © Neapolis, Milano; 2Feb54;  
EF0-26736.

**RENÉ, HENRI.**  
Mine, and mine alone; lyric by H. M.  
Wadsworth, music by Henri René.  
© Republic Music Corp., New York;  
29Jan54; EP78103.

**RENÉ, LEON, 1902-**  
All that oil in Texas, and not one drop is  
mine; by Leon René [arr. by Lou Halmy]  
[For voice and piano] © Leon René  
Publications, Los Angeles; 2Mar54 (in  
notice: 1953); EP78816.  
Huckleberries; words and music by Leon  
René. © Mills Music, inc., New York;  
24Nov53; EP77199.

**RENIÉ, HENRIETTE, 1875-**  
Les classiques de la harpe; collection de  
transcriptions classiques pour harpe à  
pédales [by] Henriette Renié [music by]  
Couperin, Haendel, Beethoven [and]  
Chopin] 12 fr.50 NM: transcription.  
© Alphonse Leduc & cie, Paris; 6.recueil,  
2Feb54; EF0-26073.  
Les classiques de la harpe; collection de  
transcriptions classiques pour harpe à  
pédales [by] Henriette Renié [music by]  
Paradisi [and] Mozart. 12 fr.50  
NM: transcription. © Alphonse Leduc  
& cie, Paris; 2.recueil, 2Feb54;  
EF0-26072.

**RENO, DON.**  
All I have is just a memory; [by] Don Reno.  
[Melody and chord symbols, with words]  
© Lois Pub. Co., Cincinnati; 9Jun54;  
EP81162.

Dixie breakdown; [by] Don Reno [and]  
Jimmie Lunsford. [Melody and chord  
symbols] © Lois Pub. Co., Cincinnati;  
9Jun54; EP81163.

Emotions; [by] Don Reno. [Melody and  
chord symbols, with words] © Lois Pub.  
Co., Cincinnati; 25May54; EP80692.

I can hear the angels singing; [by] Don  
Reno. [Melody and chord symbols, with  
words] © Lois Pub. Co., Cincinnati;  
12Feb54; EP78215.

I'm building a mansion in heaven. SEE  
Smiley, A. L.

Love call waltz; [by] Tommy Magness  
[and] Don Reno. [Melody and chord  
symbols, with words] © Lois Pub. Co.,  
Cincinnati; 29Mar54; EP79285.

Mountain church; [by] Don Reno. [Melody  
and chord symbols, with words] © Lois  
Pub. Co., Cincinnati; 12Feb54; EP79139.

My shepherd is God; [by] Don Reno.  
[Melody and chord symbols, with words]  
© Lois Pub. Co., Cincinnati; 25May54;  
EP80695.

Please don't feel sorry for me; [by] Don  
Reno. [Melody and chord symbols, with  
words] © Lois Pub. Co., Cincinnati;  
29Mar54; EP79286.

Since I've used my Bible for a road map;  
[by] Don Reno [and] Charles Schroeder.  
[Melody and chord symbols, with words]  
© Lois Pub. Co., Cincinnati; 25May54;  
EP80698.

Someone will love me in Heaven. SEE  
Ward, Tommy.

Springtime in heaven; [by] Don Reno.  
[Melody and chord symbols, with words]  
© Lois Pub. Co., Cincinnati; 25May54;  
EP80690.

Tally ho. SEE Smiley, A. L.

Tree of life; by Don Reno. [Melody and  
chord symbols, with words] © Lois Pub.  
Co., Cincinnati; 30Apr54; EP80052.

Your tears are just interest on the loan;  
[by] Don Reno. [Melody and chord sym-  
bols, with words] © Lois Pub. Co.,  
Cincinnati; 25May54; EP80691.

**RENZI, ALEXANDER TH PSEUD.**  
SEE  
Hiob, Georg Heinrich, 1882-

**REPERTOIRE WITH A SPECIAL PURPOSE.**  
Mirovitch, Alfred. Cantabile.  
Mirovitch, Alfred. Expressive dynamics.  
Mirovitch, Alfred. Keyboard brilliance.  
Mirovitch, Alfred. Keyboard chords.  
Mirovitch, Alfred. Keyboard phrasing and  
shading.  
Mirovitch, Alfred. Keyboard staccato.  
Mirovitch, Alfred. Legato and non legato.  
Mirovitch, Alfred. Tone colors.

**REPPA, KARL FRANZ.**  
Deutscher Spruch. SEE Sendt, Willy.

**REPPER, CHARLES.**  
Alabama ramble; [arr. by] Charles Repper  
for piano. Boston, Brashear Music Co.;  
distributors, C. C. Birchard. 40¢  
© Charles Repper; 26Feb54; EP78413.

At the green jasper terrace; [by] Charles  
Repper. For piano, black keys. Boston,  
Brashear Music Co.; distributors, C. C.  
Birchard. 60¢ © Charles Repper;  
26Feb54; EP78419.

The farmer in the dell; [arr. by] Charles  
Repper for piano. Boston, Brashear  
Music Co.; distributors, C. C. Birchard.  
40¢ © Charles Repper; 26Feb54;  
EP78414.

Lantern festival; [by] Charles Repper.  
For piano, black keys. (With his: At the  
green jasper terrace) © Charles  
Repper; 26Feb54; EP78419.

Louisiana dinner call; [Bamboula song, arr.  
by] Charles Repper. For piano. Boston,  
Brashear Music Co.; distributors, C. C.  
Birchard. 40¢ © Charles Repper;  
26Feb54; EP78418.

My garden gate; [by] Charles Repper.  
Piano solo or duet. Boston, Brashear  
Music Co.; distributors, C. C. Birchard.  
50¢ © Charles Repper; 26Feb54;  
EP78416.

Points south; [by] Charles Repper. For  
piano. Boston, Brashear Music Co.;  
distributors, C. C. Birchard. 50¢  
© Charles Repper; 26Feb54; EP78415.

Stars and chevrons; for piano [by] Charles  
Repper. Boston, Brashear Music Co.;  
distributors, C. C. Birchard. 50¢  
© Charles Repper; 26Feb54; EP78417.

**RESER, HARRY, 1896-**  
Famous collection for the Spanish guitar.  
SEE Smeck, Roy.  
Roy Smeck collection of Hawaiian guitar  
solos; with words, edited by Harry Reser.  
\$1.25 © Robbins Music Corp., New  
York; 28Apr54; A136257.



**RESKE, WILLY J**

I greet Thee, Lord; for a cappella chorus of mixed voices [words by] John Calvin [music by] Willy Reske. (Capital University chapel choir series, CM 6740) [With piano reduction] 20¢ © Carl Fischer, inc., New York; 19Feb54; EP79181.

**RESPIGHI, OTTORINO, 1879-1936.**

(Concerto, piano) Concerto; in modo misolidio [by] Ottorino Respighi. [Score] © Ed. Bote & G. Bock, Berlin; 25Sep26; EF19976.

Poema autunnale. Herbstdichtung. Für Violine und Orchester. [Score (violin and piano) and part] Appl. states prev. reg. 15Oct26. NM: arrangement. © Ed. Bote & G. Bock, Berlin; 1Dec26; EF19969.

Poema autunnale. Herbstdichtung. Per violino e orchestra [by] Ottorino Respighi. [Score] © Ed. Bote & G. Bock, Berlin; 15Oct26; EF19977.

**REUTER, THEODOR, 1905-**

Liebes kleines Fräulein; Swing-Fox, Text: Gerhard Neumann, Musik: Theo Reuter. © Orpheus Musikverlag, Berlin-Halensee; 19Dec53; EF0-27056.

**REUTTER, HERMANN, 1900-**

Weihnachtskantilene; nach Worten von Matthias Claudius, für eine mittlere Singstimme und Klavier, von Hermann Reuter. Mainz, B. Schott's Söhne; New York, Associated Music Publishers. (Edition Schott, 4487) [For voice and piano] © Schott & Co., Ltd.; 12Sep53; EF0-24681.

**RÉVAL, TONY, PSEUD. SEE**

Ravel, Louis, 1922-

**REVEL, ANDRÉ, 1929-**

Palermo chico; tango, paroles françaises de Jean Rodor, musique de D. Ibañez [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Julio Garzon, Paris; 5Nov53; EF0-24532.

**REVERY, PSEUD. SEE**

Panzeri, Mario, 1911-

**RÉVÉSZ, GÉZA.**

Introduction to the psychology of music; translated from the German by G. I. C. de Courcy. 261 p. Appl. states prev. pub. abroad in 1953. © University of Oklahoma Press; 26Mar54 (on copies: London, 1953 ... copyright in the United States 1954); A132222.

**REVEYRON, JOSEPH, 1917-**

Ma douce amie; paroles & musique de Joseph Reveyron. [Score: 3 equal voices] 28 frs. © Henry Lemoine & cie, Paris; 28Aug53; EF0-24553.

**REVIL, RUDI, 1916-**

(Le petit cordonnier) The little shoemaker; music by Rudi Revil, English lyrics by Geoffrey Parsons & John Turner [pseud., original French author: Francis Lemarque, pseud.] [English words] 2/- Appl. states prev. reg. 1Jul53, EF19635. NM: English words. © Bourne Music Ltd., London; 10May54; EF20303.

**REVLING, ELIZABETH, 1918-**

Stop, look and listen. SEE Kilbourne, T. H.

**REY, LOUIS, 1906-**

El patito. Le petit canard. The little duckling. Musique de Louis Rey. [Melody chords in treble clef, and chord symbols] © World Music Co., Brussels; 15Mar54; EF0-27818.

Trocadero; [by] Louis Rey. [London] Boosey & Hawkes. [Piano-conductor score (orchestra) and parts] © Hawkes & Son (London) Ltd.; 18Jun54; EF0-28009.

**REYES, MIGUEL MIRELES. SEE**

Mireles Reyes, Miguel.

**REYES, TOMÁS PONCE. SEE**

Ponce Reyes, Tomás.

**REYGADAS, JOSÉ. SEE**

Reygadas Calleja, José, 1918-

**REYGADAS CALLEJA, JOSE, 1888-**

No me dejes así. SEE Via Dufresne, Julio.

**REYNOLDS, LILLIAN.**

Barnyard band; [or] Down in Arkansas, lyrics and music by Ray and Lillian Reynolds. Appl. author: George A. Atterbury, employer for hire of Ray Reynolds and Lillian Reynolds. Appl. states prev. reg. 13Jun49, EU170067. NM: revision of lyrics and music. © George A. Atterbury, d.b.a. Atterbury Music Enterprises, Portland, Ore.; 24Aug53; EP77986.

**REYNOLDS, RAY.**

Barnyard band. SEE Reynolds, Lillian.

**REYNOLDS, WILLIAM JENSEN, 1920-**

Familiar hymns for men; arr. by William Jensen Reynolds. [Close score] 75¢ NM: arrangement. © Century Press, Oklahoma City; 15May54; EP81303.

**REZEAU, MAURICE, 1922-**

Les jours, follement, passent; paroles et musique de Maurice Rezeau. © Editions Joubert, Paris; 16Feb54; EF0-26798.

Pas moi! Paroles et musique de Maurice Rezeau. © Editions Joubert, Paris; 16Feb54; EF0-26799.

**RHEA, LOIS.**

First songs in harmony; by Lois and Raymond Rhea. Unison with descant and two part songs. [Principally with piano acc.] 75¢ © Edwin H. Morris & Co., inc., New York; 21May54; EP81261.

Singing is fun; a two part choral collection for soprano and alto or tenor and bass, arr. and edited by Lois Rhea. [With piano acc.] 75¢ NM: arrangement. © Bourne, inc., New York; 25Mar54; EP79187.

Tommy takes a trip; by Raymond Rhea and Lois Rhea; an operetta in two acts, written for presentation by pupils in the second grade, as a culminating activity in a unit on Community helpers, based on songs from New music horizons, book 2. [Libretto] © Silver Burdett Co., New York; 11Feb54; A127205.

**RHEA, RAYMOND DALE, 1910-**

First songs in harmony. SEE Rhea, Lois. I know where I'm going; S.A.T.B., modern Irish folk song arr. by Raymond Rhea. [Belwin octavo, no.1388] [With piano acc.] 15¢ NM: arrangement. © Belwin, inc., Rockville Centre, N.Y.; 14Jan54; EP77504.

My soul is a witness for my Lord; arr. by Raymond Rhea for mixed (S.A.T.B.) voices. (Choruses for general use, no.R142) [With piano acc.] 20¢ NM; arrangement. © Choral Art Publications, New York; 5Mar54; EP78970.

On wings of song; compiled and arr. by Raymond Rhea. Community song book [for] S.A.B. 50¢ Appl. author: Edwin H. Morris & Co., inc., employer for hire of Raymond Rhea. © Edwin H. Morris & Co., inc., New York; 25Mar54; EP79250.

Our song of joy; TTBB [by] Raymond Rhea [words by] Raymond Rhea. (Selected choral compositions, 6610) [With piano reduction] 20¢ © Edwin H. Morris & Co., inc., New York; 11Dec53; EP77207.

Tommy takes a trip. SEE Rhea, Lois.

**RHEINBERGER, JOSEF GABRIEL, 1839-1901.**

Stabat Mater; for chorus of women's voices (S.S.A.) with organ by Josef Rheinberger, op.138, transcribed and edited by F. Campbell-Watson. With

Latin and English text. (Fischer ed., no. 8790) \$1.25 NM: transcribing & editing. © J. Fischer & Bro., New York; 7Jan54; EP77623.

**RHOADS, DUSTY, 1930-**

Flight of the whippoorwills; [by] Dusty Rhoads. [Melody and chord symbols] © Dootsie Williams Publications, Los Angeles; 8Feb54; EP78013.

**RHODES, DICK. SEE**

Rhodes, Richard B., 1916-

**RHODES, HAROLD, 1899-**

Up in a swing; piano solo [by] Harold Rhodes. 1/3 © Bosworth & Co., Ltd., London; 24Feb54; EF0-27290.

**RHODES, PATTY, PSEUD. SEE**

Wachtendorf, Patricia Ruth, 1928-

**RHODES, RICHARD B**

1916- Never-Never Land. SEE Brody, S. R. R.

**RHYS, JACQUES HENRI. SEE**

Rys, Jacques Henri, 1909-

**RIANT, MICHÈLE, PSEUD. SEE**

Meguerian, Micheline, 1933-

**RIBALTA, JOSÉ CARNER. SEE**

Carner Ribalta, José, 1900-

**RIBAYAZ, LUCAS RUIZ DE. SEE**

Ruiz de Ribayez, Lucas, d.1700.

**RIBEIRO, ALBERTO.**

Copacabana. SEE Barro, João de. Senhora del Monte. Senhora do Monte. De Alberto Ribeiro. [For voice and piano] © Presto, Editorial de Música, Barcelona; 30Apr53; EF19836.

**RIBEIRO, ARTUR JOAQUIM ALMEIDA,**

1923-

Adeus mouraria; fado, versos e música de Artur Ribeiro. © Sassetti & ca. editores, Lisboa; 30Nov53; EF0-24430.

**RICA, ANGEL HERNANDO. SEE**

Salvador, Brother, 1919-

**RICART, A**

VIDAL. SEE

Vidal Ricart, A.

**RICCI, F**

PASQUALE.

14 easy masterpieces. SEE Bach, J. C. Méthode ou recueil de connaissances élémentaires.

**RICCI, GIACOMO, 1920-**

Cuori a passeggio; fox moderato, testo di Gianipa [pseud.] musica di G. Ricci. [Piano-conductor score (orchestra) and parts] © Carisch s.a., Milano; 25Feb54; EF0-26345.

La sigaraia di Bahia; baion, testo di Pinchi [pseud.] musica di G. Estoril [pseud.] [Piano-conductor score (orchestra) and parts] © Fono film Ricordi, Roma; 23Dec53; EF0-27011.

**RICCI, SERGIO, 1927-**

Fontane romane. SEE Giuliani, Vittorio. Caccia al tesoro.

**RICCIARDI, LUIGI, 1905-**

Luna caprese; canzone beguine, parole di A. Cesareo, musica di L. Ricciardi. [Piano-conductor score (orchestra) and parts] © Edizioni musicali Italcanto, Milano; 28Dec53; EF0-25041.

**RICCIO, ENZO, 1930-**

Sulo nu suonno. SEE Stanislao, Ugo.

**RICCITELLI, JOSEPH VINCENT, 1920-**

A Sunday story; words by Murray Todras [words] and music [by] Joe Riccitelli. © Cammarota Pub. Co., inc., East Rutherford, N. J.; 20May54; EP81125.

**RICE, DAROL ASHLEY, 1917-**

Friendly love. SEE Rose, Myron.



**RICH, FRED, 1914-**  
Jordan; spiritual, words and music by Fred Rich. [Close score; shape-note notation] 50¢ © Fred Rich, Blairsville, Ga.; 18Jun54; EP81402.

**RICH, PAUL.**  
Endless; words by Geoffrey Venis, music by Rich Elman [pseud.] © Francis, Day & Hunter, Ltd., London; 12Apr54; EF0-27100.

**RICH, SELMA R** **SEE**  
Brody, Selma Ruth Rich, 1926-

**RICH, STANLEY, 1923-**  
Arirang. Ah-dee-dhong. Song of a Korean maiden, adaptation of the ancient Korean folk song, lyrics and adaptation by Stanley Rich and Vic Harrington. [Melody and chord symbols; English words] NM: lyrics & adaptation. © Great Oaks Music Co., New York; 31Mar54; EP80210.

**RICHARD, BERTRAND, 1927-**  
Elle remallait des bas. SEE Domenico, Antonio di.

**RICHARD, HECTOR, 1878-**  
for entries as joint composer  
SEE Richard, Leo, 1883-

**RICHARD, JEANNE DU CHARME, 1914-**  
The hem of His garment; sacred song with piano or organ, words by Grace K. Sticht, music by Jeanne D. Richard, 60¢ Appl. states prev. reg. 25Feb52; EU265449. © Carl Fischer, inc., New York; 8Jun54; EP81448.

**RICHARD, LEO, 1883-**  
My home; words by Adelaide Fiorucci, music by Leo and Hector Richard. Appl. states prev. reg. 1952. © Cine-Mart Music Pub. Co., Hollywood; 23Dec53; EP78447.  
Out of the darkness; words by Lettie O. McLaury, music by Leo and Hector Richard. Appl. states prev. reg. 1947. © Cine-Mart Music Pub. Co., Hollywood; 23Dec53; EP78449.

**RICHARD, RENÉ AUGUSTE, 1914-**  
Les amants de Venise. SEE Scotto, Vincent.  
La bella Canzonetta. SEE Scotto, Vincent.  
Les amants de Venise.  
La belle de mon coeur. SEE Kerker, Gustave.  
The belle of New York. SEE Kerker, Gustave.  
The belle of New York.  
Les deux pigeons. SEE Scotto, Vincent.  
Les amants de Venise.  
Pour l'amour du pays. SEE Scotto, Vincent.  
Les amants de Venise.  
Tu lui diras. SEE Scotto, Vincent.  
Les amants de Venise.  
Venise. SEE Scotto, Vincent.  
Les amants de Venise.

**RICHARD DE LALANDE, MICHEL. SEE**  
Lalande, Michel Richard de, 1657-1726.

**RICHARDS, AURELIA PYPER, 1907-**  
Turn off that moon. SEE Felt, R. N.

**RICHARDS, BOBBY.**  
Way down yonder in New Orleans. SEE Layton, J. T. Spice of 1922.

**RICHARDS, JACK. SEE**  
Richards, John Penington, 1925-

**RICHARDS, JOHN PENINGTON, 1925-**  
Y; [or] That's why, words by Ed Nichols, music by Jack Richards. © Republic Music Corp., New York; 22Jan54; EP77813.

**RICHARDS, JOHNNY, 1911-**  
Young at heart; words by Carolyn Leigh, music by Johnny Richards. 50¢ © Sunbeam Music Corp., New York; 26Jan54; EP77740.

**RICHARDS, MARION ROE, 1905-**  
We are seven of music mansion; by Marion Adelle Roe. © Marion Adelle Roe; © Marion Adelle Roe; book 2, 31Dec53; A119564.

**RICHARDS, WEST.**  
Great God of wonders. SEE Edwards, D. T.

**RICHARDSON, ALAN, 1904-**  
(Pieces, English horn & piano, op.22) Three pieces; for cor anglais and piano, or clarinet and piano, op.22 [by] Alan Richardson. [Score (English horn, clarinet and piano) and part for English horn] 7/6 © Augener, Ltd., London; 4Dec53; EF0-24178.  
(Romantic studies, piano) Four romantic studies; op.25 [by] Alan Richardson, 4/- © Augener, Ltd., London; 18Feb54; EF0-25811.

**RICHARDSON, ALLEN L** 1920-  
If Christ came back. SEE O'Hara, Geoffrey.  
Sleep. SEE Geibel, Adam.

**RICHARDSON, CLIVE, 1909-**  
Society wedding; [by] Clive Richardson. [Part: violin] © Francis, Day & Hunter, Ltd., London; 22Dec53; EF0-26431.

**RICHARDSON, EMORY A** 1886-  
A covetous wish. SEE Stewart, A. P.  
An old school bell. SEE Stewart, A. P.

**RICHARDSON, HAL AINSLIE, 1913-**  
Five worlds. SEE Klein, John.

**RICHARDSON, JASPER NEWTON, 1901-**  
All I need is you; by Newt Richardson. [For voice and piano] Appl. states prev. reg. June, 1951, EU241460. NM: "melody & lyric changes." © Acuff-Rose Publications, Nashville; 3Jun54 (in notice: 1951); EP81076.

**RICHARDSON, NEWT. SEE**  
Richardson, Jasper Newton, 1901-

**RICHARDSON, NORMAN MAURICE, 1905-**  
Shawl-polka. SEE Strauss, Johann.  
Indigo.  
The training regiment; march [by] Norman Richardson. [Parts: band] © Norman Richardson Band Arrangements, London; 1May53; EF20063.

**RICHEMONT, JACK, PSEUD. SEE**  
Jochum, Klemens Emil, 1912-

**RICHEPIN, JACQUELINE, 1912-**  
Crois-moi c'est impossible; paroles et musique de Miarka Laparcerie [pseud.] © Editions Salabert, Paris; 28Dec53; EF0-26053.

**RICHERT, HERBERT C** 1900-  
Wenn ich am Ufer des Jordans steh'. SEE Nickle, W. S. Sicher am goldenen Strand.  
When I am standing on Jordan's shore. SEE Nickle, W. S. Sicher am goldenen Strand.

**RICHE, EMMA K**  
My Lord is waiting in the garden. SEE Gruber, Otis.

**RICHOLSON, GERTRUDE HAUPT.**  
O brother man; for mixed voices, S.A.T.B. with soprano or tenor solo [words by] John Greenleaf Whittier [music by] Gertrude H. Richolson. (Pro Art choral, no.1501) [With piano acc.] 16¢ © Pro Art Publications, New York; 4Jan54; EP77151.

**RICHTER, ADA.**  
The Ada Richter piano course; [by] Ada Richter] in five books. The early beginner, for individual or class instruction. 75¢ © M. Witmark & Sons, New York; book 3, 10May54; A137066.  
The Ada Richter piano course; [by] Ada Richter] in five books. The early beginner, for individual or class instruction. \$1 © M. Witmark & Sons, New York; book 4, 26May54; A140104.

The Ada Richter piano course; [by] Ada Richter] in five books. The pre-school and kindergarten book for individual or class instruction. 60¢ © M. Witmark & Sons, New York; 17Feb54; A126447.

The Ada Richter piano course; for individual or class instruction [by] Ada Richter] 75¢ each © M. Witmark & Sons, New York; book 1-2, 26Mar54; A131851-131852.

**RICHTER, ALFRED.**  
Gato. SEE Napolitano, E. A.  
Joyous day. SEE Pahissa Jo, Jaime.  
Rondino. SEE Pahissa Jo, Jaime.

**RICHTER, KENNETH R**  
I've tried. SEE Hall, David.

**RICHTER, KLAUS SIEGFRIED.**  
Bitte taute zweimal! SEE Schmidseider, Ludwig.  
Mei' Schihaserl hat a kalt's Naserl. SEE Carste, Hans.  
Sag' das noch einmal. SEE Hellmuth, H. M.

**RICHTER, LACY BELL, 1910-**  
Allamakee county guide for instruction in music for the elementary child; [by] Lacy Bell Richter] Waukon, Iowa, Office of County Superintendent of Schools, Allamakee County. © Lacy Bell Richter; 8Apr54; A133685.

**RICKETTS, R** **R**  
Cascade; cornet trio, by Leo Stanley [pseud.] arr. for brass band by Bram Gay. [Condensed score (3 cornets and band) and parts] NM: arrangement. © Besson & Co., Ltd., London; 18May54; EF0-27200.  
Trombones in triplicate; trio by Leo Stanley [pseud.] arr. for brass band by Alex Mortimer. [Condensed score and parts] NM: arrangement. © Besson & Co., Ltd., London; 11May54; EF0-26882.

**RICKS, LEE.**  
Gioia mia. SEE Castellucci, L. S.

**RIDDLE, ARVIN DOYLE, 1920-**  
A brand new heart; by Ricky Riddle. [For voice and piano] © Acuff-Rose Publications, Nashville; 28May54; EP80946.

**RIDDLE, NELSON.**  
I'm available; lyric by Bill Olofson, music by Nelson Riddle, arr. by Lou Halmy. Appl. states prev. reg. 15Jan54, EU344562. © Beechwood Music Corp., Hollywood; 22Mar54; EP80151.

**RIDDLE, RICKY. SEE**  
Riddle, Arvin Doyle, 1920-

**RIDERELLI, ZEUSI, 1890-**  
Madonnina delle lacrime; canzone beguine, testo di Carlo da Vinci, musica di Zeusi Riderelli. [Piano-conductor score (orchestra) and parts] © Edizioni Dioniso, Roma; 1Feb54; EF0-26492.  
Madonnina delle lacrime; canzone beguine, testo di Carlo da Vinci, musica di Zeusi Riderelli. [Piano-conductor score (orchestra) and parts] © Edizioni Dioniso, Roma; 30Apr54; EF0-27798.

**RIDGE, ANTONIA.**  
The happy wanderer. SEE Möller, F. W.

**RIDGWAY, JONNY, PSEUD. SEE**  
Reckweg, Hans Heinrich Gustav Dietrich, 1905-

**RIECKMANN, WILHELM, 1886-**  
Dree Kõnigs; [by] Wilhelm Rieckmann [words by] Klaus Witt. (In Dieckelmann, Heinrich, ed. Binnen brennt een Licht. p.36) (For voice and keyboard instrument) © Musikverlag Hans Sikorski; 16Dec53; EF0-27506.

Harten Wiet! [By] Wilhelm Rieckmann [words by] Emil Hecker. (In Dieckelmann, Heinrich, ed. Binnen brennt een Licht. p. 23) [Score: 2 voices] © Musikverlag Hans Sikorski; 16Dec53; EF0-27493.



## RIECKMANN, WILHELM. Cont'd.

Heini un de Winachtsmann; [by] Wilhelm Rieckmann [words by Heinrich Dieckelmann] (In Dieckelmann, Heinrich, ed. *Binnen brennt een Licht*. p.14-15) [For voice and keyboard instrument] © Musikverlag Hans Sikorski; 16Dec53; EF0-27483.

Weit'n en Singen; [by] Wilhelm Rieckmann [words by] Emil Hecker. (In Dieckelmann, Heinrich, ed. *Binnen brennt een Licht*. p.35) [Score: 2 equal voices; performable also by 2 mixed voices] © Musikverlag Hans Sikorski; 16Dec53; EF0-27504.

## RIEDEL, HENRY THAYER, 1881-

The Lord's prayer; for quartet or chorus of mixed voices, music by Henry Thayer Riedell. [Close score] © Henry Thayer Riedell; 24Mar54; EP79918.

## RIEDING, GEORGE, PSEUD. SEE

Israels, Philippe, 1901-

## RIEDLMAYER, OTTO, 1904-

Du bist ein doch ein Studentchen; Tango, Worte: Hans Werner, Musik: Otto Riedlmayer. © Solisten-Verlag, Wien; 4Sep53; EF0-24198.

Ein Liedchen aus Hawaii; Hawaiian Tango, Worte: Josef Petrak, Musik: Otto Riedlmayer. © Solisten-Verlag, Wien; 4Sep53; EF0-24199.

## RIESEMANN, OSKAR VON.

Scène devant la Cathédrale de Basile le Bienheureux a Moscou. SEE Musorgski, M. P. Boris Godunov.

## RIESTRA, CARLOS PEREZ DE LA. SEE

Pérez de la Riestra, Carlos.

## RIETHMÜLLER, HEINRICH KARL, 1921-

Bei Kerzenlicht. SEE Katscher, Robert. Cherie, wenn du mich küsst; Swing-Fox, Text u. Musik [by] Fred Oldörp [and] Heinrich Riethmüller. © Ralph Maria Siegel Musikedition, München; 2Apr52; EF19929.

Kiki. SEE HIS Man lebt nur einmal.

Die lustigen Gesellen; Text: Rolf Wimmer, Musik: Heinrich Riethmüller. [Piano-vocal score] © Der Musikus, J. Franz Buschs Musikverlag, Hamburg; 1Nov53; EF0-24953.

(Man lebt nur einmal) Kiki; Bounce, aus dem Film, Man lebt nur einmal, Musik: Heinrich Riethmüller. (With Munsonius, Heinz. *Rhythmus im Blut*) [For piano] © Glissando-Musikverlag; 20Sep53; EF0-25403.

Schnipp-Schnapp; Intermezzo, Musik: Heinrich Riethmüller. [For piano] © Kontra-Verlag, Berlin; 20Dec53; EF0-27742.

Schnipp-Schnapp; Intermezzo, Musik u. Arrangement: Heinrich Riethmüller. [Piano-conductor score (orchestra) and parts] © Kontra-Verlag, Berlin; 20Dec53; EF0-27740.

Unser kleiner Walzer; Musik: Heinrich Riethmüller. (With his: Schnipp-Schnapp) [For piano] © Kostra-Verlag; 20Dec53; EF0-27743.

Unser kleiner Walzer; Musik u. Arrangement: Heinrich Riethmüller. (With his: Schnipp-Schnapp) [Piano-conductor score (orchestra) and parts] © Kontra-Verlag; 20Dec53; EF0-27741.

## RIETI, VITTORIO, 1898-

Suite champêtre; for two pianos, four hands [by] Vittorio Rieti. Set of two scores. \$3.50 Appl. states prev. reg. 22Sep52, EU289598. © Associated Music Publishers, inc., New York; 18Dec53 (in notice: 1952); EP77231.

## RIGEL, ARTURO, PSEUD. SEE

Alvarez, Luis Fernando.

## RIGGS, JOHN H 1898-

Impresario; march [by] John H. Riggs. [Parts: band] © J. F. Riggs Pub. Co., Des Moines; 28May54; EP81016.

## RIGOLOT, SUZANNE, 1911-

Mamy pardonne. SEE Carrara, Émile. Pourquoi faut-il. SEE Carrara, Émile.

## RIIBER, ANNE MARIE.

Chopin og hans kvinder. Dreyer. 207 p. © Anne Marie Riiber; 1Nov53; AF0-13396.

## RIIS, AMDI, 1911-

Nyhavn i lygteskaer; musik: Amdi Riis, tekst: Børge Müller. © Wilhelm Hansen, musik-forlag, København; 16Dec53; EF0-24091.

## RIKKO, FRITZ.

Christ is arisen. SEE Praetorius, Michael. Have done, dull care. SEE Eccard, Johann. Joy and good cheer. SEE Praetorius, Michael.

## RILEY, ALICE CUSHING DONALDSON.

Slumber boat. SEE Gaynor, J. L. S.

## RILEY, AUDREY ROSALIE, 1908-

Our dream house in the sky. SEE Hibbeler, R. O.

## RILEY, GEORGE, 1916-

Welcome home. SEE Bishop, Harry.

## RILKE, RAINER MARIA, 1875-1926.

Liederbuch aus Böhmen. SEE Komma, K. M. Das Marienleben. SEE Hindemith, Paul. A parable of death. SEE Foss, Lukas.

## RIMBAULT, EUGENE, 1884-1952.

Ah! Mademoiselle Rose! SEE Scotto, Vincent.

## RIMBAULT, STEPHEN FRANCIS, 1773-1837.

(Love and magic) Rondo on Polly put the kettle on; [from the pantomime, Love and magic] arr. & edited by Richard Graves, for piano [by] S. F. Rimbault. 2/6 NM: arrangement & editing. © Joseph Williams, Ltd., London; 19Jan54; EF0-24449.

## RINALDI, G. SEE

Rinaldo, Gaetano, 1883-

## RINALDO, GAETANO, 1883-

Jeune Europe. SEE Tanzi, Livio.

## RINEHART, MARIE.

Chain lightning. SEE McGregor, Cobert.

## RINGLE, DAVE, 1894-

The ballet of the bells; words and music by Jimmie Selva and Dave Ringle. New York, Selva-Ringle. 60¢ © Dave Ringle; 26Apr54; EP79974.

Hula-hula moon; words and music by Jimmie Selva and Dave Ringle. New York, Selva-Ringle. 60¢ © Dave Ringle; 26Apr54; EP79975.

I love to dance; words and music by Jimmie Selva and Dave Ringle. New York, Selva-Ringle. 60¢ © Dave Ringle; 26Apr54; EP79972.

I'm a flirt; junior can-can, words and music by Jimmie Selva and Dave Ringle. New York, Selva-Ringle Co. 60¢ © Dave Ringle; 15Jan54; EP77501.

It's recital time; words and music by Jimmie Selva and Dave Ringle. New York, Selva-Ringle. 60¢ © Dave Ringle; 26Apr54; EP79973.

Little Miss Ballet; words and music by Jimmie Selva and Dave Ringle. New York, Selva-Ringle Co. 60¢ © Dave Ringle; 15Jan54; EP77984.

## RINGSTRAND, WILLARD, 1908-

Blå lagun. SEE Stoor, Yngve.

## RINGWALD, ROY.

In this our time; for mixed voices, music by Roy Ringwald, verses by Mary Hallet. [With piano reduction] 20¢ Appl. author: Shawnee Press, inc., employer for hire of Roy Ringwald. © Shawnee Press, inc., Delaware Water Gap, Pa.; 7Apr54; EP80407.

Lover. SEE Rodgers, Richard.

Row, row, row. SEE Monaco, J. V.

## RINI, ANTHONY GALLA- SEE

Galla-Rini, Anthony, 1907-

## RINKER, AL, 1907-

Where are you? Lyrics by Gus Kahn, music by Al Rinker. © Grady Music Co., Los Angeles; 8Feb54; EP79008.

## RIO, ROSA.

You'll come running back to me; words by Abel Baer, music by Rosa Rio. 50¢ © Abel Baer Music Corp., New York; 15Mar54; EP79074.

## RIPA, VIRGILIO, 1897-

Aveva un bavero; racconto popolare, di M. Panzeri e V. Ripa. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Tevere, Milano; 5Feb54; EF0-25534. Uno di noi; canzone slow, di M. Panzeri e V. Ripa. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Tevere, Milano; 5Feb54; EF0-25533.

## RIS, FERDINAND, 1871-

Mäde, ruck; schwäbische Volksweise [by] Ferdinand Ris. [Close score: chorus (TTB)] © P. J. Tonger, Rodenkirchen/Köln, Ger.; 10Dec53; EF0-27158.

## RISPOLI, ALDO, 1924-

Quann'ero surdato. SEE Cambi, Marcello.

## RITARBI, PAUL, PSEUD. SEE

Domínguez Agurcia, Roberto, 1917-

## RITTER, HELMUT, 1907-

Andalusia. SEE Schallin, Adalbert. Blumen aus Rosario. SEE Radeke, Kurt. Erinnerung an Hirschberg. SEE Siegel, R. M. Im Walzerrausch. SEE Lincke, Paul. Kleiner Harlekin; von Helmut Ritter. (Orchestra-Serie, Nr.2) [Piano-conductor score (orchestra) and parts] DM 3.- © Teuton-Verlag, München; 25Nov51; EF19965. Krokuswiese. SEE Niessen, Josef. Berglandsuite. Nakiris Hochzeit. SEE Lincke, Paul. Puppenkirches. SEE Kneip, Gustav. Samtpfötchen. SEE Carste, Hans. Schwedische Serenade. SEE Grothe, Franz. Seltsame Begegnung. SEE Ordnung, Rudolf. Zirkuspferdchen. SEE Häringer, Fritz.

## RITTER, VERA ROSA, 1882-

Jung und stark; Marsch, Text und Musik [by] Vera-Rosa Ritter. [Parts: orchestra] © Vera-Verlag K.G., Hamburg, Ger.; 3Sep53; EF20141.

Mia Paolina; tango doloroso [by] Vera Rosa Ritter. [Piano-conductor score (orchestra) and parts] © Vera-Verlag K.G., Vera Rosa Ritter, sole owner, Hamburg; 6Jan54; EF0-27341.

Wiener Humor; Schrammellied, Text und Musik [by] Vera-Rosa Ritter. [Parts: orchestra] © Vera-Verlag K.G., Hamburg, Ger.; 19Nov58; EF20140.

## RITTMAN, TRUDE, 1908-

The surrey with the fringe on top. SEE Rodgers, Richard, Oklahoma.

## RIVERA, NINO.

Si me dices que si. SEE Peñaflver, Armando.

Sufre corazón. SEE González Giral, José.

## RIVERA, PETE.

Nuestro fracaso; bolero, letra y música de Pete Rivera [piano arr. by Dick Kent] © Peer International Corp., New York; 17Dec53; EP77305.

## RIVERA, SALVADOR FLORES. SEE

Flores Rivera, Salvador.



**RIVERA, TITO.**

Guardarraya. [Cuban roads] words and music by Tito Rivera. [Spanish words] © Mills Music, inc., New York; 26Oct53; EP77178.

Mambo a la carte. Words and music by Tito Rivera. [Spanish words] © Mills Music, inc., New York; 26Oct53; EP77186.

Songo cosongo. Words and music by Tito Rivera [arr. by Lou Halmy] [Spanish words] © Mills Music, inc., New York; 26Oct53; EP77193.

**RIVERE, MATTINGLEY JOHN.**

Too many girls; by M. J. Rivere. [Melody and chord symbols, with words] © Driftwood Pub. Co., Nashville; 21Jun54; EP81392.

**RIVERO, ARTURO DÍAZ. SEE**  
Díaz Rivero, Arturo.**RIVERO, CHICO, PSEUD. SEE**

García de San Esteban Miguel, José Luis, 1927-

**RIVERO, EDMUNDO.**

Quién sino tú; canción, letra y música de Edmundo Rivero. \$3.- © Editorial Argentina de Música Internacional, S.R.L., Buenos Aires; 11Dec53; EF0-25745.

**RIVERO, ISRAEL.**

No tiene importancia; bolero, letra: José Latorre, música: Israel Rivero. [Piano-conductor score: orchestra] © Música del Sur, Barcelona; 20Dec49; EF20099.

**RIVERS, ELAINE.**

When the cornflowers bloom. SEE Cyprys, Werner. Übers Jahr, wenn die Kornblumen blühen.

**RIVERS, JACK, PSEUD. SEE**

Lewis, Jack Rivers, 1918-

**RIVERS, JOHN, 1905-**

Now and forever. SEE Straus, Oscar. Madam de.

**RIVI, MARCELLA, PSEUD. SEE**

Pearlwig, Sonia, 1911-

**RIXNER, JOSEF, 1902-**

Feierabend-Polka; von Josef Rixner [Bearb.: Paul Prager] [For accordion] © Ralph Maria Siegel Musikedition, München; 7Oct49; EF19935.

Rhapsodie no.3; von Josef Rixner. [Piano-conductor score (orchestra) and parts] © Ralph Maria Siegel Musikedition, München; 1Sep50; EF19958.

Wiener Aquarell; [by] Josef Rixner. [Piano-conductor score (orchestra) and parts] © Sidemton-Verlag, Hans Gerig, (in notice: Sidemton Verlag GmbH); Köln; 20Dec53; EF0-27596.

**RIZO, MARCO A**

Cha-cha-cha. SEE Morgan, Kevin.

**RIZZO, OTTORINO, 1903-**

Prima d'amarti; slow, parole di Danpa [pseud.] musica di O. Rizzo. [Piano-conductor score (orchestra, with words) and parts] © Edizioni souvenir, Milano; 28Feb54; EF0-26195.

Strigneme a tte; canzone napoletana, parole di Chiesa, musica di O. Rizzo. © Edizioni Leonardi, Milano; 1Sep53; EF0-24643.

**RIZZUTO, FRANK MARINO.**

Festival; polka, by Frank M Rizzuto. [For piano, with alternative versions for accordion or 2 B flat instruments] © Frank M. Rizzuto, Monessen, Pa.; 23Mar54; EP79799.

Searching for love; waltz, by Frank M. Rizzuto. [For piano, with alternative versions for accordion or 2 B flat instruments] 40¢ © Frank M. Rizzuto, Monessen, Pa.; 23Mar54; EP79798.

**ROA, MARIA CARVAJALES. SEE**  
Carvajales Roa, Maria, 1908-**ROACH, EDITH MARIE.**

The Bunion Derby blues; lyrics & music by Edith Marie Roach. [Rev. ed.] NM: changed lyrics. © Edith Marie Roach; 21Oct53; EP77085.

**ROBBINS, GEOFFREY, 1910-**

Danse; pour flûte et piano, par Geoffrey Robbins. [Score and part] 15 fr. © Alphonse Leduc & cie, Paris; 30Apr54; EF0-27971.

Mont Saint-Michel; pour trompette ut ou si bémol et piano par Geoffrey Robbins. [Score and parts] © Alphonse Leduc & cie, Paris; 12Jan54; EF0-25476.

Pastorale; for flute, oboe, and piano [by] Geoffrey Robbins. [Score and parts] 3s. 6d. © United Music Publishers, Ltd., London; 6Oct53; EF19825.

Régates; par Geoffrey Robbins. [Score (oboe and piano) and part] 10fr. © Alphonse Leduc & cie, Paris; 6Jan54; EF0-25477.

(Sonatina, flute & piano) Sonatina; for flute or oboe and piano [by] Geoffrey Robbins. [Score and parts] 6s. Od. © United Music Publishers, Ltd., London; 4Mar53; EF19826.

**ROBBINS, GERTRUDE LINTON, 1900-**

Just now. SEE Iden, R. J.

**ROBBINS, MARTY, PSEUD. SEE**

Robinson, Martin.

**ROBBONE, JOSEPH, 1916-**

Jim Crow suite. Per pianoforte [by] Joseph Robbone. © Edizioni musicali Le Chant du monde, Milano; 17Oct53; EF0-24102.

**ROBERSON, LOYD EDWIN, 1904-**

Order of music for worship service; by Loyd E. Roberson. [Close score] 15¢ © Loyd Edwin Roberson; 30Jan54; EP77788.

**ROBERTI, CHICO, PSEUD. SEE**

Crescioni, Claude.

**ROBERTI, GIROLAMO FRIGIMELICA.**

Il Mitridate Eupatore. SEE Scarlatti, Alessandro.

**ROBERTS, ALLAN, 1905-**

April and you. SEE Frisch, A. T. A marine, a marine, a marine. SEE Lee, Lester. Miss Sadie Thompson.

**ROBERTS, BOB, PSEUD. SEE**

Silbert, Bob.

**ROBERTS, DANIEL C**

God of our fathers. SEE Warren, G. W.

**ROBERTS, JOHN GODFREY OWEN, 1909-**

Anything can happen when you're in Havana. SEE Jorin, Enrique. La engañadora.

The Book. SEE Martin, Ray.

I was a fool in love. SEE Mortimer, Gus.

Maybe; by Gus Mortimer and Paddy Roberts. [For voice and piano] 1/- © Yale Music Corp., Ltd., London; 28Nov53; EF0-24066.

Oom-pah-pah. SEE Charmell, Marcel. Bom-pam-pa.

Pride of the Nancy Lee; by Paddy Roberts. [For voice and piano] 1/- © Yale Music Corp., Ltd., London; 12Feb54 (in notice: 1953); EF0-25243.

Tani. SEE Monreal Lacosta, Genaro. Vendetta en Camargue.

**ROBERTS, JON, PSEUD. SEE**

Olson, Robert G., 1913-

**ROBERTS, PADDY. SEE**

Roberts, John Godfrey Owen, 1909-

**ROBERTS, ROBERTO F**

Demasiado tarde! Beguine-bolero de Roberto F. Roberts. Santiago de Chile, Southern Music International. [For voice and piano] © Peer International Corp.; 29Jul53; EF19990.

**ROBERTS, VEE, PSEUD. SEE**

Niver, Velva Marie, 1903-

**ROBERTSON, BESS, 1924-**

They that wait upon the Lord; melody and words by Bess Robertson, harmony by Helen Wright. © Bess Robertson, 26Jan54; EP78235.

**ROBERTSON, BILL.**

Cool, 'cool baby. SEE Murray, Homer. How can you treat me this way? SEE Murray, Homer.

**ROBERTSON, C**

R

W

1892-

Christ is risen today! SEE Davis, K. K.

**ROBERTSON, DANIEL, PSEUD. SEE**

Souquières, André, 1906-

**ROBERTSON, DON, 1925-**

Huggin' my pillow and dreaming of you; words by Jack Rollins, music by Don Robertson. 40¢ © Hill & Range Songs, inc., New York; 12Mar54; EP78885.

I don't hurt anymore; words by Jack Rollins, music by Don Robertson. 50¢ © Hill & Range Songs, inc., New York; 17May54; EP80648.

I really don't want to know; words by Howard Barnes, music by Don Robertson, arr. for electric steel and plectrum guitar orkette style, by [Betty Glynn of] the Oahu staff. NM: arrangement. © Hill & Range Songs, inc., New York; 18Feb54; EP80367.

I really don't want to know; words by Howard Barnes, music by Don Robertson, arr. for piano accordion, orkette style, by [Betty Glynn of] the Oahu staff. NM: arrangement. © Hill & Range Songs, inc., New York; 18Feb54; EP80368.

**ROBERTSON, JAMES WILLET. SEE**

Willet-Robertson, James, pseud.

**ROBERTSON, JOHN ROLAND, 1918-**

Wedding prayer; song, words by H. A. Mellow, music by J. R. Robertson. 60¢ © Frederick Harris Music Co., Ltd., Oakville, Ont.; 6May54; EF0-26998.

**ROBERTSON, LEROY JASPER, 1896-**

Oratorio from the Book of Mormon; by Leroy Robertson. [Piano-vocal score] © Leroy J. Robertson; 25Feb54; EU349026.

**ROBIN, LEO, 1895-**

Free to love. SEE Romberg, Sigmund. The girl in pink tights.

I had to kiss you. SEE Brodsky, Nicholas. Latin lovers.

I shoulda stood in bed. SEE Rainger, Ralph. Nice goin'.

In Paris and in love. SEE Romberg, Sigmund. The girl in pink tights.

Lost in loveliness. SEE Romberg, Sigmund. The girl in pink tights.

My heart won't say good-bye. SEE Romberg, Sigmund. The girl in pink tights.

Thanks for the memory. SEE Rainger, Ralph. Big broadcast of 1938.

**ROBIN, SID.**

The official S.C.C.A. national sports car march. SEE Laszlo, Alexander.

**ROBINSON, ALETHA MAE, 1916-**

Natchez blues. SEE Nawahi, Benjamin.

**ROBINSON, ARMIN, 1900-**

Don't ask me why. SEE Stolz, Robert. Das Lied ist aus.

**ROBINSON, BILL.**

I know she's gone; [by] Bill Robinson. [Melody and chord symbols, with words] © Lois Pub. Co., Cincinnati; 29Mar54; EP79282.

Lonely star; [by] Billy Robinson. [Melody and chord symbols, with words] © Lois Pub. Co., Cincinnati; 3Jan54; EP77918.



## ROBINSON, FLOYD.

- How are you these days? [By] Floyd Robinson. [Melody and chord symbols, with words] © Mar-Kay Pub. Co., Cincinnati; 25Jan54; EP78219.
- Love, love, love; [by] Floyd Robinson. [Melody and chord symbols, with words] © Mar-Kay Pub. Co., Cincinnati; 25Jan54; EP77743.
- Oh what I'd give; [by] Floyd Robinson. [Melody and chord symbols, with words] © Mar-Kay Pub. Co., Cincinnati; 12Mar54; EP78759.
- Old flame; [by] Floyd Robinson. [Melody and chord symbols, with words] © Mar-Kay Pub. Co., Cincinnati; 12Mar54; EP78757.

## ROBINSON, GWEN.

- Somewhere somebody cares. SEE Robinson, Linda.

## ROBINSON, J

RUSSEL, 1892-

- After six; lyric by Jim Kaye, music by J. Russel Robinson. [Piano score arr. by the composer] © J. Russel Robinson, New York; 19Apr54; EP80140.
- Country lanes; poem by Sister Mary Junilla, music by J. Russel Robinson. [Piano score arr. by the composer] 60¢ © J. Russel Robinson, New York; 19Apr54; EP80138.
- Macanudo; mambo, words by Lili Lux [pseud.] music by J. Russel Robinson. © J. Russel Robinson, New York; 30Mar54; EP79234.
- On the eight o'clock train; words and music by J. Russel Robinson. © J. Russel Robinson, New York; 8Apr54; EP79432.
- Yemenite love song; lyric by Gordon Burdge, music by J. Russel Robinson. [Piano score arr. by the composer] © J. Russel Robinson, New York; 19Apr54; EP80139.

## ROBINSON, LILLA CAYLEY.

- The glow-worm. SEE Lincke, Paul.

## ROBINSON, LINDA.

- Somewhere somebody cares; [by] Gwen Robinson [and] Linda Robinson. [Melody and chord symbols, with words] © Lois Pub. Co., Cincinnati; 14Jun54; EP81291.

## ROBINSON, MARTIN.

- It looks like I'm just in your way; by Marty Robbins [pseud.] [For voice and piano] © Acuff-Rose Publications, Nashville; 4Mar54; EP78678.

## ROBINSON, WAYNE.

- Caesar's boogie. SEE Giovannini, Caesar.

## ROBISON, WILLARD LEE, 1894-

- Peaceful Valley; pastorella, four part mixed voices, S.A.T.B., arr. by Charles Naylor, words and music by Willard Robison, (Leeds choral series, L-290) [With piano acc.] 25¢ NM: arrangement. © Leeds Music Corp., New York; 23Apr54; EP79863.

## ROBLES, ATHALA.

- A lo mejor me enamoro; bolero, letra y música de Athala Robles [piano arr. by René Touzet] © Peer International Corp., New York; 17Dec53; EP77301.
- Mi vida contigo; bolero, letra y música de Athala Robles. [Piano arr. by René Touzet] © Peer International Corp., New York; 17Mar54; EP79214.
- Tus penas; bolero, letra y música de Athala Robles. © Peer International Corp., New York; 28Dec53; EP78933.

## ROBLES, MARSILIO.

- Casimiro; baião, letro y música de Marsilio Robles. \$3 © Editorial Argentina de Música Internacional s.r.l. Buenos Aires; 31Dec53; EF0-25611.
- Cita de amor; vals, letra y música de Marsilio Robles. \$3.- © Editorial Argentina de Música Internacional, s.r.l., Buenos Aires; 11Dec53; EF0-25743.
- El sureño. SEE Zaldivar, E. P.

## ROBLES POZO, JOSÉ, d.1935.

- Estrella de redención. SEE Vila de Forns, Celestino.

## ROBLIN, LÉON, 1909-

- Petit Père chéri; paroles et musique de Richard Roblin. [With voice part] © Richard Roblin; 12May54; EF0-27970.
- Pourquoi donc m'oublierai-tu? Paroles de Pierre Lennon, musique de Richard Roblin. [Piano-conductor score (orchestra) and parts] NM: arrangement. Appl. states prev. reg. as EF0-24518. © Richard Roblin, Paris; 31Dec53; EF0-26791.
- Pourquoi donc m'oublierai-tu? Paroles de Pierre Lennon, musique de Richard Roblin [sic] © Richard Roblin; 24Nov53; EF0-24518.

## ROBLIN, RICHARD. SEE

Roblin, Léon, 1909-

## ROBRECHT, CARL, 1888-

- Dem Glück entgegen; Tongedicht, Musik und Arrangement: Carl Robrecht. On the way to happiness; musical tableau. (Arpa Konzert-Serie, Nr.126) [Piano-conductor score (orchestra) and parts] © Helvetia-Verlag, Robert Ziessnitz & Sohn, Berlin; 28Nov53; EF0-24141.
- Frühling am Bergeshang; Konzertwalzer, Text von Hans Hemes, Musik von Carl Robrecht. © Ed. Bote & G. Bock, Berlin; 6Jun53; EF19788.
- Im Taumel der Freude. Brimming over with joy. Scherzo, Musik und Arrangement: Carl Robrecht. (Arpa Konzert-Serie, Nr.125) [Piano-conductor score (orchestra) and parts] © Helvetia-Verlag, Robert Ziessnitz & Sohn, Berlin; 21Nov53; EF0-24140.

## ROBREÑO, GUSTAVO. SEE

Robreño y Puente, Gustavo, d.1953.

## ROBRENÖ Y PUENTE, GUSTAVO, d.1953.

- El arroyo que murmura. SEE Anckermann, Jorge.

## ROCA, RAMON TORRENS. SEE

Torrens Roca, Ramon, 1883-

## ROCCA, LODOVICO, 1895-

- Antiche iscrizioni; evocazioni per soprano leggero, basso, coro ed orchestra [music by] Lodovico Rocca, riduzione per canto e pianoforte [testi tradotti dal greco da Ettore Bignone] [Piano-vocal score] © S.a. Edizioni Suvinì Zerboni, Milano; 2Jan54; EF0-27564.

## ROCHBERG, GEORGE, 1918-

- Your favorite solos; for piano, compiled and edited by George Walter Anthony [pseud.] \$1.25 Appl. author: Theodore Presser Co., employer for hire of George Walter Anthony. NM: "compilation and editing." © Theodore Presser Co., Bryn Mawr, Pa.; 11Mar54; EF78920.

## ROCHE, PIERRE LUCIEN ANDRÉ JOSEPH, 1919-

- Kleptomane; paroles de Pierre Dudan, musique de Pierre Roche. © Nouvelles Editions Méridian, Paris; 23Feb54; EF0-26596.

## ROCHINSKI, STANLEY R

1912-

- Patty. SEE Boland, C. A.

## RODAX, YVONNE.

- All by myself; France in story, song, and pictures. Illustrated by Si Frankel. © John C. Winston Co.; 12Apr54; A132957.

## RODDA, GORDON F

1922-

- New hope for hearts. SEE Stubbs, E. L.

## RODDIE, VIN, PSEUD. SEE

Rodomista, Vincent, 1918-

## RODGERS, CLIFF. SEE

Rodgers, Henry Clifton, 1916-

## RODGERS, HENRY CLIFTON, 1916-

- Keep a light in the window of heaven; [by] Cliff Rodgers. [Melody and chord symbols, with words] © Lois Pub. Co., Cincinnati; 1Mar54; EP78618.
- This business of song writing; [by] Cliff Rodgers. © Henry Clifton Rodgers; 11Feb54; A132191.
- You can't buy a home up there; [by] Cliff Rodgers. [Melody and chord symbols, with words] © Lois Pub. Co., Cincinnati; 1Mar54; EP78619.

## RODGERS, IRENE, 1891-

- A fourth piano book for Jacks and Jills; by Irene Rodgers, cover design by Joanne Wood. 75¢ © G. Schirmer, inc., New York; 3Feb54; EP78407.

## RODGERS, LEE, PSEUD. SEE

Oldham, Roger Lee, 1926-

## RODGERS, RICHARD, 1902-

- (Babes in arms) My funny valentine; fox trot from Babes in arms, music by Richard Rodgers, lyric by Lorenz Hart, vocal background and dance arr. by Johnny Warrington. [Piano-conductor score (orchestra) and parts] \$1.25 NM: vocal and dance arrangements. © Chappell & Co., inc., New York; 20May54; EP80633.
- (Carousel) You'll never walk alone; music by Richard Rodgers, arr. for band by William Schoenfeld. [Condensed score and parts] \$1.50 NM: arrangement. © Williamson Music, inc., New York; 23Jun54; EP81532.
- Down by the river. SEE HIS Mississippi.
- Highlights from Oklahoma. SEE HIS Oklahoma.
- I whistle a happy tune. SEE HIS The King and I.
- It's a grand night for singing. SEE HIS State fair.
- (Jumbo) The most beautiful girl in the world; [from Jumbo] piano solo arr. by Louis C. Singer [music] by Richard Rodgers. 50¢ NM: arrangement. © T. B. Harms Co., New York; 18May54; EP80646.
- (The King and I) I whistle a happy tune; music by Richard Rodgers, words by Oscar Hammerstein 2nd, arr. for band by William Schoenfeld, band show by Irving Cheyette. New York, Williamson Music. [Condensed score and parts] \$1.50 NM: arrangement. © Richard Rodgers & Oscar Hammerstein 2d; 28Jun54; EP81553.
- The King and I; selection, arr. for brass and reed band by Denis Wright, lyrics by Oscar Hammerstein 2nd, music by Richard Rodgers. New York, Williamson Music. (Brass and reed band journal, no.179) [Condensed score and parts; without words] NM: arrangement. © Richard Rodgers & Oscar Hammerstein, 2d; 14Apr54; EF20231.
- The King and I; selection, music by Richard Rodgers [arr. for military band by W. J. Duthoit] London, Chappell. (The Army journal for full military band, no.778) [Condensed score and parts] 27/6 NM: arrangement. © Richard Rodgers & Oscar Hammerstein 2d; 28Jan54; EF20017.
- Lover; words by Lorenz Hart, music by Richard Rodgers, arr. by Roy Ringwald. [Score: chorus (SSAA) and piano] 25¢ NM: arrangement. © Famous Music Corp., New York; 15Apr54; EP79752.
- Many a new day. SEE HIS Oklahoma.
- (Me and Juliet) No other love; from the musical comedy, Me and Juliet, music by Richard Rodgers, words by Oscar Hammerstein 2nd, arr. for band by Paul Yoder. New York, Williamson Music. [Condensed score and parts] \$1.50 NM: arrangement. © Richard Rodgers & Oscar Hammerstein, 2d; 28May54; EP81347.
- (Mississippi) Down by the river; from the picture, Mississippi, words by Lorenz Hart, music by Richard Rodgers, specially



arr. by Jimmy Lally to suit any combination from trio to full dance orchestra. London, Victoria Music Pub. Co. [Piano-conductor score (orchestra) and parts] NM: arrangement. © Famous Music Corp.; 23Dec53; EF19891.

The most beautiful girl in the world. SEE HIS Jumbo.

My funny valentine. SEE HIS Babes in arms.

(Oklahoma) Highlights from Oklahoma; music by Richard Rodgers, words by Oscar Hammerstein 2nd, arr. for concert band by Paul Yoder. [Condensed score (band, without words) and parts] \$4.50 NM: arrangement. © Williamson Music, inc., New York; 25Mar54; EP79312.

(Oklahoma) Many a new day; from the musical play, Oklahoma, four part male voices, T.T.B.B., words by Oscar Hammerstein 2nd, music by Richard Rodgers, arr. by William Stickles. New York, De Sylva, Brown & Henderson. (De Sylva, Brown & Henderson choral series, D129) [With piano acc.] 20¢ NM: arrangement. © Williamson Music, inc.; 28Apr54; EP80160.

(Oklahoma) Many a new day; from the musical play, Oklahoma, four part mixed voices, S.A.T.B., words by Oscar Hammerstein 2nd, music by Richard Rodgers, arr. by William Stickles. New York, De Sylva, Brown & Henderson. (De Sylva, Brown & Henderson choral series, D128) [With piano acc.] 20¢ NM: arrangement. © Williamson Music, inc.; 28Apr54; EP80159.

(Oklahoma) Out of my dreams; from the musical play, Oklahoma, four part male voices, T.T.B.B., words by Oscar Hammerstein 2nd, music by Richard Rodgers, arr. by William Stickles. New York, De Sylva, Brown & Henderson. (De Sylva, Brown & Henderson choral series, D131) [With piano acc.] NM: arrangement. © Williamson Music, inc., 28Apr54; EP80161.

(Oklahoma!) Out of my dreams; from the musical play, Oklahoma! Four part mixed voices, S.A.T.B., arr. by William Stickles, words by Oscar Hammerstein 2nd, music by Richard Rodgers. New York, DeSylva, Brown & Henderson. (DeSylva, Brown & Henderson choral series, D132) [With piano acc.] 20¢ NM: arrangement. © Williamson Music, inc.; 11May54; EP80548.

(Oklahoma) Out of my dreams; from the musical play, Oklahoma, three part mixed voices, S.A.B., words by Oscar Hammerstein 2nd, music by Richard Rodgers, arr. by William Stickles. New York, De Sylva, Brown & Henderson. (De Sylva, Brown & Henderson choral series, D130) [With piano acc.] NM: arrangement. © Williamson Music, inc.; 28Apr54; EP80162.

(Oklahoma) The surrey with the fringe on top; [by] Richard Rodgers [arr. by Ray Green] (In Green, Ray. Ray Green piano course, book 2, p.20-21) NM: arrangement. © Williamson Music, inc.; 9Dec53; EP77532.

(Oklahoma) The surrey with the fringe on top; by Richard Rodgers, arr. by Trude Rittman [for] 1 piano, 4 hands. 75¢ NM: arrangement. © Williamson Music, inc., New York; 19Jan54; EP77711.

(Oklahoma) The surrey with the fringe on top; from the musical play, Oklahoma, music by Richard Rodgers, words by Oscar Hammerstein 2nd, arr. for band by William Schoenfeld, band show by Irving Cheyette. [Condensed score and parts] \$1.50 NM: arrangement. © Williamson Music, inc., New York; 28May54; EP81353.

(On your toes) There's a small hotel; piano solo, arr. by Louis C. Singer [music] by Richard Rodgers. 50¢ NM: arrangement. © Chappell & Co., inc., New York; 27May54; EP80997.

Out of my dreams. SEE HIS Oklahoma.

Song of the high seas. SEE HIS Victory at sea.

(South Pacific) There is nothing like a dame; fox trot, from the musical comedy South Pacific, music by Richard Rodgers, words by Oscar Hammerstein 2nd, vocal background and dance arr. by Johnny Warrington. New York, Williamson. [Piano-conductor score (orchestra) and parts] \$1.25 NM: arrangement. © Richard Rodgers & Oscar Hammerstein 2d; 14Apr54; EP79734.

(State fair) It's a grand night for singing; [from] State fair [by] Richard Rodgers [arr. by Ray Green] (In Green, Ray. Ray Green piano course, book 2, p.42-43) NM: arrangement. © Williamson Music, inc.; 9Dec53; EP77533.

The surrey with the fringe on top. SEE HIS Oklahoma.

There is nothing like a dame. SEE HIS South Pacific.

There's a small hotel. SEE HIS On your toes.

(Victory at sea) Song of the high seas; from Victory at sea, by Richard Rodgers [arr. for piano solo by Felton Rapley] 2/6 NM: arrangement. © Williamson Music, inc., London; 30Apr54; EF20345. \*

You'll never walk alone. SEE HIS Carousel.

RODNEY, DON, PSEUD. SEE Rogonese, Don, 1913-

RODOMISTA, VINCENT, 1918- And then; lyric by Jac D'Joseph [pseud.] music by Vin Roddie [pseud.] Appl. states prev. reg. 6Mar53, EU306480. © Bregman, Vocco & Conn, inc., New York; 24Feb54; EP78460.

RODRIGO, JOAQUIN. SEE Rodrigo Vidre, Joaquin, 1902

RODRIGO VIDRE, JOAQUIN, 1902- El album de Cecilia; seis piezas para manos pequeñas [by] Joaquin Rodrigo. [For piano] © Unión Musical Española, Madrid; 28Dec53; EF0-26010.

RODRIGUEZ, ALBERTO.

La desdeñosa; gato, letra; Carlos Marin, música: Alberto Rodriguez. \$3.00 © Editorial Argentina de Música Internacional srl., Buenos Aires; 22Sep53; EF0-24021.

Si quiero, quiero; zamba, letra de Yaravi [pseud.] música de Alberto Rodriguez. \$3.00 © Editorial Argentina de Música Internacional srl., Buenos Aires; 22Sep53; EF0-24017.

RODRIGUEZ, ARTURO J Las mismas mañas. SEE Sanchez, E. J.

RODRIGUEZ, CHUCHO. SEE Rodríguez, Jesús.

RODRÍGUEZ, JESÚS.

Ensalada; danzón, de Chuchó Rodríguez, arreglo de Luis González. [Piano-conductor score (orchestra) and parts] © Promotora Hispano Americana de Música, s.a., México; 21Dec53; EF0-24757.

Para qué quiero la vida; canción, de Chuchó Rodríguez, orquestación de Antonio Núñez M. [Piano-conductor score and parts; with words] © Promotora Hispano Americana de Música, s.a., México; 8Jun54; EF0-27924.

(Sandra, la mujer de fuego) Baiao Rosa; de Chuchó Rodríguez, de la película Sandra, la mujer de fuego, orquestación de Luis González Pérez. [Piano-conductor score and parts] © Promotora Hispano Americana de Música, s.a., México; 17Mar54; EF0-25755.

RODRIGUEZ, JULIO.

Con quien habra que hablar; bolero, letra y música de Julio Rodriguez. [México] Editorial Mexicana de Música Internacional. © Peer International Corp.; 27Apr54; EF20213.

RODRIGUEZ, R CUELLO. SEE Cuello Rodriguez, R

RODRIGUEZ CAPÓ, FÉLIX M., 1922- Montmartre. Bolero-fox trot, English lyric by Leonard Lorian [pseud.] [Spanish lyric and music by Bobby Capo [pseud.] arr. by Alfredo Mendez. [Piano-conductor score (orchestra) and parts] \$1 Appl. states prev. reg. 11Aug49, E39370. NM: arrangement. © Edward B. Marks Music Corp., New York; 12Apr54; EP79544.

Pobre luna; bolero mambo, letra y música de Bobby Capo [pseud.] [Piano arr., by René Touzet] © Peer International Corp., New York; 22Apr54; EP80262.

ROE, MARION ADELLE. SEE Richards, Marion Roe, 1905-

RÖHL, KARL.

Wenn ich am Ufer des Jordans steh'. SEE Nickle, W. S. Sicher am goldenen Strand.

When I am standing on Jordan's shore. SEE Nickle, W. S. Sicher am goldenen Strand.

ROELANDT, ANDRÉ, 1923- Marina; tekst en muziek [by] H. Delfosse, M. Dumoulin [and] A. Roland [pseud.] © Delf editions musicales (in notice: Muziekuitgaven Delf), Brussels; 15Dec53; EF0-24666.

Oh, facteurken. SEE Delfosse, Hector.

Zeg Margeriet. SEE Delfosse, Hector.

ROELEN, AMLETO, 1920-

Asterisco; bop tempo, musica e arr. di A. Roelens. [Piano-conductor score (orchestra) and parts] © Edizioni musicali canzoni moderne, Milano; 10Jan54; EF0-26296.

Lasciami un ricordo; beguine, versi di A. Mari, musica di Tolen [pseud.] (With Mannino, Franco. Pallone gonfiato) [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Eclipse; 25Nov53; EF0-24722.

Ma come te; swing, versi di A. Mari, musica di A. Roelens. (With Castiglione, Lino. Pigro fiume) [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Gladio; 25Nov53; EF0-24723.

Mi vida. SEE Ranieri, Caterina.

Pallone gonfiato. SEE Mannino, Franco.

Perchè mi scrivi; slow, versi di A. Mari, musica di A. Roelens. [Piano-conductor score (orchestra) and parts] © Edizioni musicali Gladio, Roma; 6Feb54; EF0-25878.

Pigro fiume. SEE Castiglione, Lino.

La porta dei sogni. SEE Mannino, Franco.

Problema. SEE Giordano, Franco.

Se guardo in cielo. SEE Mannino, Franco.

Seduciente bajon. SEE Mannino, Franco.

RÖMER, PAUL, PSEUD. SEE Raasch, Paul, 1888-

ROER, LIA ROTSCCHILD-V/D. SEE Rotschild-v/d Roer, Lia.

ROESGEN-CHAMPION, MARGUERITE. SEE Champion, Marguerite (Roesgen), 1894-

ROESSEL, MARIE B

Missouri, Gateway to the West; words and music by Marie B. Roessel. St. Louis, Shattinger. [For voice and piano; includes version for 2 unspecified voices] © Marie B. Roessel; 26Feb54; EP78423.

RÖSSLER, E

KARL, 1909- Christe, du Lamm Gottes; Passionsmusik für Orgel [by] E. Karl Rössler. (Bärenreiter-ausg. 2656) © Bärenreiter Verlag, Kassel, Ger.; 15Mar54; EF0-26630.

RÖTSCHER, KONRAD, 1910-

Musik für Bratsche und Klavier; [by] Konrad Röttscher, op.27. [Score (viola and piano) and part] © Ed. Bote & G. Bock, Berlin; 3May54; EF0-27449.

\* (See also Song of the high seas;) 30Apr54; EF29536.



- RÖTSCHER, KONRAD.** Cont'd.  
(Orchestertänze, op.23) Vier Orchestertänze [by] Konrad Rötischer. [Miniature score] © Ed. Bote & G. Bock, Berlin; 27Oct53; EF0-23983.
- ROFF, JOSEPH, 1910-**  
Ave Maria. For S.A.T.B. or solo, with organ acc. [by] Joseph Roff. © Waterloo Music Co., Ltd., Waterloo, Ont.; 29Dec53; EF0-24333.  
Christmas song. Chartres. Text by J. M. Neale, melody from Chartres, arr. by Joseph Roff. (Elkan-Vogel choral series, 1091) [Score: chorus (SATB) and optional organ acc.] 22¢ NM: arrangement. © Elkan-Vogel Co., inc., Philadelphia; 10Mar54; EP79365.  
Easter song; S.A.T.B. [words by] Christopher Crown [pseud.], music by] Joseph Roff. (Elkan-Vogel choral series, 1090) [With organ or piano acc.] 22¢ © Elkan-Vogel Co., inc., Philadelphia; 26Jan54; EP77858.  
God bless Canada; S.A., words by Christopher Crown [pseud.] music by Joseph Roff. [Includes versions, in close score, for SSA, SAB, and SATB or unison] © Waterloo Music Co., Ltd., Waterloo, Ont.; 29Dec53; EF0-24332.  
Grant unto Thy people, O Lord; motet for chorus of mixed voices, a cappella [words:] ancient prayer [music by] Joseph Roff. (Concordia motet series, MS1056) [With piano reduction] 20¢ © Concordia Pub. House, St. Louis; 28May54; EP81037.  
I look to Thee in every need; for mixed voices [words by Samuel Longfellow, music by] Joseph Roff. [With optional organ acc.] 20¢ © Shawnee Press, inc., Delaware Water Gap, Pa.; 30Apr54; EP80236.  
I will praise Thee; anthem for mixed voices [by] Joseph Roff [words from] Psalm 85. (Scholin choral publications, 1060) [With organ acc.] 20¢ © C. Albert Scholin & Sons, inc., St. Louis; 2Jan54; EP77517.  
Pour into our hearts; S.A.T.B., unacc., ancient prayer [by] Joseph Roff. [With piano reduction] 16¢ © Boosey & Hawkes, inc., New York; 2Jun54; EP81082.
- ROGALSKI, MAX, 1899-**  
Es läuten die Glocken den Abend ein; Lied, Musik: Max Rohlee [pseud.] Worte: Maria Rosemann. © Taubentzen Musikverlag, Berlin; 13Dec53; EF0-25886.  
Menuett. SEE Ramthor, Horst.  
Wiener Skizze. SEE Ramthor, Horst.
- ROGER, EDMONDE, 1921-**  
Tout' chose. SEE Crolla, Henri.
- ROGER, JEANNINE, PSEUD. SEE**  
Petit, Jeannine, 1930-
- ROGER, ROGER, 1911-**  
Danse gitane; [by] Roger Roger. [Melody and chord symbols] © World Music Co., Brussels; 15Mar54; EF0-27824.  
Suite tropicale; pour harpe et orchestre, musique de Roger Roger. [Score] © Éditions Salabert; 10May54; EU358255.  
Tango staccato; [by] Roger-Roger. [Piano-conductor score (orchestra) and parts] © Société anonyme française Chappell, Paris; 31Mar54; EF0-26705.
- ROGERS, CHARLES, PSEUD. SEE**  
Lewis, Harry, 1915-
- ROGERS, CLIFF.**  
The arm of Uncle Sam; [by] Cliff Rogers. [Melody and chord symbols, with words] © Lois Pub. Co., Cincinnati; 15Jan54; EP77617.
- ROGERS, DICK, 1912-**  
Love him so much I could scream. SEE Sheldon, Bill.  
Magazines are magic for lonely people. SEE Wagner, Larry.
- ROGERS, EARL, 1911-**  
Balaloo lammy; mixed chorus, S.A.T.B. Scotch lullaby arr. by Earl Rogers. (Staff choral, cat. no.210) [With piano acc.] 20¢ NM: arrangement. © Staff Music Pub. Co., Great Neck, N.Y.; 7May54; EP80275.  
Clementine; for mixed chorus, words by Lewis Allan [pseud.] arr. by Earl Rogers. (Staff choral arrangement, no.204) [With piano acc.] 20¢ NM: "original lyrics." © Staff Music Pub. Co., Great Neck, N.Y.; 27Jan54; EP77752.  
Country gardens; mixed chorus, S.A.T.B. English folk song, words by Lewis Allan [pseud.] arr. [by] Earl Rogers. (Staff choral, cat. no.209) [With piano acc.] 20¢ NM: new words and arrangement. © Staff Music Pub. Co., Great Neck, N.Y.; 7May54; EP80272.  
Ski-song; for mixed chorus [words by Earl Rogers, Swedish song] arr. by Earl Rogers. (Staff choral arrangement, no.213) [With piano acc.] 20¢ NM: original words & additional music. © Staff Music Pub. Co., Great Neck, N.Y.; 27Jan54; EP77753.  
To a wild rose. SEE MacDowell, E. A. Woodland sketches.
- ROGERS, EDDY, 1907-**  
Colorado skies; words by Chuck Collins, music by Eddy Rogers. © Broadway Music Corp., New York; 29Dec53; EP77269.
- ROGERS, EUGENE, 1917-**  
Do ya or don'tcha; by Spade Cooley and Smokey Rogers. (In Cooley, Donnell Clyde. Spade Cooley's western swing song folio. p.22-23) [For voice and piano] © Hill & Range Songs, inc., New York; 4May45; EP78502.  
Spade Cooley's western swing song folio. SEE Cooley, D. C.
- ROGERS, JESSE.**  
You're sorry for yourself. SEE Freedman, M. C.
- ROGERS, JOHN LOGAN.**  
My Father's house; for medium voice with piano acc., sacred song by John Logan Rogers [words from] St. John:14. Quenemo, Kan., Rogers Pub. Co. 60¢ © John L. Rogers; 20May54; EP81116.
- ROGERS, SMOKEY. SEE**  
Rogers, Eugene, 1917-
- ROGEZ, STEFAN, PSEUD. SEE**  
Voss, Louis.
- ROH, CHARLES F. 1921-**  
These dreams. SEE Woodbury, R. D.
- ROHLEE, MAX, PSEUD. SEE**  
Rogalski, Max, 1899-
- ROHWER, JENS, 1914-**  
Ballettino; [by] Jens Rohwer. [Score: orchestra] © Heinrichshofen's Verlag, Wilhelmshaven, Ger.; 6Mar54; EF0-25861.  
Christkönig dricht de Kroon; Wies un Satz: Jens Rohwer [words by Heinrich Dieckelmann] (In Dieckelmann, Heinrich, ed. Binnen brennt een Licht. p.41-43) [Score: 2-3 voices and flute or violin] © Musikverlag Hans Sikorski; 16Dec53; EF0-27512.  
He kümmt; [by] Jens Rohwer [words by] Klaus Witt. (In Dieckelmann, Heinrich, ed. Binnen brennt een Licht. p.10) [For voice and piano] © Musikverlag Hans Sikorski; 16Dec53; EF0-27475.  
Niklaas; Wies; Jens Rohwer [words by] Heinrich Dieckelmann] (In Dieckelmann, Heinrich, ed. Binnen brennt een Licht. p.8-9) [Canon for 2 voices, on one staff] © Musikverlag Hans Sikorski; 16Dec53; EF0-27472.
- ROIG, R.**  
La gracia de Dios; célèbre paso-doble de R. Roig [arr. by Charles Constant, pseud.] (Piano-conductor score (orchestra) and parts] NM: arrangement. © Éditions Salabert, Paris; 30Dec53; EF0-26801.
- ROLAND, ANDRÉ, PSEUD. SEE**  
Roelandt, André, 1923-
- ROLAND, EDMOND, 1901-**  
C'est une enfant, c'est une femme. SEE Kosma, Joseph.  
Les chansons de Bilitis. SEE Kosma, Joseph.  
Qui aimes-tu, Bilitis? SEE Kosma, Joseph.  
Rien, rien que toi. SEE Kosma, Joseph.  
Rose, rose, rose. SEE Kosma, Joseph.
- ROLAND, GENE.**  
Record date; by Gene Roland. [Melody and chord symbols] © Blackwood Music inc., New York; 26Apr54; EP80393.  
Saddle shoe shuffle; by Gene Roland. [Melody, chords in treble clef, and chord symbols] © Blackwood Music inc., New York; 26Apr54; EP80395.  
Seventeen; by Gene Roland. [Melody, chords in treble clef, and chord symbols] © Blackwood Music inc., New York; 26Apr54; EP80394.
- ROLAND, MARC, 1894-**  
Liebe und Trompetenblasen; 3 Lieder aus dem Film, Musik: Marc Roland, Texte: Ralph Maria Siegel. München, Meteor-Musik [1954] Contents separately registered: EF0-26507-26508.  
(Liebe und Trompetenblasen) In die Fer-, in die Fer-, in die Ferne; Marschfox aus dem Film Liebe und Trompetenblasen, Text: Ralph Maria Siegel, Musik: Marc Roland. (In his: Liebe und Trompetenblasen. p.[3-4]) © Meteor-Musik; 20Jan54; EF0-26508.  
Liebe und Trompetenblasen; Marschlied aus dem gleichnamigen Film, Text: Ralph Maria Siegel, Musik: Marc Roland. (In his: Liebe und Trompetenblasen. p.[1-2]) © Meteor-Musik & Robert Rühle-Verlag; 20Jan54; EF0-26507.  
(Liebe und Trompetenblasen) Wenn das Schicksal will, fällt das Glück vom Himmel! Lied und Foxtrot aus dem Film Liebe und Trompetenblasen, Text: Ralph Maria Siegel, Musik: Marc Roland. (In his: Liebe und Trompetenblasen. p.[5-6]) © Meteor-Musik; 20Jan54; EF0-26508.
- ROLAND, REINY.**  
Czardas Nr.1. SEE Monti, Vittorio.  
Erinnerung. SEE Berking, Willy.  
Der Zwergin-postillon; Foxtrot-intermezzo, Worte: Pit Petersen [pseud.] Musik: Roland. © Drei Ringe Musikverlag, G.m.b.H., Freiburg, Ger.; 25Jan54; EF0-25053.
- ROLAND, REINY, PSEUD. SEE ALSO**  
Müller, Reinhold.
- ROLLAND, CLAUDE, PSEUD. SEE**  
Cratelet, C. Roland, 1920-
- ROLLAND, FERNAND, PSEUD. SEE**  
Foutrier, Fernand, 1920-
- ROLLAND, JEAN, 1892-**  
Sur la mer, une voile. SEE White, D. J.
- ROLLIN, JEAN LOUIS PAUL, 1906-**  
Cent chorales de Bach. SEE Bach, J. S. Chorales.  
L'écureuil; poème de D. Marti, musique de Jean Rollin. [Score: 3 equal voices] © Rouart, Lerolle & cie éditeurs, Paris; 30Nov53; EF0-24874.  
L'éléphant musicien; poème de D. Marti, musique de Jean Rollin. [Score: 3 equal voices] © Rouart, Lerolle & cie, éditeurs, Paris; 30Nov53; EF0-24861.  
La girafe coquette; poème de D. Marti, musique de Jean Rollin. [Score: 3 equal voices] © Rouart, Lerolle & cie éditeurs, Paris; 30Nov53; EF0-24873.  
L'ours lent; poème de D. Marti, musique de Jean Rollin. [Score: 3 equal voices] © Rouart, Lerolle & cie éditeurs, Paris; 30Nov53; EF0-24875.



- La petite grenouille; choeur à 3 voix égales, poème de D. Marti, musique de Jean Rollin. [Unacc.] © Rouart, Lerolle & cie éditeurs, Paris; 30Nov53; EF0-24876.
- ROLLINS, GLENN.**  
Lullaby. SEE Brahms, Johannes. Lieder, op.49.
- ROLLINS, JACK, 1906-**  
Huggin' my pillow and dreaming of you. SEE Robertson, Don.  
I don't hurt anymore. SEE Robertson, Don.
- ROLLINSON, ERIC THOMAS.**  
Elementary harmony and counterpoint. 105 p. © Frederick Harris Music Co. Ltd.; 23Dec53; AI0-3964.
- ROMA, VALENTINO, 1894-**  
Standard piano accordion method; by Valentino Roma. \$2.50 © Roma Music Co., Cleveland; 27Feb54; EP78412.
- ROMÁN, JOSÉ MUÑOZ. SEE**  
Muñoz Román, José; 1903-
- ROMAN, MARTIN.**  
Positively no dancing; lyric by Carolyn Leigh, music by Martin Roman. 40¢ © Weiss & Barry, inc., New York; 19Feb54; EP78409.
- ROMAN HEITMANN, DONATO.**  
Hablemos del amor; bolero, letra y música de Donato Roman Heitman, sobre un tema de José Gales. Santiago, Chile, Southern Music International. © Peer International Corp.; 20Dec49; EF20111.  
Mañana es domingo; bolero, de Donato Roman Heitmann, orquestación del autor. Buenos Aires, EDAMI [Piano-conductor score (with words) and parts] © Peer International Corp.; 20Nov53; EF20094.  
Tropical; baião de Donato Roman Heitmann. Santiago de Chile, Southern Music International. [For piano, with words] © Peer International Corp.; 5Dec52; EF19987.
- ROMANETTE, JEAN, 1905-1935.**  
Rapsodie en vert. Rapsody in green. Op.31 [for] orchestra [by] Jean Romanette. [Parts] © Éditions Max Eschig, Paris; 15Jul48; EF19856.  
Toccata; pour piano, op.7 [by] Jean Romanette. © Éditions Max Eschig, Paris; 20Sep47; EF19857.  
Valse; op.45 [by] Jean Romanette. [Piano-conductor score (orchestra) and parts] © Éditions Max Eschig, Paris; 15Jul48; EF19855.
- ROMANO, CARLO, 1924-**  
Fontane romane. SEE Giuliani, Vittorio. Caccia al tesoro.
- ROMANO, TONY, 1916-**  
Goombye, goomba; lyric by Johnny Bradford [pseud.] music by Tony Romano. [Melody and chord symbols] © Vito Music Pub. Co., Hollywood; 15Feb54; EP78020.  
Nu, nu, nu. Lyric by Johnny Bradford [pseud.] music by Tony Romano [arr. by Lou Halmy] [English words] 40¢ © Stanley & Livingston, inc., Hollywood; 1Feb54; EP77922.
- ROMANONI, ERALDO.**  
L'uomo che sapeva tutto; moderato swing, versi di A. Lombardi, musica di E. Romanoni. [Piano-conductor score (orchestra, with words) and parts] © Ariston edizioni musicali, Milano; 4Jan54; EF0-24594.
- ROMANS, ALAIN, 1905-**  
Chanson de marche de la première armée française; [or] Rhin et Danube, paroles de Bernard Simiot [pseud.] musique de Alain Romans. © Rouart, Lerolle & cie, Paris; 18Nov53; EF0-26063.

- Dans un silence; paroles de Alain Nancey [pseud.] musique de Alain Romans. © Publications Francis-Day s.a., Paris; 24Sep53; EF0-24540.
- Josepha; paroles de Roger Lucchesi, musique de Alain Romans. © Éditions musicales France-Vedettes, Paris; 30Apr54; EF0-27260.
- Mélancolie. SEE HIS** Requins de Gibraltar.
- O beija flor. L'oiseau mouche. Piano solo, musique de Alain Romans. © Publications Francis Day s.a., Paris; 24Sep53; EF0-24535.
- (Requins de Gibraltar) **Mélancolie**; from the film, Requins de Gibraltar, English lyric by Richard Blake, French lyric by Pierre Dudan, music by Al Romans. Paris, Les Nouvelles Éditions Meridian. NM: "English words." © Southern Music Pub. Co., inc.; 8Dec53; EP78931.  
What's the weather like in Paris? Lyric by Mitchell Parish, music by Alain Romans. NM: "American lyric." © Miller Music Corp., New York; 20Apr54; EP79976.
- ROMBERG, BERNHARD HEINRICH, 1767-1841.**  
(Concertino, violoncello, no.3, op.51) Troisième concertino; en ré mineur, op.51, pour violoncelle et piano, revu et adapté par Pierre Ruysen [music by] B. Romberg [and] Ruysen. [Score and part] NM: revision & adaptation. © Georges Delrieu & cie, Nice; 25Mar54; EF0-27323.
- ROMBERG, SIGMUND, 1887-1951.**  
Blossom time; selection, for mixed chorus-S.A.T.B., piano score with choral parts, arr. by Harry Robert Wilson, highlights from the musical play Blossom time, lyric by Dorothy Donnelly, music by Sigmund Romberg, adapted from melodies of Franz Schubert and Heinrich Berté. 50¢ Appl. author: Leo Feist, inc., employer for hire of Harry Robert Wilson. NM: arrangement. © Leo Feist, inc., New York; 22Jun54; EP81524.  
Free to love. SEE HIS The girl in pink tights.  
(The girl in pink tights) Free to love; [from] The girl in pink tights, music by Sigmund Romberg, lyrics by Leo Robin, music developed by Don Walker New York, Chappell. 50¢ © Lillian Romberg & Howard E. Reinheimer, executors of the estate of Sigmund Romberg, deceased, & Leo Robin; 1Mar54; EP78951.  
(The girl in pink tights) In Paris and in love; [from] The girl in pink tights; words by Leo Robin, music by Sigmund Romberg, as developed by Don Walker. New York, Chappell. 50¢ © Lillian Romberg & Howard E. Reinheimer, Executors of the estate of Sigmund Romberg deceased, & Leo Robin; 25Jan54; EP78298.  
(The girl in pink tights) Lost in loveliness; [from] The girl in pink tights, words by Leo Robin, music by Sigmund Romberg, as developed by Don Walker. New York, Chappell. © Lillian Romberg & Howard E. Reinheimer, executors of the estate of Sigmund Romberg deceased, & Leo Robin; 20Jan54; EP78300.  
(The girl in pink tights) My heart won't say good-bye; [from] The girl in pink tights, words by Leo Robin, music by Sigmund Romberg, as developed by Don Walker. New York, Chappell. © Lillian Romberg & Howard E. Reinheimer, executors of the estate of Sigmund Romberg deceased, & Leo Robin; 20Jan54; EP78299.  
In Paris and in love. SEE HIS The girl in pink tights.  
Lost in loveliness. SEE HIS The girl in pink tights.  
My heart won't say goodbye. SEE HIS The girl in pink tights.

- Sigmund Romberg orchestra folio; arr. by Don Wilson [music by Sigmund Romberg] [Piano-conductor score: orchestra] \$1.50 Appl. author: Harms, inc., employer for hire of Don Wilson. © Harms, inc., New York; 26Mar54; EP79321.  
The student prince; a choral selection, for four part mixed voices, SATB, with orchestra acc., words by Dorothy Donnelly, arr. and adapted by Douglas MacLean [pseud.] music by Sigmund Romberg, orchestrated by F. Campbell-Watson. [Piano-conductor score and parts] \$12.50 Appl. author: Harms, inc., employer for hire of F. Campbell-Watson. NM: orchestration. © Harms, inc., New York; 30Apr54; EP80088.
- ROME, HAROLD JACOB, 1908-**  
The sing song man; a song story, story and songs by Harold Rome. New York, Chappell [1954] \$1.50 Contents separately reg.: EP80842-80850.  
(The sing song man) Anything; [from] Sing song man, words and music by Harold Rome. (In his: The sing song man, p.15-17) © Harold Rome; 19May54; EP80847.  
(The sing song man) The crazy song; [or] Everything is wrong, [from] Sing song man, words and music by Harold Rome. (In his: The sing song man, p.3-5) © Harold Rome; 19May54; EP80843.  
The sing song man; [from] Sing song man, words and music by Harold Rome. (In his: The sing song man, p.1-2) © Harold Rome; 19May54; EP80842.  
(The sing song man) The good night song; [from] Sing song man, words and music by Harold Rome. (In his: The sing song man, p.22-24) © Harold Rome; 19May54; EP80850.  
(The sing song man) My cowboy song; [from] Sing song man, words and music by Harold Rome. (In his: The sing song man, p.6-8) © Harold Rome; 19May54; EP80844.  
(The sing song man) Nothing; [from] Sing song man, words and music by Harold Rome. (In his: The sing song man, p.9-11) © Harold Rome; 19May54; EP80845.  
(The sing song man) Okle-doke; [from] Sing song man, words and music by Harold Rome. (In his: The sing song man, p.20-21) © Harold Rome; 19May54; EP80849.  
(The sing song man) Ringo, pingo, zingo; [from] Sing song man, words and music by Harold Rome. (In his: The sing song man, p.12-14) © Harold Rome; 19May54; EP80846.  
(The sing song man) The toothbrush song; [from] Sing song man, words and music by Harold Rome. (In his: The sing song man, p.18-19) © Harold Rome; 19May54; EP80848.  
Wish you were here; selection arr. for military band by W. J. Duthoit, words and music by Harold Rome. (In The Army journal for full military band, no.779, p.12-20) [Condensed score and parts; without words] NM: arrangement. © Harold Rome; 9Apr54; EF20209.
- ROMEO, PAUL.**  
Ya-ya. SEE Infurna, D. A.
- ROMINE, MELVIN.**  
No parkin' here. SEE Littlejohn, Jimmy.
- RONCHENE, JEAN MARIE DE, 1914-**  
Retour. SEE Heyne, J. F.
- RONCORONI, JOSEPH DOMINIC, 1908-**  
Peace on earth. SEE Fields, H. C.  
Third little turning. SEE Fields, H. C.
- RONCORONI, JOSEPH DOMINIC, 1908-**  
SEE ALSO  
Carmencito, pseud.  
Carson, Milton, pseud.  
Jerome, John, pseud.  
Wayne, Elmer, pseud.



- RONELL, ANN, 1908-  
Hondo, hondo. SEE Friedhofer, H. W.
- ROONTHAL, RUDOLF.  
Ach, hätten wir doch schon den ersten.  
SEE Fuhrmann, Hans.  
Ein kleines Rendezvous. SEE Reinhard-  
Biergans, Fritz.  
Wir trinken noch einen im Steh'n. SEE  
Quanz, Willibald.
- ROPER, LEE.  
Moon of the western night. SEE Loth,  
L. L.
- ROPPOLO, LEON, d.1943.  
Make love to me. SEE Mares, Paul.
- ROQUES, ANDRÉ, 1924-  
Rue Nationale; valse musette de André  
Roques et F. Grare. [Piano-conductor  
score (orchestra) and parts] © Editions  
Fernand Grare, Paris; 10Mar54;  
EF0-27253.
- RORK, ERNEST A  
Can't you give me something more than love.  
SEE Kosakowski, W. W.
- ROS, EDMUNDO, 1910-  
Señorita; words and music by Jack Ede &  
Ian Rossiter [pseud.] © Latin-Ameri-  
can Music Pub. Co., Ltd., London; 8Feb54;  
EF0-25618.
- ROSA, DOMINGO, 1906-  
La barca de Simon. SEE Nuzzi,  
Andrés.
- ROSA, GIUSEPPE DI, 1914-  
Lassàmmoce; canzone valzer lento, testo  
di Luigi Rosselli, musica di Pino di Rosa.  
© Edizioni musical Film, s.a.r.l.,  
Milano; 28Dec53; EF0-24734.
- ROSA, JUAN, 1907-  
Tango of the flowers. Tango des fleurs.  
[By] Juan Rosa, arr. [by] Glen Powell  
[pseud.] [Score: orchestra] © World  
Music Co., Brussels; 15Jul53;  
EF0-24313.
- ROSA, PINO DI. SEE  
Rosa, Giuseppe di, 1914-
- ROSARIO, SCUFF, PSEUD. SEE  
Scaffidi, Sam.
- ROSAS, JUVENTINO, 1868-1894.  
Sobre las olas. Over the waves; [by]  
Juvenito Rosas, arr. by Rafael Méndez.  
[Score (solo instrument and piano) and  
part for trumpet] \$1 © Carl Fischer,  
inc., New York; 28May54; EP81361.
- ROSE, ALFRED, 1900-  
Kaddysch. [By] Alfred Rose, op.67, no.3  
[from Liturgie synagogale] (With his;  
Veschomerou) [Score: solo voice, chorus  
(SATB) and organ; Hebrew words,  
transliterated] © Alfred Rose; 7May54;  
EF0-27961.  
Veschomerou. [By] Alfred Rose, op.67, no.2  
[from Liturgie synagogale] Paris, Dur-  
lacher. [Score: solo voice, chorus (SATB)  
and organ; Hebrew words, transliterated]  
© Alfred Rose; 7May54; EF0-27961.
- ROSE, BILLY, 1899-  
The night is young and you're so beautiful.  
SEE Suesse, D. Q.
- ROSE, BILLY. SEE  
Rose, Wilfred Myron, 1910-
- ROSE, DAVID, 1910-  
Waltz of the bubbles; for piano by David  
Rose. 60¢ © Bregman, Vocco & Conn,  
inc., New York; 12Apr54; EP79516.
- ROSE, FRED, 1897-  
Heartless romance. SEE Heath, W. H.  
I gave my wedding dress away. SEE Heath,  
W. H.  
If I belonged to you. SEE Heath, W. H.  
I'll never stand in your way. SEE Heath,  
W. H.
- Jole John. SEE Luboff, N. K.  
Minni-ha-cha. SEE Williams, Hank.  
Mommie's little helper. SEE Heath, W. H.  
Second hand dreams for sale. SEE Heath,  
W. H.  
You don't live here no more. SEE Heath,  
W. H.
- ROSE, L. ARTHUR.  
Me and my girl. SEE Armitage, R. M.
- ROSE, MYRON, 1908-  
Friendly love; by Monty Berke [and] Myron  
Rose. [Piano arrangement by Darol Rice]  
[For voice and piano] © Bellamy Music,  
Hollywood; 30May54; EP81294.
- ROSE, VINCENT, 1880-  
Avalon; four part mixed voices, S.A.T.B.,  
words by Al Jolson and B. G. De Sylva,  
music by Vincent Rose, arr. by Douglas  
MacLean [pseud.] (Remick choral library,  
5-R3216) [With piano acc.] 18¢ Appl.  
author: Remick Music Corp., employer  
for hire of Douglas MacLean. NM: ar-  
rangement. © Remick Music Corp.,  
New York; 4May54; EP80232.
- ROSELAND, DONALD D  
Broke, barefoot and starry-eyed; words by  
Ray Cormier, music by Don Roseland.  
50¢ © Leeds Music Corp., New York;  
5Feb54; EP78069.  
Don't say goodbye when you go; words by  
Ray Cormier, music by Don Roseland.  
© Duchess Music Corp., New York;  
30Dec53; EP77286.  
Hit and run affair. SEE Genson, Don.
- ROSELLÓ, VICTOR, 1910-  
Descuido; bolero, letra y música de  
Victor Roselló, arr.; Egbert King. [Piano-  
conductor score (orchestra, with words)  
and parts] © Editorial Circuito Coordina-  
dor Artístico, Habana; 2Jan54; EF0-24259.
- ROSEMANN, MARIA, 1908-  
Es läuten die Glocken den Abend ein. SEE  
Rogalski, Max.
- ROSEMON, JUANITA.  
Christmas time. SEE Meredith, I. H.
- ROSEMONT, WALTER L. 1877-  
The accordion hit parade; [simplified] solos  
and duets, edited by Walter L. Rosemont.  
75¢ NM: arrangement. © Commercial  
Music Co., New York; 10May52;  
EP81062.  
Accordion masterpieces; modern arrange-  
ments by Walter L. Rosemont. Approved  
A.A.A. notation. NM: arrangement.  
© Commercial Music Co., New York;  
4Jan54; EP80925.  
Harmonica hit parade; [the quick way to  
play, with easy instructions for chromatic  
and non-chromatic harmonica] arrange-  
ments by Walter L. Rosemont. 75¢  
NM: arrangement. © Commercial Music  
Co., New York; 1Mar53; EP78014.  
The Latin hit parade; arr. for piano,  
accordion [or] guitar [by] Walter L.  
Rosemont, special lyrics by Jack Edwards]  
\$1 NM: arrangement and new lyrics.  
© Commercial Music Co., New York;  
10Dec53; EP78137.  
Saturday night square dances; arr. for  
piano and accordion by Walter L. Rose-  
mont. 75¢ NM: arrangement.  
© Commercial Music Co., New York;  
1Nov52; EP77837.  
Silent night! SEE Gruber, F. X. Stille  
Nacht, heilige Nacht.
- ROSEN, BOB, PSEUD. SEE  
Fuhlisch, Günter, 1921-
- ROSEN, JEROME, 1921-  
(Sonata, clarinet & violoncello) Sonata;  
[by] Jerome Rosen. (Fromm Music  
Foundation, 8) [2 scores] \$2.50  
© Boosey & Hawkes, inc., New York;  
14Apr54; EP79846.
- ROSENBERG, HILDING CONSTANTIN,  
1892-  
(Svenska folkvisor) Det var en lördags-  
afton; [from] Tre svenska folkvisor, av  
Hilding Rosenberg. [Score: chorus  
(SATB)] -75 NM: arrangement.  
© A.-b. Nordiska musikförlaget, Stock-  
holm; 20Dec53; EF0-25179.  
(Svenska folkvisor) Herrar och furstar;  
[from] Tre svenska folkvisor, av Hilding  
Rosenberg. [Score: chorus (SATB)] -60  
NM: arrangement. © A.-b. Nordiska  
musikförlaget, Stockholm; 20Dec53;  
EF0-25177.  
(Svenska folkvisor) Kärleksvisa; [words by]  
Lasse Lucidor [pseud.] melodi [by] H. R.  
[from] Tre svenska folkvisor, av Hilding  
Rosenberg. [Score: chorus (SATB)] -75  
© A.-b. Nordiska musikförlaget, Stock-  
holm; 20Dec53; EF0-25178.
- ROSENBERG, JEROLD, 1926-  
(The pajama game) Hernando's Hideaway;  
words and music by Richard Adler and  
Jerry Ross [pseud., from the] musical  
comedy The pajama game. 50¢ Appl.  
states prev. reg. 12Mar54; EU345368.  
© Frank Music Corp., New York;  
20Apr54; EP80014.  
(The pajama game) Hey, there; words and  
music by Richard Adler and Jerry Ross  
[pseud., from the] musical comedy The  
pajama game. 50¢ Appl. states prev.  
reg. 23Mar54, EU354371. © Frank  
Music Corp., New York; 20Apr54; EP80012.  
(The pajama game) Small talk; words and  
music by Richard Adler and Jerry Ross  
[pseud., from the] musical comedy  
The pajama game. 50¢ Appl. states  
prev. reg. 23Mar54, EU354374. © Frank  
Music Corp., New York; 20Apr54;  
EP80013.  
(The pajama game) Steam heat; words and  
music by Richard Adler and Jerry Ross  
[pseud., from the] musical comedy The  
pajama game. 50¢ Appl. states prev.  
reg. 12Mar54; EU354365. © Frank  
Music Corp., New York; 20Apr54;  
EP80011.  
(The pajama game) There once was a man;  
words and music by Richard Adler and  
Jerry Ross [pseud., from the] musical  
comedy The pajama game. 50¢ Appl.  
states prev. reg. 26Mar54, EU354363.  
© Frank Music Corp., New York;  
11May54; EP80488.
- ROSENBERG, VOLDEMAR, 1910-  
Carnaval; [by] Wal - Berg [pseud.] Mainz,  
B. Schott's Söhne. (Unterhaltungsmusik  
für Orchester, Bestell-Nr. L 15) [Score]  
© Schott & Co., Ltd.; 30Dec53; EF0-27919.
- ROSENBLOOM, SYDNEY.  
Nocturne, no.1; op.37, for piano [by]  
Sydney Rosenbloom. 2/6 © Augener,  
Ltd., London; 11May54; EF0-27989.
- ROSENFELDER, HANS, 1912-  
Canasta-Boogie. SEE Haensch, Gerhard.  
Wenn man bedenkt, wie schön Du bist,  
und dabei so bescheiden; Swing-Fox, von Hans  
Rosenfelder [Text: Toni Melzer u. Ralph  
Maria Siegel] © Ralph Maria Siegel  
Musikediton, München; 2Dec50; EF19951.
- ROSENSTEIN, LEO, 1862-  
Wiener Blut. SEE Strauss, Johann.
- ROSENSTEIN, MICHEL, 1906-  
Citron-orange. SEE Combelle, Alix.  
My heart and I say thanks. SEE Dreyfus,  
Pierre. Trois fois merci.  
Soeur Anne; une chanson de Michel Emer  
[pseud.] © Éditions Masspacher, Paris;  
2Jan54; EF0-25438.
- ROSENSTENGEL, ALBRECHT ARTUR JOSEF,  
1912-  
Schlichte Weisen; vierhändige Klaviermusik  
über deutsche Volkslieder. [By] Albrecht  
Rosenstengel [For piano, 4 hands]  
© Verlag Dr. Hans Gerig, Köln, Ger.;  
Heft 1-2, 5Nov53 (in notice: 1948);  
EF0-24813.



## ROSENSTOCK, L.

In a little Dutch kindergarten down by the Zuider Zee; lyric by Al Bryan, music by L. Rosenstock, arr. by F. Henri Klickmann. (In Klickmann, F. H., arr. Happy tunes, p.4-5) [For accordion, with words] NM: arrangement. © Sam Fox Pub. Co., inc.; 23Dec53; EP77700.

## ROSENTHAL, ARCHY.

May; song, words by David Smith, music by Archy Rosenthal. 3/- © Southern Music Pub. Co. (A/Asia) Pty. Ltd., Sydney; 22Dec53; EF0-27139.

## ROSENTHAL, MANUEL, 1904-

Offenbachiana. SEE Offenbach, Jacques.

## ROSKIN, JANOT SUSSIA.

Viglid. Lullaby. Words by Abraham Reisen, English text by Israel and Judith Chodos [music by] Janot S. Roskin, op.10, no.2. © Hatikvah Music Pub. Co., Evelyn Borofsky Roskin, sole owner, Roxbury, Mass.; 8Mar54; EP79881.

## ROSS, ADRIAN.

Philomel. SEE Messenger, Andre'.  
Monsieur Beaucaire.

## ROSS, CLARIS A

1925-

The man who invented music. SEE Gillis, Don.

## ROSS, DONALD.

Golden anniversary waltz; for piano by Donald Ross. © Concord Music Pub. Co., inc., New York; 15May54; EP80468.

## ROSS, HOWARD.

Toni; words and music by Kenneth Horn and Howard Ross. © Southern Music Pub. Co. (A/Asia) Pty. Ltd., Sydney; 22Dec53; EF0-27135.

## ROSS, JERRY, PSEUD. SEE

Rosenberg, Jerold, 1926-

## ROSS, MURRAY.

Let's love tonight; words and music by Abel Baer and Murray Ross. 50¢ © Abel Baer Music Corp., New York; 24Jun54; EP81594.

Life can be oh! so sweet; words and music by Abel Baer and Murray Ross. 50¢ © Abel Baer Music Corp., New York; 24Jun54; EP81596.

Love lingers on; words and music by Abel Baer and Murray Ross. 50¢ © Abel Baer Music Corp., New York; 24Jun54; EP81595.

Sweet dreams of you; words and music by Abel Baer and Murray Ross. 50¢ © Abel Baer Music Corp., New York; 24Jun54; EP81597.

You won't be happy; words and music by Abel Baer and Murray Ross. © Abel Baer Music Corp., New York; 25Jan54; EP77971.

## ROSS, RUSTY, PSEUD. SEE

Lengsfelder, Hans Jan; 1903-

## ROSSELLI, FR.

Adoramus Te, Christe. We adore Thee, O Christ; for mixed voices, S.A.T.B. a cappella, English text by Walter Ehret [music by] Fr. Rosselli, arr. by Walter Ehret. (Pro Art choral, no.1490) [With piano reduction] 15¢ NM: arrangement. © Pro Art Publication, New York; 4Jan54; EP77135.

## ROSSELLI, LUIGI, 1894-

Lassammoce. SEE Rosa, Giuseppe di.

## ROSSI, CARLO ALBERTO, 1921-

Avventura a Casablanca; beguine, versi di Nisa [pseud.] musica di C. A. Rossi. [Piano-conductor score (orchestra) and parts] © Ariston edizioni musicali, Milano; 17Feb54; EF0-25748.

Barbara. SEE Spotti, Giuseppe.

Canto d'amore; slow, versi di Nisa [pseud.] musica di C. A. Rossi. [Piano-conductor score (orchestra) and parts] © Tre stelle edizioni musicali, Milano; 12May54; EF0-27769.

Ciao, ragazze; moderato swing, versi di Nisa [pseud., and] Pinchi [pseud.] musica di C. A. Rossi. [Piano-conductor score (orchestra, with words) and parts] © C. A. Rossi, editore, Milano; 4Jan54; EF0-24597.

La donna dello swing; medium swing, versi di G. C. Testoni, musica di C. A. Rossi, speciale arr. di E. Ceragioli. [Piano-conductor score (orchestra) and parts] © Ariston edizioni musicali, Milano; 17Feb54; EF0-25819.

(Mon pays) Waltz of the stars; [or] This is love; English lyrics by Charles Peters, music by C. A. Rossi. 2/- NM: English words. © Cinephonic Music Co., Ltd., London; 9Feb54; EF19981.

(Mon pays) Where are you? Mixed voices, S.A.T.B., words by Bill Engvick, music by C. A. Rossi, arr. by Harold Barlow. (Hill and Range songs choral series, 134) [With piano acc.] 20¢ NM: arrangement. © Canford Music, inc., New York; 30Apr54; EP80405.

(Mon pays) Where are you? Waltz, words by Bill Engvick, music by C. A. Rossi, arr. by Harold Barlow. [Parts: orchestral] 75¢ NM: "orchestration." © Canford Music, inc., New York; 30Apr54; EP80427.

(Mon pays) Where are you? Words by Bill Engvick, music by C. A. Rossi. 40¢ NM: English lyrics. © Canford Music, inc., New York; 29Apr54; EP80084.

Palma di Maiorca. Mambo moderato, versi originali di Javier Garcia, musica di C. A. Rossi. [Piano-conductor score (orchestra, with Spanish words) and parts] © Ariston edizioni musicali, Milano; 10May54; EF0-27768.

Sarà la primavera? Samba, versi di Nisa [pseud.] musica di C. A. Rossi. [Piano-conductor score (orchestra) and parts] © C. A. Rossi editore, Milano; 12May54; EF0-27553.

Uniti per sempre; slow, versi di G. C. Testoni, musica di C. A. Rossi. [Piano-conductor score (orchestra) and parts] © C. A. Rossi editore, Milano; 12May54; EF0-27556.

La voce del mare. SEE Viezzoli, Guido.

Waltz of the stars. SEE HIS Mon pays.

Where are you? SEE HIS Mon pays.

## ROSSI, CESARE DE.

La chipette! SEE Bianco, Aida.

Paris est Paris. SEE Boccati, Giuseppe.

## ROSSI, R DE

Viva la samba. SEE Bianco, Aida.

## ROSSI, SALOMONE, fl. 1587-1628.

(ha-Shirim asher li-Shelomoh) Sacred service; [by] Salomone Rossi, transcribed for the American Synagogue by Isadore Freed [for cantor, mixed voices and organ] NM: arrangement. © Transcontinental Music Corp., New York; 10Mar54; EP78800.

## ROSSI, WILLIAM.

Cambia disco amore; moderato, testo di C. Mariani, musica di W. Rossi. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali ambrosiana, (in notice: Casa editrice ambrosiana) Milano; 1Dec53; EF0-24188.

## ROSSINI, CARLO, 1890-

Missa, Salve Mater; for one or more voices in unison with organ accompaniment, by Carlo Rossini. (Fischer edition, no.8284) 80¢ NM: arrangement. © J. Fischer & Bro., New York; 17Dec53; EP78967.

## ROSSINI, GIOACCHINO ANTONIO, 1792-1868.

(La danza) The dancer. La danza; tarantella. Arr. for female voices, S.S.A.,

by Vere Harker, English lyric by Eric Gilder [music by] Rossini, adapted by Victor Ambrose [pseud.] (Wright choral edition, no.1019) [With piano acc.] 9d NM: arrangement. © Lawrence Wright Music Co., Ltd., London; 11Mar54; EF0-25752.

(La danza) The dancer. La danza. Tarantella; arr. for male voices, T.T.B.B., by Vere Harker, English lyric by Eric Gilder [music by] Rossini, adapted by Victor Ambrose [pseud.] (Wright choral edition, no.517) [With piano acc.] 9d. Appl. states prev. reg. 9Mar54, EF0-25577. NM: arrangement. © Lawrence Wright Music Co., Ltd., London; 20Apr54; EF0-26564.

(La danza) The dancer. La danza. Tarantella; arr. for mixed voices, S.A.T.B., by Vere Harker, English lyric by Eric Gilder [music by] Rossini, adapted by Victor Ambrose [pseud.] (Wright choral edition, no.517) [With piano acc.] 9d. Appl. states prev. reg. 9Mar54, EF0-25577. NM: arrangement. © Lawrence Wright Music Co., Ltd., London; 9Apr54; EF0-26381.

(La danza) The dancer. La danza. Tarantella; arr. for two voices by Vere Harker, English lyric by Eric Gilder [music by] Rossini, adapted by Victor Ambrose [pseud.] (Wright choral edition, no.271) [With piano acc.] 9d. NM: arrangement. © Lawrence Wright Music Co., Ltd., London; 10Mar54; EF0-25802.

(La danza) The dancer. La danza, tarantella. Song, English lyric by Eric Gilder, music by Rossini, adapted by Victor Ambrose [pseud.] 2/6 © Lawrence Wright Music Co., Ltd., London; 26Feb54; EF0-25577.

La danza. Neapolitan tarantelle, arr. for S.A.T.B. by Max Saunders, English words by Philip King [pseud.] music by G. Rossini. [With piano acc.] 8d. NM: arrangement. © G. Ricordi & Co. (London) Ltd., London; 26Mar54; EF0-26169.

(Guillaume Tell) March; from William Tell [by] Rossini, easily arranged for piano by Lynn Palmer [pseud.] (Famous easy arrangements, no.95) 6d. NM: simplified arrangement. © H. Freeman & Co., Brighton, Eng.; 8Mar54; EF0-25965.

March. SEE HIS Guillaume Tell.

(L'orgia) The waltz. L'orgia, arietta, Words by Doris Rowley [music by] Rossini, arr. by Henry Gheel. (Enoch two-part songs, no.214) [For 2 treble voices and piano] 6d. NM: arrangement. © Edwin Ashdown, Ltd., London; 23Dec53; EF0-24588.

(Quartet, strings, no.5) Quartetto Vº, [by] Gioacchino Rossini, revisione a cura di Ettore Bonelli. [Parts] © Guglielmo Zanibon, Padova; 1Dec53; EF0-24658.

Il signor Bruschino; overture [by] Gioacchino Rossini, arr. by Harold Perry. [London] Boosey & Hawkes. [Piano-conductor score (orchestra) and parts] NM: arrangement. © Hawkes & Son (London), Ltd.; 31May54; EF0-27584.

The waltz. SEE HIS L'orgia.

## ROSSINI, SAVERIO, 1922-

Agadir; bolero arabe, musique de Saverio Rossini. [Parts: orchestra] © Saverio Rossini; 25Nov53; EF0-24517.

Gitane; tango, musique de Saverio Rossini. [Parts: orchestra] © S. Rossini; 22Feb54; EF0-26014.

Je t'embrasserais; tango, musique de Saverio Rossini. (With his: Gitane) [Parts: orchestra] © S. Rossini; 22Feb54; EF0-26014.

Nostalgie lyonnaise; valse, paroles et musique de Saverio Rossini. [For accordion] © Saverio Rossini; 25Feb54; EF0-26016.

Passion chinoise; valse chinoise, musique de Saverio Rossini & Ange Floro. [For accordion] © S. Rossini; 30Nov53; EF0-24516.



- ROSSINI, SAVERIO. Cont'd.  
Le sorcier chinois; valse chinoise, musique de Saverio Rossini & Ange Floro. [For accordion] © S. Rossini; 20Nov53; EF0-24515.  
Valse japonaise; valse, musique de Saverio Rossini. [For accordion] © S. Rossini; 25Feb54; EF0-26015.
- ROSSINO, JOSÉ S  
Alo Texas! SEE Rebecchi, A. M.
- ROSSITER, IAN, PSEUD. SEE Ros, Edmundo, 1910-
- ROSSITER, WILL, 1867-  
In a world of our own. SEE Filas, T. J.
- ROTELLA, JOHNNY.  
Dancing toes; a modern composition for piano by Johnny Rotella. 60¢ © Robbins Music Corp., New York; 15Mar54; EP79075.  
The sky is extra blue, just for me, just for you; words by Franz Steininger, music by Johnny Rotella. 50¢ Appl. states prev. reg. 18Sep53, EU331418. © Shapiro, Bernstein & Co., inc., New York; 26Apr54; EP80015.
- ROTH, ERNST, 1896-  
Famous tunes. SEE Mendelssohn-Bartholdy, Felix.  
Famous tunes. SEE Schumann, R. A.
- ROTH, LILLIAN.  
I'll cry tomorrow. SEE Marks, Gerald.
- ROTHENBURG, WALTER R 1889-  
Anne-Kathrin. SEE Mihm, Heinz.  
Du, darf ich Dich mal küssen? SEE Olias, Lotar.  
Du sollst mir keine Treue schwör'n. SEE Olias, Lotar.  
Ein Edelweiss für Dich. SEE Sträter, Horst.  
Es gibt soviel schöne Frauen. SEE Hause, Alfred.  
Herzlich Willkommen! SEE Hause, Alfred.  
Ich habe niemand, der mit mir nach Hause geht. SEE Dohrn, Ewald.  
Im Himmel sehen wir uns alle wieder. SEE Winkler, Gerhard.  
Ja, ja, die Liebe. SEE Quanz, Willibald.  
Kleines Baby hoppla-hopp! SEE Würthner, Rudolf, Maria Johanna.  
Nach der kleinen Südseeinsel. SEE Loges, K. H.  
Sehnsucht; langsamer Walzer, Text und Musik: Lotar Olias, Stephan Weiss [and] Walter Rothenburg. © Tempoton Verlag, Hans Sikorski, Hamburg; 19Dec53; EF0-27244.  
Tanz' mir doch nicht immer auf der Nase 'rum! Tango, Text und Musik: K. P. Mösser [and] W. Rothenburg. (In Meine Tanzmusik, Nr. 3, p.6-7) © Paul C. R. Arends Verlag; 1Apr54; EF0-27196.  
Wenn ich mit Dir tanze. SEE Olias, Lotar.
- ROTHER, TALBOT NELSON CONN, 1916-  
SEE Scott, Marvin, pseud.
- ROTHSCHUH, FRITZ, 1921-  
Es sangen drei Engel; kleine Motette [by] Fritz Roths Schuh. (Leuckart Chorblatt, Nr.559) [Score: chorus (SAATBB)] © F. E. C. Leuckart, München; 15Dec53; EF0-25677.  
(Singsangbuch) Frisch auf ins weite Feld; nach einem schlesischen Volkslied vor 1840 [music by] Fritz Roths Schuh, aus dem Singsangbuch, Werk 14. (Leuckart Chorblatt, Nr.22) [Score: chorus (TTB and children's voices)] © F. E. C. Leuckart, München; 15Oct53; EF0-24413.  
(Singsangbuch) Herzvogel; [or] Sus'chens Vogel [Text:] Eduard Mörike [Musik:] Fritz Roths Schuh, aus dem Singsangbuch, Werk 14. Zwei Eduard Mörike Chöre: Nr.1. (Leuckart Chorblatt, Nr.560) [Score: chorus (SSAATBB)] © F. E. C. Leuckart, München; 15Dec53; EF0-25679.
- (Singsangbuch) Tanzlied; [or] Jedem das Seine [Text:] Eduard Mörike [Musik:] Fritz Roths Schuh, aus dem Singsangbuch, Werk 14. Zwei Eduard Mörike Chöre: Nr.2. (Leuckart Chorblatt, Nr.561) [Score: chorus (SAATBB)] © F. E. C. Leuckart, München; 15Dec53; EF0-25678.  
(Singsangbuch) Viel Freuden mit sich bringet; nach Worten von Christoph Demantius und einer alten deutschen Weise [Musik:] Fritz Roths Schuh, aus dem Singsangbuch, Werk 14. (Leuckart Chorblatt, Nr.23) [Score: chorus (TTBB) and children's voices] © F. E. C. Leuckart, München; 15Dec53; EF0-25674.  
Weihnachts-Hymnus. Quem pastores laudavere [and] In dulci júbilo, beide 14. Jahrhundert. Satz: Fritz Roths Schuh. (Leuckart Chorblatt, Nr.562) [Score: chorus (SAATBB); German words] © F. E. C. Leuckart, München; 15Dec53; EF0-25680.
- ROTSCHILD-V/D ROER, LIA.  
Waar is mijn droom voor jou? Tekst: Hans Sternsdorff, muziek: Lia Rotschild-v.d. Roer & Jos Carpay, arr.: Jos Carpay. © Metro-Muziek, Amsterdam; 10Apr54; EF0-27738.
- ROTTER, FRITZ, 1900-  
Es kommt nichts bess'eres nach dir, Wenn du von mir gehst. SEE Wehle, Peter.  
Ich bleib' dir treu, die nächsten hundert Jahre. SEE Wehle, Peter.  
Lebe wohl, schlafe süß. SEE Leopoldi, Hermann.  
Sprich dich leise mit mir aus. SEE Halletz, Erwin.
- ROTTLUFF, OLIVE GRAY, 1899-  
How can I listen to music? Words and music by Olive Gray. © Olive Gray Rottluff; 3Jun54; EP81025.
- ROTULO, JOSÉ A  
Pobre arlequin. SEE Federico, D. S.
- ROUNDQUIST, HELGE WILHELM.  
Blå lagun. SEE Stoor, Yngve.
- ROUSE, EILEEN.  
The Snow Queen; Hans Andersen, a cycle of eight tone pictures for pianoforte, elementary-translational, by Eileen Rouse. 2/6 © Hawkes & Son (London), Ltd., London; 28May54; EF0-27413.
- ROUSH, FRANK ELGAR, 1884-  
Beyond the shadows. SEE Lillenas, Haldor.  
Crowned with thorns. SEE Lillenas, Haldor.  
Mighty to save. SEE Lillenas, Haldor.
- ROUSSEAU, RENÉ.  
La valse tendre. SEE Souquières, André.
- ROUSSEL, GILBERT, 1930-  
Refrain de la montagne; paroles de Louis-Jean Nougues [and] Pierre Saint-Romain [pseud.] musique de Gilbert Roussel. © Editions Paul Beuscher, Paris; 29Dec53; EF0-26832.  
Tout là-bas; paroles de: Jacques Hourdeaux, musique de Gilbert Roussel. © Paul Beuscher; 30Dec53; EF0-26840.
- ROUSTAN, PAUL, 1911-  
Grenade; paso doble, musique de P. Roustan [et] Léo Nègre. [Pour] piano et accordéon. © Jean Dumas, Marseille; 6Feb54; EF0-26041.  
Joyeuse; valse musette, musique de Roustan & Léo Nègre. [Pour] accordéon ou piano. © Jean Dumas, Marseille; 6Feb54; EF0-26043.  
Rapide; polka, musique de P. Roustan et Léo Nègre. [Pour] accordéon ou piano. [Pour] accordéon ou piano. © Jean Dumas, Marseille; 6Feb54; EF0-26042.
- ROUVRE, ANNIE, PSEUD. SEE Luccesi, Colette Neuburger, 1929-
- ROUX, NÔEL.  
Le ragazze del quartiere. SEE Boccati, Giuseppe.  
Ricciolo d'oro. SEE Bianco, Aida.
- ROUZAUD, RENÉ GUSTAVE, 1905-  
C'est pas une chanson d'amour. SEE Crolla, Henri.  
La chanson des lilas. SEE Goldbaum, Friedrich.  
La goulante du pauvre Jean. SEE Monnot, Marguerite.  
Heureuse. SEE Monnot, Marguerite.  
Mon pays. SEE Rahner, Hans. Meine Mutter blieb in Ungarn.  
Mon petit fichu. SEE Cordovil, Hervé.  
Esta noite serenou.  
Pour t'oublier. SEE Luypaerts, G. G.
- ROVEMBER, LEOPOLD WALTER, 1888-  
Chop sticks; piano solo, arr. and edited by Leopold W. Rovember. (Kammen educational series, no.317) 35¢ Appl. author: J. & J. Kammen Music Co., employer for hire of Leopold W. Rovember. NM: arrangement. © J. & J. Kammen Music Co., New York; 10May54; EP81437.
- ROWLEY, ALEC, 1892-  
Amourette; piano solo [by] Alec Rowley. 2/- © Edwin Ashdown, Ltd., London; 30Mar54; EF0-26173.  
The boyhood of Christ; five scenes for string orchestra [by] Alec Rowley. [Parts] 2s. Od. © Novello & Co., Ltd., London; 31Dec53; EF0-24855.  
The boyhood of Christ; five scenes for string orchestra [by] Alec Rowley. Score. 6s. 6d. © Novello & Co., Ltd., London; 31Dec53; EF0-24856.  
(The boyhood of Christ) Three scenes from The boyhood of Christ; [by] Alec Rowley, arr. for organ by the composer. (Modern transcriptions for organ, no.34) 3s. Od. © Novello & Co., Ltd., London; 31Dec53; EF0-26609.  
Carillon suite; for pianoforte, by Alec Rowley. 3/6 © Elkin & Co., Ltd., London; 21May54; EF0-27189.  
Chanson de Florian. SEE Godard, B. L. P.  
Choral prelude on St. George; [or] Come, ye thankful people, come [for the organ by] Alec Rowley. 2/- © Edwin Ashdown, Ltd., London; 2Apr54; EF0-26174.  
The dashing white sergeant. SEE Bishop, Sir H. R.  
The lass of Richmond Hill. SEE Hook, James.  
Oh! dear! what can the matter be? Two-part song for treble voices, arr. by Alec Rowley. (Enoch two-part songs, no.212) [With piano acc.] 6d. NM: arrangement. © Edwin Ashdown, Ltd., London; 23Dec53; EF0-24589.  
The rising of the lark; Welsh melody, arr. by Alec Rowley. (Enoch choral series, no.298) [Score: chorus (TTBB) and piano reduction; English and Welsh words] 6d. © Edwin Ashdown, Ltd., London; 30Mar54; EF0-26172.  
There was a maid, and she went to the mill; two-part song for treble voices, words founded upon the original by A.R., arr. by Alec Rowley. (Enoch two-part songs, p.213) [With piano acc.] 6d. NM: arrangement. © Edwin Ashdown, Ltd., London; 23Dec53; EF0-24590.  
Three English song-preludes. SEE Bush, A. D. English song-preludes.  
Three scenes from The boyhood of Christ. SEE HIS The boyhood of Christ.
- ROWLEY, DORIS, 1905-  
The waltz. SEE Rossini, G. A. L'orgia.
- ROX, JOHN JEFFERSON BARBER HERRING.  
(John Murray Anderson's almanac) The earth and the sky; [from the revue] John Murray Anderson's almanac, words and music by John Rox. New York, Frank Music Corp.; Keys Music, sole selling agents. 50¢ Appl. states prev. reg.



- 11Sep50, EU216829; 16Nov50, EP50689. NM: "new verse added, music changes in chorus." © Rome Rox Music Corp.; 4Dec53; EP77996.  
There never was a night so beautiful; words and music by John Rox. © Broadcast Music, inc., New York; 18Jan54; EP77951.
- ROY, EDUARDO, PSEUD. SEE Sulpizii, Eloy Antonio, 1913-
- ROYBON, RENÉE, 1904-  
Soir. SEE Arnaud, Edmond.
- ROYT, BEATRICE, 1910-  
How to help children learn music. SEE Carabo-Cone, Madeleine.
- ROZIN, ALBERT, 1906-  
Tambourine; tarantella, piano solo [by] Albert Rozin. 35¢ © Theodore Presser Co., Bryn Mawr, Pa.; 19Feb54; EP78399.
- ROZSA, MIKLOS.  
(Quo vadis) Triumphant march; from the picture Quo vadis, by Miklos Rozsa, arr. by Erik Leidzén. New York, Robbins Music Corp. [Condensed score (band) and parts] Appl. author: Loew's, inc., employer for hire of Erik Leidzén. Appl. states prev. reg. as Hail Nero, triumphal march, 22Oct51, EU255687; 6Dec51, EP60105. NM: arrangement. © Loew's, inc., New York; 22Jan54; EP78466.
- RUAAULT, EDOUARD, 1921-  
Le manège aux souvenirs. SEE Stern, Emil.  
Monsieur, vous êtes jeune homme; musique de Eddie Barclay [pseud.] d'après une vieille mélodie hollandaise, adaptation française de Serge Singer [pseud.] © Société d'éditions musicales internationales, Paris; 6Oct53; EF0-24751.  
Pour toi j'ai perdu; paroles de Pierre Dudan, musique de E. Barclay [pseud.] © Nouvelles Éditions Méridian, Paris; 29Jan54; EF0-25741.
- RUBACH, EDWARD, 1912-  
Out of the wood. SEE Crossman, Gerald.
- RUBBRA, EDMUND, 1901-  
(Concerto, viola, op.75) Concerto in A; [by] Edmund Rubbra. [Miniature score] © Alfred Lengnick & Co., Ltd., London; 31Dec53; EF0-24323.  
(Concerto, viola, op.75) Concerto in A; [by] Edmund Rubbra, op.75. Arrangement for viola & piano. [Score and part] © Alfred Lengnick & Co., Ltd., London; 12Apr54; EF0-26363.
- RUBEN, NINA LEE.  
Purple mountain. SEE Sable, B. A.
- RUBENS, MARK.  
Tell tale heart; words and music by Johnny Drake, Beverly Guthrie and Mark Rubens. [Melody and chord symbols, with words] © Olympia Pub. Co., New York; 19Feb54; EP78695.
- RUBIN, MARY GILBEAU, 1913-  
He stopped me from straying; [by] Mary Rubin. [Melody and chord symbols, with words] © Armo Music Corp., Cincinnati; 1Mar54; EP78629.
- RUBIO. SEE Rubio Til, Juan José, 1903-
- RUBIO, ANTONIO FLORIDO. SEE Florido Rubio, Antonio, 1900-
- RUBIO TIL, JUAN JOSÉ, 1903-  
Carita de nieve. SEE Villacafias Sastre, Manuel.
- RUCCIONE, MARIO.  
Aria ndva; canzone all'italiana, versi di G. Fiorelli, musica di M. Ruccione, arr. di P. Soffici. [Piano-conductor score (orchestra) and parts] © S.a. Edizioni Suvini Zerboni, Milano; 5Feb54; EF0-25536.
- Chitarrata alla mia stella; moderato, parole di G. Fiorelli, musica di M. Ruccione, arr. di P. Soffici. [Piano-conductor score (orchestra, with words) and parts] © S.a. Edizioni Suvini Zerboni, Milano; 10Jan54; EF0-24699.
- E la barca tornò sola! Canzone, versi di G. Fiorelli, musica di M. Ruccione, arr. di P. Soffici. [Piano-conductor score (orchestra) and parts] © S.a. Edizioni Suvini Zerboni, Milano; 5Feb54; EF0-25537.
- Malafortuna; canzone beguine, versi di G. Fiorelli, musica di M. Ruccione, arr. di P. Soffici. [Piano-conductor score (orchestra, with words) and parts] © S.a. Edizioni Suvini Zerboni, Milano; 10Jan54; EF0-24696.
- Roma innamorata; canzone beguine, versi di G. Fiorelli, musica di M. Ruccione, arr. di P. Soffici. [Piano-conductor score (orchestra, with words) and parts] © S.a. Edizioni Suvini Zerboni, Milano; 10Jan54; EF0-24697.
- Trieste è di mio padre; canzone marcia, parole di G. Fiorelli, musica di M. Ruccione, arr. di P. Soffici. [Piano-conductor score (orchestra, with words) and parts] © S.a. Edizioni Suvini Zerboni, Milano; 10Jan54; EF0-24698.
- RUDD, WALTER WILLIAM, 1919-  
Learn to play the Hammond organ with the pointer system; by Walter Rudd. \$1.50 © Hal Leonard Music, inc., Winona, Minn.; book 3, 17Jul53; A121913.
- RUDDY, CHARLES L 1892-  
A bit of love was born; [words by Felton McCall, music by Charles Ruddy] Hollywood, Crown Music. © Felton McCall; 19Apr54; EP79954.  
Cheer up; [words by Dora Thompson McMillen, music by Charles Ruddy] Hollywood, Crown Music. © Dora Thompson McMillen; 26Apr54; EP80114.  
Could you ever care, for me? [Words by Bertha Harriet Carley, music by Charles Ruddy] Hollywood, Crown Music. © Bertha Harriet Carley; 8Mar54; EP79908.  
Darling, I miss you; [words by Evelyn Foss, music by Charles Ruddy. Hollywood, Crown Music] © Evelyn Frances Foss; 12Apr54; EP79670.  
Don't doubt my word; [words: Ellen Friesen, music by Charles Ruddy. Hollywood, Crown Music] © Ellen Rose Friesen; 12Apr54; EP79669.  
Dreaming alone in the twilight; [words by Opal Mahaney Newlin, music by Charles Ruddy] Hollywood, Crown Music. © Opal Mahaney Newlin; 18Jun54; EP81485.  
Dreaming of you; words by R. M. Le-Ano, music by Charles Ruddy. [Hollywood, Crown Music] © Robena M. Le-Ano; 12Apr54; EP79665.  
The fountain of youth; [words by Hazel Evelyn Maurer Lindaman, music by Charles Ruddy] Hollywood, Crown Music. © Hazel Evelyn Maurer Lindaman; 19Apr54; EP79957.  
Gay lady of leisure; [words by H. Mert Thayer, music by Charles Ruddy] Hollywood, Crown Music. © Howard Merton Thayer; 8Mar54; EP79914.  
Gonna ramble out of here; [words by Faye Smith, music by Charles Ruddy] Hollywood, Crown Music. © Opal Faye Smith; 8Mar54; EP79913.  
Hook, line and sinker; [words by Albert L. Bishop, music by Charles Ruddy] Hollywood, Crown Music. © Albert Lloyd Bishop; 12Apr54; EP79657.  
I found a five leaf clover; [words by Marie C. Laura, music by Charles Ruddy] Hollywood, Crown Music. © Marie C. Laura; 19Apr54; EP81416.  
I just wonder; [words by Joseph Coppolino, music by Charles Ruddy] Hollywood, Crown Music. © Joseph Coppolino; 8Mar54; EP79912.
- I was blue; words by Iris Spencer, music by Charles Ruddy. © Iris Spencer; 19Apr54; EP79949.
- I'd rather be with you; [words by Thomas E. Houchens, Jr., music by Charles Ruddy. Hollywood, Crown Music] © Thomas Edloe Houchens, Jr.; 12Apr54; EP79666.
- I'll get even with you; [words by Mary Catharine McGaughey, music by Charles Ruddy. Hollywood, Crown Music] © Mary Catharine McGaughey; 12Apr54; EP79664.
- I'm gonna miss you my love; words by Harrison G. Harvey, music by Charles Ruddy] Hollywood, Crown Music. © Harrison Grant Harvey; 19Apr54; EP79962.
- I'm so lucky in numbers; [words by Mrs. Osa Pounds, music by Charles Ruddy] Hollywood, Crown Music. © Mrs. Osa Mae Pounds; 18Jun54; EP81486.
- In my dream; words by Justin Hines, music by Charles Ruddy. © Justin Hines; 19Apr54; EP79948.
- In the shadow of the Cross; words by Clara Elsie Taylor, music by Charles Ruddy. Hollywood, Crown Music. © Clara Elsie Taylor; 19Apr54; EP79951.
- It's gonna be a good year; words by Elsie Rahm Becker, music by Charles Ruddy. © Elsie Mae Becker; 19Apr54; EP79950.
- It's gonna take a lot; [words by Emmie Kaye [pseud.] music by Charles Ruddy] Hollywood, Crown Music. © Mollie Hazel Klepfer; 19Apr54; EP79960.
- I've never been sorry; words by Mrs. Glessie Henry, music by Charles Ruddy. © Crown Music, Los Angeles; 11Dec53; EP77686.
- A little cowboy; [words by Stella Fowler, music by Charles Ruddy] Hollywood, Crown Music. © Stella Gertrude Fowler; 22Apr54; EP80022.
- The little things you do; [words by Betty Ann Weikel, music by Charles Ruddy] Hollywood, Crown Music. © Betty Ann Weikel; 18Jun54; EP81487.
- Lonely sailor boy; [words by George Stimson, music by Charles Ruddy] Hollywood, Crown Music. © George Stimson; 12Apr54; EP79661.
- Longing for you; [words by Mary Shaffer Fleming, music by Charles Ruddy] Hollywood, Crown Music. © Mary Shaffer Fleming; 19Apr54; EP79968.
- Memorial day; words by Caroline Allen, music by Charles Ruddy. © Crown Music, Los Angeles; 11Dec53; EP77687.
- Montevideo or Shangri-la; [words by Jesse C. Rearick, music by Charles Ruddy] Hollywood, Crown Music. © Jesse Calvert Rearick; 8Mar54; EP79911.
- Music to my soul; [words by Margaret E. Davis, music by Charles Ruddy] Hollywood, Crown Music. © Margaret Elizabeth Davis; 22Apr54; EP80021.
- My darlin'; [words by N. L. Strong, music by Charles Ruddy] Hollywood, Crown Music. © Nathaniel Lawrence Strong; 8Mar54; EP79910.
- My heart comes bouncing back; [words by Charlotte Blass, music by Charles Ruddy] Hollywood, Crown Music. © Charlotte Olympia Blass; 19Apr54; EP79967.
- The newlyweds' waltz; [words by Irene Grewenig, music by Charles Ruddy. Hollywood, Crown Music] © Irene Grewenig; 12Apr54; EP79668.
- Ode to Wikieup; [words by Roy D. Young, music by Charles Ruddy] Hollywood, Crown Music. © Roy Douglas Young; 12Apr54; EP79659.
- Regardless; [words by Lois E. Phelps, music by Charles Ruddy] Hollywood, Crown Music. © Lois Estelle Phelps; 8Mar54; EP79909.
- Seeing you again; [words by Orpha L. Grimm, music by Charles Ruddy] Hollywood, Crown Music. © Orpha Leona Grimm; 19Apr54; EP79956.



- RUDDY, CHARLES L.** Cont'd.  
Since you came my way; [words by Mary P. Shrewsbury, music by Charles Ruddy] Hollywood, Crown Music. © Mary Patience Shrewsbury; 12Apr54; EP79662.  
Soldier's letter; [words by Arthur Plesum, music by Charles Ruddy] Hollywood, Crown Music. © Arthur Plesum; 19Apr54; EP79964.  
Sundogs. SEE Pritchett, G. T.  
Sweet little nuisance; [words by Sanford Holt, music by Charles Ruddy] Hollywood, Crown Music. © Sanford Leroy Holt; 26Apr54; EP80043.  
This night with you, dearie; [words by Herbert J. W. Wares, music by Charles Ruddy] Hollywood, Crown Music. © Herbert John Wright Wares; 12Apr54; EP79660.  
Topsy rapture; words by Cleadus M. Schroeder, music by Charles Ruddy. [Los Angeles, Crown Music] © Cleadus M. Schroeder & Charles Ruddy (in notice: Cleadus M. Schroeder); 15Jan54; EP77650.  
You gotta be happy; [words by Agnes Silvey, music by Charles Ruddy] Hollywood, Crown Music. © Agnes M. Silvey; 22Feb54; EP80815.  
You're the guy in my pie; [words by Sadelean C. Opp, music by Charles Ruddy] Hollywood, Crown Music. © Sadelean Clara Opp; 19Apr54; EP79965.
- RUDES, ROGER, PSEUD.** SEE Desrues, Roger, 1913-
- RUDLOFF, PAUL, 1904-**  
Kleine Ursula; Walzerlied von Hans Hemes, Musik von Paul Rudloff, arr.: Harro Steffen. [Piano-conductor score (orchestra) and parts] Appl. states prev. reg. 18Jul53, EF0-23986. NM: arrangement. © Ed. Bote & G. Bock, Berlin; 7Jan54; EF0-25078.  
Kleine Ursula; Walzerlied von Hans Hemes, Musik von Paul Rudloff. [For voice and piano] © Ed. Bote & G. Bock, Berlin; 18Jul53; EF0-23986.
- RUDOLF, EDVARD, PSEUD.** SEE Hladisch, Eduard Rudolf.
- RUDOR, JEAN, SEE** Coulon, Jean Pierre, 1881-
- RUEFF, JEANINE, 1922-**  
Diptyque; pour flûte et piano [by] Jeanine Rueff. [Score and part] 20 fr. © Alphonse Leduc & cie, Paris; 7May54; EF0-27975.
- RÜGER, FRANZ, 1924-**  
Kleine Traumerei. SEE Conzelmann, Hans.
- RÜSSMANN, GEORG ERICH, 1919-**  
Sag' kannst du denn schon küssen? Walzerlied, Text: Ludwig Schmitz, Musik: G. Rüsmann. © Edition Melodia, Hans Gerig, Köln, Ger.; 11Nov53; EF0-24829.
- RUF, HANS, JR., PSEUD.** SEE Sternsdorff, Hans R., 1924-
- RUFENACH, ALBERT, 1922-**  
Le piano mécanique. Back street saloon. Musique de Albert Raisner & Billy Colson [pseud.] [For piano] © Publications musicales Guy Frigère, Paris; 2Jan54; EF0-25434.  
Rythme d'Asie. SEE Hekimian, Marcel.
- RUFFIN, MARY ALICE.**  
Easter mornin'; words and music by J. Winters and M. Ruffin. © Westbrook Publications, New York; 5Mar54; EP78511.
- RUFINO, HILDA.**  
Pura cepa; gato, música de Hilda Rufino (La Cuyanita) letra de Hilario Cuadros. \$3.00 © Editorial Argentina de Música Internacional srl., Buenos Aires; 29Dec53; EF0-24218.
- RUGGERO, ROBERT.**  
Trumpet prep course; special material for beginners [by Robert Ruggero] 60¢ © Ruggero Music Co., inc., Mt. Vernon, N.Y.; 15Dec53 (in notice: 1954); EP77377.
- RUIZ, ANTONIO, SEE** Ruiz de Arcante, Jesús, 1889-
- RUÍZ, GABRIEL.**  
Noche inolvidable. SEE Zorrilla, J. A.  
Quiero más. SEE Zorrilla, J. A.  
Tu boca me espera. SEE Zorrilla, J. A.
- RUIZ, J. PEREZ. SEE** Perez Ruiz, J.
- RUIZ, PABLO BELTRÁN. SEE** Beltran Ruiz, Pablo.
- RUÍZ ARMENGOL, MARIO.**  
No volveré. SEE Velázquez, Consuelo.  
Silenciosa; blues, de Mario Ruíz Armengol. [Piano-conductor score (orchestra, with words) and parts] © Promotora Hispano Americana de Música, s.a., México; 6Oct53; EF0-24894.
- RUIZ DE ARCANTE, JESÚS, 1889-**  
Ay! ay! gitana. SEE Gardoni, C. F.
- RUIZ DE RIBAYAZ, LUCAS, 17th cent.**  
(Bailes populares del siglo XVII) Seis bailes populares del siglo XVII; [by] Lucas Ruiz de Ribayaz [from] Luz y norte musical, transcripción para guitarra por F. San Andres. NM: arrangement. © Unión Musical Española, Madrid; 30Dec53; EF0-26009.
- RUIZ MOLINA, RAMÓN.**  
La Margarita; canción ranchera, letra y música de Ramón Ruiz Molina. © Editorial Mexicana de Música Internacional, s.a., México; 17Dec53; EF0-24608.
- RULE, JAMES CLIFFORD, 1901-**  
Hi there, sweet thing; by Jimmy Rule. [For voice and piano] © Acuff-Rose Publications, Nashville; 8Feb54; EP78099.  
I'm Yvonne of the bayou. SEE Williams, Hank.
- RULE, JAMES STIRTON, 1896-**  
Back to God; music by James Rule, words [by] Morton Downey [and] Buddy Martin [pseud.] © Coronado Pub. Co., inc., New York; 28Apr54; EP80065.
- RULE, JIMMY. SEE** Rule, James Clifford, 1901-
- RUNBÄCK, ALBERT.**  
I pingsten blev Guds Ande sänd; [words by] A. Frostenson, sättning: Albert Runbäck. [Close score: chorus (SAB)] -45 NM: arrangement. © A.-b. Nordiska musik-förlaget, Stockholm; 15Dec53; EF0-25176.
- RUNDT, JOEL, 1879-**  
Finlandia hymnen. SEE Sibelius, Jean.  
Finlandia.  
Finlandia-hymni. SEE Sibelius, Jean.  
Finlandia.
- RUNKEL, KENNETH E. 1882-**  
The Victor rises; anthem for mixed voices [by] Kenneth E. Runkel [words by] E. A. Fuhrmann. (Scholin choral publications, 1059) [With piano or organ acc.] 22¢ © C. Albert Scholin & Sons, inc., St. Louis; 2Jan54; EP77520.
- RUOCCO, VINCENZO, 1904-**  
Baion napoletano. SEE Martino, Giuseppe.
- RUPERT, EDWARD.**  
Entreat me not to leave thee. SEE Händel, G. F.
- RUPP, CLAUD, PSEUD. SEE** Huber-Busch, Fini, 1928-
- RUSCONI, GERARDO, 1922-**  
(Gli uomini, che mascalzoni!) Per te sospiro; dal film Gli uomini, che
- mascalzoni! Valzer lento, versi di G. C. Testoni, musica di G. Rusconi. [Piano-conductor score (orchestra) and parts] © Fono film Ricordi, Milano; 9Feb54; EF0-25641.
- RUSH, MARY JO.**  
Chilly Willy; by Mary Jo Rush, from the Walter Lantz Cartune. [For voice and piano] © Bibo Music, inc., Hollywood; 6Feb54; EP77910.
- RUSHFORD, GEORGE.**  
Junior string orchestra course; by George Rushford, a new approach for private or class instruction, published in five books: violin, viola, 'cello, string bass, and piano score. [Part: double bass] \$1.25 © Clayton F. Summy Co., Chicago; 18Dec53; A135163.  
Junior string orchestra course; by George Rushford [a new approach for private or class instruction published in five books, violin, viola, cello, string bass and piano score] Piano score. \$1.50 © Clayton F. Summy Co., Chicago; 23Dec53; EP77988.
- RUSINCKY, PAUL, 1903-**  
Mambo tropical. SEE Antonini, Alfredo.  
Wrap it up. SEE Norman, F. D.
- RUSPOLI, CAMILLO. SEE** Candriano, Camillo Ruspoli di, 1882-
- RUSS, ABRAHAM, 1918-**  
Berea bounce; music by Al Russ. [Melody and chord symbols] © Two Roses Music, Cleveland; 23Jan54; EP77717.  
Charivari; piano solo by Al Russ. © Folkways Music Publishers, inc., New York; 15Feb54; EP78268.  
Dance on my pillow; words and music by Al Russ. © Folkways Music Publishers, inc., New York; 1Feb54; EP78041.  
Gee whiz; music by Al Russ. [Melody and chord symbols] © Two Roses Music, Cleveland; 23Jan54; EP77718.  
I'll never know; words and music by Al Russ. [Melody and chord symbols] © Two Roses Music, Cleveland; 12Mar54; EP78844.  
I'm ready; music by Al Russ. [Melody and chord symbols] © Two Roses Music, Cleveland; 1Apr54; EP79453.  
Two's company; music by Al Russ. [Melody and chord symbols] © Two Roses Music, Cleveland; 1Apr54; EP79452.
- RUSS, AL. SEE** Russ, Abraham, 1918-
- RUSSEL, J.**  
The bunny parade. SEE Jaffe, Moe.
- RUSSEL, S.**  
The bunny parade. SEE Jaffe, Moe.
- RUSSEL, SAMUEL, PSEUD. SEE** Rusinsky, Paul, 1903-
- RUSSELL, BENEE.**  
You didn't want me when you had me so why do you want me now. SEE Bennett, G. J.  
You tan't tiss me, tuz I dot a told in my doze; by Benee Russell. [Melody and chord symbols, with words] © Top Notch Music Corp., New York; 13May54; EP80934.
- RUSSELL, BILLY, PSEUD. SEE** Mayhew, Aubrey Luther, 1927-
- RUSSELL, BOB. SEE** Russell, Robert, 1915-
- RUSSELL, J. SEE** Russel, J.
- RUSSELL, LARRY.**  
Vaya con Dios. SEE Starkey, J. R.
- RUSSELL, MADDY. SEE** Russell, MADELYN, 1925-



RUSSELL, MADELYN, 1925-  
The Philadelphia waltz. SEE Segal,  
J. O.

RUSSELL, ROBERT, 1915-  
A village in Peru. SEE Livingston, Jerry.

RUSSELL, S SEE  
Russell, S

RUSO, A  
Rosa Marie; [English] lyric by Leo Israel,  
music by A. Russo. NM: English words.  
© Southern Music Pub. Co., inc., New  
York; 27Apr54; EP80249.

RUSO, GIUSEPPE.  
Giuramento. SEE Viscione, Antonio.

RUST, FRIEDRICH WILHELM, 1739-1796.  
Das ist der Sport für mich! Foxtrot, Text:  
Fr. W. Rust und E. Bader, Musik: Fr. W.  
Rust, (In Meine Tanzmusik, Nr. 3,  
p.12-13) © Paul C. R. Arends Verlag;  
1Apr54; EF0-27197.

(Duet, violins) Duett Es-dur; [by] Friedr.  
Wilh. Rust [edited by] Paul Bormann.  
(Meisterduette der Frühklassik, Nr. 264)  
[Score] © Musikverlag Hans Sikorski,  
Hamburg; 15Dec53; EF0-27247.

Es war einmal ein Matador; [or] Kühler  
Wein und schöne Frauen. Kühler Wein  
und heisse Frauen, Rumba, Text: Wolf  
Petersen, Musik: Fr. W. Rust.  
© Tempoton-Verlag Hans Sikorski,  
Hamburg; 3Dec53; EF0-27022.

Eine richtige Pütz voll Wasser; Marsch-  
foxtrot, Text und Musik: Fr. W. Rust.  
© Tempoton-Verlag Hans Sikorski,  
Hamburg; 18Dec53; EF0-27234.

Schau', das Alpenglüh'n; Lied und Walzer,  
Text und Musik: Fr. W. Rust. © Cineton-  
Verlag GmbH, Hamburg; 20Dec53;  
EF0-27356.

Der schönste Ankerplatz; Lied und Marsch-  
fox, Worte und Musik: Fr. W. Rust.  
© Tempoton-Verlag Hans Sikorski,  
Hamburg; 18Dec53; EF0-27235.

Servus, mein Mädel; Tango, Worte und  
Musik: Fr. W. Rust. © Peter Schaeffers  
Helbling-Produktion, Berlin; 4May54;  
EF0-27438.

RUTIN, JULIUS, 1895-  
Sarabande. SEE Händel, G. F. Suite,  
harpischord, no.4.

RUVIN, RALPH.  
Catwalk. SEE Winstone, Eric.  
Little snowman, little snowgirl. SEE  
Irving, Harold.

RUYSSEN, PIERRE CHARLES, 1892-  
Troisième concertino. SEE Romberg,  
B. H. Concertino, violoncello, no.3,  
op.51.

RYAN, BEN.  
The gang that sang heart of my heart; arr.  
by Pietro Deiro, Jr., lyric and music by  
Ben Ryan. Easy accordion solo, with  
lyrics. 40¢ Appl. author: Robbins Music  
Corp., employer for hire of Pietro Deiro,  
Jr. NM: arrangement. © Robbins Music  
Corp., New York; 12Jan54; EP78159.

RYBICKI, FELIKS.  
Zielony dab; słowa: A. Rymkiewicz, muz.:  
F. Rybicki [opr.: W. Lachman] [Score:  
chorus (SATB)] © S.W.O. Czytelnik,  
Warsaw; 28Sep53; EF0-25262.

RYBRANT, GOSTA, 1904-  
Vänta inte med att skratta. SEE Hansson,  
Stig.

RYMKIEWICZ, A  
Jedź, zniwiarko. SEE Ołow, Jan.  
Zielony dab. Rybicki, Feliks.

RYS, JACQUES HENRI, 1909-  
Allo! c'est un coeur qui vous parle;  
paroles de Mireille Brocey [pseud.]  
musique de J. H. Rys. © Éditions

musicales France-Vedettes, Paris;  
26Nov52; EF20152.  
Les amants de Venise. SEE Scotto,  
Vincent.  
Venise. SEE Scotto, Vincent. Les amants  
de Venise.

S  
S , V F  
Music for meditation and inspiration. SEE  
Bridge to Freedom.

SAABY, SVEND, 1910-  
De hvide Akacier; Russik folkmelodi,  
arr. Svend Saaby tekst: Jens Louis Peter-  
sen. © Wilhelm Hansen, musik-forlag  
København; 5Mar54; EF0-26108.

SAAR, R W PSEUD. SEE  
Tolhurst, Henry.

SAARBECOF, BORIS. SEE  
Sarbekoff, Boris, 1897-

SAAVEDRA, RAFAEL DE LEÓN ARIAS DE.  
SEE  
León Arias de Saavedra, Rafael de, 1909-

SABARICH, R  
Vingt études. SEE Bitsch, Marcel. Études,  
trumpet.

SABATO, NÉSTOR.  
Sin saber por qué razón; tango, letra de  
Reinaldo Yiso, música de Néstor Sabato.  
\$3.- © Editorial Argentina de Música  
Internacional s.r.l., Buenos Aires;  
18Dec53; EF0-25338.

SABLE, BARRY ARNOLD.  
Purple mountain; words by Nina L. Ruben,  
music by Barry A. Sable. 50¢ © Chappell  
& Co., Ltd., New York; 14Jun54; EP81521.

SACHS, HENRY EVERETT.  
March song of the infantry; by Henry  
Everett Sachs. Detroit, Blandland. [Con-  
densed score (band, with words) and  
parts] \$3 © Henry Everett Sachs;  
27May54; EP80871.

SACK, LELA, 1898-  
Great is Jehovah. SEE Oppen, F. H.

SACKETT, MAE.  
God is a good God; words and music by Mae  
Sackett. [For voice and piano] 50¢  
© Mae Sackett, Los Angeles; 23Apr54;  
EP80202.

SADANAGA, TOMMY S 1931-  
Summer night's melody; words and music  
by Tom Sadanaga. San Francisco,  
Groené Music. © Tommy Sadanaga;  
27May54; EP80919.

SADDLER, JOSH.  
Only you. SEE Shisler, C. P.

SÄFBOM, GÖSTA.  
Köp blommor. SEE Neuendorff, Adolf.

SÁENZ, MARIO PAZ. SEE  
Paz Sáenz, Mario.

SAEVERUD, HARALD, 1897-  
Canto ostinato; per orchestra [by] Harald  
Saeverud, op.9. [Score] © Norsk  
musikforlag a/s, Oslo; 20Dec37;  
EF20069.  
(Divertimento, flute & strings, no.1, op.13)  
Divertimento Nr.1; per archi e flauto  
[by] Harald Saeverud, op.13. [Bezeichnung  
von Hilmar Höckner] [Score] © Norsk  
musikforlag a/s, Oslo; 1Jan40; EF20068.  
(Variazioni piccole, orchestra) Cinquanta  
variazioni piccole; für orchester [by]  
Harald Saeverud, op.8. [Score] © Norsk  
musikforlag a/s, Oslo; 1Jan33; EF20067.

SAFRANOW, SERGIUS, 1898-  
Cherie! SEE Knedel, Karl.  
Komm, Annabella und höre mein Liebeslied!  
SEE Leux, Leo.

Komm, gib mir deine Hand. SEE Hübner,  
Albrecht.  
Eine wunderschöne Nacht. SEE Meyer,  
Johann.

SAGASTIZÁBAL, IGNACIO BUSCA DE. SEE  
Busca de Sagastizabal, Ignacio, d.1950.

SAINT-ARNAUD, YVON.  
Crucifixion. SEE Caron, Allan.

SAINT GRANIER, PSEUD. SEE  
Granier de Cassagnac, Jean de, 1890-

ST. JOHN, HILARY.  
This is my prayer for you; words by  
Claude Houghton [pseud.] music by  
Hilary St. John. 2/- © Francis, Day  
& Hunter, Ltd., London; 8Apr54;  
EF0-27097.

ST. LAURENT, CÉCIL, PSEUD. SEE  
Laurent, Jacques, 1919-

ST. QUENTIN, EDWARD.  
Crown her Queen; unison song, words by  
Ernest Boyd Jones, music by Edward St.  
Quentin. [With piano acc.] 6d. © Francis,  
Day & Hunter, Ltd., London; 18Feb53;  
EF19861.

SAINT-ROMAN, PIERRE, PSEUD. SEE  
Bonnet, Pierre, 1894-

SAINT-SAËNS, CAMILLE, 1835-1921.  
(Oratorio de Noël) Praise ye the Lord;  
S.A.T.B., from the Christmas oratorio by  
Camille Saint Saëns, arr. and edited by  
Walter Ehret [and Harry Robert Wilson]  
[English and Latin words; with piano acc.]  
16¢ NM: arrangement and editing.  
© Boosey & Hawkes, inc., New York;  
18Feb54; EP78458.

SAINZ, ROLANDO.  
Tan, tan, tun; mambo, letra y música de  
Rolando Sainz. [Piano arr. by René  
Touzet] © Peer International Corp.,  
New York; 22Apr54; EP80266.

SAINZ DE LA MAZA, REGINO, 1896-  
Chacona. SEE Weiss, S. L.  
Veinticinco estudios. SEE Coste,  
Napoleon. Estudios, guitar.

SAIX, GUILLOT DE. SEE  
Guillot de Saix, Léon, 1885-

SAIX, LÉON GUILLOT DE. SEE  
Guillot de Saix, Léon, 1885-

SAKA, PIERRE, PSEUD. SEE  
Sakalakis, Pierre, 1921-

SAKALAKIS, PIERRE, 1921-  
Ah! les femmes! SEE Davis, Jeff. Cet  
homme est dangereux.

SALA, GILLES, 1927-  
Ces zozos là. SEE Léardee, Ernest.

SALA, JOSÉ.  
La pampeana; milonga campera, versos de  
J. Perez Ruiz, música de José Sala,  
orquestación de Pascual Mamone. [Piano-  
conductor score and parts] © Editorial  
Argentina de Música Internacional s.r.l.,  
Buenos Aires; 6Apr54; EF0-26312.

SALABERT, FRANCIS, 1884-1946,  
Grande méthode de cornet à pistons. SEE  
Forestier, Jean.  
Ofrenda. SEE Sentis, José.

SALAMANCA, MEMO.  
Dos trompetas; mambo de Memo Salamanca.  
[Piano-conductor score (orchestra) and  
parts] © Editorial Mexicana de Música  
Internacional, s.a., México; 18Dec53;  
EF0-24600.

SALAS, ADOLFO.  
Carta de Corea; bolero, letra y música de  
Adolfo Salas, arreglo de Mario Paz  
Sáenz. [Violin-conductor score  
(orchestra, with words) and parts]  
© Editorial Mexicana de Música Interna-  
cional, s.a., México; 18Dec53; EF0-24605.



**SALAS, MIGUEL.**

A la memoria de Jorge Negrete; by Miguel Salas, haupango. [For voice and piano] © Don Carlos Music, Los Angeles; 5Feb54; EP77821.

**SALAS, RAMÓN.**

La Simona; canción ranchera de Ramón Salas. [For voice and piano] © Editorial Mexicana de Música Internacional, s.a., México; 17Dec53; EF0-24231.

**SALATHIEL, LYNDON, 1908-**

How gracious is the Lord; anthem for mixed voices, S.A.T.B. [words] adapted from the Psalms, music by Lyndon Salathiel. (Scholin choral publications, no.1062) [Score: chorus (SATB) and piano reduction] 20¢ © C. Albert Scholin & Sons, inc., St. Louis; 10Jun54; EP81211.

**SALERNO, ALFONSO, 1917-**

(La corda d'acciaio) Finestrella; dal film La corda d'acciaio, parole di Torello Lenzi, musica di Alfonso Salerno. © Edizioni Curci, Milano; 28Apr54; EF0-27684.

(La corda d'acciaio) Lacrime di luna; dal film La corda d'acciaio, parole di T. Gramantieri, musica di Alfonso Salerno. © Edizioni Curci, Milano; 28Apr54; EF0-27683.

(Ridolini e la collana della suocera) Ah! Ah! Ah! Ah! Ah! Ah! Ah! Swing dal film, Ridolini e la collana della suocera, testo di T. Gramantieri, musica di A. Salerno. (With Coppola, Edoardo. Vele) [Piano-conductor score (orchestra) and parts] © Carisch s.a.; 31Dec53; EF0-26348.

**SALERNO, NICOLA, 1910-**

Avventura a Casablanca. SEE Rossi, C. A.  
Canto d'amore. SEE Rossi, C. A.  
Carolina Tirindella. SEE Savino, Carlo.  
Chi baciò Nini? SEE Cälzia, Eugenio.  
Ciao, ragazze. SEE Rossi, C. A.  
Di là dal fiume. SEE Taccani, Sandro.  
Malabusciarda. SEE Panzuti, Virgilio.  
Montagne d'Italie. SEE Murena, Antonio.  
Montagnes d'Italie.  
I moschettieri. SEE Savino, Carlo.  
Nisciuna è cchiù bella'e te. SEE Coppola, Mario.  
Non è di moda. SEE Migliardi, Mario.  
'O siscariello. SEE Panzuti, Virgilio.  
Un poco, poco, poco. SEE Fucilli, Giuseppe.  
Sarà la primavera? SEE Rossi, C. A.  
Silenzio bianco. SEE Vantellini, Riccardo.  
Sono piccolo, ma. SEE Taccani, Sandro.  
Tema sentimentale. SEE Brigada, A. G. M.  
Until yesterday. SEE Fucilli, Giuseppe.  
Non è la pioggia.

**SALESI, TATINA, 1905-**

Da te voglio l'amore; slow, versi di Ranieri, musica di T. Salesi. [Piano-conductor score (orchestra) and parts] © Edizioni musicali sonofilm, Milano; 30Jan54; EF0-25398.

(Fermi tutti arrivo io) Yo quiero bailar el mambo; mambo, dal film, Fermi tutti arrivo io, versi di K. Ranieri, musica di T. Salesi. [Piano-conductor score (orchestra) and parts] © Edizioni musicali film melodia, Milano; 8May54; EF0-27896.

**SALESI, TINA. SEE**  
Salesi, Tatina, 1905-**SALINA, MANUEL, PSEUD. SEE**  
Salinger, Manuel G., 1904-**SALINGER, MANUEL G. 1904-**

Banua; estilo filipino [by] R. Monasterio [and] M. Salin [pseud.] [Piano-conductor score (orchestra, with words) and parts] ptas. 10 © Música del Sur, Barcelona; 10Dec46; EF20088.

El beso. SEE Moraleda Bellver, Fernando.  
La estrella de Egipto.

Con panderò o sin panderò. SEE Caetano, Pedro.

Despiértate lucerito. SEE Parada, Manuel.  
El corderito verde.

(Duel in the sun) Oye mi canto. Beautiful dreamer. De la película, Duelo al sol; canción fox [by] Stephen Foster, adapt. y arreglo M. Salina [pseud.] © Música del Sur, Barcelona; 4Dec53; EF0-25617.

Entre cuatro paredes. SEE Larrea Carricarte, Carmelo.

El enterrriano. SEE Mendizabal, Rosendo.

Mujer campera; baiáo, adapt. y arrg. M. Salina [pseud.] [Piano-conductor score: orchestra; with words] © Música del Sur, Barcelona; 28Dec53; EF0-26604.

El nombre de España. SEE Monreal Diaz, Manuel.

Oye mi canto. SEE HIS Duel in the sun.  
Pan de azucar; samba, letra: C. Martínez Campos, música: M. Salina [pseud.] (With Moraleda Bellver, Fernando. Indiferente) [Piano-conductor score (orchestra) and parts] © Música del Sur; 28Nov47; EF20102.

San Sebastián. SEE Ugalde, Pedro.

Tango a Triana; castagnet tango [by] M. Salina [pseud.] [For piano] © Música del Sur, Barcelona; 15Nov49; EF20272.

El vaiven del tren; bote-montuno, [etra]: Jorge Greiner, música: M. Salina [pseud.] [Piano-conductor score: orchestra] © Música del Sur, Barcelona; 10Dec48; EF20108.

La vida es negra; guaracha mambo, [etra]: José Pal, música: M. Salina [pseud.] [Piano-conductor score (orchestra) and parts] 7'50 ptas. © Música del Sur, Barcelona; 20Dec49; EF20090.

**SALMERS-BERNSTEIN, BERT.**

Joey; lyrics by Herb Wiener, music [by] James J. Kriegsmann [and] Salmers-Bernstein. 50¢ © Lowell Music Corp., New York; 2Apr54 (in notice: 1952); EP79623.

**SALOMON, KAREL, 1897-**

Israeli youth symphony; [by] K. Salomon. (Study scores of orchestral and chamber music, no.3) [Miniature score] © Israeli Music Publications, Tel Aviv; 22Aug53; EF0-24294.

**SALVADÓ, LOUIS, 1889-**

Maria del Rocio! Paso doble, paroles de R. A. Derossi, musique de Luis Salvadó. [French words] © Éditions musica films, Paris; 10Aug45; EF20016.

**SALVADOR, BROTHER, 1919-**

Himno de la Cruzada Eucaristica. SEE Quiroga, M. L.

**SALVADOR, HENRI, 1917-**

Ave; by Henri Salvador [piano transcription by Bob Sharples] 2/6 © Pickwick Music Corp., London; 1Jun54; EF20338.

Haïti; bolero, paroles de Bernard Michel, musique de Henri Salvador [arr. de Charles Constant, pseud.] [Piano-conductor score (orchestra) and parts] © Editions Salabert, Paris; 30Dec53; EF0-26018.

Petit indien; paroles de Maurice Pon, musique de Henri Salvador. © Henri Salvador & Maurice Pon; 2Mar54; EF0-26806.

**SALVADOR, HERMANO. SEE**  
Salvador, Brother, 1919-**THE SALVATION ARMY BRASS BAND**

JOURNAL. Festival series [compiled by Albert Henry Jakeway] [Score and parts] © Salvationist Pub. & Supplies, Ltd., London; January, 1954, no.197-200, 3May54; EF0-27952.

**THE SALVATION ARMY BRASS BAND**

JOURNAL. [General series, compiled by Albert Henry Jakeway] [Score and parts] © Salvationist Pub. & Supplies, Ltd., London; September 1953, no.1383-1386, 10Dec53; EF0-25214.

**THE SALVATION ARMY BRASS BAND JOURNAL.** [General series; compiled by Albert Henry Jakeway] [Score and parts] © Salvationist Pub. & Supplies, Ltd., London; December 1953, no.1387-1390, 10Mar54 (in notice: 1953); EF0-27050.

**THE SALVATION ARMY BRASS BAND JOURNAL.** Triumph series. [Compiled by Albert Henry Jakeway] [Score and parts] © Salvationist Pub. & Supplies, Ltd., London; July 1953, no.501-504, 26Oct53; EF0-24167.

**THE SALVATION ARMY BRASS BAND JOURNAL.** Triumph series. [Compiled by Albert Henry Jakeway] [Score and parts] © Salvationist Pub. & Supplies, Ltd., London; Oct.1953, no.505-508, 7Dec53; EF0-25107.

**THE SALVATION ARMY BRASS BAND JOURNAL.** Triumph series. [Compiled by Albert Henry Jakeway] [Score and parts] © Salvationist Pub. & Supplies, Ltd., London; Jan. 1954, no.509-512, 14Apr54; EF0-27655.

**SALVATION ARMY BRASS BAND MUSIC.** Jakeway, A. H. Christmas carols.

**SALVET, ANDRÉ MICHEL, 1918-**  
Adorables créatures. SEE Marcuse, Albrecht.

Un amour. SEE Van Parys, G. E. Un caprice de Caroline chérie.  
Mon coeur se souvient. SEE Sauvage, Camille.

**SALVET, ANGELE (LESPINASSE) 1921-**  
On attend! SEE Guiot, Paul.

**SALZ, WILLI, 1912-**

Marion; valse musette. Akkordeon-Solo, bzw. Saxophon-Solo [by] Willi Salz, Bearbeitung: Hugo Rausch. [Condensed score (accordion or saxophone and orchestra) and parts] © Musikverlag Curt Bock, Berlin; 8Sep53; EF0-25590.

**SALZEDO, CARLOS, 1885-**

Pathfinder to the harp. SEE Lawrence, Lucile.

**SAMINSKY, LAZARE, 1882-**

By the rivers of Babylon; for chorus of mixed voices with soprano and baritone solos and piano or organ [by] Lazare Saminsky, op.33, no.1. (Carl Fischer choral music, CM265) 30¢ Appl. states prev. reg. 29Nov29, E11976. NM: re-arrangement. © Carl Fischer, inc., New York; 3Mar54; EP79316.

The Lord reigneth; for chorus of mixed voices with baritone and soprano solos and piano and/or organ. Psalm 93. [Music by] Lazare Saminsky. (Carl Fischer choral music, 6744) 25¢ © Carl Fischer, inc., New York; 26Mar54; EP79398.

(Music for services at Temple Emanu-El, I) [Music for the Sabbath] Compositions, arrangements, and editions by Lazare Saminsky, for Sabbath evening [and] Sabbath morning. [Score: solo voices (SATB) chorus (SATB) and organ; Hebrew words, transliterated] © Congregation Emanu-El of the City of New York; 13Apr54; EU354525.

(Music for services at Temple Emanu-El, II) For High Holy Days: evening and morning. [Music for the High Holy days: evening and morning] Compositions, arrangements, and editions by Lazare Saminsky. [Score: solo voices (SATB) chorus (SATB) and organ] © Congregation Emanu-El of the City of New York, New York; 4Jun54; EU360173.

(Music for services at Temple Emanu-El, III) For Yom Kippur afternoon; [Music for Yom Kippur afternoon, by Lazare Saminsky] [Score: baritone and chorus (SATB); partly with organ acc., partly unacc. Words partly in English, partly in Hebrew, transliterated] © Congregation Emanu-El of the City of New York; 22Jun54; EU362121.



**SAMMLUNG SONDHEIMER, WERKE AUS DEM 18. JAHRHUNDERT.**  
Nr.53, Beck, Franz. (Symphony) Sinfonia.  
Nr. 54. SEE Vinci, Leonard. Alessandro  
nell' Indie.

**SAMSON, PSEUD. SEE**  
San Diego, José Inocencio, 1918-

**SAMSON, HARALD, 1907-**  
Ett rendez-vous; tango-beguine [by] Sam  
Samson, text: Peder [pseud.] Kr.2.50  
© Sam Samsons förlag, Stockholm;  
31Dec53; EF0-26155.  
Lyckan är nära; vals, text: Bengt  
Haslum, musik: Sam Samson. © Sam  
Samsons förlag, Stockholm; 25Dec53;  
EF0-25175.  
Säg ej godnatt, min vän; musik: Sam Samson,  
text: Peder [pseud.] Kr.2.50 © Sam  
Samsons förlag, Stockholm; 30Dec53;  
EF0-26156.

**SAMSON, SAM. SEE**  
Samson, Harald, 1907-

**SAMUELS, JERRY.**  
To ev'ry girl - to ev'ry boy; [or] The  
meaning of love, by Barry Parker &  
Jerry Samuels. London, Dash Music Co.  
[For voice and piano] 1/- © Goday  
Music Corp.; 10May54; EF20296.

**SAN ANDRES, F SEE**  
San Andres Garcia Patron, Francisco,  
1915-

**SAN ANDRES GARCÍA PATRON, FRANCISCO,**  
1915-  
Seis bailes populares del siglo XVII. SEE  
Ruiz de Ribayaz, Lucas. Bailes populares  
del siglo XVII.

**SANCHA SANTOLARIA, JOSEFINA, 1904-**  
A lo loco! SEE Gil Serrano, J. M.  
Valencia de mis amores. SEE Gil Serrano,  
J. M.

**SÁNCHEZ, CUÇO.**  
Mujer tenías que ser; canción ranchera,  
letra y música de Cuço Sánchez.  
© Promotora Hispano Americana de  
Música, s.a., México; 8Jun54; EF0-27935.

**SANCHEZ, EMILIO JUAN.**  
Las mismas mañas; gato, música de  
Emilio Juan Sanchez, letra de Sacarias  
Chispa [pseud.] \$3.00 © Editorial  
Argentina de Música Internacional srl.,  
Buenos Aires; 28Dec53; EF0-26653.  
Para los novios; valseado correntino,  
música de Emilio Juan Sanchez, letra  
de Odín Fleitas. \$3.00 © Editorial  
Argentina de Música Internacional  
srl., Buenos Aires; 28Dec53; EF0-26669.

**SANCHEZ, JOSÉ PADILLA. SEE**  
Padilla Sanchez, José, 1889-

**SANCHEZ, MIGUEL ANGEL. SEE**  
Martinez Sanchez, Miguel Angel, 1896-

**SANCHEZ, SEVERIANO ALVAREZ. SEE**  
Alvarez Sanchez, Severiano, 1915-

**SANCHO, LUIS ARAQUE. SEE**  
Araque Sancho, Luis, 1914-

**SANCRISTÓBAL, BERNARDO.**  
Dos banderas. SEE Herrera, Armando.

**SANDAUER, HEINZ, 1911-**  
Es geht ein Ruf durch die Nacht. SEE HIS  
Die Todesarena.  
Geld oder Leben; Kurzoper, Buch von  
Edmund Finke, Musik von Heinz Sandauer.  
[Piano-vocal score] © Ludwig Doblinger  
(Bernhard Herzmannsky) K.G., Wien;  
1Sep53; DF0-305.  
Geld oder Leben; Kurzoper, Text von  
Edmund Finke, Musik von Heinz Sandauer.  
[Libretto] © Ludwig Doblinger (Bernhard  
Herzmannsky) K. G., Wien; 1Sep53;  
DF0-303.

Das grosse Netz; Oper in zwei Bildern,  
Buch von Edmund Finke, Musik von Heinz  
Sandauer. [Libretto] © Verlag Ludwig  
Doblinger (Bernhard Herzmannsky) K. G.,  
Wien; 1Oct53; DF0-307.

Das grosse Netz; Oper in zwei Bildern,  
Buch von Edmund Finke, Musik von Heinz  
Sandauer. [Piano-vocal score] © Ludwig  
Doblinger (Bernhard Herzmannsky) K.G.,  
Wien; 1Oct53; DF0-308.

**Moderne Zigeuner! SEE HIS Die Todesarena.**  
(Die Todesarena) Es geht ein Ruf durch  
die Nacht! Aus dem Film Die Todesarena,  
Worte: Erich Meder, Musik: Heinz  
Sandauer. © Musikverlag Ludwig  
Doblinger (Bernhard Herzmannsky) K.G.,  
Wien; 12Oct53; EF20246.  
(Die Todesarena) Moderne Zigeuner! Aus  
dem Film Die Todesarena, Langs. Walzer-  
lied, Worte: Erich Meder, Musik: Heinz  
Sandauer. © Musikverlag Ludwig Doblin-  
ger (Bernhard Herzmannsky) K.G., Wien;  
12Oct53; EF20245.

**SANDBURG, CARL, 1878-**  
Grass. SEE Hart, F. P.

**SANDERS, BOBBY.**  
En passant par la Lorraine. SEE Falconer,  
Clarence.  
Lindenlaub. SEE Falconer, Clarence.  
Santa Lucia. SEE Falconer, Clarence.

**SANDERS, CHRISTIAN, 1901-**  
Einmal kommt der Tag. SEE Zander, Hans.  
Das grosse Glück. SEE Schmeddeshagen,  
Hans.  
Der Himmelsschlüssel. SEE Fischer,  
Martin.

**SANDERS, CLAYTON A**  
Hospital blues; [by Clayton A. Sanders]  
[For voice and piano] © Clayton A.  
Sanders, Indianapolis; 22Apr54;  
EP80492.  
Our G. I. Joe is Johnny, our G. I. girl is  
Jo-C-Jo; [by Clayton A. Sanders]  
Indianapolis, CAS Publisher. [For voice  
and piano] © Clayton A. Sanders;  
22Apr54; EP79873.

**SANDERS, GEORGE HARRY, 1893-**  
Maypole polka. SEE Patrick, Frederick.

**SANDERS, ROBERT L 1906-**  
Out of the cradle; for four-part mixed  
chorus with soprano solo, a cappella, text  
by Walt Whitman [music by] Robert L.  
Sanders. [With piano reduction]  
© Broude Bros., New York; 14Apr54;  
EP79921.

**SANDERZ, JOE, PSEUD. SEE**  
San Diego, José Inocencio, 1918-

**SAN DIEGO, JOSÉ INOCENCIO, 1918-**  
Why did you cry? Lyrics and music  
by Jose I. San Diego. [Manila, Lands  
Journal Magazine] © José I. San Diego;  
4Jan54; EF0-25349.

**SANDOVAL, ANGELINA.**  
Mentiritas. SEE Caceres, Emilio.

**SANDOVAL, MIGUEL, 1903-1953.**  
Cantos de España; [by] Miguel Sandoval.  
[For voice and piano] \$1.50 © G. Ricordi  
& Co., New York; 18Jun54; EP81461.  
Danza del contrabandista; farruca [by]  
Miguel Sandoval. [Score: orchestra]  
© Fedora Sandoval (Mrs. Miguel Sandoval),  
administratrix of the estate of Miguel  
Sandoval; 13May54; EU358606.

Invocación; canción bolero, letra y música  
de Miguel Sandoval [arr. by René Touzet]  
© Southern Music Pub. Co., inc., New  
York; 18Jan54; EP78048.

Que daría yo; bolero, letra y música de  
Miguel Sandoval [arr. by René Touzet]  
© Southern Music Pub. Co., inc., New  
York; 18Jan54; EP78049.

**SANDRINE, ALEX, PSEUD. SEE**  
Monis, Alexandrine, 1901-

**SANDSTRÖM, ERIC HJALMAR ANDERS, 1910-**  
Baldrömmar; vals, text och musik  
upptecknad av Gösta Westerberg [and]  
Eric Sandström. 2.75 NM: Swedish  
words & arrangement. © Southern  
music a.-b., Stockholm; 31Dec53;  
EF0-26147.

Baldrömmar; vals, text och musik  
upptecknad av Gösta Westerberg [och]  
Eric Sandström. 2.75 © Southern  
music a.-b., Stockholm; 29Dec53;  
EF0-25876.  
Havana. SEE Jelving, Ake.

**SANDY, PSEUD. SEE**  
Sandström, Eric Hjalmar Anders,  
1910-

**SAN ESTEBAN MIGUEL, JOSE LUIS GARCÍA  
DE SEE**  
García de San Esteban Miguel, José Luis,  
1927-

**SANFORD, DICK, 1896-**  
On the Moo-Moo Trail. SEE Mysels,  
Sammy.  
Two purple shadows. SEE Mysels, Sammy.

**THE SAN FRANCISCO BOYS.**  
Happy halavah; words and music by The  
San Francisco Boys; Pat [pseud.] Jim  
[pseud.] Al [pseud.] and Joe [pseud.] and  
Joe Cal Cagno. © American Academy  
of Music, inc., New York; 8Dec53;  
EP77043.

**SANGIORGI, M**  
Raggio di sole. SEE Forbicini, Ferruccio.

**SAN LAZARO, MAX RAO DE. SEE**  
Raio de San Lazaro, Max, 1914-

**SANSONE, LORENZO, 1881-**  
Concerto no.1. SEE Mozart, J. C. W. A.  
Concerto, horn, K.386b (412).

**SANTANERA, JULIO, 1911-**  
Vuelvo pronto. Tango, musique de Julio  
Santanera & Jacques Morino [pseud.]  
(With Eyraud, Arthur. Sin historia)  
[Piano-conductor score (orchestra) and  
parts] © Editions J. Morino; 22Mar54;  
EF0-27308.

**SANTIS, OTTAVIO DE, 1912-**  
L'allegro ferry boat. SEE Pagnini, Arrigo.  
Il cavallino. SEE Michelis, Primo de.  
Il ciclo dell'amore. SEE Ferrari,  
Francesco.  
Si dice che sei bella. SEE Pagnini,  
Arrigo.

**SANTOLARIA, JOSEFINA SANCH. SEE**  
Sancha Santolaria, Josefina, 1904-

**SANTOLIKUIDO, FRANCESCO, 1883-**  
(Poesie persiane) Tre poesie persiane;  
musicate per canto e pianoforte da  
Francesco Santoliquido. [Words by Negi  
de Kamare, Omar Khayam and Abu-Said]  
© Casa editrice di musica, A. Forlivesi &  
c., Firenze; n.I-III, 20Jan54; EF0-27841;  
27843.

**SANTOS AMORES, JUAN DE LOS, PSEUD.  
SEE**  
Diaz, Eduardo Maria.

**SAPIENZA, VIRGINIA, 1918-**  
Easter song. SEE Roff, Joseph.  
God bless Canada. SEE Roff, Joseph.

**SAPP, ALLEN DWIGHT, 1922-**  
The Gurre-Lieder. SEE Schönberg,  
Arnold.

**SAQUITO, NICO, PSEUD. SEE**  
Fernandez, Antonio.

**SARADA, LOUIS, PSEUD. SEE**  
O'Neill, Charles, 1882-

**SARBEKOFF, BORIS, 1897-**  
Mon coeur se souvient. SEE Sauvage,  
Camille.



- SAREIL, JEAN, PSEUD. SEE Israel, Jean, 1916-
- SARETT, LEW.  
Crazy medicine. SEE Langstroth, I. S.  
Deep wet moss. SEE Langstroth, I. S.
- SARRA, OVIDIO, 1923-  
Canto per me soltanto; canzone beguine, versi di A. Ciervo, musica di O. Sarra [and] A. delle Grotte. [Piano-conductor score (orchestra, with words) and parts] © Guglielmo Zaniboni, sole owner of Edizioni Orfeo, Padova; 1Dec53; EF0-24652.
- SARSFIELD, MICHAEL.  
Main event; by Michael Sarsfield. Lead sheet. [Melody and instrumental cues] 1/- © Chappell & Co., Ltd., London; 24Feb54; EF0-25631.
- SARSON, MAY, PSEUD. SEE Green, Hilda May (Sarson).
- SÁS, ANDRÉS, 1900-  
Sonatina-fantasia; [by] Andrés Sás, for flute and piano. [Score and part] \$1.65 © Southern Music Pub. Co., inc., New York; 15Dec53; EP79216.
- SASTRE, MANUEL VILLACANAS. SEE Villacañas Sastre, Manuel, 1893-
- SATEREN, LELAND BERNHARD, 1913-  
Do you fear the wind? [By] Leland B. Sateren [words by Hamlin Garland] T.T.B.B. [Close score] 15¢ © Paul A. Schmitt Music Co., Minneapolis; 4Jan54 (in notice: 1953); EP77649.  
To such belongeth the Kingdom; [words:] Mark 10:14-16 [music by] Leland B. Sateren. [Concordia church choir series, CH1053] [Score: chorus (SATB) and piano reduction] 20¢ © Concordia Pub. House, St. Louis; 28May54; EP81035.
- SATTERFIELD, JOHN ROBERTS, 1921-  
Brief folk suite; for chamber orchestra, by John Satterfield. [Score] © John Roberts Satterfield; 29Mar54; EU352695.
- SAUCIER, GENE ALLEN.  
The clarinet. Pt. 2. 29 p. © Gene Allen Saucier; 4Sep53; A139156.
- SAUER, EUGENE EDWIN, 1931-  
Adagio; [by] E. Sauer. [Score: band] © Eugene Edwin Sauer; 7Apr54; EU353823.
- SAUGUET, HENRI, 1901-  
Les forains; ballet [by] Henri Sauguet. Paris, Salabert. [Score: orchestra] © Rouart, Lerolle & cie, Paris; 18Jun46; EF20004.  
Les trois lys; mouvement symphonique, [by] Henri Sauguet. [Score: orchestra] © Editions Salabert; 3Mar54; EU349952.
- SAUNDERS, HERBERT MAXIMILIAN, 1903-  
La danza. SEE Rossini, G. A.  
Funiculi, funicula. SEE Denza, Luigi.  
Interludium; for string orchestra [by] Max Saunders. Score. 3/6 © G. Ricordi & Co. (London) Ltd., London; 29Mar54; EF0-26170.  
(Leslie Bailly's log book) All on a village green; leadings through, a country dance tune [from Sibford, Oxfordshire] collected by Leslie Bailly, words by Leslie Bailly, arr. by Max Saunders. From the radio feature, Leslie Bailly's log book. 2/- NM: arrangement. © Keith Prowse & Co., Ltd., London; 7May54; EF0-26921.
- SAUNDERS, JIMMY, PSEUD. SEE Laspada, Vincent J., 1916-
- SAUNDERS, MAX. SEE Saunders, Herbert Maximilian, 1903-
- SAUNIÈRE, JEAN PAUL DE, 1918-  
A l'heure des boleros; paroles de Jean Loysel [pseud.] musique de Jean Pontel [pseud.] © Editions Fortin, Paris; 4Jan54; EF0-24920.
- SAUVAGE, CAMILLE, 1910-  
Mon cœur se souvient; tango [words by] André Salvat & Maria Veldi [pseud., music by] Camille Sauvage & Qswaldo Bercas [pseud.] © Nouvelles Editions Méridian, Paris; 22Jul52; EF20046.
- SAUVAJON, MARC GILBERT, 1909-  
Ainsi font, font, font. SEE Hess, Laurent.  
C'est écrit dans les étoiles.  
Au temps de la marine à voile. SEE Hess, Laurent. C'est écrit dans les étoiles.  
C'est écrit dans les étoiles. SEE Hess, Laurent.  
Fantome-java. SEE Hess, Laurent.  
C'est écrit dans les étoiles.  
Le hors la loi. SEE Hess, Laurent.  
C'est écrit dans les étoiles.  
Il s'en est fallu de peu. SEE Hess, Laurent. C'est écrit dans les étoiles.  
Mettons les voiles. SEE Hess, Laurent.  
C'est écrit dans les étoiles.  
Un nom chante dans mon cœur. SEE Hess, Laurent. C'est écrit dans les étoiles.  
Pour l'amour de moi. SEE Hess, Laurent.  
C'est écrit dans les étoiles.  
Le roi des rennes. SEE Hess, Laurent.  
C'est écrit dans les étoiles.  
Titicaca. SEE Hess, Laurent. C'est écrit dans les étoiles.  
Vite un besito. SEE Hess, Laurent.  
C'est écrit dans les étoiles.
- SAVINA, CARLO. SEE Savino, Carlo, 1919-
- SAVINA, LEONARDO, 1889-  
Dieci grandi studi. SEE HIS Grandi studi, clarinet.  
(Grandi studi, clarinet) Dieci grandi studi. 10 complete studies. Preparazione alla tecnica orchestrale mediante spunti o frammenti sinfonici [by] Savina. © G. Ricordi & c., Milano; 19Dec53; EF0-24800.
- SAVINO, CARLO, 1919-  
Carolina Tirindella; mazurca, testo di Nisa [pseud.] musica di Angera [pseud., arrang. di F. Abriani] [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Over s.r.l., Torino, Italy; 10Dec53; EF0-24781.  
I moschettieri; medium swing, testo di Nisa [and] Filibello [pseud.] musica di C. Savina. [Piano-conductor score (orchestra) and parts] © Edizioni musicali FAMA, Milano; 9Feb54; EF0-25635.  
Quando? Valzer lento, testo di B. Cherubini, musica di C. Savina. [Piano-conductor score (orchestra, with words) and parts] © Radio record Ricordi, Milano; 19Dec53; EF0-24795.
- SAVITT, JAN.  
It's a wonderful world; lyric by Harold Adamson, music by Jan Savitt and Johnny Watson, arr. by Johnny Warrington. [Piano-conductor score (orchestra) and parts] \$1.25 Appl. author: Robbins Music Corp., employer for hire of Johnny Warrington. Appl. states prev. reg. 8Dec39, E81424. NM: arrangement. © Robbins Music Corp., New York; 14May54; EP80544.
- [SAVLER, ROBERTA]  
The big note book; [edited by Roberta Savler] for the piano beginner. [In part with words] 85¢ NM: compiling & editing. © Clayton F. Summy Co., Chicago; 29Mar54; EP79600.  
Piano for two; [compiled by Roberta Savler] [For piano, 4 hands] \$1.25 NM: "new compiling." © Clayton F. Summy Co., Chicago; 25Jan54; EP77834.
- Twice told themes; two piano arrangements of favorite music in three progressive books [compiled by Roberta Savler] [Score] \$1.25 © Clayton F. Summy Co., Chicago; book 3, 14Jan54; EP77636.
- Twice told themes; two piano arrangements of favorite music, in three progressive books [compiled by Roberta Savler] [Score] \$1.25 NM: editing. © Clayton F. Summy Co., Chicago; book 2, 15Feb54; EP78377.
- SAVONA, A. VIRGILIO, 1912-  
Ho un orribile difetto; fox-swing, parole di G. Giacobetti, musica di V. Savona. [Piano-conductor score (orchestra) and parts] © Mascheroni s.a., Milano; 30Jun47; EF20300.  
Indimenticabile; slow, testo di L. Mannucci, musica di A. V. Savona, arr. di Gorni Kramer [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Edizioni Palladium, Milano; 3Dec53; EF0-24115.  
Se il jazz fosse nato a Roma; testo di G. G. Giacobetti, musica di A. V. Savona, arr. di Kramer [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Edizioni Kramer, Milano; 3Dec53; EF0-24112.
- SAVONA, VIRGILIO A. SEE Savona, A. Virgilio, 1912-
- SAXE, SAM, 1904-  
Hanon modernized. SEE Hanon, C. L.  
Le pianiste-virtuose.
- SAXON, DAVID, 1919-  
Chain reaction; words by Hal David, music by David Saxon. [Arr. by Edward Cooper] 50¢ © George Pincus Music Corp., New York; 16Jun54; EP81292.  
Speedy Gonzales; lyric by Hy Gilbert, music by David Saxon. 50¢ © Sheldon Music, inc., New York; 20May54; EP80667.
- SAXON, JACK, 1885-  
Vi bistu frier geven? Words by Jacob Jacobs, music by Yasha Kreitzberg [pseud.] New York, Metro Music. [Yiddish words, with transliteration] 50¢ © Jack Saxon; 2Jan53; EP77374.
- SAXTON, STANLEY EDWARD, 1904-  
A Mohawk legend; tone picture [by] Stanley E. Saxton. [For organ] \$1 © Galaxy Music Corp., New York; 18Dec53; EP77402.
- SAYLES-MALTZEFF, THERESA. SEE Maltzeff, Theresa (Sayles), 1910-
- SBARATO, GIACINTO, 1926-  
Rosellina. SEE Ferotti, Mario.
- SBARBARO, ANTHONY.  
Dixieland holiday; by Tony Spargo [pseud.] and Frank Signorelli, arr. by Leroy Holmes. [Piano-conductor score (orchestra) and parts] \$1 © Robbins Music Corp., New York; 20Apr54; EP80233.
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Huckleberry Finn. SEE Hayman, Richard.  
Lost love; piano solo, by John R. Sbarra Jr. and Joseph DiBuono. 60¢ Appl. states prev. reg. as Two loves, 5Oct53, EU333231. © Lowell Music Corp., New York; 1Feb54 (in notice: 1953); EP79018.
- SCACCO, JOHN, 1891-  
(Gypsy capriccio) A solo for string bass or cello; by John Scacco [op.2] Appl. states prev. reg. 9Dec44, EU400954. NM: changed music. © John Scacco; 26Jan54; EP80369.
- SCAFFIDI, SAM,  
20 hit parade extras; arr. by Scuff Rosario [pseud.] for the guitar. [With words] \$1.25 Appl. author: Edwin H. Morris & Co., inc., employer for hire of Sam



- Scaffidi, NM: simplified arrangements.  
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- SCARLATTI, ALESSANDRO, 1660-1725.**  
Il Mitridate Eupatore; [by] Alessandro Scarlatti, tragedia in tre atti di Girolamo Frigimelica Roberti, ricostruzione scenica e strumentale di Giuseppe Piccioli. [Libretto] © Edizioni musicali Curci, Milano; 13Dec53; EF0-24843.  
Il Mitridate Eupatore; [by] Alessandro Scarlatti, tragedia in tre atti di Girolamo Frigimelica Roberti, ricostruzione scenica e strumentale di Giuseppe Piccioli. Riduzione per canto e pianoforte. © Edizioni musicali Curci, Milano; 13Dec53; EF0-24843.
- SCARLATTI, DOMENICO, 1685-1757.**  
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(Sonatas, harpsichord) Sixty sonatas; [by] Domenico Scarlatti. In two volumes, edited in chronological order from the manuscript and earliest printed sources with a preface by Ralph Kirkpatrick. (Schirmer's library of musical classics, v.1774) \$2.50 © G. Schirmer, inc., New York; v.1, 30Nov53; EP77243.
- SCARMOLIN, A. LOUIS, 1890-**  
I will sing of Thy great mercies. SEE Mendelssohn-Bartholdy, Felix. Paulus. Practical organist; pipe & Hammond registrations arr. by A. Louis Scarmolin. (Pro vol 139) NM: arrangement. © Pro Art Publications, Westbury, N.Y.; 27May54; EP80814.  
Tiritomba. Italian folk song, for three part treble voices, freely translated, adapted and arr. by A. Louis Scarmolin. (Secular choral music, 4167) [With piano acc., English words] 20¢ NM: arrangement. © Clayton F. Summy Co., Chicago; 18Dec53; EP77114.  
Vagabond; overture, by A. Louis Scarmolin. (Pro Art band no.60) [Condensed score and parts] \$6 © Pro Art Publications, New York; 24Dec53; EP77526.
- SCARNICCI, GIULIO, 1913-**  
Desiderio d'amore. SEE Luttazzi, Lelio. Barbanera...bel tempo si spera. Jamaica. SEE Luttazzi, Lelio. Barbanera...bel tempo si spera.
- SCÈNES DE CIRQUE; en dix numéros pour les jeunes pianistes [by] A. Amellér [and others] (Musique et musiciens d'aujourd'hui, 2-recueil) © L. Philippi, éditeur, Paris; 30Dec53; EF0-26868.**
- SCHACHT, RAY, 1928-**  
I talked with Hank; by Hank Larry [and] Carl Stuart [pseud.] [Melody and chord symbols, with words] © Hayloft Publications, Boston; 15Feb54; EP79336.  
I'm the guilty one. SEE Mayhew, A. L. No one but you. SEE Mayhew, A. L.
- SCHADECK, MARGARET ALMA. SEE Schadeck, Margaret Stevens, 1907-**
- SCHADECK, MARGARET STEVENS, 1907-**  
Valley shadows; words & music by Margaret Stevens-Schadeck. © Falcon Music Co., Margaret Alma Schadeck, sole owner, Enderby, B. C.; 1Mar54; EF0-26303.
- SCHAEFER, MARY CHERUBIM, SISTER, 1886-**  
The Alverno hymnal and choir book; for unison or two part singing, compiled, edited and arr. by Sister Mary Cherubim Schaefer. [Words principally in English, partly in Latin and partly in English and Latin; with organ acc.] \$7 © McLaughlin & Reilly Co., Boston; book 3, 28Dec53; EP78996.
- SCHÄFER, RUDOLF, 1891-**  
Das spielen und singen wir gerne! Volks- und Kinderlieder für eine C-Blockflöte oder ein anderes Melodieinstrument mit einer zweiten Stimme ad libitum und unterlegtem Gesangstext für den Unterricht und das häusliche Musizieren zusammengestellt von Rudolf Schäfer. [For recorder or 1-2 unspecified instruments] NM; compilation & arrangement. © Ludwig Doblinger (Bernhard Herzmannsky) K. G., Wien; 18Dec53; EF0-26899.
- SCHAEFER, WILLIS, 1928-**  
Model "T"; by Willis Schaefer. [Condensed score: band] © Educational Music Service inc., New York; 1Jun54; EP81496.  
Spook parade; by Willis Schaefer. [Condensed score: band] © Educational Music Service, inc., New York; 1Jun54; EP81495.
- SCHÄFER-WALLNAU, ERIK, 1909-**  
Es gibt nur ein Hamburg und nur ein St. Pauli. SEE Glombig, Eberhard.  
Ich hab' heut' gar keine Zeit. SEE Giese, Paul.  
Vergiss alle Tränen. SEE Paasch, L. W. Was mir dein Mund verspricht. SEE Loges, K. H.  
Wenn ein Zigeuner weint. SEE Olias, Lotar.  
Wir wollen uns wieder vertragen! SEE Olias, Lotar.
- SCHAEFFERS, ANTON WILHELM, 1908-**  
Gott ist gewaltig; Der Meissner, um 1280, nach der Text- und Melodiefassung von H. J. Moser, 1930-[music by] Anton Schaeffers. [Score: chorus (SATB) and children's voices], 2 trumpets and 3 trombones and brass parts] NM: arrangement. © Ed. Bote & G. Bock, Berlin; 12Mar54; EF0-26476-26477.  
Gott ist gewaltig; Der Meissner, um 1280, nach der Text- und Melodiefassung von H. J. Moser, 1930-[music by] Anton Schaeffers. [Voice score: chorus (SATB) and children's voices] © Ed. Bote & G. Bock, Berlin; 23Feb54; EF0-26475.
- SCHAEFFER, GRACE K**  
Let us dream, let us love while we may. SEE Gruss, Hermann.
- SCHAEFFERS, PETER, 1911-**  
Die Welt ist voll Musik. SEE Siegel, R. M. Zauberhaft. SEE Gaze, Hermann.
- SCHAIN, AMELIA CATHERINE, 1913-**  
Hillbilly beau; words and music by Millie Darlo [pseud.] [Melody and chord symbols] © Premier Music Pub. Co., Pasadena, Calif.; 1Mar54; EP79804.
- SCHALIN, ADALBERT. SEE Schallin, Adalbert, 1902-**
- SCHALIT, HEINRICH, 1886-**  
Sabbath morning liturgy; for cantor (tenor or baritone), mixed voices (SATB) and organ, by Heinrich Schalit. [English and Hebrew words] © Heinrich Schalit, Denver; 22Mar54; EP79052.
- SCHALL, PETER, PSEUD. SEE Goetze, Walter Wilhelm, 1883-**
- SCHALLER, PAUL, 1913-**  
Christ-König; von Paul Schaller [op.18a, words by Ruth Schaumann] [Score (chorus (SATB) and organ) and parts for SA and TB] © Edition Cron, Luzern, Switzerland; 10Oct53; EF0-25865.
- SCHALLIN, ADALBERT, 1902-**  
Andalusia; Tango-Bolero, Musik von Joe Edwards [pseud.] Arrang. von Helmut Ritter. [Piano-conductor score (orchestra) and parts] 3.50 © Apollo-Verlag Paul Lincke, Berlin; 27Oct53; EF0-24577.
- Tango brasiliano; Tango tipico, Musik von Joe Edwards [pseud.] Arr. von Franz Stolzenwald. [Piano-conductor score (orchestra) and parts] 3.50 © Apollo-Verlag Paul Lincke, Berlin; 27Oct53; EF0-24578.
- SCHAPIRO, YESHAYAHU, Zimron. [Edited by Yeshayahu Schapiro] Tel-Aviv, Hakibbutz Hamenachad, 1950. [For 1-4 voices, principally unacc.] Partial contents separately reg.: EF20254.**
- SCHARF, RICHARD, 1909-**  
Ich sag' gleich du zu dir; Foxtrot, Text, u. Musik: Richard Scharf. © Glissando-Musikverlag, Berlin-Charlottenburg; 20Sep53; EF0-25404.  
Mädchen von Ancona! SEE Woitschach, Paul.
- SCHARFENBERGER, WERNER, 1925-**  
Am laufenden Band; Foxtrot-Intermezzo, Musik [by] Werner Scharfenberger. [For accordion] © Edition Melodia, Hans Gerig, Köln, Ger.; 30Jan54 (in notice: 1953); EF0-25225.  
Die blaue Grotte; Lied u. Melodie-Fox, Text [by] Fini Busch, Musik [by] Werner Scharfenberger. © Ralph Maria Siegel Musikedition, München; 15Jul50; EF19945.  
Der Dixerländler; Text Fred Rauch, Musik: Wolf Sebor [pseud.] © Herman Schneider Musikverlags KG., Wien; 24Feb54; EF0-26386.  
Du und ich, ich und Du; Melodie-Foxtrot, Musik: Werner Scharfenberger, Worte: F. Busch [Bearb.: J. Junge] © Musik-Edition Europaton, Peter Schaeffers, Berlin; 5Jan54 (in notice: 1953); EF0-26371.  
Glocken der Liebe erklingen; Hawaiian-Waltz, Text: Claus Rupp [pseud.] Musik: Werner Scharfenberger [Arr.: Horst Hoffmann] © Edition Rialto Hans Gerig K.G., Köln, Ger.; 7May54; EF0-27599.  
Hast Du dein Herzerl g'fragt. SEE Fassl, Karl.  
In Sorrent; Tango, Text: Boris Lipsky [pseud.] u. Franz Hiller [pseud.] Musik: Werner Scharfenberger [Arr.: Heinz Gietz] © Edition Rialto Hans Gerig K.G., Köln, Ger.; 28Apr54; EF0-27598.  
Mein Herz, dein Herz schlagen so heiss; Lied u. langsamer Walzer, Musik: Werner Scharfenberger, Text: Kurt Feltz. © Edition Kasperek, München; 1Oct53; EF0-25060.  
Ruh' dich bei mir aus; langsamer Walzer, Musik: Werner Scharfenberger, Text: F. Busch. © Ralph Maria Siegel Musik-edition, München; 9Oct53; EF0-24976.  
Unter den Sternen des Südens; langs. Walzer, Text: Walter Kartis [pseud.] Musik: Werner Scharfenberger. © Edition Melodia, Hans Gerig, Köln, Ger.; 29Aug53; EF0-24827.
- SCHAUM, JOHN WALTER, 1905-**  
America. SEE Carey, Harry.  
America, the beautiful. SEE Ward, S.A. Artist's life waltz. SEE Strauss, Johann. Künstlerleben.  
Asleep in the deep. SEE Petrie, H. W. Badinage. SEE Herbert, Victor.  
Brazilian maxixe. SEE Nazareth, Ernest.  
Bucking bronco boogie. SEE Schumann, R. A. Album für die Jugend.  
Christmas rhapsody; concert medley, by John W. Schaum. Piano solo. 40¢ © Belwin, inc., Rockville Centre, N. Y.; 16Mar54; EP78781.  
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Stars and stripes forever. SEE Sousa, J. P.  
Tales from the Vienna woods. SEE Strauss, Johann. Geschichten aus dem Wiener Wald.  
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The waltzing parakeet; a piano solo by John W. Schaum. 35¢ © Belwin, inc., Rockville Centre, N. Y.; 16Mar54; EP78789.
- SCHAUMANN, RUTH,** 1899-  
Christ-König. SEE Schaller, Paul.
- SCHAEFFER, JOHANNES,** 1909-  
Een aardig wijsje. SEE Dunk, J. H.  
Een wals in de nacht. SEE Krevelen, G. J. van.  
Weldra hoop ik je weer te zien. SEE Drukker, Bernard.
- SCHAEFFER, PI.** SEE Scheffer, Johannes, 1909-
- SCHAEFFLER, SIEGFRIED,** 1900-  
Ünner'n Lichterboom; [by] Siegfried Scheffler [words by Heinrich Dieckelmann] (In Dieckelmann, Heinrich, ed. Binnen brandt een Licht. p.57-60) [Score: 2 voices, recorder (or flute, oboe, or clarinet) 2 violins, and violoncello; acc. also playable on harmonium, organ, or piano] © Musikverlag Hans Sikorski; 16Dec53; EF0-27525.
- SCHAEHL, JOSEPH ALFRED,** 1882-  
Parent-teachers song; words by Robert Cox Stump, music by J. Alfred Schaehl. [Close score] © St. Lawrence Parent-Teachers Association, Cincinnati; 6Jan54; EP77467.  
Praise the Lord; for SATB voices and organ, text from the Psalms [music by] J. Alfred Schaehl, op.41, no.1, B. (McLaughlin & Reilly Co., edition no.1957) 18¢ Appl. states prev. reg. 19May49, EP37208; 17Mar53, EP70888. NM: adaptation of the English words & arrangement. © McLaughlin & Reilly Co., Boston; 17Dec53; EP79111.
- SCHIEBLAUER, MIMI,** 1891-  
Lehrgang des Geigenspiels. SEE Ammann, Anna.
- SCHIEDT, SAMUEL,** 1587-1654.  
Six chorale preludes on When Jesus on the cross was bound; by Samuel Schiedt, edited by Walter E. Buszin. [For organ] \$1.25 NM: editing. © Concordia Pub. House, St. Louis; 31Mar54; EP80333.
- SCHELL, BOB.**  
Quiet whiskey; [by] Henry Glover, Wynonie Harris, Fred Weismantel [and] Bob Schell. [Melody and chord symbols, with words] © Jay & Cee Music Corp., Cincinnati; 25Jan54; EP77749.
- SCHELL, OTTO, PSEUD.** SEE Hause, Alfred, 1920-
- SCHELLENBERG, ELIZABETH T**  
Cigarette. SEE Piastro, J. B.
- SCHENK, ERICH,** 1902-  
Partita a tre, Nr.7. SEE Tuma, Franz.  
Partita, 2 violins & continuo, no.7.  
Sinfonia a tre. SEE Fux, J. J. Trio-sonata, violins & continuo, K.330.  
Sonata a tre. SEE Wagenseil, G. C.  
Trio sonata, violins & continuo, op.1, no.3.  
Sonata pastorale a tre. SEE Fux, J. J. Trio-sonata, violins & continuo, K.397.
- SCHENKENDORFF, LEOPOLD VON,** 1909-  
Kleiner weisser Schneemann; Foxtrot, Text und Musik: Günther Ernst [pseud.] © Tempoton-Verlag, Hans Sikorski, Hamburg; 2Dec53; EF0-27142.
- SCHER, WILLIAM,** 1900-  
Frisky squirrels; piano solo by William Scher. 35¢ © Edward B. Marks Music Corp., New York; 20May54; EP80580.  
To a little Indian; piano solo by William Scher. (With his: Frisky squirrels) © Edward B. Marks Music Corp.; 20May54; EP80580.  
The weeping willow; piano solo [by] William Scher. 35¢ © Theodore Presser Co., Bryn Mawr, Pa.; 19Feb54; EP78400.  
Who broke my dolly? Piano solo by William Scher. 35¢ © Edward B. Marks Music Corp., New York; 20May54; EP80581.
- SCHERING, ARNOLD,** 1877-1941.  
Sinfonia pastorale. SEE Tartini, Giuseppe.  
Weihnachtskonzert. SEE Torelli, Giuseppe.  
Concerto grosso, op.8, no.6.
- SCHEU, JUST JULIUS,** 1903-  
Ich geh' so gern am Abend durch die Strassen. SEE Berking, Willy.  
In meinem Märchengarten. SEE Siegel, R. M. Blumen für Gloria.  
Sag doch was! SEE Berking, Willy.  
Der Weg zum siebten Himmel. SEE Schröder, Friedrich. Die Privatsekretärin.
- SCHIERBECK, POUL,** 1888-  
Laerken paa Reden; [by] Poul Schierbeck. (Wilhelm Hansen Kor-Bibliotek, Nr.447) [Score: chorus (TTBB)] © Wilhelm Hansen musikforlag, København; 30Mar54; EF0-26987.
- SCHIESSL, JOSEF GEORG,** 1910-  
Ein braunes Mädchen; Tangelied, Text: Löper [und] Heiden, Musik: Schiessl [und] Schmidt. © Tempoton-Verlag, Hans Sikorski, Hamburg; 23Dec53; EF0-27362.  
Die rote Lola! Foxtrot, Worte: Leo Parthé, Musik: J. G. Schiessl. © Solisten-Verlag, Wien; 4Sep53 (in notice: 1952); EF0-24196.
- SCHIFF DE LABARQUE, OTTO,** 1869-1948.  
Ma première année de piano; recueil de six petites pièces faciles, soigneusement doigtées [by] Schiff de Labarque. © Max Eschig & cie., Paris; 25Nov26; EF20166.
- SCHIFFMAN, BYRON STANLEY,** 1922-  
The raven; or, Edgar Allen Poe; a music drama by Byron Schiffman. [Libretto] Appl. states prev. reg. 29Sep52, DU32772. NM: "compilation in dramatic form with music, decors, costumes." © Byron Stanley Schiffman; 12Jan54; DU35914.  
The raven; or, Edgar Allen Poe, opera ballet in III acts based on the life and works of Edgar Poe. Music, libretto, decor and costumes by Byron Schiffman. [Score] © Byron Stanley Schiffman; 12Jan54; DU35914.
- SCHIFFMAN, JACQUELINE JANE,** 1908-  
Deux amants; paroles de Pierre Delanoe [pseud.] musique de Jacqueline Batell [pseud.] © Paul Beuscher, Paris; 28Dec53; EF0-26851.
- SCHILLING, REINHARD SCHWARZ-.** SEE Schwarz-Schilling, Reinhard, 1904-
- SCHINDLER, ALEXANDER M** 1926-  
Bearers of light. SEE Adler, Hugo. Licht und Volk.
- SCHINDLER, GERHARD,** 1927-  
Von Marseille nach Ceylon; Melodie-Foxtrot, Text: Johann Gottlieb Dietrich [pseud.] Musik: Pete Alamont [pseud.] (In Drei Erfolgsschlager. Bd.1, p.4-5) © Orlando-Musikverlag; 16Jan54; EF0-26002.
- SCHINDLER, HELMUTH,** 1903-  
Gib die Hoffnung nicht auf; Foxtrot, Worte und Musik: Helmuth Schindler, Arrangement: Walter Jacuba. © Edition Canzonetta, München; 29Jan54; EF0-25980.
- SCHINDLER, KURT.**  
The adoration of the shepherds. SEE Molzer, Felix.
- SCHINKO, MAX,** 1917-  
Du kannst so lieb sein. SEE Karger, Richard.
- SCHINSTINE, WILLIAM JOSEPH,** 1922-  
Canzonetta. SEE Chaikowski, P. I. Concerto, violin, op.35.  
Little Champ; first year drum solos by William J. Schinstine. 25 progressive solos: pre-roll solos, easy flam solos, easy roll solos in 2/4, 3/4, 4/4, ♩ and 6/8. Something different for the beginner drummer. \$1.50 © Southern Music Co., San Antonio; 20Mar54; EP79889.
- SCHISA, MARIO, PSEUD.** SEE Lopez, Felipe, 1911-
- SCHISKE, KARL,** 1916-  
Kammerkonzert; [von] Karl Schiske, op.28. (Universal-Edition, 11986) [Score: orchestra] © Universal Edition A.G., Wien; 28Oct53; EF20185.
- SCHLENKERMANN, FRITZ,** 1907-  
Gute Reise. SEE Schneider-Holberg, Bunhold.
- SCHLENKERMANN, FRITZ,** 1907-  
SEE ALSO Triberg, Klaus, pseud.
- SCHLÖSSER, BRUNO.**  
Mucho, mucho. SEE Grever, Maria. Bathing beauty.
- SCHLÖSSER, JUPP,** 1902-  
Der Giraffenhals. SEE Jussenhoven, G. G. De Mädchen. SEE Jussenhoven, G. G. Seelische Grausamkeit. SEE Jussenhoven, G. G. Wo der Wildbach rauscht. SEE Schmitz, Josef.
- SCHMEDDESHAGEN, HANS,** 1904-  
Das grosse Glück; Lied und langs. Walzer, Worte: Christian Sanders, Musik: Hans Schmieddeshagen. [Parts: orchestra; includes version for voice and piano] © Sanders-Verlag, Wuppertal-E., Ger.; 3Feb54; EF0-25788.
- SCHMERSAHL, EMMA.**  
Heimatsehnen! SEE Busch, Hans.
- SCHMID, EVAN, BROTHER.**  
Master Mozart, a story of Wolfgang Amadeus Mozart. Illus. by Mary Agnes Majewski. 96 p. © Dujarie Press; 29May54; A141060.
- SCHMID, SEPP,** 1906-  
Bayrischer Löwe; Marsch [by] Sepp Schmid, bearb. [by] P. Römer [pseud.] [Parts: band] © Konrad David, Musikverlag, vorm. Brüssig-Raasch-Gnauck (in notice: P. Raasch, Musikverlag (Inh. David)) Berlin; 15Oct53; EF0-24186.
- SCHMIDSEDER, LUDWIG,** 1904-  
Auf Wiedersehn Jackie; eine Vortragsfolge für junge Damen, von Aldo v. Pinelli, Musik von Ludwig Schmidseeder. © Ralph Maria Siegel-Musikedition, München; 15Aug49; EF20204.



- Bitte läute zweimal! Foxtrot, Text: Klaus S. Richter und Fred Rauch, Musik: Ludwig Schmidseider. © West Ton Verlag G.m.b.H., Bonn, Ger.; 15Dec53; EF0-25925.
- Jeden Abend stehe ich am Hafen; Lied und Slowfox, Text: Aldo von Pinelli, Musik: Ludwig Schmidseider [Klavier-Arrangement: Lutz Helger] © Ralph Maria Siegel Musikedition; München; 15Dec49; EF19961.
- Die Wirtin von der Mosel; Lied, Worte: Günther Schwenn, [pseud.] Musik: Ludwig Schmidseider. © Arcadia-Verlag G.m.b.H., Hamburg; 20Dec53; EF0-27239.
- SCHMIDT, ERIC, 1907-  
(Etudes, harp) Six études; revues et doigtées par Pierre Jamet [music by] Eric Schmidt. 17fr. 50 NM: revision & fingering. © Alphonse Leduc & cie, Paris; 25Jan54; EF0-25473.
- SCHMIDT, ERNST, 1835-1901.  
Dieser Kuckuck, der mich neckt; Worte [by] Friedrich Rückert, Weise [by] Ernst Schmidt, Satz [by] Paul Zoll. (Leuckart Chorblatt, Nr.28) [Score: chorus (TTBB and children's voices)] NM: setting. © F.E.C. Leuckart, München; 15Oct53; EF0-24416.
- SCHMIDT, FRANCIS VINCENT, 1895-  
O sacred Child; [or] The gates of heaven opened wide, words by Michael P. Hinnebusch, music by Francis V. Schmidt. [Melody] © Michael P. Hinnebusch & Francis V. Schmidt (in notice: M. P. H.); 24Dec53; EP79151.
- SCHMIDT, FRANZ, 1874-1939.  
(Das Buch mit sieben Siegeln) The book with seven seals; from the Revelation of Saint John the Divine, English text by T. M. Lindsay [music by] Franz Schmidt. (Universal Edition, Nr.12212) [Chorus part] Appl. states prev. reg. 2Apr38, EF53957. NM: "English text". © Universal Edition (London) Ltd., London; 18Oct53; EF0-24780.
- (Quintet, piano & strings) Quintett; G-dur [by] Franz Schmidt. [Score] © Josef Weinberger, Ltd., London; 1Apr54; EF0-26696.
- SCHMIDT, FRANZ, 1915-  
Die blaue Blume; Lied und Foxtrot, Text und Musik: Günther Heiden und Hans Steinfeldt [pseud.] Klav. Arr.: Fabricius [pseud.] © Tempoton-Verlag GmbH., Hamburg; 21Dec53; EF0-27646.
- Ein braunes Mädchen. SEE Schiessl, J. G.
- Ich habe niemand, der mit mir nach Hause geht. SEE Dohrn, Ewald.
- Lebewohl und bleib' mir treu. SEE Pezzi, Carlo.
- Noch einmal, Zigeuner. SEE Kaps, Artur.
- Zillertal-Fox. SEE Krauss, Elka, Leopold.
- SCHMIDT, HELEN RUTH, 1911-  
Jesus, here beside Thy crib; words and melody by Helen R. Schmidt, arr. by William J. Harry. (In Holyoke Daily Transcript-Telegram, Dec. 24, 1953, p.[14]) [Close score] © Helen R. Schmidt; 24Dec53; EP80008.
- SCHMIDT, HERBERT, 1905-  
Paso doble concertante; [by] Herbert Schmidt. [Piano-conductor score: orchestra] © Music Box Publications, London; 22Dec53; EF0-27721.
- SCHMIDT, IRVIN J 1917-  
Music flash cards: Chords and inversions; [by Irvin J. Schmidt] © Dek-A-Music Co., Chicago; 6May54; A137423.
- SCHMIDT, RUDI, 1924-  
Der Finanzminister; Marschlied, Text und Musik: Rudi Schmidt, Arrangement: Edgar Gernet. © West Ton Verlag G.m.b.H., Köln, Ger.; 5Jan54; EF0-25922.
- SCHMIDT, S PSEUD. SEE  
Woezel, Erika, 1920-
- SCHMIDT-GÖRG, JOSEPH.  
Entwurf einer Denkschrift an das Appellationsgericht in Wien vom 18. SEE Beethoven, Ludwig van.
- SCHMIDT-NORDEN, FRANZ. SEE  
Schmidt, Franz, 1915-
- SCHMIDTNER, FRANZ, 1913-  
Sechs mehrstimmige Etüden. SEE Ernst, H. W.
- Sechs und dreissig Capricen. SEE Fiorillo, Federigo. Caprices, violin.
- Die Technik der Fingersatzoktaven auf der Violine. The technique of octave fingering of the violin; [by] Franz Schmidtner. (Edition Sikorski, Nr.176) © Musikverlag Hans Sikorski, Hamburg; Bd.1, 20Dec53; EF0-27372.
- SCHMITT, FLORENT, 1870-  
Fables sans morales; [words by] Jean de la Fontaine [music by] Florent Schmitt. Op.130. [Score: SATB] © Durand & cie, Paris; 2Mar54; EF0-26763.
- (Suite, flute & orchestra, op.129) Suite; pour flute et piano, ou flute et orchestre, en quatre parties [by] Florent Schmitt, op.129. [Score (flute and piano) and part] © Durand & cie, Paris; 9Feb54; EF0-26870.
- SCHMITZ, FRANZ JOSEF, 1920-  
Wie hätten Sie's denn gerne. SEE Steingass, T. H.
- SCHMITZ, JOSEF, 1901-  
Dunkelblau war die Nacht; Melodie-Fox von Jupp Schmitz. [For voice and piano] © Meteor-Musik, München; 1Mar54; EF0-26520.
- Ich komme Morgen wieder! Walzerlied, Text: Hans Jönen, Musik: Jupp Schmitz. © Musikverlag Jupp Schmitz, Köln, Ger.; 1May54; EF0-27711.
- Verzeih'n Sie, schöne Frau; Lied u. langsamer Walzer, Text u. Musik: Jupp Schmitz [Arrangement: Wolf Lorey] © Jupp Schmitz-Verlag, Köln; 15May53; EF-20291.
- Wo der Wildbach rauscht; Tango, Text: Jupp Schösser, Musik: Jupp Schmitz [Klav.-Bearb.: Walter Grundhoff] © Jupp Schmitz-Verlag, Köln; 1Jul53; EF20292.
- SCHMITZ, JOSEF, 1901- SEE ALSO  
Schmitz, Jupp, 1901-
- SCHMITZ, JUPP, 1901-  
Benimm dich doch; langsame Polka, Text: Bob Iller, Arrgt.: Werner Schrauth, Musik: Jupp Schmitz. [Piano-conductor score (orchestra, with words) and parts] © Drei Ringe Musikverlag, G.m.b.H., Freiburg/Br., Ger.; 15Dec53; EF0-24079.
- Sally; Foxtrot, Musik: Jupp Schmitz. [For piano] © Edition Melodia, Hans Gerig, Köln; 21Jan54 (in notice: 1953); EF0-25075.
- Wenn Gitarren hell erklingen; Foxtrot, Text und Musik: Jupp Schmitz. © Edition Corso G.m.b.H., Berlin; 5Feb54 (in notice: 1953); EF0-25588.
- Wir haben ein Klavier; Comedie-Foxtrot, Text: Jonny Bartels [pseud.] Musik: Jupp Schmitz [Klav.-Arr.: Heinz Gietz] © Edition Melodia, Hans Gerig, Köln, Ger.; 2Dec53; EF0-24826.
- SCHMITZ, JUPP. SEE ALSO  
Schmitz, Josef, 1901-
- SCHMITZ, LUDWIG.  
Sag' kannst du denn schon küssen? SEE Rüssmann, G. E.
- SCHMUTZ, AUGUSTE, 1889-  
A l'heure des boleros. SEE Sauniere, J. Paul de.
- Adios, adios Morena. SEE Cordovil, Herve.
- Adeus, adeus Morena.
- La bota. SEE Wolcott, C. F. The strip.
- Brise des mers. SEE Cardenas, L. A.
- Caballo negro. SEE Pérez Prado, Damaso.
- Con pandero o sin pandero. SEE Caetano, Pedro.
- Je chéris trois belles. SEE Larrea Carricarte, Carmelo. Las tres cosas.
- La Niña Popoff. SEE Pérez Prado, Damaso.
- Peladinho. SEE Pernambuco.
- Rose et jasmin. SEE Mores, Mariano.
- Tu piel de jazmín.
- SCHNACK, HELMUT, 1911-  
Charmant; Musik: Helmut Schnack, Arrangement: Helmut Schnack. [Piano-conductor score (orchestra) and parts] © Verlag Karl Andersson, Kiel, Ger.; 5Apr54; EF0-26626.
- Liebesmelodien; Chanson-Foxtrot, Text: Karl Andersson, Musik: Helmut Schnack, Arrangement: Helmut Schnack. [Piano-conductor score (orchestra, with words) and parts] © Verlag Karl Andersson, Kiel, Ger.; 22Dec53 (in notice: 1954); EF0-24446.
- Musik liegt mir im Blut; Chanson-Foxtrot, Text: Karl Andersson, Musik: Helmut Schnack, Arrangement: Helmut Schnack. (With his: Liebesmelodien) [Piano-conductor score (orchestra, with words) and parts] © Verlag Karl Andersson, Kiel, Ger.; 22Dec53 (in notice: 1954); EF0-24447.
- SCHNARR, RALPH THEODORE, 1911-  
Where are you? Lyric by Naola Juchert & T. Schnarr, music by Ralph T. Schnarr. Appl. states prev. reg. as You are gone, EU380619. © Ralph T. Schnarr; 26Dec53; EP80005.
- SCHNEIDER, F H  
Liebling der Frauen. SEE Boulanger, Georges.
- Norinka. SEE Boulanger, Georges.
- SCHNEIDER, HANS, 1906-  
Capriccietto; [by] Hans Schneider. [Piano-conductor score (flute and orchestra) and part for flute] © Friedrich Wilhelm Fröhlich, Berlin; 28Aug53; EF0-23964.
- Frei und jung dabei. SEE Lehar, Ferenc.
- Schön ist die Welt.
- Hab' nur dich allein. SEE Lehar, Ferenc.
- Der Zarewitsch.
- Heute Abend komm' ich zu dir. SEE Lehar, Ferenc. Der Zarewitsch.
- Melodie; [by] Hans Schneider, Arrangement des Komponisten. [Piano-conductor score (trombone and orchestra) and part for trombone] © Friedrich Wilhelm Fröhlich, Berlin; 28Aug53; EF0-23962.
- Wer hat die Liebe uns ins Herz gesenkt? SEE Lehar, Ferenc. Das Land des Lächelns.
- SCHNEIDER, HERMANN, 1917-  
Direkt vom Himmel importiert. SEE Zillner, Emmerich.
- Du kommst zurück; langs. Foxtrot, Worte und Musik [by] Ferry Andree [pseud.] Hans Werner und Wolfgang Lederer [pseud.] © Imperial Musikverlags K.G., Wien; 4Nov53; EF0-25545.
- Fahr mich in die Welt. SEE Zeisner, Hans.
- Feuerwehr-Ball. SEE Siegel, R. M.
- In Sorrent. SEE Scharfenberger, Werner.
- Ja die Uhr geht richtig. SEE Weiner-Dillmann Hans.
- Komm in meinen Liebesgarten. SEE Weiner-Dillmann, Hans.
- Reizend und süß sind die Mädchen. SEE Bachrich, Albert.
- Vergiss mich nicht. SEE Pelz, Walter.
- Wer den Montag hat erfunden. SEE Siegel, R. M.
- SCHNEIDER, HERMANN, 1917- SEE  
ALSO Frei, Robert, pseud.
- SCHNEIDER, MARIE.  
Chain lightning. SEE McGregor, Cobert.
- SCHNEIDER, MICHAEL, 1909-  
Concerto per l'organo. SEE Haydn, Joseph.
- Concerto, organ.



**SCHNEIDER, SUZANNE, 1911-**  
Himalaya; paroles de Daniel Hussy [pseud.]  
musique de Joëguy [pseud.] © Paul  
Beuscher, Paris; 29Dec53; EF0-26846.  
Tu es mon ami, mon amant; paroles et  
musique de Joëguy [pseud.] © Paul  
Beuscher, Paris; 28Dec53; EF0-26783.

**SCHNEIDER-HOLBERG, BUNHOLD, 1913-**  
Gute Reise; Marsch-Fox, Musik: Frank  
Laurenty [pseud.] Text: Georg Bürger  
[pseud.] Arr.: Fritz Schlenkermann.  
Hamburg, H. Sikorski. (Scala concert-  
serie, 22) [Piano-conductor score  
(orchestra) and parts] © Arcadia-Verlag  
GmbH.; 15Dec53; EF0-26908.

**SCHNELLE, WERNER JOHANN ARTHUR, 1905-**  
Dreimal zweiunddreissig...ist Tanzmusik;  
Swingfox, Text u. Musik: Werner Schnelle.  
(With Hanhausen, Heinz. Du) © Schi-  
manke; 30Dec53; EF0-27454.

**SCHNITZLER, WOLFGANG A. 1922-**  
Popocatepetl-Swing. SEE Ordnung, Rudolf.  
Schön ist dein Mund, wenn er ja sagt,  
Chérie. SEE Jager, A. E. Ehe für  
eine Nacht.  
Serenata am La Plata. SEE Jäger, A. E.  
Ehe für eine Nacht.

**SCHNOOR, HANS.**  
Geschichte der Musik. 750 p.  
© C. Bertelsmann Verlag; 21Oct53;  
AF0-13338.

**SCHOBER, HANS, 1906-**  
Tschin-tschin! Bum-bum! SEE Föderl,  
Karl.

**SCHOCH, RUDOLF, 1896-**  
Tanzweisen altfranzösischer Meister. SEE  
Hess, Ernst.

**SCHÖNAUER, LEOPOLD, PSEUD. SEE**  
Feltz, Kurt, 1910-

**SCHÖNBERG, ARNOLD, 1874-1951.**  
(Gedichte aus Das Buch der hängenden  
Gärten) Fünfzehn Gedichte aus Das  
Buch der hängenden Gärten; von Stefan  
George. Version française de Jean  
Cassou et Max Deutsch [music by] Arnold  
Schoenberg [op.15] (Universal-Edition,  
Nr.5338) [German and French words]  
Appl. states prev. reg. 20Jul14, E345773.  
NM: French version. © Universal Edition  
A.G., Wien; 11Apr52; EF20186.

The Gurre-Lieder; [by] Arnold Schönberg.  
Notes by René Leibowitz [original Danish  
text by Jens Peter Jacobsen, German  
translation by Robert Franz Arnold]  
[Libretto; German and English words.  
Includes an essay by Allen D. Sapp enti-  
tled The Gurre-Lieder poem] © Haydn  
Society, inc., Boston; 9Dec53; A123599.

**SCHÖNEIS, WILHELM, 1921-**  
Beim Tango hab' ich es empfunden; Musik:  
Fred Frank [pseud.] Worte: Hans Aston  
[pseud.] © Edition Kasperek G.m.b.H.,  
München; 3Nov53; EF0-24360.

**SCHOENFELD, WILLIAM CHARLES, 1893-**  
As time goes by. SEE Hupfeld, Herman.  
By the light of the silvery moon. SEE  
Edwards, Gus.  
I whistle a happy tune. SEE Rodgers,  
Richard. The King and I.  
Put on your old grey bonnet. SEE  
Wenrich, Percy.

Remick combo dance-orks. SEE Sears,  
Jerry.  
Remick hits through the years, made easy  
for alto saxophone; with piano acc.,  
arr. by William C. Schoenfeld. [Score  
and part] \$1 Appl. author: Remick Music  
Corp., employer for hire of William C.  
Schoenfeld. © Remick Music Corp., New  
York; 18Feb54; EP78521.

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for clarinet; with piano acc., arr. by  
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Remick hits through the years; made easy  
for trumpet [or] cornet with piano acc.,  
arr. by William C. Schoenfeld. [Score  
and part] \$1 Appl. author: Remick  
Music Corp., employer for hire of  
William C. Schoenfeld. © Remick Music  
Corp., New York; 18Feb54; EP78397.

A salute to America. SEE Youse, G. R.  
The surrey with the fringe on top. SEE  
Rodgers, Richard.  
Sweet Georgia Brown. SEE Casey,  
Kenneth.  
You'll never walk alone. SEE Rodgers,  
Richard. Carousel.

**SCHÖNHERR, MAX, 1903-**  
Drei slawische Tänze. SEE Funk, Adolf.  
Slawische Tänze, orchestra.

**SCHOEPEN, BOB. SEE**  
Schoepen, Modest, 1925-

**SCHOEPEN, BOBBEJAAN, SEE**  
Schoepen, Modest, 1925-

**SCHOEPEN, MODEST, 1925-**  
Love letter. SEE Fontaine, José.

**SCHOLIN, CARL ALBERT, 1896-**  
Bless the Lord; anthem for S.A., words  
from Scripture, music by C. Albert  
Scholin. (Scholin choral publications,  
2006) [With piano acc.] 20¢ NM:  
arrangement. © C. Albert Scholin &  
Sons, inc., St. Louis; 10Jun54; EP81209.

Hark the vesper hymn is stealing. SEE  
Stevenson, Sir John A.

Spirit of God; anthem for S.A., words by  
Rev. George Croly, music by C. Albert  
Scholin. (Scholin choral publications,  
no.2005) [With piano acc.] 18¢ © C.  
Albert Scholin & Sons, inc., St. Louis;  
2Jan54; EP77519.

Three round frolic; S.A.T.B., freely arr. by  
C. Albert Scholin. (Belwin octavo,  
no.1392) [With optional piano acc.] 15¢  
NM: arrangement. © Belwin, inc.,  
Rockville Centre, N.Y.; 14Jan54;  
EP77512.

When morning comes. SEE Grieg, E. H.  
Peer Gynt (Suite) no.1.

**SCHOLL, CLIFFORD, 1915-**  
Intermezzo. SEE Provost, Heinz.  
Rudolph, the red-nosed reindeer. SEE Marks,  
J. D.

Sousa marches on. SEE Sousa, J. P.  
That's amoré. SEE Warren, Harry.

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no.94260. Schubert, F. P. (Symphony,  
D.759) Symphony no.8 in B minor.

**SCHOOLEY, JENNIE BAIRD.**  
O, infinite source. SEE Armando, G.

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CONSORTS.  
Archive no.23, RMS 526. Dowland, John.  
The Earl of Essex galliard.

Archive no.23, RMS 526. Dowland, John.  
Lachrimae coactae.

Archive no.23, RMS 526. Dowland, John.  
M. Buctons galliard.

Archive no.24, RMS 528. Dowland, John.  
Lachrimae amantis.

Archive no.24, RMS 528. Dowland,  
John. Mrs. Nichols almand.  
Archive no.24, RMS 528. Dowland, John.  
Sir John Souch his galliard.  
Archive no.25, RMS 530. Dowland, John.  
Lachrimae verae.  
Archive no.25, RMS 530. Dowland, John.  
M. Henry Noel his galliard.

**SCHOTT'S RECORDER LIBRARY.**  
no.26. Telemann, G. P. (Sonata, 2 treble  
recorders) Sonata in G minor.  
no.27. Händel, G. F. (Clock music)  
Four pieces for a musical clock.  
no.28. Händel, G. F. (Clock music,  
set 2) Sonata and allegro.

**SCHRAM, JOSEPH WILLIAM, 1916-**  
I got the aching eyeballs from weeping over  
you; words & music by Joe Schram.  
[Melody and chord symbols, with words]  
© Joseph William Schram, Jr.; 6Feb54;  
EP77920.

**SCHRAUTH, WERNER, 1899-**  
Avenida Alvear. SEE Töppich, Georg.  
Benimm dich doch. SEE Schmitz, Jupp.  
Einmal ist keinmal. SEE Dillmann, Klaus.  
Ingeborg. SEE Raszat, Horst.  
Das Leben ist nur noch im Suff zu ertragen.  
SEE Raszat, Horst.  
Madonna von Santa Marie. SEE Freiberg,  
Kurt.  
Mein schönes Napoli. SEE Raszat, Horst.  
Mit meiner kleinen Kamera. SEE Raszat,  
Horst.  
Traumfox. SEE Raszat, Horst.

**SCHREIBER, HANS, 1912-**  
Blomstertorvet; musik: Hans Schreiber,  
tekst: Mogens Lorentzen. kr.2,50  
© Musikforlaget Imudico a/s., København;  
1Dec53; EF0-25857.  
(Vi som går køkkenvejen) Jeg er en rigtig  
lille køkkenheks; tekst: Perrik [pseud.]  
musik: Hans Schreiber [arr. M. Rantau  
Meyer] fra filmen Vi som går køkkenvejen.  
kr.2,50 © Musikforlaget Imudico a/s  
København; 1Dec53; EF0-25858.

**SCHREIER, RODELL W**  
Dry Marterie. SEE Martire, Ralph.

**SCHREITER, HEINZ, 1915-**  
(Sonatina, horn & piano) Sonatine; für Horn  
und Klavier [by] Heinz Schreiter, op.12.  
[Score and part] © Ed. Bote & G. Bock,  
Berlin; 8Jan54; EF0-25080.

**SCHROEDER, CHARLES.**  
Since I've used my Bible for a road map.  
SEE Reno, Don.

**SCHROEDER, CLEADUS M. 1897-**  
Topsy rapture. SEE Ruddy, C. L.

**SCHRÖDER, FRIEDRICH, 1910-**  
Aus den Augen, aus dem Sinn; Text: H. F.  
Beckmann, Musik: Friedrich Schröder.  
© Michael Jary-Produktion, Hamburg.  
15Mar54; EF0-27577.

Barcarole. SEE HIS Die geschiedene Frau.  
Das ist Paris. SEE HIS Die geschiedene  
Frau.

Dein Mund spricht alle Sprachen. SEE HIS  
Die geschiedene Frau.

(Die geschiedene Frau) Barcarole; Worte:  
Günther Schwenn [pseud.] Musik: Leo Fall  
[and] Fr. Schröder, aus dem Film Die  
geschiedene Frau. (With his: (Die  
geschiedene Frau) Dein Mund spricht alle  
Sprachen) © Ludwig Doblinger (Bernhard  
Herzmansky) Kom. Ges.; 12Oct53;  
EF20244.

(Die geschiedene Frau) Das ist Paris;  
Worte: Günther Schwenn, [pseud.] Musik:  
Fr. Schröder, aus dem Film Die geschie-  
dene Frau. (With his: (Die geschiedene  
Frau) Dein Mund spricht alle Sprachen)  
© Ludwig Doblinger (Bernhard Herzman-  
sky) Kom. Ges.; 12Oct53; EF20244.



- (Die geschiedene Frau) Dein Mund spricht alle Sprachen; Worte: Günther Schwenn [pseud.] Musik: Fr. Schröder, aus dem Film Die geschiedene Frau. © Ludwig Dobliger (Bernhard Herzmannsky) Kom. Ges., Wien; 12Oct53; EF020244.
- (Die Privatsekretärin) Der Weg zum siebten Himmel; langsamer Walzer, Text: Just Scheu u. Ernst Nebhut, Musik: Friedrich Schröder, aus dem Film, Die Privatsekretärin. © Edition Corso GmbH., Berlin; 22Feb54; EF0-26368.
- Der Weg zum siebten Himmel. SEE HIS Die Privatsekretärin.
- SCHRÖDER, FRITZ. SEE**  
Schröder, Karl Friedrich, 1891-
- SCHRÖDER, HANNING, 1896-**  
Musik für eine F-Alt-Blockflöte allein; [by] Hanning Schröder. (Zusammenspiel für Blockflöten, Heft 11) [For recorder] © Robert Lienau, Berlin-Lichterfelde; 3May54; EF0-27810.
- SCHROEDER, HERMANN, 1904-**  
Es zogen drei Sängler; Worte 1778 in Nicolais Almanach. Weisse aus Ostpreussen [music arr.] von Hermann Schroeder. [Close score] © P. J. Tonger, Musikverlag, Rodenkirchen, Ger.; 20Nov53; EF0-27125.
- Mein Mädel hat einen Rosenmund; Worte und Weisse: W. v. Zuccamaglio [music arr.] von Hermann Schroeder. [Score: chorus (SATB)] © P. J. Tonger, Musikverlag, Rodenkirchen, Ger.; 30Dec53; EF0-27126.
- Präambeln und Interludien; für Orgel [by] Hermann Schroeder. Mainz, B. Schott's Söhne. (Edition Schott, 4539) © Schott & Co. Ltd.; 27Apr54; EF0-27918.
- St. Paulus war ein Medikus; [music by] Hermann Schröder. Ein fröhlicher Kantus nach Worten eines unbekannten Dichters des 18. Jahrhunderts. [Score: chorus TTBB] © P. J. Tonger, Rodenkirchen/Köln, Ger.; 30Nov53; EF0-27160.
- SCHRÖDER, INGE MARIA.**  
Die Responsorienvertonungen des Balthasar Resinarius. 87 p. © Bärenreiter-Verlag; 30Apr54; AF0-14535.
- SCHRÖDER, KARL FRIEDRICH, 1891-**  
Tanzlied. SEE Lissmann, Kurt.
- SCHROEDER, MARY LOUISE.**  
Doubting; words by Esta Newton and Donald C. Mitchell, music by Mary L. Schroeder and Esta Newton [arr. by] Harry F. Slottag, Jr. 50¢ © Milton G. Wolf Publications, Chicago; 1Apr54; EP79323.
- SCHRÖDER, RUDOLF ALEXANDER, 1878-**  
Weihnachtsgeschichte. SEE Hessenberg, Kurt.
- SCHROTH, GERHARD, 1915-**  
Drawn to the Cross; Lenten anthem for S.A.T.B. [words by] Genevieve M. Irons [and from] John 12:32 [music by] Gerhard Schroth. (Kjos selected octavo series, no.5178) [With organ or piano acc. ad lib] 18¢ © Neil A. Kjos Music Co., Chicago; 29Mar54; EP79606.
- O God of youth; mixed voices with organ or piano [words by] Bates G. Burt [music:] hymn tune, Lynne arr. [by] Gerhard Schroth. (Select choral series, no.5179) 20¢ NM: arrangement. © Neil A. Kjos Music Co., Chicago; 29Mar54; EP79607.
- SCHRYOCK, BUREN ROSCOE, 1881-**  
(Flavia) Overture to Flavia; or, Concert overture to an American opera, by Buren Schryock. [Score] © Buren Roscoe Schryock; 6Apr54; DU36636.
- Malena and Nordico; a dramatic fantasia [in] three acts, five scenes. An American opera [part 2] plot, words, stage instructions and music by Buren Schryock. [Score] © Buren Roscoe Schryock; 6Apr54; DU36613.

- Mary and John; a short American opera, plot, words and music by Buren Schryock. [Piano-vocal score] © Buren Roscoe Schryock; 6Apr54; DU36612.
- Nancy and Arthur; an American opera. Four acts. Plot, words and music by Buren Schryock. [Score] © Buren Roscoe Schryock; 6Apr54; DU36614.
- SCHUBERT, FRANZ PETER, 1797-1828.**  
Address to the moon. SEE HIS Der Wanderer an den Mond, D. 870.
- Adieu. SEE Weyrauch, A. H. von. Nach Osten!
- Am Brunnen vor dem Tore. SEE Jochum, Otto.
- Ave Maria; [by] Schubert, easily arranged for piano by Lynn Palmer [pseud.] (Famous easy arrangements, no.98) 6d. NM: simplified arrangement. © H. Freeman & Co., Brighton, Eng.; 8Mar54; EF0-25962.
- Ave Maria. Solo for tenor or soprano with chorus [by] Schubert, arr. by Robert Child. (Radio program music, no.8502) [With organ or piano acc.] 15¢ NM: arrangement. © Neil A. Kjos Music Co., Chicago; 1Jul47; EP80322.
- Easter day. SEE HIS Schwanengesang, no.4.
- Fierrabras; op.76, overture [by] Schubert. Orchestra score, study and conducting format containing piano arrangement by Anis Fuleihan. (Edition Cranz, 2082) © Southern Music Pub. Co., inc., New York; 22Dec53; EP79206.
- Heiden-Röslein; d'après Goethe, op.3, no.3 [music by] Fr. Schubert, adaptation pianistique par Alfred Cortot. (Edition Foetisch, 7747) © Foetisch frères, s.a., Lausanne, Switzerland; 1Nov53; EF0-24148.
- In Schuberts Reich. SEE HIS Works.
- Klaviersonaten. SEE HIS Sonatas, piano.
- Marche militaire; [by] Franz Schubert [op.51, no.1] Transcription par René Marteau. [Score: mandolins, guitar and percussion] NM: transcription. © Editions Renato, Paul Deslaurier, Paris; 24Feb54; EF0-26046.
- The melodies of Schubert. SEE HIS Works.
- The melody of Christmas; a Christmas cantata for choirs of mixed voices S.A.T.B., text and musical arrangements by Ellen Jane Lorenz, musical themes by Franz Schubert. [With organ acc.] \$1 Appl. author: Lorenz Pub. Co., employer for hire of Ellen Jane Lorenz. © Lorenz Pub. Co., Dayton, Ohio; 24Mar54; EP79560.
- Moment musical; mixed chorus, S.A.T.B., words by Lewis Allan [pseud.] music by Franz Schubert, arr. by Maurice Gardner. (Staff choral, cat. no.203) [With piano acc.] 20¢ NM: arrangement and new words. © Staff Music Pub. Co., Great Neck, N.Y.; 7May54; EP80274.
- The poet in winter. SEE HIS Sehnsucht, D. 879.
- (Schwanengesang, no.4) Easter day; text by Jo Billcheck, adapted: music by Franz Schubert. NM: words and adaptation. © Billcheck Music Publications, Weirton, W. Va.; 18May54; EP80384.
- Sechs mehrstimmige Etüden. SEE Ernst, H. W.
- (Sehnsucht, D. 879) The poet in winter. Sehnsucht. [German words by] Seidl, English version by Richard Capell [music by] Schubert, op. 105, no. 4. 2/- Appl. author: Augener Ltd., employer for hire of Richard Capell. NM: English translation. © Augener Ltd., London; 7Apr54; EF0-26555.
- Selected Schubert waltzes. SEE HIS Waltzes.
- Serenade. SEE HIS Ständchen, D.920.
- (Sonatas, piano) Klaviersonaten; [by] Franz Schubert, nach den Autographen und Erstdrucken revidiert und chronologisch geordnet von Erwin Ratz. Piano sonatas;

- according to the autographs and the original printings [by Erwin Ratz] Wien, Universal Edition. (Universal Edition, 257a-b) NM: new ed. © Universal Edition (London) Ltd.; Nr.1-2, 18Dec53; EF0-27333.
- (Ständchen, D.920) Serenade. [Ständchen. By] Schubert [for] alto solo, TTBB and piano [words by Franz Grillparzer, English translation by Roger Maren] (The Arthur Jordan choral series, no.68) 30¢ NM: "English translation." © Edward B. Marks Music Corp., New York; 29Apr54; EP80214.
- (Symphony, D.759) Symphony no.8 in B minor, Unfinished [by] Schubert [arr. by Stephen S. Moore] (The School percussion band. Romantic series, no.94260) [Score and parts] 7/6 NM: arrangement. © W. Paxton & Co., Ltd., London; 24Dec53; EF0-25207.
- (Symphony, D.759) Unfinished symphony; B minor [by] Schubert. Orchestra score, study and conducting format containing piano arrangement by Anis Fuleihan. (Edition Cranz, 2084) © Southern Music Pub. Co., inc., New York; 22Dec53; EP79210.
- Unfinished symphony. SEE HIS Symphony, D.759.
- The waltzes of Schubert; in easy piano arrangements by Harry Dexter. 2/- NM: arrangement. © Francis, Day & Hunter, Ltd., London; 31Dec53; EF0-27087.
- (Waltzes) Selected Schubert waltzes; edited by Henry Levine. [For piano] \$1 © Boston Music Co., Boston; 5May54; EP80834.
- (Der Wanderer an den Mond, D. 870) Address to the moon. Der Wanderer an den Mond. [German words by] Seidl, English version by Richard Capell [music by] Schubert, op. 80, no. 1. 2/- Appl. author: Augener Ltd., employer for hire of Richard Capell. NM: English translation. © Augener Ltd., London; 29Mar54; EF0-26556.
- (Works) In Schuberts Reich; 13 zwei- und vierhändige Originalstücke von Franz Schubert, gesammelt und hrsg. von Corona v. Knebel Doeberitz. [For piano, in part for piano, 4 hands] NM: fingering & compilation. © Robert Lienau, Berlin-Lichterfelde; 22Mar54; EF0-27811.
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- SCHUELE, WILLIAM ROSS, 1904-**  
Festival introit and three responses; words and music by Wm. R. Schuele. [Close score] © William Ross Schuele; 14Apr54; EP79645.
- SCHÜTZ, ADALBERT, 1912-**  
Betheler Kantoreibuch; [by] Adalbert Schütz, zum singen und spielen. (Notenreihe für die Kantoreipraxis) [Score: 2-6 mixed voices; principally unacc.] © Rufer-Verlag, Gütersloh, Ger.; 30Dec53; EF0-27394.
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Bitte, bitte, kannst Du mir verzeih'n; Lied und langsamer Walzer, Worte: Teddy Baer [pseud.] Musik: Hans Georg Schütz. © Astoria-Verlag GmbH., Berlin-Charlottenburg; 15Nov53; EF0-25720.
- Einmal wird es wieder Frühling sein in Sanssouci; Lied und langsamer Walzer, Worte: Teddy Baer [pseud.] Musik: Hans Georg Schütz. © Astoria-Verlag GmbH., Berlin; 10Nov53; EF0-25722.
- (Das Haus ohne Männer) Ich bin so verliebt in ein kleines Lied; Lied und langsamer Walzer aus dem musikalischen Lustspiel, Das Haus ohne Männer, Worte: Peters-Arnolds [pseud.] Musik: Hans Georg Schütz. © Astoria Verlag GmbH, Berlin; 1Dec53 (in notice: 1952); EF0-27367.



- SCHUTZ, HANS GEORG.** Cont'd.  
(Das Haus ohne Männer) Wenn die Liebe nur nicht so schön wär; Marschfox aus dem musikalischen Lustspiel, Das Haus ohne Männer, Worte: Peters-Arnolds [pseud.] Musik: Hans Georg Schütz. © Astoria Verlag GmbH, Berlin; 1Dec53 (in notice: 1952); EF0-27368.
- Ich bin so verliebt in ein kleines Lied. SEE HIS Das Haus ohne Männer.
- Kannst Du jodeln, Sennerin? Lied und Foxtrot, Text und Musik: (Hans Georg Schütz) © C. M. Roehr-Verlag, Berlin; 1Jun48; EF19858.
- Klamottenpolka; Worte: Fred Rauch, Musik: Sepp Holzer [pseud.] © Astoria Verlag GmbH, Berlin; 5Dec53; EF0-25909.
- Der lustige Figaro; Polka, Musik und arrangement [by] Hans Georg Schütz. (With his: Stachus-Polka) [Piano-conductor score (orchestra) and parts] © Ralph Maria Siegel Musikedition; 15Dec49; EF19959.
- Othello; Polka-Fox, Text: Willy Dehmel, Musik: Hans Georg Schütz, Arrangement: Ulrich Sommerlatte. (Hohner-Salon-Orchester-Reihe, 0617) [Piano-conductor score and parts] NM: arrangement © Matth. Hohner AG., Trossingen/Württ, Ger.; 6Jan54 (in notice: 1953); EF0-25692.
- Othello; Polka-Fox, Text: Willy Dehmel, Musik: Hans Georg Schütz. © Matth. Hohner AG., Trossingen/Württ, Ger.; 16Sep53; EF0-25621.
- Prismen; Foxtrot-Intermezzo, Musik [u. Arr.:] Hans Georg Schütz. [Parts: orchestra] © Edition Meridian G.m.b.H., München; 30Jun53; EF19844.
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- Schaumperlen; Valse brillante, Musik [u. Arr.:] Hans Georg Schütz. (With his Prismen) [Piano-conductor score (orchestra) and parts] © Edition Meridian G.m.b.H., 1Nov53; EF0-24096.
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- Wenn die Liebe nur nicht so schön wär SEE HIS Das Haus ohne Männer.
- Wenn zum Tanz die Musik spielt; Polka-Fox, Worte: Teddy Baer [pseud.] Musik: Hans Georg Schütz. © Astoria-Verlag GmbH, Berlin-Charlottenburg; 15Nov53; EF0-25721.
- SCHÜTZ, HEINRICH, 1585-1672.**  
Lord, who is my guide but Thee? anthem for double mixed chorus, a cappella [by] Heinrich Schütz, edited by Karlheinz and Irene Funk. (Early choral masters, 312-40173) 22¢ NM: editing. © Theodore Presser Co., Bryn Mawr, Pa.; 8Feb54; EF78033.
- SCHÜTZ, LIESELOTTE, 1913-**  
Bitte, bitte, kannst Du mir verzeih'n. SEE Schütz, H. G.
- Einmal wird es wieder Frühling sein in Sanssouci. SEE Schütz, H. G.
- Wenn zum Tanz die Musik spielt. SEE Schütz, H. G.
- SCHUH, MARIE, 1915-**  
Broken promises; song, words and music by Marie Schuh [arrangement by Joe DeCimber, Spanish translation by Francisco Martinez] Milwaukee, The 440 Music Co. [English and Spanish words] © Marie Schuh; 16Dec53; EF77254.
- SCHULER, GEORGE STARK, 1882-**  
Explorer flight song; [words by] Lois S. Thiessen [music by] George S. Schuler.

- (In Pioneer Girls. Explorer chart book, p.13) [Close score] © Pioneer Girls; 17May54; EP81230.
- Low voice solos. SEE Stringfield, R. W.
- The object of my affection; [words by] G. S. S. [music by] George S. Schuler. [Close score] © George S. Schuler; 1Jun53; EP79392.
- SCHULHOFF, ERWIN, 1894-**  
(Duet, violin & violoncello) Duo; [by] Erwin Schulhoff. Duet. (Universal-Edition, Nr.8573) [Two scores] © Universal-Edition, Wien; 28Jul26; EF20178.
- SCHULMAN, LEONARD, 1919-**  
Show me the way; words by Robert Weil, music by Leonard Schulman. New York, Keys Music. 50¢ Appl. states prev. reg. 25Jan54, EU346180. © Morgan Music Pub. Co., Bernard Morgan, owner; 27May54; EP81060.
- SCHULTZ, ERICH, 1911-**  
Die kleine Bodega. SEE Paasch, L. W.
- SCHULTZE, NORBERT, 1911-**  
(Käpt'n Bay-Bay) Blacky-Blue-song. Aus Käpt'n Bay-Bay, Musik: Norbert Schultze, Text: Fritz Grasshoff. [Words partly in German and partly in English] © Tempoton-Verlag, Hans Sikorski, Hamburg; 19Dec53; EF0-27245.
- (Ein Leben für Do) Sarie Marei; Lied und langsamer Walzer, Musik: Norbert Schultze, Text: Bruno Balz, aus dem Film Ein Leben für Do. © Wiener Boheme Verlag GmbH, Wiesbaden; 4Jan54; EF0-24768.
- Lorilu; Worte von Henri Iversen [pseud.] Musik von Norbert Schultze. © Apollo Verlag, Paul Lincke, Berlin-Lichterfelde; 31Jul50; EF20124.
- SCHULZ, DALE.**  
Living water; [words by] D. S. [music by] Dale Schulz. [Close score] 25¢ © Lillenas Pub. Co., registered trade name for Nazarene Pub. House, Kansas City, Mo.; 25Mar54; EP79022.
- SCHULZ, JOHANN ABRAHAM PETER, 1747-1800.**  
It's Christmas; by J. P. A. Schulz, a John W. Schaum arrangement. Piano solo, with words. 35¢ NM: arrangement. © Belwin, inc., Rockville Centre, N. Y.; 16Mar54; EP78784.
- Der Mond ist aufgegangen; [Text:] Matthias Claudius, Melodie von Joh. Peter A. Schulz, Satz: Adolf Pfanner. (Leuckart Chorblatt, Nr.19) [Score: chorus (TTBB) and children's voices] © F. E. C. Leuckart, Musikverlag, München; 15Dec53; EF0-25682.
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I'll live for Jesus; words and music by Paul J. Schulz. Appl. states prev. reg. 26Feb54, EU349182. © Fiesta Music, inc., Hollywood; 15Mar54; EP78983.
- SCHULZ-REICHEL, FRITZ. SEE** Schulze, Fritz, 1912-
- SCHULZE, FRITZ, 1912-**  
Ach, könnt' ich einmal an der Reling steh'n; Lied und langsamer Foxtrot, Musik: Fritz Schulz-Reichel, Text: Ernst Verch. © Musik-Edition Europaton, Peter Schaeffers, Berlin; 21Jan54 (in notice: 1953); EF0-25668.
- (Banjo-Benny) The man with the banjo; lyrics by Robert Mellin, music by Fritz Schulz Reichel [pseud.] Appl. states prev. reg. 1952. NM: English lyrics & changed music. © Robert Mellin, inc., New York; 19Jan54; EP80312.
- Denk' an mich; langsamer Foxtrot, Musik: Fritz Schulz-Reichel [pseud.] Text: Ernst Verch. © Edition Kasperek GmbH, München; 20Aug52; EF19937.

- Du bist schöner als die Königin von Saba; Foxtrot, Musik: Fritz Schulz-Reichel [pseud.] Text: Bully Buhlan. © Edition Jupiter, München; 15Apr54; EF0-27213.
- Ich kam zu Dir aus Liebe; Lied und langsamer Walzer, Musik: Fritz Schulz-Reichel, Text: Bruno Balz [arr. by Herbert Turba] © Edition Accord, Verlag, & Vertrieb für internationale Musik GmbH, Berlin; 4Jan54; EF0-24241.
- Onkel Toms altes Boot; Text: Hans Bradtke, Musik: Fritz Schulz-Reichel. © Michael Jary Produktion, Saarbrücken; 8Dec53 (in notice: 1954); EF0-26278.
- SCHUM, FRANCES LOUISE, 1919-**  
Our friend, Doctor Bob; [by] Frances Schum. [For voice and piano] © Frances Louise Schum; 27May54; EP80826.
- SCHUMAN, WILLIAM HOWARD, 1910-**  
Voyage; a cycle of five pieces for piano, by William Schuman. \$2.50 © Howard Music Co., New York; 13May54; EP81463.
- SCHUMANN, MAX.**  
Old Capri. SEE Gibilaro, Alfonso.
- SCHUMANN, ROBERT ALEXANDER, 1810-1856.**  
(Album für die Jugend) Bucking bronco boogie; by Robert Schumann, a John W. Schaum arrangement. Piano solo. 35¢ NM: arrangement. © Belwin, inc., Rockville Centre, N. Y.; 16Mar54; EP78782.
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- (Concerto, piano, op.54) Concerto; en la menor, op.54 [by] Robert Schumann, revision de John Montés. [Score: 2 pianos] \$20.- © Ricordi Americana S.a.e.c., Buenos Aires; 28Jan54; EF0-27905.
- Famous tunes; [by] Robert Schumann, arr. by E. Thorne [pseud., for] piano solo. (Everybody's music library, v.14) 2/6 NM: arrangement. © Hawkes & Son (London) Ltd., 4Jun54; EF0-27699.
- Genoveva; overture [by] Schumann. Orchestra score, study and conducting format containing piano arrangement by Anis Fuleihan. (Edition Cranz, 2086) © Southern Music Pub. Co., inc., New York; 10May54; EP80623.
- Melodie scelte. SEE HIS Songs.
- New Year's Eve; arr. by Denis Wright [music by] Schumann. (Novello's music for string players, intermediate grade, no.9) (With his: Christmas eve) [Score: string orchestra] © Novello & Co., Ltd.; 1Mar54; EF0-26643.
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- (Novelletten, piano, op.21) Novelette; op.21 [by] Schumann, revisione critico-tecnica di Carlo Zecchi. © Edizioni Curci, Milano; 12Apr54; EF0-27690.
- Romance in F; op.28, no.2 [by] R. Schumann, arr. for viola and piano by Lionel Tertis. [Score and part] 2/6 NM: arrangement. © Augener, Ltd., London; 25May54; EF0-27985.
- A solo for bassoon. SEE HIS Album für die Jugend.
- (Songs) Melodie scelte. Ausgewählte Lieder. Per canto e pianoforte [by] R. Schumann, versione ritmica italiana di Adelia Zanon. Voce acuta. NM: adaptation of words and changes in music. © G. Ricordi & c., Milano; v.2, 19Dec53; EF0-25265.



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- (Songs) Melodie scelte; per canto e piano-forte [by] R. Schumann. Versione ritmica italiana di Adelia Zanon. Voce media. [Italian and German words] NM: adaptation of words and changes in music. © G. Ricordi & c., Milano; v.1, 19Dec53; EF0-24792.
- (Songs) Melodie scelte; per canto e piano-forte [by] R. Schumann. Versione ritmica italiana di Adelia Zanon. Voce media. [Italian and German words] NM: adaptation of words and changes in music. © G. Ricordi & c., Milano; v.2, 19Dec53; EF0-24791.
- (Songs) Melodie scelte; per canto e piano-forte [by] R. Schumann. Versione ritmica italiana di Adelia Zanon. Voce media. [Italian and German words] NM: adaptation of words and changes in music. © G. Ricordi & c., Milano; v.3, 19Dec53; EF0-24790.
- SCHUMANN, VALENTIN.**  
All glory be to God on high; for mixed voices, S.A.T.B. [words by] N. Decius, 1539, tr. [by] Catherine Winkworth [music from] Valentin Schumann's Geistliche Lieder, Leipzig, 1539, arr. by Kent Harris [pseud.], (Pro Art choral, no.1543) [With piano acc.] 18¢ NM: arrangement. © Pro Art Publications, New York; 18May54; EP80712.
- SCHUMANN, WALTER.**  
Christmas Dragnet; special material by Stan Freberg and Daws Butler, music by Walter Schumann for Dragnet. [For speaking voices, acc. arr. for piano] 40¢ NM: "new music cues added." © Schumann Music Co., New York; 14Dec53; EP77672.
- Haunted house; lyrics by Robert Wells, music by Walter Schumann. © Schumann Music Corp., North Hollywood, Calif.; 20Jan54; EP77657.
- I'll remember; lyric by Winston Hibler, music by Walter Schumann. © Schumann Music Corp., Hollywood; 11Feb54; EP78225.
- SCHURICKE, RUDI, 1913-**  
Ich sende mein Herz auf die Reise. SEE Winkler, Gerhard.
- SCHUSTER, LUDWIG, 1898-**  
Der deutsche Baum. SEE Knab, Armin.  
Wachtelruf. SEE Stürmer, Bruno.
- SCHUTT, ELEANOR.**  
I'll be looking and waiting; words and music by Eleanor Schutt. Detroit, Shelby. © Eleanor Schutt; 23Apr54; EP80465.
- SCHUTTE, JACOB HERMAN, 1908-**  
Thuishaven; tekst: Anton Beuving [pseud.] muziek: Schutte & De Raaff. © Metro-Muziek, Amsterdam; 10Apr54; EF0-26614.
- SCHWAB, ALEXANDRE, 1910-**  
C'est bon de rêver. SEE Combelle, Alix.  
Toi, toi, toi. SEE Combelle, Alix.
- SCHWABACH, KURT.**  
Auch in der Liebe braucht man grosse Ferien. SEE Olias, Lotar. Hochzeit auf Reisen.  
Du weisst ja nicht wie gut ich zu Dir sein kann! SEE Dovenmühle, R. V. D.
- Heinz, ich steh' auf Dich wie eine Eins. SEE Olias, Lotar.  
Der Himmel ist balu. SEE Kötischer, Edmund.  
Ich weiss nicht wieso. SEE Olias, Lotar.  
Klopf-Ballade. SEE Maluck, Rudolf.  
Mein Herz ist voller Zärtlichkeit. SEE Winkler, Gerhard.  
Meine Heimat bist Du! SEE Maluck, Rudolf.  
Und so weiter. SEE Olias, Lotar.  
Warum? SEE Olias, Lotar.  
Was mir dein Mund verspricht. SEE Loges, K. H.  
Wau-Wau. SEE Olias, Lotar. Hochzeit auf Reisen.  
Wir wollen uns wieder vertragen! SEE Olias, Lotar.  
Zillertal-Fox. SEE Krauss-Elka, Leopold.
- SCHWANDES, GERD, 1914-**  
Wenn der Mond über den Dächern steht; Lied und langsamer Foxtrot, Text und Musik: Gerd Schwandes. © Edition Corso G.m.b.H., Berlin; 5Feb54 (in notice: 1953); EF0-25586.
- SCHWANDT, WILBUR CLYDE, 1904-**  
Dream a little dream of me; four part S.A.T.B., arr. by Hugo Frey words by Gus Kahn, music by W. Schwandt and F. Andree [With piano acc.] 20¢ NM: arrangement. © Words and Music, inc., New York; 15Dec53; EP77730.  
Dream a little dream of me; three part S.S.A., arr. by Hugo Frey, words by Gus Kahn, music by W. Schwandt and F. Andree [With piano acc.] 20¢ NM: arrangement. © Words and Music, inc., New York; 15Dec53; EP77731.
- SCHWARTZ, ARTHUR, 1900-**  
The band wagon; selection, arr. for military band by W. J. Duthoit, words by Howard Dietz, music by Arthur Schwartz. (The Army journal for full military band, no.779) [Condensed score and parts; without words] 27/6 NM: arrangement. © Chappell & Co., Ltd., London; 9Apr54; EF0-26594.  
The band wagon; selection, arr. for orchestra by Felton Rapley, words by Howard Dietz, music by Arthur Schwartz. (Chappell & Co's orchestral works, no.486) [Piano-conductor score and parts] NM: compilation & arrangement. © Chappell & Co., Ltd., London, 26Jan54; EF0-25423.  
(By the beautiful sea) Alone too long; [from] By the beautiful sea, a new musical, music by Arthur Schwartz, lyrics by Dorothy Fields. [n.p.] Rugby; New York, E. H. Morris, sole selling agent. 50¢ © Arthur Schwartz & Dorothy Fields; 11Mar54; EP78903.  
(By the beautiful sea) Hang up! [From] By the beautiful sea, music by Arthur Schwartz, lyrics by Dorothy Fields. [n.p.] Rugby; New York, E. H. Morris, sole selling agent. 50¢ © Arthur Schwartz & Dorothy Fields; 22Mar54; EP79127.  
(By the beautiful sea) Happy habit; [from] By the beautiful sea, music by Arthur Schwartz, lyrics by Dorothy Fields. [n.p.] Rugby; New York, E. H. Morris, sole selling agent. 50¢ © Arthur Schwartz & Dorothy Fields; 22Mar54; EP79128.  
(By the beautiful sea) More love than your love; [from] By the beautiful sea, a new musical, music by Arthur Schwartz, lyrics by Dorothy Fields. [n.p.] Rugby; New York, E. H. Morris, sole selling agent. 50¢ © Arthur Schwartz & Dorothy Fields; 11Mar54; EP78902.  
By the beautiful sea; overture, by Arthur Schwartz. [Piano-conductor score: orchestra] © Dorothy Fields & Arthur Schwartz; 28Jun54; EU362900.  
(By the beautiful sea) The sea song; [from] By the beautiful sea, a new musical, music by Arthur Schwartz, lyrics by Dorothy Fields. [n.p.] Rugby; New York, E. H. Morris, sole selling agent. 50¢ © Arthur Schwartz & Dorothy Fields; 11Mar54; EP78902.
- Fields. [n.p.] Rugby; New York, E. H. Morris, sole selling agent. 50¢ © Arthur Schwartz & Dorothy Fields; 11Mar54; EP78901.
- SCHWARTZ, KARL, 1901-**  
Music for ballet dancing; brilliant beats and turns, a continuation of volume VIII, by Karl Schwartz. Des Moines, R. Lorenz Dance Studio. \$3 © Rose Lorenz & Karl Schwartz; v.9, 22Apr54; A135000.
- SCHWARTZWALD, ARNOLD.**  
Laramie. SEE Lee, Frankie. Rails into Laramie.
- SCHWARZ, BORIS.**  
Zwei und vierzig Etüden. SEE Kreutzer, Rodolphe. Études ou caprices, violin.
- SCHWARZ, GERHARD, 1902-**  
Der Hundertachtundvierzigste Psalm; [by] Gerhard Schwarz. (Notenreihe für die Kantoreipraxis) [Condensed score: (SATB) and 2 trumpets, 2 horns, and 2 trombones] © Rufer-Verlag, Gütersloh, Ger.; 30Dec53; EF0-27393.
- SCHWARZ, ROBERT.**  
Ad man out. SEE Harvard University. Hasting Pudding Club.
- SCHWARZ-REIFLINGEN, ERWIN, 1891-**  
Erstes Spielbuch für Gitarre; so leichte Gitarrestücke, gesetzt und bearb. von Erwin Schwarz-Reiflingen. (Edition Sikorski, Nr.267) © Musikverlag Hans Sikorski, Hamburg; 15Apr54; EF0-27358.  
Fünfundzwanzig Anfänger-Etüden für Gitarre. SEE Sors, Fernando.  
Das Gitarren-Einmaleins; die Gitarren-Schule für den Selbstunterricht [by] Erwin Schwarz-Reiflingen. (Edition Sikorski, Nr.261) © Musikverlag Hans Sikorski, Hamburg; 20Dec53; EF0-27344.  
Gitarren-Schule; in zwei Bänden, von Erwin Schwarz-Reiflingen. (Edition Sikorski, Nr.170-a-b) © Musikverlag Hans Sikorski, Hamburg; Bd.1-2, 20Dec53; EF0-27361.  
Sechs leichte Capricen. SEE Carcassi, Matteo. Leichte Capricen, guitar.  
Das Solobuch für Gitarre; eine Sammlung von 30 ausgewählten Vortragsstücken, gesetzt und mit Fingersatz versehen von Erwin Schwarz-Reiflingen. (Edition Sikorski, Nr.268) © Musikverlag Hans Sikorski, Hamburg; 15Apr54; EF0-27351.
- SCHWARZ-SCHILLING, REINHARD, 1904-**  
(Geistliche Lieder) Drei geistliche Lieder; [by] Reinhard Schwarz-Schilling. 1949. (Bärenreiter-Ausgabe, 2428) [Score (solo voice and piano or organ) and parts for string trio] © Bärenreiter-Verlag, Kassel; 3Nov53; EF0-24393.  
Kinderlieder; aus des Knaben Wunderhorn [by] Reinhard Schwarz-Schilling. [Principally for 2-3 voices] © Verlag Carl Merseburger, Berlin-Darmstadt; 15Apr54; EF0-27123.
- SCHWENN, GÜNTHER, PSEUD. SEE**  
Franzke, Günther, 1903-
- SCHWERKOLT, GÜNTHER HANS, 1907-**  
Mensch Meier! SEE Hanhausen, H. O.
- SCOT, JOHNNY.**  
Shadow waltz. SEE Dubois, Paul.  
The Teckman biography.
- SCOTT, CHARLES P** 1868-1926.  
Bless the Lord, O my soul. SEE Mendelssohn-Bartholdy, Felix. Motets, op.39.
- SCOTT, CLARA H**  
Open my eyes that I may see; a sacred solo, words by Louis O'Connell, Jr., music by Clara H. Scott. Chicago, Future Music. Appl. states prev. reg. 19Feb26, E635029. NM: verses 1 & 2. © Louis O'Connell, Jr., sole owner of Future Music, (in notice: Future Music); 29Jan52; EP77897.



## SCOTT, JACK.

We'll always remember; [by] Harry Leon [pseud.] Mark Malloy [pseud.] & Jack Scott. © Box & Cox (Publications) inc., London; 23Dec53; EP77234.

## SCOTT, MARVIN, PSEUD.

Friends and neighbors. SEE Lockyer, M. L.

## SCOTT, PARKER, 1893-

His lighthouse shows the way; [by Parker Scott, arr. by Edd Bailey] [Hymn, with music] © Parker Scott; 1Apr54 (in notice: 1953); EP80336.

## SCOTT, THANE.

Let the heavens rejoice; S.A.T.B.B. anthem, text from Psalm 96, music and adaptation by Thane Scott. [With piano acc.] 20¢ © Midwest Music Publishers, Arch. P. Naramore, sole owner, Wichita, Kan.; 24Apr54; EP80006.

## SCOTT, THOMAS JEFFERSON, 1912-

Black is the color; SATB a cappella, Appalachian love song, arr. by Tom Scott. 22¢ © Meridian Music Corp., New York; 11May54; EP81004.

The Colorado trail; SATB, based on a traditional cowboy folk song, music and additional lyrics by Tom Scott. [With piano acc.] 22¢ © Meridian Music Corp., New York; 11Dec53; EP77707.

The drummer and the cookie; TTBB, old shanty arr. by Tom Scott. (Chorals, 6608) [With piano acc.] 25¢ © Meridian Music Corp., New York; 11Dec53; EP77209.

The lamb; two part motet a cappella for boys and girls, words by William Blake, music by Tom Scott. 20¢ © Meridian Music Corp., New York; 9Feb54; EP78274.

Night herding song; S.A.T.B., cowboy lullaby, arr. by Tom Scott. [With piano or guitar acc.] 20¢ © Meridian Music Corp., New York; 11May54; EP81005.

Requiem; sacred poem by Robert Louis Stevenson, music by Tom Scott. [Score: chorus (SATB)] 20¢ © Meridian Music Corp., New York; 11Dec53; EP77210.

Where go the boats? Poem by Robert Louis Stevenson, music by Tom Scott, edited by Lara Hoggard, for S.A.B. [With piano acc.] 25¢ Appl. author: Shawnee Press, inc., employer for hire of Tom Scott and Lara Hoggard. © Shawnee Press, inc., Delaware Water Gap, Pa.; 21Apr54; EP80406.

## SCOTT, UKE. SEE

Scott, William.

## SCOTT, WILLIAM.

Tutor album for the ukulele & ukulele banjo; [by] Billy "Uke" Scott [words in part by Peter Tindle] [With piano acc.] 2/6 © Bosworth & Co., Ltd., London; 15Dec53; EF0-24057.

## SCOTTO, VINCENT, 1874-1952.

Ah! Mademoiselle Rose! Chanson sketch, paroles de Eug. Raimbault et Julsam [pseud.] musique de Vincent Scotto et Christiné, arrangt.: Julsam. © Productions Julsam, Paris; 29Dec53; EF0-24058.

(Les amants de Venise) La bella Canzonetta de l'opérette Les amants de Venise, paroles de Henri Varna, Marc-Cab [pseud., and] René Richard, musique de Vincent Scotto & Paulette Zevaco [pseud.] © Éditions Joubert, Paris; 31Dec53; EF0-25455.

Les amants de Venise; boléro de l'opérette Les amants de Venise, de Henri Varna [pseud.] Marc-Cab [pseud.] & René Richard, musique de Vincent Scotto & Paulette Zevaco [pseud.] arrgt de J. H. Rys. [Piano-conductor score (orchestra) and parts] © Éditions Joubert, Paris; 5Dec53; EF0-24996.

Les amants de Venise; de l'opérette Les amants de Venise, paroles de Henri Varna, Marc-Cab [pseud., and] René Richard, musique de Vincent Scotto & Paulette Zevaco [pseud.] © Éditions Joubert, Paris; 31Dec53; EF0-25451.

(Les amants de Venise) Les deux pigeons; de l'opérette Les amants de Venise, paroles de Henri Varna, Marc-Cab [pseud., and] René Richard, musique de Vincent Scotto & Paulette Zevaco [pseud.] © Éditions Joubert, Paris; 31Dec53; EF0-25456.

(Les amants de Venise) Pour l'amour du pays; de l'opérette Les amants de Venise paroles de Henri Varna, Marc-Cab [pseud., and] René Richard, musique de Vincent Scotto & Paulette Zevaco [pseud.] © Éditions Joubert, Paris; 31Dec53; EF0-25452.

(Les amants de Venise) Tu lui diras; de l'opérette Les amants de Venise, paroles de Henri Varna, Marc-Cab [pseud., and] René Richard, musique de Vincent Scotto & Paulette Zevaco [pseud.] © Éditions Joubert, Paris; 31Dec53; EF0-25453.

(Les amants de Venise) Venise; boléro de l'opérette, Les amants de Venise, de Henri Varna [pseud.] Marc-Cab [pseud.] & René Richard, musique de Vincent Scotto & Paulette Zevaco [pseud.] arrgt de J. H. Rys. [Piano-conductor score (orchestra) and parts] © Éditions Joubert, Paris; 5Dec53; EF0-24995.

(Les amants de Venise) Venise; de l'opérette Les amants de Venise, paroles de Henri Varna, Marc-Cab [pseud., and] René Richard, musique de Vincent Scotto & Paulette Zevaco [pseud.] © Éditions Joubert, Paris; 31Dec53; EF0-25454.

La bella Canzonetta. SEE HIS Les amants de Venise.

Les deux pigeons. SEE HIS Les amants de Venise.

Pour l'amour du pays. SEE HIS Les amants de Venise.

Tu lui diras. SEE HIS Les amants de Venise.

Venise. SEE HIS Les amants de Venise. Y a d' l'amour tout le long des quais; valse, paroles de Pierre Jaquin [pseud.] musique de Vincent Scotto et P. Zevaco [pseud.] © Éditions Micro, Paris; 11Aug53; EF0-24510.

## SCOTTOLINE, AL. SEE

Scottoline, Angelo Charles, 1908-

SCOTTOLINE, ANGELO CHARLES, 1908- Without you. SEE Taylor, Glen.

## SCOVILL, MODENA BELLE.

Ad Jesum per Mariam. School song of Sacred Heart Academy, Hempstead, New York [words by a sister of St. Joseph, music by Modena Scovill] [Score: 2 treble voices and piano; English words] © Sisters of Saint Joseph, Brentwood, N. Y.; 1Apr54; EP79760.

## SCULL, HAROLD THOMAS, 1898-

Riding by; part song for male voices, T.T.B.B., words by Mabel Dean, music by Harold T. Scull, op.101, no.2. (Ascherberg series of part songs, no.378) [With piano acc.] 8d. © Ascherberg, Hopwood & Crew, Ltd., London; 3May54; EF0-27028.

## SEAMS, RAY.

Why don't you be good? Words & music by Ray Seams. [Melody and chord symbols] © Tannen Music, inc., New York; 12Apr54; EP80018.

## SEARLES, EDWARD, PSEUD. SEE

Wildman, Arthur Wesley, 1901-

## SEARS, ALBERT OMEGA, 1910-

(Castle rock) Eden roc. Castle rock, paroles françaises de Georges Tabet, paroles anglaises de Ervin Drake & Jimmy Shirl [pseud.] musique de Al Sears. NM: French words. © Société d'éditions musicales internationales, Paris; 5Mar52; EF20052.

## SEARS, JERRY, 1906-

Remick combo dance-orks; for small dance bands, arr. by Jerry Sears and William C. Schoenfeld. [Part: B flat instruments] \$1 Appl. author: Remick Music Corp., employer for hire. © Remick Music Corp., New York; 11Feb54; EP78279.

Remick combo dance-orks; for small dance bands, arr. by Jerry Sears and William C. Schoenfeld. [Part: C instruments] \$1 Appl. author: Remick Music Corp., employer for hire. © Remick Music Corp., New York; 11Feb54; EP78280.

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Wishing. SEE Grosvenor, R. L.

Wishing that I could see you smile.

## SEARS, ZENAS.

'Cause I love you; by Dorothy Willis [and] Zenas Sears. [Melody and chord symbols, with words] © Armo Music Corp., Cincinnati; 25May54; EP80700.

## SEBOR, WOLF, PSEUD. SEE

Scharfenberger, Werner, 1925-

## SEBOUH, DICKRAN, 1900-

Cavern caravan; [by] Don Aghayan [pseud.] [Score: orchestra] © Dickran Sebouh; 2Jun54; EU360054.

Tanzara variations; theme and variations [by] Don Aghayan [pseud.] [Score: orchestra] © Dickran Sebouh; 2Jun54; EU360053.

## SEDDON, TOM.

Te Deum laudamus. [By Tom Seddon] (Pro Art choral, no.1504) [Score: chorus (SSAATB) and piano; English words] 22¢ © Pro Art Publications, Westbury, N. Y.; 12Apr54; EP79931.

## SEDLAK, ADOLF, 1901-

Vierhändiges Musizieren am Klavier. Piano music for four hands; [by] Adolf Sedlak. NM: arrangement, compilation & pref. © Ludwig Doblinger (Bernhard Herzmannsky) K.G., Wien; Heft 1-2, 30Mar54; EF0-26904.

## SEDLON, JOSEF HARRY, 1907-

Sedlon accordion method; by J. H. Sedlon. [Rev. ed.] \$1.25 © Sam Fox Pub. Co., inc., New York; book 2-A, 25Jan54; EP77808.

Sedlon accordion method; by J. H. Sedlon. Rev. ed. \$1.25 © Sam Fox Pub. Co., inc., New York; book 2-B, 15Mar54; EP79860.

## SEEBOHM, ERWIN, 1893-

Still de Nacht un hell de Boom; [by] Erwin Seeböhm [words by Heinrich Dieckelmann] (In Dieckelmann, Heinrich. Binnen brennt een Licht. p.51-53) [For 2 voices and keyboard instrument] © Musikverlag Hans Sikorski; 16Dec53; EF0-27522.

Dat Winachtsdoor; [by] Erwin Seeböhm [words by Heinrich Dieckelmann] (In Dieckelmann, Heinrich, ed. Binnen brennt een Licht. p.25-28) [For 1 or 2 voices and piano or organ, or other instruments] © Musikverlag Hans Sikorski; 16Dec53; EF0-27496.

## SEELN, JERRY, 1912-

He's more than a boss. SEE Pockriss, L. J. Oh it was love, love, love, love. SEE Pockriss, L. J.

## SEELY, SCOTT BUCKLEY, 1911-

Guilty eyes; words and music by David Garvin and Scott Seely. 40¢ © Lance Music Pub. Co., Hollywood; 8Feb54; EP80816.

## SEFTON, MICHAEL, PSEUD. SEE

Yorke, Peter, 1903-

## SEGAL, CHARLES, 1929-

Hamb'ulele. SEE Gunn, G. C. Kwela-kwela. SEE Gunn, G. C. Wie is bang vir 'n mambaslang. SEE Gunn, G. C.

## SEGAL, CHARLES M

The heart of America. SEE Binder, A. W.



**SEGAL, JACK ORVILLE, 1918-**  
The Philadelphia waltz; words and music by Maddy Russell and Jack Segal.  
© Supreme Music Corp., New York, 10Mar54; EP78935.

**SEGAL, SOL, 1909-**  
Overture; for symphony orchestra, op.8, no.4; by Sol Segal. [Score] © Sol Segal; 15Mar54; EU351084.

**SEGALL, CLAUDIO E**  
Yo te lo aseguro, Pedro; guaracha, letra y música de La Mejicanita [pseud.] Raúl M. Miramonti, Osvaldo Avena y Claudio E. Segall. \$3.- © Editorial Argentina de Música Internacional s.r.l., Buenos Aires; 25Nov53; EF0-25333.

**SEGOVIA, PSEUD. SEE**  
Lopez Quiroga, Antonio, 1916-

**SEGURE, ROGER**  
Dance music in all its rhythms; for small or large dance bands, playable by any combination of instruments, published in four books, arr. by Roger Segure [music by Charles Shavers and others, foreword & compilation by Staff of Leeds Music Corp.] (Leeds dance library, no.1) [Part: B flat instruments] \$1.25 NM: foreword, compilation & arrangement. © Leeds Music Corp., New York; 21May54; EP80774.

Dance music in all its rhythms; for small or large dance bands, playable by any combination of instruments, published in four books, arr. by Roger Segure [music by Charles Shavers, and others, foreword & compilation by Staff of Leeds Music Corp.] (Leeds dance library, no.1) [Part: C instruments] \$1.25 NM: foreword, compilation & arrangement. © Leeds Music Corp., New York; 21May54; EP80776.

Dance music in all its rhythms; for small or large dance bands, playable by any combination of instruments, published in four books, arr. by Roger Segure [music by Charles Shavers and others, foreword and compilation by Staff of Leeds Music Corp.] (Leeds dance library, no.1) [Part: E flat instruments] \$1.25 NM: foreword, compilation & arrangement. © Leeds Music Corp., New York; 21May54; EP80773.

Dance music in all its rhythms; for small or large dance bands, playable by any combination of instruments, published in four books, arr. by Roger Segure [music by Charles Shavers and others, foreword & compilation by Staff of Leeds Music Corp.] Trombone book, bass clef, plus vocal part, melody with lyrics, in one book. (Leeds dance library, no.1) [Part] \$1.25 NM: foreword, compilation & arrangement. © Leeds Music Corp., New York; 21May54; EP80775.

**SÉGUREL, JEAN.**  
Je reviendrai; valse chantée, musique de Jean Ségurel & Tony Réval [pseud.] paroles de J. P. Monteil & Robert Monédière. [Piano-conductor score (orchestra) and parts] © Editions des Monédières, Chaumeil, France; 31Dec53; EF0-27331.

**SEGURINI, NELLO.**  
Buio; beguine, testo di Nizza e Morbelli, musica di N. Segurini. (With his: Candore) [Piano-conductor score (orchestra) and parts] © Edizioni musicali souvenir; 28Feb54; EF0-26193.

Candore; slow, testo di Nizza e Morbelli, musica di N. Segurini. [Piano-conductor score (orchestra) and parts] © Edizioni musicali souvenir, Milano; 28Feb54; EF0-26193.

Come, Butterfly; blues, testo di Nizza e Morbelli, musica di N. Segurini. (With his: Candore) [Piano-conductor score (orchestra) and parts] © Edizioni musicali souvenir; 28Feb54; EF0-26193.

Rimaniamo buoni amici; slow, testo di Nizza e Morbelli, musica di N. Segurini. (With his: Candore) [Piano-conductor score (orchestra) and parts] © Edizioni musicali souvenir; 28Feb54; EF0-26193.  
Un tipo fatto così; valzer allegro, testo di Nizza e Morbelli, musica di N. Segurini. (With his: Candore) [Piano-conductor score (orchestra) and parts] © Edizioni musicali souvenir; 28Feb54; EF0-26193.  
Week-end; fox moderato, testo di Nizza e Morbelli, musica di N. Segurini. (With his: Candore) [Piano-conductor score (orchestra) and parts] © Edizioni musicali souvenir; 28Feb54; EF0-26193.

**SEHAN, AMELIA CATHERINE, 1913-**  
Dream world. SEE Hansen, Walter.

**SEHLBACH, ERICH, 1898-**  
Hymne der Schaffenden; [by] Erich Sehlbach. [Score: chorus (TTBB) and 2 flutes, 2 oboes, 2 clarinets, 2 horns, 2 trumpets, 3 trombones, tuba, percussion and piano reduction] © P. J. Tonger, Rodenkirchen/Köln, Ger.; 25Nov53; EF0-27167.

**SEHRENGEL, JOSEF, 1923-**  
Ha, da lachen ja die Hühner! SEE Hecht, Ferry.  
So blau ist die Südsee. SEE Hecht, Ferry.

**SEIBER, MÁTYÁS, 1905-**  
Old Scottish air; for violin & piano [by] Mátyás Seiber. [Score and part] 2/6 © Francis, Day & Hunter, Ltd., London; 26Mar54; EF0-27088.

Die Streichquartette von Béla Bartók, Deutsche Übersetzung von K. W. Bartlett. 23 p. © Hawkes & Son (London) Ltd.; 15May54; AF0-14436.  
When daisies pied. SEE Arne, T. A.  
When icicles hang by the wall. SEE Arne, T. A.

**SEIDEL, INA (SEIDEL) 1885-**  
Trost. SEE Wittmer, E. L.

**SEIFFERT, MAX, 1868-**  
Der harmonische Gottesdienst. SEE Telemann, G. P.

**SEIGER, MABELLE SCHUE, 1923-**  
I was only seventeen; words and music by Mabelle Seiger. © Main Street Songs, inc., New York; 18Jun54; EP81455.  
I'd like to sit with the baby-sitter; words & music by Mabelle Seiger. [Melody and chord symbols] © Tannen Music, inc., New York; 17Mar54; EP78830.

**SEIGER, MAYBELLE. SEE**  
Seiger, Mabelle Schue, 1923-

**SEILER, EDWARD, 1911-1952.**  
Till then; words and music by Guy Wood, Sol Marcus [and] Eddie Seiler, dance vocal, dance arrangement by Paul Weirick, vocal arrangement by Johnny Warrington. [Piano-conductor score (orchestra) and parts] \$1 NM: arrangement. © Pickwick Music Corp., New York; 15Mar54; EP78915.

**SELBEY, RONNIE.**  
He is a man; [or] I am a man, lyric by Carroll Coates, music by Ronnie Selbey [arr. by Edward Cooper] 50¢ © Kahl Music, inc., New York; 21Jun54; EP81301.

**SELEGNA, SOL, PSEUD. SEE**  
Forrest, Benjamin, 1907-

**SELEZIONE DI BALLABILI ALL'ANTICA.**  
Milano, Aromando [1953] [Piano-conductor score (orchestra) and parts] Partial contents separately registered: EF0-24136-24137.

**SELF, RENEE DELORÉE, 1930-**  
Waiting; words and music by Renée Self. [Melody] © Renée D. Self; 4Jan54; EP78644.

**SELLS, FRANCES.**

At play; two studies by Frances Sells [text matter and editing of music by Charles P. Mitchell] (Progressive series studies, catalog no.226) [For piano] © Art Publication Society, St. Louis; 12Jan54; EP77682.

**SELNECKER, NIKOLAUS, 1528-1592.**  
Let me be Thine forever; [by] Nikolaus Selnecker, short anthem or response arr. for mixed voices by A. M. G. (Church music review, no.2344) [With piano reduction; English and German words] 16¢ NM: arrangement. © H. W. Gray Co., inc., New York; 30Apr54; EP80167.

**SELVA, HECTOR.**  
On Montego Bay; for piano by Hector Selva. © Concord Music Pub. Co., inc., New York; 15May54; EP80823.

**SELVA, JIMMIE.**  
The ballet of the bells. SEE Ringle, Dave.  
Hula-hula moon. SEE Ringle, Dave.  
I love to dance. SEE Ringle, Dave.  
I'm a flirt. SEE Ringle, Dave.  
It's recital time. SEE Ringle, Dave.  
Little Miss Ballet. SEE Ringle, Dave.

**SEMLER-COLLERY, JULES, 1876-**  
Menuet du Roy; [by] Jules Semler-Collery. [Condensed score: band] © Alphonse Leduc & cie, Paris; 15Jan54; EF0-25471.  
Pièce concertante; [by] Jules Semler-Collery. [Score (horn and piano) and part] 15 fr. © Alphonse Leduc & cie, Paris; 27Mar54; EF0-27278.

**SEMOs, MORRIS MICHAEL, 1913-**  
Burr, burr, burr en naken häst. SEE Stanton, F. H. Busy lime.

**SEMOs, MURRAY. SEE**  
Semos, Morris Michael, 1913-

**SEMPLE, THOMAS H**  
You're my dream. SEE Bower, M. D.

**SEMPRINI, FERNANDO RICARDO ALBERTO.**  
(Mediterranean concerto) Themes from [the] Mediterranean concerto; an abridged edition for the home, arr. by Elizabeth Howard [pseud., music by] A. Semprini. [For piano] 2/6 NM: arrangement. © Ascherberg, Hopwood & Crew, Ltd., London; 8Jan54; EF0-25212.

**SENAILLÉ, JEAN BAPTISTE, 1687-1730.**  
Allegro spiritoso; [by] J. B. Senaille, arr. as a piano duet by Henry Geehl, 2/6d NM: arrangement. © Edwin Ashdown, Ltd., London; 3Apr54; EF0-26292.

**SENDT, WILLY, 1907-1952.**  
Deutscher Spruch; ein Hymnus [by] Willy Sendt, Worte von K. F. Reppa, Bläusersatz von Bruno Stürmer. [Score: chorus (TTBB) and 3 trumpets, 2 horns, 3 trombones, 2 kettledrums and piano reduction; includes voice score. May be performed by chorus unacc.] © P. J. Tonger, Rodenkirchen/Köln, Ger.; 25Nov53; EF0-27151.

Madrigal; [music by] Willy Sendt, 16. Jahrh. Deutsch: H. Möller. [Close score: chorus (TTBB)] © P. J. Tonger, Rodenkirchen/Köln, Ger.; 18Nov53; EF0-27161.

O Musica, mein's Herzens Lust; [music by] Willy Sendt, aus einer alten Tabulatur 1620. [Score: chorus (TTBB)] © P. J. Tonger, Rodenkirchen/Köln, Ger.; 24Mar54; EF0-27162.

**SENN, JEAN, PSEUD. SEE**  
Janssen, Hubertus Wilhelmus, 1910-

**SENRA, LUCIANO.**  
Flores del norte. SEE Cuadros, Hilario.

**SENTIS, JOSÉ, 1888-**  
La mule à Ramuntcho; paroles de Raymond Pol-Nyel & Rudy Mortge [pseud.] mu-



SENTIS, JOSÉ. Cont'd.  
sique de José Sentis. © Société d'éditions musicales internationales, Paris; 13Apr54; EF0-27949.

Ofrenda. Un coeur à vous offrir; tango chante, paroles françaises de Ch. L. Pothier et Jan Marotte [pseud.] paroles espagnoles et musique de José Sentis. © Editions Salabert, Paris; 28Jul35; EF19909.

Ofrenda. Un coeur à vous offrir. Tango. Musique de José Sentis, arr. par Francis Salabert [Spanish words by José Sentis, French words by Charles Louis Pothier and Marcel Otto] [Piano-conductor score (orchestra) and parts. NM: arrangement. © Editions Salabert, Paris; 19May35; EF20151.

Rapsodie aragonaise; pour piano [by] José Sentis et Joaquin Grant, Paris, M. Eschig. © J. Sentis; 10Nov53; EF0-24918.

Rapsodie catalane; pour piano [by] José Sentis et Joaquin Grant. (With his: Rapsodie aragonaise) © J. Sentis; 10Nov53; EF0-24918.

SERACINI, SAVERIO, 1905-

Ho vinto! Slow moderato, versi e musica di S. Seracini, arr. di P. Soffici. [Piano-conductor score (orchestra) and parts] © Edizioni musicali successo, Milano; 5Feb54; EF0-25531.

Mogliettina; slow, versi e musica di S. Seracini, arr. di P. Soffici. [Piano-conductor score (orchestra) and parts] © Edizioni musicali successo, Milano; 5Feb54; EF0-25532.

SERGEANT, HENRI, PSEUD; SEE Miller, Max, 1897-

SERGES, GEORGE, PSEUD. SEE Safranow, Sergius, 1898-

SERINI, GUIDO CERGOLI. SEE Cergoli-Serini, Guido, 1912-

SERLY, TIBOR, 1900-

Bartók suite. SEE Bartók, Bela.

Four centuries suite; [by] Tibor Serly, for band. [Condensed score and parts] \$3 © Southern Music Pub. Co., inc., New York; 22Dec53; EP80463.

(Four centuries suite) Donkey's march; [by] Tibor Serly [from Four centuries suite] [Condensed score (band) and parts] \$4.50 © Southern Music Pub. Co., inc., New York; 22Dec53; EP79222.

(Four centuries suite) Menuet; [by] Tibor Serly [from Four centuries suite] [Condensed score (band) and parts] \$4.50 © Southern Music Pub. Co., inc., New York; 22Dec53; EP79219.

SEROFF, VICTOR ILYITCH.

Rachmaninoff; traduit de l'anglais, par Michel Bourdet-Pleville. 269 p. © Robert Laffont; 12Mar54 (in notice: Robert Laffont); AF0-14137.

SERRACANT, JOAN.

La cardina encara salta. SEE Bou, Vicens. Pescadors bons catalans. SEE Bou, Vicens. Quien nisperos come. SEE Crespo, V.

[SERRADELL, NARCISO]

(La golondrina) Das Lied der Taube; [or, Am stillen Herd] La golondrina. [By Narciso Serradell] Tangedied, Musik: Ralph Maria Siegel unter Verwendung des mexikan. Volksliedes, Text: R. M. Siegel u. R. Marbot [pseud.] © Ralph Maria Siegel Musikedition, München; 15Jul49; EF19960.

La golondrina. The swallow; [by] Serradell, easily arr. for piano by Lynn Palmer [pseud.] (Famous easy arrangements, no. 102) 6d. NM: simplified arrangement. © H. Freeman & Co., Brighton, Eng.; 8Mar54; EF0-25961.

SERRANO, JOSE MARIA GIL. SEE Gil Serrano, José Maria, 1908-

SERTL, FRIEDRICH, 1907-

Münchener-Petersturm Musik; bearb. und hrsg. von Friedrich Sertl. [Parts: 3 trumpets, 3 trombones, tuba, and kettledrums] © Musikverlag Max Hieber, München; Heft 3, 26Feb54 (in notice: 1953); EF0-25873.

Münchener-Petersturm Musik; bearb. und hrsg. von Friedrich Sertl. [Parts: 2 trumpets, trombone or tenor horn, and trombone or baritone] © Musikverlag Max Hieber, München; 1.Heft, 7Jun51; EF19897.

Münchener-Petersturm Musik; bearb. und hrsg. von Friedrich Sertl. [Parts: 2 trumpets, trombone or tenor horn, and trombone or baritone] © Musikverlag Max Hieber, München; 2.Heft, 30June52; EF19898.

SETER, MARDEKHAI STAROMINSKY.

SEE Starominsky, Mardekhai.

SEVERIN-WAHLSTRÖM, GÖSTA.

När katten är borta; text och musik: Gösta Severin-Wahlström. (In Nu är det kul igen. p.2-3) © Southern music a.-b.; 31Dec53; EF0-26157.

SEVIGNY, ALFRED JOSEPH.

Bubblin' over with love; lyric by Alex Fish & Jack Evans, music by Alfred Sevigny. [Melody and chord symbols] © Leader Music Pub. Co., Belding, Mich.; 2Jun54; EP81138.

SEYMOUR, JACK.

The monster. SEE Lane, W.

SGALLARI, J

Columbine; for piano [by] J. Sgallari [arr. by Philip Weston] NM: arrangement. © Concord Music Pub. Co., inc., New York; 29Jan54; EP78006.

SHABERMAN, HAROLD, 1924-

Chip-chopper Charlie; words by Bob Halfin, music by Harold Irving [pseud.] (In Max Bygraves: album of his famous songs and life story. p.20-21) © Lawrence Wright Music Co., Ltd.; 11May54; EF0-27192.

Chip-chopper Charlie; words by Bob Halfin, music by Harold Irving [pseud.] 1/- NM: "additional verses." © Lawrence Wright Music Co., inc., London; 1Jun54; EF0-27714.

SHABERMAN, HAROLD, 1924- SEE ALSO Irving, Harold.

SHACKLEY, GEORGE.

Hanging up the stocking; a Christmas song for girls and boys; words by William Glass, music by George Shackley. Appl. author: Pioneer Music Pub. Co., employer for hire of William Glass and George Shackley. © Pioneer Music Pub. Co., New York; 1Oct25; EP69993.

SHADWELL, CHARLES.

Morning at Bibury; by Charles Shadwell. Lead sheet. [Melody and chords in treble clef] 6d © Chappell & Co., Ltd., London; 3Jun54; EF0-28022.

SHAFFER, JAMES G

Thanksgiving for the four freedoms. SEE Camille Marie, Sister.

SHAFTEL, SELIG, 1913-

Adi-adios amigo. SEE Lazzaro, Eldo di. Il passerotto. Chiqui-chaqui. SEE Arias, Delia. Funny melody. SEE Weiss, Stephan. Purple Islands. SEE Heebner, Walt.

SHAKE, J

CURTIS. Basic piano. SEE Cheyette, Irving.

SHALIN, HARRY, 1892-

Deep secret; [by] Elaine Gay [and] Henry Shalin. [Melody and chord symbols, with words] © Lois Pub. Co., Cincinnati; 19Apr54; EP79688.

Instantly; [by] Elaine Gay [and] Harry Shalin. [Melody and chord symbols, with words] © Lois Pub. Co., Cincinnati; 25May54; EP80697. Love; [by] Elaine Gay [and] Henry Shalin [Melody and chord symbols, with words] © Lois Pub. Co., Cincinnati; 19Apr54; EP79687.

SHANAHAN, JAMES CHARLES, 1880- Panis Angelicus; [words by Thomas Aquinas, music by] J. C. Shanahan. [Score: chorus (SATB) and parts] 10d. © A. Shanahan & Co., Cork, Eire; 24Mar54; EF0-27285.

SHAND, TERRY.

Maria; words by Jason Matthews, music [by] Terry Shand. © Pickwick Music Corp., New York; 28Jun54; EP81575.

SHANKLIN, WAYNE, 1916-

The king and the rose. SEE Newman, A. A. That's what a woman can do. SEE Sherman, R. B.

SHANNON, IRENE, 1907-

Easter time; [or, Spring is here] by Irene Shannon, for medium voice with piano. 40¢ Appl. states prev. reg. 18Jan54, EU344352. © Gate Music Co., New York; 15Mar54; EP78867.

SHAPERO, HAROLD, 1920-

(Symphony) Symphony for classical orchestra; by Harold Shapero. [Score] © G. Schirmer, inc.; 8Jan54; EU344605.

SHAPIRO, JOSEPH, 1906-

Auctioneer, I'll buy that dream; words and music by Hayward Morris and Mark Howard [pseud.] 50¢ Appl. states prev. reg. 18Jul51, EU244598. © Deervhaven Music Corp., New York; 18Jun54; EP81564.

SHARMAN, CECIL, 1894-

Adventurers; unison song, words by Enid Blyton [pseud.] music by Cecil Sharman. (Unison song series 6, no.26) [With piano acc.] 5d © Joseph Williams, Ltd., London; 18Dec53; EF0-24055.

SHARP, BABE.

Blame your eyes; by Tex Atchison [and] Babe Sharp. (In Slim Whitman sings. book no.1, p.24) [Melody and chord symbols, with words] © Commodore Music Corp.; 11Jun54; EP81242.

SHARPE, CEDRIC.

Air a danser: La romanesca; for cello or violin with piano acc. [by] Cedric Sharpe. [Score and part] 2/6 © Liber-Southern, Ltd., London; 25Nov52; EF20214.

SHARPLES, BOB, 1913-

Ava. SEE Salvador, Henri.

SHAVERS, CHARLES.

Dance music in all its rhythms. SEE Segure, Roger.

SHAW, CHRISTOPHER, 1924-

(Sonata, clarinet & piano) Sonata; for clarinet or violin and piano [1948-9, by] Christopher Shaw. [Score and parts] 8s. 6d. © Novello & Co., Ltd., London; 6Nov43; EF0-24857.

SHAW, CLIFFORD.

If there be ecstasy; for mixed voices with piano accomp. [by] Clifford Shaw, arr. by Felix Molzer [words by] Alexander Mackenzie Watson. (Secular music 332-40107) 16¢ NM: "arrangement." © Oliver Ditson Co., Bryn Mawr, Pa.; 21Dec53; EP77073.

If there be ecstasy; for three-part treble voices SSA, with piano accomp. [by] Clifford Shaw, arr. by Felix Molzer [words by] Alexander Mackenzie Watson. (Secular music 332-40108) 15¢ NM: "arrangement." © Oliver Ditson Co., Bryn Mawr, Pa.; 21Dec53; EP77072.



**SHAW, HAROLD WATKINS.**

I beheld, and, lo! SEE Blow, John.  
Two preludes. SEE Ouseley, Sir F. A. G.,  
Preludes, organ.

**SHAW, MARTIN, 1875-**

O Lord, how manifold are Thy works;  
anthem for unison voices, suitable for  
harvest or general use, by Martin Shaw  
[words from] Psalms 104, vv.24-8, 33  
[and] 65, v.14. (Octavo anthems, 1310)  
[With organ acc.] 4d. © Novello & Co.,  
ltd., London; 1Apr54; EF0-26355.

Praise to the Spirit; anthem for tenor or  
soprano solo and S.A.T.B., words from  
the York Processional, c.14th century,  
music by Martin Shaw. (Octavo anthems,  
1303) [With organ acc.] 10d. © Novello  
& Co., ltd., London; 1Mar54; EF0-26354.  
The sweet o' the year; two-part song for  
women's or boys' voices [words by]  
George Meredith [music by] Martin Shaw.  
(The Oxford choral songs, T.2) [With piano  
acc.] 9d. © Oxford University Press,  
London; 22Apr54; EF0-27728.

**SHAW, WATKINS. SEE**

Shaw, Harold Watkins.

**SHAW, WILFRED.**

Maypole dances; with instructions, songs  
and accompaniments, compiled by W.  
Shaw [notes and arrangement by Maurice  
Jacobson] Rev. ed. (Curwen edition 8581)  
Appl. states prev. reg. 1910; NM: new  
notes, diagrams and arrangement. © J.  
Curwen & Sons, ltd., London; 22Mar54;  
EF0-26242.

**SHEARING, GEORGE ALBERT, 1920-**

George Shearing's conception piano album;  
[by] George Shearing. \$1 NM: compila-  
tion, editing & arrangement.  
© Algonquin Music, inc., New York;  
30Mar54; EP79485.

George Shearing interpretations for piano;  
[by George Shearing] edited by John Lane.  
[pseud.] \$1.25 Appl. author: Robbins  
Music Corp., employer for hire of George  
Shearing. © Robbins Music Corp., New  
York; no.1, 25Mar54; A132132.

George Shearing interpretations for piano;  
[by George Shearing] edited by John Lane  
[pseud.] \$1.25 Appl. author: Robbins  
Music Corp., employer for hire of  
George Shearing. © Robbins Music Corp.,  
New York; no.2, 25Mar54; A137748.

**SHEAROUSE, FLORINE WHITEHURST.**

Dizzy Duck. SEE Pullen, O. D.

**SHEFFIELD, MARTHA J**

1883-

That word we call mother. SEE Johnson,  
J. K.

**SHEFTER, BERT.**

No escape; lyrics by Charles Bennett,  
music by Bert Shefter [from the film]  
No escape. © American Academy of  
Music, inc., New York; 21Jul53; EP77022.

**SHELDON, BILL.**

Love him so much I could scream; latest  
song success, by Hughie Prince, Dick  
Rogers and Bill Sheldon. [For voice and  
piano] © Edward B. Marks Music Corp.,  
New York; 6Apr54; EP79384.

**SHELDON, DOROTHY.**

The big book of favorite hymns and  
Psalms. Illus. by Lois Maloy,  
music arr. by Dorothy B. Commins.  
[25] p. © Grosset & Dunlap, inc.;  
15Jan53; A121169.

**SHELDON, JUNE BURNETT, 1914-**

Come to me; words & music by Mike Di  
Napoli [and] June Burnett. [Melody and  
chord symbols, with words] © Roxbury  
Music Co., Roxbury, Mass.; 25Jan54;  
EP77712.

**SHELEM, MATATYAHU, 1904-**

Roeh veroah; music & lyrics by Matatyahu  
Shelem (Weiner) (In Schapiro,

Yeshayahu, ed. Zimron. p.187) [Melody,  
with Hebrew words] © Matatyahu  
Shelem (Weiner); 30Jun50; EF20254.

**SHELLEY, HARRY ROWE, 1858-1947.**

(The King of Love my Shepherd is) El Rey  
de Amor es mi Pastor. The King of love  
my Shepherd is. Trad. Wm. Morris y  
Geo. P. Simmonds [music by] Harry Rowe  
Shelley. (In Cantos corales. Colección  
no.22, p.2-7) [Hymn, with music; Spanish  
words] NM: Spanish translation.  
© George Paul Simmonds; 2Feb54;  
EP79019.

**SHELLEY, MARGARET.**

All praise to Thee. SEE Tallis, Thomas.  
Rise up, O men of God. SEE Walter, W. H.

**SHELTON, ROBERT.**

The old grey goose; [by] Robert Shelton.  
[Melody and chord symbols, with words]  
© Lois Pub. Co., Cincinnati; 12Feb54;  
EP78212.

**SHEPHERD, ARTHUR, 1880-**

(Capriccio, piano, no.2) Capriccio II;  
by Arthur Shepherd. \$1.25 © G. Ricordi  
& Co., New York; 18Jun54; EP81459.

**SHEPHERD, BERISFORD.**

Farther on up the road. SEE Brewster,  
W. H.  
How long, oh Lord, how long. SEE Brewster,  
W. H.  
I feel the Holy Spirit. SEE Ward, Clara.  
Only the crumbs. SEE Brewster, W. H.

**SHEPPARD, JOSEPH STANLEY, 1915-**

God of mercy, God of grace; unison anthem  
[words by] H. F. Lyte [music by] J.  
Stanley Sheppard. [With piano acc.] 16¢  
© C. C. Birchard & Co., Boston; 26Feb54;  
EP78660.

He is risen; Easter motet, T. T.B.B., a  
cappella [words by] C. F. Alexander [music  
by] J. Stanley Sheppard. (Birchard  
anthems, no.2069) [With piano reduction]  
18¢ © C. C. Birchard & Co., Boston;  
12Feb54; EP78252.

Song of the sweepers. Gli scarriolanti.  
T.T.B.B., words by Theodore Brierley,  
Italian folksong, freely adapted and arr.  
by J. Stanley Sheppard. (Row octavo  
series, 534) [With piano acc.; English  
words] 22¢ NM: English words &  
arrangement. © R. D. Row Music Co.,  
Boston; 4Mar54; EP78598.

Song of the sweepers. Gli scarriolanti.  
S.A.T.B., words by Theodore Brierley,  
Italian folksong, freely adapted and arr. by  
J. Stanley Sheppard. (Row octavo series,  
720) [With piano acc.; English words]  
22¢ NM: English words & arrangement.  
© R. D. Row Music Co., Boston;  
4Mar54; EP78597.

Where, O where is old Elijah? T.T.B.B.,  
a cappella [words] traditional, American  
folk song, arr. by J. Stanley Sheppard.  
[Close score] 16¢ © C. C. Birchard &  
Co., Boston; 26Feb54; EP78659.

**SHEPPARD, WILLIAM SPURGEON, 1869-**

Adieu. SEE Weyrauch, A. H. von.  
Nach Osten!  
O Light divine. SEE Händel, G. F.  
Rinaldo.

**SHERIDAN, JOHNNY, PSEUD. SEE**

James, Dick, 1920-

**SHERMAN, JOE, 1927-**

Anything can happen mambo; lyric by Sid  
Wayne [pseud.] music by Joe Sherman,  
arr. by Lou Halmy. Appl. states prev.  
reg. 16Oct53, EU334725. © Beechwood  
Music Corp., Hollywood; 18Mar54;  
EP80152.

Crocodile tears; lyric by Sid Wayne [pseud.]  
music by Joe Sherman. 40¢ © Vim  
Music Corp., New York; 18Feb54;  
EP78373.

Flamenco; words [by] Sid Wayne [pseud.]  
and music by Joe Sherman. 50¢  
© Pickwick Music Corp., New York;  
18Feb54; EP78398.

G-3; lyric by Sid Wayne [pseud.] music by  
Joe Sherman. [Melody and chord symbols]  
© Forrest Music Corp., New York;  
12May54; EP80486.

He played a steel guitar; lyric by Sid Wayne  
[pseud.] music by Joe Sherman. [Melody  
and chord symbols, with words] © R. F. D.  
Music Pub. Co. inc., New York; 21Jan54;  
EP77584.

Kiss or get off the spot; words [by] Sid  
Wayne [pseud.] and music by Joe Sherman.  
50¢ © Duchess Music Corp., New York;  
18Feb54; EP78461.

The land of broken hearts; words [by]  
Sid Wayne [pseud.] and music by Joe  
Sherman. 50¢ © Pickwick Music Corp.,  
New York; 26Mar54; EP79200.

Liebchen. Words [by] Sid Wayne [pseud.]  
and music by Joe Sherman. [English  
words] 50¢ Appl. states prev. reg.  
21Dec53, EU341872. © Pickwick Music  
Corp., New York; 26Mar54; EP79199.

One year at best; lyric by Sid Wayne  
[pseud.] music by Joe Sherman. [Melody  
and chord symbols] © Forrest Music  
Corp., New York; 10May54; EP80482.

Stolen moments; lyric by Sid Wayne [pseud.]  
music by Joe Sherman. [Melody and  
chord symbols, with words] © Tannen  
Music, inc., New York; 6Jan54 (in notice:  
1953); EP77309.

**SHERMAN, RICHARD MORTON.**

That's what a woman can do. SEE Sherman,  
R. B.

**SHERMAN, ROBERT BERNARD, 1925-**

That's what a woman can do; by Wayne  
Shanklin, Richard Sherman, and Robert  
Sherman. [Melody and chord symbols,  
with words] © Colortunes Publishers, a  
division of Allied Record Sales Co.,  
Hollywood; 8Jan54; EP77409.

**SHERREL, PONY, PSEUD. SEE**

Austin, Doris Sherrel.

**SHERRY, GEORGE.**

I saw mother with God last night; by Jean  
Crowe & George Sherry. [Melody and  
chord symbols, with words] © Drift-  
wood Pub. Co., Nashville; 21Jun54;  
EP81394.

**SHERWIN, WILLIAM FISK, 1826-1888.**

Sound the battle cry; [words by] W. F. S.  
[music by] Wm. F. Sherwin, arrangement  
by H. Leland Green. Winona Lake, Ind.,  
Rodeheaver Hall-Mack. [Close score]  
20¢ NM: arrangement. © H. Leland  
Green; 20May54; EP80783.

**SHERWOOD MUSIC SCHOOL, CHICAGO.**

Catalog of additional compositions  
available to students of Sherwood Music  
School piano course. Appl. author:  
Sherwood Music School, employer for hire.  
NM: additional compositions. © Sherwood  
Music School, Chicago; 23Mar54; A130741.  
Sherwood Music School courses, piano: A  
day at the circus; [by] Simmons. Appl.  
author: Sherwood Music School, employer  
for hire of staff members. © Sherwood  
Music School, Chicago; composition 256,  
3May54; A136100.

**SHINKOSKEY, EARL, 1911-**

Could I? Words by Joan Helen Mangan,  
music by Shinkoskey. Spokane, E.  
Shinkoskey. © Joan Helen Mangan;  
1Apr54; EP80134.

**SHIRL, JIMMY, PSEUD. SEE**

Mendelsohn, Jack, 1909-

**SHISLER, CHARLES P**

Only you; words and music by Josh Saddler  
and Charles P. Shisler. © Charles P.  
Shisler; 20Nov53; EP77092.

**SHOCKEY, CHRISTIAN ALLEN, 1910-**

A scar on my heart to remember you by;  
words and music by C. Allen Shockey.  
Appl. states prev. reg. as Scar on my



- SHOCKEY, CHRISTIAN ALLEN.** Cont'd.  
heart, EU334652. NM: arrangement.  
© Valley Publishers, inc., Knoxville;  
20Jan54; EP77660.
- SHREWSBURY, MARY PATIENCE, 1872-**  
Since you came my way. SEE Ruddy, C. L.
- SHUKEN, LEO.**  
Mink shmink; words and music by Sid Cutner  
and Leo Shuken, 50¢ Appl. states prev.  
reg. as EU346746. © Victor Young  
Publications, inc., Beverly Hills, Calif.;  
21Jun54; EP81481.
- SHULMAN, ALAN, 1915-**  
Theme and variations for viola and orches-  
tra; [by] Alan Shulman, reduction for viola  
and piano by the composer. [Score and  
part] © Chappell & Co., inc., New York;  
31Dec53; EP77538.
- SHUMAN, ALDEN, 1924-**  
Oh! My mother-in-law; words by Earl  
Shuman, music [by] Alden Shuman and  
Marshall Brown. 50¢ © Jefferson Music  
Co., inc., New York; 4Jun54; EP81314.
- SHUMAN, EARL, 1923-**  
Oh! My mother-in law. SEE Shuman,  
Alden.
- SHUMAN, FRANCIS K** 1908-  
Don't cry. SEE Wagner, Larry.  
The walking doll. SEE Wagner, Larry.
- SHUMANN, ILSE.**  
If I didn't love you like I do. SEE Dixon,  
Julius.
- SHUTZ, HAROLD GERTH, 1914-**  
Hal Shutz Hammond organ course; [by  
Harold Shutz] © Harold Gerth Shutz;  
31Dec53; A123684.
- SIBELIUS, JEAN, 1865-**  
(Finlandia) Finlandia hymnen; blandad kör  
ur tondikten med samma namn, svensk  
översättning av Joel Rundt [music by] Jean  
Sibelius, ur op.26, nr.7. [Close score]  
© Breitkopf & Härtel, Wiesbaden, Ger.;  
15Jan54 (in notice: 1953); EF0-26753.  
(Finlandia) Finlandia hymnen; manskör,  
ur tondikten med samma namn, svensk  
översättning av Joel Rundt [music by] Jean  
Sibelius, ur op.26, nr.7. [Close score]  
© Breitkopf & Härtel, Wiesbaden, Ger.;  
15Jan54 (in notice: 1953); EF0-26754.  
(Finlandia) Finlandia-hymni; [by] Jean  
Sibelius [words by] V. A. Koskenniemi,  
op.26, no.7, souv.: Jussi Jalas. Finlandia  
hymnen; översatt av Joel Rundt, för sång  
och piano. Finlandia-Hymne; deutsche  
Worte von Hellmuth von Hase. (Edition  
Breitkopf Nr.5993) NM: arrangement.  
© Breitkopf & Härtel, Wiesbaden; 1Feb54  
(in notice: 1953); EF0-26238.  
(Legends) Lemminkäinen-Suite; Legende  
aus dem finnischen Volksepos Kalevala,  
op.22. Nr.1: Lemminkäinen und die  
Mädchen auf Saari. [By] Sibelius. (Breit-  
kopf & Härtels Partitur-Bibliothek, Nr.3716)  
[Score: orchestra] © Breitkopf & Härtel,  
Wiesbaden, Ger.; 12Jan54; EF0-25583.  
(Legends) Lemminkäinen-Suite; Legende  
aus dem finnischen Volksepos Kalevala,  
op.22. Nr.3: Lemminkäinen in Tuonela.  
[By] Sibelius. (Breitkopf & Härtels  
Partitur-Bibliothek, Nr.3717) [Score:  
orchestra] © Breitkopf & Härtel,  
Wiesbaden, Ger.; 12Jan54; EF0-25582.  
Svarta rosor; op.36 no.1 [by] Sibelius [arr.  
by Eduard Hladisch] [Piano-conductor  
score (orchestra) and parts] © Breitkopf  
& Härtel, Wiesbaden, Ger.; 16Jan54 (in  
notice: 1953); EF0-26755.
- SIBON, JEAN, 1924-**  
Dodeline. SEE Ledru, Jacques.  
Qu'y a-t'il de plus beau? SEE Zevaco,  
P. (G).  
Si tu savais. SEE Guillot, Paulette.
- SICARD, MARCEL, 1905-**  
Sérénade pour ma brune. SEE Devevey,  
Pierre.
- SICILIANI, JOSÉ, 1909-**  
Serie argentina de danzas; [by] José  
Siciliani, para piano. \$8.- © Ricordi  
Americana s.a.e.c., Buenos Aires;  
no.1, 14Jan54 (in notice: 1953);  
EF0-25570.
- SIDE BY SIDE SERIES OF PIANO DUETS**  
book 18, Gurlitt, Cornelius. March.
- SIDONIA, FRAN.**  
Rented heart. SEE Kennedy, Albert.
- SIEBERT, EDRICH, PSEUD. SEE**  
Smith-Masters, Stanley, 1903-
- SIEBERT, FRIEDRICH, 1906-**  
(Rondo, orchestra) Rondo; [by] Friedrich  
Siebert. [Score] © Edition Eulenburg  
K.G., Stuttgart; 25Sep53; EF20307.  
Tarantella malagueña. Musik und Arrange-  
ment: Friedrich Siebert. (Hohner-Salon-  
Orchester-Reihe, 620) [Piano-conductor  
score and parts] © Matth. Hohner A.G.,  
Trossingen/Württ, Ger.; 7Mar52; EF20061.
- SIEBERT, GENE.**  
Scandinavian jump; [by] Gene Siebert [arr.  
by Joe Morelli] New Westminster, B.C.,  
Los Angeles, Empire Music Publishers.  
[For accordion] © Arrex Music  
Publishers; 12Nov53; EF0-25787.
- SIEGEL, RALPH MARIA, 1911-**  
Am Lago di Garda. SEE Winkler, Gerhard.  
Atlantide. SEE Bourdin, Roger.  
Aus lauter Liebe. SEE Jenkins, Gordon.  
P.S. I love you.  
Besuch! mich mal am Abend; Moderato-  
Fox, Musik: Ralph Maria Siegel, Text:  
Michael Freytag [pseud.] München,  
Edition Jupiter. © Edition Jupiter,  
& Paul C. R. Arends-Verlag; 15Dec53;  
EF0-26517.  
Die blauen Matrosen sind wieder an Land.  
SEE Marcuse, Albrecht.  
(Blumen für Gloria) In meinem Märchen-  
garten; Lied und Tango, aus der Operette  
Blumen für Gloria, Musik: Ralph Maria  
Siegel, Text: Just Scheu u. Ernst Nebhut.  
© Ralph Maria Siegel Musik-Edition,  
München; 1Dec49; EF20237.  
Bolivia; Tango campero, Musik: Felipe  
Alvarez [pseud., Arr.:] Pablo Morena  
[pseud.] [Piano-conductor score  
(orchestra) and parts] © Ralph Maria  
Siegel Musikedition, München; 1Oct53;  
EF0-24298.  
Bolivia; Tango Campero, von Felipe  
Alvarez [pseud.] [For piano] © Ralph  
Maria Siegel Musikedition, München;  
22Dec53; EF0-27215.  
Braune Manuela. SEE Berking, Willy.  
Das darf nicht wahr sein! SEE Helger,  
Ludwig.  
Der mit 20 verliebt ist. SEE Albrecht,  
Marcuse.  
Erinnerung an Hirschberg; Romanze [by]  
Ralph Maria Siegel, Arr.: Helmut Ritter.  
[Piano-conductor score (orchestra) and  
parts] © Teoton Verlag, München;  
15Oct53; EF0-24351.  
Der erste Schritt ins Paradies; Lied und  
langs. Walzer, Musik: Ralph Maria  
Siegel, Text: Kurt Feltz [Klav.-Arr.  
Heinz Gietz] © Ralph Maria Siegel  
Musikedition, München; 15Apr54;  
EF0-27214.  
Fandango. SEE Perkins, Frank.  
Feuerwehr-Ball; Walzerlied, Musik: Ralph  
Maria Siegel, Text: Hans Werner u.  
Wolfgang Lederer [pseud.] © Meteor  
Musik, München; 1Nov53; EF0-25059.  
Eine Frau lebt immer für die Liebe. SEE  
Jack, Alfred.  
Der fröhliche Musikant. SEE Winkler,  
Gerhard.  
Gestern abend, heute abend, morgen abend.  
SEE Reinfeld, Heinz.  
Das gibt's nur in Paris. SEE Lopez,  
Francisco. Die Veilchen der Kaiserin.  
Das Glücksrad. SEE Niessen, Josef.
- Gold'ne Sonne von Hawaii; Hawaiian Waltz  
von Ralph Maria Siegel. [For voice  
and piano] © Maria Siegel Musikedition,  
München; 20Jul52; EF19911.  
Grüss mir die blaue Adria. SEE Winkler,  
Gerhard.  
Ich bleib' Dir treu mein Kind bis ich was  
Bess'res find; Schunkelwalzer [words by  
Körbchen Mayr and Ralph Maria Siegel,  
music by] Ralph Maria Siegel. © Ralph  
Maria Siegel Musikedition, München;  
20Jan50; EF19924.  
Ich hab' noch einen Koffer in Berlin; Lied  
und Slowfox, Text: Aldo von Pinelli,  
Musik: Ralph Maria Siegel. © Ralph  
Maria Siegel Musikedition, München;  
2Apr51; EF19949.  
Ich hab' nur ein Hemd. SEE Winkler,  
Gerhard.  
Ich lebe für die Liebe. SEE Grothe,  
Franz. Kätzchen für alles.  
In die Fer-, in die Fer-, in die Ferne. SEE  
Roland, Marc. Liebe und Trompetenblasen.  
In meinem Märchengarten. SEE HIS  
Blumen für Gloria.  
Ist das der Dank für meine Liebe? SEE  
Bastyns, Georges. Il ne faut pas briser  
un rêve.  
Kleine Nachtigall. SEE Reinhold, Rolf.  
Liebe ist wie ein Straub blauer Veilchen.  
SEE Lopez, Francisco. Die Veilchen der  
Kaiserin.  
Liebe und Trompetenblasen. SEE Roland,  
Marc.  
Liebesgeständnis; Konzertstück, von Ralph  
Maria Siegel. [Score (violin and piano)  
and part] © Teoton Verlag, München;  
7Oct52; EF19932.  
Das Lied der Taube. SEE Serradell,  
Narciso. La golondrina.  
Das Märchen vom Frühling und der Liebe;  
Lied und langs. Walzer, Musik: Ralph  
Maria Siegel, Text: Gustav Auerbach  
[pseud.] © Ralph Maria Siegel Musik-  
edition, München; 15Mar54; EF0-26512.  
Mandolino-Mandolino. SEE Winkler,  
Gerhard.  
Mein blonder Hans, du hast schon graue  
Haare. SEE Gabriel, Wilhelm.  
Meine stille Liebe ist die Elbe; Lied und  
Tango von Ralph Maria Siegel. © Ralph  
Maria Siegel Musikedition, München;  
1Nov53; EF0-24284.  
Monika-Tango; [or] Jeder Mann, Monika-  
schaut dich an, Monika. Tangolied, von  
Ralph Maria Siegel. [For 1-2 women's  
voices and piano] © Ralph Maria Siegel  
Musikedition, München; 1Dec51; EF20206.  
(Monika-Tango) Souviens toi, Monika,  
Monika Tango. Paroles françaises de  
Francis Lopez, paroles allemandes et  
musique de Ralph Maria Siegel. [French  
words] NM: French words. © Nouvelles  
Éditions Méridian, Paris; 2Dec52; EF20047  
Mucho, mucho. SEE Grever, Maria.  
Bathing beauty.  
Musik am Morgen. SEE Jussenhoven, G. G.  
Ohne Dich gibt's für mich kein Vergnügen.  
SEE Horton, Vaughn. Till the end of the  
world.  
Pergola tango. SEE Melone, M. H.  
Sous la pergola.  
Santa Cruz; Tango campero, Musik: Felipe  
Alvarez [pseud., Arr.:] Pablo Morena  
[pseud.] [Piano-conductor score (orchestra)  
and parts] © Ralph Maria Siegel  
Musikedition, München; 1Oct53; EF0-24299.  
Santa Cruz; Tango Campero, von Felipe  
Alvarez [pseud.] [For piano] © Ralph  
Maria Siegel Musikedition, München;  
22Dec53; EF0-27216.  
Schade, dass Du mich nicht liebst, Cherie.  
SEE Kreuder, Peter.  
Schäferliebe. SEE Winkler, Gerhard.  
Schenk' mir Deine Liebe, Signorina. SEE  
Winkler, Gerhard.  
Skandal im Harem. SEE Winkler, Gerhard.  
Souviens toi, Monika. SEE HIS Monika-  
Tango.  
Stop-rottes Light. SEE Stern, Walter.  
Such' Dir eine And're. SEE Ordnung,  
Rudolf.



- Tango della notte. Tango der Nacht; deutscher Text: René Latin [pseud.] Musik: Felipe Alvarez [pseud.] [German words] © Teoton Verlag, München; 15Apr51; EF19957.
- Tegernsee. SEE Winkler, Gerhard.
- Vater hat nichts dagegen. SEE Berking, Willy.
- Ein Walzer für zwei. SEE Zacharias, Helmut.
- Warum fuhr Columbus nach Amerika? SEE Grothe, Franz. Nichts als Zufälle.
- Was hat der Bobby mit der Lisa gemacht? SEE Lopez, Francisco. Line.
- Weh' dem, der liebt. SEE Szlatinay, Alexander von.
- Die Welt ist voll Musik; Melodie-Fox von Ralph Maria Siegel [Text: Bruno Volkert u. Horst Weyler, pseud.] © Edition Jupiter, München; 16Nov53; EF0-25490.
- Wenn das Schicksal will, fällt das Glück vom Himmel! SEE Roland, Marc. Liebe und Trompetenblasen.
- Wenn der Peter nicht so schüchtern war! SEE Bochmann, Werner.
- Wenn die gold'nen Sterne uns aus weiter Ferne zuschau'n; langsamer Walzer, Musik: Ralph Maria Siegel, Text: Kurt Feltz. © Ralph Maria Siegel Musik-edition, München; 15Sep53; EF0-25056.
- Wenn man bedenkt, wie schön Du bist, und dabei so bescheiden. SEE Rosenfelder, Hans.
- Wenn zwei, wie wir, vereint durch's Leben wandern. SEE Ordnung, Rudolf.
- Wer den Montag hat erfunden; Musik [by] Ralph Maria Siegel, Worte [by] Hans Werner [and] Wolfgang Lederer [pseud.] © Ralph Maria Siegel Musikedition, München; 11Jun52; EF19947.
- SIEGEL, RUDOLF. SEE Siegel, Ralph Maria, 1911-
- SIEGEL, RUDOLF, 1878-  
Sommer im Engadin; Konzertwalzer von Rudolf Siegel, für Orchester [Spezial-Bearb.: Richard Etlinger] [Piano-conductor score and parts] © Teoton-Verlag, München; 1Nov53; EF0-26509.
- SIEGEL, SIDNEY EDWARD.  
Easy does it. SEE Diamond, H. J.
- SIEGESMUND, FLORENZ.  
The happy wanderer. SEE Möller, F. W.
- SIEGL, OTTO, 1896-  
Das Gebirge; Kantate nach der Dichtung von Johannes Linke für vierstimmigen Männerchor und Orchester, von Otto Siegel. Mainz, B. Schott's Söhne. (Edition Schott, 4216) [Piano-vocal score] © Schott & Co., Ltd.; 18Dec53; EF0-25252.
- Unterhaltsame Klavierlehrstücke; [by] Otto Siegl. Für die ersten Unterrichtsjahre. [For piano] © Ludwig Doblinger (Bernhard Herzmannsky) K.G., Wien; 31Dec53; EF0-27033.
- SIEGMEISTER, ELIE, 1909-  
Choristers sing! Treble voices, S.S.A., arr. by Elie Siegmeister & Walter C. Ehret. [With piano acc.] 85¢ NM: arrangement. © Pro Art Publications, Westbury, N.Y.; 18May54; EP80725.
- Folk-ways U.S.A.; a progressive series of American songs, scenes and sketches, for piano, by Elie Siegmeister. [With words] \$1 NM: "compilation & arrangement." © Theodore Presser Co., Bryn Mawr, Pa.; book 1, 11Mar54; EP78919.
- Let there be song! A three part treble voice choral collection. Edited and arr. by Elie Siegmeister and Walter Ehret. [Principally with piano acc.; no.5 and 7 have piano reduction] 85¢ © Bourne, inc., New York; 30Mar54; EP79482.
- Loo-si-ana gals; for mixed voices, S.A.T.B., with piano accomp., square dance tune, setting by Elie Siegmeister. (American folk song choral series, 312-40188) 20¢ NM: "setting for mixed voices." © Theodore Presser Co., Bryn Mawr, Pa.; 20May54; EP80781.
- The ol' ark's a-moverin'. SEE Ehret, W. C.
- SIGLER, MAURICE.  
Sentimental polka. SEE Stock, Lawrence.
- SIGMAN, CARL, 1909-  
Candy cane cakewalk; words and music by Carl Sigman. © Cromwell Music, inc., New York; 26Mar54; EP79205.
- Christmas is a little doll. SEE Kasnow, Hecky.
- Frou frou. SEE Chatau, Henri.
- I could have told you. SEE Williams, Arthur.
- I live for you. SEE Eiger, Walter. En avril à Paris.
- Solfeggio. SEE Maxwell, Robert.
- Song for sweethearts. SEE Faith, Percy.
- Till you're my love. SEE Malneck, Matt.
- Why should I be sorry? SEE Faith, Percy.
- SIGNORELLI, FRANK, 1909-  
Stairway to the stars. SEE Malneck, Matt. Park Avenue fantasy.
- SIGURDSEN, BJARNE JOHN, 1913-  
Tavern capers. SEE Gosnell, W. B.
- SILBERMAN, BENEDICT, 1901-  
Papillon. SEE Leur, J. de.
- Piquanterie. SEE Leur, J. de.
- Suite miniature; [by] Benedict Silberman. [Score: orchester] © Edition modern, Neuburg/Donau; 22Dec53; EF0-25267.
- SILBERMAN, LEOPOLD.  
Ninette, Ninette, Ninon; words by Percy Edgar, music by L. Silberman, new arrangement by Stan Butcher. 1/- Appl. states prev. reg. 26Feb21. NM: "English lyrics & new piano arrangement." © Campbell, Connolly & Co., Ltd., London; 29Jan54; EF20164.
- SILBERT, BOB.  
The bells of Notre Dame; words and music by Bob Roberts [pseud.] © Glenwood Music Corp., New York; 15Apr54; EP80598.
- SILESU, STANISLAS, 1883-  
Ave Maria; by Lao Silésu. [For voice and piano. Latin words] 2s. 6d © Ascherberg, Hopwood & Crew, Ltd., London; 29Apr54; EF0-26969.
- SILL, HILDEGARD.  
Chord speller; for piano or organ, by Hildegard Sill, an aid in teaching chord formations for the "pop" student of piano or organ. \$1 each © Belwin, inc., Rockville Centre, N. Y.; book 1-2, 5May54; A137759-137760.
- First organ pieces; for the Baldwin Organ-sonic spinet organ, 20 familiar melodies in easy arrangements by Hildegard Sill, registered by Robert Read. \$1 NM: registration for Baldwin Organ-sonic organ. © Belwin inc., Rockville Centre, N. Y.; 1Apr54; EP79609.
- Hammond chord organ skills; by Hildegard Sill. \$1 NM: arrangement. © Belwin, inc., Rockville Centre, N.Y.; 1Apr54; EP79612.
- Wurlitzer organ recital album; arr. by Hildegard Sill, with registrations for spinette and other models by Helene Hapke [pseud.] \$1 NM: arrangement. © Belwin, inc., Rockville Centre, N. Y.; book 1, 16Mar54; EP78794.
- SILLY, FRANÇOIS GILBERT, 1927-  
Je veux te dire adieu; paroles de Charles Aznavour [pseud.] musique de Gilbert Becaud [pseud.] Paris, Editions R. Breton © France-Music Co.; 6May54; EF20331.
- Laissez faire, laissez dire; paroles de Pierre Delanoe [pseud.] musique de Gilbert Becaud [pseud.] Paris, Star-Music Co. © France-Music Co.; 31May54; EF20332.
- Moi, je me méfie des anges; paroles de Jacques Dutailly [pseud.] musique de Gilbert Becaud [pseud.] Paris, R. Breton. © France-Music Corp.; 3Jan54; EF19886.
- Le monde est gentil; paroles de Pierre Delanoe [pseud.] musique de Gilbert Becaud [pseud.] Paris, Edimarton. © France-Music Corp.; 29Nov53; EF19887.
- Un' péniche; valse, paroles de Georges Bérard et P. Delanoe [pseud.] musique de Gil Becaud [pseud.] © Editions Micro, Paris; 18Aug53; EF0-24511.
- Vol de nuit; paroles de Jacques Pills [pseud.] musique de Gilbert Becaud [pseud.] © Paul Beuscher, Paris; 28Dec53; EF0-26789.
- SILVA, FRANCISCO, 1915-  
Siesta. SEE Guastavino, Carlos.
- SILVA BOAVIDA PORTUGAL, JOSE MOREIRA DA. SEE Portugal, José Moreira da Silva Boavida, 1917-
- SILVA VALDÉS, FERNÁN, 1887-  
El barrilete. SEE Mastrangelo, Rogelio. Madre Vidalitay. SEE Calcagno, Elsa.
- SILVER, ABNER, 1895-  
This is you. SEE Kellem, Milton.  
You're not living in vain. SEE Hoffman, Al.
- SILVER, DAVE, 1905-  
Don't ever leave me; words and music by Max and Harry Nesbitt and Rod Arden [pseud.] © Bluebird Music Co., London; 5Oct53; EF0-23991.
- Roll me home; the Barrell song, words and music by Jimmy Harper, Don Pelosi and Rodd Arden [pseud.] 1/- © Bradbury Wood, Ltd., London; 12May54; EF0-27383.
- SILVERMAN, MOSES JAY, 1916-  
Yehi rotzon. May it be Thy will; for the blessing of a new month, by Moses J. Silverman, for voice and piano or organ. New York, Bloch. [Hebrew words, transliterated] \$1 © Moses J. Silverman; 1Jun54 (in notice: 1953); EP81467.
- SILVERS, SHELDON.  
Sittin' an' waitin'; words by Stephe Silvers, music by Sheldon Silvers. © Republic Music Corp., New York; 8Jun54; EP81265.
- SILVERS, STEPHE.  
Sittin' an' waitin'. SEE Silvers, Sheldon.
- SILVESTER, VICTOR, 1900-  
Found another penny. SEE Butler, Ralph.
- The golden tango; song, words by Vere Harker, music by Victor Silvester and Ernest Wilson. 2/- Appl. states prev. reg. 17Nov53, EF0-23165. NM: "song version." © Lawrence Wright Music Co., Ltd., London; 27Feb54; EF0-25353.
- The golden tango; three part, S.S.A., arr. by Vere Harker, words by Vere Harker, music by Victor Silvester & Ernest Wilson. (Wright choral edition, no.1020) [With piano acc.] 9d. Appl. states prev. reg. 1Mar54, EF0-25353. NM: arrangement. © Lawrence Wright Music Co., Ltd., London; 24May54; EF0-27455.
- SILVESTRI, FRANCO.  
(Nerone) Nannì; [or] Una gita a li Castelli; canzone romanesca di Franco Silvestri, nel film Nerone, [For voice and piano] © Casa editrice Musicale Abramo Allione, Milano; 3Oct28; EF19815.
- SILVESTRI, LORIS, 1908-  
(Esercizi) Trenta esercizi; preparatori alla licenza del corso fondamentale di teoria e solfeggio [by] Loris Silvestri. © Edizioni musicali Gioiello, Roma; 20Dec53; EF0-25523.
- SILVEY, AGNES M 1901-  
You gotta be happy. SEE Ruddy, C. L.
- SIMEONE, HARRY.  
Flute cocktail; scherzo and blues, by Harry Simeone, edited by Arthur Fiedler. [Condensed score (2-3 flutes and orchestra) and parts] \$7 Appl. states prev.



- SIMEONE, HARRY. Cont'd.  
reg. 12Jan53, EP70465. NM: "arranged for orchestra." © Shawnee Press, inc., Delaware Water Gap, Pa.; 28Dec53; EP77290.  
Hi-falutin' hoedown; developed from the fiddlin' tune, Arkansas traveler, by Harry Simeone. [Condensed score (band) and parts] \$12 Appl. author: Shawnee Press, inc., employer for hire of Harry Simeone. NM: "music and arrangement." © Shawnee Press, inc., Delaware Water Gap, Pa.; 5Apr54; EP80245.  
Youth sings; two and three-part songs for 'teen-age choral groups, S.B. and S.A.B. in schools and churches by Harry Simeone [and others, arr. by Harry Simeone, edited by Lara Hoggard] [With piano acc.] \$1.25 Appl. author: Shawnee Press, inc., employer for hire of Harry Simeone & Lara Hoggard. © Shawnee Press, inc., Delaware Water Gap, Pa.; 18Mar54; EP80409.
- SIMI, GINO, 1890-1953.  
Si chiamava Maria; canzone valzer versi di L. L. Martelli, musica di G. Simi. [Piano-conductor score (orchestra) and parts] © Edizioni musicali Fama, Milano; 12Apr54; EF0-27004.
- SIMIONESCO, BERNARD; 1904-  
Chanson de marche de la première armée française. SEE Romans, Alain.
- SIMIOT, BERNARD, PSEUD. SEE  
Simionesco, Bernard, 1904-
- SIMMONDS, GEORGE PAUL, 1890-  
Canticos escogidos; para ser usados como solos, dúos, trios, cuartetos, y coros. Traducidos y preparados por George P. Simmonds [music by Charles H. Gabriel and others] [Hymns, with music] 25¢ NM: "Spanish translation." © George Paul Simmonds; no.6, 25Apr54; EP81039.  
Cánticos escogidos; para ser usados como solos, dúos, trios, cuartetos, y coros. Traducidos y preparados por George P. Simmonds [music by E. O. Excell and others] [Hymns, with music] 25¢ NM: "Spanish translation." © George Paul Simmonds; no.7, 1Jul54; EP81492.  
Cánticos escogidos; para ser usados como solos, dúos, trios, cuartetos, y coros. Traducidos y preparados por George P. Simmonds [words by Isaac Watts and others] [Hymns, with music] 25¢ NM: "Spanish translation." © George Paul Simmonds; no.5, 14Jan54; EP78346.  
El Rey de Amor es mi Pastor. SEE Shelley, H. R. The King of Love my Shepherd is.
- SIMMONS,  
Sherwood Music School courses, piano; A day at the circus. SEE Sherwood Music School, Chicago.
- SIMMS, ALICE D , 1917-  
I spoke too soon. SEE Kosloff, Ira.
- SIMMS, BULA JOHNSON, 1893-  
Beautiful gates of home sweet home; [words by] B. J. S. [music by] Bula J. Simms. [Close score] © Bula Johnson Simms; 27Apr54; EP79842.  
Evensong; [words by] B. J. S. [music by] Bula J. Simms. [Close score] © Bula Johnson Simms; 27Apr54; EP79843.  
God on the mountain; [by] Bula J. Simms. (With her: My Shepherd leads me) [Close score] © Bula Johnson Simms; 12Apr54; EP79581.  
In the land of perfect day; [by] Bula J. Simms. [Close score] © Bula Johnson Simms; 24May54; EP80802.  
Lilacs in springtime; [by] Bula J. Simms. [For voice and piano] © Bula J. Simms; 10May54; EP80366.  
The Lord's prayer. SEE Gluck, C. W. Ritter von. Iphigénie en Aulide.
- Mold me like Thee; [by] Bula J. Simms. [Close score] © Bula Johnson Simms; 20Jan54; EP77658.  
My Shepherd leads me; [words] arr. [from] 23rd. Psalm [music by] Bula J. Simms. [Close score] © Bula Johnson Simms; 12Apr54; EP79580.  
When you think to pray; [by] Bula J. Simms. [Close score] © Bula Johnson Simms; 20Jan54; EP77659.
- SIMMS, PRINGLE; SEE  
Sims, Pringle.
- SIMMS, TEDDY, PSEUD. SEE  
Phillips, Teddy.
- SIMON, ALICE D PSEUD. SEE  
Simms, Alice D., 1917-
- SIMON, ERIC.  
Grand duo for clarinet and piano. SEE Brahms, Johannes. Quintet, clarinet & strings, op.115.  
Grand duo for clarinet and piano. SEE Mozart, J. C. W. A. Quintet, clarinet & strings, K.581.  
Grand duo for clarinet and piano. SEE Weber, K. M. F. E. Quintet, clarinet & strings, op.84.  
Three grand duos; based on the famous Quintets for clarinet and strings by Mozart, Weber and Brahms, for clarinet in B flat and piano, transcribed by Eric Simon. New York, Chappell. [Score and part] \$3.50. Contents separately registered: EP79982-79984.
- SIMÓN, G PAÚL, SEE  
Simmonds, George Paul, 1890-
- SIMON, HANS ARNO, 1919-  
Annemarie, ich vergess' Dich nie. SEE Bilokapa, Ludwig.  
Aufgepasst-Liebling! Musik: Hans-Arno Simon. [For piano] © Norddeutscher Musikverlag Hamburg, Inh. Kurt Grabau, Berlin; 1Feb54; EF0-28002.  
Halt' den Hut fest; Swingfox, Text: Peter Ström [pseud.] und Hans-Arno Simon, Musik: Hans-Arno Simon. © Beboton-Verlag GmbH., Hamburg; 16Dec53; EF0-27236.  
Ich schlafe nachts so schlecht; Swingfox, Text und Musik: Hans-Arno Simon. © Beboton Verlag GmbH., Hamburg; 16Dec53; EF0-27237.  
Wer mich küsst ist gefangen! Blues, Text und Musik: Hans Arno Simon. © Minerva-Musik (Margot Böhm, Alleininhaber), Köln; 18Jan54; EF0-25711.  
Wir küssen im Dunkeln; Medium-Foxtro, Musik: Hans Arno Simon, Worte: Ernst Verch. © Musik-Edition Europaton, Peter Schaeffers, Berlin; 5Nov53; EF0-23973.
- SIMON, HELENE, PSEUD. SEE  
Nollez, Simone, 1918-
- SIMÓN, J PABLO SEE  
Simmonds, George Paul, 1890-
- SIMON, LOUISE MARIE, 1903-  
Impromptu; par Cl. Arrieu [pseud.] [Score (oboe and piano) and part] 12fr. 50 © Alphonse Leduc & cie, Paris; 6Jan54; EF0-25479.
- SIMON, NAT, 1900-  
Poinciana; [or] Song of the tree. Lyric by Buddy Bernier, music by Nat Simon, arr. by Pietro Deiro, Jr. [For accordion] 40¢ Appl. states prev. reg. 22Jun36, EP55932. NM: arrangement. © Edward B. Marks Music Corp., New York; 15Jan54; EP77595.  
Sandy's tune; by Nat Simon, words by Jimmy Kennedy. 40¢ Appl. states prev. reg. 16Nov53, E75956. © Shapiro, Bernstein & Co., inc., New York; 20Apr54; EP79875.
- SIMONETTI, ENRICO.  
(Naked Amazon) Amazonas; [being tentative title for the original score written for the documentary film entitled, Naked Amazon, by Enrico Simonetti] [Score: orchestra] © Inter-American Film Enterprises; 3Jun54; EU359976.
- SIMONI, SIVANA, 1912-  
Ricorderò. SEE Tamponi, Francesco.
- SIMONS, NEVIN ARCHER, 1903-  
Cornbelt symphony. SEE Mellin, Robert.
- SIMONS, SEYMOUR B 1896-  
Breezin' along with the breeze. SEE Whiting, R. A.
- SIMPSON, HAROLD, 1874-  
The village that nobody knows. SEE Wood, Haydn.
- SIMPSON, JACK.  
The parade of the tumblers; [by] Jack Simpson. [Part: violin] © Francis, Day & Hunter, Ltd., London; 7Jan54; EF0-26579.
- SIMS, PRINGLE.  
Beg and steal. SEE Brizant, Seifert.  
Blue flowers; by John Grant, Seifert Brizant, Woodrow Jackson, William Clarke & Pringle Simms. [Melody and chord symbols, with words] © Jay & Cee Music Corp., Cincinnati; 29Mar54; EP80211.  
I've got eyes. SEE Brizant, Seifert.  
My friends. SEE Brizant, Seifert.
- SIMS, TEDDY, PSEUD. SEE  
Phillips, Teddy.
- SIMS, W HINES  
Selections for the revival choir; [compiled by W. Hines Sims] [Principally with piano acc.] © Broadman Press, Nashville; 18Feb54; A141602.
- SING JOYFULLY. Lower grades, compiled by Sister Mary Agnes Clare; illustrated by Sister Mary Clarice. Upper grades, by Sister Mary Philomena; illustrated by Studio Angelico, Adrian, Mich. 2 v. © Follett Pub. Co.; lower grades, 21Apr54, A138682; upper grades, 19Apr54, A138683.
- SINGENBERGER, JOHN BAPTIST, 1848-1924.  
(Easy requiem mass) Domine, Jesu Christe. Offertory of Requiem mass, for unison voices and organ [by] J. B. Singenberger, arr. by J. A. R. [Latin and English words] 16¢ NM: new harmonization. © McLaughlin & Reilly Co., Boston; 1Feb54; EP80549.
- SINGER, LOU, 1912-  
The most beautiful girl in the world. SEE Rodgers, Richard. Jumbo.  
There's a small hotel. SEE Rodgers, Richard. On your toes.
- SINGER, LOUIS C SEE  
Singer, Lou, 1912-
- SINGER, SERGE, PSEUD. SEE  
Sjoero, Jong de, 1914-
- SINGER, WERNER.  
Folk song; words by George London, music by Werner Singer. © Carl Fischer, inc., New York; 2Mar54; EP79405.  
The little ducks go skating; words by George London, music by Werner Singer. © Carl Fischer, inc., New York; 2Mar54; EP79404.  
The no-zo-bum; words by George London, music by Werner Singer. © Carl Fischer, inc., New York; 2Mar54; EP79403.
- SINGLETON, CHARLES FOWLER;  
Lazy mambo. SEE Ward, D. L. Coco-bongo.  
Reading old letters. SEE Fisher, Dan.
- SINGLETON, SIDNEY ROONEY, 1906-  
The angels are crying. SEE Withaus, E. M.



The boulevard waltz. SEE Hickin, Ruth, Sing, little Texan, sing! SEE Withaus, E. M.

# SIPES, LEONARD.

I always get a souvenir; words and music by Tommy Collins [pseud., arr. by Lou Halmy] Appl. states prev. reg. 28Sep53, EU332373. © Central Songs, inc., Hollywood; 17May54 (in notice: 1953); EP81118.

I need a little help; by Bill Carlisle and Tommy Collins [pseud.], [For voice and piano] © Acuff-Rose Publications, Nashville; 4Mar54; EP78679.

You better not do that; words and music by Tommy Collins [pseud. arr. by Lou Halmy] 40¢ Appl. states prev. reg. 28Sep53, EU332371. © Central Songs, inc., Hollywood; 15Feb54; EP78797.

Minni-ha-cha. SEE Williams, Hank.

# SIROL, PSEUD. SEE

Luigi, Vaglio Loris, 1911-

# SIROWY, JOSEF, 1901-

Du bist wie alle andern; Musik [by] Josef Sirowy, Worte [by] Leopold Schönauer [pseud., Klavier-Bearb.: Walter Grundhoff] © Imperial Musikverlags KG., Wien; 29Sep53; EF0-25540.

Eteins ta lanterne; paroles françaises de Hubert Ithier [pseud.] musique de Josef Sirowy. Appl. states prev. reg. as Ich möcht' gern dein. NM: French words. © Nouvelles Éditions Méridian, Paris; 20Nov53; EF0-25604.

Spitzbua; langs. Walzer, Musik: Josef Sirowy, Worte: G. Kutschker und M. Waltner [pseud.] © Hermann Schneider Musikverlags K.G., Wien; 23Oct53; EF0-25555.

# SISLEY, ALYN. SEE

Gumberg, Emily Lucretia Sisley, 1930-

# SISLEY, EMILY LUCRETIA. SEE

Gumberg, Emily Lucretia Sisley, 1930-

# SIWE, THOMAS VALENTINE, 1935-

Duet for snare drum and timpani; [by] Thomas Siwe. [Two parts in score] \$1 © Music for Percussion, Urbana, Ill.; 17Mar54; EP80705.

# SIX AMERICAN ORGAN PIECES; [by]

Charles L. Talmadge [and others] with Hammond organ registration by Charles R. Cronham. New York, J. Fischer & Bro., [1954] (Fischer edition, no.8781) \$2 Contents separately registered: EP79413-79418.

# SIXT, HARRY, PSEUD. SEE

Busch-Huber, Fini, 1928-

# SJÖBERG, BIRGER, 1885-1929.

(Fridas visor) Den första gång; musik o. text: Birger Sjöberg, arr.: Ivar Widner. [Score: TTBB] Appl. states prev. reg. as EF7581. NM: arrangement. © Edition Sylvain a.b., Stockholm; 30Dec53; EF0-26140.

# SJÖBLOM, ERNST.

O nådens konung. SEE Bjarnegård, Gustaf.

# SJOERO, JONG DE, 1914-

Monsieur, vous etes jeune homme. SEE Ruault, Edouard.

# SKAARUP, VICTOR, 1906-

Farvel til Napoli. SEE Nielsen, Kaj. Fløjt om kærlighed. SEE Gyldmark, Sven. Fløjtespilleren.

Hawaii latterwise. SEE Gyldmark, Sven. Fløjtespilleren.

En vals blev født i Wien. SEE Boilesen, Ewald.

# SKAGGS, W L

American federation; overture [by] W. L. Skaggs, op.54. [Condensed score (band) and parts] \$4 © Volkwein Bros., inc., Pittsburgh; 14Dec53; EP77112.

# SKARUP, GUSTAF.

Cykelåkarna; vals, musik: Gustaf Skarup. [For accordion or piano] 2:- © Karl Grönstedts musikförlag, Stockholm; 1Dec53; EF0-25173.

Möja-hambo; musik: Gustaf Skarup. [For piano or accordion] 2:- © Karl Grönstedts musikförlag, Stockholm; 1Dec53; EF0-25174.

# SKEAT, WILLIAM J

1897-

Ye fair green hills of Galilee; anthem for S.A.T.B. [words by] Eustace R. Conder [music by] William J. Skeat. (Anthems for Lent, 8787) [With piano acc.] 20¢ © J. Fischer & Bro., New York; 27Jan54; EP78383.

# SKEEM, ROBERT, JR. SEE

Skeens, Robert, Jr.

# SKEENS, ROBERT, JR.

Tennessee rooster fight; by Roy Howington, Chas. "Dub" Howington and Robert Skeens, Jr. [For voice and piano] © Melody Trails inc., New York; 1Apr54; EP79429.

Within my heart; words and music by Chas. "Dub" Howington, Roy S. Howington, and Robert Skeem, Jr. [Melody and chord symbols] © Melody Trails, inc., New York; 1Jun54; EP81043.

# SKELLY, J P

The old rustic bridge by the mill; [by] J. P. Skelly, easily arranged for piano by Lynn Palmer [pseud.] (Famous easy arrangements, no.97) 6d. NM: simplified arrangement. © H. Freeman & Co., Brighton, Eng.; 8Mar54; EF0-25958.

# SKINNER, FRANK, 1898-

Tomboy Sue. SEE Dehnicke, P. A.

# SKINNER, JIMMIE.

Don't give your heart to a rambler; by Jimmie Skinner. [For voice and piano] Appl. states prev. reg. December 1944 EU401922. © Acuff-Rose Publications, Nashville; 14Apr54 (in notice: 1944); EP79735.

What a pleasure. SEE Lunsford, Ray.

# SKOGMAN, THORE.

Älgjakt; text och musik: Thore Skogman. 2.75 © Southern music a.-b., Stockholm; 19Nov53; EF0-24330.

# SKRIĀBIN, ALEKSANDR NIKOLAEVICH,

1872-1915.

Her face. SEE Harrington, W. C.

(Prelude, piano, op.11, no.9) Prelude in E major; by Alexander Scriabine, edited by Bernice Frost. (Fischer edition, no.8792) 35¢ © J. Fischer & Bro., New York; 17Mar54; EP79411.

# SKRIVANEK, EDDIE.

To-night is ours; words and music by Matt Dennis and Eddie Skrivanek. Appl. states prev. reg. 9Jul45, EU437765. © Republic Music Corp., New York; 14Dec53 (in notice: 1945); EP77082.

# SKUTAJAN, RUDOLF, 1898-

Ich such' einen Zwilling. SEE Leopoldi, Hermann.

# SKYLAR, SUNNY, PSEUD. SEE

Shafel, Selig, 1913-

# SLANEY, IVOR ERNST, 1921-

The robin's return. SEE Fisher, Leander.

# SLATER, DAVID DICK.

Eager beaver march; adapted from Cheery song, by David Dick Slater, arr. by H. A. Chambers. [For piano] Appl. states prev. reg. 27Jul16, E384753. NM: arrangement. © Frederick Harris Music Co., Ltd., London; 23Dec53; EF0-24082.

# SLATER, JOSEPH.

Sonata. SEE Purcell, Daniel. Sonata, flute & continuo.

# SLÁTER BADÁN, JOSÉ. SEE

Badán, José Sláter, 1920-

# SLATINA, ALEXANDER VON. SEE

Szlatinay, Alexander von, 1899-

# SLIM WHITMAN SINGS; [compiled by

Commodore Music Corp.] [Melody and chord symbols, with words] 75¢ © Commodore Music Corp., Hollywood; book no.1, 11Jun54; EP81231.

# SLONGO, ERNEST C

1932-

I'll be blue this Christmas; lyric by Ed. Kukkee, music by E. C. Slongo. [Melody and chord symbols, with words] © Edwin W. Kukkee, Fort William, Ont.; 19Feb54; EF0-25229.

# SLONIM, DAVID, PSEUD. SEE

Slonimsky, David, 1884-

# SLONIMSKY, DAVID, 1884-

The Eisenhower waltz; words and music by David Slonim [pseud.] Los Angeles, Croxton, 40¢ © David Slonimsky; 1Jun54; EP81220.

# SLOSS, PANSY ELIZABETH, 1886-

Let's drift back to childhood days. SEE Hibbeler, R. O.

# SLOTTAG, HARRY F

JR.

Doubting. SEE Schroeder, M. L.

# SMALE, FRED E

Come back to Sorrento. SEE Curtis, Ernesto de. Torna a Surriento.

How old are you? A spirited version of a jaunty American folk song, for mixed voices, adapted by Fred Smale. [With piano acc.] 20¢ © Clayton F. Summy Co., Chicago; 2Feb54; EP78131.

I was born almost ten thousand years ago; a novelty adaptation of an American folk song adapted by Fred Smale for mixed voices. (Secular choral music, 2205) [With piano acc.] 25¢ NM: adaptation. © Clayton F. Summy Co., Chicago; 17Jun54; EP81433.

The laughing saxophone; [by] Teddy Sims [pseud., and] Fred Smale. [Melody and chord symbols, with words] © Arnel Music Corp., Cincinnati; 26Mar54; EP79085.

Please unlock the door, Ma. SEE Laney, L. K.

Stephen Foster medley. SEE Foster, S. C.

# SMALLWOOD, ROBERT ELON, 1881-

Feet washing. SEE Gates, N. P.

Train our youth. SEE Chanslor, Hal.

# SMART, DAVID WILLIAM, 1927-

The crown is fallen; an anthem for mixed choir, a cappella, the text from the Book of Lamentations, the music by David Smart. [With piano reduction] © David William Smart; 16Mar54; EP78989.

# SMECK, ROY, 1904-

Famous collection for the Spanish guitar; Electric or unamplified. Featured in each arrangement: easy beginners melody, melody and chord style [and] easy improvisation, by Roy Smeck, compiled and edited by Harry Reser. New York, Famous Music Corp., c1954. \$1 Partial contents separately reg.: EP80313-80314.

Famous collection for the Spanish guitar, electric or unamplified; featured in each arrangement: easy beginner's melody, melody and chord style [and] easy improvisation, by Roy Smeck, compiled and edited by Harry Reser. \$1 NM: arrangement, compilation & editing. © Famous Music Corp., New York; 26Mar54; EP79750.

Golden earrings. SEE Young, Victor.

Roy Smeck collection of Hawaiian guitar solos. SEE Reser, Harry.

Thanks for the memory. SEE Rainger, Ralph. Big broadcast of 1938.



SMEETS, LEO, 1899-  
Regina coeli. SEE Lotti, Antonio.

SMETANA, BEDRICH, 1824-1884.  
(The bartered bride) Dance of the comedians; abridged version by Carmen Carrozza [music by] Bedrich Smetana. (Ampco library, no.0680) [For accordion] 40¢ © Accordion Music Pub. Co., New York; 1Apr54; EP80038.

SMIJERS, ALBERT, 1888-  
Van Ockeghem tot Sweelinck; Nederlandse muziekgeschiedenis in voorbeelden, uitgegeven door A. Smiters. Tweede herziene druk. [Score: (3-6 voices unacc.)] NM: "compilation and revision of p.33-200." © Vereniging voor Nederlandse muziekgeschiedenis, Amsterdam; 15Dec52; EF19850.

SMIK, ANDREW J 1914-  
Doc Williams' song folio; [by Andrew J. Smik, Jr., and Marion Martin, pseud.] © Andrew J. Smik, Jr. (Doc Williams) dba Wheeling Music Co., Wheeling, W. Va.; no.1, 22Nov52; EP79590.

SMILEY, ARTHUR L  
I'm building a mansion in heaven; [by] Don Reno [and] Arthur L. Smiley. [Melody and chord symbols, with words] © Lois Pub. Co., Cincinnati; 25May54; EP80696.  
Tally ho; [by] Don Reno [and] Arthur L. Smiley. [Melody and chord symbols, with words] © Lois Pub. Co., Cincinnati; 25May54; EP80694.

SMINOTE, TEDD.  
Ridin' to Tennessee; by W. Dailey, Doc Bowman and Tedd Sminote. [For voice and piano] Appl. states prev. reg. 21Dec53, EU342451. © Johnstone-Montei, inc., New York; 12Apr54; EP79507.

SMIT, ANDRÉ.  
Idylle; [by] André Smit, arr. [by] Glen Powell [pseud.] [Score: orchestra] © World Music Co., Brussels; 15Dec53; EF0-26588.

SMITH, ARTHUR, 1921-  
Arthur Smith and his Cracker-Jacks television folio; [compiled by Arthur Smith] [Principally for voice and guitar or piano] \$1 © Lynn Music Corp., New York; no.1, 22Mar54; EP79030.

Because you love me; words & music by Arthur Smith. (In his: Arthur Smith and his Cracker-Jacks television folio. no.1, p.22-23) [For voice and guitar or piano] Appl. states prev. reg. 14Apr53, EU311830. NM: "piano arrangement with chords." © Lynn Music Corp.; 22Mar54; EP79036.

Blue moon waltz; by Arthur Smith. (In his: Arthur Smith and his Cracker-Jacks television folio. no.1, p.6-8) [For guitar or piano] Appl. states prev. reg. 2Nov51, EU254951. NM: "piano arrangement with chords." © Lynn Music Corp.; 22Mar54; EP79031.

He went that-a-way; words & music by Earl S. Butts [and] Arthur Smith. (In his: Arthur Smith and his Cracker-Jacks television folio. no.1, p.14-16) [For voice and guitar or piano] Appl. states prev. reg. 13Jul53, EU323410. NM: "piano arrangement with chords." © Lynn Music Corp.; 22Mar54; EP79034.

I'm afraid of wimmin; words & music by Arthur Smith. (In his: Arthur Smith and his Cracker-Jacks television folio. no.1, p.9-11) [For voice and guitar or piano] Appl. states prev. reg. 15May50, EU204166. NM: "piano arrangement with chords." © Lynn Music Corp.; 22Mar54; EP79032.

I've been with Jesus; words and music by Arthur Smith. (In his: Arthur Smith and his Cracker-Jacks television folio. no.1, p.32-33) [For voice and guitar or piano] Appl. states prev. reg. 5Jan54, EU343199. NM: "piano arrangement with chords." © Lynn Music Corp.; 22Mar54; EP79039.

Jonah. SEE Campbell, C. R.  
Just lookin'. SEE Butler, M. C.  
Talk about Jesus; by Arthur Smith. (In his: Arthur Smith and his Cracker-Jacks television folio. no.1, p.27-29) [For voice and guitar or piano] Appl. states prev. reg. 20May52, EU275333. NM: "piano arrangement with chords." © Lynn Music Corp.; 22Mar54; EP79037.

Who shot Willie? Words & music by Arthur Smith. (In his: Arthur Smith and his Cracker-Jacks television folio. no.1, p.30-31) [For voice and guitar or piano] Appl. states prev. reg. 10Nov52, EU293727. NM: "piano arrangement with chords." © Lynn Music Corp.; 22Mar54; EP79038.  
You're off limits. SEE Butts, E. S.

SMITH, ARTHUR Q PSEUD. SEE Pritchett, James Arthur, 1909-

SMITH, CYRUS B 1883-  
The Christian's prayer. SEE Smith, H. M.

SMITH, DAVID.  
May. SEE Rosenthal, Archy.

SMITH, EDWIN, 1914-  
Music; part-song for S.S.A.A., unacc., words by Walter De La Mare, music by Edwin Smith. (Trios and quartets for female or boys' voices, 606) [With piano reduction] 4d. © Novello & Co., Ltd., London; 1Feb54; EF0-26356.

SMITH, ERIC.  
The jolly miller; S.A.T.B., arr. by Eric Smith. [With piano reduction] 8d NM: arrangement. © Francis, Day & Hunter, Ltd., London; 1Mar54; EF0-27082.  
O hush thee, my babie; unison song, words by Sir Walter Scott, music by Eric Smith. [With piano acc.] © Francis, Day & Hunter, Ltd., London; 1Mar54; EF0-27084.

SMITH, ETHEL, 1908-  
Ethel Smith's Easter music; for the spinet model Hammond organ [compiled and arr. by Ethel Smith] \$1 NM: compilation and arrangement. © Ethel Smith Music Corp., New York; 24Feb54; EP79358.

Hammond organ method; [by Ethel Smith] for use on all Hammond organs including the spinet model. Book 2, for the intermediate organist. \$2 © Ethel Smith Music Corp., New York; book 2, 28Dec53; EP77605.

Latin lady. SEE Michaels, Harry.  
One God. SEE Mendelsohn, Jack.  
Piano and organ duet album: Songs of faith [arr. by Ethel Smith] \$5 [Score; with registration for electronic organ] © Ethel Smith Music Corp., New York; v.5, 23Mar54; EP79202.

Rudolph, the red-nosed reindeer; Christmas organ collection with words and music, arr. by Ethel Smith, for both pre-set and spinet model Hammond organ. \$1. Appl. author: St. Nicholas Music, inc., employer for hire. NM: arrangement. © St. Nicholas Music, inc., New York; 4Dec53; EP77013.

SMITH, ETHEL MARIE, 1918-  
(Song folder) Folder no.5; [words by E.M.S., music by Ethel M. Smith, harmonized by B. B. Edmiaston] © Ethel Marie Smith, Remus, Mich.; 1May54; EP80194.

SMITH, FAYE. SEE Smith, Opal Faye, 1913-

SMITH, FRANK M  
Loved and lost. SEE Steele, L. M.

SMITH, GENESE.  
He's sweeter as the days roll by; arr. by Virginia Davis, words and music by Genese Smith. Gary, Ind., Robert Anderson, Good Shepherd Music House. 25¢ © Robert Anderson, Jr.; 14Sep53; EP80558.

SMITH, HAROLD M 1891-  
The Christian's prayer; words by Cyrus B. Smith, music by Harold M. Smith. New Brunswick, N.J., Marvin Music Edition. 50¢ © Harold M. Smith; 4Mar54; EP78630.  
The Christian's song: I'm happy; [by] Harold M. Smith. New Brunswick, N.J., Marvin Music Edition. [Close score] 15¢ © Harold M. Smith; 19Jan54; EP77593.

SMITH, HARRIETT MAE FRAZIER, 1887-  
I'm looking for Jesus. SEE Click, P. M.

SMITH, HOWARD BRADLEY, 1895-  
People; words and music by Howie Smith. © Howard Bradley Smith; 23Apr54; EP79838.

SMITH, JOHN STAFFORD, 1750-1836.  
Star Spangled Banner; [words by] Francis Scott Key [music] by John Stafford Smith, arr. by John W. Schaum. [For piano] 40¢ NM: arrangement. © Belwin, inc., Rockville Centre, N. Y.; 16Mar54; EP78776.

SMITH, JULIA FRANCES.  
I will sing the song; music by Julia Smith, poem by Karl Flaster. 60¢ © Galaxy Music Corp., New York; 26May54; EP80855.

SMITH, KENNETH LESLIE- SEE Leslie-Smith, Kenneth, 1897-

SMITH, LUCY.  
Hush, my small Biraghee; song, words and music by Lucia Rees [pseud.] 3/- © Southern Music Pub. Co. (A'asia) Pty. Ltd., Sydney; 22Dec53; EF0-27130.  
Weeribrinali; song, words and music by Lucia Rees [pseud.] 3/- © Southern Music Pub. Co. (A'asia) Pty. Ltd., Sydney 22Dec53; EF0-27134.

SMITH, M LYNWOOD, 1924-  
My home, sweet home. SEE Huffstutler, L. D.  
A work for you. SEE Huffstutler, L. D.

SMITH, MARY JENKINS.  
My sunshine gal. SEE Mahon, H. J.

SMITH, OPAL FAYE, 1913-  
Gonna ramble out of here. SEE Ruddy, C. L.

SMITH, OSWALD JEFFERY, 1889-  
Anoint me, Lord, I pray. SEE Lowden, C. H.  
Back to the prairies. SEE Harper, M. C.  
I'll sing. SEE Childs, Lee.

SMITH, PAUL J  
(The living desert) Walt Disney's The living desert; three themes. A suite for piano by Paul Smith, arrangement by E. Chas. Eggett. \$1 © Walt Disney Music Co., New York; 13May54; (in notice: 1953); EP81444.

The vanishing prairie; music: Paul Smith. Prod[uction] 2081. [Piano-conductor score: orchestra] Appl. author: Walt Disney Productions as employer for hire of Paul Smith. © Walt Disney Productions; 1Jun54; EU359639.

SMITH, RALPH C  
Honky tonk heart; words and music by Ralph C. Smith. 40¢ © Hill & Range Songs, inc., New York; 11Mar54; EP78887.

SMITH, SAMMY. SEE Smith, Walter Samuel, 1915-

SMITH, SERINE FUGLESTAD, 1898-  
(Chip, chip, sing a song, little sparrow) May I tell you? Words and music by Serine F. Smith. Appl. states prev. reg. 28Jul52, EP64327. NM: "new lyrics, new title, and changes in music." © Serine Fuglestad Smith, No. Bergen, N. J.; 26Apr54; EP80203.



## SMITH, VAN.

Knock rumba; by Albert Gamse, Monte Proser [and] Van Smith. [Melody and chord symbols, with words] © Tannen Music, inc., New York; 3May54; EP80025.

## SMITH, VERNON.

Space ship. SEE Hines, J. E.

## SMITH, WALTER C

My heart's desire. SEE Byshe, F. H.

## SMITH, WALTER SAMUEL, 1915-

Me, myself and I; by Sammy Smith. [For voice and piano] © Acuff-Rose Publications, Nashville; 28Apr54; EP80072.

## SMITH, WILLIAM J

E-Z indexed guitar chords; visual chord charts, no note reading, easy to advanced chords, by Anthony Guitola [pseud.] 90¢ Appl. author: Wm. J. Smith Music Co., employer for hire of Wm. J. Smith. © Wm. J. Smith Music Co., inc., New York; 20Apr54; A134454.

## SMITH (WM, J.) MUSIC CO., INC.

Smith's 200 songs; for ukulele, rev. ed. Over 200 songs with ukulele chord acc. in simple diagram form. [Melody and words] 85¢ Appl. author: Wm. J. Smith Music Co., inc., Appl. states prev. reg. 19Dec24. NM: arrangement. © Wm. J. Smith Music Co., inc., New York; 11Feb54; EP78139.

## SMITH, WILLIAM OVERTON, 1926-

Schizophrenic scherzo; music by William O. Smith. [Score: clarinet, alto saxophone, tenor saxophone, trumpet and trombone] © Sol Stanley Weiss, d.b.a. Circle Record Co.; 28Jun54; EU362609.

## SMITH-MASTERS, STANLEY, 1903-

The explorers. SEE Yorke, Peter.

## SMOTHERS, HUBERT FRANKLYN.

With all my heart. SEE Crane, J.

## SNEED, ROY L 1924-

I'll be so blue tomorrow; words and music by Roy Sneed. [Melody and chord symbols, with words] © Valley Publishers, inc., Knoxville; 6Jan54; EP77425.

## SNIDER, MARION B 1912-

The love of Jesus; words and music by Marion Snider. © Blackwood Music inc., New York; 26Apr54; EP80392.  
Undo the latch string, and let the Savior in; words and music by Marion Snider. [Melody and chord symbols] © Blackwood Music, inc., New York; 1Jun54; EP81049.

## SNOW, CLARENCE E

I'm glad I'm on the inside looking out; words and music by Rusty Gabbard and Hank Snow. 50¢ © Ernest Tubb Music, inc., Nashville; 22Jan54; EP77726.  
Panamama; words by Frank Team, music by Hank Snow and Stu Davis. 40¢ © Hill & Range Songs, inc., New York; 3Feb54; EP78062.

## SNOW, ELIZA R

O my Father. SEE Cannon, T. Y.

## SNOW, WALTER.

I see the moon. SEE Willson, Meredith.

## SNOWHILL, GEORGE HANFORD, 1911-

Mambo at the Waldorf. SEE Cugat, Xavier.  
Noche de estrellas. SEE Maasland, Arie.  
Oooh! listen Baby. SEE Davila, J. M.  
Señuelo. SEE Maasland, Arie.

## SNYDER, EDWARD A

Somebody else took her home; words by Stanley Kahan, music by Eddie Snyder. 40¢ © Mutual Music Society, inc., New York; 24May54; EP81197.  
Won't you forgive me; words by Stanley Kahan, music [by] Eddie Snyder. 40¢ Appl. states prev. reg. 28Dec53. EU342154. © Roncom Music Co., New York; 3Apr54 (in notice: 1953); EP79467.

## SNYDER, GEORGE OLIVER, 1927-

There's an angel on my shoulder; [words by De De Vas, pseud., music by George Snyder] Hollywood, Crown Music. © Isabelle Leimomi Vasconcellos; 26Apr54; EP80227.

## SNYDER, HELENE J

How long will you be gone? SEE Hartman, F. J.  
I found you only to lose you. SEE Hartman, F. J.

## SNYDER, LOUIS.

Metropolitan Opera House. SEE New York, Metropolitan Opera.

## SOCIETY FOR THE PUBLICATION OF AMERICAN MUSIC.

[Publication] 34th season, 1953 [no.65] Felter, Paul. (Pieces, violin & piano) Three pieces.  
[Publication] 34th season, 1953 [no.66] Carter, E. C. (Sonata, violoncello & piano (1948)) Sonata.

## SOCORO, JOSE MA.

Rancho pequeno. SEE Mayer, Fernando.

## SODERBAUM, ASTRID.

P.S. I love you. SEE Jenkins, Gordon.

## SODERSTROM, EMIL, 1900-

The lesson of the Cross. SEE Idle, H. J.

## SÖDERBERG, KARL.

Andra samlingen; originalkompositioner av Karl Söderberg, arr. för piano och violin. [Parts] kr. 3:75 © Ab Nordisk folkmusik, Göteborg, Sweden; 31Dec53; EF0-26146.

## SÖDERBLUM, ÅKE.

Ankaret opp. SEE Hansson, Stig.  
Flottans glada gossar.  
Sjömanshjärtan. SEE Hansson, Stig.  
Flottans glada gossar.

## SÖDERHOLM, VALDEMAR.

Angelus et pastores ait; motett [by] Valdemar Söderholm. (Damkören, nr.23) [Score: 3 treble voices] © A.b. Nordiska musikförlaget, Stockholm; 15Dec53; EF0-25165.

## SÖDERLUND, WALLE.

Huj, va' de' går; polka, musik: Walle Söderlund, arr.: Cotté [pseud.] [For piano or accordion] 2:- © Karl Grönstedts musikförlag, Stockholm; 1Dec53; EF0-25164.

## SÖDERSTRÖM, NILS B

Bibbi. SEE Taube, Evert.  
Dansen på Sunnanö. SEE Taube, Evert.  
Fru September. SEE Taube, Evert.  
Den lycklige nudisten. SEE Taube, Evert.  
Sju Taube triumfer. SEE Taube, Evert.  
Taube triumfer.  
Solola'. SEE Taube, Evert.

## SÖRENSEN, ROGER.

Är det för att du är kär i mej; slow-fox, text och musik: Åke Wassing [and] Roger Sörensen. 2.75 © Southern music a.-b., Stockholm; 15Oct53; EF0-24015.

## SOFFICI, PIERO, 1920-

Aria nova. SEE Ruccione, Mario.  
Bolero, bolero, bolê. SEE Mascheroni Vittorio.  
Chitarrata alla mia stella. SEE Ruccione, Mario.  
Da me. SEE Falpo, Costanzo.  
Dottore in lettere. SEE Bonavolontà, Giuseppe.  
E la barca tornò sola! SEE Ruccione, Mario.  
E poi, e poi, e poi. SEE Lazzaro, Eldo di La sposa di Bill.  
Ho vinto! SEE Seracini, Saverio.  
Malafortuna. SEE Ruccione, Mario.

Mattinata d'Aprile. SEE Innocenzi, Carlo. Desiderio 'e sole.

Mogliettina. SEE Seracini, Saverio.  
Quando splende l'arcobaleno. SEE Innocenzi, Carlo. Agenzia matrimoniale.  
Roma innamorata. SEE Ruccione, Mario.  
Rose. SEE Viezzoli, Guido.  
Sombra de mi sombrero. SEE Lazzaro, Eldo di La sposa di Bill.  
Sul Lungotevere. SEE Innocenzi, Carlo. Agenzia matrimoniale.  
Il tirabaci. SEE Ceglie, Cosimo di.  
Tirolesi a Roma. SEE Lazzaro, Eldo di.  
Trieste è di mio padre. SEE Ruccione, Mario.  
L'ultimo amante. SEE Mascheroni, Vittorio.

## SOKOL, VILEM.

Listener's guide to musical analysis. W. C. Brown Co. 46 p.  
© Vilem Mark Sokol; 29Sep53; A130394.

## SOKOLOFF, NOEL.

Epithalamium; [by] Noel Sokoloff, for violin and piano. [Score and part] 75¢ © Peer International Corp., New York; 1Jun54; EP81274.

## SOKOLOVE, SAMUEL.

Make your mind up; words & music by Sam Sokolove, arr. by Fred Barovick. © Friend Music Pub. Co., inc., & Mary Jane Friend, New York; 12Apr54; EP79449.  
Someone still cares; words & music by Sam Sokolove, arr. by Fred Barovick. © Friend Music Pub. Co., inc., & Mary Jane Friend, New York; 12Apr54; EP79450.

## SOLAK, TED W

PSEUD. SEE

Stube, Howard, 1890-

## SOLARZOWA, Z

Hej, ode wsi. SEE Kurtz, F.

## SOLESMES, FRANCE, SAINT PIERRE

(BENEDICTINE ABBEY)  
Kyriale abrégé. SEE Catholic church. Liturgy and ritual.

## SOLOMON, HAROLD, 1915-

The man upstairs. SEE Anson, Bill.

## SOLOMONA, MATA'UTIA PENE.

Pese ma diaga i le atua. SEE Ekalesia o Le Faapotopotoga a Iesu I Samoa.

## SOLOMONS, ROY.

The joker in the card game of life; American version by Mitchell Parish [words and music] by Bob Halfin and Roy Solomons. New York, Miller. Appl. states prev. reg. 14Oct53, EF0-22917. NM: "American version." © Sydney Bron Music Co.; 15Jan54; EP77706.

## SOMMER, HEINZ, 1909-

Auf einem Seemannsgrab, da blühen keine Rosen; Lied und Tango, Text: Heinz Sommer und Carl Ulrich Blecher, Musik: Heinz Sommer, Klav.-Bearb.: Herbert Turba. © Minerva-Music (Margot Böhm, Alleininhaber), Köln; 10Jan54; EF0-25707.

## SOMMERLATTE, ULRICH, 1914-

Du, darf ich Dich mal küssen? SEE Olias, Lotar.  
Du sollst mir keine Treue schwör'n. SEE Olias, Lotar.  
Das gibt's nur in Paris. SEE Lopez, Francisco. Die Veilchen der Kaiserin.  
Hast Du heute Lust und Liebe. SEE Dohrmann, Willy.  
Ja, der Wetterstein. SEE Karow, Heinz.  
Liebe ist wie ein Straub blauer Veilchen. SEE Lopez, Francisco. Die Veilchen der Kaiserin.  
Nach der kleinen Südseeinsel. SEE Loges, K. H.



- SOMMERLATTE, ULRICH.** Cont'd.  
Othello. SEE Schütz, H. G.  
Petersburger Schlittenfahrt. SEE Eilenberg, Richard.  
Der Tag war so kurz. SEE Karow, Heinz.  
Was mir dein Mund verspricht. SEE Loges, K. H.  
Wenn ich mit Dir tanze. SEE Olias, Lotar.
- SONDHEIMER, ROBERT, 1881-**  
Sinfonia. SEE Beck, Franz. Symphony.  
Sinfonie. SEE Vinci, Leonardo.  
Alessandro nell' Indie.
- SONGS OF THE GAY 90'S;** a collection of the songs of yesterday including all the old time favorites [compiled by Remick Music Corp.] (Music for everyone, no.4) \$1.25 © Remick Music Corp., New York; 31Mar54; EP79491.
- SONGS OF THE GAY 90'S;** a collection of the songs of yesterday including all the old time favorites. New York, Remick Music Corp., 1954. (Music for everyone, no.4) Partial contents contents separately reg.: EP80174.
- SOPRANZI, ALBERTO.**  
Non c'è più Salomè. SEE Fassino, Giovanni.
- SOPRANZI, ALESSANDRO, 1897-**  
Filastrocca. SEE Arcamone, B. M.  
Ma guarda che ragazza. SEE Cambi, Marcello.  
Marina. SEE Marletta, Matteo.  
Mi devi ancor baciare. SEE Pagliaro, Bruno.  
Sotto il mio umile tetto. SEE Zuccoli, Giuseppe.  
Torre Rossa. SEE Arcamone, B. M.
- SOR, FERNANDO. SEE**  
Sors, Fernando, 1778-1839.
- SORENSEN, LARS.**  
We love America. SEE Wulffaert, Hester.
- SORS, FERNANDO, 1778-1839.**  
Fünfundzwanzig Anfänger-Etuden für Gitarre; op.60 [by] Ferd. Sor, mit Begleitung einer 2. Gitarre ad lib., hrsg. von Erwin Schwarz-Reiflingen [Gitarre II von Erwin Schwarz-Reiflingen] (Edition Sikorski, Nr.271) [Score: 2 guitars] © Musikverlag Hans Sikorski, Hamburg; 20Apr54; EF0-27993.
- SOSMAN, RITA, 1907-**  
Abscheid; tekst: Hans Ruf, Jr. [pseud.] muziek: Rita Sosman, piano-arr.: François de Haan, © Metro-Muziek, Amsterdam; 1Apr54; EF0-27737.
- SOTTEVILLE DE VILLERMONT, ALLARD DE, 1906-**  
(Triptyque, organ, no.2) Deuxième triptyque; [by] Dominique de Villermont. 530 francs © Henry Lemoine & cie, Paris; 31Aug53; EF0-24561.
- SOCHAY, MARC ANDRE.**  
Der Tanzbodenkönig. SEE Lissmann, Kurt.
- SOULAGE, MARCELLE, 1894-**  
(Leçons de solfège) Douze leçons de solfège a changements de clefs sur cinq clefs, avec accompagnement de piano, leçons difficiles et très difficiles, par Marcelle Soulage. © Henry Lemoine & cie, Paris; 29Aug53; EF0-24558.  
(Leçons de solfège) Douze leçons de solfège; a changements de clefs sur cinq clefs, sol 2ème, fa 4ème, ut 1ère, 3ème, et 4ème lignes, difficiles et très difficiles, par Marcelle Soulage. © Henry Lemoine & cie, Paris; 29Aug53; EF0-24555.  
(Leçons de solfège) Douze leçons de solfège; a changements de clefs sur les clefs de sol et de fa, difficiles et très difficiles, par Marcelle Soulage. © Henry Lemoine & cie, Paris; 29Aug53; EF0-24556.  
(Leçons de solfège) Douze leçons de solfège; a changements de clefs sur toutes les

clés, difficiles et très difficiles par Marcelle Soulage. © Henry Lemoine & cie, Paris; 29Aug53; EF0-24557.

**SOQUIERES, ANDRE, 1906-**  
La valse tendre. Let's dance together. Paroles de René Rousseau, American version by Edward Bradley, musique de Daniel Robertson [pseud.] arr. Egon Edwards [pseud.] © The Refousse Music Pub. Co., New York; 1Jun54; EP81415.

**SOUZA, CARLOS DE MELO GARCIA NOBREGA E, 1913-**  
Cá estão os jornais; marcha, letra de Boavida Portugal, música de Nóbrega e Sousa. © Sasseti & ca., editores, Lisboa; 30Nov53; EF0-24429.

**SOUZA, JOHN PHILIP, 1854-1932.**  
El capitán; by John Philip Sousa, arr. by Acton E. Ostling. (Belwin band-ette series, 28) [Piano-conductor score (band) and parts] \$1.25 NM: arrangement. © Belwin, inc., Rockville Centre, N.Y.; 1Apr54; EP79614.

King Cotton; march, by John Philip Sousa, arr. by Alfred D 'Auberge. (Junior series for piano accordion, no.1132A) [Parts: accordion band] 35¢ © Accordion Music Pub. Co., New York; 1Mar54; EP79572.

Sakite to Sousa; [music by Sousa, arr.] by Acton E. Ostling. (Band shows, bandette no.37) [Piano-conductor score and parts] \$3 NM: arrangement. © Belwin, inc., Rockville Centre, N.Y.; 22Apr54; EP80121.

Sousa marches on; accordion solos, easy arrangements by Cliff Scholl, edited by Robert C. Haring. Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of Cliff Scholl. NM: arrangement. © Shapiro, Bernstein & Co., inc., New York; 10Feb54; EP78163.

Stars and stripes forever; by John Philip Sousa, arr. by Acton E. Ostling. (Belwin band-ette series, 27) [Piano-conductor score (band) and parts] \$1.25 NM: arrangement. © Belwin, inc., Rockville Centre, N.Y.; 1Apr54; EP79615.

Stars and stripes forever; [by] John Philip Sousa, arr. by Pietro Deiro. (Ampco edition, no.662) [For accordion] 40¢ © Accordion Music Pub. Co., New York; 1May54; EP80358.

The Stars and Stripes forever; [by] John Philip Sousa, arr. for piano by Maxwell Eckstein. 50¢ Appl. author: Carl Fischer, inc., employer for hire of Maxwell Eckstein. NM: arrangement. © Carl Fischer, inc., New York; 8Jun54; EP81452.

Stars and stripes forever; march, by John Philip Sousa, a John W. Schaum arrangement. Piano solo. 40¢ NM: arrangement. © Belwin, inc., Rockville Centre, N.Y.; 16Mar54; EP78777.

Stars and stripes forever; march [by] John P. Sousa [arr. by A. Libardo] Accordion solo. (O. Di Bella edition, 2132) Appl. author: O. Di Bella, employer for hire of A. Libardo. NM: arrangement. © O. Di Bella, New York; 16Nov53; EP77337.

(Stars and stripes forever) Stars and stripes strut; for small orchestra, arr. by Jay Arnold [based on a march by John Philip Sousa] [Piano-conductor score and parts] \$1 NM: arrangement; © Futura Publications, Lynchburg, Va.; 30Apr54; EP80187.

Stars and stripes forever; theme [by] Sousa, arr. by F. L. Buchtel. [Score (solo instrument and piano) and part for clarinet] 40¢ NM: arrangement. © Neil A. Kjos Music Co., Chicago; 8Mar54; EP79173.

Stars and stripes forever; theme [by] Sousa, arr. by F. L. Buchtel. [Score (solo instrument and piano) and part for cornet or baritone] 40¢ NM: arrangement. © Neil A. Kjos Music Co., Chicago; 8Mar54; EP79167.

**SOUTHERN, JERI.**  
Autumn in my heart; lyric by Ray Hutchinson, music by Jeri Southern. 40¢ Appl. states prev. reg. 17Mar54, EU351642. © Bregman, Vocco & Conn, inc., New York; 6Apr54; EP79495.

**SOUTHWELL, GEORGE.**  
Execution; baritone solo, bass or treble cleff with piano acc. [by] Geo. Southwell, arr. by Aldo Di Ianni. [Score and part] \$1 © Volkwein Bros., inc., Pittsburgh; 7Jun54; EP81029.

Execution; trumpet solo with piano acc. [by] Geo. Southwell, arr. by Aldo Di Ianni. [Score and part] 75¢ © Volkwein Bros., inc., Pittsburgh; 7Jun54; EP81028.

My tuba solo; tuba solo with piano acc. [by] Geo. Southwell, arr. by Aldo Di Ianni. [Score and part] \$1 © Volkwein Bros., inc., Pittsburgh; 7Jun54; EP81030.

**SOUZA, EDUARDO DIEHL DE. SEE**  
Diehl de Souza, Eduardo, 1910-

**SOWANDE, FELA.**  
African dances; no.2 [by] Fela Sowande. [Part: violin] © Francis, Day & Hunter, Ltd., London; 8Jan54; EF0-26583.

African dances; no.3 [by] Fela Sowande. [Part: violin] © Francis, Day & Hunter, Ltd., London; 15Jan54; EF0-26584.

The emblem; march, by Fela Sowande. Lead sheet. [Melody, with instrumental cues] 6d. © Chappell & Co., Ltd., London; 2Apr54; EF0-26460.

Pembe; [by] Fela Sowande. [Part: violin] © Francis, Day & Hunter, Ltd., London; 8Jan54; EF0-26578.

To arms; march, by Fela Sowande. Lead sheet. [Melody, with instrumental cues] 6d. © Chappell & Co., Ltd., London; 2Apr54; EF0-26459.

**SOWERBY, LEO, 1895-**  
The armor of God; anthem for mixed voices [words from] Ephesians 6 [music by] Leo Sowerby. (Church music review, no.2326) [With organ acc.] 20¢ © H. W. Gray Co., inc. New York; 28Jan54; EP77957.

Fight the good fight of faith; anthem for mixed voices by Leo Sowerby [words from Timothy 1:6] (The Evergreen series, no.3) [Church music review, no.2334. With piano reduction] 18¢ © H. W. Gray Co., inc., New York; 22Jan54; EP77723.

**SOWULEWSKI, EDWARD B 1916-**  
The Blue Army of Our Lady of Fatima; words and music by Ed Sowulewski. Saginaw, Mich., Cinderella Music. © Edward B. Sowulewski; 16Feb54 (in notice: 1953); EP78289.

**SPAACK, CHARLES, 1903-**  
Adorable créatures. SEE Marcuse, Albrecht.

**SPAETH, SIGMUND.**  
Great symphonies, how to recognize and remember them. Introd. by Eugene Ormandy. [Rev. ed.] 308 p. © Comet Press Books (in notice: Sigmund Spaeth); 20Nov52; A95263.

**SPAGNOLI, FRED.**  
Much to my sorrow. SEE Budde, Ola.

**SPAR, PETER, PSEUD. SEE**  
Skaarup, Victor, 1906-

**SPARKS, RUTH LILLIAN (STRICKER), 1907-**  
There's a little bit of Ireland over here; [words and music by Ruth L. Stricker] Hollywood, Crown Music. © Ruth Lillian Sparks-Stricker; 26Apr54; EP80113.

**SPEAR, ERIC, 1908-**  
Out of this world; by Eric Spear. Lead sheet. [Melody, chords in treble clef, and instrumental cues] 1/- © Chappell & Co., Ltd., London; 2Apr54; EF0-26464.



- Stratosphere; [by] Eric Spear. [Part: violin] © Francis, Day & Hunter, Ltd., London; 5Jan54; EF0-26433.  
The trappers of Alaska. SEE Melone, M. H. Les trappeurs de l'Alaska.
- SPECIAL SONGS;** for young people's anniversaries and festal occasions [compiled by Albert Henry Jakeway] New ser. © Salvationist Pub. & Supplies, Ltd., London; no.16, Feb54; EF0-27051.
- SPENCER, IRIS, 1892-**  
I was blue. SEE Ruddy, C. L.
- SPENCER, MARGUERITA MACQUARRIE, 1892-**  
Who seeketh beauty; unison song, words by Myra Smith Stilborn, music by Marguerita Spencer. [With piano acc.] © Frederick Harris Music Co. Ltd., Oakville, Ont.; 8Jan54 (in notice: 1953); EF0-24424.
- SPENCER, TIM VERNON, 1908-**  
(Room full of roses) Christ is a wonderful Saviour; words and music by Tim Spencer. 50¢ Appl. states prev. reg. 25Mar49, EP35324. NM: "new lyrics." © Hill & Range Songs, inc., New York; 24Apr54; EP79861.
- SPERDUTI, RENATO, 1924-**  
Simpaticona; swing, musica di R. Sperduti, parole di L. Bartoli. [Piano-conductor score (orchestra) and parts] © Cambi edizioni musicali, Roma; 15Mar54; EF0-27786.
- SPERTI, JOHN.**  
Joanne Elizabeth; march, by John Sperti. (Pro band, no.63) [Condensed score and parts] \$1.50 © Pro Art Publications, Westbury, N. Y.; 22Jan54; EP78472.  
Three mood fantasy; [overture] by John Sperti. (Pro art band, no.61) [Condensed score and parts] \$5 © Pro Art Publications, New York; 22Jan54; EP78471.
- SPIEGL, FRITZ, 1926-**  
Adagio & allegro, K.594. SEE Mozart, J. C. W. A. Adagio und allegro, musical clock, K.594.  
Four pieces for a musical clock. SEE Handel, G. F. Clock music.  
Sonata and allegro. SEE Händel, G. F. Clock music, set 2.
- SPIELMAN, FRITZ FREDERIC, 1906-**  
Almost; words by Isabel Nash & Ogden Nash, music by Fred Spielman [piano arrangement by Helmy Kresa] 50¢ Appl. author: M. Witmark & Sons, employer for hire of Helmy Kresa. Appl. states prev. reg. as Seashells, 11Jan54, EU344597. NM: music for verse, words & piano arrangement. © M. Witmark & Sons, New York; 4Jun54; EP81101.  
Leave it to your heart; words by Kermit Goell, music by Fred Spielman. 50¢ © George Paxton, inc., New York; 2Jun54; EP81155.
- SPIELTER, WILLIAM.**  
Great is Jehovah. SEE Oppen, F. H.
- SPIERS, PIERRE, 1917-**  
Sur la mer, une voile. SEE White, D. J.
- SPILLER, WALTER, PSEUD. SEE**  
Halletz, Erwin.
- SPINA, HAROLD, 1906-**  
The quiet hill; adapted from Debussy's Beau soir, by Don Raye [pseud.] and Harold Spina. [For voice and piano] 50¢ © Walt Disney Music Co., New York; 27May54 (in notice: 1952); EP81445.
- SPINA, VICENTE. SEE**  
Espina, Vicente.
- SPINELLI, ROBERTO.**  
El descolado. SEE Anastasio, J. L.
- SPINNER, LEOPOLD, 1906-**  
(Sonata, piano, op.3) Sonata; [by] Leopold Spinner, op.3. (Universal Edition, Nr. 12155) © Universal Edition (London) Ltd., London; 19Aug53; EF0-24779.
- SPINOZA, MIGUEL, PSEUD. SEE**  
Coriolis, Emmanuel de., 1907-
- SPIRO, VINCENT, PSEUD. SEE**  
Cain, Noble, 1896-
- SPITALNIK, ISMAEL.**  
La trilla. SEE Arolas, Eduardo.
- SPIZZICA, G**  
Si 'st'uocchie luceno. SEE Blasio, G.
- SPOLIANSKY, MISCHA, 1898-**  
Album of film music. SEE Album of film music.  
(Trouble in store) I'd like to put on record, that I love you, love you, love you; from the production, Trouble in store, words and music by Mischa Spoliansky. © Francis, Day & Hunter, Ltd., London; 19Nov53; EF0-23998.  
(Trouble in store) I'd like to put on record that I love you, love you, love you; words & music by Mischa Spoliansky & David Arkell [from] Trouble in store. 1/- Appl. states prev. reg. 29Dec53; EF0-23998. © Francis, Day & Hunter, Ltd., London; 19Nov53; EF0-25373.
- SPOTTI, GIUSEPPE, 1917-**  
A nord di Manila; moderato swing, musica e arr. di G. Spotti. [Piano-conductor score (orchestra) and parts] © Ariston edizioni musicali, Milano; 4Jan54; EF0-24596.  
Barbara; slow moderato, versi di Cicero [pseud.] musica di G. Spotti. [Piano-conductor score (orchestra) and parts] © C. A. Rossi editore, Milano; 12May54; EF0-27555.  
Carnevale a Cuba; mambo guaracha, versi di Biri [pseud.] musica di G. Spotti. [Piano-conductor score (orchestra) and parts] © Ariston edizioni musicali, Milano; 17Feb54; EF0-25749.  
Esophagus; medium swing [by] G. Spotti. [Piano-conductor score (orchestra) and parts] © Ariston edizioni musicali, Milano; 10May54; EF0-27574.  
Metropoli; medium swing, musica e arr. di G. Spotti. [Piano-conductor score (orchestra) and parts] © Ariston edizioni musicali, Milano; 4Jan54; EF0-24595.  
Povero me! Moderato swing, musica di G. Spotti, speciale arrang. di Enzo Ceragioli. [Piano-conductor score (orchestra) and parts] © C. A. Rossi, editore, Milano; 4Jan54; EF0-24598.  
Psicology; medium swing [by] G. Spotti. [Piano-conductor score (orchestra) and parts] © Ariston edizioni musicali, Milano; 10May54; EF0-27576.  
Sophisticus; medium swing [by] G. Spotti. [Piano-conductor score (orchestra) and parts] © Ariston edizioni musicali, Milano; 10May54; EF0-27575.
- SPRAGO, TONY, PSEUD. SEE**  
Sbarbaro, Antony.
- SPRATLEN, ABBYE.**  
Every day will be Christmas; words and music by Abbye Spratlen. © Abbye Spratlen, Detroit; 11Mar54; EP79479.
- SPRIGATO, SYLVESTER.**  
It isn't fair. SEE Himber, Richard.
- SPRINGER, PHILIP, 1926-**  
Disillusioned. SEE Springer, Tony.  
Don't make me love you; [music] by Phil Springer and [words by] Fred Ebb. © Redd Evans Music Co., New York; 11Dec53; EP77250.  
I left my heart in Heidelberg. SEE Grean, C. R.
- SPRINGER, RUDOLF, 1900-**  
At Christmas time; [words by Bertha M. Moten, music by Rudy Springer] Hollywood, Crown Music. © Bertha M. Moten; 12Apr54; EP80317.
- SPRINGER, TONY, 1928-**  
Disillusioned; by Phil Springer, Joan Javits and Tony Springer. [For voice and piano] 50¢ Appl. states prev. reg. 21Sep53, EU331644. © Trinity Music, inc., New York; 8Mar54; EP78694.
- SPRITZER, BOBBS TRAVIS, 1913-**  
Hillbilly dance; piano solo [by] Bobbs Travis. 35¢ © Theodore Presser Co., Bryn Mawr, Pa.; 11May54; EP80490.
- SPRONGL, NORBERT.**  
(Sonata, double-bass & piano, op.74) Sonate; [by] Norbert Sprongl, op.74. (Universal Edition, Nr.11683) © Universal Edition A.G., Wien; 19Dec53; EF0-26540.
- SPROWL, CHARLES R**  
Ex parte girl; a "Christmas Spirits" production, December 1953. Book of the show [by] Charles R. Sprowl [and] James A. Sprowl. © Chicago Bar Association; 7Dec53; DP1644.
- SPROWL, JAMES A**  
Ex parte girl. SEE Sprowl, C. R.
- SPURGIN, ANTHONY MARTIN, 1910-**  
Jacqueline; [by] Anthony Spurgin. [For piano] © Era Music Co., Ltd., London; 20Jan54; EF0-25116.  
London river; [by] Anthony Spurgin. [Part: violin] © Francis, Day & Hunter, Ltd., London; 22Dec53; EF0-26417.
- SPUY, JACOBUS JOHANNES VANDER, 1924-**  
Ruk jou reg; [by] Kobus van der Spuy. [Melody and chord symbols, with words] © Trutone Africa, Ltd., Johannesburg; 1Dec53; EF0-25065.
- SQUIRES, HARRY D 1897-**  
Darlin' what a wonderful feeling; [by] Harry D. Squires. [For voice and piano] 40¢ © Irving Arthur Music Corp., New York; 12Mar54; EP78710.  
Everybody knows; [by] Harry D. Squires. [For voice and piano] 40¢ © Irving Arthur Music Corp., New York; 12Mar54; EP78712.  
Everybody knows; [by] Harry D. Squires. [For voice and piano] 40¢ © Irving Arthur Music Corp., New York; 7May54; EP80205.  
Gypsy serenade; [by] Harry D. Squires. [For voice and piano] 40¢ © Irving Arthur Music Corp., New York; 5Apr54; EP79302.  
Headin' for home; [by] Harry D. Squires. [For voice and piano] 40¢ © Irving Arthur Music Corp., New York; 7May54; EP80209.  
Hurry home; [by] Harry D. Squires. [For voice and piano] 40¢ © Irving Arthur Music Corp., New York; 5Apr54; EP79304.  
I fell in love with a dream last night; [by] Harry D. Squires. [For voice and piano] 50¢ © Irving Arthur Music Corp., New York; 19Mar54; EP78859.  
If I had known; [by] Harry D. Squires. [For voice and piano] 40¢ © Irving Arthur Music Corp., New York; 5Apr54; EP79303.



- SQUIRES, HARRY D.** Cont'd.  
 I'll take my chances; [by] Harry D. Squires. [For voice and piano] 40¢ © Irving Arthur Music Corp., New York; 7May54; EP80206.  
 I'm sorry you hate me; [by] Harry D. Squires. [For voice and piano] 40¢ © Irving Arthur Music Corp., New York; 12Mar54; EP78713.  
 Lies; [by] Harry D. Squires. [For voice and piano] 40¢ © Irving Arthur Music Corp., New York; 5Apr54; EP79299.  
 Love time in spring; by Harry D. Squires. [For voice and piano] 40¢ © Irving Arthur Music Corp., New York; 7May54; EP80207.  
 Music and mem'ries; by Harry D. Squires. [For voice and piano] 50¢ © Irving Arthur Music Corp., New York; 18Jun54; EP81282.  
 Nana's lullaby; [by] Harry D. Squires. [For voice and piano] 40¢ © Irving Arthur Music Corp., New York; 5Apr54; EP79301.  
 No one knows what love can do; [by] Harry D. Squires. [For voice and piano] 50¢ © Irving Arthur Music Corp., New York; 12Mar54; EP78711.  
 A photograph of heaven; [by] Harry D. Squires. [For voice and piano] 40¢ © Irving Arthur Music Corp., New York; 7May54; EP80204.  
 Thanks for the last waltz; [by] Harry D. Squires. [For voice and piano] 40¢ © Irving Arthur Music Corp., New York; 5Apr54; EP79300.  
 Two lovers dreaming; [by] Harry D. Squires. [For voice and piano] 50¢ © Irving Arthur Music Corp., New York; 19Mar54; EP78858.  
 Two lovers dreaming; [by] Harry D. Squires. [For voice and piano] 40¢ © Irving Arthur Music Corp., New York; 7May54; EP80208.
- STACEY, JOSEPH.**  
 George's polka. SEE Bezdek, G. R.
- STAEPs, HANS ULRICH, 1909-**  
 Heitere Kanons; [by] Hans Ulrich Staeps. [For 2-7 recorders, with words] © Ludwig Döbinger (Bernard Herzmannsky) K.G., Wien; 31Dec53; EF0-27032.
- STAFF OF DUCHESS MUSIC CORP.**  
 Again and again and again. SEE Miller, Howard.
- STAFFORD, CHRISTOPHER C**  
 1897-  
 Glory Road. SEE Glory road.  
 Homeland guide. SEE Homeland guide.
- STAHL, FÉLIX.**  
 Beware of April rain; words by Fred S. Tysh [pseud.] music by Victor Delta. [pseud.] London, Bradbury Wood. 1/- NM: English words. © Reuter & Reuter forlags, a.b., Stockholm; 8Jun49; EF20159.
- STAHLBERG, HEINZ, 1910-**  
 O, bella Taormina; tango. Musik: Heinz Stahlberg. Text: Tutti Mano [pseud.] Arrangement: Karl Papendorf. (With his: Wenn das Heimchen zirpt) [Piano-conductor score (orchestra) and parts] © Monte Ferro Verlag; 20Oct53; EF0-26215.  
 Wenn das Heimchen zirpt; Tango, Musik: Heinz Stahlberg. Text: Tutti Mano [pseud.] Arrangement: Karl Papendorf. [Piano-conductor score (orchestra) and parts] © Monte Ferro Verlag, Berlin-Charlottenburg; 20Oct53; EF0-26216.
- STAINER, SIR JOHN, 1840-1901.**  
 (The Crucifixion) God so loved the world; quartet from The Crucifixion, by J. Stainer, arr. for T.T.B.B. by H. A. Chambers. (Services and anthems for men's voices, 135) [With piano reduction] 4d. © Novello & Co., Ltd., London; 12Mar54; EF0-26357.
- STALLMAN, LOU.**  
 I was meant for you; The wah-wah song, words by Sadie Hurwitz, music by Lou Stallman. 50¢ © Duchess Music Corp., New York; 6May54; EP80230.
- STAMITZ, KARL, 1746-1801.**  
 (Concerto, clarinet) Konzert in Es-dur. Concerto. [By] Karl Stamitz, hrsg. von Johannes Wojciechowski. (Edition Sikorski, Nr.255) [Score] © Musikverlag Hans Sikorski, Hamburg; 18Dec53; EF0-27363.  
 (Concerto, clarinet & bassoon) Konzert in B dur; [by] Karl Stamitz, bearb. von Johannes Wojciechowski. 1. Veröffentlichung. Duo-concerto. (Edition Sikorski, Nr.256) [Score (clarinet, bassoon and piano) and parts] © Musikverlag Hans Sikorski, Hamburg; 24Mar54; EF0-25977.  
 (Duet, violins, no.2) Duett B-dur; [by] Karl Stamitz [arr. by] Paul Bormann. (Meisterduette der Frühklassik, Nr.265) © Musikverlag Hans Sikorski, Hamburg; 5Dec53; EF0-27185.  
 (Quartet, clarinet, violin, viola and violoncello, op.8, no.1) Quartett D-dur; für Flöte (Oboe), Violine, Viola (Horn) und Violoncello, op.VIII/1 [by] Carl Stamitz, hrsg. von Walter Upmeyer. (Hortus musicus, 109) [Parts; includes alternative part for horn] © Bärenreiter-Verlag, Kassel; 25Mar54; EF0-26629.
- STAMM, WERNER, 1912-**  
 Wenn das Wasser im Rhein goldner Wein wär; Walzerlied von Werner Stamm, Text: Heinz Böninghausen. Köln, Orbis-Musikverlag. © Ultra-Musikverlag; 1Jul50; EF20211.
- STAMPFL, EDWARD J** 1924-  
 Freeway polka. SEE Gajewski, R. A.
- STAMPONI, HÉCTOR.**  
 Si, si, si; vals, letra de Homero Expósito, música de Héctor Stamponi. \$3.- © Editorial Argentina de Música Internacional s.r.l., Buenos Aires; 6Apr54; EF0-26662.
- STAMPS, FRANK H** 1896-  
 Glory road. SEE Glory road.  
 Homeland guide. SEE Homeland guide.
- STAMPS QUARTET FAVORITE SPECIALS;**  
 a special collection of favorite sacred and spiritual songs for radio, concert [and] evangelism. Dallas, Stamps Quartet Music Co., c1953. [Close score: shape-note notation] 50¢ Partial contents separately-reg.: EP77664-77666.
- STANCATO, JOSEPH GEORGE, 1913-**  
 El primo. Music by Joe Stancato, words by Betty Nordlie. [For accordion] © Stancato School of Accordion, Altadena, Calif.; 1Oct53; EP77449.
- STANFORD, CHARLES VILLIERS.**  
 Kyrie eleison, Benedictus qui venit, and Agnus Dei. SEE Ley, H. G.
- STANFORD, DOK, 1918-**  
 Forever yours; words and music by Buddy Kaye, Rush Adams and Dok Stanford. 50¢ © Barton Music Corp., New York; 4Mar54; EP78748.  
 Take a chance. SEE Raksin, Ruby.
- STANI, HANNS, PSEUD. SEE**  
 Stanislav, Johannes, 1910-
- STANISLAO, UGO, 1896-**  
 Sulo nu suonno; canzone slow, testo di G. Daria [and] E. Riccio, musica di Ugo Stanislao. (With Rosa, Giuseppe di Lassamocco) © Edizioni musical Film, s.a.r.l.; 28Dec53; EF0-24734.
- STANISLAV, JOHANNES, 1910-**  
 Ilse-Tango. SEE Jarczyk, Max.  
 Sonnenschein-Tango. SEE Jarczyk, Max.
- STANKE, WALLY GERTRUD, 1929-**  
 Nimm zum Abschied, tausend Grüsse; Fox-trot, Text: E. Kristian [pseud.] Musik: W. Stanke. © Edition Melodia, Hans Gerig, Köln; 24Oct53; EF0-25076.
- STANKE, WALLY GERTRUD, 1929-**  
 SEE ALSO Stanke, Willi, 1929-
- STANKE, WILLI, 1929-**  
 Nie warst Du so schön; Foxtrot, Musik: Willi Stanke, Text: R. E. Carr [pseud.] © Risi-Ton-Verlag, Berlin; 17Mar54; EF0-26176.
- STANKE, WILLI. SEE ALSO**  
 Stanke, Wally Gertrud, 1929-
- STANLEY, CARTER.**  
 I long to see the old folks; by Carter Stanley. [For voice and piano] © Acuff-Rose Publications, Nashville; 1Jun54; EP81079.  
 Say, won't you be mine; by Carter Stanley. [For voice and piano] © Acuff-Rose Publications, Nashville; 29Dec53; EP77262.
- STANLEY, CHARLES.**  
 Bandana. SEE Livingston, William
- STANLEY, HAROLD, PSEUD. SEE**  
 Solomon, Harold, 1915-
- STANLEY, LEO, PSEUD. SEE**  
 Ricketts, R. R.
- STANLEY, LORNA.**  
 I'm glad you're sad. SEE Carr, J. C.
- STANTON, FRANCIS HAYWARD, 1913-**  
 (Busy line) Burr, burr, burr en naken häst. Busy line. Musik o. eng. text: Semos [and] Frank Stanton, svensk text: Karin Wollgast. [piano arrangement by Harry Connelly] 2.75 NM: "Swedish lyric." © Southern music a.-b., Stockholm; 15Oct53; EF0-24010.  
 First love; words and music by Sherm Feller [and] Frank H. Stanton. [Melody and chord symbols, with words] 25¢ © Roxbury Music Co., Roxbury, Mass.; 18May54; EP80753.  
 Hooray, hooray, my love is on the way. SEE Gart, John.
- STANTON, HERBERT, PSEUD.**  
 The critics' choice of the best long playing records. [Pub. in 1953 under title: Harian's guide to only the best in recorded music] 57 p. NM: "additions and re-visions." © Harian Publications; 1Jun54; A141956.
- STANTON, WALTER KENDALL, 1891-**  
 Lo, round the throne, a glorious band; anthem for Saints' Days, or general use [words by] Rowland Hill, recast in Cotterill, Selection, 1810 [music by] W. K. Stanton. (Oxford anthems, A136) [Score: SATB and organ] 9d. © Oxford University Press, London; 22Apr54; EF0-27727.
- STAPELBERG, REINHOLD, 1895-**  
 Twee Klocken; Wies: Reinhold Stapelberg [words by] Heinrich Dieckelmann. (In Dieckelmann, Heinrich, ed. Binnen brennt een Licht. p.50) [Melody, with words] © Musikverlag Hans Sikorski; 16Dec53; EF0-27521.
- STAPLES, RJ.**  
 Men of the Royal Mounted; words and music by RJ Staples. © Canadian Music Sales Corp., Ltd., Toronto; 18Mar54; EF0-25717.
- STAPPEN, CRISPIN VAN.**  
 Ave Maris; restituit: Henry Expert et recognovit: Jean de Valois [music by] Crispin van Stappen. [Score: SATB; Latin words] NM: "restitution." © Éditions Salabert, Paris; 3Mar54; EF0-27307.



- STARER, ROBERT, 1924-**  
(Concertino, 2 voices, violin & piano)  
Concertino; [by] Robert Starer. [Hebrew words, with transliteration] [Score: soprano (or oboe or trumpet), baritone (or bassoon or trombone), violin, and piano] © Israeli Music Publications, Tel-Aviv; 15Jul53; EF0-24296.  
Lullaby for Amittai; by Robert Starer. For piano. 50¢ © Leeds Music Corp., New York; 8Apr54; EP79776.  
Recitation; [by] Robert Starer. [Score (flute or oboe or piano) and parts for clarinet and flute or oboe] 65¢ © Southern Music Pub. Co., inc., New York; 11Mar54; EP79220.
- STARK, ROBERT EDWARD, 1903-**  
Our Saviour's birthday; by Robert E. Stark. [For voice and piano] Appl. states prev. reg. January, EU342716. NM: changes in words. © Robert Edward Stark; 4Jan54 (in notice: 1953); EP79899.
- STARKEY, JACK R. 1922-**  
Vaya con Dios. Dio ti salvi; valzer moderato, testo italiano di E. Carrera, testo originale e musica di Russell, James [and] Pepper [pseud.] [Piano-conductor score (orchestra) and parts] Appl. states prev. reg. 1953. NM: "Italian words." © S.a. Melodi, Milano; 2Feb54; EF0-25284.
- STARKEY, JAMES SULLIVAN, 1879-**  
The twilight people. SEE Vaughan Williams, Ralph.
- STARKE, EVELYN.**  
No hiding place. SEE Love, Dorothy.
- STARNS, ESSIE.**  
Thanks for the dream. SEE Pfabe, Jean.
- STAROMINSKY, MARDEKHAI.**  
Sabbath cantata; for mixed choir, four soloists and string orchestra [by] M. Starominsky [English translation by I. M. Lask] [Score; English and Hebrew words] © Edition J. Naidat, Tel-Aviv; 1Oct47; EF20070.
- STARKETT, CRAIG.**  
He's got the whole world in His hand; words and music by Craig Starrett [arr. by Harold Barlow] 50¢ © Hill & Range Songs, inc., New York; 21May54; EP80649.
- STARSKI, LUDWIK.**  
Jak przygoda to tylko w Warszawie. SEE Sygietyński, Tadeusz. Przygoda na Mariensztacie.  
Piosenka junacka. SEE Harald, Jerzy. Pierwszy start.  
To idzie młodość. SEE Sygietyński, Tadeusz. Przygoda na Mariensztacie.  
Wszyscy razem. SEE Harald, Jerzy. Pierwszy start.
- STASSAR, WILLI TOM, 1907-**  
Das ist 'ne Wucht. SEE Jussenhoven, G. G. Regenbogenlied; Musik: Maximilian Pernot [pseud.] Worte: W. T. Stassar. [Klaviertsatz: Heinz Giess] © Apollo-Verlag, Paul Lincke, Berlin-Lichterfelde; 5Dec50; EF20125.
- STATHAM, FRANK LESLIE, 1906-**  
Freedom of the city; by Arnold Steck [pseud.] Lead sheet. [Melody only] 1/ © Chappell & Co., Ltd., London; 9Dec53, EF0-24404.  
Morning canter; orchestrated by Cecil Milner [music by] Arnold Steck [pseud.] (Chappell & Co.'s orchestral works, no.482) [Piano-conductor score and parts] NM: arrangement. © Chappell & Co., Ltd., London; 31Dec53; EF0-24981.  
Skeleton in the cupboard; by Arnold Steck [pseud.] Lead sheet. [Melody and instrumental cues] 6d. © Chappell & Co., Ltd., London; 26May54; EF0-26325.

- STAUCH, RICHARD, 1901-**  
(Vati macht Dummheiten) Es muss ja nicht heut' oder morgen schon sein! Langsamer Walzer aus dem Film Vati macht Dummheiten, Text: Heinz Förster-Ludwig, Musik: Richard Stauch. (In his: Vati macht Dummheiten) © Wiener Boheme Verlag GmbH.; 27Nov53; EF0-24766.  
(Vati macht Dummheiten) Hell erklingt ein frohes Lied; Foxtrot aus dem Film Vati macht Dummheiten, Text: Heinz Förster-Ludwig, Musik: Richard Stauch, Klavier-Arr: Horst Kudritzki. (In his: Vati macht Dummheiten) © Wiener Boheme Verlag GmbH., Wiesbaden; 27Nov53; EF0-24765.  
Vati macht Dummheiten; Musik: Richard Stauch, Gesangs-Texte: Marion Halvorsen u. Heinz Förster-Ludwig. Wiesbaden, Wiener Boheme Verlag [1953] Contents separately registered: EF0-24765-24767.  
(Vati macht Dummheiten) Wenn unser Stern am Himmel steht; Tango aus dem Film Vati macht Dummheiten, Text: Marion Halvorsen, Musik: Richard Stauch. (In his: Vati macht Dummheiten) © Wiener Boheme Verlag GmbH.; 27Nov53; EF0-24767.
- STAZZONELLI, ARNALDO, 1903-**  
Acquamarina. SEE Lorzio, L.
- STEARNS, G. EDMUND.**  
Mother's Day. SEE Lund, E. V.
- STEBBINS, GEORGE COLES, 1846-1945.**  
Savior, my heart is Thine; [words by] W.A., arr. [by] Geo. C. Stebbins [music by] Geo. C. Stebbins. (In Tabernacle hymns. no.5, no.208) © Hope Pub. Co.; 16Dec53; EP78197.
- STECK, ARNOLD, PSEUD. SEE**  
Statham, Frank Leslie, 1906-
- STEDMAN, EDMUND CLARENCE.**  
Autumn song. SEE Bergh, Arthur.
- STEELE, LOIS MARCELLA, 1910-**  
Loved and lost; words and music by Frank Smith, Jack Fulton and Lois Steele. © Mills Music, inc., New York; 19Jun53; EP77185.  
Make America proud of you; words and music by Jack Fulton and Lois Steele. 50¢ © Randolph Music, Chicago; 14Dec53; EP77366.  
True blue Sue. SEE Ballantine, Edward. Wanted; fox trot, a Jack Mason arrangement, words and music by Jack Fulton & Lois Steele. [Piano-conductor score (orchestra) and parts] \$1.25 Appl. author: M. Witmark & Sons, employer for hire of Jack Mason, NM: arrangement. © M. Witmark & Sons, New York; 5Mar54; EP78907.  
Wanted; words and music by Jack Fulton and Lois Steele. © M. Witmark & Sons, New York; 19Feb54; EP78394.
- STEELE, LOUIS T.**  
That tired routine called love. SEE Dennis, M. L.
- STEELE, TED. SEE**  
Steele, Louis T.
- STEFANI, JAN.**  
(Cud) Trzy tańce polskie; polonez, krakowiak, oberek, z opery, Cud mniemany, czyli Krakowiacy i górale [by] Jan Stefani [arr. by] Grzegorz Fitelberg. [Score: orchestra] © Polskie Wydawnictwo Muzyczne, Cracow; 28Oct53; EF0-24737.
- STEFFEN, HARRO, 1920-**  
Frühlingsmarsch. SEE Hannemann, Erich. Kleine Ursula. SEE Rudloff, Paul.
- STEFFENSEN, ROBERT GLEN, 1926-**  
Progressions sacred path; [words by] Joseph E. D. Tomlinson [music by] Robert G. Steffensen. © Joseph Elisha David Tomlinson & Robert Glen Steffensen; 30Jul53; EP77606.

- STEFFIN, J. FRITZ.**  
Franz Schubert, Leben und Werk. (Kleine Musikbücherei, Bd. 7) 86 p. © Musikverlag Hans Sikorski; 15Apr54; AF0-14340.
- STEGER, JOAQUÍN TABOADA. SEE**  
Taboada Steger, Joaquín.
- STEGGERDA, JOHNNY, 1910-**  
Bahama buggy ride; words by Robert Mellin, music by Johnny Steggerda. NM: English words. © Love Music, inc., New York; 10May54; EP80279.  
Dancing daffodils; galop [by] Johnny Steggerda. [Melody and chord symbols] © World Music Co., Brussels; 15Mar54; EF0-27823.  
In Mei; tekst en muziek: Jo Dante [pseud.] © World Music Co., Brussels; 15Mar54; EF0-26235.  
Pussy willow; by J. Steggerda. [For piano] © World Music Co., Brussels; 15Mar54; EF0-27826.  
Vision; [by] Johnny Steggerda, arrgt.: Glen Powell [pseud.] [For voice and piano; without words] © World Music Co., Brussels; 30Dec53; EF0-27828.  
The yodeling organ boogie; by Jo Dante [pseud., arrgt.: Glen Powell, pseud.] [For electronic organ] © World Music Co., Brussels; 15Apr54; EF0-27039.  
Zei ze zo tegen mij; tekst en muziek: Jo Dante [pseud.] arrgt.: Glen Powell [pseud.] [Piano-conductor score (orchestra, without words) and parts] © World Music Co., Brussels; 15Apr54; EF0-26523.
- STEGMEYER, BILL.**  
Banjos and bongos; by Dewey Bergman [and Bill Stegmeyer. [Melody and chord symbols, with words] © Sanford Music, inc., New York; 11Mar54; EP78704.  
Copango; by Bill Stegmeyer. [Melody and chord symbols, with words] © Sanford Music, inc., New York; 11Mar54; EP78701.
- STEIMEL, ADOLF, 1907-**  
Fall bloss nicht mit der Tür in's Haus; Foxtrot, Texte; Hans Bradtke, Musik: Adolf Steimel. [Piano-conductor score (orchestra) and parts] © Albert Bennefeld, Musik- & Bühnenverlag, Berlin; 10Nov53; EF0-26165.
- STEIN, FRITZ WILHELM, 1879-**  
Konzert A-moll. SEE Telemann, G. P. Concerto, 2 flutes & string orchestra. Zwölf geistliche Kanons. SEE Telemann, G. P. Geistliche Kanons.
- STEIN, LEO, PSEUD. SEE**  
Rosenstein, Leo, 1862-
- STEIN, RALPH, 1919-**  
I'm just a guy in love; lyrics by Jay Burton [and] Moe Jaffe, music by Ralph Stein. © General Music Pub. Co., inc., New York; 1Jan54; EP78664.  
No money down; by Roger Genger, Jimmie Dale and Ralph Stein. [For voice and piano] © General Music Pub. Co., inc., New York; 1Jan54; EP78027.
- STEIN, RUTH GERTRUDE, 1921-**  
Stinky, the blue eyed skunk; words and music by Ruth G. Stein, arr. by Al Rauth. Appl. states prev. reg. 18Jul51, EU244608. © Ruth Gertrude Stein, owner of Ruth Music Pub. Co., Milwaukee; 16Jan54 (in notice: 1951); EP77589.
- STEIN, SIEGFRIED ALEX, 1903-**  
Go; musical adaptation from My heart at thy sweet voice, words by Redd Evans, original music [by] Alex Alstone [pseud.] © Jefferson Music Co., inc., New York; 4Jun54; EP81508.  
Love, tears and kisses. SEE Goodhart, Al.
- STEIN, WILLIAM.**  
Do you? SEE Masingill, O. B.



## STEIN, WILLIAM. Cont'd.

Twilight rhapsody, Whooo-eee-who-ooo-eee; words and music by Milton Delugg, Matty Malneck [and] Willie Stein. © Sierra Music Co., inc., New York; 15May51; EP81317.

## STEINBACHER, ERWIN, 1903-

Promenade printanière. Musik: Erwin Steinbacher, Arrangement: Werner Niehues. [Piano-conductor score (orchestra, with saxophone or accordion solo) and parts] © Matth. Hohner A. G., Trossingen/Württ, Ger.; 15Sep53; EF0-25616.

## STEINBERGER, OTTO, 1889-

Deutsche Bauernmesse. SEE Deutsche Bauernmesse.

## STEINER, ERIC, 1911-

Largo in E flat. SEE Vivaldi, Antonio. Il cimento dell'armonia e dell'invenzione. One, four, five; a folio for the young pianist, by Eric Steiner. Folk tunes and nursery songs, accompanied by the three principal chords of C major. 75¢ © Mills Music, inc., New York; 25May54; EP80866. Your own harmonies; how to harmonize melodies with the three principal chords for the piano student by Eric Steiner. \$1 © Mills Music, inc., New York; 21May54; EP80660.

## STEINER, HOWARD.

I'd cry like a baby; words by Sammy Gallop, music by Howard Steiner. © Starlight Songs, inc., New York; 1Apr54; EP79152. Wicked little cricket; lyric by Al Eisman, music by Howard Steiner. 40¢ Appl. states prev. reg. 14Aug53, EU327243. © Supreme Music Corp., New York; 17Mar54; EP78934.

## STEINER, LUCIA, 1920-

Dann ist er furchtbar müde; [or] Penitschek Polka, Musik [by] Frank Adam [pseud.] Text [by] Kurt Feltz [Klav.-Arr.: Heinz Gietz] © Hermann Schneider Musikverlags K.G., Wien; 31Dec53; EF0-25549.

## STEINER, MAX, 1888-

(The Caine mutiny) Theme from The Caine mutiny; [or] Full speed ahead, words by Alfred Perry, music by Max Steiner [from the film] The Caine mutiny. © Chappell & Co., inc., New York; 19May54; EP80996.

(So big) Selena's waltz; for piano by Max Steiner. [From] So big. 60¢ © M. Witmark & Sons, New York; 29Dec53; EP77212.

So big; words by Ned Washington, music by Max Steiner [from] So big. 50¢ © M. Witmark & Sons, New York; 29Dec53; EP77211.

## STEINFELDT, HANS, PSEUD. SEE

Schmidt, Franz, 1915-

## STEINGASS, TONI HEINRICH, 1921-

Wie hätten Sie's denn gerne; Foxtrot, Text: Fr. Josef Schmitz, Musik: Toni Steingass, Arr.: Heinz Weiss. © Arcadia-Verlag GmbH., Hamburg; 21Dec53; EF0-27242.

## STEININGER, FRANZ.

The sky is extra blue, just for me, just for you. SEE Rotella, Johnny.

(Topeka centennial pageant) Topeka, the city of my dreams; words and music by Franz Steinger [from] the Topeka centennial pageant. [For narrator and piano] 50¢ © Robbins Music Corp., New York; 20May54; EP80617.

## STEINREICH, ALEXANDER MARSHALL.

No more dreams; words by Bernie Welland, music by Al Steinreich. © Cammarota Pub. Co., inc., East Rutherford, N. J.; 20May54; EP81124.

## STELLHORN, MARTIN HENRY, 1914-

Musigraphs: Ancient music; [by Martin Henry Stellhorn] © Martin Henry Stellhorn; chart no.7, 27Apr54; A136108.

Musigraphs; [by Martin Henry Stellhorn] © Martin Henry Stellhorn; chart no.1, 10Apr53; A90505.

Musigraphs: Medieval music; [by Martin Henry Stellhorn] © Martin Henry Stellhorn; chart no.6, 27Apr54; A136107. Musigraphs: Romanticism; [by Martin Henry Stellhorn] © Martin Henry Stellhorn; chart no.2, 10Apr53; A90504.

## STELLMAN, MARCEL.

Suede shoes. SEE Lucchesi, R. A. Le petit cirreur noir.

## STEMMERMAN, ELEANOR.

The angel with the golden hair. SEE Hansen, H. B.

## STEMMERMAN, JAY.

The angel with the golden hair. SEE Hansen, H. B.

## STEMMLER, RUDI, 1911-

Aguardos. Tango, Musik: Rudi Stemmler. Arrangement: Simon Krapp. [For piano] © Edition Canzonetta, München; 17Feb54; EF0-25982.

Das tut gut! Valse-musette, Text: Rob. v. Kessler, Musik: Rudi Stemmler, Klav.-Arr.: Simon Krapp. © Edition Canzonetta, München; 14Apr54; EF0-27696.

Es gibt keinen Tag ohne Liebe. SEE Obernbreit, Leopold.

## STEMMLER, RUDOLF, 1911-

Ich bin kein Schiller und kein Goethe; Foxtrot, Text: Karl Golgowsky, Musik: Rudolf Stemmler, Arrgt.: Edgar Gernet. © West Ton Verlag G.m.b.H., Bonn, Ger.; 15Dec53; EF0-25933.

## STEPHANIE, GOTTLIEB, 1741-1800.

The impresario. SEE Mozart, J. C. W.A. Der Schauspieldirektor.

## STEPHEN, MORTON, PSEUD. SEE

Citron, Morton Stephen.

## STEPHENS, RUPERT EDWARD CRIPPS,

1898- Bought for a song; words and music by Rupert Stephens. Appl. states prev. reg. October 1953. © Empire Music Publishers, New Westminster, B.C., Can.; 21Apr54; EF0-26591.

## STEPT, SAM HOWARD, 1897-

Bu-tan-tan. SEE Wood, Guy.

## STERCK, ANDREAS, 1915-

Denk' nur, wie schön. SEE Möltgen, Heinz. Diese Männer; Moderato-Fox, Worte: Frank Heyden, Musik: Andreas Sterck. © Ita-Edition, Frankfurt/M, Ger.; 1Dec53; EF0-25323.

## STERLING, HENRY SAMUEL.

Two eighteenth century pieces; Rameau: Tambourin, and Giordani: Larghetto, arr. for double bass & piano by H. Samuel Sterling. [Score and part] 2/6 Appl. author: Augener Ltd., employer for hire of Henry Samuel Sterling. NM: arrangement. © Augener Ltd., London; 2Mar54; EF0-26557.

## STERN, BENJAMIN, PSEUD. SEE

Gietz, Heinz Friedrich, 1924-

## STERN, EMIL, 1913-

Deux amoureux; paroles de Eddy Marnay [pseud.] musique de Emil Stern. [Includes voice part] © Éditions capitole, Paris; 10Feb54; EF0-27978.

Emportez mon amour; boléro-afro, paroles de Henri Contet, musique de Emil Stern [arr. de Charles Constant, pseud.] [Piano-conductor score (orchestra) and parts] © Éditions Salabert, Paris; 30Dec53; EF0-26019.

Le manège aux souvenirs; paroles de Eddy Marnay [pseud.] musique de Emil Stern & Eddie Barclay [pseud.] © Éditions capitole, Paris; 1Oct53; EF0-24925.

Marchand de fleurs; paroles de Eddy Marnay [pseud.] musique de Emil Stern. © Éditions Capitole, Paris; 31Dec53; EF0-27420.

Qu'elle est belle; paroles de Eddy Marnay [pseud.] musique de Emil Stern. [Includes voice part] © Éditions capitole, Paris; 10Mar54; EF0-27980.

## STERN, FRANK, PSEUD. SEE

Böhm, Margot, 1911-

## STERN, JACK.

Only you; words by Jim Flint, music by Jack Stern [arr. by Lou Halmy] © Muse Music Publications, Hollywood; 15Dec53; EP78147.

## STERN, MARCEL, 1909-

La vie douce; habanera; paroles de Eddy Marnay [pseud.] musique de Marcel Stern. © Éditions musicales France-Vedettes, Paris; 30Apr54; EF0-27259.

## STERN, ROMA LIMBERG.

The angel on the Christmas tree. SEE Davies, H. P. The fairy on the Christmas tree.

## STERN, WALTER, 1905-

Le bal des casquettes; java chantée, paroles de Géo Bonnet, musique de Bob Astor [pseud.] © Société d'éditions musicales internationales, Paris; 6Jan47; EF20222.

Boléro bleu; boléro, piano solo, musique de Bob Astor [pseud.] & Roger Bourdin. © Nouvelles Éditions Méridian, Paris; 25Nov53; EF0-24762.

Stop-rotés Light. Chou. Foxtrot von Bob Astor [pseud.] und Roger Bourdin [deutscher Text: Ralph Maria Siegel] [German words] NM: "German lyric." © Edition Méridian G.m.b.H., München; 28Dec53; EF0-25759.

## STERNBERG, ERICH WALTER, 1898-

(Quartet, strings, no.1) String quartet; with mezzosoprano solo [by] E. W. Sternberg. (Study scores of orchestral works and chamber music, no.6) [Miniature score] © Israeli Music Publications, Tel Aviv; 5Aug53; EF0-24295.

## STERN, JACK, SEE

Stern, Jack, 1896-

## STERNSDORFF, HANS R 1924-

Afscheid. SEE Sosman, Ria. Sta, of ik schiet! SEE Valkhoff, Jacobus. Waar is mijn droom voor jou? SEE Rotschild-V/D Roer, Lia.

## STEURS, JEAN.

Flying notes. SEE Logist, Louis.

## STEVEN, FRED, PSEUD. SEE

Marcus, Sol, 1912-

## STEVENS, BERNARD.

Fantasia; for two violins & pianoforte [by] Bernard Stevens, op.20. [Score and parts] © Alfred Lengnick & Co., Ltd., London; 25Feb54; EF0-25670.

## STEVENS, DAVID, 1860-1946.

New River Train. SEE Pitcher, Gladys.

## STEVENS, DENIS WILLIAM, 1922-

Altenglische Klaviermusik; aus dem Mulliner-book, hrsg. von Denis Stevens. (Bärenreiter-Ausgabe, 2663) [For keyboard instrument] © Bärenreiter-Verlag, Kassel, Ger.; 11Jan54 (in notice: 1953); EF0-25247.

Altenglische Orgelmusik; manualiter, hrsg. von Denis Stevens. (Bärenreiter-Ausgabe, 385) © Bärenreiter-Verlag, Kassel, Ger.; 9Jan54 (in notice: 1953); EF0-25249.

## STEVENS, EVERETT, 1915-

Ozark reel; for piano, by Everett Stevens. 35¢ © G. Ricordi & Co., New York; 22Dec53; EP77576.

## STEVENS, GÖSTA.

Pappas lilla cowboy. SEE Hansson, Stig.



**STEVENS, H. LEONARD.**  
 Celebration; [by] Len Stevens. [Part: violin] © Francis, Day & Hunter, Ltd., London; 1Jan54; EF0-26416.  
 London town march; [by] Len Stevens. [Part: violin] © Francis, Day & Hunter, Ltd., London; 4Jan54; EF0-26418.  
 Midnight matinee; by Len Stevens. Lead sheet. [Melody and instrumental cues] 6d. © Chappell & Co., Ltd., London; 26Mar54; EF0-26324.  
 Scotland Yard; [by] H. L. Stevens. [Part: violin] © Francis, Day & Hunter, Ltd., London; 1Jan54; EF0-26429.  
 Switchback; [by] H. L. Stevens. [Part: violin] © Francis, Day & Hunter, Ltd., London; 4Jan54; EF0-26434.  
 This modern age; by L. Stevens. Lead sheet. [Melody and instrumental cues] 1/- © Chappell & Co., Ltd., London; 9Dec53; EF0-24402.  
 Traffic jam; [by] Len Stevens. [Part: violin] © Francis, Day & Hunter, Ltd., London; 22Dec53; EF0-26437.

**STEVENS, HALSEY, 1908-**  
 Go, lovely rose; SATB a cappella [by] Halsey Stevens [words by Edmund Waller] Los Angeles, Helios Music Edition. [Close score] © Halsey Stevens; 1Feb54; EP78998.  
 Psalm 148, Praise ye the Lord; SATB a cappella [by] Halsey Stevens. Los Angeles, Helios Music Edition. [Close score] © Halsey Stevens; 1Feb54; EP78999.

**STEVENS, J. PSEUD. SEE**  
 Streefkerk, Jaap, 1918-

**STEVENS, LAWRENCE EUGENE.**  
 Barter; for chorus of mixed voices with piano, poem by Sara Teasdale, music by Lawrence Stevens. (Carl Fischer choral music, 6736) 20¢ Appl. states prev. reg. 21Oct46, E9426; 26Mar54, E79402. NM: arrangement. © Carl Fischer, inc., New York; 6Apr54; EP81447.  
 Barter; for chorus of treble voices with piano, poem by Sara Teasdale, music by Lawrence Stevens. Appl. states prev. reg. 21Oct46, E9426. NM: arrangement. © Carl Fischer, inc., New York; 26Mar54; EP79402.

**STEVENS, PAUL, PSEUD. SEE**  
 Beckhard, Robert L., 1917-

**STEVENS, RAY, SEE**  
 Stevens, Roy.

**STEVENS, ROY.**  
 Believe in me; by Grace Lane and Roy Stevens. [For voice and piano] 50¢ Appl. states prev. reg. 23May52, EU275920. © Skidmore Music Co., inc., New York; 20Apr54; EP79878.

**STEVENS, S. A. BEECHER.**  
 SEE  
 Beecher-Stevens, S. A.

**STEVENS-SCHADECK, MARGARET. SEE**  
 Schadeck, Margaret Stevens, 1907-

**STEVENSON, SIR JOHN ANDREW, 1760?-1833.**  
 Hark the vesper hymn is stealing; S.A.B., arr. by C. Albert Scholin [words by Thomas Moore, music from Sir John Stevenson's setting of a Russian air] (Belwin octavo, no.1382) [With optional piano acc.] 15¢ NM: arrangement. © Belwin inc., Rockville Centre, N.Y.; 14Jan54; EP77502.

**STEVENSON, ROBERT MURRELL.**  
 Patterns of Protestant church music. [Durham, N. C.] Duke University Press, 1953. viii, 219 p. © The Duke University Press; 23Nov53; A120982.

**STEVENSON, SCOTTY, 1930-**  
 Big Dipper in the sky; words and music by Scotty Stevenson. (In his: Songs, p.22-23)

© Empire Music Publishers; 3May54; EF0-26979.

Big treaty; words and music by Scotty Stevenson. (In his: Songs, p.16-17)

© Empire Music Publishers; 3May54; EF0-26976.

Let's get married tomorrow; words and music by Scotty Stevenson. (In his: Songs, p.10-11) © Empire Music Publishers; 3May54; EF0-26974.

My dancing bride. SEE Taylor, Dick.

My little nursery; words and music by Scotty Stevenson. (In his: Songs, p.18-19) © Empire Music Publishers, 3May54; EF0-26977.

Oilman's lament; words and music by Scotty Stevenson. (In his: Songs, p.12-13) © Empire Music Publishers; 3May54; EF0-26975.

Pretty little butterfly; words and music by Scotty Stevenson. (In his: Songs, p.20-21) © Empire Music Publishers; 3May54; EF0-26978.

Songs; by Scotty Stevenson. New Westminster, B.C., Empire Music [1953-54] Partial contents separately reg.: EF0-26972-26980.

The yodeling elf; words and music by Scotty Stevenson. (In his: Songs, p.[24-25]) © Empire Music Publishers; 3May54; EF0-26980.

You're sending back my big bouquet of roses; words and music by Scotty Stevenson. (In his: Songs, p.6-7) © Empire Music Publishers; 3May54; EF0-26972.

**STEWART, ALBERT P. 1907-**  
 A covetous wish; chorus for treble voices accompanied, S.S.A. [words by] E. A. Richardson [music by] Albert P. Stewart, arr. by John W. Farley. (Hall & McCreary choral octavos, no.2111) 18¢ © Hall & McCreary Co., Chicago; 8Mar54; EP79063.

An old school bell; chorus for treble voices accompanied, S.S.A. [words by] E. A. Richardson [music by] Albert P. Stewart, arr. by John W. Farley. (Hall & McCreary choral octavos, no.2112) 18¢ © Hall & McCreary Co., Chicago; 8Mar54; EP79064.

**STEWART, CLIFFORD TRUSTEN, 1931-**  
 I'm so in love. SEE Barr, R. A.  
 Wishing on ev'ry bright star. SEE Barr, R. A.

**STEWART, DOROTHY MURIEL RITA, 1897-**  
 To Elizabeth; words and music by Dorothy Stewart. © Remick Music Corp., New York; 14Feb53; EF20123.

**STEWART, FRED M.**  
 Malice in Wonderland. SEE Princeton University. Triangle Club.

**STEWART, HENRY ELLIS, 1921-**  
 If and when. SEE King, Frank.

**STEWART, IAN, 1908-**  
 The story of a song; words by Jimmy Kennedy, music by Ian Stewart. 1/- © Lawrence Wright Music Co., Ltd., London; 19Jan54; EF0-24783.

**STEWART, LARRY.**  
 Please play our song, Mister Record Man; words and music by Bob Marcus and Larry Stewart. Appl. states prev. reg. 27Feb53; EU305553. © on words & music for verse; Sheldon Music, inc., New York; 30Jul53; EP73372. (See also Stewart, Larry, 30Jul53, EP81711)

**STEWART, MADELINE LAND BURNETT, 1896-**  
 Music manual; Artesia elementary schools [by Madeline L. Stewart] © Madeline Land Burnett Stewart; 25Feb54; A132202.

**STEWART, REDD. SEE**  
 Stewart, Henry Ellis, 1921-

**STICHT, GRACE KATHRYN, 1905-**  
 The hem of His garment. SEE Richard, J. du C.

**STICKLES, WILLIAM, 1883-**  
 Act of contrition. SEE Leahy, J. J.  
 April in Portugal. SEE Ferrao, Raul.  
 Capas negras.  
 Floatin' down to Cotton Town. SEE Klickmann, F. H.  
 The hippopotamus song. SEE Swann, Donald.  
 I shoulda stood in bed. SEE Rainger, Ralph.  
 Nice goin'.  
 In the chapel of my heart. SEE Mary Norbert, Sister.  
 Isle of Capri. SEE Grosz, Wilhelm.

Jumbo note American favorites; for the elementary pianist [arr. by Kathleen Hall, pseud.] [In part with words] 50¢ Appl. author: Chas. H. Hansen Music Corp., employer for hire of Kathleen Hall. NM: compilation & arrangements. © Chas. H. Hansen Music Corp., New York. 5Apr54; EP79522.  
 Many a new day. SEE Rodgers, Richard. Oklahoma.  
 Out of my dreams. SEE Rodgers, Richard. Oklahoma!  
 Sleepy lagoon. SEE Coates, Eric.  
 Songs you can't forget; twelve all-time song favorites in simplified arrangements with words and music for piano [arr. by Kathleen Hall, pseud.] A jumbo note publication. New York, Chas. H. Hansen. 75¢ Appl. author: Fred Fisher Music Co., inc., employer for hire of William Stickles. © Fred Fisher Music Co., inc.; 28Dec53; EP77591.

Tri-chord folk music; [by] William Stickles [for] piano. A collection of selected melodies effectively arr. utilizing only 3 basic chords in their simplest positions. For individual and class instruction. 85¢ Appl. author: Chas. H. Hansen Music Co., employer for hire of Wm. Stickles. © Chas. H. Hansen Music Corp., New York; 22Apr54; EP80079.

Tri-chord march music; a collection of selected melodies effectively arr. utilizing only 3 basic chords in their simplest positions. For individual and class instruction. [For piano] 85¢ Appl. author: Chas. H. Hansen Music Corp., employer for hire of William Stickles. © Chas. H. Hansen Music Corp., New York; 22Apr54; EP80077.

Tri-chord piano cowboy music; [arr. by] William Stickles. A collection of selected melodies effectively arr. utilizing only 3 basic chords in their simplest positions, for individual and class instructions. [With words] 85¢ Appl. author: Chas. H. Hansen Music Corp., employer for hire of William Stickles. © Chas. H. Hansen Music Corp., New York; 11Feb54; EP78389.

Tri-chord piano popular music; [by] William Stickles, a collection of selected melodies effectively arr. utilizing only 3 basic chords in their simplest positions, for individual and class instruction. 85¢ © Chas. H. Hansen Music Corp., New York; 11Feb54; EP78306.

Tri-chord waltz music; [by] William Stickles [for] piano. A collection of selected melodies effectively arr. utilizing only 3 basic chords in their simplest positions. For individual and class instruction. 85¢ Appl. author: Chas. H. Hansen Music Corp., employer for hire of Wm. Stickles. © Chas. H. Hansen Music Corp., New York; 22Apr54; EP80078.

**STIER, WALTER C.**  
 Sweet bye and bye; variations on the popular melody. Pianoforte solo by Walter C. Stier, edited by R. W. Saar [pseud.] 2/- NM: arrangement. © W. Paxton & Co., Ltd., London; 27Dec53; EF0-25205.

**STILBORN, MYRA SMITH, 1916-**  
 Who seeketh beauty. SEE Spencer, M. M.



- STILES, MARY KAY.**  
Why must I be free? Words and music by Mary Kay Stiles. Hollywood, Fla., Hollywood Music. © Mary Kay Stiles; 5Feb54; EP78600.
- STILL, WILLIAM GRANT, 1895-**  
A psalm for the living; text by Verna Arvey, music by William Grant Still. [for] chorus and orchestra. [Piano-vocal score] © William Grant Still; 12Apr54; EU354335.  
Sentimental song for orchestra; [by] William Grant Still. [Score] © William Grant Still; 5Feb54; EU346546.
- STILLMAN, ALBERT IRVING, 1906-**  
All the livelong day. SEE Herman, W. W.  
The breeze and I. SEE Deiro, Pietro.  
Copacabana. SEE Barro, João de.  
Little Lucy, let down your hair tonight. SEE Allen, Robert.  
3-D sweetie. SEE Allen, Robert.
- STILOS, PSEUD. SEE**  
Cherubini, Bixio, 1899-
- STIMMLER, BERNHARD, 1912-**  
Sonntag in Sevilla; [by] Bernhard Stimmler, arr.: Richard Etlinger. [Piano-conductor score (orchestra) and parts] © Teoton-Verlag, München; 15Jul51; EF20201.
- STIMSON, GEORGE, 1912-**  
Lonely sailor boy. SEE Ruddy, C. L.
- STINER, EARL JOSEPH, 1892-**  
Speeding away; words and music by E. J. Stiner. [Melody and chord symbols] © Leader Music Pub. Co., Belding, Mich.; 2Jun54; EP81141.  
That's all that I can hear; words and music by E. J. Stiner. [Melody, chords in treble clef, and chord symbols] © Leader Music Pub. Co., Belding, Mich.; 2Jun54; EP81139.
- STITZEL, MELVILLE J**  
Make love to me. SEE Mares, Paul.
- STOBBE, ARNO, 1921-**  
Einmal wirst Du wieder bei mir sein. SEE Kollo, Willi.
- STOCCHETTI, RAFFAELE, 1892-**  
Stornellino alla campana; canzone ritmo moderato, testo di G. C. Testoni, musica di R. Stocchetti. [Piano-conductor score (orchestra) and parts] © Carisch s.a., Milano; 25Feb54; EF0-26343.
- STOCK, LAWRENCE, 1896-**  
Du bist mein Liebchen. You are my beloved words by Larry Stock [and] Harry Edelheit [music by Larry Stock and] Arthur Berman [English words] Appl. states prev. reg. 29Jan54, EU346235. © Bregman, Vocco & Conn, inc., New York; 15Apr54; EP79745.  
Sentimental polka; words and music by Maurice Sigler and Larry Stock. 50¢ Appl. states prev. reg. 21May54, EU359574 © Massey Music Co., inc., New York; 22Jun54; EP81490.  
Vera's veranda; words and music by James Cavanaugh and Larry Stock. 50¢ © Bregman, Vocco & Conn, inc., New York; 3May54; EP80156.
- STOCKHAUSEN, KARLHEINZ, 1928-**  
Kontra-Punkte, Nr.1; [by] Karlheinz Stockhausen. (Universal Edition, Nr.12207) [Miniature score: flute, clarinet, bass clarinet, bassoon, trumpet, trombone, piano, harp, violin, and violoncello] © Universal Edition (London) Ltd., London; 5Nov53; EF0-24772.
- STOCKMAIER, PAUL, 1923-**  
Ich trag deinen Brief noch immer bei mir. SEE Zeisner, Hans.  
Jung ist man nur einmal. SEE Zeisner, Hans.
- STOCKS, H C L**  
1884-  
Barbara Allen; Old English ballad, arr. for S.A.T.B., unacc., by H. C. L. Stocks.
- (The Musical times, 1332) [With piano reduction] 8d. © Novello & Co., Ltd., London; 1Feb54; EF0-26358.
- STOCKWELL, ESTHER B**  
Jesus Christ, the Way. SEE Surdam, T. J.
- STÖLZEL, GOTTFRIED HEINRICH, 1690-1749.**  
(Concerto, oboe & string orchestra)  
Konzert in D-dur. Concerto. [By] G. H. Stölzel, hrsg. von Hermann Tödtcher, Klavierauszug von Gottfried Müller. [Score (oboe and piano) and part] © Musikverlag Hans Sikorski, Hamburg; 19Dec53; EF0-27427.
- STOESSEL, ALBERT, 1894-1943.**  
Elijah. SEE Mendelssohn-Bartholdy, Felix. Elias.
- STOFEL, FRANK N**  
My California paradise by the sea; words and music by Frank N. Stofel. 40¢ © Croxton Pub. Co., Los Angeles; 31Mar54; EP79465.
- STOKLEY, ELSIE.**  
Still afraid of losing you. SEE Vernon, Jimmy.  
What would it take; by Jimmy Vernon and Elsie Stokley. [For voice and piano] © Acuff-Rose Publications, Nashville; 8Feb54; EP78097.
- STOLLER, MIKE.**  
Hey, mister. SEE Leiber, Jerry.
- STOLTZ, PETER.**  
Alaska waltz; [or] Stoltz Waltz; [by Peter Stoltz] [For accordion] © Empire Music Publishers, New Westminster, B.C.; 10May54; EF0-26971.
- STOLZ, ELVIRA ADELE, 1904-**  
Riding the range; words and music by E. A. Stolz. © Elvira A. Stolz, Farmington, Mich.; 11Mar54; EP78924.  
You only! my beloved! Love song, words and music by E. A. Stolz. © Elvira A. Stolz, Farmington, Mich.; 11Mar54; EP78925.
- STOLZ, ROBERT, 1882-**  
Celle que j'aime est à moi! Ich bin verliebt in meine eigene Frau. Paroles françaises de Marcel Dabadie, paroles originales et musique de Robert Stolz. Appl. states prev. reg. as Ich bin verliebt in meine eigene Frau. NM: French words. © Société d'éditions musicales internationales, Paris; 31Dec53; EF0-25603.  
Don't ask me why. SEE HIS Das Lied ist aus.  
Doudou joue de la flûte. SEE HIS Mein Hugo spielt Triangel.  
(Das Lied ist aus) Don't ask me why. [Das Lied ist aus] Words by Joe Young, music by Robert Stolz, German text by Walter Reisch and A. Robinson. 50¢ Appl. author: Harms, inc., employer for hire. NM: arrangement. © Harms, inc., New York; 6Jan54; EP77404.  
(Mein Hugo spielt Triangel) Doudou joue de la flûte; samba, paroles de Roger Lucchesi, musique de Robert Stolz. NM: French words. © Société d'éditions musicales internationales, Paris; 14Jan53 (in notice: 1952); EF20051.  
Since time began. SEE Stolz, Y. L.
- STOLZ, WINIFRED, 1896-**  
Blackie, Blackie, the big black cat; by Mrs. Lee F. Stolz. [For voice and piano] © Mrs. Lee F. Stolz, Akron, Ohio; 13Mar54; EP78798.
- STOLZ, YVONNE LOUISE, 1912-**  
Since time began. Die letzten roten Aestern. English lyric by Bob Musel, lyrics and music by Hans Ulrich [pseud.] & Robert Stolz, op.866. [English words] © Southern Music Pub. Co., Ltd., London; 20Nov51; EF19851.
- STOLZENWALD, FRANZ, 1895-**  
Aus deinen Augen. SEE Weishaar, Heinz.  
Hat denn das mit Liebe was zu tun? SEE Gaze, Hermann. Mädchen mit Zukunft. Tango brasiliano. SEE Schallin, Adalbert. Weihnachtsklänge; ein Weihnachtslieder-Potpourri von Franz Stolzenwald. [Akkordeon-Bearbeitung: Curt Mahr] [With words] 2.00 © Apollo-Verlag Paul Lincke, Berlin; 5Nov53; EF0-24582.  
Weihnachtsklänge; ein Weihnachtslieder-Potpourri, von Franz Stolzenwald. [Bearbeitung: Curt Mahr] (Seifert's Handharmonika Musik, 1934) [For concertina, with words] 2.00 © Apollo-Verlag Paul Lincke, Berlin; 25Nov53; EF0-24581.  
Weihnachtsklänge; ein Weihnachtslieder-Potpourri, von Franz Stolzenwald. [Piano-conductor score (orchestra, with words) and parts] DM 8.00 © Apollo-Verlag Paul Lincke, Berlin; 13Nov53; EF0-24580.
- STONE, ADOLPH.**  
Weatherman. SEE Pullen, O. D.
- STONE, CHARLIE, PSEUD. SEE**  
Adams, Charles Raymond, 1915-
- STONE, COURT, 1919-**  
(So long Silas) What my dreams always say; from the Canadian operetta, So long Silas [music] by Court Stone [words by Louise Stone] Toronto, Homeland Music Publications. 50¢ © Court Stone & Louise Stone (in notice: Homeland Music Publications); 1May53 (in notice: 1952); EF20284.
- STONE, GREGORY, 1900-**  
The maracas shaking lady from Caracas. La muchacha con maracas de Caracas. Mambo, words and music by Gregory Stone, letra de Ricardo Castillo. Hollywood, Calif., Credo Music Co. © Gregory Stone; 7Jun54 (in notice: 1953); EP81027.
- STONE, HENRY.**  
Fifty five seconds. SEE Williams, Otis.  
I want to go; [by] Henry Stone. [Melody and chord symbols, with words] © Lois Pub. Co., Cincinnati; 15Jan54; EP77613.  
My baby, dearest darling. SEE Bradley, Rolland.  
Nearing my heavenly home; [by] Henry Stone. [Melody and chord symbols, with words] © Lois Pub. Co., Cincinnati; 15Jan54; EP77612.  
Quiet, please. SEE William, Otis.  
Trouble at midnight; [by] Roy Brown [and] Henry Stone. [Melody and chord symbols, with words] © Lois Pub. Co., Cincinnati; 29Mar54; EP79287.
- STONE, LOUISE, 1890-**  
What my dreams always say. SEE Stone, Court. So long Silas.
- STONE, NORMAN, 1894-**  
Sweet Suffolk owl; part-song for female or boys' voices with piano acc., words by Thomas Vautor, music by Norman Stone. (The Elkin choral series, no.2330) 5d. © Elkin & Co., Ltd., London; 11Mar54; EF0-25814.
- STONE, PETER, PSEUD. SEE**  
Beckhard, Robert L., 1917-
- STONE, WILLIAM HERMAN, 1930-**  
I worship you; words and music by William H. Stone. © William H. Stone, Denison, Tex.; 15Apr54; EP79720.
- STONE, WILSON ELLSWORTH, 1927-**  
Back in the old routine; words and music by Wilson Stone. Appl. states prev. reg. 23Feb51, EP53212. NM: change in words. © Famous Music Corp., New York; 17Mar54; EP79751.  
Musical selections. SEE Northwestern University, Evanston, Ill. Northwestern University Waa-Mu Show of 1954. See here.



- Sabrina; from the picture Sabrina, words and music by Wilson Stone. © Famous Music Corp., New York; 18May54; EP80636.
- Who's gonna be my sunshine; words and music by Wilson Stone. Appl. states prev. reg. 3Dec53, EU339690. © Famous Music Corp., New York; 18Mar54; EP78954.
- STONER, MICHAEL STANLEY, 1911-  
The one who broke my heart is back in town. SEE Mysels, Sammy.
- STONER, MICKEY. SEE  
Stoner, Michael Stanley, 1911-
- STOOR, YNGVE.  
Blå lagun; [words by Yngve Stoor, M. Torres [pseud.] and A. Alm [pseud.] music by Yngve Stoor [and others] arr. by Yngve Stoor and W. Ringstrand] 4:50 NM: arrangement. © Schlagerförlaget Musik A.-b., Stockholm; 31Dec53; EF0-26150.
- STOPERICH, WALTER, 1920-  
Deux petits coeurs. SEE Meyer, Friedrich.  
Du kannst so zärtlich sein. SEE Mühlbauer, H. H.  
Eine einsame Harmonika. SEE Bochmann, Werner.  
Fräulein, ich kenn' Sie doch! SEE Dumont, C. F.  
Na, Kleiner, mit dir spielt wohl keiner? SEE Brandner, Ernst.  
Oh, Nick Knatterton! SEE Meyer, Friedrich.  
So, wie anno dazumal. SEE Dumont, C. F.
- STORCH, EBERHARD, 1905-  
Ein bisschen Freude braucht der Mensch zum Leben; Lied und Slowfox, Text und Musik: Eberhard Storch. © West Ton Verlag G.m.b.H., Köln, Ger.; 15Dec53; EF0-25931.
- STOREZ, ANN.  
High and mighty; words & music by Ann Storez. [Melody and chord symbols, with words] © Sanford Music, inc., New York; 11Mar54; EP78702.  
Not responsible for personal property; By Fletcher Peck [pseud., and] Ann Storez. [Melody and chord symbols, with words] © Sanford Music, inc., New York; 11Mar54; EP78705.
- STORM, CHARLES W  
Bouquet for basses; [by] Chas. W. Storm. [Score (tuba or baritone and piano) and parts] \$1 © Volkwein Bros., inc., Pittsburgh; 26Apr54; EP79822.  
Bouquet for basses; solo for tuba or baritone, by Charles W. Storm. [Condensed score (tuba or baritone and band) and parts] \$5 © Volkwein Bros., inc., Pittsburgh; 26Apr54; EP79821.
- STORMEN, WIN.  
The link to modern music instruction. 200 p. © Progress Music Co.; 25Feb54; A127929.
- STORY, LEWIS G 1902-  
Believing; by Lewis Story. [For voice and piano] © C & C Music Pub. Co., Hollywood; 9Mar54; EP78743.
- STOTHART, HERBERT, 1885-  
Rose-Marie. SEE Friml, Rudolf.
- STOTT, WALLY.  
Adrift in a dream; by Wally Stott. Lead sheet. [Melody and instrumental cues, in part on 2 staves] 6d. © Chappell & Co., Ltd., London; 26Mar54; EF0-26323.
- STOWERS, CALVIN.  
Oh, wailie, wailie; for mixed voices with optional accompaniment, English folk song arr. by Calvin Stowers. (Secular choral music, 2189) 20¢ NM: arrangement © Clayton F. Summy Co., Chicago; 29Mar54; EP79596.
- STRACHEY, JOHN FRANCIS, 1894-  
Don't let the sun go down in your heart; arr. for female voices S.S.A., by Pamela

- Page, lyric by Colin Cleaver, music by Jack Strachey. (Boosey's choral miscellany, no.285) [With piano acc.] 10d. NM: arrangement. © Boosey & Co., Ltd., London; 8Apr54; EF0-26100.
- Theatreland; march, by Jack Strachey, arr. by T. Conway Brown. London, New York, Boosey & Hawkes. (Standard military band, no.55) [Condensed score and parts] NM: arrangement. © Hawkes & Son (London) Ltd.; 18May54; EF0-27202.
- Up with the curtain; [by] Jack Strachey, arr. by Don Bowden. [London] Boosey & Hawkes. [Piano-conductor score (orchestra) and parts] © Hawkes & Son (London) Ltd.; 18May54; EF0-27201.
- STRADMEIJER D'APPLE, NOËLLE CHRISTIANE, 1913-  
C'est toi; arrangement: François de Haan, musique & texte: Noëlle [pseud.] © Metro-Muziek; Amsterdam; 2Apr54; EF0-26376.  
Te souviens-tu? Arrangement: François de Haan, musique & texte: Noëlle [pseud.] © Metro-Muziek; Amsterdam; 2Apr54; EF0-26375.
- STRÄTER, HORST, 1910-  
Ein Edelweiss für Dich; Lied und langs. Walzer, Text: Walter Rothenburg, Musik: Horst Sträter [Arr.: Wolf Lorey] © Jupp Schmitz Verlag, Köln; 1Jul53; EF20295.
- STRAIGHT, ANNA L  
A memory; words and music by Ann Straight. Appl. states prev. reg. 1950. © Cine-Mart Music Pub. Co., Hollywood; 23Dec53; EP78446.
- STRAND, DAVID.  
A prayer; words: Grace M. Graham, music: David Strand. © Nordyke Pub. Co., Hollywood; 21Sep53; EP79712.  
Waiting for a letter; words: Alma C. Dickson, music: David Strand. © Nordyke Pub. Co., Hollywood; 13Nov53; EP79709.
- STRANG, GERALD, 1908-  
Overland trail; an overture [by] Gerald Strang. [Score: orchestra, with piano reduction] © Affiliated Musicians, inc., Los Angeles; 4Jan54; EP78296.
- STRANKS, ALAN, 1904-  
My rhapsody of love. SEE Wreford, R. J. R. G.  
The last rhapsody.
- STRASSER, ALFRED, 1899-  
Abends, wenn du fern von mir; [or] Grosser bär, Lied und langsamer Foxtrot, Worte: Friedr. W. Dührkoop, Musik: Alfred Strasser. © Astoria-Verlag GmbH., Berlin-Charlottenburg; 1Dec53; EF0-25912.  
Jeden Abend, wenn ich schlafen gehe; Lied, Worte: Friedr. W. Dührkoop, Musik: Alfred Strasser. © Astoria-Verlag GmbH., Berlin-Charlottenburg; 1Dec53; EF0-25911.  
Sankt Pauli; Walzer, Text: Peter Schall [pseud.] Musik: Adolf Böhm [pseud.] © Astoria-Verlag GmbH., Berlin-Charlottenburg; 3Dec53; EF0-25905.
- STRATEGIER, HERMAN, 1912-  
Missa bonum est confiteri Domino; [by] Herman Strategier. [Score: chorus (STB) and organ] © Wed. J. R. van Rossum, Utrecht, The Netherlands; 10Apr54; EF0-27075.  
Missa caritas benigna est; [by] Herman Strategier. [Score: 2 treble voices and organ] © Wed. J. R. van Rossum, Utrecht, The Netherlands; 15Dec53; EF0-27074.
- STRAUS, OSCAR, 1870-1954.  
Božena; operette in 3 Akten, 4 Bildern von Julius Brammer und Alfred Grünwald, Musik von Oscar Straus. [Piano-vocal

- score] © Josef Weinberger, Ltd., London; 1Oct52; EF20313.
- (Božena) Three Slavonic dances; from the operetta, Božena, by Oscar Straus, arr.: Robert Docker. [Piano-conductor score (orchestra) and parts] NM: arrangement © Josef Weinberger, Ltd., London; 1Apr54; EF0-26990.
- (Madame de...) L'amour m'emporte; valse, du film, Madame de..., paroles de Louis Ducreux, musique de Oscar Straus. © Nouvelles Éditions Méridian, Paris; 14Dec53; EF20341.
- (Madame de...) L'amour m'emporte; valse du film Madame de..., Paroles de Louis Ducreux, musique de Oscar Straus. © Les Nouvelles Éditions Meridian, Paris; 17Dec53; EF20008.
- (Madam de ...) Now and forever. L'amour m'emporte. English lyric by John Rivers, French lyric by Louis Ducreux, music by Oscar Straus, from the film Madam de ... London, Cinephonic Music Co. 2/- Appl. states prev. reg. 1953. NM: "English lyrics added." © Nouvelles Éditions Meridian; 4May54 (in notice: 1953); EF20252.
- STRAUSS, JOHANN, 1804-1849.  
Alice polka; adapted and arr. by Ronald Hanmer [music by] Johann Strauss. [Piano-conductor score (orchestra) and parts] NM: adaptation & arrangement. © Dix, Ltd., London; 4Nov53; EF0-24207.
- (An der schönen blauen Donau) Blue Danube; [by] Strauss [arr. by Carle Hodson] [In Individual lesson course for accordion. book 2-A, p.12-13] © Accordiannex Music Co.; 2Jan54; EF0-27546.
- Artist's life waltz. SEE HIS Künstler-leben.
- Blue Danube. SEE HIS An der schönen blauen Donau.
- Emperor waltz. SEE HIS Kaiser-Walzer.
- (Die Fledermaus (Golden Butterfly)) Golden Butterfly; a comedy operetta in three acts, book and lyrics by Charles George, music by Johann Strauss, from the music of Die Fledermaus. [Piano-vocal score] \$2 © T. S. Denison & Co., Minneapolis; 2Jan54; DP1637.
- (Frühlingsstimmen) Voices of spring; [by] Johann Strauss, op. 410, an abridged arrangement for the piano by Charles P. Mitchell, with biographical sketch, general information and suggestions for study and glossary by the arranger. (Progressive series compositions, catalog no.504-2) 35¢ © Art Publication Society, St. Louis; 26Mar54; EP79333.
- (Geschichten aus dem Wiener Wald) Tales from the Vienna woods; by Johann Strauss, op.325, a John W. Schaum arrangement. Piano solo. 40¢ NM: arrangement. © Belwin, inc., Rockville Centre, N. Y.; 16Mar54; EP78779.
- (Indigo) Shawl-polka; [by] J. Strauss, arr. [by] Norman Richardson. [Condensed score (band) and parts] NM: arrangement. © Norman Richardson Band Arrangements, London; 1May53; EF20062.
- Intermezzo. SEE HIS Tausend und eine Nacht.
- (Kaiser-Walzer) Emperor waltz; [by] Strauss [arr. by Carle Hodson] [In Individual lesson course for accordion. book 2-A, p.5] © Accordiannex Music Co.; 2Jan54; EF0-27542.
- (Künstlerleben) Artist's life waltz; by Johann Strauss, Jr., op. 316, a John W. Schaum arrangement. Piano solo. 40¢ NM: arrangement. © Belwin, inc., Rockville Centre, N. Y.; 16Mar54; EP78770.
- (Eine Nacht in Venedig) Night in Venice; a new version of Johann Strauss's famous operetta, book by Eric Maschwitz and Sonny Miller, lyrics by Sonny Miller, music arr. and adapted by Hans May. [Piano-vocal score] NM: libretto and arrangement. © Josef Weinberger, Ltd., London; 1Jan54; EF0-25360.



- STRAUSS, JOHANN. Cont'd.  
Night in Venice. SEE HIS Eine Nacht in Venedig.
- Rosas del sud. SEE HIS Das Spitzentuch der Königin.
- Shawl-Polka. SEE HIS Indigo.
- (Das Spitzentuch der Königin) Rosas del sud; vals, op.338 [by] J. Strauss, transcripción para guitarra de N. Casuscelli. \$5.- © Ricordi Americana, s.a.e.c., Buenos Aires; 14Jan54 (in notice: 1953); EF0-25569.
- Straussiana. SEE Korngold, E. W.
- Tales from the Vienna woods. SEE HIS Geschichten aus dem Wiener Wald.
- (Tausend und eine Nacht) Intermezzo; aus der Operette, 1001 Nacht, von Johann Strauss [and] Reiterer, Arrangement: Bruno Hartmann. [Piano-conductor score (orchestra) and parts] NM: arrangement. © Aug. Cranz GmbH., Wiesbaden; 14Feb54 (in notice: 1953); EF0-25901.
- Voice of Spring. SEE HIS Frühlingsstimmen Wiener Blut; Operette in drei Akten von Viktor Leon und Leo Stein [pseud.] Musik von Johann Strauss, für die Bühne bearb. von Adolf Müller jun., vollständiger Klavierauszug mit Text, nach dem Original revidiert und eingerichtet von Viktor Hruby. [Piano-vocal score] NM: revision and arrangement. © Aug. Cranz G.m.b.H., Wiesbaden; 15Aug53; EF0-23959.
- STRAUSS, RICHARD, 1864-1949.  
Panathenäenzug; [by] Richard Strauss. Symphonic studies in the form of a passacaglia for piano, left hand, and orchestra, op.74. Full score. © Hawkes & Son (London) Ltd.; 28Dec53; EU343040.
- (Till Eulenspiegels lustige Streiche) Till Eulenspiegel's merry pranks; [by] Richard Strauss, op. 28, adapted and arr. by Harold L. Walters. (Rubank symphonic band library, no. 47) [Condensed score and parts] \$12 © Rubank, inc., Chicago; 26Mar54; EP79292.
- STRAVINSKI, IGOR' FEDOROVICH, 1882-Pas-de-deux. SEE Chaïkovski, P. I.
- The sleeping beauty.
- (Septet, piano, winds & strings) Septet; 1953, for clarinet, horn, bassoon, piano, violin, viola and violoncello [by] Igor Stravinsky. Reduction for two pianos. [Two scores] © Boosey & Hawkes, inc., New York; 31Dec53; EP77264.
- (Septet, piano, winds & strings) Septet, 1953; for clarinet, horn, bassoon, piano, violin, viola and violoncello [by] Igor Stravinsky. [Score] © Boosey & Hawkes, inc., New York; 31Dec53; EP77265.
- (Songs from William Shakespeare) Three songs from William Shakespeare; [by] Igor Stravinsky, 1953, for mezzo-soprano, flute, clarinet and viola. [For voice and piano] © Boosey & Hawkes, inc., New York; 29Apr54; EP80179.
- (Songs from William Shakespeare) Three songs from William Shakespeare; [by] Igor Stravinsky, 1953, for mezzo-soprano, flute, clarinet and viola. Full score. © Boosey & Hawkes, inc., New York; 29Apr54; EP80180.
- STRECKER, LUDWIG, 1883-Brüderlein Hund. SEE Bresgen, Cesar.
- STREEFKERK, JAAP, 1918-Oompah polka. SEE Leur, Johannus de.
- Petite bolero; by Steve Kirk [pseud.] Piano solo. 60¢ © Duchess Music Corp., New York; 30Dec53; EP77284.
- Rag-o-boogie; [by] Bernie Barocq [pseud.] arr. [by] Glen Powell [pseud.] [Score: orchestra] © World Music Co., Brussels; 15Jul53; EF0-24315.
- STREET, LEONARD.  
An armful of love; by Leonard Street. [For voice and piano] 1/- © Dash Music Co., Ltd., London; 6Apr54; EF20150.
- STRENGHOLT, AALDRIK JAN GEORG, 1901-Rechter Thomas theme. SEE Linden, N. V. D.
- Die Wiener Bonbonnière ist ein süsser Gruss aus Wien. SEE Hartweiger, A. J.
- STRICKER, RUTH L SEE Sparks, Ruth Lillian (Stricker), 1907-
- STRIDE, HARRY.  
I know how you feel; lyric by Jack Wilson, music by Harry Stride. © Caravan Music Corp., New York; 10Feb54; EP78343.
- STRIMER, JOSEPH, 1881-Organ for church and home; 16 voluntaries, pipe and Hammond registrations, arr. by Joseph Strimer. \$1 © Pro Art Publications, Westbury, N.Y.; 29Mar54; EP80127.
- STRINGFIELD, ROBERT W 1910-Low voice solos; Gospel songs for alto, contralto, baritone, or bass, compiled by R. W. Stringfield, accompaniments by R. J. Hughes, Harry D. Loes [and] George S. Schuler. [Hymns with music] © Lillenas Pub. Co., a registered trade name for the Nazarene Pub. House, Kansas City, Mo.; 1Jun54; EP81015.
- Piano hymnscriptions. SEE Auld, W. J.
- STROBEL, HEINRICH, 1898-Leonora 40-45. SEE Liebermann, Rolf.
- STRÖM, PETER, PSEUD. SEE Nobach, Nils, 1905-
- STROHBACH, SIEGFRIED, 1929-(Trinklieder) Fünf Trinklieder; für Bariton-Solo, Männerchor und Klavier [by] Siegfried Strobach. (Breitkopf & Härtels Partiturbibliothek, Nr. 3707) [With piano acc.] © Breitkopf & Härtel, Wiesbaden, Ger.; 6Jan54; EF0-24989.
- STRONG, LEONARD ALFRED GEORGE, 1896-Fisherman's night song. SEE Jacques, Reginald.
- STRONG, NATHANIEL LAWRENCE, 1931-My darlin'. SEE Ruddy, C. L.
- STROUSE, CATHARINE E 1900-Reading in rhythm; manual for those who have had some experience in rhythm band. Music and complete instructions, by Catharine E. Strouse. \$1.50 © Raymond A. Hoffman Co., Wichita, Kan.; 1Feb54; EP78815.
- STROUSE, CHARLES.  
High heels; words by Lee R. Adams, and music [by] Charles Strouse. © Hubert Music Corp., New York; 29Apr54; EP80086.
- STRUTHER, JAN, PSEUD. SEE Maxtone Graham, Joyce (Anstruther) 1901-
- STUART, CARL, PSEUD. SEE Schacht, Ray, 1928-
- STUART, HUGH M 1917-All progressive concert band folio. SEE Herfurth, C. P.
- STUART, ROBERT, PSEUD. SEE Bowen, Robert Stuart, 1893-
- STUART, WALTER, 1920-Play popular piano by chords; [by] Walter Stuart] For the advanced pianist [and] for the teacher of popular piano playing. © Charles Colin, New York; 15May54;
- STUBBS, EARL L 1912-New hope for hearts; [music by] Earl Stubbs [words by] Gordon F. Rodda] © Chicago Heart Association, Chicago; 4Jan54; EP77995.
- STUBE, HOWARD, 1890-Dancing poodle; [for] accordion, by Charles Allen [pseud., arr. by] Gus Williams] 40¢ © Central Music Pub. Co., New York; 7Jan54; EP77310.
- Parade of the wooden soldiers. SEE Jessel, Leon. Le chauve-souris.
- Shoe string; polka [for] accordion, by Ted W. Solak, [pseud.] arr. by Gus Williams. 40¢ © Central Music Pub. Co., New York; 7Jan54; EP77311.
- Tulip time; waltz, [for] accordion, by Charles Allen [pseud., arr. by] Gus Williams] 40¢ © Central Music Pub. Co., New York; 7Jan54; EP77313.
- El vaquero. The cowboy. [For] accordion, by Carlos Masetti [pseud., arr. by] Gus Williams] 40¢ © Central Music Pub. Co., New York; 7Jan54; EP77312.
- STUDDERT-KENNEDY, GEOFFREY ANKETELL.  
Come worship the King. SEE Jenkins, Thomas.
- When Jesus came to Birmingham. SEE Kalnins, Janis.
- STÜRMER, BRUNO, 1892-Deutscher Spruch. SEE Sendt, Willy.
- Goldener Herbst; [music by] Bruno Stürmer [words by] Rudolf Habetin. [Score: chorus (TTBB)] © P. J. Tonger, Rodenkirchen/Köln, Ger.; 23Dec53; EF0-27159.
- Lustig ist die Schäfferei; Volkslied aus Schwaben [by] Bruno Stürmer. (Leuckart Chorblatt, Nr.24) [Score: chorus (TTBB) and children's voices] © F. E. C. Leuckart, München; 15Dec53; EF0-25675.
- Wachtelruf; Volkslied aus Franken. Neuer Text: Ludwig Schuster [Musik:] Bruno Stürmer. (Leuckart Chorblatt, Nr.25) [Score: chorus (TTBB) and children's voices] © F. E. C. Leuckart, München; 15Dec53; EF0-25676.
- STÜWE, HANS, 1901-Wie ein Liebeslied. SEE Trantow, Herbert. Komm zurück.
- STULL, BETTY ANN  
First grade course. SEE Peery, R. R.
- STUMP, ROBERT COX, 1880-1951.  
Parent-teachers song. SEE Schehl, J. A.
- STUNELL, G H  
Regimental march past, Intelligence Corps. The rose and the laurel; published by authority, adapted and arr. by G. H. Stunell. [Parts: band] NM: arrangement. © Hawkes & Son (London), Ltd., London; 4Jun54; EF0-27581.
- Regimental march past, Royal Army Dental Corps; arr. by G. H. Stunell. [Parts: band] NM: arrangement. © Hawkes & Son (London) Ltd., London; 26Feb54; EF0-25415.
- STURCHIO, FRANK G 1894-Cotton bowl; march, by Frank G. Sturchio. [Condensed score (band) and parts] \$2.50 © Southern Music Co., San Antonio; 31Dec53; EP78439.
- Texas schools, great and glorious. SEE Nelson, E. A.
- STUTSMAN, LORAIN HOPE, 1923-Midnight moonlight. SEE Eklund, J. D.
- STUTZ, CARL.  
Cling to me. SEE Calisch, Edith.
- I let you go; by Carl Stutz. [Melody and chord symbols, with words] © Driftwood Music Pub. Co., New York; 13May54; EP80341.
- Little things mean a lot; words and music by Edith Lindeman [pseud.] and Carl Stutz, arr. by Johnny Warrington. [Piano-conductor score (orchestra) and parts] \$1 Appl. author: Leo Feist, inc., employer for hire of Johnny Warrington. Appl. states prev. reg. 2Feb54, EP78057. NM: arrangement. © Leo Feist, inc., New York; 20May54; EP80638.
- Little things mean a lot; words and music by Edith Lindeman [pseud.] and Carl Stutz. © Leo Feist, inc., New York; 2Feb54; EP78057.



STYGER, ROBERT VIVIAN, 1926-  
Kwela-kwela. SEE Gunn, G. C.

STYGER, VIV. SEE  
Styger, Robert Vivian, 1926-

STYNE, JULE, 1905-  
Champagne and wedding cake. SEE HIS  
Living it up.

(Living it up) Champagne and wedding cake;  
words by Bob Hilliard [pseud.] music by  
Jule Styne, from the picture Living it up.  
50¢ © Chappell & Co., inc., New York;  
18Jun54; EP81563.

(Living it up) Money burns a hole in my  
pocket; words by Bob Hilliard [pseud.]  
music by Jule Styne, from the picture  
Living it up. New York, Chappell. 50¢  
© Jule Styne & Bob Hilliard; 18Jun54;  
EP81561.

(Living it up) That's what I like; words by  
Bob Hilliard [pseud.] music by Jule Styne,  
from the picture Living it up. 50¢  
© Chappell & Co., inc., New York; 18Jun54;  
EP81562.

Money burns a hole in my pocket. SEE HIS  
Living it up.

That's what I like. SEE HIS Living it up.

Three coins in the fountain; arr. by Pietro  
Deiro, Jr., words by Sammy Cahn, music  
by Jule Styne. Easy accordion solo, with  
lyrics. 40¢ Appl. author: Robbins Music  
Corp., employer for hire of Pietro Deiro,  
Jr. Appl. states prev. reg. 19Mar54,  
EP79076. NM: arrangement. © Robbins  
Music Corp., New York; 25May54; EP80880.

Three coins in the fountain; simplified  
piano solo with big notes and words.  
[Words by Sammy Cahn, music by Jule  
Styne, arr. by John Lane, pseud., theme  
melody from the film, Three coins in the  
fountain] 40¢ Appl. author: Robbins  
Music Corp., employer for hire of John  
Lane. Appl. states prev. reg. 19Mar54;  
EP79076. NM: arrangement. © Robbins  
Music Corp., New York; 1Jun54; EP81002.

Three coins in the fountain; theme melody  
from the production, Three coins in the  
fountain, arr. by Jack Mason, words by  
Sammy Cahn, music by Jule Styne. [Piano-  
conductor score (orchestra) and parts]  
\$1 Appl. author: Robbins Music Corp.,  
employer for hire of Jack Mason. Appl.  
states prev. reg. 19Mar54, EP79076.  
NM: arrangement. © Robbins Music  
Corp., New York; 26May54; EP80881.

Three coins in the fountain; theme melody  
from the production, Three coins in the  
fountain, words by Sammy Cahn, music by  
Jule Styne. © Robbins Music Corp.,  
New York; 19Mar54; EP79076.

SUAREZ CARRASCO, JOSÉ, 1906-  
Robinson errante. SEE Molto García,  
Andrés.

SUAREZ M., HUMBERTO.  
(Una miradita nada mas) Un regard tendre;  
paroles françaises de Duddy [and] Marbot  
[pseud.] paroles espagnoles et musique  
de Humberto Suarez M. Una miradita nada  
mas, bolero-mambo. NM: French words.  
© Société d'éditions musicales inter-  
nationales, Paris; 14Nov52; EF20060.

SUBER, VIRGINIA.

Hello to the blues; by Betty Ann Amos,  
Bill Carlisle [and] Virginia Suber, [For  
voice and piano] © Acuff-Rose Publica-  
tions, Nashville; 8Feb54; EP78100.

I'll never love again. SEE Carlisle,  
W. T.

Let me hold your little hand. SEE  
Carlisle, W. T.

SUBIRÁ, JOSÉ.

Historia de la música española e  
hispanoamericana. 1003 p.  
© Salvat editores, s. a.; 31Dec53;  
AF13912.

I SUCCESSI DELLA PIEDIGROTTA 1953-54.

[Compiled by Edizioni musicali Roma]  
Roma, Casa editrice musicale Roma.

[Piano-conductor score, with words]  
© Edizioni musicali Roma; 7Dec53;  
EF0-24718.

SUCHOFF, BEN, 1918-

Woodmere songster; arr. by Ben Suchoff.  
[For voice and piano] © Music Club,  
Woodmere High School, Woodmere, N. Y.;  
4Jan54; EP77641.

SUDDARDS, ELIZABETH, 1897-

The muffin march; [by] Elizabeth Suddards.  
[For piano] 35¢ © Elkan-Vogel Co.,  
inc., Philadelphia; 4May54; EP80791.

Tommy Tomato; [by] Elizabeth Suddards.  
[For piano] 30¢ © Elkan-Vogel Co., inc.,  
Philadelphia; 4May54; EP80792.

SUDRE, RENÉ.

Cabrioles. SEE Privat, Georges.

SÜLWALD, PAUL, 1907-

Rosen im Garten der Liebe. SEE Winkler,  
Gerhard.

Steig' ins blaue Boot. SEE Pelz, Walter.

SUESSE, DANA Q 1909-

The night is young and you're so beautiful;  
four part S.A.T.B., arr. by Hugo Frey,  
words by Billy Rose and Irving Kahal,  
music by Dana Suesse. [With piano acc.]  
20¢ NM: arrangement. © Words and  
Music, inc., New York; 15Dec53;  
EP77729.

The night is young and you're so beautiful;  
words by Billy Rose and Irving Kahal,  
music by Dana Suesse, arr. by Hugo Frey  
[for] three part S.S.A. [With piano acc.]  
20¢ NM: arrangement. © Words &  
Music, inc., New York; 15Dec53;  
EP78693.

(The seven year itch) That girl; music by  
Dana Suesse, lyric by Eddie Bracken  
[from] The seven year itch. © Edward  
B. Marks Music Corp., New York;  
1Feb54; EP77857.

SUGARMAN, HARRY, 1901-

Somewhere someone is saying a prayer.  
SEE Wright, Lawrence.

We'll always remember. SEE Scott, Jack.

SUKMAN, HARRY.

(Gog) Nightfall; nocturne for piano by  
Harry Sukman. Love theme from the  
[film] Gog. 60¢ Appl. states prev. reg.  
as EU352021. © Victor Young  
Publications, inc., Beverly Hills, Calif.;  
21Jun54; EP81482.

Riders to the stars; lyrics by Lee Pober,  
music by Harry Sukman [from the picture,  
Riders to the stars] 50¢ © Edwin H.  
Morris & Co., inc., New York; 2Feb54;  
EP78081.

SULLIVAN, ANNA MARY YOUNG.

Absolutely free. SEE Gore, Charlie.

SULLIVAN, SIR ARTHUR SEYMOUR, 1842-  
1900.

(H.M.S. Pinafore) I'm called Little Butter-  
cup; waltz [from H.M.S. Pinafore, by]  
Sullivan, arr. by Amedeo Dinzo.  
(Simplified teaching series for accordion  
no.1264) 30¢ © Accordion Music Pub.  
Co., New York; 1Dec53; EP77433.

The lost chord; arr. for female voices,  
S.S.A., by Ronald V. Cawthorne, words by  
Adelaide A. Proctor, music by Arthur  
Sullivan. London [New York] Boosey &  
Hawkes. (Boosey's choral miscellany,  
no.287) [With piano acc.] 10d. NM: ar-  
rangement. © Boosey & Co., Ltd.;  
18Jun54; EF0-28008.

The lost chord; [by] Arthur Sullivan,  
transcribed for piano solo by Harold  
Perry. [n.p.] Boosey & Hawkes. 2/-  
NM: transcription. © Boosey & Co.,  
Ltd.; 5Feb54; EF0-24956.

Thespis. SEE Bilik, J. H.

SULLIVAN, JERI.

Hurry, hurry home. SEE Barrett, Cindy.

SULPIZII, ELOY ANTONIO, 1913-

Dance the mambo this way. SEE Benson,  
Ellsworth.

SUMMERLINE, LEON.

Lonesome valley. SEE Hall, David.

SUNDERMAN, LLOYD FREDERICK.

Choral organization and administra-  
tion. 60 p. © Belwin, inc.;  
16Feb54; A127870.

SUNDGAARD, ARNOLD, 1911-

The baggage room blues. SEE Wilder, Alec.  
Long John. SEE Kameron, Pete.

SUNDQUIST, RAGNAR, d.1951.

Fingring; hambo [for] accordion [or] piano.  
Musik: Ragnar Sundquist. Kr. 2.50  
© Edition Walter Kejving, Stockholm;  
21Dec53; EF0-25172.

Hästrav; polka [for] accordion [or] piano.  
Musik: Ragnar Sundquist. Kr. 2.50  
© Edition Walter Kejving, Stockholm;  
21Dec53; EF0-25171.

Raggie special; hambo [for] accordion [or]  
piano. Musik: Ragnar Sundquist.  
Kr. 2.50 © Edition Walter Kejving,  
Stockholm; 21Dec53; EF0-25170.

SUNSHINE, MARION.

Mambo habanero. SEE Azpiazu, R. A.  
Washerwoman. Sube espuma. Mambo, by  
Obdulio Morales and Marion Sunshine.  
[For voice and piano; English and  
Spanish words] © Antobal Music Co.,  
New York; 14May54; EP80591.

SUPERVIELLE, JULES, 1884-

Six chansons de théâtre. SEE Milhaud,  
Darius.

SURDAM, THEO JANET, 1912-

Jesus Christ, the Way; [words by] T. Janet  
Surdam [music by] T. Janet Surdam, arr.  
by Esther Stockwell. [Principally for  
voice and piano] © T. Janet Surdam;  
17May54; EP80509.

SUTCLIFFE, JEAN.

Lullaby. SEE Tate, Phyllis.

Postman's song. SEE Tate, Phyllis.

SUTTON, ART.

Cabbages and kings; words and music by  
Art Sutton. 40¢ © Chappell & Co., inc.,  
New York; 22Dec53; EP77721.

SUTTON, ART. SEE

Sutton, Arthur Joseph, 1922-

SUTTON, ARTHUR JOSEPH, 1922-

Down by the well; by Art Sutton. [arrange-  
ment: Ross Dristy] [Melody and chord  
symbols, with words] © Arthur J. Sutton,  
d.b.a. Cordell Music Co., Detroit; 1Jun54;  
EP81152.

Only the angels know; by Art Sutton [ar-  
rangement: Ross Dristy] [Melody and  
chord symbols, with words] © Arthur J.  
Sutton, d.b.a. Cordell Music Co., Detroit;  
1Jun54; EP81156.

Slumber; words and music by Art Sutton,  
arrangement: Ross Dristy. [Melody and  
chord symbols, with words] © Arthur J.  
Sutton, d.b.a. Cordell Music Co., Detroit;  
1Jun54; EP81153.

Steel hearted; words and music by Art  
Sutton. [Melody and chord symbols]  
© Arthur J. Sutton, d.b.a. Cordell Music  
Co., Detroit; 27Feb54; EP81313.

Top of the mountain; words & music by Art  
Sutton. [Melody and chord symbols]  
© Arthur J. Sutton, d.b.a. Cordell Music  
Co., Detroit; 31Mar54; EP80818.

SUTTON, CHARLES.

That's it. SEE Tucker, Alonzo.

SVEC, A

Village tavern; polka, for accordion band,  
equally effective as duet [arr.] by Lloyd  
Marvin [music by A. Svec] [Score] 40¢  
Appl. author: Chart Music Pub. House,  
inc., employer for hire of Lloyd Marvin.  
NM: arrangement. © Chart Music Pub.  
House, inc., Chicago; 19Feb54; EP78498.



## SWANN, DONALD.

The hippopotamus song; four part male voices, T.T.B.B., arr. by William Stickles, words by Michael Flanders, music by Donald Swann and Michael Flanders. New York, Chappell. (Humorous songs for male chorus, 1235) [With optional piano acc.] 25¢ NM: arrangement. © Chappell & Co., Ltd.; 28Apr54; EP80076.

## SWEATMAN, WILBUR G

Down home rag; fox trot, by Wilbur C. Sweatman, arr. by Johnny Warrington. [Piano-conductor score (orchestra) and parts] \$1.25 Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of Johnny Warrington. Appl. states prev. reg. 18Sep11, E266029. NM: arrangement. © Shapiro, Bernstein & Co., inc., New York; 20Apr54; EP79877.

## SWEELINCK, JAN P SEE

Swelinck, Jan Pietersz, 1562-1621.

## SWEENEY, CHARLES FRANCIS, 1924-

Here I am in love again. SEE Charlap, M. I.

## SWEENEY, CHUCK. SEE

Sweeney, Charles Francis, 1924-

## SWELINCK, JAN PIETERSZ, 1562-1621.

Psalmus 122; quam edendam curavit Vereniging voor Nederlandse Muziek-geschiedenis, 4 vocum inaequalium [by] Jan P. Sweelinck. [Transcription in modern clefs and indications for performance by R. Lagas, English text by Herbert Antcliffe, Dutch words by Johanna de Geus. Paroles françaises: Théodore de Bèze.] (Musica antiqua batava) [With piano reduction; Dutch, English and French words] NM: editing, transcription, & Dutch & English words. © Editio Musica, Dept. of Speciaal Reprografische Onderneming, v/h M.P.S., The Hague; 6Apr54; EF0-27107.

## SWENSISKI, JOSEPH ANTONIO, 1903-

Abe Lincoln blues. SEE Baker, J. C. Where can the soul find rest?

## SWENSKI, JOSEPH, PSEUD. SEE

Swensiski, Joseph Antonio, 1903-

## SWENSON, SYLVIA ANTHON, 1899-

On your knees, America; words and melody by Sylvia Swenson, piano arrangement by Hazel Taylor. © Sylvia Swenson & Hazel Taylor, Spanish Fork, Utah; 24Dec53 (in notice: 1954); EP77418. (See also Swenson, Sylvia Anthon, 2Jan54, EP79154)

On your knees, America! Words and melody by Sylvia Swenson, piano arrangement by Hazel Taylor. © Sylvia Swenson & Hazel Taylor, Spanish Fork, Utah; 2Jan54; EP79154. (See also Swenson, Sylvia Anthon, 24Dec53 (in notice: 1954); EP77418.

## SWIFT, FREDERIC FAY, 1907-

Buffalo gals, won'tcha come out to-night? S.A.B., minstrel song, arr. by Frederic Fay Swift. (Belwin octavo, no.1383) [With piano acc.] 15¢ NM: arrangement. © Belwin, inc., Rockville Centre, N.Y.; 29Jan54; EP77873.

Chop sticks; S.S.A., words and arrangement by Frederic Fay Swift. (Belwin octavo, no.1396) [With piano acc.] 15¢ NM: arrangement. © Belwin, inc., Rockville Centre, N.Y.; 29Jan54; EP77878.

Home on the range; S.A.B., based on an American cowboy song [arr.] by Frederic Fay Swift. (Belwin octavo, no.1398) [With piano acc.] 15¢ NM: arrangement. © Belwin, inc., Rockville Centre, N.Y.; 29Jan54; EP77881.

I've been working on the railroad; S.A. or T.B., arr. by Frederic Fay Swift. (Belwin octavo, no.1394) [With piano acc.] 15¢ NM: arrangement. © Belwin, inc., Rockville Centre, N.Y.; 14Jan54; EP77511.

Jesus, Thou joy of loving hearts; hymn anthem, based on Quebec [by Henry Baker] words from the Latin by Ray Palmer, music by Frederic Fay Swift. [Score: SATB; with optional piano acc.] 18¢ © Boosey & Hawkes, inc., New York; 28May54; EP80951.

Jolly old Saint Nicholas; S.A.B., traditional, arr. by Frederic Fay Swift. (Belwin octavo, no.1395) [With piano acc.] 15¢ NM: arrangement. © Belwin, inc., Rockville Centre, N.Y.; 14Jan54; EP77503.

Lavender's blue, dilly, dilly; S.S.A., arr. by Frederic Fay Swift. (Belwin octavo, no.1397) [With piano acc.] 15¢ NM: arrangement. © Belwin, inc., Rockville Centre, N.Y.; 29Jan54; EP77879.

Life's music; [By Frederic Fay Swift] Old Greenwich, Conn., Jack Spratt Music Co. [Score: chorus (SATB) and piano] 20¢ © Jack Spratt; 18Jan54; EP80577.

Mexicana clap hands dance; S.A.B., arr. by Frederic Fay Swift. (Belwin octavo, no.1399) [With piano acc.] 15¢ NM: arrangement. © Belwin, inc., Rockville Centre, N.Y.; 29Jan54; EP77880.

Whether the weather or not! [By Frederic Fay Swift] Old Greenwich, Conn., Jack Spratt Music Co. [Score: chorus (SATB) and piano] 20¢ © Jack Spratt; 21Jan54; EP80576.

## SYDOW, BRONISLAW EDWARD.

Les portraits de Fryderyk Chopin. SEE Idzikowski, Mieczysław.

## SYGIETYŃSKI, TADEUSZ.

(Przygoda na Mariensztacie) Jak przygoda to tylko w Warszawie; piosenka z filmu Przygoda na Mariensztacie [by] Tadeusz Sygietyński, tekst: Ludwik Starski. Zł 4 © S.W.O. Czytelnik, Warsaw; 1Oct53; EF0-23952.

(Przygoda na Mariensztacie) To idzie Młodość; piosenka z filmu Przygoda na Mariensztacie [by] Tadeusz Sygietyński, tekst: Ludwik Starski. [For voice and piano] 2 zł © S.W.O. Czytelnik, Warsaw; 1Oct53; EF0-23926.

## SYLVAIN, JULES, PSEUD. SEE

Hansson, Stig.

## SYLVESTER, HAROLD.

Chord progress in popular music; by Harold Sylvester. Rev. \$1.25 NM: changes. © Harold Sylvester, Brunswick, Ohio; 21Dec53; EP77411.

## SYLVIANO, RENE, PSEUD. SEE

Caffot, Sylvère Victor Joseph, 1903-

## SYME, ALEXANDER ROBERTSON, 1905-

I hear the church bells ringing; words & music by Ferne O. Curnutt & Alex R. Syme. © A. & B. Syme, Salmon Arm, B.C.; 24Apr54; EF0-27208.

## SYME, BETTY CAMERON, 1916-

I'm gonna buy a pony; [or] The pony song, words & music by Clare Phillips & Betty C. Syme. © A. & B. Syme, Salmon Arm, B.C.; 24Apr54; EF0-27207.

## SYMES, MARTY, 1904-1953.

She's something Spanish. SEE Carr, Leon.

## SYMONDS, JOHN A

These things shall be. SEE Burney, Charles.

## SYMONDS, RUTH GRACE, 1923-

Crazy for you. SEE Betz, M. L. H.

## SYRÉ, LEOPOLD.

Missa brevis; in honor of St. Gerard Majella, for S.A.T.B., with optional organ acc. by Leopold Syré. (Fischer edition, no.8801) 80¢ © J. Fischer & Bro., New York; 25Feb54; EP78968.

## SZELIGOWSKI, TADEUSZ.

Piosenki czytelnika; muzyka: Tadeusz Szeligowski, słowa: Jerzy Zagórski [and] Tadeusz Kubiak. © Spółdzielnia Wydawn. Czytelnik, Warsaw; 28Nov49; EF19838.

## SZLATINAY, ALEXANDER VON, 1899-

Woh' dem, der liebt; vier Schlager, Musik: Alexander von Slatina, Texte: Ralph Maria Siegel, aus dem Film. © Ralph Maria Siegel Musikedition, München; 20Apr51; EF19963.

## SZPILMAN, WŁADYSŁAW.

Czerwony autobus; [by] Władysław Szpilman, słowa: Kazimierz Winkler. Fox-trott. [For voice and piano] Zł 5. © S.W.O. Czytelnik, Warsaw; 1Oct53; EF0-23951.

Do roboty; słowa R. Dobrowolski, opracował Czesław Żak [music by] Władysław Szpilman. [Parts: 4 accordions, with words] © Czytelnik, Warsaw; 29Aug51; EF19817.

Fokstrot-polka; [by] Władysław Szpilman, opracował W. Valdi. (With Kwieciński, Tadeusz. Na przeprosiny) [Piano-conductor score (orchestra) and parts] © S.W.O. Czytelnik, Warsaw; 25Sep53; EF0-23924.

Halo, tu mówi wiosna; fokstrot [by] Władysław Szpilman, instr: K. Kabalewski, słowa: K. Winkler. (With Kwieciński, Tadeusz. Na Żeraniu) [Piano-conductor score (orchestra, with words) and parts] © S.W.O. Czytelnik; 25Sep53; EF0-23932.

Moja miła; [by] Władysław Szpilman, słowa: Bronisław Brok, Walc. [For voice and piano] Zł 5.- © S.W.O. Czytelnik, Warsaw; 1Oct53; EF0-23940.

Nokturn Warszawski; słowa: Jadwiga Dumnicka, walc na głos, i fortepian [by] Władysław Szpilman. [For voice and piano] Zł 5. © S.W.O. Czytelnik, Warsaw; 1Oct53; EF0-23945.

## T

TABERNACLE HYMNS; a treasury of carefully selected hymns, songs, and responsive or unison readings for use in all religious services of the church, Sunday school and home [compiled by Tabernacle Pub. Co.] © Tabernacle Pub. Co., Chicago; no.5, 16Dec53; EP78198.

## TABET, ANDRE, 1902-

Angélica sérénade. SEE Lopez, Francisco. Le chant du Missouri. SEE Jarczyk, Max.

Die Dritte von rechts. Fandango du Pays Basque. SEE Lopez, Francisco. Fandango. Illusion. SEE Lopez, Francisco. Fandango. Lali et Lila. SEE Lopez, Francisco. Musique de la pluie. SEE Lopez, Francisco.

Fandango. Vite, vite. SEE Jarczyk, Max. Die Dritte von rechts.

## TABET, GEORGES ZACHARIE, 1905-

Le chant du Missouri. SEE Jarczyk, Max. Die Dritte von rechts. Eden roc. SEE Sears, A. O. Castle rock.

Léon et Léa. SEE Allier, P. G. Vite, vite. SEE Jarczyk, Max. Die Dritte von rechts.

## TACCANI, SANDRO, 1915-

Di là dal fiume; fox moderato, testo di Panzeri [and] Nisa [pseud.] musica di S. Taccani. © Edizioni musicali Aromando s.r.l., Milano; 12Apr54; EF0-26740.

Sono piccolo, ma; mambo, testo di Nisa [pseud.] musica di S. Taccani. © Neapolis, Milano; 12Apr54; EF0-26737.

## TAFOYA, EVARISTO.

Bon soir, madame. SEE Luna de la Fuente, Gabriel. Di que nó. SEE Cervantes, Alberto. Mi devoción. SEE Paz Aguila, Mariá. Yo quiero hacerte daño. SEE Briz, C. A.

## TAGGART, MARION LOUISE.

Kiss me lips; baby blues, words and music by Shirley Taggart and Marion Taggart. © Shirley & Marion Louise Taggart; 25May54; EP80929.

## TAGGART, SHIRLEY.

Kiss me lips. SEE Taggart, M. L.



- TAGLE LARA, A**  
Cosa e' negro. SEE Landa, J.
- TAGLIAVINI, LUIGI FERDINANDO, 1930-**  
Passacaglia per organo; su tema di Hindemith di Luigi Ferdinando Tagliavini.  
© Guglielmo Zanibon, Padova, Italy; 1Jan54; EF0-26751.
- TAKÁCS, JENO, 1902-**  
Ländliches Barock. Soproni barokk muzsika. Orchester-Suite [by] Jenő Takács [op.48] [Universal] E[dition] 11485 [Score] © Universal Edition (London) Ltd., London; 31Dec53; EF0-25522.
- TALLEDO, EDUARDO MARQUEZ. SEE**  
Marquez Talledo, Eduardo.
- TALLIS, THOMAS, 1505 (ca.)-1585)**  
All praise to Thee; words by Thomas Kep, music by Thomas Tallis, arr. by Margaret Shelley, for mixed voices, S.A.T.B., with piano acc., edited by David Foltz. (The David Foltz choral series, 250) 20¢ © Mills Music, inc., New York; 26Jun53; EP77172.
- TALMADGE, CHARLES LEVERETT, 1903-**  
Morning song; [by] Charles L. Talmadge. (In Six American organ pieces, p.2-5) [Includes registration for electronic organ] © J. Fischer & Bro.; 17Mar54; EP79413.  
Six American organ pieces. SEE Six American organ pieces.
- TAMBOUR, PSEUD. SEE**  
Trummler, Ferdinand, 1899-
- TAMBURINI, ALESSANDRO, 1900-**  
Toccata; per pianoforte [by] Alessandro Tamburini. © G. Ricordi & c., Milano; 23Dec53; EF0-25651.
- TAMPA RED, PSEUD. SEE**  
Whittaker, Hudson, 1904-
- TAMPONI, FRANCESCO, 1925-**  
Ricorderò; slow, testo di S. Simoni, musica di F. Valgrande [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Radio record Ricordi, Milano; 19Dec53; EF0-24797.
- TANCMAN, ALEXANDRE. SEE**  
Tansman, Alexandre, 1897-
- TANGO ALBUM. Milano, Aromando [1953]**  
[Piano-conductor score (orchestra) and parts] Partial contents separately registered: EF0-24138; 24139.
- TANKERSLEY, RICHARD WAYNE, 1896-**  
Yip-pi-i-ay; song of the roundup, by Wayne Tankersley. © Richard Wayne Tankersley, d.b.a. Fiesta Music Publishers, Dayton, Ohio; 24Mar54; EP78754.
- [TANNEN, NATHANIEL]**  
Grandpa Jones, star of Grand ole opry, hill and country songs; [compiled by Nathaniel Tannen] © Tannen Music, inc., New York; 28Jun54; EP81489.
- TANSMAN, ALEXANDRE, 1897-**  
(Concerto, piano) Concerto; par Alexandre Tansman. Réduction pour 2 pianos. [Score: 2 pianos] 40. © Max Eschig & cie, Paris; 30Aug26; EF20034.  
Isaie, le prophète. The prophet, Isaiah; [by] Alexandre Tansman, symphonic oratorio for mixed chorus and orchestra [English translation by Martin Lindsay] (Universal Edition, Nr.12075) [Piano-vocal score; reduction of orchestral acc. for piano, 4 hands] © Universal Edition (London) Ltd., London; 6Oct53; EF0-24778.  
(Voyage de Magellan) Suite dans le gout espagnol; extrait du Voyage de Magellan [par] Alexandre Tansman. [Miniature score: orchestra] © Edition Max Eschig, Paris; 12Mar54; EF0-27250.
- TANZI, LIVIO, 1901-**  
Jeune Europe; marche, paroles et musique de Euro Civis [pseud.] harmonisation de G. Rinaldi. © Livio Tanzi; 29Jan54; EF0-25440.
- TAPIAS, SALVADOR AREVALILLO. SEE**  
Arevalillo Tapias, Salvador, 1914-
- TARABUSI, RENZO, 1906-**  
Desiderio d'amore. SEE Luttazzi, Lelio, Barbanera... bel tempo si spera. Jamaica. SEE Luttazzi, Lelio. Barbanera... bel tempo si spera.
- TARNER, EVELYN FERN, 1912-**  
What will you do with Christ? [Words by] E. F. T. [music by] Evelyn F. Tarnar. [arr. by Harry Dixon Loes] (In Christian etude. Music section. October-November-December, 1953. p.28) [Close score] Appl. states prev. reg. 9Aug51, EU246647. NM: "new arrangement." © Evelyn Fern Tarnar; 7Dec53; EP77522.
- TARTER, ERNEST L. 1924-**  
Please; words and music by Ernie Tarter. [Melody and chord symbols] © Ernest L. Tarter; 18Jun54; EP81395.
- TARTINI, GIUSEPPE, 1692-1770.**  
(Concerto, violin) Concerto n.57; [by] Giuseppe Tartini, elaborazione e cadenze di Ettore Bonelli. [Score] © Guglielmo Zanibon, Padova; 1Dec53; EF0-24654.  
Sinfonia pastorale; für 2 Violinen (Solo und Tutti) Viola, Cello (Kontrabass) und Klavier [by] Giuseppe Tartini. [Für den praktischen Gebrauch bearb. von A. Schering] (Perlen alter Kammermusik) [Score and parts] NM: arrangement. © C. F. Kahnt, Leipzig; 3May26; EF20071.
- TARUTTIS, GERTRUD, 1892-**  
Er kann trösten. SEE Besler, Ludwig. Gottes Güte. SEE Besler, Ludwig.
- TASSIN, LEON FRANCIS.**  
Mine forever; by Tibby Edwards [pseud.] and Leon Tassin. [For voice and piano] © Acuff-Rose Publications, Nashville; 1Jun54; EP81080.
- TATE, PHYLLIS, 1911-**  
Lullaby; words by Jean Sutcliffe, music by Phyllis Tate. [Score: unison chorus and piano] 4d. © Oxford University Press, London; 28Jan54; EF0-25363.  
Postman's song; [words by] Jean Sutcliffe [music by] Phyllis Tate. (The Oxford choral songs, U5) [Score: unison chorus and piano] 5d. © Oxford University Press, London; 25Mar54; EF0-25952.
- TAUBE, EVERT.**  
Bibbi; en tangovisa, text och musik: Evert Taube, arr.: Nils B. Söderström. (In his (Taube triumfer) Sju Taube triumfer p.6-7) © Schlagerförlaget musik ab; 27Dec53; EF0-25161.  
Brevet från lillan; [text och musik:] Evert Taube. 2:25 © Körlings förlag a.-b., Stockholm; 1Jun38; EF20077.  
Dansen på Sunnanö; text och musik: Evert Taube, arr.: Nils B. Söderström. (In his (Taube triumfer) Sju Taube triumfer. p.14-16) © Schlagerförlaget musik ab; 27Dec53; EF0-25163.  
Fritiof och Carmencita; [eller] Tango i Samborombor; [text och musik av] Evert Taube. © Körlings förlag a.-b., Stockholm; 1Jul37; EF20075.  
Fru September; en spelmansvisa, text och musik: Evert Taube, pianoarr.: Nils B. Söderström. (In his: (Taube triumfer Sju Taube triumfer. p.4-5) © Schlagerförlaget musik ab; 27Dec53; EF0-25160.  
Den glade bagarn i San Remo; [text och musik] Evert Taube. 2:25 © Körlings förlag a.-b., Stockholm; 1Jun38; EF20076.
- Havsörnsvals; [text och musik av] Evert Taube. 2:25 © Körlings förlag a.-b., Stockholm; 1Jul37; EF20073.**  
Den lycklige nudisten; en gla' polkett, text och musik: Evert Taube, arr.: Nils B. Söderström. (In his (Taube triumfer) Sju Taube triumfer. p.8-9) © Schlagerförlaget musik ab; 27Dec53; EF0-25162.  
Sju Taube triumfer. SEE HIS Taube triumfer.  
Solola'; text och musik: Evert Taube, arr.: Nils B. Söderström. (In his: (Taube triumfer) Sju Taube triumfer. p.2-3) © Schlagerförlaget musik ab; 27Dec53; EF0-25159.  
(Taube triumfer) Sju Taube triumfer; arr. [by] Nils B. Söderström [music by Evert Taube] Stockholm, Schlagerförlaget musik [1953] Partial contents separately registered: EF0-25159-25163.  
Vals i gökottan; [text och musik av] Evert Taube. 2:25 © Körlings förlag a.-b., Stockholm; 1Jul37; EF20074.
- TAUBER, DORIS, 1908-**  
Who's afraid? Not I, not I; music by Doris Tauber, words by Jack Lawrence. 50¢ © Advanced Music Corp., New York; 18May54; EP80669.
- TAUSEND, FREDERIC CUTNER.**  
Ad man out. SEE Harvard University. Hasting Pudding Club.
- TAVARES, ALICE BRISTOW.**  
My faith for today; words by Mary E. Bonnie, music by Alice Bristow Tavares. [Arr. by Lou Halmy] © Milestone Music Co., Hollywood; 1Jun54; EP81040.
- TAVARES BELO, ARMANDO ALBERTO. SEE**  
Belo, Armando Alberto Tavares, 1911-
- TAYLOR, BILLY.**  
Combo arranging; by Billy Taylor. How to arrange for jazz trios, quartets and quintets. \$1 © Chas. H. Hansen Music Corp., New York; 11Mar54; EP78883.
- TAYLOR, CLARA ELFIE, 1899-**  
In the shadow of the Cross. SEE Ruddy, C. L.
- TAYLOR, CONNIE.**  
I promise to love you; by Connie Taylor. [For voice and piano] © Acuff-Rose Publications, Nashville; 20May54; EP80628.
- TAYLOR, CORDINE, 1904-**  
My beautiful vision of Heaven. SEE Baxter, Lura.
- TAYLOR, DEEMS, 1885-**  
The adoration of the shepherds. SEE Molzer, Felix.
- TAYLOR, DICK.**  
My dancing bride; words and music by Scotty Stevenson & Dick Taylor. (In Stevenson, Scotty. Songs, p.8-9) © Empire Music Publishers; 3May54; EF0-26973.
- TAYLOR, EDNA L**  
Springtime waltz; for piano, by Edna Taylor. 35¢ © G. Ricordi & Co., New York; 30Dec53; EP77221.
- TAYLOR, GLEN.**  
Without you; words and music by Eddie Eichler, Louise Ayres, Al Scottoline [and] Glen Taylor. © Jem Publications (owner: James E. Myers), Philadelphia; 16Jun54; EP81251.
- TAYLOR, HAZEL JONES, 1898-**  
On your knees, America. SEE Swenson, S. A.
- TAYLOR, KENNETH, 1917-**  
Merry Christmas land. SEE Perksey, Red.
- TAYLOR, LESLIE.**  
I need a little more pay. SEE Jones, H. C.



## TAYLOR, MARY LYON.

Rose of the dawn; words and music by Mary Lyon Taylor. Rev. ed. 40¢ Appl. states prev. reg. 18Jan28. NM: change in words and music. © Mary Lyon Taylor, Indianapolis; 9Dec53; EP77527.

## TAYLOR, ROWAN, 1927-

A dedicatory prayer; SATB a cappella [words by] Virginia Davis [music by] Rowan Taylor. [With piano reduction] © Virginia Davis & Rowan Taylor; 3Jun54; EP81214.

## TAYLOR, SAMUEL COLERIDGE-SEE

Coleridge-Taylor, Samuel, 1875-1912.

## TAYLOR, WILLIAM BERNARD.

My baby and me; words and music by William B. Taylor. New York, Laird. © William B. Taylor; 21Jun54; EP81299. Thru misty lights along the Seine; words and music by William B. Taylor. New York, Laird. © William B. Taylor; 21Jun54; EP81298.

## TCHEREPNIN, ALEXANDER. SEE

Cherepnin, Aleksandr Nikolaevich, 1899-

## TCHEREPNINE, NICOLAS. SEE

Cherepnin, Nikolai Nikolaevich, 1873-1945.

## TEABOUT, RALPH AUGUSTA, 1899-

Sleepy Hollow; words and music by Ralph Teabout. Appl. states prev. reg. as Take me back to Sleepy Hollow, EU269530. © Ralph Augusta Teabout; 1Mar54; EP80027.

## TEAKLE, ROBYN, 1927-

We'll walk in the sun again. SEE Lawrance, A. J. Yesterday was such a lovely day. SEE Lawrance, A. J.

## TEAM, FRANK.

Panamama. SEE Snow, C. E.

## TEASDALE, SARA, 1884-1933.

Barter. SEE Stevens, L. E. Swans. SEE Kramer, A. W. There will come soft rains. SEE Weigel, Eugene.

## TEBBETTS, CHARLES EASTMAN.

Act 1, act 2, act 3; words and music by Charles Tebbetts. 40¢ © Hill & Range Songs, inc., New York; 3Feb54; EP78061.

## TEDESCHI, ANTOINE, 1911-

Reflet d'automne; valse [sur les motifs de la chanson de Roger Vaysse] musique de A. Tedeschi et Jean Payrac [pseud., arrgt. Y. Thomson] [Piano-conductor score (orchestra) and parts] © Société d'éditions musicales internationales, Paris; 26Nov53; EF0-24747. Samba folle. SEE Carrara, Émile. Valse mexicaine; valse [by] Tonio Melojez et José Lerica [pseud.] [Piano-conductor score (orchestra) and parts] © Julio Garzon, Paris; 24Nov53; EF0-24998. El villorrio; paso-doble [by] T. Mejolez. & J. Payrac [pseud.] [Piano-conductor score (orchestra) and parts] © Julio Garzon, Paris; 22Feb54; EF0-26013.

## TEDESCO, MARIO CASTELNUOVO-SEE

Castelnuovo-Tedesco, Mario, 1895-

## TEGNER, ALICE CHARLOTTE (SANDSTRÖM)

1864-1943. Bethlehem's stjärna; [words by] Viktor Rydberg [music by] Alice Tegner, arr. [by] Ivar Widner. (Damkören, nr.22) [Score: SSAA] Appl. states prev. reg. as EF0-11842. NM: arrangement. © A.b. Nordiska musikförlaget, Stockholm; 15Dec53; EF0-25158.

Bethlehem's stjärna; [words by] Viktor Rydberg [music by] Alice Tegner, arr. [by] Ivar Widner. [Score: TTBB] Appl. states prev. reg. as EF0-11842.

NM: arrangement. © A.b. Nordiska musikförlaget, Stockholm; 15Dec53; EF0-25157.

## TEIFER, GERALD EMMETT, 1922-

I don't care; [or] As long as you care for me, Liberace theme song, words and music by Liberace, Guimond [and] Teifer. 60¢ Appl. states prev. reg. 15Aug52, EU284651. © Fanmar Music Co., New York; 6May53 (in notice: 1952); EP79469.

## TEISSEDE, CLAUDE HENRY.

Mimi-Pinson; rumba-boléro, paroles de Fernand Bonifay, musique de Claude-Henri Vic [pseud.] © Société anonyme française Chappell, Paris; 18Feb54; EF0-25827. Un petit panier; paroles de Henri Kubnick, musique de Claude-Henri Vic [pseud.] © Société anonyme française Chappell, Paris; 31Mar54; EF0-26704.

## TELEMANN, GEORG PHILIPP, 1681-1767.

(Concerto, flute & string orchestra) Concerto; [by] G. Ph. Telemann, Klavier-Bearbeitung [by] Joh. Philipp Hinnenthal. (Alte Musik für verschiedene Instrumente, Nr.4) [Score (flute and harpsichord or piano) and part] © F. E. C. Leuckart, München; 15Oct53; EF0-24400. (Concerto, oboe & string orchestra) Konzert in d-moll. Concerto [by] G. Ph. Telemann, hrsg. von Hermann Tötcher, Klavierauszug von Gottfried Müller. (Edition Sikorski, Nr.254) [Score (oboe and piano) and part] © Musikverlag Hans Sikorski, Hamburg; 18Dec53; EF0-27349.

(Concerto, 2 flutes & string orchestra) Konzert A-moll; für zwei Soloflöten, Streichorchester und Basso Continuo [by] Georg Philipp Telemann, für die Aufführung bearb. und hrsg. von Fritz Stein. (Nagels Musik-Archiv, 167) [Score] © Nagels Verlag, Kassel; 15Jan54 (in notice: 1953); EF0-25672.

(Geistliche Kanons) Zwölf geistliche Kanons; [by] Georg Philipp Telemann, hrsg. von Fritz Stein. [Melody only: 2-4 treble voices] © Verlag Carl Merseburger, Berlin-Darmstadt; 20Apr54; EF0-27122.

Der harmonische Gottesdienst; [by] Georg Philipp Telemann. 72 Solokantaten für 1 Singstimme, 1 Instrument und Basso continuo, Hamburg 1725/26. Hrsg. von Gustav Fock, Generalbass-Aussetzung von Max Seiffert. (In his: (Works) Musikalische Werke. Bd.2-3) [Score] © Bärenreiter-Verlag; Teil 1-2, 15Nov53; EF0-25238-25239.

(Sonata, 2 treble recorders) Sonata in G minor; [by] G. P. Telemann, arr. and edited by Max Champion. (Schott's recorder library, no.26) [Score] 2/- NM: arrangement & editing © Schott & Co., Ltd., London; 18Aug53; EF0-24488.

Wedding divertimento; for descant recorder, or violin or oboe, and piano [by] G. Ph. Telemann [edited and arr. from the figured bass edition by Walter Bergmann] (Edition Schott no.10349) [Score and part] 2/- NM: editing & arrangement. © Schott & Co., Ltd., London; 31Dec53; EF0-25656.

(Works) Musikalische Werke; [by] Georg Philipp Telemann. Hrsg. im Auftrag der Gesellschaft für Musikforschung, Kassel, Bärenreiter [1953] [Score] Contents separately registered: Bd. 2-3, EF0-25238 25239.

## TELLER, BELLE. SEE

Berg, Belle Teller, 1893-

## TELLES, NORMAN C

M.I.T. Tech Show, 1954, presents Suspended in air. SEE Massachusetts Institute of Technology. Tech Show, 1954. Suspended in air.

## TELLING, HUGO, 1909-

Farvel til Napoli. SEE Nielsen, Kaj.

## TEMPESTA, JUAN.

Aquel torero. SEE Marcias, Antonio.

## TEMPLE, EDITH, PSEUD. SEE

Murrells, Joseph, 1904-

## TEMPLETON, ALEC ANDREW, 1910-

The Alec Templeton piano course; [by Alec Templeton] in six books, interesting and melodious lessons for private or class instruction, a modern method leading to keyboard mastery, edited by Bernard Whitefield. \$1 © Sam Fox Pub. Co., inc., New York; book 1, 3Nov53; EP77057.

The Alec Templeton piano course; [by Alec Templeton] in six books, interesting and melodious lessons for private or class instruction, a modern method leading to keyboard mastery, edited by Bernard Whitefield. \$1 © Sam Fox Pub. Co., inc., New York; book 2, 16Nov53; EP77056.

The Alec Templeton piano course; [by Alec Templeton] in six books, interesting and melodious lessons for private or class instruction, a modern method leading to keyboard mastery, edited by Bernard Whitefield. \$1 © Sam Fox Pub. Co., inc., New York; book 3, 18Dec53; EP77696.

The Alec Templeton piano course; [by Alec Templeton] in six books, interesting and melodious lessons for private or class instruction, a modern method leading to keyboard mastery, edited by Bernard Whitefield. \$1 © Sam Fox Pub. Co., inc., New York; book 4, 15Jan54; EP77695.

The Alec Templeton piano course; [by Alec Templeton] in six books, interesting and melodious lessons for private or class instruction, a modern method leading to keyboard mastery, edited by Bernard Whitefield. \$1 © Sam Fox Pub. Co., inc., New York; book 5, 15Feb54; EP78668.

The Alec Templeton piano course; [by Alec Templeton] in six books, interesting and melodious lessons for private or class instruction, a modern method leading to keyboard mastery, edited by Bernard Whitefield. \$1 © Sam Fox Pub. Co., inc., New York; book 6, 6May54; EP81193.

Big Ben bounce; by Alec Templeton. [For piano] © Alec Templeton, inc.; 9Jun54; EU361703.

Hymn for Easter; S.A.T.B., mixed voices, Latin, 14th century [words] translated by Tate and Brady, music by Alec Templeton, arr. by Kenneth Walton. [With piano or organ acc.; English words] 20¢ © Alec Templeton, inc., New York; 2Jan54; EP77307.

Hymn for Easter; S.S.A., women's voices, Latin, 14th century [words] translated by Tate and Brady, music by Alec Templeton, arr. by Kenneth Walton. [With piano or organ acc.; English words] 20¢ NM: arrangement. © Alec Templeton, inc., New York; 2Jan54; EP77306.

## TEMPLIN, LUTZ, 1901-

Anne-Kathrin. SEE Mihm, Heinz.

El paraíso. Tango argentino, Musik: Lutz Templin. [For piano, with chord symbols] © Orpheus Musikverlag, Berlin; 19Dec53; EF0-25889.

Wenn zwei wie wir durch's Leben geh'n. SEE Kück, L. H.

## TENNE, ARNO, 1928-

Iesblomen; [by] Arno Tenne [words by] Heinrich Andresen. (In Tenne, Otto. Dat Singbook. Bd.4, p.26) [Score: SAT] © Musikverlag Hans Sikorski; 21Dec53; EF0-27468.

## TENNE, OTTO, 1904-

Aarnt; [by] Otto Tenne [words by] Emil Hecker] (In his: Dat Singbook. Bd.1, p.24-25) [Close score] © Musikverlag Hans Sikorski; 21Dec53; EF0-27467.

Blouts en Peerd; [by] Otto Tenne [words by] Hans Hansen-Palmus. (In Dieckelmann, Heinrich, ed. Binnen brent een Licht. p.48) [Score: 2 voices] © Musikverlag Hans Sikorski; 16Dec53; EF0-27517.



- Danzleed; [by] Otto Tenne [words by Gorch Fock, pseud.] (In his: *Dat Singbook*. Bd.1, p.14-15) [Close score] © Musikverlag Hans Sikorski; 21Dec53; EF0-27463.
- H55g di, lütt Seel. [By] Otto Tenne [words by Emil Hecker] (In his: *Dat Singbook*. Bd.1, p.28-29) [Score: SAT] © Musikverlag Hans Sikorski; 21Dec53; EF0-27469.
- H80t is de Dag! [By] Otto Tenne [words by] Hans Hansen-Palmus. (In Dieckelmann, Heinrich, ed. *Binnen brennt een Licht*. p.21) [For 2 voices, on one staff] © Musikverlag Hans Sikorski; 16Dec53; EF0-27490.
- Lanterne; [by] Otto Tenne [words by Adolf Woderich] (In his: *Dat Singbook*. Bd.1, p.20-21) [Close score] © Musikverlag Hans Sikorski; 21Dec53; EF0-27465.
- Min Vaderland; [by] Otto Tenne [words by] Klaus Groth. (In his: *Dat Singbook*. Bd.4, p.6) [Close score] © Musikverlag Hans Sikorski; 21Dec53; EF0-27462.
- Dat Singbook; plattdütsche Leder, tohoopbröcht vun Otto Tenne. Hamburg, Sikorski.* [Principally close score: 2-4 mixed voices] Partial contents of Bd. 1 separately reg.: EF0-27462-27469.
- De Steern; [by] Otto Tenne [words by] Emil Hecker. (In Dieckelmann, Heinrich, ed. *Binnen brennt een Licht*. p.34) [Score: 2 voices] © Musikverlag Hans Sikorski; 16Dec53; EF0-27502.
- Wannerleed; [by] Otto Tenne [words by] Emil Hecker] (In his: *Dat Singbook*. Bd.1, p.22-23) [Close score] © Musikverlag Hans Sikorski; 21Dec53; EF0-27466.
- De Winachtssteern; [by] Otto Tenne [words by] Walter Gätke. (In Dieckelmann, Heinrich, ed. *Binnen brennt een Licht*. p.22) [Score: 2 voices] © Musikverlag Hans Sikorski; 16Dec53; EF0-27491.
- TENNYSON, JIM.  
The rest of my life; words and music by Bernie Wayne [pseud.] and Jim Tennyson. © Peer International Corp., New York; 17Dec53; EP77300.
- TEPPER, ALBERT.  
Good news! S.A.T.B., spiritual, arr. and edited by Albert Tepper [and Walter C. Ehret] [With piano acc.] 18¢ NM: editing & arrangement; © Boosey & Hawkes, inc., New York; 29Jan54; EP77806.
- TEPPER, SIDNEY, 1918-  
Why, Daddy? SEE Bennett, R. C.  
Wish I wuz a whisker on the Easter bunny's chin. SEE Bennett, R. C.
- TER-OGANOV, LEV GASPAR.  
Waltz, no.16, in E flat. SEE Chopin, F. F.  
Waltz, piano, op.posth., E flat Major.  
Waltz no.17. SEE Chopin, F. F. Waltz, piano, op.posth., A flat major.
- TERHURST, SELMA LORETTA, 1917-  
What memory is more dear; [by] Selma L. Terhurst. [For voice and piano] Appl. states prev. reg. 25Apr52, EU272644.  
© Selma L. Terhurst; 3Jun54; EP80985.
- TERI, COSMO PUSA- SEE  
Pusa-Teri, Cosmo, 1908-
- TERPE, HELMUT, 1912-  
Irgendeinmal; Lied und Melodie-Fox  
Worte: Robert v. Kessler, Musik: Helmut Terpe, Klav.-Arr.: Horst Hoffmann.  
© Edition Canzonetta, München; 22Feb54; EF0-25979.
- TERRANA, THOMAS S  
Modern advanced course in harmony for accordion; a new approach to modern accordion harmony [by] Thomas S. Terrana] \$3 © Terrana's Music Co., Chicago; 4Jan54; A119907.
- TERRY, AL, 1893-  
Haven't I seen you somewhere? Words [by] Anthony Bened [pseud.] music by Al Terry. [Melody and chord symbols] © Al Terry, d.b.a. Terry Tune Studios, Hollywood; 1May54; EP81469.
- TERRY, AL, PSEUD. SEE  
Theriot, Al
- TERRY, CHARLES BRENTSON, 1905-  
I'm going to join that heavenly choir; by C. B. Terry, arr. by P. L. Motley. Detroit, Motley's Studio of Music. [Hymn, with music] 20¢ © Charles Brentson Terry; 21Oct53 (in notice: 1954); EP78146.
- TERRY, JOHN FRANK, 1896-  
Imperial potentate; march [by] John F. Terry. [Condensed score (band) and parts] \$1.50 © Lavell Pub. Co., Omaha; 6May54; EP80347.
- TERRY, LOUIS CRAWFORD.  
The American Legion waltz; words by Lawrence L. Foster, music by Lou Terry, arr. by Frank S. Wildt. © Frank S. Wildt, Lancaster, Pa.; 28Dec53; EP76989.
- TERRY, RAY.  
Tap dancer. SEE Phillips, Donald.
- TERTIS, LIONEL.  
Aria amorosa. SEE Galuppi, Baldassare.  
The blackbirds; for viola, or violin & piano, by Lionel Tertis. [Score and part] 2/6 © Augener, Ltd., London; 4Feb54; EF0-25386.  
Liebestraum. SEE Liszt, Franz.  
Romance in F. SEE Schumann, R. A.  
A tune; for viola & piano, by Lionel Tertis. [Score and part] 2/6 © Augener, Ltd., London; 4Feb54; EF0-25385.
- TERVALON, CLEMENT LOUIS.  
Coconut water. SEE Davis, Allan.  
When the parades go passing by. SEE Davis, Allan.
- TESCHEMACHER, EDWARD, PSEUD. SEE  
Lockton, Edward, 1876-1940.
- TESTA, ALBERTO, 1927-  
Nicolino Peregallo. SEE Bertolazzi, Mario.
- TESTONI, GIAN CARLO, 1912-  
Amani un giorno solo. SEE Capogni, Mario.  
Angela. SEE Casano, Franco.  
Battibecco fra i passerotti. SEE Bergamini, Federico.  
Canzone in grigio. SEE Donida-Labati, Carlo.  
Chiaro di luna. SEE Fucilli, Pasquale.  
Tutto fa Broadway.  
La ciribiricoccola. SEE Mojoli, Franco.  
La donna dello swing. SEE Rossi, C. A.  
L'età dell'amore. SEE Nascimbene, Mario.  
La famiglia scimpanzè. SEE Ravasini, Nino.  
Fontane romane. SEE Capogni, Mario.  
Havana. SEE Jelving, Ake.  
Invecchierai nel mio cuore. SEE Giaccone, Antonino.  
Jungla. SEE Caviglia, Norberto.  
Lunarella. SEE Coppola, Mario.  
Marylin. SEE Panzeri, Mario.  
Ninna nanna negra. SEE Clutsam, G. H.  
Noccioline americane. SEE Lojacono, Corrado.  
Non mi saluti più. SEE Gambetti, Livio.  
Occhi neri. SEE Coppola, Mario.  
Parti? SEE Lazzaro, Eldo di.  
Il peccato sei tu. SEE Mascheroni, Vittorio.  
Per te sospiro. SEE Rusconi, Gerardo.  
Gli uomini, che mascalzoni!  
Santuzza. SEE Lojacono, Corrado.  
Sogni d'oro. SEE Ceglie, Cosimo di.  
Stornellino alla campana. SEE Stocchetti, Raffaele.  
Tentar non nuoce. SEE Panzeri, Mario.  
Ti voglio così. SEE Cichellero, Luigi.  
Uniti per sempre. SEE Rossi, C. A.
- Valzer del sogno. SEE Donida-Labati, Carlo. Artefici del sogno.  
Vecchia Bologna. SEE Coli, Walter.  
Vendo ritmo. SEE Ceglie, Cosimo di.  
Via della passione. SEE Maraviglia, Luciano.  
Vorrei piacere a te. SEE Bassi, P. E.
- TETTONI, FERDINANDO, 1891-  
Che brutta! SEE Toson, Oscar.  
Fragilità. SEE Pavesio, Piero.
- THALBEN-BALL, GEORGE T 1897-  
Comfort ye, my people; anthem for baritone solo and S.A.T.B., suitable for Advent or general use, music by George Thalben-Ball [words from] Isaiah and [by] Samuel Longfellow. (Octavo anthems, 1311) [With organ acc.] 8d. © Novello & Co., Ltd., London; 9Oct53; EF0-24459.
- THATCHER, HOWARD R  
Legend; for organ [by] Howard R. Thatcher. \$1.25 © Frank Marx Music Publishers, New York; 4Jun54; EP80979.
- THATE, ALBERT, 1903-  
Wach auf, wach auf, Du deutsches Land; Bläser und Chorsätze [by] Albert Thate. (Notenreihe für die Kantoreipraxis) [Piano-vocal score] © Rufer-Verlag, Gütersloh, Ger.; 30Dec53; EF0-27391.
- THAYER, EDNA.  
Ev'ry Sunday morning. SEE Nelson, Ed.
- THAYER, HOWARD MERTON, 1912-  
Gay lady of leisure. SEE Ruddy, C. L.
- THAYER, MARY DIXON, PSEUD. SEE  
Fremont-Smith, Mary.
- THEO-DÉSÉO, PSEUD. SEE  
Léardée, Ernest, 1896-
- THEOPHANE, SISTER, 1915-  
Hymn in honor of Blessed Pius X; words: Sister M. Aquinette, music: Sister M. Theophane. (McLaughlin & Reilly Co., edition no.1933) [For unison voices and keyboard instrument] 12¢ © McLaughlin & Reilly Co., Boston; 4Nov53; EP79112.
- THERESE, SISTER MARIE. SEE  
Marie Therese, Sister.
- THERIOT, AL.  
Good deal, Lucille. SEE Theriot, Charles.
- THERIOT, CHARLES.  
Good deal, Lucille; by Al Terry [pseud.] J. D. Miller and Charles Theriot. [For voice and piano] © Acuff-Rose Publications, Nashville; 28Jan54; EP77940.
- THERNINGSOHN, HEINZ, PSEUD. SEE  
Henning, Horst Heinz, 1920-
- THEUNISSE, HENRI LEOPOLDUS, 1887-  
Dan ben je er nog niet; tekst en muziek: Henri Theunisse. © Editions Internationales Basart n.v., Amsterdam; 18Dec53; EF0-26272.  
De dorpsmolen. SEE Pijpers, J. H.
- THEVENARD, HENRY, 1910-  
Ay! ay! gitana. SEE Gardoni, C. F.
- THIBAUDIER, ANDRÉ, 1877-  
Businette; java ranchera [by] André Thibaudier. [Piano-conductor score (orchestra) and parts] © Julio Garzon, Paris; 24Nov53; EF0-25002.  
Gitanilla; valse [by] André Thibaudier. [Parts: orchestra] © Julio Garzon, Paris; 31Dec53; EF0-26775.
- THIBAUT, MAURICE, 1889-  
J'ai trouvé l'amour sur ses lèvres. SEE Malderen, Edouard van.  
Si belle sur la plage. SEE Léardée, Ernest.
- THIBODEAUX, EDWIN MARY.  
Mine forever. SEE Tassin, L. F.



- THIESSEN, LOIS SARAH, 1918-  
Explorer flight song. SEE Schuler, G. S.
- THIMAN, ERIC HARDING, 1900-  
The beginning organist. 32 p.  
© Ascherberg, Hopwood & Crew Ltd.;  
24May54; A10-4334.  
Duetting; piano solo, by Eric H. Thiman.  
1/6 © Bosworth & Co., Ltd., London;  
21Jan54; EF0-27287.  
Gamin; piano solo, by Eric H. Thiman.  
1/3 © Bosworth & Co., Ltd., London;  
30Dec53; EF0-27292.  
Gentle stream; piano solo, by Eric H.  
Thiman. 1/3 © Bosworth & Co., Ltd.,  
London; 21Jan54; EF0-27288.  
A little tune; for pianoforte, by Eric H.  
Thiman. 1/- © Bosworth & Co., Ltd.,  
London; 30Apr54; EF0-27289.  
(Nature-pieces) Three nature-pieces; on  
poems by Wordsworth, for pianoforte, by  
Eric Thiman. 3/- © Elkin & Co., Ltd.,  
London; 30Mar54; EF0-25869.  
Praise, Lord, for Thee in Zion waits;  
anthem for unison voices, words by H. F.  
Lyte, music by Eric H. Thiman. (Octavo  
anthems, 1306) [With organ acc.] 4d.  
© Novello & Co., Ltd., London; 1Apr54;  
EF0-26349.  
Punch's march; piano solo, by Eric H.  
Thiman. (With his: Duetting) © Bosworth  
& Co.; 21Jan54; EF0-27287.  
The swans; two-part song, music by Eric  
H. Thiman, words by Ann Phillips.  
(Singing class music, Edward Arnold's  
series, no.676) [With piano acc.] 6d.  
© Edward Arnold (Publishers) Ltd.,  
London; 13May54; EF0-27228.  
This is the day the Lord hath made; anthem  
for unison voices suitable for Easter or  
general use, words by Isaac Watts, music  
by Eric H. Thiman. (Octavo anthems,  
1307) [With organ acc.] 4d. © Novello  
& Co., Ltd., London; 10Dec53; EF0-24634.  
We give immortal praise; anthem for unison  
voices, words by Isaac Watts, music by  
Eric H. Thiman. [With organ acc.] 4d.  
© Novello & Co., Ltd., London; 31Dec53;  
EF0-24853.
- THIRIET, ANDRÉ A L  
1906-  
Thème et variations; pour basson et piano  
par A. L. André Thiriet. [Score and part]  
12 fr. 50 © Alphonse Leduc & cie,  
Paris; 12Jan54; EF0-25472.
- THIRIET, MAURICE.  
(Canciones de las provincias de Francia)  
Quince canciones de las provincias de  
Francia; para canto y piano, seleccionadas  
y armonizadas por Maurice Thiriet,  
versión española de Mario Kaplún.  
© Ricordi Americana, s.a.e.c., Buenos  
Aires; 25Nov53; EF0-24977.
- THOBRITHER, JOSEPH, 1895-  
Bristede illusioner; [by] Joseph Thobri-  
ther. [Piano-conductor score (orchestra) and  
parts] © København musikforlag,  
København; 5Jul50; EF20191.  
Kærlighed i seriøse toner; Musik: Joseph  
Thobrither, Arr.: E. Lindorff-Larsen.  
[Piano-conductor score (orchestra) and  
parts] © København musikforlag,  
København; 15Dec53; EF0-27380.  
Vuggesang. Lullaby. [By] Joseph  
Thobrither. [Piano-conductor score  
(orchestra) and parts] © København  
musikforlag, København; 15Dec53;  
EF0-27381.
- THOMA, ANNETTE SCHNEK, 1886-  
Deutsche Bauernmesse. SEE Deutsche  
Bauernmesse.
- THOMAS, ALEXANDER.  
So easy on the eye. SEE McNeil, J. C.
- THOMAS, CATHERINE. SEE  
Thomas, Sadie Catherine, 1888-
- THOMAS, DANIEL BARNETT, 1927-  
I have chosen a partner. SEE Carmichael,  
Ralph.
- THOMAS, DICK.  
Let's take our troubles to church next  
Sunday; words by Billy Faber, music by  
Dick Thomas. © Milene Music, Nashville;  
4Mar54; EP78674.
- THOMAS, GINGER, 1900-  
The great circus fire. SEE Gastiger,  
Laura.
- THOMAS, GURNEY, SEE  
Thomas, James Gurney, 1913-
- THOMAS, HARRY, PSEUD.  
(John Murray Anderson's almanac) Hold  
'em, Joe; words and music by Harry  
Thomas, based on traditional song  
[from] John Murray Anderson's almanac.  
© Folkways Music Publishers, inc.,  
New York; 11Feb54; EP78266.
- THOMAS HOWARD ADAIR, 1901-  
(Serafina) California; [or] Where heaven  
placed its mark, song, from Gerard-  
Prevost operata, Serafina, in old San  
Diego, 1825 [lyrics and music by Renan  
Prevost and H. Adair Thomas] © Renan  
Prevost, Lemon Grove, Calif.; 10Jan54;  
EP79347.  
(Serafina) Memories of Ireland; song, by  
Renan Prevost and H. Adair Thomas, from  
Gerard-Prevost historical operetta,  
Serafina, in old San Diego, 1825. Appl.  
states prev. version: Consider me.  
NM: new words and arrangement. © Renan  
Prevost, Lemon Grove, Calif.; 10Jan54;  
EP79348.  
(Serafina) Nina Bonita; song, by Renan  
Prevost and H. Adair Thomas, from  
Gerard-Prevost historical operetta,  
Serafina, in old San Diego, 1825. © Renan  
Prevost, Lemon Grove, Calif.; 10Jan54;  
EP79349.
- THOMAS, JAMES GURNEY, 1913-  
I wish I had trusted Jesus; words and  
music by Jim Hall and Gurney Thomas.  
50¢ © Sheraton Music Corp., New York;  
25May54; EP80595.
- THOMAS, JOE.  
It happens after sundown; by Joe Thomas.  
[Melody and chord symbols] © Forrest  
Music Corp., New York; 16Mar54;  
EP79766.  
Let's walk and talk; words and music by Joe  
Thomas. [Score: 1-2 treble voices and  
piano] © Regent Music Corp., New York;  
7Jun54; EP81349.  
Melancholy me. SEE Biggs, Howard.  
Milk and honey; by Joe Thomas. [Melody  
and chord symbols, with words] © Forrest  
Music Corp., New York; 14May54;  
EP80531.  
Often; by Joe Thomas. [Melody and chord  
symbols, with words] © Forrest Music  
Corp., New York; 14May54; EP80530.  
Over and over; words & music by Joe  
Thomas. [Melody and chord symbols,  
with words] © Forrest Music Corp.,  
New York; 8Feb54; EP77956.  
Sugar lump; words & music by Joe Thomas.  
50¢ © Raleigh Music Pub. Co., New York;  
26May54; EP81506.
- THOMAS, JOHN.  
He's all right with me; words and music by  
John Thomas. [Arr. by Hoyle] Appl.  
author: Bowles Music House, employer for  
hire of Hoyle. © Bowles Music House,  
Chicago; 5Mar54; EP81023.  
I had a talk with Jesus. SEE Morris,  
Kenneth.  
My home; words and melody by John  
Thomas. [Arr. by Hoyle] Appl. author:  
Bowles Music House, employer for hire of  
Hoyle. © Bowles Music House, Chicago;  
13Dec53; EP81022.
- THOMAS, MICHAEL, PSEUD. SEE  
Böttcher, Martin, 1927-
- THOMAS, MILLARD. SEE  
Thomas, Harry, pseud.
- THOMAS, NEWTON.  
Rushing around; by Newton Thomas. [For  
voice and piano] © Acuff-Rose  
Publications, Nashville; 7Apr54; EP79515.
- THOMAS, PAUL, PSEUD. SEE  
Klammer, Edward William, 1919-
- THOMAS, ROY P  
Golden sunset; song by Roy Thomas. Neosho  
Mo., Thomas Publications. 50¢ © Roy  
P. Thomas; 11Mar54; EP78923.
- THOMAS, SADIE CATHERINE, 1888-  
Pioneer mother o'mine. SEE Garard, N. M.
- THOMPSON, FRANCIS, 1859-1907.  
The passion of Mary. SEE Redman, R. E.
- THOMPSON, FREDERICK WILLIAM.  
Clap your hands; fight song, words and  
music by Fred W. Thompson. (With his:  
Hail, red and white) [Close score]  
© Fred W. Thompson; 23Jun54; EP81472.  
Don't let temptation turn you 'round; [by]  
Cliff Friend [and] Fred Thompson.  
[Don't let temptation turn you 'round]  
[Melody and chord symbols, with words]  
© Arnel Music Pub. Co., Cincinnati;  
8Apr54; EP79457.  
Hail, red and white! Words and music by  
Fred W. Thompson. Songs of Bradley.  
[Close score] \$1 © Fred W. Thompson,  
Miami Beach; 23Jun54; EP81471.
- THOMPSON, HANK. SEE  
Thompson, Henry William, 1925-
- THOMPSON, HENRY WILLIAM, 1925-  
Brazos Valley hit songs; [by] Hank Thompson  
and Billy Gray, compiled by Hill and  
Range Songs, inc.] 75¢ © Hill & Range  
Songs, inc., New York; no.1, 28Apr54;  
EP79987.  
Breakin' the rules. SEE Blasingame, Al.  
A fooler, a faker. SEE Gray, Billy.  
Go cry your heart out. SEE Gray, Billy.  
I saw my mother's name. SEE Gray,  
Billy.  
When you're lovin', you're livin'. SEE  
Gray, Billy.  
You don't have the nerve. SEE Gray, Billy.
- THOMPSON, JOHN SYLVANUS, 1889-  
Tuneful technic; [by] John Thompson,  
combines musical enjoyment with finger  
development. [For piano] 80¢ each.  
© Willis Music Co., Cincinnati; book 1-2,  
23Jun54; EP81554-81555.
- THOMPSON, OSHEY C 1905-  
Trumpet call. SEE Trumpet call.
- THOMPSON, PEARL, 1907-  
If I had a million dollars; words by Pearl  
Thompson, music by Pearl Thompson and  
Al Kostin. Chicago, Thompson Pub. Co.  
40¢ Appl. states prev. reg. 16Aug50, no.  
212520; 15Dec52, no.297419. NM: some  
new words and music. © Pearl Thomp-  
son & Al Kostin; 10Dec53; EP77530.
- THOMPSON, RANDALL, 1899-  
Now I lay me down to sleep; motet for three-  
part chorus of women's voices, a cappella.  
The words are from The New England  
primer [music by] Randall Thompson.  
(E. C. S. choral music, no. 1985) 16¢  
[Score: chorus (SSA) and piano reduction]  
Appl. states prev. reg. 28Sep50,  
EU218532. © E. C. Schirmer Music Co.,  
Boston; 25Feb54 (in notice: 1950);  
EP79382.
- THOMPSON, SONNY.  
Down in the dumps; [by] Henry Glover [and]  
Sonny Thompson. [Melody and chord  
symbols] © Jay & Cee Music Corp.,  
Cincinnati; 10Mar54; EP78716.  
I'll upset you, baby. SEE Reed, Lula.  
I'm beggin' and pleadin'; [by] Sonny  
Thompson. [Melody and chord symbols,  
with words] © Jay & Cee Music Corp.,  
Cincinnati; 3May54; EP80105.



Pastry; [by] Sonny Thompson [and] Henry Glover. [Melody and chord symbols] © Jay & Cee Music Corp., Cincinnati; 5Dec53; EP77251.

Troubles on your mind; [by] Henry Glover [and] Sonny Thompson. [Melody and chord symbols, with words] © Jay & Cee Music Corp., Cincinnati; 29Mar54; EP79277.

What could I do but believe in Jesus. SEE Glover, H. B.

#### THOMSON, VIRGIL, 1896-

(Etudes, piano, set 2) Nine études; by Virgil Thomson. \$2.50 © Carl Fischer, inc., New York; 5Apr54; EP81368.

(Songs) Four songs; to poems of Thomas Campion [by] Virgil Thomson, for mezzo-soprano accompanied by clarinet, viola and harp. [Score and parts] \$5 Appl. states prev. reg. 1May53, E71855. © G. Ricordi & Co., 22Dec53; EP77224.

Symphony on a hymn tune; [by] Virgil Thomson, for large orchestra. [Miniature score] \$3.25 © Southern Music Pub. Co., inc., New York; 7Apr54; EP80259.

#### THOMSON, YVONNE, 1895-

Adios, adios Morena. SEE Cordovil, Hervé. Adeus, adeus Morena.

La bota. SEE Wolcott, C. F. The strip.

Caballo negro. SEE Pérez Prado, Damaso.

Cabrioles. SEE Privat, Georges.

Con pandero o sin pandero. SEE Caetano, Pedro.

La gallina. SEE Privat, Georges.

Historia na ma. SEE Calzadó-Gonzalez, Ruben.

Me gusta la caña. SEE Cordoba, Stella de.

Mendigo. SEE Calzadó-González, Ruben.

La Niña Popoff. SEE Pérez Prado, Damaso.

No me dejes. SEE Pollero, J. F.

Peladinho. SEE Pernambuco.

Reflet d'automne. SEE Tedeschi, Antoine.

Song of Araby. SEE Adamis, Edouard.

#### THON, FRANZ, 1910-

Frühling in Texas! Wenn es Frühling wird in Texas; Cowboy-Lied, Text: Karl Kuhn [pseud.] und Joe Dixie [pseud.] Musik: Franz Thon. © Minerva-Musik (Margot Böhm, Alleinhaber), Köln; 20Nov53; EF0-25709.

#### THOREAU, RACHÈLE, 1912-

On m'a donne une âme. SEE Meyer, Eliane.

#### THOREN, CLARA PAULINE, 1926-

And do; words and music by Clara Pauline Thoren. © Clara Pauline Thoren; 13Mar54; EP80277.

Christ, our Redeemer; words and music by Clara Pauline Thoren. [With violin obligato] © Clara Pauline Thoren; 13Mar54; EP80278.

In Thee, O Lord, do I put my trust; Psalm 31:1, 3, 5, [music by] Clara Pauline Thoren. [Close score] © Clara Pauline Thoren; 13Mar54; EP80704.

#### THORN, GEORGE.

Be true to me. SEE Zaldivar, E. P. El humahuaqueño.

Ev'ry moment of the day. SEE Anzi, Giovanni d'. Voglio vivere così.

Nuestra incompreension; canción bolero, letra de Mario de Jesus, música de George Thorn [arr. by René Touzet] © Peer International Corp., New York; 8Feb54; EP78932.

Two dreams. SEE Larrea Carricarte, Carmelo. Dos cruces.

#### THORNE, DONALD.

Sea mist; [by] Donald Thorne. [For piano] © Era Music Co. Ltd., London; 7Apr54; EF0-26566.

#### THORNE, E PSEUD. SEE

Roth, Ernst, 1896-

#### THORNLEY, ROBERT, PSEUD. SEE

Sanders, Bobby.

#### THORNTON, O

Praise to the Lord; anthem [for] two junior choirs, words by Joachim Neander, transcription by Catherine Winkworth, music by O. Thornton. (Belwin octavo, no.1384) [With optional piano or organ acc.] 15¢ © Belwin, inc., Rockville Centre, N.Y., 29Jan54; EP77877.

#### THORPE, JIMMY.

Are you sure; [by] Jimmy Thorpe. [Melody and chord symbols, with words] © Lois Pub. Co., Cincinnati; 12Mar54; EP78764.

It's you I'm thinking of; [by] Jimmy Thorpe. [Melody and chord symbols, with words] © Lois Pub. Co., Cincinnati; 1Mar54; EP78613.

Locked in my heart; [by] Jimmy Thorpe. [Melody and chord symbols, with words] © Lois Pub. Co., Cincinnati; 5Jan54 (in notice: 1953); EP77473.

A sinner I will be; [by] Jimmy Thorpe. [Melody and chord symbols, with words] © Lois Pub. Co., Cincinnati; 10Mar54; EP78723.

Strange feeling; [by] Jimmy Thorpe. [Melody and chord symbols, with words] © Lois Pub. Co., Cincinnati; 5Jan54 (in notice: 1953); EP77472.

#### THRING, GODFREY, 1823-1903.

Saviour, blessed Saviour. SEE Lehman, E. L.

#### THRUPP, DOROTHY A

Saviour, like a shepherd lead us. SEE Bortnianski, D. S.

#### THYRESTAM, GUNNAR.

Munter spelman; [by] Gunnar Thyrestam. (Dankören, nr.24) [Score: 2 treble voices and piano] © A.b. Nordiska musikförlaget, Stockholm; 15Jan54; EF0-25156.

#### TIBBLES, GEORGE FREDERICK, 1913-

Señora. SEE Idriss, Ramey.

#### TIBERINO, PSEUD. SEE

Carabella, Ezio, 1891-

#### TIBSEN, AL

Romany violin. SEE Powell, J. P.

#### TIBSEN, MERLE.

Romany violin. SEE Powell, J. P.

#### TIBY, OTTAVIO.

Canti della terra e del mare di Sicilia. SEE Favara, Alberto.

#### TIEFENTHAL, DON, 1907-

Whirlwind; by Don Tiefenthal. [Piano-conductor score (orchestra) and parts] Appl. states prev. reg. 11Jun53; EU31974Q © Jayco Music, inc., Chicago; 3Mar54 (in notice: 1953); EP80319.

#### TIERNEY, HARRY.

Rio Rita; selection highlights from the musical play Rio Rita, for mixed chorus, S.A.T.B., arr. by Harry Robert Wilson, lyric by Joseph McCarthy, music by Harry Tierney. (Choral concert series, F7939) [Piano-vocal score] 50¢ Appl. author: Leo Feist, inc., employer for hire of Harry Robert Wilson. NM: arrangement. © Leo Feist, inc., New York; 18May54; EP80606.

#### TIL, JUAN JOSÉ RUBIO. SEE

Rubio Til, Juan José, 1903-

#### [TILL, H GIFFORD]

The Progressive Series plan of music education; [by] H. Gifford Till and Emil L. Balfay] © Art Publication Society, Clayton Mo.; 21Jun54; A142962.

#### TILLARD, LUCIEN, 1898-

Ma belle Nice. SEE Domenico, Antonio di. Neapolitana. SEE Domenico, Antonio di.

#### TILLEY, ARTHUR CLARENCE, 1904-

No, this world is not my home; by A. C. Tilley. [Close score] 25¢ © Arthur C. Tilley & Docia A. Tilley, Hawthorne, Calif.; 25Nov53; EP77104.

The peaceful valley; by A. C. Tilley. [Close score] 25¢ © Arthur C. Tilley & Docia A. Tilley, Hawthorne, Calif.; 25Nov53; EP77103.

#### TILLI, TULLIO, 1911-

Tutto il mondo sa; canzone fox, parole di Giada [pseud.] musica di Tullio Tilli. (With Pino, Edoardo del. Sei piccola) [Piano-conductor score (orchestra) and parts] © Bolero edizioni musicali; 1Dec53; EF0-26185.

#### TILLMAN, FLOYD.

I'll never get over you; words and music by Floyd Tillman. 40¢ © Hill & Range Songs, inc., New York; 18Dec53; EP77063.

#### TILLOTSON, EDITH SANFORD.

The other wise man. SEE Lorenz, E. J. Song of the holy night. SEE Wilson, R. C. Songs of June. SEE Wilson, R. C. Time for joy. SEE Peery, R. R.

#### TILSLEY, REGINALD, 1926-

Brighton belle; by Reginald Tilsley. [Piano-conductor score (orchestra)] © John Fields Music Co., Ltd., London; 26Mar54; EF0-25966.

#### TIMOTHY, ALBON, 1915-

Football, football; by Al Timothy. [For voice and piano] © John Fields Music Co., Ltd., London; 25Jan54; EF0-24943. Ju-jitsu; by Albion Timothy. [For voice and piano] © John Fields Music Co., Ltd., London; 15Feb54; EF0-25120.

#### TINDLE, PETER.

Tutor album for the ukulele & ukulele banjo. SEE Scott, William.

#### TIOMKIN, DIMITRI.

(Dial M for murder) My favorite memory; theme from the picture Dial M for murder, music by Dimitri Tiomkin, words by Jack Lawrence. 50¢ © M. Witmark & Sons, New York; 21Apr54; EP79871.

The high and the mighty; theme from the picture, The high and the mighty, words by Ned Washington, music by Dimitri Tiomkin. 50¢ © M. Witmark & Sons, New York; 10Jun54; EP81262.

(His Majesty O'Keefe) Emerald Isle; words by Paul Francis Webster, music by Dimitri Tiomkin [from the picture] His Majesty O'Keefe. 50¢ © M. Witmark & Sons, New York; 11Feb54; EP78282.

#### TIPPETT, MICHAEL KEMP, 1905-

Die goldene Sonate. SEE Purcell, Henry. Sonatas of four parts, no.9.

#### TIRADO, CARLOS.

Esta noche; canción blues, letra y música de Carlos Tirado, arreglo de Antonio Núñez M. [Piano-conductor score (orchestra) and parts] © Editorial Mexicana de Música Internacional s.a., México; 5Dec46; EF20112.

#### TISCH, FRED S SEE

Tisch, Siegfried.

#### TISCH, SIEGFRIED.

Beware of April rain. SEE Stahl, Felix.

Es kann auch heut' noch ein Wunder geschehen! SEE Kassner, Eddy.

#### TISCHHAUSER, FRANZ, 1921-

Das Nasobem; ein heiteres Divertimento nach Gedichten von Christian Morgenstern für gemischten Chor a cappella, von Franz Tischhauser. Mainz, B. Schott's Söhne. (Edition Schott, 4229) © Schott & Co., Ltd.; 25Nov53; EF0-24678.

#### TISELL, HENRIK.

Afton vid Haga. SEE Valentin, Maj.

#### TISON, CHRISTIAN, 1921-

C'est agréable. SEE Pluchart, Aimable.



TISSIER, CLAUDE, PSEUD. SEE  
Tristan, Colette, 1931-

TITCOMB, H EVERETT.

Anglican ways; a manual on liturgical music for Episcopal choir-masters. 45 p. © H. W. Gray Co., inc.; 19Jan54; A122560.

O be joyful in the Lord; motet for a cappella chorus of mixed voices, text from the Bible, music by Everett Titcomb. [With piano reduction] 20¢ © Carl Fischer, inc., New York; 26Mar54; EP79401.

Sing unto the Lord; anthem for mixed voices with baritone solo ad lib., words from the Book of Psalms [music by] Everett Titcomb. (Church music review, no.2343) [With organ acc.] 18¢ © The H. W. Gray Co., inc., New York; 9Apr54; EP79520.

TITOMAGLIO, DOMENICO, 1901-

Anema e core. SEE Esposito, Salvatore d'. John Murray Anderson's almanac.

Ev'ry moment of the day. SEE Anzi,

Giovanni d'. Voglio vivere così.

Ischia. SEE Gigante, Marcello.

Ne croyez pas au clair de lune. SEE

Oliviero, G. N. 'Nu quarto 'e luna.

To be, or not to be? SEE Esposito,

Salvatore d'. Anema e core.

Tutto e niente! SEE Casolaro, Donato.

La vita è un breve sogno. SEE Alfieri,

Amleto.

TKACH, PETER DANIEL, 1896-

The junior teen age singer; a pre-teen chorus book, by Peter Tkach. [With piano acc.] 75¢ NM: arrangement. © Neil A. Kjos Music Co., Chicago; 24Mar54; EP79149.

TOBIAS, CHARLES, 1897-

May I sing to you? SEE Akst, H. L.

Sentimental eyes; words and music by

Alex Kramer and Charles Tobias.

© M. Witmark & Sons, New York;

19Feb54; EP78393.

When I needed you most. SEE Kramer,

A. C.

TOBIN, LOUIS, 1904-

The Pacific Northwest; words by Beatrice Hedrick, music by Lew Tobin. Appl. states prev. reg. 8Dec52, EU296680.

NM: second verse. © Beatrice Hedrick; 22Sep53 (in notice: 1952); EP80378.

TOBOADA STEGER, JOAQUÍN.

Carceleras; letra de J. Redondo Menduina [music by] J. Taboada Steger. © Unión Musical Española, Madrid; 22Apr54; EF0-27612.

TOCE, ANDY, 1914-

On a side-walk seat in St. Pete; [or] St. Petersburg song, words and music by Fred Patrick, Claude Reese [pseud.] and Andy Toce. © Fred Patrick, Myrtle Reese & Andy Toce (in notice: Fred Patrick, Claude Reese and Andy Toce); 17Feb54; EP78207.

TOCH, ERNST, 1887-

Circus; an overture [by] Ernst Toch. [Score: orchestra] © Affiliated Musicians, inc., Los Angeles; 1Feb54; EP78145.

TODRAS, MURRAY, 1920-

A Sunday story. SEE Riccitelli, J. V.

TÖPPICH, GEORG, 1920-

Avenida Alvear; Tango argentino, Arrgt.: Werner Schrauth, Musik: Georg Töppich. [Piano-conductor score (orchestra) and parts] © Drei Ringe Musikverlag, G.m.b.H., Freiburg/Br., Ger.; 15Dec53; EF0-24075.

TÖTTCHER, HERMANN, 1909-

Konzert in c-moll. SEE Graun, J. G. Concerto, oboe & string orchestra.

Konzert in D-dur. SEE Stölzel, G. H.

Concerto, oboe & string orchestra.

Konzert in d-moll. SEE Telemann, G. P.

Concerto, oboe & string orchestra.

TOFFEL, BILLY.

Un p'tit rien; marche, paroles et musique de Billy Toffel. © Nouvelles Éditions Méridian, Paris; 11Jan54; EF0-25736.

TOLA.

Ding, dong, ding. SEE Geddes, Jack.

TOLEDO, PEDRO RODRIGUEZ, 1932-

Tampa; canción bolero, letra y música de Pedro R. Toledo. © Pedro Rodriguez Toledo, Havana; 15Sep53; EF0-24967.

TOLEN, PSEUD. SEE

Roelens, Amleto, 1920-

TOLHURST, HENRY.

Sweet bye and bye. SEE Stier, W. C.

Teaching McFadden to dance. SEE Carey, M. F.

TOLKSDORF, HELMUT HERBERT, 1917-

Mensch Meier! SEE Hanhausen, H. O.

TOLMAGE, GERALD, PSEUD. SEE

Gardner, Maurice, 1909-

TOLOLO, PSEUD. SEE

Badán, José Slater, 1920-

TOMASI, HENRI, 1901-

L'Atlantide; drame lyrique en 4 actes,

d'après le roman de Pierre Benoit,

livret de Francis Didelot, musique de

Henri Tomasi. [Piano-vocal score]

© Henry Lemoine & cie, Paris; 15Feb54;

EF0-27317.

TOMERLIN, LYSLE.

Am I seeing things; by Lysle Tomerlin.

[For voice and piano] © Acuff-Rose

Publications, Nashville; 18Jun54;

EP81511.

TOMLINSON, JOSEPH ELISHA DAVID,

1867-

Progressions sacred path. SEE Steffensen,

R. G.

TONNER, PAUL CARL, 1892-

Ad multos annos. Welcome or farewell

song, text revised by R. I. Lee [pseud.]

and Mark Alexander [music by] Paul

Tonner. (McLaughlin & Reilly Co.,

edition no.1202) [Score: 2 treble voices

and piano; Latin and English words] 16¢

NM: revision of text. © McLaughlin &

Reilly Co., Boston; 28Apr54; EP80433.

Our jubilarian; Children's hymn for Silver

or Golden jubilee of priest, verse: E. J. K.

[rev. by William Arthur Reilly, music by]

Paul Tonner. (With his: Ad multos annos)

(McLaughlin & Reilly Co., edition no.1202)

[Score: 2 treble voices and piano] NM:

revision of text. © McLaughlin & Reilly

Co.; 28Apr54; EP80434.

Regina caeli jubila. For SATB and organ

[by] Paul Tonner. (McLaughlin & Reilly

Co., edition no.1982) [Latin words] 18¢

© McLaughlin & Reilly Co., Boston;

15Apr54; EP80439.

TONNING, MERRILL D

1910-

All thru the night. SEE Williams, A. M.

TOOMBS, JACK.

Everything reminds me of you; words and

music by Vic McAlpin and Jack Toombs.

[Melody and chord symbols] © Melody

Trails, inc., New York; 1Jun54; EP81042.

TOOMBS, RUDOLPH.

I get a thrill; by Rudy Toombs. [Melody

and words] © Armo Music Corp.,

Cincinnati; 30Apr54; EP80046.

I used to cry Mercy, mercy; [by] Rudy

Toombs. [Melody and words] © Armo

Music Corp., Cincinnati; 19Apr54;

EP79696.

Keep a-talkin'; by Rudy Toombs. [Melody

and chord symbols, with words] © Armo

Music Corp., Cincinnati; 23Apr54;

EP79829.

Salty dog; [by] Rudy Toombs. [Melody

and chord symbols, with words] © Armo

Music Corp., Cincinnati; 3May54;

EP80104.

Work, baby; [by] Rudy Toombs. [Melody

and chord symbols, with words] © Armo

Music Corp., Cincinnati; 9Jun54; EP81160.

TORCH, SIDNEY.

Animalantics; by Sidney Torch. Lead sheet.

[Melody, with instrumental cues] 6d.

© Chappell & Co., Ltd., London; 2Apr54;

EF0-26452.

Covered wagon; by Sydney Torch. Lead

sheet. [Melody and instrumental cues]

1/- © Chappell & Co., Ltd., London;

9Dec53; EF0-24403.

Dramatic scenes; by Sidney Torch. Lead

sheet. [Melody, with instrumental cues]

1/- © Chappell & Co., Ltd., London;

2Apr54; EF0-26453.

Ticker tape; by Sydney Torch. Lead sheet.

[Melody, with instrumental cues] 6d.

© Chappell & Co., Ltd., London; 2Apr54;

EF0-26451.

TORELLI, GIUSEPPE, 1658-1709.

(Concerto grosso, op.8, no.6) Weih-

nachtskonzert. [Concerto a 4, in forma di

Pastorale per il santissimo Natale. Aus

op.8, by] Giuseppe Torelli. [für den

praktischen Gebrauch bearb.] von Arnold

Schering. (Perlen alter Kammermusik)

[Score: 2 violins and string orchestra, or

string quartet and optional double bass,

with realization of the unfigured bass for

piano, organ or harmonium]

NM: arrangement © C. F. Kahnt,

Leipzig; 16Feb26; EF19893.

TORME, MYRNA.

You locked my heart, and you swallowed the

key; words and music by Patti O'Connor

and Myrna Torme. © Bradshaw, inc.,

Hollywood; 20Aug51; EP77430.

TORO, RICARDO GONZALEZ DEL. SEE

Gonzalez del Toro, Ricardo, 1880-

TORRE, ALDO, 1907-

Baiao tch-tch! Baio [by] Aldo Torre et

Roger David. [Piano-conductor score

(orchestra) and parts] © Julio Garzon,

Paris; 30Dec53; EF0-26779.

TORRE, HECTOR DE LA.

Obsesion; bolero, de Hector de la Torre,

arreglo de Julio Gutiérrez. [Piano-

conductor score (orchestra, with words)

and parts] © Editorial Mexicana de

Música Internacional, s.a., México;

5Dec46; EF20096.

TORRENS ROCA, RAMON, 1883-

Aromas de Queralt. SEE Perez Ferrandiz,

Nicanor.

TORRES, M PSEUD. SEE

Roundquist, Helge Wilhelm.

TORRES, WILLEHADO, 1903-

Silver moon; words by Andrew Gubanez,

music by W. Torres. Amsterdam, Ohio,

A. Gubanez. © Willehado Torres &

Andrew Gubanez; 22Dec53; EP77828.

There's nothing like a kiss; words by S. M.

Hulbert, music by W. Torres. [Melody

and chord symbols, with words]

© Marvello Music Publications, Los

Angeles; 15Apr54; EP79497.

TORRES, WILLIAM. SEE

Torres, Willehado, 1903-

TORRES, MARTÍNEZ, J

TRINIDAD.

El chumbale; canción cómica de J. Trinidad

Torres Martínez. [For voice and piano]

© Editorial Mexicana de Música

Internacional, s.a., México; 31Dec53;

EF0-24607.

TORROBA, FÉDERICO MORENO. SEE

Moreno Torroba, Federico, 1891-

TOSATTI, VIERI.

Le canzoni nuziali (1942); poesia di Saffo

[music by] Vieri Tosatti. [Score: SMzA;



- includes score for TBB] © Vieri Tosatti, Roma; 1Oct53; EF0-23968.
- Il sistema della dolcezza; dramma musicale assurdo in 2 quadri, parole e musica di Vieri Tosatti, da un racconto di Edgar A. Poe. [Libretto] © G. Ricordi & Co., Milano; 12Apr54; DF0-339.**
- TOSON, OSCAR, 1927-**  
Che brutta! Ritmo moderato, testo di F. Tettoni, musica di O. Toson. [Piano-conductor score (orchestra) and parts] © G. Zanibon, Padova, Italy; 1Feb54; EF0-26743.
- TOTÙ, PSEUD. SEE**  
Curtis, Antonio de, 1899-
- TOTTINGHAM, WESLEY, 1885-**  
True happiness. SEE Rea, H. A.
- TOUBIANA, ANDRÉ, 1912-**  
L'argente. SEE Bailly, Charles.  
Cri d'amour. SEE Bailly, Charles.  
La sortie; paroles de Louis Calaferte, musique de Varel [pseud.] et Bailly. Paris, Star-Music. © France-Music Corp.; 24Nov53; EF19881.
- TOUCHARD, JEAN, 1920-**  
La demoiselle au fond de la voiture. SEE Cratelet, C. R.
- TOUCHETTE, CHARLES,**  
Ave Maria. SEE Gounod, C. F.  
Creation hymn. SEE Beethoven, L. V.  
Lieder, op.48.  
The dying soldier; for chorus of men's voices with piano, traditional, arr. by Charles Touchette. 20¢ © Carl Fischer, inc., New York; 9Mar54; EP78961.  
My soul's gonna rise again; for chorus of men's voices with piano, Negro spiritual arr. by Charles Touchette. (The Men of song choral series for men's voices, CM 6722) 25¢ © Carl Fischer, inc., New York; 23Feb54; EP79175.  
Old Joe Clark; for chorus of men's voices with piano, traditional, arr. by Charles Touchette. (The men of song choral series, CM6724) 20¢ © Carl Fischer, inc., New York; 23Feb54; EP78956.
- TOULET, PAUL JEAN, 1867-1920.**  
Contrerimes. SEE Mihalovici, M. M.  
Dans la saison qu'Adonis fut blessé. SEE Beydts, Louis. D'ombre et de soleil.  
Dormez, ami. SEE Beydts, Louis.  
D'ombre et de soleil.  
Douce plage où naquit mon âme. SEE Beydts, Louis. D'ombre et de soleil.  
L'hiver bat la vitre et le toit. SEE Beydts, Louis. D'ombre et de soleil.  
Iris, à son brillant mouchoir. SEE Beydts, Louis. D'ombre et de soleil.  
Puisque tes jours ne t'ont laissé. SEE Beydts, Louis. D'omvre et de soleil.  
Le temps irrevocable a fui. SEE Beydts, Louis. D'ombre et de soleil.  
Toi qu'empourprait l'âtre d'hiver. SEE Beydts, Louis. D'ombre et de soleil.
- TOURS, BERTHOLD.**  
Sing, O heavens; Christmas anthem for mixed voices, S.A.T.B. with soprano or tenor solo [music by] Berthold Tours, arr. by Walter Ehret. (Pro Art choral, no.1502) [With piano or organ acc.] 22¢ NM: arrangement. © Pro Art Publications, New York; 4Jan54; EP77136.
- TOUZET, RENÉ.**  
A lo mejor me enamoro. SEE Robles, Athala.  
Anticipación; bolero, letra y música de René Touzet. © Peer International Corp., New York; 17Dec53; EP77302.  
Buscando un tema. SEE De Jesús, Mario.  
Confesion. SEE Oliver, Joaquín.  
La copa de cristal. SEE Gutierrez, Méridio.  
Eres flor de ilusión. SEE Morillo, Irma.  
Eres tu. SEE Ayala, Tomás.  
Invocación. SEE Sandoval, Miguel.
- Maldición. SEE Mattei, Ada.  
Mi consentida. SEE Baez, Bernardo.  
Mi gallina traviesa. SEE Arias, Delia.  
Mi hombre. SEE De Jesús, Mario.  
Mi vida contigo. SEE Robles, Athala.  
Un minuto contigo. SEE Muñoz, Rafael.  
No hablemos mas. SEE De Jesús, Mario.  
No te vayas, cha, cha, cha. SEE Mendoza, Octavio.  
Nuestra incomprension. SEE Thorn, George.  
Pobre luna. SEE Rodriguez Capo, F. M.  
Por ningún motivo. SEE Herrera, J. W.  
Que daría yo. SEE Sandoval, Miguel.  
Quien sera. SEE Beltrán Ruiz, Pablo.  
Si no me quieres. SEE Lango, Pablo de.  
Sway. SEE Beltrán Ruiz, Pablo.  
Quien sera.  
Tan, tan, tun. SEE Sainz, Rolando.  
Te busqué. SEE Garzéz, D. Z.  
Tu felicidad; letra y música de René Touzet. © Peer International Corp., New York; 28Dec45; EP80462.  
Ven aquí. SEE Gonzalez, A. R.
- TOVEY, HERBERT GEORGE, 1888-**  
Be still before the Lord; choral sentence before prayer. [words by] H. G. T. [music by] Herbert G. Tovey. (In Nelson, C. N. Youth sings. no.102) © Herbert George Tovey; 11Sep46; EP77124.  
Christ calls; [words by] H. G. T. [music by] Herbert G. Tovey. (In Nelson, C. N., comp Youth sings. no.13) [Hymn, with music] © Herbert George Tovey; 12Sep40; EP77118.  
The day of all days; [words by] J. M. Black [music by] Herbert G. Tovey, arr. [by] Rachael Borne [from Three songs of comfort and cheer] (With Brooks, Keith L. Forever at home) [Score: 3 treble voices] © Herbert George Tovey; 5Nov50; EP78369.  
Go tell He is risen; [words by] H. G. T. [music by] Herbert G. Tovey. (In Nelson, C. N. Youth sings. no.30) [Hymn, with music] © Herbert George Tovey; 12Oct39; EP77119.  
He lives for me; [words by] H. G. T., [music by] Herbert G. Tovey. (In Nelson, C. N. Youth sings. no.35) [Hymn, with music] © Herbert George Tovey; 10Nov46; EP77120.  
I hid my soul; [by] Carl Unruh [and] Har. Herbert G. Tovey. (In Nelson, C. N. Youth sings. no.46) [Hymn, with music] © Herbert George Tovey; 11Dec46; EP77121.  
Jesus heals the broken hearted; [music by] Har. Herbert G. Tovey. (In Nelson, C. N. Youth sings. no.58) [Hymn, with music] © Herbert George Tovey; 11Dec46; EP77122.  
Rolled away; [words by] W. D. K. [music by] Har. Herbert G. Tovey. (In Nelson, C. N. Youth sings. no.92) [Hymn, with music] © Herbert George Tovey; 11Oct38; EP77123.  
There's a longing; [words by] H. G. T. [music by] Herbert G. Tovey. (In Nelson, C. N. Youth sings. no.107) [Hymn, with music] © Herbert George Tovey; 11Oct46; EP77125.  
When Jesus prayed; [words by] Helen E. Eckel [music by] Herbert G. Tovey [from Three songs of comfort and cheer] (With Brooks, Keith L. Forever at home) © Herbert George Tovey; 5Nov50; EP78369.
- TOWERS, LEO, PSEUD. SEE**  
Blitz, Leonard, 1901-
- TOWNSEND, BRIGHAM.**  
Humpty Dumpty. SEE Davalos, G. A.
- TOWNSEND, G FRED.**  
My tears of loneliness fell on a rose; words and music by G. Fred Townsend. © G. Fred Townsend; 3Jun54; EP81205.  
One someday; words and music by G. Fred Townsend. © G. Fred Townsend; 3Jun54; EP81201.
- TOWNSEND, WILLIAM H**  
Songs Lincoln loved. SEE Lair, John.
- TOWSEND, MARK, PSEUD. SEE**  
Beckhard, Robert L., 1917-
- TRACE, ALBERT JOSEPH, 1900-**  
Padre; words and music by David Bohme and Al Trace. © Brandom Music Co., Chicago; 5Apr54; EP79464.
- TRAFICANTE, EDWARD GAETANO, 1903-**  
Traficante certified accordion band series; [arr. by Edward Traficante] [Score] © Traficante Music Pub. Co., Minneapolis; book 6, 29Dec53; EP78874.  
Traficante certified accordion band series; [arr. by Edward Traficante] [Score] © Traficante Music Pub. Co., Minneapolis; book 7-8, 15Apr54; EP80009-80010.  
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Traficante certified system for piano accordion: Aptitude test course; [by Edward Traficante] © Traficante Music Pub. Co., Minneapolis; 13May54; EP80520.
- TRAGAN, VIDAL, 1898-**  
Maria del Pilar; boléro, paroles de Pierre Amel [pseud.] musique de R. V. Tragan. © Publications Francis-Day s.a., Paris; 25Oct53; EF0-24538.
- TRAMA, MARIO, 1912-**  
Bionda sigaretta; fox trot, parole di V. Francolini, musica e arr. di M. Trama. [Piano-conductor score (orchestra) and parts] © Edizioni musicali Di Lazzaro, Milano; 30Jun49; EF20299.  
Miss Bajon; bajon; parole di Stilos [pseud.] musica di Dalcarno [and] Kigi [pseud.] (With Cherubini, Bixio. Per un bacin d'amour) [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Asso; 15Dec53 (in notice: 1954); EF0-24733.
- TRANTOW, HERBERT, 1903-**  
(Komm zurück) Auch bei dir klopft einmal die Liebe an; Foxtrot, Text: Hans Bradtke, Musik: Herbert Trantow, aus dem Film, Komm zurück. © Papageno Verlag, Hans Sikorski, Hamburg; 20Nov53; EF0-26940.  
(Komm zurück) Wie ein Liebeslied; Lied und langsamer Walzer aus dem Film, Komm zurück, Text: Hans Stlwe, Musik: Herbert Trantow. © Papageno-Verlag, Hans Sikorski, Hamburg; 15Nov53; EF0-26906.
- TRAPPENIERS, JEF, 1902-**  
Pif! Paf! Poef! Muziek: Jef Trappeniers, tekst: Gaston Durnez [and] Jo Yvo [pseud., arrgt.: Glen Powell, pseud.] © World Music Co., Brussels; 15Apr54; EF0-27847.
- TRAVERS, JOHN, 1703-1758.**  
A psalm of praise; [for] S.S. [words from] Psalm CL, music by John Travers, edited and arr. by Richard Graves. London, Curwen; New York, G. Schirmer, sole agents for U.S.A. (Curwen edition, 72293) [With piano or organ acc.] 8d. © Richard Graves; 29Mar54; EF0-25996.
- TRAVIS, BOBBS, SEE**  
Spritzer, Bobbs Travis, 1913-
- TRAVNICEK, ANDRÉ, 1898-**  
Aurora; tango tipico, musique de A. T. Cekow [pseud.] (With his Simple serment) [Parts: orchestra] © Editions musicales A. T. Cekow; 13Oct53; EF0-24519.  
C'est un rien; musique de A. T. Cekow [pseud.] paroles de Fernand André, [pseud.] (With his: Nous avons valsé) [Parts: orchestra] © Editions musicales A. T. Cekow; 11Jan54; EF0-26038.



- TRAVNICEK, ANDRÉ. Cont'd.  
Fiesta de Palma. Musique de A. T. Cekow, [pseud.] (With his: Noche y día) [Parts: orchestra] © Editions musicales A. T. Cekow; 11Jan54; EF0-26037.  
Liberacion; paso-doble, musique de A. T. Cekow [pseud.] [Parts: orchestra] © Editions musicales A. T. Cekow, Paris; 13Oct53; EF0-24520.  
Noche y día. Musique de A. T. Cekow [pseud.] [Parts: orchestra] © Editions musicales A. T. Cekow, Paris; 11Jan54; EF0-26037.  
Nous avons valsé; musique de A. T. Cekow [pseud.] paroles de Fernand André [pseud.] [Parts: orchestra] © Editions musicales A. T. Cekow, Paris; 11Jan54; EF0-26038.  
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A lady in love; composed & transcribed for piano by Steve Breton [pseud.] [For piano or organ] 2/6 © Francis, Day & Hunter, Ltd., London; 13Nov53; EF0-23994.
- TREBITSCH, WILLI TRENK- SEE Trenek-Trebitsch, Willi, 1907-
- TREDICI RITMI E CANZONI; [music by Pippo Casarini and others, words by Steno Premuda and others] [Piano-conductor score (orchestra, with words) and parts] © Guglielmo Zanibon, Padova; 1Dec53; EF0-24648.
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Pilgrimage; unison song, music by Ronald Tremain, words by Sir Walter Raleigh. (Singing class music, Edward Arnold's series, no.859) [With piano acc.] 6d. © Edward Arnold (Publishers) Ltd., London; 13May54; EF0-27223.  
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- TREMAINE, JUNE.  
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- TRENET, CHARLES, 1913-  
Adieu mes beaux rivages; paroles et musique de Charles Trenet. Paris, Star-Music Co. © France-Music Corp.; 15Jan54; EF19875.  
Chanson pour Noël; poème et musique de Charles Trenet. Paris, R. Breton. © France-Music Corp.; 24Nov53; EF19877.  
Coin de rue; paroles et musique de Charles Trenet. Paris, Editions R. Breton. © France-Music Co.; 20May54; EF20330.  
(Dimanche prochain) Domani ancor? Dimanche prochain. Moderato, testo italiano di Alik [pseud., and] Carrera, testo originale e musica di Charles Trenet. [Piano-conductor score (orchestra, with words) and parts.] Appl. states prev. reg.
1951. NM: "Italian words." © S.a. Edizioni Suvini Zerboni, Milano; 1Dec53; EF0-24480.  
Domani ancor? SEE HIS Dimanche prochain.  
I live for you. SEE Eiger, Walter. En avril à Paris.  
Les olivettes; paroles et musique de Charles Trenet. Paris, Vianelly. © France-Music Corp.; 24Nov53; EF19878.  
Où vas-tu chaque nuit? Paroles & musique de Charles Trenet. Paris, Vianelly. Appl. states prev. reg. 19Jan53, EF18408. NM: "lyric." © France-Music Corp.; 26Aug52; EF19888.  
Un Parisien à New York; prélude pour un récital, par Charles Trenet. [Score: 2 pianos] © France-Music Co., New York; 9Feb54; EF78023.  
Paule sur mes épaules; paroles et musique de Charles Trenet. Paris, Editions Vianelly. © France-Music Co.; 20May54; EF20329.  
Quand un bateau blanc; paroles et musique de Charles Trenet. Paris, Vianelly. © France-Music Corp.; 24Nov53; EF19876.
- TRENK-TREBITSCH, WILLI, 1907-  
Mach dir ein Kreuzerl in deinem Kalender. SEE Knaflitsch, J. C.  
Wirst Du mir treu sein. SEE Knaflitsch, J. C.
- TRENNER, FRANZ,  
Richard Strauss; Dokumente seines Lebens und Schaffens. 319 p. © C. H. Beck'sche Verlagsbuchhandlung; 8Apr54; AF0-8131.
- TRIANDA, THÉO, PSEUD. SEE Triandafyllides, Théo, 1923-
- TRIANDAFYLLIDES, THÉO, 1923-  
Le printemps commence. SEE Castellanos, Armando. L'esclave.
- TRIBERG, KLAUS, PSEUD.  
Gute Nacht, ich möchte von dir träumen; Melodie-Foxtrot, Text und Musik [by] Klaus Triberg [pseud.] © Tempoton-Verlag Hans Sikorski, Hamburg, Ger.; 29Nov53; EF0-25514.
- TRILL, BOB, PSEUD. SEE Beyer, Robert, 1901-
- TRINACRIA, PSEUD. SEE Mannino, Franco, 1924-
- TRIPLETT, BENNIE STEVENS, 1926-  
Gospel songs of inspiration. SEE Ellis, V. B.  
The hem of His garment. SEE Wright, Mrs. Roy.  
I turned to Jesus, He turned to me; words and music by Bennie S. Triplett. Cleveland, Tenn., Denson Music Pub. Co. 50¢ © Bennie S. Triplett; 12Aug53; EP79165.  
Open the door that leads to your heart. SEE Wright, Mrs. Roy.
- TRISTAN, COLETTE, 1931-  
C'est toujours demain. SEE Brun, Philippe. Méprise.
- TRISTAN, YVON ÉMILE, 1908-  
C'est toujours demain. SEE Brun, Philippe. Méprise.  
River of love; slow, de Yvon Tristan. (With: Brun, Philippe. Big boy) [Piano-conductor score (orchestra) and parts] © Editions musicales La Comète; 22Jul51; EF20000.
- TROELTSCHE, ERNST, 1920-  
Eine Sommernacht; Lied und langsamer Foxtrot, Text: Bruno Balz, Musik: Ernst Troelttsch, Bearbeitung: Hugo Rausch. (With Salz, Willi, Marion) © Musikverlag Curt Bock; 8Sep53; EF0-25591.
- TROGNÉE, GEORGES, 1906-  
C'est agréable. SEE Pluchart, Aimable.
- TROISE, PAS, 1895-  
Napolitana; three Neapolitan dances, piano solo arr. by Pas Troise. 2/- NM: arrangement. © Josef Weinberger, Ltd., London; 1Apr54; EF0-26915.
- TROST, GUSTAV, 1903-  
Einmal kommt im Leben; Lied und langsamer Walzer, Text und Musik: Gustav Trost, Klavierbearb.: Herbert Turba. Appl. states prev. reg. 17Dec53, EF0-23782. NM: arrangement. © Musik-Verlag Curt Bock, Berlin-Charlottenburg; 19Feb54; EF0-25895.  
Kaskaden; Konzertstück [für grosses Orchester] von Gustav Trost, Arrangement H. Mielenz. [Piano-conductor score (orchestra) and parts] © Edition Canzonetta, Berlin; 17Aug53; EF0-24844.  
Kaskaden; Konzertstück [für Salon-Orchester] von Gustav Trost, Arrangement: H. Mielenz. [Piano-conductor score (orchestra) and parts] © Edition Canzonetta, Berlin; 17Aug53; EF0-24845.  
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(Kleine Suite, orchestra) Mexikanische Szene; aus Kleine Suite [by] Gustav Trost, Arrangement [by] H. Mielenz. Salon-Orchester. [Piano-conductor score and parts] © Edition Canzonetta, München; 8Feb54; EF0-25985.  
(Kleine Suite, orchestra) Orientalische Impression; aus Kleine Suite [by] Gustav Trost, Arrangement [by] H. Mielenz. Grosses Orchester. (With his: (Kleine Suite) Mexikanische Szene) [Piano-conductor score and parts] © Edition Canzonetta; 8Feb54; EF0-25984.  
(Kleine Suite, orchestra) Orientalische Impression; aus Kleine Suite [by] Gustav Trost, Arrangement [by] H. Mielenz. Salon-Orchester. (With his: (Kleine Suite) Mexikanische Szene) [Piano-conductor score and parts] © Edition Canzonetta; 8Feb54; EF0-25985.  
Märchen können niemals Wahrheit sein; Lied und Slow-Fox, Text: Ernst Bader, Musik: Gustav Trost. © Cineton-Verlag, GmbH., Hamburg; 20Dec53; EF0-27240.  
Mexikanische Szene. SEE HIS Kleine Suite, orchestra.  
Orientalische Impression. SEE HIS Kleine Suite, orchestra.  
Verträumte Stunden; tänzerische Arabeske, Musik: Gustav Trost, Bearb.: Hugo Rausch. (With his: Wiener Charme) [Piano-conductor score (orchestra) and parts] NM: arrangement. © Musikverlag Curt Bock; 16Feb54; EF0-25894.  
Wiener Charme; Walzer-Skizze, Musik: Gustav Trost, Bearb.: Hugo Rausch. [Piano-conductor score (orchestra) and parts] Appl. states prev. reg. 11Aug53, EF19371. NM: arrangement. © Musikverlag Curt Bock, Berlin-Charlottenburg; 16Feb54; EF0-25893.
- TROUTBECK, JOHN, 1832-1899.  
Jesus, Fount of Consolation. SEE Bach, J. S.  
Jesus, unser Trost und Leben.
- TROXEL, ALTA.  
Breathless love. SEE Maddox, Rose.
- TRUEBA AQUINAYALDE, ANTONIO, d.1940.  
Tin-tin-tin; [or] Campanitas de Belen, [by] A. Trueba, Villancico [Score: 1-2 voices and piano] © Unión Musical Española, Madrid; 30Dec53; EF0-26008.
- TRUMAN, EDWARD CRANE, 1915-  
It's that feeling that sorta grows on you; words and music by Johnny Urbanik [and] Eddie Truman. © Masque Music Co., Los Angeles; 10Jun54 (in notice: 1952); EP81389.
- TRUMMLER, FERDINAND, 1899-  
Der einsame Pfad. SEE Musil, Heinz.



**TRUMPET CALL;** our 1954 book for church, singing schools and conventions, authors, O. S. Davis, O. C. Thompson [and others] [Close score: shape-note notation] 50¢ NM: new songs. © Thompson Music Co., Lake Charles, La.; 1Jan54; EP77599.

# TRUXELL, EARL.

Clap your hands; piano solo, by Earl Truxell. 35¢ © Mills Music, inc., New York; 19Jun53; EP77175.  
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# TRUXILLO, RICO, PSEUD. SEE

Engel, Robert, 1918-

# TRYTHALL, HARRY GILBERT, 1930-

Fantasia and fugue; [by] Gilbert Trythall. [Score: 3 trumpets, 2 horns, 2 trombones, baritone, bass, 2 kettle drums, snare drum, bass drum, cymbals and field drum] © Harry Gilbert Trythall; 16Jun54; EU361493.  
Prelude and toccata; by Gilbert Trythall. [Score. Prelude for string orchestra; toccata for full orchestra] © Harry Gilbert Trythall; 16Jun54; EU361492.

# TSCHAIKOWSKY, P. SEE

Chaïkovskiï, Petr Il'ich, 1840-1893.

# TSCHESNOKOFF, P. SEE

Chesnokov, Paul, 1877-

# TU, TORVALD, 1893-

Fedrelandshymne. SEE Jordan, Sverre.  
Fram! SEE Jordan, Sverre.

# TUBB, ERNEST, 1914-

Your mother, your darling, your friend; words and music by Jack Henley and Ernest Tubb. 50¢ © Ernest Tubb Music, inc., New York; 1Jun54; EP81097.

# TUBB, JUSTIN.

Ooh-la-la; [or] Mon petit chouchou. My little pet; words and music by Justin Tubb. [English words] 40¢ © Ernest Tubb Music, inc., New York; 26Feb54; EP78516.  
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The story of my life; words and music by Justin Tubb. 40¢ © Ernest Tubb Music, inc., New York; 6Mar54; EP78687.

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Toubiana, André, 1912-

# TUCCI, TERIG, 1897-

La bamba de Vera Cruz. [Mexican dance] by Tucci. [Score: orchestra] NM: arrangement. © Kelton, inc.; 5Mar54; EU349945.  
Edelma; by Terig Tucci. [For piano] © Alpha Music, inc., New York; 25Mar54; EP79273.

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That's it; [by] Charles Sutton [and] Alonzo Tucker. [Melody and chord symbols, with words] © Lois Pub. Co., Cincinnati; 5Jan54 (in notice: 1953); EP77471.

# TUCKER, GABE. SEE

Tucker, Gaylord Bob, 1915-

# TUCKER, GAYLORD BOB, 1915-

All dressed up with no place to go; by Owen Perry and Gabe Tucker. [For voice and piano] © Acuff-Rose Publications, Nashville; 28Apr54; EP80066.

# TUCKER, JOHN ALOYSIUS, 1896-

(Grab yourself a partner) Alla vackra stjärnor. Grab yourself a partner. Musik o. eng. text: Danny Di Minno o. Johnny Tucker, svensk text: Karin Wollgast. [Swedish words] 2.75 NM: "Swedish lyric." © Southern music a.-b., Stockholm; 29Dec53; EF0-25877.  
Story of three loves. SEE Dorr, Eddie.  
Wanted, a mother; words and music by Fred Whitehouse [and] Johnny Tucker. [Melody and chord symbols] © Top Notch Music Corp., New York; 18May54; EP80930.

# TUCKMAN, WILLIAM.

Latin American favorites; arr. by William Tuckman, for piano solo, 21 authentic folk songs from Central & South America. \$1 NM: arrangement. © Belwin, inc., Rockville Centre, N. Y.; 5May54; EP80370.

# TULLAR, GRANT COLFAX.

I've heard the King. SEE Hustad, D. P.

# TUMA, FRANZ, 1704-1774.

(Partita, 2 violins & continuo, no.7) Partita a tre, Nr.7; [by] Franz Tuma, hrsg. und bearb. von Erich Schenk. (Hausmusik, 155) [Score and parts] © Österreichischer Bundesverlag für Unterricht, Wissenschaft & Kunst, Wien; 26Nov53; EF0-24262.

# TUMMINELLI, MARIA, 1905-

Il tirabaci. SEE Ceglie, Cosimo di.  
Vecchia Vienna. SEE Ceglie, Cosimo di.

# TURBA, HERBERT, 1915-

Auf einem Seemannsgrab, da blühen keine Rosen. SEE Sommer, Heinz.  
Blaue Nacht; Melodie-Foxtrout, Text: Wolfgang Liebich [pseud.] Musik: Herbert Turba. © Animato Musik- & Bühnen-Verlag, Inh. Kurt Grabau, Berlin; 20Feb54; EF0-28005.

Du weisst ja nicht wie gut ich zu Dir sein kann! SEE Dovenmühle, R. V. D.  
Edeltraut. SEE Bottcher, Martin.  
Einmal kommt im Leben. SEE Trost, Gustav.

Der Geiger Franz. SEE Orling, H. G.  
Ein Gläschen Wein und Du. SEE Müller, Werner.

Ich kam zu Dir aus Liebe. SEE Schulze, Fritz.

Im Rhythmus. SEE Heckscher, Marga.  
In Hawaii, unter südlichen Palmen. SEE Emons, Heinz.

Ja, ja, wer weiss? SEE Paasch, L. W.  
Die kleine Bodega. SEE Paasch, L. W.  
Ein kleines Spiel um Liebe. SEE Paasch, L. W.

Lula, lula, leila; Negerwiegenlied, Text: Bruno Balz, Musik: Herbert Turba. © Song Edition, Berlin-Zehlendorf; 15Mar54; EF0-25872.

Rumba-Tonga. SEE Paasch, L. W.

# TURCHI, GUIDO, 1916-

Piccolo concerto notturno; per orchestra [by] Turchi. [Miniature score] © G. Ricordi & c., Milano; 19Dec53; EF0-24789.

# TURINA, JOAQUIN, 1882-1949.

Cantares; letra de R. de Campoamor, música de J. Turina, transcripción por José de Azpiazu. [For voice and guitar] NM: transcription. © Unión Musical Española, Madrid; 26Dec53; EF0-26007.

# TURNER, FRANK V. 1910-

I was burned in Carolina. SEE Fullbright, L. C.  
One-sided heart. SEE Fullbright, L. C.

# TURNER, JACK. SEE

Turner, Will Jack, 1921-

# TURNER, JAMES JOHN, PSEUD. SEE

Phillips, James John, 1902-

# TURNER, JOHN, PSEUD. SEE

Phillips, James John, 1902-

# TURNER, WILL JACK, 1921-

Shoot, I reckon I love you; by Jack Turner. [For voice and piano] © Acuff-Rose Publications, Nashville; 11May54; EP80415.  
Walking a chalk line; by Jack Turner. [For voice and piano] © Acuff-Rose Publications, Nashville; 11May54; EP80416.

# TUTHILL, BURNET CORWIN, 1888-

(Concerto, clarinet, op.28) Concerto; by Burnet Tuthill. [Score] © Elkan-Vogel Co., inc.; 19Jan54; EU344699.  
(Concerto, clarinet, op.28) Concerto; [op.28] [by] Burnet Tuthill, reduction for clarinet and piano by the composer. [Score and part] \$2.50 © Elkan-Vogel Co., inc., Philadelphia; 20Nov53; EP77447.

# TUTTLE, THELMA KENT, 1902-

The sleepy bugler; by Thelma Kent Tuttle, for piano. 35¢ © J. Fischer & Bro., New York; 1Feb54; EP78386.

# TWINN, SYDNEY.

Twelve old English songs; arr. for two descant recorders or two flutes, by Sydney Twinn. Intended as studies in ensemble playing. [Score] 3/- Appl. author: Augener, Ltd., employer for hire of Sydney Twinn. NM: arrangement. © Augener, Ltd., London; 1Mar54; EF0-25813.

# TWITTENHOFF, WILHELM.

Jugend und Jazz; ein Beitrag zur Klärung. [Hrsg. von Fritz Jöde] Verlag Junge Musik. 134 p. © Schott & Co. Ltd.; 30Dec53; AF0-14567.

# TWOMEY, KATHLEEN G. 1914-

Double-crossed by love. SEE Weisman, Bernie.  
Starlight serenade. SEE Weisman, Bernie.

# TWOMEY, KAY. SEE

Twomey, Kathleen G., 1914-

# TY, LOUISE NGUYỄN VĂN. SEE

Nguyễn Văn Ty, Louise, 1915-

# TYE, CHRISTOPHER, 1497?-1572.

To our Redeemer's glorious name; [words by] Anne Steele [music by] Christopher Tye, edited by Paul Thomas [pseud.] (Concordia church choir series, CH1040) [Score: SATB and piano reduction] 18¢ NM: "editing." © Concordia Pub. House, St. Louis; 16Dec53; EP78327.

# TYLER, TOBY.

All the livelong day. SEE Herman, W. W.

# TYO, BOB, 1924-

When I'm in your arms; music by Bob Tyo, words by Ruth Harris. [Melody and chord symbols, with words] © Bob Tyo & Ruth Harris; 24Nov53; EP78009.

# TYSH, FRED S. PSEUD. SEE

Tisch, Siegfried.

## U

# UBIDE, ANGEL DE ECHENIQUE. SEE

Echenique Ubide, Angel de, 1916-

# UCEDA, JACOBO MORCILLO. SEE

Morcillo Uceda, Jacobo, 1917-

# UDDEN, AKE, 1903-

(Trio, strings) Straktrio. String trio; 1928 [by] Ake Udden. [Miniature score] © Musikaliska Konstföreningen, Stockholm; 21Dec53; EF0-25150.

# UDEN MASMAN, DIRK THEODOOR, 1901-

De ouwe watermolen; muziek: Dick Hansen [pseud.] tekst: Willy Pol [pseud.] © Maestro Music, Amsterdam; 23Dec53; EF0-26267.

**UE KLAVIERBUCH;** Klavierstücke von 25 zeitgenössischen Komponisten. Diese Sammlung erschien im Jahre 1951 aus



## UE KLAVIERBUCH. Cont'd.

Anlass des fünfzigjährigen Bestehens des Verlages. Wien, Universal-Edition.  
[For piano] Partial contents separately registered: EF20187.

## UGALDE, PEDRO.

San Sebastián; canción-bolero, arr: M. Salina [pseud., words and music by] Pedro Ugalde. [Piano-conductor score: orchestra] © Música del Sur, Barcelona; 30Nov53; EF0-25727.

## UGARTE, FLORO MANUEL, 1884-

Ronroncitos; cinco expresiones de ternura, para piano [by] Floro M. Ugarte. \$6.- © Ricordi Americana, s.a.e.c., Buenos Aires; 14Jan54 (in notice: 1953); EF0-25568.

## UHER, BRUNO, 1912-

Lebe wohl, schlafe süß. SEE Leopoldi, Hermann.  
Rumba Juana. SEE Menke, Joe.

## ULBRICH, SIEGFRIED, 1922-

Bab da dum; Swing-Foxtrot, Worte: Carl-Ulrich Blecher, Musik: Siegfried Ulbrich © Edition Canzonetta, München; 18Jan54 (in notice: 1953); EF0-25035.

Fatme, grüss' mir Kairo. SEE Gaze, Hermann, Mädchen mit Zukunft.

Geht es ohne Männer? Swing-Foxtrot, Text: Hans Bradtke, Musik: Siegfried Ulbrich. © Song-Edition, Berlin-Zehlendorf; 20Jan54; EF0-27805.

(Ja, das Küssen) Stop that dancing; lyrics by Stella Lee, music by S. Ulbrich. Appl. states prev. reg. 1950. NM: "English lyrics." © Love Music inc., New York; 22Mar54; EP81385.

## ULDALL, HANS, 1894-

Kokenrezept; [by] Hans Uldall [words by Heinrich Dieckelmann] (In Dieckelmann, Heinrich, ed. Binnen brennt een Licht. 16-17) [For voice and piano] © Musikverlag Hans Sikorski; 16Dec53; EF0-27484.

## ULMER, GEORGES, 1919-

Le coeur de ma ville; paroles de Georges Ulmer et Georges Berard, musique de Georges Ulmer. © Société d'éditions musicales internationales, Paris; 22Apr54; EF0-27947.

Mademoiselle. SEE Konyon, Georges.

## ULRICH, HANS, PSEUD. SEE

Stolz, Yvonne Louise, 1912-

## UMFLEET, KENNETH REYNOLDS, 1893-

Singing patterns. [Film slides] A music reading program for the elementary grades, by Kenneth Umfleet. © Kenneth Umfleet; 26Mar54; A134720.

## UMIŃSKA, EUGENIA.

Siciliana i rondo. SEE Malawski, Artur. Sonata. SEE Malawski, Artur. Sonata, violin & piano.

## UNRUH, CARL.

I hid my soul. SEE Tovey, H. G.

## UPMEYER, WALTER.

Konzert. SEE Boccherini, Luigi. Concerto, flute & string orchestra, op.27 (Frère).

Quartett D-dur. SEE Stamitz, Karl. Quartet, clarinet, violin, viola and violoncello, op.8, no.1.

Vier Sonaten. SEE Vivaldi, Antonio. Sonatas, violin & continuo, R. op.5, no.1-4.

Zwei Sonaten. SEE Vivaldi, Antonio. Trio-sonatas, violins & continuo, R. op.5, no.5-6.

## UPTON, GERALD E 1922-

Cryin', cryin', cryin'; words and music by Jerry Upton. Appl. states prev. reg. 13Nov52, EU294073. © AAK-POO Pub. Co., Detroit; 3Mar54; EP79046.

I'm afraid; words and music by Bob Lyons and Jerry Upton. (With his: Cryin', cryin', cryin') Appl. states prev. reg. as Afraid, 4Feb53, EU302806. © AAK-POO Pub. Co., Detroit; 3Mar54; EP79047.

The last waltz; words and music by Bob Lyons and Jerry Upton. Appl. states prev. reg. 14Dec53, EU341196.

NM: changed words. © AAK-POO Pub. Co., Detroit; 3Mar54; EP79042.

Night has a million eyes; words and music by Gerald E. Upton. Appl. states prev. reg. 3Apr52, EU270488. NM: changed words. © AAK-POO Pub. Co., Detroit; 3Mar54; EP79044.

Will we be lucky? Words and music by Bob Lyons and Jerry Upton. (With his: The last waltz) Appl. states prev. reg. August 1952, EU284295. NM: changed words. © AAK-POO Pub. Co., Detroit; 3Mar54; EP79043.

## UPTON, JERRY. SEE

Upton, Gerald E., 1922-

## UPTON, WILLIAM TREAT.

William Henry Fry, American journalist and composer-critic. Crowell. 346 p. © William Treat Upton; 26Feb54; A128684.

## URBACH, ERNST, 1872-

Flieger-Marsch. Aviator's march. Von Ernst Urbach [bearb. von Bruno Hartmann] [Score: 2 accordions] Appl. states prev. reg. 6Sep12, no.290915. NM: "accordion-edition." © Otto Wrede, Regina-Verlag, Berlin; 15Feb54; EF0-25580.

## URBAN, KLAUS P 1922-

Angeli, schlaf ein. SEE Eilemann, Günter. Ich hab' zu Haus die Hosen an. SEE Eilemann, Günter.

## URBANI, PAOLINO, 1910-

Buine sere. SEE Macchi, Mario. Vilote contadine. SEE Macchi, Mario.

## URBANIK, JOHN JOSEPH, 1919-

It's that feeling that sorta grows on you. SEE Truman, E. C.

## URDARIANU, MONIQUE, 1926-

Simple histoire; paroles de Fernand Castello [pseud.] musique de Monique Urdarianu. © Editions Salabert, Paris; 25Feb54; EF0-26049.

## URQUIZA, GILBERTO.

¿Hola! ¿Que tal? Comment vas-tu? ¿Hola! Que tal? Bolero. Paroles françaises de Pierre Havet & Pierre Guillon, paroles espagnoles et musique de Gilberto Urquiza. NM: French words. © Société d'éditions musicales internationales, Paris; 18Mar54; EF0-27618.

No me vendo; bolero, de Gilberto Urquiza, arreglo de Mario Paz S. [Piano-conductor score (orchestra, with words) and parts] © Editorial Mexicana de Música Internacional, s.a., México; 21Dec53; EF0-24942.

## URSMAR, V

O

PSEUD.

SEE  
Oosterwijck, Ursmar van, 1910-

## UZCANGA M

, IGNACIO.

Pena maldita; canción ranchera [letra y música] de Ignacio Uzcanga. © Editorial Mexicana de Música Internacional, s.a., México; 31Dec53; EF0-24165.

Tu mala vida; bolero mambo de Ignacio Uzcanga, arreglo de Mario Paz S. [Piano-conductor score (orchestra, with words) and parts] © Editorial Mexicana de Música Internacional, s.a., México; 8Jun54; EF0-27923.

## V

## VACCARI, GASTONE, 1914-

Occhi a mandorla; canzone valzer, testo e musica di G. Vaccari. [Piano-conductor score (orchestra) and parts] © Edizioni musicali Fama, Milano; 12Apr54; EF0-27005.

## VACHER, ÉMILE, 1883-

Plaisance-fox; polka à variations [by] Émile Vacher & Jean Peyronnin. [For accordion or piano] © Editions musicales Paul Beuscher, Paris; 29Dec53; EF0-26825.  
Valse de l'abbaye; musique de Émile Vacher et Jean Peyronnin. [Parts: orchestra] © Editions musicales Paul Beuscher, Paris; 29Dec53; EF0-26785.

## VAES, TONY, 1896-

Suivez-moi; [or] Tra la la la la, chanson fox-trot, paroles de Dany War [pseud.] et Jean Conrardy, musique de Bob Niefeld [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Éditions Nior, Bruxelles; 1Jan54; EF0-24662.

Tingeling. SEE Conrardy, Jean.

## VAES-VAN DEN EYNDE, DENISE, 1915-

Suivez-moi. SEE Vaes, Tony.

## VAL, FRANCISCO DE.

García de Val, Francisco, 1902-

## VAL, FRANCISCO GARCIA DE. SEE

García de Val, Francisco, 1902-

## VALCI, MARCELLO, 1910-

E inutile cantare; canzone beguine, parole e musica di M. Valci. [Piano-conductor score (orchestra, with words) and parts] © Italcanto edizioni musicali, Milano; 25Nov52; EF0-18457

## VALDES, BEBO. SEE

Valdes Amaro, Ramon Emilio, 1918-

## VALDES, FERNAN SILVA. SEE

Silva Valdes, Fernan, 1887-

## VALDES AMARO, RAMON EMILIO, 1918-

Chaleco y pantalon. SEE Carbó Menéndez, J.

Copla no.2; montuno guajiro de Bebo Valdés. [Piano-conductor score (orchestra) and parts] © Editorial Mexicana de Música Internacional, s.a., México; 18Dec53; EF0-24620.  
Esto es Batanga. SEE Guerra Zayaz, Jesús. Por qué negarlo? SEE Berroa, Jose.

## VALE, AMADEU DO, 1898-

Canta Lisboa. SEE Belo, A. A. T. Maria Rosa. SEE Melo, João Guedes de.

## VALE, CHARLES WILLIAM, 1912-

Swing low, sweet chariot; arr. by Charles Vale. (The Elkin new choral series, 2312) [Score: baritone, chorus (SATB) and piano reduction] 8d. © Elkin & Co., Ltd., London; 26Mar54; EF0-25849.

## VALEN, FARTEIN, 1887-

Pastorale; op.11 [by] Fartein Valen. [Score: 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, horn, percussion, 2 violins, viola, violoncello and double bass] © Norsk musikforlag a/s, Oslo; 15Mar33; EF20066.

## VALENTES, R

Por favor. SEE Poletto, E. L.

## VALENTI, AL. SEE

Valenti, Alfonso, 1916-

## VALENTI, ALFONSO, 1916-

Solvejg's song. SEE Grieg, E. H. Peer Gynt (Suite) no.2.

## VALENTIN, ERICH, 1906-

Notenbüchlein. SEE Klein, R. R.

## VALENTIN, MAJ, 1882-

Afton vid Haga; vaggssång [by] Maj Valentin, op.33 [text: Henrik Tisell, arr.: Edvard Rudolf, pseud.] [Parts: piano, 2 violins, violoncello and double bass; with words] © Tonika musikförlag, Stockholm; 30Dec53; EF0-26154.

## VALENTINE, DAVID, PSEUD. SEE

Lavender, David.

## VALENTINE, JIMMY.

I know you much too well; piano solo by Jimmie Valentine. © American



- Academy of Music, inc., New York; 4Jun53; EP77041.  
It's my turn; piano solo by Jimmie Valentine. © American Academy of Music, inc., New York; 4Jun53; EP77020.  
Let well enough alone; piano solo by Jimmie Valentine. © American Academy of Music, inc., New York; 4Jun53; EP77044.  
One stop boogie; piano solo, by Jimmy Valentine. © American Academy of Music, inc., New York; 28Apr53; EP77025.  
Pennsylvania Turnpike; piano solo, by Jimmy Valentine. © American Academy of Music, inc., New York; 4Jun53; EP77024.  
Sahara; piano solo by Jimmie Valentine. © American Academy of Music, inc., New York; 4Jun53; EP77030.  
Tompkins Cove; piano solo by Jimmy Valentine. © American Academy of Music, inc., New York; 28Apr53; EP77032.  
Valentine's blues; piano solo by Jimmie Valentine. © American Academy of Music, inc., New York; 4Jun53; EP77033.  
What'cha thinkin' of, baby? Piano solo by Jimmie Valentine. © American Academy of Music, inc., New York; 4Jun53; EP77026.
- VALENTINI, DANTE, 1920-**  
Adi-adios amigo. SEE Lazzaro, Eldo di. Il passerotto.
- VALENZUELA, BAUDELIO.**  
El crítico; porro, de Baudelio Valenzuela, orquestación de Rafael de Paz. [Piano-conductor score and parts; with words] © Promotora Hispano Americana de Música, s.a., México; 8Jun54; EF0-27926.
- VALENZUELA, EL COMPADRE. SEE**  
Valenzuela, Fidel.
- VALENZUELA, FIDEL.**  
El bronco; canción ranchera de Fidel Valenzuela (El compadre Valenzuela) [For voice and piano] © Promotora Hispano Americana de Música, s.a., México; 29Dec53; EF0-24234.
- VALERIO, GUGLIELMO, 1909-**  
Calabresella mia! SEE Nuzzi, Andrés.
- VALGRANDE, F PSEUD. SEE**  
Tamponi, Francisco, 1925-
- VALIENTE, CONSEJO.**  
Quiero Bacardi afiejo; danzón, letra y musica de Consejo Valiente, "Acerina" [pseud.], arreglo de Tomás Ponce Reyes. [Piano-conductor score (orchestra, without words) and parts] © Editorial Mexicana de Musica Internacional, s.a., México; 27Apr54; EF0-26656.
- VALIN, ANDRÉ, 1906-**  
Aria. SEE Leclair, J. M.
- VALKHOFF, JAAP. SEE**  
Valkhoff, Jacobus, 1910-
- VALKHOFF, JACOBUS, 1910-**  
Sta, of ik schiet! I got a gun. Nederlandse tekst: H. Ruf, Jr. & J. Valkhoff, muziek: J. Porter [pseud.] [Dutch words] © Metro-Muziek, Amsterdam; 8Apr54; EF0-26377.
- VALLADARES, MIGUEL ANGEL.**  
Bésame y verás; canción, de Miguel A. Valladares, orquestación de Antonio Núñez M. [Piano-conductor score (orchestra, with words) and parts] © Promotora Hispano Americana de Música, s.a., México; 15Dec53; EF0-24155.  
Nosotros dos; canción bolero de Barrera y Valladares, orquestación de Antonio Núñez M. [Piano-conductor score (orchestra) and parts] © Promotora Hispano Americana de Música, s.a., México; 6Oct53; EF0-24892.
- VALLADI, ERO, PSEUD. SEE**  
Raviolo, Eraldo, 1901-
- VALLEE, ARTHUR ANTHONY, 1916-**  
Can't get you out of my mind; words and music by Art Vallee [arr. by Ben Kendall] Appl. author: Bregman, Vocco and Conn, inc., employer for hire of Ben Kendall. Appl. states prev. reg. 1May51, EP54915. NM: arrangement © Bregman, Vocco & Conn, inc., New York; 21May54; EP80840.
- VALLEJO, EDUARDO LUCENA. SEE**  
Lucena Vallejo, Eduardo, d.1893-
- VALLERONI, ALDO, 1920-**  
Canto all'amore vero. SEE Casini, Mauro.
- VALLI, ANTONIO, 1910-**  
Bella forestiera; canzone tango, testo di Astro Mari, musica di Antonio Valli. © Edizioni musicali radar, Bologna; 1Oct53; EF0-25821.  
Tre minuti a luci spente; canzone slow, testo di Astro Mari, musica di Antonio Valli. © Edizioni musicali radar, Bologna; 1Oct53; EF0-25820.
- VALMY, JEAN, PSEUD. SEE**  
Roland, Edmond, 1901-
- VALOIS, JEAN DE.**  
Ave Maria. SEE Stappen, Crispin van. Gloria. SEE Mouton, Jean. Sanctus-benedictus. SEE Mouton, Jean.
- VALTIERRA, CUCO, JR.**  
Qué lindo es el amor! SEE Núñez de Borbon, Alfredo.
- VALVERDE, JOAQUIN, 1846-1910.**  
Clavelitos; arreglo para canto y guitarra, por José de Azpiazu [música por] J. Valverde. NM: arrangement. © Unión Musical Española, Madrid; 26Dec53; EF0-26121.
- VALVERDE DURAN, JOAQUÍN. SEE**  
Valverde, Joaquín, 1846-1910.
- VAN, MEL, PSEUD. SEE**  
Genson, Don.
- VAN ALSTYNE, FRANCES JANE (CROSBY) 1820-1915.**  
Hide Thou me. SEE Loes, H. D.  
Open the gates of the temple. SEE Knapp, Mrs. J. F.  
Sing always. SEE Lehman, E. L.  
Wake the song. SEE Lehman, E. L.
- VAN AUKEN, ZANE MORRIS, 1918-**  
Modern band cheers; by Zane Van Auker. [Condensed score and parts; with words] \$1.50 © Hal Leonard Music, inc., Winona, Minn.; no.3, 24Sep53; EP77900.
- VAN BEEK, THEODORE.**  
The hill where the white heather grows. SEE Poser, A. H.
- VANCE, GUY ERNEST, 1878-**  
I found somebody to love; [words and music by G. E. Vance] Hollywood, Crown Music. © Guy Ernest Vance; 19Apr54; EP79963.
- VANDAIR, MAURICE, PSEUD. SEE**  
Vanderhaeghen, Maurice Antoine, 1905-
- VANDEBROEK, PAULA. SEE**  
Broek, Paula van de, 1918-
- VANDELLE, ROMUALD, 1895-**  
Marines; pour piano [by] R. Vandelle. © Alphonse Leduc & cie, Paris; 12Mar54; EF0-27315.
- VAN DE MOORTELE, LEO. SEE**  
Moortel, Leo van de, 1919-
- VANDEBURG, GORDON JAMES, 1913-**  
(Hotel Happiness) Dreamin' of the desert; from the musical romance Hotel Happiness by Gordon Vandenburg. [For voice and piano] 50¢ © Souvenir Songs, Hollywood; 1Feb54; EP78984.
- VANDERHAEGHEN, MAURICE ANTOINE, 1905-**  
Mademoiselle from Armentières. SEE Marcuse, Albrecht.  
Mambo de Paris, no.1. SEE Gardoni, C. F.  
La samba musette. SEE Lopez, Francisco. Le soleil de Paris.
- VAN DER LINDEN, DOLF. SEE**  
Linden, David Gijsbert van der, 1915-
- VANDERVOORT, PAUL, 1903-**  
You'll never get the chance again. SEE Carter, B. L.
- VANDEVENDER, CLIFTON HOWARD, 1929-**  
Let's spend our lives together; words & music by Howard Vandevender. (In Slim Whitman sings. book no.1, p.14) [Melody and chord symbols, with words] © Commodore Music Corp.; 11Jun54; EP81238.
- VANDEVERE, J LILIAN, 1885-**  
The bugle of spring. SEE Pitcher, Gladys. This day has triumphed God's own Son. SEE Gesius, Bartholomäus.
- VAN DYKE, HENRY, 1852-1953.**  
The other wise man. SEE Lorenz, E. J.
- VAN HOESEN, KARL DUANE.**  
Living music from the past; Frescobaldi, Purcell, Blow, Corelli, Bach [and] Mozart, transcribed and edited for modern orchestra by Karl D. Van Hoesen and Frederick Hunt. [Score, piano-conductor score and parts] NM: transcription & editing. © Carl Fischer, inc., New York; 12Jan54; EP79182.
- VAN HORN, BEATRICE, 1905-**  
The light through the fog; words and music by Beatrice Van Horn. © Beatrice Van Horn, Waynesfield, Ohio; 24Mar54; EP79235.
- VAN HULSE, CAMIL, 1897-**  
Behold, bless ye the Lord; for chorus of mixed voices [words from] Psalm 134 [music by] Camil Van Hulse (Aeolian choral series, no.2113) [With organ acc.] 20¢ © H. T. FitzSimons Co., Chicago; 21Jan54 (in notice: 1953); EP78127.  
Bless Thy house, O Lord; S.A.T.B. and organ. [Text] from the Psalms [music by] Camil Van Hulse. (Select choral series, no.5177) 20¢ © Neil A. Kjos Music Co., Chicago; 15Jan54; EP77619.  
Ecce sacerdos. For mixed choir and organ [by] Camil Van Hulse. (Fischer edition, no.8825) 25¢ © J. Fischer & Bro., New York; 7Apr54; EP79756.  
(Preludes on hymns for Holy Week) Seven preludes on hymns for Holy Week; by Camil Van Hulse, Op. 80. [For organ] \$1.50 © Concordia Pub. House, St. Louis; 31Mar54; EP80332.  
(Preludes on hymns for Lent) Seven preludes on hymns for Lent; by Camil Van Hulse, Op. 80. [For organ] \$1.50 © Concordia Pub. House, St. Louis; 31Mar54; EP80331.
- VAN HUSEN, HEINRICH.**  
Choral variations on Hey, diddle, diddle; for S.A.T.B., [by] Heinrich Van Husen. [With piano acc.] 35¢ © J. Fischer & Bro., New York; 17Mar54; EP79409.
- VAN KRIEDT, DAVE. SEE**  
Kriedt, David Norman.
- VANNUCCI, RODOLFO.**  
Anni verdi. SEE Moncini, Umberto.  
Serenata prigioniera. SEE Moncini, Umberto.
- VAN PARYS, GEORGES EUGÈNE, 1902-**  
Adorables créatures. SEE Marcuse, Albrecht.  
(Un caprice de Caroline chérie) Un amour; du film, Un caprice de Caroline chérie, paroles de Cécil St Laurent [pseud.] et



- VAN PARYS, GEORGES EUGÈNE. Cont'd.  
André Salvat, musique de Georges Van Parys et Rolf Marbot [pseud.] © Nouvelles Éditions Méridian, Paris; 25Mar53; EF19796.  
Un jour, tu verras; paroles de Mouloudji, musique de Georges Van Parys. © Nouvelles Éditions Méridian, Paris; 29Jan54; EF0-25735.  
(Madame de...) Coeurs de diamants; du film Madame de... Musique de Georges Van Parys. [Melody and piano] © Nouvelles Éditions Méridian, Paris; 5Mar54; EF0-26599.
- VAN SICKLE, ROBERT, 1891-  
Make God's way your way of life. SEE Westberry, C. M.
- VANTARD, HENRI, 1887-  
Les amants de Venise. SEE Scotto, Vincent.  
La bella Canzonetta. SEE Scotto, Vincent.  
Les amants de Venise.  
La belle de mon coeur. SEE Kerker, Gustave. The belle of New York.  
La belle de New York. SEE Kerker, Gustave.  
The belle of New York.  
Les deux pigeons. SEE Scotto, Vincent.  
Les amants de Venise.  
Pour l'amour du pays. SEE Scotto, Vincent. Les amants de Venise.  
Tu lui diras. SEE Scotto, Vincent.  
Les amants de Venise.  
Venise. SEE Scotto, Vincent. Les amants de Venise.
- VANTELLINI, RICCARDO, 1925-  
Silenzio bianco; slow, testo di Nisa [pseud.] musica di R. Vantellini. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali ambrosiana (in notice: Casa editrice ambrosiana) Milano; 1Dec53; EF0-24187.
- VANZO, ALAIN. SEE Vanzo, Fernand.
- VANZO, FERNAND.  
Lune de miel à Venise; barcarolle, paroles de Jean Rodor [pseud.] musique de Alain Vanzo. © Julio Garzon, Paris; 11Feb54; EF0-26082.
- VAREL, ANDRÉ, PSEUD. SEE Toubiana, André, 1912-
- VARELA, CARLOS.  
Dance the mambo this way. SEE Benson, Ellsworth.
- VARELA, RENE.  
Porteño y vivaracho. SEE Bucino, Miguel.
- VARNA, HENRI, PSEUD. SEE Vantard, Henri, 1887-
- VARNICK, TED.  
Am I in love? SEE Acquaviva, Nick.
- VASLIN, PIERRE, 1920-  
De mes rêves bleus. SEE Malderen, Edouard van.  
Si j'osais vous dire. SEE Malderen, Edouard van.
- VASTA, TURIDDU, 1917-  
Ma va...in campagna; polca variata, di T. Vasta. [For accordion, with chord symbols] © Edizioni musicali Daniele, Milano; 8Oct53; EF0-25511.
- VASTO, PASQUALE, 1904-  
Paradiso d'amore. SEE Faraldo, Vincenzo.
- VAUCAIRE, MICHEL, 1904-  
Ne joue pas avec mon coeur. SEE Glanzberg, Norbert.  
Symphonie sur Paris. SEE Gardoni, C. F.
- VAVRO, ALAIN, CONSTANT.  
Proud Maisie; [by] Constant Vauclair [words by Sir Walter Scott] For voice and piano. 50¢ © Peer International Corp., New York; 25Jan54; EF78104.

- VAUGHAN, JAMES D.  
New gospel voices; for Sunday-schools, singing-schools, revivals, conventions, and general use in Christian work and worship. Authors: James D. Vaughan [and others] [Close score, shape-note notation] 35¢ Lawrenceburg, Tenn., James D. Vaughan, c1932. Partial contents separately registered: EP78976.
- VAUGHAN WILLIAMS, RALPH, 1872-  
O taste and see; a motet for unaccompanied S.S.A. choir with organ introduction by R. Vaughan Williams [words from Psalm xxxiv, 8] [With organ reduction] 4d. Appl. states prev. reg. 14Jul53, EF0-21171. NM: arrangement. © Oxford University Press, London; 7Jan54; (in notice: 1953); EF0-24337.  
The shepherds of the delectable mountains; a pastoral episode founded upon Bunyan's Pilgrim's progress, by R. Vaughan Williams. [Piano-vocal score] 8s. 6d. © Oxford University Press, London; 29Apr26; EF19994.  
Sun, moon, stars and man; a cycle of four songs for unison voices accompanied by string orchestra and/or pianoforte [by] R. Vaughan Williams, poems by Ursula Wood. [Piano-vocal score] 2s. © Oxford University Press, London; 18Feb54; EF0-25361.  
The twilight people; the poem by Seumas O'Sullivan [pseud.] set to music by R. Vaughan Williams. 3/- © Oxford University Press, London; 11Mar26; EF19995.
- VAUTOR, THOMAS, fl. 1616-1619.  
Mother, I will have a husband; chorus for SSA [by] Thomas Vautor, arr. by Norman Greyson [pseud.] (Early sacred and early secular choral series, 11) [With optional piano acc.] 20¢ © Bourne, inc., New York; 14May54; EP80528.  
Sweet Suffolk owl. SEE Stone, Norman.
- VAVRO SCHOOL OF MUSIC, ST. PAUL.  
The Vavro method instruction book; a self-teaching music course for the entire family, for piano, elementary. Appl. authors: M. Lyle Regal & Milan (Sonny) Zarich. NM: rev. ed. © Vavro School of Music, St. Paul; 15Mar54; A132352.  
The Vavro method instruction book; a self-teaching music course for the entire family, produced on records. Elementary accordion. Appl. authors: M. Lyle Regal & Milan (Sonny) Zarich. NM: rev. ed. © Vavro School of Music, St. Paul; 15Mar54; A132353.
- VAYSSE, ROGER, 1910-  
Cabrioles. SEE Privat, Georges.  
La gallina. SEE Privat, Georges.  
Reflet d'automne. SEE Tedeschi, Antoine.  
Samba folle. SEE Carrara, Émile.  
Strings samba. SEE Ferré, P. J.
- VÁZQUEZ, ROBERTO PÉREZ. SEE Pérez Vázquez, Roberto.
- VEGA, JOSÉ DE LA.  
(Mi madre adorada) Madre adorada; de la película Mi madre adorada, letra y música de José de la Vega. © Editorial Mexicana de Música Internacional, s.a., México; 10Dec48; EF20121.
- VEGA, RICARDO DE LA, 1910-  
La verbena de la paloma. SEE Bréton Hernández, Tomás.
- VEGLIA, ANGELO, 1909-  
Picchi e ripicchi. SEE Lavazza, Mario.
- VEIT, KARL JAKOB, 1910-  
Machen Sie sich frei...von allen Sorgen. SEE Munsonius, Heinz.  
Ottokar. SEE Munsonius, Heinz.
- VELÁZQUEZ, CONSUELO.  
No volveré; blues, de Consuelo Velázquez, arreglo de Mario Ruiz Armengol. [Piano-

- conductor score (orchestra, with words) and parts] © Promotora Hispano Americana de Música, s.a., México; 22Apr54; EF0-26685.  
(Que divino) Ay! que je t'aime. Que divino. Paroles françaises de Jacques Larue [pseud.] paroles espagnoles et musique de Consuelo Velázquez. NM: French words. © Société d'éditions musicales internationales, Paris; 14Dec53; EF0-24763.  
(Qué divino) Melodioso bolero. Qué divino. bolero-beguine, testo italiano di E. L. Poletto, testo originale e musica di Consuelo Velázquez. [Piano-conductor score (orchestra, with words) and parts] Appl. states prev. reg. 1951. NM: Italian words. © Edizioni southern music (Italy), Milano; 23Mar54; EF0-26129.
- VELDI, MARIA, PSEUD. SEE Levidis, Marie France, 1919-
- VELEZ, L. DIAZ. SEE Diaz Velez, L.
- VELVETTE, HELENE, PSEUD. SEE Modlik, Helene, 1907-
- VENANZI, ARMANDO A.  
Tango de la media noche; tango, letra de Héctor Marcó [pseud.] música de Armando A. Venanzi. \$3.- © Editorial Argentina de Música Internacional s.r.l., Buenos Aires; 24Nov53; EF0-25337.
- VENÉ, RUGGERO, 1897-  
Balm in Gilead. SEE Burleigh, H. T.
- VENIS, GEOFFREY, 1921-  
Endless. SEE Rich, Paul.  
Wolf on the prowl. SEE Poser, A. H.
- VENTURA, DOLORES.  
Mexicana. SEE Laudan, Stanley.  
Red, white and blue rag; piano solo by Dolores Ventura. London, Dash Music Co. 2/- © Overseas Music Ltd.; 4Jun54; EF20305.
- VENUTO, JEANNETTE, PSEUD. SEE Darnall, Jeanette Crisconi.
- VENUTO, JENNIE.  
Someone is crying. SEE Wood, Ken.
- VEO, CARLO, 1922-  
Non t'amo più. SEE Barzizza, Pippo.  
Fermi tutti...arrivo io!
- VERACINI, FRANCESCO MARIA, 1690-1750.  
Aria Schiavona; [by] Francesco M. Veracini, elaborazione di Franco Margola. [Score: string orchestra and optional piano] © Guglielmo Zanibon, Padova; 1Dec53; EF0-24655.
- VÉRAN, FLORENCE, PSEUD. SEE Meyer, Eliane, 1922-
- VERCH, ERNST HUGO, 1917-  
Ach, könnt' ich einmal an der Reling steh'n. SEE Schulze, Fritz.  
Denk' an mich. SEE Schulze, Fritz.  
Ein Gläschen Wein und Du. SEE Müller, Werner.  
Mach' deine Augen zu und träum' von Liebe. SEE Winkler, Gerhard.  
Schöne Märchenfee. SEE Luczkowski, Adalbert.  
Tirilirili, singt die Nachtigall. SEE Gaze, Hermann.  
Wir küssen im Dunkeln. SEE Simon, H. A.
- VERCHUREN, ANDRÉ, PSEUD. SEE Verschueren, André, 1920-
- VERDI, GIUSEPPE, 1813-1901.  
All the livelong day. SEE Herman, W.W.  
Falstaff; a lyric comedy in three acts, by Arrigo Boito, English version by Chester Kallman, music by Giuseppe Verdi. [Libretto] © G. Ricordi & Co., New York; 20Apr54; DP1770.  
When she sang that Il-tro-va-tore melody. SEE Perrins, W. H.



- VERENIGING VOOR NEDERLANDSE MUZIEKGESCHIEDENIS.**  
Psalms 122. SEE Swelinck, J. P.
- VERGANI, ORIO.**  
Piccolo viaggio in un archivio.  
47 p. © G. Ricordi & Cia.;  
23Dec53; AF0-13581.
- VERIERES, JACQUES, PSEUD. SEE**  
Podevin, Jacques, 1924-
- VÉRISSE, PI, PSEUD. SEE**  
Visser, Pieter, 1916-
- VERNEY, SAMMY, PSEUD. SEE**  
Paramor, Norrie, 1914-
- VERNON, JIMMY.**  
Still afraid of losing you; [by] Elsie Stokely  
[and] Jimmy Vernon. [Melody and chord  
symbols, with words] © Lois Pub. Co.,  
Cincinnati; 19Apr54; EP79689.  
What would it take. SEE Stokely, Elsie.
- VERNON, V**  
Be glad. SEE Lehman, E. L.
- VERRI, FRANCO. 1886-**  
Estudiantina; 10 danze facilissime per  
fisarmonica. [For accordion] © G.  
Zanibon, Padova, Italy; 1Jan54;  
EF0-26747.
- VERSCHUEREN, ANDRÉ, 1920-**  
Amis du musette; valse-Java [by] André  
Verchuren [pseud.] [For accordion or  
piano, with chord symbols] © Éditions  
musicales Paul Beuscher, Paris; 28Dec53;  
EF0-26762.  
Avec un peu de chance; boléro [by] André  
Verchuren [pseud.] [For accordion or  
piano] © Éditions musicales Paul  
Beuscher, Paris; 28Dec53; EF0-26860.  
La corrida; paso doble, musique de Tony  
Muréna & André Verchuren. [Piano-  
conductor score (orchestra) and parts]  
© Éditions musicales Paul Beuscher,  
Paris; 29Dec53; EF0-26852.  
Pantomime; polka variations, musique de  
A. Verschuren et A. Lavigniac [sur les  
motifs de la chanson de R. Vaysse et R.  
Marbôt] [Piano-conductor score (orchestra)  
and parts] © Nouvelles Éditions  
Meridian, Paris; 5Mar54; EF0-27622.  
Style musette; valse [by] André Verchuren  
[pseud.] pour l'accordéon [or piano]  
© Éditions musicales Paul Beuscher,  
Paris; 31Dec53; EF0-26835.
- VESELY-RAYMOND, FRIEDRICH, 1900-**  
(Ich hab' mein Herz in Heidelberg  
verloren) Ich möchte! mich verlieben;  
Walzerlied, Musik: Fred Raymond  
[pseud.] Text: Ernst Neubach, aus dem  
Film Ich hab' mein Herz in Heidelberg  
verloren. © Ralph Maria Siegel  
Musikedition, München; 25Oct52;  
EF19938.  
Meine Damen hier im Saal; Text: Horst  
Heinz Henning, Musik: Fred Raymond  
[pseud.] Klav. Bearb.: J. Paul [pseud.]  
© Melodie der Welt, J. Michael KG.,  
Frankfurt a.M.; 1Mar54; EF0-26941.
- VESPER, WILL.**  
Danklied. SEE Weber, Bernhard.
- VESTA, GISELE, PSEUD. SEE**  
Salvet, Angèle (Lespinasse) 1921-
- VESTER, GASTON DE, 1907-**  
(Wondermooi) Wonderful; words by Mann  
Cartis [pseud.] music by Hans Flower  
[pseud. New York] Pickwick Music Corp.  
50¢ NM: "English words." © World  
Music Co.; 17Jun54; EP81456.
- VETHEUIL, P**  
Et ceci...parce que. SEE Giroult, Michel.
- VIA, JULIO. SEE**  
Via Dufresne, Julio, 1909-
- VIA DUFRESNE, JULIO, 1909-**  
No me dejes así; bolero, letra de José  
Reygadas, música de Julio Via. [Piano-
- conductor score (orchestra) and parts]  
© Unión Musical Española, Madrid;  
31Dec53; EF0-25837.
- VIADANA, LODOVICO GROSSI DA, 1564 (ca.)-1645.**  
O sacrum convivium. For four men's  
voices [by] L. G. da Viadana, adapt.  
by Theo. Marier. (McLaughlin & Reilly  
Co., edition no.1968) [With piano reduction;  
Latin and English words] 16¢  
NM: English words. © McLaughlin &  
Reilly Co., Boston; 10Mar54; EP80448.
- VIAN, A PSEUD. SEE**  
Viscione, Antonio, 1918-
- VIC, CLAUDE HENRI, PSEUD. SEE**  
Teissedre, Claude Henry.
- VICTOR, JOHN F 1891-**  
Instructor's manual for band and orchestra;  
MIFA [music instruction film aid] ed.,  
a comprehensive education in musical  
theory, practice, history, and appreciation,  
by John F. Victor. [Rev. ed.] \$12  
© Southern Music Co., San Antonio; v.1,  
1Dec53; A123814.
- VICTOR, LOUIS, 1909-**  
Touché! Lyric by Ben Forrest, music by  
Louis Victor [arr. by Lou Halm] [English  
words] © Benton Music Co.,  
Ben Forrest, owner, Hollywood; 1Apr54;  
EP79338.
- VICTORIA, TOMÁS LUIS DE, 1540 (ca.)-1611.**  
Domine, non sum dignus. For four men's  
voices [by] T. L. de Victoria, adapt. by  
Theodore Marier. (McLaughlin & Reilly  
Co., edition no.1967) [With piano  
reduction; Latin and English words] 16¢  
NM: English words. © McLaughlin &  
Reilly Co., Boston; 10Mar54; EP80447.  
O my God, I am not worthy. Domine,  
non sum dignus. Motet for T.T.B.B.,  
unacc., by Vittoria, edited and translated  
by Bernarr Rainbow. [With piano reduction]  
4d. © Novello & Co., Ltd., London;  
11Nov53; EF0-24850.  
O vos omnes. For four men's voices [by]  
T. L. da Victoria, arr. by Theodore  
Marier. (McLaughlin & Reilly Co.,  
edition no.1965) [With piano reduction;  
Latin words] 16¢ NM: arrangement.  
© McLaughlin & Reilly Co., Boston;  
10Mar54; EP80445.  
Tenebrae factae sunt. For four men's  
voices [by] T. L. da Victoria, adapt. by  
Theo. Marier. (McLaughlin & Reilly Co.,  
edition no.1966) [With piano reduction;  
Latin and English words] 16¢ NM: English  
words. © McLaughlin & Reilly Co.,  
Boston; 10Mar54; EP80446.
- VIDAL, LORENZO.**  
La fiesta se acaba; galop [by] Lorenzo Vidal.  
[Piano-conductor score (orchestra) and  
parts] ptas. 10 © Música del Sur,  
Barcelona; 20Dec49; EF20089.
- VIDAL RICART, A**  
Desde lejos; bolero [by] A. Vidal Ricart.  
[For voice and piano] © Música del Sur,  
Barcelona; 20Dec49; EF20087.
- VIDERØ, FINN, 1906-**  
Guldskoene; eventyrspil for Børn til-  
rettelagt efter Gogol af Gunhild Andersen,  
Musik: Finn Viderø. [Score: 2 violins, solo  
voice, chorus (2 treble voices) and piano]  
© Wilhelm Hansen, musik-forlag,  
København; 30Aug45; EF20149.  
Two short anthems. SEE Bevan, Temple.
- VIDEZ, ALBERTO.**  
Todo lo que sé; bolero beguine de Alberto  
Videz. [Piano-conductor score  
(orchestra, with words) and parts]  
© Editorial Mexicana de Musica Inter-  
nacional, s.a., México; 28Oct53;  
EF0-24005.
- VIDRE, JOAQUIN RODRIGO. SEE**  
Rodrigo Vidre, Joaquin, 1902-
- VIER, SHELLEY, 1901-**  
My good mornin' to you; by Shelley Vier.  
[For voice and piano] © Bellamy Music,  
Hollywood; 10Jun54; EP81293.
- VIÉREZ, CARLO, PSEUD. SEE**  
Wiersema, Dick, 1920-
- VIEZZOLI, GUIDO, 1908-**  
Fata speranza; canzone beguine, parole e  
musica di G. Viezzoli. (With Ricci,  
Giacomo Cuori a passeggio) [Piano-  
conductor score (orchestra) and parts]  
© Carisch s.a.; 25Feb54; EF0-26346.  
Rose; slow, parole di Biri [pseud.] musica  
di G. Viezzoli, arr. di P. Soffici. [Piano-  
conductor score (orchestra) and parts]  
© Edizioni musicali Tiber, Milano;  
5Feb54; EF0-25535.  
Trieste mia; by G. Viezzoli [arr. by Harold  
Barlow] [For piano] 40¢ NM: arrange-  
ment. © Hill & Range Songs, inc., New  
York; 28Dec53; EP77667.  
La voce del mare. Slow. Versi di Cicero  
[pseud.] musica di Viezzoli. [Piano-  
conductor score (orchestra, with words)  
and parts] © Ariston edizioni musicali,  
Milano; 4Jan54; EF0-24592.
- VILA, PEDRO.**  
Decídete; bolero-mambo, letra y musica  
de Pedro Vila, arr. de Peruchin. [Piano-  
conductor score (orchestra, with words)  
and parts] © Peer y Cia., s.l., Havana;  
31Dec53; EF0-24759.
- VILA DE FORNS, CELESTINO, d.1930.**  
Estrella de redención; Villancico [by] C.  
Vila de Forn, letra: J. Robles Pozo.  
[Score: chorus (STB) and piano]  
© Unión Musical Española, Madrid;  
28Dec53; EF0-25854.
- VILLA-LOBOS, HEITOR.**  
(Petizada) Assim ninava maman. My  
mother used to lullaby me like this, [by]  
H. Villa-Lobos, for piano. [From]  
Petizada (Children) New York, Peer In-  
ternational Corp. 60¢ © Irmãos Vitale;  
1Jun54; EP81276.  
(Petizada) A historia da Caipirinha. The  
story of Caipirinha, [by] H. Villa-Lobos,  
for piano. [From] Petizada (Children)  
New York, Peer International Corp. 60¢  
© Irmãos Vitale; 1Jun54; EP81280.  
(Petizada) A mao direita tem uma roseria.  
The right hand has a rose, [by] H. Villa-  
Lobos, for piano. [From] Petizada  
(Children) New York, Peer International  
Corp. 60¢ © Irmãos Vitale; 1Jun54;  
EP81275.  
(Petizada) A pobresinha sertaneja. The  
poor, little country girl, [by] H. Villa-  
Lobos, for piano. [From] Petizada (Chil-  
dren) New York, Peer International  
Corp. 60¢ © Irmãos Vitale; 1Jun54;  
EP81277.  
(Petizada) Sacy. [By] H. Villa-Lobos, for  
piano. [From] Petizada (Children) New  
York, Peer International Corp. 60¢  
© Irmãos Vitale; 1Jun54; EP81279.  
(Petizada) Vestidinho branco. The little  
white dress, [by] H. Villa-Lobos, for  
piano. [From] Petizada (Children) New  
York, Peer International Corp. 60¢  
© Irmãos Vitale; 1Jun54; EP81278.  
(Trio, oboe, clarinet & bassoon) Trio;  
[by] H. Villa-Lobos. [Score] 4.00  
© Éditions Max Eschig, Paris; 5Aug28;  
EF19791.
- VILLACAÑAS SASTRE, MANUEL, 1893-**  
Carita de nieve; pasodoble; letra de Almagro,  
música de M. Villacañas y Rubio.  
[Piano-conductor score (orchestra) and  
parts] © Unión Musical Española, Madrid;  
28Dec53; EF0-25836.
- VILLAFRANCA JIMENEZ, JOSÉ, 1911-**  
Niña de los veinte novios. SEE Lopez  
Quiroga, Antonio.
- VILLANI, P**  
Sospiri di Capri. SEE Capafior.



VILLARD, JEAN, 1895-  
(Les trois cloches) Min barndoms lilla  
attonbön. Les trois cloches. Musik  
[and French words by] Jean Villard  
(Gilles) [pseud.] med svenska ord av  
Karin Wollgast. 2.75 NM: "Swedish  
lyrics." © Southern music a.-b.,  
Stockholm; 29Dec53; EF0-25874.

VILLARD-GILLES, JEAN, PSEUD. SEE  
Villard, Jean, 1895-

VILLERMONT, DOMINIQUE DE. SEE  
Sotteville de Villermont, Allard de,  
1906-

VILLINGER, AXEL, PSEUD. SEE  
Feltz, Kurt, 1910-

VILLOU, HECTOR IGLESIAS. SEE  
Iglesias Villou, Hector, 1913-

VINAGE, ERNST DU, 1890-  
Hohe Stunde. SEE Büchtger, Fritz.  
Ein Tiroler wollte jagen. SEE Lang,  
Hans.

VINCENT, CHARLES.

There were shepherds in the field; for  
three-part chorus of women's voices,  
S.S.A., with soprano solo [words from]  
St. Luke II: 8-11, 13, 14 [music by]  
Charles Vincent, arr. by Paul Stevens  
[pseud.] (Pro Art choral, no.1547) [With  
piano or organ acc.] 20¢ NM: arrange-  
ment. © Pro Art Publications, New  
York; 27May54; EP80811.

VINCENT, JEAN FRANÇOIS PAUL ARTHUR  
LEONCE, 1898-

Au marche. SEE Arma, Paul. Choeurs  
pour voix mixtes.

Fleur dans les blés. SEE Arma, Paul.  
Choeurs pour voix mixtes.

Fusillades. SEE Arma, Paul. Choeurs pour  
voix mixtes.

Garçon meunier. SEE Arma, Paul.  
Choeurs pour voix mixtes.

Je ne veux pas de ces noces. SEE Arma,  
Paul. Choeurs pour voix mixtes.

Past' achiotte. SEE Arma, Paul.  
Choeurs pour voix mixtes.

Pourquoi ce silence? SEE Arma, Paul.  
Choeurs pour voix mixtes.

Traineaux. SEE Arma, Paul. Choeurs  
pour voix mixtes.

VINCI, CARLO, 1916-

Al Bar Commercio. SEE Boccati, Giuseppe.  
Cico, Cico, Cico. SEE Fusco, Tarcisio.

Addio figlio mio.

Madonnina delle lacrime. SEE Riderelli,  
Zeusi.

Mara. SEE Bianco, Aida.

Signorina Felicita. SEE Fusco,  
Tarcisio.

VINCI, LEONARDO, 1690-1730.

(Alessandro nell' Indie) Sinfonie; D dur,  
zu Alessandro nell' Indie, von Leonardo  
Vinci, hrsg. und bearb. von Robert  
Sondheimer. London, Bernoulli.  
(Sammlung Sondheimer; Werke aus dem  
18. Jahrhundert, Nr.54) [Score: orchestra]  
© Robert Sondheimer; 3Feb54; EF0-25277.

VINCI, LUIGI, 1915-

Dint'a varca; canzone napoletana, musica  
di L. Vinci [testo] di M. Posmau [pseud.]  
[With his: Vulimmece assaie bbene]  
[Piano-conductor score (orchestra, with  
Neapolitan and Italian words) and parts]  
© Fortissimo s.a.r.l.; 1Apr54; EF0-27641.  
Vulimmece assaie bbene; canzone napole-  
tana, musica di L. Vinci [testo] di M.  
Posmau [pseud.] [Piano-conductor score  
(orchestra, with Neapolitan and Italian  
words) and parts] © Fortissimo s.a.r.l.  
Milano; 1Apr54; EF0-27641.

VINCY, RAYMOND, PSEUD. SEE  
Ovanessian, Raymond, 1904-

VINDING, TERKILD, 1915-

Goodbye; lyric by Inez Cavanaugh, music by

Terkild Vinding. © Terkild Vinding &  
Inez Maude Cavanaugh; 1Jan54 (in notice:  
1953); EF0-24150.

VINSON, DICK. SEE

Vinson, Richard Loran, 1929-

VINSON, RICHARD LORAN, 1929-

Flame; words by Eddie Mathews [pseud.]  
music by Dick Vinson. © Perfection  
Music Publications, Pittsburgh; 8Apr54;  
EP79538.

Morning kiss; words by Eddie Mathews  
[pseud.] music by Dick Vinson, arr. by  
Len Fleming. © Perfection Music  
Publications, Pittsburgh; 4Feb54;  
EP78035.

You carved your initials; words by Eddie  
Mathews [pseud.] music by Dick Vinson,  
arr. by Len Fleming. © Perfection  
Music Publications, Pittsburgh; 24Dec53;  
EP77076.

VIRGIL, JACK

(Fireside theater) Fireside fantasy;  
musical theme of the Fireside theater  
TV show, piano solo, adaptation by  
Victor Lamont [pseud.] from Pastorale by  
Jack Virgil. 60¢ NM: "adaptation."  
© Sam Fox Pub. Co., inc., New York;  
31Dec53; EP77698.

VISCIONE, ANTONIO, 1918-

Giuramento; beguine, testo di G. Russo,  
musica di A. Vian [pseud.] [Piano-  
conductor score (orchestra, with words)  
and parts] © Edizioni musicali Kappa,  
Napoli; 10Sep53; EF0-24728.

Nun si! 'na 'nnammurata; versi di A.  
Duyrat, musica di A. Vian [pseud.] (In  
Piedigrotta Abici. 1953-54 issue, p.10-  
11) © Edizioni musicali Kappa; 1Sep53;  
EF0-24731.

Voglio bene a chi nun me vò bene; slow,  
testo di C. della Gatta, musica di A. Vian  
[pseud.] (With his: Giuramento) [Piano-  
conductor score (orchestra, with words)  
and parts] © Edizioni musicali Kappa;  
10Sep53; EF0-24728.

VISCONTI, LUIGI, 1913-

Un bacetto a Roma mia! SEE Rabagliati,  
Alberto.

Quando suona Rabagliati. SEE Rabagliati,  
Alberto.

VISSER, PIETER, 1916-

Er klinkt een droomwysje; tekst & muziek:  
Pierre Wijn Nobel [and] Pi Veriss [pseud.]  
© Holland Music, Amsterdam; 1Oct53;  
EF0-25316.

Mijn vrouw trekt aan de touwtjes. SEE  
Portengen, Johannes.

VITALI, TOMMASO, 17th cent.

Chaconne; [by] Vitali-Chalier, transcribed  
for orchestra by Alexander Bloch [from an  
arrangement for violin & piano by L.  
Charlier] [Score] NM: transcription.  
© Alexander Bloch; 17Jun54; EU361515.

VITO, EDWARD, 1908-

Etude in C major; by Edward Vito. [For  
harp] 90¢ © Composers Press, inc.,  
New York; 5Apr54; EP80049.

Gigue, in olden style; by Edward Vito.  
[For harp] 90¢ © Composers Press,  
inc., New York; 5Apr54; EP80048.

Londonderry air; for harp, transcribed by  
Edward Vito. 75¢ © Composers Press,  
inc., New York; 5Apr54; EP80047.

VIVA LA MUSICA, SCHUL- UND

HAUSMUSIKEN

Nr.768. Gruber, F. X. Stille Nacht,  
heilige Nacht.

Nr.769. Bach, J. S. (Notenbuch der Anna  
Magdalena Bach (1725)) Musette.

Nr.770. Bach, J. S. (Notenbuch der Anna  
Magdalena Bach (1725)) Menuett.

Nr.771. Bach, J. S. (Notenbuch der Anna  
Magdalena Bach) Marsch.

VIVALDI, ANTONIO, 1680 (ca.)-1741.

(Il cimento dell'armonia e dell'invenzione)  
Largo in E flat; from orchestra concerto

Concerto. SEE Bach, J. S. Concerto, organ,  
S.596.

(Concerto, flute) Concerto in do minore;  
per flauto, archi e cembalo [by] Antonio  
Vivaldi, F. VI, n.11, a cura di Gian  
Francesco Malipiero. (In his: (Works)  
t.159) [Score. At head of title: Istituto  
italiano Antonio Vivaldi] NM: "revision."  
© G. Ricordi & c., Milano; 23Dec53;  
EF0-25770.

(Concerto, flute) Concerto in re maggiore;  
per flauto, archi e cembalo [by] Antonio  
Vivaldi, F. VI, n.10, a cura di Gian  
Francesco Malipiero. (In his: (Works)  
t.153) [Score. At head of title: Istituto  
italiano Antonio Vivaldi] NM: "revision."  
© G. Ricordi & c., Milano; 23Dec53;  
EF0-25764.

(Concerto, flute) Concerto in sol maggiore;  
per flauto, archi e cembalo [by] Antonio  
Vivaldi, F. VI, n.8, a cura di Gian Francesco  
Malipiero. (In his: (Works) t.151) [Score.  
At head of title: Istituto italiano Antonio  
Vivaldi] NM: "revision." © G. Ricordi  
& c., Milano; 23Dec53; EF0-25762.

Concerto grosso in re minore. SEE HIS  
L'estro armonico, no.11.

Concerto in do maggiore; per flauto, oboe,  
2 violini e basso continuo [by] Antonio  
Vivaldi, F. XII, n.30, a cura di Gian  
Francesco Malipiero. (In his: (Works)  
t.155) [Score. At head of title: Istituto  
italiano Antonio Vivaldi] NM: "revision."  
© G. Ricordi & c., Milano; 23Dec53;  
EF0-25766.

Concerto in re maggiore; per flauto, oboe,  
violino, fagotto e basso continuo [by]  
Antonio Vivaldi. La pastorella, F. XII,  
n.29, a cura di Gian Francesco Malipiero.  
(In his: (Works) t.154) [Score. At head of  
title: Istituto italiano Antonio Vivaldi]  
NM: "revision." © G. Ricordi & c.,  
Milano; 23Dec53; EF0-25765.

(Concerto, piccolo) Concerto in la minore;  
per ottavino, archi e cembalo; [by] Antonio  
Vivaldi, F. VI, n.9, a cura di Gian Francesco  
Malipiero. (In his: (Works) t.152) [Score.  
At head of title: Istituto italiano Antonio  
Vivaldi] NM: "revision." © G. Ricordi  
& c., Milano; 23Dec53; EF0-25763.

(Concerto, string orchestra) Concerto in  
mi maggiore; per archi e cembalo [by]  
Antonio Vivaldi, F. XI, n.18, a cura di  
Gian Francesco Malipiero. (In his:  
(Works) t.161) [Score. At head of title:  
Istituto italiano Antonio Vivaldi]  
NM: "revision." © G. Ricordi & c.,  
Milano; 23Dec53; EF0-25772.

(Concerto, violin) Concerto in do maggiore;  
per violino, archi e cembalo [by] Antonio  
Vivaldi, F. I, n.67, a cura di Gian Francesco  
Malipiero. (In his: (Works) t.160) [Score.  
At head of title: Istituto italiano Antonio  
Vivaldi] NM: "revision." © G. Ricordi &  
c., Milano; 23Dec53; EF0-25771.

(Concerto, violin) Concerto in do maggiore;  
per violino, archi e cembalo [by] Antonio  
Vivaldi [F. I] n.68, a cura di Gian  
Francesco Malipiero. (In his: (Works)  
t.162) [Score. At head of title: Istituto  
italiano Antonio Vivaldi] NM: "revision."  
© G. Ricordi & c., Milano; 23Dec53;  
EF0-25773.

(Concerto, violin) Concerto in do maggiore;  
per violino, archi e cembalo [by]  
Antonio Vivaldi, F. I, n.73, a cura di Gian  
Francesco Malipiero. (In his: (Works)  
t.167) [Score. At head of title: Istituto  
italiano Antonio Vivaldi] NM: "revision."  
© G. Ricordi & c., Milano; 23Dec53;  
EF0-25778.

(Concerto, violin) Concerto in do minore;  
per violino, archi e cembalo [by] Antonio  
Vivaldi, F. I, n.79, a cura di Gian  
Francesco Malipiero. (In his: (Works)  
t.173) [Score. At head of title: Istituto  
italiano Antonio Vivaldi] NM: "revision."  
© G. Ricordi & c., Milano; 23Dec53;  
EF0-25784.

(Concerto, violin) Concerto in fa maggiore;  
per violino, archi e cembalo [by] Antonio  
Vivaldi, F. I, n.66, a cura di Gian Francesco



- Malipiero. (In his: (Works) t.158) [Score. At head of title: Istituto italiano Antonio Vivaldi] NM: "revision." © G. Ricordi & c., Milano; 23Dec53; EF0-25769.
- (Concerto, violin) Concerto in fa maggiore; per violino, archi e cembalo; [by] Antonio Vivaldi, F.I., n.71, a cura di Gian Francesco Malipiero. (In his: (Works) t.165) [Score. At head of title: Istituto italiano Antonio Vivaldi] NM: "revision." © G. Ricordi & c., Milano; 23Dec53; EF0-25776.
- (Concerto, violin) Concerto in mi maggiore; per violino, archi e cembalo [by] Antonio Vivaldi, F.I., n.72, a cura di Gian Francesco Malipiero. (In his: (Works) t.166) [Score. At head of title: Istituto italiano Antonio Vivaldi] NM: "revision." © G. Ricordi & c., Milano; 23Dec53; EF0-25777.
- (Concerto, violin) Concerto in mi maggiore; per violino, archi e cembalo [by] Antonio Vivaldi, F.I., n.75, a cura di Gian Francesco Malipiero. (In his: (Works) t.169) [Score. At head of title: Istituto italiano Antonio Vivaldi] NM: "revision." © G. Ricordi & c., Milano; 23Dec53; EF0-25780.
- (Concerto, violin) Concerto in mi minore; per violino, archi e cembalo [by] Antonio Vivaldi, F.I., n.70, a cura di Gian Francesco Malipiero. (In his: (Works) t.164) [Score. At head of title: Istituto italiano Antonio Vivaldi] NM: "revision." © G. Ricordi & c., Milano; 23Dec53; EF0-25775.
- (Concerto, violin) Concerto in mi minore; per violino, archi e cembalo [by] Antonio Vivaldi, F.I., n.74, a cura di Gian Francesco Malipiero. (In his: (Works) t.168) [Score. At head of title: Istituto italiano Antonio Vivaldi] NM: "revision." © G. Ricordi & c., Milano; 23Dec53; EF0-25779.
- (Concerto, violin) Concerto in re maggiore; per violino, archi e cembalo [by] Antonio Vivaldi, F.I., n.80, a cura di Gian Francesco Malipiero. (In his: (Works) t.174) [Score. At head of title: Istituto italiano Antonio Vivaldi] NM: "revision." © G. Ricordi & c., Milano; 23Dec53; EF0-25785.
- (Concerto, violin) Concerto in si bemolle maggiore; per violino, archi e cembalo [by] Antonio Vivaldi, F.I., n.65, a cura di Gian Francesco Malipiero. (In his: (Works) t.157) [Score. At head of title: Istituto italiano Antonio Vivaldi] NM: "revision." © G. Ricordi & c., Milano; 23Dec53; EF0-25768.
- (Concerto, violin) Concerto in si bemolle maggiore; per violino, archi e cembalo [by] Antonio Vivaldi, F.I., n.69, a cura di Gian Francesco Malipiero. (In his: (Works) t.163) [Score. At head of title: Istituto italiano Antonio Vivaldi] NM: "revision." © G. Ricordi & c., Milano; 23Dec53; EF0-25774.
- (Concerto, violin) Concerto in si bemolle maggiore; per violino, archi e cembalo [by] Antonio Vivaldi, F.I., n.76, a cura di Gian Francesco Malipiero. (In his: (Works) t.170) [Score. At head of title: Istituto italiano Antonio Vivaldi] NM: "revision." © G. Ricordi & c., Milano; 23Dec53; EF0-25781.
- (Concerto, violin) Concerto in si bemolle maggiore; per violino, archi e cembalo [by] Antonio Vivaldi, F.I., n.78, a cura di Gian Francesco Malipiero. (In his: (Works) t.172) [Score. At head of title: Istituto italiano Antonio Vivaldi] NM: "revision." © G. Ricordi & c., Milano; 23Dec53; EF0-25783.
- (Concerto, violin) Concerto in si minore; per violino, archi e cembalo [by] Antonio Vivaldi, F.I., n.77, a cura di Gian Francesco Malipiero. (In his: (Works) t.171) [Score. At head of title: Istituto italiano Antonio Vivaldi] NM: "revision." © G. Ricordi & c., Milano; 23Dec53; EF0-25782.
- (Concerto, violin) Concerto in sol maggiore; per violino, archi e cembalo [by] Antonio Vivaldi, F.I., n.64, a cura di Gian Francesco Malipiero. (In his: (Works) t.156) [Score. At head of title: Istituto italiano Antonio Vivaldi] NM: "revision." © G. Ricordi & c., Milano; 23Dec53; EF0-25767.
- (Concerto, violin) Concerto in sol minore; per violino, archi e cembalo [by] Antonio Vivaldi, F.I., n.81, a cura di Gian Francesco Malipiero. (In his: (Works) t.175) [Score. At head of title: Istituto italiano Antonio Vivaldi] NM: "revision." © G. Ricordi & c., Milano; 23Dec53; EF0-25786.
- (L'estro armonico, no.11) Concerto grosso in re minore; da L'estro armonico [by] Vivaldi [and] Bach, revisione di Sandro dalla Libera. (Composizioni per grand' organo, n.3889) © Guglielmo Zanibon, Padova; 1Dec53; EF0-24660.
- L'inverno [by] Antonio Vivaldi, arr. for 2 pianos by Eric Steiner. [Two scores] 80¢ NM: arrangement. © Elkan-Vogel Co., inc., Philadelphia; 9Nov53; EP77094.
- Largo in E flat. SEE HIS Il cimento dell' armonia e dell' invenzione.
- (Sonatas, violin & continuo, R. op.2) Zwölf Sonaten. Twelve sonatas. Op.2, Neuauflage nach dem Urtext für Violine & Klavier (Cembalo), Violoncello (Viola da Gamba) ad lib., hrsg. von Willi Hillemann. Mainz, B. Schott's Söhne; New York, Associated Music Publishers. (Edition Schott, 4212, 4213) [Score (violin and piano) and parts for violon and violoncello] NM: editing, addition of violoncello part and preface. © Schott & Co., Ltd., 30Dec53; EF0-27776.
- (Sonatas, violin & continuo, R. op.5, no.1-4) Vier Sonaten; op.5, 1-4 [by] Antonio Vivaldi, hrsg. von Walter Upmeyer. (Nagels Musik-Archiv, 162) [Score and part, includes part for violoncello, with realization of the figured bass] © Nagels Verlag, Kassel; 27Jan54; EF0-25390.
- (Trio-sonatas, violins & continuo, R. op.5, no.5-6) Zwei Sonaten; op.5/5-6 [by] Antonio Vivaldi, hrsg. von Walter Upmeyer. (Nagels Musik-Archiv, 171) [Score and parts, including part for violoncello; with realization of the figured bass for harpsichord] © Nagels Verlag, Kassel; 14Apr54 (in notice: 1953); EF0-26631.
- (Works, keyboard instrument) Preludes and suites; by George Joseph Vogler, edited and arr. by Alfred Mirovitch. [For piano] \$1 © Edwin H. Morris & Co., inc., New York; 5May54; EP80231.
- (Works) [Opere; by] Antonio Vivaldi. [Milano] Ricordi, 1953. At head of title: Istituto italiano Antonio Vivaldi. Contents separately registered: t.151-175; EF0-25762-25786.
- VIVES MONJIL, ENRIQUE, 1885-  
No me digas que nó; danza hondureña no.1, por Enrique Vives Monjil, arreglo orquestal de Roberto Dominguez A. [Score: orchestra] © Enrique Vives Monjil & Roberto Dominguez Agurcia; 22Jan54; EU345057.
- VOCHT, LODEWIJK DE. SEE Vocht, Louis de, 1887-
- VOCHT, LOUIS DE, 1887-  
Missa brevis; [by] Lod. de Vocht. Editio A. [Score: 2 equal voices and organ] © Wed. J. R. van Rossum, Utrecht, The Netherlands; 10Jul48; EF19978.
- Missa brevis; [by] Lod. de Vocht. Editio B. [Score: chorus (SATB) and optional organ] © Wed. J. R. van Rossum, Utrecht, The Netherlands; 10Jul48; EF19979.
- VOETH, ZOE, 1914-  
Man, man is for the woman made. SEE Kapp, David.
- VOGEL, JAN.  
Amanita; samba movida [by] Jan Vogel. [For piano, with chord symbols] © Holland Music, Amsterdam; 15Oct53; EF0-25317.
- 't Was aan een zonnig strand; tango-lied, tekst & muziek: Jan Vogel. © Holland Music, Amsterdam; 15Oct53; EF0-25314.
- VOGEL, JOHANNES. SEE Vogel, Jan.
- VOGEL, SUSE.  
Bringt alle Instrumente mit. Mit 12 Tafeln und Federzeichnungen von Kurt Schuster. 116 p. © Jugendbuchverlag Ernst Wunderlich; 30Nov53; AF0-13294.
- VOGEL, WLADIMIR, 1896-  
Tyl Klaas; Sohn des Kohlentraegers [by] Wladimir Vogel, episches Oratorium in 2 Teilen, für Sopran, zwei Sprechstimmen, Sprechchor und Orchester. Nach der Legende Thyl Ulenspiegel von Charles de Coster. [Libretto] © G. Ricordi & Co., Milano; 2Jul53; AF0-12169.
- VOGLER, GEORG JOSEPH, ABT, 1749-1814.  
Holy is Thy name, O Lord; SA, accompanied. English text adapted by E. F. D. [pseud., music by] Abbé Vogler, arr. by E. F. Davies. (Harold Flammer choral series, no.86107) [With organ or piano acc.] 18¢ NM: arrangement. © Harold Flammer, inc., New York; 5May54; EP80611.
- Holy is Thy name, O Lord; SSA, accompanied. English text adapted by E. F. D. [pseud., music by] Abbé Vogler, arr. by E. F. Davies. (Harold Flammer choral series, no.89126) [With organ or piano acc.] 18¢ NM: arrangement. © Harold Flammer, inc., New York; 5May54; EP80610.
- VOIGT, HARRY, 1912-  
Ich kann Dir leider niemals böse sein; Lied und langsamer Walzer, Text: Bruno Balz, Musik: Harry Voigt, Bearb.: Hartwig von Platen. (With Trost, Gustav. Einmal kommt im Leben) © Musikverlag Curt Bock; 19Feb54; EF0-25896.
- VOISIN, ROGER LOUIS.  
Develop sightreading for radio, TV [and] symphony. SEE Dufresne, Gaston.
- VOKES, COWBOY HOWARD. SEE Vokes, Howard Dean, 1931-
- VOKES, HOWARD DEAN, 1931-  
Tears at the grand ole op'ry; words & music by Cowboy Howard Vokes. [Melody and chord symbols] © Cowboy Howard Vokes; 10Feb54; EP78025.
- VOLKERT, BRUNO, PSEUD. SEE Siegel, Ralph Maria, 1911-
- VOLKMANN, KARL HEINZ.  
Kinder, lasst das Grübeln sein; Lied und Foxtrot, Worte: Herbert Wruck, Musik: Karl Heinz Volkmann. © Musikverlag Adolf Robitschek, Wiesbaden; 28Dec53; EF0-27169.
- VOLPERT, ANDREAS, 1918-  
(Suite, viola, op.11) Suite; op.11 [by] Andreas Volpert. © Musikverlag Max Hieber, München; 18May54; EF0-27814.
- VOLPI, FULVIO, 1909-  
Canción enamorada; tango. Testo italiano di A. Locatelli, testo spagnolo di Eduardo Bianco, musica di Fulvio Volpi. [Piano-conductor score (orchestra, with words) and parts] © Edizioni publicmusic, Milano; 10Jan54; EF0-24707.
- VOLPI, MARIA ELISA, 1885-  
Dimmi la verità. SEE Marletta, Matteo.
- VON BERGÈ, HERMAN, 1871-  
Waters in the wilderness. SEE Wilson, R. C.
- VON HAUPT, LOIS.  
Either hand alone; for piano, by Lois Von Haupt. \$1 © J. Fischer & Bro., New York; 17Mar54; EP79412.
- VON SCHLICHTEN, HENRY.  
A mother's love. SEE Kammerer, C. A.
- VON TILZER, HARRY, 1872-1946.  
Harry von Tilzer's favorite standards. SEE Huffnagle, Harry.



- VON TILZER, HARRY. Cont'd.  
I never should have let you go. SEE Brown, G. R.
- VORPAHL, LUCILE E 1914-  
Magnetic music method; [by] Lucile E. Vorpahl] © Lucile E. Vorpahl; 15May54; A138352.
- VOSS, HERMAN, 1911-  
Singtime choir; special arrangements of gospel choir songs, by Herman Voss. Wheaton, Ill., Van Kampen Press. 50¢ © Singtime Pub. Co.; no.1, 17Jan54; EP78742.
- VOSS, LOUIS.  
Masquerade in Madrid; [by] Stefan Rogez [pseud.] arr. by Ronald Hamner. [Piano-conductor score (orchestra) and parts] © Bosworth & Co., Ltd., London; 9Mar54; EF0-26382.
- VOSSEN, ALBERT, 1910-  
Lange Leitung; Harmonika-Foxtro, Musik: Albert Vossen. [For concertina] © Edition Melodia, Hans Gerig, Köln, Ger.; 27Aug53; EF0-24824.
- VOXMAN, HIMIE, 1912-  
Rubank advanced method. SEE Gower, William.
- VULPIUS, MELCHIOR, 1560 (ca.)-1615.  
We all believe in one true God; the Nicene Creed [words by] Martin Luther, translation, composite [music by] Melchior Vulpius, edited by Paul Thomas [pseud.] (Concordia church choir series, CH1042) [Score: SATB and piano reduction] 20¢ NM; "editing." © Concordia Pub. House, St. Louis; 16Dec53; EP78326.
- W
- WAAL, ANTON DE, PSEUD. SEE Gunn, George Charles, 1914-
- WACH, OSCAR, 1913-  
Darling, you say when! Bolero, music by Oscar Wach, words by Ruth Harris. [Melody and chord symbols, with words] © Oscar Wach & Ruth Harris; 24Nov53; EP78008.
- WACHTENDORF, PATRICIA RUTH, 1928-  
Never again; by Burt Burton and Patty Rhodes [pseud.] [For voice and piano] © Walter Web Music Pub. Co., New York; 10Apr54; EP80222.
- WACKERNAGEL, PETER, 1897-  
Ein musikalischer Spass. SEE Mozart, J. C. W. A.  
Trio. SEE Weber, K. M. F. E.  
Trio, piano, flute & violoncello.  
Trio Nr.IV. SEE Mozart, J. C. W. A.  
Trio, piano, clarinet & viola. K.498.
- WADDINGTON, ARTHUR PERCIVAL, 1881-  
Examination for piano accordion. SEE Accordion Teachers' Association (Canada).
- WADDINGTON, RONALD, 1911-  
Lison dormait. SEE Mozart, J. C. W. A.  
Variationen über Lison dormait, piano, K.315d (264) Lison dormait.
- WADSWORTH, H M  
Mine, and mine alone. SEE Rene, Henri.
- WAGENHEIM, GABY, 1918-  
Parce que; paroles de Charles Aznavour [pseud.] musique de Gaby Wagenheim. Paris, Star-Music Co. © France-Music Corp.; 17Dec53; EF19882.
- WAGENSEIL, GEORG CHRISTOPH, 1715-1777.  
(Trio-sonata, violins & continuo, op.1, no.3) Sonata a tre; [by] Georg Christoph Wagenseil, op.1, no.3. Hrsg. von Erich Schenk, (Hausmusik, 157) [Score and parts; with realization of the figured bass] © Österreichischer Bundesverlag für Unterricht, Wissenschaft & Kunst, Wien; 30Nov53; EF0-24261.
- WAGNER, HERMANN, 1912-  
Sternen-Moral. SEE Bräutigam, Helmut.
- WAGNER, JOSEPH FREDERICK, 1900-  
Theme and variations; [by] Joseph Wagner, for flute, clarinet, violin and violoncello. [Score and parts] © Southern Music Pub. Co., inc., New York; 17Dec53; EP77293.
- WAGNER, LARRY, 1907-  
Don't cry; words and music by Jimmy Eaton, Francis K. Shuman [and] Larry Wagner. Appl. states prev. reg. 16Nov53, EU338114. © Keene Music, New York; 19Feb54; EP78141.  
Magazines are magic for lonely people; by Dick Rogers, Jimmy Eaton and Larry Wagner. [For voice and piano] Appl. states prev. reg. 23Jan53, EU302954. © Shapiro, Bernstein & Co. inc., New York; 25May54; EP80887.  
The walking doll; words and music by Jimmy Eaton, Francis K. Shuman [and] Larry Wagner. Appl. states prev. reg. 16Nov53, EU338115. © Keene Music, New York; 4Feb54; EP77763.
- WAGNER, LENNY.  
The man. SEE Discant, Mack.
- WAGNER, MALCOLM RUBINCAM, 1916-  
Happy to know Him; [music] by Malcolm R. Wagner [words by] Virginia Schewe Wagner] Philadelphia, E. B. Swisher. 50¢ © Malcolm R. Wagner; 15Mar54 (in notice: 1953); EP81412.
- WAGNER, RICHARD, 1813-1883.  
Polonaise in D; [by] Richard Wagner, edited by T. A. Johnson. (Curwen edition 9730) [For piano 4 hands] 3/- © J. Curwen & Sons, Ltd., London; 5Apr54; EF0-26240.
- WAGNER, VIRGINIA SCHEWE, 1912-  
Happy to know Him. SEE Wagner, M. R.
- WAGNER-REGÉNY, RUDOLF, 1903-  
(Klavierfugen, piano) Sieben Klavierfugen; [by] Rudolf Wagner-Regény. © Ed. Bote & G. Bock, Berlin; 12Feb54; EF0-26480.  
(Klavierskizzen) Zwei Klavierskizzen; in ein Album für Gerty Herzog [von] Rudolf Wagner-Regény. (In UE Klavierbuch. p.57-59) [For piano] © Universal-Edition, Wien; 7May52; EF20187.
- WAGONER, WILLIAM CAMMACK.  
When Jesus leads the way; words and music by W. C. Wagoner, an ultra-modern song on an ancient theme, also a magnificent organ or instrumental number. Marion, Ind., Gospel Printers. 50¢ © W. C. Wagoner; 17Jun54; EP81345.
- WAHLSTRÖM, GÖSTA SEVERIN. SEE Severin-Wahlström, Gösta.
- WAILLES, MARYLIN. PSEUD. SEE Morton, Dorothy Lilian, 1900-
- WAIN, MERIAM, 1903-  
Baby dear. SEE Hoffman, J. R.
- WAKELY, JIMMY, 1914-  
Thanks; by Jack DeSylvia and Jimmy Wakely. [Arr. by Dan Michaud] [For voice and piano] 40¢ © Vanguard Songs, Hollywood; 4Jan54; EP77427.
- WAL-BERG, WLADIMIR, PSEUD. SEE Rosenberg, Voldemar, 1910-
- WALD, GEORGE.  
Peace I leave with you; [words from] John 14: 27 [music by] George Wald. (Fischer edition, 8829) [Score: chorus (SATB) and piano] 20¢ © J. Fischer & Bro., New York; 27May54; EP81085.
- WALDMIR, SUNE, PSEUD. SEE Engstrom, Sune.
- WALKER, ALAN.  
Carol of joy; Easter carol for mixed voices, translated by Percy Dearmer, French tune arr. by Alan Walker. (Church music review, no.2329) [With organ acc.] 18¢ NM: arrangement. © H. W. Gray Co., inc., New York; 5Jan54; EP77277.
- WALKER, BENJAMIN C 1924-  
Don't be gone for long; words and music by Ben Walker. [Melody and chord symbols] © Ben Walker (same as Walker Music Co.), New York; 31Mar54; EP79293.  
I'll come back again to you; words and music by Ben Walker. [Melody and chord symbols] © Ben Walker (same as Walker Music Co.), New York; 31Mar54; EP79294.  
Money talks for you; words and music by Ben Walker. [Melody and chord symbols] © Benjamin C. Walker, d.b.a. Walker Music Co., New York; 12Jun53; EP79254.
- WALKER, CINDY, 1919-  
The blue ranger waltz; words and music by Cindy Walker. 50¢ © Aberbach, inc., New York; 11Jun54; EP81258.  
The next voice you hear; words and music by Cindy Walker. 50¢ © Aberbach, inc., New York; 20May54; EP80650.  
Thank you for calling; words and music by Cindy Walker. © Blackwood Music, inc., New York; 11Jun54; EP81466.
- WALKER, DONALD JOHN, 1907-  
Free to love. SEE Romberg, Sigmund.  
The girl in pink tights.  
In Paris and in love. SEE Romberg, Sigmund.  
The girl in pink tights.  
Lost in loveliness. SEE Romberg, Sigmund.  
The girl in pink tights.  
My heart won't say good-bye. SEE Romberg, Sigmund.  
The girl in pink tights.
- WALKER, FRANCIS GEOFFREY, 1908-  
Adieu. SEE Elgar, Sir E. W.  
Serenade. SEE Elgar, Sir E. W.
- WALKER, GARY.  
Let's squiggle; words and music by Gary Walker. (In Carl Smith folio. no.1, p.30-31) © Hill & Range Songs, inc.; 8Apr54; EP79524.
- WALKER, JOHN WYATT, 1880-  
Call softly. SEE Holland, G. H.
- WALKER, LUISE, 1910-  
Für den Anfang; [by] Luise Walker. Musik für die Gitarre. Volksausgabe. © Musikverlag V. Hladky, Wien; Heft 1-5, 1Mar54; EF0-26095-26099.
- WALKER, T S PSEUD.  
SEE Bergmann, Walter George, 1902-
- WALKER, WAYNE W  
If crying would make you care. SEE Franks, T. B.
- WALLACE, BILLY.  
Liquor and women. SEE McDonald, Mildred.
- WALLACE, OLIVER.  
The flying squirrel; [by] Oliver Wallace. [Piano-conductor score: orchestra] Appl. author: Walt Disney Productions, employer for hire of Oliver Wallace. © Walt Disney Productions; 16Feb54; EU348577.  
No hunting; prod[uction] 2467, mus. dir. Oliver G. Wallace. [Piano-conductor score: orchestra] Appl. author: Walt Disney Productions as employer for hire of Oliver Wallace. © Walt Disney Productions; 1Jun54; EU359638.
- WALLACE, SAMUEL LINTON, 1892-  
He gave me a new song; words by Adger M. Pace, music by S. L. Wallace. [Close score; shape-note notation] 50¢ © Samuel Linton Wallace, Tampa, Fla.; 15Apr54; EP80031.  
He's the risen King; words by Adger M. Pace, music by S. L. Wallace. 50¢ © Samuel Linton Wallace, Tampa, Fla.; 15Apr54; EP80033.



- Jesus is mine, I know; words by Adger M. Pace, music by S. L. Wallace. 50¢  
© Samuel Linton Wallace, Tampa, Fla.; 15Apr54; EP80032.
- WALLACE, WALLY.**  
Flirtin' with the blues; by Wally Wallace. [For voice and piano] © Acuff-Rose Publications, Nashville; 29Dec53; EP77260.
- WALLACE, WILLIAM VINCENT, 1812-1865.**  
Wind of the western sea; lullaby, words by Lord Tennyson, music by W. Vincent Wallace, adapted for two voices by F. P. [pseud.] (St. Cecilia series A, no.9) [With piano acc.] 5d. NM: adaptation. © Joseph Williams, Ltd., London; 25Feb54; EF0-25520.
- WALLER, FATS, 1904-1943.**  
An armful of you; by Thomas "Fats" Waller. [Melody, chords in treble clef, and chord symbols] © Southern Music Pub. Co., inc.; 11May54; EU358258.  
Breezin'; by Thomas "Fats" Waller. [Melody and chord symbols] © Southern Music Pub. Co., inc.; 11May54; EU358257.  
Oh baby, sweet baby. SEE Kirkeby, Ed.  
Patty cake, patty cake, 'baker man; words and music by Andy Razaf, J. C. Johnson and Thomas "Fats" Waller, arr. by F. Henri Klickmann. (In Klickmann, F.H., arr. Happy tunes. p.10-11) [For accordion, with words] Appl. states prev. reg. 28Dec38, EP73753. NM: arrangement. © Sam Fox Pub. Co., inc.; 23Dec53; EP77703.
- WALLER, THOMAS W** SEE  
Waller, "Fats," 1904-1943.
- WALLNAU, ERIK, SEE**  
Schäfer-Wallnau, Erik, 1909-
- WALLO, JOSEPH F** 1921-  
Forever. SEE Ladelle, Jack.
- WALMISLEY, THOMAS FORBES, 1783-1866.**  
Music all powerful; glee [music by] T. F. Walmisley [words by] H. Kirke-White, adapted for T.T.B.B. by H. Dennis. (York series, no.1454) [With piano reduction] 7d. NM: arrangement. © Banks & Son (Music), Ltd., York, Eng.; 21Dec53; EF0-27636.
- WALSH, ANNE, PSEUD. SEE**  
Newman, Ada A., 1917-
- WALSH, WILLIAM, 1916-**  
I lose control. SEE O'Leary, Robert.
- WALTER, ANDREW, PSEUD. SEE**  
Kejving, Walter, 1914-
- WALTER, ANNO, 1914-**  
Ich lieb' dich so, wie du bist; Beguine, Text: André Hoff [pseud.] Musik: Werner Heisterkamp [pseud.] © Edition Melodia, Hans Gerig, Köln; 21Jan54 (in notice: 1953); EF0-25072.  
Wenn ich Harmonika spiel'. SEE Langer, Richard.
- WALTER, CARL HEINZ, 1913-**  
Ich träume mit dir in die blaue Nacht. SEE Kotscher, Edmund.  
Wenn der Frühling von der Tür steht. SEE Kotscher, Edmund.
- WALTER, CY.**  
Some fine day; words and music by Cy Walter. © Famous Music Corp., New York; 31Dec53; EP77551.
- WALTER, WILLIAM H**  
Rise up, O men of God; words by William Merrill, music by William H. Walter, for mixed voices, S.A.T.B., with piano acc., arr. by Margaret Shelley and David Foltz. (The David Foltz choral series, 248) 20¢ © Mills Music, inc., New York; 26Jun53; EP77171.
- WALTERS, HAROLD L** 1918-  
Asleep in the deep. SEE Petrie, H. W.  
Aztec; overture [by] Fred L. Frank [pseud.] (Victor band series, no.479) [Condensed score and parts] \$6 © Rubank, inc., Chicago; 25Feb54; EP78508.  
Ballade in D minor. SEE Brahms, Johannes. Ballade, piano, op.10, no.1.  
Copa cabaña; samba [by] Harold L. Walters. (Rubank concert orchestra series, no.59) [Piano-conductor score and parts] \$6 © Rubank, inc., Chicago; 5Jan54; EP78344.  
Curtain at eight; [by] Harold L. Walters. (Rubank symphonic band library, no.49) [Condensed score and parts] \$6 © Rubank, inc., Chicago; 1Apr54; EP79350.  
Fanfare modulations; [by] Harold L. Walters. (Victor band series, no.476) (Condensed score and parts) \$1.50 © Rubank, inc., Chicago; 14Jun54; EP81376.  
(Marchettes) Thirty-two marchettes; for band, by Harold L. Walters, based on the famous marches of Sousa, Hall, Chambers, and others. (Condensed score and parts) NM: arrangements. © Rubank, inc., Chicago; 10Jan54; EP77369.  
La mascarada; paso doble [by] Harold L. Walters. (Rubank symphonic band library, no.50) [Condensed score and parts] \$7.50 © Rubank, inc., Chicago; 18Mar54; EP78978.  
Till Eulenspiegel's merry pranks. SEE Strauss, Richard. Till Eulenspiegels lustige Streiche.  
Triple play; [by] Fred L. Frank [pseud.] [Score (3 cornets or trumpets and piano) and parts] 60¢ © Rubank, inc., Chicago; 15Apr54; EP79818.
- WALTHER, JOHANN, 1496-1570.**  
Come, Holy Ghost, God and Lord! [Words by] Martin Luther, tr., composite [music by] Johann Walther, edited by Karlheinz and Irene Funk. (Early choral masters, 312-40183) [Score: chorus (SATB) and piano reduction] 20¢ NM: "editing." © Theodore Presser Co., Bryn Mawr, Pa.; 10Feb54; EP78157.
- WALTHER, JOHANN GOTTFRIED, 1684-1748.**  
(Concerto, organ unacc.) Concerto for organ; by Johann Gottfried Walther, edited by William Whitehall. 3/6 Appl. author: Augener, Ltd., employer for hire of William Whitehall. NM: "editing." © Augener, Ltd., London; 20Nov53; EF0-24180.
- WALTON, KENNETH.**  
Bless this house. SEE Morgan, M. H. (D) B.  
Hymn for Easter. SEE Templeton, A. A.  
Meditation; [by] Kenneth Walton. [For organ; includes registration for electronic organ] 75¢ © Carl Fischer, inc., New York; 12May54; EP81357.  
Thou art my life; mixed voices, S.A.T.B., words by Elfrida Norden, music by Kenneth Walton. (Bourne series of choral music, 745) [With piano acc.] 20¢ © Bourne, inc., New York; 1Feb54; EP77946.  
Toccata on the Second Psalm; [by] Kenneth Walton. [For organ; includes registration for electronic organ] 75¢ © Carl Fischer, inc., New York; 12May54; EP81358.
- WALZ, JEAN.**  
My birthday song. SEE Mathews, P. D'A.  
Song of the prairie. SEE Du Mond, Joe.
- WANVIG, JACK ROLAND, 1921-**  
Laguna moon; words and music by Jack Magic [pseud.] © Magic Music Corp., San Clemente, Calif.; 10Mar54; EP78673.
- WAR, DANY, PSEUD. SEE**  
Vaes-Van den Eynde, Denise, 1915-
- WARD, CECILIA, SISTER, 1907-**  
In caritate perpetua; antiphon for the Feast of the Sacred Heart, for three equal voices by Sister Cecilia Ward, S.C. [With optional organ acc.] 20¢ © Gregorian Institute of America, Toledo; 27Jan54 (in notice: 1953); EP77765.
- WARD, CLARA, 1924-**  
How I got over; words and music by Clara Ward [arr. by Dorothy Pearson] 15¢ © Andrea Music Co., Philadelphia; 26Apr51; EP80182.  
I feel the Holy Spirit; words and music by Clara Ward [arr. by Berisford B. Shepherd]. Philadelphia, Ward's House of Music. 25¢ © Clara Ward; 5Apr54; EP79546.
- WARD, DAVID LEONARD, 1918-**  
(Coco-bongo) Lazy mambo; composed and arr. for piano solo and rhythm instruments by David Ward & Charles Singleton; piano solo with bass, guitar, and rhythm guide for drums, maracas, claves, etc. [Parts] 3/- Appl. states prev. reg. 17Jul52, EU283306; 3Nov53, EP75819. NM: arrangement. © Duchess Music Corp., London; 28Dec53; EF19835.
- WARD, HENRY ORLANDER.**  
I want cash on the barrel head; music by Henry Ward, lyrics by Thelma Kerby Frei. © Henry Ward, Bremerton, Wash.; 24Dec53; EP77075.
- WARD, LEONARD CHARLES, 1900-**  
The violinist's second year; pianoforte accompaniment, by Leonard Ward. [Score] 2/6 NM: arrangement. © W. E. Willson, Norwich, Eng.; 17Dec53; EF0-25203.  
The violinist's second year; pupil's book, by Leonard Ward. [Part] 3/- NM: arrangement. © W. E. Willson, Norwich, Eng.; 17Dec53; EF0-25202.
- WARD, LUTHER COLUMBUS.**  
Dog bit your hide; [by] Smokey Ward. [Melody and chord symbols, with words] © Cheyenne Music Corp., Cincinnati; 25May54; EP80699.
- WARD, ROBERT, 1917-**  
(Symphony, no.3) Third symphony; [by] Robert Ward. [Score] © Robert Eugene Ward; 29Jun54 (in notice: 1953); EU362876.
- WARD, SAMUEL AUGUSTUS, 1847 or 8-1903.**  
America, the Beautiful; [words by] Katherine Lee Bates [music] by Samuel A. Ward, arr. by John W. Schaum. (With Smith, J. S. Star Spangled Banner) [For piano] NM: arrangement. © Belwin, inc.; 16Mar54; EP78776.
- WARD, SMOKEY. SEE**  
Ward, Luther Columbus.
- WARD, TOMMY.**  
Someone will love me in Heaven; by Don Reno [and] Tommy Ward. [Melody and chord symbols, with words] © Lois Pub. Co., Cincinnati; 30Apr54; EP80051.
- WARES, HERBERT JOHN WRIGHT, 1885-**  
This night with you, dearie. SEE Ruddy, C. L.
- WARNER, KENNETH ONSLOW BOYDEN**  
WALDO, 1902-  
Minuet for an idle moment; [by] Ken Warner. [n.p.] Boosey & Hawkes. [Piano-conductor score (orchestra) and parts] © Hawkes & Son (London) Ltd.; 14May54; EF0-26991.
- WARNER, MAL, PSEUD. SEE**  
Wiener, Malvin L., 1916-
- WARNER, PHILIP D** 1901-  
Once upon a time; a new way to sing the old nursery rhymes, arr. by Philip Warner for mixed voices [words adapted by Karl Kunath] (Secular choral music, 2203) [With piano acc.] 25¢ NM: arrangement. © Clayton F. Summy Co., Chicago; 17May54; EP81296.



## WARNER, RICHARD.

Alleluia! Christ is risen; Easter anthem for mixed voices with youth choir ad lib., on a tune by J. D. Jones [words by] C. Wesley [music by] Richard Warner. (Church music review, no.2331) [With organ acc.] 20¢ © H. W. Gray Co., inc., New York; 5Jan54; EP77279.

How firm a foundation; an American folk-hymn for mixed voices with youth choir ad lib., author of text unknown, arr. by Richard Warner. (Church music review, no.2338) [With organ acc.] 18¢ NM: arrangement. © H. W. Gray Co., inc., New York; 22Jan54; EP77724.

## WARNICK, CLAY, 1915-

Anything goes. SEE Porter, Cole.  
The birth of the blues. SEE Henderson, Ray.  
Can-Can choral selection. SEE Porter, Cole.  
Can-Can.

## WARREN, EDDIE, 1920-

Billy Boy Bill. SEE Giasson, P. E.

## WARREN, GEORGE WILLIAM.

God of our fathers; TTBB, accompanied [words by] Daniel C. Roberts [music by] George W. Warren, concert version by E. F. Davies [pseud.] (Harold Flammer choral series, no.85040) 20¢ NM: arrangement. © Harold Flammer, inc., New York; 5May54; EP80608.

## WARREN, HARRY, 1893-

That's amore; [or] That's love, accordion arrangement, words by Jack Brooks, music by Harry Warren, arr. by Cliff Scholl. [Without words] 50¢ NM: arrangement. © Paramount Music Corp., New York; 24Dec53; EP77240.

## WARREN, MITCHUM.

Black lace mask. SEE Reeves, John.

## WARREN, NORMAN, 1911-

Somewhere, someone is saying a prayer. SEE Wright, Lawrence.  
Way down yonder in New Orleans. SEE Layton, J. T. Spice of 1922.

## WARREN, PETER, PSEUD. SEE

Jones, Glyn.

## WARRINGTON, JOHNNY, 1911-

Ánema e core. SEE Esposito, Salvatore d'.  
Angela mia. SEE Rapee, Erno.  
Aus lauter Liebe. SEE Jenkins, Gordon.  
P.S. I love you.

B-flat blues; composed and arranged by John Warrington. [Condensed score: band] © Robbins Music Corp., New York; 25May54; EP81266.

Be! bottom blues. SEE Carr, Leon.  
Dixieland blues band book; arr. by John Warrington. [Condensed score: orchestra] \$1 Appl. author: Robbins Music Corp., employer for hire of Johnny Warrington. © Robbins Music Corp., New York; 4Jun54; A140845.

Down home rag. SEE Sweatman, W. C.  
From this moment on. SEE Porter, Cole. Kiss me, Kate.

Hit and run affair. SEE Genson, Don.  
If you love me, really love me. SEE Monnot, Marguerite. Hymne à l'amour.

In the mood. SEE Garland, J. C.  
The Glenn Miller story.

Isle of Capri. SEE Grosz, Wilhelm.  
It's a wonderful world. SEE Savitt, Jan.  
Little things mean a lot. SEE Stutz, Carl.

My funny valentine. SEE Rodgers, Richard.  
Babes in arms.

Rhythm favorites; combo-orks for small dance bands, arr. by Johnny Warrington. [Part: B flat instruments] \$1 Appl. author: Robbins Music Corp., employer for hire of Johnny Warrington. © Robbins Music Corp., New York; 14Apr54; A134557.  
Rhythm favorites; combo-orks for small dance bands, arr. by Johnny Warrington.

[Part: C instruments] \$1 Appl. author: Robbins Music Corp., employer for hire of Johnny Warrington. © Robbins Music Corp., New York; 14Apr54; A134556.

Rhythm favorites; combo-orks for small dance bands, arr. by Johnny Warrington. [Part: E flat instruments] \$1 Appl. author: Robbins Music Corp., employer for hire of Johnny Warrington. © Robbins Music Corp., New York; 14Apr54; A134555.

So long. SEE Melsher, Irving.

Solfeggio. SEE Maxwell, Robert.

Stairway to the stars. SEE Malneck, Matt.  
Park Avenue fantasy.

That's what a rainy day is for. SEE Mizzy, Vic. Easy to love.

There is nothing like a dame. SEE Rodgers, Richard. South Pacific.

Till then. SEE Seiler, Edward.

Till we two are one. SEE Martin, Larry.

The vamp. SEE Gay, Byron.

You'd be so nice to come home to. SEE Porter, Cole. Something to shout about.

## WARSHAUER, FRANK.

It isn't fair. SEE Himber, Richard.

## WASHBURN, BENJAMIN MARTIN.

The hymnal. SEE Protestant Episcopal Church in the U. S. A. Hymnal.

## WASHINGTON, BOOKER T 1924-

For God and country. SEE Jaworski, F. A.

## WASHINGTON, NED, 1901-

An angel kissed me last night. SEE Young, Victor.

Hear no evil, see no evil, speak no evil. SEE

Lee, Lester. Miss Sadie Thompson.

The heat is on. SEE Lee, Lester. Miss

Sadie Thompson.

The high and the mighty. SEE Tiomkin,

Dimitri.

Sadie Thompson's song, the blue Pacific blues. SEE Lee, Lester. Miss Sadie

Thompson.

So big. SEE Steiner, Max.

## WASOWSKI, JERZY.

(O Heniu Leniu) Tylko praca mój kolego! Piosenka z filmu O Heniu Leniu [by] Jerzy Wasowski, tekst: Jerzy Nel. 2 Z/ © S.W.O. Czytelnik, Warsaw; 1Oct53; EF0-23950.

(Opowiadział dziecio/ sowie) Wspólny las; piosenka z filmu Opowiadział dzieciol sowie [by] Jerzy Wasowski, tekst: J. Brzechwa i J. Nel. Z/ 2- © S.W.O. Czytelnik, Warsaw; 1Oct53; EF0-23949.

## WASSING, ÅKE.

Är det för att du är kär i mej. SEE Sörensen, Roger.

Moped-polkan; text och musik: Åke Wassing. 2/5 [For accordion or piano, with words] © Southern music a.-b., Stockholm; 15Oct53; EF0-24012.

## WATERS, ENID MARY DARRELL, SEE

Darrell Waters, Enid Mary, 1904-

## WATKINS, J J F

1922-

The carrion crow; arr. [by] J. J. F. Watkins. (Paterson's lyric collection, no.1689) [Score: chorus (SATB) and optional piano acc.] 7d. © Paterson's Publications, ltd., London; 25Nov53; EF0-24099.

## WATKINS, VIOLA ETHEL, 1917-

Gee! SEE Davis, W. E.

## WATSON, ALEXANDER MACKENZIE.

If there be ecstasy. SEE Shaw, Clifford.

## WATSON, DICKIE.

Love in the lilacs. SEE Guinn, Leon.

## WATSON, FRANK CAMPBELL- SEE

Campbell-Watson, Frank, 1898-

## WATSON, JOHN.

Gettin' drunk; [by] Young John Watson. [Melody and chord symbols, with words] © Armo Music Corp., Cincinnati; 29Mar54; EP79262.

Space guitar; [by] Young John Watson. [Melody and chord symbols] © Armo Music Corp., Cincinnati; 29Mar54; EP79260.

You can't take it with you; [by] Young John Watson. [Melody and chord symbols, with words] © Armo Music Corp., Cincinnati; 29Mar54; EP79261.

## WATSON, JOHNNY.

It's a wonderful world. SEE Savitt, Jan.

## WATSON, SYDNEY, 1903-

Communion service in G major; [liturgical words, music by] Sydney Watson. (The Oxford church services, S532) [Score: chorus (SATB) and piano reduction; words partly in Latin] 1s.6d. © Oxford University Press, London; 25Mar54; EF0-25949.

## WATSON, YOUNG JOHN. SEE

Watson, John.

## WATERS, CYRIL, 1907-

Land of hope and glory. SEE Elgar, Sir E. W.

Wouldn't you. SEE Myddleton, W. H.

## WATTERS, LORRAIN E

Presser youth orchestra folio; compiled and arr. by Lorraine E. Watters. [Piano-conductor score and parts] NM: "compiling and arranging." © Theodore Presser Co., Bryn Mawr, Pa.; 22Mar54; EP79073.

## WATTS, HOWARD.

Back in the good old days. SEE Masters, Johnnie.

## WAX, MORTON D

The sparrow sings. SEE Barkan, M. H.

## WAXMAN, FRANZ;

(Elephant walk) Many dreams ago; words by Mack David, music by Franz Waxman, from the picture, Elephant walk. © Paramount Music Corp., New York; 5Apr54; EP79423.

(Prince Valiant) I do; lyric by Ken Darby, music by Franz Waxman, theme melody from the picture, Prince Valiant. New York, Miller Music Corp. © Twentieth Century Music Corp.; 26Mar54; EP79320.

## WAYNE, BERNIE, PSEUD. SEE

Weitzner, Bernie, 1919-

## WAYNE, ELMER, PSEUD.

Two kinds of tears; by Elmer Wayne. [For voice and piano] © John Fields Music Co., ltd., London; 12May54; EF0-26959.

## WAYNE, JERRY.

Guess we'll have to talk about the weather; words and music by Jerry Wayne. 1/- © Chappell & Co., ltd., London; 2Nov53; EF20078.

I l-o-v-e-o-u; words and music by Jerry Wayne, arr. by Eric Jupp. (With his: Once in ev'ryone's life) [Piano-conductor score (orchestra) and parts] NM: arrangement. © J. R. Lafleur & Son, ltd.; 28May54; EF0-27411.

Once in ev'ryone's life; words and music by Jerry Wayne, arr. by Eric Jupp. [Piano-conductor score (orchestra) and parts] 4/- NM: arrangement. © J. R. Lafleur & Son, ltd., London; 28May54; EF0-27411.

Promise me; words & music by Jerry Wayne. 1/- © Chappell & Co., ltd., London; 10Feb54; EF0-25515.

## WAYNE, JOHN, 1918-

When Liberace winks at me; words and music by Bobby Gimby and Johnny Wayne. [arr. by Lloyd Edwards] © BMI Canada, ltd., Toronto; 13Apr54; EF0-26925.



## WAYNE, LOU.

An amateur in love; by Slim Whitman and Lou Wayne. (In Slim Whitman sings. book no.1, p.3) [Melody and chord symbols, with words] © Commodore Music Corp.; 11Jun54; EP81232.

## WAYNE, MABEL, 1904-

The ghost in the wine; words by Sammy Gallop, music by Mable Wayne. 40¢ © Alamo Music, inc., New York; 24Apr54; EP79419.

(So madly in love) J'ai besoin que tu m'aimes. So madly in love. D'après Amoureuse de Rodolphe Berger, paroles françaises de Jacques Larue [pseud.] paroles anglaises de Kim Gannon musique de Mabel Wayne. [Melody and chord symbols] Appl. states prev. reg.; 6Mar52, EU267870; 2Jul52, E63808. NM: French words. © Enoch & cie, Paris; 8Jul53; EF20212.

## WAYNE, SID, PSEUD. SEE

Weinberg, Sid, 1922-

## WEAST, ROY. SEE

Weast, Ted.

## WEAST, TED.

I bet my heart; by Ted West [pseud.] [For voice and piano] © Acuff-Rose Publications, Nashville; 28Apr54; EP80068.

## WEAVER, HARRIET HARRIS, 1906-

All night, all day; S.S.A., Negro spiritual, arr. by Harriet Harris Weaver. [With piano reduction] 16¢ Appl. states prev. reg. 20Mar50, no.45111. NM: arrangement. © C. C. Birchard & Co., Boston; 4Jun54; EP81147.

## WEAVER, JOE.

J. B. Boogie; [by] Joe Weaver. [Melody and chord symbols] © Cadet Pub. Co., Cincinnati; 5Dec53; EP77099.

## WEAVER, KNOX EDGAR, 1908-

I just want someone to love; by K. E. Weaver. [Melody and chord symbols, with words] Appl. states prev. reg. 11Jun51, EU240876. © Colortunes Publishers, a division of Allied Record Sales Co., Hollywood; 7Jun54; EP81215.

## WEAVER, POWELL, 1890-1951.

The ninety-fifth Psalm; for chorus of women's voices, with tenor, or mezzo soprano, solo, three-part, paraphrase by Thomas Moulton [music by] Powell Weaver. [With piano or organ acc.] 20¢ © Galaxy Music Corp., New York; 21Apr54; EP80770.

Thou art my God; [by] Powell Weaver. [For voice and piano or organ] 60¢ © Galaxy Music Corp., New York; 4Jun54; EP81096.

## WEAVER, VIDA FERN.

Tight wad; [by] Leslie York [and] Vida Weaver. [Melody and chord symbols, with words] © Lois Pub. Co., Cincinnati; 25Jan54; EP77759.

## WEBB, JACK STEWART.

Second choice; by Jack Webb. [For voice and piano] Appl. states prev. reg. 29Jul53, EU325302. © Acuff-Rose Publications, Nashville; 25Mar54 (in notice: 1953); EP79185.

## WEBB, SHIRLEY.

Next door; [by] Shirley Webb. [Melody and chord symbols, with words] © Mar-Kay Pub. Co., Cincinnati; 8Apr54; EP79441.

## WEBB, SKEETER.

Fool's folly; [by] Skeeter Webb. [Melody and chord symbols, with words] © Mar-Kay Pub. Co., Cincinnati; 19Apr54; EP79700.

I could hardly wait; [by] Skeeter Webb. [Melody and chord symbols, with words] © Mar-Kay Pub. Co., Cincinnati; 12Feb54; EP78218.

## WEBB, WAYNE ALFRED, 1918-

Christian wedding song; [words by] W. A. W. [music by] Wayne A. Webb. © Wayne Alfred Webb; 15Jan50; EP80973.

Jesus, my wonderful Lord; [words by] W. A. Webb [music by] Wayne A. Webb. Chicago, Sunshine Gospel Mission. [Close score] © Wayne Alfred Webb; 1Jul51; EP80746.

The life that wins; [words by] W. A. W. [music by] Wayne A. Webb. [Hymn, with music] © Wayne Alfred Webb; 15Aug48; EP80799.

Sermon in song; [words by] W. A. W., music by Wayne A. Webb. [Close score] © Wayne Alfred Webb; 3Jul53; EP80745.

## WEBB PIERCE FOLIO; the wondering boy

[compiled by Hill & Range Songs, inc.] [For voice and piano] 75¢ © Hill & Range Songs, inc., New York; no.1, 22Dec53; EP77671.

## WEBBE, SAMUEL, 1740-1816.

Glorious Apollo; T.T.B.B., with optional solo voices [words] anonymous [music by] Samuel Webbe, arr. by Van A. Christy. [With piano reduction] 20¢ © C. C. Birchard & Co., Boston; 28May54; EP80907.

## WEBBER, LLOYD. SEE

Webber, William Southcombe Lloyd, 1914-

## WEBBER, WILLIAM SOUTHCORBE LLOYD, 1914-

After snowfall. SEE HIS Songs of the heath.

(Diversions) Three diversions; by Lloyd Webber. [For piano] 2/6 © Joseph Williams, Ltd., London; 22Jun54; EF0-28915.

The divine compassion; a sacred cantata, based upon the Gospel according to St. John, for tenor and baritone soli, chorus, and organ with hymns to be sung by choir and congregation. The words selected and written by Albert F. Bayly, the music by Lloyd Webber. [Piano-vocal score] 9/6 © Francis, Day & Hunter, Ltd., London; 1Feb54; EF0-27076.

Gipsy life. SEE HIS Songs of the heath.

The haunted highway. SEE HIS Songs of the heath.

I looked out into the morning; two part song, words by James Thomson, music by Lloyd Webber. [Score: SS and piano] Appl. states prev. reg. 24Jan52, EF0-11542. NM: arrangement. © Francis, Day & Hunter, Ltd., London; 27Dec51; EF20010.

Morning in spring. SEE HIS Songs of the heath.

(Songs of the heath) After snowfall; unison song, words by May Sarson [pseud.] music by Lloyd Webber. London, Curwen; New York, G. Schirmer. (Curwen edition, 72277) [With piano acc.] 5d. © Lloyd Webber; 18Jan54; EF0-25104.

(Songs of the heath) Gipsy life; two-part song S.S., words by May Sarson [pseud.] music by Lloyd Webber. London, Curwen; New York, G. Schirmer. (Curwen edition, 72279) [With piano acc.; may also be sung as a unison song] 5d. © Lloyd Webber; 18Jan54; EF0-25103.

(Songs of the heath) The haunted highway; unison song, words by Mary Sarson music by Lloyd Webber. London, Curwen; New York, G. Schirmer. (Curwen edition, 72280) [With piano acc.] 5d. © Lloyd Webber; 18Jan54; EF0-25102.

(Songs of the heath) Morning in spring; two-part song S.S., words by May Sarson music by Lloyd Webber. London, Curwen; New York, G. Schirmer. (Curwen edition, 72278) [With piano acc.; may also be sung as a unison song] 5d. © Lloyd Webber; 18Jan54; EF0-25105.

Three diversions. SEE HIS Diversions.

## WEBER, ALAIN, 1930-

Scherzetto; pour flûte et piano, par Alain Weber. [Score and part] 15 fr. © Alphonse Leduc & cie, Paris; 10Nov53; EF0-24525.

## WEBER, BEN, 1916-

Sonata da camera; for violin and piano [by] Ben Weber [op.30] (Fromm music foundation, 9) [Score and part] \$2.50 © Boosey & Hawkes, inc., New York; 23Apr54; EP79977.

## WEBER, BERNHARD, 1912-

Der Betrogene; [or] Tod von Basel [by] Bernhard Weber, Schweiz 1657. [Close score: chorus (TTBB)] © P. J. Tonger, Rodenkirchen/Köln, Ger.; 25Nov53; EF0-27163.

Danklied; [music by] Bernhard Weber [words by] Will Vesper. [Score: chorus (TTBB)] © P. J. Tonger, Rodenkirchen/Köln, Ger.; 2Feb54; EF0-27166.

Schwarzbraunes Äfgelein; [by] Bernhard Weber, Volkslied aus Schlesien, 2. Strophe von B. Weber. [Close score: chorus (TTBB)] © P. J. Tonger, Rodenkirchen/Köln, Ger.; 30Jan54; EF0-27165.

Vetter Michel; [by] Bernhard Weber, Volkslied aus dem 18. Jahrhundert. [Score: chorus (TTBB)] © P. J. Tonger, Rodenkirchen/Köln, Ger.; 25Nov53; EF0-27164.

## WEBER, BRIGITTE, 1922-

Ich hab' kein Glück in der Liebe. SEE Weber, Fritz.  
Eine Reise in die Berge find ich wunderbar. SEE Quanz, Willibald.

## WEBER, FRITZ, 1909-

Ich hab' kein Glück in der Liebe; Foxtrot, Text [by] Brigitte Weber, Musik [by] Fritz Weber, [arr. by] Helmut Gardens [pseud.] (With: Flöter, Helmut. Man wacht erst abends richtig auf) [Piano-conductor score (orchestra) and parts] © Crescendo Theaterverlag GmbH; 15Jan54; EF0-25232.

## WEBER, HANS, 1917-

Jesu, meine Freude; [by] Hans Weber. (Notenreihe für die Kantoreipraxis) [Condensed score: 5 unspecified wind instruments] © Rufer-Verlag, Gütersloh, Ger.; 30Dec53; EF0-27392.  
Nun freut euch, lieben Christen gmein; Choralcantate [by] Hans Weber. [For various combinations of equal, mixed and men's voices, partly with organ acc. or wind instruments] (Notenreihe für die Kantoreipraxis) © Rufer-Verlag, Gütersloh, Ger.; 30Dec53; EF0-27395.

## WEBER, KARL MARIA FRIEDRICH ERNST, FREIHERR VON, 1786-1826.

(Aufforderung zum Tanz) Invitation to the dance; [for] solo piano with quintet of strings, and optional extra parts for 3rd violin and clarinet, arr. by Fred Hartley [music by] Weber. [Piano-conductor score (piano and orchestra) and parts] NM: arrangement. © Dix, Ltd., London; 30Sep53; EF0-24209.

(Der Freischütz) Recitative and Aria, Leise, leise, fromme Weise; from Der Freischütz by Carl Maria von Weber, adapted by Charles O'Neill. [Score (solo instrument and piano) and parts for cornet, saxophone, trombone or baritone] © Waterloo Music Co., Ltd., Waterloo, Ont.; 1Apr54; EF0-27707.

Invitation to the dance. SEE HIS Aufforderung zum Tanz.

(Jubel-Ouverture) Jubilee overture. Jubel-Ouverture. [By] Weber. Orchestra score, study and conducting format containing piano arrangement by Anis Fuleihan. (Edition Cranz, 2100) NM: arrangement. © Southern Music Pub. Co., inc., New York; 18Jan54; EP77816.

(Quintet, clarinet & strings, op.84) Grand duo for clarinet and piano; based on the Quintet for clarinet and strings by C. M. von Weber, op.84, transcribed by Eric Simon. (In Simon, Eric. Three grand duos, p.27-54) [Score and part] NM: transcription. © Chappell & Co., inc.; 12Apr54; EP79983.



WEBER, KARL MARIA FRIEDRICH ERNST, FREIHERR VON. Cont'd.

(Trio, piano, flute & violoncello, op.63)  
Trio; g moll [by] C. M. v. Weber, nach der Originalausg. revidiert von Peter Wackernagel. Op.63. [Score and parts; includes alternative violin part for flute]  
NM: revision. © Robert Lienau, Berlin; 3Sep53; EF20316.

Zwei Lieder zur Nacht. SEE Rein, Walter.

WEBER, MARGARET ALICE, 1917-  
(Quartet, strings) String quartet in A major; [by] Margaret Weber. [Parts]  
© Margaret Alice Weber; 28Apr54; EP80942.

WEBSTER, PAUL FRANCIS, 1907-  
Beloved. SEE Brodsky, Nicholas. The student prince.

The blue bells of Broadway are ringin' tonight. SEE Fain, Sammy. Lucky me.

Doris Day song album of recorded hits. SEE Doris Day song album of recorded hits.

Emerald Isle. SEE Tiomkin, Dimitri. His Majesty O'Keefe.

I have the love. SEE Friml, Rudolf. Rose Marie.

I speak to the stars. SEE Fain, Sammy. Lucky me.

I wanna sing like an angel, dance like the devil. SEE Fain, Sammy. Lucky me.

I'll walk with God. SEE Brodsky, Nicholas. The student prince.

Love you dearly. SEE Fain, Sammy. Lucky me.

Our little girl. SEE Pollack, Lew.

Summertime in Heidelberg. SEE Brodsky, Nicholas. The student prince.

The superstition song. SEE Fain, Sammy. Lucky me.

Take a memo to the moon. SEE Fain, Sammy. Lucky me.

WEEDON, BERT.

Footsteps in the fog; piano solo [by] Bert Weedon. 2/- © Liber-Southern Ltd., London; 10May54; EF0-27614.

WEEKS, WILLIAM JAMES.

Every Christmas morning; words and music by Bob Godfrey, Cy Gillis, and Bill Weeks. © Famous Music Corp., New York; 28May54; EP80851.

WEGE, KURT HEINZ, 1911-

Ein kleines Märchen; Text: H. Moessner, Musik: K. Wege. © Sidemton Verlag G.m.b.H., Köln; 22Dec53; EF0-27595.

WEGENER, SIEGFRIED, 1916-

Der kleine Muck. SEE Blecher, C. U.

WEHLE, GERHARD FÜRCHTEGOTT.

Die Kunst der Improvisation. Bd. 2. 5., verm. und verb. Aufl.  
© Musikverlag Hans Sikorski; 21Dec53; AF0-14389.

WEHLE, PETER, 1914-

Es kommt nichts bess'eres nach dir, Wenn du von mir gehst; Lied und langsamer Foxtrot, Text und Musik: Fritz Rotter und Peter Wehle. © Papageno-Verlag Hans Sikorski, Hamburg; 21Dec53; EF0-27347.  
Ich bleib' dir treu, die nächsten hundert Jahre; Lied und Foxtrot, Text und Musik: Fritz Rotter und Peter Wehle. © Papageno Verlag, Hans Sikorski, Hamburg; 21Dec53; EF0-27345.

WEIDLER, GEORGE WILLIAM, 1926-

A guitar is a man's best friend; words and music by Warner Weidler, Walt Weidler and George Weidler. Appl. states prev. reg. 8Oct52, EU290377. © Manning Music Co., Beverly Hills; 14Jul53; EP78820.

I hate you because I love you; words and music by Warner Weidler, Walt Weidler and George Weidler. Appl. states prev. reg. 27Apr50, EU202030. © Manning Music Co., Beverly Hills; 14Jul53; EP78821.

I stopped livin', when you stopped lovin' me. SEE Weidler, W. W.

WEIDLER, WALTER WOLFGANG, 1923-

A guitar is a man's best friend. SEE Weidler, G. W.

I hate you because I love you. SEE Weidler, G. W.

I stopped livin', when you stopped lovin' me; words and music by George Weidler, Warner Weidler, and Walt Weidler.

© Jimmy Wakely Songs, North Hollywood, Calif.; 8Mar54; EP79807.

WEIDLER, WARNER ALFRED, 1922-

A guitar is a man's best friend. SEE Weidler, G. W.

I hate you because I love you. SEE Weidler, G. W.

I stopped livin', when you stopped lovin' me. SEE Weidler, W. W.

WEIGEL, EUGENE.

There will come soft rains; music by Eugene Weigel, poem by Sara Teasdale. [Score: chorus (SATB) and piano reduction] © Shawnee Press inc., Delaware Water Gap, Pa.; 3Feb54; EP80240.

WEIGL, KARL, 1881-

(Sonata, viola & piano, op.38) Sonata; [by] Karl Weigl. [Score and part]  
© John Markert & Co.; 6Jan54; EU343349.

WEIGLE, CHARLES FREDERIC, 1871-

Gospel gems; for solos, duets & quartets [music] by Charles F. Weigle [words by Charles F. Weigle, Frank Eifurt and Frank Exley] [Close score] 35¢ © Charles Frederic Weigle; 15Jan54; EP78010.

WEIKEL, BETTY ANN, 1897-

The little things you do. SEE Ruddy, C. L.

WEIL, HENRY.

March to victory; words and music by Henry Weil. 50¢ © Henry Weil; 23Feb54; EP78323.

(New charming Irish songs) 12 new charming Irish songs; by Henry Weil. \$1.75  
© Paragon Music Publishers, New York; book 1, 3Feb54; EP77863.

WEIL, ROBERT, 1915-

Show me the way. SEE Schulman, Leonard.

WEILL, KURT, 1900-1950.

(Huckleberry Finn) Apple jack; words by Maxwell Anderson, music by Kurt Weill. [New York] Chappell. 60¢ © Maxwell Anderson & Karolina Weill Davis; 10May54; EP81322.

(Huckleberry Finn) The catfish song; words by Maxwell Anderson, music by Kurt Weill. [New York] Chappell. 60¢ © Maxwell Anderson & Karolina Weill Davis; 10May54; EP81326.

(Huckleberry Finn) Come in, mornin'; words by Maxwell Anderson, music by Kurt Weill. [New York] Chappell. 60¢ © Maxwell Anderson & Karolina Weill Davis; 10May54; EP81325.

(Huckleberry Finn) River chanty; words by Maxwell Anderson, music by Kurt Weill. [New York] Chappell. 60¢ © Maxwell Anderson & Karolina Weill Davis; 10May54; EP81323.

(Huckleberry Finn) This time next year; words by Maxwell Anderson, music by Kurt Weill. [New York] Chappell. 60¢ © Maxwell Anderson & Karolina Weill Davis; 10May54; EP81324.

WEILLE, BENNY DE, 1915-

Braunes Mädchen von der Südsee; Hawaiian-Foxtrot, Text: Jonny Bartels [pseud.] Musik: Rolf Faber [pseud.] © Edition Melodia, Hans Gerig, Köln, Ger.; 10Oct53; EF0-24830.

Das ist es ja, was ich an Dir so liebe; Tango-Burleske, Text: Hans Bradtke, Musik: Benny de Weille. © Edition Melodia Hans Gerig, Köln, Ger.; 20Dec53; EF0-27607.

Herz, wo ist deine Heimat? Lied und Foxtrot, Musik [by] Benny de Weille, Text [by] Walter Kartis [pseud.] © Cinetion-Verlag G.m.b.H., Hamburg; 15Dec53; EF0-27219.

Ich zähle jetzt bis hundert noch; der Warte-Blues, Text: Arno Gillo [pseud.] Musik: Benny de Weille. (In Combo Spezial. Ser. 1, p.12-13) © Benny de Weille Musikverlag; 20Dec53; EF0-26946.

In der Hafengasse; Lied und Tango, Text: Hans Bradtke, Musik: Benny de Weille. © Arcadia-Verlag GmbH, Hamburg; 21Dec53; EF0-27354.

Kennwort: Kasimir; einen Swing-Fox Text: Carl-Ulrich Blecher, Musik: Benny de Weille. © Benny de Weille Musikverlag, Hamburg; 15Dec53; EF0-26943.

Die Königin von Rio; Samba, Musik: Benny de Weille, Text: Hans Bradtke. © Ralph Maria Siegel-Musikedition, München; 14Dec52; EF20197.

Leb' wohl, Du braunes Madel von Hawaii, alo-ah-e; hawaiien-Fox Text und Musik: Rolf Faber [pseud.] © Benny de Weille Musikverlag, Hamburg; 15Dec53; EF0-26944.

Man sagt, Adieu; Tango-Bolero, Text: Horst Heinz Henning, Musik: Benny de Weille. © Arcadia Verlag GmbH, Hamburg; 20Dec53; EF0-27182.

Nur "er"; Swing-Fox, Text: Walter Kartis [pseud.] Musik: Benny de Weille. © Edition Corso G.m.b.H., Berlin; 5Feb54 (in notice: 1953); EF0-25589.

So long! Das Lied vom alten Joe, Cowboy Lied Foxtrot, Text: Horst Heinz Henning, Musik: Benny de Weille. © Papageno-Verlag, Hans Sikorski, Hamburg; 20Nov53; EF0-26907.

Verträumte Harmonika; Foxtrot, Nocturne, Musik [by] Benny de Weille. [For accordion] © Edition Melodia, Hans Gerig, Köln, Ger.; 30Jan54 (in notice: 1953); EF0-25226.

Wir zahlen zu viel Miete; Walzerlied, Text: Helmut Gloel, Musik: Charly Klein [pseud.] (In Combo Spezial. Ser. 1, p.10-11) © Benny de Weille Musikverlag; 20Dec53; EF0-26945.

Wo schick ich meine Briefe hin? Slow-Fox, Text: Hans Bradtke, Musik: Benny de Weille. (In Combo Spezial. Ser.1, p.14-15) © Benny de Weille Musikverlag; 20Dec53; EF0-26947.

Zwei Herzen wandern in die weite Welt! Lied und Foxtrot, Text u. Musik: Heinz Woezel u. Benny de Weille. © Tempoton-Verlag Hans Sikorski, Hamburg; 20Nov53; EF0-26970.

WEINBERG, SID, 1922-

Anything can happen mambo. SEE Sherman, Joe.

Crocodile tears. SEE Sherman, Joe.

Flamenco. SEE Sherman, Joe.

G-3. SEE Sherman, Joe.

He played a steel guitar. SEE Sherman, Joe.

Kiss or get off the spot. SEE Sherman, Joe.

The land of broken hearts. SEE Sherman, Joe.

Liebchen. SEE Sherman, Joe.

One year at best. SEE Sherman, Joe.

Stolen moments. SEE Sherman, Joe.

WEINBERGER, JAROMÍR, 1896-

Préludes religieux et profanes; [by] Jaromír Weinberger. [Score: orchestra] © Hawkes & Son (London) Ltd., London; v.1-3, 11May54; EP80601-80603.

WEINER, SEE

Shelem, Matatyahu, 1904-

WEINER, HAROLD.

The clown! Piano solo by Harold Weiner. 50¢ © Music Publishers Press, New York; 4Jan54; EP77407.

WEINER, HERB.

A scale to measure love. SEE Crune, Cy.

WEINER, MATATYAHU, SEE

Shelem, Matatyahu, 1904-



- WEINER-DILLMANN, HANS, 1903-**  
Ein Glöckerl laut' im Tal; Tangelied,  
Worte: Tambour [pseud.] u. W. Lechner,  
Musik: Hans Weiner-Dillmann.  
© Fortissimo-Verlag, Wien; 6Nov53;  
EF0-26628.
- Hannelore; Marschfox, Musik [by] H.  
Weiner-Dillmann [and] H. Werner, Worte  
[by] H. Korten [pseud.], Klav.-Arr.:  
Walter Grundhoff] © Imperial  
Musikverlags KG., Wien; 15Sep53;  
EF0-25541.
- Ja die Uhr geht richtig; Walzer, Worte:  
Lederer [pseud., and] Werner, Musik:  
H. Weiner-Dillmann. © Imperial  
Musikverlags KG., Wien; 19Mar54;  
EF0-26392.
- Komm in meinen Liebesgarten; langs.  
Foxtrot, Musik: Hans Wiener-Dillmann,  
Text: H. Werner und W. Lederer [pseud.]  
© Imperial Musikverlags KG., Wien;  
19Mar54; EF0-26390.
- WEINHEBER, JOSEF, 1892-**  
Hymnus auf den Kahlenberg. SEE Burkhart,  
Franz.
- WEINZWEIG, JOHN, 1913-**  
To the lands over yonder; mixed chorus  
a cappella, by John Weinzweig.  
© Frederick Harris Music Co., Ltd.,  
Oakville, Ont.; 16Feb54 (in notice:  
1953); EF0-25803.
- WEIRICK, PAUL, 1906-**  
I foresee in the future; lyric by Anita  
Boyer, music by Paul Weirick. © Mills  
Music, inc., New York; 19Jun53; EP77182.
- I gambled with love; by Anita Boyer, Nick  
Arvan and Paul Weirick. [For voice and  
piano] © Mills Music, inc., New York;  
19Jun53; EP77183.
- Till then, SEE Seiler, Edward.
- WEISE, DAGMAR.**  
Entwurf einer Denkschrift an das  
Appellationsgericht in Wien vom 18. SEE  
Beethoven, Ludwig van.
- WEISHAAR, HEINZ, 1910-**  
Aus deinen Augen; Tango, Text und Musik:  
Heinz Weishaar, Arrangement: Franz  
Stolzenwald. [Piano-conductor score  
(orchestra) and parts] © Musik-Edition  
Europaton, Peter Schaeffers, Berlin;  
20Nov53; EF0-25662.
- WEISMAN, BEN. SEE**  
Weisman, Bernie.
- WEISMAN, BERNIE.**  
Double-crossed by love; words and music by  
Kay Twomey, Fred Wise and Ben Weisman.  
40¢ © Alamo Music, inc., New York;  
26Feb54; EP78515.
- La Lupa. The she-wolf; by Barry Fremont,  
Fred Wise and Ben Weisman. [English  
words] 40¢ © Alamo Music, inc.,  
New York; 9Apr54; EP79566.
- Starlight serenade; by Ben Weisman, Kay  
Twomey and Fred Wise. London,  
Aberbach (London); sole selling agents:  
Campbell, Connelly & Co. [For piano]  
2/- Appl. states prev. reg. 15Dec53,  
EU341322. © Alamo Music, inc.; 25Feb54;  
EF19992.
- WEISMANTEL, FRED, 1919-**  
Au revoir, ma chère. Words and music by  
Mal Warner [pseud.] Audrey Land [and]  
Fred Weismantel. [Melody and chord  
symbols; English words] Appl. states  
prev. reg. 12Feb52, EU264272. © Color-  
tunes Publishers, a division of Allied  
Record Sales Co., Hollywood; 3Mar54;  
EP78727.
- Boy, you got yourself a gal; [by] Henry  
Glover [and] Fred Weismantel. [Melody  
and chord symbols, with words] © Jay &  
Cee Music Corp., Cincinnati; 5Dec53;  
EP77252.
- Down, boy, down; [by] Henry Glover [and]  
Fred Weismantel. [Melody and chord  
symbols, with words] © Jay & Cee Music  
Corp., Cincinnati; 25Jan54; EP77748.

- A friend in need; by Henry Glover [and]  
Fred Weismantel. [Melody and words]  
© Jay & Cee Music Corp., Cincinnati;  
17May54; EP80511.
- I don't want no substitute. SEE Mann,  
Lois.
- Quiet whiskey. SEE Schell, Bob.
- Underneath the lamp post [on the main  
stem; by] Henry Glover [and] Fred  
Weismantel. [Melody and chord symbols,  
with words] © Jay & Cee Music Corp.,  
Cincinnati; 16Mar54; EP78840.
- WEISS, DIETER, 1908-**  
Dat Schipp; Wies ein Satz: Dieter Weiss  
[words by Heinrich Dieckelmann] (In  
Dieckelmann, Heinrich, ed. Binnen brennt  
een Licht. p.44-45) [Score: 3 voices]  
© Musikverlag Hans Sikorski; 16Dec53;  
EF0-27513.
- WEISS, GEORGE DAVID, 1921-**  
Cross over the bridge; words and music by  
Bennie Benjamin and George Weiss. 50¢  
© Laurel Music Corp.; New York;  
4Feb54; EP77927.
- A girl! a girl! SEE Bandini, Al.
- WEISS, HEINZ.**  
Wie hätten Sie's denn gerne. SEE Steingass,  
T. H.
- WEISS, LEOPOLDO SILVIO. SEE**  
Weiss, Silvius Leopold, 1686-1750.
- WEISS, SILVIUS LEOPOLD, 1686-1750.**  
Chacona; de Silvio Leopold Weiss [arr. by]  
Sainz de la Maza. [For guitar] NM:  
arrangement. © Unión Musical Española,  
Madrid; 28Dec53; EF0-27613.
- (Suite, guitar) Suite en la; [by] Leopoldo  
Silvio Weiss, revisión y digitación de  
Abel Fleury. \$8.- © Ricordi Americana  
s.a.e.c., Buenos Aires; 19Jan54;  
EF0-27904.
- WEISS, STEPHAN, 1899-**  
Funny melody; words by Sunny Skylar  
[pseud.] music by Stephan Weiss.  
© Cromwell Music, inc., New York;  
28May54; EP80958.
- Sehnsucht. SEE Rothenburg, W. R.
- WEISSER, ALBERT.**  
The modern renaissance of Jewish  
music, events and figures, Eastern  
Europe and America. 175 p.  
© Bloch Pub. Co., inc.; 22Jan54;  
A122946.
- WEISSERT, JACALYN MARGARET, 1930-**  
Happy hearted Christians; [words by] Pearl  
E. Pierson [music by] Jacalyn M. Herbert.  
(In Favorite chorus time. no.1, p.14-15)  
[Close score] © Pearl E. Pierson &  
Jacalyn Herbert Weissert; 4Jan54  
(in notice: 1953); EP78536.
- WEISSHAUS, IMRE. SEE**  
Arma, Paul, 1905-
- WEITEMEYER, HERBERT, 1901-**  
Nagels Männerchor-Buch; hrsg. von  
Herbert Weitemeyer. (Edition Nagel,  
1200-1203) © Nagels-Verlag, Kassel-  
Wilhelmshöhe, Ger.; [Teil] 1-4, 16Oct53;  
EF0-23958.
- WEITZNER, BERNIE, 1919-**  
Lincoln's Gettysburg address; song by  
Bernie Wayne [pseud., words by Abraham  
Lincoln] 60¢ © Peer International Corp.,  
New York; 1Jun54; EP81272.
- Passionata; [by] Bernie Wayne, pseud.]  
[For piano] Appl. states prev. reg.  
7Oct53; EU333570. © Sunbeam Music  
Corp., New York; 1Dec53; EP77117.
- The rest of my life. SEE Tennyson, Jim.
- Zsa Zsa; [by] Bernie Wayne, pseud.]  
[For piano] Appl. states prev. reg.  
7Oct53, EU333571. © Sunbeam Music  
Corp., New York; 1Dec53; EP77116.
- WEIXELMAN, C F**  
Wedding bells. SEE Liner, Sammy.

- WELCH, DANIEL JAMES, 1924-**  
I hardly knew it was you; words and music  
by Dan Welch. 40¢ © Lowery Music Co.,  
New York; 4Feb54; EP78064.
- WELCH, JAMES.**  
Quit pushin'; [by] Tommy Bell [and] James  
Welch. [Melody and chord symbols,  
with words] © Lois Pub. Co., Cincinnati;  
3Jan54; EP77915.
- WELCH, JOY.**  
Invocation. SEE Hunter, Winifred.
- WELCH, LUCY M 1892-**  
The half-way house song book; selected  
and edited by Lucy M. Welch. [For 1-2  
voices and piano] 4/6 NM: compilation,  
preface & descriptive matter. © Joseph  
Williams, Ltd., London; 17Sep53;  
EF0-24297.
- WELCH, RAY.**  
Sunshine special; by Ray Welch. [For  
voice and piano] © Acuff-Rose Publica-  
tions, Nashville; 18Jun54; EP81513.
- WELDON, FRANK.**  
The heart of a fool; lyric by Hal David,  
music by Frank Weldon. 50¢ Appl.  
states prev. reg. 1Mar54, EU350847.  
© Joy Music, inc., New York; 28May54;  
EP80858.
- WELLAND, BERNARD, 1920-**  
No more dreams. SEE Steinreich, A. M.
- WELLINGTON, CHARLES KAMPFERT, 1918-**  
I'll never stand in your way. SEE Heath,  
W. H.
- In the mission of St. Augustine. SEE  
Chiarelli, Jack.
- WELLINGTON, CHUCK. SEE**  
Wellington, Charles Kampfert, 1918-
- WELLMAN, EUGENE LEE, 1927-**  
Smoke screen. SEE Johnson, V. D.
- WELLS, DANA FRANCIS, 1921-**  
Christmas introit; choir and narrator,  
S.A.T.B. [words from] the Bible [music  
by] Dana F. Wells. [With organ acc.]  
20¢ © C. C. Birchard & Co., Boston;  
11Dec53; EP77098.
- WELLS, LOTTIE M 1880-**  
Julie. SEE Wells, M. O.
- WELLS, MAURICE O 1879-**  
Julie; words and music by Lottie Wells  
and Maurice Wells. © Orten Music Co.,  
Chicago; 22Apr54; EP80493.
- WELLS, ROBERT, 1922-**  
Haunted house. SEE Schumann, Walter.  
What ev'ry girl should know. SEE Holt,  
David.
- WELLS, ROY, PSEUD. SEE**  
Downey, Raymond Joseph, 1912-
- WELSH, C W 1875-**  
Songs of heaven; a collection of songs by  
C. W. Welsh for the church, Sunday school,  
singing societies and conventions. [Close  
score; shape note notation] 50¢ © C. W.  
Welsh; 5Dec53; A122542.
- WELTEN, PHILIP, 1927-**  
Ich trag deinen Brief noch immer bei  
mir. SEE Zeisner, Hans.
- WELTON, LEONARD J**  
Graded hymn tunes for violin classes;  
arr., selected and prepared by Leonard J.  
Welton. 6d each. NM: arrangement.  
© Joseph Williams Ltd., London; set 1-3,  
17Jun54; EF0-28018-28020.
- WELTY, GLENN.**  
Cockles and mussels. SEE Churchill,  
Kenneth.
- To a wild rose. SEE MacDowell, E. A.



WELY, HENDRIK ALBERT VAN, 1914-  
Het Utrechts studentencabaret; tekst en muziek: Albert van Leuven [pseud.] [Melody and chord symbols] © Editions internationales Basart n.v., Amsterdam; 17Nov53; EF0-26260.

WEM, DIRAN- PSEUD. SEE  
Garwarentz, Diran, 1932-

WENDE, HORST, 1919-  
Kirmes-Polka; Musik: Horst Wende, für Akkordeon. © Edition Takt und Ton, G.m.b.H., Berlin; 8Apr54; EF0-26912.

WENDEL, ADOLF, 1902-  
Resonet in laudibus. SEE Lassus, Orland de.

WENDELL, PERLE, PSEUD. SEE  
Fouch, Pearl, 1895-

WENDHOF, FRANZ.  
Auf der Leiter steht ein Mädchen; Foxtrott, Text und Musik: Franz Wendhof [Klavierbearb: Hans Klanke] (Hohner-Schlager-Reihe, Nr.4692K) © Matth. Hohner AG., Trossingen/Württ., Ger.; 18Feb54; EF0-27994.

Wer's glaubt, wird selig; Schunkelwalzer, Text und Musik: Franz Wendhof, Arrangement: Berthold Kämpfert. [Piano-conductor score (orchestra, with words) and parts] © Tempoton-Verlag Hans Sikorski, Hamburg; 17Dec53; EF0-27246.

WENDLINGER, THOMAS, 1909-  
Glückskinder; Valse musette, [by] Thomas Wendlinger [Klavier-Arr.: Lutz Helger] [For piano] © Teoton Verlag, München; 15Oct53; EF0-24355.

WENNERBERG, GUNNAR, 1817-1901.  
(Glutarne) Lovely the night. Aftonstämning. From Glutarne, arr. and English version by Frederick Wick [Swedish words and music by] Gunnar Wennerberg. Minneapolis, Wick Music Pub. Co. [Score: TTBB and piano] 15¢ NM: English text and arrangement. © Frederick Wick; 8Apr54; EP79540.

(Glutarne) A spring fantasy. Svarmod och värfantasier. From Glutarne for bass and tenor baritone solos and male chorus. Arrangement and English version by Frederick Wick [Swedish words and music by] Gunnar Wennerberg. [With piano acc.] 18¢ NM: English text and arrangement. © Frederick Wick; 8Apr54; EP79541.

WENRICH, PERCY, 1880-1952.  
Put on your old grey bonnet; including field formation, arr. by William C. Schoenfeld, [music by] Percy Wenrich. [Condensed score (band) and parts] \$1.50 Appl. author: Remick Music Corp., employer for hire of William C. Schoenfeld. NM: arrangement. © Remick Music Corp., New York; 17Feb54; EP78277.

WENTZEL, DICK.  
I think she winked at me. SEE Long, Shorty.  
One white rose. SEE Long, Shorty.  
Why didn't I hear it from you? By Shorty Long [and] Dick Wentzel. [Melody and chord symbols, with words] © Tannen Music, inc., New York; 6Jan54; EP77999.

WERDIN, EBERHARD, 1911-  
Slawische Tanzweisen mit Variationen; [by] Eberhard Werdin. Danses slovaques avec variations. Mainz, B. Schott's Söhne; New York, Associated Music Publishers. (Edition Schott, 4495) [For piano, 4 hands] © Schott & Co., Ltd.; 17Dec53; EF0-25254.

WERLE, FREDERICK C  
Bagatelles; for the piano, 12 piano studies, each representing a major key in the circle of fifths [by Frederick C. Werle] \$1.10 © Clayton F. Summy Co., Chicago; 25Jan54; EP77833.

I see His blood upon the rose; an Easter song, music by Frederick Werle, words by Joseph Mary Plunkett. 60¢ © John Church Co., Bryn Mawr, Pa.; 16Feb54; EP78311.

WERNER, FRITZ.  
(Quartet, strings) Quatuor en re mineur; [par] F. Werner. [Miniature score] © Editions Max Eschig, Paris; 30Dec53; EF0-27251.

WERNER, HANS, 1898-  
A kitzlige G'schicht. SEE Fellner, Sepp.  
Andreola. SEE Andrusch, Franz.  
Creola. SEE Halletz, Erwin.  
Direkt vom Himmel importiert. SEE Zillner, Emmerich.  
Du bist ein doch ein Studentchen. SEE Riedlmayer, Otto.  
Du kommst zurück. SEE Schneider, Hermann.  
Die Engelsbucht von Nizza. SEE Wurmböck, Oscar.  
Feuerwehr-Ball. SEE Siegel, R. M.  
Hannelore. SEE Weiner-Dillmann, Hans.  
Hast Du dein Herzerl g'fragt. SEE Fassl, Karl.  
Ja die Uhr geht richtig. SEE Weiner-Dillmann, Hans.  
Ja, mein Hein ist der schönste Matrose. SEE Profes, Anton.  
Komm in meinen Liebesgarten. SEE Weiner-Dillmann, Hans.  
Krach-Polka. SEE Holoubek, Karl.  
Probier's einmal mit mir! SEE Killer, Fritz.  
Der Sommer geht zu Ende. SEE Mayrhofer, L. H.  
Wer den Montag hat erfunden. SEE Siegel, R. M.

WERNER, HANS, 1898- SEE ALSO  
Frei, Robert, pseud.

WERNER, KURT, 1923-  
Der kleine Robinson; Foxtrot, Text: Günther Leopold, Musik: Kurt Werner. © Imperial Musikverlags KG., Wien; 19Mar54; EF0-26387.

WERNERT, HENRI, 1892-  
Paris garde mon coeur. SEE Drzewiechi, Anna.

WEST, JOHN E  
Sing a song of praise; anthem for general use for mixed voices, S.A.T.B. [music by] John E. West, revised by Vincent Spiro [pseud.] (Pro Art choral, no.1507) [With piano or organ acc.] 16¢ NM: arrangement. © Pro Art Publications, New York; 4Jan54; EP77139.

WEST, TED, PSEUD. SEE Weast, Ted.

WESTBERRY, CHARLES MONROE, 1912-  
Make God's way your way of life; words and music by Charles Monroe Westberry. [Melody and chord symbols] Appl. author: Charles Monroe Westberry, Sr. employer for hire of Robert Van Sickle and Touhan Gharst. Appl. states prev. reg. 30Mar53, EU309576. © Charles Monroe Westberry, Sr.; 2Feb54 (in notice: 1953); EP79897.

WESTERBERG, KNUT GÖSTA LENNART, 1915-  
Baldrömmar. SEE Sandström, E. H. A.  
Snövit och Rosenröd; text och musik: Einar Molin [and] Gösta Westerberg. 2.75 © Southern music a.-b., Stockholm; 27Dec53; EF0-25151.  
Snövit och Rosenröd; Text och Musik: Einar Molin [and] Gösta Westerberg. 2.75 © Southern music a.-b., Stockholm; 29Dec53; EF0-25915.

WESTERDAHL, JOHN ANTON, 1904-  
All my life. SEE Eiben, J. P.  
Don't 'waken me. SEE Crew, B. L.

Then I could go to sleep. [Asi podre dormir] Words and music by Jon Anton [pseud.] 50¢ © Bandwagon Music Publishers, John A. Westerdahl, sole owner, Inglewood, Calif.; 28May54; EP81503.

WESTERGARD, BETTIE.  
Minnie-ha-cha. SEE Williams, Hank.

WESTERVELT, MARIE, 1917-  
En bateau. SEE Debussy, Claude. Petite suite, piano 4 hands.  
1st arabesque. SEE Debussy, Claude. Arabesque, piano, no.1.  
Hoe down; a book of favorite American barn dances with calls, easy arrangements for the piano by Marie Westervelt, pictures by Jane Flory. The directions for the dance routines have been simplified for children's use. \$1 NM: arrangements and dance routines. © G. Schirmer, inc., New York; 16Jun54; EP81541.

WESTLING, EJNAR.  
Våra drömmars vals. SEE Bergström, Olle.

WESTLUND, BERNHARDT H  
Joseph and the angel; for mixed voices, divisi, a cappella [words] anonymous, Appalachian Christmas carol, arr. by Bernhard H. Westlund. (Contemporary choral music, 312-40200) [With piano reduction] 20¢ © Theodore Presser Co., Bryn Mawr, Pa.; 30Mar54; EP79252.

WESTMORELAND, JESSIE RAY.  
Climbing the stairway to heaven; By Ray Westmoreland. [For voice and piano] 50¢ © Ray Westmoreland, Dayton, Ohio; 22Mar54; EP78986.

WESTON, PAUL, 1912-  
Autumn in Rome. SEE Cicognini, Alessandro  
Indiscretion of an American wife.  
Indiscretion. SEE Cicognini, Alessandro.  
Indiscretion of an American wife.  
Ma curly headed babby. SEE Cluttsam, G. H.

WESTON, PHILIP.  
Cadiz. SEE Ballig, G.  
Columbine. SEE Sgallari, J.

WESTON, WALKER.  
Humoresque; by Walker Weston. New York, E. H. Morris. [For piano] 50¢ © Ross Grey & Co., London; 1Dec52; EF20146.  
Meditation; by Walker Weston. New York, E. H. Morris. [For piano] 50¢ © Ross Grey & Co., London; 1Dec52; EF20147.

WESTRUP, JACK ALLAN, 1904-  
The History of music in sound. SEE Abraham, G. E. H.

WETTLAUER, J MAYNARD, 1906-  
Collegiate. SEE Bonx, N. J.  
The last round-up. SEE Hill, W. J.  
The one rose that's left in my heart. SEE McIntire, Lani.  
South of the border, down Mexico way. SEE Kennedy, James.

WEYBRIGHT, JUNE.  
Alouette; [or, Gentile alouette. Skylark, gentle skylark] A French-Canadian folk song, for solo piano. A June Weybright arrangement. 35¢ NM: arrangement. © Belwin, inc., Rockville Centre, N. Y.; 16Feb54; EP78362.  
The bells of Mariemont; by June Weybright, for solo piano. 35¢ © Belwin, inc., Rockville Centre, N.Y.; 16Feb54; EP78353.  
Braziliana; for solo piano, by June Weybright. 35¢ © Belwin, inc., Rockville Centre, N.Y.; 16Feb54; EP78360.  
Early to bed; an old round, for solo piano [arr. by] June Weybright. [With words] 35¢ NM: arrangement. © Belwin, inc., Rockville Centre, N.Y.; 16Feb54; EP78352.



- Every night when the sun goes in; Southern mountain tune in blue style, for solo piano [arr. by] June Weybright. [With words] 35¢ NM: arrangement. © Belwin, inc., Rockville Centre, N.Y.; 16Feb54; EP78350.
- Hop, hop, hop. A German folk song, for solo piano [arr. by] June Weybright. [With words] 35¢ NM: arrangement. © Belwin, inc., Rockville Centre, N.Y.; 16Feb54; EP78351.
- The Irish washerwoman; a reel for solo piano [arr. by] June Weybright. 35¢ NM: arrangement. © Belwin, inc., Rockville Centre, N.Y.; 16Feb54; EP78349.
- Little black train boogie; a spiritual for solo piano [by] June Weybright. [With words] 35¢ NM: arrangement. © Belwin, inc., Rockville Centre, N.Y.; 16Feb54; EP78348.
- Margery Daw; for solo piano [arr. by] June Weybright. [With words] 35¢ NM: arrangement. © Belwin, inc., Rockville Centre, N.Y.; 16Feb54; EP78359.
- Nocturne; for solo piano, for left hand alone, by June Weybright. 35¢ © Belwin, inc., Rockville Centre, N.Y.; 16Feb54; EP78361.
- Nonsense song; [or] Peter, Peter, pumpkin eater, for solo piano [arr. by] June Weybright. 35¢ NM: arrangement. © Belwin, inc., Rockville Centre, N.Y.; 16Feb54; EP78358.
- O, bury me not on the lone prairie; a cowboy song for solo piano [arr. by] June Weybright. [With words] 35¢ NM: arrangement. © Belwin, inc., Rockville Centre, N.Y.; 16Feb54; EP78357.
- Our school will shine tonight; American rally song for solo piano [arr. by] June Weybright. [With words] 35¢ NM: arrangement. © Belwin, inc., Rockville Centre, N.Y.; 16Feb54; EP78356.
- Prelude in blue; for solo piano by June Weybright. 35¢ © Belwin, inc., Rockville Centre, N.Y.; 16Feb54; EP78355.
- Reveille; a bugle call for solo piano [arr. by] June Weybright. [With words] 35¢ NM: arrangement. © Belwin, inc., Rockville Centre, N.Y.; 16Feb54; EP78354.
- Round and round the village; old singing game, for solo piano. A June Weybright arrangement. 35¢ NM: arrangement. © Belwin, inc., Rockville Centre, N.Y.; 16Feb54; EP78365.
- A sea chantey; for solo piano. A June Weybright arrangement. 35¢ NM: arrangement. © Belwin, inc., Rockville Centre, N.Y.; 16Feb54; EP78367.
- The square dance; for solo piano, by June Weybright. 35¢ © Belwin, inc., Rockville Centre, N.Y.; 16Feb54; EP78364.
- The sunset trail; a cowboy tune, for solo piano, by June Weybright. 35¢ © Belwin, inc., Rockville Centre, N.Y.; 16Feb54; EP78366.
- Walking to school; for solo piano, by June Weybright. 35¢ © Belwin, inc., Rockville Centre, N.Y.; 16Feb54; EP78363.
- WEYERS, MARTIN. SEE**  
Weyers, Napoleon Maximilian Matthias, 1929-
- WEYERS, NAPOLEON MAXMILIAAN MATTHIAS, 1929-**  
Hannita; muziek [by] Martin Wijers [For accordion] © Internationale Muziekhandel en Uitgeverij de Kruijff, Doetinchem, Holland; 11Apr53; EF0-24385.
- WEYLER, HORST, PSEUD. SEE**  
Schaeffers, Peter, 1911-
- [WEYRAUCH, AUGUST HEINRICH VON]**  
(Nach Osten!) Adieu; [by August Heinrich von Weyrauch, attributed to] F. Schubert, arr. by W. S. Sheppard. [Score (solo instrument and piano) and parts for cornet, trombone, baritone or saxophone]

© Waterloo Music Co., Ltd., Waterloo, Ont.; 1Apr54; EF0-26702.

# WHAITE, FREDERICK.

The little green wood; words by John Wheeler, music by Frederick Whaite. © Southern Music Pub. Co. (A'asia) Pty. Ltd., Sydney; 22Dec53; EF0-27132.

# WHAM, HARRY, 1920-

The big bear bash; words by Paul Nero, music [by] Harry Wham and [Paul Nero, arr. by Lou Halm] 50¢ © Canary Music Co., North Hollywood; 13Mar54; EP78973.

# WHEELER, JOHN HARRY RUPERT, 1901-

The little green wood. SEE Whaite, Frederick.

# WHEELER, ONIE D

Run 'em off. SEE Lee, T.

# WHENHAM, EVERETT LORNE, 1902-

Feet, get out of my way; words and music by Everett L. Whenham (California Jack) Appl. states prev. reg. 2May44, EU373653. NM: "change in words and music," © Everett Lorne Whenham; 10Apr54 (in notice: 1944); EP79547.

My little dog's tail; words and music by Everett L. Whenham (California Jack) Appl. states prev. reg. 5Feb45, EU407511. © Everett Lorne Whenham; 10Apr54 (in notice: 1945); EP79548.

Spring fever blues; words and music by Everett L. Whenham. Los Angeles, Skyway Record and Music. Appl. states prev. reg. 2May44, EU373620. © Everett Lorne Whenham; 10Apr54 (in notice: 1944); EP79549.

# WHIPPLE, GRACE IRENE, 1917-

Your burning kiss; words and music: Gay Darling [pseud.] © Nordyke Pub. Co., Hollywood; 15Oct53; EP79708.

# WHISTLER, HARVEY SAMUEL, 1907-

Concert and contest collection; for viola with piano acc. by Harvey S. Whistler and Herman A. Hummel. (Rubank educational library, no.174) [Score and part] NM: arrangement. © Rubank, inc., Chicago; 26May54; EP80827.

First duet album; for two violins, compiled, arr. and edited by Harvey S. Whistler and Herman A. Hummel. (Rubank educational library, no.162) 75¢ © Rubank, inc., Chicago; 16Jan54; EP77498.

First etude album; for violin, compiled, adapted, and edited by Harvey S. Whistler and Herman A. Hummel. (Rubank educational library, no.163) 75¢ © Rubank, inc., Chicago; 13Jan54; EP77500.

First quartet album; for strings (two violins, viola [and] cello) compiled, arr., and edited by Harvey S. Whistler and Herman A. Hummel. (Rubank educational library, no.165) [Score] 75¢ NM: "arrangement." © Rubank, inc., Chicago; 5Apr54; EP79446.

First trio album; for three violins, compiled, arr. and edited by Harvey S. Whistler and Herman A. Hummel. (Rubank educational library, no.164) [Score] 75¢ NM: "arrangement." © Rubank, inc., Chicago; 5Apr54; EP79445.

Selected duets; for violin, compiled, arr., and edited by Harvey S. Whistler and Herman A. Hummel. Published in two volumes. (Rubank educational library, no.167) [Score] \$1 NM: arrangement. © Rubank, inc., Chicago; v.1, 5Apr54; EP79448.

String companions; duet collection, for violin and viola duet, compiled, arr., and edited by Harvey S. Whistler and Herman A. Hummel. (Rubank educational library, no.169) [Score] \$1 NM: arrangement. © Rubank inc., Chicago; v.1, 5Apr54; EP79447.

String companions; duet collection, for violin and viola duet, compiled, arr., and edited by Harvey S. Whistler and Herman A. Hummel. (Rubank educational library, no.170) \$1 © Rubank, inc., Chicago; v.2, 26May54; EP80828.

**WHITAKER, JAMES K**  
Lucky in Kentucky. SEE Willett, Elmer.

# WHITAKER-WILSON, CHARLES, 1886-

The Lord is my Shepherd; by C. Whitaker-Wilson. (York series, no.1529) [Score: unison chorus and descant and organ] 3d. © Banks & Son (Music), Ltd., York, Eng.; 15Dec53; EF0-27634.

# WHITCOMB, MERVIN W 1913-

The face of God; S.A.T.B., words by Edna St. Vincent Millay, music by Mervin W. Whitcomb. (Bourne series of choral music, 699) [With piano acc.] 20¢ © Bourne, inc., New York; 29Jan54; EP77947.

Happy as can be; four part mixed voices, S.A.T.B., words and music by Mervin W. Whitcomb. (The Witmark choral library, 5-W3485) [With piano acc.] 25¢ © M. Witmark & Sons, New York; 8Jun54; EP81195.

No one's awake, not even you; four part mixed voices, S.A.T.B., words by Robert S. Hillyer, music by Mervin W. Whitcomb (The Witmark choral library, 5-W3483) [With piano acc.] 20¢ © M. Witmark & Sons, New York; 21Apr54; EP79870.

# WHITCUP, LEONARD.

I don't wanna be worshipped; words by Hal David, music by Leonard Whitcup. © Advanced Music Corp., New York; 26May54; EP81331.

# WHITE, ALAN. SEE

White, Russell Alan, 1925-

# WHITE, CHARLOTTE MAY, 1904-

A heart full of nothing. SEE Davidson, E. R.

# WHITE, CLARENCE CAMERON.

Lonesome valley; mixed S.A.T.B. voices, arr. by Clarence Cameron White. (Part songs, 66) [With optional piano acc.] 20¢ NM: arrangement. © Sam Fox Pub. Co., inc., New York; 23Dec53; EP77697.

# WHITE, DANIEL JEROME, 1912-

Sur la mer, une voile; paroles de Marc Lanjean [pseud.] & Jean Rolland, musique de Daniel White & Pierre Spiers. [With voice part] © Editions transatlantiques, Paris; 16Nov53; EF0-24865.

# WHITE, EDWARD, 1910-

Puffin' Billy; by Edward White. (Chappell & Co.'s Orchestral works, no.487) [Piano-conductor score (orchestra) and parts] NM: arrangement. © Chappell & Co., Ltd., London; 17Feb54; EF0-25579.

# WHITE, EDWARD R 1919-

I'm waltzing my heart out. SEE Wolfson, M. A.  
My arms, my heart, my love. SEE Fine, J. W.

# WHITE, ERIC WALTER.

Benjamin Britten a sketch of his life and works. New ed, rev. and enl. Boosey & Hawkes. 219 p. © Eric Walter White; 18May54; A10-4368.

# WHITE, GALEN, 1902-

Crying my heart out for you; lyric by Betty Peterson [pseud.] music by Galen White. 50¢ Appl. states prev. reg. 7May53; EU315291. © Blasco Music, inc., Kansas City, Mo.; 14May54; EP80894.

# WHITE, HAROLD.

Who will your Captain be? [By] Harold White. [Melody and chord symbols, with words] © Jay & Cee Music Corp., Cincinnati; 16Mar54; EP78838.

# WHITE, HOWARD, JR.

Ensonata; beguine, instrumental solo with piano acc., by Howard White, Jr. [Score: unspecified instrument and piano] © Acuff-Rose Publications, Nashville; 11May54; EP80412.



**WHITE, J. ALDEN.**

I know I've been born again; words and melody by J. Alden White, harmonized by Lois White Jones. [Close score] © J. Alden White; 22Mar54; EP78985.

**WHITE, LOUIE.**

This son so young; a solo cantata for tenor or soprano, harp or piano and organ, by Louie White [text composed and compiled by Frederick H. Meisel] [Score] \$1.50 © H. W. Gray Co., inc., New York; 28Jan54; EP77959.

**WHITE, MILTON.**

Don't believe a word they say; lyric by Jack Owens, music by Milton White. 40¢ Appl. states prev. reg. 6May44, EU374149. © Bregman, Vocco & Conn, inc., New York; 24Feb54; EP78459.

**WHITE, NELLIE MAUDE, 1904-**

For old times sake; [words and music by N. Maude White] Hollywood, Crown Music. © N. Maude White; 5Mar54; EP78646.

**WHITE, RUSSELL ALAN, 1925-**

Don't cry, mama; words and music by Alan White. 50¢ Appl. states prev. reg. 15Mar54; EU351694. © Sheldon Music, inc., New York; 12Apr54; EP79781.

**WHITE, RUTH.**

Harvest home. SEE Phillips, M. F.

**WHITE, SHEILA, 1919-**

I'm dreaming of my home town; [words and music by Sheila White] Hollywood, Crown Music. © Sheila White; 19Apr54; EP80016.

**WHITE, WILSON HARLAN, 1894-**

My South Dakota home; words and music by W. Harlan White. [Wilford Brusse arrangement] Appl. states prev. reg. 1953. NM: changed words. © W. Harlan White, Aberdeen, S.D.; 4May54; EP80281.

**WHITEFIELD, BERNARD, 1910-**

The Alec Templeton piano course. SEE Templeton, A. A.

**WHITEHALL, WILLIAM.**

Concerto for organ. SEE Walther, J. G. Concerto, organ.

**WHITEHOUSE, FRED.**

Wanted, a mother. SEE Tucker, J. A.

**WHITFIELD, JOHN B. R.**

The jolly English Yellowboy; two-part song, words by R. L. Stevenson, music by John B. R. Whitfield. (Boosey's modern festival series, no.163) [With piano acc.] 7d. © Boosey & Co., Ltd., London; 19Mar54; EF0-25832.

**WHITFIELD, MARION LOUISE, 1927-**

I had a man; words and music by Marion Whitfield. 50¢ © Legard Music Publications, Toronto; 20Jan54; EF20314.

**WHITFORD, HOMER PASCO, 1892-**

Great God of nations. SEE Bach, J. S. Herr Jesu Christ, dich zu uns wend'.

**WHITFORD, ROBERT HENRY, 1914-**

International Piano Teachers Association academic course in music interpretation; designed and written by Robert Whitford. © Robert Whitford Publications, Miami; 21Jun54; A143149.

Robert Whitford modern piano method; [by Robert Whitford] Intermediate course. © Robert Whitford Publications, Miami; pt. 1, lessons 1-8, 21Jun54; A143150.

**WHITING, RICHARD A. 1891-1938.**

Breezin' along with the breeze; lyric and music by Haven Gillespie, Seymour Simons and Richard A. Whiting. [Arrangement for piano acc. by Remick Music Corp.] Appl. author: Remick Music Corp., employer for hire. 60¢ NM: arrangement. © Remick Music Corp., New York; 18May54; EP80663.

On the good ship Lollipop; arr. by F. Henri Klickmann, words and music by Sidney Clare and Richard A. Whiting. (In Klickmann, F. H., arr. Happy tunes. p.1-3) [For accordion, with words] Appl. states prev. reg. 12Dec34, EP45344. NM: arrangement. © Movietone Music Corp.; 23Dec53; EP77699.

**WHITMAN, DONALD RAYMOND, 1918-**

Favorite hymn arrangements; for male voices, by Don Whitman [Close score] Appl. author: Standard Pub. Co., employer for hire of Don Whitman. © Standard Pub. Co., Cincinnati; 19Apr54; A136268.

A prayer; [words by] D.W. [music by] Don Whitman. (In Favorite chorus time. no.1, p.22) [Close score] © Donald R. Whitman; 4Jan54 (in notice: 1953); EP78543.

**WHITMAN, OTIS DEWEY.**

An amateur in love. SEE Wayne, Lou.

**WHITMAN, SLIM. SEE**

Whitman, Otis Dewey.

**WHITMAN, WALT, 1819-1892.**

The mystic trumpeter. SEE Jacquet, H. M.

**WHITNER, MARY ELIZABETH.**

Weep you no more, sad fountains; for a cappella chorus of mixed voices. [Words:] 16th century. [Music by] Mary Elizabeth Whitner. (Carl Fischer choral music, 6745) [With piano reduction] 20¢ © Carl Fischer, inc., New York; 26Mar54; EP79399.

**WHITNEY, JOAN, PSEUD. SEE**

Voeth, Zoe, 1914-

**WHITNEY, JULIA ALEXANDROVNA, 1919-**

Coming back to old Ohio; words and music by Julie Whitney. [Melody and words] © Julia Alexandrovna Whitney; 31Dec53; EP77438.

I have some very sad news for you; words and music by Julie Whitney. [Melody and words] © Julia Alexandrovna Whitney; 31Dec53; EP77437.

I missed my boat; words and music by Julie Whitney. [Melody and words] © Julia Alexandrovna Whitney; 31Dec53; EP77443.

I want to fly around the world; music by Julie Whitney. [Melody only] © Julia Alexandrovna Whitney; 31Dec53; EP77439.

If you believe in the stars; music by Julie Whitney. [Melody only] © Julia Alexandrovna Whitney; 31Dec53; EP77440.

I'm glad there is an America; words and music by Julie Whitney. [Melody and words] © Julia Alexandrovna Whitney; 31Dec53; EP77444.

In Paris love flies in the air; words and music by Julie Whitney. [Melody and words] © Julia Alexandrovna Whitney; 31Dec53; EP77441.

It takes all kinds of people to make a world; music by Julie Whitney. [Melody only] © Julia Alexandrovna Whitney; 31Dec53; EP77445.

There isn't any place for us; music by Julie Whitney. [Melody only] © Julia Alexandrovna Whitney; 31Dec53; EP77442.

**WHITNEY, MAURICE CARY, 1909-**

Backgrounds in music theory; a combination textbook and work book in the rudiments of music with graded coordinated ear-training exercises, by Maurice C. Whitney. \$2.50 NM: "revisions and additions." © G. Schirmer, inc., New York; 29Jan54; A126414.

150 progressive exercises; for melodic dictation, for use with Backgrounds in music theory, by Maurice C. Whitney. (With his: Backgrounds in music theory) 60¢ © G. Schirmer, inc.; 29Jan54; A126414.

A tribute to Sousa; [by] Maurice C. Whitney. [Condensed score: band] © Remick Music Corp., New York; 29Dec53; EP77214.

**WHITSON, MAUD.**

My love; [by] Maud Whitson. [Melody and chord symbols, with words] © Lois Pub. Co., Cincinnati; 12Mar54; EP78767.

**WHITTAKER, HUDSON, 1904-**

If she don't come back; words & music by Tampa Red [pseud.] [Melody and chord symbols, with words] © Tannen Music, inc., New York; 30Jan54; EP77787.

**WHITTAKER, WILLIAM GILLIES, 1876-1944.**

Adam Buckham O! SEE Dobbs, J. P. B. Blow the wind southerly. SEE Dobbs, J. P. B. Maa bonny lad. SEE Dobbs, J. P. B.

**WHITTREDGE, EDWARD B.**

Peter Piper; S.A.T.B., a cappella [words] traditional [music by] Edward B. Whittredge. [With piano reduction] 20¢ Appl. states prev. reg. 9Mar40, no.84050; 10Apr42, no.103631. NM: arrangement. © C. C. Birchard & Co., Boston; 28May54; EP80909.

**WHOOOLSTON, FREDDIE.**

Bestes' soldier. SEE Pagano, J. M.

**WHYTE, DON, 1926-**

I love you my dear. SEE Whyte, Ian.

**WHYTE, IAN, 1901-**

I love you my dear; words by Don Whyte, music by Ian Whyte. London, Curwen; New York, G. Schirmer, sole agents for U.S.A. © Ian Whyte; 10May54; EF0-27186.

**WICK, FREDERICK.**

Lovely the night. SEE Wennerberg, Gunnar. Gluntarne. A spring fantasy. SEE Wennerberg, Gunnar. Gluntarne.

**WICKMAN, CURT.**

Git along. SEE Fuchs, Henry. Humoradas; pasodoble [by] C. Bernard [pseud.] (With his: Just beguine) [Piano-conductor score (orchestra) and parts] © Lelands musikförlag; 21Dec53; EF0-25155. Just beguine; [by] C. Bernard [pseud.] [Piano-conductor score (orchestra) and parts] © Lelands musikförlag, Stockholm; 21Dec53; EF0-25155. Sundown. SEE Landgren, Leon. Nu går solen ner.

**WICKMAN, KEWE. SEE**

Wickman, Curt.

**WIDMARK, LEWIS EDWARD, 1931-**

Why should not this Christmas be sweeter? [Words by] Alice Reynolds Flower [music by] L. Edward Widmark. (In the Christian Etude, Oct.-Dec., 1953, p.23) [Close score] © Fort Wayne Bible College; Fort Wayne, Ind.; 15Dec53; EP79915.

**WIDNER, IVAR.**

Bethlehems stjärna. SEE Tegner, A. C. (S.) Den första gang. SEE Sjöberg, Birger. Fridas visor.

**WIDNEY, STONE.**

What became of spring? SEE Morris, H. N.

**WIECHOWICZ, STANISŁAW.**

Kasia; suita w pięciu częściach [by] Stanisław Wiechowicz. [Score: 2 clarinets and string orchestra] 22 zł © Polskie Wydawnictwo Muzyczne, Cracow; 3Sep53; EF0-23939.

Na glinianym wazoniku; [by] Stanisław Wiechowicz, słowa Porazińskiej. [Score: chorus (SATB) and orchestra] 60.- © Polskie Wydawnictwo Muzyczne, Cracow; 22Sep53; EF0-23956.



- WIEDER, EMANUEL S** 1910-  
The elves and the shoemaker. SEE Norman, Ruth.
- WIEDER, HARDY.** SEE Wieders, Emanuel S., 1910-
- WIENER, HERBERT.**  
Can't you feel it in your heart? SEE Crane, Cy.  
Joey. SEE Salmers-Bernstein, Bert.  
The wall around your heart. SEE Crane, Cy.
- WIENER, HUGO, 1904-**  
Die Wiener Bonbonniere ist ein süsser Gruss aus Wien. SEE Hartweger, A. J.
- WIENER, JEAN, 1896-**  
(Touchez pas au grisbi) Le grisbi; du film Touchez pas au grisbi, paroles de Marc Lanjean [pseud.] musique de Jean Wiener. [Includes voice part] © Editions Ray-Ventura, Paris; 15Apr54; EF0-27973.
- WIENER, MALVIN L** 1916-  
Au revoir, ma chère. SEE Weismantel, Fred.
- WIENHORST, RICHARD, 1920-**  
Blessed is He who cometh; Benedictus [words:] Matthew 21:9 [music by] Richard Wienhorst. (Concordia church choir series, CH1055) [Score: SATB and piano reduction. Latin and English words] 18¢ © Concordia Pub. House, St. Louis; 28May54; EP81034.
- WIERSEMA, DICK, 1920-**  
Jeanette; valse musette, muziek: Carlo Viérez [pseud.] [Parts: accordion, electronic organ and orchestra] © Metro Muziek, Amsterdam; 1Nov53; EF0-25098.
- WIGGINS, CURLY.** SEE Wiggins, Mentor J., 1925-
- WIGGINS, MENTOR J** 1925-  
Wilderness. SEE Johnson, Axel.
- WIJERS, MARTIN, SEE** Weyers, Napoleon Maxmilian Matthias, 1929-
- WIJNNOBEL, PIERRE JEAN CAREL, 1916-**  
Er klinkt een droomwijsje. SEE Visser, Pieter.
- WILBER, LUCKY.**  
Stop chasin' me baby; words and music by Lucky Wilber. © Hollis Music, inc., New York; 2Feb54; EP78044.
- WILBUR, JAY.**  
Music hath charms; signature tune of the Music hath charms series, piano solo by Jay Wilbur. 2/6 © Chappell & Co., Ltd., London; 31Dec53; EF0-24978.
- WILBURN, THEODORE T**  
I just can't be true. SEE Pierce, W. W.  
You just can't be true. SEE Pierce, W. W.
- WILCOX, STAN.**  
I'm not crying. SEE Fineberg, Samuel.
- WILDE, LINWOOD THOMAS, 1920-**  
Congo drums. SEE Berg, J. C.
- WILDE, OSCAR, 1856-1900.**  
Requiescat. SEE Young, Gordon.
- WILDEN, GERT, PSEUD. SEE** Wychodil-Hofmeister, Trude, 1918-
- WILDEN, TRUDE, PSEUD. SEE** Wychodil-Hofmeister, Trude, 1918-
- WILDER, ALEC, 1907-**  
The baggage room blues; words by Arnold Sundgaard, music by Alec Wilder. © Ludlow Music, inc., New York; 14Jun54; EP81464.  
Barbara; piece for English horn, piano solo by Alec Wilder. © Hollis Music, inc., New York; 28Jun54; EP81580.  
Ellen; piano solo by Alec Wilder. © Hollis Music, inc., New York; 26Apr54; EP80489.

Parker's lament; words by William Engvick, music by Alec Wilder. © Blackwood Music, inc., New York; 23Apr54; EP79880.

- WILDMAN, ARTHUR WESLEY, 1901-**  
Familiar melodies; for the Baldwin Orga-sonic spinet organ, [arr.] by Arthur Wildman, registered by Robert Read. \$1 NM: registration for Baldwin Orga-sonic organ. © Belwin, inc., Rockville Centre, N. Y.; 1Apr54; EP79608.  
Favorite melodies for Wurlitzer organs; arr. by Arthur Wildman, with registrations by Edward Searles [pseud.] for Spinette and other models. \$1 NM: arrangement. © Belwin, inc., Rockville Centre, N. Y.; 16Mar54; EP78795.  
Hammond organ Christmas album; 30 transcriptions by Arthur Wildman, with registrations for the spinet and for larger models of the Hammond organ. \$1 NM: arrangement. © Belwin, inc., Rockville Centre, N. Y.; 5May54; EP80371.  
Org'a-sonic Christmas album; 30 transcriptions by Arthur Wildman, with registrations for the Org'a-sonic by Russell Ames [pseud.] [For electronic organ] \$1 NM: arrangement. © Belwin, inc., Rockville Centre, N. Y.; 17Jun54; EP81431.  
Orga-sonic home album; transcribed by Arthur Wildman, registered by Robert Read. \$1 NM: registration for Baldwin Orga-sonic organ. © Belwin, inc., Rockville Centre, N. Y.; 1Apr54; EP79610.  
Wurlitzer organ Christmas album; with registrations for the spinet and larger models, 30 transcriptions by Arthur Wildman, registrations by Edward Searles [pseud.] \$1 NM: arrangement. © Belwin, inc., Rockville Centre, N. Y.; 4Jun54; EP81316.  
Wurlitzer organ music in the home; arr. by Arthur Wildman, with registrations for the Spinette and other models, by Edward Searles [pseud.] \$1 NM: arrangement. © Belwin, inc., Rockville Centre, N. Y.; 16Mar54; EP78792.
- WILDT, FRANK S**  
The American Legion waltz. SEE Terry, L. C.
- WILDT, THEO, 1870-**  
Die Mühle im Schwarzwald. SEE Eilenberg, Richard.  
Petersburger Schlittenfahrt. SEE Eilenberg, Richard.
- WILEY, MARCUS, PSEUD. SEE** Kirk, Theron Wilford, 1919-
- WILHELM, GIANNETTO, 1923-**  
Belzebù; moderato swing, parole di Pinchi [pseud.] musica di Wilhelm e Fiammenghi. [Piano-conductor score (orchestra) and parts] © Edizioni musicali stop, Milano; 20Feb54; EF0-25815.  
Berta filava. SEE Fiammenghi, Onelio.  
Valzer viennese; musica di Wilhelm. [Piano-conductor score (orchestra) and parts] © Edizioni musicali Stop-Crisopoli, Milano; 4Feb54; EF0-25791.
- WILHELMI, CARLO, PSEUD. SEE** Grabau, Kurt, 1907-
- WILHOITE, DONALD MACRAE, 1909-**  
More than anyone. SEE DePaul, Gene.  
Yankee Pasha.  
The quiet hill. SEE Spina, Harold.  
Too little time. SEE Mancini, H. N.  
The Glenn Miller story.
- WILKINSON, CHARLES ANGELO RICHARD, 1886-**  
Falling leaves; valse for piano by C. A. R. Wilkinson. 2/- 60¢ © Frederick Harris Music Co. Ltd., Oakville, Ont.; 3May54; EF0-26616.
- WILKINSON, PHILIP.**  
Anna Elise; unison song, music by Philip Wilkinson, words from a nursery rhyme.

(Singing class music, Edward Arnold's series, no.856) [With piano acc.] 6d. © Edward Arnold (Publishers) Ltd., London; 13May54; EF0-27226.

- The bells; two-part song, music by Philip Wilkinson, words by Edgar Allan Poe.** (Singing class music, Edward Arnold's series, no.678) [With piano acc.] 8d. © Edward Arnold (Publishers) Ltd., London; 13May54; EF0-27227.  
Come away, death; madrigal for S.S.A.T.T.B. words by Shakespeare, music by Philip Wilkinson. (Arnold's choral music, no.525) [With piano reduction] 1s. © Edward Arnold (Publishers) Ltd., London; 13May54; EF0-27224.  
Dance, little baby; unison song, music by Philip Wilkinson, words from a nursery rhyme. (Singing class music, Edward Arnold's series, no.857) 6d. © Edward Arnold (Publishers) Ltd., London; 13May54; EF0-27222.  
Haltersick's song; unison song, music by Philip Wilkinson, words by John Pikeryng. (Singing class music, Edward Arnold's series, no.858) [With piano acc.] 6d. © Edward Arnold (Publishers) Ltd., London; 13May54; EF0-27221.

**WILKOMIRSKA, MARIA.**  
Wariacje. SEE Poplawski, Marcelli.

- WILLAN, HEALEY, 1880-**  
Communion service; for voices in unison in the key of D by Healey Willan (Church music review, no.2336) [With organ acc.] 18¢ © H. W. Gray Co., inc., New York; 9Apr54; EP79519.  
A prayer of rejoicing; anthem for S.A.T.B., music by Healey Willan [words from] Tobit. (Octavo anthems, 1302) [With organ acc.] 1s. Od. © Novello & Co., Ltd., London; 8Oct53; EF0-24460.

**WILLARD, CLYDE, PSEUD. SEE** Hall, J. Lincoln.

- WILLARD, JAMES.**  
My heart sings; arr. for female voices, S.S.A., by Ronald Curtis [pseud.] words and music by James Willard. (Boosey's choral miscellany, no.284) [With piano acc.] 7d NM: arrangement. © Boosey & Co., Ltd., London; 5Mar54; EF0-25625.

**WILLCOCKS, GEORGE HENRY, 1899-**  
Leaps and bounds; novelty galop, by Spencer Brianne [pseud.] London, Boosey & Hawkes. (Boosey & Hawkes standard military band journal, no.56) [Condensed score and parts] © Hawkes & Son (London) Ltd.; 21Apr54; EF0-26446.

**WILLET, SLIM, PSEUD. SEE** Moore, Winston L

**WILLET-ROBERTSON, JAMES, PSEUD.**  
Bright and early; by J. Willet-Robertson. Lead sheet. [Melody] 6d © Chappell & Co., Ltd., London; 24Feb54; EF0-25627.

**WILLETT, ELMER, 1911-**  
Lucky in Kentucky; by Sammy Barnhart, Jim Whitaker [and] Elmer Willett. [Melody and chord symbols, with words] © Tannen Music, inc., New York; 5May54; EP80189.

**WILLEY, COLLIER WOODALL.**  
Say do you know? Words and music by Collier Woodall Willey. Appl. states prev. reg. 14Apr54, EU354651. © Collier Woodall Willey; 24Jun54; EP81488.

**WILLIAMS, AARON, 1731-1776.**  
I love Thy kingdom, Lord; for mixed voices, S.A.T.B. [words by] Timothy Dwight [music by] Aaron Williams, arr. by Van Wyatt [pseud.] (Pro Art choral, no.1544) [With piano acc.] 18¢ NM: arrangement. © Pro Art Publications, New York; 27May54; EP80809.

**WILLIAMS, ADELINE MARTENS, 1888-**  
All thru the night; words [and arr.] by Merrill D. Tønning, music by Adeline



**WILLIAMS, ADELINE MARTENS.** Cont'd.  
Marten Williams. Appl. states prev. reg.  
27Jul36, EU129070. NM: "new piano  
arrangement." © Gem State Songs,  
Boise; 27Apr54; EP80941.

**WILLIAMS, AREATHA.**  
Holiday from the blues. SEE Pendleton,  
John.

**WILLIAMS, ARTHUR.**  
I could have told you; lyric by Carl Sigman,  
music by Arthur Williams. 50¢ © United  
Music Corp., New York; 30Apr54;  
EP80178.

**WILLIAMS, CHARLES, 1893-**  
At home; by Charles Williams. Lead  
sheet. [Melody and instrumental cues]  
6d. © Chappell & Co., Ltd., London;  
2Apr54; EF0-26505.

Cross country; by Charles Williams. Lead  
sheet. [Melody and instrumental cues]  
6d. © Chappell & Co., Ltd., London;  
26Mar54; EF0-26331.

Fanfare for an ambassador; by Charles  
Williams. Lead sheet. (With his: Royal  
tournament) [Melody only] © Chappell &  
Co., Ltd.; 9Dec53; EF0-24389.

Heart o' London; by Charles Williams.  
Lead sheet. [Melody and instrumental  
cues] 6d. © Chappell & Co., Ltd.,  
London; 24Feb54; EF0-25632.

Heraldry; by Charles Williams. Lead  
sheet. (With his: Royal tournament)  
[Melody only] © Chappell & Co., Ltd.;  
9Dec53; EF0-24389.

Kindergarten; by Charles Williams. Lead  
sheet. [Melody and instrumental cues] 6d.  
© Chappell & Co., Ltd., London; 2Apr54;  
EF0-26502.

Knight of the Garter; by Charles Williams.  
Lead sheet. [Principally melody only]  
6d. © Chappell & Co., Ltd., London;  
9Dec53; EF0-24391.

Lizart Point; by Charles Williams.  
Lead sheet. [Melody and instrumental  
cues, in part on 2 staves] 6d. © Chappell  
& Co., Ltd., London; 26Mar54; EF0-26330.

Lovers' meeting; by Charles Williams.  
Lead sheet. [Melody only] 6d.  
© Chappell & Co., Ltd., London; 2Apr54;  
EF0-26503.

Romantic rhapsody; piano solo [by] Charles  
Williams. 2/6 © Liber-Southern, Ltd.,  
London; 30Dec52; EF19794.

Royal tournament; by Charles Williams.  
Lead sheet. [Principally melody only] 1/  
© Chappell & Co., Ltd., London; 9Dec53;  
EF0-24389.

Said the bells; by Charles Williams.  
Lead sheet. [Melody, chords in treble  
clef, and instrumental cues] 6d.  
© Chappell & Co., Ltd., London; 2Apr54;  
EF0-26504.

Scherzo giocoso; by Charles Williams.  
Lead sheet. [Melody and instrumental  
cues] 1/- © Chappell & Co., Ltd.,  
London; 2Apr54; EF0-26506.

Sidewalk; [by] Charles Williams. (Chappell  
& Co.'s orchestral works, no.485)  
[Piano-conductor score (orchestra) and  
parts] © Chappell & Co., Ltd., London;  
12Jan54; EF0-24983.

To the brave; by Charles Williams. Lead  
sheet. [Melody and instrumental cues]  
6d. © Chappell & Co., Ltd., London;  
26Mar54; EF0-26332.

**WILLIAMS, CLARENCE, 1893-**  
I'm gettin' my bonus in love. SEE Grainger,  
Porter.

**WILLIAMS, CLYDE.**  
I remember Mama; [words] by Jeanne R.  
Green [music arr. by Clyde Williams]  
[Close score] © Jeanne R. Green;  
12May54; EP80590.

**WILLIAMS, DAVID HENRY, 1919-**  
O come and mourn with me; anthem for  
mixed voices, suitable for Lent or Holy  
Week [words by] Frederick W. Faber  
[music by] David H. Williams. (Church

music review, no.2323) [With organ  
reduction] 16¢ © H. W. Gray Co., inc.,  
New York; 5Jan54; EP77274.

This is Christmas morning; carol,  
S.A.T.B. [words by] Edwin Waugh [music  
by] David H. Williams. [Close score]  
16¢ © C. C. Birchard & Co., Boston;  
7Jun54; EP81307.

To Zion Jesus came; anthem for mixed  
voices with youth choir ad lib., suitable  
for Palm Sunday or Children's Day  
[words by] John King, stanzas 1 & 3 [and]  
Theodulph of Orleans, stanza 2 [from]  
Hymns ancient and modern, translated by  
J. M. Neale, the music by David H.  
Williams. (Church music review,  
no.2330) [With organ acc.] 18¢ © H. W.  
Gray Co., inc., New York; 5Jan54; EP77278.

**WILLIAMS, DAVID MCKAY.**

Christ is the King; anthem for mixed voices  
[words by] George Kennedy Allen Bell  
[music by] David McK. Williams. (Church  
music review, no.2340) [With organ acc.]  
20¢ © H. W. Gray Co., New York;  
22Jan54; EP77725.

Communion service; by David McK.  
Williams. (Church music review,  
no.2341) [Score; chorus (SA) and organ]  
20¢ © H. W. Gray Co., inc., New York;  
22Jan54; EP77722.

**WILLIAMS, DOC, PSEUD. SEE**  
Smik, Andrew J., 1914-

**WILLIAMS, DONALD O**

A Christmas carol anthem; by Don O.  
Williams, edited and arr. for jr. and sr.  
choir combined, by Don O. Williams.  
(Highland choral publications, no.7100)  
[Score: chorus (SA,SATB) and piano]  
18¢ © Highland Music Co., Hollywood;  
31Dec53; EP76990.

**WILLIAMS, FRANCES.**

God of our fathers. SEE Warren, G. W.  
Holy is Thy name, O Lord. SEE Vogler,  
G. J.

Jesus comes now; anthem for Palm Sunday,  
SAB accompanied, words by Rhoda  
Newton [music by] Frances Williams.  
(Harold Flammer choral series, no.88575)  
[With organ or piano acc.] 18¢  
NM: arrangement. © Harold Flammer,  
inc., New York; 29Dec53; EP77162.

The Lord, He is risen; SSA with junior  
choir, or optional descant, text by Rhoda  
Newton [music by] Frances Williams.  
(Harold Flammer choral series, no.89123)  
[With organ or piano acc.] 18¢ NM: ar-  
rangement. © Harold Flammer, inc.,  
New York; 29Dec53; EP77161.

**WILLIAMS, GUS.**

Dancing poodle. SEE Stube, Howard.  
Shoe string. SEE Stube, Howard.  
Tulip time. SEE Stube, Howard.  
El vaquero. SEE Stube, Howard.

**WILLIAMS, HANK, d.1953.**

I'm Yvonne of the bayou; words by Jimmy  
Rule, music by Hank Williams. London,  
Chappell. 1/- Appl. states prev. reg.  
20Jul53, EU324390. © Acuff-Rose  
Publications; 2Feb54; EF20133.

Low down blues; by Hank Williams. [For  
voice and piano] © Acuff-Rose  
Publications, Nashville; 19Feb54;  
EP78379.

Minni-ha-cha; words by Bettie Westergard  
and Tommy Collins [pseud.] music by Hank  
Williams and Fred Rose. London,  
Chappell. 1/- Appl. states prev. reg.  
20Jul53, EU324389. © Milene Music;  
2Feb54; EF20131.

You better keep it on your mind. SEE  
McAlpin, V. J.

**WILLIAMS, JOSEPH.**

Wind of the western sea. SEE Wallace,  
W. V.

**WILLIAMS, LOREN R**  
Dear Lord and Father of mankind. SEE  
Maker, F. C.

**WILLIAMS, OTIS.**  
Come to me baby. SEE Penn, Joe.  
Fifty five seconds; by Henry Stone [and]  
Otis Williams. [Melody and chord  
symbols, with words] © Lois Music  
Pub. Co., Cincinnati; 29Mar54; EP79280.  
My baby, dearest darling. SEE Bradley,  
Roland.  
Quiet, please; [by] Henry Stone [and] Otis  
Williams. [Melody and chord symbols,  
with words] © Lois Music Pub. Co.,  
Cincinnati; 29Mar54; EP79281.

**WILLIAMS, R J MADDERN.**  
SEE  
Maddern Williams, R. J., 1890 -

**WILLIAMS, RALPH EDWIN, 1916-**  
American panorama; a pledge of freedom,  
for band and chorus by Ralph Williams.  
[Condensed score and parts; includes  
score: chorus (SATB) and piano] \$4.50  
© Neil A. Kjos Music Co., Chicago;  
8Feb54; EP79110.  
Born to be free; hymn to America, T.T.B.B.  
[by] Ralph E. Williams. (Kjos selected  
octavo series, no.5538) [Piano-vocal  
score] 20¢ © Neil A. Kjos Music Co.,  
Chicago; 26Apr54; EP80321.

**WILLIAMS, RALPH VAUGHAN. SEE**  
Vaughan Williams, Ralph, 1872-

**WILLIAMS, TONY.**  
I need you all the time; [by] Tony Williams.  
[Melody and chord symbols, with words]  
© Armo Music Corp., Cincinnati;  
16Mar54; EP78832.

**WILLIAMS, VINCENT T 1903-**  
Ann Rutledge; words by Edgar Lee Masters  
music by Vincent T. Williams. 50¢  
© Shattinger, inc., St. Louis; 16Apr54;  
EP79946.

**WILLIAMS, W C ROAN,**  
1926-  
Release me. SEE Yount, Robert.

**WILLIAMS, W R PSEUD.**  
SEE  
Rossiter, Will, 1867-

**WILLIAMS, WILL, PSEUD. SEE**  
Greiths, William, 1905-

**WILLIAMSON, BILL.**  
Maiden voyage; [by] Bill Williamson.  
[Part: violin] © Francis, Day & Hunter,  
Ltd., London; 29Dec53; EF0-26419.

**WILLIAMSON, SHERMAN.**  
Don't hold it. SEE Pauling, Lowman.  
Sleep on; [by] Eunice Davis, Lowman Paul-  
ing [and] Sherman Williamson. [Melody  
and chord symbols, with words]  
© Franlin Pub. Co., Cincinnati; 1Mar54;  
EP78622.  
Street of sorrow. SEE Davis, E. W.

**WILLIS, ANNA MAE, 1903-**  
Jesus is my Captain; solo or group, words  
and music by Anna Mae Willis [arr. by  
Elder Walter Lewis] Los Angeles, Elder  
Walter Lewis Music Studio. 20¢ © Anna  
Mae Willis; 12Feb54; EP79161.

**WILLIS, DOROTHY.**  
'Cause I love you. SEE Sears, Zenas.  
Highway to happiness; [by] Dorothy Willis.  
[Melody and chord symbols, with words]  
© Armo Music Corp., Cincinnati;  
19Apr54; EP79695.  
I once told you; by Dorothy Willis. [Melody  
and chord symbols, with words] © Armo  
Music Corp., Cincinnati; 25May54;  
EP80702.  
Oh boy. SEE Willis, Willie.

**WILLIS, HERMAN P**  
I've been away 'way too long; words and  
music by Lefty Frizzell and Herman P.



- Willis. 40¢ © Hill & Range Songs, inc., New York; 4Feb54; EP78063.  
You can always count on me; words and music by Lefty Frizzell and Herman P. Willis. 50¢ © Hill & Range Songs, inc., New York; 1Jun54; EP81098.
- WILLIS, RICHARD.**  
Remember; for a cappella chorus of treble voices, poem by Christina Rossetti, music by Richard Willis. (Sigma Alpha Iota modern music series, 6738) [With piano reduction] 28¢ © Carl Fischer, inc., New York; 2Apr54; EP81356.
- WILLIS, WILLIE.**  
Oh boy; by Dorothy Willis [and] Willie Willis. [Melody and chord symbols, with words] © Armo Music Corp., Cincinnati; 25May54; EP80701.
- WILLIS MEYERS FAMILY HYMN BOOK;**  
thirty-one hymns arranged especially for quartets and soloist [words and music by Max C. Freedman, Jimmy DeKnight, pseud., Mac McGuire, and others] [Close score] \$1 © Jem Publications (owner, James E. Myers), Philadelphia; 8Jun54; EP81063.
- WILLNER, ARTHUR, 1881-**  
Cadence fantastique. SEE Cherepnin, N. N.  
Pièces impromptues. SEE Mihalovici, M. M.  
Quatorze esquisses. SEE Cherepnin, N. N. Esquisses, piano, op.38.
- WILLOUGHBY, ANN LOVE, 1910-**  
How can you be immune to love? [Words and music by Ann Willoughby] Hollywood, Crown Music. © Ann Love Willoughby; 19Apr54; EP79953.
- WILLSON, MEREDITH, 1902-**  
I see the moon; for male chorus, words and music by Meredith Willson, arr. by Stuart Churchill. [With piano acc.] 20¢ NM: arrangement. © Plymouth Music Co., inc., New York; 15May54; EP81505.  
I see the moon; words and music by Meredith Willson, arr. by Walter Snow, for mixed chorus, S.A.T.B. [With piano acc.] 20¢ NM: arrangement. © Plymouth Music Co., inc., New York; 15Dec53; EP77431.
- WILSON, CHARLES MILLS, 1931-**  
The cherry tree carol; [for] SATB, arr. [by] Charles Wilson [edited by] Richard Johnston. [Part 2] [With piano reduction] © Waterloo Music Co., ltd., Waterloo, Ont.; 25Nov53; EF0-24256.
- WILSON, CHARLES WHITAKER-. SEE**  
Whitaker-Wilson, Charles, 1886-
- WILSON, DON.**  
Sigmund Romberg orchestra folio. SEE Romberg, Sigmund.
- WILSON, E E**  
Let's just fall in love. SEE Nutter, Carl.
- WILSON, ELVA LENORA, 1927-**  
Did you take time to pray? By Elva Wilson. [Close score] 50¢ Appl. states prev. reg. 12Oct53, EU334050. NM: arrangement. © Elva Lenora Wilson; 9Mar54; EP78980.
- WILSON, ERNEST, 1910-**  
Found another penny. SEE Butler, Ralph.  
The golden tango. SEE Silvester, Victor.
- WILSON, FLOYD FISCHER, 1925-**  
Angels can't follow where devils go; words and music by Floyd F. Wilson. © Valley Publishers, inc., Knoxville; 8Feb54; EP78227.  
Go, boy, go; words and music by Floyd F. Wilson. [Melody and chord symbols, with words] © Valley Publishers, inc., Knoxville; 28Dec53; EP77348.
- How's about some tom catin'; words and music by Floyd F. Wilson. [Melody and chord symbols] © Valley Publishers, inc., Knoxville; 11May54; EP80365.  
If you don't love me, why don't you let me go? Words and music by Floyd F. Wilson. [Melody and chord symbols, with words] © Valley Publishers, inc., Knoxville; 19Jan54; EP77645.  
Jesus saved me anyway; words and music by Floyd F. Wilson. [Melody and chord symbols] © Valley Publishers, inc., Knoxville; 14May54; EP80569.  
The last one to know; words and music by Floyd F. Wilson. [Melody and chord symbols, with words] © Valley Publishers, inc., Knoxville; 28Dec53; EP77349.  
Lord, I'll try; words and music by Floyd F. Wilson. [Melody and chord symbols] © Valley Publishers, inc., Knoxville; 15Apr54; EP79678.  
Mister Cuckoo Bird; words and music by Floyd F. Wilson. [Melody and chord symbols] © Valley Publishers, inc., Knoxville; 25Mar54; EP79276.  
One life, two loves and three broken hearts; words and music by Floyd F. Wilson. [Melody and chord symbols] © Valley Publishers, inc., Knoxville; 5Apr54; EP79466.  
That same old dream about you; words and music by Floyd F. Wilson. © Valley Publishers, inc., Knoxville; 20Jan54; EP77661.
- WILSON, GERALDINE R**  
Christ is standing by; [words by] Clarence W. Cranford [music by] G. R. Wilson. [Close score] © Clarence W. Cranford & Mrs. G. R. Wilson; 4Feb54; EP77930.
- WILSON, HARRY ROBERT, 1901-**  
Alleluia. SEE Hummel, Ferdinand.  
Halleluia.  
The bells of St. Michael's tower. SEE Knyvett, William.  
Blossom time. SEE Romberg, Sigmund.  
Danny Downbeat; a novelty chorus, lyrics by Karl Bratton, music by Harry Robert Wilson. [Score: chorus (SATB) and optional drums and piano] 20¢ © Jack Spratt, Old Greenwich, Conn.; 21Jan54; EP80362.  
Down among the sheltering palms. SEE Olman, Abraham.  
Git on board, little children; chorus for S.A., spiritual, arr. by Harry R. Wilson. (Hi-lo choral series for two part chorus, HL10) [With piano acc.] 20¢ © Bourne, inc., New York; 17Mar54; EP78941.  
In the stillness of the night; Christmas carol for S.A.T.B., words and music by Harry Robert Wilson. [With piano acc.] 20¢ © Jack Spratt, Old Greenwich, Conn.; 2Oct53; EP80361.  
It shall be light. SEE Gaul, A. R.  
The Holy City.  
Jacob's ladder; chorus for T.T.B.B., spiritual, arr. by Harry R. Wilson. (The Harry R. Wilson choral series, NY1680) [With optional piano acc.] 25¢ NM: arrangement. © G. Ricordi & Co., New York; 17Apr54; EP80614.  
Kentucky babe. SEE Geibel, Adam.  
Kingdom of the sun. SEE Wright, C. L.  
Let me this day. SEE Jones, Glyn.  
Little lamb, who made thee; chorus for S.A., suitable for general or Christmas, words by William Blake, music by Harry Robert Wilson. (Hi-lo choral series 2, HL9) [With piano acc.] 20¢ © Bourne, inc., New York; 15Dec53; EP77451.  
The moon shines bright; chorus for S.A.B., old English carol, arr. by Harry R. Wilson. (Tunes for teens, T 8) [With piano acc.] 20¢ © Bourne, inc., New York; 6May54; EP81320.  
O God of life. SEE Franck, C. A. Panis angelicus.  
An old, old man; [lyrics by] Karl Bratton [music by] Harry Robert Wilson. Old Greenwich, Conn., Jack Spratt Music Co.
- [Score: SATB and piano reduction] 20¢ © Jack Spratt; 21Jan54; EP80578.  
Praise ye the Lord. SEE Saint-Saëns, Camille. Oratorio de Noël.  
Rio Rita. SEE Tierney, Harry.  
Rock-a my soul; chorus for S.A.B., spiritual arr. by Harry R. Wilson. (Tunes for teens, choral series, T11) [With piano acc.] 20¢ © Bourne, inc., New York; 29Mar54; EP79245.  
Stay by my side. SEE Crowley, Gene.  
I'm afraid to go home in the dark.  
These things shall be. SEE Burney, Charld.  
They call it America, but I call it home. SEE Grundland, Fritz. They call it Canada, but I call it home.  
Upon this rock; an oratorio based upon episodes in the life of St. Peter, for soli, chorus, and orchestra, by Harry Robert Wilson. [Piano-vocal score] \$1.25 © G. Schirmer, inc., New York; 22Jan54; EP78316.  
Vincent Youmans selection. SEE Youmans, Vincent.  
Were you there? Spiritual for S.A., arr. by Harry Robert Wilson. (Hi-lo choral series 2, HL7) [With piano acc.] 20¢ NM: arrangement. © Bourne, inc., New York; 15Dec53; EP77452.  
Which is the properest day to sing. SEE Arne, T. A.
- WILSON, HARRY ROBERT, 1901-**  
SEE ALSO  
Greyson, Norman, pseud.
- WILSON, JACK.**  
I know how you feel. SEE Stride, Harry.
- WILSON, JIM.**  
My everything. SEE Lacy, W. M.
- WILSON, KENNETH DON, 1892-**  
The human touch. SEE Foutch, Pearl.
- WILSON, LAURIE.**  
Roses for the Queen; words by W. Austin Bevan, music by Laurie Wilson. 2/6 © Chappell & Co., ltd., Sydney; 14Dec53; EF0-24985.
- WILSON, LOUISE L**  
Day of resurrection; an Easter choir cantata for mixed voices, text by Elsie Duncan Yale, music by J. W. Kenney [pseud.] [With organ acc.] \$1 Appl. author: Lorenz Pub. Co., employer for hire of Louise L. Wilson. © Lorenz Pub. Co., Dayton, Ohio; 4Jan54; EP77565.
- WILSON, ROGER C 1912-**  
Christ crucified; a choir cantata for mixed voices based on Scripture and hymns of the Passion Season, text by Dorothy Abbott [pseud.] music by Roger C. Wilson. [With organ acc.] \$1 Appl. author: Lorenz Pub. Co., employer for hire of Roger C. Wilson. © Lorenz Pub. Co., Dayton, Ohio; 4Jan54; EP77566.  
Favorite hymn-tune anthems; a collection of anthems based on familiar hymntunes, for the use of church choirs, compiled by Roger C. Wilson. [Includes registration for electronic organ] \$1.25 © Lorenz Pub. Co., Dayton; 22Apr54; EP80861.  
The gift of God; a Christmas pageant, by Elizabeth Graham Fairley, music by Roger C. Wilson. [Score; with piano acc.] 40¢ © Lorenz Pub. Co., Dayton, Ohio; 1Jun54; DP1820.  
Men's gospel song anthems; easy anthems for men's voices, four-part T.T.B.B. based on familiar gospel songs compiled by Roger C. Wilson. [With piano acc.] \$1.25 Appl. author: Lorenz Pub. Co., employer for hire of Roger C. Wilson. © Lorenz Pub. Co., Dayton, Ohio; 18May54; EP80956.  
Organ interludes; for the use of church organists, compiled by Roger C. Wilson. [Includes registration for electronic organ] 60¢ Appl. author: Lorenz Pub. Co., employer for hire of Roger C. Wilson. © Lorenz Pub. Co., Dayton; 22Mar54; EP79319.



## WILSON, ROGER C. Cont'd.

Song of the holy night; an S.S.A. Christmas cantata, based on the familiar carol, Silent night, holy night, arranged from a cantata for mixed voices, text written and compiled by Edith Sanford Tillotson, music by Roger C. Wilson. [Piano-vocal score] 90¢ Appl. states prev. reg. 13Jun47, E15256, NM: arrangement. © Lorenz Pub. Co., Dayton; 30Mar54; EP80862.

Songs of June; a Children's Day service, lyrics and recitations by Edith Sanford Tillotson, music by Roger C. Wilson. 15¢ Appl. author: Lorenz Pub. Co., employer for hire of Roger C. Wilson. © Lorenz Pub. Co., Dayton; 4Jan54; EP77562.

Waters in the wilderness; [words by] Herman Von Berge [music by] Roger C. Wilson. [Close score] © Lorenz Pub. Co., Dayton; 24Mar54; EP79559.

Welcome Easter morn; an Easter service, music by Stewart Landon [pseud.], words and recitations by Alfred Barratt, Alberta M. Paris and others [New York, Tullar-Meredith. 15¢ Appl. author: Lorenz Pub. Co., employer for hire of Roger C. Wilson. © Lorenz Pub. Co.; 4Jan54; EP77563.

## WILSON, ROY FRANKLIN, 1906-

Lead me on; [words by] R.F.W. [music by] Roy F. Wilson. [In Favorite chorus time. no.1, p.37] [Close score] © Roy Franklin Wilson; 4Jan54 (in notice: 1953); EP78554.

We are marching on; [words by] R.F.W. [music by] Roy F. Wilson. [In Favorite chorus time. no.2, p.36-37] [Hymn, with music] © Roy Franklin Wilson & Donald R. Whitman; 4Jan54 (in notice: 1953); EP78577.

## WILSON, S S SEE

Halldén, Anita.

## WILSON, SANDY.

(The boy friend) I could be happy with you; [from] The boy friend, lyrics and music by Sandy Wilson. 2/- © Chappell & Co., Ltd., London; 14Jan54; EF0-24988.

(The boy friend) It's never too late to fall in love; lyrics and music by Sandy Wilson [from] The boy friend, a new musical comedy of the 1920's. 2/- © Chappell & Co., Ltd., London; 9Mar54; EF0-26161.\*

(The boy friend) A room in Bloomsbury; [from] The boy friend, lyrics and music by Sandy Wilson. 2/- © Chappell & Co., Ltd., London; 14Jan54; EF0-24986.

The boy friend; selection, arr. by Chris Langdon, words and music by Sandy Wilson. [For piano, with words] 3/- NM: selection & arrangement. © Chappell & Co., Ltd., London; 26Jan54; EF0-25417.\*

## WILSON, SHERMAN EDWARD, 1898-

The G. I. jubilee; words & music by Sherman E. Wilson. © Sherman Edward Wilson; 29Apr54; EP80023.

## WILSON, TERRY.

My picture window; sacred song, words by Ida Mae Penley, music by Terry Wilson. Dallas, Stamps-Baxter. 50¢ © Ida Mae Penley; 1Sep53; EP77886.

## WILTON, DEAN THAYER.

Behind that cross; words and music by Dean Thayer Wilton, piano arrangement by Roy Nelson. © Dean Thayer Wilton; 23Feb54; EP78503.

## WIMMER, ROLF, 1922-

Die lustigen Gesellen. SEE Riethmüller, H. K.

## WINDOM, AARON BASH, 1910-

Every hour pray for more power. SEE Dawson, Idella.

Peace, peace in Jesus; words and music by A. B. Windom. 20¢ © A. B. Windom Studio, Aaron B. Windom, sole owner, St. Louis; 24Mar54; EP80196.

## WINDSOR, J

The bunny parade. SEE Jaffe, Moe.

## WINGATE, BEN, 1917-

As long as I have you to care for; words and music by Guy Wood and Ben Raleigh [pseud.] 40¢ © Dennis Music Co., New York; 12Apr54; EP79501.

Danger signs. SEE Kosloff, Ira.

Every day away from you. SEE Talledo, E. M. Nube gris.

Forbidden fruit; words and music by Ben Raleigh [pseud.] [Melody and chord symbols] © Wemar Music Corp., New York; 22Apr54; EP79836.

Signpost. SEE Coleman, Lawrence.

Wall of ice. SEE Kosloff, Ira.

## WINKLER, FRANZ, 1906-

(Die Fischerin vom Bodensee) La fée du Bodensee; paroles de Max François [pseud.] musique et paroles originales de Franz Winkler. [French words] NM: French words. © Nouvelles Éditions Méridian, Paris; 8May52; EF20044.

(Die Fischerin vom Bodensee) Willow, will you weep for me? Die Fischerin vom Bodensee. [English] words by Dick Manning, music by Franz Winkler. NM: English words. © Southern Music Pub. Co., inc., New York; 7Jul50; EP80252.

## WINKLER, GERHARD.

Am Lago di Garda; Lied und Tango, Text: Ralph Maria Siegel, Musik: Gerhard Winkler. © Ralph Maria Siegel Musik-edition, München; 15Jan52 (in notice: 1951); EF19915.

(Bella, bella donna) Bella, bella donna mia. [English] lyrics by Robert Mellin, music by Gerhard Winkler. Appl. states prev. reg. 1953. NM: "English lyrics and changes of music." © Love Music, inc., New York; 21Jan54; EP81379.

Der erste Frühling einer grossen Liebe; Tangolied, Text: Leo Breiten [pseud.] Musik: G. Herman [pseud.] © West Ton Verlag G.m.b.H., Bonn; 15Dec53; EF0-25920.

Der fröhliche Musikant; [words by] Ralph Maria Siegel [music by] Gerhard Winkler. (With his: Schäferliebe) © Ralph Maria Siegel Musikedition; 7Oct52; EF19933.

Grüss mir die blaue Adria; Tango italiano, Musik: Gerhard Winkler, Text: Ralph Maria Siegel. © Ralph Maria Siegel Musikedition, München; 15Mar54; EF0-26513.

Ich hab' nur ein Hemd; Lied & Foxtrot, Worte von Ralph Maria Siegel, Musik von Gerhard Winkler. © Ralph Maria Siegel Musikedition, München; 15May50; EF19946.

Ich sende mein Herz auf die Reise; Lied und langsamer Walzer, Text: Rudi Schuricke, Musik: Gerhard Winkler. © Musik-Edition Europaton, Peter Schaeffers, Berlin; 23Feb54; (in notice: 1953); EF0-26370.

Im Himmel sehen wir uns alle wieder; Melodie-Fox, Text: Walter Rothenburg, Musik: Gerhard Winkler. © Monopol-Liederverlag G.m.b.H., Berlin; 15Apr54; EF0-27450.

In einer Schänke am Hafen; Musette Walzer, Text: Leo Breiten [pseud.] Musik: Gerhard Winkler. © Taentzien Musikverlag, Berlin-Halensee; 19Dec53; EF0-27055.

Kommt der Abschied, kommen Tränen; Lied und langsamer Walzer, Text: Erich Meder, Musik: Gerhard Winkler. © Melodie der Welt, Frankfurt a. M.; 1Dec53; EF0-24120.

Liebe kleine Spieluhr; Foxtrotlied, Text: Fred Rauch, Musik: Gerhard Winkler. © Tempoton-Verlag Hans Sikorski, Hamburg; 16Dec53; EF0-27241.

Mach' deine Augen zu und träum' von Liebe; Slow, Text: Ernst Verch, Musik: Gerhard Winkler. © Musik-Edition Europaton Peter Schaeffers, Berlin; 4May54; EF0-27439.

Mandolinen der Liebe erklingen. SEE HIS Südliche Nächte.

Mandolino-Mandolino; [or] In Santa Lucia, Tango-Napolitano, Text: Ralph Maria Siegel, Musik: Gerhard Winkler. © Ralph Maria Siegel Musikedition, München; 15Feb50 (in notice: 1949); EF19919.

Mein Herz ist voller Zärtlichkeit; Melodie-Fox, Musik: Gerhard Winkler, Text: Kurt Schwabach. © Ralph Maria Siegel, Musikedition, München; 15Dec53; EF0-25368.

(Mütterlein) Glaube mir, Answer me, Lied und langsamer Walzer, Musik: Gerhard Winkler, Text: Fred Rauch. [German words] Appl. states prev. reg. 14Jul53, EF0-19072. NM: changed words. © Papageno-Verlag, Hans Sikorski, Hamburg; 10Mar54; EF0-27144.

Nicolo, Nicolo, Nicolino; italienischer Foxtrot, Text: Kurt Feltz, Musik: Gerhard Winkler [Arr.: Heinz Gietz] © Edition Rialto Hans Gerig K.G., Köln, Ger.; 4May54; EF0-27600.

Prärieritt. Throughout the prairie [Von] Gerhard Winkler [Arrangement: Simon Krapp] [Piano-conductor score (orchestra) and parts] © Edition Melodia Hans Gerig; Köln; 24Apr53; EF20325.

Promenade d'amour; intermezzo, Musik und Arrangement: Gerhard Winkler. [Piano-conductor score (orchestra) and parts] © Musik-Edition Europaton Peter Schaeffers, Berlin; 6May54; EF0-27443.

Rosen erblühten als wir uns fanden. SEE HIS Südliche Nächte.

Rosen im Garten der Liebe; langsamer Walzer, Musik: Gerhard Winkler, Text: Karl Heinz Kaiser [pseud.] © Papageno-Verlag Hans Sikorski, Hamburg; 3May54; EF0-28010.

Schäferliebe; [words by] Ralph Maria Siegel [music by] Gerhard Winkler. © Ralph Maria Siegel Musikedition, München; 7Oct52; EF19933.

Schenk' mir Deine Liebe, Signorina; ital. Tango-Serenade, Worte: Ralph Maria Siegel, Musik: Gerhard Winkler. © Edition Kasperek GmbH., München; 1Jul47; EF19955.

Skandal im Harem; Text [by] Ralph Maria Siegel, Musik: Gerhard Winkler. © Edition Kasperek G.m.b.H., München; 28Dec47; EF20240.

Südliche Nächte; Lied und Tango aus dem Film, Südliche Nächte, Musik: Gerhard Winkler, Text: Kurt Feltz und A. v. Pinelli. © Musik-Edition Europaton, Peter Schaeffers, Berlin-Halensee; 20Jul53; EF0-24383.

(Südliche Nächte) Mandolinen der Liebe erklingen; langsamer Walzer aus dem Film, Südliche Nächte, Text: Kurt Feltz, Musik: Gerhard Winkler. © Musik-Edition Europaton, Peter Schaeffers, Berlin-Halensee; 20Jul53; EF0-24384.

(Südliche Nächte) Rosen erblühten als wir uns fanden; langsamer Walzer aus dem Film, Südliche Nächte, Text: Kurt Feltz, Musik: Gerhard Winkler. © Musik-Edition Europaton, Peter Schaeffers, Berlin-Halensee; 20Jul53; EF0-24382.

Tanz diesen Walzer, Madeleine! Valse musette, Text: Leopold Schönnauer [pseud.] Musik: Gerhard Winkler, Klav. Arr.: Heinz Gietz. © Arcadia Verlag G.m.b.H., Hamburg; 15Dec53; EF0-27371.

Tegernsee; Foxtrot, Musik: Gerhard Winkler, Text: Ralph Maria Siegel. © Ralph Maria Siegel Musikedition, München; 15Jun48; EF20205.

Virtuosos-Polka; Violin-Solo von Gerhard Winkler. [Score (violin and piano) and part] © Teoton Verlag, München; 7Oct52; EF19914.

\* (See also It's never too late to fall in love; 9Mar54; EF29598).  
 \*\* (See also Piano selection; 26Jan54; EF29597).



- Warum lässt Du mich so allein?  
Sehnsuchtsmelodie, Lied u. langsamer  
[Walzer] Musik: Gerhard Winkler, Text:  
Bruno Elsner. © Teuton-Verlag,  
München; 1Dec51; EF20238.
- Wenn du auch nicht mehr der Jüngste bist;  
Lied, Text: Fred Rauch, Musik: Gerhard  
Winkler. © Papageno Verlag Hans  
Sikorski, Hamburg; 20Apr54; EF0-27350.
- WINKLER, KAZIMIERZ.  
Czerwony autobus. SEE Szpilman, Wladyslaw.  
Halo, tu mówią wiośna. SEE Szpilman,  
Wladyslaw.
- WINKLER, OTTO, PSEUD. SEE  
Schneider, Hermann, 1917-
- WINN, FRANK MADDOX, 1917-  
(Lonely lovers' waltz) Lonely lovers;  
words & music by Frank M. Winn.  
Appl. states prev. reg. 22Dec53; EU341917.  
NM: changed music. © Frank Maddox  
Winn; 6Feb54 (in notice: 1953); EF0-25061.
- WINNER, JOSEPH E  
(The Glenn Miller story) Little brown jug;  
from The Glenn Miller story, containing  
extra verses, by J. E. Winner [arr. by  
Raymond Wood, pseud.] NM: "new  
arrangement of the piano accompaniment."  
© Lewis Music Pub. Co., inc., New York;  
4Jan54; EP77967.
- WINNER, SEPTIMUS, 1827-1902.  
Whispering hope; [by] Alice Hawthorne  
[pseud., words and adaptation of music by]  
Edwin L. Lehman. [Close score]  
NM: harmony. © Edwin Leander Lehman,  
Camden, N.J.; 6Jan54; EP77386.  
Whispering hope; song by Alice Hawthorne  
[pseud., arr. by Jacob Gabbini] [Score:  
2 treble voices and piano] 40¢ © Nedson  
Music Pub. Co., inc., New York; 15Oct53;  
EP77523.
- WINNUST, JOH 1885-  
Christmas song; op.3 [by] Joh. Winnust,  
English words by Hyacinth Blocker.  
[Score: solo voices (TTBB) chorus  
(TTBB) and organ] © Wed. J. R. van  
Rossum, Utrecht, Holland; 1Sep53;  
EF20232.
- WINSETT, MARY RUTH, 1910-  
Carols of joy; edited and compiled by Mrs.  
R. E. Winsett, printed in shaped notes  
only. Dayton, Tenn., R. E. Winsett Music  
Co. [Close score] © Mrs. R. E. Winsett;  
26Mar54; A131912.
- WINSETT, MRS. R E SEE  
Winsett, Mary Ruth, 1910-
- WINSTON, H  
Thank God I came out alive. SEE McCauley,  
John.
- WINSTONE, ERIC.  
Catwalk; words by Ralph Ruvin and Dick  
James, music by Bob Anthony [pseud.]  
1/- © Yale Music Corp., Ltd., London;  
30Apr54 (in notice: 1953); EF0-27023.
- WINTERFELD, LINDE VON, 1919-  
Erstes Zusammenspiel; [by] Linde Höffer-  
v. Winterfeld. (Edition Sikorski, Nr.259)  
[Score: 2 soprano recorders] © Musik-  
verlag Hans Sikorski, Hamburg; 17Dec53;  
EF0-27424.  
Lieder und Tänze aus Spanien; [by] Linde  
Höffer v. Winterfeld. (Edition Sikorski,  
Nr.174) [Score: 2 recorders]  
© Musikverlag Hans Sikorski, Hamburg;  
17Dec53; EF0-27426.
- WINTERS, DON.  
How long must I wait? By Don Winters.  
[Melody and chord symbols, with words]  
© Old Charter Pub. Co., inc., Nashville;  
25May54; EP80761.
- WINTERS, JUNE.  
Easter mornin'. SEE Ruffin, M. A.
- WIPPERMANN, ERICH, 1894-  
Es war einmal. SEE Beyer, Robert.
- WIREN, DAG IVAR, 1905-  
(Ballet suite, orchestra, op.24a) Balettsvit.  
Ballet suite; [by] Dag Wirén. [Score]  
© Ab Carl Gehrman musikförlag, Stock-  
holm; 30Dec53; EF0-26444.  
Titania; [words by Gustaf Fröding, music  
by] Dag Wirén. (Damkören, nr.25)  
[Score: 3 treble voices] © A.B. Nordiska  
musikförlaget, Stockholm; 15Jan54;  
EF0-25154.
- WIRTH, CARL ANTON, 1912-  
Idlewood concerto; for alto saxophone and  
orchestra, by Carl Anton Wirth. [Score]  
© Carl Anton Wirth; 14Jun54; EU361290.
- WISCONSIN SONG BOOK; sponsored by the  
Wisconsin Alumni Association, University  
of Wisconsin. New York, Broadcast  
Music, [sole selling agents: Associated  
Music Publishers] c1954. \$1 Partial  
contents separately reg.; EP80228.
- WISDOM, NORMAN.  
Don't laugh at me, 'cause I'm a fool. SEE  
Tremayne, June.
- WISE, FRED.  
Double-crossed by love. SEE Weisman,  
Bernie.  
La Lupa. SEE Weisman, Bernie.  
Starlight serenade. SEE Weisman, Bernie.
- WITHAUS, EVA MAE, 1895-  
The angels are crying; words by Sidney R.  
Singleton, music by Eva Mae Withaus.  
Friend, Neb., S.T.A. Music Pub. and  
Recording Co. [Melody and words]  
© Sidney Rooney Singleton & Eva Mae  
Withaus; 30Nov53; EP78001.  
I broke your heart. SEE Goldberg, Will.  
Lord, be my guide; words by Adrien  
Deslauriers & Jack Evans, music by Eva  
Mae Withaus. [Melody, chords in treble  
clef, and chord symbols] © Leader Music  
Pub. Co., Belding, Mich.; 2Jun54;  
EP81145.  
Sing, little Texan, sing! Words by Sidney  
R. Singleton, music by Eva Mae Withaus.  
Friend, Neb., S.T.A. Music Pub. and  
Recording Co. [Melody] © Sidney  
Rooney Singleton & Eva Mae Withaus;  
8Mar54; EP78725.  
Who put a curl in the piggie's tail? Lyric  
by Klara Brandenburg, music by Eva Mae  
Withaus. [Melody and words] © Leader  
Music Pub. Co., Belding, Mich.; 10Dec53;  
EP77515.
- WITOLD, JEAN.  
Mozart méconnu. © Editions Le Bon  
Plaisir; 15Jan54; AF0-13762.
- WITT, FRANZ XAVER, 1834-1888.  
Ave Maria. [Music by] F. Witt, bewerking  
voor gemengd koor van K. Hamm. [Close  
score; Latin and Dutch words] NM: ar-  
rangement. © Editio Musica, Dept. of  
Speciaal Reprografische Onderneming v/h  
M.P.S., The Hague; 6Apr54; EF0-27110.
- WITT, KLAUS, 1897-  
Dree Königs. SEE Rieckmann, Wilhelm.  
He kümmt. SEE Rohwer, Jens.  
Vörwinachtstiet. SEE Hötzel, Paul.  
Wi kaamt wiet her uut Morgenland. SEE  
Hess, Max.
- WITT, OTTO, 1918-  
Extravaganzen; Bravour-Foxtrott [by]  
Otto Witt. [Piano-conductor score  
(accordion and orchestra) and parts]  
© Friedrich Wilhelm Fröhlich, Berlin;  
28Aug53; EF0-23961.
- WITTINGTON, COTTON, 1921-  
Just a little fellow. SEE Lovett, Joseph.
- WITTMER, EBERHARD LUDWIG, 1905-  
Sommer; [words by] Otto Julius Bierbaum  
[music by] Eberhard Ludwig Wittmer.  
(Leuckart Chorblatt, Nr.206) [Score:  
chorus (TTBB)] © F.E.C. Leuckart,  
München; 15Oct53; EF0-24418.
- Trost; [words by] Ina Seidel [music by]  
Eberhard Ludwig Wittmer. (Leuckart  
Chorblatt, Nr.207) [Score: chorus  
(TTBB)] © F.E.C. Leuckart, München;  
15Oct53; EF0-24419.
- WODERICH, ADOLF, 1906-  
Lanterne. SEE Tenne, Otto.  
Piratenlied. SEE Girnatis, Walter.  
Tiet un Ewigkeit. SEE Bullerdiek, Walther.
- WORNER, KARL HEINRICH.  
Geschichte der Musik, ein Studien-  
und Nachschlagebuch. 301 p.  
© Vandenhoeck & Ruprecht; 8Dec53  
(in notice: 1954); AF0-13399.
- WOEZEL, ERIKA, 1920-  
Leg' deine Hand in meind Hand. SEE  
Wozeel, Heinz.
- WOEZEL, HEINZ, 1914-  
Gute Reise. SEE Schneider-Holberg,  
Bunhold.  
Heut' ist ein Feiertag für mich. SEE  
Olias, Lotar.  
I'm yours forever. SEE Mihm, Heinz.  
Wir seh'n uns wieder.  
Leg' deine Hand in meine Hand; Lied und  
langs. Foxtrot, Worte: S. Schmidt  
[pseud.] Musik: Burger [pseud.]  
© Papageno Verlag Hans Sikorski, Ham-  
burg; 13Mar53; EF20267.  
Zwei Herzen wandern in die weite Welt!  
SEE Weille, Benny de.
- WOITSCHACH, PAUL, 1908-  
Mädchen von Ancona! Tango, Text: Richard  
Scharf, Musik: Paul Woitschach.  
© Edition Canzonetta, München; 14Apr54;  
EF0-27695.
- WOJCIECHOWSKI, JOHANNES, 1915-  
Konzert in B dur. SEE Stamitz, Karl.  
Concerto, clarinet & bassoon.  
Konzert in Es-dur. SEE Stamitz, Karl.  
Concerto, clarinet.
- WOLCOTT, CHARLES FREDERICK.  
(The strip) La bota; guaracha, paroles  
anglaises et musique de Haven Gillespie  
II et Charles Wolcott, paroles françaises  
de Jean Loyse et Rolf Marbot [pseud.,  
arrgt. by Y. Thomson] [Piano-conductor  
score (orchestra, with words) and parts]  
NM: French words. © Société d'éditions  
musicales internationales, Paris; 8Oct53;  
EF0-24756.
- WOLDIKE, MOGENS, 1897-  
Two short anthems. SEE Bevan, Temple.
- WOLF.  
(Ehre sei Dem) Glory be to Him. Ehre sei  
Dem. Anthem for mixed voices, Easter-  
tide or general use, English translation  
by Helen A. Dickinson [music by] Wolf,  
arr. by Clarence Dickinson. (Early  
American Moravian Church music, no.11)  
[Organ-vocal score] 25¢ NM: arrange-  
ment & English translation. © H. W. Gray  
Co., inc., New York; 30Apr54; EP80169.
- WOLF, DANIEL, 1894-  
Birdie McGinnis; song, words by Mabel  
Livingstone, music by Daniel Wolf. 60¢  
© Bourne, inc., New York; 30Apr54;  
EP80155.  
French lessons; song, words by Mabel  
Livingstone, music by Daniel Wolf.  
60¢ © Bourne, inc., New York; 30Apr54;  
EP80154.  
Softly the dawn awakens; Easter anthem,  
S.A.T.B., poem by Mabel Livingstone,  
music by Daniel Wolf. (Bourne series of  
choral music, 746) [With piano acc.]  
20¢ © Bourne, inc., New York; 3Feb54;  
EP78052.
- WOLF, DON.  
What are you doing the rest of your life?  
Words and music by Don Wolf. 40¢  
© Dennis Music Co., New York; 20May54  
(in notice: 1953); EP80918.



- WOLF, HENK DE, 1898-**  
Ich denke an Dich. SEE Kleyn, C. H.
- WOLF, JOSEPH LOUIS, 1892-**  
The answer is love; [words] by Dorothy F. Merchant [music by] Jos. L. Wolf.  
© Dorothy F. Merchant; 4Jan54 (in notice: 1953); EP77836.  
How do I love thee? SEE Merchant, D. F.
- WOLF, MERRILL KENNETH, 1931-**  
(Sonata, horn & piano) Sonata for horn and piano; [by] Kenneth Wolf. [Score]  
© Merrill Kenneth Wolf; 25Jun54;  
EU362400.
- WOLF-FERRARI, ERMANNIO, 1876-1948.**  
(Concerto, violoncello, op.31) Konzert.  
Concerto. Invocation [by] E. Wolf-Ferrari, opus 31. [Score] © F. E. C. Leuckart, München; 1Apr54; EF0-27573.
- WOLFE, JACQUES, 1896-**  
Idyll; by Jacques Wolfe. [For piano] 50¢  
© Edwin H. Morris & Co., inc., New York; 2Feb54; EP78080.
- WOLFF, STANLEY DRUMMOND, 1916-**  
Flourish for an occasion; by S. Drummond Wolff. (St. Cecilia series of organ compositions, no.801) 75¢ © H. W. Gray Co., inc., New York; 16Jun54; EP81454.
- WOLFSON, MACK. SEE**  
Wolfson, Maxwell Alexander, 1923-
- WOLFSON, MAXWELL ALEXANDER, 1923-**  
I'm waltzing my heart out; by Edward R. White [and] Mack Wolfson. [Melody and chord symbols, with words] © Kingsway Music Corp., New York; 15Feb54; EP78319.  
My arms, my heart, my love. SEE Fine, J. W.
- WOLLE, PETER, 1792-1871.**  
(Für mich, o Herr) For me, o Lord my God. Für mich, o Herr. For double chorus or quartette and chorus, English translation by Helen A. Dickinson [music by] Peter Wölle, arr. by Clarence Dickinson. (Early American Moravian Church music, no.7) [Organ-vocal score; English words] 30¢ NM: arrangement and translation. © H. W. Gray Co., inc., New York; 7May54; EP80425.
- WOLLGAST, KARIN.**  
Alla vackra stjärnor. SEE Tucker, J. A. Grab yourself a partner.  
Burr, burr, burr en naken häst. SEE Stanton, F. H. Busy line.  
Du är den enda som ja, haller av, haller om, haller i. SEE Muir, L. F. Here comes my daddy now.  
Du är så söt när du är sur. SEE Carlberg, Sten.  
Min barndoms lilla aftonbön. SEE Villard, Jean. Les trois cloches.  
En ros. SEE Bousquet, Valerie. Comme un p'tit coqu'licot.  
Skvallerbytta bing-bång. SEE Anderbring, Bengt.
- WOLPERT, FRANZ ALFONS, 1917-**  
Marsch. SEE Bach, J. S. Notenbuch der Anna Magdalena Bach.  
Menuett. SEE Bach, J. S. Notenbuch der Anna Magdalena Bach. (1725),  
Musette. SEE Bach, J. S. Notenbuch der Anna Magdalena Bach (1725).  
Stille Nacht, heilige Nacht. SEE Gruber, F. X.
- WOLVERTON, JOSEPHINE, 1896-**  
The American singer. SEE Beattie, J. W.  
Guide to The American singer. SEE Beattie, J. W.
- WOOD, CHRISTOPHER.**  
Clarabelle; [by] Christopher Wood. [Piano-conductor score: orchestra]  
© Concord Music Pub. Co., inc., New York; 29Jan54; EP78004.
- WOOD, DEL, PSEUD. SEE**  
Hazelwood, Adelaide Lucy, 1918-
- WOOD, GUY, 1912-**  
As long as I have you to care for. SEE Wingate, Ben.  
Big Potato, Idaho. SEE Reid, Charlotte.  
Bu-tan-tan; lyric by Sam H. Stept, music by Guy Wood. © Sherwin Music, inc., New York; 27Apr54; EP81578.  
Till then. SEE Seiler, Edward.  
When you're home with the ones you love; lyric by Tommie Connor, music by Guy Wood. 50¢ Appl. states prev. reg. 12Jun53, EU319841. © Mecca Music Corp., New York; 2Apr54; EP79368.
- WOOD, HAYDN, 1882-**  
The village that nobody knows; arr. for female voices, S.C., by the composer, words by Harold Simpson, music by Haydn Wood. (Ascherberg's series of part-songs, no.372) [With piano acc.] 6d. NM: arrangement. © Ascherberg, Hopwood & Crew, Ltd., London; 12Mar54; EF0-25792.  
The village that nobody knows; arr. for mixed voices, S.A.T.B., by the composer, words by Harold Simpson, music by Haydn Wood. (Ascherberg's series of part-songs, no.371) [With piano acc.] 8d. NM: arrangement. © Ascherberg, Hopwood & Crew, Ltd., London; 8Mar54; EF0-25800.
- WOOD, KEN.**  
Someone is crying; words and music by Joseph Bidari, Jennie Venuto and Ken Wood. © Mills Music, inc., New York; 26Oct53; EP77192.
- WOOD, RAYMOND, PSEUD. SEE**  
Bourne, Herbert.
- WOOD, URSULA.**  
Sun, moon, stars and man. SEE Vaughan Williams, Ralph.
- WOOD, VAN, PSEUD. SEE**  
Houten, Peter van, 1924-
- WOODBURY, FRANK WILFRED, 1897-**  
It is so wonderful; words and music by F. W. Woodbury. Oakville, Ont., F. Harris. © Frank Wilfred Woodbury; 27May54; EF0-27710.
- WOODBURY, ROBERT D. 1924-**  
These dreams; words and music by Charles Roh [and] Bob Woodbury. [Melody and chord symbols] Appl. states prev. reg. EU3408. © Valley Publishers, inc., Knoxville; 29Mar54; EP79275.
- WOODBURY, WOODY. SEE**  
Woodbury, Robert D., 1924-
- WOODS, CARRIE.**  
Someone like you; [by] Carrie Woods. [Melody and chord symbols, with words] © Armo Music Corp., Cincinnati; 5Jan54 (in notice: 1953); EP77465.
- WOODS, HARRY M. 1896-**  
Paddlin' Madelin' home; by Harry Woods. [Piano score by] Robert C. Haring [For voice and piano] 60¢ Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of Robert C. Haring. Appl. states prev. reg. 20Jun25, EU616828; 4Aug25, E620235. NM: arrangement. © Shapiro, Bernstein & Co., inc., New York; 14May54; EP80545.  
Side by side; by Harry Woods, arr. by Charles Lee Hill. [Condensed score (band) and parts] \$1.50 Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of Charles Lee Hill. Appl. states prev. reg. 25Mar27, E661162. NM: arrangement. © Shapiro, Bernstein & Co., inc., New York; 7Apr54; EP79493.
- WOODSON, CLAUDE LEONARD.**  
Darling; words and music by Claude L. Woodson. © Claude L. Woodson; 13May54; EP80543.
- WOOLDRIDGE, CLIFFORD GEORGE, 1912-**  
Rumpus; for orchestra [by] Clifford Wooldridge. Score. Appl. states prev. reg. 12May50, EU203587. © Associated Music Publishers, inc., New York; 31Dec53 (in notice: 1950); EP77233.
- WOOLEY, SHEB. SEE**  
Wooley, Shelby Fredrick, 1921-
- WOOLEY, SHELBY FREDRICK, 1921-**  
Blue guitar; words and music by Sheb Wooley. 40¢ © Aberbach, inc., New York; 7Apr54; EP79487.  
I can't stop loving you; [by] Sheb Wooley. [Melody and words] © Wooley Western Music, North Hollywood; Calif.; 29Mar54; EP79344.  
Is this any different? [By] Sheb Wooley. [Melody and words] © Wooley Western Music, North Hollywood, Calif.; 29Mar54; EP79346.  
Listening for your footsteps; [by] Shelby F. Wooley [Melody and words] © Wooley Western Music, North Hollywood, Calif.; 29Mar54; EP79343.  
A little bit longer; [by] Sheb Wooley. [Melody and words] © Wooley Western Music, North Hollywood, Calif.; 29Mar54; EP79345.  
When Mexican Joe meets Joe Blow; words and music by Sheb Wooley. 40¢ © Aberbach, inc., New York; 18Dec53; EP77062.
- WOOLEN, RUSSELL, 1923-**  
Icelandic lullaby; S.A.T.B. with descant, unacc., translated and arr. by Russel Woollen. (Bourne series of choral music, 743) [With piano reduction] 20¢ © Bourne, inc., New York; 3Feb54; EP78053.
- WOOLNOTH, MARGUERITA, 1895-**  
(Tunes for ten little fingers) Twenty tunes for ten little fingers; by Marguerita Woolnoth. [For piano] © Stainer & Bell, Ltd., London; 18Dec53; EF0-24277.
- WORDSWORTH, WILLIAM B. 1908-**  
(Symphony, no.3, op.48) Symphony no.3 in C; [by] William Wordsworth. [Miniature score] © Alfred Lengnick & Co., Ltd., London; 14Jan54; EF0-24621.
- WORK, JOHN WESLEY, 1901-**  
Is a light shining in the heaven? Mixed voices, S.A.T.B., and soprano solo, spiritual arr. by John W. Work. (John W. Work choral series, 3006) [With piano reduction] 25¢ © Ethel Smith Music Corp., New York; 24Mar54; EP79203.
- WORLEY, RAY B. PSEUD. SEE**  
Scholin, Carl Albert, 1896-
- WORLEY, RUTH B.**  
When morning comes. SEE Grieg, E. H. Peer Gynt (Suite) no.1.
- WORMSBÄCHER, HELLMUT, 1925-**  
Helle Winachtssunn'; Wies un Satz: Hellmut Wormsbächer [words by] Heinrich Dieckelmann [In Dieckelmann, Heinrich, ed. Binnen brennt een Licht. p. 54-55] [Score: SAT] © Musikverlag Hans Sikorski; 16Dec53; EF0-27523.  
Nijaarswunsch; [by] Hellmut Wormsbächer [words by] Heinrich Andresen. (In Dieckelmann, Heinrich, ed. Binnen brennt een Licht. p.65) [Canon for 3 voices, on one staff] © Musikverlag Hans Sikorski; 16Dec53; EF0-27533.  
Winachtlich Singen; Wies un Satz: Hellmut Wormsbächer [words by] Heinrich Dieckelmann. (In Dieckelmann, Heinrich, ed. Binnen brennt een Licht. p.24) [Close score: 3 voices] © Musikverlag Hans Sikorski; 16Dec53; EF0-27494.
- WORTH, BUDDY, 1923-**  
Too much competition; by Buddy Worth. [Melody and chord symbols, with words] © Masque Music Co., Los Angeles; 10Jun54; EP81391.



**WORTHY, AMY, 1888-**

Sheep that go over the hill; [or] The sleepy song. [words by] Josephine Daskam Bacon [music by] Amy Worth. 60¢  
© Galaxy Music Corp., New York;  
24Mar54; EP79059.

**WOZNAK, HENRY RICHARD, 1896-**

St. Gabriel's hymnal; original and timely hymns, words and music by Henry R. Wozniak, musical arrangement by Virginia Czajkowski. [Words partly in English, partly in Polish] \$1 © Henry R. Wozniak, Lancaster, N. Y.; 2Feb54; EP78708.

**WREFORD, REYNELL JOHN RAYMOND GEORGE, 1899-**

(The last rhapsody) My rhapsody of love; based on the Theme from The last rhapsody, words by David Cameron [pseud.] music by Reynell Wreford. Appl. states prev. reg. 7Jan53, EF0-17859. NM: "song version." © Ascherberg, Hopwood & Crew, Ltd., London; 13Nov53; EF0-24064.

**WRIGHT, ADA LEE, 1900-**

Honeysuckle waltz; words and music by Ada Lee Wright. Hollywood, Crown Music. © Ada Lee Wright; 12Apr54; EP79658.

**WRIGHT, CARTER LAND, 1911-**

Kingdom of the sun; words by Eve Parshalle, music by Carter Wright, four part S.A.T.B., arr. by Harry Robert Wilson. (Secular choral music, R3890) [With optional piano acc.] 20¢ Appl. author: Robbins Music Corp., employer for hire of Harry Robert Wilson. © Robbins Music Corp., New York; 20May54; EP80615.

**WRIGHT, DENIS SIDNEY STEUART, 1895-**

Christmas Eve. SEE Schumann, R. A. The cuckoo. SEE Greenhill, H. W. Evensong. SEE Rathbone, George. Graceful dance. SEE Chafkovskii, P. I. Gracious Lord of all our being. SEE Bach, J. S. Herz und Mund und That und Leben. The King and I. SEE Rodgers, Richard. Little preludes. SEE Bach, J. S. Kleine Präludien, harpsichord, S.925. Little preludes. SEE Bach, J. S. Kleine Präludien, harpsichord, S.940. March paraphrase: Men of Harlech. SEE German, Sir Edward. Welsh rhapsody. New Year's Eve. SEE Schumann, R. A. Northern song. SEE Schumann, R. A. Overture: Glastonbury; by Denis Wright. [Score (band) and parts] © W. Paxton & Co., Ltd., London; 21Oct53; EF0-24123. Pastoral symphony. SEE Händel, G. F. Messiah. Village dance. SEE Mayer, Max.

**WRIGHT, DONALD.**

Youthful voices; by Don Wright. [Close score] 75¢ © Gordon V. Thompson Ltd., Toronto; book 3, 19Apr54; EF0-26617.

**WRIGHT, EMMA ADELINE.**

Happy birthday; by E. Adeline Wright. [Melody and words] © Emma Adeline Wright; 31Mar54; EP79539.

**WRIGHT, FRANK, 1901-**

Melodies of Britain; [by] Frank Wright. London, Boosey & Hawkes. (Boosey & Hawkes brass band journal, no.853) [Score] NM: arrangement. © Hawkes & Son (London) Ltd.; 29Mar54; EF0-26134.

**WRIGHT, GLADYS YOKAKUM, 1891-**

Texas, our Texas. SEE Marsh, W. J.

**WRIGHT, HELEN, 1910-**

They that wait upon the Lord. SEE Robertson, Bess.

**WRIGHT, JOHNNIE.**

One by one. SEE Anglin, Jim.

**WRIGHT, JOHNNY.**

I stayed down; [by] Johnny Wright. [Melody and chord symbols, with words] © Cadet Pub. Co., Cincinnati; 12Feb54; EP78231. I was in St. Louis; [by] Johnny Wright. [Melody and chord symbols, with words] © Cadet Pub. Co., Cincinnati; 12Feb54; EP78230.

**WRIGHT, KENNETH A.**

The tobacco suite; by Kenneth Wright. [Piano-conductor score; orchestra] 25/- © Francis, Day & Hunter, Ltd., London; 21Jan54; EF0-27106.

**WRIGHT, LAWRENCE, 1888-**

The dancer. SEE Rossini, G. A. La danza. Somewhere, someone is saying a prayer; waltz, arr. by Norman Warren [music by] Harry Leon, Mark Malloy & Everett Lynton [pseud.] [Piano-conductor score (orchestra, with words) and parts] NM: arrangement. © Lawrence Wright Music Co., Ltd., London; 15Feb54; EF0-25354. Somewhere someone is saying a prayer; written and composed by Harry Leon, Mark Malloy and Everett Lynton [pseud.] 1/- © Lawrence Wright Music Co., Ltd., London; 25Jan54; EF0-24787.

**WRIGHT, MYRON SEARLE, 1918-**

Carol-prelude on Greensleeves; by Searle Wright. (St. Cecilia series of organ compositions, no.798) 75¢ © H. W. Gray Co., inc., New York; 29Apr54; EP80165.

**WRIGHT, ROBERT CRAIG, 1914-**

Selections from Kismet. SEE Forrest, George. Kismet. Stranger in paradise. SEE Forrest, George. Kismet.

**WRIGHT, MRS. ROY.**

The hem of His garment; [words by] Mrs. Roy Wright [music by] Mrs. Roy Wright, harmonized by B. S. Triplett. © Mrs. Roy Wright & Bennie S. Triplett; 3Nov53; EP77690. Open the door that leads to your heart; [words by] Mrs. Roy Wright [music by] Mrs. Roy Wright, harmonized by B. S. Triplett. (With her: The hem of His garment) © Mrs. Roy Wright & Bennie S. Triplett; 3Nov53; EP77690.

**WRIGHT, SEARLE, SEE**

Wright, Myron Searle, 1918-

**WROCK, ESTELLE ALVINE.**

Creed; S.A.T.B. [words by] Edgar A. Guest [music by] Estelle Wrock. (Laurel octavo music for mixed voices, by contemporary composers, no.1623) [With piano acc.] 15¢ © C. C. Birchard & Co., Boston; 26Feb54; EP78658.

**WRUCK, HERBERT KURT, 1910-**

Ich träume von Sonne und Süden; Lied und langsamer Walzer, Text und Musik: Herbert Wruck. © Verlag Herbert Wruck, Nürnberg; 19Nov53; EF0-26290. Immer rauf und runter; Schunkelwalzer, Text und Musik: Herbert Wruck. (With his: Ich träume von Sonne und Süden) © Verlag Herbert Wruck, Nürnberg; 19Nov53; EF0-26291. Kinder, lasst das Grubeln sein. SEE Volkmann, K. H.

**WÜRTNER, RUDOLF, 1920-**

(Maria Johanna) Kleines Baby hoppla-hopp! Foxtrott, aus dem Film, Maria Johanna, Text: Walter Rothenburg, Musik: Rudolf Würtner. (Hohner-Schlager-Reihe, Nr.:4694) © Math. Hohner AG., Trossingen/Württ, Ger.; 21Dec53 (in notice: 1954); EF0-25698.

**WUSTHOFF, KLAUS, 1922-**

Brasiliana; Rumba, Text: Hans G. Orling, Musik: Klaus Wüsthoff. (With Scharf, Richard. Ich sag' gleich du zu dir) © Glissando-Musikverlag; 20Sep53; EF0-25405.

Der kleine Muck. SEE Blecher, C. U. Meine Frau macht mich ganz schwach; Medium-Fox, Musik: Klaus Wüsthoff, Text: Gerhard Neumann. © Edition Meridian G.m.b.H., München; 1Nov53; EF0-24358.

**WULFFAERT, HESTER.**

We love America; [by] Hester Wulffaert, arr. by Lars Sorensen. [Condensed score (band) and parts] © Hester Wulffaert; 3Mar54; EP79041. We love America; mixed voices S.A.T.B. with soprano obligato, arr. by Hester Wulffaert, words and music by Hester Wulffaert. [With piano acc.] 25¢ © Hester Wulffaert; 30Jan54; EP77768. We love America; three-part arr. S.A.B., arr. by Hester Wulffaert, words and music by Hester Wulffaert. [With piano acc.] 25¢ © Hester Wulffaert; 30Jan54; EP77767. We love America; words and music by Hester Wulffaert. NM: "Changes made through the composition." © Hester Wulffaert, Birmingham, Ala.; 22Jan54; EP77845.

**WULSIN, LUCIEN.**

Dwight Hamilton Baldwin (1821-1899) and the Baldwin piano. Newcomen Society in North America. 32 p. © Lucien Wulsin; 15Jul53; A124040.

**WURMBÖCK, OSCAR, 1916-**

Die Engelsbucht von Nizza; Lied und Tango, Text: Hans Werner, Musik: Ossi Böck [pseud.] Arr.: Heinz Brünings. © Melodie der Welt, J. Michel KG., Frankfurt a.M.; 15Mar54; EF0-26942.

**WURZ, ANTON.**

Reclams Operettenführer. SEE Reclams Operettenführer.

**WYATT, VAN, PSEUD. SEE**

Beckhard, Robert L., 1917-

**WYCHODIL-HOFMEISTER, TRUDE, 1918-**

Guter alter Postillon. SEE Mihalik, J. P. Immer wenn die roten rosen blüh'n. SEE Müller-Marc, Raymond. Madonna, sag' ja! Lied und Tango, Musik: Gerd Wilden [pseud.] Text: Trude Hofmeister. © Ralph Maria Siegel-Musik-edition, München; 10Jul52; EF20202.

**WYCHODIL-WILDEN, TRUDE. SEE**

Wychodil-Hofmeister, Trude, 1918-

**WYN, HENRY. SEE**

Wynn, Henry, 1910-

**WYNN, CHARLES, 1888-**

You are a mental case; by Charles Wynn. [For voice and piano] © Charles Wynn Publications, New York; 1Jun54; EP81244.

**WYNN, HENRY, 1910-**

I'm for you, you're for me; words: Freddy Johnson, music: Henry Wynn, Brussels, Top Music Co. © World Music Co.; 15Dec52; EF19906.

Y

**YACOBICHILI, JACOB, 1911-**

Luisillo. SEE Grant, Joaquin.

**YAKUS, MILTON.**

Take me home; words and music by Arthur Korb and Milton Yakus. 40¢ NM: words & adaptation of music. © Chappell & Co., inc., New York; 28Dec53; EP77535. Tell me that's why I love you. SEE O'Day, Pat. Tell me why the ivy climbs.

**YALE, ELSIE DUNCAN, 1873-**

Christ crucified. SEE Wilson, R. C. Day of resurrection. SEE Wilson, L. L. The garden of gratitude. SEE Peery, R. R.



- YALE, ELSIE DUNCAN, Cont'd.  
Resurrection light. SEE Peery, R. R.  
A star in the sky. SEE Peery, R. R.
- YARAVI, PSEUD. SEE  
Gianetti, Italo S.
- YAUS, GROVER C  
54 harmonized rest patterns; by Grover C.  
Yaus, 100 percent class material, arr.  
in a manner that could be classified as 54  
musical jig saw puzzles. [Piano-  
conductor score (band) and parts]  
NM: arrangement. © Belwin, inc.,  
Rockville Centre, N. Y.; 5May54;  
EP80374.
- YAVRUIAN, CARL, 1910-  
The sky fell into the street; words and  
music by Carl Yavruian. Detroit, Shelby  
Music Pub. Co. © Carl Yavruian;  
6Apr54; EP79480.
- YBAÑEZ, LOLITA.  
Te regalo el corazon; bolero, de Lolita  
Ybáñez. [For voice and piano]  
© Promotora Hispano Americana de  
Música, s.a., México; 7Apr54; EF0-26319.  
Virgencita milagrosa; canción ranchera de  
Lolita Ybáñez. [For voice and piano]  
© Promotora Hispano Americana de  
Música, s.a., México; 7Apr54; EF0-26320.
- YBANEZ, LUIS, 1912-  
Porque llorar; Tango canción, [Paroles  
françaises] De Miguel Corres, [musique  
de] Luis Ybanez. [Piano-conductor score  
(orchestra, with French words) and parts]  
© Editions Fernand Grare, Paris; 10Mar54;  
EF0-27254.
- YEATS, WILLIAM BUTLER, 1865-1939.  
Down by the salley gardens. SEE Beatson,  
T. J.
- YELLEN, JACK, 1892-  
Rain in my heart. SEE Cobey, L. J.
- YESTER, LARRY. SEE  
Yester, Lawrence Anthony, 1913-
- YESTER, LAWRENCE ANTHONY, 1913-  
Everybody's favorite marches for  
accordion. SEE Kerr, Jeanne.
- YISO, REINALDO, PSEUD. SEE  
Ghiso, Reinaldo, 1915-
- YODER, PAUL, 1908-  
The adventures of Pinocchio; [by] Paul  
Yoder. [Pinocchio] [Condensed score  
(band) and parts] \$6.50 © Neil A. Kjos  
Music Co., Chicago; 8Mar54; EP79170.  
Boosting the old high school. SEE  
Englediner, Vincent.  
Collegiate. SEE Bonx, N. J.  
Highlights from Oklahoma. SEE Rodgers,  
Richard, Oklahoma.  
Highlights from The cat and the fiddle. SEE  
Kern, Jerome. The cat and the fiddle.  
The last round-up. SEE Hill, W. J.  
No other love. SEE Rodgers, Richard.  
Me and Juliet.  
O mein Papa. SEE Burkhard, Paul.  
Der schwarze Hecht.  
The one rose that's left in my heart. SEE  
McIntire, Lani.  
South of the border, down Mexico way.  
SEE Kennedy, James.  
The wizard of Oz fantasy. SEE Arlen,  
Harold. The wizard of Oz.  
Yale medley; including Yale boola, Whoop  
it up, Glory for Yale, Down the field, arr.  
by Paul Yoder. [Condensed score (band)  
and parts] \$2 Appl. author: Leo Feist,  
inc., employer for hire of Paul Yoder.  
© Leo Feist, inc., New York; 18May54;  
EP80639.
- YODER, WALTER E 1889-  
Songs of the Church. SEE Mennonite  
Church.
- YORK, ALLEN.  
Deep within my heart; [by] George York  
[and] Allen York. [Melody and chord  
symbols, with words] © Lois Pub. Co.,  
Cincinnati; 3May54; EP80097.
- YORK, DAVID STANLEY.  
Praise, my soul, the King of Heaven;  
anthem for mixed voices (divisi) with  
organ accomp. [by] David Stanley York  
[words by] Henry Francis Lyte. (The  
Westminster choir college library,  
312-40179) 18¢ © Theodore Presser  
Co., Bryn Mawr, Pa.; 21Dec53; EP77074.
- YORK, GEORGE,  
Deep within my heart. SEE York, Allen.
- YORK, LESLIE.  
I get the blues in the springtime; [by] Leslie  
York. [Melody and chord symbols, with  
words] © Lois Pub. Co., Cincinnati;  
26Mar54; EP79094.  
Mister Midnight; [by] Leslie York.  
[Melody and chord symbols, with words]  
© Lois Pub. Co., Cincinnati; 26Mar54;  
EP79095.  
Three o'clock blues; [by] Leslie York.  
© Lois Pub. Co., Cincinnati; 25May54;  
EP80693.  
Tight wad. SEE Weaver, V. F.
- YORKE, PETER, 1903-  
The Bible speaks today; words by Edith  
Temple [pseud.] music by Barbara  
Denham [pseud.] 2s. 6d © Ascherberg,  
Hopwood & Crew, Ltd., London; 28Apr54;  
EF0-26884.  
Catastrophe; by Peter Yorke. Lead sheet.  
[Melody and instrumental cues] 6d.  
© Chappell & Co., Ltd., London; 26Mar54;  
EF0-26334.  
Cup final; by Peter Yorke. Lead sheet.  
[Melody and instrumental cues] 6d.  
© Chappell & Co., Ltd., London; 2Apr54;  
EF0-26463.  
The explorers; overture, scored by Edrich  
Siebert [pseud., music by] Peter Yorke.  
[Cornet-conductor score (band) and parts]  
NM: arrangement. © Wm. Paxton & Co.,  
Ltd., London; 31Dec53; EF0-25716.  
Flapjack; [by] Peter Yorke. (Chappell &  
Co.'s orchestral works, no.483) [Piano-  
conductor score (orchestra) and parts]  
© Chappell & Co., Ltd., London; 31Dec53;  
EF0-24982.  
On the way; by Peter Yorke. Lead sheet.  
[Melody only] 6d. © Chappell & Co.,  
Ltd., London; 2Apr54; EF0-26462.  
Oriental bazaar; by Peter Yorke. Lead  
sheet. [Melody and instrumental cues]  
6d © Chappell & Co., Ltd., London;  
24Feb54; EF0-25630.  
Poker dice; by Peter Yorke. [For piano]  
2/6 © Pickwick Music, Ltd., London;  
12Mar54; EF0-25973.  
Scarlette O'Hara; tango, by Michael Sefton  
[pseud.] [Piano-conductor score:  
orchestra] © Robbins Music Corp., Ltd.,  
London; 30Oct53; EF0-24000.  
The search; by Peter Yorke. Lead sheet.  
[Melody and instrumental cues]  
© Chappell & Co., Ltd., London; 26Mar54;  
EF0-26333.  
Spring cruise; by Peter Yorke. Lead sheet.  
[Melody, with instrumental cues] 1/-  
© Chappell & Co., Ltd., London; 2Apr54;  
EF0-26461.
- YOUMANS, VINCENT, 1898-1946.  
(No, no, Nanette) Tea for two; [by] Vincent  
Youmans, arr. by C. Paul Herfurth.  
[Piano-conductor score (orchestra) and  
parts] \$6 Appl. author: Harms, inc.,  
employer for hire of C. Paul Herfurth.  
NM: arrangement. © Harms, inc., New  
York; 22Jun54; EP81535.  
Vincent Youmans selection; for mixed  
chorus, S.A.T.B. [by] Vincent Youmans  
and others] arr. by Harry Robert Wilson.  
(Choral concert series, M997) [Voice  
score; may be sung with or without band  
acc.] 30¢ Appl. author: Miller Music  
Corp., employer for hire of Harry Robert  
Wilson. NM: arrangement. © Miller  
Music Corp. & Vincent Youmans, inc.,  
New York; 21Jan54; EP78072.
- YOUNG, ENSIGN EDWIN.  
Church of the living God; [words by] Albert  
Chas. Norton [music by] E. Edwin  
Young. (In Tabernacle hymns, no.5, no.34)  
© Hope Pub. Co.; 16Dec53; EP78178.  
Teach me, O Lord; [words by] Albert Chas.  
Norton [music by] E. Edwin Young. (In  
Tabernacle hymns, no.5, no.96) © Hope  
Pub. Co.; 16Dec53; EP78183.
- YOUNG, FARON.  
Baby, darling. SEE Pierce, W. W.
- YOUNG, GORDON.  
Requiescat; [or] Tread lightly, she is near,  
[words by] Oscar Wilde [music by]  
Gordon Young. © Galaxy Music Corp.,  
New York; 28Apr54; EP80769.
- YOUNG, JOSEPH, 1889-1939.  
Don't ask me why. SEE Stolz, Robert.  
Das Lied ist aus.
- YOUNG, LENNIE, 1910-  
Humble people; words and music by Lennie  
Young. 1/- © Peter Maurice Music Co.,  
Ltd., London; 7May54; EF0-26879.
- YOUNG, LEONARD.  
The way to Jerusalem. SEE Friedell, H. W.
- YOUNG, PERCY MARSHALL.  
A critical dictionary of composers  
and their music. D. Dobson.  
381 p. © Thomas Y. Crowell Co.;  
29Apr54; AI-4180.
- YOUNG, ROY DOUGLAS, 1878-  
Ode to Wikieup. SEE Ruddy, C. L.
- YOUNG, VICTOR, 1900-  
An angel kissed me last night; lyric by  
Ned Washington, music by Victor Young.  
© Edwin H. Morris & Co., inc., New  
York; 11Feb54; EP78275.  
Day by day; based on Victor Young's  
Stringin' along, lyric by Charles Newman,  
music by Victor Young. 50¢ Appl.  
states prev. reg. as Stringin' along,  
11Jun51, EU241043; 27Aug51, EP57048.  
NM: "lyrics." © Victor Young Publica-  
tions, inc., Beverly Hills; 1Mar54;  
EP79795.  
Golden earrings; words by Jay Livingston  
and Ray Evans, music by Victor Young  
[arr. by Roy Smeck] (In Smeck, Roy, arr.  
Famous collection for the Spanish guitar.  
p. 10-11) NM: arrangement. © Para-  
mount Music Corp.; 26Mar54; EP80313.  
Johnny Guitar; [from] Johnny Guitar [words]  
by Peggy Lee [music by] Victor Young  
[arr. by Lou Halm] 50¢ © Victor  
Young Publications, inc., Beverly Hills,  
Calif.; 2Apr54; EP79458.  
Song of a lost love; based on Victor  
Young's Gypsy romance, lyric by Charles  
Newman, music by Victor Young. 50¢  
Appl. states prev. reg. as Gypsy romance,  
11May53, EU315795. NM: "lyrics."  
© Victor Young Publications, inc.,  
Beverly Hills; 1Mar54; EP79794.  
(Wintertime of love) Everything I do; from  
Wintertime of love, lyric by Edward  
Heyman, music by Victor Young.  
© Victor Young Publications, inc.,  
Beverly Hills, Calif.; 4Jun54; EP81069.
- YOUNT, ROBERT.  
Release me; words and music by Eddie  
Miller, Dub Williams and Robert Yount  
50¢ [arr. by Lou Halm] 50¢ © Four  
Star Sales Co., inc., Pasadena, Calif.;  
23Apr54; EP80467.
- YOUR GOSPEL SINGER; a treasury of  
Edward MacHugh's hymns and poems.  
Winona Lake, Ind., Rodeheaver, Hall-Mack  
Co., c1954. Partial contents separately  
reg.: EP80325-80326.
- YOUSE, GLAD ROBINSON, 1898-  
Father, hear my prayer; S.S.A., words and  
music by Glad Robinson Youse. (Belwin  
octavo, no.1430) [With piano acc.] 15¢  
© Belwin, inc., Rockville Centre, N. Y.;  
29Jan54; EP77874.



## Z

- Glorious Easter morning; for two-part junior choir, S.A. and four-part chorus of mixed voices S.A.T.B. with piano or organ acc., words and music by Glad Robinson Youse, edited by Helmy Kresa. (Scholin choral publications, no.1321) 22¢ © C. Albert Scholin & Sons, inc., St. Louis; 2Jan54; EP77521.
- Hallowed are hills of Judea; words and music by Glad Robinson Youse, four part S.A.T.B., arr. by Glad Robinson Youse. (Choral repertoire series, R3853) [With piano acc.] 20¢ © Robbins Music Corp., New York; 23Feb54; EP78527.
- My trusting heart; words and music by Glad Robinson Youse, three part S.S.A., arr. by Glad Robinson Youse. (Choral repertoire series, R3812) [With piano acc.] 20¢ © Robbins Music Corp., New York; 25Mar54; EP79326.
- Never grow tired of praying; words and music by Glad Robinson Youse, four part S.A.T.B., arr. by Glad Robinson Youse. (Choral repertoire series, R3854) [With piano acc.] 20¢ © Robbins Music Corp., New York; 24Feb54; EP78526.
- A salute to America; for four part mixed voices, S.A.T.B., with band acc. [original text and music by] Glad Robinson Youse [The American creed, text by William Tyler Page, edited by Helmy Kresa] arr. for band by William C. Schoenfeld. [Condensed score; and parts for band] \$6 Appl. author: Remick Music Corp., employer for hire of William C. Schoenfeld. NM: arrangement. © Remick Music Corp., New York; 22Jun54; EP81534.
- A salute to America; for four part mixed voices, S.A.T.B., with orchestral acc. [by] Glad Robinson Youse, orchestrated by Frank Campbell-Watson. [Original text by Glad Robinson Youse; The American creed, text by William Tyler Page, edited by Helmy Kresa] [Piano-conductor score (orchestra, with words) and parts] \$6 Appl. author: Remick Music Corp., employer for hire of Frank Campbell-Watson. NM: arrangement for orchestra. © Remick Music Corp., New York; 26May54; EP81103.
- A salute to America; four part mixed voices, S.A.T.B., original text by Glad Robinson Youse, The American creed, text by William Tyler Page, edited by Helmy Kresa, music by Glad Robinson Youse. (Festival choral works, 5-R3205) [Piano-vocal score] 25¢ © Remick Music Corp., New York; 17Mar54; EP78906.
- Spring's flower parade; words and music by Glad Robinson Youse, three part S.S.A., arr. by Glad Robinson Youse. (Choral repertoire series, R3831) [With piano acc.] 20¢ © Robbins Music Corp., New York; 25Mar54; EP79325.
- When the red-bud blooms; S.S.A., words and music by Glad Robinson Youse. (Belwin octavo, no.1429) [With piano acc.] © Belwin, inc., Rockville Centre, N.Y.; 29Jan54; EP77872.
- Winds of the prairie; S.S.A., words and music by Glad Robinson Youse. (Bourne series of choral music, 194) [With piano acc.] 20¢ © Bourne, inc., New York; 12Jan54; EP77480.
- [YRADIER, SEBASTIAN] 1809-1865.  
La paloma. Guitar solo [by Sebastian Yradier] arr. by Sophocles Papas. 60¢ © Columbia Music Co., Washington, D.C.; 20May54; EP80673.
- YVAIN, MAURICE, 1891-  
Nous, les amoureux de Paris; paroles de Louis Poterat, musique de Maurice Yvain. © Paul Beuscher, Paris; 29Dec53; EF0-26820.
- YVES, JEHAN, PSEUD. SEE  
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- YVO, JO, PSEUD. SEE  
Beek, Emiel op de, 1921-
- ZACARIAS.  
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- ZACHARIAS, HELMUT, 1920-  
Schmetterlingskuss; Intermezzo, von Helmut Zacharias. [Score (violin and piano) and part] © Teoton Verlag, München; 27Jul51; EF19931.
- Ein Walzer für zwei; [or] Hörst Du das Lied meiner Geige? Langsamer Walzer, Musik: Helmut Zacharias, Text: Ralph Maria Siegel. © Edition Jupiter, München; 10Oct53; EF0-25058.
- ZAGIBA, FRANZ.  
Tschaikowskij; Leben und Werk. 455 p. © Amalthea-Verlag; 14Nov52 (in notice: 1953); AF13765.
- ZAGÓRSKI, JERZY.  
Piosenki czytelnika. SEE Szeligowski, Tadeusz.
- ZAHNER, BRUNO, 1918-  
De profundis. Motette, zur gleichnamigen Messe komponiert [by] B. Zahner, 1945. [Score: SATB and reduction for keyboard instrument; Latin words] © Edition Cron, Luzern, Switzerland; 10Dec53; EF0-25303.
- Missa de profundis. Für vierstimmig gemischten Chor und Orgel, von Bruno Zahner, 1953. (Nova musica sacra, Heft 2) [Score, with voice score] © Edition Cron, Luzern, Switzerland; 10Apr54; EF0-27067.
- ZAK, CZESŁAW.  
Do roboty. SEE Szpilman, Władysław.
- Swiatła na MDM; [by] Czesław Zak, instrumentował Tadeusz Kwieciński. [Piano-conductor score (orchestra) and parts] Zł 16.- © S.W.O. Czytelnik, Warsaw; 28Sep53; EF0-23929.
- W Łazienkach kwitną drzewa; [by] Czesław Zak, instrumentował Tadeusz Kwieciński. (With his Swiatła na MDM) [Piano-conductor score (orchestra) and parts] © S.W.O. Czytelnik; 28Sep53; EF0-23930.
- ZALDIVAR, EDMUNDO P 1917-  
Carnaval coya. SEE Castorina, José.
- (El humahuaqueño) Be true to me; song version of Carnavalito, music by Edmundo P. Zaldivar, English lyric by George Thorn. 1/- Appl. states prev. version; El humahuaqueño (Carnavalito). NM: English lyric. © Latin American Music Pub. Co., Ltd., London; 3Feb54; EF19989.
- La del estribo. SEE Castorina, José.
- El sureño; triunfo, letra y música de Marsilio Robles y Edmundo P. Zaldivar (h) \$3.- © Editorial Argentina de Música Internacional s.r.l., Buenos Aires; 15Sep53; EF0-24027.
- ZANDER, HANS, 1905-  
Böhmische Kuss-Polka; von Hans Zander. [For voice and piano] © Otto Wrede (Regina-Verlag), Berlin; 21Apr54; EF0-27027.
- Cello-Serenade; Cello-Solo, von Hans Zander. [Score (violin and piano) and part] © Rud. Erdmann, Bonn, Ger.; 17Nov53; EF0-26227.
- Einmal kommt der Tag; langsamer Walzer [Musik:] Hans Zander u. Christian Sanders [Text: Christian Sanders, Arr.: Hans Zander] [Piano-conductor score (orchestra) and parts] © Sanders-Verlag, Wuppertal-E., Ger.; 18Nov53; EF0-24245.
- Der kleine Cowboy; Intermezzo [by] Hans Zander [Arr.: Heinz Buchold] [Piano-conductor score (orchestra) and parts] © Sanders-Verlag, Wuppertal-E., Ger.; 2Dec53; EF0-24247.
- Marusja; russisches Tonbild, Musik und Arrangement: Hans Zander. (Hohner-Salon-Orchester-Reihe. Bestell-Nr.: 602) [Piano-conductor score and parts] © Edition Hohner, Matth. Hohner AG., Trossingen/Württ, Ger.; 29Sep53 (in notice: 1951); EF0-25689.
- ZANE, JOSEPH PAUL, 1902-  
How wonderful Jesus must be; words and music by Joseph P. Zane, arr. by Lander G. Kee. Bledsoe, Ky., Zane & Howard Publications. Appl. states prev. reg. 26Dec51, EU259511. © Joseph Paul Zane; 20Apr54; EP79692.
- ZANETTI, LUIGI, 1928-  
Solo. SEE Zanetti, Popi.
- ZANETTI, POPI, 1921-  
Solo; canzone ritmo lento; musica di Popi Zanetti, testo di L. Zanetti. [Piano-conductor score (orchestra) and parts] © Edizioni musicali Mebel, Marghera-Venezia; 1Feb54; EF0-26967.
- ZANI, GIAN MARIO, 1932-  
Ti adorerò; beguine, testo di Pinchi [pseud.] musica di G. Zani. [Piano-conductor score (orchestra) and parts] © Fono film Ricordi, Roma; 23Dec53; EF0-27009.
- ZANON, ADELIA, 1891-  
Dodici melodie francesi. SEE Zanon, Maffeo. Melodie francesi.
- Melodie scelte. SEE Schumann, R. A. Songs.
- ZANON, MAFFEO, 1882-  
(Melodie francesi) Dodici melodie francesi; dei secoli XVII e XVIII per canto e piano-forte, scelta, revisione ed elaborazione di Maffeo Zanon, testi italiani di Adelia Zanon. [With Italian and French words] © G. Ricordi & c., Milano; 19Dec53; EF0-24798.
- ZAPALORTI, HECTOR C  
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- ZAPPONI.  
Fontane romane. SEE Giuliani, Vittorio. Caccia al tesoro.
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- ZARICH, MILAN, 1925-  
The Vavro method instruction book. SEE Vavro School of Music, St. Paul.
- ZAULI, FRANCO, 1923-  
Nord ovest; medium bop, musica di F. Zauli, arrang. di L. Zito. [Piano-conductor score (orchestra) and parts] © Cambi edizioni musicali, Roma; 31Dec53; EF0-27796.
- ZAVECO, PAULETTE. SEE  
Zevaco, Paulette (Guillot), 1899-
- ZAYAZ, JÉSUS GUERRA. SEE  
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- ZBINDEN, JULIEN FRANÇOIS, 1917-  
(Pièces, 4 horns, op.20) Trois pièces; op.20. Drei Stücke. Three pieces [by] Julien-François Zbinden. (KammerMusik-Bibliothek, Nr.2104) [Score] © Breitkopf & Härtel, Wiesbaden; 26Jan54; EF0-27150.
- ZECCHI, CARLO.  
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- ZEIGLER, GRACE PETERSON, 1909-  
Ridin' fence; words and music by Fay Faler, Merla Moore [pseud.] and Jana Chase [pseud.] arr. by Grace Peterson Zeigler.



- ZEIGLER, GRACE PETERSON, Cont'd.**  
Appl. states prev. reg. as Ridin' fence in no man's land, 23Dec49, EU188637.  
© Le Bam Music Publications & Enterprises, Mabel L. Betz, owner, Sacramento, Calif.; 10Feb54; EP78122.
- Rose of Mexico; lyric by Pearl Mosby and Merla Moore [pseud.] music by Jana Chase [pseud.]** Appl. states prev. reg. 15Dec49, EU188577. NM: new words.  
© Le Bam Music Publications & Enterprises, Mabel L. Betz, owner, Sacramento, Calif.; 26Feb54; EP78441.
- Somewhere in the Arkansas mountains; lyric by Vernona Howell & Merla Moore [pseud.] music by Jana Chase [pseud.] arr. by Harry A. Powell.** Appl. states prev. reg. 27Feb50, EU195122. NM: added words and changes in music. © Le Bam Music Publications & Enterprises, Mabel L. Betz, owner, Sacramento, Calif.; 24Mar54; EP79893.
- Yep! it must be love; words and music by Fay Faler, Merla Moore [pseud.] and Jana Chase [pseud.] arr. by Lou Halmy.** © Le Bam Music Publications & Enterprises, Mabel L. Betz, owner, Sacramento, Calif.; 10Feb54; EP78121.
- ZEISL, ERIC, 1905-**  
Little symphony; after pictures of Roswitha Bitterlich [by] Eric Zeisl. (Universal Edition, 12149) [Score] © Universal Edition (London) Ltd., London; 28Oct53; EF20082.
- ZEISNER, HANS, 1911-**  
Fahr mich in die Welt; langs. Walzer, Text: Franz Hiller [pseud.] Musik: Hans Zeisner und Otto Winkler [pseud., Arr.: Heinz Gietz] © Edition Rialto Hans Gerig K.G., Köln, Ger.; 7May54; EF0-27597.
- Die Frau kommt direkt aus Spanien; Tango, Text [by] André Hoff [pseud.] Musik [by] Hans Zeisner [Klav.-Arr.: W. Grundhoff]** © Imperial Musikverlag KG, Wien; 11Dec53; EF0-25538.
- Ich trag deinen Brief noch immer bei mir; Worte: Karl Anton und Paul Henry [pseud.] Musik: Hans Zeisner.** © Ludwig Doblinger (Bernhard Herzmansky) K.G., Wien; 31Dec53; EF0-27031.
- Jung ist man nur einmal; Tangolied, Worte: Karl Anton u. Paul Henry [pseud.] Musik: Hans Zeisner.** © Solisten-Verlag, Wien; 17Nov53; EF0-24202.
- ZEITLIN, POLDI.**  
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- ZELLER, KARL, 1842-1898.**  
(Der Vogelhändler) Farfars sång; [by] Karl Zeller, ur operetten Fågelhandlaren, Svensk text: Nalle Halldén [and] S. S. Wilson [pseud.] piano-arrangement; David Ottoson, med analyser. Kr.1:25 NM: Swedish words & arrangement. © Ab Carl Gehrman's musikförlag, Stockholm; 31Dec53; EF0-26153.
- ZENDER, HANS, 1936-**  
Op.2, Musik für Flöte und Klavier; [by] Hans Zender. [Score and part] © Ed. Bote & G. Bock, Berlin; 18Jun53; EF19789.
- (Quintet, woodwinds & horn, op.3) Quintett; [by] Hans Zender. [Miniature score: flute, oboe, clarinet, horn and bassoon]** © Ed. Bote & G. Bock, Berlin; 28Aug53; EF0-23982.
- (Quintet, woodwinds & horn, op.3) Quintett; [by] Hans Zender. [Parts: flute, oboe, clarinet, horn, and bassoon]** © Ed. Bote & G. Bock, Berlin; 28Aug53; EF0 23988.
- ZENTNER, WILHELM.**  
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- ZEQUEIRA, RAUL.**  
Décepción; bolero, musique de Raul Zequeira. [Piano-conductor score (orchestra) and parts] © Société anonyme française Chappell, Paris; 20Apr54; EF0-26953.
- Sopresa, cha-cha-cha; mambo [musique de Raul Zequeira] [Piano-conductor score (orchestra) and parts] © Société anonyme française Chappell, Paris; 20Apr54; EF0-26952.**
- ZERR, JESSE BITLER.**  
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- ZERUBIA, TONY, PSEUD. SEE**  
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- ZEUNER, MARTIN.**  
Jesus, I will ponder now. Jesu, deine Passion. A cappella [words by] Sigismund v. Birken, tr. by August Crull [music by] Martin Zeuner, edited by Karlheinz and Irene Funk. (Early choral masters, 312-40182) [Score: chorus (SATB) and piano reduction; English words] 20¢ NM: editing. © Theodore Presser Co., Bryn Mawr, Pa.; 5Feb54; EP78032.
- ZEVACO, PAULETTE (GUILLOT), 1899-**  
Qu'y a-t'il de plus beau? Slow, paroles de Jean Sibon, musique de P. Zevaco et Jacques Aubran [pseud.] © Editions Fortin, Paris; 8Mar54; EF0-26028.
- ZEVACO, PAULETTE (GUILLOT) 1899-**  
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- ZIEGLER, M. BEATA.**  
Das innere Hören; als Grundlage einer natürlichen Klavierspiel-technik. Vorübungen und Etüden zur Einführung in die Grundbewegungen, Etüden: Werner Brügger. © Musikverlag Max Hieber, München; 4.Teil, 20Apr54; EF0-27747.
- ZILLNER, EMMERICH, 1900-**  
Direkt vom Himmel importiert; Musik: Emerich Zillner, Text: W. Lederer [pseud.] u. H. Werner. © Hermann Schneider Musikverlags K.G., Wien; 15Oct53; EF0-25564.
- ZIMMERMANN, BERND ALOIS, 1918-**  
Enchiridion; kleine Stücke, von Bernd Alois Zimmermann, Mainz, B. Schott's Söhne; New York, Associated Music Publishers. (Edition Schott, 4214) [For piano] © Schott & Co., Ltd.; 1.Teil, 2Apr54; EF0-27917.
- (Sonata, violin & piano) Sonate; von Bernd Alois Zimmermann, Mainz, B. Schott's Söhne; New York, Associated Music Publishers. (Edition Schott, 4485) [Score and part] © Schott & Co., Ltd.; 12Dec53; EF0-24685.**
- ZIPP, FRIEDRICH, 1914-**  
Heute tut sich auf das Tor; festliche Schulkantate nach Worten von Hermann Claudius für dreistimmigen gemischten Chor, oder zweistimmigen Jugendbzw. Frauenchor, Einzelstimme, Sprecher und Instrumente von Friedrich Zipp, op.41. Mainz, B. Schott's Söhne. (Edition Schott, 4496) [Score] © Schott & Co., Ltd.; 9Oct53; EF0-24688.
- Ein Jäger längs dem Weiher ging; Volkslied aus dem Rheinland, Satz: Friedrich Zipp. (Leuckart Chorblatt, Nr.26) [Score: chorus (TTBB and children's voices)] NM: setting. © F. E. C. Leuckart, München; 15Oct53; EF0-24414.**
- Wohlauf, ihr Wandersleut; Volkslied aus Mähren, Satz: Friedrich Zipp. (Leuckart Chorblatt, Nr.27) [Score: chorus (TTBB and children's voices)] NM: setting. © F. E. C. Leuckart, München; 15Oct53; EF0-24415.**
- ZITO, LUIGI, 1916-**  
Barbanera; swing, musica e arrang. di L. Zito. (With Baratta, Eugenio. Singapore) [Piano-conductor score (orchestra) and parts. © Cambi edizioni musicali; 15Mar54; EF0-27791.
- Bella affacciati; canzone fox serenata, musica di L. Zito, parole di Mari-Ciervo. [Piano-conductor score (orchestra) and parts] © Cambi edizioni musicali, Roma; 31Jan54; EF0-27789.**
- Nord ovest. SEE Zauli, Franco.**
- ZMIJEWSKI, M**  
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- ZOLL, PAUL, 1907-**  
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- Wer jagen will; Volkslied aus Franken, Satz [by] Paul Zoll. (Leuckart Chorblatt, Nr.29) [Score: chorus (TTBB and children's voices)] NM: setting. © F.E.C. Leuckart, München; 15Oct53; EF0-24417.**
- ZOLONDEK, JOHN GEORGE, 1911-**  
(The bells of our Lady) Lovely Lady dressed in blue; poem, To our Lady [by] Mary Dixon Thayer [pseud.] music by John G. Zolondek [from the choral pageant The bells of our Lady] [For voice and piano] © John George Zolondek; 8Jun54; EP81122.
- The bells of our Lady; words & music by John G. Zolondek [title song of the choral pageant The bells of our Lady] [For voice and piano] © John George Zolondek; 8Jun54; EP81123.**
- ZONZO, JOE, 1923-**  
Songwriter's blues; words and music by Jack Mathiesen and Joe Zonzo. [Melody and chord symbols] © Jack Mathiesen; 24May54; EP80683.
- ZOOK, SIDNEY, 1879-**  
God holds my hand; [words by] Rose Magines [music by] Sidney Zook. (In Mennonite Church. Songs of the Church, 1953, p.173) [Close score; shape-note notation] © Sidney Zook; 20Nov53; EP80197.
- ZORRILLA, JOSÉ ANTONIO.**  
Noche inolvidable; canción blues, de Gabriel Ruiz y José A. Zorrilla (Monis.) orquestación de Lufs Márquez. [Piano-conductor score and parts; with words] © Promotora Hispano Americana de Música, s.a., México; 10Dec53; EF0-24750.
- Quiero más; canción bolero, de Gabriel Ruiz y José A. Zorrilla (Monis) orquestación de Toño Guzmán. [Piano-conductor score (orchestra, with words) and parts] © Promotora Hispano Americana de Música, s.a., México; 29Dec53; EF0-24154.**
- Tu boca me espera; canción de Gabriel Ruiz y José A. Zorrilla (Monis) orquestación de Antonio Guzmán. [Piano-conductor score (orchestra, with words) and parts] © Promotora Hispano Americana de Música, s.a., México; 29Dec53; EF0-24151.**
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Sotto il mio umile tetto; canzone valzer, musica di G. Zuccoli, versi di A. Sopranzi. [Piano-conductor score (orchestra) and parts] © Edizioni Pentagramma, Roma; 20Dec53; EF0-26490.
- ZUCKERMAN, JOSEPH, 1922-**  
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- ZUEGNER, HOWARD WILLIAM, 1916-**  
Modern introductions; by Howard Edwards [pseud.] For advanced students and advanced pianists, with chord substitution. 16 modern introductions written in a variety of keys and tempos applicable to current and standard songs. 75¢ © Intro Music Pub. Co., Chicago; book 1, 15Mar54; EP78870.
- ZUMCHAK, JOSEPH.**  
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À Bethléem allons vite.  
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À Bethléem, quand l'Enfant Dieu.  
Canteloube, Joseph.  
A buscar la muerte.  
Jiménez, J. A.  
'A canzona 'e Pusilleco.  
Rendine, Furio.  
A côté de ta mère.  
Botrel, Théodore.  
A demain ou pour toujours.  
Donati, Louis.  
A grito abierto.  
Jiménez, Nico.  
A Jorge Negrete.  
Monge, Jesús.  
A kitzlige G'schicht.  
Fellner, Sepp.  
A l'è sira.  
Bordignon, Mino.  
A l'heure des boleros.  
Saunier, J. P. de.  
A la be-bop.  
Raiter, Léon.  
A la Billy May.  
Pérez Prado, Damaso.  
A la Jamaïque.  
Lopez, Francisco.  
A la memoria de Jorge Negrete.  
Salas, Miguel.  
À la vie comme à la guerre.  
Louvier, N. A.  
A lo loco! A lo loco.  
Gil Serrano, J. M.  
A lo mejor me enamoro.  
Robles, Athala.  
À Louis Armstrong.  
Druon, Jacques.  
A nord di Manila.  
Spotti, Giuseppe.  
A Paris tous les deux.  
Menier, Georges.  
A' ring-ging-ding.  
Cortes, Erlinda.  
A saudade mata a gente.  
Almeida, A. La mia nostalgia.  
Tu recuerdo.  
A. T.  
Feijoo, Marcel.  
A Vera Cruz.  
Cichellero, Luigi.  
Aan de baai van Hawaii.  
Poptie, Frans.  
Aardig wijsje.  
Dunk, J. H.  
Aarnt.  
Tenne, Otto.  
Abajeñita.  
Perez de la Riestra, Carlos.  
Abandonado.  
Carrara, Émile.  
Abbasso il contrabbasso.  
Carosone, Renato.  
Abe Lincoln blues.  
Baker, J. C. Where can the  
soul find rest.  
Abe Lincoln, Gettysburg.  
Gillis, Don.  
Abendlied.  
Möller, F. W.

Abends auf Hawaii.  
Hanschmann, Erich.  
Abends, wenn du fern von mir.  
Strasser, Alfred.  
Aber heut sind wir fidel.  
Otten, Hans.  
Abernathy's Dancing Hall.  
Dolin, G. L.  
Abracadabra.  
Fusco, Tarcisio.  
Abréviations.  
Oboussier, Robert.  
Absolutely free.  
Gore, Charlie.  
Abstrakte Oper Nr. 1.  
Blacher, Boris.  
Academic course in music  
appreciation.  
Whitford, R. H. International  
Piano Teachers Association  
academic course in music  
interpretation.  
Academic festival overture.  
Brahms, Johannes. Akademis-  
che Festouvertüre.  
According to the Scriptures.  
Breon, M. R.  
Accordion choir album.  
D'Auberge, A. J.  
Accordion hit parade.  
Rosemont, W. L.  
Accordion Masterpieces.  
Rosemont, W. L.  
Accordion primer.  
Bianchino, Joseph. Bianchino  
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Accordion rumba.  
Caruso, John.  
Accordion solos.  
Johnson, R. R.  
Lavelli, Anthony. Tony Lavelli  
accordion solos.  
Ach, hätten wir dock schon den  
ersten.  
Fuhrmann, Hans.  
Ach, Kinder, das ist dock kinder-  
leicht.  
Ackermann, Horst.  
Ach, könnt' ich einmal an der  
Reling steh'n.  
Schulze, Fritz.  
Ach, Walter, Walter, Walter.  
Ordnung, Rudolf.  
Ach wie nichtig, ach wie flüchtig.  
Heiller, Anton.  
Acqua verde.  
Medini, Atkos.  
Acquamarina.  
Lorizzo, L.  
Acrobatique musicale.  
Pala, P. K.  
Across the tracks.  
Bailey, William.  
Act of contrition.  
Leahy, J. J.  
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Tebbetts, C. E.  
Acuarela nocturna.  
Espina, Vicente.  
Ad infinitum.  
Noble, Harold.  
Ad Jesum per Mariam.  
Scovill, M. B.

Ad man out.  
Harvard University. Hasty  
Pudding Club.  
Ad multos annos.  
Tonner, P. C.  
Ada Richter piano course.  
Richter, Ada.  
Adagio.  
Sauer, E. E.  
Adagio & allegro, K. 594.  
Mozart, J. C. W. A.  
Adam Buckham O.  
Dobbs, J. P. B.  
Adam's sleep.  
Purcell, Henry.  
Adamses.  
Bucci, Mark.  
Addio figlio mio.  
Fusco, Tarcisio.  
Additamenta ad graduale romanum  
sive Missae propriae festo-  
rum archidioecesis Coloni-  
ensis.  
Catholic Church, Liturgy and  
Ritual.  
Address to the moon.  
Schubert, F. P. Der Wanderer  
an den Mond, D.  
Adeste fideles.  
Bordignon, Mino.  
Adeus, adeus Morena.  
Cordovil, Hervé.  
Adeus mouraria.  
Ribeiro, A. J. A.  
Adi-adios amigo.  
Lazzaro, Eldo Di. Il passe-  
rotto.  
Adieu.  
Elgar, Sir E. W.  
Gollatz, Michael.  
Mores, Mariano.  
Weyrauch, A. H. von. Nach  
Osten.  
Adieu, Bordeaux.  
Passani, E. B.  
Adieu, Good bye, Auf Wieder-  
seh'n.  
Olias, Lotar. Heimweh nach  
St. Pauli.  
Adieu mes beaux rivages.  
Trenet, Charles.  
Adieu! 'tis love's last greeting.  
Lehman, E. L.  
Adios, adios Morena.  
Cordovil, Hervé. Adeus, adeus  
Morena.  
Adios, mi chaparrita.  
Fernandos Esperón, Ignacio.  
Adorables créatures.  
Marcuse, Albrecht.  
Adoramus Te.  
Clément, Jacques.  
Adoramus Te, Christe.  
Gasparini, Quirino.  
Rosselli, Fr.  
Adoration of the shepherds.  
Molzer, Felix.  
Adriana.  
Marello, Alfredo.  
Adrift in a dream.  
Stott, Wally.

Advanced method for cornet or  
trumpet.  
Gower, William, Rubank ad-  
vanced method for cornet or  
trumpet.  
Advanced snare drum exercises.  
Price, P. W.  
Advent.  
Laudan, Max.  
Adventskranz.  
Poser, Hans.  
Adventurers.  
Sharman, Cecil.  
Adventures in phrasing.  
Mitchell, K. E.  
Adventures of Pinocchio.  
Yoder, Paul.  
Älgjakt.  
Skogman, Thore.  
Är det för att du är kär i mej.  
Sörensen, Roger.  
African dances.  
Sowande, Fela.  
African stories.  
Malgoni, Gualtiero. Storielle  
africane.  
Afro-cubano.  
Mascheroni, Vittorio.  
Afscheid.  
Sosman, Rita.  
After six.  
Robinson, J. R.  
After snowfall.  
Webber, W. S. L. Songs of  
the heath.  
After the ball.  
Coward, N. P.  
After the sun goes down.  
Hibbeler, R. O.  
After the wolf.  
Cockshott, Gerald. Quand  
j'étais chez mon père,  
Landreneau.  
Afterwhile it doesn't hurt.  
Midgett, M. V.  
Afton vid Haga.  
Valentin, Maj.  
Aftonstämning.  
Wennerberg, Gunnar. (Glu-  
tarne) Lovely the night.  
Agadir.  
Rossini, Saverio.  
Again and again and again.  
Miller, Howard.  
Age of humanism.  
Abraham, G. E. H. The his-  
tory of music in sound.  
Agenzia matrimoniale.  
Innocenzi, Carlo.  
Agnus Dei.  
Bizet, Geroges.  
Hassler, H. L. Missa super  
Dixit Maria.  
Agua, azucarillos y aguardiente.  
Chueca, Federico.  
Aguardos.  
Stemmler, Rudi.  
Ah.  
Lucchesi, R. A.  
Ah! Ah! Ah! Ah! Ah! Ah.  
Salerno, Alfonso. Ridolini e la  
collana della suocera.



- Ah, dearest Jesus.  
Bush, G. B.
- Ah-dee-dhong.  
Rich, Stanley. Arirang.
- Ah, how empty, ah how fleeting.  
Heiller, Anton. Ach wie nichtig  
ach wie flüchtig.
- Ah! les femmes.  
Davis, Jeff. Cet homme est  
dangereux.
- Ah! Mademoiselle Rose.  
Scotto, Vincent.
- Ah Ri Rung.  
Kauderer, Lee.
- Ainsi commence une histoire.  
Bastyns, Georges.
- Ainsi font, font, font.  
Hess, Laurent. C'est écrit  
dans les étoiles.
- Ain't that good news.  
Cain, Noble.
- Air.  
Händel, G. F. Water music.
- Air a danser.  
Sharpe, Cedric.
- Airborne.  
Blitzstein, Marc.
- Airs.  
Purcell, Henry. Two airs.
- Akademische Festouvertüre.  
Brahms, Johannes.
- Al Bar Comercio.  
Boccati, Giuseppe.
- Al compás de mi vigüela.  
Marcolongo, H. D.
- Al compas del mambo.  
Perez Prado, Damaso.
- Al Nacimiento del Hijo de Dios.  
Ercilla, Bartolome De.
- Alabama ramble.  
Repper, Charles.
- Alaska waltz.  
Stoltz, Peter.
- Album.  
Brull, Pierre.
- Album de Cecilia.  
Rodrigo Vidre, Joaquin.
- Album for the young.  
Chalkovskii, P. I.
- Album pour enfants.  
Album for Wurlitzer organs.  
Herbert, Victor. Victor Her-  
bert album for Wurlitzer or-  
gans.
- Album für die Jugend.  
Schumann, R. A.
- Album of film music. SEE title  
entry in composer list.
- Album of music from the ballet.  
Bayford, D. E. Francis &  
Day's album of music from  
the ballet.
- Album of songs.  
Dawson, Herbert. Smoky  
Dawson's album of songs.
- Album of Will Fyffe songs.  
Fyffe, Will. Francis & Day's  
album of Will Fyffe songs.
- Album pour enfants.  
Chalkovskii, P. I.
- Alceste.  
Deroo, Maurice.
- Alceste.  
Gluck, C. W.
- Aldini conservatory course.  
Gitto, Matty.
- Alec Templeton piano course.  
Templeton, A. A.
- Alegria.  
Laeremans, Maurice.
- Alegria ranchera.  
Garrido, J. S. El lobo.
- Aleluya Santiagueña.  
Jerez, Julio.
- Allessandro nell' Indie.  
Vinci, Leonardo.
- Alferis music achievement test  
manual.  
Alferis, James.
- Alice polka.  
Strauss, Johann.
- Alkire Eharp system.  
Alkire, E. H.
- Alkire steel system.  
Alkire, E. H.
- All about you.  
Fine, Sylvia. Knock on wood.
- All by myself.  
Rodax, Yvonne.
- All creatures of our God.  
Cain, Noble.
- All day and all night.  
Patterson, Robert.
- All dressed up with no place to go.  
Tucker, G. B.
- All glory be to God on high.  
Schumann, Valentin.
- All I did was stand there and cry.  
Costa, D. A.
- All I have is just a memory.  
Reno, Don.
- All I need is you.  
Richardson, J. N.
- All in the April evening.  
Campbell-Watson, Frank.
- All is forgiven.  
Ervin, Jesse.
- All melody method.  
Dalby, C. E.
- All my life.  
Eiben, J. P.
- All my songs are for you.  
Murrells, Norman.
- All nature's works His praise  
declare.  
Fink, G. W.
- All night, all day.  
Weaver, H. H.
- All on a village green.  
Saunders, H. M. Leslie
- Baily's log book.
- All'ora del tramonto.  
Marletta, Matteo.
- All praise to Thee.  
Tallis, Thomas.
- All progressive concert band folio.  
Herfurth, C. P.
- All that oil in Texas, and not one  
drop is mine.  
René, Leon.
- All the livelong day.  
Herman, W. W.
- All the world shall sing His  
praise.  
Hagen, F. F. Bis dereinst mein  
Stündlein schlägt.
- All things work together.  
Cummings, M. H.
- All through the night.  
Duke, Henry.
- All through the years.  
Garth, Christopher.
- All thru the night.  
Williams, A. M.
- All-time hits.  
Fisher, Marvin. Fred Fisher's  
collection of all-time hits.
- All to Thee.  
Pankratz, A. J.
- All ye good people.  
Kountz, Richard.
- Alla tiders 91:an Karlsson.  
Dahlström, Gustaf.
- Alla vackra stjärnor.  
Tucker, J. A. Grab yourself  
a partner.
- Allamakee county guide for in-  
struction in music for the  
elementary child.  
Richter, L. B.
- Alle kleinen Mädchen träumen  
von der Liebe.  
Henning, H. H.
- Alle Stunden.  
Eifert, Rudolf.
- Allegri amici.  
Payraastre, André.
- Allegro de concours.  
Fiorillo, Federigo. Concerto,  
violin, no. 4.
- Allegro ferry boat.  
Pagnini, Arrigo.
- Allegro spiritoso.  
Senailé, J. B.
- Allein zu Dir, Herr Jesu Christ.  
Micheelsen, H. F.
- Alleluia.  
Hummel, Ferdinand.
- Halleluia.
- Alleluia! Christ is risen.  
Warner, Richard.
- Alleluia! louange à Dieu.  
Bach, J. S. Uns ist ein Kind  
geboren.
- Allerletzte Weaner.  
Krips, Heinrich.
- Allerschönste Talisman.  
Mattes, Wilhelm.
- Alles kommt wieder.  
Halletz, Erwin.
- Allez-oop.  
Clifford, Hubert.
- Allmogesvång.  
Eriksson, Allan.
- Allo! c'est un coeur qui vous parle.  
Rys, J. H.
- All's right with the world, Merry  
Christmas, Happy New Year.  
Dellafield, Henry.
- Almanac.  
Belafonte, Harry, John Murray  
Anderson's almanac.
- Esposito, Salvatore D'. John  
Murray Anderson's Almanac.
- Rox, J. J. B. H. John Murray  
Anderson's almanac.
- Thomas, Harry, pseud. John  
Murray Anderson's almanac.
- Almighty God Who hast me  
brought.  
Ford, Thomas.
- Almira.  
Laudenklos, Arthur.
- Almost.  
Spielman, F. F.
- Almost a lullaby.  
Farnon, Robert.
- Alo Texas.  
Rebecchi, A. M.
- Alone too long.  
Schwartz, Arthur. By the  
beautiful sea.
- Along the Danube.  
Enzler, Jack. Music for fun.
- Alouette.  
Weybright, June.
- Alphabet.  
Prati, Valentin.
- Alte Leuchtturm.  
Eysoldt, Leo.
- Altenglische Klaviermusik.  
Stevens, D. W.
- Altenglische Orgelmusik.  
Stevens, D. W.
- Altenglische Tanzweisen.  
Degen, J. D.
- Altenglische Violonmusik.  
Giesbert, F. J.
- Altwiener Tänze.  
Bacher, Josef.
- Mareczek, Fritz.
- Alverno hymnal and choir book.  
Schaefer, M. C., Sister.
- Always to morrow.  
Brun, Philippe. Méprise.
- Always young.  
May, Hans. Wedding in Paris.
- Am Brünnelein im Walde.  
Kromer, Carl.
- Am Brunnen vor dem Tore.  
Jochum, Otto.
- Am Heuboden geht's um.  
Föderl, Karl, Tschin-tschin!  
Bum-bum.
- Am I in love.  
Acquaviva, Nick.
- Am I seeing things.  
Tomerlin, Lysle.
- Am I still your baby.  
Hill, J. T.
- Am I too late.  
Brumley, A. E.
- Am Kai bei der alten Laterne.  
Kallipke, Ernst.
- Am Largo di Garda.  
Winkler, Gerhard.
- Am laufenden Band.  
Scharfenberger, Werner.
- Am stillen Herd.  
Serradell, Narciso. (La golan-  
drina) Das Lied der Taube.
- Ámame mucho.  
Godoy De La Cueva, Luis.
- Amami un giorno solo.  
Capogni, Mario.
- Amanita.  
Vogel, Jan.
- Amanti.  
Anzi, Giovanni d'.
- Amants de Venise.  
Scotto, Vincent.
- Amar o morir.  
Martínez, Rafita.
- Amarroto.  
Gao, Juan.
- Amateur in love.  
Wayne, Lou.
- Amateur organist. SEE title entry  
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- Amazonas.  
Simonetti, Enrico. Naked  
Amazon.
- Ambassador.  
Jansen.
- Ambrose.  
Bloomquist, C. R.
- America.  
Carey, Harry.
- America, the beautiful.  
Ward, S. A.
- American cadet march.  
Castle, Alfred.
- American federation.  
Skaggs, W. L.
- American folk scene.  
Dalley, Orien.
- American Legion waltz.  
Terry, L. C.
- American minstrel.  
Herfurth, C. P.
- American music from 1620- 1920.  
Gleason, Harold, Music liter-  
ature outlines.
- American organ mass.  
Purvis, R. I.
- American organ pieces. SEE Six  
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- American panorama.  
Williams, R. E.
- American singer.  
Beattie, J. W.
- Amerika.  
Olias, Lotar. Heimweh nach  
St. Pauli.
- Ames d'enfants.  
Cras, Jean.
- Amigos de España.  
Langestraat, Willem.
- Amis du musette.  
Verschuere, André.
- Ammore num torna.  
Neri, A.
- Among the giant redwoods.  
Hearn, E. F.
- Amor de cielo.  
Caron, H.
- Amor de pobre.  
Jiménez, J. A.
- Amor del alma.  
Jiménez, J. A.
- Amor desgraciado.  
Crespo, Carlos.
- Amor en bicicleta.  
Gil, Donato.
- Amor en Tenoxtitlán.  
Díaz, Ismael.
- Amor fugaz.  
Gonzalez, Guillermo.
- Amor y odio.  
Granados Y Campiña, Enrique.
- Amore, amore, amore.  
Mattes, Wilhelm, Strassen-  
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- Amore che fa fa'.  
Mojoli, Franco.
- Amore è smarrimento.  
Gigante, Marcello.
- Amore mi fa paura.  
Consiglio, Mario.
- Amour.  
Castinel, Edmond.
- Van Parys, G. E. Un caprice  
de Caroline chérie.
- Amour est un bouquet de violettes.  
Lopez, Francisco. (Die  
Veilchen der Kaiserin) Liebe  
ist wie ein Straub blauer  
Veilchen.



- Amour et chanson.  
Marcuse, Albrecht.  
Amour! L'amour.  
Betti, A. E. Soyez les bienven-  
nus.  
Amour m'emporte.  
Strauss, Oscar. Madame de...  
Strauss, Oscar. (Madam de...)  
Now and forever.  
Amourette.  
Rowley, Alec.  
Amoureux, c'est beaucoup mieux.  
Branson, J. C.  
Amoureux de papier.  
Aznaourian, Charles.  
Amours de Cassandre.  
Hartmann, T. A. Sonnet de  
Ronsard.  
An der schönen blauen Donau.  
Strauss, Johann.  
An der Wiege.  
Kiepert, Max.  
An St. Niklaas.  
Hess, Max.  
Ana María.  
Padilla Sanchez, José.  
Ancient city.  
Bernal Jiménez, Miguel.  
Antigua Valladolid.  
Ancient music.  
Stellhorn, M. H. Musigraphs.  
And Aw-a-a-y we go. SEE The  
Jackie Gleason song folio,  
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And away we go.  
Mencher, Murray.  
And do.  
Thoren, C. P.  
And still I love you.  
Friml, Rudolf.  
And that's good enough for me.  
Bryant, D. B.  
And then.  
Rodomista, Vincent.  
Andalucía.  
Deiro, Pietro. The breeze  
and I.  
Lecuona y Casado, Ernesto.  
Andalusia.  
Schallin, Adalbert.  
Andalusian romance.  
Grothe, Franz. Andalusische  
romanze.  
Andalusische Rhapsodie.  
Mohr, Gerhard.  
Andalusische Romanze.  
Grothe, Franz.  
Andante and maestoso.  
Gluck, C. W. Orfeo ed Euridi-  
ce.  
Andante con moto.  
Catizone, Joseph.  
Andante et musette.  
Lucas, E. M.  
Andante sospirando.  
Brown, James.  
Andes.  
Leeuwen, Gerrit van.  
Andra samlingen.  
Söderberg, Karl.  
Andreola.  
Andrusch, Franz.  
Anema e core.  
Esposito, Salvatore d'.  
Esposito, Salvatore d'. John  
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Anfänger-Etuden für Gitarre.  
Sors, Fernando. Fünfundzwan-  
zig Anfänger-Etuden für  
Gitarre.  
Angel kissed me last night.  
Young, Victor.  
Angel on the Christmas tree.  
Davies, H. P. The fairy on the  
Christmas tree.  
Angel thoughts.  
Pearson, W. D.  
Angel with the golden hair.  
Hansen, H. B.  
Angela.  
Cassano, Franco.  
Angela, mia.  
Rapee, Erno.  
Angeli, schlaf ein.  
Eilemann, Günter.  
Angeli senza cielo.  
Raviolo, Eraldo.  
Angélica sérénade.  
Lopez, Francisco. Fandango.  
Angels are crying.  
Withaus, E. M.  
Angels can't follow where devils  
go.  
Wilson, F. F.  
Angels in the sky.  
Glasser, R. E.  
Angels keep watching over me.  
Dorsey, T. A.  
Angels' song.  
Groom, D. E.  
Angels will sing.  
Howe, I. B. Big little show of  
1954.  
Angelus.  
Billcheck, Joseph.  
Angelus et pastores ait.  
Söderholm, Valdemar.  
Angie.  
Esclares, M. D.  
Anglican ways.  
Titcomb, H. E.  
Angus approach to orchestral  
violin playing.  
Angus, W. F.  
Animal crackers in my soup.  
Henderson, Ray.  
Animalantics.  
Torch, Sidney.  
Ankaret opp.  
Hansson, Stig. Flottans glada  
gossar.  
Ann Rutledge.  
Williams, V. T.  
Anna.  
Pulci, Luigi.  
Anna Elise.  
Wilkinson, Philip.  
Anne-Kathrin.  
Mihm, Heinz.  
Annemarie, ich vergess' Dich  
nie.  
Bilokapa, Ludwig.  
Anni verdi.  
Moncini, Umberto.  
Annie in the cabbage patch.  
Kowalski, W. M.  
Annunciation.  
Christiansen, P. J.  
Anoint me, Lord, I pray.  
Lowden, C. H.  
Another dancing time.  
Coleman, S. N. B.  
Another day.  
Bucci, Mark.  
Another old waltz.  
Cobert, Robert.  
Answer.  
Fowler, M. E. B.  
Answer is love.  
Wolf, J. L.  
Answer me.  
Winkler, Gerhard. (Mütterlein)  
Glaube mir.  
Answer to my dreams.  
Klassen, H. A.  
Antenna.  
Ferrari, Francesco.  
Anthems for the junior choir.  
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Antiche iscrizioni.  
Rocca, Lodovico.  
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Touzet, René.  
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Bernal Jiménez, Miguel.  
Anvisning för Gecces akordnyckel.  
Carlqvist, G. S. A.  
Anyone can dream.  
Heisler, H. D.  
Anything.  
Rome, H. J. The sing song  
man.  
Anything can happen in Brooklyn.  
Baer, A. H.  
Anything can happen mambo.  
Sherman, Joe.  
Anything can happen when you're  
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Jorin, Enrique. La engaña-  
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Porter, Cole.  
Anytime, anywhere.  
Carpenter, Imogen.  
Apocalypse.  
Goossens, Eugène.  
Appel du vieux clocher.  
Léardée, Ernest.  
Apple jack.  
Weill, Kurt. Huckleberry Finn.  
Apple strudel song.  
Jerome, John, pseud.  
Appointment in Honduras.  
Forbes, Louis.  
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Quijano, Armando.  
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Cárdenas, Félix.  
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Frisch, A. T.  
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Ferrão, Raul. Capas negras.  
April interlude.  
Johnson, C. W.  
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Gigante, Marcello.  
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Traficante, E. G. Traficante  
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Lara, Agustín.  
Aquel torero.  
Marcias, Antonio.  
Aqui está Juan Colorado.  
Esparza Oteo, Alfonso.  
Arabesque.  
Debussy, Claude.  
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Chalkovskij, P. I. The nut-  
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Calvi, Giuseppe.  
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Kosakoff, Reuven.  
Ardently.  
Civita, Emilios.  
Are you for real.  
Di Leo, Lew.  
Are you in decision's valley.  
Bryan, I. O.  
Are you my honey bee.  
Glismann, D. L.  
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Pryor, R. E.  
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Elwell, H. B.  
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Bailly, Charles.  
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Ariosa Schiavona.  
Veracini, F. M.  
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Mozart, J. C. W. A. (Songs)  
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Ariba gauchó.  
Dömpke, Fred.  
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Chapi Lorente, Ruperto. El  
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Ferrari, Francesco.  
Arioso.  
Bach, J. S. Concerto harpsi-  
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Bach, J. S. Ich steh' mit  
einem Fuss im Grabe.  
Arirang.  
Rich, Stanley.  
Arise, O brotherhood.  
Oldham, R. L.  
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MacDonald, J. L.  
Arizona lady.  
Kálmán, Imre.  
Arlequin.  
Mohr, Gerhard.  
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Rogers, Cliff.  
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Meyer, Friedrich. Deux  
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Street, Leonard.  
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Sowerby, Leo.  
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Aromas de Queralt.  
Perez Ferrandiz, Nicanor.  
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Cutshall, G. L.  
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Brahms, Johannes. Ungarische  
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Noble, Harold.  
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Marletta, Matteo.  
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Casiroli, Nino.  
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Anckermann, Jorge.  
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Deutsch, Maury.  
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Donida-Labati, Carlo.  
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Jacks television folio.  
Smith, Arthur.  
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Strauss, Johann. Künstlerleben.  
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Cardona R., Alejandro.  
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Parker, Dale.  
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Teifer, G. E. I don't care.  
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McCormick, Clifford.  
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Edmundson, Garth.  
Elgar, Sir E. W. King Olaf.  
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Ravanello, Oreste.  
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Westerdahl, J. A. Then I  
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- Ask me.  
Hinderling, E. M.
- Ask my heart.  
Hodson, Carle.
- Asleep in the deep.  
Petrie, H. W.
- Assim nina va maman.  
Villa-Lobos, Heitor. Petizada.
- Asterisco.  
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- At a football game.  
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- At Christmas time.  
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- At her faire hands.  
Peerson, Martin. Private musicke.
- At home.  
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- At the Codfish Ball.  
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- At the console.  
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Repper, Charles.
- Atlantide.  
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- Atlantis.  
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- Atomic parade.  
La Bori, O. H.
- Atonement at Golgotha.  
Hodgson, Hugh.
- Attente.  
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- Attitudes of the Spanish American people as expressed in their coplas or folk songs.  
Madrid, M. A.
- Au carrefour des baisers perdus.  
Lafforgue, R. L.
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Goldmann, Stéphane.
- Au marché.  
Arma, Paul. Choeurs pour voix mixtes.
- Au marché aux fleurs.  
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Hooven, Marilyn.
- Au revoir, ma chère.  
Weismantel, Fred.
- Au temps de la marine à voile.  
Hess, Laurent. C'est écrit dans les étoiles.
- Au vent léger.  
Lopez, Francisco.
- Aubade charmeuse.  
Peyronnin, J. H.
- Auch bei dir klopft einmal die Liebe an.  
Trantow, Herbert. Komm zurück.
- Auch in der Liebe braucht man grosse Ferien.  
Olias, Lotar. Hochzeit auf Reisen.
- Auctioneer, I'll buy that dream.  
Shapiro, Joseph.
- Auf der Leiter steht ein Mädchen.  
Wendhof, Franz.
- Auf einem Bein, da steht man schlecht.  
Jussenhoven, G. G. Der Giraffenhals.
- Auf einem Seemannsgrab, da blühen keine Rosen.  
Sommer, Heinz.
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- Aufforderung zum Tanz.  
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- Auricher Singbüchlein.  
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- Aus deinen Augen.  
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- Aus der Tiefe rufe ich.  
Bach, J. S.
- Aus der Traube in die Tonne.  
Lissmann, Kurt.
- Aus lauter Liebe.  
Jenkins, Gordon. P. S. I love you
- Australian lullaby.  
Daly, E. H.
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McDaniels, L. J.
- Autumn in my heart  
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Cicognini, Alessandro. Indiscretion of an American wife.
- Autumn song.  
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- Bortazzo, Luigi.
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- Ave verum corpus.  
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Padilla Sanchez, José. Ana María.
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- Peerson, Martin. (Private musicke) Resolve to love.
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- B-flat blues.  
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Balee, C. E.
- Baby, I'm through.  
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- Bach in the old routine.  
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- Back to God.  
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- Back to the prairies.  
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- Balla il mambo.  
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- Ballad of hurry up.  
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- Ballad of Rob Roy.  
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- Ballade.  
Poot, Marcel.
- Ballade à Paname.  
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- Ballade de Paris.  
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- Ballade in D minor.  
Brahms, Johannes. Ballade, piano, op. 10, no. 1.
- Ballade médiévale.  
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- Ballerina.  
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- Ballet des coolies.  
Lucchesi, R. A. Bagdad ballet.
- Ballet of the bells.  
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- Ballet - score: Journey beyond fear.  
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Gluck, C. W. Orfeo ed Euridice.  
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Basse electronic lessons.  
Alkire, E. H. Alkire Éharp system, a complete technic and chord method.  
Basic piano.  
Cheyette, Irving.  
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Enzler, Jack. Music for fun.  
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Manning, Richard.  
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Briegel, G. F.  
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Bach, J. S. Notenbuch der Anna Magdalena Bach (1725).  
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Bergh, Arthur.  
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Adler, H. C. Licht und Volk.  
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Smith, Arthur.  
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Pruvost, François. Une vraie folie.  
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Lopez, Francisco. La route fleurie.  
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Belwin ensemble album of folk melodies.  
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Bergleute.  
Rein, Walter.  
Bergmannslied: Wesen, Leben, Funktion.  
Heilfurth, Gerhard.  
Berlin ist auch 'ne schöne Stadt, genau wie Bonn.  
Ackermann, Horst.  
Bert, the turtle.  
Carr, Leon. Duck and cover.  
Berta filava.  
Fiammenghi, Onelio.  
Bésame y verás.  
Valladares, M. A.  
Besar con rumba.  
Kedney.  
Besitos.  
Renaud, Roger.  
Beso.  
Malderen, Edouard van. J'ai trouvé l'amour sur ses lèvres.  
Moralada Bellver, Fernando.  
La estrella de Egipto.  
Besos y más besos.  
Leone, L. J. E. N.  
Best loved songs.  
Morehead, J. T. 101 best loved songs.  
Best of all.  
Adler, F. F.  
Best things in life are free.  
Henderson, Ray. Good news.  
Bestes' soldier.  
Pagano, J. J.  
Besuch' mich mal am Abend.  
Siegel, R. M.  
Betheler Kantoreibuch.  
Schütz, Adalbert.  
Bethlehems stjærna.  
Tegnér, A. C. S.  
Betrayed.  
Goehr, Walter.  
Betrogene.  
Weber, Bernhard.  
Betset Yisrael.  
Admon, Yedidia.  
Better than gold.  
Powell, Teddy.  
Beware of April rain.  
Stahl, Félix.  
Bewithched am I.  
Holzer, Hans.  
Beyond the cross.  
Balfoort, J. J.  
Beyond the shadow of a doubt.  
Porteous, K. L.  
Beyond the shadows.  
Lillenas, Haldor.



- Bianchino accordion primer.  
Bianchino, Joseph.
- Bibbi.  
Taube, Evert.
- Bible in melody.  
Kindig, L. J.
- Bible is my compass.  
Lawhorn, J. B.
- Bible is my picture book.  
Kindig, L. J.
- Bible speaks today.  
Yorke, Peter.
- Bientôt, le soleil.  
Davis, Jeff.
- Bierblume.  
Nacken, Hans.
- Big bear bash.  
Wham, Harry.
- Big bell and the little bell.  
Kalmanoff, Martin.
- Big Ben bounce.  
Templeton, A. A.
- Big book of favorite hymns and Psalms.  
Sheldon, Dorothy.
- Big boy.  
Brun, Philippe.
- Big broadcast of 1938.  
Rainger, Ralph.
- Big Dipper in the sky.  
Stevenson, Scotty.
- Big girl.  
Castellani, Leander.
- Big hearted you.  
Mulé, Louis.
- Big Jim blues.  
Hayes, H. H.
- Big little show of 1954.  
Howe, I. B.
- Big Mamou.  
Davis, L. J.
- Big note book.  
Savler, Roberta.
- Big Potato, Idaho.  
Reid, Charlotte.
- Big Rock Candy Mountain.  
Beckhard, R. L.
- Big treaty.  
Stevenson, Scotty.
- Bigol.  
Boccati, Giuseppe.
- Bilder einer Ausstellung.  
Musorgskiĭ, M. P. Pictures at an exhibition.
- Billy Bean and his fun machine.  
Hoyland, A. S.
- Billy Boy.  
Fraser, S. E.
- Billy Boy Bill.  
Giasson, O. E.
- Billy in the darbies.  
Flanagan, William.
- Binnen brennt een Licht.  
Dieckelmann, Heinrich.
- Binnen brennt ein Licht.  
Laudan, Max.
- Bionda sigaretta.  
Trama, Mario.
- Bird and the beast.  
Dougherty, Celius.
- Birdie McGinnis.  
Wolf, Daniel.
- Birth of the blues.  
Henderson, Ray.
- Bis dereinst mein Stündlein schlägt.  
Hagen, F. F.
- Biscuit bakin' mama.  
Burns, Eddy.
- Bishop Colton High School song.  
Celinia, Sister.
- Bishops' promenade.  
Coke-Jephcott, Norman.
- Bisschen Freude braucht der Mensch zum Leben.  
Storch, Eberhard.
- Bist Du bei mir.  
Bach, J. S. (Notenbuch der Anna Magdalena Bach (1725))  
Be Thou with me.
- Bit of love was born.  
Ruddy, C. L.
- Bitte, bitte, kannst Du mir verzeih'n.  
Schütz, H. G.
- Bitte, bitte nicht weinen.  
Gabbe, Wolf.
- Bitte läute zweimal.  
Schmidseder, Ludwig.
- Biwakstreichle.  
Oscheit, Max.
- Blä lagun.  
Stoor, Yngve.
- Black Canyon of the Gunnison.  
Erickson, F. W.
- Black-haired boy.  
Moodie, James. Stay, my charmer.
- Black is the color.  
Scott, T. J.
- Black lace mask.  
Reeves, John.
- Black velvet.  
Hart, Peter.
- Blackbirds.  
Tertis, Lionel.
- Blackie, Blackie, the big black cat.  
Stolz, Winifred.
- Blacksmith's reverie.  
Hyde, R. R.
- Blackwood Brothers gospel songs collection. SEE title entry in composer list.
- Blacky-Blue-song.  
Schultze, Norbert. Käpt'n Bay-Bay.
- Blame your eyes.  
Sharp, Babe.
- Blanca.  
Busch, Hans.
- Blanche.  
Monnot, Marguerite.
- Blau Blume.  
Schmidt, Franz.
- Blau Grotte.  
Scharfenberger, Werner.
- Blau Nacht.  
Turba, Herbert.
- Blauen Matrosen sind wieder an Land.  
Marcuse, Albrecht.
- Blauer Himmel, weisse Segel und 'ne Braut an Bord.  
Gaze, Hermann.
- Bleib' heut' bei mir.  
Durand, P. J.
- Bless the Lord.  
Scholin, C. A.
- Bless the Lord, O my soul.  
Mendelssohn-Bartholdy, Felix. Motets, op. 39.
- Bless this house.  
Morgan, M. H. D. B.
- Bless Thy house, O Lord.  
Van Hulse, Camil.
- Blessed are they.  
Peter, J. F. Selig. Wer in Jesu wunden.
- Blessed Easter.  
Page, H. W.
- Blessed is He who cometh.  
Wienhorst, Richard.
- Blessed is the man.  
Corfe, Joseph.
- Blessed Saviour, Thee I love.  
Lehman, E. L.
- Blijf nog een beetje.  
Mirck, Théo de.
- Blind Blake calypso songs.  
Higgs, B. A.
- Blockflöten-Fibel.  
Bodenmann, Hans.
- Blockflute.  
Märting, Jaan. The recorder tutor.
- Blomstertorvet.  
Schreiber, Hans.
- Blouts en Peerd.  
Tenne, Otto.
- Blossom time.  
Romberg, Sigmund.
- Blou mannig.  
Pohl, E. C. L.
- Bloukoppkoggelmandermannetjie.  
Pretorius, D. J.
- Blow the wind southerly.  
Dobbs, J. P. B.
- Blue and lonely town.  
Mehegan, J. F.
- Blue Army of Our Lady of Fatima.  
Sowulewski, E. B.
- Blue bells of Broadway are ringin' tonight.  
Fain, Sammy. Lucky me.
- Blue bells of Scotland.  
Duke, Henry.
- Blue Danube.  
Strauss, Johann. An der schönen blauen Donau.
- Blue flame.  
Long, Junius.
- Blue flowers.  
Sims, Pringle.
- Blue guitar.  
Woolley, S. F.
- Blue iris.  
Beau, Henry.
- Blue jean blues.  
Dedrick, A. W.
- Blue love.  
Cardwall, Jack.
- Blue moon waltz.  
Smith, Arthur.
- Blue Pacific blues.  
Lee, Lester. (Miss Sadie Thompson) Sadie Thompson's song, the blue Pacific blues.
- Blue ranger waltz.  
Walker, Cindy.
- Blue shadows.  
Hodson, Carle.
- Blue tail fly.  
Hodson, Carle.
- Bluebird.  
Charkovskiĭ, P. I.
- Blues.  
Linden, D. G. van der.
- Blues della solitudine.  
Barzizza, Pippo. Viva la rivista.
- Blues in the band.  
Baroni, D. V.
- Blütenzauber.  
Helger, Ludwig.
- Blumen aus Rosario.  
Radeke, Kurt.
- Blumen für die Dame.  
Gietz, H. F.
- Blumen für Gloria.  
Siegel, R. M.
- Boating.  
Debussy, Claude. (Petite suite, piano 4 hands) En bateau.
- Boatman John.  
Clifton, Gal.
- Bobbie-Lou.  
Eager, June.
- Bobbie waltz.  
Libardo, Antonio.
- Bob's yer uncle, an' Fanny's yer aunt.  
Lisbona, E. M.
- Bohmische Kuss-Polka.  
Zander, Hans.
- Böhmische Polka.  
Holoubek, Karl.
- Bohème.  
Puccini, Giacomo.
- Boing.  
Muñoz, Avelino.
- Bolero.  
Moreno Torroba, Federico. Madriles.
- Boléro bleu.  
Stern, Walter.
- Bolero, bolero, bolè.  
Mascheroni, Vittorio.
- Boléro chino.  
Lambiot, Marcelle.
- Boléro chinois.  
Lambiot, Marcelle. Boléro chino.
- Bolero della notte.  
Plechnikoff, Nicolas.
- Bolero noir.  
Gardoni, C. F.
- Boléro pour vous.  
Gasté, L. F.
- Bolivia.  
Siegel, R. M.
- Bombatónico bajón.  
Anzi, Giovanni d'.
- Bomberito.  
García Fuentes, Manuel.
- Bombón de Pollo.  
Mora, E. B.
- Bombshell.  
Hooper, John.
- Bom-pam-pa.  
Charmell, Marcel.
- Bon soir, bon soir.  
Ordnung, Rudolf.
- Bon soir, chérie.  
Brooke, Roydon.
- Bon soir, madame.  
Luna de la Fuente, Gabriel.
- Boney Quillen.  
Haufrecht, Herbert.
- Bonito.  
Albanese, Roger.
- Bonjour Pierrette.  
Ledrich, Louis.
- Bonne année.  
Léardée, Ernest.
- Bonnie lass of Albany.  
Collinson, F. M.
- Boogamba.  
Irving, Harold.
- Book.  
Martin, Ray.
- Book of accompaniments.  
Armitage, M. T. We sing.
- Book with seven seals.  
Schmidt, Franz. Das Buch mit sieben Siegen.
- Boosting the old high school.  
Englediner, Vincent.
- Boot and saddle.  
Hand, Colin.
- Bootleggin' baby.  
Brown, Roy.
- Bop impressions.  
Liter, Monia.
- Bori-hambo.  
La Bori, O. H.
- Boris Godunov.  
Musorgskiĭ, M. P.
- Born is the Lord Emanuel.  
Praetorius, Michael. En natus est Emanuel.
- Born to be free.  
Williams, R. E.
- Bortoli accordion method.  
Bortoli, Frank.
- Bota.  
Wolcott, C. F. The strip.
- Boucle d'or.  
Bianco, Aida. Ricciolo d'oro.
- Bought for a song.  
Stephens, R. E. C.
- Boulevard of nightingales.  
Hoffman, Al.
- Boulevard waltz.  
Hickin, Ruth.
- Bouncin' baby.  
Damon, William. The bouncin' bunny.
- Bouncin' baby boy.  
Damon, William. The bouncin' bunny.
- Bouncin' bunny.  
Damon, William.
- Bouquet for basses.  
Storm, C. W.
- Bouquinistes du quai Malaquais.  
Martinu, Bohuslav.
- Bow down Thine ear.  
Nelson, R. W.
- Bowin' narrow.  
McRae, Bill.
- Boy friend.  
Wilson, Sandy.
- Boy, you got yourself a gal.  
Weismantel, Fred.
- Boyhood of Christ.  
Rowley, Alec.
- Bozena.  
Straus, Oscar.
- Bracelet.  
Greenhill, H. W.
- Brand new heart.  
Riddle, A. D.
- Brandenburg concerto.  
Bach, J. S. Concerto grosso no. 2.
- Brasier d'or.  
Peyronnin, J. H.



- Brasiliana.  
   Wüsthoff, Klaus.  
 Brasilianische.  
   Krěnek, Ernst.  
 Brass band blues.  
   Hathaway, Charles.  
 Braune Manuela.  
   Berking, Willy.  
 Braunes Mädchen.  
   Schiesl, J. G.  
 Braunes Mädchen von der Südsee.  
   Weille, Benny de.  
 Braut von Messina.  
   Henning, H. H.  
 Brave man.  
   Evans, R. B. Red garters.  
 Brazileira.  
   Milhaud, Darius. Scaramouche.  
 Brazilian.  
   Krěnek, Ernst.  
 Brazilian maxixe.  
   Nazareth, Ernest.  
 Brazilianiana.  
   Ettore, E. S.  
   Weybright, June.  
 Brazos Valley hit songs.  
   Thompson, H. W.  
 Break, break, break.  
   Paynter, J. P.  
 Breakin' the rules.  
   Blasingame, Al.  
 Breathless love.  
   Maddox, Rose.  
 Breeze and I.  
   Deiro, Pietro.  
 Breezin'.  
   Waller, Fats.  
 Breezin' along with the breeze.  
   Whiting, R. A.  
 B'reshit.  
   Guttmann, Oskar.  
 Brevet från lillan.  
   Taube, Evert.  
 Brevi pezzi.  
   Bossi, M. E.  
 Brianzola.  
   Lizzi, Achille.  
 Bridal fanfares.  
   Barkus, Albert.  
 Bridal waltz.  
   Hodson, Carle.  
 Bridge of sighs.  
   Reid, W. G.  
 Brief folk suite.  
   Satterfield, J. R.  
 Brigadoon.  
   Loewe, Frederick.  
 Bright and early.  
   Willet-Robertson, James, pseud.  
 Bright Brigade.  
   Bamber, L. T.  
 Bright eyed and bushy tailed.  
   Merrill, Bob.  
 Brighton belle.  
   Tilsley, Reginald.  
 Brignole e Principe.  
   Ferrari, Francesco.  
 Brimming over with joy.  
   Robrecht, Carl. Im Taumel der Freude.  
 Bring' die alte Zeit zurück.  
   Haas, Walter.  
 Bring me the bread.  
   Pauling, Lowman.  
 Bringt alle Instrumente mit.  
   Vogel, Suse.  
 Brisa de mar.  
   Cardenas, L. A. Brise des mers.  
 Brise des mers.  
   Cardenas, L. A.  
 Bristede illusioner.  
   Thobritther, Joseph.  
 British traditional tunes.  
   Gibbs, C. A.  
 Brivido di vento.  
   Marletta, Matteo.  
 Broadcasting the Gospel.  
   Perham, J. L.  
 Broadway-Boogie.  
   Niederbremer, Rolf.  
 Broadway cavalcade.  
   Leaman, G. L.  
 Broadway melody of 1940.  
   Porter, Cole.  
 Broke, barefoot and starry-eyed.  
   Roseland, D. D.  
 Broken horseshoe.  
   Harris, Bernard.  
 Broken musical box.  
   Proctor, Charles.  
 Broken promises.  
   Schuh, Marie.  
 Bronco.  
   Valenzuela, Fidel.  
 Bronco Pete.  
   Pullen, O. D.  
 Bronze airmen.  
   Moseley, J. O. B.  
 Brown-eyed baby boy.  
   MacGimsey, Robert.  
 Brüderlein Hund.  
   Bresgen, Cesar.  
 Brüsseler Spitzen.  
   Helger, Ludwig.  
 Bubblin' over with love.  
   Seigny, A. J.  
 Buch mit sieben Siegeln.  
   Schmidt, Franz.  
 Buckets and spades.  
   Hooper, John.  
 Bucking bronco boogie.  
   Schumann, R. A. Album für die Jugend.  
 Budweiser victory march.  
   Menges, E. E.  
 Buenos-Aires.  
   Hofmeester, Jan.  
 Buffalo gals, won'tcha come out tonight.  
   Swift, F. F.  
 Bugle of spring.  
   Pitcher, Gladys.  
 Builders.  
   Clokey, J. W.  
 Building boys.  
   Brock, B. K.  
 Builds his home in the sand.  
   Higgs, B. A. Crab is a better man.  
 Buine sere.  
   Macchi, Mario.  
 Buio.  
   Segurini, Nello.  
 Bullfighter.  
   Green, Philip.  
 Bully bully man: Red Blanchard.  
   Drake, Jimmy.  
 Bump on a log.  
   Glover, H. B.  
 Bunch of bananas.  
   Manning, Dick.  
 Bunches of grapes.  
   Pitcher, Donald.  
 Bunion Derby blues.  
   Roach, E. M.  
 Bunny parade.  
   Jaffe, Moe.  
 Buona sera.  
   Macchi, Mario. Buine sere.  
 Burleske.  
   Kletsch, Ludwig.  
 Burlesque.  
   Harris, Arthur.  
 Burletta.  
   Kaufmann, Armin.  
 Burr, burr, burr en naken häst.  
   Stanton, F. H. Busy line.  
 Burros into Taxco.  
   Eichhorn, H. W.  
 Burundanga.  
   Muñoz Bufarti, R. O.  
 Buscando un tema.  
   De Jesús, Mario.  
 Busciarda.  
   Gianni, Tak.  
 Businette.  
   Thibaudier, André.  
 Busy builders.  
   Cuthbert, D. B.  
 Busy, busy, busy.  
   Pierson, Clark.  
 Busy drummer.  
   Lawlor, Gladys.  
 Busy line.  
   Stanton, F. H.  
 Busy morning.  
   Glover, D. C.  
 But I ain't got a man.  
   Berlin, Irving. There's no business like show business.  
 Bu-tan-tan.  
   Wood, Guy.  
 Butter, Kipferl, Honig, Kaffee.  
   Leopoldi, Hermann. Wiener Frühstück.  
 By an' by.  
   Keja, Joh.  
 By and by.  
   Lehman, E. L.  
 By candlelight.  
   Brodsky, Nicholas. Flame and the flesh.  
 By the beautiful sea.  
   Schwartz, Arthur.  
 By the fountain.  
   Decker, Hiltrudis.  
 By the light of the silvery moon.  
   Edwards, Gus.  
 By the river.  
   Davie, C. T.  
 By the rivers of Babylon.  
   Kosakoff, Reuven.  
   Saminsky, Lazare.  
 By the waters of Babylon.  
   McCormick, Clifford.  
 Bye bye baby.  
   Penn, Joe.  
 Bygraves boogie.  
   Bygraves, W. W.  
 Beethoven, Ludwig van.  
 C  
 C'era un topo.  
   Fiammenghi, Onelio.  
 C'est agréable.  
   Pluchart, Aimable.  
 C'est bon de rêver.  
   Combelle, Alix.  
 C'est de Paris.  
   Boussereau, Pierre.  
 C'est écrit dans les étoiles.  
   Hess, Laurent.  
 C'est fini, mon amour.  
   Forti, Gilberto.  
 C'est inutile.  
   Caffot, S. V. J. La nuit est à nous.  
 C'est jolie.  
   Giuliani, Vittorio.  
 C'est le bon vin.  
   Hornere, Yvette.  
 C'est pas un homme.  
   Dumont, Charles.  
 C'est pas une chanson d'amour.  
   Crolla, Henri.  
 C'est si doux.  
   Beltrán Ruiz, Pablo. Quien será.  
 C'est toi.  
   Stradmeijer D'Apple, N. C.  
 C'est toujours demain.  
   Brun, Philippe. Méprise.  
 C'est un homme.  
   Giraud, Hubert.  
 C'est un rien.  
   Travnicek, André.  
 C'est une enfant, c'est une femme.  
   Kosma, Joseph.  
 Ca c'est pas pour les petites filles.  
   Jarczyk, Max. Die verschleierte Maja.  
 Cá estão os jornais.  
   Sousa, C. D. G. N. E.  
 Ça y est.  
   Hooven, Joe.  
 Caballo Canelo.  
   Parra, Gilberto.  
 Caballo negro.  
   Pérez Prado, Damaso.  
 Cabaret Club.  
   Fisher, H. T.  
 Cabbages and kings.  
   Sutton, Art.  
 Cabrioles.  
   Privat, Georges.  
 Caccia al tesoro.  
   Fragna, Armando.  
   Giuliani, Vittorio.  
 Cadence.  
   Berveiller, Jean.  
 Cadence fantastique.  
   Cherepnin, N. N.  
 Cadences pour le Concerto de flûte et harpe.  
   Mozart, J. C. W. A. Concerto, flute & harp, K. 297c (299).  
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   Paganini, Nicolò. Concerto, violin, no.2, op.7.  
 Cadiz.  
   Ballig, G.  
 Caesar's boogie.  
   Giovannini, Caesar.  
 Café olé.  
   Fernandez Lorenzo, Jesús.  
 Café Parée.  
   Musolino, Angelo.  
 Cagnolino.  
   Beltrami, Tertulliano.  
 Caine mutiny.  
   Steiner, Max.  
 Calabresella mia.  
   Nuzzi, Andrés.  
 Kaleidoscope.  
   Bentzon, N. V. Kaleidoskop.  
 Calico apron.  
   Crowther, H. L.  
 California.  
   Thomas, H. A. Serafina.  
 Call me, baby.  
   Nock, B. L.  
 Call off the wedding.  
   Botwinick, Henry.  
 Call softly.  
   Holland, G. H.  
 Callaito.  
   Quiroga, M. L.  
 Callejéo.  
   Granados y Campiña, Enrique.  
 Calling you.  
   Mick, L. M. H.  
 Calm as the night.  
   Bohm, Karl. Still wie die Nacht.  
 Calm is the lake.  
   Pfeil, H.  
 Calypso songs.  
   Higgs, B. A. Blind Blake calypso songs.  
 Cambia disco amore.  
   Rossi, William.  
 Camille.  
   Dupree, Jack.  
 Caminho errado.  
   Nobre, J. D.  
 Camminata 'e notte.  
   Arcamone, B. M.  
 Campana di San Marco.  
   Beltrami, Riccardo.  
 Campanitas de Belen.  
   Trueba Aquinayalde, Antonio.  
 Tin-tin-tin.  
 Camptown races.  
   Foster, S. C.  
 Campus serenade.  
   Cooper, Irvin.  
 Can-can.  
   Porter, Cole.  
 Can-Can choral selection.  
   Porter, Cole. Can-Can.  
 Can can polka.  
   Nadeau, F. P.  
 Can I say the same about you.  
   Gable, D. L.  
 Can this be heaven.  
   Novak, L. F.  
 Canadian boat-song.  
   Bath, Hubert. Barcarolle.  
 Canasta.  
   Helger, Ludwig.  
 Canasta-Boogie.  
   Haensch, Gerhard.  
 Canción de media noche.  
   Moraleta Bellver, Fernando.  
 Canción enamorada.  
   Volpi, Fulvio.  
 Canción para ti.  
   Lopez, Bernard.  
 Canciones.  
   Gustavino, Carlos.



- Canciones de las provincias de Francia.  
Thiriet, Maurice.  
Canciones populares españolas. Benedito, Rafael.  
Cançoneta incerta. Mompou y Dencausse, Federico.  
Candelaria. Meyer, Humberto.  
Candlelight waltz. Mason, Jack.  
Candore. Segurini, Nello.  
Candy cane cakewalk. Sigman, Carl.  
Candy queen waltz. Brown, Phil.  
Cangaceiro. Nascimento, A. R. de.  
Cannibal king. Mayhew, A. L.  
Canoodlin' rag. Jerome, John, pseud.  
Cansada. Gil, Alfredo.  
Can't get you out of my mind. Vallee, A. A.  
Can't you feel it in your heart. Crane, Cy.  
Can't you give me something more than love. Kosakowski, W. W.  
Canta la sponda. Prandi, Adelmo.  
Canta Lisboa. Belo, A. A. T.  
Canta, tzigano. Bignazzi, Alfredo.  
Cantabile. Franck, C. A. Symphony. Mirovitch, Alfred.  
Cantando voy. Figueroa, Otilia.  
Cantarillos. Bacarisse Chinoria, Salvador.  
Cantares. Turina, Joaquin.  
Cantate de Noël. Honegger, Arthur.  
Cantate Domino. Mann, M. A.  
Pitoni, G. O.  
Cantéyodjayá. Messiaen, Olivier.  
Canti del popola americano. Noliiani, Claudio.  
Canti dell'Esilio. Porrino, Ennio.  
Canti della terre e del mare di Sicilia. Favara, Alberto.  
Cantiamo. Fulco, Umberto.  
Cantiamo insieme. SEE title entry in composer list.  
Cánticos escogidos. Simmonds, G. P.  
Cantilene. Alderighi, Dante.  
Cantinas y mujeres. Cervera, A. F.  
Cantique de Noël. Adam, A. C.  
Canto all'amore vero. Casini, Mauro.  
Canto d'agro. Gayoso Pineiro, Rafael.  
Canto d'amore. Rossi, C. A.  
Canto del bracerio. Méndez del Castillo, Rubén.  
Canto di natale. Guerrini, Guido.  
Canto ostinato. Saeverud, Harald.  
Canto per me soltanto. Sarra, Ovidio.  
Cantorial guide to liturgical modes. Conviser, David.  
Cantos corales. SEE title entry in composer list.  
Cantos de España. Sandoval, Miguel.  
Canzona. Mennin, Peter.  
Canzone. Bull, John. Preludio e Canzone.  
Canzone da due soldi. Donida-Labati, Carlo.  
Canzone delle ciliegie. Ceccherini, Tito. Pezzi per piccoli pianisti, piano.  
Canzone di Capri. Gibilaro, Alfonso. Old Capri.  
Canzone in grigio. Donida-Labati, Carlo.  
Canzonetta. Chaikovskiĭ, P. I. Concerto, violin, op. 35.  
Canzoni a due voci. Olivieri, Dino.  
Canzoni alla sbarra. Anzi, Giovanni d'.  
Canzoni nuziali (1942). Tosatti, Vieri.  
Canzoni per coro infantili. Ghedini, G. F.  
Cap and bells. Pickles, Arthur.  
Capas negras. Ferrão, Raul.  
Capitan. Sousa, J. P.  
Capitol city. Hampton, Wesley.  
Capitol of the world. Anheil, George.  
Cappello di paglia di Firenze. Gorni, Kramer. Errepi.  
Capricci ritmici. Heiss, Hermann.  
Capriccietto. Schneider, Hans.  
Capriccio. Chaynes, Charles.  
Genzmer, Harald. Sonatina, piano, no. 2.  
Capriccio brillante. Bellstedt, Herman.  
Capriccio italien. Chaikovskiĭ, P. I.  
Capriccio napolitano no. 2. Candriano, C. R. di.  
Capriccio II. Shepherd, Arthur. Capriccio, Piano, no. 2.  
Capriccio über ein polnisches Volkslied. Finke, F. F.  
Capriccio viennese. Candriano, C. R. di.  
Caprice. Couroyer, Bernard.  
Caprice de Caroline chérie. Van Parys, G. E.  
Caprice espagnol. Candriano, C. R. di.  
Caprices. Cavallini, Ernest.  
Caprichito. Fanuele, Alfredo.  
Capricho en forma de bolero. Alfonso Hernan, Javier.  
Capricorno. Ferrari, Francesco.  
Captain of the space ship. Morgan, Freddie.  
Car ol me tone. Bordignon, Mino.  
Cara Adele. Bordignon, Mino.  
Caracol. Pruvost, François. (Une vraie folie). La belle Cubanita.  
Caracola. Delfino, E. P.  
Caratinga. Langestraat, Willem.  
Caratteristiche composizioni. Carosone, Renato.  
Carceleras. Toboada Steger, Joaquín.  
Cardina encara salta. Bou, Vicens.  
Careless love. Davis, M. C.  
Carelian marketplace. Klami, U. K. Karjalainen tori.  
Carezzami così. Mazzocchi, G. L.  
Cargo. Gilbert, Hy.  
Cargo of kisses. Jones, A. R.  
Caribbean moon. Allen, L. P.  
Carillon suite. Rowley, Alec.  
Carifito para ti. Landestoy, R. B.  
Carita de nieve. Villacafias Sastre, Manuel.  
Carl Smith folio. SEE title entry in composer list.  
Carmè! carmè. Liberati, Ermete. Tantillo 'e bene.  
Carmelita mia. Guinan, J. W.  
Carmen. Bizet, Georges.  
Carmencita. Buder, E. E.  
Carnaval. Leguerney, Jacques.  
Rosenberg, Voldemar.  
Carnaval coya. Castorina, José.  
Carneval of Naples. Bellstedt, Herman. Capriccio brillante.  
Carnevale a Cuba. Spotti, Giuseppe.  
Carnival suite. Lang, P. J.  
Carol of joy. Walker, Alan.  
Carol of the Christmas chimes. Kountz, Richard.  
Carol-prelude on Greensleeves. Wright, M. S.  
Carol to our blessed Lord. Lipscomb, Helen.  
Carolina Tirindella. Savino, Carlo.  
Carols of joy. Winsett, M. R.  
Carousel. Rodgers, Richard.  
Carriole aux pigeons. Laquère, Jean.  
Carrion crow. Watkins, J. J. F.  
Carta de Corea. Salas, Adolfo.  
Carta jugada. Cabral Cabral, Jesús.  
Casanova's big night. Evans, R. B.  
Lilley, J. J.  
Cascade. Carrozza, Carmen.  
Ricketts, R. R.  
Cascades of Caserta. Pray, A. J.  
Casey Jones. Engel, Lehman.  
Casimiro. Robles, Marsilio.  
Cast your burdens upon the Lord. Parker, E. E.  
Castle of moonbeams. Pattison, C. A.  
Castle rock. Sears, A. O.  
Cat and the fiddle. Kern, Jerome.  
Cat burglar. Hanmer, R. C. D.  
Catalani: la vita e le opere. Gatti, Carlo.  
Catalina Isle. Mabry, H. C.  
Catalog of additional compositions available to students of Sherwood Music School piano course. Sherwood Music School. Chicago.  
Catastrophe. Yorke, Peter.  
Catfish song. Weill, Kurt. Huckleberry Finn.  
Cathedral choir book. Ehret, W. C.  
Cathedral music. Beversdorf, S. T.  
Catholic choirmaster's diary. SEE title entry in composer list.  
Catulli Carmina. Orff, Carl.  
Catwalk. Winstone, Eric.  
'Cause I love you. Sears, Zenas.  
Cavallino. Michelis, Primo de.  
Cavatina. O'Neill, Charles.  
Cavern caravan. Sebouh, Dickran.  
Caverns of Luray. Copeland, Dorothy.  
Caza. Mück, Franz.  
Cça nisciuno vo partì. Concina, Carlo.  
Ce l'hai...o non ce l'hai. Casadei, Arturo.  
Celebrated classics. Bergmann, W. G.  
Celebration. Stevens, H. L.  
Celebrations and epilogue. Kubik, G. T.  
Celebre habanera. Lucena Vallejo, Eduardo.  
Celle que j'aime est à moi. Stolz, Robert.  
Cello-Serenade. Zander, Hans.  
Celtic symphony. Bantock, Sir Granville.  
Celui qui part pour la guerre. Kosma, Joseph.  
Cent chorals de Bach. Bach, J. S. Chorales.  
Cent pour cent musette. Gardoni, C. F.  
Céphale, et Procris (Suite). Grétry, A. E. M.  
Ceremonial in and out. Essex, Kenneth.  
Cerf-volant. Herschkovitch, Marc.  
Certified accordion band series. Traficante, E. G. Traficante, certified accordion band series.  
Certified system for piano accordion. Traficante, E. G. Traficante, certified system for piano accordion.  
Cerveza. Demetrio T., Luis.  
Ces zazous là. Léardée, Ernest.  
Cet homme est dangereux. Davis, Jeff.  
Cette nuit est bienheureuse. Canteloube, Joseph.  
Cha-cha-cha. Morgan, Kevin.  
Chacona. Weiss, S. L.  
Chaconne. Vitali, Tommaso.  
Chad gadyo. Adler, H. C.  
Chain lightning. McGregor, Cobert.  
Chain reaction. Saxon, David.  
Chaleco y pantalón. Carbó Menéndez, J.  
Chamber music. Berio, Luciano.  
Champagne and wedding cake. Styne, Jule. Living it up.  
Changing partners. Coleman, Lawrence.  
Changuito's suby. Angel Pazos, Miguel.  
Chanson d'amour. Louys, Henry. Love song.  
Chanson de Florian. Godard, B. L. P.



- Chanson de marche de la première armée française. Romans, Alain.
- Chanson des horloges. Devey, Pierre.
- Chanson des lilas. Goldbaum, Friedrich.
- Chanson du faune. Betti, A. E. (Soyez les bienvenus) Touchant, touchant.
- Chanson du passé. Langlois, Theo. Song of the past.
- Chanson pour Noël. Trenet, Charles.
- Chanson pour toi. Lopez, Bernard. Canción para ti.
- Chanson romantique. Planet, Robert.
- Chansonnette for two. Allen, J. R.
- Chansons de Bilitis. Kosma, Joseph.
- Chansons de jeunesse. Moevs, Robert. Youthful song.
- Chansons de métiers. Lesur, Daniel.
- Chansons de théâtre. Milhaud, Darius. Six chansons de théâtre.
- Chansons pour la jeunesse. Chaikovskii, P. I.
- Chant des bohémiens. Olias, Lotar.
- Chant du berceau. Brahms, Johannes. Lieder, op. 49. Wiegenlied.
- Chant du Canigou. Melone, M. H.
- Chant du Missouri. Jarczyk, Max. Die Dritte von rechts.
- Chant ritual no. 1. Fields, F. G.
- Chante le vent... Louys, Henry.
- Chantons nos amours. Drucbert, Pierre.
- Chantons tous le plus haut. Canteloube, Joseph.
- Chants d'hier et d'aujourd'hui. Plé, Simone.
- Chapa-chapa. Lepere, Tomás.
- Chapel on the hill. Arnold, Eddy.
- Chapel service. Alphenaar, Gerard.
- Chaque soir chérie. Malé, Georges.
- Characteristic dances. Balough, Gregor.
- Charbonnier mon ami. Lesur, Daniel. Chansons de métiers.
- Charity. Rasley, J. M.
- Charivari. Russ, Abraham.
- Charmant. Schnack, Helmut.
- Charpentiers du roi. Lesur, Daniel. Chansons de métiers.
- Chart of the guitar fingerboard. Angel Pazos, Miguel.
- Chartres. Roff, Joseph. Christmas song.
- Chasse. Haydn, Joseph. (Symphony, M. 73) Symphony in D.
- Chatterbox. Luypaerts, G. G.
- Chauve-souris. Jessel, Leon.
- Che bella palla. Fergo, Tony. Tirame la pelotica.
- Che brutta. Toson, Oscar.
- Che denti. Anzi, Giovanni d'.
- Che farò. Donida-Labati, Carlo.
- Che scherzi fa l'amore. Gori, Angelo.
- Che tu sedis benedet. Macchi, Mario.
- Cheated out of love. Masters, Johnnie.
- Cheatin' on me. Hodson, Carle.
- Cheer for old Vandy. Landess, J. C.
- Cheer up. Ruddy, C. L.
- Cheery song. Slater, D. D. Eager beaver march.
- Chef d'orchestre est amoureux. Liferman, Georges.
- Chercheurs d'or. Herschkovitch, Marc.
- Chérie, fais-moi confiance. Dumont, Charles.
- Cherie! klingt ein Ruf über's Meer. Kneidel, Karl.
- Chérie, wenn due mich küsst. Riethmüller, Heinrich.
- Cherry tree carol. Wilson, C. M.
- Cherubic hymn. Musitchesdkoo, G.
- Cherubim song. Chaikovskii, P. I. Glinka, M. I.
- Cherubim song no. 7. Bortnianskii, D. S.
- Cheshire May Day song. Pitfield, T. B.
- Cheveux dans le vent. Coquatrix, Bruno.
- Cheveux qui volent. Marcuse, Albrecht.
- Chez nous. Giraud, Hubert.
- Chi bacio Nini. Câlzia, Eugenio.
- Chi-chi. Morgan, Kevin. Cha-cha-cha.
- Chiapanecas. Méndez, R. G.
- Chiaro di luna. Fucilli, Pasquale. Tutto fa Broadway.
- Chico, chico, chico. Diaz Rivero, Arturo.
- Child is born. Moore, Roosevelt.
- Children. Villa-Lobos, Heitor. (Petizada).
- Children on a hill. Fissinger, Edwin.
- Children's book of community song tunes. Knight, L. R. V.
- Children's friend is Jesus. Harkness, Robert.
- Children's medley. Dean, George.
- Children's symphony. McDonald, Harl.
- Chilly Willy. Rush, M. J.
- Chimes of Indiana. Carmichael, Hoagy.
- Chinese dream. Lawlor, Gladys.
- Chip, chip, sing a song, little sparrow. Smith, S. F.
- Chip-chopper Charlie. Shaberman, Harold.
- Chipette. Bianco, Aida.
- Chiqui-chiqui. Arias, Delia.
- Chiquilla Ideal. Pego, Lorenzo.
- Chitarra viva. Mariotti, Mario.
- Chitarrata alla mia stella. Ruccione, Mario.
- Choeurs pour voix mixtes. Arma, Paul.
- Choose your God. Bradford, Bonnie.
- Chop sticks. Rovenger, L. W.
- Swift, F. F.
- Chopin og hans kvinner. Riiber, A. M.
- Chopstick Joe. Mitchell, Woodrow.
- Choral. Dubois, P. M.
- Choral dances. Britten, Benjamin. Gloriana.
- Choral-improvisation and fugue on the old 124th Psalm tune.
- Choral-Konzert. Reda, Siegfried.
- Choral organization and administration. Sunderman, L. F.
- Choral prelude on St. George. Rowley, Alec.
- Choral variations on Hey, diddle, diddle. Van Husen, Heinrich.
- Chorale preludes. Bach, J. S. (Cantatas) Three chorale preludes.
- Chorale preludes on When Jesus on the cross was bound. Scheidt, Samuel. Six chorale preludes on When Jesus on the cross was bound.
- Chorale: St. Antoni. Gardner, Maurice.
- Chorale-variations on Hebrew hymns. Kohs, E. B.
- Chorales. Bach, J. S.
- Choralkantate VII. Bornefeld, Helmut.
- Choralpartita VI. Bornefeld, Helmut.
- Choralvorspiel. Bach, J. S. Es ist gewisslich an der Zeit.
- Bach, J. S. Ich ruf' zu Dir, Herr Jesu Christ, S. 639.
- Bach, J. S. In dulci jubilo, S. 751.
- Chord inversions and studies. Alkire, E. H. Alkire Éharp system, a complete technic and chord method.
- Chord progress in popular music. Sylvester, Harold.
- Chord speller. Sill, Hildegard.
- Chords and inversions. Schmidt, I. J. Music flash cards.
- Chords for the organ. Garland, H. F.
- Chorgesänge des 19. Jahrhunderts. Burkhardt, Hans.
- Choristers sing. Siegmeister, Elie.
- Chôrito. Ferrari, Louis.
- Chorus time. SEE Favorite Chorus time, title entry in composer list.
- Chou. Stern, Walter. Stop-rotés Light.
- Chris is barren. Funck, Alexander.
- Christ calls. Tovey, H. G.
- Christ crucified. Wilson, R. C.
- Christ is a wonderful Saviour. Spencer, T. V. Room full of roses.
- Christ is arisen. Praetorius, Michael.
- Christ is nigh. Kjelson, Lee.
- Christ is our cornerstone. Cook, John.
- Christ is our pilot. Oldham, R. L.
- Christ is risen today. Cavis, K. K.
- Christ is standing by. Wilson, G. R.
- Christ is the King. Williams, D. M.
- Christ ist erstanden. Praetorius, Michael. Christ is arisen.
- Christ-König. Schaller, Paul.
- Christ, now at Thy passion. Astorga, E. G. C. R. d'. (Stabat Mater) Christe, quum sit jam exire.
- Christ of the snow. Gaul, H. B.
- Christ, our Redeemer. Thoren, C. P.
- Christ the Lord is risen again. Getz, P. A.
- Christ took our place. Breon, M. R.
- Christ was born in Bethlehem. Carnes, J. R.
- Christ, who knows all his sheep. Holman, Derek.
- Christe, du Lamm Gottes. Rössler, E. K.
- Christe, quum sit jam exire. Astorga, E. G. D. R. (Stabat Mater).
- Christian comrades. Brock, B. K.
- Christian harmony. SEE title entry in composer list.
- Christian wedding song. Webb, W. A.
- Christian's meditation. Carpenter, J. H. K.
- Christian's prayer. Banks, M. E. Smith, H. M.
- Christians, sing out with exultation. Blackburn, John.
- Christian's song. Smith, H. M.
- Christkönig dricht de Kroon. Rohwer, Jens.
- Christlicht. Maass, Gerhard.
- Christmas. Dubois, Théodore. Noël. Kjelson, Lee.
- Christmas album. Wildman, A. W. Org'a-sonic Christmas album.
- Wildman, A. W. Wurlitzer organ Christmas album.
- Christmas angel. Kollmorgen, H. L.
- Christmas anthem. Purcell, Henry.
- Christmas bells. Rawls, K. H. Ding dong or Christmas bells.
- Christmas can't be far away. Bryant, D. B.
- Christmas cantata. Honegger, Arthur. Une cantate de Noël. Eine Weihnachts-kantata.
- Christmas carol anthem. Williams, D. O.
- Christmas carols. Jakeway, A. H.
- Christmas chopsticks. Heider, Fred.
- Christmas chorale. Kenins, Talivaldis.
- Christmas concerto. Corelli, Arcangelo. (Concerto grosso, op. 6, no. 8). Pastorale.
- Christmas Dragnet. Schumann, Walter.
- Christmas Eve. Schumann, R. A.
- Christmas introit. Wells, D. F.
- Christmas is a feeling in your heart. Kleinsinger, George.



Christmas is a little doll.  
Kasnow, Hecky.  
Christmas lullaby.  
Deutsch, M. A.  
Christmas rhapsody.  
Schaum, J. W.  
Christmas song.  
Roff, Joseph.  
Winnubst, Joh.  
Christmas time.  
Meredith, I. H.  
Christmastide.  
Martin, Dorothy. Be there re-  
born this Christmas morn.  
Christoph Willibald Gluck, Leben  
und Werk.  
Farga, Franz.  
Christus vincit.  
Aubanel, G. P. P.  
Higginson, Vincent.  
Chuck wagon song.  
Chambers, R. W.  
Chúmbale.  
Torres Martínez, J. T.  
Church of the living God.  
Young, E. E.  
Church solos.  
Martin, Dorothy.  
Church year.  
Beckhard, R. L.  
Ci vedremo alle Cascine.  
Catalano, Giuseppe.  
Ciacona e fuga.  
Herrmann, Hugo.  
Ciao, ragazze.  
Rossi, C. A.  
Ci-bo-bum.  
Reina, N.  
Cicala e la formica.  
Falcocchio, Eduardo.  
Cicci cicci.  
Codognotto, Natale.  
Ciclamino.  
Marcheselli, Leonildo.  
Ciclo dell'amore.  
Ferrari, Francesco.  
Cico, Cico, Cico.  
Fusco, Tarcisio. Addio figlio  
mio.  
Ciel d'Argentine.  
Colombo, Joseph.  
Ciel d'Italie.  
Lopez, Bernard.  
Cielito lindo.  
Fernandez, Carlo.  
Hodson, Carle.  
Cielo può attendere.  
Giuliani, V. O.  
Cien años.  
Cervantes, Alberto.  
Cigarette.  
Piastra, J. B.  
Cimento dell'armonia e dell'in-  
venzione.  
Vivaldi, Antonio.  
Cinerama.  
Peppino, J.  
Cinq pièces.  
Grunenwald, J. J. Pièces,  
organ.  
Cinquanta variazioni piccole.  
Saeverud, Harald. Variazioni  
piccole, orchestra.  
Cinque pezzi antichi.  
Bossi, Renzo. Pezzi antichi,  
organ.  
Cinquième symphonie.  
Lajtha, László. Symphony,  
no. 5.  
Ciociarella bruna.  
Muratori, Pietro.  
Cipreses.  
Cinque, Vincenzo. Cipressi.  
Cipressi.  
Cinque, Vincenzo.  
Circus.  
Toch, Ernst.  
Ciribiricoccola.  
Mojoli, Franco.  
Cirillino Ci.  
Mascheroni, Vittorio.  
Cirque.  
Broussolle, Jean.

Cita de amor.  
Robles, Marsilio.  
Citron-orange.  
Combelle, Alix.  
City park waltz.  
Cotic, Louisa.  
Clair de lune.  
Debussy, Claude. Suite  
bergamasque.  
Clair de lune a Rio.  
Antoni, Marcel.  
Clap your hands.  
Thompson, F. W.  
Truxell, Earl.  
Clarabelle.  
Wood, Christopher.  
Clarín.  
Falco, V. M. di.  
Clarinet.  
Rendall, F. G.  
Saucier, G. A.  
Claro que si.  
Mancilla, Ricardo.  
Classiques de la harpe.  
René, Henriette.  
Claudine pianote.  
Hervais, Edith.  
Clavecinistes italiens des 17e et  
18e siècles.  
Piccioli, Giuseppe.  
Clavelitos.  
Valverde, Joaquin.  
Cleansed Thou me.  
Oldham, R. L.  
Clementine.  
Hodson, Carle.  
Rogers, Earl.  
Cleo and me-o.  
Merrill, Bob.  
Climat du soir.  
Champion, M. R.  
Climb the wall.  
Bass, Ralph.  
Climbing the stairway to heaven.  
Westmoreland, J. R.  
Cling to me.  
Calisch, Edith.  
Clochettes musette.  
Carrara, Émile.  
Clock music.  
Händel, G. F.  
Clock on the wall.  
Palmer, Paul.  
Closer, closer, closer.  
Herron, J. S.  
Clown.  
Weiner, Harold.  
Clown's songs.  
MacMahon, Desmond.  
Co chew.  
Johnson, Jane. Co choo.  
Co choo.  
Johnson, Jane.  
Cockles and mussells.  
Churchill, Kenneth.  
Coco-bongo.  
Ward, D. L.  
Cocoanut shell boat.  
Collins, A. V. B. The willow  
pattern plate.  
Coconut water.  
Davis, Allan.  
Coeur à vous offrir.  
Sentis, José. Ofrenda.  
Coeur battant.  
Kosma, Joseph.  
Coeur de ma ville.  
Ulmer, Georges.  
Coeur de man coeur.  
Auric, Georges.  
Coeurs de diamants.  
Van Parys, G. E. Madame de.  
Coffee blues.  
Adams, Les.  
Coin de rue.  
Trenet, Charles.  
Colas Breugnon.  
Baird, Tadeusz.  
Cold empty arms.  
Crist, Jerry.  
Cold summer blues.  
Komack, J. A.  
Collection of all-time hits.  
Fisher, Marvin. Fred Fisher's  
collection of all-time hits.

Collection of favorite Scandinavian  
music. SEE title entry in  
composer list.  
Collectors' polka folio.  
Palys, J. A.  
Collegiate.  
Bonx, N. J.  
Collegiate trombonist.  
Long, N. H.  
Colombe.  
Andriessen, Jurriaan.  
Colorado.  
Karstedt, G. E.  
Colorado skies.  
Rogers, Eddy.  
Coloraydo trail.  
Scott, T. J.  
Columbine.  
Sgallari, J.  
Columpio.  
Mireles Reyes, Miguel.  
Combo arranging.  
Taylor, Billy.  
Combo dance-orks.  
Sears, Jerry. Remick combo  
dance-orks.  
Combo Spezial. SEE title entry  
in composer list.  
Come again! sweet love.  
Dowland, John.  
Come, all ye fair and tender  
ladies.  
Engel, Lehman.  
Come all ye songsters of the sky.  
Purcell, Henry.  
Come away, death.  
Wilkinson, Philip.  
Come back, my love.  
Copeland, Dorothy.  
Come back to me.  
Gore, Charlie.  
Come back to Sorrento.  
Curtis, Ernesto de. Torna a  
Surriento.  
Come, Butterfly.  
Segurini, Nello.  
Come close.  
Faith, Percy. Song for sweet-  
hearts.  
Come, hasten, impatient.  
Bach, J. S. (Oster-Oratorium)  
Easter oratorio.  
Come, Holy Ghost, God and Lord.  
Walther, Johann.  
Come honeymooning with me.  
Carter, W. W.  
Come in, mornin'.  
Weill, Kurt. Huckleberry Finn.  
Come on and let us go over there.  
Freeman, Edna.  
Come on and put me in the alley.  
Davis, E. W.  
Come on over.  
Gehlert, H. W.  
Come to Bethlehem.  
Emig, L. I. M.  
Come to me.  
Herscher, Louis.  
Sheldon, J. B.  
Come to me baby.  
Penn, Joe.  
Come to me, bend to me.  
Loewe, Frederick. Brigadoon.  
Come to the Manger.  
Kountz, Richard.  
Come unto Him.  
Pepping, Ernst.  
Come Wally.  
Marchetti, Paolo.  
Come with me to Padre Island.  
Jolliff, L. D.  
Come worship the King.  
Jenkins, Thomas.  
Come, ye heavy-laden.  
Igney, K. H.  
Come, ye thankful people come.  
Rowley, Alec. Choral prelude  
on St. George.  
Come ye to Bethlehem.  
Davis, K. K.  
Comedy overture.  
Hoesl, A. F. Eine Lustspiel-  
Ouverture, orchestra.

Comedy overture, Women's  
festival.  
Bantock, Sir Granville.  
Women's festival.  
Cometa.  
Mastrangelo, Rogelio. El  
barrilete.  
Comfort ye, my people.  
Thalben-Ball, G. T.  
Comin' from the jam session.  
Glover, D. C.  
Comin' thro the Rye.  
Hughes, R. J.  
Coming back to old Ohio.  
Whitney, J. A.  
Comme l'eau qui dort.  
Luypaerts, G. G. Sleeping  
waters.  
Comme la neige.  
Lenoir, M. T.  
Comme un p'tit coqu'licot.  
Bousquet, Valérie.  
Comme une caresse.  
Lopez, Francisco.  
Comment vas-tu.  
Urquiza, Gilberto. Hola! Que  
tal.  
Communion hymn voluntaries.  
Lorenz, E. J.  
Communion hymns.  
Arnold, J. H.  
Communion service.  
Willan, Healey.  
Williams, D. M.  
Communion service in E flat  
major.  
Kevan, G. A.  
Communion service in G major.  
Watson, Sydney.  
Community song tunes.  
Knight, L. R. V. The children's  
book of community song  
tunes.  
Como a ti la quiero.  
Ramos, Cristobal.  
Cómo querés que te quiera.  
Marcolongo, H. D.  
Compadrito corazón.  
Olivera P., Fernando.  
Compai tiene razon.  
Montane, Lalo.  
Compared to you.  
Dennis, M. L.  
Complainte.  
Devreese, Frederic.  
Complete studies.  
Savina, Leonardo.  
Complete works.  
Dunstable, John. Works.  
Composing a rondo with Bee-  
thoven.  
Comprensión.  
Doval, Cristobal.  
Con pandero o sin pandero.  
Caetano, Pedro.  
Con quien habra que hablar.  
Rodriguez, Julio.  
Con te.  
Curtis, Antonio de.  
Con tutta l'anima.  
Fusco, Tarcisio. L'eterna  
catena.  
Concentrated course in tradition-  
al harmony.  
Hindemith, Paul.  
Concert album.  
Ostrander, Allen.  
Concert and contest collection.  
Whistler, H. S.  
Concert ensemble series.  
Galla-Rini, Anthony.  
Concert overture to an American  
opera.  
Schryock, B. R. (Flavia)  
Overture to Flavia.  
Concerti grossi.  
Bach, J. S.  
Concertino.  
Ameller, André.  
Bitsch, Marcel.  
Partos, Oedoen.  
Starer, Robert.



- Concertino for strings, brass and timpani (solo).  
Donatoni, Franco. Concertino, kettle drums, brass & strings.
- Concertino no. 1.  
Heldenberg, Arthur. Concertino, trumpet & piano.
- Concerto.  
Arnold, Malcolm.  
Bach, J. S.  
Bach, W. F. Sonata, 2 harpsichords, F. 10.  
Françaix, Jean.  
Fricker, P. R.  
Haieff, Alexei.  
Haydn, Joseph.  
Helm Everett.  
Hindemith, Paul.  
Jacob, G. P. S.  
Kabalevskiĭ, D. B.  
Lantier, P. L.  
Lockwood, Normand.  
Lopatnikoff, Nikolai.  
Milhaud, Darius.  
Peragallo, Mario.  
Respighi, Ottorino.  
Tansman, Alexandre.  
Telemann, G. P.  
Tuthill, B. C.
- Concerto, D. Major.  
Hasse, J. A. Concerto, flute & string orchestra.
- Concerto dell' Argentarola.  
Porrino, Ennio.
- Concerto for brass and organ.  
Bingham, Seth. Concerto, organ, 3 trumpets & 3 trombones.
- Concerto for organ.  
Walther, J. G. Concerto, organ unacc.
- Concerto for piano.  
Bach, J. C. Concerto, piano & string orchestra, op. 1, no. 4.
- Concerto grosso.  
Bach, J. S.  
Barsanti, Francesco.
- Concerto grosso in re minore.  
Vivaldi, Antonio. L'estro armonico, no. 11.
- Concerto grosso no. 11.  
Bloch, Ernest. Concerto grosso string orchestra, no. 11.
- Concerto grosso, op. 6, no. 6.  
Händel, G. F.
- Concerto in A.  
Rubbra, Edmund. Concerto, viola, op. 75.
- Concerto in C.  
Bach, J. S. Concerto, 2 harpsichords and string orchestra, S. 1061.
- Concerto in C minor.  
Bach, J. S. Concerto, 2 harpsichords & string orchestra, S. 1060.
- Concerto in D.  
Castelnuovo-Tedesco, Mario. Concerto, guitar, op. 99.
- Concerto in do maggiore.  
Vivaldi, Antonio.  
Vivaldi, Antonio. Concerto, violin.
- Concerto in do minore.  
Vivaldi, Antonio. Concerto, flute.  
Vivaldi, Antonio. Concerto, violin.
- Concerto in fa maggiore.  
Vivaldi, Antonio. Concerto, violin.
- Concerto in G.  
Reizenstein, Franz. Concerto, violin.
- Concerto in la minore.  
Vivaldi, Antonio. Concerto, piccolo.
- Concerto in mi maggiore.  
Vivaldi, Antonio. Concerto, string orchestra.  
Vivaldi, Antonio. Concerto, violin.
- Concerto in mi minore.  
Vivaldi, Antonio. Concerto, violin.
- Concerto in re maggiore.  
Vivaldi, Antonio.  
Vivaldi, Antonio. Concerto, flute.  
Vivaldi, Antonio. Concerto, violin.
- Concerto in si bemolle maggiore.  
Vivaldi, Antonio. Concerto, violin.
- Concerto in si minore.  
Vivaldi, Antonio. Concerto, violin.
- Concerto in sol maggiore.  
Vivaldi, Antonio. Concerto, flute.  
Vivaldi, Antonio. Concerto, violin.
- Concerto in sol minore.  
Vivaldi, Antonio. Concerto, violin.
- Concerto leggiero.  
Dyson, George.
- Concerto manuale.  
Berger, Theodor.
- Concerto no. 1.  
Mozart, J. C. W. A. Concerto, horn, K. 386b (412).
- Concerto no. 2.  
Alessandor, Raffaele d'. Concerto, piano, no. 2, op. 54.
- Concerto n. 57.  
Tartini, Giuseppe. Concerto, violin.
- Concerto per l'organo.  
Haydn, Joseph. Concerto, organ.
- Conch ain't got no bone.  
Higgs, B. A.
- Conchita.  
Harazim, G. J.
- Concierto.  
Schumann, R. A. Concerto, Piano, op. 54.
- Concise history of music.  
Lovelock, William.
- Condena.  
Castro Hidalgo, Antonio.
- Confesion.  
Oliver, Joaquin.
- Confessione della Signora Doyle.  
Gasparre, Richard. (I hear a rhapsody) Manhattan rhapsody.
- Confidences des fleurs.  
Champion, M. R.
- Confiesame.  
Gea, José.
- Confirma hoc Deus.  
Kreckel, P. G.
- Confitebimur tibi Deus.  
Lalande, M. R. de.
- Confitebor tibi Domine.  
Bernier, Nicolas.
- Congo drums.  
Berg, J. C.
- Conilletts.  
Llongueras Badia, Juan.
- Conkers.  
Meadows, Jack.
- Connecticut suite.  
Bingham, Seth.
- Consejo.  
Ortega Contreras, Ramón.
- Consejos a las mujeres.  
Alvarez Maciste, Manuel.
- Conservatory course.  
Gitto, Matty. Aldini conservatory course.
- Consolation.  
Mize, J. T. H.
- Constant cannibal maiden.  
Donato, Anthony.
- Constellation.  
Picca, J. A.
- Consumptive Sara Jane.  
Higgs, B. A.
- Contadina.  
Gilder, E. G.
- Confte pastoral.  
Bozza, Eugène.
- Contra punts.  
Brant, Ada.
- Contrabbasso.  
Bucchi, Valentino.
- Contrasted, graded & progressive violin solos for young performers.  
Brown, J. H.
- Contrasts.  
Bottje, W. G.
- Contrerimes.  
Mihalovici, M. M.
- Convincimi.  
Fucilli, Giuseppe.
- Cool competition.  
Ferguson, Rudy.
- Cool, cool baby.  
Murray, Homer.
- Copa cabaña.  
Walters, H. L.
- Copa de cristal.  
Gutierrez, Mérido.
- Copacabana.  
Barro, João de.
- Copango.  
Stegmeyer, Bill.
- Copla.  
Moreno Torroba, Federico. Madrileñas.
- Copla no. 2.  
Valdes Amaro, R. E.
- Coplas de Luis Candelas.  
Quiroga, M. L.
- Coppélia.  
Delibes, Léo.
- Corazón para dos.  
Giribet Puig, Simon.
- Carazon, vale mas engañar.  
Palomo, H. C.
- Cordea d'acciaio.  
Salerno, Alfonso.
- Corderito verde.  
Parada, Manuel.
- Corn ball.  
De Franco, Buddy.
- Cornbelt symphony.  
Mellin, Robert.
- Cornet carillon.  
Binge, Ronald.
- Coronation.  
Hess, Alice. Prelude and fugue.
- Coronation song.  
Johnson, Jane.
- Corrida.  
Verschueren, André.
- Corrido de Demetrio Gonzalez.  
Michel, J. A.
- Corrido de Mazatlán.  
Jiménez, J. A.
- Corrido de Rito Almada.  
Mireles Reyes, Miguel.
- Cortège, the Queen of Sheba.  
Händel, G. F. Solomon.
- Cosa.  
Mari Bas, Vicente.
- Cosa e' negro.  
Landa, J.
- Cosas que me han quedado.  
Pontier, Armando.
- Costa brava.  
Rabinowitz, Harry.
- Cotton bowl.  
Sturchio, F. G.
- Could I.  
Shinkoskey, Earl.
- Could I not be a brother.  
Nettles, R. E.
- Could you ever care, for me.  
Ruddy, C. L.
- Couleur du ciel.  
Coignard, Maurice.
- Count your blessings.  
Amburgey, Irene.
- Counting the steps.  
Andrews, M. A.
- Country chapel songs and hymns.  
Brumley, A. E. Three hundred country chapel songs and hymns.
- Country gardens.  
Hodson, Carle.  
Rogers, Earl.
- Country lanes.  
Robinson, J. R.
- Country life is sweet.  
Fraser, S. E.
- Country store.  
Howard, J. T.
- Couronnement de Poppée.  
Monteverdi, Claudio. L'incoronazione di Poppea.
- Cours complet d'éducation musicale et de chant choral.  
Hansen, Jules.
- Court minuet.  
Grétry, A. E. M. (Céphale et Procris (Suite)). Minuet de la cour.
- Cousin Mortimer.  
Eipers, R. N.
- Covered wagon.  
Torch, Sidney.
- Covetous wish.  
Stewart, A. P.
- Cow.  
Lehman, E. L.
- Cowboy.  
Stube, Howard. El vaquero.
- Cowboy-Lied.  
Dumont, C. F.
- Cowboy on a pogo stick.  
Kleinsinger, George.
- Crab is a better man.  
Higgs, B. A.
- Cracked ice.  
Bostic, Earl.
- Cradle song.  
Brahms, Johannes. Lieder, op. 49.
- Miron, Issachar.
- Crazy bones.  
Flanigan, Bob.
- Crazy 'bout ya, baby.  
Maugeri, R. P.
- Crazy for you.  
Betz, M. L. H.
- Crazy medicine.  
Langstroht, I. S.
- Crazy mixed-up song.  
Javits, J. E.
- Crazy song.  
Rome, H. J. The sing song man.
- Création du monde.  
Milhaud, Darius.
- Creation hymn.  
Beethoven, Ludwig van. Lieder, op. 48.
- Credo.  
Palmer, R. W.
- Creed.  
Wrock, E. A.
- Creola.  
Halletz, Erwin.
- Creole lullaby.  
Bos, William.
- Crépuscule sentimental.  
Gerber, C. H.
- Cri d'amour.  
Bailly, Charles.
- Crime of passion.  
Clifford, Hubert.
- Crimen del expreso.  
Flores Rivera, Salvador.
- Critical dictionary of composers and their music.  
Young, P. M.
- Criticón.  
Valenzuela, Baudelio.
- Critics' choice of the best long playing records.  
Stanton, Herbert, pseud.
- Crocodile tears.  
Sherman, Joe.
- Crois-moi c'est impossible.  
Richepin, Jacqueline.
- Cross Country.  
Williams, Charles.
- Cross out on the lonely hill.  
Lewis, S. A.
- Cross over the bridge.  
Weiss, G. D.
- Crown He wore.  
Mann, Lois.
- Crown her Queen.  
St. Quentin, Edward.
- Crown is fallen.  
Smart, D. W.
- Crowned with thorns.  
Lillenas, Haldor.
- Crucified with Jesus.  
Oldham, R. L.



Crucifixion.  
Caron, Allan.  
Stainer, Sir John.  
Cwrydryn llon.  
Möller, F. W. The happy wanderer.  
Cry, cry, darling.  
Miller, J. D.  
Cryin', cryin' cryin'.  
Upton, G. E.  
Crying my heart out for you.  
McDaniels, L. J.  
White, Galen.  
Crying polka.  
DeLugg, Milton.  
Crystal ball.  
Lisbona, E. M.  
Crystal clear.  
Mayerl, Billy.  
Cu' 'mme.  
Godini, Antigono.  
Cuando a que hora.  
Cardenas, L. A.  
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Arevalillo Tapias, Salvador.  
Cuando vengas llorando.  
Franco Lugo, Gabriel.  
Cuartito chiquito.  
Martínez Gil, Jesús.  
Cuatro besos.  
Alguero Alguero, Augusto.  
Cuatro cantarcillos.  
Bacarisse, Chinoria.  
Salvador. Cantarcillos.  
Cuban roads.  
Rivera, Tito. Guardarraya.  
Cubafiero.  
Marland, Albert.  
Cuckoo.  
Greenhill, H. W.  
Cu-cu-cu-cuc-koo.  
Higgins, H. J. The stuttering cuckoo.  
Cud.  
Stefani, Jan.  
Cuddle me.  
Gaylord, Ronnie.  
Cuddle time.  
Pauly, John.  
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Jaques-Dalcroze, Emile.  
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Flores Rivera, Salvador.  
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Busca de Sagastizabal, Ignacio.  
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Ricci, Giacomo.  
Cup final.  
Yorke, Peter.  
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Jones, Kenneth.  
Curda.  
Hache, J.  
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Granados y Campiña, Enrique.  
Curtain at eight.  
Walters, H. L.  
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Mayhew, A. L.  
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Skarup, Gustaf.  
Czardas.  
Méndez, R. G.  
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Monti, Vittorio.  
Czerny for Hammond organ.  
Czerny, Carl. Erster Wiener Lehrmeister im piano-fortespiel.  
Czerwony autobus.  
Szpilman, Władysław.  
Czwarty koncert skrzypcowy.  
Bacewicz, Grażyna. Concerto, violin, no. 4.

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D'ombre et de soleil.  
Beydts, Louis.  
Da me.  
Falpo, Costanzo.  
Dá-me o braco, anda d'af.  
Blanc, José.  
Da te voglio l'amore.  
Salesi, Tatiana.

Daar geit en Singen dör de Welt.  
Jacobsen, Karsten.  
Daar is de orgelman.  
Janssen, H. W. Het lied van Willem Parel.  
Dagger in the dark.  
Hanmer, R. C. D.  
Dainty Nell.  
Hodson, Carle.  
Dale and fell.  
Gibbs, C. A.  
Damals in Venezuela.  
Ackermann, Horst.  
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Giordano, Franco.  
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Gershwin, George.  
Dan ben je er nog niet.  
Theunisse, H. L.  
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Leaman, G. L.  
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Laas, W. E.  
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Chafkovskij, P. I.  
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Lenoir, M. T. Comme la neige.  
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MacCluskey, J. T.  
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Evans, Tolchard.  
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Wilkinson, Philip.  
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Pez, J. C.  
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Segure, Roger.  
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Anthony, Ray.  
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Smetana, Bedrich. The bartered bride.  
Dance of the hours.  
Ponchielli, Amilcare. La Gioconda.  
Dance of the reedpipes.  
Chafkovskij, P. I. The nut-cracker.  
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Russ, Abraham.  
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Corelli, Arcangelo.  
Dance the mambo this way.  
Benson, Ellsworth.  
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Hess, Ernst. Tanzweisen altfranzösischer Meister.  
Dancer.  
Rossini, G. A. La danza.  
Dancers in love.  
Ellington, Duke.  
Dances of the Jewish people.  
Lapson, Dvora.  
Dancing and springing.  
Hassler, H. L. Tanzen und Springen.  
Dancing at college.  
Gutheil, E. E. S.  
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Gutheil, E. E. S. Dancing at college.  
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Butler, Jack.  
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Steggerda, Johnny.  
Dancing master.  
Dewey, M. M. English dance tunes.  
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Finzi, Gerald.  
Dancing on top of the moon.  
Barrett, E. L.  
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Stube, Howard.  
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Rotella, Johnny.  
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Händel, G. F.  
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Weber, Bernhard.  
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Steiner, Lucia.  
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Paasch, L. W.  
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Grimpe, Alex.  
Danny Downbeat.  
Wilson, H. R.  
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Briz, C. A. Yo quiero hacerte daño.  
Dans l'église madrilène.  
Freidline, Guy.  
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Langlois, Théo. Shadows in the garden.  
Dans la saison qu' Adonis fut blessé.  
Beydts, Louis. D'ombre et de soleil.  
Dans mon pays.  
Bousquet, Valérie.  
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Oosterwijk, Ursmar van.  
Dans un silence.  
Romans, Alain.  
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Robbins, Geoffrey.  
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Chafkovskij, P. I. (The nut-cracker) Arabian dance.  
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Duarte Brito, E. R. El baile del pinguino.  
Danse gitane.  
Roger, Roger.  
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Poot, Marcel.  
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Albanis, Donis.  
Dansen på Sunnanö.  
Taube, Evert.  
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Lopez, Francisco.  
Dances slovaques avec variations.  
Werding, Eberhard. Slawische Tanzweisen mit Variationen.  
Danseurs mondains.  
Linden, D. G. van der.  
Danube waves.  
Ivanovici, J.  
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Rossini, G. A.  
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Sandoval, Miguel.  
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Ceccherini, Tito. Pezzi per piccoli pianisti, piano.  
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Gramatges, Harold.  
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Tenne, Otto.  
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Lara, Agustín.  
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Frizzell, W. O.  
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Haydn, Michael.  
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Crist, Jerry.  
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Libardo, Antonio.  
Darling, you say when.  
Wach, Oscar.  
Das darf nicht wahr sein.  
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Balter, Heinz. Die Überschwemmung.  
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Jussenhoven, G. G.  
Das ist der Onkel Theodor.  
Mildbrand, Hans.  
Das ist der Sport für mich.  
Rust, F. W.  
Das ist es ja, was ich an Dir so liebe.  
Weille, Benny de.  
Das ist mein Temperament.  
Mildbrand, Hans.  
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Jussenhoven, Gerhard.  
Das ist Paris.  
Schröder, Friedrich. Die geschiedene Frau.  
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Stemmler, Rudi.  
Dashing white sergeant.  
Bishop, Sir H. R.  
Dat Schipp.  
Weiss, Dieter.  
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Bauman, Alvin. Theory of music.  
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Angier, R. M.  
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Reid, W. G. I'm walking behind you.  
Day at the circus.  
Sherwood, Music School, Chicago. Sherwood Music School courses, piano.  
Day by day.  
Young, Victor.  
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Tovey, H. G.  
Day of memories.  
Iden, R. J.  
Day of resurrection.  
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Dumas, Edythe.  
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Charlton, Hubert.  
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Allen, A. E. Heart nonsense.  
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Malderen, Edouard van.  
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Cardenas, L. A.  
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Zahner, Bruno.  
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Grela, Roberto.  
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Jiménez, J. A.  
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Burns, Eddie.  
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Mize, J. T. H.  
Dear, do you mind.  
Reed, E. M.  
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Beckhard, R. L.  
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Belnap, G. E.  
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Taylor, Rowan.  
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Hines, C. L.  
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Deep within my heart.  
York, Allen.  
Dein Lippenstift ist Gift für mich.  
Drechsler, Oskar.  
Dein Mund spricht alle Sprachen.  
Schröder, Friedrich. Die  
geschiedene Frau.  
Dein Mund verspricht mir Liebe.  
Fox, Frank.  
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Niessen, Carl.  
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Deixa falar o mundo.  
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Déjame soñar.  
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Allier, P. G.  
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Robrecht, Carl.  
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Albrecht, Marcuse.  
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Donati, Louis.  
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Castorina, José.
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Dog bit your hide.  
Ward, L. C.  
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Brown, N. H.  
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Mann, Lois.  
Don't scold me.  
Howe, I. B. Big little show of  
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Don't stop Dan.  
Glover, H. B.  
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Ervin, Jesse.  
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Nutile, Emanuele. Mamma  
mia, che vò sapè.  
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Beydts, Louis. D'ombre et  
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Dormi mia bella.  
Bordignon, Mino.  
Dorpsmolen.  
Pijpers, J. H.  
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Ceglie, Cosimo di. Sogni d'oro.  
Dors mon gars.  
Botrel, Théodore.  
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Hintze, Franz. Die Seufzer-  
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Lang, Hans.  
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Herrera, Armando.  
Dos cosas.  
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Dos cruces.  
Larrea Carricarte, Carmelo.  
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Gramatges, Harold. Danzas  
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Grothe, Franz. Zärtliche  
Träumerei.  
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Weismantel, Fred.  
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Glover, H. B.  
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Beatson, T. J.  
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Reynolds, Lillian. Barnyard  
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Thompson, Sonny.  
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Myddleton, W. H. Wouldn't  
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Atkins, Chester.  
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Keersmaeker, Robert de.  
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Tänze, orchestra.  
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Mackeben, Theo. Bei dir war  
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Martire, Ralph.  
Dry your tears, honey.  
Bruneau, René.  
Du.  
Hanhausen, H. O.  
Du är den enda som jag, haller  
av, haller om, haller i.  
Muir, L. F. Here comes my  
daddy now.  
Du är så söt när du är sur.  
Carlberg, Sten.  
Du bist ein doch ein Studentchen.  
Riedlmayer, Otto.  
Du bist mein Liebchen.  
Stock, Lawrence.  
Du bist meine grosse Liebe.  
Brühne, Lothar. Ich und du.  
Du bist meine Melodie.  
Friebe, Friedrich.  
Du bist mir schon begegnet.  
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Du bist schöner als die Königin  
von Saba.  
Schulze, Fritz.  
Du bist wie alle andern.  
Sirowy, Josef.  
Du, darf ich Dich mal küssen.  
Olias, Lotar.  
Du er et eventyr.  
Hansen, Hans. Et eventyr om  
tre.  
Du er saa blaendende, du er saa  
spaendende.  
Johansson, O. H.  
Du gefälltst mir so gut.  
Müller-Marc, Raymund.  
Du gehst jede Nacht durch meine  
Träume.  
Jarczyk, Max. Ilse-Tango.  
Du hast mein Herz gefangen.  
Heuken, Hansjakob.  
Du hast mich doch betrogen...  
Dumont, C. F.  
Du kannst so lieb sein.  
Karger, Richard.  
Du kannst so zärtlich sein.  
Mühlbauer, H. H.  
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Schneider, Hermann.  
Du mein einzig Licht.  
Clemens, Adolf.  
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Bornefeld, Helmut.  
Rein, Walter.  
Du musst nicht aus Paris sein.  
Niessen, Josef.  
Du musst noch so viel lernen.  
Quanz, Willibald. Heide-  
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Du sollst mir keine Treue  
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Olias, Lotar.  
Du sollst nichts fragen.  
Kleine, Werner.  
Du und ich, ich und Du.  
Scharfenberger, Werner.  
Du, was machst Du Sonntag.  
Buhlan, H. J.  
Du weisst doch wie sehr ich Dich  
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Jarczyk, Herbert. Hochzeits-  
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Du weisst ja nicht wie gut ich zu  
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Carr, Leon.  
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Easy does it.  
Diamond, H. J.  
Easy exercises.  
Elgar, Sir E. W.  
Easy goin' guy.  
Howe, I. B. Big little show of  
1954.  
Easy organ and piano duets.  
Peery, R. R. Lorenz's folio  
of easy organ and piano duets.  
Easy requiem mass.  
Singenberger, J. B.  
Easy rockin'.  
Butera, Sam.  
Easy steps to playing guitar.  
Lawrence, V. J.  
Easy to love.  
Mizzy, Vic.  
Easy to play.  
Estella, J. M.  
Ebb tide.  
Maxwell, Robert.  
Ecce sacerdos.  
Van Hulse, Camil.  
Echale talquito.  
Ariza, Hilario.  
Echo Bonita.  
Devine, K. J.  
Echo of the serenade.  
Brever, Maria. (Bathing  
beauty) Mucho, mucho.  
Echoes from the dancing class.  
Ching, J. E.  
Echos from Switzerland.  
Enzler, Jack. Music for fun.  
Eco arrabalero.  
Marot, Jorge.  
Eco di Budapest.  
Beltrami, Wolmer.  
École moderne du violon.  
Gabez, Fernand.  
Ecstasy.  
Baxter, Leslie.  
Écureuil.  
Rollin, J. L. P.  
Eddie Cantor story.  
Meyer, Joseph.  
Eddy Cuchin at the piano. SEE  
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Edelma.  
Tucci, Terig.  
Edeltraut.  
Böttcher, Martin.  
Edelweiss für Dich.  
Sträter, Horst.  
Eden roc.  
Sears, A. O. Castle rock.  
Edgar Allen Poe.  
Schiffman, B. S. The raven.  
Edwardian.  
Burton, Alistair.  
E'en so, Lord Jesus, quickly  
come.  
Manz, P. O.  
Eerste dansliedjes.  
Jaques-Dalcroze, E.  
Effect of chromaticism on to-  
nality, as found in selected  
compositions from the  
period between 1890 and  
1910.  
Ausubel, Hillel.  
Effective organist.  
Diggle, Roland.  
Egypto.  
Deiro, Guido.

Ehe für eine Nacht.  
Jäger, A. E.  
Ehre sei Dem.  
Wolf.  
Eight little choir boys.  
Blitz, Leonard.  
Eighteen hundred and ninety one.  
Higgs, B. A.  
Eighteenth variation.  
Rachmaninoff, Sergei. Rap-  
sodie sur un thème de  
Paganini, op. 43, piano &  
orchestra.  
Einführung in den strengen Satz.  
Blacher, Boris.  
Einmal ist keinnmal.  
Dillmann, Klaus.  
Einmal kommt der Tag.  
Zander, Hans.  
Einmal kommt im Leben.  
Troost, Gustav.  
Einmal möcht' ich dich noch  
küssen.  
Ordnung, Rudolf.  
Einmal wird es wieder Frühling  
sein in Sanssouci.  
Schütz, H. G.  
Einmal wirst Du wieder bei mir  
sein.  
Kollo, Willi.  
Eins, zwei, drei, vier...lustig  
und durstig.  
Berdach, Lucie.  
Einsam wie die Sterne.  
Krüger, M. C.  
Einsame Harmonika.  
Bochmann, Werner.  
Einsame Pfad.  
Musil, Heinz.  
Einsames Herz.  
Henning, H. H.  
Einst sprachen zwei Menschen  
von Liebe.  
Hofstetter, Rudi. Zwei  
Menschen.  
Eisenhower waltz.  
Slonimsky, David.  
Either hand alone.  
Von Haupt, Lois.  
Eldorado.  
Reed, R. B.  
Elegie.  
Mattes, Wilhelm.  
Elegie appassionata.  
Haentzschel, Georg.  
Elegy of the bells.  
Carré, J. F. Nocturnals for  
organ.  
Elementar-Etüden.  
Kayser, H. E. (Etüden, violin,  
op. 20) Sechsuunddreissig  
Elementar-Etüden.  
Elementary etudes.  
Kayser, H. E. (Etüden, violin,  
op. 20) Sechsuunddreissig  
Elementar-Etüden.  
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self instruction.  
Carulli, Ferdinando. Méthode  
complète pour parvenir à  
pincer de la guitare.  
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point.  
Rollinson, E. T.  
Elementary method for baritone,  
treble clef.  
Buchtel, F. L. Neil A. Kjos  
elementary method for  
baritone, treble clef.  
Elementary method for cornet or  
trumpet.  
Buchtel, F. L. Neil A. Kjos  
elementary method for cor-  
net or trumpet.  
Elementary method for trombone  
bass clef.  
Buchtel, F. L. Neil A. Kjos  
elementary method for trom-  
bone, bass clef.  
Éléphant musicien.  
Rollin, J. L. P.  
Elephant walk.  
Waxman, Franz.

Eléphants passaient.  
Fosse, Paul.  
Elevation.  
Goldsworthy, W. A.  
Elias.  
Mendelssohn-Bartholdy, Felix.  
Elijah.  
Mendelssohn-Bartholdy, Felix.  
Elias.  
Ell' revient de suite, la concierge  
est dans l'escalier.  
Crayssac, Joseph.  
Elle remaillait des bas.  
Domenico, Antonio di.  
Ellen.  
Wilder, Alec.  
Elucubration no. 1.  
Mendizabal, Ramon.  
Elves and the shoemaker.  
Cross, H. P.  
Norman, Ruth.  
Elvira polka.  
Cavolicri, A.  
Emblem.  
Sowande, Fela.  
Embouchure builder.  
Little, Lowell.  
Emerald Isle.  
Davidson, Harry.  
Tiomkin, Dimitri. His  
Majesty O'Keefe.  
Emigrant.  
Herschkovitch, Marc.  
Emotions.  
Reno, Don.  
Emperor waltz.  
Strauss, Johann. Kaiser-  
Walzer.  
Emportez mon amour.  
Stern, Emil.  
Empty arms.  
Nolan, Bob.  
Empty ballroom.  
Clinton, Larry.  
En avril à Paris.  
Eiger, Walter.  
En bateau.  
Debussy, Claude. Petite suite,  
piano 4 hands.  
En gäng jag seglar i hamn.  
Olin, Stig. Resan till dei.  
En la estación.  
Méndez del Castillo, Rubén.  
En la otra vida.  
Mendizabal, Ramon.  
En natus est Emanuel.  
Praetorius, Michael.  
En passant par la Lorraine.  
Falconer, Clarence.  
En ros Comme un p'tit coqu'licot.  
Bousquet, Valérie. Comme  
un p'tit coqu'licot.  
En tus ojos me miré.  
Castellanos Gomez, Carlos.  
En vals blev født i Wien.  
Bolesen, Ewald.  
Enchantement.  
Gerber, C. H.  
Hamy, Silvain.  
Enchiridion.  
Zimmermann, B. A.  
Enciéndame el cigarrito.  
Pomán, Manuel.  
Encore un verre.  
Monnot, Marguerite.  
End of spring.  
Fine, Sylvia. Knock on wood.  
End of the rainbow.  
Mann, Lois.  
End of the world.  
Crist, Jerry.  
Ende einer Welt, Funk-Oper.  
Henze, H. W.  
Endless.  
Rich, Paul.  
Endlich, endlich ist es jetzt so  
weit.  
Eilemann, Günter.  
Engañadora.  
Jorin, Enrique.  
Engelsbucht von Nizza.  
Wurmböck, Oscar.  
English dance tunes.  
Dewey, M. M.



- English song-preludes.  
Bush, A. D.
- Enjoyment of music.  
Harrison, Sidney.
- Ensalada.  
Rodríguez, Jesús.
- Enseignement musical de Soles-  
mes et la prière chrétienne.  
Blanc, M. J.
- Ensonata.  
White, Howard, Jr.
- Entertainment with strings.  
Muller, J. F.
- Enticing.  
Lasser, H. S.
- Entr'acte.  
Ibert, Jacques.
- Entrance of the noblemen.  
Hughes, D. W.
- Entre cuatro paredes.  
Larrea Carricarte, Carmelo.
- Entreat me not to leave thee.  
Händel, G. F.
- Entreaty.  
Cross, H. P.
- Entrerriano.  
Mendizabal, Rosendo.
- Entwurf einer Denkschrift an das  
Appellation-sgericht in Wien  
vom 18.  
Beethoven, Ludwig von.
- Epitaph.  
Gál, Hans.
- Epitaphe.  
Berveiller, Jean.
- Epithalamium.  
Sokoloff, Noel.
- Er ist Chef einer Räuberbande,  
sagt er.  
Ordnung, Rudolf.
- Er kann trösten.  
Besler, Ludwig.
- Er klinkt een droomwijsje.  
Visser, Pieter.
- Er und Sie.  
Kötscher, Edmund.
- Eres flor de ilusion.  
Morillo, Irma.
- Eres ladrón.  
Belverge, Françoise.
- Eres tu.  
Ayala, Tomás.
- Erinnerung.  
Berkling, Willy.
- Erinnerung und Hirschberg.  
Siegel, R. M.
- Erklönig.  
Ernst, H. W. Sechs mehrstim-  
mige Etüden.
- Errepi.  
Gorni, Kramer.
- Erste Frühling einer grossen  
Liebe.  
Winkler, Gerhard.
- Erste Schritt ins Paradies.  
Siegel, R. M.
- Erste Sonate.  
Rathaus, Karol. Sonata, violin  
& piano, no. 1, op. 14.
- Erste Symphonie, C-moll.  
Bruckner, Anton. Symphony,  
no. 1.
- Erster Wiener Lehrmeister im  
Piano-fortespiel.  
Czerny, Carl.
- Erstes Spielbuch für Gitarre.  
Schwarz-Reiflingen, Erwin.
- Erstes Zusammenspiel.  
Winterfeld, Linde von.
- Erwartung, Erfüllung.  
Kiepert, Max.
- Erzähl' mir keine Märchen.  
Grothe, Franz. Geliebter  
Lügner.
- Es blüht eine weisse Lilie.  
Andries, Franzleo.
- Es danken dir, Gott, die Völker.  
Hammerschmidt, Andreas.  
Musikalische Andachten,  
pt. 3.
- Es fing wie ein Märchen an.  
Kötscher, Edmund.
- Es folgt, was folgen muss.  
Chorinsky-Hardegg, Anna.
- Es freit ein wilder Wassermann.  
Rein, Walter.
- Es geht ein Ruf durch die Nacht.  
Sandauer, Heinz. Die  
Todesarena.
- Es gibt keinen Tag ohne Liebe.  
Obernbreit, Leopold.
- Es gibt nur ein Hamburg, und nur  
ein St. Pauli.  
Glombig, Eberhard.
- Es gibt soviel schöne Frauen.  
Hause, Alfred.
- Es ist ein Köstlich Ding.  
Peter, J. F.
- Es ist ein Ros entsprungen.  
Marx, Karl. Partita, string  
orchestra.
- Es ist gewisslich an der Zeit.  
Bach, J. S.
- Es jagt ein Jäger wohlgenut.  
Metzler, Friedrich.
- Es kam ein Mädchen.  
Grothe, Franz. Man nennt es  
Liebe.
- Es kann auch heut' noch ein  
Wunder geschehen.  
Kassner, Eddy.
- Es kommt nichts bess'res nach  
dir, Wenn du von mir gehst.  
Wehle, Peter.
- Es läuten die Glocken den Abend  
ein.  
Rogalski, Max.
- Es muss ja nicht heut' oder  
morgen schon sein.  
Stauch, Richard. Vati macht  
Dummheiten.
- Es preciso que te vayas.  
Cobián, J. C.
- Es sunen drei Engel.  
Rothschuh, Fritz.
- Es wär' wunderbar.  
Eifert, Rudolf.
- Es war das letzte Mal.  
Carste, Hans.
- Es war einmal.  
Beyer, Robert.
- Es war einmal ein Matador.  
Rust, F. W.
- Es war einmal ein Tango.  
Kollo, Willi.
- Es würde schön sein.  
Andries, Franzleo.
- Es ziehn die kleinen Vögelein.  
Kromer, Carl.
- Es zogen drei Säger.  
Schroeder, Hermann.
- Esa canción.  
Aimé, Georges.
- Escapade.  
Grzanna, D. E.
- Escape from Fort Bravo.  
Jones, S. D.
- Esclava del dolor.  
Inclán A., Ramón.
- Esclave.  
Castellanos, Armando.
- Esclavos felices.  
Arriaga, J. C. de.
- Escucha mi violin.  
Canovas Girada, Cesar.
- Esercizi.  
Silvestri, Loris.
- Eso no.  
Cervantes, Alberto.
- Esophagus.  
Spotti, Giuseppe.
- Esperanza.  
Andino, Lautaro.
- Espero tu regreso.  
Garzés, D. Z.
- Esplanada.  
Fensterstock, Belle.
- Esquisses.  
Cherepnin, N. N.
- Esquisses rythmiques.  
Jaques-Dalcroze, Émile.  
Méthode Jaques-Dalcroze.
- Est ist schon spät.  
Franz, Walter.
- Esta noche.  
Linas, Love.
- Tirado, Carlos.  
Esta noche es noche buena.  
Canteloube, Joseph. Cette  
nuit est bienheureuse.
- Esta noite serenou.  
Cordovil, Hervé.
- Estampa del altiplano.  
Castorina, José. Carnaval  
coya.
- Esther.  
Blanche, F. J.
- Esto es Batanga.  
Guerra Zayaz, Jesús.
- Estrella de Egipto.  
Moraleda Bellver, Fernando.
- Estrella de redención.  
Vila de Forns, Celestino.
- Estrellas.  
Haguenauer, Paul.
- Maasland, Arie. Noche de  
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- Estremadura.  
Beeldsnijder, W. F. H.
- Estro armonico.  
Vivaldi, Antonio.
- Estudiantina.  
Verri, Franco.
- Estudios.  
Ardévol, José.
- Coste, Napoleon.
- Estupido cupido.  
Mirón, Severo.
- Et ceci...parce que.  
Giroult, Michel.
- Età dell'amore.  
Nascimbene, Mario.
- Eteins ta lanterne.  
Sirowy, Josef.
- Eterna catena.  
Fusco, Tarcisio.
- Ethel Smith's Easter music.  
Smith, Ethel.
- Ett rendez-vous.  
Samson, Harald.
- Etta Marie.  
Haines, E. M.
- Étude.  
Chopin, F. F.
- Étude in C major.  
Vito, Edward.
- Études.  
Bitsch, Marcel.
- Lamorlette, Roland.
- Schmidt, Eric.
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Dont, Jacob. (Gradus ad  
Parnassum) Twenty-four  
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Kreutzer, Rodolphe.
- Etüden and Capricen.  
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- Europe-on the aisle.  
Cassidy, Claudia.
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- Eva Smith theme.  
Chagrin, Francis. An inspec-  
tor calls.
- Evangelimann.  
Kienzl, Wilhelm.
- Evangelische Kirchenmusik in  
Deutschland.  
Moser, H. J.
- Even bravest hearts may swell.  
Gounod, C. F. (Faust) Scena  
and cavatina.
- Even tho'.  
Pierce, W. W.
- Evening hymn.  
Lehman, E. L.
- Evensong.  
Kennaway, G. L.
- Möller, F. W. Abendlied.
- Rathbone, George.
- Simms, B. J.
- Eventyr om tre.  
Hansen, Hans.
- Ever since the world began.  
Allen, A. E.
- Ever since you went away.  
Modlik, Helene.
- Every Christmas morning.  
Weeks, W. J.
- Every day.  
Jacobson, Kenny.
- Every day away from you.  
Márquez Talledo, Eduardo.
- Nube gris.
- Every day will be Christmas.  
Spratlen, Abbye.
- Every hour pray for more power.  
Dawson, Idella.
- Every night when the sun goes in.  
Gardner, Maurice.
- Weybright, June.
- Every time I feel the Spirit.  
Cain, Noble.
- Everytime I see you.  
Dunham, By.
- Everybody knows.  
Squires, H. D.
- Everybody's blues.  
Ferguson, Rudy.
- Everybody's favorite duets for  
young pianists.  
Pels, Walter.
- Everybody's favorite marches for  
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Kerr, Jeanne.
- Everyone must have a friend to  
tell his troubles to.  
Donnelly, C. M.
- Everything depends on you.  
Dickerson, Willis.
- Everything I do.  
Young, Victor. Wintertime of  
love.
- Everything is wrong.  
Rome, H. J. The sing song  
man) The crazy song.
- Everything reminds me of you.  
Toombs, Jack.
- Everything to lose, nothing to  
gain.  
Morris, Rodney.
- Everything's all right.  
Brown, Roy.
- Evita.  
Helger, Ludwig.
- Ev'ry moment of the day.  
Anzi, Giovanni d'. Voglio  
vivere così.
- Ev'ry Sunday morning.  
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- Ewige Sehnsucht.  
Henning, H. H.
- Ex parte girl.  
Sprowl, C. R.
- Exaltation.  
Dickinson, Clarence.
- Examination for piano accordion.  
Accordion Teachers' Asso-  
ciation (Canada).
- Execution.  
Southwell, George.
- Exmoor harvest song.  
Eldridge, G. H.
- Explorer flight song.  
Schuler, G. S.
- Explorers.  
Yorke, Peter.
- Expressive dynamics.  
Mirovitch, Alfred.
- Extravaganzen.  
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- Witt, Otto.
- Exultation.  
Rapley, Felton.
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beginner.  
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Mack, Connie.
- F
- Fägelhandlaren.  
Zeller, Karl. (Der Vogelhänd-  
ler) Farfars sang.
- Fables sans morales.  
Schmitt, Florent.
- Face of God.  
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- Face of the Pilot.  
 Elwell, H. B.  
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 Baker, Kenny.  
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 Fain, Sammy. 3 sailors and a girl.  
 Fällt mir selbstverständlich nicht im Traum ein.  
 Raszat, Horst. Traumfox.  
 Fahr mich in die Welt.  
 Zeisner, Hans.  
 Fahsen, Dahsen.  
 Gehlert, H. W.  
 Fair and tender ladies.  
 Carter, Maybelle.  
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 Meglio, Vincenzo de.  
 Fairest flower.  
 Reeve, J. B.  
 Fairies.  
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 Fairy on the Christmas tree.  
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 Fairy queen.  
 Purcell, Henry.  
 Faisons semblant d'être amoureux.  
 Betti, A. E. Mobilette.  
 Faithful to you.  
 Brooke, Roydon.  
 Fajuto.  
 Linas, Love.  
 Fall bloss nicht mit der Tür in's Haus.  
 Steimel, Adolf.  
 Fall lilla tindrande stjärna.  
 Gander, Rolf.  
 Fall of the city.  
 Cohn, J. M.  
 Fallen apples.  
 Altman, Arthur.  
 Falling leaves.  
 Wilkinson, C. A. R.  
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 Davis, D. C.  
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 Reynolds, W. J.  
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 Ostling, A. E.  
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 Fishbach, A. B.  
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 Cramer, Floyd.  
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 Durand, P. J.  
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 Stevens, Bernard.  
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 Trythall, H. G.  
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 Bach, C. P. E.  
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 Mozart, J. C. W. A. Adagio und Allegro, musical clock, K.594.  
 Fantasia in samba.  
 Calvi, Giuseppe.  
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 Klerk, J. A. de.  
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 Driessler, Johannes.  
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 Fantasia für Orgelwalze.  
 Cordero, Victor.  
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 Hess, Laurent. C'est écrit dans les étoiles.  
 Farandole.  
 Aubanel, G. P. P. La farandoulo.  
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 Faraway land.  
 Coward, N. P. After the ball.  
 Farewell to Clarinda.  
 Moodie, James.  
 Farfars säng.  
 Zeller, Karl. Der Vogelhändler.  
 Farmer in the dell.  
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 Farther on up the road.  
 Brewster, W. H.  
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 Fatal fascination.  
 Colignon, Raymond.  
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 Leftwich, V. C.  
 Father.  
 Hartman, F. J.  
 Father, hear my prayer.  
 Youse, G. R.  
 Father in Heaven.  
 Bizet, Georges. Agnus Dei.  
 Father of mercies.  
 Hickman, R. M.  
 Fatme, grüss' mir Kairo.  
 Gaze, Hermann. Mädchen mit Zukunft.  
 Faubourg Saint Martin.  
 Monis, Raoul.  
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 Gounod, C. F.  
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 Favorite hymn arrangements.  
 Whitman, D. R.  
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 Favorite melodies for Wurlitzer organs.  
 Wildman, A. W.  
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 Franck, C. A. Works, organ.  
 Fear no more the heat o' the sun.  
 Cook, John.  
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 Winkler, Franz. Die Fischerin vom Bodensee.  
 Feeling blue.  
 Grems, Melville.  
 Feeling of love.  
 Jones, A. R.  
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 Caffot, S. V. J. Tourments.  
 Feet, get out of my way.  
 Whenham, E. L.  
 Feet washing.  
 Gates, N. P.  
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 Henning, H. H.  
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 Rixner, Josef.  
 Feiticeiro do amor.  
 Belo, A. A. T.  
 Feliz año nuevo.  
 Léardée, Ernest. Bonne année.  
 Fellowship of love divine.  
 Brock, B. K.  
 Femmes sont des fleurs.  
 Lopez, Francisco.  
 Feria en Caracas.  
 Prager, Paul.  
 Fermi tutti...arrivo io.  
 Barzizza, Pippo.  
 Salesi, Tatina.  
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 Karpoff, Eugène.  
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 Marletta, Matteo.  
 Festa romantica.  
 Piccioli, Giuseppe.  
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 Pellicciaro, Giovanni.  
 Festival.  
 Bourdin, Roger.  
 Lee, W. F.  
 Rizzuto, F. M.  
 Festival hymn.  
 Pitfield, T. B.  
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 Schuele, W. R.  
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 Siegel, R. M.  
 Fiancée du vent.  
 Braffort, Paul.  
 Fiddle fun.  
 Lington, Otto.  
 Fiddle sticks.  
 Potter, Dale.  
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 Gledhill, Christopher.  
 Fiddler in the barn.  
 Ewing, M. G.  
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 Lockyer, M. L.  
 Fidelio.  
 Beethoven, Ludwig van.  
 Fierrabras.  
 Schubert, F. P.  
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 North, J. R. The greatest show on earth.  
 Paulson, Joseph.  
 Fiesta de Palma.  
 Travnicek, André.  
 Fiesta in Cocha-Bamba.  
 Langestraat, Willem.  
 Fiesta madrilena.  
 Heyne, J. F.  
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 Ledrich, Louis.  
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 Vidal, Lorenzo.  
 Fifi de Paris.  
 Farnon, Robert.  
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 Alexander, Michael.  
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 Williams, Otis.  
 54 harmonized rest patterns.  
 Yaus, G. C.  
 Fifty from Franck.  
 Franck, C. A.  
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 Cretin, J. L.  
 Fight the good fight of faith.  
 Sowerby, Leo.  
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 Mortari, Virgilio.  
 Figures in time.  
 Phillips, Burrill.  
 Filastrocca.  
 Arcamone, B. M.  
 Fille du Tonnerre.  
 Jarczyk, Max. (Die Dritte von rechts) Le chant du Missouri.  
 Jarczyk, Max. (Die Dritte von rechts) Vite, vite.  
 Fillettes de Champagne.  
 Alix, René.  
 Fils du vent.  
 Cahard, André.  
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 Schmidt, Rudi.  
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 Salerno, Alfonso. La corda d'acciaio.  
 Finger-board ear-training.  
 Carabo-Cone, Madeleine.  
 Fingevo di dormire.  
 Palermo, Ferdinando.  
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 Sundquist, Ragnar.  
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 Sibelius, Jean.  
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 Giampieri, Alamiro.  
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 Binge, Ronald.  
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 Cloud, N. G.  
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 Virgil, Jack. Fireside theater.  
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 Burkhard, Paul. (Der schwarze Hecht) Oh, my pa-pa.  
 1st arabesque.  
 Debussy, Claude. Arabesque, piano, no.1.  
 First duet album.  
 Whistler, H. S.  
 First etude album.  
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 First grade course.  
 Peery, R. R.  
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 Stanton, F. H.  
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 Canteloube, Joseph. Le premier jour de Noël.  
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 Beckhard, R. L.  
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 Sill, Hildegard.  
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 Levine, E. J.  
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 Phillips, M. F.  
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 Whistler, H. S.  
 Fischerin vom Bodensee.  
 Winkler, Franz.  
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 Jacques, Reginald.  
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Five finger patterns on cowboy tunes.  
Gass, Henry.  
Five miniatures.  
Gardner, Samuel. Miniatures.  
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Grechaninov, A. T. Miniatures, piano, op. 196.  
Five Ukrainian dances.  
Olekson, M. G. Ukrainian dances.  
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Klein, John.  
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Vinson, R. L.  
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Brodsky, Nicholas.  
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Jemain, Josef.  
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Anthon, Bob.  
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Schryock, B. R.  
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Noble, Harold. Ad infinitum.  
Fledermaus.  
Strauss, Johann. Die Fledermaus (Golden Butterfly).  
Flemington Fair.  
Dreisbach, A. G.  
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Colombo, Joseph.  
Fleur dans les blés.  
Arma, Paul. Choeurs pour voix mixtes.  
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Jelving, Åke.  
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Gaze, Hermann.  
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Urbach, Ernst.  
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Di Bella, Onofrio.  
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Rhoads, Dusty.  
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Wallace, Wally.  
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Klickmann, F. H.  
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Gyldmark, Sven. Fløjtespilleren.  
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Cuadros, Hilario.  
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Hucher, Yves.  
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Cuadros, Hilario.  
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Knedel, Karl.  
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Hansson, Stig.  
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Wolff, S. D.  
Flower of Killarney.  
Macmahon, Desmond.  
Flowers for the lady.  
Gietz, H. F. Blumen für die Dame.  
Flute cocktail.  
Simeone, Harry.  
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Constant, Marius. Le joueur de flûte.  
Flute song.  
Carruth, W. W.  
Flutter your fans.  
Collins, A. V. B.  
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Milner, Cecil.  
Fly, seagull, fly.  
Chieffo, Helene.

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Logist, Louis.  
Flying squirrel.  
Wallace, Oliver.  
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Duke University, Durham, N. C. Hoof 'n' Horn.  
Född år Han, av herdar funnen.  
Olson, Daniel.  
Första gang.  
Sjöberg, Birger. Fridas visor.  
Försterlieserl.  
Kessler, Jakob.  
Fokstrot-polka.  
Szpilman, Władysław.  
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Smith, E. M. Song folder.  
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Brooks, Ted.  
Folk melodies.  
Bennett, E. M.  
Folksong.  
Singer, Werner.  
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Mainwaring, James.  
Folk songs of Canada.  
Johnston, A. R.  
Folk-ways U.S.A.  
Siegmeister, Elie.  
Follow the fleet.  
Berlin, Irving.  
Follow the melody.  
Enzler, Jack. Follow the rhythm.  
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Enzler, Jack.  
Folly joy.  
Ihlau, Fritz. Quietschvergnügh.  
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Capogni, Mario.  
Giuliani, Vittorio. Caccia al tesoro.  
Fool in the ways of love.  
Altman, Arthur.  
Fooler, a faker.  
Gray, Billy.  
Foolish frog.  
Butler, D. S.  
Foolishly.  
Adams, C. R.  
Fool's folly.  
Webb, Skeeter.  
Football, football.  
Timothy, Albon.  
Footsteps in the fog.  
Weedon, Bert.  
For a Man shall be.  
De Fluiter, Henry.  
For Christ and His church.  
Brock, B. K.  
Coles, George.  
For God and country.  
Jaworski, F. A.  
For God so loved.  
Dautel, Hall.  
For High Holy Days: evening and morning.  
Saminsky, Lazare. Music for services at Temple Emanu-El, II.  
For me, o Lord my God.  
Wolle, Peter. Für mich, o Herr.  
For my sake I'm sorry, for your sake I'm glad.  
Bernstein, Rudy.  
For old times sake.  
White, N. M.  
For the intermediate organist.  
Smith, Ethel. Hammond organ method.  
For unto us is born today.  
Quignard, René.  
For Yom Kippur afternoon.  
Saminsky, Lazare. Music for services at Temple Emanu-El III.  
For you, for me.  
Michey, Paulette. Ni toi, ni moi.  
Forains.  
Sauguet, Henri.  
Forbidden fruit.  
Wingate, Ben.

Forces' sweetheart.  
Di Veroli, Manlio.  
Forever.  
Hustad, D. P.  
Ladelle, Jack.  
Forever at home.  
Brooks, K. L.  
Forever morning.  
Johnson, A. D.  
Forever yours.  
Stanford, Dok.  
Forget the deal.  
Inman, Autry.  
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Peretti, H. E.  
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Guadagnini, Luigi.  
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Ackley, B. D.  
40th parallel.  
Jenkins, J. W.  
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Neri, Filippo.  
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Butler, Ralph.  
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Barlow, Wayne.  
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Ruddy, C. L.  
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Serly, Tibor.  
Four easy animal piano solo songs.  
Loveday, W. C. Easy animal piano solo songs.  
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Phillips, Burrill. Figures in time.  
Four horses.  
Howells, H. N.  
Four hymns of the church.  
Burns, W. C. Hymns of the church.  
Four inventions.  
Bonporti, F. A. Inventions, violin & continuo.  
Four landscapes from the Chinese.  
Bantock, Sir Granville. Landscapes from the Chinese.  
Four mountain carols.  
Abbey, Harold. Mountain carols.  
Four nine-fold Kyries.  
Ley, H. G.  
Four nonsense songs.  
Macmahon, Desmond. Nonsense songs.  
Four others.  
Giuffrè, J. P.  
Four Paris sketches.  
Collier, Vincent.  
Four pieces for a musical clock.  
Händel, G. F. Clock-Music.  
Four romantic pieces.  
Rawsthorne, Alan. Romantic pieces, piano.  
Four romantic studies.  
Richardson, Alan. Romantic studies, piano.  
Four sketches.  
Gardner, Samuel. Sketches, violin & piano.  
Four songs.  
Thomson, Virgil. Songs.  
Four traditional tunes.  
Knight, L. R. V.  
14 easy masterpieces.  
Bach, J. C. Méthode ou recueil de connaissances élémentaires.  
Fourth piano book for Jacks and Jills.  
Rodgers, Irene.  
Fox and the grapes.  
Gardner, Maurice.  
Fra Diavolo.  
Auber, D. F. E.  
Fräulein, ich kenn' Sie doch.  
Dumont, C. F.  
Fragilità.  
Pavesio, Piero.  
Fram.  
Jordan, Sverre.

Francis & Day's album of music from the ballet.  
Bayford, D. E.  
Francis & Day's album of Will Fyffe songs.  
Fyffe, Will.  
Franz Schubert, Leben und Werk.  
Steffin, J. F.  
Frascuelo.  
Lopez Juarranz, Eduardo.  
Frau kommt direkt aus Spanien.  
Zeisner, Hans.  
Frau lebt immer für die Liebe.  
Jack, Alfred.  
Frau muss wie ein Cocktail sein.  
Hintze, Franz.  
Frau wird erst schön durch die Liebe.  
Mackeben, Theo. Bei dir war es immer so schön.  
Frauenarzt Dr. Praetorius.  
Grothe, Franz.  
Fred Fisher's collection of all-time hits.  
Fisher, Marvin.  
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Nordgaard, George.  
Free to love.  
Romberg, Sigmund. The girl in pink tights.  
Freedom of the city.  
Statham, F. L.  
Freeway polka.  
Gajewski, R. A.  
Frei und jung dabei.  
Lehár, Ferenc. Schön ist die Welt.  
Freischütz.  
Weber, K. M. F. E.  
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Girnatis, Walter.  
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Wolf, Daniel.  
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Osborne, Tony.  
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Genuchi, I. D.  
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Kfenek, Ernst. Scenes from the West.  
Fridas visor.  
Sjöberg, Birger.  
Friend for you.  
Plummer, C. A.  
Friend in need.  
Weismantel, Fred.  
Friendly love.  
Rose, Myron.  
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Friends for ever.  
Pickles, Sydney.  
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Ostling, A. E.  
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Rothschuh, Fritz. Singsangbuch.  
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Munsonius, Heinz.  
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Scher, William.  
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Taube, Evert.  
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Winkler, Gerhard.  
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Möller, F. W. The happy wanderer.  
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Mareczek, Fritz.  
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Hauck, Franz.  
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Curzon, Frederic.  
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Childs, Lee.  
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Gonzalez, Glenn.  
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- Frou frou.  
Chatau, Henri.
- Frozen terror.  
Clifford, Hubert.
- Fru September.  
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- Frühling am Bergeshang.  
Robrecht, Carl.
- Frühling in Texas.  
Thon, Franz.
- Frühlingserwachen.  
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- Frühlingsmarsch.  
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- Fünf kurze Klavierstücke.  
Petzold, R. H. L. Kurze  
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- Fünf Stücke.  
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- Fünf Trinklieder.  
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- Fünfundzwanzig Anfänger-Etüden  
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Sors, Fernando.
- Fünfzehn Gedichte aus Das Buch  
der hängenden Gärten.  
Schönberg, Arnold. Gedichte  
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- Fünfzehn Lieder.  
Kauder, Hugo. Lieder.
- Fuente limpia.  
Lopez Quiroga, Antonio.
- Für den Anfang.  
Walker, Luise.
- Für Dich allein klingt dieses  
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- Für Dich, Du schönste Frau.  
Küssel, Robert.
- Für mich, o Herr.  
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- Für Musik.  
Lutz, Oswald.
- Fugitive.  
McKay, F. H.
- Fugue.  
Noehren, Robert.
- Fugue I.  
Kriedt, D. N.
- Full speed ahead.  
Steiner, Max (The Caine  
mutiny) Theme from The  
Caine mutiny.
- Fun all day.  
Frisch, F. T. The play-way  
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- Fun with composing.  
Enzler, Jack.
- Fun with hidden notes.  
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- Fun with music quiz contests.  
Enzler, Jack. Music for fun.
- Fun with Philip.  
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- Function at the junction.  
Mann, Lois.
- Fundamentals in steel playing.  
Alkire, E. H. Alkire steel  
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- Fundamentals of harmony.  
Levarie, Siegmund.
- Funérailles.  
Bousquet, Francis.
- Funiculi, funiculà.  
Denza, Luigi.
- Funny little bunny.  
Levis, Carroll.
- Funny melody.  
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- Fuochi.  
Macchi, Mario. Fûcs. \*
- Fuoco.  
Coli, Walter.
- Fusillades.  
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- Gång jag seglar i hamn.  
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- Gadabout.  
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- Galgenlieder.  
Raphael, Günter.
- Galla-Rini massed accordion  
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Galla-Rini, Anthony.
- Gallenella.  
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- Gallia.  
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- Gallo jugado.  
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- Gamin.  
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- Gang that sang heart of my heart.  
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- Ganz langsam.  
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- Garçonnère.  
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- Gardinen Predigt.  
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- Garland dance.  
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- Gates of heaven opened wide.  
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- Gato.  
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- Gavotte.  
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- Gavotte caprice.  
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- Gay and glamorous.  
Essex, Kenneth.
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- Gebirge.  
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- Geht es ohne Männer.  
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- Geistliche Kanons.  
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- Gentille alouette.  
Weybright, June. Alouette.
- Gentle stream.  
Thiman, E. H.
- George Shearing interpretations  
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- George Shearing's conception  
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- George's polka.  
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- Georgia.  
Coté, J. L.
- Gerechten Seelen sind in Gottes  
Hand.  
Bockshorn, Samuel.
- Gershwin for piano.  
Gershwin, George.
- Gesang zum Licht.  
Lissmann, Kurt.
- Geschichte der Musik.  
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- Geschichte der Musik, ein  
Studien-und Nachschlage-  
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Wörner, K. H.
- Geschichten aus dem Wiener  
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Strauss, Johann.
- Geschiedene Frau.  
Schröder, Friedrich.
- Gestern abend, heute abend,  
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Reinfeld, Heinz.
- Get a man.  
Pockriss, L. J.
- Get on the right track.  
Nixon, Joe.
- Get well soon.  
Phillips, Donald.
- Gethsemane to Golgotha.  
Matthews, H. A.
- Gettin' drunk.  
Watson, John.
- Ghost in the wine.  
Wayne, Mabel.
- Ghost love.  
Herrick, Dean.
- Ghosts and goblins.  
Ogle, L. G.
- Giacomo Puccini, Leben und Werk.  
Baresel, Alfred.
- Giant note marches.  
Facciuto, Anthony.
- Giardinetti de l'urione.  
Pintaldi, Corrado.
- Gib die Hoffnung nicht auf.  
Schindler, Helmuth.
- Gibt's nur in Paris.  
Lopez, Francisco. Die  
Veilchen der Kaiserin.
- Gift im Zoo.  
Hendriks, Marc.
- Gift of God.  
Wilson, R. C.
- Giga.  
Geminiani, Francesco.  
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- Gigue, in olden style.  
Vito, Edward.
- Gilly Gilly Ossenfeffer Katzenel-  
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- Gin and coconut milk.  
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- Gina.  
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- Ginger beard.  
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- Gioconda.  
Ponchielli, Amilcare.
- Gioia d'un bacio.  
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- Gioia mia.  
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- Gipsy jump.  
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- Gipsy life.  
Webber, W. S. L. Songs of the  
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- Girafe coquette.  
Rollin, J. L. P.
- Giraffenhals.  
Jussenhoven, G. G.
- Giralda.  
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- Girl! a girl.  
Bandini, Al.
- Girl crazy.  
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- Girl in pink tights.  
Romberg, Siegmund.
- Girl on the candy box.  
Carter, Sydney.
- Git along.  
Fuchs, Henry.
- Git on board, little children.  
Wilson, H. R.
- Gita a li Castelli.  
Silvestri, Franco. (Nerone)  
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- Gitane.  
Hollander, Ralph.  
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- Gitanilla.  
Thibaudier, André.
- Gitarren-Einmaleins.  
Schwarz-Reiflingen, Erwin.
- Gitarren-Schule.  
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- Giuramento.  
Viscione, Antonio.
- Give ear unto my prayer.  
Arcadelt, Jacob. Ave Maria.
- Give God a chance.  
Butgereit, L. C.
- Give it up.  
Ballard, H. B.
- Give me a kiss for Christmas.  
Eitzen, L. C.
- Give me just another day.  
Gehlert, H. W.
- Give me strength.  
Amburgey, Irene.
- Give to our God immortal praise.  
Kirk, T. W.
- Glad och livad...  
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list.



- Glad tidings. SEE title entry in composer list.
- Glad to meet you.  
Chermak, F. P.
- Glade bagarn i San Remo.  
Taube, Evert.
- Gläschen Wein und Du.  
Müller, Werner.
- Glastonbury.  
Wright, D. S. S. Overture.
- Glaub' an mich.  
Doelle, Franz.
- Glaube mir.  
Winkler, Gerhard. Mütterlein.
- Gleichklang.  
Lutz, Oswald.
- Glendy Burk.  
Foster, S. C.
- Glenn Miller story.  
Garland, J. C.  
Mancini, H. N.  
Winner, J. E.
- Globetrotter.  
Munsonius, Heinz.
- Glocken der Liebe erklingen.  
Scharfenberger, Werner.
- Glocken klingen, Sonntag ist es....  
Jäger, Walter.
- Glöckerl läut' im Tal.  
Weiner-Dillmann, Hans.
- Gloria.  
Mouton, Jean.
- Gloriana.  
Britten, Benjamin.
- Glorias de Cupido.  
Mireles Reyes, Miguel.
- Glorious.  
Lelong, Michette.
- Glorious Apollo.  
Webbe, Samuel.
- Glorious Easter morning.  
Youse, G. R.
- Glorious is the land.  
Bell, L. R.
- Glorious things of Thee are spoken.  
Haydn, Joseph.
- Glorious, wonderful Jesus.  
Dautel, Hall.
- Glory around His head.  
Meyerowitz, Jan.
- Glory be.  
Hathaway, Charles.
- Glory be to Him.  
Wolf, Ehre sei Dem.
- Glory folio.  
Crowe, A. E.
- Glory of the cross.  
Lorenz, E. J.
- Glory road. SEE title entry in composer list.
- Glow of a candle.  
Brandon, Johnny.
- Glow-worm.  
Lincke, Paul.
- Glücks kinder.  
Wendlinger, Thomas.
- Glücksrad.  
Niessen, Josef.
- Gluntarne.  
Wennerberg, Gunnar.
- Go.  
Dolin, G. L.  
Mize, J. T. H.  
Stein, S. A.
- Go and catch a falling star.  
Flanagan, William.
- Go, boy, go.  
Wilson, F. F.
- Go, congregation, go.  
Antes, John.
- Go cry your heart out.  
Gray, Billy.
- Go down, Moses.  
Olson, R. G.
- Go 'long, mule.  
Norlin, L. B.
- Go, lovely rose.  
Stevens, Halsey.
- Go tell He is risen.  
Tovey, H. G.
- Go tell it on the mountains.  
Genuchi, I. D.
- Go ye into all the world.  
McCormick, Clifford.
- God be in my head.  
Blackwall, G. E.
- God be merciful unto us.  
Brown, L. F.
- God bless Canada.  
Roff, Joseph.
- God bless her 'cause she is my mother.  
Loudermilk, Charles.
- God bless the little things.  
Byles, B. D.
- God holds my hand.  
Zook, Sidney.
- God in His wisdom gave me you.  
Copeland, Dorothy.
- God is a good God.  
Sackett, Mae.
- God is our Hope and Strength.  
Chadwick-Healey, H. P.
- God is searching for you.  
Brock, B. K.
- God knows all about me.  
Davis, M. J.
- God of mercy, God of grace.  
Sheppard, J. S.
- God of our fathers.  
Warren, G. W.
- God on the mountain.  
Simms, B. J.
- God so loved the world.  
Stainer, Sir John. The Crucifixion.
- God spoke to me one day.  
Akers, D. M.
- God, the Son.  
Breon, M. R.
- God will be your Friend.  
Evans, G. E. W.
- Gode Nacht.  
Langhans, Herbert.
- God's country.  
Hill, H. P.
- God's grace will help.  
Larue, R. H.
- God's green acres.  
Kaye, Billy.
- Gods grown old.  
Bilik, J. H. Thespis.
- God's masterpiece.  
McNeil, J. C.
- God's only Son.  
Lehman, E. L.
- God's star of love.  
Larue, R. H.
- God's wonderful plan.  
Belnap, G. E.
- God's word.  
Grant, Winifred.
- Godspeed to you.  
Kaye, Sammy.
- Goethe-Lieder.  
Dallapiccola, Luigi.
- Gog.  
Sukman, Harry.
- Goin' to Boston.  
Beckhard, R. L.
- Gold nugget Sam.  
De Franco, Buddy.
- Gold Star Mothers' hymn.  
Marsden, Y. M.
- Golden anniversary waltz.  
Ross, Donald.
- Golden apple.  
Moross, Jerome.
- Golden bird.  
Reger, Max. Zum Schlafen.
- Golden Butterfly.  
Strauss, Johann. Die Fledermaus (Golden Butterfly).
- Golden days.  
Brill, E. H.
- Golden earrings.  
Young, Victor.
- Golden gates are lifted up.  
Peter, J. F. Das Heiligthum ist aufgethan.
- Golden pawns.  
Brill, E. H.
- Golden rule.  
Lehman, E. L.
- Golden sheaves.  
Beckhelm, Paul.
- Golden sonata.  
Purcell, Henry. (Sonatas of four parts, no. 9) Die goldene Sonate.
- Golden sunset.  
Thomas, R. P.
- Golden tango.  
Silvester, Victor.
- Golden trumpets.  
Barsotti, Roger.
- Goldene Sonate.  
Purcell, Henry. Sonatas of four parts, no. 9.
- Goldener Herbst.  
Stürmer, Bruno.
- Goldener Mond über Honolulu.  
Mohr, Fritz.
- Gold'ne Sonne von Hawaii.  
Siegel, R. M.
- Golgotha.  
Martin, Frank.
- Golondrina.  
Serradell, Narciso.
- Gondole veneziane.  
Marrone, Adeodato.
- Gondoliers' serenade.  
Lilley, J. J. Casanova's big night.
- Gone away.  
Estes, Katherine.
- Gonna ramble out of here.  
Ruddy, C. L.
- Gonne lunghe, gonne corte.  
Mariotti, Mario.
- Good deal, Lucille.  
Theriot, Charles.
- Good Friday.  
Caron, Allan. Crucifixion.
- Good luck is a-comin'.  
Arden, Neal.
- Good man is a seldom thing.  
DeForest, C. H.
- Good morning Mister Sun.  
Truxell, Earl.
- Good news.  
Henderson, Ray.
- Tepper, Albert.
- Good news in song.  
Loes, H. D.
- Good night.  
Lehman, E. L.
- Good night and pleasant dreams.  
Lehman, E. L.
- Good-night and sweet dreams.  
Day, Frederick.
- Goodnight kiss is a good night's work.  
DeLugg, Milton.
- Good night, my love.  
Nadeau, F. P.
- Good night song.  
Rome, H. J. The sing song man.
- Good ship Ragamuffin.  
Collinson, F. M.
- Good wholesome beer.  
Jerome, John, pseud.
- Goodbye.  
Vinding, Terkild.
- Good bye, fare well.  
Breuer, F. J.
- Goodbye hallelujah! I'm gone.  
Bailes, W. M.
- Goofy dust blues.  
Bass, Ralph.
- Goombay, goomba.  
Romano, Tony.
- Goona-goona.  
Moross, Jerome. The golden apple.
- Gospel bells.  
Lehman, E. L.
- Gospel gems.  
Weigle, C. F.
- Gospel songs.  
Kerr, P. S.
- Gospel songs collection. SEE Blackwood Brothers gospel songs collection, title entry in composer list.
- Gospel songs of inspiration.  
Ellis, V. B.
- Got a home in that rock.  
Cain, Noble.
- Gothic concerto.  
Panufnik, Andrzej. Koncert gotycki.
- Gotische Suite.  
Graener, Paul.
- Gott ist gewaltig.  
Schaefers, A. W.
- Gottes Güte.  
Besler, Ludwig.
- Goualante du pauvre Jean.  
Monnot, Marguerite.
- Grab yourself a partner.  
Tucker, J. A.
- Grabchoräle.  
Bach, J. S. (Chorales) Drei Grabchoräle.
- Graceful dance.  
Chafkovskii, P. I.
- Gracia de Dios.  
Roig, R.
- Gracious Lord of all our being.  
Bach, J. S. Herz und Mund und That und Leben.
- Graded hymn tunes for violin classes.  
Welton, L. J.
- Graded sight reading course.  
Duke, Henry.
- Graduallied: Advent-Pfingsten.  
Reda, Siegfried.
- Graduation day.  
Frangipane, V. P.
- Grain de café.  
Leca, Henri.
- Grammaire musicale.  
Alix, René.
- Granada.  
Lara, Agustín.
- Grand amour de ma vie.  
Balta, Ferdinand.
- Grand duo for clarinet and piano.  
Brahms, Johannes. Quintet, clarinet & strings, op.115.
- Mozart, J. C. W. A. Quintet, clarinet & strings, K. 581.
- Weber, K. M. F. E. Quintet, clarinet & strings, op.84.
- Grand River hymn.  
Fletcher, Tex.
- Grand sonata in B flat.  
Dussek, J. L. Sonata, harp.
- Grand tour de l'amour.  
Altman, Arthur.
- Grande méthode complète d'accordéon chromatique.  
Prati, Valentin.
- Grande méthode de cornet à pistons.  
Forestier, Jean.
- Grande suite.  
Absil, Jean.
- Grandi studi.  
Savina, Leonardo.
- Grandma grunts.  
Berkowitz, Sol.
- Grandpa Jones, star of Grand ole opry, hill and country songs.  
Tannen, Nathaniel.
- Grant unto Thy people, O Lord.  
Roff, Joseph.
- Grant us the vision.  
Ballantine, Edward.
- Grass.  
Bergh, Arthur.
- Hart, F. P.
- Grass skirt rag.  
Baron, Vera.
- Grasshopper.  
Hegedus, Laszlo. La saute-relle.
- Grauen Stunden möcht' ich dir vergolden.  
Kreuder, Peter.
- Great bell of Burley.  
Gibbs, C. A.
- Great camp meeting.  
Cain, Noble.
- Great circus fire.  
Gastiger, Laura.
- Great coronation.  
Lindsey, W. E. M.



- Great God of nations.  
Bach, J. S. Herr Jesu Christ,  
dich zu uns wend'.
- Great God of wonders.  
Edwards, D. T.
- Great is Jehovah.  
Oppen, F. H.
- Great symphonies, how to recog-  
nize and remember them.  
Spaeth, Sigmund.
- Great, the name of God, the Son.  
Campbell-Watson, Frank.  
Magnum nomen Domini.
- Greatest love of all.  
Carson, Milton, pseud.
- Greatest show on earth.  
Castellucci, L. S.  
North, J. R.
- Grecian landscape.  
Jenkins, Cyril.
- Green acres.  
Morrissey, J. J.
- Green cornfield.  
Phillips, M. F.
- Green years.  
Altman, Arthur.
- Greensleeves.  
Dillon, R. M.
- Grenade.  
Roustan, Paul.
- Grenelle.  
Betti, A. E. Mobilette.
- Grisbi.  
Wiener, Jean, Touchez pas au  
grisbi.
- Grosse Glück.  
Schmeddeshagen, Hans.
- Grosse Nasenlied.  
Lassus, Orland de.
- Grosse Netz.  
Sandauer, Heinz.
- Grosser bär.  
Strasser, Alfred. Abends,  
wenn du fern von mir.
- Grüss mir die blaue Adria.  
Winkler, Gerhard.
- Grüss mir die Heimat, die alte  
Heimat.  
Olias, Lotar. Tausend rote  
Rosen blühn.
- Grundübungen.  
Lier, Fritz.
- G'schupfte Ferd'l.  
Bronner, Gerhardt.
- Guagiras.  
Miranda, Basilio.
- Guaracha du Colorado.  
Cahard, André.
- Guararé.  
Fábrega, Ricardo.
- Guarda, guarda.  
Codognotto, Natale.
- Guardarraya.  
Rivera, Tito.
- Güera balin.  
García Curiel, Nicolás.
- Guerre de Troie.  
Hartusch, Mireille.
- Guess I'm going crazy over you.  
Nadeau, F. P.
- Guess we'll have to talk about  
the weather.  
Wayne, Jerry.
- Guida pratica per lo studio della  
composizione.  
Margola, Franco.
- Guide and accompaniments to  
The American singer, 2d ed.,  
book 2.  
Beattie, J. W.
- Guide for instruction in music  
for the elementary child.  
Richter, L. B. Allamakee  
county guide for instruction  
in music for the elementary  
child.
- Guide pour la harpe.  
Lawrence, Lucile. Pathfinder  
to the harp.
- Guide to longplay jazz records.  
Ramsey, Frederic.
- Guide to The American singer.  
Beattie, J. W.
- Guillaume Tell.  
Rossini, G. A.
- Guilty eyes.  
Seely, S. B.
- Guilty panic.  
Clifford, Hubert.
- Guinguette au soleil.  
Léardée, Ernest.
- Guitar encyclopedia.  
Nordland, Rudy.
- Guitar is a man's best friend.  
Weidler, G. W.
- Guitar method.  
Atkins, Chester.
- Guitar method for everybody.  
Madow, L. H.
- Guitare, SEE title entry in  
composer list.
- Guitare solaire.  
Kosma, Joseph.
- Guitarra nochera.  
Larenza, Juan.
- Guitarras da Mouraria.  
Nobre, J. D.
- Guldskoene.  
Viderø, Finn.
- Gurre-Lieder.  
Schönberg, Arnold.
- Gut Gsell und du musst wandern.  
Metzler, Friedrich.
- Gute Nacht, ich möchte von dir  
träumen.  
Triberg, Klaus, pseud.
- Gute Reise.  
Schneider-Holberg, Bunhold.
- Guter alter Postillon.  
Mihalik, J. P.
- Guys and dolls.  
Loesser, Frank.
- Gwine to lay down my burden.  
Kirk, T. W.
- Gypsy capriccio.  
Scacco, John.
- Gypsy life.  
Buchtel, F. L.
- Gypsy rondo.  
Haydn, Joseph. Trio, piano &  
strings, no. 1.
- Gypsy serenade.  
Squires, H. D.
- Gypsy was wrong.  
Jacobs, A. T.
- Gypsy whirl.  
Kasschau, Howard.
- H
- H. M. S. Pinafore.  
Sullivan, Sir A. S.
- Ha, da lachen ja die Hühner.  
Hecht, Ferry.
- Haal øver.  
Bræuer, K. G.
- Håller av, håller om, håller i.  
Muir, L. F. (Here comes my  
daddy now) Du är den enda  
som jag, håller av, håller om,  
håller i.
- Hab' nur dich allein.  
Lehár, Ferenc. Der  
Zarewitsch.
- Hablemos del amor.  
Roman Heitmann, Donato.
- Hästrav.  
Sundquist, Ragnar.
- Hail, gladdening light.  
Lang, C. S.
- Hail! gracious majesty.  
Keenan, K. W. J.
- Hail, Holy Queen enthroned above.  
Ginder, Richard.
- Hail, immortal Bacchus.  
Arne, T. A. Judith.
- Hail, Queen of heaven.  
Aichinger, Gregor. Regina  
caeli.
- Ginder, Richard.
- Hail, red and white.  
Thompson, F. W.
- Hail the day that sees Him rise.  
Gardner, J. L.
- Hail thee, festival day.  
Lang, C. S.
- Hafti.  
Salvador, Henri.
- Hal Shutz Hammond organ course.  
Shutz, H. G.
- Halagueña.  
Janssen, F. F.
- Halcyon days.  
Purcell, Henry.
- Half has never been told.  
Lehman, E. L.
- Half-hearted kisses.  
Copeland, A. R.
- Half-way house song book.  
Welch, L. M.
- Hallalf.  
Giuliani, Vittorio. Caccia al  
tesoro.
- Hallel.  
Almond, Frederick.
- Halleluia.  
Hummel, Ferdinand.
- Halleluja.  
Händel, G. F. Messiah.
- Hallowed are hills of Judea.  
Youse, G. R.
- Halo, tu mów wiosna.  
Szpilman, Władysław.
- Halt' den Hut fest.  
Simon, H. A.
- Haltersick's song.  
Wilkinson, Philip.
- Hamaca.  
Bampton, Ruth.
- Hamb'ulele.  
Gunn, G. C.
- Hammock.  
Bampton, Ruth. La hamaca.
- Hammond chord organ skills.  
Sill, Hildegard.
- Hammond organ Christmas album.  
Wildman, A. W.
- Hammond organ method.  
Smith, Ethel.
- Hammond spinet organ solos.  
Driggs, C. H. Radio City  
album of Hammond spinet  
organ solos.
- Handbook of American sheet  
music.  
Dichter, Harry.
- Handbuch zum evangelischen  
Kirchengesangbuch. SEE  
title entry in composer list.
- Handel plays for the king.  
Mossman, Ted.
- Handkerchief dance.  
Howell, Inez.
- Handschrift A. R. 940/41 der  
Proske-Bibliothek zu  
Regensburg.  
Brennecke, Wilfried.
- Hang up.  
Schwartz, Arthur. By the  
beautiful sea.
- Hanging up the stocking.  
Shackley, George.
- Hangover blues.  
Atkins, Chester.
- Hành vân.  
Nguyễn văn Ty, Louise.
- Hannelore.  
Weiner-Dillmann, Hans.
- Hannita.  
Weyers, N. M. M.
- Hanon for the accordionist.  
Hanon, C. L. Dixie Dean's  
Hanon for the accordionist.
- Hanon modernized.  
Hanon, C. L. Le pianiste-  
virtuose.
- Hans und Liese.  
Keller, Gertrud.
- Happy anniversary.  
Jirik, Virginia.
- Happy as can be.  
Whitcomb, M. W.
- Happy birthday.  
Wright, E. A.
- Happy bus driver.  
Garrow, Louise.
- Happy family man.  
Norlander, C. E.
- Happy-go-lucky.  
Hibbs, C. A.
- Happy habit.  
Schwartz, Arthur. By the  
beautiful sea.
- Happy halavah.  
The San Francisco Boys.
- Happy, happy.  
Ellis, V. B.
- Happy hearted Christians.  
Weissert, J. M.
- Happy notes.  
Dean, George.
- Happy samba.  
Hartley, Fred.
- Happy song-bird.  
Day, Frederick.
- Happy songs.  
Gawthorne, A. E.
- Happy songs for little singers.  
Chitty, A. W. J.
- Happy to know Him.  
Wagner, M. R.
- Happy tunes.  
Klickmann, F. H.
- Happy wanderer.  
Möller, F. W.
- Harbored in Jesus.  
Pankow, Eleanor.
- Hard feeling.  
Dupree, Jack.
- Hard headed.  
Murphy, C. H.
- Hardest thing I've ever had to do.  
Midgett, M. V.
- Hardtack.  
McNeely, Jay.
- Hark, how all things in one sound  
rejoice.  
Purcell, Henry.
- Hark! the song of jubilee.  
Finlay, K. G.
- Hark the vesper hymn is steal-  
ing.  
Stevenson, Sir J. A.
- Harmonic preparation of the high  
school choral conductor.  
Nicholson, R. A.
- Harmonica hit parade.  
Rosemont, W. L.
- Harmonica player of New Orleans.  
Miller, Charles.
- Harmonische Gottesdienst.  
Telemann, G. P.
- Harmony Brown.  
Gilkyson, H. H.
- Harry Davidson schottische.  
Downes, Ray.
- Harry von Tilzer's favorite  
standards.  
Huffnagle, Harry.
- Hart en siel.  
Gunn, G. C.
- Harten Wiet.  
Rieckmann, Wilhelm.
- Harvest home.  
Lehman, E. L.  
Phillips, M. F.
- Has de pagar.  
Jiménez, J. A.
- Hashivenu.  
Frohman, W. D.
- Hasseneh.  
Press, Jacques. (The wedding)  
Wedding dance.
- Hassidic service.  
Freed, Isadore.
- Hast Du dein Herzerl g'fragt.  
Fassl, Karl.
- Hast Du heute Lust und Liebe.  
Dohrmann, Willy.
- Hasta hoy estoy contigo.  
Baruch, Roberto.
- Hat denn das mit Liebe was zu  
tun.  
Gaze, Hermann. Mädchen mit  
Zukunft.
- Hate.  
Baxter, Leslie.
- Haunted blues.  
Littlejohn, Jimmy.
- Haunted highway.  
Webber, W. S. L. Songs of the  
heath.
- Haunted house.  
Schumann, Walter.



- Haunted, hungry heart.  
 Carter, A. A.  
 Haus in Montevideo.  
 Grothe, Franz.  
 Haus ohne Männer.  
 Schütz, H. G.  
 Havana.  
 Jelving, Åke.  
 Havana moon.  
 Jelving, Åke. Havana.  
 Havana special.  
 O'Farrill, Arturo.  
 Have a little talk with Jesus.  
 Hand, J. R.  
 Have done, dull care.  
 Eccard, Johann.  
 Have faith in me.  
 Law, Lorenzo.  
 Have to go now.  
 Crossman, A. G.  
 Have you any witness in your heart.  
 Davis, M. J.  
 Have you ever bought a Bible.  
 Connor, Tommie.  
 Haven't I seen you somewhere.  
 Terry, Al.  
 Haven't you got a home to go to.  
 Benson, M. D.  
 Havsörnsvals.  
 Taube, Evert.  
 Hawaii latterwise.  
 Gylmark, Sven.  
 Fløjtespilleren.  
 Hawaiian guitar solos.  
 Reser, Harry, Roy Smeck  
 collection of Hawaiian guitar  
 solos.  
 Hay que tener sabor.  
 Ordoñez, P. O.  
 Haydn goes hunting.  
 Mossman, Ted.  
 Haymakers' roundelay.  
 Parry, W. H.  
 He abideth faithful.  
 Lemmel, H. H.  
 He alone.  
 Damon, William.  
 He answered my prayer.  
 Patterson, R. L.  
 He cares for you.  
 Folk, V. R.  
 He gave me a new song.  
 Wallace, S. L.  
 He is a man.  
 Selbey, Ronnie.  
 He is good and handsome.  
 Passereau. Il est bel et bon.  
 He is mine.  
 Odem, L. L.  
 Reep, E. M.  
 He is my Savior.  
 Marlow, Glenn.  
 He is my Saviour, is He yours.  
 Nygren, D. F.  
 He is risen.  
 Haydock, E. H.  
 Sheppard, J. S.  
 He keeps His promise.  
 Amburgey, Irene.  
 He kumm't.  
 Rohwer, Jens.  
 He lifted me.  
 Bradford, A. E.  
 He lifted me from sin.  
 Abner, Buford.  
 He lives for me.  
 Tovey, H. G.  
 He lives triumphant.  
 Pomeroy, N. E.  
 He opened mine eyes, so I could  
 see.  
 Parker, C. T.  
 He played a steel guitar.  
 Sherman, Joe.  
 He set a little child.  
 Albertson, M. M.  
 He speaks, and I hear Him  
 whisper.  
 Jones, D. L.  
 He spoke to me.  
 Bennard, George.  
 He stopped me from straying.  
 Rubin, M. G.  
 He, watching over all the world.  
 Mendelssohn-Bartholdy, Felix.  
 Elias.  
 He went that-a-way.  
 Smith, Arthur.  
 Headin' for home.  
 Squires, H. D.  
 Healing from heaven.  
 Parks, Alma.  
 Hear my prayer.  
 O'Connor, E. S.  
 Hear no evil, see no evil, speak no  
 evil.  
 Lee, Lester. Miss Sadie  
 Thompson.  
 Hear the nightingales sing.  
 McFeeters, Raymond.  
 Hear Thou our prayer.  
 Hugen, W. L.  
 Hear us when we call.  
 Marcello, Genedetto.  
 Heart for sale.  
 Paschall, Melody.  
 Heart full of nothing.  
 Davidson, E. R.  
 Heart nonsense.  
 Allen, A. E.  
 Heart o' London.  
 Williams, Charles.  
 Heart of a fool.  
 Weldon, Frank.  
 Heart of America.  
 Binder, A. W.  
 Heart of my heart.  
 Ryan, Ben. The gang that sang  
 heart of my heart.  
 Heart to heart.  
 Mayhew, A. L.  
 Heartbeat of music.  
 Mirovitch, Alfred. Keyboard  
 rhythm.  
 Heartbreak highway.  
 Gordon, L. B.  
 Heartless.  
 Morris, Ken.  
 Heartless romance.  
 Heath, W. H.  
 Hearts and voices, Lord, we  
 raise.  
 Cain, Noble.  
 Heat is on.  
 Lee, Lester. Miss Sadie  
 Thompson.  
 Heaven-bound gospel train.  
 Odell, Mac.  
 Heaven is my goal.  
 Colburn, S. J.  
 Heaven o'clock.  
 Connelly, H. T.  
 Heaven was never like this.  
 David, Mack.  
 Heavenly adoration.  
 Hopkins, H. P.  
 Heavy hearted.  
 Herscher, Louis.  
 Hebrew wedding prayer.  
 Caron, Allan.  
 Hebridean sea-poems.  
 Bantock, Sir Granville.  
 Heidelberg.  
 Grean, C. R. I left my heart  
 in Heidelberg.  
 Heiden-Röslein.  
 Schubert, F. P.  
 Heidewitzka.  
 Quanz, Willibald.  
 Heilighum ist aufgethan.  
 Peter, J. F.  
 Heimat, du bist der Stern.  
 Jussenhoven, G. G.  
 Heimatsehnen.  
 Busch, Hans.  
 Heimlich, heimlich.  
 Illing, Heinz.  
 Heimweh nach St. Pauli.  
 Olias, Lotar.  
 Heineken's jingle.  
 Moses, M. P.  
 Heini un de Kokenmann.  
 Bender, Erich.  
 Heini un de Winachtsmann.  
 Rieckmann, Wilhelm.  
 Heinz, ich steh' auf Dich wie eine  
 Eins.  
 Olias, Lotar.  
 Heitere Kanons.  
 Staeps, H. U.  
 Heitere Skizze.  
 Kletsch, Ludwig.  
 Hej' alla glada gossar.  
 Dahlström, Gustaf. Alla tidens  
 91:an Karlsson.  
 Hej, ode wsi.  
 Kurtz, F.  
 Hell erklingt ein frohes Lied.  
 Stauch, Richard. Vati macht  
 Dummheiten.  
 He'll hear and answer me.  
 Ford, H. J.  
 He'll meet me one day.  
 Ford, H. J.  
 He'll part the waters.  
 Keller, E. R.  
 Helle Winachtssünn'.  
 Wormsbächer, Hellmut.  
 Hello, girls.  
 Pfautsch, L. A.  
 Hello, Miss Jessie Lee.  
 Burns, Eddie.  
 Hello, operator.  
 Carver, W. G.  
 Hello Texas.  
 Rebechi, A. M. !Alo Texas.  
 Hello to the blues.  
 Suber, Virginia.  
 Hell's half-acre.  
 Puntin, John.  
 Help me find my right mind.  
 Bullard, John.  
 Hem of His garment.  
 Richard, J. D. C.  
 Wright, Mrs. Roy.  
 Her face.  
 Harrington, W. C.  
 Heraclitus.  
 Elkin, Robert.  
 Heraldry.  
 Williams, Charles.  
 Heraus nun, du hellicher Tag.  
 Blank, August.  
 Herbsdichtung.  
 Respighi, Ottorino. Poëma  
 autunnale.  
 Here.  
 Kirchstein, H. M.  
 Here am I, Lord, send me.  
 Rea, H. A.  
 Here comes my daddy now.  
 Muir, L. F.  
 Here I am in love again.  
 Charlap, M. I.  
 Here's Charlie.  
 Mencher, Murray.  
 Here's how.  
 Jones, Ken.  
 Hermosa Hills.  
 Křenek, Ernst. Scenes from  
 the West.  
 Hernando's Hideaway.  
 Rosenberg, Jerold. The  
 pajama game.  
 Hero of all my dreams.  
 Loeb, J. J. Arabian nights.  
 Heroic overture.  
 Panufnik, Andrzej. Uwertura  
 bohaterska.  
 Herr Jesu Christ, dich zu uns  
 wend'.  
 Bach, J. S.  
 Herr unser Gott.  
 Dencke, Jeremiah.  
 Herrar och furstar.  
 Rosenberg, H. C. Svenska  
 folkvisor.  
 Herrliches Evangelium.  
 Besler, Ludwig.  
 Hers and his.  
 Mizzy, Vic.  
 Herz und Mund und That und  
 Leben.  
 Bach, J. S.  
 Herz, wo ist deine Heimat.  
 Weille, Benny de.  
 Herzlich tut mich erfreuen.  
 Praetorius, Michael. Joy and  
 good cheer.  
 Herzlich Willkommen.  
 Hause, Alfred.  
 Herzvogel.  
 Roths Schuh, Fritz. Singsang-  
 buch.  
 He's all right with me.  
 Thomas, John.  
 He's always there.  
 Martin, R. E.  
 He's by your side.  
 Benford, Thomas.  
 He's coming again.  
 Martin, Sallie.  
 He's coming home.  
 DeForest, C. H.  
 He's got the whole world in His  
 hand.  
 Starrett, Craig.  
 He's more than a boss.  
 Pockriss, L. J.  
 He's sweeter as the days roll by.  
 Smith, Genese.  
 He's the risen King.  
 Wallace, S. L.  
 Heuboden Polka.  
 Glahé, W. K. A.  
 Heureuse.  
 Monnot, Marguerite.  
 Heureux quand même.  
 Caetano, Pedro. Con pandero  
 o sin pandero.  
 Heuschreckensprünge.  
 Hegedus, Laszlo. La  
 sauterelle.  
 Heut' ist die Welt mir so schön.  
 Moureal, A.  
 Heut' ist ein Feiertag für mich.  
 Olias, Lotar.  
 Heut' triumphiret Gottes Sohn.  
 Gesius, Bartholomäus. This  
 day has triumphed God's own  
 Son.  
 Heute Abend komm' ich zu dir.  
 Lehár, Ferenc. Der Zare-  
 witsch.  
 Heute könnt ihr mich, im sieb'ten  
 Himmel sehn.  
 Kreuder, Peter.  
 Heute tut sich auf das Tor.  
 Zipp, Friedrich.  
 Hey brother, pour the wine.  
 Bagdasarian, Ross.  
 Hey, diddle, diddle.  
 Van Husen, Heinrich. Choral  
 variations on Hey, diddle,  
 diddle.  
 Hey, garçon.  
 Peeples, C. M.  
 Hey Miss Bessie.  
 Glover, H. B.  
 Hey, mister.  
 Leiber, Jerry.  
 Hey Rube.  
 Mesang, T. L.  
 Hey, there.  
 Rosenberg, Jerold. The  
 pajama game.  
 Hi-falutin' hoedown.  
 Simeone, Harry.  
 Hi there, sweet thing.  
 Rule, J. C.  
 Hidden valley.  
 Johnson, C. W.  
 Hide Thou me.  
 Loes, H. D.  
 Hier komm Ich mein Hirte.  
 Gregor, Christian.  
 High and mighty.  
 Storez, Ann.  
 High and the mighty.  
 Tiomkin, Dimitri.  
 High barbary.  
 Kinyon, J. L.  
 High heels.  
 Strouse, Charles.  
 High holyday service of Congre-  
 gation Shearith Israel in the  
 city of New York.  
 Landau, Siegfried.  
 High in the heavens.  
 Bergh, Arthur.  
 High plateaus.  
 Nyquist, M. A.  
 High stepper.  
 Harris, F. O.



- High tension.  
Craps, E. J.
- Higher ground.  
Baxter, J. R.
- Highland route-march.  
Ewing, M. G.
- Highlights from Oklahoma.  
Rodgers, Richard. Oklahoma.
- Highlights from The cat and the fiddle.  
Kern, Jerome. The cat and the fiddle.
- Highlite polka.  
Picca, J. A.
- Highway to happiness.  
Willis, Dorothy.
- Highway to nowhere.  
Hess, James.
- Hijas del Amapolo.  
Méndez del Castillo, Rubén.
- Hijo consentido.  
Mireles Reyes, Miguel.
- Hill and country songs.  
Tannen, Nathaniel.
- Hill where the white heather grows.  
Poser, A. H.
- Hillbilly beau.  
Schain, A. C.
- Hillbilly dance.  
Spritzer, B. T.
- Hills of county Down.  
Kell, B. W. A.
- Himalaya.  
Schneider, Suzanne.
- Himmel ist balu.  
Kötscher, Edmund.
- Himmelschlüssel.  
Fischer, Martin.
- Himno de Bayamo.  
Figueredo, Pedro. Himno nacional de Cuba.
- Himno de la Cruzada Eucaristica.  
Quiroga, M. L.
- Himno nacional de Cuba.  
Figueredo, Pedro.
- Hippopotamus song.  
Swann, Donald.
- Hiring a servant.  
Graves, R. H. Midas.
- His heart was broken.  
Ackley, A. H.
- His lighthouse shows the way.  
Scott, Parker.
- His love, His will, His way.  
Johnson, A. D.
- His love shines over all.  
Lehman, E. L.
- His Majesty O'Keefe.  
Tiomkin, Dimitri.
- His sufficient grace.  
Barracough, Henry.
- His wonderful love.  
Burt, J. G.
- Histoires.  
Ibert, Jacques.
- Historia da Caipirinha.  
Villa-Lobos, Heitor. Petizada.
- Historia de la música española e hispanoamericanos.  
Subirá, José.
- Historia na ma.  
Calzado-González, Ruben.
- History of music in sound: The age of humanism, 1540-1630.  
Abraham, G. E. H.
- Hit and run affair.  
Genson, Don.
- Hit parade classics.  
Applebaum, S. S.
- Hit the target, baby.  
Kosloff, Ira.
- Hitchhike to the stars.  
Carlson, H. A.
- Hiver bat la vitre et le toit.  
Beydts, Louis. D'ombre et de soleil.
- Hm-hm-hm.  
Karow, Heinz. Ja, der Wetterstein.
- Ho paura di perderti.  
Assenza, Salvatore.
- Ho un orribile difetto.  
Savona, A. V.
- Ho una bella in ogni porto.  
Gorni, Kramer. Errepi.
- Ho vinto.  
Seracini, Saverio.
- Hobbledehoy.  
Harling, Cyril.
- Hobson's choice.  
Arnold, Malcolm.
- Hobson's choice theme.  
Arnold, Malcolm. Hobson's choice.
- Hoch! hoch! Heintz.  
Pruvost, François. Une varie folie.
- Hochzeit auf Reisen.  
Olias, Lotar.
- Hochzeitglocken.  
Jarczyk, Herbert.
- Hocus-pocus.  
Murphy, H. M.
- Hoe down.  
Westervelt, Marie.
- Hoe sê die uil.  
Pretorius, D. J.
- Høj, sjål, till Skaparens lov din röst.  
Ahlén, Waldemar.
- Högg di, lütt Seel.  
Tenne, Otto.
- Hör' ich leise Musik.  
Jeiving, Ake. Flickan i hagen.
- Hör' ich so lieblich singen.  
Müntzel, Herbert.
- Hörst Du das Lied meiner Geige.  
Zacharias, Helmut. Ein Walzer für zwei.
- Hörst Du die Glocken läuten.  
Jussenhoven, G. G.
- Hohe Stunde.  
Büchtger, Fritz.
- Hokuspokus-fidibus.  
Kleine, Werner.
- Hola! Que tal.  
Urquiza, Gilberto.
- Hold 'em, Joe.  
Thomas, Harry, pseud. John Murray Anderson's almanac.
- Holiday from the blues.  
Pendleton, John.
- Holiday in Spain.  
Norden, Hugo.
- Holiday mood.  
De Vito, Albert.
- Holiday play.  
Aaron, Michael.
- Holka polka.  
Leopoldi, Hermann.
- Holy City.  
Adams, Stephen.
- Holy, Holy, Holy.  
Fauré, G. U. (Requiem) Sanctus.
- Holy is Thy name, O Lord.  
Vogler, G. J.
- Homage to the Queen.  
Arnold, Malcolm.
- Home again.  
Bernstein, Morris.
- Home is where the heart is.  
DeFranco, Stan.
- Home on the range.  
Hodson, Carle.
- Home town blues.  
Lavelli, Anthony.
- Homecoming waltz.  
Johnston, J. H.
- Homeland guide. SEE title entry in composer list.
- Homenajes.  
Fallá, Manuel de.
- Homeward bound.  
Larson, E. R.
- Hommage à Gabriel Fauré.  
Pachmann, Lionel de.
- Hondo, hondo.  
Friedhofer, H. W.
- Honey baby.  
Boughn, J. L.
- Honey bear boogie.  
Duryea, Barbara.
- Honey bunny.  
Atkisson, J. H.
- Honey-coated lips and vinegar heart.  
Bertram, Bob.
- Honey, honey, honey.  
Fritsch, E. V.
- Honey, won't you please come home.  
McDaniels, L. J.
- Honeycomb.  
Merrill, Bob.
- Honeymoon song.  
Filas, T. J. In a world of our own.
- Honeysuckle waltz.  
Wright, A. L.
- Honky tonk heart.  
Smith, R. C.
- Hoo as ek se haa.  
Pretorius, D. J.
- Hoof 'n' Horn of Duke University presents Foamin' over.  
Duke University, Durham, N. C.
- Hoof 'n' Horn. Foamin' over.  
Hook, line and sinker.
- Ruddy, C. L.
- Hooray, hooray, my love is on the way.  
Gart, John.
- Hop, hop, hop.  
Weybright, June.
- Hora.  
Lavry, Marc. Jewish dances, violin & piano.
- Hora 25.  
Caro, Julio de.
- Hornpipe frolics.  
Oldenburg, Elizabeth.
- Hors la loi.  
Hess, Laurent. C'est écrit dans les étoiles.
- Horse with the Easter bonnet.  
Manning, Dick.
- Hosanna.  
Lehman, E. L.
- Hospital blues.  
Sanders, C. A.
- Hospodi pomilui.  
Gogotsky, Nicolai.
- L'vov, A. F.
- Hot box.  
Powell, Jesse.
- Hot-camping.  
Grare, Fernand.
- Hot cinders.  
McNeely, Jay.
- Hotel Happiness.  
Vanderburg, G. J.
- House across the street.  
Parman, C. L.
- House with no windows.  
Glover, H. B.
- How are you these days.  
Robinson, Floyd.
- How beautiful are the feet.  
Perry, J. A.
- How brightly shines the Morning Star.  
Praetorius, Michael. Wie schön leuchtet der Morgenstern.
- How can I believe you.  
Fortunato, Eugenio.
- How can I ever lose something that never belonged to me.  
Kirk, Sarah.
- How can I forget you.  
Marvin, D. P.
- How can I keep from singing.  
Loes, H. D.
- How can I listen to music.  
Rottluff, O. G.
- How can people tell that I'm a Cockney.  
Meadows, Jack.
- How can you be immune to love.  
Willoughby, A. L.
- How can you treat me this way.  
Murray, Homer.
- How do I know it's love.  
May, Hans. Wedding in Paris.
- How do I love thee.  
Merchant, D. F.
- How firm a foundation.  
Warner, Richard.
- How gracious is the Lord.  
Salathiel, Lyndon.
- How hi the fi.  
Clayton, Buck.
- How I got over.  
Ward, Clara.
- How long has it been.  
Loeb, J. J. Arabian nights.
- How long has it been since you've been home.  
Pugh, S. S.
- How long must I wait.  
Winters, Don.
- How long, oh Lord, how long.  
Brewster, W. H.
- How long will you be gone.  
Hartman, F. J.
- How long will you wait.  
Oldham, R. L.
- How long wilt Thou forget me.  
Lovelace, A. C.
- How longer, Lord, shall it be.  
Patterson, R. L.
- How lovely shines the morning star.  
Praetorius, Michael.
- How many years.  
Jones, Ann.
- How much do you love me.  
Douglas, L. A. Quanto.
- How old are you.  
Smale, F. E.
- How to acquire a beautiful piano tone.  
Katzenberg, Hyman.
- How to help children learn music.  
Carabo-Cone, Madeleine.
- How to play better.  
Prager, Jack.
- How to play the celesta chime bars.  
Moore, S. S.
- How to play the guitar and have fun.  
Oddo, G. P.
- How was I to know.  
Pulci, Luigi. Anna.
- How wonderful Jesus must be.  
Zane, J. P.
- How would you like a strawberry sundae. I'm not hungry.  
Deutsch, M. A.
- How's about another little, soft squeeze, baby.  
Erwin, Lee.
- How's about some tom catten'.  
Wilson, F. F.
- Huaino.  
Iglesias Villoud, Hector.
- Huckleberries.  
René, Leon.
- Huckleberry Finn.  
Hayman, Richard.
- Weill, Kurt.
- Huella del arbolito.  
Dabini, L. S.
- Hütt is de Dag.  
Tenne, Otto.
- Huggin' my pillow and dreaming of you.  
Robertson, Don.
- Huit août.  
Prez, Jean.
- Huj, va' de' gár.  
Söderlund, Walle.
- Hula-hula moon.  
Ringle, Dave.
- Hul-a-ba-lu be-lay.  
Churchill, Stuart.
- Humahuafueño.  
Zaldivar, E. P.
- Human touch.  
Foutch, Pearl.
- Humble people.  
Young, Lennie.



Humoradas.  
Wickman, Curt.  
Humoresque.  
Weston, Walker.  
Humpty Dumpty.  
Davalos, G. A.  
Hundertachtundvierzigste Psalm.  
Schwarz, Gerhard.  
Hungarian dance.  
Brahms, Johannes. Ungarische  
Tänze, piano 4 hands.  
Hungarian rhapsody.  
Liszt, Franz. Rhapsodies  
hongroises, piano.  
Huron carol.  
Johnston, A. R.  
Hurra, ein Junge.  
Ordnung, Rudolf.  
Hurry back.  
Henson, H. L.  
Hurry home.  
Squires, H. D.  
Hurry, hurry home.  
Barrett, Cindy.  
Hush, my small Biraghee.  
Smith, Lucy.  
Hvide Akacier.  
Saaby, Svend.  
Hvis der er flere roser tilbage.  
Carlsen, Henry.  
Hy'a Mister Dennehy.  
Redmond, John.  
Hyde Park in September.  
Dudan, Pierre.  
Hymn for Easter.  
Templeton, A. A.  
Hymn in honor of Blessed Pius X.  
Theophane, Sister.  
Hymn of blessing.  
Marshall, V. M. H.  
Hymn of Commonwealth.  
Posford, George.  
Hymn of joy.  
Goldsworthy, W. A.  
Hymn of praise.  
Larson, E. R.  
Mozart, J. C. W. A.  
Hymn of sacrifice and praise.  
Gluck, C. W. Alceste.  
Hymn of triumph.  
Brahms, Johannes.  
Triumphlied.  
Hymn tunes for violin classes.  
Welton, L. J. Graded hymn  
tunes for violin classes.  
Hymnal.  
Protestant Episcopal Church  
in the U. S. A. Hymnal.  
Hymne.  
Goeyens, Fernand.  
Hymne à l'amour.  
Monnot, Marguerite.  
Hymne der Schaffenden.  
Sehlbach, Erich.  
Hymns of the church.  
Burns, W. C.  
Hymns we love.  
Duke, Henry.  
Hymnus auf den Kahlenberg.  
Burkhart, Franz.

## I

I ain't gonna do nothin'.  
Innis, Louis.  
I ain't gonna grieve.  
Elliott, Bill.  
I ain't gonna worry no more.  
Kane, R. H.  
I ain't no watch dog.  
Mann, Lois.  
I almost did but I didn't.  
Dennis, M. L.  
I always get a souvenir.  
Sipes, Leonard.  
I am a man.  
Selbey, Ronnie. He is a man.  
I am not ashamed.  
Mick, L. M. H.  
I awoke and found it a dream.  
McNeil, J. C.  
I beheld, and, lo! a great multi-  
tude.  
Blow, John.

I believe that Christ will heal me.  
Igney, K. H.  
I bet my heart.  
Weast, Ted.  
I broke your heart.  
Goldberg, Will.  
I can feel God's power.  
Boyer, James.  
I can hear the angels singing.  
Reno, Don.  
I can't convince my heart.  
Hauck, Jean.  
I can't forget your smile.  
Boston, James.  
I can't keep still.  
Clayton, F. C. I can't stand  
still.  
I can't keep the rain out of my  
heart.  
Grah, George.  
I can't make up my mind.  
Cardwell, E. E.  
I can't stand it.  
Harris, Thurston.  
I can't stand still.  
Clayton, F. C.  
I can't steal another's bride.  
McDaniels, L. J.  
I can't stop loving you.  
Wooley, S. F.  
I captured a rainbow.  
Herscher, Louis.  
I challenge your kiss.  
Gary, Leon.  
I came once more.  
Crist, Bainbridge.  
I consecrate myself to Thee.  
Green, H. L.  
I could be happy with you.  
Wilson, Sandy. The boy friend.  
I could hardly wait.  
Webb, Skeeter.  
I could have told you.  
Williams, Arthur.  
I could love you more.  
Gabbard, Arthur.  
I do.  
Waxman, Franz. Prince  
Valiant.  
I do, do you love me.  
Hallier, Grace.  
I do like this.  
Morawetz, Josef.  
I done told you.  
Willis, Dorothy.  
I don't care.  
Teifer, G. E.  
I don't hurt anymore.  
Robertson, Don.  
I don't wanna be worshipped.  
Whitcup, Leonard.  
I don't wanna hear any love songs,  
cause they remind me of you.  
Fields, Irving.  
I don't want no substitute.  
Mann, Lois.  
I dream of days gone by.  
Montgomery, J. A.  
I dreamed of a star spangled  
dawn.  
Norman, F. D. Star spangled  
dawn.  
I dreamed of our old love.  
Artrip, Louise. The picture  
that you painted in my heart.  
I feel the Holy Spirit.  
Ward, Clara.  
I fell in love with a dream last  
night.  
Squires, H. D.  
I foresee in the future.  
Weirick, Paul.  
I found a five leaf clover.  
Ruddy, C. L.  
I found a souvenir.  
Grattan, J. A.  
I found somebody to love.  
Vance, G. E.  
I found the key to your heart.  
Erdman, T. J.  
I found you only to lose you.  
Hartman, F. J.  
I gambled with love.  
Weirick, Paul.

I gave my wedding dress away.  
Heath, W. H.  
I get a thrill.  
Toombs, Rudolph.  
I get so lonely when I dream  
about you.  
Ballard, F. D.  
I get the blues in the springtime.  
York, Leslie.  
I gets a hard way to go.  
Pauling, Lowman.  
I give my love to Thee.  
Larue, R. H.  
I go back.  
Moody, Philip.  
I got a gun.  
Valkhoff, Jacobus. Sta, of  
ik schiet.  
I got a round trip ticket.  
Innis, Louis.  
I got the aching eyeballs from  
weeping over you.  
Schram, J. W.  
I gotta do the soft shoe.  
Dolin, G. L.  
I greet Thee, Lord.  
Reske, W. J.  
I guess you don't care.  
Pryor, R. E.  
I had a man.  
Whitfield, M. L.  
I had a talk with Jesus.  
Morris, Kenneth.  
I had to kiss you.  
Brodsky, Nicholas. Latin  
lovers.  
I hardly knew it was you.  
Welch, D. J.  
I hate to see you cry.  
Anderson, Deacon.  
I hate you because I love you.  
Weidler, G. W.  
I have chosen a partner.  
Carmichael, Ralph.  
I have found a Friend, His name  
is Jesus.  
Bryan, I. O.  
I have peace.  
Johnson, A. D.  
I have some very sad news for  
you.  
Whitney, J. A.  
I have the love.  
Friml, Rudolf. Rose Marie.  
I hear a rhapsody.  
Gasparre, Richard.  
I hear a song.  
Hyatt, R. V.  
I hear America singing.  
Lockwood, Normand.  
I hear the church bells ringing.  
Syme, A. R.  
I Hemmarö by.  
Björkander, Nils.  
I hid my soul.  
Tovey, H. G.  
I hope.  
Cobert, Robert.  
I just can't be true.  
Pierce, W. W.  
I just love my mommy.  
Mellin, Robert.  
I just stepped out of a dream.  
Howe, I. B. Big little show  
of 1954.  
I just want someone to love.  
Weaver, K. E.  
I just wonder.  
Ruddy, C. L.  
I knew that you would be my love.  
Coward, N. P. After the ball.  
I know an old lady.  
Miller, Albert.  
I know by faith.  
Carr, Wynona.  
I know how you feel.  
Stride, Harry.  
I know, I know it's love.  
Mana-Zucca, pseud.  
I know I've been born again.  
White, J. A.  
I know she's gone.  
Robinson, Bill.

I know Someone.  
Brock, B. K.  
I know the Lord will stand by me.  
Amburgey, Irene.  
I know where I'm going.  
Rhea, R. D.  
I know you much too well.  
Valentine, Jimmy.  
I know you're mine.  
Murrells, Norman.  
I l-o-v-e y-o-u.  
Wayne, Jerry.  
I left my heart in Heidelberg.  
Grean, C. R.  
I let you go.  
Stutz, Carl.  
I like Santa Claus.  
Clark, Gertrude.  
I live each day.  
Insetta, P. P.  
I live for you.  
Eiger, Walter. En avril à  
Paris.  
I long to see the old folks.  
Stanley, Carter.  
I look to Thee in every need.  
Roff, Joseph.  
I looked out into the morning.  
Webber, W. S. L.  
I lose control.  
O'Leary, Robert.  
I love Him because.  
Lillenas, Haldor.  
I love Johnny, Johnny.  
Mizzy, Vic.  
I love Mister Giacomo Puccini.  
Gorni, Kramer. Errepi.  
I love thee.  
Lehman, E. L.  
I love Thy kingdom, Lord.  
Williams, Aaron.  
I love to dance.  
Ringle, Dave.  
I love to sing the story.  
Lehman, E. L.  
I love you my dear.  
Whyte, Ian.  
I love you so much.  
Leffelman, C. C.  
I might have been dreaming last  
night.  
Mahoney, Charles.  
I miss my Miss in Wis'  
Atterbury, G. A.  
I missed my boat.  
Whitney, J. A.  
I missed the boat.  
Haggerty, M. E.  
I mistreated a woman.  
Kirkland, Eddie.  
I must have been crazy.  
May, Hans. Wedding in Paris.  
I must live without you from now  
on.  
Adler, F. F.  
I need.  
Marcus, Sol.  
I need a little help.  
Sipes, Leonard.  
I need a little more pay.  
Jones, H. C.  
I need you all the time.  
Williams, Tony.  
I need you, body, mind, and soul.  
Artrip, Fullen.  
I need your love.  
Bybee, T. C.  
I needs a whole lots of every-  
thing.  
Davis, E. W.  
I never should have let you go.  
Brown, G. R.  
I pingsten blev Guds Ande sänd.  
Runbäck, Albert.  
I praise the tender flower.  
Parry, W. H.  
I promise.  
Marvin, D. P.  
I promise to love you.  
Taylor, Connie.  
I really don't want to know.  
Robertson, Don.  
I remember Haifa.  
Hoffmann, Bran.  
I remember Mama.  
Williams, Clyde.



- I remember the old red school house.  
Church, E. T.
- I ride an Old Paint.  
Hughes, R. J.
- I said a prayer for Santa Claus.  
Gilkysen, H. H.
- I saw Miss You Know, you know who I mean.  
Chesrow, A. J.
- I saw Mommy kissing Santa Claus.  
Connor, Tommie.
- I saw mother with God last night.  
Sherry, George.
- I saw my mother's name.  
Gray, Billy.
- I saw three ships.  
Deale, E. M.
- I see His blood upon the rose.  
Hageman, Richard.
- Werlé, F. C.
- I see the moon.  
Willson, Meredith.
- I shoulda stood in bed.  
Rainger, Ralph. Nice goin'.
- I sku' ta' en tur til Ha-ha-ha-hawaii.  
Gyldmark, Sven.  
(Fløjtespilleren) Hawaii latterwise.
- I smell a rat.  
Merrick, Frank.
- I speak to the stars.  
Fain, Sammy. Lucky me.
- I spoke too soon.  
Kosloff, Ira.
- I stayed down.  
Wright, Johnny.
- I still get a thrill thinking of you.  
Coots, J. F.
- I stopped livin', when you stopped lovin' me.  
Weidler, W. W.
- I take no pleasure.  
Purcell, Henry.
- I talked with Hank.  
Schacht, Ray.
- I thank Thee.  
Breon, M. R.
- I thank Thee, dear God.  
Hoy, H. W.
- I thank Thee, Lord.  
Griffith, R. M.
- I think she winked at me.  
Long, Shorty.
- I thought.  
Adler, F. F.
- I told a lie.  
Polk, M. J.
- I turned to Jesus, He turned to me.  
Triplett, B. S.
- I used to cry Mercy, mercy.  
Toombs, Rudolph.
- I walk with the King.  
Carrier, J. A.
- I wanna sing like an angel, dance like the devil.  
Fain, Sammy. Lucky me.
- I want a little lovin'.  
Keefer, A. M.
- I want a woman.  
Davis, Billy.
- I want cash on the barrel head.  
Ward, H. O.
- I want others to know.  
Huston, F. C.
- I want to fly around the world.  
Whitney, J. A.
- I want to go.  
Stone, Henry.
- I want to go back to Wisconsin.  
DeMasi, Joseph.
- I want to settle down.  
Crouse, Mrs. Clark.
- I want to sing tra, la, la, la.  
Farrar, Murgatroyd.
- I want you to use me.  
Davis, E. W.
- I wanta go fast.  
Bryant, D. B.
- I was a fool in love.  
Mortimer, Gus.
- I was blue.  
Ruddy, C. L.
- I was born about ten thousand years ago.  
Kapp, Paul.
- I was born almost ten thousand years ago.  
Smale, Fred E.
- I was burned in Carolina.  
Fullbright, L. C.
- I was in St. Louis.  
Wright, Johnny.
- I was meant for you.  
Stallman, Lou.
- I was only seventeen.  
Seiger, M. S.
- I wear Edwardian clothes.  
Meadows, Jack. Teddy Boy.
- I went to the places, where we used to go.  
Guinan, J. W.
- I whistle a happy tune.  
Rodgers, Richard. The King and I.
- I will be yours.  
Brown, David.
- I will go with my father a-ploughing.  
Fraser, S. E.
- I will love you dear, forever.  
Borrelli, W. J.
- I will praise Thee.  
Roff, Joseph.
- I will sing of Thy great mercies.  
Mendelssohn-Bartholdy, Felix. Paulus.
- I will sing the song.  
Smith, J. F.
- I will sing the wondrous story.  
Prichard, R. H.
- I wish.  
Pada, M. P.
- I wish I could forget you.  
Rauch, E. M.
- I wish I had trusted Jesus.  
Thomas, J. G.
- I wish't they would.  
Atkins, Chester.
- I wonder when.  
Gamelli, V. J.
- I wonder who's kissing her now.  
Howard, J. E.
- I won't be happy till I kiss you at the altar.  
Marcus, Sol.
- I worship you.  
Stone, W. H.
- Ice skating.  
Pullen, O. D.
- Ice water.  
McNeely, Jay.
- Icelandic lullaby.  
Woollen, Russell.
- Ich bin dafür, dass wir dagegen sind.  
Olias, Lotar.
- Ich bin ein lustiger Jägersknecht.  
Bresgen, Cesar.
- Ich bin eine Frau, die nicht nein sagen kann.  
Gaze, Hermann. Mädchen mit Zukunft.
- Ich bin kein Schiller und kein Goethe.  
Stemmler, Rudolf.
- Ich bin schon wieder mal verliebt.  
Bronner, Gerhardt.
- Ich bin so gern zu Hause.  
Carste, Hans.
- Ich bin so verliebt in ein kleines Lied.  
Schütz, H. G. Das Haus ohne Männer.
- Ich bin verliebt in meine eigene Frau.  
Stolz, Robert. Celle que j'aime est à moi.
- Ich bleib' Dir treu...  
Hirsch, Hugo. Die tolle Lola.
- Ich bleib' Dir treu, die nächsten hundert Jahre.  
Wehle, Peter.
- Ich bleib' Dir treu mein Kind bis ich was Bess'eres find.  
Siegel, R. M.
- Ich brauch' dich ja nur anzuschau'n.  
Gaze, Hermann.
- Ich denke an Dich.  
Kleyn, C. H.
- Ich drück' die Daumen.  
Menke, Joe.
- Ich führ' so gern mit dir in's Land der Liebe.  
Berking, Willy.
- Ich geh' so gern am Abend durch die Strassen.  
Berking, Willy.
- Ich hab' Heimweh nach St. Pauli.  
Olias, Lotar. Heimweh nach St. Pauli.
- Ich hab' heut' gar keine Zeit.  
Giese, Paul.
- Ich hab' kein Glück in der Liebe.  
Weber, Fritz.
- Ich hab' mein Herz in Heidelberg verloren.  
Vesely-Raymond, Friedrich.
- Ich hab mich ergeben.  
Klink, Waldemar.
- Ich hab' ne kleine Apothekerin.  
Heyer, O. K.
- Ich hab' noch einen Koffer in Berlin.  
Siegel, R. M.
- Ich hab' nur ein Hemd.  
Winkler, Gerhard.
- Ich hab' vom Wein so eine gute Laune.  
Balter, Heinz. Weinlaune.
- Ich hab' zu Haus die Hosen an.  
Eilemann, Günter.
- Ich habe heut Nacht die Sterne gezählt.  
Dostal Nico.
- Ich habe hundert Anerkennungs-schreiben.  
Ordnung, Rudolf.
- Ich habe niemand, der mit mir nach Hause geht.  
Dohrn, Ewald.
- Ich kam zu Dir aus Liebe.  
Schulze, Fritz.
- Ich kann Dir leider niemals böse sein.  
Voigt, Harry.
- Ich komm' am Wirtshaus nicht vorbei.  
Paasch, L. W.
- Ich komme Morgen wieder.  
Schmitz, Josef.
- Ich lebe für die Liebe.  
Grothe, Franz. Kätzchen für alles.
- Ich lieb' dich so, wie du bist.  
Walter, Anno.
- Ich möcht' mich verlieben.  
Vesely-Raymond, Friedrich.
- Ich hab' mein Herz in Heidelberg verloren.  
Filip, Frank. Die fünf Karnickel.
- Ich möchte zurück auf die Bäume.  
Kreuder, Peter. So ein Affentheater.
- Ich pfeife auf die Liebe.  
Filip, Frank. Die fünf Karnickel.
- Ich ruf' zu Dir, Herr Jesu Christ.  
Bach, J. S.
- Ich sag' gleich du zu dir.  
Scharf, Richard.
- Ich schlaf' bei jeder Oper ein.  
Jussenhoven, G. G.
- Ich schlafe nachts so schlecht.  
Simon, H. A.
- Ich seh' die Bahnhofslichter leuchten.  
Fiedler, Josef.
- Ich sende mein Herz auf die Reise.  
Winkler, Gerhard.
- Ich steh' mit einem Fuss im Grabe.  
Bach, J. S.
- Ich such' einen Zwilling.  
Leopoldi, Hermann.
- Ich träume mit dir in die blaue Nacht.  
Kötscher, Edmund.
- Ich träume von Sonne und Süden.  
Wruck, H. K.
- Ich trag deinen Brief noch immer bei mir.  
Zeisner, Hans.
- Ich und du.  
Brühne, Lothar.
- Ich wein' dir keine Träne nach.  
Ackermann, Horst. Oh, never.
- Ich weiss, dass wir uns eines Tages wiederseh'n.  
Giese, Paul.
- Ich weiss, heut' wird ein schöner Tag.  
Blum, Hans.
- Ich weiss nich wieso.  
Olias, Lotar.
- Ich weiss nicht, warum ich Dich liebe.  
Maluck, Rudolf.
- Ich werde bei dir sein.  
Kämpfert, Berthold.
- Ich werde nie den Tag vergessen.  
Gietz, H. F.
- Ich wünsche mir, dass du mir sagst Ich liebe Dich.  
Haentzschel, Georg.
- Ich zähle jetzt bis hundert noch.  
Weille, Benny de.
- I'd cry like a baby.  
Steiner, Howard.
- I'd give my life to have your love.  
Fischer, Carl.
- I'd like to be in your shoes, baby.  
Larkin, Edward.
- I'd like to go to Bye-Lo Town.  
Piette, J. H.
- I'd like to put on record, that I love you, love you, love you.  
Spoliansky, Mischa. Trouble in store.
- I'd like to sit with the baby-sitter.  
Seiger, M. S.
- I'd love to see Jesus in you.  
McKean, J. W.
- I'd never forgive myself.  
McAvoy, Bob.
- I'd pick Piccadilly.  
Gregg, Hubert.
- I'd rather be with you.  
Ruddy, C. L.
- Ida, Ida, Ida from Idaho.  
Mosch, M. J.
- Ida! sweet as apple cider.  
Munson, Eddie.
- Idlewood concerto.  
Wirth, C. A.
- Idyll.  
Wolfe, Jacques.
- Idylle.  
Albanis, Donis.
- Smit, André.
- Iesblomen.  
Tenne, Arno.
- If all this could be.  
Mamorsky, Morris.
- If and when.  
King, Frank.
- If Christ came back.  
O'Hara, Geoffrey.
- If crying would make you care.  
Franks, T. B.
- If everyone tried to do right.  
Crecelius, R. M.
- If hearts were only jolly.  
Julian, E. R.
- If I belonged to you.  
Heath, W. H.
- If I can't have you.  
Gurwitz, Harold.
- If I didn't love you like I do.  
Dixon, Julius.
- If I ever lose my heart.  
Mencher, Murray.
- If I give my heart to you.  
Jacobs, A. T.
- If I had a million dollars.  
Thompson, Pearl.
- If I had known.  
Squires, H. D.



- If I had my way.  
Kendis, James.
- If I sat there alone.  
Nelson, Roy.
- If I was a cat.  
Jones, Ann.
- If I were going.  
Irving, Margaret. Songs and dances for the new If I were going.
- If I will do my part.  
Loes, H. D.
- If Jesus had not come.  
Hustad, D. P.
- If lonely hours would fly.  
Georgi, Edwin.
- If she don't come back.  
Whittaker, Hudson.
- If she will.  
Coben, Cy.
- If the atom bomb should fall.  
Johnson, A. D.
- If the hydrogen bomb should fall.  
Johnson, A. D.
- If the sun isn't shining in your window, keep it shining in your heart.  
Catloth, K. R.
- If there be ecstasy.  
Shaw, Clifford.
- If there is a mountain.  
Poppellwell, Jack.
- If there'd never been an Ireland.  
Hillebrand, Fred.
- If with all your hearts.  
Mendelssohn-Bartholdy, Felix Elias.
- If you believe.  
Berlin, Irving.
- If you believe in the stars.  
Whitney, J. A.
- If you don't love me, why don't you let me go.  
Wilson, F. F.
- If you ever want me.  
Price, Ray. I'll be there, if you ever want me.
- If you knew Susie like I know Susie.  
Meyer, Joseph. The Eddie Cantor story.
- If you love me, honey, tell me so.  
Batchelor, J. H.
- If you love me, really love me.  
Monnot, Marguerite. Hymne à l'amour.
- If you make a start in Jesus' name, go on through.  
Lewis, S. A.
- If you only have faith in me.  
Denby, Herman.
- If you want to see the Lord.  
Cleveland, James.
- If you would only be mine.  
Lewis, J. R.
- If you're there.  
Day, Frederick.
- If you've never had a dream.  
Remsen, Alice.
- Ignacio.  
Coriolis, Emmanuel de.
- Igual que dos palomas.  
Longo, Alberto.
- Ihr kleinen Vögelein.  
Kopp, A. E.
- Ik ben dat mannetje voor al die kleine klussies.  
Godart, Nicolaas.
- Ik denk steeds aan jou.  
Kleyn, C. H. Ich denke an Dich.
- Ik warr nu still.  
Erdlen, H. C. G.
- Ik zou niet weten.  
Leur, Johannus de.
- Il est bel et bon.  
Passereau.
- Il est simple d'aimer.  
Bousquet, Valérie.
- Il faut plaire à ma mère.  
Marcuse, Albrecht.
- Il n'a pas de coeur.  
Dudan, Pierre.
- Il ne faut pas briser un rêve.  
Bastyns, Georges.
- Il pleut.  
Kosma, Joseph.
- Il pleut jolie bergère.  
Bousquet, Valérie. Doux! doux! l'amour.
- Il s'en est fallu de peu.  
Hess, Laurent. C'est écrit dans les étoiles.
- Il suffit de passer le pont.  
Brassens, Georges.
- Ile tranquille.  
La Morandière, Porteu de.
- I'll always be happy with you.  
Henning, H. H.
- I'll be blue this Christmas.  
Slongo, E. C.
- I'll be looking and waiting.  
Schutt, Eleanor.
- I'll be satisfied then.  
May, J. H.
- I'll be so blue tomorrow.  
Sneed, R. L.
- I'll be there, if you ever want me.  
Price, Ray.
- I'll come back for more.  
Maasland, Arie. Senuelo.
- I'll come back to you.  
Walker, B. C.
- I'll cry, cry, cry.  
Lupberger, P. M.
- I'll cry tomorrow.  
Marks, Gerald.
- I'll cry when you're gone.  
Hodge, Alex.
- I'll get even with you.  
Ruddy, C. L.
- I'll go.  
Greenwood, Lillie.
- I'll go home with Bonnie Jean.  
Loewe, Frederick. Brigadoon.
- I'll have a home in glory.  
Albertson, M. M.
- I'll live for Jesus.  
Schulz, P. J.
- I'll mend my ways.  
Molinaro, Larry.
- I'll ne'er love sin again.  
Bryan, W. F.
- I'll never get over you.  
Tillman, Floyd.
- I'll never know.  
Russ, Abraham.
- I'll never love again.  
Carlisle, W. T.
- I'll never say no.  
Glover, H. B.
- I'll never stand in your way.  
Heath, W. H.
- I'll never tell.  
Bailey, William.
- I'll never trust a guy named Paul.  
Copeland, Dorothy.
- I'll remember.  
Schumann, Walter.
- I'll see you in the morning, darlin'.  
Adams, M. C.
- I'll sing.  
Childs, Lee.
- I'll spend the rest of my days for Him.  
Anspaugh, R. M.
- I'll take my chances.  
Squires, H. D.
- I'll tell the world I love you.  
Gilio, N. J.
- I'll trust in God all the way.  
Matthews, L. E.
- I'll upset you, baby.  
Reed, Lula.
- I'll wait for you.  
Bybee, T. C.
- I'll walk with God.  
Brodsky, Nicholas. The student prince.
- I'll write.  
Eipers, R. N. Cousin Mortimer.
- Illusion.  
Lopez, Francisco. Fandango.
- Illustrated solos.  
Alkire, E. H. Alkire Éharp system, a complete technic and chord method.
- Ilse-Tango.  
Jarczyk, Max.
- I'm a cry, cry baby.  
Miller, J. D.
- I'm a flirt.  
Ringle, Dave.
- I'm a guy in love.  
Nalle, W. T.
- I'm a limey from dear old London Town.  
Meadows, Jack. How can people tell that I'm a Cockney.
- I'm a little boy and you're a little girl.  
Merrill, Bob. I'm so glad I'm a little boy and you're a little girl.
- I'm a meanie.  
Haggerty, M. E.
- I'm afraid.  
Upton, G. E.
- I'm afraid of wimmin.  
Smith, Arthur.
- I'm afraid there's a change in your heart.  
LeMay, Tom.
- I'm afraid to go home in the dark.  
Crowley, Gene.
- I'm all aglow again.  
Moody, Philip.
- I'm available.  
Riddle, Nelson.
- I'm beggin' and pleadin'.  
Thompson, Sonny.
- I'm building a mansion in heaven.  
Smiley, A. L.
- I'm called Little Buttercup.  
Sullivan, Sir A. S. H.M.S. Pinafore.
- I'm changing my life through love.  
McGough, Gertrude.
- I'm coming home.  
Jeter, C. A.
- I'm coming over to love you tonight.  
Carr, Leon.
- I'm dreaming of my home town.  
White, Sheila.
- I'm for you, you're for me.  
Wynn, Henry.
- I'm gettin' my bonus in love.  
Grainger, Porter.
- I'm glad I'm on the inside looking out.  
Snow, C. E.
- I'm glad there is an America.  
Whitney, J. A.
- I'm glad you're sad.  
Carr, J. C.
- I'm going to join that heavenly choir.  
Terry, C. B.
- I'm going to lock you up.  
Gore, Charlie.
- I'm going to run to Jesus, He'll be my hiding place.  
Martin, R. E.
- I'm going to take a trip to Heaven.  
Bryan, I. O.
- Im Golf von Biscaya.  
Heyer, O. K.
- I'm gonna be a bad girl.  
Bloom, Leon.
- I'm gonna buy a pony.  
Syme, B. C.
- I'm gonna file my claim.  
Newman, Lionel. River of no return.
- I'm gonna get well today.  
Miller, Sy.
- I'm gonna miss you my love.  
Ruddy, C. L.
- I'm gonna reach my heavenly home some day.  
Patterson, R. L.
- I'm gonna sing.  
Amburgey, Irene.
- I'm gonna sleep with one eye open, so I can see you in my dreams.  
Davis, Jeff.
- I'm happy.  
Smith, H. M. The Christian's song: I'm happy.
- I'm haunted by mem'ries of you.  
Hibbeler, R. O.
- I'm having a party all by myself.  
Arthur, Charline.
- Im Himmel sehen wir uns alle wieder.  
Winkler, Gerhard.
- I'm in a really deep problem.  
Cagnoli, Edia. Tengo un problema.
- I'm in love with you.  
Donati, Louis.
- I'm just a country boy.  
Barer, Marshall.
- I'm just a guy in love.  
Stein, Ralph.
- I'm just waiting on the Lord.  
Martin, R. E.
- I'm looking for Jesus.  
Click, P. M.
- I'm lying on my back with my ears filled with tears, crying my heart out over you.  
Nadeau, F. P.
- I'm mean when I'm mad.  
Littlejohn, Jimmy.
- I'm not afraid.  
Berlin, Irving.
- I'm not crying.  
Fineberg, Samuel.
- I'm not hungry.  
Deutsch, M. A. How would you like a strawberry sundae? I'm not hungry.
- I'm not looking for an angel.  
Hughes, Billy.
- I'm on my way to heaven.  
Hibbeler, R. O.
- I'm one of God's children now.  
Bryan, I. O.
- I'm ready.  
Russ, Abraham.
- Im Rhythmus.  
Heckscher, Marga.
- I'm seventeen come Sunday.  
Gilbert, Norman.
- I'm singing to keep from crying.  
Colecchia, Pietro.
- I'm so glad I'm a little boy and you're a little girl.  
Merrill Bob.
- I'm so in love.  
Barr, R. A.
- I'm so lucky in numbers.  
Ruddy, C. L.
- I'm sorry you hate me.  
Squires, H. D.
- I'm still in love with you.  
May, Hans. Le paradis perdu.
- I'm still lonesome.  
Denby, Herman.
- I'm still thankful.  
Gastiger, Laura.
- I'm stuck.  
Davis, Billy.
- Im Taumel der Freude.  
Robrecht, Carl.
- I'm thankful.  
Allen, A. E.
- I'm the guilty one.  
Mayhew, A. L.
- I'm trying to write a letter.  
Miller, E. J.
- I'm walking behind you.  
Reid, W. G.
- I'm waltzing my heart out.  
Wolfson, M. A.
- Im Walzerrausch.  
Lincke, Paul.
- Im Wind verklingt mein Lied.  
Maxen, Alexander von.
- I'm yours forever.  
Mihm, Heinz. Wir seh'n uns wieder.
- I'm Yvonne of the bayou.  
Williams, Hank.



- Im Zigeunerkeller.  
Hegedus, Laszlo.
- Immer hast du Angst ich lieb'  
dein Geld.  
Munsonius, Heinz.
- Immer rauf und runter.  
Wruck, H. K.
- Immer wenn die roten Rosen  
blüh'n.  
Müller-Marc, Raymund.
- Immer wieder.  
Halletz, Erwin.
- Imperial potentate.  
Terry, J. F.
- Impresario.  
Mozart, J. C. W. A. Der  
Schauspielfeldirektor.  
Riggs, J. H.
- Impressioni americane.  
Beltrami, Wolmer.
- Impressions from the Odyssey.  
Jacobi, Frederick.
- Impressions ibériques.  
Hutten-Czapski, B. J. L.
- Impressions of London.  
Binge, Ronald.
- Impromptu.  
Darcy, Robert.  
Simon, L. M.
- Impromptu et danse.  
Bozza, Eugène.
- Improperium.  
Casali, G. B.
- In a garden of roses.  
Babbitt, M. J.
- In a hundred years.  
Crist, Jerry.
- In a little Dutch kindergarten  
down by the Zuider Zee.  
Rosenstock, L.
- In a monastery garden.  
Ketelbey, A. W.
- In a quiet night.  
Isaacs, Celia.
- In a shtilen farnacht.  
Isaacs, Celia. In a quiet night.
- In a world of our own.  
Filas, T. J.
- In apple valley.  
Ball, Deedie.
- In ascensione Domini.  
Ravanello, Oreste. Ascendit  
Deus.
- In Bethle'em Town.  
Ellison, E. T.
- In caritate perpetua.  
Ward, Cecilia, Sister.
- In der Bar zur Roten Polly.  
Filip, Frank. (Die fünf  
Karnickel) Ich pfeife auf  
die liebe.
- In der Hafengasse.  
Weille, Benny de.
- In die Fer-, in die Fer-, in die  
Ferne.  
Roland, Marc. Liebe und  
Trompetenblasen.
- In die stille van die nag.  
Gunn, G. C.
- In dieser Oesterlichen Zeit.  
Eccard, Johann. Have done,  
dull care.
- In dulci júbilo, S.751.  
Bach, J. S.
- In einem grossen Park auf einer  
kleinen Bank.  
Niederbremer, Rolf.
- In einer Hafenstadt im Süden.  
Fuhlisch, Günter.
- In einer kleinen Bar.  
Oldörp, Fred.
- In einer Schänke am Hafen.  
Winkler, Gerhard.
- In every corner sing.  
Pfatteicher, H. E.
- In excelsis gloria.  
Rawls, K. H.
- In God we trust.  
Jones, H. W.
- In Hawaf, unter südlichen Palmen.  
Emons, Heinz.
- In Liliput.  
Martini, R. H.
- In Mei.  
Steggerda, Johnny.
- In meinem Märchengarten.  
Siegel, R. M. Blumen für  
Gloria.
- In meinen Träumen.  
Heyer, O. K.
- In memoriam.  
Candriano, C. R. di.
- In my castle on the Alps.  
Behringer, Selma.
- In my daddy's heart.  
Hamblet, Grace.
- In my dream.  
Ruddy, C. L.
- In my garden of love.  
Kaufman, A. A.
- In ons dorp staat een oude molen.  
Pijpers, J. H. De dorpsmolen.
- In other words.  
Gustafson, H. J.
- In paradisum.  
Dubois, Theodore.
- In Paris and in love.  
Romberg, Sigmund. The girl  
in pink tights.
- In Paris, in der Rue Madeleine.  
Kollmann, Otto.
- In Paris love flies in the air.  
Whitney, J. A.
- In peace and joy.  
Greener, J. H.
- In perfect peace.  
Dieterich, Milton.
- In Schuberts Reich.  
Schubert, F. P. Works.
- In Sorrent.  
Scharfenberger, Werner.
- In tausend Träumen.  
Büssow, Horst.
- In the chapel at the holy hour.  
Igney, K. H.
- In the chapel of my heart.  
Mary Norbert, Sister.
- In the land of perfect day.  
Simms, B. J.
- In the midst of Christmas night.  
Liemohn, Edwin.
- In the mission of St. Augustine.  
Chiarelli, Jack.
- In the mood.  
Garland, J. C.  
Garland, J. C. The Glenn  
Miller story.
- In the Pink.  
May, Hans. Wedding in Paris.
- In the shadow of the Cross.  
Ruddy, C. L.
- In the stillness of the night.  
Wilson, H. R.
- In Thee, Lord, do I put my trust.  
Nyquist, M. A. In Thee O  
Lord, do I put my trust.
- In Thee, O Lord, do I put my  
trust.  
Nyquist, M. A.  
Thoren, C. P.
- In this our time.  
Ringwald, Roy.
- In Viennese.  
Radnor, Marvin.
- Inasmuch as ye have done it.  
Luecke, O. W.
- In-a-that great gittin' up mo'nin.  
Foltz, David.
- Incantevole nemica.  
Frustaci, Pasquale.
- Incidental music for William  
Shakespeare's Twelfth night.  
Feingold, E. B.
- Incidental music form Limelight.  
Chaplin, Charles. Limelight.
- Incoronazione di Poppea.  
Monteverdi, Claudio.
- Indian fable.  
Mills, F. A. Red wing.
- Indian lament.  
Copeland, Dorothy.
- Indiferente.  
Moraleda Bellver, Fernando.
- Indigo.  
Strauss, Johann.
- Indimenticabile.  
Savona, A. V.
- Indiscretion.  
Cicognini, Alessandro.
- Indiscretion of an American  
wife.  
Cicognini, Alessandro.
- Indiscretion of an American wife.  
Cicognini, Alessandro.
- Individual lesson course for  
accordion. SEE title entry  
in composer list.
- Indovina! grillo.  
Cherubini, Bixio.
- Infatuation.  
Porteous, K. L.
- Ingeborg.  
Raszat, Horst.
- Inhabitant shall not say, I am  
sick.  
Larey, Paul.
- Initiation à la dictée musicale.  
Cornet, Roger.
- Injun dance.  
Crane, R. E.
- Innere Hören.  
Ziegler, M. B.
- Innsbruck-Lied.  
Ameln, Konrad.
- Ins and outs.  
Essex, Kenneth.
- Inspector calls.  
Chagrin, Francis.
- Instantly.  
Shalin, Harry.
- Instructor's manual for band and  
orchestra.  
Victor, J. F.
- Intelligence Corps.  
Stunell, G. H. Regimental  
march past, Intelligence  
Corps.
- Interludium.  
Saunders, H. M.
- Intermediate descants.  
Krone, B. P.
- Intermezzo.  
Björkander, Nils. I Hemmarö  
by.  
Castèrède, Jacques.
- Méndez, R. G.  
Ojakian, Charles.
- Provost, Heinz.
- Strauss, Johann. Tausend und  
eine Nacht.
- Intermezzo in A minor.  
Brahms, Johannes. Intermez-  
zo, piano, op.76, no.7.
- International Piano Teachers  
Association academic course  
in music interpretation.  
Whitford, R. H.
- International revue.  
McHugh, J. F.
- Interpretations for piano.  
Shearing, G. A. George  
Shearing interpretations  
for piano.
- Into the garden.  
Johnson, A. D.
- Into the woods my Master went.  
Keck, S. W.
- Introduction to the psychology of  
music.  
Révész, Géza.
- Introductions.  
Farnon, Robert.
- Invecchierai nel mio cuore.  
Giaccone, Antonino.
- Invenzioni.  
Malipiero, Riccardo.
- Inverno.  
Vivaldi, Antonio. (Il cimento  
dell'armonia e dell'inven-  
zione). Largo in E flat.
- Invest your little heart in mine.  
Carver, W. G.
- Invitation to the dance.  
Weber, K. M. F. E. Aufforde-  
rung zum Tanz.
- Invocación.  
Sandoval, Miguel.
- Invocation.  
Hunter, Winifred.
- Io mi sveglio.  
Macchi, Mario. Mi dismoui.
- Iphigénie en Aulide.  
Gluck, C. W..
- Irgendeinmal.  
Terpe, Helmut.
- Iris, à son brillant mouchoir.  
Beydts, Louis. D'ombre et de  
soleil.
- Irish dance.  
De Vito, Albert.
- Irish songs.  
Weil, Henry. New charming  
Irish songs.
- Irish washerwoman.  
Weybright, June.
- Is a light shining in the heaven.  
Work, J. W.
- Is it wise.  
Martin, E. A.
- Is this any different.  
Wooley, S. F.
- Isafe, le prophète.  
Tansman, Alexandre.
- Ischia: parole e musica.  
Gigante, Marcello.
- Island lullaby.  
Chavasse, G. D.
- Isle of Capri.  
Grosz, Wilhelm.
- Isleña de las Azores.  
Padilla Sanchez, José. Ana  
María.
- Isn't it a shame what happened to  
Mary.  
Creatore, L. F.
- Isn't that the craziest thing.  
Nadeau, F. P.
- Israeli youth symphony.  
Salomon, Karel.
- Israfel.  
Cohn, J. M.
- Ist das der Dank für meine Liebe.  
Bastyns, Georges. Il ne faut  
pas briser un rêve.
- It can't be.  
Pauling, Lowman.
- It doesn't happen every day.  
Klink, M. R. B.
- It doesn't have to be.  
Conlon, J. N.
- It happens.  
Campbell, N. K.
- It happens after sundown.  
Thomas, Joe.
- It happens to be me.  
Kent, Arthur.
- It is a precious thing.  
Peter, J. F. Es ist ein  
köstlich Ding.
- It is better.  
Loes, H. D.
- It is no secret what God can do.  
Hamblen, C. S.
- It is so wonderful.  
Woodbury, F. W.
- It is springtime in my heart.  
Johnson, A. D.
- It isn't fair.  
Himber, Richard.
- It isn't like me.  
Alfonso, P. G.
- It just isn't home without you.  
Freeman, Ticker.
- It looks like I'm just in your way.  
Robinson, Martin.
- It may be you.  
Frankel, Benjamin. The love  
lottery.
- It shall be light.  
Gaul, A. R. The Holy City.
- It takes a heap-a livin' to make  
a house a home.  
Compton, Herman.
- It takes all kinds of people to  
make a world.  
Whitney, J. A.
- It was Jesus.  
Irwin, L. P. R.
- It was worth it.  
Kaye, Buddy.
- It wasn't the stars that thrilled  
me.  
Dennis, M. L.
- It will be glory.  
Johnson, A. D.



- Italia.  
Jarczyk, Max.  
Italian cembalo masters of the  
17th and 18th centuries.  
Piccioli, Giuseppe. Clave-  
cinistes italiens des 17e et  
18e siècles.
- Italian festa.  
Antonini, Alfredo.  
It's a grand night for singing.  
Rodgers, Richard. State fair.  
It's a highway, a slow way, a hard  
way up to Heaven.  
Morris, Kenneth.  
It's a long walk back to town.  
Gore, Charlie.  
It's a mighty hard road.  
Lewis, S. A.  
It's a wonderful world.  
Savitt, Jan.  
It's all in your heart.  
Mendelsohn, Jack.  
It's all over town.  
Friml, William.  
It's been a wonderful day.  
Phipps, C. E.  
It's been so long since you said  
so long.  
Alkire, E. H.  
It's Christmas.  
Schulz, J. A. P.  
It's easy to break a foolish heart.  
Mullins, C. L.  
It's gonna be a good year.  
Ruddy, C. L.  
It's gonna take a lot.  
Ruddy, C. L.  
It's great to be alive.  
Loeb, J. J. Arabian nights.  
It's lovetime, it's spring.  
Adler, F. F.  
It's my fault.  
Hooker, J. L.  
It's my turn.  
Valentine, Jimmy.  
It's never too late to fall in love.  
Wilson, Sandy. The boy friend.  
It's nice to have you home.  
Clarkson, Geoffrey.  
It's nicer that way.  
Bryant, D. B.  
It's recital time.  
Ringle, Dave.  
It's so wonderful, to have a  
friend like Jesus.  
Morris, Kenneth.  
It's that feeling that sorta grows  
on you.  
Truman, E. C.  
It's the going home together.  
Moross, Jerome. The golden  
apple.  
It's time for love.  
Jones, A. R.  
It's time to fall in love.  
Hoffman, J. R.  
It's tit for tat.  
Arrington, D. L.  
It's written in the stars.  
Horton, Vaughn.  
It's you I'm interested in.  
Aragon, R. H.  
It's you I'm thinking of.  
Thorpe, Jimmy.  
It's you, it's you I love.  
Copeland, A. R.  
I've a-rode the trail.  
Allen, A. E.  
I've always wanted you.  
Loden, Jimmie.  
I've been away 'way too long.  
Willis, H. P.  
I've been down that road before.  
Boughn, J. L.  
I've been telling lies.  
Lyon, H. B.  
I've been with Jesus.  
Smith, Arthur.  
I've been working on the rail-  
road.  
Swift, F. F.  
I've gone crazy.  
Fullen, Jim.
- I've got a brand new disposition.  
A'Dair, Jeanne.  
I've got a date to meet an angel.  
Abner, Buford.  
I've got a dream for sale.  
Mure, Billy.  
I've got eyes.  
Brizant, Seifert.  
I've got my eyes on you.  
Porter, Cole. Broadway  
melody of 1940.  
I've got my heart on a budget.  
Heath, W. H.  
I've heard the King.  
Hustad, D. P.  
I've never been sorry.  
Ruddy, C. L.  
I've never felt this way before.  
Mulcahy, Lancelot. Maid in  
Egypt.  
I've tried.  
Hall, David.  
Izzy and Dizzy.  
Garrow, Louise.
- J
- J'ai besoin que tu m'aimes.  
Wayne, Mabel. So madly in  
love.  
J'ai rencontré sur ma route.  
Léardée, Ernest.  
J'ai trouvé l'amour sur ses  
lèvres.  
Malderen, Edouard van.  
J'aime la samba.  
Bianco, Aida. Viva la samba.  
J'aime tant que tu viennes.  
Archambeau, René d'. Bel ami.  
J. B. Boogie.  
Weaver, Joe.  
Ja, das Küssen.  
Ulbrich, Siegfried.  
Ja, der Wetterstein.  
Karow, Heinz.  
Ja die Uhr geht richtig.  
Weiner-Dillmann, Hans.  
Ja, ein Leben ohne dich.  
Doelle, Franz. Wenn der  
weisse Flieder wieder blüht.  
Ja, ja, die Liebe.  
Quanz, Willibald.  
Ja, ja, wer weiss.  
Paasch, L. W.  
Ja, man kann doch am Glück  
nicht vorübergeh'n.  
Börschel, E. H.  
Ja, man kann mit Mandolinen.  
Lucas, Botho. Plim-plim!  
Plum-plum.  
Ja, man lebt nur einmal.  
Oscheit, Max. Nachtvögel.  
Ja, mein Hein ist der schönste  
Matrose.  
Profes, Anton.  
Ja, wenn die Edeltraut mir in die  
Augen schaut.  
Bottcher, Martin. Edeltraut.  
Jack and Jill.  
Burnell, Isaiah.  
Jackie Gleason song folio. SEE  
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Jacob's dreams.  
Milhaud, Darius.  
Jacob's ladder.  
Wilson, H. R.  
Jacqueline.  
Marini, Marino.  
Spurgin, A. M.  
Ja-da.  
Carleton, R. L.  
Jäger längs dem Weiher ging.  
Zipp, Friedrich.  
Jaeneras.  
Parras del Moral, Juan.  
Jagdkantate.  
Metzler, Friedrich.  
Jak przyciąga to tylko w War-  
szawie.  
Sygietyński, Tadeusz.  
Przygoda na Mariensztacie.
- Jakka and the flying saucers, not  
forgetting Dunka, his dog.  
Goodwin, Ronald.  
Jam Boogie.  
Fuhlisch, Günter.  
Jamaica.  
Lopez, Francisco.  
Luttazzi, Lelio. Barbanera...  
bel tempo si spera.  
Jambes de Dolorès.  
Jarczyk, Max. (Die versch-  
leierte Maja) Ça c'est pas  
pour les petites filles.  
Janosch sehnt sich so nach Liebe.  
Gaze, Hermann.  
Jaranero.  
Privat, Georges.  
Jazz of this hotel.  
Berkowitz, Sol.  
Jazz rhumba.  
Palange, L. S.  
Je chéris trois belles.  
Larrea Carricarte, Carmelo.  
Las tres cosas.  
Je les aimerai toutes.  
Bélanger, Guy.  
Je ne demande qu'un peu d'amour.  
Calzado-González, Ruben.  
Mendigo.  
Je ne peux pas.  
Belverge, Françoise. No puedo  
más.  
Je ne veux pas de ces nocces.  
Arma, Paul. Choeurs pour  
voix mixtes.  
Je reviendrai.  
Ségurel, Jean.  
Je t'aime tant.  
Pollero, J. F. No me dejes.  
Je t'embrasserais.  
Rossini, Saverio.  
Je te le le.  
Fort, Armand.  
Je veux.  
Gasté, L. F.  
Je veux te dire adieu.  
Silly, F. G.  
Je voudrais t'emmener.  
Niquet, Pierre.  
Jealousy.  
Baxter, Leslie.  
Jeanette.  
Wiersema, Dick.  
Jedem das Seine.  
Rothschuh, Fritz. Singsang-  
buch. Tanzlied.  
Jeden Abend stehe ich am Hafen  
Schmidseder, Ludwig.  
Jeden Abend, wenn ich schlafen  
gehe.  
Strasser, Alfred.  
Jeder hört, jeder schwört auf die  
Liebe.  
Paasch, L. W.  
Jeder Mann, Monikaschaut dich  
an, Monika.  
Siegel, R. M. Monika-Tango.  
Jedź, żniwiarko.  
Ojow, Jan.  
Jeg er den kvinde.  
Møller, Kai.  
Jeg er en rigtig lille køkkenheks.  
Schreiber, Hans. Vi som går  
køkkenvejen.  
Jeg il ønske dig Kaerlighed.  
Møller, Kai.  
Jehovah locked the lion's jaw.  
Huff, W. H.  
Jericho.  
Boatner, Joseph.  
Jerusalem! O turn thee to the  
Lord.  
Gounod, C. F. Gallia.  
Jesse Crawford intermediate  
course for the Hammond  
chord organ.  
Crawford, Jesse.  
Jesse James.  
Livingston, Jerry.  
Jester.  
Arant, P. B.  
Jesu, deine Passion.  
Zeuner, Martin. Jesus, I will  
ponder now.
- Jesu, meine Freude.  
Weber, Hans.  
Jesu, my joy.  
Bach, J. S. Herz und Mund  
und That und Leben.  
Jesu, the very thought of Thee.  
Ratcliffe, Desmond.  
Jesus Christ, the Way.  
Surdam, T. J.  
Jesus comes now.  
Williams, Frances.  
Jesus, Fount of Consolation.  
Bach, J. S. Jesus, unser Trost  
und Leben.  
Jesus has His hands on me.  
Nankivell, L. L.  
Jesus heals the broken hearted.  
Tovey, H. G.  
Jesus, here beside Thy crib.  
Schmidt, H. R.  
Jesus, I will ponder now.  
Zeuner, Martin.  
Jesus is coming again.  
Hite, C. D.  
Jesus is mine, I know.  
Wallace, S. L.  
Jesus is my Captain.  
Willis, A. M.  
Jesus is my Friend.  
Green, C. E.  
Jesus is the Light.  
Parker, E. E.  
Jesus is the same.  
Maddaford, L. R.  
Jesus, Jesus, rest Your head.  
Edmunds, John.  
Jesus knows.  
Pace, M. W.  
Jésus la Caille.  
Kosma, Joseph.  
Jesus listens.  
Jones, H. W.  
Jesus lives.  
Clokey, J. W. Builders.  
Jesus made a change.  
Bradford, Bonnie.  
Jesus, my Savior.  
Nehf, E. H.  
Jesus, my wonderful Lord.  
Webb, W. A.  
Jesus saved me anyway.  
Wilson, F. F.  
Jesus speaks to me.  
Ford, H. J.  
Jesus, Thou joy of loving hearts.  
Swift, F. F.  
Jesus understands.  
Gleason, J. M.  
Jesus, unser Trost und Leben.  
Bach, J. S.  
Jesus will save.  
Reep, E. M.  
Jetzt reisen wir zum Tor hinaus.  
Rein, Walter.  
Jeu de dames.  
Luybaerts, G. G. Torch  
dance.  
Jeune Europe.  
Tanzi, Livio.  
Jeux d'enfants.  
Bizet, Georges.  
Jewels.  
Benson, J. T.  
Jewish choral book.  
Coopersmith, Harry.  
Jewish dances.  
Lavry, Marc.  
Jezus malusienki.  
Canteloube, Joseph. Le petit  
Jésus dort.  
Jilted.  
Manning, Dick.  
Jim Crow suite.  
Robbone, Joseph.  
Jimmy roll me gentle on Easter  
day.  
Altman, Arthur.  
Joaninha.  
Pestana, D. F.  
Joanne.  
Farnon, Robert.  
Joanne Elizabeth.  
Sperti, John.



- Joey.  
Salmers-Bernstein, Bert.
- Jog-trot.  
Paramor, Norrie.
- John Murray Anderson's almanac.  
Belafonte, Harry.  
Esposito, Salvatore d'.  
Rox, J. J. B. H.  
Thomas, Harry, pseud.
- John W. Schaum pop piano course.  
Schaum, J. W.
- Johnny bring the pine tree in.  
Abbey, Harold.
- Johnny come home.  
Goehr, Walter. Betrayed.
- Johnny Guitar.  
Young, Victor.
- Joker in the card game of life.  
Solomons, Roy.
- Jole John.  
Luboff, N. K.
- Jolly Cholly.  
Cramer, Floyd.
- Jolly English Yellowboy.  
Whitfield, J. B. R.
- Jolly miller.  
Smith, Eric.
- Jolly old Saint Nicholas.  
Swift, F. F.
- Joly Joly Wat.  
Cranmer, Philip.
- Jonah.  
Campbell, C. R.
- Jordan.  
Billings, William.  
Rich, Fred.
- Jorge Negrete.  
Salad, Miguel. A la memoria de Jorge Negrete.
- Joropo.  
De Filippi, Amadeo.
- Joseph and the angel.  
Westlund, B. H.
- Joseph Haydn.  
Nowak, Leopold.
- Josepha.  
Romans, Alain.
- Joueur de flûte.  
Constant, Marius.
- Jour d'été à la montagne.  
Bozza, Eugène.
- Jour de colère.  
Blanche, F. J.
- Jour, la nuit.  
Dumas, Jean.
- Jour sur ma route.  
Ramirez Fernandez, Jesús.
- Journey beyond fear.  
Bohnhorst, F. R.
- Jours, follement, passent.  
Rezeau, Maurice.
- Joy.  
Baxter, Leslie.  
Rea, H. A.
- Joy and good cheer.  
Praetorius, Michael.
- Joy awaits me there.  
Nygren, D. F.
- Joy I can't express.  
Brock, B. K.
- Joyeuse.  
Roustan, Paul.
- Joyful Easter song.  
Dare, G. S.
- Joyful Psalm.  
Moe, Daniel.
- Joyful song.  
Duro, John.
- Joyous day.  
Pahissa, J. J.
- Ju-jitsu.  
Timothy, Albon.
- Juan Colorado.  
Esparza Oteo, Alfonso. Aquí está Juan Colorado.
- Juanita.  
Dinzo, Amedeo.
- Jubel-Ouverture.  
Weber, K. M. F. E.
- Jubilee folio.  
D'Auberge, A. J.
- Jubilee overture.  
Weber, K. M. F. E. Jubel-Ouverture.
- Jubilemus Deo.  
Ballarin, Romano.
- Judas.  
Ferré, Léo.
- Judge a human.  
Raph, Ted.
- Judith.  
Arne, T. A.
- Jugend und Jazz.  
Twittenhoff, Wilhelm.
- Juke box jig.  
Goode, Millie.
- Julie.  
Wells, M. O.
- Julot poil dans la main.  
Herschkovitch, Marc.
- Jumbo.  
Rodgers, Richard.
- Jumbo note American favorites.  
Stickles, William.
- Jumping jack.  
Ewing, M. G.
- June nocturne.  
Barlow, David.
- Jung ist man nur einmal.  
Zeisner, Hans.
- Jung und stark.  
Ritter, V. R.
- Jungla.  
Caviglia, Norberto.
- Jungle fever.  
Jetton, C. W.
- Jungle Steinway.  
Fogarty, A. R.
- Junior and Julie.  
Dennis, M. L.
- Junior choral collection.  
Isaac, M. J.
- Junior recitalist.  
Applebaum, S. S.
- Junior string orchestra course.  
Rushford, George.
- Junior teen age singer.  
Tkach, P. D.
- Jus primae noctis.  
Bruns, Victor. Das Recht des Herrn.
- Just a gesture.  
Gordon, L. B.
- Just a little fellow.  
Lovett, Joseph.
- Just another chance.  
Mancini, H. N.
- Just as you are.  
Dolman, Judy.
- Just beguine.  
Wickman, Curt.
- Just call His name.  
Martin, C. V.
- Just call it love.  
Gerk, L. M.
- Just for fun.  
Rebe, L. C.
- Just for you.  
Davis, D. C.
- Just in case you change your mind.  
Gold, Jacob.
- Just in time to be too late.  
Jones, A. R.
- Just little things.  
Barrett, E. L.
- Just lookin'.  
Butler, M. C.
- Just now.  
Iden, R. J.
- Just one of the things I love about you.  
Keener, Ruth.
- Just reminiscing.  
Inman, Autry.
- Just the colour of your heart.  
Donovan, Margaret.
- Just too bad.  
McNeil, J. C.
- Just whisper.  
Reichner, S. B.
- Juste milieu.  
Lopez, Francisco.
- Justus ut palma.  
Hildenbrand, Siegfried.
- Juultiet is en gode Tiet.  
Funck, Alexander.
- Juy-jay.  
Mireles Reyes, Miguel. El columpio.
- Juzgan mi vida.  
Gutierrez Mendez, Angel.
- K
- Kaddysch.  
Rose, Alfred.
- Kadenzen zum Konzert in B-dur.  
Bach, J. C. Concerto, bassoon.
- Käp'ten Balthasar.  
Hintze, Franz.
- Käpt'n Bay-Bay.  
Schultze, Norbert.
- Kärleken är en gåta.  
Hyllin, Einar.
- Kärleksvisa.  
Rosenberg, H. C. Svenska folkvisor.
- Kaerlighed i seriøse toner.  
Thobrither, Joseph.
- Kätchen, ach Kätchen.  
Carste, Hans. Kätchen-Polka.
- Kätchen für alles.  
Grothe, Franz.
- Kätchen-Polka.  
Carste, Hans.
- Kaila.  
Heldman, Yves.
- Kaiser-Walzer.  
Strauss, Johann.
- Kaleidoskop.  
Bentzon, N. V.
- Kammerkonzert.  
Schiske, Karl.
- Kannst Du jodeln, Sennerin.  
Schütz, H. G.
- Kannst Du singen süsse Maid.  
Küssel, Robert.
- Kapitän.  
Eifert, Rudolf.
- Karawane.  
Czernik, W. H.
- Karjalainen tori.  
Klami, U. K.
- Kasia.  
Wiechowicz, Stanisław.
- Kasimir.  
Jussenhoven, G. G.
- Kaskaden.  
Trost, Gustav.
- Katarina polka.  
Kowalski, W. M.
- Kay-Muleta.  
Gomez, E. M.
- Keep a light in the window of heaven.  
Rodgers, H. C.
- Keep a-talkin'.  
Toombs, Rudolph.
- Keep us ever in Thy mercy.  
Dieterich, Milton.
- Kegelstatt-Trio.  
Mozart, J. C. W. A. (Trio, Piano, clarinet & viola, K.498) Trio Nr.IV.
- Kein Mann spricht in Rio von Treue.  
Franz, Walter.
- Keine Frau ist so schön wie die Freiheit.  
Olias, Lotar. Heimweh nach St. Pauli.
- Kemo, kimo.  
Hughes, R. J.
- Ken yovdou.  
Giv'on, Uri.
- Keni b'sindika.  
Graham, Kenny.
- Kennwort: Kasimir.  
Weille, Benny de.
- Kentucky babe.  
Geibel, Adam.
- Kentucky Derby.  
Atkins, Chester.
- Kentucky trotter.  
Perkins, Frank.
- Key to your heart.  
Erdman, T. J. I found the key to your heart.
- Keyboard brilliance.  
Mirovitch, Alfred.
- Keyboard chords.  
Mirovitch, Alfred.
- Keyboard fun.  
Ramer, Rose.
- Keyboard phrasing and shading.  
Mirovitch, Alfred.
- Keyboard rhythm.  
Mirovitch, Alfred.
- Keyboard staccato.  
Mirovitch, Alfred.
- Khanta zagun gouziek.  
Canteloube, Joseph. Chantons tous le plus haut.
- Kick back the carpet.  
Damon, William. Roll back the rug.
- Kick back the rug.  
Damon, William. Roll bach the rug.
- Kickin' up a storm.  
Bishop, W. F.
- Kiddie ballet.  
Hermann, R. J.
- Kiddies korner.  
Neff, C. F.
- Kiki.  
Riethmüller, H. K. Man lebt nur einmal.
- Kind thoughts and kind words.  
Nelson, Roy.
- Kinder, lasst das Grübeln sein.  
Volkman, K. H.
- Kinderalbum.  
Deroo, Maurite. Album pour enfants.
- Kindergarten.  
Williams, Charles.
- Kinderlieder.  
Schwarz-Schilling, Reinhard.
- King and I.  
Rodgers, Richard.
- King and the duke.  
Harris, D. S.
- King and the rose.  
Newman, A. A.
- King Cotton.  
Souza, J. P.
- King David's lyre.  
Jacoby, Hanoch.
- King of love my Shepherd is.  
Shelley, H. R.
- King Olaf.  
Elgar, Sir E. W.
- Kingdom of the sun.  
Wright, C. L.
- King's hunting jigg.  
Bull, John. Preludio e Canzone.
- Kirmes-Polka.  
Wende, Horst.
- Kismet.  
Forrest, George.
- Kiss and a cuddle, and a few kind words from you.  
Baguley, L. J.
- Kiss and a promise.  
Horton, Vaughn.
- Kiss me.  
Bryant, D. B.
- Kiss me good-night, good-morn-ing.  
Cleveland, T. W.
- Kiss me, Kate.  
Porter, Cole.
- Kiss me lips.  
Taggart, M. L.
- Kiss me or I'll scream.  
Fain, Sammy. 3 sailors and a girl.
- Kiss or get off the spot.  
Sherman, Joe.
- Kissing tree.  
Jelving, Åke. Flickan i hagen.
- Kitt'n-ish.  
Gaviani, Frank.
- Kitty in a basket.  
Merrill, Bob.
- Kitty, my love, will you marry me.  
Deale, E. M.
- Klamottenpolka.  
Schütz, H. G.
- Klavierfugen.  
Wagner-Régeny, Rudolf.



- Klavierskizzen.  
Wagner-Régeny, Rudolf.
- Klaversonaten.  
Schubert, F. P. Sonatas, piano.
- Klavierspielerbüchlein.  
Georgii, Walter.
- Kleine Anne.  
Haass, Hans.
- Kleine Barbara.  
Buder, E. E.
- Kleine Bodega.  
Paasch, L. W.
- Kleine Cowboy.  
Zander, Hans.
- Kleine Festmusik.  
Krol, Bernhard.
- Kleine Jodlerin vom Tegernsee.  
Jussenhoven, G. G.
- Kleine Licht an deinem Fenster.  
Ackermann, Horst.
- Kleine Muck.  
Blecher, C. U.
- Kleine Nachtigall.  
Reinhold, Rolf.
- Kleine Orchester.  
Fecker, A. E.
- Kleine Präludien.  
Bach, J. S.
- Kleine Praeludien und Fugen.  
Bach, J. S.
- Kleine Robinson.  
Werner, Kurt.
- Kleine Rose ohne Dornen.  
Henning, H. H.
- Kleine Schwalbe.  
Kolesa, Hans.
- Kleine Suite.  
Hengartner, Max.  
Höffler, Paul.  
Maasz, Gerhard. Suite, recorder & piano.  
Trost, Gustav.
- Kleine Sünde.  
Mildbrand, Hans.
- Kleine Tanzstücke.  
Barthel, Rudolf.
- Kleine Träumerei.  
Conzelmann, Hans.
- Kleine Ursula.  
Rudloff, Paul.
- Kleine Variations-Suite.  
Benker, Heinz.
- Kleine verträumte Musik.  
Franz, Walter.
- Kleine Weihnachtsmusik.  
Fecker, A. E.
- Kleiner Flirt.  
Buder, E. E.
- Kleiner Harlekin.  
Ritter, Helmut.
- Kleiner Heurigen-Marsch.  
Pachernegg, Alois. Wiener Aquarelle.
- Kleiner weisser Schneemann.  
Schenkendorff, Leopold von.
- Kleines Baby hoppla-hopp.  
Würthner, Rudolf. Maria Johanna.
- Kleines Cowboylied.  
Kálmán, Imre. Arizona lady.
- Kleines Lied aus alten Tagen.  
Dumont, C. F.
- Kleines Märchen.  
Wege, K. H.
- Kleines Rendezvous.  
Reinhard-Biergans, Fritz.
- Kleines Spiel um Liebe.  
Paasch, L. W.
- Kleines Triptychon.  
Chemin-Petit, Hans.
- Kleptomane.  
Roche, P. L. A. J.
- Klokkeklang.  
Grieg, E. H. Lyrische Stücke, piano, op.54.
- Klopf-Ballade.  
Maluck, Rudolf.
- Knave's letter.  
Fine, I. C.
- Knight of the Garter.  
Williams, Charles.
- Knock on wood.  
Fine, Sylvia.
- Knock out.  
Jordan, Jack.
- Knock rumba.  
Smith, Van.
- Königen der Südsee.  
Berendt, Willy.
- Königin von Rio.  
Weille, Benny de.
- Königliche Hoheit.  
Lothar, Mark.
- Köp blommor.  
Neuendorff, Adolf.
- Kokenrezept.  
Uldall, Hans.
- Kol nidre.  
Bruch, Max.
- Kolysanda dja Tien-si.  
Markowski, Andrzej.
- Kom dansa med mej. SEE title entry in composer list.
- Komm, Annabella und höre mein Liebeslied.  
Leux, Leo.
- Komm, gib doch den Schlüssel her.  
Höniger, E. G.
- Komm, gib mir deine Hand.  
Hübner, Albrecht.
- Komm, Gott Schöpfer, Heiliger Geist.  
Bornefeld, Helmut. Choral-partita VI.
- Komm in meinen Liebesgarten.  
Weiner-Dillmann, Hans.
- Komm' noch ein Viertelstündchen.  
Reinfeld, Heinz.
- Komm zurück.  
Trantow, Herbert.
- Kommt der Abschied, kommen Tränen.  
Winkler, Gerhard.
- Kommt, eilet und lauft.  
Bach, J. S. (Oster-Oratorium) Easter oratorio.
- Komposin'.  
Hunt, G. C.
- Konzert.  
Nielsen, C. A. Concerto, flute.
- Konzert gotycki.  
Panufnik, Andrzej.
- Kontra-Punkte, Nr. 1.  
Stockhausen, Karlheinz.
- Konvaljens avsked.  
Lindwall, O. D.
- Konzert.  
Boccherini, Luigi. Concerto, flute & string orchestra, op.27 (Frère).
- Hartmann, K. A. Concerto, piano & band.
- Wolf-Ferrari, Ermanno. Concerto, violoncello, op.31.
- Konzert A-moll.  
Telemann, G. P. Concerto, 2 flutes & string orchestra.
- Konzert in B dur.  
Stamitz, Karl. Concerto, clarinet & bassoon.
- Konzert in C-moll.  
Graun, J. G. Concerto, oboe & string orchestra.
- Konzert in D-dur.  
Stölzel, G. H. Concerto, oboe & string orchestra.
- Konzert in D-moll.  
Telemann, G. P. Concerto, oboe & string orchestra.
- Konzert in Es-dur.  
Stamitz, Karl. Concerto, clarinet.
- Konzert in F-moll.  
Bach, J. C. Concerto, harpsichord & string orchestra.
- Konzertante Musik.  
Krol, Bernhard.
- Konzertante Sonate.  
Mohler, Philipp.
- Kow tow.  
Bauer, W. K.
- Krach-Polka.  
Holoubek, Karl.
- Krakowiacy i górale.  
Stefani, Jan. (Cud) Trzy tańce polskie.
- Kreppel-Polka.  
Börschel, E. H.
- Kreuzweg im Weinberg.  
Freistedt, Heinrich.
- Kribbenleet.  
Micheelsen, H. F.
- Krokuswiese.  
Niessen, Josef. Berglandsuite.
- Kuckuck, rate mal wer bin ich.  
Bootz, Erwin.
- Kühler Wein und heisse Frauen.  
Rust, F. W. Es war einmal ein Matador.
- Kühler Wein und schöne Frauen.  
Rust, F. W. Es war einmal ein Matador.
- Künstlerleben.  
Strauss, Johann.
- Kujawiak.  
Olearczyk, Edward.
- Kunst der Improvisation.  
Wehle, G. F.
- Kurze Klavierstücke.  
Petzold, R. H. L.
- Kuss, wenn es schneit.  
Dörre, Peter.
- Kwazy tunes for children.  
Perrins, W. H.
- Kwela-kwela.  
Gunn, G. C.
- Kwintet.  
Baciewicz, Grazyna. Quintet, piano & strings.
- Kyriale abrégé.  
Catholic Church. Liturgy and ritual.
- Kyrie eleison, Benedictus qui venit, and Agnus Dei.  
Ley, H. G.
- Kys mig blidt, kys mig tit, kys mig laenge.  
Johansson, O. H.
- L
- Là-bas, dans la prairie.  
Delamorinière, Guy.
- La del estribo.  
Castorina, José.
- Lachende Lippen.  
Heyer, O. K.
- Lachrimae amantis.  
Dowland, John.
- Lachrimae coactae.  
Dowland, John.
- Lachrimae, oder Sieben Tränen.  
Dowland, John. Lachrymae, or Seven teares.
- Lachrimae verae.  
Dowland, John.
- Lachrymae, or Seven teares.  
Dowland, John.
- Lackadaisical.  
Hibbs, C. A.
- Lacrime di luna.  
Salerno, Alfonso. La corda d'acciaio.
- Lacrymosa.  
Koprivsek, J. W.
- Mozart, J. C. W. A. Requiem, K.626.
- Lady Beautiful.  
Bayco, Fredric.
- Lady Fan-Tan.  
Brodsky, Michael.
- Lady in love.  
Trebilco, Leonard.
- Lady in waiting, blessed eventing.  
Allen, A. E.
- Lady killer.  
Evans, R. B. Red garters.
- Lady's in love with you.  
Kushner, M. H. Some like it hot.
- Ländliches Barock.  
Takács, Jenő.
- Laarken paa Reden.  
Schierbeck, Poul.
- Laguna moon.  
Wanvig, J. R.
- Lai et Lila.  
Lopez, Francisco.
- Laissez faire, laissez dire.  
Silly, F. G.
- Lake at night.  
MacKown, M. T.
- Lamb.  
Scott, T. J.
- Lamb of God.  
Hassler, H. L. (Missa super Dixit Maria) Agnus Dei.
- Lambkins at morn.  
Lindfors, E. A.
- Lamento pampeano.  
Cobian, J. C.
- Lametta.  
Mietzner, Heinz.
- Lampeggiando.  
Langosz, Jan.
- Land des Lächelns.  
Lehár, Ferenc.
- Land of broken hearts.  
Sherman, Joe.
- Land of hope and glory.  
Elgar, Sir E. W.
- Land of make believe.  
O'Reilly, M. J.
- Land of the beautiful west.  
Johnson, E. S.
- Landscape.  
Akers, H. E.
- Landscapes from the Chinese.  
Bantock, Sir Granville.
- Lange Jan aus Amsterdam.  
Drechsler, Hans.
- Lange Leitung.  
Vossen, Albert.
- Lani.  
Puntin, John. Hell's half-acre.
- Lantern festival.  
Repper, Charles.
- Lanterne.  
Tenne, Otto.
- Laquelle laquelle.  
Cordoba, Stella de. Me gusta la caña.
- Laramie.  
Lee, Frankie. Rails into Laramie.
- Large notes.  
Bach, John.
- Larghetto.  
Händel, G. F. Concerto grosso, op.6, no.12.
- Largo.  
Chopin, F. F. Sonata, violoncello & piano, op.65.
- Largo and Musette.  
Händel, G. F. Concerto grosso, op.6, no.6.
- Largo in E flat.  
Vivaldi, Antonio. Il cimento dell'armonia e dell'invenzione.
- Lasciami un ricordo.  
Roelens, Amleto.
- Lasciate entrare il sole.  
Fusco, Tarcisio.
- Lass' mich heut' mit meiner Liebe nicht allein.  
Jussenhoven, G. G.
- Lass of Richmond Hill.  
Hook, James.
- Lassàmocce.  
Rosa, Giuseppe di.
- Lasst uns glauben.  
Rein, Walter.
- Last day.  
King, L. L.
- Last one to know.  
Wilson, F. F.
- Last rhapsody.  
Wreford, R. J. R. G.
- Last round-up.  
Hill, W. J.
- Last waltz.  
Upton, G. E.
- Lástima.  
Grems, Melville.
- Lasting love. SEE title entry in composer list.
- Lately song.  
Fain, Sammy. 3 sailors and a girl.
- Latin American favorites.  
Tuckman, William.

KLAME, BURTON, 1912-



Latin-American ork combinations.  
Mendez, Alfredo.  
Latin hit parade.  
Rosemont, W. L.  
Latin lady.  
Michaels, Harry.  
Latin lovers.  
Brodsky, Nicholas.  
Laugh.  
Evans, Tolchard.  
Laughing saxophone.  
Smale, F. E.  
Launische Verliebte.  
Ahl, Gerhardt.  
Laus Deo semper.  
Jenkins, J. W. 40th parallel.  
Lavender's blue, dilly, dilly.  
Swift, F. F.  
Law of chord construction for piano and organ study.  
Forge, G. W.  
Law of chord construction for popular piano playing.  
Forge, G. W.  
Lay down your staves.  
Duddy, J. H.  
Lazarus.  
Amburgey, Irene.  
Lazy afternoon.  
Moross, Jerome. The golden apple.  
Lazy daisy life.  
Julian, E. R.  
Lazy mambo.  
Ward, D. L. Coco-bongo.  
Lazy Mary.  
Charles, Ray.  
Lead, kindly light.  
Lee, E. M.  
Lead me on.  
Wilson, R. F.  
Lead us, O Father.  
Doswell, Michael.  
Leaps and bounds.  
Willcocks, G. H.  
Learn to play the Hammond organ with the pointer system.  
Rudd, W. W.  
Leave it to me.  
Davis, D. C.  
Leave it to your heart.  
Spielman, F. F.  
Leave your cares at Jesus' feet.  
Oldham, R. L.  
Leb' wohl, Du braunes Mädel von Hawaii, alo-ahe.  
Weille, Benny de.  
Lebe wohl, schlafe süß.  
Leopoldi, Hermann.  
Leben für Do.  
Schultze, Norbert.  
Leben ist nur noch im Suff zu ertragen.  
Rasatz, Horst.  
Lebewohl und bleib' mir treu.  
Pezzi, Carlo.  
Leçons de solfège.  
Soulage, Marcelle.  
Leg' deine Hand in meine Hand.  
Woezel, Heinz.  
Legacy of Chopin.  
Holcman, Jan.  
Legato and non legato.  
Mirovitch, Alfred.  
Legend.  
Chafkovskij, P. I. Chansons pour la jeunesse.  
Thatcher, H. R.  
Legend of the goldfish.  
Pullen, O. D.  
Legend of Waconda.  
Dwyer, H. W. Waconda waltz.  
Legende du vent.  
Adamis, Edouard.  
Legends.  
Sibelius, Jean.  
Legions of victory.  
Beeler, W. R.  
Lehár-Melodien.  
Lehár, Ferenc.  
Lehrgang des Geigenspiels.  
Ammann, Anna.

Lei.  
Casamassima, Alberto.  
Leicht beschwingt.  
Amper, Quirin.  
Leichte Capricen.  
Carcassi, Matteo.  
Leise, leise, fromme Weise.  
Weber, K. M. F. E. (Der Freischütz). Recitative and Aria, Leise, leise, fromme Weise.  
Lejana Lisboa.  
García Cote, Manuel.  
Lejania.  
Canaro, Rafael.  
Lemminkäinen in Tuonela.  
Sibelius, Jean. (Legends) Lemminkäinen-Suite.  
Lemminkäinen-Suite.  
Sibelius, Jean. Legends.  
Lemminkäinen und die Mädchen auf Saari.  
Sibelius, Jean. (Legends) Lemminkäinen-Suite.  
Léon et Léa.  
Allier, P. G.  
Leonore no. 4.  
Beethoven, Ludwig van. Fidelio.  
Leonore 40/45.  
Liebermann, Rolf.  
Lerida de Toluca.  
Muller, Victor.  
Leslie Baily's log book.  
Saunders, H. M.  
Lesson.  
Pescatore.  
Lesson of the Cross.  
Idle, H. J.  
Let me be Thine forever.  
Selnecker, Nikolaus.  
Let me be your darlin'.  
Isbister, W. B.  
Let me hear you whisper.  
Livingston, J. H.  
Let me hold your little hand.  
Carlisle, W. T.  
Let me laugh.  
Kraft, L. A.  
Let me make your dreams come true.  
Nathan, Lloyd.  
Let me take an option on your heart.  
Canton, D. H.  
Let me this day.  
Jones, Glyn.  
Let the heavens rejoice.  
Scott, Thane.  
Let there be song.  
Siegmeister, Elie.  
Let Thy holy presence.  
Siegel, R. M.  
Let us dream, let us love while we may.  
Gruss, Hermann.  
Let us now praise famous men.  
Engel, Lehman.  
Let well enough alone.  
Valentine, Jimmy.  
Let yourself go.  
Berlin, Irving. Follow the fleet.  
Let's be thankful.  
Otto, J. F.  
Let's call the whole thing off.  
Gershwin, George. Shall we dance.  
Let's dance.  
Kejving, Walter.  
Let's dance together.  
Souquière, André. La valse tendre.  
Let's drift back to childhood days.  
Hibbeler, R. O.  
Let's get it on.  
Pauling, Lowman.  
Let's get married tomorrow.  
Stevenson, Scotty.  
Let's go fishin'.  
Gilkyson, H. H.

Let's have a merry, merry Christmas.  
Bagdasarian, Ross.  
Let's just fall in love.  
Nutter, Carl.  
Let's love tonight.  
Ross, Murray.  
Let's pray on in the old time way.  
Morris, Kenneth.  
Let's spend our lives together.  
Vandevender, C. H.  
Let's squiggle.  
Walker, Gary.  
Let's take our troubles to church next Sunday.  
Thomas, Dick.  
Let's walk and talk.  
Thomas, Joe.  
Let's work.  
McNeely, Jay.  
Letter from home.  
Brown, Roy.  
Letter instead of a rose.  
Martin, Matty.  
Letters to Pat concerning junior high school vocal problems.  
Cooper, Irvin.  
Letzte Rose.  
Henning, H. H.  
Letzte Wort.  
Gaze, Hermann.  
Letzten roten Asten.  
Stolz, Y. L. Since time began.  
Lève-toi, cousine.  
Canteloube, Joseph.  
Liahona.  
Driggs, W. K.  
Liberacion.  
Travnicek, André.  
Licht nu uns Land.  
Funck, Alexander.  
Licht und Volk.  
Adler, H. C.  
Lidia.  
Faleni, Alberto.  
Lie strewn the white flocks.  
Bliss, Arthur. Pastoral.  
Liebchen.  
Sherman, Joe.  
Liebe ist wie ein Straub blauer Veilchen.  
Lopez, Francisco. Die Veilchen der Kaiserin.  
Liebe kleine Spieluhr.  
Winkler, Gerhard.  
Liebe und Trompetenblasen.  
Roland, Marc.  
Lieber Jonny.  
Buder, E. E.  
Liebes kleines Fräulein.  
Reuter, Theodor.  
Liebesgeständnis.  
Siegel, R. M.  
Liebesmelodien.  
Schnack, Helmut.  
Liebespostillon.  
Jarczyk, Herbert.  
Hochzeitsglocken.  
Liebestraum.  
Liszt, Franz.  
Liebling der Frauen.  
Boulanger, Georges.  
Liebling, hast du Langeweile.  
Gaze, Hermann.  
Lieblingspolizist.  
Dobrzynski, W. K. M.  
Liebste, ich wart' auf Dich.  
Jarczyk, Herbert.  
Hochzeitsglocken.  
Lied.  
Bozza, Eugène.  
Lied am Herde.  
Distler, Hugo.  
Lied aus Wien.  
Oberleitner, Charly.  
Lied der Geige.  
Fischer, Martin.  
Lied der Taube.  
Serradell, Narciso. La golondrina.  
Lied ist aus.  
Stolz, Robert.

Lied van Willem Parel.  
Janssen, H. W.  
Lied vom alten Joe.  
Weille, Benny de. So long.  
Liedchen aus Hawaii.  
Riedlmayer, Otto.  
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Mendelssohn-Bartholdy, Felix.  
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Winterfeld, Linde von.  
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Rein, Walter. Zwei Lieder zur Nacht.  
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Komma, K. M.  
Lies.  
Allen, Christopher.  
Squires, H. D.  
Life can be oh! so sweet.  
Ross, Murray.  
Life of Jimmie Rodgers.  
Amadeo, Jim.  
Life of Mary.  
Hindemith, Paul. Das Marienleben.  
Life that I'm living.  
Hill, J. T.  
Life that wins.  
Webb, W. A.  
Life with the Met.  
Noble, H. K.  
Life you want to live.  
Parish, Joe.  
Life's been wonderful.  
Grems, Melville.  
Life's music.  
Swift, F. F.  
Lifetime to regret.  
Payne, Leon.  
Lift up your heads.  
Coleridge-Taylor, Samuel.  
Hopkins, J. L.  
Light in the window for you.  
Infurna, D. A. Ya-ya.  
Light is the heart.  
Coward, N. P. After the ball.  
Coward, N. P. (After the ball) I knew that you would be my love and Light is the heart.  
Light of God.  
Keener, M. J.  
Light through the fog.  
Van Horn, Beatrice.  
Like a choir of holy angels.  
Nyquist, M. A.  
Like as the hart.  
Novello, Vincent.  
Lilacs in springtime.  
Sims, B. J.  
Lillian.  
Peppino, J.  
Lily has a smooth stalk.  
Finzi, Gerald.  
Lily to lis.  
Fuggi, Ernest.  
Limbanita.  
Gilarini, Renzo.  
Limelight.  
Chaplin, Charles.  
Limping man.  
Gwynne, Una.  
Lincoln's Gettysburg address.  
Weitzner, Bernie.  
Linda.  
Mores, Mariano.  
Linden tree.  
Falconer, Clarence. Lindenlaub.  
Lindenlaub.  
Falconer, Clarence.  
Line.  
Lopez, Francisco.  
Lingua de la gente.  
Bordignon, Mino.  
Link to modern music instruction.  
Stormen, Win.  
Liquor and women.  
McDonald, Mildred.



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- Listen, lordlings, unto me.  
Beckhard, R. L.
- Listener's guide to musical analysis.  
Sokol, Vilem.
- Listening for your footsteps.  
Wooley, S. F.
- Litmunat imi.  
Ben-Haim, Paul.
- Little Bettina make believe.  
Dumas, Edythe.
- Little bird.  
Bucci, Mark. The Adamses.
- Little bit longer.  
Wooley, S. F.
- Little bit of love.  
Glover, H. B.
- Little bit of nylon.  
Morris, W. T.
- Little black train boogie.  
Weybright, June.
- Little Bop Riding Hood.  
Foreman, G. F.
- Little brass bugle.  
Glover, D. C.
- Little brown jug.  
Winner, J. E. The Glenn Miller story.
- Little café.  
Dewitt, G. D.
- Little carol book in big notes.  
Eckstein, Maxwell.
- Little Champ.  
Schinstine, W. J.
- Little clown.  
Blitz, Leonard.
- Little concert waltz.  
Howell, Inez.
- Little cowboy.  
Ruddy, C. L.
- Little dance suite.  
Moon, C. J.
- Little David, play on your harp.  
Dieterich, Milton.
- Little dog in the street.  
Paschall, Melody.
- Little duckling.  
Rey, Louis. El patito. Le petit canard.
- Little ducks go skating.  
Singer, Werner.
- Little Girl Blue.  
Remsen, Alice.
- Little girl, don't you cry.  
Lehman, E. L.
- Little green wood.  
Whaite, Frederick.
- Little invention.  
Keen, S. N.
- Little kiss.  
Bard, Sonia.
- Little lamb, who made thee.  
Wilson, H. R.
- Little Lucy, let down your hair tonight.  
Allen, Robert.
- Little Miss Ballet.  
Ringle, Dave.
- Little mustard seed.  
Hart, Peter.
- Little old lady of Cliffside.  
Dumas, Edythe.
- Little opera march.  
Kammen, Jack.
- Little peasant girl.  
Gilder, E. G. La contadina.
- Little people.  
Moody, Philip.
- Little preludes.  
Bach, J. S. Kleine Präludien, harpsichord.
- Little red bird.  
Mitchell, Woodrow.
- Little shoemaker.  
Revil, Rudi. Le petit cordonnier.
- Little snowman, little snowgirl.  
Irving, Harold.
- Little star of Bethlehem.  
Kerr, M. L.
- Little symphony.  
Zeisl, Eric.
- Little things mean a lot.  
Stutz, Carl.
- Little things you do.  
Ruddy, C. L.
- Little tune.  
Thiman, E. H.
- Little two-dear and the bear.  
Fisher, Jessie.
- Little watch.  
Pitfield, T. B.
- Little white dress.  
Villa-Lobos, Heitor. (Petizada) Vestidinho branco.
- Liturgia americana.  
Douglas, Winfred.
- Liturgie synagogale.  
Rose, Alfred. Kaddysch.
- Liturgie synagogale.  
Rose, Alfred. Veschomerou.
- Liturgy of Saint John Chrysostom.  
Chaikovskii, P. I.
- Live, laugh and love.  
Howe, I. B. Big-little show of 1954.
- Livet er dejligt.  
Hansen, Hans. Et eventyr om tre.
- Living desert.  
Smith, P. J.
- Living favorites.  
Henson, J. M.
- Living in Jesus.  
Hooker, G. E.
- Living it up.  
Styne, Julie.
- Living music from the past.  
Van Hoesen, K. D.
- Living water.  
Schulz, Dale.
- Livre de l'élève.  
Cornet, Roger. L'initiation à la dictée musicale.
- Lizart Point.  
Williams, Charles.
- Llanto y soledad.  
Briganti, Eugenio de.
- Llorar...llorar.  
Núñez, L. E.
- Lo, round the throne, a glorious band.  
Stanton, W. K.
- Lo siento mucho.  
Gutiérrez Méndez, Angel.
- Lobo.  
Garrido, J. S.
- Loch Lomond.  
Bannerman, Lois.
- Loch Lomond.  
Maury, Lowndes.
- Lochinvar overture.  
Buchtel, F. L.
- Locked in my heart.  
Thorpe, Jimmy.
- Löwenzahn.  
Knab, Armin.
- Log cabin square dance.  
Schaum, J. W.
- Loin de mon pays.  
Léardée, Ernest.
- London.  
Kagen, Sergius.
- London Bridge.  
Beau, Henry.
- London river.  
Spurgin, A. M.
- London town march.  
Stevens, H. L.
- Londonderry air.  
Vito, Edward.
- Lonely days, and nights more lonely.  
Hurd, D. G.
- Lonely lovers.  
Winn, F. M. Lonely lovers' waltz.
- Lonely lovers' waltz.  
Winn, F. M.
- Lonely sailor boy.  
Ruddy, C. L.
- Lonely star.  
Robinson, Billy.
- Lonely valley.  
Alexander, Arthur.
- Lonesome lover.  
Brown, Roy.
- Lonesome polecat.  
De Paul, Gene. Seven brides for seven brothers.
- Lonesome road blues.  
Holmes, O. J.
- Lonely valley.  
Hall, David.
- White, C. C.
- Long distance love.  
Mann, Dave.
- Long gone baby.  
Neufeld, M. A.
- Long John.  
Kameron, Pete.
- Long, long, long.  
McHugh, J. F.
- Longing.  
Hall, C. L.
- Longing for you.  
Ruddy, C. L.
- Lontan da ti.  
Gasparoni, Mario.
- Look.  
Phelps, Willie.
- Look before you love.  
Hartman, F. J.
- Look on the blood-stained cross.  
Johnson, A. D.
- Look out! my dear.  
Carnes, J. R.
- Look out the window and see how I'm standing in the rain.  
Mann, Dave.
- Look to me.  
Maasland, Arie. Ole guapa.
- Look up.  
Lehman, E. L.
- Look up and cheer up.  
Loes, H. D.
- Look up and smile.  
Gibson, Z. K.
- Loo-si-ana gals.  
Siegmeister, Elie.
- Lopin' along.  
Copeland, Dorothy.
- Lord, be my guide.  
Withaus, E. M.
- Lord ever bride my desires.  
Peerson, Martin.
- Lord God of hosts.  
Darst, W. G.
- Lord, have mercy on us.  
L'vov, A. F. Hospodi pomilui.
- Lord, He is risen.  
Williams, Frances.
- Lord, I'll try.  
Wilson, F. F.
- Lord is God.  
Davis, K. K.
- Lord is my Shepherd.  
Moschetti, Giuseppe.
- Platkin, Daniel.
- Whitaker-Wilson, Charles.
- Lord, Lord, Lord.  
Bradford, A. E.
- Lord, make me an instrument of Thy peace.  
Goldsworthy, W. A.
- Lord my Shepherd is.  
Barnes, E. S.
- Lord our God.  
Dencke, Jeremiah. Herr unser Gott.
- Lord put a song.  
Pankow, Eleanor.
- Lord reigneth.  
Little, A. G.
- Mead, E. G.
- Saminsky, Lazare.
- Lord, Thou hast been our dwelling place.  
Lekberg, Sven.
- Lord, who is my guide but Thee.  
Schütz, Heinrich.
- Lord's last supper.  
Dawson, Herbert.
- Lord's my Shepherd.  
Gardiner, William.
- Lord's prayer.  
Gibbs, C. A.
- Gluck, C. W. Iphigénie en Aulide.
- Griffis, J. K. A musical setting for The Lord's Prayer.
- Kalnins, Janis.
- Morgan, H. M.
- Riedell, H. T.
- Lorelei.  
Newman, Danny.
- Lorenz's folio of easy organ and piano duets.  
Peery, R. R.
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- Lorilu.  
Schultze, Norbert.
- Loritos de Copacabana.  
Escudé-Cofiner Grangés, Enrique. Secreto de estadio.
- Lost chord.  
Sullivan, Sir A. S.
- Lost in loveliness.  
Romberg, Sigmund. The girl in pink tights.
- Lost love.  
Kaper, Bronislau.
- Sbarra, J. R.
- Louisa.  
Marcuse, Albrecht.
- Louisiana dinner call.  
Repper, Charles.
- Loup.  
Dutilleux, Henri.
- Lou'siana Belle.  
Foster, S. C.
- Love.  
Colignon, Raymond. Fatal fascination.
- Shalin, Harry.
- Love and magic.  
Rimbault, S. F.
- Love call waltz.  
Reno, Don.
- Love comes from nowhere.  
Drambarean, N. C.
- Love goes on like a ball game.  
Pettus, Robert.
- Love him so much I could scream.  
Sheldon, Bill.
- Love I can call my own.  
Coleman, Lawrence.
- Love I have for you.  
Carr, Leon.
- Love I hold so dear.  
Hager, J. B.
- Love I you, you I love.  
Carlisi, S. S.
- Love in springtime.  
Baldwin, J. M.
- Love in the lilacs.  
Guinn, Leon.
- Love is a door.  
Lecuona y Casado, Ernesto.
- Love is mine this day.  
Ferebee, L. G.
- Love is more.  
Diamond, D. L.
- Love letter.  
Fontaine, José.
- Love lingers on.  
Ross, Murray.
- Love lottery.  
Frankel, Benjamin.
- Love, love, love.  
Bryant, D. B.
- Robinson, Floyd.
- Love may be fun.  
Georgi, Edwin.
- Love me, baby.  
Hill, J. T.
- Love of God.  
Dautel, Hall.
- McCurley, Naomi.
- Love of Jesus.  
Snider, M. B.
- Love, oh crazy love.  
Helmick, M. E.
- Love shall follow thee.  
Bath, Hubert. Young England.



- Love song.  
Louys, Henry.
- Love song of the bayou.  
Fields, Jimmy.
- Love story.  
Provost, Heinz.
- Love, tears and kisses.  
Goodhart, Al.
- Love theme.  
Mancini, H. N. The Glenn Miller story.  
Mancini, H. N. (The Glenn Miller story) Too little time.  
Newman, Alfred. The robe.
- Love thoughts.  
Pryor, Arthur.
- Love thy neighbor.  
Amburgey, Irene.
- Love time in spring.  
Squires, H. D.
- Love will find out the way.  
Gal, Hans.
- Love you dearly.  
Fain, Sammy. Lucky me.
- Loved and lost.  
Steele, L. M.
- Lovely fantasy with you.  
Drambarean, N. C.
- Lovely Lady dressed in blue.  
Zolondek, J. G. The bells of our Lady.
- Lovely morning.  
Gleeson, Horace.
- Lovely the night.  
Wennerberg, Gunnar.  
Gluntarne.
- Lover.  
Rodgers, Richard.
- Lover's lament.  
Engel, Lehman.
- Lover's lullaby.  
Day, Frederick. Good-night and sweet dreams.
- Lovers' meeting.  
Williams, Charles.
- Love's a dog.  
Burns, Ralph.
- Love's golden dream.  
Lehman, E. L.
- Love's universe.  
Martin, Dorothy. Church solos.
- Lovin' spree.  
Springer, Philip.
- Loving Shepherd of Thy sheep.  
France, W. E.
- Loving you, loving you.  
Georgi, Edwin.
- Low down blues.  
Williams, Hank.
- Low voice.  
Peterson, J. W.
- Low voice solos.  
Stringfield, R. W.
- Lucinda.  
Lucchesi, J. M.
- Lucky in Kentucky.  
Willett, Elmer.
- Lucky me.  
Fain, Sammy.
- Lucky Peter.  
Castellani, Leander.
- Lui et Elle.  
Massenet, J. E. F.
- Luisillo.  
Grant, Joaquin.
- Lula, lula, leila.  
Turba, Herbert.
- Lullaby.  
Brahms, Johannes. Lieder, op.49.  
McKinney, M. C.  
Roskin, J. S. Viglid.  
Tate, Phyllis.  
Thobrither, Joseph. Vugge-sang.
- Lullaby for Amittai.  
Starer, Robert.
- Lullaby my sweet little baby.  
Byrd, William.
- Lullaby, oh, lullaby.  
Finzi, Gerald.
- Luna caprese.  
Ricciardi, Luigi.
- Luna de Octubre.  
Michel, J. A.
- Luna de Santa Cruz.  
Quiroga, M. L.
- Luna en la isla.  
Mari Bas, Vicente.
- Lunarella.  
Coppola, Mario.
- Lune de miel à Venise.  
Vanzo, Fernand.
- Lupa.  
Weisman, Bernie.
- Lust.  
Baxter, Leslie.
- Lust hat mich bezwungen.  
Albert, Heinrich.
- Lustig ist die Schäferei.  
Stürmer, Bruno.
- Lustige Figaro.  
Schütz, H. G.
- Lustige Hochzeit.  
Mommer, Willi.
- Lustige Witwe.  
Lehár, Ferenc.
- Lustigen Gesellen.  
Riethmüller, H. K.
- Lustra finchè brilli.  
Carducci, Federico. (Il paese dei campanelli) Sui tetti.
- Lustspiel-Ouverture.  
Hoesl, A. F.
- Luxembourg polka.  
Reisdorff, Emile.
- Luz y norte musical.  
Ruiz De Ribayaz, Lucas. (Bailes populares del siglo XVII) Seis bailes populares del diglo XVII.
- Lyckan är nära.  
Samson, Harald.
- Lycklige nudisten.  
Taube, Evert.
- Lyrische Musik: op.88.  
Burkhard, Willy.
- Lyrische Stücke.  
Grieg, E. H.
- M
- M. Buctons galiard.  
Dowland, John.
- M. Henry Noel his galiard.  
Dowland, John.
- M.I.T. Tech Show, 1954, presents  
Suspended in air.  
Massachusetts Institute of Technology. Tech show. 1954. Suspended in air.
- M'ingammerai.  
Calzia, Eugenio.
- Ma belle Nice.  
Domenico, Antonio di.
- Ma bonne étoile.  
Heldenbergh, Robert.
- Ma chanson.  
Lopez, Francisco. La route fleurie.
- Ma chi mi sposa.  
Fusco, Tarcisio.
- Ma come te.  
Roelens, Amleto.
- Ma curly headed babby.  
Clutsam, G. H.
- Ma douce amie.  
Reveyron, Joseph.
- Ma godlu.  
Braslavsky, S. G.
- Ma guarda che ragazza.  
Cambi, Marcello.
- Ma, I miss your apple pie.  
Loeb, J. J.
- Ma joie, c'est toi.  
Léardée, Ernest.
- Ma première année de piano.  
Schiff de Labarque, Otto.
- Ma va...in campagna.  
Vasta, Turiddu.
- Maa bonny lad.  
Dobbs, J. P. B.
- Macaco.  
Domenico, Antonio di.
- Macanudo.  
Robinson, J. R.
- Macbeth.  
Bantock, Sir Granville.
- MacDowell for the young.  
MacDowell, E. A. Works, piano.
- Macedonian minatures.  
Benson, Warren.
- Mach' deine Augen zu und träum' von Liebe.  
Winkler, Gerhard.
- Mach dir ein Kreuzerl in deinem Kalender.  
Knaflitsch, J. C.
- Mach' mich glücklich.  
Mackeben, Theo. Bei dir war es immer so schön.
- Mach mit.  
Munsonius, Heinz.
- Machen Sie sich frei...von allen Sorgen.  
Munsonius, Heinz.
- Mad March winds.  
Lambert, Cecily.
- Madame de...  
Straus, Oscar.
- Van Parys, G. E.
- Madame la France.  
Marx, Robert.
- Mademoiselle.  
Konyn, Georges.
- Mademoiselle from Armentières.  
Marcuse, Albrecht.
- Mademoiselle s'amuse.  
Misraki, Paul.
- Mademoiselle tip tip.  
Jarczyk, Max.
- Madonna d' 'o mare.  
Lopez, Felipe.
- Madonna delle lacrime.  
Nicoló, Mario.
- Madonna, sag' ja.  
Wychodil-Hofmeister, Trude.
- Madonna von Santa Marie.  
Freiberg, Kurt.
- Madonnina delle lacrime.  
Riderelli, Zeusi.
- Madre adorada.  
Vega, José de la. Mi madre adorada.
- Madre Maria.  
Pagano, Luigi.
- Madre Vidalitay.  
Calcagno, Elsa.
- Madrigal.  
Sendt, Willy.
- Madrigali sacri.  
Eccher, Celestino.
- Madrileñas.  
Moreno Torroba, Federico.
- Mädchen mit Zukunft.  
Gaze, Hermann.
- Mädchen von Ancona.  
Woitschach, Paul.
- Mädcher, de Pädcher un och d'r Alkohol.  
Jussenhoven, G. G.
- Mädels vom Rheingau.  
Kallipke, Ernst.
- Mädle, ruck.  
Ris, Ferdinand.
- Märchen können niemals Wahrheit sein.  
Trost, Gustav.
- Märchen vom Frühling und der Liebe.  
Siegel, R. M.
- Märchen vom Tod.  
Foss, Lukas. A parable of death.
- Magazines are magic for lonely people.  
Wagner, Larry.
- Maggie.  
Addison, John.
- Magic is the moonlight.  
Grever, Maria. (Bathing beauty) Mucho, mucho.
- Magic stairways to music.  
Enzler, Jack.
- Magic tango.  
Bloch, P. G. Des mots tendres.
- Magnetic music method.  
Vorpahl, L. E.
- Magnificat and Nunc dimittis.  
Andrews, H. K.  
Howells, H. N.
- Magnificat and Nunc dimittis in C.  
Havergal, Henry.
- Magnify Him.  
Dautel, Hall.
- Magnolia.  
Mattes, Wilhelm.
- Magnum nomen Domini.  
Campbell-Watson, Frank.
- Mago Merlino.  
Bagiardi, Giuseppe.
- Maid in Egypt.  
Mulcahy, Lancelot.
- Maiden voyage.  
Williamson, Bill.
- Main event.  
Sarsfield, Michael.
- Main Line.  
Campbell, Bruce.
- Main Street, U. S. A.  
Morrissey, J. J.
- Maisonneuve.  
Allaire, U. S.
- Maja.  
Laudenklos, Arthur.
- Maja dolorosa.  
Granados y Campiña, Enrique.
- Majo discreto.  
Granados y Campiña, Enrique.
- Majo olvidado.  
Granados y Campiña, Enrique.
- Majo timido.  
Granados y Campiña, Enrique.
- Make America proud of you.  
Steele, L. M.
- Make God's way your way of life.  
Westberry, C. M.
- Make her mine.  
Cohn, Chester.
- Make love to me.  
Mares, Paul.
- Make me a captive, Lord.  
Hustad, D. P.
- Make way for melody.  
Metcalf, L. V.
- Make with me de love.  
Bryant, M. F.
- Make your mind up.  
Sololove, Samuel.
- Mal correspondida.  
Cervantes, Alberto.
- Mal de Paris.  
Borsari, Amédée.
- Mala estrella.  
Jiménez, J. A.
- Mała suita.  
Lutosławski, Witold.
- Malabusciarda.  
Panzuti, Virgilio.
- Malady of love.  
Engel, Lehman.
- Malafortuna.  
Ruccione, Mario.
- Malagueña.  
Lecuona y Casado, Ernesto.
- Andalucía.  
Miranda, Basilio.
- Malancho.  
Pizzigoni, Pietro.
- Malanotte.  
Pizzigoni, Pietro. Malancho.
- Maldicion.  
Mattei, Ada.
- Ramos, Crisobal.
- Malena and Nordico.  
Schryock, B. R.
- Malice in Wonderland.  
Princeton University. Tri-angle Club.
- Malinconica notte.  
Giuliani, Vittorio.
- Mama, don't cry at my wedding.  
Hudgins, H. H.
- Mama, don't you remember when you were young.  
Raney, Wayne.



- Mama laid the law down.  
Dickerson, Willis.
- Mama, Papa.  
Fassl, Karl. Hast Du dein  
Herzerl g'fragt.
- Mama si yo me muero.  
Kosakoff, Reuven.
- Maman, tu m'as donné.  
Archambeau, René d'. Bel  
ami.
- Mambo a la carte.  
Rivera, Tito.
- Mambo at the Waldorf.  
Cugat, Xavier.
- Mambo at the Zenda.  
Gil, R. V.
- Mambo beso.  
Mück, Franz.
- Mambo blanco.  
Gandimbas, J. R.
- Mambo bleu.  
Godoy de la Cueva, Luis.  
Mambo mamblero.
- Mambo caldo.  
Fisano, Francesco.
- Mambo chinois.  
Ledru, Jacques.
- Mambo de Paris, no.1.  
Gardoni, C. F.
- Mambo do mi vilaje.  
Luttazzi, Lelio.
- Mambo en Rio.  
Mone, Al.
- Mambo habanero.  
Azpiazu, R. A.
- Mambo judo.  
Malé, Georges.
- Mambo libano.  
Adamis, Edouard.
- Mambo mamblero.  
Godoy de la Cueva, Luis.
- Mambo rojo.  
Godoy de la Cueva, Luis.
- Mambo rouge.  
Godoy de la Cueva, Luis.  
Mambo rojo.
- Mambo tropical.  
Antonini, Alfredo.
- Mambocito.  
Domenico, Antonio di.
- Mambolino.  
Bostic, Earl.
- Mamma mia, che vò sapè.  
Nutile, Emanuele.
- Mamy pardonne.  
Carrara, Émile.
- Man.  
Discant, Mack.
- Man and woman.  
Evans, R. B. Red garters.
- Man lebt nur einmal.  
Riethmüller, H. K.
- Man, man is for the woman made.  
Kapp, David.
- Man nennt es Liebe.  
Grothe, Franz.
- Man sagt, Adieu.  
Weille, Benny de.
- Man träumt von der Liebe.  
Olias, Lotar. (Heimweh nach  
St. Pauli) Paris.
- Man upstairs.  
Anson, Bill.
- Man wacht erst abends richtig  
auf.  
Flöter, Helmut.
- Man who invented music.  
Gillis, Don.
- Man, who's that cat comin' on.  
Morgan, Hank.
- Man with the banjo.  
Schulze, Fritz. Banjo-Benny.
- Mañana es domingo.  
Roman Heitmann, Donato.
- Mañana te vas.  
Navarro, J. J.
- Mañanitas.  
Ponce, M. M.
- Mandolinen der Liebe erklingen.  
Winkler, Gerhard. Südliche  
Nächte.
- Mandolino-Mandolino.  
Winkler, Gerhard.
- Manège aux souvenirs.  
Stern, Emil.
- Manhattan rhapsody.  
Gasparre, Richard. I hear a  
rhapsody.
- Mani in tasca.  
Panzuti, Virgilio.
- Manito, manito.  
Fabregat, Enrique.
- Mann am Klavier.  
Henning, H. H.
- Manual of orchestral bowing.  
Gigante, C. P.
- Manuela.  
Moraleda Bellver, Fernando.  
La estrella de Egipto.
- Manx folk dances.  
Douglas, Mona. Seven Manx  
folk dances.
- Many a new day.  
Rodgers, Richard. Oklahoma.
- Many a time.  
Koy, Paul.
- Many dreams ago.  
Waxman, Franz. Elephant  
walk.
- Many times I waited.  
Gibson, D. E.
- Manzanillo.  
Cabrera, Ramón.
- Mao direita tem uma roseria.  
Villa-Lobos, Heitor.  
Petizada.
- Mara.  
Bianco, Aida.
- Maracas shaking lady from  
Caracas.  
Stone, Gregory.
- Marakeesh.  
Clinton, Larry.
- March.  
Gurlitt, Cornelius.  
Rossini, G. A. Guillaume  
Tell.
- March for Americans.  
Grofé, Ferde.
- March, Lackawanna Trail.  
Melson, David.
- March, men of Trent.  
Coates, Eric.
- March paraphrase: Men of  
Harlech.  
German, Sir Edward. Welsh  
rhapsody.
- March Rhodesia.  
Coates, Eric.
- March rhythms.  
Babin, Victor.
- March song of the infantry.  
Sachs, H. E.
- March to victory.  
Weil, Henry.
- Marchand de fleurs.  
Stern, Emil.
- Marche des nuages.  
Nguyễn Văn Ty. Louise.  
Hành vân.
- Marche du radiocircus.  
Glanzberg, Norbert. Quitte  
ou double.
- Marche joyeuse.  
Halffter, Ernesto.
- Marche militaire.  
Schubert, F. P.
- Marche nuptiale.  
Branson, J. C.
- Marchenera.  
Moreno Torroba, Federico.
- Marches.  
Erickson, F. W.  
Facciuto, Anthony. Giant note  
marches.
- Marches for accordion.  
Kerr, Jeanne. Everybody's  
favorite marches for  
accordion.
- Marches rythmiques.  
Jaques-Dalcroze, Émile.  
Méthode Jaques-Dalcroze.
- Marchettes.  
Walters, H. L.
- Marching along.  
Gilbert, Norman.
- Marcia Casablanca.  
Mareczek, Fritz.
- Marcia nostrale.  
Kielland, Olav.
- Marcie Ricordi. SEE title entry  
in composer list.
- Mare lucente.  
Benedetto, Pasquale. Per-  
donami.
- Marées.  
Linden, D. G. van der. Tides.
- Margarita.  
Ruiz Molina, Ramón.
- Margery Daw.  
Weybright, June.
- Margò.  
Cambi, Marcello.
- Maria.  
Shand, Terry.
- Maria Cristina.  
Fernandez, Antonio.
- Maria Cristina veut toujours  
commander.  
Fernandez, Antonio. Maria  
Cristina.
- Maria del Pilar.  
Tragan, Vidal.
- Maria del Rocío.  
Salvadó, Loufs.
- Maria, Himmelsfreud'.  
Reger, Max.
- Maria Jesu.  
Monreal Lacosta, Genaro.
- Maria Johanna.  
Würthner, Rudolf.
- Maria Rosa.  
Melo, J. G. de.
- Mariano.  
Anastasio, J. L.
- Marido y mujer.  
Mari Bas, Vicente.
- Marie di la Madeleine.  
Lopez, Francisco.
- Mariechen sass weinend im  
Garten.  
Halletz, Erwin.
- Marielenben.  
Hindemith, Paul.
- Marietta.  
Kollo, Walter.
- Marilyn.  
Panzuti, Virgilio.
- Marina.  
Marletta, Matteo.  
Roelandt, André.
- Marine.  
Brassens, Georges.
- Marine, a marine, a marine.  
Lee, Lester. Miss Sadie  
Thompson.
- Marine boys march.  
Godfrey, K. M.
- Marines.  
Vandelle, Romuald.
- Marines' hymn.  
Hodson, Carle.
- Marine's march.  
Gerber, C. H.
- Marion.  
Salz, Willi.
- Mark Twain.  
Belafonte, Harry. John  
Murray Anderson's almanac.
- Marketing.  
Graves, R. H.
- Married life.  
Abner, Buford.
- Marry the one you love.  
Loeb, J. J. Arabian nights.
- Marsch.  
Bach, J. S. Notenbuch der  
Anna Magdalena Bach.
- Marschsammlung für Blasmusik.  
Husadel, H. F.
- Martiana.  
Mora, F. M.
- Marusja.  
Zander, Hans.
- Maruxa, ay, Maruxifa.  
Araque Sancho, Luis.
- Mary and John.  
Schryock, B. R.
- Mary Lou.  
Bullard, John.
- Mary, Queen of Christmas.  
Byrne, J. J.
- Mary wore three links of chain.  
Lockwood, Normand.
- Marylin.  
Panzeri, Mario.
- Mary's lullaby.  
Michaud, J. E.
- Mary's response.  
Christiansen, P. J. Prophecies.
- Mascarada.  
Walters, H. L.
- Masquerade in Madrid.  
Voss, Louis.
- Mass, Christ the King.  
Marsh, W. J.
- Mass, holy Trinity.  
Portelance, J. T. O.
- Mass in B flat in honor of Christ  
the King.  
Marsh, W. J. Mass, Christ  
the King.
- Mass in honor of Our Lady.  
Mary Raphael, Sister.
- Mass in honor of our Lady of  
Fatima.  
Crone, R. F. Mass, Our  
Lady of Fatima.
- Mass in honor of St. Ann.  
Kreckel, P. G.
- Mass in honor of Saint Chris-  
topher.  
Pusa-Teri, Cosmo. Mass,  
Saint Christopher.
- Mass in honor of the holy Trinity.  
Portelance, J. T. O. Mass,  
holy Trinity.
- Mass in honor of the Queen of  
all saints.  
Biggs, R. K. Mass, Queen of  
all saints.
- Mass of the bells.  
McCoy, A. L.
- Massed accordion band series.  
Galla-Rini, Anthony. Galla-  
Rini massed accordion band  
series.
- Master Mozart, a story of Wolf-  
gang Amadeus Mozart.  
Schmid, Evan, Brother.
- Masters of the orchestra, from  
Bach to Prokofieff.  
Biancolli, Louis.
- Matador.  
Contente, W. J.
- Matador's prayer to the Virgin of  
the Macareña.  
David, Mack.
- Matona, jungfru kära.  
Lassus, Orland de.
- Matona, mia cara.  
Matona, mia cara.
- Matona, mia cara.  
Lassus, Orland de.
- Mattinata d'Aprile.  
Innocenzi, Carlo. Desiderio  
'e sole.
- Mattinata romana.  
Fusco, Tarcisio. Abracadabra.
- Max Bygraves: Album of his  
famous songs and life story.  
SEE title entry in composer  
list.
- May.  
Rosenthal, Archy.
- May bells.  
Morris, G. C.
- May carol.  
Niles, J. J.
- May I sing to you.  
Akst, H. L.
- May I tell you.  
Smith, S. F. Chip, chip, sing  
a song, little sparrow.
- May it be Thy will.  
Silverman, M. J. Yehi  
rotpzon.
- Maybe.  
Roberts, J. G. O.
- Maybe it's love.  
Lowenthal, Bernard.



- Maybe next time.  
Lichty, Kathleen.
- Maypole dances.  
Shaw, Wilfred.
- Maypole polka.  
Patrick, Frederick.
- Mazurek op.4.  
Katski, Apolinary. Mazurka,  
violin & piano, op.4.
- Mazzèt de rosis.  
Macchi, Mario.  
Che tu sedis benedet.  
Ffcs.  
Mi dismoui.  
Su la palme da to man.  
Tal mio zardin.  
Vegnari.
- Me and Juliet.  
Rodgers, Richard.
- Me and my girl.  
Armitage, R. M.
- Me gotta have you.  
Fisher, Marvin.
- Me gusta la caña.  
Cordoba, Stella de.
- Me importa poco.  
Morales, Israel.
- Me lo dijo Adela.  
Portal, Otilio.
- Me, myself and I.  
Smith, W. S.
- Me songo annammurato.  
Curtis, Antonio de.
- Meaning of love.  
Samuels, Jerry. To ev'ry  
girl - to ev'ry boy.
- Med féla och klavér.  
Lejdestad, Tore.
- Medieval music.  
Stellhorn, M. H. Musigraphs.
- Meditation.  
Gounod, Ch. F. Ave Maria.  
Newman, F. E.  
Walton, Kenneth.  
Weston, Walker.
- Meditation from Psalm 119.  
Lang, E. M.
- Meditation in a cathedral.  
Greener, J. H.
- Meditations on hymn melodies.  
Clokey, J. W.
- Mediterranean concerto.  
Semprini, F. R. A.
- Meer und die Liebe.  
Ordnung, Rudolf.
- Meet a happy guy.  
Evans, R. B. Red garters.
- Meet me halfway.  
Koy, Paul.
- Meet me in Battersea Park.  
Henderson, Joe.
- Mehrstimmige Etüden.  
Ernst, H. W. Sechs mehrstim-  
mige Etüden.
- Mei' Schihaserl hat a kalt's  
Naserl.  
Carste, Hans.
- Meilleures amours.  
Allaire, U. S.
- Mein blonder Hans, du hast schon  
graue Haare.  
Gabriel, Wilhelm.
- Mein grosser Brüder.  
Carste, Hans.
- Mein Herz, dein Herz schlagen  
so heiss.  
Scharfenberger, Werner.
- Mein Herz hat keine Heimat mehr.  
Hintze, Franz.
- Mein Herz ist voller Zärtlichkeit.  
Winkler, Gerhard.
- Mein Herz will nie zu einem  
andern.  
Jussenhoven, G. G.
- Mein Hugo spielt Triangel.  
Stolz, Robert.
- Mein Jesu, was für Seelenweh.  
Bach, J. S.
- Mein Mädél hat einen Rosenmund.  
Schroeder, Hermann.
- Mein schönes Napoli.  
Raszat, Horst.
- Mein Verein hat heute eine Feier.  
Glahé, W. K. A.
- Meine Damen hier im Saal.  
Vesely-Raymond, Friedrich.
- Meine Frau macht mich ganz  
schwach.  
Wüsthoff, Klaus.
- Meine Heimat.  
Prack, Rudolf. Wenn am  
Sonntagabend die Dorfmusik  
spielt.
- Meine Heimat bist Du.  
Maluck, Rudolf.
- Meine kleine 'erz macht tick-tack  
für die Liebe.  
Buchholz, Karl.
- Meine Mutter blieb in Hungarn.  
Rahner, Hans.
- Meine stille Liebe ist die Elbe.  
Siegel, R. M.
- Meine Tanzmusik. SEE title  
entry in composer list.
- Melancholy me.  
Biggs, Howard.
- Melancholy melody.  
Marvin, D. P.
- Melancholy serenade.  
Gleason, Jackie.
- Mélancolie.  
Romans, Alain. Requins de  
Gibraltar.
- Melodia.  
Mortari, Virgilio.
- Melodia d'autunno.  
Ceccherini, Tito. Pezzi per  
piccoli pianisti, piano.
- Melodías.  
Jurafsky, Abraham.
- Melodic flow.  
Crane, R. E.
- Melodie.  
Rebay, Ferdinand.  
Schneider, Hans.
- Melodie chant du matin.  
O'Neill, Charles.
- Melodie francesi.  
Zanon, Maffeo.
- Melodie scelte.  
Schumann, R. A. Songs.
- Melodien.  
Jarczyk, Herbert.  
Hochzeitsglocken.
- Méloides.  
Champion, M. R.  
Martinet, J. L.
- Melodies of Britain.  
Wright, Frank.
- Melodies of Schubert.  
Schubert, F. P. Works.
- Melodioso bolero.  
Velazquez, Consuelo. Qué  
divino.
- Melodische Etüden in Präluden-  
form für Klavier.  
Krentzlin, Richard.
- Melody and counterpoint in  
primary designs.  
Naylor, W. S.
- Melody fair.  
Farnon, Robert.
- Melody for all.  
Nikl, A. R.
- Melody is my hobby.  
Mathews, W. A.
- Melody of Christmas.  
Schubert, F. P.
- Melodyway book of songs from  
the British Isles.  
Dexter, Harry.
- Melodyway book of tunes from the  
symphonies.  
Dexter, Harry.
- Melodyway piano duet album of  
ballet.  
Dexter, Harry.
- Memorial chants.  
Lefkowitz, Jacob.
- Memorial day.  
Ruddy, C. L.
- Memorial prayer.  
Brenner, Walter.
- Memories are strumming my  
heart strings.  
Artrip, Fullen. I need you,  
body, mind, and soul.
- Memories of Ireland.  
Thomas, H. A. Serafina.
- Memories of Sorrento.  
Melsher, Irving.
- Memories of you will always  
stay.  
Chilibeck, Stan.
- Memory.  
Straight, A. L.
- Men at work.  
McKay, G. F.
- Men of the Royal Mounted.  
Staples, R.J.
- Men of Trent.  
Coates, Eric. March, men of  
Trent.
- Menace.  
Hanmer, R. C. D.
- Mendigo.  
Calzado-González, Ruben
- Menestrello d'amore.  
Coli, Walter.
- Ménétrier.  
Lantier, P. L.
- Men's gospel song anthems.  
Wilson, R. C.
- Mensch Meier.  
Hanhausen, H. O.
- Mensonge d'enfant.  
Autiero, Frederic.
- Mentiritas.  
Caceres, Emilio.
- Mentirosa.  
Callé, Oscar.
- Menuet.  
Boccherini, Luigi. Quintet,  
violins, viola & violoncellos,  
op.13, no.5.  
Serly, Tibor. Four centuries  
suite.
- Menuet du Roy.  
Semler-Collery, Jules.
- Menuett.  
Bach, J. S. Notenbuch der  
Anna Magdalena Bach (1725).
- Ramthor, Horst.
- Menuett, G-moll.  
Händel, G. F.
- Menuette.  
Rebay, Ferdinand. (Minuets,  
guitar) Zwei Menuette.
- Méprise.  
Brun, Philippe.
- Mercedes.  
Hintze, Franz.
- Mercy me.  
Ervin, Jesse.
- Merry Christmas.  
Adler, F. F.
- Merry Christmas land.  
Perksey, Red.
- Merry Christmas, little girl.  
Angustain, Julia.
- Merry-go-'round waltz.  
Libardo, Antonio.
- Merry melody.  
Kletsch, Ludwig. Heitere  
Skizze.
- Merry music.  
Armitage, M. T.
- Merry widow.  
Lehár, Ferenc. Die lustige  
Witwe.
- Mes boeufs sont mon trésor.  
Arma, Paul. Choeurs pour  
voix mixtes.
- Mes quinze premières leçons de  
piano.  
Bérubé, M. F. A.
- Message of the bells.  
Berg, B. T.
- Messe.  
Montillet, William.
- Messe breve, "Gaudette in  
Domino semper," du sacre  
de Louis XVI.  
Giroust, François.
- Messe du sacre de Louis XVI.  
Giroust, François. Messe  
breve.
- Messiah.  
Händel, G. F.
- Method for accordion.  
Deiro, Pietro. Pietro Deiro  
Jr. Method for accordion.
- Méthode complète pour parvenir  
à pincer de la guitare.  
Carulli, Ferdinando.
- Méthode Jacques-Dalcroze.  
Jaques-Dalcroze, Émile.
- Méthode ou recueil de connais-  
sances élémentaires.  
Bach, J. C.
- Methodology of music theory.  
Jacobson, G. H.
- Metodo completo.  
Magnani, Aurelio.
- Metodo teorico, pratico per  
fisarmonica.  
Lanaro, Luigi.
- Metropoli.  
Spotti, Giuseppe.
- Metropolis.  
Brown, Jack.
- Metropolitan Opera House, 70th  
anniversary, 1883-1953.  
New York. Metropolitan  
Opera.
- Mettons les voiles.  
Hess, Laurent. C'est écrit  
dans les étoiles.
- Mexican hat dance.  
Black, Stanley.
- Mexican interlude.  
Craps, E. J.
- Mexicana.  
Laudan, Stanley.
- Mexicana clap hands dance.  
Swift, F. F.
- Mexikanische Szene.  
Trost, Gustav. Kleine Suite,  
orchestra.
- Mezza Italia in Argentina.  
Brunelli, Feliciano.
- Mi cajita de música.  
Pal Latorre, José.
- Mi cante flamenco.  
Larrea Carricarte, Carmelo.
- Mi castigo es quererte.  
Pérez Vázquez, Roberto.
- Mi consentida.  
Baez, Bernardo.
- Mi corazon.  
Lyons, W. H.
- Mi devi ancor baciare.  
Pagliaro, Bruno.
- Mi devoción.  
Paz Aguila, María.
- Mi dismoui.  
Macchi, Mario.
- Mi dueña.  
Palorma, Felix.
- Mi Gabriela.  
Datshkovsky, Yasha.
- Mi gallina traviesa.  
Arias, Delia.
- Mi gallo.  
Castellanos, Armando. (L'es-  
clave) Le printemps com-  
mence.
- Mi hombre.  
De Jesus, Mario.
- Mi lamento.  
Carrasco, Julio.
- Mi madre adorada.  
Vega, José de la.
- Mi Maria España.  
Arevalillo Tapias, Salvador.
- Mi noche mansa.  
Maffia, Angel.
- Mi otro you  
Michel, J. A.
- Mi palida vecina.  
Diaz Velez, L.
- Mi pecadora.  
Fuente, Oscar de la.
- Mi perro mambo.  
Gandimbas, J. R. Mambo  
blanco.
- Mi refugio.  
Cobán, J. C.
- Mi suby.  
Angel Pazos, Miguel.



- Mi vida.  
   Ranieri, Caterina.  
 Mi vida contigo.  
   Robles, Athala.  
 Mi virgen negra.  
   Monsalve, J. D.  
 Mia cara Carolina.  
   Houten, Peter van.  
 Mia nostalgia.  
   Almeida, A.  
 Mia Paolina.  
   Ritter, V. R.  
 Michigan.  
   Goldman, E. F.  
 Michigan, water wonderland.  
   Church, J. R.  
 Mid ocean.  
   Farnon, Robert.  
 Midas.  
   Graves, R. H.  
 Midnight bells.  
   Heuberger, Richard. Der  
   Opernball.  
 Midnight bolero.  
   Pleinikoff, Nicolas. Bolero  
   della notte.  
 Midnight boogie.  
   Logsdon, J. L.  
 Midnight lover man.  
   Brown, Roy.  
 Midnight matinee.  
   Stevens, H. L.  
 Midnight moonlight.  
   Eklund, J. D.  
 Midnight waltz.  
   Mantovani, A. P.  
 Midsummer mood.  
   Anderson, F. G.  
 Mighty force.  
   Mills, E. M.  
 Mighty lonesome, mighty worried,  
   mighty blue.  
   Griffin, Rex.  
 Mighty to save.  
   Lillenas, Haldor.  
 Miguel.  
   Cabrera, Ramón.  
 Mijn schat uit Rio.  
   Hoes, J. A.  
 Mijn vrouw trekt aan de touwtjes.  
   Portengen, Johannes.  
 Milk and honey.  
   Thomas, Joe.  
 Mill in the Black Forest.  
   Eilenberg, Richard. Die  
   Mühle im Schwarzwald.  
 Mills pops concert.  
   Buchtel, F. L.  
 Milwaukee Braves song.  
   Beyer, F. H.  
 Mimi-Pinson.  
   Teissedre, C. H.  
 Mimosa.  
   Gardino, Lorenzo.  
 Min barndoms lilla aftonbön.  
   Villard, Jean. Les trois  
   cloches.  
 Min Vaderland.  
   Tenne, Otto.  
 Mine, and mine alone.  
   René, Henri.  
 Mine forever.  
   Tassin, L. F.  
 Mine to serve.  
   Purvis, J. H.  
 Minha rendeira.  
   Cahan, Jules.  
 Miniatures.  
   Gardner, Samuel.  
   Grechaninov, A. T.  
 Miniatures for the piano.  
   Bentley, B. B.  
 Mink shmink.  
   Shuken, Leo.  
 Minnie and Winnie.  
   Grocock, J. A.  
 Minni-ha-cha.  
   Williams, Hank.  
 Minsch, ook Du.  
   Lubrich, Fritz.  
 Minshall spinet course.  
   Lovejoy, A. R.  
 Minstrels.  
   Debussy, Claude. Preludes,  
   piano.  
 Minué.  
   Galuppi, Baldassare.  
 Minuet.  
   Alexander, Arthur.  
   Galuppi, Baldassare. Minué.  
   Händel, G. F. Berenice.  
   Lewis, Eric.  
 Minuet a l'antique.  
   Mora, F. M.  
 Minuet de la cour.  
   Grétry, A. E. M. Céphale et  
   Procris (Suite).  
 Minuet for an idle moment.  
   Warner, K. O. B. W.  
 Minuetto.  
   Hässler, J. W.  
 Minuto contigo.  
   Muñoz, Rafael.  
 Mio muletto.  
   Ravasini, Nino.  
 Mira nada más.  
   Fuentes, Rubén.  
 Miracle de Paris.  
   Lopez, Francisco. (Die  
   Veilchen der Kaiserin) Das  
   gibt's nur in Paris.  
 Miracles will happen on that day.  
   Abernathy, L. R.  
 Miracolo.  
   Gatti, Paolo.  
 Miradita nada mas.  
   Suarez M. H.  
 Mirar de la maja.  
   Granados y Campiña, Enrique.  
 Mireille et Tonin.  
   Missa, E. J.  
 Miroirs.  
   Ravel, Maurice.  
 Mis primeras piezas.  
   Hernández Gonzalo, Gisela.  
 Misa de villancicos.  
   Pardos Arrue, Ildefonso.  
 Miserere, my Maker.  
   Oboussier, Philippe.  
 Mismas mañas.  
   Sanchez, E. J.  
 Miss Bajon.  
   Trama, Mario.  
 Miss Sadie Thompson.  
   Lee, Lester.  
 Missa bonum est confiteri  
   Domino.  
   Strategier, Herman.  
 Missa brevis.  
   Antonelli, A. di F.  
   Syré, Leopold.  
   Vocht, Louis de.  
 Missa caritas benigna est.  
   Strategier, Herman.  
 Missa de profundis.  
   Zahner, Bruno.  
 Missa Dixit Maria.  
   Hassler, H. L. Missa super  
   Dixit Maria.  
 Missa ignis vibrans lumine.  
   Meulemans, Arthur.  
 Missa in honorem Mater Divinae  
   Providentiae.  
   Elaine, Sister.  
 Missa in honorem S. Ambrosii.  
   Nieland, J. H. I. M. Missa,  
   S. Ambrosii.  
 Missa in honorem Sancti Antonii.  
   Goemanne, Noel. Missa,  
   Sancti Antonii.  
 Missa, O crux, ave.  
   Nekes, Franz.  
 Missa s'allor che più sperai.  
   Cifra, Antonio.  
 Missa, Salve Mater.  
   Rossini, Carlo.  
 Missa Sanctae crucis.  
   Manetto, Salvatore.  
 Missa, S. Ambrosii.  
   Nieland, J. H. I. M.  
 Missa, Sancti Antonii.  
   Goemanne, Noel.  
 Missa super Dixit Maria.  
   Hassler, H. L.  
 Missa Te Deum laudamus.  
   Andriessen, Hendrik.  
 Missae propriae festorum  
   archidioecesis Coloniensis.  
   Catholic Church. Liturgy and  
   ritual.  
 Missing note.  
   Henning, H. H. Der fehlende  
   Ton.  
 Missing you.  
   Mills, E. M.  
 Missionary program builder.  
   Ramquist, Grace.  
 Mississippi.  
   Rodgers, Richard.  
 Mississippi suite.  
   Grofé, Ferde.  
 Missouri, Gateway to the West.  
   Roessel, M. B.  
 Missus Santa Claus.  
   Norman, F. D.  
 Mister and Missus Fitch.  
   Porter, Cole. Gay divorce.  
 Mister Cuckoo Bird.  
   Wilson, F. F.  
 Mister Midnight.  
   York, Leslie.  
 Mr. Pogo.  
   Di Napoli, M. J. Pogo.  
 Misterios del querer.  
   García Cote, Manuel.  
 Mrs. Nichols almand.  
   Dowland, John.  
 Mit frohem Mut.  
   Greger, Max.  
 Mit Kastagnetten.  
   Bund, Hans.  
 Mit leeren Händen.  
   Henning, H. H.  
 Mit meiner kleinen Kamera.  
   Raszat, Horst.  
 Mit Musik voran.  
   Männecke, Hermann.  
 Mit Whisky und Gin.  
   Gedardo, Carlos, pseud.  
 Mitridate Eupatore.  
   Scarlatti, Alessandro.  
 Mm, you're so nice to be near.  
   Menafee, Gail.  
 Mobilette.  
   Betti, A. E.  
 Model "T".  
   Schaefer, Willis.  
 Modéré.  
   Milhaud, Darius. Scaramouche.  
 Modern accordion course.  
   Osiecki, E. S. The Osiecki  
   modern accordion course.  
 Modern accordion style.  
   Cambra, Frank.  
 Modern advanced course in  
   harmony for accordion.  
   Terrana, T. S.  
 Modern band cheers.  
   Van Auker, Z. M.  
 Modern fingering system for  
   clarinet.  
   Arnold, Jay.  
 Modern introductions.  
   Zuegner, H. W.  
 Modern ist Trumpf.  
   Deuringer, Hubert.  
 Modern piano method.  
   Whitford, R. H.  
   Robert Whitford modern piano  
   method.  
 Modern renaissance of Jewish  
   music, events and figures,  
   Eastern Europe and  
   America.  
   Weisser, Albert.  
 Moderne Zigeuner.  
   Sandauer, Heinz. Die Tode-  
   sarena.  
 Möja-hambo.  
   Skarup, Gustaf.  
 Mogliettina.  
   Seracini, Saverio.  
 Mohawk legend.  
   Saxton, S. E.  
 Moi j'm'en fous.  
   Glanzberg, Norbert.  
 Moi j'suis un môme.  
   Lafforgue, R. L.  
 Moi je dors près de la Seine.  
   Durand, P. J.  
 Moi, je me méfie des anges.  
   Silly, F. G.  
 Moja miša.  
   Szpilman, Władysław.  
 Mold me like Thee.  
   Simms, B. J.  
 Moment I saw you.  
   Palmer, Jack.  
 Moment musical.  
   Schubert, F. P.  
 Momentum.  
   Harrison, Edwin.  
 Mommie's little helper.  
   Heath, W. H.  
 Mommy, I need you.  
   Benziger, R. E. S.  
 Mon ami, mon ami.  
   Darnal, J. C. Le soudard.  
 Mon amour.  
   Heisler, H. D.  
 Mon beau sapin.  
   Canteloube, Joseph.  
 Mon bonheur.  
   Gasté, L. F.  
 Mon coeur se souvient.  
   Sauvage, Camille.  
 Mon impossible amour.  
   Cahan, Jules.  
 Mon pays.  
   Rahner, Hans. Meine Mutter  
   blieb in Hungarn.  
   Rossi, C. A.  
 Mon petit chouchou.  
   Tubb, Justin. Ooh-la-la.  
 Mon petit fichu.  
   Cordovil, Hervé. Esta noite  
   serenou.  
 Mon plus doux souvenir de  
   bonheur.  
   Ramirez Fernandez, Jesús.  
 Mon pot' le gitan.  
   Herschkovitch, Marc.  
 Mon rêve m'a dit.  
   Davis, Jeff.  
 Mon Saint Laurent.  
   Castinel, Edmond.  
 Mon seul espoir.  
   Gasté, L. F.  
 Mon trésor.  
   Melone, M. H.  
 Monastery hymnal.  
   Bragers, A. P.  
 Monastery melodies.  
   Estivill, Ramon, Father.  
 Mond ist aufgegangen.  
   Schulz, J. A. P.  
 Monde est gentil.  
   Silly, F. G.  
 Monella.  
   Olivieri, Dino. Canzoni a due  
   voci.  
 Money burns a hole in my pocket.  
   Styne, Jule. Living it up.  
 Money talks for you.  
   Walker, B. C.  
 Monika-Tango.  
   Siegel, R. M.  
 Monkey business.  
   Farnon, Robert.  
 Monkeys of Gibraltar.  
   Kennedy, James.  
 Monmouth.  
   French, Jacob.  
 Monsieur Beaucaire.  
   Messenger, André.  
 Monsieur Gabriel.  
   Aznaurian, Charles.  
 Monsieur, vous êtes jeune homme.  
   Rualt, Edouard.  
 Monster.  
   Lane, W.  
 Mont Saint-Michel.  
   Gourdon, Jean.  
   Robbins, Geoffrey.  
 Montag und Dienstag und  
   Mittwoch.  
   Gleissner, Walter.



- Montagne d'Italie.  
Murena, Antonio. Montagnes d'Italie.
- Montagnes d'Italie.  
Murena, Antonio.
- Montana is heaven to me.  
Lenling, G. M.
- Montana waltz.  
Lenling, G. M.
- Montevideo or Shangri-la.  
Ruddy, C. L.
- Montmartre.  
Rodriguez Capó, F. M.
- Montmartre, mon vieux copain.  
Cornille, Georges.
- Montparnasse.  
Martin, Ray.
- Moon.  
Covert, M. E.
- Moon has raised her lamp.  
Benedict.
- Moon-kist waters.  
Modlik, Helene.
- Moon of the western night.  
Loth, L. L.
- Moon over Monterey.  
Křenek, Ernst. Scenes from the West.
- Moon shines bright.  
Wilson, H. R.
- Moon tan.  
Bryant, D. B.
- Moon through the trees.  
Harker, Edith.
- Moonlight enchantment.  
Giovanni, Milano.
- Moonlight fiesta.  
Ornadel, Cyril.
- Moped-polkan.  
Wassing, Åke.
- Morceau brillante.  
Cross, H. P.
- Morceau de concours.  
Lonque, Armand. Prijskamp-stuk.
- Môre kom jou mama jou haal.  
Gunn, G. C.
- More love than your love.  
Schwartz, Arthur. By the beautiful sea.
- More, more mambo.  
Perez Prado, Damaso. (Al compas del mambo) Balla il mambo.
- More precious than jewels.  
Harris, J. J.
- More than a friend.  
Loes, H. D.
- More than anyone.  
DePaul, Gene. Yankee Pasha.
- Moretto.  
Bordignon, Mino.
- Morning.  
Lehman, E. L.
- Morning at Bibury.  
Shadwell, Charles.
- Morning canter.  
Statham, F. L.
- Morning glory.  
Hanmer, R. C. D.
- Morning greeting.  
Alexander, Arthur.
- Morning in spring.  
Webber, W. S. L. Songs of the heath.
- Morning kiss.  
Vinson, R. L.
- Morning song.  
Talmadge, C. L.
- Morriña.  
Diehl de Souza, Eduardo.
- Morris dance.  
Crane, R. E.
- Mort d'Ophélie.  
Flament, Édouard.
- Mortality.  
Read, Daniel.
- Mosca.  
Mier, Pedro.
- Moschettieri.  
Savino, Carlo.
- Moses in the wilderness.  
Amburgey, Irene.
- Mosquito.  
Mier, Pedro. La mosca.
- Most beautiful girl in the world.  
Rodgers, Richard. Jumbo.
- Most perfect dream.  
Horton, Vaughn.
- Motets, 1952.  
Coe, K. S.
- Motets, op. 39.  
Mendelssohn-Bartholdy, Felix.
- Motetten alter Meister.  
Hafner, Johannes.
- Mother, I will have a husband.  
Vautour, Thomas.
- Mother! You're God's gift to me.  
Borchers, D. E.
- Mother's Day.  
Lund, E. V.
- Mother's Day and Father's Day  
program builder.  
Ramquist, Grace.
- Mother's love.  
Kammerer, C. A.
- Mouettes du Canada.  
Blais, Andree.
- Mountain carols.  
Abbey, Harold.
- Mountain church.  
Reno, Don.
- Mournful day.  
Koprivsek, J. W. Lacrymosa.
- Mozarinette.  
Heyne, J. F.
- Mozart méconnu.  
Witold, Jean.
- Much to my sorrow.  
Budde, Ola.
- Muchacha con maracas de  
Caracas.  
Stone, Gregory. The maracas shaking lady from Caracas.
- Mucho gusto.  
Egner, Joe.
- Mucho, mucho.  
Grever, Maria. Bathing beauty.
- Muciaciona.  
Anzi, Giovanni d'.
- Mud cat rag.  
Krenz, Bill.
- Muddy sea of sin.  
Bailes, F. L.
- Mudhopper.  
Pearson, John.
- Mühle im Schwarzwald.  
Eilenberg, Richard.
- Münchener-Petersturm Musik.  
Sertl, Friedrich.
- Mütterlein.  
Winkler, Gerhard.
- Muffin march.  
Suddards, Elizabeth.
- Mujer campera.  
Salinger, M. G.
- Mujer completa.  
Martinez Oliveros, Ricardo.
- Mujer tenfas que ser.  
Sánchez, Cuco.
- Mule à Ramuntcho.  
Sentis, José.
- Mule milk.  
McNeely, Jay.
- Muletier d'Andorre.  
Durand, P. J.
- Munter spelman.  
Thyrestam, Gunnar.
- Muriel.  
Freed, Ralph.
- Murusa egia.  
Bordignon, Mino.
- Musca.  
Messina, G. M.
- Musetta.  
Puccini, Giacomo. La Bohème.
- Musetta's waltz.  
Puccini, Giacomo. La Bohème.
- Musette.  
Bach, J. S. Notenbuch der Anna Magdalena Bach (1725).  
Händel, G. F. Concerto grosso, op. 6, no. 6.  
Mazellier, Jules.
- Music.  
Smith, Edwin.
- Music all powerful.  
Walmisley, T. F.
- Music and mem'ries.  
Squires, H. D.
- Music at the keyboard.  
Colton, B. A.
- Music box love duet.  
Pedreira, J. E.
- Music flash cards.  
Schmidt, I. J.
- Music for a while.  
Purcell, Henry.
- Music for ballet dancing.  
Schwartz, Karl.
- Music for fun.  
Enzler, Jack.
- Music for meditation and inspiration.  
Bridge to Freedom.
- Music for percussion band.  
Kent, E. L. M.
- Music for services at Temple Emanu-El.  
Saminsky, Lazare.
- Music for the Easter vigil service.  
Bragers, A. P.
- Music for the High Holy Days: evening and morning.  
Saminsky, Lazare. (Music for services at Temple Emanu-El, II) For High Holy Days: evening and morning.
- Music for The king and the duke.  
Harris, D. S. The king and the duke.
- Music for the piano.  
Friskin, James.
- Music for the Sabbath.  
Saminsky, Lazare. Music for services at Temple Emanu-El, I.
- Music for the Wurlitzer organ.  
Larson, E. R.
- Music for Yom Kippur afternoon.  
Saminsky, Lazare. (Music for services at Temple Emanu-El, III) For Yom Kippur afternoon.
- Music from the ballet.  
Bayford, D. E. Francis & Day's album of music from the ballet.
- Music from the film Hobson's choice.  
Arnold, Malcolm. Hobson's choice.
- Music fundamentals through song.  
Myers, L. K.
- Music gram chart.  
Budefsky, E. C.
- Music hath charms.  
Wilbur, Jay.
- Music in the Renaissance.  
Reese, Gustave.
- Music listener's guide.  
Cahn, M. M.
- Music literature outlines.  
Gleason, Harold.
- Music manual.  
Stewart, M. L. B.
- Music of thy voice.  
Lehman, E. L.
- Music that enchants.  
Nordman, Chester.
- Music theory papers.  
Montgomery, Merle.
- Music therapy.  
Podolsky, Edward.
- Music to my soul.  
Ruddy, C. L.
- Musica.  
Alt, Michael.
- Musica cubana para niños.  
Blanch, Olga de.
- Musica sacra. Supplementum.  
Jong, Marinus de. Verbum supernum.
- Música y licor.  
Crespo, Carlos.
- Musical experience in contemporary life.  
Klenz, William.
- Musical finds from the 17th and 18th centuries.  
Podolsky, Leo.
- Musical marking terms in colored flash cards.  
Payne, D. S.
- Musical salvationist. SEE title entry in composer list.
- Musical selections from the Northwestern University Waa-Mu show of 1954.  
Northwestern University, Evanston, Ill. Northwestern University Waa-Mu Show of 1954. See here.
- Musical setting for The Lord's Prayer.  
Griffis, J. K.
- Musical setting to the Psalm 103.  
Jaime, B. F. H.
- Musical terms in colored flash cards.  
Payne, D. S.
- Musician's workshop.  
Gilbert, Ruth. The Ruth Gilbert musician's workshop.
- Musigraphs.  
Stellhorn, M. H.
- Musik am Morgen.  
Jussenhoven, G. G.
- Musik bei Nacht.  
Grothe, Franz.
- Musik des neunzehnten Jahrhunderts.  
Oehlmann, Werner.
- Musik für Bratsche und Klavier.  
Rötscher, Konrad.
- Musik für eine F-Alt-Blockflöte allein.  
Schröder, Hanning.
- Musik für Flöte und Klavier.  
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- Musik liegt mir im Blut.  
Schnack, Helmut.
- Musik zum Gedächtnis der Einsamen.  
Jarnach, Philipp.
- Musikalische Andachten, pt. 3.  
Hammerschmidt, Andreas.
- Musikalische Völkerkunde.  
Bose, Fritz.
- Musikalische Werke.  
Telemann, G. P. Works.
- Musikalischer Spass.  
Mozart, J. C. W. A.
- Musikalisches Souper.  
Ordnung, Rudolf.
- Musikalisches Vielerley.  
Bach, C. P. E. Solfeggietto.
- Musikanten-Suite.  
Küster, Herbert.
- Musikantenglück.  
Ahl, Gerhardt.
- Musique de clavier, et par extension de luth.  
Bosquet, Émile.
- Musique de concert.  
Constant, Marius.
- Musique de la pluie.  
Lopez, Francisco. Fandango.
- Musique de piano des origines à Ravel.  
Aguettant, Louis.
- Mustang.  
Deuringer, Hubert.
- My alimony baby.  
Hibbeler, R. O.
- My angel.  
Rapee, Erno. Angela mia.
- My arms, my heart, my love.  
Fine, J. W.
- My baby and me.  
Taylor, W. B.
- My baby, dearest darling.  
Bradley, Rolland.
- My baby don't love me.  
Booker, J. L.
- My baby's gone.  
Bryant, D. B.



My beautiful, beautiful one.  
Hannum, M. A.  
My beautiful vision of Heaven.  
Baxter, Lura.  
My beloved Son.  
Baker, Julia.  
My big pay check.  
Feinberg, H. I.  
My birthday song.  
Mathews, P. D.  
My brindle cow.  
Johnson, Jane.  
My California paradise by the sea.  
Stofel, F. N.  
My candy apple.  
Douglas, Larry.  
My 'cello and me.  
Greep, Iris. Songs for my  
'cello and me.  
My Colorado home.  
Fore, L. J.  
My Colorado sweetheart.  
Harvey, F. B.  
My cowboy song.  
Rome, H. J. The sing song  
man.  
My curly headed baby.  
Clutsam, G. H. Ninna nanna  
negra.  
My dancing bride.  
Taylor, Dick.  
My darlin'.  
Ruddy, C. L.  
My everything.  
Lacy, W. M.  
My faith for today.  
Tavares, A. B.  
My faith I place in Thee.  
Dorsey, T. A.  
My Father's house.  
Rogers, J. L.  
My favorite memory.  
Tiomkin, Dimitri. Dial M for  
murder.  
My fiddle and me.  
Greep, Iris. Songs for my  
fiddle and me.  
My first miracle.  
Faith, R. H.  
My fountain pen went dry.  
Kane, R. P.  
My Friend.  
Mendelsohn, Jack.  
My friend of Calvary.  
LaRue, R. H.  
My friends.  
Brizant, Seifert.  
My frog, and other pieces.  
De Lamarter, R. W.  
My funny valentine.  
Rodgers, Richard. Babes in  
arms.  
My garden gate.  
Repper, Charles.  
My good mornin' to you.  
Vier, Shelley.  
My grandma's goat.  
Pitfield, T. B.  
My guitar's out of tune.  
Brooks, Ted.  
My heart.  
Lyons, W. H. Mi corazon.  
My heart and I.  
Collie, Jimmy.  
Hodson, Carle.  
My heart and I say thanks.  
Dreyfus, Pierre. Trois fois  
merci.  
My heart comes bouncing back.  
Ruddy, C. L.  
My heart is a singing heart.  
Fain, Sammy. 3 sailors and  
a girl.  
My heart is a-twitter.  
Grems, Melville.  
My heart is dancing with you.  
Dickinson, H. H.  
My heart is in Madison.  
Iltis, J. L.  
My heart is Irish.  
Cohen, M. A. O'Leary's night.  
My heart is wae and unco wae.  
Collinson, F. M. The bonnie  
lass of Albany.

My heart sings.  
Willard, James.  
My heart went boom, boom.  
Morgan, Freddy.  
My heart won't say good-bye.  
Romberg, Sigmund. The girl  
in pink tights.  
My heart's desire.  
Byshe, F. H.  
My heart's in a whirl.  
Anderson, Tom.  
My heritage.  
Lillenas, Haldor.  
My home.  
Richard, Leo.  
Thomas, John.  
My home, sweet home.  
Huffstutler, L. D.  
My ideal.  
Berke, P. M.  
My impossible love.  
Cahan, Jules. Mon impossible  
amour.  
My Irene polka.  
Andrejka, S. J.  
My Jesus.  
Bach, J. S. Mein Jesu, was  
für Seelenweh. S.487.  
My Jesus is calling for you.  
Iden, R. J.  
My Josephine.  
Hermann, R. J.  
My Lady! 'tis through thee.  
Miller, J. A.  
My ladye's glove.  
Dainty, Ernest.  
My life is not my own.  
Pritchett, J. A.  
My little dog's tail.  
Whenham, E. L.  
My little her and him.  
Frizzell, W. O.  
My little nurse.  
Panetti, Charles.  
My little nursery.  
Stevenson, Scotty.  
My little pet.  
Tubb, Justin. Ooh-la-la; or,  
Mon petit chouchou.  
My lonely heart.  
Reed, E. M.  
My lonesome heart is crying for  
you.  
Johnson, J. R.  
My Lord is waiting in the garden.  
Gruber, Otis.  
My Lord, my Master, at Thy feet  
adoring.  
France, W. E.  
My Lothario.  
Gelbart, E. A.  
My love.  
Heisler, H. D. Mon amour.  
Whitson, Maud.  
My love and I.  
Happ, B. L.  
My love for you.  
Georgi, Edwin.  
My lovely Eileen.  
Brooke, Roydon.  
My love's an arbutus.  
Jacques, Reginald. Fisher-  
man's night song.  
My mama didn't raise no foolish  
children.  
Griffin, Rex.  
My mommy.  
Blecker, H. B.  
My mother, my locket, my tears.  
Hibbeler, R. O.  
My mother used to lullaby me  
like this.  
Villa-Lobos, Heitor.  
(Petizada) Assim ninava  
maman.  
My old home town.  
Masone, Pat.  
My old mum.  
Phillips, J. J.  
My one sin in life.  
Mascheroni, Vittorio. Il pec-  
cato sei tu.

My other love.  
Close, D. W.  
My own Dixie moon.  
Mucke, R. V.  
My pal polka.  
Di Bella, Onofrio.  
My piano workshop books.  
Dee, Margaret.  
My picture window.  
Wilson, Terry.  
My pillow of dreams.  
Mathiesen, Jack.  
My prayer.  
Oldham, R. L. Cleanse Thou  
me.  
My restless lover.  
Davenport, P. M.  
My rhapsody of love.  
Wreford, R. J. R. G. The  
last rhapsody.  
My serenade.  
Brooke, Roydon.  
My shadow.  
Fichandler, William.  
My shepherd is God.  
Reno, Don.  
My Shepherd leads me.  
Simms, B. J.  
My son.  
Miller, E. J.  
My soul is a witness for my Lord.  
Rhea, R. D.  
My soul's gonna rise again.  
Touquette, Charles.  
My South Dakota home.  
White, W. H.  
My stocking is empty.  
Douglas, Larry.  
My sugar booger.  
Hughes, Bob.  
My sunshine gal.  
Mahon, H. J.  
My sweet French baby.  
Logsdon, J. L.  
My tears of loneliness fell on a  
rose.  
Townsend, G. F.  
My theme.  
Gordon, Harry. On with the  
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My tissue paper heart.  
Mann, Lois.  
My true love hath my heart.  
Bush, Geoffrey.  
My trusting heart.  
Youse, G. R.  
My tuba solo.  
Southwell, George.  
My very own.  
Mencher, Murray.  
My village in Ireland.  
Moor, W. N. de. Beloved  
village.  
My world is you.  
Hattori, R. I.  
Mystery story.  
Miles, Renée.  
Mystic trumpeter.  
Jacquet, H. M.  
Mystical Tecpan.  
Koskey, B. E.

## N

Na ghitarra e un po' de voce.  
Fusco, Tarcisio.  
Na glinianym wazoniku.  
Wiechowicz, Stanisław.  
Na, Kleiner, mit dir spielt wohl  
keiner.  
Brandner, Ernst.  
Na przeprosiny.  
Kwieciński, Tadeusz.  
Na strażnicy.  
Olearczyk, Edward.  
Na Zeraniu.  
Kwieciński, Tadeusz.  
Naar attenklokken ringer solen  
ned.  
Cornelius, Victor.  
Nach der kleinen Südseeinsel.  
Loges, K. H.

Nach grüner Farb mein Herz  
verlangt.  
Praetorius, Michael.  
Nach meinem Kalender.  
Deuringer, Hubert.  
Nach Osten.  
Weyrauch, A. H. von.  
Nacht in Venedig.  
Strauss, Johann.  
Nacht vör den hilligen Avend.  
Hess, Max.  
Nachtvögel.  
Oscheit, Max.  
Nachtwandler.  
Erdlen, H. C. G.  
Nada, nada, nada.  
Escobar, Antonio.  
Nada pasó.  
Cervantes, Alberto.  
När det blir kram-snö, min vän.  
Carlberg, Sten.  
När katten är borta.  
Severin-Wahlström, Gösta.  
Nagels Männerchor-Buch.  
Weitemeyer, Herbert.  
Naked Amazon.  
Simonetti, Enrico.  
Nakiris Hochzeit.  
Lincke, Paul.  
Nanà del varietà.  
Fragna, Armando. Caccia al  
tesoro.  
Nana, mi niño.  
Poletto, E. L.  
Nana's lullaby.  
Squires, H. D.  
Nancy and Arthur.  
Schryock, B. R.  
Nanette.  
Gaze, Hermann. Mädchen mit  
Zukunft.  
Nanni.  
Silvestri, Franco. Nerone.  
Napoleon.  
Abrams, Victor.  
Napoletana.  
Domenico, Antonio di.  
Napolitana.  
Troise, Pas.  
Naprzeciw blaskom.  
Kolasiński, Jerzy.  
Napuletanata.  
Leoncavallo, Ruggiero.  
Nasobem.  
Tischhauser, Franz.  
Natchez blues.  
Nawahi, Benjamin.  
Nati.  
Algueró Algueró, Augusto. Los  
cuatro besos.  
National 4-H song book. SEE  
title entry in composer list.  
National sports car march.  
Laszlo, Alexander. The  
official S.C.C.A. national  
sports car march.  
Nativity.  
Burney, Charles.  
Nature beyond art.  
Arne, T. A.  
Nature-pieces.  
Thiman, E. H.  
Nautical nonsense.  
Green, Philip.  
Nautilus march.  
Jenks, G. H.  
Nave scuola.  
Giacomazzi, Angelo.  
Ne croyez pas au clair de lune.  
Oliviero, G. N. Nu quarto  
'e luna.  
Ne joue pas avec mon coeur.  
Glanzberg, Norbert.  
Ne me laisse pas seul avec toi.  
Grothe, Franz. Fanfaren der  
Liebe.  
Ne parle pas.  
Franchi, Antoine.  
Nearing my heavenly home.  
Stone, Henry.  
Nebbia al sole.  
Ferrari, Francesco.  
Needle in the haystack.  
Lavelli, Anthony.



- Negro slave songs in the United States.  
Fisher, M. M.
- Neil A. Kjos elementary method.  
Buchtel, F. L.
- Neimais kann ich dich vergessen.  
Mohr, Fritz.
- Nein, nein, das ist nicht drin.  
Niederbremer, Rolf.
- Nel mio giardino.  
Macchi, Mario. Tal mio zardin.
- Nella.  
Malderen, Edouard van.
- Nella notte.  
Bononcini, Antonio.
- Nelly, Nelly.  
Noblot, Émile.
- Nemo.  
Adler, F. F. Nemow.
- Nemow.  
Adler, F. F.
- Nenia d'amore.  
Olivieri, Dino. Canzoni a due voci.
- Nerone.  
Silvestri, Franco.
- Neue Saxophon-Schule.  
Hauck, Franz.
- Neue Wege der Musikerziehung.  
Erpf, H. R.
- Nevada moon.  
A'Dair, Jeanne.
- Neve ritornerà.  
Concu, Albino.
- Never again.  
Wachtendorf, P. R.
- Never alone.  
Lehman, E. L.
- Never grow tired of praying.  
Youse, G. R.
- Never-Never Land.  
Brody, S. R. R.
- Froboess, Gerhard. Pack' die Badehose ein.
- Never say no to God.  
Nygren, D. F.
- New-born again.  
Kuykendall, Frank.
- New charming Irish songs.  
Weil, Henry.
- New gospel voices.  
Vaughan, J. D.
- New graded pieces for piano.  
Ching, James.
- New Hampshire.  
Dumm, B. A.
- New hopes for hearts.  
Stubbs, E. L.
- New letters of Berlioz, 1830-1868.  
Berlioz, Hector.
- New Mexico.  
Anderson, J. J.
- Hebert, Paul.
- New Plymouth cantata.  
Meyerowitz, Jan.
- New River Train.  
Pitcher, Gladys.
- New Scottish polka.  
Pala, P. K.
- New songs.  
Ellis, V. B.
- New songs for male voices. SEE title entry in composer list.
- New songs for young people. SEE title entry in composer list.
- New Weldonian.  
Keiler, E. M.
- New Year's Eve.  
Schumann, R. A.
- New York town.  
Golden, J. L.
- Newlyweds' waltz.  
Ruddy, C. L.
- Next door.  
Webb, Shirley.
- Next time you feel important.  
Lippman, Sidney.
- Next voice you hear.  
Walker, Cindy.
- Ni toi, ni moi.  
Michey, Paulette.
- Niagara Falls.  
Jordan, J. C.
- Nice goin'!  
Rainger, Ralph.
- Nice work if you can get it.  
Gershwin, George. Damsel in distress.
- Nicht so traurig, nicht so sehr.  
Bach, J. S.
- Nichts als Zufälle.  
Grothe, Franz.
- Nicolino Peregallo.  
Bertolazzi, Mario.
- Nicolo, Nicolo, Nicolino.  
Winkler, Gerhard.
- Nie warst Du so schön.  
Stanke, Willi.
- Night club.  
Peppino, J.
- Night has a million eyes.  
Upton, G. E.
- Night herding song.  
Scott, T. J.
- Night in Venice.  
Strauss, Johann. Eine Nacht in Venedig.
- Night is young and you're so beautiful.  
Suesse, D. Q.
- Night time.  
Anderson, Tom.
- Night wind.  
Earle, R. M.
- Nightfall.  
Sukman, Harry. Gog.
- Nijaar.  
Girnatis, Walter.
- Nijaarsleet.  
Bullerdiek, Walther.
- Nijaarswunsch.  
Wormsbäcker, Hellmut.
- Niklaas.  
Rohwer, Jens.
- Nimm zum Abschied, tausend Grusse.  
Stanke, W. G.
- Nina.  
Berkling, Willy.
- Nina Bonita.  
Thomas, H. A. Serafina.
- Niña de los veinte novios.  
Lopez Quiroga, Antonio.
- Niña Mercé.  
Quiroga, M. L.
- Niña Popoff.  
Pérez Prado, Damaso.
- Nine études.  
Thomson, Virgil. Études, piano, set 2.
- Nine-fold Kyries.  
Ley, H. G. Four nine-fold Kyries.
- Nine happy songs.  
Gawthorne, A. E. Happy songs.
- 1954 class song, Oakwood high school.  
Jones, Ruthanna.
- 19th Psalm.  
Adler, H. C.
- Ninette, Ninette, Ninon.  
Silberman, Leopold.
- Ninety-fifth Psalm.  
Weaver, Powell.
- Nifi Pampan.  
Frustraci, Pasquale. L'incantevole nemica.
- Ninna nanna negra.  
Clutsam, G. H.
- Nip and tuck.  
Buchtel, F. L.
- Nisciuna è cchiù bella'e te.  
Coppola, Mario.
- No escape.  
Shefter, Bert.
- No greater thing.  
Glenn, C. A.
- No hablemos mas.  
De Jesus, Mario.
- No hiding place.  
Love, Dorothy.
- No hunting.  
Wallace, Oliver.
- No love at all.  
Brown, Roy.
- No me dejes.  
Navarro, J. J.
- Pollero, J. F.
- No me dejes así.  
Via Dufresne, Julio.
- No me digás que nó.  
Vives Monjil, Enrique.
- No me toquen las golondrinas.  
Alvarez Maciste, Manuel.
- No me vendo.  
Urquiza, Gilberto.
- No mon, no hon.  
Fullen, Jim.
- No money down.  
Stein, Ralph.
- No more dreams.  
Steinreich, A. M.
- No, no, Nanette.  
Youmans, Vincent.
- No! no! no.  
Springer, Philip.
- No one but you.  
Brodsky, Nicholas. Flame and the flesh.
- Mayhew, A. L.
- No one else.  
Kukkee, E. W.
- No one knows what love can do.  
Squires, H. D.
- No one to sing for me.  
Loudermilk, Charles.
- No one's awake, not even you.  
Whitcomb, M. W.
- No other love.  
Rodgers, Richard. Me and Juliet.
- No other Saviour but mine.  
Boney, J. O.
- No parkin' here.  
Littlejohn, Jimmy.
- No puedo más.  
Belverge, Françoise.
- No puedo vivir sin él.  
Quiroga, M. L.
- No quiero perderte.  
Camerano, Enrique.
- No sir.  
Lehman, E. L.
- No stranger.  
Mann, Lois.
- No te creo.  
Larenza, Juan.
- No te vayas, cha, cha, cha.  
Mendoza, Octavio.
- No, this world is not my home.  
Tilley, A. C.
- No tiene importancia.  
Rivero, Israel.
- No volveré.  
Velázquez, Consuelo.
- No you.  
Misraki, Paul. Mademoiselle s'amuse.
- Noah's ark.  
Cain, Noble.
- Nobody at home.  
Dieterich, Milton.
- Nobody knows de trouble I see.  
Pittman, E. L.
- Nobody knows my troubles.  
Harrison, Wilburt.
- Nobody knows you when you're down and out.  
Cox, Jimmie.
- Noccioline americane.  
Lojacono, Corrado.
- Noch einmal, Zigeuner.  
Kaps, Artur.
- Noch fünf Minuten.  
Quanz, Willibald.
- Noche de estrellas.  
Maasland, Arie.
- Noche de lluvia.  
Bonino, Ernesto.
- Noche en flor.  
Lecuona y Casado, Ernesto.
- Noche inolvidable.  
Zorrilla, J. A.
- Noche y día.  
Travnicek, André.
- Nocturnals for organ.  
Carré, J. F.
- Nocturnando.  
Cairo, Pablo.
- Nocturne.  
Champion, M. R.
- Morley, Glen.
- Weybright, June.
- Nocturne for orchestra.  
Hoddinott, Alun.
- Nocturne, no. 1.  
Rosenbloom, Sydney.
- Nocturne to a dream.  
Garth, Christopher. All through the years.
- Nocturnes.  
Migot, Georges.
- Noël.  
Dubois, Théodore.
- Miller, J. D.
- Noël Coward song book.  
Coward, N. P.
- Noël de la marche des rois.  
Aubanel, G. P. P.
- Nokturn Warszawski.  
Szpilman, Władysław.
- Nom chante dans mon coeur.  
Hess, Laurent. C'est écrit dans les étoiles.
- Nombre de España.  
Monreal Diaz, Manuel.
- Non c'è più Salomè.  
Fassino, Giovanni.
- Non c'è sabato senza sole.  
Gorni, Kramer. Errepi.
- Non dimenticar.  
Pulci, Luigi. Anna.
- Non dir goodnight.  
Houten, Peter van.
- Non è di moda.  
Migliardi, Mario.
- Non è la pioggia.  
Fucilli, Giuseppe.
- Non è mai troppo tardi.  
Olivieri, Dino.
- Non Grand-père.  
Huard, Albert.
- Non m'abbandonare.  
Neri, Filippo.
- Non mi saluti più.  
Gambetti, Livio.
- Non so nulla di te.  
Gori, Angelo.
- Non-stop.  
Batt, M. J.
- Non t'amo più.  
Barzizza, Pippo. Fermi tutti...arrivo io.
- Non telefono stasera.  
Natoli, Oreste.
- Non ti ricordi.  
Coll, Walter.
- Non ti so dimenticare.  
Castiglione, Lino.
- Nóna de la baita.  
Bordignon, Mino.
- Nonna nonna a mamma mia.  
Pariante, Amedeo.
- Nonsense song.  
Weybright, June.
- Nonsense songs.  
Macmahon, Desmond. (Nonsense songs) Four nonsense songs.
- Nord ovest.  
Zauli, Franco.
- Norge schottische.  
Hodson, Carle.
- Norinka.  
Boulanger, Georges.
- Norma.  
Bellini, Vincenzo.
- North star.  
Kulick, Sandy.
- Northern song.  
Schumann, R. A.
- Northfield.  
Ingalls, Jeremiah.
- Northampton Regiment.  
Ord Hume, S. W. Regimental march past, The Northampton Regiment, 48th/58th.
- Norwalk.  
Read, Daniel.
- Norwegian folk song suite.  
Erickson, F. W.
- Norwegian wedding procession.  
Peters, Lyell.



- Nosotros dos.  
Valladares, M. A.  
Nostalgia gallega.  
Gayoso Pineiro, Rafael.  
Nostalgie lyonnaise.  
Rossini, Saverio.  
Not for me.  
Lillenas, Haldor.  
Not I, not I, not I.  
Tauber, Doris. Who's afraid.  
Not necessarily.  
Abner, Buford.  
Not responsible for personal property.  
Storez, Ann.  
Note al vento.  
Ceccherini, Tito. Pezzi per piccoli pianisti, piano.  
Notenbuch der Anna Magdalena Bach.  
Bach, J. S.  
Notenbüchlein.  
Klein, R. R.  
Notes volantes.  
Logist, Louis. Flying notes.  
Nothing.  
Rome, H. J. The sing song man.  
Nothing shall disturb my faith.  
Anderson, Robert.  
Notre île à nous.  
Lopez, Francisco.  
Notte gentil.  
Macchi, Mario. Ore di gnòt.  
Notturmo in blues.  
Ferrari, Francesco.  
Notturmo...per chi non ha nessuno.  
Mangieri, F. S.  
Notturmo perugino.  
Brugnoli, Sergio.  
Nous avons valsé.  
Travnicek, André.  
Nous, les amoureux de Paris.  
Yvain, Maurice.  
Nous, les femmes.  
Cazenave, Jean.  
Nous les filles.  
Ferré, Léo.  
Nove danze originali per fisarmonica.  
Morutto, Carlo.  
Nolette.  
Beckwith, John.  
Schumann, R. A. Novelletten, piano, op.21.  
Novella d'amore.  
Pagnini, Arrigo.  
November.  
Freed, Isadore.  
November skies.  
MacMahon, Desmond.  
November, void of a dream.  
Gumberg, E. L. S.  
Novia de España.  
Padilla y Ferry, José.  
Novia del mar.  
Figari, C. A.  
Novità della Piedigrotta di Gianni 1953-54. SEE Tre novità della Piedigrotta di Gianni 1953-54, title entry in composer list.  
Now and forever.  
Straus, Oscar. Madam de...  
Now hear this.  
Lomas, J. M.  
Now I lay me down to sleep.  
Thompson, Randall.  
Now I'm broken-hearted.  
Menafee, Gail.  
Now sleeps the crimson petal.  
Greenhill, H. W.  
Now thank we all our God.  
Crüger, Johann. Nun danket alle Gott.  
Now unto Him.  
Nyquist, M. A.  
No-zo-bum.  
Singer, Werner.  
Nozze d'oro.  
Bionda, Deliso.  
Nu är det kul igen. SEE title entry in composer list.
- Nu gar solen ned.  
Landgren, Leon.  
Nu is 't waar.  
Breuer, K. G.  
Nu laat't uns seen.  
Poser, Hans.  
Nu, nu, nu.  
Romano, Tony.  
'Nu quarto 'e luna.  
Oliviero, G. N.  
Nube gris.  
Márquez Talledo, Eduardo.  
Nubes.  
Guastavino, Carlos.  
Nuestra incomprension.  
Thorn, George.  
Nuestro amor.  
Fuentes, Rubén.  
Nuestro baion.  
Callé, Oscar.  
Nuestro fracaso.  
Rivera, Pete.  
Nueve de abril.  
Rancurel, Eudore.  
Nuevo método de saxofón.  
Hauck, Franz. Neue Saxophon-Schule.  
Nuit a mégève.  
Leca, Henri.  
Nuit en montagne.  
Arnaud, Edmond.  
Nuit est à nous.  
Caffot, S. V. J.  
Nuits d'Acapulco.  
Pena, Luis.  
Nuits de St. Germain des pres.  
Reinhardt, Jean. La route du bonheur.  
Nun danket alle Gott.  
Crüger, Johann.  
Nun freut Euch liebe Christen g'mein.  
Bach, J. S. (Es ist gewisslich an der Zeit) Choralvorspiel: Es ist gewisslich an der Zeit.  
Nun freut Euch, lieben Christen gmein.  
Weber, Hans.  
Nun sei doch wieder gut zu mir.  
Strasser, Alfred.  
Nun si' 'na 'nnammurata.  
Viscione, Antonio.  
Nunc dimittis.  
Andrews, H. K. Magnificat and Nunc dimittis.  
Howells, H. N. Magnificat and Nunc dimittis.  
Nun's priest tale.  
Jacob, G. P. S.  
Nuovo dizionario musicale Curci.  
Bonaccorsi, Alfredo.  
Nur ein Lied seiner Gitarre.  
Berendt, Willy.  
Nur einmal noch.  
Illing, Kurt.  
Nur "er".  
Weille, Benny de.  
Nur nicht aus Liebe weinen.  
Mackeben, Theo. Bei dir war es immer so schön.  
Nur noch ein Liedel.  
Brettner, Raimund.  
Nutchacker.  
Chaikovski, P. I.  
Nutmeggers.  
Osterling, E. A.  
Nuvoletta.  
Caruso, Arturo.  
Nya Säckijärvi-polkan.  
Malmsten, Georg.  
Nyhavn i lygteskaer.  
Riis, Amdt.
- O Anblick.  
Peter, Simon.  
O be joyful, all ye lands.  
Grechaninov, A. T.  
O be joyful in the Lord.  
Titcomb, H. E.  
O, bella Taormina.  
Stahlberg, Heinz.
- O brother man.  
Marsh, W. J. O perfect love.  
Richolson, G. H.  
O, bury me not on the lone prairie.  
Weybright, June.  
O cast thy burden upon the Lord.  
Aulbach, F. E.  
O! ce veste minunată.  
Canteloube, Joseph. On annonce une nouvelle.  
O come and mourn with me.  
Williams, D. H.  
O come, O come Emmanuel.  
Kirk, T. W.  
O Death, rock me asleep.  
Fraser, S. E.  
O die Seligkeit ist gross.  
Bechler, J. C.  
O Dieu, ô Dieu.  
Canteloube, Joseph.  
O Divine Redeemer.  
Gounod, C. F. Repentir.  
O filii et filiae.  
Caron, Allan.  
O full uns Seel.  
Laudan, Max.  
O Gentle Shepherd.  
Crabbe, Nita.  
O glory I'll fly away.  
Cleveland, James.  
O God, o God.  
Canteloube, Joseph. O Dieu, ô Dieu.  
O God of life.  
Franck, C. A. Panis angelicus.  
O God of youth.  
Schroth, Gerhard.  
O Heniu Leniu.  
Wasowski, Jerzy.  
O holy night.  
Adam, A. C. Cantique de Noël.  
Gockel, H. W.  
O holy Spirit, Lord of grace.  
Eaton, R. S.  
O hush thee, my babie.  
Smith, Eric.  
O, infinite source.  
Armando, G.  
O Lamb of God.  
Kalinnikov, V. S.  
O Light divine.  
Händel, G. F. Rinaldo.  
O Lord, how manifold are Thy works.  
Shaw, Martin.  
O Lord, keep my memory green.  
Morgan, Reginald.  
O Lord, rebuke me not.  
Purcell, Henry.  
O Margarita.  
Miller, Bruno.  
O Maria salvatoris mater.  
Browne, John.  
O mein Papa.  
Burkhard, Paul. Der schwarze Hecht.  
O mistress mine.  
Dilsner, Laurence.  
O Morettino.  
Bordignon, Mino.  
O Musica, mein's Herzens Lust.  
Sendt, Willy.  
O my Father.  
Cannon, T. Y.  
O my God, I am not worthy.  
Victoria, T. L. de.  
O nadens konung.  
Bjarnegard, Gustaf.  
Omno John.  
Hansen, C. E.  
O-O-O-Oh.  
Bass, Ralph.  
O perfect love.  
Marsh, W. J.  
O rejoice, ye Christians, loudly.  
Bach, J. S. Dazu ist erschiene der Sohn Gottes.  
O sacred Child.  
Schmidt, F. V.  
O sacrum convivium.  
Viadana, L. G. da.  
O salutaris hostia.  
Jong, Marinus de. Verbum supernum.
- Palestrina, G. P. da.  
O Saviour of the world.  
Goss, Sir John.  
O sing unto the Lord.  
Hart, Weldon.  
O sing ye to the Lord.  
Pitoni, G. O. Cantate Domino.  
Panzuti, Virgilio.  
O-So-E-Z piano fun.  
Briggs, H. R.  
O sweet content.  
Piggott, H. E.  
O Tannenbaum.  
Canteloube, Joseph. Mon beau sapin.  
O taste and see.  
Vaughan Williams, Ralph.  
O the blessedness is great.  
Bechler, J. C. O die Seligkeit ist gross.  
O valiant hearts.  
Ender, E. K.  
O vos omnes.  
Victoria, T. L. de.  
O weh, o weh, o wei.  
Batzen, A. H.  
O Winachtstiet.  
Erdlen, H. C. G.  
O worship the King.  
Haydn, Michael.  
O ye that love the Lord.  
Ouseley, Sir F. A. G.  
Ob es draussen schön ist.  
Hanhausen, H. O.  
Object of my affection.  
Schuler, G. S.  
Obsession.  
Torre, Hector de la.  
Occhi a mandorla.  
Vaccari, Gastone.  
Occhi neri.  
Coppola, Mario.  
Och om jag målare.  
Agren, Yngve.  
Octo fantasiae super themata gregoriana.  
Klerk, J. A. de. Fantasiae super themata gregoriana.  
Odds and ends.  
Hanmer, R. C. D.  
Ode for orchestra.  
Elwell, Herbert.  
Ode to spring.  
Paquet, Pierre.  
Ode to the Milky Way.  
Dukelsky, Vladimir.  
Ode to Wikieup.  
Ruddy, C. L.  
Odio o amor.  
Cabral, Carlos.  
Odio ou amor.  
Cabral, Carlos. Odio o amor.  
Oeil en coulisse.  
Betti, A. E.  
Of words to me so dear.  
Lehman, E. L.  
Off shore.  
Diamond, Leo.  
Offenbachiana.  
Offenbach, Jacques.  
Official S.C.C.A. national sports car march.  
Laszlo, Alexander.  
Offrande à une ombre.  
Barraud, Henry.  
Ofrenda.  
Sentis, José.  
Often.  
Thomas, Joe.  
Oggi a me domani a te.  
Pulci, Luigi. Il più comico spettacolo del mondo.  
Oggi è felice il mio cuor.  
Cambi, Marcello.  
Oh, am I lonely.  
Gaylord, Ronnie.  
Oh baby, sweet baby.  
Kirkeby, Ed.  
Oh boy.  
Willis, Willie.  
Oh, che un bel dì.  
Acquaviva, Giuseppe.



- Oh! dear! what can the matter be.  
Rowley, Alec.
- Oh, facteurken.  
Delfosse, Hector.
- Oh, freedom is a precious thing.  
Larsen, S. T.
- Oh! Georgie.  
Fischer, Willie.
- Oh! God Thy bounty reacheth wide.  
Beethoven, Ludwig van.  
Lieder, op.48.
- Oh, gondolier.  
Coleman, Lawrence.
- Oh, I know I don't have much time on hand.  
Hardin, M. L.
- Oh it was love, love, love, love.  
Pockriss, Lee.
- Oh, Jesus came for me.  
Kollmorgen, H. L.
- Oh, Jesus loves.  
Kollmorgen, H. L.
- Oh! la la.  
Calzado-González, Ruben.
- Oh, leave me.  
Bogutzski, Benjamin.
- Oh Lord, help me I pray.  
Holmes, S. B.
- Oh! Mabel.  
Nadeau, F. P.
- Oh Mister Swoboda.  
Ordnung, Rudolf.
- Oh! My mother-in-law.  
Shuman, Alden.
- Oh, my pa-pa.  
Burkhard, Paul. Der schwarze Hecht.
- Oh, never.  
Ackermann, Horst.
- Oh, Nick Knatterton.  
Meyer, Friedrich.
- Oh! thank the Lord.  
Lehman, E. L. Harvest home.
- Oh, that'll be joyful.  
Campbell, Paul.
- Oh, wailie, wailie.  
Stowers, Calvin.
- Oh what I'd give.  
Robinson, Floyd.
- Oh yes!  
Gardner, Maurice.
- Ohé, ohé, mambo.  
Migiani, Armand.
- Ohie menechè.  
Meglio, Vincenzo de. The fair of Mast ' andrea.
- Ohio.  
Etol, G. W.
- Ohne Dich gibt's für mich kein Vergnügen.  
Horton, Vaughn. Till the end of the world.
- Oiga! no se moleste.  
Fernandez Lorenzo, Jesús.
- Oilman's lament.  
Stevenson, Scotty.
- Oiseau mouché.  
Romans, Alain. O beija flor.
- Ojitos de perdición.  
Datshkovsky, Yasha.
- Oklahoma.  
Rodgers, Richard.
- Okle-dokle.  
Rome, H. J. The sing song man.
- Ol' ark's a-moverin'.  
Ehret, W. C.
- Old Black Joe.  
Foster, S. C.
- Old Capri.  
Gibilaro, Alfonso.
- Old Cornish Christmas carols.  
Maddern Williams, R. J.  
Six old Cornish Christmas carols.
- Old easy-chair by the fire.  
Lehman, E. L.
- Old English dance tunes.  
Degen, J. D. Altenglische Tanzweisen.
- Old-fashioned picture.  
A'Dair, Jeanne.
- Old fashioned song.  
Lange, L. C.
- Old flame.  
Robinson, Floyd.
- Old fool.  
Glover, H. B.
- Old grey goose.  
Shelton, Robert.
- Old Joe Clark.  
Touchette, Charles.
- Old maid and the thief.  
Menotti, G. C.
- Old Moby Dick.  
Berger, Jean.
- Old New Hampshire carries on.  
Cate, H. W.
- Old, old man.  
Wilson, H. R.
- Old plantation.  
Pullen, O. D.
- Old polka.  
Pala, P. K.
- Old rustic bridge by the mill.  
Skelly, J. P.
- Old Santa.  
Kollmorgen, H. L.
- Old school bell.  
Stewart, A. P.
- Old school hymnal. SEE title entry in composer list.
- Old Scottish air.  
Seiber, Mátyas.
- Old shoes and a bag of rice.  
Martin, Larry.
- Old Swedish dance.  
Hodson, Carle.
- Olé...  
Hirsch, Hugo. Die tolle Lola.
- Ole Bull.  
Linge, Ola.
- Ole dole doff.  
Eiworth, C. R.
- Olé guapa.  
Massland, Arie.
- Olé, gypsy.  
Harper, Marjorie.
- Ole Stroom.  
Poser, Hans.
- O'Leary's night.  
Cohen, M. A.
- Olee dolee doff.  
Eiworth, C. R. Ole dole doff.
- Olivettes.  
Trenet, Charles.
- Olivia.  
Lopez, Francisco.
- Olivier system of chord progression and harmony for guitar.  
Olivier, A. J.
- Olivier system of chord progression and harmony for piano.  
Olivier, A. J.
- Olle, olle, tickets, tickets.  
Betti, A. E. Soyez les bienvenus.
- Olvida todo aquello.  
Ortega Contreras, Ramón.
- Olympia Marsch.  
Husadel, H. F.
- Olympic games.  
Hanmer, R. C. D.
- Ombra di Malombra.  
Mariotti, Mario.
- Ombres.  
Bracquemond, Marthe.
- On a side-walk seat in St. Pete.  
Toce, Andy.
- On a Spanish balcony.  
Halpern, Leon.
- On annonce une nouvelle.  
Canteloube, Joseph.
- On attend.  
Guiot, Paul.
- On Christmas Day in the morning.  
Deale, E. M. I saw three ships.
- On dirait.  
Mottier, J. P.
- On m'a donne une âme.  
Meyer, Eliane.
- On Montego Bay.  
Selva, Hector.
- On my journey home.  
Loes, H. D.
- On n'est pas des manchots.  
Betti, A. E. L'oeil en coulisse.
- On parade.  
Moogk, F. C.
- On safari.  
Hanmer, R. C. D.
- On second thought.  
Alfonso, P. G.
- On Sunday.  
Mysels, Sammy.
- On the banks of the Wabash.  
Dresser, Paul.
- On the eight o'clock train.  
Robinson, J. R.
- On the gallows tree.  
Engel, Lehman.
- On the golden shore.  
Kemp, Evan.
- On the good ship Lollipop.  
Whiting R. A.
- On the loose.  
Mosti, Joe.
- On the Moo-Moo Trail.  
Mysels, Sammy.
- On the road to Jericho.  
Lockhart, Eugene.
- On the sands of time.  
Campbell, W. N. M. Driftwood on the sands of time.
- On the sunny side of the street.  
McHugh, J. F. International revue.
- On the trail to home sweet home.  
Lane, W. T.
- On the way.  
Yorke, Peter.
- On the way to happiness.  
Robrecht, Carl. Dem Glück entgegen.
- On top of Old Smoky.  
Cooper, Irvin.
- Golmann, Stephane. Au loin dans la plaine.  
Hughes, R. J.
- Nevin, Mark.
- On voit de tout dans les gondoles.  
Hartusch, Mireille.
- On we go.  
Dee, Margaret. My piano workshop books.
- On wings of song.  
Rhea, R. D.
- On with Christ, still on.  
Nygren, D. F.
- On with the show.  
Gordon, Harry.
- On your knees, America.  
Swenson, S. A.
- On your toes.  
Rodgers, Richard.
- Once in a manger.  
McClure, J. H.
- Once in ev'ryone's life.  
Wayne, Jerry.
- Once she's got you up the aisle.  
Bygraves, W. W.
- Once upon a time.  
Warner, P. D.
- Uncle Bill.  
Kosma, Joseph.
- Ondine.  
Minucci, U. T.
- One beeg sombrero.  
Alma, Anita.
- One by one.  
Anglin, Jim.
- One, four, five.  
Steiner, Eric.
- One God.  
Mendelsohn, Jack.
- 150th Psalm.  
Cooper, D. S.
- 150 progressive exercises.  
Whitney, M. C.
- 101 best loved songs.  
Morehead, J. T.
- 126th Psalm.  
Kfenek, Ernst.
- One life, two loves and three broken hearts.  
Wilson, F. F.
- One love forever.  
Leslie-Smith, Kenneth.
- One love, one lifetime.  
Di Veroli, Manlio. Forces' sweetheart.
- One more tomorrow.  
Moritz, Al.
- One of these days, pow.  
Mencher, Murray.
- One over three.  
Britton, M. W.
- One rose that's left in my heart.  
McIntire, Lani.
- One-sided heart.  
Fullbright, L. C.
- One silver dollar.  
Newman, Lionel. River of no return.
- One someday.  
Townsend, G. F.
- One stop boogie.  
Valentine, Jimmy.
- One sweetly solemn thought.  
Ambrose, R. S.
- One that got away.  
Ferebee, L. G.
- One, two, I love you.  
Allen, A. E.
- Dolin, G. L.
- One way street.  
Mayhew, A. L.
- One way ticket to nowhere.  
Logsdon, J. L.
- One white rose.  
Long, Shorty.
- One who broke my heart is back in town.  
Mysels, Sammy.
- One who created.  
Albertson, M. M.
- One year at best.  
Sherman, Joe.
- Onkel Toms altes Boot.  
Schulze, Fritz.
- Only for Thee.  
Pankow, Eleanor.
- Only the angels know.  
Sutton, A. J.
- Only the crumbs.  
Brewster, W. H.
- Only yesterday.  
Pelosi, Leonard.
- Only you.  
Shisler, C. P.
- Stern, Jack.
- Onward with Jesus.  
Nygren, D. F.
- Ooh-la.  
Froboess, Gerhard. (Pach' die Badehose ein) Never never land.
- Ooh-la-la.  
Tubb, Justin.
- Ooltjaarsavend.  
Maass, Gerhard.
- Oompah polka.  
Leur, Johannes de.
- Oom-pah-pah.  
Charmell, Marcel. Bom-pam-pa.
- Oooh! listen Baby.  
Davila, J. M.
- Op de brug bij het sluisje.  
Langestraat, Willem.
- Op med humøret.  
Hansen, Hans. Et eventyr om tre.
- Opendem pearly gates.  
Hathaway, Charles.
- Open my eyes that I may see.  
Scott, C. H.
- Open our eyes, O Lord.  
Hamblen, Bernard.
- Open the door.  
Morgan, O. M.
- Open the door that leads to your heart.  
Wright, Mrs. Roy.
- Open the gates of the temple.  
Knapp, Mrs. J. F.
- Opera omnia.  
Clément, Jacques. Works.
- Opere.  
Vivaldi, Antonio. Works.



- Opernball.  
Heuberger, Richard.
- Opium.  
Craps, E. J. Pipe dream.
- Opowiedzial dzieciom i sowie.  
Wasowski, Jerzy.
- Opportunity.  
Duprey, John.
- Op. 2, Musik für Flöte und Klavier.  
Zender, Hans.
- Orange blossoms and weeping willows.  
Herscher, Louis.
- Oratorio de Noël.  
Saint-Saëns, Camille.
- Oratorio from the Book of Mormon.  
Robertson, L. J.
- Orchester-Ornament.  
Blacher, Boris.
- Orchestertänze.  
Rötscher, Konrad.
- Orchestral excerpts for the viola.  
Brahms, Johannes.
- Orchestral exercises.  
Isaac, M. J.
- Orchestrina-serie. SEE title entry in composer list.
- Order of music for worship service.  
Roberson, L. E.
- Ore di gnòt.  
Macchi, Mario.
- Orfeo ed Euridice.  
Gluck, C. W.
- Organ compositions.  
Christiansen, F. M.
- Organ for church and home.  
Strimer, Joseph.
- Organ-grinder in the rain.  
Klauss, Noah.
- Organ interludes.  
Wilson, R. C.
- Organ prelude & fugue no. 6.  
Bach, J. S. Kleine Praeludien und Fugen, organ, S. 558.
- Organ works.  
Bach, J. S. Works, organ.
- Organa domestica.  
Keller, Wilhelm.
- Organito del pobre.  
Mariotti, Mario.
- Org'a-sonic Christmas album.  
Wildman, A. W.
- Orga-sonic home album.  
Wildman, A. W.
- Orgelkonzert III.  
Micheelsen, H. F. Concerto, organ, no. 3.
- Orgia.  
Rossini, G. A.
- Oriental bazaar.  
Yorke, Peter.
- Oriental romance.  
Borodin, A. P. Prince Igor.
- Orientalische Impression.  
Trost, Gustav. Kleine Suite, orchestra.
- Original accordion duets.  
Enzler, Jack. Music for fun.
- Originalkompositioner.  
Söderberg, Karl. Andra samlingen.
- Oriza.  
Méndez, Silvestre.
- Orphan.  
Israels, Philippe. Het wezekind. L'orphelin.
- Orpheé aux enfers.  
Offenbach, Jacques.
- Orphelin.  
Israels, Philippe. Het wezekind.
- Orphelin de Capri.  
Gaeta, Giovanni.
- Orphéonette.  
Coriolis, Emmanuel de.
- Orpheus.  
Butt, J. B.  
Gluck, C. W. Orfeo ed Euridice.
- Orpheus in the underworld.  
Offenbach, Jacques. Orpheé aux enfers.
- Orpheus volunteers.  
Broadhead, G. F.
- Osiecki modern accordion course.  
Osiecki, E. S.
- Oster-Oratorium.  
Bach, J. S.
- Othello.  
Schütz, H. G.
- Other wise man.  
Lorenz, E. J.
- Others.  
Nygren, D. F.
- Otra vez vuelve.  
Murillo Alzuria, Julio.
- Otto-Otto.  
Mielenz, Hans.
- Ottokar.  
Munsonius, Heinz.
- Où vas-tu chaque nuit.  
Trenet, Charles.
- Oui, non, oui, non, oui.  
Grothe, Franz. Fanfaren der Liebe.
- Our Austrian dances.  
Lager, Herbert.
- Our dream house in the sky.  
Hibbeler, R. O.
- Our dreams.  
Reed, E. M.
- Our first duets for the piano.  
Berlin, Boris.
- Our first good-night.  
Higgins, H. J.
- Our freedom and liberty.  
Pease, W. H.
- Our friend, Doctor Bob.  
Schum, F. L.
- Our G. I. girl is Jo-C-Jo.  
Sanders, C. A. Our G. I. Joe is Johnny, our G. I. girl is Jo-C-Jo.
- Our G. I. Joe is Johnny, our G. I. girl is Jo-C-Jo.  
Sanders, C. A.
- Our Georgia.  
Burch, J. B.
- Our jubilarian.  
Tonner, P. C.
- Our little girl.  
Pollack, Lew.
- Our little red canoe.  
Hibbeler, R. O.
- Our melody of love.  
Hoffman, J. R.
- Our Mr. Toad.  
Benjamin, Arthur.
- Our own songs.  
Giddings, Sue.
- Our pledge.  
Davis, H. D.
- Our Saviour's birthday.  
Stark, R. E.
- Our school will shine tonight.  
Weybright, June.
- Our song.  
Krechmer, W. F.
- Our song of joy.  
Rhea, R. D.
- Our songs of praise.  
Klammer, E. W.
- Our wedding day.  
Hedman, Andrew.
- Our world.  
Razaf, A. P.
- Ours lent.  
Rollin, J. L. P.
- Out behind the barn.  
Bryant, D. B.
- Out of a misty dream.  
Olmstead, C. M.
- Out of my dreams.  
Rodgers, Richard. Oklahoma.
- Out of nowhere.  
Green, Johnny.
- Out of the cradle.  
Sanders, R. L.
- Out of the darkness.  
Richard, Leo.
- Out of the depths.  
Bach, J. S. Aus der Tiefe rufe ich, S. 745.
- Out of the wood.  
Crossman, Gerald.
- Out of this world.  
Spear, Eric.
- Out West where I belong.  
Lane, W. T.
- Ouwe watermolen.  
Uden Masman, D. T.
- Over and over.  
Thomas, Joe.
- Over the garden wall.  
Lehman, E. L.
- Over the waves.  
Klitz, B. E.
- Rosas, Juventino. Sobre las olas.
- Over you.  
Brooks, V. C.
- Overflow.  
Glover, H. B.
- Overhead drive.  
Mairants, Ivor.
- Overland trail.  
Strang, Gerald.
- Overture.  
Segal, Sol.
- Wright, D. S. S. Overture: Glastonbury.
- Overture in classical style.  
Carter, Charles.
- Overture, Macbeth.  
Bantock, Sir Granville.
- Macbeth.
- Overture to Flavia.  
Schryock, B. R. Flavia.
- Owl.  
Greenhill, H. W.
- Oye Don Pepe.  
Castellanos, Armando.
- L'esclave.
- Oye mi canto.  
Salinger, M. G. Duel in the sun.
- Oye...una canción para tí.  
Cárdenas, Félix.
- Ozark reel.  
Stevens, Everett.
- Ozymandias.  
Bales, Richard.
- P
- P...de toi.  
Brassens, Georges.
- P. O. Prune.  
Haywood, J. T.
- P. S. I love you.  
Jenkins, Gordon.
- Pá qué se acuerden de mí.  
Punturero, Armando.
- Pacha, pacha kicha la.  
Allen, A. E.
- Pacific Northwest.  
Tobin, Louis.
- Pack' die Badehose ein.  
Froboess, Gerhard.
- Pack up a dream and head for Hayman Island.  
Hudson, R. W.
- Paco el Rey.  
Hernández, Pascual.
- Paddlin' Madelin' home.  
Woods, H. M.
- Padre.  
Trace, A. J.
- Padre Island.  
Jolliff, L. D. Come with me to Padre Island.
- Paesanella.  
Maglia, Luciano.
- Paese dei campanelli.  
Carducci, Federico.
- Paese sopra il monte.  
Falpo, Costanzo.
- Paganini variations.  
Brahms, Johannes. Studien, piano, op. 35.
- Paganiniana.  
Milstein, Nathan.
- Pageant Time band-ette folio.  
Ostling, A. E.
- Pageant in Paso Robles.  
Křenek, Ernst. Scenes from the West.
- Páginas argentinas.  
Bringuet-Idiartborde, Marie.
- Pajama game.  
Rosenberg, Jerold.
- Palermo chico.  
Revel, André.
- Pallone gonfiato.  
Mannino, Franco.
- Palm Sunday.  
Kountz, Richard.
- Palma di Maiorca.  
Rossi, C. A.
- Paloma.  
Yradier, Sebastian.
- Palpito d'amore.  
Ferrari, Francesco.
- Pampeana.  
Sala, José.
- Pamper me.  
Carleton, Guy.
- Pan de azucar.  
Salinger, M. G.
- Panama Canal.  
Bath, C. H.
- Panamama.  
Snow, C. E.
- Panathenäenzug.  
Strauss, Richard.
- Pancho's serenade.  
Harper, Marjorie.
- Panis angelicus.  
Franck, C. A.
- Shanahan, J. C.
- Panorama.  
Brown, Jack.
- Peppino, J.
- Pantomime.  
Verschuieren, André.
- Papa pacifico.  
Fragna, Armando.
- Papa wat maak die meisie.  
Byl, P. C. N. van der.
- Papa zaht's ja.  
Eliot, Kurt.
- Papillon.  
Cahard, André.
- Leur, Johannus de.
- Papillon blanc.  
Helmstrijd, Jan.
- Pappas lilla cowboy.  
Hansson, Stig.
- Paquita.  
Gruden, Alberto.
- Par un beau jour de printemps.  
Champcourt, Henri de.
- Para los novios.  
Sanchez, E. J.
- Para qué quiero la vida.  
Rodríguez, Jesús.
- Parable of death.  
Foss, Lukas.
- Parade of the tumblers.  
Simpson, Jack.
- Parade of the wooden soldiers.  
Jessel, Leon. Le chauve-souris.
- Paradis perdu.  
May, Hans.
- Paradiso d'amore.  
Faraldo, Vincenzo.
- Paradoxo.  
Alves Coelho, A. D. A.
- Paraíso.  
Templin, Lutz.
- Paraphrase sur un kyrie.  
Nater, J. J.
- Parata di bambole.  
Ceccherini, Tito. Pezzi per piccoli pianisti, piano.
- Parce qu'un troubadour.  
Cazenave, Jean.
- Parce que.  
Wagenheim, Gaby.
- Pardon, madame, pardon.  
Gorni, Kramer. Errepi.
- Parent-teachers song.  
Schehl, J. A.



- Parina.  
Nääs, H. E.
- Paris.  
Olias, Lotar. Heimweh nach  
St. Pauli.
- Paris est Paris.  
Boccati, Giuseppe.
- Paris garde mon coeur.  
Drzewiecki, Anna.
- Paris in the rain.  
Martin, Ray. Montparnasse.
- Paris soir.  
Collins, A. V. B.
- Parisien à New York.  
Trenet, Charles.
- Parisiennes.  
Gasté, L. F.
- Park Avenue fantasy.  
Malneck, Matt.
- Parker's lament.  
Wilder, Alec.
- Parlor piano album.  
Kleinman, A. K.
- Parti.  
Lazzaro, Eldo di.
- Partita.  
Bonset, Jacob.  
Marx, Karl.
- Partita a tre, Nr. 7.  
Tuma, Franz. Partita, 2  
violins & continuo, no. 7.
- Partita über den Choral, O wie  
selig seid ihr doch, ihr  
Frommen.  
Holler, Karl.
- Pas-de-deux.  
Chaikovski, P. I. The sleep-  
ing beauty.
- Pas moi.  
Rezeau, Maurice.
- Paso doble concertante.  
Schmidt, Herbert.
- Pass the jam, Sam.  
Clinton, Sam.
- Passa un angelo.  
Maccari, Raoul.
- Passacaglia.  
Bijster, Jacob.  
Jensen, L. I.
- Passacaglia per organo.  
Tagliavini, L. F.
- Passepiéd.  
Händel, G. F.
- Passerotto.  
Lazzaro, Eldo di.
- Passing through Lorraine.  
Falconer, Clarence. En  
passant par la Lorraine.
- Passion chinoise.  
Rossini, Saverio.
- Passion of Mary.  
Redman, R. E.
- Passionata.  
Weitzner, Bernie.
- Past' achioutte.  
Arma, Paul. Choeurs pour  
voix mixtes.
- Pastoral.  
Bliss, Arthur.
- Pastoral symphony.  
Händel, G. F. Messiah.
- Pastorale.  
Corelli, Arcangelo. Concerto  
grosso, op. 6, no. 8.  
Crane, R. E. Sonata, oboe &  
piano.  
Ehrich, W. H.  
Robbins, Geoffrey.  
Valen, Fartein.  
Virgil, Jack. (Fireside  
theater) Fireside fantasy.
- Pastorella.  
Vivaldi, Antonio. Concerto in  
re maggiore; per flauto, oboe,  
violino, fagotto e basso  
continuo.
- Pastry.  
Thompson, Sonny.
- Pater Noster.  
Raffat de Bailhac, A. M.
- Pathfinder to the harp.  
Lawrence, Lucile.
- Patito.  
Rey, Louis.
- Patterns of Protestant Church  
music.  
Stevenson, R. M.
- Patty.  
Boland, C. A.
- Patty cake, patty cake, baker man.  
Waller, "Fats".
- Paule sur mes épaules.  
Trenet, Charles.
- Paulus.  
Mendelssohn-Bartholdy, Felix.
- Pauvre de moi.  
Arma, Paul. Choeurs pour  
voix mixtes.
- Pauvre epave.  
Campbell, W. N. M. Driftwood  
on the sands of time.
- Pavana.  
Lucena Vallejo, Eduardo.
- Pavana-capricho.  
Albéniz, I. M. F.
- Pavane couleur du temps.  
Martin, Frank.
- Pavane pour une infante défunte.  
Ravel, Maurice.
- Pax musica.  
Pitfield, T. B.
- Paxton's recorded film music.  
SEE title entry in composer  
list.
- Pay raise song.  
Jones, H. C. I need a little  
more pay.
- Payada.  
Lasala, A. E.
- Peace! be still.  
Palmer, H. R.
- Peace-builders' hymn.  
Porter, L. H.
- Peace He gives.  
Bennard, George.
- Peace I leave with you.  
Wald, George.
- Peace in our time.  
Cassler, G. W.
- Peace on earth.  
Fields, H. C.
- Peace, peace in Jesus.  
Windom, A. B.
- Peaceful Valley.  
Robison, W. L.  
Tilley, A. C.
- Peacock.  
Fullen, O. D.
- Peau de l'ours.  
Darnal, J. C.
- Peccato sei tu.  
Mascheroni, Vittorio.
- Pechschwarze Augen.  
Mösser, K. P.
- Pedal.  
Mirovitch, Alfred.
- Pedal and coast, and tinkle the  
bell.  
Johnson, Jane.
- Peddler man.  
Brodsky, Nicholas. Flame  
and the flesh.
- Pee Wee, the bunny with the big  
blue eyes.  
Coots, J. F.
- Peer accordionist.  
D'Auberge, A. J.
- Peer Gynt (Suite).  
Grieg, E. H.
- Pegasus.  
Beaver, Jack.
- Peladinho.  
Pernambuco.
- Pembe.  
Sowande, Fela.
- Pena maldita.  
Uzcanga M., Ignacio.
- Péniche.  
Silly, F. G.
- Penitencia.  
Mendizabal, Ramon.
- Penitschek Polka.  
Steiner, Lucia. Dann ist er  
furchtbar müde.
- Pennsylvania Turnpike.  
Valentine, Jimmy.
- Pensée napolitaine.  
Privat, Georges.
- People.  
Smith, H. B.
- People that in darkness wandered.  
Herbst, Johannes. Das Volk  
das in Finstern wandelt.
- Pepita Jiménez.  
Albéniz, I. M. F.
- Per non morir d'amor.  
Assenza, Salvatore.
- Per sempre t'amerò.  
Donida-Labati, Carlo.
- Per te sospiro.  
Rusconi, Gerardo. Gli uomini,  
che mascalzoni.
- Per un bacin d'amor.  
Cherubini, Bixio.
- Per un bacio d'amor.  
Ravasini, Nino.
- Perchè mi scrivi.  
Roelens, Amleto.
- Perchè, signora Bianca.  
Ombra, Carlo.
- Perchè vederci ancor.  
Rabagliati, Alberto.
- Percussion fantasy.  
Black, Stanley.
- Percussion music.  
Colgrass, M. C.
- Perdonami.  
Benedetto, Pasquale.
- Perfida.  
Buonafede, Enrico.
- Pergola tango.  
Melone, M. H. Sous la per-  
gola.
- Pero...ni hablar.  
García de S. M. J. L.
- Persian carnival.  
Barnes, C. P.
- Pesa ma diiga i le atua.  
Ekalesia o le Faapotopotoga a  
Iesu i Samoa.
- Pescadors bons catalans.  
Bou, Vicens.
- Petenera.  
Moreno Torroba, Federico.  
La Marchenera.
- Peter, Peter, pumpkin eater.  
Weybright, June. Nonsense  
song.
- Peter Piper.  
Whittredge, E. B.
- Petersburger Schlittenfahrt.  
Eilenberg, Richard.
- Petit anier.  
Gaeta, Giovanni. L'orphelin  
de Capri.
- Petit canard.  
Rey, Louis. El patito.
- Petit cireur noir.  
Lucchesi, R. A.
- Petit classique.  
Motchane, Marthe.
- Petit cordonnier.  
Revil, Rudi.
- Petit indien.  
Salvador, Henri.
- Petit Jésus dort.  
Canteloube, Joseph.
- Petit nègre.  
Léardée, Ernest.
- Petit nuage.  
Lopez, Francisco.  
Lopez, Francisco. A la  
Jamaïque.
- Petit panier.  
Teissedre, C. H.
- Petit Père chéri.  
Roblin, Léon.
- Petit point.  
Kaiser, Emil.
- Petit remorqueur.  
Giraud, Hubert.
- Petit tambour.  
Husadel, H. F.
- Petit voilier.  
Léardée, Ernest.
- Petite bolero.  
Streefkerk, Jaap.
- Petite chèvre.  
Kosma, Joseph.
- Petite cousine.  
Allier, P. G.
- Petite grenouille.  
Rollin, J. L. P.
- Petite histoire de la musique  
anglaise.  
Candé, Roland de.
- Petite mazurka.  
Harris, F. O.
- Petite suite.  
Arma, Paul.  
Debussy, Claude.
- Petite symphonie.  
Casadesus, Francis.
- Petites légendes.  
Milhaud, Darius.
- Petites pièces.  
Grandjany, Marcel. Petites  
pièces, harp, op. 7.
- Petites pièces faciles.  
Koechlin, C. L. E.
- Petizada.  
Villa-Lobos, Heitor.
- Pezzi.  
Chiaia, Venturino.
- Previtali, Fernando.
- Pezzi antichi.  
Bossi, Renzo.
- Pezzi descrittivi.  
Ballarin, Romano. Sei pezzi  
descrittivi.
- Pezzi per piccoli pianisti.  
Ceccherini, Tito.
- Phantoms' frolic.  
King, Stanford.
- Philadelphia waltz.  
Segal, J. O.
- Philandering panda.  
Hanmer, R. C. D.
- Philip at home.  
Green, H. M. S. Fun with  
Philip.
- Phillida and Corydon.  
Gál, Hans.
- Philomel.  
Messenger, André. Monsieur  
Beaucaire.
- Philosophy.  
Borne, Hal.
- Photograph of heaven.  
Squires, H. D.
- Pianiste-virtuose.  
Hanon, C. L.
- Pi-ann-a rag.  
Lally, Jimmy.
- Piano and organ duet album:  
Songs of faith.  
Smith, Ethel.
- Piano course.  
Martin, Reuben.  
Richter, Ada. The Ada Richter  
piano course.  
Templeton, A. A. The Alec  
Templeton piano course.
- Piano du pauvre.  
Ferré, Léo.
- Piano for pleasure.  
Giovanni, Milano.
- Piano for two.  
Savler, Roberta.
- Piano hymnscriptions.  
Auld, W. J.
- Piano mécanique.  
Rufenach, Albert.
- Piano music for four hands.  
Sedlak, Adolf. Vierhändiges  
Musizieren am Klavier.
- Piano pieces.  
Levy, Ernst. Pieces, piano.
- Piano portraits.  
Burke, Margo.
- Piano selection.  
May, Hans. Wedding in Paris.
- Piano sketches.  
Franco, Johan. (Sketches,  
piano) Three piano sketches.
- Pianoforte course.  
Lubit, Julia.
- Pican.  
Pérez Chorot, P. P.
- Picchi e ripicchi.  
Lavazza, Mario.



- Piccolina.  
Ettore, E. S.
- Piccolo concerto notturno.  
Turchi, Guido.
- Piccolo viaggio in un archivio.  
Vergani, Orio.
- Pickin' and grinnin'.  
Hazelwood, A. L.
- Picknick.  
Helger, Ludwig.
- Picnic for strings.  
Lockyer, M. L.
- Picture that you painted in my heart.  
Artrip, Louise.
- Pictures at an exhibition.  
Musorgskiĭ, M. P.
- Pictures of an exhibition.  
Musorgskiĭ, M. P. (Pictures at an exhibition) Bilder einer Ausstellung.
- Pièce concertante.  
Semler-Collery, Jules.
- Pièce en ut.  
Maniet, René.
- Pièce pour piano.  
Martinet, J. L.
- Pieces.  
Fetler, Paul.  
Grunenwald, J. J.  
Zbinden, J. F.
- Pieces for a musical clock.  
Händel, G. F. (Clock music)  
Four pieces for a musical clock.
- Pieces for three woodwinds.  
Hovey, Howard. 7 pieces for three woodwinds.
- Pieces impromptues.  
Mihalovici, M. M.
- Pieces in form of canons.  
Castelnuovo-Tedesco, Mario.
- Pieces of eight.  
Jenkins, J. W.
- Pièces pour piano.  
Carion, Fernand. (Pieces, piano) Trois pièces pour piano.
- Pièces pour une musique de nuit.  
Bozza, Eugene.
- Piecitas faciles.  
Chazarreta de Monroy, A. M.
- Pied piper.  
Forrest, David, pseud.
- Pied Piper of Hamelin.  
Diemente, E. P.
- Piedigrotta Abici. SEE title entry in composer list.
- Piedigrotta Bideri. SEE title entry in composer list.
- Piedigrotta Mario. SEE title entry in composer list.
- Pierwszy start.  
Harald, Jerzy.
- Pieśni.  
Mroszczyk, Karol.
- Pietro Deiro Conservatory talent course.  
Deiro, Pietro.
- Pietro Deiro Jr. method for accordion.  
Deiro, Pietro.
- Pif! Paf! Poef.  
Trappeniers, Jef.
- Pigro fiume.  
Castiglione, Lino.
- Pilgrimage.  
Tremain, Ronald.
- Pillars of Hercules.  
Chagrin, Francis.
- Pin wheels.  
Klauss, Noah.
- Ping pong.  
Bradshaw, T. C.
- Pink shampoo.  
Alton, Minette.
- Pinocchio.  
Helger, Ludwig.  
Yoder, Paul. The adventures of Pinocchio.
- Pinson sérénade.  
Barcellini, François.
- Pinto pony.  
Garrow, Louise.
- Pinzneedles.  
Karrick, C. C.
- Pioneer mother o'mine.  
Garard, N. M.
- Piosenka junacka.  
Harald, Jerzy. Pierwszy start.
- Piosenki czytelnika.  
Szeligowski, Tadeusz.
- Pipe dream.  
Craps, E. J.
- Piper's serenade.  
Koolman, Horace.
- Pipolo.  
Feijoo, Marcel.
- Piquanterie.  
Leur, Johannus de.
- Pirata.  
Feijoo, Marcel.
- Piratenlied.  
Girnatis, Walter.
- Piripicchio e Piripicchia.  
Fusco, Tarcisio.
- Pirouette.  
Bernstein, Molly.
- Pisanella.  
Pizzetti, Ildebrando.
- Pitter patter of the rain.  
Budnik, J. E.
- Pity me.  
Grems, Melville. Lástima.
- Più comico spettacolo del mondo.  
Pulci, Luigi.
- Pixie polka.  
Lowry, Anthony.
- Place your faith in Jesus.  
Berry, R. S.
- Plainsong preludes.  
Groves, R. S.
- Plaisance-fox.  
Vacher, Emile.
- Planet patrol.  
Blitz, Albert.
- Play modern, be modern.  
Applebaum, S. S.
- Play popular piano by chords.  
Stuart, Walter.
- Play-way to music.  
Frisch, F. T.
- Playa de Copacabana.  
Carvajales Roa, Maria.
- Playera.  
Goehr, Rudolph. The serenade that they played.
- Playing for pleasure at the spinet model Hammond organ.  
Kavanaugh, Ray.
- Playing in the orchestra.  
Herfurth, C. P.
- Pleasant Valley.  
Davis, A. O.
- Please.  
Tarter, E. L.
- Please believe in me.  
Parker, Richard.
- Please believe me.  
Feller, Sherman.
- Please come back to me.  
Pauling, Lowman.
- Please don't feel sorry for me.  
Reno, Don.
- Please don't think I'm nosey.  
Kirkland, Eddie.
- Please, driver.  
Price, Chilton.
- Please forgive me.  
Budnik, J. E.
- Please play our song, Mister Record Man.  
Stewart, Larry.
- Please play the songs Mother sang to me.  
Bogutski, Benjamin.
- Please, pretty please.  
Baxter, Leo.
- Please say you love me too.  
Keener, Clinton.
- Please understand.  
Loring, Richard.
- Please unlock the door, Ma.  
Laney, L. K.
- Pleasing in His sight.  
Loes, H. D.
- Plegaria catamarqueña.  
Calabro, D. S.
- Plenty good room.  
Cain, Noble.
- Plim-plim! Plum-plum.  
Lucas, Botho.
- Pluie.  
Jemain, Josef.
- Pluie et le beau temps.  
Betti, A. E. Soyez les bienvenus.
- Pluies d'avril.  
Bariller, Robert.
- Pobre arlequin.  
Federico, D. S.
- Pobre luna.  
Rodriguez Capo, F. M.
- Pobrecita alma mia.  
Fabregat, Enrique.
- Pobresinha sertaneja.  
Villa-Lobos, Heitor. Petizada.
- Poco, poco, poco.  
Fucilli, Giuseppe.
- Poco tarde.  
Donato, Edgardo.
- Poem.  
Fibich, Zdeněk.
- Poema autunnale.  
Respighi, Ottorino.
- Poemas americanos.  
Lasala, A. E.
- Poèmes galants.  
Jolivet, André.
- Poesie persiane.  
Santoliquido, Francesco.
- Poet in winter.  
Schubert, F. P. Sehnsucht, D. 879.
- Poétique du ciel.  
Champion, M. R.
- Pogo.  
Di Napoli, M. J.
- Poinciana.  
Simon, Nat.
- Points south.  
Repper, Charles.
- Poker dice.  
Yorke, Peter.
- Polacca.  
Curci, Alberto.
- Polka di Tumà.  
Borgione, Lorenzo.
- Polka dot rain.  
Gordon, L. B.
- Polka, Polka.  
Raszat, Hörst.
- Polkas, moustaches et bottines.  
Giroult, Michel.
- Polly put the kettle on.  
Noble, Harold.
- Polo flamenco.  
Miranda, Basilio.
- Polonaise in D.  
Wagner, Richard.
- Polovetsian dances.  
Borodin, A. P. Prince Igor.
- Polvero y olvido.  
Cordero, Victor.
- Polyphonic studies.  
Ernst, H. W. Sechs mehrstim-mige Etüden.
- Pomp and pageantry.  
Brown, Jack.
- Ponte dei sospiri.  
Reid, W. G. The bridge of sighs.
- Pony song.  
Syme, B. C. I'm gonna buy a pony.
- Poodle parade.  
Farnon, Robert.
- Poor Butterfly.  
Hubbell, Raymond.
- Poor, little country girl.  
Villa-Lobos, Heitor. (Petizada) A pobresinha sertaneja.
- Poor old dreamer.  
Lincoff, Gertrude.
- Poor soul.  
Mencher, Murray.
- Poort geit up.  
Erdlen, H. C. G.
- Pop goes the weasel.  
Truxell, Earl.
- Pop goes the weasel and Three blind mice.  
Maury, Lowndes.
- Pop-gun patrol.  
Perkins, Frank.
- Pop piano course.  
Schaum, J. W. John W. Schaum pop piano course.
- Popi.  
Lizzi, Achille.
- Popocatepetl-Swing.  
Ordnung, Rudolf.
- Populärsvit.  
Björkander, Nils.
- Popular music.  
Stickles, William. Tri-chord piano popular music.
- Popular piano method.  
Bellman, O. S. Beginner's popular piano method.
- Por fandanguillos.  
Miranda, Basilio.
- Por favor.  
Poletto, E. L.
- Por ningún motivo.  
Herrera, J. W.
- Por qué negarlo.  
Berroa, José.
- Por ser como tú eres.  
Badán, J. S.
- Por si me olvidas.  
Jiménez, J. A.
- Por un beso de tu boca.  
Mari Bas, Vicente.
- Porque llorar.  
Ybanez, Luis.
- Porrón.  
Quiroga, M. L.
- Port du salut.  
Lafforgue, R. L.
- Port of Spain.  
Clar, Arden.
- Port Royale.  
Frankkiser, Carl.
- Porta dei sogni.  
Mannino, Franco.
- Porteño y vivaracho.  
Bucino, Miguel.
- Portrait de son amour.  
Ordner, Jeanne.
- Portraits.  
Casadesus, Francis. Petite symphonie.
- Portraits de Fryderyk Chopin.  
Idzikowski, Mieczysław.
- Posaunen-Erfolge.  
Fuhlisch, Günter.
- Positively no dancing.  
Roman, Martin.
- Posjtarolo Arvendezna.  
Gaul, H. B. The Christ of the snow.
- Postillon.  
Jussenhoven, G. G.
- Postillon d'amor.  
Jarczyk, Herbert. (Hochzeitsglocken) Liebes-postillon.
- Postina della Val Gardena.  
Gorni, Kramer. Errepi.
- Postman's song.  
Tate, Phyllis.
- Pound the table polka.  
Hoffman, J. R.
- Poupou.  
Côme, Pierre.
- Pour elle.  
Casadesus, Francis.
- Pour into our hearts.  
Roff, Joseph.
- Pour l'amour de moi.  
Hess, Laurent. C'est écrit dans les étoiles.
- Pour l'amour du pays.  
Scotto, Vincent. Les amants de Venise.
- Pour t'oublier.  
Luybaerts, G. G.
- Pour tes nuits.  
Citron, M. S.
- Pour toi j'ai perdu.  
Ruault, Edouard.



- Pour un petit berger.  
Anella, Marcel d'.
- Pour un rêve d'amour.  
Ravasini, Nino. Per un bacio d'amor.
- Pourquoi ce silence.  
Arma, Paul. Choeurs pour voix mixtes.
- Pourquoi demain.  
Missa, E. J.
- Pourquoi donc m'oublierais-tu.  
Roblin, Léon.
- Pourquoi faut-il.  
Carrara, Émile.
- Povero me.  
Spotti, Giuseppe.
- Powder puff.  
Bradshaw, T. C.
- Power of the Lord.  
Loes, H. D.
- Practical approach to playing piano.  
McAdoo, D. P.
- Practical organist.  
Scarmolin, A. L.
- Practical part playing.  
Paisner, Ben.
- Practice made pleasant.  
Ettore, E. S.
- Präambeln und Interludien.  
Schroeder, Hermann.
- Prärieritt.  
Winkler, Gerhard.
- Praetorian sweetheart waltz.  
Manewith, R. D.
- Prairie melody.  
Du Mond, Joe. Song of the prairie.
- Praise.  
Almond, Frederick. Hallel.
- Praise, Lord, for Thee in Zion waits.  
Thiman, E. H.
- Praise, my soul, the King of Heaven.  
York, D. S.
- Praise the God of our salvation.  
Haynie, W. S.
- Praise the Lord.  
Hopkins, H. P.
- Praise, thy God.  
Maltzoff, A. G.
- Praise to God.  
Kirk, T. W.
- Praise to the Lord.  
Thornton, O.
- Praise to the Spirit.  
Shaw, Martin.
- Praise ye the Father.  
Gounod, C. F.
- Praise ye the Lord.  
Nelson, R. W.
- Saint-Saëns, Camille. Oratorio de Noël.
- Pray.  
Christy, J. E.
- Pray! pray! pray.  
Furman, Sam.
- Prayer.  
Borowski, Felix. Prière.  
Bryan, Alfred.  
Strand, David.  
Whitman, D. R.
- Prayer in blues.  
Linden, D. G. van der. Blues.
- Prayer of rejoicing.  
Willan, Healey.
- Prayer of St. Francis of Assisi.  
Arnatt, R. K.
- Prayer of Thanksgiving.  
Beckhard, R. L.
- Pre-classic dance forms.  
Horst, Louis.
- Pregunta.  
Estrada, Claudio.
- Preinstrumental course.  
Alfred, T. C.
- Prélude.  
Beck, Conrad.  
Migot, Georges.  
Purcell, Henry.
- Prelude and fugue.  
Bach, J. S. Kleine Praeludien und Fugen, organ, S.554.  
Hess, Alice.
- Prelude and toccata.  
Trythall, H. G.
- Prelude for brass quartet.  
Phillips, Burrill.
- Prelude for orchestra.  
Hill, E. B.
- Prelude in blue.  
Weybright, June.
- Prelude in E major.  
Skriabin, A. N. Prelude, piano, op.11, no. 9.
- Prelude in F.  
Marriner, Guy.
- Prelude in G major.  
Bach, J. S.
- Preludes.  
Debussy, Claude.  
Hutten-Czapski, B. J. L.  
Koechlin, C. L. E.
- Preludes and suites.  
Vogler, G. J. Works, keyboard instrument.
- Preludes on hymns for Holy Week.  
Van Hulse, Camil.
- Preludes on hymns for Lent.  
Van Hulse, Camil.
- Préludes religieux et profanes.  
Weinberger, Jaromír.
- Preludio.  
Caracciolo, A. P.
- Preludio e Canzone.  
Bull, John.
- Preludio sacrale.  
Herrmann, Hugo.
- Preludios.  
Bacarisse Chinoria, Salvador. (Preludes, piano, op.34.) Veinticuatro preludios.
- Premier duo.  
Dallier, Henri. Duet, double bass & piano, no.1.
- Premier jour de Noël.  
Canteloube, Joseph.
- Preparatory studies in electric style.  
Alkire, E. H. Alkire steel system.
- Pre-school and kindergarten book for individual or class instruction.  
Richter, Ada. The Ada Richter piano course.
- Presenting the talking trumpet.  
Reger, Wayne.
- Presser youth orchestra folio.  
Watters, L. E.
- Presto.  
Galuppi, Baldassare.  
Pescetti, G. B.
- Prête-moi ta vie.  
Ferré, Léo.
- Pretend.  
Laverre, F. R.
- Pretend it's Christmas.  
Moon, D. L.
- Prettiest spot in the east coast.  
Nelson, Roy.
- Pretty as a rainbow after the rain.  
Hellerman, Fred.
- Pretty little butterfly.  
Stevenson, Scotty.
- Pretty mandolin.  
Evans, R. B. Casanova's big night.
- Pretty Patricia.  
Mulcay, J. G.
- Pretty please.  
Damon, William.
- Pretty, pretty please.  
Damon, William.
- Pride of Erin, no.2.  
Davidson, Harry. The Emerald Isle.
- Pride of Erin waltz.  
Davidson, Harry. The Emerald Isle.
- Pride of the Nancy Lee.  
Roberts, J. G. O.
- Prière.  
Borowski, Felix.
- Prijskampstuk.  
Lonque, Armand.
- Prima d'amarti.  
Rizzo, Ottorino.
- Primalba.  
Andreoni, Carlo.
- Primary Sabbath school song quarterly.  
Paulin, N. E.
- Primavera.  
Elders, J. H. W.
- Prime rose.  
Cambi, Marcello.
- Primer beso.  
Poppink, W. P.
- Primeval fears.  
Clifford, Hubert.
- Primo.  
Stancato, J. G.
- Prince for Cynthia.  
Glanzberg, Norbert.
- Prince Igor.  
Borodin, A. P.
- Prince Valiant.  
Mesang, T. L.
- Waxman, Franz.
- Printemps.  
Paquet, Pierre. Ode to spring.
- Printemps commence.  
Castellanos, Armando.
- L'esclave.
- Printemps d'Alsace.  
Ledrich, Louis.
- Printemps musette.  
Henry, Maurice.
- Printemps sur les toits de Paris.  
Garwarentz, Diran.
- Priscilla.  
Gordon, L. B.
- Prismen.  
Schütz, H. G.
- Prisoner of the Lord.  
Lemmel, H. H.
- Prisonniers.  
Fosse, Paul.
- Private musicke.  
Peerson, Martin.
- Privatsekretärin.  
Schröder, Friedrich.
- Pro libertate.  
Hülshager, Erich.
- Probie's einmal mit mir.  
Killer, Fritz.
- Problema.  
Giordano, Franco.
- Procession for a festival.  
Griffiths, Vernon.
- Progressions sacred path.  
Steffensen, R. G.
- Progressive Series plan of music education.  
Till, H. G.
- Prohibita.  
Legrem, R. L.
- Promenade au jardin.  
Gerber, C. H.
- Promenade d'amour.  
Winkler, Gerhard.
- Promenade printanière.  
Steinbacher, Erwin.
- Promettez-moi.  
Chardon, Julien.
- Promise me.  
Wayne, Jerry.
- Prophecies.  
Christiansen, P. J.
- Prophet, Isaiah.  
Tansman, Alexandre. Isafe, le prophète.
- Proposal.  
Grieger, Edward.
- Proprium Coloniense.  
Catholic Church. Liturgy and ritual.
- Proud Maisie.  
Vauclain, Constant.
- Proven hope.  
Gammon, J. D.
- Provocadora.  
Cabrera, Ramón.
- Przy dźwiękach harmonii.  
Powrozniak, Jozef.
- Przygoda na Mariensztacie.  
Sygietyński, Tadeusz.
- Psalm for band.  
Persichetti, Vincent.
- Psalm for the living.  
Still, W. G.
- Psalm of praise.  
Travers, John.
- Psalm 148, Praise ye the Lord.  
Stevens, Halsey.
- Psalm 113.  
Kirk, T. W.
- Psalm 103.  
Jaime, B. F. H. A musical setting to the Psalm 103.
- Psalm 67.  
Fryxell, R. H.
- Psalm XXX.  
Pisk, P. A.
- Psalmi Neerlandici.  
Clément, Jacques. (Works)
- Opera omnia: Souterliedekens.  
Psalms of penitence.  
Berger, Jean.
- Psalm with music.  
Platkin, Daniel.
- Psalmus 122.  
Swellinck, J. P.
- Psaume 74.  
Lalande, M. R. de. Confitebimur tibi Deus.
- Psaume II.  
Lalande, M. R. de. Quare fremuerunt gentes.
- Psicology.  
Spotti, Giuseppe.
- P'tit rien.  
Toffel, Billy.
- Public relations in music education.  
Graham, F. F.
- Puente roto.  
Erhardt, Siegfried.
- Puffin' Billy.  
White, Edward.
- Puisque tes jours ne t'ont laissé.  
Beydts, Louis. D'ombre et de soleil.
- Pujdem społem do Betléma.  
Canteloube, Joseph. A Bethléem allons vite.
- Pull down the blinds.  
Lamb, Lewis.
- Pumpkin pie.  
Lehman, E. L.
- Pumpkin who wanted to dance.  
Pullen, O. D.
- Punch's march.  
Thiman, E. H.
- Puoi rendermi felice.  
Mazzocchi, G. L.
- Puppenkirmes.  
Kneip, Gustav.
- Puppies for sale.  
Adler, F. F.
- Pura cepa.  
Rufino, Hilda.
- Purcelliana.  
Purcell, Henry.
- Purple Islands.  
Heebner, Walt.
- Purple mountain.  
Sable, B. A.
- Pussy footih'.  
Masingil, O. B. Do you.
- Pussy willow.  
Steggerda, Johnny.
- Pusztá maiden.  
Ferraris, A.
- Pusztá Romanze.  
Jarczyk, Herbert.
- Put on your old grey bonnet.  
Wenrich, Percy.
- Put something in it.  
Pauling, Lowman.
- Pyrotechnics.  
Helyer, Jack.
- Qu'elle est belle.  
Stern, Emil.



Qu'ici, qu'ici.  
Lopez, Francisco.  
Qu'y a-t'il de plus beau.  
Zevaco, P. G.  
Quadrille.  
Porter, Cole. Can-can.  
Quand j'étais chez mon père,  
Landreneau.  
Cockshott, Gerald.  
Quand on s'aime...  
Meguerian, Micheline.  
Quand tu dors.  
Dudan, Pierre. Hyde Park in  
September.  
Quand un bateau blanc.  
Trenet, Charles.  
Quand und oiseau.  
Marcuse, Albrecht.  
Quand y'en a pour un.  
Hess, Laurent. Y'en a pour  
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Savino, Carlo.  
Quando ascolto la tua voce.  
Lualdi, Alessandro.  
Quando canta Charles Trenet.  
Brandmayer, Dolf.  
Quando il cielo è rosso.  
Gorni, Kramer. Errepi.  
Quando l'amor m'ispira.  
Barzizza, Pippo.  
Quando splende l'arcobaleno.  
Innocenzi, Carlo. Agenzia  
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Quando suona Rabagliati.  
Rabagliati, Alberto.  
Quann'ero surdato.  
Cambi, Marcello.  
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Canteloube, Joseph. À Beth-  
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Quanto? How much do you love  
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Douglas, L. A.  
Quarante-deux études ou caprices.  
Kreutzer, Rodolphe. Études ou  
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Quarante études.  
Blancou, V. Études, clarinet.  
Quare fremuerunt gentes.  
Lalande, M. R. de.  
Quart de siècle.  
Lafforgue, R. L.  
Quartet album.  
Whistler, H. S. First quartet  
album.  
Quartet for four trombones.  
Bassett, Leslie. Quartet,  
trombones.  
Quartet in E flat, op. 2, no. 1.  
Crusell, B. H. Quartet, clari-  
net & strings, op. 2, no. 1.  
Quartet D-dur.  
Stamitz, Karl. Quartet, clari-  
net, violin, viola and violon-  
cello, op. 8, no. 1.  
Quartet Nr. 2.  
David, T. C. Quartet, strings,  
no. 2, op. 6, no. 2.  
Quartetto, op. 40, n. 3.  
Cambini, G. G. Quartet,  
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Frieleman, Witold.  
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Cherepnin, N. N. Esquisses,  
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Pedrell, Carlos. Canciones,  
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Migot, Georges. Nocturnes,  
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Quatrième.  
Cherepnin, A. N.  
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Neri, Filippo.

Quattro schizzi radiofonici.  
Jorio, Argenzio. Schizzi  
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Andriessen, Hendrik. Studi,  
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Quatuor.  
Heldenberg, Arthur. Quartet,  
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Werner, Fritz. Quartet,  
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Sandoval, Miguel.  
Que dichoso es.  
Badán, J. S.  
Que divino.  
Velásquez, Consuelo.  
Que les maris sont bêtes.  
Arma, Paul. Choeurs pour  
voix mixtes.  
Que lindo es el amor.  
Núñez de Borbón, Alfredo.  
Que mucho.  
Travnicek, André.  
Que no.  
Araque Sancho, Luis.  
Que pena.  
García de San Esteban Miguel,  
J. L.  
Que pena me da.  
Arrondo, Juan.  
Que suefecito.  
Monreal Diaz, Manuel.  
Queen of Sheba.  
Händel, G. F. (Solomon)  
Cortège, the Queen of Sheba.  
Queen's beasts.  
Fly, Leslie.  
Queen's polonaise.  
Raymond, Peter.  
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Bordignon, Mino.  
Qui aimes-tu, Bililitis.  
Kosma, Joseph.  
Quick.  
Mazellier, Jules.  
Quien nisperos come.  
Crespo, V.  
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Beltrán Ruiz, Pablo.  
Quién sino tú.  
Rivero, Edmundo.  
Quiero Bacardi añejo.  
Valiente, Consejo.  
Quiero cantar.  
Garrido, Vicente.  
Quiero más.  
Zorrilla, J. A.  
Quiero tu alma.  
Lecuona y Casado, Ernesto.  
Quiero y no puedo.  
Quiroga, M. L.  
Quiet hill.  
Spina, Harold.  
Quiet, please.  
Williams, Otis.  
Quiet whiskey.  
Schell, Bob.  
Quietschvergnügt.  
Ihlau, Fritz.  
Quince canciones de las provin-  
cias de Francia.  
Thiriet, Maurice. Canciones  
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Quintet.  
Piston, Walter.  
Schmidt, Franz.  
Quintett.  
Henze, H. W. Quintet, wood-  
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Schmidt, Franz. Quintet,  
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Gallon, Noël. Quintet, harp,  
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Perez de la Riestra, Carlos.  
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Quit pushin'.  
Welch, James.  
Quitte ou double.  
Glanzberg, Norbert.  
Quo vadis.  
Rozsa, Miklos.  
  
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Rabenschwarze Ilonka.  
Buder, E. E.  
Rabo e mula.  
Leicea Castillo, Calixto.  
Rachmaninoff.  
Seroff, V. I.  
Raconte-moi Oncle Jo.  
Léardée, Ernest.  
Radio City album of Hammond  
spinnet organ solos.  
Driggs, C. H.  
Radio City album of Wurlitzer  
organ solos.  
Lilley, F. E.  
Radio novelty.  
Kroon, Fred.  
Radio polka.  
Donati, Pietro.  
Rag-o-boogie.  
Streefkerk, Jaap.  
Ragazze del quartiere.  
Boccati, Giuseppe.  
Ragazze di città.  
Bordignon, Mino. Tuse de città.  
Ragazzo e la ragazza.  
Cichellero, Luigi.  
Raggie special.  
Sundquist, Ragnar.  
Raggio di sole.  
Forbicini, Ferruccio.  
Regimental march past, The  
Northampton Regiment,  
48th/58th.  
Ord Hume, S. W.  
Regina mundi.  
Gollahan, G. E.  
Rails into Laramie.  
Lee, Frankie.  
Rain.  
Tremain, Ronald.  
Rain, falling from the skies.  
Freundlich, Günter.  
Rainin in my heart.  
Cobey, L. J.  
Rainbow of Hawaii.  
Mabry, H. C.  
Rainbow run.  
Mersson, Boris.  
Rainbow trail to musicland.  
Ellis, I. A.  
Ramblin' Jimmie Dolan's song  
corral.  
Livernash, Will.  
Ramblin' woman blues.  
Davis, Allan.  
Rancho pequeño.  
Mayer, Fernando.  
Rapid method.  
Alfidi, Frank.  
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Roustan, Paul.  
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Halffter, Ernesto.  
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Sentis, José.  
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Sentis, José.  
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Romanette, Jean.  
Rapsodie on a theme of Paganini.  
Rachmaninoff, Sergei.  
Rapsody.  
Raviolo, Eraldo.  
Rapsody in green.  
Romanette, Jean. Rapsodie  
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Raspona.  
Legrenzi, Giovanni. Sonata a  
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Ratos felices.  
González, Rosamaria.  
Rattenfänger.  
Lissmann, Kurt.  
Raub des Ganymedes.  
Geltner, Leo.

Raven.  
Schiffman, B. S.  
Ray Green piano course.  
Green, Ray.  
Rayons de ma vie.  
Lafforgue, R. L.  
Reading in rhythm.  
Strouse, C. E.  
Reading old letters.  
Fisher, Dan.  
Real estate man.  
Church, E. T.  
Real, real gone.  
Booker, J. L.  
Really, really so.  
Crist, Bainbridge.  
Realtors' song.  
Iles, Orley.  
Rear bumper.  
Powell, Jesse.  
Rebeldia.  
Paz, Angel.  
Recercari.  
Bossinensis, Franciscus.  
Recht des Herrn.  
Bruns, Victor.  
Rechter Thomas theme.  
Linden, Nico van der.  
Recital series.  
Alkire, E. H.  
Recitation.  
Starer, Robert.  
Recitative and Aria, Leise, leise,  
fromme Weise.  
Weber, K. M. F. E. Der  
Freischütz.  
Reclams Operettenführer. SEE  
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Katzman, H. M.  
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Martin, Jaan.  
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Gabez, Fernand.  
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Oubradous, Fernand.  
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McEnery, R. R. D.  
Red garters.  
Evans, R. B.  
Red River valley.  
Hughes, R. J.  
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Donath, Jenö.  
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Ventura, Dolores.  
Red wing.  
Mills, F. A.  
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Cesarini, Cesare.  
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Cofield, F. D.  
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Cohn, J. M.  
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Tedeschi, Antoine.  
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Roussel, Gilbert.  
Regard tendre.  
Suarez M, Humberto. Una  
miradita nada mas.  
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Ruddy, C. L.  
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Robbins, Geoffrey.  
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Stassar, W. T.  
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Mersson, Boris. Rainbow run.  
Reggie Van Gleason the III.  
Mencher, Murray.  
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gence Corps.  
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Army Dental Corps.  
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- Regina caeli.  
Aichinger, Gregor.  
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Tonner, P. C.
- Regina coeli.  
Lotti, Antonio.
- Regina coeli. SEE title entry in composer list.
- Regreso.  
Alberro, Alfonso.
- Reign of terror.  
Farnon, Robert.
- Reina del tepo.  
Díaz, Ismael.
- Reise in die Berge find ich wunderschön.  
Quanz, Willibald.
- Reizend und süß sind die Mädchen.  
Bachrich, Albert.
- Rejoice.  
Brostek, M. J.
- Rejoice in the Lord.  
Mead, E. G.
- Rejoice, rejoice, believers.  
Malin, D. F.
- Rejoice! The Lord is risen.  
Knudsen, Christem.
- Rejoice, ye pure in heart.  
Messiter, A. H.
- Relative tale of triad and scale.  
Flood, D. F.
- Release me.  
Yount, Robert.
- Relicario.  
Padilla y Ferry, José.
- Religious science hymnal.  
International Association of Religious Science Churches.
- Religious theme.  
Rapley, Felton.
- Remember.  
Graves, A. C.
- Willis, Richard.
- Remember me, for I was the one who taught you to love.  
Reid, W. G.
- Remick combo dance-orks.  
Sears, Jerry.
- Remick hits through the years.  
Gaviani, Frank.
- Schoenfeld, W. C.
- Reminiscence waltz.  
Foster, R. G.
- Rencorosa.  
Inclán A., Ramón.
- Rendezvous.  
Drambarean, N. C. Tonight we have a rendezvous.
- Renewal.  
Martin, Dorothy. Church solos.
- Reno, Nevada, the biggest little city in the world.  
Church, E. T.
- Rented heart.  
Kennedy, Albert.
- Repentir.  
Gounod, C. F.
- Requiem.  
Fauré, G. U.
- Mozart, J. C. W. A.
- Scott, T. J.
- Requiescat.  
Young, Gordon.
- Requins de Gibraltar.  
Romans, Alain.
- Resan till dei.  
Olin, Stig.
- Resolve to love.  
Peerson, Martin. Private musicke.
- Resonet in laudibus.  
Handl, Jacob, known as Gallus.
- Lassus, Orland de.
- Responsorienvertonungen des Balthasar Resinarius.  
Schröder, I. M.
- Rest of my life.  
Tennyson, Jim.
- Restore unto Thee, O Lord, renew our dur days of yore.  
Frohman, W. D. Hashivenu.
- Resurrection light.  
Peery, R. R.
- Resurrexit.  
Diggie, Roland.
- Retour.  
Heyne, J. F.
- Reveille.  
Weybright, June.
- Rêverie interrompue.  
Dautremier, Marcel.
- Rêves de Jacob.  
Milhaud, Darius. Jacob's dreams.
- Reviens pour toujours.  
Engel, Robert.
- Revival for survival.  
Houbolt, S. H.
- Rey de Amor es mi Pastor.  
Shelley, H. R. The King of Love my Shepherd is.
- Rey que rabio.  
Chapi Lorente, Ruperto.
- Rhapsodie no.3.  
Rixner, Josef.
- Rhapsodies hongroises.  
Liszt, Franz.
- Rhapsody.  
Gershwin, George.
- Perle, George.
- Rhapsody on Negro spirituals.  
Ball, Eric.
- Rhin et Danube.  
Romans, Alain. Chanson de marche de la première armée française.
- Rhodesia.  
Coates, Eric. March Rhodesia.
- Rhythm favorites.  
Warrington, Johnny.
- Rhythmic knick-knack.  
Milkey, E. T.
- Rhythmus in Blut.  
Munsonius, Heinz.
- Ricciolo d'oro.  
Bianco, Aida.
- Ricercare.  
Bijster, Jacob.
- Ricercari.  
Haubenstock-Ramati, Roman.
- Richard Strauss.  
Trenner, Franz.
- Richiamo.  
Bordignon, Mino.
- Richt'ge Pütz voll Wasser.  
Rust, F. W.
- Rickshaw ride.  
Fox, Emanuel.
- Ricorderd.  
Tamponi, Francesco.
- Ricordo.  
Bordignon, Mino.
- Ricreazione.  
Lanaro, Luigi.
- Ricordete 'e me...  
Carabella, Ezio.
- Riddle song.  
Engel, Lehman.
- Ride, jockey, ride.  
Harris, Thurston.
- Riders to the stars.  
Sukman, Harry.
- Ridin' down a lonely lane.  
Aupperle, T. F.
- Ridin' fence.  
Zeigler, G. P.
- Ridin' to Tennessee.  
Sminote, Tedd.
- Riding by.  
Scull, H. T.
- Riding the range.  
Rebe, L. C.
- Stolz, E. A.
- Riding the range for Jesus.  
Ellis, V. B.
- Ridolini e la collana della suocera.  
Salerno, Alfonso.
- Rien, rien que toi.  
Kosma, Joseph.
- Riesengebirglers Heimatlied.  
Hampel, Vincenz.
- Rieste abbracciata cu mme.  
Colonnese, S.
- Right hand has a rose.  
Villa-Lobos, Heitor.  
(Petizada) A mao direita tem uma roseria.
- Rigodon.  
Lepitre, André.
- Rimaniamo buoni amici.  
Segurini, Nello.
- Rinaldo.  
Händel, G. F.
- Rinati (I).  
Melamed, N. C.
- Ring, telephone, ring.  
Devol, Frank.
- Ringo, pingo, zingo.  
Rome, H. J. The sing song man.
- Rio de solfs.  
Franzen, Johnny.
- Rio del rosario.  
Gilardini, Renzo.
- Rio Rita.  
Tierney, Harry.
- Rise up, O men of God.  
Walter, W. H.
- Risen with Him.  
Ackley, B. D.
- Rising of the lark.  
Rowley, Alec.
- Ritmi e canzoni. SEE Tredici ritmi e canzoni, title entry in composer list.
- Ritmo do Brasil.  
Lucchina, Edoardo.
- Ritmo travieso.  
Ozan, F. M.
- Ritratto.  
Orlando, S. G.
- River chanty.  
Weill, Kurt. Huckleberry Finn.
- River of love.  
Tristan, Y. É.
- River of no return.  
Newman, Lionel.
- River-Serenade.  
Lorey, Wolf.
- Robe.  
Kosma, Joseph.
- Newman, Alfred.
- Robert Whitford modern piano method.  
Whitford, R. H.
- Robin Randall song.  
Evans, R. B. Red garters.
- Robin's return.  
Fisher, Leander.
- Robinson errante.  
Moltó García, Andrés.
- Robot.  
Guinard, Maurice.
- Rock Island shuffle.  
Newman, Joel.
- Rock Point.  
Atkins, Chester.
- Rock-a my soul.  
Regier, Don.
- Wilson, H. R.
- Rock-a my soul in the bosom of Abraham.  
Page, R. E.
- Rock-a-beatin' boggie.  
Haley, W. J.
- Rocked in cradle of the deep.  
Lehman, E. L.
- Rocket race.  
Lavelli, Anthony.
- Rocket ranger.  
Lange, G.
- Rocket to the moon.  
North, J. R. The greatest show on earth.
- Roeh veroah.  
Shelem, Matatyahu.
- Roi des rennes.  
Hess, Laurent. C'est écrit dans les étoiles.
- Roll a rock down.  
Donato, Anthony.
- Roll back the rug.  
Damon, William.
- Roll, Jordan, roll.  
Alderfer, H. W.
- Roll me home.  
Silver, Dave.
- Roll of the drum.  
Haydn, Joseph. (Symphony, M.103) Symphony no.1.
- Rollad away.  
Tovey, H. G.
- Rollin' down the line.  
Hawes, Baldwin.
- Rolling home.  
Paasch, L. W.
- Roma innamorata.  
Ruccione, Mario.
- Romance.  
Dubois, P. M.
- Irusta, Agustín.
- Linden, D. G. van der.
- Romance in F.  
Schumann, R. A.
- Romance in toyland.  
Cuthbert, D. B.
- Romances.  
Debussy, Claude.
- Romances sans paroles.  
Mendelssohn-Bartholdy, Felix.
- Lieder ohne Worte.
- Romanesca.  
Sharpe, Cedric. Air a danser.
- Romanita tango.  
Libardo, Antonio.
- Romans, one sixteen.  
Loes, H. D.
- Romantic pieces.  
Rawsthorne, Alan.
- Romantic rhapsody.  
Williams, Charles.
- Romantic studies.  
Richardson, Alan.
- Romanticism.  
Stellhorn, M. H. Musigraphs.
- Romantischer Walzer.  
Heinecke, Max.
- Romantisches Fest.  
Piccioli, Giuseppe. Festa romantica.
- Romany violin.  
Powell, J. P.
- Rondel.  
Kosma, Joseph.
- Rondino.  
Pahissa Jo, Jaime.
- Rondo.  
Siebert, Friedrich.
- Rondo in A major.  
Beethoven, Ludwig van.
- Rondo in rhythm.  
Mayerl, Billy. Crystal clear.
- Rondo on Polly put the kettle on.  
Rimbault, S. F. Love and magic.
- Ronroncitos.  
Ugarte, F. M.
- Room full of roses.  
Spencer, T. V.
- Room in Bloomsbury.  
Wilson, Sandy. The boy friend.
- Room in my heart.  
Jordan, P. L.
- Rosa Marie.  
Russo, A.
- Rosaria.  
Lopez, Felipe.
- Rosary.  
Nevin, E. W.
- Rosas del sud.  
Strauss, Johann. Das Spitzen-tuch der Königin.
- Rose.  
Viezzoli, Guido.
- Rose and the laurel.  
Stunell, G. H. Regimental march past, Intelligence Corps.
- Rose et jasmin.  
Mores, Mariano. Tu peil de jazmin.
- Rose Marie.  
Friml, Rudolf.
- Rose of Mexico.  
Zeigler, G. P.
- Rose of the dawn.  
Taylor, M. L.
- Rose, rose, rose.  
Kosma, Joseph.
- Rose weiss.  
Lutz, Oswald.



Rosellina.  
 Ferotti, Mario.  
 Rosen erblühten als wir uns fanden.  
 Winkler, Gerhard. Südliche Nächte.  
 Rosen im Garten der Liebe.  
 Winkler, Gerhard.  
 Rosen, Tulpen, Nelken.  
 Ordnung, Rudolf.  
 Roses d'Italie.  
 Barelli, Aimé.  
 Roses for the Queen.  
 Wilson, Laurie.  
 Roses of yesterday.  
 Higgins, Gene.  
 Rosetta d'amore.  
 Franz, Walter.  
 Rossignol messenger.  
 Delamorinière, Guy.  
 Rosy cheek darling.  
 Coté, J. L.  
 Rosy maiden Winifred.  
 Finzi, Gerald.  
 Rote Licht der kleinen Bar.  
 Dobrzynski, W. K. M.  
 Rote Lola.  
 Schiessl, J. G.  
 Rote Rosen blüh'n.  
 Kálmán, Imre. Arizona lady.  
 Rote teaching.  
 Diller, Angela.  
 Round and round the village.  
 Weybright, June.  
 Route du bonheur.  
 Reinhardt, Jean.  
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 Lopez, Francisco.  
 Row, row, row.  
 Monaco, J. V.  
 Roy Smeck collection of Hawaiian guitar solos.  
 Reser, Harry.  
 Royal Army Dental Corp.  
 Stunell, G. H. Regimental march past, Royal Army Dental Corps.  
 Royal occasion.  
 Farnon, Robert.  
 Royal tournament.  
 Williams, Charles.  
 Rua carioca.  
 Dochado, Miguel.  
 Rub a little boogie.  
 Dupree, Jack.  
 Rubank advanced method for cornet or trumpet.  
 Gower, William.  
 Rubank holiday collection.  
 Elsnic, J. P.  
 Rubank intermediate method.  
 Jolliff, Art.  
 Rudolph, the red-nosed reindeer.  
 Case, A. D.  
 Leaman, G. L.  
 Marks, J. D.  
 Smith, Ethel.  
 Rudolph's narrative.  
 Puccini, Giacomo. La Bohème.  
 Rue Nationale.  
 Roques, André.  
 Rugby union.  
 Fenoulhet, Paul.  
 Ruh' dich bei mir aus.  
 Scharfenberger, Werner.  
 Ruk jug reg.  
 Spuy, J. J. van der.  
 Rumba d'oltremare.  
 Kedney. Besar con rumba.  
 Rumba Juana.  
 Menke, Joe.  
 Rumba nueva.  
 Jiménez, Homero.  
 Rumba-Tonga.  
 Paasch, L. W.  
 Rumbledum dairy, flare-up Mary.  
 Collinson, F. M.  
 Rumor de pampa.  
 Pérez de la Riestra, Carlos.  
 Los troperos.  
 Rumpus.  
 Wooldridge, C. G.

Run 'em off.  
 Lee, T.  
 Rund um den Vierwaldstättersee.  
 Barmettler, Robert.  
 Rushing around.  
 Thomas, Newton.  
 Rustic dance.  
 Howell, C. R.  
 Ruth Gilbert musician's workshop.  
 Gilbert, Ruth.  
 Ruzzola...ruzzola.  
 Ponti, Mansueto de.  
 Rythme d'Asie.  
 Hekimian, Marcel.  
 S  
 S. A. choral book.  
 Kirk, T. W.  
 S'il vous plaît.  
 Reiske, Fred.  
 S.O.S. baby.  
 Moody, M.  
 Sa sjungom vi nu Gärdebylåten.  
 Olsson, H. A. Gärdebylåten.  
 Saadia.  
 Kaper, Bronislau.  
 Sabbath cantata.  
 Starominsky, Mardekhai.  
 Sabbath for Israel.  
 Binder, A. W.  
 Sabbath morning liturgy.  
 Schalit, Heinrich.  
 Saber esperar.  
 Alguero Dasca, Augusto.  
 Sabpr de engaño.  
 Alvarez, Mario.  
 Sabrina.  
 Stone, W. E.  
 Sacred service.  
 Rossi, Salomone. ha-Shirim asher li-Shelomoh.  
 Sacred songs for junior choir.  
 Hoffmann, M. J.  
 Sacred songs you enjoy.  
 Feibel, Frederick.  
 Sacy.  
 Villa-Lobos, Heitor. Petizada.  
 Sad and lonely.  
 Brun, Philippe.  
 Sad rondel.  
 Lucas, Leighton.  
 Saddle shoe shuffle.  
 Roland, Gene.  
 Sadie Thompson's song, the blue Pacific blues.  
 Lee, Lester. Miss Sadie Thompson.  
 Säg ej godnatt, min vän.  
 Samson, Harald.  
 Sämtliche Werke.  
 Bruckner, Anton. Works.  
 Sänger vom Gesangverein.  
 Glahé, W. K. A.  
 Safe and secure.  
 Nickerson, R. S.  
 Sag' das noch einmal.  
 Hellmuth, H. M.  
 Sag doch was.  
 Berking, Willy.  
 Sag' kannst du denn schon küssen.  
 Rüssmann, G. E.  
 Sag noch nicht Ade.  
 Grasso, Alfio.  
 Sagamore Hill.  
 Luckenbill, D. N.  
 Sahara.  
 Valentine, Jimmy.  
 Said the bells.  
 Williams, Charles.  
 Saie che vvo di.  
 Bonavolontà, Giuseppe.  
 Sail boat.  
 MacKown, M. T.  
 St. Gabriel's hymnal.  
 Wozniak, H. R.  
 St. Patrick's day lancers.  
 Record, G. H.  
 St. Paul.  
 Mendelssohn-Bartholdy, Felix.  
 (Paulus) I will sing of Thy great mercies.  
 St. Paulus war ein Medikus.  
 Schröder, Hermann.

St. Petersburg song.  
 Toce, Andy. On a side-walk seat in St. Pete.  
 Salina Cruz.  
 Deprince, Adolphe.  
 Sally.  
 Schmitz, Jupp.  
 Salty dog.  
 Toombs, Rudolph.  
 Salute to America.  
 Youse, G. R.  
 Salute to Sousa.  
 Sousa, J. P.  
 Salute to the scouts.  
 Lee, J. K.  
 Salvation Army brass band journal. SEE title entry in composer list.  
 Samba del pappagallo.  
 Rabagliati, Alberto.  
 Samba di Don José.  
 Bianco, Aida.  
 Samba folle.  
 Carrara, Émile.  
 Samba musette.  
 Lopez, Francisco. Le soleil de Paris.  
 Sambalita.  
 Levy, Kurt.  
 Sambita.  
 Bianco, Aida.  
 Samtpfötchen.  
 Carste, Hans.  
 San Rafael.  
 Cuadros, Hilario.  
 San Sebastián.  
 Ugalde, Pedro.  
 Sancho Pancha.  
 Luttazzi, Lelio.  
 Sancio Pancia.  
 Luttazzi, Lelio.  
 Sanctus.  
 Fauré, G. U. Requiem.  
 Sanctus-benedictus.  
 Mouton, Jean.  
 Sandra, la mujer de fuego.  
 Rodríguez, Jesús.  
 Sandy's tune.  
 Simon, Nat.  
 Sankt Pauli.  
 Strasser, Alfred.  
 Sans histoire.  
 Eyraud, Arthur. Sin historia.  
 Sans paroles.  
 Fernandez, Eduardo.  
 Sans vous.  
 Misraki, Paul. (Mademoiselle s'amuse) No you.  
 Santa Clara Valley.  
 Bliss, J. E.  
 Santa Claus is mad at me.  
 Michels, Hots.  
 Santa Cruz.  
 Siegel, R. M.  
 Santa Lucia.  
 Falconer, Clarence.  
 Santiago de Cuba.  
 Hibbs, C. A.  
 Santuzza.  
 Lojaco, Corrado.  
 Sapevi di mentire.  
 Codognotto, Natale.  
 Sarà la primavera.  
 Rossi, C. A.  
 Sarabande.  
 Händel, G. F. Suite, harpsichord, no. 4.  
 Koechlin, C. L. E. Partita, orchestra, op.205.  
 Sarie Marei.  
 Schultze, Norbert. Ein Leben für Do.  
 Sartine torinesi.  
 Rabagliati, Alberto.  
 Saturday night square dances.  
 Rosemont, W. L.  
 Sauterelle.  
 Hegedus, Laszlo.  
 Save yourself a whole lot of trouble.  
 Hoffman, J. R.

Savetiers.  
 Lesur, Daniel. Chansons de métiers.  
 Savior, my heart is Thine.  
 Stebbins, G. C.  
 Savior passes by.  
 Igney, K. H.  
 Saviour, blessed Saviour.  
 Lehman, E. L.  
 Saviour is born.  
 Beckhard, R. L.  
 Saviour, like a shepherd lead us.  
 Bortnianski, D. S.  
 Say a prayer for me.  
 Miller, Leo.  
 Say do you know.  
 Willey, C. W.  
 Say, won't you be mine.  
 Stanley, Carter.  
 Say you're loving me.  
 Fyle, M. J.  
 Scale to measure love.  
 Crune, Cy.  
 Scandinavian jump.  
 Siebert, Gene.  
 Scar on my heart to remember you by.  
 Shockey, C. A.  
 Scaramouche.  
 Milhaud, Darius.  
 Scarlett O'Hara.  
 Yorke, Peter.  
 Scarpe grosse.  
 Brosolo, Ferruccio.  
 Scarriolanti.  
 Sheppard, J. S. Song of the sweepers.  
 Scena and cavatina.  
 Gounod, C. F. Faust.  
 Scène devant la Cathédrale de Basile le Bienheureux à Moscou.  
 Musorgski, M. P. Boris Godunov.  
 Scene in front of the Cathedral of Basil the Blessed in Moscow.  
 Musorgski, M. P. Boris Godunov.  
 Scènes de cirque. SEE title entry in composer list.  
 Scenes from The fairy queen.  
 Purcell, Henry. The fairy queen.  
 Scenes from the West.  
 Kfenek, Ernst.  
 Scenes of summer.  
 English, G. S.  
 Scent of lilac.  
 Coates, Eric.  
 Schade, dass Du mich nicht liebst, Cherie.  
 Kreuder, Peter.  
 Schäferliebe.  
 Winkler, Gerhard.  
 Schätzchen, Du liegst mir im Sinn.  
 Rein, Walter.  
 Schau', das Alpenglüh'n.  
 Rust, F. W.  
 Schaubude.  
 Eidens, Josef.  
 Schaumperlen.  
 Schütz, H. G.  
 Schauspielfeldirektor.  
 Mozart, J. C. W. A.  
 Scheherazade.  
 Helger, Ludwig.  
 Schema di un catalogo generale cronologico delle musiche di Beethoven, 1781-1827.  
 Biamonti, Giovanni.  
 Schenk' mir Deine Liebe, Signor-ina.  
 Winkler, Gerhard.  
 Scherzetto.  
 Weber, Alain.  
 Scherzino.  
 Karganoff, Genari.  
 Scherzo.  
 Castérède, Jacques.  
 Cramer, J. B.  
 Hässler, J. W.  
 Hummel, J. N.



- Scherzo. Cont'd.  
Kleinsinger, George.  
Messina, G. M.  
Scherzo giocoso.  
Williams, Charles.  
Scherzo grotesque.  
Pawlicki, Norbert.  
Schizophrenic scherzo.  
Smith, W. O.  
Schizzi radiofonici.  
Jorio, Argenzio.  
Schlichte Weisen.  
Rosenstengel, A. A. J.  
Schloss in den Sternen.  
Jack, Alfred.  
Schmetterlingskuss.  
Zacharias, Helmut.  
Schnell noch einen Kuss.  
Nordhaus, Theodor.  
Schnipp-Schnapp.  
Riethmüller, H. K.  
Schnitzeljagd.  
Hartmann, Bruno.  
Schön ist dein Mund, wenn er ja sagt, Cherie.  
Jäger, A. E. Ehe für eine Nacht.  
Schön ist die Welt.  
Lehár, Ferenc.  
Schön ist heut die Laguna.  
Lang, Hans.  
Schöne Märchenfee.  
Luczkowski, Adalbert.  
Schönste Ankerplatz.  
Rust, F. W.  
Schönste Illusion.  
Gietz, H. F.  
Schola cantorum.  
Martín Pompey, Angel.  
School's out.  
Tremain, Ronald.  
Schubert's spinet organ album.  
Diggie, Roland.  
Schule der Geläufigkeit.  
Kühn, Karl.  
Schumann et l'âme romantique.  
Brion, Marcel.  
Schwanengesang no. 4.  
Schubert, F. P.  
Schwarzbraunes Äugelein.  
Weber, Bernhard.  
Schwarze Hecht.  
Burkhard, Paul.  
Schwarzwalddmusikanten.  
Kantitz, Hermann.  
Schwedische Serenade.  
Grothe, Franz.  
Schweizer Quintett.  
Blumer, Theodor.  
Schwesterlein.  
Rein, Walter.  
Schwyzer Jodel-Polka.  
Brupbacher, Emil.  
Scieurs de long.  
Lesur, Daniel. Chansons de métiers.  
Sciovia.  
Lucchina, Edoardo.  
Scotch folk suite.  
Davis, A. O.  
Scotland Yard.  
Stevens, H. L.  
Scotty's farewell.  
Copeland, Dorothy.  
Se equivocó la paloma.  
Guastavino, Carlos.  
Se guardo in cielo.  
Mannino, Franco.  
Se il jazz fosse nato a Roma.  
Savona, A. V.  
Se le luna, facesse la spina.  
Cherubini, Bixio.  
Se quel ch'è tuo.  
Pascale, Renato de.  
Seá.  
Jevons, Reginald.  
Sea chantey.  
Weybright, June.  
Sea-eagles of Canada.  
Blais, Andree. Les mouettes du Canada.  
Sea-gulls.  
Marguerie, L. D. L.
- Sea mist.  
Thorne, Donald.  
Sea pictures.  
Pickles, Arthur.  
Sea power.  
Milner, Cecil.  
Sea shanties.  
Mainwaring, James.  
Sea song.  
Franklin-Pike, Eleanor.  
Schwartz, Arthur. By the beautiful sea.  
Seabreeze.  
Bearden, Romare.  
Seamos humanos.  
Jiménez, J. A.  
Search.  
Yorke, Peter.  
Searching for love.  
Rizzuto, F. M.  
Season could be the reason.  
Mason, O. R.  
Seasons of life.  
Danielson, M. M. N.  
Sechs Duos.  
Erbach, F. K. Duets, violoncellos.  
Sechs Galgenlieder.  
Raphael, Günter. Galgenlieder.  
Sechs leichte Capricen.  
Carcassi, Matteo. Leichte Capricen, guitar.  
Sechs mehrstimmige Etüden.  
Ernst, H. W.  
Sechs Sonaten.  
Haydn, Joseph. Sonatas, 2 violins.  
Sechs Stücke für drei Violinen.  
Bourguignon, Francis de. Stücke, 3 violins.  
Sechs und dreissig Capricen.  
Fiorillo, Federigo. Caprices, violin.  
Sechste Streichquartett.  
Hauer, J. M. Quartet, strings, no. 6 op. 47.  
Sechste Symphonie.  
Hartmann, K. A. Symphony, no. 6.  
Sechsunndreissig Elementar-Etüden.  
Kaysen, H. E. Etüden, violin, op. 20.  
Second choice.  
Webb, J. S.  
Second hand dreams for sale.  
Heath, W. H.  
Second honey-moon.  
Pape, B. M.  
Second lute song of the Earl of Essex.  
Britten, Benjamin. Gloriana.  
Second piano sonata.  
Beale, J. M. Sonata, piano, no. 2, op. 8.  
Second rhapsody.  
Gershwin, George. Rhapsody, piano & orchestra, no. 2.  
2nd rhapsody on Negro spirituals.  
Ball, Eric. Rhapsody on Negro spirituals, no. 2.  
Second suite.  
Piston, Walter. Suite, orchestra no. 2.  
Second Sunday in May.  
Cavanaugh, James.  
Secret is out.  
Hager, J. B.  
Secreto de amor.  
Gracia Fuentes, Manuel.  
Secreto de estadio.  
Escudé-Cofiner Grangés, Enrique.  
Sedlon accordion method.  
Sedlon, J. H.  
Seduciente bajon.  
Mannino, Franco.  
See, hear, know nuthin'.  
Pauling, Lowman.  
See here.  
Northwestern University.  
Evanston, Ill. Northwestern University Waa-Mu Show of 1954.
- See how they play.  
Goward, G. M.  
Seeing the relationship of the major and minor scales.  
Freeman, J. H.  
Seeing you again.  
Ruddy, C. L.  
Seelische Grausamkeit.  
Jussenhoven, G. G.  
Sehnsucht.  
Illing, Kurt. Desir.  
Lutz, Oswald.  
Rothenburg, W. R.  
Schubert, F. P.  
Sehr verehrtes Fräulein.  
Killer, Fritz.  
Sei doch nicht traurig.  
Höniger, E. G.  
Sei duetti.  
Pleyel, I. J. Duets, violins, op. 8.  
Sei mein Kamerad.  
Klöss, Wilfried.  
Sei pezzì descrittivi.  
Ballarin, Romano.  
Sei piccola.  
Pino, Edoardo del.  
Sei still ....  
Bulterman, J. C.  
Sei tanta bella che.  
Gasparrini, Giuseppe.  
Seilersang.  
Kristoffersen, Dag.  
Seis balies populares de siglo XVII.  
Ruiz de Ribayaz, Lucas. Bailes populares del siglo XVII.  
Sektlaune.  
Fuhlisch, Günter.  
Selected duets.  
Whistler, H. S.  
Selected Schubert waltzes.  
Schubert, F. P. Waltzes.  
Selection.  
Youmans, Vincent. Vincent Youmans selection.  
Selections for the revival choir.  
Sims, W. H.  
Selections from Kismet.  
Forrest, George. Kismet.  
Selenia's waltz.  
Steiner, Max. So big.  
Selezione di ballabili all'antica.  
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Selig sind, die Verfolgung leiden.  
Kienzl, Wilhelm. (Der Evangelimann) Geistliches Lied.  
Selig, Wer in Jesu wunden.  
Peter, J. F.  
Sell out to the Master right now.  
Cleveland, James.  
Seltsame Begegnung.  
Ordnung, Rudolf.  
Semele.  
Händel, G. F.  
Semilla é Marañón.  
Guerra Zayaz, Jesús.  
Sempre.  
Gigante, Marcello. Amore è smarrimento.  
Sempre piu' solo.  
Cambì, Marcello.  
Senhora do Monte.  
Ribeiro, Alberto. Señora del Monte.  
Señora.  
Idriss, Ramey.  
Señora del Monte.  
Ribeiro, Alberto.  
Señorita.  
Elkin, Abraham.  
Ros, Edmundo.  
Senti qui, senti là, senti su, senti giù.  
Carducci, Federico. (Il paese dei campanelli) Il valzer del boschetto.  
Sentimental eyes.  
Tobias, Charles.  
Sentimental heart.  
Kelley, M. E.  
Sentimental polka.  
Stock, Lawrence.
- Sentimental song for orchestra.  
Still, W. G.  
Señuelo.  
Maasland, Arie.  
Senza occhiali.  
Allegritti, Canzio.  
Septet, 1953.  
Stravinski, I. F. Septet, piano, winds & strings.  
Septuor.  
Heldenberg, Arthur. Septet, brasses.  
Serafina.  
Thomas, H. A.  
Serenade.  
Elgar, Sir E. W.  
Haydn, Joseph. Quartet, strings, no. 18, op. 3, no. 5.  
Hendriks, Marc. Gift im Zoo.  
O'Neill, Charles. Suite, oboe & piano.  
Schubert, F. P. Ständchen, D. 920.  
Sérénade pour ma brune.  
Devevey, Pierre.  
Serenade that they played.  
Goehr, Rudolph.  
Sérénades.  
Dubois, P. M.  
Serenades suite.  
Kriedt, D. N.  
Serenata.  
Bordignon, Mino.  
Serenata al mio paese.  
Cherubini, Bixio.  
Serenata am La Plata.  
Jäger, A. E. Ehe für eine Nacht.  
Serenata appassionata.  
Linden, D. G. van der. Stormy heart.  
Serepata di riccione.  
Reckeweg, H. H. G. D.  
Serenata felice.  
Pintaldi, Corrado.  
Serenata huasteca.  
Jiménez, J. A.  
Serenata in brianco e rosa.  
Ceccherini, Tito. Pezzi per piccoli pianisti, piano.  
Serenata prigioniera.  
Moncini, Umberto.  
Serenata solitaria.  
Dello Joio, Casimiro.  
Serie argentina de danzas.  
Sicilliani, José.  
Sermon in song.  
Webb, W. A.  
Sermon on the Mount.  
Ellis, V. B.  
Sermon salutation and Gradual chant.  
Luecke, O. W.  
Service manual for the orga-sonic by Baldwin, model 40.  
Baldwin Piano Company.  
Servus, mein Mädel.  
Rust, F. W.  
Seufzerbrücke.  
Hintze, Franz.  
Seul par les rues.  
Léardée, Ernest. Sola por las calles.  
Seven brides for seven brothers.  
De Paul, Gene.  
Seven Manx folk dances.  
Douglas, Mona.  
Seven piano pieces.  
Levy, Ernst. Pieces, piano.  
7 pieces for three woodwinds.  
Hovey, Howard.  
Seven preludes on hymns for Holy Week.  
Van Hulse, Camil. Preludes on hymns for Holy Week.  
Seven preludes on hymns for Lent.  
Van Hulse, Camil. Preludes on hymns for Lent.  
Seven songs with words.  
Polanco, J. S. Songs with words.  
Seven teares.  
Dowland, John. Lachrymae.



Seven year itch.  
Suesse, D. Q.  
Seventeen.  
Heisler, H. D.  
Plattner, Herbert.  
Roland, Gene.  
Sextett.  
Gerhardt, Carl. Sextet, winds  
& strings.  
Sexy ways.  
Ballard, H. B.  
Shadow march.  
Gilbert, Norman.  
Shadow waltz.  
Dubois, Paul. The Teckman  
biography.  
Shadows.  
Jacquest, W. E.  
Shadows in the garden.  
Langlois, Théo.  
Shake a leg.  
Loudermilk, Charles.  
Shake that thing.  
Harris, Wynonie.  
Shall I have to deny.  
García, E. V. Tener que  
renunciar.  
Shall we dance.  
Gershwin, George.  
Shame.  
Di Leo, Lew.  
Share the fun.  
Ketterer, Ella.  
Sharing.  
Hart, Peter.  
Shawl-polka.  
Strauss, Johann. Indigo.  
She isn't gonna.  
Kollmorgen, H. L.  
She turn't it.  
Duvall, James.  
She was a good girl, as good girls  
go.  
Meadows, Jack.  
She was bitten on the udder by an  
adder.  
Burns, K. C.  
She-wolf.  
Weisman, Bernie. La Lupa.  
She'd be good if she could, but she  
can't.  
Berger, Jean.  
Sheep may safely graze.  
Bach, J. S. Was mir behagt.  
Sheep that go over the hill.  
Worthy, Amy.  
Shelley songs.  
Allen, Creighton.  
Shenandoah Valley.  
Copeland, Dorothy.  
Shenem 'asar shirim la-'am.  
Rabinowitz, Manasseh.  
Shepherd of my soul.  
Amburgey, Irene.  
Shepherds of the delectable  
mountains.  
Vaughan Williams, Ralph.  
Shepherd's Psalm.  
Lorenz, E. J.  
Sher.  
Lavry, Marc. Jewish dances,  
violin & piano.  
Sherwood Music School courses,  
piano.  
Sherwood Music School, Chica-  
go.  
She's making him over.  
Benziger, R. E. S.  
She's something Spanish.  
Carr, Leon.  
Shine heavenly light.  
Martin, R. E.  
Shine on me.  
Cleveland, James.  
Shine, shine, shine.  
Brostek, M. J.  
Shirim asher li-Sheiomoh.  
Rossi, Salomone.  
Shirim la-'am.  
Rabinowitz, Manasseh. She-  
nem 'asar shirim la-'am.  
Shoe string.  
Stube, Howard.

Shoot, I reckon I love you.  
Turner, W. J.  
Short piece for band.  
Helbig, O. H.  
Short suite.  
Harris, F. O.  
Short'nin' bread special.  
Hathaway, Charles.  
Should I tell.  
Bryant, D. B.  
Show me a happy woman, I'll show  
you a mis'erable man.  
Fain, Sammy. 3 sailors and  
a girl.  
Show me the way.  
Schulman, Leonard.  
Show me Thy way.  
Breon, M. R.  
Showboat rag.  
Filas, T. J.  
Showpiece.  
Gould, Morton.  
Shuckin' of the corn.  
Bampton, Ruth.  
Si belle sur la plage.  
Léardée, Ernest.  
Si ce n'entraîmo.  
Mangieri, F. S.  
Si chiamava Maria.  
Simi, Gino.  
Si dice che sei bella.  
Pagnini, Arrigo.  
Si j'osais vous dire.  
Maldere, Edouard van.  
Si me dices que si.  
Peñalver, Armando.  
Si mes vers avaient des ailes.  
Hahn, Reynaldo.  
Si, mi sposero.  
Lombardi, Arturo.  
Si no me quieries.  
Lango, Pablo de.  
Si, prego, molto zuchero.  
Ciolfi, Ampelio.  
Si quiero, quiero.  
Rodriguez, Alberto.  
Si, si, si.  
Stamponi, Héctor.  
Si, si, si, see me tonight.  
Barres, O. M.  
Si si si si.  
Codognotto, Natale. Cicc  
cicci.  
Si 'st'uocchie luceno.  
Blasio, G.  
Si, t'aspetterò.  
Ravasini, Nino.  
Si tú me quisieras.  
Fuentes, Rubén.  
Si tu ne veux pas de mon amour.  
Lucchesi, R. A.  
Si tu savais.  
Guillot, Paulette.  
Si tu supieras.  
Pomian, Manuel.  
Si tus ojos me miran.  
Landa Martínez, Evelio.  
Si, verrò.  
Macchi, Mario. Vegnarai.  
Si volviere Colón.  
Aguera, Felix.  
Sicher am goldnen Strand.  
Nickle, W. S.  
Siciliana i rondo.  
Malawski, Artur.  
Siciliano.  
Bach, J. S. Sonata, flute &  
harpichord, S.1031.  
Sicilienne.  
Privat, Georges.  
Sicilienne et burlesque.  
Casella, Alfredo.  
Side by side.  
Woods, H. M.  
Sideshow.  
Mitchell, C. P.  
Sidewalk.  
Williams, Charles.  
Sie kommen mir bekannt vor.  
Jussenhoven, G. G.  
Sie sind bedauerlicherweise  
falsch verbunden.  
Deuringer, Hubert.

Sieben Klavierfugen.  
Wagner-Régeny, Rudolf.  
Klavierfugen, piano.  
Sieben Tränen.  
Dowland, John. Lachrymae,  
or Seven tears.  
Siesta.  
Guastavino, Carlos.  
Sigaraia di Bahia.  
Ricci, Giacomo.  
Sigmund Romberg orchestra folio.  
Romberg, Sigmund.  
Signor Bruschino.  
Rossini, G. A.  
Signorina Felicita.  
Fusco, Tarcisio.  
Signorina in rosso.  
Ratazzi, E.  
Signorina Sans Souci.  
Càlzia, Eugenio.  
Signpost.  
Coleman, Lawrence.  
Silba nene.  
Domingo, J. M.  
Silberweisse Wolken.  
Herrlinger, Kurt.  
Silence is golden.  
Grems, Melville.  
Silencio, cariffo mfo.  
Quiroga, M. L.  
Silenciosa.  
Ruiz Armengol, Mario.  
Silent night.  
Gruber, F. X. Stille Nacht,  
heilige Nacht.  
Silent night! holy night!  
Gruber, F. X. Stille Nacht,  
heilige Nacht.  
Silent serenade.  
Korngold, E. W.  
Silenzio bianco.  
Vantellini, Riccardo.  
Silhouettes of Vienna.  
Mackeben, Theo. Wiener  
Silhouetten.  
Silva ibérica.  
Kastner, Santiago.  
Silver moon.  
Torres, Willehado.  
Silver mountain.  
Barnard, F. P.  
Silver swan.  
Gibbons, Orlando.  
Simona.  
Salas, Ramón.  
Simpaticona.  
Sperduti, Renato.  
Simple histoire.  
Urdarianu, Monique.  
Simple serment.  
Travnicke, André.  
Simple Simon.  
Atkins, Chester.  
Simple things of life.  
May, Hans. Wedding in Paris.  
Simply a waltz.  
Bie, Yvon de. Tout simple-  
ment.  
Sin darte motivo.  
Cervantes, Alberto.  
Sin futuro.  
Jiménez, J. A.  
Sin hablar.  
Fernandez, Eduardo. Sans  
paroles.  
Sin historia.  
Eyraud, Arthur.  
Sin perdón.  
Cantarell, E.  
Sin saber por qué razón.  
Sabato, Néstor.  
Since He lightened my heavy load.  
Martin, R. E.  
Since I've used my Bible for a  
road map.  
Reno, Don.  
Since time began.  
Stolz, Y. L.  
Since you came my way.  
Ruddy, G. L.  
Since you took a likin' to me.  
Mullins, C. L.  
Sinceramente.  
Càlzia, Eugenio.

Sinfonia.  
Beck, Franz. Symphony.  
Sinfonia a gran orquesta.  
Arriaga, J. C. de. Symphony.  
Sinfonia a tre.  
Fux, J. J. Trio-sonata, violins  
& continuo, K.330.  
Sinfonia partita.  
Mihalovici, M. M.  
Sinfonia pastorale.  
Tartini, Giuseppe.  
Sinfonie.  
Vinci, Leonardo. Alessandro  
nell' Indie.  
Sinfonietta.  
Krěnek, Ernst.  
Sinful senorita.  
Davenport, P. M.  
Sing a song of praise.  
West, J. E.  
Sing always.  
Lehman, E. L.  
Sing and do.  
Norman, Ruth.  
Sing and play book.  
Peacock, A. E. S.  
Sing and play with the autoharp.  
McLaughlin, R. G.  
Sing, canary, sing.  
Brower, C. S.  
Sing, dance, play.  
Berry, M. M.  
Sing it again.  
Greenfield, M. H.  
Sing joyfully. SEE title entry in  
composer list.  
Sing, little Texan, sing.  
Withaus, E. M.  
Sing, love is blind.  
Peerson, Martin.  
Sing, O heavens.  
Tours, Berthold.  
Sing, O sing, this blessed morn.  
Morgan, H. M.  
Sing, o ye heavens.  
Peter, J. F. Singet ihr  
Himmel, frohlocket auf Erde.  
Sing one, sing all.  
Cooper, Irvin.  
Sing song man.  
Rome, H. J.  
Sing to the Lord.  
Prichard, A. J.  
Sing unto the Lord.  
Titcomb, H. E.  
Sing we noël.  
Pitcher, Gladys.  
Singapore.  
Baratta, Eugenio.  
Singbook.  
Tenne, Otto.  
Singer and accompanist.  
Moore, Gerald.  
Singet dem Herrn ein neues Lied.  
Micheelsen, H. F.  
Singet ihr Himmel, frohlocket auf  
Erde.  
Peter, J. F.  
Singin' Billy.  
Bryan, C. F.  
Singing bird.  
Niles, J. J.  
Singing for Jesus.  
Lehman, E. L.  
Oldham, R. L.  
Singing is fun.  
Rhea, Lois.  
Singing patterns.  
Umfleet, K. R.  
Singing pilgrim.  
Kelly, J. E.  
Singing school.  
Armitage, M. T. We sing.  
Singing teen-agers.  
Pitts, L. B.  
Singing trees.  
Copeland, Dorothy.  
Single shot.  
Glover, H. B.  
Singsangbuch.  
Rothschuh, Fritz.  
Singt und geigt.  
Jöde, Fritz.  
Singtime choir.  
Voss, Herman.



- Sinner I will be.  
Thorpe, Jimmy.
- Sir' de Framboisy.  
Daumer, Michel.
- Sir John Souch his galiard.  
Dowland, John.
- Sistema della dolcezza.  
Tosatti, Vieri.
- Sittin' an' waitin'.  
Silvers, Sheldon.
- Six advanced snare drum exercises.  
Price, P. W. Advanced snare drum exercises.
- Six American organ pieces. SEE title entry in composer list.
- Six British traditional tunes.  
Gibbs, C. A. British traditional tunes.
- Six chansons de théâtre.  
Milhaud, Darius.
- Six chorale preludes on When Jesus on the cross was bound.  
Scheidt, Samuel.
- Six chorales.  
Bach, J. S. Chorales.
- Six daily arpeggio drills.  
Alexander, Michael.
- Six études.  
Schmidt, Eric. Etudes, harp.
- Six folk songs.  
Mainwaring, James. Folk songs.
- Six old Cornish Christmas carols.  
Maddern Williams, R. J.
- Six pieces in form of canons.  
Castelnuovo-Tedesco, Mario. Pieces in form of canons, piano, op.156.
- Six plainsong preludes.  
Groves, R. S. Plainsong preludes.
- Six responses.  
Dickinson, Clarence.
- Six sea shanties.  
Mainwaring, James. Sea shanties.
- Sixty second samba.  
Green, Philip.
- Sixty sonatas.  
Scarlatti, Domenico. Sonatas, harpsichord.
- Size 12.  
Altman, Arthur.
- Sjömanshjärtan.  
Hansson, Stig. Flottans glada gossar.
- Sju Taube triumfer.  
Taube, Evert. Taube triumfer.
- Skärgårdsidyll.  
Haugen, Arnt.
- Skal vi ta' en tur til maanen.  
Hoyer, Bjarne.
- Skandal im Harem.  
Winkler, Gerhard.
- Skeleton in the cupboard.  
Statham, F. L.
- Sketches.  
Gardner, Samuel.
- Ski-song.  
Rogers, Earl.
- Skin deep.  
Bellson, Louis.
- Skinny Minnie Fishtail.  
Norwood, D. H.
- Skip to my Lou.  
Herfurth, C. P.
- Skvallerbyttan bing-bång.  
Anderbring, Bengt.
- Sky blue shirt and a rainbow tie.  
Redmond, John.
- Sky fell into the street.  
Yavruian, Carl.
- Sky is extra blue, just for me, just for you.  
Rotella, Johnny.
- Skylark, gentle skylark.  
Weybright, June. Alouette.
- Skylark sings.  
Portnoj, Henry.
- Slap Bass Pete.  
Nadeau, F. P.
- Slap-ka-dab.  
Cardwell, Jack.
- Slavia.  
Linden, D. G. van der.
- Slawische Tänze.  
Funk, Adolf.
- Slawische Tanzweisen mit Variationen.  
Werdin, Eberhard.
- Sleep.  
Geibel, Adam.
- Sleep of the Child Jesus.  
Gevaert, F. A.
- Sleep on.  
Williamson, Sherman.
- Sleep, sweet Jesus, sleep.  
Abbey, Harold.
- Sleeping beauty.  
Chafkovskii, P. I.
- Sleeping waters.  
Luybaerts, G. G.
- Sleepy bugler.  
Tuttle, T. K.
- Sleepy Hollow.  
Teabout, R. A.
- Sleepy lagoon.  
Coates, Eric.
- Sleepy Santa Claus.  
Deutsch, M. A.
- Sleepy song.  
Worthy, Amy. Sheep that go over the hill.
- Sleighbell tingle.  
Eilenberg, Richard. Petersburger Schlittenfahrt.
- Slim Jim.  
Fahey, Bryan.
- Slim Whitman sings. SEE title entry in composer list.
- Slow suicide.  
Bryant, D. B.
- Slowly.  
Pierce, W. W.
- Ślubujemy.  
Gradstein, Alfred.
- Slumber.  
Sutton, A. J.
- Slumber boat.  
Gaynor, J. L. S.
- Små, små ord av kärlek.  
Landgren, Leon.
- Small talk.  
Rosenberg, Jerold. The pajama game.
- Smile and just say hi-y'all.  
Lane, W. T.
- Smith's 200 songs.  
Smith (Wm. J.) Music Co., inc.
- Smoke screen.  
Johnson, V. D.
- Smokey Mountain trail.  
Mucke, R. V.
- Smoky Dawson's album of songs.  
Dawson, Herbert.
- Smootchie.  
Davis, D. C.
- Snap your fingers and clap your hands.  
Nadeau, F. P.
- Snappy polka.  
Farbo, Joe.
- Snobismo.  
Cobián, J. C.
- Snövit och Rosenröd.  
Westerberg, K. G. L.
- Snow it melts the soonest.  
Graves, R. H.
- Snow mountain.  
Akers, H. E.
- Snow Queen.  
Rouse, Eileen.
- Snow suit time.  
Dairy Council, inc.
- Snowman.  
Beatson, T. J.
- So big.  
Steiner, Max.
- So blau ist die Südsee.  
Hecht, Ferry.
- So' cadute 'e stelle.  
Cimatti, Felice.
- So deep is the night.  
Chopin, F. F. Etude, piano, op.10, no.3.
- So easy on the eye.  
McNeil, J. C.
- So ein Affentheater.  
Kreuder, Peter.
- So glad He is my guide.  
McClain, Truzella.
- So long.  
Meisler, Irving.
- Weille, Benny de.
- So long, my lovely.  
Curzon, Frederic.
- So long Silas.  
Stone, Court.
- So madly in love.  
Wayne, Mabel.
- So oder so ist das Leben.  
Mackeben, Theo. Bei dir war es immer so schön.
- So tired of your runnin' 'round.  
Amburgey, Irene.
- So, wie anno dazumal.  
Dumont, C. F.
- Soaring with Schumann.  
Mossman, Ted.
- Sobbin' women.  
De Paul, Gene. Seven brides for seven brothers.
- Sobre las olas.  
Rosas, Juventino.
- Soccer.  
Fenoulhet, Paul.
- Social music course.  
Binkley, F. F.
- Society wedding.  
Richardson, Clive.
- Soeur Anne.  
Rosenstein, Michel.
- Soft shoe.  
Dolin, G. L. I gotta do the soft shoe.
- Soft squeeze, baby.  
Erwin, Lee. How's about another little, soft squeeze, baby.
- Softly, sleep my Savior.  
George, Earl. Ave verum corpus.
- Softly the dawn awakens.  
Wolf, Daniel.
- Sognando Napoli.  
Mojoli, Franco.
- Sogni d'oro.  
Ceglie, Cosimo di.
- Soir.  
Arnaud, Edmond.
- Soir dans les montagnes.  
Bozza, Eugène.
- Sola por las calles.  
Léardée, Ernest.
- Solamente cuatro dias.  
Larrea Carricarte, Carmelo.
- Soldier, soldier.  
Jakus, Stephanie.
- Soldier's letter.  
Ruddy, C. L.
- Soldiers of the King.  
Jones, H. W.
- Soleares facil.  
Papas, S. T.
- Soledad.  
Fabregat, Enrique.
- Soleil de Paris.  
Lopez, Francisco.
- Soleil de ton coeur.  
Noël, Roger.
- Soleil s'est levé.  
Hodges, Johnny. You blew out the flame.
- Solfège vocal.  
Cornet, Roger.
- Solfeggietto.  
Bach, C. P. E.
- Solfeggio.  
Maxwell, Robert.
- Soliloquy and dance for flute and piano.  
MacCluskey, J. T.
- Solitary city.  
Christiansen, P. J. Prophecies.
- Solo.  
Zanetti, Popi.
- Solo evangelist.  
Peery, R. R.
- Solo for bassoon.  
Schumann, R. A. Album für die Jugend.
- Solo for string bass or cello.  
Scacco, John. Gypsy capriccio.
- Solo lacrima.  
Fabrizi, Silla.
- Solobuch für Gitarre.  
Schwarz-Reiflingen, Erwin.
- Solola'.  
Taube, Evert.
- Solomon.  
Händel, G. F.
- Solos and music writing studies.  
Alkire, E. H. Alkire steel system.
- Soltero y milonguero.  
Piramo, Sirio di.
- Solv-a-tune.  
Kennedy, J. W.
- Solvejg's song.  
Grieg, E. H. Peer Gynt (Suite) no.2.
- Sombra de mi sombrero.  
Lazzaro, Eldo di. La sposa di Bill.
- Sombrero.  
Brown, Jack.
- Sombrero Joe.  
Herscher, Louis.
- Sombreros.  
Cichellero, Luigi.
- Some fine day.  
Walter, Cy.
- Some like it hot.  
Kushner, M. H. LAKE BURTON
- Somebody had stole de wedding bell.  
Mann, Dave.
- Somebody else took her home.  
Snyder, E. A.
- Somebody heard my prayer.  
Irwin, L. P. R.
- Somebody ughed on you.  
Tubb, Justin.
- Somebody's got to go.  
Maxfield, Charles.
- Somebody's knockin' at yo' doo'.  
Arma, Paul. Choeurs pour voix mixtes.
- Someone is crying.  
Wood, Ken.
- Someone like you.  
Woods, Carrie.
- Someone still cares.  
Sokolove, Samuel.
- Someone to love.  
Weaver, K. E. I just want someone to love.
- Someone will be waiting.  
Lister, T. M.
- Someone will love me in Heaven.  
Ward, Tommy.
- Something tells me I'm in love with you.  
Mellin, Robert.
- Something to shout about.  
Porter, Cole.
- Something to talk about.  
Brock, B. K.
- Loes, H. D.
- Sometimes.  
Giraud, Hubert.
- Somewhere in Hawaii.  
Copeland, Dorothy.
- Somewhere in the Arkansas mountains.  
Zeigler, G. P.
- Somewhere somebody cares.  
Robinson, Linda.
- Somewhere someone is saying a prayer.  
Wright, Lawrence.
- Somewhere there's someone.  
Fraser, Andrew.
- Sommer.  
Wittmer, E. L.
- Sommer geht zu Ende.  
Mayrhofer, L. H.
- Sommer im Engadin.  
Siegel, Rudolf.
- Sommer in Sorrent.  
Ordnung, Rudolf.
- Sommernacht.  
Troeltsch, Ernst.



- Sonata.  
Abel, C. F.  
Albeniz, Mateo.  
Arnold, Malcolm.  
Bassett, Leslie.  
Cagna, Dario.  
Carter, E. C.  
Guastavino, Carlos.  
Heiden, Bernhard.  
Hindemith, Paul.  
Lees, Benjamin.  
Malawski, Artur.  
Mitscha, Adam.  
Purcell, Daniel.  
Rosen, Jerome.  
Shaw, Christopher.  
Spinner, Leopold.  
Weigl, Karl.
- Sonata a tre.  
Wagenseil, G. C. Trio-sonata, violins & continuo, op.1, no.3.
- Sonata a tre in sol maggiore.  
Legrenzi, Giovanni.
- Sonata and allegro.  
Händel, G. F. Clock music, set 2.
- Sonata C-dur.  
Händel, G. F. Sonata, viola da gamba & harpsichord.
- Sonata da camera.  
Weber, Ben.
- Sonata for horn and piano.  
Wolf, M. K. Sonata, horn & piano.
- Sonata for three flutes or alto recorders.  
Boismortier, J. B. de. Sonata, 3 flutes, op.7, no.5.
- Sonata for violin and piano.  
Banks, D. O. Sonata, violin & piano.
- Sonata in A minor.  
Mattheson, Johann. Sonatas, 2-3 recorders, op.1.
- Sonata in B flat.  
Mattheson, Johann. Sonatas, 2-3 recorders, op.1.
- Sonata in D minor.  
Mattheson, Johann. Sonatas, 2-3 recorders, op.1.
- Sonata in F.  
Mattheson, Johann. Sonatas, 2-3 recorders, op.1.
- Sonata in F major.  
Scarlatti, Domenico. Sonata, harpsichord, L.75.
- Sonata in G major.  
Scarlatti, Domenico. Sonata, harpsichord, L.53.
- Sonata in G minor.  
Telemann, G. P. Sonata, 2 treble recorders.
- Sonata no.2.  
Nabokov, Nicolas. Sonata, piano, no.2.
- Sonata pastorale a tre.  
Fux, J. J. Trio-sonata, violins & continuo, K. 397.
- Sonatas.  
Beethoven, Ludwig van.
- Sonate.  
Erbse, Heimo. Sonata, piano, op.6.  
Fasch, J. F. Sonata, 2 violins & continuo.  
Genzmer, Harald. Sonata, organ.  
Händel, G. F. Sonatas, violin & continuo, op.1.  
Hamann, Erich. Sonata, violin & piano, op.20.  
Hindemith, Paul. Sonata, 4 horns.  
Hirao, Kishio. Sonata, violin & piano.  
Marcilly, Paul. Sonata, organ.  
Mortensen, Otto. Sonata, oboe & piano.  
Sprongl, Norbert. Sonata, double-bass & piano, op.74.  
Zimmermann, B. A. Sonata, violin & piano.
- Sonatina.  
Bazelon, Irwin.  
Berkeley, Lennox.  
Bowen, York.  
Crane, R. E.  
Jacob, G. P. S.  
Robbins, Geoffrey.
- Sonatina-fantasfa.  
Sás, Andrés.
- Sonatina, Nr.2.  
Baird, Tadeusz. Sonatina, piano, no.2.
- Sonatine.  
Apostel, H. E. Sonatina, bassoon.  
Apostel, H. E. Sonatina, clarinet.  
Apostel, H. E. Sonatina, flute.  
Bresgen, Cesar. Sonatina, recorder & piano.  
Erpf, H. R. Sonatina, violin & piano.  
Schreiter, Heinz. Sonatina, horn & piano.
- Sonatiny.  
Miklaszewski, Lech. Sonatinas, piano.
- Song album of recorded hits. SEE Doris Day song album of recorded hits, title entry in composer list.
- Song corral.  
Livernash, Will. Ramblin' Jimmie Dolan's song corral.
- Song cycle, no.1-III.  
Grosz, Wilhelm.
- Song folder.  
Smith, E. M.
- Song folio.  
Smik, A. J. Doc Williams' song folio.
- Song for L.C.A.  
Bernstein, Harold.
- Song for sweethearts.  
Faith, Percy.
- Song from my heart.  
Kunnas, A. J.
- Song in the heart.  
Beukema, R. W.
- Song of a Korean maiden.  
Rich, Stanley. Arirang.  
Ah-dee-dhong.
- Song of a lost love.  
Young, Victor.
- Song of Araby.  
Adamis, Edouard.
- Song of Christmas.  
Laubenstein, P. F.
- Song of David.  
Guttmann, Oskar. Berëshit.
- Song of happiness.  
Mead, E. G.
- Song of His name.  
Lillenas, Haldor.
- Song of joy.  
Greener, J. H.
- Song of Koheleth.  
Harris, Albert.
- Song of my darling.  
Kunnas, A. J.
- Song of praise.  
James, Will.
- Song of Sicily.  
Green, Philip.
- Song of Spain.  
Linden, D. G. van der.
- Song of spring.  
Newton, Glaister.
- Song of the flea.  
Musorgskiy, M. P.
- Song of the high seas.  
Rodgers, Richard. Victory at sea.
- Song of the holy night.  
Wilson, R. C.
- Song of the Maggie.  
Addison, John. The Maggie.
- Song of the past.  
Langlois, Theo.
- Song of the prairie.  
Du Mond, Joe.
- Song of the sewer.  
Katz, H. H.
- Song of the sweepers.  
Sheppard, J. S.
- Song of the tree.  
Simon, Nat. Poinciana.
- Song of Tulane University.  
Parker, Horatio.
- Song that brought my sweetheart back to me.  
Day, Frederick. Happy song-bird.
- Song waves.  
Henson, J. M.
- Songo cosongo.  
Rivera, Tito.
- Songs.  
Huffstutler, L. D.  
Pettis, G. S.  
Stevenson, Scotty.
- Songs and dances for the new If I were going.  
Irving, Margaret.
- Songs children like.  
Association for Childhood Education (International).
- Songs for Lent and Easter.  
Pooler, Marie.
- Songs for my 'cello and me.  
Greep, Iris.
- Songs for my fiddle and me.  
Greep, Iris.
- Songs from William Shakespeare.  
Stravinskiy, I. F.
- Songs Lincoln loved.  
Lair, John.
- Songs my mother taught me.  
Dvorak, Antonin. Zigeuner-melodien, op.55, no.4.
- Songs of a sage.  
Longmire, John.
- Songs of comfort and cheer.  
Brooks, K. L. Forever at home.  
Tovey, H. G. The day of all days.  
Tovey, H. G. When Jesus prayed.
- Songs of faith.  
Freeman, Guy.  
Smith, Ethel.
- Songs of heaven.  
Welsh, C. W.
- Songs of joy to heaven raise.  
Handl, Jacob, known as Gallus.  
Resonet in laudibus.
- Songs of June.  
Wilson, R. C.
- Songs of love.  
Chopin, F. F.
- Songs of praise the angels sang.  
Eldridge, G. H.
- Songs of rejoicing.  
Hill, Maurice.
- Songs of resurrection.  
Legler, R. C.
- Songs of the Church.  
Mennonite Church.
- Songs of the gay 90's. SEE title entry in composer list.
- Songs of the heath.  
Webber, W. S. L.
- Songs of the Litchfield County hounds.  
Backer, W. M.
- Songs of work and the homeland.  
Admon, Yedidia.
- Songs to glorify the Builder.  
Colloms, V. J.
- Songs to live by.  
Ford, H. J.
- Songs to play on the Hammond chord organ.  
Hanert, J. M.
- Songs with words.  
Polanco, J. S.
- Songs you can't forget.  
Klickmann, F. H.  
O'Connor, Eddie.  
Stickles, William.
- Songwriter.  
Drumbarean, N. C.
- Songwriter's blues.  
Zonzo, Joe.
- Sonnenschein.  
Eifert, Rudolf.
- Sonnenschein-Tango.  
Jarczyk, Max.
- Sonnet de Ronsard.  
Hartmann, T. A.
- Sonntag in Sevilla.  
Stimmler, Bernhard.
- Sono piccolo, ma.  
Taccani, Sandro.
- Sono rimasto solo.  
Cambi, Marcello.
- Soon I will be done.  
Boatner, Edward.
- So-o-o good.  
Glover, H. B.
- So-o-o! lonely and blue.  
Modlik, Helene.
- Sophisticus.  
Spotti, Giuseppe.
- Sopresa, cha-cha-cha.  
Zequeira, Raul.
- Soproni barokk muzsika.  
Takács, Jenő. Ländliches Barock.
- Sorcier chinois.  
Rossini, Saverio.
- Sorte vin.  
Forsman, J. V.
- Sortie.  
Toubiana, André.
- Sospiri di Capri.  
Capafior.
- Soste italiane.  
Nussio, Otmar.
- Sotto i ponti di Venezia.  
Donida Labati, Carlo.
- Sotto il mio umile tetto.  
Zuccoli, Giuseppe.
- Sotto l'ombrellino.  
Casiroli, Nino.
- Sotto la lampada blu.  
Capotosti, Edilio.
- Sottopassaggio.  
Giacomazzi, Angelo.
- Soudain.  
Giraud, Hubert. Sometimes.
- Soudard.  
Darnal, J. C.
- Soul of the piano.  
Mirovitch, Alfred. The pedal.
- Souls of the righteous.  
Ratcliffe, Desmond.
- Soum-soum.  
Alix, René.
- Sound barrier.  
Croudson, Henry.
- Sound the battle cry.  
Sherwin, W. F.
- Sourire d'ange.  
Moutet, Joseph.
- Sous l'olivier.  
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- Sous la pergola.  
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- Sous les grands palmiers.  
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- Sousa marches on.  
Sousa, J. P.
- Souta l'òuliviè.  
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- Souterliedekens.  
Clément, Jacques. (Works)
- Opera omnia.
- South American sketches.  
Previn, A. G.
- South of the border, down Mexico way.  
Kennedy, James.
- South Pacific.  
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- Southern four.  
Palange, L. S.
- Southern spirit.  
Mesang, T. L.
- Southland echoes.  
Olsen, O. N.
- Southwold, Suffolk.  
Hess, Alice.
- Souvenir of Madeira.  
Drake, E. M.
- Souvenirs.  
Barber, Samuel.
- Souviens toi, Monika.  
Siegel, R. M. Monika-Tango.
- Soviel Wind und keine Segel.  
Andries, Franzleo.



Soyez les bienvenus.  
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Hines, J. E.  
Spade Cooley's western swing  
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Cooley, D. C.  
Später, Liebling, später.  
Henning, H. H.  
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Mairants, Ivor.  
Spanish serenade.  
Pray, A. J.  
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Moody, Clyde.  
Sparrow sings.  
Barkan, M. H.  
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Mornement, Ina.  
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Stiner, E. J.  
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Saxon, David.  
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Grems, Melville.  
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Pielf, E.  
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Layton, J. T.  
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Barrow, Ray.  
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Kiepert, Max.  
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Gerwig, Walter.  
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Schwarz-Reiflingen, Erwin.  
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Schäfer, Rudolf.  
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Helger, Ludwig.  
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Niessen, Josef.  
Spinnet organ album.  
Diggle, Roland. Schubert's  
spinnet organ album.  
Spinning wheel.  
Decker, Hiltrudis.  
Spirit of God.  
Scholin, C. A.  
Spirit of purity.  
Lang, E. M.  
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Muller, L. A.  
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Mazellier, Jules.  
Spook parade.  
Schaefer, Willis.  
Sposa di Bill.  
Lazzaro, Eldo di.  
Spotkanie z Warszawa.  
Gradstein, Alfred. Slubujemy.  
Sprich dich leise mit mir aus.  
Halletz, Erwin.  
Sprich doch mit ihr, lieber Wind.  
Kreuder, Peter.  
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Hirsch, Hugo. Die tolle Lola.  
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Howes, M. M.  
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Lee, W. F.  
Spring collection.  
Farnon, Robert.  
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Wennerberg, Gunnar.  
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Spring fever blues.  
Whenham, E. L.  
Spring Field mountain.  
Churchill, Stuart.  
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Shannon, Irene. Easter time.  
Spring rapture.  
Gaul, H. B.  
Spring's flower parade.  
Youse, G. R.  
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Philipp, Franz.  
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Reno, Don.  
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Taylor, E. L.  
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Gogotsky, Nicolai.  
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Weybright, June.  
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Malneck, Matt. Park Avenue  
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Castellucci, L. S. The greatest  
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Phillips, Wendell.  
Standard Gregorian chants.  
Bragers, A. P.  
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Roma, Valentino.  
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Ford, Mrs. Billie.  
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Peery, R. R.  
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Smith, J. S.  
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Norman, F. D.  
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Hilliker, E. L.  
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Kimes, K. F.  
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Weisman, Bernie.  
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Cochrane, J. R.  
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Repper, Charles.  
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State Drive.  
Milner, Cecil.  
State fair.  
Rodgers, Richard.  
Statesmen specials.  
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Station G. O. D.  
Kassin, Arthur.  
Statte vicino a mme.  
Baratta, Eugenio.  
Stay by my side.  
Crowley, Gene. I'm afraid to  
go home in the dark.  
Stay, my charmer.  
Moodie, James.  
Stay thou near us.  
Eccles, Henry.

Steal away.  
Hughes, R. J.  
Steam heat.  
Rosenberg, Jerold. The pajama  
game.  
Steel hearted.  
Sutton, A. J.  
Steern.  
Tenne, Otto.  
Steht auf, ihr lieben Kinderlein.  
Koch, J. H. E.  
Steig' ins blaue Boot.  
Pelz, Walter.  
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Jacobsen, Karsten.  
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Steps of Saint Marie.  
Kriegsmann, J. J.  
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Sternennacht der Südsee.  
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Panzuti, Virgilio.  
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Vernon, Jimmy.  
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Seeborn, Erwin.  
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Burke, Hazel.  
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Bohm, Karl.  
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Brenner, Richard.  
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Stein, R. G.  
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Domenico, Antonio di. Elle  
remaillait des bas.  
Stolen moments.  
Sherman, Joe.  
Stoltz waltz.  
Stoltz, Peter. Alaska waltz.  
Stone by stone.  
Foutch, Pearl.  
Stone was rolled away.  
Odell, Mac.  
Stop chasin' me baby.  
Wilber, Lucky.  
Stop, look and listen.  
Kilbourne, T. H.  
Stop-rotas Light.  
Stern, Walter.  
Stop that dancing.  
Ulbrich, Siegfried. Ja, das  
Küssen.  
Store-bought suit.  
Moross, Jerome. The golden  
apple.  
Storia d'un povero cuore.  
Mascheroni, Vittorio.  
Storielle africane.  
Malgoni, Gualtiero.  
Storm and sunshine.  
Clifford, Hubert.  
Storm path.  
Elliott, Marjorie.  
Stormy heart.  
Linden, D. G. van der.  
Stornellata bajon.  
Marletta, Matteo.  
Stornellino alla campane.  
Stocchetti, Raffaele.  
Stornello spensierato.  
Concina, Carlo.  
Story of a song.  
Stewart, Ian.  
Story of Caipirinha.  
Villa-Lobos, Heitor. (Petizada)  
A historia da Caipirinha.

Story of my life.  
Tubb, Justin.  
Story of three loves.  
Dorr, Eddie.  
Straktrio.  
Uddén, Åke. Trio, strings.  
Strana visione.  
Frustraci, Pasquale. Baracca  
e burattini.  
Strange feeling.  
Thorpe, Jimmy.  
Stranger in paradise.  
Forrest, George. Kismet.  
Strassenserenade.  
Mattes, Wilhelm.  
Stratosphere.  
Spear, Eric.  
Straussiana.  
Korngold, E. W.  
Stray wind.  
Nolan, Bob.  
Streams of lovely Nancy.  
Redman, R. E. The streams of  
Nantsian.  
Streams of Nantsian.  
Redman, R. E.  
Street of sorrow.  
Davis, E. W.  
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Burt, Francis. Quartet,  
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Fussan, Werner. Trio, strings,  
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Rizzo, Ottorino.  
Strike another match.  
May, Hans. Wedding in Paris.  
Strike the viol.  
Purcell, Henry.  
String companions.  
Whistler, H. S.  
String quartet.  
Sternberg, E. W. Quartet,  
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Weber, M. A. Quartet, strings.  
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Denny, William.  
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Ferré, P. J.  
Strip.  
Wolcott, C. F.  
Strip tease swing.  
McNeely, Jay.  
Strollin' blues.  
Miller, Frank.  
Strolling 'neath the magic moon.  
Hibbeler, R. O.  
Strolling player.  
Rabinowitz, Harry.  
Structural music.  
Laszlo, Alexander.  
Struwwelpeter.  
Bresgen, Cesar.  
Student guitarist's delight.  
Papás, S. T.  
Student prince.  
Brodsky, Nicholas.  
Romberg, Sigmund.  
Student und eine...dentin.  
Grothe, Franz. Frauenarzt  
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Andriessen, Hendrik.  
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- Studien.  
Brahms, Johannes.  
Studies.  
Maxted, George.  
Studies and caprices.  
Dont, Jacob. Gradus ad Parnassum. Etüden und Capricen.  
Studies and selections using string 7, 8, 9 and 10.  
Alkire, E. H. Alkire Éharp system, a complete technic and chord method.  
Studies in basic rhythms for young children.  
Brown, L. W.  
Study by means of planigraph, radio-graph, and spectrograph of the physical changes which occur during the transition from the middle to the upper register in vocal tones.  
Appelman, D. R.  
Stücke.  
Driessler, Johannes.  
Zbinden, J. F. (Pièces, 4 horns, op.20) Trois pièces.  
Stücke für drei Violinen.  
Bourguignon, Francis de.  
Stücke, 3 violins.  
Stumme Serenade.  
Korngold, E. W. The silent serenade.  
Stunden voller Seligkeiten.  
Doelle, Franz. Wenn der weisse Flieder wieder blüht.  
Stutterin' Sam.  
Jones, A. R.  
Stuttering cuckoo.  
Higgins, H. J.  
Stuttering Tom.  
Hodson, Carle.  
Style musette.  
Verschueren, André.  
Su la palme da to man.  
Macchi, Mario.  
Su majestad la rumba.  
Méndez, Silvestre.  
Sube espuma.  
Sunshine, Marion. Washerwoman.  
Suby del Poli.  
Pérez Prado, Damaso.  
Successi della piedigrotta 1953-54.  
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Such a night.  
Chase, L. R.  
Such' Dir eine And're.  
Ordnung, Rudolf.  
Such is the grace.  
Browning, Raymond.  
Sud-Americana.  
Herrera Pareja, Humberto.  
Suede shoes.  
Lucchesi, R. A. Le petit cirque noir.  
Südländische Rast.  
Nussio, Otnar. Soste italiane.  
Südliche Nächte.  
Winkler, Gerhard.  
Sueño del Niño.  
Blasco Y Camps, Justo.  
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Radnor, Marvin.  
Sugar, strawberries and cream.  
Pelosi, Leonard.  
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Carducci, Federico. Il palse dei campanelli.  
Suicida.  
Pomián, Manuel.  
Suita mazowiecka.  
Dziewulska, Maria.  
Suita Taneczna nr.2.  
Kiesewetter, Tomasz.  
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Castelnuovo-Tedesco, Mario.  
Contilli, Gino.  
Harrison, Lou.  
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Volpert, Andreas.  
Suite bergamasque.  
Debussy, Claude.  
Suite champêtre.  
Rieti, Vittorio.  
Suite dans le gout espagnol.  
Tansman, Alexandre. Voyage de Magellan.  
Suite de concert.  
Milhaud, Darius. La création du monde.  
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Weiss, S. L. Suite, guitar.  
Suite in C major.  
Händel, G. F. Sonata, 2 clarinets & corno di caccia, D major.  
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Porrino, Ennio.  
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Silberman, Benedict.  
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Mozart, J. C. W. A. Works.  
Suite tropicale.  
Roger, Roger.  
Suivez-moi.  
Vaes, Tony.  
Sul Lungotevere.  
Innocenzi, Carlo. Agenzia matrimoniale.  
Sul tuo palmo della mano.  
Macchi, Mario. Su la palme da to man.  
Sulla slitta.  
Carosone, Renato.  
Sullo specchio del pasato.  
Bonavolontà, Giuseppe.  
Sulo nu suonno.  
Stanislao, Ugo.  
Summer night's melody.  
Sadanaga, T. S.  
Summertime in Heidelberg.  
Brodsky, Nicholas. The student prince.  
Summertime in my heart.  
Johnson, L. C.  
Summer.  
Maxim, Abraham.  
Sun dogs.  
Pritchett, G. T. Sundogs.  
Sun, moon, stars and man.  
Vaughan Williams, Ralph.  
Sun of my soul, thou Saviour dear.  
Deprès, Josquin.  
Sun shall no more go down.  
Gore, R. T.  
Sunday morning, U.S.A.  
Lisbona, E. M.  
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Riccitelli, J. V.  
Sunday traffic.  
Copland, Aaron.  
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Pritchett, G. T.  
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Landgren, Leon. Nu gar solen ner.  
Sunflower song.  
Dunn, R. W.  
Sunset reverie.  
Carnevali, Vito.  
Sunset trail.  
Weybright, June.  
Sunshine special.  
Murphy, H. M.  
Welch, Ray.  
Suo-gan.  
Gover, G. M.  
Superstition song.  
Fain, Sammy. Lucky me.  
Superstitious blues.  
Burns, Eddy.  
Súplica.  
Ciria, Emilio.  
Supper is ready.  
Alt, H. M.  
Supplementary lessons for the Fred Feibel master course in popular organ playing.  
Feibel, Claudrick.  
Sur la mer, une voile.  
White, D. J.  
Sureño.  
Zaldivar, E. P.  
Surprise symphony.  
Haydn, Joseph. Symphony, M.94.  
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Lillenas, Haldor.  
Surrey with the fringe on top.  
Rodgers, Richard. Oklahoma.  
Susan Belle.  
Abbey, Harold.  
Susan slept here.  
Lawrence, Jack.  
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Hatzfeld, J. H.  
Sus'chens Vogel.  
Rothschuh, Fritz. (Singsang-buch) Herzvogel.  
Suspended in air.  
Massachusetts Institute of Technology. Tech Show.  
Svarmod och värfantasier.  
Wennerberg, Gunnar. (Gluntarne) A spring fantasy.  
Svarta rosor.  
Sibelius, Jean.  
Svenska folkvisor.  
Rosenberg, H. C.  
Swallow.  
Serradell, Narciso. La golondrina.  
Swan song.  
Allton, Minette.  
Swans.  
Kramer, A. W.  
Thiman, E. H.  
Swans at eventide.  
Carré, J. F. Nocturnals for organ.  
Sway.  
Beltrán Ruiz, Pablo. Quien sera.  
Sweet Augustine.  
Altman, Arthur.  
Sweet bye and bye.  
Stier, W. C.  
Sweet Chilena, my dancing girl.  
Jetton, C. W.  
Sweet day.  
Coward, N. P. After the ball.  
Sweet dreams.  
Grothe, Franz. Zärtliche Träumerei. Douce rêverie.  
Sweet dreams of you.  
Ross, Murray.  
Sweet Georgia Brown.  
Casey, Kenneth.  
Sweet Ginny Lee.  
Copeland, Dorothy.  
Sweet, lazy Annie.  
Klein, John.  
Sweet lil' Sue.  
Norton, Albert.  
Sweet little nuisance.  
Ruddy, C. L.  
Sweet love.  
Anderson, Tom.  
Sweet love doth now invite.  
Dowland, John. Come again! sweet love.  
Sweet o' the year.  
Shaw, Martin.  
Sweet poke bonnet.  
Garard, N. M.  
Sweet Suffolk owl.  
Stone, Norman.  
Sweet Susie Brown.  
Kukkee, E. W.  
Światła na MDM.  
Zak, Czesław.  
Swing low, sweet chariot.  
Vale, C. W.  
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Rebe, L. C.  
Swing-Polka.  
Ferstl, Theo.  
Swing the shining sickle.  
Gaynor, J. L. S. Thanksgiving song.  
Swing-Time.  
Deuringer, Hubert.  
Donida-Labati, Carlo.  
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Hoffman, C. L.  
Swingtime bandette folio.  
Laas, W. E.  
Swiss doll.  
Crawford, Jesse.  
Switchback.  
Stevens, H. L.  
Sword of Damocles.  
Beaver, Jack.  
Sybella.  
Balta, Ferdinand.  
Syllabus for the introduction to music literature.  
Moore, E. V.  
Sylvia.  
Bos, J. J. C.  
Sylvia a woodnymph.  
Pasfield, W. R.  
Symphonic variations on a country dance.  
Berres, George.  
Symphonie.  
Dutilleux, Henri. Symphony.  
Maingueneau, Louis. Symphony.  
Symphonie no.7.  
Prokof'ev, S. S. Symphony, no.7, op.131.  
Symphonie sur Paris.  
Gardoni, C. F.  
Symphonies et danses.  
Rameau, J. P.  
Symphony.  
Effinger, Cecil.  
Symphony for classical orchestra.  
Shapero, Harold. Symphony.  
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Haydn, Joseph. Symphony, M.73.  
Symphony in D minor.  
Jones, R. W. Symphony.  
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Leidzén, E. W. G.  
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Schubert, F. P. Symphony, D.759.  
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Haydn, Joseph. Symphony, M.103.  
Palmer, R. W.  
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Wordsworth, W. B. Symphony, no.3, op.48.  
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Alwyn, William.  
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Creston, Paul.  
Symphony on a hymn tune.  
Thomson, Virgil.  
Symphony 1.  
Raptakis, Kleon. Symphony, no.1.  
Syrba.  
Hendriks, Marc.  
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Kwieciński, Tadeusz.  
T  
T'amero.  
Anzi, Giovanni d'.  
T'ho voluto bene.  
Pulci, Luigi. (Anna) How was I to know.  
Pulci, Luigi. (Anna) Non dimenticar.  
t' Was aan een zonnig strand.  
Vogel, Jan.  
Tarnklokken.  
Geddes, Jack. Ding, dong, ding.  
Tabernacle hymns. SEE title entry in composer list.  
Table talk.  
Hanmer, R. C. D.  
Tableaux d'une exposition.  
Musorgskiĭ, M. P. (Pictures at an exhibition) Bilder einer Ausstellung.



- Tabula rasa.  
   Hintze, Franz.  
 Tag war so kurz.  
   Karow, Heinz.  
 Take a chance.  
   Raksin, Ruby.  
 Take a good look in the Good Book.  
   Howland, R. W.  
 Take a memo to the moon.  
   Fain, Sammy. Lucky me.  
 Take a step in the right direction.  
   McGhee, Maurice.  
 Take me as I am, or let me go.  
   Bryant, D. B.  
 Take me home.  
   Yakus, Milton.  
 Take me in your arms again.  
   Magenheimer, Marge.  
 Take me now.  
   Oosterwijck, Ursmar van.  
   Dans ton coeur.  
 Take me to pizzeria.  
   Panfilio, Vito.  
 Take my hand.  
   Aaronson, Irving.  
 Take my life and let it be.  
   Kirk, T. W.  
 Take my love, take my heart.  
   Anzi, Giovanni d'. T'amero.  
 Take thou my hand.  
   Nordman, Chester.  
 Tal.  
   Hast, Marcus.  
 Tal mio zardin.  
   Macchi, Mario.  
 Tale of two cities.  
   Benjamin, Arthur.  
 Tales from the Vienna woods.  
   Strauss, Johann. Geschichten aus dem Wiener Wald.  
 Taliatouté.  
   Moutet, Joseph.  
 Talk about Jesus.  
   Smith, Arthur.  
 Talking to a sparrow.  
   Anderson, Kay.  
 Talking trumpet.  
   Reger, Wayne. Presenting the talking trumpet.  
 Tally ho.  
   Smiley, A. L.  
 Tamatia.  
   Lazzaro, Eldo di.  
 Tambourine.  
   Rozin, Albert.  
 Tampa.  
   Toledo, P. R.  
 Tân, tan, tun.  
   Sainz, Rolando.  
 Tañce polskie.  
   Stefani, Jan. (Cud) Trzy tañce polskie.  
 Tango a Triana.  
   Salinger, M. G.  
 Tango album. SEE title entry in composer list.  
 Tango amigo.  
   Piramo, Sirio di.  
 Tango appassionato.  
   Bichisao, Giovanni.  
 Tango brasileiro.  
   Schallin, Adalbert.  
 Tango caprice.  
   Jakobsen, M. N.  
 Tango de la media noche.  
   Venzani, A. A.  
 Tango de la noche.  
   Mohr, Gerhard.  
 Tango de la rosa.  
   Durand, P. J.  
 Tango della notte.  
   Siegel, R. M.  
 Tango der Nacht.  
   Siegel, R. M. Tango della notte.  
 Tango des fleurs.  
   Rosa, Juan. Tango of the flowers.  
 Tango i Samborombon.  
   Taube, Evert. Fritiof och Carmencita.  
 Tango of the flowers.  
   Rosa, Juan.  
 Tango staccato.  
   Roger, Roger.  
 Tango waltz.  
   Martin, Ray.  
 Tanguillo del Aliquindoy.  
   Quiroga, M. L.  
 Tani.  
   Monreal Lacosta, Genaro.  
   Vendetta en Camargue.  
 Tantalizin' polka.  
   Hoffman, C. L. Swingaroo.  
 Tantillo 'e bene.  
   Liberati, Ermete.  
 Tanto da.  
   Algueró Algueró, Augusto.  
 Tanz' dich schland.  
   Ordnung, Rudolf.  
 Tanz diesen Walzer, Madeleine.  
   Winkler, Gerhard.  
 Tanz' mir doch nicht immer auf der Nase 'rum.  
   Rothenburg, W. R.  
 Tanzara variations.  
   Sebouh, Dickran.  
 Tanzbodenkönig.  
   Lissmann, Kurt.  
 Tanzen und Springen.  
   Hassler, H. L.  
 Tanzlied.  
   Lang, Hans.  
   Lissmann, Kurt.  
   Rothschuh, Fritz. Singsangbuch.  
 Tanzweisen altfranzösischer Meister.  
   Hess, Ernst.  
 Tap dancer.  
   Phillips, Donald.  
 Tarantella.  
   Mangieri, F. S.  
   Rossini, G. A. (La danza) The dancer.  
 Tarantella malagueña.  
   Siebert, Friedrich.  
 Tarantola.  
   Piccioli, Giuseppe.  
 Tattenham Corner.  
   Hanmer, R. C. D.  
 Tatzelwurm.  
   Deuringer, Hubert.  
 Taube triumfer.  
   Taube, Evert.  
 Tausend rote Rosen blühen.  
   Olias, Lotar.  
 Tausend und eine Nacht.  
   Strauss, Johann.  
 Tavern capers.  
   Gosnell, W. B.  
 Tawny.  
   Gleason, Jackie.  
 Taxi du Square Montholon.  
   Giroult, Michel.  
 Taxi-Polka.  
   Quanz, Willibald.  
 Te busqué.  
   Garzés, D. Z.  
 Te Deum.  
   Joubert, John.  
 Te Deum laudamus.  
   Seddon, Tom.  
 Te le lo lo.  
   Fort, Armand. Je te le le.  
 Te perdono.  
   Cantoral, Roberto.  
 Te regalo el corazon.  
   Ybáñez, Lolita.  
 Te souviens-tu.  
   Stradmeijer d'Apple, N. C.  
 Te vi llorar.  
   Monge, Jesús.  
 Te voy llamando.  
   Araque Sancho, Luis.  
 Tea for two.  
   Youmans, Vincent. No, no Nanette.  
 Teach me, O Lord.  
   Young, E. E.  
 Teach me to pray.  
   Reitz, A. S.  
 Teach me tonight.  
   De Paul, Gene.  
 Teacher's manual for the Ray Green piano course.  
   Green, Ray.  
 Teaching McFadden to dance.  
   Carey, M. F.  
 Teaching pieces of J. S. Bach and W. Mozart.  
   Mitchell, W. J.  
 Teaching techniques for the piano.  
   Hofheimer, Grace.  
 Tear drops.  
   Graves, Atrillion.  
   Henson, J. R.  
 Tears at the grand ole op'ry.  
   Vokes, H. D.  
 Tears on the roses tonight.  
   Lee, M. A.  
 Technic tidbits.  
   Glover, D. C.  
 Technic tunes.  
   Truxell, Earl.  
 Technik der Fingersatzoktaven auf der Violine.  
   Schmidtner, Franz.  
 Technique builder.  
   Howell, Inez.  
 Technique of octave fingering of the violin.  
   Schmidtner, Franz. Die Technik der Fingersatzoktaven auf der Violine.  
 Teckman biography.  
   Dubois, Paul.  
 Teddy Boy.  
   Meadows, Jack.  
 Teddy mit dem Dudelsack.  
   Dobrzynski, W. K. M.  
 Teen-age technic.  
   King, Stanford.  
 Teenager.  
   Cohen, M. A.  
 Tegernsee.  
   Winkler, Gerhard.  
 Tele-theatre.  
   Green, Philip.  
 Television march.  
   Nalle, W. T.  
 Tell it out.  
   Lehman, E. L.  
 Tell me, Lord.  
   Amburgey, Irene.  
 Tell me more about Jesus.  
   Lehman, E. L.  
 Tell me that's why I love you.  
   O'Day, Pat. Tell me why the ivy climbs.  
 Tell me why the ivy climbs.  
   O'Day, Pat.  
 Tell me you care.  
   Harris, Thurston.  
 Tell me you're different.  
   Currier, C. C.  
 Tell me you're mine.  
   Ravasini, Nino. (Per un bacio d'amor) Pour un rêve d'amour.  
 Tell Santa Claus.  
   Gardner, L. B.  
 Tell tale heart.  
   Rubens, Mark.  
 Tema con variazioni.  
   Jensen, L. I.  
 Tema sentimentale.  
   Brigada, A. G. M.  
 Temple of an understanding heart.  
   Evans, R. B.  
 Temps irrévocable a fui.  
   Beydts, Louis. D'ombre et de soleil.  
 Temptation of St. Anthony.  
   Gray, Cecil.  
 Tempting.  
   Lecuona y Casado, Ernesto.  
   Quiero tu alma.  
 Ten bottles of gin.  
   Bygraves, W. W.  
 Ten commandments.  
   Hinton, H. T.  
 Ten communion hymns.  
   Arnold, J. H. Communion hymns.  
 10 complete studies.  
   Savina, Leonardo. (Grandi studi, clarinet) Dieci grandi studi.  
 Ten I loved.  
   Brodsky, Nicholas. (Flame and the flesh) Peddler man.  
 Ten meditations on hymn melodies.  
   Clokey, J. W. Meditations on hymn melodies.  
 10 tunes you know.  
   Haring, R. C.  
 Tender land.  
   Copland, Aaron.  
 Tender souvenir.  
   Courroyer, Bernard. Caprice.  
 Tenderness.  
   Nääs, H. E.  
 Tenebrae factae sunt.  
   Victoria, T. L. de.  
 Tener que renunciar.  
   García, E. V.  
 Tengo un amigo.  
   Gallucci, Arturo.  
 Tengo un problema.  
   Cagnoli, Edia.  
 Tennessee ocean.  
   Glover, H. B.  
 Tennessee rag.  
   Atkins, Chester.  
 Tennessee rooster fight.  
   Skeens, Robert.  
 Tentar non nuoce.  
   Panzeri, Mario.  
 Tepo en Harlem.  
   Dfaz, Ismael.  
 Tequila mama.  
   Littlejohn, Jimmy.  
 Terra sêca.  
   Barroso, Ary.  
 Terre sèche.  
   Barroso, Ary. Terra sêca.  
 Terror.  
   Baxter, Leslie.  
 Tête à l'ombre.  
   Misraki, Paul.  
 Texas, our Texas.  
   Marsh, W. J.  
 Texas schools, great and glorious.  
   Nelson, E. A.  
 Thai national anthem.  
   Parkes, Peter.  
 Thank God for everything.  
   Lowden, C. H.  
 Thank God I came out alive.  
   McCauley, John.  
 Thank Thee, Lord Jesus.  
   Brockmeyer, D. C.  
 Thank you for calling.  
   Walker, Cindy.  
 Thank you, Lord.  
   Dring, Madeleine.  
 Thankful people, raise your song.  
   Elvey, G. J.  
 Thanks.  
   Lehman, E. L.  
   Phipps, C. E.  
   Wakely, Jimmy.  
 Thanks be to Thee.  
   Händel, G. F. Dank sei Dir, Herr.  
 Thanks for the dream.  
   Pfabe, Jean.  
 Thanks for the last waltz.  
   Squires, H. D.  
 Thanks for the memory.  
   Rainger, Ralph. Big broadcast of 1938.  
 Thanksgiving for the four freedoms.  
   Camille Marie, Sister.  
 Thanksgiving song.  
   Gaynor, J. L. S.  
 That ain't the way I heard it.  
   Bryant, D. B. Well, I guess I told you off.  
 That girl.  
   Suesse, D. Q. The seven year itch.  
 That golden harvest day.  
   Nelson, Roy.  
 That I wanna see.  
   Pauling, Lowman.  
 That knocks me out.  
   Bernard, Henry.  
 That light.  
   Davis, M. N.



- That old black magic.  
Arlen, Harold.
- That same little game of poker.  
Friesen, Adolf.
- That same old dream about you.  
Wilson, F. F.
- That tired routine called love.  
Dennis, M. L.
- That woman.  
Ballard, H. B.
- That word we call mother.  
Johnson, J. K.
- That's a-me 'n my love.  
Gluck, J. R.
- That's all that I can hear.  
Stiner, E. J.
- That's amoré.  
Warren, Harry.
- That's good enough for me.  
Bryant, D. B.
- That's it.  
Tucker, Alonzo.
- That's love.  
Warren, Harry. That's amoré.
- That's me.  
Hueston, Billy.
- That's what a woman can do.  
Sherman, R. B.
- That's what a woman is for.  
Bloom, Rube.
- That's what a rainy day is for.  
Mizzy, Vic. Easy to love.
- That's what I like.  
Styne, Jule. Living it up.
- That's why.  
Richards, J. P. Y.
- That's why I'm happy.  
Bryant, D. B.
- Theatreland.  
Strachey, J. F.
- Thee will I love, O Lord.  
Little, L. J.
- Thema mit Variationen.  
Höffer, Paul.
- Theme and variations.  
Korngold, E. W.
- Le Fanu, Elizabeth. Duo.  
Milkey, E. T.
- Wagner, J. F.
- Theme and variations for viola and orchestra.  
Shulman, Alan.
- Thème et variations.  
Thiriet, A. A. L.
- Theme from Balearic episode.  
Mayerl, Billy.
- Theme from The broken horse-shoe.  
Harris, Bernard. The broken horseshoe.
- Theme from The Caine mutiny.  
Steiner, Max. The Caine mutiny.
- Theme from the film, Front page story.  
Cohen, M. A. Front page story.
- Themes from Italian caprice.  
Chalkovskii, P. I. Capriccio italiano.
- Themes from the Mediterranean concerto.  
Semprini, F. R. A. Mediterranean concerto.
- Then I could go to sleep.  
Westerdahl, J. A.
- Theodor im Fussballtor.  
Bochmann, Werner.
- Theory of music.  
Bauman, Alvin.
- There ain't no grave gonna hold my body down.  
Ely, C. D.
- There are states and estates.  
Nelson, Roy.
- There but for you go I.  
Loewe, Frederick. Brigadoon.
- There goes my dream.  
Lombardo, Carmen.
- There is a balm in Gilead.  
Kemmer, G. W.
- There is a garden in her face.  
Brockless, Brian.
- There is a place.  
Phipps, C. E.
- There is danger.  
Padilla, José.
- There is nothing like a dame.  
Rodgers, Richard. South Pacific.
- There is sweet music here.  
Duro, John.
- There isn't any place for us.  
Whitney, J. A.
- There must be a reason.  
Fain, Sammy. 3 sailors and a girl.
- Mencher, Murray.
- There must be some mistake.  
Getzov, R. M.
- There never was a night so beautiful.  
Rox, J. J. B. H.
- There once was a man.  
Rosenberg, Jerold. The pajama game.
- There was a cross.  
LaRue, R. H.
- There was a maid, and she went to the mill.  
Rowley, Alec.
- There was only love in that stable place.  
Baumgartner, H. L.
- There were shepherds in the field.  
Vincent, Charles.
- There will come soft rains.  
Weigel, Eugene.
- There'll always be a U.S.A.  
Dupree, G. E.
- There'll be some changes made.  
Overstreet, W. B.
- There's a light in God's window.  
Dabney, N. N.
- There's a little bit of Ireland over here.  
Sparks, R. L. S.
- There's a longing.  
Tovey, H. G.
- There's a small hotel.  
Rodgers, Richard. On your toes.
- There's a time.  
Di Donato, M. P.
- There's an angel on my shoulder.  
Snyder, G. O.
- There's good blues tonight.  
Damon, William. Roll back the rug.
- There's no business like show business.  
Berlin, Irving.
- There's none like Him.  
Matthews, L. E.
- There's nothing in the books.  
Fellows, F. G.
- There's nothing like a kiss.  
Torres, Willehado.
- There's so much trouble.  
Ervin, Jesse.
- These are the lovely things.  
Pearson, E. M.
- These are they.  
Gaul, A. R. The holy city.
- These dreams.  
Woodbury, R. D.
- These empty arms.  
Miller, M. L.
- These things shall be.  
Burney, Charles.
- These three little words.  
Kanter, Charles.
- Thespis.  
Bilik, J. H.
- They all belong to Him.  
Jones, I. E.
- They call it America, but I call it home.  
Grundland, Fritz. They call it Canada, but I call it home.
- They call it Canada, but I call it home.  
Grundland, Fritz.
- They can't make a devil out of my angel.  
LeMay, Tom.
- They don't play the piano anymore.  
Manning, Dick.
- They that wait upon the Lord.  
Hickman, R. M.
- Robertson, Bess.
- They'll forget about you.  
Frazzini, Al.
- They're not alone.  
Furlett, Frank.
- Thine eyes so blue and tender.  
Lehman, E. L.
- Third book of scales & arpeggios for viola players.  
Forbes, Watson.
- Third little turning.  
Fields, H. C.
- Third set of folk songs.  
Dinn, W. L.
- Third symphony.  
Ward, Robert. Symphony, no. 3.
- Thirty caprices.  
Cavallini, Ernest. Caprices, clarinet.
- 33 famous march trios.  
Ostling, A. E. Famous march trios.
- Thirty-two marchettes.  
Walters, H. L. Marchettes.
- This business of song writing.  
Rodgers, H. C.
- This day has triumphed God's own Son.  
Gesius, Bartholomäus.
- This fool has learned.  
Denby, Herman.
- This haven, the U.S.A.  
Bobrowski, A. B.
- This I believe.  
Reichart, V. L.
- This is a beautiful earth.  
Palmer, W. J.
- This is Bermuda.  
Moore, D. C.
- This is Christmas morning.  
Williams, D. H.
- This is goodbye.  
Fernandos Esperón, Ignacio. Adios, mi chaparrita.
- This is greater than I thought.  
Evans, R. B. Red garters.
- This is love.  
Rossi, C. A. (Mon pays) Waltz of the stars.
- This is my last goodbye.  
Brown, Roy.
- This is my prayer for you.  
St. John, Hilary.
- This is the day the Lord hath made.  
Thiman, E. H.
- This is you.  
Kellem, Milton.
- This little pig goes to market.  
Holland, Adrian.
- This modern age.  
Stevens, H. L.
- This night with you, dearie.  
Ruddy, C. L.
- This son so young.  
White, Louie.
- This time.  
Green, Sydney.
- This time next year.  
Weill, Kurt. Huckleberry Finn.
- Tho we may be parted.  
Hodson, Carle.
- Thomas Holme School song.  
Brown, S. P.
- Those golden hours.  
Albertson, M. M.
- Thou art my God.  
Weaver, Powell.
- Thou art my life.  
Walton, Kenneth.
- Thou knowest, Lord.  
Purcell, Henry.
- Thou, Lord, art our Shepherd.  
Gregor, Christian. Hier komm ich mein Hirte.
- Thou, O God, art praised in Sion.  
Corfe, Joseph.
- Thousand and one nights.  
Loeb, J. J. Arabian nights.
- Three areas of student personnel services for undergraduates majoring in music education.  
Grove, E. F.
- Three bell preludes.  
Hovdesven, E. A. Bell preludes organ.
- Three brothers.  
Colgrass, M. C.
- Three cadets.  
Harris, F. O.
- Three cardinals.  
Davis, A. O.
- Three characteristic dances.  
Balough, Gregor. Characteristic dances, violin & piano.
- Three chorale preludes.  
Bach, J. S. Cantatas.
- Three chorale-variations on Hebrew hymns.  
Kohs, E. B. Chorale-variations on Hebrew hymns.
- Three coins in the fountain.  
Styne, Jule.
- Three craw.  
Pfautsch, L. A.
- 3-D sweetie.  
Allen, Robert.
- Three diversions.  
Webber, W. S. L. Diversions.
- Three English song-preludes.  
Bush, A. D. English song-preludes.
- Three grand duos.  
Simon, Eric.
- Three hundred country chapel songs and hymns.  
Brumley, A. E.
- Three kings.  
Cornelius, Peter.
- Three little bunnies.  
Manning, Dick.
- 3 Macedonian miniatures.  
Benson, Warren. Macedonian miniatures.
- Three march rhythms.  
Babin, Victor. March rhythms.
- Three mood fantasy.  
Sperti, John.
- Three movements from the Brandenburg concertos.  
Bach, J. S. Concerti grossi.
- Three nature-pieces.  
Thiman, E. H. Nature-pieces.
- Three o'clock blues.  
York, Leslie.
- Three piano sketches.  
Franco, Johan. Sketches, piano.
- Three pieces.  
Fetler, Paul. Pieces, violin & piano.
- Richardson, Alan. Pieces, English horn & piano, op. 22.
- Three round frolic.  
Scholin, C. A.
- 3 sailors and a girl.  
Brent, E. K.
- Fain, Sammy.
- Three scenes from The boyhood of Christ.  
Rowley, Alec. The boyhood of Christ.
- Three sketches for band.  
Morrissey, J. J. Sketches for band.
- Three Slavonic dances.  
Straus, Oscar. Bozena.
- Three songs from William Shakespeare.  
Stravinskii, I. F. Songs from William Shakespeare.
- Three South American sketches.  
Previn, A. G. South American sketches, piano.
- Three squares a day.  
Dairy Council, inc.
- Three syncopaters.  
Harris, F. O.
- 333 Bourbon Street.  
Davis, Allan.
- Three wise men.  
Brockman, James.



- Threethheart.  
Benziger, R. E. S.
- Thrill.  
Brill, E. H. The thrill that  
thrills my heart.
- Thrill that thrills my heart.  
Brill, E. H.
- Through tears I watched my  
castles fall.  
Midgett, M. V.
- Throughout the prairie.  
Winkler, Gerhard. Prärieritt.
- Thru misty lights along the Seine.  
Taylor, W. B.
- Thuishaven.  
Schutte, J. H.
- Thy Cross.  
Nevin, E. W. The rosary.
- Thy guiding hand.  
Reissiger, K. G. Wenn de-  
reinst von Thränen müde.
- Thy kingdom come.  
Pedrette, E. A.
- Thy loving kindness.  
Pullen, O. D.
- Thy Majesty, how vast it is.  
Mueller, C. F.
- Ti adorerd.  
Zani, G. M.
- Ti amo...te quiero.  
Castinel, Edmond.
- Ti andrò cercando.  
Araque Sancho, Luis. Te voy  
llamando.
- Ti regalo la mia canzone.  
Fusco, Tarcisio.
- Ti voglio così.  
Cichellero, Luigi.
- Ti voglio ritrovar.  
Bianco, Aida.
- Tic-atie-a-tic.  
Evans, R. B. (Casanova's big  
night) Pretty mandolin.
- Tick-tock waltz.  
Keefer, R. E.
- Ticker tape.  
Torch, Sidney.
- Tide has turned.  
Hodson, Carle.
- Tides.  
Linden, D. G. van der.
- Tiempo.  
Rancurel, Eudore.
- Tienes un no sé qué.  
Araque Sancho, Luis.
- Tierra adentro.  
Parula, Eduardo.
- Tiet un Ewigkeit.  
Bullerdiek, Walther.
- Tight wad.  
Weaner, V. F.
- Till Eulenspiegels lustige  
Streiche.  
Strauss, Richard.
- Till Eulenspiegel's merry pranks.  
Strauss, Richard. Till Eulen-  
spiegels lustige Streiche.
- Till I kiss you at the altar.  
Marcus, Sol. I won't be happy  
till I kiss you at the altar.
- Till the end of the world.  
Horton, Vaughn.
- Till then.  
Seiler, Edward.
- Till we two are one.  
Martin, Larry.
- Till you're my love.  
Malneck, Matt.
- Timber.  
Maxim, Ernest.
- Time.  
Kozinski, D. B.
- Time for joy.  
Peery, R. R.
- Time will tell.  
Black, Buddy.
- Time's a-wastin'.  
Bryant, D. B.
- Times Square dance.  
Lewis, Harry.
- Tin-tin-tin.  
Trueba Aquinayalde, Antonio.
- Tingeling.  
Conrardy, Jean.
- Tiny tot songs.  
Bierstedt, P. E.
- Tip top boogie.  
Broek, Paula van de.
- Tip-Top-Dixie.  
Fulisch, Günter.
- Tipica serenada.  
McMullen, E. D.
- Tipo fatto così.  
Segurini, Nello.
- Tipsy rapture.  
Ruddy, C. L.
- Tira lira Madeira.  
Davies, H. P.
- Tirabaci.  
Ceglie, Cosimo di.
- Tirame la pelotica.  
Fergo, Tony.
- Tirana.  
Moreno Torroba, Federico.  
Madrileñas.
- Tirilirili, singt die Nachtigall.  
Gaze, Hermann.
- Tiritomba.  
Scarmolin, A. L.
- Tiroler wollte jagen.  
Lang, Hans.
- Tirolese a Roma.  
Lazzaro, Eldo di.
- 'Tis the day of resurrection.  
Cain, Noble.
- Tisserands.  
Lesur, Daniel. Chansons de  
métiers.
- Titania.  
Wirén, D. I.
- Titicaca.  
Hess, Laurent. C'est écrit  
dans les étoiles.
- To a little Indian.  
Scher, William.
- To a proud beauty.  
English, G. S.
- To a water-lily.  
MacDowell, E. A. Woodland  
sketches.
- To a wild rose.  
MacDowell, E. A. Woodland  
sketches.
- To arms.  
Sowande, Fela.
- To be, or not to be.  
Esposito, Salvatore d'. Ánema  
e core.
- To Chloris.  
Norris, Arthur.
- To Electra.  
Mayer, W. R.
- To Elizabeth.  
Stewart, D. M. R.
- To ev'ry girl - to ev'ry boy.  
Samuels, Jerry.
- To God give the glory.  
Lehman, E. L.
- To idzie Młodość.  
Sygityński, Tadeusz.
- Przygoda na Mariensztacie.
- To live for Jesus.  
Loes, H. D.
- To make the piano sing.  
Mirovitch, Alfred. Cantabile.
- To men.  
Lucas, Leighton.
- To our Redeemer's glorious  
name.  
Tye, Christopher.
- To Pilsnere i en snor.  
Hostrup, J. C.
- To sange fra Den sorte vin.  
Forsman, J. V. Densorte vin.
- To say I love you.  
Ervin, Jesse.
- To shepherds as they watched by  
night.  
Praetorius, Michael.
- To sleep.  
Castelnuovo-Tedesco, Mario.  
Gál, Hans.
- To such belongeth the Kingdom.  
Sateren, L. B.
- To the brave.  
Williams, Charles.
- To the lands over yonder.  
Weinzweig, John.
- To the world I have said goodbye.  
Johnson, A. D.
- To Thee, we sing.  
Kalinnikov, V. S.
- To Winachten.  
Hess, Max.
- To Zion Jesus came.  
Williams, D. H.
- Toast of the town.  
Arthur, Robert.
- Tobacco suite.  
Wright, K. A.
- Tocca a me.  
Faraldo, Vincenzo.
- Toccata.  
Phillips, Gordon.  
Romanette, Jean.
- Tamburini, Alessandro.
- Toccata, in D minor.  
Hopkins, H. P.
- Toccata on the Second Psalm.  
Walton, Kenneth.
- Tod von Basel.  
Weber, Bernhard. Der  
Betrogene.
- Today.  
Bergh, Arthur.
- Today we are wrought.  
Pendleton, Emmet.
- Todesarena.  
Sandauer, Heinz.
- Todo lo que sé.  
Videz, Alberto.
- Toe the mark, get set.  
Brock, B. K.
- Together we play.  
Finckel, E. A.
- Toi et ton p'tit nez qui pleut  
dedans.  
Herschkovitch, Marc.
- Toi qu'empourprait l'âtre d'hiver.  
Beydts, Louis. D'ombre et de  
soleil.
- Toi, toi, toi.  
Combelle, Alix.
- Toledo.  
Dexter, Harry.
- Tolle Lola.  
Hirsch, Hugo.
- Tom Bowling.  
Dibdin, Charles.
- Tomahawk.  
Gart, John.
- Tómame en tus brazos.  
Alma, María.
- Tomboy Sue.  
Dehnicke, P. A.
- Tommy takes a trip.  
Rhea, Lois.
- Tommy Tomato.  
Suddards, Elizabeth.
- Tomorrow.  
Giraud, Hubert.
- Tomorrow for sure.  
Charlap, M. I.
- Tompkins Cove.  
Valentine, Jimmy.
- Tone colors.  
Mirovitch, Alfred.
- Tones into words.  
Brown, C. S.
- Tonette polka.  
Logist, Louis.
- Toni.  
Ross, Howard.
- Toni hat g'sagt i bin schön.  
Chloupek, Oskar.
- To-night is ours.  
Skrivanek, Eddie.
- To-night my sweet.  
Krechmer, W. F.
- Tonight we have a rendezvous.  
Drambarean, N. C.
- Tonterias.  
Casanova, Raúl.
- Tony Beaver.  
Marais, Josef.
- Tony Lavelli accordion solos.  
Lavelli, Anthony.
- Too little time.  
Mancini, H. N. The Glenn  
Miller story.
- Too long.  
Hartman, M. M.
- Too many girls.  
Riviere, M. J.
- Too many times.  
Crossman, A. G.
- Too much competition.  
Worth, Buddy.
- Too much isn't good for you.  
Leventhal, Herbert.
- Too proud to wear my name.  
Horn, Alvin.
- Too soon old und too late smart.  
Mendelsohn, Jack. Ve grow  
too soon old und too late  
smart.
- Toothbrush song.  
Rome, H. J. The sing song  
man.
- Top of the mountain.  
Sutton, A. J.
- Topeka centennial pageant.  
Steininger, Franz.
- Topeka, the city of my dreams.  
Steininger, Franz. Topeka  
centennial pageant.
- Torbellino.  
Domínguez, Edmundo.
- Torch.  
Allen, J. J.
- Torch dance.  
Luypaerts, G. G.
- Toreador.  
Kaaihue, Norman.
- Torment.  
Brenders, Constant.
- Tormento.  
Canfora, Bruno.
- Torna a Surriento.  
Curtis, Ernesto de.
- Torre Rossa.  
Arcamone, B. M.
- Toscana bella.  
Giampietri, Alamiro.
- Tot U roep ik, Heer, mijn rots.  
Bach, J. S. Nicht so traurig,  
nicht so sehr, S.489.
- Touch the Christ.  
Leech, L. S.
- Touchant, touchant.  
Betti, A. E. Soyez les  
bienvenus.
- Touché.  
Victor, Louis.
- Touchez pas au grisbi.  
Wiener, Jean.
- Tour du monde.  
Darnal, J. C.
- Tourmente.  
Brenders, Constant. Torment.
- Tourments.  
Caffot, S. V. J.
- Tout ça parc' qu'au bois d'Cha-  
ville.  
Cratelet, C. R.
- Tout ça pour nous deux.  
Davis, Jeff.
- Tout' chose.  
Crolla, Henri.
- Tout doucement.  
Mercadier, Jean.
- Tout là-bas.  
Roussel, Gilbert.
- Tout simplement.  
Bie, Yvon de.
- Toy flute.  
Hibbs, C. A.
- Tra il dire e il fare.  
Concina, Carlo. Donne  
proibite.
- Tra l'altipiano e il cielo.  
Lucci, L. M.
- Tra là là là là.  
Vaes, Tony. Suivez-moi.
- Trade winds.  
King, Stanford.
- Traditional harmony.  
Hindemith, Paul. A concen-  
trated course in traditional  
harmony.
- Traditional Irish tunes.  
Beecham, Adrian.
- Traditional tunes.  
Knight, L. R. V. Four tradi-  
tional tunes.
- Träume vom grossen Glück.  
Illing, Heinz. Heimlich,  
heimlich.



- Träumende Sterne.  
Eifert, Rudolf.
- Träumerei.  
Kiepert, Max.
- Traffic jam.  
Stevens, H. L.
- Traficante certified accordion band series.  
Traficante, E. G.
- Traficante certified system for piano accordion.  
Traficante, E. G.
- Train our youth.  
Chanslor, Hal.
- Traineaux.  
Arma, Paul. Choeurs pour voix mixtes.
- Training regiment.  
Richardson, N. M.
- Traktor.  
Kaczurbina, Maria.
- Tralala y el punteado.  
Granados y Campiña, Enrique.
- Tramonto.  
Coll, Walter.
- Trappers of Alaska.  
Melone, M. H. Les trappeurs de l'Alaska.
- Trappeurs de l'Alaska.  
Melone, M. H.
- Trauermarsch.  
Kiepert, Max.
- Traumfox.  
Raszat, Horst.
- Traveller.  
Fishman, Jack.
- Tre brevi pezzi.  
Bossi, M. E. Brevi pezzi, organ.
- Tre cantilene.  
Alderighi, Dante. Cantilene.
- Tre mari ho traversato.  
Ferrari, Francesco.
- Tre minuti a luci spente.  
Valli, Antonio.
- Tre novita della Piedigrotta di Gianni 1953-54. SEE title entry in composer list.
- Tre pezzi.  
Chiaia, Venturino. Pezzi, piano, op.14.
- Tre poesie persiane.  
Santoliquido, Francesco. Poesie persiane.
- Treachery.  
Feahy, Michael, pseud.
- Treasured Polish songs.  
Polanie Club, Minneapolis.
- Tredici ritmi e canzoni. SEE title entry in composer list.
- Tree of life.  
Reno, Don.
- Trenecito.  
Méndez del Castillo, Rubén. En la estación.
- Trenta esercizi.  
Silvestri, Loris. Esercizi.
- Trente-deux sonates.  
Cimarosa, Domenico. Sonatas, piano.
- Tres canciones.  
Guastavino, Carlos. Canciones.
- Tres cosas.  
Larrea Carricarte, Carmelo.
- Tres estudios.  
Ardévol, José. Estudios, piano.
- Tres melodías.  
Jurafsky, Abraham. Melodías.
- Très vieux refrain.  
Domenico, Antonio di.
- Trésor du chercheur d'or.  
Freidline, Guy.
- Tribal n'goma.  
Bircham, W. T.
- Tribute to Sousa.  
Whitney, M. C.
- Tri-chord folk music.  
Stickles, William.
- Tri-chord march music.  
Stickles, William.
- Tri-chord piano cowboy music.  
Stickles, William.
- Tri-chord piano popular music.  
Stickles, William.
- Tri-chord waltz music.  
Stickles, William.
- Tricky.  
Gaviani, Frank.
- Trieste è di mio padre.  
Ruccione, Mario.
- Trieste mia.  
Viezzoli, Guido.
- Trilla.  
Arolas, Eduardo.
- Trinklieder.  
Strohbach, Siegfried.
- Trio.  
Kauder, Hugo.  
Mann, L. D.  
Villa-Lobos, Heitor.  
Weber, K. M. F. E.
- Trio album.  
Whistler, H. S. First trio album.
- Trio in A.  
Reizenstein, Franz. Trio, flute, oboe & piano.
- Trio Nr. IV.  
Mozart, J. C. W. A. Trio, piano, clarinet & viola, K.498.
- Triple play.  
Walters, H. L.
- Triptyque.  
Sotteville de Villermont, Allard de.
- Triptyque silésien.  
Lutosławski, Witold. Tryptyk ślaski.
- Tristesse.  
Chopin, F. F. (Etude, piano, op.10, no.3) So deep is the night.
- Triumphal march.  
Rozsa, Miklos. Quo vadis.
- Triumphant.  
Herfurth, C. P.
- Triumphlied.  
Brahms, Johannes.
- Trocadero.  
Rey, Louis.
- Trois cloches.  
Villard, Jean.
- Trois fois merci.  
Dreyfus, Pierre.
- Trois lys.  
Sauguet, Henri.
- Trois mélodies.  
Champion, M. R. Mélodies.  
Martinet, J. L. Mélodies.
- Trois petites pièces.  
Grandjany, Marcel. Petites pièces, harp, op. 7.
- Trois pièces.  
Zbinden, J. F. Pièces, 4 horns, op.20.
- Trois pièces pour piano.  
Carion, Fernand. Pieces, piano.
- Trois pièces pour une musique de nuit.  
Bozza, Eugene. Pièces pour une musique de nuit.
- Trois poèmes galants.  
Jolivet, André. Poèmes galants.
- Troisième concertino.  
Romberg, B. H. Concertino, violoncello, no.3, op.51.
- Troisième concerto.  
Medtner, Nikolaus. Concerto, piano, no.3, op.60.
- Troisième livre des préludes.  
Maurat, Edmond. Preludes, piano.
- Trombones in triplicate.  
Ricketts, R. R.
- Trompette et tambour.  
Bizet, Georges. Jeux d'enfants.
- Trop tard.  
Candrix, Alphonse.
- Troperos.  
Pérez de la Riestra, Carlos.
- Tropical.  
Roman Heitmann, Donato.
- Tropical adventure.  
Osterling, E. A.
- Tropical mirage.  
Goodwin, Ronald.
- Trost.  
Wittmer, E. L.
- Trouble at midnight.  
Stone, Henry.
- Trouble in store.  
Spoliansky, Mischa.
- Troubled river.  
Loftus, John.
- Troubles on your mind.  
Thompson, Sonny.
- True blue Sue.  
Ballantine, Edward.
- True happiness.  
Rea, H. A.
- Truer than true.  
Mucke, R. V.
- Trumpet battle.  
Bruyn, Kees.
- Trumpet call. SEE title entry in composer list.
- Trumpet fantasy.  
Baker, Kenny. Face the music.
- Trumpet prep course.  
Ruggero, Robert.
- Trumpet Sorrento.  
Anthony, Ray.
- Trust in the Lord.  
Breon, M. R.
- Giordani, Giuseppe.
- Try this.  
Giannini, George.
- Trying to forget.  
Luypaerts, G. G. Pour t'oublier.
- Tryptyk ślaski.  
Lutosławski, Witold.
- Trzy tance polskie.  
Stefani, Jan. Cud.
- Tschaikowskij.  
Zagiba, Franz.
- Tschaikovsky album for the young.  
Chafkovskij, P. I. Album pour enfants.
- Tschechische Komponisten.  
Lindlar, Heinrich.
- Tschin-tschin! Bum-bum.  
Föderl, Karl.
- Tselilim meha-kefar.  
Nissimov, Nissim.
- Tsuzammen means together.  
Parker, Sol.
- Tu amor y mi amor.  
Fuentes, Rubén.
- Tu angustia y mi dolor.  
Gobbi, A. J.
- Tu boca me espera.  
Zorrilla, J. A.
- Tu chantais.  
Gab, Juan. Amarroto.
- Tu dis de moi.  
Léardée, Ernest. Dices de mi.
- Tu disais ... Il disait ...  
Malé, Georges.
- Tú eres mi pasión.  
Parra, Alfredo.
- Tu es mon ami, mon amant.  
Schneider, Suzanne.
- Tu es un voleur.  
Belverge, Francoise. Eres ladrón.
- Tu felicidad.  
Touzet, René.
- Tu lui diras.  
Scotto, Vincent. Les amants de Venise.
- Tu m'ami ancora.  
Casadei, Arturo.
- Tu mala vida.  
Uzcanga M., Ignacio.
- Tu me sabes comprender.  
Pérez, Ricardo.
- Tu non mi lascerai.  
Anzi, Giovanni d'. (Voglio vivere così) Waiting for me.
- Tú, nunca harás feliz.  
Paz, Rafael de.
- Tu piel de jasmin.  
Mores, Mariano.
- Tu recuerdo.  
Almeida, A. La mia nostalgia.
- Tu reteras.  
Mendizabal, Ramon. En la otra vida.
- Tu vals favorito.  
Ranieri, José.
- Tua canzone.  
Mascheroni, Vittorio.
- Tue lettere.  
Cambi, Marcello.
- Tulip time.  
Stube, Howard.
- Tunas se pasó.  
Delgado, Pepé.
- Tune.  
Tertis, Lionel.
- Tune a day orchestra folio.  
Herfurth, C. P.
- Tune in those dreams.  
Martin, E. A.
- Tuneful technic.  
Thompson, J. S.
- Tunes for strings.  
Blachford, F. E.
- Tunes for ten little fingers.  
Woolnoth, Marguerita.
- Tunes you like.  
Nevin, Mark.
- Turkey in the raw.  
Nygren, Russell.
- Turkey in the straw.  
Dinzo, Amedeo.
- Turkish march.  
Mozart, J. C. W. A. Sonata, piano, K3001 (331).
- Turlututu.  
Hemmerlé, Joseph.
- Turn around, boy.  
Oury, M. E.
- Turn off that moon.  
Felt, R. N.
- Turn then thine eyes.  
Purcell, Henry.
- Turn Thy face from my sins.  
Attwood, Thomas.
- Turn you 'round.  
Adams, W. D.
- Thompson, F. W. Don't let temptation turn you 'round.
- Turtle dove's a call-in'.  
Bryan, C. F. The bell witch.
- Tus penas.  
Robles, Athala.
- Tuse de cità.  
Bordignon, Mino.
- Tutor album for the ukulele & ukulele banjo.  
Scott, William.
- Tutor for the Highland bagpipe.  
MacNeill, Seumas.
- Tutta musica.  
Carducci, Federico. Il paese dei campanelli.
- Tutte le mamme.  
Falcocchio, Eduardo.
- Tutto è niente.  
Casolaro, Donato.
- Tutto fa Broadway.  
Fucilli, Pasquale.
- Tutto il mondo sa.  
Tilli, Tullio.
- 'Twas from the whitest glory cloud.  
Nickols, Ida.
- 'Twas royal blood He shed.  
Hawkins, F. W.
- 'Twas the night before Christmas.  
Heider, Fred. Christmas chopsticks.
- Tween Klocken.  
Stapelberg, Reinhold.
- Twelfth night.  
Feingold, E. B. Incidental music for William Shakespeare's Twelfth night.
- Twelve before-service volunteers.  
Janes, Oliver. Before-service volunteers.
- Twelve days of Christmas.  
Kirk, T. W.
- Twelve movements from the English keyboard suites.  
Bach, J. S. Suites, harpsichord, S.806-811.
- 12 new charming Irish songs.  
Weil, Henry. New charming Irish songs.



Twelve old English songs.  
Twinn, Sydney.

Twelve sonatas.  
Corelli, Arcangelo. Sonatas,  
violin & continuo, op.3.

Twentieth Century Express.  
Duncan, Trevor.

24 sad hours.  
McDaniel, Grover.

24th Psalm.  
Bail, G. S. The 23rd Psalm  
and The 24th Psalm.

20 hit parade extras.  
Scaffidi, Sam.

Twenty studies.  
Maxted, George. Studies.

23rd Psalm and The 24th Psalm.  
Bail, G. S.

Twenty tunes for ten little fingers.  
Woolnoth, Marguerita. Tunes  
for ten little fingers.

Twenty tunes to arrange.  
McGinley, E. J.

Twice told themes.  
Savler, Roberta.

Twilight people.  
Vaughan Williams, Ralph.

Twilight rhapsody.  
Stein, William.

Twilight serenade.  
Antonini, Alfredo.

Twilight to dawn.  
Phillips, C. M.

Twilight waltz.  
Beyer, F. H.

Twin-tune song.  
Meyn, Ted. Wag-ga-shoe.

Twix you and me, oh Lord.  
Allen, A. E.

Two airs.  
Purcell, Henry.

Two blue eyes.  
Gastiger, Laura.

Two bop impressions.  
Litter, Monia. Bop impres-  
sions.

Two bridal fanfares.  
Barkus, Albert. Bridal fan-  
fares.

Two-choir anthems.  
Lorenz, E. J.

Two dreams.  
Larrea Carricarte, Carmelo.  
Dos cruces.

Two eighteenth century pieces.  
Sterling, H. S.

Two Hebridean sea-poems.  
Bantock, Sir Granville.  
Hebridean sea-poems.

Two kinds of tears.  
Wayne, Elmer, pseud.

Two little brats.  
Neff, C. F. Kiddies korner.

Two lovers dreaming.  
Squires, H. D.

Two marches.  
Erickson, F. W. Marches,  
band.

Two motets, 1952.  
Coe, K. S. Motets, 1952.

Two or three.  
Castelnuovo-Tedesco, Mario.

Two-part anthem book for junior  
choir.  
Marth, H. J.

Two preludes.  
Hutten-Czapski, B. J. L.  
Preludes, piano, op.21.  
Ouseley, Sir F. A. G. Prel-  
udes, organ.

Two purple shadows.  
Mysels, Sammy.

Two shepherds.  
Lawlor, Gladys.

Two short anthems.  
Bevan, Temple.

Two sleepy heads.  
Kukkee, E. W.

Two sleepy people.  
Carmichael, Hoagy.

Two-timer.  
Maxfield, Charles.

Two's company.  
Russ, Abraham.

Tydzief.  
Popławski, Marceli. Wariacje.  
Tyl Klaas.  
Vogel, Wladimir.  
Tyko praca mój kolego.  
Wasowski, Jerzy. O Heniu  
Leniu.

## U

U. N.  
North, J. R. The greatest  
show on earth.

UE Klavierbuch. SEE title entry  
in composer list.

Über'm Gartenzaun geht der  
Vollmond auf.  
Niessen, Josef.

Übers Jahr, wenn die Kornblumen.  
blühen.  
Cyprys, Werner.

Überschwemmung.  
Balter, Heinz.

Uei...paesano.  
Paone, Nicola.

Ünner'n Lichterboom.  
Scheffler, Siegfried.

Ukrainian dances.  
Olekson, M. G.

Ukranian bell carol.  
Leontovich, M.

Última canción.  
Acevedo Arroya, Otilio.

Última carta.  
Cordero, Victor.

Ultima preghiera.  
Bordignon, Mino.

Ultima scena.  
Olivares, Amedeo.

Ultimo amante.  
Mascheroni, Vittorio.

Un jour, tu verras.  
Van Parys, G. E.

Una poesia ed una musica.  
Fraga, Armando. Papa  
pacifico.

Unanswered question.  
Ives, C. E.

Und so weiter.  
Olias, Lotar.

Und wenn der ganze Schnee  
verbrennt.  
Mielenz, Hans.

Under His care.  
Ford, H. J.

Under the moon.  
Inman, Autry.

Underneath the lamp post on the  
main stem.  
Weismantel, Fred.

Undo the latch string, and let the  
Savior in.  
Snider, M. B.

Unfinished symphony.  
Schubert, F. P. Symphony,  
D.759.

Ungarische Rhapsodie.  
Reindel, A.

Ungarische Tänze.  
Brahms, Johannes.

United forces.  
Oszczakiewicz, W. M.

United States Steel theme.  
Green, Bernard.

Uniti per sempre.  
Rossi, C. A.

Universal waltz.  
Peppino, J.

Unknown singer.  
Coates, Eric.

Uno di noi.  
Ripa, Virgilio.

Uns ist ein Kind geboren.  
Bach, J. S.

Unser Herr Jesus Christus, in  
der Nacht.  
Köler, Martin.

Unser kleiner Walzer.  
Riethmüller, H. K.

Unter den Sternen des Südens.  
Scharfenberger, Werner.

Unter der Holderstaud'n.  
Halletz, Erwin.

Unter einem Fliegenpilz.  
Deuringer, Hubert.

Unter Hamburger Flagge.  
Pörschmann, Walter.

Unterhaltsame Klavierlehrstücke.  
Siegl, Otto.

Until I die.  
Ballard, H. B.

Until I met you.  
Alfonso, P. G.

Until sunrise.  
Moss, Marie.

Until yesterday.  
Fucilli, Giuseppe. Non è la  
pioggia.

Unto us a Child is born.  
Moschetti, Giuseppe.

Uocchie ca me parlate.  
Curtis, Antonio de.

Uomini, che mascalzoni.  
Rusconi, Gerardo.

Uomo che sapeva tutto.  
Romanoni, Eraldo.

Up and down we go.  
MacCarteney, Mrs. L. P.

Up high, up high there in Aca-  
pulco, dream hills by the sea.  
Piggott, E. S.

Up in a swing.  
Rhodes, Harold.

Up jumped the devil.  
Brown, Roy.

Up with the curtain.  
Strachey, J. F.

Upfrischen Bries.  
Poser, Hans.

Upon a quiet conscience.  
Purcell, Henry.

Upon this rock.  
Wilson, H. R.

Ur-uralte Gaslaterne.  
Helger, Ludwig.

Utrechts studentencabaret.  
Wely, H. A. van.

Uwertura bohatera.  
Panufnik, Andrzej.

## V

Va, mon ami, va.  
Paubon, Pierre.

Våra drömmars vals.  
Bergström, Olle.

Vacation blues.  
Howard Johnny.

Vacation days.  
Lehman, E. L.

Vad säger tomtefar.  
Klefelt, Lasse.

Vånta inte med att skratta.  
Hansson, Stig.

Vagabond.  
Scarmolin, A. L.

Vagabunden Polka.  
Glahé, W. K. A.

Vagues.  
Dudan, Pierre.

Vaiven del tren.  
Salinger, M. G.

Valcamonica.  
Bordignon, Mino.

Val-de ri, val-de ra.  
Möller, F. W. The happy  
wanderer.

Valencia de mis amores.  
Gil Serrano, J. M.

Valentine.  
English, G. S. To a proud  
beauty.

Valentine polka.  
Pitonzo, O.

Valentine's blues.  
Valentine, Jimmy.

Vallée des cloches.  
Ravel, Maurice. Miroirs.

Valley shadows.  
Schadeck, M. S.

Valley where wishes come true.  
Elliott, Leslie.

Vals.  
Padilla Sanchez, Jose. Ana  
Marfa.

Vals i gökottan.  
Taube, Evert.

Valse.  
Romanette, Jean.

Valse caprice.  
Lajtai, Louis.

Valse Colombe.  
Andriessen, Jurriaan. Colombe.

Valse de l'abbaye.  
Vacher, Emile.

Valse de la mandragore.  
Cools, Eugène.

Valse della notte.  
Mantovani, A. P. The mid-  
night waltz.

Valse des fleurs.  
Chaikovskij, P. I. The nut-  
cracker.

Valse des lumberjacks.  
Ger, Yvan.

Valse des montagnes.  
Murena, Antonio.

Valse impromptu.  
Fischer, Ernst.

Valse japonaise.  
Rossini, Saverio.

Valse lente.  
Delibes, Léo. Coppélia.

Valse lyrique.  
English, Granville.

Valse mexicaine.  
Tedeschi, Antoine.

Valse roulette.  
Lorey, Wolf.

Valse Suriano.  
Méndez, R. G.

Valse tendre.  
Souquière, André.

Valseriana.  
Bordignon, Mino.

Valvette.  
Catizone, Joseph.

Valzer da concerto.  
Pozzoli, Ettore.

Valzer del boschetto.  
Carducci, Federico. Il paese  
dei campanelli.

Valzer del sogno.  
Donida-Labati, Carlo. Artefici  
del sogno.

Valzer scacciapiensieri.  
Mascheroni, Vittorio.

Valzer viennese.  
Wilhelm, Giannetto.

Vamos a bailar.  
Acosta, Lorenzo d'.

Vamp.  
Gay, Byron.

Vamp a little lady.  
Gay, Byron. The vamp.

Van Ockeghem tot Sweelinck.  
Smijers, Albert.

Vanishing prairie.  
Smith, P. J.

Vaquero.  
Evans, R. B. Red garters.  
Stube, Howard.

Var en lördagsafton.  
Rosenberg, H. C. Svenska  
folkvisor.

Variaciones concertantes.  
Ginastera, Alberto.

Variaciones de gato.  
Cassinelli, J. J. U.

Variation.  
Rachmaninoff, Sergei. Rap-  
sodie sur un thème de Paga-  
nini, op.43, piano & orches-  
tra.

Variationen über ein Thema von  
W. A. Mozart.  
Lohse, Fred.

Variationen über Lison dormait.  
Mozart, J. C. W. A.

Variations, Là ci darem la mano.  
Beethoven, Ludwig van.

Variations on a theme by Paga-  
nini.  
Gardner, Maurice.

Variations on a theme from  
Mozart's Don Juan.  
Beethoven, Ludwig van. Varia-  
tions, Là ci darem la mano.



- Variations on a waltz of Carl Nielsen.  
Gardner, J. L.
- Variationi.  
Dallapiccola, Luigi.
- Variationi piccole.  
Saeverud, Harald.
- Vater hat nichts dagegen.  
Berkling, Willy.
- Vati macht Dummheiten.  
Stauch, Richard.
- Vavro method instruction book.  
Vavro School of Music, St. Paul.
- Vaya con Dios.  
Starkey, J. R.
- Vay'chulu.  
Fromm, Herbert.
- Ve grow too soon old und too late smart.  
Mendelsohn, Jack.
- Vecchia Bologna.  
Coli, Walter.
- Vecchia chitarra.  
Coli, Walter.
- Vecchia contrada.  
Marletta, Matteo.
- Vecchia foto.  
Pasero, Piero.
- Vecchia limousine.  
Frustaci, Pasquale. Baracca e burattini.
- Vecchia Milano.  
Girola, Cesare. Vegia Milan.
- Vecchia Vienna.  
Ceglie, Cosimo di.
- Vecy la douce nuyt de may.  
Alix, René.
- Vedi Napoli e poi mori.  
Faraldo, Vincenzo.
- Vegia Milan.  
Girola, Cesare.
- Vegnara.  
Macchi, Mario.
- Veigner.  
Lesur, Daniel. Chansons de métiers.
- Veilchen der Kaiserin.  
Lopez, Francisco.
- Veinticinco estudios.  
Coste, Napoleon. Estudios, guitar.
- Veinticuatro preludios.  
Bacarrisse Chinoria, Salvador. Preludes, piano, op.34.
- Vele.  
Coppola, Edoardo.
- Ven aqui.  
Gonzalez, A. R.
- Vendanges.  
Milhaud, Darius.
- Vendetta en Camargue.  
Monreal Lacosta, Genaro.
- Vendo ritmo.  
Ceglie, Cosimo di.
- Venezuela.  
Corenzo, Alfredo.
- Venise.  
Scotto, Vincent. Les amants de Venise.
- Vent.  
Jemain, Josef.
- Venti recercari.  
Bossinensis, Franciscus. Recercari, lute.
- Vera's veranda.  
Stock, Lawrence.
- Verbena de la paloma.  
Bréton Hernández, Tomás.
- Verbum supernum.  
Jong, Marinus de.
- Vergiss alle Tränen.  
Paasch, L. W.
- Vergiss mich nicht.  
Pelz, Walter.
- Verliebter Musikant.  
Jussenhoven, G. G.
- Vernon.  
Olmsted, Timothy.
- Verschleierte Maja.  
Jarczyk, Max.
- Versos sencillos.  
Ardévol, José.
- Verspruch.  
Graener, Paul.
- Verträumte Harmonika.  
Weille, Benny de.
- Verträumte Stunden.  
Trost, Gustav.
- Very early in the morning.  
Morris, J. M.
- Very easy pieces.  
Elgar, Sir E. W. (Easy exercises, violin & piano, op.22) Six very easy pieces.
- Very first BB flat or E flat bass method.  
Gornston, David.
- Very first oboe method.  
Gornston, David.
- Verzeih'n Sie, schöne Frau.  
Schmitz, Josef.
- Veschomerou.  
Rose, Alfred.
- Vestidinho branco.  
Villa-Lobos, Heitor. Petizada.
- Vetter Michel.  
Weber, Bernhard.
- Veux-tu bien croire en mon amour.  
Meguerian, Micheline.
- Vexilla Regis.  
Palestrina, G. P. da.
- Vi bistu frier geven.  
Saxon, Jack.
- Vi, sletternes sønner.  
Nielsen, C. A.
- Vi som gar køkkenvejen.  
Schreiber, Hans.
- Via della passione.  
Maraviglia, Luciano.
- Via Veneto.  
Rabagliati, Alberto.
- Viaggio a Vienna.  
Mussi, Cecilio.
- Viaje al norte.  
Cobian, J. C.
- Viale dei tigli.  
Cesarini, Cesare. Redenzione.
- Victor Herbert album for Wurlitzer organs.  
Herbert, Victor.
- Victor rises.  
Runkel, K. E.
- Victory at sea.  
Rodgers, Richard.
- Vida es negra.  
Salinger, M. G.
- Vidalitay.  
Napolitano, E. Á.
- Video march.  
Mosti, Joe.
- Vie d'amour.  
Machard, Alfred.
- Vie de Berlioz racontée par Berlioz.  
Berlioz, Hector.
- Vie douce.  
Stern, Marcel.
- Vieille année s'en est allée.  
Dubois, P. M. Choral.
- Viejo grufon.  
Perez, Ovidio.
- Viejo solar.  
Castorina, José.
- Viel Freuden mit sich bringet.  
Rothschuh, Fritz. Singsang-buch.
- Viele schöne Tage.  
Busch, Hans.
- Vielleicht heut', vielleicht morg'n,  
vielleicht gar nicht.  
Fiedler, Josef.
- Viene el bañon.  
Mone, Al.
- Vieni a Roma con me.  
Bonfanti, Vincenzo.
- Vienna violins.  
Crawford, Jesse.
- Viennese charm.  
Berkling, Willy. Wiener Charme.
- Viens au creux de mon épaule.  
Aznaourian, Charles.
- Vier Duette.  
Finger, Gottfried. Duets, recorders.
- Vier Orchestertänze.  
Rötscher, Konrad. Orchester-tänze, op.23.
- Vier Sonaten.  
Vivaldi, Antonio. Sonatas, violin & continuo, R. op.5, no.1-4.
- Vierhändiges Musizieren am Klavier.  
Sedlak, Adolf.
- Vierte Symphonie, Es-dur.  
Bruckner, Anton. Symphony, no.4.
- View on a theme by Effinger.  
MacCluskey, J. T.
- Viglid.  
Roskin, J. S.
- Village dance.  
Mayer, Max.
- Village fiesta.  
Ettore, E. S.
- Village in Peru.  
Livingston, Jerry.
- Village tavern.  
Svec, A.
- Village that nobody knows.  
Wood, Haydn.
- Villageoise.  
Bitsch, Marcel.
- Villaggio delle rose.  
Olivieri, Dino.
- Villancicos rústicos españoles.  
Benedito, Rafael.
- Villorrio.  
Tedeschi, Antoine.
- Villotta contadina.  
Macchi, Mario.
- Vilote contadine.  
Macchi, Mario.
- Vin di pergola.  
Bordignon, Mino.
- Vincent Youmans selection.  
Youmans, Vincent.
- Vingt-cinq abréviations.  
Oboussier, Robert.
- Abréviations.  
Vingt études.  
Bitsch, Marcel. Études, trumpet.
- Violet polka.  
Di Bella, Onofrio.
- Violetta.  
Boccati, Giuseppe.
- Violin exercises for the right hand alone.  
Ipolyi, István. Violinetyder.
- Violin school.  
Ammann, Anna. Lehrgang des Geigenspiels.
- Violinetyder.  
Ipolyi, István.
- Violinist's second year.  
Ward, L. C.
- Violon de Tante Estelle.  
Broussolle, Jean.
- Virgin.  
González, Domingo.
- Virgen de Guadalajara.  
Caldarella, Juan.
- Virgencita milagrosa.  
Ybáñez, Lolita.
- Virginia sonatina, no.3.  
Glover, D. C.
- Virtuosen-Polka.  
Winkler, Gerhard.
- Virtuosity.  
Hofmeester, Jan.
- Visages masqués.  
Gerber, C. H.
- Vision.  
Steggerda, Johnny.
- Visual chord system.  
Knorr, W. E.
- Vita è un breve sogno.  
Alfieri, Amleto.
- Vite un besito.  
Hess, Laurent. C'est écrit dans les étoiles.
- Vite, vite.  
Jarczyk, Max. Die Dritte von rechts.
- Vitrines.  
Ferré, Léo.
- Viva la rivista.  
Barzizza, Pippo.
- Viva la samba.  
Bianco, Aida.
- Viva Navarra.  
Larregla y Orbieta, Joaquin.
- Vivaldiana.  
Malipiero, G. F.
- Vive le vent.  
Marcuse, Albrecht.
- Vivo a sofrer.  
Graca, J. M. E.
- Vliegende noten.  
Logist, Louis. Flying notes.
- Vocalise.  
Lopatnikoff, Nikolai.
- Vocalizzo.  
Guerrini, Guido. Canto di natale.
- Voce del mare.  
Viezzoli, Guido.
- Vögele im Tannenwald.  
Jochum, Otto.
- Vör de Krüpp.  
Kickstat, Paul.
- Vörwinacht.  
Laudan, Max.
- Vörwinachtstiet.  
Hötzel, Paul.
- Vogelhändler.  
Zeller, Karl.
- Voglio bene a chi nun me vò bene.  
Viscione, Antonio.
- Voglio vivere così.  
Anzi, Giovanni d'.
- Voice of God.  
McNeil, J. C.
- Voice of industry.  
Beaver, Jack.
- Voice within me cried.  
Margolis, B. A.
- Voices of spring.  
Strauss, Johann. Frühlingsstimmen.
- Voici la Saint Jean.  
Paubon, Pierre. Va, mon ami, va.
- Voici venir le joli mai.  
Passani, E. B.
- Vol de nuit.  
Silly, F. G.
- Vola colomba.  
Concina, Carlo.
- Vole, colombe.  
Concina, Carlo. Vola colomba.
- Vole, vole au vent.  
Buchholz, Karl. Meine kleine 'erz macht tick-tack für die Liebe.
- Volga swing.  
Cunzola, Mario di.
- Volk das in Finstern wandelt.  
Herbst, Johannes.
- Volkslied und Laute.  
Gerwig, Walter. Das Spiel der Lauteninstrumente.
- Vollmond-Serenade.  
Niessen, Josef. Über'm Gartenzaun geht der Vollmond auf.
- Volo degli angeli.  
Di Bella, Onofrio. Flight of the angels.
- Vom Himmel hoch da komm ich her.  
Kenins, Talivaldis. Christmas chorale.
- Vom Wiener Walzer zur Wiener Operette.  
Nick, Edmund.
- Von allen Blumen weit und breit.  
Nacken, Hans. Die Bierblume.
- Von Marseille nach Ceylon.  
Schindler, Gerhard.
- Vorrei piacere a te.  
Bassi, P. E.
- Vorübungen und Etüden.  
Ziegler, M. B. Bas Innere Hören.
- Voulez vous promenade.  
Miller, Max.
- Voyage.  
Schuman, W. H.
- Voyage de Magellan.  
Tansman, Alexandre.



Voz del viento.  
Acuña, A. H.  
Vraie folie.  
Pruvost, François.  
Vray Dieu! qu' amoureux ont de  
peine.  
Alix, René.  
V'shomru.  
Fromm, Herbert.  
Vuelve a Estoril.  
Kinleiner, Oscar.  
Vuelvo pronto.  
Santanera, Julio.  
Vuggesang.  
Thobrither, Joseph.  
Vulimmece assaie bbene.  
Vinci, Luigi.  
Vun'n Winachtsmann.  
Hess, Max.

## W

W Łazienkach kwitną drzewa.  
Zak, Czesław.  
Waar is mijn droom voor jou.  
Rotschild- v/d Roer, Lia.  
Wach auf, wach auf, Du deutsches  
Land.  
Thate, Albert.  
Wachtelruf.  
Stürmer, Bruno.  
Waconda waltz.  
Dwyer, H. W.  
Wade in the water.  
Pugh, S. S.  
Wag-ga-shoe.  
Meyn, Ted.  
Wagon train.  
Brandt, Dorothea.  
Wah-wah song.  
Stallman, Lou. I was meant  
for you.  
Wait and see.  
Lichty, Kathleen.  
Wait for me, darling.  
Hague, Albert.  
Waitin' for my dearie.  
Loewe, Frederick. Brigadoon.  
Waiting.  
Self, R. D.  
Waiting for a letter.  
Strand, David.  
Waiting for me.  
Anzi, Giovanni d'. Voglio  
vivere così.  
Wake the song.  
Lehman, E. L.  
Wake up, Irene.  
Hathcock, John.  
Wake up, little blue boy.  
Holmes, O. J.  
Wake up, little boy blue.  
Holmes, O. J. Wake up, little  
blue boy.  
Walk down the aisle.  
Campanetta, Armen.  
Walk into the sun.  
Heisler, H. D.  
Walkin' and talkin'.  
Pankow, Eleanor.  
Walkin', plowin', talkin', cryin'.  
Harville, Bernie.  
Walkin' upside your head.  
Dupree, Jack.  
Walking a chalk line.  
Turner, W. J.  
Walking all the way with Jesus.  
Mick, L. M. H.  
Walking away my blues.  
Cardwell, Jack.  
Walking doll.  
Wagner, Larry.  
Walking down the years.  
Mucke, R. V.  
Walking to school.  
Weybright, June.  
Wall around your heart.  
Crane, Cy.  
Wall of ice.  
Kosloff, Ira.  
Wallflower.  
Harper, James.

Wals in de nacht.  
Krevelen, G. J. van.  
Walt Disney's The living desert.  
Smith, P. J. The living desert.  
Waltz.  
Clementi, Muzio. Walze no.22.  
Evans, Lindley.  
Rossini, G. A. L'orgia.  
Waltz for Cynthia.  
Glanzberg, Norbert. A prince  
for Cynthia.  
Waltz no. 17.  
Chopin, F. F. Waltz, piano,  
op.posth., A flat major.  
Waltz, no.16, in E flat.  
Chopin, F. F. Waltz, piano,  
op.posth., E flat Major.  
Waltz of the bubbles.  
Rose, David.  
Waltz of the flowers.  
Chalkovskii, P. I. The nut-  
cracker.  
Waltz of the stars.  
Rossi, C. A. Mon pays.  
Waltz of the wee folks.  
Nevin, Mark.  
Waltzes of Schubert.  
Schubert, F. P.  
Waltzing bugle boy.  
Martin, Ray.  
Waltzing parakeet.  
Schaum, J. W.  
Walze no.22.  
Clementi, Muzio.  
Walzer der Liebe.  
Haass, Hans.  
Walzer für zwei.  
Zacharias, Helmut.  
Walzer, Königliche Hoheit.  
Lothar, Mark. Königliche  
Hoheit.  
Walzerklänge.  
Gilbert, Jean.  
Wanderer an den Mond.  
Schubert, F. P.  
Wannerleed.  
Tenne, Otto.  
Wanted.  
Steele, L. M.  
Wanted, a mother.  
Tucker, J. A.  
Wariacje.  
Poplawski, Marcelli.  
Warte, warte nur ein Weilchen.  
Kollo, Walter. Marietta.  
Warum.  
Olias, Lotar.  
Warum fuhr Columbus nach  
Amerika.  
Grothe, Franz. Nichts als  
Zufälle.  
Warum lässt Du mich so allein.  
Winkler, Gerhard.  
Warum schmeckt es uns heut so  
gut.  
Batzem, A. H.  
Was eine Frau im Frühling  
träumt.  
Kollo, Walter. Marietta.  
Was hat der Bobby mit der Lisa  
gemacht.  
Lopez, Francisco. Line.  
Was in der Nacht geschah.  
Lehn, Erwin.  
Was mir behagt.  
Bach, J. S.  
Was mir dein Mund verspricht.  
Loges, K. H.  
Was soll aus mir werden, wenn  
du nicht bei mir bist.  
Mackeben, Theo. Bei dir war  
es immer so schön.  
Washerwoman.  
Sunshine, Marion.  
Wasted love.  
Parman, C. L.  
Watch and pray.  
Bailes, F. L.  
Watch dog.  
Glover, H. B.  
Lehman, E. L.  
Watching the hands of the clock go  
'round.  
Bobo, Richard.

Water music.  
Händel, G. F.  
Watermelon in December.  
Copeland, A. R.  
Watermelon spoilin' on the vine.  
Brice, One-Eyed.  
Waters in the wilderness.  
Wilson, R. C.  
Wau-Wau.  
Olias, Lotar. Hochzeit auf  
Reisen.  
Waves of the Danube.  
Ivanovici, J.  
Way down yonder in New Orleans.  
Layton, J. T. Spice of 1922.  
Way out east.  
Hanmer, R. C. D.  
Way, paesano.  
Paone, Nicola. Uei...paesano.  
Way to Jerusalem.  
Friedell, H. W.  
We adore Thee.  
Clément, Jacques. Adoramus  
Te.  
We adore Thee, O Christ.  
Rosselli, Fr. Adoramus Te,  
Christe.  
We all believe in one true God.  
Vulpus, Melchior.  
We are marching on.  
Wilson, R. F.  
We are seven of music mansion.  
Richards, M. R.  
We are the music makers.  
Mueller, C. F.  
We are young America.  
Eipers, R. N.  
We belong in love.  
Maasland, Arie. Noche de  
estrellas.  
We belong together.  
Dennis, M. L.  
We come to sing to you.  
Blumenthal, A. M.  
We give immortal praise.  
Thiman, E. H.  
We got love.  
Bartlett, Floyd.  
We love America.  
Wulffaert, Hester.  
We pray to Thee.  
Palestrina, G. P. da.  
We sing.  
Armitage, M. T.  
We sing of God.  
Lewis, J. L.  
We sing to Him.  
Purcell, Henry.  
We will build.  
Johnson, J. G.  
Wear a smile.  
Johnson, H. N.  
Weatherman.  
Pullen, O. D.  
Webb Pierce folio. SEE title  
entry in composer list.  
Weddin' bell blues.  
Ballantine, Edward.  
Wedding.  
Press, Jacques.  
Wedding bells.  
Liner, Sammy.  
Wedding dance.  
Press, Jacques. The wedding.  
Wedding day.  
Para, Norrie.  
Wedding divertissement.  
Telemann, G. P.  
Wedding in Paris.  
May, Hans.  
Wedding of the knife and fork.  
Lubin, Joe.  
Wedding prayer.  
Robertson, J. R.  
Wee pianist.  
Mosher, M. H.  
Week-day and Sabbath.  
Conviser, David. Cantorial  
guide to liturgical modes.  
Week-end.  
Segurini, Nello.  
Weep you no more, sad fountains.  
Whitner, M. E.

Weeping willow.  
Scher, William.  
Weerinbrinalli.  
Smith, Lucy.  
Weg zum siebten Himmel.  
Schröder, Friedrich. Die  
Privatsekretärin.  
Wegenlett.  
Micheelsen, H. F.  
Weh' dem, der liebt.  
Szlatinay, Alexander von.  
Weihnachts-Hymnus.  
Rothschuh, Fritz.  
Weihnachtsgeschichte.  
Hessenberg, Kurt.  
Weihnachtskantata.  
Honegger, Arthur. Une cantate  
de Noël.  
Weihnachtskantilene.  
Reutter, Hermann.  
Weihnachtsklänge.  
Stolzenwald, Franz.  
Weihnachtskonzert.  
Torelli, Giuseppe. Concerto  
grosso, op.8, no.6.  
Weihnachtsmusik.  
Degen, Helmut.  
Weil ich so abergläubisch bin.  
Eilemann, Günter.  
Weil wir uns so versteh'n.  
Doelle, Franz. Wenn der  
weisse Flieder wieder blüht.  
Wein, Weib und Samba.  
Boccati, Giuseppe. Donne,  
spumante e samba.  
Weinlaune.  
Balter, Heinz.  
Weiss mir ein Blümlein blaue.  
Clemens, Adolf.  
Weisse Chrysanthemen.  
Küssel, Robert.  
Wei'te en Singen.  
Rieckmann, Wilhelm.  
Welcome Easter morn.  
Wilson, R. C.  
Welcome home.  
Bishop, Harry.  
Welcome joy.  
Händel, G. F. Concerto  
grosso, op.6, no.12.  
Welcome the Queen.  
Bliss, Arthur.  
Weldra hoop ik je weer te zien.  
Drukker, Bernard.  
We'll always remember.  
Scott, Jack.  
Well done.  
Pauling, Lowman.  
Well, I guess I told you off.  
Bryant, D. B.  
Well-known melodies for piano  
accordion.  
Estella, J. M. Easy to play.  
We'll reap the seeds we sow.  
Bryan, W. F.  
We'll walk in the sun again.  
Lawrance, A. J.  
Wellenstittiche.  
Deuringer, Hubert.  
Welsh lullaby.  
Gover, G. M. Suo-gan.  
Welsh rhapsody.  
German, Sir Edward.  
Welt ist voll Musik.  
Siegel, R. M.  
Welt muss sich dren'n.  
Kämpfert, Berthold.  
Wem Gott will rechte Gunst  
erweisen.  
Jochum, Otto.  
Wenn alle Brünlein fließen.  
Lemacher, Heinrich.  
Wenn am Sonntagabend die  
Dorfmusik spielt.  
Prack, Rudolf.  
Wenn das Heimchen zirpt.  
Stahlberg, Heinz.  
Wenn das Heimweh nicht wär.  
Andries, Franzleo.  
Wenn das nicht Liebe ist, dann  
weiss ich's nicht.  
Ebeler, G. J.



Wenn das Schicksal will, fällt das Glück vom Himmel.  
 Roland, Marc. Liebe und Trompetenblasen.  
 Wenn das Wasser im Rhein goldner Wein wär.  
 Stamm, Werner.  
 Wenn dat Winachten wards.  
 Bullerdiek, Walther.  
 Wenn der Abendstern glüht.  
 Babinski, Ludwig.  
 Wenn der Frühling vor der Tür steht.  
 Kötscher, Edmund.  
 Wenn der Mond über den Dächern steht.  
 Schwandes, Gerd.  
 Wenn der Peter nicht so schüchtern wär'.  
 Bochmann, Werner.  
 Wenn der weisse Flieder wieder blüht.  
 Doelle, Franz.  
 Wenn dereinst von Thränen müde.  
 Reissiger, K. G.  
 Wenn die gold'nen Sterne uns aus weiter Ferne zuschau'n.  
 Siegel, R. M.  
 Wenn die Liebe nur nicht so schön wär.  
 Schütz, H. G. Das Haus ohne Männer.  
 Wenn die Nacht herniedersinkt.  
 Melone, M. H. (Sous la pergola) Pergola tango.  
 Wenn Dir dein Schatz die Treue brach...  
 Hirsch, Hugo. Die tolle Lola.  
 Wenn Dir mal etwas Liebe fehlt.  
 Gaze, Hermann.  
 Wenn du auch nicht mehr der Jüngste bist.  
 Winkler, Gerhard.  
 Wenn du mal Heimweh hast.  
 Andries, Franzleo.  
 Wenn du von mir gehst.  
 Wehle, Peter. Es kommt nichts bess'res nach dir,  
 Wenn du von mir gehst.  
 Wenn ein Zigeuner weint.  
 Olias, Lotar.  
 Wenn erst die Veilchen blüh'n.  
 Cyprys, Werner.  
 Wenn es Frühling wird in Texas.  
 Thon, Franz. Frühling in Texas.  
 Wenn Gitarren hell erklingen.  
 Schmitz, Jupp.  
 Wenn ich am Ufer des Jordans steh'.  
 Nickle, W. S. Sicher am goldenen Strand.  
 Wenn ich Harmonika spiel'.  
 Langer, Richard.  
 Wenn ich mit Dir tanze.  
 Olias, Lotar.  
 Wenn ich Urlaub hab' wird geradelt.  
 Huppertz, Heinz.  
 Wenn man bedenkt, wie schön Du bist und dabei so bescheiden.  
 Rosenfeldter, Hans.  
 Wenn mein Stündlein vorhanden ist.  
 Marx, Karl.  
 Wenn Sie woll'n.  
 Olias, Lotar.  
 Wenn unser Stern am Himmel steht.  
 Stauch, Richard. Vati macht Dummheiten.  
 Wenn zum Tanz die Musik spielt.  
 Schütz, H. G.  
 Wenn zwei wie wir durch's Leben geh'n.  
 Kück, L. H.  
 Wenn zwei, wie wir, vereint durch's Leben wandern.  
 Ordnung, Rudolf.  
 Wenn's möglich wär'...  
 Hirsch, Hugo. Die tolle Lola.  
 Went up to the mountain.  
 Olson, R. G.

Wer am Rhein nicht lacht und singt.  
 Jussenhoven, G. G. Seelische Grausamkeit.  
 Wer den Montag hat erfunden.  
 Siegel, R. M.  
 Wer hat die Liebe uns ins Herz gesenkt.  
 Lehár, Ferenc. Das Land des Lächelns.  
 Wer jagen will.  
 Zoll, Paul.  
 Wer mich küsst ist gefangen.  
 Simon, H. A.  
 We're in love.  
 Hoffman, J. R.  
 Were my song with wings provided.  
 Hahn, Reynaldo. Si mes vers avaient des ailes.  
 Were you there.  
 Goldsworthy, W. A.  
 Wilson, H. R.  
 Wer's glaubt, wird selig.  
 Wendhof, Franz.  
 West Point suite.  
 Milhaud, Darius.  
 Western-folk-ballad guitar course.  
 Peckham, R. O.  
 Western isles.  
 Brown, David.  
 Western nocturne.  
 Hibbs, C. A.  
 Western swing song folio.  
 Cooley, D. C. Spade Cooley's western swing song folio.  
 Westward.  
 Perris, A. B.  
 Wezekind.  
 Israels, Philippe.  
 Wha' d' ya know.  
 Faber, M. F.  
 Whale of a story.  
 Loeb, J. J. Arabian nights.  
 What.  
 Kennedy, Albert.  
 What a pleasure.  
 Lunsford, Ray.  
 What am I going to do with you.  
 Denny, Jim.  
 What am I supposed to do.  
 Helms, Don.  
 What are you doing the rest of your life.  
 Wolf, Don.  
 What became of spring.  
 Morris, H. N.  
 What could I do but believe in Jesus.  
 Glover, H. B.  
 What does the Bible say.  
 Brock, B. K.  
 What ev'ry girl shoud know.  
 Holt, David.  
 What good am I without you.  
 Ragonese, Don.  
 What happened to the hair on the head of the man I love.  
 Allen, Steve.  
 What have I done to you.  
 Lupica, Augustine.  
 What I'm crying for.  
 Mahoney, Charles.  
 What is it, darling.  
 Hill, J. T.  
 What is love.  
 Almagro, Maria de.  
 What memory is more dear.  
 Terhurst, S. L.  
 What my dreams always say.  
 Stone, Court. So long Silas.  
 What shall the harvest be.  
 Nygren, D. F.  
 What will they say.  
 Dedrick, A. W.  
 What will you do with Christ.  
 Turner, E. F.  
 What would it take.  
 Stokley, Elsie.  
 What would your mother say.  
 Fletcher, Jimmie.  
 What'cha thinkin' of, baby.  
 Valentine, Jimmy.

What's he got.  
 Innis, Louis.  
 What's that, baby.  
 Pauling, Lowman.  
 What's the weather like in Paris.  
 Romans, Alain.  
 Whatsoever God doeth.  
 Little, A. G.  
 When Christ was born.  
 Mullinar, Michael.  
 When Christ was born of Mary free.  
 Beckhard, R. L.  
 When comes the Sabbath.  
 Albertson, M. M.  
 When daisies pied.  
 Arne, T. A.  
 When gentle winds.  
 Lehman, E. L.  
 When good men sing.  
 Plank, D. T.  
 When I am blue.  
 Adler, F. F.  
 When I am standing on Jordan's shore.  
 Nickle, W. S. Sicher am goldenen Strand.  
 When I am with you.  
 Barrett, E. L.  
 When I ask 'er in Nebraska.  
 Giannini, George.  
 When I get home.  
 Boatner, Edward.  
 When I grow up.  
 Henderson, Ray.  
 When I hear a violin.  
 Copeland, Dorothy.  
 When I meet you.  
 Ellis, V. B.  
 When I move.  
 Abner, Buford.  
 When I needed you most.  
 Kramer, A. C.  
 When I whisper to God in prayer.  
 Beale, Beatrice.  
 When icicles hang by the wall.  
 Arne, T. A.  
 When I'm in your arms.  
 Tyo, Bob.  
 When it's love.  
 Brent, E. K. 3 sailors and a girl.  
 When it's moonlight in the Ozarks.  
 Dawkins, W. W.  
 When Jesus came to Birmingham.  
 Kalnins, Janis.  
 When Jesus forgives, He forgets.  
 Nygren, D. F.  
 When Jesus leads the way.  
 Wagoner, W. C.  
 When Jesus passed by.  
 Green, H. L.  
 When Jesus prayed.  
 Tovey, H. G.  
 When Jesus was a little boy.  
 Marth, H. J.  
 When Laura smiles.  
 Noble, Harold.  
 When Liberace winks at me.  
 Wayne, John.  
 When life is done.  
 Boyer, James.  
 When love comes your way.  
 Hodson, Carle.  
 When Mexican Joe meets Joe Blow.  
 Wooley, S. F.  
 When morning comes.  
 Grieg, E.H. Peer Gynt (Suite) no. 1.  
 When she sang that Il-tro-va-tore melody.  
 Perrins, W. H.  
 When the corn is waving.  
 Lehman, E. L.  
 When the cornflowers bloom.  
 Cyprys, Werner. Übers Jahr, wenn die Kornblumen blühen.  
 When the lights are low.  
 Lehman, E. L.  
 When the mocking bird sings in the sycamore tree.  
 Dickey, A. C.

When the night-time comes a-stealing.  
 Morse, F. L.  
 When the parades go passing by.  
 Davis, Allan.  
 When the red-bud blooms.  
 Youse, G. R.  
 When the stars have said their prayers.  
 Jerome, John, pseud.  
 When the year's at springtime.  
 Milkey, E. T.  
 When things go wrong, just summon a song.  
 Barrett, E. L.  
 When we pray.  
 Lovan, L. F.  
 When we were young.  
 Moross, Jerome. The golden apple.  
 When you come back home.  
 Day, Frederick.  
 When you think to pray.  
 Simms, B. J.  
 When you're home with the ones you love.  
 Wood, Guy.  
 When you're in love.  
 Arden, Neal.  
 De Paul, Gene. Seven brides for seven brothers.  
 Elton, Fred.  
 When you're in my arms.  
 Hübeler, R. O.  
 When you're lovin', you're livin'.  
 Gray, Billy.  
 Whenever I go waltzing with you.  
 Jones, A. R.  
 Whenever I'm near you.  
 Paul, E. L.  
 Where are you.  
 Copeland, Dorothy.  
 Rinker, Al.  
 Rossi, C. A. Mon pays.  
 Schnarr, R. T.  
 Where beautiful flowers grow.  
 Ford, Velma.  
 Where can Mabel be.  
 Hall, David.  
 Where can the soul find rest.  
 Baker, J. C.  
 Where-e'er you walk.  
 Händel, G. F. Semele.  
 Where go the boats.  
 Scott, T. J.  
 Where heaven placed its mark.  
 Thomas, H. A. (Serafina) California.  
 Where is thy God, my soul.  
 Marguerie, L. D.  
 Where, O where is old Elijah.  
 Sheppard, J. S.  
 Where the mountains touch the sky.  
 Lane, W. T.  
 Where will it all end.  
 Grundehner, Ernest.  
 Whether the weather or not.  
 Swift, F. F.  
 Which is the properest day to sing.  
 Arne, T. A.  
 While I have a chance.  
 Cleveland, James.  
 While the evening shadows fall, there's morning in my heart.  
 Dorsey, T. A.  
 Whipped cream.  
 McNeely, Jay.  
 Whirlwind.  
 Tiefenthal, Don.  
 Whispering grass.  
 Ewing, M. G.  
 Whispering hope.  
 Winner, Septimus.  
 Whistle.  
 Gollobith, Jack.  
 Whistle along the road.  
 Helmore, William.  
 Whistle stop.  
 Gollobith, Jack.  
 Whistling boy.  
 Davis, A. O.



- Whistling waltz.  
Hall, G. R.
- White Knight's song.  
Fine, I. C.
- White roses for Christmas.  
Deutsch, M. A.
- Whither, gentle soul.  
Debussy, Claude. Romances.
- Whither thou goest.  
Luecke, O. W.
- Who art Thou.  
Love, Dorothy.
- Who broke my dolly.  
Scher, William.
- Who cares.  
Addison, John. (The Maggie)  
The song of the Maggie.
- Who else could I love.  
Lava, William.
- Who is that yonder.  
Boatner, Edward.
- Who is this Stranger.  
Johnson, A. D.
- Who put a curl in the piggie's tail.  
Withaus, E. M.
- Who seeketh beauty.  
Spencer, M. M.
- Who shot Willie.  
Smith, Arthur.
- Who will your Captain be.  
White, Harold.
- Whole lot of trouble.  
Hoffman, J. R. Save yourself  
a whole lot of trouble.
- Who-o-o-e-e, my life has just begun.  
Pitts, Hazel.
- Who's afraid.  
Tauber, Doris.
- Who's gonna be my sunshine.  
Stone, W. E.
- Who's got de ding dong.  
Mann, Dave. Somebody bad  
stole de wedding bell.
- Who's making love to Minerva.  
Crawford, Jack.
- Who's on your mind.  
Lasley, Cecil.
- Who's taking my place.  
Greeson, Hubert.
- Why.  
Crist, Jerry.
- Why are you leaving.  
Gastiger, Laura.
- Why can't I forget.  
La Mure, Pierre.
- Why can't you love me.  
Collie, Jimmy.
- Why can't you see things my way.  
Moore, Billy.
- Why can't you understand.  
Ferguson, Rudy.
- Why, Daddy.  
Bennett, R. C.
- Why did you cry.  
San Diego, J. I.
- Why didn't I hear it from you.  
Wentzel, Dick.
- Why didn't you tell me.  
Springer, Philip.
- Why do I do I love you.  
Reed, E. M.
- Why do I love you.  
Baxter, Leo.
- Why don't you be good.  
Seams, Ray.
- Why don't you let me go.  
Wilson, F. F. If you don't love  
me, why don't you let me go.
- Why don't you stop your teasing.  
Edison, J. H.
- Why is it.  
Allen, A. E.
- Why live if life is not worth living.  
McPherson, Sam.
- Why must I be free.  
Stiles, M. K.
- Why not say yes.  
Kindig, L. J.
- Why should I be sorry.  
Faith, Percy.
- Why should I care.  
Hopkins, F. J.
- Why should I ever be lonely.  
Albertson, M. M.
- Why should I say I'm sorry.  
Patterson, H. F.
- Why should not this Christmas be sweeter.  
Widmark, L. E.
- Why standest Thou afar off,  
O Lord.  
Elmore, R. H.
- Wi kaamt wiet her uut Morgenland.  
Hess, Max.
- Wicked little cricket.  
Steiner, Howard.
- Wicked woman.  
Mullendore, Joseph.
- Wiede, Wedele.  
Blank, August.
- Wie ein Liebeslied.  
Trantow, Herbert. Komm  
zurück.
- Wie hätten Sie's denn gerne.  
Steingass, T. H.
- Wie is bang vir 'n mambaslang.  
Gunn, G. C.
- Wie schön hat Dich die Liebe ge-  
macht.  
Giese, Paul.
- Wie schön leuchtet der Morgen-  
stern.  
Praetorius, Michael.
- Wie wär's denn.  
Olias, Lotar.
- Wiegenlied.  
Brahms, Johannes. Lieder,  
op.49.  
Rebay, Ferdinand.
- Wiener Aquarell.  
Rixner, Josef.
- Wiener Aquarelle.  
Pachernegg, Alois.
- Wiener Blut.  
Strauss, Johann.
- Wiener Bonbonnière ist ein  
süßer Gruss aus Wien.  
Hartweger, A. J.
- Wiener Charme.  
Berkling, Willy.
- Trost, Gustav.
- Wiener Fiakerlied.  
Pick, Gustav.
- Wiener Frühstück.  
Leopoldi, Hermann.
- Wiener Humor.  
Ritter, V. R.
- Wiener Silhouetten.  
Mackeben, Theo.
- Wiener Skizze.  
Ramthor, Horst.
- Wild honey.  
Benziger, R. E. S.
- Wild stories.  
Melsher, Irving.
- Wilderness.  
Johnson, Axel.
- Will I have to cry some more.  
Pauling, Lowman.
- Will we be lucky.  
Upton, G. E.
- William Henry Fry.  
Upton, W. T.
- Willie Mossop theme.  
Arnold, Malcolm. Hobson's  
choice.
- Willis Meyers family hymn book.  
SEE title entry in composer  
list.
- Willow pattern plate.  
Collins, A. V. B.
- Willow, will you weep for me.  
Winkler, Franz. Die Fischerin  
vom Bodensee.
- Winacht allöverall.  
Barthe, Engelhard.
- Winachtenavend.  
Bullerdiek, Walther.
- Winachtlich Singen.  
Wormsbächer, Hellmut.
- Winachtsdoor.  
Seeböhm, Erwin.
- Winachtseengel.  
Maass, Gerhard.
- Winachtshapen.  
Bullerdiek, Walther.
- Winachtsmann.  
Funck, Alexander.
- Grimpe, Alex.
- Winachtssteern.  
Tenne, Otto.
- Winachtssunn.  
Laudan, Max.
- Winachtswinner.  
Girnatis, Walter.
- Wind.  
Covert, M. E.
- Wind of the western sea.  
Wallace, W. V.
- Winding brook.  
Ogle, L. G.
- Windmill man.  
Grayson, Charles.
- Winds of the prairie.  
Youse, G. R.
- Wintertime of love.  
Young, Victor.
- Wir haben ein Klavier.  
Schmitz, Jupp.
- Wir können nichts dafür.  
Reinhold, Rolf.
- Wir küssen im Dunkeln.  
Simon, H. A.
- Wir müssen auseinandergeh'n.  
Reinfeld, Heinz.
- Wir seh'n uns wieder.  
Mihm, Heinz.
- Wir trinken noch einen im Steh'n.  
Quanz, Willibald.
- Wir wandern, wir wandern.  
Grothe, Franz. Das Haus in  
Montevideo.
- Wir wollen uns wieder vertragen.  
Olias, Lotar.
- Wir zahlen zu viel Miete.  
Weille, Benny de.
- Wirst Du mir treu sein.  
Knaflitsch, J. C.
- Wirst Du wirklich auf mich  
warten.  
Gietz, H. F.
- Wirtin von der Mosel.  
Schmidseder, Ludwig.
- Wisconsin Song Book. SEE title  
entry in composer list.
- Wish I wuz a whisker on the  
Easter bunny's chin.  
Bennett, R. C.
- Wish you were here.  
Rome, H. J.
- Wishing.  
Grosvenor, R. L. Wishing  
that I could see you smile.
- Wishing on ev'ry bright star.  
Barr, R. A.
- Wishing that I could see you smile.  
Grosvenor, R. L.
- Wishing waltz.  
Evans, Gene.
- With all my heart.  
Coleman, Lawrence.
- Crane, J.
- With all my heart and soul.  
Esposito, Salvatore d'. Anema  
e core.
- Esposito, Salvatore d'. (John  
Murray Anderson's Almanac)  
Anema e core.
- With all your love.  
Chesrow, A. J.
- With this ring.  
Denby, Herman.
- With you.  
Herscher, Louis.
- Within my heart.  
Skeens, Robert.
- Without the moon.  
Hibbeler, R. O.
- Without you.  
Taylor, Glen.
- Without your love.  
Luypaerts, G. G.
- Wizard of Oz.  
Arlen, Harold.
- Wizard of Oz fantasy.  
Arlen, Harold. The wizard of  
Oz.
- Wo der Wildbach rauscht.  
Schmitz, Josef.
- Wo gibt's denn sowas.  
Müller, Herbert.
- Wo ist mein kleiner Hund  
geblieben.  
Gaze, Hermann.
- Wo schick ich meine Briefe hin.  
Weille, Benny de.
- Wohlauf, ihr Wandersleut.  
Zipp, Friedrich.
- Wolf on the prowl.  
Poser, A. H.
- Woman can make or break you.  
Fortner, Red.
- Women's festival.  
Bantock, Sir Granville.
- Women's gospel trios.  
Lorenz, E. J.
- Wonderful.  
Johnson, A. D.
- Vester, Gaston de. Wonder-  
mooi.
- Wonderful Counselor is pleading  
for me.  
Brewster, W. H.
- Wonderful Friend.  
Lowden, C. H.
- Wonderful girl of my dreams.  
Berriman, M. J.
- Wonderful salvation.  
Breon, M. R.
- Wonderful, wonderful day.  
De Paul, Gene. Seven brides  
for seven brothers.
- Wondermooi.  
Vester, Gaston de.
- Won't you be mine.  
Stanley, Carter. Say, won't  
you be mine.
- Won't you be my sweetheart.  
Parks, S. W.
- Won't you forgive me.  
Snyder, E. A.
- Won't you give me another chance.  
Bybee, T. C.
- Won't you keep loving me.  
Alfonso, P. G.
- Woodland sketches.  
MacDowell, E. A.
- Woodmere songster.  
Suchoff, Ben.
- Woodwind quintet.  
Carter, E. C. Quintet, wood-  
winds & horn.
- Work, baby.  
Toombs, Rudolph.
- Work for you.  
Huffstutler, L. D.
- Work with me, Annie.  
Ballard, H. B.
- Workshop of the Lord.  
Hamblen, C. S.
- World in tune: Intermediate  
descants.  
Krone, B. P.
- World is turning over.  
Maxfield, Charles.
- World of tomorrow.  
Beaver, Jack.
- World series.  
Farnon, Robert.
- Wouldn't you.  
Myddleton, W. H.
- Wrap it up.  
Norman, F. D.
- Wren.  
Fraser, S. E.
- Wrote home for money, nobody  
answered.  
Palmer, Jack.
- Wspólny las.  
Wasowski, Jerzy. Opowiadzial  
dzieciom sowie.
- Wszyscy razem.  
Harald, Jerzy. Pierwszy  
start.
- Wünschen.  
Bender, Erich.
- Wunderschöne Nacht.  
Meyer, Johann.
- Wurlitzer organ Christmas  
album.  
Wildman, A. W.
- Wurlitzer organ music in the  
home.  
Wildman, A. W.



Wurlitzer organ recital album.  
Sill, Hildegard.  
Wurlitzer organ solos.  
Lilley, F. E. Radio City album  
of Wurlitzer organ solos.

## Y

Y.  
Richards, J. P.  
Y a d' l'amour tout le long des  
quais.  
Scotto, Vincent.  
Y'a une étoile.  
Ferré, Léo.  
Y aquel farolito.  
Feijoo, Marcel.  
Y'en a pour tous.  
Hess, Laurent.  
Y tu que dices.  
Garcia, Chago.  
Ya no me quieres.  
Demetrio T, Luis.  
Ya-ya.  
Infurna, D. A.  
Yahweh's calling to His own.  
Albertson, M. M.  
Yale medley.  
Yoder, Paul.  
Yankee Pasha.  
DePaul, Gene.  
Ye choir above.  
Dyson, George.  
Ye fair green hills of Galilee.  
Skeat, W. J.  
Ye watchers and ye holy ones.  
Beckhard, R. L.  
Years of loneliness.  
Alkire, E. H.  
Yehi rotzon.  
Silverman, M. J.  
Yellow rose of Texas.  
Hodson, Carle.  
Yellow stripes.  
Jones, S. D. Escape from  
Fort Bravo.  
Yemenite love song.  
Robinson, J. R.  
Yemenite wedding.  
Lavry, Marc. Jewish dances,  
violin & piano.  
Yep! it must be love.  
Zeigler, G. P.  
Yesterday was such a lovely day.  
Lawrance, A. J.  
Yesterday's bubble.  
Idelsohn, A. Z.  
Yiddisher tears.  
Cohen, M. A.  
Yip-pi-ay.  
Tankersley, R. W.  
Yo quiero bailar el mambo.  
Salesi, Tatina. Fermi tutti  
arrivo io.  
Yo quiero hacerte daño.  
Briz, C. A.  
Yo soy la criada.  
Flores Rivera, Salvador.  
Yo soy tu pasado.  
Baena, Federico.  
Yo te lo aseguro, Pedro.  
Segall, C. E.  
Yo, yo, yo.  
Pauling, Lowman.  
Yodeling elf.  
Stevenson, Scotty.  
Yodeling organ boogie.  
Steggerda, Johnny.  
Yopi-é.  
Darnal, J. C. Le gauchio.  
Yosemite.  
Mabry, H. C.  
You are a mental case.  
Wynn, Charles.  
You are my beloved.  
Stock, Lawrence. Du bist  
mein Liebchen.  
You are the love God gave to me.  
Aragon, R. H.  
You are worth your weight in  
gold.  
Kosakowski, W. W.

You better keep it on your mind.  
McAlpin, V. J.  
You better not do that.  
Sipes, Leonard.  
You blew out the flame.  
Hodges, Johnny.  
You brothers under the skin.  
Michels, Hots.  
You can always count on me.  
Willis, H. P.  
You can betcha life.  
Parker, Johnny.  
You can see it better on a Crosley.  
Hornsby, J. L.  
You can't buy a home up there.  
Rodgers, H. C.  
You can't feel the way I do.  
Carver, W. G.  
You can't make honey with only  
one bee in the hive.  
Michels, Walter.  
You can't take it with you.  
Watson, John.  
You carved your initials.  
Vinson, R. L.  
You crazy, crazy moon.  
Horn, Alvin.  
You didn't have to go.  
Newman, J. Y.  
You didn't want me when you had  
me so why do you want me  
now.  
Bennett, G. J.  
You done me mean and dirty.  
Jones, L. M.  
You don't have the nerve.  
Gray, Billy.  
You don't live here no more.  
Heath, W. H.  
You fooled me once.  
Gollatz, Michael. Adieu.  
You gotta be happy.  
Ruddy, C. L.  
You have the sunshine in your  
eyes.  
Hibbeler, R. O.  
You just can't be true.  
Pierce, W. W.  
You knew me when you were  
lonely.  
Fenster, Harry.  
You know I don't blame you.  
Lane, W. T.  
You left me with this old feeling.  
Mack, Connie.  
You listen so nice.  
Downey, R. J.  
You locked my heart, and you  
swallowed the key.  
Torme, Myrna.  
You make such purty love.  
Jones, D. L.  
You may be certain.  
Barrett, E. L.  
You only! my beloved.  
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# CLASSIFIED INDEX

An index in which each work included in this issue is listed under a heading descriptive of its medium of performance or special character. For each entry the name under which it will be found in the first section is given first, followed by the filing title or the title given in the work, or both.

## PREFATORY NOTE

The Classified Index is designed to meet the needs of those who are searching for music for performance, or for music of national characteristics or special subject interest. The headings have been selected and the list of headings constructed on the principle of using specific headings insofar as possible, e.g., "Opera," not "Dramatic Music-Operas." However, headings of broad scope with subdivisions for specific types have been used when the headings are so closely related as otherwise to require numerous cross-references or searching under widely separated headings, e.g., "Chamber music - Quartets - String instruments" not "String quartets."

The headings are arranged alphabetically. When subarrangement is necessary, it is sometimes in an alphabetical order of categories (see "Juvenile music") and sometimes in a logical order (see "Chamber music").

To facilitate locating the desired heading, the Classified Index is preceded by a "Table of Headings Used," citing the page number on which the list under each heading starts. Cross-references are included from headings not used, and from subdivisions of a general heading to the broad heading. All cross-references are given in the table, and are not repeated in the index itself. Examples are:

Oratorios. See Choral music -  
Sacred choral works  
Librettos. See Operas, operettas,  
etc. - Librettos

Cross-references are made from one heading to another when the second covers closely related material, e.g., "Orchestra. See also String orchestra."

Instructive material for particular instruments is listed under the name of each instrument, e.g., "Violin instruction." Material which is predominantly textual, such as histories, biographies, and works on appreciation, theory, etc. will be found in a separate section at the end called "Books and Pamphlets."

The entries in the index constitute brief references to the main entries in the first section of this volume. The entries consist of the name of the author followed by the title page title, or the filing title and the title page title. Each entry in the index is represented by an entry under the composer in the main section, where any other editions registered in the period covered by this catalog will also be found.

The abbreviations used are: acc.-accompaniment; unacc.-unaccompanied; arr.-arranged.

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I saw Mommy kissing Santa  
Claus.  
Crowe, A. E.  
Glory folio.  
D'Auberge, A. J.  
Peer accordionist.  
Dean, George.  
Happy notes.  
Deiro, Guido.  
Egypto.  
Deiro, Pietro, 1888-.  
Ballerina.  
Deiro, Pietro, 1913-.  
Breeze and I.  
Deuringer, Hubert.  
Modern ist Trumpf.  
Di Bella, Onofrio.  
Flight of the angels.  
My pal polka.  
Violet polka.  
Elsnic, J. P.  
Rubank holiday collection.  
Eriksson, Allan.  
Allmogesvång.  
Estella, J. M.  
Easy to play.  
Ettore, E. S.  
Braziliana.  
Piccolina.  
Village fiesta.  
Gajewski, R. A.  
Freeway polka.  
Gaviani, Frank.  
Kitt'n-ish.  
Remick hits through the years  
made easy for accordion.  
Tricky.  
Gilardini, Renzo.  
Limbanita.  
Rio del rosario.  
Glahé, W. K. A.  
Gardinen Predigt.

Heuboden polka.  
Vagabunden polka.  
Zärtlicher tango.  
Gruber, F. X.  
(Stille Nacht, heilige Nacht)  
Silent night! holy night.  
Grzanna, D. E.  
Escapade.  
Haugen, Arnt.  
Skärgardsidyll.  
Heinecke, Max.  
Romantischer Walzer.  
Helger, Ludwig.  
Picknick.  
Hodson, Carle.  
When love comes your way.  
Hofmeester, Jan.  
Buenos-Aires.  
Howard, J. E.  
I wonder who's kissing her now.  
Howell, C. R.  
Rustic dance.  
Hulshager, Erich.  
Pro libertate.  
Hyde, R. R.  
Blacksmith's reverie.  
Johnson, R. R.  
Accordion solos.  
Kejving, Walter.  
Let's dance.  
Kendis, James.  
If I had my way.  
Kerr, Jeanne.  
Everybody's favorite marches  
for accordion.  
Kom dansa med mej.  
Korosa, Eddie.  
Baby doll polka.  
Kowalski, W. M.  
Annie in the cabbage patch.  
Katarina polka.  
Lanaro, Luigi.  
Ricreazione.  
Lavelli, Anthony.  
Home town blues.  
Needle in the haystack.  
Rocket race.  
Tony Lavelli accordion solos.  
Legrem, R. L.  
Prohibita.  
Lejdestad, Tore.  
Med féla och klavér.  
Leopoldi, Hermann.  
Holka polka.  
Libardo, Antonio.  
Bobbie waltz.  
Darling polka.  
Merry-go-'round waltz.  
Romanita tango.  
Liszt, Franz.  
Liebestraum.  
(Rhapsodies hongroises, piano,  
no.2) Hungarian rhapsody no.2.  
Loeffelmacher, H. L.  
Farmer's wedding.  
Marks, J. D.  
Rudolph, the red-nosed reindeer.  
Martin, Larry.  
Till we two are one.  
Messina, G. M.  
Musca.  
Scherzo.  
Miller, Bruno.  
O Margarita.  
Mills, F. A.  
Red wing.  
Monti, Vittorio.  
Czardas Nr.1.  
Moogk, F. C.  
On parade.  
Morutto, Carlo.  
Nove danze originali per fisar-  
monica.  
Mosti, Joe.  
On the loose.  
Video march.

Mozart, J. C. W. A.  
(Sonata, piano, K300i (331))  
Turkish march.  
(Variationen über Lison dor-  
mait, piano, K.315d (264))  
Lison dormait.  
Munson, Eddie.  
Ida! sweet as apple cider.  
Munsonius, Heinz.  
Frische Brise.  
Globetrotter.  
Mach mit.  
Nääs, H. E.  
Barcelona-minnen.  
Parina.  
Tenderness.  
Offenbach, Jacques.  
(Orphée aux enfers) Orpheus in  
the underworld: overture.  
Olekson, M. G.  
(Ukrainian dances) Five Ukrain-  
ian dances.  
Padilla y Ferry, José.  
Relicario.  
Pala, P. K.  
Acrobatique musicale.  
New Scottish polka.  
Old polka.  
Peppino, J.  
Cinerama.  
Gina.  
Lillian.  
Night club.  
Panorama.  
Universal waltz.  
Peyronnin, J. H.  
Aubade charmeuse.  
Picca, J. A.  
Constellation.  
Highlite polka.  
Pitonzo, O.  
Valentine polka.  
Ponchielli, Amilcare.  
(Gioconda) Dance of the hours.  
Powrozniak, Jozef.  
Przy dźwiękach harmonii.  
Pozzoli, Ettore.  
Valzer da concerto.  
Press, Jacques.  
(Wedding) Wedding dance.  
Privat, Georges.  
Pensée napolitaine.  
Prud'homme, Emile.  
Ballade à Paname.  
Puccini, Giacomo.  
Bohème.  
Rixner, Josef.  
Feierabend-Polka.  
Rizzuto, F. M.  
Festival.  
Searching for love.  
Rosemont, W. L.  
Accordion masterpieces.  
Latin hit parade.  
Saturday night square dances.  
Rossini, Saverio.  
Nostalgie lyonnaise.  
Passion chinoise.  
Sorcier chinois.  
Valse japonaise.  
Roustan, Paul.  
Grenade.  
Joyeuse.  
Rapide.  
Ryan, Ben.  
Gang that sang heart of my  
heart.  
Scharfenberger, Werner.  
Am laufenden Band.  
Siebert, Gene.  
Scandinavian jump.  
Simon, Nat.  
Poinciana.  
Skarup, Gustaf.  
Cykelakarna.  
Möja-hambo.

Smetana, Bedrich.  
(Bartered bride) Dance of the  
comedians.  
Söderlund, Walle.  
Huj, va' de' gar.  
Sousa, J. P.  
Sousa marches on.  
Stars and stripes forever.  
Stoltz, Peter.  
Alaska waltz.  
Stolzenwald, Franz.  
Weihnachtsklänge.  
Stube, Howard.  
Dancing poodle.  
Shoe string.  
Vaquero.  
Styne, Jule.  
Three coins in the fountain.  
Sundquist, Ragnar.  
Fingring.  
Hästrav.  
Raggie special.  
Vacher, Emile.  
Plaisance-fox.  
Vasta, Turiddu.  
Ma va...in campagna.  
Verri, Franco.  
Estudiantina.  
Verschueren, André.  
Amis du musette.  
Avec un peu de chance.  
Style musette.  
Warren, Harry.  
That's amoré.  
Wassing, Ake.  
Moped-polkan.  
Weille, Benny de.  
Verträumte Harmonika.  
Wende, Horst.  
Kirmes-Polka.  
Weyers, N. M. M.  
Hannita.

## ACCORDION INSTRUCTION

Alfidi, Frank.  
Rapid method.  
Bianchino, Joseph.  
Bianchino accordion primer.  
Bortoli, Frank.  
Bortoli accordion method.  
Deiro, Pietro.  
Pietro Deiro Conservatory talent  
course.  
Pietro Deiro Jr. method for  
accordion.  
Ettore, E. S.  
Practice made pleasant.  
Gerard, J. J.  
Beginning course for accordion  
instruction.  
Gitto, Matty.  
Aldini conservatory course.  
Hanon, C. L.  
Dixie Dean's Hanon for the  
accordionist.  
Hodson, Carle.  
Ask my heart.  
Dainty Nell.  
Don't break my heart.  
Individual lesson course for ac-  
cordion.  
Kühn, Karl.  
Schule der Geläufigkeit.  
Lanaro, Luigi.  
Metodo teorico, pratico per fis-  
armonica.  
Mahr, Curt.  
Zusammenspiel.  
Osiecki, E. S.  
Osiecki modern accordion  
course.  
Prati, Valentin.  
Alphabet.  
Grande méthode complète d'ac-  
cordéon chromatique.



## ACCORDION INSTRUCTION.

- Cont'd.  
 Roma, Valentino.  
 Standard piano accordion method.  
 Sedlon, J. H.  
 Sedlon accordion method.  
 Stancato, J. G.  
 Primo.  
 Terrana, T. S.  
 Modern advanced course in harmony for accordion.  
 Traficante, E. G.  
 Traficante certified system for piano accordion.  
 Vavro School of Music, St. Paul.  
 Vavro method instruction book.

## ACCORDION BAND

- Brahms, Johannes.  
 (Lieder, op.49) Lullaby.  
 Burkhard, Paul.  
 (Der schwarze Hecht) Oh! my pa-pa.  
 D'Auberge, A. J.  
 Accordion choir album.  
 Bell polka.  
 Jubilee folio.  
 Dean, George.  
 Children's medley.  
 Dresser, Paul.  
 On the banks of the Wabash.  
 Enzler, Jack.  
 Music for fun:  
 Along the Danube.  
 Basic rhythm.  
 Echos from Switzerland.  
 Fun with music quiz contests.  
 Original accordion duets.  
 Farbo, Joe.  
 Snappy polka.  
 Galla-Rini, Anthony.  
 Concert ensemble series.  
 Galla-Rini massed accordion band series.  
 Heinecke, Max.  
 Romantischer Walzer.  
 Herrmann, Hugo.  
 Ciacona e fuga.  
 Preludio sacrale.  
 Jessel, Leon.  
 (Chauve-souris) Parade of the wooden soldiers.  
 Mozart, J. C. W. A.  
 (Fantasia, musical clock, K. 608) Fantasie für Orgelwalze.  
 Provost, Heinz.  
 Intermezzo.  
 Robertson, Don.  
 I really don't want to know.  
 Rosemont, W. L.  
 Accordion hit parade.  
 Sousa, J. P.  
 King Cotton.  
 Svec, A.  
 Village tavern.  
 Szpilman, Władysław.  
 Do roboty.  
 Traficante, E. G.  
 Traficante certified accordion band series.  
 Urbach, Ernst.  
 Flieger-Marsch.

## ARGENTINA

- Acuña, A. H.  
 Voz del viento.  
 Aguera, Felix.  
 Si volviera Colón.  
 Anastasio, J. L.  
 Descolado.  
 Mariano.  
 Baiotti, Armando.  
 Barrio norte.  
 Bonano, Miguel.  
 Déjelo señora.  
 Bonino, Ernesto.  
 Noche de lluvia.  
 Brameri, E. J.  
 Diferencias.  
 Briganti, Eugenio de.  
 Llanto y soledad.  
 Brunelli, Feliciano.  
 Mezza Italia in Argentina.

- Bucino, Miguel.  
 Portefino y vivaracho.  
 Cabral, Carlos.  
 Odio o amor.  
 Cagnoli, Edia.  
 Tengo un problema.  
 Caldarella, Juan.  
 Virgen de Guadalajara.  
 Camerano, Enrique.  
 No quiero perderte.  
 Caro, Julio de.  
 Hora 25.  
 Caron, H.  
 Amor de cielo.  
 Castorina, José.  
 Carnaval coya.  
 Desde la lejania.  
 La del estribo.  
 Viejo solar.  
 Cobian, J. C.  
 Es preciso que te vayas.  
 Lamento pampeano.  
 Mi refugio.  
 Viaje al norte.  
 Cuadros, Hilario.  
 Flor de Criolla.  
 Flores del norte.  
 San Rafael.  
 Delfino, E. P.  
 Caracola.  
 Diaz Velez, L.  
 Mi palida vecina.  
 Donato, Edgardo.  
 Poco tarde.  
 Espina, Vicente.  
 Acuarela nocturna.  
 Fanuele, Alfredo.  
 Caprichito.  
 Federico, D. S.  
 Pobre arlequin.  
 Figari, C. A.  
 Novia del mar.  
 Fuente, Oscar de la.  
 Mi pecedora.  
 Gallucci, Arturo.  
 Tengo un amigo.  
 Gianni, Tak.  
 Busciarda.  
 Gobbi, A. J.  
 Tu angustia y mi dolor.  
 Grela, Roberto.  
 De punta y taco.  
 Irusta, Agustín.  
 Romance.  
 Jerez, Julio.  
 Aleluya Santiagueña.  
 Kinleiner, Oscar.  
 Vuelve a Estoril.  
 Landa, J.  
 Cosa e' negro.  
 Larenza, Juan.  
 Guitarra nochera.  
 No te creo.  
 Leone, L. J. E. N.  
 Besos y más besos.  
 Longo, Alberto.  
 Igual que dos palomas.  
 Maffia, Angel.  
 Mi noche mansa.  
 Marcias, Antonio.  
 Aquel torero.  
 Marcolongo, H. D.  
 Al compás de mi vigüela.  
 Márquez Talledo, Eduardo.  
 Nube gris.  
 (Nube gris) Every day away from you.  
 Mastrangelo, Rogelio.  
 Barrilete.  
 Mores, Mariano.  
 (Tu piel de jazmin) Rose et jasmin.  
 Nuzzi, Andrés.  
 Barca de Simon.  
 Calabresella mia.  
 Palorma, Felix.  
 Mi dueña.  
 Parula, Eduardo.  
 Tierra adentro.  
 Perez de la Riestra, Carlos.  
 Abajefita.  
 Ranieri, José.  
 Tu vals favorito.
- Rivero, Edmundo.  
 Quién sino tú.  
 Robles, Marsilio.  
 Casimiro.  
 Cita de amor.  
 Rodriguez, Alberto.  
 Desdefiosa.  
 Si quiero, quiero.  
 Rufino, Hilda.  
 Pura cepa.  
 Sabato, Néstor.  
 Sin saber por qué razón.  
 Sanchez, E. J.  
 Mismas mañas.  
 Para los novios.  
 Segall, C. E.  
 Yo te lo aseguro, Pedro.  
 Stamponi, Héctor.  
 Si, si, si.  
 Venanzi, A. A.  
 Tango de la media noche.  
 Zaldivar, E. P.  
 (Humahuaqueño) Be true to me.  
 Sureño.

## AUSTRALIA

- Allen, J. R.  
 Chansonette for two.  
 Bos, William.  
 Creole lullaby.  
 Connelly, H. T.  
 Don't leave me too many memories.  
 Heaven o'clock.  
 Davidson, E. R.  
 Heart full of nothing.  
 Dawson, Herbert.  
 Smoky Dawson's album of songs.  
 Rosenthal, Archy.  
 May.  
 Ross, Howard.  
 Toni.

## AUSTRIA

- Andrusch, Franz.  
 Andreola.  
 Babinski, Ludwig.  
 Wenn der Abendstern glüht.  
 Bachrich, Albert.  
 Deinetwegen.  
 Reizend und süß sind die Mädchen.  
 Börschel, E. H.  
 Ja, man kann doch am Glück nicht vorübergeh'n.  
 Brettner, Raimund.  
 Nur noch ein Liedel.  
 Bronner, Gerhard.  
 G'schupfte Ferd'l.  
 Ich bin schon wieder mal verliebt.  
 Burkhart, Franz.  
 Hymnus auf den Kahlenberg.  
 Dörre, Peter.  
 Ein Kuss, wenn es schneit.  
 Drechsler, Oskar.  
 Dein Lippenstift ist Gift für mich.  
 Fassl, Karl.  
 Hast Du dein Herzerl g'fragt.  
 Fellner, Sepp.  
 A kitzlige G'schicht.  
 Fiedler, Josef.  
 Vielleicht heut', vielleicht morg'n, vielleicht gar nicht.  
 Förderl, Karl.  
 Tschin-tschin! Bum-bum.  
 Halletz, Erwin.  
 Alles kommt wieder.  
 Creola.  
 Immer wieder.  
 Mariechen sass weinende im Garten.  
 Sprich dich leise mit mir aus.  
 Unter der Holderstaud'n.  
 Hecht, Ferry.  
 Ha, da lachen ja die Hühner.  
 So blau ist die Südsee.  
 Hofstetter, Rudi.  
 Zwei Menschen.  
 Holoubek, Karl.  
 Krach-Polka.
- Karger, Richard.  
 Du kannst so lieb sein.  
 Killer, Fritz.  
 Probier's einmal mit mir.  
 Sehr verehrtes Fräulein.  
 Knaflitsch, J. C.  
 Mach dir ein Kreuzerl in deinem Kalender.  
 Wirst Du mir treu sein.  
 Kolesa, Hans.  
 Kleine Schwalbe.  
 Krips, Heinrich.  
 Allerletzte Weaner.  
 Lang, Hans.  
 Ganz langsam.  
 Schön ist heut die Laguna.  
 Leopoldi, Hermann.  
 Ich such' einen Zwilling.  
 Wiener Frühstück.  
 Lucas, Botho.  
 Plum-plim! Plum-plum.  
 Mayrhofer, L. H.  
 Sommer geht zu Ende.  
 Musil, Heinz.  
 Einsame Pfad.  
 Oberleitner, Charly.  
 Lied aus Wien.  
 Pelz, Walter.  
 Vergiss mich nicht.  
 Profes, Anton.  
 Ja, mein Hein ist der schönste Matrose.  
 Rahner, Hans.  
 (Meine Mutter blieb in Hungarn) Mon pays.  
 Riedlmayer, Otto.  
 Du bist ein doch ein Studentchen.  
 Liedchen aus Hawaii.  
 Schäfer, Rudolf.  
 Spielen und singen wir gerne.  
 Scharfenberger, Werner.  
 Döhländler.  
 Schiessl, J. G.  
 Rote Lola.  
 Schneider, Hermann.  
 Du kommst zurück.  
 Sirowy, Josef.  
 Du bist wie alle andern.  
 Eteins ta lanterne.  
 Spitzbua.  
 Steiner, Lucia.  
 Dann ist er furchtbar müde.  
 Stolz, Robert.  
 (Mein Hugo spielt Triangel) Doudou joue de la flûte.  
 Stolz, Y. L.  
 Since time began.  
 Weiner-Dillmann, Hans.  
 Glöckerl läut' im Tal.  
 Hannelore.  
 Ja die Uhr geht richtig.  
 Komm in meinen Liebesgarten.  
 Werner, Kurt.  
 Kleine Robinson.  
 Zeisner, Hans.  
 Frau kommt direkt aus Spanien.  
 Ich trag deinen Brief noch immer bei mir.  
 Jung ist man nur einmal.  
 Zillner, Emmerich.  
 Direkt vom Himmel importiert.

## AUTOHARP

- McLaughlin, R. G.  
 Sing and play with the autoharp.

## BAGPIPE

- MacNeill, Seumas.  
 Tutor for the Highland bagpipe.

## BAHAMAS

- Brice, One-Eyed.  
 Watermelon spoilin' on the vine.  
 Butler, D. S.  
 Foolish frog.  
 Higgs, B. A.  
 Blind Blake calypso songs.  
 Conch ain't got no bone.  
 Consumptive Sara Jane.  
 Crab is a better man.  
 Delia's gone.



Do, Aunt Nanny, do.  
Eighteen hundred and ninety one.

# BALLETS, PANTOMIMES, ETC.

Antheil, George,  
Capitol of the world.  
Bohnhorst, F. R.  
(Journey beyond fear) Ballet -  
score: Journey beyond fear.  
Bruns, Victor.  
Recht des Herrn.  
Constant, Marius.  
Joueur de flûte.  
Dutilleux, Henri.  
Loup.  
Eidens, Josef.  
Schaubude.  
Piccioli, Giuseppe.  
Festa romantica.  
Tarantola.  
Sauguet, Henri.  
Forains.  
Steininger, Franz.  
(Topeka centennial pageant)  
Topeka, the city of my dreams.  
Zolondek, J. G.  
Bells of our Lady.  
(Bells of our Lady) Lovely Lady  
dressed in blue.

# BAND

## Collections

Army journal for full military  
band.  
Case, A. D.  
Rudolph, the red-nosed reindeer.  
Herfurth, C. P.  
All progressive concert band  
folio.  
Husadel, H. F.  
Marschsammlung für Blasmusik.  
Laas, W. E.  
Swingtime bandette folio.  
Marcie Ricordi.  
Ostling, A. E.  
PageantTime band-ette folio.  
Salvation Army brass band jour-  
nal. Festival series.  
Salvation Army brass band jour-  
nal. General series.  
Salvation Army brass band jour-  
nal. Triumph series.  
Salvation Army brass band music.  
Walters, H. L.  
Fanfare modulations.

## Fife and Drum Music

Colgrass, M. C.  
Percussion music.

## Marches

Allaire, U. S.  
Maisonneuve.  
Beeler, W. R.  
Legions of victory.  
Castellucci, L. S.  
(Greatest show on earth) Stand-  
by march.  
Castle, Alfred.  
American cadet march.  
Contente, W. J.  
Matador.  
Dasher, R. T.  
Band of the hour.  
Hampton, Wesley.  
Capitol city.  
Husadel, H. F.  
Olympia Marsch.  
Petit tambour.  
Jansen.  
Ambassador.  
Jenkins, J. W.  
Pieces of eight.  
Jenks, G. H.  
Nautilus march.  
Keller, E. M.  
New Weldonian.

Koskey, B. E.  
Mystical Tecpan.  
(Mystical Tecpan) Garland dance.  
Lavaile, Paul.  
Dwight D. Eisenhower march.  
Männecke, Hermann.  
Mit Musik voran.  
Melson, David.  
March, Lackawanna Trail.  
Mesang, T. L.  
Southern spirit.  
Metcalf, L. V.  
Make way for melody.  
Moseley, J. O. B.  
Bronze airmen.  
Ord Hume, S. W.  
Regimental march past, The  
Northhampton Regiment,  
48/58th.  
Osterling, E. A.  
Nutmeggers.  
Ostling, A. E.  
Friends of old.  
Oszczakiewicz, W. M.  
United forces.  
Richardson, N. M.  
Training regiment.  
Riggs, J. H.  
Impresario.  
Sachs, H. E.  
March song of the infantry.  
Sperti, John.  
Joanne Elizabeth.  
Sturchio, F. G.  
Cotton bowl.  
Terry, J. F.  
Imperial potentate.  
Wulffaert, Hester.  
We love America.

## Pieces

Akers, H. E.  
Landscape.  
Snow mountain.  
Ball, Eric.  
(Rhapsody on Negro spirituals,  
no.2) 2nd rhapsody on Negro  
spirituals.  
Barnard, F. P.  
Silver mountain.  
Barnes, C. P.  
Persian carnival.  
Baroni, D. V.  
Blues in the band.  
Bennett, David.  
Azalea trail.  
Binge, Ronald.  
Cornet carillon.  
Bottje, W. G.  
Contrasts.  
Buchtel, F. L.  
Gypsy life.  
Lochinvar overture.  
Carter, Charles.  
Overture in classical style.  
Cofield, F. D.  
Redwood overture.  
Cuthbert, D. B.  
Busy builders.  
Romance in toyland.  
Davis, A. O.  
Pleasant Valley.  
Scotch folk suite.  
Three cardinals.  
Whistling boy.  
Erickson, F. W.  
Black Canyon of the Gunnison.  
Norwegian folk song suite.  
Frank, C. A.  
(Symphony) Cantabile.  
Frangkiser, Carl.  
Port Royale.  
Gardner, Maurice.  
Variations on a theme by  
Paganini.  
Green, Bernard.  
United States Steel theme.  
Hartmann, K. A.  
(Concerto, piano & band) Kon-  
zert.  
Hathaway, Charles.  
Short'nin' bread special.

Helbig, O. H.  
Short piece for band.  
Herfurth, C. P.  
Triumphant.  
Johnson, C. W.  
April interlude.  
Hidden valley.  
Kanitz, Hermann.  
Schwarzwalddmusikanten.  
Kinyon, J. L.  
High barbary.  
Koskey, B. E.  
Mystical Tecpan.  
(Mystical Tecpan) Garland  
dance.  
Leidzén, E. W. G.  
Symphony in the sky.  
Mennin, Peter.  
Canzona.  
Mesang, T. L.  
Hey Rube.  
Prince Valiant.  
Milhaud, Darius.  
West Point suite.  
Miller, Charles.  
Harmonica player of New  
Orleans.  
Morrisey, J. J.  
Green acres.  
Main Street, U. S. A.  
(Sketches for band) Three  
sketches for band.  
Nyquist, M. A.  
High plateaus.  
Osterling, E. A.  
Tropical adventure.  
Palange, L. S.  
Jazz rhumba.  
Southern four.  
Paulson, Joseph.  
Fiesta.  
Persichetti, Vincent.  
Psalm for band.  
Prager, Paul.  
Feria en Caracas.  
Sauer, E. E.  
Adagio.  
Scarmolin, A. L.  
Vagabond.  
Schaefer, Willis.  
Spook parade.  
Semler-Collery, Jules.  
Menuet du Roy.  
Serly, Tibor.  
Four centuries suite.  
(Four centuries suite):  
Donkey's march.  
Menuet.  
Skaggs, W. L.  
American federation.  
Sperti, John.  
Three mood fantasy.  
Storm, C. W.  
Bouquet for basses.  
Van Auker, Z. M.  
Modern band cheers.  
Walters, H. L.  
Aztec.  
Curtain at eight.  
Mascarada.  
Warrington, Johnny.  
B-flat blues.  
Whitney, M. C.  
Tribute to Sousa.  
Willcocks, G. H.  
Leaps and bounds.  
Wright, D. S. S.  
Overture: Glastonbury.  
Yoder, Paul.  
Adventures of Pinocchio.

## BAND ARRANGEMENTS

Arlen, Harold.  
(Wizard of Oz) The wizard of  
Oz fantasy.  
Bach, J. S.  
(Kleine Praeludien und Fugen,  
organ, S.554) Prelude and  
fugue.  
Barmettler, Robert.  
Rund um den Vierwaldstättersee.

Bizet, Georges.  
(Jeux d'enfants) Trompette et  
tambour.  
Börschel, E. H.  
Kreppel-Polka.  
Bonx, N. J.  
Collegiate.  
Brahms, Johannes.  
(Ballade, piano, op.10, no.1)  
Ballade in D minor.  
Burkhard, Paul.  
(Schwarze Hecht) Oh, my  
pa-pa.  
Casey, Kenneth.  
Sweet Georgia Brown.  
Chaikovskii, P. I.  
(Concerto, violin, op.35) Can-  
zonetta.  
Cras, Jean.  
Ames d'enfants.  
Edwards, Gus.  
By the light of the silvery  
moon.  
Englediner, Vincent.  
Boosting the old high school.  
Erickson, F. W.  
(Marches, band) Two marches.  
Fernandez, Carlo.  
Cielito lindo.  
Garland, J. C.  
In the mood.  
German, Sir Edward.  
(Welsh rhapsody) March para-  
phrase: Men of Harlech.  
Goldman, E. F.  
Michigan.  
Grofé, Ferde.  
March for Americans.  
Hathaway, Charles.  
Brass band blues.  
Herfurth, C. P.  
American minstrel.  
Skip to my Lou.  
Heuberger, Richard.  
(Opernball) Midnight bells.  
Hill, W. J.  
Last round-up.  
Hupfeld, Herman.  
As time goes by.  
Ibert, Jacques.  
Histoires.  
Kennedy, James.  
South of the border, down  
Mexico way.  
Kern, Jerome.  
(Cat and the fiddle) Highlights  
from The cat and the fiddle.  
Klitz, B. E.  
Over the waves.  
Lee, J. K.  
Salute to the scouts.  
McIntire, Lani.  
One rose that's left in my heart.  
Martin, Ray.  
Waltzing bugle boy.  
Matt, A. E.  
Fame and glory.  
Milhaud, Darius.  
(Scaramouche) Brazileira.  
Möller, F. W.  
Happy wanderer.  
Moltke, Cuno Graf von.  
Des grossen kurfürsten Reiter-  
marsch.  
Nelson, E. A.  
Texas schools, great and glori-  
ous.  
Ostling, A. E.  
(Famous march trios) 33 famous  
march trios.  
Parkes, Peter.  
Thai national anthem.  
Pörschmann, Walter.  
Unter Hamburger Flagge.  
Porter, Cole.  
(Can-can) Quadrille.  
Pryor, Arthur.  
Love thoughts.  
Raasch, Paul.  
Geburtstagsmarsch.  
Reindel, A.  
Ungarische Rhapsodie.



BAND ARRANGEMENTS. Cont'd.  
 Ricketts, R. R.  
   Cascade.  
   Trombones in triplicate.  
 Rodgers, Richard.  
   (Carousel) You'll never walk alone.  
   King and I.  
   (King and I) I whistle a happy tune.  
   (Me and Juliet) No other love.  
   (Oklahoma):  
     Highlights from Oklahoma.  
     Surrey with the fringe on top.  
 Rome, H. J.  
   Wish you were here.  
 Rozsa, Miklos.  
   (Quo vadis) Triumphal march.  
 Schmid, Sepp.  
   Bayrischer Löwe.  
 Schwartz, Arthur.  
   Band wagon.  
 Simeone, Harry.  
   Hi-falutin' hoedown.  
 Sousa, J. P.  
   Capitan.  
   Salute to Sousa.  
   Stars and stripes forever.  
 Strachey, J. F.  
   Theatreland.  
 Strauss, Johann.  
   (Indigo) Shawl-polka.  
 Strauss, Richard.  
   (Till Eulenspiegels lustige Streiche) Till Eulenspiegel's merry pranks.  
 Stunell, G. H.  
   Regimental march past, Intelligence Corps.  
   Regimental march past, Royal Army Dental Corps.  
 Walters, H. L.  
   (Marchettes) Thirty-two marchettes.  
 Wenrich, Percy.  
   Put on your old grey bonnet.  
 Woods, H. M.  
   Side by side.  
 Wright, Frank.  
   Melodies of Britain.  
 Yoder, Paul.  
   Yale medley.  
 Yorke, Peter.  
   Explorers.

## BAND INSTRUCTION

Yaus, G. C.  
   54 harmonized rest patterns.

## BANJO

Bauer, W. K.  
   Kow tow.

## BARITONE HORN

Gounod, C. F.  
   (Faust) Scene and cavatina.  
 Händel, G. F.  
   (Rinaldo) O light divine.  
 Petrie, H. W.  
   Asleep in the deep.  
 Sousa, J. P.  
   Stars and stripes forever.  
 Southwell, George.  
   Execution.  
 Storm, C. W.  
   Bouquet for basses.  
 Weber, K. M. F. E.  
   (Freischütz) Recitative and Aria, Leise, leise, fromme Weise.  
 Weyrauch, A. H. von.  
   (Nach Osten!) Adieu.

## BARITONE HORN INSTRUCTION

Buchtel, F. L.  
   Neil A. Kjos elementary method.

## BASSOON

Apostel, H. E.  
   (Sonatipa, bassoon) Sonatine.

Dubois, P. M.  
   Sérénades.  
 Migot, Georges.  
   Prélude.  
 Oubradous, Fernand.  
   Recueil-recital: Le bassoon.  
 Petrie, H. W.  
   Asleep in the deep.  
 Schumann, R. A.  
   (Album für die Jugend) A solo for bassoon.  
 Thiriet, A. A. L.  
   Thème et variations.

## BELGIUM

Allier, P. G.  
   Léon et Léa.  
 Brenders, Constant.  
   (Lonely) I envy.  
 Colignon, Raymond.  
   Fatal fascination.  
 Compère, René.  
   Ba-be-liou-be.  
 Delfosse, Hector.  
   Oh, facteurken.  
   Zeg Margeriet.  
 Freundlich, Günter.  
   Rain, falling from the skies.  
 Heyne, J. F.  
   Retour.  
 Lelong, Michette.  
   Glorious.  
 Luybaerts, G. G.  
   Pour t'oublier.  
   Sleeping waters.  
 Paquet, Pierre.  
   Ode to spring.  
 Rey, Louis.  
   Patito.  
 Roelandt, André.  
   Marina.  
 Roger, Roger.  
   Danse gitane.  
 Steggerda, Johnny.  
   Bahama buggy ride.  
   Dancing daffodils.  
   In Mei.  
   Vision.  
 Trappeniens, Jef.  
   Pif! Paf! Poef.  
 Wynn, Henry.  
   I'm for you, you're for me.

## BERMUDA

Moore, D. C.  
   This is Bermuda.

## BRAZIL

Barro, João de.  
   Copacabana.  
 Barroso, Ary.  
   (Terra seca) Terre sèche.  
 Cordovil, Hervé.  
   (Esta noite seranou) Mon petit fichu.

## CANADA

Bruneau, René.  
   Dry your tears, honey.  
 Campbell, N. K.  
   It happens.  
 Campbell, W. N. M.  
   Driftwood on the sands of time.  
 Fraser, Andrew.  
   Somewhere there's someone.  
 Genuchi, I. D.  
   Frère Jacques.  
 Isbister, W. B.  
   Let me be your darlin'.  
 Johnson, Jane.  
   Co choo.  
   My brindle cow.  
 Johnston, A. R.  
   Folk songs of Canada.  
 Kemp, Evan.  
   On the golden shore.  
 Kukkee, E. W.  
   No one else.  
   Sweet Susie Brown.  
   Two sleepy heads.  
 Lenoir, M. T.  
   Comme la neige.

Roff, Joseph.  
   God bless Canada.  
 Schadeck, M. S.  
   Valley shadows.  
 Slongo, E. C.  
   I'll be blue this Christmas.  
 Souquères, André.  
   Valse tendre.  
 Staples, Rj.  
   Men of the Royal Mounted.  
 Stephens, R. E. C.  
   Bought for a song.  
 Stevenson, Scotty.  
   Songs.  
 Syme, B. C.  
   I'm gonna buy a pony.  
 Whitfield, M. L.  
   I had a man.  
 Winn, F. M.  
   (Lonely lovers' waltz) Lonely lovers.

## CATHOLIC CHURCH

## Hymn Collections

Bragers, A. P.  
   Monastery hymnal.  
 Marsh, W. J.  
   (O perfect love) O brother man.  
 Wozniak, H. R.  
   St. Gabriel's hymnal.

## Liturgy

Bragers, A. P.  
   Music for the Easter vigil service.  
   Standard Gregorian chants.  
 Catholic Church. Liturgy and Ritual.  
   Additamenta ad graduale romanum sive Missae propriae festorum archidioecesis Coloniensis.  
   Kyriale abrégé.  
 Mann, M. A.  
   Cantate Domino.

## CHAMBER MUSIC

## Miscellaneous Collections

Degen, J. D.  
   Altenglische Tanzweisen.  
 Giesbert, F. J.  
   Altenglische Violonmusik.  
 Klein, R. R.  
   Notenbüchlein.

## Duos: Plectral instruments

Bacher, Josef.  
   Altwiener Tänze.  
 Hampel, Vincenz.  
   Riesengebirglers Heimatlied.  
 Sors, Fernando.  
   Fünfundzwanzig Anfänger-Etuden für Gitarre.

## Duos: String instruments

Boccherini, Luigi.  
   (Duet, violins) Duett G-dur.  
 Erbach, F. K.  
   (Duets, violoncellos) Sechs Duos.  
 Haydn, Joseph.  
   (Sonatas, 2 violins) Sechs Sonaten.  
 Le Fanu, Elizabeth.  
   Duo.  
 Piston, Walter.  
   (Duo, viola & violoncello) Duo.  
 Pleyel, I. J.  
   (Duets, violins, op.8) Sei duetti.  
 Rust, F. W.  
   (Duet, violins) Duett Es-dur.  
 Schulhoff, Erwin.  
   (Duet, violin & violoncello) Duo.  
 Stamitz, Karl.  
   (Duet, violins, no.2) Duett B-dur.  
 Whistler, H. S.  
   First duet album.  
   Selected duets.  
   String companions.

## Duos: Wind instruments

Bozza, Eugène.  
   Duettino.  
 Erbach, F. K.  
   (Duets, violoncellos) Sechs Duos.  
 Erickson, E. J.  
   B flat clarinet duets.  
 Finger, Gottfried.  
   (Duets, recorders) Vier Duette.  
 Händel, G. F.  
   (Clock music) Four pieces for a musical clock.  
 Mattheson, Johann.  
   (Sonatas, 2-3 recorders, op.1):  
   Sonata in A minor.  
   Sonata in B flat.  
   Sonata in D minor.  
   Sonata in F.  
 Rizzuto, F. M.  
   Festival.  
   Searching for  
   Schäfer, Rudolf.  
   Spielen und singen wir gerne.  
 Telemann, G. P.  
   (Sonata, 2 treble recorders)  
   Sonata in G minor.  
 Winterfeld, Linde von.  
   Lieder und Tänze aus Spanien.

## Duos: Other combinations

Brahms, Johannes.  
   (Lieder, op.49) Lullaby.  
 Burkhard, Paul.  
   (Schwarze Hecht) Oh! my pa-pa.  
 Dresser, Paul.  
   On the banks of the Wabash.  
 Enzler, Jack.  
   Music for fun:  
   Along the Danube.  
   Echos from Switzerland.  
   Original accordion duets.  
 Farbo, Joe.  
   Snappy polka.  
 Finger, Gottfried.  
   (Duets, recorders) Vier Duette.  
 Glad och livad.  
 Harrison, Lou.  
   Suite.  
 Heinecke, Max.  
   Romantischer Walzer.  
 Ibert, Jacques.  
   Entr'acte.  
 Robertson, Don.  
   I really don't want to know.  
 Rosen, Jerome.  
   (Sonata, clarinet & violoncello)  
   Sonata.  
 Siwe, T. V.  
   Duet for snare drum and timpani.  
 Svec, A.  
   Village tavern.  
 Urbach, Ernst.  
   Flieger-Marsch.

## Trios: Piano &amp; string instruments

Brahms, Johannes.  
   (Ungarische Tänze, piano 4 hands, no.8) Hungarian dance, no.8.  
 Fasch, J. F.  
   (Sonata, 2 violins & continuo)  
   Sonate.  
 Fux, J. J.  
   (Trio-sonata, violins & continuo, K.330) Sinfonia a tre.  
   (Trio-sonata, violins & continuo, K.397) Sonata pastorale a tre.  
 Händel, G. F.  
   (Sonata, viola da gamba & harpsichord) Sonata C-dur.  
 Lohse, Fred.  
   Variationen über ein Thema von W. A. Mozart.  
 Miron, Issachar.  
   Cradle song.  
 Mozart, J. C. W. A.  
   (Trio, piano, clarinet & viola, K.498) Trio Nr.IV.  
 Purcell, Henry.  
   (Sonatas of four parts, no.9) Die goldene Sonate.



- Stevens, Bernard.  
Fantasia.  
Tuma, Franz.  
(Partita, 2 violins & continuo, no.7) Partita a tre, Nr.7.
- Vivaldi, Antonio.  
(Sonatas, violin & continuo, R. op.2) Zwölf Sonaten.  
(Sonatas, violin & continuo, R. op.5, no.1-4) Vier Sonaten.  
(Trio-sonatas, violins & continuo, R. op.5, no.5-6) Zwei Sonaten.
- Wagenseil, G. C.  
(Trio-sonata, violins & continuo, op.1, no.3) Sonata a tre.
- Weber, K. M. F. E.  
(Trio, piano, flute & violoncello, op.63) Trio.
- Trios: Piano & wind instruments
- Buchtel, F. L.  
Nip and tuck.
- Gaynor, J. L. S.  
Slumber boat.
- Harris, F. O.  
Short suite.
- Hindemith, Paul.  
(Concerto, trumpet, bassoon & string orchestra) Concerto.
- Méndez, R. G.  
Chiapanecas.
- Reizenstein, Franz.  
(Trio, flute, oboe & piano) Trio in A.
- Robbins, Geoffrey.  
Pastorale.
- Trios: Piano & other combinations
- Haydn, Joseph.  
(Concerto, violin, & harpsichord & string orchestra) Concerto.
- Kauder, Hugo.  
(Trio, piano, violin & horn) Trio.
- Liter, Monia.  
(Bop impressions) Two bop impressions.
- Mozart, J. C. W. A.  
(Trio, piano, clarinet & viola, K.498) Trio Nr.IV.
- Weber, K. M. F. E.  
(Trio, piano, flute & violoncello, op.63) Trio.
- Trios: String instruments
- Fecker, A. E.  
Kleine Weihnachtsmusik.
- Fussan, Werner.  
(Trio, strings, no.1) Streichtrio Nr.1.
- Haubenstock-Ramati, Roman.  
Ricercari.
- Uddén, Ake.  
(Trio, strings) Straktrio.
- Whistler, H. S.  
First trio album.
- Trios: Wind instruments
- Baumann, Herbert.  
Spielmusik in sieben Sätzen.
- Biersack, Anton.  
(Divertimento, flute, clarinet & bassoon) Divertimento.
- Boismortier, J. B. de.  
(Sonata, 3 flutes, op.7, no.5) Sonata.
- Corelli, Arcangelo.  
(Concerto grosso, op.6, no.8) Pastorale.
- Degen, J. D.  
Altenglische Tanzweisen.
- Françaix, Jean.  
(Divertissement, oboe, clarinet & bassoon) Divertissement.
- Giesbert, F. J.  
Altenglische Violonmusik.
- Händel, G. F.  
(Sonata, 2 clarinets & corno di caccia, D major) Suite in C major.
- Höffer, Paul.  
Kleine Suite.  
Thema mit Variationen.
- Hovey, Howard.  
7 pieces for three woodwinds.
- Pez, J. C.  
Dance movements.
- Villa-Lobos, Heitor.  
(Trio, oboe, clarinet & bassoon) Trio.
- Trios: Other combinations
- Mann, L. D.  
(Trio, flute, clarinet & violoncello, op.6) Trio.
- Quartets: Piano & string instruments
- Fasch, J. F.  
(Sonata, 2 violins & continuo) Sonate.
- Fux, J. J.  
(Trio-sonata, violins & continuo, K.330) Sinfonia a tre.  
(Trio-sonata, violins & continuo, K.397) Sonata pastorale a tre.
- Purcell, Henry.  
(Sonatas of four parts, no.9) Die goldene Sonate.
- Tuma, Franz.  
(Partita, 2 violins & continuo, no.7) Partita a tre, Nr.7.
- Vivaldi, Antonio.  
(Trio-sonatas, violins & continuo, R. op.5, no.5-6) Zwei Sonaten.
- Wagenseil, G. C.  
(Trio-sonata, violins & continuo, op.1, no.3) Sonata a tre.
- Quartets: Piano & wind instruments
- Brown, N. H.  
Doll dance.
- Catzone, Joseph.  
Vallette.
- Harris, F. O.  
Petite mazurka.  
Three cadets.  
Three syncopaters.
- Méndez, R. G.  
Chiapanecas.
- Nygren, Russell.  
Turkey in the raw.
- Walters, H. L.  
Triple play.
- Quartets: Piano & other combinations
- Burkhard, Willy.  
Lyrische Musik; op.88.
- Fux, J. J.  
(Trio-sonata, violins & continuo, K.330) Sinfonia a tre.  
(Trio-sonata, violins & continuo, K.397) Sonata pastorale a tre.
- Starer, Robert.  
(Concertino, 2 voices, violin & piano) Concertino.
- Ward, D. L.  
(Coco-bongo) Lazy mambo.
- Quartets: String instruments
- Arma, Paul.  
Petite suite.
- Bach, J. S.  
(Notenbuch der Anna Magdalena Bach) Marsch.  
(Notenbuch der Anna Magdalena Bach (1725)): Menuett.  
Musette.
- Burt, Francis.  
(Quartet, strings, op.2) Streichquartett.
- Cambini, G. G.  
(Quartet, strings, op.40, no.3) Quartetto, op.40, no.3.
- Corelli, Arcangelo.  
(Concerto grosso, op.6, no.8) Pastorale.
- David, T. C.  
(Quartet, strings, no.2, op.6, no.2) Quartett Nr.2.
- Delmar, Dezzo.  
(Quartet, strings, no.2) String quartette no.2.
- Denny, William.  
(Quartet, strings, no.2) String quartet no.2.
- Erbse, Heimo.  
(Quartet, strings, no.1, op.5) Streichquartett Nr.1.
- Fricke, P. R.  
(Quartet, strings, no.2, op.20) String quartet no.2, op.20.
- Grétry, A. E. M.  
(Céphale et Procris (Suite)) Minuet de la cour.
- Händel, G. F.  
(Water music) Air.
- Hauer, J. M.  
(Quartet, strings, no.6, op.47) Sechste Streichquartett.
- Hengartner, Max.  
Kleine suite.
- Jarnach, Philipp.  
Musik zum Gedächtnis der Einsamen.
- Joubert, John.  
(Quartet, strings, no.1, op.1) String quartet no.1.
- Lees, Benjamin.  
(Quartet, strings, no.1) String quartet, no.1.
- Mora, F. M.  
Minuet a l'antique.
- Napolitano, E. A.  
Gato.
- Vidalitay.  
Partos, Oedoen.  
(Concertino, string quartet) Concertino.
- Pijper, Willem.  
(Quartet, strings, no.1) String quartet, no.1.
- Rossini, G. A.  
(Quartet, strings, no.5) Quartetto Vo.
- Sternberg, E. W.  
(Quartet, strings, no.1) String quartet.
- Weber, M. A.  
(Quartet, strings) String quartet in A major.
- Werner, Fritz.  
(Quartet, strings) Quatuor en ré mineur.
- Whistler, H. S.  
First quartet album.
- Quartets: Wind instruments
- Bach, J. S.  
(Chorales) Six chorales.
- Bassett, Leslie.  
(Quartet, trombones) Quartet for four trombones.
- Bozza, Eugene.  
Jour d'été à la montagne.  
(Pièces pour une musique de nuit) Trois pièces pour une musique de nuit.
- Corelli, Arcangelo.  
Dance suite.
- Heldenberg, Arthur.  
(Quartet, trumpets, horn & trombone) Quatuor.
- Hindemith, Paul.  
(Sonata, 4 horns) Sonate.
- Karrick, C. C.  
Pinzennedles.
- Krol, Bernhard.  
Kleine Festmusik.
- Lotzenhiser, G. W.  
Belwin ensemble album of folk melodies.
- MacDowell, E. A.  
Woodland sketches.
- Mozart, J. C. W. A.  
(Works) Suite no.2.
- Phillips, Burrill.  
Prelude for brass quartet.
- Sertl, Friedrich.  
Münchener-Petersturmmusik.
- Zbinden, J. F.  
(Pièces, 4 horns, op.20) Trois pièces.
- Quartets: Other combinations
- Britton, M. W.  
One over three.
- Crusell, B. H.  
(Quartet, clarinet & strings, op.2, no.1) Quartet in E flat, op.2, no.1.
- Kriedt, D. N.  
Fugue I.
- MacCluskey, J. T.  
Dance for trumpet and percussion.
- Stamitz, Karl.  
(Quartet, clarinet, violin, viola and violoncello, op.8, no.1) Quartett D-dur.
- Wagner, J. F.  
Theme and variations.
- Quintets: Organ & other instruments
- Beversdorf, S. T.  
Cathedral music.
- Lockwood, Normand.  
(Concerto, organ, 2 trumpets & 2 trombones) Concerto.
- Quintets: Piano & other instruments
- Bacewicz, Grazyna.  
(Quintet, piano & strings) Kwintet.
- Milhaud, Darius.  
(Création du monde) Suite de concert.
- Piston, Walter.  
(Quintet, piano & strings) Quintet.
- Schmidt, Franz.  
(Quintet, piano & strings) Quintett.
- Torelli, Giuseppe.  
(Concerto grosso, op.8, no.6) Weihnachtskonzert.
- Valentin, Maj.  
Afton vid Haga.
- Quintets: String instruments
- Chagrin, Francis.  
Bagatelles.
- Quintets: Wind instruments
- Beethoven, Ludwig van.  
(Variations, Là ci darem la mano) Variations on a theme from Mozart's Don Juan.
- Blumer, Theodor.  
Schweizer Quintett.
- Bull, John.  
Preludio e Canzone.
- Carter, E. C.  
(Quintet, woodwinds & horn) Woodwind quintet.
- Dowland, John.  
Earl of Essex galiard.  
Lachrimae amantis.  
Lachrimae coactae.  
Lachrimae verae.
- M. Buctons galiard.
- M. Henry Noel his galiard.
- Mrs. Nichols almand.
- Sir John Souch his galiard.
- Henze, H. W.  
(Quintet, woodwinds & horn) Quintett.
- Kriedt, D. N.  
Serenades suite.
- MacDowell, E. A.  
Woodland sketches.



CHAMBER MUSIC. Cont'd.  
Quintets: Wind instruments.  
Cont'd.

- Mozart, J. C. W. A.  
(Adagio und allegro, musical clock, K.594) Adagio & allegro, K.594.
- Rameau, J. P.  
Symphonies et danses.
- Smith, W. O.  
Schizophrenic scherzo.
- Weber, Hans.  
Jesu, meine Freude.
- Zender, Hans.  
(Quintet, woodwinds & horn, op.3) Quintett.

Quintets: Other combinations

- Dowland, John.  
(Lachrymae, or Seven teares)  
Lachrimae, oder Sieben Tränen.
- Gallon, Noël.  
(Quintet, harp, 2 violins, viola & violoncello) Quintette.
- Milhaud, Darius.  
(Jacob's dreams) Les rêves de Jacob.
- Mozart, J. C. W. A.  
(Adagio und allegro, musical clock, K. 594) Adagio & allegro, K.594.
- Vivaldi, Antonio.  
Concerto in do maggiore.  
Concerto in re maggiore.

Sextets and Larger Combinations

- Barthel, Rudolf.  
Kleine Tanzstücke.
- Bingham, Seth.  
(Concerto, organ, 3 trumpets & 3 trombones, op.57) Concerto for brass and organ.
- Colgrass, M. C.  
Three brothers.
- Dinn, W. L.  
Third set of folk songs.
- Dowland, John.  
(Lachrymae, or Seven teares)  
Lachrimae, oder Sieben Tränen.
- Fields, F. G.  
Chant ritual no.1.
- Gerhardt, Carl.  
(Sextet, winds & strings) Sextett.
- Heldenberg, Arthur.  
(Septet, brasses) Septuor.
- Ives, C. E.  
Unanswered question.
- Krol, Bernhard.  
Konzertante Musik.
- Mozart, J. C. W. A.  
Musikalischer Spass.
- Sertl, Friedrich.  
Münchener-Petersturmmusik.
- Stockhausen, Karlheinz.  
Kontra-Punkte, Nr.1.
- Stravinskii, I. F.  
(Septet, piano, winds & strings)  
Septet, 1953.
- Torelli, Giuseppe.  
(Concerto grosso, op.8, no.6)  
Weihnachtskonzert.
- Trythall, H. G.  
Fantasia and fugue.
- Valen, Fartein.  
Pastorale.
- Vivaldi, Antonio.  
Concerto in do maggiore.  
Concerto in re maggiore.

Chamber Music with Obsolete Instruments

- Giesbert, F. J.  
Altenglische Violenmusik.

## CHILE

- Andino, Lautaro.  
Esperanza.

- Roberts, R. F.  
Demasiado tarde.  
Roman Heitmann, Donato.  
Hablemos del amor.  
Tropical.

## CHORAL MUSIC

Miscellaneous Collections

- Burkhardt, Hans.  
Chorgesänge des 19. Jahrhunderts.
- Krone, B. P.  
World in tune.
- Smijers, Albert.  
Van Ockeghem tot Sweelinck.
- Weitemeyer, Herbert.  
Nagels Männerchor-Buch.

Sacred Choral Works  
(orchestra, etc., acc.)

- Arnatt, R. K.  
Prayer of St. Francis of Assisi.
- Bockshorn, Samuel.  
Gerechten Seelen sind in Gottes Hand.
- Bornefeld, Helmut.  
Choralkantate VII: Du meine Seele, singe.
- Deutsche Bauernmesse.  
Hessenberg, Kurt.  
Weihnachtsgeschichte.
- Hildenbrand, Siegfried.  
Justus ut palma.
- Idle, H. J.  
Lesson of the Cross.
- Koch, J. H. E.  
Steht auf, ihr lieben Kinderlein.
- Köler, Martin.  
Unser Herr Jesus Christus, in der Nacht.
- Lalande, M. R. de.  
Confitebimur tibi Deus.  
Quare fremuerunt gentes.
- Mendelssohn-Bartholdy, Felix.  
(Elias) Elijah.
- Michelsen, H. F.  
Allein zu Dir, Herr Jesu Christ.
- Perry, J. A.  
Stabat mater.
- Poulenc, Francis.  
Stabat mater.
- Praetorius, Michael.  
Wie schön leuchtet der Morgenstern.
- Purcell, Henry.  
Christmas anthem.
- Rein, Walter.  
Du meine Seele singe.
- Schaeffers, A. W.  
Gott is gewaltig.
- Schmidt, Franz.  
(Buch mit sieben Siegeln) The book with seven seals.
- Schwarz, Gerhard.  
Hundertachtundvierzigste Psalm.
- Starominsky, Mardekhai.  
Sabbath cantata.
- Weber, Hans.  
Nun freut euch, lieben Christen gmein.

Sacred Choral Works (piano or organ acc.)

- Andriessen, Hendrik.  
Missa Te Deum laudamus.
- Antes, John.  
Go, congregation, go.
- Arne, T. A.  
(Judith) Hail, immortal Bacchus.
- Astorga, E. G. C. R. d'.  
(Stabat Mater) Christe, quum sit jam exire.
- Bach, J. S.  
(Oster-Oratorium) Easter oratorio.  
(Uns ist ein Kind geboren)  
Alleluia! louange à Dieu.

- Berger, Jean.  
Psalms of penitence.
- Biggs, R. K.  
(Mass, Queen of all saints)  
Mass in honor of the Queen of all Saints.
- Blow, John.  
I beheld, and, lo! a great multitude.
- Cain, Noble.  
All creatures of our God.
- Clokey, J. W.  
(Builders) Jesus lives.
- Cooper, D. S.  
150th Psalm.
- Davie, C. T.  
By the river.
- Dencke, Jeremiah.  
(Herr unser Gott) Lord our God.
- Deutsche Bauernmesse.
- Driggs, W. K.  
Liahona.
- Elaine, Sister.  
Missa in honorem Mater Divinae Providentiae.
- Emig, L. I. M.  
Come to Bethlehem.
- Fauré, G. U.  
(Requiem) Sanctus.
- Gardner, Maurice.  
Chorale: St. Antoni.
- Giroust, François.  
Messe breve, Gaudette in Domino semper, du sacre de Louis XVI.
- Goemanne, Noel.  
(Missa, Sancti Antonii) Missa in honorem Sancti Antonii.
- Goossens, Eugène.  
Apocalypse.
- Gregor, Christian.  
(Hier komm Ich mein Hirte)  
Thou, Lord, art our Shepherd.
- Händel, G. F.  
(Messiah) Halleluja.
- Hagen, F. F.  
(Bis dereinst mein Stündlein schlägt) All the world shall sing His praise.
- Herbst, Johannes.  
(Volk das in Finstern wandelt)  
The people that in darkness wandered.
- Hessenberg, Kurt.  
Weihnachtsgeschichte.
- Hodgson, Hugh.  
Atonement at Golgotha.
- Honegger, Arthur.  
Cantate de Noël.
- Idle, H. J.  
Lesson of the Cross.
- Kreckel, P. G.  
Mass in honor of St. Ann.
- Lorenz, E. J.  
Glory of the cross.  
Other wise man.
- McCoy, A. L.  
Mass of the bells.
- Manetto, Salvatore.  
Missa Sanctae crucis.
- Marsh, W. J.  
(Mass, Christ the King) Mass in B flat in honor of Christ the King.
- Martin, Frank.  
Golgotha.
- Matthews, H. A.  
Gethsemane to Golgotha.
- Mendelssohn-Bartholdy, Felix.  
(Elias) He, watching over all the world.
- Meulemans, Arthur.  
Missa ignis vibrans lumine.
- Meyerowitz, Jan.  
Glory around His head.
- Moschetti, Giuseppe.  
Lord is my Shepherd.
- Mozart, J. C. W. A.  
(Ave verum corpus) Hymn of praise.  
(Requiem, K.626) Lacrymosa.
- Nieland, J. H. I. M.  
(Missa, S. Ambrosii) Missa in honorem S. Ambrosii.

- Pardos Arrue, Ildefonso.  
Misa de villancicos.
- Peery, R. R.  
Star in the sky.
- Peter, J. F.  
(Es ist ein köstlich Ding) It is a precious thing.  
(Heilighum ist aufgethan) The golden gates are lifted up.  
(Selig, Wer in Jesu wunden) Blessed are they.  
(Singet ihr Himmel, frohlocket auf Erde) Sing, o ye heavens.
- Peter, Simon.  
(O Anblick) Behold a sight.
- Portelance, J. T. O.  
(Mass, holy Trinity) Mass in honor of the holy Trinity.
- Pusa-Teri, Cosmo.  
(Mass, Saint Christopher) Mass in honor of Saint Christopher.
- Ravanello, Oreste.  
Dominica Paschalis.
- Redman, R. E.  
Passion of Mary.
- Reissiger, K. G.  
(Wenn dereinst von Thränen müde) Thy guiding hand.
- Robertson, L. J.  
Oratorio from the Book of Mormon.
- Rossini, Carlo.  
Missa, Salve Mater.
- Saint-Saëns, Camille.  
(Oratorio de Noël) Praise ye the Lord.
- Schubert, F. P.  
Melody of Christmas.
- Singenberger, J. B.  
(Easy requiem mass) Domine, Jesu Christe.
- Still, W. G.  
Psalm for the living.
- Strategier, Herman.  
Missa bonum est confiteri Domino.
- Missa caritas benigna est.
- Syré, Leopold.  
Missa brevis.
- Tansman, Alexandre.  
Isaïe, le prophète.
- Vocht, Louis de.  
Missa brevis.
- Webber, W. S. L.  
Divine compassion.
- Williams, D. M.  
Communion service.
- Wilson, H. R.  
Upon this rock.
- Wilson, L. L.  
Day of resurrection.
- Wilson, R. C.  
Christ crucified.  
Song of the holy night.
- Wolf.  
(Ehre sei Dem) Glory be to Him.
- Wolle, Peter.  
(Für mich, o Herr) For me, O Lord my God.
- Zahner, Bruno.  
Missa de profundis.

Sacred Choral Works (unacc.)

- Antonelli, A. D.  
Missa brevis.
- Cifra, Antonio.  
Missa s'allor che più sperai.
- Crone, R. F.  
(Mass, Our Lady of Fatima)  
Mass in honor of Our Lady of Fatima.
- Deutsche Bauernmesse.
- Douglas, Winfred.  
Liturgia americana.
- Guttmann, Oskar.  
(Berëshit) Song of David.
- Hassler, H. L.  
(Missa super Dixit Maria)  
Agnus Dei. Lamb of God.
- Heiller, Anton.  
Ach wie wichtig, ach wie flüchtig.



Kevan, G. A.  
Communion service in E flat major.  
Ley, H. G.  
Kyrie eleison, Benedictus qui venit, and Agnus Dei.  
Licht, C. E.  
Descants.  
Mary Raphael, Sister.  
Mass in honor of Our Lady.  
Montillet, William.  
Messe.  
Nekes, Franz.  
Missa, O crux, ave.  
Pomeroy, N. E.  
He lives triumphant.  
Roberson, L. E.  
Order of music for worship service.  
Syré, Leopold.  
Missa brevis.  
Vocht, Louis de.  
Missa brevis.  
Watson, Sydney.  
Communion service in G major.  
Zahner, Bruno.  
De profundis.

Sacred Choruses; Collections

Ameln, Konrad.  
Innsbruck-Lied.  
Anthems for the junior choir.  
Bach, J. S.  
(Chorales) Cent chorals de Bach.  
Ballarin, Romano.  
Jubileum Deo.  
Bender, Jan.  
Auricher Singbüchlein: Passion, Ostern, Himmelfahrt, Pfingsten.  
Browne, John.  
O Maria salvatoris mater.  
Burkhardt, Hans.  
Chorgesänge des 19. Jahrhunderts.  
Clément, Jacques.  
(Works) Opera omnia: Souterliedekens.  
Dieckelmann, Heinrich.  
Binnen brennt een Licht.  
Ehret, W. C.  
Cathedral choir book.  
Hafner, Johannes.  
Motetten alter Meister.  
Kellyk, Hugo.  
Gaude flore virginali.  
Kirk, T. W.  
S. A. choral book.  
Licht, C. E.  
Descants.  
Lorenz, E. J.  
Two-choir anthems.  
Women's gospel trios.  
Maddern, W. R. J.  
Six old Cornish Christmas carols.  
New songs for male voices.  
Platkin, Daniel.  
Psalms with music.  
Schaefer, M. C., Sister.  
Alverno hymnal and choir book.  
Schütz, Adalbert.  
Betheler Kantoreibuch.  
Smijers, Albert.  
Van Ockeghem tot Sweelinck.  
Weitemeyer, Herbert.  
Nagels Männerchor-Buch.  
Whitman, D. R.  
Favorite hymn arrangements.  
Wilson, R. C.  
Favorite hymn-tune anthems.  
Men's gospel song anthems.

Sacred Choruses; Liturgical texts

Aichinger, Gregor.  
Regina caeli.  
Andrews, H. K.  
Magnificat and Nunc dimittis.

Arcadelt, Jacob.  
Ave Maria.  
Arnold, J. H.  
Benedicite omnia opera.  
(Communion hymns) Ten communion hymns.  
Aubanel, G. P. P.  
Regina caeli.  
Bordignon, Mino.  
Adeste fideles.  
Brown, L. F.  
God be merciful unto us.  
Clément, Jacques.  
Adoramus Te.  
Coe, K. S.  
(Motets, 1952) Two motets, 1952.  
Coleridge-Taylor, Samuel.  
Lift up your heads.  
Dickinson, Clarence.  
Six responses.  
Fiebig, Kurt.  
Deutsches Magnificat.  
Franck, C. A.  
(Panis angelicus) O God of life.  
Fryxell, R. H.  
Psalm 67.  
Gasparini, Quirino.  
Adoramus te, Christe.  
George, Earl.  
Ave verum corpus.  
Gibbs, C. A.  
Lord's prayer.  
Ginder, Richard.  
Hail, Holy Queen enthroned above.  
Hail, Queen of heaven.  
Gluck, C. W.  
(Iphigénie en Aulide) The Lord's prayer.  
Gounod, C. F.  
Ave Maria.  
Griffis, J. K.  
Musical setting for The Lord's Prayer.  
Handl, Jacob, known as Gallus.  
Resonet in laudibus.  
Havergal, Henry.  
Magnificat and Nunc dimittis in C.  
Higginson, Vincent.  
Christus vincit.  
Hilber, J. B.  
Ave Maria.  
Howells, H. N.  
Magnificat and Nunc dimittis.  
Jaime, B. F. H.  
Musical setting to the Psalm 103.  
Jong, Marinus de.  
Verbum supernum.  
Joubert, John.  
Te Deum.  
Kalinnikov, V. S.  
O Lamb of God.  
Kalinins, Janis.  
Lord's prayer.  
Koprivsek, J. W.  
Lacrymosa.  
Kreckel, P. G.  
Confirma hoc Deus.  
Ley, H. G.  
Four nine-fold Kyries.  
Kyrie eleison, Benedictus qui venit, and Agnus Dei.  
Lotti, Antonio.  
Regina coeli.  
Miller, J. A.  
My Lady! 'tis through thee.  
Morgan, H. M.  
Lord's prayer.  
Mouton, Jean.  
Gloria.  
Sanctus-benedictus.  
Mulcahy, Dorothy.  
Ave Maria.  
Palestrina G. P. da.  
O salutaris hostia.  
Vexilla Regis.  
Perry, J. A.  
Stabat mater.  
Philipp, Franz.  
Springt auf, ihr goldnen Tore.

Pitoni, G. O.  
Cantate Domino.  
Raffat de Bailhac, A. M.  
Pater Noster.  
Ravanello, Oreste.  
Ascendit Deus.  
Dominica Paschalis.  
Redman, R. E.  
Passion of Mary.  
Reger, Max.  
Maria, Himmelsfreud'.  
Regina coeli.  
Rheinberger, J. G.  
Stabat Mater.  
Riedell, H. T.  
Lord's prayer.  
Roff, Joseph.  
Ave Maria.  
Rosselli, Fr.  
Adoramus Te, Christe.  
Schubert, F. P.  
Ave Maria.  
Seddon, Tom.  
Te Deum laudamus.  
Shanahan, J. C.  
Panis Angelicus.  
Stappen, Crispin van.  
Ave Maris.  
Thoren, C. P.  
In Thee, O Lord, do I put my trust.  
Tonner, P. C.  
Regina caeli jubila.  
Travers, John.  
Psalm of praise.  
Van Hulse, Camil.  
Ecce sacerdos.  
Viadana, L. G. da.  
O sacrum convivium.  
Victoria, T. L. de.  
Domine, non sum dignus.  
O my God, I am not worthy.  
O vos omnes.  
Tenebrae factae sunt.  
Vulpus, Melchior.  
We all believe in one true God.  
Ward, Cecilia, Sister.  
In caritate perpetua.  
Whitaker-Wilson, Charles.  
Lord is my Shepherd.  
Wienhorst, Richard.  
Blessed is he who cometh.  
Witt, Franz Xaver.  
Ave Maria.  
Zahner, Bruno.  
De profundis.

Sacred Choruses; Psalm texts

Adler, H. C.  
19th Psalm.  
Attwood, Thomas.  
Turn Thy face from my sins.  
Aulbach, F. E.  
O cast thy burden upon the Lord.  
Bail, G. S.  
23rd Psalm and The 24th Psalm.  
Berger, Jean.  
Psalms of penitence.  
Bernier, Nicolas.  
Confitebor tibi Domine.  
Braslavsky, S. G.  
Ma godlu.  
Coleridge-Taylor, Samuel.  
Lift up your heads.  
Corfe, Joseph.  
Blessed is the man.  
Thou, O God, art praised in Sion.  
Elmore, R. H.  
Why standest Thou afar off, O Lord.  
Gardiner, William.  
Lord's my Shepherd.  
Giordani, Giuseppe.  
Trust in the Lord.  
Hart, Weldon.  
O sing unto the Lord.  
Hopkins, J. L.  
Lift up your heads.  
James, Will.  
Song of praise.  
Kirk, T. W.  
Psalm 113.

Krenek, Ernst.  
126th Psalm.  
Lang, E. M.  
Meditation from Psalm 119.  
Lekberg, Sven.  
Lord, Thou hast been our dwelling place.  
Little, A. G.  
Lord reigneth.  
Little, L. J.  
Be Thou exalted.  
Thee will I love, O Lord.  
Lorenz, E. J.  
Shepherd's Psalm.  
Lovelace, A. C.  
How long wilt Thou forget me.  
McCormick, Clifford.  
As smoke is driven away.  
By the waters of Babylon.  
Mead, E. G.  
Lord reigneth.  
Rejoice in the Lord.  
Mendelssohn-Bartholdy, Felix.  
(Motets, op. 39) Bless the Lord, O my soul.  
Moe, Daniel.  
Joyful Psalm.  
Moschetti, Giuseppe.  
Lord is my Shepherd.  
Nelson, R. W.  
Bow down Thine ear.  
Praise ye the Lord.  
Novello, Vincent.  
Like as the hart.  
Nyquist, M. A.  
Earth is the Lord's.  
In Thee, O Lord, do I put my trust.  
O'Connor, E. S.  
Hear my prayer.  
Ouseley, Sir F. A. G.  
O ye that love the Lord.  
Pisk, P. A.  
Psalm XXX.  
Platkin, Daniel.  
Lord is my Shepherd.  
Psalms with music.  
Purcell, Henry.  
O Lord, rebuke me not.  
Rein, Walter.  
Du meine Seele singe.  
Roff, Joseph.  
I will praise Thee.  
Salathiel, Lyndon.  
How gracious is the Lord.  
Saminsky, Lazare.  
By the rivers of Babylon.  
Lord reigneth.  
Schehl, J. A.  
Praise the Lord.  
Schwarz, Gerhard.  
Hundertachtundvierzigste Psalm.  
Scott, Thane.  
Let the heavens rejoice.  
Shaw, Martin.  
O Lord, how manifold are Thy works.  
Stevens, Halsey.  
Psalm 148, Praise ye the Lord.  
Swelinck, J. P.  
Psalmus 122.  
Telemann, G. P.  
(Geistliche Kanons) Zwölf geistliche Kanons.  
Titcomb, H. E.  
Sing unto the Lord.  
Van Hulse, Camil.  
Behold, bless ye the Lord.  
Bless Thy house, O Lord.  
Vaughan Williams, Ralph.  
O taste and see.  
Whitaker-Wilson, Charles.  
Lord is my Shepherd.

Sacred Choruses (piano or organ acc.): Men's voices

Adam, A. C.  
(Cantique de Noël) O holy night.  
Beckhard, R. L.  
Deck the hall.  
Beethoven, Ludwig van.  
(Lieder, op. 48) Creation hymn.  
Blasco y Camps, Justo.  
Sueño del Niño.



## CHORAL MUSIC. Cont'd.

Sacred Choruses (piano or organ acc.): Men's voices.  
Cont'd.

Bortnianski, D. S.  
Cherubim song no. 7.  
Busca de Sagastizabal, Ignacio.  
Arriba los corazones.  
Cuna.  
Ciria, Emilio.  
Súplica.  
Ender, E. K.  
O valiant hearts.  
Gaul, H. B.  
Christ of the snow.  
Ginder, Richard.  
Hail, Holy Queen enthroned above.  
Hail, Queen of heaven.  
Gounod, C. F.  
Ave Maria.  
Händel, G. F.  
(Messiah) Halleluja.  
Higginson, Vincent.  
Christus vincit.  
Igney, K. H.  
Come, ye heavy-laden.  
Jong, Marinus de.  
Verbum supernum. O salutaris hostia.  
Kirk, T. W.  
O come, O come Emmanuel.  
Kjelson, Lee.  
Christ is nigh.  
Christmas.  
Knapp, Mrs. J. F.  
Open the gates of the temple.  
Koprivsek, J. W.  
Lacrymosa.  
Leahy, J. J.  
Act of contrition.  
Quignard, René.  
For unto us is born today.  
Ravanello, Oreste.  
Dominica Paschalis.  
Trueba Aquinayalde, Antonio.  
Tin-tin-tin.  
Ward, Cecilia, Sister.  
In caritate perpetua.  
Warren, G. W.  
God of our fathers.  
Winnubst, Joh.  
Christmas song.

Sacred Choruses (piano or organ acc.): Mixed voices  
(4 part)

Attwood, Thomas.  
Turn Thy face from my sins.  
Aubanel, G. P. P.  
Christus vincit.  
De terra longinqua.  
Regina caeli.  
Bach, J. S.  
(Jesus, unser Trost und Leben)  
Jesus, Fount of Consolation.  
Beckhelm, Paul.  
Golden sheaves.  
Brahms, Johannes.  
(Triumphlied) Hymn of triumph.  
Brenner, Walter.  
Memorial prayer.  
Cannon, T. Y.  
O my Father.  
Carnes, J. R.  
Christ was born in Bethlehem.  
Caron, Allan.  
Crucifixion.  
O filii et filiae.  
Coleridge-Taylor, Samuel.  
Lift up your heads.  
Cook, John.  
Christ is our cornerstone.  
Dare, G. S.  
Joyful Easter song.  
Darst, W. G.  
Awake, my soul.  
Lord God of hosts.  
Davis, K. K.  
Christ is risen today.  
Eaton, R. S.  
O holy Spirit, Lord of grace.

Eccles, Henry.  
Stay thou near us.  
Elvey, G. J.  
Thankful people, raise your song.  
Finlay, K. G.  
Hark! the song of jubilee.  
Gardiner, William.  
Lord's my Shepherd.  
Gesius, Bartholomäus.  
This day has triumphed God's own Son.  
Gluck, C. W.  
(Alceste) Hymn of sacrifice and praise.  
Gore, R. T.  
Sun shall no more go down.  
Gounod, C. F.  
Ave Maria.  
Haydn, Joseph.  
Glorious things of Thee are spoken.  
Haydn, Michael.  
O worship the King.  
Hickman, R. M.  
They that wait upon the Lord.  
Higginson, Vincent.  
Christus vincit.  
Holman, Derek.  
Christ, who knows all his sheep.  
Howells, H. N.  
Magnificat and Nunc dimittis.  
Iden, R. J.  
Day of memories.  
Joubert, John.  
Te Deum.  
Kammerer, C. A.  
Mother's love.  
Keck, S. W.  
Into the woods my Master went.  
Kirk, T. W.  
Give to our God immortal praise.  
Praise to God.  
Psalm 113.  
Knapp, Mrs. J. F.  
Open the gates of the temple.  
Knudsen, Christen.  
Rejoice! The Lord is risen.  
Koprivsek, J. W.  
Lacrymosa.  
Kountz, Richard.  
All ye good people.  
Kreckel, P. G.  
Confirma hoc Deus.  
Krenek, Ernst.  
126 Psalm.  
Larson, E. R.  
Hymn of praise.  
Leahy, J. J.  
Act of contrition.  
Lee, E. M.  
Lead, kindly light.  
Lewis, J. L.  
We sing of God.  
Lindsey, W. E. M.  
Great coronation.  
Lipscomb, Helen.  
Carol to our blessed Lord.  
Lorenz, E. J.  
Shepherd's Psalm.  
Lund, E. V.  
Easter morn.  
Mother's Day.  
Maker, F. C.  
Dear Lord and Father.  
Marcello, Benedetto.  
Hear us when we call.  
Mead, E. G.  
Lord reigneth.  
Rejoice in the Lord.  
Mendelssohn-Bartholdy, Felix.  
(Elias) If with all your hearts.  
(Paulus) I will sing of Thy great mercies.  
Mullinar, Michael.  
When Christ was born.  
Nordman, Chester.  
Take thou my hand.  
Novello, Vincent.  
Like as the hart.  
Nyquist, M. A.  
Earth is the Lord's.  
O'Connor, E. S.  
Hear my prayer.

Opper, F. H.  
Great is Jehovah.  
Ouseley, Sir F. A. G.  
O ye that love the Lord.  
Page, H. W.  
Blessed Easter.  
Pedrette, E. A.  
Thy kingdom come.  
Phillips, M. F.  
Harvest home.  
Pritchard, A. J.  
Sing to the Lord.  
Purcell, Henry.  
Thou knowest, Lord.  
Raffat de Bailhac, A. M.  
Pater Noster.  
Rasley, J. M.  
Behold, what manner of love.  
Charity.  
Richolson, G. H.  
O brother man.  
Roff, Joseph.  
Ave Maria.  
I look to Thee in every need.  
I will praise Thee.  
Runkel, K. E.  
Victor rises.  
Schroth, Gerhard.  
O God of youth.  
Schumann, Valentin.  
All glory be to God on high.  
Shanahan, J. C.  
Panis Angelicus.  
Skeat, W. J.  
Ye fair green hills of Galilee.  
Sowerby, Leo.  
Armor of God.  
Stanton, W. K.  
Lo, round the throne, a glorious band.  
Stevenson, Sir J. A.  
Hark the vesper hymn is stealing.  
Swift, F. F.  
Jesus, Thou joy of loving hearts.  
Tallis, Thomas.  
All praise to Thee.  
Templeton, A. A.  
Hymn for Easter.  
Thalben-Ball, G. T.  
Comfort ye, my people.  
Tonner, P. C.  
Regina caeli jubila.  
Tours, Berthold.  
Sing, O heavens.  
Van Hulse, Camil.  
Behold, bless ye the Lord.  
Bless Thy house, O Lord.  
Ecce sacerdos.  
Wald, George.  
Peace I leave with you.  
Walker, Alan.  
Carol of joy.  
Walter, W. H.  
Rise up, O men of God.  
Walton, Kenneth.  
Thou art my life.  
Warner, Richard.  
How firm a foundation.  
Wells, D. F.  
Christmas introit.  
Williams, Aaron.  
I love Thy kingdom, Lord.  
Williams, D. M.  
Christ is the King.  
Wolf, Daniel.  
Softly the dawn awakens.  
Youse, G. R.  
Never grow tired of praying.

Sacred Choruses (piano or organ acc.): Mixed voices  
(other combinations)

Adler, H. C.  
19th Psalm.  
Armando, G.  
O, infinite source.  
Bach, J. S.  
(Herr Jesu Christ, dich zu uns wend') Great God of nations.  
(Mein Jesu, was für Seelenweh. S.487) My Jesus.

(Notenbuch der Anna Magdalena Bach (1725)) Be Thou with me.  
Bechler, J. C.  
(O die Seligkeit ist gross) O the blessedness is great.  
Beckhard, R. L.  
First Nowell.  
Listen, lordlings, unto me.  
Prayer of thanksgiving.  
Ye watchers and ye holy ones.  
Belnap, G. E.  
Dedication anthem.  
Blackburn, John.  
Christians, sing out with exultation.  
Brown, L. F.  
God be merciful unto us.  
Cain, Noble.  
Hearts and voices, Lord, we raise.  
'Tis the day of resurrection.  
Chadwick-Healey, H. P.  
God is our Hope and Strength.  
Cornelius, Peter.  
Three kings.  
Cranmer, Philip.  
Joly Joly Wat.  
Crüger, Johann.  
(Nun danket alle Gott) Now thank we all our God.  
Davis, K. K.  
Come ye to Bethlehem.  
Dieterich, Milton.  
In perfect peace.  
Edwards, D. T.  
Great God of wonders.  
Ercilla, Bartolome de.  
Al Nacimiento del Hijo de Dios.  
Fink, G. W.  
All nature's works His praise declare.  
Franck, C. A.  
(Panis angelicus) O God of life.  
Friedell, H. W.  
Way to Jerusalem.  
Fromm, Herbert.  
V'shomru.  
Vay'chulu.  
Fryxell, R. H.  
Psalm 67.  
Gardner, J. L.  
Hail the day that sees Him rise.  
Getz, P. A.  
Christ the Lord is risen again.  
Gibbs, C. A.  
Lord's prayer.  
Giordani, Giuseppe.  
Trust in the Lord.  
Gogotsky, Nicolai.  
Hospodi pomilui.  
Goldsworthy, W. A.  
Lord, make me an instrument of Thy peace.  
Gollahon, G. E.  
Regina mundi.  
Gounod, C. F.  
(Gallia) Jerusalem! O turn thee to the Lord.  
(Repentir) O Divine Redeemer.  
Grechaninov, A. T.  
O be joyful, all ye lands.  
Gruber, F. X.  
(Stille Nacht, heilige Nacht) Silent night.  
Händel, G. F.  
(Dank sei Dir, Herr) Thanks be to Thee.  
Hart, Weldon.  
O sing unto the Lord.  
Havergal, Henry.  
Magnificat and Nunc dimittis in C.  
Haydock, E. H.  
He is risen.  
Haynie, W. S.  
Praise the God of our salvation.  
Hopkins, J. L.  
Lift up your heads.  
Hughen, W. L.  
Hear Thou our prayer.  
Hummel, Ferdinand.  
(Halleluia) Alleluia.  
Jaime, B. F. H.  
Musical setting to the Psalm 103.



Jones, Glyn.  
Let me this day.  
Kountz, Richard.  
Carol of the Christmas chimes.  
Palm Sunday.  
Lang, E. M.  
Meditation from Psalm 119.  
Spirit of purity.  
Laubenstein, P. F.  
Song of Christmas.  
Legler, R. C.  
Songs of resurrection.  
Leontovich, M.  
Ukranian bell carol.  
Lovan, L. F.  
When we pray.  
Maker, F. C.  
Dear Lord and Father of mankind.  
Mendelsohn, Jack.  
One God.  
Messiter, A. H.  
Rejoice, ye pure in heart.  
Morris, J. M.  
Very early in the morning.  
Moschetti, Giuseppe.  
Unto us a Child is born.  
Mueller, C. F.  
Thy Majesty, how vast it is.  
Palmer, H. R.  
Peace! be still.  
Peek, R. M.  
Be Thou my vision.  
Pitcher, Gladys.  
Sing we noël.  
Platkin, Daniel.  
Lord is my Shepherd.  
Quignard, René.  
For unto us is born today.  
Rawls, K. H.  
In excelsis gloria.  
Regina coeli.  
Rhea, R. D.  
My soul is a witness for my Lord.  
Roff, Joseph.  
Easter song.  
Rose, Alfred.  
Kaddysch.  
Veschomerou.  
Saminsky, Lazare.  
By the rivers of Babylon.  
Lord reigneth.  
Schaller, Paul.  
Christ-König.  
Schehl, J. A.  
Praise the Lord.  
Schubert, F. P.  
Ave Maria.  
Scott, Thane.  
Let the heavens rejoice.  
Seddon, Tom.  
Te Deum laudamus.  
Shaw, Martin.  
Praise to the Spirit.  
Thiman, E. H.  
We give immortal praise.  
Titcomb, H. E.  
Sing unto the Lord.  
Vila de Forns, Celestino.  
Estrella de redención.  
Warner, Richard.  
Alleluia! Christ is risen.  
West, J. E.  
Sing a song of praise.  
Whitaker-Wilson, Charles.  
Lord is my Shepherd.  
Whitcomb, M. W.  
Face of God.  
Willan, Healey.  
Prayer of rejoicing.  
Williams, D. H.  
To Zion Jesus came.  
Williams, D. O.  
Christmas carol anthem.  
Williams, Frances.  
Jesus comes now.  
Wilson, H. R.  
In the stillness of the night.  
Moon shines bright.  
York, D. S.  
Praise, my soul, the King of Heaven.  
Youse, G. R.  
Glorious Easter morning.  
Hallowed are hills of Judea.

Sacred Choruses (piano or organ acc.): Women's voices

Ahlen, Waldemar.  
Höj, själ, till Skaparens lov din röst.  
Adam, A. C.  
(Cantique de Noël) O holy night.  
Ambrose, R. S.  
One sweetly solemn thought.  
Arcadelt, Jacob.  
Ave Maria.  
Barnes, E. S.  
Lord my Shepherd is.  
Beckhard, R. L.  
Deck the hall.  
Prayer of Thanksgiving.  
Beethoven, Ludwig van.  
(Lieder, op.48) Oh! God Thy bounty reacheth wide.  
Blasco y Camps, Justo.  
Sueño del Niño.  
Bortnianskii, D. S.  
Cherubim song no.7.  
Saviour, like a shepherd lead us.  
Burney, Charles.  
Nativity.  
These things shall be.  
Busca de Sagastizábal, Ignacio.  
Arriba los corazones.  
Cuna.  
Bush, G. B.  
Ah, dearest Jesus.  
Ciria, Emilio.  
Súplica.  
Coleridge-Taylor, Samuel.  
Lift up your heads.  
Corfe, Joseph.  
Blessed is the man.  
Thou, O God, art praised in Sion.  
Ellison, E. T.  
In Bethle'em Town.  
Faure, G. U.  
(Requiem) Sanctus.  
France, W. E.  
Loving Shepherd of Thy sheep.  
Gaul, A. R.  
(Holy city) These are they.  
Gevaert, F. A.  
Sleep of the Child Jesus.  
Gollahon, G. E.  
Regina mundi.  
Goss, Sir John.  
O Saviour of the world.  
Gounod, C. F.  
Praise ye the Father.  
Groom, D. E.  
Angels' song.  
Harris, Albert.  
Song of Koheleth.  
Higginson, Vincent.  
Christus vincit.  
Igney, K. H.  
Come, ye heavy-laden.  
Jones, Glyn.  
Let me this day.  
Jong, Marinus de.  
Verbum supernum.  
Kirk, T. W.  
O come, O come Emmanuel.  
Take my life and let it be.  
Knapp, Mrs. J. F.  
Open the gates of the temple.  
Kountz, Richard.  
All ye good people.  
Come to the Manger.  
Leahy, J. J.  
Act of contrition.  
Mendelssohn-Bartholdy, Felix.  
(Elias) If with all your hearts.  
(Motets, op. 39) Bless the Lord, O my soul.  
Molzer, Felix.  
Adoration of the shepherds.  
Morgan, H. M.  
Lord's prayer.  
Mulcahy, Dorothy.  
Ave Maria.  
Newton, Glaister.  
Song of spring.  
O'Hara, Geoffrey.  
If Christ came back.  
Philipp, Franz.  
Springt auf, ihr goldnen Tore.  
Regina coeli.

Rheinberger, J. G.  
Stabat Mater.  
Schaefer, M. C., Sister.  
Alverno hymnal and choir book.  
Scholin, C. A.  
Bless the Lord.  
Spirit of God.  
Templeton, A. A.  
Hymn for Easter.  
Travers, John.  
Psalm of praise.  
Trueba Aquinayalde, Antonio.  
Tin-tin-tin.  
Vaughan Williams, Ralph.  
O taste and see.  
Vincent, Charles.  
There were shepherds in the field.  
Ward, Cecilia, Sister.  
In caritate perpetua.  
Weaver, Powell.  
Ninety-fifth Psalm.  
Williams, Frances.  
Lord, He is risen.  
Youse, G. R.  
Father, hear my prayer.

Sacred Choruses (unacc.): Men's voices

Bach, J. S.  
(Dazu ist erschienen der Sohn Gottes) O rejoice, ye Christians, loudly.  
Bordignon, Mino.  
Adeste fideles.  
Eccher, Celestino.  
(Madrigali sacri) Dieci madrigali sacri.  
France, W. E.  
My Lord, my Master, at Thy feet adoring.  
Gruber, F. X.  
Stille Nacht.  
Hilber, J. B.  
Ave Maria.  
Lotti, Antonio.  
Regina coeli.  
Palestrina, G. P. da.  
O salutaris hostia.  
Vexilla Regis.  
We pray to Thee.  
Pisk, P. A.  
Psalm XXX.  
Ratcliffe, Desmond.  
Souls of the righteous.  
Ravanello, Oreste.  
Ascendit Deus.  
Sheppard, J. S.  
He is risen.  
Stainer, Sir John.  
(Crucifixion) God so loved the world.  
Tegnér, A. C. S.  
Bethlehems stjärna.  
Telemann, G. P.  
(Geistliche Kanons) Zwölf geistliche Kanons.  
Viadana, L. G. da.  
O sacrum convivium.  
Victoria, T. L. de.  
Domine, non sum dignus.  
O my God, I am not worthy.  
O vos omnes.  
Tenebrae factae sunt.

Sacred Choruses (unacc.): Mixed voices (4 part)

Aichinger, Gregor.  
Regina caeli.  
Albertson, M. M.  
Those golden hours.  
Aubanel, G. P. P.  
Regina caeli.  
Aulbach, F. E.  
O cast thy burden upon the Lord.  
Bergh, Arthur.  
High in the heavens.  
Bevan, Temple.  
Two short anthems.  
Billings, William.  
Jordan.  
Bjarnegard, Gustaf.  
O nadens konung.  
Blackwall, G. E.  
God be in my head.  
Canteloube, Joseph.  
O Dieu, ô Dieu.  
Chaikovskii, P. I.  
(Chansons pour la jeunesse) Legend.  
Clément, Jacques.  
Adoramus Te.  
Coe, K. S.  
(Motets, 1952) Two motets.  
Crabbe, Nita.  
O Gentle Shepherd.  
Crouch, E. E.  
Be wise, shine.  
Deale, E. M.  
I saw three ships.  
DePrès, Josquin.  
Sun of my soul, thou Saviour dear.  
Dieterich, Milton.  
Keep us ever in Thy mercy.  
Dowell, Michael.  
Lead us, O Father.  
Ford, Thomas.  
Almighty God, Who hast me brought.  
Freistedt, Heinrich.  
Kreuzweg im Weinberg.  
French, Jacob.  
Monmouth.  
Gluck, C. W.  
(Iphigénie en Aulide) The Lord's prayer.  
Griffis, J. K.  
Musical setting for The Lord's Prayer.  
Hand, J. R.  
Have a little talk with Jesus.  
Handl, Jacob, known as Gallus.  
Resonet in laudibus.  
Hassler, H. L.  
(Missa super Dixit Maria) Agnus Dei.  
Hawkins, F. W.  
'Twas royal blood He shed.  
Haydn, Michael.  
Darkness was o'er the earth.  
Hemmerlé, Joseph.  
Turlututu.  
Ingalls, Jeremiah.  
Northfield.  
James, Will.  
Song of praise.  
Jenkins, Thomas.  
Come worship the King.  
Johnston, A. R.  
Huron carol.  
Kalinnikov, V. S.  
To Thee, we sing.  
Kalmns, Janis.  
Lord's prayer.  
When Jesus came to Birmingham.  
Kenins, Talivaldis.  
Christmas chorale.  
Kirk, T. W.  
Psalm 113.  
LaRue, R. H.  
There was a cross.  
Lehman, E. L.  
Be glad.  
Blessed Saviour, Thee I love.  
Evening hymn.  
God's only Son.  
His love shines over all.  
I love to sing the story.  
Look up.  
Saviour, blessed Saviour.  
Tell me more about Jesus.  
To God give the glory.  
L'vov, A. F.  
Hospodi pomilui.  
McCormick, Clifford.  
As smoke is driven away.  
By the waters of Babylon.  
Early in the morning.  
Go ye into all the world.  
Manz, P. O.  
E'en so, Lord Jesus, quickly come.  
Marguerie, L. D.  
Where is thy God, my soul.  
Martin, Dorothy.  
Be there re-born this Christmas morn.  
Marx, Karl.  
Wenn mein Stündlein vorhanden ist.



## CHORAL MUSIC. Cont'd.

Sacred Choruses (unacc.):  
Mixed voices (4 part)  
Cont'd.

Maxim, Abraham.  
Sumner.  
Michaud, J. E.  
Mary's lullaby.  
Moe, Daniel.  
Joyful Psalm.  
Mouton, Jean.  
Gloria.  
Sanctus-benedictus.  
Nelson, R. W.  
Bow down Thine ear.  
Nyquist, M. A.  
Earth is the Lord's.  
In Thee, O Lord, do I put my trust.  
Like a choir of holy angels.  
Olmsted, Timothy.  
Vernon.  
Olson, R. G.  
Dona nobis pacem.  
Pitoni, G. O.  
Cantate Domino.  
Praetorius, Michael.  
Christ is arisen.  
En natus est Emanuel.  
To shepherds as they watched by night.  
Purcell, Henry.  
Thou knowest, Lord.  
Read, Daniel.  
Mortality.  
Norwalk.  
Reger, Max.  
Maria, Himmelsfreud'.  
Reske, W. J.  
I greet Thee, Lord.  
Riedell, H. T.  
Lord's prayer.  
Ringwald, Roy.  
In this our time.  
Roff, Joseph.  
Christmas song.  
Grant unto Thy people, O Lord.  
I look to Thee in every need.  
Pour into our hearts.  
Rosselli, Fr.  
Adoramus Te, Christe.  
Salathiel, Lyndon.  
How gracious is the Lord.  
Sateren, L. B.  
To such belongeth the Kingdom.  
Schroth, Gerhard.  
Drawn to the Cross.  
Schuele, W. R.  
Festival introit and three responses.  
Schulz, Dale.  
Living water.  
Scott, T. J.  
Requiem.  
Selnecker, Nikolaus.  
Let me be Thine forever.  
Sherwin, W. F.  
Sound the battle cry.  
Smart, D. W.  
Crown is fallen.  
Sowerby, Leo.  
Fight the good fight of faith.  
Stappen, Crispin van.  
Ave Maris.  
Stevenson, Sir J. A.  
Hark the vesper hymn is stealing.  
Swelinck, J. P.  
Psalmus 122.  
Swift, F. F.  
Jesus, Thou joy of loving hearts.  
Taylor, Rowan.  
Dedicatory prayer.  
Thoren, C. P.  
In Thee, O Lord, do I put my trust.  
Titcomb, H. E.  
O be joyful in the Lord.  
Tye, Christopher.  
To our Redeemer's glorious name.  
Vulpus, Melchior.  
We all believe in one true God.

Walther, Johann.  
Come, Holy Ghost, God and Lord.  
Wienhorst, Richard.  
Blessed is He who cometh.  
Williams, D. H.  
O come and mourn with me.  
This is Christmas morning.  
Winner, Septimus.  
Whispering hope.  
Witt, F. X.  
Ave Maria.

Sacred Choruses (unacc.):  
Mixed voices (other combinations)

Andrews, H. K.  
Magnificat and Nunc dimittis  
Arnold, J. H.  
Benedicite omnia opera.  
(Communion hymns) Ten communion hymns.  
Bach, J. S.  
(Mein Jesu, was für Seelenweh, S.487) My Jesus.  
Baumgartner, H. L.  
There was only love in that stable place.  
Brown, L. F.  
God be merciful unto us.  
Cain, Noble.  
'Tis the day of resurrection.  
Canteloube, Joseph.  
Mon beau sapin.  
Premier jour de Noël.  
Chaikovskii, P. I.  
Cherubim song.  
Chesnokov, Paul.  
Let Thy holy presence.  
Christiansen, P. J.  
(Prophecies):  
Annunciation.  
Desert shall blossom.  
Mary's response.  
Solitary city.  
Duddy, J. H.  
Lay down your staves.  
Edwards, D. T.  
Great God of wonders.  
Fiebig, Kurt.  
Deutsches Magnificat.  
Gardner, J. L.  
Hail the day that sees Him rise.  
Gaul, A. R.  
(Holy City) It shall be light.  
George, Earl.  
Ave verum corpus.  
Glinka, M. I.  
Cherubim song.  
Gogotsky, Nicolai.  
Hospodi pomilui.  
Goldsworthy, W. A.  
Hymn of joy.  
Hathaway, Charles.  
Glory be.  
Jenkins, Thomas.  
Come worship the King.  
Kalinnikov, V. S.  
O Lamb of God.  
Kienzl, Wilhelm.  
(Evangelimann) Geistliches Lied.  
Lang, E. M.  
Meditation from Psalm 119.  
Lassus, Orland de.  
Resonet in laudibus.  
Lekberg, Sven.  
Lord, Thou hast been our dwelling place.  
Ley, H. G.  
Four nine-fold Kyries.  
Kyrie eleison, Benedicite qui venit, and Agnus Dei.  
Liemohn, Edwin.  
In the midst of Christmas night.  
Lovelace, A. C.  
How long wilt Thou forget me.  
Malin, D. F.  
Rejoice, rejoice, believers.  
Maltzeff, A. G.  
Praise thy God.  
Mendelsohn, Jack.  
One God.

Miller, J. D.  
Noel.  
Morgan, H. M.  
Sing, O sing, this blessed morn.  
Musitcheskoo, G.  
Cherubic hymn.  
Nelson, R. W.  
Praise ye the Lord.  
Peerson, Martin.  
Lord ever bridle my desires.  
Pepping, Ernst.  
Come unto Him.  
Praetorius, Michael.  
How lovely shines the morning star.  
Rothschuh, Fritz.  
Es sungen drei Engel.  
Weihnachts-Hymnus.  
Runbäck, Albert.  
I pingsten blev Guds Ande sänd.  
Schütz, Heinrich.  
Lord, who is my guide but Thee.  
Stevens, Halsey.  
Psalm 148, Praise ye the Lord.  
Westlund, B. H.  
Joseph and the angel.  
Wilson, C. M.  
Cherry tree carol.  
Zeuner, Martin.  
Jesus, I will ponder now.

Sacred Choruses (unacc.):  
Women's voices

Arcadelt, Jacob.  
Ave Maria.  
Aubanel, G. P. P.  
Noël de la marche des rois.  
Campbell-Watson, Frank.  
Magnum nomen Domini.  
Lotti, Antonio.  
Regina coeli.  
Niles, J. J.  
May carol.  
Olson, Daniel.  
Född är Han, av herdar funnen.  
Palestrina, G. P. da.  
O salutaris hostia.  
Vexila Regis.  
Philipp, Franz.  
Springt auf, ihr goldnen Tore.  
Söderholm, Valdemar.  
Angelus et pastores ait.  
Tegnér, A. C. S.  
Bethlehems stjärna.  
Telemann, G. P.  
(Geistliche Kanons) Zwölf geistliche Kanons.  
Thompson, Randall.  
Now I lay me down to sleep.  
Vaughan Williams, Ralph.  
O taste and see.

Sacred Unison Choruses

Bortnianskii, D. S.  
Saviour, like a shepherd lead us.  
Corfe, Joseph.  
Blessed is the man.  
Dyson, George.  
Ye choir above.  
Eldridge, G. H.  
Songs of praise the angels sang.  
Elmore, R. H.  
Why standest Thou afar off, O Lord.  
Fryxell, R. H.  
Psalm 67.  
Gibbs, C. A.  
Lord's prayer.  
Harrington, Joseph.  
Easter hymns.  
Lang, C. S.  
Hail, gladdening light.  
Hail thee, festival day.  
Micheelsen, H. F.  
Allein zu Dir, Herr Jesu Christ.  
Oboussier, Philippe.  
Miserere, my Maker.  
Peek, R. M.  
Be Thou my vision.  
Pitfield, T. B.  
Festival hymn.  
Ratcliffe, Desmond.  
Jesu, the very thought of thee.

Regina coeli.  
Shaw, Martin.  
O Lord, how manifold are Thy works.  
Sheppard, J. S.  
God of mercy, God of grace.  
Theophane, Sister.  
Hymn in honor of Blessed Pius X.  
Thiman, E. H.  
Praise, Lord, for Thee in Zion waits.  
This is the day the Lord hath made.  
We give immortal praise.  
Willan, Healey.  
Communion service.

Secular Choral Works  
(orchestra, etc., acc.)

Bliss, Arthur.  
Pastoral.  
Gaul, H. B.  
Spring rapture.  
Golden, J. L.  
New York town.  
Grundland, Fritz.  
(They call it Canada, but I call it home) They call it America, but I call it home.  
Lang, P. J.  
Carnival suite.  
Luckenbill, D. N.  
Sagamore Hill.  
Metzler, Friedrich.  
Jagdkantate.  
Mora, F. M.  
Martiana.  
Peerson, Martin.  
(Private musicke)  
At her faire hands.  
Resolve to love.  
Romberg, Sigmund.  
Student prince.  
Sehlbach, Erich.  
Hymne der Schaffenden.  
Sendt, Willy.  
Deutscher Spruch.  
Wiechowicz, Stanislaw.  
Na glinianym wazoniku.  
Williams, R. E.  
American panorama.  
Youmans, Vincent.  
Vincent Youmans selection.  
Youse, G. R.  
Salute to America.  
Zipp, Friedrich.  
Heute tut sich auf das Tor.

Secular Choral Works  
(Piano acc.)

Binder, A. W.  
Heart of America.  
Bryan, C. F.  
(Bell witch) Turtle dove's a call-in'.  
Burkhart, Franz.  
Hymnus auf den Kahlenberg.  
Cassler, G. W.  
Peace in our time.  
Effinger, Cecil.  
(Symphony, chorus & orchestra) Symphony.  
Foss, Lukas.  
Parable of death.  
Girnatis, Walter.  
Freiwachermusik.  
Jacob, G. P. S.  
Nun's priest tale.  
Jacquet, H. M.  
Mystic trumpeter.  
Lang, P. J.  
Carnival suite.  
Metzler, Friedrich.  
Jagdkantate.  
Meyerowitz, Jan.  
New Plymouth cantata.  
Peerson, Martin.  
(Private musicke)  
At her faire hands.  
Resolve to love.



Porter, Cole.  
Anything goes.  
Rein, Walter.  
Lasst uns glauben.  
Rocca, Lodovico.  
Antiche iscrizioni.  
Siegl, Otto.  
Gebirge.  
Thate, Albert.  
Wach auf, wach auf, Du deutsches Land.  
Tierney, Harry.  
Rio Rita.  
Williams, R. E.  
American panorama.  
Born to be free.  
Youse, G. R.  
Salute to America.  
Zipp, Friedrich.  
Heute tut sich auf das Tor.

Secular Choral Works (unacc.)

Arma, Paul.  
(Divertimento, mixed voices, no.5) Divertimento no.5.  
Cohn, J. M.  
Reflections.  
Dziewulska, Maria.  
Suita mazowiecka.  
Ple, Simone.  
Chants d'hier et d'aujourd'hui.  
Schmitt, Florent.  
Fables sans morales.  
Tischhauser, Franz.  
Nasobem.

Secular Choruses: Collections

Ameln, Konrad.  
Innsbruck-Lied.  
Arma, Paul.  
(Choeurs pour voix mixtes):  
Au marché.  
Fleur dans les blés.  
Fusillades.  
Garçon meunier.  
Je ne veux pas de ces noces.  
Mes boeufs sont mon trésor.  
Past' achioutte.  
Pauvre de moi.  
Pourquoi ce silence.  
Que les maris sont bêtes.  
Somebody's knockin' at yo' doo'.  
Traineaux.  
Burkhardt, Hans.  
Chorgesänge des 19. Jahr-  
hunderts.  
Isaac, M. J.  
Junior choral collection.  
Martin Pompey, Angel.  
Schola cantorum.  
Müntzel, Herbert.  
Hör' ich so lieblich singen.  
Rein, Walter.  
Zwei Lieder zur Nacht.  
Rhea, Lois.  
Singing is fun.  
Rhea, R. D.  
On wings of song.  
Siegmeister, Elie.  
Choristers sing.  
Let there be song.  
Smijers, Albert.  
Van Ockeghem tot Sweelinck.  
Tenne, Otto.  
Singbook.  
Weitemeyer, Herbert.  
Nagels Männerchor-Buch.

Secular Choruses (piano acc.):  
Men's voices (4 part)

Berger, Jean.  
Old Moby Dick.  
She'd be good if she could,  
but she can't.  
Blitzstein, Marc.  
(Airborne) Ballad of hurry up.  
Bordignon, Mino.  
A l'é sira.  
Ultima prehiera.  
Cain, Noble.  
Noah's ark.

Deale, E. M.  
Kitty, my love, will you marry me.  
Donato, Anthony.  
Constant cannibal maiden.  
Roll a rock down.  
Eilenberg, Richard.  
Mühle im Schwarzwald.  
Petersburger Schlittenfahrt.  
Gilbert, Norman.  
Marching along.  
Grosz, Wilhelm.  
Isle of Capri.  
Klickmann, F. H.  
Floatin' down to Cotton Town.  
Kristoffersen, Dag.  
Seilersang.  
Mead, E. G.  
Song of happiness.  
Musorgskii, M. P.  
Song of the flea.  
Noble, Harold.  
Ad infinitum.  
Olman, Abraham.  
Down among the sheltering palms.  
Perris, A. B.  
Westward.  
Rainger, Ralph.  
(Nice goin') I shoulda stood in bed.  
Reed, R. B.  
Eldorado.  
Rodgers, Richard.  
(Oklahoma) Out of my dreams.  
Rossini, G. A.  
(Danza) The dancer.  
Scott, T. J.  
Drummer and the cookie.  
Sheppard, J. S.  
Song of the sweepers.  
Strobbach, Siegfried.  
(Trinklieder) Fünf Trinklieder.  
Swann, Donald.  
Hippopotamus song.  
Touchette, Charles.  
Dying soldier.  
My soul's gonna rise again.  
Old Joe Clark.  
Wennerberg, Gunnar.  
(Glutarne) Lovely the night.  
Willson, Meredith.  
I see the moon.

Secular Choruses (piano acc.):  
Men's voices (other combina-  
tions)

Anckermann, Jorge.  
Arroyo que murmura.  
Chavasse, G. D.  
Island lullaby.  
Collinson, F. M.  
Good ship Ragamuffin.  
Rumbledum dairy, flare-up Mary.  
Dobbs, J. P. B.  
Maa bonny lad.  
Erdlen, H. C. G.  
Nachtwandler.  
Granados y Campiña, Enrique.  
Currutacas modestas.  
Grosz, Wilhelm.  
Isle of Capri.  
Jacquest, W. E.  
Shadows.  
Möller, F. W.  
Happy wanderer.  
Pasfield, W. R.  
Sylvia a woodnymph.  
Pfausch, L. A.  
Hello, girls.  
Three crow.  
Piggott, H. E.  
O sweet content.  
Rodgers, Richard.  
(Oklahoma) Many a new day.  
Roessel, M. B.  
Missouri, Gateway to the West.  
Rossini, G. A.  
(Orgia) The waltz.  
Schubert, F. P.  
(Ständchen, D.920) Serenade.

Scull, H. T.  
Riding by.  
Thomas, Joe.  
Let's walk and talk.  
Wennerberg, Gunnar.  
(Glutarne) A spring fantasy.  
Whitfield, J. B. R.  
Jolly English Yellowboy.  
Wilson, H. R.  
Jacob's ladder.

Secular Choruses (piano acc.):  
Mixed voices (4 part)

Benedict.  
Moon has raised her lamp.  
Berkowitz, Sol.  
Grandma grunts.  
Bohm, Karl.  
(Still wie die Nacht) Calm as the night.  
Brahms, Johannes.  
(Lieder, op.49) Lullaby.  
Britain, Radie.  
Earth does not wish for beauty.  
Burleigh, H. T.  
Balm in Gilead.  
Cain, Noble.  
Plenty good room.  
Crowley, Gene.  
(I'm afraid to go home in the dark) Stay by my side.  
Denza, Luigi.  
Funiculi, funiculà.  
Dieterich, Milton.  
Nobody at home.  
Dring, Madeleine.  
Thank you, Lord.  
Duro, John.  
There is sweet music here.  
Dvorak, Antonin.  
(Zigeunermelodien, op.55, no.4)  
Songs my mother taught me.  
Ehret, W. C.  
Ol' ark's a-moverin'.  
Eilenberg, Richard.  
Petersburger Schlittenfahrt.  
Fibich, Zdeněk.  
Poem.  
Frangipane, V. P.  
Graduation day.  
Fraser, S. E.  
O Death, rock me asleep.  
Friml, Rudolf.  
Rose-Marie.  
Gardner, Maurice.  
Every night when the sun goes in.  
Fox and the grapes.  
Oh yes.  
Gogotsky, Nicolai.  
Sprite.  
Grosvenor, R. L.  
(Wishing that I could see you smile) Wishing.  
Grosz, Wilhelm.  
Isle of Capri.  
Grundland, Frits.  
(They call it Canada, but I call it home) They call it America, but I call it home.  
Händel, G. F.  
(Semele) Where-e'er you walk.  
Hart, Peter.  
Little mustard seed.  
Himber, Richard.  
It isn't fair.  
Howard, J. T.  
Country store.  
Hubbell, Raymond.  
Poor Butterfly.  
Hughes, R. J.  
Comin' thro the Rye.  
Dry bones.  
Kemo, kimo.  
Red River valley.  
Steal away.  
Kirk, T. W.  
Gwine to lay down my burden.  
Kolasinski, Jerzy.  
Naprzeciw blaskom.  
Lincke, Paul.  
Glow-worm.  
MacDowell, E. A.  
(Woodland sketches) To a wild rose.

Marth, H. J.  
When Jesus was a little boy.  
Mary Norbert, Sister.  
In the chapel of my heart.  
Miller, Charles.  
Harmonica player of New Orleans.  
Norris, Arthur.  
To Chloris.  
Olson, R. G.  
Go down, Moses.  
Went up to the mountain.  
Passereau.  
(Il est bel et bon) He is good and handsome.  
Porter, Cole.  
(Can-Can) Can-Can choral selection.  
Rhea, R. D.  
I know where I'm going.  
Rodgers, Richard.  
(Oklahoma!) Out of my dreams.  
Rogers, Earl.  
Clementine.  
Country gardens.  
Ski-song.  
Rose, Vincent.  
Avalon.  
Rossi, C. A.  
(Mon pays) Where are you.  
Rossini, G. A.  
Danza.  
(Danza) The dancer.  
Scholin, C. A.  
Three round frolic.  
Schubert, F. P.  
Moment musical.  
Schwandt, W. C.  
Dream a little dream of me.  
Scott, T. J.  
Coloraydo trail.  
Night herding song.  
Shaw, Clifford.  
If there be ecstasy.  
Sheppard, J. S.  
Song of the sweepers.  
Siegmeister, Elie.  
Loo-si-ana gals.  
Smale, F. E.  
How old are you.  
I was born almost ten thousand years ago.  
Stowers, Calvin.  
Oh, wallie, wallie.  
Suesse, D. Q.  
Night is young and you're so beautiful.  
Swift, F. F.  
Life's music.  
Whether the weather or not.  
Van Husen, Heinrich.  
Choral variations on Hey, diddle, diddle.  
Watkins, J. J. F.  
Carrion crow.  
White, C. C.  
Lonesome valley.  
Wood, Haydn.  
Village that nobody knows.  
Wrock, E. A.  
Creed.

Secular Choruses (piano acc.):  
Mixed voices (other combina-  
tions)

Adler, H. C.  
Chad gadyo.  
Bampton, Ruth.  
Shuckin' of the corn.  
Bath, Hubert.  
(Young England) Love shall follow thee.  
Beckhard, R. L.  
Goin' to Boston.  
Berkowitz, Sol.  
Jazz of this hotel.  
Bishop, Sir H. R.  
Dashing white sergeant.  
Blitz, Leonard.  
Eight little choir boys.  
Charles, Ray.  
Lazy Mary.  
Churchill, Kenneth.  
Cockles and mussels.



CHORAL MUSIC. Cont'd.  
 Secular Choruses (piano acc.):  
Mixed voices (other combinations) Cont'd.  
 Churchill, Stuart.  
 Hul-a-ba-lu be-lay.  
 Coots, J. F.  
 I still get a thrill thinking of you.  
 Crowley, Gene.  
 (I'm afraid to go home in the dark) Stay by my side.  
 Dabini, L. S.  
 Huella del arbolito.  
 Dieterich, Milton.  
 Little David, play on your harp.  
 Donath, Jeno.  
 Red, white and blue.  
 Elliott, Marjorie.  
 Storm path.  
 Ferrão, Raul.  
 (Capas negras) April in Portugal.  
 Flanagan, William.  
 Billy in the darbies.  
 Foltz, David.  
 In-a-that great gittin' up mo'nin.  
 Foster, S. C.  
 (Glendy Burke) The Glendy Burk.  
 Stephen Foster medley.  
 Geibel, Adam.  
 Kentucky babe.  
 Sleep.  
 Gilbert, Norman.  
 I'm seventeen come Sunday.  
 Goldsworthy, W. A.  
 Were you there.  
 Grosz, Wilhelm.  
 Isle of Capri.  
 Hathaway, Charles.  
 Open dem pearly gates.  
 Hook, James.  
 Lass of Richmond Hill.  
 Hughes, R. J.  
 I ride an Old Paint.  
 On top of Old Smoky.  
 Kemmer, G. W.  
 There is a balm in Gilead.  
 Kozinski, David Boleslaw.  
 Time.  
 Kraft, L. A.  
 Let me laugh.  
 Leoncavallo, Ruggiero.  
 Napuletanata.  
 Lockwood, Normand.  
 I hear America singing.  
 Loewe, Frederick.  
 (Brigadoon):  
 I'll go home with Bonnie Jean.  
 There but for you go I.  
 MacDowell, E. A.  
 (Woodland sketches) To a wild rose.  
 Marsh, W. J.  
 Texas, our Texas.  
 Milkey, E. T.  
 Rhythmic knick-knack.  
 Möller, F. W.  
 Happy wanderer.  
 Monaco, J. V.  
 Row, row, row.  
 Noble, Harold.  
 Polly put the kettle on.  
 Norlin, L. B.  
 Go 'long, mule.  
 Olson, R. G.  
 Early one morning.  
 Pedreira, J. E.  
 Music box love duet.  
 Peerson, Martin.  
 Sing, love is blind.  
 Pitcher, Gladys.  
 New River Train.  
 Posford, George.  
 Hymn of Commonwealth.  
 Redman, R. E.  
 Streams of Nantsian.  
 Robison, W. L.  
 Peaceful Valley.  
 Rodgers, Richard.  
 (Oklahoma):  
 Many a new day.  
 Out of my dreams.

Rogers, Earl.  
 Balaloo lammy.  
 Romberg, Sigmund.  
 Blossom time.  
 Scott, T. J.  
 Where go the boats.  
 Starer, Robert.  
 (Concertino, 2 voices, violin & piano) Concertino.  
 Stevens, L. E.  
 Barter.  
 Swift, F. F.  
 Buffalo gals, won'tcha come out to-night.  
 Home on the range.  
 I've been working on the railroad.  
 Mexicana clap hands dance.  
 Tepper, Albert.  
 Good news.  
 Warner, P. D.  
 Once upon a time.  
 Whitcomb, M. W.  
 Happy as can be.  
 No one's awake, not even you.  
 Willson, Meredith.  
 I see the moon.  
 Wilson, H. R.  
 Danny Downbeat.  
 Wright, C. L.  
 Kingdom of the sun.  
 Wulffaert, Hester.  
 We love America.

Secular Choruses (piano acc.):  
Women's voices (3 part)

Beckhard, R. L.  
 Big Rock Candy Mountain.  
 Bell, L. R.  
 Glorious is the land.  
 Byrd, William.  
 Lullaby, my sweet little baby.  
 Cain, Noble.  
 Great camp meeting.  
 Chopin, F. F.  
 (Étude, piano, op. 10, no.3) So deep is the night.  
 Churchill, Stuart.  
 Spring Field mountain.  
 Coots, J. F.  
 I still get a thrill thinking of you.  
 Crist, Bainbridge.  
 I come once more.  
 Crowley, Gene.  
 (I'm afraid to go home in the dark) Stay by my side.  
 Debussy, Claude.  
 (Romances) Whither, gentle soul.  
 Dobbs, J. P. B.  
 Adam Buckham O.  
 Dring, Madeleine.  
 Thank you, Lord.  
 Duro, J.  
 Joyful song.  
 Eichhorn, H. W.  
 Burros into Taxco.  
 Elgar, Sir E. W.  
 (King Olaf) As torrents in summer.  
 Elliott, Leslie.  
 Valley where wishes come true.  
 Falconer, Clarence.  
 En passant par la Lorraine.  
 Santa Lucia.  
 Farrar, Murgatroyd.  
 I want to sing tra, la, la, la.  
 Fine, I. C.  
 Knave's letter.  
 White Knight's song.  
 Geibel, Adam.  
 Kentucky babe.  
 Grosz, Wilhelm.  
 Isle of Capri.  
 Hahn, Reynaldo.  
 (Si mes vers avaient des ailes)  
 Were my song with wings provided.  
 Henderson, Ray.  
 Birth of the blues.  
 Himber, Richard.  
 It isn't fair.

Howard J. T.  
 Country store.  
 Howes, M. M.  
 Spring.  
 Kemmer, G. W.  
 There is a balm in Gilead.  
 Lincke, Paul.  
 Glow-worm.  
 Loewe, Frederick.  
 (Brigadoon):  
 Come to me, bend to me.  
 Waitin' for my dearie.  
 Marsh, W. J.  
 Texas, our Texas.  
 Messenger, André.  
 (Monsieur Beaucaire) Philomel.  
 Möller, F. W.  
 Happy wanderer.  
 (Happy wanderer) Y crwydryn llon.  
 Morgan, Reginald.  
 O Lord, keep my memory green.  
 Olsen, O. N.  
 Southland echoes.  
 Ostlere, May.  
 Dutch dolls.  
 Pearson, E. M.  
 These are the lovely things.  
 Phillips, M. F.  
 First spring day.  
 Pitfield, T. B.  
 Cheshire May Day song.  
 My grandma's goat.  
 Reger, Max.  
 (Zum Schlafen) The golden bird.  
 Rossini, G. A.  
 (Danza) The dancer.  
 Scarmolin, A. L.  
 Tiritomba.  
 Schwandt, W. C.  
 Dream a little dream of me.  
 Shaw, Clifford.  
 If there be ecstasy.  
 Stevens, L. E.  
 Barter.  
 Stewart, A. P.  
 Covetous wish.  
 Old school bell.  
 Stone, Norman.  
 Sweet Suffolk owl.  
 Strachey, J. F.  
 Don't let the sun go down in your heart.  
 Suesse, D. Q.  
 Night is young and you're so beautiful.  
 Sullivan, Sir A. S.  
 Lost chord.  
 Swift, F. F.  
 Chop sticks.  
 Lavender's blue, dilly, dilly.  
 Vautor, Thomas.  
 Mother, I will have a husband.  
 Weaver, H. H.  
 All night, all day.  
 Willard, James.  
 My heart sings.  
 Wood, Haydn.  
 Village that nobody knows.  
 Youse, G. R.  
 My trusting heart.  
 Spring's flower parade.  
 When the red-bud blooms.

Secular Choruses (piano acc.):  
Women's voices (other combinations)

Anckermann, Jorge.  
 Arroyo que murmura.  
 Arne, T. A.  
 Which is the properest day to sing.  
 Bampton, Ruth.  
 Hamaca.  
 Bergh, Arthur.  
 Autumn song.  
 Grass.  
 Berkowitz, Sol.  
 Jazz of this hotel.  
 Brahms, Johannes.  
 (Ungarische Tänze, piano 4 hands, no.5) Around the gypsy fire.

Cain, Noble.  
 Every time I feel the Spirit.  
 Charlap, M. I.  
 Don't rush me now.  
 Chavasse, G. D.  
 Island lullaby.  
 Collinson, F. M.  
 Bonnie lass of Albany.  
 Crist, Bainbridge.  
 Really, really so.  
 Crowley, Gene.  
 (I'm afraid to go home in the dark) Stay by my side.  
 Dobbs, J. P. B.  
 Adam Buckham O.  
 Blow the wind southerly.  
 Maa bonny lad.  
 Eagles, Moneta.  
 Dreamer.  
 Falconer, Clarence.  
 Lindenlaub.  
 Ferrão, Raul.  
 (Capas negras) April in Portugal.  
 Fibich, Zdeněk.  
 Poem.  
 Fine, I. C.  
 Beautiful soup.  
 Knave's letter.  
 White Knight's song.  
 Fisher, Jessie.  
 Little two-deer and the bear.  
 Geibel, Adam.  
 Kentucky babe.  
 Granados y Campiña, Enrique.  
 Currutacas modestas.  
 Greenhill, H. W.  
 Owl.  
 Grosz, Wilhelm.  
 Isle of Capri.  
 Holland, Adrian.  
 This little pig goes to market.  
 Hyatt, R. V.  
 I hear a song.  
 Jacquest, W. E.  
 Shadows.  
 Jerez, Julio.  
 Aleluya Santiagueña.  
 Lehman, Evangeline.  
 (Day's poem):  
 At dawn.  
 At dusk.  
 At mid-day.  
 Lucas, Leighton.  
 To men.  
 McHugh, J. F.  
 (International revue) On the sunny side of the street.  
 McKay, F. H.  
 Fugitive.  
 Meyn, Ted.  
 Wag-ga-shoe.  
 Milkey, E. T.  
 When the Year's at springtime.  
 Miller, Charles.  
 Harmonica player of New Orleans.  
 Morgan, Reginald.  
 O Lord, keep my memory green.  
 Ordnung, Rudolf.  
 Ich habe hundert Anerkennungs-schreiben.  
 Wenn zwei, wie wir, vereint durch's Leben wandern.  
 Pasfield, W. R.  
 Sylvia a woodnymph.  
 Piggott, H. E.  
 O sweet content.  
 Pitcher, Gladys.  
 Bugle of spring.  
 Pitfield, T. B.  
 Little watch.  
 Rodgers, Richard.  
 Lover.  
 Roessel, M. B.  
 Missouri, Gateway to the West.  
 Rossini, G. A.  
 (Danza) The dancer.  
 (Orgia) The waltz.  
 Rowley, Alec.  
 Oh! dear! what can the matter be.  
 There was a maid, and she went to the mill.  
 Shaw, Martin.  
 Sweet o' the year.



Siegel, R. M.  
Monika-Tango.  
Silvester, Victor.  
Golden tango.  
Swift, F. F.  
Jolly old Saint Nicholas.  
Thomas, Joe.  
Let's walk and talk.  
Thyrestam, Gunnar.  
Munter spelman.  
Wallace, W. V.  
Wind of the western sea.  
Webber, W. S. L.  
I looked out into the morning.  
(Songs of the heath):  
After snowfall.  
Gipsy life.  
Haunted highway.  
Morning in spring.  
Whitfield, J. B. R.  
Jolly English Yellowboy.  
Wilson, H. R.  
Git on board, little children.  
Little lamb, who made thee.  
Were you there.  
Winner, Septimus.  
Whispering hope.  
Youse, G. R.  
Winds of the prairie.

Secular Choruses (unacc.):  
Men's voices (4 Part)

Ågren, Yngve.  
Och om jag malare.  
Aubanel, G. P. P.  
Farandoulo.  
Beatson, T. J.  
Down by the salley gardens.  
Snowman.  
Bordignon, Mino.  
Cara Adele.  
Dimmi Teresina.  
Dormi mia bella.  
Lingua de la gente.  
Moretto.  
O Morettino.  
Serenata.  
Büchtger, Fritz.  
Hohe Stunde.  
Clemens, Adolf.  
Du mein einzig Licht.  
Weiss mir ein Blümlein blaue.  
Dibdin, Charles.  
Tom Bowling.  
Dowland, John.  
(Come again! sweet love)  
Sweet love doth now invite.  
Elkin, Robert.  
Heraclitus.  
Foster, S. C.  
Camptown races.  
Jordan, Sverre.  
Fedrelandshymne.  
Fram.  
Knab, Armin.  
Deutsche Baum.  
Kurtz, F.  
Hej, ode wsi.  
Lang, Hans.  
Dort unten in dem Tale.  
Langstroth, I. S.  
Deep wet moss.  
Larson, E. R.  
Homeward bound.  
Lissmann, Kurt.  
Aus der Traube in die Tonne.  
Rattenfänger.  
Tanzbodenkönig.  
Macchi, Mario.  
Buine sere.  
Metzler, Friedrich.  
Es jagt ein Jäger wohlgenut.  
Gut Gsell und du musst wandern.  
Overstreet, W. B.  
There'll be some changes made.  
Plank, David T.  
When good men sing.  
Rein, Walter.  
Schätzchen, Du liegst mir im Sinn.  
Rhea, R. D.  
Our song of joy.

Rowley, Alec.  
Rising of the lark.  
Sateren, L. B.  
Do you fear the wind.  
Schröder, Hermann.  
St. Paulus war ein Medikus.  
Sendt, Willy.  
Deutscher Spruch.  
Madrigal.  
O Musica, mein's Herzens Lust.  
Sheppard, J. S.  
Where, O where is old Elijah.  
Sjöberg, Birger.  
(Fridas visor) Den första gang.  
Swann, Donald.  
Hippopotamus song.  
Walmisley, T. F.  
Music all powerful.  
Webbe, Samuel.  
Glorious Apollo.  
Weber, Bernhard.  
Danklied.  
Schwarzbraunes Äugelein.  
Vetter Michel.  
Wittmer, E. L.  
Sommer.  
Trost.

Secular Choruses (unacc.):  
Men's voices (other combinations)

Albert, Heinrich.  
Lust hat mich bezwungen.  
Alix, René.  
Fillettes de Champagne.  
Blank, August.  
Herauf nun, du hellichter Tag.  
Widdele, Wedele.  
Bordignon, Mino.  
Car ol me tone.  
Murusia egia.  
Nóna de la baita.  
Quelle stradelle.  
Richiamo.  
Ricordo.  
Tuse de çità.  
Valcamonica.  
Valseriana.  
Vin di pergola.  
Brenner, Richard.  
Stille Tal.  
Bresgen, Cesar.  
Ich bin ein lustiger Jägersknecht.  
Burnell, Isaiah.  
Jack and Jill.  
Collinson, F. M.  
Good ship Ragamuffin.  
Delamorinière, Guy.  
Là-bas, dans la prairie.  
Genuchi, I. D.  
Frère Jacques.  
Go tell it on the mountains.  
Harrington, W. C.  
Her face.  
Jochum, Otto.  
Am Brunnen vor dem Tore.  
Vögele im Tannenwald.  
Wem Gott will rechte Gunst erweisen.  
Klink, Waldemar.  
Ich hab mich ergeben.  
Kopp, A. E.  
Ihr kleinen Vögelein.  
Lang, Hans.  
Tiroler wollte jagen.  
Langstroth, I. S.  
Crazy medicine.  
Lindwall, O. D.  
Konvaljens avsked.  
Lissmann, Kurt.  
Gesang zum Licht.  
Tanzlied.  
Longmire, John.  
Songs of a sage.  
Macchi, Mario.  
Ore di gnòt.  
Vilote contadine.  
Methfessel, Albert.  
Stimmt an mit hellem, hohem Klang.  
Mommer, Willi.  
Lustige Hochzeit.

Passani, E. B.  
Adieu, Bordeaux.  
Voici venir le joli mai.  
Praetorius, Michael.  
Nach grüner Farb mein Herz verlangt.  
Regier, Don.  
Rock-a my soul.  
Rein, Walter.  
Bergleute.  
Reveyrón, Joseph.  
Ma douce amie.  
Ris, Ferdinand.  
Mädle, ruck.  
Rollin, J. L. P.  
Écureuil.  
Éléphant musicien.  
Girafe coquette.  
Ours lent.  
Petite grenouille.  
Rothschuh, Fritz.  
(Singsangbuch):  
Frisch auf ins weite Feld.  
Viel Freuden mit sich bringet.  
Schierbeck, Poul.  
Laerken paa Reden.  
Schmidt, Ernst.  
Dieser Kuckuck, der mich neckt.  
Schulz, J. A. P.  
Mond ist aufgegangen.  
Stürmer, Bruno.  
Goldener Herbst.  
Lustig ist die Schäferei.  
Wachtelruf.  
Tosatti, Vieri.  
Canzoni nuziali 1942.  
Weber, Bernhard.  
Betrogene.  
Wilson, H. R.  
Jacob's ladder.  
Zipp, Friedrich.  
Jäger längs dem Weiher ging.  
Wohlauf, ihr Wandersleut.  
Zoll, Paul.  
Wer jagen will.

Secular Choruses (unacc.):  
Mixed voices (4 part)

Alix, René.  
Vecy la douce nuyt de may.  
Vray Dieu! qu' amoureux ont de peine.  
Arma, Paul.  
(Choeurs pour voix mixtes):  
Au marché.  
Fleur dans les blés.  
Fusillades.  
Garçon meunier.  
Je ne veux pas de ces noces.  
Mes boeufs sont mon trésor.  
Past' achioutte.  
Que les maris sont bêtes.  
Arne, T. A.  
Which is the properest day to sing.  
Aubanel, G. P. P.  
Farandoulo.  
Bath, Hubert.  
Barcarolle.  
Benedict.  
Moon has raised her lamp.  
Bergh, Arthur.  
Be true.  
Today.  
Brahms, Johannes.  
(Lieder, op.49) Cradle song.  
Brockless, Brian.  
There is a garden in her face.  
Butt, J. B.  
Orpheus.  
Cain, Noble.  
Plenty good room.  
Casali, G. B.  
Improperio.  
Curtis, Ernesto de.  
(Torna a Surriento) Come back to Sorrento.  
Daumer, Michel.  
Sir' de Framboisy.  
Dilsner, Laurence.  
O mistress mine.  
Dupree, G. E.  
There'll always be a U. S. A.  
Engel, Lehman.  
Come, all ye fair and tender ladies.  
Let us now praise famous men.  
Riddle song.  
Fraser, S. E.  
O Death, rock me asleep.  
Gál, Hans.  
Epitaph.  
Love will find out the way.  
Phillida and Corydon.  
To sleep.  
Greenhill, H. W.  
Bracelet.  
Now sleeps the crimson petal.  
Heuken, Hansjakob.  
Du hast mein Herz gefangen.  
Hughes, R. J.  
Red River valley.  
Kaczurbina, Maria.  
Traktor.  
Kromer, Carl.  
Am Brünnelein im Walde.  
Lassus, Orland de.  
Matona, mia cara.  
Lehman, E. L.  
Adieu! 'tis love's last greeting.  
Beneath the moon.  
Cow.  
Good night.  
Good night and pleasant dreams.  
I love thee.  
Little girl, don't you cry.  
Love's golden dream.  
Morning.  
Music of thy voice.  
No sir.  
Of words to me so dear.  
Over the garden wall.  
Pumpkin pie.  
Sing always.  
Thine eyes so blue and tender.  
Vacation days.  
Watch dog.  
When gentle winds.  
When the corn is waving.  
When the lights are low.  
Lesur, Daniel.  
(Chansons de métiers):  
Charbonnier mon ami.  
Charpentiers du roi.  
Savetiers.  
Scieurs de long.  
Tisserands.  
Veignerons.  
Lopatnikoff, Nikolai.  
Vocalise.  
Lucas, Leighton.  
Sad rondel.  
Mayer, W. R.  
To Electra.  
Nielsen, C. A.  
Vi, sletternes sønner.  
Noble, Harold.  
When Laura smiles.  
O'low, Jan.  
Jedź, żniwiarko.  
Pitfield, T. B.  
Cheshire May Day song.  
Praetorius, Michael.  
Joy and good cheer.  
Rein, Walter.  
Jetzt reisen wir zum Tor hinaus.  
Roff, Joseph.  
God bless Canada.  
Rosenberg, H. C.  
(Svenska folkvisor) Det var en lördagsafton.  
Herrar och furstar.  
Kärleksvisa.  
Rybicki, Feliks.  
Zielony dab.  
Scholin, C. A.  
Three round frolic.  
Schroeder, Hermann.  
Es zogen drei Sänger.  
Mein Mädle hat einen Rosenmund.  
Sibelius, Jean.  
(Finlandia) Finlandia hymnen.  
Smith, Eric.  
Jolly miller.



CHORAL MUSIC. Cont'd.  
Secular Choruses (unacc.):  
Mixed voices (4 part) Cont'd.  
 Stocks, H. C. L.  
 Barbara Allen.  
 Stowers, Calvin.  
 Oh, wailie, wailie.  
 Watkins, J. J. F.  
 Carrion crow.  
 Weigel, Eugene.  
 There will come soft rains.  
 Weinzwieg, John.  
 To the lands over yonder.  
 White, C. C.  
 Lonesome valley.  
 Whittredge, E. B.  
 Peter Piper.  
 Wilson, H. R.  
 Old, old man.

Secular Choruses (unacc.):  
Mixed voices (other combinations)

Alderfer, H. W.  
 Roll, Jordan, roll.  
 Alix, René.  
 Soum-soum.  
 Arma, Paul.  
 (Choeurs pour voix mixtes):  
 Pauvre de moi.  
 Pourquoi ce silence.  
 Somebody's knockin' at yo' doo'.  
 Traineaux.  
 Arnaud, Edmond.  
 Nuit en montagne.  
 Soir.  
 Boatner, Edward.  
 Soon I will be done.  
 When I get home.  
 Who is that yonder.  
 Botrel, Théodore.  
 (Dors mon gars) A côté de ta mère.  
 Bräutigam, Helmut.  
 Sternen-Moral.  
 Cain, Noble.  
 Ain't that good news.  
 Got a home in that rock.  
 Campbell-Watson, Frank.  
 All in the April evening.  
 Castelnuovo-Tedesco, Mario.  
 Dove.  
 To sleep.  
 Two or three.  
 Cook, John.  
 Fear no more the heat o' the sun.  
 Davis, M. C.  
 Careless love.  
 Delamorière, Guy.  
 Là-bas, dans la prairie.  
 Rossignol messenger.  
 Edmundson, Garth.  
 As torrents in summer.  
 Engel, Lehman.  
 Casey Jones.  
 Darlin'.  
 Lover's lament.  
 On the gallows tree.  
 Fiebig, Kurt.  
 Des Lebens Ruf.  
 Genuchi, I. D.  
 Go tell it on the mountains.  
 Gibbons, Orlando.  
 Silver swan.  
 Graener, Paul.  
 Verspruch.  
 Graves, R. H.  
 Snow it melts the soonest.  
 Grieg, E. H.  
 (Peer Gynt (Suite) no. 1) When morning comes.  
 Hansen, C. E.  
 O, no John.  
 Hassler, H. L.  
 (Tanzen und Springen) Dancing and springing.  
 Hathaway, Charles.  
 Open dem pearly gates.  
 Idelsohn, A. Z.  
 Yesterday's bubble.  
 Kromer, Carl.  
 Es ziehn die kleinen Vögelein.

Kuykendall, Frank.  
 New-born again.  
 Lang, Hans.  
 Tanzlied.  
 Lassus, Orland de.  
 Grosse Nasenlied.  
 Lemacher, Heinrich.  
 Wenn alle Brunnlein fliessen.  
 Lesur, Daniel.  
 (Chansons de métiers):  
 Charbonnier mon ami.  
 Veigner.  
 Lockwood, Normand.  
 Mary wore three links of chain.  
 MacMahon, Desmond.  
 Flower of Killarney.  
 November skies.  
 Mueller, C. F.  
 We are the music makers.  
 Page, R. E.  
 Rock-a my soul in the bosom of Abraham.  
 Paubon, Pierre.  
 Va, mon ami, va.  
 Paynter, J. P.  
 Break, break, break.  
 Pitfield, T. B.  
 Pax musica.  
 Pittman, E. L.  
 Nobody knows de trouble I see.  
 Raphael, Günter.  
 (Galgelieder) Sechs Galgelieder.  
 Rein, Walter.  
 Es freit ein wilder Wassermann.  
 Schwesterlein.  
 Roff, Joseph.  
 God bless Canada.  
 Rothschild, Fritz.  
 (Singsangbuch):  
 Herzvogel.  
 Tanzlied.  
 Sanders, R. L.  
 Out of the cradle.  
 Scott, T. J.  
 Black is the color.  
 Stevens, Halsey.  
 Go, lovely rose.  
 Vale, C. W.  
 Swing low, sweet chariot.  
 Whitner, M. E.  
 Weep you no more, sad fountains.  
 Wilkinson, Philip.  
 Come away, death.  
 Wilson, H. R.  
 Danny Downbeat.  
 Woollen, Russell.  
 Icelandic lullaby.  
 Work, J. W.  
 Is a light shining in the heaven.  
 Wright, C. L.  
 Kingdom of the sun.

Secular Choruses (unacc.):  
Women's voices (3 part)

Alix, René.  
 Fillettes de Champagne.  
 Byrd, William.  
 Lullaby, my sweet little baby.  
 Deale, E. M.  
 Kitty, my love, will you marry me.  
 Jacques, Reginald.  
 Fisherman's night song.  
 Keja, J. F.  
 By an' by.  
 Knab, Armin.  
 Löwenzahn.  
 Kopp, A. E.  
 Ihr kleinen Vögelein.  
 Macchi, Mario.  
 Che tu sedis benedet.  
 Fûcs.  
 Mi dismoui.  
 Su la palme da to man.  
 Tal mio zardin.  
 Vegnarai.  
 Merrick, Frank.  
 I smell a rat.  
 Pearson, W. D.  
 Angel thoughts.

Reveyron, Joseph.  
 Ma douce amie.  
 Roff, Joseph.  
 God bless Canada.  
 Rollin, J. L. P.  
 Écureuil.  
 Éléphant musicien.  
 Girafe coquette.  
 Ours lent.  
 Tosatti, Vieri.  
 Canzoni nuziali (1942)  
 Vautor, Thomas.  
 Mother, I will have a husband.  
 Willis, Richard.  
 Remember.  
 Wirén, D. I.  
 Titania.

Secular Choruses (unacc.):  
Women's voices (other combinations)

Aubanel, G. P. P.  
 Farandoulo.  
 Delamorière, Guy.  
 Là-bas, dans la prairie.  
 Geibel, Adam.  
 Kentucky babe.  
 Jenkins, Cyril.  
 Grecian landscape.  
 Kaczurina, Maria.  
 Traktor.  
 Roff, Joseph.  
 God bless Canada.  
 Rollin, J. L. P.  
 Petite grenouille.  
 Smith, Edwin.  
 Music.

Secular Unison Choruses

Benjamin, Arthur.  
 Our Mr. Toad.  
 Burkhardt, Franz.  
 Kymnus auf den Kahlenberg.  
 Covert, M. E.  
 Moon.  
 Crist, Bainbridge.  
 Really, really so.  
 Eldridge, G. H.  
 Exmoor harvest song.  
 Falconer, Clarence.  
 Santa Lucia.  
 Fraser, S. E.  
 Country life is sweet.  
 I will go with my father a-ploughing.  
 Graves, R. H.  
 Marketing.  
 (Midas) Hiring a servant.  
 Grocock, J. A.  
 Minnie and Winnie.  
 Gwynne, Una.  
 Limping man.  
 Händel, G. F.  
 (Concerto grosso, op.6, no.12)  
 Welcome joy.  
 Hand, Colin.  
 Boot and saddle.  
 Phillips, M. F.  
 Green cornfield.  
 Pitcher, Donald.  
 Bunches of grapes.  
 St. Quentin, Edward.  
 Crown her queen.  
 Sharman, Cecil.  
 Adventurers.  
 Smith, Eric.  
 O hush thee, my babie.  
 Spencer, M. M.  
 Who seeketh beauty.  
 Tate, Phyllis.  
 Lullaby.  
 Vaughan Williams, Ralph.  
 Sun, moon, stars and man.  
 Webber, W. S. L.  
 (Songs of the heath):  
 After snowfall.  
 Gipsy life.  
 Haunted highway.  
 Morning in spring.

CHRISTMAS

Sacred Music

Abbey, Harold.  
 Behold, a star.  
 Johnny bring the pine tree in.  
 (Mountain carols) Four mountain carols.  
 Sleep, sweet Jesus, sleep.  
 Susan Belle.  
 Adam, A. C.  
 (Cantique de Noël) O holy night.  
 Aubanel, G. P. P.  
 Noël de la marche des rois.  
 Bach, J. S.  
 (Uns ist ein Kind geboren)  
 Alleluia! louange à Dieu.  
 Baumgartner, H. L.  
 There was only love in that stable place.  
 Beckhard, R. L.  
 Deck the hall.  
 First Nowell.  
 Listen, lordlings, unto me.  
 Ye watchers and ye holy ones.  
 Benedito, Rafael.  
 Villancicos rústicos españoles.  
 Blackburn, John.  
 Christians, sing out with exultation.  
 Blasco y Camps, Justo.  
 Sueño del Niño.  
 Bordignon, Mino.  
 Adeste fideles.  
 Burney, Charles.  
 Nativity.  
 Busca de Sagastizábal, Ignacio.  
 Arriba los corazones.  
 Cuna.  
 Bush, G. B.  
 Ah, dearest Jesus.  
 Byrne, J. J.  
 Mary, Queen of Christmas.  
 Campbell-Watson, Frank.  
 Magnum nomen Domini.  
 Canteloube, Joseph.  
 A Bethléem allons vite.  
 À Bethléem, quand l'Enfant Dieu.  
 Beaux bergers, où allez-vous.  
 Cette nuit est bienheureuse.  
 Chantons tous le plus haut.  
 Lève-toi, cousine! Duspièrtez-v'ô pô.  
 Mon beau sapin.  
 O Dieu, ô Dieu.  
 On annonce une nouvelle.  
 Petit Jésus dort.  
 Premier jour de Noël.  
 Carnes, J. R.  
 Christ was born in Bethlehem.  
 Ciria, Emilio.  
 Súplica.  
 Cornelius, Peter.  
 Three kings.  
 Cranmer, Philip.  
 Joly Joly Wat.  
 Davis, K. K.  
 Come ye to Bethlehem.  
 Deale, E. M.  
 I saw three ships.  
 Dieckelmann, Heinrich.  
 Binnen brennt een Licht.  
 Duddy, J. H.  
 Lay down your staves.  
 Edmunds, John.  
 Jesus, Jesus, rest Your head.  
 Eldridge, G. H.  
 Songs of praise the angels sang.  
 Ellison, E. T.  
 In Bethle'em Town.  
 Emig, L. I. M.  
 Come to Bethlehem.  
 Ercilla, Bartolome de.  
 Al Nacimiento del Hijo de Dios.  
 Gaul, H. B.  
 Christ of the snow.  
 Genuchi, I. D.  
 Go tell it on the mountains.  
 Gevaert, F. A.  
 Sleep of the Child Jesus.  
 Groom, D. E.  
 Angels' song.  
 Gruber, F. X.  
 (Stille Nacht, heilige Nacht)  
 Silent night! holy night.



Hatzfeld, J. H.  
Susani.  
Hemmerlé, Joseph.  
Turlututu.  
Hessenberg, Kurt.  
Weihnachtsgeschichte.  
Honegger, Arthur.  
Cantate de Noël.  
Jenkins, Thomas.  
Come worship the king.  
Johnston, A. R.  
Huron carol.  
Kenins, Talivaldis.  
Christmas chorale.  
Kirk, T. W.  
O come, O come Emmanuel.  
Kjelson, Lee.  
Christmas.  
Kollmorgen, H. L.  
Christmas angel.  
Kountz, Richard.  
All ye good people.  
Carol of the Christmas chimes.  
Come to the Manger.  
LaRue, R. H.  
God's star of love.  
Lassus, Orland de.  
Resonet in laudibus.  
Laubenstein, P. F.  
Song of Christmas.  
Leontovich, M.  
Ukrainian bell carol.  
Liemohn, Edwin.  
In the midst of Christmas night.  
Lipscomb, Helen.  
Carol to our blessed Lord.  
Lorenz, E. J.  
Other wise man.  
McClure, J. H.  
Once in a manger.  
Maddern Williams, R. J.  
Six old Cornish Christmas carols.  
Manning, Richard.  
Basque Christmas cradle song.  
Martin, Dorothy.  
Be there re-born this Christmas morn.  
(Be there re-born this Christmas morn) Christmastide.  
Michaud, J. E.  
Mary's lullaby.  
Miller, J. D.  
Noel.  
Molzer, Felix.  
Adoration of the shepherds.  
Morgan, H. M.  
Sing, O sing, this blessed morn.  
Moschetti, Giuseppe.  
Unto us a Child is born.  
Mullinar, Michael.  
When Christ was born.  
Olson, Daniel.  
Född är Han, av herdar funnen.  
Peery, R. R.  
Star in the sky.  
Peter, J. F.  
(Singet ihr Himmel, frohlocket auf Erde) Sing, o ye heavens.  
Pitcher, Gladys.  
Sing we Noël.  
Praetorius, Michael.  
En natus est Emanuel.  
To shepherds as they watched by night.  
Purcell, Henry.  
Christmas anthem.  
Quignard, René.  
For unto us is born today.  
Rawls, K. H.  
In excelsis gloria.  
Reid, M. P.  
First supper.  
Reutter, Hermann.  
Weihnachtskantilene.  
Roff, Joseph.  
Christmas song.  
Rothschuh, Fritz.  
Weihnachts-Hymnus.  
Schmidt, F. V.  
O sacred Child.  
Schubert, F. P.  
Melody of Christmas.

Söderholm, Valdemar.  
Angelus et pastores ait.  
Spratlen, Abbye.  
Every day will be Christmas.  
Stark, R. E.  
Our Saviour's birthday.  
Stolzenwald, Franz.  
Weihnachtsklänge.  
Tegnér, A. C. S.  
Bethlehems stjärna.  
Tours, Berthold.  
Sing, O heavens.  
Trueba Aquinayalde, Antonio.  
Tin-tin-tin.  
Vila de Forns, Celestino.  
Estrella de redención.  
Vincent, Charles.  
There were shepherds in the field.  
Wells, D. F.  
Christmas introit.  
Westlund, B. H.  
Joseph and the angel.  
Wildman, A. W.  
Hammond organ Christmas album.  
Org'a-sonic Christmas album.  
Wurlitzer organ Christmas album.  
Williams, D. H.  
This is Christmas morning.  
Williams, D. O.  
Christmas carol anthem.  
Wilson, C. M.  
Cherry tree carol.  
Wilson, H. R.  
In the stillness of the night.  
Moon shines bright.  
Wilson, R. C.  
Song of the holy night.  
Winnubst, Joh.  
Christmas song.

#### Secular Music

Adler, F. F.  
Merry Christmas.  
Angustain, Julia.  
Merry Christmas little girl.  
Bagdasarian, Ross.  
Let's have a merry, merry Christmas.  
Bryant, D. B.  
Christmas can't be far away.  
Case, A. D.  
Rudolph, the red-nosed reindeer.  
Clark, Gertrude.  
I like Santa Claus.  
Connor, Tommie.  
I saw Mommy kissing Santa Claus.  
Davies, H. P.  
(The fairy on the Christmas tree) The angel on the Christmas tree.  
Dellafield, Henry.  
All's right with the world, Merry Christmas, Happy New Year.  
Deutsch, M. A.  
Christmas lullaby.  
Sleepy Santa Claus.  
White roses for Christmas.  
Douglas, Larry.  
My stocking is empty.  
Eitzen, L. C.  
Give me a kiss for Christmas.  
Fox, Jack.  
'Zat you, Santa Claus.  
Gardner, L. B.  
Tell Santa Claus.  
Gilkyson, H. H.  
I said a prayer for Santa Claus.  
Heider, Fred.  
Christmas chopsticks.  
Kasnow, Hecky.  
Christmas is a little doll.  
Kleinsinger, George.  
Christmas is a feeling in your heart.  
Kollmorgen, H. L.  
Old Santa.  
Leaman, G. L.  
Rudolph, the red-nosed reindeer.

Marks, J. D.  
Rudolph, the red-nosed reindeer.  
Michels, Hots.  
Santa Claus is mad at me.  
Moon, D. L.  
Pretend it's Christmas.  
Norman, F. D.  
Missus Santa Claus.  
Shackley, George.  
Hanging up the stocking.  
Smith, Ethel.  
Rudolph, the red-nosed reindeer.  
Springer, Rudolf.  
At Christmas time.  
Swift, F. F.  
Jolly old Saint Nicholas.  
Weeks, W. J.  
Every Christmas morning.  
Wilson, H. R.  
Little lamb, who made thee.  
Withaus, E. M.  
Who put a curl in the piggie's tail.

#### CLARINET

Apostel, H. E.  
(Sonatina, clarinet) Sonatine.  
Gajewski, R. A.  
Freeway polka.

#### CLARINET & PIANO

##### Original Works

Darcy, Robert.  
Impromptu.  
Driessler, Johannes.  
(Stücke, clarinet & piano, op.24, no.3a) Fünf Stücke.  
Dubois, P. M.  
Romance.  
Frieman, Witold.  
(Quasi una sonata, clarinet & piano) Quasi una sonata.  
Harris, F. O.  
Ballroom echoes.  
Migot, Georges.  
Prélude.  
Shaw, Christopher.  
(Sonata, clarinet & piano) Sonata.  
Starer, Robert.  
Recitation.

##### Arrangements

Boccherini, Luigi.  
(Quintet, violins, viola & violoncellos, op.13, no.5) Menuet.  
Brahms, Johannes.  
(Quintet, clarinet & strings, op.115) Grand duo for clarinet and piano.  
Bruch, Max.  
Kol nidre.  
Haydn, Joseph.  
(Quartet, strings, no.18, op.3, no.5) Serenade.  
Mozart, J. C. W. A.  
(Quintet, clarinet & strings, K. 581) Grand duo for clarinet and piano.  
Petrie, H. W.  
Asleep in the deep.  
Schoenfeld, W. C.  
Remick hits through the years, made easy for clarinet.  
Simon, Eric.  
Three grand duos.  
Sousa, J. P.  
Stars and stripes forever.  
Tuthill, B. C.  
(Concerto, clarinet, op.28) Concerto.  
Weber, K. M. F. E.  
(Quintet, clarinet & strings, op.84) Grand duo for clarinet and piano.

#### CLARINET INSTRUCTION

Arnold, Jay.  
Modern fingering system for clarinet.  
Blancou, V.  
(Études, clarinet) Quarante études.  
Magnani, Aurelio.  
Metodo completo.  
Savina, Leonardo.  
(Grandi studi, clarinet) Dieci grandi studi. 10 complete studies.

#### COLLECTED EDITIONS

Browne, John.  
O Maria salvatoris mater.  
Bruckner, Anton.  
(Works) Sämtliche Werke.  
Clément, Jacques.  
(Works) Opera omnia; Souterliedekens.  
Documents of the musical past.  
Kastner, Santiago.  
Silva ibérica.  
Keller, Wilhelm.  
Organa domestica.  
Kellyk, Hog.  
Gaude flore virginali.  
Musica Britannica.  
Musikkreis, neuzeitliche Haus- und Spielmusik.  
Nagels Musik-Archiv.  
Schott's archive of recorder concerts.  
Smijers, Albert.  
Van Ockeghem tot Sweelinck.  
Society for the Publication of American Music.  
Telemann, G. P.  
(Works) Musikalische Werke.  
Vivaldi, Antonio.  
(Works) Opere.

#### COLLEGE OPERAS

Duke University, Durham, N. C.  
Hoof 'n' Horn.  
(Foamin' over) Hoof 'n' Horn of Duke University presents Foamin' over.  
Harvard University. Hasty Pudding Club.  
Ad man out.  
Massachusetts Institute of Technology Tech show. 1954.  
(Suspended in air) M. I. T. Tech show, 1954, presents Suspended in air.  
Northwestern University, Evanston, Ill. Northwestern University Waa-Mu-show of 1954.  
(See here) Musical selections from the Northwestern University Waa-Mu show of 1954; See here.  
Princeton University. Triangle Club.  
Malice in Wonderland.

#### COLLEGE SONGS

Carmichael, Hoagy.  
Chimes of Indiana.  
Landess, J. C.  
Cheer for old Vandy.  
Parker, Horatio.  
Song of Tulane University.  
Thompson, F. W.  
Clap your hands.  
Hail, red and white.  
Wisconsin song book.

#### CONCERTINA

Bezdek, G. R.  
George's polka.  
Stolzenwald, Franz.  
Weihnachtsklänge.  
Vossen, Albert.  
Lange Leitung.



## CONCERTINA INSTRUCTION

Mahr, Curt.  
Zusammenspiel.

## CUBA

Alfonso, P. G.  
It isn't like me.  
On second thought.  
Until I met you.  
Won't you keep loving me.  
Doval, Cristobal.  
Comprensión.  
Duarte Brito, E. R.  
(Baile del pinguino) La danse  
du pinguin.  
Fernandez, Antonio.  
(Maria Cristina) Maria Cristina  
veut toujours commander.  
Figueredo, Pedro.  
Himno nacional de Cuba.  
Jorin, Enrique.  
(Engañadora) Anything can  
happen when you're in Havana.  
Suarez M., Humberto.  
(Miradita nada mas) Un regard  
tendre.  
Toledo, P. R.  
Tampa.

## DANCE INSTRUCTION

Douglas, Mona.  
Seven Manx folk dances.  
Lapson, Dvora.  
Dances of the Jewish people.  
Schwartz, Karl.  
Music for ballet dancing.

## DANCE ORCHESTRA

Acosta, Lorenzo d'.  
Vamos a bailar.  
Acquaviva, Giuseppe.  
Oh, che un bel di.  
Adamis, Edouard.  
Song of Araby.  
Aimé, Georges.  
Esa canción.  
Albanese, Roger.  
Bonito.  
Alberro, Alfonso.  
Regreso.  
Alfieri, Amleto.  
Vita è un breve sogno.  
Algueró Algueró, Augusto.  
Tanto da.  
Allegritti, Canzio.  
Senza occhiali.  
Allier, P. G.  
Léon et Léa.  
Almeida A.  
Mia nostalgia.  
Alvarez Maciste, Manuel.  
Consejos a las mujeres.  
Angel Pazos, Miguel.  
Changuito's suby.  
Mi suby.  
Anzi, Giovanni d'.  
Amanti.  
Bombatónico bajón.  
Canzoni alla sbarra.  
Che denti.  
Muciaciona.  
Araque Sancho, Luis.  
Maruxa, ay Maruxiña.  
Que no.  
(Te voy llamando) Ti andré  
cercando.  
Tienes un no sé qué.  
Arcamone, B. M.  
Bellezza d'o munno.  
Camminata 'e notte.  
Filastrocca.  
Torre Rossa.  
Arealillo Tapias, Salvador.  
Cuando, mi vida...cuando.  
Mi Maria España.  
Ariza, Hilario.  
Echale talquito.  
Arolas, Eduardo.  
Trilla.

Arrondo, Juan.  
Que pena me da.  
Assenza, Salvatore.  
Ho paura di perderti.  
Per non morir d'amor.  
Badán, J. S.  
Por ser como tú eres.  
Que dichoso es.  
Baena, Federico.  
Yo so tu pasado.  
Baratta, Eugenio.  
Singapore.  
Baruch, Roberto.  
Hasta hoy estoy contigo.  
Barzizza, Pippo.  
(Fermi tutti...arrivo io!) Non  
t'amopiù.  
(Viva la rivista) Blues della  
solitudine.  
Bassi, P. E.  
Vorrei piacere a te.  
Baxter, Leslie.  
Despair.  
Ecstasy.  
Hate.  
Jealousy.  
Joy.  
Lust.  
Terror.  
Bellson, Louis.  
Skin deep.  
Beltrami, Riccardo.  
Campane di San Marco.  
Beltrán, Armando.  
Dulce desengaño.  
Belverge, Françoise.  
No puedo más.  
Benedetto, Pasquale.  
Garofanella.  
(Perdonami) Mare lucente.  
Bergamini, Federico.  
Battibecco fra i passerotti.  
Diario.  
Berlin, Irving.  
(Follow the fleet) Let yourself  
go.  
Berroa, José.  
Por qué negarlo.  
Bertolazzi, Mario.  
Nicolino Peregallo.  
Bianco, Aida.  
Chipette.  
Mara.  
Ricciolo d'oro.  
Samba di Don José.  
Sambita.  
Ti voglio ritrovare.  
Viva la samba.  
Bichisao, Giovanni.  
Tango appassionato.  
Bignazzi, Alfredo.  
Canta, tzigano.  
Black, Stanley.  
Mexican hat dance.  
Boccati, Giuseppe.  
Al Bar Commercio.  
Baion.  
Bambola.  
Bigol.  
Donne, spumante e samba.  
Paris est Paris.  
Ragazze del quartiere.  
Violetta.  
Bolognesi, Ferdinando.  
Bacio ancora.  
Bonavolontà, Giuseppe.  
Dottore in lettere.  
Saie che vvd di.  
Sullo specchio del pasato.  
Bonfanti, Vincenzo.  
Vieni a Roma con me.  
Borgione, Lorenzo.  
Polka di Tumà.  
Boussereau, Pierre.  
C'est de Paris.  
Brandmayer, Dolf.  
Quando canta Charles Trenet.  
Brigada, A. G. M.  
Tema sentimentale.  
Briz, C. A.  
Yo quiero hacerte daño.  
Brodsky, Nicholas.  
(Flame and the flesh) No one but  
you.

Broek, Paula van de.  
Tip top boogie.  
Brooks, Shelton.  
Darktown strutters' ball.  
Brosolo, Ferruccio.  
Scarpe grosse.  
Brugnoli, Sergio.  
Notturmo perugino.  
Brun, Philippe.  
Big boy.  
(Méprise) C'est toujours  
demain.  
Bruyn, Kees.  
Trumpet battle.  
Buchold, Heinz.  
Auf und davon.  
Burkhard, Paul.  
(Schwarze Hecht) Oh! my  
pa-pa.  
Buzzacchi, Igino.  
Drin, drin, drin.  
Cabrera, Ramón.  
Manzanillo.  
Miguel.  
Provocadora.  
Caetano, Pedro.  
Con pandero o sin pandero.  
Cahard, André.  
Baby-dance.  
Día de fiesta.  
Fils du vent.  
Guaracha du Colorado.  
Papillon.  
Cairo, Pablo.  
Nocturnando.  
Callé, Oscar.  
Mentiroso.  
Nuestro baion.  
Calvi, Giuseppe.  
Araña.  
Calzado-González, Ruben.  
Historia na ma.  
Mendigo.  
Oh! la la.  
Calzia, Eugenio.  
Chi bacio Nini.  
M'ingannerai.  
Signoriana Sans Souci.  
Sinceramente.  
Cambi, Marcello.  
Divertitevi col bajon.  
Ma guarda che ragazza.  
Margo.  
Oggi è felice il mio cuor.  
Prime rose.  
Quann'ero surdato.  
Sempre piu' solo.  
Sono rimasto solo.  
Tue lettere.  
Canaro, Rafael.  
Lejania.  
Canfora, Bruno.  
Tormento.  
Cantiamo insieme.  
Cantoral, Roberto.  
Te perdono.  
Capafior.  
Sospiri di Capri.  
Capogni, Mario.  
Amami un giorno solo.  
Fontane romane.  
Caracciolo, A. P.  
Preludio.  
Carbó Menéndez, J.  
Chaleco y pantalón.  
Cardenas, Félix.  
Apriétame amorcito.  
Oye...una canción para ti.  
Cardenas, L. A.  
De mi corazón al tuyo.  
Cardona R., Alejandro.  
Arturo el jarocho.  
Carducci, Federico.  
(Paese dei campanelli):  
Tutta musica.  
Valzer del boschetto.  
Carleton, R. L.  
Ja-da.  
Carlsen, Henry.  
Hvis der er flere roser tilbage.  
Carmichael, Hoagy.  
Two sleepy people.

Carosone, Renato.  
Abbasso il contrabbasso.  
Carr, Leon.  
Bell bottom blues.  
Carrar, Emile.  
Abandonado.  
Clochettes musette.  
Mamy pardonne.  
Pourquoi faut-il.  
Samba folle.  
Caruso, Arturo.  
Nuvoletta.  
Carvajales Roa, Maria.  
Playa de Copacabana.  
Casadei, Arturo.  
Ce l'hai... o non ce l'hai.  
Tu m'ami ancora.  
Casamassima, Alberto.  
Lei.  
Casini, Mauro.  
Canto all'amore vero.  
Casioli, Nino.  
Arriva Don Camillo.  
Dove sei tu, Cherie.  
Sotto l'ombrello.  
Cassano, Franco.  
Angela.  
Cassano, Paolo.  
Dónde no estas.  
Castiglione, Lino.  
Non ti so dimenticare.  
Pigro fiume.  
Castillo, Pepe.  
Ay! Raquel.  
Catalano, Giuseppe.  
Ci vedremo alle Cascine.  
Caviglia, Norberto.  
Jungla.  
Ceglie, Cosimo di.  
Sogni d'oro.  
Tirabaci.  
Vecchia Vienna.  
Vendo ritmo.  
Cervantes, Alberto.  
Cien años.  
Di que nó.  
Dilo claramente.  
Mal coresspondida.  
Nada pasó.  
Cesarini, Cesare.  
(Redenzione) Viale dei tigli.  
Cherubini, Bixio.  
Indovina! grillo.  
Per un bacin d'amor.  
Se le luna, facesse la spina.  
Serenata al mio paese.  
Chesi, Mario.  
Donna bugiarda.  
Chiarelli, Jack.  
In the mission of St. Augustine.  
Cichellero, Luigi.  
A Vera Cruz.  
Ragazzo e la ragazza.  
Sombrosos.  
Ti voglio così.  
Cimatti, Felice.  
So' cadute 'e stelle.  
Ciolfi, Ampelio.  
Sì, prego, molto zucchero.  
Clutsam, G. H.  
Ninna nanna negra.  
Codognotto, Natale.  
Ba-baïdn.  
Cicci cicci.  
Guarda, guarda.  
Sapevi di mentire.  
Coli, Walter.  
Fuoco.  
Non ti ricordi.  
Tramonto.  
Vecchia Bologna.  
Vecchia chitarra.  
Colombo, Joseph.  
Ciel d'Argentine.  
Fleur d'Italie.  
Concina, Carlo.  
(Donne proibite) Tra il dire e il  
fare.  
Stornello spensierato.  
Concu, Albino.  
Neve ritornerà.  
Conrardy, Jean.  
Tingeling.



Consiglio, Mario.  
Amore mi fa paura.  
Coppola, Edoardo.  
Vele.  
Coppola, Mario.  
Lunarella.  
Occhi neri.  
Cordoba, Stella de.  
Me gusta la caña.  
Cordovil, Hervé.  
(Adeus, adeus Morena) Adios,  
adios Morena.  
Coriolis, Emmanuel de.  
Ignacio.  
Orphéonette.  
Cornelius, Victor.  
Naar aftenklokken ringer solen  
ned.  
Couroyer, Bernard.  
Caprice.  
Craps, E. J.  
High tension.  
Crayssac, Joseph.  
Elil' revient de suite, la conci-  
erge est dans l'escalier.  
Crespo, V.  
Quien nisperos come.  
Cugat, Xavier.  
Mambo at the Waldorf.  
Cunzolo, Mario di.  
Volga swing.  
Curtis, Antonio de.  
Con te.  
Me songo annammurato.  
Uocchie ca me parlate.  
Datshkovsky, Yasha.  
Mi Gabriela.  
Davenport, P. M.  
My restless lover.  
Davidson, Harry.  
Emerald Isle.  
Davila, J. M.  
Oooh! listen Baby.  
Debbane, Gabriella.  
Dimmi signora.  
Dedrick, A. W.  
Blue jean blues.  
What will they say.  
De Filippi, Amadeo.  
Joropo.  
Delgado, Pepé.  
Tunas se pasó.  
Demetrio T., Luis.  
Cerveza.  
Deprince, Adolphe.  
Salina Cruz.  
Diamond, Leo.  
Off shore.  
Díaz, Ismael.  
Amor en Tenoxtitlán.  
Reina del tepo.  
Tepo en Harlem.  
Diehl de Souza, Eduardo.  
Morriña.  
Dillmann, Klaus.  
Einmal ist keinmal.  
Dochado, Miguel.  
Rua carioca.  
Domenico, Antonio di.  
Elle remaillait des bas.  
Macaco.  
Mambocito.  
Domingo J. M.  
Silba nene.  
Dominguez, Edmundo.  
Torbellino.  
Donati, Pietro.  
Radio polka.  
Donida-Labati, Carlo.  
(Artefici del sogno) Valzer del  
sogno.  
Che farò.  
Per sempre t'amerò.  
Sotto i ponti di Venezia.  
Swing time.  
Druchbert, Pierre.  
Chantons nos amours.  
Dubois, Paul.  
(Teckman biography) Shadow  
waltz.  
Eiger, Walter.  
(En avril à Paris) I live for  
you.

Eilenberg, Richard.  
Petersburger Schlittenfahrt.  
Erhardt, Siegfried.  
Puente roto.  
Escobar, Antonio.  
Nada, nada, nada.  
Esposito, Salvatore d'.  
Anema e core.  
Estrada, Claudio.  
Bendita seas tú.  
Eyraud, Arthur.  
Sin historia.  
Fábrega, Ricardo.  
Guararé.  
Fabregat, Enrique.  
Soledad.  
Fabrizi, Silla.  
Solo lacrima.  
Falcocchio, Eduardo.  
Cicala e la formica.  
Tutte le mamme.  
Falpo, Costanzo.  
Da me.  
Paese sopra il monte.  
Faraldo, Vincenzo.  
Disperato amor.  
Paradiso d'amore.  
Tocca a me.  
Vedi Napoli e poi mori.  
Fassino, Giovanni.  
Non c'è più Salomè.  
Faure, Christian.  
Bam bam Nègro.  
Favilla, Elvio.  
Gioia d'un bacio.  
Feijoo, Marcel.  
A. T.  
Bendita y maldita seas.  
Pipiole.  
Pirata.  
Y aquel farolito.  
Fergo, Tony.  
Tirame la pelotica.  
Fernandez, Eduardo.  
Sans paroles.  
Fernandez Lorenzo, Jesús.  
Café olé.  
Oiga! no se moleste.  
Ferrotti, Mario.  
Rosellina.  
Ferrari, Francesco.  
Antenna.  
Ariete.  
Brignole e Principe.  
Capricorno.  
Ciclo dell'amore.  
Nebbia al sole.  
Tre mari ho traversato.  
Ferré, P. J.  
Strings samba.  
Fiammenghi, Onelio.  
Berta filava.  
C'era un topo.  
Figuerola, Otilia.  
Cantando voy.  
Fine, J. W.  
My arms, my heart, my love.  
Fischer, Martin.  
Himmelsschlüssel.  
Lied der Geige.  
Flöter, Helmut.  
Man wacht erst abends richtig  
auf.  
Forbicini, Ferruccio.  
Raggio di sole.  
Fort, Armand.  
(Je te le le) Te le lo lo.  
Forti, Gilberto.  
C'est fini, mon amour.  
Fragna, Armando.  
(Papa pacifico) Una poesia ed  
una musica.  
Franco Lugo, Gabriel.  
Quando vengas llorando.  
Franz, Walter.  
Kein Mann spricht in Rio von  
Treue.  
Freiberg, Kurt.  
Madonna von Santa Marie.  
Fuchs, Henry.  
Git along.  
Fucilli, Giuseppe.  
Arriva il direttore.

Convincimi.  
Poco, poco, poco.  
Fucilli, Pasquale.  
Baciami.  
Fuentes, Rubén.  
Mira nada más.  
Si tú me quisieras.  
Tu amor y mi amor.  
Fulco, Umberto.  
Cantiamo.  
Fusco, Tarcisio.  
(Abracadabra) Mattinata  
romana.  
(Addio figlio mio) Cico, Cico,  
Cico.  
(Eterna catena) Con tutta  
l'anima.  
Lasciate entrare il sole.  
Ma chi mi sposa.  
Na ghitarra e un po' de voce.  
Piripicchio e Piripicchia.  
Signorina Fellicità.  
Ti regalo la mia canzone.  
Gambetti, Livio.  
Non mi saluti più.  
Gandimbas, J. R.  
Mambo blanco.  
Gao, Juan.  
Amarroto.  
García, E. V.  
Tener que renunciar.  
García Cote, Manuel.  
Misterios del querer.  
García Curiel, Nicolás.  
Baile del perrito.  
Güera balin.  
García de San Esteban Miguel, J. L.  
Pero...ni hablar.  
Que pena.  
Gardino, Lorenzo.  
Mimosa.  
Gardoni, C. F.  
Cent pour cent musette.  
Garland, J. C.  
(Glenn Miller story) In the  
mood.  
Garrido, Vicente.  
Quiero cantar.  
Garwarentz, Diran.  
Printemps sur les toits de  
Paris.  
Gasparoni, Mario.  
Lontan da ti.  
Gasparre, Richard.  
(I hear a rhapsody) Manhattan  
rhapsody.  
Gasparrini, Giuseppe.  
Sei tanto bella che.  
Gatti, Paolo.  
Miracolo.  
Gay, Byron.  
Vamp.  
Gaze, Hermann.  
(Mädchen mit Zukunft):  
Fatme, grüss' mir Kairo.  
Hat denn das mit Liebe was zu  
tun.  
Gea, José.  
Confiesame.  
Genson, Don.  
Hit and run affair.  
Ger, Yvan.  
Valse des lumberjacks.  
Giacomazzi, Angelo.  
Aria condizionata.  
Nave scuola.  
Sottopassaggio.  
Giacone, Antonino.  
Invecchierai nel mio cuore.  
Gigante, Marcello.  
Aprile a Parigi.  
Ischia.  
Gil, Donato.  
Amor en bicicleta.  
Giordano, Franco.  
Dame la cura.  
Problema.  
Giraud, Hubert.  
Tomorrow.  
Giribet Puig, Simon.  
Corazón para dos.

Giuliani, Vittorio.  
C'est jolie.  
Cielo può attendere.  
Malinconica notte.  
Godoy de la Cueva, Luis.  
Amame mucho.  
Mambo mambro.  
Mambo rojo.  
González, Rosamaría.  
Ratos felices.  
González Giralt, José.  
Sufre corazón.  
González O., Vicente.  
Dos cosas.  
Gori, Angelo.  
Che scherzi fa l'amore.  
Non so nulla di te.  
Gorni, Kramer.  
(Errepi):  
Cappello di paglia di Firenze.  
Ho una bella in ogni porto.  
I love Mister Giacomo Puccini.  
Non c'è sabato senza sole.  
Pardon, madame, pardon.  
Postina della Val Gardena.  
Quando il cielo è rosso.  
Gracia Fuentes, Manuel.  
Secreto de amor.  
Graham, Kenny.  
Keni b'sindika.  
Grant, Joaquin.  
Luisillo.  
Grare, Fernand.  
Hot-camping.  
Grosz, Wilhelm.  
Isle of Capri.  
Gruden, Alberto.  
Paquita.  
Guerra Zayaz, Jésus.  
Esto es Batanga.  
Semilla é Marañón.  
Gyldmark, Sven.  
(Fløjtespilleren):  
Fløjt om kaerlighed.  
Hawaii lattervise.  
Hache J.  
Curda.  
Häringer, Fritz.  
Zirkuspferdchen.  
Haguenauer, Paul.  
Estrellas.  
Hansen, Hans.  
(Eventyr om tre):  
Bellas Vuggeviser.  
Du er et eventyr.  
Livet er dejligt.  
Op med humøret.  
Heath, W. H.  
I'll never stand in your way.  
Heckscher, Marga.  
Im Rhythmus.  
Heldenbergh, Robert.  
Ma bonne étoile.  
Helmstrijd, Jan.  
Papillon blanc.  
Henry, Maurice.  
Printemps musette.  
Hernández, Pascual.  
Paco el Rey.  
Herrera, Armando.  
Dos banderas.  
Houten, Peter van.  
Mia cara Carolina.  
Non dir goodnight.  
Hoyer, Bjarne.  
Skal vi ta' en tur til maanen.  
Huffnagle, Harry.  
Harry von Tilzer's favorite  
standards.  
Hunt, Edward.  
BMI hit combo-orks.  
Ibarra, José.  
Avenida de Mayo.  
Illing, Kurt.  
Desir.  
Inclán A., Ramon.  
Esclava del dolor.  
Rencorosa.  
Infurna, D. A.  
Ya-ya.  
Innocenzi, Carlo.  
(Agenzia matrimoniale):  
Quando splende l'arcobaleno.



- DANCE ORCHESTRA. Cont'd.  
Innocenzi, Carlo. Cont'd.  
Sul Lungotevere.  
(Desiderio 'e sole) Mattinata  
d'Aprile.  
Jäger, Walter.  
Glocken klingen, Sonntag ist es.  
Janssen, F. F.  
Halagueña.  
Jelving, Ake.  
Havana.  
Jenkins, Gordon.  
(P. S. I love you) Aus lauter  
Liebe.  
Jiménez, Homero.  
Rumba nueva.  
Johansson, O. H.  
Du er saa blaendende, du er saa  
spændende.  
Kys mig blidt, kys mig tit, kys  
mig laenge.  
Jones, Ken.  
Here's how.  
Jussenhoven, Gerhard.  
Das ist 'ne Wucht.  
Don José.  
Karow, Heinz.  
Ja, der Wetterstein.  
Tag war so kurz.  
Karpoff, Eugène.  
Fernandez.  
Kedney.  
(Besar con rumba) Rumba  
d'oltremare.  
Köster, Theo.  
Baião-Rosita.  
Kötscher, Edmund.  
Ich träume mit dir in die blaue  
Nacht.  
Wenn der Frühling vor der Tür  
steht.  
Kollo, Willi.  
Einmal wirst Du wieder bei mir  
sein.  
Kwieciński, Tadeusz.  
Na przeprosiny.  
Na zeraniu.  
Szezeście.  
Zew morza.  
Laas, W. E.  
Dance band folio.  
Laeremans, Maurice.  
Alegria.  
Lamblot, Marcelle.  
Boléro chino.  
Landa Martínez, Evelio.  
Si tus ojos me miran.  
Lane, W.  
Monster.  
Langosz, Jan.  
Lampeggiando.  
Lara, Agustín.  
Danzones.  
Granada.  
Larrea Carricarte, Carmelo.  
Entre cuatro paredes.  
Mi cante flamenco.  
Solamente cuatro dias.  
Lavazza, Mario.  
Picchi e ripicchi.  
Lazzaro, Eldo di.  
Parti.  
(Sposa di Bill):  
E poi, e poi, e poi.  
Sombra de mi sombrero.  
Tirolese a Roma.  
Leaman, G. L.  
Dana polkas combo book.  
Léardée, Ernest.  
Ay! bolero.  
Bonne année.  
Dices de mi.  
Gina negra.  
Ma joie, c'est toi.  
Si belle sur la plage.  
Sola por las calles.  
Legros, Georges.  
Garconniere.  
Leicea Castillo, Calixto.  
Después que pasas.  
Rabo e mula.  
Lepere, Tomás.  
Chapa-chapa.  
Leslie-Smith, Kenneth.  
One love for ever.
- Leur, Johannus de.  
Oompah polka.  
Papillon.  
Piquanterie.  
Liberati, Ermete.  
Tantillo 'e bene.  
Linas, Love.  
Esta noche.  
Fajuto.  
Linden, D. G. van der.  
Blues.  
Loges, K. H.  
Nach der kleinen Südseeinsel.  
Was mir dein Mund verspricht.  
Logist, Louis.  
Tonette polka.  
Lojacono, Corrado.  
Noccioline americane.  
Santuzza.  
Lombardi, Arturo.  
Sì, mi sposerò.  
Lopez, Bernard.  
Canción para ti.  
Ciel d'Italie.  
Lopez, Felipe.  
Rosaria.  
Lopez, Francisco.  
(Veilchen der Kaiserin):  
Gibt's nur in Paris.  
Liebe ist wie ein Straub  
blauer Veilchen.  
Lopez Juarranz, Eduardo.  
Frascuolo.  
Giralda.  
Lorey, Wolf.  
River-Serenade.  
Lualdi, Alessandro.  
Quando ascolto la tua voce.  
Lucchina, Edoardo.  
Ritmo do Brasil.  
Sciovia.  
Lucci, L. M.  
Tra l'altipiano e il cielo.  
Luna de la Fuente, Gabriel.  
Bon soir, madame.  
Luttazzi, Lelio.  
Mambo do mi villaje.  
Sancho Pancha.  
Maasland, Arie.  
Noche de estrellas.  
Olé guapa.  
Señuelo.  
Maccari, Raoul.  
Passa un angelo.  
McHugh, J. F.  
(Long, long, long) Dream,  
dream, dream.  
Mackeben, Theo.  
(Bei dir war es immer so  
schön):  
Mach' mich glücklich.  
So oder so ist das Leben.  
McLain, R. K.  
Flexible orchestrations.  
Maele, Gerard van.  
Don Diego d'Huesca.  
Maglia, Luciano.  
Paesarella.  
Mairants, Ivor.  
Overhead drive.  
Malé, Georges.  
Chaque soir chérie.  
Mambo judo.  
Malgoni, Gualtiero.  
Storielle africane.  
Malneck, Matt.  
(Park Avenue fantasy) Stairway  
to the stars.  
Mangieri, F. S.  
Notturmo...per chi non ha  
nessuno.  
Si ce n'entrammo.  
Mannino, Franco.  
Pallone gonfiato.  
Porta dei sogni.  
Se guardo in cielo.  
Seduciente bajon.  
Marcheselli, Leonildo.  
Ciclamino.  
Marchetti, Paolo.  
Come Wally.  
Marcolongo, H. D.  
Cómo querés que te quiera.
- Marello, Alfredo.  
Adriana.  
Mari Bas, Vicente.  
Baiao carioca.  
Bárbara.  
Cosa.  
Luna en la isla.  
Marido y mujer.  
Por un beso de tu boca.  
Mariotti, Mario.  
Chitarra viva.  
Organito del pobre.  
Marletta, Matteo.  
All'ora del tramonto.  
Arriba el mambo.  
Brivido di vento.  
Dimmi la verità.  
Festa in famiglia.  
Marina.  
Stornellata bajon.  
Vecchia contrada.  
Marot, Jorge.  
Eco arrabalero.  
Martin, Larry.  
Till we two are one.  
Martinez Abellán, Maravillas.  
Desconocida.  
Martinez Gil, Jesús.  
Cuartito chiquito.  
Martinez Oliveros, Ricardo.  
Mujer completa.  
Martini, R. H.  
Studie 13.  
Mascheroni, Vittorio.  
Afro-cubano.  
Bolero, bolero, bolé.  
Cirillino Ci.  
Diamanti.  
Tua canzone.  
Ultimo amante.  
Valzer scacciapensieri.  
Maxwell, Robert.  
Solfeggio.  
Mayer, Fernando.  
Rancho pequeño.  
Mazzocchi, G. L.  
Carezzami così.  
Puoi rendermi felice.  
Medini, Atkos.  
Acqua verde.  
Meguerian, Micheline.  
Quand on s'aime.  
Veux-tu bien croire en mon  
amour.  
Melone, M. H.  
(Trappeurs de l'Alaska) The  
trappers of Alaska.  
Melsher, Irving.  
So long.  
Mendez, Alfredo.  
Latin-American ork combi-  
nations.  
Méndez, Silvestre.  
Oriza.  
Su majestad la rumba.  
Mendizabal, Ramon.  
Elucidation no.1.  
En la otra vida.  
Mendizabal, Rosendo.  
Entrerriano.  
Meyer, Humberto.  
Candelaria.  
Michelis, Primo de.  
Cavallino.  
Mier, Pedro.  
(Mosca) El mosquito.  
Migliardi, Mario.  
Barba, capelli, baffi.  
Non è di moda.  
Mizzy, Vic.  
(Easy to love) That's what a  
rainy day is for.  
Möller, F. W.  
Happy wanderer.  
Möller, Kai.  
Jeg il ønske dig Kaerlighed.  
Mohr, Gerhard.  
Arlequin.  
Tango de la Noche.  
Mojoli, Franco.  
Amore che fa fa'.  
Ciribiricoccola.  
Sognando Napoli.
- Moltó García, Andres.  
Robinson errante.  
Moncini, Umberto.  
Anni verdi.  
Serenata prigioniera.  
Mone, Al.  
Mambo en Rio.  
Viene el bafon.  
Monge, Jesús.  
Te vi llorar.  
Monnot, Marguerite.  
(Hymne a l'amour) If you love  
me, really love.  
Monreal Diaz, Manuel.  
Nombre de España.  
Que sueñecito.  
Monreal Lacosta, Genaro.  
Maria Jesu.  
Monsalve, J. D.  
Mi virgen negra.  
Montane, Lalo.  
Compai tiene razon.  
Montorio Fajó, Daniel.  
Baiao, baiao, baiao.  
Mora, E. B.  
Bombón de Pollo.  
Moraleda Bellver, Fernando.  
Indiferente.  
Morales, Israel.  
Me importa poco.  
Moss, Marie.  
Until sunrise.  
Muller, Victor.  
Lerida de Toluca.  
Muñoz, Avelino.  
Boing.  
Muñoz Bufarti, R. O.  
Burundanga.  
Muratori, Pietro.  
Ciociarella bruna.  
Murena, Antonio.  
(Montagnes d'Italie) Montagne  
d'Italie.  
Murillo Alzuria, Julio.  
Otra vez vuelve.  
Murrells, Norman.  
I know you're mine.  
Mussi, Cecilio.  
Viaggio a Vienna.  
Myddleton, W. H.  
Wouldn't you.  
Nascimbene, Mario.  
Età dell'amore.  
Natoli, Oreste.  
Non telefono stasera.  
Neri, Filippo.  
Due fiori.  
Fortunello e Fortunella.  
Non m'abbandonare.  
Quattro fonti.  
Nielsen, Kaj.  
Farvel til Napoli.  
Noël, Roger.  
Soleil de ton coeur.  
Núñez de Borbón, Alfredo.  
Qué lindo es el amor.  
Olias, Lotar.  
Du, darf ich Dich mal küssen.  
Du sollst mir keine Treue  
schwören.  
Wenn ich mit Dir tanze.  
Olin, Stig.  
(Resan till dei) En gang jag  
i hamn.  
Olivares, Amedeo.  
Ultima scena.  
Olivieri, Dino.  
(Canzoni a due voci) Nenia  
d'amore.  
Non è mai troppo tardi.  
Villaggio delle rose.  
Oliviero, G. N.  
Gallenella.  
Ombra, Carlo.  
Perché, signora Bianca.  
Orchestra-Serie.  
Ordóñez, P. O.  
Hay que tener sabor.  
Paasch, L. W.  
Dann und wann.  
Padilla y Ferry, José.  
Novia de España.  
Pagano, Luigi.  
Madre Maria.



- Pagliari, Bruno.  
Mi devi ancor baciare.  
Pagnini, Arrigo.  
Allegro ferry boat.  
Novella d'amore.  
Palermo, Ferdinando.  
Fingevo di dormire.  
Pal Latorre, José.  
Mi cajita de música.  
Panzeri, Mario.  
Marylin.  
Tentar non nuoce.  
Panzuti, Virgilio.  
Mani in tasca.  
Marilyn.  
Stile B.  
Parra, Alfredo.  
Tú eres mi pasión.  
Parrotta, Sauveur.  
Fue ayer.  
Pascale, Renato de.  
Se quel ch'è tuo.  
Pasero, Piero.  
Vecchia foto.  
Pavesio, Piero.  
Fragilità.  
Paz, Angel.  
Rebeldia.  
Paz, Rafael de.  
Tú, nunca haras feliz.  
Paz Aguila, Marfa.  
Mi devoción.  
Pego, Lorenzo.  
Chiquilla Ideal.  
Pellicciaro, Giovanni.  
Festa sull'aria.  
Peñalver, Armando.  
Si me dices que sí.  
Perez, Ovidio.  
Viejo gruñon.  
Pérez, Ricardo.  
Tu me sabes comprender.  
Pérez Chorot, P. P.  
Pican.  
Pérez Prado, Damaso.  
A la Billy May.  
(Al compas del mambo) Balla il mambo.  
Caballo negro.  
Niña Popoff.  
Suby del Poli.  
Pérez Vázquez, Roberto.  
Mi castigo es quererte.  
Pernambuco.  
Peladinho.  
Perotti, Pino.  
Baffi.  
Peyronnin, J. H.  
Brasier d'or.  
Phillips, Donald.  
Tap dancer.  
Pino, Edoardo del.  
Sei piccola.  
Pino, Rosita.  
Así mi bien.  
Pintaldi, Corrado.  
Giardinetti de l'urione.  
Serenata felice.  
Pisano, Francesco.  
Mambo caldo.  
Pizzigoni, Pietro.  
Malanoche.  
Plelnikoff, Nicolas.  
Bolero della notte.  
Pluchart, Aimable.  
C'est agréable.  
Poletto, E. L.  
Diavolo in vacanza.  
Nana, mi niño.  
Por favor.  
Pollero, J. F.  
No me dejes.  
Pomian, Manuel.  
Enciéndame el cigarrito.  
Si tu supieras.  
Ponti, Mansueto de.  
Ruzzola... ruzzola.  
Pontier, Armando.  
Cosas que me han quedado.  
Portal, Otilio.  
Me lo dijo Adela.  
Porter, Cole.  
(Broadway melody of 1940) I've got my eyes on you.
- (Kiss me, Kate) From this moment on.  
Poser, A. H.  
Wolf on the prowl.  
Prada Delgado, J. A. de.  
Ay, que no.  
Prez, Jean.  
Huit août.  
Privat, Georges.  
Cabriolet.  
Gallina.  
Jaranero.  
Sicilienne.  
Pulci, Luigi.  
(Più comico spettacolo del mondo) Oggi a me domani a te.  
Punturero, Armando.  
Pá qué se acuerden de mí.  
Rabagliati, Alberto.  
Quando suona Rabagliati.  
Via Veneto.  
Raïter, Léon.  
A la be-bop.  
Ramirez Fernandez, Jesús.  
Jour sur ma route.  
Mon plus doux souvenir de bonheur.  
Ramos, Cristobal.  
Como a ti la quiero.  
Maldición.  
Rancurel, Eudore.  
Nueve de abril.  
Tiempo.  
Ranieri, Caterina.  
Mi vida.  
Rapee, Erno.  
Angela mia.  
Raszat, Horst.  
Traumfox.  
Ratazzi, E.  
Signorina in rosso.  
Ravasini, Nino.  
Famiglia seimpanzè.  
(Per un bacio d'amor) Pour un rêve d'amour.  
Si, t'aspetterò.  
Raviolo, Eraldo.  
Angeli senza cielo.  
Rapsody.  
Rebecchi, A. M.  
Alo Texas! Hello Texas.  
Reid, W. G.  
(Bridge of sighs) Il ponte dei sospiri.  
(I'm walking behind you) Davanti all'altare.  
Reina, N.  
Ci-bo-bum.  
Renaud, Roger.  
Besitos.  
Rendine, Furio.  
Canzona 'e Pusilleco.  
Revel, André.  
Palermo chico.  
Ricci, Giacomo.  
Cuori a passeggio.  
Sigaraia di Bahia.  
Ricciardi, Luigi.  
Luna caprese.  
Riderelli, Zeusi.  
Madonnina delle lacrime.  
Ripa, Virgilio.  
Aveva un bavero.  
Uno di noi.  
Ritter, Helmut.  
Kleiner Harlekin.  
Ritter, V. R.  
Jung und stark.  
Wiener Humor.  
Rivero, Israel.  
No tiene importancia.  
Rizzo, Ottorino.  
Prima d'amarti.  
Roblin, Léon.  
Pourquoi donc m'oublierais-tu.  
Rodgers, Richard.  
(Mississippi) Down by the river.  
Rodriguez, Jesús.  
Ensalada.  
(Sandra, la mujer de fuego)  
Baiao Rosa.  
Rodriguez Capó, F. M.  
Montmartre.
- Roelens, Amleto.  
Asterisco.  
Lasciami un ricordo.  
Ma come te.  
Perché mi scrivi.  
Roig, R.  
Gracia de Dios.  
Roman Heitmann, Donato.  
Mañana es domingo.  
Romanoni, Eraldo.  
Uomo che sapeva tutto.  
Roques, André.  
Rue Nationale.  
Rosa, Juan.  
Tango of the flowers.  
Roselló, Victor.  
Descuido.  
Rossi, C. A.  
Avventura a Casablanca.  
Canto d'amore.  
Ciao, ragazze.  
Donna dello swing.  
(Mon pays) Where are you.  
Palma di Maiorca.  
Sarà la primavera.  
Uniti per sempre.  
Rossi, William.  
Cambia disco amore.  
Rossini, Saverio.  
Agadir.  
Gitane.  
Je t'embrasserais.  
Ruccione, Mario.  
Aria nova.  
Chitarrata alla mia stella.  
E la barca tornò sola.  
Mala fortuna.  
Roma innamorata.  
Trieste è di mio padre.  
Rudloff, Paul.  
Kleine Ursula.  
Ruiz Armengol, Mario.  
Silenciosa.  
Rusconi, Gerardo.  
(Uomini, che mascazzoni!) Per te sospiro.  
Sala, José.  
Pampeana.  
Salamanca, Memo.  
Dos trompetas.  
Salas, Adolfo.  
Carta de Corea.  
Salerno, Alfonso.  
(Ridolini e la collana della suocera) Ah! Ah! Ah! Ah!  
Ah! Ah!  
Salesi, Tatina.  
Da te voglio l'amore.  
(Fermi tutti arrivo io) Yo quiero bailar el mambo.  
Salinger, M. G.  
Banua.  
Mujer campera.  
Pan de azucar.  
Vaiven del tren.  
Vida es negra.  
Salvador, Henri.  
Hafti.  
Santanera, Julio.  
Vuelvo pronto.  
Sarra, Ovidio.  
Canto per me soltanto.  
Savino, Carlo.  
Carolina Tirindella.  
Moschettieri.  
Quando.  
Savitt, Jan.  
It's a wonderful world.  
Savona, A. V.  
Ho un orribile difetto.  
Indimenticabile.  
Se il jazz fosse nato a Roma.  
Sbarbaro, Anthony.  
Dixieland holiday.  
Schallin, Adalbert.  
Andalusia.  
Tango brasiliano.  
Schmeddeshagen, Hans.  
Grosse Glück.  
Schmitz, Jupp.  
Benimm dich toch.  
Schnack, Helmut.  
Liebesmelodien.  
Musik liegt mir im Blut.
- Schneider-Holberg, Bunhold.  
Gute Reise.  
Schütz, H. G.  
Lustige Figaro.  
Othello.  
Prismen.  
Schaumperlen.  
Stachus-Polka.  
Sears, Jerry.  
Remick combo dance-orks.  
Segure, Roger.  
Dance music in all its rhythms.  
Ségurel, Jean.  
Je reviendrai.  
Segurini, Nello.  
Buio.  
Candore.  
Come, Butterfly.  
Rimaniamo buoni amici.  
Tipo fatto così.  
Week-end.  
Seiler, Edward.  
Till then.  
Selezione di ballabili all'antica.  
Sentis, José.  
Offrenda.  
Seracini, Saverio.  
Ho vinto.  
Mogliettina.  
Siegel, R. M.  
Bolivia.  
Santa Cruz.  
Simi, Gino.  
Si chiamava Maria.  
Sousa, J. P.  
(Stars and stripes forever)  
Stars and stripes strut.  
Sperduti, Renato.  
Simpaticona.  
Spotti, Giuseppe.  
A nord di Manila.  
Barbara.  
Carnevale a Cuba.  
Esophagus.  
Metropoli.  
Povero me.  
Psicology.  
Sophisticus.  
Stahlberg, Heinz.  
O, bella Taormina.  
Wenn das Heimchen zirpt.  
Starkey, J. R.  
Vaya con Dios.  
Steele, L. M.  
Wanted.  
Steggerda, Johnny.  
Zei ze zo tegen mij.  
Steimel, Adolf.  
Fall bloss nicht mit der Tür in's Haus.  
Stern, Emil.  
Emportez mon amour.  
Stocchetti, Raffaele.  
Stornellino alla campana.  
Streefkerk, Jaap.  
Rag-o-boogie.  
Stutz, Carl.  
Little things mean a lot.  
Styne, Jule.  
Three coins in the fountain.  
Successi della Piedigrotta 1953-54.  
Sweatman, W. G.  
Down home rag.  
Szpilman, Władysław.  
Fokstrot-polka.  
Halo, tu mówí wiosna.  
Tamponi, Francesco.  
Ricorderò.  
Tango album.  
Tedeschi, Antoine.  
Reflét d'automne.  
Valse mexicaine.  
Villorrio.  
Thibaudier, André.  
Businette.  
Gitanilla.  
Tilli, Tullio.  
Tutto il mondo sa.  
Tirado, Carlos.  
Esta noche.  
Töppich, Georg.  
Avenida Alvear.



## DANCE ORCHESTRA. Cont'd.

Torre, Aldo.  
Baiao tch-tch.  
Torre, Hector de la.  
Obsession.  
Toson, Oscar.  
Che brutta.  
Trama, Mario.  
Bionda sigaretta.  
Miss Bajon.  
Travnicek, André.  
Aurora.  
C'est un rien.  
Fiesta de Palma.  
Liberacion.  
Noche y día.  
Nous avons valsé.  
Que mucho.  
Simple serment.  
Tre novità della Piedigrotta di  
Gianni 1953-54.  
Tredici ritmi e canzoni.  
Trenet, Charles.  
(Dimanche prochain) Domani  
ancor.  
Tristan, Y. E.  
River of love.  
Ugalde, Pedro.  
San Sebastián.  
Urquiza, Gilberto.  
No me vendo.  
Uzcanga M., Ignacio.  
Tu mala vida.  
Vaccari, Gastone.  
Occhi a mandorla.  
Vacher, Emile.  
Valse de l'abbaye.  
Vaes, Tony.  
Suivez-moi.  
Valci, Marcello.  
E inutile cantare.  
Valdes Amaro, R. E.  
Copla no.2.  
Valenzuela, Baudelio.  
Criticón.  
Valiente, Consejo.  
Quiero Bacardi afejo.  
Valladares, M. A.  
Bésame y verás.  
Nosotros dos.  
Vantellini, Riccardo.  
Silenzio bianco.  
Velazquez, Consuelo.  
No volveré.  
(Qué divino) Melodioso bolero.  
Verschueren, André.  
Corrida.  
Pantomime.  
Via Dufresne, Julio.  
No me dejes así.  
Vidal, Lorenzo.  
Fiesta se acabo.  
Videz, Alberto.  
Todo lo que sé.  
Viezzoli, Guido.  
Fata speranza.  
Rose.  
Voce del mare.  
Vila, Pedro.  
Decidete.  
Villacafias Sastre, Manuel.  
Carita de nieve.  
Vinci, Luigi.  
Dint'la varca.  
Vulimmece assaie bbene.  
Viscione, Antonio.  
Giuramento.  
Voglio bene a chi nun me vò  
bene.  
Volpi, Fulvio.  
Canción enamorada.  
Warrington, Johnny.  
Dixieland blues band book.  
Rhythm favorites.  
Wayne, Jerry.  
I l-o-v-y-o-u.  
Once in ev'ryone's life.  
Weber, Fritz.  
Ich hab' kein Glück in der Liebe.  
Weishaar, Heinz.  
Aus deinen Augen.  
Wendhof, Franz.  
Wer's glaubt, wird selig.

Wilhelm, Giannetto.  
Belzebbu.  
Valzer viennese.  
Wolcott, C. F.  
(Strip) La bota.  
Wood, Christopher.  
Clarabelle.  
Wright, Lawrence.  
Somewhere, someone is saying  
a prayer.  
Ybanez, Luis.  
Porque llorar.  
Zak, Czesław.  
Swiatła na MDM.  
W Łazienkach kwitna drzewa.  
Zander, Hans.  
Einmal kommt der Tag.  
Kleine Cowboy.  
Zanetti, Popi.  
Solo.  
Zani, G. M.  
Ti adorerò.  
Zauli, Franco.  
Nord ovest.  
Zequeira, Raul.  
Décepción.  
Sopresa, cha-cha-cha.  
Zito, Luigi.  
Barbanera.  
Bella affacciati.  
Zorrilla, J. A.  
Noche inolvidable.  
Quiero más.  
Tu boca me espera.  
Zuccoli, Giuseppe.  
Sotto il mio umile tetto.

## DENMARK

Boilesen, Ewald.  
En vals blev født i Wien.  
Hostrup, J. C.  
To Pilsnere i en snor.  
Jakobsen, M. N.  
Tango caprice.  
Møller, Kai.  
Stjernen.  
Riis, Amdi.  
Nyhavn i lygteskaer.  
Schreiber, Hans.  
Blomstertorvet.  
Vinding, Terkild.  
Goodbye.

## DOUBLE BASS

Ameller, André.  
(Concertino, double bass) Con-  
certino.  
Dallier, Henri.  
(Duet, double bass & piano,  
no. 1) Premier duo.  
Maniet, René.  
Pièce en ut.  
Migot, Georges.  
Prélude.  
Ostrander, Allen.  
Concert album.  
Petrie, H. W.  
Asleep in the deep.  
Scacco, John.  
(Gypsy capriccio) A solo for  
string bass or cello.  
Sprongl, Norbert.  
(Sonata, double-bass & piano,  
op.74) Sonate.  
Sterling, H. S.  
Two eighteenth century pieces.

## DOUBLE BASS INSTRUCTION

Alexander, Michael.  
Six daily arpeggio drills.

## DRUM

Harris, F. O.  
High stepper.  
Plé, Simone.  
Danse.  
Schinstine, W. J.  
Little Champ.

## DRUM INSTRUCTION

Price, P. W.  
(Advanced snare drum exercises)  
Six advanced snare drum ex-  
ercises.

## EASTER

## Sacred Music

Ackley, B. D.  
Risen with Him.  
Aichinger, Gregor.  
Regina caeli.  
Bach, J. S.  
(Oster-Oratorium) Easter  
oratorio.  
Bender, Jan.  
Auricher Singbüchlein.  
Brahms, Johannes.  
(Triumphlied) Hymn of  
triumph.  
Cain, Noble.  
Hearts and voices, Lord, we  
raise.  
'Tis the day of resurrection.  
Caron, Allan.  
O filii et filiae.  
Clokey, J. W.  
(Builders) Jesus lives.  
Dare, G. S.  
Joyful Easter song.  
Davis, K. K.  
Christ is risen today.  
Eccard, Johann.  
Have done, dull care.  
Gesius, Bartholomäus.  
This day has triumphed God's  
own Son.  
Getz, P. A.  
Christ the Lord is risen again.  
Goldsworthy, W. A.  
Were you there.  
Gore, R. T.  
Sun shall no more go down.  
Harrington, Joseph.  
Easter hymns.  
Haydock, E. H.  
He is risen.  
Hobart, Claire.  
Easter dawn.  
Kalinnikov, V. S.  
O Lamb of God.  
Knapp, Mrs. J. F.  
Open the gates of the temple.  
Knudsen, Christen.  
Rejoice! The Lord is risen.  
Legler, R. C.  
Songs of resurrection.  
Lorenz, E. J.  
Glory of the cross.  
Lund, E. V.  
Easter morn.  
McCormick, Clifford.  
Early in the morning.  
Meyerowitz, Jan.  
Glory around His head.  
Morris, J. M.  
Very early in the morning.  
Page, H. W.  
Blessed Easter.  
Pape, B. M.  
Easter morning.  
Pomeroy, N. E.  
He lives triumphant.  
Pooler, Marie.  
Songs for Lent and Easter.  
Praetorius, Michael.  
Christ is arisen.  
Roff, Joseph.  
Easter song.  
Runkel, K. E.  
Victor rises.  
Schubert, F. P.  
(Schwanengesang, no.4) Easter  
day.  
Sheppard, J. S.  
He is risen.  
Templeton, A. A.  
Hymn for Easter.  
Thiman, E. H.  
This is the day the Lord hath  
made.

Walker, Alan.  
Carol of joy.  
Warner, Richard.  
Alleluia! Christ is risen.  
Werlé, F. C.  
I see His blood upon the rose.  
Williams, Frances.  
Lord, He is risen.  
Wilson, L. L.  
Day of resurrection.  
Wolf, Daniel.  
Softly the dawn awakens.  
Youse, G. R.  
Glorious Easter morning.

## Secular Music

Altman, Arthur.  
Jimmy roll me gentle on Easter  
day.  
Bennett, R. C.  
Wish I wuz a whisker on the  
Easter bunny's chin.  
Coots, J. F.  
Pee Wee, the bunny with the  
big blue eyes.  
Jaffe, Moe.  
Bunny parade.  
Manning, Dick.  
Horse with the Easter bonnet.  
Ruffin, M. A.  
Easter mornin'.  
Shannon, Irene.  
Easter time.

## ELECTRONIC ORGAN

## Collections

Alphenaar, Gerard.  
Chapel service.  
Amateur organist.  
Christiansen, F. M.  
Organ compositions.  
Diggle, Roland.  
Effective organist.  
Schubert's spinet organ album.  
Spinet organ album.  
Driggs, C. H.  
Radio City album of Hammond  
spinet organ solos.  
Feibel, Frederick.  
Sacred songs you enjoy.  
Hanert, J. M.  
Songs to play on the Hammond  
chord organ.  
Herbert Victor.  
Victor Herbert album for  
Wurlitzer organs.  
Kavanaugh, Ray.  
Playing for pleasure at the  
spinet model.  
Larson, E. R.  
Music for the Wurlitzer organ.  
Leaman, G. L.  
Broadway cavalcade.  
Rudolph, the red-nosed rein-  
deer.  
Lilley, F. E.  
Radio City album of Wurlitzer  
organ solos.  
Lorenz, E. J.  
Communion hymn voluntaries.  
Lorenz's organ album.  
Nordman, Chester.  
Music that enchants.  
Scarmolin, A. L.  
Practical organist.  
Sill, Hildegard.  
First organ pieces.  
Wurlitzer organ recital album.  
Six American organ pieces.  
Smith, Ethel.  
Ethel Smith's Easter music.  
Rudolph, the red-nosed reindeer.  
Strimer, Joseph.  
Organ for church and home.  
Truxell, Earl.  
Technic tunes.  
Wildman, A. W.  
Familiar melodies.  
Favorite melodies for Wurlitzer  
organs.  
Hammond organ Christmas album.



Org'a-sonic Christmas album.  
Orga-sonic home album.  
Wurlitzer organ Christmas album.  
Wurlitzer organ music in the home.  
Wilson, R. C.  
Organ interludes.

#### Single Works

Arlen, Harold.  
That old black magic.  
Borowski, Felix.  
Prière.  
Carnevali, Vito.  
Sunset reverie.  
Carré, J. F.  
(Nocturnals for organ):  
Elegy of the bells.  
Swans at eventide.  
Chaikovskii, P. I.  
(Nutcracker):  
Arabian dance.  
Dance of the reedpipes.  
Waltz of the flowers.  
Coates, Eric.  
Sleepy lagoon.  
Coke-Jephcott, Norman.  
Bishops' promenade.  
Connor, Tommie.  
I saw Mommy kissing Santa Claus.  
Crawford, Jesse.  
Swiss doll.  
Vienna violins.  
Diggle, Roland.  
Resurrexit.  
Dubois, Theodore.  
In paradisum.  
Noël.  
Fain, Sammy.  
(Lucky me) I speak to the stars.  
Green, Johnny.  
Out of nowhere.  
Greener, J. H.  
In peace and joy.  
Meditation in a cathedral.  
Gruber, F. X.  
(Stille Nacht, heilige Nacht)  
Silent night! holy night.  
Hopkins, H. P.  
Heavenly adoration.  
Praise the Lord.  
Toccata in D minor.  
Hovdesven, E. A.  
(Bell preludes, organ) Three bell preludes.  
Maxwell, Robert.  
Ebb tide.  
Mendelsohn, Jack.  
One God.  
Michaels, Harry.  
Latin lady.  
Morgan, M. H. D. B.  
Bless this house.  
Steggerda, Johnny.  
Yodeling organ boogie.  
Walton, Kenneth.  
Meditation.

#### ELECTRONIC ORGAN INSTRUCTION

Crawford, Jesse.  
Jesse Crawford intermediate course for the Hammond chord organ.  
Czerny, Carl.  
(Erster Wiener Lehrmeister im Pianofortespiel) Czerny for Hammond organ.  
Garland, H. F.  
Chords for the organ.  
Lovejoy, A. R.  
Minshall spinet course.  
Rudd, W. W.  
Learn to play the Hammond organ with the pointer system.  
Shutz, H. G.  
Hal Shutz Hammond organ course.  
Sill, Hildegard.  
Hammond chord organ skills.

Smith, Ethel.  
Hammond organ method.

#### ENGLISH HORN

Bozza, Eugène.  
Lied.  
Richardson, Alan.  
(Pieces, English horn & piano, op.22) Three pieces.

#### FINLAND

Sibelius, Jean.  
(Finlandia) Finlandia-hymni.

#### FLUTE

Apostel, H. E.  
(Sonatina, flute) Sonatine.

#### FLUTE & PIANO

##### Collections

Oubradous, Fernand.  
Recueil-recital: La flute.  
Twinn, Sydney.  
Twelve old English songs.

##### Original Works

Atkins, Chester.  
Downhill drag.  
Fish tail.  
Rock Point.  
Simple Simon.  
Bariller, Robert.  
Pluies d'avril.  
Beaucamp, Albert.  
Fantaisie.  
Bourdin, Roger.  
Festival.  
Bozza, Eugène.  
Soir dans les montagnes.  
Casella, Alfredo.  
Sicilienne et burlesque.  
Cramer, Floyd.  
Fancy pants.  
Jolly Cholly.  
Dairy Council, inc.  
Snow suit time.  
Harris, F. O.  
Ballroom echoes.  
Heyne, J. F.  
Mozarinette.  
Jolivet, André.  
Fantaisie-caprice.  
Luybaerts, G. G.  
Chatterbox.  
Without your love.  
MacCluskey, J. T.  
Soliloquy and dance for flute and piano.  
Phillips, Burrill.  
(Figures in time) Four figures in time.  
Purcell, Daniel.  
(Sonata, flute & continuo) Sonata.  
Robbins, Geoffrey.  
Danse.  
(Sonatina, flute & piano) Sonatina.  
Rueff, Jeanine.  
Diptyque.  
Sás, Andrés.  
Sonatina-fantasia.  
Schneider, Hans.  
Capricciotto.  
Starer, Robert.  
Recitation.  
Weber, Alain.  
Scherzetto.  
White, Howard, Jr.  
Ensonata.  
Zender, Hans.  
Op.2, Musik für Flöte und Klavier.

##### Arrangements

Bruch, Max.  
Kol nidre.

Gluck, C. W.  
(Orfeo ed Euridice) Andante and maestoso.  
Haydn, Joseph.  
(Trio, piano & strings, no.1)  
Gypsy rondo.  
Schmitt, Florent.  
(Suite, flute & orchestra, op.129) Suite.  
Telemann, G. P.  
(Concerto, flute & string orchestra) Concerto.

#### FRANCE

Adamis, Edouard.  
Legende du vent.  
Allier, P. G.  
Petite cousine.  
Anella, Marcel d'.  
Pour un petit berger.  
Antoni, Marcel.  
Clair de lune a Rio.  
Arma, Paul.  
(Divertimento, mixed voices, no.5) Divertimento no.5.  
Armani, Marc.  
Ay! ay! ay! ay! ay.  
Auric, Georges.  
Coeur de mon coeur.  
Autiero, Frederic.  
Mensonge d'enfant.  
Aznaourian, Charles.  
Amoureux de papier.  
Monsieur Gabriel.  
Viens au creux de mon épaule.  
Bailly, Charles.  
Argent.  
Cri d'amour.  
Balta, Ferdinand.  
Grand amour de ma vie.  
Barcellini, François.  
Pinson sérénade.  
Barelli, Aimé.  
Roses d'Italie.  
Bastyns, Georges.  
Ainsi commence une histoire.  
(Il ne faut pas briser un rêve)  
Ist das der Dank für meine Liebe.  
Belverge, Françoise.  
Eres ladrón.  
Blanche, F. J.  
Esther.  
Jour de colère.  
Bloch, P. G.  
(Des mots tendres) The magic tango.  
Borsari, Amédée.  
Mal de Paris.  
Bousquet, Valérie.  
(Comme un p'tit coqu'licot) En ros.  
Dans mon pays.  
Des pays merveilleux.  
Doux! doux! l'amour.  
Il est simple d'aimer.  
Braffort, Paul.  
Fiancée du vent.  
Branson, J. C.  
Amoureux, c'est beaucoup mieux.  
Brassens, Georges.  
Il suffit de passer le pont.  
Marine.  
P... de toi.  
Breux, Jacques.  
Gavotte des bâtons blancs.  
Broussolle, Jean.  
Cirque.  
Violon de Tante Estelle.  
Cahan, Jules.  
(Mon impossible amour) My impossible love.  
Candrix, Alphonse.  
Trop tard.  
Cardenas, L. A.  
Brise des mers.  
Castella, Bob.  
Ballade de Paris.  
Castinel, Edmond.  
Amour.  
Mon Saint Laurent.  
Ti amo...te quiero.

Cazenave, Jean.  
Nous, les femmes.  
Parce qu'un troubadour.  
Champcourt, Henri de.  
Par un beau jour de printemps.  
Chardon, Julien.  
Promettez-moi.  
Chatau, Henri.  
Frou frou.  
Citron, M. S.  
Pour tes nuits.  
Coignard, Maurice.  
Couleur du ciel.  
Combelle, Alix.  
C'est bon de rêver.  
Citron-orange.  
Toi, toi, toi.  
Côme, Pierre.  
Poupou.  
Coquatrix, Bruno.  
Cheveux dans le vent.  
Cornille, Georges.  
Montmartre, mon vieux copain.  
Cratelet, C. R.  
Demoiselle au fond de la voiture.  
Tout ça parc' qu'au bois d'Chaville.  
Crolla, Henri.  
C'est pas une chanson d'amour.  
Donne-moi des sous.  
Tout' chose.  
Darnal, J. C.  
Gauchon.  
Peau de l'ours.  
Soudard.  
Tour du monde.  
Davis, Jeff.  
Bientôt, le soleil.  
Mon rêve m'a dit.  
Tout ça pour nous deux.  
Delamorinière, Guy.  
Là-bas, dans la prairie.  
Denoncin, René.  
Dolly-Dolly.  
Devevey, Pierre.  
Sérénade pour ma brune.  
Domenico, Antonio di.  
Ma belle Nice.  
Napoletana.  
Très vieux refrain.  
Dreyfus, Pierre.  
(Trois fois merci) My heart and I say thanks.  
Drzewiechi, Anna.  
Paris garde mon coeur.  
Dudan, Pierre.  
Il n'a pas de coeur.  
Vagues.  
Dumas, Jean.  
Jour, la nuit.  
Dumont, Charles.  
C'est pas un homme.  
Chérie, fais-moi confiance.  
Durand, P. J.  
Gant noir.  
Moi je dors près de la Seine.  
Muletier d'Andorre.  
Eiger, Walter.  
(En avril à Paris) I live for you.  
Engel, Robert.  
Deux jours sans te voir.  
Reviens pour toujours.  
Falconer, Clarence.  
En passant par la Lorraine.  
Ferré, Léo.  
Judas.  
Nous les filles.  
Piano du pauvre.  
Prête-moi ta vie.  
Vitrines.  
Y'a une étoile.  
Feuga, Gérard.  
Quatorze juillet.  
Franchi, Antoine.  
Ne parle pas.  
Freidline, Guy.  
Dans l'église madrilène.  
Trésor du chercheur d'or.  
Fuggi, Ernest.  
Lily tu lis.  
Gardoni, C. F.  
Ay! ay! gitana.  
Boleró noir.



FRANCE. Cont'd.  
 Gardoni, C. F.- Cont'd.  
 Mambo de Paris, no.1.  
 Symphonie sur Paris.  
 Gasté, L. F.  
 Boléro pour vous.  
 Je veux.  
 Mon bonheur.  
 Mon seul espoir.  
 Parisiennes.  
 Giasson, P. E.  
 Billy Boy Bill.  
 Giraud, Hubert.  
 C'est un homme.  
 Chez nous.  
 Gare Saint-Lazare.  
 Petit remorqueur.  
 Giroult, Michel.  
 Et ceci...parce que.  
 Polkas, moustaches et bottines.  
 Taxi du Square Montholon.  
 Glanzberg, Norbert.  
 Moi j'm'en fous.  
 Ne joue pas avec mon coeur.  
 Goldbaum, Friedrich.  
 Chanson des lilas.  
 Grassi, A. J.  
 Avec lui.  
 Deux poignées d'herbe.  
 Guillot, Paulette.  
 Si tu savais.  
 Guinard, Maurice.  
 Robot.  
 Guiot, Paul.  
 On attend.  
 Hartusch, Mireille.  
 Guerre de Troie.  
 On voit de tout dans les gondoles.  
 Hekimian, Marcel.  
 Rythme d'Asie.  
 Heldman, Yves.  
 Kaila.  
 Herschkovitch, Marc.  
 Chercheurs d'or.  
 Diable à la fontaine.  
 Émigrant.  
 Julot poil dans la main.  
 Toi et ton p'tit nez qui pleut dedans.  
 Hervais, Edith.  
 Claudine pianote.  
 Hess, Laurent.  
 Y'en a pour tous.  
 Hooven, Joe.  
 Ça y est.  
 Hornere, Yvette.  
 C'est le bon vin.  
 Huard, Albert.  
 Non Grand-père.  
 Jaques-Dalcroze, Émile.  
 Cueillons des chansons.  
 Konyn, Georges.  
 Mademoiselle.  
 Kosma, Joseph.  
 Attente.  
 Belle jambe.  
 Celui qui part pour la guerre.  
 C'est une enfant, c'est une femme.  
 Coeur battant.  
 Guitare solaire.  
 Jésus la Caille.  
 Oncle Bill.  
 Petite chèvre.  
 Qui aimes-tu, Bilitis.  
 Rien, rien que toi.  
 Robe.  
 Rondel.  
 Rose, rose, rose.  
 Lafarge, G. P. M.  
 Belle moustache.  
 Lafforgue, R. L.  
 Au carrefour des baisers perdus.  
 Au marché aux fleurs.  
 Donner du pain.  
 Moi j'suis un môme.  
 Port du salut.  
 Quart de siècle.  
 Rayons de ma vie.  
 La Morandière, Porteu de.  
 Ile tranquille.  
 Laquière, Jean.  
 Carriole aux pigeons.

Léardée, Ernest.  
 Appel du vieux clocher.  
 Ces zazous là.  
 Guinguette au soleil.  
 J'ai rencontré sur ma route.  
 Loin de mon pays.  
 Petit nègre.  
 Petit voilier.  
 Raconte-moi Oncle Jo.  
 Leca, Henri.  
 Grain de café.  
 Nuit a mégève.  
 Ledrich, Louis.  
 Bonjour Pierrette.  
 Printemps d'Alsace.  
 Ledru, Jacques.  
 Dodeline.  
 Mambo chinois.  
 Lesur, Daniel.  
 (Chansons de métiers);  
 Charbonnier mon ami.  
 Charpentiers du roi.  
 Savetiers.  
 Scieurs de long.  
 Tisserands.  
 Veigner.  
 Liferman, Georges.  
 Chef d'orchestre est amoureux.  
 Lopez, Francisco.  
 A la Jamaïque.  
 Au vent léger.  
 Comme une caresse.  
 Danser.  
 Femmes sont des fleurs.  
 Jamaica.  
 Juste milieu.  
 (Line) Was hat der Bobby mit der Lisa gemacht.  
 Marie de la Madeleine.  
 Notre fle à nous.  
 Olivia.  
 Petit nuage.  
 Qu'ici, qu'ici.  
 Sous les grands palmiers.  
 Louvier, N. A.  
 À la vie comme à la guerre.  
 Louys, Henry.  
 Chante le vent.  
 Lucchesi, R. A.  
 Ah.  
 (Petit cireur noir) Suede shoes.  
 Si tu ne veux pas de mon amour.  
 Malderen, Edouard van.  
 De mes rêves bleus.  
 J'ai trouvé l'amour sur ses lèvres.  
 Nella.  
 Si j'osais vous dire.  
 Marcuse, Albrecht.  
 Adorables créatures.  
 Amour et chanson.  
 Cheveux qui volent.  
 Il faut plaire à ma mère.  
 Louisa.  
 Quand und oiseau.  
 Marion Jean.  
 Quartiers de Paris.  
 Marx, Robert.  
 Madame la France.  
 May, Hans.  
 (Paradis perdu) I'm still in love with you.  
 Melone, M. H.  
 Chant du Canigou.  
 Mon trésor.  
 (Sous la pergola) Pergola tango.  
 Mendizabal, Ramon.  
 Penitencia.  
 Mercadier, Jean.  
 Tout doucement.  
 Meyer, Eliane.  
 On m'a donne une âme.  
 Meyer, Friedrich.  
 Deux petites coeurs.  
 Michey, Paulette.  
 (Ni toi, ni moi) For you, for me.  
 Migiani, Armand.  
 Ohé, ohé, mambo.  
 Misraki, Paul.  
 Tête à l'ombre.  
 Missa, E. J.  
 Mireille et Tonin.  
 Pourquoi demain.

Monis, Raoul.  
 Faubourg Saint Martin.  
 Monnot, Marguerite.  
 Blanche.  
 Encore un verre.  
 Goualante du pauvre Jean.  
 Heureuse.  
 (Hymne à l'amour) If you love me, really love me.  
 Mores, Mariano.  
 Adieu.  
 Linda.  
 Mottier, J. P.  
 On dirait.  
 Moutet, Joseph.  
 Sourire d'ange.  
 Taliatouté.  
 Niquet, Pierre.  
 Je voudrais t'emmener.  
 Noblot, Emile.  
 Nelly, Nelly.  
 Ordner, Jeanne.  
 Portrait de son amour.  
 Passani, E. B.  
 Adieu, Bordeaux.  
 Voici venir le joli mai.  
 Pena, Luis.  
 Nuits d'Acapulco.  
 Revil, Rudi.  
 (Petit cordonnier) The little shoemaker.  
 Rezeau, Maurice.  
 Jours, follement, passent.  
 Pas moi.  
 Richepin, Jacqueline.  
 Crois-moi c'est impossible.  
 Roblin, Léon.  
 Petit Père chéri.  
 Pourquoi donc m'oublierai-tu.  
 Roche, P. L. A. J.  
 Kleptomane.  
 Rodax, Yvonne.  
 All by myself.  
 Romans, Alain.  
 Chanson de marche de la première armée française.  
 Dans un silence.  
 Josepha.  
 Rosenstein, Michel.  
 Soeur Anne.  
 Roussel, Gilbert.  
 Refrain de la montagne.  
 Tout là-bas.  
 Ruault, Edouard.  
 Monsieur, vous êtes jeune homme.  
 Pour toi j'ai perdu.  
 Rys, J. H.  
 Allo! c'est un coeur qui vous parle.  
 Salvadó, Loufs.  
 Maria del Rocío.  
 Salvador, Henri.  
 Petit indien.  
 Saunière, J. P. de.  
 A l'heure des boleros.  
 Sauvage, Camille.  
 Mon coeur se souvient.  
 Schiffman, J. J.  
 Deux amants.  
 Schneider, Suzanne.  
 Himalaya.  
 Tu es mon ami, mon amant.  
 Scotto, Vincent.  
 Ah! Mademoiselle Rose.  
 Y a d' l'amour tout le long des quais.  
 Sentis, José.  
 Mule à Ramuntcho.  
 Ofrenda.  
 Silly, F. G.  
 Je veux te dire adieu.  
 Laissez faire, laissez dire.  
 Moi, je me méfie des anges.  
 Monde est gentil.  
 Péniche.  
 Vol de nuit.  
 Stern, Emil.  
 Deux amoureux.  
 Manège aux souvenirs.  
 Marchand de fleurs.  
 Qu'elle est belle.  
 Stern, Marcel.  
 Vie douce.

Stern, Walter.  
 Bal des casquettes.  
 Stop-rotés Light.  
 Teissedre, C. H.  
 Mimi-Pinson.  
 Petit panier.  
 Thiriet, Maurice.  
 (Canciones de las provincias de Francia) Quince canciones de las provincias de Francia.  
 Toffel, Billy.  
 P'tit rien.  
 Toubiana, André.  
 Sortie.  
 Tragan, Vidal.  
 Maria del Pilar.  
 Trenet, Charles.  
 Adieu mes beaux rivages.  
 Chanson pour Noël.  
 Coin de rue.  
 Olivettes.  
 Oh vas-tu chaque nuit.  
 Paule sur mes épaules.  
 Quand un bateau blanc.  
 Ulmer, Georges.  
 Coeur de ma ville.  
 Urdarianu, Monique.  
 Simple histoire.  
 Van Parys, G. E.  
 Un jour, tu verras.  
 Vanzo, Fernand.  
 Lune de miel à Venise.  
 Villard, Jean.  
 (Trois cloches) Min barndoms lilla aftonbön.  
 Wagenheim, Gaby.  
 Parce que.  
 White, D. J.  
 Sur la mer, une voile.  
 Yvain, Maurice.  
 Nous, les amoureux de Paris.  
 Zevaco, P. G.  
 Qu'y a-t'il de plus beau.

## GERMANY

Ackermann, Horst.  
 Ach, Kinder, das ist doch kinderleicht.  
 Berlin ist auch 'ne schöne Stadt, genau wie Bonn.  
 Damals in Venezuela.  
 Kleine Licht an deinem Fenster.  
 Oh, never.  
 Albrecht, Marcuse.  
 Der mit 20 verliebt ist.  
 Alt, Michael.  
 Musica.  
 Andries, Franzleo.  
 Es blüht eine weisse Lilie.  
 Es würde schön sein.  
 Soviel Wind und keine Segel.  
 Sternennacht der Südsee.  
 Wenn das Heimweh nicht wär.  
 Wenn du mal Heimweh hast.  
 Balter, Heinz.  
 Überschwemmung.  
 Weinlaune.  
 Batzem, A. H.  
 O weh, o weh, o weh! die Mädchen sind nicht treu.  
 Warum schmeckt es uns heut so gut.  
 Berdach, Lucie.  
 Eins, zwei, drei, vier...lustig und durstig.  
 Berendt, Willy.  
 Königen der Südsee.  
 Nur ein Lied seiner Gitarre.  
 Berking, Willy.  
 Braune Manuela.  
 Ich führ' so gern mit dir in's Land der Liebe.  
 Ich geh' so gern am Abend durch die Strassen.  
 Nina.  
 Sag doch was.  
 Vater hat nichts dagegen.  
 Beyer, Robert.  
 Es war einmal.  
 Bilokapa, Ludwig.  
 Annemarie, ich vergess' Dich nie.



- Blecher, C. U.  
Kleine Muck.  
Blum, Hans.  
Ich weiss, heut' wird ein  
schöner Tag.  
Bochmann, Werner.  
Einsame Harmonika.  
Wenn der Peter nicht so  
schüchtern wär'  
Böttcher, Martin.  
Edeltraut.  
Bootz, Erwin.  
Kuckuck, rate mal wer bin ich.  
Bourdin, Roger.  
Atlantide.  
Brandner, Ernst.  
Na Kleiner, mit dir spielt wohl  
keiner.  
Breuer, F. J.  
Good bye, fare well.  
Buchholz, Karl.  
(Meine kleine 'erz macht tick-  
tack für die Liebe) Vole, vole  
au vent.  
Buder, E. E.  
Carmencita.  
Kleine Barbara.  
Lieber Jonny.  
Rabenschwarze Ilonka.  
Büssow, Horst.  
In tausend Träumen.  
Buhlan, H. J.  
Du, was machst Du Sonntag.  
Bulterman, J. C.  
Sei still.  
Bund, Hans.  
Mit Kastagnetten.  
Busch, Hans.  
Heimatsehen.  
Viele schöne Tage.  
Carste, Hans.  
Es war das letzte Mal.  
Ich bin so gern zu Hause.  
Kätzchen-Polka.  
Mei' Schihaserl hat a kalt's  
Naserl.  
Mein grosser Brüder.  
Chloupek, Oskar.  
Toni hat g'sagt i bin schön.  
Chorinsky-Hardegg, Anna.  
Es folgt, was golgen muss.  
Clemens, Adolf.  
Du mein einzig Licht.  
Weiss mir ein Blümlein blaue.  
Combo Spezial.  
Conzelmann, Hans.  
Kleine Träumerei.  
Cyprys, Werner.  
(Übers Jahr, wenn die Korn-  
blumen blühen) When the  
cornflowers bloom.  
Wenn erst die Veilchen blüh'n.  
Deuringer, Hubert.  
Nach meinem Kalender.  
Sie sind bedauerlicherweise  
falsch verbunden.  
Unter einem Fliegenpilz.  
Dobrzynski, W. K. M.  
Lieblingspolizist.  
Rote Licht der kleinen Bar.  
Teddy mit dem Dudelsack.  
Doelle, Franz.  
Glaub' an mich.  
Dohrmann, Willy.  
Denk an mich.  
Hast Du heute Lust und Liebe.  
Dohrn, Ewald.  
Ich habe niemand, der mit mir  
nach Hause geht.  
Dostal, Nico.  
Ich habe heut Nacht die Sterne  
gezählt.  
Dovenmühle, Rudi von der.  
Du weisst ja nicht wie gut ich  
zu Dir sein kann.  
Drechsler, Hans.  
Lange Jan aus Amsterdam.  
Drei Erfolgsschlager.  
Dumont, C. F.  
Cowboy-Lied.  
Du hast mich doch betrogen.  
Fräulein, ich kenn' Sie doch.  
Kleines Lied aus alten Tagen.  
So, wie anno dazumal.
- Durand, P. J.  
Bleib' heut' bei mir.  
Ebeler, G. J.  
Wenn das nicht Liebe ist, dann  
weiss ich's nicht.  
Eifert, Rudolf.  
Alle Stunden.  
Es wär' wunderbar.  
Kapitän.  
Sonnenschein.  
Träumende Sterne.  
Eilemann, Günter.  
Angeli, schlaf ein.  
Endlich, endlich ist es jetzt so  
weit.  
Ich hab' zu Haus die Hosen an.  
Weil ich so agergläubisch bin.  
Eilenberg, Richard.  
Petersburger Schlittenfahrt.  
Eliot, Kurt.  
Papa zahlt's ja.  
Emons, Heinz.  
In Hawaf, unter südlichen Pal-  
men.  
Eysoldt, Leo.  
Alte Leuchtturm.  
Fischer, Martin.  
Himmelsschlüssel.  
Franz, Walter.  
Es ist schon spät.  
Kleine verträumte Musik.  
Friebe, Friedrich.  
Du bist meine Melodie.  
Fuhlisch, Günter.  
In einer Hafenstadt im Süden.  
Fuhrmann, Hans.  
Ach, hätten wir doch schon den  
ersten.  
Gabbe, Wolf.  
Bitte, bitte nicht weinen.  
Gabriel, Wilhelm.  
Mein blonder Hans, du hast  
schon graue Haare.  
Gaze, Hermann.  
Blauer Himmel, weisse Segel  
und 'ne Braut an Bord.  
Flieg' hinaus kleine Schwalbe.  
Ich brauch' dich ja nur  
anzuschau'n.  
Janosch sehnt sich so nach  
Liebe.  
Letzte Wort.  
Liebling, hast du Langeweile.  
Tirililili, singt die Nachtigall.  
Wenn Dir mal etwas Liebe fehlt.  
Wo ist mein kleiner Hund ge-  
blieben.  
Zauberhaft.  
Zeit bleibt steh'n.  
Gedarro, Carlos, pseud.  
Mit Whisky und Gin.  
Giese, Paul.  
Ich hab' heut' gar keine Zeit.  
Ich weiss, dass wir uns eines  
Tages wiederseh'n.  
Wie schön hat Dich die Liebe  
gemacht.  
Gietz, H. F.  
Balalalalaika.  
(Blumen für die Dame) Flowers  
for the lady.  
Ich werde nie den Tag vergessen.  
Schönste Illusion.  
Wirst du wirklich auf mich war-  
ten.  
Girnatis, Walter.  
Piratenlied.  
Glahé, W. K. A.  
Mein Verein hat heute eine  
Feier.  
Sänger vom Gesangverein.  
Glombig, Eberhard.  
Es gibt nur ein Hamburg und nur  
ein St. Pauli.  
Grasso, Alfio.  
Sag noch nicht Ade.  
Greger, Max.  
Mit frohem Mut.  
Greih, William.  
Zauberhaft.  
Haas, Walter.  
Bring' die alte Zeit zurück.  
Haentzschel, Georg.  
Ich wünsche mir, dass du mir  
sagst Ich liebe Dich.
- Hanhausen, H. O.  
Du.  
Mensch Meier.  
Ob es draussen schön ist.  
Hanschmann, Erich.  
Abends auf Hawai.  
Hause, Alfred.  
Es gibt soviel schöne Frauen.  
Herzlich Willkommen.  
Helger, Ludwig.  
Das darf nicht wahr sein.  
Scheherazade.  
Hellmuth, H. M.  
Sag' das noch einmal.  
Henning, H. H.  
Alle kleinen Mädchen träumen  
von der Liebe.  
Braut von Messina.  
Einsames Herz.  
Ewige Sehnsucht.  
Fehlende Ton.  
I'll always be happy with you.  
Kleine Rose ohne Dornen.  
Letzte Rose.  
Mann am Klavier.  
Mit leeren Händen.  
Später, Liebling, später.  
Herrlinger, Kurt.  
Silberweisse Wolken.  
Heyer, O. K.  
Ich hab' ne kleine Apothekerin.  
Im Golf von Biscaya.  
In meinen Träumen.  
Lachende Lippen.  
Hintze, Franz.  
Frau muss wie ein Cocktail  
sein.  
Käp'ten Balthasar.  
Mein Herz hat keine Heimat  
mehr.  
Seufzerbrücke.  
Höniger, E. G.  
Komm, gib doch den Schlüssel  
her.  
Sei doch nicht traurig.  
Hübner, Albrecht.  
Komm, gib mir dein Hand.  
Huppertz, Heinz.  
Wenn ich Urlaub hab' wird  
geradelt.  
Zigeuner spiel' mein Lied.  
Illing, Heinz.  
Heimlich, heimlich.  
Illing, Kurt.  
Desir.  
Für Dich allein klingt dieses  
Lied.  
Nur einmal noch.  
Jack, Alfred.  
Frau lebt immer für die Liebe.  
Schloss in den Sternen.  
Jäger, Walter.  
Glocken klingen, Sonntag ist es.  
Jarczyk, Herbert.  
Pusztá Romanze.  
Jarczyk, Max.  
Ilse-Tango.  
Mademoiselle tip tip.  
Sonnenschein-Tango.  
Jöde, Fritz.  
Singt und geigt.  
Jussenhoven, G. G.  
Das glaub ich nie.  
Denk' an ding Blotdruck.  
Giraffenhals.  
Heimat, du bist der Stern.  
Hörst Du die Glocken läuten.  
Ich schlaf' bei jeder Oper ein.  
Kasimir.  
Kleine Jodlerin vom Tegernsee.  
Lass' mich heut' mit meiner  
Liebe nicht allein.  
Madcher, de Pädcher un och d'r  
Alkohol.  
Mein Herz will nie zu einem  
andern.  
Musik am Morgen.  
Postillon.  
Seelische Grausamkeit.  
Sie kommen mir bekannt vor.  
Verliebter Musikant.  
Kämpfert, Berthold.  
Ich werde bei dir sein.  
Welt muss sich dren'n.
- Kallipke, Ernst.  
Am Kai bei der alten Laterne.  
Mädels vom Rheingau.  
Kaps, Artur.  
Noch einmal, Zigeuner.  
Karow, Heinz.  
Ja, der Wetterstein.  
Kassner, Eddy.  
Es kann auch heut' noch ein  
Wunder geschehen.  
Kleine, Werner.  
Du sollst nichts fragen.  
Hokuspokus-fidibus.  
Klink, Waldemar.  
Ich hab mich ergeben.  
Klöss, Wilfried.  
Sei mein Kamerad.  
Knab, Armin.  
Deutsche Baum.  
Knedel, Karl.  
Cherie! klingt ein Ruf über's  
Meer.  
Zigeunerlied.  
Kötscher, Edmund.  
Er und Sie.  
Es fing wie ein Märchen an.  
Himmel ist blau.  
Kollo, Willi.  
Es war einmal ein Tango.  
Kopp, A. E.  
Ihr kleinen Vögelein.  
Krauss-Elka, Leopold.  
Zillertal-Fox.  
Kreuder, Peter.  
Grauen Stunden möcht' ich dir  
vergolden.  
Heute könnt ihr mich, im  
sieb'ten Himmel sehn.  
Schade, dass Du mich nicht  
liebst, Cherie.  
Sprich doch mit ihr, lieber Wind.  
Krüger, M. C.  
Einsam wie die Sterne.  
Kück, L. H.  
Wenn zwei wie wir durch's  
Leben geh'n.  
Küssel, Robert.  
Für dich, du schönste Frau.  
Kannst du singen süsse Maid.  
Lang, Hans.  
Dort unten in dem Tale.  
Tiroler wollte jagen.  
Langer, Richard.  
Wenn ich Harmonika spiel'.  
Laudenklos, Arthur.  
Maja.  
Lehn, Erwin.  
Was in der Nacht geschah.  
Leopoldi, Hermann.  
Lebe wohl, schlafe süss.  
Leux, Leo.  
Komm, Annabella und höre mein  
Liebeslied.  
Loges, K. H.  
Nach der kleinen Südseeinsel.  
Was mir dein Mund verspricht.  
Luczkowski, Adalbert.  
Schöne Märchenfee.  
Maluck, Rudolf.  
Ich weiss nicht, warum ich Dich  
liebe.  
Klopf-Ballade.  
Meine Heimat bist Du.  
Marcuse, Albrecht.  
Blauen Matrosen sind wieder an  
Land.  
Martini, R. H.  
In Liliput.  
Mattes, Wilhelm.  
Allerschönste Talisman.  
Maxen, Alexander von.  
Im Wind verklingt mein Lied.  
Meine Tanzmusik.  
Menke, Joe.  
Ich drück' die Daumen.  
Rumba Juana.  
Meyer, Friedrich.  
Oh, Nick Knatterton.  
Meyer, Johann.  
Wunderschöne Nacht.  
Mielenz, Hans.  
Otto-Otto.  
Und wenn der ganze Schnee ver-  
brennt.



- GERMANY. Cont'd.  
 Mihalik, J. P.  
 Guter alter Postillon.  
 Mihm, Heinz.  
 Anne-Kathrin.  
 Baby, schlaf ein.  
 Milbrand, Hans.  
 Das ist der Onkel Theodor.  
 Das ist mein Temperament.  
 Möller, F. W.  
 Abendlied.  
 Möltgen, Heinz.  
 Denk' nur, wie schön.  
 Mösser, K. P.  
 Pechschwarze Augen.  
 Mohr, Fritz.  
 Goldener Mond über Honolulu.  
 Niemals kann ich dich ver-  
 gessen.  
 Moureal, A.  
 Heut' ist die Welt mir so schön.  
 Mühlbauer, H. H.  
 Du kannst so zärtlich sein.  
 Müller, Herbert.  
 Wo gib't denn sowas.  
 Müller, Werner.  
 Gläschen Wein und Du.  
 Müller-Marc, Raymund.  
 Du gefällst mir so gut.  
 Immer wenn die roten Rosen  
 blüh'n.  
 Müntzel, Herbert.  
 Hör' ich so lieblich singen.  
 Munsonius, Heinz.  
 Immer hast du Angst ich lieb'  
 dein Geld.  
 Machen Sie sich frei...von allen  
 Sorgen.  
 Ottokar.  
 Rhythmus in Blut.  
 Nacken, Hans.  
 Bierblume.  
 Niederbremer, Rolf.  
 Broadway-Boogie.  
 In einem grossen Park auf  
 einer kleinen Bank.  
 Nein, nein, das ist nicht drin.  
 Niessen, Carl.  
 Deine Lieblingsplatte.  
 Niessen, Josef.  
 Du mußt nicht aus Paris sein.  
 Glücksrad.  
 Spiel'n Sie weiter.  
 Über'm Gartenzaun geht der  
 Vollmond auf.  
 Nordhaus, Theodor.  
 Schnell noch einen Kuss.  
 Obernbreit, Leopold.  
 Es gibt keinen Tag ohne Liebe.  
 Olias, Lotar.  
 Chant des bohémiens.  
 Du, darf ich Dich mal küssen.  
 Du sollst mir keine Treue  
 schwör'n.  
 Heinz, ich steh' auf Dich wie  
 eine Eins.  
 Heut' ist ein Feiertag für mich.  
 Ich bin dafür, dass wir dagegen  
 sind.  
 Ich weiss nich wieso.  
 (Tausend rote Rosen blüh'n)  
 Grüss mir die Heimat, die alte  
 Heimat.  
 Und so weiter.  
 Warum.  
 Wenn ein Zigeuner weint.  
 Wenn ich mit Dir tanze.  
 Wenn Sie woll'n.  
 Wie wär's denn.  
 Wir wollen uns wieder vertragen.  
 Ordnung, Rudolf.  
 Ach, Walter, Walter, Walter.  
 Bon soir, bon soir.  
 Einmal möcht' ich dich noch  
 küssen.  
 Er ist Chef einer Räuberbande,  
 sagt er.  
 Ich habe hundert Anerkennungs-  
 schreiben.  
 Meer und die Liebe.  
 Oh Mister Swoboda.  
 Popocatepetl-Swing.  
 Rosen, Tulpen, Nelken.  
 Sommer in Sorrent.  
 Such' Dir eine And're.  
 Tanz' dich schland.  
 Wenn zwei, wie wir, vereint  
 durch's Leben wandern.  
 Orling, H. G.  
 Geiger Franz.  
 Otten, Hans.  
 Aber heut sind wir fidel.  
 Paasch, L. W.  
 Ich komm' am Wirtshaus nicht  
 vorbei.  
 Ja, Ja, wer weiss.  
 Jeder hört, jeder schwört auf  
 die Liebe.  
 Kleine Bodega.  
 Kleines Spiel um Liebe.  
 Rolling home.  
 Vergiss alle Tränen.  
 Pelz, Walter.  
 Steig' ins blaue Boot.  
 Pezzi, Carlo.  
 Lebewohl und bleib' mir treu.  
 Pick, Gustav.  
 Wiener Fiakerlied.  
 Quanz, Willibald.  
 Ja, ja, die Liebe.  
 Noch fünf Minuten.  
 Reise in die Berge find ich  
 wunderschön.  
 Wir trinken noch einen im  
 Steh'n.  
 Raszat, Horst.  
 Ingeborg.  
 Leben ist nur noch im Suff zu  
 ertragen.  
 Mein schönes Napoli.  
 Mit meiner kleinen Kamera.  
 Rein, Walter.  
 Jetzt reisen wir zum Tor  
 hinaus.  
 Schätzchen, Du liegst mir im  
 Sinn.  
 Reinfeld, Heinz.  
 Gestern abend, heute abend,  
 morgen abend.  
 Komm' noch ein Viertel-  
 stündchen.  
 Wir müssen auseinandergeh'n.  
 Reinhard-Biergans, Fritz.  
 Kleines Rendezvous.  
 Reinhold, Rolf.  
 Auf einem weissen Segelboot.  
 Kleine Nachtigall.  
 Wir können nichts dafür.  
 Reuter, Theodor.  
 Liebes kleines Fräulein.  
 Riethmüller, H. K.  
 Cherie, wenn du mich küsst.  
 (Man lebt nur einmal) Kiki.  
 Ris, Ferdinand.  
 Mädle, ruck.  
 Rogalski, Max.  
 Es läuten die Glocken den Abend  
 ein.  
 Roland, Reiny.  
 Zwergin-postillon.  
 Rosenfelder, Hans.  
 Wenn man bedenkt, wie schön  
 Du bist, und dabei so be-  
 scheiden.  
 Rothenburg, W. R.  
 Sehnsucht.  
 Rudloff, Paul.  
 Kleine Ursula.  
 Rüssmann, G. E.  
 Sag' kannst du denn schon  
 küssen.  
 Rust, F. W.  
 Richt'ge Pütz voll Wasser.  
 Es war einmal ein Matador.  
 Schau', das Alpenglüh'n.  
 Schönste Ankerplatz.  
 Servus, mein Mädle.  
 Scharf, Richard.  
 Ich sag' gleich du zu dir.  
 Scharfenberger, Werner.  
 Blaue Grotte.  
 Du und ich, ich und Du.  
 Glocken der Liebe erklingen.  
 In Sorrent.  
 Mein Herz, dein Herz schlagen  
 so heiss.  
 Ruh' dich bei mir aus.  
 Unter den Sternen des Südens.  
 Schenkendorff, Leopold von.  
 Kleiner weisser Schneemann.  
 Schiessl, J. G.  
 Braunes Mädchen.  
 Schindler, Helmuth.  
 Gib die Hoffnung nicht auf.  
 Schmeddeshagen, Hans.  
 Grosse Glück.  
 Schmideder, Ludwig.  
 Auf Wiedersehn Jackie.  
 Bitte läute zweimal.  
 Jeden Abend stehe ich am  
 Hafen.  
 Wirtin von der Mosel.  
 Schmidt, Franz.  
 Blaue Blume.  
 Schmidt, Rudi.  
 Finanzminister.  
 Schmitz, Josef.  
 Dunkelblau war die Nacht.  
 Ich komme Morgen wieder.  
 Verzeih'n Sie, schöne Frau.  
 Wo der Wildbach rauscht.  
 Schmitz, Jupp.  
 Wenn Gitarren hell erklingen.  
 Wir haben ein Klavier.  
 Schnelle, W. J. A.  
 Dreimal zweiunddreissig...ist  
 Tansmusik.  
 Schöneis, Wilhelm.  
 Beim Tango hab' ich es emp-  
 funden.  
 Schröder, Friedrich.  
 Aus den Augen, aus dem Sinn.  
 Schroeder, Hermann.  
 Es zogen drei Sänger.  
 Schütz, H. G.  
 Bitte, bitte, kannst Du mir  
 verzeih'n.  
 Einmal wird es wieder Frühling  
 sein in Sanssouci.  
 Kannst Du jodeln, Sennerin.  
 Klamottenpolka.  
 Othello.  
 Wenn zum Tanz die Musik  
 spielt.  
 Schultze, Norbert.  
 Lorilu.  
 Schulze, Fritz.  
 Ach, könnt' ich einmal an der  
 Reling steh'n.  
 (Banjo-Benny) The man with the  
 banjo.  
 Denk' an mich.  
 Du bist schöner als die Königin  
 von Saba.  
 Ich kam zu Dir aus Liebe.  
 Onkel Toms altes Boot.  
 Schwandes, Gerd.  
 Wenn der Mond über den  
 Dächern steht.  
 Serradell, Narciso.  
 (Golondrina) Das Lied der  
 Taube.  
 Siegel, R. M.  
 Besuch' mich mal am Abend.  
 Erste Schritt ins Paradies.  
 Feuerwehr-Ball.  
 Gold'ne Sonne von Hawaii.  
 Ich bleib' Dir treu mein Kind bis  
 ich was Bess'res find.  
 Ich hab' noch einen Koffer in  
 Berlin.  
 Märchen vom Frühling und der  
 Liebe.  
 Meine stille Liebe ist die Elbe.  
 Monika-Tango.  
 (Monika-Tango) Souviens toi,  
 Monika.  
 Tango della notte.  
 Welt ist voll Musik.  
 Wenn die gold'nen Sterne uns  
 aus weiter Ferne zuschau'n.  
 Wer den Montag hat erfunden.  
 Simon, H. A.  
 Halt' den Hut fest.  
 Ich schlafe nachts so schlecht.  
 Wer mich küsst ist gefangen.  
 Wir küssen im Dunkeln.  
 Sommer, Heinz.  
 Auf einem Seemannsgrab, da  
 blühen keine Rosen.  
 Stamm, Werner.  
 Wenn das Wasser im Rhein  
 goldner Wein wär.  
 Stanke, W. G.  
 Nie warst Du so schön.  
 Nimm zum Abschied, tausend  
 Grüsse.  
 Stassar, W. T.  
 Regenbogenlied.  
 Steingass, T. H.  
 Wie hätten Sie's denn gerne.  
 Stemmler, Rudi.  
 Das tut gut.  
 Stemmler, Rudolf.  
 Ich bin kein Schiller und kein  
 Goethe.  
 Sterck, Andreas.  
 Diese Männer.  
 Stolz, Robert.  
 Celle que j'aime est à moi! Ich  
 bin verliebt in meine eigene  
 Frau.  
 Storch, Eberhard.  
 Bisschen Freude braucht der  
 Mensch zum Leben.  
 Sträter, Horst.  
 Edelweiss für Dich.  
 Strasser, Alfred.  
 Abends, wenn du fern von mir.  
 Jeden Abend, wenn ich schlafen  
 gehe.  
 Nun sei doch wieder gut zu mir.  
 Sankt Pauli.  
 Tenne, Otto.  
 Singbook.  
 Terpe, Helmut.  
 Irgendeinmal.  
 Thate, Albert.  
 Wach auf, wach auf, Du  
 deutsches Land.  
 Thon, Franz.  
 Frühling in Texas.! Wenn es  
 Frühling wird in Texas.  
 Triberg, Klaus, pseud.  
 Gute Nacht, ich möchte von dir  
 träumen.  
 Troeltsch, Ernst.  
 Sommernacht.  
 Trost, Gustav.  
 Einmal kommt im Leben,  
 Märchen können niemals Wahr-  
 heit sein.  
 Turba, Herbert.  
 Blaue Nacht.  
 Lula, lula, leila.  
 Ulbrich, Siegfried.  
 Bab da dum.  
 Geht es ohne Männer.  
 (Ja, das Küssen) Stop that  
 dancing.  
 Vesely-Raymond, Friedrich.  
 Meine Damen hier im Saal.  
 Voigt, Harry.  
 Ich kann Dir leider niemals  
 böse sein.  
 Volkmann, K. H.  
 Kinder, lasst das Grübeln sein.  
 Walter, Anno.  
 Ich lieb' dich so, wie du bist.  
 Weber, Bernhard.  
 Schwarzbraunes Äugelein.  
 Vetter Michel.  
 Wege, K. H.  
 Kleines Märchen.  
 Wehle, Peter.  
 Es kommt nichts bess'res nach  
 dir, Wenn du von mir gehst.  
 Ich bleib' dir treu, die nächsten  
 hundert Jahre.  
 Weille, Benny de.  
 Braunes Mädchen von der Südsee.  
 Das ist es ja, was ich an Dir so  
 liebe.  
 Herz, wo ist deine Heimat.  
 In der Hafengasse.  
 Kennwort: Kasimir.  
 Königin von Rio.  
 Leb' wohl, Du braunes Mädle von  
 Hawaii, alo-ahe.  
 Man sagt, Adieu.  
 Nur "er"  
 So long.  
 Zwei Herzen wandern in die  
 weite Welt.  
 Wendhof, Franz.  
 Auf der Leiter steht ein  
 Mädchen.



Winkler, Gerhard.  
Am Lago di Garda.  
(Bella, bella donna) Bella,  
(bella donna mia).  
Erste Frühling einer grossen  
Liebe.  
Fröhliche Musikant.  
Grüss mir die blaue Adria.  
Ich hab' nur ein Hemd.  
Ich sende mein Herz auf die  
Reise.  
In einer Schänke am Hafen.  
Kommt der Abschied, kommen  
Tränen.  
Liebe kleine Spieluhr.  
Mach' deine Augen zu und  
träum' von Liebe.  
Mandolino-Mandolino.  
Mein Herz ist voller Zärtlich-  
keit.  
(Mütterlein) Glaube mir.  
Nicolo, Nicolo, Nicolino.  
Rosen im Garten der Liebe.  
Schäferliebe.  
Schenk' mir Deine Liebe, Signo-  
rina.  
Skandal im Harem.  
Tanz diesen Walzer, Madeleine.  
Tegernsee.  
Warum lässt Du mich so allein.  
Wenn du auch nicht mehr der  
Jüngste bist.  
Woelzel, Heinz.  
Leg' deine Hand in meine Hand.  
Woitschach, Paul.  
Mädchen von Ancona.  
Wruck, H. K.  
Ich träume von Sonne und  
Süden.  
Immer rauf und runter.  
Wüsthoff, Klaus.  
Brasiliana.  
Meine Frau macht mich ganz  
schwach.  
Wurmböck, Oscar.  
Engelsbucht von Nizza.  
Wychodil-Hofmeister, Trude.  
Madonna, sag' ja.  
Zacharias, Helmut.  
Walzer für zwei.  
Zander, Hans.  
Böhmische Kuss-Polka.  
Zeisner, Hans.  
Fahr mich in die Welt.

## GOOD FRIDAY

Bach, J. S.  
(Mein Jesu, was für Seelenweh.  
S.487) My Jesus.  
Caron, Allan.  
Crucifixion.  
Haydn, Michael.  
Darkness was o'er the earth.  
Koprivsek, J. W.  
Lacrymosa.

## GREAT BRITAIN

Allen, Christopher.  
Lies.  
Allington, W. J.  
Beautiful bag of Bagdad.  
Arden, Neal.  
Good luck is a-comin'.  
When you're in love.  
Baguley, L. J.  
Kiss and a cuddle, and a few  
kind words from you.  
Bard, Sonia.  
Little kiss.  
Beecham, Adrian.  
Traditional Irish tunes.  
Benson, M. D.  
Haven't you got a home to go to.  
Bishop, Harry.  
Welcome home.  
Blitz, Leonard.  
Little clown.  
Brandon, Johnny.  
Glow of a candle.  
Brockman, James.  
Three wise men.  
Brown, David.  
I will be yours.

Brown, Phil.  
Candy queen waltz.  
Butler, Ralph.  
Found another penny.  
Bygraves, W. W.  
Once she's got you up the aisle.  
Carey, M. F.  
Teaching McFadden to dance.  
Carson, Milton, pseud.  
Greatest love of all.  
Carter, Sydney.  
Girl on the candy box.  
Churchill, Kenneth.  
Cockles and mussels.  
Churchill, Stuart.  
Hul-a-ba-lu-be-lay.  
Clifton, Gal.  
Boatman John.  
Collinson, F. M.  
Rumbledum dairy, flare-up  
Mary.  
Crowley, Gene.  
(I'm afraid to go home in the  
dark) Stay by my side.  
Curzon, Frederic.  
So long, my lovely.  
Day, Frederick.  
Good-night and sweet dreams.  
Happy song-bird.  
If you're there.  
When you come back home.  
Deale, E. M.  
Kitty, my love, will you marry  
me.  
Dexter, Harry.  
Melodyway book of songs from  
the British Isles.  
Dobbs, J. P. B.  
Adam Buckham O.  
Blow the wind southerly.  
Maa bonny lad.  
Dudan, Pierre.  
Hyde Park in September.  
Evans, Tolchard.  
Be mine.  
Dance, gipsy, dance.  
Laugh.  
Feahy, Michael, pseud.  
Treachery.  
Fields, H. C.  
Peace on earth.  
Third little turning.  
Fineberg, Samuel.  
I'm not crying.  
Fishman, Jack.  
Traveller.  
Fyffe, Will.  
Francis & Day's album of Will  
Fyffe songs.  
Gardner, Maurice.  
Fox and the grapes.  
Gilbert, Norman.  
I'm seventeen come Sunday.  
Marching along.  
Graves, R. H.  
Snow it melts the soonest.  
Grayson, Charles.  
Windmill man.  
Gregg, Hubert.  
I'd pick Piccadilly.  
Hansen, C. E.  
O, no John.  
Harper, James.  
Wallflower.  
Hart, Peter.  
Sharing.  
Helmore, William.  
Whistle along the road.  
Henderson, Joe.  
Meet me in Battersea Park.  
Higgins, H. J.  
Our first good-night.  
Stuttering cuckoo.  
Hoyland, A. S.  
Billy Bean and his fun machine.  
Hughes, R. J.  
Comin' thro the Rye.  
Irving, Harold.  
Little snowman, little snowgirl.  
Jerome, John, pseud.  
Apple strudel song.  
Canoodlin' rag.  
When the stars have said their  
prayers.

Johnson, H. N.  
Wear a smile.  
Johnson, Jane.  
Coronation song.  
Pedal and coast, and tinkle the  
bell.  
Johnston, J. H.  
Homecoming waltz.  
Keenan, K. W. J.  
Hail! gracious majesty.  
Kennedy, Hamilton.  
Your letter came today.  
Kennedy, James.  
Monkeys of Gibraltar.  
Lally, Jimmy.  
Pi-ann-a rag.  
Lawrance, A. J.  
We'll walk in the sun again.  
Yesterday was such a lovely  
day.  
Leach, Jimmy.  
Dixieland.  
Leslie-Smith, Kenneth.  
One love for ever.  
Levis, Carroll.  
Funny little bunny.  
Lippman, Sidney.  
Next time you feel important.  
McHugh, J. F.  
(Long, long, long) Dream,  
dream, dream.  
MacNeill, Seumas.  
Tutor for the Highland bagpipe.  
Marcus, Sol.  
I need.  
Max Bygraves; album of his  
famous songs and life story.  
Maxim, Ernest.  
Timber.  
Meadows, Jack.  
Conkers.  
How can people tell that I'm a  
Cockney.  
She was a good girl, as good  
girls go.  
Teddy Boy.  
Miller, Albert.  
I know an old lady.  
Miller, Bruno.  
O Margarita.  
Miller, Max.  
Voulez vous promenade.  
Möller, F. W.  
Happy wanderer.  
Morawetz, Josef.  
I do like this.  
Morris, Ken.  
Heartless.  
Mortimer, Gus.  
I was a fool in love.  
Murrells, Norman.  
All my songs are for you.  
I know you're mine.  
Nelson, Roy.  
If I sat there alone.  
Newman, Danny.  
Lorelei.  
Olson, R. G.  
Early one morning.  
Pelosi, Domonic.  
Believe me.  
Pelosi, Leonard.  
Only yesterday.  
Sugar, strawberries and cream.  
Phillips, Donald.  
Get well soon.  
Phillips, J. J.  
My old mum.  
Pitfield, T. B.  
Cheshire May Day song.  
Popplewell, Jack.  
If there is a mountain.  
Poser, A. H.  
Hill where the white heather  
grows.  
Wolf on the prowl.  
Powell, J. P.  
Romany violin.  
Redmond, John.  
Sky blue shirt and a rainbow tie.  
Rhea, R. D.  
I know where I'm going.  
Rich, Paul.  
Endless.

Roberts, J. G. O.  
Maybe.  
Pride of the Nancy Lee.  
Rogers, Earl.  
Balaloo lammy.  
Country gardens.  
Ros, Edmundo.  
Señorita.  
Rowley, Alec.  
Rising of the lark.  
St. John, Hilary.  
This is my prayer for you.  
St. Quentin, Edward.  
Crown her Queen.  
Samuels, Jerry.  
To ev'ry girl - to ev'ry boy.  
Saunders, H. M.  
(Leslie Baily's log book) All on  
a village green.  
Scott, Jack.  
We'll always remember.  
Scott, William.  
Tutor album for the ukulele &  
ukulele banjo.  
Shaberman, Harold.  
Chip-chopper Charlie.  
Silberman, Leopold.  
Ninette, Ninette, ninon.  
Silver, Dave.  
Don't ever leave me.  
Roll me home.  
Silvester, Victor.  
Golden tango.  
Stewart, Ian.  
Story of a song.  
Stocks, H. C. L.  
Barbara Allen.  
Stowers, Calvin.  
Oh, wailie, wailie.  
Street, Leonard.  
Armful of love.  
Timothy, Albon.  
Ju-jitsu.  
Tremayne, June.  
Don't laugh at me, 'cause I'm a  
fool.  
Twinn, Sydney.  
Twelve old English songs.  
Wayne, Elmer, pseud.  
Two kinds of tears.  
Wayne, Jerry.  
Guess we'll have to talk about  
the weather.  
Promise me.  
Wilson, Laurie.  
Roses for the Queen.  
Winstone, Eric.  
Catwalk.  
Wright, Lawrence.  
Somewhere someone is saying  
a prayer.  
Young, Lennie.  
Humble people.

## GUITAR

Albéniz, I. M. F.  
Pavana-capricho.  
Albeniz, Mateo.  
Sonata.  
Carcassi, Matteo.  
(Leichte Capricen, guitar) Sechs  
leichte Capricen.  
Castelnuovo-Tedesco, Mario.  
(Concerto, guitar, op.99) Con-  
certo in D.  
Chazarreta de Monroy, A. M.  
Piecitas faciles.  
Debussy, Claude.  
(Preludes, piano) Minstrels.  
Grieg, E. H.  
(Peer Gynt (Suite) no.2)  
Solvejg's song.  
Guitare.  
Händel, G. F.  
(Suite, harpsichord, no.4)  
Sarabande.  
Higgs, B. A.  
Blind Blake calypso songs.  
Iglesias Villoud, Hector.  
Bailecito.  
Huaino.  
Moreno Torroba, Federico.  
(Madrileñas);



GUITAR. Cont'd.  
 Moreno Torroba, Federico.  
 Cont'd.  
 Bolero.  
 Copla.  
 Tirana.  
 Papas, S. T.  
 Soleares facil.  
 Student guitarist's delight.  
 Parras del Moral, Juan.  
 Jaeneras.  
 Porrino, Ennio.  
 Concerto dell' Argentarola.  
 Rebay, Ferdinand.  
 Melodie.  
 (Minuets, guitar) Zwei Men-  
 uette.  
 Wiegenlied.  
 Rosemont, W. L.  
 Latin hit parade.  
 Ruiz de Ribayaz, Lucas.  
 (Bailes populares del siglo  
 XVII) Seis bailes populares  
 del siglo XVII.  
 Scaffidi, Sam.  
 20 hit parade extras.  
 Schwarz-Reiflingen, Erwin.  
 Erstes Spielbuch für Gitarre.  
 Solobuch für Gitarre.  
 Smeck, Roy.  
 Famous collection for the  
 Spanish guitar.  
 Sors, Fernando.  
 Fünfundzwanzig Anfänger-Etuden  
 für Gitarre.  
 Strauss, Johann.  
 (Spitzentuch der Königin) Rosas  
 del sud.  
 Walker, Luise.  
 Für den Anfang.  
 Weiss, S. L.  
 Chacona.  
 Young, Victor.  
 Golden earrings.  
 Yradier, Sebastian.  
 Paloma.

## GUITAR INSTRUCTION

Angel Pazos, Miguel.  
 Chart of the guitar fingerboard.  
 Atkins, Chester.  
 Guitar method.  
 Carulli, Ferdinando.  
 (Méthode complète pour par-  
 venir à pincer de la guitare)  
 Elementary guitar method for  
 self instruction.  
 Coste, Napoleon.  
 (Estudios, guitar) Veinticinco  
 estudios.  
 Lawrence, V. J.  
 Easy steps to playing guitar.  
 Madow, L. H.  
 Guitar method for everybody.  
 Mairants, Ivor.  
 Spanish guitar.  
 Nordland, Rudy.  
 Guitar encyclopedia.  
 Oddo, G. P.  
 How to play the guitar and have  
 fun.  
 Olivier, A. J.  
 Olivier system of chord progres-  
 sion and harmony for guitar.  
 Peckham, R. O.  
 Western-folk-ballad guitar  
 course.  
 Schwarz-Reiflingen, Erwin.  
 Gitarren-Einmaleins.  
 Gitarren-Schule.  
 Smith, W. J.  
 E-Z indexed guitar chords.

## HARMONICA

Rosemont, W. L.  
 Harmonica hit parade.

## HARP

Bannerman, Lois.  
 Loch Lomond.

Castelnuovo-Tedesco, Mario.  
 (Concerto, guitar, op.99) Con-  
 certo in D.  
 Dussek, J. L.  
 (Sonata, harp) Grand sonata in  
 B flat.  
 Grandjany, Marcel.  
 (Petites pièces, harp, op. 7)  
 Trois petites pièces.  
 Milhaud, Darius.  
 (Concerto, harp) Concerto.  
 Renié, Henriette.  
 Classiques de la harpe.  
 Schmidt, Eric.  
 (Études, harp) Six études.  
 Vito, Edward.  
 Etude in C major.  
 Gigue, in olden style.  
 Londonderry air.

## HARP INSTRUCTION

Lawrence, Lucile.  
 Pathfinder to the harp.

## HAWAIIAN GUITAR

Lane, W. T.  
 On the trail to home sweet  
 home.  
 Out West where I belong.  
 Where the mountains touch the  
 sky.  
 You know I don't blame you.  
 Reser, Harry.  
 Roy Smeck collection of  
 Hawaiian guitar solos.  
 Robertson, Don.  
 I really don't want to know.

HAWAIIAN GUITAR INSTRUC-  
TION

Alkire, E. H.  
 Alkire Eharp system.  
 Alkire steel system.  
 Recital series.

## HORN

Bassett, Leslie.  
 (Sonata, horn & piano) Sonata.  
 Harris, F. O.  
 Short suite.  
 Mozart, J. C. W. A.  
 (Concerto, horn, K.386b (412))  
 Concerto no.1.  
 O'Neill, Charles.  
 Cavatina.  
 Melodie chant du matin.  
 Oubradous, Fernand.  
 Recueil-recital.  
 Schreiter, Heinz.  
 (Sonatina, horn & piano)  
 Sonatine.  
 Semler-Collery, Jules.  
 Pièce concertante.  
 Wolf, M. K.  
 (Sonata, horn & piano) Sonata  
 for horn and piano.

## HYMN COLLECTIONS

Ackley, B. D.  
 Auld house.  
 Risen with Him.  
 Amburgey, Irene.  
 Spiritual song folio.  
 Baxter, J. R.  
 Higher ground.  
 Benson, J. T.  
 Jewels.  
 Blackwood Brothers gospel songs  
 collection.  
 Brumley, A. E.  
 Three hundred country chapel  
 songs and hymns.  
 Cantos corales.  
 Christian harmony.  
 Colloms, V. J.  
 Songs to glorify the Builder.  
 Crowe, A. E.  
 Glory folio.

Duke, Henry.  
 Hymns we love.  
 Ekalesia o le Faapotopotoga a  
 Iesu i Samoa.  
 Pesa ma diiga i le atua.  
 Ellis, V. B.  
 Gospel songs of inspiration.  
 New songs.  
 Favorite chorus time.  
 Ford, H. J.  
 Songs to live by.  
 Glad tidings.  
 Glory road.  
 Henson, J. M.  
 Bells of Zion.  
 Living favorites.  
 Song waves.  
 Hill, Maurice.  
 Songs of rejoicing.  
 Homeland guide.  
 Huff, W. H.  
 Jehovah locked the lion's jaw.  
 Huffstutler, L. D.  
 Songs.  
 International Association of  
 Religious Science Churches.  
 Religious science hymnal.  
 Kelly, J. E.  
 Singing pilgrim.  
 Kerr, P. S.  
 Gospel songs.  
 Kindig, L. J.  
 Bible in melody.  
 Lasting love.  
 Lister, T. M.  
 Statesmen specials.  
 Loes, H. D.  
 How can I keep from singing.  
 Lorenz, E. J.  
 Women's gospel trios.  
 MacHugh, Edward.  
 Your gospel singer.  
 Musical salvationist.  
 New songs for young people.  
 Old school hymnal.  
 Peery, R. R.  
 Solo evangelist.  
 Peterson, J. W.  
 Low voice.  
 Ramquist, grace.  
 Missionary program builder.  
 Reynolds, W. J.  
 Familiar hymns for men.  
 Sheldon, Dorothy.  
 Big book of favorite hymns and  
 Psalms.  
 Simmonds, G. P.  
 Cánticos escogidos.  
 Sims, W. H.  
 Selections for the revival  
 choir.  
 Special songs.  
 Stamps quartet favorite specials.  
 Stringfield, R. W.  
 Low voice solos.  
 Tabernacle hymns.  
 Trumpet call.  
 Vaughan, J. D.  
 New gospel voices.  
 Voss, Herman.  
 Singtime choir.  
 Weigle, C. F.  
 Gospel gems.  
 Welsh, C. W.  
 Songs of heaven.  
 Willis Meyers family hymn book.  
 Wilson, R. C.  
 Favorite hymn-tune anthems.  
 Men's gospel song anthems.  
 Winsett, M. R.  
 Carols of joy.  
 Your gospel singer.

## HYMNS

Abernathy, L. R.  
 Miracles will happen on that  
 day.  
 Abner, Buford.  
 He lifted me from sin.  
 I've got a date to meet an  
 angel.  
 When I move.

Ackley, A. H.  
 His heart was broken.  
 Adams, W. D.  
 Turn you 'round.  
 Akers, D. M.  
 God spoke to me one day.  
 Albertson, M. M.  
 He set a little child.  
 I'll have a home in glory.  
 One who created.  
 When comes the Sabbath.  
 Why should I ever be lonely.  
 Yahweh's calling to His own.  
 Allen, A. E.  
 Twix you and me, oh Lord.  
 Amburgey, Irene.  
 Count your blessings.  
 Give me strength.  
 He keeps His promise.  
 I know the Lord will stand by  
 me.  
 Lazarus.  
 Moses in the wilderness.  
 Shepherd of my soul.  
 Tell me, Lord.  
 Anderson, Robert.  
 Nothing shall disturb my faith.  
 Anspaugh, R. M.  
 I'll spend the rest of my days  
 for Him.  
 Bach, J. S.  
 (Chorales) Drei Grabchoräle.  
 (Nicht so traurig, nicht so sehr,  
 S. 384) Nicht so traurig, nicht  
 so sehr.  
 (Nicht so traurig, nicht so sehr,  
 S. 489) Nicht so traurig, nicht  
 so sehr.  
 Bailes, F. L.  
 Muddy sea of sin.  
 Watch and pray.  
 Balfourt, J. J.  
 Beyond the cross.  
 Ballantine, Edward.  
 Grant us the vision.  
 Banks, M. E.  
 Christian's prayer.  
 Baxter, Lura.  
 My beautiful vision of Heaven.  
 Be soul happy.  
 Beale, Beatrice.  
 When I whisper to God in prayer.  
 Belnap, G. E.  
 God's wonderful plan.  
 Benford, Thomas.  
 He's by your side.  
 Bennard, George.  
 He spoke to me.  
 Peace He gives.  
 Berlin, Irving.  
 If you believe.  
 Berry, R. S.  
 Place your faith in Jesus.  
 Besler, Ludwig.  
 Er kann trösten.  
 Gottes Güte.  
 Herrliches Evangelium.  
 Boney, J. O.  
 No other Saviour but mine.  
 Boyer, James.  
 I can feel God's power.  
 When life is done.  
 Bradford, A. E.  
 He lifted me.  
 Lord, Lord, Lord.  
 Bradford, Bonnie.  
 Choose your God.  
 Jesus made a change.  
 Brewster, W. H.  
 How long, oh Lord, how long.  
 Only the crumbs.  
 Wonderful Counselor is pleading  
 for me.  
 Brockmeyer, D. C.  
 Thank Thee, Lord Jesus.  
 Brooks, K. L.  
 Forever at home.  
 Brostek, M. J.  
 Rejoice.  
 Shine, shine, shine.  
 Bryan, Alfred.  
 Prayer.  
 Bryan, I. O.  
 Are you in decision's valley.



- I have found a Friend, His name is Jesus.  
I'm going to take a trip to Heaven.  
I'm one of God's children now.  
Bryan, W. F.  
I'll ne'er love sin again.  
We'll reap the seeds we sow.  
Burns, W. C.  
(Hymns of the church) Four hymns of the church.  
Butgereit, L. C.  
Give God a chance.  
Carmichael, Ralph.  
I have chosen a partner.  
Carpenter, J. H. K.  
Christian's meditation.  
Carr, Wynona.  
Ball game.  
I know by faith.  
Carrier, J. A.  
I walk with the King.  
Chanslor, Hal.  
Train our youth.  
Childs, Lee.  
From my heart.  
I'll sing.  
Christy, J. E.  
Pray.  
Clayton, F. C.  
I can't stand still.  
Cleveland, James.  
If you want to see the Lord.  
O glory I'll fly away.  
Sell out to the Master right now.  
While I have a chance.  
Click, P. M.  
I'm looking for Jesus.  
Colburn, S. J.  
Heaven is my goal.  
Coles, George.  
For Christ and His church.  
Connor, Tommie.  
Have you ever bought a Bible.  
Crecelius, R. M.  
If everyone tried to do right.  
Cummings, M. H.  
All things work together.  
Dabney, N. N.  
There's a light in God's window.  
Danielson, M. M. N.  
Seasons of life.  
Dautel, Hall.  
For God so loved.  
Glorious, wonderful Jesus.  
Love of God.  
Magnify Him.  
Davis, M. J.  
God knows all about me.  
Have you any witness in your heart.  
Dawson, Herbert.  
Lord's last supper.  
Dawson, Idella.  
Every hour pray for more power.  
De Fluiter, Henry.  
For a Man shall be.  
Donnelly, C. M.  
Everyone must have a friend to tell his troubles to.  
Dorsey, T. A.  
Angels keep watching over me.  
My faith I place in Thee.  
Ellis, V. B.  
Riding the range for Jesus.  
Elwell, H. B.  
Are you saved.  
Face of the Pilot.  
Ely, C. D.  
There ain't no grave gonna hold my body down.  
Eubanks, Alonzo.  
Do you know Him.  
Evans, G. E. W.  
God will be your Friend.  
Feller, Sherman.  
Please believe me.  
Fletcher, Tex.  
Grand River hymn.  
Ford, H. J.  
He'll hear and answer me.  
He'll meet me one day.  
Jesus speaks to me.  
Under His care.  
Ford, Mrs. Billie.  
Standing somewhere in the shadows.  
Fowler, M. E. B.  
Answer.  
Freeman, Edna.  
Come on and let us go over there.  
Furman, Sam.  
Pray! pray! pray.  
Gates, N. P.  
Feet washing.  
Glasser, R. E.  
Angels in the sky.  
Gleason, J. M.  
Jesus understands.  
Glover, H. B.  
What could I do but believe in Jesus.  
Grant, Winifred.  
God's word.  
Green, C. E.  
Jesus is my Friend.  
Green, H. L.  
I consecrate myself to Thee.  
When Jesus passed by.  
Hamblen, C. S.  
Workshop of the Lord.  
Hardin, M. L.  
Oh, I know I don't have much time on hand.  
Harper, M. C.  
Back to the prairies.  
Harris, J. J.  
More precious than jewels.  
Hines, C. L.  
Deep abiding peace.  
Hite, C. D.  
Jesus is coming again.  
Holmes, S. B.  
Oh Lord, help me I pray.  
Houbolt, S. H.  
Revival for survival.  
Howland, R. W.  
Take a good look in the Good Book.  
Hoy, H. W.  
I thank Thee, dear God.  
Iden, R. J.  
Just now.  
Igney, K. H.  
I believe that Christ will heal me.  
In the chapel at the holy hour.  
Savior passes by.  
Irwin, L. P. R.  
It was Jesus.  
Somebody heard my prayer.  
Jeter, C. A.  
I'm coming home.  
Johnson, A. D.  
Forever morning.  
His love, His will, His way.  
I have peace.  
Into the garden.  
It is springtime in my heart.  
It will be glory.  
Look on the blood-stained cross.  
To the world I have said good-bye.  
Who is this Stranger.  
Wonderful.  
Johnson, J. G.  
We will build.  
Johnson, L. C.  
Summertime in my heart.  
Jones, D. L.  
He speaks, and I hear Him whisper.  
Jones, Glyn.  
Let me this day.  
Kassin, Arthur.  
Station G.O.D.  
Keller, E. R.  
He'll part the waters.  
Kilbourne, T. H.  
Stop, look and listen.  
King, L. L.  
Last day.  
Kollmorgen, H. L.  
Oh, Jesus came for me.  
Oh, Jesus loves.  
LaRue, R. H.  
God's grace will help.  
My friend of Calvary.  
Lawhorn, J. B.  
Bible is my compass.  
Leech, L. S.  
Touch the Christ.  
Lehman, E. L.  
By and by.  
Golden rule.  
Gospel bells.  
Half has never been told.  
(Harvest home) Oh! thank the Lord.  
Homeward bound.  
Hosanna.  
Never alone.  
Rocked in cradle of the deep.  
Singing for Jesus.  
Tell it out.  
Thanks.  
Wake the song.  
Lewis, S. A.  
Cross out on the lonely hill.  
If you make a start in Jesus' name, go on through.  
It's a mighty hard road.  
Lillenas, Haldor.  
Beyond the shadows.  
Crowned with thorns.  
Mighty to save.  
My heritage.  
Not for me.  
Song of His name.  
Lister, T. M.  
Someone will be waiting.  
Lockhart, Eugene.  
On the road to Jericho.  
Lockyer, M. L.  
Friends and neighbors.  
Loes, H. D.  
On my journey home.  
Loftus, John.  
Troubled river.  
Love, Dorothy.  
No hiding place.  
Who art Thou.  
Lowden, C. H.  
Anoint me, Lord, I pray.  
Lucht, M. B.  
Do you care.  
Luecke, O. W.  
Inasmuch as ye have done it.  
Mother's love.  
Sermon salutation and Gradual chant.  
Whither Thou goest.  
McClain, Truzella.  
So glad He is my guide.  
McCurley, Naomi.  
Love of God.  
McGhee, Maurice.  
Take a step in the right direction.  
McKean, J. W.  
I'd love to see Jesus in you.  
Maddaford, L. R.  
Jesus is the same.  
Mann, Lois.  
Crown He wore.  
Marlow, Glenn.  
He is my Savior.  
Marshall, V. M. H.  
Hymn of blessing.  
Martin, C. V.  
Just call His name.  
Martin, R. E.  
He's always there.  
I'm going to run to Jesus, He'll be my hiding place.  
I'm just waiting on the Lord.  
Shine heavenly light.  
Since he lightened my heavy load.  
Martin, Ray.  
Book.  
Martin, Sallie.  
He's coming again.  
You're not walking alone.  
Masters, Johnnie.  
Back in the good old days.  
Matthews, L. E.  
There's none like Him.  
May, J. H.  
I'll be satisfied then.  
Mendelsohn, Jack.  
My Friend.  
One God.  
Michels, Hots.  
You brothers under the skin.  
Mick, L. M. H.  
Calling you.  
I am not ashamed.  
Walking all the way with Jesus.  
Miller, J. A.  
My Lady! 'tis through thee.  
Mills, E. M.  
Mighty force.  
Minteer, J. M.  
Down through the years.  
Moore, Roosevelt.  
Child is born.  
Morris, Kenneth.  
I had a talk with Jesus.  
It's a highway, a slow way, a hard way up to Heaven.  
It's so wonderful, to have a friend like Jesus.  
Nelson, Ed, Jr.  
Ev'ry Sunday morning.  
Nevin, E. W.  
(Rosary) Thy Cross.  
Nickle, W. S.  
(Sicher am goldnen Strand):  
Wenn ich am Ufer des Jordans steh',  
When I am standing on Jordan's shore.  
Nickols, Ida.  
'Twas from the whitest glory cloud.  
Odell, Mac.  
Heaven-bound gospel train.  
Stone was rolled away.  
Odem, L. L.  
He is mine.  
Oldham, R. L.  
Arise, O brotherhood.  
Christ is our pilot.  
Cleanse Thou me.  
Crucified with Jesus.  
How long will you wait.  
Leave your cares at Jesus' feet.  
Singing for Jesus.  
Pace, Mildred Watson.  
Jesus knows.  
Parker, C. T.  
He opened mine eyes, so I could see.  
Parker, E. E.  
Cast your burdens upon the Lord.  
Jesus is the Light.  
Parks, Alma.  
Healing from heaven.  
Patterson, R. L.  
All day and all night.  
Early one morning he answered my prayer.  
How longer, Lord, shall it be.  
I'm gonna reach my heavenly home some day.  
Perham, J. L.  
Broadcasting the Gospel.  
Polk, V. R.  
He cares for you.  
Porter, L. H.  
Peace-builders' hymn.  
Prichard, R. H.  
I will sing the wondrous story.  
Pryor, R. E.  
Are you practising His love.  
Pugh, S. S.  
Wade in the water.  
Purvis, J. H.  
Mine to serve.  
Reep, E. M.  
He is mine.  
Jesus will save.  
Reeve, J. B.  
Fairest flower.  
Reitz, A. S.  
Teach me to pray.  
Reno, Don.  
Mountain church.  
My shepherd is God.



HYMNS. Cont'd.  
 Reno, Don. Cont'd.  
 Since I've used my Bible for a road map.  
 Springtime in heaven.  
 Tree of life.  
 Rich, Fred.  
 Jordan.  
 Richolson, G. H.  
 O brother man.  
 Ringwald, Roy.  
 In this our time.  
 Robertson, Bess.  
 They that wait upon the Lord.  
 Rodgers, H. C.  
 Keep a light in the window of heaven.  
 You can't, buy a home up there.  
 Rubin, M. G.  
 He stopped me from straying.  
 Ruddy, C. L.  
 In the shadow of the Cross.  
 Rule, J. S.  
 Back to God.  
 Schmidt, H. R.  
 Jesus, here beside Thy crib.  
 Schuler, G. S.  
 Object of my affection.  
 Schulz, P. J.  
 I'll live for Jesus.  
 Scott, Parker.  
 His lighthouse shows the way.  
 Simms, B. J.  
 Beautiful gates of home sweet home.  
 Evensong.  
 God on the mountain.  
 In the land of perfect day.  
 Mold me like Thee.  
 My Shepherd leads me.  
 When you think to pray.  
 Smiley, A. L.  
 I'm building a mansion in heaven.  
 Smith, E. M.  
 (Song folder) Folder no.5.  
 Smith, Genese.  
 He's sweeter as the days roll by.  
 Smith, H. M.  
 Christian's song: I'm happy.  
 Snider, M. B.  
 Love of Jesus.  
 Undo the latch string, and let the Savior in.  
 Spencer, T. V.  
 (Room full of roses) Christ is a wonderful Saviour.  
 Starrett, Craig.  
 He's got the whole world in His hand.  
 Steffensen, R. G.  
 Progressions sacred path.  
 Stone, Henry.  
 I want to go.  
 Nearing my heavenly home.  
 Strand, David.  
 Prayer.  
 Syme, A. R.  
 I hear the church bells ringing.  
 Turner, E. F.  
 What will you do with Christ.  
 Tavares, A. B.  
 My faith for today.  
 Terry, C. B.  
 I'm going to join that heavenly choir.  
 Thomas, J. G.  
 I wish I had trusted Jesus.  
 Thomas, John.  
 He's all right with me.  
 My home.  
 Thomas, R. P.  
 Golden sunset.  
 Tilley, A. C.  
 No, this world is not my home.  
 Peaceful valley.  
 Tovey, H. G.  
 Day of all days.  
 When Jesus prayed.  
 Triplett, B. S.  
 I turned to Jesus, He turned to me.  
 Truman, E. C.  
 It's that feeling that sorta grows on you.

Van Horn, Beatrice.  
 Light through the fog.  
 Wagner, M. R.  
 Happy to know Him.  
 Wagoner, W. C.  
 When Jesus leads the way.  
 Wallace, S. L.  
 He gave me a new song.  
 He's the risen King.  
 Jesus is mine, I know.  
 Ward, Clara.  
 How I got over.  
 I feel the Holy Spirit.  
 Webb, W. A.  
 Christian wedding song.  
 Jesus, my wonderful Lord.  
 Life that wins.  
 Sermon in song.  
 Westberry, C. M.  
 Make God's way your way of life.  
 Westmoreland, J. R.  
 Climbing the stairway to heaven.  
 White, Harold.  
 Who will your Captain be.  
 White, J. A.  
 I know I've been born again.  
 Widmark, L. E.  
 Why should not this Christmas be sweeter.  
 Williams, Clyde.  
 I remember Mama.  
 Willis, A. M.  
 Jesus is my Captain.  
 Wilson, E. L.  
 Did you take time to pray.  
 Wilson, F. F.  
 Jesus saved me anyway.  
 Lord, I'll try.  
 Wilson, G. R.  
 Christ is standing by.  
 Wilson, R. C.  
 Waters in the wilderness.  
 Wilton, D. T.  
 Behind that cross.  
 Windom, A. B.  
 Peace, peace in Jesus.  
 Winkler, Gerhard.  
 Im Himmel sehen wir uns alle wieder.  
 Withaus, E. M.  
 Lord, be my guide.  
 Woodbury, F. W.  
 It is so wonderful.  
 Wright, Mrs. Roy.  
 Hem of His garment.  
 Open the door that leads to your heart.

## INCIDENTAL MUSIC TO PLAYS

Andriessen, Jurriaan.  
 (Colombe) Valse Colombe.  
 Bucci, Mark.  
 (Adamses) Little bird.  
 Feingold, E. B.  
 Incidental music for William Shakespeare's Twelfth night.  
 Pizzetti, Ildebrando.  
 Pisanella.  
 Schumann, Walter.  
 Christmas Dragnet.

## INTERNATIONAL MUSIC

Association for Childhood Education International.  
 Songs children like.  
 Morehead, J. T.  
 101 best loved songs.  
 Razaf, A. P.  
 Our world.  
 Rosemont, W. L.  
 Latin hit parade.  
 Tanzi, Livio.  
 Jeune Europe.

## ITALY

Anzi, Giovanni d'.  
 Amanti.  
 Canzoni alla sbarra.  
 Che denti.  
 (T'amero) Take my love, take my heart.

Baratta, Eugenio.  
 Statte vicino a mme.  
 Barzizza, Pippo.  
 Quando l'amor m'ispira.  
 Blasio, G.  
 Si 'st'uocchie luceno.  
 Borgazzi, Fabio.  
 Bambina sei tu.  
 Buonafede, Enrico.  
 Perfida.  
 Capotosti, Edilio.  
 Sotto la lampada blu.  
 Carabella, Ezio.  
 Ricuordete 'e me.  
 Casolaro, Donato.  
 Tutto è niente.  
 Coll, Walter.  
 Menestrello d'amore.  
 Colonnese, S.  
 Rieste abbracciata cu mme.  
 Concina, Carlo.  
 Ccà nisciuno vo partì.  
 (Vola colomba!) Vole, colombe.  
 Coppola, Mario.  
 Nisciuma é cchiù bella'e te.  
 Donida-Labati, Carlo.  
 Canzone da due soldi.  
 Canzone in grigio.  
 Esposito Salvatore d'.  
 (Anema e core) To be, or not to be.  
 (John Murray Anderson's Almanac) Anema e core.  
 Falconer, Clarence.  
 Santa Lucia.  
 Favara, Alberto.  
 Canti della terra e del mare di Sicilia.  
 Fucilli, Giuseppe.  
 Arriva il direttore.  
 (Non è la pioggia) Until yesterday.  
 Girola, Cesare.  
 Vegia Milan.  
 Godini, Antigono.  
 Cu' 'mme.  
 Gori, Angelo.  
 È ritornata primavera.  
 Lazzaro, Eldo di.  
 (Passerotto) Adi-adios amigo.  
 Tamatia.  
 Lopez, Felipe.  
 Madonna d' 'o mare.  
 Lorrizzo, L.  
 Acquamarina.  
 Mangieri, F. S.  
 Notturmo...per chi non ha nessuno.  
 Maraviglia, Luciano.  
 Via della passione.  
 Marini, Marino.  
 Jacqueline.  
 Mariotti, Mario.  
 Gonne lunghe, gonne corte.  
 Ombra di Malombra.  
 Marrone, Adeodato.  
 Gondole veneziane.  
 Martino, Giuseppe.  
 Baion napoletano.  
 Mascheroni, Vittorio.  
 Peccato sei tu.  
 Storia d'un povero cuore.  
 Neri, A.  
 Ammore nun torna.  
 Nicolò, Mario.  
 Madonna delle lacrime.  
 Nutile, Emanuele.  
 (Mamma mia, che vò sapè)  
 Don't take your lips away.  
 Oliviero, G. N.  
 ('Nu quarto 'e luna) Ne croyez pas au clair de lune.  
 Pagnini, Arrigo.  
 Si dice che sei bella.  
 Panzuti, Virgilio.  
 Malabusciarda.  
 'O siscariello.  
 Pariante, Amedeo.  
 Nonna nonna a mamma mia.  
 Piedigrotta Abici.  
 Piedigrotta Bideri.  
 Piedigrotta Mario.  
 Prandi, Adelmo.  
 Canta la sponda.

Ravasini, Nino.  
 Mio muletto.  
 (Per un bacio d'amor) Pour un rêve d'amour.  
 Rizzo, Ottorino.  
 Strigneme a tte.  
 Rosa, Giuseppe di.  
 Lassammoce.  
 Rossi, C. A.  
 (Mon pays);  
 Waltz of the stars.  
 Where are you.  
 Russo A.  
 Rosa Marie.  
 Stanislaw, Ugo.  
 Sulo nu suonno.  
 Taccani, Sandro.  
 Di là dal fiume.  
 Sono piccolo, ma.  
 Valli, Antonio.  
 Bella forestiera.  
 Tre minuti a luci spente.

## JAPAN

Hattori, R. I.  
 My world is you.

## JEWS

## Sacred Music

Binder, A. W.  
 Sabbath for Israel.  
 Braslavsky, S. G.  
 Ma godlu.  
 Caron, Allan.  
 Hebrew wedding prayer.  
 Coppersmith Harry.  
 Jewish choral book.  
 Freed, Isadore.  
 Hassidic service.  
 Frohman, W. D.  
 Hashivenu.  
 Fromm, Herbert.  
 Vay'chulu.  
 V'shomru.  
 Hast, Marcus.  
 Tal.  
 Landau, Siegfried.  
 High holyday service of Congregation Shearith Israel in the city of New York.  
 Lefkowitz, Jacob.  
 Memorial chants.  
 Ley, H. G.  
 Four nine-fold Kyries.  
 Platkin, Daniel.  
 Lord is my Shepherd.  
 Rose, Alfred.  
 Kaddysch.  
 Veschomerou.  
 Rossi, Salomone.  
 (Shirim asher li Shelomoh) Sacred service.  
 Saminsky, Lazare.  
 (Music for services at Temple Emanu-El, I) Music for the Sabbath.  
 (Music for services at Temple Emanu-El, II) For High Holy Days.  
 (Music for services at Temple Emanu-el, III) For Yom Kippur afternoon.  
 Schalit, Heinrich.  
 Sabbath morning liturgy.  
 Silverman, M. J.  
 Yehi rotzon.

## Secular Music

Adler, H. C.  
 Chad gadyo.  
 Admon, Yedidia.  
 Songs of work and the homeland.  
 Cohen, M. A.  
 Yiddisher tears.  
 Hoffmann, Bran.  
 I remember Haifa.  
 Idelsohn, A. Z.  
 Yesterday's bubble.  
 Isaacs, Celia.  
 In a quiet night.



1954

Kosakoff, Reuven.  
Arboles lloran por lluvias.  
Mama si yo me muero.  
Melamed, N. C.  
Rinati (I)  
Mindlin, Abraham.  
Bachurim bachurot.  
Nissimov, Nissim.  
Tselilim meha-kefar.  
Rabinowitz, Manasseh.  
Shenem 'asar shirim la-'am.  
Roskin, J. S.  
Viglid.  
Saxon, Jack.  
Vi bistu frier geven.  
Schapiro, Yeshayahu.  
Zimron.

## JUVENILE MUSIC

Accordion

Bennett, E. M.  
Five finger melodies.  
Burkhard, Paul.  
(Schwarze Hecht) Oh! my  
pa-pa.  
Carr, Leon.  
Bell bottom blues.  
D'Auberge, A. J.  
Bell polka.  
Dinzo, Amedeo.  
Juanita.  
Turkey in the straw.  
Facciuto, Anthony.  
Giant note marches.  
Foster, S. C.  
Old Black Joe.  
Heider, Fred.  
Christmas chopsticks.  
Klickmann, F. H.  
Happy tunes.  
Songs you can't forget.  
Martin, Larry.  
Till we two are one.  
Panetti, Charles.  
My little nurse.  
Rosemont, W. L.  
Accordion hit parade.  
Stube, Howard.  
Tulip time.  
Sullivan, Sir A. S.  
(H.M.S. Pinafore) I'm called  
Little Buttercup.

Chamber Music

Bourguignon, Francis de.  
(Stücke, 3 violins) Sechs Stücke  
für drei Violinen.  
Degen, Helmut.  
Weihnachtsmusik.  
Dinzo, Amedeo.  
Juanita.  
Jöde, Fritz.  
Singt und geigt.  
Winterfeld, Linde von.  
Erstes Zusammenspiel.

Christmas

Byles, B. D.  
God bless the little things.  
Cooper, Irvin.  
Yuletide for teentime.  
Eckstein, Maxwell.  
Little carol book in big notes.  
Gockel, H. W.  
O holy night.  
Guerrini, Guido.  
Canto di natale.  
Kerr, M. L.  
Little star of Bethlehem.  
Meredith, I. H.  
Christmas time.  
Peery, R. R.  
Time for joy.  
Quignard, René.  
For unto us is born today.  
Rawls, K. H.  
Ding dong or Christmas bells.  
Schulz, J. A. P.  
It's Christmas.

Guitar

O'Conner, Eddie.  
Songs you can't forget.

Operettas & Musical Plays

Bresgen, Cesar.  
Brüderlein Hund.  
Struwelpeter.  
Cross, H. P.  
Elves and the shoemaker.  
Di Donato, M. P.  
There's a time.  
Eidens, Josef.  
Schaubude.  
Gibbs, C. A.  
Great bell of Burley.  
Irving, Margaret.  
Songs and dances for the new If  
I were going.  
Norman, Ruth.  
Elves and the shoemaker.  
Pullen, O. D.  
Pumpkin who wanted to dance.  
Weatherman.  
Rein, Walter.  
Lasst uns glauben.  
Rome, H. J.  
Sing song man.  
Viderø, Finn.  
Guldskoene.  
Zipp, Friedrich.  
Heute tut sich auf das Tor.

Orchestra & Band

Bach, J. S.  
(Ich steh' mit einem Fuss im  
Grabe) Arioso.  
Benker, Heinz.  
Kleine Variations-Suite.  
Blachford, F. E.  
Tunes for strings.  
Bourguignon, Francis de.  
(Stücke, 3 violins) Sechs  
stücke für drei Violinen.  
Buchtel, F. L.  
Mills pops concert.  
Chaikovskij, P. I.  
(Capriccio italiano) Themes  
from Italian caprice.  
Dalley, Orien.  
American folk scene.  
Degen, Helmut.  
Weihnachtsmusik.  
Dillon, R. M.  
Greensleeves.  
Fecker, A. E.  
Kleine Orchester.  
Fernandez, Carlo.  
Cielito lindo.  
Finckel, E. A.  
Together we play.  
Grofé, Ferde.  
Mississippi suite.  
Grundland, Fritz.  
(They call it Canada, but I call  
it home) They call it  
America, but I call it home.  
Händel, G. F.  
(Concerto grosso, op.6, no. 12)  
Larghetto.  
Herfurth, C. P.  
Tune a day orchestra folio.  
Kent, E. L. M.  
Music for percussion band.  
Laas, W. E.  
Dance band folio.  
Lang, P. J.  
Carnival suite.  
Mainwaring, James.  
(Folk songs) Six folk songs.  
(Sea shanties) Six sea shanties.  
Marks, J. D.  
Rudolph, the red-nosed reindeer.  
Maxwell, Robert.  
Ebb tide.  
Morrissey, J. J.  
Bayou tune.  
Muller, J. F.  
Entertainment with strings.  
Prescott, G. R.  
First program.

Salomon, Karel.  
Israeli youth symphony.  
Ravel, Maurice.  
Pavane pour une infante défunte.  
School percussion band. Roman-  
tic series.  
Watters, L. E.  
Presser youth orchestra folio.

Orchestra & Band Instruction

Rushford, George.  
Junior string orchestra course.  
Strouse, C. E.  
Reading in rhythm.  
Victor, J. F.  
Instructor's manual for band  
and orchestra.

Piano: Collections

Applebaum, S. S.  
Junior recitalist.  
Bach, J. C.  
(Méthode ou recueil de con-  
naissances élémentaires) 14  
easy masterpieces.  
Bach, John.  
Large notes.  
Burke, Margo.  
Piano portraits.  
Dexter, Harry.  
Melodyway book of songs from  
the British Isles.  
Eckstein, Maxwell.  
Little carol book in big notes.  
Franklin-Pike, Eleanor.  
Easiest tune book of marches.  
Gass, Henry.  
Five finger patterns on cowboy  
tunes.  
Haring, R. C.  
10 tunes you know.  
Kleinman, A. K.  
Parlor piano album.  
Knight, L. R. V.  
Children's book of community  
song tunes.  
Loveday, W. C.  
(Easy animal piano solo songs)  
Four easy animal piano solo  
songs.  
Motchane, Marthe.  
Petit classique.  
Nevin, Mark.  
Tunes you like.  
Pickles, Sydney.  
Friends for ever.  
Podolsky, Leo.  
Musical finds from the 17th and  
18th centuries.  
Savler, Roberta.  
Big note book.  
Scènes de cirque.  
Siegmesiter, Elie.  
Folk ways U. S. A.  
Stickles, William.  
Jumbo note American favorites.  
Songs you can't forget.  
Tuckman, William.  
Latin American favorites.

Piano: Single works

Aaron, Michael.  
Holiday play.  
Alt, H. M.  
Supper is ready.  
Arant, P. B.  
Jester.  
Bentley, B. B.  
Miniatures for the piano.  
Blitz, Albert.  
Planet patrol.  
Brandt, Dorothea.  
Wagon train.  
Brodsky, Michael.  
Lady Fan-Tan.  
Burkhard, Paul.  
(Schwarze Hecht) Oh, my  
pa-pa.  
Butler, Jack.  
Dancing bear.  
Carr, Leon.  
Bell bottom blues.

Ceccherini, Tito.  
(Pezzi per piccoli pianisti,  
piano):  
Canzone delle ciliegie.  
Danza dello gnomo burlone.  
Melodia d'autunno.  
Note al vento.  
Parata di bambole.  
Serenata in bianco e rosa.  
Chaikovskij, P. I.  
(Album pour enfants) Tchaikov-  
sky album for the young.  
Connor, Tommie.  
I saw Mommy kissing Santa  
Claus.  
De Vito, Albert.  
Holiday mood.  
Irish dance.  
Dreisbach, A. G.  
Flemington Fair.  
Duke, Henry.  
All through the night.  
Blue bells of Scotland.  
Erb, M. A.  
Gay tarantella.  
Ewing, M. G.  
Jumping jack.  
Whispering grass.  
Garrow, Louise.  
Happy bus driver.  
Izzy and Dizzy.  
Pinto pony.  
Gaynor, J. L. S.  
Thanksgiving song.  
Gillock, W. L.  
Drifting cowboy.  
Giovanni, Milano.  
Moonlight enchantment.  
Glover, D. C.  
Busy morning.  
Little brass bugle.  
Grechaninov, A. T.  
(Miniatures, piano, op. 196)  
Five miniatures.  
Green, H. M. S.  
Fun with Philip.  
Harper, Marjorie.  
Olé, gypsy.  
Pancho's serenade.  
Heider, Fred.  
Christmas chopsticks.  
Hibbs, C. A.  
Bells in the breeze.  
Lackadaisical.  
Santiago de Cuba.  
Toy flute.  
Howell, Inez.  
Handkerchief dance.  
Little concert waltz.  
Jakus, Stephanie.  
Soldier, soldier.  
Lambert, Cecily.  
Mad March winds.  
Lange, G.  
Rocket ranger.  
Lawlor, Gladys.  
Busy drummer.  
Chinese dream.  
Two shepherds.  
Lee, W. F.  
Spring carnival.  
Lepitre, André.  
Rigodon.  
Lieberman, Ben.  
Baker's dozen.  
Lindfors, E. A.  
Lambkins at morn.  
McKay, G. F.  
Men at work.  
McKinney, M. C.  
Lullaby.  
MacKown, M. T.  
Sail boat.  
Martin, Larry.  
Till we two are one.  
Maxwell, Robert.  
Solfeggio.  
Miles, Renée.  
Mystery story.  
Nevin, Mark.  
On top of Old Smoky.  
Waltz of the wee folks.  
Ogle, L. G.  
Ghosts and goblins.



JUVENILE MUSIC. Cont'd.  
 Piano: Single works. Cont'd.  
 Oldenburg, Elizabeth.  
 Hornpipe frolics.  
 Pullen, O. D.  
 At a football game.  
 Bronco Pete.  
 Ice skating.  
 Rebe, L. C.  
 Just for fun.  
 Riding the range.  
 Swing low, swing high.  
 Rhodes, Harold.  
 Up in a swing.  
 Rossini, G. A.  
 (Guillaume Tell) March.  
 Rouse, Eileen.  
 Snow Queen.  
 Rovenger, L. W.  
 Chop sticks.  
 Rowley, Alec.  
 Amourette.  
 Schaum, J. W.  
 Waltzing parakeet.  
 Scher, William.  
 Frisky squirrels.  
 To a little Indian.  
 Weeping willow.  
 Who broke my dolly.  
 Schiff de Labarque, Otto.  
 Ma première année de piano.  
 Schulz, J. A. P.  
 It's Christmas.  
 Schumann, R. A.  
 (Album für die Jugend) Bucking  
 bronco boogie.  
 Skelly, J. P.  
 Old rustic bridge by the mill.  
 Spritzer, B. T.  
 Hillbilly dance.  
 Stevens, Everett.  
 Ozark reel.  
 Styne, Jule.  
 Three coins in the fountain.  
 Suddards, Elizabeth.  
 Muffin march.  
 Tommy Tomato.  
 Thiman, E. H.  
 Duettino.  
 Gamin.  
 Gentle stream.  
 Little tune.  
 Punch's march.  
 Truxell, Earl.  
 Clap your hands.  
 Good morning Mister Sun.  
 Pop goes the weasel.  
 Tuttle, T. K.  
 Sleepy bugler.  
 Von Haupt, Lois.  
 Either hand alone.  
 Weston, Walker.  
 Humoresque.  
 Weybright, June.  
 Alouette.  
 Bells of Mariemont.  
 Early to bed.  
 Every night when the sun goes in.  
 Hop, hop, hop.  
 Irish washerwoman.  
 Little black train boogie.  
 Margery Daw.  
 Nonsense song.  
 O, bury me not on the lone  
 prairie.  
 Our school will shine tonight.  
 Reveille.  
 Round and round the village.  
 Sea chantey.  
 Square dance.  
 Sunset trail.  
 Walking to school.  
 Woolnoth, Marguerita.  
 (Tunes for ten little fingers)  
 Twenty tunes for ten little  
 fingers.

#### Piano Duos

Aaron, Michael.  
 Duet book.  
 Berlin, Boris.  
 Our first duets for the piano.

Gurlitt, Cornelius.  
 March.  
 Ketterer, Ella.  
 Share the fun.  
 Knight, L. R. V.  
 Four traditional tunes.  
 Lee, W. F.  
 Festival.  
 Marks, J. D.  
 Rudolph, the red-nosed rein-  
 deer.  
 Ogle, L. G.  
 Winding brook.  
 Pels, Walter.  
 Everybody's favorite duets for  
 young pianists.  
 Podolsky, Leo.  
 Duet playing.  
 Sedlak, Adolf.  
 Vierhändiges Musizieren am  
 Klavier.

#### Piano Instruction

Aaron, Michael.  
 Duet book.  
 Bach, J. C.  
 (Méthode ou recueil de con-  
 naissances élémentaires) 14  
 easy masterpieces.  
 Bérubé, M. F. A.  
 Mes quinze premières leçons  
 de piano.  
 Blanck, Olga de.  
 Musica cubana para niños.  
 Brant, Ada.  
 Contra punts.  
 Briggs, H. R.  
 O-So-E-Z piano fun.  
 Ching, James.  
 New graded pieces for piano.  
 Dee, Margaret.  
 My piano workshop books.  
 Diller, Angela.  
 Rote teaching.  
 Frisch, F. T.  
 Play-way to music.  
 Glover, D. C.  
 Technic tidbits.  
 Hernández Gonzalo, Gisela.  
 Mis primeras piezas.  
 King, Stanford.  
 Teen-age technic.  
 McGinley, E. J.  
 Twenty tunes to arrange.  
 Martin, Reuben.  
 Piano course.  
 Mitchell, K. E.  
 Adventures in phrasing.  
 Mosher, M. H.  
 Wee pianist.  
 Motchane, Marthe.  
 Petit classique.  
 Peery, R. R.  
 First grade course.  
 Proctor, Charles.  
 Broken musical box.  
 Ramer, Rose.  
 Keyboard fun.  
 Richter, Ada.  
 Ada Richter piano course.  
 Rodgers, Irene.  
 Fourth piano book for Jacks  
 and Jills.  
 Rouse, Eileen.  
 Snow Queen.  
 Steiner, Eric.  
 One, four, five.  
 Stickles, William.  
 Tri-chord folk music.  
 Tri-chord march music.  
 Tri-chord piano cowboy music.  
 Tri-chord waltz music.  
 Templeton, A. A.  
 Alec Templeton piano-course.

#### Recorder

Schäfer, Rudolf.  
 Spielen und singen wir gerne.  
 Staeps, H. U.  
 Heitere Kanons.

#### Sacred Choral Works

Hoffmann, M. J.  
 Sacred songs for junior choir.  
 Marth, H. J.  
 Two-part anthem book for junior  
 choir.  
 Peery, R. R.  
 Garden of gratitude.  
 Resurrection light.  
 Ramquist, Grace.  
 Easter program builder.  
 Mother's Day and Father's Day  
 program builder.  
 Williams, D. H.  
 To Zion Jesus came.  
 Wilson, R. C.  
 Songs of June.  
 Welcome Easter morn.

#### Sacred Songs & Choruses

Ahlen, Waldemar.  
 Hölj, själ, till Skaparens lov din  
 röst.  
 Favorite chorus time.  
 Gaul, A. R.  
 (Holy City) It shall be light.  
 Kindig, L. J.  
 Bible in melody.  
 Klammer, E. W.  
 Our songs of praise.  
 Lorenz, E. J.  
 Two-choir anthems.  
 Mendelsohn, Jack.  
 One God.  
 Nelson, C. N.  
 Youth sings.  
 Paulin, N. E.  
 Primary Sabbath school song  
 quarterly.  
 Ratcliffe, Desmond.  
 Jesu, the very thought of thee.  
 Söderholm, Valdemar.  
 Angelus et pastores ait.  
 Thornton, O.  
 Praise to the Lord.  
 Tonner, P. C.  
 Ad multos annos.  
 Our jubilarian.

#### School Songs

Alt, Michael.  
 Musica.  
 Beattie, J. W.  
 American singer.  
 Guide to The American singer.  
 Bernstein, Harold.  
 Song for L. C. A.  
 Brock, B. K.  
 Building boys.  
 Brown, S. P.  
 Thomas Holme School song.  
 Celinia, Sister.  
 Bishop Colton High School song.  
 Cooper, Irvin.  
 Sing one, sing all.  
 Cretin, J. L.  
 Fight on, St. John's.  
 Giddings, Sue.  
 Our own songs.  
 Jones, Ruthanna.  
 1954 class song, Oakwood high  
 school.  
 Maurice, Sister.  
 Dominican High School loyalty  
 song.  
 Nelson, E. A.  
 Texas schools, great and  
 glorious.  
 Rhea, Lois.  
 First songs in harmony.  
 Scovill, M. B.  
 Ad Jesum per Mariam.  
 Sing joyfully.  
 Suchoff, Ben.  
 Woodmere songster.  
 Welch, L. M.  
 Half-way house song book.  
 Wright, Donald.  
 Youthful voices.

#### Secular Songs & Choruses

Alderighi, Dante.  
 (Cantilene) Tre cantilene.  
 Barlow, David.  
 June nocturne.  
 Bullock, Ernest.  
 Gay Marigold is frolic.  
 Chitty, A. W. J.  
 Happy songs for little singers.  
 Cockshott, Gerald.  
 Quand j'étais chez mon père,  
 Landreneau.  
 Cooper, Irvin.  
 Campus serenade.  
 Down by the riverside.  
 On top of Old Smoky.  
 Davie, C. T.  
 You spotted snakes.  
 Dumas, Edythe.  
 Day the clouds bumped noses.  
 Little Bettina make believe.  
 Little old lady of Cliffside.  
 Dyson, George.  
 Garden.  
 Finzi, Gerald.  
 Dancing on the hill-tops.  
 Dead in the cold.  
 Lily has a smooth stalk.  
 Lullaby, oh, lullaby.  
 Rosy maiden Winifred.  
 Fraser, S. E.  
 Billy Boy.  
 Wren.  
 Froboess, Gerhard.  
 (Pack' die Badehose ein) Never  
 never land.  
 Gardner, Maurice.  
 Young choralier.  
 Gawthorne, A. E.  
 (Happy songs) Nine happy  
 songs.  
 Ghedini, G. F.  
 Canzoni per coro infantili.  
 Gilbert, Norman.  
 Shadow march.  
 Howells, H. N.  
 Four horses.  
 Jaques-Dalcroze, Emile.  
 Cueillons des chansons.  
 Eerste dansliedjes.  
 Jöde, Fritz.  
 Singt und geigt.  
 Kaczurbina, Maria.  
 Traktor.  
 Keja, J. F.  
 By an' by.  
 Knyvett, William.  
 Bells of St. Michael's tower.  
 Mainwaring, James.  
 (Folk songs) Six folk songs.  
 (Sea shanties) Six sea shanties.  
 Miller, Sy.  
 Doctor Sniffleswiper, a child's  
 best friend.  
 Parry, W. H.  
 Haymakers' roundelay.  
 Perksey, Red.  
 Merry Christmas land.  
 Perrins, W. H.  
 Kwazy tunes for children.  
 Pitts, L. B.  
 Singing teen-agers.  
 Pullen, O. D.  
 Legend of the goldfish.  
 Schäfer, Rudolf.  
 Spielen und singen wir gerne.  
 Schwarz-Schilling, Reinhard.  
 Kinderlieder.  
 Scott, T. J.  
 Lamb.  
 Shaw, Martin.  
 Sweet o' the year.  
 Stone, Norman.  
 Sweet Suffolk owl.  
 Tate, Phyllis.  
 Postman's song.  
 Thiman, E. H.  
 Swans.  
 Tkach, P. D.  
 Junior teen age singer.



Tremain, Ronald.  
Pilgrimage.  
Rain.  
School's out.  
Weil, Henry.  
March to victory.  
Wilkinson, Philip.  
Anna Elise.  
Bells.  
Dance, little baby.  
Haltersick's song.  
Wilson, H. R.  
Rock-a my soul.

#### Singing Games

Association for Childhood Educa-  
tion International  
Songs children like.  
Berry, M. M.  
Sing, dance, play.  
Bierstedt, P. E.  
Tiny tot songs.  
Brown, L. W.  
Studies in basic rhythms for  
young children.  
Coleman, S. N. B.  
Another dancing time.  
Greenfield, M. H.  
Sing it again.  
Llongueras Badia, Juan.  
Conilletes.  
MacMahon, Desmond.  
(Nonsense songs) Four non-  
sense songs.  
Nelson, E. A.  
Texas schools, great and  
glorious.  
Norman, Ruth.  
Elves and the shoemaker.  
Sing and do.  
Peacock, A. E. S.  
Sing and play book.  
Simeone, Harry.  
Youth sings.  
Weybright, June.  
Round and round the village.

#### Violin

Brown, J. H.  
Contrasted, graded & progres-  
sive violin solos for young  
performers.  
Deroo, Maurite.  
Album pour enfants.  
Gardner, Samuel.  
(Miniatures) Five miniatures.  
(Sketches, violin & piano) Four  
sketches.  
Greep, Iris.  
Songs for my fiddle and me.

#### Violin Instruction

Angus, W. F.  
Angus approach to orchestral  
violin playing.  
Bux, Anna.  
(Geigenschule) Geigenfibel.  
Ward, L. C.  
Violinist's second year.  
Whistler, H. S.  
First etude album.

#### Violoncello

Greep, Iris.  
Songs for my 'cello and me.

#### Vocal Instruction

Armitage, M. T.  
Merry music.  
We sing.  
Umfleet, K. R.  
Singing patterns.

#### KOREAN WAR

McEnery, R. R. D.  
Red deck of cards.  
Miller, E. J.  
My son.

Ruddy, C. L.  
Soldier's letter.

#### MEXICO

Acevedo Arroyo, Otilio.  
Ultima canción.  
Alma, Maria.  
Tómame en tus brazos.  
Alvarez, Mario.  
Sabor de engaño.  
Alvarez Maciste, Manuel.  
No me toquen las golondrinas.  
Beltrán Ruiz, Pablo.  
Desconsuelo.  
Quien sera.  
(Quien será):  
C'est si doux.  
Sway.  
Cabral Cabral, Jesús.  
Carta jugada.  
Castro Hidalgo, Antonio.  
Condena.  
Desconfianza.  
Cervantes, Alberto.  
Eso no.  
Sin darte motivo.  
Cervera, A. F.  
Cantinas y mujeres.  
Cordero, Victor.  
Fantasma del camino.  
Polvo y olvido.  
Ultima carta.  
Crespo, Carlos.  
Amor desgraciado.  
Música y licor.  
Datshkovsky, Yasha.  
Ojitos de perdición.  
Demetrio T., Luis.  
Ya no me quieres.  
Estrada, Claudio.  
Dios y tu.  
Pregunta.  
Fabregat, Enrique.  
Manito, manito.  
Pobrecita alma mia.  
Fernándos Esperón, Ignacio.  
(Adios, mi chaparrita) This is  
goodbye.  
Flores Rivera, Salvador.  
Crimen del expreso.  
Cuento de hadas.  
Yo soy la criada.  
Fuentes, Rubén.  
Nuestro amor.  
Garzéz, D. Z.  
Espero tu regreso.  
Gil, Alfredo.  
Cansada.  
Desamparada.  
Gutierrez Mendez, Angel.  
Juzgan mi vida.  
Lo siento mucho.  
Hernández, Manuel.  
Dos rivales.  
Jiménez, J. A.  
A buscar la muerte.  
Amor de pobre.  
Amor del alma.  
Corrido de Mazatlán.  
De puro Veracruz.  
Has de pagar.  
Mala estrella.  
Por si me olvidas.  
Seamos humanos.  
Serenata huasteca.  
Sin futuro.  
Jiménez, Nico.  
A grito abierto.  
Landestoy, R. B.  
Carifito para ti.  
Lara, Agustín.  
Aquel amor.  
Méndez del Castillo, Rubén.  
Canto del bracero.  
En la estación.  
Hijas del Amapolo.  
Michel, J. A.  
Corrido de Demetrio Gonzalez.  
Luna de Octubre.  
Mi otro yo.  
Mireles Reyes, Miguel.  
Culpomio.  
Corrido de Rito Almada.

Gallo jugado.  
Glorias de Cupido.  
Hijo consentido.  
Mirón, Severo.  
Estupido cupido.  
Monge, Jesús.  
A Jorge Negrete.  
Navarro, J. J.  
Mañana te vas.  
No me dejes.  
Núñez, L. E.  
Llorar...llorar.  
Olivera P., Fernando.  
Compadrito corazón.  
Ortega Contreras, Ramón.  
Consejo.  
Olvida todo aquello.  
Parra, Gilberto.  
Caballo Canelo.  
Pomian, Manuel.  
Suicida.  
Quijano, Armando.  
Aprende a perdonar.  
Ruiz Molina, Ramón.  
Margarita.  
Salas, Ramón.  
Simona.  
Sánchez, Cuco.  
Mujer tenias que ser.  
Torres Martinez, J. T.  
Chúmbale.  
Urquiza, Gilberto.  
(Hola! Que tal?) Comment vas-  
tu? Hola! Que tal.  
Uzcanga M., Ignacio.  
Pena maldita.  
Valenzuela, Fidel.  
Bronco.  
Velásquez, Consuelo.  
(Que divino) Ay! que je t'aime.  
Ybáñez, Lolita.  
Te regalo el corazon.  
Virgencita milagrosa.

#### MOVING PICTURES

#### Full, Vocal & Piano Scores

Album of film music.  
Gourdon, Jean.  
Mont Saint Michel.  
Paxton's recorded film music.  
Simonetti, Enrico.  
(Naked Amazon) Amazonas.  
Smith, P. J.  
Vanishing prairie.  
Wallace, Oliver.  
Flying squirrel.  
No hunting.  
  
Excerpts  
  
Addison, John.  
(Maggie):  
Song of the Maggie.  
Who cares.  
Adler, L. C.  
Genevieve.  
Anzi, Giovanni d'.  
(Voglio vivere cosi):  
Ev'ry moment of the day.  
Waiting for me.  
Arnold, Malcolm.  
(Hobson's choice):  
Hobson's choice theme.  
Music from the film Hobson's  
choice.  
Willie Mossop theme.  
Baker, Kenny.  
(Face the music) Trumpet  
fantasy.  
Berlin, Irving.  
(There's no business like show  
business) But I ain't got a  
man.  
Betti, A. E.  
Oeil en coulisse.  
(Oeil en coulisse) On n'est pas  
des manchots.  
(Soyez les bienvenus):  
Amour! L'amour.  
Olle, olle, tickets, tickets.

Pluie et le beau temps.  
Touchant, touchant.  
Brent, E. K.  
(3 sailors and a girl) When it's  
love.  
Brodsky, Nicholas.  
(Flame and the flesh):  
By candlelight.  
No one but you.  
Peddler man.  
(Latin lovers) I had to kiss you.  
(Student prince):  
Beloved.  
I'll walk with god.  
Summertime in Heidelberg.  
Brühne, Lothar.  
(Ich und du) Du bist meine  
grosse Liebe.  
Caffot, S. V. J.  
(Nuit est à nous) C'est inutile.  
(Tourments) Les fées vont  
revenir.  
Carducci, Federico.  
(Paese dei campanelli):  
Sui tetti.  
Tutta musica.  
Valzer del boschetto.  
Castellanos, Armando.  
(Esclave):  
Oye Don Pepe.  
Printemps commence.  
Chagrin, Francis.  
(Inspector calls) The Eva Smith  
theme.  
Chaplin, Charles.  
(Limelight) Incidental music  
from Limelight.  
Cicognini, Alessandro.  
(Indiscretion of an American  
wife):  
Autumn in Rome.  
Indiscretion.  
Cohen, M. A.  
(Front page story) The theme  
from the film, Front page  
story.  
(O'Leary's night) My heart is  
Irish.  
Dahlström, Gustaf.  
(Alla tiders 91:an Karlsson)  
Hej! alla glada gossar.  
Davis, Jeff.  
(Cet homme est dangereux)  
Ah! les femmes.  
De Paul, Gene.  
(Seven brides for seven  
brothers):  
Lonesome polecat.  
Sobbin' women.  
When you're in love.  
Wonderful, wonderful day.  
(Yankee Pasha) More than any-  
one.  
Di Veroli, Manlio.  
(Forces' sweetheart) One love,  
one lifetime.  
Doelle, Franz.  
Wenn der weisse Flieger wieder  
blüht.  
Elliott, J. M.  
(Bal tabarin) You've never  
been in love, until you've been  
love in Paris.  
Esparza Oteo, Alfonso.  
(Aquí esta Juan Colorado) Juan  
Colorado.  
Evans, R. B.  
(Casanova's big night) Pretty  
mandolin.  
Red garters.  
(Red garters):  
Bad news.  
Brave man.  
Dime and a dollar.  
Lady killer.  
Man and woman.  
Meet a happy guy.  
Robin Randall song.  
This is greater than I thought.  
Vaquero.  
Fain, Sammy.  
(Lucky me):  
Blue bells of Broadway are  
ringin' tonight.



MOVING PICTURES. Cont'd.  
Excerpts. Cont'd.  
Fain, Sammy. Cont'd.  
I speak to the stars.  
I wanna sing like an angel,  
dance like the devil.  
Love you dearly.  
Superstition song.  
Take a memo to the moon.  
(3 sailors and a girl):  
Face to face.  
Home is where the heart is.  
Kiss me or I'll scream.  
Lately song.  
My heart is a singing heart.  
Show me a happy woman, I'll  
show you a mis'erable man.  
There must be a reason.  
Filip, Frank.  
(Fünf Karnickel):  
Ich möcht so gerne reich sein.  
Ich pfeife auf die Liebe.  
Fine, Sylvia.  
Knock on wood.  
(Knock on wood):  
All about you.  
End of spring.  
Forbes, Louis.  
Appointment in Honduras.  
Fox, Frank.  
Dein Mund verspricht mir Liebe.  
Frankel, Benjamin.  
(Love lottery) It may be you.  
Friml, Rudolf.  
(Rose Marie) I have the love.  
Frustaci, Pasquale.  
(Incantevole nemica) Nini  
Pampan.  
Gaeta, Giovanni.  
(Orphelin de Capri) Le petit  
anier.  
Garrido, J. S.  
(Lobo) Alegria ranchera.  
Gaze, Hermann.  
Mädchen mit Zukunft.  
Gigante, Marcello.  
(Amore è smarrimento)  
Sempre.  
Glanzberg, Norbert.  
(Prince for Cynthia) A waltz  
for Cynthia.  
(Quitte ou double) La marche  
du radiocircus.  
Goehr, Walter.  
(Betrayed) Johnny come home.  
Gradstein, Alfred.  
(Slubujemy) Spotkanie z  
Warszawa.  
Grever, Maria.  
(Bathing beauty) Mucho, mucho.  
Grothe, Franz.  
(Fanfaren der Liebe):  
Ne me laisse pas seul avec  
toi.  
Oui, non, oui, non, oui.  
(Frauenarzt Dr. Praetorius)  
Ein Student und eine ...dentin.  
(Geliebter Lügner) Erzähl' mir  
keine Märchen.  
(Haus in Montevideo) Wir  
wandern, wir wandern.  
(Kätzchen für alles) Ich lebe  
für die Liebe.  
Man nennt es Liebe.  
(Man nennt es Liebe) Es kam  
ein Mädchen.  
Musik bei Nacht.  
(Musik bei Nacht!) Du bist mir  
schon begegnet.  
(Nichts als Zufälle) Warum  
fuhr Columbus nach Amerika.  
Sterne über Colombo.  
Gyldmark, Sven.  
(Flötspillaren):  
Fløjt om kaerlighed.  
Hawaii-lattervisen.  
Hansson, Stig.  
(Flottans glada gossar):  
Ankaret opp.  
Sjömanshjärtan.  
Harald, Jerzy.  
(Pierwszy start):  
Piosenka junacka.  
Wszyscy razem.

Hirsch, Hugo.  
Tolle Lola.  
(Tolle Lola):  
Ich belib' Dir treu.  
Olé.  
Sprich mir von Zärtlichkeit.  
Wenn Dir dein Schatz die  
Treue brach.  
Wenn's möglich wär!  
Jäger, A. E.  
(Ehe für eine Nacht):  
Schön ist dein Mund, wenn es  
ja sagt, Chérie.  
Serenata am La Plata.  
Jarczyk, Herbert.  
(Hochzeitglocken) Melodien.  
Jarczyk, Max.  
(Dritte von rechts):  
Chant du Missouri.  
Vite, vite.  
(Verschleierte Maja) Ça c'est  
pas pour les petites filles.  
Jones, S. D.  
(Escape from Fort Bravo)  
Yellow stripes.  
Kaper, Bronislaw.  
Saadia.  
Kreuder, Peter.  
(So ein Affentheater) Ich  
möchte zurück auf die Bäume.  
Kushner, M. H.  
(Some like it hot) The lady's in  
love with you.  
Lawrence, Jack.  
Susan slept here.  
Lee, Frankie.  
(Rails into Laramie) Laramie.  
Lee, Lester.  
(Miss Sadie Thompson):  
Hear no evil, see no evil,  
speak no evil.  
Heat is on.  
Marine, a marine, a marine.  
Sadie Thompson's song.  
Lilley, J. J.  
(Casanova's big night) The  
gondoliers' serenade.  
Lopez, Francisco.  
(Fandango):  
Angélica sérénade.  
Fandango du Pays Basque.  
Illusion.  
Musique de la pluie.  
(Route fleurie) La belle de  
l'Ohio.  
Lothar, Mark.  
(Königliche Hoheit) Walzer,  
Königliche Hoheit.  
MacKeben, Theo.  
(Bei dir war es immer so  
schön):  
Drei sterne sah ich scheinen.  
Eine Frau wird erst schön  
durch die Liebe.  
Mach' mich glücklich.  
Nur nicht aus Liebe weinen.  
So oder so ist das Leben.  
Was soll aus mir werden,  
wenn du nicht bei mir bist.  
Mancini, H. N.  
(Glenn Miller story):  
Love theme.  
Too little time.  
Mattes, Wilhelm.  
(Strassenserenade) Amore,  
amore, amore.  
Meyer, Joseph.  
(Eddie Cantor story) If you  
knew Susie like I know Susie.  
Misraki, Paul.  
(Mademoiselle s'amuse) No  
you.  
Monreal Lacosta, Genaro.  
(Vendetta en Camargue) Tani.  
Moraleta Bellver, Fernando.  
Canción de media noche.  
Mullendore, Joseph.  
Wicked woman.  
Nascimento, A. R. de.  
(O Cangaceiro) The bandit.  
Newman, Alfred.  
(Robe) Love theme.  
Newman, Lionel.  
River of no return.  
Down in the meadow.  
I'm gonna file my claim.  
One silver dollar.  
Olias, Lotar.  
(Hochzeit auf Reisen):  
Auch in der Liebe braucht man  
grosse Ferien.  
Wau-Wau.  
(Tausend rote Rosen blühen)  
Grüss mir die Heimat, die alte  
Heimat.  
Olin, Stig.  
(Resan till dei) En gang jag  
seglar i hamn.  
Ordnung, Rudolf.  
Hurra, ein Junge.  
Süsser Reis.  
Paone, Nicola.  
(Uei...paesano) Way, paesano.  
Perez de la Riestra, Carlos.  
(Tropicos):  
Quisiera ser como el agua.  
Rumor de pampa.  
Prack, Rudolf.  
(Wenn am Sonntagabend die  
Dorfmusik spielt) Meine  
Heimat.  
Pulci, Luigi.  
(Anna):  
How was I to know.  
Non dimenticar.  
Puntin, John.  
(Hell's half-acre) Lani.  
Reinhardt, Jean.  
(Route du bonheur) Nuits de  
St. Germain des pres.  
Riethmüller, H. K.  
(Man lebt nur einmal) Kiki.  
Roland, Marc.  
Liebe und Trompetenblasen.  
Romans, Alain.  
(Requins de Gibraltar)  
Mélancolie.  
Rush, M. J.  
Chilly Willy.  
Salerno, Alfonso.  
(Corda d'acciaio):  
Finestrella.  
Lacrime di luna.  
Salinger, M. G.  
(Duel in the sun) Oye mi canto.  
Sandauer, Heinz.  
(Todesarena):  
Es geht ein Ruf durch die  
Nacht.  
Moderne Zigeuner.  
Schreiber, Hans.  
(Vi som gar kókkvenjen) Jeg  
eren rigtig lille kókkvenheks.  
Schröder, Friedrich.  
(Geschiedene Frau):  
Barcarole.  
Das ist Paris.  
Dein Mund spricht alle  
Sprachen.  
(Privatsekretärin) Weg zum  
siebten Himmel.  
Schultze, Norbert.  
(Leben für Do) Sarie Marei.  
Shefter, Bert.  
No escape.  
Silvestri, Franco.  
(Nerone) Nanni.  
Smith, P. J.  
(Living desert) Walt Disney's  
The living desert.  
Spoliarsky, Mischa.  
(Trouble in store) I'd like to  
put on record that I love you.  
Stauch, Richard.  
Vati macht Dummheiten.  
Steiner, Max.  
(Caine mutiny) Theme from  
The Caine mutiny.  
So big.  
(So big) Selena's waltz.  
Stolz, Robert.  
(Lied ist aus) Don't ask me why.  
Stone, W. E.  
Sabrina.  
Straus, Oscar.  
(Madame de...):  
Amour m'emporte.  
Now and forever.

Styne, Jule.  
(Living it up):  
Champagne and wedding cake.  
Money burns a hole in my  
pocket.  
That's what I like.  
Three coins in the fountain.  
Sukman, Harry.  
(Gog) Nightfall.  
Riders to the stars.  
Sygietyński, Tadeusz.  
(Przygoda na Mariensztacie):  
Jak przygoda to tylko w  
Warszawie.  
To idzie Mjodosc.  
Szlainay, Alexander von.  
Weh' dem, der liebt.  
Tiomkin, Dimitri.  
(Dial M for murder) My  
favorite memory.  
High and the mighty.  
(His Majesty O'Keefe) Emerald  
Isle.  
Trantow, Herbert.  
(Komm zurück):  
Auch bei dir klopf einmal die  
Liebe an.  
Wie ein Liebeslied.  
Van Parys, G. E.  
(Caprice de Caroline chérie)  
Un amour.  
(Madame de...) Coeurs de  
diamants.  
Vega, José de la.  
(Mi madre adorada) Madre  
adorada.  
Vesely-Raymond, Friedrich.  
(Ich hab' mein Herz in Heidel-  
berg verloren) Ich möcht  
mich verlieben.  
Wasowski, Jerzy.  
(O Heniu Leniu) Tylko praca  
mój kolego.  
(Opowiedzial dziecko) sowie)  
Wspólny las.  
Waxman, Franz.  
(Elephant walk) Many dreams  
ago.  
(Prince Valiant) I do.  
Wiener, Jean.  
(Touchez pas au grisbi) Le  
grisbi.  
Winkler, Gerhard.  
Südliche Nächte.  
(Südliche Nächte):  
Mandolinen der Liebe er-  
klingen.  
Rosen erblühten als wir uns  
fanden.  
Winner, J. E.  
(Glenn Miller story) Little  
brown jug.  
Würthner, Rudolf.  
(Maria Johanna) Kleines Baby  
hoppla-hopp.  
Young, Victor.  
Johnny Guitar.  
(Wintertime of love) Everything  
I do.  
MUSICAL GAMES  
Enzler, Jack.  
Follow the rhythm, follow the  
melody.  
Fun with composing.  
Fun with hidden notes.  
NEGRO SPIRITUALS & DIALECT  
SONGS  
Alderfer, H. W.  
Roll, Jordan, roll.  
Arma, Paul.  
(Choeurs pour voix mixtes)  
Somebody's knockin' at yo' doo'.  
Ball, Eric.  
(Rhapsody on Negro spirituals,  
no.2) 2nd rhapsody on Negro  
spirituals.  
Boatner, Edward.  
Soon I will be done.  
When I get home.  
Who is that yonder.



Boatner, Joseph.  
Jericho.  
Burleigh, H. T.  
Balm in Gilead.  
Cain, Noble.  
Ain't that good news.  
Every time I feel the Spirit.  
Got a home in that rock.  
Great camp meeting.  
Plenty good room.  
Cleveland, James.  
Shine on me.  
Dieterich, Milton.  
Little David, play on your harp.  
Ehret, W. C.  
Ol' ark's a-moverin'.  
Fisher, M. M.  
Negro slave songs in the United States.  
Foltz, David.  
In-a-that great gittin' up  
mo'nin.  
Gardner, Maurice.  
Oh yes.  
Genuchi, I. D.  
Go tell it on the mountains.  
Goldsworthy, W. A.  
Were you there.  
Hughes, R. J.  
Dry bones.  
Steal away.  
Keja, J. F.  
By an' by.  
Kemmer, G. W.  
There is a balm in Gilead.  
Kirk, T. W.  
Gwine to lay down my burden.  
Kuykendall, Frank.  
New-born again.  
Lockwood, Normand.  
Mary wore three links of chain.  
Morris, Kenneth.  
Let's pray on in the old time  
way.  
Olson, R. G.  
Go down, Moses.  
Page, R. E.  
Rock-a my soul in the bosom of  
Abraham.  
Pittman, E. L.  
Nobody knows de trouble I see.  
Regier, Don.  
Rock-a my soul.  
Tepper, Albert.  
Good news.  
Touchette, Charles.  
My soul's gonna rise again.  
Vale, C. W.  
Swing low, sweet chariot.  
Weaver, H. H.  
All night, all day.  
Weybright, June.  
Little black train boogie.  
Wilson, H. R.  
Git on board, little children.  
Jacob's ladder.  
Were you there.  
Work, J. W.  
Is a light shining in the heaven.

## NETHERLANDS

Drukker, Bernard.  
Weldra hoop ik je weer te zien.  
Dunk, J. H.  
Aardig wijsje.  
Edam, Frans van.  
Zullen we even.  
Godart, Nicolaas.  
Ik ben dat mannetje voor al die  
kleine klussies.  
Hartweger, A. J.  
Wiener Bonbonnière ist ein  
süsser Gruss aus Wien.  
Hoes, J. A.  
Mijn schat uit Rio.  
Janssen, H. W.  
Het lied van Willem Parel.  
Jaques-Dalcroze, Emile.  
Eerste dansliedjes.  
Kleyn, C. H.  
Ich denke an Dich.  
Kokosky, R. P.  
Denk ik ann het kleine Nederland.

Krevelen, G. J. van.  
Wals in de nacht.  
Langestraat, Willem.  
Op de brug bij het sluisje.  
Leur, Johannus de.  
Ik zou niet weten.  
Linden, Nico van der.  
Rechter Thomas theme.  
Maasland, Arie.  
(Senuelo) I'll come back for  
more.  
Mirck, Théo de.  
Blijf nog een beetje.  
Pijpers, J. H.  
Dorpsmolen.  
Poptie, Frans.  
Aan de baai van Hawaii.  
Portengen, Johannes.  
Mijn vrouw trekt aan de touwtjes.  
Rotschild-v/d Roer, Lia.  
Waar is mijn droom voor jou.  
Schutte, J. H.  
Thuishaven.  
Sosman, Rita.  
Afscheid.  
Stradmeijer d'Apple, N. E.  
C'est toi.  
Te souviens-tu.  
Theunisse, H. L.  
Dan ben je er nog niet.  
Uden Masman, D. T.  
Ouwe watermolen.  
Valkhoff, Jacobus.  
Sta, of ik schiet.  
Visser, Pieter.  
Er klinkt een droomwijsje.  
Vogel, Jan.  
't Was aan een zonnig strand.  
Wely, H. A. van.  
Utrechts studentencabaret.

## NORWAY

Erickson, F. W.  
Norwegian folk song suite.  
Geddes, Jack.  
Ding, dong, ding.  
Jordan, Sverre.  
Fedrelandshymne.

## OBOE &amp; PIANO

Bozza, Eugène.  
Conte pastoral.  
Castèrède, Jacques.  
Intermezzo.  
Champion, M. R.  
(Nocturne, oboe & piano)  
Deuxième nocturne.  
Crane, R. E.  
(Sonata, oboe & piano) Pastorale.  
Devreese, Frederic.  
Complainte.  
Dubois, P. M.  
Ballade médiévale.  
Graun, J. G.  
(Concerto, oboe & string  
orchestra) Konzert in c-moll.  
Lucas, E. M.  
Andante et musette.  
Mortensen, Otto.  
(Sonata, oboe & piano) Sonate.  
O'Neill, Charles.  
(Suite, oboe & piano) Serenade.  
Planel, Robert.  
Chanson, romantique.  
Robbins, Geoffrey.  
Régates.  
(Sonatina, flute & piano) Sonata.  
Simon, L. M.  
Impromptu.  
Starer, Robert.  
Recitation.  
Stölzel, G. H.  
(Concerto, Oboe & string  
orchestra) Konzert in D-dur.  
Telemann, G. P.  
(Concerto, oboe & string orches-  
tra) Konzert in d-moll.  
Wedding divertissement.

## OBOE INSTRUCTION

Gornston, David.  
Very first oboe method.

Lamorlette, Roland.  
(Etudes, oboe) Douze études.

## OPERAS, OPERETTAS, ETC.

## Full Scores

Cohn, J. M.  
Fall of the city.  
Orff, Carl.  
Astutuli.  
Schiffman, B. S.  
Raven.  
Schryock, B. R.  
Malena and Nordico.  
Nancy and Arthur.

## Piano-Vocal Scores

Bagiardi, Giuseppe.  
Mago Merlino.  
Benjamin, Arthur.  
Tale of two cities.  
Bilik, J. H.  
Thespis.  
Bizet, Georges.  
Carmen.  
Blacher, Boris.  
Abstrakte Oper Nr.1.  
Bresgen, Cesar.  
Brüderlein Hund.  
Bréton Hernández, Tomás.  
Verbena de la paloma.  
Britten, Benjamin.  
(Gloriana) Choral dances.  
Bucchi, Valentino.  
Contrabbasso.  
Chueca, Federico.  
Agua, azucarillos y aguardiente.  
Clapp, P. G.  
Flaming brand.  
Engel, Lehman.  
Malady of love.  
Gershwin, George.  
Girl crazy.  
Gray, Cecil.  
Temptation of St. Anthony.  
Haufrecht, Herbert.  
Boney Quillen.  
Katscher, Robert.  
Bein Kerzenlicht.  
Korngold, E. W.  
(Silent serenade) Die stumme  
Serenade.  
Kosma, Joseph.  
Chansons de Bilitis.  
Lomas, J. M.  
Now hear this.  
Marais, Josef.  
Tony Beaver.  
Menier, Georges.  
A Paris tous les deux.  
Menotti, G. C.  
Old maid and the thief.  
Monteverdi, Claudio.  
Incoronazione di Poppea.  
Mortari, Virgilio.  
Figlia del diavolo.  
Mozart, J. C. W. A.  
(Schauspieldirektor) The im-  
presario.  
Piastro, J. B.  
Cigarette.  
Puccini, Giacomo.  
Bohème.  
Purcell, Henry.  
(Fairy queen) Scenes from The  
fairy queen.  
Riethmüller, H. K.  
Lustigen Gesellen.  
Sandauer, Heinz.  
Geld oder Leben.  
Grosse Netz.  
Scarlatti, Alessandro.  
Mitridate Eupatore.  
Schryock, B. R.  
Mary and John.  
Straus, Oscar.  
Božena.  
Strauss, Johann.  
(Fledermaus (Golden Butter-  
fly)) Golden butterfly.  
(Nacht in Venedig) Night in  
Venice.  
Wiener Blut.

Tomasi, Henri.  
Atlantide.  
Vaughan Williams, Ralph.  
Shepherds of the delectable  
mountains.

## Excerpts

Algueró Algueró, Augusto.  
(Cuatro besos) La Nati.  
Archambeau, René d'  
(Bel ami):  
J'aime tant que tu viennes.  
Maman, tu m'as donné.  
Belafonte, Harry.  
(John Murray Anderson's  
almanac) Mark Twain.  
Betti, A. E.  
Mobilette.  
(Mobilette):  
Faisons semblant d'être  
amoureux.  
Grenelle.  
Britten, Benjamin.  
(Gloriana) The second lute  
song of the Earl of Essex.  
Burkhard, Paul.  
Schwarze Hecht.  
(Schwarze Hecht) Oh! my  
pa-pa.  
Carr, Leon.  
(Duck and cover) Bert, the  
turtle.  
Chapi Lorente, Ruperto.  
Rey que rabio.  
Coward, N. P.  
(After the ball):  
Faraway land.  
I knew that you would be my  
love.  
Light is the heart.  
Sweet day.  
Noël Coward song book.  
Eipers, R. N.  
(Cousin Mortimer) I'll write.  
We are young America.  
Esposito, Salvatore d'.  
(John Murray Anderson's  
Almanac) Anema e core.  
Hess, Laurent.  
C'est écrit dans les étoiles.  
(C'est écrit dans les étoiles):  
Ainsi font, font, font.  
Au temps de la marine à  
voile.  
Fantomejava.  
Hors la loi.  
Il s'en est fallu de peu.  
Mettons les voiles.  
Nom chante dans mon coeur.  
Pour l'amour de moi.  
Roi des rennes.  
Titicaca.  
Vite un besito.  
Howe, I. B.  
Big-little show of 1954.  
(Big little show of 1954):  
Angels will sing.  
Don't scold me.  
Easy goin' guy.  
I just stepped out of a dream.  
Live, laugh and love.  
Kálmán, Imre.  
Arizona lady.  
Loeb, J. J.  
(Arabian nights):  
Hero of all my dreams.  
How long has it been.  
It's, great to be alive.  
Marry the one you love.  
Thousand and one nights.  
Whale of a story.  
Lopez, Francisco.  
(A la Jamaïque) Un petit nuage.  
(Route fleurie):  
Belle de l'Ohio.  
Ma chanson.  
May, Hans.  
Wedding in Paris.  
(Wedding in Paris):  
Always young.  
How do I know it's love.  
I must have been crazy.  
In the pink.  
Simple things of life.  
Strike another match.



OPERAS, OPERETTAS, ETC.  
 Cont'd.  
 Excerpts. Cont'd.  
 Michey, Paulette.  
 (Bel ami) Bel ami, on dit.  
 Moross, Jerome.  
 (Golden apple):  
 Goona-goona.  
 It's the going home together.  
 Store-bought suit.  
 When we were young.  
 Mulcahy, Lancelot.  
 (Maid in Egypt) I've never felt  
 this way before.  
 Musorgskii, M. P.  
 (Boris Godunov) Scène devant  
 la Cathédrale de Basile le  
 Bienheureux à Moscou.  
 North, J. R.  
 (Greatest show on earth):  
 Dreamland.  
 Fiesta.  
 Rocket to the moon.  
 U. N.  
 Olias, Lotar.  
 Heimweh nach St. Pauli.  
 Heimweh nach St. Pauli):  
 Adieu, Good bye, Auf Wieder-  
 seh'n.  
 Amerika.  
 Keine Frau ist so schön wie  
 die Freiheit.  
 Paris.  
 Padilla Sanchez, José.  
 (Ana Maria):  
 Ay, chico.  
 Déjame soñar.  
 Isleta de las Azores.  
 Valas.  
 Parada, Manuel.  
 (Corderito verde) Despiertate  
 lucerito.  
 Porter, Cole.  
 (Gay divorce) Mister and  
 Missus Fitch.  
 Princeton University. Triangle  
 Club.  
 Malice in Wonderland.  
 Pruvost, François.  
 (Vraie folie):  
 Belle Cubanita.  
 Hoch! hoch! Heintz.  
 Quanz, Willibald.  
 (Heidewitzka) Du musst noch  
 so viel lernen.  
 Riethmüller, H. K.  
 Lustigen Gesellen.  
 Romberg, Sigmund.  
 (Girl in pink tights):  
 Free to love.  
 In Paris and in love.  
 Lost in loveliness.  
 My heart won't say good-bye.  
 Rosenberg, Jerold.  
 (Pajama game):  
 Hernando's Hideaway.  
 Hey, there.  
 Small talk.  
 Steam heat.  
 There once was a man.  
 Rox, J. J. B. H.  
 (John Murray Anderson's  
 almanac) The earth and the  
 sky.  
 Schütz, H. G.  
 (Haus ohne Männer):  
 Ich bin so verliebt in ein  
 kleines Lied.  
 Wenn die Liebe nur nicht so  
 schön wär.  
 Schultze, Norbert.  
 (Käpt'n Bay-Bay) Blacky-Blue-  
 song.  
 Schwartz, Arthur.  
 (By the beautiful sea):  
 Alone too long.  
 Hang up.  
 Happy habit.  
 More love than your love.  
 Sea song.  
 Scotto, Vincent.  
 Amants de Venise.

(Amants de Venise):  
 Bella Canzonetta.  
 Deux pigeons.  
 Pour l'amour du pays.  
 Tu lui diras.  
 Venise.  
 Siegel, R. M.  
 (Blumen für Gloria) In meinem  
 Märchengarten.  
 Stone, Court.  
 (So long Silas) What my dreams  
 always say.  
 Suesse, D. Q.  
 (Seven year itch) That girl.  
 Thomas, Herry, pseud.  
 (John Murray Anderson's  
 almanac) Hold 'em, Joe.  
 Thomas, H. A.  
 (Serafina);  
 California.  
 Memories of Ireland.  
 Nina Bonita.  
 Vanderburg, G. J.  
 (Hotel Happiness) Dreamin' of  
 the desert.  
 Weill, Kurt.  
 (Huckleberry Finn):  
 Apple jack.  
 Catfish song.  
 Come in, mornin'.  
 River chanty.  
 This time next year.  
 Wilson, Sandy.  
 Boy friend.  
 (Boy friend):  
 I could be happy with you.  
 It's never too late to fall in  
 love.  
 Room in Bloomsbury.  
 Zanon, Maffeo.  
 (Melodie francesi) Dodici  
 melodie francesi.  
 Zeller, Karl.  
 (Vogelhändler) Farfars sang.

#### Librettos

Adler, H. C.  
 (Licht und Volk) Bearers of  
 light.  
 Armitage, R. M.  
 Me and my girl.  
 Bagliardi, Giuseppe.  
 Mago Merlino.  
 Copland, Aaron.  
 Tender land.  
 Eidens, Josef.  
 Schaubude.  
 Henze, H. W.  
 Das Ende einer Welt.  
 Katscher, Robert.  
 Bei Kerzenlicht.  
 Lehár, Ferenc.  
 (Lustige Witwe) The merry  
 widow.  
 Liebermann, Rolf.  
 (Leonore 40/45) Leonora 40-45.  
 Mortari, Virgilio.  
 Figlia del diavolo.  
 Orff, Carl.  
 Catulli Carmina.  
 Rhea, Lois.  
 Tommy takes a trip.  
 Sandauer, Heinz.  
 Geld oder Leben.  
 Grosse Netz.  
 Scarlatti, Alessandro.  
 Mitridate Eupatore.  
 Schiffman, B. S.  
 Raven.  
 Schönberg, Arnold.  
 Gurre-Lieder.  
 Sprowl, C. R.  
 Ex parte girl.  
 Tosatti, Vieri.  
 Sistema della dolcezza.  
 Verdi, Giuseppe.  
 Falstaff.

#### ORCHESTRA

##### Collections

Van Hoesen, K. D.  
 Living music from the past.

#### Concerti Grossi

Barsanti, Francesco.  
 (Concerto grosso, op.3, no.4)  
 Concerto grosso.  
 (Concerto grosso, op.3, no.10)  
 Concerto grosso.  
 Mozart, J. C. W. A.  
 (Concerto, flute & harp, K. 297c  
 (299)) Cadences.  
 Stamitz, Karl.  
 (Concerto, clarinet & bassoon)  
 Konzert in B dur.

#### Concertos & Concert Pieces: Bassoon

Bach, J. C.  
 (Concerto, bassoon) Kadenzen  
 zum Konzert in B-dur.

#### Concertos & Concert Pieces: Clarinet

Stamitz, Karl.  
 (Concerto, clarinet) Konzert in  
 Es-dur.  
 Tuthill, B. C.  
 (Concerto, clarinet, op.28) Con-  
 certo.

#### Concertos & Concert Pieces: Drum

Donatoni, Franco.  
 (Concertino, kettledrums,  
 brass & strings) Concertino  
 for strings, brass and timpani  
 solo.

#### Concertos & Concert Pieces: Flute

Nielsen, C. A.  
 (Concerto, flute) Konzert.

#### Concertos & Concert Pieces: Harp

Roger, Roger.  
 Suite tropicale.

#### Concertos & Concert Pieces: Organ

Bingham, Seth.  
 Connecticut suite.  
 Haydn, Joseph.  
 (Concerto, organ) Concerto per  
 l'organo.

#### Concertos & Concert Pieces: Piano

Bach, J. S.  
 (Concerto, 2 harpsichords &  
 string orchestra, S.1060) Con-  
 certo in C minor.  
 Bitsch, Marcel.  
 (Concertino, piano) Concertino.  
 Gershwin, George.  
 (Rhapsody, piano & orchestra,  
 no.2) Second rhapsody.  
 Linden, D. G. van der.  
 Romance.  
 Rachmaninoff, Sergei.  
 (Rapsodie sur un thème de  
 Paganini, op.43, piano & or-  
 chestra) Eighteenth variation.  
 Respighi, Ottorino.  
 (Concerto, piano) Concerto.  
 Strauss, Richard.  
 Panathenäenzug.

#### Concertos & Concert Pieces: Saxophone

Linden, D. G. van der.  
 Danseurs mondains.  
 Wirth, C. A.  
 Idlewood concerto.

#### Concertos & Concert Pieces: Viola

Giraud, Hubert.  
 Sometimes.

Rubbra, Edmund.  
 (Concerto, viola, op.75) Con-  
 certo in A.

#### Concertos & Concert Pieces: Violin

Paganini, Nicolo.  
 (Concerto, violin, no.2, op.7)  
 Cadenza.  
 Respighi, Ottorino.  
 Poema autunnale.  
 Tartini, Giuseppe.  
 (Concerto, violin) Concerto  
 n.57)  
 Torelli, Giuseppe.  
 (Concerto grosso, op.8, no.6)  
 Weihnachtskonzert.

#### Concertos & Concert Pieces: Violoncello

Wolf-Ferrari, Ermanno.  
 (Concerto, violoncello, op.31)  
 Konzert.

#### Overtures

Arriaga, J. C. de.  
 Esclavos felices.  
 Auber, D. F. E.  
 Fra Diavolo.  
 Bantock, Sir Granville.  
 (Macbeth) Overture, Macbeth.  
 (Women's festival) Comedy  
 overture, Women's festival.  
 Beethoven, Ludwig van.  
 Fidelio.  
 Brahms, Johannes.  
 (Akademische Festouvertüre)  
 Academic festival overture.  
 Hill, E. B.  
 Prelude for orchestra.  
 Hoesl, A. F.  
 (Lustspiel-Ouverture, orches-  
 tra) Comedy overture.  
 Klami, U. K.  
 Karjalainen tori.  
 Lincke, Paul.  
 Nakiris Hochzeit.  
 Mareczek, Fritz.  
 Fröhlicher Auftakt.  
 Panufnik, Andrzej.  
 Uwertura bohaterska.  
 Rossini, G. A.  
 Il signor Bruschino.  
 Schryock, B. R.  
 (Flavia) Overture to Flavia.  
 Schubert, F. P.  
 Fierrabras.  
 Schumann, R. A.  
 Genoveva.  
 Segal, Sol.  
 Overture.  
 Strang, Gerald.  
 Overland trail.  
 Toch, Ernst.  
 Circus.  
 Vinci, Leonardo.  
 (Alessandro nell' Indie) Sin-  
 fonie.  
 Weber, K. M. F. E.  
 (Jubel-Ouverture) Jubilee  
 overture.  
 Weinberger, Jaromir.  
 Préludes religieux et profanes.

#### Pieces

Allier, P. G.  
 Delight.  
 Bantock, Sir Granville.  
 (Landscapes from the Chinese)  
 Four landscapes from the  
 Chinese.  
 Barraud, Henry.  
 Offrande à une ombre.  
 Berger, Theodor.  
 Concerto manuale.  
 Bie, Yvon de.  
 Tout simplement.  
 Blacher, Boris.  
 Orchester-Ornament.  
 Bliss, Arthur.  
 Welcome the Queen.  
 Brenders, Constant.  
 Torment.



Candriano, C. R. di.  
Capriccio napolitano no.2.  
Capriccio viennese.  
Caprice espagnol.  
Ching, J. E.  
Echoes from the dancing class.  
Cinque, Vincenzo.  
Cipressi.  
Collins, A. V. B.  
Flutter your fans.  
Corenzo, Alfredo.  
Venezuela.  
Craps, E. J.  
Mexican interlude.  
Donati, Louis.  
A demain ou pour toujours.  
Dukelsky, Vladimir.  
Ode to the Milky Way.  
Durand, P. J.  
Fantasia.  
Tango de la rosa.  
Elders, J. H. W.  
Primavera.  
Elwell, Herbert.  
Ode for orchestra.  
Fallá, Manuel de.  
Homenajes.  
Fontaine, José.  
Love letter.  
Haentzschel, Georg.  
Elegie appassionata.  
Hamy, Silvain.  
Enchantement.  
Hoddinott, Alun.  
Nocturne for orchestra.  
Israels, Philippe.  
Daybreak tune.  
Wezekind.  
Ives, C. E.  
Unanswered question.  
Jensen, L. I.  
Passacaglia.  
Kielland, Olav.  
Marcia nostrale.  
Kiesewetter, Tomasz.  
Suita Taneczna nr.2.  
Korngold, E. W.  
Straussiana.  
Krenek, Ernst.  
(Scenes from the West):  
Fresno ferris wheel.  
Hermosa Hills.  
Moon over Monterey.  
Pageant in Paso Robles.  
Kubik, G. T.  
Bachata.  
Langestraat, Willem.  
Fiesta in Cocha-Bamba.  
Langlois, Theo.  
Song of the past.  
Linden, D. G. van der.  
Slavia.  
Stormy heart.  
Tides.  
Louys, Henry.  
Love song.  
Malipiero, G. F.  
Vivaldiana.  
Martin, Frank.  
Pavane couleur du temps.  
Moor, W. N. de.  
Beloved village.  
Nussio, Otmar.  
Soste italiane.  
Perle, George.  
Rhapsody.  
Poot, Marcel.  
Danse laudative.  
Previtali, Fernando.  
(Pezzi, orchestra) Due pezzi.  
Rötscher, Konrad.  
(Orchestertänze, op.23) Vier  
Orchestertänze.  
Rohwer, Jens.  
Ballettino.  
Rosenberg, Voldemar.  
Carnaval.  
Saeverud, Harald.  
Canto ostinato.  
(Variazioni piccole, orchestra)  
Cinquanta variazioni piccole.  
Sandoval, Miguel.  
Danza del contrabandista.

Sauguet, Henri.  
Trois lys.  
Schiske, Karl.  
Kammerkonzert.  
Sebouh, Dickran.  
Cavern caravan.  
Siebert, Friedrich.  
(Rondo, orchestra) Rondo.  
Smit, André.  
Idylle.  
Stefani, Jan.  
(Cud) Trzy tańce polskie.  
Still, W. G.  
Sentimental song for orchestra.  
Straus, Oscar.  
(Bozena) Three Slavonic  
dances.  
Trythall, H. G.  
Prelude and toccata.  
Tucci, Terig.  
Bamba de Vera Cruz.  
Turchi, Guido.  
Piccolo concerto notturno.  
Vives Monjil, Enrique.  
No me digas que nó.  
Wooldridge, C. G.  
Rumpus.

#### Suites

Barber, Samuel.  
Souvenirs.  
Bartók, Béla.  
Bartók suite.  
Berres, George.  
Symphonic variations on a  
country dance.  
Constant, Marius.  
Joueur de flûte.  
Dallapiccola, Luigi.  
Variazioni.  
Debussy, Claude.  
(Suite bergamasque) Clair de  
lune.  
Gardner, J. L.  
Variations on a waltz of Carl  
Nielsen.  
Ginastera, Alberto.  
Variaciones concertantes.  
Gould, Morton.  
Show piece.  
Graener, Paul.  
Gotische Suite.  
Haieff, Alexei.  
(Divertimento, orchestra)  
Divertimento.  
Jacoby, Hanoch.  
King David's lyre.  
Jensen, L. I.  
Tema con Variazioni.  
Kiesewetter, Tomasz.  
Suita Taneczna nr.2.  
Korngold, E. W.  
Theme and variations.  
Küster, Herbert.  
Musikanten-Suite.  
Lutoslawski, Witold.  
Mala suite.  
Nussio, Otmar.  
Divertimento.  
Offenbach, Jacques.  
Offenbachiana.  
Piston, Walter.  
(Suite, orchestra no.2) Second  
suite.  
Purcell, Henry.  
Purcelliana.  
Rachmaninoff, Sergei.  
(Rapsodie sur un thème de  
Paganini, op.43, piano & or-  
chestra) Eighteenth variation.  
Ravel, Maurice.  
Barque sur l'océan.  
(Miroirs) La vallée des cloches.  
Satterfield, J. R.  
Brief folk suite.  
Schmitt, Florent.  
(Suite, flute & orchestra, op.129)  
Suite.  
Sebouh, Dickran.  
Tanzara variations.  
Sibelius, Jean.  
(Legends) Lemminkäinen-Suite.

Silberman, Benedict.  
Suite miniature.  
Takács, Jenő.  
Ländliches Barock.  
Tansman, Alexandre.  
(Voyage de Magellan) Suite dans  
le gout espagnol.  
Wirén, D. I.  
(Ballet suite, orchestra, op.24a)  
Balettsvit.

#### Symphonic Poems

Bantock, Sir Granville.  
(Hebridean sea-poems) Two  
Hebridean sea-poems.  
Diemente, E. P.  
Pied Piper of Hamelin.  
Geitner, Leo.  
Raub des Ganymedes.  
Sibelius, Jean.  
(Legends) Lemminkäinen-Suite.

#### Symphonies

Alwyn, William.  
(Symphony, no.2) Symphony  
no.2.  
Arriaga, J. C. de.  
(Symphony) Sinfonia a gran  
orquesta.  
Beck, Franz.  
(Symphony) Sinfonia.  
Bruckner, Anton.  
(Symphony, no.1) Erste Sym-  
phonie, C-moll.  
(Symphony, no.4) Vierte Sym-  
phonie, Es-dur.  
Casadesus, Francis.  
Petite symphonie.  
Creston, Paul.  
(Symphony, no.2, op.35) Sym-  
phony no.II.  
Dutilleux, Henri.  
(Symphony) Symphonie.  
Hartmann, K. A.  
(Symphony, no.6) Sechste Sym-  
phonie.  
Haydn, Joseph.  
(Symphony, M.73) Symphony in  
D. La chasse.  
(Symphony, M.103) Symphony  
no.1.  
Jones, R. W.  
(Symphony) Symphony in D  
minor.  
Lajtha, László.  
(Symphony, no.5) Cinquième  
symphonie.  
McDonald, Harl.  
Children's symphony.  
Maingueneau, Louis.  
(Symphony) Symphonie.  
Mora, F. M.  
Martiana.  
Mozart, J. C. W. A.  
(Symphony, K.338) Symphony  
no.34.  
Palmer, R. W.  
(Symphony, no.1, op.39) Sym-  
phony no.1.  
Prokof'ev, S. S.  
(Symphony, no.7, op.131) Sym-  
phonie no.7.  
Raptakis, Kleon.  
(Symphony, no.1) Symphony 1.  
Schubert, F. P.  
(Symphony, D.759):  
Symphony no.8 in B minor.  
Unfinished symphony.  
Shapero, Harold.  
(Symphony) Symphony for  
classical orchestra.  
Thomson, Virgil.  
Symphony on a hymn tune.  
Ward, Robert.  
(Symphony, no.3) Third sym-  
phony.  
Wordsworth, W. B.  
(Symphony, no.3, op.48) Sym-  
phony no.3 in C.  
Zeisl, Eric.  
Little symphony.

#### ORCHESTRA ARRANGEMENTS

Bartók, Béla.  
Bartók suite.  
Chaikovskii, P. I.  
(Sleeping beauty) Pas-de-deux.  
Corelli, Arcangelo.  
(Concerto grosso, op.6, no.8)  
Pastorale.  
Debussy, Claude.  
(Suite bergamasque) Clair de  
lune.  
Donati, Louis.  
Dernière fois.  
I'm in love with you.  
Gilbert, Jean.  
Walzerklänge.  
Godard, B. L. P.  
Chanson de Florian.  
Grétry, A. E. M.  
(Céphale et Procris (Suite))  
Minuet de la cour.  
Grieg, E. H.  
(Lyrische Stücke, piano, op.54)  
Klokkeklang.  
Händel, G. F.  
(Water music) Air.  
Korngold, E. W.  
Straussiana.  
Linden, D. G. van der.  
Song of Spain.  
Purcell, Henry.  
Purcelliana.  
Ravel, Maurice.  
Barque sur l'océan.  
(Miroirs) La vallée des  
cloches.  
Vitali, Tommaso.  
Chaconne.

#### ORCHESTRA INSTRUCTION

Dufresne, Gaston.  
Develop sightreading for radio,  
TV and symphony.  
Isaac, M. J.  
Orchestral exercises.

#### ORGAN

##### Collections

Alphenaar, Gerard.  
Chapel service.  
Amateur organist.  
Bach, J. S.  
(Suites, harpsichord, S.806-811)  
Twelve movements from the  
English keyboard suites.  
(Works, organ) Organ works:  
Sonatas nos. I-III.  
Ballarin, Romano.  
Sei pezzi descrittivi.  
Bossi, Renzo.  
(Pezzi antichi, organ) Cinque  
pezzi antichi.  
Broadhead, G. F.  
Orpheus voluntaries.  
Christiansen, F. M.  
Organ compositions.  
Diggle, Roland.  
Effective organist.  
Spinet organ album.  
Fassler, Guido.  
Fastenzeit.  
Franck, C. A.  
Fifty from Franck.  
(Works, organ) Favourite  
pieces.  
Lorenz, E. J.  
Communion hymn voluntaries.  
Easter voluntaries.  
Easy chime voluntaries.  
Lorenz's folio of one-page organ  
voluntaries.  
Lorenz's organ album.  
Scarmolin, A. L.  
Practical organist.  
Six American organ pieces.  
Stevens, D. W.  
Altenglische Orgelmusik.  
Strimer, Joseph.  
Organ for church and home.



ORGAN. Cont'd.  
Collections. Cont'd.  
Wilson, R. C.  
Organ interludes.

#### Original Works

Andriessen, Hendrik.  
(Studi, organ) Quattro studi.  
Bach, J. S.  
(Concerto, organ, S.596) Concerto.  
Barkus, Albert.  
(Bridal fanfares) Two bridal fanfares.  
Berveiller, Jean.  
Cadence.  
Epitaph.  
Bijster, Jacob.  
Passacaglia.  
Ricercare.  
Blackburn, John.  
Choral-improvisation and fugue on the old 124th Psalm tune.  
Bonset, Jacob.  
Partita.  
Bornefeld, Helmut.  
Choralpartita VI.  
Bossi, M. E.  
(Brevi Pezzi, organ) Tre brevi pezzi.  
Bracquemond, Marthe.  
Ombres.  
Branson, J. C.  
Marche nuptiale.  
Brown, James.  
Andante sospirando.  
Bush, A. D.  
(English song-preludes) Three English song-preludes.  
Carnevali, Vito.  
Sunset reverie.  
Carré, J. F.  
(Nocturnals for organ):  
Elegy of the bells.  
Swans at eventide.  
Clokey, J. W.  
(Meditations on hymn melodies)  
Ten meditations on hymn melodies.  
Coke-Jephcott, Norman.  
Bishops' promenade.  
Crawford, Jesse.  
Swiss doll.  
Dickinson, Clarence.  
Exaltation.  
Diggle, Roland.  
Resurrexit.  
Genzmer, Harald.  
(Sonata, organ) Sonate.  
Greener, J. H.  
In peace and joy.  
Meditation in a cathedral.  
Griffiths, Vernon.  
Procession for a festival.  
Groves, R. S.  
(Plainsong preludes) Six plain-song preludes.  
Grunenwald, J. J.  
(Pièces, organ) Cinq pièces.  
Höller, Karl.  
Partita über den Choral, O wie selig seid ihr doch, ihr Frommen.  
Hopkins, H. P.  
Heavenly adoration.  
Praise the Lord.  
Toccata, in D minor.  
Hovdesven, E. A.  
(Bell preludes, organ) Three bel preludes.  
Janes, Oliver.  
(Before-service voluntaries)  
Twelve before-service voluntaries.  
Kennaway, G. L.  
Evensong.  
Klerk, J. A. de.  
(Fantasiae super themata gregoriana) Octo fantasiae super themata gregoriana.  
Kohs, E. B.  
(Chorale-variations on Hebrew hymns) Three chorale-variations on Hebrew hymns.

Marcilly, Paul.  
(Sonata, organ) Sonate.  
Micheelsen, H. F.  
(Concerto, organ, no.3) Orgelkonzert III.  
Mouquet, Jules.  
(Pièces, organ) Deux pièces.  
Nater, J. J.  
Paraphrase sur un kyrie.  
Newman, F. E.  
Meditation.  
Noehren, Robert.  
Fugue.  
Ouseley, Sir F. A. G.  
(Preludes, organ) Two preludes.  
Phillips, Gordon.  
Toccata.  
Purvis, R. I.  
American organ mass.  
Reda, Siegfried.  
Choral-Konzert.  
Rössler, E. K.  
Christe, du Lamm Gottes.  
Rowley, Alec.  
Choral prelude on St. George.  
Saxton, S. E.  
Mohawk legend.  
Scheidt, Samuel.  
Six chorale preludes on When Jesus on the cross was bound.  
Schroeder, Hermann.  
Präambeln und Interludien.  
Sotteville de Villermont, Allard de.  
(Triptyque, organ, no.2) Deuxième triptyque.  
Tagliavini, L. F.  
Passacaglia per organo.  
Thatcher, H. R.  
Legend.  
Trebilco, Leonard.  
Lady in love.  
Van Hulse, Camil.  
(Preludes on hymns for Holy Week) Seven preludes on hymns for Holy Week.  
(Preludes on hymns for Lent) Seven preludes on hymns for Lent.  
Walther, J. G.  
(Concerto, organ unacc.) Concerto for organ.  
Walton, Kenneth.  
Meditation.  
Toccata on the Second Psalm.  
Wright, M. S.  
Carol-prelude on Greensleeves.

#### Arrangements

Borowski, Felix.  
Prière.  
Collins, A. V. B.  
(Willow pattern plate) The cocoanut shell boat.  
Crawford, Jesse.  
Vienna violins.  
Dubois, Theodore.  
In paradisum.  
Noël.  
Elgar, Sir E. W.  
Adieu.  
Serenade.  
Händel, G. F.  
(Concerto grosso, op.6, no.6)  
Largo and Musette.  
Passepied.  
Maxwell, Robert.  
Ebb tide.  
Mendelsohn, Jack.  
One God.  
Morgan, M. H. D. B.  
Bless this house.  
Mozart, J. C. W. A.  
(Adagio und Allegro, musical clock, K.594) Fantasia in F minor & major.  
Rowley, Alec.  
(Boyhood of Christ) Three scenes from The boyhood of Christ.  
Vivaldi, Antonio.  
(Estro armonico, no.11) Concerto grosso in re minore.

#### ORGAN DUOS

Bach, J. S.  
(Concerti grossi) Three movements from the Brandenburg concertos.  
(Concerto grosso no.2) Brandenburg concerto no.2, Finale.  
(Concerto grosso no.5) Brandenburg concerto no.5, Finale.  
Leclair, J. M.  
Aria.  
Osborne, Tony.  
French poodle.  
Peery, R. R.  
Lorenz's folio of easy organ and piano duets.  
Smith, Ethel.  
Piano and organ duet album: Songs of faith.

#### ORGAN INSTRUCTION

Feibel, Frederick.  
Supplementary lessons for the Fred Feibel master course in popular organ playing.  
Neff, Mary.  
Beginning church organist.

#### ORTHODOX EASTERN CHURCHES

Chaikovskii, P. I.  
Liturgy of Saint John Chrysostom.  
Gogotsky, Nicolai.  
Hospodi pomilui.

#### PANAMA

Bath, C. H.  
Panama Canal.

#### PHILIPPINES

Cortes, Erlinda.  
A' ring-ging-ding.  
San Diego, J. I.  
Why did you cry.

#### PIANO

##### Collections

Broadhead, G. F.  
Orpheus voluntaries.  
Hauer, J. M.  
Zwölftonspiel.  
Kastner, Santiago.  
Silva ibérica.  
Kiepert, Max.  
An der Wiege.  
Erwartung, Erfüllung.  
Frühlingserwachen.  
Trauermarsch.  
Levy, Ernst.  
(Pieces, piano) Seven piano pieces.  
MacDowell, E. A.  
(Works, piano) MacDowell for the young.  
Piccioli, Giuseppe.  
Clavecinistes italiens des 17e et 18e siècles.  
Podolsky, Leo.  
Musical finds from the 17th and 18th centuries.  
Progressive series compositions.  
Schubert, F. P.  
(Waltzes) Selected Schubert waltzes.  
(Works) In Schuberts Reich.  
Shearing, G. A.  
George Shearing's conception piano album.  
Stevens, D. W.  
Altenglische Klaviermusik.  
UE Klavierbuch.  
Vogler, G. J.  
(Works, keyboard instrument) Preludes and suites.

##### Dances

Adamis, Edouard.  
Mambo libano.

Brahms, Johannes.  
Ungarische Tänze.  
Buoncristiano, Pascual.  
Zurdazo.  
Busch, Hans.  
Blanca.  
Cahan, Jules.  
Minha rendeira.  
Carmencito, pseud.  
Begaine inglez.  
Carosone, Renato.  
(Caratteristiche composizioni)  
Due caratteristiche composizioni.  
Sulla slitta.  
Carrasco, Julio.  
Mi lamento.  
Carroll, David.  
Gadabout.  
Casanova, Raúl.  
Tonterias.  
Chacksfield, Frank.  
Dancing princess.  
Chopin, F. F.  
(Waltz, piano, op.posth., A flat major) Waltz no.17.  
(Waltz, piano, op.posth., E flat Major) Waltz, no.16. in E flat.  
Clementi, Muzio.  
Walze, no.22.  
Cobián, J. C.  
Snobismo.  
Crane, R. E.  
Morris dance.  
Dewey, M. M.  
English dance tunes.  
Dexter, Harry.  
Toledo.  
Dömpke, Fred.  
Ariba gaucho.  
Eddy Duchin at the piano.  
English, Granville.  
Valse lyrique.  
Eriksson, Allan.  
Allmogesvång.  
Ettore, E. S.  
Piccolina.  
Ferrari, Louis.  
Chôrito.  
Franz, Walter.  
Rosetta d'amore.  
Fulisch, Günter.  
Tip-Top-Dixie.  
Galuppi, Baldassare.  
Minué.  
Gerber, C. H.  
Crépuscule sentimental.  
Enchantement.  
Promenade au jardin.  
Visages masqués.  
Gordon, Harry.  
(On with the show) My theme.  
Gramatges, Harold.  
(Danzas cubanas, piano) Dos danzas cubanas.  
Hässler, J. W.  
Minuetto.  
Helger, Ludwig.  
Picknick.  
Spielereinen.  
Herschkovitch, Marc.  
Cerf-volant.  
Heyer, O. K.  
Ich hab' ne kleine Apothekeerin.  
Hintze, Franz.  
Mercedes.  
Tabula rasa.  
Holoubek, Karl.  
Böhmische Polka No.1.  
Böhmische Polka No.2.  
Ivanovici, J.  
Waves of the Danube.  
Keersmaeker, Robert de.  
Dream mist.  
King, Stanford.  
Trade winds.  
Knedel, Karl.  
Florescita.  
Kom dansa med mej.  
Küssel, Robert.  
Weisse Chrysanthemen.  
Langestraat, Willem.  
Amigos de España.  
Caratinga.



Laudenklos, Arthur.  
Almira.  
Lavry, Marc.  
(Jewish dances, violin & piano):  
Hora.  
Sher.  
Yemenite wedding.  
Ledrich, Louis.  
Fiesta musette.  
Leeuwen, Gerrit van.  
Andes.  
Lejdestad, Tore.  
Med féla och klavér.  
Levy, Kurt.  
Sambalita.  
Lewis, Eric.  
Minuet.  
Lewis, Harry.  
Times Square dance.  
Lowry, Anthony.  
Pixie polka.  
Lucchesi, R. A.  
Bagdad ballet.  
Lucena Vallejo, Eduardo.  
Celebre habanera.  
Pavana.  
Luypaerts, G. G.  
Torch dance.  
Maasland, Arie.  
Noche de estrellas.  
Señuelo.  
Malmsten, Georg.  
Nya Säckijärvi-polkan.  
Mangieri, F. S.  
Tarantella.  
Mantovani, A. P.  
Midnight waltz.  
Martin, Ray.  
Tango waltz.  
Mason, Jack.  
Candlelight waltz.  
Mück, Franz.  
Caza.  
Mambo beso.  
Napolitano, E. A.  
Gato.  
Nazareth, Ernest.  
Brazilian maxixe.  
O'Farrill, Arturo.  
Havana special.  
Olias, Lotar.  
Fata Morgana.  
Ozan, F. M.  
Ritmo travieso.  
Paasch, L. W.  
Rumba-Tonga.  
Perez Ferrandiz, Nicanor.  
Aromas de Queralta.  
Pescatore.  
Giga.  
Peyronnin, J. H.  
Aubade charmeuse.  
Pielif, E.  
Spiccato-polka.  
Ponce, M. M.  
Mañanitas.  
Poppink, W. P.  
Primer beso.  
Quanz, Willibald.  
Taxi-Polka.  
Raymond, Peter.  
Queen's polonaise.  
Record Serie für Klavier.  
Reisdorff, Emile.  
Luxembourg polka.  
Rizzuto, F. M.  
Festival.  
Searching for love.  
Roman Heitmann, Donato.  
Tropical.  
Romans, Alain.  
Beija flor.  
Rose, David.  
Waltz of the bubbles.  
Ross, Donald.  
Golden anniversary waltz.  
Roustan, Paul.  
Grenade.  
Joyeuse.  
Rapide.  
Rozin, Albert.  
Tambourine.  
Saling, M. G.  
Tango a Triana.

Schaum, J. W.  
Log cabin square dance.  
Schmitz, Jupp.  
Sally.  
Schubert, F. P.  
(Waltzes) Selected Schubert  
waltzes.  
Shaw, Wilfred.  
Maypole dances.  
Siciliani, José.  
Serie argentina de danzas.  
Siegel, R. M.  
Bolivia.  
Santa Cruz.  
Skarup, Gustaf.  
Cykelakarna.  
Möja-hambo.  
Söderlund, Walle.  
Huj, va' de' gar.  
Stemmler, Rudi.  
Aguardos.  
Stern, Walter.  
Boléro bleu.  
Streefkerk, Jaap.  
Petite bolero.  
Sundquist, Ragnar.  
Fingring.  
Hästrav.  
Raggie special.  
Taylor, E. L.  
Springtime waltz.  
Templin, Lutz.  
Paraiso.  
Troise, Pas.  
Napolitana.  
Vacher, Emile.  
Plaisance-fox.  
Verschueren, André.  
Amis du musette.  
Avec un peu de chance.  
Style musette.  
Vogel, Jan.  
Amanita.  
Wassing, Ake.  
Moped-polkan.  
Wendlinger, Thomas.  
Glücks kinder.  
Westervelt, Marie.  
Hoe down.  
Wilkinson, C. A. R.  
Falling leaves.

#### Marches

Ballig, G.  
Cadiz.  
Beeldsnijder, W. F. H.  
Extremadura.  
Ewing, M. G.  
Highland route-march.  
Franklin-Pike, Eleanor.  
Easiest tune book of marches.  
Gerber, C. H.  
Marine's march.  
Godfrey, K. M.  
Marine boys march.  
Halfiter, Ernesto.  
Marche joyeuse.  
Kammen, Jack.  
Little opera march.  
Nalle, W. T.  
Television march.  
Repper, Charles.  
Stars and chevrons.  
Slater, D. D.  
Eager beaver march.

#### Pieces

Alexander, Arthur.  
Lonely valley.  
Morning greeting.  
Alfonso Hernan, Javier.  
Capricho en forma de bolero.  
Antonini, Alfredo.  
Twilight serenade.  
Ardévol, José.  
(Estudios, piano) Tres estudios.  
Atkins, Chester.  
Hangover blues.  
Bacarisse Chinoria, Salvador.  
(Preludes, piano, op.34) Veinticuatro preludios.

Bach, C. P. E.  
Fantasia in C.  
Solfeggietto.  
Baldwin, J. M.  
Love in springtime.  
Baron, Vera.  
Grass skirt rag.  
Bayco, Fredric.  
Lady beautiful.  
Beau, Henry.  
Blue iris.  
London Bridge.  
Beck, Conrad.  
Prélude.  
Beckwith, John.  
Novelette.  
Beethoven, Ludwig van.  
Rondo in A major.  
Benson, Warren.  
(Madeonian miniatures) 3 Madeonian miniatures.  
Bentzon, N. V.  
Kaleidoskop.  
Bernal Jiménez, Miguel.  
Antigua Valladolid.  
Bernstein, Molly.  
Pirouette.  
Bircham, W. T.  
Tribal n'goma.  
Blais, Andree.  
Mouettes du Canada.  
Bliss, Arthur.  
Welcome the Queen.  
Bos, J. J. C.  
Sylvia.  
Bringuet-Idiartborde, Marie.  
Páginas argentinas.  
Brown, David.  
Western isles.  
Burton, Alistair.  
Edwardian.  
Butera, Sam.  
Easy rockin'.  
Campbell, Bruce.  
Main line.  
Carion, Fernand.  
(Pieces, piano) Trois pieces pour piano.  
Carruth, W. W.  
Flute song.  
Castelnuovo-Tedesco, Mario.  
(Pieces in form of canons, piano, op.156) Six pieces in form of canons.  
Chaynes, Charles.  
Capriccio.  
Cherepnin, A. N.  
Quatrième.  
Cherepnin, N. N.  
(Esquisses, piano, op.38) Quatorze esquisses.  
Chiaia, Venturino.  
(Pezzi, piano, op.14) Tre pezzi.  
Clinton, Larry.  
Marakeesh.  
Coates, Eric.  
Unknown singer.  
Cohen, M. A.  
Teenager.  
Cramer, J. B.  
Scherzo.  
Crane, R. E.  
Injun dance.  
Melodic flow.  
Craps, E. J.  
Pipe dream.  
Davenport, P. M.  
Sinful senorita.  
Decker, Hiltrudis.  
By the fountain.  
Spinning wheel.  
De Franco, Buddy.  
Corn ball.  
Gold nugget Sam.  
Dellafield, Henry.  
All's right with the world,  
Merry Christmas, Happy New Year.  
Ellington, Duke.  
Dancers in love.  
Ewing, M. G.  
Fiddler in the barn.  
Fahey, Bryan.  
Slim Jim.

Fensterstock, Belle.  
Esplanada.  
Fichandler, William.  
My shadow.  
Filas, T. J.  
Showboat rag.  
Fly, Leslie.  
Queen's beasts.  
Fogarty, A. R.  
Jungle Steinway.  
Forrest, David, pseud.  
Pied piper.  
Fuhlisch, Günter.  
Jam Boogie.  
Galuppi, Baldassare.  
Presto.  
Gart, John.  
Tomahawk.  
Gayoso Pineiro, Rafael.  
Canto d'agro.  
Nostalgia gallega.  
Giovannini, Caesar.  
Ceasar's boogie.  
Giuffre, J. P.  
Four others.  
Glahé, W. K. A.  
Gardinen Predigt.  
Gledhill, Christopher.  
Fiddle tune.  
Glover, D. C.  
Comin' from the jam session.  
Gollobith, Jack.  
Dynamo.  
Whistle.  
Whistle stop.  
Goodwin, Ronald.  
Tropical mirage.  
Green, Philip.  
Bullfighter.  
Gruber, F. X.  
(Stille Nacht, heilige Nacht)  
Silent night! holy night.  
Gustard, Sydney.  
At the console.  
Haensch, Gerhard.  
Canasta-Boogie.  
Hässler, J. W.  
Scherzo.  
Halpern, Leon.  
On a Spanish balcony.  
Harker, Edith.  
Moon through the trees.  
Harling, Cyril.  
Hobbledehoy.  
Harrison, Robin.  
Bagatelle.  
Hart, Peter.  
Black velvet.  
Hayman, Richard.  
Huckleberry Finn.  
Heiss, Hermann.  
Capricci ritmici.  
Helyer, Jack.  
Pyrotechnics.  
Hess, Alice.  
Prelude and fugue.  
Southwold, Suffolk.  
Hibbs, C. A.  
Happy-go-lucky.  
Western nocturne.  
Hooper, John.  
Bombshell.  
Buckets and spades.  
Hummel, J. N.  
Scherzo.  
Hutten-Czapski, B. J. L.  
Impressions ibériques.  
(Preludes, piano, op.21) Two preludes.  
Ivanovici, J.  
Waves of the Danube.  
Janes, Oliver.  
(Before-service voluntaries)  
Twelve before-service voluntaries.  
Jevons, Reginald.  
Sea.  
Jones, Kenneth.  
Cupid's capers.  
Jordan, Jack.  
Knock out.  
Jorio, Argenzio.  
(Schizzi radiofonici) Quattro schizzi radiofonici.



- PIANO. Cont'd.  
*Pieces.* Cont'd.  
 Keen, S. N.  
 Little invention.  
 Kimes, K. F.  
 Starlight rhapsody.  
 King, Stanford.  
 Phantoms' frolic.  
 Klauss, Noah.  
 Organ-grinder in the rain.  
 Pin wheels.  
 Klein, John.  
 Sweet, lazy Annie.  
 Koechlin, C. L. E.  
 (Petites pièces faciles, piano)  
 Douze petites pièces faciles.  
 Préludes.  
 Kosakoff, Reuven.  
 By the rivers of Babylon.  
 Krentzlin, Richard.  
 Melodische Etüden in Präludien-  
 form für Klavier.  
 Krenz, Bill.  
 Mud cat rag.  
 Kroon, Fred.  
 Radio novelty.  
 Kubik, G. T.  
 Celebrations and epilogue.  
 Landauer, Walter.  
 Gamine.  
 Langlois, Théo.  
 Shadows in the garden.  
 Larregla y Orbieta, Joaquin.  
 Viva Navarra.  
 Larsen, Hans.  
 Danish rhapsody.  
 Laudan, Stanley.  
 Mexicana.  
 Liter, Monia.  
 (Bop impressions) Two bop  
 impressions.  
 Lockyer, M. L.  
 Fiddlers boogie.  
 Picnic for strings.  
 Logist, Louis.  
 Flying notes.  
 Long, Junius.  
 Blue flame.  
 MacKown, M. T.  
 Lake at night.  
 McMullen, E. D.  
 Tipica serenada.  
 McRae, Bill.  
 Bowin' narrow.  
 Malcolm, George.  
 Bach before the mast.  
 Malipiero, Riccardo.  
 Invenzioni.  
 Marguerie, L. D.  
 Sea-gulls.  
 Marriner, Guy.  
 Prelude in F.  
 Martin, Ray.  
 Ballet of the bells.  
 Montparnasse.  
 Martinet, J. L.  
 Pièce pour piano.  
 Martinu, Bohuslav.  
 Bouquinistes du quai Malaquais.  
 Martire, Ralph.  
 Dry Marterie.  
 Maurat, Edmond.  
 (Preludes, piano) Le troisième  
 livre des préludes.  
 Mayerl, Billy.  
 Crystal clear.  
 Mendelssohn-Bartholdy, Felix.  
 (Lieder ohne Worte) Romances  
 sans paroles.  
 Messiaen, Olivier.  
 Cantéyodjayâ.  
 Migot, Georges.  
 (Nocturnes, piano) Quatre  
 nocturnes.  
 Mihalovici, M. M.  
 Pieces impromptues.  
 Milkey, E. T.  
 Theme and variations.  
 Moevs, Robert.  
 Fantasia sopra un motivo.  
 Morley, Glen.  
 Nacturne.  
 Mossman, Ted.  
 Composing a rondo with  
 Beethoven.
- Handel plays for the king.  
 Haydn goes hunting.  
 Soaring with Schumann.  
 Nalle, W. T.  
 I'm a guy in love.  
 Nawahi, Benjamin.  
 Natchez blues.  
 Neuendorff, Adolf.  
 Köp blommor.  
 Nguyen Van Ty, Louise.  
 Hành vân.  
 Ojakian, Charles.  
 Intermezzo.  
 Olsen, O. N.  
 Southland echoes.  
 Ordnung, Rudolf.  
 Musikalisches Souper.  
 Orndel, Cyril.  
 Moonlight fiesta.  
 Pachmann, Lionel de.  
 Hommage à Gabriel Fauré.  
 Paramor, Norrie.  
 Jog-trot.  
 Paul, E. L.  
 Whenever I'm near you.  
 Pearson, John.  
 Mudhopper.  
 Perkins, Frank.  
 Barbara.  
 Kentucky trotter.  
 Pop-gun patrol.  
 Pescatore.  
 Lesson.  
 Peters, Lyell.  
 Norwegian wedding procession.  
 Pickles, Arthur.  
 Cap and bells.  
 Sea pictures.  
 Poplawski, Marcelli.  
 Wariacje: Tydzień.  
 Porter-Brown, Reginald.  
 Dinkie donkey.  
 Poser, A. H.  
 Wolf on the prowl.  
 Potter, Dale.  
 Fiddle sticks.  
 Powell, Laurence.  
 Desert night.  
 Pray, A. J.  
 Cascades of Caserta.  
 Spanish serenade.  
 Previn, A. G.  
 (South American sketches,  
 piano) Three South American  
 sketches.  
 Pullen, O. D.  
 Old plantation.  
 Peacock.  
 Rabinowitz, Harry.  
 Costa brava.  
 Strolling player.  
 Rawsthorne, Alan.  
 (Romantic pieces, piano) Four  
 romantic pieces.  
 Repper, Charles.  
 At the green jasper terrace.  
 Lantern festival.  
 My garden gate.  
 Points south.  
 Richardson, Alan.  
 (Romantic studies, piano) Four  
 romantic studies.  
 Riethmüller, H. K.  
 Schnipp-Schnapp.  
 Unser kleiner Walzer.  
 Rodrigo Vidre, Joaquin.  
 Album de Cecilia.  
 Romanette, Jean.  
 Toccata.  
 Rosenbloom, Sydney.  
 Nocturne, no. 1.  
 Rotella, Johnny.  
 Dancing toes.  
 Rufenach, Albert.  
 Piano mécanique.  
 Russ, Abraham.  
 Charivari.  
 Sbarra, J. R., Jr.  
 Lost love.  
 Schumann, R. A.  
 (Novelletten, piano, op. 21)  
 Novelette.  
 Selva, Hector.  
 On Montego Bay.
- Sentis, Jose.  
 Rapsodie aragonaise.  
 Rapsodie catalane.  
 Shepherd, Arthur.  
 (Capriccio, piano, no. 2)  
 Capriccio II.  
 Simon, H. A.  
 Aufgepast-Liebling.  
 Skriabin, A. N.  
 (Prelude, piano, op. 11, no. 9)  
 Prelude in E major.  
 Spurgin, A. M.  
 Jacqueline.  
 Starer, Robert.  
 Lullaby for Amittai.  
 Steggerda, Johnny.  
 Pussy willow.  
 Stier, W. C.  
 Sweet bye and bye.  
 Tamburini, Alessandro.  
 Toccata.  
 Templeton, A. A.  
 Big Ben bounce.  
 Thiman, E. H.  
 (Nature-pieces) Three nature-  
 pieces.  
 Thomson, Virgil.  
 (Etudes, piano, set 2) Nine  
 études.  
 Thorne, Donald.  
 Sea mist.  
 Trebilco, Leonard.  
 Lady in love.  
 Tucci, Terig.  
 Edelmã.  
 Ugarte, F. M.  
 Ronroncitos.  
 Valentine, Jimmy.  
 I know you much too well.  
 It's my turn.  
 Let well enough alone.  
 One stop boogie.  
 Pennsylvania Turnpike.  
 Sahara.  
 Tompkins Cove.  
 Valentine's blues.  
 What'cha thinkin' of, baby.  
 Vandelle, Romuald.  
 Marines.  
 Ventura, Dolores.  
 Red, white and blue rag.  
 Villa-Lobos, Heitor.  
 (Petizada):  
 Assim ninava maman.  
 Historia da Caipirinha.  
 Mao direita tem uma roseria.  
 Pobresinha sertaneja.  
 Sacy.  
 Vestidinho branco.  
 Von Haupt, Lois.  
 Either hand alone.  
 Wagner-Régeny, Rudolf.  
 (Klavierfugen, piano) Sieben  
 Klavierfugen.  
 Webber, W. S. L.  
 (Divisions) Three divisions.  
 Weedon, Bert.  
 Footsteps in the fog.  
 Weiner, Harold.  
 Clown.  
 Weisman, Bernie.  
 Starlight serenade.  
 Weitzner, Bernie.  
 Passionata.  
 Zsa Zsa.  
 Weston, Walker.  
 Meditation.  
 Weybright, June.  
 Brazilianã.  
 Nocturne.  
 Prelude in blue.  
 Wilder, Alec.  
 Ellen.  
 Williams, Charles.  
 Romantic rhapsody.  
 Wolfe, Jacques.  
 Idyll.  
 Yorke, Peter.  
 Poker dice.  
 Zimmermann, B. A.  
 Enchiridion.  
 Sonatas  
 Baird, Tadeusz.  
 (Sonatina, piano, no. 2) Sonatina,  
 nr 2.
- Bazelon, Irwin.  
 (Sonatina, piano) Sonatina.  
 Beale, J. M.  
 (Sonata, piano, no. 2, op. 8)  
 Second piano sonata.  
 Beethoven, Ludwig van.  
 (Sonatas, piano) Sonatas.  
 Bowen, York.  
 (Sonatina, piano, op. 144)  
 Sonatina.  
 Cimarosa, Domenico.  
 (Sonatas, piano) Trente-deux  
 sonates.  
 Crane, R. E.  
 (Sonatina, piano) Sonatina.  
 Erbse, Heimo.  
 (Sonata, piano, op. 6) Sonate.  
 Genzmer, Harald.  
 (Sonatina, piano, no. 2) Capriccio.  
 Glover, D. C.  
 Virginia sonatina, no. 3.  
 Guastavino, Carlos.  
 (Sonata, piano) Sonata.  
 Kiepert, Max.  
 Spiegeltal-Sonata.  
 Miklaszewski, Lech.  
 (Sonatinas, piano) Sonatiny.  
 Nabokov, Nicolas.  
 (Sonata, piano, no. 2) Sonata  
 no. 2.  
 Pescetti, G. B.  
 (Sonata, harpsichord) Presto.  
 Scarlatti, Domenico.  
 (Sonata, harpsichord, L. 53)  
 Sonata in G major.  
 (Sonata, harpsichord, L. 75)  
 Sonata in F major.  
 (Sonatas, harpsichord) Sixty  
 sonatas.  
 Schubert, F. P.  
 (Sonatas, piano) Klavier-  
 sonaten.  
 Spinner, Leopold.  
 (Sonata, piano, op. 3) Sonata.
- Suites  
 Absil, Jean.  
 Grande suite.  
 Arnold, Malcolm.  
 Homage to the Queen.  
 Gleason, Jackie.  
 Tawny.  
 Moon, C. J.  
 Little dance suite.  
 Musorgskii, M. P.  
 (Pictures at an exhibition) Bilder  
 einer Ausstellung.  
 Neff, C. F.  
 (Kiddies korner) Two little  
 brats.  
 Robbone, Joseph.  
 Jim Crow suite.  
 Rowley, Alec.  
 Carillon suite.  
 Schuman, W. H.  
 Voyage.  
 Smith, P. J.  
 (Living desert) Walt Disney's  
 The living desert.
- PIANO ARRANGEMENTS  
Collections  
 Applebaum, S. S.  
 Hit parade classics.  
 Play modern, be modern.  
 Bach, J. S.  
 (Cantatas) Three chorale  
 preludes.  
 Beecham, Adrian.  
 Traditional Irish tunes.  
 Dexter, Harry.  
 Melodyway book of tunes from  
 the symphonies.  
 Melodyway piano duet album of  
 ballet.  
 Duke, Henry.  
 Hymns we love.  
 Eddy Duchin at the piano.  
 Freeman, Guy.  
 Songs of faith.  
 Gershwin, George.  
 Gershwin for piano.



Giovanni, Milano.  
Piano for pleasure.  
Mendelssohn-Bartholdy, Felix.  
Famous tunes.  
Rochberg, George.  
Your favorite solos.  
Rosemont, W. L.  
Latin hit parade.  
Schubert, F. P.  
Waltzes of Schubert.  
(Works) The melodies of Schubert.  
Schumann, R. A.  
Famous tunes.  
Shearing, G. A.  
George Shearing interpretations for piano.  
Tuckman, William.  
Latin American favorites.

#### Chamber Music & Instrumental Solos

Auld, W. J.  
Piano hymnscriptions.  
Bach, J. S.  
(Aus der Tiefe rufe ich, S.745)  
Out of the depths.  
(Es ist gewisslich an der Zeit)  
Choralvorspiel: Es ist gewisslich an der Zeit.  
(Herz und Mund und Thut und Leben) Jesu, my joy.  
(Ich ruf' zu Dir, Herr Jesu Christ, S.639) Choralvorspiel: Ich ruf' zu Dir, Herr Jesu Christ.  
(In dulci jubilo, S.751) Choralvorspiel; In dulci jubilo.  
Kleine Praeludien und Fugen, organ, S.558) Organ prelude & fugue no.6.  
(Sonata, flute & harpsichord, S.1031) Siciliano.  
Bossinensis, Franciscus.  
(Recercari, lute) Venti ricercari.  
Boulanger, Georges.  
Liebling der Frauen.  
Norinka.  
Brahms, Johannes.  
(Studien, piano, op.35) Paganini variations.  
Cassinelli, J. J. U.  
Variaciones de gato.  
Chopin, F. F.  
(Sonata, violoncello & piano, op.65) Largo.  
Corelli, Arcangelo.  
(Concerto grosso, op.6, no.8) Pastorale.  
Debussy, Claude.  
(Arabesque, piano, no.1) 1st arabesque.  
(Petite suite, piano 4 hands) En bateau.  
Fisher, Leander.  
Robin's return.  
Geminiani, Francesco.  
Giga.  
Händel, F. G.  
Menuett, g-moll.  
Harris, Bernard.  
(Broken horseshoe) Theme from The broken horseshoe.  
Irving, Harold.  
Boogamba.  
Maurizi, Oreste de.  
Doina voda.  
Mayerl, Billy.  
Theme from Balearic episode.  
Pachernegg, Alois.  
(Wiener Aquarelle) Kleiner Heurigen-Marsch.  
Padilla y Ferry, José.  
Relicario.  
Pahissa Jo, Jaime.  
Joyous day.  
Rondino.  
Para, Norrie.  
Wedding day.  
Repper, Charles.  
Alabama ramble.  
Schubert, F. P.  
Waltzes of Schubert.

Sgallari, J.  
Columbine.  
Sousa, J. P.  
Stars and Stripes forever.  
Wildner, Alec.  
Barbara.

#### Medleys

Chaplin, Charles.  
(Limelight) Incidental music from Limelight.  
Coward, N. P.  
After the ball.  
Forrest, George.  
(Kismet) Selections from Kismet.  
Kammen, Jack.  
Little opera march.  
Maury, Lowndes.  
Pop goes the weasel and three blind mice.  
May, Hans.  
(Wedding in Paris) Piano selection.  
Schaum, J. W.  
Christmas rhapsody.  
Wilson, Sandy.  
Boy friend.

#### Operas, Oratorios, etc.

Bach, J. S.  
(Cantatas) Three chorale preludes.  
Bayford, D. E.  
Francis & Day's album of music from the ballet.  
Borodin, A. P.  
(Prince Igor) Oriental romance.  
Burkhard, Paul.  
(Schwarze Hecht) O mein Papa.  
Collins, A. V. B.  
(Willow pattern palte) The coconut shell boat.  
Delibes, Léo.  
(Coppélia) Valse lente.  
Dexter, Harry.  
Melodyway piano duet album of ballet.  
Forrest, George.  
(Kismet) Stranger in paradise.  
Gluck, C. W.  
(Orfeo ed Euridice) Ballettmusik aus Orpheus und Euridike.  
Gordon, Harry.  
(On with the show) My theme.  
Puccini, Giacomo.  
(Bohème)  
Musetta's waltz.  
Rudolph's narrative.  
Rimbault, S. F.  
(Love and magic) Rondo on Polly put the kettle on.  
Rogers, Richard.  
(Jumbo) The most beautiful girl in the world.  
(On your toes) There's a small hotel.

#### Orchestral Works

Bach, J. S.  
(Concerto, harpsichord & string orchestra, S.1056) Arioso.  
Brahms, Johannes.  
(Akademische Festouvertüre) Academic festival overture.  
Dexter, Harry.  
Melodyway book of tunes from the symphonies.  
Elgar, Sir E. W.  
Land of hope and glory.  
Graener, Paul.  
Gotische Suite.  
Haydn, Joseph.  
(Symphony, M.73) Symphony in D. La chasse.  
(Symphony, M.94) Surprise symphony.  
(Symphony, M.103) Symphony no.1.  
Herbert, Victor.  
Badinage.  
Koechlin, C. L. E.  
(Partita, orchestra, op.205) Sarabande.  
Schubert, F. P.  
Fierrabras.  
(Symphony, D.759) Unfinished symphony.  
Semprini, F. R. A.  
(Mediterranean concerto) Themes from the Mediterranean concerto.  
Sousa, J. P.  
Stars and stripes forever.  
Strauss, Johann.  
(Geschichten aus dem Wiener Wald) Tales from the Vienna woods.  
(Künstlerleben) Artist's life waltz.

#### Songs

Adams, Stephen.  
Holy City.  
Brahms, Johannes.  
(Lieder, op.49) Wiegenlied.  
Dexter, Harry.  
Melodyway book of songs from the British Isles.  
Garth, Christopher.  
(All through the years) Nocturne to a dream.  
Gershwin, George.  
Gershwin for piano.  
Gounod, C. F.  
(Ave Maria) Meditation.  
Green, Johnny.  
Out of nowhere.  
Grosz, Wilhelm.  
Isle of Capri.  
Händel, G. F.  
(Rinaldo) Aria.  
Lavere, F. R.  
Pretend.  
Mascheroni, Vittorio.  
Cirillino Ci.  
Maury, Lowndes.  
Loch Lomond.  
Mihm, Heinz.  
(Wir seh'n uns wieder) I'm yours forever.  
Petrie, H. W.  
Asleep in the deep.  
Repper, Charles.  
Farmer in the dell.  
Louisiana dinner call.  
Salvador, Henri.  
Ave.  
Schubert, F. P.  
Ave Maria.  
Heiden-Röslein.  
Serradell, Narciso.  
Golondrina.  
Slater, D. D.  
Eager beaver march.  
Sullivan, Sir A. S.  
Lost chord.  
Viezzoli, Guido.  
Trieste mia.

#### PIANO, 4 HANDS

Berkeley, Lennox.  
(Sonatina, piano, 4 hands) Sonatina.  
Dodgson, Stephen.  
Gavotte.  
Händel, G. F.  
(Solomon) Cortège, the Queen of Sheba.  
Heiden, Bernhard.  
(Sonata, piano, 4 hands) Sonata.  
MacCluskey, J. T.  
View on a theme by Effinger.  
Repper, Charles.  
My garden gate.  
Rogers, Richard.  
(Oklahoma) The surrey with the fringe on top.  
Rosenstengel, A. A. J.  
Schlichte Weisen.

Savler, Roberta.  
Piano for two.  
Schubert, F. P.  
(Works) In Schuberts Reich.  
Sedlak, Adolf.  
Vierhändiges Musizieren am Klavier.  
Senaillé, J. B.  
Allegro spiritoso.  
Wagner, Richard.  
Polonaise in D.  
Werdin, Eberhard.  
Slawische Tanzweisen mit Variationen.

#### PIANO, MORE THAN 4 HANDS

Lopatnikoff, Nikolai.  
(Concerto, 2 pianos) Concerto.

#### PIANOS (2)

#### Original Works

Bach, W. F.  
(Sonata, 2 harpsichords, F.10) Concerto.  
Evans, Lindley.  
Waltz.  
Guastavino, Carlos.  
Se equivocó la paloma.  
Kasschau, Howard.  
Gypsy whirl.  
Lasala, A. E.  
Payada.  
Lees, Benjamin.  
(Sonata, 2 pianos) Sonata.  
Rieti, Vittorio.  
Suite champêtre.

#### Arrangements

Alessandro, Raffaele d'.  
(Concerto, piano, no.2, op.54) Concerto no.2.  
Babin, Victor.  
(March rhythms) Three march rhythms.  
Bach, C. P. E.  
Solfeggietto.  
Bach, J. S.  
(Concerto, 2 harpsichords & string orchestra, S.1061) Concerto in C.  
Bitsch, Marcel.  
(Concerto, piano, no.2) Deuxième concerto.  
Borodin, A. P.  
(Prince Igor) Polovetsian dances.  
Czernik, W. H.  
Dionysisches Fest.  
Dyson, George.  
Concerto leggiero.  
Finke, F. F.  
Capriccio über ein polnisches Volkslied.  
Françaix, Jean.  
(Concerto, piano) Concerto.  
Haieff, Alexei.  
(Concerto, piano) Concerto.  
Halffter, Ernesto.  
Rapsodia portuguesa.  
Jenkins, J. W.  
40th parallel.  
Küster, Herbert.  
Atlantis.  
Lantier, P. L.  
(Concerto, piano) Concerto.  
Lopatnikoff, Nikolai.  
(Concerto, 2 pianos) Concerto.  
Marland, Albert.  
Cubañero.  
Medtner, Nikolaus.  
(Concerto, piano, no.3, op.60) Troisième concerto.  
Milhaud, Darius.  
(Vendanges) Divertissements.  
Peragallo, Mario.  
(Concerto, piano) Concerto.  
Pescetti, G. B.  
(Sonata, harpsichord) Presto.  
Savler, Roberta.  
Twice told themes.



PIANOS (2) Cont'd.  
 Arrangements. Cont'd.  
 Schumann, R. A.  
 (Concerto, piano, op.54) Concerto.  
 Stravinskii, I. F.  
 (Septet, piano, winds & strings) Septet.  
 Tansman, Alexandre.  
 (Concerto, piano) Concerto.  
 Trenet, Charles.  
 Parisien à New York.  
 Vivaldi, Antonio.  
 (Cimento dell'armonia e dell'invenzione) Largo in E flat.

## PIANO INSTRUCTION

## Popular Music

Bellman, O. S.  
 Beginner's popular piano method.  
 Forge, G. W.  
 Law of chord construction for piano and organ study.  
 Law of chord construction for popular piano playing.  
 Schaum, J. W.  
 John W. Schaum pop piano course.  
 Sill, Hildegard.  
 Chord speller.  
 Stickles, William.  
 Tri-chord piano popular music.  
 Stuart, Walter.  
 Play popular piano by chords.  
 Sylvester, Harold.  
 Chord progress in popular music.

## Self-Instructors

Binkley, F. F.  
 Social music course.  
 Kennedy, J. W.  
 Solv-a-tune.  
 Olivier, A. J.  
 Olivier system of chord progression and harmony for piano.  
 Progressive series studies.  
 Sherwood Music School, Chicago.  
 Sherwood Music School courses, piano.  
 Vavro School of Music, St. Paul.  
 Vavro method instruction book.

## Studies &amp; Exercises

Carlqvist, G. S. A.  
 Anvisning för Geces akordnyckel.  
 Cheyette, Irving.  
 Basic piano.  
 Colton, B. A.  
 Music at the keyboard.  
 Duke, Henry.  
 Graded sight reading course.  
 Flood, D. F.  
 Relative tale of triad and scale.  
 Giovanni, Milano.  
 Piano for pleasure.  
 Green, Ray.  
 Ray Green piano course.  
 Teacher's manual for the Ray Green piano course.  
 Hanon, C. L.  
 (Pianiste-virtuose) Hanon modernized.  
 Hofheimer, Grace.  
 Teaching techniques for the piano.  
 Howell, Inez.  
 Technique builder.  
 Katzenberg, Hyman.  
 How to acquire a beautiful piano tone.  
 McAdoo, D. P.  
 Practical approach to playing piano.  
 Mirovitch, Alfred.  
 Cantabile.  
 Expressive dynamics.  
 Keyboard brilliance.  
 Keyboard chords.

Keyboard phrasing and shading.  
 Keyboard rhythm.  
 Keyboard staccato.  
 Legato and non legato.  
 Pedal.  
 Tone colors.  
 Rodgers, Richard.  
 (Oklahoma) The surrey with the fringe on top.  
 (State fair) It's a grand night for singing.  
 Steiner, Eric.  
 Your own harmonies.  
 Whitford, R. H.  
 International Piano Teachers Association academic course in music interpretation.  
 Robert Whitford modern piano method.  
 Ziegler, M. B.  
 Innere Hören.  
 Zuegner, H. W.  
 Modern introductions.

## Teaching Pieces

Malipiero, Riccardo.  
 Invenzioni.  
 Siegl, Otto.  
 Unterhaltsame Klavierlehrstücke.  
 Werle, F. C.  
 Bagatelles.

## POLAND

Kaczurbina, Maria.  
 Traktor.  
 Olearczyk, Edward.  
 Kujawiak.  
 Na straznicy.  
 Polanie Club, Minneapolis.  
 Treasured Polish songs, with English translations.  
 Szeligowski, Tadeusz.  
 Piosenki czytelnika.  
 Szpilman, Władysław.  
 Czerwony autobus.  
 Moja miła.  
 Nokturn Warszawski.

## POPULAR SONG COLLECTIONS

Carl Smith folio.  
 Cooley, D. C.  
 Spade Cooley's western swing song folio.  
 Doris Day song album of recorded hits.  
 Fisher, Marvin.  
 Fred Fisher's collection of all-time hits.  
 Hanert, J. M.  
 Songs to play on the Hammond chord organ.  
 Klickmann, F. H.  
 Songs you can't forget.  
 Lovernash, Will.  
 Ramblin' Jimmie Dolan's song corral.  
 Nolianni, Claudio.  
 Canti del popolo americano.  
 O'Conner, Eddie.  
 Songs you can't forget.  
 Palys, J. A.  
 Collectors' polka folio.  
 Scaffidi, Sam.  
 20 hit parade extras.  
 Slim Whitman sings.  
 Smeck, Roy.  
 Famous collection for the Spanish guitar.  
 Smik, A. J.  
 Doc Williams' song folio.  
 Smith, Arthur.  
 Arthur Smith and his Cracker-Jacks television folio.  
 Songs of the gay 90'S.  
 Stickles, William.  
 Songs you can't forget.  
 Tannen, Nathaniel.  
 Grandpa Jones, star of Grand ole opry, hill and country songs.

Thompson, H. W.  
 Brazos Valley hit songs.  
 Webb Pierce folio.

## POPULAR SONGS

Aaronson, Irving.  
 Take my hand.  
 Abner, Buford.  
 Because I love you so.  
 Married life.  
 Not necessarily.  
 Abrams, Victor.  
 Napoleon.  
 Acquaviva, Nick.  
 Am I in love.  
 A'Dair, Jeanne.  
 I've got a brand new disposition.  
 Nevada moon.  
 Old-fashioned picture.  
 Adams, C. R.  
 Foolishly.  
 Adams, Les.  
 Coffee blues.  
 Adams, M. C.  
 I'll see you in the morning, darlin'.  
 Adler, F. F.  
 Best of all.  
 Don't ever kiss me goodbye.  
 I must live without you from now on.  
 I thought.  
 It's lovetime, it's spring.  
 Merry Christmas.  
 Nemow.  
 Puppies for sale.  
 When I am blue.  
 Akst, H. L.  
 May I sing to you.  
 Allen, A. E.  
 Baby, we go together.  
 Ever since the world began.  
 Heart nonsense.  
 I've a-rode the trail.  
 Lady in waiting, blessed eventing.  
 One, two, I love you.  
 Pacha, pacha kicha la.  
 Why is it.  
 Allen, J. J.  
 Torch.  
 Allen, L. P.  
 Caribbean moon.  
 Allen, Robert.  
 Little Lucy, let down your hair tonight.  
 3-D sweetie.  
 Allen, Steve.  
 What happened to the hair on the head of the man I love.  
 Allton, Minette.  
 Swan song.  
 Alma, Anita.  
 One beeg sombrero.  
 Almagro, Maria de.  
 What is love.  
 Altman, Arthur.  
 Fallen apples.  
 Fool in the ways of love.  
 Grand tour de l'amour.  
 Green years.  
 Jimmy roll me gentle on Easter day.  
 Size 12.  
 Sweet Augustine.  
 Alton, Minette.  
 Pink shampoo.  
 Amburgey, Irene.  
 I'm gonna sing.  
 Love thy neighbor.  
 So tired of your runnin' 'round.  
 Anderson, F. G.  
 Midsummer mood; Aurora and Zephyr.  
 Anderson, J. J.  
 New Mexico.  
 Anderson, Kay.  
 Talking to a sparrow.  
 Anderson, Tom.  
 My heart's in a whirl.  
 Night time.  
 Sweet love.  
 Andrejka, S. J.  
 My Irene polka.

Angier, R. M.  
 Date with a dream.  
 Anglin, Jim.  
 One by one.  
 Angustain, Julia.  
 Merry Christmas little girl.  
 Anson, Bill.  
 Man upstairs.  
 Anthon, Bob.  
 Flashing lights.  
 Anthony, Ray.  
 Dance, my heart.  
 Aragon, R. H.  
 It's you I'm interested in.  
 You are the love God gave to me.  
 Arias, Delia.  
 Chiqui-chaqui.  
 Arnold, Eddy.  
 Chapel on the hill.  
 Arrington, D. L.  
 It's tit for tat.  
 Arthur, Charline.  
 I'm having a party all by myself.  
 Arthur, Robert.  
 Toast of the town.  
 Artrip, Fullen.  
 I need you, body, mind, and soul.  
 Artrip, Louise.  
 Picture that you painted in my heart.  
 Atkins, Chester.  
 I wish't they would.  
 Kentucky Derby.  
 Tennessee rag.  
 Atkisson, J. H.  
 Honey bunny.  
 Atterbury, G. A.  
 I miss my Miss in Wis'.  
 Aupperle, T. F.  
 Ridin' down a lonely lane.  
 Azpiazu, R. A.  
 Mambo habanero.  
 Babbitt, M. J.  
 In a garden of roses.  
 Bagdasarian, Ross.  
 Hey brother, pour the wine.  
 Let's have a merry, merry Christmas.  
 Bailes, W. M.  
 Goodbye hallelujah! I'm gone.  
 Bailey, William.  
 Across the tracks.  
 I'll never tell.  
 Balee, C. E.  
 Baby, I have news for you.  
 Ball, Deedie.  
 In apple valley.  
 Ballantine, Edward.  
 True blue Sue.  
 Weddin' bell blues.  
 Ballard, F. D.  
 I get so lonely when I dream about you.  
 Ballard, H. B.  
 Give it up.  
 Sexy ways.  
 That woman.  
 Until I die.  
 Work with me, Annie.  
 Bandini, Al.  
 Girl! a girl! Zoom ba di alli nella.  
 Barer, Marshall.  
 I'm just a country boy.  
 Barkan, M. H.  
 Sparrow sings.  
 Barr, R. A.  
 I'm so in love.  
 Wishing on ev'ry bright star.  
 Barres, O. M.  
 Si, si, si, see me tonight.  
 Barrett, Cindy.  
 Hurry, hurry home.  
 Barrett, E. L.  
 Dancing on top of the moon.  
 Just little things.  
 When I am with you.  
 When things go wrong, just summon a song.  
 You may be certain.  
 Barrow, Ray.  
 Spider web.



- Bartlett, Floyd.  
We got love.
- Bass, Ralph.  
Climb the wall.  
Goofy dust blues.  
O-O-O-Oh.
- Bass, Sidney.  
Do, do, do, do, do, do it  
again.
- Batchelor, J. H.  
If you love me, honey, tell me  
so.
- Baxter, Leo.  
Please, pretty please.  
Why do I love you.
- Bearden, Romare.  
Seabreeze.
- Beeson, F. H.  
You remind me of a melody.
- Behringer, Selma.  
In my castle on the Alps.
- Bennett, R. C.  
Why, Daddy.  
Wish I wuz a whisker on the  
Easter bunny's chin.
- Benson, Ellsworth.  
Dance the mambo this way.
- Benziger, R. E. S.  
Mommy, I need you.  
She's making him over.  
Threethheart.  
Wild honey.
- Berg, J. C.  
Congo drums.
- Berke, P. M.  
My ideal.
- Berle, Milton.  
You're all that I need.
- Bernard, Henry.  
That knocks me out.
- Bernstein, Morris.  
Home again.
- Bernstein, Rudy.  
Dead pigeon.  
For my sake I'm sorry, for  
your sake I'm glad.
- Berriman, M. J.  
Wonderful girl of my dreams.
- Bertram, Bob.  
Honey-coated lips and vinegar  
heart.
- Betz, M. L. H.  
Crazy for you.
- Biggs, Howard.  
Melancholy me.
- Bishop, W. F.  
Kickin' up a storm.
- Black, Buddy.  
Time will tell.
- Blasingame, Al.  
Breakin' the rules.
- Blecker, H. B.  
My mommy.
- Bloom, Leon.  
I'm gonna be a bad girl.
- Bloom, Rube.  
That's what a woman is for.
- Bobo, Richard.  
Watching the hands of the clock  
go 'round.
- Bogutzski, Benjamin.  
Oh, leave me.  
Please play the songs Mother  
sang to me.
- Boland, C. A.  
Patty.
- Booker, J. L.  
My baby don't love me.  
Real, real gone.
- Borchers, D. E.  
Mother! You're God's gift to  
me.
- Borne, Hal.  
Philosophy.
- Borrelli, W. J.  
I will love you dear, forever.
- Bostic, Earl.  
Cracked ice.
- Boston, James.  
I can't forget your smile.
- Botwinick, Henry.  
Call off the wedding.
- Boughn, J. L.  
Honey baby.  
I've been down that road before.
- Bower, M. D.  
You're my dream.
- Bradley, Rolland.  
My baby, dearest darling.
- Bradshaw, T. C.  
Ping pong.  
Powder puff.
- Brill, E. H.  
Golden days.  
Golden pawns.  
(Thrill that thrills my heart)  
The thrill.
- Brizant, Seifert.  
Beg and steal.  
I've got eyes.  
My friends.
- Brody, S. R. R.  
Never-Never Land.
- Brooke, Roydon.  
Faithful to you.  
My lovely Eileen.
- Brooks, Ted.  
Foldin' money.  
My guitar's out of tune.
- Brooks, V. C.  
Over you.
- Brower, C. S.  
Sing, canary, sing.
- Brown, G. R.  
I never should have let you go.
- Brown, Roy.  
Bootleggin' baby.  
Don't let it rain.  
Everything's all right.  
Letter from home.  
Lonesome lover.  
Midnight lover man.  
No love at all.  
This is my last goodbye.  
Up jumped the devil.
- Brumley, A. E.  
Am I too late.
- Bryant, D. B.  
And that's good enough for me.  
Back up, Buddy.  
Christmas can't be far away.  
Don't a wan'a.  
I wanta go fast.  
It's nicer that way.  
Kiss me.  
Love, love, love.  
Moon tan.  
My baby's gone.  
Out behind the barn.  
Should I tell.  
Slow suicide.  
Standing in the station.  
Take me as I am, or let me go.  
That's why I'm happy.  
Time's a-wastin'.  
Well, I guess I told you off.  
You weren't ashamed to kiss me  
last night.
- Bryant, M. F.  
Don't you play with Billy.  
Make with me de love.
- Bucci, Mark.  
Another day.
- Budde, Ola.  
Much to my sorrow.
- Budnik, J. E.  
Pitter patter of the rain.  
Please forgive me.
- Bullard, John.  
Help me find my right mind.  
Mary Lou.
- Burns, Eddie.  
Dealing with the Devil.  
Hello, Miss Jessie Lee.
- Burns, Eddy.  
Biscuit bakin' mama.  
Superstitious blues.
- Burns, K. C.  
She was bitten on the udder by  
an adder.
- Burns, Ralph.  
Love's a dog.
- Bybee, T. C.  
I need your love.  
I'll wait for you.  
Won't you give me another  
chance.
- Calisch, Edith.  
Cling to me.
- Campanetta, Armen.  
Walk down the aisle.
- Campbell, Paul.  
Oh, that'll be joyful.
- Canton, D. H.  
Let me take an option on your  
heart.
- Cardwell, E. E.  
I can't make up my mind.
- Cardwell, Jack.  
Blue love.  
Diddle diddle dumpling.  
Slap-ka-dab.  
Walking away my blues.
- Carleton, Guy.  
Pamper me.
- Carlisi, S. S.  
Love I you, you I love.
- Carlisle, W. T.  
I'll never love again.  
Let me hold your little hand.
- Carlson, H. A.  
Hitchhike to the stars.
- Carnes, J. R.  
Look out! my dear.
- Carpenter, Imogen.  
Anytime, anywhere.
- Carr, J. C.  
I'm glad you're sad.
- Carr, Leon.  
I'm coming over to love you  
tonight.  
Love I have for you.  
She's something Spanish.
- Carroll, D. S.  
Don't cling to me.  
Your heart belongs to me, my  
heart to you.
- Carter, B. L.  
You'll never get the chance  
again.
- Carter, Maybelle.  
Fair and tender ladies.
- Carter, W. W.  
Come honeymooning with me.
- Carver, W. G.  
Hello, operator.  
Invest your little heart in mine.  
You can't feel the way I do.
- Castellucci, L. S.  
Gioia mia.
- Catloth, K. R.  
If the sun isn't shining in your  
window, keep it shining in  
your heart.
- Chambers, R. W.  
Chuck wagon song.
- Charlap, M. I.  
Don't rush me now.  
Here I am in love again.  
Tomorrow for sure.
- Charlton, Hubert.  
Days we used to know.
- Chase, L. R.  
Such a night.
- Chesrow, A. J.  
I saw Miss You Know, you know  
who I mean.  
With all your love.
- Chieffo, Helene.  
Fly, seagull, fly.
- Chilibeck, Stan.  
Memories of you will always  
stay.
- Church, E. T.  
I remember the old red school  
house.  
Real estate man.
- Civita, Emilius.  
Ardently.
- Clapp, Sunny.  
Don't play number ten on the  
juke-box tonight.
- Clar, Arden.  
Port of Spain.
- Clark, Gertrude.  
I like Santa Claus.
- Clarkson, Geoffrey.  
It's nice to have you home.
- Clasper, R. W.  
You stood me up for my stand in.
- Clayton, Buck.  
How hi the fi.
- Cleveland, T. W.  
Kiss me good-night, good-  
morning.
- Clinton, Larry.  
Empty ballroom.  
Pass the jam, Sam.
- Close, D. W.  
My other love.
- Cloud, N. G.  
Fire of love is dying.
- Clutsam, G. H.  
Ma curly headed babby.
- Coben, Cy.  
If she will.
- Cobert, Robert.  
Another old waltz.  
I hope.
- Cobey, L. J.  
Rain in my heart.
- Cohn, Chester.  
Make her mine.
- Colecchia, Pietro.  
I'm singing to keep from crying.
- Coleman, D. E.  
Backward, turn backward, O  
Time in your flight.
- Coleman, Lawrence.  
Changing partners.  
Love I can call my own.  
Oh, gondolier.  
Signpost.  
With all my heart.
- Collie, Jimmy.  
My heart and I.  
Why can't you love me.
- Compton, Herman.  
It takes a heap-a livin' to make  
a house a home.
- Conlon, J. N.  
It doesn't have to be.
- Coots, J. F.  
Pee Wee, the bunny with the big  
blue eyes.
- Copeland, A. R.  
Half-hearted kisses.  
It's you, it's you I love.  
Watermelon in December.
- Copeland, Dorothy.  
Come back, my love.  
Desert serenade.  
God in His wisdom gave me you.  
I'll never trust a guy named  
Paul.  
Indian lament.  
Lopin' along.  
Singing trees.  
Somewhere in Hawaii.  
Sweet Ginny Lee.  
When I hear a violin.  
Where are you.
- Cortes, Erlinda.  
A' ring-ging-ding.
- Costa, D. A.  
All I did was stand there and  
cry.
- Coté, J. L.  
Rosy cheek darling.
- Cotic, Louisa.  
City park waltz.
- Cox, Jimmie.  
Nobody knows you when you're  
down and out.
- Crane, Cy.  
Can't you feel it in your heart.  
Wall around your heart.
- Crane, J.  
With all my heart.
- Crawford, Jack.  
Who's making love to Minerva.
- Creator, L. F.  
Isn't it a shame what happened  
to Mary.
- Crew, B. L.  
Don't 'waken me.
- Crossman, A. G.  
Have to go now.  
Too many times.
- Crouse, Mrs. Clark.  
I want to settle down.
- Crowther, H. L.  
Calico apron.
- Crune, Cy.  
Scale to measure love.
- Cuculich, F. E.  
Dreams worth waiting for.
- Currier, C. C.  
Tell me you're different.



## POPULAR SONGS. Cont'd.

Cutshall, G. L.  
Around the ballroom floor.  
Damon, William.  
Bouncin' bunny.  
He alone.  
Pretty please.  
Pretty, pretty please.  
Roll back the rug.  
Dash, Julian.  
Double shot.  
Davalos, G. A.  
Humpty Dumpty.  
Davenport, P. M.  
My restless lover.  
David, Mack.  
Heaven was never like this.  
Matador's prayer to the Virgin  
of the Macarena.  
Davies, H. P.  
(Fairy on the Christmas tree)  
The angel on the Christmas  
tree.  
Tira lira Madeira.  
Davis, Allan.  
Coconut water.  
Ramblin' woman blues.  
333 Bourbon Street.  
When the parades go passing by.  
Davis, Billy.  
I want a woman.  
I'm stuck.  
Davis, D. C.  
Falling tears.  
Just for you.  
Leave it to me.  
Smootchie.  
Davis, E. W.  
Baby, I'm through.  
Come on and put me in the  
alley.  
I needs a whole lots of every-  
thing.  
I want you to use me.  
Street of sorrow.  
Davis, Jeff.  
I'm gonna sleep with one eye  
open, so I can see you in my  
dreams.  
Davis, L. J.  
Big Mamou.  
Davis, W. E.  
Gee.  
DeForest, C. H.  
Don't wait up for me.  
Good man is a seldom thing.  
He's coming home.  
DeFranco, Stan.  
Home is where the heart is.  
DeLugg, Milton.  
Crying polka.  
Goodnight kiss is a good night's  
work.  
Denby, Herman.  
If you only have faith in me.  
I'm still lonesome.  
This fool has learned.  
With this ring.  
Dennis, M. L.  
Compared to you.  
I almost did but I didn't.  
It wasn't the stars that thrilled  
me.  
Junior and Julie.  
That tired routine called love.  
We belong together.  
Denny, Jim.  
What am I going to do with you.  
De Paul, Gene.  
Teach me tonight.  
Deutsch, M. A.  
Christmas lullaby.  
How would you like a straw-  
berry sundae.  
Sleepy Santa Claus.  
White roses for Christmas.  
Devine, K. J.  
Echo Bonita.  
DeVol, Frank.  
Ring, telephone, ring.  
DeWitt, G. D.  
Little café.  
Diamond, H. J.  
Easy does it.

Dickerson, Willis.  
Dear love.  
Everything depends on you.  
Mama laid the law down.  
Dickey, A. C.  
When the mocking bird sings in  
the sycamore tree.  
Dickinson, H. H.  
My heart is dancing with you.  
Diehl, C. M.  
Don't let the old songs fade  
away.  
Di Leo, Lew.  
Are you for real.  
Shame.  
Di Napoli, M. J.  
Pogo.  
(Pogo) Mr. Pogo.  
Discant, Mack.  
Man.  
Dixon, Julius.  
If I didn't love you like I do.  
Dolen, Frances.  
Dividends in love.  
Dolin, G. L.  
Abernathy's Dancing Hall.  
Go.  
I gotta do the soft shoe.  
One-two, I love you.  
Dolman, Judy.  
Just as you are.  
Donovan, Margaret.  
Just the colour of your heart.  
Door, Eddie.  
Story of three loves.  
Dorsey, T. A.  
While the evening shadows fall,  
there's morning in my heart.  
Douglas, L. A.  
Quanto.  
Douglas, Larry.  
My candy apple.  
My stocking is empty.  
Downey, R. J.  
You listen so nice.  
Dragomer, Rose.  
Don't want no money.  
Drake, E. M.  
Souvenir of Madeira.  
Drambarean, N. C.  
Love comes from nowhere.  
Lovely fantasy with you.  
Songwriter.  
Tonight we have a rendezvous.  
Du Mond, Joe.  
Song of the prairie.  
Dunham, By.  
Everytime I see you.  
Dupree, Jack.  
Camille.  
Hard feeling.  
Rub a little boogie.  
Walkin' upside your head.  
Duryea, Barbara.  
Honey bear boogie.  
Duvall, James.  
She turn't it.  
Eager, June.  
Bobbie-Lou.  
Eanes, Jim.  
Don't hand me that stuff.  
Earle, R. M.  
Night wind.  
Edison, J. H.  
Why don't you stop your teasing.  
Egner, Joe.  
Mucho gusto.  
Eiben, J. P.  
All my life.  
Eitzen, L. C.  
Give me a kiss for Christmas.  
Eklund, J. D.  
Midnight moonlight.  
Elkin, Abraham.  
Senorita.  
Elliott, Bill.  
I ain't gonna grieve.  
Elton, Fred.  
When you're in love.  
Erdman, T. J.  
I found the key to your heart.  
Your dreamy eyes.

Ervin, Jesse.  
All is forgiven.  
Don't take my heart, little girl.  
Mercy me.  
There's so much trouble.  
To say I love you.  
Erwin, Lee.  
How's about another little, soft  
squeeze, baby.  
Esclares, M. D.  
Angie.  
Estes, Katherine.  
Gone away.  
Evans, Gene.  
Wishing waltz.  
Evans, R. B.  
Temple of an understanding  
heart.  
Evelyn, A. C.  
Your key don't fit it no more.  
Everley, W. W.  
Don't.  
Faber, M. F.  
Wha' d' ya know.  
Faith, Percy.  
Song for sweethearts.  
Why should I be sorry.  
Faith, R. H.  
My first miracle.  
Fellows, F. G.  
There's nothing in the books.  
Felt, R. N.  
Turn off that moon.  
Fenster, Harry.  
You knew me when you were  
lonely.  
Ferebee, L. G.  
Love is mine this day.  
One that got away.  
Ferguson, Rudy.  
Cool competition.  
Don't treat me this way.  
Everybody's blues.  
Why can't you understand.  
Fields, Irving.  
I don't wanna hear any love  
songs, 'cause they remind me  
of you.  
Fields, Jimmy.  
Love song of the bayou.  
Filas, T. J.  
In a world of our own.  
Fischer, Carl.  
I'd give my life to have your  
love.  
Fischer, Willie.  
Oh! Georgie.  
Fishbach, A. B.  
As long as I live.  
Fancy Nancy Clancy.  
Fisher, Dan.  
Reading old letters.  
Fisher, Marvin.  
Me gotta have you.  
Flanigan, Bob.  
Crazy bones.  
Fletcher, Jimmie.  
What would your mother say.  
Ford, Velma.  
Where beautiful flowers grow.  
Fortner, Red.  
Woman can make or break you.  
Fortunato, Eugenio.  
How can I believe you.  
Foster, R. G.  
Reminiscence waltz.  
Fouch, Pearl.  
Human touch.  
Stone by stone.  
Fox, Jack.  
'Zat you, Santa Claus.  
Frazzini, Al.  
They'll forget about you.  
Freed, Ralph.  
Muriel.  
Freedman, M. C.  
You're sorry for yourself.  
Freeman, Ticker.  
It just isn't home without you.  
Friedhofer, H. W.  
Hondo, hondo.  
Friend, Cliff.  
Down in old Havana town.

Friesen, Adolf.  
That same little game of poker.  
Friml, Rudolf.  
And still I love you.  
Friml, William.  
It's all over town.  
Frisch, A. T.  
April and you.  
Fritsch, E. V.  
Honey, honey, honey.  
Frizzell, W. O.  
Darkest moment is just before  
the light of day.  
My little her and him.  
Fullbright, L. C.  
I was burned in Carolina.  
One-sided heart.  
Fullen, Jim.  
I've gone crazy.  
No mon, no hon.  
Furlett, Frank.  
They're not alone.  
Gabbard, Arthur.  
I could love you more.  
Gable, D. L.  
Can I say the same about you.  
Gamelli, V. J.  
I wonder when.  
Garard, N. M.  
Sweet poke bonnet.  
Gardner, L. B.  
Tell Santa Claus.  
Gart, John.  
Hooray, hooray, my love is on  
the way.  
Gary, Leon.  
I challenge your kiss.  
Gastiger, Laura.  
I'm still thankful.  
Two blue eyes.  
Why are you leaving.  
Gay, Byron.  
Vamp.  
Gaylord, Ronnie.  
Cuddle me.  
Oh, am I lonely.  
Gaynor, J. L. S.  
Slumber boat.  
Gehlert, H. W.  
Come on over.  
Fahsen, Dahsen.  
Give me just another day.  
Geibel, Adam.  
Kentucky babe.  
Gelbart, E. A.  
My Lothario.  
Genson, Don.  
Hit and run affair.  
Georgi, Edwin.  
If lonely hours would fly.  
Love may be fun.  
Loving you, loving you.  
My love for you.  
Gerk, L. M.  
Just call it love.  
Getzov, R. M.  
There must be some mistake.  
Giannini, George.  
Try this.  
When I ask 'er in Nebraska.  
Gibson, D. E.  
Many times I waited.  
Gibson, Z. K.  
Look up and smile.  
Gilbert, Hy.  
Cargo.  
Gilio, N. J.  
I'll tell the world I love you.  
Gilkysen, H. H.  
Harmony Brown.  
I said a prayer for Santa Claus.  
Let's go fishin'.  
Gillam, D. S.  
Don't look my way.  
Gillespie, H. L.  
You've got me there.  
Gleason, Jackie.  
Melancholy serenade.  
Glenn, C. A.  
No greater thing.  
Glismann, D. L.  
Are you my honey bee.  
Glover, H. B.  
Bump on a log.  
Don't stop Dan.



- Down by the river.  
Hey Miss Bessie.  
House with no windows.  
I'll never say no.  
Little bit of love.  
Old fool.  
Overflow.  
Single shot.  
So-o-o good.  
Tennessee ocean.  
Watch dog.  
Gluck, J. R.  
That's a-me 'n my love.  
Goehr, Rudolph.  
Serenade that they played.  
Gold, Jacob.  
Just in case you change your mind.  
Goldberg, Will.  
I broke your heart.  
Gollatz, Michael.  
Adieu.  
Gomez, E. M.  
Kay-Muleta.  
Gonzalez, A. R.  
Ven aqui.  
Gonzalez, Glenn.  
From sublime to ridiculous.  
Goode, Millie.  
Juke box jig.  
Goodhart, Al.  
Love, tears and kisses.  
Gordon, Irving.  
Ballad of Rob Roy.  
Gordon, L. B.  
Heartbreak highway.  
Just a gesture.  
Polka dot rain.  
Priscilla.  
Gore, Charlie.  
Absolutely free.  
Come back to me.  
I'm going to lock you up.  
It's a long walk back to town.  
Gosnell, W. B.  
Tavern capers.  
Grah, George.  
I can't keep the rain out of my heart.  
Grainger, Porter.  
I'm gettin' my bonus in love.  
Grattan, J. A.  
I found a souvenir.  
Graves, A. C.  
Remember.  
Graves, Atrillion.  
Tear drops.  
Gray, Billy.  
Foller, a faker.  
Go cry your heart out.  
Grean, C. R.  
I left my heart in Heidelberg.  
Green, Frank.  
Don't say no, when I propose.  
Green, Sydney.  
This time.  
Greene, J. P.  
You're gone for a long, long time.  
Greenwood, Lillie.  
I'll go.  
Greeson, Hubert.  
Who's taking my place.  
Grems, Melville.  
Don't be a fool.  
Feeling blue.  
Lástima.  
Life's been wonderful.  
My heart is a-twitter.  
Silence is golden.  
Spell's coming on.  
You're the angel I love.  
Grieger, Edward.  
Proposal.  
Griffin, Rex.  
Mighty lonesome, mighty worried, mighty blue.  
My mama didn't raise no foolish children.  
Grundlehner, Ernest.  
Where will it all end.  
Gruss, Hermann.  
Let us dream, let us love while we may.
- Guinan, J. W.  
Carmelita mia.  
I went to the palces, where we used to go.  
Guinn, Leon.  
Love in the lilacs.  
Gunter, S. L.  
You'll rock at rhythm hall.  
Gurwitz, Harold.  
If I can't have you.  
Gustafson, H. J.  
In other words.  
Gutheil, E. E. S.  
Dancing at college.  
Hager, J. B.  
Love I hold so dear.  
Secret is out.  
Haggerty, M. E.  
I missed the boat.  
I'm a meanie.  
Hague, Albert.  
Wait for me, darling.  
Haines, E. M.  
Etta Marie.  
Haley, W. J.  
Rock-a-beatin' boggie.  
Hall, David.  
I've tried.  
Lonesome valley.  
Where can Mabel be.  
Hall, G. R.  
Whistling waltz.  
Hallier, Grace.  
I do, do you love me.  
Hannum, M. A.  
My beautiful, beautiful one.  
Hansen, H. B.  
Angel with the golden hair.  
Hansen, Walter.  
Dream world.  
Happ, B. L.  
My love and I.  
Harris, Thurston.  
I can't stand it.  
Ride, jockey, ride.  
Tell me you care.  
Harris, Wynonie.  
Shake that thing.  
Harrison, Wilburt.  
Gina and coconut milk.  
Nobody knows my troubles.  
Hart, Peter.  
Little mustard seed.  
Hartman, F. J.  
Dulciebella.  
Father.  
How long will you be gone.  
I found you only to lose you.  
Look before you love.  
Your footsteps on the porch.  
Hartman, M. M.  
Too long.  
Harvey, F. B.  
My Colorado sweetheart.  
Harville, Bernie.  
Walkin', plowin', talkin', cryin'.  
Hathcock, John.  
Wake up, Irene.  
Hauck, Jean.  
I can't convince my heart.  
Hawes, Baldwin.  
Rollin' down the line.  
Hayes, H. H.  
Big Jim blues.  
Hazelwood, A. L.  
Pickin' and grinnin'.  
Heath, W. H.  
Heartless romance.  
I gave my wedding dress away.  
If I belonged to you.  
I've got my heart on a budget.  
Mommie's little helper.  
Second hand dreams for sale.  
You don't live here no more.  
Hedman, Andrew.  
Our wedding day.  
Heebner, Wait.  
Purple Islands.  
Heisler, H. D.  
Anyone can dream.  
Mon amour.  
Seventeen.  
Walk into the sun.
- Hellerman, Fred.  
Delia.  
Pretty as a rainbow after the rain.  
Helms, Don.  
What am I supposed to do.  
Henson, H. L.  
Hurry back.  
Henson, J. R.  
Tear drops.  
Herman, W. W.  
All the livelong day.  
Hermann, R. J.  
My Josephine.  
Herrman, D. W.  
Artistic dreams.  
Herron, J. S.  
Closer, closer, closer.  
Herscher, Louis.  
Baby, it's a laugh.  
Come to me.  
Heavy hearted.  
I captured a rainbow.  
Orange blossoms and weeping willows.  
Sombrero Joe.  
With you.  
You should have believed me.  
Hess, James.  
Highway to nowhere.  
Hesse, N. M.  
East and West.  
Hibbeler, R. O.  
After the sun goes down.  
Back home again with mother.  
From the bottom of my heart.  
I'm haunted by mem'ries of you.  
I'm on my way to heaven.  
Let's drift back to childhood days.  
My alimony baby.  
My mother, my locket, my tears.  
Our dream house in the sky.  
Our little red canoe.  
Strolling 'neath the magic moon.  
When you're in my arms.  
Without the moon.  
You have the sunshine in your eyes.  
Hickin, Ruth.  
Boulevard waltz.  
Higgins, Gene.  
Roses of yesterday.  
Hill, H. P.  
God's country.  
Hill, J. T.  
Am I still your baby.  
Life that I'm living.  
Love me, baby.  
What is it, darling.  
Hillebrand, Fred.  
If there'd never been an Ireland.  
Hilliker, E. L.  
Starlight.  
Hinderling, E. M.  
Ask me.  
Hines, J. E.  
Space ship.  
Hodge, Alex.  
I'll cry when you're gone.  
Hodges, Johnny.  
(You blew out the flame) Le soleil s'est levé.  
Hoffman, Al.  
Boulevard of nightingales.  
You're not living in vain.  
Hoffman, C. L.  
(Swingaroo) Tantalizin' polka.  
Hoffman, J. R.  
Baby dear.  
It's time to fall in love.  
Our melody of love.  
Pound the table polka.  
Save yourself a whole lot of trouble.  
We're in love.  
Holmes, O. J.  
Lonesome road blues.  
Wake up, little blue boy.  
Holt, David.  
What ev'ry girl should know.
- Holzer, Hans.  
Bewitched am I.  
Hooker, J. L.  
It's my fault.  
Hooven, Marilyn.  
Au revoir.  
Hopkins, F. J.  
Why should I care.  
Horn, Alvin.  
Too proud to wear my name.  
You crazy, crazy moon.  
Horton, Vaughn.  
It's written in the stars.  
Kiss and a promise.  
Most perfect dream.  
(Till the end of the world) Ohne Dich gibst's für mich kein Vergnügen.  
Howard, Johnny.  
Vacation blues.  
Hubbell, Raymond.  
Poor butterfly.  
Hudgins, H. W.  
Mama, don't cry at my wedding.  
Hueston, Billy.  
That's me.  
Hughes, Billy.  
I'm not looking for an angel.  
Hughes, Bob.  
My sugar booger.  
Hunkin, A. E.  
Dreamer's waltz.  
Hurd, D. G.  
Lonely days, and nights more lonely.  
Idriss, Ramey.  
Señora.  
Inman, Autry.  
Forget the deal.  
Just reminiscing.  
Under the moon.  
Innis, Louis.  
I ain't gonna do nothin'.  
I got a round trip ticket.  
What's he got.  
You've got it.  
Insetta, P. P.  
I live each day.  
Isaacs, Celia.  
In a quiet night.  
Jacobs, A. T.  
Gypsy was wrong.  
If I give my heart to you.  
Jacobson, Kenny.  
Every day.  
Jaffe, Moe.  
Bunny parade.  
Javits, J. E.  
Crazy mixed-up song.  
Jenkins, Gordon.  
P. S. I love you.  
Jetton, C. W.  
Jungle fever.  
Sweet Chilena, my dancing girl.  
Jirik, Virginia.  
Happy anniversary.  
Johnson, Axel.  
Wilderness.  
Johnson, E. S.  
Land of the beautiful west.  
Johnson, J. R.  
My lonesome heart is crying for you.  
Johnson, L. C.  
Summertime in my heart.  
Johnson, V. D.  
Smoke screen.  
Jones, A. R.  
Cargo of kisses.  
Feeling of love.  
It's time for love.  
Just in time to be too late.  
Stutterin' Sam.  
Whenever I go waltzing with you.  
Jones, Ann.  
How many years.  
If I was a cat.  
Jones, D. L.  
Don't hold on to love.  
You make such purty love.  
Jones, L. M.  
You done me mean and dirty.  
Jordan, P. L.  
Room in my heart.



## POPULAR SONGS. Cont'd.

Judnich, M. W.  
Zorch boogie.  
Julian, E. R.  
If hearts were only jolly.  
Lazy daisy life.  
Kaaihue, Norman.  
Toreador.  
Kalmanoff, Martin.  
Big bell and the little bell.  
Kameron, Pete.  
Long John.  
Kane, R. H.  
I ain't gonna worry no more.  
Kane, R. P.  
My fountain pen went dry.  
Kanter, Charles.  
These three little words.  
Kaper, Bronislau.  
Lost love.  
Kapp, David.  
Man, man is for the woman made.  
Kapp, Paul.  
I was born about ten thousand years ago.  
Kasnow, Hecky.  
Christmas is a little doll.  
Katz, H. H.  
Song of the sewer.  
Kauderer, Lee.  
Ah Ri Rung.  
Kaye, Billy.  
God's green acres.  
Kaye, Buddy.  
It was worth it.  
Kaye, Sammy.  
Godspeed to you.  
Keefer, A. M.  
I want a little lovin'.  
Keefer, R. E.  
Tick-tock waltz.  
Keener, Clinton.  
Please say you love me too.  
Keener, Ruth.  
Just one of the things I love about you.  
Kell, B. W. A.  
Hills of county Down.  
Kellem, Milton.  
This is you.  
Kelley, M. E.  
Sentimental heart.  
Kennedy, Albert.  
Rented heart.  
What.  
Kent, Arthur.  
Don't go to strangers.  
It happens to be me.  
Kessler, A. T.  
You stole my heart.  
King, Frank.  
If and when.  
Kirchstein, H. M.  
Here.  
Kirk, Sarah.  
How can I ever lose something that never belonged to me.  
Kirkeby, Ed.  
Oh baby, sweet baby.  
Kirkland, Eddie.  
I mistreated a woman.  
Please don't think I'm nosey.  
Klassen, H. A.  
Answer to my dreams.  
Kleinsinger, George.  
Christmas is a feeling in your heart.  
Cowboy on a pogo stick.  
Klink, M. R. B.  
It doesn't happen every day.  
Kollmorgen, H. L.  
Old Santa.  
She isn't gonna.  
Komack, J. A.  
Cold summer blues.  
Kosakowski, W. W.  
Can't you give me something more than love.  
You are worth your weight in gold.  
Kosloff, Ira.  
Danger signs.

Hit the target, baby.  
I spoke too soon.  
Wall of ice.  
Koy, Paul.  
Many a time.  
Meet me halfway.  
Kramer, A. C.  
When I needed you most.  
Krechmer, W. F.  
Our song.  
To-night my sweet.  
Kriegsmann, J. J.  
Steps of Saint Marie.  
Kulick, Sandy.  
North star.  
Kunnas, A. J.  
Song from my heart.  
Song of my darling.  
Lacy, W. M.  
My everything.  
LaDelle, Jack.  
Forever.  
Lamb, Lewis.  
Pull down the blinds.  
LaMure, Pierre.  
Why can't I forget.  
Laney, L. K.  
Please unlock the door, Ma.  
Lange, L. C.  
Old fashioned song.  
Larkin, Edward.  
I'd like to be in your shoes, baby.  
Lasley, Cecil.  
Who's on your mind.  
Lasser, H. S.  
Enticing.  
Lava, William.  
Who else could I love.  
Law, Lorenzo.  
Have faith in me.  
Lecuona y Casado, Ernesto.  
Love is a door.  
(Quiero tu alma) Tempting.  
Lee, M. A.  
Tears on the roses tonight.  
Lee, Mildred.  
Because you care again.  
Lee, T.  
Run 'em off.  
Leffelman, C. C.  
I love you so much.  
Leftwich, V. C.  
Fate pulled the strings.  
Lehman, E. L.  
Old easy-chair by the fire.  
Leiber, Jerry.  
Hey, mister.  
LeMay, Tom.  
I'm afraid there's a change in your heart.  
They can't make a devil out of my angel.  
You're asking me to wait around.  
Lenling, G. M.  
Montana waltz.  
Leventhal, Herbert.  
Too much isn't good for you.  
Levine, E. J.  
First romance.  
Lewis, J. R.  
If you would only be mine.  
Lichty, Kathleen.  
Maybe next time.  
Wait and see.  
Lincoff, Gertrude.  
Poor old dreamer.  
Liner, Sammy.  
Wedding bells.  
Lisbona, E. M.  
Bob's yer uncle, an' Fanny's yer aunt.  
Crystal ball.  
Sunday morning, U. S. A.  
Littlejohn, Jimmy.  
Haunted blues.  
I'm mean when I'm mad.  
No parkin' here.  
Tequila mama.  
Livingston, J. H.  
Let me hear you whisper.  
Livingston, Jerry.  
Dim café.

Jesse James.  
Village in Peru.  
Livingston, William.  
Bandana.  
Loden, Jimmie.  
I've always wanted you.  
Loeb, J. J.  
Ma, I miss your apple pie.  
Logsdon, J. L.  
Midnight boogie.  
My sweet French baby.  
One way ticket to nowhere.  
Lombardo, Carmen.  
There goes my dream.  
Long, Shorty.  
I think she winked at me.  
One white rose.  
Lopez, Francisco.  
Lai et Lila.  
Loring, Richard.  
Please understand.  
Loth, L. L.  
Moon of the western night.  
Loudermilk, Charles.  
God bless her 'cause she is my mother.  
No one to sing for me.  
Shake a leg.  
Lovett, Joseph.  
Just a little fellow.  
Lowenthal, Bernard.  
Because I'm sure of you.  
Gee, but I sure love you.  
Maybe it's love.  
Lubin, Joe.  
Wedding of the knife and fork.  
Luboff, N. K.  
Jole John.  
Lunsford, Ray.  
What a pleasure.  
Lupberger, P. M.  
I'll cry, cry, cry.  
Lupica, Augustine.  
What have I done to you.  
Lyon, H. B.  
I've been telling lies.  
Lyons, W. H.  
Mi corazon.  
Maasland, Arie.  
(Noche de estrellas) We belong in love.  
(Ole guapa) Look to me.  
Mabry, H. C.  
Catalina Isle.  
Yosemite.  
McAlpin, V. J.  
Don't you love me just a little bit, huh'm.  
You better keep it on your mind.  
McAvoy, Bob.  
I'd never forgive myself.  
McCauley, John.  
Thank God I come out alive.  
McCurley, Naomi.  
Delilah.  
McDaniel, Grover.  
24 sad hours.  
McDaniels, L. J.  
Automobile song.  
Crying my heart out for you.  
Honey, won't you please come home.  
I can't steal another's bride.  
McDonald, Mildred.  
Liquor and women.  
McGough, Gertrude.  
I'm changing my life through love.  
McGregor, Cobert.  
Chain lightning.  
Mack, Connie.  
Eyes that never cry.  
You left me with this old feeling.  
McLamore, William.  
Baby don't want me no more.  
McNeely, Jay.  
Beachcomber.  
Hardtack.  
Hot cinders.  
Ice water.  
Let's work.  
Mule milk.  
Strip tease swing.  
Whipped cream.

McNeil, J. C.  
I awoke and found it a dream.  
Just too bad.  
So easy on the eye.  
McPherson, Sam.  
Why live if life is not worth living.  
Maddox, Rose.  
Breathless love.  
Magenheimer, Marge.  
Take me in your arms again.  
Mahon, H. J.  
My sunshine gal.  
Mahoney, Charles.  
I might have been dreaming last night.  
What I'm crying for.  
Malneck, Matt.  
Till you're my love.  
Mamorsky, Morris.  
If all this could be.  
Mana-Zucca, pseud.  
I know, I know it's love.  
Mancini, H. N.  
Just another chance.  
Manewith, R. D.  
Praetorian sweetheart waltz.  
Mann, Dave.  
Long distance love.  
Look out the window and see how I'm standing in the rain.  
Somebody bad stole de wedding bell.  
Mann, Lois.  
Don't say your last goodbye.  
End of the rainbow.  
Function at the junction.  
I ain't no watch dog.  
I don't want no substitute.  
My tissue paper heart.  
No stranger.  
Manning, Dick.  
Bunch of bananas.  
Gilly Gilly Osseneffer Katzenellen Bogen by the sea.  
Horse with the Easter bonnet.  
Jilted.  
They don't play the piano anymore.  
Three little bunnies.  
Marcus, Sol.  
I won't be happy till I kiss you at the altar.  
Marcuse, Albrecht.  
Vive le vent.  
Mares, Paul.  
Make love to me.  
Margolis, B. A.  
Voice within me cried.  
Marks, Gerald.  
I'll cry tomorrow.  
Martin, E. A.  
Is it wise.  
Tune in those dreams.  
Martin, Larry.  
Old shoes and a bag of rice.  
Martin, Matty.  
Letter instead of a rose.  
Marvin, D. P.  
How can I forget you.  
I promise.  
Melancholy melody.  
Mary Norbert, Sister.  
In the chapel of my heart.  
Masingill, O. B.  
So you.  
Mason, O. R.  
Season could be the reason.  
Masone, Pat.  
My old home town.  
Masters, Johnnie.  
Cheated out of love.  
Mathews, P. D.  
My birthday song.  
Mathiesen, Jack.  
My pillow of dreams.  
Maugeri, R. P.  
Crazy 'bout ya, baby.  
Maxfield, Charles.  
Don't do me wrong.  
Somebody's got to go.  
Two-timer.  
World is turning over.



- Maxwell, Robert.  
Solfeggio.
- Mayhew, A. L.  
Cannibal king.  
Cuttin' paper hearts.  
Heart to heart.  
I'm the guilty one.  
No one but you.  
One way street.
- Mehegan, J. F.  
Blue and lonely town.
- Mellin, Robert.  
Cornbelt symphony.  
I just love my mommy.  
Something tells me I'm in love with you.
- Melsher, Irving.  
Memories of Sorrento.  
Wild stories.
- Menafee, Gail.  
Mm, you're so nice to be near.  
Now I'm broken-hearted.
- Mencher, Murray.  
If I ever lose my heart.  
My very own.  
There must be a reason.
- Mendelsohn, Jack.  
It's all in your heart.  
We grow too soon old und too late smart.
- Merrill, Bob.  
Bright eyed and bushy tailed.  
Cleo and me-o.  
Honeycomb.  
I'm so glad I'm a little boy and you're a little girl.  
Kitty in a basket.
- Meyn, Ted.  
Wag-ga-shoe.
- Michels, Hots.  
Santa Claus is mad at me.
- Michels, Walter.  
You can't make honey with only one bee in the hive.
- Midgett, M. V.  
Afterwhile it doesn't hurt.  
Hardest thing i've ever had to do.  
Through tears I watched my castles fall.
- Miller, E. J.  
I'm trying to write a letter.
- Miller, Frank.  
Strollin' blues.
- Miller, Howard.  
Again and again and again.
- Miller, J. D.  
Cry, cry, darling.  
I'm a cry, cry baby.
- Miller, Leo.  
Say a prayer for me.
- Miller, M. L.  
These empty arms.
- Miller, Sy.  
I'm gonna get well today.
- Mills, E. M.  
Missing you.
- Minucci, U. T.  
Ondine.
- Mitchell, Woodrow.  
Chopstick Joe.  
Little red bird.
- Mize, J. T. H.  
Consolation.  
Dear.  
Go.
- Mizzy, Vic.  
Hers and his.  
I love Johnny, Johnny.
- Modlik, Helene.  
Ever since you went away.  
Moon-kist waters.  
So-o-o' lonely and blue.
- Molinaro, Larry.  
I'll mend my ways.
- Montgomery, J. A., Jr.  
I dream of days gone by.
- Moody, Clyde.  
Spanish waltz.
- Moody, M.  
S. O. S. baby.
- Moody, Philip.  
I go back.  
I'm all aglow again.
- Little people.  
You're bad for me.
- Moon, D. L.  
Pretend it's Christmas.
- Moore, Billy.  
Why can't you see things my way.
- Morgan, Freddie.  
Captain of the space ship.  
My heart went boom, boom.
- Morgan, Hank.  
Man, who's that cat comin' on.
- Morgan, Kevin.  
Cha-cha-cha.
- Moritz, Al.  
One more tomorrow.
- Morris, G. C.  
May bells.
- Morris, G. H. H.  
Beauties of the earth.
- Morris, H. N.  
What became of spring.
- Morris Rodney.  
Everything to lose, nothing to gain.
- Morris, W. T.  
Little bit of nylon.
- Morse, F. L.  
When the night-time comes a-stealing.
- Mosch, M. J.  
Ida, Ida, Ida from Idaho.
- Moses, M. P.  
Heineken's jingle no.1.  
Heineken's jingle no.2.
- Mucke, R. V.  
My own Dixie moon.  
Smokey Mountain trail.  
Truer than true.  
Walking down the years.
- Muir, L. F.  
(Here comes my daddy now) Du  
är den enda som jag, haller av,  
haller om, haller i.
- Mulcahy, J. G.  
Pretty Patricia.
- Mulé, Louis.  
Big hearted you.
- Muller, L. A.  
Spirit of youth sweetheart.
- Mullins, C. L.  
It's easy to break a foolish heart.  
Since you took a likin' to me.
- Mure, Billy.  
I've got a dream for sale.
- Murphy, C. H., Jr.  
Hard headed.
- Murphy, H. M.  
Hocus-pocus.  
Sunshine special.
- Murray, Homer.  
Cool, cool baby.  
How can you treat me this way.
- Musolino, Angelo.  
Café Paree.
- Myself, Sammy.  
On Sunday.  
On the Moo-Moo trail.  
One who broke my heart is back in town.  
Two purple shadows.
- Nadeau, F. P.  
Can can polka.  
Dancing Sam.  
Good night, my love.  
Guess I'm going crazy over you.  
I'm lying on my back with my ears filled with tears, crying my heart out over you.  
Isn't that the craziest thing.  
Oh! Mabel.  
Slap Bass Pete.  
Snap your fingers and clap your hands.
- Nathan, Lloyd.  
Let me make your dreams come true.
- Nelson, Roy.  
As I walked out one evening.  
Down to earth.  
If I sat there alone.  
Kind thoughts and kind words.  
Prettiest spot in the east coast.
- That golden harvest day.  
There are states and estates.
- Nettles, R. E.  
Could I not be a brother.
- Neufeld, M. A.  
Long gone baby.
- Newman, A. A.  
King and the rose.
- Newman, J. Y.  
You didn't have to go.
- Nixon, Joe.  
Get on the right track.
- Nock, B. L.  
Call me, baby.
- Nolan, Bob.  
Empty arms.  
Stray wind.
- Norlander, C. E.  
Happy family man.
- Norman, F. D.  
Missus Santa Claus.  
Wrap it up.
- Norton, Albert.  
Sweet lil' Sue.
- Norwood, D. H.  
Skinny Minnie Fishtail.
- Novak, L. F.  
Can this be heaven.
- Nutter, Carl.  
Do a heap o' livin'.  
Let's just fall in love.
- O'Day, Pat.  
(Tell me why the ivy climbs)  
Tell me that's why I love you.
- O'Leary, Robert.  
I lose control.
- Oosterwijck, Ursmar van.  
(Dans ton coeur) Take me now.
- O'Reilly, M. J.  
Land of make believe.
- Oury, M. E.  
Turn around, boy.
- Pada, M. P.  
I wish.
- Padilla, José.  
There is danger.
- Palmer, Jack.  
Moment I saw you.  
Wrote home for money, nobody answered.
- Palmer, Paul.  
Clock on the wall.
- Pape, B. M.  
Second honey-moon.
- Parish, Joe.  
Life you want to love.
- Parker, Dale.  
As far as I'm concerned.
- Parker, Johnny.  
You can betcha life.
- Parker, Richard.  
Please believe in me.
- Parker, Sol.  
Tsuzammen means together.
- Parks, S. W.  
Won't you be my sweetheart.
- Parman, C. L.  
House across the street.  
Wasted love.
- Paschall, Melody.  
Heart for sale.  
Little dog in the street.
- Patrick, Frederick.  
Maypole polka.
- Patterson, H. F.  
Why should I say I'm sorry.
- Paul, M. C.  
Stars on the ceiling.
- Pauling, Lowman.  
Bring me the bread.  
Don't do that baby.  
Don't hold it.  
I gets a hard way to go.  
It can't be.  
Let's get it on.  
Please come back to me.  
Put something in it.  
See, hear, know nuthin'.  
That I wanna see.  
Well done.  
What's that, baby.  
Will I have to cry some more.  
Yo, yo, yo.  
You've got to live for yourself.
- Pauly, John.  
Cuddle time.
- Payne, Leon.  
Lifetime to regret.
- Peeples, C. M.  
Hey, garçon.
- Pendleton, John.  
Holiday from the blues.
- Penn, Joe.  
Bye bye baby.  
Come to me baby.
- Peretti, H. E.  
Do it over again.  
Forgive and forget.
- Perkins, Frank.  
Fandango.
- Perrins, W. H.  
When she sang that Il-tro-vatore melody.
- Pettus, Robert.  
Love goes on like a ball game.
- Pfabe, Jean.  
Thanks for the dream.
- Phelps, Willie.  
Look.
- Phillips, C. M.  
Twilight to dawn.
- Phillips, Wendell.  
Stand her in the barrel.
- Pierce, W. W.  
Even tho'.  
You just can't be true.
- Pierson, Clark.  
Busy, busy, busy.
- Piette, J. H.  
I'd like to go to Bye-Lo Town.
- Pitts, Hazel.  
Who-o-o-e-e, my life has just begun.
- Plattner, Herbert.  
Seventeen.
- Pockriss, L. J.  
Get a man.  
He's more than a boss.  
Oh it was love, love, love, love.
- Polanco, J. S.  
(Songs with words) Seven songs with words.
- Polk, M. J.  
I told a lie.
- Porteous, K. L.  
Beyond the shadow of a doubt.  
Infatuation.
- Pothier, Richard.  
I'll cry tomorrow.
- Powell, Jesse.  
Hot box.  
Rear bumper.
- Powell, Teddy.  
Better than gold.
- Price, Chilton.  
Please, driver.
- Price, Ray.  
I'll be there, if you ever want me.
- Pritchett, G. T.  
Sundogs.
- Pritchett, J. A.  
My life is not my own.
- Pryor, R. E.  
I guess you don't care.
- Pugh, S. S.  
How long has it been since you've been home.
- Pyle, M. J.  
Say you're loving me.
- Ragones, Don.  
What good am I without you.
- Raksin, Ruby.  
Take a chance.
- Raney, Wayne.  
Mama, don't you remember when you were young.
- Rath, Robert.  
Don't be a fool.
- Rauch, E. M.  
I wish I could forget you.
- Reed, E. M.  
Dear, do you mind.  
My lonely heart.  
Our dreams.  
Why do I do I love you.
- Reed, Lula.  
I'll upset you, baby.



## POPULAR SONGS. Cont'd.

Reeves, John.  
Black lace mask.  
Reichner, S. B.  
Just whisper.  
Reid, W. G.  
Remember me, for I was the one  
who taught you to love.  
Remsen, Alice.  
If you've never had a dream.  
Little Girl Blue.  
René, Henri.  
Mine, and mine alone.  
René, Leon.  
Huckleberries.  
Reno, Don.  
All I have is just a memory.  
Dixie breakdown.  
Emotions.  
I can hear the angels singing.  
Love call waltz.  
Please don't feel sorry for me.  
Your tears are just interest on  
the loan.  
Reynolds, Lillian.  
Barnyard band.  
Rhoads, Dusty.  
Flight of the whippoorwills.  
Riccielli, J. V.  
Sunday story.  
Rich, Stanley.  
Arirang.  
Richard, Leo.  
My home.  
Out of the darkness.  
Richards, J. P.  
Y, or, That's why.  
Richards, Johnny.  
Young at heart.  
Richardson, J. N.  
All I need is you.  
Riddle, A. D.  
Brand new heart.  
Riddle, Nelson.  
I'm available.  
Ringle, Dave.  
Ballet of the bells.  
Hula-hula moon.  
I love to dance.  
I'm a flirt.  
It's recital time.  
Little Miss Ballet.  
Rinker, Al.  
Where are you.  
Rio, Rosa.  
You'll come running back to me.  
Rivere, M. J.  
Too many girls.  
Roach, E. M.  
Bunion Derby blues.  
Robertson, Don.  
Huggin' my pillow and dreaming  
of you.  
I don't hurt anymore.  
Robinson, Bill.  
I know she's gone.  
Lonely star.  
Robinson, Floyd.  
How are you these days.  
Love, love, love.  
Oh what I'd give.  
Old flame.  
Robinson, J. R.  
After six.  
Macanudo.  
On the eight o'clock train.  
Yemenite love song.  
Robinson, Linda.  
Somewhere somebody cares.  
Robinson, Martin.  
It looks like I'm just in your  
way.  
Rodomista, Vincent.  
And then.  
Roland, Gene.  
Record date.  
Saddle shoe shuffle.  
Seventeen.  
Roman, Martin.  
Positively no dancing.  
Romano, Tony.  
Goombye, goomba.  
Nu, nu, nu.

Romans, Alain.  
What's the weather like in Paris.  
Rose, Myron.  
Friendly love.  
Roseland, D. D.  
Broke, barefoot and starry-  
eyed.  
Don't say goodbye when you go.  
Ross, Murray.  
Let's love tonight.  
Life can be oh! so sweet.  
Love lingers on.  
Sweet dreams of you.  
You won't be happy.  
Rotella, Johnny.  
Sky is extra blue, just for me,  
just for you.  
Rottluff, O. G.  
How can I listen to music.  
Rox, J. J. B. H.  
There never was a night so  
beautiful.  
Rubens, Mark.  
Tell tale heart.  
Ruddy, C. L.  
Bit of love was born.  
Cheer up.  
Could you ever care, for me.  
Darling, I miss you.  
Don't doubt my word.  
Dreaming alone in the twilight.  
Dreaming of you.  
Fountain of youth.  
Gay lady of leisure.  
Gonna ramble out of here.  
Hook, line and sinker.  
I found a five leaf clover.  
I just wonder.  
I was blue.  
I'd rather be with you.  
I'll get even with you.  
I'm gonna miss you my love.  
I'm so lucky in numbers.  
In my dream.  
It's gonna be a good year.  
It's gonna take a lot.  
I've never been sorry.  
Little cowboy.  
Little things you do.  
Lonely sailor boy.  
Longing for you.  
Memorial day.  
Montevideo or Shangri-la.  
Music to my soul.  
My darlin'.  
My heart comes bouncing back.  
Newlyweds' waltz.  
Regardless.  
Seeing you again.  
Since you came my way.  
Sweet little nuisance.  
This night with you, dearie.  
Topsy rapture.  
You gotta be happy.  
You're the guy in my pie.  
Ruffin, M. A.  
Easter mornin'.  
Rule, J. C.  
Hi, there, sweet thing.  
Russ, Abraham.  
Berea bounce.  
Dance on my pillow.  
Gee whiz.  
I'll never know.  
I'm ready.  
Two's company.  
Russell, Benée.  
You tan't tiss me, tuz I dot a  
told in my doze.  
Sable, B. A.  
Purple mountain.  
Sadanaga, T. S.  
Summer night's melody.  
Salmers-Bernstein, Bert.  
Joey.  
Sanders, C. A.  
Happy halavah.  
Hospital blues.  
San Francisco Boys.  
Saxon, David.  
Chain reaction.  
Speedy Gonzales.  
Schain, A. C.  
Hillbilly beau.  
Schell, Bob.  
Quiet whiskey.  
Schnarr, R. T.  
Where are you.  
Schram, J. W.  
I got the aching eyeballs from  
weeping over you.  
Schroeder, M. L.  
Doubting.  
Schuh, Marie.  
Broken promises.  
Schulman, Leonard.  
Show me the way.  
Schumann, Walter.  
Haunted house.  
I'll remember.  
Schutt, Eleanor.  
I'll be looking and waiting.  
Seams, Ray.  
Why don't you be good.  
Sears, A. O.  
(Castle orck) Eden roc.  
Sears, Zenas.  
'Cause I love you.  
Seely, S. B.  
Guilty eyes.  
Segal, J. O.  
Philadelphia waltz.  
Seiger, M. S.  
I was only seventeen.  
I'd like to sit with the baby-  
sitter.  
Selbey, Ronnie.  
He is a man.  
Self, R. D.  
Waiting.  
Sevigny, A. J.  
Bubblin' over with love.  
Shackley, George.  
Hanging up the stocking.  
Shalin, Harry.  
Deep secret.  
Instantly.  
Love.  
Shand, Terry.  
Maria.  
Shannon, Irene.  
Easter time.  
Shapiro, Joseph.  
Auctioneer, I'll buy that dream.  
Sheldon, Bill.  
Love him so much I could  
scream.  
Sheldon, J. B.  
Come to me.  
Shelton, Robert.  
Old grey goose.  
Sherman, Joe.  
Anything can happen mambo.  
Crocodile tears.  
Flamenco.  
G-3.  
He played a steel guitar.  
Kiss or get off the spot.  
Land of broken hearts.  
Liebchen.  
One year at best.  
Stolen moments.  
Sherman, R. B.  
That's what a woman can do.  
Sherry, George.  
I saw mother with God last  
night.  
Shinkoskey, Earl.  
Could I.  
Shisler, C. P.  
Only you.  
Shockey, C. A.  
Scar on my heart to remember  
you by.  
Shuken, Leo.  
Mink shmink.  
Shuman, Alden.  
Oh! My mother-in-law.  
Sigman, Carl.  
Candy cane cakewalk.  
Silbert, Bob.  
Bells of Notre Dame.  
Silvers, Sheldon.  
Sittin' an' waitin'.  
Simon, Nat.  
Sandy's tune.  
Simms, B. J.  
Lilacs in springtime.

Sims, Pringle.  
Blue flowers.  
Sipes, Leonard.  
I always get a souvenir.  
I need a little help.  
You better not do that.  
Skeens, Robert, Jr.  
Within my heart.  
Skinner, Jimmie.  
Don't give your heart to a  
rambler.  
Skrivanek, Eddie.  
To-night is ours.  
Smale, F. E.  
Laughing saxophone.  
Sminote, Tedd.  
Ridin' to Tennessee.  
Smith, H. B.  
People.  
Smith, R. C.  
Honky tonk heart.  
Smith, S. F.  
(Chip, chip, sing a song, little  
sparrow) May I tell you.  
Smith, Van.  
Knock rumba.  
Smith, W. S.  
Me, myself and I.  
Sneed, R. L.  
I'll be so blue tomorrow.  
Snow, C. E.  
I'm glad I'm on the inside look-  
ing out.  
Panamama.  
Snyder, E. A.  
Somebody else took her home.  
Won't you forgive me.  
Snyder, G. O.  
There's an angel on my shoulder.  
Sokolove, Samuel.  
Make your mind up.  
Someone still cares.  
Solomons, Roy.  
Joker in the card game of life.  
Songs of the gay 90's.  
Southern, Jeri.  
Autumn in my heart.  
Sparks, R. L. S.  
There's a little bit of Ireland  
over here.  
Spielman, F. F.  
Leave it to your heart.  
Spina, Harold.  
Quiet hill.  
Springer, Philip.  
Don't make me love you.  
Lovin' spree.  
No! no! no.  
Why didn't you tell me.  
Springer, Rudolf.  
At Christmas time.  
Springer, Tony.  
Disillusioned.  
Squires, H. D.  
Darlin' what a wonderful feeling.  
Everybody knows.  
Gypsy serenade.  
Headin' for home.  
Hurry home.  
I fell in love with a dream last  
night.  
If I had known.  
I'll take my chances.  
I'm sorry you hate me.  
Lies.  
Love time in spring.  
Music and mem'ries.  
Nana's lullaby.  
No one knows what love can do.  
Photograph of heaven.  
Thanks for the last waltz.  
Two lovers dreaming.  
Stallman, Lou.  
I was meant for you.  
Stanford, Dok.  
Forever yours.  
Stanley, Carter.  
I long to see the old folks.  
Say, won't you be mine.  
Stanton, F. H.  
(Busy line) Burr, burr, burr en  
naken häst.  
First love.



Steele, L. M.  
Loved and lost.  
Wanted.

Stegmeyer, Bill.  
Banjos and bongos.  
Copango.

Stein, R. G.  
Stinky, the blue eyed skunk.

Stein, Ralph.  
I'm just a guy in love.  
No money down.

Stein, S. A.  
Go.

Stein, William.  
Twilight rhapsody, Whooo-eee-  
whooh-eee.

Steiner, Howard.  
I'd cry like a baby.  
Wicked little cricket.

Steinreich, A. M.  
No more dreams.

Stern, Jack.  
Only you.

Stevens, Roy.  
Believe in me.

Stiles, M. K.  
Why must I be free.

Stiner, E. J.  
That's all that I can hear.

Stock, Lawrence.  
Du bist mein Liebchen.  
Sentimental polka.  
Vera's veranda.

Stofel, F. N.  
My California paradise by the  
sea.

Stokley, Elsie.  
What would it take.

Stolz, E. A.  
Riding the range.

Stolz, Winifred.  
Blackie, Blackie, the big black  
cat.

Stone, Gregory.  
Maracas shaking lady from  
Caracas.

Stone, Henry.  
Trouble at midnight.

Stone, W. E.  
Back in the old routine.  
Who's gonna be my sunshine.

Stone, W. H.  
I worship you.

Storez, Ann.  
High and mighty.  
Not responsible for personal  
property.

Story, L. G.  
Believing.

Straight, A. L.  
Memory.

Strand, David.  
Waiting for a letter.

Stride, Harry.  
I know how you feel.

Strouse, Charles.  
High heels.

Stutz, Carl.  
I let you go.  
Little things mean a lot.

Suber, Virginia.  
Hello to the blues.

Sunshine, Marion.  
Washerwoman.

Sutton, A. J.  
Down by the well.  
Only the angels know.  
Slumber.

Steel hearted.  
Top of the mountain.

Sutton, Art.  
Cabbages and kings

Taggart, M. L.  
Kiss me lips.

Tankersley, R. W.  
Yip-pi-i-ay.

Tarter, E. L.  
Please.

Tassin, L. F.  
Mine forever.

Tauber, Doris.  
Who's afraid? Not I, not I, not I.

Taylor, Connie.  
I promise to love you.

Taylor, Glen.  
Without you.

Taylor, M. L.  
Rose of the dawn.

Taylor, W. B.  
My baby and me.  
Thru misty lights along the  
Seine.

Teabout, R. A.  
Sleepy Hollow.

Tebbetts, C. E.  
Act 1, act 2, act 3.

Tennyson, Jim.  
Rest of my life.

Terhurst, S. L.  
What memory is more dear.

Theriot, Charles.  
Good deal, Lucille.

Thomas, Dick.  
Let's take our troubles to  
church next Sunday.

Thomas, Joe.  
It happens after sundown.  
Let's walk and talk.  
Milk and honey.  
Often.  
Over and over.

Thomas, Newton.  
Rushing around.

Thompson, F. W.  
Don't let temptation turn you  
'round.

Thompson, Pearl.  
If I had a million dollars.

Thompson, Sonny.  
Down in the dumps.  
I'm beggin' and pleadin'.

Pastry.  
Troubles on your mind.

Thoren, C. P.  
And do.

Thorpe, Jimmy.  
Are you sure.  
It's you I'm thinking of.  
Locked in my heart.  
Sinner I will be.  
Strange feeling.

Tillman, Floyd.  
I'll never get over you.

Tobias, Charles.  
Sentimental eyes.

Toce, Andy.  
On a side-walk seat in St. Pete.

Tomerlin, Lysle.  
Am I seeing things.

Toombs, Jack.  
Everything reminds me of you.

Toombs, Rudolph.  
I get a thrill.  
I used to cry Mercy, mercy.  
Keep a-talkin'.

Salty dog.  
Work, baby.

Torme, Myrna.  
You locked my heart, and you  
swallowed the key.

Torres, Willehado.  
Silver moon.  
There's nothing like a kiss.

Townsend, G. F.  
My tears of loneliness fell on a  
rose.

One someday.

Trace, A. J.  
Padre.

Tubb, Ernest.  
Your mother, your darling, your  
friend.

Tubb, Justin.  
Ooh-la-la.  
Somebody ughed on you.  
Story of my life.

Tucker, Alonzo.  
That's it.

Tucker, G. B.  
All dressed up with no place to  
go.

Tucker, J. A.  
(Grab yourself a partner) Alla  
vackra stjärnor.  
Wanted, a mother.

Turner, W. J.  
Shoot, I reckon I love you.  
Walking a chalk line.

Tyo, Bob.  
When I'm in your arms.

Upton, G. E.  
Cryin', cryin', cryin'.

I'm afraid.  
Last waltz.  
Night has a million eyes.  
Will we be lucky.

Vallee, A. A.  
Can't get you out of my mind.

Vance, G. E.  
I found somebody to love.

Vernon, Jimmy.  
Still afraid of losing you.

Victor, Louis.  
Touché.

Vier, Shelley.  
My good mornin' to you.

Vinson, R. L.  
Flame.  
Morning kiss.  
You carved your initials.

Vokes, H. D.  
Tears at the grand ole op'ry.

Wach, Oscar.  
Darling, you say when.

Wachtendorf, P. R.  
Never again.

Wagner, Larry.  
Don't cry.  
Magazines are magic for lonely  
people.

Walking doll.

Wakely, Jimmy.  
Thanks.

Walker, B. C.  
Don't be gone for long.  
I'll come back again to you.  
Money talks for you.

Walker, Cindy.  
Blue ranger waltz.  
Next voice you hear.  
Thank you for calling.

Wallace, Wally.  
Flirtin' with the blues.

Waller, Fats.  
Armful of you.

Breezin'.

Walter, Cy.  
Some fine day.

Wanvig, J. R.  
Laguna moon.

Ward, H. O.  
I want cash on the barrel head.

Ward, L. C.  
Dog bit your hide.

Ward, Tommy.  
Someone will love me in Heaven.

Watson, John.  
Gettin' drunk.  
Space guitar.  
You can't take it with you.

Wayne, Mabel.  
Ghost in the wine.  
(So madly in love) J'ai besoin  
que tu m'aimes.

Weast, Ted.  
I bet my heart.

Weaver, Joe.  
J. B. Boogie.

Weaver, K. E.  
I just want someone to love.

Weaver, V. F.  
Tight wad.

Webb, J. S.  
Second choice.

Webb, Shirley.  
Next door.

Webb, Skeeter.  
Fool's folly.  
I could hardly wait.

Weeks, W. J.  
Every Christmas morning.

Weidler, G. W.  
Guitar is a man's best friend.  
I hate you because I love you.

Weidler, W. W.  
I stopped livin', when you  
stopped lovin' me.

Weirick, Paul.  
I foresee in the future.  
I gambled with love.

Weisman, Bernie.  
Double-crossed by love.  
Lupa.

Weismantel, Fred.  
Au revoir, ma chère.  
Boy, you got yourself a gal.  
Down, boy, down.  
Friend in need.  
Underneath the lamp post.

Weiss, G. D.  
Cross over the bridge.

Weiss, Stephan.  
Funny melody.

Welch, D. J.  
I hardly knew it was you.

Welch, James.  
Quit pushin'.

Welch, Ray.  
Sunshine special.

Weldon, Frank.  
Heart of a fool.

Wells, M. O.  
Julie.

Wentzel, Dick.  
Why didn't I hear it from you.

Wham, Harry.  
Big bear bash.

Whenham, E. L.  
Feet, get out of my way.  
My little dog's tail.  
Spring fever blues.

Whipple, G. I.  
Your burning kiss.

White, Galen.  
Crying my heart out for you.

White, Milton.  
Don't believe a word they say.

White, N. M.  
For old times sake.

White, R. A.  
Don't cry, mama.

White, Sheila.  
I'm dreaming of my home town.

Whitney, J. A.  
I have some very sad news for  
you.  
I missed my boat.  
I want to fly around the world.  
If you believe in the stars.  
In Paris love flies in the air.  
It takes all kinds of people to  
make a world.  
There isn't any place for us.

Whitson, Maud.  
My love.

Whittaker, Hudson.  
If she don't come back.

Wilber, Lucky.  
Stop chasin' me baby.

Wilder, Alec.  
Baggage room blues.  
Parker's lament.

Willett, Elmer.  
Lucky in Kentucky.

Williams, A. M.  
All thru the night.

Williams, Arthur.  
I could have told you.

Williams, Hank.  
I'm Yvonne of the bayou.  
Low down blues.  
Minni-ha-cha.

Williams, Otis.  
Fifty five seconds.  
Quiet, please.

Williams, Tony.  
I need you all the time.

Williamson, Sherman.  
Sleep on.

Willis, Dorothy.  
I done told you.  
Highway to happiness.

Willis, H. P.  
I've been away 'way too long.  
You can always count on me.

Willis, Willie.  
Oh boy.

Willoughby, A. L.  
How can you be immune to love.

Wilson, F. F.  
Angels can't follow where devils  
go.  
Go, boy, go.  
How's about some tom catin'.

If you don't love me, why don't  
you let me go.



## POPULAR SONGS. Cont'd.

Last one to know.  
 Mister Cuckoo Bird.  
 One life, two loves and three broken hearts.  
 That same old dream about you.  
 Wingate, Ben.  
 As long as I have you to care for.  
 Forbidden fruit.  
 Winters, Don.  
 How long must I wait.  
 Withaus, E. M.  
 Angels are crying.  
 Who put a curl in the piggie's tail.  
 Wolf, Don.  
 What are you doing the rest of your life.  
 Wolf, J. L.  
 Answer is love.  
 Wolfson, M. A.  
 I'm waltzing my heart out.  
 Wood, Guy.  
 Bu-tan-tan.  
 When you're home with the ones you love.  
 Wood, Ken.  
 Someone is crying.  
 Woodbury, R. D.  
 These dreams.  
 Woods, Carrie.  
 Someone like you.  
 Woods, H. M.  
 Paddlin' Madelin' home.  
 Woodson, C. L.  
 Darling.  
 Wooley, S. F.  
 Blue guitar.  
 I can't stop loving you.  
 Is this any different.  
 Listening for your footsteps.  
 Little bit longer.  
 When Mexican Joe meets Joe Blow.  
 Worth, Buddy.  
 Too much competition.  
 Wright, A. L.  
 Honeysuckle waltz.  
 Wright, E. A.  
 Happy birthday.  
 Wright, Johnny.  
 I stayed down.  
 I was in St. Louis.  
 Wynn, Charles.  
 You are a mental case.  
 Yakus, Milton.  
 Take me home.  
 Yavruian, Carl.  
 Sky fell into the street.  
 York, Allen.  
 Deep within my heart.  
 York, Leslie.  
 I get the blues in the springtime.  
 Mister Midnight.  
 Three o'clock blues.  
 Young, Victor.  
 Angel kissed me last night.  
 Day by day.  
 Song of a lost love.  
 Yount, Robert.  
 Release me.  
 Zeigler, G. P.  
 Ridin' fence.  
 Rose of Mexico.  
 Yep! it must be love.  
 Zonzo, Joe.  
 Songwriter's blues.

## PORTUGAL

Alves Coelho, A. D.  
 Deixa falar o mundo.  
 Paradoxo.  
 Belo, A. A. T.  
 Canta Lisboa.  
 Feiticeiro do amor.  
 Blanc, José.  
 Dá-me o braço, anda d'af.  
 Graca, J. M. E.  
 Vivo a sofrer.  
 Melo, J. G. de.  
 Maria Rosa.

Nobre, J. D.  
 Caminho errado.  
 Guitarras da Mouraria.  
 Pestana, D. F.  
 Joaquina.  
 Ribeiro, A. J. A.  
 Adeus mouraria.  
 Sousa, C. de M. N. E.  
 Cá estão os jornais.

## PROTESTANT CHURCHES

## Hymn Collections

Bridge to Freedom.  
 Music for meditation and inspiration.  
 Mennonite Church.  
 Songs of the Church.  
 Protestant Episcopal Church in the U. S. A. Hymnal.  
 Hymnal.

## Liturgy

Antes, John.  
 Go, congregation, go.  
 Bechler, J. C.  
 (O die Seligkeit ist gross) O the blessedness is great.  
 Dencke, Jeremiah.  
 (Herr unser Gott) Lord our God.  
 Dickinson, Clarence.  
 Six responses.  
 Driggs, W. K.  
 Liahona.  
 Gregor, Christian.  
 (Hier komm ich mein Hirte)  
 Thou, Lord, art our Shepherd.  
 Hagen, F. F.  
 (Bis dereinst mein Stüdlein schlägt) All the world shall sing His praise.  
 Herbst, Johannes.  
 (Volk das in Finstern wandelt)  
 The people that in darkness wandered.  
 Peter, J. F.  
 (Es ist ein köstlich Ding) It is a precious thing.  
 (Heiligthum ist aufgethan) The golden gates are lifted up.  
 (Selig, Wer in Jesu wunden)  
 Blessed are they.  
 (Singet ihr Himmel, frohlocket auf Erde) Sing, o ye heavens.  
 Peter, Simon.  
 (O Anblick) Behold a sight.  
 Reda, Siegfried.  
 Gradualled: Advent-Pfingsten.  
 Reissiger, K. G.  
 (Wenn dereinst von Thränen müde) Thy guiding hand.  
 Willan, Healey.  
 Communion service.  
 Wolf.  
 (Ehre sei Dem) Glory be to Him.  
 Wolle, Peter.  
 (Für mich, o Herr) For me, o Lord my God.

## RADIO MUSIC

Davidson, Harry.  
 Emerald isle.  
 Menotti, G. C.  
 Old maid and the thief.  
 Saunders, H. M.  
 (Leslie Baily's log book) All on a village green.  
 Wilbur, Jay.  
 Music hath charms.

## RECITATIONS

Dvořák, Antonín.  
 Dvorak and the New World.  
 Foreman, G. F.  
 Little Bop Riding Hood.  
 Gillis, Don.  
 Abe Lincoln, Gettysburg, 1863.  
 Man who invented music.

Goodwin, Ronald.  
 Jakka and the flying saucers, not forgetting Dunka, his dog.  
 McEnery, R. R. D.  
 Red deck of cards.

## RECORDER

Händel, G. F.  
 (Clock music, set 2) Sonata and allegro.  
 Schäfer, Rudolf.  
 Spielen und singen wir gerne.  
 Schröder, Hanning.  
 Musik für eine F-Alt-Blockflöte allein.

## RECORDER &amp; PIANO

## Collections

Bergmann, W. G.  
 Celebrated classics.  
 Noetel, Konrad F.  
 (Suite, recorder & piano) Suite.  
 Telemann, G. P.  
 Wedding divertissement.  
 Twinn, Sydney.  
 Twelve old English songs.

## Original Works

Maasz, Gerhard.  
 (Suite, recorder & piano) Kleine Suite.  
 Telemann, G. P.  
 Wedding divertissement.

## RECORDER INSTRUCTION

Bodenmann, Hans.  
 Blockflöten-Fibel.  
 Keller, Gertrud.  
 Hans und Liese.  
 Martin, Jaan.  
 Recorder tutor.

## REDUCED ORCHESTRA

Ahl, Gerhardt.  
 Launische Verliebte.  
 Musikantenglück.  
 Albéniz, I. M. F.  
 Pepita Jiménez.  
 Antonini, Alfredo.  
 Italian festa.  
 Mambo tropical.  
 Barmettler, Robert.  
 Rund um den Vierwaldstättersee.  
 Barsotti, Roger.  
 Golden trumpets.  
 Bartók, Béla.  
 Bartók suite.  
 Batt, M. J.  
 Non-stop.  
 Bayco, Fredric.  
 Fanfarronade.  
 Beaver, Jack.  
 Pegasus.  
 Sword of Damocles.  
 Voice of industry.  
 World of tomorrow.  
 Berking, Willy.  
 Erinnerung.  
 Wiener Charme.  
 Binge, Ronald.  
 Fire god.  
 Impressions of London.  
 Björkander, Nils.  
 (I Hemmarö by) Intermezzo.  
 (Populärsvit) Gavotte caprice.  
 Black, Stanley.  
 Percussion fantasy.  
 Bliss, Arthur.  
 Welcome the Queen.  
 Bos, J. J. C.  
 Sylvia.  
 Bousquet, Francis.  
 Funérailles.  
 Briegel, G. F.  
 Basso profundo.  
 Brooke, Roydon.  
 Bon soir, chérie.  
 My serenade.

Brown, Jack.  
 Metropolis.  
 Panorama.  
 Pomp and pageantry.  
 Sombrero.  
 Brull, Pierre.  
 Album.  
 Buder, E. E.  
 Kleiner Flirt.  
 Calvi, Giuseppe.  
 Fantasia in samba.  
 Carste, Hans.  
 Samtpfötchen.  
 Chagrin, Francis.  
 Pillars of Hercules.  
 Clifford, Hubert.  
 Allez-opp.  
 Beauty on parade.  
 Crime of passion.  
 Frozen terror.  
 Guilty panic.  
 Primeval fears.  
 Storm and sunshine.  
 Coates, Eric.  
 Unknown singer.  
 Cochran, J. R.  
 Starry night.  
 Collins, A. V. B.  
 Paris soir.  
 Cools, Eugene.  
 Valse de la mandragore.  
 Copland, Aaron.  
 Sunday traffic.  
 Coriolis, Emmanuel de.  
 Orphéonette.  
 Coward, N. P.  
 (After the ball):  
 I knew that you would be my love and Light is the heart.  
 Sweet day.  
 Crossman, Gerald.  
 Out of the wood.  
 Croudson, Henry.  
 Sound barrier.  
 Curzon, Frederic.  
 Frolic for strings.  
 Czernik, W. H.  
 Karawane.  
 Dehnicke, P. A.  
 Tomboy Sue.  
 Devevey, Pierre.  
 Chanson des horloges.  
 Downes, Ray.  
 Harry Davidson schottische.  
 Duncan, Trevor.  
 Twentieth Century Express.  
 Eilenberg, Richard.  
 Mühle im Schwarzwald.  
 Escudé-Cofiner Grangés, Enrique.  
 (Secreto de estadio) Loritos de Copacabana.  
 Essex, Kenneth.  
 Ceremonial in and out.  
 Gay and glamorous.  
 Ins and outs.  
 Farnon, Robert.  
 Almost a lullaby.  
 Family crisis.  
 Fifi de Paris.  
 Introductions, no. 1.  
 Introductions, no. 2.  
 Joanne.  
 Melody fair.  
 Mid ocean.  
 Monkey business.  
 Poodle parade.  
 Reign of terror.  
 Royal occasion.  
 Spring collection.  
 World series.  
 Fenoulhet, Paul.  
 Rugby union.  
 Soccer.  
 Ferrari, Francesco.  
 Notturmo in blues.  
 Palpito d'amore.  
 Ferraris, A.  
 Pusztá maiden.  
 Ferstl, Theo.  
 Swing-Polka.  
 Fisher, H. T.  
 Cabaret Club.  
 Flament, Edouard.  
 Bellone en fureur.  
 Mort d'Ophélie.



Fosse, Paul.  
Des éléphants passaient.  
Prisonniers.  
Fox, Emanuel.  
Rickshaw ride.  
Fragna, Armando.  
(Caccia al tesoro) Nanà del  
varietà.  
Franzen, Johnny.  
Rio de solis.  
Frustaci, Pasquale.  
(Baracca e burattini):  
Strana visione.  
Vecchia limousine.  
Fucilli, Pasquale.  
(Tutto fa Broadway) Chiaro di  
luna.  
Funk, Adolf.  
(Slawische Tänze, orchestra)  
Drei slawische Tänze.  
Geitner, Leo.  
Raub des Ganymedes.  
Gerhardt, Fritz.  
Zigeunerromanze.  
Gershwin, George.  
(Damsel in distress) Nice work  
if you can get it.  
(Shall we dance?) Let's call the  
whole thing off.  
Gibbs, C. A.  
(British traditional tunes) Six  
British traditional tunes.  
Dale and fell.  
Gil, R. V.  
Mambo at the Zenda.  
Gilbert, Jean.  
Walzerklänge.  
Giuliani, Vittorio.  
(Caccia al tesoro):  
Fontane romane.  
Hallali.  
Green, Philip.  
Nautical nonsense.  
Sixty second samba.  
Song of Sicily.  
Tele-theatre.  
Grothe, Franz.  
Andalusische romanze.  
Schwedische Serenade.  
Haass, Hans.  
Kleine Anne.  
Walzer der Liebe.  
Hammer, R. C. D.  
Asia in the minor.  
Cat burglar.  
Dagger in the dark.  
Menace.  
Morning glory.  
Odds and ends.  
Olympic games.  
On safari.  
Philandering panda.  
Table talk.  
Tattenham Corner.  
Way out east.  
Hannemann, Erich.  
Frühlingsmarsch.  
Harazim, G. J.  
Conchita.  
Harris, Arthur.  
Burlesque.  
Harrison, Edwin.  
Momentum.  
Hartley, Fred.  
Happy samba.  
Hartmann, Bruno.  
Schnitzeljagd.  
Hauck, Franz.  
Frohe fahrt ins Wochenend.  
Haywood, J. T.  
P. O. Prune.  
Hegedus, Laszlo.  
Im Zigeunerkerker.  
Sauterelle.  
Helger, Ludwig.  
Blütenzauber.  
Brüsseler Spitzen.  
Canasta.  
Evita.  
Pinocchio.  
Henderson, Ray.  
(Good news) The best things in  
life are free.

Hendriks, Marc.  
(Gift im Zoo) Serenade.  
Syrba.  
Herfurth, C. P.  
Playing in the orchestra.  
Hermann, R. J.  
Kiddie ballet.  
Herrera Pareja, Humberto.  
Sud-Americana.  
Heyne, J. F.  
Fiesta madrilena.  
Hofmeester, Jan.  
Virtuosity.  
Ihlau, Fritz.  
Quietschvergnügt.  
Jeanjean, Faustin.  
Balançoires.  
Jemain, Josef.  
Flânerie.  
Pluie.  
Vent.  
Kaiser, Emil.  
Petit point.  
Kálmán, Imre.  
(Arizona lady):  
Kleines Cowboylied.  
Rote Rosen blüh'n.  
Kaufmann, Armin.  
Burletta.  
Kerker, Gustave.  
(Belle of New York):  
Belle de mon coeur.  
Belle de New York.  
Kiesewetter, Tomasz.  
Suita Taneczna nr. 2.  
Klentsch, Ludwig.  
Burleske.  
Heitere Skizze.  
Kneip, Gustav.  
Puppenkirmes.  
Kollo, Walter.  
(Marietta):  
Warte, warte nur ein Weilchen.  
Was eine Frau im Frühling  
träumt.  
Koolman, Horace.  
Piper's serenade.  
Küster, Herbert.  
Musikanten-Suite.  
Landgren, Leon.  
(Nu gar solen ner) Sundown.  
Layton, J. T.  
(Spice of 1922) Way down  
yonder in New Orleans.  
Lecuona y Casado, Ernesto.  
Noche en flor.  
Lehár, Ferenc.  
(Land des Lächelns) Wer hat die  
Liebe uns ins Herz gesenkt.  
(Schön ist die Welt) Frei und  
jung dabei.  
(Zarewitsch):  
Hab' nur dich allein.  
Heute Abend komm' ich zu dir.  
Leschetizky, Walter.  
Extravaganzen.  
Lincke, Paul.  
Im Walzerrausch.  
Nakiris Hochzeit.  
Lington, Otto.  
Fiddle fun.  
Lopez, Francisco.  
(Soleil de Paris) La samba  
musette.  
Lorey, Wolf.  
Valse roulette.  
Lucchesi, J. M.  
Lucinda.  
Luttazzi, Lelio.  
(Barbanera...bel tempo si  
spera):  
Desiderio d'amore.  
Jamaica.  
Mackeben, Theo.  
Wiener Silhouetten.  
Mareczek, Fritz.  
(Altwiener Tänze) Zwei Alt-  
wiener Tänze.  
Marcia Casablanca.  
Marland, Albert.  
Cubafiero.  
Mattes, Wilhelm.  
Elegie.  
Magnolia.

May, Hans.  
Wedding in Paris.  
(Wedding in Paris) Always  
young.  
Meglio, Vincenzo de.  
Fair of Mast' andrea.  
Mersson, Boris.  
Rainbow run.  
Milner, Cecil.  
Fly past.  
Sea power.  
State Drive.  
Mohr, Gerhard.  
Andalusische Rhapsodie.  
Moraleta Bellver, Fernando.  
(Estrella de Egipto) El beso.  
Niessen, Josef.  
(Berglandsuite) Krokuswiese.  
Ordnung, Rudolf.  
Seltsame Begegnung.  
Oscheit, Max.  
Biwakstreichche.  
Nachtvögel.  
Pawlicki, Norbert.  
Scherzo grotesque.  
Poletto, E. L.  
Dansa do piranha.  
Porter, Cole.  
(Something to shout about)  
You'd be so nice to come  
home to.  
Rabinowitz, Harry.  
Strolling player.  
Radeke, Kurt.  
Blumen aus Rosario.  
Ramthor, Horst.  
Menuett.  
Wiener Skizze.  
Rapley, Felton.  
Exultation.  
Religious theme no.1.  
Religious theme no.2.  
Ravel, Maurice.  
Pavane pour une infante défunte.  
Reckeweg, H. H. G. D.  
Serenata di riccione.  
Record, G. H.  
St. Patrick's day lancers.  
Reiske, Fred.  
S'il vous plait.  
Rey, Louis.  
Trocadero.  
Richardson, Clive.  
Society wedding.  
Riethmüller, H. K.  
Schnipp-Schnapp.  
Unser kleiner Walzer.  
Ritter, V. R.  
Mia Paolina.  
Rixner, Josef.  
Rhapsodie no.3.  
Wiener Aquarell.  
Robrecht, Carl.  
Dem Glück entgegen.  
Im Taumel der Freude.  
Rodgers, Richard.  
(Babes in arms) My funny  
valentine.  
(South Pacific) There is nothing  
like a dame.  
Roger, Roger.  
Tango staccato.  
Romanette, Jean.  
Rapsodie en vert.  
Valse.  
Romberg, Sigmund.  
Sigmund Romberg orchestra  
folio.  
Rossini, G. A.  
Signor Bruschino.  
Salz, Willi.  
Marion.  
Sarsfeld, Michael.  
Main event.  
Schmidt, Herbert.  
Paso doble concertante.  
Schnack, Helmut.  
Charmant.  
Schneider, Hans.  
Capricciotto.  
Melodie.  
Schubert, F. P.  
Marche militaire.

Schwartz, Arthur.  
Band wagon.  
By the beautiful sea.  
Scotto, Vincent.  
Amants de Venise.  
(Amants de Venise) Venice.  
Shadwell, Charles.  
Morning at Bibury.  
Sibelius, Jean.  
Svarta rosor.  
Siebert, Friedrich.  
Tarantella malagueña.  
Siegel, R. M.  
Erinnerung an Hirschberg.  
Siegel, Rudolf.  
Sommer im Engadin.  
Simeone, Harry.  
Flute cocktail.  
Simpson, Jack.  
Parade of the tumblers.  
Sowande, Fela.  
African dances.  
Emblem.  
Pembe.  
To arms.  
Spear, Eric.  
Out of this world.  
Stratosphere.  
Spurgin, A. M.  
London river.  
Statham, F. L.  
Freedom of the city.  
Morning canter.  
Skeleton in the cupboard.  
Steinbacher, Erwin.  
Promenade printanière.  
Stevens, H. L.  
Celebration.  
London town march.  
Midnight matinee.  
Scotland Yard.  
Switchback.  
This modern age.  
Traffic jam.  
Stimmiller, Bernhard.  
Sonntag in Sevilla.  
Stolzenwald, Franz.  
Weihnachtsklänge.  
Stott, Wally.  
Adrift in a dream.  
Strachey, J. F.  
Up with the curtain.  
Straus, Oscar.  
(Bozena) Three Slavonic  
dances.  
Strauss, Johann, 1804-1849.  
Alice polka.  
Strauss, Johann, 1825-1899.  
(Tausend und eine Nacht) Inter-  
mezzo.  
Thobrither, Joseph.  
Bristede illusioner.  
Kaerlighed i seriøse toner.  
Vuggesang.  
Tiefenthal, Don.  
Whirlwind.  
Tilsley, Reginald.  
Brighton belle.  
Torch, Sidney.  
Animalantics.  
Covered wagon.  
Dramatic scenes.  
Ticker tape.  
Troelltsch, Ernst.  
Sommernacht.  
Trost, Gustav.  
Kaskaden.  
(Kleine Suite, orchestra):  
Mexikanische Szene.  
Orientalische Impression.  
Verträumte Stunden.  
Wiener Charme.  
Voss, Louis.  
Masquerade in Madrid.  
Walters, H. L.  
Copa cabafña.  
Warner, K. O. B. W.  
Minuet for an idle moment.  
Weber, K. M. F. E.  
(Aufforderung zum Tanz) In-  
vitation to the dance.  
White, Edward.  
Puffin' Billy.



## REDUCED ORCHESTRA. Cont'd.

Wickman, Curt.  
Humoradas.  
Just beguine.  
Wiersema, Dick.  
Jeanette.  
Willet-Robertson, James, pseud.  
Bright and early.  
Williams, Charles.  
At home.  
Cross country.  
Fanfare for an ambassador.  
Heart o' London.  
Heraldry.  
Kindergarten.  
Knight of the Garter.  
Lizart Point.  
Lovers' meeting.  
Royal tournament.  
Said the bells.  
Scherzo giocoso.  
Sidewalk.  
To the brave.  
Williamson, Bill.  
Maiden voyage.  
Winkler, Gerhard.  
Prärieritt.  
Promenade d'amour.  
Witt, Otto.  
Extravaganzen.  
Wright, K. A.  
Tobacco suite.  
Yorke, Peter.  
Catastrophe.  
Cup final.  
Flapjack.  
On the way.  
Oriental bazaar.  
Scarlette O'Hara.  
Search.  
Spring cruise.  
Youmans, Vincent.  
(No, no, Nanette) Tea for two.  
Zander, Hans.  
Mariusja.

## RUSSIA

Leontovich, M.  
Ukranian bell carol.

## SAXOPHONE

Bitsch, Marcel.  
Villageoise.  
Bozza, Eugène.  
Impromptu et danse.  
Castèrède, Jacques.  
Scherzo.  
Constant, Marius.  
Musique de concert.  
Dautremier, Marcel.  
Rêverie interrompue.  
Gajewski, R. A.  
Freeway polka.  
Gounod, C. F.  
(Faust) Scena and cavatina.  
Händel, G. F.  
(Berenice) Minuet.  
(Rinaldo) O Light divine.  
Harris, F. O.  
Ballroom echoes.  
Lonque, Armand.  
Prijskampstuk.  
Mazellier, Jules.  
Quick.  
Spleen.  
Mortari, Virgilio.  
Melodia.  
Oubradous, Fernand.  
Recueil-recital; La saxophone.  
Petrie, H. W.  
Asleep in the deep.  
Schoenfeld, W. C.  
Remick hits through the years.  
Weber, K. M. F. E.  
(Freischütz) Recitative and  
Aria, Leise, leise, fromme  
Weise.  
Weyrauch, A. H. von.  
(Nach Osten!) Adieu.

**SAXOPHONE INSTRUCTION**  
Cavallini, Ernest.  
(Caprices, clarinet) Thirty  
caprices.

Hauck, Franz.  
(Neue Saxophon-Schule) Nuevo  
método de saxofón.

## SOCIETY SONGS

Bamber, L. T.  
Bright Brigade.  
Blumenthal, A. M.  
We come to sing to you.  
Iles, Orley.  
Realtors' song.  
Laszlo, Alexander.  
Official S.C.C.A. national  
sports car march.  
National 4-H song book.  
Quiroga, M. L.  
Himno de la Cruzada Eucaristica.  
Ralph, Ted.  
Judge a human.  
Reichart, V. L.  
This I believe.  
Schehl, J. A.  
Parent-teachers song.  
Sowulewski, E. B.  
Blue Army of Our Lady of  
Fatima.  
Stubbs, E. L.  
New hope for hearts.

## SONGS, SACRED

## Collections

Benedito, Rafael.  
Villancicos rústicos españoles.  
Feibel, Frederick.  
Sacred songs you enjoy.  
Freeman, Guy.  
Songs of faith.  
Hatzfeld, J. H.  
Susani.  
Huff, W. H.  
Jehovah locked the lion's jaw.  
Martin, Dorothy.  
Church solos.  
Peery, R. R.  
Solo evangelist.  
Peterson, J. W.  
Low voice.  
Pooler, Marie.  
Songs for Lent and Easter.  
Stringfield, R. W.  
Low voice solos.

## Orchestra Acc.

Bottazzo, Luigi.  
Ave Maria.  
Candriano, C. R. di.  
In memoriam.  
Hammerschmidt, Andreas.  
(Musikalische Andachten, pt.3)  
Es danken dir, Gott, die  
Völker.  
Schwarz-Schilling, Reinhard.  
(Geistliche Lieder) Drei geist-  
liche Lieder.  
Teleman, G. P.  
Harmonische Gottesdienst.  
White, Louie.  
This son so young.

## Orchestra Acc. Arr. for Piano

Cateloube, Joseph.  
A Bethléem allons vite.  
Chantons tous le plus haut.  
Lève-toi, cousine.  
Petit Jésus dort.  
Oboussier, Philippe.  
Miserere, my Maker.  
Schwarz-Schilling, Reinhard.  
(Geistliche Lieder) Drei geist-  
liche Lieder.

## Piano or Organ Acc.

Ackley, B. D.  
Forsaken.  
Bail, G. S.  
23rd Psalm and The 24th Psalm.  
Baker, Julia.  
My beloved Son.  
Berg, B. T.  
Message of the bells.

Bernier, Nicolas.  
Confitebor tibi Domine.  
Billcheck, Joseph.  
Angelus.  
Bizet, Georges.  
(Agnus Dei) Father in Heaven.  
Bottazzo, Luigi.  
Ave Maria.  
Brewster, W. H.  
Farther on up the road.  
Calabro, D. S.  
Plegaria catamarqueña.  
Cavanaugh, James.  
Second Sunday in May.  
Davis, K. K.  
Lord is God.  
Gammon, J. D.  
Proven hope.  
Gollahon, G. E.  
Regina Mundi.  
Griffith, R. M.  
I thank Thee, Lord.  
Händel, G. F.  
Entreat me not to leave thee.  
Hageman, Richard.  
I see His blood upon the rose.  
Hamblen, Bernard.  
Open our eyes, O Lord.  
Hinton, H. T.  
Ten commandments.  
Jacob, O. L.  
Ave Maria.  
Johnson, J. K.  
That word we call mother.  
Jones, I. E.  
They all belong to Him.  
Keener, M. J.  
Light of God.  
Larey, Paul.  
Inhabitant shall not say, I am  
sick.  
LaRue, R. H.  
I give my love to thee.  
Leahy, J. J.  
Act of contrition.  
Little, A. G.  
Lord reigneth.  
Whatsoever God doeth.  
Little, L. J.  
Be Thou exalted.  
Thee will I love, O Lord.  
McNeil, J. C.  
God's masterpiece.  
Voice of God.  
Marsh, W. J.  
(O perfect love) O brother man.  
Mendelsohn, Jack.  
One God.  
Micheelsen, H. F.  
Singet dem Herrn ein neues  
Lied.  
Morgan, Reginald.  
O Lord, keep my memory green.  
Pendleton, Emmet.  
Today we are wrought.  
Perry, J. A.  
How beautiful are the feet.  
Pullen, O. D.  
Thy loving kindness.  
Purcell, Henry.  
O Lord, rebuke me not.  
Raffat de Bailhac, A. M.  
Pater Noster.  
Richard, J. D.  
Hem of His garment.  
Robertson, J. R.  
Wedding prayer.  
Rogers, J. L.  
My Father's house.  
Sackett, Mae.  
God is a good God.  
Scott, C. H.  
Open my eyes that I may see.  
Sileu, Stanislas.  
Ave Maria.  
Smith, H. M.  
Christian's prayer.  
Surdam, T. J.  
Jesus Christ, the Way.  
Thoren, C. P.  
Christ, our Redeemer.  
Weaver, Powell.  
Thou art my God.  
Wilson, Terry.  
My picture window.

Yorke, Peter.  
Bible speaks today.  
Zane, J. P.  
How wonderful Jesus must be.  
Zolondek, J. G.  
Bells of our Lady.  
(Bells of our Lady) Lovely  
Lady dressed in blue.

## SONGS, SECULAR

## Collections

Allen, Creighton.  
Shelley songs.  
Champion, M. R.  
Climat du soir.  
Delrieu, Georges.  
Sous l'olivier.  
Grosz, Wilhelm.  
Song cycle, no.I-III.  
Mozart, J. C. W. A.  
(Songs) Lieder und Gesänge.  
Pettis, G. S.  
Songs.  
Schumann, R. A.  
(Songs) Melodie scelte.  
Weil, Henry.  
(New charming Irish songs) 12  
new charming Irish songs.  
Zanon, Maffeo.  
(Melodie francesi) Dodici  
melodie francesi.

## Chamber Music Acc.

Arne, T. A.  
When daisies pied.  
When icicles hang by the wall.  
Berio, Luciano.  
Chamber music.  
Cohn, J. M.  
Israfel.  
Dallapiccola, Luigi.  
Goethe-Lieder.  
Granados y Campiña, Enrique.  
Maja dolorosa.  
Porrino, Ennio.  
Suite italiana.  
Sternberg, E. W.  
(Quartet, strings, no.1) String  
quartet.  
Thomson, Virgil.  
(Songs) Four songs.  
Valentin, Maj.  
Afton vid Haga.

## Orchestra Acc.

Beydts, Louis.  
(D'ombre et de soleil):  
Dans la saison qu' Adonis  
fut blessé.  
Dormez, ami.  
Douce plage où naquit mon  
âme.  
Hiver bat la vitre et le toit.  
Iris, à son brillant mouchoir.  
Puisque tes jours ne t'ont  
laissé.  
Temps irrévocable a fui.  
Toi qu'empourprait l'âtre  
d'hiver.  
Gumberg, E. L. S.  
November, void of a dream.  
Lutoslawski, Witold.  
Tryptyk ślaski.  
Mora, F. M.  
Martiana.  
Stravinskii, I. F.  
(Songs from William Shakes-  
peare) Three songs from  
William Shakespeare.

## Orchestra Acc. Arr. for Piano

Arne, T. A.  
When daisies pied.  
When icicles hang by the wall.  
Chopin, F. F.  
Songs of love.  
Cohn, J. M.  
Israfel.  
Distler, Hugo.  
Lied am Herde.



Hindemith, Paul.  
Des Todes Tod.  
Lutoslawski, Witold.  
Tryptyk ślaski.  
Porrino, Ennio.  
Canti dell'Esilio.  
Stravinskii, I. F.  
(Songs from William Shakespeare) Three songs from William Shakespeare.  
  
Piano Acc.  
  
Allaire, U. S.  
Meilleures amours.  
Allen, Creighton.  
Shelley songs.  
Ardévol, José.  
Versos sencillos.  
Arne, T. A.  
Nature beyond art.  
Bacarisse Chinoria, Salvador.  
(Cantarillos) Cuatro cantarillos.  
Baker, J. C.  
(Where can the soul find rest?)  
Abe Lincoln blues.  
Bales, Richard.  
Ozymandias.  
Ben-Haim, Paul.  
Litmunat imi.  
Birch, R. F.  
Death of the eagle.  
Burke, Hazel.  
Still to be neat.  
Bush, Geoffrey.  
My true love hath my heart.  
Calabro, D. S.  
Asi es el cardón.  
Calcagno, Elsa.  
Madre Vidalitay.  
Casadesu, Francis.  
Pour elle.  
Champion, M. R.  
Confidences des fleurs.  
(Mélodies) Trois mélodies.  
Poétique du ciel.  
Chemin-Petit, Hans.  
Kleines Triptychon.  
Coates, Eric.  
Scent of lilac.  
Covert, M. E.  
Wind.  
Dainty, Ernest.  
My lady's glove.  
Daly, E. H.  
Australian lullaby.  
Dello Joio, Casimiro.  
Serenata solitaria.  
Devreese, Frederic.  
Complainte.  
Diamond, D. L.  
Love is more.  
Dougherty, Celius.  
Bird and the beast.  
English, G. S.  
Scenes of summer.  
To a proud beauty.  
Falconer, Clarence.  
En passant par la Lorraine.  
Lindenlaub.  
Santa Lucia.  
Fissinger, Edwin.  
Children on a hill.  
Flanagan, William.  
Go and catch a falling star.  
Foster, S. C.  
Camptown races.  
Freed, Isadore.  
November.  
Gawthorne, A. E.  
(Happy songs) Nine happy songs.  
Gilder, E. G.  
Contadina.  
Gleeson, Horace.  
Lovely morning.  
Grosz, Wilhelm.  
Song cycle, no. I-III.  
Guastavino, Carlos.  
(Canciones) Tres canciones.  
Nubes.  
Siesta.  
Hall, C. L.  
Longing.

Hart, F. P.  
Grass.  
Hartmann, T. A.  
Sonnet de Ronsard.  
Holland, G. H.  
Call softly.  
Hunter, Winifred.  
Invocation.  
Hutchinson, J. A. J.  
Fairies.  
Jolivet, André.  
(Poèmes galants) Trois poèmes galants.  
Kagen, Sergius.  
Drum.  
London.  
Kauder, Hugo.  
(Lieder) Fünfzehn Lieder.  
Kaufman, A. A.  
In my garden of love.  
Klein, John.  
Five worlds.  
Komma, K. M.  
Liederbuch aus Böhmen.  
Kosakoff, Reuven.  
Arboles lloran por lluvias.  
Mama si yo me muero.  
Kosma, Joseph.  
Art poétique.  
Dix chansons, 8 poètes.  
Il pleut.  
Kramer, A. W.  
Swans.  
Lasala, A. E.  
Poemas americanos.  
Leguerney, Jacques.  
Carnaval.  
Lutz, Oswald.  
Für Musik.  
Gleichklang.  
Rose weiss.  
Sehnsucht.  
McFeeters, Raymond.  
Hear the nightingales sing.  
MacGimsey, Robert.  
Brown-eyed baby boy.  
MacMahon, Desmond.  
Clown's song.  
Markowski, Andrzej.  
Kofy sanku dfa Tien-si.  
Martinet, J. L.  
(Mélodies) Trois mélodies.  
Massenet, J. E. F.  
Lui et Elle.  
Merchant, D. F.  
How do I love thee.  
Mihalovici, M. M.  
Contrerimes.  
Milhaud, Darius.  
Petites légendes.  
Six chansons de théâtre.  
Moevs, Robert.  
Youthful song.  
Mompou y Dencausse, Federico.  
Cançóneta incerta.  
Moodie, James.  
Farewell to Clarinda.  
Stay, my charmer.  
Mornement, Ina.  
Speckled thrush.  
Mroszczyk, Karol.  
(Pieśni) Dwie pieśni.  
Niles, J. J.  
Singing bird.  
Noble, Harold.  
Arran homing song.  
Olmstead, C. M.  
Out of a misty dream.  
Olsson, H. A.  
(Gärdebylaten) Sa sjungom vi nu Gärdebylaten.  
Palmer, W. J.  
This is a beautiful earth.  
Pedreira, J. E.  
Music box love duet.  
Pedrell, Carlos.  
(Canciones, guitar acc.) Quatre chansons.  
Phillips, M. F.  
First spring day.  
Portnoj, Henry.  
Skylark sings.  
Purcell, Henry.  
Adam's sleep.

Come all ye songsters of the sky.  
Halcyon days.  
Hark, how all things in one sound rejoice.  
I take no pleasure.  
Music for a while.  
Strike the viol.  
Turn then thine eyes.  
Upon a quiet conscience.  
We sing to Him.  
Radnor, Marvin.  
In Viennese.  
Sugar plum tree.  
Robinson, J. R.  
Country lanes.  
Robrecht, Carl.  
Frühling am Bergeshang.  
Roskin, J. S.  
Viglid.  
Rossini, G. A.  
(Danza) The dancer.  
Saaby, Svend.  
Hvide Akacier.  
Sandoval, Miguel.  
Cantos de España.  
Santoliquido, Francesco.  
(Poesie persiane) Tre poesie persiane.  
Schönberg, Arnold.  
(Gedichte aus Das Buch der hängenden Gärten) Fünfzehn Gedichte aus Das Buch der hängenden Gärten.  
Schubert, F. P.  
(Sehnsucht, D. 879) The poet in winter, Sehnsucht.  
(Wanderer an den Mond, D. 870) Address to the moon.  
Sibelius, Jean.  
(Finlandia) Finlandia-hymni.  
Singer, Werner.  
Folksong.  
Little ducks go skating.  
No-zo-bum.  
Smith, J. F.  
I will sing the song.  
Smith, Lucy.  
Hush, my small Biraghee.  
Weerinbrinalli.  
Stewart, D. M. R.  
To Elizabeth.  
Stolz, E. A.  
You only! my beloved.  
Toboadia Steger, Joaquin.  
Carceleras.  
Vauclain, Constant.  
Proud Maisie.  
Vaughan Williams, Ralph.  
Twilight people.  
Weitzner, Bernie.  
Lincoln's Gettysburg address.  
Whaite, Frederick.  
Little green wood.  
Whyte, Ian.  
I love you my dear.  
Williams, V. T.  
Ann Rutledge.  
Wolf, Daniel.  
Birdie McGinnis.  
French lessons.  
Worthy, Amy.  
Sheep that og over the hill.  
Wreford, R. J. R. G.  
(Last rhapsody) My rhapsody of love.  
Young, Gordon.  
Requiescat.

#### Other Acc.

Alkire, E. H.  
It's been so long since you said so long.  
Years of loneliness.  
Burkhard, Paul.  
(Schwarze Hecht) Oh! my pa-pa.  
Gerwig, Walter.  
Spiel der Lauteninstrumente; Volkslied und Laute.  
Granados y Campiña, Enrique.  
Amor y odio.  
Callejón.  
Maja dolorosa.

Majo discreto.  
Majo olvidado.  
Majo tímido.  
Mirar de la maja.  
Tralala y el punteado.  
Hamblen, C. S.  
It is no secret what God can do.  
Lane, W. T.  
Smile and just say hi-y'all.  
Martin, Larry.  
Till we two are one.  
Moreno, Torroba, Federico.  
(Marchenera) Petenera.  
Pattison, C. A.  
Castle of moonbeams.  
Robertson, Don.  
I really don't want to know.  
Smith, Arthur.  
Arthur Smith and his Cracker-jacks television folio.  
Szpilman, Wladyslaw.  
Do roboty.  
Turina, Joaquin.  
Cantares.  
Valverde, Joaquin.  
Clavelitos.

#### SPAIN

Algueró Dasca, Augusto.  
Saber esperar.  
Benedito, Rafael.  
Canciones populares españolas.  
Bou, Vicens.  
Cardina encara salta.  
Pescadors bons catalans.  
Canovas Girada, Cesar.  
Escucha mi violín.  
Cardenas, L. A.  
Cuando a que hora.  
Castellanos Gomez, Carlos.  
En tus ojos me miré.  
Flor del Caribe.  
García Cote, Manuel.  
Lejana Lisboa.  
García Fuentes, Manuel.  
Bomberito.  
Gil Serrano, J. M.  
A lo loco! A lo loco.  
Valencia de mis amores.  
Kosakoff, Reuven.  
Arboles lloran por lluvias.  
Mama si yo me muero.  
Larrea Carricarte, Carmelo.  
(Dos cruces) Two dreams.  
(Tres cosas) Je chéris trois belles.  
Lopez Quiroga, Antonio.  
Fuente limpia.  
Niña de los veinte novios.  
Moraleta Bellver, Fernando.  
(Estrella de Egipto) Manuela.  
Quiroga, M. L.  
Callaito.  
Coplas de Luis Candelas.  
Dios te lo pagará.  
Farruca de la marquesa.  
Luna de Santa Cruz.  
Niña Mercé.  
No puedo vivir sin él.  
Porrón.  
Quiero y no puedo.  
Silencio, cariño mío.  
Tanguillo del Aliquindoy.  
Ribeiro, Alberto.  
Señora del Monte.  
Sandoval, Miguel.  
Cantos de España.  
Vidal Ricart, A.  
Desde lejos.

#### STRING INSTRUMENT INSTRUCTION

Carabo-Cone, Madeleine.  
Finger-board ear-training.  
Gigante, C. P.  
Manual of orchestral bowing.  
Preston, H. M.  
Direct approach to the higher positions for string classes.  
  
STRING ORCHESTRA  
  
Arma, Paul.  
Petite suite.



## STRING ORCHESTRA. Cont'd.

- Bach, J. S.  
(Herz und Mund und Thut und  
Leben) Gracious Lord of all  
our being.  
(Kleine Präludien, harpsichord,  
S. 925) Little preludes.  
(Kleine Präludien, harpsichord,  
S. 940) Little preludes.  
(Was mir behagt) Sheep may  
safely graze.  
Baird, Tadeusz.  
Colas Breugnon.  
Bantock, Sir Granville.  
Celtic symphony.  
Björkander, Nils.  
(I Hemmarö by) Intermezzo.  
(Populärsvit) Gavotte caprice.  
Bonporti, F. A.  
(Inventions, violin & continuo)  
Four inventions.  
Chaikovskii, P. I.  
Graceful dance.  
Contilli, Gino.  
Suite.  
Corelli, Arcangelo.  
(Concerto grosso, op. 6, no. 8)  
Pastorale.  
Curzon, Frederic.  
Frolic for strings.  
Foster, S. C.  
Lou'siana Belle.  
Gibbs, C. A.  
Dale and fell.  
Godard, B. L. P.  
Chanson de Florian.  
Greenhill, H. W.  
Cuckoo.  
Grétry, A. E. M.  
(Céphale et Procris (Suite))  
Minuet de la cour.  
Gruber, F. X.  
Stille Nacht, heilige Nacht.  
Händel, G. F.  
(Messiah) Pastoral symphony.  
(Water music) Air.  
Hengartner, Max.  
Kleine suite.  
Krěnek, Ernst.  
(Sinfonietta, string orchestra)  
Sinfonietta.  
Legrenzi, Giovanni.  
Sonata a tre in sol maggiore.  
MacDowell, E. A.  
(Woodland sketches) To a  
water lily.  
Marx, Karl.  
(Partita, string orchestra)  
Partita.  
Mayer, Max.  
Village dance.  
Mihalovici, M. M.  
Sinfonia partita.  
Rathbone, George.  
Evensong.  
Rowley, Alec.  
Boyhood of Christ.  
Saunders, H. M.  
Interludium.  
Schumann, R. A.  
Christmas Eve.  
New Year's Eve.  
Northern song.  
Trythall, H. G.  
Prelude and toccata.  
Veracini, F. M.  
Aria Schiavona.  
Wiechowicz, Stanislaw.  
Kasia.

STRING ORCHESTRA WITH SOLO  
INSTRUMENT(S)

- Arnold, Malcolm.  
(Concerto, flute & strings or-  
chestra) Concerto.  
Bach, J. C.  
(Concerto, harpsichord & string  
orchestra) Konzert in F-moll.  
(Concerto, piano & string orches-  
tra, op. 1, no. 4) Concerto for  
piano.  
Baird, Tadeusz.  
Colas Breugnon.  
Bingham, Seth.  
Connecticut suite.  
Bloch, Ernest.  
(Concerto grosso, string orches-  
tra, no. 11) Concerto grosso  
no. 11.  
Boccherini, Luigi.  
(Concerto, flute & string orches-  
tra, op. 27 (Frère)) Konzert.  
Hasse, J. A.  
(Concerto, flute & string orches-  
tra) Concerto, D major.  
Haydn, Joseph.  
(Concerto, violin, & harpsichord  
& string orchestra) Concerto.  
Helm, Everett.  
(Concerto, violin, winds & string  
orchestra) Concerto.  
Panufnik, Andrzej.  
Konzert gotycki.  
Saeverud, Harald.  
(Divertimento, flute & strings,  
no. 1, op. 13) Divertimento  
Nr. 1.  
Tartini, Giuseppe.  
Sinfonia pastorale.  
Telemann, G. P.  
(Concerto, 2 flutes & string or-  
chestra) Konzert A-moll.  
Torelli, Giuseppe.  
(Concerto grosso, op. 8, no. 6)  
Weihnachtskonzert.  
Vivaldi, Antonio.  
(Concerto, flute):  
Concerto in do minore.  
Concerto in re maggiore.  
Concerto in sol maggiore.  
(Concerto, piccolo) Concerto in  
la minore.  
(Concerto, string orchestra)  
Concerto in mi maggiore.  
(Concerto, violin):  
Concerto in do mactiore.  
Concerto in do minore.  
Concerto in fa maggiore.  
Concerto in mi maggiore.  
Concerto in mi minore.  
Concerto in re maggiore.  
Concerto in si bemolle  
maggiore.  
Concerto in si minore.  
Concerto in sol maggiore.  
Concerto in sol minore.  
Wiechowicz, Stanislaw.  
Kasia.

## SWEDEN

- Bergström, Olle.  
Vara drömmars vals.  
Charmell, Marcel.  
(Bom-pam-pa) Oom-pah-pah.  
Eiworth, C. R.  
(Ole dole doff) Ole dolee doff.  
Gander, Rolf.  
Fall lilla tindrande stjärna.  
Hansson, Stig.  
Pappas lilla cowboy.  
Vänta inte med att skratta.  
Hylin, Einar.  
Kärleken är en gata.  
Jelving, Ake.  
Flickan i hagen.  
(Flickan i hagen):  
Hör' ich leise Musik.  
Kissing tree.  
Klefeldt, Lasse.  
Vad säger tomtefar.  
Landgren, Leon.  
Sma, sma ord av kärlek.  
Møller, Kai.  
Jeg er den kvinde.  
Neuendorff, Adolf.  
Köp blommor.  
Nu är det kul igen.  
Olsson, H. A.  
(Gärdebylaten) Sa sjungom vi nu  
Gärdebylaten.  
Rosenberg, H. C.  
(Svenska folkvisor):  
Herrar och furstar.  
Kärleksvisa.  
Var en lördagsafton.  
Samson, Harald.  
Ett rendez-vous.

- Lyckan är nära.  
Säg ej godnatt, min vän.  
Sandström, E. H. A.  
Baldrömmar.  
Sibelius, Jean.  
(Finlandia) Finlandia hymnen.  
Skogman, Thore.  
Älgjakt.  
Sörensen, Roger.  
Är det för att du är kär i mej.  
Stahl, Félix.  
Beware of April rain.  
Stoor, Yngve.  
Bla lagun.  
Taube, Evert.  
Brevet fran lillan.  
Fritiof och Carmencita.  
Glade bagarn i San Remo.  
Havsörnsvals.  
(Taube triumfer) Sju Taube  
triumfer.  
Vals i gökottan.  
Wassing, Ake.  
Moped-polkan.  
Westerberg, K. G. L.  
Snövit och Rosenröd.

## SWITZERLAND

- Brupbacher, Emil  
Schwyzer Jodel-Polka.  
Kessler, Jakob.  
Försterlieserl.  
Kollmann, Otto.  
In Paris, in der Rue Madeleine.  
Weber, Bernhard.  
Betrogene.  
Winkler, Franz.  
(Fischerin vom Bodensee):  
Fée du Bodensee.  
Willow, will you weep for me.

## TELEVISION MUSIC

- Butler, M. C.  
Just lookin'.  
Campbell, C. R.  
Jonah.  
Campbell, N. K.  
It happens.  
Dubois, Paul.  
(Teckman biography) Shadow  
waltz.  
Jackie Gleason song folio.  
Lászlo, Alexander.  
Structural music.  
Rodgers, Richard.  
(Victory at sea) Song of the  
high seas.  
Smith, Arthur.  
Arthur Smith and his Cracker-  
Jacks television folio.  
Teifer, G. E.  
I don't care.  
Virgil, Jack.  
(Fireside theater) Fireside  
fantasy.

## THAILAND

- Parkes, Peter.  
Thai national anthem.

## THANKSGIVING

- Beckhard, R. L.  
Prayer of thanksgiving.  
Beckhelm, Paul.  
Golden sheaves.  
Elvey, G. J.  
Thankful people, raise your song.  
Kirk, T. W.  
Give to our God immortal praise.  
Lang, C. S.  
Hail thee, festival day.  
Larson, E. R.  
Hymn of praise.  
Phillips, M. F.  
Harvest home.  
Shaw, Martin.  
O Lord, how manifold are Thy  
works.

## TOPICAL SONGS

- Backer, W. M.  
Songs of the Litchfield County  
hounds.  
Bélanger, Guy.  
Je les aimerai toutes.  
Beyer, F. H.  
Milwaukee Braves song.  
Blecher, C. U.  
Kleine Muck.  
Bloomquist, C. R.  
Ambrose.  
Bochmann, Werner.  
Theodor im Fussballtor.  
Collinson, F. M.  
Good ship Ragamuffin.  
Dairy Council, inc.  
Snow suit time.  
Three squares a day.  
Davis, M. N.  
That light.  
Feinberg, H. I.  
My big pay check.  
Gastiger, Laura.  
Great circus fire.  
Girnatis, Walter.  
Freiwachsmusik.  
Piratenlied.  
Hornsby, J. L.  
You can see it better on a  
Crosley.  
Hudson, R. W.  
Pack up a dream and head for  
Hayman Island.  
Jarczyk, Max.  
Italia.  
Jenkins, J. P.  
Democrat blues.  
Jerome, John, pseud.  
Good wholesome beer.  
Johnson, A. D.  
If the atom bomb should fall.  
If the hydrogen bomb should  
fall.  
Jones, H. C.  
I need a little more pay.  
La Bori, O. H.  
Atomic parade.  
Menges, E. E.  
Budweiser victory march.  
Morehead, J. T.  
101 best loved songs.  
Newman, Joel.  
Rock Island shuffle.  
Norman, F. D.  
Star spangled dawn.  
North, J. R.  
(Greatest show on earth):  
Dreamland.  
Fiesta.  
Rocket to the moon.  
U. N.  
Piggott, E. S.  
Up high, up high there in  
Acapulco, dream hills by the  
sea.  
Pullen, O. D.  
Dizzy Duck.  
Quanz, Willibald.  
Wir trinken noch einen im  
Steh'n.  
Railey, T. T.  
Eagles and diesels.  
Rhea, R. D.  
On wings of song.  
Ringwald, Roy.  
In this our time.  
Rogers, Earl.  
Ski-song.  
Schröder, Hermann.  
St. Paulus war ein Medikus.  
Scott, T. J.  
Drummer and the cookie.  
Schuler, G. S.  
Explorer flight song.  
Skeens, Robert.  
Tennessee rooster fight.  
Smiley, A. L.  
Tally ho.  
Sommer, Heinz.  
Auf einem Seemannsgrab, da  
blühen keine Rosen.



Stiner, E. J.  
Speeding away.  
Strohbach, Siegfried.  
(Trinklieder) Fünf Trinklieder.  
Timothy, Albon.  
Football, football.  
Whitfield, J. B. R.  
Jolly English Yellowboy.  
Whiting, R. A.  
Breezin' along with the breeze.

## TRINIDAD

Andrews, M. A.  
Counting the steps.  
Duprey, John.  
Opportunity.

## TROMBONE

Bellstedt, Herman.  
Capriccio brillante.  
Fuhlich, Günter.  
Posaunen-Erfolge.  
Gounod, C. F.  
(Faust) Scena and cavatina.  
Händel, G. F.  
(Rinaldo) O Light divine.  
Maniet, René.  
Pièce en ut.  
Mitscha, Adam.  
(Sonata, trombone & piano) Sonata.  
Pryor, Arthur.  
Love thoughts.  
Schneider, Hans.  
Melodie.  
Schoenfeld, W. C.  
Remick hits through the years.  
Weber, K. M. F. E.  
(Freischütz) Recitative and Aria, Leise, leise, fromme Weise.  
Weyrauch, A. H. von.  
(Nach Osten!) Adieu.

## TROMBONE INSTRUCTION

Buchtel, F. L.  
Neil A. Kjos elementary method.  
Dalby, C. E.  
All melody method.  
Little, Lowell.  
Embouchure builder.  
Long, N. H.  
Collegiate trombonist.  
Maxted, George.  
(Studies) Twenty studies.

## TRUMPET &amp; PIANO

Anthony, Ray.  
Trumpet Sorrento.  
Bellstedt, Herman.  
Capriccio brillante.  
Brun, Philippe.  
Sad and lonely.  
Burkhard, Paul.  
(Schwarze Hecht) Oh! my pa-pa.  
Catizone, Joseph.  
Andante con moto.  
Dubois, P. M.  
Choral.  
Goeyens, Fernand.  
Hymne.  
Gounod, C. F.  
(Faust) Scena and cavatina.  
Händel, G. F.  
(Rinaldo) O Light divine.  
Heldenberg, Arthur.  
(Concertino, trumpet & piano) Concertino no. 1.  
Hughes, D. W.  
Entrance of the noblemen.  
Méndez, R. G.  
Chiapanecas.  
Czardas.  
Intermezzo.  
Valse Suriano.  
Oubradous, Fernand.  
Recueil-recital: La trompette.  
Panufnik, Andrzej.  
Koncert gotycki.

Robbins, Geoffrey.  
Mont Saint-Michel.  
Rosas, Juvetino.  
Sobre las olas.  
Schoenfeld, W. C.  
Remick hits through the years.  
Sousa, J. P.  
Stars and stripes forever.  
Southwell, George.  
Execution.  
Weber, K. M. F. E.  
(Freischütz) Recitative and Aria, Leise, leise, fromme Weise.  
Weyrauch, A. H. von.  
(Nach Osten!) Adieu.

## TRUMPET INSTRUCTION

Bitsch, Marcel.  
(Etudes, trumpet) Vingt études.  
Buchtel, F. L.  
Neil A. Kjos elementary method.  
Forestier, Jean.  
Grande méthode de cornet à pistons.  
Gower, William.  
Rubank advanced method.  
Little, Lowell.  
Embouchure builder.  
Rager, Wayne.  
Presenting the talking trumpet.  
Ruggero, Robert.  
Trumpet prep course.

## TUBA

Maniet, René.  
Pièce en ut.  
Ostrander, Allen.  
Concert album.  
Petrie, H. W.  
Asleep in the deep.  
Southwell, George.  
My tuba solo.  
Storm, C. W.  
Bouquet for basses.

## TUBA INSTRUCTION

Little, Lowell.  
Embouchure builder.

## UKULELE

Smith (Wm. J.) Music Co., inc.  
Smith's 200 songs.

## UKULELE INSTRUCTION

Alfred, T. C.  
Preinstrumental course.  
Scott, William.  
Tutor album for the ukulele & ukulele banjo.

## UNION OF SOUTH AFRICA

Byl, P. C. N. van der.  
Papa wat maak die meisie.  
Gunn, G. C.  
Hamb'ulele.  
Hart en siel.  
In die stilte van die nag.  
Kwela-kwela.  
Môre kom jou mama jou haal.  
Wie is bang vir 'n mambaslang.  
Herrick, Dean.  
Ghost love.  
Pohl, E. C. L.  
Blou mannlige.  
Pretorius, D. J.  
Bloukoppoggelmandermannetjie.  
Hoe sê die uil.  
Hoo as ek se haa.  
Spuy, J. J. van der.  
Ruk jou reg.

## UNITED STATES

## Cities

Baer, A. H.  
Anything can happen in Brooklyn.

Dwyer, H. W.  
Waconda waltz.  
Golden, J. L.  
New York town.  
Jordan, J. C.  
Niagara Falls.  
Merrill, Bob.  
Baton Rouge.  
Ruddy, C. L.  
Ode to Wikieup.

## Folk &amp; Patriotic Songs.

Allen, A. E.  
I'm thankful.  
Army hit kit for soldier shows.  
Bampton, Ruth.  
Shuckin' of the corn.  
Beckhard, R. L.  
Big Rock Candy Mountain.  
Goin' to Boston.  
Berkowitz, Sol.  
Grandma grunts.  
Berlin, Irving.  
I'm not afraid.  
Beyer, F. H.  
Twilight waltz.  
Bobrowski, A. B.  
This haven, the U. S. A.  
Cain, Noble.  
Noah's ark.  
Camille Marie, Sister.  
Thanksgiving for the four freedoms.  
Carey, Harry.  
America.  
Carr, Leon.  
(Duck and cover) Bert, the turtle.  
Churchill, Stuart.  
Spring Field mountain.  
Cooper, Irvin.  
Down by the riverside.  
On top of Old Smoky.  
Copeland, Dorothy.  
Shenandoah Valley.  
Davis, H. D.  
Our pledge.  
Davis, M. C.  
Careless love.  
Donath, Jenö.  
Red, white and blue.  
Dupree, G. E.  
There'll always be a U. S. A.  
Edmunds, John.  
Jesus, Jesus, rest Your head.  
Eipers, R. N.  
We are young America.  
Engel, Lehman.  
Casey Jones.  
Come, all ye fair and tender ladies.  
Darlin'.  
Lover's lament.  
On the gallows tree.  
Riddle song.  
Gardner, Maurice.  
Every night when the sun goes in.  
Gass, Henry.  
Five finger patterns on cowboy tunes.  
Golmann, Stephane.  
Au loin dans la plaine.  
Grundland, Fritz.  
(They call it Canada, but I call it home) They call it America, but I call it home.  
Hughes, R. J.  
I ride an Old Paint.  
Kemo, kimo.  
On top of Old Smoky.  
Red River valley.  
Iden, R. J.  
Day of memories.  
Jaworski, F. A.  
For God and country.  
Knopp, Rudolph.  
Destiny of our country.  
Lockwood, Normand.  
I hear America singing.  
Lotzenhiser, G. W.  
Belwin ensemble album of folk melodies.

McFeeters, Raymond.  
Hear the nightingales sing.  
Marcuse, Albrecht.  
Mademoiselle from Armentières.  
Nevin, Mark.  
Tunes you like.  
Norlin, L. B.  
Go 'long, mule.  
Olson, R. G.  
Went up to the mountain.  
Otto, J. F.  
Let's be thankful.  
Pagano, J. M.  
Bestes' soldier.  
Parry, W. H.  
I praise the tender flower.  
Pease, W. H.  
Our freedom and liberty.  
Pfautsch, L. A.  
Hello, girls.  
Three craw.  
Pitcher, Gladys.  
New Riber Train.  
Rogers, Cliff.  
Arm of Uncle Sam.  
Sachs, H. E.  
March song of the infantry.  
Sanders, C. A.  
Our G. I. Joe is Johnny, our G. I. girl is Jo-C-Jo.  
Scott, T. J.  
Black is the color.  
Coloraydo trail.  
Night herding song.  
Sheppard, J. S.  
Where, O where is old Elijah.  
Siegmeister, Elie.  
Folk-ways U. S. A.  
Loo-si-ana gals.  
Smale, F. E.  
How old are you.  
I was born almost ten thousand years ago.  
Smith, J. S.  
Star Spangled Banner.  
Spielman, F. F.  
Almost.  
Steele, L. M.  
Make America proud of you.  
Steiner, Max.  
(Caine mutiny) Theme from The Caine mutiny.  
Stickles, William.  
Tri-chord piano cowboy music.  
Swenson, S. A.  
On your knees, America.  
Swift, F. F.  
Buffalo gals, won'tcha come out tonight.  
Tobin, Louis.  
Pacific Northwest.  
Touchette, Charles.  
Dying soldier.  
Old Joe Clark.  
Ward, S. A.  
America, the Beautiful.  
Westervelt, Marie.  
Hoe down.  
Westlund, B. H.  
Joseph and the angel.  
Weybright, June.  
Every night when the sun goes in.  
O, bury me not on the lone prairie.  
White, C. C.  
Lonesome valley.  
Whitney, J. A.  
I'm glad there is an America.  
Wrock, E. A.  
Creed.  
Wulffaert, Hester.  
We love America.  
Youse, G. R.  
Salute to America.

## Foreign Minorities

Arias, Delia.  
Mi gallina traviesa.  
Ayalá, Tomás.  
Eres tu.  
Baez, Bernardo.  
Mi consentida.



UNITED STATES. Cont'd.  
Foreign Minorities. Cont'd.

Caceres, Emilio.  
Mentiritas.  
Castellanos, A. L.  
Baile del Chachacha.  
De Jesús, Mario.  
Buscando un tema.  
Mi hombre.  
No hablemos mas.  
Diaz Rivero, Arturo.  
Chico, chico, chico.  
Garcia, Chago.  
Y tu que dices.  
Garzés, D. Z.  
Te busqué.  
González, Domingo.  
Virgen.  
Gonzalez, Guillermo.  
Amor fugaz.  
Gutierrez, Mérida.  
Copa de cristal.  
Herrera, J. W.  
Por ningún motivo.  
Johnston, A. R.  
Huron carol.  
La Bori, O. H.  
Atomic parade.  
Bori-hambo.  
Lango, Pablo de.  
Si no me quieres.  
Mancilla, Ricardo.  
Claro que sí.  
Martínez, Rafita.  
Amar o morir.  
Mattei, Ada.  
Maldicion.  
Mendoza, Octavio.  
No te vayas, cha cha, cha.  
Morillo, Irma.  
Eres flor de ilusion.  
Muñoz, Rafael.  
Minuto contigo.  
Nordgaard, George.  
Fredags polka.  
Oliver, Joaquin.  
Confesion.  
Palomo, H. C.  
Corazon, vale mas engañar.  
Panfilio, Vito.  
Take me to pizzeria.  
Rivera, Pete.  
Nuestro fracaso.  
Rivera, Tito.  
Guardarraya.  
Mambo a la carte.  
Songo cosongo.  
Robles, Athala.  
A lo mejor me enamoro.  
Mi vida contigo.  
Tus penas.  
Rodriguez, Julio.  
Con quien habra que hablar.  
Rodriguez Capo, F. M.  
Pobre luna.  
Sainz, Rolando.  
Tan, tan, tun.  
Salas, Miguel.  
A la memoria de Jorge Negrete.  
Sandoval, Miguel.  
Invocación.  
Que daría yo.  
Thorn, George.  
Nuestra incompreension.  
Touzet, René.  
Anticipación.  
Tu felicidad.  
Tuckman, William.  
Latin American favorites.

Patriotic Societies

Marsden, Y. M.  
Gold Star Mothers' hymn.  
Terry, L. C.  
American Legion waltz.

Presidents & Others

Amadeo, Jim.  
Life of Jimmie Rodgers.  
Copeland, Dorothy.  
Scotty's farewell.

Drake, Jimmy.  
Bully bully man.  
Druon, Jacques.  
À Louis Armstrong.  
Lavalley, Paul.  
Dwight D. Eisenhower march.  
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Marylin.  
Panzuti, Virgilio.  
Marilyn.  
Schacht, Ray.  
I talked with Hank.  
Schum, F. L.  
Our friend, Doctor Bob.  
Slominsky, David.  
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Wayne, John.  
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States: Colorado

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Karstedt, G. E.  
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Colorado skies.

States: Georgia

Burch, J. B.  
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States: Idaho

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States: Kansas

Dunn, R. W.  
Sunflower song.  
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States: Michigan

Church, J. R.  
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States: Mississippi

Willey, C. W.  
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Lenling, G. M.  
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Dumm, B. A.  
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States: New Mexico

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Etol, G. W.  
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drop is mine.  
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Third book of scales & arpeggios  
for viola players.

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- Silvestri, Loris.  
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- Soulage, Marcelle.  
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- Marks, J. D.  
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#### BOOKS & PAMPHLETS

- Abraham, G. E. H.  
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- Accordion Teachers' Association  
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- Aguettant, Louis.  
Musique de piano des origines  
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Alferis music achievement test  
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- Alix, René.  
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- Appelman, D. R.  
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- Arbatsky, Yury.  
Beating the tupan in the central  
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- Atlantisbuch der Musik.
- Ausubel, Hillel.  
Effect of chromaticism on  
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- Baldwin Piano Company.  
Service manual for the orga-  
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- Baresel, Alfred.  
Giacomo Puccini, Leben und  
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- Barlow, Wayne.  
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Theory of music.
- Beethoven, Ludwig van.  
Entwurf einer Denkschrift an  
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- Berger, K. W.  
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New letters of Berlioz, 1830-  
1868.
- Vie de Berlioz racontée par  
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- Biamonti, Giovanni.  
Schema di un catalogo generale  
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Prospe-Bibliothek zu Regens-  
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- Brion, Marcel.  
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- Dichter, Harry.  
Handbook of American sheet  
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Robert Eitner's Bibliographie  
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- Elst, Nancy van der.  
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- Magic stairways to music.
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     American music from 1620-1920.  
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   See how they play.  
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   Public relations in music education.  
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   Three areas of student personnel services for undergraduates majoring in music education.  
 Handbuch zum evangelischen Kirchengesangbuch.  
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   Enjoyment of music.  
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   Pianoforte course for elementary division, intermediate division.  
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   Up and down we go.  
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   Vie d'amour: Puccini.  
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   Tutor for the Highland bagpipe.  
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   Music theory papers.  
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 Myers, L. K.  
   Music fundamentals through song.  
 Naylor, W. S.  
   Melody and counterpoint in primary designs.  
 New York. Metropolitan Opera.  
   Metropolitan Opera House, 70th anniversary, 1883-1953.  
 Nicholson, R. A.  
   Harmonic preparation of the high school choral conductor.  
 Nick, Edmund.  
   Vom Wiener Walzer zur Wiener Operette.  
 Nikl, A. R.  
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   Life with the Met.

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   Joseph Haydn.  
 Oehlmann, Werner.  
   Musik des neunzehnten Jahrhunderts.  
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 Payne, D. S.  
   Musical terms in colored flash cards.  
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   In every corner sing.  
 Podolsky, Edward.  
   Music therapy.  
 Ramsey, Frederic, Jr.  
   Guide to longplay jazz records.  
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   We are seven of music mansion.  
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   Allamakee county guide for instruction in music for the elementary child.  
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 Seroff, V. I.  
   Rachmaninoff.  
 Sherwood Music School. Chicago.  
   Catalog of additional compositions available to students of Sherwood Music School piano course.  
 Sokol, Vilem.  
   Listener's guide to musical analysis.  
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   Great symphonies, how to recognize and remember them.

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   Critics' choice of the best long playing records.  
 Steffin, J. F.  
   Franz Schubert, Leben und Werk.  
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   Musigraphs.  
 Stevenson, R. M.  
   Patterns of Protestant church music.  
 Stewart, M. L. B.  
   Music manual.  
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 Subirá, José.  
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 White, E. W.  
   Benjamin Britten.  
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   Geschichte der Musik, ein Studien- und Nachschlagebuch.  
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   Tschaikowskij.











# CLAIMANT INDEX

An index to claimants of copyright, as given in the applications, of all works listed in this issue, arranged alphabetically under the distinguishing word in the claimant's name, e.g., Lochner, Louis P.; Elkan-Vogel Music Corp.; Marletta (Edizioni); Schirmer (G.) inc. Forenames or initials used as part of a firm name are placed within parentheses when the name is written in inverted form; e.g., Disney (Walt) Music Co., Fischer (J.) & Bro. Names of publishers, other firms, and organizations are followed by their addresses. When the claimant is a firm, its name is followed by 1) the name under which the work is to be found in the first section and 2) the filing title, or the title given in the work, or both. When the claimant is an individual and is also the author, the title of the work only is given; if he claims works written by others, the treatment of names and titles is the same as for firms.

## A

ABC MUSIC CORP.  
136 W. 52d St., New York 19.  
Coots, J. F.  
Pee Wee, the bunny with the  
big blue eyes.

A.I.D.A. (EDIZIONI MUSICALI)  
Via Podesti, 6, Rome, Italy.  
Acquaviva, Giuseppe.  
Oh, che un bel di.  
Boccati, Giuseppe.  
Donne, spumante e samba.  
Ragazze del quartiere.  
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Non m'abbandonare.  
Reina, N.  
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Drei slawische Tänze.  
Geitner, Leo.  
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self.  
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Workshop of the Lord.  
Peeples, C. M.  
Hey, garçon.

Walker, Cindy.  
Blue ranger waltz.  
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Wooley, S. F.  
Blue guitar.  
When Mexican Joe meets Joe  
Blow.

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Hause, Alfred.  
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Mihm, Heinz.  
Anne-Kathrin.  
Reinhold, Rolf.  
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Schulze, Fritz.  
Ich kam zu Dir aus Liebe.

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Blue tail fly.  
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Cheatin' on me.  
Cielito lindo.  
Clementine.  
Country gardens.  
Dainty Nell.  
Don't break my heart.  
Home on the range.  
Marines' hymn.  
My heart and I.  
Norge schottische.  
Old Swedish dance.  
Stockholm schottische.  
Stuttering Tom.  
Tho we may be parted.  
Tide has turned.  
When love comes your way.  
Yellow rose of Texas.

Ivanovici, J.  
Danube waves.  
Strauss, Johann.  
(An der schönen blauen Donau)  
Blue Danube.  
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waltz.

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talent course.  
Dinzo, Amedeo.  
Juanita.  
Turkey in the straw.  
Foster, S. C.  
Old Black Joe.  
Howell, C. R.  
Rustic dance.  
Liszt, Franz.  
Liebestraum.  
(Rhapsodies hongroises,  
piano, no.2) Hungarian  
rhapsody no.2.  
Mosti, Joe.  
On the loose.  
Video march.  
Mozart, J. C. W. A.  
(Sonata, piano, K300i (331))  
Turkish march.  
Ponchielli, Amilcare.  
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hours.  
Smetana, Bedrich.  
(Bartered bride) Dance of the  
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Little Buttercup.

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solitudine.  
Beltrami, Wolmer.  
Eco di Budapest.  
Impressioni americane.  
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Chi baciò Nini.  
Carducci, Federico.  
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Sui tetti.  
Tutta musica.  
Valzer del boschetto.  
Casamassima, Alberto.  
Lei.  
Fucilli, Giuseppe.  
Poco, poco, poco.  
Fucilli, Pasquale.  
Baciami.  
Giacomazzi, Angelo.  
Nave scuola.

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Give me strength.  
He keeps His promise.  
I know the Lord will stand  
by me.  
I'm gonna sing.  
Lazarus.  
Love thy neighbor.  
Moses in the wilderness.  
Shepherd of my soul.  
So tired of your runnin'  
'round.  
Spiritual song folio.  
Tell me, Lord.  
Anderson, Tom.  
My heart's in a whirl.  
Night time.  
Sweet love.  
Anglin, Jim.  
One by one.  
Arnold, Eddy.  
Chapel on the hill.  
Atkins, Chester.  
Downhill drag.  
Fish tail.  
Guitar method.  
Hangover blues.  
Rock Point.  
Simple Simon.  
Tennessee rag.  
Brooks, Ted.  
Foldin' money.  
My guitar's out of tune.  
Bryant, D. B.  
Christmas can't be far  
away.



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 Bryant, D. B. Cont'd.  
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 It's nicer that way.  
 My baby's gone.  
 Should I tell.  
 Bryant, M. F.  
 Don't you play with Billy.  
 Carlisle, W. T.  
 I'll never love again.  
 Let me hold your little hand.  
 Carter, Maybelle.  
 Fair and tender ladies.  
 Carver, W. G.  
 Hello, operator.  
 Collie, Jimmy.  
 My heart and I.  
 Why can't you love me.  
 Cramer, Floyd.  
 Fancy pants.  
 Jolly Cholly.  
 Crane, Cy.  
 Can't you feel it in your heart.  
 Wall around your heart.  
 Dawson, Herbert.  
 Lord's last supper.  
 Dickerson, Willis.  
 Mama laid the law down.  
 Eager, June.  
 Bobbie-Lou.  
 Evans, Gene.  
 Wishing waltz.  
 Fields, Jimmy.  
 Love song of the bayou.  
 Fletcher, Jimmie.  
 What would your mother say.  
 Gabbard, Arthur.  
 I could love you more.  
 Hager, J. B.  
 Love I hold so dear.  
 Secret is out.  
 Harville, Bernie.  
 Walkin', plowin', talkin', cryin'.  
 Hazelwood, A. L.  
 Pickin' and grinnin'.  
 Hill, J. T.  
 Life that I'm living.  
 Love me, baby.  
 What is it, darling.  
 Holmes, O. J.  
 Lonesome road blues.  
 Wake up, little blue boy.  
 Horn, Alvin.  
 Too proud to wear my name.  
 You crazy, crazy moon.  
 Hudgins, H. H.  
 Mama, don't cry at my wedding.  
 Johnson, Axel.  
 Wilderness.  
 Kirk, Sarah.  
 How can I ever lose something that never belonged to me.  
 Loden, Jimmie.  
 I've always wanted you.  
 Loudermilk, Charles.  
 God bless her 'cause she is my mother.  
 No one to sing for me.  
 Shake a leg.  
 Lunsford, Ray.  
 What a pleasure.  
 McAlpin, V. J.  
 You better keep it on your mind.  
 McCauley, John.  
 Thank God I came out alive.  
 Masters, Johnnie.  
 Back in the good old days.  
 Cheated out of love.  
 Miller, J. D.  
 Cry, cry, darling.  
 I'm a cry, cry baby.  
 Miller, Leo.  
 Say a prayer for me.  
 Moore, Billy.  
 Why can't you see things my way.

Newman, J. Y.  
 You didn't have to go.  
 Nock, B. L.  
 Call me, baby.  
 Parish, Joe.  
 Life you want to live.  
 Pettus, Robert.  
 Love goes on like a ball game.  
 Pierce, W. W.  
 Even tho'.  
 Pitts, Hazel.  
 Who-o-o-e-e, my life has just begun.  
 Potter, Dale.  
 Fiddle sticks.  
 Pritchett, J. A.  
 My life is not my own.  
 Pryor, R. E.  
 I guess you don't care.  
 Richardson, J. N.  
 All I need is you.  
 Riddle, A. D.  
 Brand new heart.  
 Robinson, Martin.  
 It looks like I'm just in your way.  
 Rule, J. C.  
 Hi there, sweet thing.  
 Sipes, Leonard.  
 I need a little help.  
 Skinner, Jimmie.  
 Don't give your heart to a rambler.  
 Smith, W. S.  
 Me, myself and I.  
 Stanley, Carter.  
 I long to see the old folks.  
 Say, won't you be mine.  
 Stokley, Elsie.  
 What would it take.  
 Suber, Virginia.  
 Hello to the blues.  
 Tassin, L. F.  
 Mine forever.  
 Taylor, Connie.  
 I promise to love you.  
 Theriot, Charles.  
 Good deal, Lucille.  
 Thomas, Newton.  
 Rushing around.  
 Tomerlin, Lysle.  
 Am I seeing things.  
 Tucker, G. B.  
 All dressed up with no place to go.  
 Turner, W. J.  
 Shoot, I reckon I love you.  
 Walking a chalk line.  
 Wallace, Wally.  
 Flirtin' with the blues.  
 Weast, Ted.  
 I bet my heart.  
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 Nemow.  
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 When I am blue.

ADLER, FRITZ F.  
 Best of all.  
 Don't ever kiss me goodbye.  
 I must live without you from now on.  
 I thought.  
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 Merry Christmas.  
 Nemow.  
 Puppies for sale.  
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 Red deck of cards.  
 Mencher, Murray.  
 If I ever lose my heart.  
 My very own.  
 Newman, A. A.  
 King and the rose.  
 Wayne, Mabel.  
 Ghost in the wine.  
 Weisman, Bernie.  
 Double-crossed by love.  
 Lupa.  
 Starlight serenade.

ALBANIS, DONIS.  
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 Idylle.

ALBERTSON, MINNIE MARIE.  
 He set a little child.  
 I'll have a home in glory.  
 One who created.  
 Those golden hours.  
 When comes the Sabbath.  
 Why should I ever be lonely.

ALBERTSON, WARREN  
 MAYNARD.  
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 I'll have a home in glory.  
 One who created.  
 Those golden hours.  
 When comes the Sabbath.  
 Why should I ever be lonely.

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 sky.  
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Ever since the world began.  
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I'm thankful.  
I've a-rode the trail.  
Lady in waiting, blessed event-  
ing.  
One, two, I love you.  
Pacha, pacha kicha la.  
Twix you and me, oh Lord.  
Why is it.  
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Just a little fellow.  
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Let me make your dreams  
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Stand her in the barrel.  
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Whistle.  
Whistle stop.  
Moody, Philip.  
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I'm all aglow again.  
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You're bad for me.  
San Francisco Boys.  
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Shefter, Bert.  
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Valentine, Jimmy.  
I know you much too well.  
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Sinceramente.  
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Sears, Zenas.  
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I used to cry Mercy, mercy.  
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Linden, Nico van der.  
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Maasland, Arie.  
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Olé guapa.  
Sefuelo.  
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in.  
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Irish washerwoman.  
Little black train boogie.  
Margery Daw.  
Nocturne.  
Nonsense song.  
O, bury me not on the lone  
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Touchant, touchant.  
Caffot, S. V. J.  
(Nuit est à nouns) C'est inutile.  
Combelle, Alix.  
C'est bon de rêver.  
Toi, toi, toi.  
Crolla, Henri.  
Donne-moi des sous.  
Tout' chose.  
Denoncin, René.  
Dolly-Dolly.  
Drzewiechi, Anna.  
Paris garde mon coeur.  
Ferrari, Louis.  
Chorito.  
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Ainsi font, font, font.  
Au temps de la marine à  
voile.  
Fantomejava.  
Hors la loi.  
Il s'en est fallu de peu.  
Mettons les voiles.  
Un nom chante dans mon  
coeur.  
Pour l'amour de moi.  
Roi des rennes.  
Titicaca.  
Vite un besito.  
Hooven, Joe.  
Ça y est.  
Huard, Albert.  
Non Grand-père.  
Leca, Henri.  
Nuit a mégève.  
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Mambo chinois.
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Ohé, ohé, mambo.  
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Refrain de la montagne.  
Tout là-bas.  
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Schneider, Suzanne.  
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Tu es mon ami, mon amant.  
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Be true.  
Cassler, G. W.  
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Gesius, Bartholomäus.  
This day has triumphed God's  
own Son.  
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Lord make me an instrument  
of Thy peace.  
Jacquet, H. M.  
Mystic trumpeter.  
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Rejoice, rejoice, believers.  
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Praise thy God.  
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(Elias) Elijah.  
Perris, A. B.  
Westward.  
Pfausch, L. A.  
Hello, girls.  
Three crow.  
Pitcher, Gladys.  
Bugle of spring.  
New River Train.  
Sing we Noël.  
Plank, D. T.  
When good men sing.  
Regier, Don.  
Rock-a my soul.  
Sheppard, J. S.  
God of mercy, God of grace.  
He is risen.  
Where, O where is old  
Elijah.  
Weaver, H. H.  
All night, all day.  
Webbe, Samuel.  
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Heartless.  
Silver, Dave.  
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Sapevi di mentire.  
Medini, Atkos.  
Acqua verde.  
Michelis, Primo de.  
Cavallino.  
Migliardi, Mario.  
Barba, capelli, baffi.  
Mojoli, Franco.  
Amore che fa fa'.  
Sognando Napoli.  
Pagnini, Arrigo.  
Allegro ferry boat.  
Novella d'amore.  
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Lofe will find out the way.  
Phyllida and Corydon.  
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Invocation.  
Leslie-Smith, Kenneth.  
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Lorelei.  
Noble, Harold.  
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Pitcher, Donald.  
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 O, no John.  
 Hassler, H. L.  
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Music to my soul.

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in composer list.

DAVIS, MARY J.  
God knows all about me.  
Have you any witness in your  
heart.

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Paul, E. L.  
Whenever I'm near you.

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Chaikovski, P. I.  
Liturgy of Saint John  
Chrysostom.

DAVIS, VIRGINIA.  
Taylor, Rowan.  
Dedicatory prayer.

DAWKINS, WARWICK W.  
St. Cloud, Fla.  
When it's moonlight in the  
Ozarks.

DAWLEY, MURIEL E.  
McLaughlin, R. G.  
Sing and play with the autoharp.

DAWSON, IDELLA.  
Every hour pray for more  
power.

DAY, FREDERICK E. M.  
Happy song-bird.  
When you come back home.

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WARNER KENNEDY & JOHN  
J. McDONALD, JR. SEE Solv-  
a-tune.

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dream.

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For a Man shall be.

DE HESSE, P.  
Hesse, N. M.  
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France.  
Barraud, Henry.  
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When I ask 'er in Nebraska.

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Brussels, Belgium.  
Delfosse, Hector.  
Oh, facteurken.  
Zeg Margeriet.

Roelandt, André.  
Marina.

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tino.

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Stuttering cuckoo.

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fly)) Golden Butterfly.

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Pitter patter of the rain.  
Please forgive me.

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Wingate, Ben.  
As long as I have you to care  
for.  
Wolf, Don.  
What are you doing the rest of  
your life.

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Hommage à Gabriel Fauré.

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Soir.

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Mon plus doux souvenir de  
bonheur.

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Henderson, Ray.  
(Good news) The best things in  
life are free.  
Rainger, Ralph.  
(Nice goin') I shoulda stood in  
bed.  
Rapee, Erno.  
Angela mia.



DEWITT, GEORGE DUNCAN.  
Little café.

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Bellini, Vincenzo.  
Norma.  
Castellani, Leander.  
Big girl.  
Lucky Peter.  
Di Bella, Onofrio.  
Flight of the angels.  
My pal polka.  
Violet polka.  
Libardo, Antonio.  
Bobbie waltz.  
Darling polka.  
Merry-go-round waltz.  
Romanita tango.  
Messina, G. M.  
Musca.  
Scherzo.  
Peppino, J.  
Cinerama.  
Gina.  
Lillian.  
Night club.  
Panorama.  
Universal waltz.  
Pitonzo, O.  
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Puccini, Giacomo.  
Bohème.  
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Chipette.  
Mara.  
Ricciolo d'oro.  
Boccati, Giuseppe.  
Al Bar Commercio.  
Paris est Paris.  
Neri, Filippo.  
Due fiori.  
Quattro fonti.  
Riderelli, Zeusi.  
Madonnina delle lacrime.

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The living desert.  
Spina, Harold.  
Quiet hill.

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Adoration of the shepherds.  
Moschetti, Giuseppe.  
Unto us a Child is born.  
O'Hara, Geoffrey.  
If Christ came back.  
Shaw, Clifford.  
If there be ecstasy.

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W.C. 2, Eng.  
Crossman, Gerald.  
Out of the wood.  
Davidson, Harry.  
Emerald isle.  
Janes, Oliver.  
(Before-service voluntaries)  
Twelve before-service  
voluntaries.  
Lowry, Anthony.  
Pixie polka.  
Noble, Harold.  
Polly put the kettle on.  
Strauss, Johann.  
Alice polka.  
(Aufforderung zum Tanz)  
Invitation to the dance.

DIX RECORDING & PUB. CO.  
Box 808, Pittsburgh 30, Pa.  
Budde, Ola.  
Much to my sorrow.  
Carr, J. C.  
I'm glad you're sad.  
Fellows, F. G.  
There's nothing in the books.  
Haggerty, M. E.  
I missed the boat.  
I'm a meanie.  
Lee, Mildred.  
Because you care again.  
Patterson, H. F.  
Why should I say I'm sorry.  
Pfabe, Jean.  
Thanks for the dream.

DO-RE-MI (EDITION).  
P. O. B. 4451, Tel-Aviv,  
Israel.  
Hoffmann, Bran.  
I remember Haifa.

DOBBS, J. P. B.  
Adam Buckham O.  
Blow the wind southerly.  
Maa bonny lad.

DOBLINGER (LUDWIG) BERN-  
HARD HERZMANSKY) K. G.  
Dorotheergasse 10, Vienna 1,  
Austria.  
Brettner, Raimund.  
Nur noch ein Liedel.  
Burkhart, Franz.  
Hymnus auf den Kahlenberg.  
Filip, Frank.  
(Fünf Karnickel):  
Ich möchte so gerne reich  
sein.  
Ich pfeife auf die Liebe.  
Hamann, Erich.  
(Sonata, violin & piano, op.20)  
Sonate.  
Karger, Richard.  
Du kannst so lieb sein.  
Katscher, Robert.  
Bei Kerzenlicht.  
Knaflitsch, J. C.  
Mach dir ein Kreuzerl in  
deinem Kalender.  
Wirst Du mir treu sein.  
Krips, Heinrich.  
Allerletzte Weaner.  
Sandauer, Heinz.  
Geld oder Leben.  
Grosse Netz.

(Todesarena):  
Es geht ein Ruf druch die  
Nacht.  
Moderne Zigeuner.  
Schäfer, Rudolf.  
Spielen und Singen wir gerne.  
Schröder, Friedrich.  
(Geschiedene Frau):  
Barcarole.  
Das ist Paris.  
Dein Mund spricht allen  
Sprachen.  
Sedlak, Adolf.  
Vierhändiges Musizieren am  
Klavier.  
Siegl, Otto.  
Unterhaltsame Klavierlehr-  
stücke.  
Staeps, H. U.  
Heitere Kanons.  
Zeisner, Hans.  
Ich trag deinen Brief noch  
immer bei mir.

DODGSON, STEPHEN.  
Gavotte.

DOMINGUEZ AGURCIA,  
ROBERTO.  
Vives Monjil, Enrique.  
No me digás que nó.

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Maurice, Sister.  
Dominican High School  
loyalty song.

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Salas, Miguel.  
A la memoria de Jorge  
Negrete.

DONATI, LOUIS.  
Dernière fois.  
I'm in love with you.

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LAG)  
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Donaueschingen, French Zone,  
Ger.  
Kanitz, Hermann.  
Schwarzwalddmusikanten.

DONOVAN, MARGARET.  
Just the colour of your heart.  
Nelson, Roy.  
As I walked out one evening.  
Down to earth.  
If I sat there alone.  
Kind thoughts and kind words.  
Prettiest spot in the east  
coast.  
That golden harvest day.  
There are states and estates.

DONT, LEWIS.  
Donati, Louis.  
A demain ou pour toujours.

DORSEY, THOMAS A.  
4154 S. Ellis Ave., Chicago 15,  
Ill.  
Angels keep watching over me.  
My faith I place in Thee.

DRAGPELS-FÖRLAGET.  
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Sweden.  
Näås, H. E.  
Barcelona-minnen.  
Parina.  
Tenderness.

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Herrenstrasse 49, Freiburg,  
Ger.  
Ahl, Gerhardt.  
Launische Verliebte.  
Musikantenglück.

Dillmann, Klaus.  
Einmal ist einmal.  
Franz, Walter.  
Kein Mann spricht in Rio von  
Treue.

Freiberg, Kurt.  
Madonna von Santa Marie.  
Paasch, L. W.  
Dann und wann.  
Raszat, Horst.  
Ingeborg.  
Leben ist nur noch im Suff zu  
ertragen.  
Mein schönes Napoli.  
Mit meiner kleinen Kamera.  
Traumfox.  
Roland, Reiny.  
Zwergin-postillon.  
Schmitz, Jupp.  
Benimm dich doch.  
Töppich, Georg.  
Avenida Alvear.

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ville, Tenn.  
Gunter, S. L.  
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Rivere, M. J.  
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Sherry, George.  
I saw mother with God last  
night.

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Hard headed.  
Murphy, H. M.  
Hocus-pocus.  
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Stutz, Carl.  
I let you go.

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Liahona.

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Norman, F. D.  
Star spangled dawn.

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322 W. 48th St., New York 36.  
Brenders, Constant.  
(Lonely) I envy.  
Dickinson, H. H.  
My heart is dancing with you.  
Ellis, V. B.  
Riding the range for Jesus.  
Gary, Leon.  
I challenge your kiss.  
Genson, Don.  
Hit and run affair.  
Hamblen, C. S.  
It is no secret what God can do.  
Hellerman, Fred.  
Pretty as a rainbow after the  
rain.  
Moore, D. C.  
This is Bermuda.  
Oosterwijck, Ursmar Van.  
(Dans ton coeur) Take me now.  
Roseland, D. D.  
Don't say goodbye when you go.  
Sherman, Joe.  
Kiss or get off the spot.  
Stallman, Lou.  
I was meant for you.  
Streefkerk, Jaap.  
Petite bolero.  
Ward, D. L.  
(Coco-bongo) Lazy mambo.

DUJARIE PRESS.  
Notre Dame, Ind.  
Schmid, Evan, Brother.  
Master Mozart.

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Durham, N. C.  
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Patterns of Protestant church  
music.



<p>DUMAS, JEAN. 20 rue Abbé Féraud, Marseille, France. Karpoff, Eugène. Fernandez. Roustan, Paul. Grenade. Joyeuse. Rapide.</p> <p>DUMAS (JEAN) ÉDITIONS. 20 rue Abbé Féraud, Marseille, France. Dumas, Jean. Jour, la nuit.</p> <p>DUMM, B. ALFRED. New Hampshire.</p> <p>DUO-VERLAG-E. G. HÖNIGER. Römerstr. 8, Bad Homburg, U.S., Ger. Eifert, Rudolf. Alle Stunden. Es wär' wunderbar. Kapitän. Sonnenschein. Träumende Sterne. Höniger, E. G. Komm, gib doch den Schlüssel her. Sei doch nicht traurig. Moureal, A. Heut' ist die Welt mir so schön.</p> <p>DUPREE, GENERAL E. Kennesaw, Ga. There'll always be a U.S.A.</p> <p>DURAND &amp; CIE. 4 place de la Madeleine, Paris, France. Alix, René. Fillettes de Champagne. Grammaire musicale. Soum-soum. Vecy la douce nuyt de may. Vray Dieu! qu' amoureux ont de peine. Berveiller, Jean. Cadence. Epitaphe. Beydts, Louis. (D'ombre et de soleil): Dans la saison qu' Adonis fut blessé. Dormez, ami. Douce plage où naquit mon âme. Hiver bat la vitre et le toit. Iris, à son brillant mouchoir. Puisque tes jours ne t'ont laissé. Temps irrévocable a fui. Toi qu'empourprait l'âtre d'hiver. Canteloube, Joseph. A Bethléem allons vite. A Bethléem, quand l'Enfant Dieu. Beaux bergers, où allez-vous. Cette nuit est bienheureuse. Chantons tous le plus haut. Lève-toi, cousine. Mon beau sapin. O Dieu, ô Dieu. On annonce une nouvelle. Petit Jésus dort. Premier jour de Noël. Debussy, Claude. (Arabesque, piano, no.1) 1st arabesque. (Petite suite, piano 4 hands) En bateau. (Preludes, piano) Minstrels. Maingueneau, Louis. (Symphony) Symphonie. Schmitt, Florent. Fables sans morales. (Suite, flute &amp; orchestra, op.129) Suite.</p>	<p>E</p> <p>E. M. I. INSTITUTES, LTD. 10, Pembridge Sq., London, W. 2, Eng. Harrison, Sidney. Enjoyment of music.</p> <p>EARLE, RICHARD MILLAR. Night wind.</p> <p>EBELER (G.) VERLAG. SEE Ebeler, Gerhard.</p> <p>EBELER, GERHARD. Wenn das nicht liebe ist, dann weiss ich's nicht. Otten, Hans. Aber heut sind wir fidel.</p> <p>ECLIPSE (EDIZIONI MUSI- CALI) Viale Carso, 63, Rome, Italy. Mannino, Franco. Pallone gonfiato. Roelens, Amleto. Lasciami un ricordo.</p> <p>EDESON PUB. CO. 17 W. 60th St., New York 23. Eitzen, L. C. Give me a kiss for Christmas.</p> <p>EDICIONES. For firm names be- ginning with this word see dis- tinctive word of firm name.</p> <p>EDICIONES MUSICALES. For firm names beginning with this phrase see distinctive word of firm name.</p> <p>EDIFO (EDITION) S.A. Löwenstr. 31, Zürich 1, Switzerland. Brupbacher, Emil. Schwyzer Jodel-Polka.</p> <p>EDISO (EDICIONES) Juan Flores, 148, La Coruna, Spain. Diehl de Souza, Eduardo. Morriña.</p> <p>EDITIO MUSICO. DEPT. OF SPECIAL REPROGRAFISCHE ONDERNEMING V/H M.P.S. Nieuwe Molstraat 12, The Hague, The Netherlands. Bach, J. S. (Nicht so traurig, nicht so sehr, S.384) Nicht so traurig, nicht so sehr. (Nicht so traurig, nicht so sehr, S.489) Nicht so traurig, nicht so sehr. Händel, G. F. (Messiah) Halleluja. Keja, J. F. By an' by. Lotti, Antonio. Regina coeli. Swelincq, J. P. Psalmus 122. Witt, F. X. Ave Maria.</p> <p>EDITION MODERN. Postfach 66, Neubrug/Donau, Ger. Silberman, Benedict. Suite miniature.</p> <p>EDITIONS. For other firm names beginning with this word see distinctive word of firm name.</p> <p>EDITIONS CONTINENTAL. 56 rue de Bassano, Paris 3, France. Durand, P. J. Gant noir.</p>	<p>Moi je dors près de la Seine. Muletier d'Andorre.</p> <p>ÉDITIONS DE L'OURS. 56 rue de L'Université, Paris 7, France. Boussereau, Pierre. C'est de Paris.</p> <p>ÉDITIONS DES LAURENTIDES, ENRG. 294 Ste. Catherine W. Montreal, Can. Blais, Andree. Mouettes du Canada. Lenoir, M. T. Comme la neige.</p> <p>ÉDITIONS DES MONÉDIÈRES. Chaumeil (Corrèze), France. Ségurel, Jean. Je reviendrai.</p> <p>ÉDITIONS DU PASSE-TEMPS, INC. P. O. Box 906, Sta. B., Montreal, Can. Bélanger, Guy. Je les aimerai toutes.</p> <p>ÉDITIONS METROPOLITAINES. 3, rue Rossini, Paris 9, France. Cazenave, Jean. Nous, les femmes. Parce qu'un troubadour.</p> <p>ÉDITIONS MUSICALES. For other firm names beginning with this phrase see distinctive word of firm name.</p> <p>ÉDITIONS MUSICALES DE LA SCHOLA CANTORUM ET DE LA PROCURE GÉNÉRALE MUSI- QUE. 130 Grande rue, Besancon, Doubs, France. Blanc, M. J. Enseignement musical de Solesmes et la prière chrétienne.</p> <p>ÉDITIONS OUVRIÈRES. 12, avenue Soeur Rosalie, Paris 13, France. Arma, Paul. (Choeurs pour voix mixtes) Au marché. Fleur dans les blés. Fusillades. Garçon meunier. Je ne veux pas de ces noces. Mes boeufs sont mon trésor. Past' achioutte. Pauvre de moi. Pourquoi ce silence. Que les maris sont bêtes. Somebody's knockin' at yo' doo'. Traineaux. Aubanel, G. P. P. Christus vincit. De terra longinqua. Regina caeli. Hemmerlé, Joseph. Turlututu. Paubon, Pierre. Va mon ami, va. Raffat de Bailhac, A. M. Pater Noster.</p> <p>ÉDITIONS TRANSATLANTIQUES. 4 avenue Hoche, Paris, France. Michey, Paulette. (Bel ami) Bel ami, on dit. White, D. J. Sur la mer, une voile.</p> <p>ÉDITIONS TROPICALES. 61 rue du Faubourg Saint Denis, Paris 10, France. Castella, Bob. Ballade de Paris. Darnal, J. C. Gaucho.</p>	<p>Soudard. Tour du monde. Heldman, Yves. Kaila.</p> <p>EDITORIAL. For other firm names beginning with this word see distinctive word of firm name.</p> <p>EDITORIAL ARGENTINA DE MÚSICA INTERNACIONAL, S.R.L. Lavalle 1494, Buenos Aires, Argentina. Acuña, A. H. Voz del viento. Aguera, Felix. Si volviera Colón. Anastasio, J. L. Descolado. Mariano. Arolas, Eduardo. Trilla. Baliotti, Armando. Barrio norte. Bonano, Miguel. Déjelo señora. Brameri, E. J. Diferencias. Briganti, Eugenio de. Llanto y soledad. Bucino, Miguel. Porteño y vivaracho. Buoncristiano, Pascual. Zurdazo. Cabral, Carlos. Odio o amor. Cagnoli, Edia. Tengo un problema. Caldarella, Juan. Virgen de Guadalajara. Camerano, Enrique. No quiero perderte. Caracciolo, A. P. Preludio. Caro, Julio de. Hora 25. Caron, H. Amor de cielo. Carrasco, Julio. Mi lamento. Casanova, Raúl. Tonterias. Castorina, José. Carnaval coya. Desde la lejanía. Del estribo. Viejo solar. Cobián, J. C. Es preciso que te vayas. Lamento pampeano. Snobismo. Viaje al norte. Cuadros, Hilario. Flor de Criolla. Flores del norte. San Rafael. Diaz Velez, L. Mi palida vecina. Donato, Edgardo. Poco tarde. Espina, Vicente. Acuarela nocturna. Fanuele, Alfredo. Caprichito. Federico, D. S. Pobre arlequin. Figari, C. A. Novia del mar. Fuente, Oscar de la. Mi pecadora. Gallucci, Arturo. Tengo un amigo. Gobbi, A. J. Tu angustia y mi dolor. Grela, Roberto. De punta y taco. Hache, J. Curda. Irusta, Agustín. Romance. Jerez, Julio. Aleluya Santiagueña. Landa, J. Cosa e' negro.</p>
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- Larenza, Juan.  
Guitarra nochera.  
No te creo.
- Leone, L. J. E. N.  
Besos y más besos.
- Lepere, Tomás.  
Chapa-chapa.
- Longo, Alberto.  
Igual que dos palomas.
- Maffia, Angel.  
Mi noche mansa.
- Marcias, Antonio.  
Aquel torero.
- Marcolongo, H. D.  
Cómo querés que te quiera.
- Mastrangelo, Rogelio.  
Barrilete.
- Mosalve, J. D.  
Mi virgen negra.
- Ozan, F. M.  
Ritmo travieso.
- Palorma, Felix.  
Mi dueña.
- Parula, Eduardo.  
Tierra adentro.
- Perez de la Riestra, Carlos.  
Abajefita.  
(Troperos):  
Quisiera ser como el agua.  
Rumor de pampa.
- Pontier, Armando.  
Cosas que me han quedado.
- Punturero, Armando.  
Pá qué se acuerden de mí.
- Ranieri, José.  
Tu vals favorito.
- Rebecchi, A. M.  
Alo Texas.
- Rivero, Edmundo.  
Quién sino tú.
- Robles, Marsilio.  
Casimiro.  
Cita de amor.
- Rodriguez, Alberto.  
Desdenosa.  
Si quiero, quiero.
- Rufino, Hilda.  
Pura cepa.
- Sabato, Néstor.  
Sin saber por qué razón.
- Sala, José.  
Pampeana.
- Sanchez, E. J.  
Mismas mañas.  
Para los novios.
- Segall, C. E.  
Yo te lo aseguro, Pedro.
- Stamponi, Héctor.  
Si, si, si.
- Venanzi, A. A.  
Tango de la media noche.
- Zaldivar, E. P.  
Sueño.
- EDITORIAL MEXICANA DE  
MUSICA INTERNACIONAL, S.A.**  
Apartado 542, Mexico, D. F.  
Mexico.
- Alvarez, Mario.  
Sabor de engaño.
- Alvarez Maciste, Manuel.  
No me toquen las golondrinas.
- Beltrán Ruiz, Pablo.  
Desconsuelo.  
Quien sera.
- Cabral Cabral, Jesús.  
Carta jugada.
- Cantarell, E.  
Sin perdón.
- Cardona R., Alejandro.  
Arturo el jarocho.
- Castro Hidalgo, Antonio.  
Condena.  
Desconfianza.
- Cervantes, Alberto.  
Dilo claramente.  
Eso no.  
Nada pasó.  
Sin darte motivo.
- Cervera, A. F.  
Cantinas y mujeres.
- Crespo, Carlos.  
Amor desgraciado.  
Música y licor.
- Datshkovsky, Yasha.  
Mi Gabriela.  
Ojitos de perdición.
- Demetrio T., Luis.  
Cerveza.  
Ya no me quieres.
- Díaz, Ismael.  
Amor en Tenoxtitlán.  
Reina del tepo.  
Tepo en Harlem.
- Estrada, Claudio.  
Bendita seas tú.  
Dios y tu.  
Pregunta.
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Cuando vengas llorando.
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Baile del perrito.
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Espero tu regreso.
- Gil, Alfredo.  
Cansada.  
Desamparada.
- Gil, Donato.  
Amor en bicicleta.
- González O., Vicente.  
Dos cosa.
- Inclán A., Ramón.  
Rencorosa.
- Jiménez, Homero.  
Rumba nueva.
- Jiménez, J. A.  
A buscar la muerte.  
Amor de pobre.  
Amor del alma.  
Corrido de Mazatlán.  
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Has de pagar.  
Mala estrella.  
Por si me olvidas.  
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Serenata huasteca.  
Sin futuro.
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Cuartito chiquito.
- Méndez, Silvestre.  
Oriza.  
Su majestad la rumba.
- Mireles Reyes, Miguel.  
Columpio.  
Corrido de Rito Almada.  
Gallo jugado.  
Glorias de Cupido.  
Hijo consentido.
- Mirón, Severo.  
Estupido cupido.
- Montane, Lalo.  
Compai tiene razon.
- Navarro, J. J.  
Mañana te vas.  
No me dejes.
- Núñez, L. E.  
Llorar...llorar.
- Ortega Contreras, Ramón.  
Consejo.  
Olvida todo aquello.
- Parra, Alfredo.  
Tú eres mi pasión.
- Pérez Prado, Damaso.  
A la Billy May.
- Suby del Poli.  
Pérez Vázquez, Roberto.  
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Tu mala vida.
- Valdes Amaro, R. E.  
Copa no.2.
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(Mi madre adorada) Madre adorada.
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Jack, Alfred.  
Schloss in den Sternen.  
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Hörst Du die Glocken läuten.  
Sie kommen mir bekannt vor.  
Kollo, Willi.  
Es war einmal ein Tango.  
Kreuder, Peter.  
Grauen Stunden möcht' ich  
dir vergolden.  
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Ottokar.  
Ordnung, Rudolf.  
Ach, Walter, Walter, Walter.  
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Dorfmusik spielt) Meine  
Heimat.  
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Du und ich, ich, und Du.  
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Ach, könnt' ich einmal an der  
Reling steh'n.  
Simon, H. A.  
Wir küssen im Dunkeln.  
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Reise.  
Mach' dein Augen zu und  
träum' von Liebe.  
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Canzone in grigio.  
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Mimosa.  
Mazzocchi, G. L.  
Carezzami così.  
Mussi, Cecilio.  
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(Red garters):  
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Lady killer.  
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Meet a happy guy.  
Robin Randall song.  
This is greater than I  
thought.  
Vaquero.



Fine, Sylvia.  
Knock on wood.  
(Knock on wood):  
All about you.  
End of spring.  
Green, Johnny.  
Out of nowhere.  
Lilley, J. J.  
(Casanova's big night) The  
gondoliers' serenade.  
Livingston, Jerry.  
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McHugh, J. F.  
(Long, long, long) Dream,  
dream, dream.  
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(Caccia al tesoro) Fontane  
romane.  
Marchetti, Paolo.  
Come Wally.  
Salesi, Tatina.  
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Azalea trail.  
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(Greatest show on earth)  
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Cavallini, Ernest.  
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tra) Symphony.  
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Children on a hill.  
Foss, Lukas.  
Parable of death.  
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Ave Maria.  
Griffith, R. M.  
I thank Thee, Lord.  
Halpern, Leon.  
On a Spanish balcony.  
Harrington, W. C.  
Her face.

Hart, Weldon.  
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Gitane.  
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MacKown, M. T.  
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Sail boat.  
Mead, E. G.  
Lord reigneth.  
Méndez, R. G.  
Chiapanecas.  
Czardas.  
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Valse Suriano.  
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Reske, W. J.  
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Saminsky, Lazare.  
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Lord reigneth.  
Singer, Werner.  
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At dusk.  
At mid-day.  
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In excelsis gloria.  
Rebe, L. C.  
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Reed, R. B.  
Eldorado.  
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Missa, Salve Mater.  
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Am I still your baby.  
Inman, Autry.  
Forget the deal.  
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Under the moon.  
Keener, Ruth.  
Just one of the things I love about you.  
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Davis, Jeff.  
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open, so I can see you in my  
dreams.  
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Chérie, fais-moi confiance.  
Hartusch, Mireille.  
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Ah.  
Monnot, Marguerite.  
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me, really love me.  
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We'll walk in the sun again.  
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Don't hold it.  
I gets a hard way to go.  
It can't be.  
Let's get it on.  
Please come back to me.  
Put something in it.  
See, hear, know nuthin'.  
That I wanna see.  
Well done.  
What's that, baby.  
Will I have to cry some more.  
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Lord is God.  
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Burros into Taxco.  
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Why standest Thou afar off.  
O Lord.

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Were you there.  
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I see His blood upon the rose.  
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schlägt) All the world shall  
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(Volk das in Finstern wandelt)  
The people that in darkness  
wandered.  
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a precious thing.  
(Heilighum ist aufgethan) The  
golden gates are lifted up.  
(Selig, Wer in Jesu wunden)  
Blessed are they.  
(Singet ihr Himmel, frohlocket  
auf Erde) Sing, o ye heavens.  
Peter, Simon.  
(O Anblick) Behold a sight.  
Reissiger, K. G.  
(Wenn dereinst von Thränen  
müde) Thy guiding hand.  
Selnecker, Nikolaus.  
Let me be Thine forever.  
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This son so young.  
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Williams, D. M.  
Christ is the King.  
Communion service.  
O come and mourn with me.  
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Deep abiding peace.
- Hughes, Billy.  
I'm not looking for an angel.
- Kirchstein, H. M.  
Here.
- Lacy, W. M.  
My everything.
- Mascheroni, Vittori.  
Cirillino Ci.
- May, J. H.  
I'll be satisfied then.
- Morris, Rodney.  
Everything to lose, nothing to  
gain.
- Parker, Dale.  
As far as I'm concerned.
- Pierce, W. W.  
Baby, darling.  
I just can't be true.  
Slowly.  
You just can't be true.  
You scared the love right out  
of me.
- Robertson, Don.  
Huggin' my pillow and dream-  
ing of you.  
I don't hurt anymore.  
I really don't want to know.
- Rogers, Eugene.  
Do ya or don'tcha.
- Smith, R. C.  
Honky tonk heart.
- Snow, C. E.  
Panamama.
- Spencer, T. V.  
(Room full of roses) Christ is  
a wonderful Saviour.
- Starrett, Craig.  
He's got the whole world in  
His hand.
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- Tillman, Floyd.  
I'll never get over you.
- Viezzi, Guido.  
Trieste mia.
- Walker, Gary.  
Let's squiggle.
- Willis, H. P.  
I've been away 'way too long.  
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Ja, der Wetterstein.  
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- Kletsch, Ludwig.  
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- Kneip, Gustav.  
Puppenkirmes.
- Kück, L. H.  
Wenn zwei wie wir durch's  
Leben geh'n.
- Loges, K. H.  
Nach der kleinen Südseeinsel.  
Was mir dein Mund verspricht.
- Mareczek, Fritz.  
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Altwiener Tänze.
- Martini, R. H.  
Studie 13.
- Olias, Lotar.  
Du, darf ich Dich mal küssen.  
Du sollst mir keine Treue  
schwör'n.
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- Wendhof, Franz.  
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Gold nugget Sam.
- Getzov, R. M.  
There must be some mistake.
- Higgs, B. A.  
Conch ain't got no bone.  
Consumptive Sara Jane.  
Crab is a better man.  
Delia's gone.  
Do, Aunt Nanny, do.  
Eighteen hundred and ninety  
one.
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(Il passerotto) Adi-adios amigo.
- Pulci, Luigi.  
(Anna) Non dimenticar.
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Stop chasin' me baby.
- Wilder, Alec.  
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Forever.  
If Jesus had not come.  
I've heard the King.  
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- Lemmel, H. H.  
He abideth faithful.  
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Macchi, Mario.  
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Che tu sedis benedet.  
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Mi dismoui.  
Ore di gnòt.  
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Fellner, Sepp.  
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Alles kommt wieder.  
Hofstetter, Rudi.  
Zwei Menschen.  
Schneider, Hermann.  
Du kommst zurück.  
Sirowy, Josef.  
Du bist wie alle andern.  
Weiner-Dillmann, Hans.  
Hannelore.  
Ja die Uhr geht richtig.  
Komm in meinen Liebesgarten.  
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If you only have faith in me.  
I'm still lonesome.  
This fool has learned.  
With this ring.  
Dupree, Jack.  
Camille.  
Hard feeling.  
Rub a little boogie.  
Walkin' upside your head.  
Eubanks, Alonzo.  
Do you know Him.  
Evelyn, A. C.  
Your key don't fit it no more.  
Glover, H. B.  
Bump on a log.  
Don't stop Dan.  
Down by the river.  
House with no windows.  
I'll never say no.  
Little bit of love.  
Old fool.  
Overflow.  
Single shot.  
So-o-o good.  
Tennessee ocean.  
Watch dog.  
What could I do but believe in  
Jesus.  
Hines, J. E.  
Space ship.  
Kirkland, Eddie.  
I mistreated a woman.  
Please don't think I'm nosey.  
Mann, Lois.  
Function at the junction.  
I ain't no watch dog.  
I don't want no substitute.  
My tissue paper heart.  
No stranger.  
Murray, Homer.  
Cool, cool baby.  
How can you treat me this way.  
Patterson, R. L.  
All day and all night.  
Early one morning he answered  
my prayer.  
How longer, Lord, shall it be.  
I'm gonna reach my heavenly  
home some day.  
Powell, Jesse.  
Hot box.  
Rear bumper.  
Reed, Lula.  
I'll upset you, baby.  
Schell, Bob.  
Quiet whiskey.  
Sims, Pringle.  
Blue flowers.  
Thompson, Sonny.  
Down in the dumps.  
I'm beggin' and pleadin'  
Pastry.  
Troubles on your mind.  
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I have peace.  
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Into the garden.  
It is springtime in my heart.  
It will be glory.  
Look on the blood-stained cross  
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Half has never been told.  
(Harvest home) Oh! thank the Lord.  
His love shines over all.  
Homeward bound.  
Hosanna.  
I love thee.  
I love to sing the story.  
Little girl, don't you cry.  
Look up.  
Love's golden dream.  
Morning.  
Music of thy voice.  
Never alone.  
No sir.  
Of words to me so dear.  
Old easy-chair by the fire.  
Over the garden wall.  
Pumpkin pie.  
Rocked in cradle of the deep.  
Saviour, blessed Saviour.  
Sing always.  
Singing for Jesus.  
Tell it out.  
Tell me more about Jesus.  
Thanks.  
Thine eyes so blue and tender.  
To God give the glory.  
Vacation days.  
Wake the song.  
Watch dog.  
When gentle winds.  
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Am Brunnen vor dem Tore.  
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Wem Gott will rechte Gunst erweisen.  
Klink, Waldemar.  
Ich hab mich ergeben.  
Komma, K. M.  
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Stimmt an mit hellem, hohem Klang.  
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Es jagt ein Jäger wohlgenut.  
Gut Gsell und du musst wandern Jagdkantate.  
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Booker, J. L.  
My baby don't love me.  
Real, real gone.  
Bostic, Earl.  
Cracked ice.  
Bradley, Roland.  
My baby, dearest darling.  
Brown, Roy.  
Bootleggin' baby.  
Don't let it rain.  
Everything's all right.  
Lonesome lover.  
No love at all.  
This is my last goodbye.  
Up jumped the devil.  
Bullard, John.  
Help me find my right mind.  
Mary Lou.  
Cardwell, E. E.  
I can't make up my mind.  
Cardwell, Jack.  
Blue love.  
Diddle diddle dumpling.  
Slap-ka-dab.  
Walking away my blues.  
Ely, C. D.  
There ain't no grave gonna hold my body down.  
Ferguson, Rudy.  
Cool competition.  
Don't treat me this way.  
Everybody's blues.  
Why can't you understand.  
Ford, Mrs. Billie.  
Standing somewhere in the shadows.  
Glover, H. B.  
Hey Miss Bessie.  
Harris, Wynonie.  
Shake that thing.  
Harrison, Wilburt.  
Gin and coconut milk.  
Nobody knows my troubles.  
Jones, Ann.  
How many years.  
If I was a cat.  
Jones, L. M.  
You done me mean and dirty.  
Lamb, Lewis.  
Pull down the blinds.  
Law, Lorenzo.  
Have faith in me.  
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Honey, won't you please come home.  
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Eyes that never cry.  
You left me with this old feeling.  
McLamore, William.  
Baby don't want me no more.  
Mann, Lois.  
Crown He wore.  
End of the rainbow.  
Maxfield, Charles.  
Don't do me wrong.  
Somebody's got to go.  
Two-timer.  
World is turning over.  
Morgan, Hank.  
Man, who's that cat comin' on.  
Morris, W. T.  
Little bit of nylon.  
Odell, Mac.  
Heaven-bound gospel train.  
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I can hear the angels singing.  
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Mountain church.  
My shepherd is God.  
Please don't feel sorry for me.  
Since I've used my Bible for a  
road map.  
Springtime in heaven.  
Tree of life.  
Your tears are just interest  
on the loan.  
Robinson, Bill.  
I know she's gone.  
Lonely star.  
Robinson, Linda.  
Somewhere somebody cares.  
Rodgers, H. C.  
Keep a light in the window of  
heaven.  
You can't buy a home up there.  
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Shalin, Harry.  
Deep secret.  
Instantly.  
Love.  
Shelton, Robert.  
Old grey goose.  
Smiley, A. L.  
I'm building a mansion in  
heaven.  
Tally ho.  
Stone, Henry.  
I want to go.  
Nearing my heavenly home.  
Trouble at midnight.  
Thorpe, Jimmy.  
Are you sure.  
It's you I'm thinking of.  
Locked in my heart.  
Sinner I will be.  
Strange feeling.  
Tucker, Alonzo.  
That's it.  
Vernon, Jimmy.  
Still afraid of losing you.  
Ward, Tommy.  
Someone will love me in Heav-  
en.  
Weaver, V. F.  
Tight wad.  
Welch, James.  
Quit pushin'.  
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While I have a chance.  
Lewis, S. A.  
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It's a mighty hard road.  
Morris, Kenneth.  
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Rain, falling from the skies.  
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Mascheroni, Vittorio.  
(Peccato sei tu) My one sin  
in life.  
Mellin, Robert.  
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Mein grosser Brüder.  
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Karawane.  
Dohrmann, Willy.  
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Durand, P. J.  
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Kleine Anne.  
Walzer der Liebe.  
Helger, Ludwig.  
Evita.  
Picknick.  
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Hellmuth, H. M.  
Sag' das noch einmal.  
Henning, H. H.  
Einsames Herz.  
Ihlau, Fritz.  
Quietschvergnügt.  
Jussenhoven, G. G.  
Denk' an dinge Blutdruck.  
Giraffenhals.  
Glaub ich nie.  
Heimat, du bist der Stern.  
Ich schlaf' bei jeder Oper ein.  
Lass' mich heut' mit meiner  
Liebe nicht allein.  
Mädchen, de Pädcher un och d'r  
Alkohol.  
Seelische Grausamkeit.

Kaiser, Emil.  
Petit point.  
Luczkowski, Adalbert.  
Schöne Märchenfee.  
Mackeben, Theo.  
Wiener Silhouetten.  
Mattes, Wilhelm.  
(Strassenserenade) Amore,  
amore, amore.  
Mohr, Gerhard.  
Arlequin.  
Tango de la Noche.  
Munsonius, Heinz.  
Mach mit.  
Rüssmann, G. E.  
Sag' kannst du denn schon  
küssen.

Scharfenberger, Werner.  
Am laufenden Band.  
Unter den Sternen des Südens.  
Schmitz, Jupp.  
Sally.  
Wir haben ein Klavier.  
Stanke, W. G.  
Nimm zum Abschied, tausend  
Grüsse.  
Vossen, Albert.  
Lange Leitung.  
Walter, Anno.  
Ich lieb' dich so, wie du bist.  
Weille, Benny de.  
Braunes Mädchen von der  
Südsee.  
Das ist es ja, was ich an Dir  
so liebe.  
Verträumte Harmonika.  
Winkler, Gerhard.  
Prärieritt.

## MELODIE DER WELT.

Steinweg 7, Frankfurt, Main.  
Chloupek, Oskar.  
Toni hat g'sagt i bin schön.  
Fuhlsch, Günter.  
Jam Boogie.  
Glombig, Eberhard.  
Es gibt nur ein Hamburg, und  
nur ein St. Pauli.  
Henning, H. H.  
Alle kleinen Mädchen träumen  
von der Liebe.  
Braut von Messina.  
Ewige Sehnsucht.  
Fehlende Ton.  
Kleine Rose ohne Dornen.  
Letzte Rose.  
Mann am Klavier.  
Mit leeren Händen.  
Später, Liebling, später.

Hirsch, Hugo.  
(Tolle Lola):  
Ich bleib' Dir treu...  
Olé...  
Sprich mir von Zärtlichkeit.  
Wenn Dir dein Schatz die  
Treue brach.  
Wenn's möglich wär'.  
Kötscher, Edmund.  
Er und Sie.  
Leopoldi, Hermann.  
Lebe wohl, schlafe süß.  
Maluck, Rudolf.  
Ich weiss nicht, warum ich  
Dich liebe.  
Meine Heimat bist Du.  
Menke, Joe.  
Rumba Juana.  
Niederbremer, Rolf.  
Broadway-Boogie.  
Olias, Lotar.  
Ich weiss nich wieso.  
Ordnung, Rudolf.  
Sommer in Sorrent.  
Vesely-Raymond, Friedrich.  
Meine Damen hier im Saal.  
Winkler, Gerhard.  
Kommt der Abschied, kommen  
Tränen.  
Wurmböck, Oscar.  
Engelsbucht von Nizza.

## MELODY GEMS.

124 S. Corona St., Denver 9,  
Colo.  
Karstedt, G. E.  
Colorado.

## MELODY MUSIC CO.

1326 Chicago Ave., Evanston,  
Ill.  
Garth, Christopher.  
(All through the years)  
Nocturne to a dream.  
Kimes, K. F.  
Starlight rhapsody.

## MELODY TRAILS, INC.

151 W. 46th St., New York 36.  
Logsdon, J. L.  
Midnight boogie.

My sweet French baby.  
One way ticket to nowhere.  
McAlpin, V. J.  
Don't you love me just a little  
bit huh'm.  
Skeens, Robert.  
Tennessee rooster fight.  
Within my heart.  
Toombs, Jack.  
Everything reminds me of you.

## MELROSE MUSIC CORP.

1619 Broadway, New York 19.  
Mares, Paul.  
Make love to me.

## MENDEZ, JOSE ANTONIO.

Penalver, Armando.  
Si me dices que si.

## MERCEDES MUSIC CORP.

1619 Broadway, New York 19.  
Altman, Arthur.  
Size 12.  
Mann, Dave.  
Somebody bad stole de wedding  
bell.

## MERCHANT, DOROTHY F.

How do I love thee.  
Wolf, J. L.  
Answer is love.

## MERCURY MUSIC CO.

12-13 Henrietta St., Strand,  
London, W.C. 2, Eng.  
Allington, W. J.  
Beautiful bag of Bagdad.

## MERCURY MUSIC CORP.

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Abbey, Harold.  
Behold, a star.  
Johnny bring the pine tree in.  
Sleep, sweet Jesus, sleep.  
Susan Belle.  
Eccard, Johann.  
Have done, dull care.  
Engel, Lehman.  
Let us now praise famous men.  
Harris, Albert.  
Song of Koheleth.  
Hart, F. P.  
Grass.  
Kagen, Sergius.  
Drum.  
London.  
Kammerer, C. A.  
Mother's love.  
Kuykendall, Frank.  
New-born again.  
Praetorius, Michael.  
Christ is arisen.  
Joy and good cheer.

## MERIDIAN (EDITION) G.M.B.H.

Brabanterstrasse 9a, Munich  
23, Ger.  
Bastyns, Georges.  
(Il ne faut pas briser un rêve)  
Ist das der Dank für meine  
Liebe.  
Bourdin, Roger.  
Atlantide.  
Brandner, Ernst.  
Na, Kleiner, mit dir spielt  
wohl keiner.  
Grever, Maria.  
(Bathing beauty) Mucho, mucho,  
Magis is the moonlight.  
Helger, Ludwig.  
Das darf nicht wahr sein.  
Scheherazade.  
Horton, Vaughn.  
(Till the end of the world)  
Ohne Dich gibt's für mich  
kein Vergnügen.  
Jenkins, Gordon.  
(P.S. I love you) Aus lauter  
Liebe.  
Jussenhoven, G. G.  
Mein Herz will nie zu einem  
andern.  
Lopez, Francisco.  
(Line) Was hat der Bobby mit  
der Lisa gemacht.

(Veilchen der Kaiserin):  
Gibt's nur in Paris.  
Liebe ist wie ein Straub.  
blauer Veilchen.  
Melone, M. H.  
(Sous la pergola) Pergola  
tango.  
Perkins, Frank.  
Fandango.  
Radeke, Kurt.  
Blumen aus Rosario.  
Schütz, H. G.  
Prismen.  
Schaumperlen.  
Stern, Walter.  
Stop-rotes Light.  
Wüsthoff, Klaus.  
Meine Frau macht mich  
ganz schwach.

MÉRIDIAN (NOUVELLES ÉDI-  
TIONS).

5 rue Lincoln, Paris 8, France.  
Autiero, Frederic.  
Mensonge d'enfant.  
Balta, Ferdinand.  
Grand amour de ma vie.  
Sybella.  
Bastyns, Georges.  
Ainsi commence une histoire.  
Blanche, F. J.  
Esther.  
Jour de colère.  
Bousquet, Valérie.  
Dans mon pays.  
Des pays merveilleux.  
Doux! doux! l'amour.  
Il est simple d'aimer.  
Braffort, Paul.  
Fiancée du vent.  
Broussolle, Jean.  
Cirque.  
Violon de Tante Estelle.  
Buchholz, Karl.  
(Meine kleine 'erz macht tick-  
tack für die Liebe) Vole,  
vole au vent.  
Castinel, Edmond.  
Mon Saint Laurent.  
Champcourt, Henri De.  
Par un beau jour de printemps.  
Cornille, Georges.  
Montmarte, mon vieux copain.  
Crolla, Henri.  
C'est pas une chanson d'amour.  
Devevey, Pierre.  
Chanson des horloges.  
Dudan, Pierre.  
Il n'a pas de coeur.  
Vagues.  
Ferré, Léo.  
Judas.  
Nous les filles.  
Piano du pauvre.  
Prête-moi ta vie.  
Vitrines.  
Y'a une étoile.  
Feuga, Gérard.  
Quatorze juillet.  
Freidline, Guy.  
Dans l'église madrilène.  
Trésor du chercheur d'or.  
Goldbaum, Friedrich.  
Chanson des lilas.  
Grothe, Franz.  
(Fanfaren der Liebe):  
Ne me laisse pas seul  
avec toi.  
Oui, non, oui, non, oui.  
Guinard, Maurice.  
Robot.  
Herschkovitch, Marc.  
Diable à la fontaine.  
Hess, Laurent.  
Y'en a pour tous.  
Jarczyk, Max.  
(Dritte von rechts):  
Chant du Missouri.  
Vite, vite.  
(Verschleierte Maja) Ca c'est  
pas pour les petites filles.  
Lafarge, G. P. M.  
Belle moustache.  
La Morandiere, Porteu De.  
Ile tranquille.



MÉRIDIEN (NOUVELLES ÉDITIONS). Cont'd.  
 Liferman, Georges.  
 Chef d'orchestre est amoureux.  
 Lopez, Francisco.  
 Lai et Lila.  
 Louys, Henry.  
 Chante le vent.  
 Marcuse, Albrecht.  
 Amour et chanson.  
 Cheveux qui volent.  
 Il faut plaire à ma mère.  
 Mademoiselle from Armentières.  
 Quand und oiseau.  
 Melone, M. H.  
 Chant du Canigou.  
 Mon trésor.  
 Mercadier, Jean.  
 Tout doucement.  
 Olias, Lotar.  
 Chant des bohémiens.  
 Ordner, Jeanne.  
 Portrait de son amour.  
 Privat, Georges.  
 Pensée napolitaine.  
 Sicilienne.  
 Prud'homme, Emile.  
 Ballade à Paname.  
 Pruvost, François.  
 (Vraie folie):  
 Belle Cubanita.  
 Hoch! hoch! Heintz.  
 Rahner, Hans.  
 (Meine Mutter blieb in Hungarn) Mon pays.  
 Roche, P. L. A. J.  
 Kleptomane.  
 Ruault, Edouard.  
 Pour toi j'ai perdu.  
 Sauvage, Camille.  
 Mon coeur se souvient.  
 Siegel, R. M.  
 (Monika-Tango) Souviens toi, Monika.  
 Sirowy, Josef.  
 Eteins ta lanterne.  
 Stern, Walter.  
 Boléro bleu.  
 Straus, Oscar.  
 (Madame de):  
 Amour m'emporte.  
 Now and forever.  
 Toffel, Billy.  
 P'tit rien.  
 Van Parys, G. E.  
 (Caprice de Caroline chérie)  
 Un amour.  
 Jour, tu verras.  
 (Madame de) Coeurs de diamants.  
 Verschueren, André.  
 Pantomime.  
 Winkler, Franz.  
 (Fischerin vom Bodensee)  
 La fée du Bodensee.

MERIDIAN MUSIC CORP.  
 1619 Broadway, New York 19.  
 Davis, W. E.  
 Gee.  
 Kosloff, Ira.  
 Hit the target, baby.  
 Scott, T. J.  
 Black is the color.  
 Coloraydo trail.  
 Drummer and the cookie.  
 Lamb.  
 Night herding song.  
 Requiem.

MERRICK, FRANK.  
 I smell a rat.

MERRYMOUNT MUSIC, INC.  
 47 W. 63d St., New York 23.  
 Kohs, E. B.  
 (Chorale-variations on Hebrew hymns) Three chorale-variations on Hebrew hymns.  
 Mayer, W. R.  
 To Electra.

MERSEBURGER (CARL) VERLAG.  
 Beyeinstrasse 8, Berlin-Steglitz, Ger.

Moser, H. J.  
 Evangelische Kirchenmusik in Deutschland.  
 Schwarz-Schilling, Reinhard.  
 Kinderlieder.  
 Telemann, G. P.  
 (Geistliche Kanons) Zwölf geistliche Kanons.

METEOR MUSIK.  
 Am Biederstein 7, Munich 23, Ger.  
 Ordnung, Rudolf.  
 Süsner Reis.  
 Roland, Marc.  
 Liebe und Trompetenblasen. (Liebe und Trompetenblasen): In die Ferin die Fer-, in die Ferne.  
 Wenn das Schicksal will, fällt das Glück vom Himmel.  
 Schmitz, Josef.  
 Dunkelblau war die Nacht.  
 Siegel, R. M.  
 Feuerwehr-Ball.

METRO-MUZEIK.  
 Bernard Zweerskade 18, Amsterdam (Z) The Netherlands.  
 Andriessen, Jurriaan.  
 (Colombe) Valse Colombe.  
 Bijster, Jacob.  
 Passacaglia.  
 Bos, J. J. C.  
 Sylvia.  
 Franzen, Johnny.  
 Rio de solis.  
 Hofmeester, Jan.  
 Buenos-Aires.  
 Virtuosity.  
 Janssen, F. F.  
 Halaguena.  
 Kroon, Fred.  
 Radio novelty.  
 Pala, P. K.  
 Acrobatic musicale.  
 New Scottish polka.  
 Old polka.  
 Rothschild-V/D Roer, Lia.  
 Waar is mijn droom voor jou.  
 Schutte, J. H.  
 Thuishaven.  
 Sosman, Rita.  
 Afscheid.  
 Stradmeijer d'Apple, N. C.  
 C'est toi.  
 Te souviens-tu.  
 Valkhoff, Jacobus.  
 Sta, of ik schiet.  
 Wiersema, Dick.  
 Jeanette.

METRON, S. A.  
 2, Via Orefici, Milan, Italy.  
 Ceglie, Cosimo di.  
 Sogni d'oro.  
 Codognotto, Natale.  
 Cicci cicci.

METROPOLITAN OPERA ASSOCIATION, INC.  
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 Metropolitan Opera House.

MEZZO MUSIC CO.  
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 Hinton, H. T.  
 Ten commandments.

MICHEL (ALBIN) ÉDITIONS.  
 22, rue Huyghens, Paris, France.  
 Aguetant, Louis.  
 Musique de piano des origines.  
 à Ravel.  
 Brion, Marcel.  
 Schumann et l'âme romantique.

MICHEL (J.) K.G. SEE Melodie der Welt.

MICK, LILLIAN HOLMES.  
 Calling you.

I am not ashamed.  
 Walking all the way with Jesus.

MICRO (EDITIONS).  
 14 rue Washington, Paris 8, France.  
 Gasté, L. F.  
 Mon seul espoir.  
 Ledrich, Louis.  
 Bonjour Pierrette.  
 Fiesta musette.  
 Scotto, Vincent.  
 Y a d' l'amour tout le long des quais.  
 Silly, F. G.  
 Péniche.

MIDWEST MUSIC PUBLISHERS.  
 1402 Garland Ave., Wichita 3, Kan.  
 Scott, Thane.  
 Let the heavens rejoice.

MIDWEST MUSIC PUBLISHERS, INC.  
 1837 Roanoke Ave., Louisville 5, Ky.  
 Karrick, C. C.  
 Pinzneedles.

MIGUEL, JOSE LUIS GARCIA DE SAN ESTEBAN. SEE Garcia de San Esteban Miguel, José Luis.

MILENE MUSIC.  
 2510 Franklin Rd., Nashville, Tenn.  
 Freedman, M. C.  
 You're sorry for yourself.  
 Heath, W. H.  
 Heartless romance.  
 I gave my wedding dress away.  
 If I belonged to you.  
 I'll never stand in your way.  
 I've got my heart on a budget.  
 Mommie's little helper.  
 Second hand dreams for sale.  
 You don't live here no more.  
 Luboff, N. K.  
 Jole John.  
 Thomas, Dick.  
 Let's take our troubles to church next Sunday.  
 Williams, Hank.  
 Minni-ha-cha.

MILESTONE MUSIC CO.  
 6526 Selma Ave., Hollywood 28, Calif.  
 Tavares, A. B.  
 My faith for today.

MILLER, ERNEST.  
 I'm trying to write a letter.  
 My son.

MILLER, JOHN A.  
 My Lady! tis through thee.

MILLER, JOHN DANIEL, JR.  
 Noel.

MILLER MUSIC CORP.  
 799 7th Ave., New York 19.  
 Ballantine, Edward.  
 True blue Sue.  
 Brown, N. H.  
 Doll dance.  
 Calisch, Edith.  
 Cling to me.  
 Jacobs, A. T.  
 If I give my heart to you.  
 Mizzy, Vic.  
 I love Johnny, Johnny.  
 Puntin, John.  
 (Hell's half-acre) Lani.  
 Romans, Alain.  
 What's the weather like in Paris.  
 Youmans, Vincent.  
 Vincent Youmans selection.

MILLS, JOHN.  
 Allen, J. J.  
 Torch.

MILLS, MELVIN.  
 Mighty force.  
 Missing you.

MILLS MUSIC, INC.  
 1619 Broadway, New York 19.  
 Aaron, Michael.  
 Duet book.  
 Holiday play.  
 Antonini, Alfredo.  
 Italian festa.  
 Mambo tropical.  
 Bach, C. P. E.  
 Solfeggietto.  
 Buchtel, F. L.  
 Gypsy life.  
 Mills pops concert.  
 Douglas, Larry.  
 My stocking is empty.  
 Filas, T. J.  
 Showboat rag.  
 Foltz, David.  
 In-a-that great gettin' up mo'nin.  
 Foster, S. C.  
 Lou'siana Belle.  
 Gillis, Don.  
 Abe Lincoln, Gettysburg, 1863.  
 Man who invented music.  
 Hahn, Reynaldo.  
 (Si mes vers avaient des ailes) Were my song with wings provided.  
 Hebert, Paul.  
 New Mexico.  
 Ivanovici, J.  
 Waves of the Danube.  
 Kjelson, Lee.  
 Christ is nigh.  
 Christmas.  
 Krenz, Bill.  
 Mud cat rag.  
 Lee, Lester.  
 (Miss Sadie Thompson):  
 Hear no evil, see no evil, speak no evil.  
 Heat is on.  
 Marine, a marine, a marine.  
 Sadie Thompson's song, the blue Pacific blues.  
 Lindfors, E. A.  
 Lambkins at morn.  
 MacDowell, E. A.  
 (Woodland sketches):  
 To a water lily.  
 To a wild rose.  
 McFeeters, Raymond.  
 Hear the nightingales sing.  
 Maker, F. C.  
 Dear Lord and Father.  
 Mendelssohn-Bartholdy, Felix.  
 (Elias) If with all your hearts.  
 Milkey, E. T.  
 Rhythmic knick-knack.  
 Theme and variations.  
 When the year's at springtime.  
 Miron, Issachar.  
 Cradle song.  
 Mossman, Ted.  
 Composing a rondo with Beethoven.  
 Handel plays for the king.  
 Haydn goes hunting.  
 Soaring with Schumann.  
 Norman, Ruth.  
 Elves and the shoemaker.  
 Sing and do.  
 Perkins, Frank.  
 Barbara.  
 Kentucky trotter.  
 Pop-gun patrol.  
 Pescetti, G. B.  
 (Sonata, harpsichord) Presto.  
 René, Leon.  
 Huckleberries.  
 Rivera, Tito.  
 Guardarraya.  
 Mambo a la carte.  
 Songo cosongo.  
 Steele, L. M.  
 Loved and lost.  
 Steiner, Eric.  
 One, four, five.  
 Your own harmonies.  
 Tallis, Thomas.  
 All praise to Thee.



- Truxell, Earl.  
Clap your hands.  
Good morning Mister Sun.
- Walter, W. H.  
Rise up, O men of God.
- Weirick, Paul.  
I foresee in the future.  
I gambled with love.
- Wood, Ken.  
Someone is crying.
- MINDLIN, AVRAHAM.**  
Mindling, Abraham.  
Bachurim bachurot.
- MINERVA-MUSIC.**  
Nymphenburgerstrasse 2,  
Berlin-Schöneberg, Ger.
- Blecher, C. U.  
Kleine Muck.  
Böttcher, Martin.  
Edeltraut.  
Dovenmühle, Rudy von der.  
Du weisst ja nicht wie gut  
ich zu Dir sein kann.
- Drechsler, Hans.  
Lange Jan aus Amsterdam.
- Emons, Heinz.  
In Hawaii, unter südlichen.  
Palmen.
- Martini, R. H.  
In Liliput.
- Simon, H. A.  
Wer mich küsst ist gefangen.
- Sommer, Heinz.  
Auf einem Seemannsgrab, da  
blühen keine Rosen.
- Thon, Franz.  
Frühling in Texas.
- MINERVA-MUSIK. SEE Minerva-Music.**
- MINETO (PUBLICACIONES MUSICALES).**  
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- Giribet Puig, Simon.  
Corazón para dos.
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Italy.
- Carabella, Ezio.  
Ricordate 'e me.
- MINSTREL MUSIC.**  
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Hollywood, Calif.
- Berg, J. C.  
Congo drums.
- MINTEER, J. M.**  
Down through the years.
- MISSOURI PACIFIC RAILROAD CO.**  
Missouri Pacific Bldg., St.  
Louis, Mo.
- Railey, T. T.  
Eagles and diesels.
- MIZE ENTERPRISES.**  
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- Mize, J. T. H.  
Consolation.  
Dear.  
Go.
- MODERN MUSIC (LONDON) LTD.**  
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Eng.
- Graham, Kenney.  
Keni b'sindika.
- Jones, Ken.  
Here's how.
- MODLIK, HELENE.**  
Ever since you went away.  
Moon-kist waters.  
So-o-o! lonely and blue.
- MONDIAL-VERLAG.**  
Drususgasse 7/9, Cologne, Ger.
- Dohrmann, Willy.  
Denk an mich.
- Dumont, C. F.  
Cowboy-Lied.
- Jussenhoven, G. G.  
Kleine Jodlerin vom Tegernsee.
- Langer, Richard.  
Wenn ich Harmonika spiel'.
- Mattes, Wilhelm.  
Elegie.
- MONIS, RAOUL.**  
Faubourg Saint Martin.
- MONJIL, ENRIQUE VIVES. SEE**  
Vives Monjil, Enrique.
- MONNOT, MARGUERITE.**  
Goualante du pauvre Jean.
- MONOPOL-LIEDER-VERLAG,**  
G.M.B.H.  
Wittelsbacherstr. 18, Berlin-  
Wilmersdorf, Ger.
- Munsonius, Heinz.  
Machen Sie sich frei...von  
allen Sorgen.
- Winkler, Gerhard.  
Im Himmel sehen wir uns alle  
wieder.
- MONSEES, JAMES ALVIN.**  
The old school hymnal. **SEE**  
title entry in composer list.
- MONTCLARE MUSIC CORP.**  
6128 Selma Ave., Hollywood  
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- Gilkysen, H. H.  
Harmony Brown.  
I said a prayer for Santa Claus.  
Let's go fishin'.
- Miller, Frank.  
Strollin' blues.
- MONTE FERRO VERLAG.**  
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burg, Ger.
- Stahlberg, Heinz.  
O, bella Taormina.  
Wenn das Heimchen zirpt.
- MONTGOMERY, J. A., JR.**  
I dream of days gone by.
- MONTMARTRE (ÉDITIONS).**  
61 rue du Faubourg, Saint  
Denis, Paris 10, France.
- Darnal, J. C.  
Peau de l'ours.
- Davis, Jeff.  
Bientôt, le soleil.
- Herschkovitch, Marc.  
Julot poil dans la main.
- MONUMENT MUSIC, INC.**  
881 Tenth Ave., New York 19.
- Kalmanoff, Martin.  
Big bell and the little bell.
- MOODY BIBLE INSTITUTE OF CHICAGO.**  
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- Peterson, J. W.  
Low voice.
- MOONLIGHT MUSIC, INC.**  
1733 Broadway, New York 19.
- Anthony, Ray.  
Dance, my heart.
- Trumpet Sorrento.
- Coleman, Lawrence.  
Signpost.
- Flanigan, Bob.  
Crazy bones.
- MOORE, EARL V.**  
Syllabus for the introduction  
to music literature.
- MOORE, GERALD.**  
Singer and accompanist.
- MORA, FLORA MARÍA.**  
Martiana.  
Minuet a l'antique.
- Figueredo, Pedro.  
Himno nacional de Cuba.
- MORALES MUSIC PUB. CO.**  
726 E. St., Fresno, Calif.
- Alma, Anita.  
One beeg sombrero.
- MORCILLO, JACOBO.**  
Martinez Oliveros, Ricardo.  
Mujer completa.
- MORCILLO UCEDA, JACOBO.**  
García de San Esteban Miguel,  
J. L.  
Que pena.
- Gracia Fuentes, Manuel.  
Secreto de amor.
- MORGAN, BERNARD. SEE**  
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- MORGAN, ORVAL MILO.**  
Open the door.
- MORGAN MUSIC PUB. CO.**  
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Pa.
- Schulman, Leonard.  
Show me the way.
- MORINO (J.) ÉDITIONS.**  
11, rue du Cardinal Mercier,  
Paris 9, France.
- Eyraud, Arthur.  
Sin historia.
- Santanera, Julio.  
Vuelvo pronto.
- MOROSS, JEROME.**  
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Olias, Lotar.  
Warum.  
Wenn ein Zigeuner weint.  
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Wie ein Liebeslied.  
Wehle, Peter.  
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nach dir, Wenn du von mir  
gehst.  
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So long.

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De Jesús, Mario.  
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I'm still thankful.  
Two blue eyes.  
Why are you leaving.  
Hansen, Walter.  
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Mahoney, Charles.  
I might have been dreaming  
last night.  
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Donath, Jeno.  
Red, white and blue.  
Duddy, J. H.  
Lay down your staves.  
Elvey, G. J.  
Thankful people, raise your  
song.  
Erb, M. A.  
Gay tarantella.  
Fichandler, William.  
My shadow.  
Franco, Johan.  
(Sketches, piano) Three piano  
sketches.  
Freed, Ralph.  
Muriel.  
Geibel, Adam.  
Sleep.  
Hoffmann, M. J.  
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King, Stanford.  
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Teen-age technic.  
Trade winds.  
Klauss, Noah.  
Organ-grinder in the rain.  
Pin wheels.  
Kraft, L. A.  
Let me laugh.  
Langstroth, I. S.  
Crazy medicine.  
Deep wet moss.  
McKay, G. F.  
Men at work.  
Manning, Dick.  
They don't play the piano  
anymore.  
Miles, Renée.  
Mystery story.  
Moschetti, Giuseppe.  
Lord is my Shepherd.  
Page, R. E.  
Rock-a my soul in the bosom  
of Abraham.  
Palange, L. S.  
Southern four.  
Praetorius, Michael.  
How lovely shines the morn-  
ing star.  
Pullen, O. D.  
Pumpkin who wanted to dance.  
Weatherman.
- Quignard, René.  
For unto us is born today.  
Rochberg, George.  
Your favorite solos.  
Rozin, Albert.  
Tambourine.  
Scher, William.  
Weeping willow.  
Schütz, Heinrich.  
Lord, who is my guide but Thee  
Siegmeister, Elie.  
Folk-ways U.S.A.  
Loo-si-ana gals.  
Spritzer, B. T.  
Hillbilly dance.  
Walther, Johann.  
Come, Holy Ghost, God and  
Lord.  
Watters, L. E.  
Presser youth orchestra folio.  
Westlund, B. H.  
Joseph and the angel.  
York, D. S.  
Praise, my soul, the King of  
Heaven.  
Zeuner, Martin.  
Jesus, I will ponder now.
- PRESTO, EDITORIAL DE  
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Prada Delgado, J. A. de.  
Ay, que no.  
Ribeiro, Alberto.  
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(Cantique de Noël) O holy night.  
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One sweetly solemn thought.  
Attwood, Thomas.  
Turn Thy face from my sins.  
Bach, J. S.  
(Notenbuch der Anna Magdalena  
Bach (1725)) Be Thou with me.  
Barnard, F. P.  
Silver mountain.  
Beckhard, R. L.  
Big Rock Candy Mountain.  
Church year.  
Deck the hall.  
First Nowell.  
Goin' to Boston.  
Listen, lordlings, unto me.  
Prayer of Thanksgiving.  
Saviour is born.  
When Christ was born of Mary  
free.  
Ye watchers and ye holy ones.  
Beethoven, Ludwig van.  
(Lieder, op.48) Oh! God Thy  
bounty reacheth wide.  
Berkowitz, Sol.  
Grandma grunts.  
Bortnianskii, D. S.  
Cherubim song no.7.  
Cain, Noble.  
Ain't that good news.  
Every time I feel the Spirit.  
Got a home in that rock.  
Great camp meeting.  
Noah's ark.  
Plenty good room.  
Castle, Alfred.  
American cadet march.  
Chaikovskii, P. I.  
(Chansons pour la jeunesse)  
Legend.  
Cherubim song.
- Chesnokov, Paul.  
Let Thy holy presence.  
Coleridge-Taylor, Samuel.  
Lift up your heads.  
Cornelius, Peter.  
Three kings.  
Crüger, Johann.  
(Nun danket alle Gott) Now  
thank we all our God.  
Dalby, C. E.  
All melody method.  
Davis, M. C.  
Careless love.  
Dieterich, Milton.  
In perfect peace.  
Keep us ever in Thy mercy.  
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Ehret, W. C.  
Ol' ark's a-moverin'.  
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In Bethle'em Town.  
Fernandez, Carlo.  
Cielito lindo.  
Fink, G. W.  
All nature's works His praise  
declare.  
Ford, Thomas.  
Almighty God, Who hast me  
brought.  
Foster, S. C.  
(Glendy Burke) The Glendy  
Burk.  
Frankiser, Carl.  
Port Royale.  
Gardiner, William.  
Lord's my Shepherd.  
Gevaert, F. A.  
Sleep of the Child Jesus.  
Goss, Sir John.  
O Saviour of the world.  
Gounod, C. F.  
Ave Maria.  
(Gallia) Jerusalem! O turn thee  
to the Lord.  
Praise ye the Father.  
(Repentir) O Divine Redeemer.  
Haydn, Joseph.  
Glorious things of Thee  
spoken.  
Haydn, Michael.  
O worship the King.  
Hopkins, J. L.  
Lift up your heads.  
Howell, Inez.  
Technique builder.  
Johnson, C. W.  
Hidden valley.  
Kalinnikov, V. S.  
O Lamb of God.  
Kevan, G. A.  
Communion service in E flat  
major.  
Kirk, T. W.  
Give to our God immortal  
praise.  
Gwine to lay down my burden.  
O come, O come Emmanuel.  
Psalm 113.  
S. A. choral book.  
Take my life and let it be.  
Twelve days of Christmas.  
Knapp, Mrs. J. F.  
Open the gates of the temple.  
Larson, E. R.  
Hymn of praise.  
Leontovich, M.  
Ukrainian bell carol.  
Little, Lowell.  
Embouchure builder.  
Mendelssohn-Bartholdy, Felix.  
(Paulus) I will sing of Thy  
great mercies.  
Morgan, H. M.  
Lord's prayer.  
Mozart, J. C. W. A.  
(Requiem, K.626) Lacrymosa.  
Novello, Vincent.  
Like as the hart.  
Nyquist, M. A.  
Earth is the Lord's.  
In Thee, O Lord, do I put my  
trust.



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Cont'd.  
 Nyquist, M. A. Cont'd.  
 Like a choir of holy angels.  
 Now unto Him.  
 Paulson, Joseph.  
 Fiesta.  
 Pedrette, E. A.  
 Thy kingdom come.  
 Purcell, Henry.  
 Thou knowest, Lord.  
 Richolson, G. H.  
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 Joanne Elizabeth.  
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 Tours, Berthold.  
 Sing, O heavens.  
 Vincent, Charles.  
 There were shepherds in the field.  
 West, J. E.  
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 Williams, Aaron.  
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 Angel Pazos, Miguel.  
 Changuito's suby.  
 Mi suby.  
 Baena, Federico.  
 Yo soy tu pasado.  
 Baruch, Roberto.  
 Hasta hoy estoy contigo.  
 Briz, C. A.  
 Yo quiero hacerte daño.  
 Cantoral, Roberto.  
 Te perdono.  
 Castillo, Pepe.  
 Ay! Raquel.  
 Cervantes, Alberto.  
 Cien años.  
 Dí que nó.  
 Mal correspondida.  
 Cordero, Victor.  
 Fantasma del camino.  
 Polvo y olvido.  
 Ultima carta.  
 Domínguez, Edmundo.  
 Torbellino.  
 Escobar, Antonio.  
 Nada, nada, nada.  
 Eparza Oteo, Alfonso.  
 (Aquí está Juan Colorado)  
 Juan Colorado.  
 Fabregat, Enrique.  
 Manito, manito.  
 Pobrecita alma mia.  
 Soledad.  
 Figueroa, Otilia.  
 Cantando voy.

Flores Rivera, Salvador.  
 Crimen del expreso.  
 Cuento de hadas.  
 Yo soy la criada.  
 Fuentes, Rubén.  
 Mira nada más.  
 Nuestro amor.  
 Si tú me quisieras.  
 Tu amor y mi amor.  
 García Curiel, Nicolás.  
 Ghera balin.  
 Garrido, J. S.  
 (Lobo) Alegría ranchera.  
 Garrido, Vicente.  
 Quiero cantar.  
 González, Rosamaria.  
 Ratos felices.  
 Gutierrez Mendez, Angel.  
 Juzgan mi vida.  
 Lo siento mucho.  
 Hernández, Manuel.  
 Dos rivales.  
 Inclán A., Ramon.  
 Esclava del dolor.  
 Jiménez, Nico.  
 Grito abiero.  
 Lara, Agustín.  
 Aquel amor.  
 Danzones.  
 Luna de la Fuente, Gabriel.  
 Bon soir, madame.  
 Méndez del Castillo, Rubén.  
 Canto del bracero.  
 En la estación.  
 Hijas del Amapolo.  
 Michel, J. A.  
 Corrido de Demetrio Gonzalez.  
 Luna de Octubre.  
 Mi otro yo.  
 Mier, Pedro.  
 (Mosca) El mosquito.  
 Monge, Jesús.  
 A Jorge Negrete.  
 Te vi llorar.  
 Munoz, Avelino.  
 Boing.  
 Núñez de Borbón, Alfredo.  
 Qué lindo es el amor.  
 Olivera, P. F.  
 Compadrito corazón.  
 Parra, Gilberto.  
 Caballo Canelo.  
 Paz, Rafael de.  
 Tú, nunca harás feliz.  
 Paz Aguila, María.  
 Mi devocion.  
 Pomián, Manuel.  
 Enciéndame el cigarrito.  
 Si tu supieras.  
 Suicida.  
 Rodríguez, Jesús.  
 Ensalada.  
 Para qué quiero la vida.  
 (Sandra, la mujer de fuego)  
 Baiao Rosa.  
 Ruíz Armengol, Mario.  
 Silenciosa.  
 Sánchez, Cuco.  
 Mujer tenias que ser.  
 Valenzuela, Baudelio.  
 Criticón.  
 Valenzuela, Fidel.  
 Bronco.  
 Valladares, M. A.  
 Bésame y verás.  
 Nosotros dos.  
 Velázquez, Consuelo.  
 No volveré.  
 Ybáñez, Lolita.  
 Te regalo el carazon.  
 Virgencita milagrosa.  
 Zorrilla, J. A.  
 Noche inolvidable.  
 Quiero más.  
 Tu boca me espera.

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## PUBLICATIONS MUSICALES.

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## PUBLIMUSIC (EDIZIONI).

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 (Te voy llamando) Ti andrò cercando.  
 Brandmayer, Dolf.  
 Quando canta Charles Trenet.  
 Consiglio, Mario.  
 Amore mi fa paura.  
 Gatti, Paolo.  
 Miracolo.  
 Girola, Cesare.  
 Vegia Milan.  
 Kedney.  
 (Besar con rumba) Rumba d'oltremare.  
 Langosz, Jan.  
 Lampeggiando.  
 Lucchina, Edoardo.  
 Ritmo do Brasil.  
 Sciovia.  
 Perotti, Pino.  
 Baffi.  
 Ravasini, Nino.  
 Famiglia scimpanzè.  
 Mio muletto.  
 Si, t'aspetterò.  
 Volpi, Fulvio.  
 Canción enamorada.

PURVIS, JOHNSIE HUNEYCUTT.  
 Mine to serve.

## Q

## QUINT-MUSIKVERLAG.

Bingenerstr. 48, Munich 54, Ger.  
 Jarczyk, Herbert.  
 Hochzeitsglocken.  
 (Hochzeitsglocken):  
 Du weisst doch wie sehr ich Dich liebe.  
 Liebespostillon.  
 Liebste, ich wart' auf Dich.  
 Puszt Romanze.

## QUINTERO RAMIREZ, ANTONIO.

Quiroga, M. L.  
 Callaito.  
 Dios te lo pagará.  
 Farruca de la marquesa.  
 Luna de Santa Cruz.  
 Nina Mercé.  
 No puedo vivir sin él.  
 Porrón.  
 Quiero y no puedo.  
 Silencio, cariño mio.  
 Tanguillo del Aliquindoy.

## QUIROGA (EDICIONES).

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 Lopez Quiroga, Antonio.  
 Fuente limpia.  
 Nina de los veinte novios.  
 Lucena Vallejo, Eduardo.  
 Celebre habanera.  
 Pavana.  
 Quiroga, M. L.  
 Himno de la Cruzada Eucaristica.

## QUIROGA, MANUEL LOPEZ.

Callaito.  
 Coplas de Luís Candelas.  
 Dios te lo pagará.  
 Farruca de la marquesa.  
 Luna de Santa Cruz.  
 Nina Mercé.  
 No puedo vivir sin él.  
 Porrón.  
 Quiero y no puedo.  
 Silencio, cariño mío.  
 Tanguillo del Aliquindoy.

## R

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 Tre minuti a luci spente.

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 Brugnoli, Sergio.  
 Notturmo perugino.  
 Carosone, Renato.  
 (Caratteristiche composizioni)  
 Due caratteristiche composizioni.  
 Sulla slitta.  
 Donida-Labati, Carlo.  
 Canzone da due soldi.  
 Che farò.  
 Per sempre t'amerò.  
 Swing time.  
 Pleinikoff, Nicolas.  
 Bolero della notte.  
 Savino, Carlo.  
 Quando.  
 Tamponi, Francesco.  
 Ricorderò.

## RADIOFILMUSICA PONTI DE LAURENTIS.

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 Con te.  
 Pulci, Luigi.  
 (Più comico spettacolo del mondo) Oggi a me domani a te.

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 Payne, Leon.  
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 Don't take your lips away.

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I wish I could forget you.



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Here am I, Lord, send me.  
Joy.  
True happiness.
- REARICK, JESSE CALVERT.  
Ruddy, C. L.  
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Mönchstrasse 31, Stuttgart-N, Ger.  
Reclams operettenführer.  
SEE title entry in composer list.  
Claes, Ernest.  
Die Dorfmusik, Erzählung.
- REED, ESTHER M.  
Dear, do you mind.  
My lonely heart.  
Our dreams.  
Why do I do I love you.
- REEP, EMMA MAY.  
He is mine.  
Jesus will save.
- REESE, CLAUDE. SEE Patrick, Fred.
- REESE, MYRTLE.  
Toce, Andy.  
On a side-walk seat in St. Pete.
- REEVE, JEWELL B.  
Fairest flower.
- REEVES, JOHN.  
Black lace mask.
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 Erpf, H. R.  
 (Sonatina, violin & piano)  
 Sonatine.  
 Francaix, Jean.  
 (Concerto, piano) Concerto.  
 (Divertissement, oboe, clarinet  
 & bassoon) Divertissement.  
 Fricker, P. R.  
 (Concerto, viola, op.20) Con-  
 certo.  
 (Quartet, strings, no.2, op.20)  
 String quartet no.2, op.20.  
 Genzmer, Harald.  
 (Sonata, organ) Sonate.  
 (Sonatina, piano, no.2)  
 Capriccio.  
 Händel, G. F.  
 (Clock music) Four pieces for  
 a musical clock.  
 (Clock music, set 2) Sonata  
 and allegro.  
 (Sonata, 2 clarinets & corno  
 di caccia, D major) Suite in  
 C major.  
 Hartmann, K. A.  
 (Concerto, piano & band)  
 Konzert.  
 (Symphony, no.6) Sechste  
 Symphonie.  
 Hauck, Franz.  
 (Neue Saxophon-Schule) Nuevo  
 método de saxofón.  
 Haydn, Joseph.  
 (Concerto, violoncello) Con-  
 certo.  
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 Sonaten.  
 Helm, Everett.  
 (Concerto, violin, winds &  
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 Quintett.  
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 ditional harmony.  
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 string orchestra) Concerto.  
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 Marienleben.  
 (Sonata, 4 horns) Sonate.  
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 Einsamen.  
 Kastner, Santiago.  
 Silva ibérica.  
 Kletsch, Ludwig.  
 Heitere Skizze.  
 Kühn, Karl.  
 Schule der Geläufigkeit.  
 Maasz, Gerhard.  
 (Suite, recorder & piano) Kleine  
 Suite.  
 Mahr, Curt.  
 Zusammenspiel.  
 Mareczek, Fritz.  
 Fröhlicher Auftakt.  
 Mattheson, Johann.  
 (Sonatas, 2-3 recorders, op.1):  
 Sonata in A minor.  
 Sonata in B flat.  
 Sonata in D minor.  
 Sonata in F.

Mohler, Philipp.  
 Konzertante Sonate.  
 Musorgskii, M. P.  
 (Pictures at an exhibition)  
 Bilder einer Ausstellung.  
 Orff, Carl.  
 Astutuli.  
 Peerson, Martin.  
 Lord ever bridle my desires.  
 (Private musicke)  
 At her faire hands.  
 Resolve to love.  
 Sing, love is blind.  
 Pez, J. C.  
 Dance movements.  
 Purcell, Henry.  
 (Sonatas of four parts, no.9)  
 Die goldene Sonate.  
 Rein, Walter.  
 Lasst uns glauben.  
 Reutter, Hermann.  
 Weihnachtskantilene.  
 Rosenberg, Voldemar.  
 Carnaval.  
 Schroeder, Hermann.  
 Präambeln und Interludien.  
 Siegl, Otto.  
 Gebirge.  
 Telemann, G. P.  
 (Sonata, 2 treble recorders)  
 Sonata in G minor.  
 Wedding divertimento.  
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 Nasobem.  
 Twittenhoff, Wilhelm.  
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 Vivaldi, Antonio.  
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 Nevin, Mark.  
 On top of Old Smoky.  
 Tunes you like.  
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 Hatzfeld, J. H.  
 Susani.

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heart.  
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knew Susie like I know Susie.  
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just for you.  
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Ringwald, Roy.  
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Roff, Joseph.  
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Carste, Hans.  
Kätschen-Polka.  
Mei' Schihaserl hat a kalt's  
Naserl.  
Fischer, Ernst.  
Valse impromptu.  
Gabriel, Wilhelm.  
Mein blonder Hans, du hast  
schon graue Haare.  
Gaze, Hermann.  
Flieg' hinaus kleine Schwalbe.  
Grothe, Franz.  
(Frauenarzt Dr. Praetorius)  
Ein Student und eine...dentin.  
(Geliebter Lügner) Erzähl'  
mir keine Märchen.  
(Haus in Montevideo) Wir  
wandern, wir wandern.  
(Kätschen für alles) Ich lebe für  
die Liebe.  
Man nennt es Liebe.  
(Man nennt es Liebe) Es kam  
ein Mädchen.  
(Nichts als Zufälle) Warum  
fuhr Columbus nach Amerika.  
Sterne über Colombo.  
Jack, Alfred.  
Frau lebt immer für die Liebe.  
Kreuder, Peter.  
Heute könnt ihr mich, im sieb'-  
ten Himmel sehn.  
Schade, dass Du mich nicht  
liebst, Cherie.  
Sprich doch mit ihr, lieber  
Wind.  
Marcuse, Albrecht.  
Blauen Matrosen sind wieder  
an Land.  
Meyer, Friedrich.  
Oh, Nick Knatterton.  
Mihalik, J. P.  
Guter alter Postillon.  
Niederbremer, Rolf.  
In einem grossen Park auf  
einer kleinen Bank.  
Nein, nein, das ist nicht drin.  
Niessen, Josef.  
Du muusst nicht aus Paris sein.  
Glücksrad.  
Über'm Gartenzaun geht der  
Vollmond auf.  
Olias, Lotar.  
Und so weiter.  
Wir wollen uns wieder ver-  
tragen.  
Ordnung, Rudolf.  
Einmal möcht' ich dich noch  
küssen.  
Er ist Chef einer Räuberbande,  
sagt er.  
Ich habe hundert Anerkennungs-  
schreiben.  
Popocatepetl-Swing.  
Such' Dir eine And're.  
Tanz' dich schland.  
Wenn zwei, wie wir, vereint  
durch's Leben wandern.
- Reinfeld, Heinz.  
Gestern abend, heute abend,  
morgen abend.  
Riethmüller, H. K.  
Cherie, wenn du mich küsst.  
Rixner, Josef.  
Feierabend-Polka.  
Rhapsodie no.3.  
Rosenfelder, Hans.  
Wenn man bedenkt, wie schön  
Du bist, und dabei so beschei-  
den.  
Scharfenberger, Werner.  
Blaue Grotte.  
Ruh' dich bei mir aus.  
Schmidseder, Ludwig.  
Auf Wiedersehn Jackie.  
Jeden Abend stehe ich am  
Hafen.  
Schütz, H. G.  
Lustige Figaro.  
Stachus-Polka.  
Serradell, Narciso.  
(Golondrina) Das Lied der  
Taube.  
Siegel, R. M.  
(Blumen für Gloria) In meinem  
Märchengarten.  
Bolivia.  
Erste Schritt ins Paradies.  
Gold'ne Sonne von Hawaii.  
Ich bleib' Dir treu mein Kind  
bis ich was Bess'eres find.  
Ich hab' noch einen Koffer in  
Berlin.  
Märchen vom Frühling und der  
Liebe.  
Meine stille Liebe ist die Elbe.  
Monika-Tango.  
Santa Cruz.  
Wenn die gold'nen Sterne uns  
aus weiter Ferne zuschau'n.  
Wer den Montag hat erfunden.  
Szlatinay, Alexander von.  
Weh' dem, der liebt.  
Vesely-Raymond, Friedrich.  
(Ich hab' mein Herz in Heidel-  
berg verloren) Ich möcht'  
mich verlieben.  
Weille, Benny de.  
Königin von Rio.  
Winkler, Gerhard.  
Am Lago di Garda.  
Fröhliche Musikant.  
Grüss mir die blaue Adria.  
Ich hab' nur ein Hemd.  
Mandolino-Mandolino.  
Mein Herz ist voller Zärtlich-  
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(Duet, violins) Duett G-dur.  
Breuer, K. G.  
Haal över.  
Nu is 't waar.  
Bullerdiek, Walther.  
Nijaarsleet.  
Tiet un Ewigkeit.  
Wenn dat Winachten wards.  
Winachtenavend.  
Winachtshapen.  
Carcassi, Matteo.  
(Leichte Capricen, guitar)  
Sechs leichte Capricen.  
Dont, Jacob.  
Gradus ad Parnassum.  
Erdlen, H. C. G.  
Poort geit up.  
Ik warr nu still.  
O Winachtstiet.  
Ernst, H. W.  
Sechs mehrstimmige Etüden.  
Farga, Franz.  
Christoph Willibald Gluck,  
leben und werk.  
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(Caprices, violin) Sechs und  
dreissig Capricen.  
Fuhlisch, Günter.  
Sektlaune.  
Funck, Alexander.  
Chris is baren.  
Juultiet is en gode Tiet.  
Licht nu uns Land.  
Winachtsmann.  
Girnatis, Walter.  
Nijaar.  
Winachtswunner.  
Graun, J. G.  
(Concerto, oboe & string  
orchestra) Konzert in c-moll.  
Grenz, Arthur.  
Fantasie.  
Grimpe, Alex.  
Dannenboom.  
Winachtsmann.  
Hendriks, Marc.  
(Gift im Zoo) Serenade.  
Syrba.  
Herrmann, Hugo.  
Ciacona e fuga.  
Preludio sacrale.  
Hess, Max.  
An St. Niklaas.  
Nacht vör den hilligen Avend.  
To Winachten.  
Vun'n Winachtsmann.  
Wi kaamt wiet her uut Morgen-  
land.  
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Kleine Suite.  
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Jacobsen, Karsten.  
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Welt.  
Steit en Steern in Nacht un  
Noot.  
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Laudan, Max.  
Advent.  
Binnen brennt en Licht.  
O füll uns Seel.  
Vörwinacht.  
Winachtssünn.

Lubrich, Fritz.  
Minsch, ook Du.  
Maass, Gerhard.  
Christlicht.  
Ooltjaarsavend.  
Winachtssengel.  
Micheelsen, H. F.  
Kribbenleet.  
Wegenleet.  
Nick, Edmund.  
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Adventskranz.  
Nu laat't uns seen.  
Ole Stroom.  
Upfrischen Bries.  
Rieckmann, Wilhelm.  
Dree Königs.  
Harten Wiet.  
Heini un de Winachtsmann.  
Wei't en Singen.  
Rohwer, Jens.  
Christkönig dricht de Kroon.  
He kümmt.  
Niklaas.  
Rust, F. W.  
(Duet, violins) Duett Es-dur.  
Richt'ge Pütz voll Wasser.  
Scheffler, Siegfried.  
Unner'n Lichterboom.  
Schmidtner, Franz.  
Technik der Fingersatzoktaven  
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Dat Winachtsdoor.  
Still de Nacht un hell de Boom.  
Sors, Fernando.  
Fünfundzwanzig Anfänger-  
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Stamitz, Karl.  
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Konzert in B dur.  
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dur.  
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Twee Klocken.  
Steffin, J. F.  
Franz Schubert, Leben un Werk.  
Stölzel, G. H.  
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chestra) Konzert in D-dur.  
Telemann, G. P.  
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chestra) Konzert in d-moll.  
Tenne, Otto.  
Aarnt.  
Bloots en Peerd.  
Danzleed.  
Hööög di, lütt Seel.  
Hütt is de Drag.  
Iesblomen.  
Lanterne.  
Min Vaderland.  
Steern.  
Wannerleed.  
Winachtssteern.  
Uldall, Hans.  
Kokenrezept.  
Wehle, G. F.  
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adios Morena.  
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soleil s'est levé.  
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(Castle rock) Eden roc.  
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(Miradita nada mas) Un re-  
gard tendre.  
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Reflet d'automne.  
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und 'ne Braut an Bord.  
Wo ist mein kleiner Hund  
geblieben.  
Ordnung, Rudolf.  
Meer und die Liebe.  
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Du är så söt när du är sur.  
När det blir kram-snö, min  
vän.  
Jenkins, Gordon.  
P.S. I love you.  
Muir, L. F.  
(Here comes my daddy now) Du  
är den enda som jag, haller  
av, håller om, håller i.  
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Baldrömmar.  
Severin-Wahlström, Gösta.  
När katten är borta.  
Skogman, Thore.  
Algjakt.  
Sörensen, Roger.  
Ar det för att du är kär i mej.  
Stanton, F. H.  
(Busy line) Burr, burr, burr  
en naken häst.  
Tucker, J. A.  
(Grab yourself a partner) Alla  
vackra stjärnor.  
Villard, Jean.  
(Trois cloches) Min barndoms  
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Mulcahy, Lancelot.  
(Maid in Egypt) I've never felt  
this way before.  
Perksey, Red.  
Merry Christmas land.  
Pulci, Luigi.  
(Anna) How was I to know.  
Rosenthal, Archy.  
May.  
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Toni.  
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I'm not crying.  
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Old Capri.  
Helmores, William.  
Whistle along the road.  
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Gallenella.

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Markowski, Andrzej.  
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(Pieśni) Dwie pieśni.  
Olearczyk, Edward.  
Kujawiak.  
Na straznicy.  
Ołow, Jan.  
Jedź, żniwiarko.  
Powroznik, Jozef.  
Przy dźwiękach harmonii.  
Rybicki, Feliks.  
Zielony dąb.  
Sygietyński, Tadeusz.  
(Przygoda na Mariensztacie):  
Jak przygoda to tylko w War-  
szawie.  
To idzie Młodość.  
Szeligowski, Tadeusz.  
Piosenki czytelnika.  
Szpilman, Władysław.  
Czerwony autobus.

Do roboty.  
Fokstrot-polka.  
Hola, tu mówią wiosna.  
Moja miła.  
Nokturn Warszawski.  
Wasowski, Jerzy.  
(O Heniu Leniu) Tylko praca  
mój kolego.  
(Opowiedział dzieciołowie)  
Wspólny las.  
Zak, Czesław.  
Światła na MDM.  
W Łazienkach kwitną drzewa.

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Wilson, H. R.  
Danny Downbeat.  
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Old, old man.

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in.  
Fox and the grapes.  
Oh yes.  
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Paganini.  
Young chorale.  
MacDowell, E. A.  
(Woodland sketches) To a wild  
rose.  
Mozart, J. C. W. A.  
(Ave verum corpus) Hymn of  
praise.  
Rogers, Earl.  
Balaloo lammy.  
Clementine.  
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Ski-song.  
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fingers.

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Sprite.  
Hughes, R. J.  
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Dry bones.  
I ride an Old Paint.  
Kemo, kimo.  
On top of Old Smoky.  
Red River valley.  
Steal away.  
Jakus, Stephanie.  
Soldier, soldier.  
Keck, S. W.  
Into the woods my Master went.  
MacDowell, E. A.  
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Fugitive.  
Marcello, Benedetto.  
Hear us when we call.  
Norlin, L. B.  
Go 'long, mule.  
Olson, R. G.  
Dona nobis pacem.  
Early one morning.  
Go down, Moses.  
Went up to the mountain.  
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I was born almost ten thousand years ago.  
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Capricorno.  
Ciclo dell'amore.  
Nebbia al sole.  
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(Desiderio 'e sole) Mattinata  
d'Aprile.  
Lajtai, Louis.  
Valse caprice.  
Malipiero, Riccardo.  
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Murena, Antonio.  
(Montagnes d'Italie) Mon-  
tagne d'Italie.  
Rocca, Lodovico.  
Antiche iscrizioni.  
Ruccione, Mario.  
Aria nova.  
Chitarrata alla mia stella.  
E la barca tornò sola.  
Mala fortuna.  
Roma innamorata.  
Trieste è di mio padre.  
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(Dimanche prochain) Domani  
ancor.

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Wenn Dir mal etwas Liebe  
fehlt.  
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Postillon.  
Kötscher, Edmund.  
Himmel ist blau.  
Munsonius, Heinz.  
Immer hast du Angst ich  
lieb' dein Geld.  
Ordnung, Rudolf.  
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I wish't they would.  
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Bryant, D. B.  
And that's good enough for me.  
Back up, Buddy.  
I wanta go fast.  
Kiss me.  
Love, love, love.  
Moon tan.  
Out behind the barn.  
Slow suicide.  
Standing in the station.  
Take me as I am, or let me go.  
That's why I'm happy.  
Time's a-wastin'.  
Well, I guess I told you off.  
You weren't ashamed to kiss  
me last night.  
Bryant, M. F.  
Make with me de love.  
Carver, W. G.  
Invest your little heart in mine.  
You can't feel the way I do.  
Coben, Cy.  
If she will.  
Crune, Cy.  
Scale to measure love.  
Hughes, Bob.  
My sugar booger.  
Long, Shorty.  
I think she winked at me.  
One white rose.

Mayhew, A. L.  
Cuttin' paper hearts.  
Miller, M. L.  
These empty arms.  
Seams, Ray.  
Why don't you be good.  
Seiger, M. S.  
I'd like to sit with the baby-  
sitter.  
Sherman, Joe.  
Stolen moments.  
Smith, Van.  
Knock rumba.  
Tannen, Nathaniel.  
Grandpa Jones, star of Grand  
ole opry, hill and country  
songs.  
Wentzel, Dick.  
Why didn't I hear it from you.  
Whittaker, Hudson.  
If she don't come back.  
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Janosch sehnt sich so nach  
Liebe.  
Kreuder, Peter.  
(So ein Affentheater) Ich mo-  
chte zurück auf die Bäume.

TARNER, EVELYN FERN.  
What will you do with Christ.

TARTER, ERNEST L.  
Please.

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Friebe, Friedrich.  
Du bist mein Melodie.  
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Zauberhaft.  
Kleine, Werner.  
Du sollst nichts fragen.  
Hokuspokus-fidibus.  
Knedel, Karl.  
Cherie! klingt ein Ruf über's  
Meer.  
Zigeunerlied.  
Leux, Leo.  
Komm, Annabella und höre  
mein Liebeslied.  
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Mohr, Gerhard.  
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Es läuten die Glocken den  
Abend ein.  
Winkler, Gerhard.  
In einer Schänke am Hafen.

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In the shadow of the Cross.

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Cico.  
(Eterna catena) Con tutta  
l'anima.  
Lasciate entrare il sole.  
Ma chi mi sposa.  
Na ghitarra e un po' de voce.  
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Ti regalo la mia canzone.

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Kuckuck, rate mal wer bin ich.  
Fulisch, Günter.  
Tip-Top-Dixie.  
Gaze, Hermann.  
Ich brauch' dich ja nur  
anzuschau'n.  
Giese, Paul.  
Wie schön hat Dich die Liebe  
gemacht.  
Gietz, H. F.  
Wirst du wirklich auf mich  
warten.  
Hause, Alfred.  
Herzlich Willkommen.  
Kaps, Artur.  
Noch einmal, Zigeuner.  
Klöss, Wilfried.  
Sei mein Kamerad.  
Männecke, Hermann.  
Mit Musik voran.  
Maluck, Rudolf.  
Klopf-Ballade.  
Menke, Joe.  
Ich drück' die Daumen.  
Olias, Lotar.  
Heimweh nach St. Pauli.  
(Heimweh nach St. Pauli):  
Adieu, Good bye, Auf Wieder-  
seh'n.  
Amerika.  
Keine Frau ist so schön wie  
die Freiheit.  
Paris.  
Heut' ist ein Feiertag für mich.  
(Hochzeit auf Reisen):  
Auch in der Liebe braucht  
man grosse Ferien.  
Wau-Wau.



- Ich bin dafür, dass wir dagegen sind.  
Wie wär's denn.  
Prager, Paul.  
Feria en Caracas.  
Rothenburg, W. R.  
Sehnsucht.  
Rust, F. W.  
Es war einmal ein Matador.  
Schönste Ankerplatz.  
Schenkendorff, Leopold von.  
Kleiner weisser Schneemann.  
Schiessl, J. G.  
Braunes Mädchen.  
Schmidt, Franz.  
Blaue Blume.  
Schultze, Norbert.  
(Käpt'n Bay-Bay) Blacky-Blue-song.  
Triberg, Klaus, pseud.  
Gute Nacht, ich möchte von dir träumen.  
Weille, Benny de.  
Zwei Herzen wandern in die weite Welt.  
Wendhof, Franz.  
Wer's glaubt, wir selig.  
Winkler, Gerhard.  
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Mietzner, Heinz.  
Lametta.  
Niessen, Josef.  
(Berglandsuite) Krokuswiese.  
Olias, Lotar.  
Fata Morgana.  
(Tausend rote Rosen blühen)  
Grüss mir die Heimat, die alte Heimat.  
Ordnung, Rudolf.  
Seltsame Begegnung.  
Ritter, Helmut.  
Kleiner Harlekin.  
Siegel, R. M.  
Erinnerung an Hirschberg.  
Liebesgeständnis.  
Tango della notte.  
Siegel, Rudolf.  
Sommer im Engadin.  
Stimmler, Bernhard.  
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I'm afraid there's a change in  
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They can't make a devil out of  
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You're asking me to wait  
around.  
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Afterwhile it doesn't hurt.  
Hardest thing I've ever had to  
do.  
Through tears I watched my  
castles fall.  
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Big hearted you.  
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It's easy to break a foolish  
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Since you took a likin' to me.  
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Get on the right track.  
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Wasted love.  
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Gaze, Hermann.  
(Mädchen mit Zukunft) Fatme, grüss' mir Kairo  
Hat denn das mit Liebe was zu tun.  
Ich bin eine Frau, die nicht nein sagen kann.  
Nanette.  
Küssel, Robert.  
Für dich, du schönste Frau.  
Mackeben, Theo.  
(Bei dir war es immer so schön):  
Drei Sterne sah ich scheinen.  
Frau wird erst schön durch die Liebe.  
Mach' mich glücklich.  
Nur nicht aus Liebe weinen.  
So oder so ist das Leben.  
Was soll aus mir werden, wenn du nicht bei mir bist.  
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(Leben für Do) Sarie Marei.  
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Fain, Sammy.  
(Lucky me):

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I speak to the stars.  
I wanna sing like an angel, dance like the devil.  
Love you dearly.  
Superstition song.  
Take a memo to the moon.  
(3 sailors and a girl):  
Face to face.  
Home is where the heart is.

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 Tap dancer.  
 Rossini, G. A.  
 (Danza) The dancer.  
 Shaberman, Harold.  
 Chip-chopper Charlie.  
 Silvester, Victor.  
 Golden tango.  
 Stewart, Ian.  
 Story of a song.  
 Wright, Lawrence.  
 Somewhere, someone is say-  
 ing a prayer.

WRIGHT, MRS. ROY.  
 Hem of His garment.  
 Open the door that leads to  
 your heart.

WRUCK (HERBERT) VERLAG.  
 Tillystr. 17, Nürnberg, 13a,  
 Ger.  
 Wruck, H. K.  
 Ich träume von Sonne und  
 Süden.  
 Immer rauf und runter.

WULFFAERT, HESTER.  
 Box 3773, S.W., Birmingham,  
 Ala.  
 We love America.

WULSIN, LUCIEN.  
 Dwight Hamilton Baldwin  
 (1821-1899) and the Baldwin  
 piano.

WUNDERLICH (ERNST) JUGEND-  
 BUCHVERLAG.  
 Karl-Heine-Strasse 31,  
 Leipzig, W 31, Ger.  
 Vogel, Suse.  
 Bringt alle Instrumente mit.

WYATT, EDWARD GERALD PEN-  
 FOLD & JOHN HENRY ARNOLD,  
 TRUSTEES FOR & ON BEHALF  
 OF THE PLAINSONG & MEDI-  
 EVAL MUSIC SOCIETY. SEE  
 Plainsong & Medieval Music  
 Society.

WYNN (CHARLES) PUBLICA-  
 TIONS.  
 1619 Broadway, New York 19.  
 Fullbright, L. C.  
 I was burned in Carolina.  
 One-sided heart.  
 Wynn, Charles.  
 You are a mental case.

## Y

YALE MUSIC CORP., LTD.  
 133a Charing Cross Rd.,  
 London, W.C. 2, Eng.

Goodwin, Ronald.  
 Jakka and the flying saucers,  
 not forgetting Dunka, his dog.  
 Roberts, J. G. O.  
 Maybe.  
 Pride of the Nancy Lee.  
 Winstone, Eric.  
 Catwalk.

YAVRUAN, CARL.  
 Sky fell into the street.

YOUMANS (VINCENT) INC.  
 799 Seventh Ave., New York 19.  
 Vincent Youmans selection.

YOUNG, ROY DOUGLAS.  
 Ruddy, C. L.  
 Ode to Wikieup.

YOUNG (VICTOR) PUBLICA-  
 TIONS, INC.  
 9538 Brighton Way, Beverly  
 Hills, Calif.  
 Shuken, Leo.  
 Mink shmink.  
 Sukman, Harry.  
 (Gog) Nightfall.  
 Young, Victor.  
 Day by day.  
 Johnny Guitar.  
 Song of a lost love.  
 (Wintertime of love) Every-  
 thing I do.

## Z

ZANE, JOSEPH PAUL.  
 How wonderful Jesus must be.

ZANIBON, GUGLIELMO.  
 Piazza Dei Signori 24,  
 Padova, Italy.  
 Tredici ritmi e canzoni. SEE  
 title entry in composer list.  
 Ballarin, Romano.  
 Jubilemus Deo.  
 Sei pezzi descrittivi  
 Bossi, M. E.  
 (Brevi pezzi, organ) Tre  
 brevi pezzi.  
 Bossi, Renzo.  
 (Pezzi antichi, organ) Cinque  
 pezzi antichi.  
 Bottazzo, Luigi.  
 Ave Maria.  
 Cambini, G. G.  
 (Quartet, strings, op.40, no.3)  
 Quartetto, op.40, n.3.  
 Faraldo, Vincenzo.  
 Disperato amor.  
 Paradiso d'amore.  
 Toccata me.

Lavazza, Mario.  
 Picchi e ripicchi.  
 Legrenzi, Giovanni.  
 Sonata a tre in sol maggiore.  
 Lombardi, Arturo.  
 Sì, mi sposerò.  
 Morutto, Carlo.  
 Nove danze originali per  
 fisarmonica.  
 Ravanello, Oreste.  
 Ascendit Deus.  
 Dominica Paschalis.  
 Rossini, G. A.  
 (Quartet, strings, no.5)  
 Quartetto VO.  
 Tagliavini, L. F.  
 Passacaglia per organo.  
 Tartini, Giuseppe.  
 (Concerto, violin) Concerto  
 n.57.  
 Toson, Oscar.  
 Che brutta.  
 Veracini, F. M.  
 Aria Schiavona.  
 Verri, Franco.  
 Estudiantina.  
 Vivaldi, Antonio.  
 (Estro armonico, no.11) Con-  
 certo grosso in re minore.

ZANIBON, GUGLIELMO. SEE  
 Orfeo (Edizioni).

ZIESSNITZ (ROBERT) & SOHN.  
 SEE Helvetia-Verlag.

ZIMMERMAN, WILHELM.  
 Leipzig, Ger.  
 Medtner, Nikolaus.  
 (Concerto, piano, no.3, op.60)  
 Troisième concerto.

ZOLONDEK, JOHN GEORGE.  
 Bells of our Lady.  
 (Bells of our Lady) Lovely  
 Lady dressed in blue.

ZOOK, SIDNEY.  
 God holds my hand.

ZÜRICH (MUSIKVERLAG &  
 BUHNENVERTRIEB) A.G.  
 Utoquai 41, Zurich,  
 Switzerland.  
 Burkhard, Paul.  
 Schwarze Hecht.

ZUMTEEG, G. A.  
 Johnsaltee 23, Hamburg 13,  
 Ger.  
 Brenner, Richard.  
 Stille Tal.  
 Kromer, Carl.  
 Am Brünnelein im Walde.  
 Es ziehn die kleinen Vögelein.



CATALOG OF COPYRIGHT ENTRIES

*Third Series*

VOLUME 8, PART 5A, NUMBER 2

# Published Music

JULY-DECEMBER

1954



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WASHINGTON : 1955







CATALOG OF COPYRIGHT ENTRIES

*Third Series*







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VOLUME 8, PART 5A, NUMBER 2

# Published Music

JULY-DECEMBER

1954



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WASHINGTON : 1955



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## Preface

The CATALOG OF COPYRIGHT ENTRIES is published by authority of sections 210 and 211 of Title 17 of the *United States Code*. Section 210 provides in part: "The current catalog of copyright entries and the index volumes herein provided for shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

The *Catalog* is subdivided to represent the classes of material listed in section 5 of said Title 17. The table at the end of this preface shows the organization of the *Catalog*, the symbols used with the registration numbers to distinguish the classes, and the prices of the semiannual issues. The annual subscription for each part is twice the price of a single issue and the complete catalog, including all parts, may be secured on a subscription basis for \$20 a year.

The record of each copyright registration listed in the *Catalog* includes a description of the work copyrighted and data relating to the copyright claim (the name of the copyright claimant, as given in the application for registration, the copyright date, the copyright registration number, etc.) Available information in the records of the Copyright Office, including information relating to subsequent changes of ownership, can be obtained upon request and upon payment to the Register of Copyrights of the fee specified in section 215 of said Title 17 (\$3 for each hour of time consumed) for the conduct of a search of the records.

In the case of each registration listed, except for renewals, the deposit of a copy (or copies) of the

work has been made in accordance with the provisions contained in sections 12, 13, or 215 of said Title 17, or, in the case of published three-dimensional works of art, there has been compliance with section 202.8 (b) (3) of the regulations of the Copyright Office published in the *Code of Federal Regulations*, 1949 edition, which provides for the deposit of identifying reproductions in lieu of the work itself. Foreign works, two copies of which were deposited with a catalog card and application for registration under the waiver-of-fee provision in section 215 of Title 17 of the *United States Code*, are indicated by a zero immediately following the alphabetical symbol in the registration number.

For a more complete description of the contents of this issue of the *Catalog* see p. vii.

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The Copyright Office welcomes inquiries, suggestions and comments on the content and organization of the *Catalog*. Such communications should be addressed to the Chief of the Cataloging Division, Copyright Office, Library of Congress, Washington 25, D. C.



## Table of Organization

Each part listed in the table records all current registrations in the class or classes indicated by the alphabetical symbols given. In each case the first letter of the symbol is that of the class under which registration is made; the second, if any, is a designation added by the Copyright Office for purposes of statistical analysis. A zero immediately following the symbol (e. g., AF0, EF0) distinguishes a foreign work deposited under the waiver-of-fee provision. The symbol R does not represent a class designated by the copyright law, but has been adopted by the Copyright Office to distinguish renewal copyright registrations. These are recorded in a separate section of those parts of the *Catalog* which cover the classes in which the works were originally registered with the exception of music. Some parts also contain registrations made under other symbols if the subject matter or type of material is similar to that generally included in the part.

	Price per semiannual issue
<b>PART 1 BOOKS AND PAMPHLETS, INCLUDING SERIALS AND CONTRIBUTIONS TO PERIODICALS</b> . . . . .	\$2. 50
A Books	
AF Books in foreign languages published abroad	
AI Books in the English language first published abroad	
B5 Contributions to periodicals	
R Renewal registrations	
<b>PART 2 PERIODICALS</b> . . . . .	1. 00
B Periodicals	
BF Periodicals in foreign languages published abroad	
BI Periodicals in the English language first published abroad	
R Renewal registrations	
<b>PARTS 3-4 DRAMAS AND WORKS PREPARED FOR ORAL DELIVERY</b> . . . . .	1. 00
C Lectures and other works prepared for oral delivery	
DF Dramatic and dramatico-musical works published abroad	
DP Published dramatic and dramatico-musical works	
DU Unpublished dramatic and dramatico-musical works	
R Renewal registrations	

	Price per semiannual issue
<b>PART 5A PUBLISHED MUSIC</b> . . . . .	\$1. 50
EF Musical compositions published abroad	
EP Musical compositions published in the United States	
<b>PART 5B UNPUBLISHED MUSIC</b> . . . . .	1. 50
EU Unpublished Music	
<b>PART 5C RENEWAL REGISTRATIONS—MUSIC</b> . . . . .	1. 00
R Renewal registrations	
<b>PART 6 MAPS AND ATLASES</b> . . . . .	. 50
F Maps	
R Renewal registrations	
<b>PARTS 7-11A WORKS OF ART, REPRODUCTIONS OF WORKS OF ART, SCIENTIFIC AND TECHNICAL DRAWINGS, PHOTOGRAPHIC WORKS, PRINTS AND PICTORIAL ILLUSTRATIONS</b> . . . . .	1. 00
GP Published works of art and designs for works of art	
GU Unpublished works of art and designs for works of art	
H Reproductions of works of art published in the United States	
HF Reproductions of works of art published abroad	
IP Published drawings or plastic works of a scientific or technical character	
IU Unpublished drawings or plastic works of a scientific or technical character	
JP Published photographs	
JU Unpublished photographs	
K Prints and pictorial illustrations published in the United States	
KF Prints and pictorial illustrations published abroad	
R Renewal registrations	
<b>PART 11B COMMERCIAL PRINTS AND LABELS</b> . . . . .	1. 00
KK Commercial prints and labels	
R Renewal registrations	
<b>PARTS 12-13 MOTION PICTURES AND FILMSTRIPS</b> . . . . .	. 50
LP Published motion picture photoplays	
LU Unpublished motion picture photoplays	
MP Published motion pictures other than photoplays	
MU Unpublished motion pictures other than photoplays	
R Renewal registrations	



# Published Music

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## INTRODUCTION

PART 5A lists domestic and foreign published music and selected unpublished music currently registered in Class E. It includes also music materials in the form of books, pamphlets, and dramas registered in other classes.

Four sections make up Part 5A. The first is an alphabetical list of the works registered, usually entered under the name of the person principally responsible for the music (generally the composer) but occasionally under title. Each work is described in a main entry which also includes information pertinent to the claim of copyright. Interfiled with these entries are references to them from the names of other persons contributing to the works, such as joint composers, authors of words, arrangers, editors, etc. Included also are cross-references from variant forms of names, pseudonyms, etc. The second section is an index to the titles given in the main entries. In the third section, each work is listed under the medium of performance of the work, or, when the music is of a special type, under an appropriate subject heading. The fourth section lists each registration under the name of the copyright claimant, and gives the latest known address for each claimant other than an individual.

Each main entry includes, in addition to the name or title under which it is filed, the following items of information as available and applicable:

- 1) Title, and any descriptive data given in the publication.
- 2) Names of the authors of the work, with an indication of their relationship to it.

- 3) Place of publication and name of publisher when the publisher is not also the claimant (when the publisher and claimant are the same, name and place of publication appear only with the data relating to the claim of copyright).
- 4) Series title.
- 5) Note giving the medium of performance of the work when necessary.
- 6) Price, given exactly as it is printed on the copy.
- 7) Names of authors given in the application which do not appear elsewhere in the entry.
- 8) Information contained in the application which relates to the registration of an earlier version of the work.
- 9) A brief statement of new matter, quoted when feasible, as given in the application, preceded by the abbreviation "NM."
- 10) Copyright symbol ©.
- 11) Name of the copyright claimant, followed by the place of publication for claimants other than individuals, unless a place of publication has been given in the imprint above.
- 12) For published works, date of publication as given in the application; for unpublished works, the date on which the last of all the items required to complete registration (i. e., each of the following: copy, application, and fee) was received in the Copyright Office.
- 13) Registration number.



Whenever it is necessary to indicate a variation between the information given in the application and the copy of the work with respect to the claimant's name or the date of publication, the data from the application is given first, followed by the phrase "in notice" and the data given in the work; e. g., © Gregorian Institute of America, Toledo; 27Jan54 (in notice: 1953); EP77764.

Filing titles are supplied in order to bring together all excerpts from one work, or to file non-distinctive titles under the name of the musical form. They are

placed in parentheses in front of the title which is taken from the work, for example:

(Roberta) The touch of your hand, from the musical play Roberta.

(Concerto, violin, no. 2) Deuxième concerto pour violon & orchestre.

Occasionally, the name of one or more of the authors or the filing title does not appear in the work; in such cases they have been supplied from the records of the Copyright Office or from bibliographic sources.

## ABBREVIATIONS AND SYMBOLS

The following list includes abbreviations and symbols used in this catalog with specific copyright or bibliographic meanings. Definitions are not given for abbreviations in common use.

*	—asterisk indicates that Library of Congress printed cards are available and may be ordered from the Card Division	NM	—new matter
a.k.a.	—also known as	op.	—opus
acc.	—accompaniment	p.	—page, pages
appl.	—application	prev.	—previous
arr.	—arranger, arranged	pseud.	—pseudonym
©	—copyright symbol	pt.	—part
ca.	—circa	pub.	—publisher, published, publishing
comp.	—compiler, compiled	reg.	—registration
d.b.a.	—doing business as	rev.	—revised
ed.	—edition, editor, edited	t.a.	—trading as
		tr.	—translated
		v., vol.	—volume, volumes

## COPYRIGHT REGISTRATION OF PUBLISHED MUSIC

July–December 1954

Musical compositions published in the United States . . . . .	4,354
Musical compositions published abroad . . . . .	3,701
Total . . . . .	8,055

The above figures represent the number of registrations for published music for July–December 1954, but do not necessarily represent the exact number of entries in this issue of the *Catalog of Copyright Entries*. Registration figures for other classes of material may be found in the respective parts.



## PUBLISHED MUSIC

An alphabetical list, under composers, authors of words, editors, compilers, arrangers, etc., of domestic and foreign musical materials registered during the period covered by this issue. The full description of each work is contained in the main entry, which appears under the name of the person chiefly responsible for the work, usually the composer.

### A

#### ÅGREN, SIGURD.

Ålandshambo. SEE Kejving, Walter.  
Aftonfröjd. SEE Nilsson, S. O.

Christers polka; musik: Sigurd Ågren, arr.: Sigurd Ågren. [With his: Muntra toner] [Piano-conductor score (orchestra) and parts] © Edition Walter Kejving; 1Sep54; EF0-30886.

I min dröm. SEE Dahlén, Stefan.

Mjölharens Iréne. SEE Landgren, Leon.

Mormors schottis; musik: Sigurd Ågren, arr.: Sigurd Ågren. [Piano-conductor score (orchestra) and parts] kr. 2:50 © Edition Walter Kejving, Stockholm; 1Sep54; EF0-30887.

Muntra toner; polka, musik: Sigurd Ågren, arr.: Sigurd Ågren. [Piano-conductor score (orchestra) and parts] kr. 2:50 © Edition Walter Kejving, Stockholm; 1Sep54; EF0-30886.

Orrvikshambo. SEE Adolfsson, Johan.

Schottissvång. SEE Kejving, Walter.

AAKJAER, JEPPE, 1866-1930.  
Skuld gammel venskab rein forgo. SEE Saaby, Svend.

#### AARON, MICHAEL.

The regatta; piano solo, by Michael Aaron. 35¢ © Mills Music, inc., New York; 28May54; EP84771.

Scottish story; piano solo, with words, by Michael Aaron. 35¢ © Mills Music, inc., New York; 28May54; EP84768.

The three trumpeters; piano solo, by Michael Aaron. 35¢ © Mills Music, inc., New York; 28May54; EP84766.

#### ABERNATHY, LEE ROY, 1913-

He's a personal Saviour; by Lee Roy Abernathy. [Close score; shape-note notation] © Lee Roy Abernathy; 16Aug54; EP82604.

If God didn't care; words and music by Lee Roy Abernathy [arr. by Harold Barlow] 50¢ © Hill & Range Songs, inc., New York; 15Nov54; EP84765.

#### ABNER, BUFORD.

Fire's a-comin'; [by] Buford Abner. [Melody and chord symbols, with words] © Mar-Kay Pub. Co., Cincinnati; 15Nov54; EP84836.

I don't worry; [by] Buford Abner. [Melody and chord symbols, with words] © Mar-Kay Pub. Co., Cincinnati; 15Nov54; EP84838.

I got tired; [by] Buford Abner. [Melody and chord symbols, with words] © Mar-Kay Pub. Co., Cincinnati; 22Oct54; EP84160.

I wanna hear; [by] Buford Abner. [Melody and chord symbols, with words] © Mar-Kay Pub. Co., Cincinnati; 22Oct54; EP84161.

#### ABRAHAM, GERALD ERNEST HEAL, 1904-

The history of music in sound: Opera and church music, 1630-1750; edited by J. A. Westrup, general editor: Gerald Abraham. Records by His Master's voice. © Oxford University Press, London; v.5, 30Sep54; EF0-30758.

The history of music in sound; The growth of instrumental music, 1630-1750; edited by J. A. Westrup, general editor: Gerald Abraham. Records by His Master's voice. © Oxford University Press, London; v.6, 30Sep54; EF0-30759.

#### ABREU, J M de.

(Isso è o Brasil) Vecchio Brasil. Isso è o Brasil. Samba, testo italiano di E. L. Poletto, testo originale di L. Peixoto, musica di J. M. de Abreu. [Piano-conductor score (orchestra) and parts] Appl. states prev. reg. 1948. NM: "Italian words." © Edizioni Apollo, Milano; 29Sep54; EF0-30213.

#### ABT, FRANZ, 1819-1885.

O Lord, most Holy; by Franz Abt [arr. by] Grayson [pseud.] for mixed voices with soprano solo. (Sacred choral music, 1544) [With organ acc.] 20¢ NM: arrangement. © Clayton F. Summy Co., Chicago; 8Nov54; EP84621.

#### ACCHIAPPATI, ITALO, 1920-

Nel mio cuore; canzone slow, musica di I. Acchiappati, testo di V. Fiasconaro. (With Seracini, Saverio. Povero Gigolò) [Piano-conductor score (orchestra) and parts] © Edizioni musicali Mebel; 15Feb54; EF0-28964.

#### ACERINA, PSEUD. SEE

Valiente, Consejo.

#### ACKERMANN, HORST, 1924-

Ein bisschen gute Laune. SEE Dillmann, Klaus.

Einmal kommt auch für dich die Stunde. SEE Dillmann, Klaus.

Ich wünschte, ich wär' ein Torero ... ; Paso doble, Musik: Horst Ackermann, Text: Walter Kurzmann. © Berliner Musikverlage Kurt Grabau, Inh. Lilo Grabau, Edition Radioton (in notice: Edition Radioton), Berlin; 2Aug54; EF0-29636.

Musik muss sein, nicht nur bei Sonnenschein ... ; Foxtrot, Musik: Horst Ackermann, Text: Walter Kurzmann. © Albert Bennefeld, Berlin; 20Jul54; EF0-29504.

Die Sonne in meinem Leben; Slow, Text: Bert Petersen [pseud.] Musik: Horst Ackermann. © Animato Musik- & Bühnen-Verlag, Inh. Kurt Grabau, Edition Tanzmusik, Berlin; 2Aug54; EF0-29642.

Wenn ich verliebt bin; Foxtrot, Text: Walter Kurzmann, Musik: Horst Ackermann. (With Knobel, Theo. Luise) © Glissando-Musikverlag; 20May54; EF0-29329.

Zwischen Hamburg und Cuxhaven; Lied, Musik: Horst Ackermann, Text: Walter Kurzmann. © Albert Bennefeld, Berlin; 30May54; EF0-29503.

#### ACKERS, ANDREW, PSEUD. SEE

Acuarulo, Andrew A., 1919-

#### ACKLEY, ALFRED HENRY, 1887-

A rose is blooming; words and music by A. H. Ackley. Winona Lake, Ind., Rodeheaver Hall-Mack. 40¢ © Rodeheaver Co.; 30Aug54; EP82949.

#### ACKLEY, BENTLEY DEFORREST, 1872-

Christmas story in song; a Christmas service, compiled by B. D. Ackley. Winona Lake, Ind., Rodeheaver Hall-Mack Co. 15¢ © Rodeheaver Co.; 8Oct54; A156082.

Diamonds for tears; words by L. Adrene Sanders, music by B. D. Ackley. Winona Lake, Ind., Rodeheaver Hall-Mack. 40¢ © Rodeheaver Co.; 30Aug54; EP82951.

For Christ and the church; [words by] Homer Rodeheaver [music by] B. D. Ackley. Winona Lake, Ind., Rodeheaver Hall-Mack. [Hymn, with music] © Rodeheaver Co.; 26Jul54; EP82146.

If your heart keeps right; [words by] Lizzie De Armond [music by] B. D. Ackley, arr. by James Boersma. [Winona Lake, Ind., Rodeheaver Hall-Mack] 20¢ NM: arrangement. © Rodeheaver Co.; 30Aug54; EP82947.

#### ACQUAVIVA, NICHOLAS.

When we come of age; words by Norman Gimbel, music by Nicholas Acquaviva. © Meridian Music Corp., New York; 16Nov54; EP84933.

#### ACQUISTO, VINCENZO D', 1910-

Focu vivu. SEE Concina, Carlo.

#### ACRES, HARRY.

(Lilacs in the spring) The lilac tango; from the production Lilacs in the spring [by] Harry Acres. [For piano] © Latin American Music Pub. Co. Ltd., London; 27Sep54; EF0-30176.

#### ACUARULO, ANDREW A 1919-

Don't let the kiddygeddin; words and music by Sunny Skylar [pseud.] Hal Dickinson and Andrew Ackers [pseud.] © Sherwin Music inc., New York; 2Sep54; EP82904.

The Ten commandments. SEE Shaftel, Selig.

#### A'DAIR, JEANNE, 1897-

Affinity; poem: Anderson O. Scroggins, music: Jeanne A'Dair. [For voice and piano] © Jeanne A'Dair & Anderson O. Scroggins; 28Jul54; EP82670.

Is it so strange? Words: Eleanor Roberts, music: Jeanne A'Dair. [For voice and piano] © Jeanne A'Dair & Eleanor Roberts; 15Feb54; EP82671.



ADAIR, THOMAS MONTGOMERY, 1913-  
Bongo, bass and guitar. SEE Dennis, M. L.  
Desire. SEE Dennis, M. L.  
The spirit of Christmas. SEE Dennis, M. L.

ADAM, ADOLPHE CHARLES, 1803-1856.  
(Si j'étais roi) Wenn ich König wär'. Si  
j'étais roi. [Music by] Adolphe Adam,  
Oper in 3 Akten von A. Dennery und J.  
Brésil, ins Deutsche übertragen und  
eingearbeitet von Karlheinz Gutheim und  
Wilhelm Reinking. (Universal Edition,  
Nr. 12225) [Piano-vocal score] NM:  
German translation. © Universal Edition  
A.G., Wien; 28Apr54; DF0-379.  
(Si j'étais roi) Wenn ich König wär'. Si  
j'étais roi. Oper in drei Akten [by]  
Adolphe Adam, Textbuch von A. Dennery  
und J. Brésil, ins Deutsche übertragen  
und eingerichtet von Karlheinz Gutheim  
und Wilhelm Reinking. (Universal  
Edition [Nr.] 12226) [Libretto] Appl.  
states prev. reg. 28Apr54; DF0-379. NM:  
"condensed scenario." © Universal  
Edition A.G., Wien; 23Jun54; DF0-387.

ADAM, FRANK, PSEUD. SEE  
Holoubek, Karl, 1905-

ADAM, TITO, 1895-  
Presente mi comisario; tango, letra y  
música de Tito Adam. \$3.- © Canción,  
Buenos Aires; 28May54; EF0-30601.

ADAMIC, BOJAN, 1912-  
Frühling der Liebe. SEE Kreuder,  
Peter.

ADAMIS, EDOUARD, 1921-  
Hispano-bolero; bolero [by] Eduardo  
Adamis. [Piano-conductor score  
(orchestra) and parts] © Société  
anonyme française Chappell, Paris;  
24Jun54; EF0-28749.  
Mambo antillero; mambo [by] Eduardo  
Adamis. [Piano-conductor score  
(orchestra) and parts] © Société  
anonyme française Chappell, Paris;  
24Jun54; EF0-28748.

ADAMO, ANN, 1931-  
The man in the flappy serape. SEE Jones,  
A. R.  
The strangest thing happened to me. SEE  
Jones, A. R.  
'Sweet Sugar' Sam. SEE Jones, A. R.  
Stutterin' Sam.

ADAMO, ARNOLD, PSEUD. SEE  
Jones, Arnold R., 1926-

ADAMS, BETTY CAREY, 1918-  
Flora! Flora! Words and music by Mae  
Mitchell and Betty Carey Adams.  
© Crescent Music Co., inc., New York;  
14Jul54; EP82338.

ADAMS, CLIFF.  
When you spread a little happiness. SEE  
Brown, Bob.

ADAMS, HATTIE M  
Go ahead. SEE Henderson, M. J.

ADAMS, JANE, PSEUD. SEE  
Davis, Frank.

ADAMS, JEAN COULTHARD, 1908-  
(Études, piano) Four études; no.3 [by]  
Jean Coulthard. 75¢ © BMI Canada Ltd.,  
Toronto; 20Sep54; EF0-29737.  
(Études, piano) Four études; no.4 [by] Jean  
Coulthard. 75¢ © BMI Canada Ltd.,  
Toronto; 20Sep54; EF0-29738.

ADAMS, KATHARINE.  
I would weave a song for you. SEE O'Hara,  
Geoffrey.

ADAMS, STANLEY, 1907-  
On the Little Big Horn. SEE Sigler,  
Maurice. Little Big Horn.  
What a difference a day made. SEE Grever,  
Maria.

ADAMS, STEPHEN.  
The Holy City; [for] mixed voices, SATB.  
[By] Stephen Adams, arr. by James Allan  
Dash. Baltimore, Baltimore Music Co.

(Choral masterwork series, no.2515)  
[With piano acc.] 25¢ NM: arrangement.  
© James Allan Dash; 10Sep54; EP83169.  
The Holy City; [for] mixed voices with  
vocal or instrumental solo [by] Stephen  
Adams [words by] F. E. Weatherly [arr.]  
by Harlo E. McCall. (Row octavo series,  
378) [With piano acc.] 28¢ NM: arrange-  
ment. © R. D. Row Music Co., Boston;  
20Aug54; EP82711.

ADAMSON, HAROLD, 1906-  
All American choral selection. SEE  
De Rose, Peter.  
A melodic caravan. SEE Yoder, Paul.  
Ripetito con me. SEE Dukelsky, Vladimir.

ADAMSON, MARY LINUS, 1911-  
Just you; words and music by Mary Linus  
Adamson. Hollywood, Liles Pub. Co. 40¢  
Appl. states prev. reg. 28May52,  
EU276479. © Mary Linus Adamson;  
30Mar54; EP83038.

ADDINSELL, RICHARD, 1904-  
The globe revue; sketches by Arthur  
Macrae, music by Richard Addinsell.  
London, French. (French's acting edition,  
no.445) [Libretto] 5s. © Arthur Macrae;  
31May54; DF668.

ADDISON, JOHN, 1920-  
Divertimento; for two trumpets, horn and  
trombone [by] John Addison, op.9.  
(Woodwind and band series, no.1)  
[Score] 3/6 © Joseph Williams Ltd.,  
London; 24Aug54; EF0-29204.

ADELSON, LENNY, 1924-  
Merci beaucoup. SEE Kollmann, Otto.  
Merci, merci.

ADES, HAWLEY.  
Anywhere I wander. SEE Loesser, Frank.  
Hans Christian Andersen.  
Once in love with Amy. SEE Loesser,  
Frank. Where's Charley?

ADLER, DON M. B. 1896-  
Adler musical slide rule; [by] Don M. B.  
Adler [With directions] © Adler Music  
Co., Seattle; 5Oct54; A157422.

ADLER, DORIS MAE, 1923-  
Serenade. SEE Adler, F. F.

ADLER, FRITZ F. 1910-  
Serenade; words by Doris Adler, music by  
Fred Adler. New York, Barr Music.  
© Fritz F. Adler & Doris M. Adler;  
7Jun54; EP81737.

ADLER, HUGO CH. 1894-  
The cantorial responses; at the wedding  
ceremony according to the Reform Manual  
with traditional chanting, by Hugo Ch.  
Adler. [For voice and organ; words in  
Hebrew, transliterated] 60¢ © Sacred  
Music Press, New York; 26Jul54;  
EP82164.

The joy of dedication; a Chanukkah poem,  
for mixed chorus, unison children's  
chorus or solo voice with organ or piano  
acc., text [adaptation after Salomon Ibn  
Gabirol] by Alexander M. Schindler [music  
by] Hugo Ch. Adler. (Transcontinental  
choral library, no.798) 60¢ © Trans-  
continental Music Corp., New York;  
14Oct54; EP83972.

Special songster of new materials. SEE  
Ephros, Gershon.

ADLER, RICHARD, 1921-  
Not too young to have memories. SEE  
Rosenberg, Jerold.  
Old shoes. SEE Rosenberg, Jerold.  
Selections from The pajama game. SEE  
Rosenberg, Jerold. The pajama game.  
True love goes on and on. SEE Rosenberg,  
Jerold.

ADOLFFSON, JOHAN,  
Orrvikshambo; musik: Johan Adolffson,  
arr: Sigurd Agren. (With Kejving, Walter.  
Ålandshambo) [Piano-conductor score  
(orchestra) and parts] © Edition Walter  
Kejving; 1Sep54; EF0-30868.

ADRIO, ADAM.  
Bekenntnis zu Heinrich Schütz, von  
Adam Adrio [et al.] 78 p.  
© Bärenreiter-Verlag; 10May54;  
AF0-15249.

AGAY, DENES, 1911-  
Everybody's favorite Spanish and Latin-  
American songs and dances; edited and  
arr. by Denes Agay. (Everybody's  
favorite series, no.93) [Partly for voice  
and piano, partly for piano] \$1.50 Appl.  
author: Amsco Music Pub. Co., employer  
for hire of Denes Agay. © Alexander A.  
Wise & Abe Schlager, d.b.a. Amsco Music  
Pub. Co., New York; 16Aug54; EP82747.  
Highlights of familiar music; 75 easy  
melodies in easy arrangements for piano,  
arr. by Denes Agay. [In part with words]  
\$1.25 NM: arrangement. © Theodore  
Presser Co., Bryn Mawr, Pa.; v.1,  
27Oct54; EP84270.

AGEL, LÉON, PSEUD. SEE  
Angelliaume, Léon, 1910-

AGERON, MARCEL EUGÈNE, 1906-  
Avec ce soleil. SEE Bloch, P. G.  
Carlotina. SEE Roger, Roger.  
Essays toujours. SEE Castelain, Maurice.  
Le grand pavois.  
Joya. SEE Bloch, P. G.  
Neige sur la ville. SEE Bloch, P. G.  
Pampiro. SEE Bloch, P. G.  
Un petit bal s'ennuyait. SEE Bloch, P. G.  
Sérénade méditerranéenne. SEE Romans,  
Alain.  
Sur la place de Murcie. SEE Chardon, Julien.  
Sur le pavé. SEE Auric, Georges.  
Henriette.  
Le train du Havre. SEE Bloch, P. G.  
Tu peux chercher. SEE Auric, Georges.  
My kingdom for a woman.

AGNAN, SAINT- SEE  
Aignan, Étienne, 1773-1824.

AGOSTI, GUIDO, 1901-  
Polacca. SEE Chopin, F. F. Polonaise,  
piano, op.26, no.1.

AGOSTINI, LUCIANO, 1932-  
Via Margutta. SEE Ortolani, Rizio.

AGUAMANSA, PSEUD. SEE  
Orlandini, Susan Lydia.

AGUILAR FANDO, RICARDO, 1917-  
Círculo Estrellado; canción-fox vaquero,  
música de Richard Raf [pseud.] letra de  
A.W. Colmann [pseud.] [Parts: orchestra]  
\* Latorre, Departamento Musical, Madrid;  
14May54; EF0-28099.

AGURCIA, ROBERTO DOMINGUEZ. SEE  
Domínguez Agurcia, Roberto, 1917-

AHBEZ, EDEN, 1908-  
Hey, Jacque; words by Wayne Shanklin  
and Eden Ahbez, music by Eden Ahbez  
[arr. by Music Productions] 50¢ Appl.  
states prev. reg. 13Aug54, EU367464.  
© Music Productions, Glendale, Calif.;  
7Dec54; EP85311.

AHÉ, GERD, PSEUD. SEE  
Woitschach, Gerda, 1905-

AHLQVIST, SANDY.  
Boston; vals, arrangemang för  
restaurangorkester: Fritiof Ebersson,  
musik: Sandy Ahlqvist. [Parts: orchestra]  
Kr.2:- © Sydsvenska musik & textförlaget,  
Malmö, Sweden; 1Sep54; EF0-30875.

AHNINGER, HANS, 1906-  
Mirabell. SEE Cekal, Othmar.

AHRENS, JOSEPH, 1904-  
Passion nach dem Evangelisten Matthäus;  
[by] Joseph Ahrens. [Score: chorus  
(SATB)] © Willy Müller, Süddeutscher  
Musikverlag, Heidelberg, Ger.; 10Sep54;  
EF0-31193.

AID, HAZEL YOHO, 1895-  
A guide to piano study for class or  
individual instruction. SEE Perry,  
A. (T).



## AIETA, ANSELMO.

Escaloso; tango, letra de F. García Jiménez, música de Anselmo Aieta. \$3.-  
© Editorial Argentina de Música Internacional s.r.l., Buenos Aires; 10Nov53; EF20360.

## AIGNAN, ÉTIENNE, 1773-1824.

L'osteria portoghese. SEE Cherubini, Luigi. L'hôtellerie portugaise.

## AIGNER, H F 1909-

Klavierwerke steiermärkischer Komponisten. SEE Marckhl, Erich.

## AIMABLE, PSEUD. SEE

Pluchart, Aimable, 1922-

## AKERIB, ANDRÉ, 1928-

Pêcheurs de baleines; paroles de Reder Mor [pseud.] musique de André Ribé [pseud.] © Reder Mor & André Ribé; 1Aug54; EF0-31036.

## AKERS, DORIS MAE, 1922-

Grow closer; words and music by Doris Akers [arr. by Thurston Frazier] Los Angeles, Simmons & Akers. 20¢  
© Doris Mae Akers; 20Dec52; EP82851.

He's alright with me; by Doris Akers. [Arr. by Gwendolyn Cooper] Los Angeles, Simmons & Akers Gospel Music Studio. [Hymn with music] 15¢ © Doris Mae Akers; 22Feb50; EP84283.

He's everywhere; words and music by Doris Akers [arr. by Maxine Blackburn] Los Angeles, Simmons & Akers. 20¢  
© Doris Mae Akers; 1Jun54; EP82853.

I never knew joy before; words and music by Doris Akers, arr. by Charles J. Levy. © Doris Mae Akers; 12Feb49; EP84284.

I was there when the Spirit came; words and music by Doris Akers, arr. by K. Morris. © Doris Mae Akers; 12Feb54; EP84285.

It means a lot to know Jesus for yourself; words and music by Doris Akers [arr. by Don Lee White] Los Angeles, Simmons & Akers. 20¢ © Doris Mae Akers; 16Aug51; EP82849.

I've found something; words and music by Doris Akers [arr. by Maxine Blackburn] Los Angeles, Simmons & Akers. 20¢  
© Doris Mae Akers; 1Jun54; EP82852.

Look to the hills; words and music by Doris Akers [arr. by Don Lee White] Los Angeles, Simmons & Akers. 20¢  
© Doris Mae Akers; 20Dec52; EP82850.

## AKERS, HOWARD ESTABROOK, 1913-

Fall in! SEE Blanco, Alfredo.

## AKERS, KENNETH RAY, 1938-

These words of our love song; words and music by Ken Akers. Appl. states prev. reg. 12Jul54, no.365638. © Cine-Mart Music Pub. Co., Hollywood; 2Oct54; EP84540.

## AKON, ALFRED, 1905-

Prelude and Allemande. SEE Corelli, Arcangelo.

## ALBANESE, RAY.

Love in rhyme. SEE Saltzberg, Sam.

## ALBANO, FERDINANDO.

Mariù, che puorte 'nzino? Versi di A. Trusiano, musica di F. Albano. © Casa editrice F. Bideri, Napoli; 30Aug54; EF0-30527.

Scapricciatello; versi di Pacifico Vento, musica di Ferd. Albano. © Casa editrice F. Bideri, Napoli; 30Jun54; EF0-28997.

## ALBÉNIZ, ISAAC MANUEL FRANCISCO, 1860-1909.

Mallorca; barcarola para guitarra, numerada y digitada por Luis Maravilla [pseud., music by] Albéniz. NM: arrangement. © Unión Musical Española, Madrid; 24Jul54; EF0-30024.

Tango; transcription de Andrés Segovia [music by] I. Albéniz, op.165:2 (Gitarre-Archiv, 154) NM: arrangement. © B. Schott's Söhne, Mainz, Ger.; 24Oct39; EF20639.

## ALBERT, EUGEN D', 1864-1932.

Der Golem; Musikdrama in drei Akten, Dichtung von Ferd. Lion, Musik von Eugen d'Albert. (Universal-Edition, Nr.8526a-c) [Score] Appl. states prev. reg. 7May26, D26983; 21Apr54, R129259. NM: "complete (full) score." © Universal Edition A.G., Wien; 31Dec26; DF688.

## ALBERT, JUAN JUNCA. SEE

Junca Albert, Juan, 1927-

## ALBERT, SHIRLEY.

Mambo honky tonk. SEE Mann, Lois.

## ALBERTO, HANS, PSEUD. SEE

Tartarin, Albert, 1911-

## ALBINO, JOHNNY.

Basta con un solo beso; bolero mambo, letra y musica de Johnny Albino [piano arr. by Dick Kent] © Peer International Corp., New York; 5Jul54; EP81992.

## ALBINONI, TOMASO, 1671-1750.

(Concerto, string orchestra, op.7, no.1) Concerto; in re, op.VII, no.1 [by] Tommaso Albinoni, elaborazione di Bernhard Paumgartner. (With his [Sonata, string orchestra, op.5, no.9] Sonata a cinque) [Score; includes figured bass realized for keyboard instrument] NM: editing & arrangement. © Hawkes & Son (London) Ltd.; 8Oct54; EF0-30068.

(Concerto, strings, op.5, no.5) Concerto a cinque, op.V, no.5; [by] Tommaso Albinoni. Hrsg. von Fritz Kneusslin. [Score] NM: bowing, nuances and phrasing. © Edition Kneusslin, Basel; 15Jun54; EF0-28253.

(Concerto, strings, op.7, no.5) Concerto a cinque, op.VII, no.5; [by] Tommaso Albinoni. Hrsg. von Fritz Kneusslin. [Score] NM: bowing, nuances and phrasing. © Edition Kneusslin, Basel; 6Jun54; EF0-28254.

(Sonata, string orchestra, op.5, no.9) Sonata a cinque; op.V, no.9 [by] Tommaso Albinoni, elaborazione di Bernhard Paumgartner. [Score; includes figured bass realized for keyboard instrument] NM: editing & arrangement. © Hawkes & Son (London) Ltd., London; 8Oct54; EF0-30068.

## ALCAIDE MONTENEGRO, JOSÉ, 1888-

Farruca del torero. SEE Cuthbert Diaz, Miguel. Viudita triste. SEE Cuthbert Diaz, Miguel.

## ALCÁNTARA, RAÚL.

Se nos llegó la hora; bolero, música de Raúl Alcántara, letra de G. Luna de la Fuente, orquestación de Daniel Zarabozo. [Piano-conductor score and part] © Promotora Hispano Americana de Música, s.a., México; 4Oct54; EF0-30571.

## ALDAO, RAMON, PSEUD. SEE

Guilmain, Paul, 1903-

## ALDERIGHI, DANTE, 1896-

(Canti fanciulleschi) Tre canti fanciulleschi e Tre indovinelli; per voce bianca e pianoforte [by] Dante Alderighi. © G. Ricordi & c., Milano; 3Jul54; EF0-29072.

Divertimento; [by] D. Alderighi. [Score: piano and string orchestra] © S.a. Edizioni Swini Zerbini, Milano; 3Nov53; EF20403.

## ALDINI, MATTY, PSEUD. SEE

Gitto, Matty, 1926-

## ALDRIDGE, MARGERY MOORING, 1907-

The kingly classics; edited by Maisie Aldridge and Honor Phillips. Foreword by Ernest Read. [For piano] 3/- © Elkin & Co. Ltd., London; grade 4, 22Oct54; EF0-30258.

## ALEIXO, JOÃO FERREIRA MARQUES, 1922-

Maria Rapaz; fado, versos de Domingos Gonçalves da Costa, música de João Aleixo. © Sasseti & Ca., Lisboa, 2Dec54; EF0-31342.

## ALESSANDRO, NESTOR D', 1932-

Paso por la vida. SEE Alessandro, Nicolás d'.

## ALESSANDRO, NICOLAS D', 1911-

Paso por la vida; vals, música de Nicolás y Nestor d'Alessandro, letra de Pablo Juan Bonatti. \$3 © Canción, Buenos Aires; 21Jun54; EF0-31138.

## ALESSANDRO, VICTOR, 1881-

Sing your way to joy; music & lyrics by Victor Alessandro. 40¢ © Victor Alessandro; 13Feb54; EP81911.

## ALFONSI, G

Valse vanité. SEE Wiedoeft, Rudy.

## ALFONSO, MANOLO, 1913-

Guajiro de verdad; son guajiro, letra y música de Manolo Alfonso, arreglo de Peruchín. [Piano-conductor score (orchestra) and parts] © Peer y Cia. s.l., Habana; 16Aug54; EF0-29344.

## ALFRED, ROY, 1916-

Happy birthday, my darling; by Jack and Helene Polun and Fred Royal [pseud., arr. by Edward Cooper] [For voice and piano] 50¢ © Kahi Music, inc., New York; 30Aug54; EP83046.

Long, long ago. SEE Fisher, Marvin.

My love song to you. SEE Frisch, A. T.

Open up the dog house, two cats are comin' in. SEE Fisher, Marvin.

## ALFVÉN, HUGO, 1872-

Swedish rhapsody. SEE Faith, Percy.

## ALGARRA, MIGUEL RODRIGUEZ. SEE

Rodriguez Algarra, Miguel, 1914-

## ALGRA, JOHANNES PIETER, 1894-

Laudate Dominum; ad duas voces aequales comitante organo [by] Joh. Algra. © Wed. J. R. van Rossum, Utrecht, Holland; 9Oct54; EF0-30587.

## ALIK, PSEUD. SEE

Cavaliere, Alberto C., 1897-

## ALISCH, HEINZ, 1917-

Das Blumenlied. SEE Dovenmühle, Rudi von der.

## ALKET, ALLEN, PSEUD. SEE

Ketchum, Albert Allen.

## ALLAN, LEWIS, PSEUD. SEE

Meeropol, Abel, 1903-

## ALLEE, ERNEST EMMET, 1907-

The modern step by step accordion method. SEE Allee, F. P.

## ALLEE, FAY PIERCE, 1923-

The modern step by step accordion method; by Fay and Ernie Allee. An advanced 12 bass accordion method introducing the 120 bass accordion. Ideal for class instruction. \$1.25 © Southern Music Co., San Antonio; book 2, 1Jul54; A147946.

## ALLEN, ADALIA ELIZABETH, 1907-

The angels sing the musical score; words and music by Jay Jewel [pseud.] & Crystal [pseud.] [Melody and chord symbols, with words] © Joyce Jewel Allen-Blum & Adalia Elizabeth Allen; 10Jul54; EP82136.

The Christmas story; words and music by Jay Jewel [pseud.] and Crystal [pseud.] © Joyce Jewel Allen-Blum & Adalia Elizabeth Allen; 25Jul54; EP82635.

God is everywhere; words and music by Jay Jewel and Crystal [pseud.] © Joyce Jewel Allen-Blum & Adalia Elizabeth Allen; 5Jul54; EP82034.

M-A-N; words and music by Jay Jewel and Crystal [pseud.] © Joyce Jewel Allen-Blum & Adalia Elizabeth Allen; 5Jul54; EP82035.

A million times; words and music by Jay Jewel and Crystal [pseud.] © Joyce Jewel Allen-Blum & Adalia Elizabeth Allen; 1Jul54; EP81965.

Rhythm of the combo beat; words and music by Jay Jewel and Crystal [pseud.] © Joyce Jewel Allen-Blum & Adalia Elizabeth Allen; 1Jul54; EP81966.



- ALLEN, ADALIA ELIZABETH, 1907- Cont'd.  
Rhythm of the mombo beat; words and music by Jay Jewel and Crystal [pseud.] © Joyce Jewel Allen-Blum & Adalia Elizabeth Allen; 25Oct54; EP84716.  
You gotta go, Joe; words and music by Jay Jewel [pseud.] & Crystal [pseud.] © Joyce Jewel Allen-Blum & Adalia Elizabeth Allen; 10Jul54; EP82135.
- ALLEN, CHARLES, PSEUD. SEE Stube, Howard, 1890-
- ALLEN, DANIEL, 1917-  
Roller coaster papa; words and music by Daniel Allen. [Melody and chord symbols] © Colortunes Publishers, a division of Allied Record Sales Co., Hollywood; 11Aug54; EP82633.
- ALLEN, DICK, 1924-  
Gee, I'm glad I met ya! Words & music by Mae Mitchell [and] Dick Allen. [Melody and chord symbols] © Crescent Music Co. inc., New York; 14Oct54; EP83937.
- ALLEN, JOYCE JEWEL, 1929-  
The angels sing the musical score. SEE Allen, A. E.  
The Christmas story. SEE Allen, A. E.  
God is everywhere. SEE Allen, A. E.  
M-A-N. SEE Allen, A. E.  
A million times. SEE Allen, A. E.  
Rhythm of the combo beat. SEE Allen, A. E.  
Rhythm of the mombo beat. SEE Allen, A. E.  
You gotta go, Joe. SEE Allen, A. E.
- ALLEN, MYNELL.  
My lover who lied. SEE Henry, Billie.
- ALLEN, RAY.  
Inside me. SEE Feirstein, Harold.
- ALLEN, RAYMOND J  
Chi-chi-boom. SEE Joyce, G. B.  
On the uppermost branch. SEE Joyce, G. B.
- ALLEN, ROBERT, 1924-  
I saw mommy do the mambo with you know who. SEE Connor, Tommie.  
The point of view song; words by Al Stillman, music by Robert Allen. 50¢ Appl. states prev. reg. 6Oct54, EU372995. © Frank Music Corp., New York; 10Nov54; EP84985.  
There's no place like home for the holidays; lyrics by Al Stillman, music by Robert Allen. 50¢ © Roncom Music Co., New York; 30Nov54; EP85262.
- ALLEN, STEPHEN VALENTINE, 1921-  
Do you remember me? Words and music by Steve Allen. [Based on Drda's Souvenir] 50¢ NM: added words & music. © Ross Jungnickel, inc., New York; 23Oct54; EP84264.
- ALLEN-BLUM, JOYCE JEWEL. SEE Allen, Joyce Jewel, 1929-
- ALLESSANDRINI, MARTHE.  
Rhum. SEE Beauregard, Abel.
- ALLIER, PIERRE, 1908-  
Savez-vous?...; chanson fantaisie, paroles de Alain Nancey [pseud.] musique de Pierre Allier. © Éditions musicales France-continentale, Paris; 22Mar54; EF0-28525.
- ALLISON, ALEXANDER.  
The Republicans went that-a-way. SEE The Republicans went that-a-way.
- ALLITSEN, FRANCES.  
The Lord is my light; for mixed voices, S.A.T.B., words from Psalm XXVII, music by Frances Allitsen [arr. by Alec Rowley] (Boosey's modern festival series, no.497) [With piano acc.] 10d. NM: arrangement. © Boosey & Co., Ltd., London; 3Dec54; EF0-31169.
- ALLOO, MAURICE, 1925-  
Guitare; paroles de Louis Muza [pseud.] musique de Maurice Darnell [pseud.] Paris, Vianelly. © France-Music Corp.; 12Feb54; EF20379.
- ALLYN, JACK, PSEUD. SEE Bohrer, Alfred John, 1914-
- ALMQUIST, JOHN R  
Käraste minnet; sångvals, text: Birger Jernelöv, musik: John R. Almquist. (In Sonoras stjärnskott, 1954-55 issue, p.5-6) © Sonora musikförlags a-b; 15Apr54; EF0-28221.
- ALMQVIST, INGRID.  
Lilleman; [or] Ja visst, jag glömdde [by Ingrid Almquist] [For voice and piano] 2.75 © Reuter & Reuter förlags ab, Stockholm; 1Jun54; EF0-28230.
- ALONGI, MICHAEL.  
Radio folio. SEE Radio folio.
- ALONSO, ENRIQUE SÁNCHEZ.  
Si yo fuera rico; pasillo, letra y música de Enrique Sánchez Alonso. © Editorial Mexicana de Música Internacional, s.a., México; 1Sep54; EF0-29567.
- ALPHENAAR, GERARD.  
Air. SEE Bach, J. S. Suite, orchestra, no.3.  
Choral improvisation on In dulci júbilo. SEE Karg-Elert, Sigfrid.  
Hallelujah chorus. SEE Händel, G. F. Messiah.  
Miami Beach rumba. SEE Fields, Irving.
- ALT, HANS, 1912-  
Dance with me, dear! SEE Cantrill, B. G.
- ALT, HANSI MAGDALEN.  
Elephants walking; piano solo by Hansi Alt. 40¢ © Clayton F. Summy Co., Chicago; 30Aug54; EP83482.
- ALT, ROBERT, 1894-  
Es ist schön dass Du da bist; Lied u. Slowfox, Worte: Herta Rokos [pseud.] Musik: Robert Alt. © Ludwig Doblinger (Bernhard Herzmsky) K.G., Wien; 20May54; EF20695.
- ALTENKIRCH, J 1910-  
When you and I'll be one. SEE Muyt, Aimé de.
- ALTER, LOUIS, 1902-  
(Sing, baby, sing) You turned the tables on me; music by Louis Alter, words by Sidney Mitchell [arr. by Roy Smeck] (In Smeck, Roy, arr. Fox famous successes for Spanish guitar, v.1, p.10-11) NM: arrangement. © Movietone Music Corp.; 10May54; EP81983.
- ALTISENT CEARDI, JUAN, 1891-  
(Concerto, oboe) Concierto; [by] Juan Altisent. [Score] © Juan Altisent Ceardi; 15May54; EF0-28262.
- ALTMAN, ARTHUR, 1910-  
I'm blessed; words and music by Don Reid and Arthur Altman. 40¢ © Vim Music Corp., New York; 8Nov54; EP84662.  
Ride Away Laughing; a legend of Custer's last stand, words and music by Don Reid and Arthur Altman. 50¢ Appl. states prev. reg. 10Sep54, EU370518. © Remick Music Corp., New York; 18Oct54; EP84033.  
That's what you made me; by Don Reid and Arthur Altman. 50¢ Appl. states prev. reg. as That's what you've made me, 9Oct53, EU334609. © Shapiro, Bernstein & Co., inc., New York; 26Nov54; EP85061.  
Toy or treasure. SEE Singer, Lou.
- ALTON, JACK, PSEUD. SEE Altenkirch, J., 1910-
- ALVAREZ, ENRIQUE GARCÍA. SEE García Alvarez, Enrique, 1873-1931.
- ALVAREZ, JOSÉ ANTON. SEE Anton Alvarez, José, 1929-
- ALVAREZ, MARIO.  
Tenías que ser tú. SEE Rigual, Pedro.
- ALVAREZ MACISTE, MANUEL.  
Linda Morena; danza, arreglo de Manuel A. Maciste. [For voice and piano] © Promotora Hispano Americana de Música, s.a., México; 1Sep54; EF0-29580.
- ALVAREZ SANCHEZ, SEVERIANO, 1915-  
Heridas de amor. SEE Ruana, José.
- ALVARITO, PSEUD. SEE Ruiz del Hoyo, Alvaro.
- ALVES COELHO, ALBERTO DOS ANJOS, 1910-  
Avosinha; canção, versos e música de Alves Coelho, Filho. © Sassetti & Ca, Lisboa; 24Jun54; EF0-28782.
- AMADE, LOUIS, 1915-  
Les enfants oubliés. SEE Silly, F. G.  
T'as raison mon ami. SEE Silly, F. G.
- AMADEO, JIM.  
My rambling heart; words by Don Grashey, music by Jim Amadeo. © Dandelion Music Co., Hollywood; 15Jul54; EP81963.
- AMALIO, JUAN, 1905-  
Case monos. SEE Beauregard, Abel.
- AMARO, RAMÓN EMILIO VALDÉS. SEE Valdés Amaro, Ramón Emilio, 1918-
- AMATO, GENNARO, 1916-  
Piedigrotta Gesa. SEE Piedigrotta Gesa.
- AMATO, IGINIO, 1917-  
Famme sunnà. SEE Russo, Giuseppe.
- AMBERG, KONRAD, 1928-  
Eine Tüte Luft aus Berlin. SEE Raschek, Werner.  
Vielleicht heut' Nacht; Slowfox, Text: Fred Liere, Musik: Konrad Amberg. (In Schlag auf Schlag. Heft 1, p.6-7) © Cineton Verlag GmbH.; 20Jul54; EF0-29771.
- AMBROIS, S PSEUD. SEE Gilardini, Renzo.
- AMBROSINI, SANDRO, 1895-  
Vecchio organino. SEE Gaito, C. F.
- AMBURGEY, IRENE.  
Christmas time is here; by Martha Carson [pseud.] [For voice and piano] © Acuff-Rose Publications, Nashville; 12Nov54; EP84732.  
I bowed down; by Martha Carson [pseud.] [For voice and piano] © Acuff-Rose Publications, Nashville; 1Jul54; EP81655.  
Peace on earth at Christmas time; by Martha Carson [pseud.] [For voice and piano] © Acuff-Rose Publications, Nashville; 12Nov54; EP84734.
- AMEL, PIERRE, PSEUD. SEE Pique, Paul Robert, 1918-
- AMERICAN INSTITUTE OF MUSICOLOGY.  
The music of fourteenth century Italy. SEE Pirrotta, Nino.
- AMERMAN, WARREN, 1923-  
Kitty of Coleraine; S.A.T.B. [words] traditional, Irish folk song harmonized and arr. by Warren Amerman. (Laurel octavo, no.1625) [With piano acc.] 20¢ © C. C. Birchard & Co., Boston; 9Jul54; EP81790.
- AMFITHEATROF, DANIELE.  
Human desire; music by Daniele Amphi-theatrof, words by Bob Wells [from the film] Human desire. © Mills Music, inc., New York; 17Aug54; EP83236.
- AMISTA, VALDES, 1922-  
Se quel giorno...; beguine, musica di T. V. Amista, testo di Fouchè [pseud.] (With Gardino, Lorenzo. Un giro di bajon) [Piano-conductor score (orchestra) and parts] © Edizioni musicali Mebel; 15Feb54; EF0-28933.
- AMMANN, BENNO, 1904-  
Missa Defensor pacis; in honorem Sancti Nicolai Helvetii Eremitae [by] Benno Ammann, ad 6-12 voces inaequales. [Score: with keyboard reduction] © Hug & Co., Zürich; 6Aug54; EF0-30313.



- AMNEFORS, EWERT.  
Hör, helga klockor kalla. SEE Dahlgren, Erland.
- AMOR, FRANCISCO.  
Zamba de la Palomita. SEE Maciel, Enrique.
- AMOR, JOSE, PSEUD. SEE  
Cahard, André, 1918-
- AMORÓS, MARIA LUISA GARCÍA. SEE  
García Amorós, María Luisa, 1923-
- AMOS, BETTY ANN.  
I will for you; by Betty Amos. [For voice and piano] © Acuff-Rose Publications, Nashville; 7Dec54; EP85410.
- AMPHITHEATROF, DANIELE. SEE  
Amfiteatrof, Daniele.
- AMSDEN, CONSTANCE ELIZABETH.  
Merrily we sing. SEE Bampton, Ruth.
- AMUNDSEN, NORA.  
Let's bring glory to the army. SEE Terry, Al.
- ANCESCHI, ELIO.  
La capanna dello Zio Tom. SEE Ferrari Trecate, Luigi.
- ANCLIFFE, CHARLES WILLIAM, 1880-  
Across the seas; march by Charles Ancliffe, arr. for brass band by Henry Geehl. [Parts] 3/- NM: arrangement. © Keith Prowse & Co., Ltd., London; 27Jul54; EF0-28797.
- Honour and glory; march by Charles Ancliffe, arr. for brass band by Henry Geehl. [Parts] 3/- NM: arrangement. © Keith Prowse & Co., Ltd., London; 27Jul54; EF0-28796.
- ANDERSEN, CLARENCE WESLEY, 1907-  
Bright angel hosts are heard on high. SEE Schulz, J. A. P.  
Have mercy upon me, O God; S.S.A.A.T.B.B. a cappella, text from Psalm 51 [music] by C. Wesley Andersen. (Birchard anthems, no.2080) [With piano reduction] 20¢ © C. C. Birchard & Co., Boston; 9Jul54; EP81793.
- ANDERSEN, HAKON, 1875-  
Den danske sommer; [words by] Thøger Larsen [music by] Hakon Andersen. (Folke og skolemusik, 10.årgang, hefte 3, nr.308) [Close score: SABar] © Wilhelm Hansen, København; 17Jul54; EF0-30119.
- Forsårs-evangelium; [words by] Johannes Jørgensen [music by] Hakon Andersen. (Folke og skolemusik, 10.årgang, hefte 3, nr.306) (With his: Morgensang) [Close score: SABar] © Wilhelm Hansen; 17Jul54; EF0-30117.
- Morgensang; [words by] N.F.S. Grundtvig [music by] Hakon Andersen. (Folke og skolemusik, 10.årgang, hefte 3, nr.306) [Close score: SABar] © Wilhelm Hansen, København; 17Jul54; EF0-30117.
- Staeren; [words by] Johannes V. Jensen [music by] Hakon Andersen. (Folke og skolemusik, 10.årgang, hefte 3, nr.307) (With his: Svalerne) [Close score: SABar] © Wilhelm Hansen; 17Jul54; EF0-30118.
- Svalerne; [words by] Kai Hoffmann [music by] Hakon Andersen. (Folke og skolemusik, 10.årgang, hefte 3, nr.307) [Close score: SABar] © Wilhelm Hansen, København; 17Jul54; EF0-30118.
- Våren; [words by] Ludvig Holstein [music by] Hakon Andersen. (Folke og skolemusik, 10.årgang, hefte 3, nr.309) [Close score: SABar] © Wilhelm Hansen, København; 17Jul54; EF0-30120.
- ANDERSEN, MIKE, 1929-  
Sieben Amsterdamer Fischer. SEE Gaze, Hermann.
- ANDERSON, BARBARA.  
Somebody's coming. SEE Dello Joio, Norman. The tall Kentuckian.  
Sweet Sunny. SEE Dello Joio, Norman. The tall Kentuckian.

- ANDERSON, CARL EDWARD, 1889-  
Song of the minstrel's harp; words and melody by Carl Edward Anderson. Chicago, Echoes. [For voice and piano] © Carl Edward Anderson; 6Oct54; EP83757.
- ANDERSON, EDMUND.  
Flamingo. SEE Grouya, Ted.
- ANDERSON, ELIZABETH M. 1894-  
Marguerite, we love you; words and music by Elizabeth M. Anderson. San Francisco, Wesley Webster. 50¢ © Elizabeth M. Anderson; 30Sep54; EP83544.
- ANDERSON, LEROY, 1908-  
The bluebells of Scotland. SEE HIS Scottish suite.  
Bugler's holiday; by Leroy Anderson [for] B flat trumpet trio with piano acc. [Score and parts] \$1.50 © Mills Music, Inc., New York; 8Jul54; EP81860.  
The first day of spring; piano solo by Leroy Anderson. 60¢ © Mills Music, Inc., New York; 4Aug54; EP82576.  
Forgotten dreams; piano solo by Leroy Anderson. 60¢ © Mills Music, Inc., New York; 22Jul54; EP85194.  
Sandpaper ballet; piano solo, by Leroy Anderson. 60¢ © Mills Music, Inc., New York; 12Aug54; EP82600.  
(Scottish suite) The bluebells of Scotland; from the Scottish suite. Piano solo by Leroy Anderson. 60¢ © Mills Music, Inc., New York; 4Aug54; EP82578.  
Song of the bells; piano solo by Leroy Anderson. 60¢ © Mills Music, Inc., New York; 30Jul54; EP82580.  
Summer skies; piano solo, by Leroy Anderson. 60¢ © Mills Music, Inc., New York; 8Jul54; EP81859.
- ANDERSON, MARION.  
The little fir tree; [words by] Hans Andersen [text] arr. for movement by Joan Elliott, music by Marion Anderson. 2s. 6d. © Oxford University Press, London; 17Jun54; EF0-28776.
- ANDERSON, MAXWELL, 1888-  
September song. SEE Weill, Kurt.  
Knickerbocker holiday.
- ANDERSON, ROBERT, 1918  
God knows the reason why; words and music by Robert Anderson. 25¢ © Robert Anderson, Jr., Gary, Ind.; 19Feb54; EP83851.
- ANDERSON, STIG. SEE  
Andersson, Stig Arne.
- ANDERSON, TOM.  
If your heart had a window; words by Chuck Woodson, music by Tom Anderson. © Acuff-Rose Publications, Nashville; 1Dec54; EP85184.
- ANDERSON, W. R.  
Music in history. SEE McKinney, H. D.
- ANDERSSON, ERWIN, 1916-  
Hallo, Señorita ... SEE Schnack, Helmut.
- ANDERSSON, MÅRTEN, 1846-1929.  
Vals från Ljusdal; av Mårten Andersson [arr. by Olof Andersson] [Score: 2 violins] Kr.2:- © Ab Nordisk folkmusik, Göteborg, Sweden; 1May54; EF0-28121.
- ANDERSSON, OLOF.  
Vals från Ljusdal. SEE Andersson, Marten.
- ANDERSSON, REINHOLD;  
Lantmännens sång; [words by] Albert Olsson [music by] Reinhold Andersson. (Tre röster, nr.23) [Close score: SAB] -45 © A. b. Nordiska musikförlaget, Stockholm; 27Aug54; EF0-30874.
- ANDERSSON, STIG ARNE.  
Det är knas på vår nya magister; text o. musik; Stig Andersson. 3:- © Nils-Georgs musikförlags ab, Stockholm; 1Oct54; EF0-30841.

- Det blir inget bröllop på lördag, meddelas endast på detta sätt; arr.: Gunnar Lundén-Welden, text och musik: Stig Andersson. [Parts: orchestra; includes version for voice and piano] NM: arrangement. © Nils-Georgs musikförlags ab, Stockholm; 1Apr54; EF0-28123.
- Det blir inget bröllop på lördag, på lördag, meddelas endast på detta sätt...; text o. musik: Stig Andersson. 3.- © Nils-Georgs musikförlags ab, Stockholm; 1Apr54; EF0-28122.
- Sommarens första vals. SEE Karlsson, R. E.
- Valsen om Frans Oskar; text och musik: Stig Andersson. Kr.2:75 © Kultis-förlaget, Stockholm; 1Jul54; EF0-28315.
- ANDRADE, MARIO DE.  
Pai-do-mato. SEE Villa-Lobos, Heitor.
- ANDRE, CHARLES.  
365 kisses. SEE Evans, Tolchard.
- ANDRÉ, FERNAND, PSEUD. SEE  
Travnicek, André, 1898-
- ANDRÉ, XAVIER, 1917-  
Bon papa. SEE Charmell, Marcel.  
Bom-pam-pa.
- ANDREAE, HELMUT GUSTAV ARTHUR, 1901-  
Glaub nur an deinen guten Stern. SEE Müller, Reinhold.  
Gnädige Frau ... ich wäre so verschwiegen. SEE Riedlmayer, Otto.  
Ja, der kleine, blonde Julius ... SEE Riedlmayer, Otto.  
Wir von der Feuerwehr. SEE Henning, H. H.
- ANDREASEN, JUEL LEROY, 1907-  
As God now is so man may be; by Juel L. Andreasen [arr. by Mary Stewart and Pioneer Music Press] [Score: SSA and piano; may be performed by soprano or baritone solo] 25¢ © Juel L. Andreasen; 15Jul54; EP82463.  
This is the house of the Lord; by Juel L. Andreasen [arrangement by Pioneer Music Press] [Score: SSA and piano] 25¢ © Juel L. Andreasen; 15Jul54; EP82462.
- ANDREE, FERRY, PSEUD. SEE  
Andrusch, Franz, 1899-
- ANDREIS, CARLO, 1899-  
Ogi xè festa; testo e musica di C. Andreis. [Score: 2 voices and piano] © Edizioni Leonardi s.a.r.l., Milano; 10Sep54; EF0-30363.
- ANDREJKA, IRENE SOPHIE, 1914-  
Our Milwaukee Braves polka. SEE Andrejka, S. J.
- ANDREJKA, STEVE JOSEPH, 1908-  
Our Milwaukee Braves polka; words by Roy Jacobson, music [by] Steve & Irene Andrejka. © 440 Music Co., (in notice: Steve & Irene Andrejka and Roy Jacobson), Milwaukee; 17Apr54; EP82117.
- ANDREWS, BOB.  
The blues is here to stay; by J. C. Andrews and Bob Andrews. [For voice and piano] © Acuff-Rose Publications, Nashville; 5Nov54; EP84502.
- ANDREWS, CARROLL THOMAS, 1918-  
Ave Maria. For unison or two equal voices, by Carroll Thomas Andrews. [With organ acc.; Latin words] 20¢ © Gregori an Institute of America, Toledo; 1Jun54; EP84103.
- ANDREWS, HERBERT ARTHUR, 1873-  
Elizabeth Dei gracia. [By] H. A. Andrews. [Partly for voice and piano; partly close score; with English words] © Herbert Arthur Andrews; 28Apr54; EP82100.
- ANDREWS, J. C.  
The blues is here to stay. SEE Andrews, Bob.



- ANDRIES, FRANZLEO, 1912-  
Auf Jamaica schenken abends die Matrosen.  
SEE Gedarro, Carlos.
- Capitano; Foxtrot, Text und Musik:  
Walter Franz, Stefan Olden [pseud., and]  
Hans Korten [pseud., Klav.-Arrangement:  
Horst Hoffmann] © Edition Corso GmbH,  
Berlin; 1Jul54; EF0-29009.
- Deinen Namen, den hab ich vergessen. SEE  
Storch, E. H. G.
- Deinen Ring, hab' ich getragen; Tango,  
Text u. Musik: Hans Korten [pseud.] Arr.:  
W. Grundhoff. © Edition Rialto Hans  
Gerig K.G., Köln; 20Jun54; EF0-29026.
- Du bist mein Herzenskamerad; Tango,  
Text u. Musik: Hans Korten [pseud.]  
arr.: Heinz Gietz] © Edition Rialto  
Hans Gerig K.G., Köln; 26Aug54;  
EF0-30460.
- (Es blüht eine weisse Lilie) Magic island;  
words by Dorcas Cochran, music by Hans  
Korten [pseud.] 50¢ Appl. states prev.  
reg. 1954, EF0-24437. NM: English  
words. © Hill & Range Songs, inc., New  
York; 2Aug54; EP82332.
- Jede Nacht erklingt in Abbazia. SEE  
Zeisner, Hans.
- Das Mädchen von Gardone; Tango, Text u.  
Musik: Hans Korten [pseud., arr.: Walter  
Grundhoff] © Edition Rialto, Hans Gerig  
K.G., Köln; 4Aug54; EF0-30464.
- Das Märchen unsrer Liebe. SEE Jelinek,  
Willy.
- Magic island. SEE HIS Es blüht eine weisse  
Lilie.
- Mein Herz wollte wandern. SEE Gietz,  
H. F.
- Romantische Musik; Lied und Tango, Text  
und Musik: Hans Jönsson und Hans Korten  
[pseud.] Arr.: Heinz Gietz. [Piano-  
conductor score (orchestra) and parts]  
© Dreima Bühnen- und Musikalien-  
Vertriebs- Ges.m.b.H., Wiesbaden;  
26May54; EF0-30538.
- Romantische Musik; Lied und Tango, Text  
und Musik: Hans Jönsson und Hans Korten  
[pseud., Klavier-Arr.: W. Grundhoff, pseud.]  
© Dreima Bühnen- und Musikalien-  
Vertriebs-Ges.m.b.H., Wiesbaden;  
26May54; EF0-30540.
- Warum spielst Du so traurig, Zigeuner.  
SEE Halletz, Erwin.
- Wenn ich im Tagebuch der Liebe schöne  
Tage such'. SEE Weiner-Dillmann, Hans.
- Whisky ist kein Wasser; Foxtrot, Text u.  
Musik: Hans Korten [pseud., arr.: Heinz  
Gietz] © Edition Rialto Hans Gerig K.G.,  
Köln; 26Aug54; EF0-30467.
- ANDRIES, FRANZLEO, 1912- SEE ALSO  
Gedarro, Carlos, pseud.
- ANDRIESEN, HENDRIK, 1892-  
Intermezzi; per organo [by] Hendrik  
Andriessen. © Wed. J. R. van Rossum,  
Utrecht, Holland; 2, raccolta, 10Sep54;  
EF0-31179.
- ANDROZZO, ALMA IRENE BAZEL, 1912-  
If I can help somebody; [by] Alma Androzso.  
(In: Boosey & Hawkes radio parade,  
p.16-17) [For piano, with words] Appl.  
author: Boosey & Co., Ltd., employer for  
hire. NM: simplified arrangement.  
© Boosey & Co., Ltd.; 25Jun54; EF0-28297.
- ANDRUSCH, FRANZ, 1899-  
Du bist keine Marquise; Lied und Slow-fox,  
Worte: A. Steinberg-Franz, Musik:  
Ferry Andree [pseud.] © Soisten-  
Verlag, Wien; 5Jul54; EF0-31269.
- Es kann dein Glück sein; langs. Foxtrot  
von F. Andree [pseud., words by] J.  
Relin [pseud.] u. H. Werner. © Imperial  
Musikverlags-K.G., Wien; 30Jul54;  
EF0-30403.
- Karolinen; Foxtrot, Musik: F. Andree  
[pseud.] H. Werner [and] W. Lederer  
[pseud.] Worte: L. Schönauer [pseud.]  
© Imperial Musikverlags-K.G. (R. M.  
Harasta) Wien; 10Sep53; EF20410.
- ANGEL PAZOS, MIGUEL, 1903-  
El feo. SEE Rivero, José del.  
Manhattan. SEE Rangel, Salvador.  
Sabrosito. SEE Rangel, Salvador.
- ANGELLIAUME, LÉON, 1910-  
Grande méthode pour harmonicas;  
diatoniques, chromatiques, d'accompagne-  
ment [by] Léon Agel [pseud.] 480 fr.  
© Léon Agel, Paris; 12Oct54; EF0-31024.
- Je ne veux pas regarder l'heure. SEE  
Kalman, C. E.
- Réveil musette. SEE Lavignac, André.
- ANGERER, PAUL, 1927-  
Ei du feiner Reiter; Spielmusik I,  
Variationen [von] Paul Angerer. [Score:  
string quartet or string orchestra]  
© Ludwig Doblinger (Bernhard  
Herzmansky) K.G., Wien; 24Jun54;  
EF0-30630.
- ANGLIN, JACK.  
Honey, I need you. SEE Anglin, Jim.
- ANGLIN, JIM.  
Honey, I need you; words and music by  
Johnnie Wright, Jack Anglin and Jim  
Anglin. 50¢ © Hill & Range Songs,  
inc., New York; 5Aug54; EP82408.
- ANGUS, DUNCAN.  
Ballatina; waltz, for piano [by] Duncan  
Angus. 2/- © Joseph Williams Ltd.,  
London; 1Dec54; EF0-31270.
- Maytime; for piano [by] Duncan Angus.  
2/- © Joseph Williams Ltd., London;  
1Dec54; EF0-31272.
- ANIK, HARRY ELIAS, 1898-  
The story of Hanukkah; a dance pageant with  
music. Choreography by Eleanor Goff,  
music [by] Harry Anik. [For narrator and  
piano; includes choreography] © Anti-  
Defamation League of B'nai B'rith, New  
York; 10Sep54; DP1909.
- ANSELMO, MARIO, 1920-  
Balbuziente; fox-trot, musica e arr. di  
Mario Anselmo. [Piano-conductor score  
(orchestra) and parts] © Casa musicale  
Giuliana s.a.r.l., Edizioni Fabbri, Trieste;  
1Apr54; EF0-28643.
- ANSON, BILL.  
Heavenly Cannonball; words and music by  
Dorinda Morgan and Bill Anson. 50¢  
© Alamo Music, inc., New York; 23Sep54;  
EP83764.
- ANSON, GEORGE, 1904-  
Keep me, Jesus, keep me; for mixed voices,  
S.A.T.B., a cappella, with piano for  
rehearsal, edited by David Foltz, words by  
Waverly Turner Carmichael, music by  
George Anson. (Wood octavo series,  
716) 15¢ © B. F. Wood Music Co., inc.,  
Boston; 15Oct54; EP85343.
- Two's company; a first 2 piano book, by  
George Anson. [Two scores] \$1.50  
© Elkan-Vogel Co., inc., Philadelphia;  
30Aug54; EP83858.
- ANSTINE, CARL TALMADGE, 1893-  
Tokens of love; for the piano, by Carl  
Talmadge Anstine, modified arrangement  
[by Jos. Cassin] 50¢ NM: arrangement.  
© Shattinger inc., St. Louis; 14Sep54;  
EP83315.
- ANTHEIL, GEORGE, 1900-  
(Symphony, no.6) Sixth symphony; [by]  
George Antheil. [Score] \$3 © Weintraub  
Music Co., New York; 25Sep54; EP83491.
- ANTHOLOGIE DES MAÎTRES CLASSIQUES  
DE L'ORGUE  
no.38. Böhme, Georg. Aria: Vater unser im  
Himmelreich.  
no.39. Brahms, Johannes. (Fugue, organ)  
Fugue en la bémol mineur.  
no.40. Brahms, Johannes. Choral-  
prélude et fugue.
- ANTHONY, GEORGE WALTER, PSEUD. SEE  
Rochberg, George, 1918-
- ANTHONY, RAY, 1922-  
Ray Anthony & Co.; [publicity pamphlet]  
© Moonlight Music, inc., New York;  
1Jul54; A157516.
- ANTON ALVAREZ, JOSÉ, 1929-  
¡Ay, Candelaria ...! Canción andaluza,  
letra de Salvador Guerrero, música del  
mtro. José Anton. © Unión Musical  
Española, Madrid; 17Jul54; EF0-30004.
- ANTONICELLI, FRANCO.  
Come chiamarlo amore? SEE Anzi,  
Giovanni D'.  
Parole che si dicono. SEE Anzi, Giovanni D'.  
Passeggiata romana. SEE Anzi, Giovanni D'.
- ANTONINI, ALFREDO.  
All covered with snow; a Christmas carol,  
mixed chorus, S.A.T.B., lyric by Samuel  
Russel [pseud.] music by Alfredo Antonini.  
[Close score] 20¢ © Alec Templeton,  
inc., New York; 18Oct54; EF84043.
- ANTONY, PSEUD. SEE  
Antoniceilli, Franco.
- ANZAGHI, LUIGI ORESTE, 1903-  
(Capricci, mouth organ) Venticinque  
capricci; [by] Luigi Oreste Anzaghi.  
© G. Ricordi & Co., Milano; 3Jul54;  
EF0-29075.
- ANZI, GIOVANNI D', 1904-  
Anche se non ti avrò; medium fox, parole  
di G. C. Testoni, musica di G. d'Anzi.  
© D'Anzi editore, Milano; 3Nov54;  
EF0-31210.
- Baciatevi stasera; slow, parole e musica  
di G. d'Anzi. © D'Anzi editore, Milano;  
3Nov54; EF0-31209.
- Bocca di fuoco; [or] Baciarmi ancora,  
slow, parole e musica di G. d'Anzi.  
© D'Anzi editore, Milano; 26Oct54;  
EF0-31095.
- Come chiamarlo amore? Beguine, parole  
di Antony [pseud.] musica di G. d'Anzi.  
[Piano-conductor score (orchestra) and  
parts] © D'Anzi editore, Milano; 20Jun54;  
EF0-28620.
- Dall' Etna alla Madonnina; [compiled by  
Giovanni d'Anzi, music by Attilio  
Margutti and others, words by Micarca,  
pseud., and others] [Piano-conductor  
score (orchestra) and parts] © D'Anzi  
editore, Milano; 2Sep54; EF0-31194.
- È stato un grande amore; slow, parole e  
musica di G. d'Anzi. © D'Anzi editore,  
Milano; 20Sep54; EF0-30263.
- È stato un grande amore; slow, parole e  
musica di G. d'Anzi. [Piano-conductor  
score (orchestra) and parts] © D'Anzi  
editore, Milano; 30Oct54; EF0-31090.
- Mogambo; mambo, testo italiano di Notorius  
[pseud.] canzone ispirata dall'omonimo  
film, musica di Dick Warrell [pseud.]  
© Edizioni Curci, Milano; 9Sep54;  
EF0-30283.
- Parole che si dicono; beguine, parole di  
Antony [pseud.] musica di G. d'Anzi.  
(With his: Come chiamarlo amore?) [Piano-  
conductor score (orchestra) and parts]  
© D'Anzi editore; 20Jun54; EF0-28621.
- Passeggiata romana; medium fox, parole di  
Antony [pseud.] musica di G. d'Anzi.  
(With his: Come chiamarlo amore?)  
[Piano-conductor score (orchestra) and  
parts] © D'Anzi editore; 20Jun54;  
EF0-28622.
- Valzer di Terontola; parole di Pinchi  
[pseud.] musica di G. d'Anzi. © D'Anzi  
editore, Milano; 20Sep54; EF0-30264.
- Valzer di Terontola; parole di Pinchi  
[pseud.] musica di G. d'Anzi. [Piano-  
conductor score (orchestra) and parts]  
© D'Anzi editore, Milano; 30Oct54;  
EF0-31092.
- APESTEGUY, PIERRE.  
Biarritz. SEE Lopez, Francisco.
- APOLONIO, ANGELO.  
Nisei; baião, letra de Juracy Rago, música  
de Poly [pseud.] orquestração de Elcio  
Pintan. [Piano-conductor score and parts]  
© Bandeirante Editora Musical, Ltda.,  
São Paulo, Brazil; 1Feb53; EF20349.



APOSTEL, HANS ERICH, 1901-  
(Lieder) Fünf Lieder; Verse von R. Fel-  
mayer [music by] H. E. Apostel, op.22.  
(Universal Edition, 12282) [Score:  
voice, flute, clarinet and bassoon]  
© Universal Edition A.G., Wien; 28May54;  
EF0-29490.  
Penelope. SEE Liebermann, Rolf.

APPETECCHIA, GIUSEPPE, 1905-  
E tardi per piangere. SEE Mastrodonato,  
Leonardo.

APPLEBAUM, SAMUEL, 1904-  
First solos from the classics; [transcribed]  
for the violin in the first position with  
piano acc. by Samuel Applebaum. [Score  
and part] \$1.25 © G. Schirmer, inc.,  
New York; 19Nov54; EP85054.

APPLEBAUM, STANLEY SEYMOUR, 1925-  
How to improvise; by Stan Applebaum.  
[For piano] \$1 © Charles Colin, New  
York; 8Sep54; EP83628.

Soliloquy. SEE Morrissey, J. J.  
Two little fishes and five loaves of bread.  
SEE Hanighen, B. D.

APPLETON, MELVA PAULINE, 1912-  
Cantos corales. SEE Cantos corales.

APPLETON, ORBRA WALLACE, 1902-  
App's beginner accordion course; [by  
Orbra Wallace Appleton] \$1.25 NM:  
rev. ed. © Orbra Wallace Appleton,  
Burlington, Iowa; 13Nov54; A160849.

APPROVED WEDDING MUSIC FOR  
CATHOLIC CHURCH SERVICES; [motets  
with Latin texts, choruses with English  
texts for unison, two voices and organ.  
Includes setting of Proper of Nuptial  
mass, and organ music, the contents and  
collection by McLaughlin & Reilly Co.]  
\$2 NM: new collection. © McLaughlin  
& Reilly Co., Boston; v.1, 16Jul54;  
EP83563.

APRIL, PSEUD. SEE  
Gagliano, April W.

APRILE, NICOLA, 1930-  
Il valzer del carillon; valzer lento, testo  
di I. Franchini, musica di N. Aprile.  
[For piano, with words] © Edizioni  
Leonardi, s.a.r.l., Milano; 10May54;  
EF0-30158.

ARAGO, B GERMAN, 1904-  
Charito; paso doble [by] G. A. Bernedo  
[pseud.] [Piano-conductor score  
(orchestra) and parts] © Julio Garzon,  
Paris; 30Dec53; EF20671.

ARAI, PSEUD. SEE  
Vanderhorst, Adrian, 1902-

ARAO DE SAN LAZARO, MAX. SEE  
Raio de San Lazaro, Max, 1914-

ARANT, PERRY BURTON, 1889-  
Horseback ride; piano solo by Burton Arant.  
35¢ © Schroeder & Gunther, inc.,  
Rhinebeck, N. Y.; 19Jul54; EP82004.

ARAUQUE SANCHO, LUIS, 1914-  
A escondidas; bolero español, letra, música  
y arr.: Luis Araque. [Piano-conductor  
score: orchestra] © Luis Araque; 25Jun54;  
EF0-28792.

La gitana ambulante; bulerías, letra,  
música y arreglo: Luis Araque. [Piano-  
conductor score: orchestra] © Luis  
Araque, Madrid; 14May54; EF0-28260.  
Morena de mi amore; samba, letra y  
música de Luis Araque. © Luis Araque;  
15Sep54; EF0-30291.

ARAQUELLADAS, FERNANDO RUIZ. SEE  
Ruiz Arquelladas, Fernando, 1904-

ARAUJO, PEDRO, 1925-  
Con dos copas; bolero, letra [by] Elie  
Garcia, música [by] Pedro Araujo, arr.  
[by] Generoso Jiménez. [Parts:  
orchestra] © Editorial Circuito Coordina-  
dor Artístico, Habana; 1Oct54; EF0-31273.

ARBATSKY, YURY, 1911-  
A triptych. SEE Nau, W. G.

ARBERG, HAROLD A 1920-  
Auld lang syne; arr. by Bud Arberg, Scotch  
air, words by Robert Burns. (In Society  
for the Preservation and Encouragement  
of Barber Shop Quartet Singing in  
America. Songs for men. book 7, p.3)  
[Close score] NM: arrangement.  
© Society for the Preservation & Encourage-  
ment of Barber Shop Quartet Singing in  
America, inc.; 10Jun54; EP83992.

ARBÓ, MIGUEL ASINS. SEE  
Asins Arbó, Miguel, 1916-

ARBURN, CECIL.  
Fugue. SEE Bach, J. S. Fugue, harpsichord,  
S.952.

ARCADELT, JACOB, ca.1514-ca.1562.  
So wie die Tauben zart. Fatto son esca.  
Deutsche Nachdichtung von Ludwig  
Schuster, Chanson von Jacobus Arcadelt,  
übertragen von Walter Klefisch. (Leuckart  
Chorblatt, Nr. 566) [Score: SATB;  
German words] NM: arrangement &  
German text. © F.E.C. Leuckart,  
München; 1Sep54; EF0-30325.

ARCAMONE, BIANCAMARIA, 1920-  
(Filastrocca) Abracadabra. Filastrocca.  
Words by Paddy Roberts, original lyric by  
A. Sopranzi, music by Bellarosa [pseud.]  
[English words] NM: "English lyric."  
© Southern Music Pub. Co., Ltd., London;  
23Nov54; EF0-31241.

ARCARAZ, LUÍS.  
Bonita; bolero-mambo, testo italiano di  
E. L. Poletto, testo originale di J. A.  
Zorrilla, musica di L. Arcaraz. [Piano-  
conductor score (orchestra, with Italian  
and Spanish words) and parts] NM:  
Italian words. Appl. states prev. reg.  
1948. © Edizioni southern music, Milano;  
14May54; EF0-28674.

ARCARI, ANDY.  
La cumparsita. SEE Matos Rodriguez,  
G. H.  
Liebestraum. SEE Liszt, Franz.  
The Stars and Stripes forever. SEE Sousa,  
J. P.

ARCHER, DUDLEY M  
O Lord, support us all the day long; for  
mixed voices a cappella [words from]  
Book of Common Prayer [music by]  
Dudley M. Archer. (Sacred choral music,  
1537) [With keyboard reduction] 20¢  
© Clayton F. Summy Co., Chicago;  
30Sep54; EP83609.

ARCHER, IRENE BURNETTE, 1898-  
Minute melodies. SEE Bermont, Georges.  
On Christmas Eve; [by] Irene Archer  
[for] piano solo. [With words] © Century  
Music Pub. Co., New York; 26Jul54;  
EP82260.

ARCHER, STUART JOHN, d.1954.  
Largo. SEE Dvořák, Antonín. Symphony,  
no.5, op.95.

ARCHER, VIOLET.  
The Twenty-third Psalm; for medium voice  
and piano, music by Violet Archer. 75¢  
© BMI Canada Ltd., Toronto; 20Sep54;  
EF0-29739.

ARDEN, ERIC HUBERT, 1905- SEE  
Hellier, William, pseud.

ARDEN, RODD, PSEUD. SEE  
Silver, Dave, 1905-

ARDITI, LUIGI, 1822-  
(Il bacio) The kiss waltz. Il bacio. [By]  
L. Arditi, arrangement by Pietro Deiro,  
Jr. [for] accordion. (Ampco edition,  
no.0708) 35¢ © Accordion Music Pub.  
Co., New York; 1Sep54; EF83366.

ARECO, ANGEL.  
La cueca de la U. T. T.; (Union Tomadores  
de Tinto) cueca, letra de Oscar Valles,  
música de Angel Areco y Raul Laforcada.

\$3.- © Editorial Argentina de Música  
Internacional s.r.l., Buenos Aires;  
17Aug54; EF0-29721.

ARENA, D', PSEUD. SEE  
Grassi, Francesco, 1908-

ARENSKIĬ, ANTONĬ STEPANOVICH, 1861-  
1906.  
(Suite, 2 pianos, no.1, op.15) The raindrop;  
for treble voices, words by B. J. Barth,  
based on Waltz from Suite, op.15, for two  
pianos by Arensky, adapted by Philip  
Warner. (Secular choral music, 4177)  
[With piano acc.] 20¢ NM: "new  
arranging." © Clayton F. Summy Co.,  
Chicago; 20Aug54; EP82742.

ARGAY, YVETTE, PSEUD. SEE  
Garray, Yvonne Alice, 1924-

ARIAS DE SAAVEDRA, RAFAEL DE LEÓN.  
SEE  
León Arias de Saavedra, Rafael de, 1909-

ARIENZO, JUAN D'  
La sonrisa de mamá. SEE Bahr, Carlos.

ARIZA, HILARIO.  
No no, que vá! Guaracha, letra y música de  
Hilario Ariza, arreglo de Pedrito Ramos.  
[Piano-conductor score (orchestra) and  
parts] \$1 © Peer y Cia., s.l., Habana;  
4Oct54; EF0-30570.

ARLEN, HAROLD, 1905-  
(Cabin in the sky) Life's full of conse-  
quence; lyric by E. Y. Harburg, music by  
Harold Arlen, from the picture Cabin in  
the sky. © Leo Feist, inc., New York;  
23Feb43; EP82933.

Come rain or come shine. SEE HIS St. Louis  
woman.

(The country girl) Dissertation on the state  
of bliss; [or] Love and learn, lyric by Ira  
Gershwin, music by Harold Arlen, from  
the picture The country girl. © Harwin  
Music Corp., New York; 15Dec54;  
EP85603.

(The country girl) The search is through;  
[from] the picture The country girl, lyrics  
by Ira Gershwin music by Harold Arlen.  
© Harwin Music Corp., New York; 15Dec54;  
EP85605.

Dissertation on the state of bliss. SEE  
HIS The country girl.

House of flowers; [from the] new musical  
House of flowers [lyric by Truman Capote  
and Harold Arlen, music by Harold Arlen]  
New York, Harwin, sole selling agent,  
E. H. Morris. 50¢ © Harold Arlen &  
Truman Capote; 23Nov54; EP85137.

(House of flowers) I never has seen snow,  
[from the] new musical House of flowers  
[lyric by Truman Capote and Harold Arlen,  
music by Harold Arlen] New York,  
Harwin, sole selling agent, E. H. Morris,  
50¢ © Harold Arlen & Truman Capote;  
23Nov54; EP85135.

(House of flowers) A sleepin' bee; [from  
the musical] House of flowers [lyric by]  
Truman Capote and Harold Arlen  
[music by Harold Arlen] New York,  
Harwin Music Corp. 50¢ © Harold Arlen  
& Truman Capote; 22Nov54; EP85604.

(House of flowers) Two ladies in de shade  
of de banana tree; [from the] new musical  
House of flowers [lyric by Truman Capote  
and Harold Arlen, music by Harold Arlen]  
New York, Harwin, sole selling agent,  
E. H. Morris. 50¢ © Harold Arlen &  
Truman Capote; 23Nov54; EP85136.

I never has seen snow. SEE HIS House  
of flowers.

It's a new world. SEE HIS A star is born.

Life's full of consequence. SEE HIS Cabin  
in the sky.

Nat King Cole song album of recorded hits.  
SEE Nat King Cole song album of recorded  
hits.

(St. Louis woman) Come rain or come  
shine; piano solo, arr. by Louis C.  
Singer [music] by Harold Arlen. New  
York, De Sylva, Brown & Henderson. 50¢  
NM: arrangement. © A M Music Corp.;  
2Jul54; EP81752.



- ARLEN, HAROLD, 1905- Cont'd.  
The search is through. SEE HIS The country girl.  
Selections from A star is born. SEE HIS A star is born.  
A sleepin' bee. SEE HIS House of flowers.  
(A star is born) It's a new world; music by Harold Arlen, lyrics by Ira Gershwin [from] A star is born. 50¢ © Harwin Music Corp., New York; 12Oct54; EP83948.  
(A star is born) The man that got away; [from the] picture, A star is born, lyric by Ira Gershwin, music by Harold Arlen. © Edwin H. Morris & Co., inc., New York; 25Jun54; EP81942.  
(A star is born) Selections from A star is born; music by Harold Arlen, lyrics by Ira Gershwin. [For voice and piano] \$1 © Harwin Music Corp., New York; 23Nov54; EP85000.  
(Star spangled rhythm) That old black magic; for mixed chorus, words by Johnny Mercer, music by Harold Arlen, arr. by Roy Ringwald. [With acc. for 2 pianos] 30¢ NM: arrangement. © Famous Music Corp., Delaware Water Gap, Pa.; 6Jul54; EP81667.  
That old black magic. SEE HIS Star spangled rhythm.  
Two ladies in de shade of de banana tree. SEE HIS House of flowers.
- ARMAGNO, ANTONIO, 1924-  
Luciarosa, ti voglio sposare. SEE Pesce, Vittorio.
- ARMANNO, THOMAS.  
I still pass your house. SEE Bernier, Buddy.
- ARMITAGE, REGINALD MOXON, 1898-1954.  
The tortoise and the hare; by Noel Gay [pseud.] from the Royal Society for the Prevention of Accidents film of the same name. [For voice and piano] 1/6 © Noel Gay Music Co. Ltd., London; 9Nov54; EF0-30807.
- ARMSTRONG, LOUIS.  
Satchmo; my life in New Orleans. Prentice-Hall, 240 p. © Louis Armstrong; 5Oct54; A155990.
- ARMSTRONG, THOMAS, 1898-  
Five carols. SEE Russell, Leslie.
- THE ARMY JOURNAL FOR FULL MILITARY BAND; [arr. by W. J. Duthoit] [Condensed score and parts] 27/6 NM: arrangement. © Chappell & Co., Ltd., London; no.782, 30Jul54; EF0-29728.
- ARMY JOURNAL FOR FULL MILITARY BAND.  
no.781. Bliss, Arthur. Welcome the Queen.  
no.781. Rodgers, Richard. (Victory at sea) Song of the high seas.  
no.782. Macpherson, Sandy. Royal Edinburgh.  
no.782. Ricketts, R. R. Fantasia for percussion instruments.  
no.782. Ricketts, R. R. Three jolly tromboners.  
no.782. Torch, Sidney. Shortcake-walk.  
no.783. Coward, N. P. After the ball.  
no.784. Barsotti, Roger. State pageantry.  
no.784. Lemon, W. G. Helter-skelter.  
no.784. Statham, F. L. Morning canter.
- ARNATT, RONALD KENT, 1930-  
Four plainsong preludes; for organ by Ronald Arnatt, 1954. © Ronald Kent Arnatt; 5Aug54; EU366585.
- ARNE, THOMAS AUGUSTINE, 1710-1778.  
How engaging, how endearing; from a solo cantata in Vocal melody, 1741, words by Congreve, music by T. A. Arne, arr. by Maurice Bevan, 2/6 © Elkin & Co. Ltd., London; 29Nov54; EF0-31112.  
The morning; cantata [by] T. A. Arne. For soprano voice, soprano or treble recorder, strings ad lib., and keyboard [edited, and the figured bass realized by] Salkeld. (Schott's series for voice & recorder, 13) [Edition Schott, 10378. Score (soprano, recorder, and keyboard instrument) and parts, including parts for strings] 6/- NM: "editing and arrangement of figured bass." © Schott & Co., Ltd., London; 25Mar54; EF0-28388.
- ARNESON, TRYGGVE, 1914-  
Godnatt Junior. SEE Landgren, Leon.  
Jag är gammalmodig nog att önska kärlek; Dixieland-arr.: C. Bernard [pseud.] musik och text: Leon Landgren & Tryggve Arnesson. [Piano-conductor score (orchestra) and parts] Appl. states prev. reg. 1Jul54, EF0-28142. NM: arrangement. © Lelands musikförlag, Stockholm; 15Oct54; EF0-30836.  
Jag är gammalmodig nog att önska kärlek; foxtrot, musik & text: Leon Landgren och Tryggve Arnesson. 3.- © Lelands musikförlag, Stockholm; 1May54; EF0-28142.  
Kärleken är en gata. SEE Hylin, Einar.  
Kanhända är det du? Text och musik: Gerd Svanerud [and] T. Arnesson. (In Sonora stjärnskott. 1954-55 issue, p.7-8) © Sonora musikförlags a-b; 15Apr54; EF0-28222.  
Köp alltid röda rosor. SEE Rehnberg, Stig.  
Lite, lite mer om kärlek; musik och text: John Jandel [and] Tryggve Arnesson. (In Sonoras stjärnskott. 1954-55 issue, p.15-16) © Sonora musikförlags a-b; 15Apr54; EF0-28226.  
Det maste vara du. SEE Landgren, Leon.  
Om du bara förstår; beguine, musik och text: Hasse Wallin, Kurt Ringel [and] Tryggve Arnesson. (In Sonoras stjärnskott. 1954-55 issue, p.21-22) © Sonora musikförlags a-b; 15Apr54; EF0-28228.  
På samma gata; foxtrot [musik o. text:] Emil Iwring [and] Tryggve Arnesson, arrangemang: Miff Görling. [Piano-conductor score (orchestra) and parts] 3.- NM: arrangement. © Ehrling & Löfvenholm a.b., Stockholm; 1May54; EF0-28136.  
På samma gata ...; musik och text: Emil Iwring [and] Tryggve Arnesson. 2:50 © Ehrling & Löfvenholm a.b., Stockholm; 1May54; EF0-28137.  
Sju skimrande stjärnor; musik och text: William Lind [and] Tryggve Arnesson. 2:50 © Ehrling & Löfvenholm a.b., Stockholm; 1May54; EF0-28167.  
Som en fjärril hon var. SEE Svanerud, Gerd.  
Vad är det väl för fel på mina blåa ögon; [or] Vad beror det på? Musik o text: Leon Landgren [and] Tryggve Arnesson. 3.- © Lelands musikförlag, Stockholm; 15Oct54; EF0-30852.
- ARNIE, RALF, PSEUD. SEE Niederbremer, Rolf, 1924-
- ARNOLD, EDDY, 1918-  
Just a little lovin' will go a long way; by Zeke Clements and Eddy Arnold [arr. by Lou Leaman] (In Simplified popular song hits for harmonica. p.3) [Melody and chord symbols, with words] © on arrangement; Hill & Range Songs, inc.; 2Jun52; EP64631.
- ARNOLD, HARRY, PSEUD. SEE Persson, Harry Arnold.
- ARNOLD, JOHN HENRY, 1887-  
Merbecke. SEE Marbeck, John.
- ARNOLD, MALCOLM.  
(Concerto, mouth-organ, op.46) Harmonica concerto; [by] Malcolm Arnold. [Miniature score] 3/- © Paterson's Publications Ltd., London; 14Aug54; EF0-29211.  
(Trio, flute, viola & bassoon) Trio; [by] Malcolm Arnold. [Score] 6/- © Paterson's Publications Ltd., London; 9Jul54; EF0-29104.
- ARNOLD, MARIO, PSEUD. SEE García Perez, Jose, 1915-
- ARNOLD, PAULINE M 1911-  
If I can't stop the sun from shining. SEE Turner, G. M.
- Won't you have an ice cream soda with me. SEE Turner, G. M.
- ARNOLD, ROBERT STERLING, 1904- ed.  
Tuneful melodies; our 1955 convention gospel song book, edited and compiled by Robert S. Arnold [and] Marion Davis. 50¢ © Marion Davis Co. & National Music Co.; 10Dec54; EP85619.
- ARONIN, BEN, 1904-  
Three hundred years ago. SEE Tischler, L. H.
- ARONSON, MAURICE.  
The intermediate pianist's digest; a collection of 150 excerpts from the masterworks of classic, romantic and contemporary pianoforte literature, embracing all current forms of piano mechanics, compiled and classified by Maurice Aronson. \$2 © Edward B. Marks Music Corp., New York; 16Jul54; EP82340.
- AROZAMENA BERSATEGUI, JESUS MARIA DE, 1918-  
Douce Madone. SEE Lopez, Francisco. L'aventurier de Séville.
- ARQUELLADAS, MANUEL. SEE Ruiz Arquelladas, Manuel, 1892-
- ARRAMBARI, CLETO ZAVALA. SEE Zavala Arrambari, Cleto, d.1912.
- ARRIEU, CLAUDE, PSEUD. SEE Simon, Louise Marie, 1903-
- ARRONDO, ERNESTO FERNÁNDEZ. SEE Fernández Arrondo, Ernesto.
- ARRONGE, GERHARDT. SEE L'Arronge, Gerhart. 1899
- ARTHUR, CHARLES A 1890-  
Could I but dream always; words by Forest Higley & Jack Evans, music by Charles A. Arthur. (With Withaus, E. M. My Christmas prayer) [Melody and chord symbols] © Leader Music Pub. Co.; 15Sep54; EP83221.
- ARTHUR, SYDNEY, PSEUD. SEE Beecher-Stevens, S.A.
- ARTRIP, FULLEN, 1896-  
Arizona moon; or, Love song of the desert; words and music by Louise and Fullen Artrip. © Artrip Publications, Booneville, Ark.; 11Oct54; EP83902.
- ARTRIP, LOUISE, 1903-  
Arizona moon. SEE Artrip, Fullen.
- ARUNDELL, DENNIS, 1900-  
Jeanne d'Arc au bûcher. SEE Honegger, Arthur.
- ARVAY, PIERRE, 1924-  
Pleure, pleure mon coeur. SEE El Hachemi, Emile.  
La valse dans Paris. SEE El Hachemi, Emile.
- ASBRAND, KARIN CECILIA.  
Pray a little prayer for me; words and music by Karin Asbrand. 60¢ Appl. states prev. reg. 26Dec5., EU259481. © Mrs. Otto L. Bergquist, d.b.a. Bergquist Music Co., Boston; 1Dec54 (in notice: 1951); EP85574.
- ASENJO Y BARBIERI, FRANCISCO, 1823-1894.  
(El barberillo de Lavapiés) Aire de Tirana; [de El barberillo de Lavapiés] música de F. A. Barbieri, arreglo de G. Gombau. [Score: orchestra] Appl. author: Unión Musical Española, employer for hire of Gerardo Gombau Guerra. NM: arrangement. © Unión Musical Española; 26Jul54; EU365365.
- ASHLEY, AL.  
Children's song book; for piano, with text for singing and pictures with suggestions for coloring, edited by Al Ashley. 50¢ © Edward Schubert & Co., inc., New York; 12Aug54; EP82492.



- ASHMAN, AHARON, 1896-  
As long as we both live. SEE Miron, Issachar. Bechayai uvechayecha.
- ASHOUR, LEONARD.  
Dear Santa Claus; words and music by Leonard Ashour. 50¢ © Croxton Pub. Co., Los Angeles; 8Nov54; EP85096.
- ASINS ARBÓ, MIGUEL; 1916-  
Rebeldia; vals, de la película Rebeldia, letra de A. Guijarro, música de Asins Arbó. [Piano-conductor score (orchestra) and parts] © Unión Musical Española, Madrid; 3Jul54; EF0-29884.
- ASKEGARD, ÖSTEN.  
Chez Inez. SEE Melin, Nisse.
- ASPELMAYR, FRANZ, 1721 (ca.)-1786.  
Trio; op. 1/4 [by] Franz Aspelmayr, hrsg. von Erich Schenk. (Hausmusik, 162) [Score (2 violins and figured bass realized for harpsichord) and parts, including part for violoncello or violone] © Österreichischer Bundesverlag für Unterricht, Wissenschaft & Kunst, Wien; 10Jul54; EF0-29242.
- ASRO, GENE, PSEUD. SEE  
Rossana, Augustine Samuel, 1922.
- ASSELS, EDGAR O 1920-  
Missa de incarnatione. Intended for use at the Anámnese of the Body and Blood of Our Lord Jesus Christ [by] Edgar Assels. [Score: solo voice, unison chorus and keyboard acc.; Latin words] © Society of the Catholic Commonwealth, Cambridge, Mass.; 3Oct54; EP85548.
- AST, MAX, 1875-  
Irrlichter; [by] Max Ast. [Score: orchestra] © A-Tempo-Verlag, (Karl Wewerka & Co.) Musik- & Bühnenverlags K.G., Wien; 13May54; EF0-28177.
- ASTELL, BETTY,  
Glorious time of the year; song, the words and music by Julian Dove [pseud.] [London] Boosey & Hawkes. 2/6 Appl. states prev. reg. 14May54, EU358225. © Boosey & Co., Ltd.; 29Jun54; EF0-28115.
- ASTLEY, EDWIN THOMAS, 1922-  
Devil girl from Mars; two themes from the film [Devil girl from Mars] by Edward Astley. [For piano] 2/- © Peter Maurice Music Co. Ltd., London; 4Jun54; EF0-28862.
- ASTON, MARION.  
Pirate gold. SEE Whiteson, L. S.
- ASTROTH, WILLI, 1924-  
Drei Musikanten; Lied, Musik: Willi Astroth, Text: Willy Dehmelt. © Wiener Boheme Verlag G.m.b.H., Wiesbaden; Ger.; 5Jul54; EF0-28829.  
Drei Musikanten; Lied, Text: Willy Dehmelt, Musik: Willi Astroth, Arrangement: Helmut Ritter. [Piano-conductor score (orchestra) and parts] © Wiener Boheme Verlag GmbH, Wiesbaden, Ger.; 5Aug54; EF0-29512.  
Stunden und Tage; Lied u. langs. Walzer, Text: Willy Dehmelt, Musik: Willi Astroth. © Edition Melodia Hans Gerig, Köln, Ger.; 22Sep54; EF0-30455.
- ATCHER, DEE (FULLER).  
Santa Claus rides a snow white pony; by Randy Atcher & Dee Fuller. [For voice and piano] © W. A. Quincke & Co., East Islip, N.Y.; 29Dec54; EP85930.  
The witto gway wabbit. SEE Atcher, Randy.
- ATCHER, RANDY.  
Santa Claus rides a snow white pony. SEE Atcher, D. (F).  
The witto gway wabbit; words & music by Dee Fuller & Randy Atcher. © W. A. Quincke & Co., East Islip, N.Y.; 29Dec54; EP85931.
- ATHERTON, ROBERT, 1910-  
Cristemas; words anonymous, music by Robert Atherton. (Enoch two part songs, no. 211) [Score: 2 treble voices and piano] 5d © Edwin Ashdown, Ltd., London; 8Jul54; EF0-28479.
- ATKIELSKI, WALTER, 1909-  
Searching; [by] Mary Jane Foley, Pete Mellan [and] Wally Atkins [pseud.] [Melody and chord symbols, with words] © Studio Music Co., Chicago; 14Jun54; EP85475.
- ATTERIDGE, HAROLD RICHARD.  
By the beautiful sea. SEE Carroll, Harry.
- ATTIDE, PSEUD. SEE  
Orlandi, Nora, 1903-
- ATTWOOD, THOMAS, 1765-1838.  
Come, Holy Ghost; [words by] J. Cosin, based on Veni, Creator Spiritus, original: Thomas Attwood, arr. by Vincent Knight. [London, Curwen; New York, G. Schirmer, sole agents for U.S.A.] [Curwen edition, 80808] [Score: chorus (SABar) and piano] 5d. © Vincent Knight; 9Aug54; EF0-29095.
- AUBANEL, GEORGES P. ERRE PHILIPPE, 1896-  
Mittam ex eis. Pour choeur à 4 voix mixtes et orgue [de] Georges Albanel. © Éditions ouvrières; Paris; 29Sep54; EF0-31069.
- AUBER, DANIEL FRANÇOIS ESPRIT, 1782-1871.  
Fra Diavolo overture; [by] D. F. Auber, transcribed by Maurice Gardner. [Condensed score (band) and parts] \$5 NM; arrangement. © Staff Music Pub. Co., Great Neck, N.Y.; 15Nov54; EP84827.
- AUCLERT, PIERRE, 1905-  
(Concerto, piano) Concerto; [by] P. Auclert. [Score: 2 pianos] 30 fr. © Alphonse Leduc & cie, Paris; 12Apr54; EF0-28171.
- AUDEN, WYSTAN HUGH, 1907-  
The monk and his cat. SEE Barber, Samuel.  
The praises of God. SEE Barber, Samuel.
- AULBACH, FRANCIS EDWARD, 1902-  
Lantern bright; Christmas anthem, for four-part chorus of mixed voices with piano or organ, words by William A. Wagner, music by Francis E. Aulbach. (Carl Fischer choral music, CM6754) 25¢ © Carl Fischer, Inc., New York; 13Jul54; EP81932.
- AURIC, GEORGES, 1897-  
La guirlande de Campra. SEE Honegger, Arthur.  
(Henriette) Pavements of Paris. Sur le pavé. Music by Georges Auric, piano solo [arr. by Dennis Wilson] from the film Henriette. 2/- Appl. states prev. reg. as Sur le pavé de Paris. NM; arrangement. © Keith Prowse & Co. Ltd., London; 11Nov54; EF0-30819.  
(Henriette) Pavements of Paris. Sur le pavé. Waltz, arr. by Dennis Wilson, music by Georges Auric. [Piano-conductor score (orchestra) and parts] 3/- Appl. states prev. reg. as Sur le pavé de Paris. NM; arrangement. © Keith Prowse & Co. Ltd., London; 30Nov54; EF0-31308.  
(Henriette) Sur le pavé. Pavements of Paris, English version by Sydney Arthur [pseud.] and Sonny Miller, original text by Jacques Larue [pseud.] music by Georges Auric, from the film, Henriette. 2/- Appl. states prev. reg. as Sur le pavé de Paris. NM: "English lyric." © Keith Prowse & Co., Ltd., London; 12Oct54; EF0-30109.  
(My kingdom for a woman) Tu peux chercher; du film: My kingdom for a woman. Valse, paroles de Jacques Larue [pseud.] musique de Georges Auric. © Société d'éditions musicales internationales, Paris; 24Sep54; EF0-31033.  
Pavements of Paris. SEE HIS Henriette.  
Phédre; suite symphonique [by] Georges Auric, tirée du ballet. [Miniature score] © Éditions Salabert, Paris; 20Sep54; EF0-31088.
- Sur le pavé. SEE HIS Henriette.  
Tu peux chercher. SEE HIS My kingdom for a woman.
- AUSTIN, DORIS SHERREL.  
Can this be love? SEE Moody, Philip.  
Fresh from Paris.  
Ring down the curtain. SEE Schmidt-Gentner, Willy. Carnival story.
- AUSTIN, FREDERIC, 1872-  
The twelve days of Christmas; traditional song, arr. for S.A.T.B., unacc., by Eric H. Thiman, from the version by Frederic Austin. (Part-song book, 1568) [With piano reduction] 1s. Od. © Novello & Co., Ltd., London; 3Sep54; EF0-29862.  
The twelve days of Christmas; traditional song, arr., with piano acc., by Frederic Austin, S. A. version by Eric H. Thiman. (Two part songs, 333) 10d. © Novello & Co. Ltd., London; 3Sep54; EF0-29863.  
The twelve days of Christmas; traditional song, arr. with piano acc., by Frederic Austin, S.S.A. version by Eric H. Thiman. (Trios and quartets for female or boys' voices, 607) 1s. Od. © Novello & Co., Ltd., London; 3Sep54; EF0-29864.
- AVAKIAN, GEORGE.  
Lighthouse blues; by George Avakian. [Melody and chord symbols] © Blackwood Music Inc., New York; 2Jul54; EP81652.
- AVERA, TOM.  
Here I go walkin' down the road; words and music by Blake Alphonso Higgs (Blind Blake), Paul Campbell [pseud.] and Tom Avera. © Folkways Music Publishers, Inc., New York; 4Oct54; EP84061.
- AVIDOM, MENAHEM, 1908-  
(Concertino, violin & piano) Concertino; [by] Menaheh Avidom, ed. by Jascha Heifetz. [Score and part] © Israeli Music Publications Ltd., Tel-Aviv; 8Jun54; EF0-29656.
- AVILLA, AL.  
The Shepherd of Love brings back His own. SEE Johns, V. J.
- AVISON, CHARLES, 1710-1770.  
Second organ concerto; [by] Charles Avison, arr. by A. G. Mathew. 4s. 6d. NM; arrangement. © Oxford University Press, London; 4Nov54; EF0-30765.
- AVITABILE, LUIGI, 1890-  
Penzamocce; beguine, versi di A. Sopranzi, musica di L. Avitabile. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Marletta di Matteo Marletta, Roma; 27May54; EF0-28351.
- AVOLA, AL.  
Sunrise in Napoli. SEE Carlone, F. N.
- AXELSON, STEN.  
Föräldrafritt; [words by Bengt Haslum, music by] Sten Axelsson, arr.: Kew Wickman. [Piano-conductor score (orchestra) and parts] Kr. 2.75 © Musikaliska Knuten, Stockholm; 1Sep54; EF0-30873.
- AXÉN, GUNNAR.  
Fiolskola; [by] Gunnar Axén] 7.50 NM: "arr. for violin." © A.-b. Nordiska musikförlaget, Stockholm; 14Jun54; EF0-29598.
- AXTON, MAE BOREN.  
Count me in; by Willis "Dub" Dickerson and Mae Boren Axton. [For voice and piano] © Acuff-Rose Publications, Nashville; 22Jul54; EP82073.
- AYALA, RAMÓN, PSEUD. SEE  
Gumerindo Cidade, Ramón.
- AYERRA, MELECIO BRULL. SEE  
Brull Ayerra, Melecio, d.1930.
- AZÁGRA, SEE  
Ruiz de Azágra, José, 1900-
- AZALEA, PSEUD. SEE  
Luca, Azalea de, 1899-



AZNAOURIAN, CHARLES, 1924-  
Ça ... SEE Silly, F. G.  
Donnez-nous aujourd'hui. SEE Lucchesi,  
R. A.  
Dormire e sognare. SEE Davis, Jeffrey.  
Et bailler et dormir.  
Je perds un ange. SEE Roche, P. L. A. J.  
Moi j'fais mon rond. SEE Wagenheim,  
Gaby.

AZPIAZU IRIARTE, JOSÉ DE, 1912-  
La maja de Goya. SEE Granados y  
Campiña, Enrique.

AZUM, LOUIS, 1924-  
Guitare. SEE Allo, Maurice.  
Petite aux grands yeux noirs. SEE Revel,  
André.

AZZAILO, FILIPPO.  
Das Bauernmädchen. Dal horto se ne vien  
la villanella. Deutsche Nachdichtung von  
Walter Klefisch. Paduanische Villota,  
Scherzlied von Azzaio, übertragen und  
bearb. von Walter Klefisch. (Leuckart  
Chorblatt, Nr.567) [Score: SATB;  
German words] NM: arrangement &  
German words. © F.E.C. Leuckart,  
München; 1Sep54; EF0-30326.

AZZOLA, MARCEL JEAN, 1927-  
Danseuse étoile. SEE Peguri, Louis.  
Kermesse musette; valse musette, de  
Marcel Azzaola et Louis Peguri. [For  
accordion or piano] © Editions Salabert,  
Paris; 15Sep54; EF0-31043.

## B

B C N SEE  
Baer, Catherine N., 1880-

BABA, JAN, PSEUD. SEE  
Peschko, Sebastian, 1909-

BABAI, BELA.  
Beersheba Trail; Palestinian melody, by  
Bela Babai [for] solo violin. © Black-  
wood Music inc., New York; 11Oct54;  
EP84222.

Caprice tzigany; by Bela Babai [for] solo  
violin. © Blackwood Music inc., New  
York; 11Oct54; EP84223.

Gypsy caravan; by Bela Babai. [Part:  
unspecified instrument] © Blackwood  
Music inc., New York; 11Oct54;  
EP84224.

BABCOCK, MALTBIE DAVENPORT, 1858-  
Be strong. SEE Currie, E. R.

BABINSKI, LUDWIG, 1909-  
Unter hunderttausend schönen Frauen ... ;  
langsamer Walzer, Worte: Josef Petrak,  
Musik: Ludwig Babinski. © Musikverlag  
Robitschek, Wiesbaden, Ger.; 3Mar54;  
EF0-28727.

BACH, CARL PHILIPP EMANUEL, 1714-1788.  
(Concerto, oboe & string orchestra, no.1,  
W.164) Konzert B-Dur für Oboe; mit  
Streichorchester und Cembalo [by] Carl  
Phil. Em. Bach, hrsg. und mit Kadenzzen  
versehen von Oskar Kaul. (Alte Musik  
für verschiedene Instrumente, Nr.9b)  
[Score (oboe or flute and piano) and part]  
NM: editing, arrangement, cadenzas &  
preface. © F. E. C. Leuckart, München;  
1Apr54; EF0-29253.

Klarinetten-Duette. SEE Becker, Heinz.  
Konzert B-Dur für Oboe. SEE HIS Concerto,  
oboe & string orchestra, no.1, W.164.

Solfeggietto; piano solo, by C. P. E. Bach  
[edited by Roberta Savler] 40¢ Appl.  
author: Clayton F. Summy Co., employer  
for hire of Roberta Savler. NM: "new  
editing." © Clayton F. Summy Co.,  
Chicago; 28Oct54; EP84295.

(Sonata, flute & continuo, W.83) Sonate D-  
dur; 1747 [by] Carl Philipp Emanuel Bach,  
hrsg. und bearb. von Gustav Scheck und  
Hugo Ruf. (Florilegium musicum, Nr.3)  
[Score (flute and keyboard instrument) and  
part for flute or violin] NM: "elaboration."

© G. Ricordi & Co. (in notice: Deutscher  
Ricordi Verlag), Lörrach, Ger.; 14Jun54;  
EF0-30440.

(Sonata, flute & continuo, W.125) Sonate  
G-dur; 1738 [by] Carl Philipp Emanuel  
Bach, hrsg. und bearb. von Gustav Scheck  
und Hugo Ruf. (Florilegium musicum,  
Nr.1) [Score (flute and keyboard instru-  
ment) and part for flute or violin; includes  
part for violoncello, viola de gamba or  
bassoon] NM: "elaboration." © G.  
Ricordi & Co. (in notice: Deutscher  
Ricordi-Verlag), Lörrach, Ger.; 14Jun54;  
EF0-30441.

(Sonata, flute & continuo, W.127) Sonate  
G-dur; 1739 [by] Carl Philipp Emanuel  
Bach, hrsg. und bearb. von Gustav Scheck  
und Hugo Ruf. (Florilegium musicum,  
Nr.2) [Score (flute and keyboard instru-  
ment) and part; includes part for violon-  
cello, viola da gamba or bassoon] NM:  
"elaboration." © G. Ricordi & Co. (in  
notice: Deutscher Ricordi-Verlag),  
Lörrach, Ger.; 14Jun54; EF0-30437.

(Sonata, oboe & continuo, W.135) Sonate  
G-moll; [by] Carl Philipp Emanuel Bach,  
hrsg. und bearb. von Gustav Scheck und  
Hugo Ruf. (Florilegium musicum, Nr.7)  
[Score (oboe and keyboard instrument) and  
part; includes part for violoncello, viola  
da gamba or bassoon] NM: "elaboration."  
© G. Ricordi & Co. (in notice: Deutscher  
Ricordi-Verlag), Lörrach, Ger.; 14Jun54;  
EF0-30439.

(Sonata, violin & harpsichord, W.71)  
Sonate; D-dur [by] Carl Philipp Emanuel  
Bach, hrsg. von Hugo Ruf, Bezeichnung  
der Violinstimme von Peter Hoffmann.  
[Score and part] NM: "elaboration."  
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Co., Lörrach, Ger.; 26Oct54; EF0-30941.

(Sonata, violin & harpsichord, W.72) Sonate;  
d-moll [by] Carl Philipp Emanuel Bach,  
hrsg. von Hugo Ruf, Bezeichnung der  
Violinstimme von Peter Hoffmann. [Score  
and part] NM: "elaboration."  
© Deutscher Ricordi Verlag, G. Ricordi &  
Co., Lörrach, Ger.; 26Oct54; EF0-30943.

BACH, JOHANN CHRISTIAN, 1735-1782.  
(Quartet, flutes, viola & violoncello, op.19,  
no.2) Quartett D-Dur; [by] Johann  
Christian Bach [hrsg. von Rolf Ermeler.  
Op. 20, 2] (Hortus musicus, 119) [Parts]  
© Bärenreiter-Verlag, Kassel, Ger.;  
31May54 (in notice: 1953); EF0-29013.

BACH, JOHANN CHRISTOPH, 1642-1703.  
Praise waiteth for Thee; for mixed voices,  
with choir II (chorale in unison) ad lib.  
[words from] Psalm 65, verses 1, 2, 5  
[music by] Johann Christoph Bach, adapted  
and arr. by Hugo Norden. (Octavo edition,  
mixed voices, sacred, 1775) [With organ  
acc.] 16¢ Appl. author: Arthur P.  
Schmidt Co., inc., employer for hire.  
© Arthur P. Schmidt Co., inc., Boston;  
27Jul54; EP82613.

BACH, JOHANN SEBASTIAN, 1685-1750.  
Adventskantaten. SEE HIS Works.

Affettuoso. SEE HIS Concerto grosso,  
no.5.

Ah! dearest Jesus, holy child. SEE  
HIS Weihnachts-Oratorium.

(Also hat Gott die Welt geliebt) For God  
so loved; from Cantata no.68, Whitsuntide  
[by] J. S. Bach, English text [music] ed.  
and arr. for T.T.B.B. by Sydney Northcote.  
London, Curwen; New York, G. Schirmer,  
sole agents for U.S.A. [With piano acc.]  
10d. © Sydney Northcote; 18Oct54;  
EF0-30792.

Arioso. SEE HIS Ich steh' mit einem  
Fuss im Grabe.

A Babe is born in Bethlehem. SEE HIS  
Sie werden aus Saba alle kommen.

Bist Du bei mir. SEE HIS Notenbuch der  
Anna Magdalena Bach (1725)

(Chorales) Cent chorals de Bach; traduits  
par J. Rollin et Rollo Myers. [Score:  
SATB and piano reduction; French,  
English and German words] NM:

translation. © Rouart, Lerolle & cie,  
Paris; 13.fasc., 1Sep54; EF0-31071.

(Chorales) Cent chorals de Bach; traduits  
par J. Rollin et Rollo Myers. [Score:  
SATB and piano reduction; French, English  
and German words] NM: translation.  
© Rouart, Lerolle & cie, Paris; 14 fasc.,  
1Sep54; EF0-31062.

Christ is the world's true light. SEE HIS  
Kommt, Seelen, dieser Tag.

Clarinet duos. SEE HIS Works,  
instrumental.

Come, dearest Lord. SEE HIS Komm,  
süsser Tod.

(Concerto, violin & string orchestra, S.  
1052a) Concerto in D minor; [by] Bach,  
transcribed for violin and piano by James  
De La Fuente, edited by Paul Sladek.  
[Score and part] \$2.50 © Volkwein Bros.,  
inc., Pittsburgh; 16Sep54; EP83292.

(Concerto grosso, S.1050) Affettuoso; from  
the fifth Brandenburg concerto, for treble  
and tenor recorders and piano [or harp-  
sichord] arr. by Dom Gregory Murray  
[music by] J. S. Bach. (Schott's recorder  
series, 39) [Score and parts] NM:  
arrangement. © Schott & Co. Ltd., London;  
14Jul54; EF0-30718.

Crucifixus. SEE HIS Mass, S.232.

Easy graded Bach. SEE HIS Works,  
harpsichord.

Echo. SEE HIS Partita, harpsichord, S.831.

Englische Suiten. SEE HIS Suites,  
harpsichord.

For God so loved. SEE HIS Also hat Gott  
die Welt geliebt.

Four chorales. SEE HIS Weihnachts-  
Oratorium.

(Fugue, harpsichord, S.952) Fugue; in C  
major [by] J. S. Bach, arr. for piano duet  
by Cecil Arburn. 2/6 NM: arrangement.  
© Augener Ltd., London; 4Oct54;  
EF0-30579.

Gavotte. SEE HIS Suite, violoncello, no.6.

(Gelobet sei der Herr, mein Gott, mein  
Licht) Now winter fades from sight;  
S.S.A. [words by] Nina Buckingham  
[music by] J. S. Bach, arr. by Homer  
Whitford. (Choruses in octavo form,  
8838) [With piano acc.] 15¢ NM:  
arrangement. © J. Fischer & Bro., New  
York; 7Sep54; EP83207.

Gigue in B flat. SEE HIS Partita, harpsi-  
chord, S.825.

Hear, King of angels. SEE HIS Weihnachts-  
Oratorium.

(Ich steh' mit einem Fuss im Grabe)  
Arioso; from cantata no.156 [by] J. S.  
Bach, arr. for accordion solo by Edward  
Traficante. 35¢ © Polyphonic Publica-  
tions, Minneapolis; 15Oct54; EP84196.

If thou art near. SEE HIS Notenbuch der  
Anna Magdalena Bach (1725)

Jesu, who didst ever guide me. SEE HIS  
Weihnachts-Oratorium.

(Johannespassion) La passione di N. S.  
Gesù Cristo secondo S. Giovanni; [by]  
Bach, elaborazione e versione ritmica  
italiana di Maffeo Zanon. Johannes  
Passion. [Piano-vocal score] NM:  
"elaboration." © G. Ricordi & co., Milano;  
27Sep54; EF0-30389.

(Kleine Präludien und Fugen, organ, no.3,  
S.555) Prelude and fugue in F minor;  
from Eight little preludes and fugues,  
original E minor, by Johann Sebastian Bach,  
transcribed for band by R. L. Moehlmann.  
(Aeolian band and orchestra library, no.129)  
[Score, condensed score and parts] \$1.50  
NM: transcription and arrangement. © H.  
T. FitzSimons Co., Chicago; 15Jul54;  
EP82061.

(Komm, süßer Tod) Come, dearest Lord,  
Komm, süßer Tod. [By] J. S. Bach,  
arr. by James Allan Dash. Baltimore,  
Baltimore Music Co. (Choral masterwork  
series, no.71) [Close score: SATB;  
English words] 15¢ Appl. title: Come,  
blessed Lord. NM: arrangement.  
© James Allan Dash; 10Sep54; EP83164.



(Kommt, Seelen, dieser Tag) Christ is the world's true light; anthem for S.A.T.B., suitable for Advent or missions, words by G. W. Briggs, melody by J. S. Bach, arr. by John Cook. (The Musical times, 1339) [With organ acc.] 8d. © Novello & Co., Ltd., London; 1Sep54; EF0-29861.

(Mass, S.232) Crucifixus. Crucified; from the Mass in B minor, chorus for mixed voices, SATB [by] J. S. Bach, edited by Kenneth Churchill [pseud.] (Bourne series of choral music, 750) [With piano acc.] 20¢ © Bourne, inc., New York; 30Jul54; EP82287.

(Notenbuch der Anna Magdalena Bach (1725)) Bist Du bei mir; Nr.11 aus dem Notenbüchlein von Anna Magdalena Bach [von] J. S. Bach [S.508] bearb. von Joachim Stutschewsky. [Score (violin, cello and piano) and part] © Hug & Co., Zürich; 16Jul54; EF0-28890.

(Notenbuch der Anna Magdalena Bach (1725)) If thou art near; [by] J. S. Bach, words by A. H., arr. for T.T.B.B. by Arthur Hutchings. [London, Curwen; New York: G. Schirmer, sole agents for U.S.A.] (The Male voice series of Bach choruses, 50828) [With keyboard reduction] 8d © Arthur Hutchings; 30Aug54; EF0-29484.

Now vengeance hath been taken. SEE HIS Weihnachts-Oratorium.

Now winter fades from sight. SEE HIS Gelobet sei der Herr, mein Gott, mein Licht.

(O Jesulein süß) O Jesus, my sweet. O Jesulein süß. [By] J. S. Bach, arr. by James Allan Dash. Baltimore, Baltimore Music Co. (Choral masterwork series, no.70) [Close score: SATB; English words] 15¢ Appl. title: O Jesu, my sweet. NM: arrangement. © James Allan Dash; 10Sep54; EP83163.

O Jesus, my sweet. SEE HIS O Jesulein süß.

Oratorio di Natale. SEE HIS Weihnachts-Oratorium.

(Partita, harpsichord, S.825) Gigue in B flat; from First partita, by Johann Sebastian Bach. [Edited by Bernice Frost] (Fischer edition piano classics, no.8832) 50¢ NM: editing. © J. Fischer & Bro., New York; 28Jul54; EP82371.

(Partita, harpsichord, S.825) Gigue in B flat; from First partita [by] Johann Sebastian Bach, second piano part by Homer Whitford. 40¢ NM: "second piano part." © J. Fischer & Bro., New York; 28Jul54; EP82370.

(Partita, harpsichord, S.831) Echo; [final movement of the French Overture, second book of Clavierbung, by] J. S. Bach, organ music, with Hammond registration, arr. by Robert Ellis. \$1 NM: arrangement. © R. D. Row Music Co., Boston; 8Dec54; EP85451.

(Partita, lute, S.997) Prélude; [by] Johann Sebastian Bach, transcription par Andrés Segovia. Mainz, B. Schott's Söhne; New York, Associated Music Publishers. (Gitarre-Archiv, 173) NM: transcription. © Schott & Co., Ltd.; 1Jun54; EF20475.

(Partita, lute, S.997) Sarabande; [by] Johann Sebastian Bach, transcription par Andrés Segovia. Mainz, B. Schott's Söhne; New York, Associated Music Publishers. (Gitarre-Archiv, 171) NM: transcription. © Schott & Co. Ltd.; 1Jun54; EF20473.

La passione di N. S. Gesù Cristo secondo S. Giovanni. SEE HIS Johannespassion.

Prélude. SEE HIS Partita, lute, S.997.

Prelude and fugue in F minor. SEE HIS Kleine präludien und fugen, organ, no.3, S.555.

Sarabande. SEE HIS Partita, lute, S.997.

(Sie werden aus Saba alle kommen) A Babe is born in Bethlehem. Puer natus in Bethlehem. Choral for four-part chorus of women's voices, a capella, original

Latin text of unknown authorship, English version by George Ratcliffe Woodward, melody: anonymous, harmonization by Johann Sebastian Bach, arr. by Arthur S. Talmadge [from] Cantata, no.65: Sie werden aus Saba alle kommen. [With piano reduction; English words] 18¢ NM: "arrangement and editing." © E. C. Schirmer Music Co., Boston; 14Jul54; EP82071.

Sleepers, awake. SEE HIS Wachet auf, ruft uns die Stimme.

(Sonata, flute & continuo, no.3, S.1035) Sonata in F, [by] J. S. Bach, for treble recorder and pianoforte or harpsichord [arr. by] Dom Gregory Murray. (Edition Schott, 10272) [Score and part] 3/- NM: "edition and realization of the figured bass." © Schott & Co. Ltd., London; 20Sep54; EF0-31232.

(Sonata, violin & continuo, S.1023) Sonata in E minor; [by] J. S. Bach, realized and edited by Howard Ferguson. (Edition Schott, 10277) [Score and part] 6/- NM: realization & editing. © Schott & Co., Ltd., London; 22Jul54; EF0-30716.

(Suite, orchestra, no.3) Air; from Suite in D [or] Air on the G string [by] Bach, arr. by Gerard Alphenaar. Registrations for pipe organ and Hammond organ. (Marks organ library, no.110) 60¢ © Edward B. Marks Music Corp., New York; 27Jul54; EP82157.

(Suite, violoncello, no.6.) Gavotte; [by] Johann Sebastian Bach, transcription par Andrés Segovia. Mainz, B. Schott's Söhne; New York, Associated Music Publishers. (Gitarre-Archiv, 172) NM: transcription. © Schott & Co. Ltd.; 1Jun54; EF20474.

(Suites, harpsichord, S.806-808) Englische Suiten; [by] Johann Sebastian Bach, hrsg. von Edwin Fischer. (Wilhelm Hansen Edition, Nr.3947) NM: rev. version © Wilhelm Hansen, København; Nr.1-3, 20Apr54; EF0-28894.

(Suites, harpsichord, S.809-811) Englische Suiten; [by] Johann Sebastian Bach, hrsg. von Edwin Fischer. (Wilhelm Hansen Edition, Nr.3948) NM: rev. version. © Wilhelm Hansen, København; Nr.4-6, 20Apr54; EF0-28893.

(Trio, organ, S.585) Trio I; for treble and tenor recorders and piano, arr. by Dom Gregory Murray [music by] J. S. Bach. (Schott's recorder series, 40) [Score and parts] NM: arrangement. © Schott & Co. Ltd., London; 13Jul54; EF0-30720.

(Trio, organ, S.583) Trio II; for treble and tenor recorders and piano, by Dom Gregory Murray [music by] J. S. Bach. (Schott's recorder series, 41) [Score and parts] NM: arrangement. © Schott & Co. Ltd., London; 14Jul54; EF0-30719.

(Wachet auf, ruft uns die Stimme) Sleepers, awake; chorale prelude [by] J. S. Bach, transcribed by Gerald Tolmace [pseud.] [Condensed score (band) and parts] \$3 NM: arrangement. © Staff Music Pub. Co., Great Neck, N.Y.; 15Nov54; EP84824.

(Weihnachts-Oratorium) Ah! dearest Jesus, holy child; [by] J. S. Bach, arr. by Alec Wyton] (In his: (Weihnachts-Oratorium) Four chorales. p.4-5) [For organ; with words] NM: arrangement. © H. W. Gray Co., inc.; 24Sep54; EP83515.

(Weihnachts-Oratorium) Four chorales; for organ, from The Christmas oratorio by J. S. Bach, arr. by Alec Wyton. New York, Gray, agents for Novello. [1954] [With English words] \$1.25 NM: arrangement. Contents separately reg.: EP83514-83517.

(Weihnachts-Oratorium) Hear, King of Angels; from The Christmas oratorio, by J. S. Bach, English text by J. Troutbeck, ed. and arr. for T.T.B.B. by Frederick Hudson. [London, Curwen; New York: G. Schirmer, sole agents for U.S.A.] (The Male voice series of Bach choruses, 50827) [With piano acc.] 8d © Frederick Hudson; 30Aug54; EF0-29485.

(Weihnachts-Oratorium) Jesu, who didst ever guide me; by J. S. Bach, arr. by Alec Wyton. (In his: (Weihnachts-Oratorium) Four chorales. p.1-3) [For organ; with words] NM: arrangement. © H. W. Gray Co., inc.; 24Sep54; EP83514.

(Weihnachts-Oratorium) Now vengeance hath been taken; [by] J. S. Bach, arr. by Alec Wyton] (In his: (Weihnachts-Oratorium) Four chorales. p.8-13) [For organ; with words] NM: arrangement. © H. W. Gray Co., inc.; 24Sep54; EP83517.

(Weihnachts-Oratorium) Oratorio di Natale; [by] Bach, elaborazione e versione ritmica italiana di Maffeo Zanon. Weihnachts-Oratorium. [Piano-vocal score] NM: "elaboration." © G. Ricordi & co., Milano; 27Sep54; EF0-30390.

(Weihnachts-Oratorium) With all thy hosts, O Lord, we sing; [by] J. S. Bach, arr. by Alec Wyton] (In his: (Weihnachts-Oratorium) Four chorales. p.6-7) [For organ; with words] NM: arrangement. © H. W. Gray Co., inc.; 24Sep54; EP83516.

With all thy hosts, O Lord, we sing. SEE HIS Weihnachts-Oratorium.

(Works) Adventskantaten; [by] Johann Sebastian Bach, hrsg. von Alfred Dürr und Werner Neumann. (In his: Neue Ausgabe sämtlicher Werke. Ser. I, Bd. 1) [Score] © Bärenreiter-Verlag, Kassel Wilhelmshöhe; 14Sep54; EF0-29951.

(Works) Neue Ausgabe sämtlicher Werke; [by] Johann Sebastian Bach, hrsg. vom Johann-Sebastian-Bach-Institut Göttingen und vom Bach-Archiv Leipzig. Kassel, Bärenreiter-Verlag, 1954. Contents separately reg: EF0-29951.

(Works, harpsichord) Easy graded Bach; selected and edited by James Ching. [For piano] 3/- NM: "editing." © Keith Prowse & Co. Ltd., London; 26Aug54; EF0-29449.

(Works, instrumental) Clarinet duos; selected from piano, violin and flute compositions and adapted for two clarinets by Gustave Langenus. [Score] \$2.50 NM: arrangement. © Ensemble Music Press, East Northport, N.Y.; 1Dec54; EP85238.

BACH, JOHN, 1893-

Large notes; simplified arrangements [for piano] 16 great hits [arr by John Bach] [With words] NM: arrangement. © M. M. Cole Pub. Co., Chicago; book no.2 28Sep54; EP83922.

BACHARACH NATAN, ERNESTO, 1901

(Canciones) Cuatro canciones; sobre textos de G. A. Bécquer [music by] Ernesto Bacharach. © Unión Musical Española, Madrid; 24Jul54; EF0 29999.

BACHE, ADOLF, 1897-

Waren Sie schon auf dem Mars? Foxtrot, Text: Assy Schluter u. Adolf Bache, Musik: Adolf Bache, Arrgt.: Reiny Roland [pseud.] [Piano-conductor score (orchestra) and parts] © Drei Ringe Musikverlag, G.m.b.H., Freiburg i. Br., Ger.; 2Aug54; EF0-29892.

Waren Sie schon auf dem Mars? Foxtrot, „Text: Assy Schluter u. Adolf Bache, Musik: Adolf Bache. (In Tanzschlager von heute. Heft 5, p.10-11) © Drei Ringe Musikverlag, G.m.b.H.; 2Aug54; EF0-29898.

BACHRICH, ALBERT, 1899-

Schau, schau, schau ... ; Foxtrot, Text: Josef Jonas, Musik: ... Albert Bachrich. (With Weiner-Dillmann, Hans. Nimm mich in fest in deine Arme) © Imperial Musikverlags-KG; 13May54; EF0-30405.

Die schönste Nacht ... Moonlight-night. Tango-Serenade, deutscher u. engl. Text: Heinz Bassler, Musik: Albert Bachrich. © We.tmusik, Edition International, Wien; 15Aug54; EF0-31325.

BACON, ERNST, 1898-

The Colorado Trail; for mixed chorus and piano [words from] traditional sources [music by] Ernst Bacon. (Robert



- BACON, ERNST, 1898- Cont'd.  
Shaw choral series, no.519) 20¢  
© Lawson-Gould Music Publishers, inc.,  
New York; 11Nov54; EP85085.
- The hootnanny; for one or two pianos-  
4 hands by Ernst Bacon. \$2 © Chappell  
& Co., inc., New York; 9Aug54; EP82822.
- Shouting pilgrim; a fugal tune for mixed  
chorus and piano four hands [words from]  
traditional sources [music by] Ernst  
Bacon. (Robert Shaw choral series,  
no.520) 22¢ © Lawson-Gould Music  
Publishers, inc., New York; 11Nov54;  
EP85086.
- BACON, GLENN.  
Gossip is fun! For chorus of women's  
voices, three-part [words by] G. B.  
[music by] Glenn Bacon. (Galaxy octavo,  
2032) [With piano acc.] 20¢ © Galaxy  
Music Corp., New York; 23Nov54;  
EP84992.
- BACRI, EDMOND DAVID, 1920-  
Déjà. SEE Stern, Emil.
- BADAN, JOSÉ SLÁTER, 1920-  
No hicieron falta palabras ... ; bolero,  
letra y música de J. Sláter Badán, arreglo  
de Peruchin. [Piano-conductor score  
(orchestra) and parts] © Peer y Cia.  
s.l., Habana; 16Aug54; EF0-29340.
- BADER, ERNST, 1914-  
Du nur Du. SEE Knobel, Theo.  
Kleiner Manuel. SEE Schmidt, Franz.  
Reiterballade. SEE Olias, Lotar. Geld  
aus der Luft.  
Tanz in der Sonne. SEE Olias, Lotar.
- BADIA, JULIO NUEL. SEE  
Nuel Badia, Julio, 1911-
- BAER, CATHERINE EVELYN, 1914-  
Labourers together with God; [words by]  
C. E. B. [and] C. N. B. [music by] C.  
Evelyn Baer. [Close score] © Catherine  
Evelyn Baer; 3Oct54; EP83645.
- BAER, CATHERINE N 1880-  
Labourers together with God. SEE Baer,  
C. E.
- BAER, WERNER, 1914-  
My little seniorita. SEE Wheeler, J. H. R.
- BAGAR, GUY.  
Two out of three are happy. SEE  
Russ, Elmo.
- BAGDASARIAN, ROSS.  
All I want is all there is and then some;  
by Ross Bagdasarian [edited by] Wm.  
Elfeldt] [For voice and piano] 40¢  
Appl. states prev. reg. 10Nov53; EU337847.  
© Frank Music Corp., New York; 20Aug54;  
EP82936.  
The red grapes. SEE Cady, Frank.
- BAGULEY, LESLIE JAMES, 1915-  
Cabin on the shore; words by Tommie  
Connor, music by Leslie Baguley. 1/-  
© Arcadia Music Pub. Co. Ltd., London;  
30Apr54; EF20416.
- BAHR, CARLOS.  
Baion del lará, lará. SEE Brunelli, Carlos.  
Cuando talla un bandoneón. SEE  
Punturero, Armando.  
Estas conmigo. SEE Lazzari, Carlos.  
Noche de locura. SEE Sucher, Manuel.  
La sonrisa de mamá vals, letra y musica  
de Juan d'Arienzo, Fulvio Salamanca y  
Carlos Bahr. \$3.- © Editorial  
Argentina de Música Internacional s.r.l.,  
Buenos Aires; 17Aug54; EF0-29724.
- BAILES, WALTER BUTLER, 1920-  
Goodbye hallelujah! I'm gone; [by] Walter  
Bailes. [Melody and chord symbols, with  
words] © Lois Pub. Co., Cincinnati;  
17May54; EP80507.
- BAILEY, HARRY.  
The Hottentot. SEE Bailey, Judy.
- BAILEY, JUDY.  
The Hottentot; by Harry, Kay and Judy  
Bailey. [For voice and piano] © Dart-  
mouth Music, inc., New York; 16Jul54;  
EP81921.
- BAILEY, KAY.  
The Hottentot. SEE Bailey, Judy.
- BAILEY, KENNETH.  
Cold moods; [by] Jimmy Hartley [and]  
Kenneth Bailey. [Melody and chord  
symbols, with words] © Lois Pub. Co.,  
Cincinnati; 28Jul54; EP82877.
- BAILLY, CHARLES, 1921-  
Ma vie s'éveille. SEE Toubiana, André.  
Vérité; paroles & musique de Varel [pseud.]  
& Bailly. Paris, Vianelly. © France-  
Music Co.; 16Jun54; EF20370.
- BAILY, LESLIE.  
Leadings through; country dance tune from  
Sibford, Oxfordshire, collected by Leslie  
Baily, arr. and orchestrated by Max  
Saunders, from the radio feature, Leslie  
Baily's log book. [Piano-conductor score  
and parts] 6/3 NM: arrangement.  
© Keith, Prowse & Co. Ltd., London;  
25Jun54; EF0-28394.
- BAINUM, GLENN CLIFF, 1888-  
All-star entrances & fanfares. SEE Yoder,  
Paul.
- BAKEMA, BEN, 1916-  
Caliñte. SEE Houbauer, H. B.  
Jonathan. SEE Hartweiger, A. J.
- BAKER, BESSIE.  
In my old rocking chair. SEE Terry, Al.
- BAKER, CAROL M 1925-  
Speaking of you; words by Carol Baker,  
music by Carol Baker and Ken Budd.  
Appl. states prev. reg. 15Jul54, EP81884.  
NM: changed words. © Carol M. Baker;  
15Jun54; EP84822.  
Speaking of you; words by Carol Baker,  
music by Carol Baker [arr. by] Ken Budd.  
© Carol M. Baker; 15Jun54; EP81884.
- BAKER, CHET.  
Freeway; arr. by Gerry Mulligan, composed  
by Chet Baker. [n.p.] Skyview Music Corp.;  
New York, Criterion Music Corp., sole  
selling agents. [Parts: orchestra] \$1  
NM: arrangement. © Atlantic Music  
Corp.; 22Jun54; EP82082.
- BAKER, DICK TWO TON. SEE  
Baker, Richard Evans, 1916-
- BAKER, HAROLD.  
Oh baby; [by] Sonny Carter [and] Harold  
Baker. [Melody and chord symbols, with  
words] © Armo Music Corp., Cincinnati;  
13Sep54; EP83187.
- BAKER, KIDD, 1917-  
The Kidd Baker song folio; [compiled by]  
Kidd Baker] 85¢ © Gordon V. Thompson  
Ltd., Toronto; book 2, 14Jun54; EF0-28058.
- BAKER, MARTIN, PSEUD. SEE  
Descant, Mack, 1916-
- BAKER, RICHARD DEE, 1927-  
Longing for Jesus; by Richard D. Baker.  
[Hymn, with music] Appl. states prev.  
reg. 2May49, EP36465. NM: chord  
changes. © Richard Dee Baker; 10Jun54;  
EP82454.
- BAKER, RICHARD EVANS, 1916-  
I didn't believe; [by] Saxie Dowell [and]  
Two Ton Baker. [Melody and chord  
symbols, with words] © Tin Pan Avenue  
Music, Chicago; 17Nov54; EP84849.
- BAKER, SUZANNE, 1924-  
A fair exchange. SEE Dore, Philip.  
Mirabile dictu. SEE Dore, Philip.
- BAKER, THEODORE.  
Lq how a Rose e're blooming. SEE  
Praetorius, Michael. Musae sionae.
- BAKER, TWO TON. SEE  
Baker, Richard Evans, 1916-
- BAKOS, BARNABAS, 1918-  
Zigeunertraum; Czardas [by] Barnabas  
Bakos, Arrangement: Helmut Ritter.  
[Piano-conductor score (orchestra) and  
parts] © Albert Bennefeld, Berlin;  
10May54; EF0-29466.
- BALCARCE, EMILIO.  
Corazón herido; milonga, letra y musica  
de Emilio Balcarce. \$3.- © Editorial  
Argentina de Música Internacional s.r.l.,  
Buenos Aires; 28Jul54; EF0-29367.
- BALCH, NOEL.  
I'm starting another day. SEE Ross,  
S. M.
- BALDERS, RICHARD, PSEUD. SEE  
Bars, Richard, 1890-
- BALDI, HECTOR.  
Picaneao; tango, música de Hector Baldi,  
letra de Enrique Cadicamo. \$3.-  
© Editorial Argentina de Música Inter-  
nacional srl, Buenos Aires; 10Nov53;  
EF20352.
- BALES, RICHARD HORNER, 1915-  
The Confederacy; a cantata based on music  
of the South during the years 1861-65,  
by Richard Bales, for soloists, speaker,  
chorus, and orchestra. [Score]  
© Richard Bales; 22Nov54; EU377849.  
The Confederacy; by Richard Bales,  
for speaker, soloists, chorus, and  
orchestra. [Piano-vocal score]  
© Richard Bales; 22Nov54; EU377849.
- BALFOORT, JACQUILINE JOYCE, 1937-  
I walked up to heaven; words and music by  
Jacqueline Joyce Balfort. [Melody and  
chord symbols] © Jacqueline Joyce  
Balfort; 7Dec54; EP85359.
- BALKE, HANS JOACHIM, 1925-  
Es geht von Mund zu Mund. SEE Deuringer,  
Hubert.  
Es kann dein Glück sein. SEE Andrusch,  
Franz.
- BALLA, ARTHUR, 1927-  
Falling in love; words and music by Arthur  
Balla. Detroit, Shelby Music Pub. Co.  
© Arthur Balla; 28Oct54; EP84631.
- BALLANTINE, EDWARD, 1907-  
Everybody knows; by Michael Oury [and]  
Eddie Ballantine. [Melody and chord  
symbols, with words] © Midway Music  
Co., Chicago; 17Dec54; EP85622.
- BALLARD, FRANCIS DRAKE, 1899-  
Mister Sandman; words and music by Pat  
Ballard. 50¢ © Edwin H. Morris & Co.,  
inc., New York; 18Oct54; EP84131.
- BALLARD, HENRY BERNARD, 1921-  
Annie's Aunt Fannie. SEE Woods, Sonny.  
Crazy loving, stay with me; [by] Henry  
Ballard. [Melody and chord symbols,  
with words] © Armo Music Corp.,  
Cincinnati; 12Oct54; EP83899.  
She's the one; [by] Henry Ballard. [Melody  
and chord symbols, with words] © Jay &  
Cee Music Corp., Cincinnati; 6Aug54;  
EP82438.  
Stingy little thing; [by] Henry Ballard.  
[Melody and chord symbols, with words]  
© Armo Music Corp., Cincinnati;  
12Oct54; EP83900.
- BALLARD, PAT. SEE  
Ballard, Francis Drake, 1899-
- BALLATE COSI ... ; da Cuba a Napoli  
[compiled by Edizioni Musicali Rondinella]  
[Piano-conductor score: orchestra]  
© Edizioni Musicali Rondinella, Roma;  
1Jul54; EF0-29731.
- BALLESTEROS ESPANA, IGNACIO,  
1925-  
Adiós de las mozas. SEE Escudé-  
Cofiner Grangés, Enrique. Secreto de  
estadio.  
Sencillito. SEE Escudé-Cofiner Grangés,  
Enrique. Secreto de estadio.
- BALLINNY, CHRISTOPHER T  
1898-  
Heroic; symphonic poem by Christopher T.  
Ballinny for symphony orchestra.  
[Score] © Christopher T. Ballinny;  
8Oct54; EU373323.



- (Prelude, organ) **Prelude in E flat major;** composed by Christopher T. Ballinny. © Christopher T. Ballinny; 7Sep54; EU369937.
- (Prelude, string orchestra) **Prelude in A flat major; allegro con fuoco,** by Christopher T. Ballinny. [Score] © Christopher T. Ballinny; 7Sep54; EU369936.
- (Prelude, string orchestra) **Prelude in E flat major;** by Christopher T. Ballinny. [Score] © Christopher T. Ballinny; 7Sep54; EU369939.
- BALOUGH, GREGOR, 1906-**  
(Characteristic dances, violin & piano)  
Ballet tango; by Gregor Balough. [Score and part] 80¢ Appl. states prev. reg. 15Mar54, EU351413. NM; added music. © McDonald & Moffet, Gregor Balough, owner, Louisville, Ky.; 30Aug54; EP82992.
- (Characteristic dances, violin & piano)  
A morning kiss; czardas by Gregor Balough. [Score and part] 70¢ Appl. states prev. reg. 15Mar54, EU351413; 1Sep54, no.59058. NM: new allegro movement in violin part. © McDonald & Moffet Music Publishers, Gregor Balough, prop., Louisville, Ky.; 6Nov54; EP84978.
- (Characteristic dances, violin & piano)  
A morning kiss; czardas by Gregor Balough. [Score and part] 70¢ Appl. states prev. reg. 15Mar54, EU351413. NM: changed music. © McDonald & Moffet, Gregor Balough, owner, Louisville, Ky.; 30Aug54; EP82993.
- (Characteristic dances, violin & piano)  
Première danseuse; by Gregor Balough. 80¢ Appl. states prev. reg. 15Mar54; EU35143. NM: changed music. © McDonald & Moffet, Gregor Balough, owner, Louisville, Ky.; 30Aug54; EP82994.
- Sonnet; by Gregor Balough. Louisville, Ky., McDonald & Moffet. [For voice and piano] 70¢ Appl. states prev. reg. 1Sep54, no.58985. © McDonald & Moffet & Gregor Balough (in notice: McDonald & Moffet); 16Oct54; EP84801.
- BALZ, BRUNO, 1902-**  
Aber bei Nacht ... SEE Jarczyk, Max. Das Fräulein vom Amt.  
Am schönsten klingt ein Cowboylied. SEE Schröder, Friedrich.  
Du sollst glücklich werden. SEE Schröder, Friedrich.  
Es war einmal eine Liebe. SEE Jack, Alfred.  
Hello, old fellow ... SEE Gaze, Hermann.  
Heut' liegt was in der Luft. SEE Jarczyk, Max. Das Fräulein vom Amt.  
Ho-joho-toho! SEE Jarczyk, Max. Das Fräulein vom Amt.  
Ich bin eine Frau, die nicht "nein" sagen kann. SEE Gaze, Hermann. Mädchen mit Zukunft.  
Ich tu, was ich kann, Rosita, Rosita ... SEE Paasch, L. W.  
Immer wenn die Tür aufgeht ... SEE Gaze, Hermann.  
Kann denn Liebe Sünde sein. SEE Brühne, Lothar.  
Krähwinkel-Boogie. SEE Jarczyk, Max. Columbus entdeckt Krähwinkel.  
Liebes kleines Fräulein Susi ... SEE Jarczyk, Max. Das Fräulein vom Amt.  
Meine Gedanken wandern nach Taormina. SEE Kollmann, Otto.  
Nimm mich doch einfach in die Arme. SEE Borgmann, H. O. Konsul Strotthoff.  
Träume unterm Christbaum. SEE Stolz, Robert.  
Traumlied. SEE Jarczyk, Max. Das Fräulein vom Amt.  
Weine doch nicht ... SEE Jarczyk, Max. Das Fräulein vom Amt.
- BAMPTON, CLAUDE.**  
Assembly line; [by] Claude Bampton. [Part: violin] © Francis, Day & Hunter, Ltd., London; 24Feb54; EF0-28599.
- Skean-dhu. The black dagger; [by] Robert Raleigh [pseud.] [For piano] © Wm. Paxton & Co., Ltd., London; 7Sep54; EF0-29799.
- BAMPTON, RUTH, 1902-**  
A Christmas antiphony; anthem for three part mixed chorus [words by] Dorothy Flint [music by] Ruth Bampton. (Church music review, no.2353) [With piano acc.] 18¢ © H. W. Gray Co., inc., New York; 8Sep54; EP83021.
- The Christmas nightingale; for S.A. and descant with piano acc., English text [by] R. B., Swiss carol of the 17th century, arr. by Ruth Bampton. (Christmas choral music for women's voices, 312-40213) 20¢ NM: arrangement. © Theodore Presser Co., Bryn Mawr, Pa.; 12Aug54; EP82499.
- The magic handmill; a musical play for children, words by Vivian Merrill Young, music by Ruth Bampton. [With piano acc.] 75¢ © Willis Music Co., Cincinnati; 16Jun54; DP1898.
- Merrily we sing; a play party game for Christmas or general use, for S.A. with piano acc., words and dance directions by Constance E. Amsden, Swedish dance carol, arr. by Ruth Bampton. (Christmas choral music for women's voices, 312-40208) 20¢ NM: arrangement. © Theodore Presser Co., Bryn Mawr, Pa.; 30Jul54; EP82334.
- BANCINO, JODI.**  
This I give to you. SEE Gleason, Dick.
- BANEK, SIGISMUND.**  
Ihr heiligen Toten. SEE Knapp, Arno.
- BANKS, DONALD OSCAR, 1923-**  
Elegy. SEE Seiber, Mátyás.  
(Studies, violoncello & piano) Three studies; [by] Don Banks. (Edition Schott, 10421) [Score and part] 7s.6d. © Schott & Co. Ltd., London; 14Oct54; EF0-31231.
- BANKS, FLORENCE AIKEN.**  
Howdy. SEE Covais, James.  
Take it easy! SEE Covais, James.
- BARALDI, ERNEST, 1913-**  
La vie belle; rumba-boléro, paroles de Robert Masse, musique de E. Baraldi et F. Grare. (With Grare, Fernand. C'est toi...seulement) [Parts: orchestra] © Editions Fernand Grare; 20May54; EF0-28497.
- BARAT, PIERRE, 1907-**  
Amoureux; paroles de Gloria Miguel [pseud.] musique de Pierre Barat et Jean Payrac [pseud.] © Editions musicales Chantaine, Triel-sur-Seine, France; 13Jul54; EF0-29376.
- BARBER, SAMUEL, 1910-**  
At Saint Patrick's purgatory; 13th century [words] translated by Seán O'Faoláin [music by] Samuel Barber, op.29, no.1. (In his: Hermit songs, p.3-5) © G. Schirmer, inc.; 18Oct54; EP84342.
- Church bell at night; 12th century [words] translated by Howard Mumford Jones [music by] Samuel Barber, op.29, no.2. (In his: Hermit songs, p.6) © G. Schirmer, inc.; 18Oct54; EP84343.
- The crucifixion; [words] from The speckled book, 12th century, translated by Howard Mumford Jones [music by] Samuel Barber, op.29, no.5. (In his: Hermit songs, p.14-15) © G. Schirmer, inc.; 18Oct54; EP84346.
- The desire for hermitage; 8th-9th century [words] based on a translation by Seán O'Faoláin [music by] Samuel Barber, op.29, no.10. (In his: Hermit songs, p.25-28) © G. Schirmer, inc.; 18Oct54; EP84351.
- The heavenly banquet; [words] attributed to St. Brigid, 10th century, translated by Seán O'Faoláin [music by] Samuel Barber, op.29, no.4. (In his: Hermit songs, p.11-13) © G. Schirmer, inc.; 18Oct54; EP84345.
- Hermit songs; to poems translated from anonymous Irish texts of the eighth to thirteenth centuries [by] Samuel Barber, op.29 New York, G. Schirmer [1954] \$2.50 Contents separately reg.: EP84342; 84351.
- The monk and his cat; 8th or 9th century [words] translated by W. H. Auden [music by] Samuel Barber, op.29, no.8. (In his: Hermit songs, p.19-22) © G. Schirmer, inc.; 18Oct54; EP84349.
- The praises of God; 11th century [words] translated by W. H. Auden [music by] Samuel Barber, op.29, no.9. (In his: Hermit songs, p.23-24) © G. Schirmer, inc.; 18Oct54; EP84350.
- Promiscuity; 9th century [words. Music by] Samuel Barber, op.29, no.7. (In his: Hermit songs, p.18) © G. Schirmer, inc.; 18Oct54; EP84348.
- St. Ita's vision; [words] attributed to Saint Ita, 8th century, translated by Chester Kallman [music by] Samuel Barber, op.29, no.3. (In his: Hermit songs, p.7-10) © G. Schirmer, inc.; 18Oct54; EP84344.
- Sea-snatch; 8th-9th century [words, Music by] Samuel Barber, op.29, no.6. (In his: Hermit songs, p.16-17) © G. Schirmer, inc.; 18Oct54; EP84347.
- BARBERO, LORENZO.**  
Esperame; tango canción, letra de Antonio de Bassi, música de Lorenzo Barbero. \$3.- © Editorial Argentina de Musica Internacional s.r.l., Buenos Aires; 1Jun54; EF0-29722.
- BARBIERI, FRANCISCO ASENJO Y. SEE**  
Asenjo y Barbieri, Francisco, 1823-1894-
- BARBIROLI, EVELYN (ROTHWELL)**  
LADY. SEE Rothwell, Evelyn.
- BARBOUR, JAMES BERNIE.**  
(My gal rocks me) My baby sends me; [or] My baby rocks me, written & composed by J. Berni Barbour. [London] L. Wright. 2/- Appl. states prev. reg. as My baby rocks me. NM: "new lyrics." © Mills Music inc.; 10Dec54; EF20711.
- BARBOUR, PEGGY LEE.**  
I love your gypsy heart. SEE Sukman, Harry.
- BARCLAY, EDDIE, PSEUD. SEE**  
Ruault, Edouard, 1921-
- BARCO, LILLIAN.**  
Baby be good to me; lyric by Buddy Kaye, music by Lillian Barco. © Bregman, Vocco & Conn, inc., New York; 8Dec54; EP85393.
- BAREFOOT, CARL.**  
Danger! heartbreak ahead; words and music by Carl Stutz and Carl Barefoot. © Robbins Music Corp., New York; 19Nov54; EP85003.
- Vegetable love; by Carl Stutz and Carl Barefoot. [Melody and chord symbols, with words] © Driftwood Pub. Co., inc.; 30Jun54; EP83101.
- BARER, MARSHALL LOUIS.**  
Hey, Nita! SEE Kameron, Pete.  
Little Lula and her magic tricks. SEE Carroll, Jimmy.
- BARILE, ALBERT, 1904-**  
I'm still in love with you; words and music by Al Barile [and] Irv. Hirsch [pseud., arrangement by] George Morrone. 40¢ Appl. states prev. reg. as Since the day we parted, 17Apr51, EU235694. NM: arrangement. © Albert Barile, Irving H. Lipkowitz & George Morrone, d.b.a. Barile Music Co., New York; 29Sep54; EP83959.
- BARING-GOULD, SABINE, 1834-1924.**  
The Infant King. SEE Pettman, Edgar.  
Onward, Christian soldiers. SEE Sullivan, Sir A. S.



- BARKAN, EMANUEL J** 1903-  
Album of Hebrew songs; by Emanuel J. Barkan. New York, Bloch Pub. Co. [Hebrew words, with transliteration; partly with English translation] © South-west Region Zionist Organization of America; 1Sep54; EP83078.
- BARKER, BUSTER.**  
The hills beyond; words and music by Buster Barker. 50¢ © Hill & Range Songs, inc., New York; 23Jun54; EP81766.
- BARKER, CHARLES, 1874-**  
If you'll only wear a smile. SEE Van Sickle, Robert.  
A little honey. SEE Van Sickle, Robert.
- BARLOW, HAROLD, 1915-**  
Behind that Cross. SEE Wilton, D. T.  
E antiquata. SEE Lazzaro, Eldo di.  
If God didn't care. SEE Abernathy, L. R.  
In my own quiet way; words by Sara Laverty and music [by] Harold Barlow. 50¢ © Herb Reis Music Corp., New York; 9Aug54; EP83981.  
Pass me not, O gentle Savior. SEE Doane, W. H.
- BARNBY, SIR JOSEPH, 1838-1896.**  
Sweet and low; a tuneful arrangement of a familiar melody [S.A.T.B. optional a cappella, words by Alfred, Lord Tennyson, music by Joseph Barnby, arr. by Jon Roberts, pseud.] (Secular choral music, 2146) [With piano reduction] 18¢ NM: arrangement. © Clayton F. Summy Co., Chicago; 5Aug54; EP82446.
- BARNES, ARCHIE FAIRBAIRN, 1878-**  
Come, O come, my life's delight; three part song with piano acc., by A. Fairbairn Barnes, words by Thomas Campion. 6d. © Augener Ltd., London; 27Jul54; EF0-29248.  
Fair daffodils; S.S.A., words by Robert Herrick [music by] A. Fairbairn Barnes. (Part songs, no.308) [With piano acc.] 8d. © Stainer & Bell Ltd., London; 24Aug54; EF0-29783.
- BARNES, CLIFFORD PAULUS, 1897-**  
The gem grade school band folio. SEE The Gem grade school band folio.  
The Gem jamboree combo band book; arrangements by Paul Bennett [pseud.] [Condensed score and parts] Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of Paul Bennett. NM: "compilation and arrangements." © Shapiro, Bernstein & Co. inc., New York; 28Oct54; EP85220.  
Ole faithful. SEE Kennedy, Hamilton.  
Yes! we have no bananas. SEE Conn, Irving.
- BARNES, CLIFFORD PAULUS, 1897-**  
SEE ALSO Bennett, Paul.
- BARNES, GWLADYS M** 1886-  
In the canoe; [by] Gwladys M. Barnes. (Modern series, no.102) [For piano] 9d. © Banks & Son (Music) Ltd., York, Eng.; 1Dec53; EF20459.
- BARNES, HOWARD ELLINGTON, 1909-**  
A blossom fell. SEE Roncoroni, J. D.
- BARNES, HOWARD ELLINGTON, 1909-**  
SEE ALSO Carson, Milton, pseud.; Jerome, John, pseud.
- BARNES, JESSIE.**  
Trovars e perdersi. SEE Stahl, Felix.  
Many times.
- BARNES, JOHN.**  
Dream of me. SEE Parlin, George.
- BARNES, MARSHALL H** 1921-  
Cap'n, go sidetrack yo' train; [or] Chick-a-hank-a; S.A.T.B. [words] traditional, track laborers' song arr. by Marshall H. Barnes. [With piano acc.] 20¢ © C. C. Birchard & Co., Boston; 29Oct54; EP84288.
- BARNETT, MRS. IRA, 1896-**  
The Holy One is coming; [by Mrs. Ira Barnett] Hollywood, Crown Music. [For voice and piano] © Mrs. Ira Barnett; 13Dec54; EP85568.
- BARNETT, LES.**  
And can it be? [By] John Wesley [or Charles Wesley] arrangement by Les Barnett. [For voice and piano] NM: arrangement. © Fiesta Music, inc., Hollywood, Calif.; 28May54; EP81813.  
My cactus Christmas tree; words by Redd Harper, music by Les Barnett. © Herman Music, inc., Hollywood; 20Aug54; EP82788.
- BARON, FRANK, 1913-**  
The satin waltz; [by] Frank Baron, arr. Ronald Hamner. [Piano-conductor score (orchestra) and parts] Appl. author: Dix, Ltd., employer for hire of Ronald Hamner. © Dix, Ltd., London; 3May54; EF0-28794.
- BARON, PAUL.**  
There's no happiness for me, unless there's you; words and music by Bonnie and Michael Dunn and Paul Baron. © Bregman, Vocco & Conn, inc., New York; 19Oct54; EP84027.
- BARONE, CALLIE M** 1895-  
Golden hour. SEE Hendrix, W. L.
- BARONI, DELFO VIRGIL, 1930-**  
Battle Hymn of the Republic. SEE Steffe, William.  
Jingle bells. SEE Pierpont, J. S.
- BAROVICK, FRED.**  
The fat fat man with the white white beard; words and music by Harry Rose and Fred Barovick. © Southern Music Pub. Co., inc., New York; 23Nov54; EP85223.
- BARR, BILL.**  
Wait for me, darling. SEE Hague, Albert.
- BARR, GEORGE FRANK.**  
Sing out, America. SEE George, H. G.
- BARR, IRVING SLADE, 1900-**  
How do! How do you do! [Words and music by Irving Slade Barr] [Melody] © Irving S. Barr; 8Nov54; EP84627.
- BARRE, MICHEL DE LA. SEE**  
La Barre, Michel de, ca.1670-ca.1744.
- BARRETO CASANOVA, DON MARINO, 1907-**  
Cariño mio; bolero-mambo, letra de Ma. Luisa G. Amorós, música de D. Marino Barreto. [Piano-conductor score (orchestra) and parts] © Unión Musical Española, Madrid; 3Jul54; EF0-29930.
- BARRETT, ELIZABETH LUBORE.**  
I'm not taking a chance with romance; by Elizabeth Barrett. [For voice and piano] © Elizabeth Barrett; 19Jul54; EP81998.
- BARRETT, FRED, PSEUD. SEE**  
Martell, Fred.
- BARRETT, JOHN, ca.1674-ca.1735.**  
Music from the time of Purcell. SEE Easley, C. C.
- BARRI, JOSÉ MARÍA TARRIDAS. SEE**  
Tarridas Barri, José María.
- BARRICK, MYRTLE JACKSON, 1877-**  
Silver night. SEE Ruddy, C. L.
- BARRINGTON, JONAH, 1904-**  
The Queen's Highway; ten pieces for young pianists; by Cyril C. Dalmaine [pseud.] two shillings and sixpence © Forsyth Bros. Ltd., London; 16Sep54; EF0-29740.
- BARRINGTON, PETER.**  
Peacock patrol; [by] Peter Barrington. [London] Boosey & Hawkes. [Piano-conductor score (orchestra) and parts] © Hawkes & Son (London) Ltd.; 29Jun54; EF0-28116.
- BARRINGTON, PETER.**  
SEE ALSO Rapley, Felton, 1907-
- BARRIO, ALEJANDRO GUTIERREZ DEL.**  
Gutierrez del Barrio, Alejandro, 1896-
- BARRIS, HARRY.**  
Mississippi mud; arr. for male voices, T.T.B.B. with piano acc. by Robert C. Haring [words and music] by James Cavanaugh and Harry Barris. (The Gem choral edition, no.1027) 20¢ Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of Robert C. Haring. Appl. states prev. reg. 6Sep27, EU673679; 3Oct27, EP674468. NM: arrangement. © Shapiro, Bernstein & Co., inc., New York; 6Aug54; EP82409.  
Wrap your troubles in dreams and dream your troubles away; arr. for male voices, T.T.B.B. with piano acc., by Robert C. Haring, words by Ted Koehler and Bill Moll, music by Harry Barris. (The Gem choral edition, 1029) 25¢ Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of Robert C. Haring. Appl. states prev. reg. 13Mar31, EP21780. NM: arrangement. © Shapiro, Bernstein & Co. inc., New York; 10Dec54; EP85370.
- BARROW, EDWARD ALBERT, 1928-**  
March: Marlboro High; [By] E. Barrow. [Score: band] © Edward A. Barrow; 27Jul54; EU365707.
- BARRY, LESTER EARLE, 1922-**  
It's gonna happen; by Les Barry. [Melody and chord symbols, with words] © Jester Music Co., New York; 1Jun54; EP82116.
- BARS, RICHARD, 1890-**  
Chanson nocturne. SEE Georgy-Engelhardt, Günther.  
Sie woll'n doch nicht schon geh'n? SEE Schultze, Norbert.
- BARSANTI, FRANCESCO, b.ca.1690.**  
(Sonata, recorder & continuo, no.3) Sonata in G minor; for treble (alto) recorder and piano or harpsichord, with violoncello ad lib. [by] Francesco Barsanti [edited from the figured bass edition by Walter] Bergmann. (Edition Schott no.10276) [Score and parts] 4/- NM: editing & arrangement. © Schott & Co. Ltd., London; 25Jun54; EF0-30723.
- BARSOTTI, ROGER, 1901-**  
State pageantry; [by] Roger Barsotti. (In The Army journal for full military band, no. 784, p.6-10) [Condensed score and parts] © Chappell & Co., Ltd., London; 11Oct54; EF0-30558.
- BARTH, B J**  
The raindrop. SEE Arenskii, A. S.  
Suite, 2 pianos, no.1, op.15.
- BARTH, HERBERT, 1910-**  
Bayreuther Festspiele: die Mitwerkenden. SEE Bayreuther Festspiele: die Mitwerkenden.  
Richard Wagner: life, work, Festspielhaus. Edited by Festspielleitung. 97 p. © Verlag der Festspielleitung; 1Jul52; AF14036.
- BARTHEL, MAX, 1893-**  
Gelöbniß. SEE Zoll, Paul.
- BARTHELSON, JOYCE, 1900-**  
Falan-tiding-dio; Christmas carol, S.A.T.B., Tyrolese carol, arr. by Joyce Barthelson. (Bourne series of choral music, 771) [With piano acc.] © Bourne, inc., New York; 10Sep54; EP83123.
- BARTLETT, BONNIE, 1941-**  
Time's a-wastin'. SEE Fleener, W. O.
- BARTLETT, WESLEY R**  
Chrystmasse of olde; unison chorus with solo descant [words by] Eugene Field [music by] Wesley Bartlett. (Harold Flammer choral series, no.86108) [With piano acc.] 18¢ © Harold Flammer, inc., New York; 20Oct54; EP84588.  
Dick Johnson reel; SATB, optionally with violin, poem by Jake Falstaff, music by Wesley R. Bartlett. (Harold Flammer choral series, no.81207) [With piano acc.] 20¢ © Harold Flammer, inc., New York; 20Oct54; EP84598.



- BARTON, BILLY.**  
Somebody cries; [by] Billy Barton.  
[Melody and chord symbols, with words]  
© Lois Pub. Co., Cincinnati; 10Dec54;  
EP85540.  
You got to bite to catch on; [by] Billy  
Barton. [Melody and chord symbols,  
with words] © Lois Pub. Co., Cincinnati;  
10Dec54; EP85539.
- BARTT, JULIO.**  
Roy mambo. SEE Benson, Ellsworth.
- BARUCH, ROBERTO.**  
Ni me debes ni te Debo; bolero mambo,  
de Gelasio de Lis y R. Baruch,  
orquestación de Rafael de Paz. [Violin-  
conductor score (orchestra, with words)  
and parts] © Promotora Hispano  
Americana de Música, s.a., México;  
9Nov54; EF0-30645.
- BARZIZZA, PIPPO, 1902-**  
Dorina. SEE HIS Quando eravamo studenti.  
Gli innamorati vanno; fox moderato, parole  
di L. L. Martelli [and] E. Neri, musica  
di P. Barzizza, arr. di A. Giacomazzi.  
[With Calzia, Eugenio. Credi d'amare]  
[Piano-conductor score (orchestra) and  
parts] © Edizioni Curci; 10Apr54;  
EF0-28939.
- Papà Golia. SEE HIS** Quando eravamo  
studenti.  
[Quando eravamo studenti] Dorina; slow,  
dal fonoromano radiofonico Quando  
eravamo studenti, parole di Nizza e  
Morbelli, musica di Pippo Barzizza, arr.  
di F. Riva. [Piano-conductor score  
(orchestra) and parts] © Edizioni  
musicali Accordo, Milano; 23Jun54;  
EF0-28653.
- [Quando eravamo studenti] Dorina; slow,**  
dal romanzo radiofonico Quando eravamo  
studenti [parole] di Nizza e Morbelli,  
musica di Pippo Barzizza. © Edizioni  
musicali Accordo, Milano; 25May54;  
EF0-28656.
- [Quando eravamo studenti] Papà Golia;**  
moderato swing, dal fonoromano radio-  
fonico Quando eravamo studenti, parole  
di Nizza e Morbelli, musica di Pippo  
Barzizza, arr. di F. Riva. [With his:  
Quando eravamo studenti] Dorina [Piano-  
conductor score (orchestra) and parts]  
© Edizioni musicali Accordo; 23Jun54;  
EF0-28652.
- Quando l'amor m'ispira; marcetta-fox**  
trot, parole di R. Morbelli, musica di P.  
Barzizza, arr. di A. Giacomazzi. [With:  
Lossa, Aldo. Eravamo buoni amici]  
[Piano-conductor score (orchestra) and  
parts] © Edizioni musicali Accordo;  
13May54; EF0-28645.
- Quando l'amor m'ispira; marcetta, parole**  
di R. Morbelli, musica di P. Barzizza.  
© Edizioni musicali Accordo, Milano;  
1May54; EF0-28659.
- BASILE, FRANCESCO, 1906-**  
Il fotografo ambulante; valzer serenata,  
parole di Girandola [pseud., and] A.  
Pietramala, musica di F. Basile. [With  
Giacomantonio, Giuseppe. Buonotte  
Cosenza] [Piano-conductor score  
(orchestra) and parts] © Edizioni  
musicali G. I. P.; 10Oct53; EF20408.
- BASS, RALPH.**  
Annie's Aunt Fannie. SEE Woods, Sonny.  
Yum yum; [by] Rudy Toombs [and] Ralph  
Bass. [Melody and chord symbols, with  
words] © Armo Music Corp., Cincinnati;  
19Aug54; EP82706.
- BASS, SIDNEY; 1913-**  
The greatest feeling in the world; by Roy  
Jordan and Sid Bass. [For voice and piano]  
© Larry Spier, inc., New York; 17Aug54;  
EP82606.
- BASSI, ANTONIO DE**  
Esperame. SEE Barbero, Lorenzo.
- BASSI, PIER EMILIO.**  
Ninna nanna ai sogni perduti. SEE  
Panzeri, Mario.
- BASSLER, HEINZ, 1913-**  
Die schönst Nacht ... SEE Bachrich, Albert.
- BASTIDA, RAMON, 1920-**  
Spanish favorites. La musica de España;  
bailes españoles. Music for the piano-  
forte, by Ramon Bastida. \$1.25  
© Spanish Music Center, New York;  
3Nov54; EP84920.
- BATES, VIOLA, SEE**  
Dickens, Viola (Bates), 1916-
- BATH, HUBERT.**  
Cornish rhapsody; by Hubert Bath, accordion  
arrangement by Charles Nunzio, New York;  
Fox. \$1 NM: arrangement. © Keith  
Prowse & Co., Ltd.; 6Aug54; EP82497.
- Cornish rhapsody; by Hubert Bath [arr. for**  
piano 4 hands] by Victor Lamont [pseud.]  
New York, S. Fox. NM: arrangement.  
© Keith Prowse & Co. Ltd.; 24Sep54;  
EP83676.
- Cornish rhapsody; by Hubert Bath, theme**  
[arr. for piano 4 hands] by Victor Lamont  
[pseud.] New York, S. Fox. \$1 NM:  
arrangement. © Keith Prowse & Co. Ltd.;  
24Sep54; EP83675.
- BATIER, MADELEINE, 1908-**  
Pour ton matelot. SEE Monnot, Marguerite.
- BATISTA, SIXTA.**  
No me hagas cosquillita; guaracha, letra  
y música de Sixta Batista, arr. de Pedrito  
Ramos. [Piano-conductor score (orchestra)  
and parts] © Peer y Cia., s.l.,  
Habana; 17Aug54; EF0-29341.
- BATT, M J**  
Pizzi-casso; [by] John Malcolm [pseud.]  
[Violin part] © Francis, Day & Hunter,  
Ltd., London; 1Feb54; EF0-28590.
- BATTEN, JOSEPH.**  
God bless this ship and all who sail in her;  
words by B. C. Hilliam (Flotsam) music by  
Joseph Batten, two shillings and sixpence  
© Ascherberg, Hopwood & Crew Ltd.,  
London; 16Jul54; EF0-28785.
- BATTISTELLA, MARIO.**  
Pobre rico. SEE Rivero, Edmundo.
- BAUER, ERNEST FRANK, 1918-**  
To you. SEE Poss, E. C.
- BAUMGART, GILBERT PRUEHER, 1910-**  
Concerto Americana; [by] G. Prueher  
Baumgart. [Score: 2 pianos] © Gil. P.  
Baumgart; 27Aug54; EU368991.
- The wayward way. SEE Huyce, Louie.**
- BAXTER, BUDDY.**  
Hold my hand. SEE Myers, Richard.
- BAXTER, CATHERINE DEISHER, 1914-**  
Peter, upon this rock; music by Catherine  
Deisher Baxter. [Score: solo voices,  
chorus (SATB) and organ] © Catherine  
Deisher Baxter; 13Dec54; EU379961.
- BAXTER, JESSE R 1887-**  
Carols of love; [words by Jesse R. Baxter,  
W. Lee Higgins and others, music editor:  
Vernie O. Fossett, compiled by Jesse R.  
Baxter] [Hymns, with music] 50¢  
© Stamps-Baxter Music & Printing Co.,  
Dallas; 10Apr54; EP82056.
- Chiming bells; our second 1954 book for**  
singing schools, conventions, etc. [Words  
by Jesse R. Baxter, Jr., Bernard B.  
Edmiston and others, compilation by  
Jesse R. Baxter, Jr., music editor: Vernie  
O. Fossett] [Hymns, with music] 50¢  
© Stamps-Baxter Music & Printing Co.,  
Dallas; 30May54; EP82055.
- Joyful melodies; for radio and general use**  
[compiled and arr. by] J. R. Baxter, Jr.  
[edited by] V. O. Fossett [words and music  
by] B. B. Edmiston [and others] [Close  
score: shape-note notation] 50¢  
© Stamps-Baxter Music & Printing Co.,  
Dallas; 27Sep54; EP84353.
- BAXTER, LESLIE.**  
For favor. If you please; words by Mack  
David, music by Les Baxter. [English  
words] 40¢ © Frank Music Corp., New  
York; 28Jun54; EP81672.
- Romantic Rio; by Les Baxter. New York,**  
Hill & Range Songs. [For piano] 50¢  
© Les Baxter; 23Sep54; EP83765.
- BAXTER, LYDIA.**  
Precious name. SEE Lehman, E. L.
- BAYCO, FREDRIC, 1913-**  
Floodtide; [by] Frederic Bayco. [Violin  
part] © Francis, Day & Hunter, Ltd.,  
London; 23Feb54; EF0-28586.
- A woodland legend; [by] Fredric Bayco.**  
[Part: violin] © Francis, Day & Hunter,  
Ltd., London; 25Feb54; EF0-28601.
- BAYERISCHE VOLKSLIEDER**  
Heft 2. Böhm, Max. Fränkische  
Volslieder.  
Heft 3. Böhm, Max. Fränkische Volkslieder.
- BAYERISCHEN LANDESVEREIN FÜR**  
HEIMATPFLEGE.  
Fränkische Volkslieder. SEE Böhm, Max.
- BAYLIS, PHILIP L 1896-**  
Te Deum laudamus. SEE Purcell, Henry.
- BAYLY, ALBERT F.**  
A cottage window. SEE Webber, Lloyd.  
If Christ were born where I dwell. SEE  
Webber, Lloyd.
- BAYNON, ARTHUR JOHN, 1889-1954.**  
Bells across the meadows. SEE  
Kefelbey, A. W.  
A goodnight song; unison song, words by  
Thomas Hood, music by Arthur Baynon.  
(The Elkin new choral series, 2353)  
[With piano acc.] 5d. © Elkin & Co. Ltd.,  
London; 22Nov54; EF0-30920.
- Song of the mountains. SEE Ortelli, Toni.**  
La montanara.  
Take the sun. SEE Rota, Nino. The glass  
mountain.
- BAYREUTHER FESTSPIELE: DIE**  
MITWERKENDE. Personnel of the  
Bayreuth festival [edited by Herbert  
Barth] © Verlag der Festspielleitung,  
Bayreuth; 1954 issue, 20Jul54; AF0-15301.
- BAZANT, KARL, 1907-**  
Sopherl-Polka; Musik: Karl Bazant,  
Text: Hans Werner und Wolfgang Lederer  
[pseud.] © Imperial Musikverlags KG,  
Wien; 21Jun54; EF0-31248.
- BAZELON, IRWIN A 1922-**  
Suite for young people; [by] Irwin A. Bazelon  
for piano. © Peer International Corp.,  
New York; pt.1-2, 1Sep54; EP83245-83246.
- BEACH, BRUCE C 1903-**  
Beowulf; a symphonic sketch for band [by]  
Bruce C. Beach. [Score] \$3.50  
© Remick Music Corp., New York; 6Dec54;  
EP85418.
- BEACH, KAY.**  
Guess I was lucky. SEE McNeil, J. C.  
I wish you could love me. SEE McNeil,  
J. C.
- BEATTIE, JOHN WALTER.**  
The American singer. Book 4. [By]  
John W. Beattie, Josephine Wolver-  
ton, Grace V. Wilson [and] Howard  
Hinga. 2d ed. 208 p. © American  
Book Co.; 30Jun54; A144172.
- BEATTY, NORMAN.**  
Harpin' boogie. SEE Bianco, Gene.
- BEAUREGARD, ABEL, 1902-**  
Case monos. Marions-nous Sophie;  
paroles espagnoles de Angel Paz, par.  
franc. de Abel Beauregard, musique de  
Abel Beauregard et Amalio Juan. [Piano-  
conductor score (orchestra) and parts]  
© Julio Garzon, Paris; 30Dec53;  
EF20579.
- On ti gadé...; boléro-biguine, paroles et**  
musique de Abel Beauregard, [Piano-  
conductor score (orchestra) and parts]  
© Royalty, Editions musicales, Paris;  
23Jun54; EF0-28503.
- Rhum; guaracha-biguine, paroles [créoles]**  
de A. Lirvat [version française de]  
Martinales [pseud.] musique de Abel  
Beauregard, [Piano-conductor score



BEAUREGARD, ABEL, 1902- Cont'd.  
(orchestra, with Creole and French words)  
and parts] © Royalty, Editions musicales,  
Paris; 30Dec53; EF20423.

# BEAVER, JACK, 1900-

Atlantic rollers; [by] Jack Beaver. [Part:  
violin] © Francis, Day & Hunter, Ltd.,  
London; 25Mar54; EF0-29533.

Barbaric episode; [by] Jack Beaver.  
[Part: violin] © Francis, Day & Hunter,  
Ltd., London; 19Jul54; EF0-29849.

Caught in a crowd; [by] Jack Beaver.  
[Part: violin] © Francis, Day & Hunter,  
Ltd., London; 31Mar54; EF0-29529.

Chameleon; [by] Jack Beaver. [Part: violin]  
© Francis, Day & Hunter, Ltd., London;  
7Apr54; EF0-29548.

Conflagration; [by] Jack Beaver. [Part:  
violin] © Francis, Day & Hunter, Ltd.,  
London; 2Apr54; EF0-29545.

Free for all; [by] Jack Beaver. [Part:  
violin] © Francis, Day & Hunter, Ltd.,  
London; 9Apr54; EF0-29550.

Garden factory; [by] Jack Beaver. [Part:  
violin] © Francis, Day & Hunter, Ltd.,  
London; 14Jul54; EF0-29823.

Golden eagle; [by] Jack Beaver. [Part:  
violin] © Francis, Day & Hunter, Ltd.,  
London; 20Jul54; EF0-29819.

Heralds of morning; [by] Jack Beaver  
[Part: violin] © Francis, Day & Hunter,  
Ltd., London; 9Jul54; EF0-29826.

Holiday camp march; [by] Jack Beaver.  
[Part: violin] © Francis, Day & Hunter,  
Ltd., London; 26Mar54; EF0-29541.

Industrial sequence; [by] Jack Beaver.  
[Part: violin] © Francis, Day & Hunter,  
Ltd., London; 5Aug54; EF0-29820.

Journey's end; [by] Jack Beaver. [Part:  
violin] © Francis, Day & Hunter, Ltd.,  
London; 16Jul54; EF0-29822.

Nemesis; [by] Jack Beaver. [Part: violin]  
© Francis, Day & Hunter, Ltd.,  
London; 7Jul54; EF0-29813.

Radio theatre; [by] Jack Beaver. [Part:  
violin] © Francis, Day & Hunter, Ltd.,  
London; 8Jul54; EF0-29817.

Sovereign heritage; symphonic overture  
by J. Beaver, arr. by Frank Wright.  
[Score: band] NM: arrangement. © Wm.  
Paxton & Co., Ltd., London; 27Aug54;  
EF0-29797.

Spotlight on sport; [by] Jack Beaver.  
[Part: violin] © Francis, Day & Hunter,  
Ltd., London; 26Mar54; EF0-29540.

BECAUD, GILBERT, PSEUD. SEE  
Silly, Francois Gilbert, 1927-

# BECCANULLI, ANTONIO, 1917-

Arlecchino e Colombina. Musik: A.  
Beccanulli, Arr.: Fima K. Muck [pseud.]  
[Piano-conductor score (orchestra)  
and parts] © Selene, edizioni musicali,  
Modena, Italy; 1Oct54; EF0-31226.

Shelley a porto venere. Musik: A.  
Beccanulli, Arr.: Fima K. Muck [pseud.]  
[Piano-conductor score (orchestra) and  
parts] © Selene, edizioni musicali,  
Modena, Italy; 1Oct54; EF0-31225.

# BECK, FREDERICK W 1924-

Triads on parade: trio for three violins,  
by Frederick W. Beck. [Score and parts]  
\$1 © The Composers Press, inc., New  
York; 6May54; EP84900.

# BECK, SIGISMUND, 1900-

Bleu comme le ciel. Blue as haven.  
Valse-Boston, musique de Sibec [pseud.]  
[For piano] © Editions musicales  
Enedina, Paris; 19Jul54; EF0-29380.

Carentina; bolero, musique de Sibec  
[pseud.] [For piano] © Editions musicales  
Enedina, Paris; 15Jun54; EF0-29530.

Kimberley; fox-step burlesque, musique de  
Sibec [pseud.] [For piano] © Editions  
musicales Enedina, Paris; 15Jun54;  
EF0-29529.

# BECKER, ALBERT,

Be Thou with me; S.A.T.B., with solo or  
unison children's choir [words by]

Georg Schulze, translated by Ida M. E.  
Campen, melody by Albert Becker, arr.  
by Morten J. Luvaas. (Allegheny choral  
series, no.2046) [With piano or organ acc.]  
20¢ NM: arrangement. © Neil A. Kjos  
Music Co., Chicago; 2Jul54; EP81891.

# BECKER, HEINZ,

Klarinetten-Duette; aus der Frühzeit des  
Instrumentes, hrsg. von Heinz Becker  
[music anonymous and by] Jean Jacques  
Rousseau [and] C. Ph. E. Bach. (Collegium  
musicum, Nr.106) [Score] © Breitkopf &  
Härtel, Wiesbaden, Ger.; 4Sep54;  
EF0-30288.

# BECKER, REMBERTO,

Quivican; guaguanco, letra y música de  
Remberto Becker, arr. de Bebo "Batanga"  
Valdés (El Emperador) [Parts:  
orchestra] © Peer y Cia., s.l., Habana;  
17Aug54; EF0-29336.

# BECKETT, EDWARD CHARLES, 1894-

I know he loves me, but he won't propose.  
SEE Ruddy, C. L.

# BECKETT, WALTER KEOHLER, 1914-

Ancient Irish lullaby. Suantraí. Irish words  
traditional, English words by Gerald  
Griffin, arr. by Walter Beckett. (The  
Elkin new choral series, 2348) [Score:  
SSA and piano; voice parts also in tonic  
sol-fa notation] 5d. © Elkin & Co. Ltd.,  
London; 30Nov54; EF0-31109.

# BECKHELM, PAUL, 1906-

Let not your heart be troubled; for chorus  
of mixed voices [words from] St. John  
XIV: 1-3, 27 [music by] Paul Beckhelm.  
(Galaxy music for the church, no.2013)  
[With organ or piano acc.] 20¢ © Galaxy  
Music Corp., New York; 29Sep54;  
EP83498.

# BECKMANN, HANS FRITZ, 1909-

Erst ein Kuss, und dann trinken wir weiter!  
SEE Wenneis, Fritz. Eine Frau von heute.  
Hab' mich lieb! SEE Wenneis, Fritz.  
Eine Frau von heute.

Lieber Gott, lass die Sonne wieder  
scheinen. SEE Carste, Hans.  
Mundharmonika-Joe. SEE Kreuder, Peter.  
Nun liegt mein Glück in deinen Händen.  
SEE Gaze, Hermann.

So oder so ist das Leben. SEE Mackeben,  
Theo. Bei dir war es immer so schön.

Voilà, c'est l'amour. SEE Kreuder,  
Peter. Arlette erobert Paris.  
Wenn ich Dich seh', dann fange ich zu  
träumen an! SEE Schulze, Fritz.  
Zu wem soll ich geh'n? SEE Wenneis, Fritz.  
Eine Frau von heute.

# BEDELL, ROBERT LEECH, 1909-

Alleluia Noel; two-part chorus for S.A. or  
T.B., words by R. L. B. [music by]  
Robert Leech Bedell. [With piano acc.]  
20¢ © Robert Leech Bedell; 1Dec54;  
EP85282.

Marche pontificale. Adoro Te devote  
[by] Robert Leech Bedell. [New York, Le  
Grand Orgue] [For organ] \$1.50 © Robert  
Leech Bedell; 1Dec54; EP85489.

A prayer for Mother's Day; an ode, for  
two-part chorus, S.A. or T.B., words by  
R. L. B. [music by] Robert Leech Bedell.  
[With organ acc.] 25¢ © Robert Leech  
Bedell; 1Dec54; EP85281.

Prière du Matin. SEE Karg-Elert,  
Sigfrid.

Reverie. SEE Karg-Elert, Sigfrid.

Sing ye to the Lord a new song; hymn-  
anthem for mixed voices, SATB, English  
text by R. L. B., old Spanish melody, arr.  
by Robert L. Bedell. (Harold Flammer  
choral series, no.84421) [With organ acc.]  
18¢ NM: arrangement. © Harold Flam-  
mer, inc., New York; 13Dec54; EP85695.

BEE, DAVID, PSEUD. SEE  
Craps, Ernest Jean, 1903-

# BEECHER-STEVENS, S A

Never Never land. SEE Froboess, Gerhard.  
Pack! die Badehose ein.

Rarotonga. SEE Piripata, Hemi.  
Flight of the white heron.

Sur le pavé. SEE Auric, Georges.  
Henriette.

# BEECK, NICOLAAS ADRIAAN VAN, 1903-

Bij 'n boertje op de Veluw'; tekst: Joop  
Korver, muziek: Klaas van Beeck.  
© Metro-Muziek, Amsterdam; 1Jul54;  
EF0-28377.

Sarie Warie Bamba; samba, tekst: Joop  
Korver, muziek: Klaas van Beeck.  
© Metro-Muziek, Amsterdam; 1Jul54;  
EF0-28376.

# BEELER, WALTER ROY, 1908-

American farmer; overture, by Walter  
Beeler. [Condensed score (band) and parts]  
\$3 NM: adaptation & arrangement.  
© Chas. H. Hansen Music Corp., New York;  
1Dec54; EP85812.

# BEER, BELA,

Himlens violinier spelar...; musik: Béla  
Beer, text: Fritz Gustaf [pseud.] Kr.2;50  
© Ab Carl Gehrman's musikförlag, Stock-  
holm; 1May54; EF0-28124.

# BEER, GUSTAVE, 1888-

Arizona-Lady. SEE Kálmañ, Imre.

# BEERS, ERNEST C

Hanon studies. SEE Hanon, C. L. Le  
pianiste-virtuose.

# BEESON, JACK,

(Songs) Five songs; [by] Jack Beeson  
[words by Francis Quarles] \$1 © Peer  
International Corp., New York; 1Sep54;  
EP83243.

# BEETHOVEN, LUDWIG VAN, 1770-1827.

(Concerto, piano, no.2, op.19) First  
movement cadenza; by Maurice Lewis [of]  
Beethoven Piano concerto, op.19.  
© Maurice Anthony Lewis; 20Jul54;  
EP82199.

Federal hymn. SEE HIS Symphony, no.9,  
op.125.

First movement cadenza. SEE HIS Concerto,  
piano, no.2, op.19.

First movement of the Moonlight sonata.  
SEE HIS Sonata, piano, no.14, op.27,  
no.2.

Für Elise; piano solo by Ludwig van  
Beethoven [edited by Roberta Savler] 50¢  
NM: "new editing." © Clayton F. Summy  
Co., Chicago; 3Sep54; EP83434.

(Lieder, op.48) The worship of God in  
nature; for mixed voices [by] L. van  
Beethoven, arr. by Philip Warner.  
(Sacred choral music, 1511) [With piano  
acc.] 20¢ NM: arrangement. © Clayton  
F. Summy Co., Chicago; 8Nov54;  
EP84622.

Minuet in G; piano solo by Ludwig van  
Beethoven [edited by Roberta Savler] 40¢  
Appl. author: Clayton F. Summy Co.,  
employer for hire of Roberta Savler. NM:  
"new editing." © Clayton F. Summy Co.,  
Chicago; 4Oct54; EP83627.

Moonlight sonata. SEE HIS Sonata, piano,  
no.14, op.27, no.2.

(Sonata, piano, no.8, op.13) Sonata  
pathétique; first movement [by] L. Van  
Beethoven, op.13, transcribed by Charles  
Magnante [for] accordion. 60¢ NM:  
arrangement. © Wm. J. Smith Music Co.,  
inc., New York; 28Sep54; EP83545.

(Sonata, piano, no.14, op.27, no.2) First  
movement of the Moonlight sonata; by  
Ludwig van Beethoven, piano solo arr. by  
Henry Levine. Simplified ed. 40¢  
© Willis Music Co., Cincinnati; 26Oct54;  
EP84527.

(Sonata, piano, no.14, op.27, no.2) First  
movement of the Moonlight sonata. Sonata  
quasi una fantasia. By Ludwig van  
Beethoven, piano solo, edited by Henry  
Levine. Instructive ed. 50¢ NM: editing.  
© Willis Music Co., Cincinnati; 29Oct54;  
EP84528.

(Sonata, piano, no.14, op.27, no.2) Moon-  
light; from the first movement of the  
Moonlight sonata [by] Beethoven, arr for



band by Walter Finlayson. [Condensed score and parts] \$4.25 NM: arrangement. © Boosey & Hawkes, inc., New York; 11Aug54; EP82574.

Sonate pathétique. SEE HIS Sonata, piano, no.8, op.13.

(Symphony, no.9, op.125) Federal hymn; [music by Beethoven, from the] 9th symphony, words and arr. [by] E. L. Millard. [Close score: SATB] NM: "words, arrangement." © One World, Chicago; 15Sep54; EP84426.

(Symphony, no.9, op.125) Ode to joy; chorale theme from the 9th Symphony [by] L. Beethoven, arr. by Elsie M. Bennett. (With Bennett, E. M. Prayer of thanksgiving) [For accordion] © Accordion Music Pub. Co.; 1Oct54; EP84291.

Two favorite sonatas. SEE Savler, Roberta.

(Variations, piano, C minor) Zweiunddreissig Variationen; c-moll [by] Beethoven, nach der Original- ausg. hrsg. und mit Fingersatz versehen von Walter Georgii. [Urtext] NM: new edition. © G. Henle-Verlag, München; 1May54; EF0-28172.

The worship of God in nature. SEE HIS Lieder, op.48.

Zweiunddreissig Variationen. SEE HIS Variations, piano, C minor.

BEGG, HAROLD.

Night beat; [by] Harold Begg [and] Teddy Robinson [orch. by Brian Fahey] [Piano-conductor score (orchestra) and parts] © Cinephonic Music Co. Ltd., London; 11Nov54; EF20627.

BEGHON, JEAN, 1888-

Missa Regina Assumpta; for mixed voices S.A.T.B., by Jean Beghon. (Fischer edition, no.8830) [With organ acc.] \$1 © J. Fischer & Bro., New York; 28Jun54; EP82366.

BEHN, FRIEDRICH.

Musikleben im Altertum und frühen Mittelalter. 1954. 180 p. © Hiersemann Verlag GmbH.; 30Sep54; AF0-15538.

BEHNKE, WALLACE R

Connsonata concert album. SEE Wildman, A. W.

Mills popular favorites for Connsonata organ; arr. by Wallace Behnke. \$1.50 © Mills Music, inc., New York; 29Sep54; EP83826.

Twenty-eight favorites for the connsonata, models 2c & 2D-2E. SEE Wildman, A. W.

BEHREND, JEANNE.

Crucifixion. SEE Kyes, M.  
Hymns, fuguing tunes, <sup>1st ser. score</sup> sel. pieces, anthems; edited by Jeanne Behrend. (Choral music of the American folk tradition, 1095) [With piano reduction] 50¢ © Elkan-Vogel Co. inc., Philadelphia; 1st ser., 29Nov54; EP85287. (for chorus (SATB))

BEHRENS, JOHN DIETRICH, 1887-

Won't you come back to me? Words and music by Jack Behrens. Appl. states prev. reg. 19Jul26, E643203. NM: revision. © Nordyke Pub. Co., Hollywood; 2Dec49; EP83846.

BEIFIELD, RUTH.

Why do I keep loving you; words and music by Harold Saxe and Ruth Beifield. © Sheridan Music Corp., New York; 7Jul54; EP82090.

BEITIA, EDUARDO GARCIA. SEE Garcia Beitia, Eduardo, 1911-

BELA, KELER.

French comedy; overture by Keler Bela, arr. by Frank Wright. London, New York, Boosey & Hawkes. (Boosey & Hawkes brass band journal, no.855) [Piano-conductor score and parts] NM: arrangement. © Hawkes & Son (London), Ltd.; 18Aug54; EF0-29144.

BELAFONTE, HARRY.

Man piaba; music by Harry Belafonte, lyrics by Harry Belafonte and Jack K. Rollins. [Melody and chord symbols] © Folkways Music Publishers, inc., New York; 29Oct54; EP84381.

BELASCO, JACQUES.

Sophisticated tap dance; novelty, by Jacques Dallin Belasco. [For piano] 50¢ © Aztec Music Co., East Islip, N.Y.; 29Dec54; EP85933.

Top flight marches. SEE Top flight marches.

BELFIORE, MADDALENA, 1928-

1st steps in bellows shake; by Maddalena Belfiore. (Pagani edition, no.8629) \$1 © O. Pagani & Bro., inc., New York; 1Jul54; EP83597.

BELFIORE, VINCENZO.

Piedigrotta E. A. Mario. SEE Piedigrotta E. A. Mario.

BELL, HELEN DRUSILLA.

Father, forgive us. SEE Foulkes, Cecelia.

BELL, LESLIE R

Marilyn; by Leslie Bell. [For voice and piano] © Canadian Music Sales Corp. Ltd., Toronto; 28Sep54; EF0-30060.

Red rosey bush; Appalachian folk song, arr. by Leslie Bell [edited by Lara Hoggard] [Score: alto, chorus (SSAA) and piano reduction] 20¢ Appl. author: Shawnee Press, inc., employer for hire of Lara Hoggard. NM: arrangement. © Shawnee Press, inc., Delaware Water Gap, Pa.; 28Jun54; EP82387.

BELL, TONY.

Why do I wait; [by] Tony Bell. [Melody and chord symbols, with words] © Lois Pub. Co., Cincinnati; 10Aug54; EP82562.

BELL, WILLIAM JOHN, 1902-

Daily routine and V. Blazevich tuba interpretations; [by] W. J. Bell, edited by Charles Colin. \$1.50 © New Sounds in Modern Music, New York; v.1, 27Dec54; EP85906.

BELLAMY, FRANCIS M

I pledge allegiance. SEE Glover, D. C.

BELLAROSA, PSEUD. SEE

Arcamone, Biancamaria, 1920-

BELLIN, LEWIS PAUL, 1905-

Blame it on yourself. SEE Di Minno, D. G.

BELLINI, VINCENZO, 1801-1835.

Dolente immagine di fille mia. [By] Vincenzo Bellini, pour chant et guitare, transcription par André Segovia. Mainz, B. Schott's Söhne; New York, Associated Music Publishers. (Gitarre-Archiv, 152) [Italian words] NM: transcription. © Schott & Co. Ltd.; 28May54; EF20472.

BELLMAN, BILL, 1918-

Slow gate; words and music by Bill Bellman. © Melody House Music Publishers, San Bernardino, Calif.; 28Aug54; EP83102.

BELLMAN, CARL MICHAEL, 1740-1795.

Bort allt vad oro gör; kör ur Bacchi Tempel [by] C. M. Bellman. arr. [by] Daniel Helldén, (Gehrmans trestämmiga körsanger, nr. 35) [Score: chorus (SAB)] Kr.0:40 NM: arrangement. © Ab Carl Gehrmans musikförlag, Stockholm; 22Jun54; EF0-29599.

BELLMAN, OSCAR S

1907-  
Self-instruction piano method; in popular and semi-popular music [by Oscar Bellman] Minneapolis, Bellman, © Oscar S. Bellman; book 1, 14Sep54; A158210.

BELLO PALACIOS, HÚMBERTO, 1916-

(La cueva de Ali Baba) Cada cual con su careta; bolero de la película La cueva de Ali Baba, letra y música de Humberto Bello Palacios. © Editorial Julio Korn s.r.l., Buenos Aires; 8Jul54; EF0-30789.

BELLOBUONO, FILIPPO, 1900-

L'ammore è 'na funtana. SEE Sciorilli, Eros.

Il dente del giudizio. SEE Ravasini, Nino. Malinconia d'autunno. SEE Rossi, Abner.

BELLOC, HILAIRE, 1870-1953.

The night. SEE James, Dorothy. Noel. SEE Parry, W. H.

BENDALL, JOHN.

It's a million to one you're Irish. SEE Wallington, John.

Why isn't Santa sooty? SEE Wallington, John.

BENDER, JAN, 1909-

Vesper I; [by] Jan Bender. [Bärenreiter-Ausgabe, 2775] [Score: chorus (SATB), congregation, and organ] © Bärenreiter-Verlag, Kassel, Ger.; 3Nov54; EF0-31318.

BENDLER, HARRY, PSEUD. SEE

Treppiedi, Matteo, 1910-

BENEDETTO, PASQUALE.

Acqua pura; slow, versi di Tito Manlio [pseud.] musica di L. Benedetto. [Piano-conductor score (orchestra) and parts] © Edizioni musicali Italcanto, Milano; 25Jun54; EF0-28628.

Maggio napoletano; valzer moderato, versi di Tito Manlio [pseud.] musica di L. Benedetto. © Edizioni musicali

Italcanto, Milano; 12Jun54; EF0-28634.

T'aspetto ancora; slow, parole di Onorati, musica di L. Benedetto, arr. di A. Giacomazzi. (With Cälzia, Eugenio. Lucianella) [Piano-conductor score (orchestra) and parts] © Edizioni Curci; 17May54; EF0-28937.

BENEDITO, RAFAEL, 1885-

Canciones populares españolas; [by] R. Benedito. [For voice and piano] NM: arrangement. © Unión Musical Española, Madrid; cuaderno 4, 3Jul54; EF0-30003.

BENEFIELD, DOC A

I'll always love you darling. SEE Terry, Al.

BENFORADO, HARVEY, 1935-

You're the one for me. SEE Harrington, W. O.

BENFORD, ROBERT T

1898-  
Three blind mice; SATB, optionally a capella, old English round, arr. by Robert T. Benford. (Harold Flammer choral series, 81210) [With piano reduction] 20¢ NM: arrangement. © Harold Flammer, inc., New York; 13Dec54; EP85699.

BENI, JAMES J

1914-  
Betrayed! Words and music by Jimi Beni. 50¢ © Congress Music Publications, Miami; 23Sep54; EP83454.

That's what love will do to you. SEE Warren, Ernie.

BENJAMIN, CLAUDE, 1907-

The magic circle. SEE Weiss, G. D. That was my heart you heard! SEE Weiss, G. D.

BENN, PETER, PSEUD. SEE

Lehmann, Hans Peter, 1913-

BENNEFELD, ALBERT, 1899-

Primaballerina. SEE Hildebrand, Ernst.

BENNETSEN, HENRY BARTHOLD.

Six more days; by Henry Bennetsen. [For voice and piano] © Acuff-Rose Publications, Nashville; 7Oct54; EP83808.

What's the matter with you; by Willie Jones, Bobbie King and Henry Bennetsen. [For voice and piano] © Acuff-Rose Publications, Nashville; 7Oct54; EP83807.

BENNETT, BOYD.

I've had enough; [by] Chuck Gorman, John Frank Young [and] Boyd Bennett. [Melody and chord symbols, with words] © Lois Pub. Co., Cincinnati; 1Dec54; EP85265.



- BENNETT, BOYD.** Cont'd.  
Waterloo; [by] John Frank Young [and] Boyd Bennett. [Melody and chord symbols, with words] © Lois Pub. Co., Cincinnati; 1Dec54; EP85266.
- BENNETT, DAVID, 1900-**  
Caribbean carnival; pasodoble by David Bennett. [Condensed score (band) and parts] \$7.50 © Neil A. Kjos Music Co., Chicago; 7Sep54; EP83138.  
Gun smoke; march eccentric [by] David Bennett. [Condensed score (band) and parts] \$1.50 © Neil A. Kjos Music Co., Chicago; 21Sep54; EP83648.  
Gypsy gayety; a gypsy rhapsody, for band, compiled and arr. by David Bennett. [Condensed score and parts] \$8 © Mills Music, inc., New York; 15Feb54; EP84778.
- BENNETT, ELSIE MARGRET, 1919-**  
Ode to joy. SEE Beethoven, Ludwig van. Symphony, no.9, op.125.  
Prayer of thanksgiving; Netherland song arr. by Elsie M. Bennett. [For accordion] 35¢ © Accordion Music Pub. Co., New York; 1Oct54; EP84291.
- BENNETT, IRENE MURIEL, 1903-**  
English duets of the 17th and 18th centuries; arranged for descant and treble recorders by Irene Bennett. (Edition Schott, 10358) [Score] 1/6 NM: arrangement. © Schott & Co., Ltd., London; 31Mar54; EF0-28382.
- BENNETT, PAUL.**  
Maine stein song. SEE Fenstad, E. A.  
Parade of the states; combo band book, easy arrangements by Paul Bennett. [Condensed score and parts] Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of Paul Bennett. NM: arrangement & compilation. © Shapiro, Bernstein & Co. inc., New York; 6Oct45; EP83837.
- BENNETT, PAUL.**  
SEE ALSO Barnes, Clifford Paulus, 1897-
- BENNETT, ROBERT RUSSELL, 1894-**  
An adventure high fidelity; [by] Robert Russell Bennett. [Score: orchestra] © Robert Russell Bennett; 22Jul54; EU364974.  
Victory at sea. SEE Rodgers, Richard.
- BENNETT, RODNEY.**  
Love calls through the summer night. SEE Quilter, Roger. Love at the inn.
- BENNETT, ROY C**  
The naughty lady of Shady Lane; by Sid Tepper and Roy C. Bennett. [For voice arr piano] 50¢ © George Paxton, inc., New York; 5Nov54; EP85317.  
Stop! proceed with caution; words and music by Sid Tepper and Roy C. Bennett. 50¢ © Ross Jungnickel, inc., New York; 16Sep54; EP83768.
- BENNETT, WILLIAM STERNDAL.**  
Serenade; arr. for string orchestra by Alan Bush [music by] William Sterndale Bennett, op.26. [Score] © Francis, Day & Hunter, Ltd., London; 15Jun54; EF0-29682.
- BENOY, ARTHUR WILLIAM, 1913-**  
The first year violoncello method; by A. W. Benoy and L. Burrowes [specially devised for school violoncello classes and individual tuition] 3/6 NM: arrangement. © Wm. Paxton & Co. Ltd., London; 24Oct54; EF0-31124
- BENSON, ELLSWORTH.**  
Roy mambo; mambo, letra y musica de Julio Barti, Eduardo Roy [pseud.] & Ellsworth Benson. [For piano] © Southern Music Pub. Co., inc., New York; 5Jul54; EP81994.
- BENSON, JIMMY.**  
Faded flowers; words by Lee Lange, music by Jimmy Benson. 1/- © Dash Music Co. Ltd., London; 26Aug54; EF20488.

- BENSON, SALLY.**  
Seventeen. SEE Kent, Walter.
- BENTLEY, OLIVE.**  
Church; piano solo by Olive Bentley. 30¢ © Montgomery Music inc., Buffalo; 30Jul54; EP82214.  
Jugglery; piano solo by Olive Bentley. 30¢ © Montgomery Music inc., Buffalo; 30Jul54; EP82213.
- BENVENUTI, ILIO.**  
Wonderful lips. SEE Mascheroni, Vittorio. Ti voglio baciare.
- BEN-YAACOV, GABRIEL, SEE**  
Jacobsohn, Gabriel, 1923-1948.
- BEN-ZEEV, AVRAHAM, 1924-**  
Tzror zichronot. SEE Bravin, David.
- BENZIGER, ROSE ETHEL (SCANDLYN)**  
Addio; words and music by Rose Benziger. [Melody, with English words] © Rose Benziger; 4Dec54; EP85487.  
Beeline; words and music by Rose Benziger. [Melody] © Rose Benziger; 29Jun54; EP81608.  
Bluebird valley; words and music by Rose Benziger. [Melody] © Rose Benziger; 29Jun54; EP81613.  
Final curtain; words and music by Rose Benziger. [Melody and words] © Rose Benziger; 10Aug54; EF82476.  
Good night, Jerry; words and music by Rose Benziger. [Melody] © Rose Benziger; 29Jun54; EP81610.  
Henpecked; words and music by Rose Benziger. [Melody] © Rose Benziger; 29Jun54; EP81612.  
Musical doll; words and music by Rose Benziger. [Melody and words] © Rose Benziger; 30Aug54; EP82880.  
Run boy; words and music by Rose Benziger. [Melody] © Rose Benziger; 5Oct54; EP83745.  
When you walk in my sleep; words and music by Rose Benziger. [Melody] © Rose Benziger; 29Jun54; EP81611.  
Wildhood; words and music by Rose Benziger. [Melody] © Rose Benziger; 29Jun54; EP81609.
- BERALDI, MARINO, 1901-**  
(Pezzi caratteristici) Dodici pezzi caratteristici; [by] Marino Beraldi, trascrizione dal pianoforte di Giuseppe Pizzinato. [For accordion] © Carisch s.a., Milano; 15Jul54; EF0-29560.
- BÉRARD, GEORGES, 1912-**  
Après tout! SEE Teissedre, C. H.  
Aux quatre vents de ma vie. SEE Teissedre, C. H.  
Berceuse pour toi. SEE Tessedre, C. H.  
Le carillonneur. SEE Teissedre, C. H.  
Donne-moi Paris. SEE Teissedre, C. H.  
Le fleuve. SEE Teissedre, C. H.  
La forêt du rêve. SEE Teissedre, C. H.  
La lettre inachevée. SEE Teissedre, C. H.  
Oh Bessie! SEE Teissedre, C. H.  
Une page blanche. SEE Teissedre, C. H.
- BERASATEGUI, JESUS MARIA DE AROZAMENA. SEE**  
Arozamena Berasategui, Jesús Maria de, 1918-
- BERCH, JACK.**  
A sky-blue shirt and a rainbow tie. SEE Redmond, John.
- BERDACH, RUDOLF, 1899-**  
Franz, Franz, Franz! SEE Killer, Fritz.  
In meinem kleinen Herzen. SEE Zalden, Manfred.
- BERENDT, WILLY, 1899-**  
Guter Wein, du bist mein guter Freund; Lied, Text: Hans Bradtke, Musik: Willy Berendt. © Edition Melodia Hans Gerig, Köln, Ger.; 13Sep54; EF0-30453.

- BERETTA, LUCIANO, 1928-**  
Il valzer del garda. SEE Langosz, Jan.
- BERG, ALBAN, 1885-1935.**  
(Orchesterstücke) Drei Orchesterstücke; op.6 [by] Alban Berg. Neufassung 1929. (Universal Edition, 12194) [Score] Appl. states prev. reg. 6Jun23, 15Feb51, EF16318; 1Mar51, R75428. NM: revision. © Universal Edition A.G., Wien; 30Apr54; EF0-29462.
- BERG, EDWARD, 1896-**  
Oh Jo, what are we waiting for? Words and music by Edward Berg, arr. by the composer. (In Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America. Songs for men. book 7, p. 18-19) [Close score] © Society for the Preservation & Encouragement of Barber Shop Quartet Singing in America, inc.; 10Jun54; EP83995.
- BERGAMASCO, GIOVANNI, 1918-**  
Canto d'amor; tango argentino, parole di O. Gagliano, musica di G. Bergamasco [and] L. Maglia. [Piano-conductor score (orchestra) and parts] © Edizioni musicali Galatea, Catania, Italy; 1Jan52; EF20626.
- BERGAMINI, FEDERICO, 1906-**  
Dimmi fantasma. SEE Câlzia, Eugenio.  
La mujer ya se consola; bajón, di J. Lorenzi [pseud.] [Piano-conductor score (orchestra) and parts, with words] © S.a. Melodi, Milano; 14May54; EF0-29303.  
Non la bevo. SEE Raviolo, Eraldo.  
Vecchio calendario. SEE Fraschini, Franco.
- BERGDAHL, EDITH.**  
Try again. SEE Kollmann, Otto.
- BERGEN, HANS WILLY, 1920-**  
Schattenspiele; Foxintermezzo [by] Hans Willy Bergen. [Score: string orchestra] © Edition Modern, Neuburg/Donau, Ger.; 13May54; EF0-28176.
- BERGER, KENNETH WALTER, 1924-**  
Band discography; edited by Kenneth Berger. © Berger Band, Kenneth W. Berger, sole owner, Evansville, Ind.; 6Jul54; A145021.
- BERGETHON, BJORNAR.**  
Basic music for classroom teachers. SEE Nye, R. E.
- BERGH, ARTHUR, 1882-**  
An April morning; by Arthur Bergh [words by Bliss Carman] for treble voices. (Secular choral music, 4176) [With keyboard acc.] 20¢ © Clayton F. Summy Co., Chicago; 20Sep54; EP83857.  
Song of the snowflakes; a fanciful interpretation of falling snow, by Arthur Bergh, for mixed voices [words by John Vance Cheney] (Secular choral music, 2206) [With piano acc.] 25¢ © Clayton F. Summy Co., Chicago; 9Jul54; EP81784.
- BERGH, ARTHUR F 1912-**  
Children's starter dances. SEE Finke, John.  
Do the boogie woogie. SEE Finke, John.
- BERGKVIST, CARL OTTO.**  
Det finns ingen väg tillbaka. SEE Degerman, Rolf.  
Madonna utan namn. SEE Mathisen, Jens.
- BERGMANN, WALTER GEORGE, 1902-**  
Play & sing with us. SEE Dinn, W.L.  
Six sixteenth-century quartets; descant, treble, tenor and bass [arr. by] Bergmann. (Schott's archiv of recorder consorts, no.16, RMS.494) [Score; in part with words] 2/6 NM: arrangement. © Schott & Co., Ltd., London; 26Apr54; EF0-28386.  
Sonata in C. SEE Flackton, William.  
Sonata, viola & continuo, op.2, no.4.  
Sonata in G minor. SEE Barsanti, Francesco. Sonata, recorder & continuo, no.3.



BERGNER, CARL OTTO, 1897-

This may never happen again. SEE Shafer, E. J.

BERGNER, MARTHA, 1882-

Der Posaunen-Franz. SEE Fuhlsch, Günter.

Weht der Wind über die blühende Heide.  
SEE Terpe, Helmut.

BERGNER, TOR.

Tack gitarr; 8 visor [words and music by]  
Tor Bergner [words by Nils Thorén,  
Erik Axel Karlfeldt and others] Kr. 6:-

© Lelands musikförlag, Huddinge, Sweden;  
1May54; EF0-28125.

Varför vänta. SEE Logardt, Bengt.  
Skärgårdsnatt.

BERGQVIST, OSCAR.

Järsvövalsen; av Oscar Bergqvist. (With  
Andersson, Mårten. Vals från Ljusdal)  
[Score: 2 violins] © Ab Nordisk  
folkmusik; 1May54; EF0-28121.

BERGSTRÖM, GULLI, 1905-

(Åsa nisse på hal is) Blå skymning; musik:  
Kai Gullmar [pseud.] text: Gus Morris  
[pseud.] ur filmen Åsa nisse på hal is.  
2.75 © Southern music a.-b., Stockholm;  
15Sep54; EF0-30889.

(Åsa nisse på hal is) Blå skymning; ur  
filmén, Åsa nisse på hal is, musik: Kai  
Gullmar [pseud.] text: Gus Morris [pseud.]  
2.75 © Southern music a.-b., Stockholm;  
16Sep54; EF0-30576.

Dans på bryggan; musik: Kai Gullmar  
[pseud.] text: Nils Fries. 3.- © Lelands  
musikförlag, Huddinge, Sweden; 1May54;  
EF0-28126.

Dans på bryggan; musik: Kai Gullmar  
[pseud.] text: Nils Fries. 3.-  
© Lelands musikförlag, Stockholm;  
15Oct54; EF0-30843.

BERIO, LUCIANO, 1925-

Chamber music; [by] Luciano Berio. Per  
voce femminile, clarinetto in si bemolle  
violoncello ed arpa. [Words by James  
Joyce] [Score and parts for clarinet and  
violoncello] © S.a. Edizioni Suvini Zerboni,  
Milano; 20Nov54; EF0-31304.

(Pezzi, violin & piano) Due pezzi; [by]  
Luciano Berio. [Score and part] © S.a.  
Edizioni Suvini Zerboni, Milano; 20Nov54;  
EF0-31303.

Variazioni; per orchestra da camera [by]  
Luciano Berio. [Score] © S.a. Edizioni  
Suvini Zerboni, Milano; 15Oct54;  
EF0-30936.

BERKING, WILLY, 1910-

Ich schenk' Dir Rosen; Foxtrot [by] Willy  
Berkling, Text: Heinz Woezel. © Tempo-  
ton Verlag Hans Sikorski, Hamburg;  
18Jun53; EF20494.

In der Liebe sind die Männer wie die Kinder;  
Foxtrot, Musik: Willy Berking, Text: Ralph  
Maria Siegel. © Ralph Maria Siegel-  
Musikedition, München; 1Jun54; EF0-28449.

Vagabundenlied; [or] Ein kleines Lied auf  
allen Wegen, langsamer Foxtrot [by]  
Willy Berking, Text: Just Scheu.  
© Tempoton Verlag Hans Sikorski,  
Hamburg; 18Jun53; EF20495.

BERKOWITZ, SOL.

When I was a tree; [words by] Vachel  
Lindsay [music by] Sol Berkowitz.  
[Score: soprano and/or tenor in unison,  
alto and/or bass in unison and piano]  
(The New Edwin H. Morris choral library,  
no.7057) 22¢ © Edwin H. Morris & Co.,  
inc., New York; 13Sep54 (in notice: 1953);  
EP83462.

BERLE, MILTON, 1908-

Come back, amore mia. SEE Kroll, Robert.  
Easy come, easy go. SEE Pockriss, L. J.

Everything is still the same; by Sam H.  
Stept [and] Milton Berle. [Melody, chords  
in treble clef, and chord symbols; with  
words] © Embee Music Corp., New  
York; 27Jul54; EP82172.

Foolishly. SEE Kroll, Robert.

If I could only learn to let him go. SEE

Pockriss, L. J.

Stars never cry. SEE Kroll, Robert.

BERLIN, IRVING, 1888-

Accordion folio; [by Irving Berlin] with  
lyrics and switch markings, arr. by Cliff  
Scholl. \$1.25 each Appl. author: Irving  
Berlin, employer for hire of Cliff Scholl.  
NM: accordion arrangements. © Irving  
Berlin, New York; no.1-2, 9Jul54;  
EP81756-81757.

Accordion folio; easy version with lyrics  
[words and music by] Irving Berlin, arr.  
by Cliff Scholl. New York, I. Berlin  
Music Corp. \$1 Appl. author: Irving  
Berlin, employer for hire of Cliff Scholl.  
NM: simplified arrangements. © Irving  
Berlin; 9Jul54; EP81758.

After you get what you want you don't want  
it. SEE HIS There's no business like  
show business.

The best things happen while you're  
dancing. SEE HIS White Christmas.

The call of the South. SEE HIS The music  
box revue.

Choreography. SEE HIS White Christmas.

Count your blessings instead of sheep.  
SEE HIS White Christmas.

Gee, I wish I was back in the army.

SEE HIS White Christmas.

Love, you didn't do right by me. SEE HIS  
White Christmas.

(The music box revue) The call of the South;  
words and music by Irving Berlin [arr. by  
Helmy Kresa] [Score: 1-2 voices and  
piano] Appl. author: Irving Berlin,  
employer for hire of Helmy Kresa. Appl.  
states prev. reg. 15Aug24, EU59408;  
15Dec24, EP604322. NM: arrangement.  
© Irving Berlin; 23Jun54; EP81755.

The old man. SEE HIS White Christmas.

A sailor's not a sailor 'til a sailor's been  
tattooed. SEE HIS There's no business  
like show business.

Sisters. SEE HIS White Christmas.

Snow. SEE HIS White Christmas.

(There's no business like show business)  
After you get what you want you don't want  
it; from There's no business like show  
business, words and music by Irving  
Berlin. [For voice and piano] 50¢ Appl.  
states prev. reg. 31Mar20, no.473862;  
30Apr20, no.478884; 11Apr47, R17308;  
2May47, R18283. NM: arrangement.  
© Irving Berlin, New York; 3Dec54;  
EP85388.

(There's no business like show business) A  
sailor's not a sailor 'til a sailor's been  
tattooed; [from] There's no business like  
show business, lyrics and music by Irving  
Berlin. 50¢ Appl. states prev. reg.  
30Jul54, EU366357. © Irving Berlin,  
New York; 13Dec54; EP85495.

(White Christmas) The best things happen  
while you're dancing; fox trot, arr. by  
Larry Wagner, words and music by Irving  
Berlin [from] the picture, White Christmas  
[Piano-conductor score (orchestra) and  
parts] Appl. author: Irving Berlin,  
employer for hire of Larry Wagner. Appl.  
states prev. reg. 14Jul53, EU324245.  
NM: arrangement. © Irving Berlin,  
New York; 20Aug54 (in notice: 1953);  
EP82750.

(White Christmas) The best things happen  
while you're dancing; [from] White  
Christmas, words and music by Irving  
Berlin. © Irving Berlin, New York;  
20Aug54 (in notice: 1953); EP82752.

(White Christmas) Choreography; from  
Irving Berlin's White Christmas, words  
and music by Irving Berlin. 50¢  
© Irving Berlin, New York; 14Sep54  
(in notice: 1953); EP83175.

(White Christmas) Count your blessings  
instead of sheep; fox trot, arr. by Johnny  
Warrington, words and music by Irving  
Berlin, from the picture, White Christmas.  
[Piano-conductor score (orchestra) and  
parts] Appl. author: Irving Berlin,

employer for hire of Johnny Warrington.  
Appl. states prev. reg. 17Sep52, EU290317.  
NM: arrangement. © Irving Berlin;  
20Aug54 (in notice: 1952); EP82749.

(White Christmas) Count your blessings  
instead of sheep; [from] White Christmas,  
words and music by Irving Berlin.  
© Irving Berlin, New York; 20Aug54  
(in notice: 1952); EP82751.

(White Christmas) Gee, I wish I was back  
in the army; from Irving Berlin's White  
Christmas, words and music by Irving  
Berlin. 50¢ © Irving Berlin, New York;  
14Sep54 (in notice: 1953); EP83178.

(White Christmas) Love, you didn't do  
right by me; fox trot, arr. by Paul Weirick,  
words and music by Irving Berlin, from  
the picture White Christmas. [Piano-  
conductor score (orchestra) and parts]  
Appl. author: Irving Berlin, employer for  
hire of Paul Weirick. Appl. states prev.  
reg. 26Jun53, EU322070. NM: arrange-  
ment. © Irving Berlin; 20Aug54; (in  
notice: 1953); EP82748.

(White Christmas) Love, you didn't do  
right by me; [from] White Christmas,  
words and music by Irving Berlin.  
© Irving Berlin, New York; 20Aug54  
(in notice: 1953); EP82753.

(White Christmas) The old man; [from]  
White Christmas, words and music by  
Irving Berlin. © Irving Berlin, New  
York; 20Aug54 (in notice: 1952); EP82754.

(White Christmas) Sisters; from Irving  
Berlin's White Christmas, words and  
music by Irving Berlin. 50¢ © Irving  
Berlin, New York; 14Sep54 (in notice:  
1953); EP83176.

(White Christmas) Snow; from Irving  
Berlin's White Christmas, words and  
music by Irving Berlin. 50¢ © Irving  
Berlin, New York; 14Sep54 (in notice:  
1953) EP83177.

BERMAN, ARTHUR HARRY, 1902-

Ma chère amie. SEE Kahn, M. I.

Take me back again. SEE Kahn, M. I.

BERMEJO, FELIPE.

El toro relajo; son michoacano, letra y  
música de Felipe Bermejo. © Promotora  
Hispano Americana de Música, s.a.,  
México; 19Jul54; EF0-28815.

La vida paga; canción mexicana, letra y  
música de Felipe Bermejo. © Promotora  
Hispano Americana de Música, s.a.,  
México; 1Sep54; EF0-29579.

BERMONT, GEORGES, 1901-

Minute melodies; a collection of original  
piano pieces by American composers,  
compiled, edited and annotated by Georges  
Bermont [music by Irene Archer, Violet  
Reiser and others] 85¢ © Musicord Publications,  
New York; book 2, 2Jul54; EP82991.

Play that tune; 29 best tunes made easy  
to sing and play, compiled and arr. for  
piano by Georges Bermont. 75¢ each.  
© Musicord Publications, New York;  
book 1-2, 22Dec54; EP85655-85656.

Puppet polka; piano solo, by Georges  
Bermont. 35¢ © Musicord Publications,  
New York; 9Jul54; EP81800.

William Tell fanfare. SEE Rossini, G. A.  
Guillaume Tell.

BERMUDEZ, LUCHO.

Te busco; guajira-canción, letra y música  
de Luchó Bermudez. Buenos Aires,  
Editorial Argentina de Música Inter-  
national. \$3.00 © Peer International  
Corp.; 20Nov52; EF20644.

BERN, BEN, PSEUD. SEE

Winkler, Gerhard.

BERNAL, ENRIQUE DE ULIERTE. SEE

Ulierte Bernal, Enrique de, 1904-

BERNAL, MIGUEL, 1910-

Dedication to the Blessed Virgin; for SATB  
with organ [by] Miguel Bernal. © World  
Library of Sacred Music, Cincinnati;  
1Oct54; EP84150.



BERNAL, MIGUEL, 1910 - Cont'd.  
Dedication to the Blessed Virgin; for soprano or tenor with organ [by] Miguel Bernal. © World Library of Sacred Music, Cincinnati; 1Oct54; EP84151.

BERNARD, BEN, PSEUD. SEE Frankel, Benjamin.

BERNARD, JEAN, PSEUD. SEE L'he, Jean, 1904-

BERNARDO, GUIDO.  
Furastiera 'e Positano. SEE Galante, Antonio.

BERNEDO, G A PSEUD. SEE Arago, B. German, 1904-

BERNIER, BUDDY, 1915-  
I still pass your house; words and music by Thomas Armano [and] Buddy Bernier. [Melody and chord symbols] Appl. states prev. reg. as I still pass your house every night, 18Aug47, EU89134. NM: words and music. © Shawnee Press, inc., Delaware Water Gap, Pa.; 1Dec54; EP85371.  
Peer Gynt suite. SEE Grieg, E. H. Peer Gynt (Suite) no.1.

BERNSTEIN, LEONARD, 1918-  
On the waterfront; [from the picture] On the waterfront, lyric by John Latouche, music by Leonard Bernstein. 50¢ © J. J. Robbins, New York; 1Sep54; EP83110.

BERRUTI, ACHILLE, 1932-  
Dieci canti di montagna. SEE Dieci canti di montagna.

BERTÉ, HEINRICH.  
Blossom time. SEE Romberg, Sigmund.

BERTELSEN, ERIK.  
Livet hilser dig yngling. SEE Emborg, J. L.

BERTEN, WALTER MICHAEL, 1902-  
Ascendit Deus; [by] Walter Michael Berten. (In Schroeder, Hermann. Gloria Dei. p.16-17) [Score: 3 equal voices] © L. Schwann Verlag; 5Apr54; EF0-28871.

BERTHOMIEU, MARC, 1906-  
Compagnon, prends la route; paroles & musique de Marc Berthomieu, Paris, Edimart. © France-Music Co.; 16Jun54; EF20376.

BERTINI, UMBERTO, 1900-  
Il destino di ognuno. SEE Romanoni, Eraldo.  
Donna Teresa. SEE Giese, Paul.  
Donna Theresa, ich schenk' Dir weisse Orchidee.  
Manon. SEE Nervetti, Miletto.  
Tu m'hai tradito. SEE Conte, Gino.  
Vecchio calendario. SEE Fraschini, Franco.

BERTOLAZZI, MARIO.  
L' arcobaleno; slow, versi di Testa, musica di Mario Bertolazzi. [Piano-conductor score (orchestra) and parts] © Continental edizioni musicali, Milano; 30Jun54; EF0-30296.

BERTOLETTE, CALVIN MEIGS, 1909-  
Nobody's for McCarthy but the people. SEE Yoh, Bernard.

BERTRAM, HANS, 1915-  
Nach Hawaii, nach Hawaii. SEE Henning, H. H.  
Zum Namenstag. SEE Quanz, Willibald.

BERTRAN REYNA, RAMON, 1901-  
Carita santa. SEE Ruiz Arquelladas, Fernando.

BES, JACOBUS HUBERTUS, 1908-  
Eenmaal links-eenmaal rechts. SEE Leur, Johannes de.  
Je zit er maar mee. SEE Ekkers, Bartolomeus.

BESLER, LUDWIG, 1899-  
Jesus ruft freundlich; [words and music by] Ludwig Besler. [Close score] © Ludwig Besler; 15Nov54; EP84950.

Preisert Gottes Lamm; [words and music by] Ludwig Besler. [Close score] © Ludwig Besler; 15Nov54; EP84949.

BESS, JACK, PSEUD. SEE Bes, Jacobus Hubertus, 1908-

BEST, WILLIAM;  
Don't cry, darlin'; by Pat Best. New York, Chappell. [For voice and piano] 50¢ © Jubilee Music, inc.; 22Nov54; EP85108.  
Lonesome; words and music by Pat Best. 50¢ © Jubilee Music inc., New York; 16Aug54; EP82940.

BETE, CHANNING L 1908-  
The A-B-C's of symphonies; it's more fun to know more about music. A scriptographic booklet by Bete. © Channing L. Bete Co., inc., Greenfield, Mass.; 27Jul54; A147564.

BETTE, KARL.  
(Night people) Two people in the night. Zum Abschied! English words by Tommie Connor, music by Karl Bette [from the film] Night people. 2/- NM: English words. © Chappell & Co., Ltd., London; 16Aug54; EF0-29684.  
Zum Abschied! [or] Zum Abschied reich! ich dir die Hände! Foxtrot, Text: Peter R. Holm, Musik: Karl Bette. © Karl Bette, Köln; 15Jan52; EF20406.

BEUL, ARTUR, 1915-  
Das kommt davon; Walzerlied, Text und Musik: Artur Beul. © Edifo Musikverlag (in notice: Edifo s.a.); Zürich; 1Apr54; EF0-28859.  
Du bist Musik für mich; Foxtrot, Worte u. Musik: Artur Beul. © Edifo Edition s.a., Zürich; 1Aug54; EF0-29115.  
Es steht eine Mühle im Schwarzwäldertal. SEE Schulz, Paul.  
Irgendwo spielt leise Musik; Slow-Fox von Artur Beul. [For voice and piano] © Edifo Edition s.a., Zürich; 1Oct48; EF20593.  
Warum lieben alle Mädchen die Matrosen? Text und Musik: Artur Beul, Ausg. für Klavier (und Gesang) oder Akkordeon. Frankfurt/M., Melodie der Welt. © Edifo Edition s.a.; 1Nov53; EF20591.

BEUNINGEN, WILLEM VAN, 1911-  
Round and round; lyrics: Steve Krantz, music: Guy Brain [pseud., and] Anita van Butlar. © World Music Co., Brussels; 15May53; EF0-30633.

BEUVING, ANTON, PSEUD. SEE Oliemans, P. A., 1902-

BEVAN, MAURICE GUY, 1921-  
Fair and ugly, false and true. SEE Travers, John.  
How engaging, how endearing. SEE Arne, T. A.

BÉVENOT, LAURENCE, FATHER.  
Mass in re; [by] Laurence Bévenot. (Cary edition, no.899) [For unison chorus and organ; Latin words] 1/- © Cary & Co., London; 8Sep54; EF0-29795.

BEYE, HOLLY. SEE Ruff, Holly Beye, 1920-

BEYER, ROBERT, 1901-  
Mit einem grossen Wunsch im Herzen; langsamer Foxtrot, Text u. Musik: Bob Trill [pseud.] © Edition Rialto Hans Gerig K.G., Köln; 20Jul54; EF0-29024.

BEYER, WILLY.  
Lieber Jonny, alter Junge, gute Reise! Kleve, H. W.

BIAFORE, JOHN, 1910-  
Stella; words and music [by] John Biafore. Appl. states prev. reg. 29Apr54, EU356303. © Lo-Mac Music Corp., New York; 1Jul54; EP84724.

BIALOSKY, MARSHALL, 1923-  
(Movements, cornet, horn & trombone) Two movements; [by] Marshall Bialosky. North Easton, Mass., R. King. (Music for brass, no.210) [Score and parts] © Marshall Bialosky; 3Nov54; EP84791.

BIANCO, AIDA, 1908-  
Carezze; valse hesitation, musica di Bianco. (With Fedri, Dino. Io ti ho cercato) [Piano-conductor score (orchestra) and parts] © Edizioni Pentagramma; 25Jun54; EF0-28914.  
Falsita; canzone tango, musica di Bianco, testo di T. Bozzo. [Piano-conductor score (orchestra) and parts] © Edizioni Pentagramma, Roma; 25Jun54; EF0-28916.  
Guarachita; mambo-guaracha, musica di Daica [pseud.] [Piano-conductor score (orchestra) and parts] © Edizioni pentagramma, Roma; 25Jun54; EF0-28924.

Il valzer dei pulcini; canzonevalzer-popolare; testo di Carlo da Vinci, musica di Bianco. (With Pintaldi, Corrado. (La prigioniera d'Amalfi) Richiamo d'amore) [Piano-conductor score (orchestra) and parts] © Edizioni musicali Dioniso; 10Jun54; EF0-28922.

BIANCO, GENE.  
Harpin' boogie; harp solo, by Gene Bianco and Norman Beatty. \$1 © American Academy of Music, inc., New York; 31Mar54; EP85323.

BIANCO, BIANCO, EDUARDO, 1897-  
Ay, Valentin! Vals ranchera, letra y música de Eduardo Bianco. [Piano-conductor score (orchestra) and parts] © Unión Musical Española, Madrid; 31Jul54; EF0-30050.  
Canción del peregrino; tango-canción, letra y música de Eduardo Bianco. © Unión Musical Española, Madrid; 24Jul54; EF0-30021.  
Nocturno; tango-canción [by Eduardo Bianco] [Piano-conductor score (orchestra, with words) and parts] © Unión Musical Española, Madrid; 3Jul54; EF0-30049.  
Tremendo cha-cha-cha; slow mambo, based on Plegaria, by Eduardo Bianco, arr. by Joe Loco [pseud.] [Piano-conductor score (orchestra) and parts] \$1 Appl. states prev. reg. 21Jul34, EP42888. NM: arrangement. © Edward B. Marks Music Corp., New York; 6Dec54; EP85301.

BIBESCO, MARTHE LUCIE (LAHOVARY), PRINCESSE, 1898-  
Mouton blanc. SEE Sauguet, Henri.

BIBO, IRVING M 1889-  
Am I wasting my time on you? Words and music by Howard Johnson [and] Irving Bibb [arr. by Staff of Pickwick Music Corp.] 50¢ NM: arrangement. © Pickwick Music Corp., New York; 30Nov54; EP85178.  
Cherie. Lyric by Leo Wood, music by Irving Bibb. [English words] NM: "changes in lyric." © Leo Feist, inc., New York; 5Mar43; EP82935.

BIDAOLA, JESUS GURIDI. SEE Guridi Bidaola, Jesus, 1886-

BIDDY, HAL, PSEUD. SEE Bidgood, Henry James, 1898-

BIDERI, VALENTINA.  
'A femmena. SEE Curtis, Ernesto de.  
Ah! L'ammore e che ffa fa'! SEE Curtis, Ernesto de.  
I' m'arricordo 'e te, Lucia, Luci! SEE Curtis, Ernesto de.  
Sona, chitarra! SEE Curtis, Ernesto de.

BIDGOOD, HENRY JAMES, 1898-  
My loving hands; by Hal Biddy [pseud., words by] John Jerome [pseud.] © John Fields Music Co., Ltd., London; 3Dec54; EF0-31156.  
Saturday rag. SEE Jerome, John, pseud.  
Vanity box; by Harry Bidgood. [For piano] 2/- © Fred Benson Ltd., London; 30Jun54; EF0-29102.  
Wanting you; by Hal Biddy [pseud., and] John Jerome [pseud.] [For piano] © John Fields Music Co., Ltd., London; 27Sep54; EF0-29782.



**BIEGERT, CYNTHIA LOUISE.**

The thrill of being with you; lyric by Leo Leonard [pseud.] melody by Cynthia Biegert [piano score by Ethelbert Staff, pseud.] © Ethelbert Music Associates, Springfield, Mass.; 8Sep54; EP82995.

**BIENERT, OLAF, 1910-**

Auf der Havel; langsamer Foxtrot, Text: Dieter Finnern, Musik: Olaf Bienert. © Wiener Boheme Verlag GmbH, Wiesbaden, Ger.; 3Aug54; EF0-29509.

Bitte, verzeih! Langsamer Foxtrot, Text: Dieter Finnern, Musik: Olaf Bienert. © Wiener Boheme Verlag GmbH, Wiesbaden; 3Oct54; EF0-30256.

Es kam ein Mann; Foxtrot, Text: Karl Jakob [pseud.] Musik: Olaf Bienert. © Melodie der Welt, J. Michel KG., Frankfurt a.M.; 20Sep54; EF0-30496.

Zwei Verliebte ...; langsamer Foxtrot, Text: Dieter Finnern, Musik: Olaf Bienert. © Wiener Boheme Verlag GmbH, Wiesbaden, Ger.; 3Aug54; EF0-29510.

**BIERSACK, ANTON, 1908-**

Concertino Capriccio; für Orchester [by] Anton Biersack. [Score] © Willy Müller Süddeutscher Musikverlag, Heidelberg, Ger.; 15Aug54; EF0-29780.

**BIGELOW, ARTHUR LYND.**

English type carillon bells, their history and music. 69 p. (His Music from the belfry, 1) © Schulmerich Electronics, inc.; 31Mar49; A161596.

**BIGELOW, F. E.**

Our director march; [by] F. E. Bigelow, special arrangement for accordion by Charles Magnante. 50¢ Appl. author: Chart Music Pub. House, inc., employer for hire of Charles Magnante. NM: arrangement. © Chart Music Pub. House, inc., Chicago; 3Nov54; EP84585.

**BIGGS, RICHARD KEYS, 1886-**

(Mass, Queen of all saints) Mass in honor of the Queen of all saints; for popolo and TTB voices [by] Richard Keys Biggs. (Masses, 2021) [Score; with organ acc. Latin words] 80¢ © McLaughlin & Reilly Co., Boston; 6Oct54; EP84546.

(Mass, Saint Ambrose) Mass in honor of Saint Ambrose; for three treble or three men's voices [by] Richard Keys Biggs. (Masses, 2036) [Score; with organ acc. Latin words] 80¢ © McLaughlin & Reilly Co., Boston; 21Oct54; EP84548.

**BILLI, VINCENZO.**

Campane a sera; pezzo imitativo [by] V. Billi, nuova trascrizione per orchestra di C. Donida-Labati. [Piano-conductor score and parts] NM: arrangement. © G. Ricordi & Co., Milano; 3Jul54; EF0-29055.

**BINDER, ABRAHAM WOLF, 1895-**

Brotherhood. SEE Offenbach, Isaac.

**BINET, JEAN, 1893-**

(Sonata breve, violin & piano) Sonata breve; [by] Jean Binet. © Symphonia-Verlag A.-G., Basel, Switzerland; 28Oct54; EF0-31329.

**BINGE, RONALD, 1910-**

Flash Harry; [by] Ronald Binge. [Piano-conductor score (orchestra) and parts] © Ascherberg, Hopwood & Crew Ltd., London; 20Aug54; EF0-29283.

**BIONDI, RAPHAËL, 1913-**

Tri. 02-74; fox medium de Raphaël Biondi. [Piano-conductor score (orchestra) and parts] © Editions Salabert, Paris; 27Aug54; EF0-29953.

**BIRCH, ROBERT FAIRFAX, 1917-**

Love; [words from] Song of Solomon [music by] Robert Fairfax Birch, op.32, no.4. New York, J. Patelson Music House. © Robert Fairfax Birch; 10Dec54; EP85775.

**BIRCHALL, CLIFFORD.**

Playboy; by Clifford Birchall and Joseph Seal. [For piano] 2/- © Mello-Music Pub. Co., London; 27Jul54; EF0-28747.

**BIRCSAK, THUSNELDA.**

Mexican jumping beans; piano solo [by] Thusnelda Bircsak. 35¢ © Theodore Presser Co., Bryn Mawr, Pa.; 17Aug54; EP82603.

**BIRD, BILL.**

My topsy-turvy heart. SEE Modafferi, A. J.

**BIRD, JERRY.**

Mountain mambo. SEE Innis, L. T.  
Sunflower. SEE Innis, L. T.

**BIRI, PSEUD. SEE**

Colombi Ferrari, Ornella, 1914-

**BISEGGER, RONALD, 1923-**

Missa Pio X. Von R. Bisegger. [Score (chorus (SATB) and organ) and chorus part] © Edition Cron, Luzern; 20May54; EF0-29457.

**[BISHOP, SIR HENRY ROWLEY] 1786-1855.**

Home sweet home; [by] Henry Rowley Bishop, arrangement by Carle Hodson] (In Individual lesson course for accordion, book 3, p.20-21) © Accordianex Music Co.; 15May54; EF0-30555.

Home sweet home; [by] Henry Rowley Bishop, arrangement by Carle Hodson] (In Individual lesson course for accordion, book 3, p.20-21) NM: arrangement. © Accordianex Music Co.; 15May54; EF0-29990.

(Home, sweet home) Mary, sweet Mary; Christmas song [by] Sir Henry Rowley Bishop, words [by] Jane May Carr. [Close score] © Jane May Carr (Mrs. Geo. J. DuCharme), Minneapolis; 28Oct54; EP84290.

**BITTNER, GRETEL, 1928-**

Dummes Herz sei doch g'scheit; langsamer Walzer, Worte: Walter Lechner, Musik: Gretl Bittner u. Kurt Svab. © Ludwig Doblinger (Bernhard Herzman-sky) K.G., Wien; 20May54; EF20697.

Nimm's nicht so schwer ...; Polka-Fox, Text und Musik: Uschi Lang [and] Jochem Weiler [pseud.] © Ludwig Doblinger (Bernhard Herzman-sky) K.G., Wien; 10Jun54; EF0-31174.

**BIVIANO, JOSEPH, 1908-**

(Little etudes, accordion) 21 little etudes; by Joe Biviano. (Pagani edition, no.8021) \$1 © O. Pagani & Bro. inc., New York; 21May54; EP83587.

**BLIXIO, CESARE ANDREA.**

A kiss to call my own. SEE Cherubini, Bixio. Il tango delle capinere.

(Parlami d'amore, Mariù) Love's last word is spoken. Parlami d'amore, Mariù. Song-waltz arr. for male voices, T.T.B.B. by Purcell J. Mansfield, English words by Bruce Sievier, music by C. A. Bixio. (Ascherberg's series of part songs, no.387) [With piano acc.; English words] 8d NM: arrangement. © Edition Smyth, Paris; 20Sep54; EF0-29877.

(Parlami d'amore, Mariù) Love's last word is spoken; song-waltz, arr. for mixed voices, S.A.T.B., by Purcell J. Mansfield [words by] Bruce Sievier [music by] C. A. Bixio. Parlami d'amore, Mariù; canzone-valzer. London, Ascherberg, Hopwood & Crew. (Ascherberg's series of part songs, no.381) [With piano acc.; English words] 8d NM: arrangement. © Edition Smyth; 10Jun54; EF0-28063.

**BIXLER, BEATRICE BUSH, 1916-**

Blest be this day; a wedding song, by Beatrice Bush Bixler. © Beatrice Bush Bixler; 15Jan54 (in notice: 1952); EP81967.

The depths of the sea; [words] anon. [music by] Beatrice Bush Bixler. (In Crawford, R. D., comp. Youth on the march songs, no.26) [Hymn, with music] © Beatrice Bush Bixler; 1Jul54; EP82797.

I like this way better; [words by] B. B. B. [music by] Beatrice Bush Bixler. (In Crawford, R. D., comp. Youth on the march songs, no.52) [Hymn, with music] © Beatrice Bush Bixler; 1Jul54; EP82800.

If you only knew; [words by] B. B. B. [music by] Beatrice Bush Bixler. (In Crawford, R. D., comp. Youth on the march songs, no.43) [Hymn, with music] © Beatrice Bush Bixler; 1Jul54; EP82799.

In His presence; [words by] B. B. B. [music by] Beatrice Bush Bixler. (In Crawford, R. D., comp. Youth on the march songs, no.10) [Hymn, with music] © Beatrice Bush Bixler; 1Jul54; EP82795.

Into the night; [words by] B. B. B. [music by] Beatrice Bush Bixler. (In Crawford, R. D., comp. Youth on the march songs, no.54) [Hymn, with music] © Beatrice Bush Bixler; 1Jul54; EP82801.

Jesus himself; [words by] E. E. Trusted [music by] Beatrice Bush Bixler. (In Crawford, R. D., comp. Youth on the march songs, no.21) [Hymn, with music] © Beatrice Bush Bixler; 1Jul54; EP82796.

Resting in Jesus; [words by] B. B. B. [music by] Beatrice Bush Bixler. (In Crawford, R. D., comp. Youth on the march songs, no.60) [Hymn, with music] © Beatrice Bush Bixler; 1Jul54; EP82802.

We search for God; [words by] W. J. Griffith [music by] Beatrice Bush Bixler. (In Crawford, R. D., comp. Youth on the march songs, no.37) [Hymn, with music] © Beatrice Bush Bixler; 1Jul54; EP82798.

Whitened fields; [words by] Ruth Harper Heiser [music by] Beatrice Bush Bixler. [Close score] © Beatrice Bush Bixler; 13May54; EP81968.

**BIZET, GEORGES, 1838-1875.**

(L'Arlesienne (Suite) no.2) Menuet from L'Arlesienne suite, no.2; [arr. by] Charles O'Neill] for flute and piano [music] by Georges Bizet. [Score and part NM: arrangement. © Waterloo Music Co. Ltd., Waterloo, Ont.; 1Apr54; EF0-28373.

**BJARNEGÅRD, GUSTAF.**

Ack, låtom oss lova och bedja vår Gud; kantat över en dalakoral för blandad kör, tvåstammig dam- eller barnkör, sopran och barytonsolo, violiner, blockflöter och orgel. [By] Gustaf Bjarnegård, melodi efter Pöbel Brita. (Gehrmans körbibliothek, nr.329) [Score] Kr. 1:20 NM: arrangement. © Ab Carl Gehrman's musikförlag, Stockholm; 2Jul54; EF0-29600.

Min själ prisar storligen Herren; magnificat [by] Gustaf Bjarnegård [words from] Luk. 1: 46-49. (Gehrmans körblad, nr 52) [Score; chorus (SSA)] Kr.0:60 © Ab Carl Gehrman's musikförlag, Stockholm; 1May54; EF0-28127.

Min vilotimma ljunder. SEE Brita, Pöbel.

**BJÖRNSSON, BJÖRNSTJERNE, 1832-1910.**

Traet, SEE Stenhammar, Wilhelm.

**BLACHER, BORIS, 1903-**

(Inventionen, orchestra, op.36) Zwei Inventionen; [by] Boris Blacher. [Miniature score] © Ed. Bote & G. Bock, Berlin; 12Jul54; EF0-30112.

Studie im Pianissimo; [by] Boris Blacher. Op.45. [Miniature score: orchestral] © Ed. Bote & G. Bock, Berlin; 5Apr54; EF0-28384.

**BLACK, CHARLES.**

For Christmas-Tide; [or] A processional service, for adult and youth choirs, arr. by Charles Black. (Fischer edition, no.8840) [With organ acc.] 80¢ NM: arrangement. © J. Fischer & Bro., New York; 15Oct54; EP85623.

**BLACK, PETER.**

Accordeon album; [by] Peter Black. © Heinrichshofen's Verlag, Amsterdam; nr.1, 1Mar54; EF0-28616.



**BLACK, PETER.** Cont'd.

Mijn accordeonboekje; een serie bekende liedjes in lichte zetting bewerkt door Peter Black. © Heinrichshofen's Verlag (in notice: Edition Heinrichshofen) Amsterdam; bundel 1, 15Apr54; EF0-28611.

**BLACKBURN, MAXINE.**

He's everywhere. SEE Akers, D. M.  
I've found something. SEE Akers, D. M.

**BLACKER, M J**

Dedication festival procession: Only-begotten, Word of God eternal. SEE Hawkins, H. A.

**BLACKMORE, GEORGE.**

The highlander; Scots march; by George Blackmore [for] piano solo. 2/-  
© Bosworth & Co. Ltd., London; 15Jul54; EF0-31159.

**BLAINE, MYRTLE E** 1887-

Hallelujah carol; music by Myrtle E. Blaine, words by Ella Syfers Schenck. [Baltimore, Koinonia Foundation] [Score: 2 voices and piano] 20¢ © Ella S. Schenck & Myrtle E. Blaine; 10Jun54; EP82988.

**BLAIR, KATHLEEN.**

Thou wilt light my candle; sacred song for high or medium voice, by Kathleen Blair [words from Psalm 18] 60¢  
© H. W. Gray Co., inc., New York; 24Sep54; EP83500.

**BLAIR, ROBERT, PSEUD. SEE**

Ridley, Walter, 1913-

**BLAKE, BEBE.**

Cowboys never cry. SEE Hayes, J. J.  
Hidden in my heart. SEE Young, Victor.  
Once more. SEE Shuken, Leo. Those redheads from Seattle.

**BLAKE, GEORGE.**

Sing all ye Christian people; Easter carol, S.A.T.B. a cappella, words by Jan Struther [pseud., music by] George Blake. (Easter anthems, 312-40223) [With piano reduction] 20¢ © Theodore Presser Co., Bryn Mawr, Pa.; 5Nov54; EP84526.

Who are these like stars appearing; [words by H. T. Schenck, translation by F. E. Cox, music by] George Blake. [Score: tenor or baritone solo, chorus (SATB) and organ] 22¢ © Canyon Press, inc., East Orange, N.J.; 20Sep54; EP84965.

Who is it in yon manger lies? [Words by Martin Luther, trans. by Catherine Winkworth, music] by George Blake, for mixed voices with alto solo. (Christmas choral music, 1518) [With piano acc.] 20¢ Appl. author: Clayton F. Summy Co., employer for hire of George Blake. © Clayton F. Summy Co., Chicago; 11Oct54; EP83866.

**BLAKE, HAL, PSEUD. SEE**

Block, Harrold M., 1921-

**BLAKE, JESSIE, 1899-**

Children's hymns; easy arrangements for piano, by Jessie Blake. [With words] © Jarman Publications Ltd., Toronto; 30Dec53; EF0-28033.

**BLANCAFORT BANACH, MARTIN, 1900-**

L'hora grisa. SEE Mompou y Dencausse, Federico.

**BLANCHARD, ALBERT.**

There is something special about Christmas; by Albert Blanchard. [For voice and piano] © Albert Blanchard; 15Sep54; EP83195.

**BLANCHARD, WILLIAM GODWIN, 1905-**

Prayer response; [words by] W. G. B. [music by] Wm. G. Blanchard. [Score: chorus (SSATB) and organ reduction] © William Godwin Blanchard; 8Nov54; EP84790.

**BLANCO, ALFREDO.**

Fall in! Official march, Veterans of Foreign Wars of the United States, words and music by Vincent De Giusto and Alfredo Blanco [arr. by Howard E. Akers] [Condensed score (band) and parts] \$1.50 Appl. author: Carl Fischer, inc., employer

for hire of Howard E. Akers. Appl. states prev. reg. as Veterans of Foreign Wars, 8Jul33, EU73484; 5Jul54, E83389. NM: arrangement. © Carl Fischer, inc., New York; 27Jul54; EP84511.

Fall in! Official march, Veterans of Foreign Wars of the United States, words and music by Vincent De Giusto and Alfredo Blanco [words rev. by Vincent De Giusto and Scott Wilkinson, arr. by Edward S. Breck] 50¢ Appl. author: Carl Fischer, inc., employer for hire of Scott Wilkinson & Edward S. Breck. Appl. states prev. reg. as Veterans of Foreign Wars, 8Jul33, EU73484. NM: rev. words & arrangement. © Carl Fischer, inc., New York; 5Jul54; EP82289.

**BLANCO, TOMÁS.**

Los aguinaldos del Infante; glosa de epifania [by] Tomás Blanco, con ornamentos musicales de Jack Delano e ilustraciones por Irene Delano. The Child's gifts, a twelfth night tale, translated by Harriet De Onis, with musical ornaments by Jack Delano and illus. by Irene Delano. [Incidental music to Los aguinaldos del Infante] San Juan, P. R., Pan American Book Co. [Radio story, with excerpts from the musical acc.] NM: music. © Jack Delano; 1Dec54; EP85915.

**BLANE, RALPH, 1914-**

Any gal from Texas. SEE Myrow, Josef. The French line.

Athena. SEE Martin, Hugh.

(Athena) The girl next door; sung in the picture, Athena, words and music by Hugh Martin and Ralph Blane. Appl. states prev. reg. as The boy next door, 20Oct44, EP126303. NM: "change in construction of lyrics and change in title." © Leo Feist, inc., New York; 30Jul54; EP82288.

(Athena) Imagine; [from] the picture, Athena, words and music by Hugh Martin and Ralph Blane. New York, L. Feist. Appl. states prev. reg. 12Mar54, EU350762. © Loew's inc.; 17Aug54; EP82597.

(Athena) Love can change the stars; [from] the picture, Athena, words and music by Hugh Martin and Ralph Blane. New York, L. Feist. Appl. states prev. reg. 12Mar54, EU350763. © Loew's inc.; 17Aug54; EP82599.

(Athena) Venezia; [from] the picture, Athena, words and music by Hugh Martin and Ralph Blane. New York, L. Feist. Appl. states prev. reg. 12Mar54, EU350758. © Loew's inc.; 17Aug54; EP82598.

By Madame Firelle. SEE Myrow, Josef. The French line.

Comment allez-vous? SEE Myrow, Josef. The French line.

The French line. SEE Myrow, Josef. The Frenchman always says it with a kiss. SEE Myrow, Josef. The French line.

The girl next door. SEE HIS Athena.

Imagine. SEE HIS Athena.

Lookin' for trouble. SEE Myrow, Josef. The French line.

Love can change the stars. SEE HIS Athena.

Pass that peace pipe; words and music by Roger Edens, Hugh Martin and Ralph Blane, arr. for band by Paul Yoder, band show by Irving Cheyette. New York, DeSylva, Brown & Henderson. [Condensed score and parts] \$1.50 NM: arrangement. © Robbins Music Corp.; 24Aug54; EP82823.

Venezia. SEE HIS Athena.

Wait 'til you see Paris. SEE Myrow, Josef.

Well, I'll be switched. SEE Myrow, Josef. The French line

What is this that I feel. SEE Myrow, Josef. The French line.

**BLANK, AUGUST, 1902-**

Frau Musika; [or] Vor allen Freuden auf Erden [words by] Martin Luther [music by] August Blank. (Leuckart Chorblatt, Nr 564) [Score: SATB] © F.E.C. Leuckart, München; 1Sep54; EF0-30324.

**BLASCO, WALTER JOSEPH, SR.**

I love that feeling; words and music by Walter J. Blasco, Sr. © Walter J. Blasco, Sr., Stickney, Ill.; 23Sep54; EP83470.

**BLASIO, GENNARO, 1908-**

Chi ce penza a me; beguine, versi di C. della Gatta, musica di G. Blasio. [Piano-conductor score (orchestra) and parts] © Radio record Ricordi, Milano; 3Jul54; EF0-29062.

**BLATT, FRANCESCO TADDEO.**

(Capricci, clarinet, op.17) Dodici capricci; in forma di studio, op.17 [by] Blatt [rev. by] Alamiro Giamperri. 12 caprices, in the form of studies. NM: "revision." © G. Ricordi & Co., Milano; 3Jul54; EF0-29082.

(Esercizi di meccanismo, clarinet)

Ventiquattro esercizi di meccanismo. 24 technical exercises; [by] Blatt [rev. by] Alamiro Giamperri. NM: "revision." © G. Ricordi & Co., Milano; 3Jul54; EF0-29083.

**BLAUFUSS, WALTER E** d.1945.

Your eyes have told me so; four part mixed voices, S.A.T.B., words by Gus Kahn and Egbert Van Alstyne, music by Walter Blaufuss, arr. by Eileen Ernst. (Remick choral library, 5-R3222) [With piano acc.] 18¢ Appl. author: Remick Music Corp., employer for hire of Eileen Ernst. NM: arrangement. © Remick Music Corp., New York; 5Oct54; EP83882.

**BLAZ, BRUNO, 1902-**

Fräulein vom Amt. SEE Jarczyk, Max.

**BLECHER, CARL ULRICH, 1924-**

Holzhaacker-Dixie. SEE Miebach, Fritz. ... immer wieder nur die Liebe! SEE Böhm, Margot.

Langer Lulatsch von Berlin. SEE Scholz, Harry.

Revolver-Jim aus Texas. SEE Lehn, Erwin.

Schau mich an. SEE Wegener, Siegfried.

**BLEDSON, CALVIN S**

Don't be ashamed to cry. SEE Terry, Al.

**BLEDSON, LUELLA LYDDON, 1888-**

A million stars. SEE Covais, James.

**BLEIWAS, MORRIS, 1913-**

Kohanecho. By Morris Bleiwas. New York, Bloch Pub. Co. [Score: cantor, chorus (SATB) and organ; Hebrew words, transliterated] 65¢ © Morris Bleiwas; 17Sep54; EP83390.

Mi she-osooh nisim. By Morris Bleiwas. New York, Bloch Pub. Co. [Score: cantor, chorus (SATB) and organ; Hebrew words, transliterated] 65¢ © Morris Bleiwas; 17Sep54; EP83391.

Naarits'cho. By Morris Bleiwas. New York, Bloch Pub. Co. [Score: cantor, chorus (SATB) and organ; Hebrew words, transliterated] 65¢ © Morris Bleiwas; 17Sep54; EP83392.

**BLISS, ARTHUR, 1891-**

Processional; for full orchestra and organ, by Arthur Bliss. [Miniature score] © Novello & Co., Ltd., London; 30Sep54; EF0-30777.

A song of welcome; for soprano and baritone soli, chorus and orchestra, words by Cecil Day Lewis [music by] Arthur Bliss. [Piano-vocal score] 5s Od © Novello & Co., Ltd., London; 1Jul54; EF0-29219.

Welcome the Queen; [from the technicolor production Welcome the queen, by] Arthur Bliss [arr. by W. J. Duthoit] (In The Army journal for full military band, no.781) [Condensed score and parts] 27/6 © Chappell & Co., Ltd., London; 8Jun54; EF0-28370.



- BLITZ, LEONARD, 1901-**  
I know something; [by] Jack Jordan & Leo Towers [pseud.] [For voice and piano]  
© Clover Music Co. Ltd., London; 12Jul54; EF0-29146.
- BLITZSTEIN, MARC, 1905-**  
Regina; an opera, based on The little foxes, by Lillian Hellman, text and music by Marc Blitzstein. New York, Chappell. [Piano-vocal score] \$6 © Marc Blitzstein; 23Jun54; EP81918.
- BLOCH, PHILIPPE GÉRARD, 1924-**  
Avec ce soleil; paroles de Jacques Larue [pseud.] musique de M. Philippe-Gérard [pseud.] © M. Philippe-Gérard & Jacques Larue; 22Sep54; EF0-31076.  
Joya; bolero-cancion, paroles de Jacques Larue [pseud.] musique de M. Philippe-Gérard & Eddie Barclay [pseud.] © Jacques Larue & M. Philippe-Gérard; 3Sep54; EF0-31074.  
Neige sur la ville; valse, paroles de Jacques Larue [pseud.] musique de M. Philippe-Gérard [pseud.] © Jacques Larue & M. Philippe-Gérard; 9Jun54; EF0-29430.  
Pampero; baiao, paroles de Jacques Larue [pseud.] musique de M. Philippe-Gérard & Eddie Barclay [pseud.] © M. Philippe-Gérard & Jacques Larue; 3Sep54; EF0-31073.  
Un petit bal s'ennuyait; valse, paroles de Jacques Larue [pseud.] musique de M. Philippe-Gérard [pseud.] © M. Philippe-Gérard & Jacques Larue; 9Jun54; EF0-29431.  
Le train du Havre; paroles de Jacques Larue [pseud.] musique de M. Philippe-Gérard [pseud.] © Jacques Larue & M. Philippe-Gérard; 22Sep54; EF0-31072.
- BLOCH, WALDEMAR, 1906-**  
Allgemeine Musikkunde; eine Einführung in die Grundbegriffe der Musik für jedermann. 99 p. © Österreichischer Bundesverlag für Unterricht, Wissenschaft und Kunst; 8Sep54; AF0-15706.  
Klavierwerke steiermärkischer Komponisten. SEE Marckhl, Erich.
- BLOCK, HARROLD M 1921-**  
Main Street on Saturday night; song, lyric by Irv Reid, music by Hal Blake [pseud.] Appl. states prev. reg. 2Mar53, EU305713. © ABC Music Corp., New York; 17Aug54 (in notice: 1953); EP82654.
- BLOCKER, HYACINTH FREDERICK, 1904-**  
Born within a stable. SEE Feremans, Gaston.  
Geboren in een stal.  
Christmas hymn. SEE Peeters, Flor.  
In Bethlehem. SEE Feremans, Gaston.  
Kerstleyse.
- BLOH, RICHARD, 1900-**  
Der Heiland ist geboren; Weihnachtslieder-Quodlibet [arr. by] Richard Bloh. (Das Musikblatt Edition Schwann, B7235/36) [Score: solo voice and 3 part chorus of equal voices] © L. Schwann Verlag, Düsseldorf; 14Sep54; EF0-30749.
- BLOM, ERIC.**  
Dictionary of music and musicians. SEE Grove, Sir George.
- BLOMDAHL, KARL BIRGER, 1916-**  
(Chamber concerto, piano, winds & percussion) Chamber concerto; [by] Karl-Birger Blomdahl, arranged for two pianos. (Edition Schott, 10278) [Score] 12s.6d. © Schott & Co., Ltd., London; 13Jul54; EF0-30717.
- BLONDELL, GLORIA.**  
On the uppermost branch. SEE Joyce, G. B.
- BLONDIE, PSEUD. SEE**  
Vigars, Hazel Peard, 1897-
- BLONK, HENNY, PSEUD. SEE**  
Ekkers, Bartolomeus, 1908-
- BLOOM, HAL.**  
Carousel. SEE Gais, Don.  
Micheline. SEE Gais, Don.  
The owl song. SEE Gais, Don.  
The two of us. SEE Gais, Don.
- BLOOM, LARRY, 1919-**  
I found a new love; words and music by Larry Bloom. © 42 Pub. Co. inc., New York; 3Dec54; EP85427.
- BLOOM, RUBE, 1902-**  
(Blackbirds of 1936) Your heart and mine; words by Johnny Mercer, music by Rube Bloom [arr. by John Lane, pseud.] 60¢ Appl. author: Robbins Music Corp., employer for hire of John Lane. Appl. states prev. reg. 30Jul36, EF45468. NM: arrangement. © Robbins Music Corp., New York; 1Dec54; EP85219.
- BLOOMQUIST, CLARENCE RUEBEN, 1897-**  
(Lest we forget) Freedom victory march; music by Clarence R. Bloomquist [arr. by Ted Ruhl] Madison, Wis., Ziegler Band Music Co. [Piano-conductor score (band) and parts] © Clarence R. Bloomquist; 15Jun54; EP81910.
- BLOSDALE, DON L**  
O beautiful moon; for mixed chorus with piano, poem by Oscar Wilde, music by Don Bosdale. 20¢ © Composers Press inc., New York; 6May54; EP84898.
- BLOWER, MAURICE, 1894-**  
Hey nonny no; part-song for T.B.B., unacc., words anonymous, music by Maurice Blower. (The Orpheus, 672) [With piano reduction] 4d. © Novello & Co., Ltd., London; 3Aug54; EF0-29218.
- BLUM, DANIEL C**  
A pictorial treasury of opera in America. Greenberg. 315 p. © Daniel Blum; 5Nov54; A160304.
- BLUM, HARRY, 1926-**  
Out in the middle of the night; words and music by Harry Blum. 50¢ © Ample Music Pub., inc., New York; 23Jul54; EP82352.
- BLUM, JOYCE JEWEL ALLEN- SEE**  
Allen, Joyce Jewel, 1929-
- BOATNER, EDWARD, 1897-**  
The angel rolled the stone away; spiritual, arr. for mixed voices, S.A.T.B. [by] Edward Boatner. (Collection of part songs and choruses for male, female and mixed voices, N.Y.1657) [With piano reduction] 25¢ NM: arrangement. © G. Ricordi & Co., New York; 1Jul54; EP81677.  
Trampin'; for chorus of mixed voices, unacc., Negro spiritual [arr. by] Edward Boatner. (Galaxy choruses for mixed voices, no.2019) [With piano reduction] 20¢ © Galaxy Music Corp., New York; 29Sep54; EP83499.
- BOBERG, LOWELL JOHN, 1910-**  
My other love. SEE Close, D. W.
- BOBO, JUAN, PSEUD. SEE**  
Roberts, John Godfrey Owen; 1909-
- BOBRITSKY, VLADIMIR V 1898-**  
Reference chart for the classic guitar; edited by Vladimir Bobri [pseud.] © Vladimir Bobritsky (in notice: Vladimir Bobri), New York; 10Jun54; A144896.
- BOBROFF, SERGEI, 1897-**  
The Starry Banner. SEE Bredesen, A. W.
- BODARD, SISTER CECILIA CLARE. SEE**  
Cecilia Clare, Sister, 1899-
- BOCCATI, GIUSEPPE, 1899-**  
I cuori dicono all'amor; samba, música di J. Cornelli [pseud.] testo di T. Bozzo. (With Bianco, Aida, Guarachita) [Piano-conductor score (orchestra) and parts] © Edizioni pentagramma; 25Jun54; EF0-28924.  
Non t'aspettavo piu'; canzone beguine, musica di G. Boccatti, testo di T. Bozzo. [Piano-conductor score (orchestra) and parts] © Edizioni Pentagramma, Roma; 25Jun54; EF0-28915.
- BOCCHERINI, LUIGI, 1743-1805.**  
(La Clementina) Sinfonie; zu La Clementina, von Luigi Boccherini, hrsg. und bearb. von Robert Sondheimer. London, Bernoulli. (Sammlung Sondheimer; Werke aus dem 18. Jahrhundert, Nr.55) [Score: orchestra] © Robert Sondheimer; 22Sep54; EF0-30938.  
(Quintet, violins, viola & violoncellos, op.13, no.5) Brocade and lace; [or] Minuet, words by Stephen Bruce [pseud., music by] Boccherini, arr. by Henry Gehl (Enoch two part songs, no.218) [With piano acc.] 6d. © Edwin Ashdown Ltd., London; 15Sep54; EF0-30063.  
(Sextet, horn & strings, no.1, op.42) Sextett; Es-dur. Sextet in E-flat major for 2 violins, corno in E flat, viola, and 2 violoncellos [by] Luigi Boccherini [arr. and edited by] Paul Bormann. (Edition Sikorski, Nr.283) [Parts] © Musikverlag Hans Sikorski, Hamburg; 15Oct54; EF0-30533.
- BOCHMANN, WERNER, 1900-**  
(Der Mann meines Lebens) Lass man gut sein! Aus dem Film Der Mann meines Lebens, schneller Foxtrot, Text: Ernst Verch, Musik: Werner Bochmann. © Edition Canzonetta, München; 29Jun54; EF0-30305.  
Mit Musik geht alles besser; Foxtrot, Text: Erich Knauf, Musik: Werner Bochmann, Arrangement: Walter Franz. (In Bohème-Melodien, Heft 2, p.2-3) [Condensed score (orchestra) and parts] NM: arrangement. © Wiener Bohème Verlag G.m.b.H.; 25Aug54; EF0-30652.
- BODYCOMBE, ANEURIN.**  
Be strong, O men of God; for mixed voices, words and music by Aneurin Bodycombe. [Close score] © Volkwein Bros. inc., Pittsburgh; 20Sep54; EP83295.  
The Unknown Soldier; for chorus of mixed voices [words by] Clarence Macartney [music by] Aneurin Bodycombe. (Galaxy choruses for mixed voices, no.2016) [With organ or piano acc.] 20¢ © Galaxy Music Corp., New York; 9Sep54; EP83061.
- BÖHM, GEORG.**  
Aria: Vater unser im Himmelreich; [by] Georg Böhm, révision, annotations, doigts de Rolande Falcinelli. (Anthologie des maîtres classiques de l'orgue, no.38) 100 fr. NM: revision, annotations & fingering. © S. Bornemann, Paris; 10Jun54; EF0-28542.
- BÖHM, MAX, 1889-**  
Fränkische Volkslieder; aus der Dittfurth'schen Sammlung ausgewählt und bearb. von Max Böhm [hrsg. vom Bayerischen Landesverein für Heimatpflege] (Bayerische Volkslieder, Heft 1) [Close score: mixed voices] © Musikverlag Max Hieber, München; 12Jul54; EF0-29236.  
Fränkische Volkslieder; aus der Dittfurth'schen Sammlung ausgewählt und bearb. von Max Böhm [hrsg. vom Bayerischen Landesverein für Heimatpflege] (Bayerische Volkslieder, Heft 2) [Close score: mixed voices] © Musikverlag Max Hieber, München; 10Oct54; EF0-30515.  
Fränkische Volkslieder; aus der Dittfurth'schen Sammlung ausgewählt und bearb. von Max Böhm [hrsg. vom Bayerischen Landesverein für Heimatpflege] (Bayerische Volkslieder, Heft 3) [Close score: mixed voices] © Musikverlag Max Hieber, München; 10Nov54; EF0-31220.
- BOENDER, AART, 1913-**  
Hawaiian album. SEE Vogel, Jan.
- BOERSMA, JAMES GUSTAVE, 1910-**  
If your heart keeps right. SEE Ackley, B. D.  
Send the light. SEE Gabriel, C. H.  
Turn to the Savior. SEE Harris, Thoro.  
What a friend we have in Jesus! SEE Converse, C. C.



- BÖTTCHER, MARTIN, 1927-**  
Immer elegant; Foxtrot, Musik u. Arrang. [by] Martin Böttcher. [Piano-conductor score (orchestra) and parts] © Minerva-Music, Margot Böhm, Alleininhaber, Köln; 4Aug54; EF0-30794.
- M.M.M.; [or] Mister Martin's Melodie, Medium-Swing, Musik u. Arrang. [by] Martin Böttcher. (With his: Immer elegant) [Piano-conductor score (orchestra) and parts] © Minerva-Music, Margot Böhm, Alleininhaber; 4Aug54; EF0-30795.
- BOYESEN, ERIK ROSTRUP, 1915-**  
Spansk peber; pasodoble [by] Bob Ronelli [pseud.] arr. [by] E. Juel Jensen. (Underholdningsmusik, nr.154) [Piano-conductor score (orchestra) and parts] © Wilhelm Hansen, Copenhagen; 23Jun54; EF0-30124.
- BOGGS, FRANKLIN I 1927-**  
Haste, my brother, haste. SEE Jelle, O. D.  
Inspirational sacred songs and spirituals; of Frank Boggs. [For voice and piano] 85¢ NM: arrangement. © Chas. H. Hansen Music Corp., New York; 25Aug54; EP85818.  
Inspirational sacred songs and spirituals; of Frank Boggs. New York, C. H. Hansen, c1954. [For voice and piano] Partial contents separately reg.: EP84496.
- BOGIN, EVELYN, 1920-**  
Jingle dingle; words and music by Leon Jason, Anita Leonard [pseud.], and Evelyn Carroll [pseud.] © Rosarch Pub. Corp., New York; 20Jul54; EP82014.
- BOHÈME-MELODIEN.** Wiesbaden, Wiener Bohème Verlag [1954] [Condensed score (orchestra, with words) and parts] Contents of Heft 2 separately reg.: EF0-30652-30660.
- BOHM, MARGOT, 1911-**  
... immer wieder nur die Liebe! [Or] Was brauchen wir zum Leben? 6/8-Fox, Text und Musik [by] Weidinger, Blecher [and] Stern [pseud.] Klav.-Bearb.: Herbert Turba. © Minerva-Music, Margot Böhm, Alleininhaber, Köln, 15Jun54; EF0-30798.
- BOHME, DAVID, 1915-**  
Oriental moon. SEE Trace, A. J.  
Sweet. SEE Fascinato, A. L.
- BOHNE, WALTER, 1907-**  
Dis-moi si tu veux; paroles et musique de Jean Valbot [pseud.] © Jean Valbot, Paris; 23Sep54; EF0-31048.  
Les mots qui ne veulent rien dire; slow, paroles et musique de Jean Valbot [pseud.] © Jean Valbot; 23Sep54; EF0-31035.  
Le plus beau trésor du monde; slow, paroles et musique de Jean Valbot [pseud.] © Jean Valbot, Paris; 23Sep54; EF0-31049.  
Si tu pouvais savoir; slow, paroles et musique de Jean Valbot [pseud.] © Jean Valbot, Paris; 23Sep54; EF0-31047.
- BOHRER, ALFRED JOHN, 1914-**  
If you ever need a friend. SEE Wiltshire, Dick.
- BOIX, MANUEL PALAU, SEE**  
Palau Boix, Manuel, 1893-
- BOLAND, JULIEN, 1924-**  
Romantic. SEE Delvoie, Jean.
- BOLAÑOS, MARIANO, 1905-**  
Aragon. SEE Ruiz de Azágra, José.
- BOLTON, HETTY.**  
On teaching the piano. 93 p.  
© Novello and Co., Ltd.; 1May54; A10-4569.
- BOLTON, WADE.**  
The coming of Jesus. SEE Moorehead, Mrs. D. S.
- BONACCORSI, ANTONINO, 1894-**  
Mannaggia 'o suricillo! Da un detto napoletano, versi e musica di A. Bonaccorsi. © Edizioni Curci, Milano; 20May54; EF0-28940.
- Mannaggia 'o suricillo ... ; versi e musica di A. Bonaccorsi. (With Mangieri, F. S. Suonno d'ammore) [Piano-conductor score (orchestra) and parts] © Edizioni Curci; 20May54 (in notice: 1943); EF0-29720.
- BONAGURA, ENZO.**  
Piedigrotta La Canzonetta. SEE Piedigrotta La Canzonetta.  
Salutiamo l'amore. SEE Bonavolontà, Giuseppe.  
Serenata a fantasia. SEE Ruccione, Mario.  
Tramonto all'alba. SEE Godini, Antigono.  
L'ultima canzone. SEE Calzia, Eugenio.
- BONATTI, PABLO JUAN, 1905-**  
Paso por la vida. SEE Alessandro, Nicolás d'.
- BONAVITA, MARIO, 1889-**  
Un bicchier d'acqua e un bacio. SEE Mascheroni, Vittorio.  
Sei ballabili all'antica. SEE Mascheroni, Vittorio. Ballabili all'antica.
- BONAVOLONTÀ, GIUSEPPE, 1886-**  
Salutiamo l'amore; canzone, versi di E. Bonagura, musica di G. Bonavolontà, arr. di P. Soffici. [Piano-conductor score (orchestra) and parts] © Edizioni musicali canzoni moderne, Milano; 14May54; EF0-28682.
- BOND, AGNES (DAVENPORT) 1869-**  
This hour is mine. SEE Bush, Grace.
- BONDEVILLE, EMMANUEL, 1898-**  
Bal des pendus; d'après Arthur Rimbaud, scherzo pour orchestra [by] Emmanuel Bondeville. [Score] © Durand & cie, Paris; 16Dec33; EF20426.
- BONENBERGER, LEO J**  
It's blossom time; musical theme of Wheeling Lodge no.28 B.P.O. Eks charity show 1955, words and music by Leo J. Bonenberger. Wheeling, W. Va., Bonnie Musical Productions. © Leo J. Bonenberger; 11Nov54; EP84699.
- BONETT, EMERY, PSEUD. SEE**  
Carter, Felicity Winifred.
- BONGARD, GWEN TRENEER, 1897-**  
I thank you, God; four-part mixed voices, S.A.T.B., arr. by William Stickles, words and music by Gwen Treneer Bongard. New York, Chappell. (Chappell's vocal library of sacred part songs, 6113) [With piano acc.] 20¢ NM: arrangement. © Gordon V. Thompson, Ltd.; 29Oct54; EP84472.
- BONIFAY, FERNAND, 1920-**  
Il en faudrait si peu. SEE Roussel, Gilbert.  
Pitié señorita. SEE Freidline, Guy.
- BONN, SKEETER, PSEUD. SEE**  
Boughn, Junior L.
- BONNE, JOE, PSEUD. SEE**  
Grems, Melville, 1905-
- BONNIER, ELIANE LEJEUNE, 1921-**  
Sogno; [by] E. Lejeune Bonnier. [For accordion] © G. Ricordi & c., Milano; 3Jul54; EF0-29080.
- BOOHER, JACK ORLO, 1931-**  
Just you and me; words and music by Jack Booher, arr. by Harle' Bracht. © Jack Booher; 1Jan54; EP82530.
- BOOK OF OPERAS; arias [arr. by Pietro Deiro, Jr.] (Ampco library, no.849) [For accordion; with chord symbols] \$1.50**  
© Accordion Music Pub. Co., New York; 15Sep54; EP83370.
- BOOKER, CHARLES H**  
I've seen my baby, and it won't be long now. SEE Connors, Frank.
- BOONZAIA, JACOBUS HERTZOG, 1912-**  
Sikkedoema; [by] Nico Carstens [and] Jimmy Boonzaier. [Melody and chord symbols, with words] © Carstens-de Waal Publications, Johannesburg; 7Jun54; EF0-28989.
- BOOSEY & HAWKES RADIO PARADE: an album of popular tunes on the air. Piano solo. London, Boosey & Hawkes. 3/6**  
Partial contents separately reg.: EF0-28297.
- BORCHERS, H**  
Am Morgen. SEE Lissmann, Kurt.
- BORDIGNON, MINO, 1921-**  
Questa mattina; coro popolare, armonizzazione di M. Bordignon. [Close score: TTBB] © Edizioni musicali I.N.C.A.S., Bergamo, Italy; 25Jun54; EF0-28975.
- BORDIN, GINO, 1899-**  
(Honolulu! paradis terrestre) Fille d'Hawai; du film Honolulu! paradis terrestre, paroles de Lucien Lagarde, musique de Gino Bordin & Herbuevaux. Paris, Éditions musicales I.M.C. © Éditions musicales World Music Co.; 1Jun54; EF0-28091.
- BORELLO, GIUSEPPE, 1890-**  
Era meglio una volta! Valzer brillante, versi e musica di G. Borello. (With Mari, Astro. Orchestrina di periferia) [Piano-conductor score (orchestra) and parts] © Edizioni musicali Italmusica; 10Jun54; EF0-28578.
- BORGATZI, FABIO, 1920-**  
Mi manca un venerdì; fox-trot, parole di G. Serafin [pseud.] musica di G. Fabor [pseud.] [Piano-conductor score (orchestra) and parts] © Edizioni musicali FAMA, Milano; 3Jul54; EF0-29065.
- BORGE, VICTOR.**  
Selections from the popular classics; by Victor Borge. [For piano] \$1 Appl. author: Edwin H. Morris & Co., inc., employer for hire of Victor Borge. © Edwin H. Morris & Co., inc., New York; 1Sep54; EP83030.
- BORGMANN, HANS OTTO, 1901-**  
(Konsul Strotthoff) Nimm mich doch einfach in die Arme; langsamer Foxtrot, aus dem Film, Konsul Strotthoff, Musik: Hans Otto Borgmann, Text: Bruno Balz [Klavier-Arr.: Horst Kudritzki] © Wiener Boheme Verlag GmbH., Wiesbaden, Ger.; 15Jul54; EF0-28750.
- BORMANN, PAUL, 1905-**  
Concerto. SEE Haydn, Joseph. Concerto, violin, harpsichord & string orchestra. Duett. SEE Naumann, J. G. Duet, oboe & bassoon.  
Quartett in Es-dur. SEE Naumann, J. G. Quartet, piano, flute, violin & violoncello, op.1, no.5.  
Sextett. SEE Boccherini, Luigi. Sextet, horn & strings, no.1, op.42.  
Terzett Es-dur. SEE Naumann, J. G. Trio, violins & viola.  
Trio C-dur. SEE Neubaur, F. C. Trio, flute, violin & viola, op.3, no.3.
- BORNE, HAL, 1911-**  
Alive and kickin'; words by Ray Golden, music by Hal Borne. N[ew] Y[ork] Chap-pell. 50¢ © Ray Golden & Hal Borne; 3Aug54; EP82569.
- BORNEFELD, HELMUT, 1906-**  
Choral-kantate XI; Fröhlich soll mein Herze springen [by] Helmut Bornefeld. (Bärenreiter-Ausgabe, 2446) [Score: soprano, chorus (SSATB), flute, viola, optional violoncello, and organ] © Bärenreiter-Verlag, Kassel, Ger.; 23Nov54; EF0-31315.  
Choralmotette VIII; Jesus Christus herrscht als König [by] Helmut Bornefeld. (Bärenreiter-Ausgabe, 2458) [Score: chorus (SATB)] © Bärenreiter-Verlag, Kassel, Ger.; 20Jul54; EF0-29228.  
Orgelbuch zum Evangelischen Kirchengesangbuch. SEE Brodde, Otto.
- BORNEMARK, KJELL OLOF.**  
Den giftastlystna dottern. SEE Fleischner, Adolf.



**BORODIN, ALEKSANDR PORFIR'EVICH,**  
1833-1887.

(Prince Igor) Polevetsian dance; [by] Alexander Borodin, transcribed by Maurice Gardner. [Condensed score (band) and parts] \$3 NM: arrangement. © Staff Music Pub. Co., Great Neck, N.Y.; 15Nov54; EP84826.

(Prince Igor) Polovetsian dance; from Prince Igor, arr. by Ruth Post [music by] Alexander Borodin. (Easy transcriptions of familiar classics, ser. 51, no. 4159) [For piano] NM: arrangement. © Century Music Pub. Co., New York; 26Jul54; EP82249.

**BORRADO, JUAN, PSEUD. SEE**  
Hamiaux, Jean, 1918-

**BORRIES, EDITH VON, 1917-**  
Mein Name ist Hase ... SEE Ordnung, Rudolf,

**BORRIS, SIEGFRIED, 1906-**  
Ruf des Lebens; szenische Kantate für Soli, Chor, Orchester, Sprechchor und Tanzgruppen [by] Siegfried Borris, op. 72. [Chorus part] © Sirius-Verlag, Margarita Katz, sole owner, Berlin; 5May54; EF0-30362.

**BORTNIANSKIĬ, DMITRIĬ STEPANOVITCH,**  
1751-1825.  
Cherubim song, no. 7; by Bortniansky [edited by] Tcherepnin, for mixed voices, a cappella. (Sacred choral music, 1541) [With piano reduction] 20¢ NM: arrangement. © Clayton F. Summy Co., Chicago; 9Jul54; EP81783.

**BORUCCHIA, NINO, PSEUD. SEE**  
Portance, Joseph Toussaint Oliva, 1900-

**BOS, JOHANNES JACOBUS CAROLUS,**  
1912-  
Polka diabolique. Met rhythmische begeleiding en alt-sax, muziek: Jo Bos. [For piano; includes parts for orchestra] © Metro-Muziek, Amsterdam; 1Jun54; EF0-28866.

**BOSSI, LUIS MARIO, 1884-**  
Bailarin de Puente Alsina; milonga, música de Luis M. Bossi, letra de Francisco Laino. \$3.- © Editorial Argentina de Música Internacional s.r.l., Buenos Aires; 1Jun54; EF0-28049.  
Si ella volviera; tango, música de Luis Mario Bossi, letra de Juan M. Velich. \$3 © Canción, Buenos Aires; 21Jun54; EF0-31133.

**BOSTIC, EARL.**  
Mambostic; [by] Earl Bostic. [Melody and chord symbols] © Armo Music Corp., Cincinnati; 29Jun54; EP81642.  
Ubangi stomp; [by] Earl Bostic. [Melody and chord symbols] © Armo Music Corp., Cincinnati; 29Jun54; EP81641.

**BOSTWICK, IRENE NEILSON.**  
Listen, sing and play. SEE Root, C. A.

**BOTTORF, DEANE EDWARD, 1925-**  
Music is fun; if you can hear it, you can play it on your piano [by] Deane Douglas [pseud.] © Deane Edward Bottorf & Dudley Edward Bottorf, d.b.a. Deane Douglas (in notice: Deane Douglas Music is Fun); lesson 1-4, 12Mar54; A158497.

**BOTTURI, ENRICO.**  
Nell' amor non ci vuol fretta. SEE Rocca, Onorio.

**BOUCHARD, PAUL E** 1914-  
The willows await thee, Evangeline. SEE Delaney, W. V.

**BOUGHN, JUNIOR L**  
Feel'n' so blue; by Skeeter Bonn [pseud.] [Melody and chord symbols, with words] © Joseph F. Giampa d.b.a. Amijo Music, Chicago; 7Aug54; EP82845.

Feeling so blue; words and music by Skeeter Bonn [pseud.] New York, Hill and Range Songs. 50¢ © Amijo Music Co.; 13Oct54; EP84260.

Honey baby; words and music by Skeeter Bonn [pseud.] New York, Hill and Range Songs. 50¢ © Amijo Music Co.; 8Sep54; EP84258.

I've been down that road before; words and music by Skeeter Bonn [pseud.] New York, Hill and Range Songs. 50¢ © Amijo Music Co.; 8Sep54; EP84259.

You can never be my darlin'; by Skeeter Bonn [pseud.] [Melody and chord symbols, with words] © Joseph F. Giampa d.b.a. Amijo Music, Chicago; 7Aug54; EP82844.

You can never be my darling; words and music by Skeeter Bonn [pseud.] New York, Hill and Range Songs. 50¢ © Amijo Music Co.; 16Oct54; EP84262.

**BOULEZ, PIERRE, 1925-**  
(Sonatina, flute & piano) Sonatine [by] Pierre Boulez. [2 scores] © Amphion éditions musicales, Paris; 1Oct54; EF0-31034.

**BOULNOIS, MICHEL, 1907-**  
Solfèges de concours. SEE Paris. Écoles Communales.

**BOURBON, LOUIS. SEE**  
Louis XIII, King of France, 1601-1643.

**BOURDIN, ROGER, 1923-**  
Andantino; de Roger Bourdin. [Score (trumpet and piano) and parts] for trumpet and trombone] © Éditions musicales La comète, Paris; 3Jun54; EF0-28554.

**BOURDON, ROSARIO, 1885-**  
Chappell's showtime orchestra folio; transcribed by Rosario Bourdon. [Part: advanced violin] 75¢ NM: arrangement. © Chappell & Co., inc., New York; 22Oct54; EP84315.

Chappell's showtime orchestra folio; transcribed by Rosario Bourdon. [Part: bassoon] 75¢ NM: arrangement. © Chappell & Co., inc., New York; 22Oct54; EP84318.

Chappell's showtime orchestra folio; transcribed by Rosario Bourdon. [Part: double bass] 75¢ NM: arrangement. © Chappell & Co., inc., New York; 22Oct54; EP84302.

Chappell's showtime orchestra folio; transcribed by Rosario Bourdon. [Part: flute] 75¢ NM: arrangement. © Chappell & Co., inc., New York; 22Oct54; EP84312.

Chappell's showtime orchestra folio; transcribed by Rosario Bourdon. [Part: 1st clarinet] 75¢ NM: arrangement. © Chappell & Co., inc., New York; 22Oct54; EP84313.

Chappell's showtime orchestra folio; transcribed by Rosario Bourdon. [Part: 1st trumpet or cornet] 75¢ NM: arrangement. © Chappell & Co., inc., New York; 22Oct54; EP84307.

Chappell's showtime orchestra folio; transcribed by Rosario Bourdon. [Part: 1st violin, 1st position] 75¢ NM: arrangement. © Chappell & Co., inc., New York; 22Oct54; EP84314.

Chappell's showtime orchestra folio; transcribed by Rosario Bourdon. [Part: horns in E-flat] 75¢ NM: arrangement. © Chappell & Co., inc., New York; 22Oct54; EP84308.

Chappell's showtime orchestra folio; transcribed by Rosario Bourdon. [Part: horns in F] 75¢ NM: arrangement. © Chappell & Co., inc., New York; 22Oct54; EP84309.

Chappell's showtime orchestra folio; transcribed by Rosario Bourdon. [Part: kettledrums] 75¢ NM: arrangement. © Chappell & Co., inc., New York; 22Oct54; EP84320.

Chappell's showtime orchestra folio; transcribed by Rosario Bourdon. [Part: oboe] NM: arrangement. © Chappell & Co., inc., New York; 22Oct54; EP84311.

Chappell's showtime orchestra folio; transcribed by Rosario Bourdon. [Part:

saxophone] 75¢ NM: arrangement. © Chappell & Co., inc., New York; 22Oct54; EP84317.

Chappell's showtime orchestra folio; transcribed by Rosario Bourdon. [Part: 2d clarinet] 75¢ NM: arrangement. © Chappell & Co., inc., New York; 22Oct54; EP84319.

Chappell's showtime orchestra folio; transcribed by Rosario Bourdon. [Part: 2d trumpet or cornet] 75¢ NM: arrangement. © Chappell & Co., inc., New York; 22Oct54; EP84310.

Chappell's showtime orchestra folio; transcribed by Rosario Bourdon. [Part: 2d violin] 75¢ NM: arrangement. © Chappell & Co., inc., New York; 22Oct54; EP84306.

Chappell's showtime orchestra folio; transcribed by Rosario Bourdon. [Part: tenor saxophone] 75¢ NM: arrangement. © Chappell & Co., inc., New York; 22Oct54; EP84323.

Chappell's showtime orchestra folio; transcribed by Rosario Bourdon. [Part: 3d violin or viola] 75¢ NM: arrangement. © Chappell & Co., inc., New York; 22Oct54; EP84305.

Chappell's showtime orchestra folio; transcribed by Rosario Bourdon. [Part: trombone or baritone] 75¢ NM: arrangement. © Chappell & Co., inc., New York; 22Oct54; EP84322.

Chappell's showtime orchestra folio; transcribed by Rosario Bourdon. [Part: tuba] 75¢ NM: arrangement. © Chappell & Co., inc., New York; 22Oct54; EP84321.

Chappell's showtime orchestra folio; transcribed by Rosario Bourdon. [Part: viola] 75¢ NM: arrangement. © Chappell & Co., inc., New York; 22Oct54; EP84304.

Chappell's showtime orchestra folio; transcribed by Rosario Bourdon. [Part: violoncello] 75¢ NM: arrangement. © Chappell & Co., inc., New York; 22Oct54; EP84303.

Chappell's showtime orchestra folio; transcribed by Rosario Bourdon. [Piano-conductor score] 75¢ NM: arrangement. © Chappell & Co., inc., New York; 22Oct54; EP84316.

**BOURGEOIS, LOUIS, 16th cent.**  
I need Thee, precious Jesus; S.A.T.B., text [by] Frederick Whitfield, melody [by] L. Bourgeois, 1542, arr. by Joseph Roff. (Kjos select choral series, no. 5182) [With piano reduction] 18¢ © Neil A. Kjos Music Co., Chicago; 6Dec54; EP85302.

**BOURLET, MAURICE, 1920-**  
Sur la route d'El Paso; baïao, paroles de S. Martel, musique de M. Bourlet. [Piano-conductor score (orchestra) and parts] © Éditions Fernand Grare, Paris; 20Jun54; EF0-29436.

**BOUYER, ROGER, 1907-**  
Accordeon bleu. SEE Vaissade, Jean.

**BOVE, MARY VIRGINIA, 1913-**  
Christmas songs and carols; for melody instruments, compiled and edited by Mary Virginia Bove, illustrations by Nan Kennington MacDonald. [With words] © Rose Publishers, solely owned by Mary Virginia Bove, Newark, N. J.; 4Oct54; EP84800.

**BOVIO, LIBERO.**  
Sona, chitarra! SEE Curtis, Ernesto de.

**BOW CRAFT SERIES.**  
book 10-11. Brown, J. H.

**BOWDRY, EARNEST, 1932-**  
Closer to my heart. SEE Coleman, Preston.

**BOWEN, LESLIE FRANCES, 1903-**  
Complete guide to chord analysis; [by] Leslie Frances Bowen] © Leslie Frances Bowen; 13Jul54; A151098.

**BOWERS, RAYMOND LYON.**  
A garden of content; lyrics by A. Carroll Shaw, music by Raymond Lyon Bowers. © A. Carroll Shaw, Coldwater, Mich.; 25Jun54; EP81706.



**BOWLES, RICHARD W**

The big top overture; for band by Richard W. Bowles. [Condensed score and parts] \$7.50 © H. T. FitzSimons Co., Chicago; 8Jul54; EP82062.

(Folk tunes) Four folk tunes; for four trombones or baritones, arr. by Richard Bowles. [Score and parts] \$2 NM: arrangement. © H. T. FitzSimons Co., Chicago; 17Apr54; EP83006.

**BOWMAN, EUDAY LOUIS, 1887-1949.**

(Twelfth Street rag) Liberate's own interpretation of Twelfth Street rag; by Euday L. Bowman. Piano solo. 60¢ Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of Liberate. Appl. states prev. reg. 1914. NM: arrangement. © Shapiro, Bernstein & Co., inc., New York; 7Jul54; EP81735.

**BOWSER, MILTON PRYOR, 3d.**

Mashing potatoes. SEE Watts, Noble.

**BOYCE, WILLIAM, 1710-1779.**

(Lyra Britannica) Boast not, mistaken swain; [from Lyra Britannica, by] William Boyce, edited and arr. by Eric Taylor. [For voice and piano] 2s. Od. NM: arrangement. © Oxford University Press, London; 7Oct54; EF0-30760.

(The shepherd's lottery) What beauties doth my nymph disclose; from The shepherd's lottery [by] William Boyce, edited and arr. by Eric Taylor [words by Moses Mendez] [For voice and piano] 2s. Od. NM: arrangement. © Oxford University Press, London; 7Oct54; EF0-30761.

**BOYD, JEANNE M**

Gavotte for an elf who plays Bach; music by Jeanne Boyd, poem by the composer. 60¢ © Galaxy Music Corp., New York; 24Nov54; EP84994.

**BOYD, MATTIE M 1885-**

He lifted me. SEE Rosemont, W. L.

**BOYD, ROSABEL WHITE, 1900-**

Little Eddie Bo; by Rosabel Boyd. [For voice and piano] © Rosabel Boyd; 12Feb54 (in notice: 1953); EP81713.

**BOYER, JAMES.**

Going back to my God; words and music by James Boyer, arrangement by Kenneth Morris. 25¢ © Martin & Morris Music Studio, inc., Chicago; 1Oct54; EP83968.

Walk together, children; words and music by James Boyer, arrangement by Kenneth Morris. 25¢ © Martin & Morris Music Studio, inc., Chicago; 1Oct54; EP83969.

**BOYER, JEAN, 1901-**

C'est l'amour ... SEE Goldbaum, Friedrich. J'avais sept filles. Demain j'ai vingt ans! SEE Goldbaum, Friedrich. J'avais sept filles.

**BOYKIN, HELEN.**

Minstrels; piano solo, by Helen Boykin. 35¢ © Schroeder & Gunther, inc., Rhinebeck, N.Y.; 18Oct54; EP84068.

Poem; piano solo by Helen Boykin. 35¢ © Schroeder & Gunther, inc., Rhinebeck, N.Y.; 18Oct54; EP84067.

**BOYLAN, MARGARET MANORA, 1867-**

The little gold band on my finger; [words and music by Margaret Manora Boylan] Hollywood, Crown Music. © Margaret Manora Boylan; 16Aug54; EP82900.

**BOYS AND GIRLS SING AND REMEMBER;**

[Principally close score] Appl. author: Gospel Pub. House. © Gospel Pub. House, Springfield, Mo.; 4Dec53; A148887.

**BOZZA, EUGÈNE, 1905-**

Evocations; [or] Aux bords du fleuve sacré, pour la harpe par Eugène Bozza. 12 fr. 50 © Alphonse Leduc & cie, Paris; 12Oct54; EF0-31058.

**BOZZO, TULLIO, 1914-**

I cuori dicono all'amor. SEE Boccati, Giuseppe. Falsita. SEE Bianco, Aida.

Io ti ho cercato. SEE Fedri, Dino. Non t'aspettavo piu'. SEE Boccati, Giuseppe.

**BRACCHI, ALFREDO.**

Oh! Gemma. SEE Villa, Gaetano.

**BRACHT, HARLE'**

Just for you and me. SEE Booher, J. O.

**BRACKEN, NORMAN.**

A lonely trail; words and music by Norman Bracken. © Norman Bracken; 29Nov54; EF0-31147.

**BRACQUEMOND, MARTHE, 1898-**

(Sonatina, flute) Sonatine; [by] M. Bracquemond. 10 fr. © Alphonse Leduc & cie, Paris; 13Sep54; EF0-31060.

**BRADFORD, ALEX E**

I feel the spirit; words and music by Alex Bradford, arr. by Kenneth Morris. 25¢ Appl. states prev. reg. 2Sep54; EU369849. NM: arrangement. © Venice Music inc., Hollywood; 9Dec54; EP85384.

I won't sell out; words and music by Alex Bradford, arr. by Kenneth Morris. 20¢ Appl. states prev. reg. 19May54, EU359129. NM: arrangement. © Venice Music inc., Hollywood; 23Aug54; EP82776.

Just the name Jesus; words and music by Alex Bradford, arr. by Kenneth Morris. 20¢ Appl. states prev. reg. 19May54, EU359124. NM: arrangement. © Venice Music inc., Hollywood; 23Aug54; EP82775.

Right now; words and music by Alex Bradford, arr. by Kenneth Morris. 25¢ Appl. states prev. reg. 2Sep54; EU369850. NM: arrangement. © Venice Music inc., Hollywood; 9Dec54; EP85385.

Tell the world about Jesus. SEE Morris, Kenneth.

**BRADFORD, JOHNNY, PSEUD. SEE**

Levinson, John M.

**BRADLEY, DOROTHY, 1882-**

The authentic training in music; [by] Dorothy Bradley. [A practical systematic method for training in theory, musicianship and aural work as required for standard examinations] 3/6 © G. Ricordi & Co. (London) Ltd., London; book 5, 8Jul54; EF0-28831.

**BRADLEY, EDSON PHILIP, 1907-**

C'est une crèche. SEE Petel, Pierre. Tzigane. SEE Couet, Jeanne.

**BRADLEY, ROLLAND.**

Feel so good; [by] Henry Stone [and] Rolland Bradley. [Melody and chord symbols, with words] © Jay & Cee Music Corp., Cincinnati; 15Nov54; EP84845.

**BRADSHAW, HERBERT.**

Thinking fingers. SEE Maier, Guy.

**BRADSHAW, TINY C**

Cat fruit; [by] Tiny Bradshaw [and] Noble Watts. [Melody and chord symbols] © Jay & Cee Music Corp., Cincinnati; 20Sep54; EP83355.

Choice; [by] Tiny Bradshaw [and] Sam Jones. [Melody and chord symbols] © Jay & Cee Music Corp., Cincinnati; 20Sep54; EP83357.

Light; [by] Tiny Bradshaw. [Melody and chord symbols] © Jay & Cee Music Corp., Cincinnati; 20Sep54; EP83356.

Stack of dollars; [by] Tiny Bradshaw, Sam Jones [and] James M. Robinson. [Melody and chord symbols] © Jay & Cee Music Corp., Cincinnati; 20Sep54; EP83358.

**BRADTKE, HANS JOACHIM ALEXANDER, 1920-**

Das Blumenlied. SEE Dovenmühle, Rudi von der.

Eisprinzessin. SEE Zacharias, Helmut.

Guter Wein, Du bist mein guter Freund. SEE Berendt, Willy.

Hei, so eine Schneeballschlacht. SEE Froboess, Gerhard.

Junge Männer sind zum Küssen da. SEE Gaze, Hermann.

Krähwinkel-Boogie. SEE Jarczyk, Max.

Columbus entdeckt Krähwinkel.

Leopold. SEE Cyprys, Werner.

Tante Nanette. SEE Wüsthoff, Klaus.

Wasserratten Polka. SEE Froboess, Gerhard.

**BRADY, DAVID, PSEUD. SEE**

Lake, Genevieve, 1892-

**BRÄUTIGAM, HELMUT, 1914-1942.**

Fröhliche Musik; für Flöte, Oboe und 3 Violinen [by] Helmut Bräutigam. (Collegium musicae novae, 1) Breitkopf & Härtels Partitur-Bibliothek, Nr. 3723. Score] 7.50 © Breitkopf & Härtel, Wiesbaden; 1Jun54; EF0-28270.

Wiegenlied zur Weihnacht; [by] Helmut Bräutigam. [Close score: SATB] © P. J. Tonger Rodenkirchen/Köln; 16Sep54; EF0-30197.

**BRAGANÇA, JERÓNIMO PEREIRA, 1920-**

Sê feliz. SEE Canelhas Correia, C. L.

**BRAGERS, ACHILLE PIERRE, 1887-**

Bragers chant service book; accompaniments to various masses, motets, litanies, hymns, canticles, principal propers of the mass, vespers of the B. V. M. and compline service, by Achille P. Bragers. Enl. ed., 1954. [For organ, with Latin words] \$6.50 Appl. states prev. reg. 12Jan39, EP74220; 25Sep41, EP82863. NM: "new enlarged & revised edition." © McLaughlin & Reilly Co., Boston; 24Sep54; EP83564.

Bragers chant service book; enlarged ed., 1941, acc. to various masses, motets, litanies, hymns, canticles, principal propers of the mass, vespers of the B.V.M. and compline service, by Achille P. Bragers. [Latin words] \$3.50 Appl. states prev. reg. 12Jan39, EP74220. © McLaughlin & Reilly Co., Boston; 25Sep41; EP82863.

**BRAHMS, JOHANNES, 1833-1897.**

The blacksmith. SEE HIS Der Schmied. Choral-prélude et fugue; sur O Traurigkeit, O Herzeleid [by] Johannes Brahms, révision, annotations, doigtés de Rolande Falcinelli. (Anthologie des maîtres classiques de l'orgue, no.40) 120 fr. NM: revision, annotations & fingering. © S. Bornemann, Paris; 10Jun54; EF0-28541.

Cradle song. SEE HIS Lieder, op.49.

(Fugue, organ) Fugue en la bémol mineur; [by] Johannes Brahms, révision, annotations, doigtés de Rolande Falcinelli. (Anthologie des maîtres classiques de l'orgue, no.39) 120 fr. NM: revision, annotations & fingering. © S. Bornemann, Paris; 10Jun54; EF0-28540.

Hungarian dance, no.5. SEE HIS Ungarische Tänze, piano 4 hands, no.5.

Intermezzo; berceuse, dall' op.117 [by] J. Brahms, revisione di Alessandro Longo. [For piano] © Edizioni Curci, Milano; 9May54; EF0-28943.

(Lieder, op.49) Brahms lullaby; [by] Johannes Brahms, arr. by Carle Hodson] (In Individual lesson course for accordion, book 3, p.9) © Accordianex Music Co.; 15May54; EF0-30549.

(Lieder, op.49) Brahms lullaby; [by] Johannes Brahms, arr. by Carle Hodson] (In Individual lesson course for accordion, book 3, p.9) NM: arrangement. © Accordianex Music Co.; 15May54; EF0-29983.

(Lieder, op.49) Cradle song; [by] Brahms, arr. by James Mainwaring. (The Little school orchestra, no.96023) (With his: (Der Schmied) The blacksmith) [Score and parts] NM: arrangement. © Wm. Paxton & Co. Ltd.; 2Sep54; EF0-29798.

(Lieder, op.49) Lullaby. Wiegenlied. [by] Johannes Brahms, adapted for piano solo by Gerald Moore. 2s. Od. NM: arrangement. © Oxford University Press, London; 23Sep54; EF0-30043.

The Lord is our fortress. SEE HIS Symphony, no.1, op.68.



Lullaby. SEE HIS *Lieder*, op.49.  
 (Der Schmiß) The blacksmith; [by] Brahms arr. by James Mainwaring. (The Little school orchestra, no.96023) [Score and parts] NM: arrangement. © Wm. Paxton & Co. Ltd., London; 2Sep54; EF0-29798.  
 (Sonata, violin & piano, no.1, op.78) Sonata in G; op.78 [by] Brahms [edited by Maxim Jacobsen] (Augener's edition, no.4761) [Score and part] Appl. author: Augener, Ltd., employer for hire of Maxim Jacobsen. NM: editing. © Augener, Ltd., London; 12Jul54; EF0-29246.  
 (Sonata, violin & piano, no.2, op.100) Sonata in A; op.100 [by] Brahms [edited by Maxim Jacobsen] (Augener's edition, no.4762) [Score and part] Appl. author: Augener, Ltd., employer for hire of Maxim Jacobsen. NM: editing. © Augener, Ltd., London; 13Jul54; EF0-29247.  
 (Studien, piano, op.35) Variazioni sopra un tema di Paganini. Variations on a theme of Paganini [by] Brahms [revised by] Pietro Montani. NM: revision. © G. Ricordi & C., Milano; 3Jul54; EF0-29089.  
 (Symphony, no.1, op.68) The Lord is our fortress; from the finale of Symphony, no.1 [for] T.T.B.B., text by Gena Branscombe [music by] Johannes Brahms, arr. by Gena Branscombe. (Choules in octavo form, 8849) [Piano-vocal score] 30¢ NM: words & arrangement. © J. Fischer & Bro., New York; 7Sep54; EP83202.  
 (Ungarische Tänze, piano 4 hands, no.5) Hungarian dance, no.5; by J. Brahms, accordion band music arr. by Pietro Deiro. (Ampco edition, no.1601 A) [Parts; with chord symbols] 35¢ © Accordion Music Pub. Co., New York; 1Sep54; EP83365.  
 Valse. SEE HIS *Waltz*, piano, 4 hands, op.39, no.8.  
 Variazioni sopra un tema di Paganini. SEE HIS *Studien*, piano, op.35.  
 (Waltz, piano, 4 hands, op.39, no.8) Valse; [by] Johannes Brahms, transcription par Andrés Segovia. Mainz, B. Schott's Söhne; New York, Associated Music Publishers, (Gitarre-Archiv, 174) NM: transcription. © Schott & Co. Ltd.; 1Jun54; EF20476.  
 (Waltz, piano, 4 hands, op.39, no.15) Waltz in A flat; piano solo by Johannes Brahms [edited by Roberta Savler] 40¢ Appl. author: Clayton F. Summy Co., employer for hire of Roberta Savler. NM: editing. © Clayton F. Summy Co., Chicago; 30Sep54; EP83610.  
 (Waltz, piano, 4 hands, op.39, no.15) You have won my heart; [by] Johannes Brahms, arrangement by Carle Hodson] (In Individual lesson course for accordion, book 3, p.12-13) © Accordiannex Music Co.; 15May54; EF0-30551.  
 (Waltz, piano 4 hands, op.39, no.15) You have won my heart; [by] Johannes Brahms, arrangement by Carle Hodson] (In Individual lesson course for accordion, book 3, p.12-13) NM: arrangement. © Accordiannex Music Co.; 15May54; EF0-29985.  
 You have won my heart. SEE HIS *Waltz*, piano, 4 hands, op.39, no.15.  
 BRAIN, GUY, PSEUD. SEE Beuningen, Willem van, 1911-  
 BRAMERI, EMILIO J Chimentos. SEE Grey, Emilio de.  
 BRAMLETT, BILL. Treat me kind; words and music by Diane Johnston and Bill Bramlett [arr. by Lou Halm] 50¢ © Fairway Music Corp., Hollywood; 18Nov54; EP85130.  
 BRAMMER, JULIUS, 1877- Schöner Gigolo. SEE Casucci, Leonello.  
 BRAÑA, HERNANDO. Papa loves mambo. SEE Reichner, S. B.

BRANCH, VIRGINIA E 1918- You taught me to love again. SEE Ramsay, E. S.  
 BRANCOLINI, GIUSEPPE, 1896- Torna, Ideal! SEE Chesi, Mario.  
 BRAND, OSCAR. Where were you last night? SEE Kassins, Arthur.  
 BRANDIN, WALTER, PSEUD. SEE Stoperich, Walter, 1920-  
 BRANDNER, ERNST, 1921- Chi-hu-a-hu; Mambo. Musik: Ernst Brandner, Text: Walter Brandin [pseud.] © Edition Jupiter, München; 7May54; EF0-28452.  
 Du bist der Grund zum Küssen; Foxtrot, Text: Josef Hahnen [pseud.] Musik: Ernst Brandner [Klavier-Arr.: Horst Hoffmann] © Edition Majestic Erwin Paesike, Berlin-Wilmersdorf; 1Jul54; EF0-29557.  
 Samballerina; Samba-Intermezzo, Musik und Arrangement: Ernst Brandner. [Piano-conductor score (orchestra) and parts] © Edition Majestic, Erwin Paesike, Berlin-Wilmersdorf; 20Jun54; EF0-29554.  
 Ein schöner Traum; Romanze [by] Ernst Brandner, Arrangement des Komponisten. [Parts: violin and orchestra] © Friedrich Wilhelm Fröhlich, Berlin; 13Sep54; EF0-30472.  
 Tausendmal [sah ich die schönsten Frau'n]; Lied und langsamer Foxtrot, Text: Joachim Fuchsberger, Musik: Ernst Brandner. © Edition Majestic Erwin Paesike, Berlin-Wilmersdorf; 24May54; EF0-29559.  
 BRANDON, GEORGE AMBERSON, 1924- Blessed be Thou, O Lord God of peace; S.A.T.B. [words by] G. B. [music by] George Brandon. (Birchard anthems, no.2079) [With piano or organ acc.] 16¢ © C. C. Birchard & Co., Boston; 12Jul54; EP81912.  
 BRANDON, JOHNNY, 1924- Sing me something soft and sentimental; words and music by Bob Geraldson [pseud.] © Bluebird Music Co., London; 13Aug54; EF0-29677.  
 To-morrow; words and music by Peter Hart and Bob Geraldson [pseud.] London, Cavendish. 2/- © Boosey & Co. Ltd.; 5Oct54; EF0-29947.  
 The words that I whisper; waltz song, arr. by Ray Terry, words and music by Gerry Rich [pseud.] [Piano-conductor score (orchestra) and parts] NM: arrangement. © Ascherberg, Hopwood & Crew, Ltd., London; 20Sep54; EF0-29876.  
 The words that I whisper; words & music by Gerry Rich [pseud.] 2/- © Ascherberg Hopwood & Crew, Ltd., London; 26Aug54; EF0-29473.  
 BRANDT, CHARLOTTE H 1902- Belle Isle waltz; [The Belle Isle waltz song] words and music by Charlotte Brandt. © Charlotte Helen Brandt, Detroit; 15Jul54; EP82892.  
 BRANDT, LEWIS. Everybody's beau. SEE Woodson, Chuck.  
 BRANDYWYNNE, NAT. Kiss me once, and then again; words by Jerry Seelen, music by Ned Marloe [pseud.] 50¢ Appl. states prev. reg. 23Aug54, EU368628. © M. Witmark & Sons, New York; 7Oct54; EP83884.  
 BRANNUM, HUGH. Peer Gynt suite. SEE Grieg, E. H. Peer Gynt (Suite) no.1.  
 BRANSCOMBE, GENA, 1881- The Lord is our fortress. SEE Brahms, Johannes. Symphony, no.1, op.68.  
 BRANT, CYR DE, PSEUD. SEE Higginson, Vincent, 1896-  
 BRASCH, DONNA, 1932- Happy kids; by Donna Brasch. [For voice and piano] © Donna Brasch; 8Sep54; EP85018.

BRASCO, MIGUEL, 1910- Agua y sol del Paraná. SEE Ramirez, Ariel.  
 BRASSENS, GEORGES, 1921- Comme hier; poème de Paul Fort, musique de Georges Brassens. © Éditions Ray Ventura, Paris; 29Apr54; EF0-29420.  
 BRAUNFELS, WALTER, 1882- Romantische Gesänge; [by] Walter Braunfels, op.58, für Sopran mit Begleitung des Orchesters. [For voice and piano; in part for voice, flute and piano] © Musikverlage Hans Gerig, Köln, Ger.; 30Apr53; EF20615.  
 BRAVARD, RAYMOND, 1918- Maria l'amour. SEE Canfora, Armand.  
 BRAVIN, DAVID, 1911- Tzror zichronot; English-waltz, music; D. Bravin, lyrics; A. Ben-Zeev. [Hebrew words transliterated] © David Bravin; 1Aug54; EF0-31163.  
 BRECK, EDWARD S Fall in! SEE Blanco, Alfredo.  
 BREDESEN, ALICE W 1899- The Starry Banner; our country's song, music by Alice Bredesen, words by Sergei Bobroff. © Sergei Bobroff, San Francisco; 10Sep54; EP83170.  
 BRÉE, ELSE, 1909- Du warst mein Traum in Abbazia. SEE Mihalik, J. P.  
 BREESE, ELEANOR. Winter sun. SEE George, D. R.  
 BREHM, LEO G 1909- Missa Jesu Christi Regis. For SATB voices and organ [by] Leo G. Brehm, 80¢ © McLaughlin & Reilly Co., Boston; 27May54; EP81845.  
 BREITEN, LEO, PSEUD. SEE Obernbreit, Leopold, 1899-  
 BRENNAN, JAMES ALEXANDER, 1885- Tippy canoe; words by Zulah B. Long, music by James A. Brennan. Appl. states prev. reg. 17Nov47, no.103697. © Cine-Mart Music Pub. Co., Hollywood; 1Dec54; EP85949.  
 BRENNER, MOISES SMOLARCHIK, 1915- Domandalo a mamma. SEE Paone, Nicola.  
 BRÉSIL, JULES HENRI, 1823-1899. Wenn ich König wär'. SEE Adam, A. C. Si j'étais roi.  
 BRET, JAIME MAYOLAS, SEE Mayolas Bret, Jaime, 1928-  
 BRETON HERNÁNDEZ, TOMÁS, d.1923. La dolores, opera en tres actos: Jota; [by] T. Breton. [For voice and piano] © Unión Musical Española, Madrid; 28Dec30; EF20583.  
 BRETTON, STEVE, PSEUD. SEE Trebilco, Leonard.  
 BREUER, FRANZ JOSEF Mir hat ein kleines Vögelchen gesungen; Musik: Franz Josef Breuer, Text: Käthe Kongsbak-König. © Cineton Verlag GmbH., Hamburg; 19Apr54; EF0-28269.  
 Der Posaunen-Franz. SEE Fuhlich, Günter.  
 BRÉVAL, JEAN BAPTISTE, 1756-1825. (Sonata, flute & piano) Sonate; pour flûte ou violon et piano [by] J.B. Bréval, transcription par Pierre Ruyssen. [Score and part] NM: transcription. © Georges Delrieu & cie., Nice; 8Jul54; EF0-29378.  
 BREWER, SIR ALFRED HERBERT, 1865-1928. Magnificat and Nunc dimittis; set to music in the key of E flat, by A. Herbert Brewer; a congregational part, for use with the original edition for choir and organ, by W. D. Pritchard. [For unison voices, with organ cues] 4d. © Novello & Co., Ltd., London; 5May54; EF0-28413.  
 BREWER, DORIS LEE, 1921- Election day down Texas way; based on a play by J. W. Collins, words and music by



- BREWER, DORIS LEE, 1921- Cont'd.  
Doris Brewer [arr. by] Wilma Ferguson.  
Appl. states prev. reg. 10May54;  
EU357645. NM: changed words.  
© League of Women Voters, Wichita  
Falls, Tex.; 10Aug54; EP83174.
- BREWER, JEAN.  
Hurts me so; [by] Luke McDaniel [and]  
Jean Brewer. [Melody and chord symbols,  
with words] © Lois Pub. Co., Cincinnati;  
10Aug54; EP82560.
- BREWSTER, JIMMY.  
If I give my heart to you. SEE Jacobs,  
A. T.
- BREWSTER, WILLIAM HERBERT.  
God's amazing love; words and music by  
W. Herbert Brewster [arr. by B.  
Shepherd] Philadelphia, Ward's House of  
Music. 25¢ © W. Herbert Brewster;  
26Jul54; EP83647.
- I'm climbing higher and higher; words and  
music by W. Herbert Brewster [arr. by  
B. Shepherd] Philadelphia, Ward's  
House of Music. 25¢ © Clara Ward &  
W. Herbert Brewster; 5Aug54; EP83646.
- BREYDERT, FREDERICK MATTHIAS,  
1909-  
(Chorale improvisations) Six chorale  
improvisations; by F. M. Breydert. [For  
organ] © Saint Mary's Press, New York;  
12Aug54; EP82588.
- Fantasia; for organ [by] Breydert.  
© Saint Mary's Press, New York;  
12Aug54; EP82587.
- BRIDGEMAN, MARY JUANITA, 1907-  
Young love; words and music by Mary  
Bridgeman. [Los Angeles, Crown Music]  
© Mary Juanita Bridgeman; 24Dec54;  
EP85874.
- BRIDGES, ROBERT, 1844-1930.  
Ye that do your Master's will. SEE  
Dyson, George.
- BRIED, FREDERICK.  
A harmonious mood; piano solo, by  
Frederick Bried. 35¢ © Belwin, inc.,  
Rockville Centre, N.Y.; 29Oct54;  
EP84406.
- In the Orient; piano solo, by Frederick  
Bried. 35¢ © Belwin, inc., Rockville  
Centre, N.Y.; 29Oct54; EP84405.
- Swiss village; piano solo, by Frederick  
Bried. 35¢ © Belwin, inc., Rockville  
Centre, N.Y.; 29Oct54; EP84412.
- BRIEGEL, GEORGE FRED, 1890-  
Community series; arr. by George F.  
Briegel. [Parts: band] © George F.  
Briegel, inc., New York; set 1-2, 16Aug54;  
EP82640-82641.
- Favorite hymns; arr. by George F. Briegel.  
[Parts: band] © George F. Briegel, inc.,  
New York; set 1, 10Sep54; EP83131.
- BRIGADA, ANGELO GIOVANNI MARIA,  
1912-  
L'ultima domenica; beguine, testo di Nisa  
[pseud.] musica di A. Brigada. [For  
voice, violin or accordion] © Edizioni  
Leon music s.a.r.l., Milano; 26May54;  
EF0-30152.
- BRIGGS, G W  
Christ is the world's true light. SEE  
Bach, J. S. Kommt, Seelen, dieser Tag.
- BRIGHETTI, BRUNO, 1927-  
Il nostro romanzo. SEE Martino, Bruno.
- BRINCKMANN, JOHANNES, 1923-  
Sonate. SEE Roman, J. H. Sonata, flute &  
continuo, no.12.
- BRINGUER, MARIA ESTELA, 1921-  
Carnival in Humahuaca; ballet by Estela  
Bringuer. [For piano] © Maria Estela  
Bringuer; 11Oct54; EU373654.
- El mercader indigena. The Indian merchant  
Rapsodia [by] Estela Bringuer. [Score:  
orchestra] © Maria Estela Bringuer;  
11Oct54; EU373653.

- Tierra. Earth; symphony [by] Estela  
Bringuer. [Score: orchestra] © Maria  
Estela Bringuer; 11Oct54; EU373655.
- BRINK, PSEUD. SEE  
Ullvén, Uno, 1896-
- BRIQUETS, JAIME POCOTI. SEE  
Pocoti Briquets, Jaime, 1913-
- BRISTOL, MARGARET.  
Gracious Lord who givest blessing. SEE  
Kempinski, L. A.
- BRITA, PÄBEL.  
Ack, låtom oss lova och bedja vår Gud. SEE  
Bjarnegård, Gustaf.
- Min vilotimma ljuder; [words from] Sv.  
Ps. 45:1, mel. efter Päbel Brita,  
malung. arr. [by] Gustaf Bjarnegård.  
[Score: SAB] -50 NM: arrangement.  
© A.-b. Nordiska musikförlaget, Stock-  
holm; 3Jun54; EF0-29601.
- BRITTEN, BENJAMIN, 1913-  
(A ceremony of carols) In freezing winter  
night; words by Robert Southwell, music  
by Benjamin Britten, arr. by Julius  
Harrison. [London] Boosey & Hawkes.  
[Score: soprano, tenor, chorus (SATB)  
and harp or piano] 22¢ NM: arrangement.  
© Boosey & Co., Ltd.; 7Jul54; EP81821.
- (Gloriana) Symphonic suite Gloriana; [by]  
Benjamin Britten [op.53a] [Score:  
orchestra] © Hawkes & Son (London)  
Ltd., London; 12Nov54; EF0-30767.
- Winter words; op.52, lyrics and ballads of  
Thomas Hardy, for high voice and piano  
[music by Benjamin Britten] 8/-  
© Boosey & Co, Ltd., London; 8Oct54;  
EF0-30067.
- BRITTEN, ROGER, PSEUD. SEE  
Barnes, Clifford Paulus, 1897-
- BRIZANT, SEIFERT, 1930-  
Dreams came true. SEE Jackson,  
Woodrow.
- Drop down to my place; [by] Seifert Brizant.  
[Melody and chord symbols, with words]  
© Jay & Cee Music Corp., Cincinnati;  
19Aug54; EP82701.
- Get it one more time. SEE Jackson,  
Woodrow.
- Hoping you'll understand; [by] Seifert  
Brizant. [Melody and chord symbols,  
with words] © Jay & Cee Music Corp.,  
Cincinnati; 28Jul54; EP82162.
- How long must I wait? SEE Grant, John.
- Just don't care; [by] Seifert Brizant.  
[Melody and chord symbols, with words]  
© Jay & Cee Music Corp., Cincinnati;  
28Jul54; EP82163.
- One more time. SEE Jackson, Woodrow.
- Too bad; [by] Seifert Brizant. [Melody and  
chord symbols, with words] © Jay &  
Cee Music Corp., Cincinnati; 19Aug54;  
EP82702.
- BROADMAN CHOIR SERIES; selected  
anthems for mixed voices [compiled by W.  
Hines Sims] [With organ acc.]  
© Broadman Press, Nashville; v.1,  
8Jun54; A147525.
- BROADNAX, EUGENE JAMES, 1907-  
My God is still upstairs; [by] Eugene James  
Broadnax] [Hymn, with music] © Eugene  
James Broadnax; 1Jul54; EP81644.
- BROCHET, MIREILLE, 1909-  
Douce Madone. SEE Lopez, Francisco.  
L'aventurier de Séville.
- Nell' aria di Parigi. SEE Lopez, Francisco.  
Violettes imperiales.
- La più dolce canzone. SEE Lopez, Francisco.  
Violettes impériales.
- Viole. SEE Lopez, Francisco. Violettes  
imperiales.
- BROCK, BLANCHE KERR, 1888-  
Beyond the sunset; words by Virgil P. Brock,  
music by Blanche Kerr Brock, with the  
poem Should you go first, by Albert  
Kennedy Rowsell [arr. by Robbins Music  
Corp.] New York, Robbins. [Includes

- version for recitation and piano] NM:  
arrangement. © Rodeheaver Co.; 22Nov49;  
EP84489.
- Evangelize! SEE Brock, V. P.
- God give us peace; baritone solo, soprano &  
alto duet and S.A.T.B. [words by] Virgil P.  
Brock, arr. by Griffith J. Jones [music by]  
Blanche Kerr Brock Winona Lake, Ind.,  
Rodeheaver Hall-Mack. 18¢ NM: ar-  
rangement. © Rodeheaver Co.; 6Jul54;  
EP82107.
- I'll keep Christmas in my heart; by  
Virgil P. Brock and Blanche Kerr Brock.  
[For voice and piano] © Herman Music,  
inc., Hollywood; 10Nov54; EP84960.
- Take a little walk with Jesus; [words by]  
Virgil P. Brock [music by] Blanche Kerr  
Brock. (With her: That distant shore)  
© Rodeheaver Co.; 30Aug54; EP82944.
- That distant shore; [words by] Virgil P.  
Brock [music by] Blanche Kerr Brock.  
[Winona Lake, Ind., Rodeheaver Hall-  
Mack] 18¢ © Rodeheaver Co.; 30Aug54;  
EP82944.
- BROCK, VIRGIL P 1887-  
Beyond the sunset. SEE Brock, B. K.
- Evangelize! Author of words unknown,  
music by Virgil P. Brock [and] Blanche  
Kerr Brock. [Winona Lake, Ind.,  
Rodeheaver, Hall-Mack] © Rodeheaver  
Co.; 26Jul54; EP82147.
- God give us peace. SEE Brock, B. K.
- I'll keep Christmas in my heart. SEE  
Brock, B. K.
- Take a little walk with Jesus. SEE Brock,  
B. K.
- That distant shore. SEE Brock, B. K.
- BRODDE, OTTO, 1910-  
Orgelbuch zum Evangelischen Kirchenges-  
angbuch; hrsg. von Otto Brodde [music  
by Siegfried Reda and others, arr. by  
Helmut Bornefeld and others] (Bärenreiter-  
Ausgabe, 2821) © Bärenreiter-Verlag,  
Kassel; Lfg. 1, 12Oct52; EF0-31140.
- BRODER, NATHAN.  
Samuel Barber. 111 p. © G. Schir-  
mer, inc.; 8Oct54; A156993.
- BRODSKY, MICHAEL, 1909-  
Beware! Piano solo by Michael Brodsky.  
40¢ © Clayton F. Summy Co., Chicago;  
30Aug54; EP83483.
- Ching-Chee; [by] Michael Brodsky [for]  
piano solo. [With words] © Century  
Music Pub. Co., New York; 26Jul54;  
EP82264.
- In the land of Israel; hora, piano solo by  
Michael Brodsky. [For piano] 40¢  
© Theodore Presser Co., Bryn Mawr,  
Pa.; 8Dec54; EP85363.
- Lemonade for sale; for the piano, by  
Michael Brodsky. 35¢ © Musicord  
Publications, New York; 9Jul54; EP81801.
- Off to sea! [By] Michael Brodsky [for]  
piano solo. [With words] © Century  
Music Pub. Co., New York; 26Jul54;  
EP82263.
- Rain, rain, go away; [by] Michael Brodsky.  
[For piano, with words] © Century Music  
Pub. Co., New York; 26Jul54; EP82265.
- Rompin' around; piano solo, by Michael  
Brodsky. 35¢ © Belwin, inc., Rockville  
Centre, N.Y.; 29Oct54; EP84407.
- Said the wind to me; [by] Michael Brodsky  
[for] piano solo. [With words] © Century  
Music Pub. Co., New York; 26Jul54;  
EP82262.
- Sound of the drums; [by] Michael Brodsky  
[for] piano solo. [With words] © Century  
Music Pub. Co., New York; 26Jul54;  
EP82266.
- BRODSKY, NICHOLAS, 1905-  
(The student prince) I'll walk with God; four  
part mixed voices, S.A.T.B., with soprano  
and tenor duet, words by Paul Francis  
Webster, music by Nicholas Brodsky, arr.  
by Douglas MacLean [pseud. New York]  
Harms. (Harms choral library, 5-H6073)  
[With piano acc.] 20¢ Appl. author:



- Harms, inc., employer for hire of Douglas MacLean. NM: arrangement. © Loew's inc.; 8Jul54; EP82097.
- (The student prince) I'll walk with God; three part women's voices, S.S.A., with soprano and alto duet, words by Paul Francis Webster, music by Nicholas Brodsky, arr. by Douglas MacLean [pseud. New York] Harms. (Harms choral library, 2-H9042) [With piano acc.] 18¢ Appl. author: Harms, inc., employer for hire of Douglas MacLean. NM: arrangement. © Loew's inc.; 8Jul54; EP82096.
- BRODSKY, ROY, 1918-**  
Busybody; words and music by Sid Tepper and Roy Brodsky [arr. by Lou Leaman] (In Simplified popular song hits for harmonica. no.2, p.24-25) © on arrangement; Alamo Music, inc.; 30Oct52; EP67308.
- BROGAN, IRVIN CORNELIUS, 1913-**  
Jurávit Dóminus [and] Tu es sacerdos; for SATB voices and organ [music by] Irvin Brogan. (McLaughlin & Reilly Co. edition, no.2038) [Latin words] 16¢ © McLaughlin & Reilly Co., Boston; 12Oct54; EP84553.
- BROKENBOROUGH, BENJAMIN FRANKLIN, 1903-**  
I'll be ready; sacred masterpiece, words and music by B. Franklin Brokenborough. Jacksonville, Fla., Brokenborough School of Music. © B. F. Brokenborough; 20Jun54; EP82020.
- BROOKE, ROYDON, 1911-**  
Devotion d'amour; romance sans paroles [by] Roydon Brooke. [Score: violin and piano] © Leader Music Pub. Co., Belding, Mich.; 12Jul54; EP82533.
- On the hills of old Kentucky; lyric by James R. Epps & Jack Evans, music by Roydon Brooke. (With Withaus, E. M. My Christmas prayer) [Melody and chord symbols] © Leader Music Pub. Co.; 15Sep54; EP83220.
- BROOKE, STOPFORD AUGUSTUS, 1832-1916.**  
Holy night. SEE Gruber, F. X. Stille Nacht, heilige Nacht.
- BROOKS, BARBARA TAIT, 1906-**  
A Christmas lullaby; words and music by Barbara Tait Brooks. [n.p.] J. L. Brooks. © Barbara Tait Brooks; 25Oct54; EP85680.
- Going home for Christmas; words and music by Barbara Tait Brooks. [n.p.] J. L. Brooks. © Barbara Tait Brooks; 26Oct54; EP85681.
- Million yards of ribbon; words & music: Barbara Tait Brooks. [n.p.] J. L. Brooks. © Barbara Tait Brooks; 27Oct54; EP85679.
- BROOKS, JACK, 1912-**  
Green fire. SEE Rózsa, Miklós.
- BROOKS, JOHN BENSON, 1917-**  
I can't stay mad at you; words by Elthea Peale, music [by] John Brooks. © Redd Evans Music Co., inc., New York; 10May54; EP81815.
- The natives are restless tonight. SEE Fogel, Al.
- BROOKS, THEODORE ROOSEVELT, 1917-**  
Ba-a-by. SEE Reed, Chuck.
- BROQUET, LOUIS, 1888-**  
O salutaris hostia. Motette, von L. Broquet. [Score: chorus (SATB) and organ] © Edition Cron, Luzern; 1Sep53; EF20611.
- BROSE, EUGENE OLIN, 1877-**  
Honor band book; [by] E. Brose [and] G. Olin, H. Dunn [and] J. Fenner [pseud.] Playable with either large or small combinations. Berkeley, Calif., D. Keller. [Condensed score] \$1.25 © E. McD. Keller; 15Sep54; EP84180.
- BROST, ELMER.**  
Once in a dream I held you; words and music by Elmer Brost. 40¢ © B. K. Pub. Co., Buffalo; 13Oct54; EP83898.
- BROWN, BEATRICE, 1898-**  
I heard Jerusalem when she moaned; [traditional Negro chant] new arrangement by Beatrice Brown [harmony by Kenneth Woods, Jr.] Indianapolis, Brown's Music House. [Hymn, with music] 20¢ © Beatrice Brown; 7Oct54; EP85848.
- BROWN, BEATRICE CURTIS.**  
Poor old Jonathan Bing. SEE Cooper, D. S.
- BROWN, BOB.**  
When you spread a little happiness; words by George Elrick, music by Grant Wilson and Verity Shauna [pseud.] © Bluebird Music Co., London; 12Aug54; EF0-29678.
- BROWN, DALE STEVEN, 1912-**  
I never knew just how much I loved you. SEE Rotluff, O. G.
- Love divine is wonderful. SEE Rotluff, O. G.
- BROWN, DAVID, 1916-**  
Wedding bells and silver horse-shoes. SEE Uncle, Robert.
- BROWN, DOROTHY SUMMERS.**  
Fickle heart; by Dorothy Summers Brown. [Melody and chord symbols, with words] © Forrest Music Corp., New York; 3Nov54; EP84603.
- BROWN, FAYE E PSEUD. SEE**  
Martin, Roberta Evelyn, 1912-
- BROWN, FRANK PRINCE, 1919-**  
Destiny; words & music by Frank Prince Brown. Appl. states prev. reg. as EU367433. NM: arrangement. © F. P. Brown & Co., Frank Prince Brown, sole owner, Boston; 20Dec54; EP85797.
- One dream within my heart; words and music by Frank Prince Brown. Appl. states prev. reg. as EU360444. NM: arrangement. © F. P. Brown & Co., Frank Prince Brown, sole owner, Boston; 10Sep54; EP85636.
- Tango of desire; words and music by Frank Prince Brown. Appl. states prev. reg. 9Apr54, EU356913. NM: arrangement. © F. P. Brown & Co., Frank Prince Brown, sole owner, Boston; 25Jun54; EP81817.
- Where did you go? ¿Dónde tu fuiste? Words, music, and Spanish lyric by Frank Prince Brown. Appl. states prev. reg. 9Feb54, EU347066. NM: "arrangement and addition of verse." © F. P. Brown & Co., Frank Prince Brown, sole owner, Boston; 1May54; EP81816.
- BROWN, GEORGE, PSEUD. SEE**  
Garoufis, George, 1919-
- BROWN, GEORGE RONALD, 1910-**  
(Private Miss Jones) Just as long as I know Katie's waitin'; by Lew Brown [and] Geo. R. Brown, from the picture, Private Miss Jones. [For voice and piano] © Leo Feist, inc., New York; 16Mar43; EP82932.
- BROWN, HERBERT L**  
[Master composers; musical calendar for 1955] Appl. author: Theodore Presser Co., employer for hire of Herbert L. Brown. © Theodore Presser Co., Bryn Mawr, Pa.; 19Aug54; A150498.
- BROWN, HUGH AUCHINCLOSS, 1878-**  
By and by the rainbow. SEE Webster, J. P.
- BROWN, JACK.**  
Arctic wastes; [by] Jack Brown. [Part: violin] © Francis, Day & Hunter, Ltd., London; 6Jul54; EF0-29846.
- Colorado sunset; [by] Jack Brown. [Part: violin] © Francis, Day & Hunter, Ltd., London; 16Jul54; EF0-29836.
- Once in a blue moon; words and music by Jack Brown. © Crown Music, Los Angeles; 10Dec54; EP85486.
- BROWN, JAMES EDWARD.**  
Looking back to see. SEE Brown, Maxine.
- BROWN, JOHN HULLAH, 1875-**  
Contrasted, graded & progressive violin solos for young performers; by J. Hullah Brown. (Bow craft series, books 10-11) [Score (violin and piano) and part] 1/3 each. © Joseph Williams, Ltd., London; 2Nov54; EF0-30661-30662.
- BROWN, LEW, 1893-**  
The best things in life are free. SEE Henderson, Ray. Good news.
- Button up your overcoat. SEE Henderson, Ray. Follow thru.
- Don't sit under the apple tree with anyone else but me. SEE Stept, S. H.
- Good news. SEE Henderson, Ray.
- Just as long as I know Katie's waitin'. SEE Brown, G. R. Private Miss Jones.
- Liberace's own interpretation of Beer barrel polka. SEE Vejvoda, Jaromir. Beer barrel polka.
- Life is just a bowl of cherries. SEE Henderson, Ray. George White's scandals of 1931.
- The varsity drag. SEE Henderson, Ray.
- You're the cream in my coffee. SEE Henderson, Ray. Hold everything.
- BROWN, LEWIS, 1895-**  
Village on the green; piano solo, by Lewis Brown. 35¢ © Musicord Publications, New York; 9Jul54; EP81798.
- BROWN, MAXINE.**  
Looking back to see; by Jim Edward Brown and Maxine Brown. [For voice and piano] © Dandelion Music Co., Hollywood; 8Jul54; EP81804.
- BROWN, MILAN G Jr**  
Do you know what Jesus means to you? Words and music by Milan G. Brown, Jr. Arr. by Kenneth Woods, Jr. Indianapolis, Brown's Music House. 20¢ © Milan G. Brown, Jr.; 9Dec54; EP85847.
- BROWN, PIT, PSEUD. SEE**  
Niehues, Werner, 1926-
- BROWN, ROY.**  
Ain't no rocking no more; [by] Roy Brown. [Melody and chord symbols, with words] © Lois Pub. Co., Cincinnati; 28Jun54; EP81619.
- Black diamond; [by] Roy Brown. [Melody and chord symbols, with words] © Lois Pub. Co., Cincinnati; 28Sep54; EP83533.
- Fannie Brown got married; [by] Roy Brown. [Melody and chord symbols, with words] © Lois Pub. Co., Cincinnati; 4Oct54; EP83631.
- Gal from Kokomo; [by] Roy Brown. [Melody and chord symbols, with words] © Lois Pub. Co., Cincinnati; 28Jun54; EP81618.
- Queen of diamonds; [by] Roy Brown. [Melody and chord symbols, with words] © Lois Pub. Co., Cincinnati; 28Jun54; EP81620.
- Worried life blues; [by] Roy Brown. [Melody and chord symbols, with words] © Lois Pub. Co., Cincinnati; 28Sep54; EP83532.
- [BROWN, VICTOR JOHN] 1908-  
Beginners favorites; for elementary accordion bands, playable as solo, duet, trio, quartet [or] ensemble [arr. by Vic Brown] [Parts: 1st-4th accordions] 75¢ each. NM: arrangement. © Thomas Music Co., Detroit; 21Oct54; EP84651-84654.
- BROWN, WILLIAM.**  
Modern baritone ukulele method; by William Brown. [Includes melodies and chord symbols, with words] 75¢ NM: text and arrangements. © Chas. H. Hansen Music Corp., New York; 1Dec54; EP85813.
- BROWNFIELD, BILL.**  
The Jaycee creed. SEE Di Julio, M. C.
- BROWNING, MARIAN WILCOX, 1901-**  
Golden chords; words: T. H. Browning, music: Marian Browning. © Thomas Henry Browning; 15Oct54; EP84286.



- BROWNING, THOMAS HENRY, 1880-**  
Golden chords. SEE Browning, M. W.
- BROZA, ELLIOT LAWRENCE, 1925-**  
The Buttons' bounce. SEE Walker, Allan.
- BRUBECK, DAVID WARREN.**  
Back bay blues; by Dave Brubeck and Paul Desmond. [Melody and chord symbols] © Blackwood Music inc., New York; 29Oct54; EP84387.
- Balcony Rock; by Dave Brubeck and Paul Desmond. [Melody and chord symbols] © Blackwood Music, inc., New York; 10Aug54; EP82514.
- Le souk; by Dave Brubeck and Paul Desmond [Melody and chord symbols] © Blackwood Music, inc., New York; 10Aug54; EP82525.
- BRUCE, STEPHEN, PSEUD. SEE**  
Harding, Phyllis Beatrice, 1906-
- BRUCKNER, ANTON, 1824-1896.**  
Um Mitternacht; [Gedicht von] R. Prutz [music by] Anton Bruckner. 1. Fassung. Hrsg. Victor Keldorfer. At midnight; male chorus with contralto solo and piano acc. 1st setting. English version by Martin Lindsay. Score. (Universal Edition, 3292) Appl. states prev. reg. 1Dec11, 16Apr13; 30Dec38, R72692. NM: English version. © Universal Edition A.G., Wien; 10May54; EF0-29489.
- BRÜHNE, LOTHAR, 1900-**  
Kann denn Liebe Sünde sein; Foxtrot, Text: Bruno Balz, Musik: Lothar Brühne, Arrangement: Walter Franz. (In Bohème-Melodien, Heft 2, p.8-9) [Condensed score (orchestra) and parts] NM: arrangement. © Wiener Bohème Verlag G.m.b.H.; 25Aug54; EF0-30655.
- BRÜNING, ERIKA.**  
Du bist für mich ein Rätsel. SEE Jack, Alfred.
- BRUGMANN, ALINE GROSSART, 1900-**  
(Sonatina, oboe and piano) Sonatine; [by] Aline Grossart Brugmann. [Score] © Aline Grossart Brugmann; 17Jun54; EP82237.
- BRUGNOLI, JOHN JOSEPH.**  
Let's waltz and polka with the Val-Taro musette orchestra. SEE Del Grosso, Peter.
- BRUIJN, CORNELIS MARTINUS, 1921-**  
Hollandse meisjes. SEE Thielemans, H. M.
- BRULL AYERRA, MELECIO, d.1930.**  
La alegría de la huerta. SEE Chueca, Federico.
- BRUMEL, ANTOINE, ca.1480-ca.1520.**  
House music of the Renaissance. SEE Katz, Erich.
- BRUN, FRÉDÉRIC, 1899-**  
Messe Grégorienne de angelis; a quatre voix mixtes; [by] F. Brun. [With organ acc.] © Editions Henn, Genève; 6Nov54; EF0-31115.
- BRUN, HERBERT, 1918-**  
(Quartet, strings) String quartet; [by] Herbert Brun. (Study scores of orchestral works and chamber music, 18) [Score] © Israeli Music Publications, Ltd., Tel-Aviv; 30Dec53; EF0-29746.
- (Sonatina, viola) Sonatina; [by] Herbert Brun [ed. by Ron Golan] © Israeli Music Publications Ltd., Tel-Aviv; 25May54; EF0-29748.
- BRUN, JEAN ANDRÉ, 1921-**  
The sweet surrender waltz. SEE Giraud, Hubert. Derrière le gris.
- BRUNDLE, JOHN, 1882-**  
The gink; words and music by John Brundle. 25¢ © John Brundle, Roche's Point, Ont.; 4Dec54; EF20712.
- BRUNEAU, RENÉ, 1900-**  
Whispering winds; words by Ed Kukkee, music by René Bruneau. [Melody and chord symbols] © Edwin W. Kukkee; 13Sep54; EF0-29699.

- BRUNELLI, CARLOS.**  
Baion del lará, lará; baião, música de Carlos Brunelli, letra de Carlos Barh. \$3.- © Editorial Argentina de Música Internacional srl, Buenos Aires; 16Jun54; EF0-28050.
- BRUNNER, ELMER WAYNE, 1928-**  
Song folio; by Wayne Brunner. [Melody and chord symbols, with words] © Elmer Wayne Brunner; 29Jul54; EP82402.
- BRUNS, VICTOR, 1904-**  
Orchesterstück; op.19 [by] Victor Bruns. (Breitkopf & Härtels Partitur-Bibliothek, Nr.4037) [Score] © VEB Breitkopf & Härtel Musikverlag, Leipzig; 31Dec53; EF0-28097.
- BRUSSEAU, WILLIAM E**  
(The glass mountain) His sovereign love; words and music by William E. Brusseau [from] The glass mountain. © Fiesta Music, inc., Hollywood; 15Nov54; EP84959.
- BRUSTAD, BJARNE, 1895-**  
Naar fjordene blaaner. SEE Paulsen, Alfred.
- BRUYÈRE, CLAUDE, PSEUD. SEE**  
Okolo-Kulaks, Alexander, 1906-
- BRUYÈRE, YVES, PSEUD. SEE**  
Gould, Elizabeth, 1921-
- BRUYN, KEES. SEE**  
Bruijn, Cornelis Martinus.
- BRYAN, CHARLES FAULKNER, 1911-**  
Heave away, my Johnny; T.B.B. with solos, a cappella, traditional chantey arr. by Charles F. Bryan. (Laurel octavo, no.5051) [With piano reduction] 20¢ © C. C. Birchard & Co., Boston; 9Jul54; EP81791.
- BRYAN, WALTER FRANKLIN, 1904-**  
Heaven's light; words and music by W. F. Bryan. [Close score; shape-note notation 50¢ © Walter F. Bryan, Macon, Ga.; 10Sep54; EP83306.
- I surely have the blessing; words and music by W. F. Bryan. [Close score; shape-note notation] 50¢ © Walter F. Bryan, Macon, Ga.; 10Sep54; EP83307.
- BRYANT, DIADORIUS BOUDLEAUX.**  
Burn 'em up; by Felice Bryant & Boudleaux Bryant. [For voice and piano] © Acuff-Rose Publications, Nashville; 2Aug54; EP82277.
- I've been thinking; by Boudleaux Bryant. [For voice and piano] © Acuff-Rose Publications, Nashville; 12Nov54; EP84733.
- Memories never die; by Felice Bryant [and] Boudleaux Bryant. [Melody and chord symbols, with words] © Tannen Music, inc., New York; 4Aug54; EP82346.
- (Mommie's real peccoliar) Mommie's real peccoliar; by Felice Bryant and Boudleaux Bryant. [For voice and piano] Appl. states prev. reg. 21Mar51, EP53416. NM: "lyric & melody changes." © Acuff-Rose Publications, Nashville; 23Nov54 (in notice: 1951); EP84980.
- Runnin' and hidin'; by Boudleaux Bryant. [For voice and piano] © Acuff-Rose Publications, Nashville; 1Dec54; EP85181.
- Someone like you; by Boudleaux Bryant. [For voice and piano] © Acuff-Rose Publications, Nashville; 29Oct54; EP84376.
- Take me as I am, or let me go; words & music by Boudleaux Bryant. [Melody and chord symbols, with words] © Tannen Music, inc., New York; 11Sep54; EP83115.
- BRYANT, MATILDA FELICE.**  
Burn 'em up. SEE Bryant, D. B.
- Memories never die. SEE Bryant, D. B.
- Mommie's real peccoliar. SEE Bryant, D. B. Mommie's real peccoliar.

- BRYANT, RAY.**  
Minor trouble; by Ray Bryant. [For piano] © Bayes Music Corp. (in notice: Bayes Music inc.) Westwood, N. J.; 31Aug54; EP83147.
- BRYDSON, JOHN CALLIS, 1900-**  
And wilt thou leave me thus? Part song for mixed voices, words by Thomas Wyatt, music by John Brydson. (St. Cecilia series 13, no.25) [With piano reduction] 6d © Joseph Williams Ltd., London; 17Nov54; EF0-30958.
- Harbour scenes; for the pianoforte, by John C. Brydson. 2/6 © E. H. Freeman, Ltd., Brighton, Sussex, Eng.; 1Aug54; EF0-28951.
- BUCHANAN, MABEL.**  
The land of the Christmas stocking; a musical play in three acts, book and lyrics by Henry D. G. Foord and Mabel Buchanan, music by Mabel Buchanan. [Piano-vocal score] 12/6 © Keith, Prowse & Co., Ltd., London; 3Dec54; EF0-31311.
- BUCHANAN, SAMUEL.**  
Cheating again. SEE Claude, Vernon.
- BUCHTEL, FORREST LAWRENCE, 1899-**  
Big time march book; 15 superb marches [arr.] by Forrest L. Buchtel. [Condensed score (band) and parts] © Neil A. Kjos Music Co., Chicago; 2May54; EP81893.
- Buchtel for orchestra; compositions and arrangements by Forrest L. Buchtel. [Piano-conductor score and parts] NM: three original compositions & arrangements. © Chas. H. Hansen Music Corp., New York; 3Dec54; EP85845.
- Buck elementary method [for] French horn or E flat alto or mellophone; fundamental instruction, private or class lessons of identical instruments, by Lawrence Buck [pseud.] (NAK lib. ed. no.L-120) 85¢ © Neil A. Kjos Music Co., Chicago; 25Oct54; EP84449.
- Buck elementary method [for] saxophone; fundamental instruction, private or class lessons of identical instruments, by Lawrence Buck [pseud.] (NAK lib. ed. no.L-126) 85¢ © Neil A. Kjos Music Co., Chicago; 25Oct54; EP84448.
- Enchantment; waltz [by] Lawrence Buck [pseud.] (Neil A. Kjos editions, no.S-853) [Score (bass clarinet and piano) and part] 40¢ © Neil A. Kjos Music Co., Chicago; 25Oct54; EP84445.
- Lenore; waltz [by] Lawrence Buck [pseud.] (Neil A. Kjos editions, no.S-800) [Score (alto clarinet and piano) and part] 40¢ © Neil A. Kjos Music Co., Chicago; 25Oct54; EP84446.
- Reflections; [by] Lawrence Buck [pseud.] (Neil A. Kjos editions, no.S-803) [Score (alto clarinet and piano) and part] 40¢ © Neil A. Kjos Music Co., Chicago; 25Oct54; EP84447.
- Woodland glade; [by] Lawrence Buck [pseud.] (Neil A. Kjos editions no.S-850) [Score (bass clarinet and piano) and part] 40¢ © Neil A. Kjos Music Co., Chicago; 25Oct54; EP84444.
- BUCK, CHARLES STARY, 1928-**  
Homeward bound to baby. SEE Leslie, J. L.
- BUCK, EDDIE, 1911-**  
Somewhere; [words by Dorothy Goddard, music by Eddie Buck] Hollywood, Crown Music. © Dorothy Pauline Goddard; 16Aug54; EP82896.
- BUCK, LAWRENCE, PSEUD. SEE**  
Buchtel, Forrest Lawrence, 1899-
- BUCK, RICHARD HENRY, 1870-**  
Kentucky babe. SEE Geibel, Adam.
- BUCK, RONALD, 1907-**  
What a lie; [words by Harry Ketner, music by Ronald Buck] Hollywood, Crown Music. © Harry Thomas Ketner; 24Dec54; EP85895.



**BUCKBOROUGH, JAMES LAVERNE**, 1893-  
Hobbying at the organ; for adults who  
want to learn to play the organ for their  
own enjoyment, by James L. Buckborough.  
\$1.25 © Grinnel Foundation of Music,  
Detroit; book 1, 28Oct54; A159344.

**BUCKINGHAM, NINA MORGAN**, 1889-  
Now winter fades from sight. SEE  
Bach, J. S. Gelobet sei der Herr, mein  
Gott mein Licht.

**BUDD, HANNAH THRESA**, 1914-  
I've cast all my dreams in a pool. SEE  
Hibbeler, R. O.

**BUDD, KENNETH**, 1920-  
Speaking of you. SEE Baker, C. M.

**BUDNY, CHESTER**, 1921-  
Souvenir polka. SEE Gajewski, R. A.

**BÜTTNER, RUDI**, 1929-  
Du bist für mich das grosse Los. SEE Heider,  
Werner.

**BUGGY, PSEUD.** SEE  
Kony, Liliane, 1929-

**BUGIANI, BUGIANO.**  
Notte; medium swing, testo di Umberto  
Gironi, musica di Bugiano Bugiani.  
(With Ettorre, A. Bruna signora) [Piano-  
conductor score (orchestra) and parts]  
© Italian Book Co.; 25Aug54; EF20568.

**BUKIN, ARKADIUSZ**, 1896-  
Kolendy. Christmas carols. Wiatwym  
ukladzie, muzyke opracowa Arkadiusz  
Bukin [edited by Sister Mary Evangeline,  
illustrated by Sister Mary Celestine] [For  
piano, with words] © Felician Sisters,  
Immaculate Heart of Mary Convent,  
Buffalo; 15Oct54 (in notice: 1944);  
EP84391.

**BULL, HARRY GIFFORD**, 1885-  
(One-page songs) An African love song;  
[words by] Paul Lawrence Dunbar [music  
by] H. Gifford Bull, Keeseville, N.Y.,  
Ulysses Press. 40¢ © Harry Gifford  
Bull; 5Jul54; EP84002.  
(One-page songs) One; [words] ancient  
Chinese [music by] H. Gifford Bull.  
Keeseville, N.Y., Ulysses Press. © Harry  
Gifford Bull; 5Jul54; EP84065.

**BULL, JOHN**, d.1628.  
God save the Queen; [by] John Bull. (The  
Children's orchestra, no.6) (With Twinn,  
Sydney. The British grenadiers) [Part:  
descant recorder] Appl. states prev.  
reg. 18Mar49, EF12611. NM: arrange-  
ment. © Joseph Williams Ltd.; 1Sep54;  
EF0-29480.

Three ricercari; [attributed to] John Bull  
[edited and arr. from the original organ  
pieces, by] Cameron [and] Grubb. (Schott's  
archive of recorder consorts, no.30)  
[Score: 4 recorders] 2/6 NM: arrange-  
ment. © Schott & Co. Ltd., London;  
24May54; EF0-28202.

**BULL, OLE BORNEMANN**, 1810-1880.  
Goatmaid's Sunday. Saeterjenten's sondag.  
A melody by Ole Bull, as transcribed for  
chimes, words and setting by H. Ernest  
Conklin. [English words] © Henry  
Ernest Conklin; 3Sep54; EP82885.

**BULLA, CLYDE ROBERT.**  
Songs of Mr. Small; words and pictures by  
Lois Lenski, with music by Clyde  
Robert Bulla. New York, Oxford  
University Press. © Clyde Robert  
Bulla; 21Oct54; EP85420.

**BULLOCK, ERNEST**, 1890-  
Echo; a part-song [words by] Christina  
Rossetti [music by] Ernest Bullock. (The  
Oxford choral songs, W6) [Score: SSA  
and piano] 9d © Oxford University Press,  
London; 15Jul54; EF0-29183.

Thou visitest the earth; for voices and  
organ, two-part or unison [words from]  
Psalm 65, vv.9, 11, 12-13 [music by]  
Ernest Bullock. (Oxford easy anthems,  
E66) 9d. © Oxford University Press,  
London; 2Sep54; EF0-30039.

**BULLOCK, GEORGE LEWIS**, 1885-  
The call of Bluebird land; lyric by Edna J.  
Sawden & Jack Evans, music by Geo. L.  
Bullock. [Melody and chord symbols]  
© Leader Music Pub. Co., Belding,  
Mich.; 23Sep54; EP83531.

**BULLUMBA LANDESTOY, RAFAEL.**  
SEE  
Landestoy, Rafael Bullumba.

**BULTERMAN, JACQUES CORNELIS**, 1909-  
Martini-Dry; Swing. Musik: Jack Bulterman  
u. Harry Hilm, Arr.: Jack Bulterman.  
(With his: Peppi pfeift) [Piano-conductor  
score (orchestra) and parts] © Edition  
Melodia Hans Gerig; 13Sep54; EF0-30450.  
Musique pour Mitzy. Muziek voor Mitzy.  
[by] Jack Bulterman. [Piano-conductor  
score (orchestra) and parts] © Editions  
musicales Charles Bens, Bruxelles;  
1Mar42; EF20397.

Peppi pfeift. Whistling Joe. Musik: Jack  
Bulterman u. Harry Hilm, Arr.: Jack  
Bulterman. [Piano-conductor score  
(orchestra) and parts] © Edition Melodia  
Hans Gerig, Köln, Ger.; 13Sep54;  
EF0-30449.

**BULTMAN, CHARLES ALEXIS**, 1893-  
Mamie. SEE Cusenza, F. J.

**BUNDY, EDWARD H** 1889-  
Amarillo Texas Town; Indian dance, foxtrot,  
words and music by E. H. Bundy, arr. by  
Edward H. Bundy. © Edward H. Bundy;  
2Aug54; EP82615.

**BUNJES, PAUL GEORGE.**  
Our songs of praise. SEE Klammer,  
E. W.

**BURDASHAW, WILLIAM JENNINGS**, 1900-  
Swinging down the fairway; words and  
music by W. J. Burdshaw. Appl.  
states prev. reg. 17Mar54, EU351358.  
© William Jennings Burdshaw, Augusta,  
Ga.; 30Oct54; EP84356.

**BURDETTE, KATHERINE KELLY**, 1906-  
How many times. SEE Covais, James.

**BURGMÜLLER, FRIEDRICH**, 1806-1874.  
(Etudes faciles et progressives, piano,  
op.100) Twenty-five studies; [by]  
Burgmüller [edited by Roberta Savler]  
\$1 Appl. author: Clayton F. Summy Co.,  
employer for hire of Roberta Savler. NM:  
"new editing." © Clayton F. Summy Co.,  
Chicago; 3Sep54; EP83433.

**BURGNER, JOE, PSEUD.** SEE  
Götz, Karl, 1922-

**BURGOS, D** JAVIER DE. SEE  
Javier de Burgos, D., d.1902.

**BURKE, CARLETON.**  
My love in her attire. SEE Burke, Hazel.

**BURKE, HAZEL.**  
My love in her attire; music by Hazel  
and Carleton Burke [words] from  
Davidson's Poetical rhapsody, 1602.  
50¢ © Galaxy Music Corp., New York;  
23Nov54; EP84990.

**BURKE, HELEN GILL**, 1915-  
Around my Christmas tree. SEE DeForest,  
D. G.

**BURKE, JOE.**  
Jump, Ted! By Joe Burke. [Melody and  
chord symbols, with words] © Blackwood  
Music inc., New York; 2Jul54; EP81653.

**BURKE, JOHN**, 1908-  
Pakistan. SEE Van Heusen, James.

**BURKE, JOSEPH FRANCIS**, 1914-  
It's Christmas time again. SEE Harwood,  
J. K.

They were doin' the mambo. SEE Wilhoite,  
D. M.

Two Texas boys; by Don Raye [pseud., and]  
Sonny Burke. [Melody and chord symbols,  
with words] © Paco Music inc., New  
York; 3Dec54; EP85421.

**BURKE, WILLIAM PRESTON**, 1917-  
Merry Christmas is her name; words and  
music by Billy Burke. © William Preston  
Burke; 29Nov54; EP85231.

**BURKHARD, WILLY**, 1900-  
Choral-Triptychon; für Orgel [by] Willy  
Burkhard. (Bärenreiter-Ausgabe, 2655)  
© Bärenreiter-Verlag, Kassel, Ger.;  
5Nov54; EF0-31319.

(Concerto, viola) Konzert; [by] Willy  
Burkhard. (Bärenreiter-Ausgabe, 2786a)  
[Score (viola and piano) and part]  
© Bärenreiter-Verlag, Kassel, Ger.;  
22Oct54; EF0-30671.

Serenade; für Flöte und Klarinette.  
(Bärenreiter-Ausgabe, 2686) [Score]  
© Bärenreiter-Verlag, Kassel, Ger.;  
23Aug54; EF0-30672.

(Sonata, violoncello & piano, op.87) Sonata;  
[by] Willy Burkhard, op.87. (Bärenreiter-  
Ausgabe, 2685) [Score and part] 7.-  
© Bärenreiter-Verlag, Kassel, Ger.;  
5Jul54; EF0-29229.

**BURNAM, EDNA MAE.**  
Ice cream wagon; a piano solo by Edna Mae  
Burnam. 40¢ © Clayton F. Summy Co.,  
Chicago; 14Oct54; EP83935.

**BURNS, CHARLES JAMES**, 1902-  
I didn't cry. SEE Howe, George.

**BURNS, JOSEPH W** 1908-  
Columbia anniversary song; words and  
music by Joseph W. Burns. New York,  
Association of the Alumni of Columbia  
College, sole selling agent: Broadcast  
Music. Appl. states prev. reg. as  
Columbia reunion song, 30Apr53, EU314238.  
NM: new verse. © Joseph W. Burns;  
23Dec53; EP81829.

**BURNS, VELMA LATHAM**, 1922-  
I don't apologize for loving you; words  
and music by Velma Burns. [Melody  
and chord symbols] © Valley Publishers,  
inc., Knoxville; 24Nov54; EP85118.

**BURNS, WILFRED, PSEUD.** SEE  
Harris, Bernard, 1917-

**BURNSTINE, HORACE B** 1910-  
Christmas carols; [by] Horace B. Burnstine  
[For 2 equal voices] © H. B. Burnstine;  
14Jun54; A147159.  
Christmas carols; [by] Horace B. Burnstine  
[In part, for 2 equal voices; in part, close  
score: SATB] © H. B. Burnstine;  
28May54; A147434.

**BURROUGHS, BRUCE.**  
Chan-go. SEE Gomez, E. M.

**BURROWES, LOUISE**, 1914-  
The first year violoncello method. SEE  
Benoy, A. W.

**BURROWS, ABE.**  
Can-can. SEE Porter, Cole.

**BURROWS, REX JOHN**, 1903-  
You only have to say your prayers; words  
by Priestley Giles, music by Rex  
Burrows. © Era Music Co. Ltd., London;  
29Jul54; EF0-29118.

**BURT, BENJAMIN HAPGOOD.**  
I don't care if she's not good lookin'!  
Words and music by Edgar Leslie [and]  
Benjamin H. Burt. © Jerry Vogel Music  
Co., inc., New York; 15Sep54; EP83262.

**BURT, JUSTIN GUY**, 1887-  
The titling song; [words by] Frank S.  
Conibear [music by] Justin G. Burt.  
[Close score] © Frank S. Conibear;  
2Jul54; EP81782.

**BURTON, AL.**  
Bullfrog on a spree. SEE Liberace,  
George.

**BURTON, C** P P  
1916-  
Magnificat and Nunc dimittis; set to music  
in the key of C by C. P. P. Burton.  
(Parish choir book, 1330) [Score: SATB  
and organ; English words] 10d.  
© Novello & Co., Ltd., London; 1Nov54;  
EF0-30981.



BUSBICE, BERNARR G 1932-

Cold and windy night; by Buzz Busby [pseud.] [Melody and chord symbols, with words] © Hayloft Publications, Boston; 1Dec54; EP85447.

BUSBY, BUZZ, PSEUD. SEE

Busbice, Bernarr G., 1932-

BUSBY, ROBERT, 1901-

Melody from the stars; [by] Robert Busby. [Part: violin] © Francis, Day & Hunter, Ltd., London; 3Aug54; EF0-29831.

BUSCH, HANS.

Bella Olivia. Argent. Tango, Musik: Hans Busch, Arrangement: Julius Jacobsen. (With his: La blanca) [Piano-conductor score (orchestra) and parts] © Musikverlag Der Musikus, J. Franz Busch, sole owner; 7Apr54; EF0-29444.

La blanca. Argent. Tango, Musik: Hans Busch. [Piano-conductor score (orchestra) and parts] Appl. states prev. reg. 15Aug53, EF0-24951. NM: "orchestra arrangement" © Musikverlag Der Musikus, J. Franz Busch, sole owner, Hamburg; 7Apr54; EF0-29445.

Dröm en dröm. Musik: Hans Busch, Text: Erik Rosén. [Swedish words] © Musikverlag Der Musikus, J. Franz Busch, sole owner, Hamburg; 1Dec53; EF20527.

Heimatsehnen! Lied, von F. W. Haueisen [pseud.] nach Worten von E. Schmersahl, gesetzt von H. Riethmüller. [Score: TTBB] Appl. states prev. reg. 1Sep53, EF0-24952. NM: arrangement. © Musikverlag Der Musikus, J. Franz Busch, sole owner, Hamburg; 2Feb54; EF20528.

Vårdrömmar. SEE Nordstrand, Rune.

Vergiss ... ; Melodie-Foxtrot, Musik: Hans Busch, Text: Helmut Gardens [pseud.] © Musikverlag Der Musikus, J. Franz Busch, sole owner, Hamburg; 15Apr54; EF0-29447.

BUSCH, JOSEFINE HELENE MARIA

HUBER- SEE  
Huber-Busch, Fini, 1928-

BUSCH, LOUIS F 1910-

My birthday comes on Christmas! SEE Pober, Leon.

BUSCH, RICHARD, 1902-

In meiner Heimat blüh'n jetzt die Rosen. SEE Greihs, William.

BUSCH, WILHELM, 1832-1908.

Onkel Kaspars rote Nase. SEE Kamp, Richard, Komische Käuze.

Sechs Lieder aus Kritik des Herzens. SEE Poser, Hans. Lieder aus Kritik des Herzens.

Sie stritten sich beim Wein herum. SEE Kamp, Richard, Komische Käuze.

Der Unentbehrliche. SEE Kamp, Richard, Komische Käuze.

BUSH, ALAN DUDLEY, 1900-

Chaconne. SEE Lully, J. B. de. Roland.

Nocturne no. 14. SEE Field, John.

The rival sisters. SEE Purcell, Henry.

Serenade. SEE Bennett, W. S.

The spell unbound; an operetta for girls in an Elizabethan setting [by] Alan Bush, libretto by Nancy Bush. [Score: with piano acc.] 4s. © Novello & Co., Ltd., London; 1Jun54; EF0-28411.

The spell unbound; an operetta for girls in an Elizabethan setting, libretto by Nancy Bush, music composed and adapted by Alan Bush. [Libretto] © Novello & Co., Ltd., London; 1Jun54; DF0-357.

The virtuous wife. SEE Purcell, Henry.

BUSH, CLIFFORD, 1925-

Rib tips; [by] Clifford Bush. [Melody and chord symbols, with words] © Jay & Cee Music Corp., Cincinnati; 27Dec54; EP85865.

BUSH; GEOFFREY, 1920-

Natus est Immanuel; [by] Geoffrey Bush. A Christmas piece for string orchestra. Score. 5s. © Elkin & Co., Ltd., London; 8Nov54; EF0-31110.

There is a garden in her face; words by Thomas Campion, music by Geoffrey Bush. 2/6 © Elkin & Co., Ltd., London; 11Jun54; EF0-28094.

BUSH, GLADYS BLAKELY, 1898-

Outer space; piano solo by Gladys Blakely Bush. 35¢ © Theodore Presser Co., Bryn Mawr, Pa.; 23Jul54; EP82105.

BUSH, GRACE.

High on a windy hill; text and music by Grace Bush. 50¢ © Wesley Webster, San Francisco; 20Sep54; EP83309.

This hour is mine; text by Agnes Davenport Bond, music by Grace Bush. © Grace Bush; 19Aug54; EP82811.

BUSH, NANCY, 1907-

The bachelor mouse. SEE Head, Michael.

Kállo folk dances. SEE Kodály, Zoltán.

The spell unbound. SEE Bush, A. D.

BUSHKIN, JOE, 1916-

Boy wanted; lyric by Garson Kanin, music by Joe Bushkin. 50¢ Appl. states prev. reg. 16Aug54, EU367555. NM: "new verse, lyric & music." © Bregman, Vocco & Conn, inc., New York; 3Sep54; EP83009.

BUSINCO, LINO, 1900-

Giardino malinconico; slow, testo e musica di L. Businco. [Piano-conductor score (orchestra) and parts] © Edizioni musicali Alfa, Milano; 20Sep54; EF0-30364.

BUSKIRK, PAUL.

Along the way; by Jimmy Collie and Paul Buskirk. [For voice and piano] © Acuff-Rose Publications, Nashville; 7Dec54; EP85406.

BUSONI, FERRUCCIO BENEVENUTO.

Scritti e pensieri sulla musica; a cura di Luigi Dallapiccola e Guido M. Gatti, con una introduzione di Massimo Bontempelli. Nuova ed. riveduta e ampliata con l'aggiunta del Saggio di una nuova estetica musicale. 176 p. © G. Ricordi & C.; 3Jul54; AF0-15295.

BUSTAMANTE, MARGARITA MONLLOR. SEE

Monllor Bustamante, Margarita, 1910-

BUSZIN, WALTER EDWIN, 1899-

Unto Thee we sing. SEE Heller, Ruth.

BUTLAR, ANITA VAN, 1908-

Round and round. SEE Beuningen, Willem van.

BUTLER, DAWS.

Point of order; by Stan Freberg and Daws Butler. [For 4 speaking voices and piano] 50¢ Appl. states prev. reg. 3Jun54, DU37173. © Beechwood Music Corp., New York; 28Jun54; DP1854.

BUTLER, FRITZ.

Oh sugar; [by] Fritz Butler. [Melody and chord symbols, with words] © Lois Pub. Co., Cincinnati; 27Dec54; EP85872.

BUTLER, H

MONTAGUE,

1833-1918.

Lift up your hearts. SEE Roff, Joseph.

BUTLER, JEAN DOLPHUS.

Any day now. SEE Wagoner, F. N.

BUTLER, PEARL.

Kisses don't lie. SEE Sherry, George.

BUTLER, RALPH.

I'll travel with you. SEE Evans, Tolchard.

I've got a small piece of England. SEE Hart, Peter.

Never Never land. SEE Froboess, Gerhard.

Pack' die Badehose ein.  
365 kisses. SEE Evans, Tolchard.

BUTTONS, RED, 1913-

The Buttons' bounce. SEE Walker, Allan.

BUTTS, EARL SHANLEY.

How long do you cry; by Earl S. Butts. [Melody and chord symbols, with words] © Tannen Music, inc., New York; 21Aug54; EP82689.

BUX, ANNA, 1894-

(Geigenschule) Geigenfibel; [by] Anna Bux, vom Lied zu kleinen Originalkompositionen grosser Meister, mit Begleitung von Klavier sowie 2. Geige. München, Edition Reinhardt. © Ernst Reinhardt Verlag; 2. Heft, 1Oct54; AF0-15535.

BUXBAUM, DAVE.

A boy with a dream; words and music by Sherm Feller, Mike DiNapoli [and] Dave Buxbaum. [Melody and chord symbols] 25¢ © Roxbury Music Co., Roxbury, Mass.; 12Jul54; EP81903.

BUXTEHUDE, DIETRICH, 1637-1707.

Laudate, pueri. Chiacconna. Kantate für 2 Soprane, 5 Viole da gamba, Violone, und Generalbass, für den praktischen Gebrauch hrsg. von Georg Goebel. [Score, with realization of the unfigured bass for harpsichord or organ; Latin words] © Willy Müller, Süddeutscher Musikverlag, Heidelberg; 30Sep54; EF0-31306.

BUYS, PETER, 1881-

Sousa band fraternal march; by Peter Buys. [Condensed score (band) and parts] \$1.50 © Associated Music Publishers, inc., New York; 14Dec54; EP85688.

BYARD, DOROTHY RUDOLPH.

Sea gulls. SEE Williams, A. C. Flight of the mariner.

BYFIELD, JACK ALLEN, 1902-

The gentle maiden; trad[itional] arr. by Jack Byfield, for pianoforte and strings. [Piano-conductor score and parts] 3/- © Jamesons (St. Brides) Ltd., Brighton, Eng.; 24Jun54; EF0-28264.

The gentle maiden; traditional, arr. for piano solo by Jack Byfield. 2/- © Jamesons (St. Brides) Ltd., Brighton, Eng.; 7Jul54; EF0-28486.

Humoresque. SEE Dvořák, Antonín.

Humoresque, piano, op. 101, no. 7.

BYL, OCKIE VAN DER.

Bietjie baadjie, baie broek. SEE Cobb, H. E.

BYL, PIETER CAREL NICOLAS VAN DER, 1922-

Bietjie baadjie, baie broek. SEE Cobb, H. E.

BYLAND, SAMUEL SMALLWOOD, 1934-

My lonely arms; words and music by Sam Byland. Appl. states prev. reg. 4Aug52, EU283014. NM: changed words and music. © Samuel Smallwood Byland, Wellsville, Mo.; 6Nov54 (in notice: 1952); EP84574.

## C

CAB, MARC- PSEUD. SEE

Cabridens, Marcel Eugène.

CABALLERO, MANUEL FERNANDEZ. SEE

Fernández Caballero, Manuel, 1835-1906.

CABRERA, EDUARDO.

Perdón. SEE Flores, Pedro.

Que te hace pensar? SEE Pérez, Ricardo.

CABRIDENS, MARCEL EUGÈNE.

Amour défendu. SEE Kosma, Joseph.

Les chansons de Bilitis.

Daphnis et Chloé. SEE Kosma, Joseph.

Les chansons de Bilitis.

J'ai soif d'amour. SEE Kosma, Joseph.

Les chansons de Bilitis.



Je regretterais. SEE Kosma, Joseph. Les chansons de Bilitis.  
 Le mambos de Lesbos. SEE Kosma, Joseph. Les chansons de Bilitis.  
 Revenons à nos moutons. SEE Kosma, Joseph. Les chansons de Bilitis.

**CACCIOLA, JOSEPH.**  
 Circus-polka; by Joseph Cacciola. [For piano] © Alice Remsen, New York; 28Jul54; EP82236.

**CACERES, EMILIO.**  
 Mambo falcon; mambo, de Emilio Caceres. [For piano] © Peer International Corp., New York; 5Jul54; EP81993.

**CACHANT, CHARLES, 1896-**  
 Tes mensonges. SEE Cusset, Jehan.

**CADICAMO, ENRIQUE.**  
 Picaneao. SEE Baldi, Hector.  
 La silueta. SEE Cobián, J. C.

**CADLE, EMMA LOLA.**  
 Gypsy fortune teller. SEE McNeil, J. C.

**CADY, ALTON LEROY, 1923-**  
 For a while I'll remember. SEE Covais, James.

**CADY, FRANK.**  
 The red grapes; words and music by Ross Bagdasarian and Frank Cady [edited by Wm. Elfeldt] 50¢ Appl. states prev. reg. 23Sep54, EU371735. © Saunders Publications, inc., New York; 10Nov54; EP85067.

**CAESAR, IRVING, 1895-**  
 Animal crackers in my soup. SEE Henderson, Ray. Curly top.  
 Nice to see you. SEE Fensterstock, Belle.  
 Why tell a lie. SEE Openshaw, John.

**CAHAN, JULES, 1912-**  
 La pava; tango de J. Cahan et J. Colombo. [Piano-conductor score (orchestra) and parts] © Société anonyme des éditions Ricordi, Paris; 15Apr54 (in notice: 1953); EF0-28830.

**CAHARD, ANDRÉ, 1918-**  
 A dos manos. Samba, musique de José Amor [pseud.] (With Noël, Roger. Je pense à toi) [Parts: orchestra] © Editions Fernand Grare; 20Jun54; EF0-29435.

Mambo del Guayana. Mambo, musique de José Amor [pseud.] (With Bourlet, Maurice. Sur la route d'El Paso) [Parts: orchestra] © Editions Fernand Grare; 20Jun54; EF0-29436.

**CAHILL, DANIEL CHRISTOPHER, 1897-**  
 Flower of Killarney; words & music by Donal O'Cahill. 1/- © Walton's Piano & Musical Instrument Galleries (Publications Dept.), Ltd., Dublin; 20Aug54; EF0-29107.  
 The Kerry ballad; words and music by Donal O'Cahill. 1/- © Walton's Piano and Musical Instrument Galleries (Publications Dept.) Ltd., Dublin; 20Aug54; EF0-29106.

**CAHN, SAMUEL, 1913-**  
 Anyone can fall in love. SEE Holt, David.  
 The Christmas waltz. SEE Styne, Jule.  
 It's a woman's world. SEE Mockridge, Cyril. Woman's world.  
 Teach me tonight. SEE De Paul, Gene.  
 Vera Cruz. SEE Friedhofer, H. W.

**CAILLIET, LUCIEN, 1891-**  
 Blue horizons; by Lucien Cailliet. [Condensed score (band) and parts] \$4.50 © Neil A. Kjos Music Co., Chicago; 6Dec54; EP85436.

Burlesque. SEE Shostakovich, D. D. Symphony, no. 9, op. 70.

The Stars and Stripes forever. SEE Sousa, J. P.

Theme and variations; for B flat clarinet with piano acc. by Lucien Cailliet. [Score and part] 75¢ Appl. author: Chart Music Pub. House, inc., employer for hire of Lucien Cailliet. © Chart Music Pub. House, inc., Chicago; 3Nov54; EP84586.

**CAIN, NOBLE, 1896-**  
 Bendemeer's stream; [words by Thomas Moore, old Irish melody] arr. by Noble Cain. [Score: baritone or mezzo soprano, chorus (SATB) and optional piano acc.] 20¢ © Raymond A. Hoffman Co., Wichita, Kan.; 15Oct54; EP84465.

Bendemeer's stream; [words by Thomas Moore, old Irish melody] arr. by Noble Cain. [Score: chorus (TTBB) and piano] 18¢ © Raymond A. Hoffman Co., Wichita, Kan.; 15Oct54; EP84464.

Git along, little dogies; TTBB, accompanied, old cowboy tune, arr. by Noble Cain. (Harold Flammer choral series, 82166) [With piano acc.] 20¢ NM: arrangement. © Harold Flammer, inc., New York; 13Dec54; EP85691.

Kentucky babe. SEE Geibel, Adam.  
 Lavender's blue; SATB, accompanied, folk song, arr. by Clare Clement [pseud.] (Harold Flammer choral series, 81214) [With piano acc.] 20¢ NM: arrangement. © Harold Flammer, inc., New York; 13Dec54; EP85697.

The lovely maiden. SEE Grieg, E. H.  
 My soul doth magnify the Lord; for SAB choir with soprano solo [words] from the Gospel according to Luke [music by] Noble Cain. (Church anthems, no. 8021) [With piano reduction] 20¢ © Neil A. Kjos Music Co., Chicago; 6Dec54; EP85307.

The springtime is here again. SEE Grieg, E. H.  
 When I survey the wondrous cross; communion or general, SAB choir [words by] Isaac Watts [music by] Noble Cain. (Kjos selected octavo series, no. 8023) [With piano or organ acc.] 18¢ © Neil A. Kjos Music Co., Chicago; 15Nov54; EP85025.

**CAIN, SHERMAN FLETCHER, 1928-**  
 Dream, you fool; [by] Sherman Cain [Melody and chord symbols, with words] © Jay & Cee Music Corp., Cincinnati; 15Nov54; EP84842.

**CAIOLA, AL.**  
 Rapid fire; samba, by Al Caiola. [For piano] © Peer International Corp., New York; 28Jul54; EP83072.

**CAJATI, LIVIO, PSEUD. SEE**  
 Cortez, Mario Cajati.

**CALAFERTE, LOUIS, 1925-**  
 Ma vie s'éveille. SEE Toubiana, André.

**CALDRON, ORIS I**  
 Ave Maria. The radiant crown; by Oris I. Caldron. [For voice and piano] © Oris I. Caldron, Columbus, Ohio; 16Jul54; EP81901.

Dear Babe of Bethlehem; words and music by Oris I. Caldron. © Oris I. Caldron, Columbus, Ohio; 25Jun54; EP81705.

**CALDWELL, MARY ELIZABETH, 1909-**  
 Gloria! Gloria! Christmas chorus for mixed voices, accompanied, S.A.T.B., English version by M. E. C., Polish carol arr. by Mary E. Caldwell. (Hall & McCreary choral octavos, no. 1716) [With piano acc.] 22¢ NM: arrangement & English words. © Hall & McCreary Co., Chicago; 18Oct54; EP84326.

Pepito's golden flower; opera for children in one act, music and libretto by Mary Elizabeth Caldwell. [Piano-vocal score] © Mary Elizabeth Caldwell; 27Jul54; EP82879.

Tell us, shepherd maids; Christmas carol for three part mixed chorus based on the French-Canadian carol, D'ou viens-tu, bergère? The music arr. and translation

by Mary E. Caldwell. (Church music review, no. 2358) [With piano acc.] 18¢ NM: arrangement & English text. © H. W. Gray Co., inc., New York; 8Sep54; EP83019.

**CALIBI, PSEUD. SEE**  
 Rapetti, Mariano, 1911-

**CALICO, PSEUD. SEE**  
 Kollmann, Inge, 1922-

**CALISCH, EDITH.**  
 Don't ask me why I love you. SEE Stutz, Carl.

**CALLAHAN, MARY DAVID, SISTER. SEE**  
 Mary David, Sister, 1923-

**CALLAN, LOUISE.**  
 The coaster; piano solo by Louise Callan. 35¢ © Belwin, inc., Rockville Centre, N.Y.; 29Oct54; EP84400.

**CALTIN, JOAN.**  
 Fedora. SEE Giordano, Umberto.

**CALVERT, EDDIE, 1922-**  
 My son, my son; words by Bob Howard, music by Eddie Calvert & Melville Farley [pseud.] © Edward Kassner Music Co. Ltd., London; 28Aug54; EF0-29289.  
 The song of the golden trumpet. SEE Laudan, Stanley.

**CALVI, GIUSEPPE, 1930-**  
 Accarezza me; versi di Nisa [pseud.] musica di Pino Calvi. © Casa editrice F. Bideri, Napoli; 30Jun54; EF0-28996.  
 Mamma napulitana; versi di Nisa [pseud.] musica di Pino Calvi. © Casa editrice F. Bideri, Napoli; 30Aug54; EF0-30530.  
 Voglio cantà ... ; versi di Nisa [pseud.] musica di Pino Calvi. © Casa editrice F. Bideri, Napoli; 30Aug54; EF0-30526.

**CALVIN, JOE, 1904-**  
 The Shangri-la waltz. SEE Sparks, Merrill.

**CALVOCORESSI, M D**  
 La bonne chanson. SEE Stravinskii, I. F. Songs.  
 Sagesse. SEE Stravinskii, I. F. Songs.

**CALZIA, EUGENIO, 1907-**  
 Credi d'amare; slow, parole di Cram [pseud.] musica di E. Calzia, arr. di A. Giacomazzi. [Piano-conductor score (orchestra) and parts] © Edizioni Curci, Milano; 10Apr54; EF0-28938.

Dimmi fantasia; moderato bounce, parole di G. C. Testoni, musica di Madero [pseud.] arr. di F. Bergamini. (With: Fraschini, Franco. Vecchio calendario) [Piano-conductor score (orchestra) and parts] © Edizioni musicali Cervino; 30Jun54; EF0-28625.

Eravamo buoni amici. SEE Lossa, Aldo.  
 Lucianella; beguine, parole di Nisa [pseud.] music di E. Calzia, arr. di A. Giacomazzi. [Piano-conductor score (orchestra) and parts] © Edizioni Curci, Milano; 17May54; EF0-28936.

L'ultima canzone; beguine, parole di E. Bonagura, musica di E. Calzia. (With: Villa, Gaetano. Arriva Zorro) [Piano-conductor score (orchestra) and parts] © Edizioni musicali Italcanto; 25Jun54; EF0-28631.

**CAMANGI, PIO, 1911-**  
 Ana Maria; canzone beguine bolero, parole di Giuseppe Cassia, musica di Pio Camangi. [Piano-conductor score (orchestra) and parts] © Radio record Ricordi, Milano; 3Jul54; EF0-29064.

**CAMBI, MARCELLO, 1915-**  
 Tre ragazze. SEE Maggiorani, Dario.

**CAMERON, FRANCIS ERNEST, 1927-**  
 Three ricercari. SEE Bull, John.

**CAMILLERI, CHARLES, 1931-**  
 Accordion samba; original composition by Charles Camilleri, accordion solo.



CAMILLERI, CHARLES, 1931- Cont'd.  
[With chord symbols] 2/6 © Kurt Jacob & Co., Sydney; 1Mar54 (in notice: Jacob Music Co., 1953); EF0-29140.  
My beautiful rose; original composition by Charles Camilleri, accordion solo. [With chord symbols] 2/6 © Kurt Jacob & Co., Sydney; 1Mar54 (in notice: Jacob Music Co., 1953); EF0-29141.

CAMILLONI, JULIO.  
Tristeza de alondra. SEE Gallucci, A. H.

CAMMARANO, SALVATORE, 1810-1901.  
Il trovatore. SEE Verdi, Giuseppe.

CAMMAROTA, JOSEPH, 1896-  
I just wrote to Santa; words and music by Joe Cammarota. East Rutherford, N.J., Cammarota Pub. Co. Appl. states prev. reg. 2Apr52, EU270137. NM: changed words. © Joseph Cammarota; 8May54 (in notice: 1953); EP82207.  
I like lots of candy; words and music by Joe Cammarota. East Rutherford, N.J., Cammarota Pub. Co. Appl. states prev. reg. 25Nov52, EU296270. © Joseph Cammarota; 8May54 (in notice: 1953); EP82208.  
New duchess waltz; piano solo by Joseph Cammarota. Appl. states prev. reg. 2Jun52, EU276652. © Cammarota Pub. Co., inc., East Rutherford, N.J.; 7May54; EP82211.  
Why don't you tell me you're sorry; words and music by Joseph Cammarota. Appl. states prev. reg. 12Mar53, EU307385. © Cammarota Pub. Co., inc., East Rutherford, N.J.; 7May54; EP82210.  
You mended a heart that was broken; words and music by Joseph Cammarota. Appl. states prev. reg. 14May52, EU274813. © Cammarota Pub. Co., inc., East Rutherford, N.J.; 7May54; EP82209.

CAMP, EDITH S C  
My heart. SEE Harkness, R. W.

CAMPANINO, GIROLAMO, 1904-  
Speranza; canzone, parole di T. de Filippis, musica di M. Campanino. © Edizioni musicali Accordo, Milano; 20May54; EF0-28661.  
Speranza; versi di Tomaso de Filippis, musica di Mino Campanino [arr. di A. Giacomazzi] (With Mazzocco, Salvatore. Semplicità) [Piano-conductor score (orchestra) and parts] © Edizioni musicali Accordo; 20May54; EF0-28654.

CAMPBELL, ALISON GRAHAM- PSEUD.  
SEE  
Sander, Alison Mary, 1908-

CAMPBELL, BRUCE.  
Dites-moi. SEE Sverdlhoff, Alfred.

CAMPBELL, GEORGE HUBBARD, 1918-  
Ramblin' and gamblin'. SEE Mellin, Robert.  
We'll be married. SEE Moore, M. J.

CAMPBELL, JAMES. SEE  
King, Irving, pseud.

CAMPBELL, NELL.  
Jennie from Jamaica. SEE Novak, Marvin.

CAMPBELL, PAUL, PSEUD. SEE  
Kameron, Pete.

CAMPBELL-WATSON, FRANK, 1898-  
Famous piano solos. SEE Famous piano solos.  
Gypsy love song. SEE Herbert, Victor.  
The fortune teller.  
I would weave a song for you. SEE O'Hara, Geoffrey.  
I'll walk with God. SEE Brodsky, Nicholas.  
The student prince.  
The student prince. SEE Romberg, Sigmund.

CAMPEN, IDA MARGARET ELIZABETH, 1891-  
Be Thou with me. SEE Becker, Albert.  
Christ Child so fair. SEE Luvaas, M. J.

CAMPIÑA, ENRIQUE GRANADOS. SEE  
Granados y Campiña, Enrique, 1867-1916.

CAMPMAN, MONTSERRAT, 1904-  
Canto de amor; canto y piano, poema de Agustín Dentone [música de] Montserrat Campmany. \$4.50 © Ricordi Americana s.a.e.c., Buenos Aires; 29Jun54; EF0-31136.

CAMPOLEÓN, PSEUD. SEE  
Levenfeld Pardo, Federico, 1926-

CAMPOS, J MOREL. SEE  
Morel Campos, J.

CAMPOY, ANTONIO GUIJARRO. SEE  
Guijarro Campoy, Antonio, 1929-

CAMPRA, ANDRÉ, 1660-1744.  
La guirlande de Campra. SEE Honegger, Arthur.

CANA, JOSÉ, PSEUD. SEE  
Fort, Armand, 1910-

CANARO, JUAN, 1892-  
Muñecos del amor; tango, música de Juan y Mario Canaro, letra de Eduardo Moreno. [With violin obligato] \$3.- © Canción, Buenos Aires; 28May54; EF0-30603.  
Sonoro cascabel; vals, música de Juan y Mario Canaro, letra de Eduardo Moreno. [With violin obligato] \$3.50 © Canción, Buenos Aires; 28May54; EF0-30602.

CANARO, MARIO, 1903-  
Muñecos del amor. SEE Canaro, Juan.  
Sonoro cascabel. SEE Canaro, Juan.

CANAROS DEL MONTE, JOSÉ., PSEUD.  
SEE  
Holleville, Martial, 1920-

CANCIONES ESPAÑOLAS; [compiled by Manuel Salinger] [Piano-conductor score (orchestra, with words)] © Musica del Sur, Barcelona; 1.coleccion, 23Nov53; EF20632.

CANDLYN, T FREDERICK H  
1892-  
Communion service; based on Easter themes, four part mixed voices, S.A.T.B., with solo for soprano or youth choir [by] T. Frederick H. Candlyn. (The Witmark sacred choral library, 5-W3499) [With organ acc.] 25¢ © M. Witmark & Sons, New York; 15Dec54; EP85606.

CANELHAS CORREIA, CARLOS LUIS, 1927-  
Fizeste mal ... ; versos e música de Carlos Canelhas. © Sasseti & Ca., Lisboa; 17Apr54; EF0-28379.  
Se feliz; fado-bolero, versos de Jerónimo Bragança, música de Carlos Canelhas. © Sasseti & Ca., Lisboa; 17Apr54; EF0-28380.

CANEVA, ERNEST O 1907-  
Los picadores; overture [by] Ernest O. Caneva. [Score, condensed score (band) and parts] \$9 © Remick Music Corp., New York; 28Sep54; EP83519.

CANFORA, ARMAND, 1921-  
Maria l'amour; samba, paroles de Raymond Bravard, musique de Armand Canfora. © Société d'éditions musicales internationales, Paris; 3May54; EF0-28820.  
Le petit serpent; paroles de J. Michéy, musique de Armand Canfora. © Editions Métropolitaines, Paris; 5Jun54; EF0-28502.

CANNELL, JOHN NORMAN, 1928- ed.  
and arr.  
Four dances; 1547, for five recorders; descant, 2 trebles, tenor, and bass [music anon. and by John Taverner, edited and arr. from B. M. Royal appendix 74 by John Cannell. (Schott's archive of recorder consorts, no.29) [Score] 1/6 NM: editing & arrangement; © Schott & Co., Ltd., London; 18Aug54; EF0-31238.

CANNON, PHILIP.  
(Chansons de femme) L'amoureuse. A girl in love [from] Cinq chansons de femme, for soprano and harp or piano. [Anon.] words selected and translated by

Jacqueline Laidlaw [music by] Philip Cannon. [Op.3] 3s Od © Novello & Co., Ltd., London; 31Mar54; EF0-28364.  
(Chansons de femme) La bien aimée. A girl whose love shines fair [from] Cinq chansons de femme, for soprano and harp or piano. [Anon.] words selected and translated by Jacqueline Laidlaw [music by] Philip Cannon. [Op.3] 3s Od © Novello & Co., Ltd., London; 31Mar54; EF0-28367.  
(Chansons de femme) La bien mariée. The merry wife [from] Cinq chansons de femme, for soprano and harp or piano. [French words by Olivier Basselin] words selected and translated by Jacqueline Laidlaw [music by] Philip Cannon. [Op.3] 2s 6d © Novello & Co., Ltd., London; 31Mar54; EF0-28366.  
(Chansons de femme) La mal mariée. The angry wife [from] Cinq chansons de femme, for soprano and harp or piano. [Anon.] words selected and translated by Jacqueline Laidlaw [music by] Philip Cannon. [Op.3] 2s 6d © Novello & Co., Ltd., London; 31Mar54; EF0-28365.  
(Chansons de femme) La veuve. The widow [from] Cinq chansons de femme, for soprano and harp or piano. [French words by Christine de Pisan] words selected and translated by Jacqueline Laidlaw [music by] Philip Cannon. [Op.3] 2s 6d © Novello & Co., Ltd., London; 31Mar54; EF0-28365.

CANO, ANTONIO PASO. SEE  
Paso Cano, Antonio, 1870-

CANO, EDDIE.  
Cool mambo; by E. Cano. [For piano] © Bayes Music Corp. (in notice: Bayes Music Inc.) Westwood, N. J.; 31Aug54; EP83149.  
Goza. Piano solo, by Eddie Cano. © Mills Music, inc., New York; 15Oct54; EP84093.  
Ican. Piano solo, by Eddie Cano. © Mills Music, inc., New York; 15Oct54; EP84095.  
Mambo jumps; piano solo, by Eddie Cano. © Mills Music, inc., New York; 15Oct54; EP84097.  
Paquete. Words and music by Tony Martinez and Eddie Cano. [Spanish words] © Mills Music, inc., New York; 15Oct54; EP84090.

CANTIERRO, LUIS.  
Tenderly. SEE Gross, Walter.

CANTÓ, ANTONIO.  
Por eso canto así. SEE Pereira, Luis.

CANTON, DONALD HENDERSON, 1930-  
Wine of sorrow; by Morty Neff [pseud.] Hal Gordon [and] Don Canton. [Melody and chord symbols, with words] © Midway Music Co., Chicago; 16Aug54; EP82637.

CANTORE, ENRIQUE.  
Mirando al cielo. SEE Puglisi, Cayetano.

CANTOS CORALES. [Words by George Paul Simmonds, arr. by Melva Pauline Appleton] Albuquerque, N.M., Dirijanse pedidos al Worship and Music Committee. NM: "Spanish translation & arrangement." © George Paul Simmonds; colección no.24, 11Oct54; EP84116.

CANTOS CORALES. [Words by George Paul Simmonds, music by F. H. Himmel and others] Albuquerque, N. M., Dirijanse pedidos al Worship and Music Committee. NM: "Spanish translation & text arrangement." © George Paul Simmonds; colección no.25, 11Oct54; EP84117.

CANTOS CORALES; [words by George Paul Simmonds, music by Pietro A. Yon] Albuquerque, Dirijanse pedidos al Worship and Music Committee. [Score: solo voice (baritone or contralto) chorus (SATB) and piano] NM: "Spanish translation." © George Paul Simmonds; Colección no. 26, 1Nov54; EP84537.



**CANTRILL, BERTHA GILMAN, 1917-**  
Dance with me, dear! Music and words by B. G. Cantrill, arr. by Hans Alt. [Score: orchestra; without words] © Bertha Gilman Cantrill; 6Aug54; EU366743.

**LA CANZONE DEL GIORNO;** [music by Eduardo Falocchio and others, words by G. C. Testoni and others] [Piano-conductor score (orchestra) and parts] © Edizioni musicali Falcocchio, Milano; fascicolo 2, 1Jul54; EF0-28662.

**CAPELL, RICHARD, 1885-**  
Anacreon's grave. SEE Wolf, Hugo. Goethe-Lieder.

The holy island. SEE Wolf, Hugo. Mörike-Lieder.

Prayer. SEE Wolf, Hugo. Mörike-Lieder.

**CAPLE, DON.**  
Good man; composed & arr. by Alvin Gray [pseud.] for small orchestra. [Piano-conductor score and parts] 3/- © Robbins Music Corp., Ltd., London; 16Aug54; EF0-29659.

**CAPÓ, BOBBY, PSEUD. SEE**  
Rodriguez Capó, Félix M 1922-

**CAPODANNO, ANTONIO.**  
Piedigrotta Capodanno. SEE Piedigrotta Capodanno.

**CAPOTE, TRUMAN.**  
House of flowers. SEE Arlen, Harold.  
I never has seen snow. SEE Arlen, Harold.  
A sleepin' bee. SEE Arlen, Harold.  
House of flowers.  
Two ladies in de shade of de banana tree. SEE Arlen, Harold. House of flowers.

**CAPOTORTO, GIUSEPPE, 1914-**  
Povero Gigolb. SEE Seracini, Saverio.

**CAPOTOSTI, EDILIO, 1924-**  
Ho sognato Firenze; beguine [words by] De Lorenzo [music by] Capotosti [and] Olivares. © Edizioni Canasta, Milano; 20Dec53; EF20482.

**CAPUA, EDUARDO DI.**  
O sole mio. [By E. di Capua] arr. by Carmen Carrozza [for] accordion. (Amico edition, no. 0707) [With English words] 35¢ © Accordion Music Pub. Co., New York; 1Sep54; EP83367.

**CAPUTO, LOUIS LUCIO, 1904-**  
All that I need is you; words & music by Louis Caputo. [Melody and chord symbols] © Louis Lucio Caputo; 5Aug54; EP82609.  
Serenade of love; waltz, words and music by Louis Caputo. [Melody and chord symbols] © Louis Lucio Caputo; 5Aug54; EP82608.

**CARABALLO, GUSTAVO, 1884-**  
Cuatro canciones. SEE Jurafsky, Abraham. Canciones.

**CARABELLA, JOHN F 1885-**  
The willows await thee, Evangeline. SEE Delaney, W. V.

**CARABO-CONE, MADELEINE, 1916-**  
How to help children learn music; supplement containing child's introduction to harmony and more teaching ideas and materials by Cone and Royt. Rev. ed. © Madeleine Carabo Cone & Beatrice Royt; 1Dec54; A163304.

How to help children learn music; supplement containing child's introduction to harmony and more teaching ideas and materials, controls & scale clusters, by Cone and Royt. © Madeleine Carabo-Cone & Beatrice Royt; 17Sep54; A154733.

**CARÁMBULA, RUBÉN, 1913-**  
Baile de la botella; polca, danza típica tradicional del Paraguay [musica, letra y sugerencias coreográficas] de Ruben Carámula. \$4 © Ricordi Americana s.a.e.c., Buenos Aires; 6Jul54; EF0-31132.

**CARASSO, JOSÉ, 1907-**  
Balajo; [by] Gil Carso [pseud.] [For piano, with chord symbols] © Editions Champs-Élysées, Paris; 15May54; EF0-28545.

Bouton d'avril; [by] Gil Carso [pseud.] [For piano, with chord symbols] © Editions Champs-Élysées, Paris; 15May54; EF0-28544.

Les effares; poésie de Arthur Rimbaud, musique de José Carasso. © Editions Champs-Élysées, Paris; 15Jul54; EF0-30998.

Heureux qui comme Ulysse; sonnet de Joachim du Bellay, musique de José Carasso. © Editions Champs-Élysées, Paris; 15Jul54; EF0-31000.

Soir gris; [by] Gil Carso [pseud.] [For piano] © Editions Champs-Élysées, Paris; 3Jun54; EF0-28548.

Soyons joyeux; paroles et musique de Gil Carso [pseud.] © Editions Champs-Élysées, Paris; 15Jul54; EF0-31018.

**CARCAMO, EDUARDO RODRIGUEZ. SEE**  
Rodriguez Carcamo, Eduardo, 1911-

**CARCANO, GULIO.**  
La preghiera del mattino. SEE Schinelli, Achille.

**CARCO, FRANCIS, 1886-**  
La belle amour. SEE Lafarge, G. P. M.

**CARDEW, PHILLIP AMBROSE.**  
Scherzo; [for] B flat clarinet and piano [by] Phil Cardew. [London] Boosey & Hawkes. [Score and part] 3/- © Hawkes & Son (London) Ltd.; 10Dec54; EF0-31264.

**CARDONA, RAFAEL, JR.**  
Morir tomando; canción ranchera, letra y música de Rafael Cardona, Jr. © Editorial Mexicana de Música Internacional, s.a., México; 1Sep54; EF0-29563.

**CARDWELL, JACK.**  
I discovered you; [by] Jack Cardwell. [Melody and chord symbols, with words] © Lois Pub. Co., Cincinnati; 19Aug54; EP82707.

**CARE, REUBEN RALPH, 1918-**  
Do me good, ba-baby! Words and music by Bernie Wayne [pseud.] and Ralph Care. © Meridian Music Corp., New York; 17Sep54; EP83461.

**CARÈME, MAURICE, 1899-**  
Illustrations pour un jeu de l'oie. SEE Guide, Richard de.

**CARENA, ANTONIO, 1906-**  
Menzogna; tango típico argentino, testo di Tea [pseud.] musica di A. e. C. Carena. [Piano-conductor score (orchestra) and parts] © Abramo Allione, Milano; 1Nov54; EF0-31290.

**CARENA, CAMILLO, 1894-**  
Menzogna. SEE Carena, Antonio.

**CARLE, FRANKIE, PSEUD. SEE**  
Carlone, Francis N., 1903-

**CARLETON, ROBERT LOUIS, 1888-**  
Life's little headaches; lyric by Cliff Dixon, music by Bob Carleton, arr. by Lou Halmy. © Velvet Music Co., Hollywood; 1Aug54; EP82582.

A song was born; lyric by Cliff Dixon, music by Bob Carleton, arr. by Lou Halmy. © Velvet Music Co., Hollywood; 15Aug54; EP82812.

Thanksgiving Day back home; lyric by Cliff Dixon, music by Bob Carleton, arr. by Lou Halmy. © Velvet Music Co., Hollywood; 1Aug54; EP82475.

**CARLETTI, ERCOLE.**  
Lis ciampanis. SEE Macchi, Mario.  
Mazurche. SEE Macchi, Mario.  
Opalèlile. SEE Macchi, Mario.  
Tornant. SEE Macchi, Mario.

**CARLISLE, WILLIAM TOLIVER, 1902-**  
Moody's goose. SEE Sartain, J. L.

**CARLONE, FRANCIS N 1903-**  
Sunrise in Napoli; by Frankie Carle [pseud.] Al Avola and Henry Russell [pseud.] [For piano] 60¢ © Mills Music, inc., New York; 3Jun54; EP82579.

**CARLOS COBIÁN, JUAN. SEE**  
Cobian, Juan Carlos, 1903-

**CARLSON, CLARA E**  
On the Cross; words and music by Clara E. Carlson. © Fiesta Music, inc., Hollywood; 1Jul54; EP81806.

**CARLSON, FRANCIS HAROLD, 1902-**  
Minister of music; [words by F. H. C. and from II Kings 3:15, music by] Francis H. Carlson. © Francis H. Carlson; 6Dec54; EP85290.

**CARLSON, HARRY ALBERT, 1904-**  
The dream girl of Pi Kappa Alpha; by Erwin King [pseud.] and Harry Carlson. [For voice and piano] 50¢ © Mutual Music Society inc., New York; 7Sep54; EP83346.

**CARLSON, ROBERT C**  
Thanksgiving hymn. SEE Händel, G. F. Siroe.

**CARLSTEDT, GUNNEMAR.**  
Ej graven oss förskräcker; [words from] Sv. ps. 105: 3, 5 [music by] Gunnemar Carlstedt. [Score: chorus (SATB)] -60 © A. b. Nordiska musikförlaget, Stockholm; 11May54; EF0-28318.

**CARLTON, BOB, 1915-**  
Busy dreaming of you; words and music by B. A. Conner and Bob Carlton. © Frank J. Cusenya Music Pub. Co., Detroit; 7Sep54; EP83753.

**CARMAN, BLISS.**  
An April morning. SEE Bergh, Arthur.

**CARMICHAEL, HOAGY, 1899-**  
(Timberjack) He's dead, but he won't lie down; as featured in the picture, Timberjack, words by Johnny Mercer, music by Hoagy Carmichael. © Famous Music Corp., New York; 20Dec54; EP85690.

**CARMICHAEL, RALPH.**  
The Lord is my shepherd; words and music by Ralph Carmichael. © Grady Music Co., Los Angeles; 14Aug54; EP82785.

**CARMICHAEL, WAVERLY TURNER.**  
Keep me, Jesus, keep me. SEE Anson, George.

**CARNES, JOSEF RUTHERFORD.**  
Christ was born in Bethlehem; sacred song by Josef R. Carnes. © Josef R. Carnes, Hillsboro, Ind.; 4Nov54; EP84488.  
Yoo-hoo; song by Josef R. Carnes. © Josef R. Carnes, Hillsboro, Ind.; 26Nov54; EP85046.

**CARNEVALI, VITO, 1888-**  
Missa Mater amabilis. For 2 equal voices or SATB and organ [by] Vito Carnevali. (Sacred music, 1997) [Latin words] 80¢ © McLaughlin & Reilly Co., Boston; 28Oct54; EP84549.

**CARNEYRO, CLAUDIO, 1895-**  
(Partita, string trio) Partita; by Claudio Carneyro. [Score] © Claudio Carneyro; 17Dec54; EU380423.

**CARO, JULIO DE, 1899-**  
Añorando; zamba, canción norteña, letra de Homero Manzi [pseud.] música de Julio de Caro. \$3.00 © Editorial Argentina de Música Internacional srl, Buenos Aires; 28Oct53; EF20357.

**CAROLL, EVELYN, PSEUD. SEE**  
Bogin, Evelyn, 1920-

**CARONI, TINO, PSEUD. SEE**  
Cyprys, Werner, 1920-

**CAROSONE, RENATO, 1920-**  
Buona Pasqua; parole e musica di Renato Carosone. © Radio record Ricordi, Milano; 27Sep54; EF0-30382.

**CAROSSA, HANS, 1878-**  
Sechs Lieder. SEE Wolfes, Felix. Lieder.



**CARPENTER, ELLIOT JAMES, 1894-**  
The hills are mine; poem by Sister Mary Junilla, music by Elliot Carpenter. 60¢ © J. Russel Robinson, inc., New York; 26Oct54; EP85015.

**CARPINTIER CASADO, MARIA LUISA, 1918-**  
Si comprendieras mi amor; fox-canción, música y letra de: Maria Luisa Carpintier. [Piano-conductor score (orchestra) and parts] © Publicaciones Musicales Mineto, Barcelona; 10Jun54; EF0-29733.

**CARR, JANE MAY. SEE**  
DuCharme, Jane May (Carr), 1895-

**CARR, MARGIE, 1900-**  
Any way the wind blows. SEE Hueston, Billy.

The chimes of Notre Dame. SEE Hueston, Billy.

I'm saving the last waltz for you. SEE Hueston, Billy.

Shakin' hands with myself. SEE Hueston, Billy.

**CARR, MICHAEL, PSEUD. SEE**  
Cohen, Maurice Alfred, 1905-

**CARR, R E PSEUD. SEE**  
Heller, Randolph, 1927-

**CARRACILLY, FERDINAND, 1911-**  
Ciel bleu; paroles de Jean-Fernand Fabre, musique de Fernand Clare & Max Vany [pseud.] © Publications Francis Day s.a., Paris; 3Jun54; EF0-29381.

**CARRARA, ÉMILE, 1915-**  
Horas linda. Les heures belles; baio, paroles de Mitzi [pseud.] musique de Emile & Freddy Carrara. Paris, E. Carrara. [Parts: orchestra; French words] © Mitzi; 11Oct54; EF0-30994.

Manita; guaracha, musique de Emile Carrara & Maurice Denoux. [Parts: orchestra] © E. Carrara, Paris; 11Oct54; EF0-30997.

Valse à réaction; [by] Emile Carrara et Georges Ghestem. [For accordion] © Editions France-Vedettes, Paris; 26Jun53; EF20672.

**CARRARA, FRÉDÉRIC, 1918-**  
Horas linda. SEE Carrara, Émile.

**CARRASCO, PEDRO, PSEUD. SEE**  
Clara, Costanzo, 1898-

**CARRÉ, JOHN FRANKLIN, 1894-**  
Cubana; in G minor by John F. Carré, for the pianoforte. 50¢ © Bach Music Co., Henry Dellafield, sole owner, Boston; 1Aug54; EP83092.

Jimminy-cricketts; by John F. Carré. [For piano] 50¢ © Remick Music Corp., New York; 17Sep54; EP83344.

Valsette; by John F. Carré. [For piano] 50¢ © Remick Music Corp., New York; 17Sep54; EP83345.

**CARRERA, ETTORRE, 1924-**  
Buongiorno, Mister Eco. SEE Putnam, Belinda. Good morning, Mr. Echo.

Cabaretera. SEE Rodriguez Capó, F. M.

Dormire e sognare. SEE Davis, Jeffrey.

Et bailler et dormir.

Lo sai perchè. SEE Ledrich, Louis.

Printemps d'Alsace.

Marcello il parrucchiere. SEE Galli, Cesare.

Piccola baby. SEE Johnson, William.

Pretty eyed baby.

Primavera a Rio. SEE Trenet, Charles.

Printemps à Rio.

Trovarsi e perdersi. SEE Stahl, Felix.

Many times.

Tu, you, Du. SEE Olias, Lotar. Du, Du, Du.

**CARRIÓN, R**  
Necedad. SEE Palacios, Jesús.

**CARRO, PSEUD. SEE**  
Bergkvist, Carl Otto.

**CARROLL, EARL.**  
I wonder why. SEE Phillips, Robert.

**CARROLL, EDDIE.**  
Lament to a lady; [by] Eddie Carroll. [For piano] © Era Music Co. Ltd., London; 14Aug54; EF0-29277.

**CARROLL, ESTELLE, 1895-**  
Jesus, blessed Jesus; words by J. A. Smith, music by Estelle Carroll. © J. A. Smith & Son, New York; 20Aug54; EP83118.

**CARROLL, HARRY.**  
By the beautiful sea; arr. for mixed voices, S.A.T.B. with piano acc. by Robert C. Haring, words by Harold R. Atteridge, music by Harry Carroll. (The gem choral edition, no.2025) 20¢ Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of Robert C. Haring. Appl. states prev. reg. 20May14, EP342074. NM: arrangement. © Shapiro, Bernstein & Co., inc., New York; 3Sep54; EP83036.

**CARROLL, JIMMY.**  
Little Lula and her magic tricks; words by Marshall Barer, [music] adapted by Jimmy Carroll. New York, Robbins. 50¢ Appl. states prev. reg. 5Mar54, EU351611. © Marjorie H. Buell; 6Jul54; EP81696.

**CARROLL, ROY, PSEUD. SEE**  
Gabler, Milton, 1911-

**CARROLL, THOMAS.**  
Mass in honor of St. Dominic Savio; for choir, S.A.T.B., and organ, by Rev. Thomas Carroll. (Cary edition, 901) 2/6 © Cary & Co., London; 23Oct54; EF0-30713.

**CARROZZA, CARMEN, 1921-**  
O sole mio. SEE Capua, Eduardo di.

**CARSO, GIL, PSEUD. SEE**  
Carasso, José, 1907-

**CARSON, CLAUDIA LILLIAN.**  
Beggars can't be choosers; words and music by Ginny Johnson [and] Claudia Carson. [Melody and chord symbols] Appl. states prev. reg. EU362331. © Valley Publishers, inc., Knoxville; 2Nov54; EP84567.

**CARSON, JENNY LOU.**  
(Let me go, Devil!) Let me go, lover! Words and music by Jenny Lou Carson, special lyrics by Al Hill. 50¢ Appl. states prev. reg. 8Oct53, EP75194. NM: "special lyrics added." © Hill & Range Songs, inc., New York; 18Nov54; EP85080.

Period; words and music by Jenny Lou Carson. 50¢ © Hill & Range Songs, inc., New York; 20Jul54; EP82303.

**CARSON, MARTHA, PSEUD. SEE**  
Amburgey, Irene.

**CARSON, MILTON, PSEUD.**  
I left as a stranger; by Milton Carson. [For voice and piano] © John Fields Music Co. Ltd., London; 15Sep54; EF0-29693.

**CARSON, RUBY BARRETT.**  
Prayer for peace; words and music by Ruby Barrett Carson. (In 1955 universal calendar, 1.(p.6-7)) Appl. states prev. reg. 9Mar51, EU231822. © Ruby Barrett Carson; 20Aug54 (in notice: 1951); EP82743.

**CARSTE, HANS, 1909-**  
Ach, komm' doch näher; Tango, Musik: Hans Carste, Text: Curth Flatow. © Edition Jupiter, München; 26Jul54; EF0-29943.

Duschenka; [or] Seelchen, Lied, Worte und Musik: Hans Carste. © Peter Schaeffers Musikverlag GmbH, Hamburg; 15Dec49; EF20680.

Konzertante Tanzsuite; [by] Hans Carste. [Parts: orchestra] © Edition Melodia Hans Gerig, Köln, Ger.; 6Mar51; EF20616.

Konzertante Tanzsuite; [by] Hans Carste. [Piano-conductor score; orchestra] © Edition Melodia, Hans Gerig, Köln; 20Jul53; EF20614.

Krotoschiner-Polka; Musik: Josef Fanta [pseud.] Text: Theo Hansen [pseud.] © Ralph Maria Siegel Musikedition, München; 20Sep54; EF0-30727.

Let the world be full of sunshine; English lyric by Mitchell Parish, German text by H. F. Beckmann, music by Hans Carste. [English words only] Appl. states prev. reg. as Lieber Gott, lass die Sonne wieder scheinen, 2Sep54, EU369844. © Robbins Music Corp., Ltd., New York; 23Sep54; EP83476.

Lieber Gott, lass die Sonne wieder scheinen; Melodie-Foxrott, Text: H. F. Beckmann, Musik: Hans Carste [arr. by Herbert Turba] © Musikverlag Melodie, Froboess & Budde, Berlin; 9Jan53; EF20530.

**CARSTEN, WILLI, PSEUD. SEE**  
Carstensen, Wilhelm, 1902-

**CARSTENS, NICOLAAS CORNELIUS, 1926-**  
Blouwildebees; [by] Nico Carstens. [Melody and chord symbols] © Carstens-de Waal Publications, Johannesburg; 15Jun54; EF0-28982.

Die dierbare moeder van my. SEE Gunn, G. C.

Neem my saam. SEE Gunn, G. C.

Sikkedoema. SEE Boonzaier, J. H.

Wie't vir jou gesê! SEE Gunn, G. C.

Zambezi mambo girl; [Zambesi mambo girl, music by] Nico Carstens [words by] Anton de Waal [pseud.] [Melody and chord symbols] © Carstens-De Waal Publications, Johannesburg; 24Aug54; EF0-29694.

**CARSTENSEN, WILHELM, 1902-**  
... und das darf er eben nicht! SEE Simon, H. A.

**CARTER, ANITA.**  
Are you afraid to remember me? By Helen Carter and Anita Carter. [For voice and piano] © Acuff-Rose Publications, Nashville; 7Dec54; EP85407.

**CARTER, CALVIN.**  
Goodnight, sweetheart, goodnight. SEE Hudson, James.

**CARTER, CONRAD, 1891-**  
The land of smiles. SEE Lehár, Ferenc. Das Land des Lächelns.

**CARTER, FELICITY WINIFRED.**  
Take the sun. SEE Rota, Nino. The glass mountain.

**CARTER, GEORGE L 1921-**  
I solemnly swear; [by] Sonny Carter. [Melody and chord symbols, with words] © Earl's Music Co., Cincinnati; 4Nov54; EP84562.

O baby. SEE Baker, Harold.

**CARTER, HELEN.**  
Are you afraid to remember me? SEE Carter, Anita.

Is this my destiny; by Helen Carter. [For voice and piano] © Acuff-Rose Publications, Nashville; 2Aug54; EP82282.

**CARTER, SONNY. SEE**  
Carter, George L., 1921-

**CARTER, WILLIAM HENRY, 1907-**  
(Strike Ike, rely on Adlai) Vote Democrat; by William H. Carter. [For voice and piano] Appl. states prev. reg. as Strike Ike, rely on Adlai, 27Sep52, EP65716. NM: changed words & music. © Carter Music Pub., & Recording Co., Powersville, Ga.; 1Mar54 (in notice: 1952); EP85664.

**CARUSO, VIRGINIA, 1916-**  
Love could be so true; words and music by Virginia Caruso [arr. by F. J. Cusenza] © Frank J. Cusenza Music Pub. Co., Detroit; 7Jun54; EP82204.

**CARVAJALES ROA, MARIA, 1908-**  
Luceritos del río; canción bolero, letra: M. Ga. Teran, música: M. Carvajales. © Maria Carvajales Roa & Manuel García Teran; 4Sep54; EF0-30948.



## CARVER, BILL.

Just call on me; by Dusty Owens [pseud.] and Bill Carver. [For voice and piano] © Acuff-Rose Publications, Nashville; 22Jul54; EP82076.

## CARVER, P

BEECHFIELD, 1880-

Crown cavalcade; overture for brass band [by] P. Beechfield Carver. [Miniature score] © Besson & Co. Ltd., London; 18Aug54; EF0-29145.

## CARVER, WILLIAM G

Add a name; by Sidney Gunter [and] Bill Carver. [Melody and chord symbols, with words] © Tannen Music, inc., New York; 15Dec54; EP85491.

Cryin' tears; words & music by Bill Carver. [Melody and chord symbols] © Tannen Music, inc., New York; 13Oct54; EP83869.

Heart to heart, let's talk it over; by Bill Carver. [Melody and chord symbols, with words] © Tannen Music Co., inc., New York; 18Oct54; EP84022.

## CARWELL, BOB.

Speak to me in my dreams tonight. SEE Glover, H. B.

## CASADEI, ARTURO.

Salendo la scaletta; un brioso fox moderato, testo di Pinchi [pseud.] musica di A. Casadei. [With Grimaldi, Renato. Fino all'eternità] [Piano-conductor score (orchestra) and parts] © Edizioni Leon music s.a.r.l.; 20May54; EF0-30151.

T'ho vista piangere; ritmo lento, parole di Piero Tre [pseud.] musica di Arturo Casadei. © G. Zanibon Music Publisher, Padova; 15Jul54; EF0-29157.

Voga... cocola! Canzone, barcarola veneziana, valzer lento, testo di Giamborle [pseud.] musica di Arturo Casadei. © G. Zanibon Music Publisher, Padova; 15Jul54; EF0-29158.

## CASADEI, GIOVANNI, 1913-

Samba dei vitelloni; canzone samba, testo di Pinchi [pseud.] musica di G. Casadei. [Piano-conductor score (orchestra) and parts] © G. Zanibon Music Publisher, Padova; 15Jul54; EF0-29155.

## CASADO, MARIA LUISA CARPINTIER. SEE

Carpintier Casado, Maria Luisa, 1918-

## CASANOVA, DON MARINO BARRETO.

SEE Barreto Casanova, Don Marino, 1907-

## CASARAY, JOSEPH, 1921-

Casatone; music chord master rule [by] Joseph Casaray, Jr. © Joseph Casaray, Jr.; 6May54; A147622.

## CASAS, JUAN FONTAS. SEE

Fontas Casas, Juan, 1907-

## CASE, ARTHUR D

The happy wanderer. SEE Müller, F. W.

## CASE, JOHN CAROL.

With this sword; [or] Yesterday, today, tomorrow? A modern masque, devised by Marion Jay and Alison Graham-Campbell [pseud.] script by Marion Jay [music by John Carol Case. London] National Union of Townswomen's Guilds and J. G. Miller. [Libretto] 4s. 6d. © Ruth Jeanie Lucile Spalding & Alison Mary Sander; 28May54; DF0-389.

## CASELLA, ALFREDO, 1883-1947.

Notturmo. SEE Chopin, F. F. Nocturne, piano, op. posth.

Partita; per pianoforte ed orchestra [by] Alfredo Casella, trascrizione per 2 pianoforti a 4 mani di Vittorio Rieti. [Score] Appl. states prev. reg. 5Mar26, E638402. NM: transcription. © Universal Edition A.G., Wien; 7Nov26; EF20573.

Valzer. SEE Chopin, F. F. Waltz, piano, op. 69, no. 2.

## CASINI, MAURO.

Donnina sola; canzone fox moderato, testo di Sylvana Simoni, musica di Mauro

Casini, dal Festival di San Remo 1954.

© Bolero edizioni musicali, Milano; 15Mar54; EF0-28904.

## CASIROLI, NINO, 1910-

Serenata cortese; beguine, testo di Nisa [pseud.] musica di Nino Casirolì. [Piano-conductor score (orchestra) and parts] © Edizioni sonorfilm, Milano; 8May54; EF0-28346.

## CASNER, MYRON DAVID MCKEAN, 1908-

Sing we all of Christmas; S.S.A.T.B., based on two old French Noël's [by] Myron D. Casner. [Laurel octavo, no. 1638] [With piano or organ acc.] 20¢ © C. C. Birchard & Co., Boston; 3Sep54; EP83077.

## CASPARI, THEODOR, 1853-1948.

Norge, mit Norge. SEE Paulsen, Alfred.

## CASS, FAITH EVANGELINE, 1915-

Just an hour with my Lover Divine! Words and music by Evangeline Cass. [Close score] © Faith Evangeline Cass; 8Nov54; EP85026.

## CASSATARO, SAL, 1907-

A million stars in heaven; [by] Sal Cassatari [For voice and piano] Appl. states prev. reg. September 1953, EP74058. NM: "piano accompaniment." © Sal Cassatari; 14May54; EP84712.

## CASSEL, DON.

Bass clef sessions. SEE Gearhart, Livingston.

## CASSERES, A 1906-

(Happy end in Rio) Cáceres; lyrics and music by A. Casseres, from the show operette Happy end in Rio. [Piano-conductor score (orchestra) and parts] © Music Editions Elspor n.v., Antwerp; 16Jul54; EF0-28853.

(Happy end in Rio) Rio de Janeiro; lyrics and music: A. Casseres, from the show operette, Happy end in Rio. [Piano-conductor score (orchestra) and parts] © Music Editions Elspor n.v., Antwerp; 16Jul54; EF0-28852.

## CASSIA, GIUSEPPE.

Ana Maria. SEE Camangi, Pio.

## CASSIN, JOSEPH, 1901-

Tokens of love. SEE Anstine, C. T.

## CASSITY, ALMA J

Wishy, washy, wacky too. SEE Terry, Al.

## CASSLER, GLENN WINSTON, 1906-

The heritage of freedom; [words by] William Pierson Merrill [music by] G. Winston Cassler. (Kjos select choral series, no. 5186) [Score: chorus (SATB) and piano or organ] 22¢ © Neil A. Kjos Music Co., Chicago; 30Dec54; EP85941.

Organ compositions. SEE Christiansen, F. M.

Sing we now; a spring or Easter carol for male voices [by] G. Winston Cassler. (Augsburg choral library, 1129) [Score: chorus (TTB) and piano reduction] 18¢ © Augsburg Pub. House, Minneapolis; 27Sep54; EP84209.

## CASSON, MARGARET.

The cuckoo; two-part song for treble voices, arr. by Alec Rowley, words & melody by Margaret Casson, about 1795. (Ashdown vocal duets, no. 261) [With piano acc.] 6d NM: arrangement. © Edwin Ashdown Ltd., London; 14Jul54; EF0-28783.

## CASSON, REGINALD HEPWORTH, 1896-

Airborne march; [by] R. Casson. [Part: violin] © Francis, Day & Hunter, Ltd., London; 24Mar54; EF0-29551.

Chanson amoureuse; [by] Reginald Casson. [For piano] © Reg Casson Publications, London; 26Aug54; EF0-30595.

Nina mia; tango [by] Rinaldo Vincenzo [pseud.] (Piano-conductor score (orchestra) and parts) © Reg Casson Publications, London; 20Sep54; EF0-30594.

## CASTEL, LOUIS FÉLIX, 1926-

Dans les ports de soleil. SEE Castinel, E. H.

## CASTELAIN, MAURICE, 1895-

(Le grand pavois) Essayons toujours; valse, du film, Le grand pavois, paroles de Jacques Larue [pseud.] musique de Henry Verdun [pseud.] © Editions Salabert, Paris; 20Sep54; EF0-31064.

(Le grand pavois) Essayons toujours; valse du film Le grand pavois, paroles de Jacques Larue [pseud.] musique de Henry Verdun [pseud.] (Les Grandes nouveautés Salabert, no. 4998) [Parts: orchestra] © Editions Salabert, Paris; 20Sep54; EF0-31044.

## CASTELL, RUDY, PSEUD. SEE

Castellanos, Armando.

## CASTELLANI, LEANDER, 1899-

Bingo polka; by Leander Castellani, accordion, 35¢ © Central Music Pub. Co. New York; 24Sep54; EP83364.

## CASTELLANOS, ALCIDES LAUDELINO, 1910-

Cuentame; son montuno, letra y música de Al Castellanos. © Aljean Music Co., New York; 12Nov54 (in notice: 1594); EP85560.

Merengue no. 28; música de Al Castellanos. [For piano] © Aljean Music Co., New York; 12Nov54 (in notice: 1594); EP85559.

## CASTELLANOS, ARMANDO; 1921-

(L'esclave) Desespoir. Desespero. Bolero du film, L'esclave, paroles et musique de Ruddy Castell [pseud.] [Spanish words] © Publications Francis-Day s.a., Paris; 8Jul54; EF0-30992.

Suavecito. L'amour est là, Juanita; mambo, adaptation française de Jean Loysel et Rolf Marbot [pseud.] paroles espagnoles et musique de Ruddy Castell [pseud., arr. by Y. Thomson] [Piano-conductor score (orchestra) and parts] © Société d'éditions musicales internationales, Paris; 16Dec53; EF20598.

## CASTELLI, AILEEN REYNOLDS, 1910-

Theory is fun: Musical games for class or individual instruction; by Aileen Reynolds Castelli. 60¢ © The Boston Music Co., Boston; ser. 2, 13Aug54; A154607.

## CASTELLINI, JOHN EDWARD.

Te Deum laudamus. SEE Scarlatti, Alessandro.

## CASTELLO, PAOLO, 1901-

A calamita. SEE Margutti, Attilio. Dall'Etna alla Madonnina. SEE Anzi, Giovanni d'.

## CASTELLO PLAJA, BALDOMERO, 1912-

Pepa Antonia; pasodoble, letra de Damasco [pseud.] música de B. Castello. [Piano-conductor score (orchestra) and parts] © Unión Musical Española, Madrid; 3Jul54; EF0-29933.

## CASTELLUCCI, LOUIS STANISLAS, 1898-

Intermezzo capriccioso; tuba or bassoon solo with piano acc. by Louis Castellucci. [Score and part] 60¢ © Mills Music, inc., New York; 18Dec53; EP85200.

## CASTELLUCCI, Omero, 1880-

The Prince of Peace; grand opera in three acts by Omero Castellucci. [Voice score; without words] © Omero Castellucci; 23Nov54; EU378065.

## CASTELNUOVO-TEDESCO, MARIO, 1895-

Cinderella's waltz. SEE Prokof'ev, S. S. Cinderella.

Lament; S.S.A., text by P. B. Shelley, music by Mario Castelnovo-Tedesco, op. 154, no. 3. (Leeds choir loft series, L-291) [With piano acc.] 25¢ © Leeds Music Corp., New York; 3Sep54; EP83028.

The moon; S.S.A., text by P. B. Shelley, music by Mario Castelnovo-Tedesco, op. 154, no. 2. (Leeds choir loft series, L-278) [With piano acc.] 25¢ © Leeds Music Corp., New York; 3Sep54; EP83027.



CASTELO, JOSÉ, 1907-  
Escritor sin fama. SEE Tarridas Barri, J. M.

CASTÉRÈDE, JACQUES, 1926-  
(Symphony, string orchestra) *Symphonie*; [by] Jacques Castérède. [Miniature score] © Editions Salabert, Paris; 25Oct54; EF0-31083.

CASTI, ED, PSEUD. SEE  
Castinel, Edmond Henri, 1926-

CASTILLO, PEPE.  
Mi burrito; charleston, de: Pepe Castillo, orquestación de: Chucho Mendoza. [Piano-conductor score (orchestra) and parts] © Promotora Hispano Americana de Música, s.a., México; 19Jul54; EF0-28802.

CASTILLO, RUBÉN MÉNDEZ DEL. SEE  
Méndez del Castillo, Rubén.

CASTILLO, UBALDO, 1913-  
En la botella; guaracha montuno, letra, música: Ubaldo Castillo, arr.: Angel Castro. [Piano-conductor score (orchestra) and parts] © Editorial Circuito Coordinador Artístico, Habana; 10Nov54; EF0-31336.

CASTINEL, EDMOND HENRI, 1926-  
Dans les ports de soleil; paroles de Loul Castel, musique de Ed Casti [pseud.] Paris, Vianelly. © France-Music Co.; 14Jun54; EF20375.

CASTONGUAY, MONA.  
I see. SEE Terry, Al.

CASTORINA, GIOVANNI, 1887-  
Zingara bruna; canzone tango, testo di Astro Mari [and] Ciervo, musica di G. Castorina, arr. di P. Soffici. [Piano-conductor score (orchestra) and parts] © Edizioni musicali canzoni moderne, Milano; 23Jun54; EF0-28681.

CASTRO, ANGEL.  
Amor azul. SEE Francia, Sergio.  
En la botella. SEE Castillo, Ubaldo.  
Le gustan los marineros. SEE Oropesa, David.

CASTRO, ARMANDO.  
Mambo Castro; by Armando Castro. (In Jones, Q. D. Trumpet mambos, p.22) [Score (trumpet and piano) and part] © Ethel Smith Music Corp.; 8Dec54; EP85375.

CASUCCI, LEONELLO.  
Schöner Gigolo; Tango, Text: Julius Brammer, Musik: Leonello Casucci, Arrangement: Walter Franz. (In Bohème-Melodien. Heft 2, p.12-13) [Condensed score (orchestra) and parts] Appl. states prev. reg. 20Jun29; E54862. NM: arrangement. © Wiener Bohème Verlag G.m.b.H.; 25Aug54; EF0-30657.

CASWALL, EDWARD.  
My eternal King. SEE Marshall, J. M.

CATE, LILLIAN DAVIS, 1890-  
Always near; words and music by Lillian Davis Cate. [Melody] © Lillian Davis Cate; 5Oct54; EP84666.  
The musical rag; words and music by Lillian Davis Cate. [Melody and words] © Lillian Davis Cate; 5Jul54; EP82182.  
Whoo, whoo; words and music by Lillian Davis Cate. © Lillian Davis Cate; 5Jul54; EP82181.

CATELINET, PHILIP BRAMWELL, 1910-  
The gay postillion; post horn solo [by] Philip Cate. [Condensed score (post horn or cornet and band) and parts] © Norman Richardson Band Arrangements, London; 1Jun54; EF0-28405.

CATES, GEORGE.  
Double-gaited. SEE Coleman, D. E.  
The song that broke my heart; words and music by Elsie Davidson and George Cates. © Broadcast Music, inc., New York; 30Aug54; EP82924.

When I stop loving you; lyric by Allan Copeland and Mort Greene, music by George Cates. 50¢ © Trans-Music Corp., New York; 8Oct54; EP84073.

CATHOLIC CHURCH. LITURGY AND RITUAL.  
Chants of the church; selected Gregorian chants, edited and compiled by the monks of Solesmes, interlinear translation by Charles E. Spence. Modern notation ed. Toledo, Gregorian Institute of America. [Latin and English words] © Desclée & Co.; 1Aug54; EF0-29281.  
Graduals, versicles of the alleluia and tracts; in the tones of the simple or solemn psalmody. [Ed. by the Monks of Solesmes] © Desclée & Co., s.a., Tournai, Belgium; 5Oct54; EF0-30592.  
Liber brevier; with rhythmic signs of Solesmes. [Ed. by the Monks of Solesmes] © Desclée & Cie., s.a., Tournai, Belgium; 5Oct54; EF0-30593.  
Preces cantatae; accompaniments [to Preces cantatae] by John de Deo. [For organ, with words] © Franciscan Fathers, Cincinnati; 8Sep54; EP83265.

CATSOS, PAULA T PETERS, 1924-  
The recipe for a broken heart. SEE Gordon, Hal.

CAUSI, FRANCO LI. SEE  
Li Causi, Franco, 1925-

CAUSSE, YVES, 1920-  
C'est toi...seulement. SEE Grare, Fernand.

CAVALIERE, ALBERTO C 1897-  
Un angelo stanotte m'ha parlato. SEE Coppola, Mario.  
Lo sai perchè. SEE Ledrich, Louis. Printemps d'Alsace.  
Onda del mare. SEE Poletto, E. L.  
Piccola città. SEE Mariotti, Mario.  
Primavera a Rio. SEE Trenet, Charles. Printemps à Rio.  
Viole. SEE Lopez, Francisco. Violettes imperiales.

CAVANASS, J M  
By the waters of the Minnetonka. SEE Lieurance, Thurlow.

CAVANAUGH, JAMES, 1892-  
Big league baby. SEE Stock, Lawrence.  
The horse with the lavender eyes. SEE Mysels, Sammy.  
Lola O'Brien, the Irish Hawaiian. SEE Weldon, Frank.  
Mississippi mud. SEE Barris, Harry.

CAYLA, MARTIN, 1889-1951.  
Tes mensonges. SEE Cusset, Jehan.

CAYNE, AMANDA, PSEUD. SEE  
Gehrke, Helen Marie, 1913-

CEARDI, JUAN ALTISENT. SEE  
Altisent Ceardi, Juan, 1891-

CEARLEY, EDGAR COLUMBUS, 1922-  
Anyone I know? SEE Schlesinger, A. W.

CEASE, JOHN MORGAN, 1917-  
Why aren't you real? Music by John Cease [arr. by] Gene Huddleston, words by Marion Elliott. © John Morgan Cease; 7Dec54; EP85310.

CECCHINI, DOLLY JANE MAY, 1904-  
Dundee; words & music by Dolly Cecchini. Appl. states prev. reg. 11Jan54, EU343689. © Al Terry, d.b.a. Terry Tune Studios, Hollywood; 20Jul54; EP82233.  
Old New York; words and music by Dolly Cecchini. Appl. states prev. reg. 11Jan54, EU343688. © Al Terry, d.b.a. Terry Tune Studios, Hollywood; 20Jul54; EP82234.  
Say; words and music by Dolly Cecchini. Appl. states prev. reg. 1Apr53, EU310093. © Al Terry, d.b.a. Terry Tune Studios, Hollywood; 20Jul54; EP82235.

CECILE, SISTER. SEE  
Marie Cecile, Sister, 1885-

CECILIA CLARE, SISTER, 1899-  
Te Deum laudamus; organ solo, by Sister Cecilia Clare. 75¢ © McLaughlin & Reilly Co., Boston; 10Jun54; EP81853.  
Technic course; [by Sister Cecilia Clare] [For piano] © Sisters of Providence, Saint Mary-of-the-Woods, Ind.; book 1, 4Aug54; A150626.  
Technic course: Children's book [by Sister Cecilia Clare] [For piano] © Sisters of Providence, Saint Mary-of-the-Woods, Ind.; book 1, 4Aug54; A150625.

CEGLIE, COSIMO DI, 1913-  
Per un tango; parole di Nisa [pseud.] musica di C. di Ceglie. [Piano-conductor score (orchestra) and parts] © Edizioni musicali canzoni moderne, Milano; 23Jun54; EF0-28680.

CEIRANO, MARIO, 1905-  
Credi d'amare. SEE Cälzia, Eugenio.

CEKAL, OTHMAR, 1904-  
Mirabell; Festouverture, von Othmar Cekal [arrang.: Hans Ahninger] (Blasmusik, Nr.291) [Piano-conductor score (band) and parts] © Ludwig Doblinger (Bernhard Herzmansky) K.G., Wien; 24May54; EF20706.

CEKOW, A T PSEUD. SEE  
Travnicek, André, 1898-

CELACRAI, CIRINO.  
Runaround; words and music by Cirino Celacrai. Appl. states prev. reg. 26Feb54, EU355978. © Regent Music Corp., New York; 25Oct54; EP84341.

CELLINI, ALBERT.  
Dora; words [by] Fred Spagnoli, music [by] Al Cellini. [Melody and chord symbols] © Dix Recording & Pub. Co., Pittsburgh; 1Aug54; EP84914.

CERE, ADDIE, 1919-  
T. V. polka; polka [by] Addie Cere. (Ampeco edition, no.0701) [For accordion] 40¢ © Accordion Music Pub. Co., New York; 1Jun54; EP82026.

CERE, MINDIE, 1910-  
Let's waltz and polka with the Val-Taro musette orchestra. SEE Del Grosso, Peter.

CERGOLI-SERINI, GUIDO, 1912-  
Addio; valzer lento, testo di Pinchi [pseud.] musica di G. Cergoli. [Piano-conductor score (orchestra) and parts] © Fortissimo s.a.r.l., Milano; 30Jun54; EF0-28485.  
Amore proibito; slow, parole e musica di G. Cergoli, arr. di A. Giacomazzi. [Piano-conductor score (orchestra) and parts] © Edizioni musicali Accordo, Milano; 23Jun54; EF0-28646.  
Fior d'Hawai; slow, testo di Martelli [and] Neri, musica di G. Cergoli. (With Concina, Carlo. Occhi, bocca, cuore) [Piano-conductor score (orchestra) and parts] © Edizioni Leonardi, s.a.r.l.; 20May54; EF0-30153.  
Guardami; beguine, testo di L. L. Martelli [and] E. Neri, musica di G. Cergoli. [Piano-conductor score (orchestra) and parts] © Casa musicale Giuliana, s.a.g.l., Edizioni Fabbri, Trieste; 1May54; EF0-28482.  
Silenziosamente addio; valzer lento, testo di Martelli [and] Neri, musica di Guido Cergoli. (With: Ortolani, Rizio. Via Margutta) [Piano-conductor score (orchestra) and parts] © Casa musicale Giuliana s.a.r.l., Edizioni Fabbri; 1Apr54; EF0-28641.

CERNUDA, ALFONSO JOFRE DE VILLEGAS. SEE  
Jofre de Villegas Cernuda, Alfonso, 1903-



**CERONI, ATHOS, 1918-**

Ho spento il cuor; beguine, parolà di Biri [pseud.], musica di A. Ceroni. (With Ferrari, Francesco. Troppo è troppo) [Piano-conductor score (orchestra) and parts] © S.a. Melodi, Milano; 4Jun54; EF0-28691.

**CERROLAZA SOTO, ANTONIO, 1898-**

Golondrina volandera. SEE Nicolás Mena, Fernando Carlos.

**CERSHEL, DAVID LINCOLN.**

My hobby is you; words and music by David L. Cershel. Appl. states prev. reg. 17Dec52, EU297605. © Al Terry, d.b.a. Terry Tune Studios, Hollywood; 20Jul54; EP82232.

On a flying saucer with you; words and music by David L. Cershel. © Al Terry, d.b.a. Terry Tune Studios, Hollywood; 1Dec54; EP85780.

**CERVANTES, ALBERTO.**

Hoy como ayer; bolero de Alberto Cervantes, arreglo de Mario Paz S. [Piano-conductor score (orchestra, with words) and parts] © Editorial Mexicana de Música Internacional s.a., México; 16Aug54; EF0-29345.

Mi amigo el mar; bolero, de Rubén Fuentes y Alberto Cervantes, orquestación de Antonio Núñez M. [Condensed score and parts; with words] © Promotora Hispano Americana de Música, s.a., México; 4Oct54; EF0-30165.

No es justo; bolero, de Alberto Cervantes, orquestación de Mario Paz S. [Condensed score and parts; with words] © Promotora Hispano Americana de Música, s.a., México; 4Oct54; EF0-30166.

Sin temor ni vergüenza; canción, de Alberto Cervantes, orquestación de Antonio Núñez M. [Condensed score (orchestra, with words) and parts] © Promotora Hispano Americana de Música, s.a., México; 9Nov54; EF0-30635.

Tres consejos. SEE Fuentes, Rubén.

Ultimadamente; bolero de Panchito Méndez y Alberto Cervantes, orquestación de Mario Paz Sáenz. [Piano-conductor score and parts, with words] © Promotora Hispano Americana de Música, s.a., México; 4Oct54; EF0-30572.

**CESANA, OTTO, 1899-**

Portraits in melody; by Otto Cesana. [Score: orchestra] © Modern Music Publications, New York; pt.1, 23Nov54; EP85071.

**CESAREO, AUGUSTO.**

Che d'è l'ammore. SEE Ricciardi, Luigi.

**CESOLLES, ROBERT, PSEUD. SEE**

Steck, Aime; 1892-

**CHABRIER, ROBERT HENRI, 1923-**

(Le chien qui jappe) The barking dog. Le chien qui jappe. Song, French lyric and music by Robert Chabrier, English lyric by Al Stillman. [English words] Appl. states prev. reg. 14Sep54, EF0-30499. NM: "English lyrics." © Bourne, inc., New York; 29Nov54; EP85097.

Le chien qui jappe; paroles et musique de Robert Chabrier. © Editions métropolitaines, Paris; 14Sep54; EF0-30499.

La petite rose; slow, paroles et musique de Robert Chabrier. © Editions métropolitaines, Paris; 27Jul54; EF0-29428.

Tango de l'aiguille; paroles et musique de Robert Chabrier. © Editions métropolitaines, Paris; 7Sep54; EF0-31068.

**CHAGRIN, FRANCIS, 1905-**

Rookies on parade; [by] Francis Chagrin. [Part: violin] © Francis, Day & Hunter, Ltd., London; 29Jul54; EF0-29853.

**CHAIKOVSKI, PETR IL'ICH, 1840-1893.**

Capriccio italiano; for accordion band, equally effective as duet [by P. Tchaikowsky] arr. by Lloyd Marvin.

[Score] 40¢ Appl. author: Chart Music Pub. House, inc., employer for hire of Lloyd Marvin. NM: arrangement. © Chart Music Pub. House, inc., Chicago; 7Sep54; EP83125.

(Chansons pour la jeunesse) The garden of Christ; [or] A legend, for mixed voices [words] from the Russian by N. Gogotsky [music by] Peter Ilyitch Tchaikowsky, arr. and edited by Nicolai Gogotsky. (Sacred choral music, 1536) [With keyboard acc.; English words] 20¢ Appl. author: Clayton F. Summy Co., employer for hire of Nicolai Gogotsky. NM: arrangement. © Clayton F. Summy Co., Chicago; 30Sep54; EP83608.

Cherubim song. SEE HIS Liturgy of St. John Chrysostom.

Dodici melodie scelte. SEE HIS Songs.

Elegie. SEE HIS Morceaux, piano, op.72.

The garden of Christ. SEE HIS Chansons pour la jeunesse.

Humoresque; by Peter I. Tchaikowsky. op.10, no.2. Woodwind trio for flute, oboe and B flat clarinet transcribed by Whitney Tustin. [Score and parts] \$1 © Mills Music, inc., New York; 15Dec53; EP85199.

Die kleine Nachtigall; deutsche Nachdichtung Ludwig Schuster [music by] Peter Tchaikowsky. (Leuckart Chorblatt, Nr.572) [Score: chorus (SATB)] NM: German text. © F.E.C. Leuckart, München; 1Sep54; EF0-30331.

Der Kuckuck; deutsche Nachdichtung: Ludwig Schuster [music by] Peter Tchaikowsky. (Leuckart Chorblatt, Nr.571. © F.E.C. Leuckart, München, 1Sep54; EF0-30330.

(Liturgy of St. John Chrysostom) Cherubim song; [words from the Russian text, music] by Tchaikowsky [op.41, edited by A. Tcherepnin] for mixed voices, a cappella. (Sacred choral music, 1540) [With piano reduction] 20¢ Appl. author: Clayton F. Summy Co., employer for hire of Alexander Tcherepnin. NM: "new editing." © Clayton F. Summy Co., Chicago; 11Oct54; EP83865.

March. SEE HIS The nutcracker.

(Morceaux, piano, op.72) Elegie; [by] Tjaikovskij, op.72/11 [Arr.: Ernst Schleich, for] violin o. piano. [Score and part] Kr.2:25 NM: arrangement. © Novelty music edition, Stockholm; 5Sep54; EF0-30860.

(The nutcracker) March; from Nutcracker suite [by] Tchaikovsky, arr. for the Hammond organ by Charles R. Cronham. (Marks organ library, no.109) 60¢ © Edward B. Marks Music Corp., New York; 14Sep54; EP83863.

Orchesterstudien für Violine. SEE Schmidtner, Franz.

(Serenade, string orchestra, op.48) Serenade for reeds; [by Petr Il'ich Chaikovskij, arrangement by Carle Hodson] (In Individual lesson course for accordion, book 3, p.15) © Accordiannex Music Co.; 15May54; EF0-30553.

(Serenade, string orchestra, op.48) Serenade for reeds; [by Petr Il'ich Chaikovskij, arrangement by Carle Hodson] (In Individual lesson course for accordion, book 3, p.15) NM: arrangement. © Accordiannex Music Co.; 15May54; EF0-29987.

Serenade for reeds. SEE HIS Serenade, string orchestra, op.48.

(Songs) Dodici melodie scelte; per canto e pianoforte [by] Ciaikovski, versione ritmica italiana di Adelia Zanon. Ausgewählte Lieder; freier deutscher Text von M. Schätzle. NM: "Italian version." © G. Ricordi & co., Milano; 27Sep54; EF0-30386.

When I sing. SEE Previn, Charles. It started with Eve.

**CHAILLEY, JACQUES, 1910-**

Kyrie des gueux; choeur a cappella, paroles du R. P. Donceour [music by] Jacques

Chailley. [Score: solo voices (SSS), and chorus (SSAATTBB)] © Alphonse Leduc & cie, Paris; 8Jun54; EF0-29403.

CHAMBERS, HERBERT ARTHUR, 1880- Shepherd's dance. SEE German, Sir Edward. Henry VIII.

CHAMBET, HUBERT, 1920- Au bout du monde. SEE Donida-Labati, Carlo. Vecchio scarpone.

D'un coup d'aile. SEE Fort, Armand.

Kaimano. SEE Denoncin, René.

CHAMPAGNE, CLAUDE, 1891- Ave Maria. For male voices by Claude Champagne. [Unacc.] 20¢ © BMI Canada Ltd., Toronto; 3Sep54; EF0-29650.

CHAMPENOIS, ROGER, 1900- Eldemira. SEE Revel, André.

CHAMPI, PSEUD. SEE Champenois, Roger, 1900-

CHANDLER, JEFF.

That's all she's waiting to hear. SEE Lava, William.

CHANDLER, RICHARD.

Bad, bad women; words and music by Richard Chandler. [Score: 1-2 equal voices] © Blackwood Music, inc., New York; 10Aug54; EP82515.

CHANDLER, THOMAS A

The Britisher; march [by] Thomas A. Chandler [arr. by Cyril Watters] [London] Boosey & Hawkes. [Piano-conductor score (orchestra) and parts] NM: arrangement. © Hawkes & Son (London) Ltd.; 31Aug54; EF0-29292.

CHANSLOP, HAL, 1903-

Jesus is calling me today; [lyric by Oscar Simmons, music by Hal Chanslor. Hollywood, Crown Music. © Oscar Wesley Simmons; 24Dec54; EP85899.

Lend your leisure to your N. R. C.; words and music by Hal Chanslor. © Northrup Recreation Club, Hawthorne, Calif.; 10Jul54; EP81969.

CHAPLIN, CHARLES, 1889-

(Modern times) Smile; theme from Modern times, song, lyric by John Turner [pseud.] and Geoffrey Parsons, music by Charles Chaplin. © Bourne, inc., New York; 8Jul54; EP81725.

CHAPMAN, ALBERT EDWARD, 1901-

The Child of God; carol for soprano solo and chorus S.A.T.B., words and music by Albert E. Chapman. (University part-songs and anthems, 10002) 5d. © E. H. Freeman Ltd., Brighton, Eng.; 9Oct54; EF0-30369.

A Child was born; carol for mixed voice chorus, words and music by Albert E. Chapman. (University part-songs and anthems, 10003) [With piano reduction] 5d. © E. H. Freeman Ltd., Brighton, Eng.; 9Oct54; EF0-30368.

CHAPMAN, BLANCHE E

Barbarina. SEE Mozart, J. C. W. A. Le nozze di Figaro (Barbarina).

CHARBONNIER, DORIS MILDRED.

No other lips. SEE Severson, P. T.

CHARDON, JULIEN, 1909-

La petite plume; [by] Jean Lutèce [pseud.] [For piano] © Editions Champs Elysées, Paris; 1Jul54; EF0-29385.

Sur la place de Murcie; paroles de Jacques Larue [pseud.] musique de Jean Lutèce [pseud.] [With voice part] © Editions Patrick, Paris; 6Oct54; EF0-31075.

CHARKOVSKY, WILLIS.

Tour for two at one piano; folk tunes of 8 nations arr. for piano duet, by Willis Charkovsky. \$1 NM: arrangement. © Clayton F. Summy Co., Chicago; 14Oct54; EP83936.

CHARLAP, MORRIS ISAAC, 1928-

(Peter Pan) I won't grow up; from the musical, Peter Pan, words by Carolyn



CHARLAP, MORRIS ISAAC, 1928- Cont'd.  
Leigh, music by Mark Charlap.  
© Carolyn Leigh & Mark Charlap;  
21Oct54; EP84216.

(Peter Pan) I've gotta crow; from the musical production, Peter Pan, words by Carolyn Leigh, music by Moose Charlap.  
© Carolyn Leigh & Moose Charlap;  
1Oct54; EP83827.

(Peter Pan) Tender shepherd, count your sheep; from the musical, Peter Pan, words by Carolyn Leigh, music by Mark Charlap. [For 3 treble voices and piano]  
© Carolyn Leigh & Mark Charlap;  
21Oct54; EP84215.

CHARLES, DICK, PSEUD. SEE  
Krieg, Richard Charles, 1919-

CHARLES, RAY, 1918-  
Comin' 'round the mountain; for mixed chorus, arr. by Ray Charles [folk tune, freely paraphrased] (Staff choral cat. no.211) [With piano acc.] 20¢ NM: paraphrase. © Staff Music Pub. Co., Great Neck, N. Y.; 26Jul54; EP82019.

CHARLIER, NOELE, SEE  
Smet, Noele de, 1919-

CHARLYS, PSEUD. SEE  
Cachant, Charles, 1896-

CHARMELL, MARCEL.  
(Bom-pam-pa) Bon papa; valse, paroles françaises de Jacques Mareuil [pseud.] musique de Marcel Charmell, paroles originales de Gbsta Canerstam. [French words] NM: "French lyric." © Société d'éditions musicales internationales, Paris; 3Jun54; EF0-28824.

EL CHARRO NEGRO, PSEUD. SEE  
Diges Garces, Ricardo, 1923-

CHASE, LINCOLN R  
Bow-wow wants a boy for Christmas.  
SEE Langsam, Abe.

Cinnamon sinner selling lollipop lies; by Lincoln Chase [arr. by Edward Cooper] [For voice and piano] © Raleigh Music Co., New York; 9Aug54; EP82403.

CHATTAWAY, THURLAND.  
Red Wing. SEE Mills, F. A.

CHAUVIER, GEORGES, 1921-  
Si tu n'es pas là. SEE Poggi, Michel.

CHAVARRI, RENÉ.  
Mensaje urgente. SEE Fabregat, Enrique.  
Mundo. SEE Fabregat, Enrique.

CHÁVEZ, CARLOS, 1899-  
(Symphony, string orchestra, no.5)  
Sinfonía no. 5; [by] Carlos Chávez.  
[Score] © Affiliated Musicians, inc., Los Angeles; 12Nov54; EP85014.  
Toccata; [by] Carlos Chavez. For percussion instruments. Score. © Affiliated Musicians, inc., Los Angeles; 2Aug54; EP82736.

CHAVIRA, JUAN ALFONSO.  
Chanson d'amour. SEE Stone, Gregory.

CHEMIN-PETIT, HANS, 1902-  
(Lieder) Drei Lieder; nach Worten von Ricarda Huch aus Liebesgedichte [music by] Hans Chemin-Petit.  
© Robert Lienau, Berlin; 20Jul54; EF0-29125.

CHEN, A PSEUD. SEE  
Mohar, Yehiel.

CHENEY, ELIZABETH.  
Overheard in an orchard. SEE Cox, Persis.

CHENEY, JOHN VANCE.  
Song of the snowflakes. SEE Bergh, Arthur.

CHERBULIEZ, ANTOINE E  
Giovanni Battista Pergolesi, Leben und Werk. SEE Radiciotti, Giuseppe.

CHEREPNIN, ALEKSANDR NIKOLAEVICH, 1899-  
Cherubim song. SEE Chaikovskii, P. I.  
Liturgy of St. John Chrysostom.

Cherubim song, no.7. SEE Bortnianskii, D. S.

Polka; for piano solo [by] Alexander Tcherepnin. 75¢ © Alec Templeton, inc., New York; 15Dec54; EP85737.

CHEREPNIN, NIKOLAI NIKOLAEVICH, 1873-1945.  
Esquisse, op.45, no.7a; bassoon solo [by] N. N. Cherepnine, edited by Sol Schoenbach. [Unacc.] 65¢ NM: "editing and annotations." © Omega Music Edition, New York; 19Jul49; EP85029.

CHERISHED CHRISTMAS CAROLS. [Close score] Appl. authors: Brown & Bigelow. © Brown & Bigelow, St. Paul; 11Aug54; A159882.

CHERNEY, JOSEF.  
You're my love song. SEE Cherney, Lara.

CHERNEY, LARA.  
You're my love song; words and music by Paul Fleck [and] Josef and Lara Cherney. © Mills Music, inc., New York; 3Nov54; EP84694.

CHERUBINI, BIXIO, 1899-  
Marieta, monta in gondola. SEE Concina, Carlo.

Stella del mare. SEE Concina, Carlo.

(Il tango delle capinere) A kiss to call my own; [music and] Italian version [by] C. A. Bixio [and] B. Cherubini, English version [by] Joe Sherman [and] Sid Wayne [pseud.] [Melody and chord symbols, with English words] NM: "English lyrics." © Tannen Music, inc., New York; 25Aug54; EP829804.

CHERUBINI, LUIGI, 1760-1842.  
(L'hôtellerie portugaise) L'osteria portoghese; opera comica in un atto, di Saint-Agnan, musica di Luigi Cherubini, traduzione italiana di Giulio Confalonieri. The Portuguese inn, English text by John Gutman. [Libretto] lire 250 NM: Italian translation. © S. a. Edizioni Suvini Zerboni, Milano; 1Sep54; DF0-393.

(L'hôtellerie portugaise) L'osteria portoghese; opera comica in un atto, di Saint-Agnan, musica di Luigi Cherubini, traduzione italiana di Giulio Confalonieri. The Portuguese inn, English text by John Gutman. Milano, Suvini Zerboni. [Libretto] lire 250 NM: English text. © John A. Gutman; 1Sep54; DF707.

(Sonatas, horn & string orchestra) Zwei Sonaten. 2 sonatas, for French horn (or Engl. horn) and string orchestra [by] Luigi Cherubini, edited by Johannes Wojciechowski. (Edition Sikorski, Nr.288) [Score] © Musikverlag Hans Sikorski, Hamburg; 25Oct54; EF0-30522.

CHESNOKOV, PAUL, 1877-  
O light divine; S.A.T.B., text by H. S. T. [music by] Paul Tchesnokov, arr. by Hazel and Peter D. Tkach. (Bourne series of choral music, 775) [With piano reduction] 20¢ © Bourne, inc., New York; 19Jul54; EP81977.

CHESTER, CHARLES, 1914- SEE  
Tibsen, Al, pseud.

CHESTERTON, FRANCES.  
The Kings of old. SEE Fovargue, Eva.

CHEYETTE, IRVING, 1904-  
The best things in life are free. SEE Henderson, Ray. Good news.  
Button up your overcoat. SEE Henderson, Ray. Follow thru.  
Feudin' and fightin! SEE Kushner, M. H.  
Pass that peace pipe. SEE Blane, Ralph.  
Tumbling tumbleweeds. SEE Nolan, Bob.  
The varsity drag. SEE Henderson, Ray.

CHIESA, VIRGINIO, 1909-  
Valzer popolare; parole di Gianipa [pseud.] musica di V. Chiesa, arr. di P. Soffici. [Piano-conductor score (orchestra and parts)] © S. a. Melodi, Milano; 15Oct54; EF0-30933.

CHILD, LYDIA MARIA.  
Thanksgiving jingle. SEE Licht, C. E.

A CHILD'S INTRODUCTION TO THE ORCHESTRA AND ALL ITS INSTRUMENTS; [designed and produced by Sandpiper Press] © Simon & Schuster, inc., New York; 20Jul54; A146483.

CHING, JAMES, 1900-  
Easy graded Bach. SEE Bach, J. S. Works, harpsichord.

The new graded pieces for piano; selected and edited by James Ching. 3/- NM: "editing." © Keith, Prowse & Co., Ltd., London; book 2, 22Jun54; EF0-28074.

CHINNICI, BEBE.  
La tia; guaracha, letra de R. Otero y L. Ferrari, música de Bebe Chinnici. \$3.- © Editorial Argentina de Música Internacional s.r.l., Buenos Aires; 24Aug54; EF0-29723.

CHIRICO, MARIO, 1912-  
Il desiderio di te. 'O desiderio 'e te. Canzone slow, parole di M. de Paoli, musica di M. Chirico. (With Sciorilli, Eros. Triste solitudine) [Piano-conductor score (orchestra and parts)] © S. a. Metron edizioni musicali; 12Oct52; EF20469.

CHISHOLM, JOHN, PSEUD. SEE  
Martin, George.

CHLADEK, WILHELM, 1892-  
Das Heimatlied. SEE Smetana, Bedrich.

CHOISY, LAURE, 1880-  
Pour l'adolescence; cinq pièces faciles pour piano [de] Laure Choisy. © Éditions Henn, L. B. Henn, sole owner, Genève; 10Nov54; EF0-31117.

CHOPIN, FRYDERYK FRANCISZEK, 1810-1849.  
Chopin. SEE HIS Works, piano.  
Chopin mazurka album; selected and edited by Stuart Wade [pseud.] [For piano] 3/- NM: "editing." © Keith Prowse & Co. Ltd., London; 27Aug54; EF0-29450.  
(Étude, piano, op.10, no.3) Etude in E major; piano solo by Frederic Chopin [edited by Roberta Savler] 50¢ Appl. author: Clayton F. Summy Co., employer for hire of Roberta Savler. NM: editing. © Clayton F. Summy Co., Chicago; 16Dec54; EP85616.  
(Étude, piano, op.10, no.3) Etude, no.3; in E major [for] accordion [by] F. Chopin, transcribed by Charles Magnante. 60¢ NM: arrangement. © Wm. J. Smith Music Co., inc., New York; 28Sep54; EP83549.

Guitar folio. SEE Guitar folio.  
(Mazurka, piano, op.7, no.1) Mazurka; in B flat, by F. Chopin [arr. by Carle Hodson] grade 3-4. [For accordion] © Accordianex Music Co., New Westminster, B. C. 10Jun54; EF0-30543.  
(Mazurka, piano, op.68, no.2) Mazurka; in A minor, by Frédéric François Chopin. Biographical sketch and glossary. General information, form analysis and suggestions for study and interpretation by Charles P. Mitchell. (Progressive series compositions, catalog no.691) 35¢ © Art Publication Society, St. Louis; 3Nov54; EP84840.  
(Mazurkas, piano) 17 selected Chopin mazurkas; study and concert favorites [selected and edited by] Henry Levine. \$1 © Boston Music Co., Boston; 28Oct54; EP84469.  
(Nocturne, piano, op.posth) Notturmo; in do diésis min. [by] F. Chopin, revisione di Alfredo Casella. © Edizioni Curci, Milano; 9May54; EF0-28942.

(Nocturne, piano, op. posth.) Notturmo; in do diésis minore, op. extra [by] F. Chopin [arr.] per violino e pianoforte [by] Poltronieri. [Score and part] NM: "revision." © G. Ricordi & Co., Milano; 3Jul54; EF0-29067.  
Notturmo. SEE HIS Nocturne, piano, op.posth.



- Polacca. SEE HIS Polonaise, piano, op.26, no.1.
- (Polonaise, piano, op.26, no.1) Polacca; op.26, n.1 [by] F. Chopin, revisione di Guido Agosti. © Edizioni Curci, Milano; 9May54; EF0-28928.
- 17 selected Chopin mazurkas. SEE HIS Mazurkas, piano.
- (Waltz, piano, op.69, no.2) Valzer; [by] F. Chopin, revisione di Alfredo Casella. © Edizioni Curci, Milano; 9May54; EF0-28945.
- (Works, piano) Chopin; for Wurlitzer organ arr.; by Louis Hollingsworth. \$1 Appl. author: Edwin H. Morris & Co., inc., employer for hire of Louis Hollingsworth. © Edwin H. Morris & Co., inc., New York; 1Dec54; EP85414.
- CHORAL MUSIC OF THE AMERICAN FOLK TRADITION**
1095. Behrend, Jeanne. Hymns, fuguing tunes, set pieces, anthems.
1097. Kyes, M. Crucifixion.
- CHOR-ARCHIV.**
- Praetorius, Michael. Ein Kindelein so löblich.
- Scheidt, Samuel. (Cantiones sacrae) Duo Seraphim clamabant.
- Scheidt, Samuel. (Cantiones sacrae) Ich hebe meine Augen auf.
- Scheidt, Samuel. (Cantiones sacrae) Nun komm, der Heiden Heiland.
- CHORD ORGAN POPS; easy arrangements for the Hammond chord organ, arr. by Lou Leaman. New York, E. Smith [1954]**
- [With words] \$1.50 Partial contents of no. 3 separately reg.: EP83945.
- CHORINSKY-HARDEGG, ANNA MARIA, 1899-**
- Bei rotem Lampenschein; Slowfox und Barlied, Text und Musik: A. M. Chorinsky-Hardeg. © Musikverlag Robitschek, Wiesbaden; 30Sep54; EF0-30608.
- DER CHORSINGER.**
- Marx, K. J. Ei wohl eine schöne Zeit.
- Marx, K. J. Täglich zu singen.
- CHOU, WEN-CHUNG, 1923-**
- (Poems of T'ang dynasty) Seven poems of T'ang dynasty; translated by Louise Varèse, for tenor voice, seven wind instruments, piano and percussion [by] Chou Wen-chung. (New music, v.25, no.4) [Score] © New Music Edition, New York; 31Jul52; EP83479.
- CHRISMAN, MILDRED, 1907-**
- Psychological Joe. SEE Snyder, Madge.
- Whispering rain. SEE Sumner, Kathlene.
- CHRISTIAN, EDNA BROADY, 1909-**
- Oh, Lord, I come to Thee. SEE Morris, Kenneth.
- CHRISTIANSEN, FREDERIK MELIUS, 1871-**
- Organ compositions; choral works of F. Melius Christiansen, adapted by G. Winston Cassler, edited by Olaf C. Christiansen, Hammond registrations by Earl R. Larson. © Augsburg Pub. House, Minneapolis; v.2, 16Aug54; EP83450.
- CHRISTIANSEN, OLAF CHRISTIAN, 1901-**
- Organ compositions. SEE Christiansen, F. M.
- CHRISTIANSEN, PAUL JOSEPH, 1914-**
- Gregorian chants; arr. [by] Paul Christiansen. (Augsburg choral library, 1131) [Score; chorus (SATB); Latin words] 16¢ © Augsburg Pub. House, Minneapolis; 19Nov54; EP85493.
- CHRISTMAS, MARGARET, 1917-**
- How far is she now? SEE Long, L. W.
- CHRISTMAS CAROLS. [Close score]**
- Appl. authors: John E. Russell & William Scholfield. © Independent Economic Research Foundation, inc., Deep River, Conn.; 15Oct54; A157703.
- CHRISTOPHORUS-CHORWERK.**
- Heft 1. Deprès, Josquin. Ave Maria.
- Heft 2. Marx, K. J. Deutsches Proprium vom Feste Mariä Himmelfahrt.
- Heft 3. Roeseing, Kaspar. Missa, Sanctorem Trium Regum.
- Heft 4. Schieri, Fritz. Heiliger Geist.
- CHRISTY, CARL.**
- My heart is yours, America; words and music by Carl Christy. © Carl Christy; 19Oct54; EP84700.
- CHRISTY, JOHN ELWOOD, 1926-**
- Thanks for Daddy; [by John Christy] [Close score] © Senior Choir, First Baptist Church, Daihart, Tex.; 2Oct54; EP84139.
- CHUCKERBUTTY, WILSON OLIPHANT.**
- The Queen's procession; march [by] Oliphant Chuckerbutty. [Piano-conductor score (orchestra) and parts] © Bosworth & Co. Ltd., London; 26Jul54; EF0-31161.
- CHUECA, FEDERICO, 1846-1909.**
- La alegría de la huerta; zarzuela en un acto y tres cuadros, original de los Sres. E. G. Alvarez y A. Paso, música del Maestro Chueca [reducción por M. Brull] [Piano-vocal score] © Unión Musical Española, Madrid; 20Dec30; EF20446.
- Cádiz, zarzuela en dos actos: No.5, Paso-doble; letra de D. Javier de Burgos, música de Chueca y Valverde. © Unión Musical Española, Madrid; 30Sep29; EF20576.
- La grana vía; zarzuela en un acto, letra de D. F. Perez, música de Chueca y Valverde. [Piano-vocal score] © Unión Musical Española, Madrid; 18Dec29; EF20578.
- CHURCH, EDWIN TOWN, 1901-**
- Santa Claus polka; words and music by Edwin T. Church. © Edwin T. Church Music Publishers, Hollywood; 20Aug54; EP82705.
- CHURCH, JOHN R. 1885-**
- You are my rose; words and music by John R. Church. © John R. Church, North Branch, Mich.; 10Sep54; EP83249.
- CHURCHILL, KENNETH.**
- Froggy went a-courtin'; a new version of an American folk song, arr. by Kenneth Churchill, for mixed voices. (Secular choral music, 2173) [With piano acc.] 25¢ Appl. author: Clayton F. Summy Co., employer for hire of Kenneth Churchill. NM: arrangement. © Clayton F. Summy Co., Chicago; 20Sep54; EP83855.
- CHURCHILL, KENNETH, PSEUD.**
- April is in my mistress' face. SEE Morley, Thomas.
- Crucifixus. SEE Bach, J. S. Mass, S.232.
- CIANCHETTI, ISIDORE, 1915-**
- Heavenly day dreams. SEE Terry, Al.
- CICHELLERO, LUIGI, 1923-**
- La ragazza col montgomery; medium bounce, versi di Testa [and] Danpa [pseud.] musica di Gigi Cichellero. [Piano-conductor score (orchestra) and parts] © Ariston edizioni musicali, Milano; 27Sep54; EF0-30471.
- CIDADE, RAMÓN GUMERCINDO. SEE**
- Gumercindo Cidade, Ramón.
- CIERVO, ARMANDO, 1917-**
- Don Michele. SEE Sarra, Ovidio.
- Zingara bruna. SEE Castorina, Giovanni.
- CILÈA, FRANCESCO, 1866-1950.**
- Adriana Lecouvreur; opera in four acts [libretto by Arturo Colautti, music] by Cilèa [translation of libretto by Dale McAdoo] New York, Cetra-Soria Records. [Libretto; Italian and English words] Appl. author: Raxor Corp., employer for hire of Dale McAdoo. © Raxor Corp.; 1Jul51; DP1887.
- (Adriana Lecouvreur) Aria di Adriana; [or] Poveri fiori. Blumen der Liebe. Poor little flowers. [From] Adriana Lecouvreur, commedia-dramma in 4
- atti, musica di Francesco Cilèa [English words by Piero Ostali] NM: "English words." © Casa musicale Sonzogno di Piero Ostali, Milano; 15Nov54; EF0-31200.
- (Adriana Lecouvreur) Romanza di Adriana; [or] Io son l'umile ancella. Ich diene bescheidenen Sinnes. A humble hand maid. [From] Adriana Lecouvreur, commedia-dramma in 4 atti, musica di Francesco Cilèa [English words by Piero Ostali] NM: "English words." © Casa musicale Sonzogno di Piero Ostali, Milano; 15Nov54; EF0-31199.
- (Adriana Lecouvreur) Romanza di Maurizio; [or] L'anima ho stanca. Müd ist die Seele. Weary my spirit. [From] Adriana Lecouvreur, commedia-dramma in 4 atti, musica di Francesco Cilèa [English words by Piero Ostali] NM: "English words." © Casa musicale Sonzogno di Piero Ostali, Milano; 15Nov54; EF0-31201.
- CIMADEVILLA GONZÁLEZ, FRANCISCO, d.1940.**
- La guitarra española; [by] F. Cimadevilla, gran colección de aires regionales españoles. [For guitar] NM: arrangement. © Unión Musical Española, Madrid; 24Jul54; EF0-30002.
- CIMERA, JAROSLAV, 1889-**
- Catherine; [by] Cimer. (Neil A. Kjos editions library of solos and ensembles, ed. no.S623) [Score (trombone or baritone and piano) and part] \$1 © Neil A. Kjos Music Co., Chicago; 13Aug54; EP83084.
- Isabella; [by] Cimer. (Neil A. Kjos editions library of solos and ensembles, no.S-625) [Score (trombone or baritone and piano) and part] \$1 © Neil A. Kjos Music Co., Chicago; 13Aug54; EP83082.
- Joan of Arc; [by] Cimer. (Neil A. Kjos editions library of solos and ensembles, ed. no.S-624) [Score (trombone or baritone and piano) and part] \$1 © Neil A. Kjos Music Co., Chicago; 13Aug54; EP83083.
- Libuse; [by] Cimer. (Neil A. Kjos editions library of solos and ensembles, ed. no.S-621) [Score (trombone or baritone and piano) and part] \$1 © Neil A. Kjos Music Co., Chicago; 13Aug54; EP83087.
- Mary; [by] Cimer. (Neil A. Kjos editions library of solos and ensembles, ed. no.S-620) [Score (trombone or baritone and piano) and part] \$1 © Neil A. Kjos Music Co., Chicago; 13Aug54; EP83086.
- Victoria; [by] Cimer. (Neil A. Kjos editions library of solos and ensembles, ed. no.S-622) [Score (trombone or baritone and piano) and part] \$1 © Neil A. Kjos Music Co., Chicago; 13Aug54; EP83085.
- CINQUE, FRANK, 1935-**
- You're the one for me. SEE Harrington, W. O.
- CIOFFI, GIUSEPPE, 1903-**
- I nuovi successi del maestro Cioffi; [Raccolta di successi Cioffi, words by Nello de Lutio, Luigi Cioffi and others] Napoli, Cioffi. © Italian Book Co.; 1954-55 issue, 28Aug54; EF20571.
- Rota 'e fuoco e faccia 'e neve; testo di Luigi Cioffi, musica di Giuseppe Cioffi. Milano, Leonardi. [For voice, violin or accordion; with chord symbols] © Italian Book Co.; 24May54; EF20380.
- CIOFFI, LUIGI.**
- I nuovi successi del maestro Cioffi. SEE Cioffi, Giuseppe.
- Rota 'e fuoco e faccia 'e neve. SEE Cioffi, Giuseppe.
- CIOLOFI, AMPELIO.**
- Serenata embè; versi e musica di Ampelio Ciolofi, Napoli, Rëndine. © Italian Book Co.; 7May54; EF20566.
- CIOR, ANDRÉ, PSEUD. SEE**
- Angelliaume, Léon, 1910-



**CIPOLLONE, PIETRO ALFONSO**, 1889-  
Ho Gesu' Bambino; parole di S. S. il Papa  
Pio XII, musica di Pietro Cipollone.  
[Score: SATBarB, 2 part chorus and  
orchestra] © Pietro A. Cipollone;  
3Sep54; EU369887.

**CIRCO, FREDERICK JOHN**, 1930-  
Las Vegas. SEE Circo, R. J.

**CIRCO, REMO JOSEPH**, 1928-  
Las Vegas; words & music by Fred & Remo  
Circo, 50¢ © Croxton Pub. Co., Los  
Angeles; 18Oct54; EP84238.

**CIRELLA, ANTHONY V** 1920-  
With Christ. SEE Mulcahy, Justin, Father.

**CISNEROS, PEDRO FIGUEROA**. SEE  
Figueroa Cisneros, Pedro, 1819-1870.

**CIULLA, MARIO**,  
Lu me jadduzzu. SEE Li Causi, Franco.

**CLAFLIN, AVERY**, 1898-  
(Madrigals, mixed voices) Two madrigals;  
settings of Edward Lear [by] Avery.  
Claflin. [Score: SSATB] © Avery Claflin;  
28Sep54; EP84948.

**CLANTON, A L**  
Songs of joy. SEE Songs of joy.

**CLARA, COSTANZO**, 1898-  
Bolero andalus. SEE Trombetta, Piero.  
No sé porque te quiero. SEE Trombetta,  
Piero.  
El pajarito. SEE Gilardini, Renzo.

**CLARE, FERNAND, PSEUD.** SEE  
Carracilly, Ferdinand, 1911-

**CLARE, SIDNEY**, 1892-  
Jubilee Trail. SEE Young, Victor.  
On the good ship Lollipop. SEE Whiting,  
R. A. Bright eyes.

**CLARE, SISTER CECILIA**. SEE  
Cecilia Clare, Sister, 1899-

**CLARIN, ALBERTO, PSEUD.** SEE  
Fontas Casas, Juan, 1907-

**CLARK, AARON AUGUSTIN**, 1907-  
Yes, I'm blue, so terribly blue; words by  
Effe J. Smythe, music by Aaron A. Clark.  
© Effe J. Smythe; 9Jul54; EP82610.

**CLARK, FRANCES**,  
(Piano literature) An introduction to piano  
literature through folk songs and singing  
games; arrangements by Marion McArtor,  
illus., by Frederick Ashby, selected and  
correlated by Frances Clark, edited by  
Louise Goss. \$1.25 NM: compilation &  
editing. © Clayton F. Summy Co.,  
Chicago; book 1, 8Jul54; EP81745.  
(Piano literature) Piano literature of the  
17th, 18th and 19th centuries; selected and  
correlated by Frances Clark, edited by  
Louise Goss. \$1.25 each NM: compila-  
tion & editing. © Clayton F. Summy Co.,  
Chicago; book 2-3, 28Jun54; EP81599-  
81600.  
Piano technic; composition and revision  
by Marion McArtor, selected and  
correlated by Frances Clark, edited by  
Louise Goss. \$1.25 NM: compilation  
& editing. © Clayton F. Summy Co.,  
Chicago; book 1, 1Jul54; EP82066.

**CLARK, LESLIE**,  
A long way to go. SEE Henderson,  
Joe.

**CLARKE, BUDDY**,  
Hi, Bill. SEE Sweet, Milo.

**CLARKE, HAWARD**,  
Avishays; song, with piano acc. by Haward  
Clarke, the poem by Anthony Rye. 2/6  
© Augener Ltd., London; 16Sep54;  
EF0-30585.  
St. Valentine's Day; song, with piano acc.  
by Haward Clarke, the poem by Anthony  
Rye. 2/6 © Augener Ltd., London;  
16Sep54; EF0-30584.

**CLARKSON**,  
Lord, send me. SEE Fischer, P. B.

**CLAUDE, VERNON**,  
Cheating again; by Sam Buchanan [and]  
Vernon Claude. [Melody and chord  
symbols, with words] © Lois Pub. Co.,  
Cincinnati; 28Jun54; EP81616.

**CLAUDEL, PAUL**, 1868-  
Jeanne d'Arc au bûcher. SEE Honegger,  
Arthur.

**CLAUDIUS, HERMANN**, 1878-  
Zwei Abendlieder. SEE Schnitzler, Heinrich.  
Abendlieder.

**CLAVIER, GEORGES, PSEUD.** SEE  
Chauvier, Georges, 1921-

**CLAYTON, NORMAN JOHN**, 1903-  
Clayton's collection of choir melodies;  
[compiled by Norman John Clayton] a  
choice group of songs for the Gospel  
choir. Babylon, N. Y., Gospel Songs.  
[Close score] © Norman John Clayton;  
no. 2, 13Oct54; EP84229.

Clayton's solos and duets; compiled by  
Norman J. Clayton. Babylon, N. Y.,  
Gospel Songs. 60¢ © Norman John  
Clayton; no. 2, 13Oct54; EP84230.

**CLAYTON, RICHARD**,  
Colleen; [by] Richard Clayton [for] piano  
solo. © Century Music Pub. Co., New  
York; 26Jul54; EP82267.

**CLEMENS, ADOLF**, 1909-  
Am Fluss; Deutsch [words] von E. du  
Vinage [music by] Adolf Clemens. (With  
his: Männertreu) [Close score: TTBB]  
© P. J. Tonger; 7Sep54; EF0-30195.  
Männertreu; Deutsch von E. du Vinage  
[music by] Adolf Clemens. [Close score:  
TTBB] © P. J. Tonger, Rodenkirchen/  
Köln; 7Sep54; EF0-30195.  
Zum Abschied; [by] Adolf Clemens. [Score:  
TBB] © P. J. Tonger, Rodenkirchen/Köln;  
11May54; EF0-30184.

**CLEMENT, CLARE, PSEUD.** SEE  
Cain, Noble, 1896-

**CLEMENT, JACK**, 1931-  
I can't say nothin' at all; by Jack Clement.  
[Melody and chord symbols, with words]  
© Hayloft Publications, Boston; 20Nov54;  
EP84957.

I think I'll write a song. SEE Mayhew,  
A. L.

I'm crazy about you; by Jack Clement.  
[Melody and chord symbols, with words]  
© Hayloft Publications, Boston; 1Dec54;  
EP85448.

**CLEMENTS, ARTHUR**,  
I'm just not that kind; [by] Louise Webb  
[and] Arthur Clements. [Melody and  
chord symbols, with words] © Mar-Kay  
Pub. Co., Cincinnati; 28Jun54; EP81602.

**CLEVELAND, CATHLEEN H** 1904-  
A hymn in the distance; by Cathleen H.  
Cleveland. [Melody] © Cathleen H.  
Cleveland; 18Nov54; EP85661.

**CLEVELAND, JAMES**, 1931-  
Call Him up and tell Him what you want!  
Spiritual [by James Cleveland] special  
arrangement by Kenneth Morris. [Hymn,  
with music] 20¢ NM: arrangement.  
© Martin & Morris Music Studio, inc.,  
Chicago; 1Jun54; EP82840.

Come into my heart, Lord Jesus; words  
and music by James Cleveland [arr. by  
Roberta Martin] 25¢ © Roberta Martin,  
d.b.a. Roberta Martin Studio of Music,  
Chicago; 21Sep54; EP83380.

I've got a new born soul since the Holy  
Ghost took control; words and music by  
James Cleveland. A Roberta Martin  
arrangement. [Hymn, with music] 25¢  
© Roberta Martin, d.b.a. Roberta Martin  
Studio of Music, Chicago; 24Sep54;  
EP83489.

Keep looking up; [words and music] by James  
Cleveland [arr. by Roberta Martin] 25¢  
© Roberta Martin, d.b.a. Roberta Martin  
Studio of Music, Chicago; 10Dec54  
(in notice: 1955); EP85435.

King Jesus, how I love Him; words and  
music by James Cleveland, a Roberta  
Martin arrangement. 25¢ © Roberta  
Martin, d.b.a. Roberta Martin Studio of  
Music, Chicago; 21Sep54; EP83381.

Talk to Jesus; [words and music] by James  
Cleveland [arr. by Roberta Martin] 25¢  
© Roberta Martin, d.b.a. Roberta Martin  
Studio of Music, Chicago; 10Dec54  
(in notice: 1955); EP85434.

**CLICK, PANSY MARLEW**, 1898-  
I'm looking for Jesus; [words] by Harriett  
M. Frazier Smith [music by] Pansy Reed  
Click. © Harriett M. Frazier Smith,  
St. Paul; 2Feb53; EP82531. (See also  
Click, Pansy Marlew, 2Feb54 (in notice:  
1953); EP81297)

I'm looking for Jesus; [words] by Harriett  
M. Frazier Smith and [music by] Pansy  
Reed Click. © Harriett M. Frazier  
Smith, St. Paul; 2Feb54 (in notice: 1953);  
EP81297. (See also Click, Pansy Marlew,  
2Feb53, EP82531)

**CLINCHANT, ANDRÉ**, 1923-  
African-tango. SEE Martin, Camille.

**CLINT, HAROLD O'REILLY**, 1900-  
The glory of the black and white; by  
H. O' Reilly Clint. [For voice and piano]  
35¢ © Austin Catholic High School,  
Detroit; 14Oct54; EP85122.

Song of the caravans; words by Sir Nobles  
of Galicia Caravan, music by H. O'Reilly  
Clint. 35¢ © Galicia Caravan, Order of  
the Alhambra, Detroit; 9Dec54; EP85852.

**CLITHEROE, FRED**,  
The Ruth Steffen march; by Fred Clitheroe.  
The incoming march of the 1955 session  
of the Grand Chapter, Order of the  
Eastern Star, State of Wisconsin.  
[For piano] © Fred Clitheroe; 9Dec54;  
EP85850.

**CLOKEY, JOSEPH WADDELL**, 1890-  
I sing as I arise today; Saint Patrick's  
breastplate [words] ascribed to St. Patrick,  
tr. [by] J. W. C., tunes St. Patrick and  
Deirdre, traditional Irish melodies,  
setting by Joseph W. Clokey. (Concordia  
hymn anthems, 2017) [Score: SSATB and  
organ] 22¢ NM: "setting." © Concordia  
Pub. House, St. Louis; 6Dec54; EP85747.

Let all mortal flesh keep silence; [words]  
from the liturgy of St. James, paraphrase  
by Gerard Moultrie, Tune: Picardy,  
traditional French melody, setting by  
Joseph W. Clokey. (Concordia hymn  
anthems, 2014) [Score: SSATB and organ]  
20¢ NM: "setting." © Concordia Pub.  
House, St. Louis; 6Dec54; EP85744.

Partita, G major; for organ and piano [by]  
Joseph W. Clokey. [Score] © H. W. Gray  
Co., inc.; 30Jul54; EU366640.

Partita, in G minor for organ and string  
quartette by Joseph W. Clokey. [Score]  
© H. W. Gray Co., inc.; 30Jul54;  
EU366638.

To Thee, our God, we fly. SEE Edwards,  
J. D.

(Trio, organ, violin & violoncello) Trio;  
by Joseph W. Clokey. [Score] © H. W.  
Gray Co., inc.; 30Jul54; EU366639.  
Ye holy angels bright. SEE Croft, William.

**CLOSE, DERMOT WILSON**, 1905-  
My other love; words and music by Lowell  
J. Boberg and Dermot W. McDermot  
[pseud.] 50¢ Appl. states prev. reg.  
as EP78981. NM: added words & music.  
© Lowell J. Boberg & Dermot W. Close  
22Dec54; EP85759.

**CLOTH, SHERWIN STEPHEN**, 1921-  
A rag, a bone and a lock of hair; words and  
music by Helen "Teddy" Hall and Sherry  
Cloth. © Sherwin Music inc., New York;  
7Jul54; EP81649.

**CLOUGH-LEITER, GRACE (MARSHALL)**  
Starlight; piano solo, by G. Marshall-  
Loepke [pseud.] 35¢ © Volkwein Bros.,  
inc., Pittsburgh; 25Oct54; EP84667.



## COATES, ERIC.

The dam busters; march, from the picture, The dam busters [by] Eric Coates. (Chappell & Co.'s orchestral works, no.493) [Piano-conductor score and parts] © Chappell & Co., Ltd., London; 13Nov54; EF0-31265.

Sweet seventeen; by Eric Coates, arr. for piano solo by the composer. 2/6 NM: arrangement. © Chappell & Co., Ltd., London; 26Aug54; EF0-29683.

Sweet seventeen; concert valse [by] Eric Coates. (Chappell & Co.'s orchestral works, no.490) [Piano-conductor score (orchestra) and parts] © Chappell & Co., Ltd., London; 16Aug54; EF0-29685.

## COBB, HAROLD EDWARD, 1913-

Bietjie baadjie, baie broek; [by] Ockie van der Byl, Piet Pompies [pseud. and] Harold Cobb. [Melody and chord symbols, with words] © Carstens-de Waal Publications, Johannesburg; 15Jun54; EF0-28988.

## COBB, HAZEL.

Variety and spice; by Hazel Cobb [a collection of modern music for the young pianist] \$1 © Mills Music, Inc., New York; 29Jan54; EP84868.

## COBEN, CY, 1919-

Beware of it; words and music by Cy Coben. New York, R. F. D. Music Pub. Co., sole selling agent; Keys Music. Appl. states prev. reg. 12Oct54, EU373772. © Cy Coben; 18Nov54; EP85446.

Does it hurt you to remember? Words and music by Cy Coben [arr. by Lou Halm] 50¢ Appl. states prev. reg. 5Jan54, EU343235. © Snyder Music Corp., Hollywood; 1Nov54; EP84436.

Hep cat baby; words and music by Cy Coben. 50¢ © Alamo Music, Inc., New York; 5Aug54; EP82406.

I'm your private Santa Claus; words and music by Cy Coben. [Melody and chord symbols] © R. F. D. Music Pub. Co., Inc., New York; 1Nov54; EP84355.

Sittin' on Santa Claus's lap; words and music by Cy Coben. 50¢ © Ross Jungnickel, Inc., New York; 18Oct54; EP84482.

That crazy mambo thing; words and music by Cy Coben. 50¢ © Ross Jungnickel, Inc., New York; 18Nov54; EP85079.

## COBIAN, JUAN CARLOS, 1903-

En la penumbra; tango, letra y música de Juan Carlos Cobián. \$3.- © Editorial Argentina de Música Internacional srl Buenos Aires; 6Oct53; EF20358.

Flor de loto; tango, letra y música de Juan Carlos Cobián. \$3.- © Editorial Argentina de Música Internacional s.r.l., Buenos Aires; 10Nov53; EF20361.

La silueta; un tango del año 1918, tango, música de Juan Carlos Cobián, letra de Enrique Cadicamo. \$3.- © Editorial Argentina de Música Internacional s.r.l., Buenos Aires; 28Jul54; EF0-29363.

## COCHRAN, DORCAS.

In the beginning. SEE Weisman, Bernie.

Magic island. SEE Andries, Franzleo. Es blüht eine weisse Lilie.

My wandering heart. SEE Taioli, Luciano. Mattinata del pastorello.

La ronde. SEE Straus, Oscar.

## COCHRANE, JOYCE REYNOLDS, 1909-

Walking the dog; [by] Joyce Cochrane. [Part: violin] © Francis, Day & Hunter, Ltd., London; 27Jul54; EF0-29844.

## COCHRANE, PEGGY. SEE

Payne, Peggy.

## COCKBURN, ANDY, 1937-

I'm still in love with you. SEE Morrison, Ray.

My lonely heart. SEE Morrison, Ray.

## COCKERHAM, CECIL JASPER, 1913-

Let's live our life anew. SEE Hibbeler, R. O.

## COCKSHOTT, GERALD, 1915-

Carol of the Magi. Wij komen alle drie uit 'vreemde landen. Dutch folksong arr. with English words, by Gerald Cockshott. (Carols, no.583) [English words] 3d. © Novello & Co., Ltd., London; 17Sep54; EF0-30774.

In Bethlehem, that fair city. C'était à l'heure de minuit. Traditional French carol, English words adapted from two old English carols, music arr. by Gerald Cockshott. (The Oxford choral songs, U8) [For unison voices and piano] 4d. NM: arrangement. © Oxford University Press, London; 2Sep54; EF0-30033.

On a midnight long ago. Noël de Sedan. French folksong from the Ardennes, arr., with English words, by Gerald Cockshott. (Carols, 578) [For voice and piano; English and French words] 4d. © Novello & Co., Ltd., London; 3Aug54; EF0-29216.

The Silver Fleet. SEE Viotta, J. Het triomphantelijk lied van de Zilvervloot.

Three drummer boys. SEE HIS Trois jeunes tambours.

Threshing song. Voici la Saint Jean passée. French folk-song from Bas-Maine, English words and arrangement by Gerald Cockshott. [English and French words] 2s. 6d. NM: arrangement. © Oxford University Press, London; 4Nov54; EF0-30764.

(Trois jeunes tambours) Three drummer boys. Trois jeunes tambours. French folk-song, English words by Gerald Cockshott, music arr. by Gerald Cockshott. (The Oxford choral songs, U9) [For unison chorus and piano] 5d NM: arrangement. © Oxford University Press, London; 19Aug54; EF0-29194.

## COFFEY, EARL HENRY, 1891-

All my life I've waited; words and music by Earl H. Coffey. © Crown Music, Los Angeles; 10Dec54; EP85485.

## COFIELD, FRANK DOWNEY, 1913-

Christmas solo series; for the instruments of the band, by Frank D. Cofield and Harold L. Walters. [Score (solo instrument and piano) and part] \$1.25 NM: "each solo specially arr. for a specific band instrument." © Rubank, Inc., Chicago; 5Nov54; EP84538.

## COFINER, ENRIQUE. SEE

Escudé-Cofiner Grangés, Enrique, 1909-

## COHEN, KALMAN, 1917-

I'll make you mine. SEE Lowenthal, Bernard.

What can I do. SEE Lowenthal, Bernard.

## COHEN, MAURICE ALFRED, 1905-

The black mask waltz; by Michael Carr [pseud.] [For piano] 2/- © Mello-Music Pub. Co., London; 27Jul54; EF0-28746.

Juke box rag. SEE Johnston, J. H.

Lonely ballerina; by Michael Carr and P. Lambrecht [pseud.] [For piano] 2/- © Edward Kassner Music Co. Ltd., London; 3Nov54; EF0-30804.

Ole faithful. SEE Kennedy, Hamilton.

The red shawl; by Michael Carr [pseud.] and John Temple. [For piano] 2/- © Cinephonic Music Co. Ltd., London; 24Jun54; EF20389.

## COHN, CHESTER, 1896-

Just like before; words and music by Bill Huston, Sammy Gallop, and Chester Cohn. Appl. states prev. reg. 17Jul53, EU323884; 23Jul54, EU365574. © Bregman, Vocco & Cohn, Inc., New York; 4Aug54; EP82357.

Sunday. SEE Krueger, Bennie.

## COHN, JAMES MYRON, 1928-

Symphony; in E flat, by James Cohn. [Score] © James Myron Cohn; 10Dec54; EU379841.

## COHN, WALTER HERBERT.

Es muss ja nicht im Mai sein; Tango, Text und Musik: Herbert Cornell [pseud., Arr.: Bruno Hartmann] Ska det behöva våras; svensk text: Gösta Rybrant. © Ab Skandinaviska musikförlaget, Stockholm; 15May54; EF0-28231.

## COLAUTTI, ARTURO, 1851-1913.

Adriana Lecouvreur. SEE Cilèa, Francesco. Fedora. SEE Giordano, Umberto.

## COLBY, ROBERT, 1922-

Empty chair. SEE Manning, Dick.

I hate to say hello; words by Fay Tishman, music by Robert Colby. 50¢ © Egag Music, Inc., New York; 26Nov54; EP85278.

I'm a fool for you; lyric by Floyd Huddleston, music by Robert Colby. © Stratton Music, Inc., New York; 21Sep54; EP83465.

## COLE, COZY. SEE

Cole, William Randolph, 1909-

## COLE, GENEVA CHRISTINE, 1925-

Too slow. SEE Syme, A. R.

## COLE, HUGO, 1918-

A statue for the mayor; an opera for S.S.A. [by] Hugo Cole. [Piano-vocal score] 6s. 6d. © Novello & Co., Ltd., London; 1Jun54; EF0-28412.

## COLE, NATHANIEL, 1917-

Nat King Cole song album of recorded hits. SEE Nat King Cole song album of recorded hits.

## COLE, WILLIAM RANDOLPH, 1909-

A complete modern drum method; completely rev., by Cozy Cole and William V. Kessler. Appl. states prev. reg. 20Dec48, EP36079. NM: revisions, editing, preface & changed music & text. © Associated Music Publishers, Inc., New York; 24Nov54; EP85387.

## COLECCHIA, PIETRO, 1904-

Here comes the mail; words and music by Marty Licklider, Earl Lawrence [and] Fedric Ford [pseud.] Appl. states prev. reg. 4Sep40, EU231002; 31Mar41, EU253510. NM: arrangement. © Pietro Colecchia; 1Jun54; EP81699.

## COLECHIN, BERYL.

Forest fire; song, words and music by Beryl Colechin. 2/6 © Allan & Co. Pty. Ltd., Melbourne; 28May54; EF0-28737.

## COLEMAN, ALBERT.

Open spaces; by Albert Coleman. Piano solo. 60¢ © Aztec Music Co., East Islip, N.Y.; 29Dec54; EP85932.

## COLEMAN, DAVID E

1911- Double-gaited; by Dave Coleman and George Cates. [For piano] 50¢ © Klive Music Pub. Corp., New York; 15Oct54; EP84045.

Kiss-crazy baby; by Dave Coleman. [For voice and piano] 50¢ © Sheldon Music, Inc., New York; 9Nov54; EP84460.

Little boy grown tall; words and music by Dave Coleman. 50¢ © Hill & Range Songs, Inc., New York; 26Aug54; EP82826.

## COLEMAN, LAWRENCE, 1923-

Caring. SEE Klein, P. P.

## COLEMAN, PRESTON, 1918-

Closer to my heart; lyric by E. Bowdry [and] Ned Herzstam, music by Preston Coleman. [Melody and words] © Color-tunes Publishers, a division of Allied Record Sales Co., Hollywood; 31Aug54; EP83153.

I'm gonna mess around; by Preston Coleman. [Melody and words] © Color-tunes Publishers, a division of Allied Record Sales Co., Hollywood; 31Aug54; EP83154.

The Kane mutiny; by Preston Coleman. [For saxophone] © Color-tunes Publishers, a division of Allied Record Sales Co., Hollywood; 30Aug54; EP83155.



COLEMAN, PRESTON, Cont'd.  
Pecan mambo; by Preston Coleman  
[Score: orchestra] © Colortunes  
Publishers, a division of Allied Record  
Sales Co., Hollywood; 30Aug54; EP83156.

COLEMAN, PRISCILLA, 1883-  
Just over the border. SEE Iden, R. J.

COLETHARP, RUTH E SEE  
Work, Ruth Coletharp.

COLI, WALTER, 1919-  
Civetta; canzone beguine, parole di Testoni  
[and] Panzeri, musica di W. Coli, arr. di  
G. Malgoni. Milano, Fast. [Piano-  
conductor score (orchestra) and parts]  
© Edizioni Gea; 10Jun54; EF0-28723.

COLIGNON, RAYMOND.  
(Napolitan serenade) When; words by Don  
Wolf, music by Raymond Colignon. New  
York, Johnstone-Montei. Appl. states  
prev. reg. as Neapolitan serenade. NM:  
"English lyrics." © World Music Co.;  
15Aug54; EP82836.

COLIN, CHARLES, 1913-  
Daily routine and V. Blazevich tuba  
interpretations. SEE Bell, W. J.

COLIN, GEORGES, 1921-  
Neuf chants populaires; harmonisés  
par Georges Colin. Negen volkszangen.  
Nine folk-songs adapted for two and three  
recorders. [Score] NM: adaptation.  
© Schott frères, Bruxelles; 28Jun54;  
EF0-29299.

COLL COMAS, JORGE, 1927-  
Si tu n'es pas là. SEE Poggi, Michel.

COLLADO GALINDO, ESTEBAN, 1898-  
Olé y olé mi Sevilla ... SEE Nuel Badia,  
Julio.

COLLEGE SONGS FOR THE WURLITZER  
ORGAN; arr. by Louis Hollingsworth. [With  
words] \$1.50 Appl. author: Melrose  
Music Corp., employer for hire of Louis  
Hollingsworth. © Melrose Music Corp.,  
New York; v.1, 1Dec54; EP85600.

COLLEGE SONGS FOR THE WURLITZER  
ORGAN; arr. by Louis Hollingsworth. [With  
words] \$1.50 Appl. author: Melrose  
Music Corp., employer for hire of Louis  
Hollingsworth. © Melrose Music Corp.,  
New York; v.2, 1Dec54; EP85602.

- COLLEGIUM MUSICAE NOVAE
1. Bräutigam, Helmut. Fröhliche Musik.
  2. David, J. N. Deutsche Tänze.
  3. Fiebig, Kurt. (Concertino, violin & string  
orchestra) Concertino.
  4. Knapp, Arno. (Concertino, piano & string  
orchestra) Concertino.
  5. Koerppen, Alfred. Concerto, string  
orchestra) Concerto in D.
  6. Raphael, Günter. Die vier  
Jahreszeiten.
  7. Rohwer, Jens. Heptameron.
  8. Seeboth, Max. Andreana-Suite.
  9. Strohbach, Siegfried. Festliche  
Ouverture.
  11. Wolpert, F. A. Banchetto musicale  
Nr.1.
  12. Zender, Hans. (Leichte Stücke, string  
orchestra, op.7a) Fünf leichte Stücke.

COLLEGIUM MUSICUM  
Nr.106. Becker, Heinz. Klarinetten-  
Duette.

COLLERY, JULES SEMLER- SEE  
Semler-Collery, Jules, 1902-

COLLET, HENRI, 1885-1951.  
Six mélodies populaires espagnoles. SEE  
Zubeldia, E. de. Mélodies populaires  
espagnoles.

COLLIE, JIMMY.  
Along the way. SEE Buskirk, Paul.  
Cajun lingo; by Jimmy Collie. [For voice  
and piano] © Acuff-Rose Publications,  
Nashville; 7Dec54; EP85408.

COLLIER, JESSE EDWARD, 1898-  
I want a girl like you; words and music by  
Jesse E. Collier. [Melody and chord  
symbols] NM: arrangement. © Jesse  
Edward Collier; 26Jul54; EP85472.

I've got everything under control now;  
words and music by J. E. Collier.  
[Melody and chord symbols] © Jesse  
Edward Collier; 16Nov54; EP85470.

COLLINS, RAY, PSEUD. SEE  
Newell, Norman, 1919-

COLLINS, ROBERT, PSEUD. SEE  
Kohnsberg, Robert Fred, 1928-

COLLINS, TOMMY, PSEUD. SEE  
Sipes, Leonard.

COLLINS, WALTER ROLAND, 1891-  
Bishops Rocks; [by] Walter Collins.  
[Part: violin] © Francis, Day & Hunter,  
Ltd., London; 15Jul54; EF0-29850.

COLMAN, A W PSEUD.  
SEE  
Portoles Gonzalez, Miguel, 1915-

COLMONERO, PEDRO M  
Pronto tendras que pagar; canción ranchera,  
letra y música de Pedro M. Colmenero.  
© Promotora Hispano Americana de  
Música, s.a., México; 1Sep54; EF0-30020.

COLOMBI, GIOVANNA, 1906-  
L'ombra di Malombra. SEE Mariotti, Mario.

COLOMBI, GIUSEPPE.  
(Chaconne, violin & continuo) Ciaccona;  
[da] G. Colombi [realizzazione di Ettore  
Orlandi, revisione di Gino Roncaglia]  
[Score (violin and piano) and part] NM:  
revision. © G. Ricordi & c., Milano;  
27Sep54; EF0-30380.

COLOMBI FERRARI, ORNELLA, 1914-  
Amore vagabondo. SEE Poletto, E. L.  
Ho spento il cuor. SEE Ceroni, Athos.  
Triste solitudine. SEE Sciorilli, Eros.

COLOMBO, JOSEPH, 1900-  
Brisa del mar. SEE Lopez, Bernard.  
Desprecio. SEE Lopez, Bernard.  
La pava. SEE Cahan, Jules.  
Valse militaire. SEE Ghestem, Georges.

COLTELLINI, ALDO, 1925-  
Bis boogie; musica di A. Coltellini.  
[Piano-conductor score (orchestra) and  
parts] © Edizioni musicali Gladio,  
Roma; 4Jun54; EF0-28353.

COLVIN, IAN.  
The parting. SEE Van Someren-Godfery,  
Masters.

COMAS, JORGE COLL. SEE  
Coll Comas, Jorge, 1927-

COMBES, ADOLPHE, 1899-  
Embrujo gitano. SEE Ruiz de Arcante,  
Jésus.  
Une nuit aux Baléares. SEE Engel, Robert.

COMDEN, BETTY, 1917-  
Distant melody. SEE Styne, Jule. Peter  
Pan.  
Never Never Land. SEE Styne, Jule. Peter  
Pan.  
Wendy. SEE Styne, Jule. Peter Pan.

COMEAU, ANNA ELIZABETH, 1904-  
Be-could be; [for] piano, by Elizabeth  
Comeau. © Anna Elizabeth Comeau;  
book 1, 14Sep54; A155337.

COMELLA, MARIO, 1916-  
Always you. SEE Curtis, Antonio de.  
Sempre tu.

[COMERIE, ] 1914-  
Thinking of you; [words] by G. C. Logan  
[music by Miss Comerie] © Grover C.  
Logan, New York; 8Jun54; EP84184.

COMSTOCK, FRANK, 1922-  
Frantica; Latin-mambo rhythm, by Frank  
Comstock. [Melody and chord symbols]  
© Bradford Music, inc., Van Nuys,  
Calif.; 11Aug54; EP82550.

Nash-in-alize; by Frank Comstock.  
[Melody and chord symbols] © Bradford  
Music, inc., Van Nuys, Calif.; 11Aug54;  
EP82549.

Nightfall; by Frank Comstock. [Melody  
and chord symbols] © Bradford Music,  
inc., Van Nuys, Calif.; 11Aug54; EP82552.

Passion girl; by Frank Comstock. [Melody  
and chord symbols] © Bradford Music,  
inc., Van Nuys, Calif.; 11Aug54; EP82555.

South of Brazil; by Frank Comstock.  
[Melody and chord symbols] © Bradford  
Music, inc., Van Nuys, Calif.; 11Aug54;  
EP82554.

Taylor talks; by Frank Comstock. [Melody  
and chord symbols] © Bradford Music,  
inc., Van Nuys, Calif.; 11Aug54;  
EP82553.

Teddy bear; by Frank Comstock. [Melody  
and chord symbols] © Bradford Music,  
inc., Van Nuys, Calif.; 11Aug54;  
EP82551.

Whim wham; by Frank Comstock. [Melody  
and chord symbols] © Bradford Music,  
inc., Van Nuys, Calif.; 11Aug54; EP82548.

CONCINA, CARLO, 1900-  
Buonanotte Margherita; slow, testo di M.  
Panzeri, musica di C. Concina. (Piano-  
conductor score (orchestra) and parts)  
© Edizioni Casiroli s.a.r.l., Milano;  
20Jul54; EF0-30149.

(Campanaro) The old bell-ringer's serenade.  
Campanaro. Music by Carlo Concina,  
English lyric by Tony Hiller, Irving Hiller  
and Danny Newman. London, J. R.  
Lafleur. [English words] 2/- NM:  
"English words." © Boosey & Co. Ltd.;  
26Nov54; EF0-30962.

Focu vivu; musica di C. Concina, testo di  
V. d' Acquistio. © Edizioni Souvenir,  
Milano; 15Sep54; EF0-30365.

I guerrieri; testo di M. Panzeri, musica di  
C. Concina. [Piano-conductor score  
(orchestra) and parts] © Edizioni  
musicale Alfa, Milano; 5Jul54; EF0-30146.

Marieta, monta in gondola; canzone a  
duetto, testo di B. Cherubini, musica di  
C. Concina. © Edizioni Leonardi,  
s.a.r.l., Milano; 5Jul54; EF0-30157.

Occhi, bocca, cuore; swing moderato,  
testo di Danpa [pseud.] musica di C.  
Concina. [Piano-conductor score  
(orchestra) and parts] © Edizioni  
Leonardi s.a.r.l., Milano; 20May54;  
EF0-30153.

The old bell-ringer's serenade. SEE HIS  
Campanaro.

Stella del mare. Stella d' o mare. Beguine,  
testo di B. Cherubini, musica di C.  
Concina. [Includes "canzone" version]  
© Edizioni Leonardi s.a.r.l., Milano;  
10Sep54; EF0-30367.

CONCONE,  
O Lord most merciful; [by] Concione, arr.  
[by] W. Hines Sims. (Broadman anthems,  
MF282) [Score: SATB and keyboard  
instrument] 15¢ © Broadman Press,  
Nashville; 20Sep54; EP84247.

CONE, MADELEINE CARABO. SEE  
Carabo-Cone, Madeleine, 1916-

CONFALONIERI, GIULIO, 1896-  
L'osteria portoghese. SEE Cherubini,  
Luigi. L'hôtellerie portugaise.

CONIBEAR, FRANK S 1874-  
The tithing song. SEE Burt, J. G.

CONKLIN, HENRY ERNEST, 1892-  
Goatmaid's Sunday. SEE Bull, O. B.

CONN, CHESTER. SEE  
Cohn, Chester, 1896-

CONN, IRVING.  
Yes! we have no bananas; arr. by Paul  
Bennett [pseud., music by] Frank Silver  
and Irving Conn. (In Barnes, C. P. The  
Gem jamboree combo band book, p.11-  
12) [Condensed score and parts] Appl.  
author: Shapiro, Bernstein & Co., inc.,  
employer for hire of Paul Bennett. Appl.



states prev. reg. 30Oct22; 23Mar23, E558843. NM: arrangement. © Skidmore Music Co. inc., 28Oct54; EP85221.

CONNELLY, HARRY THOMAS, 1913-  
So funny. SEE Morrison, W. R.

CONNELLY, PAT.

Lonely gipsy; music: Pat Connelly.  
[Piano-conductor score: orchestra] 2/-  
© Campbell Connelly & Co. Ltd., London;  
27Jul54; EF20607.

CONNELLY, REG, 1895- SEE  
King, Irving, pseud.

CONNER, BOB A 1911-  
Busy dreaming of you. SEE Carlton, Bob.

CONNOR, TOMMIE, 1904-  
Cabin on the shore. SEE Baguley, L. J.  
The clown who cried. SEE Yorke, Peter.  
I saw mommy do the mambo with you know  
who; words and music by Robert Allen,  
Al Stillman [and] Tommie Connor.  
© Harman Music, inc., New York;  
18Oct54; EP84186.

Oh, it's time that we all went home; words  
and music by Tommie Connor. London,  
Victoria Music Pub. Co. 1/- © Chappell  
& Co., Ltd.; 20Oct54; EF0-31262.

The thrill of you. SEE Cutter, Ireland.

Two people in the night. SEE Bette,  
Karl. Night people.

Why was I born on Christmas Day? Words  
and music by Tommie Connor. London,  
Victoria Music Pub. Co. 1/- © Chappell  
& Co. inc.; 19Nov54; EF20681.

CONNORS, FRANK.

I've seen my baby, and it won't be long now;  
fox-trot [words] by James Ryan [music by]  
Frank Connors, arr. by Chas. Booker.  
[Piano-conductor score] Appl. author:  
Harrison Godwin Smith, employer for hire  
of Charles H. Booker. Appl. states prev.  
reg. 14Aug26, E643653. NM: "piano part  
for dance orchestration." © Harrison  
Godwin Smith, Brooklyn; 12Aug54;  
EP82544.

CONO, EDDIE.

Panchero mambero. SEE Rivera, Tito.

CONRARDY, JEAN, 1908-

Footing-fox; fox-trot, musique de Jean  
Conrardy et de Bob Niefeld [pseud.]  
[Accordion-conductor score: orchestra]  
© Editions Nior, Bruxelles; 10Jun54;  
EF0-28087.

Marie-Paula; chanson valse, paroles de  
Dany War [pseud.] et J. Ydrarnoc [pseud.]  
musique de Jean Conrardy et de Bob  
Niefeld [pseud.] [Accordion-conductor  
score: orchestra] © Editions Nior,  
Bruxelles; 10Jun54; EF0-28086.

Les pépins. SEE Vaes, Tony.

Samba des citrons. SEE Vaes, Tony.

Théophile. SEE Vaes, Tony.

CONSTANT, CHARLES, PSEUD. SEE  
Minescaut, Constantin, 1913-

CONSTANTINE, BARBARA NOELLE, 1929-  
Rhythmic movement; stories and music for  
young children, by Barbara Noelle  
Constantine. 3/- © Edwin Ashdown, Ltd.,  
London; 23Oct54; EF0-30707.

CONTE, GINO.

Come l'onda; beguine, parole di R. Morbelli,  
musica di Gino Conte, arr. di A.  
Giacomazzi. (With: Cergoli-Serini,  
Guido. Amore proibito) [Piano-conductor  
score: orchestra] and parts] © Edizioni  
musicali Accordo; 23Jun54; EF0-28647.

Tu m'hai tradito; canzone tango, versi di U.  
Bertini, musica di Gino Conte. (With Sarra,  
Ovidio. Ma quando?) [Piano-conductor  
score (orchestra) and parts] © S.a.  
Edizioni Savini Zerbini; 23Jun54;  
EF0-28693.

CONTET, HENRI ALEXANDRE, 1904-  
Coeur battant. SEE Kosma, Joseph.

Un poème. SEE Durand, P. J.

CONTRERAS, JOSÉ A

Con ese canto; bolero, de José A.  
Contreras, orquestación de Chucho  
Mendoza. [Condensed score (orchestra,  
with words) and parts] © Promotora  
Hispano Americana de Música, s.a.,  
México; 9Nov54; EF0-30638.

CONTURSI, JOSE MARIA.

Quand tu n'es pas là. SEE Punturero,  
Armando. Lluvia sobre el mar.

CONVERSE, CHARLES CROZAT, 1832-1918.

What a friend we have in Jesus! [Words by]  
Joseph Scriven [music by] Charles C.  
Converse, arr. by James Boersma.  
[Winona Lake, Ind., Rodeheaver Hall-  
Mack] [Score: soprano or tenor, chorus  
(SATB) and piano] 20¢ NM: arrange-  
ment. © Rodeheaver Co.; 30Aug54;  
EP82946.

CONZELMANN, HANS, 1920-

Ein Blick in deine Augen ... ; Slowfox.  
Musik: Hans Conzelmann, Text: Franz-  
Ulrich Gass [Klavier-Arrangement:  
Wolfgang Geri] © Edition Berghemmat,  
Inh. Kurt Grabau, Berlin; 2Aug54;  
EF0-29641.

Puerto del amore; tango argentino. Musik:  
Hans Conzelmann, Klavier-Arr.: Walter  
Franz. © Edition Insel-Tbn, der Insel-  
Film GmbH, München; 15Aug54; EF0-30107.

COOK, ALEXANDER, 1908-

I watched you go; words by Ralph Renaud,  
music by Alexander Cook. 60¢ © Boston  
Music Co., Boston; 26Aug54; EP82832.

COOK, ERIC.

Bolivar; [by] Eric Cook [for] trombone  
and piano. [London] Boosey & Hawkes.  
[Score and part] 3/- © Hawkes & Son  
(London), Ltd.; 20Jul54; EF0-28740.

COOK, JAMES BALLOU, 1917-

Finding list of vocal music; [1954, by James  
Ballou Cook] NM: rev. ed. including  
contents of additional vocal folios.  
© James B. Cook, d.b.a. J. B. Cook & Co.,  
Rochester, N.H.; 20Feb54; A153571.

COOK, JOHN, 1918-

Christ is the world's true light. SEE  
Bach, J. S. Kommt, Seelen, dieser Tag.

COOK, LESTER.

Practice what you preach. SEE Smith,  
P. J.

COONEY, MADELONE JANE, 1932-

Class songs, College of Mount St. Joseph  
on the Ohio. SEE Mount St. Joseph, Ohio.  
College of Mount St. Joseph-on-the-Ohio.

COOPER, DAVID S

Poor old Jonathan Bing; for chorus of  
treble voices with piano, poem by  
Beatrice Curtis Brown, music by David S.  
Cooper. (Modern choral music, 6728) 20¢  
© Carl Fischer, inc., New York; 12Oct54;  
EP85166.

COOPER, EDWARD.

Bow-wow wants a boy for Christmas.

SEE Langsam, Abe.

Cinnamon sinner selling lollipop lies. SEE  
Chase, L. R.

Don't stay away too long. SEE Saxon, David.

Happy birthday, my darling. SEE Alfred,  
Roy.

My heart's on a fast express. SEE Martin,  
Billy.

Pupalina. SEE Kramer, A. C.

COOPER, GWENDOLYN.

He's alright with me. SEE Akers, D. M.

COOPER, IRVIN, 1900-

Kentucky babe. SEE Geibel, Adam.

The lost lamb. SEE Richardson, Arthur.

Sleepy Suwannee; unison song for boys  
and girls with added optional part for  
soprano, by Irvin Cooper. (Cambiata  
choral series, JH 4012) [With piano acc.]  
20¢ © Chas. H. Hansen Music Corp.,  
New York; 8Dec54; EP85828.

COOPER, MARTIN.

The land of smiles. SEE Lehar, Ferenc.  
Das land des Lächelns.

COOPER, MARVIN STOVER, 1885-

Carols from Calvary; thirty-two sacred  
songs for high and low voices, entire book  
composed by Marvin S. Cooper. 50¢  
© Marvin S. Cooper, Arlington, Va.;  
1May54; EP82336.

COOPER, STONEY.

I closed my heart's door; by Ralph Jones  
and Stoney Cooper. [For voice and piano]  
© Acuff-Rose Publications, Nashville;  
1Jul54; EP81654.

COOTS, JOHN FREDERICK, 1897-

I'm going to hang up Mommy's stocking;  
words and music by Nick Kenny, Charles  
Kenny & Fred Coots. © Clover Music  
Co., Ltd., London; 18Nov54; EF0-31145.

COPE, DICK, 1915-

I'm not afraid of you; words and music by  
Dick Cope. © R. A. Cope & Sons,  
Ringwood, Ill.; 5Mar51; EP83578.

COPE, JOHN C

Wonderful; words and music by John C.  
Cope. Appl. states prev. reg. 1940,  
no. 230457. NM: new lyrics & new music.  
© Cine-Mart Music Pub. Co., Hollywood;  
15Oct54; EP84807.

COPELAND, ALLAN ROBERT, 1926-

The little white light. SEE Lloyd, Jack.  
Much, much too much; song, words and  
music by Arnold Ross and Allan Copeland.  
Appl. states prev. reg. 22Jan54, EU344994.  
© Bourne, inc., New York; 17Aug54 (in  
notice: 1953); EP82648.

When I stop loving you. SEE Cates, George.

COPELAND, DOROTHY, 1905-

Do it now. SEE Herscher, Louis.  
Ecstasy; by Dorothy Copeland. [For  
voice and piano] © Dorothy Copeland;  
21Sep54; EP83296.

Moonlight trail. SEE Herscher, Louis.

My darling Rosalie; by Dorothy Copeland,  
[For voice and piano] © Dorothy Copeland;  
29Oct54; EP84357.

Night wind; by Dorothy Copeland. [For  
voice and piano] © Dorothy Copeland;  
21Sep54; EP83297.

No matter what I do. SEE Herscher, Louis.

Reverie in blue; by Dorothy Copeland.

[For piano] © Dorothy Copeland;  
22Sep54; EP83383.

COPLAND, AARON, 1900-

Old American songs; [adapted by] Aaron  
Copland. [For voice and piano] 4/6  
© Boosey & Hawkes, inc., London; 2d  
set, 20Jul54; EP82647.

(The tender land) The promise of living;  
S.A.T.B.B., quintet from The tender land,  
arr. for mixed chorus with piano duet acc.,  
words by Horace Everett [pseud.] music  
by Aaron Copland. 28¢ © Boosey &  
Hawkes, inc., New York; 19Nov54; EP85392

(The tender land) Stomp your foot; S.A.T.B.,  
from The tender land, arr. for mixed  
voices with piano duet acc., words by  
Horace Everett [pseud.] music by Aaron  
Copland. 28¢ © Boosey & Hawkes, inc.,  
New York; 8Dec54; EP85390.

COPPAGE, HOWARD WILFORD, 1912-

Piano, chords and harmony; by Howard  
Coppage. Phoenix, Ariz., Coppage  
Enterprises. © Howard Wilford  
Coppage; 29Jul54; A148881.

COPPOLA, CARMINE, 1910-

Flute flight; a modern instrumental novelty,  
composed and arr. by Carmen Coppola,  
for flute and piano. [Score and part] 75¢  
© Bregman, Vocco & Conn, inc., New  
York; 2Jul54; EP81665.

COPPOLA, MARIO, 1920-

Un angelo stanotte m'ha parlato; canzone  
slow, parole di A. Cavaliere, musica di  
M. Coppola, arr. di P. Soffici. [Piano-  
conductor score (orchestra) and parts]  
© S.a. Melodi, Milano; 14May54;  
EF0-28687.



- COPPOLA, MARIO, 1920-** Cont'd.  
Cosa t'ho fatto? Slow-tango, parole di Testoni [and] Panzeri, musica di M. Coppola, arr. di G. Malgoni. Milano, Edizioni Fast. [Piano-conductor score (orchestra) and parts] © Edizioni Gea; 10Jun54; EF0-28697.
- CORBEIL, PIERRE DE, SEE**  
Pierre de Corbeil, d.1222.
- CORDAY, LEO, 1902-**  
Life is like a slice of cake. SEE Mann, Bert.
- CORDELL, BOB.**  
Bool-ya botten booten baby, huh? Words and music by Edward R. White, Mack Wolfson and Bob Cordell. © Mills Music, inc., New York; 3Nov54; EP84693.
- CORDELL, FRANK, 1918-**  
The bandolero; a composition for piano by Frank Cordell. Appl. states prev. reg. 23Jun54, EU362769. © Robbins Music Corp., Ltd., New York; 22Jul54; EP82106.  
Happy hornblowers; piano transcription [by] Francis Meillier [pseud.]. © John Fields Music Co. Ltd., London; 1Feb54; EF0-28187.  
Horn blower's hayride; by Francis Meillier and Robert Blair [pseud.]. [For piano] 2/6 © Robert Mellin, inc., London; 9Jun54; EP81937.  
Valse elegante; [by] Frank Cordell. [Part: violin] © Francis, Day & Hunter, Ltd., London; 5Jul54; EF0-29860.  
Voyage through fear; [by] Frank Cordell. [Part: violin] © Francis, Day & Hunter, Ltd., London; 6Jul54; EF0-29843.
- CORDERO, VICTOR.**  
Los que cruzaron; de Victor Cordero. [For voice and piano] © Promotora Hispano Americana de Música, s.a., México; 9Nov54; EF0-30650.  
Paloma revolcada; de Victor Cordero. [For voice and piano] © Promotora Hispano Americana de Música, s.a., México; 9Nov54; EF0-30649.  
Yo también soy General; canción corrido, de Victor Cordero. [For voice and piano] © Promotora Hispano Americana de Música, s.a., México; 16Jun54; EF0-28047.
- CORDOBA, GEORGE.**  
Cordoba's boogie; by George Cordoba. [Melody and chord symbols] © Copar Music, inc. (in notice: Copar Music Corp.), New York; 3Dec54; EP85396.  
Jumpin' bean boogie; by George Cordoba. [Melody and chord symbols] © Copar Music, inc. (in notice: Copar Music Corp.), New York; 3Dec54; EP85395.  
Train moods; by George Cordoba. [Melody and chord symbols] © Copar Music, inc., New York; 3Dec54; EP85397.
- CORDOVA, MARIAN, 1932-**  
Glory to Jesus; [words by] M. C. [music by] Marian Cordova. NM: arrangement. © Marian Cordova; 10Jul54; EP82464.  
The hungry soul; [words by] M. C. [music by] Marian Cordova. (With her: Glory to Jesus) NM: arrangement. © Marian Cordova; 10Jul54; EP82467.  
John's revelation of God's eternal praise; [words by] M. C. [music by] Marian Cordova. (With her: Glory to Jesus) NM: arrangement. © Marian Cordova; 10Jul54; EP82466.  
This world does not satisfy the soul; [words by] M. C. [music by] Marian Cordova. (With her: Glory to Jesus) NM: arrangement. © Marian Cordova; 10Jul54; EP82465.
- CORELLI, ARCANGELO, 1653-1713.**  
Prelude and Allemande; for viola and piano, by Arcangelo Corelli, transcribed by Alfred Akon. [Score and part] \$1 © Mills Music, inc., New York; 10May54; EP84770.
- CORLIOLIS, EMMANUEL DE, 1907-**  
Lorette; valse musette de Miguel Spinoza [pseud.]. (With his: Rosella) [Piano-conductor score (orchestra) and parts] © E. de Coriolis; 1Jul54; EF0-29963.  
Rosella; tango de Miguel Spinoza [pseud.]. Paris, Editions E. de Coriolis. [Piano-conductor score (orchestra) and parts] © E. de Coriolis; 1Jul54; EF0-29963.
- CORNÉLIS, FRANÇOIS, 1909-**  
La complainte du pauvre curiste. SEE Smet, Jean de.  
Son amour de p'tit' gueule; paroles de Hélène Noël [pseud.]. musique de Francis Cornélis & Jean de Smet. © J. de Smet, Paris; 7Oct54; EF0-31021.  
Valse au son du cor. It's the waltz of the little horn. Paroles françaises d'Hélène Noël [pseud.]. English words by Francis Cornélis, musique de Francis Cornélis et Jean de Smet. © Jean de Smet; 15Jul54; EF0-29379.
- CORNELIUS, HAROLD, PSEUD. SEE**  
Fields, Harold Cornelius, 1919-
- CORNELIUS, LUTZ, PSEUD. SEE**  
Simon, Hans Arno, 1919-
- CORNELL, HERBERT, PSEUD. SEE**  
Cohn, Walter Herbert.
- CORNELL, S PSEUD. SEE**  
Boccati, Giuseppe, 1899-
- CORPUS MENSURABILIS MUSICAE**  
8. Pirrotta, Nino. The music of fourteenth century Italy.
- CORRADO, CHARLES, 1908-**  
Pandora; novelty solo, accordion, by Charles Corrado. 35¢ © Central Music Pub. Co., New York; 24Sep54; EP83362.
- CÓRREA, JULIO ZAPATA. SEE**  
Zapata Correa, Julio, 1904-
- CORREÁ, RUTH V**  
Aria. SEE Villa-Lobos, Heitor. Bachianas brasileiras, no.5.
- CORREIA PINHEIRO FORTE, ARNALDO DA FONSECA. SEE**  
Fonseca Correia Pinheiro Forte, Arnaldo da, 1890-
- CORTECCIA, FRANCESCO.**  
Die Kräher Deutsche Nachdichtung von Walter Klefisch. Neapolitanisches Bauernlied von Francesco Corteccia, übertragen und bearb. von Walter Klefisch. Original Titel: Canzona villanesca alla napoletana. (Leuckart Chorblatt, Nr.568) [Score: SATB; German words] NM: arrangement & German words. © F.E.C. Leuckart, München; 1Sep54; EF0-30327.
- CORTEZ, MARIO CAJATI.**  
Burning desire. SEE Hechler, Dorothy.
- CORTOT, ALFRED, 1877-**  
Chopin, Wesen und Gestalt. [Überragen von Hanns von Winter] 240 p. © Atlantis Verlag A.G.; 15Oct54; AF0-15992.
- CORWIN, VERA J 1895-**  
Valse Linda; waltz, accordion, by Vera Corwin. 35¢ © Central Music Pub. Co., New York; 24Sep54; EP83363.
- CORY, GEORGE CLEVELAND, 1920-**  
I left my heart in San Francisco; music by George Cory, words by Douglass Cross. © General Music Pub. Co., inc., New York; 1Jul54; EP82186.  
Little sailboat; words by Douglass Cross, music by George Cory. From Two songs for children. © General Music Pub. Co., inc., New York; 1Jul54; EP82185.
- COSBY, ROBERT ESCHOL.**  
Somewhere in heaven; by Eschol Cosby. [For voice and piano] © Fiesta Music, inc., Hollywood; 1Jul54; EP81899.
- COSENTINO, MARIO.**  
Airesséra; versi di Alfonso Mangione, musica di Mario Cosentino. Napoli, Casa musicale napoletana. © Italian Book Co.; 21May54; EF20461.
- COSLOW, SAM, 1902-**  
Cut yourself a tiny slice of dream cake; words and music by Sam Coslow. 2/- © Campbell, Connelly & Co., Ltd., London; 31Aug54; EF20502.  
For better, for worse; by Sam Coslow, from the production, For better, for worse. [For voice and piano] 2/- © Cinephonic Music Co. Ltd., London; 11Nov54; EF20628.  
Gypsy love. SEE Misraki, Paul. Dans mon coeur.  
I don't know whether to laugh or to cry over you; [or] The hysteria song, words and music by Sam Coslow. © Mills Music, inc., New York; 5Nov54; EP84689.  
What do you use for a heart; words and music by Sam Coslow. 1/- © Cinephonic Music Co., Ltd., London; 14Jun54; EF20348.
- COSSE, IRENE AMBURGEY. SEE**  
Amburgey, Irene.
- COSTA, BEPPE, SEE**  
Costa, Giuseppe, 1916-
- COSTA, DOMENICK ALFRED, 1925-**  
Turkey mambo. SEE Hayman, Richard.
- COSTA, DOMINGOS GONCALVES DA, 1912-**  
Maria Rapaz. SEE Aleixo, J. F. M.
- COSTA, GIUSEPPE, 1916-**  
Nuvole d'amore. SEE Roelens, Amleto.  
Pardon, madame. SEE Rossi, Baldo.
- COSTANZA, CLARA. SEE**  
Clara, Costanzo, 1898-
- COSTELEY, GUILLAUME, 1631-1606.**  
Dieu Cupido, ce grand vilain. Cupid, that god with piercing dart, for four-part chorus of mixed voices, a cappella [by] Guillaume Costeley edited by Roy Harris, English version by Erminie Huntress. (G. Schirmer octavo no.9541) [With piano reduction] 22¢ Appl. author: G. Schirmer, inc., employer for hire of Roy Harris. NM: "editing." © G. Schirmer, inc., New York; 25Oct54; EP84492.
- COSTELLO, BOB, PSEUD. SEE**  
Finke, John, 1898-
- COTE, EMILE.**  
Songs my mother taught me; 25 choral arrangements for male voices, arr. and compiled by Emile Cote. [Principally close score] \$1.25 Appl. author: Broadcast Music, inc., employer for hire of Emile Cote. © Broadcast Music, inc., New York; 19Jul54; A146304.
- COTE, MANUEL GARCÍA. SEE**  
García Cote, Manuel, 1909-
- COUCH, SIR ARTHUR THOMAS QUILLER. SEE**  
Quiller-Couch, Sir Arthur Thomas, 1863-1944.
- COUET, JEANNE, 1917-**  
Tzigane; paroles et musique de Jeanne Couet, arrt.: Egon Edwards [pseud.]. English words by Edward Bradley. © Editions des Laurentides, enrg., Montréal; 24Sep54; EF20575.
- COULON, JEAN PIERRE, 1881-**  
La fille de l'Alcade. SEE Verlier, Gérard.
- COULTHARD, JEAN. SEE**  
Adams, Jean Coulthard, 1908-
- COUPERIN, LOUIS, 1626-1661.**  
Passacaglia; transcription de Andrés Segovia [music by] Louis Couperin. (Gitarre-Archiv, 156) NM: transcription. © B. Schott's Söhne, Mainz, Ger.; 6Nov39; EF20442.
- COUR, PIERRE, PSEUD. SEE**  
Lemaire, Pierre, 1916-
- COURÇAY, JEAN, PSEUD. SEE**  
Dufrot, Henri, 1890-
- COUSIN, DOROTHY, 1894-**  
(Dances, piano) Two dances; by Dorothy Cousin. Brighton, Eng., Jamesons. 1/6 © Dorothy Cousin; 13Sep54; EF0-30144.



**COUTTS, GEORGE JAMES, 1890-**  
A 16th century carol; [The burning Babe]  
S.A.T.B., words by R. Southwell, music by  
George Coutts. [Unacc.] © Jarman  
Publications, Ltd., Toronto; 30Dec53;  
EF0-28082.

**COUTURE, RAYMOND.**  
In sunny Tennessee; words and music by  
Raymond Couture. 50¢ © Hill & Range  
Songs, inc., New York; 5Aug54; EP82407.

**COVAIS, JAMES, 1914-**  
Christmas won't be the same; lyric by Earle  
Smith and Ralph Teel, music by Jack  
Covais. [Melody and chord symbols]  
Appl. states prev. reg. 30Jul54, EU365987.  
© Juke Box Alley, New York; 5Nov54;  
EP85530.

An empty pocket; lyric by Wayde Under-  
wood, music by Jack Covais. [Melody  
and chord symbols] Appl. states prev.  
reg. 24Jun54, EU360114. © Juke Box  
Alley, New York; 5Nov54; EP85527.

For a while I'll remember; lyric by Alton  
Cady, music by Jack Covais. [Melody  
and chord symbols] Appl. states prev.  
reg. 24May54, EU358894. © Juke Box  
Alley, New York; 12Oct54; EP83892.

Gas and oil; lyric by R. B. Douglas, music  
by Jack Covais. [Melody and chord  
symbols] Appl. states prev. reg. 2Feb54,  
EU346135. © Juke Box Alley, New York;  
12Oct54; EP83894.

Give me this night; lyric by Hjalmer  
Erickson, music by Jack Covais. [Melody  
and chord symbols] Appl. states prev.  
reg. 26Oct53, EU355613. © Juke Box  
Alley, New York; 5Nov54; EP85528.

How many times; lyric by K. Burdette,  
music by Jack Covais. [Melody and chord  
symbols] Appl. states prev. reg. 18Mar54,  
EU351389. © Juke Box Alley, New York;  
12Oct54; EP83893.

Howdy; a musical satire on political  
conditions today, lyric by Florence Aiken  
Banks, music by Jack Covais. [Melody  
and chord symbols] Appl. states prev.  
reg. 3Jun54, EU360115. © Juke Box Alley  
New York; 5Nov54; EP85532.

I didn't know; lyric by Clarence Dorwart,  
music by Jack Covais. [Melody and  
chord symbols] Appl. states prev. reg.  
30Jul54, EU365988. © Juke Box Alley,  
New York; 29Sep54; EP84440.

I won't let you go; lyric by Everett Scott,  
music by Jack Covais. [Melody and  
chord symbols] Appl. states prev. reg.  
17May54, EU358328. © Juke Box Alley,  
New York; 29Sep54; EP84438.

A million stars; lyric by Luella Bledsoe,  
music by Jack Covais. [Melody and chord  
symbols] Appl. states prev. reg. as A  
million stars know I love you, 15Apr54,  
EU26997. © Juke Box Alley, New York;  
5Nov54; EP85529.

My black-haired, blue-eyed baby; lyric by  
Danny and Peter DeRito, music by Jack  
Covais. [Melody and chord symbols]  
Appl. states prev. reg. 9Apr54, EU354050.  
© Juke Box Alley, New York; 29Sep54;  
EP84439.

Please return those kisses; lyric by Eddie  
Loos, music by Jack Covais. [Melody and  
chord symbols] Appl. states prev. reg.  
30Jun54, no. 44954. © Juke Box Alley,  
New York; 29Sep54; EP84437.

Take it easy! Lyric by Florence Aiken  
Banks, music by Jack Covais. [Melody  
and chord symbols] Appl. states prev.  
reg. 5Aug54, EU366614. © Juke Box  
Alley, New York; 5Nov54; EP85531.

That journey way up there! Lyric by  
Coramae Newberry, music by Jack Covais.  
[Melody and chord symbols] Appl.  
states prev. reg. 26Apr54, EU355779.  
© Juke Box Alley, New York; 12Oct54;  
EP83891.

You broke the heart that loved you; lyric by  
Leola Eldert, music by Jack Covais.  
[Melody and chord symbols] Appl. states  
prev. reg. 22Jul54, EU365091. © Juke  
Box Alley, New York; 5Nov54; EP85533.

**COVINGTON, CHARLES.**  
How long? Words and music by Pee Wee  
King and Charles Covington [arr. by Lou  
Halmy] 50¢ © Ridgeway Music, inc.,  
New York; 23Jun54; EP81614.

**COWARD, NOËL PIERCE, 1899-**  
After the ball; an operette by Noël Coward,  
based on Oscar Wilde's play, Lady  
Windermere's fan. Book of lyrics. Three  
shillings net. © Chappell & Co. Ltd.,  
London; 20Aug54; DF0-380.

After the ball; selection, music by Noel  
Coward [arr. for military band by W. J.  
Duthoit] (The Army journal for full  
military band, no. 783) [Condensed score  
and parts] 27/6 NM: arrangement.  
© Chappell & Co. Ltd., London; 15Sep54;  
EF0-30031.

After the ball; selection, music by Noël  
Coward, arr. for orchestra by Felton  
Rapley. (Chappell & Co.'s orchestral  
works, no. 499) [Piano-conductor score  
and parts] NM: arrangement. © Chappell  
& Co., Ltd., London; 24Jun54; EF0-28856.

**COWEN, JOE, 1918-**  
Three ring circus; march, lyric by Buddy  
Kaye, music by Joe Cowen. [Melody and  
chord symbols, with words] © Midway  
Music Co., Chicago; 17Dec54; EP85621.

**COX, AINSLEE.**  
O be joyful in the Lord; for S.A.T.B., a  
cappella, adapted from Psalm 100  
[music by] Ainslee Cox. (The Westminster  
Choir College library, 312-40216) [With  
piano reduction] 25¢ © Theodore  
Presser Co., Bryn Mawr, Pa.; 18Oct54;  
EP84037.

**COX, CHARLES ROY, 1892-**  
Le Coq's folio of tip top tunes. SEE Le Coq's  
folio of tip top tunes.  
Secret of happiness. SEE Croy, W. J.

**COX, DAVID.**  
The summer's nightingale; a cantata for  
women's choir, tenor solo and string  
orchestra or piano [by] David Cox,  
words by Sir Walter Raleigh. [Piano-  
vocal score] 4s. 6d. © Oxford University  
Press, London; 16Sep54; EF0-30034.

**COX, FRANCES E**  
Who are these like stars appearing. SEE  
Blake, George.

**COX, PERSIS, 1890-**  
Overheard in an orchard; two part treble  
voices, S.A., poem by Elizabeth Cheney,  
music by Persis Cox. (Remick choral  
library, 1-R3218) [With piano acc.]  
16¢ © Remick Music Corp., New York;  
30Sep54; EP83880.

**COX, WILLIAM AUGUSTUS.**  
Take me; [or] Hold me in your arms; words  
by Donald C. Farber and William Augustus  
Cox, music by William Augustus Cox.  
© William Augustus Cox; 23Sep54;  
EP83644.

**COZENS, JOHN, 1906-**  
At the name of Jesus. SEE Handl,  
Jacob.

**COZZOLI, MICHELE, 1912-**  
'O core vo fa sciopero; versi di Ciro  
Grasso, musica di Michele Cozzoli.  
© Edizioni musicali Argoss, Napoli;  
15Jun54; EF0-31143.

**CRABBE, NITA, 1922-**  
Supplication; S.A.T.B., by Nita Crabbe.  
[Unacc.] © Main Street Songs, inc.,  
New York; 27Jul54; EP82141.

**CRAIG, FRANCIS.**  
Too much sugar for a dime. SEE Smith,  
Beasley.

**CRAIG, GORDON, PSEUD. SEE**  
Lord, George Wellington, 1900-

**CRAM, PSEUD. SEE**  
Ceirano, Mario, 1905-

**CRANE, JIMMIE, 1908-**  
Ev'ry day of my life. SEE Jacobs, A. T.

Hurt. SEE Jacobs, A. T.  
I need you now. SEE Jacobs, A. T.  
If I give my heart to you. SEE Jacobs, A. T.

**CRANE, ROBERT ELWOOD, 1919-**  
Choralprelude on Lanier; Into the woods  
my Master went [by] Robert Crane. [For]  
solo organ. © Robert Crane; 5Jul54;  
EP81876.

Lullaby. SEE HIS Mikroskopi.  
(Mikroskopi) Lullaby; [from] Mikroskopi  
[by] Robert Crane. [For piano] © Robert  
Crane; 5Jul54; EP81872.

(Mikroskopi) Ostinato; [from] Mikroskopi  
[by] Robert Crane. [For piano] © Robert  
Crane; 5Jul54; EP81873.

(Mikroskopi) Percussive accent; [from]  
Mikroskopi [by] Robert Crane. [For  
piano] © Robert Crane; 5Jul54;  
EP81875.

(Mikroskopi) Perpetual motion; [from]  
Mikroskopi [by] Robert Crane. [For  
piano] © Robert Crane; 5Jul54;  
EP81874.

Ostinato. SEE HIS Mikroskopi.  
Partita: Clog dance; solo piano [by] Robert  
Crane. © Robert Elwood Crane;  
10Aug54; EP82537.

Partita: Doll dance; solo piano [by] Robert  
Crane. © Robert Elwood Crane;  
10Aug54; EP82536.

Partita 1954: Mouse dance; [for] solo  
piano [by] Robert Crane. © Robert  
Crane; 20Sep54; EP83386.

Partita 1954: Polka finale; [for] solo piano  
[by] Robert Crane. © Robert Crane;  
20Sep54; EP83385.

Perpetual motion. SEE HIS Mikroskopi.  
Songs from William Blake: A cradle song;  
[by] Robert Crane. [Score: chorus  
(SATB) and piano reduction] © Robert  
Crane; 20Sep54; EP83384.

**CRAPS, ERNEST JEAN, 1903-**  
Une chanson qui parle d'amour. SEE  
Dupuy, Henri.

**CRAVENS, RUPERT THOMPSON, 1911-**  
Gospel highway. SEE Pace, A. M.  
Living faith. SEE Pace, A. M.

**CRAWFORD, ALLAN JAMES, 1921-**  
I'm lookin' for a little love. SEE  
Martinez, M. A. Uno.  
In the money rag. SEE Lee, Lulian.

**CRAWFORD, JESSE, 1895-**  
The Jesse Crawford advanced course for  
the Hammond chord organ; [by Jesse  
Crawford] Los Angeles, Jesse Crawford  
Organ Publications. © Jesse Crawford;  
12Apr54; A165556.

**CRAWFORD, JULIA.**  
There are many reasons why I love you.  
SEE Terry, Al.

**CRAWFORD, PERCY BARTIMUS, 1902-**  
Youth on the march songs. SEE Crawford,  
R. D.

**CRAWFORD, RUTH D** 1915-  
Youth on the march songs; [Young People's  
Church of the Air, inc., compiled by  
Ruth D. Crawford and Percy B. Crawford.  
Wheaton, Ill., Van Kampen, c.1954]  
[Hymns, with music] 50¢ Partial  
contents separately reg.: EP82795-82802.

Youth on the march songs; [Youth songs,  
compiled by Ruth D. Crawford and Percy  
B. Crawford, Wheaton, Ill., Van Kampen  
Press] [Hymns, with music] 50¢  
© Young People's Church of the Air, inc.;  
1Aug54; EP84499.

**CRAY, ROBERT E**  
Carnival of the animals. SEE Saint-Saëns,  
Camille. Le carnaval des animaux.  
España cañi. SEE Marquina, Pascual.

**CREAMER, HENRY.**  
'Way down yonder in New Orleans. SEE  
Layton, J. T. Spice of 1922.

**CREATORE, LUIGI FEDERICO.**  
Dance, Mister Snowman, dance. SEE Peretti,  
H. E.



**CREATORE, LUIGI FEDERICO.** Cont'd.

**Lookin' for Joe.** SEE Peretti, H. E.  
**Oo-wa;** words and music by Hugo Peretti  
 [and] Luigi Creatore. © Favorite Music  
 Inc., New York; 21Aug54; EP82695.  
**Turkey mambo.** SEE Hayman, Richard.

**CREMIEUX, HECTOR JONATHAN,** 1828-1892.  
 Orpheus in der Unterwelt. SEE  
 Offenbach, Jacques. Orphée aux enfers.

**CRESCENZO, VINCENZO DE,** 1914-  
 Piedigrotta Acampora. SEE Piedigrotta  
 Acampora.

**CRESCIONI, CLAUDE.**  
 African-tango. SEE Martin, Camille.

**CRESTON, PAUL,** 1906-  
 (Sonata, piano, op.9) Sonata; [by] Paul  
 Creston. © Alec Templeton, inc., New  
 York; 15Dec54; EP85738.

**CRILL, ALICE.**  
 Chorus choir voices. SEE Stringfield,  
 R. W.

**CRISP, DAYTON C** 1924-  
 Caught. SEE Morris, Harold.  
 The right time. SEE Morris, Harold.

**CROCITTO, VITTORIO VITO,** 1908-  
 La case lendâne. SEE Pàstina, Nicola.

**CROCKER, DOROTHY BRIN.**  
 Waltz of the dolls; piano solo, by Dorothy  
 Brin Crocker. 35¢ © Belwin, inc.,  
 Rockville Centre, N.Y.; 29Oct54;  
 EP84415.

**CROFT, WILLIAM,** 1678-1727.  
 Ye holy angels bright; words by Richard  
 Baxter and J. H. Gurney tune; Croft's  
 136th [by] Wm. Croft, setting by Joseph  
 W. Clokey. (Concordia hymn anthems,  
 2016) [Score: SSATB and organ] 20¢  
 NM: "setting." © Concordia Pub. House,  
 St. Louis; 6Dec54; EP85746.

**CROLLA, HENRI,** 1920-  
 Du soleil plein la tête; paroles de André  
 Hornez, musique de Henri Crolla. © Les  
 Nouvelles Editions Meridian; Paris;  
 8Oct53; EF20517.

**CROMWELL, SY, PSEUD.** SEE  
 Evans, Reg.

**CRONA, CLAES GÖRAN.**  
 Lyckans tango; text: (Micro [pseud.] musik:  
 Claes-Göran Crona. (In Sonoras  
 stjärnskott. 1954-55 issue, p.9-10)  
 © Sonora musikförlags a-b; 15Apr54;  
 EF0-28223.

**CRONA, VIKTOR KRISTIAN.**  
 Lyckans tango. SEE Crona, C. G.

**CRONHAM, CHARLES RAYMOND,** 1896-  
 March. SEE Chaikovskii, P. I. The  
 nutcracker.

**CRONSTRÖM, SVEN,** 1922-  
 Vårdrömmar. SEE Nordstrand, Rune.

**CROOK, WILBER LINCOLN,** 1886-  
 Seattle is my city; words and music by  
 Wilber L. Crook. Seattle Centennial  
 1851-1951. 50¢ © Wilber Lincoln Crook;  
 18May51; EP83108.

**CROSBY, FANNY J** SEE  
 Van Alstyne, Frances Jane (Crosby) 1820-  
 1915.

**CROSS, ALLEN EASTMAN.**  
 Prayer. SEE York, D. S.

**CROSS, H** DOUGLASS, 1920-  
 I left my heart in San Francisco. SEE  
 Cory, G. C.

Little sailboat. SEE Cory, G. C.

**CROSS, PAUL, PSEUD.** SEE  
 Mulcahy, Justin, Father.

**CROSTI, ENZO,** 1918-  
 Aura; fox-trot, musica e arrang. di Enzo  
 Crosti. (With Mojoli, Franco. Derby)  
 [Piano-conductor score (orchestra) and  
 parts] © Edizioni musicali Mebel;  
 15Feb54; EF0-28934.

**CROTCH, WILLIAM,** 1775-1847.

Comfort, O Lord; [words from] Psalm 86,  
 v.4, original: W. Crotch, arr. by Vincent  
 Knight. [London, Curwen; New York, G.  
 Schirmer, sole agents for U.S.A.]  
 (Curwen edition, 80810) [Score: chorus  
 (SABar) and organ] 5d. © Vincent Knight;  
 9Aug54; EF0-29096.

**CROUCH, EDNA EVA,** 1902-  
 Behold Jesus; songs by Edna E. Crouch.  
 [Close score: mixed voices] © Edna E.  
 Crouch; 22Nov54; EP85087.

**CROUDSON, HENRY,** 1898- SEE  
 Robbins, Bert, pseud.

**CROW, DORIS.**  
 You can't have your cake and eat it too.  
 SEE Myers, Stanley.

**CROWDER, MILFORD J** 1909-  
 The Christmas story; anthem for 4-part  
 mixed voices, with tenor and soprano  
 solos [words from] Luke 2:7,8,13 and 14;  
 Matthew 2:1; and Christmas carols  
 [music by] M. J. Crowder. [With keyboard  
 acc.] 20¢ © Shattinger inc., St. Louis;  
 14Sep54; EP83316.

**CROWE, EDWARD L** 1902-  
 Where vacations never end; words and  
 music by Ed Crowe. [With shape-note  
 notation] 50¢ © Gospel-tone Music  
 Publications, Nashville; 1Nov54;  
 EP84707.

**CROWE, JEAN.**  
 I'm satisfied with my dreams. SEE  
 Strange, George.  
 Little mama. SEE Strange, George.

**CROWELL, GRACE (NOLL),** 1877-  
 In the beginning, God. SEE Foltz, David.

**CROWLEY, GUIDA.**  
 O lovely Babe. SEE Rowley, Alec.

**CROWN, CHRISTOPHER, PSEUD.**  
 SEE  
 Sapienza, Virginia, 1918-

**CROY, WILMA JEAN,** 1915-  
 Secret of happiness; lyric by Charles Roy  
 Cox, music by Wilma Jean Croy.  
 © LeCoq Music, Columbus, Ohio;  
 27Aug54; EP83104.

**CRUIKSHANK, GEORGE LOUIS,** 1895-1951.  
 Dying embers; [by] Geo. L. Cruikshank.  
 [Part: violin] © Francis, Day & Hunter,  
 Ltd., London; 5Jul54; EF0-29839.

**CRUZ, IVO,** 1901-  
 (Sonata, violin & piano) Sonata; [by] Ivo  
 Cruz. [Score] © Ivo Cruz; 14Jul54;  
 EU364636.

**CRYSTAL, PSEUD.** SEE  
 Allen, Adalia Elizabeth, 1907-

**CUESTA GONZALEZ, JULIO,** 1927-  
 Dime sí o no; baiao, letra: Lorenzo H.  
 Melero, música: Julio Cuesta. (With  
 Huertas Sanchez, Francisco. Dulces  
 promesas) [Piano-conductor score  
 (orchestra) and parts] © Ediciones  
 Melero; 5Sep54; EF0-30290.

**CUGAT, XAVIER,** 1904-  
 The Americano; music by Xavier Cugat and  
 George Rosner, lyrics by Tom Smith, in  
 the motion picture, The Americano. Appl.  
 states prev. reg. as Nightingale, 12May42,  
 E104645. NM: new lyrics. © Edward B.  
 Marks Music Corp., New York; 14Dec54;  
 EP85534.

**CULASSO, MAGGIO,** 1887-  
 Ipotesi; bop swing, musica di M. Culasso.  
 (With Coltellini, Aldo. Bis boogie) [Piano-  
 conductor score (orchestra) and parts]  
 © Edizioni musicali Gladio; 4Jun54;  
 EF0-28353.

**CULBRETH, WILLIAM.**  
 Is it wrong? SEE Hoven, George.

**CUMMINGS, EDWARD ESTLIN,** 1894-  
 Just spring. SEE Duke, J. W.

**CUMMINGS, MARGERY,** 1907-  
 Spring never came around this year; words  
 by Mack David, music by Martita [pseud.]  
 © Famous Music Corp., New York;  
 14Jul54; EP81928.

**CUMMINGS, MELVILLE HOMER,** 1890-  
 Lord, I come before thy throne; [words by]  
 M. H. C. [music by] M. Homer Cummings.  
 [Close score; shape note notation]  
 © M. Homer Cummings; 21Nov54;  
 EP85028.

**CUMMINS, PATRICK THOMAS,** 1880-  
 Altar echoes. SEE Kestel, E. G.

**CUNIBERTI, DOMENICK,** 1913-  
 On parade; march, by Domenick Cuniberti.  
 (Roma's accordion edition, no.6055) [For  
 accordion] 40¢ © Roma Music Co.,  
 Cleveland; 22Dec54; EP85650.

**CUNILL ISERN, OCTAVIO,** 1901-  
 Cancionera. Paso doble, paroles de Juan  
 Solans, musique de O. Cunill. [Piano-  
 conductor score (orchestra) and parts]  
 © Julio Garzon, Paris; 30Dec53;  
 EF20519.

Vito. Paso-doble, paroles françaises de  
 Geo Koger [pseud.] paroles espagnoles  
 & musique de O. Cunill. [Piano-conductor  
 score (orchestra) and parts] © Julio  
 Garzon, Paris; 30Dec53; EF20521.

**CUNKLE, FRANK.**  
 A prayer for our country; for treble voices,  
 words and music by Frank Cunkle. [With  
 optional keyboard acc.] Appl. states  
 prev. reg. 24Mar52, EP61731. NM: ar-  
 rangement. © Shawnee Press, inc.,  
 Delaware Water Gap, Pa.; 16Jul53;  
 EP82411.

**CURCIO, LOUISE,** 1905-  
 Catholic Christmas songs; for the young  
 pianist, by Louise Curcio. 75¢ © B. F.  
 Wood Music Co., inc., Boston; 9Nov54;  
 EP85344.

Day dreams; by Louise Curcio. [For piano]  
 30¢ © B. F. Wood Music Co., inc.,  
 Boston; 3Nov54; EP85345.

Here comes the general; by Louise Curcio.  
 [For piano] 30¢ © B. F. Wood Music Co.,  
 inc., Boston; 3Nov54; EP85347.

Shadow dance; by Louise Curcio. [For  
 piano] 30¢ © B. F. Wood Music Co.,  
 inc., Boston; 3Nov54; EP85351.

Whisper waltz; by Louise Curcio. [For  
 piano] 30¢ © B. F. Wood Music Co.,  
 inc., Boston; 25Oct54; EP85352.

**CURIEL, GONZALO,** 1904-  
 Inútil afán; blues, letra, música y arreglo  
 de Gonzalo Curiel. [Piano-conductor  
 score (orchestra) and parts] © Promotora  
 Hispano Americana de Música, s.a.,  
 México; 1Sep54; EF0-29584.

Viajar; canción, música de Gonzalo Curiel,  
 letra de José A. Zorrilla (Monis)  
 orquestación de Ricardo González. [Piano-  
 conductor score and parts] © Promotora  
 Hispano Americana de Música, s.a.,  
 México; 9Nov54; EF0-30634.

**CURLEY, BUSTER, PSEUD.** SEE  
 Cearley, Edgar Columbus, 1922-

**CURRAN, EDWARD LODGE, FATHER,**  
 1898-  
 A rosary of roses; song, words and music  
 by Edward Lodge Curran [music by]  
 Charles O'Flynn. © Charles O'Flynn  
 Publications, inc., New York; 14Aug51;  
 EP84227.

**CURRIE, EDNA RUTH,** 1913-  
 Be strong; text by Maltbie Babcock,  
 music by Edna R. Currie. [Score: chorus  
 (SAB) and organ] 22¢ © Canyon Press,  
 Inc., East Orange, N.J.; 22Oct54;  
 EP84973.

Church bells; S.A. words by John M.  
 Currie, Czech folk tune, arr. by Edna R.  
 Currie. [With organ or piano acc.] 16¢  
 © C. C. Birchard & Co., Boston; 8Nov54;  
 EP84702.



- CURRIE, EDWARD C** 1898-  
Jubilate Deo omnis terra. SEE Peeters, Flor.
- CURRIE, JOHN MITCHELL**, 1899-  
Church bells. SEE Currie, E. R.
- CURRIER, CLAYTON CHARLES**, 1910-  
Radio folio. SEE Radio folio.
- CURRIER, GLADYS WATKINS**.  
Radio folio. SEE Radio folio.
- CURTIS, ANTONIO DE**, 1899-  
(Sempres tu) Always you. Sempres tu.  
Words by Johnny Mario [pseud.] Walter Gary [and] James J. Kriegsmann, music by Totò [pseud.] 50¢ Appl. states prev. reg. 4Oct51, EF17121; 14Jan54, EU344120. NM: "new Italian lyric and arrangement." © Lowell Music Corp., New York; 1Sep54; EP83861.
- CURTIS, ERNESTO DE**.  
'A femmena; versi di R. Galdieri, musica di E. de Curtis [arrangiamento: Valentina Bideri] © Casa editrice F. Bideri, Napoli; 30Jun54; EF0-28998.
- Ah! L'ammore e che ffa fa! Versi di E. Murolo, musica di E. de Curtis [arrangiamento: Valentina Bideri] © Casa editrice F. Bideri, Napoli; 30Jun54; EF0-28995.
- I' m'arricordo 'e te, Lucia, Luci! Versi di G. B. de Curtis, musica di Ernesto de Curtis [arrangiamento: Valentina Bideri] © Casa editrice F. Bideri, Napoli; 30Jun54; EF0-28993.
- Sona, chitarra! Versi di Libero Bovio, musica di Ernesto de Curtis [arrangiamento: Valentina Bideri] © Casa editrice F. Bideri, Napoli; 30Jun54; EF0-28994.
- CURTIS, GIAN BATTISTA DE**.  
I' m'arricordo 'e te, Lucia, Luci! SEE Curtis, Ernesto de.
- CURTIS, MANN, PSEUD.** SEE Kurtz, Emanuel, 1911-
- CUSENZA, FRANK JEROME**, 1899-  
Donna berta ca pizzaria. Words and music by F. J. Cusenza. [Italian words] © Frank J. Cusenza Music Pub. Co. Detroit; 16Jan54 (in notice: 1953); EP82203.
- Love could be so true. SEE Caruso, Virginia.
- Mamie; [or] Sweetheart of U.S.A., words by Charles Bultman, music by F. J. Cusenza. © Frank J. Cusenza Music Pub. Co., Detroit; 29Sep54; EP83756.
- Psychological Joe. SEE Snyder, Madge.
- Whispering rain. SEE Sumner, Kathlene.
- CUSHING, EDWARD**, 1903-  
The land of smiles. SEE Lehar, Ferenc. Das Land des Lächelns.
- CUSSET, JEHAN**, 1903-  
Tes menzonges; mélodie tango, paroles de Charlys et Fernand Warms [pseud.] musique de Fernand Warms et Martin Cayla. © Édition Martin Cayla, Paris; 15Mar38; EF20421.
- CUTHBERT DIAZ, MIGUEL**, 1897-  
Digame; letra y música de Miguel C. Diaz. © Miguel Cuthbert Diaz; 15Jul54; EF0-29319.
- Farruca del torio; letra de José Alcaide, música de Miguel C. Diaz. © Miguel Cuthbert Diaz; 15Jul54; EF0-29321.
- Paca rosales; letra y música de Miguel C. Diaz. © Miguel Cuthbert Diaz; 15Jul54; EF0-29318.
- Será una rosa; letra de Francisco de Val y música [de] Miguel C. Diaz. © Francisco Garcia de Val & Miguel Cuthbert Diaz; 26Jul54; EF0-29626.
- Vieja España; letra y música de Miguel C. Diaz. © Miguel Cuthbert Diaz; 15Jul54; EF0-29320.
- Viudita triste; letra de José Alcaide, música de Miguel C. Diaz. © José Alcaide Montenegro & Miguel Cuthbert Diaz; 15Jul54; EF0-29322.

- CUTLER, KENNETH L**.  
Come, let us tune our loftiest song. SEE Lutkin, P. C.
- CUTLER, THOMAS CLINTON**.  
Knock it off! SEE Hobson, Al.
- CUTSINGER, CHARLES BENJAMIN**, 1921-  
The last serenade; words & music [by] Chas. Cutsinger. [Melody and chord symbols] © Charles Benjamin Cutsinger; 18Sep54; EP83486.
- CUTTER, IRELAND**.  
The thrill of you; [by] Tommie Connor and Ireland Cutter. [For voice and piano] © Arcadia Music Pub. Co., Ltd., London; 19Oct54; EF0-30808.
- CYPRYS, WERNER**, 1920-  
Blumen-Konrad. SEE Schmacke, Ernst.
- Leopold; tango, Text und Musik: Fuhlisch, Bradtke, Cypris. [Arr. von Herbert Turba] © Musikverlag Melodia, Froboess & Budde, Berlin-Grünwald; 5Dec53; EF20687.
- Lucky aus Kentucky; [Foxtrot, Text: Toni Timm, pseud., Musik: Tino Caroni, pseud.] Hamburg, Ger., P. C. R. Arends-Verlag. © Edition Trumpf GmbH; 15Jun54; EF0-28751.
- Schön ist der Himmel in Spanien. SEE Fuhlisch, Günter.
- CZERNIK, WILLY HERMANN**, 1904-  
Amouröse Depesche; von Willy Czernik. (Orchester Bibliothek, OBAS, Nr.134) [Condensed score and parts] © Ahn & Simrock, Bühnenverlag-Musikverlag, Berlin; 1Nov54; EF0-31275.
- CZERNY, CARL**, 1791-1857.  
(Die Kunst der Fingerfertigkeit) Study in thirds; [by] Carl Czerny, op.740, no.10 [annotations including biographical sketch by Charles P. Mitchell] (Progressive series studies, catalog no.726) [For piano] © Art Publication Society, St. Louis; 3Nov54; EP84839.
- (Schule der Geläufigkeit) School of velocity; [by] Carl Czerny, op.299 [edited by Roberta Savler] [For piano] \$1 NM: editing. Appl. author: Clayton F. Summy Co., employer for hire of Roberta Savler. © Clayton F. Summy Co., Chicago; book 1, 8Nov54; EP84626.
- CZIBULKA, ALPHONS**, 1842-1894.  
Hearts and flowers; [by] Czibulka [and] Tobani, easily arr. for piano by Lynn Palmer [pseud.] 6d. © H. Freeman & Co., Brighton, Eng.; 9Nov54; EF0-30955.
- Stefanie; [or] Nein, nein, noch nie, geliebte, Stefanie. Worte: Josef Petrak, Musik: Czibulka [bearbeitung:] Grell. © Weltmusik Edition International, Wien; 1Aug54; EF0-31144.

## D

- DABADIE, MARCEL**, 1913-  
Unique au monde. SEE White, D. J. Minuit Champs Elysées.
- DABNEY, FORD**.  
Shine; by Ford Dabney, arr. by Charles Lee Hill. [Condensed score (hand) and parts] \$1.50 Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of Chas. Lee Hill. Appl. states prev. reg. 18Apr24, E585493; 7May24, EP590043. NM: arrangement. © Shapiro, Bernstein & Co., inc., New York; 10Sep54; EP83128.
- DACIUK, PAUL**, 1927-  
The happy farmer. SEE Schumann, R. A. Album für die Jugend.
- DACRE, HARRY**.  
Daisy Bell; by Harry Dacre, piano solo [arr. by] Carl Richter. 30¢ NM: arrangement. © Bach Music Co., Henry Dellafield, sole owner, Boston; 1Aug54; EP83097.
- DACUNHA, ERNESTO SANTANDREU**. SEE Santandreu Dacunha, Ernesto, 1912-
- DAHLEN, STEFAN**.  
I min dröm; vals, upptecknad av Stefan Dahlen och Ivar Nordström, arr.: Sigurd Ågren. [Piano-conductor score (orchestra) and parts] kr.2:50 NM: arrangement. © Edition Walter Kejving, Stockholm; 1Sep54; EF0-30888.
- DAHLGREN, ERLAND**.  
Hör helga klockor kalla; sång av Erland Dahlgren, till ord av Ewert Amnefors, [arr.: N. Folke Sällberg] [For voice and piano or organ] Kr.2:50 © Ab Carl Gehrman musikförlag, Stockholm; 8Oct54; EF0-30844.
- DAHLGREN-JENNESS, DULEY VIOLA**, 1886-  
Iowa, the dearest state of all; words and music by Duley V. Dahlgren-Jenness. Appl. states prev. reg. 24Aug53, EU328441. NM: piano acc. © Duley V. Dahlgren-Jenness; 18Oct54; EP84183.
- Peaceful rest in a beautiful garden; words and music by Duley V. Dahlgren-Jenness. Appl. states prev. reg. 23Mar53, EU310075. NM: changes & additions of piano acc. © Duley V. Dahlgren-Jenness; 20Nov54 (in notice: 1953); EP85158.
- The shrine of democracy; words and music by Duley V. Dahlgren-Jenness. Appl. states prev. reg. 14Sep53, EU330790. NM: changed words & music & added acc. © Duley V. Dahlgren-Jenness; 1Dec54; EP85276.
- DAHNERT, ROBERT**.  
Piano concerto. SEE Mendelssohn-Bartholdy, Felix. Concerto, piano, no.1, op.25.
- DAICA, PSEUD.** SEE Bianco, Aida, 1908-
- DAILEY, FRANCES**.  
Let's be thankful; words & music by Frances Dailey. © M. M. Cole Pub. Co., Chicago; 4Nov54; EP84432.
- DAILY, MARGARET MARITA, SISTER**.  
Crowned with our love; for unison or two-part chorus, by Sisters of Saint Joseph [words by Mary Ignatius Meany, music by Margaret Marita Daily] [With organ acc.] © Sisters of Saint Joseph, Brentwood, N. Y.; 8Dec54; EP85856.
- DA LA FUENTE, JAMES**.  
Concerto in D minor. SEE Bach, J. S. Concerto, violin & string orchestra, S.1052a.
- DALBY, CLEON E**.  
All melody method; for clarinet by Cleon E. Dalby. [For class or individual instruction] (Pro vol. 158) \$1 NM: arrangement. © Pro Art Publications, Westbury, N. Y.; book 2, 28Jun54; EP81630.
- All melody method for saxophone; by Cleon E. Dalby. \$1 NM: arrangement. © Pro Art Publications, Westbury, N. Y.; book 2, 30Aug54; EP82952.
- All melody method for saxophone; by Cleon E. Dalby. (Pro vol. 159) 85¢ NM: compilation & arrangement. © Pro Art Publications, Westbury, N. Y.; book 1, 15Jul54; EP81886.
- DALE, AL**.  
Do be you; [by] Carl Green [and] Al Dale. [Melody and chord symbols, with words] © Lois Pub. Co., Cincinnati; 12Oct54; EP83904.
- DALE, JAMES**.  
Brimstone and fire; words and music by Sam Martin and Jimmie Dale. © Mills Music, inc., New York; 11Feb54; EP85191.
- DALE, JOHNNY, PSEUD.** SEE Sfarinas, John George, 1927-
- DALE, TED**.  
I waved goodbye at the station; words and music by Ted Dale. 50¢ © Kohn Music Co., New York; 1Oct54; EP84963.
- DALES, JACQUES, PSEUD.** SEE Causse, Yves, 1920-



- DALEY, PATRICK AUSTIN, 1897-  
Ave Maria. For S.A.T.B. chorus [by]  
P. A. Daley. (McLaughlin & Reilly Co.,  
edition no.1981) (With his: Hail Mary)  
[With organ reduction; Latin words] Appl.  
states prev. reg. 19Nov48, EP32195.  
NM: arrangement. © McLaughlin &  
Reilly Co.; 4Jun54; EP81850.
- Hail Mary; the angelic salutation, for  
S.A.T.B. chorus [by] P. A. Daley.  
(McLaughlin & Reilly Co., edition no.1981)  
[With organ reduction] 15¢ Appl. states  
prev. reg. 19Nov48, EP32196. NM: ar-  
rangement. © McLaughlin & Reilly Co.,  
Boston; 4Jun54; EP81849.
- DALU ETNA ALLA MADONNINA. Milano,  
D'Anzi editore [1954] [Piano-conductor  
score (orchestra) and parts, with words]  
Contents separately reg.: EF0-30267-  
30278.
- DALLAPICCOLA, LUIGI.  
Scritti e pensieri sulla musica. SEE  
Busoni, F. B.
- DALLAS, JIMMY, PSEUD. SEE  
Kissee, Keith Beverly, 1927-
- DALMAINE, CYRIL C PSEUD.  
SEE  
Barrington, Jonah, 1904-
- DALMAU, JAIME TEXIDOR. SEE  
Texidor Dalmau, Jame, 1884-
- DAMASCO, PSEUD. SEE  
Santandreu Dacunha, Ernesto, 1912-
- DAMASE, JEAN MICHEL, 1928-  
No exit. Six poèmes de Paul Gilson [music  
by] Jean Michel Damase. [Op.26]  
[French words] © Editions Salabert,  
Paris; 20Sep54; EF0-31046.
- D'AMICO, GUIDO, 1932-  
The donkey song; by Guido D'Amico.  
[Melody and chord symbols, with words]  
© Empire Music Publishers, New  
Westminster, B.C.; 25Oct54; EF0-30409.
- Yes I do; by Guido D'Amico. [Melody and  
chord symbols, with words] © Empire  
Music Publishers, New Westminster,  
B.C., Can.; 25Oct54; EF0-30410.
- DAMM, GEORGIA.  
Day dreams, night dreams. SEE Terry, Al.
- DAMON, WILLIAM, 1922-  
Idgaboo; words and music by William  
Damon. [Melody] © William Damon;  
27Oct54; A158754.
- Please, pretty please; words and music by  
Wm. Damon. (With his: Idgaboo) [Melody]  
© William Damon; 27Oct54; A158754.
- Sure you do; [or] Shure you do, words and  
music by William Damon. [Melody and  
chord symbols] © William Damon;  
9Dec54; EP85462.
- DANA, WALTER, PSEUD. SEE  
Danilowski, Wladyslaw, 1902-
- DANBERGER, WILMA DOROTHY. SEE  
Kukkee, Wilma Dorothy, 1920-
- DANBURG, RUSSELL, 1909-  
Emblem of honor; concert march [by]  
Russell Danburg. [Condensed score  
(band) and parts] \$4.50 © Remick  
Music Corp., New York; 1Jul54;  
EP81674.
- D'ANGELO, SALVATORE J 1921-  
Who's the guy with the mink bow-tie? Words  
and music by Lenny Payton [pseud.] 50¢  
© Ross Jungnickel, inc., New York;  
19Nov54; EP85081.
- DANIEL F  
Weihnachtskreis. SEE Gantner, Albert.
- DANIEL-LESUR, SEE  
Lesur, Daniel, 1908-
- DANIELS, CHARLES NEIL, 1878-1943.  
You tell me your dream; for accordion band,  
equally effective as duet [words by Sey-  
mour Rice & Albert H. Brown, music by  
Chas. N. Daniels] arr. by Lloyd Marvin.  
[Score; with words] 40¢ Appl. author;
- Chart Music Pub. House, inc., employer  
for hire of Lloyd Marvin. NM: arrange-  
ment. © Chart Music Pub. House, inc.,  
Chicago; 3Nov54; EP84584.
- DANILOWSKI, WLADYSLAW, 1902-  
Emilia polka; lyric by Albert Gamse,  
music by Walter Dana [pseud.] easy  
arrangement by Pietro Deiro, Jr. [For  
accordion] 40¢ Appl. states prev. reg.  
7Jun51, EP55041. NM: arrangement.  
© Edward B. Marks Music Corp., New  
York; 20Oct54; EP84113.
- DANPA, PSEUD. SEE  
Panzuti, Dante, 1921-
- DANTI, FRANK, PSEUD. SEE  
Stancarone, Frank Michael, 1925-
- DANZIGER, ISIDOR DAN, 1892-  
I need you; words & music by I. Dan  
Danziger, arr. by Dick Young.  
© American Free Enterprises, Washington,  
D.C.; 19Jul54; EP81973.
- DAPENA, LUIS PALOMAR. SEE  
Palomar Dapena, Luis, 1906-
- DARBY, KENNETH LORIN, 1909-  
(Bird of paradise) Love song of Kalua;  
[from the picture Bird of paradise]  
words and music by Ken Darby [Hawaiian  
translation by Emily K. Taylor (T. H.).  
New York, Miller] [English and Hawaiian  
words] 60¢ © Twentieth Century Music  
Corp.; 2Jul54; EP81673.
- The song from Désirée. SEE Newman,  
Alfred. Désirée.
- DARCY, MAY C  
It's great to be back home. SEE Terry,  
Al.
- D'ARENA, PSEUD. SEE  
Grassi, Francesco, 1908-
- DARIAS, ROGELIO, 1920-  
Soy pilongo; guaguanco, letra, música:  
Rogelio Darias, arr.: Peruchin. [Piano-  
conductor score (orchestra) and parts]  
© Editorial Circuito Coordinador  
Artístico, Habana; 25Nov54; EF0-31338.
- DARION, JOSEPH,  
The natives are restless tonight. SEE Fogel,  
Al.
- DARLIER, JEAN, PSEUD. SEE  
Dethier, Joseph, 1920-
- DARNAL, JEAN CLAUDE, 1929-  
Mon amour, mon amour; [or] La petite  
chanson, paroles et musique de Jean  
Claude Darnal. © Éditions tropicales,  
Paris; 29Jun54; EF0-28795.
- DARNELL, D NEIL.  
Oh, for a closer walk. SEE Simpson,  
Robert.
- DARNELL, DORI, PSEUD. SEE  
Donnelly, Gloria Alice, 1927-
- DARNELL, MAURICE, PSEUD. SEE  
Alloo, Maurice, 1925-
- DARST, WILLIAM GLEN, 1896-  
Communion service D; for mixed voices  
[by] W. Glen Darst. (Canterbury choral  
series, no.7003) [Principally close score:  
SATB; partly with organ acc.] 20¢ © H. T.  
FitzSimons Co., inc., Chicago; 14Jun54;  
EP81702.
- Peace in our time, O Lord; anthem for  
mixed voices with soprano solo [words by]  
John Oxenham [music by] W. Glen Darst.  
(Aeolian choral series, no.2110) [With  
organ acc.] 20¢ © H. T. FitzSimons Co.,  
inc., Chicago; 14Jun54; EP81701.
- DART, THURSTON, 1921-  
An anthology of English lute music ...  
SEE Lumsden, D. J.
- DASH, JAMES ALLAN, 1911-  
Come, dearest Lord. SEE Bach, J. S.  
Komm, süßer Tod.  
The Holy City. SEE Adams, Stephen.
- The Lord's prayer; [by] James Allan Dash.  
Baltimore, Baltimore Music Co. (Choral  
masterwork series, no.73) [Close score:  
SATB] 15¢ © James Allan Dash;  
10Sep54; EP83166.
- O Jesus, my sweet. SEE Bach, J. S.  
O Jesulein süß.
- O Lord most holy. SEE Franck, C. A.  
Panis angelicus.
- The palms. SEE Fauré, J. B. Les  
rameaux.
- Were you there? Negro spiritual arr. by  
James Allan Dash. Baltimore, Baltimore  
Music Co. (Choral masterwork series,  
no.72) [Close score: SATB] 15¢ NM:  
arrangement. © James Allan Dash;  
10Sep54; EP83165.
- D'AUBERGE, ALFRED JOHN, 1897-  
Christmas carols from many lands; with  
words, arr. for the accordion by Alfred  
d'Auberge. (Pagani edition, no.8020)  
\$1.25 © O. Pagani & Bro. inc., New  
York; 10Dec53; EP84202.
- La rassa; [traditional Mexican] arr. by  
Alfred d'Auberge. [For accordion] 35¢  
© Accordion Music Pub. Co., New York;  
1Sep54; EP83368.
- School of rhythm; by Alfred d'Auberge, a  
system for developing the sense of  
rhythm, and the projection of the natural  
accents without the necessity of counting  
aloud. (Ampco library, no.\*745) [For  
accordion] \$1.25 © Accordion Music Pub.  
Co., New York; 1Dec54; EP85904.
- Under the double eagle. SEE Wagner, J. F.
- DAUN, JEAN.  
If I only knew. SEE Spaulding, Jack.
- DAUTEL, HALL, 1910-  
Christ the Lord is born today; by Hall  
Dautel. [Close score] © Hall Dautel;  
18Dec54; EP85755.
- He ransomed me! [Words by] Leona Dodds  
Gilliland [music by] Hall Dautel. (In  
Baptist Bible Broadcaster. v.13, no.7,  
p.7) [Close score] © Leona Dodds  
Gilliland; 15May54; EP81615.
- Missionary chorus; the chorus of the  
month [words by] H. D. [music by] Hall  
Dautel. (In The Baptist Bible Broadcaster,  
vol.13, no.12, p.6) [Close score] © Hall  
Dautel; 10Oct54; EP84226.
- Praise the Lord; [words by] Leona Dodds  
Gilliland [music by] Hall Dautel.  
(In The Baptist Bible Broadcaster. v.14,  
no.1, p.6-7) [Close score] © Leona Dodds  
Gilliland; 12Nov54; EP84917.
- DAUTREMER, ANNE MARIE, 1910-  
Cours complet d'éducation musicale et de  
chant choral. SEE Hansen, Jules.
- DAUTREMER, MARCEL, 1906-  
Cours complet d'éducation musicale et de  
chant choral. SEE Hansen, Jules.
- DAVENPORT, A D  
Salute to P.M.E.A.; [Salute to Pennsylvania  
Music Educators' Association] by A. D.  
Davenport. [Condensed score (band) and  
parts] \$2 © Volkwein Bros., inc.,  
Pittsburgh; 14Oct54; EP84925.
- DAVENPORT, LANOUE, arr.  
American folk songs; for three recorders,  
voice and guitar ad libitum, arr. by  
LaNoue Davenport. (The Centaur  
recorder library, no.11) [Score; with  
chord symbols and words] \$1.25  
© Clarke & Way, inc., New York;  
20Oct54; EP85786.
- DAVERI, GIOVANNI, 1902-  
Vetturino romano; canzone-bólero, parole  
di C. da Vinci, musica di G. Daveri [and]  
J. Torriglia [pseud.] [Piano-conductor  
score (orchestra) and parts] © Edizioni  
musicali Tiber, Milano; 12Apr54;  
EF0-28710.
- DAVICO, VINCENZO, 1889-  
Requiem per la morte di un povero; per  
soprano, baritono, coro e orchestra [by]  
Vincenzo Davico. [Piano-vocal score;  
Italian words] © S.a. Edizioni Suvini  
Zerboni, Milano; 5Nov53; EF20401.



DAVID, SISTER. SEE  
Mary David, Sister, 1923-

DAVID, HAL, 1921-  
Don't stay away too long. SEE Saxon, David.  
That lingering longing. SEE Pola, Edward.

DAVID, JOHANN NEPOMUK, 1895-  
Deutsche Tänze; Variationen über ein  
eigenes Thema [by] Johann Nepomuk  
David. (Collegium musicae novae, 2)  
[Breitkopf & Härtels Partitur-Bibliothek,  
Nr. 3720. Score: string orchestra] 9.-  
© Breitkopf & Härtel, Wiesbaden; 1Jun54;  
EF0-28271.

DAVID, MACK, 1912-  
Angels' tears; words and music by Mack  
David. © Famous Music Corp., New  
York; 19Nov54; EP84930.

Dawn. SEE Livingston, Jerry.  
Flaggin' the train to Tuscaloosa. SEE  
Raymond.  
My own true love. SEE Steiner, Max.  
Gone with the wind.  
Por favor. SEE Baxter, Leslie.  
Spring never came around this year. SEE  
Cummings, Margery.  
Trick or treat for Halloween. SEE  
Livingston, Jerry. Trick or treat.

DAVID, REESE CARLILE, 1875-  
Who wants to be a cow? Words and music  
by Reese C. David. © Reese Carlile  
David, Pittsburgh; 29Nov54; EP85127.

DAVID, RENÉ PAUL, 1919-  
La complainte des marins pêcheurs. SEE  
Meslier, Maurice.

DAVID, THOMAS CHRISTIAN, 1925-  
(Sonata, flute) Sonate; [by] Thomas  
Christian David, 1951. (Edition  
Breitkopf, Nr. 6203) © Breitkopf &  
Härtel, Wiesbaden; 4Sep54; EF0-30287.  
(Trio, flute, violin & viola, op. 8) Trio, op. 8  
[by] Thomas Christian David. [Parts]  
© Breitkopf & Härtel, Wiesbaden, Ger.;  
13Jul54; EF0-31196.

DAVID, VICTOR, 1892-  
L'automne du marin; extrait du poème Le  
golfe du Morbihan, poème de Yves Tréhiou,  
musique de Victor David. © Yves  
Tréhiou & Victor David; 30Dec53;  
EF20425.  
Matelots qui passent; poème de Yves  
Tréhiou, musique de Victor David.  
[Includes voice part] © Yves Tréhiou &  
Victor David; 30Dec53; EF20422.

DAVIDSON, ELSIE.  
The song that broke my heart. SEE  
Cates, George.

DAVIDSON, HARRY, 1892-  
Gay Gordons, The Hundred Pipers; by  
Harry Davidson and Geo. H. Record.  
[For piano] 2/- NM: "new musical  
setting." © Francis, Day & Hunter,  
Ltd., London; 23Jul54; EF0-29665.  
Kristina. SEE Lowry, Anthony.  
Lovers lane. SEE Lowry, Anthony.  
Ye banks and braes; Scottish waltz selection,  
piano solo by Harry Davidson. 2/-  
NM: compilation & arrangement. © Josef  
Weinberger, Ltd., London; 28May54;  
EF0-28057.

DAVIES, E F PSEUD. SEE  
Williams, Frances.  
DAVIES, M L  
Suo-gan. SEE Rowley, Alec.

DAVIES, WILLIAM. SEE  
Robbins, Bert, pseud.

DAVIS, ALLAN.  
Fish stew [Courtbouillon poisson] Words and  
music by Clement L. Tervalon and Allan  
Davis. © American Academy of Music,  
inc., New York; 29Dec53; EP85341.

DAVIS, BENNY, 1895-  
Doesn't anybody love me? SEE Mencher,  
Murray.

It's time to say goodnight again. SEE  
Silver, Abner.

DAVIS, BETTY JACK, 1932- SEE  
The Davis Sisters.

DAVIS, BILLY.  
Bad woman blues; [by] Billy Davis. [Melody  
and chord symbols; with words] © Cadet  
Pub. Co., Cincinnati; 16Jul54; EP81956.

Crazy chicken; [by] Billy Davis. [Melody  
and chord symbols, with words] © Jay &  
Cee Music Corp., Cincinnati; 12Oct54;  
EP83895.

Down slow; [by] Henry Glover [and] Billy  
Davis. [Melody and chord symbols,  
with words] © Jay & Cee Music Corp.,  
Cincinnati; 15Nov54; EP84846.

Give in; [by] Billy Davis. [Melody and  
chord symbols; with words] © Cadet Pub.  
Co., Cincinnati; 16Jul54; EP81953.

Now at last; [by] Billy Davis. [Melody  
and chord symbols; with words]  
© Cadet Pub. Co., Cincinnati; 16Jul54;  
EP81954.

Please love me, baby; [by] Billy Davis.  
[Melody and chord symbols, with words]  
© Jay & Cee Music Corp., Cincinnati;  
15Nov54; EP84848.

DAVIS, EUNICE WRIGHT.  
Can't find my Sadie; [by] Lowman Pauling  
[and] Eunice Davis. [Melody and chord  
symbols, with words] © Franklin Pub.  
Co., Cincinnati; 15Nov54; EP84830.

Get your enjoys. SEE Pauling, Lowman.

Hold me tight; [by] Eunice Davis.  
[Melody and chord symbols, with words]  
© Franklin Pub. Co., Cincinnati; 13Sep54;  
EP83190.

I wasn't thinking, I was drinking; [by] Eunice  
Davis. [Melody and chord symbols, with  
words] © Franklin Pub. Co., Cincinnati;  
4Nov54; EP84576.

Let me know tonight; [by] Eunice Davis.  
[Melody and chord symbols, with words]  
© Franklin Pub. Co., Cincinnati; 13Sep54;  
EP83193.

Mama's daughter. SEE Pauling, Lowman.  
Save all your love for me. SEE Haynes,  
Ida.

Trying to hold my gal; [by] Lowman Pauling  
[and] Eunice Davis. [Melody and chord  
symbols, with words] © Franklin Pub.  
Co., Cincinnati; 15Nov54; EP84829.

DAVIS, FRANCIS MARION, 1906-  
Tuneſul melodies. SEE Arnold, R. S.

DAVIS, FRANK.  
Oh! how I cried and cried; [music] by Frank  
Davis [words by] Jane Adams [pseud.] &  
Al Duker. [Melody and chord symbols]  
© Forrest Music Corp., New York;  
2Jul54; EP81751.

DAVIS, HENRY.  
You're not easy to forget. SEE Jones,  
Wilbur.

DAVIS, HOUSTON.  
The Mother's Day; [or] Oh! that mother,  
words by Eva Hupp, music by Houston  
Davis. © Cine-Mart Music Pub. Co.,  
Hollywood; 1Nov54; EP85752.

DAVIS, JAMES EDWARD, 1915-  
But why? Words: Joe Rubel, music:  
Jimmy "Lover Man" Davis. © James E.  
Davis & Joe Rubel; 15May53; EF20561.

DAVIS, JAMES HOUSTON, 1900-  
To my mansion in the sky. SEE Davis,  
Jim.

DAVIS, JEFFREY, 1917-  
Ça y est; fox, paroles de Roger Lucchesi,  
musique de Jeff Davis. © Paul Beuscher,  
Paris; 29Dec53; EF20248.  
(Et bailler et dormir) Dormire e sognare.  
Et bailler et dormir. Moderato, testo  
italiano di Panzeri [and] Carrera, testo  
originale di C. Aznavour [pseud.] musica  
di J. Davis. [Piano-conductor score  
(orchestra) and parts] Appl. states prev.  
reg. 1953. NM: "Italian words".  
© Edizioni musicali La Falena, Milano;  
4Jun54; EF0-28722.

Slow waltz; [by] Jeff Davis. [Score:  
unspecified instrument and piano]  
© World Music Co., Brussels; 15Mar54;  
EF20589.

DAVIS, JEFFREY, PSEUD. SEE  
Hooven, Joseph Davis, 1907-

DAVIS, JIM.  
To my mansion in the sky; by Jimmie  
Davis [and] Jim Davis. [Melody and chord  
symbols, with words] © Jimmie Davis  
Music Corp., Shreveport, La.; 20Sep54;  
EP83298.

DAVIS, JIMMIE.  
Leeds' guitar method and song folio. SEE  
White, Hy.

DAVIS, JIMMY "LOVER MAN" SEE  
Davis, James Edward, 1915-

DAVIS, KATHERINE KENNICOTT, 1892-  
Sicilian bagpipers' carol; two part treble  
voices, S.A., text by K. K. D., arr. by  
Katherine K. Davis. (Remick sacred  
choral library, 1-R3223) [With piano  
acc.] 16¢ © Remick Music Corp., New  
York; 17Nov54; EP84884.

DAVIS, LEONARD DELL, 1888-  
Old buckin' Jim. SEE Ruddy, C. L.

DAVIS, MARION. SEE  
Davis, Francis Marion.

DAVIS, OLGA JEAN, 1915-  
Christ's birthday; words and music by  
Olga J. Davis [arr. by Mary Kay  
Strasek] © Olga Jean Davis; 6Dec54;  
EP85456.

DAVIS, ORVIN S 1902-  
Songs of joy. SEE Songs of joy.

DAVIS, PAULA GRAF.  
Mello-melody. SEE Oller, Franz.

DAVIS, STU.  
I'm gonna foreclose the mortgage; by Stu  
Davis. [For voice and piano] © Acuff-  
Rose Publications, Nashville; 30Aug54;  
EP82916.

She's cute as a bug in a rug; by Stu Davis.  
[For voice and piano] © Acuff-Rose  
Publications, Nashville; 7Dec54;  
EP85412.

Three little secrets; by Stu Davis.  
[For voice and piano] Appl. states prev.  
reg. May 1954, EU356698. © Acuff-  
Rose Publications, Nashville; 17Sep54;  
EP83325.

DAVIS, VERNON PERDUE, 1919-  
Il est né; S.A., T.B., or S.A.T.B. French  
carol arranged and Englished by V. P.-D.  
[Richmond, Va., W. D. Moses] [French  
and English words; with piano acc.] 25¢  
© Vernon Perdue-Davis; 27Jul54;  
EP82193.

Most merciful God; [words by] Charles E.  
Diehl [music by] Vernon Perdue-Davis.  
Richmond, Va., W. D. Moses. [Hymn,  
with music] 25¢ © Vernon Perdue-  
Davis; 27Jul54; EP82192.

What doth the Lord require of thee? [Words  
by] A. Theodore Johnson [music by]  
Vernon Perdue-Davis. [Richmond, Va.,  
W. D. Moses] [Hymn, with music] 25¢  
© Vernon Perdue-Davis; 27Jul54;  
EP82191.

THE DAVIS SISTERS.  
A one-way love. SEE Sherman, Joe.

DAWE, MARGERY, PSEUD. SEE  
Felix, Margery, 1914-

DAWSON, MARGARET, 1910-  
Round the clock; for the piano by Margaret  
Lyell [pseud.] (Curwen edition, 8968)  
2/6 © J. Curwen & Sons Ltd., London;  
13Sep54; EF0-30009.

DAWSON, PETER.  
The waratah and the wattle; two-part song,  
words by Henry Lawson, music by J. P.  
McCall [pseud.] [With piano acc.] 1/-  
© Chappell & Co. Ltd., Sydney; 27May54;  
EF0-28884.



- DAY, DAVE, PSEUD. SEE  
Fatalsky, David Vladimir.
- DAY, FRANCES PALFREY, 1909-  
The lithia spring. SEE Day, F. L.
- DAY, FREDERIC LANSING, 1890-  
The lithia spring; or, Temple is a town  
[lyrics] by Frederic Lansing Day and Gail  
Gould [music by Frederic Lansing Day,  
one song by Frances Palfrey Day] [Piano-  
vocal score] © Frederic Lansing Day &  
Gail Gould; 7Sep54; EU372177.
- DAY, FREDERICK.  
Love is the answer; arr. for S.S.A. by  
Harry Dexter, words and music by Edward  
Montagu [pseud.] [With piano acc.] 8d  
© Francis, Day & Hunter, Ltd., London;  
28Jun54; EF0-29047.
- DAY, RUTH E 1901-  
Colored windmills; for two pianos, four  
hands, by Ruth E. Day. [Parts, with  
words] 40¢ © Belwin, inc., Rockville  
Centre, N.Y.; 29Oct54; EP84419.
- DAY LEWIS, CECIL, 1904-  
A song of welcome. SEE Bliss, Arthur.
- DAYTON, CRIS, PSEUD. SEE  
Crisp, Dayton C., 1924-
- DEAN, DONN, PSEUD. SEE  
Hodson, Carle, 1918-
- DEAN, EDDIE, 1907-  
I dreamed of a hill-billy heaven; lyric by  
Hal Sothern, music by Eddie Dean.  
[Melody and chord symbols] © Sage &  
Sand Music Publishers, Hollywood;  
15Sep54; EP83360.
- DE ANGELIS VALENTINI, ENRICO. SEE  
Valentini, Enrico de Angelis, 1900-
- DEAR, ALLEN, 1894-  
Let me just belong to you. SEE Matheson,  
E. F.
- DEARING, THOMAS GILBERT, 1896-  
O, may our thoughts forever be; [words by]  
T. G. D. [music by] Thomas Gilbert  
Dearing, arr. by J. R. I. [Close score]  
© Thomas Gilbert Dearing; 28Jul54;  
EP82219.
- DEARMER, PERCY, 1918-  
Rocking. SEE Hruby, Frank.
- DE ARMOND, LIZZIE.  
If your heart keeps right. SEE Ackley,  
B. D.
- DEBROY, RED, PSEUD. SEE  
Bakema, Ben, 1916-
- DEBRUYN, JOHN WILLIAM, 1884-  
Five integrated voice methods; or, Emote  
and sing! A manual of lessons, by John W.  
DeBruyn. © John William DeBruyn;  
25Oct54; A165977.
- DEBUSSY, CLAUDE, 1862-1918.  
Arabesque no. 1; for the piano [by] Claude  
Debussy, edited by Henry Levine. 70¢  
© Boston Music Co., Boston; 1Jul54;  
EP81925.  
Arabesque no. 2; for the piano [by] Claude  
Debussy, edited by Henry Levine. 70¢  
© Boston Music Co., Boston; 1Jul54;  
EP81924.  
Chanson d'amour. SEE Stone, Gregory.
- DECHAIINE, JOHN LEE.  
Christmas bells; by John DeChaine.  
[Melody and chord symbols, with words]  
© Copar Music inc., New York; 12Nov54;  
EP84811.
- DE CHANTAL, ALBERT C 1890-  
Dearest, I love you; lyric by Ruth F. De  
Chantal, music by Albert C. De Chantal.  
75¢ © Ruth F. De Chantal & Albert C.  
De Chantal, Duluth; 1Oct54; EP83741.
- DE CHANTAL, RUTH F 1897-  
Dearest, I love you. SEE De Chantal,  
A. C.
- DECLERCQ, PIERRE, 1906-  
Dimanche au village; valse, musique de  
Pierre Simon [pseud.] [For piano]  
© Éditions Champs-Élysées s.a.r.l.,  
Paris; 1Jul54; EF0-29412.
- Jolie bohème; valse, musique de Pierre  
Simon [pseud.] [For piano] © Éditions  
Champs-Élysées s.a.r.l., Paris; 1Jul54;  
EF0-29415.
- Manu militari; tango, musique de Pierre  
Simon [pseud.] [For piano] © Éditions  
Champs-Élysées s.a.r.l., Paris; 1Jul54;  
EF0-29416.
- DEDRICK, ARTHUR WILSON, 1915-  
Little brown jug. SEE Winner, J. E.  
Londonderry air; arr. by Art Dedrick.  
[Condensed score (orchestra) and parts]  
\$2 © Kendor Music, inc., East Aurora,  
N. Y.; 1Sep54; EP83800.
- Lonesome road blues; arr. by Art Dedrick.  
[Condensed score (orchestra) and parts]  
\$2 © Kendor Music, inc., East Aurora,  
N. Y.; 1Sep54; EP83801.
- Martha. SEE Flotow, Friedrich von.  
Prom polka; by Art Dedrick. [Condensed  
score (orchestra) and parts] \$2  
© Kendor Music, inc., East Aurora,  
N. Y.; 1Sep54; EP83799.
- Soft music; by Art Dedrick. [Condensed  
score (orchestra, with words) and parts]  
© Kendor Music, inc., East Aurora, N. Y.;  
1Sep54; EP84728.
- DEE, LENNY.  
Plantation boogie; by Lenny Dee. [Melody  
and chord symbols] © Copar Music inc.,  
New York; 3Dec54; EP85394.
- DEE, MARGARET.  
Christmas carols; with a new twist, by  
Margaret Dee. [For piano, with words]  
75¢ © Volkwein Bros., inc., Pittsburgh;  
29Oct54; EP84394.
- My piano workshop books: More to learn;  
[by Margaret Dee] \$1.25 © Volkwein  
Bros., inc., Pittsburgh; book 3, 26Jul54;  
EP82052.
- My piano workshop books: Ready to play;  
[by Margaret Dee] \$1.25 © Volkwein  
Bros., inc., Pittsburgh; book 4, 25Oct54;  
EP84154.
- DEE, SYLVIA, PSEUD. SEE  
Proffitt, Josephine Moore, 1914-
- DEFOREST, DOROTHY GILL, 1917-  
Around my Christmas tree; words by Helen  
Burke, music by Dorothy DeForest.  
[n.p.] Shasta Records. Appl. states prev.  
reg. as Old fashioned Christmas, 13Dec48,  
EU15253. NM: arrangement. © Helen Gill  
Burke & Dorothy Gill DeForest; 5Oct54;  
EP84532.
- DE FRANCESCO, LOUIS.  
Top flight marches. SEE Top flight marches.
- DEGEN, HELMUT, 1911-  
Die grosse Reihe: Duostücke für 2 Geigen;  
[by] Helmut Degen. Für den praktischen  
Gebrauch eingerichtet von Hilmar Höckner  
[Score: 2 violins] © Willy Müller,  
Süddeutscher Musikverlag, Heidelberg;  
Heft 4, 10Jun54; EF0-28476.
- Die grosse Reihe: Solostücke für 1 Bratsche  
[by] Helmut Degen. Für den praktischen  
Gebrauch eingerichtet von Hilmar Höckner  
[For viola] © Willy Müller, Süddeutscher  
Musikverlag, Heidelberg; Heft 2, 10Jun54;  
EF0-28474.
- Die grosse Reihe: Solostücke für 1 Geige;  
[by] Helmut Degen. Für den praktischen  
Gebrauch eingerichtet von Hilmar  
Höckner. [For violin] © Willy Müller,  
Süddeutscher Musikverlag, Heidelberg;  
Heft 1, 10Jun54; EF0-28473.
- Die grosse Reihe: Solostücke für  
1 Violoncello; [by] Helmut Degen. Für  
den praktischen Gebrauch eingerichtet  
von Hilmar Höckner. © Willy Müller,  
Süddeutscher Musikverlag, Heidelberg;  
Heft 3, 10Jun54; EF0-28475.
- DEGERMAN, ROLF.  
Det finns ingen väg tillbaka; foxtrot, musik:  
Rolf Degerman, text: Carro [pseud.]  
3.- © Nils-Georgs musikförlags a.-b.,  
Stockholm; 1Apr54; EF0-28132.
- Kära dagbok; [text: Bengt Haslum, musik:  
Rolf Degerman] 3.- © Lelands  
musikförlag, Stockholm; 1May54;  
EF0-28131.
- Lilla blomma; vals, musik: Rolf Degerman,  
text: Einar Moberg. 3.- © Edition  
Sylvain a.b., Stockholm; 1May54;  
EF0-28232.
- Tvåttom och bykom och skoljor i älvmor i  
dalom; hemvärd byk-schottis, musik:  
Rolf Degerman, text: Einar Moberg.  
Kr. 2:75 © Kultis-förlaget, Stockholm;  
1Jun54; EF0-28316.
- Varlden behöver rosor; musik: Rolf  
Degerman, text: Bengt Haslum, arr.:  
Jerry Högstedt. [Piano-conductor score  
(orchestra) and parts] 3.- NM: arrange-  
ment. © Nils-Georgs musikförlags ab,  
Stockholm; 1Oct54; EF0-30832.
- Varlden behöver rosor; text [by] Bengt  
Haslum, musik [by] Rolf Degerman.  
Kr. 3.- © Nils-Georgs musikförlags ab,  
Stockholm; 15Sep54; EF0-30903.
- DE GIUSTO, VINCENT.  
Fall in! SEE Blanco, Alfredo.
- DE GRAY, JULIAN.  
Pai-do-mato. SEE Villa-Lobos, Heitor.
- DE GREGORIO, MARIA SCHIAVO. SEE  
Schiaivo de Gregorio, Maria, 1900-
- DEHETTE, MAURICE, 1902-  
Calcutta; bolero lent, musique de Maurice  
Dehette. [Score: trumpet, clarinet or  
saxophone and piano] © Éditions Champs-  
Élysées s.a.r.l., Paris; 1Jul54; EF0-29407.
- Cancion del sereno. Tango, musique de  
Maurice Dehette. [Score: 2 violins and  
piano; with chord symbols] © Éditions  
Champs-Élysées s.a.r.l., Paris; 1Jul54;  
EF0-29409.
- Dans le cou; fox [by] Maurice Dehette.  
[For piano] © Éditions Champs-Élysées,  
Paris; 15Jun54; EF0-29411.
- Dominique; [by] Maurice Dehette. [For  
unspecified instrument and piano]  
© Éditions Champs-Élysées, Paris;  
15Jun54; EF0-29413.
- Fiesta castellana; paso doble, musique de  
Maurice Dehette. [Score: accordion and  
piano] © Éditions Champs-Élysées,  
Paris; 1Jul54; EF0-29414.
- Nini la ravageuse; paroles de Pierre Amel  
[pseud.] musique de Maurice Dehette.  
© Éditions Champs-Élysées, Paris;  
16Jun54; EF0-29417.
- Le petit kimono; valse orientale, paroles de  
Jeannine Roger [pseud.] musique de  
Maurice Dehette. © Publications Francis  
Day s.a., Paris; 8Apr54; EF0-29382.
- Spleen; valse, musique de Maurice  
Dehette. [For piano] © Éditions Champs  
Élysées, Paris; 1Jul54; EF0-29389.
- Valse du rouet; valse à variations,  
musique de Maurice Dehette. [For piano]  
© Éditions Champs Élysées, Paris;  
1Jul54; EF0-29390.
- DEHMEL, WILLY, 1909-  
Drei Musikanten. SEE Astroth, Willi.  
Du kennst mein Herz noch lange nicht.  
SEE Grothe, F. J. A. Fanfaren der Ehe.  
Es gibt ein Lied. SEE Reinfeld, Heinz.  
Ich sing' mit meinem Radio ein Duett.  
SEE Schenckendorff, Leopold von.  
In der Nacht ist der Mensch nicht gern  
alleine. SEE Grothe, F. J. A.  
Schön war's damals. SEE Rixner, Josef.  
Spielt heut' die Musik so schön? SEE  
Jussenhoven, G. G.  
Stunden und Tage. SEE Astroth, Willi.
- DEIRO, PIETRO, 1888-  
Beautiful night; valse, by Pietro Deiro  
[easy arrangement by Pietro Deiro, Jr.]  
(Ampco edition, no. 1267) [For accordion]  
30¢ Appl. states prev. reg. 4Nov43,  
EP117881. NM: arrangement.  
© Accordion Music Pub. Co., New York;  
1May54; EP82027.
- Hungarian dance, no. 5. SEE Brahms,  
Johannes. Ungarische Tänze, piano 4 hands,  
no. 5.
- Merry widow waltz. SEE Lehár, Ferenc.  
Die lustige Witwe.



- Polish dances; album arr. for the accordion by Pietro Deiro, Frank Gaviani [and] Charles Nunzio. (Pagani accordion library, no.7998) \$1.50 © O. Pagani & Bro., inc., New York; 9Jul53; EP83583.
- Rigoletto. SEE Verdi, Giuseppe.
- Wien, bleibt Wien! SEE Schrammel, Johann.
- Book of operas. SEE Book of operas.
- Emilia polka. SEE Danilowski, Wladyslaw.
- DEIRO, PIETRO, JR.  
40 more hits of our times; [for] accordion, arr. by Pietro Deiro, Jr. New York, Leeds. \$1.25 NM: "arrangement of music of 5 works." © Duchess Music Corp.; book 2, 10Dec54; EP85730.
- 40 more hits of our times; [for] accordion, arr. by Pietro Deiro, Jr. New York, Leeds. \$1.25 NM: "arrangement of music of 5 works." © Pickwick Music Corp.; book 2, 10Dec54; EP85728.
- 40 more hits of our times; [for] accordion, arr. by Pietro Deiro, Jr. \$1.25 Additional appl. author: Staff of Leeds Music Corp. NM: "foreword, compilation, & arrangement of 30 works." © Leeds Music Corp., New York; book 2, 10Dec54; EP85732.
- Gesu Bambino. SEE Yon, P. A.
- Harms hits through the years made easy for accordion. SEE Harms hits through the years made easy for accordion.
- I need you now. SEE Jacobs, A. T.
- If I give my heart to you. SEE Jacobs, A. T.
- The kiss waltz. SEE Arditi, Luigi.
- Il bacio.
- Manhattan. SEE Rodgers, Richard.
- Garrick gaities.
- Rudolph the red-nosed reindeer. SEE Marks, J. D.
- DEJOHN, DUX. SEE  
DeJohn, Mary Ann, 1934-
- DEJOHN, JULIE.  
My baby don't love me no more. SEE DeJohn, L. J.
- DEJOHN, LEO J.  
My baby don't love me no more; lyric by Julie DeJohn and Dux DeJohn, music by Leo J. DeJohn. 50¢ © Maple Leaf Music Pub. Co., inc., New York; 16Dec54; EP85572
- DEJOHN, MARY ANN, 1934-  
My baby don't love me no more. SEE DeJohn, L. J.
- DEKKER, WESSEL, 1914-  
Kampeerlied; muziek: Wessel Dekker, tekst: Henri Theunisse [arr.: Willy Parker, pseud.] © Editions Internationales Basart n.v., Amsterdam; 20Aug54; EF0-30747.
- DELACOURT, LOUIS, 1922-  
Loin de toi. SEE Gallicier, Jacques.
- DE LA MARE, WALTER JOHN, 1873-  
The mother bird. SEE Roff, Joseph.
- Silver. SEE Redman, R. E. Songs of earth and air.
- A song of enchantment. SEE McKay, F. H.
- Tides of the air. SEE Redman, R. E. Songs of earth and air.
- Wanderers. SEE Redman, R. E. Songs of earth and air.
- DELANEY, BELLE.  
If you ever need a friend. SEE Wiltshire, Dick.
- DELANEY, RITA MARIE, 1907-  
Que diriez vous? SEE Nelson, R. A.
- DELANEY, WILLIAM V. 1900-  
The willows await thee, Evangeline. Les saules t'attendent, Evangeline. Song, by Wm. Delaney, arr. by John Carabella [English version by W. D., French version by P. Bouchard] © William V. Delaney; 4Aug54; EP82353.
- DELANO, IRENE.  
Los aguinaldos del Infante. SEE Blanco, Tomás.
- DELANO, JACK, 1914-  
Los aguinaldos del Infante. SEE Blanco, Tomás.
- DELANOË, PIERRE, PSEUD. SEE Leroyer, Pierre, 1918-
- DELGADO, PEPE.  
Manengue; son montuno, letra y música de Pepe Delgado, arreglo del autor. [Piano-conductor score (orchestra) and parts] © Peer & Cia. s.l., Habana; 23Nov54; EF0-31153.
- Las muchachas de la Habana. SEE Tejera, Tony.
- No pienses así; bolero [by] José (Pepe) Delgado. [Piano-conductor score (orchestra, with words) and parts] © Peer y Cia. s.l., Habana; 16Aug54; EF0-29339.
- DEL GROSSO, PETER.  
Let's waltz and polka with the Val-Taro musette orchestra; [by P. Del Grosso and Mindie Cere, arr. by Mindie Cere] popular dance hits [for] piano accordion. © Livia G. Cerabino (in notice: Cerabino, inc. Music Publisher); New York; v.3, 13Nov53; EP82981.
- Let's waltz and polka with the Val-Taro musette orchestra; [by P. Del Grosso, L. Canoro and John Brugnoli] popular dance hits [for] piano accordion compiled by P. Del Grosso, arr. by Mindie Cere] © Livia G. Cerabino (in notice: Cerabino, inc. Music Publisher); New York; v.2, 13Nov53; EP82980.
- Let's waltz and polka with the Val-Taro musette orchestra; [by P. Del Grosso] popular dance hits [for] piano accordion [arr. by Mindie Cere] © Livia G. Cerabino (in notice: Cerabino, inc. Music Publisher); New York; v.1, 13Nov53; EP82979.
- DEL HOYO, ALVARO RUIZ. SEE Ruiz del Hoyo, Alvaro.
- DELIS, GELASIO.  
Amame guajira; danzón, de Gelasio de Lis, orquestacion de: Mario Paz Sáenz. [Piano-conductor score and parts; with words] © Promotora Hispano Americana de Música, s.a., México; 19Jul54; EF0-28811.
- Ni me debes ni te debo. SEE Baruch, Roberto.
- DE LISLE, EDOUARD, PSEUD.  
(La valse de mon coeur) I'll always remember, chérie. La valse de mon coeur. English lyric by Barry Gray [pseud.] music by Edouard De Lisle. [English words] Appl. states prev. reg. 15Apr54, EF0-28743. NM: "English lyric." © Dix Ltd., London; 30Aug54; EF0-29273.
- La valse de mon coeur; piano solo, composed by Edouard De Lisle, 2/- Appl. states prev. reg. 9Jul53. NM: "piano solo." © Dix Ltd., London; 15Apr54 (in notice: 1953); EF0-28743.
- DELLAFIELD, HENRY, 1870-  
All for the U.S.A.; by Henry Dellafield [op.54, no.6] Piano solo. [With words] 35¢ © Bach Music Co., Henry Dellafield, sole owner, Boston; 1Aug54; EP83100.
- Hail! to the bride. Hail! to the groom; wedding march, for the piano, with words, by Henry Dellafield [op.54, no.5] 50¢ © Bach Music Co., Henry Dellafield, sole owner, Boston; 1Aug54; EP83099.
- Holland tulip dance; piano solo, by Henry Dellafield [op.54, no.1] 35¢ © Bach Music Co., Henry Dellafield, sole owner, Boston; 1Aug54; EP83094.
- A night in Venice; tone poem, piano solo, by Henry Dellafield [op.54, no.3] 35¢ © Bach Music Co., Henry Dellafield, sole owner, Boston; 1Aug54; EP83095.
- Peace on earth, good will to men; Christmas song by Henry Dellafield [op.54, no.4, words by Henry W. Longfellow] 30¢ © Bach Music Co., Henry Dellafield, sole owner, Boston; 1Aug54; EP83090.
- DELLO JOIO, NORMAN, 1913-  
(The tall Kentuckian) Somebody's coming; from The tall Kentuckian, for chorus of mixed voices with piano, book and lyrics by Barbara Anderson, music by Norman Dello Joio. (Modern choral music, CM6717) 25¢ Appl. states prev. reg. 20Mar53, DU33532. NM: arrangement. © Carl Fischer, inc., New York; 5Jul54; EP81693.
- (The tall Kentuckian) Sweet Sunny; from The tall Kentuckian, for chorus of mixed voices with piano, book and lyrics by Barbara Anderson, music by Norman Dello Joio. (Modern choral music, CM6718) 20¢ Appl. states prev. reg. 20Mar53, DU33532. NM: arrangement. © Carl Fischer, inc., New York; 5Jul54; EP81692.
- The triumph of Saint Joan; for symphony orchestra [by] Norman Dello Joio. (Carl Fischer study score series, no.9) [Miniature score] \$3 Appl. states prev. reg. 10Jul52, EU283350. © Carl Fischer, inc., New York; 8Jul54; EP83255.
- DEL MONTE, LOUIS, 1912-  
Whispering breeze; by Louis Del Monte. (Pagani edition of selected compositions for piano accordion, no.9427) 40¢ © O. Pagani & Bro., inc., New York; 1Jul54; EP83596.
- DEL MORO, PIA, PSEUD. SEE Denoncin, René, 1920-
- DE LORENZO, LEONARDO.  
Addenda to "My complete story of the flute," 27 p. © Leonardo De Lorenzo; 1Nov54; A163554.
- DELVIN COURT, CLAUDE, 1888-1954.  
Croquebouches; neuf pièces pour orchestre [by] Claude Delvincourt. [Score] 75fr. © Alphonse Leduc & cie., Paris; 1Sep54; EF0-29956.
- Salut solennel en sol; choeurs et orchestre [de] Claude Delvincourt. [Piano vocal score] © Durand & cie, Paris; 14May54; EF0-28575.
- Salut solennel en sol; choeurs et orchestre [by] Claude Delvincourt. [Score; Latin words] © Durand & cie, Paris; 31Dec53; EF20427.
- Salut solennel en sol; [par] Claude Delvincourt. [Chorus part: SATB] © Durand & cie, Paris; 5May54; EF0-28527.
- Salut solennel en sol; [par] Claude Delvincourt. [Part: solo voices (SATB)] © Durand & cie, Paris; 5May54; EF0-28573.
- DELVOIE, JEAN, 1912-  
Baraca. SEE Grané, Hector.
- El espiro. SEE Grané, Héctor.
- Romantico; tango, musique de Jean Delvoie et Luis Valino [pseud.] [Part: orchestra] © Jean Delvoie, Paris; 25Jun54; EF0-31022.
- DEMAREST, ALISON CLARK, 1923-  
Easter introit; [text from I Corinthians, chapter 15, music by] Alison Demarest. [Score: SATB and organ] 18¢ © Canyon Press, inc., East Orange, N.J.; 22Oct54; EP84969.
- DEMARINIS, C.  
Pupalina. SEE Kramer, A. C.
- DE MASTERS, RALPH LELAND.  
Where are you? Words and music by Ralph De Masters. © Ralph De Masters, Colorado Springs; 28Oct54; EP84340.
- DEMMEING, LANSON FREDERICK, 1902-  
Responses for juniors; unison choir, with adult choir or organ or both, words and music by Lanson F. Demming. (Harold Flammer choral series, no.86109) 18¢ © Harold Flammer, inc., New York; 20Oct54; EP84592.
- DEMOL, LUCIEN, 1889-  
Un tout petit rendez-vous. SEE Dubois, Raoul.



**DEMUNTER, ETHEL.**

Lonely refrain; words and music by Johnny and Ethel DeMunter. Detroit, Shelby Music Pub. Co. © John DeMunter; 14Jul54; EP82045.  
Talk-Patois; [or] New Orleans pick-up; words and music by Johnny and Ethel DeMunter. Detroit, Shelby Music Pub. Co. © John DeMunter; 14Jul54; EP82046.

**DEMUNTER, JOHN, 1913-**

Lonely refrain. SEE DeMunter, Ethel.  
Talk-Patois. SEE DeMunter, Ethel.

**DE MURCIA, LOUIS.**

I'll follow you; words and music by Ray Elman, Geoffrey Venis [and] Louis De Murcia. New York, United Music Corp. 50¢ © Cumberland Music, Ltd.; 2Jul54; EP82126.

**DEMUTH, NORMAN FRANK, 1898-**

Pan's anniversary; suite for chorus, S.C.T.B., and piano or orchestra, words from Ben Jonson, Keats & Shelley, music by Norman Demuth. [Piano-vocal score] 4/6 © Joseph Williams, Ltd., London; 8Oct54; EF0-30093.

**DENISE, SISTER. SEE**

Mainville, Denise, 1905-

**DENISTON, PAUL, PSEUD. SEE**

Frankiser, Carl, 1894-

**DENKMÄLER DER TONKUNST IN ÖSTERREICH**

Bd.89. Muffat, Georg. (Ausserlesene ... Instrumental-Music) Armonico tributo.  
Bd.89. Muffat, Georg. (Ausserlesene ... Instrumental-Music) Exquisitoris harmoniae instrumentalis gravi-jucundae selectus primus.

**DENNERY, ADOLPHE PHILIPPE, 1811-**

Wenn ich König wär'. SEE Adam, A. C.  
Si j'étais roi.

**DENNEY, DAVE.**

Cry, fool, cry. SEE Lupe, J. R.

**DENNIS, GINNY.**

We've reached the point of no return. SEE Dennis, M. L.

**DENNIS, MATTHEW LOVELAND, 1914-**

Bongo, bass and guitar; lyric by Tom Adair, music by Matt Dennis. [Melody and chord symbols] © Evergreen Music Corp., Hollywood; 1Aug54; EP83918.  
Desire; words by Tom Adair, music [by] Matt Dennis. [Melody and chord symbols] © Evergreen Music Corp., Hollywood; 19Jul54; EP83919.

Hi-fi baby, don't you lo-fi me; [music] by Matt Dennis [words by] Bill Seckler. [Melody and chord symbols] © Evergreen Music Corp., Hollywood; 1Aug54; EP83917.

I wonder what would happen if I kissed you? Lyric by Paul Herrick, music by Matt Dennis. [Melody and chord symbols] © C & C Music Pub. Co., Hollywood; 22Sep54; EP83655.

The spirit of Christmas; the official 1954 Christmas seal sale song, four-part male voices, T.T.B.B., arr. by William Stickles, words by Tom Adair, music by Matt Dennis. (Mutual choral series, 112) [With piano acc.] 20¢ NM: arrangement. © Mutual Music Society inc., New York; 12Nov54; EP84984.

The spirit of Christmas; the official 1954 Christmas seal sale song, four-part mixed voices, S.A.T.B., arr. by William Stickles, words by Tom Adair, music by Matt Dennis. (Mutual choral series, 115) [With piano acc.] 20¢ NM: arrangement. © Mutual Music Society inc., New York; 9Nov54; EP84647.

The spirit of Christmas; the official 1954 Christmas seal sale song, three-part female voices, S.S.A., arr. by William Stickles, words by Tom Adair, music by Matt Dennis. (Mutual choral series, 114)

[With piano acc.] 20¢ NM: arrangement. © Mutual Music Society inc., New York; 9Nov54; EP84648.

The spirit of Christmas; the official 1954 Christmas seal sale song, two-part chorus, arr. by William Stickles, words by Tom Adair, music by Matt Dennis. (Mutual choral series, 113) [With piano acc.] 20¢ NM: arrangement. © Mutual Music Society inc., New York; 9Nov54; EP84646.

The spirit of Christmas; the official Christmas seal song, words by Tom Adair, music by Matt Dennis. 50¢ © Mutual Music Society, inc., New York; 28Oct54; EP84695.

We've reached the point of no return; words and music by Ginny Dennis and Matt Dennis. 50¢ Appl. states prev. reg. 13Oct54, EU373824. © Leo Feist, inc., New York; 15Nov54; EP84708.

**DENONCIN, RENÉ, 1920-**

Kaimano. Caimano, paroles françaises de Hubert Ithier [pseud.], musique de Pia Del Moro [pseud.] [French words] © Société anonyme des éditions Ricordi, Paris; 23Dec53; EF20481.

**DENOUX, MAURICE, 1910-**

Manita. SEE Carrara, Emile.

**DENSON, OWEL W**

1912-

The Man at the well. SEE McCoy, J. R.

**DENT, EDWARD JOSEPH, 1876-**

Dido and Aeneas. SEE Purcell, Henry.

**DENT, HUGH WALTER, 1915-**

Come now; [words and melody] by Hugh Dent [music by] Frank Williams, arr. by James Hendrix [for] choirs, choruses, and small groups. East St. Louis, Ill., Hugh Dent's Studio of Church Music. 20¢ © Hugh W. Dent; 18Apr54; EP82050.

**DENTON, JAMES, PSEUD. SEE**

Hughes, Robert J., 1916-

**DENTONE, AGUSTÍN, 1910-**

Canto de amor. SEE Campmany, Montserrat.

Güeya. SEE Rogatis, Pascual de.

Milagro. SEE Dublan, E. A.

Poemas nortños. SEE Lasala, A. E.

Terror. SEE Eisenstein de Vega, Silvia.

**D'ENTREMONT, CLEVELAND ROY,**

1906-

Que diriez vous? SEE Nelson, R. A.

**DE ONIS, HARRIET.**

Los aguinaldos del Infante. SEE Blanco, Tomás.

**DE PAUL, GENE, 1919-**

(Seven brides for seven brothers) Bless yore beautiful hide; lyric by Johnny Mercer, music by Gene De Paul [sung in the picture] Seven brides for seven brothers. New York, Robbins. 50¢ Appl. states prev. reg. 4Sep53, EU329788. © Loew's inc.; 7Jul54; EP81695.

(Seven brides for seven brothers) Goin' co'tin'; [from] the picture, Seven brides for seven brothers, lyric by Johnny Mercer, music by Gene De Paul. New York, Robbins. Appl. states prev. reg. 26Oct53, EU335709. © Loew's, inc.; 2Jul54; EP81945.

(Seven brides for seven brothers) June bride; lyric by Johnny Mercer, music by Gene De Paul [sung in the picture] Seven brides for seven brothers. New York, Robbins. 50¢ Appl. states prev. reg. 16Sep53, EU330987. © Loew's inc.; 23Sep54; EP83477.

(Seven brides for seven brothers) Lonesome polca; from the picture, Seven brides for seven brothers, arr. by Johnny Warrington, lyric by Johnny Mercer, music by Gene De Paul. New York, Robbins. [Piano-conductor score (orchestra) and parts] \$1 Appl. author: Robbins Music Corp., employer for hire of Johnny Warrington. Appl. states prev. reg. as

Lament, 26Oct53, EU335710; 18Jun54, EP81538. NM: arrangement. © Loew's inc.; 5Oct54; EP83832.

(Seven brides for seven brothers) Sobbin' women; from the picture Seven brides for seven brothers, arr. by Johnny Warrington, lyric by Johnny Mercer, music by Gene De Paul. New York, Robbins. [Piano-conductor score (orchestra) and parts] \$1 Appl. author: Loew's, inc., employer for hire of Johnny Warrington. Appl. states prev. reg. 26Oct53, EU335712; 25May54; EP80878. NM: arrangement. © Loew's, inc.; 29Jul54; EP82144.

(Seven brides for seven brothers) Spring, spring, spring! Lyric by Johnny Mercer, music by Gene De Paul [sung in the picture] Seven brides for seven brothers. New York, Robbins. 50¢ Appl. states prev. reg. 26Oct53, EU335711. © Loew's inc.; 7Jul54; EP81697.

(Seven brides for seven brothers) When you're in love; from the picture, Seven brides for seven brothers, arr. by Jack Mason, lyric by Johnny Mercer, music by Gene De Paul. New York, Robbins. [Piano-conductor score (orchestra) and parts] \$1 Appl. author: Loew's, inc., employer for hire of Jack Mason. Appl. states prev. reg. 16Sep53, EU330987; 25May54, EP80876. NM: arrangement. © Loew's inc.; 29Jul54; EP82309.

Teach me tonight; words by Sammy Cahn, music by Gene De Paul, a masterscore arrangement, dance arrangement [and] vocal backgrounds by Johnny Warrington. Male key [and] female key. [Parts: orchestra] \$1 Appl. states prev. reg. 29Mar54, EP79247. NM: arrangement. © Hub Music Co., Hollywood; 27Oct54; EP84330.

**DEPRES, JOSQUIN, d.1521.**

Ave Maria. [By] Josquin des Prez [bearbeitung und deutscher Text von] Walther Lipphardt, hrsg. von Fritz Schieri (Christophorus-Chorwerk, Heft 1) [Score: SATB; Latin and German words] © Christophorus-Verlag Herder GmbH., Freiburg i. Br., Ger.; 26Jun54; EF0-29159.

Vier- bis sechsstimmige Motteten von Josquin, Senfl und Orlando di Lasso. SEE Müller-Blattau, Joseph.

**DERITO, DANIEL DAVID, 1934-**

My black-haired, blue-eyed baby. SEE Covais, James.

**DERITO, PETER SEREFINO, 1913-**

My black-haired, blue-eyed baby. SEE Covais, James.

**DERKSEN, BERNHARD, 1896-**

Bayerische Suite; in vier Sätzen [by] Bernard Derksen, op.21. [For accordion or piano] © Ed. Bote & G. Bock, Berlin; 27Oct54; EF0-31297.

Die lustigen Fischerjung's; Tanz-Intermezzo, [by] Bernard Derksen, op.23, Nr.2. [For accordion or piano] © Ed. Bote & G. Bock, Berlin; 27Oct54; EF0-31300.

Matrosenliebchen; Polka [by] Bernard Derksen, op.23, Nr.1. [For accordion or piano] © Ed. Bote & G. Bock, Berlin; 27Oct54; EF0-31299.

**DE ROSE, PETER, 1900-1953.**

All American choral selection; for mixed chorus, S.A.T.B. (piano score with choral parts) arr. by Raymond Porter [pseud.] lyrics by Mitchell Parish, Harold Adamson [and] Sammy Gallop, music by Peter De Rose. 50¢ Appl. author: Robbins Music Corp., employer for hire of Raymond Porter. © Robbins Music Corp., New York; 6Aug54; EP82473.

Together; lyric by Roy Jordan, music by Peter De Rose. Appl. states prev. reg. 16Jan53, EU300917. © Miller Music Corp., New York; 14Jul54; EP81940.

**DEROSSI, RAPHAEL ANTOINE, 1889-**

Do come to me. SEE Lerouge, Albert.  
Happy life. SEE Lerouge, Albert.



- DERR, ELLWOOD SHAMBAUGH, 1932-**  
Deep river; Negro spiritual, arr. by Ellwood Derr. [Score: solo voice, chorus (SATB) and piano reduction] © Ellwood Shambaugh Derr; 17May54; EP84101.
- DE RUSHE, LILAH VIOLA.**  
Pin-up girl. SEE Hathcock, John.
- DESBAN, BERTHE, 1909-**  
Solfèges de concours. SEE Paris. Écoles Communales.
- DESBOIS, ROGER, PSEUD. SEE**  
Clinchant, André, 1923-
- DESBY, FRANK.**  
Horos tou Zalangu. The dance of Zalangu; Greek folk dance arr. for mixed voices and piano, by Frank Desby. Los Angeles, Society for Advancement of Greek Orthodox Ecclesiastical and Greek Folk Music. (Federation choral series, no. 3001) [Greek words, with transliteration] © Frank Desby; 27Aug54; EP82882.
- DESCANT, MACK, 1916-**  
Before long. SEE Pothier, Marge.
- DESDIER, EDMUNDO. SEE**  
Disdier, Edmundo.
- DE SERRA, PSEUD. SEE**  
Vittorio, Renda, 1890-
- DE SMET, JEAN, SEE**  
Smet, Jean de, 1910-
- DESMOND, PAUL.**  
Back bay blues. SEE Brubeck, D. W.  
Balcony Rock. SEE Brubeck, D. W.  
Le souk. SEE Brubeck, D. W.
- DE SYLVA, GEORGE GARD, 1896-1950.**  
The best things in life are free. SEE Henderson, Ray. Good news.  
Button up your overcoat. SEE Henderson, Ray. Follow thru.  
Good news. SEE Henderson, Ray.  
The varsity drag. SEE Henderson, Ray.  
You're the cream in my coffee. SEE Henderson, Ray. Hold everything.
- DETHIER, JOSEPH, 1920-**  
Ils sont devenus be-bop. SEE Moreau, Jean.
- DEURINGER, HUBERT, 1924-**  
Einmal muss Schluss sein; Text: H. P. Lehmann, Musik: Hubert Deuringer. (With Schultze, Norbert. (Nubacula) Wenn Du schläfst, siehst Du aus wie ein Engel!) © Norbert Schultze Musikverlag; 1Jul54; EF0-29788.  
Es geht von Mund zu Mund; Lied u. Tango, Musik: Hubert Deuringer, Text: Joachim Relin [pseud.] © Edition Majestic Erwin Paesike, Berlin-Wilmersdorf; 26May54; EF0-29558.  
Hilf mir aus mit ein paar Küssen; Foxtrot, Text: Peter Benn [pseud.] Musik: Hubert Deuringer. © Edition Insel-Ton der Insel-Film GmbH, München; 12Apr54 (in notice: 1953); EF0-29311.  
Kasperle; Foxtrot [by] Hubert Deuringer. [For accordion] © Apollo-Verlag Paul Lincke, Berlin; 8May54; EF0-29630.
- DE VAUX, DIANA,**  
I'm sending a present to Santa Claus; words and music by Diana De Vaux. © Era Music Co. Ltd., London; 29Sep54; EF0-30242.
- DE VÉKEY, ANDRÉ.**  
The Ivor Mairants ukulele tutor. SEE Mairants, Ivor.
- DEVILLEZ, HUBERT.**  
La clef des songes. SEE Dupont, Jacque.
- DEVINE, GERALD MICHAEL, 1934-**  
Third degree boogie; by Jerry Devine. [Melody and chord symbols, with words] © Hayloft Publications, Boston; 1Dec54; EP85449.
- DEVIN, KEVINE JAMES, 1918-**  
King of a lonely castle; by Kenny Devine [arr. by Lou Halm] [For voice and piano]
- 50¢ © Fairway Music Corp., Hollywood; 18Nov54; EP85133.  
The mirror across the bar. SEE Rogers, Betty.
- DEVLIN, JAMES JOSEPH, 1910-**  
Little Tinker. SEE James, W. M.
- DEVLIN, JOHN CHARLES, 1924-**  
Little Tinker. SEE James, W. M.
- DE WAAL, ANTON, PSEUD. SEE**  
Gunn, George Charles, 1914-
- DEWANGER, ANTON, 1905-**  
Ballade; pour clarinette si bémol et piano, par Anton Dewanger. [Op.88] [Score and part] 15 fr. © Alphonse Leduc & cie, Paris; 29Jul54; EF0-29971.  
Humoresque; pour trombone et piano, par Anton Dewanger. [Op.89] [Score and part] 15 fr. © Alphonse Leduc & cie, Paris; 29Jul54; EF0-29968.
- DEWAR, TED ROYAL, 1904-**  
Desert oddities; by Ted Royal [pseud.] [Condensed score: band] © Educational Music Service, inc., New York; 25Jul54; EP83199.
- DEXTER, HARRY, 1910-**  
Alice in Wonderland; a suite of ten easy pieces for piano by Elizabeth Howard [pseud.] [In part with words] 3/- © Ascherberg, Hopwood & Crew, Ltd., London; 16Aug54; EF0-29205.  
Love is the answer. SEE Day, Frederick. Sweet is the air. SEE Händel, G. F. Water music.  
Tunetime; a graded collection of world famous melodies from ballet, opera, symphony, piano and orchestral music of the masters, folk song, etc., easy piano arrangements by Harry Dexter. 2/- © Francis, Day & Hunter, Ltd., London; book 1, 14Jun54; EF0-29668.  
Tunetime; a graded collection of world famous melodies from ballet, opera, symphony, piano and orchestral music of the masters, folk song, etc., easy piano arrangements, by Harry Dexter. 2/- © Francis, Day & Hunter, Ltd., London; book 2, 15Jun54; EF0-29669.  
Tunetime; a graded collection of world-famous melodies from ballet, opera, symphony, piano and orchestral music of the masters, folk song, etc., easy piano arrangements by Harry Dexter. 2/- each © Francis, Day & Hunter, Ltd., London; book 3-5, 16Jun54; EF0-29670-29672.  
Tunetime; a graded collection of world famous melodies from ballet, opera, symphony, piano and orchestral music of the masters, folk song, etc., easy piano arrangements by Harry Dexter. 2/- © Francis, Day & Hunter, Ltd., London; book 6, 21Jun54; EF0-29673.  
Tunetime; a graded collection of world famous melodies from ballet, opera, symphony, piano and orchestral music of the masters, folk song, etc., easy piano arrangements, by Harry Dexter. 2/- © Francis, Day & Hunter, Ltd., London; book 7, 18Jun54; EF0-29674.
- DEXTER, MARY ELIZABETH, 1928-**  
Get along, little pony; [by Mary Elizabeth Dexter] Hollywood, Crown Music. [For voice and piano] © Mary Elizabeth Dexter; 1Dec54; EP85283.
- DIALS, RALPH P 1906-**  
U.N. Army; march [by] Ralph P. Dials. [Condensed score (band) and parts] \$1.50 © Lavell Pub. Co., Omaha; 19Oct54; EP84451.
- DIAMOND, DAVID LEO, 1915-**  
The midnight meditation; [by] David Diamond, [words by Elder Olson] For voice and piano. \$1.50 © Southern Music Pub. Co., inc., New York; 1Sep54; EP83244.
- DIAMOND, FRED, 1929-**  
Set your house in order; by Fred Diamond. [Melody and chord symbols, with words] Appl. states prev. reg. March 1952,
- EP60889. NM: third verse. © Diamond Publications, Charlotte, Mich.; 1Oct54; EP83622.
- DIAZ, JESÚS.**  
Ahora no eres mia; bolero chachachá, de Jesús Díaz, arreglo de Ernesto Duarte. [Piano-conductor score (orchestra, with words) and parts] © Peer y Cia. s.l., Habana; 16Aug54; EF0-29347.
- DIAZ, MIGUEL CUTHBERT. SEE**  
Cuthbert Diaz, Miguel, 1897-
- DIBBLE, KARL, 1918-**  
Grand sonata in F major; for pianoforte [by] Paul Sorel [pseud.] © Karl Dibble; 28Sep54; EU372288.
- DICHTER, HARRY.**  
Baseball in music & song; a series in facsimile of scarce sheet music. Musical Americana. © Harry Dichter; 1Jun54; A144945.  
An introduction to the singing of psalm-tunes ... SEE Tufts, John.  
Seven [i. e.] eight songs for the harpsichord or forte piano. SEE Hopkinson, Francis.
- DICKENS, VIOLA (BATES) 1916-**  
Do you know Jesus? SEE Jones, Willard.  
Down to the river. SEE Thomas, John.  
Hallelujah, Jesus saves; a Bates arrangement, words & music by Viola Bates. © Viola Bates; 7Aug42; EP82458.  
Heaven's highway. SEE Lewis, S. A.  
I found out. SEE Lewis, S. A.  
I want Jesus to be my guiding light. SEE Lewis, S. A.  
I'm coming home someday. SEE Thomas, John.  
Jesus lifted me. SEE Love, E. C.  
Lord, I want to go home. SEE Thomas, John.  
My troubles will be over. SEE Jones, Willard.  
A talk with the Lord. SEE Jones, Willard.  
There's coming a sweeter day. SEE Thomas, John.  
We've got to move someday. SEE Thomas, John.
- DICKER, ALICE M**  
The shining princess. SEE Taylor, Gladys.
- DICKERSON, WILLIS.**  
Count me in. SEE Axton, M. B.
- DICKINSON, CLARENCE, 1873-**  
Andantino. SEE Peter, J. F.
- DICKINSON, EMILY, 1830-1886.**  
Three choral songs. SEE Green, Ray. Choral songs.
- DICKINSON, HAROLD HUNT, 1913-**  
Birds and puppies and tropical fish; words and music by Jack Elliott and Hal Dickinson. Appl. states prev. reg. 16Aug51, EU247501. © ABC Music Corp., New York; 17Aug54 (in notice: 1951); EP82679.  
Don't let the kiddygeddin. SEE Acuarulo, A. A.  
Save your love for me. SEE Gross, M. E.
- DICKINSON, SANFORD H**  
I wanna be bad. SEE Terry, Al.
- DICKSON, ARTELLS, 1905-**  
This train. SEE O'Hara, Geoffrey.
- DICKSON, R WILBERT.**  
Regardless. SEE Terry, Al.
- DIECI CANTI DI MONTAGNA; per voci maschili.** [Compiled by G. Ricordi & c., music by Achille Berruti, and others] [Principally close score: TTBB] © G. Ricordi & c., Milano; 27Sep54; EF0-31274.
- DIEGO, DON, PSEUD. SEE**  
Ferrario, Antonio, 1913-
- DIEHL, CHARLES EDWARD, 1875-**  
Most merciful God. SEE Davis, V. P.



- Diehn, Friedrich Ludwig, 1910-**  
Unison of nations; festival overture for orchestra [by] Fr. L. Diehn, op.15. [Score] © Friedrich Ludwig Diehn; 7Oct54; EU373248.
- Dieterich, Milton, 1900-**  
At the gate of heaven; [Spanish-American folk melody] arr. by Milton Dieterich, for mixed voices. (Secular choral music, 2215) [With optional piano acc.] 20¢ Appl. author: Clayton F. Summy Co., employer for hire of Milton Dieterich. NM: arrangement. © Clayton F. Summy Co., Chicago; 20Sep54; EP83854.
- Diétrich, William, 1917-**  
Santa kissed us all; lyrics by William Dietrich and Estelle Kirby, music by William Dietrich. Brooklyn, E. Kirby. Appl. states prev. reg. as EU351277. © Estelle Kirby & William Dietrich; 6Dec54; EP85360.
- Diétz, Howard, 1896-**  
Triplets. SEE Schwartz, Arthur. The band wagon.
- Diéval, Jacques, 1920-**  
Le concerto du lac; de Jack Diéval. [Piano-conductor score: piano and orchestra] © Editions Robert Salvat, Paris; 1Jun53; EF20580.
- Diges Garcés, Ricardo, 1923-**  
Lupe del Tepeyac. SEE Porras Moya, Valentin.
- Di Julio, Max Charles, 1913-**  
The Jaycee creed; [words by Bill Brownfield] music by Max Di Julio. © Denver Junior Chamber of Commerce, Denver; 1Jun54; EP82022.  
Ski run; by Max Di Julio. [Piano-conductor score (string orchestra) and parts] \$2.50 © Chas. H. Hansen Music Corp., New York; 8Dec54; EP85835.
- Dil, René Paul, Pseud. SEE**  
David, René Paul, 1919-
- Dill, Danny.**  
If you saw her through my eyes; by Carl Smith and Danny Dill. [Melody and chord symbols, with words] © Driftwood Pub. Co., Nashville; 14Jul54; EP81867.
- Dillmann, Hans Weiner- SEE**  
Weiner-Dillmann, Hans, 1903-
- Dillmann, Klaus, 1924-**  
Ein bisschen gute Laune; Foxtrot, Musik: Klaus Dillmann, Text: Horst Günthers [pseud.] © Albert Bennefeld, Berlin; 10Jul54; EF0-29505.  
Einmal kommt auch für dich die Stunde; langsamer Foxtrot, Text: Horst Ackermann, Musik: Klaus Dillmann. © Drei Ringe Musikverlag, G.m.b.H., Freiburg i. Br.; 20Sep54; EF0-30431.
- Dillon, George.**  
Serenader. SEE Dougherty, Celius.
- Dillon, Henry, 1912-1954.**  
Messe des enfants; [by] Henry Dillon. [Score: 2 part chorus (boys' voices or SA) and violoncello ensemble; Latin words] © Hamelle & co, Paris; 15Jul54; EF0-29398.  
Messe des militaires; [by] Henry Dillon. [Score: chorus (TB) trumpet and drum; Latin words] © Hamelle & co, Paris; 15Jul54; EF0-29397.
- Dillon, Mildred Leightner, 1912-**  
Christmas carol; [words by] Leona Dodds Gilliland [music by] Mildred Dillon. [Hymn, with music] © Leona Dodds Gilliland; 12Nov54; EP84820.  
Special occasions. SEE Dillon, W. S.  
Sunshine mission melodies. SEE Dillon, W. S.
- Dillon, William, 1877-**  
I want a girl just like the girl that married dear old dad. SEE Von Tilzer, Harry.

- Dillon, William S**  
Hymn of thanksgiving; [words by] Leona Dodds Gilliland [music by] Wm. S. Dillon. (In Rays, vol. 14, no.11, p.5) [Close score] © Leona Dodds Gilliland; 27Oct54; EP84431.
- Dillon, William Simon, 1907-**  
Special occasions; songs and choruses for Christmas, Easter, Thanksgiving, Mother, Children. Solos, duets, trios, choir, written and compiled by The Dillons [and others] Chicago, Sunshine Gospel Mission. © William S. Dillon; 1Apr54; EP81709.  
Sunshine mission melodies; written and compiled by William and Mildred Dillon. [Hymns, with music] © William S. Dillon no.5, 1Apr54; EP81710.
- Dimichino, Andrew S 1893-**  
Regis Rangers; words by Jos. A. Ryan, music by A. S. Dimichino. © Regis College, Denver; 2Aug54; EP83000.  
Twenty years after Regis; words by Jos. A. Ryan, music by A. S. Dimichino. © Regis College, Denver; 2Aug54; EP83001.
- Di Minno, Daniel Gaetano, 1911-**  
Blame it on yourself; lyric by Ted Koehler, music by Danny Di Minno and Lewis Bellin. 50¢ © Barton Music Corp., New York; 14Oct54; EP84069.  
Wanderlust blues. SEE Tucker, J. A.
- Dimito, Aldo, 1916-**  
Ma quando? SEE Sarra, Ovidio.
- Di Napoli, Mario John, 1914-**  
A boy with a dream. SEE Buxbaum, Dave.
- Dingemann, Gustav, 1915-**  
Altes Liebeslied; Volkslied aus dem 16. Jahrhundert, Satz: Gustav Dingemann. (Leuckart Chorblatt, Nr.211) [Score: TTBB] NM: arrangement. © F. E. C. Leuckart, München; 1Apr54; EF0-29252.  
Litausches Liebeslied; Nachdichtung: Ludwig Schuster [music by] Gustav Dingemann. (Leuckart Chorblatt, Nr.565) [Score: chorus (SATB)] © F. E. C. Leuckart, München; 1Apr54; EF0-29250.  
Der Morgen hat geschlagen; [words by] Georg Stammer [music by] Gustav Dingemann. (Leuckart Chorblatt, Nr.212) [Close score: TTBB] © F. E. C. Leuckart, München; 1Apr54; EF0-29251.
- Dinn, Winifreda Louisa, 1910-**  
Play & sing with us; well known tunes arr. by Freda Dinn and Walter Bergmann, for two descant recorders with voice & piano ad libitum. (Edition Schott, 10274) [Score] 1/- NM: arrangement. © Schott & Co. Ltd., London; book 3, 26Aug54; EF0-31234.
- Dinzo, Amedeo, 1901-**  
German folk songs; medley, arr. by Amedeo Dinzo [music] traditional. (Ampco edition, no.4003) [Parts: 2 accordions] 35¢ © Accordion Music Pub. Co., New York; 1Jun54; EP82025.
- Dionisi, Renato.**  
Lezioni di armonia complementare. 78 p. © Edizioni Curci S. R. L.; 4Nov54; AF0-15805.
- Discépolo, Enrique Santos.**  
Fangal. SEE Exposito, Virgilio.  
I'm lookin' for a little love. SEE Martinez, M. A. Uno.
- Disdier, Edmundo.**  
Conozco la verdad; bolero, música de Edmundo Desdier, letra de Angel I. Fonfrias [piano arr. by René Touzet] © Peer International Corp., New York; 30Oct52; EP67171.
- Dittenhaver, Sarah Louise, 1901-**  
Pick a tune; musical treats for the piano student, by Sarah Louise Dittenhaver. [In part with words] \$1 © Clayton F. Summy Co., Chicago; book 1, 6Dec54; EP85315.  
Ride of the Valkyries. SEE Wagner, Richard. Der Ring des Nibelungen.

- Ditters von Dittersdorff, Karl, 1739-1799.**  
(Divertimento, 2 oboes, 2 clarinets & bassoon) Divertimento; in B-dur. Divertimento in B-major; [by] Karl Ditters von Dittersdorf [arr. by] Johannes Wojciechowski. (Edition Sikorski, Nr.294) [Parts] © Musikverlag Hans Sikorski, Hamburg; 30Sep54; EF0-30080.
- Dix, William Chatterton, 1837-1898.**  
Joy fills our inmost hearts today. SEE Eggert, F. E.
- Dixie, Jo, Pseud. SEE**  
Drechsler, Hans, 1924-
- [Dixon, Cliff] 1889-**  
Edie; [words] by George R. Schemilt [music by Cliff Dixon] [Melody and chord symbols] © George Richard Schemilt; 28Oct54; EF0-31178.  
Life's little headaches. SEE Carleton, R. L.  
A song was born. SEE Carleton, R. L.  
Thanksgiving Day back home. SEE Carleton, R. L.
- Dixon, Harold.**  
Whenever you are near. SEE Stept, S. H.
- Dixon, Julius.**  
Dim, dim the lights, I want some atmosphere by Beverly Ross and Julius Dixon. [For voice and piano] 50¢ © Republic Music Corp., New York; 24Aug54; EP82685.
- Doan, Eleanor Lloyd.**  
Two-n-three time songs. SEE Two-n-three time songs.
- Doane, William Howard, 1831-1915.**  
Pass me not, O gentle Savior; words by Fanny J. Crosby, music by William H. Doane [arr. by Harold Barlow] 50¢ © Hill & Range Songs, inc., New York; 3Sep54; EP83023.
- Doobs, Jack Percival Baker, 1922-**  
The Oxford School music books. SEE Fiske, Roger.
- Dobrzynski, Walter Karl Max, 1908-**  
Moment mal. SEE Vossen, Albert.
- Dodd, Dorothy, 1921-**  
Part of the charm of Paris; words and music by Dorothy Dodd. 2/6 © Southern Music Pub. Co. (Asia) Pty. Ltd., Sydney; 17Mar54; EF0-29352.
- Doddy, Pseud. SEE**  
Combes, Adolphe, 1899-
- Dömpke, Fred, 1907-**  
Am schönen Attersee; Walzer [by] Fred Dömpke. [For accordion] © Hermann Löffler, Berlin; 20Apr54; EF0-28877.  
Der Traunsteiner; Marsch-Polka [by] Fred Dömpke. [For accordion] © Hermann Löffler, Berlin; 20Apr54; EF0-28879.
- Dohnányi, Ernő, 1877-**  
(Quartet, strings, no.3, op.33) Quartett; A moll no.3 von Ernst von Dohnányi, op.33. [Miniature score] © Rozsavölgyi & Co., Budapest; 5Jan27; EF20688.
- Dolcino, Gio Batta, 1910-**  
La fazendera; mambo, testo di Azalea [pseud.] musica di G. B. Dolcino. (With Li Causi, Franco. Lu me jadduzzu) [Piano-conductor score (orchestra) and parts] © Edizioni musicali Galatea; 6Jul53; EF20597.
- Dolmetsch, Arnold, 1858-1940.**  
A set of English pieces. SEE Dolmetsch, C. F.  
Seven English pieces. SEE Dolmetsch, C. F.
- Dolmetsch, Carl Frederick, 1911-**  
A set of English pieces; for bass or treble recorder and piano [or] harpsichord, selected and edited by Carl Dolmetsch, accompaniments by Arnold Dolmetsch and Carl Dolmetsch. (Schott's recorder series, 38) [Score and parts] 3/- NM: arrangement. © Schott & Co., Ltd., London; 17May54; EF0-28757.



Seven English pieces; for soprano or treble recorder and piano [or] harpsichord, selected and edited by Carl Dolmetsch, accompaniments by Arnold Dolmetsch and Carl Dolmetsch. (Schott's recorder series, 37) [Score and part] 3/- NM: arrangement. © Schott & Co., Ltd., London; 17May54; EF0-28756.

DOMENICO, ANTONIO DI, 1920-  
Bahia meu coração; baion de Don Diego [pseud.] et di Domenico. [Piano-conductor score (orchestra, with words) and parts] © Société anonyme française Chappell, Paris; 11Oct54; EF0-30968.  
Mambo club; mambo [by] A. di Domenico et Don Diego [pseud.] [Piano-conductor score (orchestra, partly with words) and parts] © Société anonyme française Chappell, Paris; 22Sep54; EF0-30916.

DOMERGUE, MARCEL, 1900-  
Ma joie. SEE Prud'homme, Émile.

DOMINGUEZ, ALBERO, PSEUD. SEE  
Pörschmann, Walter, 1903-

DOMÍNGUEZ AGURCIA, ROBERTO, 1917-  
(Concerto, violin, no.1) Concerto no.1: Primero movimiento; por Roberto Domínguez Agurcia. [Score] © Roberto Domínguez Agurcia; 9Dec54; EU379707.

DONÁ, MARIANGELA.  
Manuale di tecnica dodecafónica. SEE  
Eimert, Herbert.

DONALDSON, DENNY RONALD, 1910-  
Happy harp; rhythm solo for harp, composed and arr. by Denny Donaldson. 75¢  
© Merit Music Co., Hollywood; 20Aug54; EP83871.  
Pullin' strings; rhythm solo for harp, composed and arr. by Denny Donaldson. \$1 © Merit Music Co., Hollywood; 20Aug54; EP83870.

DONCOEUR, R P  
Kyrie des gueux. SEE Chailley, Jacques.

DONIDA-LABATI, CARLO, 1920-  
A San Francisco; fox-trot, versi di G. C. Testoni, musica di C. Donida. [Piano-conductor score (orchestra) and parts] © Edizioni musicali FAMA, Milano; 3Jul54; EF0-29058.  
Campane a sera. SEE Billi, Vincenzo.  
Canzone in grigio; slow, parole di G. C. Testoni, musica di C. Donida. [Piano-conductor score (orchestra) and parts] © Edizioni musicali FAMA, Milano; 3Jul54; EF0-29066.  
(Vecchio scarpone) Au bout du monde. Vecchio scarpone. Slow-chanson, version française de Hubert Ithier [pseud.] sur le texte de Calibi [and] Pinchi [pseud.] musique de Carlo Donida. [French words] NM: "French words." © Radio record Ricordi, Milan; 23Dec53; EF20480.

DONNELLY, DOROTHY, 1880-  
The student prince. SEE Romberg, Sigmund.

DONNELLY, GLORIA ALICE, 1927  
Gypsy life. SEE McKiernan, H. K.  
Oh, love of mine. SEE McKiernan, H. K.

DONNELLY, RICHARD.  
Laugh, laugh, laugh. SEE Sargeant, Harry.  
Two little people; words & music by Harry Leon & Mark Malloy [pseud.] 2/-  
© Francis, Day & Hunter, Ltd., London; 21May54; EF0-29052.

DONOVAN, RICHARD FRANK, 1891-  
Songs of nature; by Richard Donovan, for women's chorus with piano, on poems by Frances Fenton Park. © Associated Music Publishers, inc., New York; 8Sep54; EP83441.

DONT, JACOB, 1815-1888.  
(Etüden, violin, op.37) Vierundzwanzig Etüden für die Violine. 24 études of the violin [by] Jakob Dont [arr. by] M. Hendriks. (Edition Sikorski, Nr.182)  
© Musikverlag Hans Sikorski, Hamburg; 10Jul54; EF0-29200.

DOR, DANIELA, PSEUD. SEE  
Kaufman, Barbara, 1912-

DORA, JIMMY.  
I have no Friend like you. SEE Henry, Smithy.  
I want Jesus to walk with me. SEE Henry, Smithy.

DORE, PHILIP, 1903-  
A fair exchange; unison song, words by Suzanne Fay [pseud.] music by Philip Dore. (University part-songs and anthems, 20000) [With piano acc.] 6d  
© E. H. Freeman Ltd., Brighton, Eng.; 9Oct54; EF0-30371.  
Mirabile dictu. Carol for soprano or tenor solo and chorus S.A.T.B., words by Suzanne Fay [pseud.] music by Philip Dore (University part-songs and anthems, 10001) [With piano acc., English words] 8d. © E. H. Freeman Ltd., Brighton, Eng.; 9Oct54; EF0-30370.

DORIN, FRANCOISE, 1928-  
Un amour perdu. SEE Lafarge, G. P. M.  
Air pur.  
Devine! SEE Lafarge, G. P. M.  
Dors, encore un peu... SEE Lafarge, G. P. M.

D'ORIO, VESCO, PSEUD. SEE  
Vapordjief, Vesselin, 1899-

DOROWSKY, CHARLOTTE, SEE  
Dorowsky, Charlotte Margarete, 1900-

DORRIS, ALMA BRUCE, 1894-  
Christ, my savior; [words by] C. L. Dorris [music by] Alma Bruce Dorris. (In Dorris, C. L. Joyful singing, no.3) Appl. states prev. reg. 1915. NM: new words & changed music. © C. L. Dorris; 29Sep54; EP85248.

DORRIS, C L 1888-  
Christ, my savior. SEE Dorris, A. B.  
Joyful singing; [compiled by] C. L. Dorris. Canton, Mo., Brudor Press [1954]  
[Principally close score: mixed voices; in part, shape-note notation] Partial contents separately reg.: EP85248-85250.  
Joys of the home-land; [words by] W. Lowe [music by] C. L. Dorris. (In his: Joyful singing, no.9) © C. L. Dorris; 29Sep54; EP85250.  
Praise Him; [words by] C. L. D. [music by] C. L. Dorris. (In his: Joyful singing, no.8) Appl. states prev. reg. as Praises to the new born King, 1916. NM: new words. © C. L. Dorris; 29Sep54; EP85249.

DORSEY, THOMAS ANDREW, 1899-  
It don't cost very much; words and music by Thomas A. Dorsey, for choir, chorus or solo. 20¢ © Thomas A. Dorsey, Chicago; 5Aug54; EP82490.  
Something has happened to me; words and music by Thomas A. Dorsey. 25¢  
© Thomas A. Dorsey Publisher, Chicago; 14Oct54; EP83950.  
Walk over God's Heaven; new day spiritual by Thomas A. Dorsey, for choir, chorus or solo. 20¢ © Thomas A. Dorsey, Chicago; 11Nov54; EP85048.  
(Walking up the King's highway) It's a highway to heaven; [or] Walking up the King's highway, words and music by Mary Gardner and Thomas A. Dorsey, for choir, chorus or solo. [Close score] 20¢  
© Thomas A. Dorsey, Chicago; 5Aug54; EP82491.

DORTCH, C W  
O Master, let me walk with Thee. SEE Smith, H. P.

DORWART, CLARENCE MORRIS, 1913-  
I didn't know. SEE Covais, James.

DORY, EDOUARD ALEXANDRE GEORGES, 1894-  
Amoureux. SEE Barat, Pierre.

DOUGHERTY, CELIUS, 1902-  
The K'e; song for voice and piano, by Celius Dougherty [words from the Chinese, 718 B. C.] 60¢ © G. Schirmer, inc., New York; 19Nov54; EP85053.

Serenader; for voice and piano, by Celius Dougherty [words by George Dillon] 60¢  
© G. Schirmer, inc., New York; 24Sep54; EP83952.

Weathers; song for voice and piano, by Celius Dougherty [words by Thomas Hardy] 75¢ © G. Schirmer, inc., New York; 23Nov54; EP85055.

DOUGLAS, DEANE, PSEUD. SEE  
Bottorf, Deane Edward, 1925-

DOUGLAS, LEW ANTHONY, 1912-  
Pa-pa-pa; words and music by Jim Krum, Mel Stark [pseud.] and Lew Douglas. Appl. states prev. reg. 15Dec52, EU297405.  
© Brandom Music Co., Chicago; 20Sep54 (in notice: 1952); EP83962.  
Please don't break my heart. SEE Lavere, F. R.

DOUGLAS, RICHARD ROY, 1907-  
This day. SEE Vaughan Williams, Ralph.

DOUGLAS, ROBINSON BRITTEN, 1884-  
Gas and oil. SEE Covais, James.

DOUGLASS, EDNA, 1900-  
I almost forgot to remember; words and music by Edna Douglass [harmonized and arr. by Brander Thomas] © Edna Douglass; 18Aug54; EP83172.

DOVE, JULIAN, PSEUD. SEE  
Astell, Betty.

DOVENMÜHLE, RUDI VON DER, 1920-  
Das Blumenlied; [or] Ich komm' heute Nacht mit Blumen zu Dir, Lied und langsamer Walzer, Text: Hans Bradtke, Musik: Karl Kuhn [pseud.] und Heinz Alisch, nach Gustav Lange. © Minerva-Music, (Margot Böhm, Alleininhaber) KÖln; 4Apr54; EF0-28295.

Die grosse Pause. SEE Drechsler, Hans.  
Holzhacker-Dixie. SEE Miebach, Fritz.

DOWELL, HORACE KIRBY, 1904-  
The corn harvest polka; words & music by Saxie Dowell. [Melody and chord symbols] © Tin Pan Avenue Music, Chicago; 17Nov54; EP84850.  
I didn't believe. SEE Baker, R. E.  
I've never known a night like tonight. SEE Warren, Harry.

DOWLAND, JOHN, 1563-1626.  
(Come again! sweet love) Süßes Lieb, o komm zurück; [by] John Dowland, eingerichtet von Wilhelm Schrey. [Score: TTBB] © P. J. Tonger, Rodenkirchen/KÖln; 19Aug54; EF0-30188.  
(Lachrymae, or Seven Teares) Zwei Galliardien; [aus Lachrymae, or Seven Teares figured in seven passion by] John Dowland, aus der Lautentabulatur übertragen und für die Gitarre bearb. von Karl Scheit, 2 galliards, transposed from the lute tablature and arr. for guitar. (Universal Edition, Nr.12247) NM: transposition & arrangement. © Universal Edition A.G., Wien; 23Aug54; EF0-30815.  
(Songs, lute acc.) Six songs; by John Dowland, arr. by Desmond Dupré for voice and guitar. (Edition Schott, 10328) 3/6 NM: arrangement. © Schott & Co., Ltd., London; 24May54; EF0-28201.

DOWNES, RAYMOND NEILL, 1910-  
Gems of Waldteufel. SEE Waldteufel, Emil.

Sullivan memories. SEE Sullivan, Sir A. S.

DRAKE, ERVIN M 1919-  
The clock of life. SEE Mendelsohn, Jack.  
Give me this night. SEE Mendelsohn, Jack.  
My pretty shoo-gah. SEE Gedarro, Carlos.  
Auf Jamaica schenken abends die Matrosen.  
Nearer my love to me. SEE Mendelsohn, Jack.  
Winko. SEE Mendelsohn, Jack.  
Winky Dink and you.  
You too can join the army of the Lord. SEE Mendelsohn, Jack.



- DRAKE, MILTON, 1912-**  
Till you're mine. SEE Springer, Philip.
- DRDLA, FRANZ, 1868-**  
Do you remember me? SEE Allen, S. V.
- DRECHSLER, HANS, 1924-**  
Dixie's Rag; Dixieländer, Musik: Joe Dixie [pseud.] und Heinz Mihm, Arrangement: Joe Dixie. [Piano-conductor score (orchestra) and parts] © Edition Canzonetta, München; 30Sep54; EF0-30967.  
Die grosse Pause; [or] Die Liebe ist kein Kinderspiel. Medium-Swing, Text: Kurt Schwabach, Musik: Joe Dixie [pseud.] und Karl Kuhn [pseud.], © Minerva-Music (Margot Böhm, Alleininhaber) Köln; 4May54; EF0-28294.  
Nächsten Sonntag. SEE Kludas, G. O. E.
- DREHER, ARTHUR ALFRED, 1898-**  
Jackey; [words and music by Arthur Dreher] Hollywood, Crown Music. © Arthur Alfred Dreher; 2Aug54; EP82901.
- DREI ERFOLGSSCHLAGER, Marxgrün, Ger. Orlando Musikverlag [1954]** [For voice and piano] Contents of Bd. 2 separately reg.: EF0-28728-28730.
- DREI ERFOLGSSCHLAGER, Marxgrün, Ger. Orlando Musikverlag [1954]** [For voice and piano] Contents of Bd. 3 separately reg.: EF0-28733-28735.
- DRÉJAC, JEAN, PSEUD. SEE**  
Brun, Jean André, 1921-
- DRESSER, PAUL.**  
On the banks of the Wabash far away; by Paul Dresser, accordion solo, arr. for accordion in bass clef by Frank Gaviani. (Pagani edition, no. 9433) 50¢ Appl. author: Shawnee Press, inc., employer for hire of Frank Gaviani. NM: arrangement. © Shawnee Press, inc., Delaware Water Gap, Pa.; 11Jun54; EP82391.
- DRIESSLER, JOHANNES, 1921-**  
Drei Toccaten. SEE HIS Toccatas, piano, op. 29, no. 1.  
Liebesreime; [words by] Ricarda Huch [music by] Johannes Driessler, 10 Variationen, op. 10/3 [With piano acc.] © Bärenreiter-Verlag, Kassel-Wilhelmshöhe, Ger.; 24Jun54; EF0-29729.  
Der neunzigste Psalm; [or] Herr Gott, du bist unsre Zuflucht für und für, für Chor und Bariton-Solo [by] Johannes Driessler. [Op. 25, Nr. 1] (Bärenreiter-Ausgabe, 2509) [Unacc.] © Bärenreiter-Verlag, Kassel, Ger.; 28Sep54; EF0-30674.  
Orgelsonaten durch das Kirchenjahr; Advent; [by] Johannes Driessler, op. 30. (Bärenreiter-Ausgabe, 2795) [For organ] © Bärenreiter-Ausgabe, Kassel; Heft 1, 14Oct54; EF0-30669.  
Orgelsonaten durch das Kirchenjahr; Weihnachten; [by] Johannes Driessler, op. 30. (Bärenreiter-Ausgabe, 2796) [For organ] © Bärenreiter-Verlag, Kassel; Heft 2, 14Oct54; EF0-30670.  
(Toccatas, piano, op. 29, no. 1) Drei Toccaten; op. 29/1 [by] Johannes Driessler. (Bärenreiter-Ausgabe, 2494) © Bärenreiter-Verlag, Kassel, Ger.; 22Sep54; EF0-30688.
- DRIGGS, COLLINS HAWLEY, 1911-**  
Left-hand styles; for the Hammond organist, and how to play them, by Collins Driggs. \$1.50 NM: text & arrangements. © Ethel Smith Music Corp., New York; 14May54; EP85378.  
Radio City album of Hammond spinet organ solos; arr. by Collins Driggs. \$1.50 © Edward B. Marks Music Corp., New York, no. 2, 29Oct54; EP84371.
- DRILL, HERMAN J**  
Jersey polka. SEE Kaufman, I. J.
- DRINKOW, WILHELM, 1913-**  
Mein schönes Napoli. SEE Rasztat, Horst.
- DRISKILL, JOHN.**  
Alone in the temple; words and music by Rowell and John Driskill. [Includes
- recitation] 40¢ © Robbins Music Corp., New York; 6Feb52; A157123.
- DUARTE BRITO, ERNESTO R**  
Ahora no eres mia. SEE Diaz, Jesús.  
Nicolas; cha-cha-cha, letra y música de Ernesto R. Duarte, arreglo del autor. [Piano-conductor score (orchestra) and parts] © Peer y Cia. s.l., Habana; 16Aug54; EF0-29338.  
Pacte con Dios. SEE Marquette, Luis.
- DUBIN, ALFRED.**  
Feudin' and fightin' SEE ~~Kashner, M. H.~~ **LAKE, BURTCH**
- DUBLANC, EMILIO A** 1911-  
Milagro; canto y piano [by] Emilio A. Dublanc, poema de Agustín Dentone. \$3.- © Ricordi Americana s.a.e.c., Buenos Aires; 4Jun54; EF0-30600.
- DUBLIN VIRGINAL MANUSCRIPT; edited by**  
John Ward. (The Wellesley edition, no. 3) © Trustees of Wellesley College (in notice: Wellesley College), Wellesley, Mass.; 25Jul54; EP82130.
- DU BOIS, CHARLOTTE.**  
Songs to play, selected from the first three books of A Singing school series, for primary teachers and children. 56 p. © C. C. Birchard & Co.; 22Nov54; A162183.
- DUBOIS, RAOUL, 1902-**  
Un tout petit rendez-vous. [Een heerlijk rendez-vous] Rumba-boléro, paroles: Meulon & Peter Egwy [pseuds.] musique: R. Dubois & P. Gerdy [pseud.] [French words] © Edelweis music, Bruxelles; 17Jun54; EF0-30089.
- DUCCIO, D** PSEUD. SEE  
Mastrodonato, Leonardo, 1904-
- DUCHARME, JANE MAY (CARR), 1895-**  
Mary, sweet Mary. SEE Bishop, Sir H. R. Home, sweet home.
- DUCHINE, BERNARD DE SOUZA- SEE**  
Souza-Duchine, Bernard de, 1908-
- DUCK, LEONARD WILLIAM.**  
Eclogue; for violin & piano [by] Leonard Duck [Score and part] 2/6 © Augener Ltd., London; 16Sep54; EF0-30582.
- DUCONGE, ADOLPH JOSEPH, 1896-**  
I walked away from heaven when I walked away from you. SEE Hibbeler, R. O.
- DÜHRKOOP, FRIEDRICH WILHELM, 1897-**  
... ein bisschen glücklich sein! SEE Strasser, Alfred.  
O Marilyn. SEE Strasser, Alfred.
- DÜRR, ALFRED HERMANN, 1918-**  
Adventskantaten. SEE Bach, J. S. Works. Gesegnet ist die Zuversicht ... SEE Telemann, G. P.
- DUESING, LUCIEN, FATHER, 1916-**  
Mass of the litanies; for congregation, SA, or SATB voices & organ [by] Dom. Lucien Duesing, op. 22, no. 2. (Masses, 1972) [English words] 80¢ Appl. states prev. reg. 3Jun52, EP64446. NM: arrangement. © McLaughlin & Reilly Co., Boston; 12Aug54; EP83559.
- DUFF, GLADYS R**  
When I left you. SEE Terry, Al.
- DUFLOT, HENRI, 1890-**  
La tour de Cornouaille. SEE Grassi, A. J.
- DUKE, BILLY.**  
I cried; words and music by Michael Elias [and] Billy Duke. 50¢ Appl. states prev. reg. 22Apr54. © Meadowbrook Music, inc., New York; 1May54; EP82190.
- DUKE, EDGAR.**  
I want to go out to Idaho; words and music by Edgar Duke. Rigby, Idaho, Deoine Tall Pub. Co. 50¢ © Edgar Duke; 21Sep54; EP83395.
- DUKE, HENRY, 1920-**  
Dance of the hours. SEE Ponchielli, Amilcare. La Gioconda.
- Hearts and flowers. SEE Czibulka, Alphons. Humoreske. SEE Dvořák, Antonín. Humoresque, piano, op. 101, no. 7.
- DUKE, JOHN WOODS, 1899-**  
Just spring; poem by E. E. Cummings, music by John Duke. 60¢ © Carl Fischer, inc., New York; 28Jun54; EP81669.
- DUKE, VERNON, PSEUD. SEE**  
Dukelsky, Vladimir, 1903-
- DUKELSKY, VLADIMIR, 1903-**  
Ripetilo con me. Good evening, mademoiselle. Beguine, testo originale di H. Adamson, versi italiani di G. C. Testoni, musica de Vernon Duke [pseud.] © Radio record Ricordi, Milano; 22Dec53; EF20350.
- DUKER, AL**  
Oh! how I cried and cried. SEE Davis, Frank.
- DUMAINE, PIERRE, PSEUD. SEE**  
Papillon, Pierre, 1902-
- DUMBO, JOSÉ, PSEUD. SEE**  
Poletto, Enzo Luigi, 1906-
- DUMONT, CHARLES FRÉDÉRIC, 1916-**  
Mariana, Traum meiner Nächte; Carioca. Text: Ralph Maria Siegel, Musik: Cedric Dumont. © Drei Ringe Musikverlag, G.m.b.H., Freiburg i. Br.; 20Sep54; EF0-30423.
- DUNAGEN, LORETA BELL, 1899-**  
Put Jesus first in your life; words and music by Loreta Dunagen. [Close score] © Loreta Dunagen; 1Aug54; EP85155.
- DUNBAR, PAUL LAWRENCE, 1872-1906.**  
An African love song. SEE Bull, H. G. One-page songs.
- DUNCAN, TREVOR, 1924-**  
Meadow mist; a pastoral soliloquy [composed and arr. by] Trevor Duncan. [London, New York, Boosey & Hawkes] [Piano-conductor score (orchestra, or piano and string quartet) and parts] NM: arrangement. © Hawkes & Son (London) Ltd.; 16Sep54; EF0-29624.
- DUNGAN, OLIVE. SEE**  
Pullen, Olive Dungan, 1903-
- DUNHAM, KATHERINE.**  
Back to Bahia. SEE Noriega, Bernardo. Mambo.  
It wasn't the red wine. SEE Noreiga, Bernardo. Mambo.  
New love, new wine. SEE Noriega, Bernardo. Mambo.
- DUNHAM, RALPH B** 1910-  
Speed, oh speed the light. SEE Nicholson, James.
- DUNN, BONNIE.**  
There's no happiness for me, unless there's you. SEE Baron, Paul.
- DUNN, H** PSEUD. SEE  
Brose, Eugene Olin, 1877-
- DUNSON, MARGARET BROWN, 1898-**  
Lilacs for you, my sweetheart; words & music by Margaret Dunson, Los Angeles, Crown Music. © Margaret Brown Dunson; 24Dec54; EP85888.
- DUPONT, JACQUE, 1906-**  
La clef des songes; divertissement 48, ballet en quatre tableaux [de] Jacques Dupont. Op. 30. Argument de Hubert Devillez. [Score: 3 kettledrums, xylophone, bells, snare drum, piano and string quintet] © Durand & cie, Paris; 4Jun54; EF0-28576.
- DUPRÉ, DESMOND JOHN, 1916-**  
Six songs. SEE Dowland, John. Songs, lute acc.
- DUPRÉ, MARCEL, 1886-**  
La France au Calvaire; oratorio [by] Marcel Dupré, op. 49, pour soli, choeurs, orchestre et orgue, réduction pour orgue et chant par l'auteur, poème de René Herval. [Organ-vocal score] 2500frs. © S. Bornemann, Paris; 31Jul54; EF0-29965.



## DUPREE, HARRY.

Too blue; by E. Hodges [and] Harry Dupree.  
[Melody and chord symbols, with words]  
© Wemar Music Corp., New York;  
22Sep54; EP83964.

## DUPUY, HENRI, 1915-

Une chanson qui parle d'amour; paroles  
de Henri Jacques Dupuy, musique de  
Henri Jacques Dupuy & David Bee [pseud.]  
© Editions Champs Elysées s.a.r.l.,  
Paris; 1Jul54; EF0-31014.

## DURÁN, JOAQUÍN VALVERDE. SEE

Valverde, Joaquín, 1846-1910.

## DURAND, LUCIEN, 1860-

Les deux ménestriers; galop macabre,  
paroles de Jean Richepin, musique de  
Lucien Durand, arrangé et harmonisé  
pour quatre voix mixtes par Robert  
Cesolles [pseud.]. [With piano acc.] NM;  
arrangement. © Editions Joubert, Paris;  
14Sep54; EF0-31030.

## DURAND, PAUL JULES, 1907-

Baker Street sketches. SEE HIS Sherlock  
Holmes.  
Caprice espagnol; [by] Paul Durand.  
[Score (2 pianos and orchestra) and parts]  
© Edition Melodia Hans Gerig, Köln;  
28Dec53; EF20622.

Un poème; paroles de Henri Contet,  
musique de Paul Durand. © Editions  
Roger Bernstein, Paris; 17Dec46;  
EF20599.

Rendez-vous romantique; [by] Paul Durand.  
[Score (orchestra) and parts] © Edition  
Melodia, Hans Gerig, Köln, Ger.; 9Jul54;  
EF0-29034.

Saint Germain des caves; [by] Paul Durand.  
[Score (orchestra) and parts] © Edition  
Melodia, Hans Gerig, Köln, Ger.; 29Dec53;  
EF0-29019.

(Sherlock Holmes) Baker Street sketches;  
theme music from the television  
production Sherlock Holmes, for piano by  
Paul Durand. 60¢ © Leeds Music Corp.,  
New York; 30Nov54; EP85174.

## DURO, JOHN.

Blest feast of love; [by] John Duro, Hammond  
registration by Chester Kingsbury] (In  
his: Six contemplations, p.12-13) [For  
organ] © H. W. Gray Co., inc.; 24Sep54;  
EP83513.

Bread of the world; [by] John Duro, Hammond  
registration by Chester Kingsbury] (In  
his: Six contemplations, p.8-9) [For  
organ] © H. W. Gray Co., inc.; 24Sep54;  
EP83511.

Break Thou the bread of life; by John Duro,  
Hammond registration [by Chester Kings-  
bury] (In his: Six contemplations,  
p.2-3) [For organ] © H. W. Gray Co.,  
inc.; 24Sep54; EP83508.

By Christ redeemed; [by] John Duro,  
Hammond registration by Chester  
Kingsbury] (In his: Six contemplations,  
p.6-7) [For organ] © H. W. Gray Co.,  
inc.; 24Sep54; EP83510.

Go to dark Gethsemane; [by] John Duro,  
Hammond registration by Chester Kings-  
bury] (In his: Six contemplations, p.10-11)  
[For organ] © H. W. Gray Co., inc.;  
24Sep54; EP83512.

Into the woods my Master went; [by] John  
Duro, Hammond registration by Chester  
Kingsbury] (In his: Six contemplations,  
p.4-5) [For organ] © H. W. Gray Co.,  
inc.; 24Sep54; EP83509.

Six contemplations; improvisations on  
familiar hymns, for organ by John Duro,  
Hammond registration by Chester  
Kingsbury. New York, Gray, agents for  
Novello [1954] \$1.50 Contents  
separately reg.: EP83508-83513.

## DUROCHER, LILLIAN K

Speak to us, O Lord; for four-part chorus  
of mixed voices [words by] L. K. D. [music  
by] Lillian K. Durocher. (Selected choral  
series, no.46,354) [With piano acc.] 20¢  
© Raymond A. Hoffman Co., Wichita, Kan.;  
15Sep54; EP83573.

## DUROWSKY, CHARLOTTE MARGARETE,

1900-  
Bald gibts Schnee! SEE Jussenhoven, G. G.  
Heut' ist ein Tag ... SEE Quanz, Willibald.  
In Wien wohnt das Glück. SEE Vapordjoeff,  
Vesselin.

## DURUFLE, MAURICE, 1902-

Trois improvisations. SEE Vierne, L. V. J.  
Improvisations.

## DUTHOIT, WILLIAM JAMES, 1885-

After the ball. SEE Coward, N. P.  
The Army journal for full military band.  
SEE The Army journal for full military  
band.

Morning canter. SEE Statham, F. L.

Royal Edinburgh. SEE Macpherson,  
Sandy.

Shortcake-walk. SEE Torch, Sidney.

Song of the high seas. SEE Rodgers,  
Richard. Victory at sea.

Welcome the Queen. SEE Bliss, Arthur.

## DU VAL, FORMENTIE ELIZABETH,

1903-  
Bruce County ballad. SEE Johnston,  
A. R.

## DUVALL, DIANE, PSEUD. SEE

Johnson, Phyllis, 1918-

## DVORÁK, ANTONÍN, 1841-1904.

Famous tunes; [by] Antonín Dvořák,  
arr. by E. Thorne [pseud., for] piano  
solo. (Everybody's music library, v.16)  
2/6 NM: arrangement. © Hawkes &  
Son (London), Ltd., London; 13Aug54;  
EF0-29143.

Humoresque; [by] Dvořák [arr. by Lou  
Maur] [For piano] © Stepping Tones,  
Hollywood; 12Jan53; EP84050.

(Humoresque, piano, op.101, no.7)  
Humoresque; [by] Dvořák, easily arr. for  
piano by Lynn Palmer [pseud.] 6d  
© H. Freeman & Co., Brighton, Eng.;  
18Oct54; EF0-30706.

(Humoresque, piano, op.101, no.7)  
Humoresque; [by] Dvořák, edited and rev.  
by Henry Duke. (The Brown cover edition,  
no.150) 2/- © E. H. Freeman, Ltd.,  
Brighton, Eng.; 2Nov54; EF0-30612.

(Humoresque, piano, op.101, no.7)  
Humoresque; [by] Dvořák, for violin or  
'cello solo with piano accompaniment,  
also trio, arr. by Jack Byfield. (The  
Brown cover edition, no.56) [Score and  
parts; includes part for 2d violoncello]  
2/6 © E. H. Freeman, Ltd., Brighton,  
Eng.; 27Oct54; EF0-30611.

(Humoresque, piano, op.101, no.7)  
Humoresque; [by] Antonín Dvořák arrange-  
ment [by] Lloyd Shaffer. [Score:  
orchestra] © Lloyd Shaffer; 7Jun54;  
EU363167.

Largo. SEE HIS Symphony, no.5, op.95.

New World symphony. SEE HIS  
Symphony, no.5.

Slavonic dance, no.7; arr. for brass band  
by Robert H. McAnally, edited by Henry  
Geel [music by] Anton Dvořák.  
[Condensed score and parts] 10/- NM:  
arrangement & editing. © Keith Prowse  
& Co., Ltd., London; 13Aug54; EF0-29173.

Slavonic dance, no.8; arr. for brass band  
by Robert H. McAnally, edited by Henry  
Geel [music by] Anton Dvořák. (With  
his: Slavonic dance, no.7) [Condensed  
score and part] NM: arrangement &  
editing. © Keith Prowse & Co., Ltd.;  
13Aug54; EF0-29174.

Slavonic dances; [by] Antonín Dvořák]  
selection arr. by Ronald Hamner. [Piano-  
conductor score (orchestra) and parts]  
NM: arrangement. © Josef Weinberger  
Ltd., London; 1Sep54; EF0-30260.

(Symphony, no.5) Largo; from the New  
World symphony, by Antonín Dvořák,  
op.95, arr. for organ [by Stuart John  
Archer] 2/- NM: arrangement. © Wm.  
Paxton & Co., Ltd., London; 9Sep54;  
EF0-29800.

Tunes selected and arranged for descant  
recorder. SEE HIS Works.

(Works) Tunes selected and arranged for  
descant recorder; from the music of  
Antonín Dvořák [arr. by T. S. Walker]  
1/- NM: arrangement & compilation.  
© Schott & Co. Ltd., London; 20Sep54;  
EF0-31230.

## DVORINE, SHURA, 1924-

The chicken hop; [by] Shura Dvorine, piano  
solo. © Century Music Pub. Co.,  
New York; 26Jul54; EP82254.

Christopher Columbus; [by] Shura Dvorine  
[for] piano solo. [With words] © Century  
Music Pub. Co., New York; 26Jul54;  
EP82258.

Halloween night; piano solo [by] Shura  
Dvorine. [With words] © Century  
Music Pub. Co., New York; 26Jul54;  
EP82257.

March of the space cadets; piano solo [by]  
Shura Dvorine. © Century Music Pub.  
Co., New York; 26Jul54; EP82256.

Mr. Porcupine takes a walk; [by] Shura  
Dvorine, piano solo. © Century Music  
Pub. Co., New York; 26Jul54; EP82255.

## DYER, CHARLES LEONARD.

The river of life; by Charles Dyer. (With  
his: Some bright spring morning) [Close  
score] © Charles Dyer; 13Oct54;  
EP84277.

Some bright spring morning; by Charles  
Dyer. [Close score] 50¢ © Charles  
Dyer, Barry, Ill.; 13Oct54; EP84277.

## DYRENFORTH, JAMES.

Jamaica nights. SEE Gibbons, Carroll.

## DYSON, GEORGE, 1883-

I will worship; anthem for unison voices  
[words from] Psalm cxxxviii, vv.2, 4, 5, 6,  
7. [music] by George Dyson. (The Musical  
times, 1337) [With piano or organ acc.]  
4d. © Novello & Co., Ltd., London;  
1Jul54; EF0-29214.

Sweet Thames run softly; cantata for  
baritone solo, chorus and orchestra,  
verses from the Prothalamion of Edmund  
Spenser [music by] George Dyson.  
[Piano-vocal score] 5s. Od © Novello  
& Co., Ltd., London; 9Sep54; EF0-29865.  
Ye that do your Master's will; anthem for  
S.A.T.B. and organ [words by] Charles  
Wesley [music by] George Dyson  
[adaptation of words by Robert Bridges]  
(Oxford easy anthems, E65) 7d.  
© Oxford University Press, London;  
23Sep54; EF0-30040.

## E

E , A E PSEUD.  
SEE  
Little, Vilma Gertrude.

## EANES, JIM.

Shopworn heart; by Jim Eanes. [Melody  
and chord symbols, with words]  
© Forrest Music Corp., New York;  
23Jul54; EP82088.

Wiggle, worm, wiggle; by Jim Eanes.  
[Melody and chord symbols, with words]  
© Forrest Music Corp., New York;  
12May54; EP81749.

## EARL, MAYE L

1914-  
My heart is free. SEE Rivera, Otilio.  
You're gone. SEE Rivera, Otilio.

## EARL, WILLIAM HENRY, 1891-

Fast living; by William H. Earl. [For voice  
and piano] © William H. Earl; 6Aug54;  
EP83377.

Life's college of hard knocks; by William H.  
Earl. [For voice and piano] © William  
H. Earl; 15Jun54; EP83378.

A paradise in the ocean; by William H.  
Earl. [For voice and piano] © William  
H. Earl; 15Jun54; EP83376.

## EARLEY, ROBERT, PSEUD. SEE

Sharples, Robert, 1913-

## EASLEY, CLARENCE C

1885-  
Music from the time of Purcell; [music by  
John Barrett and others] arr. for two



EASLEY, CLARENCE C. Cont'd.  
guitars by C. C. Easley. [Score] NM:  
arrangement. © Associated Music  
Publishers, inc., New York; 8Oct54;  
EP84245.

EASON, LOWELL EDWARD, 1918-  
Get into the Ark; written by Lowell E.  
Eason, arr. by Charles Magnuson. Pacific  
Palisades, Calif., Kids Korus Pub. Co.  
[For voice and piano] 20¢ © Lowell  
Edward Eason; 9Jul54; EP81961.

The hydrogen bomb march; written by  
Lowell E. Eason, arr. by Charles  
Magnuson. Pacific Palisades, Calif., Kids  
Korus Pub. Co. [Close score] 20¢  
© Lowell Edward Eason; 9Jul54; EP81960.

It might be no more days; written by  
Lowell E. Eason, arr. by Charles  
Magnuson. Pacific Palisades, Calif.,  
Kids Korus Pub. Co. [Hymn, with music]  
20¢ © Lowell Edward Eason; 9Jul54;  
EP81962.

EASSON, JAMES, 1895-  
Choosing shoes; two-part song for S.S.,  
words by Frida Wolfe, music by James  
Easson. London, Curwen; New York, G.  
Schirmer, sole agents for U.S.A. (Curwen  
edition, 72329) [With piano acc.] 5d  
© James Easson; 30Aug54; EF0-29486.

EAST, MICHAEL, 1580 (ca.)-1648.  
(Ayerie fancies) Twelve ayerie fancies; of  
4 parts [from Michael East's Seventh  
set of books, 1638] Two descants, treble,  
and tenor [edited and arr. by Francis]  
Grubb. (Schott's archive of recorder  
consorts, no.31) [Score] 2/6 NM:  
arrangement. © Schott & Co., Ltd.,  
London; v. 1-4, 18Aug54; EF0-31237.

EASTBURN, R A PSEUD.  
SEE  
Winner, Joseph Eastburn.

EASTMAN, ARTHUR.  
The Republicans went that-a-way. SEE  
The Republicans went that-a-way.

EASTWICK, IVY O  
Lucy Lavender. SEE Ford, D. W.

EASY AND POPULAR DUETS. New York,  
Hansen [1954] [For B flat instruments]  
85¢ Partial contents of no. 3 separately  
reg. EP83232.

EASY AND POPULAR DUETS. New York,  
Hansen [1954] [For bass clef instruments]  
85¢ Partial contents of no. 3 separately  
reg. EP83230.

EASY AND POPULAR DUETS. New York,  
Hansen [1954] [For E flat instruments]  
85¢ Partial contents of no.3 separately  
reg. EP83231.

EASY AND POPULAR DUETS. Piano  
accompaniment. New York, Hansen [1954]  
85¢ Partial contents of no. 3 separately  
reg.: EP83233.

EASY DELIGHTFUL DUETS FOR  
ACCORDION; [by Elmer J. Skoumal, Ted.  
W. Solak, Charles Allen, pseud., and  
Bob Mobilio] 75¢ © Central Music Pub.  
Co., Bronx, N. Y.; 10Sep54; EP83007.

EATON, HARRY.  
I wish I could afford to live the life I'm  
livin'; words and music by Harry Eaton.  
Appl. states prev. reg. 11Apr51,  
EU235156. © Bregman, Vocco & Conn,  
inc., New York; 28Sep54; EP83492.

EATON, JAMES N 1919-  
Since I've walked out from darkness;  
[words by] J. N. E. [music by] James N.  
Eaton. [Close score; shape-note notation]  
© James N. Eaton; 20Jan54 (in notice:  
1953); EP82057.

EATON, JIMMY.  
Billy and I. SEE Wagner, Larry.

EBB, FREDRIC, 1928-  
Caring. SEE Klein, P. P.

Ev'ry second of. SEE Evans, Redd.  
Mandolino. SEE Polfuss, L. W.  
Once and only once. SEE Klein, P. P.

EBBINGHOUSE, BERNARD.  
A sky-blue shirt and a rainbow tie. SEE  
Redmond, John.

EBERLE, RAYMOND DAVID, 1899-  
Santa Claus, air mail; words and music by  
Xavier Zacharias [pseud.]. © D'Eberle  
Music Pub. Co., Miami; 26Nov54;  
EP85047.

EBERSON, FRITJOF.  
Boston. SEE Ahlqvist, Sandy.

EBERT, FRIEDRICH, 1911-  
Die alte Bank vor unser'm Haus; langsamer  
Walzer, Worte; Herbert Wruck, Musik:  
Friedrich Ebert. © Musikverlag  
Robitschek, Wiesbaden; 30Sep54;  
EF0-30607.

ECCLES, JOHN LIVESEY, 1908-  
I'll always remember, chérie. SEE  
De Lisle, Edouard, pseud. La valse de  
mon coeur.

ECHEGARAYY EIZAGUIRRE, MIGUEL,  
1848-1927.  
Gigantes y cabezudos. SEE Fernandez  
Caballero, Manuel.

ECKARD, WALTER.  
Quatrieme valse oubliée. SEE Liszt,  
Franz. Valse oubliée, piano, no.4, op.posth.

ECKARTZ, HUBERT, 1903-  
Dass das Leben schöner werde! [Words by]  
Heinrich Eggenstein [music by] Hubert  
Eckartz [from] Zwei Bergmannschöre.  
Leuckart Chorblatt, Nr.221) [Score:  
chorus (TTBB)] © F. E. C. Leuckart,  
München; 1Sep54; EF0-30322.  
Und es ruft uns; [words by] Otto Wohlgenuth  
[music by] Hubert Eckartz [from Zwei  
Bergmannschöre. (Leuckart Chorblatt,  
Nr.222) [Score: chorus (TTBB)]  
© F. E. C. Leuckart, Musikverlag,  
München; 1Sep54; EF0-30323.

ECKSTEIN, MAXWELL.  
Silver stars. SEE Kramer, A. W.  
Entr'acte, op.46, no.2a.  
Write and play the scales and chords; by  
Maxwell Eckstein. \$1.25 Appl. author:  
Carl Fischer, inc., employer for hire of  
Maxwell Eckstein. © Carl Fischer, inc.,  
New York; 26Aug54; A156017.

EDDOWES, WALTER D  
Favorite hymns and choruses; compiled  
by Walter D. Eddowes. Winona Lake,  
Ind., Rodeheaver Hall-Mack Co. [Hymns,  
with music] 40¢ © Rodeheaver Co.;  
29Jul54; EP82310.

EDDY, HAL PSEUD. SEE  
Edelstein, Harry Maurice, 1921-

EDDY, ROBERT L 1913-  
Lord, we love this holy place; [by] Robert L.  
Eddy. [Score: chorus (SATB and organ  
or piano) and chorus part] © United  
Congregational Church of Little  
Compton; 31Oct54; EP85594.

EDELSTEIN, HARRY MAURICE, 1921-  
Handsome Joe, the Eskimo. SEE Parman,  
C. L.  
If you see me crying. SEE Parman, C. L.  
Yellow roses tied in blue. SEE Parman,  
C. L.

EDEN, JACK.  
Do you love old Santa Claus? Words and  
music by Jack Eden. 1/- © Chappell &  
Co. Ltd., London; 29Sep54; EF0-30289.

EDENS, ROGER, 1905-  
Pass that peace pipe. SEE Blane, Ralph.

EDER, HELMUT, 1916-  
(Duo, flute & violin) Duo; [by] Helmut  
Eder. (Edition Breitkopf, Nr.5814)  
[Score] © VEB Breitkopf & Härtel  
Musikverlag, Leipzig; 31Dec53; EF0-28095.

Variationen über ein Thema von G. F.  
Händel; [by] Helmut Eder. (Breitkopf &  
Härtel Partitur-Bibliothek, Nr.4038)  
[Score: orchestra] © VEB Breitkopf &  
Härtel Musikverlag, Leipzig; 31Dec53;  
EF0-28096.

EDMIATON, BERNARD BATES, 1881-  
Chiming bells. SEE Baxter, J. R.  
God's gracious love; [words by] L. Adrene  
Sanders [music by] B. B. Edmiaton.  
(With Sanders, Laura Adrene. Somebody  
take me to Jesus) © Laura Adrene  
Sanders; 23Jul54; EP82427.  
Joyful melodies. SEE Baxter, J. R.

EDMONDS, PAUL.  
Bow wow; unison song with piano acc.,  
by Paul Edmonds, 4d. © Augener Ltd.,  
London; 21Oct54; EF0-31185.

EDMUNDS, JOHN.  
Amphitryon. SEE Purcell, Henry.  
Works.  
Trip it in a ring. SEE Purcell, Henry.  
The fairy queen.

EDMUNDSON, GARTH.  
And now, O Father; [by Garth Edmundson,  
Hammond registration by Chester Kings-  
bury] (In his: From the western church.  
p.11) [For organ] © H. W. Gray Co.,  
inc.; 24Sep54; EP83505.  
At the Lamb's high feast; [by Garth  
Edmundson, Hammond registration by  
Chester Kingsbury] (In his: From the  
western church. p.7-10) [For organ]  
© H. W. Gray Co., inc.; 24Sep54;  
EP83504.

From the western church; seven preludes  
for organ by Garth Edmundson, Hammond  
registration by Chester Kingsbury. New  
York, Gray, agents for Novello. [1954]  
\$1.50 Contents separately reg.:  
EP83501;83507.

Go to dark Gethsemane; [by Garth Edmund-  
son, Hammond registration by Chester  
Kingsbury] (In his: From the western  
church. p.5-6) [For organ] © H. W.  
Gray Co., inc.; 24Sep54; EP83503.  
In dulci jubilo. For organ by Garth  
Edmundson, Hammond registration [by  
Chester Kingsbury] (In his: From the  
western church. p.1-3) © H. W. Gray  
Co., inc.; 24Sep54; EP83501.

Jesu, priceless treasure; [by Garth  
Edmundson, Hammond registration by  
Chester Kingsbury] (In his: From the  
western church. p.4) [For organ]  
© H. W. Gray Co., inc.; 24Sep54;  
EP83502.

Nativity carol; [or] He came in the silent  
night, Christmas carol for mixed voices,  
the text by G. E. [music by] Garth Ed-  
mundson. (Church music review no.2346)  
[With optional organ acc.] 16¢ © H. W.  
Gray Co., inc., New York; 8Sep54;  
EP83017.

Praise to the Lord; [by Garth Edmundson,  
Hammond registration by Chester  
Kingsbury] (In his: From the western  
church. p.14-16) [For organ] © H. W.  
Gray Co., inc.; 24Sep54; EP83507.

Round me falls the night; [by Garth  
Edmundson, Hammond registration by  
Chester Kingsbury] (In his: From the  
western church. p.12-13) [For organ]  
© H. W. Gray Co., inc.; 24Sep54; EP83506;

EDWARDS, AUSTYN RHYS, 1891-  
Mid-west glory; march [by] Ausyn R.  
Edwards. [Condensed score (band) and  
parts] \$1.50 © Neil A. Kjos Music  
Co., Chicago; 29Nov54; EP85229.

Thoughts of autumn; [by] Edwards. (Neil  
A. Kjos editions, no.5-521) [Score  
(cornet or trumpet and piano) and part]  
\$1 © Neil A. Kjos Music Co., Chicago;  
29Dec54; EP85942.

EDWARDS, BENJAMIN.  
Church in the home; words and music by  
Benjamin Edwards. Simplified version.  
© Herman Music, inc., Hollywood; 14Aug54;  
EP82789.



## EDWARDS, CLARA (GERLICH)

To a little child; for voice and piano, by Clara Edwards. 60¢ © G. Schirmer, inc., New York; 18Nov54; EP85366.

## EDWARDS, DELTUS MALIN, 1874-

The Elks march triumphal; music and words by Delt Edwards [arrangement by Melvin Winters] [For piano, with words] © Deltus Malin Edwards; 2Jun54; EP84530.

## EDWARDS, EGON, PSEUD. SEE

Gogniat, Georges August, 1890-

## EDWARDS, ERNEST NOLEN, 1923-

I wanta go there; arr. for quartets by Ernest N. Edwards. [Close score; shape-note notation] 50¢ NM: arrangement. © Ernest N. Edwards Music Co., owner, Ernest N. Edwards, Bessemer, Ala.; 4Jul54; EP82051.

There's a leak in this ole buildin'; [spiritual] arr. for quartets by Ernest N. Edwards. [Close score; shape-note notation] 50¢ NM: arrangement. © Ernest N. Edwards Music Co., sole owner, Ernest N. Edwards, Bessemer, Ala.; 25Aug54; EP85230.

## EDWARDS, J D 1805-1885.

To Thee, our God, we fly; words by W. W. How, tune: Rhosymedre [by] J. D. Edwards, setting by Joseph W. Clokey. (Concordia hymn anthems, 2015) [Score: SSATB and organ] 20¢ NM: "setting." © Concordia Pub. House, St. Louis; 6Dec54; EP85745.

## EDWARDS, JACK.

Backfire; words & music by Al Trace, Ben Trace [and] Jack Edwards. [Melody and chord symbols] © Richard Shelton, d.b.a. Windy City Music Co., Chicago; 24Sep54; EP84498.

## EDWARDS, JACK M 1920-

Hammond organ hymns. SEE Rosemont, W. L. Life is like a slice of cake. SEE Mann, Bert.

## EDWARDS, JAMES.

Sh-boom; [or] Life could be a dream, words and music by James Keyes, Claude Reaster, Carl Feaster, Floyd F. McRae and James Edwards. 50¢ © Hill & Range Songs, inc. New York; 25Jun54; EP81765.

## EDWARDS, JOE, PSEUD. SEE

Schallin, Adalbert, 1902-

## EDWARDS, SIMON AUSTIN, 1934-

You two; words and music taken from The results of love, by Simon Edwards. 50¢ Appl. states prev. reg. 26May54, EU359214. NM: changed word. © Simon A. Edwards; 19Jun54; EP81632.

## EDWARDS, STEWART HYLTON.

(Etudes, piano) Two etudes; [by] Stewart Hylton Edwards. 2/6 © Augener Ltd., London; 22Jul54; EF0-29243.

(Suite, piano) Suite for piano; [by] Stewart Hylton Edwards. 3/- © Augener Ltd., London; 19Aug54; EF0-29707.

## EDWIN, RUNE, PSEUD. SEE

Karlsson, Rune Edwin.

## EDWUY, PETER, PSEUD. SEE

Wuyts, Staf, 1899-

## EELE, MARJORIE.

Listening together. 2 v. © Novello & Co., Ltd.; Teacher's book, 1Jul54, A10-4650; Pupil's book, 8Jun54, A10-4651.

## EGBERT, MARION SOUTER, 1914-

Seeing what we sing; an aid, through keyboard experience, to the understanding of the music fundamentals encountered in the classroom, by Marion S. Egbert, \$1 © C. C. Birchard & Co., Boston; 2Aug54; A148231.

## EGBERT, WILSON CLAIRE, 1913-

A choir prayer. SEE Heyde, L. A.

## EGEBJER, LARS.

Choraliter; 10 korallbearbetningar för orgel, av Lars Egebjør. © A.-b Nordiska musikförlaget, Stockholm; 18Aug54; EF0-30915.

## EGEDIUSEN, HARRY, 1907-

To spillen sammen. SEE Kassow, Hans.

## EGERSTAM, GUSTAV.

Sommar i bergslagen. SEE Eriksson, Allan.

## EGERTON, ARTHUR, 1891-

The frost is here; unison song, words by Tennyson, music by Arthur Egerton. (Western school series, no.1087) 15¢ © Western Music Co., Ltd., Vancouver, B.C.; 30May54 (in notice: 1953); EF0-28102.

## EGGEN, ARNE, 1881-

Til en gammel kirke; [by] Arne Eggen [words by] R. Nordtømme. © Norsk musikforlag A.S., Oslo; 1Apr54; EF0-28083.

## EGGENSTEIN, HEINRICH, 1917-

Dass das Leben schöner werde! SEE Eckartz, Hubert.

## EGGERT, FRED E

Joy fills our inmost hearts today; for mixed voices S.A.T.B., with piano or organ acc., words by William C. Dix, music by Fred E. Eggert. (Wood octavo series, 718) 25¢ © B. F. Wood Music Co., inc., Boston; 23Nov54; EP85342.

## EGIDI, L

Serenata romana. SEE Stone, Gregory.

## EHMANN, WILHELM, 1904-

Der hundertsechunddreissigste Psalm: Danket dem Herren, denn er ist freundlich ... SEE Schutz, Heinrich. Psalmen Davids (1619).

## EHREN, GERTRUDE POOL, 1905-

Pater noster. For SSA a cappella [by] G. Ehren. [Close score] © Mrs. Albert Ehren; 1May54; EP85454.

## EHRENFRIED SALINGER, MANUEL G

SEE Salinger, Manuel G. Ehrenfried, 1904-

## EHRET, WALTER C

Adoramus Te, Christe. SEE Ruffo, Vincenzo.

Blessing and glory. SEE Rachmaninoff, Sergei.

Choral program favorites; for mixed voices, compiled by Walter Ehret. [With piano acc.] 85¢ © Sam Fox Pub. Co., inc., New York; v.1, 6Jul54; EP82294.

Climbin' up the mountain. SEE Tepper, Albert.

The happy wanderer. SEE Möller, F. W.

Praise ye the Lord. SEE Saint-Saëns, Camille. Oratorio de Noël.

Psalm 150. SEE Lewandowski, Louis.

Rock-a my soul. SEE Tepper, Albert.

Salute to music; for S.S.A. chorus, arr. and edited by Harry Robert Wilson and Walter Ehret. [With piano acc.] 80¢ NM: arrangement & editing. © Boosey & Hawkes, inc., New York; 27Oct54; EP84508.

Teen tunes; for S.A.(cambiata)B. [edited and arr. by] Walter Ehret. [Principally close score] 45¢ NM: arrangement & editing. © Boosey & Hawkes, inc., New York; 3Nov54; EP84506.

## EHRET, WALTER C

SEE ALSO Churchill, Kenneth, pseud.; Greyson, Norman, pseud.

## EICHORN, HERMENE WARLICK.

Faithful cross; for chorus of women's voices, three-part [words by] Venantius Honorius Fortunatus [music by] Hermene Warlick Eichhorn. (Galaxy choruses for women's voices, no.2024) [With piano reduction] 15¢ © Galaxy Music Corp., New York; 23Nov54; EP84989.

## EIGEN, DOROTHY JEFFERS.

Maybe today. SEE Yuffy, Bernard.

## EIGER, WALTER.

(En avril à Paris) I live for you; arr. for orchestra by Anthony Fones, words by Carl Sigman, music by Walter Eiger and Charles Trenet. [Piano-conductor score and parts; without words] NM: arrangement. © Chappell & Co. inc., New York; 14Jun54; EF20387.

## EIJEL, ERIK.

Norrbottens sång; text och musik: Erik Eijel, arr: Hartvig Sjörin. © Roland Hedbergs förlag, Sundsvall, Sweden; 1Nov52; EF20601.

## EILEMANN, GÜNTHER, 1923-

Liebling, mach doch keinen Heckmeck; Tango, Text: Hans Hubberten, Musik: Günter Eilemann. © Edition Melodia Hans Gerig, Köln; 20Jul54; EF0-29035.

Der Schüttelfrost Boogie; Text: Hans Hubberten, Musik: Günter Eilemann. © Edition Melodia Hans Gerig, Köln; 20Jul54; EF0-29037.

## [EILENBERG, RICHARD] 1848-1925.

(Das erste Herzklopfen) First heart throbs; gavotte [by Richard Eilenberg, arr. by Lou Maury] [For piano] © Stepping Tones, Hollywood; 20Sep53; EP84054.

## EILTS, JOHN A 1916-

A tear in your eye; music & lyrics [by] Johnny Eilts [arrangement by Walter Stafford] © John A. Eilts; 7Oct53; EP81624.

## EIMERT, HERBERT.

Manuale di tecnica dodecafonica. Prefazione e note di Luigi Rognoni. [Traduzione di Mariangela Donà] Breitkopf & Haertel. 84 p. © Carisch s. a.; 18May54; AF0-15255.

## EINSTEIN, ALFRED.

Glück, sein Leben, seine Werke. 315 p. © Pan-Verlag; 25Oct54; AF0-15955.

## EISBRENNER, WERNER, 1908-

(Solange Du da bist) Ein Atelierfest; grosser Konzertwalzer aus dem Film, Solange Du da bist, Musik: Werner Eisbrenner. [Score: orchestra] © Wiener Bohème Verlag GmbH., Wiesbaden, Ger.; 5Jul54 (in notice: 1953); EF0-29305.

## EISCH, SHERLEY.

Hear this prayer; SSA arrangement [by] Don Phillips, words and music [by] Sherley Eisch. [Unacc.] 20¢ © Music Publishers, Seneca, Wis.; 5Aug54; EP82487.

A little journey into nowhere; SSA arrangement [by] Don Phillips, words and music [by] Sherley Eisch. [Unacc.] 20¢ © Music Publishers, Seneca, Wis.; 5Aug54; EP82489.

Spring will come again; SSA arrangement [by] Don Phillips, words and music [by] Sherley Eisch. [Unacc.] 20¢ © Music Publishers, Seneca, Wis.; 5Aug54; EP82488.

## [EISENBERG, JACK] 1916-

Querida mia. My beloved; [by Jack Eisenberg] [For piano] © Stepping Tones, Hollywood; 20Sep51; EP84051.

## EISENBERG, SYLVIA WHITE, 1911-

China nights. Shina no yoru. [Music] by Sil Sedores [pseud., arr. by Sil Sedores] and Lou Singer [for] piano solo. 60¢ Appl. states prev. reg. 1Jul53, EU322109; 21Sep53, EU331617; 3Nov53, EP75821. NM: arrangement & added music. © Leeds Music Corp., New York; 12Aug54; EP83066.

## EISENMANN, WILL, 1906-

(Divertimento, 2 clarinets & bassoon) Divertimento; [by] Will Eisenmann. (Edition Sikorski, Nr.293) [Score and parts for 2d clarinet and bassoon] © Musikverlag Hans Sikorski, Hamburg; 20Oct54; EF0-30823.



EISENSTEIN DE VEGA, SILVIA, 1917-  
Terror; yaravi, para canto y piano [by]  
Silvia Eisenstein de Vega, poema de  
Agustin Dentone. \$4.- © Ricordi  
Americana s.a.e.c., Buenos Aires;  
16Aug54; EF0-31334.

EIOWORTH, CURT ROLAND.  
(Flicka med melodi) Om du vore; ur filmen  
Flicka med melodi, text och musik:  
Harry Arnold [pseud.] och Roland Eioworth.  
Kr.3 © Thore Ehrling musik ab, Stock-  
holm; 16Oct54; EF0-30855.

EIZAGUIRRE, MIGUEL ECHEGARAY. SEE  
Echegaray y Eizaguirre, Miguel, 1848-  
1927.

EK, KARIN.  
Den tidiga morgonen. SEE Hahn, Gunnar.

EKKERS, BARTOLOMEUS, 1908-  
Je zit er maar mee; tekst & muziek Jack  
Bess [pseud.] & Henny Blonk [pseud.]  
piano arr.: Pierre Wijnobel.  
© Muziekuitgaven Melodia, Amsterdam;  
3Jun54; EF0-28896.

EKLUND, JOHN DONALD, 1929-  
Fortune teller of my heart; by John Eklund.  
[Melody and chord symbols, with words]  
© John Donald Eklund; 1Nov54; EP84425.  
Stars in your eyes; by John Eklund.  
[Melody and chord symbols, with words]  
© John Donald Eklund; 1Nov54;  
EP84424.

EKSELL, OLLE.  
Får jag lämna några blommor. SEE  
Söderlundh, B. A.

ELAINE, SISTER, 1909-  
(Marian motets) Six Marian motets; based  
on Gregorian chant themes, for three  
equal voices by Sr. M. Elaine. (McLaughlin  
& Reilly Co., edition no.1993) [Unacc.;  
Latin words] 20¢ © McLaughlin &  
Reilly Co., Boston; 27May54; EP81839.

ELBE, CARL, 1901-  
Von Blume zu Blume; [or] Ein Bientanz  
[by] Carl Elbe. [Piano-conductor score  
(flute, harp and orchestra) and parts]  
© Friedrich Wilhelm Fröhlich, Berlin;  
13Sep54; EF0-30473.

ELDERS, JOHAN HENDRIK WILLEM,  
1917-  
Dolly-Molly. SEE Groeneveld, Dick.

ELBERT, LEOLA E 1913-  
You broke the heart that loved you. SEE  
Covais, James.

EL EMPERADOR, PSEUD. SEE  
Valdés Amaro, Ramón Emilio, 1918-

ELERT, SIGFRID KARG- SEE  
Karg-Elert, Sigfrid, 1877-1933.

EL HACHEMI, EMILE, 1926-  
Message; paroles de Emile Elmi [pseud.]  
musique de Emile Elmi & H. Panella.  
© Editions du Trefle à quatre feuilles,  
Paris; 15Sep54; EF0-31039.

Pleure, pleure mon coeur. Llorar my  
corazon. Paroles de Emile Elmi [pseud.]  
musique de Emile Elmi & J. C. Roc  
[pseud.] © Editions du Trefle à quatre  
feuilles, Paris; 15Sep54; EF0-31038.

La valse dans Paris; paroles de Emile  
Elmi [pseud.] musique de Emile Elmi et  
J. C. Roc [pseud.] © Editions du Trefle  
à quatre feuilles, Paris; 15Sep54;  
EF0-31037.

ELIAS, KURT, 1914-  
Alle Pferde haben Tränen in den Augen;  
Text und Musik: Kurt Eliot [pseud.]  
Hamburg, Arends. © Edition Trumpf  
GmbH; 1Oct54; EF0-30500.

ELIAS, MICHAEL,  
I cried. SEE Duke, Billy.

ELIOT, KURT, PSEUD. SEE  
Elias, Kurt, 1914-

ELIX, WERNER, PSEUD. SEE  
Heider, Werner, 1930-

ELIZALDE, FRANK E  
The beauty of your eyes; words and music  
by Frank E. Elizalde. © Fiesta Music,  
inc., Hollywood; 17Sep54; EP83616.

ELKEN, KLAUS, PSEUD. SEE  
Erdelmeier, Hans, 1923-

ELLFELDT, WILLIAM.  
All I want is all there is and then some. SEE  
Bagdasarian, Ross.

I always have someone to turn to. SEE  
Kenner, David.

The red grapes. SEE Cady, Frank.

ELLIOT, ÅKE.  
När Calle spelar dragspel i Jularbo; text:  
Miller [pseud.] musik: Elliott. Kr.2.75  
© Edition Odeon, Stockholm; 1May54;  
EF0-28233.

ELLIOTT, GENEVIA MAE, 1922-  
St. Louis doughnut shop. SEE Ruddy,  
C. L.

ELLIOTT, JACK, SEE  
Elliott, John M., 1914-

ELLIOTT, JOAN.  
The little fir tree. SEE Anderson, Marion.

ELLIOTT, JOHN M 1914-  
Birds and puppies and tropical fish.  
SEE Dickinson, H. H.  
It's Christmas time again. SEE Harwood,  
J. K.

On and on in love with you. SEE Spina,  
Harold.  
This is New York; by Jack Elliott and Wes  
McWain. [For piano] 60¢ © Halliburton  
Music, Los Angeles; 2Aug54; EP82477.

ELLIOTT, MARION MORELAND, 1911-  
Why aren't you real? SEE Cease, J. M.

ELLIOTT, MARJORIE REEVE, 1890-  
Good folk on earth below; for three-part  
chorus of mixed voices [words by] F. R.  
[music by] Fox Reeve [pseud.] (Selected  
choral series, no.46,113) [With piano or  
organ acc.] 20¢ © Raymond A. Hoffman  
Co., Wichita, Kan.; 23Sep54; EP83569.

On this happy morn; for four-part chorus of  
mixed voices [words by] S. F. [music by]  
Sinclair Fay [pseud.] arr. by Jack  
Frederick Kilpatrick. (Selected choral  
series, no.46,351) [With piano reduction]  
20¢ © Raymond A. Hoffman Co., Wichita,  
Kan.; 15Sep54; EP83575.

An oriental romance; for three-part chorus  
of treble voices [words by] Ayo Takeda  
[music by] Fox Reeve [pseud.] (Selected  
choral series, no.42,550) [With piano  
acc.] 22¢ © Raymond A. Hoffman Co.,  
Wichita, Kan.; 15Sep54; EP83574.

ELLIOTT, MICHAEL, 1926-  
(Pieces, oboe & piano) Three pieces; [by]  
Michael Elliott. [Score and part] 3s.Od.  
© J. & W. Chester, Ltd., London, 18Nov54;  
EF0-31170.

ELLIS, ALEXANDER JOHN, 1814-1890.  
On the sensations of tone as a  
physiological basis for the theory of  
music. SEE Helmholtz, H. L. Ferdinand von.

ELLIS, BENEDICT.  
Pastoral. SEE Gibbs, C. A. The high  
adventure.

ELLIS, LEE, PSEUD. SEE  
Peery, Rob Roy, 1900-

ELLIS, ROBERT.  
Echo. SEE Bach, J. S. Partita, harpsichord,  
S.831.

ELLIS, VESPHEW BENTON, 1917-  
Get on the happy side of living; [words by]  
V. B. E. [music by] V. B. "Vep" Ellis.  
(In his: Songs, no.55) [Close score;  
shape-note notation] © V. B. Ellis;  
1Aug48; EP84148.

Just another mile. SEE Fagg, J. E.  
A river in the desert; [words by] V. B. E.  
[music by] V. B. "Vep" Ellis. (In his:  
Songs, no.25) [Close score; shape-note  
notation] © V. B. Ellis; 1Aug48;  
EP84147.

The roundup in glory; [words by] V. B. E.  
[music by] V. B. "Vep" Ellis. (In his:  
Songs, no.4) [Close score; shape-note  
notation] © V. B. Ellis; 1Aug48;  
EP84146.

Songs; by V. B. "Vep" Ellis, the gospel  
songs you love. Dallas, Stamps Quartet  
Music Co., c1948. [Close score; shape-  
note notation] \$1 Partial contents  
separately reg.; EP84146-84148.

ELLMENREICH, ALBERT.  
Spinning song; piano solo by A. Ellmenreich  
[edited by Roberta Savler] 40¢ Appl.  
author: Clayton F. Summy Co., employer  
for hire of Roberta Savler. NM; editing.  
© Clayton F. Summy Co., Chicago;  
30Sep54; EP83614.

ELMA, RALPH, 1908-  
The romantic gipsies; by Raphael [pseud.]  
[Piano-conductor score (orchestra) and  
parts] © Josef Weinberger Ltd., London;  
24Nov54; EF0-31280.

ELMAN, RAY.  
I'll follow you. SEE De Murcia, Louis.

ELMAN, RICH, PSEUD. SEE  
Rich, Paul.

ELMI, EMILE, PSEUD. SEE  
El Hachemi, Emile, 1926-

ELMORE, ROBERT HALL, 1913-  
Rhumba; [by] Robert Elmore. [For organ]  
© Saint Mary's Press, New York;  
12Aug54; EP82586.

ELRICK, GEORGE.  
When you spread a little happiness. SEE  
Brown, Bob.

ELWELL, HILDRETH BERT, 1893-  
Forgiveness; [words by] H. B. E. [music  
by] H. B. Elwell. © H. B. Elwell;  
4Oct54; EP83625.

He guided thee; [words by] H. B. E. [music  
by] H. B. Elwell. [Close score] © H. B.  
Elwell; 16Sep54; EP83252.

My grace is sufficient; [words by] H. B. E.  
[music by] H. B. Elwell, © H. B. Elwell;  
20Nov54; EP84946.

ELY, CLAUDE DANIEL, 1922-  
Farther on; arr. by Claude Ely. [Melody  
and chord symbols, with words] NM;  
arrangement. © Lois Pub. Co.,  
Cincinnati; 28Jul54; EP82876.

Holy, holy, holy; [or] That's all right [by]  
Claude Ely. [Melody and chord symbols,  
with words] © Lois Pub. Co., Cincinnati;  
4Oct54; EP83632.

Little David play on your harp; arr. by  
Claude Ely. [Melody and chord symbols,  
with words] NM; arrangement. © Lois  
Pub. Co., Cincinnati; 28Jul54; EP82878.

There's a higher power; [by] Claude Ely.  
[Melody and chord symbols, with words]  
© Lois Pub. Co., Cincinnati; 4Oct54;  
EP83630.

EMBORG, JENS LAURSON, 1876-  
Agnete og havmanden; [words by] J. L.  
Heiberg, folkemelodi, uds. af J. L.  
Emborg. (Folke og skolemusik, 10.årgang,  
hefte 3, nr.311) [Close score: SABar]  
© Wilhelm Hansen, København; 17Jul54;  
EF0-30122.

Fortrøstning; [words by] H. V. Kaalund  
[music by] J. L. Emborg. (Folke og  
skolemusik, 10.årgang, hefte 3, nr.311)  
(With his: Agnete og havmanden) [Close  
score: SABar] © Wilhelm Hansen;  
17Jul54; EF0-30122.

Livet hilser dig yngling; [words by]  
Erik Bertelsen [music by] J. L. Emborg.  
(Folke og skolemusik, 10.årgang, hefte 3,  
nr.312) [Score: SABar] © Wilhelm  
Hansen, København; 17Jul54; EF0-30123.

Sommervise; [words by] Chr. Richardt  
[music by] J. L. Emborg. (Folke og  
skolemusik, 10.årgang, hefte 3, nr.310)  
[Close score: SABar] © Wilhelm Hansen,  
København; 17Jul54; EF0-30121.



To ting i verden; folkevise, folkemelodi, uds. af J. L. Emborg. (Folke og skolemusik, 10. årgang, hefte 3, nr. 311) (With his: Agnete og havmanden) [Close score: SABar] © Wilhelm Hansen; 17Jul54; EF0-30122.

EMER, MICHEL, PSEUD. SEE Rosenstein, Michel, 1906-

EMERICH, PAUL, 1895-  
Variations on the theme of Happy birthday to you, in the styles of 12 masters; by Paul Emerich. [For piano] © Paul Emerich; 17Aug54; EU367941.

EMIG, LOIS IRENE MYERS, 1925-  
A round for Christmas; SATB, optionally a cappella, words and music by Lois Myers Emig. (Anthems for mixed voices, 84410) [With keyboard reduction] 20¢ © Harold Flammer, inc., New York; 20Oct54; EP84594.

EMMERICH, ROBERT D 1904-  
Any way the wind blows. SEE Hueston, Billy.  
Shakin' hands with myself. SEE Hueston, Billy.

ENGEL, JOE, PSEUD. SEE Sehregel, Josef, 1923-

ENGEL, LEHMAN, 1910-  
I know where I'm goin'; Irish folk song, arr. by Lehman Engel. (Harold Flammer choral series, no. 81208) [Score: chorus (SSATB); with piano reduction] 20¢ NM: arrangement, © Harold Flammer, inc., New York; 20Oct54; EP84517.

ENGEL, ROBERT, 1918-  
Une nuit aux Baléares. Islas Baleares, Tango, paroles françaises de Duddy [pseud.] paroles espagnoles de Tortiluna [pseud.] musique de Rico Truxillo [pseud.] © Éditions Champs-Élysées, Paris; 30Jun54; EF0-30991.

ENGELHARDT, GÜNTHER GEORGY. SEE Georgy-Engelhardt, Günther, 1926-

ENGELHARDT, WERNY, 1913-  
Du schenkst mir weisse Nelken ... ; Lied und langs. Walzer, Musik: Werny Engelhardt, Text: M. Koch [pseud.] und H. Kiessling. © Berliner Musikverlage Kurt Grabau, Inh. Lilo Grabau, Edition Radioton (in notice: Edition Radioton), Berlin; 15Jun54; EF0-29635.

ENGLISH, E LOIS.  
A street called happiness. SEE Ruddy, C. L.

ENGSTRÖM, SUNE,  
Lägervisa; [music by] Sune Waldimir [pseud.] text: Paul Lundh. (Bravurkvartetten, nr. 23) [Close score: TTBB] © A. b. Nordiska musikförlaget, Stockholm; 28Jun54; EF0-29602.

ENG VICK, WILLIAM, 1914-  
Captain Hideous. SEE Wilder, Alec.  
Darling, darling, I will make it up to you. SEE Meyer, Friedrich, Bim-Bam.  
Dig that crazy, mixed-up kid. SEE Wilder, Alec.  
Follow me. SEE Saidenberg, Ted.  
The sweet surrender waltz. SEE Giraud, Hubert. Derrière le gris.

ENRICO, FRUCH, SEE Fruch, Enrico.

ENSLEY, EARL DEWEY, 1898-  
Don't ever leave me; by Earl D. Ensley. [Melody and chord symbols, with words] © Colortunes Publishers, a division of Allied Record Sales Co., Hollywood; 21Oct54; EP84193.

ENYEART, HELEN MADGE, 1905-  
(The baby's lullaby) Grandma's little baby; [or] The baby's lullaby, words and music by Helen Enyeart [arr. by] Beulah Y. Runkle, Dayton, Ohio, Haanna Pub. Co. Appl. states prev. reg. 27Aug53, EU328792. © Helen Enyeart & Beulah Y. Runkle; 9Jul54; EP81807.

ENZLER, JACK, 1902-  
Fun with music puzzles, quizzes and games; [by Jack Enzler. Portland, Or., Music for Fun & Pleasure Publications] \$1 © Jack Enzler; 7Aug54; A156049.  
Music students' time and money savers; [by Jack Enzler] 50¢ © Jack Enzler; 18May54; A149075.

ENZO, LUIGI, 1906-  
Biarritz. SEE Lopez, Francisco.

EPE, PSEUD. SEE Petersen, Ewald, 1912-

EPHROS, GERSHON, 1890-  
New birth of freedom. [The birth of freedom] In honor of the settlement of the Jews in the United States, September 1954, by Gershon Ephros, music composed to the text compiled by Rabbi Morris Silverman for the R. A. and U. S. prayer book. [Score: cantor, chorus (SATB) and piano or organ] © Bloch Pub. Co., New York; 15Dec54; EP85760.

Special songster of new materials; for congregational and solo singing, prepared for The first institute on sacred music of the American conference of certified cantors, June 8-11, 1953 in New York City. [Music by Gershon Ephros, Adolph Katchko, Hugo Ch. Adler, and others] \$2 © Hebrew Union School of Sacred Music, New York; 8Jun53; EP82337.

EPLER, EDITH DENGLER.  
Let's make believe. SEE Surer, V. M.

EPPS, JAMES ROBERT, 1894-  
On the hills of old Kentucky. SEE Brooke, Roydon.

EPSTEIN, ALVIN LEONARD, 1926-  
(Duet, oboe & piano) Duo; [by] Alvin L. Epstein. (Julius Hartt Musical Foundation series) [Score and part] \$2 © Mercury Music Corp., New York; 25Sep54; EP83067.

ERBÉ, ROGER, PSEUD. SEE Bouyer, Roger, 1907-

DAS ERBE DEUTSCHER MUSIK, BD. 24  
ABT. KAMMERMUSIK  
Bd. 4. Holzbauer, I. J. Instrumentale Kammermusik.

ERBSE, HEIMO, 1924-  
Ekstato; Rondo scherzando [by] Heimo Erbse, op. 7 [Fingersatz von Horst Göbel] [For piano] © Ed. Bote & G. Bock, Berlin; 28May54; EF0-29002.

ERDELMER, HANS, 1923-  
An der Piccola Marina. SEE Jäger, Ernst.  
Sag nie. SEE Naaff, Johannes.  
Wenn's nur schon dunkel wär'! SEE Jäger, Ernst.

ERDLEN, HERMANN CHRISTIAN GEORG, 1893-  
Es dunkelt schon in der Heide; ostpreussisches Volkslied [arr. by] Hermann Erdlen. [Score: 2 part children's chorus and chorus (SSAA)] © Heinrichshofen's Verlag, Wilhelmshaven, Ger.; 31May54; EF0-28609.

ERDMANN, ERNST-ERICH, PSEUD. SEE Natschinski, Gerd, 1928-

ERICH, TOM, PSEUD. SEE Mirck, Theo de.

ERICKSON, ANNETTA IDA ELEONORA, 1879-

Beautiful vows; [words by] A. I. E. E. [music by] Annetta I. E. Erickson. (In her: Prairie praises, p. 24) © Annetta Ida Eleonora Erickson; 10Jul54 (in notice: 1953); EP83424.

Believe and pray through; [words from] Mark 11:24 [by] A. I. E. E. [music by] Annetta I. E. Erickson. (In her: Prairie praises, p. 9) © Annetta Ida Eleonora Erickson; 10Jul54 (in notice: 1953); EP83412.

Blessed home beyond the blue; [words by] A. I. E. E. [music by] Annetta I. E. Erickson. (In her: Prairie praises, p. 30) © Annetta Ida Eleonora Erickson; 10Jul54 (in notice: 1953); EP83425.

Christ has conquered; [words from] Matt. 28:6, 1 Cor. 15:55 [by] A. I. E. E. [music by] Annetta I. E. Erickson. (In her: Prairie praises, p. 25) © Annetta Ida Eleonora Erickson; 10Jul54 (in notice: 1953); EP83425.

Christ is calling you [words by] A. I. E. E. [music by] Annetta I. E. Erickson. (In her: Prairie praises, p. 12) © Annetta Ida Eleonora Erickson; 10Jul54 (in notice: 1953); EP83415.

The city built of pure gold; [words by] A. I. E. E. [music by] Annetta I. E. Erickson. (In her: Prairie praises, p. 28-29) © Annetta Ida Eleonora Erickson; 10Jul54 (in notice: 1953); EP83429.

Faith conquers life's restless sea; [words by] A. I. E. E. [music by] Annetta I. E. Erickson. (In her: Prairie praises, p. 22-23) © Annetta Ida Eleonora Erickson; 10Jul54 (in notice: 1953); EP83422.

God bless your vows; [words by] A. I. E. E. [music by] Annetta I. E. Erickson. (In her: Prairie praises, p. 23) © Annetta Ida Eleonora Erickson; 10Jul54 (in notice: 1953); EP83423.

A great day will dawn; [words by] A. I. E. E. [music by] Annetta I. E. Erickson. (In her: Prairie praises, p. 7) © Annetta Ida Eleonora Erickson; 10Jul54 (in notice: 1953); EP83410.

Have communion with Jesus in prayer; [words from] Matt. 21:22 11:28, 29, 30; Psalm 37:39, 48:14 [by] A. I. E. E. [music by] Annetta I. E. Erickson. (In her: Prairie praises, p. 15) © Annetta Ida Eleonora Erickson; 10Jul54 (in notice: 1953); EP83418.

Jesus fills our hearts; [words by] A. I. E. E. [music by] Annetta I. E. Erickson. (In her: Prairie praises, p. 26-27) © Annetta Ida Eleonora Erickson; 10Jul54 (in notice: 1953); EP83427.

Keep the heart attuned; [words by] A. I. E. E. [music by] Annetta I. E. Erickson. (In her: Prairie praises, p. 11) © Annetta Ida Eleonora Erickson; 10Jul54 (in notice: 1953); EP83414.

Let me ever walk with Thee; [words by] A. I. E. E. [music by] Annetta I. E. Erickson. (In her: Prairie praises, p. 20) © Annetta Ida Eleonora Erickson; 10Jul54 (in notice: 1953); EP83420.

Love divine redeemed my soul; [words by] A. I. E. E. [music by] Annetta I. E. Erickson. (In her: Prairie praises, p. 8) © Annetta Ida Eleonora Erickson; 10Jul54 (in notice: 1953); EP83411.

O holy One most high; [words by] A. I. E. E. [music by] Annetta I. E. Erickson. (In her: Prairie praises, p. 27) © Annetta Ida Eleonora Erickson; 10Jul54 (in notice: 1953); EP83428.

O Thou our wonderful Saviour! [Words by] A. I. E. E. [music by] Annetta I. E. Erickson. (In her: Prairie praises, p. 14-15) © Annetta Ida Eleonora Erickson; 10Jul54 (in notice: 1953); EP83417.

On a beautiful bright morning; [words by] A. I. E. E. [music by] Annetta I. E. Erickson. (In her: Prairie praises, p. 21) © Annetta Ida Eleonora Erickson; 10Jul54 (in notice: 1953); EP83421.

Our state, North Dakota; a North Dakota prairie song [words by] A. I. E. E. [music by] Annetta I. E. Erickson. (In her: Prairie praises, p. 16-17) © Annetta Ida Eleonora Erickson; 10Jul54 (in notice: 1953); EP83419.

Prairie praises; songs by Annetta I. E. Erickson. [Principally close score] © Annetta Ida Eleonora Erickson; 10Jul54 (in notice: 1953); EP83409.

Sing and tell of God's love; [words from] John 3:16 [by] A. I. E. E. [music by] Annetta I. E. Erickson. (In her: Prairie



ERICKSON, ANNETTA IDA ELEONORA, Cont'd.  
praises, p.26) © Annetta Ida Eleonora  
Erickson; 10Jul54 (in notice: 1953);  
EP83426.

While angels guard; [words by] A. I. E. E.  
[music by] Annetta I. E. Erickson. (In  
her: *Prairie praises*, p.10-11)  
© Annetta Ida Eleonora Erickson; 10Jul54,  
(In notice: 1953); EP83413.

ERICKSON, HJALMER ADOLPH, 1905-  
Give me this night. SEE Covais, Jams.

ERIKSSON, ALLAN.

Sommar i Bergslagen; musik: Allan  
Eriksson. [For piano or accordion]  
kr. 2:50 © Karl Grönstedts musik-  
förlag, Stockholm; 29Sep54; EF0-30890.  
Sommar i Bergslagen; vals, musik: Allan  
Eriksson, arr.; Gustav Egerstam.  
[Parts; orchestra] Kr.2:50 NM:  
arrangement. © Karl Grönstedts musik-  
förlag, Stockholm, 29Sep54; EF0-30872.

ERIKSSON, JOSEF, 1872-

Här var skeppsväg; [words by] Olof  
Thunman [music by] Josef Eriksson, op.48,  
nr.2. (Gehrmans kvartett-bibliotek, nr.  
303) [Close score: TTBB] Kr.0:50  
© Ab Carl Gehrmans musikförlag,  
Stockholm; 22Jun54; EF0-29603.

Tilläggnan; [words by] E. A. Karlfeldt  
[music by] Josef Eriksson, op.48, nr.1.  
(Gehrmans kvartett-bibliotek, nr.302)  
[Close score: TTBB] Kr.0:70 © Ab  
Carl Gehrmans musikförlag, Stockholm;  
22Jun54; EF0-29604.

ERIKSSON, WALTER, 1926-

Album of Scandinavian favorites; for the  
accordion, by Walter Eriksson. (Pagani  
edition, no.8022) \$1.50 © O. Pagani &  
Bro., inc., New York; 25Apr54; EP83588.

ERLANDSON, C G

Ålvdans; text och musik: C. G. Erlandson.  
Kr.2:50 © Ab Carl Gehrmans musikförlag  
Stockholm; 30Aug54; EF0-30845.

ERMELER, ROLF, 1900-

Quartett D-Dur. SEE Bach, J. C. Quartet,  
flutes, viola & violoncello, op.19, no.2.

ERNST, EILEEN.

The silent voice. SEE Northey, Carrie.  
Vienna, my city of dreams. SEE  
Siczynski, Rudolf. Wien, Du Stadt meiner  
Träume.  
Your eyes have told me so. SEE Blaufuss,  
W. E.

ERNST, GÜNTHER, PSEUD. SEE

Schenckendorff, Leopold von, 1909-

ESCH, MARY MAGDALENE, 1919-

Moonlight rhapsody; [words & music by  
Mary Esch] Hollywood; Crown Music.  
© Mary Magdalene Esch; 24Dec54;  
EP85889.

ESCÓBAR, AMEDEO, 1888-

Pioggerella; slow, parole di G. Pilato,  
musica di A. Escobar, arr. di A.  
Giacomazzi. (With: Fucilli, Giuseppe.  
Parole sui vetri) [Piano-conductor score  
(orchestra) and parts] © Edizioni  
musicali Accordo; 23Jun54; EF0-28649.

ESCOBAR NIETO, SALVADOR.

Salut Paris! SEE Holleville, Martial.

ESCUDE-COFINER GRANGÉS, ENRIQUE,

1909-  
(Secreto de estadio) Adiós de las mozas;  
canción, de la revista Secreto de estadio,  
letra de Ignacio Ballesteros, música de  
Enrique Cofiner. © Unión Musical  
Española; Madrid; 24Jul54; EF0-30000.  
(Secreto de estadio) Sencillito; fox, de la  
revista Secreto de estadio, letra de  
I. Ballesteros, música de E. Cofiner.  
© Unión Musical Española, Madrid;  
24Jul54; EF0-30001.

ESPADA VICARIO, MANUEL, 1906-

Tam-tam de la selva; bolero afro-cubano,  
letra y música de M. Espada. Madrid,  
Rubí. [Piano-conductor score (orchestra)

and parts] © Angel García Ruiz; 29Apr54;  
EF0-29284.

ESPAÑA, IGNACIO BALLESTEROS. SEE  
Ballesteros España, Ignacio, 1925-

ESPERÓN, MANUEL.

Perdón no pido; [by] Esperón-Urdimalas.  
[Piano-conductor score: orchestra]  
© Promotora Hispano Americana de  
Música, s.a., México; 7Apr54; EF0-28041.

ESPERT MORERA, PASCUAL, d.1952.

(Suite de bailes españoles, piano, no.2)  
El antequerano; fandanguillo lento [from]  
Suite de bailes españoles, música de  
Pascual Espert. Valencia, Ediciones  
Espert. 10 ptas. © Maria Dolores  
Espert Arcos; 14Jun54; EF0-29734.

ESPIELBERGER, SEE

Spielberger, Frederick Clare, 1916-

ESPINOS MOLTO, VICTOR, 1900-

Danzas viejas. SEE Guridi Bidaola,  
Jesús.

ESTELLA, JOSEPH MURRAY, 1914-

Everybody likes the piano; a piano course,  
composed, arr. and edited by Joseph M.  
Estella. Intermediate section. 85¢  
© Edward Schuberth & Co., inc., New York;  
book 4, 14Sep54; EP83540.

I live in a blue world; by Louis Robino  
[and] Joe Estella. [Melody and chord  
symbols, with words] © Hayloft Publica-  
tions, Boston; 1Dec54; EP85443.

Please remember, I'm your darling; by  
Joe Estella. [Melody and chord symbols,  
with words] © Hayloft Publications,  
Boston; 1Dec54; EP85445.

The week-end blues. SEE Soule, G. M.

ESTEVEZ, JOSEPH, 1921-

Cha-cha-cha; no.5, slow mambo, composed  
and arr. by Joe Loco [pseud.] [Piano-  
conductor score (orchestra) and parts]  
\$1 © Edward B. Marks Music Corp.,  
New York; 23Dec54; EP85769.

Tremendo cha-cha-cha. SEE Bianco  
Bianco, Eduardo.

What a diff'rence a day made. SEE  
Grever, Maria.

ESTIVILL, RAMON, 1905-

The easiest method to learn how to play  
the piano or organ; by R. Estivill.  
© Ramon Estivill; 12Nov54; EP84918.

ESTRADA, CLAUDIO.

Albricias; bolero, de Claudio Estrada,  
arreglo de Mario Paz Sáenz. [Condensed  
score (orchestra, with words) and parts]  
© Editorial Mexicana de Música Inter-  
nacional, s.a., México; 27Sep54;  
EF0-30160.

ETHELBERT STAFF, PSEUD. SEE

Stoneman, Lloyd.

ETLINGER, RICHARD.

Bunte Palette. SEE Kattnigg, Rudolf.  
Herrgott, am blühenden Neckarstrand. SEE  
May, Hans.

In Paris in den Folies Bergeres. SEE  
Küster, Herbert.

Primaballerina. SEE Hildebrand, Ernst.  
Sonnenaufgang; Musik und Arrangement:  
Richard Etlinger. Hohner-Salon-  
Orchester-Reihe, 642 [Piano-conductor  
score (orchestra) and parts] © Matth.  
Hohner AG., Musikverlag, Trossingen-  
Württ., Ger.; 17Mar54; EF0-28398.

Veneziana. SEE Stimmier, Bernhard.  
Walzer-Bummel durch Alt-Berlin. SEE  
Kötscher, Edmund.

ETT, KASPAR, 1788-1847.

Hail, thou star of ocean. Ave, maris stella.  
In concert style for TTBB voices and  
organ, tr. [by] Athelstan Riley [music by]  
C. Ett [from] Cantica sacra, 1840, arr. by  
Richard Ginder. (McLaughlin & Reilly  
Co., edition no.1976) (With Ginder,  
Richard. O most holy one) NM: arrange-  
ment. © McLaughlin & Reilly Co.; 4Jun54;  
EP81838.

ETTER, ELIZABETH ROSE, 1915-

After a while; words and music by Elizabeth  
Etter. Grand Rapids, Mich., A. Meyer  
20¢ © Elizabeth Etter & Arthur Meyer.  
15May54; EP85912.  
Peter went walking; arr. by Adeline Harris,  
words and music by Elizabeth Etter.  
Grand Rapids, Mich., A. Meyer. [Hymn,  
with music] 15¢ © Elizabeth Etter;  
12Oct54; EP83910.

ETTORE, EUGENE SAMUEL, 1921-

Ettore accordion method; [by Eugene Ettore]  
for individual or class instruction.  
(Pagani edition, no.8619) \$1.25 © O.  
Pagani & Bro., inc., New York; book 1,  
31Mar54; EP83584.

Ettore accordion method; [by Eugene  
Ettore] for individual or class instruction.  
(Pagani edition, no.8620) \$1.25 © O.  
Pagani & Bro., inc., New York; book 2,  
25Jun54; EP83585.

Ettore accordion method; [by Eugene Ettore]  
for individual or class instruction.  
(Pagani edition, no.8621) \$1.25 © O.  
Pagani & Bro., inc., New York; book 3,  
30Jun54; EP83586.

Five o'clock rush; novelty by Eugene  
Ettore. (Pagani edition of selected  
compositions for piano accordion,  
no.9406) 45¢ © O. Pagani & Bro.,  
inc., New York; 1Jul54; EP83595.

Hail, Mary; by Eugene Ettore. [Close  
score] 60¢ © Eugene Ettore; 21Jul54;  
EP82044.

ETTORRE, A

Bruna signora; tango beguine, versi di  
Museo W., musica di A. Ettore. Milano,  
Edi-NUFA. [Piano-conductor score  
(orchestra) and parts] © Italian Book  
Co.; 25Aug54; EF20568.

EURÉN, TERESIA.

Ewige Ostern. SEE Fleischner, Adolf.

EVANS, JACK, 1918-

The call of Bluebird land. SEE Bullock,  
G. L.  
Could I but dream always. SEE Arthur,  
C. A.  
On the hills of old Kentucky. SEE Brooke,  
Roydon.

EVANS, JIM.

Purple hills; [or] Let me ride again, for  
four-part male voices [by] Jim Evans,  
arr. [by] Lilburne Hoffman. (Selected  
choral series, no.41,616) [With piano acc.]  
22¢ © Raymond A. Hoffman Co., Wichita,  
Kan.; 15Sep54; EP83572.

EVANS, JODY, PSEUD. SEE

Hooven, Marilyn.

EVANS, RAYMOND B

1915-  
Banana boat, Oomba-oomba-oomba; by Jay  
Livingston and Ray Evans. [For voice  
and piano] 40¢ Appl. states prev. reg.  
3May54, EU356953. © Ardmore Music  
Corp., Hollywood; 13Jul54; EP84272.

Hey, Punchinello. SEE HIS Three ring  
circus.

(The lemon drop kid) Silver bells; female  
vocal, arr. by George N. Terry, music  
and words by Jay Livingston and Ray  
Evans. [Piano-conductor score (orchestra)  
and parts] NM: arrangement. © Para-  
mount Music Corp., New York; 18Oct54;  
EP84035.

(The lemon drop kid) Silver bells; male  
quartette [for] T.T.B.B., arr. by Geo. N.  
Terry, music and words by Jay Livingston  
and Ray Evans. [With piano acc.] NM:  
arrangement. © Paramount Music Corp.,  
New York; 9Sep54; EP83247.

(The lemon drop kid) Silver bells; male  
vocal, arr. by George N. Terry, music  
and words by Jay Livingston and Ray  
Evans. [Piano-conductor score (orchestra)  
and parts] NM: "male vocal arrangement."  
© Paramount Music Corp., New York;  
8Sep54; EP83182.

(The lemon drop kid) Silver bells; mixed  
trio, S.A.B., arr. by Geo. N. Terry,  
music and words by Jay Livingston and



- Ray Evans. [With piano acc.] NM: arrangement. © Paramount Music Corp., New York; 6Dec54; EP85361.
- (The lemon drop kid) Silver bells; music and words by Jay Livingston and Ray Evans, arr. by Paul Yoder. [Condensed score (band) and parts; without words] NM: arrangement. © Paramount Music Corp., New York; 3Nov54; EP84487.
- (The lemon drop kid) Silver bells; words and music by Jay Livingston and Ray Evans, arr. by Charles Naylor for mixed chorus. [With piano acc.] 25¢ NM: arrangement. © Paramount Music Corp., New York; 21Sep54; EP83347.
- Mama, Mama, Mama, where you get de cigar? Music and words by Jay Livingston and Ray Evans. © Famous Music Corp., New York; 2Aug54; EP82362.
- Open your arms; words and music by Jay Livingston and Ray Evans. 50¢ © Criterion Music Corp., New York; 11Jun54; EP82081.
- Silver bells. SEE HIS The lemon drop kid.
- (Three ring circus) Hey, Punchinello; from the picture Three ring circus, music and words by Jay Livingston and Ray Evans. © Paramount Music Corp., New York; 4Aug54; EP82380.
- Tonight, my love. SEE Waxman, Franz. A place in the sun.
- EVANS, REDD.**  
Ev'ry second of; words and music by Fred Ebb, Paul Klein and Redd Evans. [For 1-2 voices and piano] © Jefferson Music Co. inc., New York; 11Oct54; EP84243.  
Take me back again. SEE Kahn, M. I.
- EVANS, REG.**  
Never Never land. SEE Froboess, Gerhard. Pack! die Badehose ein.
- EVANS, TOLCHARD.**  
For you, my love; words by Richard Mullan [pseud.] and John Keyworth, music by Tolchard Evans. New York, Shapiro, Bernstein & Co. 50¢ Appl. states prev. reg. 12Jul54, EU36418. © Sydney Bron Music Co.; 5Oct54; EP83722.
- I'll travel with you; words by Ralph Butler and John Keyworth, music by Tolchard Evans. 2/- © Chappell & Co., Ltd., London; 16Jul54; EF0-28887.
- Lady of Spain; by Tolchard Evans, piano duet by Victor Lamont [pseud.] 75¢ NM: arrangement. © Sam Fox Pub. Co., inc., New York; 24Sep54; EP83677.
- 365 kisses; words and music by Ralph Butler, Charles Andre and Tolchard Evans. © Robbins Music Corp., Ltd., London; 10Aug54; EF0-29676.
- EVANS, WILLIE.**  
Baby brother; [or] Santa Claus, dear Santa Claus; words and music by Vaughn Horton [and] Willie Evans. Appl. states prev. reg. 16Oct53, EU334653. © Regent Music Corp., New York; 15Oct54; EP84187.
- EVERETT, MINNIE MAE.**  
In lovely old New Mexico; words and music by Minnie Mae Everett. [Melody and chord symbols] © Copar Music, inc., New York; 3Dec54; EP85398.
- EVERYBODY'S MUSIC LIBRARY**  
v.15. Roth, Ernst. Famous marches. v.16. Dvořák, Antonin. Famous tunes.
- EVETTS, EDITH MAY.**  
The Saviour's face; words and music by Edith May Evetts, arr. by Haldor Lillenas. © Edith May Evetts, Kent, Wash.; 18Nov54; EP85676.
- EVMARK, EDDY.**  
Min egen lilla gunghäst; [by Eddy Evmark] [For voice and piano] 2.75 © Reuter & Reuter förlags a.b., Stockholm; 1May54; EF0-28234.
- EWART, JACK, 1885-**  
A little sunshine. SEE Rubens, Mark.

- EWEN, DAVID.**  
The home book of musical knowledge. 482 p. © Prentice-Hall, inc.; 15Nov54; A161742.
- EWING, ELIZABETH VIRGINIA, 1917-**  
Loving you madly; by Betty Ewing. [For voice and piano] 50¢ © Raleigh Music Co., New York; 12Jul54; EP81811.
- EWING, IDA LOIS, 1912-**  
Begin the day with God; words and music by Lois Ewing. [Close score] © Ida Lois Ewing; 14Aug54; EP83650.
- EWING, MONTAGUE, GEORGE, 1890-**  
Moth around the candle; [by] Sherman Myers [pseud.] orchestration: Jack Helyer. [Piano-conductor score; orchestra] © Montague George Ewing; 26Aug54; EF0-30073.
- Rustic mirth; [by] Montague Ewing, orchestration by Jack Helyer. [Piano-conductor score] © Montague George Ewing; 31Jul54; EF0-28960.
- EXPÓSITO, HOMERO.**  
Fangal. SEE Expósito, Virgilio.
- EXPÓSITO, VIRGILIO.**  
Fangal; tango, un original, original de Enrique Santos Discépolo y Homero y Virgilio Expósito. [For voice and piano] \$3.- © Editorial Argentina de Música Internacional srl, Buenos Aires; 31Dec53; EF20516.
- EYKEN, E VAN DER, 1913-**  
Don't you know? Words by Mady Tonery [pseud.] music by Gwen Merlin [pseud.] © Elspoor, Antwerp, Belgium; 1Jun54; EF0-28603.
- When you and I'll be one. SEE Muylt, Aimé de.
- EYNDE, DENISE VAES-VAN DEN, SEE**  
Vaes-Van den Eynde, Denise, 1915-

## F

- FABEL, INGA, 1897-**  
The blue lagoon waltz; words and music by Inga Fabel. 40¢ Appl. states prev. reg. 8Apr54, EU353912. © Inga Fabel, Amston, Conn.; 10Aug54; EP83976.
- The blue lagoon waltz; words and music by Inga Fabel. © Inga Fabel; 10Aug54; EP82846.
- FABER, F W**  
Angels' song. SEE Lehman, E. L.
- FABOR, G PSEUD. SEE**  
Borgazzi, Fabio, 1920-
- FABRE, JEAN FERNAND, 1905-**  
Ciel bleu. SEE Carracilly, Ferdinand.
- FABREGAT, ENRIQUE.**  
Doce lunas; bolero, música de Enrique Fabregat, letra de Mario Molina Montes, orquestación de Antonio Núñez M. [Piano-conductor score (orchestra) and parts] © Promotora Hispano Americana de Música, s.a., México; 1Sep54; EF0-29583.
- Mensaje urgente; bolero de Enrique Fabregat, orquestación de René Chávarri. [Piano-conductor score (orchestra, with words) and parts] © Promotora Hispano Americana de Música, s.a., México; 1Sep54; EF0-29586.
- Mundo; bolero, de: Enrique Fabregat, orquestación de René Chávarri. [Piano-conductor score and parts; with words] © Promotora Hispano Americana de Música, s.a., México; 16Jun54; EF0-28037.
- Verdad. SEE Molina Montes, Mario.
- FABRICIUS, PSEUD. SEE**  
Schmidt, Franz, 1915-
- FABRIZI, GEREMIA M 1884-**  
The new Italy. La nuova Italia. The popular hymn of peace [verses by Cav. Pietro Pece, free translation by M. G., music] by M. G. Fabrizi [op.71] 75¢ © Geremia Mo. Fabrizi, Pottsville, Pa.; 21Oct54; EP84221.
- FAECQ, FÉLIX ROBERT, 1901-**  
Aan het spinnewiel. SEE Van Coile, Henri. Braila. SEE Linden, D. G.
- Dance of the pirate. SEE Fontaine, José.
- Diamond wedding. SEE Fontaine, José.
- Liberation rhapsody. SEE Linden, D. G.
- Ons veulen. SEE Streefkerk, Jaap.
- Rain falling from the skies. SEE Mellin, Robert.
- FAFARD, ARMAND ROSARIO, 1897-**  
Loyal to the U.S.A.; march [for] symphonic band [by] Armand R. Fafard. [Score] © Armand R. Fafard; 19Jul54; EU364867.
- FAGG, J ELMO.**  
Just another mile; [music and words by] Elmo Fagg [words by] V. B. (Vep) Ellis. 50¢ © Ben L. Speer, Nashville; 5Jul54; EP82120.
- FAHEY, BRYAN.**  
Night beat. SEE Begg, Harold.
- FAIN, SAMMY, 1902-**  
(Alice in Wonderland) All in the golden afternoon; words by Bob Hilliard [pseud.] music by Sammy Fain, arr. by Harry Simeone. [From Alice in Wonderland] [Score: chorus (SATB) and piano] 25¢ Appl. states prev. reg. 29Jan51, EU227522. NM: arrangement. © Walt Disney Music Co., Burbank, Calif.; 24Jul54; EP85399.
- I'll be seeing you; dance and vocal, lyric by Irving Kahal, music by Sammy Fain, vocal background and dance arr. by Johnny Warrington. [Piano-conductor score (orchestra) and parts] \$1.25 NM: arrangement. © Williamson Music, inc., New York; 5Aug54; EP82527.
- (Young at heart) There's a rising moon for ev'ry falling star; [from] Young at heart, lyric by Paul Francis Webster, music by Sammy Fain. [Melody, chords in treble clef and chord symbols] © Artists Music, inc., Hollywood; 21Oct54; EP84198.
- FAITH, GERALD, PSEUD. SEE**  
Muscant, Joseph, 1899-
- FAITH, MILDRED WALDRON, 1907-**  
Love divine is wonderful. SEE Rottluff, O. G.
- FAITH, PERCY, 1908-**  
Bubbling over. SEE Olsson, H. A. Gårdebylaten.
- Swedish rhapsody; words and music by Carl Sigman and Percy Faith, music based on themes by Hugo Alfvén. New lyric ed. NM: English words & arrangement. © Cromwell Music, inc., New York; 13Sep54; EP83239.
- FAITH, RUSSELL H 1929-**  
No ordinary autumn. SEE Kehner, C. W.
- You can say that again. SEE Kehner, C. W.
- FAJARDO, JOSE A**  
El guapeton; [by] José A. Fajardo. [For piano] © Belwin, inc., Rockville Centre, N. Y.; 3Dec54; EP85235.
- FALCINELLI, ROLANDE, 1920-**  
Aria: Vater unser im Himmelreich. SEE Böhm, Georg.
- Choral-prélude et fugue. SEE Brahms, Johannes.
- Fugue en la bémol mineur. SEE Brahms, Johannes. Fugue, organ.
- FALCO, PSEUD. SEE**  
Falk, Georg.
- FALCOCCHIO, EDUARDO.**  
La canzone del giorno. SEE La canzone del giorno.
- FALK, GEORG**  
Fammen full utav solskén. SEE Landgren, Leon.
- FALKE, GUSTAV, 1853-1916.**  
Nachtwandler. SEE Werdin, Eberhard.



**FALKENROTH, IRENE.**

The ladies love Liberace; words and music by Irene Falkenroth, 50¢ © Irene Falkenroth, Chicago; 21Oct54; EP84220.

**FALSTAFF, JAKE.**

Dick Johnson reel. SEE Bartlett, W. R.

**FALVO, RODOLFO.**

(Comm' è bella 'a stagione) When I hold you in my arms. Comm' è bella 'a stagione. Music by R. Falvo, English lyrics by George Brown [pseud.] Italian lyrics by G. Pisano. Appl. states prev. reg. 7Sep54, E602261; 2Dec52, R103095; 13Jul54, EU364301. NM: English lyric. © Broadcast Music, inc., New York; 11Oct54; EP84299.

**FAMOUS PIANO SOLOS;** a compilation of carefully chosen works representing all schools and eras of musical thought, compiled and edited by Douglas MacLean [pseud.] Rev. ed. (Music for everyone, no.1) \$1.50 Appl. author: Remick Music Corp., employer for hire. © Remick Music Corp., New York; 10Sep54; EP83260.

**FANCIULLI, G PSEUD. SEE**

Fucilli, Giuseppe, 1915-

**FANDO, RICARDO AGUILAR. SEE**

Aguilar Fando, Ricardo, 1917-

**FANTA, ERICH, 1908-**

Ich sing' holdrio; Foxtrot, Text: Bob Iller, Musik: Erich Fanta, (In Tanzschlager von heute, Heft 5, p.2-3) © Drei Ringe Musikverlag, G.m.b.H.; 2Aug54; EF0-29894.

**FANTA, JOSEF, PSEUD. SEE**

Carste, Hans, 1909-

**FANTINI, GIOVANNI, 1923-**

Luce d'amore; canzone slow, testo di F. Tettoni, musica di G. Fantini. [Piano-conductor score (orchestra) and parts] © Guglielmo Zanibon Music Publisher, sole owner of Edizioni Orfeo Padova, Padova; 15Jul54; EF0-29154.

**FARA, ENZO DE, PSEUD. SEE**

Faraldo, Vincenzo, 1918-

**FARAGHAN, JAY.**

The best best kiss; by Robert Trendler and Jay Faraghan. [For voice and piano © Nathaniel Shilkret Music Co., inc., East Islip, N. Y.; 29Dec54; EP85929.

**FARALDO, VINCENZO, 1918-**

Non dirmi lasciarmi. Nun dirme lassame. Canzone beguine, testo di P. Vasto, musica di E. de Fara [pseud.] [Piano-conductor score (orchestra) and parts] © G. Zanibon Music Publisher, Padova; 15Jul54; EF0-29156.

Se la gioventù ti canta in cuore; canzone ritmo moderato, testo di R. Morbelli, musica di V. Faraldo. [Piano-conductor score (orchestra) and parts] © Guglielmo Zanibon Music Publisher, sole owner of Edizioni Orfeo Padova; Padova; 15Jul54; EF0-29152.

**FARBER, DONALD C**

Take me. SEE Cox, W. A.

**FARBO, JOE, 1901-**

Blue star; waltz, by Joe Farbo. (Roma's accordion edition, no.6056) [For accordion] 40¢ © Roma Music Co., Cleveland; 22Dec54; EP85649.

**FARJEON, ELEANOR.**

Our Brother is born. SEE Purvis, Richard.

**FARKAS, KARL, 1893-**

Bei uns daheim in Hollerschau! SEE Sandauer, Heinz, Feldherrnhügel. Kleine Hände. SEE Hirsch, Hugo. Nur eine Frau, die schon die Liebe kennt. SEE Sandauer, Heinz, Feldherrnhügel.

**FARLEY, CHARLES BERNARD, 1934-**

Blue lights and broken hearts; by Pep Paine & Chuck Farley. [Melody and chord symbols, with words] Appl. states

prev. reg. 21Sep54, EU371577. © Shelter Music Co., Gene P. Smith, owner, Kansas City, Mo.; 5Nov54; EP85297.

**FARLEY, MELVILLE, PSEUD. SEE**

Rees, Gordon.

**FARMER, ART.**

Confab in tempo; piano solo by Art Farmer. © American Academy of Music, inc., New York; 21Jun54; EP85321.

Little bandmaster. SEE Jones, Q. D., Jr. Mau-Mau; piano solo by Art Farmer and Quincy Jones. © American Academy of Music, inc., New York; 29Dec53; EP85335.

Serenade to Benny; by Art Farmer, Lionel Hampton and Quincy Jones, arr. by Leroy Holmes. [Piano-conductor score (orchestra) and parts] \$1.25 Appl. author: Robbins Music Corp., employer for hire of Leroy Holmes. Appl. states prev. reg. as Lullaby to Benny Goodman, 25Jun53, EU321542. NM: arrangement. © Robbins Music Corp., New York; 12Aug54; EP82505.

Soft shoe; piano solo by Art Farmer. © American Academy of Music, inc., New York; 21Jun54; EP85329.

Work of art. SEE Jones, Q. D., Jr.

**FARNABY, GILES, ca.1560-ca.1600.**

Eight pieces; for recorder trio [by] Giles Farnaby [arr. from the virginal music by] Dom Gregory Murray. (Schott's archive of recorder consorts, no.27) [Score] 2/6 NM: arrangement. © Schott & Co., Ltd., London; 7May54; EF0-28198.

Eight pieces; for recorder trio: descant, treble and tenor [by] Giles Farnaby [arr. from the virginal music by] Dom Gregory Murray. (Schott's archive of recorder consorts, no.27) [Score] 2/6 NM: arrangement. © Schott & Co. Ltd., London; 18Aug54; EF0-30722.

(Works, harpsichord) The Giles Farnaby suite; for recorders, violins, percussion band and piano, arr. by Peter E. Peacock. (The Rhythmic band, ser.2, no.13) [Score] 3/- NM: arrangement. © Joseph Williams Ltd., London; 17Aug54; EF0-29017.

**FARNIE, H B**

The hold gendarmes. SEE Offenbach, Jacques. Geneviève de Brabant.

**FARNON, ROBERT.**

Dramaticuts no.1; by Robert Farnon. Lead sheet. [Melody only] 1/- © Chappell & Co., Ltd., London; 12Jul54; EF0-28899.

Dramaticuts no.2; by Robert Farnon. Lead sheet. [Melody only] 1/- © Chappell & Co., Ltd., London; 12Jul54; EF0-28900.

A promise of spring; by Robert Farnon. Lead sheet. [Melody] 6d © Chappell & Co., Ltd., London; 15Sep54; EF0-29939. To a young lady; by Robert Farnon. Lead sheet. [Melody] 6d © Chappell & Co., Ltd., London; 15Sep54; EF0-29940.

**FARRANT, RICHARD, fl.1564-1580.**

We sing our praises now to Thee; SATB, optional a cappella, English text by E. F. D. [music by] Richard Farrant, arr. by E. F. Davies [pseud.] (Anthems for mixed voices, 8411) [With organ or piano reduction] 20¢ NM: arrangement. © Harold Flammer, inc., New York; 20Oct54; EP84596.

We sing our praises now to Thee; SSA accompanied, English text by E. F. D. [music by] Richard Farrant, arr. by E. F. Davies [pseud.] (Harold Flammer choral series, no.89127) [With organ or piano acc.] 18¢ NM: arrangement. © Harold Flammer, inc., New York; 20Oct54; EP84595.

**FARRELL, KENNETH LEROY, 1920-**

Blue fantasy; [by] Kenneth L. Farrell. [Condensed score (band) and parts] \$7.50 © Hal Leonard Music, inc., Winona, Minn.; 27Mar54; EP82693. El matador; overture, by Kenneth L. Farrell. [Condensed score (band) and parts] \$7.50 © Hal Leonard Music, inc., Winona, Minn.; 19May54; EP82694.

**FARRIS, THOMAS J**

1887-

Book of sacred songs; [by Thomas J. Farris] [Close score; shape-note notation] \$1.50 © Thomas J. Farris, Chico, Calif.; 21Oct54 (in notice: 1953); EP84354.

**FASCINATO, ARTHUR LAWRENCE, 1915-** Sweet; by Dave Bohme, Al Trace [and] J. Fascinato. [Melody and chord symbols, with words] © Paco Music, inc., New York; 12Nov54; EP84819.

**FASO, DANIEL MONTORIO. SEE**

Montorio Fajo, Daniel, 1904-

**FATALSKY, DAVID VLADIMIR.**

Drop dead. SEE Rawe, A. C.

**FAULKNER DEAN.**

Memory waltz; [by] Homer Forte [and] Dean Faulkner. [Melody and chord symbols, with words] © Lois Pub. Co., Cincinnati; 4Nov54; EP84563.

She ain't been spoken for; [by] Homer Forte [and] Dean Faulkner. [Melody and chord symbols, with words] © Jay & Cee Music Corp., Cincinnati; 4Nov54; EP84570.

**FAURA, GUITART. SEE**

Guitart Faura, José, 1906-

**FAURÉ, GABRIEL URBAIN, 1845-1924.**

Pavane; [by] Gabriel Fauré op.50, transcribed by Robert Norman [pseud.] [Condensed score (band) and parts] \$3 NM: arrangement. © Staff Music Pub. Co., Great Neck, N. Y.; 15Nov54; EP84825.

**FAURÉ, JEAN BAPTISTE, 1830-1914.**

(Les rameaux) The palms; [by] J. Fauré, vocal or instrumental solo with chorus by Harlo E. McCall. (Row octavo series, no.380-380A) [Score (solo voice or instrument, chorus (SATB) and keyboard instrument) and parts alternatively for violin or flute; cornet, trumpet, clarinet or saxophone; and trombone, baritone or saxophone] NM: arrangement. © R. D. Row Music Co., Boston; 8Dec54; EP85450.

(Les rameaux) The palms; for mixed voices, music by Jean-Baptiste Faure, arr. by Roy Ringwald [English version by R. R.] [With piano or organ acc.] 25¢ NM: arrangement & English words. © Shawnee Press, inc., Delaware Water Gap, Pa.; 24Jun54; EP82383.

(Les rameaux) The palms; [for] mixed voices, S.A.T.B. [by] Jean Fauré, arr. by James Allan Dash. Baltimore, Baltimore Music Co. (Choral masterwork series, no.1045) [With organ acc.] 20¢ NM: arrangement. © James Allan Dash; 10Sep54; EP83167.

**FAUTHEREE, JAMES.**

If you don't, somebody else will. SEE Hamilton, Geraldine.

I'm beginning to remember; by Johnny Mathis & Jimmy Fautheree. [For voice and piano] © Acuff-Rose Publications, Nashville; 5Nov54; EP84505.

**FAVRE, GEORGES, 1905-**

Cantate du jardin vert; pour chœur d'enfants avec accompagnement de piano ou d'orchestre [by] Georges Favre, paroles de Madeleine Ley. [Piano-vocal score] © Durand & cie, Paris; 16Jun54; EF20419.

Solifèges de concours. SEE Paris, Écoles Communales.

**FAY, JOHN E**

1903-

Liturgical motet melodies. SEE Portelance, J. T. O.

**FAY, SINCLAIR, PSEUD. SEE**

Elliott, Marjorie Reeve, 1890-

**FAY, SUZANNE, PSEUD. SEE**

Baker, Suzanne, 1924-

**FAZIOLI, BERNARDO.**

(Navy wings) Go! B. U.; Boston University fight song, words and music by Ranny Weeks and Bernie Fazioli [arr. by Joe Levin] 60¢ Appl. author: Robbins Music



- Corp., employer for hire of Joe Levin. Appl. states prev. reg. 17Jun42, EU29975; 21Aug42, EP107147. NM: lyrics & new piano part. © Robbins Music Corp., New York; 9Dec54; EP85365.
- FEASTER, CARL JOHN.**  
Sh-boom. SEE Edwards, James.
- FEASTER, CLAUDE WALTER.**  
Sh-boom. SEE Edwards, James.
- FEBBO, GEORGE; 1911-**  
Heart of stone. Cuore gelido. Italian lyric [English] words & music by Geo. Febbo. Appl. states prev. reg. 27Feb53, EU305614. NM: Italian words. © George Febbo; 2Oct54; EP85252.
- FEDRI, DINO, 1912-**  
Io ti ho cercato; canzone valzer, testo di T. Bozzo, musica di D. Fedri. [Piano-conductor score (orchestra) and parts] © Edizioni Pentagramma, Roma; 25Jun54; EF0-28914.
- Ninna Nanna. Per una bambola. Words & music by Dino Fedri. [English and Italian words] © B. Feldman & Co., Ltd., London; 13Jul54; EF0-28857.
- FEE, DOROTHY.**  
The taming of the shrew. SEE Giannini, Vittorio.
- FEHER, EUGENE.**  
A plea to the Almighty; for chorus of mixed voices, unacc. [words] adapted from the Psalms [music by] Eugene Feher. (Galaxy music for the church, no.2021) [With reduction for keyboard instrument] 15¢ © Galaxy Music Corp., New York; 9Sep54; EP83059.
- FEHR, MAX.**  
Richard Wagners Schweizer Zeit. 2. Bd. 515 p. © H. R. Sauerländer & Co., Verlag 13Oct54; AF0-15577.
- FEIBEL, FREDERICK, 1906-**  
Monica; a musical portrait by Fred Feibel. [For electronic organ] 60¢ © Alice Remsen, New York; 9Dec54; EP85455.
- FEIJOO, MARCEL, 1906-**  
Bacan; tango milonga de Marcel Feijoo. [Piano-conductor score (orchestra) and parts] © Publications musicales Marcel Feijoo, La Varenne, France; 15Sep54; EF0-29961.
- Pavadata; tango Marcel Feijoo. [Parts: orchestra] © Publications musicales Marcel Feijoo, La Varenne, France; 15Sep54; EF0-31004.
- FEILER, ALAN.**  
The only girl I'll ever love. SEE Parker, Barry.
- FEINBERG, HYMAN I 1903-**  
Chilly Billy be; song, words and music by H. Feinberg. 50¢ © Philharmonic Pub. Co., solely owned by John & Dorothy Markert, New York; 29Jul54; EP82624.
- Come to New York in the summertime; song, words and music by H. Feinberg. 50¢ © John Markert & Co., New York; 16Jul54; EP82030.
- Jump out of bed in the morning; words and music by H. Feinberg. © Philharmonic Pub. Co., New York; 19Aug54; EP82699.
- FEIRSTEIN, HAROLD.**  
Inside me; music by Harold Feirstein, words by Ray Allen [and] Sam Saltzberg. [Melody and chord symbols] © Jay & Cee Music Corp., Cincinnati; 21Sep54; EP84145.
- Love in rhyme. SEE Saltzberg, Sam.
- FELIX, MARGERY, 1914-**  
The new road to string playing; by Margery Dawe [pseud.] [For viola] 3/- © J. B. Cramer & Co. Ltd., London; 25Aug54; EF0-29459.
- The new road to string playing; by Margery Dawe [pseud.] [For violin] 3/- © J. B. Cramer & Co., Ltd., London; 10Jul54; EF0-28967.
- The new road to string playing; by Margery Dawe [pseud.] [For violoncello] 3/- © J. B. Cramer & Co. Ltd., London; 25Aug54; EF0-29460.
- The new road to string playing; pianoforte accompaniments, by Margery Dawe [pseud.] 2/- © J. B. Cramer & Co., Ltd., London; 25Aug54; EF0-29461.
- FELLER, SHERMAN, 1918-**  
A boy with a dream. SEE Buxbaum, Dave.
- I'm so afraid to close my eyes; words & music by Sherm Feller. [Melody and chord symbols] 25¢ © Roxbury Music Co., Roxbury, Mass.; 12Jul54; EP81904.
- FELLNER, FRED, 1934-**  
Gib doch Gas, Willi! SEE Fellner, Sepp.
- Die kleine Grisetete; Valse musette von Fred Fernell [pseud.] Worte: Marberg [pseud., and] Fernell [Klavierbearb.: Josef Kurz] © Hermann Schneider Musikverlags-K.G., Wien; 5May54; EF0-30337.
- FELLNER, SEPP, 1909-**  
Gib doch Gas, Willi! Rennfahrer-Fox, Worte: Marberg [and] Fernell [pseud.] Musik: Sepp Fellner. © Musikverlag Robitschek, Wiesbaden, Ger.; 7Apr54; EF0-28726.
- Hanserl, Hanserl, fürcht' Dich nicht! Ländler, Musik: Sepp Fellner, Worte: Hans Werner. © Imperial Musikverlags KG, Wien; 21Jun54; EF0-30401.
- Ich hab den Wandertrieb; Schlendrian Song, Text und Musik: Sepp Fellner. © Ludwig Doblinger (Bernhard Herz-mansky) K.G., Wien; 20May54; EF20700.
- FELMAYER, RUDOLF, 1897-**  
Fünf Lieder. SEE Apostel, H. E. Lieder.
- FELTS, WILLIAM ROLAND, 1924-**  
He that dwelleth in the secret place; text: 91st Psalm [music by] W. Roland Felts. [Winona Lake, Ind., Rodeheaver Hall-Mack] [Score: SATB and organ] 20¢ © Rodeheaver Co.; 30Aug54; EP82945.
- FELTZ, KURT AUGUST, 1910-**  
Als einst Casanova durch Venedig ging. SEE Halletz, Erwin.
- Die blonde Marein. SEE Jussenhoven, G. G.
- Die Donna gab dem Troubadour ein Zeichen. SEE Gietz, H. F.
- Du bist der Grund zum Küssen. SEE Brandner, Ernst.
- Die Frau, die dich liebt, ist die schönste der Welt. SEE Kalthoff, E. F. W. M.
- Italiana. SEE Siegel, R. M.
- Jede Nacht erklingt in Abbazia. SEE Zeisner, Hans.
- Karolinen. SEE Andrusch, Franz.
- Die Liab 'is a Lokomotiv; Walzerlied, Musik u. Text: J. Fiedler, J. Petrak u. L. Schönaue [pseud.] © Fortissimo-Verlag, Wien; 16Aug53; EF20384.
- Die Mädchen mit dem treuen Blick! SEE Gaze, Hermann.
- Das Märchen unsrer Liebe. SEE Jelinek, Willy.
- O Mama, o Mama, o Mamajo. SEE Gietz, H. F.
- Oh wie wohl tut der Alkohol. SEE Jussenhoven, G. G.
- Die schönen Frauen haben immer recht. SEE Ordnung, Rudolf.
- Sterne und Meer. SEE Jelinek, Willy.
- Wenn der Hein in Rio ist ... SEE Fischer, Ernst.
- Wenn es Nacht wird im Hafen der Liebe. SEE Gedarro, Carlos.
- Wenn es noch Märchen gibt. SEE Gietz, H. F.
- Die wilden Rosen blüh'n. SEE Ordnung, Rudolf.
- Wo der Stern des Südens leuchtet. SEE Gedarro, Carlos.
- FENNELL, FREDERICK.**  
Time and the winds; a short history of the use of wind instruments in the orchestra, band and the wind ensemble. G. Leblanc. 59 p. © Leon Leblanc & Vito Pascucci, a partnership d.b.a. G. Leblanc Co.; 30Jul54; A151100.
- FENNER, J PSEUD. SEE**  
Brose, Eugene Olin, 1877-
- FENOULHET, PAUL, 1907-**  
Denise; [by] P. Fenoulhet. [Violin part] © Francis, Day & Hunter, Ltd., London; 25Feb54; EF0-28596.
- Jasmine; [by] P. Fenoulhet. [Part: violin] © Francis, Day & Hunter, Ltd., London; 3Aug54; EF0-29821.
- Piccadilly polka; by Frederick Lowe [pseud.] [For piano] 2/6 © Pickwick Music, Ltd., London; 22Oct54; EF0-30399.
- FENSTAD, E A**  
Maine stein song; [by] Colcord, Fenstad [and] Vallee, arr. by Paul Bennett. (In Bennett, Paul. Parade of the states, p.30-33) [Condensed score (band) and parts] Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of Paul Bennett. Appl. states prev. reg. as Opie march, University of Maine stein song, 23Jun10, E236004; University of Maine stein song, 16May27, E665085; Stein song, University of Maine, 25Feb30, E13772. NM: arrangement. © Carl Fischer, inc.; 6Oct54; EP83838.
- FENSTERSTOCK, BELLE, 1914-**  
Nice to see you; lyric by Jack Yellen [and] Irving Caesar, music by Belle Fensterstock [pseud., from the] George White musical-ette, Nice to see you. 40¢ © Irving Caesar, New York; 22May53; EP81814.
- Safari; piano solo, by Belle Fensterstock [pseud.] New York, Mills. 60¢ © Irving Caesar; 6Jul54; EP82143.
- FENT, PETER, PSEUD. SEE**  
Obernbreit, Leopold, 1899-
- FENWICK, GEORGE ROY, 1899-**  
Let's explore music; The human voice and song; [by] G. Roy Fenwick [and] Richard Johnston. 25¢ © Gordon V. Thompson Ltd., Toronto; no.1, 7Oct54; A157720.
- Let's explore music, 2-3. [By] B. Roy Fenwick [and] Richard Johnston. 2 v. © Gordon V. Thompson Ltd.; 19Nov54; A162822, 162823.
- FEREBEE, LEONE GREENE, 1922-**  
Taller than trees; words and music by Lee Ferebee. Appl. states prev. reg. 9Nov53, EU337369. © Robbins Music Corp., New York; 13Oct54; EP83885.
- FEREMANS, GASTON, 1907-**  
(Geboren in een stal) Born within a stable; modo antiquo, music by Gaston Feremans [English words by Hyacinth Blocker] [Score: two treble voices and piano] 15¢ NM: "words." © World Library of Sacred Music, Cincinnati; 30Nov54; EP85232.
- (Kerstleyse) In Bethlehem; Christmas prayer, words by Hyacinth Blocker, music by Gaston Feremans. [Score: 3 treble voices or SATB and piano] 15¢ NM: "words." © World Library of Sacred Music, Cincinnati; 30Nov54; EP85234.
- FERGUSON, DONALD NIVISON.**  
Masterworks of the orchestral repertoire; a guide for listeners. University of Minnesota Press. 662 p. © University of Minnesota; 12Nov54; A163114.
- FERGUSON, HOWARD, 1908-**  
Sonata in E minor. SEE Bach, J. S. Sonata, violin & continuo, S.1023.
- FERGUSON, WILMA VIRGINIA, 1921-**  
Election day down Texas way. SEE Brewer, D. L.
- FERLIN, NILS JOHAN EINAR, 1898-**  
Får jag lämna några blommor. SEE Söderlundh, B. A.



- FERLIN, NILS JOHAN EINAR, Cont'd.**  
Stockholmslåtten. SEE Hansson, J. J.  
Viljen I sa sjungom vi nu Gärdebylaten.  
SEE Olsson, H. A. Gärdebylaten.
- FERMAN, JAMES ALLAN, 1930-**  
Zuleika. SEE Tranchell, P. A.
- FERNÁNDEZ ARRONDO, ERNESTO.**  
Qué hubiera sido de ti. SEE Lecuona y Casado, Ernesto.
- FERNÁNDEZ CABALLERO, MANUEL, 1835-1906.**  
Gigantes y cabezudos; zarzuela en un acto, letra de D. Miguel Echegaray, música del mto. M. F. Caballero. [Piano-vocal score] 50 ptas. © Unión Musical Española, Madrid; 20Dec27; EF20577.
- FERNANDEZ MORENO, FRANCISCO, 1932-**  
Velo de novia. SEE Levenfeld Pardo, Federico.
- FERNÁNDEZ VERA, LAUREANO, 1928-**  
Desconfía del amor; baião, letra y música de Lauren Vera. [Piano-conductor score (orchestra) and parts] © Unión Musical Española, Madrid; 3Jul54; EF0-29932.
- FERNELL, FRED, PSEUD. SEE**  
Fellner, Fred, 1934-
- FERRÃO, RAÚL, 1889-1953.**  
Fado das caldas; versos de Arnaldo Forte, música de Raúl Ferrão. © Sasseti & Cia., Lisboa; 1Jul54; EF0-28779.  
Faz hoje um ano...; fado, versos de José Galhardo, música de Raul Ferrão. © Sasseti & Ca. Editores, Lisboa; 1Jul54; EF0-28965.
- FERRARI, ALDO.**  
Non scrivermi più; canzone beguine, parole di Pinchi [pseud.] música di Aldo Ferrari. (With Innocenzi, Carlo. Prigioniero di un sogno) [Piano-conductor score (orchestra) and parts] © S.a. Metron; 20Jun51; EF20467.
- FERRARI, ERMANNO WOLF- SEE**  
Wolf- Ferrari, Ermanno, 1876-1948.
- FERRARI, FRANCESCO.**  
Troppe è troppo; bounce tempo, parole di N. Rastelli, música e arr. di F. Ferrari. [Piano-conductor score (orchestra) and parts] © S.a. Melodi, Milano; 4Jun54; EF0-28690.
- FERRARI, L**  
La tia. SEE Chinnici, Bebe.
- FERRARI, ORNELLA COLOMBI. SEE**  
Colombi Ferrari, Ornella, 1914-
- FERRARI, PIETRO**  
Antologia organistica italiana; 30 pezzi classici [rev. by] Pietro Ferrari. [For organ] NM: "revision." © G. Ricordi & Co., Milano; 3Jul54; EF0-29090.
- FERRARI TRECATE, LUIGI, 1884-**  
La capanna dello Zio Tom; dramma musicale in un prologo, tre atti e quattro quadri, di Elio Aneschi [música di] Luigi Ferrari Trecate. Libera interpretazione del romanzo di Harriet Beecher Stowe. [Piano-vocal score] © S.a. Edizioni Suvini Zerboni, Milano; 1Jun54; EF0-30514.  
Concertino delle scale; [by] Luigi Ferrari Trecate. [For accordion] © Edizioni Curci, Milano; 24Jun54; EF0-28947.
- FERRARIO, ANTONIO, 1913-**  
Bahia meu coraço. SEE Domenico, Antonio di.  
Mambo club. SEE Domenico, Antonio di.
- FERRÉ, LÉO, 1916-**  
L'homme; paroles et musique de Léo Ferré. © Éditions Jacques Plante, Paris; 18Dec53; EF20670.
- FERRUGLIO, M PSEUD. SEE**  
Scaglia, Ferruccio, 1921-
- FERSTL, EMIL, 1904-**  
Kleine Liebe; [by] Emil Ferstl. [Piano-conductor score (saxophone or clarinet and orchestra) and parts] © Friedrich Wilhelm Fröhlich, Berlin; 9Sep54; EF0-30474.  
Romanzetta; [by] Ferstl. [Piano-conductor score (trombone or violoncello and orchestra) and part for trombone and violoncello] © Friedrich Wilhelm Fröhlich, Berlin; 9Sep54; EF0-30475.  
Scherzo; [by] Emil Ferstl. [Parts: oboe or clarinet and string orchestra] © Friedrich Wilhelm Fröhlich, Berlin; 10Sep54; EF0-30476.
- FERSTL, THEO, 1910-**  
Schwärmerei; langsamer Foxtrot [by] Thec Ferstl. [Piano-conductor score (trumpet and orchestra) and parts] © Friedrich Wilhelm Fröhlich, Berlin; 20May54; EF0-30477.
- FESSLER, THOMAS.**  
Twenty-four hours a day; [by] Thomas Fessler. [Melody and chord symbols, with words] © Franklin Pub. Co., Cincinnati; 1Dec54; EP85271.
- FEYNE, BUDDY, 1912-**  
Champagne with my compliments. SEE Harrington, W. O.  
Yiddische mambo. SEE Harrington, W. O.
- FIASCONARO, VITO, 1896-**  
Lasciami; beguine, testo e musica di: V. Fiasconaro [arrang. di Gheri] [Piano-conductor score (orchestra) and parts] © Edizioni musicali Melbel, Marghera-Venezia; 15Feb54; EF0-28963.  
Nel mio cuore. SEE Acchiappati, Italo.  
Venezia e Napoli; valzer moderato, musica di: V. Fiasconaro, testo di F. Tettoni [arrang. di A. Gheri] (With his: Lasciami) [Piano-conductor score (orchestra) and parts] © Edizioni musicali Melbel; 15Feb54; EF0-28963.
- FIBICH, ZDENĚK, 1850-1900.**  
Poem; tekst: Gunnar Kaspersen [music by] Zdenko Fibich, arr.: Dag Kristoffersen. (Norsk musikforlags samling, nr.950) [Score: chorus (TTBB) and piano] © Norsk musikforlag a.s., Oslo; 27Sep54; EF0-30568.
- FICHANDLER, WILLIAM, 1886-**  
Sparkling fireflies; [by] William Fichandler [for] piano solo. 35¢ © Theodore Presser Co., Bryn Mawr, Pa.; 8Oct54; EP83830.  
Swinging; piano solo [by] William Fichandler. 35¢ © Theodore Presser Co., Bryn Mawr, Pa.; 19Oct54; EP84041.
- FIEBIG, KURT, 1908-**  
(Concertino, violin & string orchestra)  
Concertino; [by] Kurt Fiebig. (Collegium musicae novae, 3) [Breitkopf & Härtels Partitur-Bibliothek, Nr.3718. Score] 7.50 © Breitkopf & Härtel, Wiesbaden; 1Jun54; EF0-28272.
- FIEDLER, JOSEF, 1898-**  
Eli-Eli-Elisabeth; Swing-Fox, Worte: Josef Petrak, Musik: Josef Fiedler. © Musikverlag Robitschek, Wiesbaden; 21Oct54; EF0-30606.  
Die Liab' is a Lokomotiv. SEE Feltz, K. A.
- FIELD, CHARLES KELLOGG.**  
California lullaby. SEE Larremore, T. A.
- FIELD, JOHN, 1782-1837.**  
Nocturne no.14; arr. for string orchestra by Alan Bush. [By] John Field. [Score] © Francis, Day & Hunter, Ltd., London; 7May54; EF0-29053.
- FIELD, KITT, PSEUD. SEE**  
Suffield, Kittie Louise, 1884-
- FIELD, STANA- SEE**  
Fields, Gracie.
- FIELDING, EVELYN LYSLE.**  
Don't trifle with my hillbilly heart; words and music by Carrie Fraley [and] Evelyn Fielding. [Melody and chord symbols] © Valley Publishers, inc., Knoxville; 1Sep54; EP82958.
- FIELDS, ARTHUR B 1889-**  
You gotta be a football hero to get along with the beautiful girls. SEE Sherman, Al.
- FIELDS, BUDDY. SEE**  
Fields, Arthur B., 1889-
- FIELDS, DOROTHY.**  
A melodic caravan. SEE Yoder, Paul.  
Pick yourself up. SEE Kern, Jerome.  
Swing time.
- FIELDS, EMMA OLIVE.**  
Thru' life together. SEE Terry, Al.
- FIELDS, GRACIE.**  
Song of the mountains. SEE Orтели, Toni.  
La montanara.
- FIELDS, HAROLD CORNELIUS, 1919-**  
A blossom fell. SEE Roncoroni, J. D.
- FIELDS, HAROLD CORNELIUS, 1919-**  
SEE ALSO Carson, Milton, pseud.; Jerome, John, pseud.
- FIELDS, IRVING, 1915-**  
The Irving Fields album of Latin-American piano solos; [by Irving Fields] his own arrangements of top rumbas, boleros, sambas, tangos, baions, old and new. NM: arrangement. \$1 © Edward B. Marks Music Corp., New York; 13Oct54; EP83925.  
Miami Beach rumba; by Irving Fields, arr. for the Hammond spinet organ by Gerard Alphenaar. 60¢ Appl. states prev. reg. 26Dec46, EP10767. NM: arrangement. © Edward B. Marks Music Corp., New York; 20Oct54; EP84114.  
Miami Beach rumba; music by Irving Fields, lyric by Albert Gamse, arr. by Louis Sugarman. [For piano] 35¢ Appl. states prev. reg. 26Dec46, EP10767. NM: "arrangement for first year in music." © Edward B. Marks Music Corp., New York; 8Dec54; EP85423.
- FIFFE, GUILLERMO RODRÍGUEZ. SEE**  
Rodríguez Fiffe, Guillermo.
- FIGUEROA CISNEROS, PEDRO, 1819-1870.**  
(Himno nacional de la República de Cuba)  
Himno nacional de Cuba; [or] Himno de Bayamo; letra y melodía de Pedro Figueredo, arreglo para canto y piano en re mayor y mi bemol por Flora, Mora. NM: arrangement. © Flora María Mora; 3Feb54; EF0-27780.  
(Himno nacional de la República de Cuba)  
Himno nacional de Cuba; [or] Himno de Bayamo, música de Pedro Figueredo, arreglo de Flora Mora. [Score: band] Appl. states prev. reg. 15Jun54; EF0-27780. NM: arrangement. © Flora María Mora; 5Aug54; EU366534.
- FILIBELLO, PSEUD. SEE**  
Bellobuono, Filippo, 1900-
- FILINTO, DON, PSEUD SEE**  
Rebecchi, Filinto.
- FILIP, FRANK, 1903-**  
Janine; Foxtrot, Worte und Musik: Frank Filip. © Musikverlag Robitschek, Wiesbaden; 30Sep54; EF0-30605.
- FILIPPINI, GINO, 1900-**  
(Caccia al tesoro) Caffè Greco; slow-moderato, versi di Ricci e Romano, música di G. Filippini, dalla rivista, Caccia al tesoro. [Piano-conductor score (orchestra) and parts] © Edizioni musicali Antares, Roma; 4Jun54; EF0-30444.  
Il passerotto; radio romanzo in 6 canzoni di Nizza e Morbelli, música originale di Gino Filippini. [Piano-conductor score (orchestra) and parts] © Edizioni musicali Ardea, Roma; 1Oct54; EF0-30703.  
Il trenino per Albarotonda; swing moderato, versi di Ricci e Romano, música di G. Filippini, arr. di A. Roelens. (With Martino, Bruno. Il nostro romanzo) [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Antares; 4Jun54; EF0-28352.



FILIPPIS, TOMASO DE, 1890-  
Speranza. SEE Campanino, Girolamo.

FINCH, ROBERT L 1911-  
Dairy Mart Tasty Sweet song. SEE Jones, Hoyt.

FINE, IRVING GIFFORD, 1914-  
Beautiful soup; no.III of three choral settings from Alice in Wonderland, three part women's voices, S.S.A., words by Lewis Carroll [pseud.] music by Irving Fine. [With piano acc.] 20¢ Appl. states prev. reg. 19Feb54, EU348301. © M. Witmark & Sons, New York; 17Dec54; EP85707.

The knave's letter; no.I of three choral settings from Alice in Wonderland, three part women's voices, S.S.A., words by Lewis Carroll [pseud.] music by Irving Fine. [With piano acc.] 25¢ Appl. states prev. reg. 19Feb54, EU348299. © M. Witmark & Sons, New York; 17Dec54; EP85709.

The white knight's song; no.II of three choral settings from Alice in Wonderland, two part treble voices, S.A., with soprano solo, words by Lewis Carroll [pseud.] music by Irving Fine. [With piano acc.] 20¢ Appl. states prev. reg. 19Feb54, EU348300. © M. Witmark & Sons, New York; 17Dec54; EP85708.

FINKE, JOHN, 1898-  
The Capitol whirl; by Johnny Finke. [For piano] © Velmo Records, inc., Los Angeles; 8Nov54; EP84751.

Children's starter dances; words by Buddy Keys [pseud.] music by Bob Costello [pseud.] © Velmo Records, inc., Los Angeles; 8Nov54; EP84752.

Do the boogie woogie; words by Buddy Keyes, music by Bob Costello [pseud.] © Velmo Records, inc., Los Angeles; 8Nov54; EP84753.

Grandmother's music box; music by Johnny Finke. [For piano] © Velmo Records, inc., Los Angeles; 15Aug54; EP84176.

Home again; lyric by Andy Razaf, music by Johnny Finke. © Velmo Records, inc., Los Angeles; 11Aug54; EP84178.

Pussy footin'; music by Johnny Finke. [For piano] © Velmo Records, inc., Los Angeles; 15Aug54; EP84175.

Teen-age rag; lyric by Andy Razaf, music by Johnny Finke. © Velmo Records, inc., Los Angeles; 11Aug54; EP84179.

We're dancers on parade; lyric by Andy Razaf, music by Johnny Finke. © Velmo Records, inc., Los Angeles; 11Aug54; EP84177.

FINLAY, GUN, PSEUD. SEE  
Freundlich, Günter, 1911-

FINLAYSON, WALTER.  
Moonlight. SEE Beethoven, Ludwig van.  
Sonata, piano, no.14, op.27, no.2.

FINNERN, DIETER, 1919-  
Auf der Havel. SEE Bienert, Olaf.  
Bitte, verzeih! SEE Bienert, Olaf.  
Zwei Verliebte ... SEE Bienert, Olaf.

FINNERTY, JOHN.  
When I go out with my baby, tonight; by Everett E. Garvey & John Finnerty. [For voice and piano] Appl. states prev. reg. 7Jun44, EU378010. © Lo-Mac Music Corp., New York; 1Jul54; EP84909.

FINNEY, ROSS LEE, 1906-  
(Sonata, violin & piano, no.2) Second sonata; [by] Ross Lee Finney [violin part edited by Gilbert Ross, piano part edited by Helen Titus] [Score and part] \$3 © American Music Edition, New York; 1Sep54; EP83201.

FINZI, GERALD, 1901-  
Concerto. SEE Mudge, Richard. Concerto, string orchestra, no.4.  
Concerto no.4 in D minor. SEE Stanley, John. Concerto grosso, op.2, no.4, D minor.

Concerto no.5 in A. SEE Stanley, John. Concerto, string orchestra, no.5.  
Grand fantasia and toccata; for pianoforte and orchestra [by] Gerald Finzi. Full score. © Hawkes & Son (London) Ltd., London; 5Oct54; EF0-29949.

Welcome, sweet and sacred feast; anthem, words by Henry Vaughan, music by Gerald Finzi. (Winthrop Rogers church choral series, no.40) [Score: chorus (SATB) and organ] 1/- Appl. states prev. reg. 30Oct53, EU335676.  
© Boosey & Co., Ltd., London; 16Sep54; EF0-29623.

FIOR, A  
Promessas di fantât. SEE Macchi, Mario.

FIOR, FRANCESCO.  
Piedigrotta Capodanno. SEE Piedigrotta Capodanno.

FIORELLI, GIUSEPPE, 1904-  
Buongiorno, prima rondine. SEE Ruccione, Mario.

'na chitarra sta chiagnenno. SEE Ruccione, Mario.

Piedigrotta Furio Rendine. SEE Piedigrotta Furio Rendine.

Piedigrotta La Canzonetta. SEE Piedigrotta La Canzonetta.

Troppo bella. SEE Ruccione, Mario.

FIORITA, ANGELO LUIGI, 1895-  
Tango delle viole. SEE Silvestri, Luigi.

FISCHER, ALFRED LEO, 1895-  
ABC accordion manual; [by Alfred Leo Fischer] © Alfred Leo Fischer; 14Aug54; A150421.

FISCHER, EDWIN, 1886-  
Englische Suiten. SEE Bach, J. S. Suites, harpsichord, S.806-808.  
Englische Suiten. SEE Bach, J. S. Suites, harpsichord, S.809-811.

FISCHER, ERNST, 1901-  
Rhapsodie fantastique. Für grosses Orchester, von Ernst Fischer. [Score] © Schott & Co., Ltd., Mainz, Ger.; 17Nov52; EF0-18684.

Wenn der Hein in Rio ist ...; [or] Lieber Hein, lass das sein! Samba, Text: Kurt Feltz, Musik: Ernst Fischer. © Edition Melodia (Hans Gerig), K3In; 20Dec49; EF20619.

FISCHER, PAUL B  
Jesus will come; from Sighing shall flee away, words and music by Paul B. Fischer. © Fiesta Music, inc., Hollywood; 14Aug54; EP82791.

Lord, send me; words by Clarkson, music by Paul B. Fischer. © Fiesta Music, inc., Hollywood; 14Aug54; EP82790.

FISHBACK, MARY NARAMORE.  
Thanks, God, thanks for this land of mine. SEE Naramore, A. P.

FISHER, CARLOTTA.  
It's Christmas time again; song, words and music by Carlotta Fisher. 2/- © Bosworth & Co. Ltd., London; 29Jul54; EF0-31158.

FISHER, CHRISTA M  
I saw God wash the world; chorus, S.S.A. [words by] William L. Stidger, adaptation and music by Christa M. Fisher. Wichita, Midwest Music Publishers. [With piano acc.] 15¢ © Arch P. Naramore; 14Sep54; EP83618.

FISHER, FRED, 1875-1942.  
Happy days and lonely nights; words by Billy Rose, music by Fred Fisher [arr. by Advanced Music Corp.] 50¢ Appl. author: Advanced Music Corp., employer for hire. NM: "arrangement for piano acc." © Advanced Music Corp., New York; 22Jun54; EP83259.

FISHER, JASPER WILLIAM, 1914-  
The happy prince; a fairy tale in music, the music composed by William Fisher to a libretto by John Gutman from a fairy

tale by Oscar Wilde. [Piano-vocal score] Appl. author: Jasper William Fisher, employer for hire of John Gutman. © Jasper W. Fisher; 30Aug54; EU369198.

FISHER, JOHN A PSEUD. SEE  
Simpson, Jack, 1909-

FISHER, MARVIN, 1916-  
Long, long ago; words by Roy Alfred, music by Marvin Fisher, big duet version. [For 1-2 treble voices and piano] 50¢ © Marvin Music Co., New York; 27Dec54; EP85796.

Open up the dog house, two cats are comin' in; words by Roy Alfred, music by Marvin Fisher. 50¢ © Marvin Music Co., New York; 27Dec54; EP85758.

FISHER, WILLIAM. SEE  
Fisher, Jasper William, 1914-

FISHMAN, JACK.  
Arriva la corriera. SEE Godinho, B. P.  
O mulatinho.

The Romeo and Juliet waltz; music by Salvador Parigini [pseud.] words by Alan Holiday [pseud.] 2/- © Pickwick Music, Ltd., London; 12Oct54; EF0-30215.  
The secret of our love. SEE Johnston, J. H.  
West of Zanzibar; jambo, words and music by Georges Sigara [pseud.] © Bluebird Music Co., London; 14May54; EF0-29679.

FISKE, ROGER.  
The Oxford School music books; pupils' book, junior, by Roger Fiske and J. P. B. Dobbs. © Oxford University Press, London; book 1, 6May54; EF0-28418.  
The Oxford School music books; pupils' book, junior, by Roger Fiske and J. P. B. Dobbs. © Oxford University Press, London; book 2, 6May54; EF0-28417.  
The Oxford School music books; pupils' book, junior, by Roger Fiske and J. P. B. Dobbs. © Oxford University Press, London; book 3, 6May54; EF0-28409.

FITZGERALD, SEE  
Marie Cecile, Sister, 1885-

FITZGERALD, JOHN.  
The Burgundy walk. SEE Hodges, E.

FIVE SHORT MADRIGALS FOR THREE  
EQUAL VOICES; [words by Thomas Wyatt, John Donne and others, words arr. by Rev. Michael Palotai] (Glee club series for young people, no.11) [Unacc.] 20¢ NM: "fitting and arrangement of words." © Michael Palotai; 15Jul54; EP82023.

FLACKTON, WILLIAM.  
(Sonata, viola & continuo, op.2, no.4)  
Sonata in C; op.II, no.4, for viola and piano or harpsichord [by] William Flackton [edited from the figured bass edition by Walter Bergmann] (Edition Schott, 10261) [Score and part] 3/- NM: editing and editor's note. © Schott & Co., Ltd., London; 8Apr54; EF0-28387.

FLANINGAM, DORIS EVANGELINE, 1916-  
Have you been lonesome for me? By Doris Flaningam (Doris Utech [pseud.]) [For voice and piano] © Glenn Flaningam, Rockford, Ill.; 4Sep54; EP83920.

FLASHNEY, PSEUD. SEE  
Fiasconaro, Vito, 1896-

FLASTER, KARL, 1905-  
The door that I would open. SEE Smith, J. F.

FLATOW, CURTH, 1920-  
Ach, komm' doch näher. SEE Carste, Hans.  
Fräulein vom Amt. SEE Jarczyk, Max.  
Heut' liegt was in der Luft. SEE Jarczyk, Max.  
Das Fräulein vom Amt.  
Ho-joho-tohoh! SEE Jarczyk, Max.  
Das Fräulein vom Amt.  
Liebes kleines Fräulein Susi ... SEE Jarczyk, Max.  
Das Fräulein vom Amt.

FLECK, PAUL.  
You're my love song. SEE Cherney, Lara.



- FLEENER, WOODDIE O** 1907-  
She's my private property; [or] He's [my private property] by Wayne Kirkland [and] Wooddie Fleener. [Melody and chord symbols, with words] © Sage & Sand Music Publishers, Hollywood; 17Aug54; EP82720.  
Time's a-wastin'; by B. Bartlett [and] W. Fleener. [Melody and chord symbols, with words] © Sage & Sand Music Publishers, Hollywood; 1Aug54; EP82700.
- FLEISCHER, HEINRICH** 1912-  
A mighty fortress is our God. SEE Luther, Martin. Ein feste Burg ist unser Gott.
- FLEISCHNER, ADOLF** 1903-  
Ewig Ostern. Evig påsk; [words by] Klabund [pseud.] översättning [by] T. Eurén [music by] H. A. Peter [pseud.] (Gehrmans kvartett-bibliotek, nr.301) [Close score: TTBB] Kr.0:60 © Ab Carl Gehrman's musikförlag, Stockholm; 1Sep54; EF0-30871.  
Den giftaslystna dottern; folkvisa från Elsass, Svensk övers.: Kjell Olof Bornemark, arr.: H. A. Peter [pseud.] (Gehrmans kör-blad, nr.51) [Score: chorus (SSA)] Kr.0:50 NM: arrangement & Swedish words. © Ab Carl Gehrman's musikförlag, Stockholm; 1May54; EF0-28130.
- FLEMING, ALBIN** 1905-  
Songs of the breeze; music and lyrics by Albin Fleming. Dallas, Orgain Pub. Co. [Close score: SATB] 50¢ © Albin Fleming; 16Jun54; EP82564.
- FLEMING, GLORIA EVELYN** 1907-  
Let me remember; words and music by Gloria Fleming. Appl. states prev. reg. 27May48, EF9638. NM: "new lyrics." © BMI Canada, Ltd., Toronto; 30Aug54; EF0-29620.
- FLESHMAN, MARY HOUSTON**.  
A little lady from Old Virginia; by Mary Houston Fleshman. [For voice and piano] © Mary H. Fleshman, Peterstown, W. Va.; 27Aug54; EP83106.  
Tinker Town; words and music by Mary H. Fleshman. © Mary H. Fleshman, Peterstown, W. Va.; 2Nov54; EP84921.
- FLETCHER, GRANT** 1913-  
An American overture; by Grant Fletcher. Full orchestral score. \$3 © Mills Music, inc., New York; 14Apr54; EP84883.
- FLETCHER, LEILA** 1911-  
The Leila Fletcher piano course. \$1 © Montgomery Music, inc., Buffalo; book 5, 22Nov54; EP85011.  
Prelude; for piano by Leila Fletcher. 35¢ © Montgomery Music inc., Buffalo; 30Jul54; EP82215.
- FLETCHER, WILLIAM** 1875-  
John Philip Sousa centennial; by William Fletcher. [Condensed score.(band) and parts] \$1.50 © Associated Music Publishers, inc., New York; 14Dec54; EP85687.
- FLINT, DOROTHY**.  
A Christmas antiphony. SEE Bampton, Ruth.
- FLODIN, SVEN**.  
De' blir bättre, när de' blir orkester te'; text och musik: Sven Goon [pseud.] 2:75 © Edition Odeon, Stockholm; 1Sep54; EF0-30891.  
När en kvinna säger nej; musik och text: Sven Goon [pseud.] (In Sonoras stjärnskott. 1954-55 issue, p.3-4) © Sonora musikförlags a-b.; 15Apr54; EF0-28220.
- FLÜTER, HELMUT** 1914-  
Ohne Pikkolo. SEE Henning, H. H. Sansibar-Blues. SEE Kötscher, Edmund. Vergiss ... SEE Busch, Hans.
- FLORENTINE, SISTER** 1891-  
Rosary collection of hymns to Our Lady: Second decade; for unison voices and organ, composed by Sister M. Florentine. 30¢ © McLaughlin & Reilly Co., Boston; 27May54; EP81851.
- FLORES, HILARIO**.  
Copa hermana. SEE Palomo, J. M.
- FLORES, PEDRO** 1900-  
Perdon; bolero, letra y música de Pedro Flores, arr. de E. Cabrera. Habana, Peer. [Piano-conductor score (orchestra) and parts] © Peer International Corp.; 17Aug54; EF20514.
- FLORILEGIUM MUSICUM**  
Nr.1. Bach, C. P. E. (Sonata, flute & continuo, W.125) Sonate B-dur.  
Nr.2. Bach, C. P. E. (Sonata, flute & continuo, W.127) Sonate G-dur.  
Nr.3. Bach, C. P. E. (Sonata, flute & continuo, W.83) Sonate D-dur.  
Nr.4. Händel, G. F. (Sonata, oboe & continuo, op.1, no.8) Sonate C-moll.  
Nr.5. Händel, G. F. (Sonata, oboe & continuo, op.1, no.6) Sonate G-moll.  
Nr.7. Bach, C. P. E. (Sonata, oboe & continuo, W.135) Sonate G-moll.  
Nr.8. La Barre, Michel de. (Suite de pièces, 2 flutes, no.1) Suite.
- FLORY, JANE**.  
Christmas in the South. SEE Westervelt, Marie.
- FLOTOW, FRIEDRICH VON** 1812-1883.  
Martha; [by] von Flotow, arr. by Art Dedrick [from Martha] [Condensed score (orchestra) and parts] \$2 © Kendor Music, inc., East Aurora, N. Y.; 1Sep54; EP83797.
- FLOTSAM, PSEUD. SEE**  
Hilliam, Bentley Collingwood, 1890-
- FLOWER, ALBERT HAROLD** 1924-  
A pattern in sound; for symphonic band [by] Albert H. Flower. [Score] © Albert H. Flower; 10Aug54; EU367153.
- FLUCKEY, JAMES O**  
The little blue angel; [script] by Edith Quick [music by] James Fluckey. [Score; with piano acc.] © Eldridge Pub. Co., Franklin, Ohio; 1Sep54; DP2030.
- FLYCKT, AXEL** 1903-  
Dragharmoniska Sällskapet; text: Allan Forss, musik: Axel Flyckt. (In Sonoras stjärnskott. 1954-55 issue, p.23-24) © Sonora musikförlags a-b.; 15Apr54; EF0-28229.
- FLYNN, BERT**.  
Lovable; words and music by Bert Flynn. © Era Music Co. Ltd., London; 14Aug54; EF0-29276.
- FOGEL, AL**.  
The natives are restless tonight; words and music by John Benson Brooks, Joe Darion and Al Fogel. 50¢ Appl. states prev. reg. 14Sep54, EU370849. © Advanced Music Corp., New York; 7Oct54; EP83877.
- FOLEY, HENRY J** 1871-  
My golden wedding bride; arr. by John R. Foley, words & melody by Henry J. Foley. © Henry J. Foley; 8Nov54; EP84704.
- FOLEY, JOHN R** 1921-  
My golden wedding bride. SEE Foley, H. J.
- FOLEY, MARY JANE**.  
Searching. SEE Atkielski, Walter. That's what a heart is for. SEE Rula, Dyke.
- FOLKE OG SKOLEMUSIK**.  
10. [årgang; hefte] 2) Jeppesen, Knud. Hr. Jon.  
10 årgang, hefte 3, nr.306. Andersen, Hakon. Forårs-evangelium.  
10. årgang, hefte 3, nr.306. Andersen, Hakon. Morgensang.  
10. årgang, hefte 3, nr.307. Andersen, Hakon. Staeren.  
10. årgang, hefte 3, nr.307. Andersen, Hakon. Svalerne.
10. årgang, hefte 3, nr.308. Andersen, Hakon. Den danske sommer.  
10. årgang, hefte 3, nr.309. SEE Andersen, Hakon. Varen.  
10 årgang, hefte 3, nr.310. Emborg, J. L. Sommervise.  
10. årgang, hefte 3, nr.311. Emborg, J. L. Agnete og havmanden.  
10. årgang, hefte 3, nr.311. SEE Emborg, J. L. Fortrøstning.  
10. årgang, hefte 3, nr.311. Emborg, J. L. To ting i verden.  
10. årgang, hefte 3, nr.312. Emborg, J. L. Livet hilser dig yngling.
- FOLKLORE CAMPESTRE**; [compiled by Edizioni Pentagramma] [Piano-conductor score: orchestra] © Edizioni Pentagramma, Roma; 25Jun54; EF0-28917.
- FOLTZ, DAVID** 1911-  
In the beginning, God; for mixed voices S.A.T.B. with piano for rehearsal, poem by Grace Noll Crowell, music by David Foltz, arr. by David Foltz. (The David Foltz choral series, 262) 20¢ © Mills Music, inc., New York; 14Apr54; EP85201.  
Keep me Jesus, keep me. SEE Anson, George.
- FONES, ANTHONY**.  
I live for you. SEE Eiger, Walter. En avril à Paris.
- FONFRIAS, ANGEL I**  
Conozco la verdad. SEE Disdier, Edmundo.
- FONSECA CORREIA PINHEIRO FORTE**, ARNALDO DA, 1890-  
Fado das caldas. SEE Ferrão, Raúl.
- FONTAINE, JOSÉ** 1916-  
Dance of the pirate; music by José Fontaine, arrgt.: Glen Powell [pseud.] [Piano-conductor score (orchestra) and parts] © World Music Co., Brussels; 1Apr54; EF0-28617.  
Diamond wedding; music by José Fontaine, arrgt.: Glen Powell [pseud.] [Piano-conductor score (orchestra) and parts] © World Music Co., Brussels; 1Apr54; EF0-28742.
- FONTAN, RAOUL** 1908-  
Le bal de mon coeur. SEE Monnot, Marguerite.
- FONTAS CASAS, JUAN** 1907-  
Barcelona voy; marcha, letra y música de Juan Fontas. [Piano-conductor score (orchestra) and parts] © Ediciones Clarin, Gerona, Spain; 1May54; EF0-29285.  
Barrio español; pasodoble sinfónico, con solo de saxo y trompeta, música de Alberto Clarin [pseud.] (With his: Barcelona voy) [Piano-conductor score (orchestra) and parts] © Ediciones Clarin; 1May54; EF0-29285.
- FOORD, HENRY D** G  
The land of the Christmas stocking. SEE Buchanan, Mabel.
- FOOT, PHYLLIS MARGARET** 1914-  
Nature tunes to play & sing; by Margaret Foot, within the 5-finger span in both hands. [For piano, with words] © Waterloo Music Co., Ltd., Waterloo, Ont.; 1Jun54; EF0-29149.
- FOOT, VIC**.  
A song with no words to remember; words by Gilbert Hammond, music by Vic Foot. © Mansion Music Publications, London; 29Sep54; EF0-30244.
- FOOTE, GUTHRIE** 1897-  
In Windsor Forest. SEE Vaughan Williams, Ralph. Sir John in love.
- FORBES, LOUIS**.  
(Passion) Passion tango; music by Louis Forbes [from] Passion. [For piano] 50¢ Appl. states prev. reg. 23Aug54, EU368360. © Victor Young Publications, inc., Beverly Hills, Calif.; 6Dec54; EP85481.



FORBES, MARLA.  
Low tide. SEE Rubens, Hugo. Sarumba.

FORBES, WATSON, 1909-  
Sonata. SEE Tartini, Giuseppe.  
Sonata, violin & continuo.

FORD, DONALD WILLIAMS, 1894-  
Lucy Lavender; unison song, words by  
Ivy O. Eastwick, music by Donald Ford.  
(The Elkin new choral series, 2354)  
[With piano acc.] 5d. © Elkin & Co.  
Ltd., London; 22Nov54; EF0-30921.

FORD, FEDRIC, PSEUD. SEE  
Colecchia, Pietro, 1904-

FORD, HERMAN JAMES, 1883-  
Abide, oh Lord, with me; words & music by  
H. J. Ford, for quartets, choirs and  
choruses. [Close score] 15¢ © Andrea  
Music Co., inc., Philadelphia; 3Aug54;  
EP82351.

My dream of heaven; words & music by H. J.  
Ford, for quartets, choirs and choruses.  
[Close score] 15¢ © Andrea Music Co.,  
inc., Philadelphia; 3Aug54; EP82349.

None of these things can move me; special  
arrangement, words and music by H. J.  
Ford. 20¢ © Herman J. Ford, Washington,  
D. C.; 27Nov54; EP85919.

When all is said and done; words & music  
by H. J. Ford, for quartets, choirs and  
choruses. [Close score] 15¢ © Andrea  
Music Co., inc., Philadelphia; 3Aug54;  
EP82350.

FOREMAN, GUY F

Three little pigs; [by] Guy F. Foreman, arr.  
by Merle J. Isaac. [Piano-conductor  
score (narrator and orchestra) and parts]  
\$5.50 NM: arrangement. © Belwin,  
inc., Rockville Centre, N.Y.; 20Aug54;  
EP82740.

FORLI, GEORGIO, PSEUD. SEE  
Lee, Frank, 1915-

FORMAN, F L SEE  
Marx, Fannie Forman, 1907-

FORREST, RAYMOND STANLEY, 1904-  
Never leave your Saviour out of your sight.  
SEE Simmons, E. T.

FORSS, ALLAN, 1913-  
Draghharmoniska Sällskapet. SEE Flyckt,  
Axel.

FORSTER, B Y  
Lullaby of Birdland. SEE Shearing, G. A.

FORSTER, GEORG, 1514-(ca.)-1568.  
Vom Himmel hoch. SEE Kraus, Egon.

FORT, ARMAND, 1910-  
D'un coup d'aile; paroles de Hubert Ithier  
[pseud.] musique de José Cana [pseud.]  
© Société anonyme des éditions Ricordi,  
Paris; 15Jun54; EF0-28828.

FORT, ELEANOR MIDDLETON HANKIN,  
1912-  
Get it at the general store; words and music  
by Hank Fort. 50¢ Appl. states prev.  
reg. 6Jul53, EU322534. NM: "piano acc.,"  
words to second chorus, change in melody."  
© Hank Fort d.b.a. Gemini Music Co.,  
Washington, D. C.; 30Jun54; EP83107.

FORT, JOSETTE, 1933-  
Amoureux. SEE Barat, Pierre.

FORT, PAUL, 1872-  
Comme hier. SEE Brassens, Georges.

FORTE, ARNALDO. SEE  
Fonseca Correia Pinheiro Forte, Arnaldo  
da, 1890-

FORTE, G  
Piedigrotta Acampora. SEE Piedigrotta  
Acampora.

FORTE, HOMER.  
Memory waltz. SEE Faulkner, Dean.  
She ain't been spoken for. SEE Faulkner,  
Dean.

FORTNER, RED.  
Don't fall in love with a married man;  
words and music by Joe Penny and Red

Fortner. © Adams, Vee & Abbott, inc.,  
Chicago; 27Aug54; EP82868.

FORTUNATUS, VENANTIUS HONORIUS.  
Faithful cross. SEE Eichhorn, H. W.

FOSSETT, VERNIE O 1904-  
Carols of love. SEE Baxter, J. R.  
Chiming bells. SEE Baxter, J. R.  
Joyful melodies. SEE Baxter, J. R.

FOSTER, DAVE.  
Get well soon. SEE Phillips, Donald.  
Pantomime. SEE Phillips, Donald.

FOSTER, STEPHEN COLLINS, 1826-1864.  
Beautiful dreamer; for full chorus of  
mixed voices and tenor solo [by] Stephen  
Foster, arr. by Roger Wagner. (Roger  
Wagner choral series, no.509) [With  
piano reduction] 20¢ NM: arrangement.  
© Lawson-Gould Music Publishers, inc.,  
New York; 25Jun54; EP82152.

Camptown races; [by] Stephen C. Foster]  
arr. by Raymond Porter [pseud.]  
(Modern choral program series, R3916)  
[Score: tenor and chorus (SATB) and  
piano] 35¢ © Robbins Music Corp.,  
New York; 15Nov54; EP84785.

Camptown races; T.T.B.B. [by] Stephen  
Foster, arr. by George Linstead. [With  
piano acc.] 1/- NM: "new musical  
setting." © Francis, Day & Hunter, Ltd.,  
London; 23Jun54; EF0-29050.

I dream of Jeanie; for full chorus of mixed  
voices and baritone solo [by] Stephen  
Foster, arr. by Roger Wagner. (Roger  
Wagner choral series, no.507) [With piano  
reduction] 20¢ NM: arrangement.  
© Lawson-Gould Music Publishers, inc.,  
New York; 25Jun54; EP82153.

My old Kentucky home; for full chorus of  
mixed voices [by] Stephen Foster,  
arr. by Roger Wagner. (Roger Wagner  
choral series, no.508) [With piano  
reduction] 20¢ NM: arrangement.  
© Lawson-Gould Music Publishers, inc.,  
New York; 25Jun54; EP82151.

Nelly Bly; for full chorus of mixed voices  
[by] Stephen Foster, arr. by Roger Wagner.  
(Roger Wagner choral series, no.505)  
[With piano reduction] 20¢ NM: arrange-  
ment. © Lawson-Gould Music Publishers,  
inc., New York; 25Jun54; EP82150.

Oh! Lemuel; for full chorus of mixed  
voices [by] Stephen Foster, arr. by Roger  
Wagner. (Roger Wagner choral series,  
no.506) [With piano reduction] 20¢  
NM: arrangement. © Lawson-Gould  
Music Publishers, inc., New York;  
25Jun54; EP82149.

Oh, Susannah; [by] Stephen Foster  
[arr. by Lou Maury] [For piano]  
© Stepping Tones, Hollywood; 12Jan53;  
EP84049.

Old Black Joe; for full chorus of mixed  
voices [by] Stephen Foster, arr. by Roger  
Wagner. (Roger Wagner choral series,  
no.504) [With piano reduction] 20¢  
NM: arrangement. © Lawson-Gould  
Music Publishers, inc., New York;  
25Jun54; EP82148.

Plantation songs. SEE Robinson, Stanford.  
Tri-chord Stephen Foster music. SEE HIS  
Works, vocal.

(Works, vocal) Tri-chord Stephen Foster  
music; [arr. by] William Stickles [for]  
piano. A collection of selected melodies  
effectively arr. utilizing only 3 basic  
chords in their simplest positions. For  
individual and class instruction. [With  
words] 85¢ NM: arrangement. © Chas.  
H. Hansen Music Corp., New York; 6Sep54;  
EP85822.

FOSTER, WILL, 1890-  
Hear my prayer; sacred song, words and  
music by Will Foster. 60¢ © Southern  
Music Co., San Antonio, Tex.; 11Aug54;  
EP82596.

FOTINE, LARRY, 1911-  
The great Chicago fire. SEE Stanton,  
F. H.

FOUCHÉ, PSEUD. SEE  
Tettoni, Ferdinando, 1891-

FOULKES, CECILIA.  
Father, forgive us; sacred song, [for]  
medium voice lyric by Helen D. Bell,  
music by Cecelia Foulkes. 60¢  
© Croxton Pub. Co., Los Angeles; 8Nov54;  
EP85299.

FOUNTAIN, CLARENCE.  
Alone and motherless; words and music by  
Clarence Fountain, arr. by Kenneth Morris.  
25¢ Appl. states prev. reg. 25Aug54,  
EU368360. NM: arrangement. © Venice  
Music inc., Hollywood; 9Dec54; EP85382.

FOUQUET, MARCELLE, 1876-1952. SEE  
Joannis, F. de, pseud.

FOUR MADRIGALS FOR THREE EQUAL  
VOICES; [words] adapted [by] Michael  
Palotai] from Th. Campian [and Th. Wyatt,  
music by] Jacob Arcadelt [and others]  
'(Glee club series for young people, no.12)  
[Unacc.] 20¢ NM: arrangement of words  
& new words. © Michael Palotai;  
15Sep54; EP83210.

FOUR MADRIGALS FOR THREE MIXED  
VOICES; S.A.Bar. [words] adapted [by]  
Michael Palotai] from Elisabethan  
madrigals and E. Spencer, music by]  
Gregor Lange [and others] (Glee club  
series for young people, no.13) [Unacc.]  
20¢ NM: "rewriting and arrangement of  
words." © Michael Palotai; 15Sep54;  
EP83209.

FOURCEDE, CARLOS A

Martin fierro; milonga campera, música de  
Argentino Valle [pseud.] [Score: un-  
specified instrument and piano] \$3.-  
© Editorial Argentina de Música Inter-  
nacional s.r.l., Buenos Aires; 16Jun54;  
EF0-28056.

Noches misioneras; canción, música de  
Argentino Valle [pseud.] letra de Zulema  
E. Guezala, \$3.- © Editorial Argentina  
de Música Internacional s.r.l., Buenos  
Aires; 16Jun54; EF0-28043.

FOVARGUE, EVA, 1910-

The Kings of old; unison with optional  
descant, words by Frances Chesterton,  
music by Eva Fovargue. (Unison songs,  
no.67) [With piano acc.] 5d © Edwin  
Ashdown Ltd., London; 1Sep54;  
EF0-30062.

(Lively marches for use in schools and  
movement classes) Nine lively marches  
for use in schools and movement classes;  
composed by Eva Fovargue. [For piano]  
3/- © Joseph Williams Ltd., London;  
10Aug54; EF0-28909.

FOWKE, EDITH FULTON, 1913-

Folk songs of Canada. SEE Johnston, A. R.

FOWLER, J V

No secret, yet it's never fully told. SEE  
Fowler, Larry.

FOWLER, LARRY.

No secret, yet it's never fully told; words by  
J. V. Fowler, music by Larry Fowler  
[and] Wayne Fowler. [arr. by Ben L. Speer]  
50¢ Appl. states prev. reg. as No secret,  
yet never told, 20Aug53, EU328100. NM:  
changed words & music. © Ben L. Speer,  
Nashville; 5Jul54; EP82122.

FOWLER, MARY ELIZABETH B

1910-  
My comfort; [by] M. B. Fowler. [Close  
score] © Mary B. Fowler; 14Aug54;  
EP82704.

No one can answer as Jesus can; [words  
by] M. B. F. [music by] Mary B. Fowler,  
arr. by J. R. L. [Close score] Appl.  
states prev. reg. 28Jan54, EP81703.  
NM: arrangement. © Mary B. Fowler,  
Mount Vernon, Ohio; 25Oct54; EP84619.

No one can answer as Jesus can; [words  
by] M. B. Fowler [music by] M. B. F.  
© Mary B. Fowler; 28Jan54; EP81703.

FOWLER, WAYNE.

No secret, yet it's never fully told. SEE  
Fowler, Larry.



FOX, DOUGLAS G. A  
1893-  
Te Deum laudamus. SEE Smart, H. T.

FOX, GLORY M  
Please don't break my heart. SEE  
Lavere, F. R.

FRALEY, CAROLYN PORTER, 1913-  
Blue broken heart. SEE Mayhew, A. L.  
Don't trifle with my hillbilly heart. SEE  
Fielding, E. L.

FRANÇAIX, JEAN, 1912-  
(Si Versailles m'était conté) Ça ira! Le  
célèbre chant révolutionnaire [sur un  
thème populaire français, words] par  
Sacha Guitry [music by] Jean Françaix,  
dans le film, Si Versailles m'était conté.  
[Score: contralto, chorus (SATB) and  
piano] © Éditions Ray Ventura, Paris;  
10Jun54; EF0-29441.

FRANCES, PAULA, PSEUD. SEE  
Catsos, Paula T. Peters, 1924-

FRANCESCATTI, ZINO, 1905-  
Folguedo campestre. SEE Vale, Flausino.

FRANCESCO, RIO DE, PSEUD. SEE  
Tamayo, Gregorio Francesco, 1912-

FRANCHINI, IDALGO, 1892-  
Il valzer del carillon. SEE Aprile, Nicola.

FRANCIA, SERGIO, 1919-  
Amor azul; bolero, arr.: Angel Castro;  
letra, música: Sergio Francia. (Piano-  
conductor score (orchestra) and parts)  
© Editorial Circuito Coordinador  
Artístico, Habana; 14Aug54; EF0-29167.

FRANCIS, G. T. 1884-  
Great God of our fathers; a song of peace,  
words by C. H. S. Matthews, music by G. T.  
Francis. (York series, no.1497) [Score:  
unison chorus and piano] 3d. © Banks &  
Son (Music) Ltd., York, Eng.; 20Apr54;  
EF0-28190.

FRANCK, CÉSAR AUGUSTE, 1822-1890.  
Father of all. SEE HIS Panis angelicus.  
Nine pieces. SEE HIS L'organiste.  
O Lord most holy. SEE HIS Panis angelicus.

(L'organiste) Nine pieces; from  
L'organiste [by] César Franck, arr. and  
edited by James R. Gillette, Hammond  
organ registrations, spinet and preset  
models, by Porter Heaps. \$1.50 Appl.  
author: Clayton F. Summy Co., employer  
for hire of James R. Gillette. NM:  
arranging & editing. © Clayton F. Summy  
Co., Chicago; 26Nov54; EP85090.

(Panis angelicus) Father of all; song, the  
words by Thomas D. M. Latta, the music  
by César Franck. 60¢ NM: "new words."  
© Whaley, Royce & Co. Ltd., Toronto;  
15Jul54; EF0-29648.

(Panis angelicus) O Lord most holy. Panis  
angelicus. [For] mixed voices, S.A.T.B.  
[By] Cesar Franck, arr. by James Allan  
Dash. Baltimore, Baltimore Music Co.  
(Choral masterwork series, no.1549)  
[With piano acc.; English words] 20¢  
NM: arrangement. © James Allan Dash;  
10Sep54; EP83168.

(Panis angelicus) O Lord most holy. Panis  
angelicus. For soprano, alto, baritone  
with organ [by] César Franck, arr. by Rob  
Roy Peery. [English words] 20¢ NM:  
"arrangement." © Theodore Presser Co.,  
Bryn Mawr, Pa.; 16Nov54; EP84937.

Welcome, dear Redeemer; by César Franck  
[arr. by] Warner, for mixed voices with  
soprano solo. (Sacred choral music,  
1543) [With piano.] 20¢ NM: arrange-  
ment. © Clayton F. Summy Co., Chicago;  
8Nov54; EP84625.

FRANCO, JOSÉ MARIA, 1894-  
Aires gallegos. SEE López Tejera, Luis.  
Rondeña. SEE López Tejera, Luis.

FRANÇOIS, MAX, PSEUD. SEE  
Rafo de San Lazaro, Max, 1914-

FRANKISER, CARL, 1894-  
Chapel shrine; reverie [by] Chester Leoni  
[pseud.] arr. by Merle J. Isaac.

[Condensed score (orchestra) and parts]  
\$5.50 NM: arrangement. © Belwin,  
inc., Rockville Centre, N. Y.; 20Aug54;  
EP82741.

(Golden trophy) The King of the World;  
arr. for mixed voices, S.A.T.B., with  
piano acc. by the composer, words and  
music by Carl Frangkiser. (Skidmore  
sacred choral edition, 7001) 25¢ Appl.  
states prev. reg. as Golden trophy over-  
ture, 10Jun53. NM: words & music.  
© Skidmore Music Co. inc., New York;  
21Sep54; EP83402.

(Golden trophy) The King of the World;  
sacred song, words and music by Carl  
Frangkiser. 60¢ Appl. states prev. reg.  
as Golden trophy overture, 10Jun53.  
NM: "words & music." © Skidmore Music  
Co. inc., New York; 2Dec54; EP85372.

Kin; overture [by] Carl Frangkiser.  
(Carl Fischer band edition, J508)  
[Condensed score and parts] \$8.25  
© Carl Fischer, inc., New York; 9Nov54;  
EP84763.

The King of the World. SEE HIS Golden  
trophy.

Open doors; overture, by Paul Deniston  
[pseud.] [Condensed score (band) and  
parts] \$8 © Bourne, inc., New York;  
2Jul54; EP81664.

Ozark dawn; a modern tone poem [by]  
Carl Frangkiser. (Carl Fischer band  
edition, J507) [Condensed score and parts]  
\$7.50 © Carl Fischer, inc., New York;  
10Nov54; EP84764.

Three gates of gold; [by] Carl Frangkiser,  
arr. by Merle J. Isaac. [Two piano-  
conductor scores for 2 pianos and parts:  
orchestra] NM: arrangement. © Belwin,  
inc., Rockville Centre, N. Y.; 10Sep54;  
EP83145.

FRANK, ALFRED STEINBERG- SEE  
Steinberg-Frank, Alfred, 1888-

FRANK, DON.  
I'd rather be a Shriner than a millionaire;  
words by Earle Wright, music by Don  
Frank. © Islam Temple, San Francisco;  
2Sep54; EP83039.

FRANK, ERIK.  
Angsblommor; slowfox av Erik Frank.  
[For accordion] © Musik a.b. Westin &  
Co., Stockholm; 1May54; EF0-28317.  
Svenska Dragspelskungar. SEE Svenska  
Dragspelskungar.

FRANK, FRED L. PSEUD. SEE  
Walters, Harold L., 1918-

FRANK, MARCEL GUSTAVE, 1906-  
Glory to God in the highest; for chorus of  
mixed voices with piano or organ, text  
from Luke 2:14, music by Marcel G.  
Frank. (Carl Fischer choral music,  
CM6750) 20¢ © Carl Fischer, inc.,  
New York; 5Jul54; EP81689.

Oh, praise the Lord, ye nations all; for  
chorus of mixed voices [words] from the  
Psalms [music by] Marcel G. Frank.  
(Galaxy music for the church, no.2014)  
[With organ or piano acc.] 20¢ © Galaxy  
Music Corp., New York; 9Sep54; EP83063.

FRANK, WALDEMAR.  
Fest in Casablanca. SEE Stolz, Robert.

FRANKE, EDWIN AUGUST, 1919-  
Once, love was mine. SEE Hibbeler,  
R. O.

FRANKEL, BENJAMIN.  
(Mad about men) I can't resist men; words  
and music by Ben Bernard [pseud.] from  
the film, Mad about men. 1/- © Chappell  
& Co. Ltd., London; 15Nov54; EF0-31198.

(Trio, piano, clarinet & violoncello, op.10)  
Trio; op.10, for clarinet in A, violoncello  
& piano [by] Benjamin Frankel. Score &  
parts. 12/6 © Augener, Ltd., London;  
23Jun54; EF0-29245.

FRANKLIN, DANIEL, 1912-  
Blue-eyed Johnny o'mine; words by  
Florence A. Franklin, music by Dan  
Franklin. © Cine-Mart Music Pub.  
Co., Hollywood; 2Oct54; EP84541.

FRANKLIN, FLORENCE A  
Blue-eyed Johnny o'mine. SEE Franklin,  
Daniel.

FRANKLIN, JOSEPH L. 1929-  
Bye bye baby; words and music by Joe  
Franklin. [Melody and chord symbols]  
© Valley Publishers, inc., Knoxville;  
20Dec54; EP85795.

FRANKLIN-PIKE, ELEANOR, 1890-  
The princess dances; [from] Two pianoforte  
duets [by] Eleanor Franklin-Pike [op.8,  
no.2] 2/- Appl. states prev. reg. 11Nov52.  
E16833. NM: arrangement. © Edwin  
Ashdown, Ltd., London; 23Oct54;  
EF0-30709.

Springtime in the woods; [from] Two piano-  
forte duets [by] Eleanor Franklin-Pike  
[op.14] 2/- © Edwin Ashdown, Ltd.,  
London; 23Oct54; EF0-30708.

FRANZ, CLAUDE.  
Percy the penguin; by Claude Franz.  
[For voice and piano] 2/-  
© Cinephonic Music Co. Ltd., London;  
28Sep54; EF20609.

FRANZ, MARIA MARLEN, 1922-  
Capitano. SEE Andries, Franzleo.  
Caribbean moonlight. SEE Howard,  
A. E.  
Es kann schon morgen anders sein. SEE  
Hoech, Wolfgang.

FRANZ, WALTER, 1921-  
Ein Amerikaner in Berlin; Bounce, Text:  
Geka [pseud.] Musik: Walter Franz.  
(Tanzschlager von heute, Mappe 6, 1954,  
No.1) © Drei Ringe Musikverlag, G.m.b.H.  
Freiburg i.Br., Ger.; 20Sep54; EF0-30434.

Bitte, bitte, nette Kleine; Swingfox, Text:  
Fred Liere, Musik: Walter Franz.  
© Drei Ringe Musikverlag, G.m.b.H.,  
Freiburg i.Br., Ger.; 20Sep54; EF0-30433.

Capitano. SEE Andries, Franzleo.  
Caribbean moonlight. SEE Howard,  
A. E.

Es führt kein and'rer Weg zur Seligkeit.  
SEE Heymann, W. R.

Eine Frau wird erst schön durch die Liebe.  
SEE Mackeben, Theo. Bei dir war es  
immer so schön.

Ich bin eine Frau, die nicht "nein" sagen  
kann. SEE Gaze, Hermann. Mädchen  
mit Zukunft.

Ich hab' das Fräulein Helen' baden 'seh'n.  
SEE Vesely, F. R.

Ich hab' dich lieb, braune Madonna.  
SEE Lopez, Santiago.

Immer ran an'n Speck! Marsch-Fox trot,  
Text: Geka [pseud.] Musik: Walter Franz.  
© Musikverlag Robitschek, Wiesbaden;  
5Oct54; EF0-30610.

In der Nacht ist der Mensch nicht gern  
alleine. SEE Grothe, F. J. A.

Kann denn Liebe Sünde sein. SEE Brühne,  
Lothar.

Mit Musik geht alles besser. SEE Bochmann,  
Werner.

Puerto del amore. SEE Conzelmann,  
Hans.

Rosetta d'amore. Tango argentino von  
Walter Franz, Arrangement des Komponis-  
ten. (With Stauch, Richard. (Vati macht  
Dummheiten) Wenn unser Stern am  
Himmel steht) [Piano-conductor score  
(orchestra) and parts] © Wiener Boheme  
Verlag G.m.b.H.; 5Jul54; EF0-28839.

Sag nie. SEE Naaff, Johannes.

Schöner Gigolo. SEE Casucci, Leonello.

So oder so ist das Leben. SEE Mackeben,  
Theo. Bei dir war es immer so schön.

Sommerliche Bagatelle; Intermezzo [by]  
Walter Franz. [Piano-conductor score  
(orchestra) and parts] © Drei Ringe  
Musikverlag, G.m.b.H., Freiburg i. Br.,  
Ger.; 26May54; EF0-28069.

Tango mallorca. SEE Rehfeld, Kurt.

Wenn unser Stern am Himmel steht. SEE  
Stauch, Richard. Vati macht Dummheiten.

Wie leicht kann man sich irren; Swingfox,  
Text: Geka [pseud.] Musik: Walter Franz,  
Arrgt.: Reiny Roland [pseud.] [Piano-



- conductor score (orchestra) and parts]  
© Drei Ringe Musikverlag, G.m.b.H.,  
Freiburg i. Br., Ger.; 2Aug54; EF0-29890.
- Wie leicht kann man sich irren; Swingfox,  
Text: Geka [pseud.] Musik: Walter Franz.  
(In Tanzschlager von heute. Heft 5,  
p.22-23) © Drei Ringe Musikverlag,  
G.m.b.H.; 2Aug54; EF0-29903.
- FRANZKE, GÜNTHER, 1903-  
Denn ich spiel' auf meiner Handharmonika.  
SEE Kreuder, Peter.
- Der erste Kuss. SEE Kreuder, Peter.
- Fest in Casablanca. SEE Stolz, Robert.
- Frühling der Liebe. SEE Kreuder,  
Peter.
- Isabella. SEE Schröder, Friedrich.
- Ein Mädchen aus Paris. SEE Kreuder,  
Peter.
- Mein Name ist Hase ... SEE Ordnung,  
Rudolf.
- Das Schwarzwald-Lied. SEE Kreuder,  
Peter.
- FRASCARO, NOÈ, 1918-  
Carmè, Carmè; fox moderato, testo di  
Gianipa [pseud.] musica di N. Frascaro.  
(With Menichino, Michele, Annie chérie)  
[Piano-conductor score (orchestra) and  
parts] © Edizioni Casiroli s.a.r.l.;  
20May54; EF0-30150.
- FRASCHINI, FRANCO.  
Vecchio calendario; slow, parole di U.  
Bertini, musica di F. Franchini, arr. di  
F. Bergamini. [Piano-conductor score  
(orchestra) and parts] © Edizioni  
musicali Cervino, Milano; 30Jun54;  
EF0-28626.
- FRASER, BEATRICE, 1905-  
The drugstore on the corner; lyrics by  
Ferrin Fraser, music by Beatrice  
Fraser. 50¢ © Mardi Gras Music Co.,  
Buffalo; 30Sep54; EP83045.
- I want to go home for Christmas; words and  
music by Beatrice Fraser. 50¢ © Mardi  
Gras Music Co., Buffalo; 30Sep54;  
EP83044.
- Season's greetings with a mistletoe kiss.  
SEE Mundlin, Lois.
- FRASER, FERRIN, 1903-  
The drugstore on the corner. SEE Fraser,  
Beatrice.
- FRASER, JOHN, PSEUD. SEE  
Strang, Paul.
- FRASER, SHENA ELEANOR, 1910-  
(Fantastic songs) Three jovial huntsmen;  
two-part, no.2 of Two fantastic songs  
[words] anon. [music by] Shena Fraser.  
(The Oxford choral songs, T7) [With  
piano acc.] 5d © Oxford University  
Press, London; 15Jul54; EF0-29187.
- (Fantastic songs) Wynken, Blynken, and  
Nod; two-part, no.1 of Two fantastic  
songs [words by] Eugene Field [music by]  
Shena Fraser. (The Oxford choral songs,  
T6) [With piano acc.] 9d © Oxford  
University Press, London; 15Jul54;  
EF0-29188.
- Hornpipe and jig; [for] two pianos, four  
hands, by Shena Fraser. [2 scores]  
5/- © United Music Publishers Ltd.,  
London; 22Oct54; EF20664.
- Mary, the mother; unison carol, words by  
Langdon Mitchell, music by Shena Fraser.  
London, Curwen; New York, G. Schirmer,  
sole agents for U.S.A. (Curwen edition,  
72334) [With piano acc.] 5d. © Shena  
Fraser; 18Oct54; EF0-30793.
- Red poppies; a part-song for S.S.A. [words  
by] William Sharp [music by] Shena  
Fraser. (The Oxford choral songs, W.7)  
[With piano acc.] 7d © Oxford University  
Press, London; 12Aug54; EF0-29186.
- FRATI, ENRICO.  
Amare! SEE Stocchetti, Raffaele.
- Il nostro valzer. SEE Rudloff, Paul.
- Kleine Ursula.
- Quattro vecchiette. SEE Trombetta, Piero.
- Verde borgo. SEE Raimondo, Giovanni.
- FRAUCHIGER, SENTA, 1907-  
Englische Kinderlieder. SEE Mach,  
Heinrich.
- FRAZIER, THURSTON.  
Grow closer. SEE Akers, D. M.
- FREBERG, STANLEY.  
Point of order. SEE Butler, Daws.
- FRECK, DOROTHY M  
Thy love for me. SEE Leaman, G. L.
- FREDA, HUGO.  
The knicka knacka song; [or] My ole gal,  
words and music by Hugo Freda.  
[Melody and chord symbols] © Ludlow  
Music, inc., New York; 11Oct54;  
EP84056.
- FREDERICK, DONALD F 1917-  
Roll, Jordan, roll; for chorus of male  
voices, T.T.B.B., a cappella, Negro  
spiritual, arr. by Don Frederick. [With  
piano reduction] 20¢ © Raymond A.  
Hoffman Co., Wichita, Kan.; 13Dec54;  
EP85515.
- FREDLINE, GUY, SEE  
Freidline, Guy, 1927-
- FREDRICH, FRANK,  
Carols for Christmas; easy piano solos  
to play and sing, arranged by Frank  
Fredrich. (Pro vol.125) 85¢ NM: ar-  
rangements. © Pro Art Publications,  
Westbury, L.I.; 28Jun54; EP81631.
- Making music at the piano; [by] Frank  
Fredrich. 85¢ NM: arrangement.  
© Pro Art Publications, Westbury, N. Y.;  
book 1, 30Aug54; EP82955.
- Making music at the piano; [by] Frank  
Fredrich. 85¢ NM: arrangement.  
© Pro Art Publications, Westbury, N. Y.;  
book 2, 30Aug54; EP82954.
- Making sure of piano play; a music work-  
book, by Frank Fredrich. 60¢ NM:  
arrangement. © Pro Art Publications,  
Westbury, N. Y.; 30Aug54; EP82956.
- Music reader at the piano; by Frank  
Fredrich. [For piano] 75¢ NM:  
arrangement. © Pro Art Publications,  
Westbury, N. Y.; 30Aug54; EP82953.
- FREED, ALLAN.  
Sincerely; words and music by Harvey  
Fuqua [and] Allan Freed. Appl. states  
prev. reg. 28Oct54, EU37537. © Arc  
Music Corp., New York; 10Dec54;  
EP85776.
- FREED, FRED, PSEUD. SEE  
Goldbaum, Friedrich. 1903-
- FREEMAN, ELVIN L  
Freeman Whitney band reader; [by] Elvin  
L. Freeman and Maurice C. Whitney, for]  
clarinet, to supplement any elementary  
method. 90¢ © Edwin H. Morris & Co.,  
inc., New York; 5Oct54; EP83775.
- Freeman Whitney band reader; [by] Elvin  
L. Freeman and Maurice C. Whitney, for]  
cornet, to supplement any elementary  
method. 90¢ © Edwin H. Morris & Co.,  
inc., New York; 5Oct54; EP83774.
- FREEMAN, GERALD EDWARD, 1926-  
Let every day be Christmas in your heart;  
lyrics & music by Jerry Freeman.  
[Melody and chord symbols] © Valley  
Publishers, inc., Knoxville; 10Nov54;  
EP84832.
- FREEMAN, STAN, 1920-  
Tara's theme. SEE Steiner, Max.  
Gone with the wind.
- FREIBERG, KURT, 1906-  
Traum von Hawaii; langsamer Walzer,  
Klavier-Bearb.: Werner Schrauth, Text  
und Musik: Kurt Freiberg. (In  
Tanzschlager von heute. Heft 5, p.14-15)  
© Drei Ringe Musikverlag, G.m.b.H.;  
2Aug54; EF0-29900.
- FREIDLINE, GUY, 1927-  
Pitié señorita; boléro-sérénade, paroles  
de Fernand Bonifay, musique de Guy  
Magenta [pseud.] © Éditions métro-  
politaines, Paris; 2Apr54; EF0-29429.
- FREISTADT, MEYER LEO, 1909-  
(Sonata, piano, no.1, op.14) Sonata; [by]  
Meyer L. Freistadt, 1954. © Meyer  
L. Freistadt; 13Dec54; EU380044.
- FREISTEDT, HEINRICH, 1903-  
Kleine Choralsschule für Chorsänger; kurze  
Einführung in die Praxis des gregoria-  
nischen Choralis von Heinrich Freistedt.  
© L. Schwann Verlag, Düsseldorf, Ger.;  
1Jun54; AF0-14898.
- FREKIN, HARRY, PSEUD. SEE  
Van Coile, Henri, 1911-
- FREMONT-SMITH, MARY.  
Lovely Lady dressed in blue. SEE  
John Francis, Brother.
- FRENCH, GEORGE, PSEUD. SEE  
Whiteson, Lewis Solly, 1912-
- FRENCH, RICHARD EIS, 1918-  
Mama's boy. SEE Stutz, I. B.
- FRESCO, JOAN, 1886-  
Zo dierbaar als jij; Lied en Slowfox, tekst:  
Henri Theunisse, muziek: Joan Fresco.  
[With voice part] © Muziekuitgaven  
Melodia, Amsterdam; 5Jul54; EF0-28895.
- FRESCOBALDI, GIROLAMO ALESSANDRO,  
1583-1643.  
Aria con variazioni detta La Frescobalda;  
transcription de Andrés Segovia [music  
by] G. Frescobaldi. (Gitarre-Archiv,  
No.157) NM: transcription. © B.  
Schott's Söhne, Mainz, Ger.; 10Nov39;  
EF20441.
- (Works) Cinq morceaux; transcription de  
Andrés Segovia [music by] G. Frescobaldi.  
(Gitarre-Archiv, 158) NM: transcription.  
© B. Schott's Söhne, Mainz, Ger.; 6Nov39;  
EF20440.
- FREUDENTHAL, JOSEF, 1903-  
Brotherhood. SEE Offenbach, Isaac.
- FREUNDLICH, GÜNTHER, 1911-  
Rain falling from the skies. SEE Mellin,  
Robert.
- FREY, HUGO, 1874-1952.  
My own America. SEE Wrubel, Allie.  
Old soldiers never die, they just fade away;  
lyric by Walter Hirsch, music by Hugo  
Frey. 40¢ Appl. author: Leo Feist, inc.,  
employer for hire of Walter Hirsch & Hugo  
Frey. © Leo Feist, inc., New York;  
18May51; EP83678.
- Who threw the overalls in Mistress Murphy's  
chowder. SEE Geifer, G. L.
- FREYTAG, MICHAEL, PSEUD. SEE  
Borries, Edith von, 1917-
- FRIDAY, ED.  
Counting stars. SEE Terry, Al.
- FRIEBE, FRIEDRICH, 1904-  
Ich bin verliebt in deine Hände; Lied und  
langsamer Foxtrot, Text: Karl Heinz  
Moll [pseud.] Musik: Friedrich Friebe,  
Klav. Arr.: Horst Kudritzki.  
© Wiener Boheme Verlag GmbH.,  
Wiesbaden; 28Sep54; EF0-30240.
- FRIEBE, WOLFGANG, 1909-  
Arizona-Lady. SEE Kálmán, Imre.  
Kleine Hände. SEE Hirsch, Hugo.
- FRIED, JACK, 1902-  
It's all your fault. SEE Lama, J. J.
- FRIEDHOFFER, HUGO WILLIAM, 1902-  
Vera Cruz; lyric by Sammy Cahn, music by  
Hugo Friedhofer [from the picture] Vera  
Cruz. Appl. states prev. reg. 17Sep54,  
EU371238. © Leo Feist, inc., New York;  
8Oct54; EP83823.
- FRIEDRICH, WILHELM.  
Sechs Sonaten. SEE Telemann, G. P.  
Sonatas, violin & continuo.
- FRIES, HEINZ JOACHIM.  
Tango La Palma. SEE Mildbrand, Hans.
- FRIES, NILS.  
Dans på bryggan. SEE Bergström, Gulli.



- FRIESE, ALFRED.**  
The Alfred Friese timpani method; by Alfred Friese and Alexander Lepak. \$5 © Henry Adler Pub. Corp., New York; 2Dec54; EP85239.
- FRIESEN, P H**  
Christians, watch! [Words by] P. H. F. [music by] P. H. Friesen. [Close score: SATB] © P. H. Friesen; 2Dec54; EP85267.
- FRIESSNEGG, KARL, 1900-**  
Kleine Suite; [by] Karl Friessnegg. [Op.30] [For guitar] © Musikverlag V. Hladky, Wien; 31May54; EF0-30181.
- FRIML, RUDOLPH, 1881-**  
Never say goodbye; lyric by Dailey Paskman, music by Rudolph Friml. 50¢ © Victor Young Publications, inc., Beverly Hills, Calif.; 27Jan54; EP84018.
- FRIML, WILLIAM.**  
Drive safely, darlin'; words and music by Johnny Bradford [pseud.] and William Friml. © Mills Music, inc., New York; 1Apr54; EP84877.  
Lou'siana; words by Johnny Bradford [pseud.] music by William Friml. © American Academy of Music, inc., New York; 26Mar54; EP85325.
- FRISBY, GEORGE, 1889-**  
Las Vegas. SEE Norworth, Amy.
- FRISCH, ALBERT THEODORE, 1916-**  
Manhattan mambo; lyric by Allan Roberts, music by Al Frisch. 50¢ © Summit Music Corp., New York; 30Aug54; EP83111.  
My love song to you; words by Roy Alfred, music by Al Frisch. 50¢ Appl. states prev. reg. 3Dec54. © Songsmiths, inc., New York; 16Dec54; EP85608.  
Only yesterday; lyrics by Sunny Skylar [pseud.] music by Al Frisch. © Sherwin Music inc., New York; 2Sep54; EP82905.
- FRISCH, FAY TEMPLETON.**  
By myself; a between lessons book in The play-way to music, a piano series by Fay Templeton Frisch. 50¢ © Heritage Music Publications, inc., New York; book 1, 3Sep54; EP83042.  
The play-way to music: Happy playing; a piano series by Fay Templeton Frisch. 75¢ © Heritage Music Publications, inc., New York; book 1, 28Apr54; A147509.
- FRITZ-GUSTAF, PSEUD. SEE**  
Sundelöf, Fritz Gustaf, 1895-
- FRITZER, ARNOLD, PSEUD. SEE**  
Molthun, Gunnar, 1909-
- FROBOESS, GERHARD, 1906-**  
Hei, so eine Schneeballschlacht; Marsch-Polka, Musik: Gerhard Froboess, Text: Hans Bradtke. [Arr. von Siegfried Ulbrich] © Musikverlag Melodie, Froboess & Budde, Berlin-Grunewald; 1Nov51; EF20684.  
(Pack' die Badehose ein) Never never land; [or] Ooh-la, English lyric by Beecher, Ralph Butler & Sy Cromwell [pseud.] music by Gerhard Froboess, arr. by Jimmy Lally. [Piano-conductor score (orchestra) and parts] 3/- NM: arrangement. © Keith Prowse & Co., Ltd., London; 23Jun54; EF0-28883.  
(Pack' die Badehose ein) Never never land; [or] Ooh-la, music by Gerhard Froboess, arr. for brass band by Henry Geehl. [Parts] 3/- NM: arrangement. © Keith Prowse & Co. Ltd., London; 9Jul54; EF0-28577.  
Wasserratten Polka; Musik: Gerhard Froboess, Text: Hans Bradtke [arr. by Herbert Turba] © Musikverlag Melodie, Froboess & Budde; 9Jun54; EF0-31212.
- FRÖDING, GUSTAF, 1860-1911.**  
I solnedgangen. SEE Kullnes, Ake.
- FRÖHLICH, FRIEDRICH THEODOR.**  
Wem Gott will rechte Gunst erweisen; Wanderlied [by] Friedrich Theodor Fröhlich, chorsatz von Walter Schlageter [words by Eichendorff] [Score: chorus (TBB)] © Willy Müller, Süddeutscher Musikverlag, Heidelberg; 20Feb54; EF0-28453.
- FRÖHLICH, HEINZ, 1907-**  
Wien, du hast mein Herz verzaubert! SEE Schneider, Edi.
- FROMM, HERBERT, 1905-**  
Al hanissim; a Chanukkah anthem utilizing traditional motifs [by] Herbert Fromm. (Transcontinental choral library, no.798) [Score: soprano, chorus (SATB) and piano] 80¢ © Transcontinental Music Corp., New York; 22Oct54; EP84168.  
(Sonata, violin & piano) Sonata in G; [by] Herbert Fromm. [Score and part] \$3.50 © Boosey & Hawkes, inc., New York; 3Sep54; EP82918.
- FROST, BERNICE, 1896-**  
Gigue in B flat. SEE Bach, J. S. Partita, harpsichord, S.825.  
Where playing fingers begin; introduction to At the piano, book 1, based on folk-tunes of many countries, by Bernice Frost, text and original tunes by Bernice Frost, illus. by Doris and George Hauman. 80¢ © The Boston Music Co., Boston; 2Nov54; EP84470.
- FROST, RICHARD ARNOLD, 1927-**  
He is my Christ. SEE Lindsay, Robert.
- FRUCH, ENRICO.**  
Puare ciase bandonade. SEE Macchi, Mario.
- FRYE, ROYAL MERRILL.**  
Music logarithmic spiral. SEE Tipple, E. W.
- FRYKMAN, ERIK, 1905-**  
Tusen tankar. SEE Sundelöf, F. G.
- FRYMAN, PSEUD. SEE**  
Frykman, Erik, 1905-
- FRYKELL, REGINA HOLMEN, 1899-**  
To the Christ Child; Christmas anthem for voices in unison [words by] Frank Mason North [music by] Regina Holmen Frykell. (Church music review, no.2356) [With piano acc.] 16¢ © H. W. Gray Co., inc., New York; 8Sep54; EP83022.
- FUCHSBERGER, JOACHIM, 1921-**  
Tausendmal sah ich die schönsten Frau'n. SEE Brandner, Ernst.
- FUCILLI, GIUSEPPE, 1915-**  
Baciami in cinese; moderato swing, parole di Pinchi [pseud.], musica di G. Fanciulli [pseud.] arr. di A. Giacomazzi. [Piano-conductor score (orchestra) and parts] © Edizioni Curci, Milano; 2Nov54; EF0-31097.  
Parole sui vetri; slow, parole di Pinchi [pseud.] musica di Fanciulli [pseud.], and] Fucilli, arr. di A. Giacomazzi. [Piano-conductor score (orchestra) and parts] © Edizioni musicali Accordo, Milano; 23Jun54; EF0-29648.
- FUCILLI, PASQUALE, 1908-**  
Parole sui vetri. SEE Fucilli, Giuseppe.
- FUENTE, GABRIEL LUNA DE LA. SEE**  
Luna de la Fuente, Gabriel.
- FUENTES, GARCIA.**  
Que sí - que no. SEE Poletto, E. L.
- FUENTES, MANUEL GRACIA. SEE**  
Gracia Fuentes, Manuel, 1917-
- FUENTES, RUBÉN.**  
Mi amigo el mar. SEE Cervantes, Alberto.  
El muñeco de cuerda. SEE Molina Montes, Mario.  
Tres consejos; huapango, música de Rubén Fuentes, letra de Alberto Cervantes. © Promotora Hispano Americana de Música, s.a., México; 1Sep54; EF0-29568.  
Ufemia. SEE Mendez del Castillo, Ruben, Sombrero.
- FUGA, SANDRO, 1906-**  
Canzoni per la gioventù; per pianoforte [by] Sandro Fuga. © S. a. Edizioni Suvini Zerboni, Milano; 1. raccolta, 1Dec53; EF20402.
- FUGAZZA, FELICE, 1922-**  
Sette note al vento; 6 pezzi facili [by] Fugazza. [For accordion] © G. Ricordi & c., Milano; 3Jul54; EF0-29086.
- FUHLISCH, GÜNTER, 1921-**  
Leopold. SEE Cyprys, Werner.  
Der Posaunen-Franz; Swing-Foxtrot [by] G. Fuhlisch, Text: M. Bergner [and] Fr. Jos. Breuer. © Tempoton-Verlag Hans Sikorski, Hamburg; 19Jun53; EF20493.  
Schön ist der Himmel in Spanien; Paso doble, Text: Werner Cyprys, Musik: Günter Fuhlisch. (In Von Erfolg zu Erfolg. Heft 2, p.10-11) © Papageno-Verlag Hans Sikorski; 20Oct54; EF0-30821.  
Tip-Top-Bounce; [by] Günter Fuhlisch. (In Von Erfolg zu Erfolg. Heft 2, p.4-5) [For piano] © Tempoton-Verlag Hans Sikorski; 20Oct54; EF0-30820.
- FULLER, DEE. SEE**  
Atcher, Dee (Fuller)
- FULTZ, ARTHUR FLAGLER, 1900-**  
MOT handbook; method of verifying estimates of musical behavior, by Arthur Flagler Fultz. © Research Division of Musical Guidance, Boston; 7Oct54; A156858.
- FULTZ, JOHANN H**  
Navy on parade; march by J. H. Fultz. [Condensed score (band) and parts] \$1.50 © Carl Fischer, inc., New York; 31Aug54; EP83254.
- FUNK, ADOLF, 1883-**  
Schwarze Etüde. Black etude; by Adolf Funk, op.7. [For piano] © A-Tempo-Verlag (Karl Wewerka & Co.) Musik & Bühnenverlag K. G., Wien; 15Sep54; EF0-30262.
- FUQUA, CHARLES.**  
Planting rice; [by] Charles Fuqua. [Melody and chord symbols, with words] © Armo Music Corp., Cincinnati; 28Jul54; EP82160.
- FUQUA, HARVEY.**  
Sincerely. SEE Freed, Allan.
- FURBUR, DOROTHY.**  
Three Cheshire folk-songs. SEE Pitfield, T. B.
- FURNO, DOMENICO.**  
Piedigrotta Capodanno. SEE Piedigrotta Capodanno.
- FURTWÄGLER, WILHELM.**  
Ton und Wort; Aufsätze und Vorträge, 1918 bis 1954. 275 p. © Verlag F. A. Brockhaus; 21Oct54; AF0-15717.
- FUSEK, GEORGE, 1921-**  
Candle in the window; lyric by Adah Putney, music by George Fusek. Glendale, Calif., Music Art Pub. Co. 50¢ © George Fusek; 24Sep54; EP83394.  
Icy the icicle; lyric by Dave Taxe & George Fusek, music by George Fusek. Glendale, Calif., Music Art Pub. Co. 50¢ © George Fusek; 28Jul54; EP82154.
- FUSNER, HENRY.**  
My Master; anthem for mixed voices [words by] Harry Lee [music by] Henry Fusner. (Church music review, no.2357) [With reduction for keyboard instrument] 16¢ © H. W. Gray Co., inc., New York; 8Sep54; EP83064.
- FUX, JOHANN JOSEPH, 1660-1741.**  
Partita a tre; per due Violini e Basso continuo, K.V.322 [by] Johann Joseph Fux, hrsg. von Erich Schenk. (Hausmusik, 159) [Score and parts; includes part for violoncello. With realization of figured bass for keyboard instrument] © Österreichischer Bundesverlag für Unterricht, Wissenschaft & Kunst, Wien; 18May54; EF0-28281.
- FYLEMAN, ROSE.**  
Differences. SEE Pasfield, W. R.



## G

## GABBARD, ARTHUR.

Much too young to die; by Rusty Gabbard. [For voice and piano] Appl. states prev. reg. 12Apr54, EU354405. © Acuff-Rose Publications, Nashville; 1Jul54; EP81658. What if he don't love you like I do? By Don Helms and Rusty Gabbard. [For voice and piano] © Acuff-Rose Publications, Nashville; 17Sep54; EP83326.

## GABBE, WOLF, 1924-

Was ist denn los, kleine Annelie; Medium-Bounce. Text: Leo Breiten [pseud.] Musik: Wolf Gabbe, Klavier-Bearbeitung: Günther Gürsch. © Drei Ringe Musikverlag, G.m.b.H., Freiburg i. Br.; 20Sep54; EF0-30432.

## GABLER, MILTON, 1911-

I want you all to myself. SEE Koch, J. J.

## GABRIEL, BERNARD, 1911-

Musical mysteries and prizes; a musical treat for piano beginners, instructive pieces for young tune detectives, by Bernard Gabriel, 65¢ NM; simplified arrangement, © Chas. H. Hansen Music Corp., New York; 1Dec54; EP85815.

## GABRIEL, CHARLES HUTCHINSON, 1856-1932.

Send the light; S.A.T.B. [words by] Chas. H. Gabriel [music by] Chas. H. Gabriel, arr. by James Boersma. [Winona Lake, Ind., Rodeheaver Hall-Mack] 20¢ NM; arrangement, © Rodeheaver Co.; 30Aug54; EP82948.

## GABRIELI, ANDREA, 1510 (ca.)-1586.

Aria della battaglia; per sonar d'instrumenti da fiato a 8 [by] Gabrieli, trascrizione di Giorgio Federico Ghedini. [Miniature score; wind instruments] NM: "transcription." © G. Ricordi & c., Milano; 27Sep54; EF0-30377. Ricercare del 12: tono; [by] Andrea Gabrieli, arr. for four recorders by Bernard Krainis. (American Recorder Society editions, no.13) [Score] 60¢ NM; arrangement, © Associated Music Publishers, inc., New York; 8Sep54; EP83444.

## GACKENBACH, RICHARD.

The first book of music. SEE Norman, Gertrude.

## GAÇON, JEAN ADRIEN ANTOINE, 1906-

Zoé; valse du film, Zoé, paroles de Jean Solar [pseud.] musique de Jean Solar et Rolf Marbot [pseud.] © Société d'éditions musicales internationales, Paris; 17May54; EF0-29373.

## GADDIS, WILLIAM L.

Out on the terrace. SEE Richard, Leo.

## GADE, JACOB, 1879-

Tango glamour; [by] Jacob Gade. (Koncertserie nr.56) [Piano-conductor score (orchestra) and parts] Kr.2.50 © Edition Jacob Gade, Imudico, a/s, København; 1May53; EF20643.

## GÄFVERT, HANS ÅKE.

Lyckan väntar bakom nästa knut; text och musik: Hans Åke Gäfvert. 3:- © Karusell grammofoon a.-b., Stockholm; 1Jun54; EF0-28335.

## GAEL, HENRI VAN, 1865-

Un sorriso. SEE Israels, Philippe. Un visage a souri.

## GÄRTNER, KARL, 1910-

Galanterie; Tango, Musik und Arrgt.: Carlo Gärtner. [For piano] © West Ton Verlag G.m.b.H., Köln, Ger.; 15Feb54; EF0-768.

## GAETA, GIOVANNI, 1884-

E. A. Mario e le sue dieci canzoni cantate e ricantate; [by E. A. Mario, pseud.] Napoli, E. A. Mario. [For voice and piano] L.400 © Italian Book Co.; 10May54; EF20460.

Piedigrotta E. A. Mario. SEE Piedigrotta E. A. Mario.

## GAGLIANO, APRIL W

Cordoba. SEE Lecuona y Casado, Ernesto. Andalucia.

## GAGLIANO, B

Cordoba. SEE Lecuona y Casado, Ernesto. Andalucia.

## GAGLIANO, ORAZIO, 1906-

Canto d'amor. SEE Bergamasco, Giovanni. Lu me jadduzzu. SEE Li Causi, Franco.

## GAIS, DON, 1919-

Carousel; valse, paroles de Hal Bloom, musique de Don Gais. [English words] © Don Gais; 13Aug54; EF20510.

Micheline; fox modéré, paroles de Hal Bloom, musique de Don Gais. [English words] © Don Gais; 13Aug54; EF20511.

The owl song; waltz. Paroles de Hal Bloom, musique de Don Gais. [English words] © Don Gais (in notice: Propriété des Auteurs, Don Gais); 13Aug54; EF20647.

The two of us. Paroles de Hal Bloom, musique de Don Gais. [English words] © Don Gais (in notice: Propriété des auteurs, Don Gais); 13Aug54; EF20648.

## GAITO, CARLO FRANCESCO, 1900-

Vecchio organino; valzer musette, testo di Lambro [pseud.] musica di C. F. Gaito. [Piano-conductor score (orchestra) and parts] © Casa editrice musicale Leandros Chenna, Torino; 10Jun54; EF0-31211.

## GAJEWSKI, RAYMOND ANTHONY, 1929-

Souvenir polka; accordion arrangement [by Eddy Stampfl & Chester Budny, music by Ray Gay, pseud.] © Dart Pub. & Recording Co., Cleveland; 17Nov52; EP84671.

## GÁL, HANS, 1890-

(Concertino, organ & string orchestra, op.55) Concertino; [by] Hans Gal, op.55. (In Weman, Henry, comp. Musica organi. v.2, p.101-130) [Score] © A.B. Nordiska musikförlaget; 12Jun54; EF0-30017. Pastoral tune; by Hans Gál. London, Curwen; New York, G. Schirmer, sole agents for U.S.A. (Curwen edition 9608) [For piano, 6 hands] 2/6 © Hans Gál; 9Aug54; EF0-30923.

## GALÁN, PEDRO.

Pasatiempo. SEE Piñera, Raúl.

## GALANTE, ANTONIO, 1923-

Furastiera 'e Positano; versi di G. Bernard, musica di A. Galante. © Casa editrice F. Bideri, Napoli; 30Aug54; EF0-30529.

Na buscia; versi di Ettore de Mura, musica di Antonio Galante. © Casa editrice F. Bideri, Napoli; 30Aug54; EF0-30525.

## GALATIS, HAGEN, 1928-

Trafen wir uns nicht neulich in der Strassenbahn? Foxtrot, Musik: Hagen Galatis, Text: Just Scheu. © Ralph Maria Siegel Musikedition, München; 20Sep54; EF0-30726.

## GALBRAITH, AVÉ.

Breathe on us from on high. SEE Galbraith, J. L.

## GALBRAITH, J

## LAMONT.

Breathe on us from on high; [words by] Avé Galbraith [music by] J. Lamont Galbraith, arr. by Hugh Gordon [pseud.] (Octavo series, mixed voices, sacred, no.1789) [Score: SATB and piano] 16¢ Appl. author: Arthur P. Schmidt Co., inc., employer for hire of Hugo Norden. Appl. states prev. reg. 19Aug12, E292247; 19Aug40, R79555. NM: arrangement. © Arthur P. Schmidt Co., inc., Boston; 17 May54; EP28269.

## GALDIERI, MICHELE, 1902-

Ddoje lacreme. SEE Innocenzi, Carlo.

## GALDIERI, ROCCO.

'A femmena. SEE Curtis, Ernesto de.

GALHARDO, JOSÉ MARIA, 1905-  
Faz hoje um ano... SEE Ferrão, Raul.

GALINDO, ESTEBAN COLLADO. SEE Collado Galindo, Esteban, 1898-

## GALINDO, MIGUEL, SEE

Galindo Zarzo, Miguel, 1926-

## GALINDO ZARZO, MIGUEL, 1926-

Linares minero; pasodoble [by] Miguel Galindo. [For voice and piano] © Unión Musical Española, Madrid; 24Jul54; EF0-29997.

## GALLA-RINI, ANTHONY, 1907-

Petite pastorale. SEE Hyde, R.R. The Stars and Stripes forever. SEE Sousa, John Philip.

## GALLARZO, JORGE.

Ojitos traidores; mambo flamenco [by] J. Gallarzo. [For voice and piano] © Música del Sur, Barcelona; 21May54; EF20683.

## GALLI, CESARE, 1908-

Il dente del giudizio. SEE Ravasini, Nino. Marcello il Parrucchiere, Marcel el peruchée. Canzone allegra, parole di E. Carrera, musica di C. Galli [and] M. de Ponti, arr. di P. Soffici. [Piano-conductor score (orchestra, with Milanese and Italian words) and parts] © Edizioni musicali Tevere, Milano; 4Jun54; EF0-28711.

## GALLICIER, JACQUES, 1926-

Loin de toi. Lejos de ti. Bolero, paroles de Marc Vandry [pseud.] musique de James Gallson et Pèpé Luiz [pseuds.] [French words] © Editions Salabert, Paris; 25Oct54; EF0-31042.

## GALLO, PSEUD. SEE

Gorni, Francesco, 1885-

## GALLOIS-MONTBRUN, RAYMOND, 1918-

Les vingt-quatre caprices. SEE Paganini, Niccolò. Caprices, violin, op.1.

## GALLOP, SAMMY, 1915-

All American choral selection. SEE De Rose, Peter. Half as lovely, twice as true. SEE Spence, Lewis.

I wonder where my day dreams go? SEE Perry, Jack.

Just a friendly hello. SEE Wood, Guy.

Just like before. SEE Cohn, Chester.

Not I. SEE Manning, Dick.

The right to love you. SEE Mayoral, R.

A star will fall. SEE Savino, Domenico.

## GALLOS, ANNA.

Samiotissa. The girl from Samos; Greek folk dance arr. for mixed voices and piano, by Anna Gallos. Los Angeles, Society for Advancement of Greek Orthodox Ecclesiastical and Greek Folk Music. [Greek words, with transliteration] © Anna Gallos; 27Aug54; EP82883.

## GALLSON, JAMES, PSEUD. SEE

Gallicier, Jacques, 1926-

## GALLUCCI, ARTURO H

Tristeza de alondra; tango, letra de Julio Camilloni, música de Arturo H. Gallucci. \$3.- © Editorial Argentina de Música Internacional s.r.l., Buenos Aires; 13Oct53; EF20353.

## GALLUCCI, PATTY SPINOSI.

Let's keep America closer to God; words and music by Patty S. Gallucci. © Patty Spinosi Gallucci; 31Jul54; EP82345.

## GALUPPI, BALDASSARE, 1706-1785.

Il filosofo di campagna; dramma giocoso in 3 atti, di Carlo Goldoni [music by] Baldassare Galuppi, rielaborato da E. Wolf Ferrari. [Piano-vocal score] NM: "elaboration." © G. Ricordi & Co., Milano; 3Jul54; DF0-382.

## GAMSE, ALBERT, 1905-

Emilia polka. SEE Danilowski, Wladyslaw. Miami Beach rumba. SEE Fields, Irving. Your love. SEE Hamy, Sylvain. Enchantment.



GANDERA, FELIX, PSEUD. SEE  
Pensieri, Félix, 1885-

GANNON, KIM.  
Seventeen. SEE Kent, Walter.  
Vienna, my city of dreams. SEE  
Sieczynski, Rudolf. Wien, Du Stadt  
meiner Träume.

GANTNER, ALBERT, 1916-  
Weihnachtskreis; von A. Gantner. Neue  
Orgelkompositionen für den liturgischen  
und ausserliturgischen Gebrauch, hrsg.  
von F. Daniel. (Die Orgel im Kirchenjahr,  
Heft 2) © Edition Cron, Luzern; 1Nov54;  
EF0-31165.

GARGES, RICARDO DIGES. SEE  
Diges Garges, Ricardo, 1923-

GARCIA, ELIE, 1929-  
Con dos copas. SEE Araujo, Pedro.

GARCIA, JUAN FRANCISCO, 1927-  
Madre experiencia; bolero, letra, música:  
Frank Garcia, arr.: Pedrito Ramos.  
[Piano-conductor score (orchestra) and  
parts] © Editorial Circuito Coordinador  
Artístico, Habana; 20Nov54; EF0-31337.

GARCIA, RUSSELL, 1916-  
The professional arranger, composer; [by]  
Russell Garcia. © Barrington House  
Pub. Co., Hollywood; 18Aug54; A155199.

GARCIA ALVAREZ, ENRIQUE, 1873-1931.  
La alegría de la huerta. SEE Chueca,  
Federico.

GARCIA AMORÓS, MARIA LUISA, 1923-  
Cariño mio. SEE Barreto Casanova, D. M.

GARCÍA BEITIA, EDUARDO, 1911-  
Canta Portugal; fox-fado, letra de Montoro,  
música de E. G. Beitia. [Piano-conductor  
score (orchestra) and parts] © Unión  
Musical Española, Madrid; 10Jul54;  
EF0-30048.

GARCÍA COTE, MANUEL, 1909-  
Baión de la Vespia; baión, letra de Luis  
Palomar, música de García Cote y  
Guitart Faura. [Piano-conductor score  
(orchestra) and parts] © Unión Musical  
Española, Madrid; 3Jul54; EF0-30046.  
El chacachá del tren; marchinha portu-  
guesa, letra de Julio Zapata, música de  
M. García Cote. © Unión Musical  
Española, Madrid; 26Dec50; EF20584.  
Chata-chatilla; pasodoble-tonadilla, letra  
de A. Guijarro, música de García Cote.  
[Piano-conductor score (orchestra) and  
parts] © Unión Musical Española,  
Madrid; 10Jul54; EF0-29998.  
Un fado para ti; fado-fox, de García Cote.  
(With García Beitia, Eduardo. Canta  
Portugal) [Piano-conductor score  
(orchestra, with words) and parts]  
© Unión Musical Española; 10Jul54;  
EF0-30048.

GARCÍA DE VAL, FRANCISCO, 1902-  
Chiquitines del arroyo. SEE García  
Moreno, J. L.  
Será una rosa. SEE Cuthbert Diaz, Miguel.

GARCÍA JIMÉNEZ, FRANCISCO, 1899-  
Escolaso. SEE Aieta, Anselmo.

GARCÍA KOHLY, OLGA, 1926-  
La que pasó; bolero rítmico, de Olga  
García Kohly, arreglo de Julio  
Gutiérrez. [Parts: orchestra; with words]  
© Editorial Mexicana de Música Inter-  
nacional, s.a., México; 27Sep54;  
EF0-30164.

GARCÍA MORENO, JOAQUÍN LEON,  
1908-  
Chiquitines del arroyo; canción bolero [by]  
Fco. del Val y Ga. Moreno. [For voice  
and piano] © Francisco García de Val &  
Joaquín Leon García Moreno; 15Jul54;  
EF0-29887.

GARCÍA MUÑOZ, CARMEN, 1929-  
Evocación criolla; para piano [by] Carmen  
García Muñoz. \$3.- © Ricordi  
Americana s.a.e.c., Buenos Aires;  
22May54; EF0-30414.

GARCÍA PEREZ, JOSÉ, 1915-  
María de los dolores. SEE Legaza Puchol,  
J. M.

GARCÍA TERAN, MANUEL, 1908-  
Luceritos del río. SEE Carvajales Roa,  
Maria.

GARDEMAR, OVE.  
Lille Prins Sol; musik: Ove Gardemar, text:  
Rune Lindström. © Reuter & Reuter  
förlags ab, Stockholm; 1May54; EF0-28236.

GARDEN, CHARLOTTE LOCKWOOD.  
Lightly, lightly, bells are pealing; anthem  
for two part youth choir suitable for  
Advent or Christmas, arr. by Charlotte  
Garden [words by] John J. Moment  
[music from a] Moravian folksong.  
(Church music review, no.2354) [With  
organ acc.] 18¢ NM: arrangement.  
© H. W. Gray Co., inc., New York;  
8Sep54; EP83018.

GARDEN, LEILA, PSEUD. SEE  
Monllor Bustamante, Margarita, 1910-

GARDENS, HELMUT, PSEUD. SEE  
Flöter, Helmut, 1914-

GARDINO, LORENZO, 1912-  
Un giro di bajon; bajon, musica di L.  
Gardino, testo di Fouché [pseud.] [Piano-  
conductor score (orchestra) and parts]  
© Edizioni musicali Mel, Venezia;  
15Feb54; EF0-28933.

GARDNER, CARLTON EDWARD.  
Essentials of music theory, elemen-  
tary. (Rev. ed.) 64 p. © Carl  
Fischer, inc.; 10Aug54; A153040.

GARDNER, DONALD YETTER.  
All I want for Christmas is my two front  
teeth; words and music by Don Gardner  
[arr. by M. Witmark & Sons] 60¢  
NM: arrangement. © M. Witmark & Sons,  
New York; 17Dec48; EP83238.

Man shall not live by bread alone; SATB  
with soprano or tenor solo and bass solo  
[words from] St. Luke 4: 1-4 [music by]  
Don Gardner. (Harold Flammer choral  
series, no.84418) [With organ or piano  
acc.] 20¢ © Harold Flammer, inc.,  
New York; 20Oct54; EP84520.

My church. SEE Wesley, S. S. The  
church's one foundation.

GARDNER, JOHN LINTON, 1917-  
The argument of his book; for massed  
voices, with or without soloist, and piano  
or orchestra, or strings and piano [words  
by] Robert Herrick [music by] John  
Gardner, op.10. [Piano-vocal score: may  
be performed by solo voice] 1/4  
© Oxford University Press, London;  
15Jul54; EF0-29181.

GARDNER, KENNETH E 1903-  
Hi-ya, Jesters! Words and music by  
Kenneth E. Gardner. © Kenneth E.  
Gardner; 2Aug54; EP83119.

GARDNER, MARCEL, 1903- SEE ALSO  
De Lisle, Edouard, pseud.

GARDNER, MARY.  
It's a highway to heaven. SEE Dorsey,  
T. A. Walking up the King's highway.

GARDNER, MAURICE, 1909-  
Fra Diavolo overture. SEE Auber, D. F.E.  
The holly and the ivy; for mixed chorus,  
arr. by Maurice Gardner [traditional  
English carol] (Staff choral cat. no.236)  
[With piano reduction] 20¢ NM: ar-  
rangement. © Staff Music Pub. Co.,  
Great Neck, N. Y.; 26Jul54; EP82017.

Pavane. SEE Faure, G. L.  
Pentatonic fantasy; [by] Maurice Gardner.  
[Condensed score (band) and parts] \$4.50  
© Staff Music Pub. Co., Great Neck,  
N.Y.; 15Nov54; EP84823.

Polevetsian dance. SEE Borodin, A. P.  
Prince Igor.

Sleepers, awake. SEE Bach, J. S.  
Wachet auf, ruft uns die Stimme.

GARINEI, PIETRO.  
Buonanotte al mare. SEE Gorni, Kramer.  
Alvaro, piuttosto corsaro.  
Chi mi regala la primavera. SEE Gorni,  
Kramer. Alvaro, piuttosto corsaro.  
Per te ... SEE Gorni, Kramer. Alvaro,  
piuttosto corsaro.  
Scritta sopra un albergo del Mississippi.  
SEE Gorni, Kramer. Alvaro, piuttosto  
corsaro.  
Vent' anni in cuore. SEE Gorni, Kramer.  
Alvaro, piuttosto corsaro.

GARLAND, JOSEPH COPELAND.  
In the mood; by Joe Garland [for] accordion,  
arr. by Robert C. Haring. 60¢ Appl.  
author: Shapiro, Bernstein & Co., inc.,  
employer for hire of Robert C. Haring.  
Appl. states prev. reg. 31Oct39, EP80799;  
27Nov39, EP82707. NM: arrangement.  
© Shapiro, Bernstein & Co. inc., New York;  
17Nov54; EP84890.

In the mood; by Joe Garland [for] B flat  
clarinet and piano [arr. by Robert C.  
Haring] [Score and part] Appl. author:  
Shapiro, Bernstein & Co., inc., employer  
for hire of Robert C. Haring. Appl. states  
prev. reg. 31Oct39, EP80799. NM: ar-  
rangement. © Shapiro, Bernstein & Co.  
inc., New York; 17Nov54; EP84894.

In the mood; by Joe Garland [for] B flat  
tenor sax and piano [arr. by Robert C.  
Haring] [Score and part] 60¢ Appl.  
author: Shapiro, Bernstein & Co., inc.,  
employer for hire of Robert C. Haring.  
Appl. states prev. reg. 31Oct39, EP80799.  
NM: arrangement. © Shapiro, Bernstein  
& Co. inc., New York; 17Nov54; EP84893.

In the mood; by Joe Garland [for] B flat  
trumpet and piano [arr. by Robert C.  
Haring] [Score and part] 60¢ Appl.  
author: Shapiro, Bernstein & Co., inc.,  
employer for hire of Robert C. Haring.  
Appl. states prev. reg. 31Oct39, EP80799.  
NM: arrangement. © Shapiro, Bernstein  
& Co. inc., New York; 17Nov54; EP84891.

In the mood; by Joe Garland [for] E flat  
alto sax and piano [arr. by Robert C.  
Haring] [Score and part] 60¢ Appl.  
author: Shapiro, Bernstein & Co., inc.,  
employer for hire of Robert C. Haring.  
Appl. states prev. reg. 31Oct39, EP80799.  
NM: arrangement. © Shapiro, Bernstein  
& Co. inc., New York; 17Nov54; EP84892.

GARMAN, WILLIAM MCKINLEY, 1899-  
My penny pig; a first piano solo, by William  
Garman. Los Angeles, Garman Music  
Publications. [With words] 30¢  
© William McKinley Garman; 12Oct54;  
EP84006.

Nightfall; for piano, by Henri Grace [pseud.]  
Los Angeles, Garman Music Publications.  
30¢ © William McKinley Garman;  
12Oct54; EP84004.

Off to outer space; for piano, by Allan  
Printz [pseud.] Los Angeles, Garman  
Music Publications. 30¢ © William  
McKinley Garman; 12Oct54; EP84005.

Scouts on the trail; for piano by William  
Garman. Los Angeles, Garman Music  
Publications. 30¢ © William McKinley  
Garman; 12Oct54; EP84003.

GAROUFIS, GEORGE, 1919-  
When I hold you in my arms. SEE  
Falvo, Rodolfo. Comm' è bella 'a stagione.

GARRAY, YVONNE ALICE, 1924-  
C'est un amour. SEE Roose, Andries.

GARRETT, JACK HINTON, 1902-  
Rest your head upon my shoulder. SEE  
Matheson, E. F.

GARRIDO, JUAN S  
Monte de Piedad; bolero, de Juan S.  
Garrido, orquestación de Rafael de Paz.  
[Condensed score (orchestra, with words)  
and parts] © Promotora Hispano  
Americana de Música, s.a., México;  
9Nov54; EF0-30644.

GARROU, PHILLIP STEVEN, 1916-  
How wondrous is our Lord; words & music  
[by] P. S. Garrou. [Score: SATB and



- keyboard instrument] Appl. states prev. reg. 11Aug54, EU367169. © Phillip Steven Garrou; 26Nov54; EP85091.
- GARROW, LOUISE.**  
French doll; piano solo, by Louise Garrow. 35¢ © Schroeder & Gunther, inc., Rhinebeck, N. Y.; 9Aug54; EP82480.  
The greedy alligator; piano solo, by Louise Garrow. [With words] 35¢ © Schroeder & Gunther, inc., Rhinebeck, N. Y.; 9Aug54; EP82478.  
Green willows; piano solo by Louise Garrow. 35¢ © Schroeder & Gunther, inc., Rhinebeck, N. Y.; 13Sep54; EP83159.  
Time to march; piano solo by Louise Garrow. 35¢ © Schroeder & Gunther, inc., Rhinebeck, N. Y.; 13Sep54; EP83158.
- GARSTIN, CROSBIE.**  
The wayfarer. SEE Hutchens, Frank.
- GART, JOHN, 1908-**  
Maria, Maria; lyric by Marjorie Harper, music by John Gart. © Kenyon Music Corp., New York; 9Sep54; EP83109.  
Winky Dink and you; words and music by John Redmond and John Gart, from the television program Winky Dink and you. Appl. states prev. reg. as EU374431. © Bark Music Corp., New York; 15Dec54; EP85632.
- GARVEY, EVERETT E**  
When I go out with my baby, tonight. SEE Finnerty, John.
- GARY, WALTER.**  
Always you. SEE Curtis, Antonio de. Sempre tu.
- GASS, FRANZ ULRICH, 1919-**  
Ein Blick in deine Augen. SEE Conzelmann, Hans.
- GASS, HENRY, 1929-**  
Hits; with piano acc. [arr. by Henry Gass] New York, C. H. Hansen [1954] [Scores (unspecified instrument and piano) and parts for alto saxophone, trumpet, tenor saxophone, accordion, clarinet, and trombone] \$1.25 Partial contents separately reg.: EP85227.  
Melodi-chord, 48 keyboard classics. SEE Melodi-chord, 48 keyboard classics.  
Melodi-chord, 31 standard hits. SEE Melodi-chord, 31 standard hits.  
20 all time hit paraders. SEE 20 all time hit paraders.  
Wait till the sun shines, Nellie. SEE Von Tilzer, Harry.
- GASSMANN, FLORIAN LEOPOLD, 1729-1774.**  
Divertimento a tre; C-dur [by] Florian Gassmann, hrsg. von Erich Schenk. (Hausmusik, 161) [Score (2 violins and continuo realized for harpsichord) and parts, including part for violoncello] © Österreichischer Bundesverlag für Unterricht, Wissenschaft & Kunst, Wien; 3Jul54; EF0-29241.
- GASTE, LOUIS FÉLIX, 1908-**  
Lo sai perché. SEE Ledrich, Louis. Printemps d'Alsace.  
Pam pou de; paroles de Bernard Michel [and] Louis Gasté, musique de Louis Gasté. © Éditions Louis Gasté, Paris; 5Jul54; EF0-29432.
- GATTA, CORRADO DELLA, 1913-**  
Chi ce penza a me. SEE Blasio, Gennaro. Lacrema d'autunno. SEE Mazzocco, Salvatore.
- GATTI, GUIDO MARIA.**  
Scritti e pensieri sulla musica. SEE Busoni, F. B.
- GAUTIER, MADELEINE.**  
Dictionnaire du jazz. SEE Panassie, Hugues.
- GAVAZZENI, GIANANDREA.**  
La musica e il teatro. 281 p. © Nistri Lischi editori; 31May54; AF0-14621.
- GAVIANI, FRANK, 1906-**  
Big note velocity; arr. for the accordion, by Frank Gaviani. (Pagani edition, no.8031) \$1 © O. Pagani & Bro., inc., New York; 1Jun54; EP83593.  
Famous tangos; arr. for the accordion, by Frank Gaviani. (Pagani edition, no.7978) \$1 © O. Pagani & Bro., inc., New York; 1Jun54; EP83594.  
Favorite waltzes; made easy for the accordion, by Frank Gaviani. (Pagani edition, no.8034) \$1.25 © O. Pagani & Bro., inc., New York; 1Jun54; EP83592.  
Harms hits through the years made easy for accordion. SEE Harms hits through the years made easy for accordion.  
On the banks of the Wabash far away. SEE Dresser, Paul.  
Pagani accordion course; edited by Frank Gaviani and F. Henri Klickmann. \$1.75 © O. Pagani & Bro., inc., New York; v.3, 15Apr54; EP83581.  
Polish dances. SEE Deiro, Pietro.  
Tara's theme. SEE Steiner, Max. Gone with the wind.
- GAVINIÉS, PIERRE, 1762-1800.**  
(Matinées) Quatre-vingt matinées; [par] Pierre Gaviniés [pour] violone-solo [arr. de] Franz Schmidtner. (Edition Sikorski, 186) © Musikverlag Hans Sikorski, Hamburg; 27Oct54; EF0-30626.
- GAY, ANNABETH MCCLELLAND, 1925-**  
We tread upon Thy carpets; text by Gerrit Verkuyl, music by Annabeth McClelland Gay. [Score: chorus (SAB) and organ] 22¢ © Canyon Press, inc., East Orange, N.J.; 22Oct54; EP84972.
- GAY, ELAINE.**  
Am I the one to blame? SEE Shurtz, M. J.
- GAY, NOEL, PSEUD. SEE**  
Armitage, Reginald Moxon, 1898-1954.
- GAY, RAY, PSEUD. SEE**  
Gajewski, Raymond Anthony, 1929-
- GAYFER, JAMES M 1916-**  
Canada overseas; march [by] J. M. Gayfer. [Condensed score (band) and parts] © Whaley, Royce & Co. Ltd., Toronto; 15Jul54; EF0-29646.  
Silver and green; march [by] J. M. Gayfer. [Condensed score (band) and parts] © Whaley, Royce & Co. Ltd., Toronto; 15Jul54; EF0-29647.
- GAYLORD, RONNIE.**  
Don't you forget about me; words and music by Ronnie Gaylord. Appl. states prev. reg. 2Sep54, EU369579. © Vincent Music Co., Chicago; 22Sep54; EP84275.
- GAZE, HERMANN, 1908-**  
Die Damenwelt in Chile. SEE Niessen, Carl. Haunting melody. SEE HIS Immer wieder Du.  
Hello, old fellow ... Cowboy-Serenade, Musik: Heino Gaze, Text: Bruno Balz. © Arcadia Verlag GmbH., Hamburg, Ger.; 3Apr54; EF0-28119.  
Ich bin eine Frau, die nicht "nein" sagen kann. SEE HIS Mädchen mit Zukunft.  
Immer wenn die Tür aufgeht ... ; Lied und langsamer Foxtrot, Text: Bruno Balz, Musik: Heino Gaze. © Edition Takt & Ton GmbH., Berlin; 1Sep54; EF0-29497.  
(Immer wieder Du) Haunting melody; words by Stella Lee, music by Heino Gaze. 50¢ Appl. states prev. reg. 21Apr53, EF0-19609. NM: English words. © Hill & Range Songs, inc., New York; 13Aug54; EP82681.  
Junge Männer sind zum Küssen da; Swing, Text: Hans Bradtke, Musik: Heino Gaze. (In Von Erfolg zu Erfolg. Heft 1, p.6-7) © Tempoton Verlag Hans Sikorski; 13May54; EF0-30075.  
Lucky aus Kentucky. SEE Cyprys, Werner.  
Die Mädchen mit dem treuen Blick! [By] Heino Gaze, Foxtrot, Text: Kurt Feltz [Klav.-Arr.: Horst Hoffmann] © Tempoton Verlag Hans Sikorski, Hamburg; 3Apr54; EF0-28663.
- (Mädchen mit Zukunft) Ich bin eine Frau, die nicht "nein" sagen kann; Chanson und Foxtrot aus dem [Film] Mädchen mit Zukunft, Musik: Heino Gaze, Text: Bruno Balz, Arrangement: Walter Franz. [Piano-conductor score (orchestra) and parts] © Wiener Boheme Verlag G.m.b.H., Wiesbaden, Ger.; 5Jul54; EF0-28840.  
Nun liegt mein Glück in deinen Händen; Slowfox, Text: H. F. Beckmann, Musik: Heino Gaze. © Song-Edition, Berlin-Zehlendorf; 1Sep54; EF0-29495.  
Sieben Amsterdamer Fischer; Lied und Slow-Fox, Worte: Mike Kerr [pseud.] Musik: Heino Gaze. © Edition Canzonetta, Berlin; 17Sep54; EF0-30307.
- GEARHART, LIVINGSTON.**  
Bass clef sessions; [music, arrangement and compilation by] Livingston Gearhart, compiled and arr. by Don Cassel and Wallace Hornbrook. Informal music making for fun, for two, three and four bass clef instruments unacc., for intermediate and advanced players, a variety of styles from Palestrina to jazz, unusual music, interestingly arr. [Score] \$1.50 Appl. author: Shawnee Press, inc., employer for hire of Livingston Gearhart. © Shawnee Press, inc., Delaware Water Gap, Pa.; 22Jul54; EP83527.
- GEBAUER, FERDINAND, 1901-**  
So schön wie Du ... ; Medium-Fox Text: Fred Pottfay [and] F. Waltner [pseud.] Musik: Fred Leoni und Hen Rhoda [pseud.] © Musikverlag Robitschek, Wiesbaden; Ger.; 7Apr54; EF0-28724.
- GEBAUER, FRANÇOIS RENÉ, 1773-1844.**  
(Duos concertantes, clarinet & bassoon, op. 8) Sechs konzertante Duos [by] François René Gebauer, bearb. von Johannes Wojciechowski. Six duos concertantes. (Edition Sikorski, Nr.285b) [Score] © Musikverlag Hans Sikorski, Hamburg; Heft 2, 2Oct54; EF0-30300.  
(Duos concertantes, clarinet & bassoon, op.8) Sechs konzertante Duos. Six duos concertantes; [by] François René Gebauer, op.8, edited by Johannes Wojciechowski, (Edition Sikorski, Nr.285a) [Score] © Musikverlag Hans Sikorski, Hamburg; Heft 1, 14Sep54; EF0-29950.  
(Duos concertantes, clarinets, op.2) Sechs konzertante Duos. Six duos concertantes [by] François René Gebauer, op.2, bearb. von Johannes Wojciechowski. (Edition Sikorski, Nr.284) [Score] © Musikverlag Hans Sikorski, Hamburg, Ger.; 15Aug54; EF0-29521.
- GEBHARDT, ERNST SCHULTZE- SEE**  
Schultze-Gebhardt, Ernst, 1910-
- GEDARRO, CARLOS, PSEUD.**  
Auf Jamaica schenken abends die Matrosen; Baiao, Text: André Hoff [pseud.] Musik: Carlos Gedarro. © Edition Melodia, Hans Gerig, Köln, Ger.; 22Jan54; EF0-28111.  
(Auf Jamaica schenken abends die Matrosen) My pretty shoo-gah; words by Ervin Drake and Jimmy Shirl [pseud.] music by Carlos Gedarro [pseud.] 50¢ NM: English words. © Ross Jungnickel, inc., New York; 3Dec54; EP85170.  
Wenn es Nacht wird im Hafen der Liebe; Foxtrot, Text: Charlie Hauer [pseud.] Musik: Carlos Gedarro [Arr.: Heinz Gietz] © Edition Melodia Hans Gerig, Köln; 15Jun54; EF0-29042.  
Wo der Stern des Südens leuchtet; [or] O Monika; Tango, Text: Harry Hennerich [pseud.] Musik: Carlos Gedarro. [Arr. Heinz Gietz] © Edition Melodia Hans Gerig, Köln, Ger.; 6Sep54; EF0-30457.
- GEEHL, HENRY ERNEST, 1881-1940.**  
Across the seas. SEE Ancliffe, C. W.  
Brocade and lace. SEE Boccherini, Luigi. Quintet, violins, viola & violoncello, op.13, no.5.  
Honour and glory. SEE Ancliffe, C. W.



- GEEHL, HENRY ERNEST, Cont'd.  
Married to a mermaid; T.T.B.B. arr. by Henry Gehl. (Enoch choral series, no.300) [With piano acc.] 6d NM: arrangement. © Edwin Ashdown, Ltd., London; 22Jun54; EF0-28079.  
Never never land. SEE Froboess, Gerhard.  
Pack' die Badehose ein.  
Slavonic dance, no.7. SEE Dvořák, Antonín.  
Slavonic dance, no.8. SEE Dvořák, Antonín.  
Thames Valley suite; [by] Henry Gehl. London, New York, Boosey & Hawkes. (Boosey & Hawkes brass band journal, no.857) [Miniature score] © Hawkes & Son (London), Ltd.; 16Aug54; EF0-29147.  
The trumpet polka. SEE Lavalle, Paul.  
Wedding in Paris. SEE May, Hans.  
Wing ding. SEE Singer, Lou.
- GEHRKE, HELEN MARIE, 1913-  
Season's greetings with a mistletoe kiss. SEE Mundlin, Lois.
- GEIBEL, ADAM, 1855-1933.  
Kentucky babe; arr. for soprano I, soprano II, cambiata (changing voice) baritone or soprano, alto, tenor, baritone, words by Henry Buck, music by Adam Geibel, arr. by Irvin Cooper. (Cambiata choral series, JH 4007) [With piano acc.] 25¢ NM: arrangement. © Chas. H. Hansen Music Corp., New York; 1Dec54; EP85816.  
Kentucky babe; SATB, accompanied [words by] R. H. Buck, melody by Adam Geibel, concert version by Noble Cain. (Harold Flammer choral series, 81215) [With piano acc.] 18¢ NM: arrangement. © Harold Flammer, inc., New York; 13Dec54; EP85700.  
Kentucky babe; [words by] Richard H. Buck [music by Adam Geibel] piano solo [by] Carl Richter. 35¢ NM: arrangement. © Bach Music Co., Henry Dellafield, sole owner, Boston; 1Aug54; EP83093.
- GEIFER, GEORGE L  
Who threw the overalls in Mistress Murphy's chowder; words and music by Geo. L. Geifer [arr. by Hugo Frey] 50¢ Appl. author: Miller Music Corp., employer for hire of Hugo Frey. NM: "arrangement." © Miller Music Corp., New York; 16Jul42; EP81938.
- GEIGER, ISY.  
The dragonfly. SEE Strauss, Joseph.  
Die Libelle.  
Verdi's opera memories. SEE Verdi, Giuseppe. Operas.
- GEIRINGER, JEAN, 1899-  
Montmartre. SEE Marker, L. K.
- GEISER, WALTHER, 1897-  
Hymnus; für gemischten Chor und Orchester [by] Walther Geiser, op.43. (Bärenreiter-Ausgabe, 2784a) [Piano-vocal score] © Bärenreiter-Verlag, Kassel, Ger.; 6Aug54; EF0-29231.
- GEKA, PSEUD. SEE  
Kerskes, Gerhard, 1919-
- GELESNIK, EUGENE, 1914-  
Rain across the moon; words and music by Maryhale Woolsey and Eugene Jelesnik. Appl. states prev. reg. 23Oct53, EU35559. © Bob Miller, inc., New York; 19May54; EP81857.
- GELLERSTEDT, ALBERT TEODOR, 1836-1914.  
Finken. SEE Runbäck, Albert.
- GELMINI, LUIGI, 1921-  
Mulatta rumbera; mambo lento, testo italiano e spagnolo di A. Lazzarretti, musica di L. Gelmini. Milano, Edizioni Maletti. © Aldo Maletti; 1Jul54; EF0-30392.
- THE GEM GRADE SCHOOL BAND FOLIO;  
elementary and junior high, arrangements by Clifford P. Barnes. New York, Shapiro, Bernstein [1954] Partial contents of no.1 separately reg.: EP84188.
- THE GEM GRADE SCHOOL BAND FOLIO;  
[for] elementary and junior high, [music by Marcel Marteau and Roger Britten, pseudos.] arrangements by Clifford P. Barnes. [Score and parts] Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of Clifford P. Barnes. NM: compilation and arrangement. © Shapiro, Bernstein & Co. inc., New York; no.1. 15Sep54; EP83400.
- THE GEM GRADE SCHOOL ORCHESTRA FOLIO; elementary [and] Junior high, arrangements by J. Maynard Wettlaufer. [Piano-conductor score and parts] Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of J. Maynard Wettlaufer NM: compilation & arrangements. © Shapiro, Bernstein & Co., inc., New York; no.1, 9Dec54; EP85607.
- GENARI, LOUIS, 1871-1951.  
Chansons nicoises; [words and music] de Louis Genari [music by] Emile Rostan. © Georges Delrieu & cie, editeurs, Nice; 15Oct54; EF0-31041.
- GENEBES, HENRI.  
Joséphine. SEE Rancurel, Eudore.
- GÈNÈS, HENRI, PSEUD. SEE  
Genebes, Henri.
- GENGER, ROGER.  
Don't tease me now. SEE Turrano, J. A.
- GENGLER, KLAUS ADOLF, 1918-  
Arlette; Valse musette, Musik: Klaus Gengler. [For piano or accordion] © Edition Melodia Hans Gerig, Köln; 22Apr54; EF0-29039.
- GENTEMANN, ELAINE MARGARET. SEE  
Elaine, Sister, 1909-
- GENTILE, ENRICO, 1921-  
Il mio tipo. SEE Ricci, Giacomo.
- GENTNER, WILLY SCHMIDT. SEE  
Schmidt-Gentner, Willy, 1894-
- GEORGE, CHARLES, 1894-  
The merry widow. SEE Lehař, Ferenc.  
Die lustige Witwe.
- GEORGE, DON.  
More than ever; song, words and music by Joe Marsala and Don George. Appl. states prev. reg. 7Jan54, EU343439. © ABC Music Corp., New York; 17Aug54 (in notice: 1953); EP82656.
- GEORGE, DON R 1903-  
Winter sun; lyric by Eleanor Breese, music by Don R. George. © Forster Music Publisher, inc., Chicago; 30Aug54; EP84203.
- GEORGE, HAZEL GILMAN.  
Practice what you preach. SEE Smith, P. J.  
Prairie home. SEE Smith, P. J.  
Sing out, America; for chorus of mixed voices with piano, words and music by Paul Smith and Gil George, arr. by George Barr. [Piano-vocal score] 30¢ Appl. author: Carl Fischer, inc., employer for hire of George F. Barr. © Carl Fischer, inc., New York; 30Mar54; EP81933.
- GEORGE, STEFAN ANTON, 1868-1933.  
Wer je die Flamme umschritt. SEE Roeseling, Kaspar.
- GEORGE, ZELMA WATSON.  
A guide to Negro music; an annotated bibliography of Negro folk music, and art music by Negro composers or based on Negro thematic material. University Microfilms. Microfilm copy of typescript. Positive. © Zelma Watson George; 31May54; A146550.
- GEORGIADIS, THRASYBULOS.  
Musik und Sprache; das Werden der abendländischen Musik dargestellt an der Vertonung der Messe. (Verständliche Wissenschaft, 50 Bd.) 142 p. © Springer-Verlag OHG.; 21May54; AF0-15065.
- GEORGII, WALTER, 1887  
Klassische Klaviersonaten; nach Eigenschriften Originalausgaben und Frühdrucken ausgewählt von Walter Georgii, Fingersatz von W. Georgii, C Hansen & W Lampe. [Urtext] [For piano] NM: new ed. © G. Henle Verlag, München; 1. -2. Bd., 25Jun54; EF0-28787.  
Zweihunddreissig Variationen. SEE Beethoven, Ludwig van. Variations, piano, C minor.
- GEORGY-ENGELHARDT, GÜNTHER, 1926-  
Chanson nocturne. In tiefer Nacht; Beguine, Musik: G. Georgy-Engelhardt, Worte: Richard Bars. [German words] © Apollo-Verlag Paul Lincke, Berlin; 28May54; EF0-29633.
- GERALD, THOMAS J 1903-  
Anima Christi. For chorus with piano acc. or a cappella [traditional melody] arr. by Thomas J. Gerald. [Close score; SATB; English and Latin words] 16¢ NM: arrangement. © Paragon Music Publishers, New York; 13Dec54; EP85490.  
Guadeamus igitur; college song, for voice and piano, arr. by Thomas J. Gerald, 50¢ NM: arrangement. © Paragon Music Publishers, New York; 16Nov54; EP84828.  
Puerto Rican danzas. SEE Morel Campos, J.  
Three college songs; T.T.B.B., arr. by Thomas J. Gerald. [Close score; Latin words] 16¢ NM: arrangement. © Paragon Music Publishers, New York; 30Nov54; EP85160.
- GERALDSON, BOB, PSEUD. SEE  
Brandson, Johnny, 1924-
- GÉRARD, M PHILIPPE- PSEUD. SEE  
Bloch, Philippe Gérard, 1924-
- GERBER, ROBIN.  
At the end of the rainbow. SEE Martin, Frank.
- GERBER, RUDOLF, 1899-  
Symphoniae sacrae I. SEE Schütz, Heinrich. Symphoniae sacrae, pt.1.
- GERDY, P PSEUD. SEE  
Theissen, Paul Gerard, 1902-
- GERHARD, ÅKE, PSEUD. SEE  
Larsson, Åke Gerhard.
- GERHARD, KARL.  
Det rara gamla paret. SEE Stéen-Ostling, Herbert.
- GERI, WOLFGANG.  
Ein Blick in deine Augen. SEE Conzelmann, Hans.
- GERLACH, BRUNO, 1924-  
Kleiner Manuel. SEE Schmidt, Franz.
- GERLICH, CLARA. SEE  
Edwards, Clara (Gerlich)
- GERMAN, SIR EDWARD, 1862-1936.  
(Henry VIII) Shepherd's dance; from Henry VIII, words by W. G. Rothery, music by Edward German, arr. as a part-song for S.A.T.B. by H. A. Chambers, based upon the composer's two-part version. (Part song book, 1566) [With piano acc.] 10d. © Novello & Co., Ltd., London; 1Oct54; EF0-30779.
- GERNET, EDGAR, 1902-  
Alpenveilchen. SEE Sträter, Horst.  
Heut' ist ein Tag ... SEE Quanz, Willibald.  
Mein Herz ist voller Harmonie. SEE Quanz, Willibald.  
Eine Tüte Luft aus Berlin. SEE Raschek, Werner.  
Zum Namenstag. SEE Quanz, Willibald.
- GERRISH, JOHN O 1910-  
Country dance; piano solo by John O. Gerrish. 30¢ © Mills Music, inc., New York; 29Sep54; EP83772.  
Mountain climbing; piano solo by John O. Gerrish. 30¢ © Mills Music, inc., New York; 29Sep54; EP83773.



South wind; piano solo by John O. Gerrish.  
30¢ © Mills Music, inc., New York;  
29Sep54; EP83771.

**GERSHWIN, GEORGE, 1898-1937.**

(An American in Paris) Blues; from An American in Paris, for B flat clarinet and piano, by George Gershwin, arr. by Jerry Sears. [Score and part] 75¢ Appl. author: New World Music Corp., employer for hire of Jerry Sears. NM: arrangement. © New World Music Corp., New York; 16Nov54; EP84779.

(An American in Paris) Blues; from An American in Paris, for B flat trumpet and piano, by George Gershwin, arr. by Jerry Sears. [Score and part] 75¢ Appl. author: New World Music Corp., employer for hire of Jerry Sears. NM: arrangement. © New World Music Corp., New York; 16Nov54; EP84782.

(An American in Paris) Blues; from An American in Paris, for E flat alto saxophone and piano, by George Gershwin, arr. by Jerry Sears. [Score and part] 75¢ Appl. author: New World Music Corp., employer for hire of Jerry Sears. NM: arrangement. © New World Music Corp., New York; 16Nov54; EP84780.

(An American in Paris) Blues; from An American in Paris, for trombone and piano, by George Gershwin, arr. by Jerry Sears. [Score and part] 75¢ Appl. author: New World Music Corp., employer for hire of Jerry Sears. NM: arrangement. © New World Music Corp., New York; 16Nov54; EP84781.

Blues. SEE HIS An American in Paris.

Embraceable you. SEE HIS Girl crazy.

(Girl crazy) Embraceable you; [by] George Gershwin [words by] Ira Gershwin, arr. by C. Paul Herfurth. [Piano-conductor score (orchestra, without words) and parts] \$6 Appl. author: New World Music Corp., employer for hire of C. Paul Herfurth. NM: arrangement. © New World Music Corp., New York; 6Dec54; EP85415.

(Goldwyn follies) Love walked in; piano solo, arr. by Louis C. Singer [music by] George Gershwin. 50¢ NM: arrangement. © Gershwin Pub. Corp., New York; 22Jul54; EP82080.

Judy Garland album of George & Ira Gershwin song hits. SEE HIS Operettas.

Love walked in. SEE HIS Goldwyn follies.

(Operettas) Judy Garland album of George & Ira Gershwin song hits [compiled by New World Music Corp.] \$1 Appl. author: New World Music Corp., employer for hire. © New World Music Corp., New York; 8Nov54; EP84645.

(Porgy and Bess) Summertime; [from] Porgy and Bess, music by George Gershwin, lyrics by DuBose Heyward, vocal background [and orch.] arr. by Johnny Warrington. [Piano-conductor score and parts] \$1.25 NM: vocal & dance arrangements. © Gershwin Pub. Corp., New York; 13Oct54; EP84579.

Summertime. SEE HIS Porgy and Bess.

**GERSHWIN, IRA, 1896-**

Dissertation on the state of bliss. SEE Arlen, Harold. The country girl.

It's a new world. SEE Arlen, Harold. A star is born.

Judy Garland album of George & Ira Gershwin song hits. SEE Gershwin, George. Operettas.

The man that got away. SEE Arlen, Harold. A star is born.

The Nina, the Pinta, the Santa Maria. SEE Weill, Kurt.

The search is through. SEE Arlen, Harold. The country girl.

Selections from A star is born. SEE Arlen, Harold. A star is born.

**GERTLER, ANDRÉ,**

Concerto. SEE Jacobi, Frederick. Concerto violin.

**GERWIG, WALTER, 1899-**

Alte Minnelieder; gesammelt, aus der Tabulatur übertragen oder gesetzt, von Walter Gerwig. (Edition Nagel, 1109) [Score (voice, lute or guitar, and unspecified instruments) and instrumental parts] © Nagels Verlag, Kassel, Ger.; 1Oct54; EF0-31327.

**GESELL, MICHAEL, PSEUD. SEE**  
Hesse, Otto Ernst, 1891-

**GEVAERT, FRANÇOIS AUGUSTE, 1828-1908.**  
Pater noster. The Lord's prayer; for three-part chorus of women's voices, a cappella, edited, and the English text adapted, by Arthur S. Talmadge [music by] François Auguste Gevaert. (E. C. S. choral music, no.2502) [With piano reduction] 20¢ NM: adaptation of English text, & editing. © E. C. Schirmer Music Co., Boston; 14Jul54; EP82069.

**GHEDEIN, GIORGIO FEDERICO, 1892-**

Aria della battaglia. SEE Gabrieli, Andrea.

... fu primavera allora ... ; piccola cantata [by] Giorgio Federico Ghedini dalle Georgiche nella traduzione di Salvatore Quasimodo. [Score: solo voices (SATB), chorus (SATB) and piano] © G. Ricordi & co., Milano; 27Sep54; EF0-30385.

**GHERI, EZIO, 1910-**

Lasciami. SEE Fiasconaro, Vito.  
Povero Gigolo. SEE Seracini, Saverio.  
Venezia e Napoli. SEE Fiasconaro, Vito.

**GHESTEM, GEORGES, 1903-**

Douche écossaise. SEE Verschueren, André.

L'hôtel des Trois Canards; [ronde hilare] paroles de Ch. L. Pothier, musique de Georges Ghestem, arrangé et harmonisé par Robert Césolles [pseud.] [Score (SATB and optional piano) and chorus part] NM: arrangement. © Editions Joubert, Paris; 14Sep54; EF0-31020.

Ocarina polka. SEE Goldbaum, Friedrich.  
La quiche lorraine. SEE Verschueren, André.

Valse à réaction. SEE Carrara, Emile.  
Valse militaire; de Georges Ghestem et Joseph Colombo. [For accordion] © Editions France-Vedettes, Paris; 28Dec51; EF20673.

**GIACOBETTI, GIOVANNI, 1922-**

Mambo-tango. SEE Grassi, Francesco.  
Passeggiando per il centro. SEE Savona, A. V.  
Quando le automobili dormono. SEE Savona, A. V.

Un turista ad Harlem. SEE Savona, A. V.  
Uora-uora arrivau u' ferribot. SEE Savona, A. V.

Via Margutta. SEE Ortolani, Rizziero.

**GIACOMANTONIO, GIUSEPPE, 1905-**

Buonanotte Cosenza; valzer allegro, parole di A. Pietramala, musica di G. Giacomantonio. [Piano-conductor score (orchestra) and parts] © Edizioni musicali G. I. P., Cosenza, Italy; 10Oct53; EF20408.

**GIACOMAZZI, ANGELO, 1907-**

Amore proibito. SEE Cergoli-Serini, Guido.  
Amore senza domani. SEE Mangieri, F. S.

Baciami in cinese. SEE Fucilli, Giuseppe.

Un bel sogno. SEE Villa, Gaetano.

Come l'onda. SEE Conte, Gino.

Credi d'amare. SEE Cälzia, Eugenio.

La donna riccia. SEE Modugno, Domenico.

Eravamo buoni amici. SEE Lossa, Aldo.

Finestrella. SEE Salerno, Alfonso.

La corda d'acciaio.

Fuoco freddo; moderato swing, musica e arr. di A. Giacomazzi. [Piano-conductor score (orchestra) and parts] © Music union s.r.l., Milano; 20Jun54; EF0-28619.

Fuori programma; fox moderato, musica e arr. di A. Giacomazzi. [Piano-conductor score (orchestra) and parts] © Edizioni musicali Accordo, Milano; 16Nov54; EF0-31206.

Gli innamorati vanno. SEE Barzizza, Pippo.

K-2; moderato swing, musica e arr. di A. Giacomazzi. [Piano-conductor score (orchestra) and parts] © Edizioni musicali Accordo, Milano; 16Nov54; EF0-31205.

Lacrime di luna. SEE Salerno, Alfonso.  
La corda d'acciaio.

Luce nera; medium bounce, musica e arr. di A. Giacomazzi. (With his: Fuoco Freddo) [Piano-conductor score (orchestra) and parts] © Music union s.r.l.; 20Jun54; EF0-28618.

Lucianella. SEE Cälzia, Eugenio.

Opera's boogie; boogie-woogie. Musica e arr. di A. Giacomazzi. [Piano-conductor score (orchestra) and parts] © Edizioni musicali Accordo, Milano; 23Jun54; EF0-28651.

Parole sui vetri. SEE Fucilli, Giuseppe.

Passo ridotto; fox-trot, musica e arr. di A. Giacomazzi. (With his: Opera's boogie) [Piano-conductor score (orchestra) and parts] © Edizioni musicali Accordo; 23Jun54; EF0-28650.

Pioggerella. SEE Escobar, Amedeo.

Quando l'amor m'ispira. SEE Barzizza, Pippo.

Semplicità. SEE Mazzocco, Salvatore.

Speranza. SEE Campanino, Girolamo.

T'aspetto ancora. SEE Benedetto, Pasquale.

**GIACOSA, GIUSEPPE, 1847-1906.**

La Bohème. SEE Puccini, Giacomo.

**GIAMBORLE, PSEUD. SEE**

Zappalorto, Giovanni, 1902-

**GIAMPIERI, ALAMIRO, 1893-**

Dodici capricci. SEE Blatt, F. T.

Capricci, clarinet, op.17.

Metodo popolare. SEE Piazza, Italo.

Ventiquattro esercizi di meccanismo. SEE Blatt, F. T. Esercizi di meccanismo, clarinet.

**GIANETTI, ITALO S**

Milonga corralera. SEE Piana, Sebastián.

**GIANIPA, PSEUD. SEE**

Palmieri, Giovanni Nicola, 1912-1954.

**GIANNINI, VITTORIO, 1903-**

The taming of the shrew; a comic opera in three acts, libretto by V. Giannini and D. Fee [music by] Vittorio Giannini. An adaptation of the play, The taming of the shrew, by William Shakespeare, with additional text from his Sonnets and from Romeo and Juliet. [Piano-vocal score] © G. Ricordi & Co., New York; 13Jul54; EP82132.

**GIAPPE, PSEUD. SEE**

Appetecchia, Giuseppe, 1905-

**GIBB, ROBERT W**

1893-  
Lift up your hearts. SEE Grant, Louise.

**GIBBONS, CARROLL.**

Jamaica nights; words by James Dyrenforth, music by Carroll Gibbons. 2/- © Keith Prowse & Co., Ltd., London; 12Nov54; EF0-31142.

**GIBBONS, ORLANDO, 1583-1625.**

Fantasia; no.2 [by] Orlando Gibbons. Two descants and tenor [edited and arr. by Elli] McMullen [from Add. mss.17793-5] (Schott's archive of recorder consorts, n no.36) [Score and parts] 3/- NM: editing and arrangement. © Schott & Co., Ltd., London; 6Aug54; EF0-31239.

Forth in Thy name; anthem for installation or general use, words by Charles Wesley. Tune song 34 [by] Orlando Gibbons, setting by S. Drummond Wolff. (Concordia hymn anthems, 2008) [Score: SATB and organ] 18¢ NM: "setting." © Concordia Pub. House, St. Louis; 26Nov54; EP85740.



GIBBS, CECIL ARMSTRONG, 1889-  
Devotion. SEE HIS Elizabethan lyrics.  
(Elizabethan lyrics) Devotion; [from] Five Elizabethan lyrics, no.1, S.A.T.B. [words] anon. [music by] C. Armstrong Gibbs. (The Oxford choral songs, X3) [With piano reduction] 7d. © Oxford University Press, London; 14Oct54; EF0-30753.  
(Elizabethan lyrics) Fidele; [from] Five Elizabethan lyrics, no.2, S.A.T.B. [words by] Shakespeare [music by] C. Armstrong Gibbs. (The Oxford choral songs, X4) [With piano reduction] 9d. © Oxford University Press, London; 14Oct54; EF0-30754.  
(Elizabethan lyrics) How can the heart forget her? [From] Five Elizabethan lyrics, no.4, S.A.T.B. [words] anon. [music by] C. Armstrong Gibbs. (The Oxford choral songs, X6) [With piano reduction] 9d. © Oxford University Press, London; 14Oct54; EF0-30756.  
(Elizabethan lyrics) A lover's song; [from] Five Elizabethan lyrics, no.5, S.A.T.B. [words by] William Browne [music by] C. Armstrong Gibbs. (The Oxford choral songs, X7) [With piano reduction] 7d. © Oxford University Press, London; 14Oct54; EF0-30757.  
(Elizabethan lyrics) Matin song; [from] Five Elizabethan lyrics, no.3, S.A.T.B. [words by] Thomas Heywood [music by] C. Armstrong Gibbs. (The Oxford choral songs, X5) [With piano reduction] 7d. © Oxford University Press, London; 14Oct54; EF0-30755.  
Fidele. SEE HIS Elizabethan lyrics.  
(The high adventure) Pastoral; [no.] II [from] The high adventure [words by] Benedict Ellis [music by] C. Armstrong Gibbs. Op.136, no.2. [Score: SSA and piano] 1s. © Oxford University Press, London; 24Jun54; EF0-28775.  
How can the heart forget her? SEE HIS Elizabethan lyrics.  
A lover's song. SEE HIS Elizabethan lyrics.  
Matin song. SEE HIS Elizabethan lyrics.  
Welcome to the dance; T.T.B.B. [words by] Marjorie E. Kirtley dance-song from Jutland, arr. [by] C. Armstrong Gibbs. (The Oxford choral songs, M3) [With piano reduction] 5d NM: arrangement. © Oxford University Press, London; 19Aug54; EF0-29192.  
GIBSON, AUDREY DAHL, 1918-  
Seafair shuffle. SEE Vigers, E. P.  
GIBSON, DONALD E 1928-  
I'm glad I got to see you once again; words and music by Don Gibson. [Melody and chord symbols] © Valley Publishers, inc., Knoxville; 5Oct54; EP83841.  
Oh how I cried; words and music by Don Gibson. [Melody and chord symbols] © Valley Publishers, inc., Knoxville; 5Oct54; EP83842.  
GIBSON, HERBERT MURDOCH, 1897-  
Dance of the crystal fairy; song, words and music by Peter Revell [pseud.] 2/6d Appl. states prev. reg. 26Nov52, no.17111. NM: words. © Edwin Ashdown Ltd., London; 24Nov54; EF0-31167.  
GIBSON, KATE.  
It's time to say goodnight. SEE Hall, Henry.  
GIESE, PAUL.  
Der Bouncelaender. SEE Mösser, K. P.  
(Donna Theresa, ich schenk' Dir weisse Orchideen) Donna Teresa, Un' orchidea, tango canzone, testo italiano di U. Bertini, musica di Paul Giese, arr. di Jan Langosz. [Piano-conductor score (orchestra) and parts] NM: Italian words. Appl. states prev. reg. 1953. © Araldo edizioni musicali, Milano; 23Jun54; EF0-28709.  
Gabriel; [or] Es ist kein Mann wie Gabriel, 6/8 Fox, Text und Musik: Charles Nowa [pseud.] und Paul Giese. (In Schlag auf Schlag, Heft. 1, p.14-15) © Arcadia Verlag GmbH.; 20Jul54; EF0-29774.

Viktor; [or] Wenn der Viktor, Text: Stefan Renard [pseud.] Musik: Paul Giese. (In Schlag auf Schlag, Heft 1, 12-13) © Arcadia Verlag G.m.b.H.; 20Jul54; EF0-29773.  
GIETZ, HEINZ FRIEDRICH, 1924-  
Als einst Casanova durch Venedig ging. SEE Halletz, Erwin.  
Die Donna gab dem Troubadour ein Zeichen. [Or] Amada mia. Tango-Bolero, Text: Kurt Feltz, Musik: Heinz Gietz. [German words] © Edition Rialto Hans Gerig K.G., Köln; 4Aug54; EF0-30461.  
Du bist mein Herzenskamerad. SEE Andries, Franzleo.  
Igen. SEE Schneider, Hermann.  
Ja, in Madrid un Barcelona; Rumba, Text: Heinz Woezel, Musik: Heinz Gietz. © Edition Melodia Hans Gerig, Köln; 16Jun54; EF0-29043.  
Mein Herz wollte wandern; Lied u. langs. Walzer, Text: André Hoff [pseud.] Musik: Heinz Gietz. © Edition Melodia Hans Gerig, Köln, Ger.; 13Sep54; EF0-30454.  
O Mama, o Mama, o Mamajo; Baião, Text: Kurt Feltz, Musik: Heinz Gietz. © Edition Rialto Hans Gerig K.G., Köln; 4Jun54; EF0-29025.  
Oh wie wohl tut der Alkohol. SEE Jussenhoven, G. G.  
Romantische Musik. SEE Andries, Franzleo.  
Die schönen Frauen haben immer recht. SEE Ordnung, Rudolf.  
Sterne und Meer. SEE Jelinek, Willy.  
Weisse Perlen bedeuten Tränen. SEE Wellisch, Trojan.  
Wenn es Nacht wird im Hafen der Liebe. SEE Gedarro, Carlos.  
Wenn es noch Märchen gibt. [Or] O bambina. Tango, Text: H. Hennerich [pseud.] Musik: Heinz Gietz. [German words] © Edition Rialto Hans Gerig K.G., Köln; 26Aug54; EF0-30466.  
Wenn ich im Tagebuch der Liebe schöne Tage such'. SEE Weiner-Dillmann, Hans.  
Whisky ist kein Wasser. SEE Andries, Franzleo.  
Die wilden Rosen blüh'n. SEE Ordnung, Rudolf.  
Wo der Stern des Südens leuchtet. SEE Gedarro, Carlos.  
GIETZ, HEINZ FRIEDRICH, 1924-  
SEE ALSO Gedarro, Carlos, pseud.  
GIGANTE, MARCELLO, 1920-  
Nun m' 'o di' ... ; versi di E. de Mura, musica di M. Gigante. © Casa editrice F. Bideri, Napoli; 30Aug54; EF0-30528.  
Primi sogni; slow, versi di Tito Manlio [pseud.] musica di M. Gigante. (With: Benedetto, Pasquale, Acqua pura) [Piano-conductor score (orchestra) and parts] © Edizioni musicali Italcanto; 25Jun54; EF0-28629.  
GILANA, SISTER, 1898-  
Missa pro defunctis. For unison voices and organ [by] Sister M. Gilana. (Requiem masses, 1992) [Latin words] \$1 © McLaughlin & Reilly Co., Boston; 14Jul54; EP83558.  
Studies; for organ, by Sister M. Gilana. \$2 © Gregorian Institute of America, Toledo; 24Sep54; EP84105.  
GILARDINI, RENZO.  
El pajarito. Et pacarito. Mambo, testo italiano di C. Clara, testo spagnolo di P. Carrasco [pseud.] musica di S. Ambrois [pseud.] [Piano-conductor score (orchestra) and parts] © Edizioni publimusic, Milano; 23Jun54; EF0-28701.  
GILBERT, HY, 1928-  
Ambushed. SEE Saxon, David.  
GILBERT, JACOB RICHARD, 1914-  
Jennie Jenkins; chorus for mixed voices, optional a cappella, S.A.T.B., traditional [words] old English courting song from the Southern Appalachians, arr. by J. Richard Gilbert. (Hall & McCreary

choral octavos, no.1145) [With piano reduction] 18¢ NM: arrangement. © Hall & McCreary Co., Chicago; 12Oct54; EP84083.

GILBERT, MAUD CLIFTON.  
I'm dun a'roamin'; words and music by Maud Gilbert. [Melody and chord symbols] Appl. states prev. reg. 28Jul52, EU282453. © Al Terry, d.b.a. Terry Tune Studios, Hollywood; 20Jul54; EP82230.

GILBERT, NORMAN, 1912-  
Come down, O Love divine; anthem for unison voices, suitable for Whitsun and general use, words by Bianco da Siena, translated by R. F. Littledale, music by Norman Gilbert. (The musical times, 1335) [With organ acc. and descant] 4d. © Novello & Co., Ltd., London; 1May54; EF0-28355.  
Coventry carol; [words by] Robert Croo, old tune arr. [by] Norman Gilbert [for] T.T. B.B. (The Oxford choral songs, M2) [With piano reduction] 5d NM: arrangement. © Oxford University Press, London; 2Sep54; EF0-30037.  
Cristèmes; traditional words [music by] Norman Gilbert. (The Oxford choral songs, T9) [Score: SS and piano] 5d. © Oxford University Press, London; 16Sep54; EF0-30041.

GILBERT, RAY, PSEUD. SEE Kalin, Harry, 1912-

GILBERT, ROBERT, 1899-  
(Alraune) Heut' gefall' ich mir; Musik und Text: Werner R. Heymann und Robert Gilbert, aus dem Film, Alraune. © Edition Meridian G.m.b.H., München; 20Oct52; EF20409.

(Alraune) Das Lied vom einsamen Mädchen; Musik und Text: Werner R. Heymann und Robert Gilbert, aus dem Film, Alraune. (With his: (Alraune) Heut' gefall' ich mir) © Edition Meridian G.m.b.H.; 20Oct52; EF20409.

Es führt kein and'rer Weg zur Seligkeit. SEE Heymann, W. R.

GILBERT, TED, PSEUD. SEE Calvert, Eddie, 1922-

GILBERT, SIR WILLIAM SCHWENCK, 1836-1911.

Gilbert & Sullivan at a glance. SEE Sullivan, Sir A. S. Operas.

Wandering minstrels we. SEE Lavine, S. A.

GILBERT-JESPERSEN, CHARLOTTE, 1909-  
Seks haender spiller på et klaver; lette stykker arr. af Charlotte Gilbert-Jespersen. [For piano, 6 hands] © Wilhelm Hansen, København; 21Aug54; EF0-30139.

GILES, PRIESTLEY.  
You only have to say your prayers. SEE Burrows, R. J.

GILLILLAND, DON.  
Two loves in one night. SEE York, George.

GILIO, LUCIANO, 1924-  
Studio da concerto; in do minore [by] Gilio. [For accordion] © G. Ricordi & c., Milano; 3Jul54; EF0-29085.

GILLAR, MAC, PSEUD. SEE Panzuti, Virgilio, 1919-

GILLESPIE, HAVEN LAMONT, 1910-  
Beautiful love. SEE Young, Victor.

GILLET, JACQUELINE IBERT- SEE Ibert-Gillet, Jacqueline.

GILLETTE, JAMES ROBERT, 1886-  
Nine pieces. SEE Franck, C. A. L'organiste.

GILLIAM, R LEE, 1902-  
Lord of all; for four-part chorus of men's voices [words by] F. S. Pierpoint [music by] R. Lee Gilliam. (G. Schirmer, octavo no.10160) [Close score] 20¢ © G. Schirmer, inc., New York; 19Nov54; EP85052.



- Rock-a my soul; for four-part chorus of men's voices and solo baritone or solo tenor. Negro spiritual, freely arr. by R. Lee Gilliam. (G. Schirmer, octavo no. 10161) [Unacc.] 20¢ © G. Schirmer, inc., New York; 19Nov54; EP85051.
- GILLILAND, LEONA DODDS, 1917-  
Christmas carol. SEE Dillon, M. L.  
He ransomed me! SEE Dautel, Hall.  
Hymn of thanksgiving. SEE Dillon, W. S.  
Praise the Lord. SEE Dautel, Hall.
- GILLIS, DON, 1912-  
The rompin' stomp; for band, by Don Gillis. [Condensed score and parts] \$6 © Mills Music, inc., New York; 14Jul54; EP81941.
- GILLOCK, WILLIAM LAWSON, 1917-  
Starlight waltz; piano solo by William L. Gillock. 50¢ Appl. author: Clayton F. Summy Co., employer for hire of William L. Gillock. © Clayton F. Summy Co., Chicago; 6Dec54; EP85313.
- GILSON, PAUL LOUIS, 1904-  
No exit. SEE Damase, J. M.
- GIMBEL, NORMAN, 1927-  
Affair of the heart; words and music by Norman Gimbel. © Meridian Music Corp., New York; 2Aug54; EP82377.  
Climb up the wall. SEE Hosseini, Ayur.  
Hocus-pocus. SEE Saxon, David.  
Land of dreams. SEE Heywood, E. H.  
One Arabian night; words and music by Norman Gimbel. © Meridian Music Corp., New York; 19Jul54; EP82095.  
The touch. SEE Wiener, Jean. Touchez pas au grisbi.  
(Twenty thousand leagues under the sea) A whale of a tale; words and music by Al Hoffman [and] Norman Gimbel [from] 20,000 leagues under the sea. © Wonderland Music Co., Burbank, Calif.; 6Oct54 (in notice: 1953); EP84578.  
A whale of a tale. SEE HIS Twenty thousand leagues under the sea.  
When we come of age. SEE Acquaviva, Nicholas.
- GIMÉNEZ, PRUDENCIO.  
El Moncho; chamame, letra de Ramón Ayal [pseud.] música de Prudencio Giménez. \$3.- © Editorial Argentina de Música Internacional s.r.l., Buenos Aires; 1Jun54; EF0-28054.
- GINASTERA, ALBERTO E. 1916-  
Pampeana; no. 1, rapsodia para violín y piano [by] Alberto Ginastera. [Score and part] © Barry y Cia., Buenos Aires; 5Aug54; EF0-31354.  
(Sonata, piano) Sonata; [by] Alberto Ginastera. © Barry y Cia., Buenos Aires; 27Sep54; EF0-31353.
- GINDER, RICHARD, 1914-  
Hail, thou star of ocean. SEE Ett, Kaspar.  
O Mary, my mother; for TTBB voices and organ, in concert style [words by] F. W. Faber [music from] Paderborn Gesangbuch, 1765, arr. by Richard Ginder. (McLaughlin & Reilly Co., edition no. 1975) 16¢ NM; arrangement. © McLaughlin & Reilly Co., Boston; 10Jun54; EP81834.  
O most holy one, O sanctissima. In concert style for TTBB voices and organ [words] anon., Sicilian melody arr. by Richard Ginder. (McLaughlin & Reilly Co., edition no. 1976) 16¢ NM; arrangement. © McLaughlin & Reilly Co., Boston; 4Jun54; EP81837.  
Virgin, wholly marvellous. SEE Pierre de Corbeil.
- GIORDANELLI, FRANCO.  
Torna a sognar; tango, parole e mus. di Franco Giordanelli. (With Ettore, A. Bruna signora) [Piano-conductor score (orchestra) and parts] © Italian Book Co.; 25Aug54; EF20568.
- GIORDANI, GIUSEPPE, CALLED GIOR-DANELLO, 1744?-1798.  
Caro mio ben. [By] Tommaso Giordani, arie pour chant et guitare, transcription par Andrés Segovia. Mainz, B. Schott's; New York, Associated Music Publishers, (Gitarre-Archiv, 175) [Italian words] NM; transcription. © Schott & Co., Ltd.; 1Jun54; EF20477.
- GIORDANO, A.  
Nostalgia di Capri. SEE Pittana, Astore.  
Vorrei tornare a Napoli; slow, versi di A. Petrucci, musica di A. Giordano [and] A. Pittana. [Milano] Edizioni Globo. [Piano-conductor score (orchestra) and parts] © Italian Book Co.; 20Aug54; EF20569.
- GIORDANO, FRANCO, 1907-  
Camina; mambo, testo e musica di F. Giordano. [Piano-conductor score (orchestra) and parts] © Edizioni sette note, Milano; 30Jun54; EF0-29942.  
Coqueta mia. SEE Tamponi, Francesco.  
La lechera. SEE Trovaioli, Armando.  
Sensualidad. SEE Trovaioli, Armando.
- GIORDANO, UMBERTO, 1867-1948.  
Andrea Chénier; an opera in four acts, music by Umberto Giordano, libretto by Luigi Illica, English translation by Charles and Mary Jane Matz, with historical notes, arias translated in collaboration with Mary Ellis Peltz. [Libretto; Italian and English words] NM; translation. © Fred Rullman, inc., New York; 8Nov54; A162039.  
Fedora; opera in three acts [libretto by Arturo Colautti, music by] Giordano. New York, Cetra-Soria Records] [Libretto; Italian and English words] Appl. author: Raxor Corp., employer for hire of Joan Caltin. © Raxor Corp.; 1Sep51; DP1889.
- GIOVANNINI, GIOVANNI, 1915-  
Buonanotte al mare. SEE Gorni, Kramer.  
Alvaro, piuttosto corsaro.  
Chi mi regala la primavera. SEE Gorni, Kramer.  
Alvaro, piuttosto corsaro.  
Per te ... SEE Gorni, Kramer. Alvaro, piuttosto corsaro.  
Scritta sopra un albero del Mississippi. SEE Gorni, Kramer. Alvaro, piuttosto corsaro.  
Vent'anni in cuore. SEE Gorni, Kramer. Alvaro, piuttosto corsaro.
- GIPPI, PSEUD. SEE Piccolo, Giuseppe.
- GIRANDOLA, PSEUD. SEE Ventrella, Salvatore, 1906-
- GIRARDOT, MARCELLE.  
Touchez pas au Grisbi! Valse musette, paroles de Albert Simonin & Romi [pseud.] musique de Jean Mahel [pseud.] © Nouvelles Éditions Meridian, Paris; 11May54; EF0-28817.
- GIRAUD, HUBERT, 1920-  
A quoi penses-tu mon amour; paroles de Rivgauche [pseud.] musique de Hubert Giraud, Paris, Éditions Do ré-mi. © Hubert Giraud; 1Oct54; EF0-30058.  
(Derrière le gris) The sweet surrender waltz. Derrière le gris. Words by William Engvick, French lyric by Jean Drejac [pseud.] music by Hubert Giraud. Appl. states prev. reg. 1952. NM; "English lyrics." © Lupal Music Co., New York; 1Nov54; EP84975.  
Mea culpa. Paroles de Rivgauche [pseud.] musique de Hubert Giraud, Paris, Éditions Do ré-mi. [French words] © Hubert Giraud; 1Oct54; EF0-30057.
- GIRLAMO, ROBERT, 1909-  
The University of Pennsylvania Band march. SEE Seitz, R. F.
- GIRNATIS, WALTER, 1894-  
(Concerto, flute & string orchestra) Konzert; [by] Walter Girnatis. [Score (flute and piano) and part] © Willy Müller, Süddeutscher Musikverlag, Heidelberg, Ger.; 10Oct54; EF0-31191.  
Irgendwo im Hafen; Text: Adolf Woderich, Musik: Walter Girnatis. © Papageno Verlag Hans Sikorski, Hamburg; 20May54; EF0-30078.
- Tummel dich, guts Weinlein; [by] Walter Girnatis. Eine fröhliche Kantate nach alten Versen für Männerchor, Klavier zu vier Händen und Schlagzeug (ad lib) oder Orchester. (Edition Sikorski, Nr. 278) [Piano-vocal score] © Musikverlag Hans Sikorski, Hamburg; 20Sep54; EF0-30079.
- GIROLDI, MARIO.  
Valles y quebradas; zamba, letra de J. de la Huerta, música de Mario Giroldi. \$3.00 © Editorial Argentina de Música Internacional srl., Buenos Aires; 28Oct53; EF20354.
- GIRONI, UMBERTO.  
Notte. SEE Bugiani, Bugiano.
- GIROULT, MICHEL, 1929-  
En bateau-mouche; paroles de Alain Nancey [pseud.] musique de Alain Nancey & Claude Henri Vic [pseud.] © Société anonyme française Chappell, Paris; 20Oct54; EF0-30970.  
Miami; paroles de Alain Nancey [pseud.] musique de Alain Nancey et C. H. Vic [pseud.] © Société anonyme française Chappell, Paris; 3Nov54; EF0-31146.  
Savez-vous? ... SEE Allier, Pierre.
- GITARRE-ARCHIV  
150. Pujol, Emilio. Homenaje a Tarrega.  
152. Bellini, Vincenzo. Dolente immagine di fille mia.  
154. Albéniz, I. M. F. Tango.  
156. Couperin, Louis. Passacaglia, no. 157. Frescobaldi, G. A. Aria con variazioni detta La Frescobaldi.  
158. Frescobaldi, G. A. (Works) Cinq morceaux.  
no. 159. Mudarra, Alonso de. Romanesca.  
no. 160. Rameau, J. P. (Castor et Pollux) Minuetto I.  
no. 160. Rameau, J. P. Minuetto II.  
171. Bach, J. S. (Partita, lute, S. 997) Sarabande.  
172. Bach, J. S. (Suite, violoncello, no. 6.) Gavotte.  
173. Bach, J. S. (Partita, lute, S. 997.) Prelude.  
174. Brahms, Johannes. (Waltz, piano, 4 hands, op. 39, no. 8) Valse.  
175. Giordani, Giuseppe, called Giordanello. Caro mio ben.  
177. Scarlatti, Domenico. (Sonata, harpsichord, L. 352) Sonata.  
179. Segovia, Andrés. Estudio sin luz.
- GITTO, MATTY, 1926-  
Aldini conservatory course; [by] Matty Aldini, pseud.] for the accordion, for individual or class instruction. (Pagani edition, no. 8611-8621) \$1.25 each © O. Pagani & Bro., inc., New York; book 2-3, 1Jun54; EP83590-83591.
- GIUBRA, PSEUD. SEE Brancolini, Giuseppe, 1896-
- GLAHE, WILLY KARL ADOLF, 1902-  
Heidelberger Cocktail; Polka, Musik: Will Glahé. [For piano or accordion] © Edition Melodia Hans Gerig, Köln, Ger.; 6Sep54; EF0-30451.
- GLANVILLE-HICKS, PEGGY, 1912-  
(Gymnopédies) Three gymnopédies; [for small orchestra] by Peggy Glanville-Hicks. [Score] © Peggy Glanville-Hicks; 4Oct54; EU373708.  
(Sonata, piano & 7 percussion instruments) Sonata; by Peggy Glanville-Hicks. [Score] © Peggy Glanville-Hicks; 4Oct54; EU373707.
- GLANZER, BEN,  
Choir and solo melodies; [compiled by Ben Glanzer, Washington, D. C., Review & Herald Pub. Assoc., 1954] [Principally close score] Partial contents separately reg.: EP82616-82623.



GLARUM, LEONARD STANLEY, 1908-  
Star of Bethlehem; [words by] Lillian Marie  
Volland [music by] L. Stanley Glarum.  
(Augsburg choral library, 1130)  
[Score: chorus (SSA) and piano] 15¢  
© Augsburg Pub. House, Minneapolis;  
27Sep54; EP84208.

GLASER, VICTORIA MERRYLEES,  
In natili Domini. SEE Praetorius, Michael.

GLASSON, CLETIS DALE.  
My lonely heart; words and music by Dale  
Glasson. Appl. states prev. reg. 8Jun53,  
no. 41275. © Cine-Mart Music Pub. Co.,  
Hollywood; 2Oct54; EP84904.

GLAZER, TOM, 1914-  
Give me the right. SEE Gold, Marty.  
Let's give a Christmas present to Santa  
Claus; words by Tom Glazer and Lee  
Herschel [pseud.] music by Tom Glazer.  
50¢ Appl. author: Shapiro, Bernstein &  
Co., inc., employer for hire of Tom  
Glazer. Appl. states prev. reg. 3Sep54,  
EU369486. © Shapiro, Bernstein & Co.  
inc., New York; 8Oct54; EP83836.  
Only a bridesmaid instead of the bride. SEE  
Leyden, Norman.  
Skokiaan. SEE Msarurgwa, August.  
Where did the chickie lay the eggie? SEE  
Paone, Nicola. Donde puso el huevo la  
gallina.

GLAZIER, LENORE KURZWEIL,  
Maybe today. SEE Yuffy, Bernard.

GLEASON, DICK.  
Itchy feet; by Rex Jennings, Bud Pressner  
and Dick Gleason. [Melody and chord  
symbols, with words] © Studio Music  
Co., Chicago; 14Oct54; EP83985.  
This I give to you; [by] Jodi Bancino [and]  
Dick Gleason. [Melody and chord symbols,  
with words] © Studio Music Co.,  
Chicago; 20Dec54; EP85798.  
(Young at heart) Ready, willing and able;  
words and music by Al Rinker, Floyd  
Huddleston [and] Dick Gleason, from the  
picture, Young at heart. [Melody and  
chord symbols] © Daywin Music Co.,  
Hollywood; 6Sep54; EP83041.

GLEASON, HAROLD.  
Music literature outlines. Series 1:  
Music in the Middle Ages and  
Renaissance. [2d ed., 3d print.]  
Sole selling agent: Levis Music  
Stores, 158 p. © Harold  
Gleason; 3Aug54; A149776.  
Music literature outlines. Series 4:  
Chamber music from Haydn to Ravel.  
Eastman School of Music, 136 p.  
© Harold Gleason; 1Jun54; A146973.

GLENN, HARRY, 1917-  
Tired of waiting. SEE Roberts, Marty.

GLOGER, PAUL, 1887-  
Etuden für Klarinette. SEE Müller,  
Iwan. Etuden, clarinet.

GLORIA, CONSUELO.  
Verde mar; bolero, letra de Leo Rojo,  
música de Consuelo Gloria y Armando  
Herrera. [Piano arr. by Dick Kent]  
© Peer International Corp., New York;  
19Jul54; EP82312.

GLOSUP, EDGAR DEAN, 1924-  
Impatient blues; by Edgar Dean Glosup  
2nd. [Melody and chord symbols, with  
words] © Sage & Sand Music Publishers,  
Hollywood; 15Sep54; EP83359.

GLOVER, DAVID CARR, 1925-  
Boogie woogie schooldays; five etudes for  
piano, by David Carr Glover, Jr.  
© Mills Music, inc., New York; 10May54;  
EP84774.

Chicken in the corn; piano solo by David  
Carr Glover, Jr. 40¢ © Schroeder &  
Gunther, inc., Rhinebeck, N. Y.; 13Sep54;  
EP83161.

Country scene; piano solo, by David Carr  
Glover, Jr. 35¢ © Volkwein Bros. inc.,  
Pittsburgh; 25Oct54; EP84669.

Fifth Avenue poodle; piano solo by David  
Carr Glover, Jr. 35¢ © Mills Music,  
inc., New York; 6May54; EP84876.

Gently sway; piano solo by David Carr  
Glover, Jr. 35¢ © Schroeder & Gunther,  
inc., Rhinebeck, N. Y.; 13Sep54;  
EP83160.

Happy Holland; piano solo [by] David Carr  
Glover, Jr. 35¢ © Volkwein Bros., inc.,  
Pittsburgh; 1Nov54; EP84289.

Ho!-hum blues; piano solo by David Carr  
Glover, Jr. 40¢ © Schroeder & Gunther,  
inc., Rhinebeck, N. Y.; 20Sep54; EP83432.

I pledge allegiance; song, words by  
Francis Bellamy, music by David Carr  
Glover, Jr. 40¢ © Schroeder & Gunther,  
inc., Rhinebeck, N. Y.; 18Oct54; EP84066.

It's play time; piano solo, by David Carr  
Glover, Jr. 35¢ © Volkwein Bros. inc.,  
Pittsburgh; 25Oct54; EP84668.

Zippping the scales; piano solo, by David  
Carr Glover, Jr. 35¢ © Schroeder &  
Gunther, inc., Rhinebeck, N. Y.; 9Aug54;  
EP82479.

GLOVER, HENRY BERNARD, 1921-  
Ain't it a shame; [by] Henry Glover.  
[Melody and chord symbols, with words]  
© Jay & Cee Music Corp., Cincinnati;  
28Jun54; EP81606.

Annie had a baby. SEE Mann, Lois.

Big ends; [by] Henry Glover. [Melody and  
chord symbols] © Jay & Cee Music  
Corp., Cincinnati; 27Dec54; EP85864.

Crippled for life; [by] Louis Innis, Lois  
Mann [and] Henry Glover. [Melody and  
chord symbols, with words] © Lois  
Pub. Co., Cincinnati; 27Dec54; EP85871.

Darlin', why; [by] Louis Innis, Lois Mann  
[and] Henry Glover. [Melody and chord  
symbols, with words] © Lois Pub. Co.,  
Cincinnati; 28Jun54; EP81617.

Down slow. SEE Davis, Billy.  
Drinkin' sherry wine; [by] Henry Glover.  
[Melody and chord symbols, with words]  
© Jay & Cee Music Corp., Cincinnati;  
20Dec54; EP85644.

Everybody do the chicken; [by] Henry  
Glover. [Melody and chord symbols,  
with words] © Jay & Cee Music Corp.,  
Cincinnati; 12Oct54; EP83896.

Fishtail blues; [by] Rudy Toombs [and]  
Henry Glover. [Melody and chord sym-  
bols, with words] © Jay & Cee Music  
Corp., Cincinnati; 20Dec54; EP85639.

Git with the grits; [by] Henry Glover.  
[Melody and chord symbols, with words]  
© Jay & Cee Music Corp., Cincinnati;  
20Dec54; EP85638.

Goofa nut. SEE Grey, Al.

I don't know where to go; [by] Henry  
Glover. [Melody and chord symbols, with  
words] © Jay & Cee Music Corp., Cin-  
cinnati; 20Dec54; EP85641.

Jealous love. SEE Thompson, Sonny.

Let the happenings happen; [by] Henry  
Glover. [Melody and chord symbols, with  
words] © Jay & Cee Music Corp.,  
Cincinnati; 15Nov54; EP84844.

Love, my love; [by] Henry Glover.  
[Melody and chord symbols, with words]  
© Jay & Cee Music Corp., Cincinnati;  
23Aug54; EP82784.

Man's best friend; [by] Henry Glover.  
[Melody and chord symbols, with words]  
© Jay & Cee Music Corp., Cincinnati;  
20Dec54; EP85645.

Rock love; [by] Henry Glover. [Melody and  
chord symbols, with words] © Jay & Cee  
Music Corp., Cincinnati; 20Dec54;  
EP85637.

Silver sunset; [by] Henry Glover. [Melody  
and chord symbols] © Jay & Cee Music  
Corp., Cincinnati; 10Aug54; EP82547.

Speak to me in my dreams tonight; [by] Al  
Grey, Lois Mann, Bob Carwell [and] Henry  
Glover. [Melody and chord symbols, with  
words] © Jay & Cee Music Corp.,  
Cincinnati; 14Oct54; EP83983.

Wine, wine, sweet wine; [by] Henry Glover.  
[Melody and chord symbols, with words]  
© Jay & Cee Music Corp., Cincinnati;  
20Dec54; EP85643.

GLOVER, ROBERT FRASER, 1936-  
O clap your hands; [words from Psalm  
47, verses 1,6,7,8, music by] Robert F.  
Glover. [Score: chorus (SAB) and organ]  
22¢ © Canyon Press, inc., East Orange  
N.J.; 20Sep54; EP84966.

GLUCK, CHRISTOPH WILLIBALD, RITTER  
VON, 1714-1787.  
(Orfeo ed Euridice) O Saviour, hear me;  
for soprano, alto, baritone with organ [by]  
Christoph W. von Gluck, arr. by Rob Roy  
Peery. 20¢ NM: arrangement.  
© Theodore Presser Co., Bryn Mawr,  
Pa.; 10Nov54; EP84696.

GNEIST, WERNER, 1898-  
Kleines Eichendorff-Heft; [by] Werner  
Gneist. (Bärenreiter-Ausgabe, 3170)  
[Score: 3 treble voices; in part with 2  
violins] © Bärenreiter-Verlag, Kassel,  
Ger.; 18Nov54; EF0-31314.

GOLBAERTS, JEAN LOUIS, 1835-1886.  
Little fairy waltz; by L. Streabbog [pseud.,  
arr. by Carle Hodson] grade 2. [For  
accordion] © Accordian Music Co.,  
New Westminster, B. C.; 10Jun54;  
EF0-30544.

GODART, NICOLAAS, 1908-  
Ik voel me niet goed; muziek: Nick Godart,  
tekst: Cees de Lange en Willy van Hemert  
[pseud.] © Editions Internationales  
Basart n. v., Amsterdam; 28Jul54;  
EF0-30733.

GODDARD, DOROTHY PAULINE, 1921-  
Somewhere. SEE Buck, Eddie.

GODFERY, MASTERS VAN SOMEREN-  
SEE  
Van Someren-Godfery, Masters.

GODFREY, KATHRYN MORTON.  
Marine boys march; [by] Kathryn Morton  
Godfrey [arr. by Erik Leidzen] [Score:  
band] © Lupal Music Co.; 6Dec54;  
EU379230.

GODIN, CARL.  
Laude Dominum. SEE Monteverdi,  
Claudio.

GODINHO, B P  
(O mulatinho) Arriva la corriera. The choo  
choo samba. Samba-maxixe, texto italiano  
di E. L. Poletto, testo inglese e musica di  
Fishman [and] Godinho. [Piano-conductor  
score (orchestra) and parts] NM: Italian  
words. Appl. states prev. reg. 1927,  
1950, 1951. © Edizioni southern music,  
Milano; 4Jun54; EF0-28671.

GODINI, ANTIGONO, 1901-  
Oggi; canzone tango, testo e musica di A.  
Godini. (With Panzuti, Virgilio. In quella  
via) [Piano-conductor score (orchestra)  
and parts] © Edizioni musical film  
s.a.r.l.; 5Jul54; EF0-30148.

Sconosciuta signora; [canzone tango] testo  
di Danpa [pseud.] musiche di A. Godini.  
(With his: Tramonto all'alba) [Piano-  
conductor score (orchestra) and parts]  
© Edizioni Leon music s.a.r.l., 20Sep54;  
EF0-30366.

Tramonto all'alba; [canzone tango] testo  
di E. Bonagura, musiche di A. Godini.  
[Piano-conductor score (orchestra) and  
parts] © Edizioni Leon music s.a.r.l.,  
Milano; 20Sep54; EF0-30366.

GODWIN, MABLE.  
Ling Ting Tong; words and music by Mable  
Godwin. 50¢ © St. Louis Music Corp.,  
New York; 11Dec54; EP85502.

GOEB, ROGER.  
(American dances, string orchestra)  
Three American dances; by Roger Goeb.  
[Score] © Roger Goeb; 17Dec54;  
EU380427.

GOEBEL, GEORG, 1909-  
In dulci júbilo. SEE Schröter, Leonhart.



- Laudate, pueri. SEE Buxtehude, Dietrich.  
Pater noster. SEE Handl, Jacob, known as Gallus.
- GÖBEL, HORST, 1923-  
Ekstato. SEE Erbs, Heimo.
- GÖBEL, HUBERT, 1906-  
Veni creator; [by] Hubert Göbel. (In Schroeder, Hermann. Gloria Dei. p.20-21) [Score: 3 equal voices] © L. Schwann Verlag; 5Apr54; EF0-28872.
- GÖHLER, PETER, PSEUD. SEE Bader, Ernst, 1914-
- GOEHR, WALTER.  
Andante sostenuto. SEE Skalkottas, Nikos.
- GOELL, KERMIT, 1915-  
Apollo Umberto Silvano Roberto Romano. SEE Spielman, F. F.  
Eins, zwei, drei. One, two, three; by Fred Spielman and Kermit Goell. [For voice and piano; English words] Appl. states prev. reg. 12Apr54, EU354670. © Robbins Music Corp., New York; 29Jul54; EP82145.
- GÖRLING, UNO, 1909-  
På samma gata. SEE Arnesson, Tryggve.
- GOERS, MARTIN JOHN, 1913-  
Christmas; [words and music by Martin John Goers] [Hymn, with music] © Martin J. Goers; 17Dec54; EP85853.
- GÖTSCH, GEORG, 1895-  
Der Käppen, der Stürmann ... SEE Ketterer, Ernst.
- GOETSCHUS, MARJORIE LAURA, 1915-  
My bambino; by Al Hoffman and Marjorie Goetschius. [For voice and piano] © Ben Bloom Music Corp., New York; 5Nov54; EP84539.
- GÖTZ, KARL, 1922-  
In der Strassenbahn; Foxtrot, Text: Heinz Schumacher, Musik: Joe Burgner [pseud., arr. by Delle Haensch] (In Record Serie für Klavier. Nr.9, p.8-9) [For piano, with words] © Francis, Day & Hunter G.m.b.H.; 1Oct54; EF0-30772.  
In der Strassenbahn; Foxtrot, Text: Heinz Schumacher, Musik: Joe Burgner [pseud.] Arr.: Delle Haensch. [Piano-conductor score (orchestra) and parts] © Francis, Day & Hunter GmbH., Frankfurt/M; 1Oct54; EF0-30771.  
In einer Mondnacht; Rumba, Text: Heinz Schumacher, Musik: Karl Götz. (With Harazim, Lothar. In deiner Stimme schwingt ein Ton) © Crescendo Theater-verlag, GmbH.; 1Oct54; EF0-31217.
- GOETZE, ANGELA.  
The annunciation. SEE Ratcliffe, Desmond.
- GOEYENS, FERNAND, 1892-  
Divertissement; pour piano par F. Goeyens. Fr.25 © Éditions musicales Brogneaux, Bruxelles; 26Oct54; EF0-30926.
- GOFF, ELEANOR ANN, 1923-  
The story of Hanukkah. SEE Anik, H. E.
- GOGNIAT, GEORGES AUGUST, 1890-  
C'est une crèche. SEE Petel, Pierre.  
Tzigane. SEE Couet, Jeanne.
- GOGOTSKY, NICOLAI, 1901-  
Evening bell; by Nicolai Gogotsky. Biographical sketch and glossary, general information, form analysis and suggestions for study and interpretation [by Charles P. Mitchell] (Progressive series compositions, catalog no. 505-2) [For piano] (With his: Jazz caprice) © Art Publication Society; 22Jul54; EP82242.  
The garden of Christ. SEE Chaikovsky, P. I. Chansons pour la jeunesse.  
Jazz caprice; by Nicolai Gogotsky. Biographical sketch and glossary, general information, form analysis and suggestions for study and interpretation [by Charles P. Mitchell] (Progressive series compositions, catalog no. 505-2) [For piano] © Art Publication Society, St. Louis; 22Jul54; EP82242.  
Song of the flea. SEE Musorgskiy, M. P.
- GOIS, ARTURO.  
Entre tu y yo. SEE Maffia, Pedro.
- GOLAN, RON.  
Sonatina. SEE Brun, Herbert.  
Sonatina, viola.
- GOLAND, ARNOLD.  
Bamboo boat; words and music by Vahan Hovey [pseud.] and Arnold Goland. 50¢ © Regent Music Corp., New York; 12Aug54; EP82774.
- GOLD, ERNEST, PSEUD. SEE Goldner, Ernest, 1921-
- GOLD, JACOB, 1921-  
I wasn't there with you. SEE Kahn, M. I.
- GOLD, MARTY, 1915-  
Give me the right; words by Tom Glazer, music by Marty Gold. 50¢ Appl. states prev. reg. 5May54, EU356968. © Skidmore Music Co., inc., New York; 10Sep54; EP83129.
- GOLDBAUM, FRIEDRICH, 1903-  
(J'avais sept filles) C'est l'amour ... mais oui! Chanté dans le film J'avais sept filles, paroles de Jean Boyer, musique de Fred Freed [pseud.] © Éditions R. Salvat, Paris; 30Jun54; EF0-29421.  
(J'avais sept filles) Demain j'ai vingt ans! Chanté dans le film, J'avais sept filles, paroles de Jean Boyer, musique de Fred Freed [pseud.] © Éditions R. Salvat, Paris; 30Jun54; EF0-29424.  
Ocarina polka; de Fred Freed [pseud.] et Georges Ghestem. [For accordion] © Éditions musicales France-Vedettes, Paris; 29Sep54; EF0-31007.  
Rien; paroles de Géo Koger [pseud.] musique de Fred Freed [pseud.] © Éditions musicales France Vedettes, Paris; 29Jul54; EF0-31027.
- GOLDBERG, LEAH, 1911-  
Setting sail. SEE Miron, Issachar.  
Shir hahafaga.
- GOLDBERG, MOISES.  
Pobre lapiz. SEE Rodríguez, Julio.
- GOLDEN, RAY.  
Alive and kickin'. SEE Borne, Hal.
- GOLDMAN, DAVE.  
The magic of life. SEE Secunda, S. S.
- GOLDMAN, EDWIN FRANKO, 1878-  
Bluejackets on parade; by Edwin Franko Goldman, arr. by Erik Leidzén. [Condensed score (band) and parts] \$3 Appl. author: Robbins Music Corp., employer for hire of Erik Leidzén. © Robbins Music Corp., New York; 30Nov54; EP85115.  
March for brasses; by Edwin Franko Goldman, arr. for brass band by Erik Leidzen. [Condensed score and parts] \$1.50 © Chappell & Co., inc., New York; 1Jul54; EP81760.
- GOLDNER, ERNEST, 1921-  
(Sonata, piano) Sonata; by Ernest Gold [pseud.] © Ernest Gold; 23Jul54; EU365303.
- GOLDONI, CARLO, 1707-1793.  
Il filosofo di campagna. SEE Galuppi, Baldassare.
- GOLDSMITH, HILLIARD, 1918-  
All in the golden afternoon. SEE Fain, Sammy. Alice in Wonderland. Ev'ry street's a boulevard in old New York. SEE Styne, Jule. Living it up. An old familiar love song. SEE Mann, Dave.
- GOLDSWORTHY, WILLIAM ARTHUR.  
Desert impressions; a suite for organ, by W. A. Goldsworthy. (Fischer edition, no.8819) \$1.50 © J. Fischer & Bro., New York; 28Jul54; EP82369.
- GOLGOWSKI, KARL, 1910-  
Und er dreht sich; lustiger Seemannswalzer, Text u. Musik: Karl Golgowsky. © Mondial-Verlag, Hans Gerig K.G., Köln; 16Aug54; EF0-30459.  
Zum letzten Mal, Kapitän; Marsch-Fox, Text und Musik: Karl Golgowsky, Klav. Arr.: Fabricius [pseud.] (In Von Erfolg zu Erfolg. Heft,1, p.10-11) © Papageno Verlag Hans Sikorski; 13May54; EF0-30076.
- GOLVER, JOSÉ, PSEUD. SEE Goldberg, Moises.
- GOMBAU GUERRA, GERARDO, 1906-  
Aire de Tirana. SEE Asenjo y Barbieri, Francisco. El barberillo de Lavapiés.
- GÓMEZ, CARLOS CHANES.  
Le negra mora; son montuno, de Carlos Chanes Gómez, arreglo de: Mario Paz Sáenz. [Piano-conductor score (orchestra) and parts] © Editorial Mexicana de Música Internacional s.a., México; 19Jul54; EF0-28806.
- GOMEZ, EDGARDO M  
Chang-go; mambo chant, lyric by Bruce Burroughs, music by Eddie Gomez. © Mills Music, inc., New York; 15Oct54; EP84091.
- GONZAGA, LUIZ.  
(O xote das meninas) Chacun pour soi. O xote das meninas; baion. Paroles françaises de René Rouzaud, paroles brésiliennes et musique de Zedantes & Luiz Gonzaga. NM: French lyric. © Société d'éditions musicales internationales, Paris; 20Jul54; EF0-30178.
- GONZALEZ, ENRIQUE RAYMAT. SEE Raymat Gonzalez, Enriquer, 1908-
- GONZÁLEZ, FELIPE PÉREZ Y. SEE Pérez y González, Felipe, 1854-1910.
- GONZÁLEZ, FRANCISCO CIMADEVILLA. SEE Cimadevilla Gonzalez, Francisco, d.1940.
- GONZÁLEZ, JULIO CUESTA. SEE Cuesta Gonzalez, Julio, 1927-
- GONZALEZ, MIGUEL PORTOLES. SEE Portoles Gonzalez, Miguel, 1915-
- GONZÁLEZ, RICARDO, 1888-  
Viajar. SEE Curiel, Gonzalo.
- GONZÁLEZ ORDÓÑEZ, VICENTE.  
No me lo niegues; porro, de Vicente González Ordóñez, arreglo de Mario Paz Sáenz. [Piano-conductor score (orchestra, with words) and parts] © Editorial Mexicana de Música Internacional s.a., México; 16Aug54; EF0-29342.
- GONZÁLEZ PÉREZ, LUIS.  
Tongole boogie. SEE Rodriguez, Jesús.
- GONZÁLEZ ZENDEJAS, LUIS.  
Que le debo al amor; canción ranchera, de Luis González Zendejas. [For voice and piano] © Promotora Hispano Americana de Música, s.a., México; 1Sep54; EF0-29565.  
El raton; canción ranchera, letra y música de Luis González Zendejas. © Promotora Hispano Americana de Música, s.a., México; 1Sep54; EF0-29577.
- GONZALO, GISELA HERNÁNDEZ. SEE Hernández Gonzalo, Gisela, 1909-
- GONZALO, SANTIAGO LOPE Y. SEE Lope y Gonzalo, Santiago, d. 1906.
- GOODALL, WILLIAM J  
Radio folio. SEE Radio folio.
- GOODE, ELBERT DEWEY, 1900-  
Money, money, money; words and music by Dewey Goode [arr. by Herschel Lester] [Melody and chord symbols, with words] © Dewey Goode; 12Jul54; EP82417.
- GOODHART, AL, 1905-  
Mom-e-le; [or] Mother dear, song, words and music by Mitchell Parish, Alex Alstone and Al Goodhart. © B. F. Wood Music Co., inc., Boston; 19Feb54; EP85350.



**GOODMAN, ROBERT.**

Give me your heart for Christmas; words and music by Robert Goodman. 50¢  
© Fred Fisher Music Co., inc., New York; 5Nov54; EP84640.

**GOODWIN, BENNY.**

The girls back home; [by] Benny Goodwin. [Melody and chord symbols, with words]  
© Franklin Pub. Co., Cincinnati; 1Dec54; EP85273.

**GOODWIN, GEORGE ALFRED, 1900-**

Song Dex guitar chord chart and speedy self instructor; enables you to play any chord in any key, in tune with the piano, violin, etc., compiled and arr. by George Goodwin, edited by George Vedegis.  
© Song Dex, inc., New York; 3Aug54; A149810.

**GOODWIN, RONALD.**

Messenger boy; by Ron Goodwin. [For piano] 2/- © Sydney Bron Music Co., London; 2Sep54; EF0-29691.

**GOON, SVEN, PSEUD. SEE**

Flodin, Sven.

**GORDILLO LADRON DE GUEVARA, MANUEL, 1899-**

Dulcero cubano; pregon, letra de Luis Palomar, música de Manuel Gordillo.  
© Unión Musical Española, Madrid; 24Jul54; EF0-29995.

(El pescador de coplas) Yo quiero ser mataor; letra de Ramon Perelló, música de Manuel Gordillo, en el film, El pescador de coplas. (With Montorio Fajo, Daniel. (El pescador de coplas) Adios a España) [Piano-conductor score (orchestra) and parts] © Canciones del Mundo; 31Mar54; EF0-28073.

**GORDON, CHARLES R. 1917-**

On my knees; by Charles R. Gordon. A Roberta Martin arrangement. Chicago, R. Martin Studio of Music. [Hymn, with music] 25¢ © Lucy Matthews & Roberta Martin, d.b.a. Roberta Martin Studio of Music; 24Sep54; EP83490.

**GORDON, HAL, 1912-**

I wonder where my day dreams go? SEE Perry, Jack.

The recipe for a broken heart; words and music by Ted Martin, Paula Frances [pseud.] Lee Kauderer and Hal Gordon. 50¢ © Overbrook Pub. Co., New York; 31Dec54; EP85921.

Wine of sorrow. SEE Canton, D. H.

**GORDON, HENRY AUGUSTUS, 1923-**

Dear old Santa Claus; words and music by Henry Gordon. Rumford, R.I., Gordon Publications. © Henry A. Gordon Jr.; 1Dec53; EP85569.

**GORDON, HUGH, PSEUD. SEE**

Norden, Hugo, 1909-

**GORDON, IRVING, 1915-**

Unbelievable. SEE Livingston, Jerry.

**GORDON, JOHN, 1910-**

Say you care; words and music by John Gordon. © Hart Publications, solely owned by John Gordon, Vancouver, Can.; 3Sep54; EF0-31139.

**GORDON, JOSEPH HENRY.**

Evening lights; composed by Joseph Henry Gordon. [Melody and chord symbols] © Brent Music, inc. (in notice; Brent Music Corp.) New York; 11Oct54; EP84730.

**GORDON, MACK, 1904-**

You, my love. SEE Van Heusen, James. Young at heart.

**GORDON, PHILIP, 1894-**

(Easy two-voice canons) Four easy two-voice canons; for violins and piano or violas and piano, with additional cello and bass parts for full string ensemble, by Philip Gordon. [Score and parts] \$2.50 © Chas. H. Hansen Music Corp., New York; 8Dec54; EP85834.

If thou art sleeping, maiden; S.A.T.B. a cappella [words by] H. W. Longfellow [music by] Philip Gordon. (Elkan-Vogel choral series, 1093) [With piano reduction] 22¢ © Elkan-Vogel Co., inc., Philadelphia; 25Oct54; EP84618.

**GORE, RUFUS.**

Hi fi; [by] Rufus Gore. [Melody and chord symbols] © Lois Pub. Co., Cincinnati; 27Dec54; EP85870.

**GORHAM, HAROLD B.**

You've got what it takes. SEE Terry, Al.

**GORMAN, CHARLES, 1926-**

I've had enough. SEE Bennett, Boyd.

**GORNI, FRANCESCO, 1895-**

Amore e arte; valzer lento [by] Gallo [pseud.] [Piano-conductor score (orchestra) and parts] © Carisch s.a., Milano; 16Jun54; EF0-29133.

Anny; mazurca [by] Gallo [pseud.] [Piano-conductor score (orchestra) and parts] © Carisch s.a., Milano; 10Jul54; EF0-29136.

Consuelo; fox moderato [by] Gallo [pseud.] [Piano-conductor score (orchestra) and parts] © Carisch s.a., Milano; 10Jul54; EF0-29137.

Marinella; marcia 6/8 [by] Gorni [pseud.] [Piano-conductor score (orchestra) and parts] © Carisch s.a., Milano; 16Jun54; EF0-29134.

Senza nome; tango [by] Gallo [pseud.] [Piano-conductor score (orchestra) and parts] © Carisch s.a., Milano; 16Jun54; EF0-29132.

Silhouette; polca [by] Gallo [pseud.] [Piano-conductor score (orchestra) and parts] © Carisch s.a., Milano; 10Jul54; EF0-29138.

Valeriano; passo doppio [by] Gallo [pseud.] [Piano-conductor score (orchestra) and parts] © Carisch s.a., Milano; 10Jul54; EF0-29135.

Valzer del cacciatore; [by] Gallo [pseud.] [Piano-conductor score (orchestra) and parts] © Carisch s.a., Milano; 16Jun54; EF0-29131.

**GORNI, KRAMER, 1913-**

(Alvaro, piuttosto corsaro) Buonanotte al mare; moderato swing dalla commedia musicale, Alvaro, piuttosto corsaro, testo di Garinei-Giovannini, musica e arr. di Gorni Kramer [pseud.] [Piano-conductor score (orchestra) and parts] © Edizioni Kramer, Milano; 10Jun54; EF0-28287.

(Alvaro, piuttosto corsaro) Chi mi regala la primavera; dalla commedia musicale, Alvaro, piuttosto corsaro [testo] di Garinei-Giovannini [musica] e arr. di Kramer [pseud.] [Piano-conductor score (orchestra) and parts] © Edizioni Kramer, Milano; 10Jun54; EF0-28284.

(Alvaro, piuttosto corsaro) Per te ... ; Swing dalla commedia musicale, Alvaro, piuttosto corsaro, testo di Garinei-Giovannini, musica e arr. di Kramer [pseud.] [Piano-conductor score (orchestra) and parts] © Edizioni Palladium, Milano; 10Jun54; EF0-28289.

(Alvaro, piuttosto corsaro) Scritta sopra un albero del Mississippi; dalla commedia musicale, Alvaro, piuttosto corsaro [testo] di Garinei-Giovannini [musica] e arr. di Kramer [pseud.] [Piano-conductor score (orchestra) and parts] © Edizioni Kramer, Milano; 10Jun54; EF0-28285.

(Alvaro, piuttosto corsaro) Vent' anni in cuore; dalla commedia musicale, Alvaro, piuttosto corsaro [testo] di Garinei-Giovannini [musica] e arr. di Kramer [pseud.] [Piano-conductor score (orchestra) and parts] © Edizioni Kramer, Milano; 10Jun54; EF0-28283.

Buonanotte al mare. SEE HIS Alvaro, piuttosto corsaro.

Chi mi regala la primavera. SEE HIS Alvaro, piuttosto corsaro.

Mambo-tango. SEE Grassi, Francesco. Per te.... SEE HIS Alvaro, piuttosto corsaro.

Scritta sopra un albero del Mississippi.

SEE HIS Alvaro, piuttosto corsaro.

Te voglio bene, tanto, tanto ... SEE Ranucci, Renato.

Un turista ad Harlem. SEE Savona, A. V. Uora-uora arrivao u' ferribot. SEE Savona, A. V.

Il venditore di fichi d'India. SEE Savona, A. V.

Vent' anni in cuore. SEE HIS Alvaro, piuttosto corsaro.

**GOSS, SIR JOHN, 1800-1880,**

Who is on the Lord's side? [Words by] F. R. Havergal [changed words by] E. L. L. [music arr. by] John Goss [new arrangement by] Edwin L. Lehman. [Close score] NM: arrangement. © Edwin Leander Lehman, Camden, N.J.; 21Jun54; EP81739.

**GOSS, LOUISE.**

An introduction to piano literature through folk songs and singing games. SEE Clark, Frances. Piano literature.

Piano literature of the 17th, 18th and 19th centuries. SEE Clark, Frances. Piano literature.

Piano technic. SEE Clark, Frances.

**GOSSEC, FRANÇOIS JOSEPH, 1734-1829.**

(Gavotte, violin & piano) Celebre gavotta; [by] F. J. Gossec, revisione di Alessandro Longo. [For piano] © Edizioni Curci, Milano; 9May54; EF0-28944.

**GOSSET, GEORGES, 1906-**

No. SEE Romans, Alain.

**GOUDEY, RUSSEL.**

U. S. Army. SEE Morehead, J. T.

**GOUDIMEL, CLAUDE, d.1572.**

(Psalms of David) Psalm XXXIX; for four-part chorus of mixed voices, a cappella [words by] Théodore de Bèze, translated by Erminie Huntress [music by] Claude Goudimel, edited by Roy Harris. (G. Schirmer octavo, no.9415) [With piano reduction; English and French words] 20¢ Appl. author: G. Schirmer, inc., employer for hire of Roy Harris. NM: "editing." © G. Schirmer, inc., New York; 25Oct54; EP85005.

**GOUEFFON, ANDRÉ, 1914-**

Samba negra. SEE Pujol, Marc.

Toi et moi. SEE Pujol, Marc.

**GOULD, CHARLES A.**

It's love; by Chuck Gould. [For voice and piano] © Dandelion Music Co., Hollywood; 21Aug54; EP82733.

**GOULD, DANNY.**

Back street; piano solo, by Danny Gould. © Mills Music, inc., New York; 21Jul54; EP82091.

The lonely people waltz; piano solo by Danny Gould [arr. by Lou Halm] © Mills Music, inc., New York; 4Aug54; EP82575.

**GOULD, ELIZABETH, 1921-**

Je cherche un homme. SEE Rosenstein, Michel.

Pas sérieux. SEE Pazman, Georges.

**GOULD, GAIL, 1928-**

The lithia spring. SEE Day, F. L.

**GOULD, MATTIE.**

The heavens are empty for me. SEE Terry, Al.

**GOULD, MORTON, 1913-**

Anniversary quadrille; [by] Morton Gould, October, 1954. [Score: orchestra] © G & C Music Corp.; 8Oct54; EU373602.

**GOULD, S. BARING- SEE**

Baring-Gould, Sabine, 1834-1924.

**GOULET, OMÈR J. B.**

1902-  
Auprès de ma blonde. SEE Peloquin, C. A.  
Come to the lowly cave. SEE Peloquin, C. A.



The garden of Jesus. SEE Peloquin, C. A.  
Jesus falls asleep. SEE Peloquin, C. A.  
Upon this night. SEE Peloquin, C. A.

**GOUTE, ROBERT, 1919-**  
Le tambour d'ordonnance; sa pratique, son enseignement, par Robert Goute, introduction de Hubert M. Guionin.  
© Robert Goute; 1Jul54; AF0-15139.

**GRABAU, KURT, 1907-**  
Heimweh. SEE Grunert, Alfons.

**GRABER, ROBERT, PSEUD. SEE**  
Hollmeyer, Heinrich, 1913-

**GRACE, HENRI, PSEUD. SEE**  
Garman, William McKinley, 1899-

**GRACÍA FUENTES, MANUEL, 1917-**  
Aquí vive mi amor; bolero, letra: Jacobo Morcillo, música: Manuel Gracia. [Piano-conductor score (orchestra) and parts]  
© Ediciones Teclado, Madrid; 1Jul54; EF0-29317.

**GRAF, EBERHARD, 1924-**  
Sansibar-Blues. SEE Kötscher, Edmund.

**GRAFF, GEORGE, 1886-**  
The greatest book I ever read. SEE O'Hara, Geoffrey.

**GRAFTON, JAMES, 1916-**  
Hubble bubble. SEE Jordan, Jack.  
When Santa got stuck up the chimney; by Jimmy Grafton. [For voice and piano]  
1/- © Michael Reine Music Co., Ltd., London; 18Nov53; EF20458.

**GRAHAM, BILL. SEE**  
Graham, Willis Spragins, 1919-

**GRAHAM, HAROLD L**  
He's only a prayer away; words and music by H. L. Graham. Appl. states prev. reg. 23Oct51, EP58249. NM: "new piano arrangement." © Milestone Music Co., Hollywood; 30Jun54; EP81685.

**GRAHAM, HARRY.**  
The land of smiles. SEE Lehár, Ferenc.  
Das Land des Lächelns.

**GRAHAM, WILLIS SPRAGINS, 1919-**  
Sing it over again; by Bill Graham. [For voice and piano] Appl. states prev. reg. as Frosty morn sing it over again, February 1954, EU346438. NM: "lyric changes." © Acuff-Rose Publications, Nashville; 5Nov54; EP84503.

**GRAHAM-CAMPBELL, ALISON, PSEUD. SEE**  
Sander, Alison Mary, 1908-

**GRAHAME, KENNETH.**  
Joy in the morning. SEE Van Woert, Rutger.

**GRAMANTIERI, TULLO, 1899-**  
Lacrime di luna. SEE Salerno, Alfonso.  
La corda d'acciaio.

**GRANADOS Y CAMPIÑA, ENRIQUE, 1867-1916.**

La maja Goya; tonadilla, letra de F. Periquet, música de E. Granados, transcripción para canto y guitarra por José de Azpiázu. NM: arrangement.  
© Unión Musical Española, Madrid; 24Jul54; EF0-29996.

Método teórico práctico; para el uso de los pedales del piano [by] E. Granados.  
© Unión Musical Española, Madrid; 17Jul54; EF0-29992.

**GRANDJANY, MARCEL, 1891-**  
The Colorado Trail; [by] Marcel Grandjany, fantaisie for harp, op.28. \$1.75  
© Associated Music Publishers, inc., New York; 9Nov54; EP84928.

**GRANE, HECTOR, 1914-**  
Baraca; samba movida, musique de Hector Grané & Jean Delvoie. [Piano-conductor score (orchestra) and parts]  
© Jean Delvoie, Paris; 24Jun54; EF0-31019.

El espiro; tango milonga [by] Héctor Grané & J. Delvoie. [Parts: orchestra] © Jean Delvoie, Paris; 5Oct54; EF0-31023.

**GRANEY, PATRICK J 1882-**  
The assumption. SEE J., S. S.

**GRANGÉS, ENRIQUE ESCUDÉ-COFINER. SEE**  
Escudé-Cofiner Grangés, Enrique, 1909-

**GRANIER, JULES.**  
(Hosanna!) Father, it was you; a Father's Day song, adapted from Hosanna! Words by Donald A. Wright, music by Jules Granier. 60¢ © Boston Music Co., Boston; 20Apr54; EP81923.

(Hosanna!) Father, it was you; a Father's Day song, four-part chorus of men's voices, with piano acc., words by Donald A. Wright, adapted from Hosanna by Jules Granier, arr. by William Stickles. (Boston Music Co. secular choruses, octavo no.2901) 25¢ Appl. author: Boston Music Co., employer for hire of William Stickles. © Boston Music Co., Boston; 24Jun54; EP81827.

(Hosanna!) Father, it was you; a Father's Day song, four-part mixed chorus, with piano acc., words by Donald A. Wright, adapted from Hosanna by Jules Granier, arr. by William Stickles. (Boston Music Co. secular choruses, octavo no.2902) 25¢ Appl. author: Boston Music Co., employer for hire of William Stickles. © Boston Music Co., Boston; 24Jun54; EP81828.

**GRANT, JOHN.**  
How long must I wait? [By] Seifert Brizant, Woodrow Jackson [and] John Grant. [Melody and chord symbols, with words] © Jay & Cee Music Corp., Cincinnati; 28Sep54; EP83535.

**GRANT, LOUISE, 1899-**  
Lift up your hearts; a collection of sacred melodies for soprano, alto, and bass, solo or chorus, with accompaniment, in two volumes. Compiled by Louise Grant, choral arrangements by Robert W. Gibbs. [With acc. of keyboard instrument] 80¢ Appl. author: Louise Grant, employer for hire of Robert W. Gibbs. © Boston Music Co., Boston; v.1, 20Jul54; EP82355.

Lift up your hearts; a collection of sacred melodies for soprano, alto, and bass, solo or chorus, with accompaniment, in two volumes. Compiled by Louise Grant, choral arrangements by Robert W. Gibbs. [With acc. of keyboard instrument] 80¢ Appl. author: Louise Grant, employer for hire of Robert W. Gibbs. © Boston Music Co., Boston; v.2, 15Jul54; EP82356.

**GRARE, FERNAND, 1910-**  
C'est toi...seulement; rumba, paroles de Jacques Dalès [pseud.] musique de Fernand Grare. [Parts: orchestra] © Éditions Fernand Grare, Paris; 20May54; EF0-28497.

El montonero. SEE Tuveri, Denis.

El paraguero. SEE Lunazzi, Louis.

Surprise d'accordéon; valse musette de Fernand Grare. (With Larcange, Maurice. La trithoise) [Parts: accordion and orchestra] © Éditions Fernand Grare 20May54; EF0-28498.

La trithoise. SEE Larcange, Maurice.

La vie belle. SEE Baraldi, Ernest.

**GRASHEY, DON.**  
My rambling heart. SEE Amadeo, Jim.

**GRASSHOFF, FRITZ, 1913-**  
Das kleine Wort "Salut". SEE Majewski, H. M. Zum goldenen Anker.

**GRASSI, ANDRÉ JOSEPH, 1911-**  
Pour l'amour de toi; paroles et musique de André Grassi. © Éditions musicales Champs Elysées s.a.r.l., Paris; 20Sep54; EF0-30990.

La tour de Cornouaille; paroles de Jean Courçay [pseud.] musique de André Grassi. © Éditions musicales Champs Elysées s.a.r.l., Paris; 28Sep54; EF0-31016.

**GRASSI, FRANCESCO, 1908-**  
Mambo-tango; mambo, testo di G. Giacobetti, musica di D'Arena [pseud.] arr. di Kramer [pseud.] [Piano-conductor score (orchestra) and parts] © Edizioni Palladium, Milano; 10Jun54; EF0-28292.

**GRASSO, CIRO, 1906-**  
'O core vo fa sciopero. SEE Cozzoli, Michele.

**GRAUN, JOHANN GOTTLIEB, 1699?-1771.**  
(Concerto, bassoon & string orchestra) Konzert; in B-dur. Concerto for bassoon, strings and continuo in B [flat] major [by] Joh. Gottlieb Graun, edited and arr. by Hermann Tötcher, piano part by Gottfried Müller. (Edition Sikorski, Nr.252) [Score (bassoon and piano) and part] © Musikverlag Hans Sikorski, Hamburg; 15Oct54; EF0-30532.

**GRAVES, JAMES GEORGE CONWAY, 1887-**  
Rosa argentina. SEE Morgan, Reginald.

**GRAVES, JOHN, 1916-**  
Springtime pieces; four piano duets for teacher and pupil, five-finger position [by] John Graves. 3s. Od © Novello & Co., Ltd., London; 3Sep54; EF0-29882.

**GRAVES, JOHN DOUGLAS, 1906-**  
(Suite, 4 recorders) Suite for four recorders; two descants, treble and tenor [by] John Graves. (Edition Schott, 10348) [Miniature score and parts] © Schott & Co. Ltd., London; 26Aug54; EF0-31236.

**GRAVES, ROBERT, 1895-**  
Three carols. SEE Russell, Leslie.

**GRAVEYARD GEMS;** [compiled and arr. by Ernest White] [For organ] NM: compilation & arrangement. © Saint Mary's Press, New York; 12Aug54; EP83120.

**GRAY, ALVIN, PSEUD. SEE**  
Caple, Don.

**GRAY, BARRY, PSEUD. SEE**  
Eccles, John Livesey, 1908-

**GRAY, BILLY, 1924-**  
Pin-up girl. SEE Hathcock, John.  
We've gone too far; words and music by Hank Thompson and Billy Gray. New York, Hill & Range Songs. 50¢ © Texoma Music Corp.; 30Aug54; EP82939.

Who'll buy my tacos? SEE Hama, Jerry.  
You can't have my love; words and music by Chuck Harding, Marty Roberts, Hank Thompson and Billy Gray. New York, Hill & Range Songs. 50¢ © Brazos Valley Music Co.; 29Oct54; EP84329.

**GRAY, CHARLES WRIGHT.**  
Radio folio. SEE Radio folio.

**GRAY, LOUIS ROBERT.**  
Impromptu in G; [op. 7, no.1, by] Louis Robert Gray, solo for B-flat bass, euphonium or baritone with piano acc. [London] Boosey & Hawkes. [Score and part] 3/- © Hawkes & Son (London), Ltd.; 20Jul54; EF0-28741.

**GRAY, OLIVE, PSEUD. SEE**  
Rottluff, Olive Gray, 1899-

**GRAYSON, DANIEL, PSEUD. SEE**  
Warner, Philip D., 1901-

**GRAZIANI, VLADIMIRO, 1902-**  
Che combinazione! Swing, musica: Miro Graziani, testo: L. Leoncilli. [Piano-conductor score (orchestra) and parts] © Edizioni musicali maxima, Roma; 27Jun54; EF0-28919.  
Vecchio orologio; moderato swing, testo di L. Leoncilli, musica di Miro Graziani (With Scaglia, Ferruccio. Mi vedrai ritornare) [Piano-conductor score (orchestra) and parts] © Edizioni musicali eclipse; 1Jun54; EF0-30072.

**GREATHEED, S S**  
Our master hath a garden. SEE Ratcliffe, Desmond.



**GREEN, ADOLPH, 1915-**  
Distant melody. SEE Styne, Jule.  
Peter Pan.  
Never Never Land. SEE Styne, Jule. Peter Pan.  
Wendy. SEE Styne, Jule. Peter Pan.

**GREEN, ARTHUR CHARLETTE, 1888-**  
Sunset; [by] A. C. Green. [Condensed score (band) and parts] © Norman Richardson Band Arrangements, London; 1Jun54; EF0-28404.

**GREEN, CALVIN EDWARD, 1897-**  
Market Street blues; [words and music by Calvin Edw. Green] Hollywood, Crown Music. © Calvin Edward Green; 2Aug54; EP82429.

My dear; words and music by Calvin Edw. Green. Friend, Neb., S.T.A. Music Pub. & Recording Co. [Melody and chord symbols] © Calvin Edw. Green; 8Nov54; EP85027.

**GREEN, CARL.**  
Do be you. SEE Dale, Al.  
Don't ever close the door; [by] Carl Green. [Melody and chord symbols, with words] © Lois Pub. Co., Cincinnati; 12Oct54; EP83905.  
Money, money, money; [by] Carl Green. [Melody and chord symbols, with words] © Lois Pub. Co., Cincinnati; 12Oct54; EP83908.

**GREEN, HILDA MAY (SARSON).**  
The lyre of Orpheus. SEE Webber, Lloyd.

**GREEN, JOHN WALDO, 1908-**  
Strauss fantasy; by Johann Strauss, Johann Strauss, Jr. [and] Josef Strauss, arr. by Johnny Green. [Condensed score: orchestra] © Loew's inc.; 26Aug54; EU368768.

**GREEN, PHILIP, 1911-**  
(Conflict of wings) Sally; theme from the film Conflict of wings [by] Philip Green. [For piano] © Mills Music Ltd., London; 27Apr54; EF20654.  
The fashionable enclosure; [by] Phil Green. [Part: violin] © Francis, Day & Hunter, Ltd., London; 30Mar54; EF0-29527.  
The paddock; [by] Phil Green. [Part: violin] © Francis, Day & Hunter, Ltd., London; 30Mar54; EF0-29526.  
(Park Plaza 605) Regndropp's-serenad; den genomgående melodin ur film, Park Plaza 605, musik: Philip Green, text: Karin Wollgast. 2.75 NM: "Swedish lyric." © Southern music a.-b., Stockholm; 16Sep54; EF0-30577.  
Regndropp's-serenad. SEE HIS Park Plaza 605.  
Sally. SEE HIS Conflict of wings.  
They're off! [By] Phil Green. [Part: violin] © Francis, Day & Hunter, Ltd., London; 30Mar54; EF0-29528.

**GREEN, RAY, 1908-**  
(Choral songs) Three choral songs; choral SSA [by] Ray Green [words by Emily Dickinson] [Unacc.] 20¢ © American Music Edition, New York; 2Aug54; EP84392.

Etudes and variations based on Hanon. SEE Hanon, C. L.

Ray Green piano course; for a thorough foundation in musicianship and enjoyable progress at the piano. For individual or class instruction. [By Ray Green] \$1 © Chappell & Co., inc., New York; book 3, 14Sep54; A162287.

**GREEN, SANFORD, 1914-**  
Close to you; words and music by Mann Curtis [pseud. and] Sanford Green. © Pickwick Music Corp., New York; 28Sep54; EP83521.  
I have that kind of heart; words by Mann Curtis [pseud.] music by Sanford Green. 50¢ © Harms, inc., New York; 1Oct54; EP83715.

**GREENE, ALAN.**  
Live bones; a ballad for humanity, words by Lewis Allan [pseud.] music by Alan

Greene, for narrator, soli and mixed chorus S.A.T.B. [With piano acc.] 30¢ © Chappell & Co., inc., New York; 12Nov54; EP85037.

**GREENE, MORTON S** 1912-  
When I stop loving you. SEE Cates, George.

**GREENER, JOSEPH H**  
Adoration; [by] Joseph H. Greener. [For organ; includes registration for electronic organ] 75¢ © Edward Schuberth & Co., inc., New York; 24Nov54; EP85056.  
In Paradisum; [by] Joseph H. Greener. [For organ; includes registration for electronic organ] 75¢ © Edward Schuberth & Co., inc., New York; 24Nov54; EP85057.

**GREER, GEORGE W**  
Be still, and know that I am God. SEE Washburn, J. S.  
The Lord of hosts is with us. SEE Washburn, J. S.

**GREGOR, CHRISTIAN, 1723-1801.**  
Oh, had I been there and shared, Lord; [by] Gregor, transcribed and arr. by Alfred Neumann. (Moravian church choral music, no.107) [Score: SATB and organ or piano] 22¢ © Moravian Church, Southern Province, Winston Salem, N. C.; 30Aug54; EP82857.

**GREGORCIC, S**  
I do not moan. SEE Semè, Louis.

**GREGORIO, MARIA SCHIAVO DE. SEE**  
Schiaivo de Gregorio, Maria, 1900-

**GREGORY, BOBBY, 1900-**  
He wanted to go to Ireland, but he went to heaven instead; waltz, words & music by Cathy Gregory and Bobby Gregory. © American Music Pub. Co., New York; 17Jul54; EP81971.

**GREGORY, CATHY, 1913-**  
He wanted to go to Ireland, but he went to heaven instead. SEE Gregory, Bobby.

**GREIHS, WILLIAM, 1905-**  
In meiner Heimat blüh'n jetzt die Rosen; Lied und Tango. Text: Richard Busch, Musik: Will Williams [pseud.] and Jo Plée [pseud.] © Edition Canzonetta, München; 29Jun54; EF0-30306.

**GRELL, KARL, 1925-**  
Stefanie. SEE Czibulka, Alphons.

**GREMS, MELVILLE, 1905-**  
(Don't say it my dear, let your eyes tell me so) When you love me, dear; [words and music by Joe Bonne, pseud.] 40¢ Appl. states prev. reg. 1Sep34, EU92586. NM: revised lyrics. © Kaster Music Co., Los Angeles; 23Jun54; EP82179.  
Heavenly days; [by] Joe Bonne, pseud.] [For voice and piano] 40¢ Appl. states prev. reg. 14Oct52, EU290883. © Kaster Music Co., Los Angeles; 19Jan54; EP82177.

(Love has flown again) When your eyes met mine; [by] Joe Bonne, pseud.] [For voice and piano] 40¢ Appl. states prev. reg. 24Nov41, EU276565. NM: changed lyrics. © Kaster Music Co., Los Angeles; 23Jun54; EP82178.

Sunshine manana; [by] Joe Bonne, pseud.] [For voice and piano] 40¢ Appl. states prev. reg. as Sunshine again, manana, 1952, EU290880. © Kaster Music Co., Los Angeles; 19Jan54; EP82176.

When you love me, dear. SEE HIS  
Don't say it my dear, let your eyes tell me so.

When your eyes met mine. SEE HIS Love has flown again.  
You should be sorry. SEE Samuels, W. G.

**GRENDER, OBED L** 1900-  
What God does, that is nobly done. SEE Luvaas, M. J.

**GRENZ, ARTHUR, 1909-**  
Musik für Streichorchester. Music for strings; [by] Artur Grenz, op.2. [Miniature score] © Musikverlag Hans Sikorski, Hamburg; 30Sep54; EF0-30074.

**GREVER, MARIA, 1894-1951.**  
What a difference a day made; mambo, arr. by Joe Loco [pseud.] lyric by Stanley Adams, music by Maria Grever. [Parts; orchestra; with English and Spanish words] \$1 Appl. states prev. reg. 4Sep34, EP43572. NM: arrangement. © Edward B. Marks Music Corp., New York; 2Dec54; EP85260.

**GREY, AL.**  
Goofa nut; [by] Al Grey, Lois Mann [and] Henry Glover. [Melody and chord symbols] © Jay & Cee Music Corp., Cincinnati; 14Oct54; EP83982.

Speak to me in my dreams tonight. SEE Glover, H. B.

**GREY, EMILIO DE.**  
Chimentos; tango, de Brameri [and] de Grey. [For voice and piano] \$3.- © Editorial Argentina de Música Internacional s.r.l., Buenos Aires; 12Oct54; EF0-30951.

**GREYSON, NORMAN, PSEUD.**  
We be soldiers three. SEE Ravenscroft, Thomas.  
We be three poor mariners. SEE Ravenscroft, Thomas.

**GRIEF, RAYMOND, 1919-**  
Butterball. SEE Noble, N. G.

**GRIEG, EDVARD HAGERUP, 1843-1907.**  
The lovely maiden; SSA, with piano acc., text and voice parts by Noble Cain, melody and piano part by Edvard Grieg. (Kjos selected octavo series, no.6049) 18¢ NM: "new arrangement and text." © Neil A. Kjos Music Co., Chicago; 15Nov54; EP85022.

(Lyrische Stücke, piano, op.54) Nocturne; by Edvard Grieg [edited by Roberta Savler] 50¢ Appl. author: Clayton F. Summy Co., employer for hire of Roberta Savler. NM: editing. © Clayton F. Summy Co., Chicago; 30Sep54; EP83612.

My mother. Du gamle mor. S.A.T.B., Norwegian text by Vinje, translation by O. M. Norlie [music by] Edvard Grieg, choral arrangement by Margrethe Hokanson. (Choruses in octavo form, 8814) [With piano acc.] 20¢ NM: arrangement. © J. Fischer & Bro., New York; 28Jun54; EP81727.

Nocturne. SEE HIS Lyrische Stücke, piano, op.54.

(Peer Gynt (Suite) no.1) Peer Gynt suite; music by Edvard Grieg, words by Buddy Bernier and Hugh Brannum, arr. for mixed voices by Harry Simeone. [Voice score] Appl. author: Shawnee Press, inc., employer for hire of Buddy Bernier, Hugh Brannum & Harry Simeone. NM: words & arrangement. © Shawnee Press, inc.; 4Aug54; EU366664.

The springtime is here again; SSA with piano acc., text and voice parts by Noble Cain, melody and piano part by Edvard Grieg. (Kjos select choral series, no.6050) 20¢ © Neil A. Kjos Music Co., Chicago; 6Dec54; EP85304.

**GRIFFIN, GERALD.**  
Ancient Irish lullaby. SEE Beckett, W. K.

**GRIFFIN, REX.**  
Don't hold your breath; by Rex Griffin. [For voice and piano] Appl. states prev. reg. May 1954, EU356696. © Acuff-Rose Publications, Nashville; 2Aug54; EP82278.

Let forgiveness in; by Rex Griffin. [Melody and chord symbols, with words] © Copar Music inc., New York; 12Nov54; EP84813.

A little boy's prayer; by Rex Griffin. [Melody and chord symbols, with words] © Copar Music inc., New York; 12Nov54; EP84814.

**GRIFFIN, WALLY.**  
Boom boom boomerang! SEE Hecht, Kenneth.



## GRIFFIS, ELLIOT.

Playa laguna; piano solo, by Elliot Griffis.  
50¢ © Schroeder & Gunther, inc.,  
Rhinebeck, N. Y.; 19Jul54; EP82001.  
(Waltzes, piano) Ten waltzes; for piano,  
by Elliot Griffis. © Elliot Griffis;  
10Sep54; EU370507.

## GRIFFITH, OLIVER.

In tune with God; words and music by  
Oliver Griffith. © Cine-Mart Music Pub.  
Co., Hollywood; 1Nov54; EP85750.

## GRIFFITH, W. J.

We search for God. SEE Bixler, B. B.

## GRIFFITH, WILLIAM.

Softly at dawn a whisper stole. SEE  
Mead, E. G.

## GRIFFITHS, ARTHUR LLEWELLYN, 1875-

The blue of Eli Yale; [by Arthur L.  
Griffiths] Hollywood, Crown Music.  
[For voice and piano] © Arthur Llewellyn  
Griffiths; 24Dec54; EP85890.

## GRIMALDI, RENATO, 1915-

Fino all'eternità; slow, testo di Danpa  
[pseud.] musica di R. Grimaldi. [Piano-  
conductor score (orchestra) and parts]  
© Edizioni Leon music s.a.r.l., Milano;  
20May54; EF0-30151.

## GRIMES, GORDON, PSEUD. SEE

Hitchcock, Gordon Alfred, 1912-

## GRISSELL, REYNELL.

Pastorale; for oboe and piano [by] Reynell  
Grissell. [Score and part] 2s. 6d.  
© Oxford University Press, London;  
21Oct54; EF0-30763.

## GROENEVELD, DICK.

Dolly-Molly; novelty [for] piano,  
Hammondorgel [or] accordeon [by] Dick  
Groeneveld, arr. Joop Elders. [With chord  
symbols] © Metro-Muziek, Amsterdam;  
1Jul54; EF0-28798.

## GROGAN, CARLIS SAUNDERS, 1913-

All of this and heaven, too; words & music  
by C. S. Grogan. 50¢ Appl. states prev.  
reg. 18Aug53, EU327762. © Ben L. Speer,  
Nashville; 5Jul54 (in notice: 1953);  
EP82121.

Heaven's hall of fame; words and music by  
C. S. Grogan. 50¢ © Carlis Saunders  
Grogan, Roanoke Rapids, N. C.; 20Oct54;  
EP85012.

Jesus signed my pardon; words and music  
by C. S. Grogan. 50¢ © Carlis Saunders  
Grogan, Roanoke Rapids, N. C.; 20Oct54;  
EP85013.

## GROOCOCK, JOSEPH ARTHUR, 1913-

The city-child; unison song; words by  
Tennyson, music by Joseph Grocock.  
(The Elkin new choral series, 2336)  
[With piano acc.] 5d. © Elkin & Co. Ltd.,  
London; 26Aug54; EF0-29453.

The owl; unison song, words by Tennyson,  
music by Joseph Grocock. (The Elkin  
new choral series, 2335) [With piano acc.]  
5d. © Elkin & Co. Ltd., London; 19Aug54;  
EF0-29454.

## GROSS, EVELYN MARIE, 1915-

When I'm singin' to Mary; [words and  
music by E. M. Gross] Hollywood,  
Crown Music. © Evelyn Marie Gross;  
24Dec54; EP85891.

## GROSS, KLAUS, 1921-

Die Sonne in meinem Leben. SEE  
Ackermann, Horst.

## GROSS, WALTER, 1909-

Tenderly; lyric by Jack Lawrence music  
by Walter Gross, a mambo arrangement  
by Luis Cantierro. [Parts: orchestra,  
without words] \$1 Appl. author: Edwin  
H. Morris & Co., inc., employer for hire  
of Luis Cantierro. NM: arrangement.  
© Edwin H. Morris & Co., inc., New York;  
21Oct54; EP84219.

When a fool falls in love; words and music  
by Walter Gross. Appl. states prev. reg.  
21Aug53, EU328327. © Renault Music  
Co., inc., New York; 17Sep54; EP83293.

## GROSSE, INGEBORG, 1924-

Süsse kleine Evelyn. SEE Kuhne, Gerhard.

## GROSVENOR, RALPH L.

The Lord is in his holy temple. SEE Root,  
G. F.

## GROTEHUIS, DALE ULYSSES, 1931-

Hear Thou my prayer; [Biblical words,  
music by Dale Grotenhuis] [Score:  
chorus (SATB) and piano reduction]  
© Dale Grotenhuis; 1Dec54; EP85440.

I will lift up mine eyes; [Biblical words,  
music by Dale Grotenhuis] [Score:  
chorus (SATB) and optional organ acc.]  
© Dale Grotenhuis; 1Dec54; EP85441.

My God, how wonderful Thou art; [words  
and music by Dale Grotenhuis] [Score:  
chorus (SATB) and piano reduction]  
© Dale Grotenhuis; 1Dec54; EP85439.

O God in Heav'n above; [words and music  
by Dale Grotenhuis] [Score: soprano,  
chorus (SATB) and piano reduction]  
© Dale Grotenhuis; 1Dec54; EP85438.

O worship the Lord; [Biblical words,  
music by Dale Grotenhuis] [Score:  
chorus (SATB) and piano reduction]  
© Dale Grotenhuis; 1Dec54; EP85442.

## GROTHER, FRANZ JOHANNES AUGUST, 1908-

(Bildnis einer Unbekannten) Ich kann Dich  
leider nicht vergessen; Rumba, Text:  
Helmut Käutner, Musik: Franz Grothe  
[from] ein Film Bildnis einer Unbekannten.  
(With his: (Bildnis einer Unbekannten)  
Warum ist nur mein Herz so dumm?)  
(Reihe: Funk Film Bühne, Bestell-  
Nr. 4707) © Matth. Hohner AG., Musik-  
verlag; 28Jul54; EF0-30665.

(Bildnis einer Unbekannten) Ich weiss das  
erste Mal noch ganz genau; Slow-Fox,  
Text: Helmut Käutner, Musik: Franz  
Grothe [from] ein Film Bildnis einer  
Unbekannten. (With his: (Bildnis einer  
Unbekannten) Warum ist nur mein Herz  
so dumm?) (Reihe: Funk Film Bühne,  
Bestell-Nr. 6708K) © Matth. Hohner AG.,  
Musikverlag; 28Jul54; EF0-30666.

(Bildnis einer Unbekannten) Kolibri; Valse  
musette, Text: Helmut Käutner, Musik:  
Franz Grothe [from] ein Film Bildnis  
einer Unbekannten. (With his: (Bildnis  
einer Unbekannten) Warum ist nur mein  
Herz so dumm?) (Reihe: Funk Film  
Bühne, Bestell-Nr. 4709K) © Matth.  
Hohner AG., Musikverlag; 28Jul54;  
EF0-30667.

(Bildnis einer Unbekannten) Warum ist nur  
mein Herz so dumm? Slow-Fox, Text:  
Helmut Käutner, Musik: Franz Grothe  
[from] ein Film, Bildnis einer Unbekann-  
ten. (Reihe: Funk Film Bühne, Bestell-  
Nr. 4706K) © Matth. Hohner AG., Musik-  
verlag, Trossingen-Württ., Ger.; 28Jul54;  
EF0-30664.

Du kennst mein Herz noch lange nicht,  
SEE HIS Fanfaren der Ehe.

(Fanfaren der Ehe) Du kennst mein Herz  
noch lange nicht; Foxtrott aus dem Film  
Fanfaren der Ehe, Text: Willy Dehmel,  
Musik: Franz Grothe. [Arr.: Ulrich  
Sommerlatte] (Kolibri Serie, 1) [Piano-  
conductor score (orchestra) and parts]  
Appl. states prev. reg. 11Sep53,  
EF0-22024. NM: arrangement. © Matth.  
Hohner AG., Musikverlag, Trossingen  
Württemberg, Ger.; 2Aug54; EF0-30224.

Ich kann Dich leider nicht vergessen.  
SEE HIS Bildnis einer Unbekannten.

Ich weiss das erste Mal noch ganz genau.  
SEE HIS Bildnis einer Unbekannten.

In der Nacht ist der Mensch nicht gern  
alleine; Chanson-Foxtrot, Text: Willy  
Dehmel, Musik: Franz Grothe, Arrange-  
ment: Walter Franz. (In Bohème-  
Melodien, Heft 2, p.13-15) [Condensed  
score (orchestra) and parts] NM:  
arrangement. © Wiener Bohème Verlag,  
G.m.b.H.; 25Aug54; EF0-30658.

Kolibri. SEE HIS Bildnis einer  
Unbekannten.

Song of the nightingale; [or] Love song of  
the night; English words by Carlene Mair,  
music by Franz Grothe. 2/6 NM:  
English words. © Chappell & Co., Ltd.,  
London; 28Aug54; EF0-29767.

Warum ist nur mein Herz so dumm? SEE  
HIS Bildnis einer Unbekannten.

Wenn die Sterne glüh'n über Mexico!  
Serenade, Text: H. E. Nettesheim, Musik:  
Franz Grothe. © Edition Melodia Hans  
Gerig, Köln; 15Jun54; EF0-29041.

## GROTTE, ALESSANDRO DELLE, 1912-

Orchestra di periferia. SEE Mari, Astro.

## GROUYA, TED, 1910-

Flamingo; words by Ed. Anderson, music  
by Ted Grouya, specially arr. by Jimmy  
Lally to suit any combination from trio  
to full dance orchestra. London, Chappell.  
(Chappell encore series, 9539) [Piano-  
conductor score (orchestra) and parts] 3/6  
NM: arrangement. © Tempo Music,  
inc.; 17May54; EF20365.

In my arms; by Frank Loesser and Ted  
Grouya, arr. by Harry Simeone, for  
male chorus. [With piano acc.] 25¢  
Appl. states prev. reg. 10Apr48, EU330008.  
NM: arrangement. © Frank Music Corp.,  
New York; 5Jun53; EP83643.

(Laughing Anne) Nel mare, dell'amore.  
I've fallen in deep water; moderato, motive  
conduttore del film, Riso tragico, testo  
italiano di E. L. Poletto, testo originale di  
G. Parsons, musica di Ted Grouya. [Piano-  
conductor score (orchestra) and parts]  
NM: Italian words. Appl. states prev.  
reg. 1953. © Edizioni Peter Maurice,  
Milano; 14May54; EF0-28707.

## GROVE, SIR GEORGE.

Dictionary of music and musicians.  
5th ed., edited by Eric Blom.  
Macmillan. 9 v. © St. Martin's  
Press, inc.; 26Nov54; AI-4411.

## GROVE, TOM, 1923-

Sweet Rosie O'Grady. SEE Nugent, Maud.

## GRUBB, FRANCIS GEORGE, 1928-

Three ricercari. SEE Bull, John.  
Twelve ayerie fancies. SEE East,  
Michael. Ayerie fancies.

## GRUBER, FRANZ XAVER, 1787-1863.

(Stille Nacht, heilige Nacht) Holy night.  
Stille Nacht, heilige Nacht; [by] Franz  
Grüber. Arr. for S.A.T.B. by G. Grimes  
[pseud., original words by Joseph Mohr,  
translated by Stopford Augustus Brooke]  
(University part-songs and anthems, 59)  
[Unacc.] fourpence © E. H. Freeman  
Ltd., Brighton, Eng.; 26Oct54; EF0-30704.  
(Stille Nacht, heilige Nacht) Silent night;  
[by] Franz Gruber [English words by] W.  
G. Rothery [music arr. by Basil Ramsey]  
(In Ramsey, Basil, arr. Six carols, p.5)  
[Score: SAB] © Novello & Co., Ltd.;  
1Sep54; EF0-29913.

## GRUDEN, ALBERTO, 1916-

Un fil di fumo; beguine, testo di E.  
Minorette, musica di A. Gruden. (With  
Cergoli-Serini, Guido, Guardami) [Piano-  
conductor score (orchestra) and parts]  
© Casa musicale Giuliana, s.a.g.l.,  
Edizioni Fabbri; 1May54; EF0-28481.

## GRÜMMER, MARGOT, 1908-

Harmonisch neue tägliche Übungen; für  
Violine [by] Margot Grümmer. © Ed.  
Bote & G. Bock, Berlin; 15Nov54;  
EF0-31298.

## GRÜMMER, PAUL, 1879-

Harmonisch neue tägliche Übungen; für  
Violoncello [by] Paul Grümmer. © Ed.  
Bote & G. Bock, Berlin; 15Jun54;  
EF0-30114.

## GRÜNBAUM, FRITZ, 1921-

Ich hab' das Fräulein Helen' baden 'seh'n.  
SEE Vesely, F. R.

## GRÜNINGER, FRITZ.

Giuseppe Verdi, ein Lebens- und  
Schaffensbild. 176 p.  
© Schweizer Volks-Buchgemeinde;  
15Apr54; AF0-15122.



- GRÜNWALD, ALFRED, 1884-  
Arizona-Lady. SEE Kálmán, Imre.
- GRUNDHOFF, WALTER, PSEUD. SEE  
Andries, Franzleo, 1912-
- GRUNERT, ALFONS, 1920-  
Heimweh; Lied und Tango, Musik: Alfons  
Grunert, Text: Kurt Grabau [Arrangement:  
Heinz Mák] © Berliner Musikverlage  
Kurt Grabau, Inh. Lilo Grabau, Edition  
Radioton, Berlin; 15May54; EF0-29639.  
Ich bin so gern bei Dir! SEE Neumann,  
Gerhard.
- GRUSNICK, BRUNO, 1900-  
Ein Kindelein so löblich. SEE Praetorius,  
Michael.
- GRYCE, GIGI, 1925-  
Up in Quincy's room; piano solo by Gigi  
Gryce. © American Academy of Music,  
inc., New York; 29Dec53; EP85337.
- GUARNIERI, CAMARGO, 1907-  
(Concerto, piano, no.2) Concerto no.2;  
by Camargo Guarnieri. Reduction for  
2 pianos. [Score] \$4 © Associated  
Music Publishers, inc., New York;  
18Nov54; EP84927.  
Farewell. Vou-me embora. For medium  
voice and piano [by] Camargo Guarnieri  
[English version by F. L. Forman] 60¢  
Appl. author: Associated Music Publishers  
inc., employer for hire of Fannie L.  
Forman-Marx. © Associated Music  
Publishers, inc., New York; 8Sep54;  
EP83447.  
Haunted. Quando embalada. For medium  
voice and piano [by] Camargo Guarnieri  
[English version by F. L. Forman] 60¢  
Appl. author: Associated Music Pub-  
lishers, inc., employer for hire of Fannie  
L. Forman-Marx. © Associated Music  
Publishers, inc., New York; 8Sep54;  
EP83448.
- GÜNTHER, MAX, 1890-  
Land meiner Väter; Hymne, Worte: Konrad  
Kretz, Musik: Max Günther. © Albert  
Bennefeld, Berlin; 1Apr54; EF0-29502.
- GÜNTHERS, HORST, PSEUD. SEE  
Ackermann, Horst, 1924-
- GUERRA ZAYAZ, JESUS.  
Tú verás Margot; son montuno, letra y  
música de Jesús Guerra, arr. de Peru-  
chín. [Piano-conductor score (orchestra)  
and parts] \$1 © Peer y Cia., s.l.,  
Habana; 16Aug54; EF0-29334.
- GUERRERO REYES, SALVADOR, 1923-  
Ay, Candelaria ...! SEE Anton Alvarez,  
José.  
Romance de Joselito. SEE Ruiz Arquelladas,  
Manuel.  
Rosa de amargura. SEE Rodriguez Algarra,  
Miguel.  
Rosal de plata. SEE Rodriguez Algarra,  
Miguel.  
Trono cordobés. SEE Rodriguez Algarra,  
Miguel.
- GÜRSCH, GUNTHER GERHARD, 1919-  
Was ist denn los, kleine Annelie. SEE  
Gebbe, Wolf.
- GUEZALA, ZULEMA E  
Noches misioneras. SEE Fourcade, C. A.
- GUIDE, RICHARD DE, 1901-  
Illustrations pour un jeu de l'oie;  
poèmes de Maurice Carême, pour chant  
et piano ou choeur à 2 voix avec accom-  
pagnement d'orchestre [by] R. de Guide,  
op.10. [Piano-vocal score] © Schott  
frères, Bruxelles; 12Jul54; EF0-29300.
- GUDDRY, JOHN WOODLEY.  
Counterfeit baby; by J. D. Miller and  
Woodley Guidry. [For voice and piano]  
© Acuff-Rose Publications, Nashville;  
7Jul54; EP81719.
- GUIJARRO CAMPOY, ANTONIO, 1929-  
Chata-chatilla. SEE García Cote, Manuel.  
Rebeldia. SEE Asins Arbó, Miguel.
- GUILLMAIN, PAUL, 1903-  
Caricias; [by] Ramon Aldao [pseud.] (In  
his: Les plus beaux tangos argentins.  
p.[6-7]) [Piano-conductor score  
(orchestra) and parts] © Paul Guilmain  
(in notice: Ramon Aldao); 21Jul54;  
EF0-30248.  
Costa del sol; [by] Ramon Aldao [pseud.]  
(In his: Les plus beaux tangos argentins.  
p.[10-11]) [Piano-conductor score  
(orchestra) and parts] © Paul Guilmain  
(in notice: Ramon Aldao); 21Jul54;  
EF0-30250.  
Encantamento; [by] Ramon Aldao [pseud.]  
(In his: Les plus beaux tangos argentins.  
p.[14-15]) [Piano-conductor score  
(orchestra) and parts] © Paul Guilmain  
(in notice: Ramon Aldao); 21Jul54;  
EF0-30252.  
Juegos; [by] Ramon Aldao [pseud.] (In his:  
Les plus beaux tangos argentins. p.[8-9])  
[Piano-conductor score (orchestra)  
and parts] © Paul Guilmain (in notice:  
Ramon Aldao); 21Jul54; EF0-30249.  
Luna de miel; [by] Ramon Aldao [pseud.]  
(In his: Les plus beaux tangos argentins.  
p.[16-17]) [Piano-conductor score  
(orchestra) and parts] © Paul Guilmain  
(in notice: Ramon Aldao); 21Jul54;  
EF0-30253.  
Misterio; [by] Ramon Aldao [pseud.] (In  
his: Les plus beaux tangos argentins.  
p.[4-5]) [Piano-conductor score  
(orchestra) and parts] © Paul Guilmain  
(in notice: Ramon Aldao); 21Jul54;  
EF0-30247.  
Morenita; [by] Ramon Aldao [pseud.] (In  
his: Les plus beaux tangos argentins.  
p.[2-3]) [Piano-conductor score  
(orchestra) and parts] © Paul Guilmain  
(in notice: Ramon Aldao); 21Jul54;  
EF0-30246.  
Ojos queridos; [by] Ramon Aldao [pseud.]  
(In his: Les plus beaux tangos argentins.  
p.[18-19]) [Piano-conductor score  
(orchestra) and parts] © Paul Guilmain  
(in notice: Ramon Aldao); 21Jul54;  
EF0-30254.  
Les plus beaux tangos argentins; de Ramon  
Aldao [pseud.] Annemasse, France,  
Selecta [1954] [Piano-conductor score  
(orchestra) and parts] Contents separately  
reg.; EF0-30246-30254.  
Tiroliana; Ländler, von Paul Guilmain.  
[For piano] © Musikverlag Max Hieber,  
München; 10Aug54; EF0-30281.  
El velo azul; [by] Ramon Aldao [pseud.]  
(In his: Les plus beaux tangos argentins.  
p.[12-13]) [Piano-conductor score  
(orchestra) and parts] © Paul Guilmain  
(in notice: Ramon Aldao); 21Jul54;  
EF0-30251.
- GUISINGER, EARL CHALMERS, 1904-  
Whither thou goest; words and music by  
Guy Singer [pseud.] © Kavelin Music  
Corp., New York; 13Sep54; EP83763.
- GUITAR FOLIO: The music of Frederic  
Chopin transcribed for the Spanish classic  
guitar, by G. Monaci. \$1.25 © Spanish  
Music Center, New York; no.3, 3Nov54;  
EP85355.
- GUITART FAURA, JOSÉ, 1906-  
Baión de la Vespa. SEE Garcia Cote,  
Manuel.
- GUITYRY, SACHA, 1885-  
Ça ira! SEE Françaix, Jean. Si  
Versailles m'était conté.
- GULLBERG, HJALMAR ROBERT, 1898-  
Sju visor. SEE Hallnäs, Gun. Visor.
- GULLBERG, OLOF.  
Kyrie [and] Gloria; [by] Olof Gullberg.  
[Gehrman's trestämmiga körsånger,  
nr 31] [Score: chorus (SABar)] Kr 0:50  
© Ab Carl Gehrman's musikförlag,  
Stockholm; 1May54; EF0-28319.
- GULLMAR, KAI, PSEUD. SEE  
Bergström, Gullii, 1905-
- GUMERCINDO CIDADE, RAMON.  
El Moncho. SEE Giménez, Prudencio.  
Zambita de la oración; zamba, letra y  
música de Ramon Ayala [pseud.] \$3.00  
© Editorial Argentina de Música Inter-  
nacional srl., Buenos Aires; 10Nov53;  
EF20356.
- GUMILEV, NIKOLAI STEPANOVICH, 1886-  
1921.  
Die Bäume. SEE Prümers, Adolf.
- GUNN, GEORGE CHARLES, 1914-  
Afrikaanse liedjies en wysies verwerk deur  
Anton de Waal [pseud.] [For voice and  
piano] 5/- NM: arrangement.  
© Carstens-De Waal Publications,  
Johannesburg; 24Aug54; EF0-29695.  
Die dierbare moeder van my; [by] Nico  
Carstens [and] Anton de Waal [pseud.]  
[Melody and chord symbols, with words]  
© Carstens-de Waal Publications,  
Johannesburg; 15Jun54; EF0-28984.  
Neem my saam; [by] Nico Carstens,  
Mervyn Petersen [and] Anton de Waal  
[pseud.] [Melody and chord symbols, with  
words] © Carstens-de Waal Publications,  
Johannesburg; 7Jun54; EF0-28990.  
Op die bus na seepunt; [by] Charles Segal  
[and] Anton de Waal [pseud.] [Melody  
and chord symbols, with words]  
© Carstens-de Waal Publications,  
Johannesburg; 15Jun54; EF0-28991.  
Wie't vir jou gesê! [By] Nico Carstens [and]  
Anton de Waal [pseud.] [Melody and  
chord symbols, with words] © Carstens-  
de Waal Publications, Johannesburg;  
25Jun54; EF0-28985.  
Zambezi mambo girl. SEE Carstens,  
N. C.
- GUNTER, ADELINE BENNETT, 1922-  
A letter to my sweetheart. SEE Ruddy,  
C. L.
- GUNTER, SIDNEY LOUIE.  
Add a name. SEE Carver, W. G.  
First, last and always game of love;  
[by] Sidney L. Gunter. [Melody and  
chord symbols, with words] © Betty-Jo  
Pub. Co., Cincinnati; 1Dec54; EP85268.  
I won't tell who's to blame; [by] Sidney L.  
Gunter. [Melody and chord symbols, with  
words] © Betty-Jo Pub. Co., Cincinnati;  
1Dec54; EP85269.
- GUNTHER, S  
Musical notes from a tourist's sketch book.  
Lengsfelder, H. J.
- GURIDI BIDAOLA, JESUS, 1886-  
(Apuntes) Ocho apuntes; [by] J. Guridi.  
[For piano] © Unión Musical Española,  
Madrid; 24Jul54; EF0-30947.  
Danzas viejas; poemas de Victor Espinós,  
glosas musicales de Jesús Guridi.  
© Unión Musical Española, Madrid;  
20Dec46; EF20651.  
(Melodias vascas) Diez melodias vascas;  
[by] Jesus Guridi. [Score: orchestral]  
© Unión Musical Española, Madrid;  
17Jul54; EF0-29993.
- GUSSIN, DAVID, 1906-  
Cross your heart; lyric by George Howe,  
music by David Gussin. [Melody and  
chord symbols] © C & C Music Pub.  
Co., Hollywood; 28Sep54; EP83656.
- GUSTAF, FRITZ-, PSEUD. SEE  
Sundelöf, Fritz Gustaf, 1895-
- GUSTAFSON, VERA LINNEA, 1900-  
Love whispers; [words and music by Vera  
Gustafson] Hollywood, Crown Music.  
© Vera Linnea Gustafson; 9Jul54;  
EP81975.
- GUTHEIM, KARLHEINZ, 1904-  
Orpheus in der Unterwelt. SEE  
Offenbach, Jacques. Orphée aux enfers.  
Wenn ich König wär! SEE Adam, A. C.  
Si j'étais roi.
- GUTHRIE, WOODY, 1912-  
Bling-blang; words and music by Woody  
Guthrie. [Melody] © Folkways Music  
Publishers, inc., New York; 1Oct54;  
EP83734.



Cleano; words and music by Woody Guthrie. [Melody] © Folkways Music Publishers, inc., New York; 1Oct54; EP83736.

Dance around; words and music by Woody Guthrie. [Melody] © Folkways Music Publishers, inc., New York; 1Oct54; EP83727.

Don't push me down; words and music by Woody Guthrie. [Melody] © Folkways Music Publishers, inc., New York; 1Oct54; EP83733.

Goodnight, little Arlo; words and music by Woody Guthrie. [Melody and chord symbols] © Ludlow Music, inc., New York; 11Oct54; EP84057.

Hey, hey, hey, hey; words and music by Woody Guthrie. [Melody and chord symbols] © Ludlow Music, inc., New York; 11Oct54; EP84058.

Mailman; words and music by Woody Guthrie. [Melody] © Folkways Music Publishers, inc., New York; 1Oct54; EP83731.

My dolly; words and music by Woody Guthrie. [Melody] © Folkways Music Publishers, inc., New York; 11Oct54; EP84059.

Needle sing; word and music by Woody Guthrie. [Melody] © Folkways Music Publishers, inc., New York; 1Oct54; EP83725.

Pick it up; words and music by Woody Guthrie. [Melody] © Folkways Music Publishers, inc., New York; 1Oct54; EP83730.

Pretty and shiny-o; words and music by Woody Guthrie. [Melody] © Folkways Music Publishers, inc., New York; 1Oct54; EP83732.

Put your finger in the air; words and music by Woody Guthrie. [Melody] © Folkways Music Publishers, inc., New York; 1Oct54; EP83735.

Race you down the mountain; words and music by Woody Guthrie. [Melody] © Folkways Music Publishers, inc., New York; 1Oct54; EP83726.

Riding in my car [or] The car song; words and music by Woody Guthrie. [Melody] © Folkways Music Publishers, inc., New York; 1Oct54; EP83728.

Sleep eye; words and music by Woody Guthrie. [Melody] © Folkways Music Publishers, inc., New York; 1Oct54; EP83729.

Wake up; words and music by Woody Guthrie. [Melody] © Folkways Music Publishers, inc., New York; 1Oct54; EP83737.

GUTIÉRREZ, JULIO.  
La que pasó. SEE García Kohly, Olga.

GUTIERREZ DEL BARRIO, ALEJANDRO, 1896-  
Juan Moreira; suite argentina [by] Alejandro Gutierrez del Barrio. [Piano-conductor score (orchestra) and parts] © Editorial Argentina de Música Internacional, s. de r. Ltda., Buenos Aires; 10Dec52; EF20362.

GUTMAN, JOHN, 1902-  
The happy prince. SEE Fisher, J. W.  
L'osteria portoghese. SEE Cherubini, Luigi.  
L'hôtellerie portugaise.

GUZMAN, RAFAEL PETITON. SEE  
Petiton Guzman, Rafael.

## H

HAAG, JACOB PIETER CONSTANTIN, 1920-  
Aan het stuur van m'n auto; tekst en muziek: Jacques Schutte, André de Raaff en Stan Haag. © Editions Internationales Basart n.v., Amsterdam; 7Jul54; EF0-30735.

Eens ... zong voor mij een vogel. SEE  
Meijer, Siemon.

Ik kom een uurtje later. SEE Uden  
Masman, D. T.

Parklane serenade. SEE Linden, D. G. van der.

Waterlelies bloeiden. SEE Meijer, Siemon.  
Weet je nog...? SEE Meyer, Jaap.

HAAGER, MAX, 1905-  
Klavierwerke steiermärkischer Komponisten.  
SEE Marckhl, Erich.

HAKANSON, KNUT, 1887-1929.  
Vähr-wijsa; [words by] Lars Wivallius  
[music by] Knut Håkanson. (Sånger för  
blandade röster, häfte 103) [With  
Stenhammar, Wilhelm. Traeet] [Close  
score] © Sveriges körförbund; 1May54;  
EF0-28218.

HAAN, FRANÇOIS DE, 1899-  
Hand in hand. SEE Valkhoff, Jacobus.

HAAS, RENATE, 1923-  
Sag' mir, wie Dir ums Herz ist. SEE  
Haas, Walter.

HAAS, WALTER, 1923-  
Sag' mir, wie Dir ums Herz ist; Foxtrot,  
Text: Renate Juon u. Walter Haras  
[pseud.] Musik: Walter Haras.  
© Edition Canzonetta, München; 29Jun54;  
EF0-30394.

HÄLLSÄTER, PER.  
Hör sången, hör musiken; text och musik:  
Per Hällsäter. Kr.2:50 © Karl  
Grönstedts musikförlag, Stockholm;  
8Oct54; EF0-30848.

HAEMMERLI, SOPHIE (MARTI) 1868-1942.  
Lieder. SEE Wehrli, Werner.

HÄNDEL, GEORG FRIEDRICH, 1685-1759.  
Bless Thou the Lord. SEE HIS Judas  
Maccabaeus.  
Can you not see our God? (1737) [By]  
Händel, transcribed and arr. by Alfred  
Neumann. (Moravian church choral  
music, no.108) 25¢ [Score: SATB and  
organ or piano] 25¢ © Moravian Church,  
Southern Province, Winston-Salem, N. C.;  
30Aug54; EP82856.

Chaconne; [by] G. F. Händel, revisione di  
Vincenzo Vitale. [For piano] © Edizioni  
Curci, Milano; 9May54; EF0-28932.

(Dank sei Dir, Herr) Thanks be to Thee;  
S.A. [by] G. F. Handel, arr. by Howard  
D. McKinney. (Choruses in octavo form,  
8827) [With piano acc.] 20¢ NM: ar-  
rangement. © J. Fischer & Bro., New  
York; 28Jun54; EP81728.

Il fabbro armonioso. SEE HIS Suite,  
harpsichord, 1st collection, no. 5.  
Gavotta variata. SEE HIS Suite, harpsichord,  
2d collection, no.8.

Hallelujah, amen. SEE HIS Judas  
Maccabaeus.

Hallelujah chorus. SEE HIS Messiah.  
He shall feed His flock. SEE HIS Messiah.  
Hear Thou my weeping. SEE HIS Rinaldo.  
Holy art Thou. SEE HIS Serse.  
Holy is Thy name. SEE HIS Serse.

(Judas Maccabaeus) Bless Thou the Lord;  
S.A., text from the Scripture [music by]  
G. F. Händel, arr. by Homer Whitford.  
(Choruses in octavo form, 8839) [With  
organ acc.] 20¢ NM: arrangement. © J.  
Fischer & Bro., New York; 7Sep54;  
EP83206.

(Judas Maccabaeus) Hallelujah, amen; for  
treble and mixed choirs [by] George F.  
Händel, arr. [by] Peter D. Tkach. (Tkach  
choral series, ed. no.6531) [With piano  
reduction] 20¢ NM: arrangement.  
© Neil A. Kjos Music Co., Chicago;  
28Jun54; EP81888.

(Messiah) Hallelujah chorus; from The  
Messiah [by] Handel, arr. by Gerard  
Alphenaar. Registrations for pipe organ  
and Hammond organ. (Marks organ library  
no.111) 60¢ © Edward B. Marks Music  
Corp., New York; 27Jul54; EP82156.

(Messiah) He shall feed His flock; from The  
Messiah [words from] Isaiah XLII [music  
by] Georg Friedrich Händel, arr. by Peter  
Norman [pseud.] (Allegheny choral series,  
no.2048) [Score: solo or selected voices,  
chorus (SATB) and piano reduction] 20¢  
NM: arrangement. © Neil A. Kjos Music  
Co., Chicago; 2Jul54; EP81887.

Passacaglia. SEE HIS Suite, harpsichord,  
1st collection, no. 7.

(Rinaldo) Hear Thou my weeping. Lascia  
Ch'io pianga. Air from Rinaldo, by  
Handel, arr. for S.A.T.B. unacc. by Des-  
mond Ratcliffe. (The Musical times,  
1336) [With piano reduction] 4d.  
© Novello & Co., Ltd., London; 1Jun54;  
EF0-28356.

(Serse) Holy art Thou; by Handel [arr. by]  
Warner, for mixed voices. (Sacred  
choral music, 1513) [With piano acc.]  
20¢ NM: arrangement. © Clayton F.  
Summy Co., Chicago; 8Nov54; EP84623.

(Serse) Holy is Thy name; [or] Largo [for]  
solo treble voice [and] T.T.B.B. [by]  
George Fredrich Handel, arr. [by]  
Haydn Morgan. (Kjos select choruses,  
no.5541) [With piano acc.] 18¢ NM:  
arrangement. © Neil A. Kjos Music Co.,  
Chicago; 29Oct54; EP84441.

(Siroe) Thanksgiving hymn; [or] O land  
we love, SATB with junior choir or  
optional descant, poem by Robert C.  
Carlson, arr. and adapted from Handel's  
opera Siroe, by E. F. Davies [pseud.]  
(Anthems for mixed voices, 84408) [With  
piano or organ acc.] 20¢ NM: arrange-  
ment & adaptation. © Harold Flammer,  
inc., New York; 20Oct54; EP84591.

(Sonata, oboe & continuo, op.1, no.6) Sonate  
G-moll; [by] Georg Friedrich Händel,  
hrsg. und bearb. von Gustav Scheck und  
Hugo Ruf. (Florilegium musicum, Nr.5)  
[Score (oboe and keyboard instrument) and  
part for oboe, flute or violin; includes part  
for violoncello, viola da gamba or bassoon]  
NM: "elaboration." © G. Ricordi & Co. (in  
notice: Deutscher Ricordi-Verlag, Lörrach,  
Ger.; 14Jun54; EF0-30436.

(Sonata, oboe & continuo, op.1, no.8)  
Sonate C-moll; [by] Georg Friedrich  
Händel, hrsg. und bearb. von Gustav  
Scheck und Hugo Ruf. (Florilegium  
musicum, Nr.4) [Score (oboe and keyboard  
instrument) and part for oboe, flute or  
violin; includes part for violoncello, viola  
da gamba or bassoon] NM: "elaboration."  
© G. Ricordi & Co. (in notice: Deutscher  
Ricordi-Verlag, Lörrach, Ger.; 14Jun54;  
EF0-30438.

(Suite, harpsichord, 1st collection, no.5)  
Il fabbro armonioso; aria con variazioni  
[by] G. F. Händel, revisione di Vincenzo  
Vitale. [For piano] © Edizioni Curci,  
Milano; 9May54; EF0-28930.

(Suite, harpsichord, 1st collection, no.7)  
Passacaglia; [by] G. F. Händel, revisione  
di Vincenzo Vitale. [For piano]  
© Edizioni Curci, Milano; 9May54;  
EF0-28927.

(Suite, harpsichord, 2d collection, no.8)  
Gavotta variata; [by] G. F. Händel,  
revisione di Vincenzo Vitale. [For piano]  
© Edizioni Curci, Milano; 9May54;  
EF0-28931.

Sweet is the air. SEE HIS Water music.

Thanks be to Thee. SEE HIS Dank sei Dir,  
Herr.

Thanksgiving hymn. SEE HIS Siroe.  
Variationen über ein Thema von G. F.  
Händel. SEE Eder, Helmut.

(Water music) Sweet is the air; [or] A  
scene at Ranelagh, based on the Air from  
Handel's Water music [arr. for] S.A.T.B.  
[by] Harry Dexter. [With optional key-  
board acc.] 8d NM: "new musical  
setting." © Francis, Day & Hunter, Ltd.,  
London; 1Jul54; EF0-28660.

HAENSCH, GERHARD, 1926-  
In der Strassenbahn. SEE Götz, Karl.  
Vergiss; Foxtrot, Musik: Delle Haensch,  
Text: Joe Sydow. © Edition Kasperek,  
GmbH, München; 1Dec53; EF20716.

HAENTZSCHEL, GEORG, 1907-  
Csárdás. Von Georg Haentzschel, Arrange-  
ment: Helmut Ritter. [Piano-conductor  
score (orchestra) and parts] © Wiener  
Boheme Verlag G.m.b.H., Wiesbaden,  
Ger.; 5Jul54; EF0-28841.



**HAGEN, EARLE H**

Met you once before. SEE Spencer, Herbert.

**HAGLOCH, HENRY ISAIAH, 1914-**

First fourteen songs by Hagloch; words and music by H. I. Hagloch. [Melodies and chord symbols, with words] Appl. states prev. reg. of words, 23Mar54, A130330. © Henry Isaiah Hagloch; 21Jul54; EP82032.

**HAGUE, ALBERT.**

Sail! sail! sail! Lyric by Langston Hughes, music by Albert Hague. 50¢ © Reis Publications, inc., New York; 2Jun54; EP81990.

Wait for me, darling; arr. by Reg. Tilsley [words] by Bill Barr [music] by Albert Hague. [Piano-conductor score (orchestra) and parts] Appl. states prev. reg. 21May54, EP80661. NM: "dance arrangement." © Herb Reis Music Corp., New York; 1Sep54; EP20526.

**HAHN, GUNNAR, 1908-**

Greensleeves. Engelsk folkvisa, arr. [by] Gunnar Hahn, svensk text: Gösta Rybrant. (All världens visor Nr.8) [English and Swedish words] 1.80 NM: arrangement. © A.B. Nordiska musikförlaget, Stockholm; 18Aug54; EF0-30892.

Jag ser dej! Svensk danslek, bearb.: Gunnar Hahn. (Sånger för blandade röster, häfte 102) [Close score: SATB] 60 öre NM: arrangement. © Sveriges körförbund, Stockholm; 1May54; EF0-28238.

Mandom, mod; melodi från Orsa, text: Richard Dybeck, körsats: Gunnar Hahn. (Sånger för blandade röster, häfte 105) [Close score: SATB] 50 öre NM: arrangement. © Sveriges körförbund, Stockholm; 1May54; EF0-28239.

Skansenstämma; arrangemang: Gunnar Hahn [music by Hjort Anders Olsson, Per Schenell and others] [Piano-conductor score (orchestra) and parts] NM: arrangement. 4:75 © Ab Carl Gehrman musikförlag, Stockholm; 22Jun54; EF0-29615.

Spelmansglädje. SEE Sahlström, Eric.

Stockholmslåten. SEE Hansson, J. J.

Den tidiga morgonen; [words by] Karin Ek [music by] Gunnar Hahn. (Sånger för blandade röster, häfte 101) [Close score: SATB] 50 öre © Sveriges körförbund, Stockholm; 1May54; EF0-28237.

Viljen I så sjungom vi nu Gärdebylaten. SEE Olsson, H. A. Gärdebylaten.

**HAHNE, GERHARD.**

Die Bachtradition in Schleswig-Holstein und Dänemark; eine musik-historische Skizze. 42 p. © Bärenreiter-Verlag; 2Jun54; AF0-15248.

**HAHNEN, JOSEF, PSEUD. SEE**

Feltz, Kurt August, 1910-

**HAIEFF, ALEXEI, 1914-**

(Sonata, 2 pianos) Sonata for two pianos; [by] Alexei Haieff. [Two scores] \$2.50 © Chappell & Co. inc., New York; 9Nov54; EP84983.

**HAIRSTON, JESTER.**

Dis train; Negro folk song, S.S.A.T.B. arr. by Jester Hairston. (The Jester Hairston spirituals, S 1016) [With piano reduction] 22¢ © Schumann Music Corp., North Hollywood; 20Sep54; EP83335.

**HALÉVY, LUDOVIC, 1834-1908.**

Orpheus in der Unterwelt. SEE Offenbach, Jacques. Orphée aux enfers.

**HALEY, WILLIAM J**

(Crazy man, crazy) Bobi, il ballerino. Crazy man, crazy. Jump-tempo, testo italiano di E. L. Poletto, testo originale e musica di Bill Haley. [Piano-conductor score (orchestra) and parts] NM: Italian words. Appl. states prev. reg. 1953. © Edizioni Peter Maurice, Milano; 14May54; EF0-28708.

Sundown boogie; words and music by Jesse Rogers and Bill Haley. © Myers Music, owner, James E. Myers, Philadelphia; 8Dec54; EP85309.

**HALL, CLARENCE L**

1915-

Rejoice! The joyful night is near; [words by Laurentius Laurenti, trans. by Sarah B. Findlater, music by] Robert Hall. [Score: bass solo, chorus (SATB) and organ] 22¢ © Canyon Press, inc., East Orange, N.J.; 22Oct54; EP84968.

**HALL, CONNOR BRANDON, 1916-**

comp. Homeland harmony; our 1953 special song book for singing conventions, Sunday schools, radio programs and young people's meetings, compiled by Connor B. Hall. Atlanta, Ga., Homeland Harmony Quartet [1953] [Close score; shape-note notation] \$1 Partial contents separately reg.: EP85149.

**HALL, ESTIL MERLE, 1901-**

A home beyond the blue. SEE Ruddy, C. L.

**HALL, ETHEL LUCILE, 1901-**

Peace on earth. SEE Ruddy, C. L.

**HALL, HELEN.**

A rag, a bone and a lock of hair. SEE Cloth, S. S.

**HALL, HENRY.**

It's time to say goodnight; arr. for equal voices, S.S. by Purcell J. Mansfield, words by Kate Gibson, music by Henry Hall. (Ascherberg's series of part songs, no.388) [With piano acc.] 6d NM: arrangement. © Ascherberg, Hopwood & Crew Ltd., London; 20Sp54; EF0-29878.

**HALL, LUCILE W**

SEE

Hall, Ethel Lucile, 1901-

**HALL, ROBERT, SEE**

Hall, Clarence L., 1915-

**HALL, TEDDY. SEE**

Hall, Helen.

**HALLARAN, ANITA C**

It's someone's birthday ev'ry day. SEE Sanders, G. H.

**HALLBERG, BENGT.**

Wauxhall boogie; musik: Bengt Hallberg. [Parts: orchestra] Kr.3:- © Thore Ehrlings musik ab, Stockholm; 1May54; EF0-28129.

**HALLBERG, WALTER.**

Det var längesen sist; sjomansvals av Walter Hallberg. [For voice and piano] 3:- © Lelands musikförlag, Stockholm; 15Oct54; EF0-30846.

Susa aftenvind; text och musik: Walter Hallberg. 3:- © Lelands musikförlag, Stockholm; 15Oct54; EF0-30847.

**HALLETT, HELEN MILES.**

Blue gentian; for piano, by Helen Miles Hallett. 40¢ Appl. author: Carl Fischer, inc., employer for hire of Helen Miles Hallett. © Carl Fischer, inc., New York; 28Jun54; EP81670.

**HALLETT, NIEL, PSEUD. SEE**

Shilkret, Arthur, 1915-

**HALLETZ, ERWIN.**

Als einst Casanova durch Venedig ging; Tango, Text: Kurt Feltz, Musik: E. Halletz [arr.: Heinz Gietz] © Hermann Schneider Musikverlags K.G., Wien; 6Aug54; EF0-30356.

Die blaue Polka; [or] Blau sind nicht nur die Veilchen ... Musik: Erwin Halletz, Text: Hans Werner [and] Wolfgang Lederer [pseud.] © Hermann Schneider Musikverlags-K.G., Wien; 1Jun54; EF0-30342.

Igen. SEE Schneider, Hermann.

Der Jäger von Theben schießt immer daneben ... Lied und langs. Fox, Musik: Erwin Halletz, Text: Hans Werner. © Hermann Schneider Musikverlags-K.G., Wien; 21Jun54; EF0-30343.

Ein junger Mann aus Ecuador; Balao, Musik: Erwin Halletz, Worte: Hans Werner. © Hermann Schneider Musikverlags K.G., Wien; 6Aug54; EF0-30357.

Liebe kleine Müllerin; Walzerlied, Musik: Alfons Lehmann [pseud.] Worte: Axel Marberg [pseud.] © Musikus Musikverlags GmbH., Uster, Switzerland; 8Sep54; EF0-30957.

Nach Hawaii, nach Hawaii. SEE Henning, H. H.

Sooo viel Geld; Lied und Foxtrot, Musik: Erwin Halletz, Text: Fred Pottfay und Walter Spiller [pseud.] © Hermann Schneider Musikverlags K.G., Wien; 21Jun54; EF0-30346.

Die treuen Augen; Tango, Text: Horst Heinz Henning, Musik: Erwin Halletz. © Hermann Schneider Musikverlags-K.G., Wien; 19May54; EF0-30339.

Warum spielst Du so traurig, Zigeuner; Foxtrot, Text: André Hoff [pseud.] Musik: Erwin Halletz [Klavier-Arr.: Horst Hoffmann] © Hermann Schneider Musikverlags K.G., Wien; 6Aug54; EF0-30358.

El Zorro; Paso doble, Musik: Erwin Halletz. [For piano] © Hermann Schneider Musikverlags K.G., Wien; 21Jun54; EF0-30344.

**HALLNÄS, GUN.**

(Visor) Sju visor; av Gun Hallnäs [words by Hjalmar Gullberg, and others] [For voice and piano] Kr.4:75 © Ab Carl Gehrman musikförlag, Stockholm; 22Jun54; EF0-29605.

**HALLSTROM, HENRY.**

Earth has many a noble city; for treble voices, music by Henry Hallstrom [text from Edward Caswall and Charles Wesley] [With piano reduction] 20¢ © Shawnee Press, inc., Delaware Water Gap, Pa.; 24Jun54; EP82390.

**HALMY, LOUIS, 1911-**

Break through. SEE Williams, Mae. Brooklyn bridge. SEE René, L. T. Can this be love? SEE Moody, Philip. Fresh from Paris.

The devil's doll. SEE Walker, Cindy. Does it hurt you to remember? SEE Coben, Cy.

How long? SEE Covington, Charles.

If that's the fashion. SEE Sipes, Leonard.

If you ain't lovin' you ain't livin'. SEE Sipes, Leonard.

I'm gonna fall out of love with you. SEE Taylor, M. E.

Jingle-o the brownie. SEE Reynolds, Dick.

Keep your eye on my darlin'. SEE Richards, Johnny.

King of a lonely castle. SEE Devine, K. J.

Knock it off! SEE Hobson, Al.

Life's little headaches. SEE Carleton, R. L. The lonely people waltz. SEE Gould, Danny.

Love me tonight. SEE Rene, L. T.

Merci beaucoup. SEE Kollmann, Otto. Merci, merci.

The mirror across the bar. SEE Rogers, Betty.

Ring down the curtain. SEE Schmidt-Gentner, Willy. Carnival story.

Sayonara. SEE Saget, Samuel.

A song was born. SEE Carleton, R. L. Tell her lies and feed her candy. SEE McCracken, Joe.

Thanksgiving Day back home. SEE Carleton, R. L.

There is beauty in everything. SEE Thrasher, Marjorie.

Tired. SEE McDaniel, J. S.

Treat me kind. SEE Bramlett, Bill.

Trying so hard not to fall in love with you. SEE Lever, B. R.

What-cha gonna do now? SEE Sipes, Leonard.



**HALPERN, LEON, 1908-**

On a Spanish balcony; for piano, by Hal Perrin [pseud.] 35¢ Appl. author: Carl Fischer, inc., employer for hire of Hal Perrin. © Carl Fischer, inc., New York; 14Jun54; EP81528.

The torrent; piano solo, by Hal Perrin [pseud.] 35¢ © Belwin, inc., Rockville Centre, N.Y.; 29Oct54; EP84413.

**HALVORSEN, MARION, 1916-**

Wenn unser Stern am Himmel steht. SEE Stauch, Richard. Vati macht Dummheiten.

**HAM, ANNETTE MASON.**

A Christmas dream; a nativity play for young people, by Annette Mason Ham. (Fischer edition, no.8810) [Score; with organ acc.] \$1 © J. Fischer & Bro., New York; 28Jun54; DP1855.

**HAMA, JERRY.**

Who'll buy my tacos? Words and music by Billy Gray, Hank Thompson, and Jerry Hama. New York, Hill & Range Songs. 50¢ © Brazos Valley Music Co.; 6Nov54; EP84683.

**HAMANN, ERICH, 1898-**

(Quintet, violins, viola & violoncellos, op.34) Streichquintett [by] Erich Hamann, op.34. [Parts] © Ludwig Doblinger (Bernhard Herzmannsky) K.G., Wien; 16Jun54; EF0-31172.

**HAMBLÉN, CARL STUART, 1908-**

His hands; words and music by Stuart Hamblén. © Hamblén Music Co., Arcadia, Calif.; 12Mar54; EP83805.

I am persuaded; words and music by Stuart Hamblén, arr. by Darol Rice. © Hamblén Music Co., Arcadia, Calif.; 10Sep54; EP83794.

I'm not afraid of the dark any more; by Stuart Hamblén. [For voice and piano] © Hamblén Music Co., Arcadia, Calif.; 12Mar54; EP83803.

Please tell me why I love you; words and music by Stuart Hamblén, arr. by Darol Rice. © Hamblén Music Co., Arcadia, Calif.; 10Sep54; EP83793.

There's a lot more laying down; by Stuart Hamblén. [Melody and chord symbols, with words] © Forrest Music Corp., New York; 22Oct54; EP84601.

This ole house; by Stuart Hamblén [piano arr.; Darol Rice] [For voice and piano] © Hamblén Music Co., Arcadia, Calif.; 11Aug54; EP82893.

When my Lord picks up the phone; by Stuart Hamblén [piano arr. by Darol Rice] [For voice and piano] © Hamblén Music Co., Arcadia, Calif.; 28Sep54; EP83796.

Where the seasons never change; words and music by Stuart Hamblén. © Hamblén Music Co., Arcadia, Calif.; 17Sep54; EP83795.

The workshop of the Lord; words and music by Stuart Hamblén. © Hamblén Music Co., Arcadia, Calif.; 12Mar54; EP83804.

**HAMIAUX, JEAN, 1918-**

Los tres violines. SEE Holleville, Martial.

**HAMILTON, CLYDE, PSEUD. SEE**

Stapleton, Cyril, 1914-

**HAMILTON, GERALDINE.**

If you don't, somebody else will; by Johnny Mathis, Jimmy Fautheree & Geraldine Hamilton. [For voice and piano] © Acuff-Rose Publications, Nashville; 18Oct54; EP84026.

**HAMILTON, IAIN ELLIS, 1922-**

The fray of Support; an ancient border gathering song, for mixed chorus. Op.21 [by] Iain Hamilton. (Edition Schott, 10295) [With piano reduction] 3/- © Schott & Co. Ltd., London; 13Jul54; EF0-30715.

(Sonata, viola & piano, op.9) Sonata; op.9 [by] Iain Hamilton. (Edition Schott, 10263) [Score and part] 8s 6d. © Schott & Co., Ltd., London; 2May54; EF0-28197.

**HAMILTON, JOHN T.**

I'm but a stranger here. SEE Mason, Lowell.

**HAMILTON, ROY.**

Star of love. SEE Hinkson, L. L.

**HAMMARLUND, NILS GUSTAV;**

Drömbåtsvals; text och musik: Gustav Waldemar [pseud.] (In Sonoras stjärnskött 1954-55 issue, p.17-18) © Sonora musikförlags a-h; 15Apr54; EF0-28227.

**HAMMARSTRÖM, HUGO, 1891-**

Bis'p Thomas frihetssång; [by] Hugo Hammarström. (Damkören, nr.27) [Close score: chorus (SSAA)] © A. b. Nordiska musikförlaget, Stockholm; 28Jun54; EF0-29606.

**HAMMER, OLE, 1906-**

Geständnis. SEE Küssel, Robert.  
O, bella donna mia! SEE Küssel, Robert.  
Träume der Sehnsucht. SEE Küssel, Robert.

**HAMMERSCHMIED, GERTHA, 1906-**

Albumblatt. SEE Rebay, Ferdinand.  
Kleiner Marsch. SEE Rebay, Ferdinand.  
Leicht spielbare Kleinigkeiten für Gitarre. SEE Rebay, Ferdinand.

**HAMMERSTEIN, OSCAR, 1895-**

It might as well be spring. SEE Rodgers, Richard. State fair.

It's a grand night for singing. SEE Rodgers, Richard. State fair.

The king and I. SEE Rodgers, Richard.

Some enchanted evening. SEE Rodgers, Richard. South Pacific.

Why do I love you? SEE Kern, Jerome. Show boat.

You'll never walk alone. SEE Rodgers, Richard. Carousel.

**HAMMOND, GILBERT.**

A song with no words to remember. SEE Foot, Vic.

**HAMMONDS, EARL. SEE**

Hammonds, Richard.

**HAMMONDS, RICHARD.**

I am ready, Lord, when you call my name; a spiritual, words and music by Richard "Earl" Hammonds. 50¢ Appl. states prev. reg. 12Jan53, EU299896. NM; changed words, music & arrangement. © R. E. Hammonds Music Publications, Campbell, Mo.; 29Oct54; EP85477.

**HAMNER, RONALD. SEE**

Hanmer, Ronald Charles Douglas, 1917-

**HAMPSHIRE, CYRIL, 1900-**

Hymns with optional descants for S.S.A. or S.A.T.B.; specially arr. for schools & church choirs, by Cyril Hampshire. 50¢ © Jarman Publications Ltd., Toronto; 15Apr54; EF0-28188.

Seven songs; for S.S.A. arr. by Cyril Hampshire for schools, festivals, & concerts. [Unacc.] 25¢ © Jarman Publications, Ltd., Toronto; 30Dec53; EF0-28032.

**HAMPTON, LIONEL, 1915-**

Serenade to Benny. SEE Farmer, Art.

**HAMY, SYLVAIN.**

(Enchantement) Your love; words by Albert Gamse, music by Sylvain Hamy. New York, Johnstone-Montei. Appl. states prev. reg. as Enchantment, 25Nov53, EF0-24311. NM: "English lyrics." © World Music Co.; 15Aug54; EP82837.

**HAND, COLIN, 1929-**

The wind; words by Robert Louis Stevenson, music by Colin Hand. (School songs, 1942) © Novello & Co., Ltd., London; 5Nov54; EF0-30982.

**HANDAGARD, IDAR, 1874-**

Det dufter av skog. SEE Solberg, C. J.

**HANDEL, GEORGE FREDERIC. SEE**

Händel, Georg Friedrich, 1685-1759.

**HANDL, JACOB, KNOWN AS GALLUS, 1550-1591.**

At the name of Jesus. In nomine Jesu. For the Name of Jesus, January 1, or general use [words from] Phil. 2:10, 11, English text adapted by J. C. [music by] Jacob Gallus-Handl, edited by John Cozens. (Concordia motet series, MS 1051) [Score: SATB and piano reduction] 18¢ NM: "editing." © Concordia Pub. House, St. Louis; 6Dec54; EP85923.

Pater noster. [Music by] Jacob Handl, für den praktischen Gebrauch hrsg. von Georg Goebel. (Heidelberger Chorblätter, Nr.35) [Score: chorus (SSAATBB); Latin words] © Willy Müller, Süddeutscher Musikverlag, Heidelberg, Ger.; 5Jun54; EF0-28470.

**HANDY, WILLIAM CHRISTOPHER, 1873-**

(St. Louis blues) St. Louis blues mambo; arr. by Richard Maltby [music by] W. C. Handy. New York, Handy Bros. [Piano-conductor score: orchestra] Appl. states prev. reg. 11Sep14, E348241; R100692. NM: arrangement. © W. C. Handy; 12Nov54; EP84789.

**HANERT, JOHN MARSHALL, 1909-**

Eighty-seven hymns for the Hammond chord organ; compiled and arr. by J. M. Hanert. [With words] \$2 NM: "compiling and arranging." © Theodore Presser Co., Bryn Mawr, Pa.; 10Nov54; EP84660.

40 more hits of our times; [for] Hammond chord organ [arr. by] John M. Hanert. New York, Leeds. [With words] \$1.50 NM: "arrangement of music of five works." © Duchess Music Corp.; book 2, 10Dec54; EP85731.

40 more hits of our times; [for] Hammond chord organ [arr. by] John M. Hanert. New York, Leeds. [With words] \$1.50 NM: "arrangement of music of five works." © Pickwick Music Corp.; book 2, 10Dec54; EP85729.

40 more hits of our times; [for] Hammond chord organ, arr. by John M. Hanert. [With words] \$1.50 Additional appl. author: Staff of Leeds Music Corp. NM: "foreword, compilation & arrangement of 30 works." © Leeds Music Corp., New York; book 2, 10Dec54; EP85733.

20th century hits; for Hammond chord organ, arr. by J. M. Hanert [compiled by Harms, inc.] [With words] \$2 Appl. author: Harms, inc., employer for hire. © Harms, inc., New York; 21Sep54; EP83466.

**HANEY, GERALD RAY, 1921-**

I'm sorry, sorry now. SEE James, Richard.

**HANIGHEN, BERNARD DAVID, 1908-**

Two little fishes and five loaves of bread; secular S.A.T.B.; by Bernie Hanighen, arr. by Stanley Applebaum. [With piano acc.] 20¢ Appl. author: Melrose Music Corp. employer for hire of Stanley Applebaum. © Melrose Music Corp., New York; 15Oct54; EP84484.

**HANKS, AILEEN.**

Let not your heart be troubled; words and music by Aileen Hanks. 50¢ © Aileen Hanks, Kennett, Mo.; 15Oct54; EP84536.

**HANKS, SYBIL ANNE.**

Quiet my heart; for male chorus, T.T.B.B. [by] Sybil Anne Hanks. (Transcontinental choral library, no.359) [Unacc.] 25¢ Appl. states prev. reg. 28Jul52, EP64007. NM: new text & arrangement. © Transcontinental Music Corp., New York; 14Oct54; EP83973.

**HANMER, RONALD CHARLES DOUGLAS, 1917-**

All the fun of the fair; [by] Ronald Hanmer. [Part: violin] © Francis, Day & Hunter, Ltd., London; 21Jul54; EF0-29845.

Bits and pieces; [by] Ronald Hanmer.

[Part: violin] © Francis, Day & Hunter, Ltd., London; 26Jul54; EF0-29851.



HANMER, RONALD CHARLES DOUGLAS, Cont'd.  
 Blood and sand; [by] Ronald Hanmer. [Part: violin] © Francis, Day & Hunter, Ltd., London; 13Jul54; EF0-29852.  
 Changing moods; [by] Ronald Hanmer. [Part: violin] © Francis, Day & Hunter, Ltd., London; 30Mar54; EF0-29543.  
 Children's hour; [by] Ronald Hanmer. [Part: violin] © Francis, Day & Hunter, Ltd., London; 5Aug54; EF0-29834.  
 Children's party; [by] Ronald Hanmer. [Part: violin] © Francis, Day & Hunter, Ltd., London; 30Mar54; EF0-29542.  
 City desk; [by] Ronald Hanmer. [Part: violin] © Francis, Day & Hunter, Ltd., London; 30Mar54; EF0-29525.  
 East of Malta; [by] Ronald Hanmer. [Part: violin] © Francis, Day & Hunter, Ltd., London; 31Mar54; EF0-29530.  
 Española; a Spanish-American fantasy arr. by Ronald Hanmer. [Piano-conductor score (orchestra) and parts] NM: arrangement. © Fred Benson Ltd., London; 14Jul54; EF0-31326.  
 Evening stroll; [by] Ronald Hanmer. [Part: violin] © Francis, Day & Hunter, Ltd., London; 19Jul54; EF0-29841.  
 Flying squad; [by] Ronald Hanmer. [Part: violin] © Francis, Day & Hunter, Ltd., London; 25Mar54; EF0-29532.  
 The fountain; [by] Ronald Hanmer. [Part: violin] © Francis, Day & Hunter, Ltd., London; 22Jul54; EF0-29842.  
 Harp and the breeze; [by] Ronald Hanmer. [Part: violin] © Francis, Day & Hunter, Ltd., London; 20Jul54; EF0-29824.  
 Hawaiian interlude; [by] Ronald Hanmer. [Part: violin] © Francis, Day & Hunter, Ltd., London; 23Jul54; EF0-29825.  
 Highland games; [by] Ronald Hanmer. [Part: violin] © Francis, Day & Hunter, Ltd., London; 22Jul54; EF0-29827.  
 Informal interview; [by] Ronald Hanmer. [Part: violin] © Francis, Day & Hunter, Ltd., London; 30Mar54; EF0-29534.  
 The jovial huntsman; [by] R. Hanmer. [Violin part] © Francis, Day & Hunter, Ltd., London; 10Feb54; EF0-28588.  
 Lost in a fog; [by] Ronald Hanmer. [Part: violin] © Francis, Day & Hunter, Ltd., London; 14Jul54; EF0-29830.  
 Pastorale; [by] Ronald Hanmer. [Part: violin] © Francis, Day & Hunter, Ltd., London; 26Mar54; EF0-29539.  
 A royal visit; [by] Ronald Hanmer. [Part: violin] © Francis, Day & Hunter, Ltd., London; 23Mar54; EF0-29523.  
 The satin waltz. SEE Baron, Frank.  
 Slavonic dances. SEE Dvořák, Antonín.  
 Song of the gondolier; by Ronald Hanmer. [For piano] 2/- © Fred Benson Ltd., London; 24Jun54; EF0-28193.  
 Spring's the thing; [by] R. Hanmer. [Part: violin] © Francis, Day & Hunter, Ltd., London; 27Jul54; EF0-29856.  
 Tragedy; [by] R. Hanmer. [Violin part] © Francis, Day & Hunter, Ltd., London; 12Feb54; EF0-28587.  
 HANNA, JAMES RAY, 1922-  
 Song of the redwood tree; adapted from Walt Whitman's Leaves of grass [by] James Hanna. No. Easton, Mass., R. King. (Music for brass, no. 68) [Score and parts; with narration] © James Ray Hanna; 13Aug54; EP82884.  
 HANNAH, DONALD RAY, 1927-  
 Voodoo moon. SEE Ruddy, C. L.  
 HANON, CHARLES LOUIS, 1820-1900.  
 Etudes and variations based on Hanon. Special variations, edited and prepared as companion studies to the traditional Hanon etudes, by Ray Green. Suggested as supplementary material with book two of the Ray Green piano course. 75¢ NM: arrangement. © Chappell & Co., inc., New York; book 2, 30Aug54; EP82926.

(Le pianiste-virtuose) Hanon studies; for the Hammond and pipe organ, by Ernest C. Beers. (Fischer edition, no. 8844) \$1.25 NM: arrangement. © J. Fischer & Bro., New York; book 2, 28Jul54; EP82372.  
 (Le pianiste-virtuose) The virtuoso pianist; devised for acquiring skill, independence, strength and complete equality of the fingers as well as flexibility of the wrists, by C. L. Hanon [Edited by Roberta Savler] \$1 Appl. author: Clayton F. Summy Co., employer for hire of Roberta Savler. NM: editing. © Clayton F. Summy Co. Chicago; book 1, 28Oct54; EP84297.  
 HANSEN, CONRAD, 1906-  
 Klassische Klaviersonaten. SEE Georgii, Walter.  
 HANSEN, CURTIS E  
 Thy little ones, dear Lord, are we. SEE Schulz, J. A. P.  
 HANSEN, DICK, PSEUD. SEE Uden Masman, Dirk Theodoor, 1901-  
 HANSEN, JULES.  
 Cours complet d'éducation musicale et de chant choral; a l'usage des lycées collèges et des cours complémentaires. Culture vocale et auditive, théorie, chants scolaires, chœurs, dictées, histoire de la musique. En quatre livres abondamment illustrés et complétés par un volume de dictées. [Par] J. Hansen, A. M. Dautremere [et] M. Dautremere. © Alphonse Leduc & cie, Paris; livre 4, 1Sep54; AF0-15313.  
 HANSEN, PETER.  
 Now and forever; words by Johnny May [pseud.] music by Peter Hansen. 50¢ © Chappell & Co. Ltd., New York; 19Aug54; EP82927.  
 Oh Heideröslin! Text: Walter Rothenburg, Musik: Peter Hansen. © August Seith, Musikverlag, München; 4Jan54; EF20407.  
 HANSEN, PETER JAN, PSEUD. SEE Winkler, Gerhard.  
 HANSEN, ROLF, PSEUD. SEE Quanz, Willibald, 1905-  
 HANSEN, THEO., PSEUD. SEE Siegel, Ralph Maria, 1911-  
 HANSON, ERIC, PSEUD.  
 Ballet music. SEE Rossini, G. A. Guillaume Tell.  
 HANSON, HOWARD, 1896-  
 Chorale and alleluia; for symphonic band [by] Howard Hanson. [Score] © Carl Fischer, inc.; 26Oct54; EU376536.  
 HANSEN, JOHANNES, 1874-  
 Når fjordene blander. SEE Paulsen, Alfred.  
 HANSSON, HERBERT.  
 Sångverksminnen; musik: Herbert Hansson. [For piano or accordion; with chord symbols] Kr. 2:25 © Karl Grönstedts musikförlag, Stockholm; 29Sep54; EF0-30840.  
 HANSSON, JÖNS JONAS.  
 Stockholmslåten; i flydda fattiga torpardar [words by] Nils Ferlin [music by] Jöns Jonas Hansson arrangerad för piano eller sång piano av Gunnar Hahn. 2:50 © Ab Carl Gehrman's musikförlag, Stockholm; 22Jun54; EF0-29616.  
 HANSSON, STIG.  
 (Dans på rosor) Det vill alla flickor så gärna; ur filmen: Dans på rosor, musik: Jules Sylvain [pseud.] text: Gösta Rybrant. (With his: (Dans på rosor) Rosornas vals) © Edition Sylvain ab; 20Aug54; EF0-30908.  
 (Dans på rosor) Rosornas vals; ur filmen: Dans på rosor, musik: Jules Sylvain [pseud.] text: Gösta Rybrant. Kr. 3:50 © Edition Sylvain ab, Stockholm; 20Aug54; EF0-30908.  
 Señorita, chérie, Tango, Musik: Jules Sylvain [pseud.] deutscher Text: Franz Rüger. Svensk text: Gösta Rybrant. [German and Swedish words] © Ab Skandinaviska musikförlaget, Stockholm; 15May54; EF0-28216.

HAPIAK, STANLEY STEVE.  
 Betrayed; words and music by Stan Hapiak. © Cine-Mart Music Pub. Co., Hollywood; 6Aug54; EP83132.  
 HAPPY SONGS; the word of life series for vacation Bible schools. [Principally close score] Appl. author: Gospel Pub. House. © Gospel Pub. House, Springfield, Mo.; 27May53; A148885.  
 HARAS, WALTER, PSEUD. SEE Haas, Walter, 1923-  
 HARAZIM, LOTHAR, 1902-  
 In deiner Stimme schwingt ein Ton; Beguine, Text: Astrid Woltmann, Musik: Lothar Harazim. [Klav. Arr.: Simon Krapp] © Crescendo Theaterverlag, GmbH, Berlin; 1Oct54; EF0-31217.  
 HARBACH, OTTO ABELS, 1873-  
 She didn't say yes. SEE Kern, Jerome. The cat and the fiddle.  
 HARBURG, EDGAR Y 1896-  
 Life's full of consequence. SEE Arlen, Harold. Cabin in the sky.  
 Nat King Cole song album of recorded hits. SEE Nat King Cole song album of recorded hits.  
 HARDEGG, ANNA CHORINSKY-SEE Chorinsky-Hardegg, Anna Maria, 1899-  
 HARDEN, MICHAEL, PSEUD. SEE Andries, Franzleo, 1912-  
 HARDING, GLADWYN EDWARD, 1914-  
 Honky-tonk girl; words and music by Hank Thompson and Chuck Harding. New York, Hill & Range Songs. 50¢ © Brazos Valley Music Co.; 26Aug54; EP82827.  
 You can't have my love. SEE Gray, Billy.  
 HARDING, PHYLLIS BEATRICE, 1906-  
 Brocade and lace. SEE Boccherini, Luigi. Quintet, violins, viola & violoncello, op. 13, no. 5.  
 The fair of Mast'Andrea. SEE Meglio, Vincenzo de.  
 Penny and Tim learn to play; a story in music, by Phyllis Harding & Beryl Scott [pseud.] [For piano] 3/6 NM: revised edition. © G. Ricordi & Co. (London) Ltd., London; 30Aug54; EF0-30141.  
 HARDT, HANS, 1930-  
 Lieber Jonny, alter Junge, gute Reise! SEE Kleve, H. W.  
 HARDT, RICHARD, PSEUD. SEE Kapp, Paul, 1907-  
 HARDT, WERNER, PSEUD. SEE Durowsky, Charlotte Margarete, 1900-  
 HARDY, THOMAS, 1840-1928.  
 The oxen. SEE Williams, Robert. This day. SEE Vaughan Williams, Ralph. Weathers. SEE Dougherty, Celius. Winter words. SEE Britten, Benjamin.  
 HARGREAVES, FREDERICK.  
 The piper in the heather; by Frederick Hargreaves. [For piano] 2/- © Dash Music Co. Ltd., London; 13Jul54; EF20395.  
 HARING, ROBERT C 1896-  
 By the beautiful sea. SEE Carroll, Harry. In the chapel in the moonlight. SEE Hill, W. J.  
 In the mood. SEE Garland, J. C.  
 Mississippi mud. SEE Barris, Harry. Skokiaan. SEE Msarurgwa, August. 'Way down yonder in New Orleans. SEE Layton, J. T. Spice of 1922.  
 Wrap your troubles in dreams and dream your troubles away. SEE Barris, Harry.  
 HARKER, VERE, 1887-  
 The fruits of the earth. SEE Purdell, Reginald.  
 Get well soon. SEE Phillips, Donald. The golden tango. SEE Silvester, Victor.



HARKINS, B PSEUD. SEE  
Hodge, Winnie E.

HARKNESS, REBEKAH WEST, 1915-  
My heart; words by Edith Camp, music by  
Betty Harkness. © Orion Music Corp.,  
New York; 8Jun54; EP81738.

HARLAN, VAUGHAN.  
Hi, Bill. SEE Sweet, Milo.

HARMAN, RICHARD ALEXANDER, 1917-  
I will go die for pure love. SEE Marenzio,  
Luca.  
Thirsis to die desired. SEE Marenzio, Luca.

HARMS HITS THROUGH THE YEARS MADE  
EASY FOR ACCORDION; arr. by Frank  
Gaviani. \$1 Appl. author: Harms, inc.,  
employer for hire of Frank Gaviani.  
© Harms, inc., New York; 24Oct52;  
EP66885.

HARMS HITS THROUGH THE YEARS MADE  
EASY FOR ACCORDION; words and music,  
arr. by Pietro Deiro, Jr. \$1 Appl.  
author: Harms, inc., employer for hire of  
Pietro Deiro, Jr. © Harms, inc.,  
New York; book 2, 31Aug54; EP82941.

HARPER, JAMES, 1910-  
Little Johnny Rainbow. SEE Silver, Dave.  
Mama mia; words and music by Don  
Pelosi, Rodd Arden [pseud.] and Jimmy  
Harper. © Francis, Day & Hunter, Ltd.,  
London; 16Aug54; EF0-29667.  
Water-melon Joe; words and music by  
Don Pelosi, Rodd Arden, [pseud.] and  
Jimmy Harper. © Francis, Day & Hunter,  
Ltd., London; 23Jul54; EF0-29675.

HARPER, MARJORIE, 1907-  
Maria, Maria. SEE Gart, John.

HARPER, MAURICE COE, 1903-  
My cactus Christmas tree. SEE Barnett,  
Les.

HARRINGTON, WILLIAM CLARK, 1905-  
One final song; for a cappella chorus or  
quartet of men's voices, words and music  
by W. Clark Harrington. (Choral series,  
CM 6737) [Close score] 15¢ © Carl  
Fischer, inc., New York; 12Oct54;  
EP84676.

HARRINGTON, WILLIAM OWEN, 1918-  
Butterball. SEE Noble, N. G.  
Champagne with my compliments; words by  
Buddy Kaye and Buddy Feyne, music [by]  
Bill Harrington. 50¢ © Gibraltar  
Music Co., inc., New York; 23Aug54;  
EP83351.

Crêpe suzette; piano solo by Bill Harrington.  
50¢ © Gibraltar Music Co., inc.,  
New York; 23Aug54; EP83352.

Gee, but you gotta come home. SEE  
Ruderman, Rudy.

Jazzbo mambo; by Bill Harrington.  
[Melody and chord symbols, with words]  
25¢ © Gibraltar Music Co., inc.,  
New York; 1Nov54; EP85295.

Somewhere, somehow, sweetheart; words  
and music by Bill Harrington.  
© Gibraltar Music Co. inc., New York;  
30Jul54; EP84907.

Till I hear it from you. SEE Stanton, F. H.  
Yiddishe mambo; words by Buddy Feyne,  
music [by] Bill Harrington. [Melody and  
chord symbols] 25¢ © Gibraltar Music  
Co., inc., New York; 1Nov54; EP85294.  
You're the one for me; [words and music]  
by Bill Harrington [and] Harvey Benforado  
[words by] Frank Cinque. [Melody and  
chord symbols] © Gibraltar Music Co.,  
inc. & William Owen Harrington; 1Aug54;  
EP85682.

HARRIS, ADELINE.  
Peter went walking. SEE Etter, E. R.

HARRIS, BEATRICE.  
All she wants to do is mambo; [by] Teddy  
McRae [and] Beatrice Harris. [Melody  
and chord symbols, with words] © Lois  
Pub. Co., Cincinnati; 10Dec54; EP85541.

HARRIS, BERNARD, 1917-  
Calcutta cup; [by] Wilfred Burns [pseud.]  
[Violin part] © Francis, Day & Hunter,  
Ltd., London; 22Feb54; EF0-28584.

Christmastime; an overture to the festive  
season, by Wilfred Burns [pseud.]  
[Piano-conductor score (orchestra) and  
parts] © Bosworth & Co. Ltd., London;  
13Oct54; EF0-31162.

Contentment; [by] Wilfred Burns [pseud.]  
[Violin part] © Francis, Day & Hunter,  
Ltd., London; 1Feb54; EF0-28585.

Wembley; [by] Wilfred Burns [pseud.]  
[Part: violin] © Francis, Day & Hunter,  
Ltd., London; 23Feb54; EF0-28583.

HARRIS, BUDDY. SEE  
Harris, Churchill Buddy, 1906-

HARRIS, CHARLES KASELL, 1864-1930.  
After the ball; by C. K. Harris, piano solo  
[arr. by Carl Richter] 35¢ NM: arrange-  
ment. © Bach Music Co., Henry Della-  
field, sole owner, Boston; 1Aug54;  
EP83096.

HARRIS, CHURCHILL BUDDY, 1906-  
Here kitty kitty; by Churchill (Buddy) Harris.  
[For voice and piano] Appl. states prev.  
reg. as The kitty song, 25Jan49, EU154718.  
NM: changed music. © Cinderella Music,  
Saginaw, Mich.; 13Jul54; EP81898.

HARRIS, CUTHBERT, 1870-1932.  
I will exalt Thee, O Lord; [by] Cuthbert  
Harris, arr. by Hugh Gordon [pseud.]  
(Octavo series, mixed voices, sacred,  
no.1790) [Score: SATB and piano] 16¢  
Appl. author: Arthur P. Schmidt Co., inc.,  
employer for hire of Hugh Gordon. Appl.  
states prev. reg. 27Aug18, E421896;  
27Aug46, R142800. NM: arrangement.  
© Arthur P. Schmidt Co., inc., Boston;  
17May54; EP82871.

HARRIS, FLOYD OLIN, 1913-  
At an old trysting place. SEE MacDowell,  
E. A. Woodland sketches.  
To a wild rose. SEE MacDowell, E. A.  
Woodland sketches.

Wynten, Blynken and Nod; chorus for treble  
voices, accompanied, S.A. [words by]  
Eugene Field [music by] Floyd O. Harris.  
(Hall & McCreary choral octavos,  
no.2114) 18¢ © Hall & McCreary Co.,  
Chicago; 12Oct54; EP84082.

HARRIS, GERTRUDE.  
Git to gittin', baby; [by] Gertrude Harris.  
[Melody and chord symbols, with words]  
© Jay & Cee Music Corp., Cincinnati;  
20Dec54; EP85642.  
Mr. Dollar; [by] Gertrude Harris. [Melody  
and chord symbols, with words] © Jay &  
Cee Music Corp., Cincinnati; 27Dec54;  
EP85866.

HARRIS, ROY, 1898-  
Dieu Oroyd, ce grand vilain. SEE  
Costeley, Guillaume.  
Kyrie. SEE Lotti, Antonio.  
Psalm XXXIX. SEE Goudimel, Claude.  
Psaumes de David.  
Sanctus. SEE Hassler, H. L. Mass, no.2.

HARRIS, THORO, 1874-  
Turn to the Savior; words by Nellie Olianna  
Lee, music by Thoro Harris, arr. by  
James G. Boersma. [Hymn, with music]  
Appl. states prev. reg. 11Feb49,  
EP34487. NM: arrangement of words  
and music. © Claire N. Schott; 14May54;  
EP81866.

HARRIS, THURSTON.  
Goody good things; [by] Thurston Harris.  
[Melody and chord symbols, with words]  
© Armo Music Corp., Cincinnati;  
20Sep54; EP83353.

HARRIS, WILLIAM HENRY, 1883-  
O sing unto the Lord with thanksgiving;  
anthem for S.A.T.B., suitable for harvest  
by William H. Harris [words from]  
Psalms: 147, vv.7-9, 12-14; 145,  
vv.15-17. (Octavo anthems, 1317) [With  
organ acc.] 8d. © Novello & Co., Ltd.,  
London; 10Sep54; EF0-29866.  
Saraband processional; for organ [by]  
William H. Harris. (Original composi-  
tions, new ser. no.238) 2s.6d.  
© Novello & Co., Ltd., London; 1Oct54;  
EF0-30781.

HARRISON, CAMILLE.  
He's my everything; words and music by  
Thomas Phillips and Camille Harrison  
[arr. by Roberta Evelyn Martin] 25¢  
© Roberta Martin, d.b.a. Roberta Martin  
Studio of Music, Chicago; 10Dec54;  
EP85433.

HARRISON, FLORENCE.  
Mother Malloon. SEE Parry, W. H.

HARRISON, JULIUS ALLEN GREENWAY,  
1885-  
In freezing winter night. SEE Britten,  
Benjamin. A ceremony of carols.

HARRISON, THOMAS, 1911-  
After all; words and music by Max & Harry  
Nesbitt & Tom Harrison. © Noel Gay  
Music Co., Ltd., London; 18Jun54;  
EF0-28092.  
Get well soon. SEE Phillips, Donald.  
Pantomime. SEE Phillips, Donald.

HART, ADELBERT WILLIAM, 1905-  
The heavens were opened; a testimony to  
the world, by A. W. "Mickey" Hart.  
Salt Lake City, Hart Bros. [For voice and  
piano] 75¢ © Adelbert W. Hart; 5Jun54;  
EP81909.

HART, BOB, PSEUD. SEE  
Trace, Albert Joseph, 1900-

HART, LORENZ MILTON, 1895-1943.  
Manhattan. SEE Rodgers, Richard.  
Garrick gaieties.  
The most beautiful girl in the world. SEE  
Rodgers, Richard. Jumbo.  
There's a small hotel. SEE Rodgers,  
Richard. On your toes.

HART, MICKEY. SEE  
Hart, Adelbert William, 1905-

HART, PETER, 1923-  
I've got a small piece of England; words  
by Ralph Butler, music by Peter Hart.  
© Keith Prowse & Co. Ltd., London;  
9Dec54; EF0-31310.  
To-morrow. SEE Brandon, Johnny.  
What am I gonna do, ma? SEE Watson,  
J. G.

HARTLEY, FRED, 1905-  
In a dream; by Fred Hartley. [Piano-  
conductor score (orchestra) and parts]  
5/- © Bosworth & Co., Ltd., London;  
7Jul54; EF0-29686.

HARTLEY, JAMES.  
Baby I need you now; [by] James Hartley.  
[Melody and chord symbols, with words]  
© Franklin Pub. Co., Cincinnati; 27Dec54;  
EP85862.  
Cold moods. SEE Bailey, Kenneth.  
I need you, baby; [by] James Hartley.  
[Melody and chord symbols, with words]  
© Franklin Pub. Co., Cincinnati; 1Dec54;  
EP85272.

HARTLEY, LEW, PSEUD. SEE  
Herman, Leonard, 1915-

HARTMANN, BRUNO, 1894-  
Le canari. SEE Poliakin, F.  
Es muss ja nicht im Mai sein. SEE Cohn,  
W. H.

HARTMANN, CHRISTIAN, 1914-  
Tanz im Dorf; Walzerpotpourri, von  
Christian Hartmann. [Parts: 2 accordions,  
with chord symbols; in part with words]  
© Edition Walter Wild, Zürich; 19Dec53;  
EF20610.

HARTUSCH, MIREILLE, 1906-  
Monsieur Hibou; paroles de Jean Nohain  
[pseud.] musique de Mireille [pseud.]  
Paris, R. Breton. © France-Music Co.;  
25Oct54; EF20649.

HARTWEGER, ANTON JOSEF, 1906-  
Jonathan; muziek: Tony Hartweger, nederl.  
tekst: Red Debroy en Ad Remy [pseud.]  
duitse tekst: Maxl Petersdorfer.  
© Editions Internationales Basart n.v.,  
Amsterdam; 29Jul54; EF0-30738.

HARVEY, ANNA MAE.  
The only one for me. SEE Terry, Al.



**HARVEY, JOHN AUGUSTUS, 1908-**  
Articulation and activity songs; to encourage clear speech, by John A. Harvey [for kindergarten, nursery training centres, occupation centres, primary schools etc.] 3/6 © Wm. Paxton & Co. Ltd., London; book 1, 2Nov54; EF0-31125.

**HARWOOD, JAMES K**  
It's Christmas time again; song, words and music by Jack Elliott, Sonny Burke and James K. Harwood. © Bourne, inc., New York; 30Nov54; EP85098.

**HASENPFLUG, CURT, 1903-**  
Cembalo-Bill; Foxtrot-Intermezzo [by] Curt Hasenpflug. [Score: harpsichord and orchestra] © Edition Modern, Neuburg/Donau, Ger.; 30May54; EF0-28392.

**HASLUM, BENGT.**  
Föräldrafritt. SEE Axelson, Sten.  
Kära dagbok. SEE Degerman, Rolf.  
Världen behöver rosor. SEE Degerman, Rolf.

**HASSALL, CHRISTOPHER VERNON, 1912-**  
Homing at the end of the day. SEE Henman, H. G.  
The ploughman's song. SEE Henman, H. G.  
The story of Tina. SEE Katrivanou, D  
Dia prasina matia.  
To you eternally. SEE Robinson, Stanford.  
Troilus & Cressida. SEE Walton, W. T.

**HASSE, JOHANN ADOLPH, 1699-1783.**  
(Trio-sonata, flutes & continuo, op.3, no.6)  
Sonata a tre. [By] Johann Adolf Hasse, Irsg von Erich Schenk. (Hausmusik, 166) [Score (2 flutes and figured bass realized for harpsichord) and parts; part for violoncello included] © Osterreichischer Bundesverlag für Unterricht, Wissenschaft & Kunst, Wien; 17Sep54; EF0-30988.

**HASSELBACH, PSEUD. SEE**  
Rauch, Alfred, 1909-

**HASSLER, HANS LEO, 1564-1612.**  
Kärleks lust och plåga; Svensk text i anknytning till den italienska originaltexten av Edvin Kallstenius [music by] Hans Leo Hassler. (Sånger för blandade röster, häfte 104) [Close score: SATB] NM: "Swedish words." © Sveriges körförbund, Stockholm; 1May54; EF0-28240.  
(Mass, no.2) Sanctus; from Mass II, for four-part chorus of mixed voices, a cappella, adapted by Willis Wager, by Hans Leo Hassler, edited by Roy Harris. (G. Schirmer, octavo, no.9411) [With piano reduction; Latin and English words] 20¢ Appl. author: G. Schirmer, inc., employer for hire of Roy Harris. © G. Schirmer, inc., New York; 25Oct54; EP85004.

**HATCHER, BESSIE FRANCES, 1880-**  
I want to tell them once more; [words by] B. F. H. [music by] Bessie F. Hatcher. [Close score] © R. Wingrove Ives; 1Dec54; EP85675.

**HATHAWAY, CHARLES, 1907-**  
Swing with 6 and 6 band book; 6 folk songs [and] 6 spirituals, arr. by Charles Hathaway. [Condensed score and parts] © Southern Music Co., San Antonio; 1Sep54; EP83393.

**HATHAWAY, JAY, PSEUD. SEE**  
Branch, Virginia E., 1918-

**HATHCOCK, JOHN.**  
Pin-up girl; words and music by Billy Gray, Lila De Rushe and Johnny Hathcock. New York, Hill and Range Songs. 50¢ © Brazos Valley Music Co.; 30Oct54; EP84327.

**HATRACK, EDWARD, 1919-**  
Someone, somewhere; words and music by Gene Asro [pseud.] and Eddie Hatrak. © American Academy of Music, inc., New York; 26Mar54; EP85330.

**HAUBIEL, CHARLES, 1892-**  
(Sonata, violin & piano) Sonata; in D

minor, by Charles Haubiel. [Score and part] © Composers Press inc., New York; 1Oct54; EP84111.

**HAUCHARD, MAURICE, 1870-**  
(Solo de concert, violin & piano, no.1)  
Premier solo de concert; [by] Maurice Hauchard. [Score and part] 10 fr. © Alphonse Leduc & cie, Paris; 24Sep54; EF0-31050.

(Solo de concert, violin & piano, no.2)  
Deuxième solo de concert; [by] Maurice Hauchard. [Score and part] 10 fr. © Alphonse Leduc & cie, Paris; 24Sep54; EF0-31051.

(Solo de concert, violin & piano, no.3)  
Troisième solo de concert; [by] Maurice Hauchard. [Score and part] 10 fr. © Alphonse Leduc & cie, Paris; 24Sep54; EF0-31052.

(Solo de concert, violin & piano, no.4)  
Quatrième solo de concert; [by] Maurice Hauchard. [Score and part] 10 fr. © Alphonse Leduc & cie, Paris; 24Sep54; EF0-31053.

(Solo de concert, violin & piano, no.5)  
Cinquième solo de concert; [by] Maurice Hauchard. [Score and part] 12 fr. 50 © Alphonse Leduc & cie, Paris; 29Oct54; EF0-31054.

(Solo de concert, violin & piano, no.6)  
Sixième solo de concert; [by] Maurice Hauchard. [Score and part] 12 fr. 50 © Alphonse Leduc & cie, Paris; 29Oct54; EF0-31055.

(Solo de concert, violin & piano, no.7)  
Septième solo de concert; [by] Maurice Hauchard. [Score and part] 12 fr. 50 © Alphonse Leduc & cie, Paris; 29Oct54; EF0-31056.

(Solo de concert, violin & piano, no.8)  
Huitième solo de concert; [by] Maurice Hauchard. [Score and part] 12 fr. 50 © Alphonse Leduc & cie, Paris; 29Oct54; EF0-31057.

**HAUSEISEN, F W PSEUD. SEE**  
Busch, Hans.

**HAUENSTEIN, HANS, 1912-**  
Gnädige Frau ... ich wäre so verschwiegen. Riedlmayer, Otto.

**HAUER, CHARLIE, PSEUD. SEE**  
Feltz, Kurt August, 1910-

**HAUGE, EGIL.**  
I enkel stil; vals, av Egil Hauge. [For accordion; with chord symbols] Kr 1- © Edition Walter Kejving, Stockholm; 6Aug54; EF0-30893.  
Svenska Dragspelskungar. SEE Svenska Dragspelskungar.

**HAUGEN, ARNT.**  
Mon petit tango; [by] Arnt Haugen. [For accordion; with chord symbols] Kr 2;- © Edition Walter Kejving, Stockholm; 1Sep54; EF0-30894.

Valse mascotte; [by] Arnt Haugen. [For accordion; with chord symbols] Kr, 2;- © Edition Walter Kejving, Stockholm; 1Sep54; EF0-30895.

**HAUPTMAN, HELEN, 1901-**  
I love you sweetheart; words and music by Helen Hauptman. 40¢ © B. K. Pub. Co., Buffalo; 13Oct54; EP83897.

**HAUPTMANN, HEINZ, 1909-**  
So schön wie Du ... SEE Gebauer, Ferdinand.

**HAUSE, ALFRED, 1920-**  
Mein Schiff hab' gute Reise; Tangelied, Musik: Alfred Hause, Worte: Walter Rothenburg [Klaviersatz: Fritz Schlenker-mann] © Cineton Verlag G.m.b.H., Hamburg; 22Dec52; EF20492.

**HAUSMUSIK.**  
69. Mozart, J. C. W.A. (Minuets, orchestra, K.585) Acht Menuette mit Trio.  
150b. Mozart, J. C. W. A. (Songs) Lieder und Gesänge.

159. Fux, J. J. Partita a tre.  
161. Gassmann, F. L. Divertimento a tre.  
162. Aspelmayr, Franz. Trio.  
165. Marckhl, Erich. Klavierwerke steiermärkischer Komponisten.  
166. Hasse, J. A. (Trio-sonata, flutes & continuo, op.3, no.6) Sonata a tre.  
167. Tartini, Giuseppe. (Trio-sonata, violins & continuo) Sonata a tre.

**HAVLICEK, LUMIR C 1896-**  
The drum majorettes; march [by] Lumir C. Havlicek. (With his: Sky pilot) [Condensed score (band) and parts] © Lavell Pub. Co.; 19Oct54; EP85245.

Eastern Star marches; for piano, by Lumir C. Havlicek. \$1 Appl. author: Chart Music Pub. House inc., employer for hire of Lumir C. Havlicek. © Chart Music Pub. House, inc., Chicago; v.2, 23Nov54; EP85041.

Mid-west special; march [by] Lumir C. Havlicek. [Piano-conductor score (band) and parts] \$1.50 © Lavell Pub. Co., Omaha; 19Oct54; EP85356.

On the beam; march [by] Lumir C. Havlicek. (With his: Sky pilot) [Condensed score (band) and parts] © Lavell Pub. Co.; 19Oct54; EP85245.

The pride of the prairie; march [by] Lumir C. Havlicek. [Condensed score (band) and parts] \$1.50 © Lavell Pub. Co., Omaha; 19Oct54; EP84452.

Sky pilot; march [by] Lumir C. Havlicek. [Condensed score (band) and parts] © Lavell Pub. Co., Omaha; 19Oct54; EP85245.

Twirlers on parade; march [by] Lumir C. Havlicek. (With his: Sky pilot) [Condensed score (band) and parts] © Lavell Pub. Co.; 19Oct54; EP85245.

**HAWELKA, FRANKLYN, 1892-**  
There's a secret in my heart; words and music by Franklyn Hawelka. © Atlas Music Publishers, New York; 28Jan54; EP84902.

Your lying eyes; words and music by Franklyn Hawelka. 40¢ © Atlas Music Publishers, New York; 28Jan54; EP84901.

**HAWES, EDYTHE LEVER, 1888-**  
Blossom snow. SEE Kurth, Burton.  
What pussy says. SEE Kurth, Burton.

**HAWK, BUDDY.**  
My heart's a-beatin'; words & music by Buddy Hawk. [Melody and chord symbols] © Tannen Music, inc., New York; 16Dec54; EP85580.

**HAWKINS, FLOYD W**  
King and Saviour; a Christmas story cantata for mixed voices, text by Lida S. Leech, music by Floyd W. Hawkins. [Piano-vocal score] © Lillenas Pub. Co., Kansas City, Mo.; 21Jun54; EP81628.

**HAWKINS, H A**  
Dedication festival procession: Only-begotten, Word of God eternal; [words c. 9th century, translated by M. J. Blacker, French church melody, organ] interludes and arrangement by H. A. Hawkins. [Score: chorus (SATB) and organ] 7d. NM: arrangement. © Oxford University Press, London; 8Jul54; EF0-28773.

**HAWS, ERNEST C**  
What would you give; words and music by Ernie Haws. © Harold Melvin Andrews; 5Nov54; EP84919.

**HAYDN, JOSEPH, 1732-1809.**  
Andante. SEE HIS Concerto, trumpet. (Concerto, horn & string orchestra, no.2) Concerto no.2; in D major, for horn and orchestra [by] Joseph Haydn [edited by Heinz Herbert Steves] [n.p.] Boosey & Hawkes. NM: "edited and arranged." © Hawkes & Son (London) Ltd; 4Aug54; EF0-28926.  
(Concerto, trumpet) Andante; from Trumpet concerto, arr. for organ by F. A.



- Parsons [music by] Haydn. 2/- NM: arrangement. © Edwin Ashdown Ltd., London; 29Sep54; EF0-30064.
- (Concerto, violin, harpsichord & string orchestra) Concerto; for violin, piano (cembalo) and strings [by] Joseph Haydn, edited by Paul Bormann. [Score; may also be played by violin and piano] NM: editing & arrangement. © Hawkes & Son (London), Ltd., London; 6Aug54; EF0-28968.
- Divertimento; B-dur [by] Joseph Haydn, hrsg. von Wilhelm Weismann. (Alte Musik für verschiedene Instrumente, Nr.10) [Score (violin and piano) and part; includes optional part for violoncello. Also playable by 2 violins and piano or 2 violins and violoncello] © F. E. C. Leuckart, München; 1Sep54; EF0-30334.
- Divertimento; F-dur [by] Joseph Haydn, hrsg. von Wilhelm Weismann. (Alte Musik für verschiedene Instrumente, Nr.11) [Score (violin and piano) and part; includes optional part for violoncello. Also playable by 2 violins and piano or 2 violins and violoncello] © F. E. C. Leuckart, München; 1Sep54; EF0-30335.
- (Mass, C major (1773?)) Missa Sanctae Caeciliae. [By] Joseph Haydn, unshortened version, vocal score by Fritz Steffin. [Piano-vocal score] NM: "arrangement: vocal score." © Haydn-Mozart-Presse, Salzburg, Austria; 15Mar54; EF0-29112.
- Missa Sanctae Caeciliae. SEE HIS Mass, C major (1773?)
- (Symphony, M.94) Theme from Surprise symphony; by J. Haydn [arr. for] piano accordion by G. Occhipinti. © Waterloo Music Co., Ltd., Waterloo, Ont.; 4Mar54; EF0-28371.
- Theme from Surprise symphony. SEE HIS Symphony, M.94.
- HAYES, ELTON.**  
The bold black knight. SEE Maguire, Leo. The black night.
- HAYES, JACK J**  
Cowboys never cry, lyric by Bebe Blake, music by Jack Hayes. 50¢ Appl. states prev. reg. 23Jul54, EU365330. © Victor Young Publications, Inc., Beverly Hills, Calif.; 6Dec54; EP85484.
- Latin nocturne; by Jack Hayes. [For piano] 50¢ Appl. states prev. reg. 21May54, EU358843; 23Aug54, EU368361. © Victor Young Publications, Inc., Beverly Hills, Calif.; 6Dec54; EP86482.
- HAYES, LINDA.**  
My name ain't Annie. SEE Roberson, John.
- HAYES, OPAL LOUISE, 1890-**  
The lame duck; [by] Opal Louise Hayes, piano solo. © Century Music Pub. Co., New York; 26Jul54; EP82247.
- The little shepherd; piano solo by Opal Louise Hayes. 35¢ © Belwin, Inc., Rockville Centre, N.Y.; 29Oct54; EP84402.
- A little sleepy song; [by] Opal Louise Hayes. [For piano] © Century Music Pub. Co., New York; 26Jul54; EP82252.
- Run and skip; [by] Opal Louise Hayes. (With her: A little sleepy song) [For piano] © Century Music Pub. Co.; 26Jul54; EP82252.
- Sleepy head; [by] Opal Louise Hayes, piano solo. [With words] © Century Music Pub. Co., New York; 26Jul54; EP82251.
- HAYES, ROBERT J**  
Bank of my heart; words and music by Bob Hayes. © Co-op Music Co., New York; 7May54; EP81700.
- HAYES, SLIM.**  
A prisoner of a broken heart; by Slim Hayes. [For voice and piano] © Acuff-Rose Publications, Nashville, 2Jul54; EP81662.
- HAYMAN, RICHARD.**  
Lookin' for Joe. SEE Peretti, H. E. Tambourine; piano solo by Richard Hayman. © Hayrich Music Co., Chicago; 10Sep54; EP83653.

- Turkey mambo; by Hayman, Peretti, Creatore and Costa. [Melody and chord symbols; without words] © Favorite Music, Inc., New York; 15Oct54; EP84106.
- HAYNES, IDA.**  
Save all your love for me; [by] Eunice Davis [and] Ida Haynes. [Melody and chord symbols, with words] © Franklin Pub. Co., Cincinnati; 13Sep54; EP83192.
- HAYNIE, JIMMY.**  
Fast silver meteor; by Jimmy Haynie. [Melody and chord symbols, with words] © Driftwood Music Co., Nashville; 30Jun54; EP82625.
- HAYS, DEWEY.**  
Christmas lipstick. SEE Marlowe, Kenny. Merry Christmas to you. SEE Wallace, Billy.
- HAYWARD, BRUCE LE BARON.**  
I'm telling you; [or] A big love and a small ocean, words and music by Bruce L. Hayward. © Bruce Le Baron Hayward, Winnipeg, Man.; 9Jul54; EP82174.
- HAYWOOD, JAMES T**  
Clockwork clown; [by] J. T. Haywood. [Part: violin] © Francis, Day & Hunter, Ltd., London; 23Jul54; EF0-29835.
- HEAD, MICHAEL, 1900-**  
Ave Maria. Song, Latin text, music by Michael Head. [London, New York] Boosey & Hawkes. 2/6 © Boosey & Co. Ltd.; 5Oct54; EF0-29948.
- The bachelor mouse; a musical play for young children in three scenes, libretto by Nancy Bush, music by Michael Head. [Piano-vocal score] 5/- © Boosey & Co. Ltd., London; 29Jun54; DF0-343.
- Elegiac dance. SEE HIS Pieces, oboe & piano.
- Gavotte. SEE HIS Pieces, oboe & piano.
- The little road to Bethlehem; arr. as a two-part song by the composer, words by Margaret Rose, music by Michael Head. (Boosey's modern festival series, no.171) [With piano acc.] 7d. Appl. states prev. reg. 16Oct46, EF0-4348. NM: arrangement. © Boosey & Co. Ltd., London; 28Sep54; EF0-29762.
- (Pieces, oboe & piano) Elegiac Dance; [from] Three pieces [by] Michael Head [oboe part edited by Evelyn Rothwell] London, Boosey & Hawkes. [Score and part] 3/- © Hawkes & Son, (London) Ltd.; 5Nov54; EF0-30620.
- (Pieces, oboe & piano) Gavotte; [from] Three pieces [by] Michael Head [oboe part edited by Evelyn Rothwell] London, Boosey & Hawkes. [Score and part] 3/- © Hawkes & Son (London) Ltd.; 5Nov54; EF0-30621.
- (Pieces, oboe & piano) Presto; [from] Three pieces [by] Michael Head [oboe part edited by Evelyn Rothwell] London, Boosey & Hawkes. [Score and part] 3/- © Hawkes & Son (London) Ltd.; 5Nov54; EF0-30622.
- Presto. SEE HIS Pieces, oboe & piano.
- There's many will love a maid; song, words by Penuel Grant Ross, music by Michael Head. 2/6 © Boosey & Co., Ltd., London; 3Sep54; EF0-29297.
- HEAD, RILEY MUSICK, 1882-**  
It's raining in my heart. SEE Hibbeler, R. O.
- HEADINGTON, CHRISTOPHER, 1930-**  
(Preludes, piano) Five preludes; by Christopher Headington. 3/6 © J. & W. Chester, Ltd., London; 6Jul54; EF0-28488.
- HEAPS, PORTER WARRINGTON, 1906-**  
Nine pieces. SEE Franck, C.A. L'organiste.
- Organ meditations. SEE Reed, Alfred.
- Tunes for technic; technic-developing pieces for the Hammond organist, by Porter Heaps and Lloyd Norlin. Written for the Hammond spinet and adapted to the

larger (pre-set) models. \$1.50 NM: "new arranging and compiling." © Clayton F. Summy Co., Chicago; book 1-2, 5Aug54; EP82449-82450.

- HEARN, EDWARD FRENCH.**  
Mañana; a Latin American sketch, by Edward French Hearn. Biographical sketch, program notes and suggestions for study and interpretation [by Charles P Mitchell] (Progressive series compositions, catalog no. 389) [For piano] 30¢ © Art Publication Society, St. Louis; 22Jul54; EP82243.
- HEATH, CHARLES VICTOR, 1884-**  
Alabama rose. SEE Hibbeler, R. O.
- HEATH, WALTER HENRY, 1890-**  
Don't put your heart up for sale; by Fred Rose and Hy Heath. [For voice and piano] © Milene Music, Nashville; 22Jul54; EP82078.
- Every hour, every day; by Fred Rose and Hy Heath. [For voice and piano] © Milene Music, Nashville; 2Aug54; EP82283.
- Faithless Johnny Lee; by Fred Rose and Hy Heath. [For voice and piano] © Milene Music, Nashville; 1Jul54; EP81657.
- Flutter bug; by Fred Rose and Hy Heath. [For voice and piano] © Milene Music, Nashville; 7Jul54; EP81723.
- I feel lucky, yes, I do; by Fred Rose and Hy Heath. [For voice and piano] © Milene Music, Nashville; 7Jul54; EP81721.
- I hope my divorce is never granted; by Fred Rose and Hy Heath. [For voice and piano] © Milene Music, Nashville; 7Dec54; EP85405.
- I want Santa Claus for Christmas; by Fred Rose and Hy Heath. [For voice and piano] © Milene Music, Nashville; 29Oct54; EP84373.
- Say it now; by Hy Heath. [For voice and piano] © Milene Music, Nashville; 7Jul54; EP81722.
- Something teacher didn't tell me; by Fred Rose and Hy Heath. [For voice and piano] © Milene Music, Nashville; 23Nov54; EP84999.
- Tennessee courtin' time; by Fred Rose & Hy Heath. [For voice and piano] © Milene Music, Nashville; 23Sep54; EP83437.
- HECHLER, DOROTHY.**  
Burning desire; words and music by Fred Barrett, Livio Cajati [pseud.] and D. Hechler. © Veronique Pub. Co., Inc., New York; 18May54; EP83350.
- HECHT, KENNETH, 1914-**  
Boom boom boomerang! By Wally Griffin [and] Ken Hecht. [Melody and chord symbols, with words] © Frederick Music Co., Chicago; 9Dec54; EP85579.
- HEDGES, HENRY.**  
Australia; unison or two part song, words by A. Rud Mills, music by Henry Hedges. (Allan's part-songs, no.542) [With piano acc.] 7d. © Allan & Co. Pty. Ltd., Melbourne; 6Aug54; EF0-30237.
- HEE, HANS, 1924-**  
Die Erde geht schlafen. SEE Hollmeyer, Heinrich.
- Rosario. SEE Hollmeyer, Heinrich.
- HEGNER, WILLIAM, 1926-**  
Adieu. SEE Shearing, G. A.
- Just one kiss. SEE Shearing, G. A.
- Slowly but surely. SEE Shearing, G. A.
- There's nothing new under the sun. SEE Shearing, G. A.
- HEIBERG, JOHAN LUDVIG.**  
Agnete og havmanden. SEE Emborg, J. L.
- HEIDELBERGER, PAULINE, 1901-**  
Busy days; by Pauline Heidelberger, master method for the piano, for class or individual instruction. 80¢ © The Willis Music Co., Cincinnati; book 3, 1Dec54; EP85386.



## HEIDELBERGER, PAULINE, Cont'd.

Happy days; master method for the piano, by Pauline Heidelberg, for class or individual instruction. 80¢ © Willis Music Co., Cincinnati; book 3, 9Nov54; EP84663.

## HEIDEN, BERNHARD, 1910-

Divine poems; of John Donne, for mixed chorus, a cappella, by Bernhard Heiden. [With piano reduction] \$1 © Associated Music Publishers, inc., New York; 28Sep54; EP83873.

## HEIDER, WERNER, 1930-

Du bist für mich das grosse Los; beschwingter Foxtrot, Text: Rudi Büttner, Musik: Werner Elix [pseud.] (In Drei Erfolgsschlager. Bd.3, p.4-5) © Orlando Musikverlag; 15Jun54; EF0-28734.

## HEIFETZ, JASCHA, 1901-

Brazileira. SEE Milhaud, Darius.  
Scaramouche.  
Concertino. SEE Avidom, Menahem.  
Concertino, violin & piano.

## HEIGES, STUART S

Christmas hymns. SEE Van Baman, W. W.

## HEILLER, ANTON, 1923-

Te Deum; [by] Anton Heiller, für gemischten Chor, Bläser, Pauken und Orgel. (Universal Edition 12268) [Organ-vocal score] © Universal Edition A.G.; Wien; 26Aug54; EF0-30814.

## HEIM, JULIA, SISTER.

Ave Maria; [for] S.A.T.B., by Sister Julia Heim. (Belwin octavo, no.1514) [With keyboard acc.; Latin words] 15¢ © Belwin inc., Rockville Centre, N. Y.; 30Nov54; EP85162.  
Ave Maria; [for] S.A.T.B., by Sister Julia Heim. (Belwin octavo, no.1468) [With keyboard acc.; Latin words] 15¢ © Belwin, inc., Rockville Centre, N. Y.; 30Nov54; EP85161.

## HEINDORF, RAY, 1908-

Hold me in your arms. SEE Pippin, D. W.  
Young at heart.  
(Young at heart) Till my love comes to me; [from] Young at heart, by Paul Francis Webster [and] Ray Heindorf. © Artists Music, inc., Hollywood; 21Oct54; EP84197.

## HEINE, RICHARD W

The happy wanderer. SEE Möller, F. W.

## HEINZ, ALICE STURDEVANT, 1896-

Christ Jesus, our hope; [words by] A. S. H. [music by] Alice S. Heinz. [Close score: SATB] © Albert H. Heinz; 1Aug54; EP84632.

## HEINZ, GERHARD, 1927-

Jolly joker; Foxtrot von Teddy Thompson [pseud.] [Piano-conductor score (orchestra) and parts] © Imperial Musikverlags K.G., Wien; 30Jun54; EF0-30400.

## HEISER, RUTH HARPER, 1913-

Whitened fields. SEE Bixler, B. B.

## HEISLER, HOWARD DAVID, 1925-

Carry on; words & music [by] Charles Nathan [and] Dave Heisler. [Melody and chord symbols] © Charles Nathan, Tonie Nathan & Dave Heisler, d.b.a. Chase Music Co., Sun Valley, Calif.; 15Sep54; EP85584.  
Doubt; words & music [by] Charles Nathan [and] Dave Heisler. [Melody and chord symbols] © Charles Nathan, Tonie Nathan & Dave Heisler, d.b.a. Chase Music Co., Sun Valley, Calif.; 15Jun54; EP85585.  
Fortune and fame; words & music by Chas. Nathan [and] Dave Heisler. [Melody and chord symbols] © Charles Nathan, Tonie Nathan & Dave Heisler, d.b.a. Chase Music Co., Sun Valley, Calif.; 30Oct54; EP85587.

I overheard; words & music [by] Charles Nathan [and] Dave Heisler. [Melody and chord symbols] © Charles Nathan, Tonie Nathan & Dave Heisler, d.b.a. Chase Music Co., Sun Valley, Calif.; 15Dec54; EP85589.

Just as you are; words and music by Charles Nathan [and] Dave Heisler. [Melody and chord symbols] © Charles Nathan, Tonie Nathan & Dave Heisler, d.b.a. Chase Music Co., Sun Valley, Calif.; 15Dec54; EP85590.

Mine, mine, mine; words & music [by] Charles Nathan [and] Dave Heisler. [Melody and chord symbols] © Charles Nathan, Tonie Nathan & Dave Heisler, d.b.a. Chase Music Co., Sun Valley, Calif.; 1Aug54; EP85583.

Now at last; words & music [by] Charles Nathan [and] Dave Heisler. [Melody and chord symbols] © Charles Nathan, Dave Heisler & Tonie Nathan, d.b.a. Chase Music Co., Sun Valley, Calif.; 15Oct54; EP85581.

Tell me, fortune teller; words & music [by] Charles Nathan [and] Dave Heisler. [Melody and chord symbols] © Charles Nathan, Dave Heisler & Tonie Nathan, d.b.a. Chase Music Co., Sun Valley, Calif.; 15Dec54; EP85582.

Three broken promises; words & music by Chas. Nathan [and] Dave Heisler. [Melody and chord symbols] © Charles Nathan, Tonie Nathan & Dave Heisler, d.b.a. Chase Music Co., Sun Valley, Calif.; 10Dec54; EP85586.

You of all people; words & music [by] Charles Nathan [and] Dave Heisler. [Melody and chord symbols] © Charles Nathan, Tonie Nathan & Dave Heisler, d.b.a. Chase Music Co., Sun Valley, Calif.; 15Dec54; EP85588.

## HELANDER, MAJ.

Malvisa; [words by] S. G. Holmdahl [music by] Maj Helander. (Sångfåglarna, nr.21a) © A.-b. Nordiska musikförlaget, Stockholm; 28Jun54; EF0-30010.

Maskvisa; [words by] S. G. Holmdahl [music by] Maj Helander. (Sångfåglarna, 20a) 1.25 © A.-b. Nordiska musikförlaget, Stockholm; 28Jun54; EF0-29595.

Mörtvisa; [words by] S. G. Holmdahl [music by] Maj Helander. (Sångfåglarna, nr.23a) 1.- © A.-b Nordiska musikförlaget, Stockholm; 28Jun54; EF0-29596.

Taxvisa; [words by] S. G. Holmdahl [music by] Maj Helander. (Sångfåglarna, 22a) 1.25 © A.-b. Nordiska musikförlaget, Stockholm; 28Jun54; EF0-29597.

## HELFMAN, MAX, 1901-

Who is like unto Thee? [Words from Exodus XV:11, music by] Max Helfman. (Transcontinental music series, TCL 787) [Score: SATB and organ] 40¢ © Transcontinental Music Corp., New York; 14Oct54; EP83974.

HELFRICHT, ERNST, PSEUD. SEE Huber-Busch, Fini, 1928-

## HELGER, LUDWIG, 1913-

Ich bin dein 50-Pfennig-Kavalier; Foxtrot, Text: Fred Rauch, Musik: Lutz Helger. (In Drei Erfolgsschlager. Bd.2, p.2-3) © Orlando Musikverlag; 3Apr54; EF0-28728.

## HELLEDÉN, DANIEL.

Bort allt vad oro gör. SEE Bellman, C. M.  
Vem kan segla förutan vind? Nordisk folkvisa, arr. Daniel Helledén. (Gehrman's trestämmige körsånger, nr.36) [Score: chorus (SAB)] NM: arrangement. © Ab Carl Gehrman's musikförlag, Stockholm; 22Jun54; EF0-29607.

## HELLER, ELIZABETH B

The blacksmith; [by] Elizabeth Heller [for] 1 piano, 4 hands. [With words] © Century Music Pub. Co., New York; 26Jul54; EP82272.

The crocodile; [by] Elizabeth Heller [for] piano solo. [With words] © Century Music Pub. Co., New York; 26Jul54; EP82275.

Rain on a rice paddy; [by] Elizabeth Heller. [For piano, with words] © Century Music Pub. Co., New York; 26Jul54; EP82273.  
Sleepy cuckoo; [by] Elizabeth Heller [for] piano solo. [With words] © Century Music Pub. Co., New York; 26Jul54; EP82274.

## HELLER, RANDOLF, 1927-

Einsamer Abend. SEE Simon, H. A.

## HELLER, RUTH, 1920-

Carols for Christmas; arr. by Ruth Heller [for] soprano, alto [and] baritone. [With piano acc.] © Hall & McCreary Co., Chicago; 7Sep54; A151948.  
Christmas bell carol. SEE Kolyada, Balkan.  
Unto Thee we sing; two-part sacred choruses arr. by Ruth Heller, Mildred Thiel, Walter E. Buszin [and] Donald E. Sellow. [With piano acc.] © Hall & McCreary Co., Chicago; 10Aug54; A149704.

## HELLER, STEPHEN, 1813-1888.

The avalanche; piano solo by Stephen Heller [edited by Roberta Savler] 40¢ Appl. author: Clayton F. Summy Co., employer for hire of Roberta Savler. NM: editing. © Clayton F. Summy Co., Chicago; 30Sep54; EP83613.

## HELLIER, WILLIAM, PSEUD.

The Gainsborough waltz; [by] William Hellier [pseud.] [Piano-conductor score (orchestra) and parts] © Dix Ltd., London; 5May54; EF0-28349.

## HELLMUTH, HORST MAX, 1901-

Donna Rosita; Tango, Musik: Horst Hellmuth. [For piano or accordion] © Sidemton-Verlag G.m.b.H., Köln; 16Aug54; EF0-30458.

Ja, so ein Camping; Polka-Fox, Text: Heinz Niepel, Musik: Horst Hellmuth [Bearb.: Werner Schnelle] © Edition Melodia Hans Gerig, Köln; 20Jul54; EF0-29036.

Der Komponist; Foxtrot, Text: Heinz Korn, Musik: Horst Hellmuth [Arr.: Werner Schnelle] © Edition Melodia Hans Gerig, Köln; 20Jul54; EF0-29038.

## HELLSING, LENNART.

Så kul. SEE Planck, Lillemor.

## HELM, JAMES PRESLEY, 1928-

Little chatterbox; words and music by James Presley Helm. [Melody] Appl. states prev. reg. March 1954. NM: added words & music. © James Presley Helm; 30Oct54; EP84430.

## HELMHOLTZ, HERMANN LUDWIG FERDINAND VON.

On the sensations of tone as a physiological basis for the theory of music. 2d English ed., translated, thoroughly rev. and corrected, rendered conformal to the 4th (and last) German ed. of 1877, with numerous additional notes and a new additional appendix bringing down information of 1885, and especially adapted to the use of music students, by Alexander J. Ellis. With a new introd. (1954) by Henry Margenau. [Translation of Die Lehre Margenau. [Translation of Die Lehre von den Tonempfindungen] 576 p. © Dover Publications, inc.; 25May54; A145169.

## HELMORE, WILLIAM.

Paint it red, white, and blue; by William Helmore. [For voice and piano] 2/- © Southern Music Pub. Co., Ltd., London; 20Oct54; EF0-30574.

Wedding bells and silver horse-shoes. SEE Uncle Robert.

## HELMS, DON.

What if he don't love you like I do? SEE Gabbard, Arthur.

## HELDER, JACK, 1902-

Moth around the candle. SEE Ewing, M. G.



- Pyrotechnics; composed and arr. by Jack Helyer.** [Parts: orchestra] Appl. states prev. reg. 20May54, EF0-27048. NM: arrangement. © Lawrence Wright Music Co., Ltd., London; 5Aug54; EF0-29093.
- HELYER, MARJORIE, 1912-**  
The legend of the crossbill; part-song for S.A.B., words by Longfellow, music by Marjorie Helyer. (Western choral series, no.3802) [With piano acc.] 15¢ © Western Music Co., Ltd., Vancouver, Can.; 30May54 (in notice: 1953); EF0-29701.  
Moods and fancies; fourteen little pieces for children [by] Marjorie Helyer. [For piano] 2/6d © Edwin Ashdown Ltd., London; 11Nov54; EF0-30961.
- HEMERT, WILLEM CATHARINUS VAN, 1912-**  
Ik voel me niet goed. SEE Godart, Nicolaas.
- HEMES, HANS, 1890-**  
Eine kleine weisse Wolke. SEE Kallipke, Ernst.  
Il nostro valzer. SEE Rudloff, Paul. Kleine Ursula.
- HEMMER, JARL, 1893-**  
Spegling. SEE Palmgren, Otto.
- HENDERSON, CHARLES EDWARD.**  
Hold me in your arms. SEE Pippin, D. W. Young at heart.
- HENDERSON, JOE.**  
(The gay dog) A long way to go; music by Joe Henderson, lyrics by Joe Henderson & Leslie Clark, featured in the film production The gay dog. 2/- © Bourne Music Ltd., London; 9Aug54; EF20465.  
Somebody; words & music by Joe Henderson 2/- © Bourne Music Ltd., London; 21Oct54; EF20605.
- HENDERSON, JOSEPH RAYMOND, 1929-**  
The cuckoo; English folksong arr. by Ray Henderson. [Chicago, Neil A. Kjos Music Co.] (Idyllwild choral series, no.1048) [Score: optional flute, soprano and chorus (SATB)] 20¢ NM: "new arrangement." © Max T. Krone; 1Jul54; EP83081.
- HENDERSON, MARGARETT J**  
Go ahead; arr. by K. Morris, words & music by Hattie M. Adams & Margaret J. Henderson. [Hymn, with music] Chicago, Martin & Morris Music Studio, 10¢ © Margaret J. Henderson; 15Jan43; EP81678.
- HENDERSON, RAY. SEE**  
Henderson, Joseph Raymond, 1929-
- HENDERSON, RAY, 1896-**  
Animal crackers in my soup. SEE HIS Curly top.  
The best things in life are free. SEE HIS Good news.  
The birth of the blues; [by] Ray Henderson [lyrics by] B. G. De Sylva and Lew Brown, arr. by Jerry Sears, for clarinet and piano. [Score and part; without words] 60¢ Appl. author: Harms, inc., employer for hire of Jerry Sears. NM: arrangement. © Harms, inc., New York; 4Nov54; EP84888.  
The birth of the blues; [by] Ray Henderson [lyrics by] B. G. De Sylva and Lew Brown, arr. by Jerry Sears [for] saxophone and piano. [Score and part; without words] 60¢ Appl. author: Harms, inc., employer for hire of Jerry Sears. NM: arrangement. © Harms, inc., New York; 4Nov54; EP84887.  
Button up your overcoat. SEE HIS Follow thru.  
(Curly top) Animal crackers in my soup; words by Ted Koehler and Irving Caesar, music by Ray Henderson [arr. by Roy Smeck] (In Smeck, Roy, arr. Fox famous successes for Spanish guitar. v.1, p.30-31) NM: arrangement. © Movietone Music Corp.; 10May54; EP81988.  
(Follow thru) Button up your overcoat; words and music by B. G. De Sylva, Lew Brown and Ray Henderson, arr. for band by Erik Leidzén, band show by Irving Cheyette. [Condensed score and parts; without words] \$1.50 NM: arrangement. © De Sylva, Brown & Henderson, inc., New York; 17Aug54; EP82769.  
(George White's scandals of 1931) Life is just a bowl of cherries; words and music by Lew Brown and Ray Henderson, specially arr. by Jimmy Lally, to suit any combination from trio to full dance orchestra. London, Victoria Music Pub. Co. [Piano-conductor score (orchestra) and parts] 3/6 NM: arrangement. © De Sylva, Brown & Henderson, inc.; 29Jul54; EF20500.  
Good news; from Good news, words and music by B. G. De Sylva, Lew Brown and Ray Henderson, specially arr. by Jimmy Lally to suit any combination from trio to full dance orchestra. London, Chappell. [Piano-conductor score (orchestra) and parts] 3/6 NM: arrangement. © De Sylva, Brown & Henderson, inc.; 4Aug54; EF20499.  
(Good news) The best things in life are free; words and music by B. G. De Sylva, Lew Brown and Ray Henderson, arr. for band by Erik Leidzén, band show by Irving Cheyette. [Condensed score and parts; without words] \$1.50 NM: arrangement. © De Sylva, Brown & Henderson, inc., New York; 17Aug54; EP82768.  
(Hold everything) You're the cream in my coffee; dance and vocal from the musical comedy, Hold everything, words and music by B. G. De Sylva, Lew Brown and Ray Henderson, dance and vocal background [in] C [and] G arr. by Johnny Warrington. [Piano-conductor score (orchestra) and parts] \$1.25 NM: arrangement. © De Sylva, Brown & Henderson, inc., New York; 31Aug54; EP83010.  
Life is just a bowl of cherries. SEE HIS George White's scandals of 1931.  
The varsity drag; words and music by B. G. De Sylva, Lew Brown and Ray Henderson, arr. for band by Erik Leidzén [band show by Irving Cheyette] [Condensed score (without words) and parts] \$1.50 NM: arrangement. © De Sylva, Brown & Henderson, inc., New York; 23Aug54; EP82833.  
You're the cream in my coffee. SEE HIS Hold everything.
- HENDERSON, ROSAMON WOOTEN.**  
The Lord's day; sacred song, the music by Rosamon Henderson, the words from the Bible. 60¢ © R. D. Row Music Co., Boston; 20Aug54; EP82717.
- HENDRICK, HACK.**  
When you come looking for me; by Hack Hendrick. [For voice and piano] © Acuff-Rose Publications, Nashville; 7Oct54; EP83806.
- HENDRICKS, EVERETT.**  
Hi ho, sing gaily! SEE Luvaas, M. J.
- HENDRIKS, MARC, 1915-**  
L'école moderne. SEE Wieniawski, Henri. Études-caprices. SEE Wieniawski, Henri. Vierundzwanzig Etüden für die Violine. SEE Dont, Jacob. Etüden, violin, op.37.
- HENDRIX, JAMES, 1920-**  
Come now. SEE Dent, H. W.
- HENDRIX, WILLIAM LAFAYETTE, 1907-**  
Golden hour; [words by] Callie Barone, cho. by W. L. H. [music by] W. L. Hendrix. [Close score] © William Lafayette Hendrix; 15Mar54; EP81681.
- HENGARTNER, MAX, 1898-**  
Kleine Suite; von Max Hengartner. [Miniature score: string orchestra or 2 violins, viola and violoncello] © Edition Eulenburg GmbH, Zürich; 1Jun54; EF0-28062.
- HENGSTENBERG, HUGH HERBERT, 1901-**  
Fantasia; by H. H. Hengstenberg. Transcription for orchestra by Ernest Lorenz. [Score] © Hugh H. Hengstenberg; 5Aug54; EU366631.
- HENKELS, MAGDALENA, 1919-**  
Du schenkst mir weisse Nelken. SEE Engelhardt, Werny.
- HENKER, WALTER HERMANN, 1904-**  
11 duets in sonata form. SEE Jacobi, Karl.
- HENMAN, HERBERT GEOFFREY, 1896-**  
Homing at the end of the day; words by Christopher Hassall [music by] Geoffrey Henman. 2/6 © Ascherberg, Hopwood & Crew Ltd., London; 6Sep54; EF0-29690.  
The ploughman's song; words by Christopher Hassall, melody by Geoffrey Henman, adapted by Eric H. Thiman. London, Curwen; New York: G. Schirmer, sole agents for U.S.A. (Curwen edition, 2586) [For voice and piano] 2/6 © Eric H. Thiman, Geoffrey Henman & Christopher Hassall; 30Aug54; EF0-29488.
- HENNERICH, HARRY, PSEUD. SEE**  
Feltz, Kurt August, 1910-
- HENNING, HORST HEINZ, 1920-**  
Der alte Pianist; [or] So schön wird's niemals wieder. Text: Heinz Therningssohn [pseud.] Musik: Horst Heinz Henning. © Hermann Schneider Musikverlags, K.G., Wien; 17May54; EF0-30354.  
(Der Mann am Klavier) One more time; words by Al Hill, music by Horst Heinz Henning. 50¢ Appl. states prev. reg. 1Jan54, EF20391. NM: "English words." © Ross Jungnickel, inc. and Hill & Range Songs, inc., New York; 13Aug54; EP82570.  
Der Mann am Klavier; Walzerlied, Worte: Heinz Therningssohn [pseud.] Musik: Horst Heinz Henning [Akkordeonbearbeitung: Fritz Killer] (Der Akkordeon-Danse, Nr.79) © Melodie der Welt, Frankfurt a.M.; 1Jan54; EF20391.  
Nach Hawaii, nach Hawaii; [or] Wohin sehnt sich ein Herz, langs. Walzer, Musik: Horst Heinz Henning. Text: Heino Marten [pseud., Klaviers.: Erwin Halletz] © Hermann Schneider Musikverlags KG, Wien; 21Jun54; EF0-30347.  
Ohne Pikkolo; Marschlied, Text: Heinz Therningssohn [pseud.] Musik: Horst Heinz Henning, Klav. bearb.: J. Paul [pseud.] © Melodie der Welt, J. Michel KG., Frankfurt a.M.; 10Oct54; EF0-30497.  
One more time. SEE HIS Der Mann am Klavier.  
Die treuen Augen. SEE Halletz, Erwin.  
Wir von der Feuerwehr; [or] Ja, was sind wir doch für Kerle ... , Marsch-Fox, Text: Hans Molander [pseud.] Musik: Horst Heinz Henning. © Albert Bennefeld Berlin; 20Jul54; EF0-29507.
- HENRARD, EDOUARD, 1898-**  
Une petite berceuse pour Olivier; [by] Edouard Henrard. [For piano] 1/6 © Paterson's Publications Ltd., London; 8Jun54; EF0-29105.
- HENRI, SHIFTE.**  
Doing 'em up; words and music by Shifte Henri. © B. F. Wood Music Co., inc., Boston; 30Jun54; EP85346.  
I've got the blues so bad; words and music by Shifte Henri. © B. F. Wood Music Co., inc., Boston; 30Jun54; EP85348.  
Why don't 'cha straighten up, baby? Words and music by Shifte Henri. © B. F. Wood Music Co., inc., Boston; 30Jun54; EP85353.
- HENRIKSSON, ALF.**  
Ny såd. SEE Karkoff, Maurice.
- HENROT, LUCIEN.**  
Bal sur la lande; pièce rythmée [de] Lucien Henrot. [Piano-conductor score (string orchestra) and parts] © Société anonyme française Chappell, Paris; 8Jul54; EF0-28889.
- HENRY, BILLIE.**  
My lover who lied; lyric by Mynell Allen [and] Ed Smollett, music by Billie Henry [and] Geo. Wallington. © Mills Music, inc., New York; 29Apr54; EP84873.



**HENRY, JACK.**

Hopalong Cassidy, clippity, clippity, clop; by Harry Leon [pseud.] & Jack Henry. [For voice and piano] 2/- © Box & Cox (Publication) inc., London; 7Sep54; EP83253.

**HENRY, SMITHY.**

I have no Friend like you; words & music by Jimmy Dora and Smithy Henry, for quartets, choirs and choruses. 15¢ © Andrea Music Co., Philadelphia; 1Dec54; EP85358.

I want Jesus to walk with me; words & music by Jimmy Dora and Smithy Henry, for quartets, choirs and choruses. 15¢ © Andrea Music Co., Philadelphia; 1Dec54; EP85357.

**HENSCHKE, ALFRED, 1891-1928.**

Einsamkeit zur Nacht. SEE Steffen, Wolfgang.  
Ewige Ostern. SEE Fleischner, Adolf.  
Das Lied vom Kummer. SEE Steffen, Wolfgang.  
Singende Gespenster. SEE Steffen, Wolfgang.

**HENSLEE, THENA BELL.**

Ringless hand; words and music by Thena Bell Henslee. [Melody and chord symbols] © Blackwood Music inc., New York; 29Oct54; EP84386.  
Such a wonderful feeling; words and music by Thena Bell Henslee. [Melody and chord symbols] © Blackwood Music, inc., New York; 29Oct54; EP84385.

**HERBERT, BILL, PSEUD. SEE**

Nadeau, Bill Herbert, 1934-

**HERBERT, FREDERICK, PSEUD. SEE**

Stahlberg, Herbert.

**HERBERT, VICTOR, 1859-1924.**

(The fortune teller) Gypsy love song; arr. by Douglas MacLean [pseud., music by] Victor Herbert. (In Famous piano solos, p.68-69) Appl. author: M. Witmark & Sons, employer for hire of Douglas MacLean. NM: arrangement. © M. Witmark & Sons; 10Sep54; EP83261.  
(The fortune teller) Gypsy love song; paraphrase from The fortune teller [by] Victor Herbert, arr. by Harold L. Walters. (Rubank symphonic band library, no.56) [Condensed score (band) and parts] \$7 NM: arrangement. © Rubank, inc., Chicago; 23Nov54; EP85126.

**HERBIN, VITTORIO, 1899-**

(Laterna blu) My name is love; lyric by Mitchell Parish, Italian words by Steno Premuda, music by Vittorio Herbin. New York, Mills. Appl. states prev. reg. 1Jul52, EF0-16367. NM: "English lyric." © Edizioni musicali Susy; 14Apr54; EP85189.

**HERBST, JOHANNES, 1735-1812.**

To us a Child is born; (1765) [by] Joh. Herbst, transcribed and arr. by Alfred Neumann. (Moravian church choral music, no.109) [Score: SATB, SATB and piano reduction] 30¢ © Moravian Church, Southern Province, Winston-Salem, N. C.; 30Aug54; EP82855.

**HERBUVEAUX, GEORGES, 1910-**

Fille d'Hawaï. SEE Bordin, Gino.  
Honolulu! paradis terrestre.

**HERFURTH, CLARENCE PAUL, 1893-**

Dancing in the dark. SEE Schwartz, Arthur.  
Embraceable you. SEE Gershwin, George.  
Girl crazy.

Half-time hits; by C. Paul Herfurth, Vernon R. Miller [and] Hugh M. Stuart. [Condensed score (band) and parts; with twirling routine] NM: compilation and arrangement. © Pro Art Publications, Westbury, N.Y.; 25Oct54; EP84273.

A tune a day; a first book for E flat and BB flat tuba or sousaphone, by C. Paul Herfurth and Vernon R. Miller. \$1 © Boston Music Co., Boston; 11Aug54; EP82495.

A tune a day; a first book for French horn, F and B flat, or E flat horn [or] mellophone by C. Paul Herfurth and Vernon R. Miller. \$1 © Boston Music Co., Boston; 5Nov54; EP84664.

A tune a day; a first book for oboe instruction, by C. Paul Herfurth and Hugh M. Stuart. \$1 © Boston Music Co., Boston; 11Aug54; EP82496.

HERLEMAN, WILLIAM N 1924-  
Lowrey minit-music. SEE Wolke, R. F.

**HERMAN, LEONARD, 1915-**

I found my old girl again; by Walter Rossi, Alan Shurr, Charles Shaw [pseud., and] Lew Hartley [pseud.] © Chalen Music Pub. Co. inc., Brooklyn; 13Dec54; EP85618.

**HERMAN, WOODROW WILSON, 1913-**

(Buck dance) Who dat? Buck dance, words by Al Stillman, music by Woody Herman and Nat Pierce. Appl. states prev. reg. as Buck dance. NM: new lyric & arrangement. © Mars Records, inc., New York; 9Sep54; EP83130.

Mambo the most, Mambo the utmost. SEE McFall, Rueben.

**HERMANN, RALPH JOSEPH, 1914-**

Clarinet cake; composed and arr. by Ralph Hermann. [Condensed score: band] © Educational Music Service, inc., New York; 15Apr54; EP82419.  
Valses romantiques; comp. & arr. [by] R. Hermann. [Piano-conductor score: orchestra] © Educational Music Service, inc.; 19Jul54; EU364702.

**LOS HERMANOS ZAIZAR.**

Siento miedo; bolero de Los Hnos. Zaizar. [For voice and piano] © Promotora Hispano Americana de Música, s.a., México; 19Jul54; EF0-28813.

**HERNANDEZ, CHUY.**

The white orchid; music by Chuy Hernandez, lyrics by Reginald LeBorg [from] The white orchid. © Southern Music Pub. Co., inc., New York; 9Nov54; EP84786.

**HERNÁNDEZ, MANUEL.**

Las abandonadas; canción ranchera, con letra y música de Manuel Hernández. © Promotora Hispano Americana de Música, s.a., México; 16Jun54; EF0-28052.  
El ajusticiado; corrido, con letra y música de Manuel Hernández. © Promotora Hispano Americana de Música, s.a., México; 16Jun54; EF0-28053.

**HERNÁNDEZ, PABLO VALDÉS. SEE**

Valdés Hernández, Pablo.

**HERNÁNDEZ, TOMÁS BRETÓN. SEE**

Breton Hernández, Tomás, d.1923.

**HERNÁNDEZ GONZALO, GISELA, 1909-**

Zapateo cubano; para piano [by] Gisela Hernández. © Gisela Hernández Gonzalo; 20Jul54; EF20558.

**HERNANDEZ MELERO, LORENZO, 1914-**

Dime sí o no. SEE Cuesta Gonzalez, Julio.  
Dulces promesas. SEE Huertas Sanchez, Francisco.

**HERRERA, ARMANDO, 1924-**

Verde mar. SEE Gloria, Consuelo.

**HERRICK, PAUL, 1910-**

How many times can a heart break? SEE Peters, Dick.

I wonder what would happen if I kissed you? SEE Dennis, M. L.

**HERRON, JOEL S 1916-**

Swing low the moon; words [by] Ted Husing and music by Joel Herron. [Melody and chord symbols] © Bird-De Francesco; 2Aug54; EP82240.

**HERSCHEL, LEE, PSEUD. SEE**

Krasnow, Hermann.

**HERSCHER, LOUIS, 1894-**

Do it now; by Dorothy Copeland and Lou Herscher. [For voice and piano] © Dorothy Copeland & Lou Herscher; 25Oct54; EP84237.

If; song, words by Rudyard Kipling, music by Louis Herscher. Beverly Hills, Calif., Bell Song Pub. Co. [May be performed as a recitation with piano acc.] NM: arrangement & revision. © Louis Herscher & Harry G. Atwood; 1Sep54; EP82996.

Moonlight trail; by Dorothy Copeland & Lou Herscher. [For voice and piano] © Dorothy Copeland & Lou Herscher; 22Sep54; EP83435.

No matter what I do; by Dorothy Copeland & Lou Herscher. [For voice and piano] © Dorothy Copeland & Lou Herscher; 25Oct54; EP84236.

**HERVAL, RENÉ, 1890-**

La France au Calvaire. SEE Dupré, Marcel.

**HERZ, PETER, 1895-**

Klagenfurt. SEE Kunerth, Josef.

**HERZER, LUDWIG, 1872-**

The land of smiles. SEE Lehár, Ferenc.  
Das Land des Lächelns.

**HERZFELD, FRIEDRICH.**

Musica nova; die Tonwelt unseres Jahrhunderts. 334 p. © Ullstein A. G.; 22Oct54; AF0-15840.

**HERZSTAM, NED R 1919-**

Closer to my heart. SEE Coleman, Preston.

Dark glasses. SEE Jones, Lynwood.  
Song title song. SEE Jones, Lynwood.

**HESELTINE, PHILIP, 1894-1930.**

A book of songs; by Peter Warlock [pseud.] [London] Oxford University Press [n.d.] Partial contents separately reg.: EF20486.  
Pretty ring time; [words by] Shakespeare [music by] Peter Warlock [pseud.] (In his: A book of songs, p.7-10) © Oxford University Press; 2Sep26; EF20486.

**HESS, LAURENT, 1915-**

Retour à la vie; valse, paroles de Max François [pseud.] musique de Johnny Hess. © Nouvelles Éditions Meridian, Paris; 8Jul54; EF0-29374.

**HESE, HERMANN, 1877-**

Sechs Lieder. SEE Wolfes, Felix.  
Lieder.

**HESE, OTTO ERNST, 1891-**

Eine Frau wird erst schön durch die Liebe. SEE Mackeben, Theo. Bei dir war es immer so schön.

**HESE, RAGNAR.**

Vid trollkällan; vals av Ragnar Hesse. [For accordion] © Musik a.b. Westin & Co., Stockholm; 1May54; EF0-28305.

**HETTEL, PERRY, 1898-**

Tantalizin' melody. SEE Trace, B. L.

**HEYDE, LUTHER AMOS, 1921-**

A choir prayer; for treble voices [words by] Wilson Egbert [music by] Luther Heyde. [With piano acc.] © Luther Amos Heyde & Wilson C. Egbert; 1Feb54; EP85756.

**HEYMAN, EDWARD, 1907-**

Wintertime of love. SEE Young, Victor.  
Thunderbirds.

**HEYMANN, WERNER RICHARD, 1896-**

Es führt kein and'rer Weg zur Seligkeit; langsamer Walzer. Text: Robert Gilbert, Musik: Werner R. Heymann, Arrangement: Walter Franz. (In Bohème-Melodien. Heft 2, p.16-17) [Condensed score (orchestra) and parts] Appl. states prev. reg. 21Mar32, E25499. NM: arrangement. © Wiener Bohème Verlag G.m.b.H.; 25Aug54; EF0-30659.

Heut' gefall' ich mir. SEE Gilbert, Robert.  
Alraune.

Das Lied vom einsamen Mädchen. SEE Gilbert, Robert.  
Alraune.

**HEYWARD, DUBOSE, 1885-1940.**

Summertime. SEE Gershwin, George.  
Porgy and Bess.



- HEYWOOD, EDDIE HENRY, 1915-**  
Land of dreams; lyric by Norman Gimbel, music by Eddie Heywood. © Meridian Music Corp., New York; 15Nov54; EP84737.
- HIBBELER, RAYMOND OSCAR, 1892-**  
Alabama rose; words by Charles V. Heath, music by Ray Hibbeler. Appl. states prev. reg. 7Sep54, EU369895. © Charles Victor Heath; 13Oct54; EP84115.  
I wait for you with all my love; words by Ganzey Priley, music by Ray Hibbeler. © Ganzey Faust Priley; 15Nov54; EP84808.  
I walked away from heaven when I walked away from you; words & music by Adolph DuCongé and Ray Hibbeler. © Ruth Regina DuCongé; 14Sep54; EP83290.  
It's raining in my heart; words by Riley Head, music by Ray Hibbeler. © Riley Musick Head; 5Aug54; EP82565.  
I've cast all my dreams in a pool; words by Ann Budd, music by Ray Hibbeler. © Hannah Thresa Budd; 4Oct54; EP83750.  
Let's live our life anew; waltz, words by Cecil J. Cockerham, music by Ray Hibbeler. © Cecil Jasper Cockerham; 24Aug54; EP82997.  
Once, love was mine; words by Eddie Franke, music by Ray Hibbeler. © Edwin August Franke; 13Jul54; EP81972.
- HICKIN, RUTH, 1913-**  
Butterfly; words by Idelle Pittman, music by Ruth Hickin. Friend, Nebr., S.T.A. Music Pub. and Recording Co. [Melody] © Idelle Pittman; 12Sep54; EP84961.  
There's a new voice in heaven; words by Sidney R. Singleton, music by Ruth Hickin. Friend, Neb., S.T.A. Music Pub. & Recording Co. [Melody] © Sidney R. Singleton & Ruth Hickin; 1May54; EP82316.
- HICKS, PEGGY GLANVILLE- SEE**  
Glanville-Hicks, Peggy, 1912-
- HICKS, VERNAL L**  
It's Christmas in your heart; words and music by Vernal L. Hicks. © Cine-Mart Music Pub. Co., Hollywood; 1Dec54; EP85950.
- HIGGINS, CHARLES W** 1924-  
Groove; music by Charles W. Higgins. [Melody and chord symbols] © Colortunes Publishers, a division of Allied Record Sales Co., Hollywood; 17Aug54; EP83151.  
Shotgun wedding; words & music by Charles W. Higgins. [Melody and chord symbols] © Colortunes Publishers, a division of Allied Record Sales Co., Hollywood; 17Aug54; EP83150.
- HIGGINS, W** LEE, 1898-1953.  
Carols of love. SEE Baxter, J. R.
- HIGGINSON, VINCENT, 1896-**  
Insere tuum amorem. SEE Victoria, T. L. de.  
Tu nobis dona fontem lacrymarum. SEE Paestrina, G. P. da.  
Verbum caro. SEE Victoria, T. L. de.
- HIGGS, BLAKE ALPHONSO, 1917-**  
Here I go walkin' down the road. SEE Avera, Tom.
- HIGLEY, FOREST, 1916-**  
Could I but dream always. SEE Arthur, C. A.
- HILBER, JOHANN BAPTIST, 1891-**  
O salutaris hostia; [by] Johann Baptist Hilber. (Das Musikblatt Edition Schwann, B7234) [Score: solo voice, 3 part women's chorus and organ] © L. Schwann Verlag, Düsseldorf; 14Sep54; EF0-30750.  
Volksmesse zu ehren des Hl. Karl Borromäus; von J. B. Hilber. [Score; with organ or harmonium acc. Includes chorus part. Latin words] © Edition Cron, Luzern Switzerland; 1Sep53; EF20709.
- HILDEBRAND, ERNST, 1918-**  
Primaballerina; grosser Walzer von Ernst Hildebrand, Arrangement: Richard Etlinger [Text: Albert Bennefeld] [Piano-conductor score (orchestra) and parts] © Albert Bennefeld, Berlin; 10May54; EF0-29467.
- HILDENBRAND, SIEGFRIED, 1917-**  
Benedictus sit. Offertorium, von Siegfried Hildenbrand, 1953. (Nova musica sacra, Heft 1) [Score: chorus (SATB) and organ] © Edition Cron, Luzern; 1Sep53; EF20612.
- HILL, AL.**  
Let me go, lover! SEE Carson, J. L.  
Let me go, Devil!  
One more time. SEE Henning, H. H.  
Der Mann am Klavier.
- HILL, CHARLES LEE, 1910-**  
Shine. SEE Dabney, Ford.
- HILL, EDDIE, SEE**  
Hill, James Eddie, 1921-
- HILL, EOLA BELLE, 1882-**  
Morning prayer; by Eola Belle Hill [words from] Psalm 143:8. 50¢  
© Eola Belle Hill, Los Angeles; 21Aug54; EP82782
- HILL, GEORGE M** 1903-  
Let's turn back the years. SEE Stewart, A. S.  
Magic serenade; [words and music] by Russ Morgan [and] George Hill [words by] Al Stewart. © Keyboard Music Co., Hollywood; 15Sep54; EP83565.
- HILL, JAMES EDDIE, 1921-**  
I'm lookin' for a date tonight; words and music by Justin Tubb and Eddie Hill. 50¢ © Ernest Tubb Music, inc., New York; 2Aug54; EP82333.
- HILL, JOHN M** 1910-  
Aura Lee; arr. by John Hill. (In Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America. Songs for men, book 7, p.29-29) [Close score] Appl. states prev. reg. 1942. NM: arrangement, © Society for the Preservation & Encouragement of Barber Shop Quartet Singing in America, inc.; 10Jun54; EP83997.  
A son of the sea. SEE Worsham, Lud.  
There's music in the air. SEE Root, G. F.
- HILL, JOHN THOMAS.**  
Bright lights is your heaven; by J. D. Miller and Tommy Hill. For voice and piano] © Acuff-Rose Publications, Nashville; 2Jul54; EP81660.  
Please don't betray me. SEE Williams, Irene.
- HILL, JOHN WADE, JR.**  
Ev'ry morning, noon and night; [words and music by Jonny Hill] Hollywood, Crown Music. © John Wade Hill, Jr.; 4Aug54; EP82440.
- HILL, MIRRIE.**  
A garden is a lovely thing; words by T. E. Brown, music by Mirrie Hill. 2/6 © Allan & Co. Pty. Ltd., Melbourne; 13May54; EF0-28736.  
Little babe of Arnhem Land; song [based on Australian aboriginal melodies collected by C. P. Mountford] words and music by Mirrie Hill. 2/6 © Chappell & Co. Ltd., London; 8Oct54; EF0-30442.
- HILL, TOMMY, SEE**  
Hill, John Thomas.
- HILL, WILLIAM J** 1889-1940.  
In the chapel in the moonlight; arr. for female voices, S.S.A., with piano acc. by Robert C. Haring [words and music] by Billy Hill. (Gem choral edition, no.3024) 20¢ Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of Robert C. Haring. Appl. states prev. reg. 26Sep36, EU132658; 14Oct36, EP58113. NM: arrangement. © Shapiro, Bernstein & Co. inc., New York; 31Aug54; EP82902.
- In the chapel in the moonlight; foxtrot by Billy Hill, arr. by Johnny Warrington. [Piano-conductor score (orchestra, with words) and parts] Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of Johnny Warrington. \$1 Appl. states prev. reg. 26Sep36, EU132658; 14Oct36, EP58113. NM: arrangement. © Shapiro, Bernstein & Co., inc., New York; 23Jul54; EP82410.
- HILL AND RANGE HIT SONGS;** [compiled by Hill and Range Songs, inc.] 75¢ © Hill & Range Songs, inc., New York; folio no.4, 28Jun54; EP81764.
- HILLER, FRANZ, PSEUD. SEE**  
Schneider, Hermann, 1917-
- HILLER, IRVING.**  
Boulevard waltz. SEE Hillar, Tony.  
Lorelei. SEE Newman, Danny.  
Midnight tango. SEE Hiller, Tony.  
The old bell-ringer's serenade. SEE Concina, Carlo. Campanaro.
- HILLER, TONY.**  
Boulevard waltz; for piano, by Tony Hiller. Irving Hiller & Danny Newman. [n.p.] Cavendish. 2/- © Boosey & Co. Ltd., 14Oct54; EF0-30245.  
Lorelei. SEE Newman, Danny.  
Midnight tango; [by] Tony Hiller, Irving Hiller & Danny Newman, arr. by Reg Tilsley. [Piano-conductor score (orchestra) and parts] NM: arrangement. © Boosey & Co. Ltd., London; 21Aug54; EF0-29293.  
Midnight tango; by Tony Hiller, Irving Hiller & Danny Newman. [London] Cavendish. [For piano, with chord symbols] 2/- © Boosey & Co., Ltd.; 10Aug54; EF0-29142.  
The old bell-ringer's serenade. SEE Concina, Carlo. Campanaro.
- HILLIAM, BENTLEY COLLINGWOOD, 1890-**  
God bless this ship and all who sail in her. SEE Batten, Joseph.
- HILLIARD, BOB, PSEUD. SEE**  
Goldsmith, Hilliard, 1918-
- HILLMAN, C** J PSEUD.  
SEE  
McCollum, James Charles, 1914-
- HILM, HARRY, 1901-**  
Martini-Dry. SEE Bulterman, J. C.  
Peppi pfeift. SEE Bulterman, J. C.
- HILTON, JOHN, 1599-1657.**  
English music of the early Baroque. SEE Katz, Erich.
- HILTON, JOHN W** 1903-  
The Forty-niners; official song of the Death Valley '49ers, inc., words and music by John W. Hilton, piano and guitar arrangements by Emil Morhardt. 50¢ © Death Valley '49ers, inc., Death Valley, Calif.; 11Sep54; EP84141.
- HIMMELSBACH, PAUL, 1903-**  
Mein Glück war Paris ...; langsamer Walzer, Text und Musik; Paul Himmelsbach, Klaviersatz; Peter Langosch. © Heinz Funke, Musikalienverlag, Hamburg; 3Nov54; EF0-31283.
- HIMMER, KARL, 1917-**  
O novo método popular; para aprender rápido e facilmente a tocar acordeon teclado piano 12-20 baixos. Como o Novo sistema para escrever os baixos e acordes de acordeon correspondente aos botões do instrumento por Karl Himmer. 1.ed. © Karl Himmer; livro 1-3, 29Dec54; EU380929.
- HINDEMITH, PAUL, 1895-**  
(Neues vom Tage) Novità del giorno; opera comica in due atti e dieci quadri di Marcello Schiffer, musica di Paul Hindemith, versione ritmica dal tedesco di Rinaldo Küfferle. Mainz, B. Schott's Soehne. [Libretto] © Carisch s.a., 18May54; DF0-377.



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- HIRSCH, HUGO, 1884-**  
Kleine Hände; Musik: Hugo Hirsch, Text: K. Farkas [Klav. bearb.: Wolfgang Friebe] © Musikverlag Ahn & Simrock, Wiesbaden; 1Sep54; EF0-30498.
- HIRSCH, IRVING, PSEUD. SEE**  
Lipkowitz, Irving Hirsch, 1906-
- HIRSCH, WALTER.**  
Old soldiers never die, they just fade away. SEE Frey, Hugo.
- HIRT, CHARLES C 1911-**  
Criteria for the composing, arranging and editing of choral literature for the senior high school mixed chorus; also applicable, as qualified, for the small college and church choir. A report prepared for the educational services of Affiliated Musicians, inc., by Charles C. Hirt. © Affiliated Musicians, inc., Los Angeles; 29Mar54; A145537.
- HISLOP, JAMES A**  
My Laurie Anne. SEE Ring, Jack.
- HITCHCOCK, GORDON ALFRED, 1912-**  
Holy night. SEE Gruber, F. X. Stille Nacht, heilige Nacht.  
The Infant King. SEE Pettman, Edgar.  
University carol book. SEE University carol book.  
University song book. SEE University song book.
- HJELMSTRÖM, SVANTE.**  
Här vid stranden. SEE Karkoff, Maurice.  
Ny säd. SEE Karkoff, Maurice.  
Skogssjön. SEE Karkoff, Maurice.
- HJORTLAND, LEIF.**  
Dagfrids vals; [by] Leif Hjortland. [For accordion] © Musik a.b. Westin & Co., Stockholm; 1May54; EF0-28306.
- HOBSON, AL.**  
Knock it off! By Tommy Cutrer and Al Hobson [arr. by Lou Halm] [For voice and piano] 50¢ © Fairway Music Corp., Hollywood; 7Dec54; EP85457.
- HOCHMUTH, JOSEF, 1907-**  
Braunes Fischermädchen aus Hawaii. SEE Holoubek, Karl.  
Der lange blonde Sascha. SEE Pelz, Walter.
- HODDER-WILLIAMS, CHRISTOPHER. SEE**  
Williams, Christopher Hodder.
- HODEIR, ANDRÉ.**  
Hommes et problèmes du jazz, suivi de La religion du jazz. 412 p. © Editions "Le Portulan"; 10Jun54; AF0-15335.
- HODGE, WINNIE E**  
Oh, Miss Liberty; [words by] Emerson, words and music by Harkins [pseud., music by] Rouget de Lisle. © Winnie E. Hodge, d.b.a. Liberty Publishers, Houston, Tex.; 30Oct54; EP85156.  
Ring! Liberty Bell! [Lyrics by B. Harkins, pseud., and anonymous author] music by B. Harkins. © Winnie E. Hodge, d.b.a. Liberty Publishers, Houston, Tex.; 30Oct54; EP85157.
- HODGES, E**  
The Burgundy walk; lyric by John Fitzgerald, music by E. Hodges. [Melody and chord symbols] © Wemar Music Corp., New York; 10Sep54; EP83162.  
Too blue. SEE Dupree, Harry.
- HODSON, CARLE, 1918-**  
Aloha oe; traditional [arrangement by Carle Hodson] (In Individual lesson course for accordion, book 3, p.17) © Accordianex Music Co.; 15May54; EF0-29974.  
And there you are; [by] Carle Hodson. (In Individual lesson course for accordion, book 4, grade 2-3, p.14-15) © Accordianex Music Co.; 15May54; EF0-29974.  
And there you are; [music & arrangement by] Carle Hodson. (In Individual lesson course for accordion, book 4, p.14-15) © Accordianex Music Co.; 2Jul54; EF0-29753.  
Believe me; traditional [arrangement and explanations by Carle Hodson] (In Individual lesson course for accordion book 4, p.6-[7]) NM: arrangement. © Accordianex Music Co.; 15May54; EF0-29972.  
Believe me; traditional [arrangement by Carle Hodson] (In Individual lesson course for accordion, book 4, p.6-7) © Accordianex Music Co.; 2Jul54; EF0-29751.  
Brahms lullaby. SEE Brahms, Johannes. Lieder, op.49.  
Dark eyes; traditional [arrangement by Carle Hodson] (In Individual lesson course for accordion, book 4, grade 2-3, p.20) NM: arrangement. © Accordianex Music Co.; 15May54; EF0-29977.  
Dark eyes; traditional [arrangement by Carle Hodson] (In Individual lesson course for accordion, book 4, p.20) © Accordianex Music Co.; 2Jul54; EF0-29756.  
Dem golden slippers; traditional [arrangement by Carle Hodson] (In Individual lesson course for accordion, book 4, grade 2-3, p.12) NM: arrangement. © Accordianex Music Co.; 15May54; EF0-29973.  
Dem golden slippers; traditional [arrangement by Carle Hodson] (In Individual lesson course for accordion, book 4, p.12) © Accordianex Music Co.; 2Jul54; EF0-29752.  
Dream serenade; by Carle Hodson. (In Individual lesson course for accordion, book 3, p.7) © Accordianex Music Co.; 15May54; EF0-29982.  
Dream serenade; by Carle Hodson. (In Individual lesson course for accordion, book 3, p.7) © Accordianex Music Co.; 15May54; EF0-30548.  
Fairy waltz; [arrangement by Carle Hodson] (In Individual lesson course for accordion, book 3, p.23) © Accordianex Music Co.; 15May54; EF0-30556.  
Fairy waltz; [arrangement by Carle Hodson] (In Individual lesson course for accordion, book 3, p.23) NM: arrangement. © Accordianex Music Co.; 15May54; EF0-29991.  
Friends; [by] Donn Dean [pseud.] (In Individual lesson course for accordion, book 4, grade 2-3, p. [18]-19) © Accordianex Music Co.; 15May54; EF0-29976.  
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Home sweet home. SEE Bishop, Sir H. R.  
Idle chatter; [by] J. Nead [pseud.] (In Individual lesson course for accordion, book 4, grade 2-3, p.16) © Accordianex Music Co.; 15May54; EF0-29975.  
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I've tried; [by] J. Nead [pseud.] (In Individual lesson course for accordion, book 4, grade 2-3, p.25) © Accordianex Music Co.; 15May54; EF0-29979.  
I've tried; [by] J. Nead [pseud.] (In Individual lesson course for accordion, book 4, p.25) © Accordianex Music Co.; 2Jul54; EF0-29753.

- Little fairy waltz. SEE Gobbaerts, J. L. Mazurka. SEE Chopin, F. F. Mazurka, piano, op.7, no.1.
- Moment musical. SEE Schubert, F. P. Moments musicaux, op.94, no.3.
- My favorite folk song; [arrangement by Carle Hodson] (In Individual lesson course for accordion, book 3, p.14) © Accordianex Music Co.; 15May54; EF0-30552.
- My favorite folk song; [arrangement by Carle Hodson] (In Individual lesson course for accordion, book 3, p.14) NM: arrangement. © Accordianex Music Co.; 15May54; EF0-29986.
- My ragtime doll; [by] Donn Dean [pseud.] (In Individual lesson course for accordion, book 3, p. 10-11) © Accordianex Music Co.; 15May54; EF0-29984.
- My ragtime doll; [by] Donn Dean [pseud.] (In Individual lesson course for accordion, book 3, p.10-11) © Accordianex Music Co.; 15May54; EF0-30550.
- Pilot waltz; [arrangement by Carle Hodson] (In Individual lesson course for accordion, book 3, p.18-19) NM: arrangement. © Accordianex Music Co.; 15May54; EF0-29989.
- Prayin'; [by] Donn Dean [pseud.] (In Individual lesson course for accordion, book 4, grade 2-3, p.22-23) © Accordianex Music Co.; 15May54; EF0-29978.
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- Regret; [by] J. Nead [pseud.] (In Individual lesson course for accordion, book 4, grade 2-3, p. [27]) © Accordianex Music Co.; 15May54; EF0-29980.
- Regret; [by] J. Nead [pseud.] (In Individual lesson course for accordion, book 4, p. [27]) © Accordianex Music Co.; 2Jul54; EF0-29759.
- Serenade for reeds. SEE Chaikovsky, P. I. Serenade, string orchestra, op.48.
- When you're away; [by] Carle Hodson. (In Individual lesson course for accordion, book 4, grade 2-3, p.28-[29]) © Accordianex Music Co.; 15May54; EF0-29981.
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- You have won my heart. SEE Brahms, Johannes. Waltz, piano 4 hands, op.39, no.15.
- HOECH, WOLFGANG, 1924-**  
Es kann schon morgen anders sein ... ; Lied und Tango, Text: Stefan Olden [pseud.] Musik: Kay Korten [pseud.] © Animato Musik- & Bühnen-Verlag, Inh. Kurt Grabau, Edition Tanzmusik, Berlin; 2Aug54; EF0-29643.  
Meine kleine stille Liebe; Melodie-Foxtrot, Text: Hans G. Orling, Musik: Kay Korten [pseud.] (With Knobel, Theo. Luise) © Glissando-Musikverlag; 20May54; EF0-29330.
- HÖCKNER, HILMAR.**  
Die grosse Reihe. SEE Degen, Helmut.
- HÖFFER VON WINTERFELD, LINDE. SEE**  
Winterfeld, Linde von, 1919-
- HÖGSTEDT, JERRY, 1913-**  
Madonna utan namn. SEE Mathisen, Jens. Vill du vânta pa mej. SEE Larsson, A. G.
- HOELLEIN, ALMA, 1893-**  
The sacred soloist. SEE Ives, D. L.
- HÖLLER, KARL, 1907-**  
(Divertimento, orchestra, op.11) Divertimento; für Kammerorchester [by] Karl Höller. [Score] © Willy Müller, Süd-deutscher Musikverlag, Heidelberg, Ger.; 15Aug54; EF0-29779.  
Tokkata, Improvisationen und Fuge; für Orchester, nach Op.16 [by] Karl Höller. [Score] Appl. states prev. reg. 8Feb37, EF47851. NM: orchestration. © F. E. C. Leuckart, München; 1Apr54; EF0-29254.



- HOEY, ELIZABETH WILKES.  
Folk songs of Canada. SEE Johnston, A. R.
- HOFF, ANDRÉ, PSEUD. SEE  
Andries, Franzleo, 1912-
- HOFFMAN, AL, 1902-  
Addio. SEE Manning, Dick.  
Daniel the cocker spaniel. SEE Trace,  
A. J.  
I can't tell a waltz from a tango. SEE  
Manning, Dick.  
Let's drink to happiness. SEE Trace,  
A. J.  
My bambino. SEE Goetschius, M. L.  
Papa loves mambo. SEE Reichner, S. B.  
Said my right eye to my left eye. SEE  
Trace, A. J.  
Somebody goofed. SEE Manning, Dick.  
Spanish lace; music by Al Hoffman and  
Dick Manning. [For piano] 50¢  
© Alamo Music, inc., New York; 6Jul54;  
EP81769.  
Trick or treat for Halloween. SEE Livingston,  
Jerry. Trick or treat.  
Uno, due, tre. SEE Manning, Dick.  
A whale of a tale. SEE Gimbel, Norman.  
Twenty thousand leagues under the sea.  
You can't be too choosy. SEE Manning,  
Dick.
- HOFFMAN, JACK, 1917-  
The big dip. SEE MacDonald, J. L.
- HOFFMAN, KAI.  
Svalerne. SEE Andersen, Hakon.
- HOFFMAN, LILBURNE KING.  
Purple hills. SEE Evans, Jim.
- HOFFMANN, HORST OSKAR KARL AUGUST,  
1911-  
Capitano. SEE Andries, Franzleo.  
Du bist der Grund zum Küssen. SEE  
Brandner, Ernst.  
Die Mädchen mit dem treuen Blick! SEE  
Gaze, Hermann.  
Warum spielst Du so traurig, Zigeuner.  
SEE Halletz, Erwin.
- HOFFMANN, PETER.  
Sonate. SEE Bach, C. P. E. Sonata, violin &  
harpsichord, W. 71.  
Sonate. SEE Bach, C. P. E. Sonata, violin &  
harpsichord, W. 72.
- HOFFMANN, RUDOLF STEPHAN, 1878-1939.  
Trois berceuses. SEE Szymanowski,  
Karol.
- HOFFMEISTER, FRANZ ANTON, 1754-1812.  
(Concerto, flute) Konzert; in D-dur [by]  
Franz Anton Hoffmeister, hrsg. und bearb.  
von Dieter Sonntag. Concerto, in D-major.  
(Edition Sikorski, Nr. 276) [Score]  
© Musikverlag Hans Sikorski, Hamburg,  
Ger.; 15Aug54; EF0-30218.  
(Concerto, flute) Konzert; in D-dur [by]  
Franz Anton Hoffmeister, hrsg. und bearb.  
von Dieter Sonntag. Concerto, in D-major.  
(Edition Sikorski, Nr. 276) [Score] (flute  
and piano) and part] NM; arrangement.  
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- HOFFSTEN, GUNNAR.  
I gillestungan; musik: Gunnar Hoffsten,  
text: Oscar Strand, Kr.; 2:75  
© Kultisförlaget, Stockholm; 15Sep54;  
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- HOFMEESTER, JAN, 1908-  
Harmonica-Jack; tekst: Joop Korver,  
muziek: Jan Hofmeester, arr.: Tom Erich  
[pseud.] © Metro-Muziek, Amsterdam;  
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- HOFSTEDT, RUDOLF, 1916-  
So schön wie Du ... SEE Gebauer, Ferdinand.
- HOGGARD, LARA.  
Red rosey bush. SEE Bell, L. R.
- HOGSTEDT, JERRY, 1913-  
Världen behöver rosor. SEE Degerman,  
Rolf.
- HÖHORST, LUISE, 1884-1950.  
Die Blume. SEE Prümers, Adolf.
- HOKANSON, MARGRETHE, 1893-  
My mother. SEE Grieg, E. H.
- HOLDEN, DAVID JUSTIN, 1911-  
Improvisation on We Three Kings; by David  
Holden [Hammond registration by Chester  
Kingsbury] (St. Cecilia series of  
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75¢ © H. W. Gray Co., inc., New York;  
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- HOLFORD, FRANZ.  
An Australian national anthem; words and  
music by Franz Holford. [Score: 2 voices  
and piano] 9d. © Chappell & Co., Ltd.,  
Sydney; 23Jul54; EF0-29501.  
The fair Elizabeth; a carol, words and  
music by Franz Holford, 2/6 © Chappell  
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- HOLIDAY, ALAN, PSEUD. SEE  
Fishman, Jack.
- HOLLANDER, DAVID, 1920-  
(Songs, 1954) Five songs, 1954; [by]  
David Hollander. © David Hollander;  
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- HOLLEVILLE, MARTIAL, 1920-  
Salut Paris! Saludos a Paris. Tango,  
paroles françaises de Jean Loysel & Rolf  
Marbot [pseud.] paroles espagnoles de  
Sany Escobar, musique de José Canaros  
del Monte [pseud.] © Société d'éditions  
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Los tres violines; tango de José Canaros  
del Monte [pseud.] et Juan Borrado  
[pseud.] [Piano-conductor score (orchestra  
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- HOLLIDAY, LEWIS B  
My pretty silhouette. SEE Terry, Al.
- HOLLINGSWORTH, LOUIS.  
Chopin. SEE Chopin, F. F. Works, piano.  
College songs for the Wurlitzer Organ.  
SEE College songs for the Wurlitzer  
Organ.  
Lorenz's gospel hymn voluntaries. SEE  
Lorenz, E. J.  
Radio City album of Latin-American  
favorites. Latin-American favorites; for  
Wurlitzer organs, arr. and registered by  
Louis Hollingsworth. \$1.50 NM: ar-  
rangements. © Edward B. Marks Music  
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- HOLLINGSWORTH, STANLEY, 1924-  
(Sonata, oboe & piano, op. 2) Sonata; by  
Stanley Hollingsworth [op. 2] [Score and  
part] \$2 © G. Schirmer, inc., New York;  
24Sep54; EP83953.
- HOLLINRAKE, H 1904-  
Foundations of harmony for class teaching;  
by H. Hollinrake. (Novello's music  
primers, no. 131) 5s. Od. © Novello &  
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- HOLLMEYER, HEINRICH, 1913-  
Die Erde geht schlafen; Lied und Slowfox,  
Text: Hans Hee, Musik: Robert Graber  
[pseud.] Klav.-Arr.: Gerhard Mohr.  
© Edition Bel canto, Bremen; 1Jul54;  
EF0-31224.  
Rosario; Tango argentino, Text: Hans  
Hee, Musik: Robert Graber [pseud.] Arr.:  
Gerhard Mohr. [Piano-conductor score  
(orchestra) and parts] © Edition Bel  
canto, Bremen; 1Jul54; EF0-31223.
- HOLLYWOOD MUSIC REPRODUCTION CO.  
Angels heard the blessed word. SEE  
Moore, W. C.
- HOLLYWOOD TUNESMITHS.  
Angels heard the blessed word. SEE Moore,  
W. C.
- HOLM, PETER R 1915-  
Zum Abschied! SEE Bette, Karl.
- HOLMDAHL, SVEN GUSTAV.  
Malvisa. SEE Helander, Maj.
- Maskvisa. SEE Helander, Maj.  
Mörtvisa. SEE Helander, Maj.  
Taxvisa. SEE Helander, Maj.
- HOLMES, ALVIN LEROY.  
Serenade to Benny. SEE Farmer, Art.  
Sunday. SEE Krueger, Bennie.
- HOLMES, DEAN.  
How to play the home organ; by Dean  
Holmes, based on his original chord  
system. An instruction manual for  
students with or without previous musical  
training, designed for exclusive use on the  
Minshall spinet home organ. Minneapolis,  
Northwest Organ Co. \$1.50 © Dean  
Holmes; book 1, 26Jun54; A150306.
- HOLMES, FLOYD.  
The ghost song; words & music by Floyd  
"Salty" Holmes. [Melody and chord  
symbols] © Copar Music inc., New York;  
12Nov54; EP84810.
- HOLMES, LEROY. SEE  
Holmes, Alvin Leroy.
- HOLMES, OLIVER WENDELL, 1841-1935.  
Lord of all being. SEE Lapo, C. E.  
Lord of all being. SEE Willan, Healey.
- HOLMES, OPAL JEAN.  
That done it; by Opal Jean Holmes. [For  
voice and piano] © Acuff-Rose Publica-  
tions, Nashville; 1Oct54; EP83669.
- HOLOUBEK, KARL, 1905-  
Braunes Fischermdädchen aus Hawaii; Worte  
J. Hochmuth u. H. Werner, Musik: Frank  
Adam [pseud.] © Metroton Musikverlag,  
Wien; 1Jul54; EF0-31322.
- HOLSTEIN LUDVIG DITLEF, GREVE,  
1864-1943.  
Våren. SEE Andersen, Hakon.
- HOLT, ALAN, PSEUD. SEE  
Levy, Lou.
- HOLT, DAVID.  
Anyone can fall in love; words by Sammy  
Cahn, music by David Holt. 40¢  
Appl. states prev. reg. 7May54,  
EU357372. © Sam Weiss Music, inc.,  
New York; 9Sep54; EP83076.  
Mobile; words and music by Bob Wells  
and David Holt. 50¢ Appl. states prev.  
reg. 14Jun54, EU361672. © Ardmore  
Music Corp., New York; 16Nov54; EP85165.
- HOLT, GWENDOLINE E  
Merrily dance and sing; eighteen songs with  
movement, for juniors, by Gwendoline E.  
Holt. 2/6 © Boosey & Co., Ltd., London;  
18Jun54; EF0-28029.
- HOLT, HILDA.  
Play, transpose and harmonize, Chord-a-  
tune; a supplementary piano book, by  
Hilda Holt. \$1 © Theodore Presser Co.,  
Bryn Mawr, Pa.; 21Jul54; EP81991.
- HOLT, MAURICE, 1931-  
Zuleika. SEE Tranchell, P. A.
- HOLTE, CARLYLE W 1917- ed  
Sing praises; [edited by Carlyle W. Holte]  
[Close score] © Augsburg Pub. House,  
Minneapolis; 14Oct54; A162130.
- HOLTORF, GRACE SCOLLAR, 1889-  
The choral eucharist; in the key of E flat,  
composed by Grace Scoullar Holtorf.  
[Principally close score] © Grace  
Scoullar Holtorf; 6Dec54; EP85801.
- HOLZBAUER, IGNAZ JAKOB, 1711-1783.  
Instrumentale Kammermusik; [by] Ignaz  
Holzbauer, hrsg. von Ursula Lehmann.  
(Das Erbe deutscher Musik, Bd. 24.  
Abt. Kammermusik, Bd. 4) [Score:  
various combinations of strings and  
winds] © Nagels Verlag, Kassel, Ger.;  
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- HONE, CHARLES DOUGLASS.  
The blacksmith blues; by Jack Holmes  
[pseud., arr. by Lou Leaman] (In  
Simplified popular song hits for  
harmonica. p. 16-18) [Melody and chord



HONE, CHARLES DOUGLASS. Cont'd.  
symbols, with words] © on arrangement;  
Hill & Range Songs, inc.; 2Jun52;  
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HONEGGER, ARTHUR, 1892- 1955  
Une cantate de Noël. A Christmas cantata.  
[By] Arthur Honegger, pour baryton solo,  
voix d'enfants, chœur mixte, orgue et  
orchestre. [Score] © Editions Salabert,  
Paris; 30Dec53; EF20525.

La guirlande de Campra; par Arthur  
Honegger, Daniel Lesur, Roland Manuel  
[pseud.] Germaine Tailleferre, Francis  
Poulenc, Henri Sauguet, Georges Auric.  
[Une série de variations ou de méditations  
sur un thème de son opéra, Camille de  
1717] [Score: orchestra] © Editions  
Salabert, Paris; 3Jun54; EF0-28524.

Jeanne d'Arc au bûcher; poème de Paul  
Claudel [music by] Arthur Honegger.  
[English version by Dennis Arundell,  
Deutsche Fassung von Hans Reinhart]  
[Miniature score] NM: "prologue."  
© Editions Salabert, Paris; 27Feb47;  
EF20669.

(Jeanne d'Arc au bûcher) Prologue; pour  
Jeanne d'Arc au bûcher, [by] A. Honegger.  
[Part: violin] © Editions Salabert,  
Paris; 31Apr54; EF20666.

HOOPER, WAYNE HILLIARD, 1920-  
Balm in Gilead; arr. by Wayne Hooper.  
[In Glanzer, Ben. Choir and solo melodies  
p.16-17] [Score: chorus (SATB)]  
NM: arrangement. © Wayne Hooper;  
10May54; EP82617.

On the cross; [words] anon., [music] arr.  
by Wayne H. Hooper. [In Glanzer, Ben.  
Choir and solo melodies. p.25] [Close  
score] NM: arrangement. © Wayne  
Hooper; 10May54; EP82619.

Were you there? Arr. by Wayne Hooper.  
[In Glanzer, Ben. Choir and solo  
melodies. p.21] [Close score: SATB]  
NM: arrangement. © Wayne Hooper;  
10May54; EP82618.

HOOVEN, JOSEPH DAVIS, 1907-  
It's raining; words and music by Jody  
Evans and Jeffrey Davis [pseud.].  
© Regent Music Corp., New York; 17Sep54;  
EP83474.

HOOVEN, MARILYN.  
It's raining. SEE Hooven, J. D.

HOPE, WILLIAM JOHN, 1900-  
God's in the saddle right there by my side.  
SEE Moraine, Lyle.  
Twilight valley. SEE Taylor, R. F.

HOPKINS, ANTONY, 1921-  
Psalm XLII; set to George Wither's rhymed  
version [music by] Antony Hopkins. [Score  
chorus (SATB) and organ] © J. & W.  
Chester, Ltd., London; 18Oct54;  
EF0-30768.

HOPKINS, GERARD MANLEY.  
Now begin on Christmas day. SEE La  
Montaine, J. M.

HOPKINS, HARRY PATTERSON.  
Arise my soul, arise; [by] H. P. Hopkins.  
[For organ; includes registration for  
electronic organ] 75¢ © Edward  
Schuberth & Co., inc., New York;  
24Nov54; EP85058.

The Garden of Eden; [by] H. P. Hopkins.  
[For organ; includes registration for  
electronic organ] 75¢ © Edward  
Schuberth & Co., inc., New York; 24Nov54;  
EP85060.

A mighty fortress; [by] H. P. Hopkins.  
[For organ; includes registration for  
electronic organ] 75¢ © Edward  
Schuberth & Co., inc., New York;  
24Nov54; EP85059.

HOPKINS, JOSEPH M  
The Babe in Bethlehem's manger laid;  
S.A.T.B. [Traditional words, music by]  
Joseph M. Hopkins. [With piano acc.]  
20¢ © Volkwein Bros. inc., Pittsburgh;  
29Oct54; EP84799.

HOPKINS, KENYON, 1912-  
Cradle and all; [by Kenyon Hopkins] [For  
piano] © Kenyon Hopkins; 1Oct54;  
EU372592.

HOPKINSON, FRANCIS.  
Seven [i. e.] eight songs for the  
harpsichord or forte piano; the  
words and music composed by Francis  
Hopkinson. [Facsim. Bio-bibli-  
ographical note by Harry Dichter.  
Musical Americana] NM: note &  
re-arrangement of the music.  
© Harry Dichter; 1Jun54; A148571.

HOPPIN, STUART BLISS, 1895-  
Praise to God, immortal praise. SEE  
Pierre de Corbeil.

HORNER, YVETTE, 1922-  
Marche des guignols; musique de Yvette  
Horner. [Piano-conductor score (orchestra  
and parts)] © Publications Francis-  
Day s.a., Paris; 30Dec53; EF20522.  
El mulero. Paso-doble, musique de Yvette  
Horner. [Piano-conductor score  
(orchestra) and parts] © Publications  
Francis-Day s.a., Paris; 30Dec53;  
EF20518.

HORNEZ, ANDRÉ, 1905-  
Du soleil plein la tête. SEE Crolla,  
Henri.

HORNIBROOK, WALLACE.  
Bass clef sessions. SEE Gearhart,  
Livingston.

HORROCKS, HERBERT, 1909-  
Fairy miners; three-part song for female  
voices, words by Wilfred Thorley, music  
by Herbert Horrocks. (York series,  
no.1521) [With piano acc.] 5d. © Banks &  
Son (Music) Ltd., York, Eng.; 20Apr54;  
EF0-28189.

HORTON, FRED BROWNING.  
Ha-Ha and Moonface. SEE Jones, Billie.

HORTON, VAUGHN, 1911-  
Baby brother. SEE Evans, Willie.  
Hide-a-way love. SEE Mysels, Sammy.  
The honeymoon's over. SEE Mysels,  
Sammy.

Pretty rainbow; words & music by Vaughn  
Horton. © Southern Music Pub. Co.,  
inc., New York; 19Jul54; EP82311.

HORTUS MUSICUS  
119. Bach, J. C. (Quartet, flutes, viola &  
violinello, op.19, no.2) Quartett D-Dur.

HOSKINS, GERTRUDE PATRICK.  
Secrets He holds in His heart; words and  
music by Harry P. Hoskins and Gertrude  
Hoskins. 50¢ © Gospel-tone Music  
Publications, Nashville; 15Nov54;  
EP85757.

HOSKINS, HARRY P  
Secrets He holds in His heart. SEE  
Hoskins, G. P.

HOSKINS, WILLIAM BARNES, 1917-  
Pleading; piano solo [by] William Hoskins.  
35¢ © Theodore Presser Co., Bryn  
Mawr, Pa.; 22Oct54; EP84133.

HOSLER, EDWARD EUGENE, 1930-  
The Spanish love waltz. SEE Ruddy, C. L.

HOSSEINI, AUAYAR.  
Climb up the wall; lyric by Norman Gimbel,  
music by Auayar Hosseini. London,  
Chappell. 2/- © Sheldon Music, inc.;  
3Sep54; EF20613.

HOUBAER, HONORÉ BERNARD, 1910-  
Caliënte; [or] Ergens ... , muziek:  
H. B. J. Houbauer, tekst: Red Debroy  
en Ad Remy [pseud., bew.; Win de Reght,  
pseud.] © Editions Internationales  
Basart n.v., Amsterdam; 19Jul54;  
EF0-30743.

HOUSE, L MARGUERITTE, 1901-  
Here we come a-caroling; Christmas  
carols arr. for two-part treble voices by  
L. Margueritte House. [With piano acc.;  
English words, and original words in  
Latin, German or French] © Hall &  
McCreary Co., Chicago; 9Aug54; A148901.

Rise up, shepherds! For four-part chorus  
of mixed voices [words] traditional,  
Negro spiritual arr. by L. Margueritte  
House. (Selected choral series, no.46,353)  
[With piano acc.] 20¢ © Raymond A.  
Hoffman Co., Wichita, Kan.; 20Sep54;  
EP83570.

HOUSE, RUTH STEVENSON, 1917-  
Hey diddle diddle; [by] Ruth S. House.  
(Enoch choral series, no.302) [Score:  
SATB and piano reduction] 6d © Edwin  
Ashdown Ltd., London; 28Jul54; EF0-28905.

HOUSEWRIGHT, WILEY L.  
Music for Florida children; a guide  
for elementary school music.  
129 p. © Florida State Dept. of  
Education; 16Jul54; A146238.

HOUSMAN, ALFRED EDWARD, 1859-1936.  
Along the field. SEE Vaughan Williams,  
Ralph.

In valleys green and still. SEE Orr, C. W.

HOUSMAN, LAURENCE.  
Father eternal. SEE Reed, R. B.

HOUSTON, GIL.  
Crazy heart; words and music by Lewis  
Allan [pseud.] and Gil Houston.  
© Folkways Music Publishers, inc., New  
York; 11Oct54; EP84060.

HOVDESVEN, ELMER ARNE, 1893-  
I am the Vine; [words] from John 15, [music  
by] E. A. Hovdesven. (Augsburg choral  
library, 1126) [Score: chorus (SAB) and  
piano] 18¢ © Augsburg Pub. House,  
Minneapolis; 27Sep54; EP84211.

My heart's a tune; choral novelty for S.A.B.  
[words by] G. J. Neumann [music by] E.  
Arne Hovdesven. (Selected choral series,  
no.43,106) [With piano acc.] 20¢  
© Raymond A. Hoffman Co., Wichita, Kan.;  
15Oct54; EP84463.

Wish the wedding well; S.A.T.B. [words by]  
G. J. Neumann [music by] E. A. Hovdesven.  
(Fischer edition, 8847) [With piano acc.]  
20¢ © J. Fischer & Bro., New York;  
28Jul54; EP82368.

HOVEN, GEORGE, 1913-  
Is it wrong? Lyric by Chester R. Shull,  
music by George Hoven and Bill Culbreth.  
© Robert Mellin inc., New York; 2Nov54;  
EP84998.

HOVEY, VAHAN, PSEUD. SEE  
Hovhannissian, Vahan, 1925-

HOVHANNISSIAN, VAHAN, 1925-  
Bamboo boat. SEE Goland, Arnold.

HOVNANIAN, LOUISE WHEATLEY COOK.  
Awake! SEE Larey, Paul.  
God's minuteman. SEE Larey, Paul.

HOW, WILLIAM WALSHAM, 1823-1897.  
Prayer of the penitent. SEE Rasley, J. M.

HOWARD, ARTHUR EARLE, 1904-  
Caribbean moonlight. Guter Mond, geh auf  
die Reise. Engl. Text: Earle Howard,  
deutscher Text: Stefan Olden [pseud.]  
Musik: Earle Howard, Klavier Arr.:  
Walter Franz. © Edition Insel-Ton der  
Insel-Film GmbH, München; 12Apr54  
(in notice: 1953); EF0-28849.

HOWARD, BILL.  
Hippity hop; piano accordion solo [by]  
Bill Howard, arr. by Howard Stube. 50¢  
© Mills Music, inc., New York; 10Mar54;  
EP85196.

Honey bee waltz; piano accordion solo [by]  
Bill Howard, arr. by Howard Stube.  
50¢ © Mills Music, inc., New York;  
10Mar54; EP85197.

Hop scotch; piano accordion solo [by]  
Bill Howard, arr. by Howard Stube. 50¢  
© Mills Music, inc., New York; 10Mar54;  
EP85198.

HOWARD, ELIZABETH, PSEUD. SEE  
Dexter, Harry, 1910-



- HOWARD, JOHN TASKER.**  
Our American music, three hundred years of it. With supplementary chapters by James Lyons. 3d ed., rev. and reset. Crowell, 841 p. © John Tasker Howard; 15Oct54; A161566.
- HOWARD, PAUL MASON, 1908-**  
A cowboy needs a horse. SEE Mills, Billy.  
Walkin' in the snow; by Paul Mason Howard. [Melody and chord symbols, with words] © Paco Music, inc., New York; 12Nov54; EP84818.
- HOWARD, ROBERT.**  
My son, my son. SEE Calvert, Eddie.
- HOWE, GEORGE, 1909-**  
Cross your heart. SEE Gussin, David.  
I didn't cry; words and music by Bobby Burns and George Howe. [Melody and chord symbols, with words] © C & C Music Pub. Co., Hollywood; 28Sep54; EP83658.
- HOWE, JULIA WARD, 1819-1910.**  
The battle hymn of the Republic. SEE Steffe, William.
- HOWELL, DOROTHY.**  
(Sonata, violin & piano) Sonata; [by] Dorothy Howell. [Score and part] 10/- © Augener, Ltd., London; 28Jul54; EF0-29244.
- HOWELL, INEZ, 1885-**  
At the carnival; piano solo, by Inez Howell. 35¢ © Belwin, inc., Rockville Centre, N.Y.; 29Oct54; EP84416.  
Sea gulls in flight; piano solo, by Inez Howell. 35¢ © Belwin, inc., Rockville Centre, N.Y.; 29Oct54; EP84409.
- HOWELL, JAMES GILBERT, 1916-**  
That great mansion; words and music by James G. Howell [arr. by G. L. Olson] © James G. Howell, Denver; 22Oct54 (in notice: 1953); EP84558.
- HOWELLS, HERBERT NORMAN, 1892-**  
Missa Sabrinensis. Set to music for soprano, contralto, tenor and baritone soli, chorus and orchestra by Herbert Howells. [Piano-vocal score] © Novello & Co., Ltd., London; 7Jul54; EF0-29223.
- HOWELLS, STAN CLYDE, 1916-**  
I pray Thee; words [by] Bud Williams, music [by] Stan Howells. Los Angeles, B. Williams. © Bud Williams & Stan Howells; 25May54; EP81688.
- HOWLETT, JOHN, 1906-**  
Scintillating stars; by John Howlett. [For piano] 2/- © Fred Benson Ltd., London; 24Jun54; EF0-28195.
- HRUBY, FRANK, 1918-**  
Rocking; a Christmas carol, T.B.B., translation by Percy Dearmer, Czech carol arr. by Frank Hruby. [With piano reduction] 16¢ © C. C. Birchard & Co., Boston; 18Oct54; EP84281.
- HUB, FRANZ JOSEF, 1904-**  
Der alte Leuchtturmwächter. SEE Hub, F. P.  
Herbstzeitlosen. SEE Hub, F. P.
- HUB, FRANZ PETER, 1929-**  
Der alte Leuchtturmwächter; Slowfox; Text: F. J. Hub, Musik: F. P. Hub, arr.: Joe Engel [pseud.] [Piano-conductor score (orchestra) and parts] © Solisten-Verlag, Wien; 9Jul54; EF0-31268.  
Herbstzeitlosen; tango, Worte: Franz Josef Hub, Musik: Franz Peter Hub. © Solisten Verlag, Wien; 12Nov54; EF0-31131.
- HUBAY, JENŐ, 1858-1937.**  
Hejre Kati. [From] Scenes from the czardas [for] accordion [by] Jenő Hubay, op.32, no.4, transcribed by Charles Magnante. 60¢ NM: arrangement. © Wm. J. Smith Music Co., inc., New York; 28Sep54; EP83548.
- HUBBERTEN, HANS, 1929-**  
Liebling, mach doch keinen Heckmeck. SEE Eilemann, Günter.  
Der Schüttelfrost Boogie. SEE Eilemann, Günter.
- HUBER, BOB EMIL, 1911-**  
Bim-Bam, Abends wenn ich schlafen geh'. SEE Meyer, Friedrich.
- HUBER, PAUL, 1918-**  
Cantabo Domino; Motette von Paul Huber. (Nova musica sacra, Heft 4) [Score: chorus (SSAATTBB)] © Edition Cron, Luzern; 25Aug54; EF0-29456.  
Kleine Messe zu Ehren des Hl. Notker des Stammers; komponiert von Paul Huber, op.7. [Score (chorus (SATB) and organ) and chorus part; Latin words] © Edition Cron, Luzern, Switzerland; 25Apr54; EF0-29458.  
Terra tremuit. Offertorium für das hohe Osterfest für gemischten Chor und Orgel [by] Paul Huber, 1944. [Score: chorus (SATB) without the acc.] © Edition Cron, Luzern; 10Jun54; EF0-29498.
- HUBER, PEPI JOSEF, 1902-**  
A-da-be-hee; (Narren ABC) Foxtrott, Worte: Hans Werner, Musik: Pepi Huber, ein Franz Mück Arrangement. München, J. Preissler. [Piano-conductor score (orchestra) and parts] © Pepi Huber, d.b.a. Efi-Ton-Verlag, G.m.b.H.; 1Oct53; EF20560.
- HUBER-BUSCH, FINI, 1928-**  
Könnst' es doch noch einmal so wie früher sein, einmal nur, einmal nur. SEE Scharfenberger, Werner.
- HUCH, RICARDA OCTAVIA, 1864-1947.**  
Drei Lieder. SEE Chemin-Petit, Hans. Lieder.  
Liebesreime. SEE Driessler, Johannes.
- HUDDLESTON, FLOYD, 1920-**  
And then. SEE Stock, Lawrence.  
I'm a fool for you. SEE Colby, Robert.  
Ready, willing and able. SEE Gleason, Dick. Young at heart.
- HUDDLESTON, HOWARD EUGENE, 1919-**  
Why aren't you real? SEE Cease, J. M.
- HUDGINS, RAY.**  
What has become of you; words & music by Ray Hudgins. [Melody and chord symbols] © Driftwood Pub. Co., inc., Nashville; 20Sep54; EP83301.
- HUDSON, FREDERICK, 1913-**  
Hear, King of Angels. SEE Bach, J. S. Weihnachts-Oratorium.
- HUDSON, JAMES.**  
Goodnight, sweetheart, goodnight; words and music by Calvin Carter and James Hudson. New York, ARC Music Corp.; Regent Music Corp., sole selling agent. 50¢ © Conrad Pub. Co.; 28Jun54; EP82118.
- HUERTA, J DE LA**  
Valles y quebradas. SEE Girolidi, Mario.
- HUERTAS SANCHEZ, FRANCISCO, 1923-**  
Dulces promesas; samba lenta, letra: Lorenzo H. Melero, música: Francisco Huertas. [Piano-conductor score (orchestra) and parts] © Ediciones Melero, Palencia, Spain; 5Sep54; EF0-30290.
- HUESTON, BILLY, 1886-**  
Any way the wind blows; words and music by Bob Emmerich, Margie Carr and Billy Hueston. © Vogue Music Publications, Hollywood; 5Aug54; EP82455.  
The chimes of Notre Dame; words and music by Margie Carr and Billy Hueston. © Vogue Music Publications, Hollywood; 5Aug54; EP82456.  
I'm saving the last waltz for you; words and music by Ed. G. Nelson, Margie Carr and Billy Hueston. [Melody and chord symbols, with words] © Vogue Music Publications, Hollywood; 18Sep54; EP83371.
- Shakin' hands with myself; words and music by Bob Emmerich, Margie Carr and Billy Hueston. [Melody and chord symbols] © Vogue Music Publications, Hollywood; 15Aug54; EP82887.
- HUESTON, SHERM C**  
Santaville; words by Leroy E. Lambert, music by Sherm C. Hueston. © Beehive Music Co., Salt Lake City; 2Nov54; EP84922.
- HUFFNAGLE, HARRY, 1905-**  
Junior miss; by Harry Huffnagle. [Score (piano and solo instrument) and part for flute or violin] 60¢ © David Gornston, New York; 17Aug54; EP84000.  
Out in space; by Harry Huffnagle, trumpet solo with piano. [Score and part] 50¢ © David Gornston, New York; 17Aug54; EP82803.
- HUGG, GEORGE C**  
(Songs of faith) No, not one; [by Geo. C. Hugg] piano transcription by Mrs. John I. Paton [from] Songs of faith. Omaha, Omaha Baptist Bible Institute. 35¢ © Mrs. John I. Paton; 23Apr54 (in notice: 1953); EP82064.
- HUGHEN, MARGARET.**  
God of our fathers, whose almighty hand. SEE Warren, G. W.
- HUGHEN, W L**  
God of our fathers, whose almighty hand. SEE Warren, G. W.
- HUGHES, HERBERT.**  
I have a bonnet trimmed with blue; a polka fragment, arr. for female voices, S.S.A., by Alec Rowley, from Irish country songs [by] Herbert Hughes. (Boosey's modern festival series, no.229) [With piano acc.] 7d. NM: arrangement. © Boosey & Co., Ltd., London; 13Jul54; EF0-28864.  
I know my love; arr. for female voices, S.S.A., by Alec Rowley, from Irish country songs [by] Herbert Hughes. (Boosey's modern festival series, no.228) [With piano acc.] 10d NM: arrangement. © Boosey & Co., Ltd., London; 13Jul54; EF0-28863.
- HUGHES, LANGSTON, 1902-**  
On a pallet of straw. SEE Meyerowitz, Jan.  
Sail! sail! sail! SEE Hague, Albert.
- HUGHES, RANDY.**  
I'm gonna fall out of love with you. SEE Taylor, M. E.
- HUGHES, ROBERT J 1916-**  
Chorus choir voices. SEE Stringfield, R. W.  
Gilbert & Sullivan at a glance. SEE Sullivan, Sir A. S. Operas.  
Gospel choir classics. SEE Smith, A. B.  
Lord, I want to be a Christian; arr. by James Denton [pseud.] (Secular choral music, 2184) [Score: SATB and piano] 20¢ Appl. author: Clayton F. Summy Co., employer for hire of R. J. Hughes. NM: arrangement. © Clayton F. Summy Co., Chicago; 14Oct54; EP83933.  
Pop goes the weasel; for mixed voices, traditional tune, arr. by James Denton [pseud.] (Secular choral music, 2115) [With piano acc.] 20¢ NM: arrangement. © Clayton F. Summy Co., Chicago; 19Jul54; EP81999.  
When love is kind; a famous old English song arr. by R. J. Hughes. (Secular choral music, 2139) [Score: SATB and piano] 25¢ NM: arrangement. © Clayton F. Summy Co., Chicago; 5Aug54; EP82448.
- HUGHES, W T**  
The Duke. SEE Record, G. H.
- HUMAN, IGNATIUS HOFMEYR, 1916-**  
Koeksister; [by] Jock Stelling [and] Hofmeyr Human. [Melody and chord symbols, with words] © Carstens-de Waal Publications, Johannesburg; 15Jun54; EF0-28986.



**HUMMEL, HERMAN A** 1892-  
Challenger concert folio for band. SEE Walters, H. L.  
First solo album. SEE Whistler, H. S.  
Program album. SEE Whistler, H. S.  
Selected duets. SEE Whistler, H. S.

**HUMPHREYS, DONALD EDWIN**, 1891-  
Great and marvelous; [for] mixed voices, text from Revelations XV [music by] Don Humphreys. (Row octavo series, 436) [With piano acc.] 22¢ NM: arrangement. Appl. states prev. reg. 11Jun51, E55082. © R. D. Row Music Co., Boston; 20Aug54; EP82716.  
House of God; S.A.T.B. [by] Don Humphreys, arr. by Francis W. Snow. (Row octavo series, 451) [With organ acc.] 22¢ Appl. states prev. reg. 17Mar53, no.69958, NM: arrangement. © R. D. Row Music Co., Boston; 18Nov54; EP84853.  
In quietness and in confidence; [words from] Isaiah 30:15 [music by] Don Humphreys. 60¢ © R. D. Row Music Co., Boston; 8Dec54; EP85453.  
They that wait upon the Lord; [words from] Isaiah 40 [music by] Don Humphreys. 60¢ © R. D. Row Music Co., Boston; 19Dec54; EP85647.

**HUNT, EDGAR HUBERT**, 1909-  
Suite in C. SEE Pez, J. C. Sonata, 2 flutes & continuo.

[**HUNT, GEORGE C** ] 1920-  
Instructions [on] how to use temp-o-scribe records; [by] George C. Hunt and Charles A. Dooling] © Acro Record Co., Wichita; 6Oct54; A164915.

**HUNTER, HILDA**, 1919-  
4 x 6; twenty-four easy and progressive duets for descant recorders [by] Hilda Hunter. (Edition Schott, 10371) [Score] 1/6 © Schott & Co., Ltd., London; 28Apr54; EF0-28383.

**HUNTER, WINIFRED**.  
Be content; song, words by Joy Welch, music by Winifred Hunter. 2/6 © Era Music Co., Ltd., London; 28May54; EF0-28066.

**HUNTLEY, WALT**.  
Rejoice, you're free. SEE Newman, Don.  
When I've changed my address to heaven; lyrics by Oswald J. Smith, music by Walt Huntley. © Fiesta Music, inc., Hollywood 20Aug54; EP82792.

**HUNTRESS, ERMINIE**.  
Dieu Cupido, ce grand vilain. SEE Costeley, Guillaume.  
Psalm XXXIX. SEE Goudimel, Claude.  
Psaumes de David.

**HUPP, EVA**.  
The Mother's Day. SEE Davis, Houston.

**HURDLE, MARY SLEDGE**, 1896-  
Round'up time on Chincoteague; words and music by Mary Hurdle. © Mary Sledge Hurdle, Chincoteague, Va.; 17Jul54; EP81976.

**HURST, GEORGE**, 1926-  
Dance preludes; for piano, no.1 [by] George Hurst. 50¢ © BMI Canada Ltd., Toronto; 20Sep54; EF0-29735.  
Dance preludes; for piano, no. 2 [by] George Hurst. 60¢ © BMI Canada Ltd., Toronto; 20Sep54; EF0-29736.

**HUSADEL, HANS FELIX**, 1897-  
Fröhliche Heimkehr; Marsch, Musik: Hans Felix Husadel [arr. by] Hans Felix Husadel. [Parts: band] © Edition Takt & Ton GmbH, Berlin; 1Sep54; EF0-29494.

**HUSING, TED**, 1901-  
Swing low the moon. SEE Herron, J. S.

**HUSTON, FRANK CLAUDE**, 1871-  
The great salvation; [words by] Oswald J. Smith [music by] Frank C. Huston. Jacksonville, Fla., F. C. Huston. [Close score; mixed voices] © Frank C. Huston & Oswald J. Smith; 19Jun54; EP85092.

The Lord bless thee, and keep thee; [words from] Num. 6: 24-26 [music by] Frank C. Huston. [Close score] © Frank C. Huston; 19Jun54; EP84705.

Lovely in the morning; [words by] Frank E. Roush and F.C.H., music by] Frank C. Huston. © Frank C. Huston; 16Dec54; EP85610.

One hundred years; [words by] F. C. H. [music by] Frank C. Huston. [Close score] © Frank C. Huston; 19Jun54; EP84706.

**HUSTON, WILLIAM DALE**.  
Just like before. SEE Cohn, Chester.

**HUTCHENS, FRANK**.  
Vienna interlude; piano study for right hand, optional both hands, by Frank Hutchens. 2/- © Allan & Co. Pty. Ltd., Melbourne, Australia; 11Oct54; EF0-31330.  
The wayfarer; bass solo (or basses) and male choir, words by Crosbie Garstin, music by Frank Hutchens. [With optional piano acc.] 1/6 NM: arrangement. © Chappell & Co., Ltd., Sydney; 27May54; EF0-28885.

**HUTCHINGS, ARTHUR**, 1906-  
If thou art near. SEE Bach, J. S. Notenbuch der Anna Magdalena Bach (1725)

**HUTCHISON, WILLIAM M**  
(Cousin Jan) Ehren on the Rhine; the melody featured in the broadcast story, Cousin Jan, lyric by Antonia Ridge, music by William M. Hutchison [arr. by Chris Langdon] 1/- NM: "lyric & piano arrangement." © Keith Prowse & Co. Ltd., London; 30Jul54; EF0-28892.

**HUTTON, DONALD VERNON**, 1902-  
Sunset gold. SEE Suko, V. M.

**HUYCE, LOUIE**.  
The wayward way; musical version of The drunkard, music: Louie Huyce, lyrics: Bill Howe, arrangement: Gil Baumgart. [For piano, without words] NM: arrangement. © Gilbert P. Baumgart; 27Aug54; EU368994.

**HYATT, RICHARD V** 1923-  
The star; by Richard V. Hyatt [for] S.A.T.B., a cappella, (Hansen's sacred choral music library, no.572, [With piano reduction] 20¢ © Chas. H. Hansen Music Corp., New York; 8Dec54; EP85829.

**HYDE, ROBERT ROGER**, 1912-  
Petite pastorale; an original composition [by] Roger Hyde, arr. for accordion solo by Anthony Galla-Rini. 35¢ Appl. states prev. reg. 31Aug53, EU329074, NM: arrangement. © Polyphonic Publications, Minneapolis; 5Jul54; EP82862.

**HYDEN, WALFORD**.  
(The Dubarry) Suite bacchanale; by Walford Hyden [from the operetta, The Dubarry] [For piano] © Era Music Co. Ltd., London; 29Sep54; EFC-30241.

**HYLIN, EINAR**.  
Kärleken är en gåta; vals [by] Einar Hylin, arrangemang: Willard Ringstrand [text: Trygve Arnesson] [Piano-conductor score (orchestra) and parts] 3:- Appl. states prev. reg. 17Feb54; EF0-26191, NM: arrangement. © Ehrling & Löfvenholm a.b., Stockholm; 1Apr54; EF0-28128.

## I

**IADONE, MARTHA GRUBB**, 1920-  
Keyboard harmony, theory and ear training; by Martha Grubb. NM: rev. ed. © Martha Grubb Iadone, Denver; 7Jul54; A145094.

**IANNONE, NICHOLAS**, 1919-  
All the world is going mambo; words and music by Sonny Rossi [pseud.] © Edward B. Marks Music Corp., New York; 18Nov54; EP84953.

**IABELLO, ANTONIO**.  
(Rachel) Maya! Rachel. Fox-trot, testo italiano di E. L. Poletto, testo originale di H. Pressman, musica di Tony Iavello. [Piano-conductor score (orchestra, with English and Italian words) and parts] NM: Italian words. Appl. states prev. reg. 1952. © Edizioni southern music, Milano; 23Jun54; EF0-28669.

**IBANEZ, DANIEL, PSEUD.** SEE Revel, André, 1929-

**IBERT, JACQUES**, 1890-  
Entr'acte; pour flûte ou violon et harpe [by] Jacques Ibert. [Version de Jacqueline Ibert-Gillet] [Score and part] 15 fr. © Alphonse Leduc & cie, Paris; 8Sep54; EF0-31063.  
Louisville-concert; pour orchestre [by] Jacques Ibert. [Miniature score] 150 fr. © Alphonse Leduc & cie, Paris; 20Oct54; EF0-31089.

**IBERT-GILLET, JACQUELINE**.  
Entr'acte. SEE Ibert, Jacques.

**ICARO, PSEUD.** SEE Beccanulli, Antonio, 1917-

**IDEN, RAYMOND JOHN**, 1890-  
Just over the border; [words by] Priscilla Coleman [music by] Raymond J. Iden. [Close score] © Priscilla Coleman; 25Oct54; EP84231.  
No one can answer as Jesus can. SEE Fowler, M. E. B.  
O, may our thoughts forever be. SEE Dearing, T. G.

**IDRISS, RAMEY**, 1911-  
Old Don Juan; words and music by George Tibbles [and] Ramey Idriss. © Blossom Music Corp., New York; 12Aug54; EP82540.  
La señorita. SEE Tibbles, G. F. Senora.  
Willie followed Tillie with a lily in his hand; words and music by Harry Tobias, George Tibbles and Ramey Idriss. 40¢ © Lee Newman Music, New York; 22Oct54; EP84153.

**IGELHOFF, PETER, PSEUD.** SEE Ordnung, Rudolf, 1904-

**ILLER, BOB**, 1912-  
Alle Jubeljahr einmal. SEE Mahlberg, Eugen.  
Ich sing' holdrio. SEE Fanta, Erich.  
Mein kleiner Hund ist ein Filou; Foxtrot, Klav.-Bearb.; Werner Schrauth, Text und Musik: Bob Iller. (In Tanzschlager von heute, Heft 4., p.20-21) © Drei Ringe Musikverlag G.m.b.H.; 13May54; EF0-29705.  
Wenn Du schläfst, siehst Du aus wie ein Engel; SEE Schultze, Norbert. Nubacula.

**ILLICA, LUIGI**, 1857-1919.  
Andrea Chénier. SEE Giordano, Umberto.  
La Bohème. SEE Puccini, Giacomo.

**ILLING, KURT**, 1923-  
Ich bin dein; Slow-Fox, Text: Willy Matthes, Musik: Kurt Illing. (In Drei Erfolgsschlager. Bd.2, p.6-7) © Orlando-Musikverlag; 3Apr54; EF0-28730.

**ILSE, HARRIET LOUISE**, 1925-  
A Child this day is born; [adapted from W. Sandys by Harriet L. Ilse, music by] Harriet L. Ilse. [Score: solo voice, chorus (SATB) and piano reduction] 22¢ © Canyon Press, inc., East Orange, N.J.; 22Oct54; EP84971.

**IMELDA, M** SISTER. SEE Spitzer, Mary Imelda, Sister, 1908-

**IMIG, WARNER**, 1913-  
I wish I was single again; American folk song [for] four part S.A.T.B., arr. by Warner Imig and William Simon. [With piano acc.] 25¢ NM: arrangement. © Robbins Music Corp., New York; 13Dec54; EP85511.



- Old Joe Clark; for chorus of mixed voices with piano, folk song arr. by Warner Imig and Bill Simon. (Carl Fischer choral music, CM6775) 20¢ © Carl Fischer, inc., New York; 22Oct54; EP84759.
- IMLAU, HERBERT, 1904-**  
Meine Freundin Gabriele; Foxtrot, Text u. Musik: Bert Braun [pseud.] Klav.-Arr.: M. Uhlemann. © Norddeutscher Musikverlag Hamburg, Inh. Kurt Grabau, Berlin; 2Aug54; EF0-29645.
- IMPEY, NORMAN.**  
Dance of the bumblebees; by Norman Impey. [For piano] © Ascherberg Hopwood & Crew, Ltd., London; 4Oct54; EF0-30235.  
(Lovable little visitors from the planet Bumble) The Bumble tune; words and music by Norman Impey. Theme song of television's Lovable little visitors from the planet Bumble. 2/- © Ascherberg, Hopwood & Crew Ltd., London; 14Sep54; EF0-29766.
- INDIVIDUAL LESSON COURSE FOR ACCORDION.** Educational material. Counterbass study [arr. and edited by Carle Hodson] 35¢ © Accordianex Music Co., New Westminster, B.C.; book 4, 2Jul54; EF0-30545.
- INDIVIDUAL LESSON COURSE FOR ACCORDION.** Educational material. Counterbass study. New Westminster, B.C., Accordianex Music Co., sole selling agents, Empire Music Publishers [1954] 75¢ Partial contents of book 4, grade 2-3, separately reg.: EF0-29972-29981.
- INDIVIDUAL LESSON COURSE FOR ACCORDION.** Educational material. [New Westminster, B.C.] Accordianex Music Co.; sole selling agents, Empire Music Publishers. [c1954] 75¢ Partial contents of book 4, grade 2-3, separately reg.: EF0-29751-29760.
- INDIVIDUAL LESSON COURSE FOR ACCORDION.** Educational material. New Westminster, B.C., Accordianex Music Co.; sole selling agents, Empire Music Publishers [1953] 60¢ Partial contents of book 3 separately reg.: EF0-29982-29991.
- INDIVIDUAL LESSON COURSE FOR ACCORDION.** Educational material. Primary [arr. and edited by Carle Hodson] 60¢ © Accordianex Music Co., New Westminster, B.C.; book 3, 15May54; EF0-30541.
- INDIVIDUAL LESSON COURSE FOR ACCORDION.** Educational material. Primary. New Westminster, B.C., Accordianex Music Co. [1954] 60¢ Partial contents of book 3 separately reg.: EF0-30548-30556.
- INGALLS, JOHN JAMES, 1833-1900.**  
Master of human destinies. SEE McCollum, J. C.
- INGELBRECHT, DESIRÉ EMILE, 1880-**  
Vézelay; evocations symphoniques [by] D. E. Inghelbrecht. [Miniature score: orchestra] © Editions Salabert, Paris; 2Nov54; EF0-31082.
- INGRAHAM, ROY, 1895-**  
Topper. SEE Koff, Charles.
- INMAN, AUTRY.**  
Don't put it off; by Autry Inman. [Melody and chord symbols, with words] © Forrest Music Corp., New York; 28Oct54; EP84604.  
Finally I'm free; by Autry Inman. [Melody and chord symbols, with words] © Forrest Music Corp., New York; 28Oct54; EP84607.  
A friend; by Autry Inman. [Melody and chord symbols, with words] © Forrest Music Corp., New York; 28Oct54; EP84606.
- It's a shame; by Autry Inman. [Melody and chord symbols, with words] © Forrest Music Corp., New York; 28Oct54; EP84605.
- Little one; by Autry Inman. [Melody and chord symbols, with words] © Forrest Music Corp., New York; 2Jul54; EP81752.
- Once more; by Autry Inman. [Melody and chord symbols, with words] © Forrest Music Corp., New York; 2Jul54; EP81750.
- INNIS, LOUIS T**  
Crippled for life. SEE Glover, H. B.  
Darlin', why. SEE Glover, H. B.  
Hop-scotch; [by] Louie Innis. [Melody and chord symbols] © Mar-Kay Pub. Co., Cincinnati; 15Nov54; EP84835.  
Mountain mambo; [by] Louie Innis [and] Jerry Bird. [Melody and chord symbols] © Mar-Kay Pub. Co., Cincinnati; 15Nov54; EP84833.  
Sunflower; [by] Louie Innis, Jerry Bird [and] Al Myers. [Melody and chord symbols] © Mar-Kay Pub. Co., Cincinnati; 15Nov54; EP84834.  
You're not happy till you're mad at me. SEE Ross, Jay.
- INNOCENZI, CARLO.**  
Casello ferroviario quarantuno; canzone beguine, testo di Martelli [and] Rivi [pseud.] musica di C. Innocenzi. [Piano-conductor score (orchestra) and parts] © Edizioni sonorfilm, Milano; 8May54; EF0-28347.  
Ddoje lacreme; canzone, versi di Michele Galdieri, musica di Carlo Innocenzi. © Casa editrice nazionale musicale, Milano; 19Jun54; EF20504.  
(La mia vita e tua) Canzone felice; beguine, parole di Marcella Rivi [pseud.] musica di Carlo Innocenzi, dal film, La mia vita e tua. © Edizioni Curci, Milano; 15Nov54; EF0-31208.  
Prigioniero di un sogno. Venez dans mon pays. Beguine, parole di R. Morbelli, musica di C. Innocenzi. [Piano-conductor score (orchestra, with Italian words) and parts] © S. a. Metron, Milano; 20Jun51; EF20467.
- INSCHO, JAMES BLAINE, 1900-**  
In the twilight rays; by James B. Inscho. [For voice and piano] © Commercial Music Co., New York; 1Jun54; EP84362.
- IRIARTE, JOSÉ DE AZPIAZU. SEE**  
Azpiazu Iriarte, José de, 1912-
- IRWIN, LOIS PEARL ROSENQUIST.**  
I gave my life to Jesus; by Lois Irwin. [For voice and piano] © Fiesta Music, inc., Hollywood; 15Oct54; EP84170.  
The narrow way; by Lois Irwin. [For voice and piano] © Fiesta Music, inc., Hollywood; 15Oct54; EP84169.
- IRWIN, MAUDE BOYLAN, 1884-**  
Don't be an ostrich; by Maude Boylan Irwin. [For voice and piano] © Maude Boylan Irwin; 13Oct54; EP85077.
- ISAAC, HEINRICH, 1450 (ca.), 1517.**  
House music of the Renaissance. SEE Katz, Erich.
- ISAAC, MERLE J**  
Blossom time. SEE Romberg, Sigmund.  
Chapel shrine. SEE Frangkiser, Carl.  
Irene. SEE Tierney, Harry.  
My own America. SEE Wrubel, Allie.  
Three gates of gold. SEE Frangkiser, Carl.  
Three little pigs. SEE Foreman, G. F.
- ISAACS, LEONARD, 1909-**  
The grasshopper; by Leonard Isaacs. London, Curwen; New York, G. Schirmer, sole agents for U.S.A. (Curwen edition, 9607) [For piano, 6 hands] 2/6 © Leonard Isaacs; 9Aug54; EF0-29101.
- ISBISTER, WILLIAM BALLANTYNE, 1914-**  
The bells on Sunday morning; words and music by Bill Isbister. © BMI Canada, Ltd., Toronto; 26May54; EF0-28487.
- ISERN, OCTAVIO CUNILL. SEE**  
Cunill Isern, Octavio, 1901-
- ISLANDSMOEN, SIGURD, 1881-**  
Requiem; soli, coro, orchestra & organo [by] Sigurd Islandsmoen. [Organ-vocal score] © Norsk musikforlag a/s, Oslo; 12Dec46; EF20594.
- ISRAELS, PHILIPPE, 1901-**  
(Un visage a souri) Un sorriso. Un visage a souri; da La voix du coeur di H. van Gael. Canzone valzer, testo italiano di F. Tettoni, testo originale di J. Marie [pseud.] adattamento di G. Rieding [pseud.] [Piano-conductor score (orchestra) and parts] NM: Italian text. © Carisch s.a., Milano (in notice: Schott Frères, Brussels); 28Jun54 (in notice: 1952); EF0-29770.
- ITHIER, HUBERT, PSEUD. SEE**  
Chambet, Hubert Charles, 1920-
- IVERS, AXEL, 1902-**  
In Paris in den Folies Bergères. SEE Küster, Herbert.
- IVES, CHARLES EDWARD, 1874-1954.**  
(Quartet, strings, no.2) String quartet; no.2 [by] Charles E. Ives. [Miniature score and parts] © Peer International Corp., New York; 3Nov54; EP84656.  
(Sonata, piano, no.1) First sonata; [by] Charles E. Ives. \$3 © Peer International Corp., New York; 29Jul54; EP83074.
- IVES, DAVID LIVINGSTONE, 1921-**  
The sacred soloist; by David L. Ives [words anon. and by D. L. I. and Alma Hoellein] © Ives Music Press, Archbold, Ohio; 1Oct54; EP83751.
- IWASZKIEWICZ, JAROSŁAW, 1894-**  
Trois berceuses. SEE Szymanowski, Karol.
- IWRING, EMIL.**  
Pa samma gata. SEE Arnesson, Tryggve.
- J
- JACK, ALFRED, 1914-**  
Du bist für mich ein Rätsel; Foxtrot, Text: Erika Brüning, Musik: Alfred Jack. (With Knobel, Theo. Luise) © Glissando-Musikverlag; 20May54; EF0-29327.  
Es war einmal eine Liebe; Lied und Foxtrot, Worte: Bruno Balz, Musik: Alfred Jack. [Arr. von Adolf Steimel] © Musikverlag Melodie, Froboess & Budde, Berlin; 20Nov52; EF20685.  
Spiegel-Song; Spiegeln an der Wand, Foxtrot, Text: Elvira Keyser, Musik: Alfred Jack. © Edition Majestic Erwin Paesike, Berlin-Wilmersdorf; 12Jun54; EF0-29556.
- JACKSON, HOWARD.**  
Antonia; words by Johnny Mercer, music by Howard Jackson. © Cromwell Music, inc., New York; 25Oct54; EP84190.
- JACKSON, THEODORE R 1923-**  
Wealthy but good; words and music by Theodore R. Jackson. 50¢ © Theodore R. Jackson, New York; 6Jul54; EP85657.
- JACKSON, WANDA.**  
You'd be the first one to know; words and music by Wanda Jackson. New York, Hill & Range. 50¢ © Brazos Valley Music Co.; 19Nov54; EP85082.
- JACKSON, WILLIS.**  
The cracker jack; [by] Willis Jackson. [Melody and chord symbols] © Franklin Pub. Co., Cincinnati; 13Sep54; EP83189.  
Howling at midnight; [by] Willis Jackson. [Melody and chord symbols] © Franklin Pub. Co., Cincinnati; 13Sep54; EP83191.



- JACKSON, WOODROW.**  
 Dreams came true; [by] Seifert Brizant [and] Woodrow Jackson. [Melody and chord symbols, with words] © Jay & Cee Music Corp., Cincinnati; 13Sep54; EP83184.  
 Get it one more time; [by] Seifert Brizant [and] Woodrow Jackson. [Melody and chord symbols, with words] © Jay & Cee Music Corp., Cincinnati; 28Sep54; EP83534.  
 How long must I wait? SEE Grant, John.  
 One more time; [by] Seifert Brizant [and] Woodrow Jackson. [Melody and chord symbols, with words] © Jay & Cee Music Corp., Cincinnati; 13Sep54; EP83185.
- JACOB, GORDON PERCIVAL SEPTIMUS, 1895-**  
 (Pieces, 2 oboes & English horn) Two pieces; [by] Gordon Jacob. (Woodwind and brass series, no.2) [Score] 3/6 © Joseph Williams Ltd., London; 17Aug54; EF0-29179.  
 Scherzo; for two trumpets, horn and trombone [by] Gordon Jacob. (Woodwind and brass series, no.3) [Score] 3/6 © Joseph Williams, Ltd., London; 26Aug54; EF0-29275.
- JACOBI, FREDERICK, 1891-1952.**  
 (Concerto, violin) Concerto; [by] Frederick Jacobi. Reduction for violin and piano by the composer, violin part edited by André Gertler. [Score and part] \$3 © Leeds Music Corp., New York; 12Aug54; EP82541.
- JACOBI, KARL, 1790-1852.**  
 11 duets in sonata form; for two bassoons, by Carl Jacobi, edited and arr. by Walter Henker. [Parts] Appl. states prev. version; 11 duets for bassoons, NM; editing & arrangement. © Walter Hermann Henker; 10Nov54; EU378407.
- JACOBI, WOLFGANG, 1894-**  
 (Klavierstücke, piano 4 hands) Vier Klavierstücke; [by] Wolfgang Jacobi. © Musikverlag Max Hieber, München; 26Jul54; EF0-29237.
- JACOBICHVILI, JACOB. SEE**  
 Yacobichili, Jacob, 1911-
- JACOBS, AL TISNADO, 1903-**  
 Ev'ry day of my life; by Jimmie Crane and Al Jacobs. [For voice and piano] © Miller Music Corp., New York; 15Nov54; EP84932.  
 Hurt; words and music by Jimmie Crane and Al Jacobs. Appl. states prev. reg. 8Jan53, EU299490. © Miller Music Corp., New York; 8Dec54; EP85413.  
 I need you now; arr. by Johnny Warrington, words and music by Jimmie Crane and Al Jacobs. [Piano-conductor score (orchestra) and parts] \$1 Appl. author: Miller Music Corp., employer for hire of Johnny Warrington. Appl. states prev. reg. 27Jul53, EP73343; as if I ever needed you, 25Jan53, EU303985. NM: arrangement. © Miller Music Corp.; New York; 17Sep54; EP83770.  
 I need you now; arr. by Pietro Deiro, Jr., words and music by Jimmie Crane and Al Jacobs. Easy accordion solo with lyrics. 40¢ Appl. author: Miller Music Corp., employer for hire of Pietro Deiro. Appl. states prev. reg. 27Jul53, EP73343. NM: arrangement. © Miller Music Corp., New York; 10Nov54; EP84644.  
 I need you now; simplified piano solo with big notes and words [words and music by Jimmie Crane and Al Tisnado, arr. by John Lane, pseud.] 40¢ Appl. author: Miller Music Corp., employer for hire of John Lane, pseud. Appl. states prev. reg. 25Jan53, EU303984; 27Jul54, EP73343. NM: arrangement. © Miller Music Corp., New York; 16Nov54; EP84817.  
 If I give my heart to you; arr. by Johnny Warrington [words and music] by Jimmie Crane, Al Jacobs and Jimmy Brewster. [Piano-conductor score (orchestra) and parts] \$1 Appl. author: Miller Music Corp., employer for hire of Johnny War-
- ington. Appl. states prev. reg. 5May54, EU357343; 26May54, EP80864. NM: arrangement. © Miller Music Corp., New York; 3Sep54; EP83029.  
 If I give my heart to you; by Jimmie Crane, Al Jacobs and Jimmy Brewster, arr. by Pietro Deiro, Jr., easy accordion solo with lyrics. 40¢ Appl. author: Miller Music Corp., employer for hire of Pietro Deiro, Jr. Appl. states prev. reg. 7May54, EU375343. 26May54, EP80864. NM: arrangement. © Miller Music Corp., New York; 21Sep54; EP83458.  
 If I give my heart to you; simplified piano solo with big notes and words [by Jimmie Crane, Al Jacobs and Jimmy Brewster, arr. by John Lane, pseud.] 40¢ Appl. author: Miller Music Corp., employer for hire of John Lane. Appl. states prev. reg. 5May54, EU357343; 26May54, EP80864. NM: arrangement. © Miller Music Corp., New York; 16Nov54; EP84816.
- JACOBS, CURTIS CYRENUS, 1878-**  
 A song of the saddle. SEE Terry, Al.
- JACOBS, JACOB.**  
 My boy. SEE Rumshinsky, J. M.  
 Wish me luck.
- JACOBSEN, JULIUS, 1915-**  
 Bella Olivia. SEE Busch, Hans.
- JACOBSEN, MAXIM.**  
 Sonata in A. SEE Brahms, Johannes.  
 Sonata, violin & piano, no.2, op.100.  
 Sonata in G. SEE Brahms, Johannes.  
 Sonata, violin & piano, no.1, op.78.
- JACOBSON, GABRIEL, 1923-1948.**  
 Adagio and allegro; [by] Gabriel Jacobson. (Study scores of orchestral works and chamber music, 7) [Score: oboe, clarinet and horn] © Israeli Music Publications, Tel-Aviv; 15May54; EF0-29745.
- JACOBSON, BETTY STROPE, 1914-**  
 A carroll; S.S.A. [words by] Robert Herrick [music by] Betty Jacobson. [With optional flute and piano acc.] 16¢ © C. C. Birchard & Co., Boston; 22Oct54; EP84282.
- JACOBSON, HARRY, 1907-**  
 The best way to hold a girl; lyric by Gladys Shelley [pseud.] music by Harry Jacobson. Appl. states prev. reg. 1951, EU237453. © Shelley Music Corp., New York (in notice: Shelley Music, inc.); 29Sep53 (in notice: 1951); EP83088.
- JACOBSON, LEROY MORRIS.**  
 Our Milwaukee Braves polka. SEE Andrejka, S. J.
- JACOBSON, MAURICE, 1896-**  
 The hound of heaven; for tenor solo, S.A.T.B. and orchestra, words by Francis Thompson set to music by Maurice Jacobson. London, Curwen; New York, G. Schirmer, sole agents for U.S.A. (Curwen edition, 3735) [Piano-vocal score] 8/6 © Maurice Jacobson; 28Jun54; EF0-28408.
- JACOBSON, ROY. SEE**  
 Jacobson, LeRoy Morris.
- JACOBY, JOHNNY, PSEUD. SEE**  
 Pearson, John, 1925-
- JACQUE-DUPONT, SEE**  
 Dupont, Jacques, 1906-
- JÄGER, ERNST, 1913-**  
 An der Piccola Marina; Tango, Text: Hans Erdelmeier und Wolfgang Schnitzler, Musik: Ernst Jäger. (In Drei Erfolgsschlager. Bd.3, p.2-3) © Orlando Musikverlag; 15Jun54; EF0-28733.  
 Wenn's nur schon dunkel wär! Dixieland-Fox, Musik: Ernst Jäger, Text: Hans Erdelmeier. © Ralph Maria Siegel-Musikedition, München; 7Oct52; EF20432.
- JAEGGI, OSWALD, 1913-**  
 Ave Maria; [by] Oswald Jaeggi. (In Schroeder, Hermann. Gloria Dei. p.45) [Score: 3 equal voices] © L. Schwann Verlag; 5Apr54; EF0-28875.
- JÄNDEL, JOHN.**  
 Lite, lite mer om kärlek. SEE Arnesson, Tryggve.
- JAESCHKE, 1718-1762.**  
 One thing we ask, O Lord; [by] Jaeschke, transcribed and arr. by Alfred Neumann. (Moravian church choral music, no.106) [Score: SATB and organ or piano] 25¢ © Moravian Church, Southern Province, Winston-Salem, N. C.; 30Aug54; EP82858.
- JAFFE, GERARD.**  
 Rounds for Christmas; words by Gerard Jaffe and Morton Siegel, music by Gerard Jaffe. (Carl Fischer choral music, CM6749) [Melody] 20¢ Appl. author: Carl Fischer, inc., employer for hire of Morton Siegel. © Carl Fischer, inc., New York; 5Jul54; EP81691.
- JAFFE, MOE, 1901-**  
 The broken-hearted waltz; words and music by Richard Hardt [pseud.] and Moe Jaffe. © General Music Pub. Co., inc., New York; 1Jul54; EP82188.
- DAS JAHRHUNDERT DES WALZERS**  
 1. Bd. Schönherr, Max, Johann Strauss Vater.
- JAIME, BENJAMIN FRANCISCO HOMER, 1910-**  
 Psalm 130; [or] In time of despair, ode to religion, by Benj. Francisco H. Jaime, op.11 for bass with chorus and mezzosoprano. [With organ acc.] © Benjamin Francisco H. Jaime; 3Nov54; EP84544.
- JAIME, IGNACIO.**  
 La cruz del perdón; canción ranchera, letra y música de Ignacio Jaime. © Promotora Hispano Americana de Música, s.a., México; 19Jul54; EF0-28814.  
 Mil perdones; bolero de Ignacio Jaime, orquestación de Chuchó Mendoza. [Piano-conductor score (orchestra, with words) and parts] © Promotora Hispano Americana de Música, s.a., México; 1Sep54; EF0-29587.  
 Te traigo serenata; serenata ranchera de Ignacio Jaime, orquestación de Chuchó Mendoza. [Piano-conductor score (orchestra, with words) and parts] © Promotora Hispano Americana de Música, s.a., México; 1Sep54; EF0-29592.
- JAKEWAY, ALBERT HENRY, 1893-**  
 The musical salvationist. SEE The Musical salvationist.  
 The Salvation Army brass band journal. SEE The Salvation Army brass band journal.
- JAKOB, KARL, PSEUD. SEE**  
 Veit, Karl Jakob, 1910-
- JAMES, ALLAN, PSEUD. SEE**  
 Crawford, Allan James, 1921-
- JAMES, DICK, 1920-**  
 Oh! hear my plea; by Johnny Sheridan [pseud.] [For voice and piano] 1/- © Hit Songs, Ltd., London; 18Jun54; EF0-28184.
- JAMES, DOROTHY.**  
 The night; T.T.B.B., poem by Hilaire Belloc, music by Dorothy James. (Fischer edition, 8856) [With piano acc.] 20¢ © J. Fischer & Bro., New York; 1Dec54; EP85499.
- JAMES, JEAN CEPHAS, 1895-**  
 I've heard lots of gossip about you; [by] J. C. James] [For voice and piano] © Capital Service Studio, Los Angeles; 1Mar54; EP83484.
- JAMES, MARION. SEE**  
 Price, Marion Harring James, 1913-
- JAMES, RICHARD.**  
 I'm sorry, sorry now; by Ray Haney and Richard James. [For voice and piano] 50¢ Appl. states prev. reg. 14Mar52, EU267816. © Miller Music Corp., New York; 30Jul54; EP82308.



JAMES, SONNY, PSEUD. SEE Loden, Jimmie.

JAMES, THOMAS.  
I'd rather be alone. SEE Lee, Tony.  
The sundown train; by Jerry Organ, Jim West and Tom James. [For voice and piano] © Acuff-Rose Publications, Nashville; 1Jul54; EP81656.

JAMES, WILL.  
Prepare ye the way of the Lord; S.S.A.T.T. B.B., a cappella, text from Isaiah XL: 3, 6-8 [music by] Will James. (Aeolian choral series, no.2125) [With piano reduction] 22¢ © H. T. FitzSimons Co., inc., Chicago; 25Aug54; EP83005.

JAMES, WILLIAM G  
Christmas night; [or] Cradle song, words by John Wheeler, music by William G. James. (In his: Five Australian Christmas carols, 2d set, p.6-9) [Score: chorus (SATB) and piano] © Chappell & Co., Ltd.; 24Sep54; EF0-30504.  
The day that Christ was born on; words by John Wheeler, music by William G. James. (In his: Five Australian Christmas carols, 2d set, p.2-5) [Score: chorus (SATB) and piano] © Chappell & Co., Ltd.; 24Sep54; EF0-30503.  
Five Australian Christmas carols; words by John Wheeler, music by William G. James. London, Chappell [1954] [Score: chorus (SATB) and piano] 3/- Contents of 2d set separately reg.: EF0-30503-30507.

The little town where Christ was born; words by John Wheeler, music by William G. James. (In his: Five Australian Christmas carols, 2d set, p.10-12) [Score: chorus (SATB) and piano] © Chappell & Co., Ltd.; 24Sep54; EF0-30505.

Noel time; words by John Wheeler, music by William G. James. (In his: Five Australian Christmas carols, 2d set, p.17-19) [Score: chorus (SATB) and piano] © Chappell & Co., Ltd.; 24Sep54; EF0-30507.

Sing Gloria; words by John Wheeler, music by William G. James. (In his: Five Australian Christmas carols, 2d set, p.13-16) [Score: chorus (SATB) and piano] © Chappell & Co., Ltd.; 24Sep54; EF0-30506.

JAMES, WILLIAM MERIDITH, 1895-  
Little Tinker; words and music by Billy James [words by] James Devlin and John C. Devlin. © Billy James; 2Dec54; EP85277.

JAMIESON, PSEUD. SEE Love, Geoffrey, 1917-

JANACEK, BEDRICH.  
Notturmo. SEE Wiedermann, B. A. Nocturne, organ.

JANAUSCHEK, ALFRED, 1899-  
Frisch drauf los; Marsch von M. Janauschek. (With Mosheimer, Karl, Poldi-Marsch) (Blasmusik, Nr.293) [Parts: band] © Ludwig Dobliger (Bernhard Herzmansky) K.G.; 22May54; EF20689.

JANSSEN, FRITS FREDERICUS, 1915-  
Kampeerlied. SEE Dekker, Wessel.

JANUSZ, ANTONI, 1930-  
Sonata tragica; G minor, op.4, no.1 [by] Antoni Janusz. [For violin, unacc.] © Antoni Janusz; 1Sep54; EU369361.

JARCZYK, HERBERT, 1913-  
(Hochzeitglocken) I'm always hearing wedding bells; lyric by Robert Mellin, music by Herbert Jarczyk. [English words] NM: English lyrics. © Robert Mellin, inc., New York; 18Dec54; EP85609.

JARCZYK, MAX, 1906-  
Aber bei Nacht... SEE HIS Das Fräulein vom Amt.  
Columbus-Boogie. SEE HIS Columbus entdeckt Krähwinkel.

(Columbus entdeckt Krähwinkel) Columbus-Boogie; aus dem Real Film, Columbus entdeckt Krähwinkel, Text: Bruno Balz und Hans Bradtke, Musik: Michael Jary [pseud.] (In his: Columbus entdeckt Krähwinkel, p. [2-3]) © Michael Jary Produktion; 14Aug54; EF0-29108.

Columbus entdeckt Krähwinkel; ein Real-Film, Text: Bruno Balz, Hans Bradtke, Musik: Michael Jary [pseud.] Saarbrücken, Michael Jary Produktion [1954] [Partly for voice and piano, partly for piano] DM 3.- Contents separately reg.: EF0-29108-29111.

(Columbus entdeckt Krähwinkel) Krähwinkel-Boogie; aus dem Real-Film, Columbus entdeckt Krähwinkel, Text: Bruno Balz und Hans Bradtke, Musik: Michael Jary [pseud.] (In his: Columbus entdeckt Krähwinkel, p. [4-5]) © Michael Jary Produktion; 14Aug54; EF0-29109.

(Columbus entdeckt Krähwinkel) Memory blues. Aus dem Realfilm, Columbus entdeckt Krähwinkel, Musik: Michael Jary [pseud.] (In his: Columbus entdeckt Krähwinkel, p.8-9) [For piano] © Michael Jary Produktion; 14Aug54; EF0-29111.

(Columbus entdeckt Krähwinkel) Valse-Rendezvous; aus dem Real-Film, Columbus entdeckt Krähwinkel, Musik: Michael Jary [pseud.] (In his: Columbus entdeckt Krähwinkel, p. [6-7]) [For piano] © Michael Jary Produktion; 14Aug54; EF0-29110.

(Das Fräulein vom Amt) Aber bei Nacht... ; [or] Liebesgeständnis, Valse musette aus dem [Film] Das Fräulein vom Amt, Worte: Bruno Balz, Musik: Michael Jary [pseud.] (In his: Das Fräulein vom Amt, p. [12-13]) © Michael Jary Produktion; 26Jun54; EF0-28837.

(Das Fräulein vom Amt) Heut' liegt was in der Luft; Ragtime aus dem [Film] Das Fräulein vom Amt, Worte: Bruno Balz und Curt Flatow, Musik: Michael Jary [pseud.] (In his: Das Fräulein vom Amt, p. [6-7]) © Michael Jary Produktion; 26Jun54; EF0-28834.

(Das Fräulein vom Amt) Ho-joho-toho! Foxtrot aus dem [Film] Das Fräulein vom Amt, Worte: Bruno Balz und Curt Flatow, Musik: Michael Jary [pseud.] (In his: Das Fräulein vom Amt, p. [10-11]) © Michael Jary Produktion; 26Jun54; EF0-28836.

(Das Fräulein vom Amt) Liebes kleines Fräulein Susi ... ; Medium-Swing aus dem [Film] Das Fräulein vom Amt, Worte: Bruno Balz und Curt Flatow, Musik: Michael Jary [pseud.] (In his: Das Fräulein vom Amt, p. [2-3]) © Michael Jary Produktion, Hamburg, Ger.; 26Jun54; EF0-28832.

[Das] Fräulein vom Amt; Texte: Bruno Balz, Curt Flatow, Musik: Michael Jary [pseud.] Hamburg, Ger., Michael-Jary-Produktion [1954] 3,50 DM Contents separately registered: EF0-28832-28837.

(Das Fräulein vom Amt) Traumlied; langsamer Foxtrot aus dem [Film] Das Fräulein vom Amt, Text: Bruno Balz, Musik: Michael Jary [pseud.] (In his: Das Fräulein vom Amt, p.8-9) © Michael Jary Produktion; 26Jun54; EF0-28835.

(Das Fräulein vom Amt) Weine doch nicht ... ; Lied und langsamer Foxtrot aus dem [Film] Das Fräulein vom Amt, Worte: Bruno Balz, Musik: Michael Jary [pseud.] (In his: Das Fräulein vom Amt, p. [4-5]) © Michael Jary Produktion; 26Jun54; EF0-28833.

Heut' liegt was in der Luft. SEE HIS Das Fräulein vom Amt.

Ho-joho-toho! SEE HIS Das Fräulein vom Amt.

Krähwinkel-Boogie. SEE HIS Columbus entdeckt Krähwinkel.

Liebes kleines Fräulein Susi ... SEE HIS Das Fräulein vom Amt.

Memory blues. SEE HIS Columbus entdeckt Krähwinkel.

Traumlied. SEE HIS Das Fräulein vom Amt.

Valse-Rendezvous. SEE HIS Columbus entdeckt Krähwinkel.

Warum kommt denn keine Strassenbahn; Foxtrot, Text: Wolfgang Martell, Musik: Michael Jary [pseud.] © Minerva-Music, Margot Böhm, Alleinhabhaber, Köln; 15Aug54; EF0-30797.

Weine doch nicht ... SEE HIS Das Fräulein vom Amt.

JARMAN, HENRY C  
Little suite. SEE Martinu, Bohuslav.  
Comedy on the bridge.

JARY, MICHAEL, PSEUD. SEE Jarczyk, Max, 1906-

JASON, LEON, 1916-  
Jingle dingle. SEE Bogin, Evelyn.

JASZEWSKI, CLARA.  
A heart of gold. SEE Terry, Al.

JAVIER DE BURGOS, D 1902-  
Cadiz, zarzuela en dos actos: No.5, Pasodoble. SEE Chueca, Federico.

JAVITS, JOAN ELLEN, 1928-  
I want Eddie Fisher for Christmas. SEE Springer, Philip.

JAY, FRED.  
The things I didn't do. SEE Kosloff, Ira.

JAY, MARION, PSEUD. SEE Spalding, Ruth Jeanie Lucile, 1913-

JEAN, GASTON.  
Ma Ju-ju; chanson fox gai, paroles de Dany War [pseud.] musique de Gaston Jean. [Piano-conductor score (orchestra) and parts] © Editions Nior, Bruxelles; 10Jun54; EF0-28085.

JEANS, MARY LU, 1914-  
Driftsmoke. SEE Wasserman, Walter.

JEFFERS, DOROTHY. SEE Eigen, Dorothy Jeffers.

[JEFFERSON, DOROTHY F S ]  
1907-  
Teach yourself to play the piano; [by Dorothy F. S. Jefferson] \$1 © Jordan-King Music Co., Dorothy F. S. Jefferson (in notice: Jordan-King Music Co.) Winter Park, Fla.; 1Dec54; A163301.

JEFFORDS, WILLIAM KENNETH, 1907-  
Gospel songs and choruses; [by W. K. Jeffords. Pasadena, Calif., Clementine Pub. Co.] [Close score] 60¢ © William Kenneth Jeffords; 16Dec54; EP85591.

JELESNIK, EUGENE PSEUD. SEE Gelesnik, Eugene, 1914-

JELINEK, WILLY, 1909-  
Das Märchen unsrer Liebe; [or] San Marco-Glocken, Musik: Willy Jelinek u. Michael Harden [pseud.] Text: Hans Pflanzner u. Kurt Feltz [Klav.-Arr.: Walter Grundhoff] © Imperial Musikverlag KG., Wien; 15Sep53; EF20411.

Sterne und Meer; Tango, Musik: Willy Jelinek, Text: Hans Korten [pseud., arr.: Heinz Gietz] © Hermann Schneider Musikverlags K.G., Wien; 9Jun54; EF0-30341.

JELLE, OLLIE DALE.  
Haste, my brother, haste; [by] O. D. Jelle, arr. by Frank Boggs. (In Boggs, F. I., arr. Inspirational sacred songs and spirituals, p.4-5) [For voice and piano] © Franklin I. Boggs, Jr.; 30Jul54; EP84496.

JELVING, ÅKE.  
Ny år vägen; text: Åke Gerhard [pseud.] musik: Åke Jelving. Kr.2:50 © Åb Carl Gehrman musikförlag, Stockholm, 1May54; EF0-28135.



## JENKINS, CYRIL, 1890-

Storm song; for three-part chorus of women's voices with piano acc. [words by] Percy B. Shelley [music by] Cyril Jenkins. (G. Schirmer, octavo no. 10253) 22¢  
© G. Schirmer, inc., New York; 19Nov54; EP8050.

## JENKINS, JOSEPH WILLCOX, 1928-

Litany; for piano, written by Joseph Willcox Jenkins. © Joseph Willcox Jenkins; 1Jul54; EU363065.

(Sonata, flute & piano, no. 1) Sonata no. 1; in G major, written by Joseph Willcox Jenkins, 1950. [Score] © Joseph Willcox Jenkins; 1Jul54; EU363066.

(Sonata, viola & piano, no. 1) Sonata; in one movement, no. 1, in D minor, written by Joseph Willcox Jenkins. [Score and part] © Joseph Willcox Jenkins; 29Nov54; EU378640.

(Sonata, violin & piano, no. 1) Sonata; no. 1, in E major, written by Joseph Willcox Jenkins. [Score] © Joseph Willcox Jenkins; 29Nov54; EU378641.

(Tiny sonatas, piano, no. 1-2) Two tiny sonatas; by Joseph Willcox Jenkins. © Joseph Willcox Jenkins; 29Nov54; EU378642.

## JENKINS, PETER THOMAS HEWITT, 1921-

Old King Cole; two part canon for equal voices [music by] Peter Jenkins. (Ashdown vocal duets, no. 262) [With piano acc.] 5d © Edwin Ashdown, Ltd., London; 8Jul54; EF0-28480.

## JENNESS, DULEY VIOLA DAHLGREN-

SEE  
Dahlgren-Jenness, Duley Viola, 1886-

## JENNINGS, BILL.

Big boy; [by] Bill Jennings. [Melody and chord symbols] © Jay & Cee Music Corp., Cincinnati; 4Nov54; EP84573.

Billy in the lion's den; [by] Bill Jennings [and] Leo Parker. [Melody and chord symbols] © Jay & Cee Music Corp. (in notice: Jay & Cee Pub. Co.), Cincinnati; 4Nov54; EP84568.

## JENNINGS, REX.

Coldest love; by Marty Roberts and Rex Jennings. [Melody and chord symbols, with words] © Studio Music Co., Chicago; 14Oct54; EP83987.

Itchy feet. SEE Gleason, Dick.

## JENSEN, CAI WENDELBOE, 1896-

Idyl i Havebyen; [words by] Hans Werner [music by] Cai Wendelboe Jensen. (Wilhelm Hansen kor-bibliotek, nr. 452) [Close score: chorus (TTB)] © Wilhelm Hansen, København; 16Sep54; EF0-30135.

Romance; [or] Poeten [by] Cai Wendelboe Jensen. (Wilhelm Hansen kor-bibliotek, nr. 453) [Close score: chorus (TTB)] © Wilhelm Hansen, København; 16Sep54; EF0-30134.

## JENSEN, E JUEL.

Spansk peber. SEE Bøyesen, E. R.

## JENSEN, GRACE JEWEL, 1912-

O Christmas Babe. SEE Sateren, L. B.

## JENSEN, JOHANNES VILHELM.

Staeren. SEE Andersen, Hakon.

## JENSEN, LUDVIG IRGENS, 1894-

(Holberg-epigrammer) To Holberg-epigrammer; [music by] Ludvig Irgens Jensen [words by Ludvig Holberg] (Norsk musikforlags samling, nr. 948) [Close score: chorus (TTB)] © Norsk musikforlag a.s., Oslo; 27Sep54; EF0-30569.

## JEPPESSEN, KNUD, 1892-

Hr. Joh; [by] Knud Jeppesen, kantate over en gammel skaemtevis. (Folke og skolemusik, 10, [årgang; hefte] 2) [Score: chorus (SATB)] © Wilhelm Hansen, København; 10Aug54; EF0-30116.

## JERNELÖV, BIRGER.

Käraste minnet. SEE Almquist, J. R.

## JEROME, HENRY, 1917-

I love my mama; words and music by Henry Jerome. 50¢ Appl. states prev. reg. 1952, EU296735. © Jerome Music Corp., New York; 15Dec54; EP85635.

## JEROME, JOHN, PSEUD.

My loving hands. SEE Bidgood, H. J.  
Paper kisses; by John Jerome. [For voice and piano] © John Fields Music Co., Ltd., London; 3Nov54; EF0-30521.

Saturday rag; arr. by Jack Mason, words and music by Hal Biddy [pseud.] and John Jerome. New York, Robbins Music Corp. [Piano-conductor score (orchestra) and parts] \$1 Appl. author: John Fields Music Co., Ltd., employer for hire of Jack Mason. Appl. states prev. reg. 1Jan52, EF0-11302. NM: arrangement. © John Fields Music Co., Ltd.; 25Apr52; EP82942.

Saturday rag; words and music by Hal Biddy [pseud.] and John Jerome [piano part by Helmy Kresa] New York, Robbins. Appl. author: John Fields Music Co., Ltd., employer for hire of Helmy Kresa. Appl. states prev. reg. 1Jan52, EF0-11302. NM: "new piano part." © John Fields Music Co., Ltd.; 7Jul52; EP83831.  
Wanting you. SEE Bidgood, H. J.

## JESPERSEN, CHARLOTTE GILBERT. SEE Gilbert-Jespersen, Charlotte, 1909-

## JESÚS MORALES, JOSÉ DE, 1918-

Aquí está tú mero mero; corrido ranchero, letra y música de José de Jesús Morales, © Promotora Hispano Americana de Música, s.a., México; 16Jun54; EF0-28048.

De quién es tu corazón; fox-trot, letra, música y orq. de José de Jesús Morales. [Condensed score (orchestra) and parts] © Promotora Hispano Americana de Música, s.a., México; 9Nov54; EF0-30641.

Qué esperamos; bolero rítmico, letra, música y orquestación de José de Jesús Morales. [Piano-conductor score (orchestra) and parts] © Promotora Hispano Americana de Música, s.a., México; 1Sep54; EF0-29591.

## JEWEL, JAY, PSEUD. SEE

Allen, Joyce Jewel, 1929-

## JEWELL, FRED, 1920-

The Pumpkin Center Cornet Band; a rube comedy [by] Fred Jewell. [Parts: band] © Fred Jewell, Worthington, Ind.; 15Oct54; EP83989.

## JIMAE, GENE NELSON.

Charming ballerina. SEE Jimae, J. J.

Fiesta bells; polka, words and music by Gene Jimae and James Jimae. [For piano, without words] 50¢ © Southern Music Pub. Co. (A/asia) Pty. Ltd., New York; 23Nov54; EP85225.

## JIMAE, JAMES J

Charming ballerina; [or] Toast of the town, words and music by Gene Jimae and James Jimae. 50¢ © Southern Music Pub. Co. (A/asia) Pty. Ltd., New York; 23Nov54; EP85224.

Fiesta bells. SEE Jimae, G. N.

## JIMENEZ, F

Puerto Rican danzas. SEE Morel Campos, J.

## JIMÉNEZ, FRANCISCO GARCÍA. SEE

García Jiménez, Francisco, 1899-

## JIMÉNEZ, GENEROSO TOJO.

Con dos copas. SEE Araujo, Pedro.  
Es la mujer. SEE Ribot, A. G.  
La mofa esta dura. SEE Zúñiga, Johny.

## JIMÉNEZ, HOMERO.

Mi domingo mayoral; guaracha, de: Homero Jiménez. [Piano-conductor score (orchestra, with words) and parts] © Editorial Mexicana de Música Internacional s.a., México; 19Jul54; EF0-28801.  
Tu vida y la mía; bolero, de: Homero Jiménez. [Piano-conductor score (orchestra, with words) and parts] © Editorial Mexicana de Música Internacional s.a., México; 19Jul54; EF9-28800.

## JIMENEZ, JOSÉ ALFREDO.

Camino de guanajuato; canción ranchera, de José Alfredo Jiménez. [For voice and piano] © Editorial Mexicana de Música Internacional s.a., México; 17Aug54; EF0-30173.

Los dos perdidos; canción ranchera, de José Alfredo Jiménez. [For voice and piano] © Editorial Mexicana de Música Internacional s.a., México; 17Aug54; EF0-29360.

Dos vidas; canción ranchera, de José Alfredo Jiménez. [For voice and piano] © Editorial Mexicana de Música Internacional s.a., México; 17Aug54; EF0-29362.

Hay un momento; canción ranchera, de José Alfredo Jiménez. [For voice and piano] © Editorial Mexicana de Música Internacional s.a., México; 17Aug54; EF0-29368.

Muy despacito; canción ranchera, de José Alfredo Jiménez. [For voice and piano] © Editorial Mexicana de Música Internacional s.a., México; 1Sep54; EF0-29564.

Sentimiento ranchero; canción ranchera, de José Alfredo Jiménez. [For voice and piano] © Editorial Mexicana de Música Internacional s.a., México; 1Sep54; EF0-29566.

Si tu también te vas; canción ranchera, de José Alfredo Jiménez. [For voice and piano] © Editorial Mexicana de Música Internacional s.a., México; 17Aug54; EF0-29356.

Vámonos; canción ranchera [by] José Alfredo Jiménez. [For voice and piano] © Editorial Mexicana de Música Internacional s.a., México; 1Sep54; EF0-29569.

Virgencita de Zapopan; huapango-plegaria, de José Alfredo Jiménez. [For voice and piano] © Editorial Mexicana de Música Internacional s.a., México; 17Aug54; EF0-29350.

## JIMÉNEZ, NICO.

Así es mejor; canción mexicana, letra y música de Nico Jiménez. © Promotora Hispano Americana de Música, s.a., México; 19Jul54; EF0-28816.

Espinita; bolero rítmico, de Nico Jiménez, orquestación de Chucho Mendoza [Condensed score (orchestra, with words) and parts] © Promotora Hispano Americana de Música, s.a., México; 9Nov54; EF0-30642.

## El huizache verde; corrido de Nico

Jiménez. [For voice and piano] © Promotora Hispano Americana de Música, s.a., México; 1Sep54; EF0-29576.

## JIMENEZ, TOJO. SEE

Jiménez, Generoso Tojo.

## JIMO, ALLAN, PSEUD. SEE

Johansson, Sture Allan.

## JOANNIS, F. DE, PSEUD.

Ta robe bleue qui danse. SEE Meslier, Maurice.

## JOCHUM, OTTO, 1898-

Bettelmans Hochzeit. SEE HIS  
Volksliederbuch.

Christenglaube. SEE HIS Volksliederbuch.

Confitemini Domino; [by] Otto Jochum. (In Schroeder, Hermann, Gloria Dei. p. 50-51) [Score: 3 equal voices] © L. Schwann Verlag; 5Apr54; EF0-28876.

(Für Freud und Leid) Der goldene Reif; [or] Verlobung [by] Otto Jochum, op. 111/A/5 [from Für Freud und Leid]. [Score: SSA] © Willy Müller, Süddeutscher Musikverlag, Heidelberg; 1Aug54; EF0-29775.

Der goldene Reif. SEE HIS Für Freud und Leid.

Herr, ich bin dein Eigentum. SEE HIS Volksliederbuch.

Der Herr ist mein getrauer Hirt. SEE HIS Volksliederbuch.



Kantate zur Feier der Schulentlassung; für ein- bis zweistimmigen Schulchor, zwei Solisten oder zwei Sprecher und Kammerorchester oder Klavier [by] Otto Jochum [op.137] nach Worten von M. Schätzle. [Piano-vocal score] © Deutscher Ricordi Verlag, G. Ricordi & Co., Lörrach, Ger.; 11Sep54; EF0-30940.

Kein Hälmlin wächst auf Erden. SEE HIS Volksliederbuch.

(Volksliederbuch) Bettelmanns Hochzeit; altes schwäbisches Tanzlied [from] Volksliederbuch [by] Otto Jochum, op.100a, Heft 8, Nr.11. [Score: TTBB] -.35 © Willy Müller, Süddeutscher Musikverlag, Heidelberg; 1Aug54; EF0-29776.

(Volksliederbuch) Christenglaube; (H. G. Nägeli, Schweiz) [by] Otto Jochum [from] Volksliederbuch, op.100a. [Score: TTBB] © Willy Müller, Süddeutscher Musikverlag, Heidelberg; Heft 1, Nr.2, 20Feb45 (in notice: 1954); EF0-28463.

(Volksliederbuch) Herr, ich bin dein Eigentum; (Johannes Rosenmüller) [by] Otto Jochum [from] Volksliederbuch, op.100a. [Score: TTBB] © Willy Müller, Süddeutscher Musikverlag, Heidelberg; Heft 1, Nr.4 20Feb54; EF0-28465.

(Volksliederbuch) Der Herr ist mein getreuer Hirt; (23.Psalms) (Bartholomäus Helder) [by] Otto Jochum [from] Volksliederbuch, op.100a. [Score: TTBB] © Willy Müller, Süddeutscher Musikverlag, Heidelberg; Heft 1, Nr.3, 20Feb54; EF0-28464.

(Volksliederbuch) Kein Hälmlin wächst auf Erden; (Melodie wahrscheinlich von Wilh. Friedemann Bach) [by] Otto Jochum [from] Volksliederbuch, op.100a. [Score: TTBB] © Willy Müller, Süddeutscher Musikverlag, Heidelberg; Heft 1, Nr.1, 20Feb54; EF0-28462.

(Volksliederbuch) Wir tanzen im Maien; Maitanz um 1800 [by] Otto Jochum, op.100a VIII 16. [Score: TTBB] © Willy Müller, Süddeutscher Musikverlag, Heidelberg; 1Aug54; EF0-29778.

(Volksliederbuch) Wir treten zum Beten; (Niederländisches Dankgebet, vor 1626) [by] Otto Jochum [from] Volksliederbuch, op.100a. [Score: TTBB] © Willy Müller, Süddeutscher Musikverlag, Heidelberg; Heft 1, Nr.5, 20Feb54; EF0-28466.

Wir tanzen im Maien. SEE HIS Volksliederbuch.

Wir treten zum Beten. SEE HIS Volksliederbuch.

Zum Tanze herbei! Vier Chorwalzer, für gemischte Stimmen mit Orchester-, Kammerorchester- oder Klavierbegleitung nach Gedichten von Ernst du Vinage [by] Otto Jochum. Op.123. [Piano-vocal score] © Willy Müller, Süddeutscher Musikverlag, Heidelberg, 15Feb54 (in notice: 1953); EF0-28478.

JOCOBICHVILI, JACOB. SEE Jacobichili, Jacob, 1911-

JÖNSSON, HANS, 1913-  
Romantische Musik. SEE Andries, Franzleo.

JØRGENSEN, JOHANNES.  
Forårs-evangelium. SEE Andersen, Hakon.  
Her står de grønne stammer. SEE Lewkovitch, Bernhard.  
Ja, det er forår. SEE Lewkovitch, Bernhard.  
Luften lun, og solen blid. SEE Lewkovitch, Bernhard.

JOFRE DE VILLEGAS CERNUDA, ALFONSO, 1903-  
Aragon. SEE Ruiz de Azágra, José.

JOHANSSON, LENNART.  
På månens begäran; musik; Vic Jones [pseud.] text: Bertil Perrolf, 3:- © Nils-Georgs musikförlags ab, Stockholm; 1Mar54; EF0-28134.  
På månens begäran; musik; Vic Jones [pseud.] text: Bertil Perrolf, arr.; G. Lundén-Welden. [Piano-conductor score (orchestra) and parts] KR 3:-

NM: arrangement. © Nils-Georgs musikförlags ab, Stockholm; 1Mar54; EF0-28133.

JOHANSSON, OLOF.  
Remember; foxtrot [by] Olle Johnny [pseud.] [For accordion] © Musik a.b. Westin & Co., Stockholm; 1May54; EF0-28307.

JOHANSSON, STIG MAURITZ.  
Önskedrömmar till en vän. SEE Naeslund, Stig.

JOHANSSON, STURE ALLAN.  
Det ha vi inte lärt i skolan; text och musik: Allan Jimo [pseud.] arr.; Sven Ståberg. [Piano-conductor score (orchestra) and parts] © Skandinaviska musikförlaget, Stockholm; 1May54; EF0-28241.

JOHN, DOMINIC, PSEUD. SEE Roncoroni, Joseph Dominic, 1908 -

JOHN DE DEO, FATHER, 1899-  
Preces cantatae. SEE Catholic Church.  
Liturgy and ritual.

JOHN FRANCIS, BROTHER.  
Lovely Lady dressed in blue; words by Mary Dixon Thayer [psud.] music by Brother John Francis. 50¢ © Ross Jungnickel, inc., New York; 25Aug54; EP82834.

JOHNNY, OLLE, PSEUD. SEE Johansson, Olof.

JOHNS, ERIC.  
The promise of living. SEE Copland, Aaron.  
The tender land.  
Stomp your foot. SEE Copland, Aaron.  
The tender land.

JOHNS, VARNER JAY, 1890-  
God gives you the sunshine today; [words by] Varner J. Johns [music by] Varner J. Johns. (In his: Songs of victory. p.12) [Close score] © Varner J. Johns; 10Aug54; EP83275.

I will go; [words by] Varner J. Johns [music by] Varner J. Johns. (In his: Songs of Victory. p.10) [Close score] © Varner J. Johns; 10Aug54; EP83273.

In the land where my dreams come true; [words by] Varner J. Johns [music by] Varner J. Johns. (In his: Songs of victory. p.13) [Close score] © Varner J. Johns; 10Aug54; EP83276.

It's morning in my heart; [words by] Varner J. Johns [music by] Varner J. Johns. (In his: Songs of victory. p.14-15) [Close score] © Varner J. Johns; 10Aug54; EP83277.

Jesus will guide me safely home; [words by] Varner J. Johns [music by] Varner J. Johns. (In his: Songs of victory. p.5) [Close score] © Varner J. Johns; 10Aug54; EP83269.

Look to the cross and live; [words by] Varner J. Johns [music by] Varner J. Johns. (In his: Songs of victory. p.15) [Close score] © Varner J. Johns; 10Aug54; EP83278.

Looking for the light; [words by] Varner J. Johns [music by] Varner J. Johns. (In his: Songs of victory. p.8) [Close score] © Varner J. Johns; 10Aug54; EP83271.

The measure of God's love; [words by] Varner J. Johns [music by] Varner J. Johns. (In his: Songs of victory. p.2-3) [Close score] © Varner Jay Johns; 10Aug54; EP83266.

Nearer and dearer; [words by] Varner J. Johns [music by] Varner J. Johns. (In his: Songs of victory. p.9) [Close score] © Varner J. Johns; 10Aug54; EP83272.

The Shepherd of Love brings back His own; harmony by Al Avilla, words and music by Varner J. Johns. (In his: Songs of victory. p.7) [Close score] © Varner J. Johns; 10Aug54; EP83270.

Songs of victory; by Varner J. Johns. [Arlington, Calif., Southeastern California Book and Bible House, 1954] [Close score] 25¢ Partial contents separately reg.: EP83266-83279.

Take it to the Lord in prayer; [words by] Varner J. Johns [music by] Varner J. Johns. (In his: Songs of victory. p.4-5) [Close score] © Varner J. Johns; 10Aug54; EP83268.

Tell the story once more to me; [words by] Varner J. Johns [music by] Varner J. Johns. (In his: Songs of victory. p.11) [Close score] © Varner J. Johns; 10Aug54; EP83274.

Vesper prayer; [words by] Varner J. Johns [music by] Varner J. Johns. (In his: Songs of victory. p.16) [Close score] © Varner J. Johns; 10Aug54; EP83279.

While Jesus holds my hand; [words by] Varner J. Johns [music by] Varner J. Johns. (In his: Songs of victory. p.3) [Close score] © Varner J. Johns; 10Aug54; EP83267.

JOHNSON, A THEODORE, 1890-  
What doth the Lord require of thee? SEE Davis, V. P.

JOHNSON, ARCHIE DUDLEY, 1891-  
No time, no place to hide; [by] A. Dudley Johnson. [Close score] © Archie Dudley Johnson; 1Nov54; EP85577.

JOHNSON, ARTHUR L.  
Roamin'. SEE Terry, Al.

JOHNSON, AXEL.  
Holes in my head; lyrics by Johnny Olsen, music by Axel Johnson. Appl. states prev. reg. as I must have holes in my head, April 1952, EU271752. NM: "melody & lyric changes." © Acuff-Rose Publications, Nashville; 17Sep54; EP83322.

JOHNSON, F ARTHUR.  
Fantasy; an improvisation on different melodies by F. Arthur Johnson, op.27. [For piano] 75¢ © Edward Schuberth & Co., inc., New York; 3Dec54; EP85116.

JOHNSON, GINNY. SEE Johnson, Virginia D., 1926-

JOHNSON, GREER.  
I wish I was a bumble bee. SEE Shelton, James. Mrs. Patterson.

JOHNSON, HAROLD MCKINLEY, 1899-  
Icarus; [by] Harold M. Johnson, descriptive tone poem, original composition for band. (A Carl Fischer band edition, J 497) [Score, condensed score, and parts] © Carl Fischer, inc., New York; 26Oct54; EP84681.

JOHNSON, HOWARD.  
Am I wasting my time on you? SEE Bibb, I. M.

JOHNSON, JOHN E.  
Nothing to do, but sit around and cry. SEE Terry, Al.

JOHNSON, PAULINE, 1862-1913.  
The cattle country. SEE Roff, Joseph.

JOHNSON, PHYLLIS, 1918-  
Please don't divorce me; by Diane Duvall [pseud.] [Melody and chord symbols, with words] © Heart Songs, Barre, Vt.; 9Aug54; EP82634.

JOHNSON, REGINALD THOMAS, 1904-  
The carrion crow; for chorus of men's voices, T.T.B.B., poem anonymous, music by Reginald Johnson. (The Elkin new choral series, 2328) [With piano reduction] 1/- © Elkin & Co., Ltd., London; 25Jun54; EF0-28345.

JOHNSON, THOMAS ARNOLD, 1908-  
Butterflies; for piano, by T. A. Johnson. 1/6 © Francis, Day & Hunter, Ltd., London; 20Jul54; EF0-29662.

Hornpipe; for piano, by T. A. Johnson. 1/6 © Francis, Day & Hunter, Ltd., London; 9Jul54; EF0-29666.

JOHNSON, VIRGINIA D 1926-  
Beggars can't be choosers. SEE Carson, C. L.



JOHNSON, WILLE. SEE  
Johnsson, Wille.

JOHNSON, WILLIAM.  
(Pretty eyed baby) Piccola baby. Pretty eyed baby; moderately bright. Testo italiano di Nomen [pseud.] testo originale e musica di M. L. Williams. e W. Johnson. [Piano-conductor score (orchestra) and parts] Appl. states prev. reg. 1951. NM: "Italian words." © Edizioni musicali Pickwick (Italy), Milano; 23Jun54; EF0-28720.

JOHNSON, WILLIAM H  
I gave you my heart. SEE Terry, Al.  
You're the one. SEE Terry, Al.

JOHNSSON, ERIK.  
På boulevarden; fransk vals [by Erik Johnsson] [For accordion] © Musik a.b. Westin & Co., Stockholm; 1May54; EF0-28308.

JOHNSSON, WILLE.  
Höstidyll; musik: Wille Johnson, arr.: Kew Wickman. [Piano-conductor score (orchestra) and parts] Kr.3:- © Karl Grönstedts musikförlag, Stockholm; 1May54; EF0-28141.

A smile. Slowfox, av Wille Johnsson. [For accordion] © Musik a.b. Westin & Co., Stockholm; 1May54; EF0-28309.

JOHNSTON, ALBERT CHARLES, 1925-  
Dig that crazy Santa Claus. SEE René, L. T.

JOHNSTON, ALBERT RICHARD, 1917-  
Bruce Country ballad; for medium voice and piano, poem by Mentie Du Val, music by Richard Johnston. 60¢ © BMI Canada, Ltd., Toronto; 27Dec54; EF20715.

Folk songs of Canada; literary editor, Edith Fulton Fowke, music editing and choral arrangements [by] Richard Johnston, illustrations by Elizabeth Wilkes Hoey. Choral ed. [Close score; 1-4 voices; without the acc. Words partly in English and partly in English and French] © Waterloo Music Co. Ltd., Waterloo, Ont.; 18Nov54; EF0-30986.

Let's explore music: The human voice and song. SEE Fenwick, G. R.

JOHNSTON, DIANE.  
Treat me kind. SEE Bramlett, Bill.

JOHNSTON, JOHN HAROLD, 1919-  
How, when, or where? [Words] by Johnny May [pseud., music by] Johnny Reine [pseud.] & Jack Moss [pseud.] © Michael Reine Music Co., Ltd., London; 8Jul54; EF0-28957.

Juke box rag; by Michael Carr and Johnny Reine [pseud.] [For voice and piano] © Michael Reine Music Co. Ltd., London; 7Jun54; EF0-28109.

The secret of our love; [words and music] by Jack Fishman [music by Johnny Johnston] © Michael Reine Music Co. Ltd., London; 31Jul52; EF20661.

JOHNSTON, RICHARD.  
Let's explore music, 2-3. SEE Fenwick, G. R.

JOLEVARE, LEO JOSEPH, 1909-  
Billy goat dance; words and music by Leo Jolevare. © Leo J. Jolevare; 18Dec54; EP85774.

JOLIVET, ANDRÉ, 1905-  
Chant de Linos; pour flûte principale, violon, alto, violoncelle, harpe ou piano, par André Jolivet. [Partie de harpe mise au point avec le concours de Pierre Jamet] [Score] 50 fr. © Alphonse Leduc & cie, Paris; 14Sep54; EF0-31070.

(Concerto, bassoon & string orchestra) Concerto; [by] André Jolivet, réduction pour basson et piano. [Score and part] © Heugel & cie, Paris; 3May54; EF0-29439.

JOLLET, CHRISTIAN, 1922-  
Toujours fidèle. SEE Trognée, Georges.

JONAS, JOSEF, 1921-  
Schau, schau, schau ... SEE Bachrich, Albert.

JONATO, PSEUD. SEE  
Trognée, Georges, 1906-

JONE, HILDEGARD, 1891-  
Erste Kantate. SEE Webern, Anton von. Cantata, no.1, op.29.

JONES, ARNOLD R 1926-  
The man in the floppy serape; words and music by Ann Adamo and Arnold Adamo [pseud.] [Melody and chord symbols] © Oma-Danna Music Co., Detroit; 15Aug54; EP82697.

The strangest thing happened to me; words and music by Ann Adamo and Arnold Adamo [pseud.] [Melody and chord symbols] © Oma-Danna Music Co., Detroit; 15Aug54; EP82696.

(Stutterin' Sam) 'Sweet Sugar' Sam; words and music by Ann Adamo and Arnold Adamo [pseud.] [Melody and chord symbols] Appl. states prev. reg. 19Apr54, EP79652. NM: revised lyrics. © Oma-Danna Music Co., Detroit; 15Aug54; EP82698.

JONES, ARTHUR EUGENE, 1925-  
I'll reach my home someday; words and music by Arthur Eugene Jones. Baltimore, Jones Studio of Music. 20¢ © Arthur Eugene Jones; 30Jun54; EP84916.

JONES, BEVILLE. SEE  
Jones, Lawson Beville, 1904-

JONES, BILLIE.  
Ha-Ha and Moonface; by Fred Horton & Billie Jones. [For voice and piano] © Acuff-Rose Publications, Nashville; 7Oct54; EP83811.

JONES, DUKE. SEE  
Jones, Lynwood, 1913-

JONES, GRIFFITH JOHN, 1875-  
God give us peace. SEE Brock, B. K.

JONES, HERBERT, PSEUD. SEE  
Reese, Gustave.

JONES, HEYWOOD S  
Band out front; march [by] Heywood S. Jones. [Parts: band] © George F. Briegel, inc., New York; 16Aug54; EP82642.

JONES, HOWARD MUMFORD, 1892-  
Church bell at night. SEE Barber, Samuel. The crucifixion. SEE Barber, Samuel.

JONES, HOYT, 1920-  
Dairy Mart Tasty Sweet song; music by Hoyt Jones, lyrics by Robert L. Finch. [Melody and chord symbols] © Lester L. Jacobs, inc., Chicago; 19May54; EP81712.

JONES, ISHAM EDGAR, 1894-  
What's the use? SEE Newman, Charles.

JONES, LAWSON BEVILLE, 1904-  
Those sailing blues; words and music by Beville Jones. © Lawson B. Jones; 15Mar30; EP82342.

JONES, LESLIE JULIAN, 1910-  
Postman's knock; piano solo, by Leslie Julian Jones. London, New World Publishers. 2/6 © Chappell & Co. Ltd.; 5Aug54; EF0-29148.

JONES, LYNWOOD, 1913-  
Dark glasses; [words and music] by Duke Jones [words by] Ned Herzstam. [Melody] © Colortunes Publishers, a division of Allied Record Sales Co., Hollywood; 21Oct54; EP84194.

Song title song; words by Ned Herzstam, music by Duke Jones. [Melody] © Colortunes Publishers, a division of Allied Record Sales Co., Hollywood; 22Sep54; EP83567.

JONES, MARTHA KIRKHAM, 1900-  
My rainbow. SEE Swenson, S. A.

JONES, NEAL.  
Foolin' women. SEE Pitts, Hazel.

Maybe next week sometime. SEE Yawn, Preston.

JONES, PEARL D  
Angel band; by Pearl D. Jones. [Melody and chord symbols, with words] © Driftwood Pub. Co., inc., Nashville; 24Dec54; EP85768.

If I could spend my heartaches; by Pearl D. Jones. [Melody and chord symbols, with words] © Driftwood Pub. Co., inc., Nashville; 24Dec54; EP85763.

JONES, QUINCY.  
The grasshopper; by Quincy Jones. [Melody and chord symbols] © Brent Music Corp., New York; 20Oct54; EP84071.

Lady Bob; by Quincy Jones. [Melody and chord symbols] © Brent Music Corp., New York; 20Oct54; EP84070.

JONES, QUINCY DELIGHT, JR.  
Little bandmaster; piano solo by Quincy Jones and Art Farmer. © American Academy of Music, inc., New York; 29Dec53; EP85334.

Mambolero; by Quincy Jones. (In his; Trumpet mambos. p.20-21) [Score (trumpet and piano) and part] © Chas. H. Hansen Music Corp.; 8Dec54; EP85833.

Mau-Mau. SEE Farmer, Art.  
Serenade to Benny. SEE Farmer, Art.  
Street walkin'; piano solo, by Quincy Jones. © Mills Music, inc., New York; 29Dec53; EP83696.

Trumpet mambos; with piano acc., arr. by Quincy Jones. New York, Hansen [1954] [Score and part] \$1.25 Partial contents separately reg.: EP85374-85375.

Trumpet mambos; with piano acc., arr. by Quincy Jones. New York, Hansen [1954] [Score and part] \$1.25 Partial contents separately reg.: EP85833.

Work of art; piano solo by Quincy Jones and Art Farmer. © American Academy of Music, inc., New York; 29Dec53; EP85338.

JONES, RALPH.  
I closed my heart's door. SEE Cooper, Stoney.

JONES, MRS. RANSOM LAFAYETTE, 1896-  
Living songs; [by] Mrs. Ransom L. Jones. [Close score; shape-note notation] 60¢ © Mrs. Ransom Lafayette Jones; 17Aug54; EP83374.

JONES, SAMUEL.  
Choice. SEE Bradshaw, T. C.  
Stack of dollars. SEE Bradshaw, T. C.

JONES, TAFT. SEE  
Jones, William Howard Taft, 1908-

JONES, VIC, PSEUD. SEE  
Johansson, Lennart.

JONES, WILBUR.  
Whitehouse blues; by Wilbur Jones. [Melody and chord symbols] © Music City Songs inc., New York; 3Jun54; EP81753.

You're not easy to forget; by Henry Davis [and] Wilbur Jones. [Melody and chord symbols, with words] Appl. states prev. reg. 16Nov53, EU337993. © Vern Music Co., inc., Shreveport, La.; 2Aug54; EP82222.

JONES, WILLARD.  
Do you know Jesus? He's a friend of mine; words and music by Willard Jones [arr. by V. Dickens] 20¢ Appl. author: Bowles Music House, employer for hire of Viola Dickens. © Bowles Music House, Chicago; 19Aug54; EP83287.

My troubles will be over; words and music by Willard Jones [arr. by V. Dickens] 20¢ Appl. author: Bowles Music House, employer for hire of Viola Dickens. © Bowles Music House, Chicago; 19Aug54; EP83286.



A talk with the Lord; words and music by Willard Jones [arr. by V. Dickens] 20¢ Appl. author; Bowles Music House, employer for hire of Viola Dickens. © Bowles Music House, Chicago; 19Aug54; EP83288.

JONES, WILLIAM HOWARD TAFT, 1908-  
A love that won't die. SEE Ruddy, C. L.

JONES, WILLIE LEE, 1903-  
In east Tennessee. SEE Schattenstein, Jack.  
What's the matter with you. SEE Bennetsen, H. B.

JONSSON, JOSEF, 1887-  
Stridsbön. SEE Lindblad, Otto.  
Var jag gar, i skogar, berg och dalar; [words by] C. O. Rosenius, dansk melodi arr. av Josef Jonsson. [Close score: SATB] -50 NM: arrangement. © A.-b. Nordiska musikförlaget, Stockholm; 10Aug54; EF0-30869.

JORDAN, CLARENCE SUMNER, 1886-  
(Symphony) Allegretto giocoso and Finale; by C. S. Jordan, to a Symphony in B minor. [Score] © Clarence Sumner Jordan; 14Dec54; EU380142.

JORDAN, JACK, 1917-  
Hubble bubble; [words] by Jimmy Grafton [music by] Jack Jordan. © Michael Reine Music Co. Ltd., London; 1Sep54; EF0-29781.  
I know something. SEE Blitz, Leonard.  
The merry minuet; by Jack Jordan. [For piano] 2/- © Mello-Music Pub. Co., London; 6Jul54; EF0-28258.

JORDAN, LOUIS.  
You know it too; words and music by Earl Warren [pseud.] and Louis Jordan. © American Academy of Music, inc., New York; 29Dec53; EP85339.

JORDAN, ROY.  
The greatest feeling in the world. SEE Bass, Sidney.  
Togetherness. SEE De Rose, Peter.

JORDEN, JERI, PSEUD. SEE  
Ramos, Melba, 1920-

JORGE, JOHANNES, PSEUD. SEE  
Hee, Hans, 1924-

JORRIN, ENRIQUE.  
Late corazon; [por] Enrique Jorrin. [For piano] © Belwin, inc., Rockville Centre, N.Y.; 19Nov54; EP84858.  
Me muero; [por] Enrique Jorrin. [For piano] © Belwin, inc., Rockville Centre, N.Y.; 19Nov54; EP84857.  
Nada para ti; [por] Enrique Jorrin. [For piano] © Belwin, inc., Rockville Centre, N.Y.; 19Nov54; EP84854.

JOSEPH, BRUCE PRINCE. SEE  
Prince-Joseph, Bruce.

JOSEPH, LEO, PSEUD. SEE  
Krichten, Leo Joseph, 1895-

JOSEY, JOHN.  
Away in a manger. SEE Murray, J. R.

JOST, OSCAR H  
Help one another each day; a song of good fellowship, text & music arrangement by Oscar H. Jost [for] unison or two part voices. [With keyboard acc.] 20¢ © Shattner inc., St. Louis; 14Sep54; EP83314.

JOUBERT, JOHN, 1927-  
There is no rose of such virtue; carol for S.A.T.B., unacc., words medieval, music by John Joubert. (Carols, no. 584) [With piano reduction] 4d. © Novello & Co., Ltd., London; 30Sep54; EF0-30978.

JOVINO, ESPEDITO, 1916-  
Acquaiola vesuviana. SEE Lopez, Felipe.

JOYCE, GERALD B 1905-  
Chi-chi-boom; song, words and music by Ray Allen and Jerry Joyce. Appl. states prev. reg. 1Oct53, EU332842. © Bourne, inc., New York; 17Aug54 (in notice: 1952); EP82653.

On the uppermost branch; song, words and music by Gloria Blondell, Ray Allen and Jerry Joyce. Appl. states prev. reg. 1Oct53, EU332841. © Bourne, inc., New York; 17Aug54 (in notice: 1953); EP82652.

JOYCE, JAMES, 1882-1941.  
Chamber music. SEE Berio, Luciano.

JOYEZ, JEAN, 1926-  
(Images, piano) Six images; [by] Jean Joyez. © Hamelle & co., Paris; 10Jul54; EF0-29966.

JOYNER, BEULAH BERYL, 1920-  
Brown-eyed dolly; [by] Beryl Joyner. [For piano 4 hands, with words] 35¢ NM: arrangement. © Oliver Ditson Co., Bryn Mawr, Pa.; 27Sep54; EP83523.

JOYNER, MONTEE.  
To the Navy. 'SEE Terry, Al.

JUAN, AMALIO. SEE  
Amalio, Juan, 1902-

JUDD, MARGARET.  
To daffodils; three-part song, S.S.A., unacc., with piano acc. for practice only, by Margaret Judd, poem by Robert Herrick. 6d. © Augener Ltd., London; 5Oct54; EF0-30578.

JULIUS HARTT MUSICAL FOUNDATION  
SERIES.  
Epstein, A. L. (Duet, oboe & piano) Duo.

JUNCA ALBERT, JUAN, 1927-  
Bien marcado; fox swing, de Juan Junca. (With Mayolas Bret, Jaime. Rumba mamá sita) [Piano-conductor score (orchestra) and parts] © Publicaciones Musicales Mineto; 30Mar54; EF0-28259.

JUNGSMANN, HEINZ, 1914-  
Tango melancolique. Musica di Heinz Jungmann, arr. di Jan Langosz. [Piano-conductor score (orchestra) and parts] © Araldo edizioni musicali, Milano; 23Jun54; EF0-30206.

JUNILLA, SISTER, 1904-  
The hills are mine. SEE Carpenter, E. J.

JUON, RENATE, PSEUD. SEE  
Haas, Renate, 1923-

JURAFSKY, ABRAHAM, 1906-  
(Canciones) Cuatro canciones; al estilo popular argentino para canto y piano, letra de Gustavo Caraballo [música de] A. Jurafsky. \$10 © Ricordi Americana s.a.e.c., Buenos Aires; 7Jun54; EF0-31137.

JUSKO, RALPH VINCENT, 1906-  
Singing diction. SEE Thornfield, E. A. J. F.

JUSSENHOVEN, GERHARD GOTTFRIED, 1911-

Die alte Mühle; Marschfox, Text: Jupp Schlösser, Musik: G. Jussenhoven. © Edition Melodia Hans Gerig, Köln; 4Jun54; EF0-29032.

Auf einer Bank im Park von Sanssouci; Foxtrot, Text: Kurt Schwabach, Musik: G. Jussenhoven. © Edition Melodia Hans Gerig, Köln; 15Jul54; EF0-29040.

Bald gibts Schnee! Ski-Walzer, Text: E. Kristian [pseud.] Musik: Gerhard Jussenhoven. © Sidemton-Verlag GmbH, Köln; 2Dec52; EF20618.

Die blonde Marein; Walzerlied, Text: Harry Hennerich [pseud.] Musik: Gerhard Jussenhoven. © Edition Rialto, Hans Gerig K.G., Köln; 4Jun54; EF0-29027.

Das Jagdhaus in der Heide; Lied u. Tango, Text: Leo Breiten [pseud.] Musik: G. Jussenhoven. © Edition Melodia Hans Gerig, Köln; 16Jun54; EF0-29031.

(Man müsste nochmal zwanzig sein) Twenty; words by Sylvia Dee [pseud.] music by Gerhard Jussenhoven. [New York] Leeds. 60¢ Appl. states prev. reg. 25Jan53, EF0-18533; 2Jul54, EU363297. NM: "English words." © Edition Takt & Ton, G.m.b.H.; 9Nov54; EP84863.

Oh wie wohl tut der Alkohol; Foxtrot, Text: Hanno Plaschky [pseud.] Musik: Gerhard Jussenhoven [arr.: Heinz Gietz] © Edition Rialto Hans Gerig K.G., Köln; 26Aug54; EF0-30462.

Spiele heut' die Musik so schön? Text: Willy Dehmel, Musik: Gerhard Jussenhoven. © Edition Insel-Ton der Insel-Film GmbH, München; 24Feb54 (in notice: 1953); EF0-28850.

Tu' doch nur nicht so! Foxtrot moderato, Text: Walter Rothenburg, Musik: Gerhard Jussenhoven [arr. by Lutz Templin] © Edition Accord Verlag & Vertrieb für internationale Musik G.m.b.H., Berlin; 10Aug54; EF0-30598.

Twenty. SEE HIS Man müsste nochmal zwanzig sein.

JUTZI, CARLO, 1894-  
Münchner Kindl. SEE Komzak, Karl.

## K

KAAIHUE, NORMAN.  
Somebody else's love song. SEE Marsh, Ethel.

KAA LUND, H V  
Fortröstning. SEE Emborg, J. L.

KABALEVSKII, DIMITRII BORISOVICH, 1904-  
(Sets of variations) Five sets of variations; for students, op. 51, by Dimitri Kabalevsky, for piano, edited with annotations by Guy Maier. \$1.50 NM: foreword, editing & annotations. © Leeds Music Corp., New York; 12Aug54; EP82542.

KACHLINE, LORETTA, 1933-  
Father, Thy love for me. SEE Keely, D. F.

KAEGBEIN, HEINZ PETER, 1908-  
Heut woll'n wir mal die Rolle dreh'n. SEE Peschko, Sebastian.

KAMPFERT, BERTHOLD, 1923-  
Hühner-Boogie. SEE Olias, Lotar.  
Alles für Papa.

KÄUTNER, HELMUT, 1908-  
Ich kann Dich leider nicht vergessen. SEE Grothe, F. J. A. Bildnis einer Unbekannten. Ich weiss das erste Mal noch ganz genau. SEE Grothe, F. J. A. Bildnis einer Unbekannten. Kolibri. SEE Grothe, F. J. A. Bildnis einer Unbekannten. Warum ist nur mein Herz so dumm? SEE Grothe, F. J. A. Bildnis einer Unbekannten.

KAHAL, IRVING, 1903-1942.  
I'll be seeing you. SEE Fain, Sammy.

KAHN, GUSTAVE, 1886-1941.  
Waitin' at the gate for Katy. SEE Whiting, R. A. Bottoms up. Your eyes have told me so. SEE Blaufuss, W. E.

KAHN, MARVIN IRVING, 1914-  
I wasn't there with you; words by Jack Gold, music by Marvin Kahn. © Jack Gold Music Co., New York; 7Jul54; EP81717.

Jumpin' Jupiter; modern piano solo by Marvin Kahn. 40¢ © Mills Music, inc., New York; 29Dec53; EP83692.

Lazy daze; modern piano solo by Marvin Kahn. 50¢ © Mills Music, inc., New York; 29Dec53; EP83693.

Ma chère amie Words by Al Lewis, music by Marvin Kahn and Arthur Berman. [English words] © Burlington Music Corp., New York; 4Nov54; EP84466.

On the Pony Express; modern piano solo by Marvin Kahn. 50¢ © Mills Music, inc., New York; 29Dec53; EP83694.

Take me back again; words by Redd Evans, music by Marvin Kahn [and] Arthur Berman. © Jefferson Music Co., inc., New York; 1Jul54; EP81917.

KAISER, EMIL, 1896-  
Kleine Serenade; von E. Kaiser. [Score: orchestra] © Ludwig Doblinger (Bernhard Herzmannsky) K. G., Wien; 24May54; EF0-30627.



## KAISER, EMIL, Cont'd.

Nach dem Ball; Walzer-Romanze [by] Emil Kaiser. [Piano-conductor score: orchestra] © Ludwig Doblinger (Bernhard Herzmannsky) K.-G., Wien; 20May54; EF0-30628.

Romance; von Emil Kaiser. [Score: orchestra] © Ludwig Doblinger (Bernhard Herzmannsky) K.-G., Wien; 20May54; EF0-30631.

## KAISER, JOACHIM, PSEUD. SEE Thon, Franz, 1910-

## KAISER, ROY.

Will I ever learn to love again; words and music by Bob Kames [and] Roy Kaiser. [Melody and chord symbols] © Midway Music Co., Chicago; 1Nov54; EP84365.

## KALER, O C

The Metropolitan Police Boys' Club band march. SEE Leiderman, Nathan.

## KALIN, HARRY GILBERT, 1912-

I got a hole in my sole. SEE Rotella, Johnny.

## KALLIES, HANNS, 1899-

Es war einmal; Lied und Tango, Musik: Hanns Kallies, Text: Werner Schrauth. (In Tanzschlager von heute. Heft 4, p.16-17) © Drei Ringe Musikverlag G.m.b.H.; 13May54; EF0-29703.

Es war einmal; Tango, Text u. Arrgt.: Werner Schrauth, Musik: Hanns Kallies. [Piano-conductor score (orchestra) and parts] © Drei Ringe Musikverlag, G.m.b.H., Freiburg i. Br., Ger.; 27Sep54; EF0-30435.

Pippifax; modernes Intermezzo, Musik: Hanns Kallies, Arrangement: Hans Mielenz. (With Ritter, Helmut. Kleines Idyll) [Piano-conductor score (orchestra) and parts] © Edition Canzonetta; 4Sep54; EF0-30309.

## KALLIPKE, ERNST, 1904-

Eine kleine weisse Wolke; Lied und langsamer Foxtrot von Ernst Kallipke, Text: Hans Hemes. © Risi-Ton-Musikverlag, Berlin; 24Sep54; EF0-30085.

## KALLMAN, CHESTER.

St. Ita's vision. SEE Barber, Samuel.

## KALLSTENIUS, EDVIN, 1881-

Flicka, du ler sa fager. SEE Morley, Thomas. My bonny lass she smileth. Kärleks lust och plaga. SEE Hassler, H. L. Musica gioconda. Serenade for string orchestra [by] Edvin Kallstenius. [Op.27] Score. Kr.12:- Appl. states prev. reg. 26Sep49, EU180597. © Ab Carl Gehrman's musikförlag, Stockholm; 30Dec53; EF20394. Staffansvisa från Värmland; sättning a cappella för sopraner 1, 2 och altar av Edvin Kallstenius. (Sångfåglarna, nr.40b) [Close score] -35 NM; arrangement. © A.-b. Nordiska musikförlaget, Stockholm; 18Aug54; EF0-30870.

## KALMAN, CHARLES EMMERICH, 1929-

Je ne veux pas regarder l'heure; paroles de Léon Agel [pseud.] musique de Charly Kalman & A. Cior [pseud.] © Léon Agel, Paris; 27Nov54; EF20675.

## KÁLMÁN, IMRE, 1882-1953.

Arizona-Lady. Operette in 2 Akten von Alfred Grünwald und Gustave Beer, Musik von Emmerich Kálmán. [Klavier-Auszug zum Dirigieren eingerichtet v. Wolfgang Friebe] [Piano-vocal score; German words] © Josef Weinberger, Ltd., London; 1Jun54; EF20369.

## KALTHOFF, ERNST FRIEDRICH WILHELM MARIA, 1908-

Die Frau, die dich liebt, ist die schönste der Welt; langsamer Walzer, Text: Kurt Feltz, Musik: Ernst Kalthoff. © Edition Melodia (Hans Gerig), Köln; 24Jul51; EF20620.

## KAMERON, PETE.

The drummer and the cook; new words and new music arrangement by Paul Campbell [pseud.] based on traditional song. [Melody and chord symbols, with words]

NM: changed words & music. © Folkways Music Publishers, inc., New York; 10Aug54; EP82508.

The fox; new words and new music arrangement by Paul Campbell [pseud.] based on traditional song. [Melody and chord symbols, with words] NM: changed words & music. © Folkways Music Publishers, inc., New York; 10Aug54; EP82507.

Glory, glory; by Paul Campbell [pseud.] arr. by Hal Thomas, based on traditional theme. NM: arrangement. © Ludlow Music, inc., New York; 11Oct54; EP84055.

Here I go walkin' down the road. SEE Avera, Tom.

Hey, Nita! Lyric by Marshall Barer, music by Paul Campbell [pseud.] © Ludlow Music, inc., New York; 12Aug54; EP82602.

Lord Randall; new words and new music arrangement by Paul Campbell [pseud.] [Melody and chord symbols] © Folkways Music Publishers, inc., New York; 29Oct54; EP84383.

The next big river; new words and new music arrangement by Paul Campbell [pseud.] [Melody and chord symbols] © Folkways Music Publishers, inc., New York; 29Oct54; EP84384.

So high, so low, so wide, you must come in at the door; words and music by Paul Campbell [pseud.] [Melody and chord symbols, with words] © Ludlow Music, inc., New York; 10Aug54; EP82509.

Soldier, soldier; new words and new music arrangement by Paul Campbell [pseud.] based on traditional song. [Melody and chord symbols] © Folkways Music Publishers, inc., New York; 29Oct54; EP84382.

'Twas the night before Christmas; by Paul Campbell [pseud.] based on traditional theme and poem by Charles Clements Moore. [For voice and piano] NM: arrangement. © Ludlow Music inc., New York; 25Sep54; EP82909.

Where were you last night? SEE Kassins, Arthur.

## KAMES, BOB.

Will I ever learn to love again. SEE Kaiser, Roy.

## KAMILE, COLEMAN.

Baby's got me worried. SEE Sues, Leonard.

## KAMIN, ERICH SCHNEIDER. SEE

Schneider-Kamin, Erich, 1903-

## KAMP, RICHARD, 1913-

(Komische Käuze) Onkel Kaspars rote Nase Rondo [music by] Richard Kamp, auf Worte von Wilhelm Busch. [Score: chorus (TTBB) and parts for tenors and basses] © P. J. Tonger, Rodenkirchen/Köln, Ger., 15Apr54; EF0-28435.

(Komische Käuze) Sie stritten sich beim Wein herum; Thema und Variation [music by] Richard Kamp, auf Worte von Wilhelm Busch. [Score: chorus (TTBB) and parts for tenors and basses] © P. J. Tonger, Rodenkirchen/Köln, Ger., 15Apr54; EF0-28434.

(Komische Käuze) Der Unentbehrliche; Capriccio [music by] Richard Kamp, auf Worte von Wilhelm Busch. [Score: chorus (TTBB) and parts for tenors and basses] © P. J. Tonger, Rodenkirchen/Köln, Ger., 15Apr54; EF0-28436.

## KANDERER, LEE. SEE

Kauderer, Lee, 1919-

## KANIN, GARSON.

Boy wanted. SEE Bushkin, Joe.

## KAPI-KRÁLIK, JENŐ, 1908-

Toccata; dorisches [by] Jenő Kapi-Králik. (In Weman, Henry, comp. Musica organi. v.2, p.74-79) [For organ] © A.-b. Nordiska musikförlaget; 12Jun54; EF0-30013.

## KAPLAN, MAX, 1928-

Hey Maryutch, please marry me; [words and music by Max Kaplan, arr. by Earl E. Lawrence] © Max Kaplan, Erie, Pa.; 6Aug54; EP82481.

## KAPLAN, SOL.

Making friends with the black keys; including two piano solos, by John F. Norris [pseud.] 50¢ © Edward B. Marks Corp., New York; 23Dec54; EP85770.

## KAPP, PAUL, 1907-

The broken-hearted waltz. SEE Jaffe, Moe.

## KAREL, LEON.

Seascapes; suite for four B-flat clarinets by Leon Karel. [Score and parts] \$2.50 © Clayton F. Summy Co., Chicago; 30Aug54; EP83481.

## KARG-ELERT, SIGFRID, 1877-1933.

Choral improvisation on In dulci jubilo; [by] Karg-Elert, revised by Gerard Alphenaar, registrations for pipe organ and Hammond organ. (Marks organ library, no.112) 75¢ © Edward B. Marks Music Corp., New York; 21Oct54; EP84174.

Prière du Matin. Morning prayer [by] Sigfrid Karg-Elert, arr. by Robert L. Bedell. [New York, Le Grand Orgue] [For organ; includes registration for electronic organ] 80¢ NM: arrangement. © Robert Leech Bedell; 1Dec54; EP85488.

Reverie; for organ [by] Sigfrid Karg-Elert [arr. by] Robert Leech Bedell. Brooklyn, Edition Le grand orgue. 80¢ Appl. states prev. reg. as Sylvan solitude. NM: arrangement. © Robert Leech Bedell; 15Nov54; EP84798.

## KARIM, ELIAS G

1929-

Youth of Orthodoxy. SEE Eassa, D. A.

## KARKOFF, MAURICE.

Här vid stranden. By the shore; [by] Maurice Karkoff [op.4a, nr.3, words by] Arne Nyman [English words by] Svante Hjelmsström] © Ab Nordiska musikförlaget, Stockholm; 28Sep54; EF0-30911.

Ny sad. New seed; [by] Maurice Karkoff [op.4a, nr.2] Översättning [from the Chinese of Ta'o Ch'ien by] Alf Henriksson [English words by] Svante Hjelmsström] © Ab Nordiska musikförlaget, Stockholm; 28Sep54; EF0-30914.

Skogssjön. The forest lake; [by] Maurice Karkoff [op.4a, nr.1, words by] Edith Södergran [English words by] Svante Hjelmsström] © Ab Nordiska musikförlaget, Stockholm; 28Sep54; EF0-30913.

Stilla, älskade. Calm, my beloved; [by] Maurice Karkoff [op.4d, nr.1, words by] Gulli Lundström [English words by] Sten Widoff] © Ab Nordiska musikförlaget, Stockholm; 28Aug54; EF0-30912.

## KARL, RAYMOND.

Fortune in dreams; by Hal Stanley [pseud., and] Raymond Karl. [For voice and piano] 50¢ © Starstan Music Corp., Los Angeles; 3Aug54; EP82434.

## KARLFELDT, ERIK AXEL, 1864-1931.

Tack gitarr. SEE Bergner, Tor. Tilläggnan. SEE Eriksson, Josef. Världat. SEE Kullnes, Ake.

## KARLSSON, RUNE EDWIN.

Sommarens första vals; musik: Rune Edwin [pseud.] text: Stig Anderson. Kr.2:75 © Kultis-förlaget, Stockholm; 1Jun54; EF0-28301.

## KARNER, HERMA. PSEUD. SEE

Lechner, Herma, 1930-

## KARSAVINA, JEAN.

The duenna. SEE Prokof'ev, S. S.

## KASPERSEN, GUNNAR, 1907-

Poem. SEE Fibich, Zdeněk.

## KASSCHAU, HOWARD.

The battle hymn of the Republic. SEE Steffe, William.

Catch 'um injun; piano solo by Howard Kasschau. 35¢ © Schroeder & Gunther, inc., Rhinebeck, N. Y.; 19Jul54; EP82003. Round and round; piano solo by Howard Kasschau. 40¢ © Schroeder & Gunther, inc., Rhinebeck, N. Y.; 20Sep54; EP83431.



- Waltz enchanting; piano solo by Howard Kasschau. 50¢ © Schroeder & Gunther, inc., Rhinebeck, N. Y.; 19Jul54; EP82000.
- KASSIN, ARTHUR.  
Where were you last night? Words and music by Oscar Brand, Paul Campbell [pseud.] Stella Lee and Arthur Kassin. © Folkways Music Publishers, inc., New York; 26Nov54; EP85138.
- KASSOW, HANS, 1902-  
To spiller sammen; 18 kendte sange og stykker meget let arrangement af Hans Kassow og Harry Egediusen. [Score (violin and piano) and part] © Wilhelm Hansen, København; 10Aug54; EF0-30137.
- KATCHKO, ADOLPH, 1887-  
Special songster of new materials. SEE Ephros, Gershon.
- KATINKA, PSEUD. SEE Modesitt, KaTinka Nygaard, 1916-
- KATONA, COLOMAN JOS 1886-  
Only your picture, dear; words and music by Coloman Katona. 50¢ © Coloman Jos. Katona, d.b.a. Anotak, Los Angeles; 1Dec54; EP85659.
- KATRIVANOU, D  
(Dia prasina matia) The story of Tina. Dia prasina matia. Music by D. Katrivanou, lyric by Christopher Hassall. [English words] 2/- NM: "English lyrics." © Macmelodies, Ltd., London; 20Jul54; EF0-28642.
- KATTNIGG, RUDOLF, 1895-  
Bunte Palette; ein Potpourri der schönsten Operetten-Melodien von Rudolf Kattnigg. Klavier Arrangement: Richard Etlinger. [For piano] © Crescendo Theaterverlag GmbH, Wiesbaden; 1Aug54; EF0-28962.
- KATZ, ERICH, 1900-  
English music of the early Baroque; [by] John Hilton [and] Thomas Tomkins, arr. for three recorders by Erich Katz. (American Recorder Society editions, 11) [Score] 60¢ © Clarke & Way, inc., New York; 18Feb54; EP85787.  
Fantasias & ricercares; of the 16th and 17th centuries, for three recorders, arr. by Erich Katz. (The Centaur recorder library, no.3) [Score] \$1.25 © Clarke & Way, inc., New York; 10Nov54; EP85788.  
House music of the Renaissance; three pieces arr. for three recorders by Erich Katz [music by] Heinrich Isaak, Anton Brumel [and] Leonhard Lechner. (American Recorder Society editions, no. 14) [Score] 60¢ NM: arrangement. © Associated Music Publishers, inc., New York; 8Sep54; EP83443.
- KATZ, WILLIAM, 1922-  
March of the Christmas toys; words and music by Ruth Roberts and Bill Katz. 50¢ © Ross Jungnickel, inc., New York; 28Oct54; EP84269.  
Where do the bubbles go, when they bub-bub-bubble away? By Ruth Roberts [pseud., and] Bill Katz. [Melody and chord symbols, with words] © Kingsway Music Corp., New York; 12May54; EP81746.
- KAUDERER, LEE, 1919-  
Call me fool; by Lee Kauderer. [For voice and piano] © Rush Music Corp., New York; 5Oct53; EP83671.  
The recipe for a broken heart. SEE Gordon, Hal.
- KAUFMAN, BARBARA, 1912-  
Buy me a rocking horse; [by] Daniela Dor [pseud., English lyrics by] S. Miller [Hebrew lyrics and transliteration by] Y. Mohar. K'neh li Afifon. © Ilan Melody Press, Tel-Aviv; 14Nov54; EF0-30818.
- KAUFMAN, GLORIA J  
Which witch is which? SEE LaPorte, M. E. J.
- KAUFMAN, ISIDOR J  
Jersey polka; words by H. Drill and I. Kay [pseud.] music by I. Kay. © New Jersey Music Publishers, Newark; 7Jun54; EP81714.
- KAUFMANN, THELMA PAULINE, 1902-  
Sweet memories. SEE Ruddy, C. L.
- KAUL, OSKAR, 1885-  
Konzert B-Dur für Oboe. SEE Bach, C. P. E. Concerto, oboe & string orchestra, no.1, W.164.
- KAVALEROS, ANDREW.  
Mary. SEE Terry, Al.
- KAY, BARRIE, PSEUD. SEE Lee, Benny.
- KAY, I PSEUD. SEE Kaufman, Isidor J
- KAY, LILLIAN, PSEUD. SEE Cate, Lillian Davis, 1890-
- KAYE, BEN M 1884-  
When de Lawd calls. SEE Mana-Zurca, pseud.
- KAYE, BUDDY, 1918-  
Baby be good to me. SEE Barco, Lillian. Champagne with my compliments. SEE Harrington, W. O.  
Christmas alphabet. SEE Loman, Jules. The great Chicago fire. SEE Stanton, F. H. Mambo in the moonlight. SEE Touzet, René. Shoes. SEE Loman, Jules. Three ring cirucs. SEE Cowen, Joe.
- KAYE, NORMAN, PSEUD. SEE Kaahue, Norman.
- KAYE, RUTH.  
Too bad; words and music by Ruth Kaye. Appl. states prev. reg. 8Jan54, EU343602. © Simon House, inc., New York; 15Jun54; EP81640.
- KAYE, SAMMY.  
Darling, I love you. SEE Shuman, Alden.
- KAYSER, HEINRICH ERNST, 1815-1888.  
Sechs und dreizig Etuden für Kontrabass [by] H. E. Kayser, bearb. von Rudolf Malaric. NM: "arrangement: editing and fingering." © Ludwig Doblinger (Bernhard Herzmanns) K. G., Wien; Heft 3, 20May54; EF20701.
- KAZDIN, ANDREW FENTON, 1934-  
The Emperor Jones; [tone poem after] O'Neill's play, first three movements, by Andrew Kazdin. [Miniature score: orchestra] © Andrew Fenton Kazdin; 5Oct54; EU373666.
- KEAZER, WALTER.  
Clap-a-long Chastity; words and music by Walter Keazer. © Cine-Mart Music Pub. Co., Hollywood; 20Sep54; EP83605.  
False heart; words and music by Walter Keazer. © Cine-Mart Music Pub. Co., Hollywood; 1Jun54; EP82037.
- KEEGAN, STEPHEN F 1927-  
The musician's guide. SEE The Musician's guide.
- KEELY, DAVID FULMER, 1887-  
Father, Thy love for me; [by] David Fulmer Keely, arr. by Loretta Kachline. [For voice and piano] © David Fulmer Keely & Loretta Kachline; 25Jul54; EP82183.
- KEENE, HANK, PSEUD. SEE Newcombe, Harry C., 1910-
- KEESEY, RICHARD WILLIAM, 1890-  
Home town blues; [words by] Leo Joseph [pseud.] music by Richard Keesey [Hollywood, Crown Music. © Richard Keesey; 4Aug54; EP82441.
- KEETON, ARTHUR CLAUDE.  
The seventh dungeon; a musical play in two acts by John Readman Walshaw, music by A. Claude Keeton. [Libretto] 2s. © Oxford University Press, London; 21Oct54; DF0-390.  
The seventh dungeon; [a musical play in two acts] by John Readman Walshaw, music by A. Claude Keeton. [Piano-vocal score] 4s. 6d. © Oxford University Press, London; 21Oct54; DF0-391.
- KEHNER, CLARENCE WAY.  
No ordinary autumn; words and music by Russell Faith [and] Clarence Way Kehner. 50¢ © Leeds Music Corp., New York; 30Nov54; EP85175.
- You can say that again; words and music by Russell Faith [and] Clarence Way Kehner. 50¢ © Pickwick Music Corp., New York; 30Nov54; EP85177.
- KEIPER, WILLIAM SIEGFRIED OTTO, 1911-  
Capriccietto; für Flöte und Orchester [by] William Keiper [Score] © Edition Melodia Hans Gerig, Köln, Ger.; 13Mar54; EF20633.  
Meister Petz; Humoreske [by] William Keiper. [Score: bassoon and orchestra] © Edition Melodia Hans Gerig, Köln, Ger.; 13Mar54; EF20635.  
Pastourelle; für Violoncello und Orchester [by] William Keiper. [Score and parts] © Edition Melodia Hans Gerig, Köln, Ger.; 13Mar54 (in notice on parts: 1953); EF20636.  
Piccolo e Piccola; burleskes Spiel [by] William Keiper. [Score: 2 piccolos and orchestra] © Edition Melodia Hans Gerig, Köln, Ger.; 13Mar54; EF20634.
- KEJVIING, WALTER, 1914-  
Ålandshambo; musik: Andrew Walter [pseud.] arr: Sigurd Ågren. [Piano-conductor score (orchestra) and parts] Kr.2;50 © Edition Walter Kejving, Stockholm; 1Sep54; EF0-30868.  
American patrol. SEE Meacham, F. W.  
Biggans polka; [by] Andrew Walter [pseud.] [For accordion] KR.2;50 © Edition Walter Kejving, Stockholm; 1May54; EF0-28140.  
Dur och mollvalsen; av Andrew Walter [pseud.] [For accordion; with chord symbols] Kr. 1- © Edition Walter Kejving, Stockholm; 6Aug54; EF0-30896.  
Glada gånget; marsch, av Andrew Walter [pseud.] [For accordion; with chord symbols] Kr 1- © Edition Walter Kejving, Stockholm; 6Aug54; EF0-30898.  
Jämt-polka; uppt. av Andrew Walter [pseud.] [For accordion] NM: arrangement. © Musik a.b. Westin & Co., Stockholm; 1May54; EF0-28310.  
Luft i luckan; schottis av Andrew Walter [pseud.] [For accordion] © Musik a.b. Westin & Co., Stockholm; 1May54; EF0-28311.  
Östbyminnen; hambo [by] Andrew Walter [pseud.] [For accordion] © Musik a.b. Westin & Co., Stockholm; 1May54; EF0-28304.  
Red light. Slowfox av Andrew Walter [pseud.] [For accordion] © Musik a.b. Westin & Co., Stockholm; 1May54; EF0-28312.  
Schottisvång; musik: Andrew Walter [pseud.] arr.: Sigurd Ågren. (With Ågren, Sigurd. Mormors schottis) [Piano-conductor score (orchestra) and parts] © Edition Walter Kejving; 1Sep54; EF0-30887.  
Starlight. Tango av Andrew Walter [pseud.] [For accordion] © Musik a.b. Westin & Co., Stockholm; 1May54; EF0-28313.  
Storskärs-valsen; [by] Andrew Walter [pseud.] [For accordion] © Musik a.b. Westin & Co., Stockholm; 1May54; EF0-28314.  
Svenska Dragspelskungar. SEE Svenska Dragspelskungar.  
Tango des tulipes; [by] Andrew Walter [pseud.] [For accordion] © Musik a.-b. Westin & Co., Stockholm; 1May54; EF0-28302.  
Västgötapolka; [by] Andrew Walter [pseud.] [For accordion] NM: arrangement. © Musik a.b. Westin & Co., Stockholm; 1May54; EF0-28303.
- KELDORFER, VICTOR, 1873-  
Um Mitternacht. SEE Bruckner, Anton.
- KELLER, EDWARD MCD.  
King Cotton. SEE Sousa, J. P.
- KELLER, GERTRUD, 1906-  
Hans und Liese spielen Weihnachtslieder; Ergänzungsheft für die Anfängerstufe der Kinderblockflötenschule, Hans und Liese, von Gertrud Keller. [For 1-2 recorders, with words] Fr.2- © Verlag Gertrud Keller, Olten/Suisse; 15Sep54; EF0-30446.



**KELLER, HOMER TODD, 1915-**  
(Quartet, 2 trumpets, horn & trombone)  
Quartet; [by] Homer Keller. North  
Easton, Mass., R. King. (Music for brass,  
no.209) [Score and parts] © Homer Todd  
Keller; 3Nov54; EP84802.

**KELLEY, ROBERT S**  
Bring back; words and music by Robert  
Kelley. Appl. states prev. reg. 1949.  
© Cine-Mart Music Pub. Co., Hollywood;  
5Jul54; EP82041.  
Monkey shines; piano solo [by] Robert  
Kelley. © Century Music Pub. Co., New  
York; 8Jul54; EP81795.

**KELLING, HAJO, 1907-**  
Lachende Weisheit; alter Hausinschriften,  
für Männerchor a cappella [by] Hajo  
Kelling. © F. E. C. Leuckart, München;  
1Apr54; EF0-29249.

**KELLNER, ALEX LAZAR, 1898-**  
My day will come; words and music by  
Alex L. Kellner. Santa Monica, Calif.,  
Sam Appleman. © Alex L. Kellner;  
10Sep54; EP83291.

**KELLY, GEORGE EDWIN.**  
Love-o-love; words and music by Mayme  
Watts and George Kelly. © American  
Academy of Music, inc., New York;  
27Sep54; EP83848.

You'll be sorry; words and music by  
Mayme Watts, Teddy McRae and George  
Kelly. © American Academy of Music,  
inc., New York; 4May54; EP85340.

**KELLY, NIDA ELLEN, 1897-**  
My Marie. SEE Ruddy, C. L.

**KELYNACK, H** CLIFTON, 1915-  
Signs to sounds; by H. Clifton Kelynack.  
A piano book for the intelligent beginner.  
3/- © Paterson's Publications, Ltd.,  
London; 1May54; EF0-28174.

**KEMPINSKI, LEO A** 1891-  
Gracious Lord who givest blessing; words  
by Margaret Bristol, music by Leo A.  
Kempinski. 60¢ NM: arrangement.  
© Leeds Music Corp., New York; 3Sep54;  
(in notice: 1945); EP83025.

**KENDALL, BEN, 1908-**  
Rodgers and Hammerstein combo-orks.  
SEE Rodgers, Richard.

**KENNEDY, HAMILTON, 1908-**  
Ole faithful; [by] Michael Carr [pseud.] and  
Hamilton Kennedy, arr. by C. P. B.  
(In The Gem grade school band folio,  
no.1, p.36-39) [Score, piano-conductor  
score and parts] Appl. author: Shapiro,  
Bernstein & Co., inc., employer for hire of  
Clifford P. Barnes. Appl. states prev. reg.  
24Sep34, EF36378. NM: arrangement.  
© The Irwin Dash Music Co., Ltd.; 15Sep54;  
EP84188.

**KENNEDY, JAMES, 1902-**  
In the Pyrenees. SEE Simon, Nat.

**KENNER, DAVID.**  
I always have someone to turn to; lyric by  
Sid Sornoff, music by Dave Kenner [edited  
by Wm. Ellfeldt] 50¢ Appl. states prev.  
reg. 6Oct54, EU372996. © Frank Music  
Corp., New York; 10Nov54; EP85168.

**KENNY, CHARLES FRANCIS, 1898-**  
I'm going to hang up Mommy's stocking.  
SEE Coots, J. F.

**KENNY, HERMINIO.**  
Suspiro; canción beguine, letra y música de  
Herminio Kenny [piano arr. by René  
Touzet] New York, Southern Music Pub.  
Co. © Peer International Corp.;  
28Jul54; EP83782.

**KENNY, NICHOLAS A** 1895-  
I'm going to hang up Mommy's stocking.  
SEE Coots, J. F.

**KENT, DICK, 1899-**  
Alma vida y corazón. SEE Pereyra, Antonio.  
Basta con un solo beso. SEE Albino,  
Johnny.  
No me importa. SEE Mattei, Ada.  
Verde mar. SEE Gloria, Consuelo.

**KENT, EDUARDO.**  
Mambo tropical; by Eduardo Kent and  
Marion Sunshine. [For piano] © Antobal  
Music Co., New York; 15Sep54; EP83194.

**KENT, RICHARD E** 1899-  
Uno! SEE Martinez, M. A.

**KENT, THOMAS, PSEUD. SEE**  
Rust, Friedrich Wilhelm, 1902-

**KENT, WALTER, 1911-**  
Seventeen; a musical comedy based on Booth  
Tarkington's Seventeen, book by Sally  
Benson, lyrics by Kim Gannon, music by  
Walter Kent. [Libretto] \$1.25 © Samuel  
French, inc., New York; 5Nov54; DP1961.

**KENWORTH, THEODORE H**  
The matchless morn. SEE Williams,  
Frances.

**KERN, JEROME, 1885-1945.**  
(The cat and the fiddle) She didn't say yes;  
from The cat and the fiddle, words by Otto  
Harbach, music by Jerome Kern,  
specially arr. by Jimmy Lally to suit  
any combination from trio to full dance  
orchestra. London, Chappell.  
[Piano-conductor score and parts] 3/6  
NM: arrangement. © T. B. Harms Co.;  
3Nov54; EF20682.

(Cover girl) Long ago and far away; piano  
solo, arr. by Louis C. Singer [music] by  
Jerome Kern. 50¢ NM: arrangement.  
© T. B. Harms Co., New York; 2Jul54;  
EP81763.

Long ago and far away. SEE HIS Cover  
girl.

Look for the silver lining. SEE HIS Sally.

Pick yourself up. SEE HIS Swing time.

(Sally) Look for the silver lining; piano  
solo, arr. by Louis C. Singer [music]  
by Jerome Kern. 50¢ NM: arrangement.  
© T. B. Harms Co., New York; 8Jul54;  
EP81936.

She didn't say yes. SEE HIS The cat and  
the fiddle.

Show boat; selection, by Jerome Kern, for  
piano accordion, arr. by Charles Nunzio.  
75¢ NM: arrangement. © T. B. Harms  
Co., New York; 29Nov54; EP85169.

(Show boat) Why do I love you? Dance and  
vocal from Show boat, lyrics by Oscar  
Hammerstein, 2nd, music by Jerome Kern,  
arr. by Johnny Warrington. (Piano-  
conductor score (orchestra) and parts]  
\$1.25 NM: arrangement. © T. B. Harms,  
Co., New York; 8Oct54; EP83876.

(Swing time) Pick yourself up; from Swing  
time, words by Dorothy Fields, music  
by Jerome Kern, specially arr. by Jimmy  
Lally to suit any combination from trio  
to full dance orchestra. London, Chappell,  
[Piano-conductor score and parts] 3/6  
NM: arrangement. © T. B. Harms Co.;  
11Jun54; EF20388.

Why do I love you? SEE HIS Show boat.

**KERR, MIKE, PSEUD. SEE**  
Andersen, Mike, 1929-

**KERR, PHILLIP STANLEY, 1906-**  
I'm His to command; words and music by  
Phil Kerr. © Herman Music, inc.,  
Hollywood; 15Oct54; EP84166.

The touch of His hand; words and music by  
Phil Kerr. © Herman Music, inc.,  
Hollywood; 15Nov54; EP85119.

**KERR, ROBERT NOLAN, PSEUD. SEE**  
Mary Aloysius, Sister.

**KERSKES, GERHARD, 1919-**  
Ein Amerikaner in Berlin. SEE Franz,  
Walter.

Andulka. SEE Maxen, Alexander von.

Immer ran an'n Speck! SEE Franz,  
Walter.

Wie leicht kann man sich irren. SEE Franz,  
Walter.

**KERSTEN, M** WERNER-. SEE  
Werner-Kersten, M.

**KESNAR, MAURITS, 1900-**  
(Concerto, bassoon & piano) Concerto;  
in three movements [by] Maurits Kesnar.  
(The Cundy-Bettoney educational series,

no.7343-9) [Score and part] \$2.50  
© The Cundy-Bettoney Co., inc., Boston;  
1Oct54; EP85593.

Prelude; [by] M. Kesnar [for] solo tuba and  
piano. [Score and part] \$1 © The Cundy-  
Bettoney Co., inc., Boston; 1Nov54;  
EP85592.

**KESSLER, ROBERT VON, 1906-**  
... und das darf er eben nicht! SEE Simon,  
H. A.

**KESSLER, WILLIAM VICTOR, 1903-**  
A complete modern drum method. SEE  
Cole, W. R.

**KESTEL, EDMUND GORDON, 1918-**  
Altar echoes; by the monks of Conception  
Abbey. [Words by Patrick Thomas Cum-  
mins, music by Edmund Gordon Kestel]  
Conception, Mo., Conception Abbey Press.  
[Plainsong notation] NM: added words and  
new songs. © Conception Abbey; 1Jul54;  
EP81959.

**KETCHUM, ALBERT ALLEN.**  
Let not your heart be troubled; verses by  
A. A., chorus [from] Jno. 14:1-3 [music  
by] Allen Alket [pseud.] [Close score:  
SATB] © Harry W. Vom Bruch; 21Dec26;  
EP85478.

**KETÉLBEY, ALBERT WILLIAM.**  
Bells across the meadows; arr. for S.A.  
by Arthur Baynon, words and music by  
Albert W. Ketélbey. [With piano acc.]  
6d NM: arrangement. © Keith Prowse  
& Co. Ltd., London; 1Jul54; EF0-28881.

**KETNER, HARRY THOMAS, 1886-**  
What a lie. SEE Buck, Ronald.

**KETTERER, ERNST, 1898-**  
Der Kappen, der Stürmann ... ; englische  
Seemannsweise, Worte: Karl Seidelmann  
u. Georg Götsch, Satz: Ernst Ketterer.  
(Leuckart Chorbuch, Nr.213) [Score:  
chorus (TTBB)] NM: arrangement &  
words. © F. E. C. Leuckart, München;  
15Jun54; EF0-30314.

Mit Lust vor wenig Tagen; Volksweise  
aus dem 17. Jahrhundert, Satz: Ernst  
Ketterer. (Leuckart Chorbuch, Nr.214)  
[Score: chorus (TTBB)] NM: arrange-  
ment. © F. E. C. Leuckart, München;  
15Jun54; EF0-30315.

**KEYES, JAMES.**  
Sh-boom. SEE Edwards, James.

**KEYS, BUDDY, PSEUD. SEE**  
Bergh, Arthur F., 1912-

**KEYS, PAUL S**  
Some kinda; by Norma Lauriston and Paul  
S. Keys. [Melody and chord symbols,  
with words] © Driftwood Pub. Co.,  
Nashville; 14Jul54; EP81868.

**KEYSER, ELVIRA, 1912-**  
Spiegel-Song. SEE Jack, Alfred.

**KEYWORTH, JOHN.**  
For you, my love. SEE Evans, Tolchard.  
I'll travel with you. SEE Evans, Tolchard.

**KHACHATURIAN, ARAM IL'ICH, 1904-**  
(Masquerade suite) Waltz; from  
Masquerade, by Aram Khachaturian, arr.  
by Rocus van Yperen. London, New York,  
Boosey & Hawkes. (Quarto military band,  
no.193) [Condensed score and parts] NM:  
arrangement. © Anglo-Soviet Music  
Press (London); 19Nov54; EF0-30831.

**KIBLO, PSEUD. SEE**  
Capotorti, Giuseppe, 1914-

**KIESSLING, HEINZ, 1926 -**  
Akkordeonistik; [by] Heinz Kiessling.  
[Score: accordion and orchestra]  
© Edition Modern, Neuburg/Donau, Ger.;  
10Aug54; EF0-29515.

Spanische Impressionen; in 3 Sätzen [by]  
Heinz Kiessling. [Score: 2 pianos and  
orchestra] © Edition Modern, Neuburg/  
Donau, Ger.; 15Jun54; EF0-28391.

**KIESSLING, HELMUT, 1912-**  
Du schenkst mir weisse Nelken. SEE  
Engelhardt, Werny.



## KILGORE, MERLE.

More and more; words and music by Merle Kilgore. 50¢ © Commodore Music Corp., Hollywood; 29Oct54; EP84324.

## KILLIAN, FATHER.

Cantos sagrados, que cantan los Portorriqueños. 255 p. © Kilian R. Krings (in notice: Padre Kilian); 15Oct54; A16085.

## KILLER, FRITZ, 1905-

Bei uns daheim in Holleschau! SEE Sandauer, Heinz, Feldherrnhügel.  
 Franz, Franz, Franz! [or] Wir trinken noch an's; Stimmungswalzer, Worte: Rudolf Berdach, Musik: Fritz Killer. © Ludwig Doblinger (Bernhard Herzmannsky) K.G., Wien; 20May54; EF20693.  
 Der Mann am Klavier. SEE Henning, H. H.  
 Nur eine Frau, die schon die Liebe kennt. SEE Sandauer, Heinz, Feldherrnhügel.

## KILPATRICK, JACK FREDERICK, 1915-

(From the ranch next door) Rustlers, beware! [From] From the ranch next door, piano solo, by Jack Frederick Kilpatrick, op.133, no.1. 35¢ © Belwin, inc., Rockville Centre, N.Y.; 29Oct54; EP84408.  
 On this happy morn. SEE Elliott, M. R.  
 Ozark suite; a set of three pieces by Jack Frederick Kilpatrick. (The Young bandman series, no.6) [Condensed score (band) and parts] \$5 © Boston Music Co., Boston; 24Aug54; EP83451.

## KIME, WARREN EDWARD.

No other lips. SEE Severson, P. T.

## KIMES, KENNETH FRANCIS, 1920-

'Breviated blues. SEE O'Toole, Joseph.  
 Play duets with a record; composed and arr. by Kenneth Kimes; you play the first piano part while the record plays the second. [Includes phonodiscs] © Melody Music Co., Evanston, Ill.; album 1-2, 16Aug54; EP82534-82535.

## KING, BOBBIE.

What's the matter with you. SEE Bennetsen, H. B.

## KING, ERWIN, PSEUD. SEE

Reinking, Erwin W., 1918-

## KING, FRANK, 1914-

How long? SEE Covington, Charles.

## [KING, IRVING] PSEUD.

(Show me the way to go home) Vi tänker inte gå hem ... ; svensk text: Gösta Rybrant, arr[angemang:] Willard Ringstrand. [Show me the way; words and music by Irving King, pseud.] [Swedish words; includes part for 2 voices] 3:-NM: Swedish words and arrangement. © Schlagerförlaget musik ab, Stockholm; 1May54; EF0-28246.  
 (Show me the way to go home) Vi tänker inte gå hem; [svensk] text: Gösta Rybrant, orkesterarrangemang: Willard Ringstrand. [Show me the way; words and music by Irving King, pseud.] [Parts; includes version for voice and piano by Willard Ringstrand, with Swedish words] 3:-NM: Swedish words and orchestral arrangement. © Schlagerförlaget musik ab, Stockholm; 1May54; EF0-28247.

## KING, PEE WEE. SEE

King, Frank, 1914-

## KING, PHILIP, PSEUD. SEE

Harding, Phyllis Beatrice, 1906-

## KING, ROY CARTER.

Egyptian Rose; [or] Lady of the Nile, words and music by Roy Carter King. Winslow, Wash., Rube King. 50¢ © Roy Carter King; 9Sep54; EP83778.

## KING, STANFORD, 1912-

Ballet class; piano solo by Stanford King. 35¢ © Theodore Presser Co., Bryn Mawr, Pa.; 7Sep54; EP83035.

## KING, WALT P

PSEUD. SEE Troeltsch, Ernest, 1920-

## KING, WALTER, PSEUD. SEE

Kosakowski, Wenceslaus Walter, 1911-

## KING, WAYNE.

Beautiful love. SEE Young, Victor.

## KINGSBURY, CHESTER.

And now, O Father. SEE Edmundson, Garth.

Andantino. SEE Peter, J. F.

At the Lamb's high feast. SEE

Edmundson, Garth.

Blest feast of love. SEE Duro, John.

Bread of the world. SEE Duro, John.

Break Thou the bread of life. SEE Duro, John.

By Christ redeemed. SEE Duro, John.

Deborah. SEE Weinberger, Jaromír.

Dedications. SEE Weinberger, Jaromír.

Esther. SEE Weinberger, Jaromír.

From the western church. SEE Edmundson, Garth.

Go to dark Gethsemane. SEE Duro, John.

Go to dark Gethsemane. SEE

Edmundson, Garth.

Improvisation on We Three Kings. SEE

Holden, D. J.

In dulci jubilo. SEE Edmundson, Garth.

Into the woods my Master went. SEE Duro, John.

Jesu, priceless treasure. SEE

Edmundson, Garth.

Miriam. SEE Weinberger, Jaromír.

Praise to the Lord. SEE Edmundson, Garth.

Prelude on Quem pastores. SEE Warner, Richard.

Rachel. SEE Weinberger, Jaromír.

Round me falls the night. SEE Edmundson, Garth.

Ruth. SEE Weinberger, Jaromír.

Six contemplations. SEE Duro, John.

## KINGSLEY, LORRAIN, PSEUD. SEE

Ehret, Walter C.

## KINGSTON, JOHN, 1926-

How far is she now? SEE Long, L. W.

## KINKADE, ARLIE R

1900-  
 Baptism. SEE Smith, E. A.

## KINSEY, HERBERT.

Irish lullaby. SEE Swain, F. M. Pleasant

pieces, violin & piano.

Kitchen clock. SEE Swain, F. M. Pleasant

pieces, violin & piano.

Running dance. SEE Swain, F. M.

Pleasant pieces, violin & piano.

## KIPLING, RUDYARD, 1865-1936.

If. SEE Herscher, Louis.

## KIRBY, ESTELLE, 1892-

Santa kissed us all. SEE Dietrich, William.

## KIRBY, JOHN, 1896-

Kelly Kirby theory and work book. SEE

Kirby, M. B. K.

## KIRBY, MAY B

KELLY, 1886-

Kelly Kirby theory and work book; by May

B. Kelly Kirby and John Kirby. 75¢

© The Frederick Harris Music Co., Ltd.,

Oakville, Ont.; book 4, 20Nov54;

AI0-4867.

## KIRK, THERON WILFORD, 1919-

Four old English carols; for mixed voices,

S.A.T.B., a cappella, arr. by Theron W.

Kirk. (Fischer edition, no.8835) 30¢

NM: arrangement. © J. Fischer & Bro.,

New York; 28Jul54; EP82365.

There is a balm in Gilead; spiritual, arr. by

Theron W. Kirk. (Pro Art choral, no.1527)

[Score: soprano and chorus (SATB); with

piano reduction] 18¢ NM: arrangement.

© Pro Art Publications, Westbury, N. Y.;

28Jun54; EP81629.

## KIRKBY-MASON, BARBARA, 1910-

Dream suite; for piano, by Barbara Kirkby-

Mason. (Album series, no.97) 3/-

© Bosworth & Co. Ltd., London; 25Aug54;

EF0-29658.

## KIRKHAM, OSCAR A

1880-  
 Camping we go; [words and music] by  
 Lorin F. Wheelwright and Oscar A.  
 Kirkham. (Festival series, no.51)  
 [Score: SAB or STB and piano] 15¢  
 © Pioneer Music Press, Salt Lake City;  
 15Feb45; EP82841.

## KIRKLAND, LEROY.

Don't you wanna be mine; by Clyde Otis  
 [and] Leroy Kirkland. [Melody and chord  
 symbols, partly on 2 staves] © Brent  
 Music Corp. (in notice: Brent Music, inc.),  
 New York; 15Oct54; EP83930.

Hold me, I'm in heaven tonight; by Clyde  
 Otis [and] Le Roy Kirkland. [Melody and  
 chord symbols, with words] © Drexall  
 Music Co., New York; 8Nov54; EP84535.

Why am I. SEE Otis, Clyde.

## KIRKLAND, WAYNE, 1919-

She's my private property. SEE Fleener, W. O.

## KIRKUP, JAMES.

The Nativity at night. SEE Teed, Roy.

## KIRNBERGER, JOHANN PHILIPP, 1721-

1783.

(Sonata, oboe & continuo) Sonate B-dur  
 Sonata in B-flat major. [By] Joh.  
 Philipp Kirnberger, hrsg. and bearb.  
 von Hermann Tötcher. Erste Veröffent-  
 lichung (Editione Sikorski, Nr.269) [Score  
 (oboe and realized continuo for keyboard  
 instrument) and parts for oboe and  
 violoncello] © Musikverlag Hans  
 Sikorski, Hamburg; 3Jul54; EF0-29201.

## KIRTLEY, MARJORIE E

, 1910-  
 Welcome to the dance. SEE Gibbs, C. A.

## KISER, ARTHUR JAY, 1871-

The gravy train was rolling. SEE Tobin, Louis.

## KISSEE, KEITH BEVERLY, 1927-

If I could only win your love; by Jimmy  
 Dallas [pseud.] [For voice and piano]  
 © Acuff-Rose Publications, Nashville;  
 1Oct54; EP83665.

## KITLEY, PHILIP, 1908-

Tip-toe. SEE Kurth, Burton, 1890-

## KLABUND, PSEUD. SEE

Henschke, Alfred, 1891-1928.

## KLAMMER, EDWARD WILLIAM, 1919-

Hail to the Lord's anointed. SEE Schröter, Leonhart.

Our songs of praise. Harmonizations

prepared by Paul G. Bunjes. Full

music ed. 168 p. © Concordia

Pub. House; 20Dec54; A165998.

## KLEBER, KARL, 1903-

Kleiner Konzertwalzer; [by] Karl Kleber.

[Piano-conductor score (saxophone and

orchestra) and part for saxophone]

© Friedrich Wilhelm Fröhlich, Berlin;

4Sep54; EF0-30479.

Der lustige Kuckuck; [by] Karl Kleber.

[Piano-conductor score (saxophone and

orchestra) and parts] © Friedrich

Wilhelm Fröhlich, Berlin; 4Sep54;

EF0-30478.

## KLEFFMAN, ERVIN HENRY, 1892-

America the glorious; march [by] Ervin H.

Kleffman. (A Carl Fischer band edition,

J 511) [Condensed score and parts]

© Carl Fischer, inc., New York; 28Oct54;

EP84682.

## KLEFISCH, WALTER, 1910-

Das Bauernmädchen. SEE Azzaiolo, Filippo.

Die Krähe. SEE Cortecchia, Francesco.

So wie die Tauben zart. SEE Arcadelt, Jacob.

## KLEIN, JOHN, 1915-

Campus polka; [by] John Klein. [Condensed

score (band) and parts] \$4.50 © Remick

Music Corp., New York; 21Dec54;

EP85706.

Cranberry Corners, U.S.A.; words by Hal

Richardson, music by John Klein [with

band acc.] [Piano-vocal score] 25¢

© Boosey & Hawkes, inc., New York;

3Sep54; EP82917.



- KLEIN, JOHN.** Cont'd.  
Lament; by John Klein, for B-flat cornet (trumpet) and piano. [Score and part] 60¢ © Boosey & Hawkes, inc., New York; 24Nov54; EP85391.
- KLEIN, PAUL P** 1924-  
Caring; words and music by Larry Coleman, Fred Ebb and Paul Klein. 40¢ © Weiss & Barry, inc., New York; 30Aug54; EP82911.  
Ev'ry second of. SEE Evans, Redd.  
Once and only once; words and music by Fred Ebb and Paul Klein. 50¢ © Trinity Music, inc., New York; 13Sep54; EP83208.
- KLEINMAN, ANNA KAYE.**  
Valtz petite; piano solo, by Anna Kaye Kleinman. 35¢ © Belwin, inc., Rockville Centre, N.Y.; 29Oct54; EP84473.
- KLEINSINGER, GEORGE,** 1914-  
A day at the zoo; for the piano by George Kleinsinger. 75¢ © Chappell & Co., inc., New York; 25Oct54; EP84473.  
Music for young people; for piano solo, by George Kleinsinger. \$1 © Chappell & Co., inc., New York; 18Oct54; EP84301.  
Tommy Pitcher; a folk opera, libretto by Paul Tripp, music by George Kleinsinger. [With piano acc.] \$1 © Chappell & Co., inc., New York; 23Jun54; EP81759.
- KLERK, JOZEF ALBERT DE,** 1917-  
Dedication to the Blessed Virgin; a motet for 2 equal voices with organ [by] Albert de Klerk. 20¢ © World Library of Sacred Music, Cincinnati; 1May54; EP82239.
- KLETSCH, LUDWIG,** 1908-  
Legende; Musik und Arrangement; Ludwig Kletsch. (Hohner-Salon-Orchester-Reihe, Nr.645) [Piano-conductor score and parts] © Matth. Hohner A.G., Trossingen/Württ., Ger.; 10May54; EF0-28444.
- KLEVE, HANS WERNER,** 1907-  
Lieber Jonny, alter Junge, gute Reise! Slow-Fox, Text: Hans Hardt, Musik: Hans-Werner Kleve, Klavier Arr.: Willy Beyer. © Heinz Funke, Musikalienverlag, Hamburg; 3Nov54; EF0-31284.
- KLICKMANN, FRANK HENRI.**  
Charles Magnante easy approach to the accordion. SEE Magnante, Charles.  
Master chord speller. SEE Sillari, Alfred.  
Pagani accordion course. SEE Gaviani, Frank.
- KLIENE, LEONORE, PSEUD. SEE**  
Silva, Leona May, 1916-
- KLIETSCH, SOPHIE,** 1899-  
Der Fischer und sine Fru. SEE Werdin, Eberhard.
- KLIMEK, DOLORES AGNES,** 1929-  
Victory march; [by] Dolores Agnes Klimek [For piano] © Dolores Agnes Klimek; 6Aug54; EP82471.
- KLINGSPOR, BALTZAR.**  
Rödluvan; [musik: Bo Österö, pseud., text: Gösta Rybrant] 2.75 © Reuter & Reuter förlags ab, Stockholm; 1Oct54; EF0-30849.
- KLITZ, BILL E** 1919-  
America on parade; by Bill E. Klitz. (Precision parade routines, no.1) [Condensed score; band; includes diagram for field formation] NM: arrangement. © Hal Leonard Music inc., Winona, Minn.; 4Sep53; EP82452.
- KLOCEK, JAN,** 1914-  
Rain, rain; polka, arr. by Jan Kloczek. (Ampco edition, no.0657) [For accordion] 35¢ © Accordion Music Pub. Co., New York; 1Sep54; EP83369.
- KLOO, KARL.**  
Burfägeln. SEE Runbäck, Albert.  
Koltrasten. SEE Runbäck, Albert.  
Kråkan i november. SEE Runbäck, Albert.
- KLOTZ, HANS,** 1900-  
Alma Redemptoris Mater; antiphona Mariana [by] Hans Klotz. [Score: SMzATBarB and piano reduction] © L. Schwann Verlag, Düsseldorf; 15Jul54; EF0-29803.
- KLUDAS, GUSTAV OTTO ERICH,** 1912-  
Nächsten Sonntag; [or] Hast Du nächsten Sonntag für mich Zeit? Foxtrot, Text und Musik: Joe Dixie [pseud., and] Erich Kludas. (With Knobel, Theo, Luise) © Glissando-Musikverlag; 20May54; EF0-29328.
- KNAB, ARMIN,** 1881-1951.  
Sonne und Regen; Volksmund [by] Armin Knab. [Score: SAA] © P. J. Tonger, Rodenkirchen/Köln; 11Aug54; EF0-30194.
- KNAPP, ARNO,** 1913-  
(Concertino, piano & string orchestra)  
Concertino; [by] Arno Knapp. (Collegium musicae novae, 4) [Breitkopf & Härtels Partitur-Bibliothek, Nr.3719. Score] 7.50 © Breitkopf & Härtel, Wiesbaden; 1Jun54; EF0-28273.  
Ihr heiligen Toten; [words by] Sigismund Banek [music by] Arno Knapp. [Score: chorus (SSA) or 3 part children's voices] © Heinrichshofen's Verlag, Wilhelmshaven, Ger.; 31Mar54; EF0-28610.
- KNAPP, MRS. JOSEPH F**  
Open the gates of the temple; [for] mixed voices with vocal or instrumental solo [by] Mrs. J. F. Knapp [words by] Fanny Crosby [arr.] by Harlo E. McCall. (Row octavo series, 377) [With piano acc.] 22¢ NM: arrangement. © R. D. Row Music Co., Boston; 20Aug54; EP82712.
- KNAUF, ERICH.**  
Mit Musik geht alles besser. SEE Bochmann, Werner.
- KNEGTEL, CHARLES.**  
Calling car boogie; words: Ray Maxwell [pseud.] music: Charles Knegt. © Globe Music, Antwerp, Belgium; 14Apr54; EF0-30115.
- KNEUSSLIN, FRITZ,** 1917-  
Concerto a cinque op.V, no.5. SEE Albinoni, Tomaso. Concerto, strings, op.5, no.5.  
Concerto a cinque op.VII, no.5. SEE Albinoni, Tomaso. Concerto, strings, op.7, no.5.  
Parthia. SEE Rössler, F. A.
- KNIGHT, HENRY.**  
When the sun had sunk to rest. SEE Ramsey, Basil.  
When the sun had sunk to rest. SEE Ratcliffe, Desmond.
- KNIGHT, LESLIE ROWLAND VINCENT,** 1902-  
The children's Schubert. SEE Schubert, F. P. Works.  
Come, Holy Ghost. SEE Atwood, Thomas.  
Comfort, O Lord. SEE Crotch, William.  
From the rising of the sun. SEE Ouseley, Sir F. A. G., Bart.
- KNIPPER, LEV KONSTANTINOVICH,** 1898-  
Dance; [by] Lev Knipper, arr. by Max Wolff. [Piano-conductor score (orchestra) and parts] 5/- NM: arrangement. © Anglo-Soviet Music Press Ltd., London; 26Nov54; EF0-31328.
- KNOBEL, THEO,** 1906-  
Du nur Du Lied und langsamer Walzer Text: Peter Göhler [pseud.] Musik: Theo Knobel, Klav.-Arr.: Fabricius [pseud.] (In Schlag auf Schlag. Heft. 1, p.8-9) © Cinetone Verlag G.m.b.H.; 20Jul54; EF0-29772.  
Luise; [or] Ich möchte Dich gern plastisch seh'n, Foxtrot, Text: Hans G. Örling, Musik: Theo Knobel. © Glissando-Musikverlag, Berlin-Charlottenburg; 20May54; EF0-29332.
- KNORR, ERNST LOTHAR VON,** 1896-  
(Gemischte Chöre) Drei gemischte Chöre; [music by] Ernst-Lothar v. Knorr, auf Worte von Walther von der Vogelweide. [Score: chorus (SATB)] © P. J. Tonger, Rodenkirchen/Köln, Ger.; 15Apr54; EF0-28433.
- KNOTTS, EUGENE.**  
Jesus, Lover of my soul; [words by] Charles Wesley [music] arr. by Eugene Knotts. (Broadman anthems, MF275) [Score: SATB and keyboard instrument] 15¢ © Broadman Press, Nashville; 1Jul54; EP82758.
- KNOTSEN, TORBJØRN,** 1904-  
Det dufter av skog. SEE Solberg, C. J.
- KOBALD, KARL.**  
Beethoven; seine Beziehungen zu Wiene Kunst und Kultur, Gesellschaft und Landschaft. 381 p. © Amalthea-Verlag; 3Oct52 (in notice: 1927); AF13764.
- KOCH, EMMA.**  
Ballet mazurka; piano solo, by Emma Koch. 35¢ © Belwin, inc., Rockville Centre, N.Y.; 29Oct54; EP84418.
- KOCH, ERLAND VON,** 1910-  
Bröllopslek från Särna; arr: Erland v. Koch. [Close score: chorus (SATB)] NM: arrangement. © A. b. Nordiska musikförlaget, Stockholm; 28Jun54; EF0-29608.  
Dans nr.3. Dance no. 3. [By] Erland von Koch. Orkester. (Soare, 316) [Parts] 3.50 Appl. states prev. reg. 14May51, EF0-7950. NM: arrangement. © A.b. Nordiska musikförlaget, Stockholm; 28Apr54; EF0-28300.  
Musica malinconica. [Vemodig musik] For string orchestra [op.50, by] Erland von Koch. Score. Kr.12:- © Ab Carl Gehrman's musikförlag, Stockholm; 30Dec53; EF20393.
- KOCH, JOHN JAMES,** 1920-  
I want you all to myself; [or] Just you, waltz, by John Koch and Roy Carroll [pseud.] arr. by Johnny Warrington, New York, Shapiro, Bernstein. [Piano-conductor score (orchestra and parts) with words] \$1 Appl. author: Skidmore Music Co., inc., employer for hire of J. Warrington. Appl. states prev. reg. 2Jun52, EU276662 & 27Oct54, NM: "orchestration." © Skidmore Music Co., inc.; 9Nov54; EP84659.  
I want you all to myself, just you; by John Koch and Roy Carroll [pseud.] [For voice and piano] 50¢ Appl. states prev. reg. as Just you, 2Jun52. © Skidmore Music Co., inc., New York; 27Oct54; EP84271.
- KOCH, MAGGIE, PSEUD. SEE**  
Henkels, Magdalena, 1919-
- KOCH, ROBERT FRANCIS,** 1919-  
Mass of the morning star; [by] Robert F. Koch. [Score: chorus (SATB) and organ; Latin words] © Robert Francis Koch; 18Oct54; EU374732.
- KODÁLY, ZOLTÁN,** 1882-  
Kallai kettős. The Kalló doubledance; after original folk songs for mixed chorus and orchestra [by] Kodály Zoltán. [Score; Hungarian words] © Zeneműkiadó vallalat, Budapest; 15Dec52; EF20642.  
Kállo' folk dances. Volkstänze aus Kállo'. [By] Zoltán Kodály. [English words by Nancy Bush] [Piano-vocal score] NM: English words. © Hawkes & Son (London) Ltd., London; 11Jun54; EF0-30448.  
Kállo folk dances. Volkstänze aus Kállo'. [By] Zoltán Kodály. [English words by Nancy Bush] [Score: chorus (SATB), 3 clarinets, cymbals and string orchestra] NM: English words. © Hawkes & Son (London) Ltd., London; 11Jun54; EF0-30447.
- KOEHLER, TED,** 1894-  
Animal crackers in my soup. SEE Henderson, Ray. Curly top.



Blame it on yourself. SEE Di Minno, D. G.  
Wrap your troubles in dreams and dream  
your troubles away. SEE Barris, Harry.

KÖNIG, KÄTE KONGSBAK- SEE  
Kongsbak-König, Käte, 1895-

KOERPPEN, ALFRED, 1926-  
(Concerto, string orchestra) Concerto in  
D; [by] Alfred Koerppen. (Collegium  
musicæ novæ, 5) [Breitkopf & Härtels  
Orchester-Bibliothek, Nr. 3734. Score]  
7,50 © Breitkopf & Härtel, Wiesbaden;  
1Jun54; EF0-28274.

KÖTSCHER, EDMUND, 1909-  
Sansibar-Blues; Foxtrot, Text: Eberhard  
Graf, Musik: Edmund Kötscher u. Bert  
Wiebe [pseud.] Arr.: Helmut Gardens  
[pseud.] [Piano-conductor score  
(orchestra) and parts] © Francis, Day &  
Hunter GmbH, Frankfurt/M.; 1Nov54;  
EF0-30565.

Sansibar-Blues; Text: Eberhard Graf,  
Musik: Edmund Kötscher u. Bert Wiebe.  
(In Record Serie für Klavier. Nr. 10,  
p. 6-7) © Francis, Day & Hunter GmbH;  
1Nov54; EF0-30563.

Walzer-Bummel durch Alt-Berlin;  
altberliner Melodien im 3/4 Takt von  
Edmund Kötscher [arr. by Richard  
Etlinger] [For piano, with words]  
© Apollo-Verlag Paul Lincke, Berlin;  
6Jan53 (in notice: 1952) EF20543.

Walzer-Bummel durch Alt-Berlin;  
altberliner Melodien im 3/4 Takt von  
Edmund Kötscher [arr.: Richard Etlinger,  
Akkordeon-Bearbeitung: Curt Mahr] [For  
accordion, with words] © Apollo-Verlag  
Paul Lincke, Berlin; 26May52;  
EF20542.

Walzer-Bummel durch Alt-Berlin;  
altberliner Melodien in 3/4 Takt von  
Edmund Kötscher [instrumentiert von  
Richard Etlinger] [Piano-conductor score  
(orchestra) and parts] © Apollo-Verlag  
Paul Lincke, Berlin; 10Feb52; EF20541.

KOFF, CHARLES, 1909-  
Topper; theme song of the Topper television  
series, words and music by Edward Paul,  
Roy Ingraham [and] Charles Koff. 50¢  
© Koff Music Co., inc., Los Angeles;  
1Nov54; EP85658.

KOGER, GÉO., PSEUD. SEE  
Kohnyn, Georges, 1894-

KOHL, OLGA GARCÍA. SEE  
Garcia Kohly, Olga, 1926-

KOHN, KARL GEORGE, 1926-  
The red cockatoo; cantata for four-part  
chorus of mixed voices and piano [by]  
Karl Kohn. © Karl George Kohn;  
23Aug54; EU368339.

KOHS, ELLIS BONOFF, 1916-  
Syllabus, music theory 131a, 132a, theory  
I, musicianship I; prepared by Ellis B.  
Kohs. [Los Angeles] University of  
Southern California, School of Music,  
\$2.75 © Ellis B. Kohs; v. 1, 15Jun54;  
A148133.

KOLAR, VICTOR, 1888-  
Middle-East; a dance intermezzo, for  
large orchestra, by Victor Kolar, based  
chiefly on melodies & tunes from the  
Middle-East. [Score] © Victor Kolar;  
3Dec54; EU379081.

KOLB, KARL, 1908-  
Bundesbahner-Marsch; von Karl Kolb.  
(Blasmusik Nr. 292) [Parts: band]  
© Ludwig Doblinger (Bernhard Herz-  
manky) K.G., Wien; 22May54;  
EF20690.

KOLDITZ, HANS, 1923-  
Jimmy, Jacky, Billy; Foxtrot, Klavier-  
Bearb.: Werner Schrauth, Text und  
Musik: Hans Kolditz. (In Tanzschlager  
von heute. Heft 5, p. 20-21) © Drei  
Ringe Musikverlag; G.m.b.H.; 2Aug54;  
EF0-29902.

KOLINSKI, MIECZYSLAW.  
Around the maypole; [from] Three pieces  
for four hands at one piano by

Mieczyslaw Kolinski. 35¢ Appl. author:  
Carl Fischer, inc., employer for hire of  
Mieczyslaw Kolinski. © Carl Fischer, inc.,  
New York; 22Sep54; EP84513.

At the court of old King Cole; [from] Three  
pieces for four hands at one piano by  
Mieczyslaw Kolinski. 35¢ Appl. author:  
Carl Fischer, inc., employer for hire of  
Mieczyslaw Kolinski. © Carl Fischer, inc.,  
New York; 22Sep54; EP84514.

By the campfire. [from] Three pieces for  
four hands at one piano by Mieczyslaw  
Kolinski. 35¢ Appl. author: Carl Fischer,  
inc., employer for hire of Mieczyslaw  
Kolinski. © Carl Fischer, inc., New  
York; 27Sep54; EP84515.

KOLLMANN, INGE, 1922-  
Die Annemarie aus Rotterdam. SEE  
Kollmann, Otto.

Ein kleines Schiff am grossen Meer. SEE  
Kollmann, Otto.

KOLLMANN, OTTO, 1916-  
Also Kinder los... Worte: Josef Petrak,  
Musik: Otto Kollmann. © Musikvertrieb  
A.G., Zürich; 1Dec53; EF20450.

Die Annemarie aus Rotterdam; ein  
Schunkelwalzer von Otto Kollmann [Worte:  
Calico, pseud. und Kollmann] Zürich,  
Edition Edifo. © Musikvertrieb A.G.;  
1May51; EF20497.

Auf der alten Ofenbank; Text: Hans Werner,  
Musik: Otto Kollmann. Frankfurt, Ger.,  
Melodie der Welt. © Musikvertrieb A.G.,  
Musikverlag; 1Dec53; EF20451.

Du kannst nie von mir geh'n ... ; Slowfox,  
Worte: Fritz Rotter, Musik: Otto Kollmann.  
© Musikvertrieb A.G., Zürich; 1Dec53;  
EF20466.

Erst kommt Musik; Text: Erich Meder,  
Musik: Otto Kollmann. Frankfurt a/M.,  
Melodie der Welt. © Musikvertrieb A.G.;  
1Feb53; EF20498.

Es singen die Geigen; Lied und langsamer  
Walzer, Worte: Heinz Woezel, Musik:  
Otto Kollmann. © Musikvertrieb A.G.,  
Zürich; 1Nov54; EF0-30944.

Ein kleines Schiff am grossen Meer;  
Walzerlied, Text und Musik: Calico  
[pseud.] und Kollmann. Zürich, Edition  
Edifo. © Musikvertrieb A.G.; 1May52;  
EF20496.

Liebe Sterne; engl. Waltz, Text: Peter  
Moesser, Musik: Otto Kollmann.  
© Musikvertrieb A.G., Zürich; 1Nov54;  
EF0-30946.

Meine Gedanken wandern nach Taormina;  
Tango-Serenade, Text: Bruno Balz,  
Musik: Otto Kollmann. © Musikvertrieb  
A.G., Zürich; 1Oct54; EF0-30312.

(Merci, merci) Merci beaucoup. Lyric by  
Lenny Adelson, music by Otto Kollmann  
[German lyrics by Hans Werner, arr. by  
Lou Halm] [English words] 40¢ Appl.  
author: Beechwood Music Corp., employer  
for hire of Lou Halm. Appl. states prev.  
reg. 12Aug53, EF0-21616-21617; 15Jan54,  
EU344563. NM: English lyric & arrange-  
ment. © Beechwood Music Corp., New  
York; 13Jul54; EP84128.

Serenata amorosa; Tango, Text: Hans  
Werner, Musik: Otto Kollmann. [Piano-  
conductor score (orchestra) and parts]  
© Musikvertrieb A.G., Zürich; 1Apr54;  
EF0-29702.

Tra-la-la, wer weiss den Text dazu? Polka-  
Fox, Text: Hans Werner, Musik: Otto  
Kollmann, Ausgabe für Klavier (und  
Gesang) oder Akkordeon. Frankfurt a.M.,  
Melodie der Welt. © Musikvertrieb A.G.;  
1Nov53; EF20592.

Try again; words by Edith Bergdahl and  
Johnny May, music by Otto Kollman.  
Appl. states prev. reg. 2Aug54, EU368838.  
© Bradshaw, inc., Hollywood; 8Oct54;  
EP84206.

KOLLMORGEN, HERBERT LOUIS, 1913-  
The Babe in the manger; words and music  
by Herb Kollmorgen. 25¢ © Herb  
Kollmorgen, Wayne, Neb.; 11Dec54;  
EP85464.

No one other; popular song by Herb  
Kollmorgen. 35¢ © Herb Kollmorgen;  
30Jun54; EP82113.

Sobbing for you; popular song by Herbert L.  
Kollmorgen. 35¢ © Herb Kollmorgen;  
30Jun54; EP82115.

Take Jesus with you; sacred song by  
Herbert L. Kollmorgen. 35¢ © Herb  
Kollmorgen; 30Jun54; EP82114.

'Tis Christmas; arr. by Geneva Nygren,  
words & music by Herb Kollmorgen. 30¢  
Appl. states prev. reg. 18Jan54, EU344302.  
NM: changed words and music. © Herb  
Kollmorgen; 1Jul54; EP81687.

KOLLO, WILLI, 1906-  
Hoheit lassen bitten; Farbfilm, Text und  
Musik: Willi Kollo. Hamburg, Tempoton-  
Verlag Hans Sikorski [1954] Contents  
separately reg.: EF0-30588; 30591.

(Hoheit lassen bitten) Du bist die Königin;  
Lied und langs. Foxtrot, aus dem Farbfilm,  
Hoheit lassen bitten, Worte und Musik:  
Willi Kollo. (In his: Hoheit lassen bitten.  
p. 8-9) © Tempoton-Verlag Hans Sikorski;  
23Oct54; EF0-30590.

(Hoheit lassen bitten) Irgendwann an  
irgendeinem Tag im Jahr; langs. Foxtrot  
aus dem Farbfilm, Hoheit lassen bitten,  
Worte und Musik: Willi Kollo. (In his:  
Hoheit lassen bitten. p. 4-5) © Tempoton-  
Verlag Hans Sikorski; 23Oct54; EF0-30588.

(Hoheit lassen bitten) Weil du der erste  
bist; Ländler, aus dem Farbfilm, Hoheit  
lassen bitten, Text und Musik: Willi Kollo.  
(In his: Hoheit lassen bitten. p. 10-11)  
© Tempoton-Verlag Hans Sikorski;  
23Oct54; EF0-30591.

(Hoheit lassen bitten) Wenn man liebt  
ist immer Sonntag; swing Fox, aus dem  
Farbfilm, Hoheit lassen bitten, Worte und  
Musik: Willi Kollo. (In his: Hoheit  
lassen bitten. p. 6-7) © Tempoton-Verlag  
Hans Sikorski; 23Oct54; EF0-30589.

KOLNSBERG, ROBERT FRED, 1928-  
Jo Ann polka; piano accordion solo with  
words, by Robert Collins [pseud.] and  
Richard Trotter. © American Academy  
of Music, inc., New York; 30Sep54;  
EP83850.

KOLYADA, BALKAN.  
Christmas bell carol; Christmas carol for  
treble voices, accompanied, S.A. [words  
by] Ruth Heller [music by] Balkan Kolyada,  
arr. from harmonization of M. Leontovich,  
by Ruth Heller. (Hall & McCreary choral  
octavos, no. 2554) 15¢ NM: arrangement.  
© Hall & McCreary Co., Chicago; 1Oct54;  
EP84078.

Christmas bell carol; Christmas chorus for  
mixed voices, optional a cappella,  
S.A.T.B. [words by] Ruth Heller [music by]  
Balkan Kolyada, arr. by M. Leontovich,  
edited by Ruth Heller. (Hall & McCreary  
choral octavos, no. 1721) [With piano  
reduction] 18¢ NM: "words." © Hall &  
McCreary Co., Chicago; 12Oct54;  
EP84085.

KOMMA, KARL MICHAEL, 1913-  
Die Liebe; [words by] Matthias Claudius  
[music by] Karl Michael Komma, op. 14.  
(Leuckart Chorblatt, Nr. 569) [Score:  
SAATB] © F.E.C. Leuckart, München;  
1Sep54; EF0-30328.

KOMZÁK, KARL, 1878-  
Münchner Kindl; von Karl Komzák, Jr.  
[op. 286. Munich kid. Walzer; bearb.  
von Carlo Jutzi] (Regina-Zitherklänge,  
Nr. 7) [Part zither] © Otto Wrede (Regina-  
Verlag), Berlin; 1Aug54; EF0-31339.

KONGSBAK-KÖNIG, KÄTE, 1895-  
Mir hat ein kleines Vögelchen gesungen.  
SEE Breuer, F. J.

KONIETZNY, HEINRICH, 1910-  
Kleine Kammermusik Nr. 2; [by] Heinrich  
Koniety. [Score: oboe, clarinet, and  
bassoon] © Edition Modern, Neuburg,  
Ger.; 13May54 (in notice: 1953); EF0-28175

KONYN, EVELINE YVONNE, 1926-  
Folie ... SEE Ulmer, Georges.

Tu l'as regardée ... SEE Ulmer, Georges.



- KONYN, GEORGES, 1894-  
Rien. SEE Goldbaum, Friedrich.  
Le temps file; paroles et musique de  
Georges Ulmer et Géo Koger [pseud.]  
© Société d'éditions musicales inter-  
nationales, Paris; 5May54; EF0-28821.  
Vito. SEE Cunill Isern, Octavio.
- KONYN, LILIANE, 1929-  
Folie ... SEE Ulmer, Georges.  
Tu l'as regardée ... SEE Ulmer, Georges.
- KOOY, E J 1888-  
Eripe me. SEE Lassus, Orland de.
- KOPOWSKI, MAURITZ.  
Då är det vår; serenad [text: Roland,  
pseud., musik:] Mauritz Kopowski  
[op.11] © Svala & Söderlund, Stockholm;  
9Aug54; EF0-30900.  
Poème; [by] Mauritz Kopowski, op.2.  
[Parts: piano, violin and violoncello]  
© Elkan & Schildknecht, Emil Carelius,  
Stockholm; 6May54; EF0-28139.  
Sov nu min dräng; vaggssång för sång och  
piano [text: Hugo Lindh, musik:] Mauritz  
Kopowski, op.13. © Svala & Söderlund,  
Stockholm; 9Aug54; EF0-30899.
- KOPROSKI, JOHN.  
I'll be in love with you; [by] John Koproski.  
[Melody and chord symbols, with words]  
© Dix Recording & Pub. Co., Pittsburgh;  
1Sep54; EP83786.
- KORB, NATHAN, 1917-  
La grenouille. SEE Revil, Rudi.
- KORINTHIOS, JOSEF.  
Ki-ki-ri-ki-ki. SEE Wallington, John.
- KORN, HEINZ FRANZ, 1923-  
In der Rue la Fontaine; Lied u. langs.  
Walzer, Text: Hans L. Lonsdorfer, Musik:  
Heinz Korn. © Edition Melodia Hans  
Gerig, Köln; 20Jul54; EF0-29029.  
Der Komponist. SEE Hellmuth, H. M.
- KORTEN, HANS, PSEUD. SEE  
Andries, Franzleo, 1912-; Feltz,  
Kurt August, 1910-
- KORTEN, KAY, PSEUD. SEE  
Hoeck, Wolfgang, 1924-
- KORVER, JOOP.  
Bij 'n boertje op de Veluw'. SEE Beeck,  
N. A. van.  
Harmonica-Jack. SEE Hofmeester,  
Jan.  
Sarie Warie Bamba. SEE Beeck, N. A. van.
- KOSAKOFF, REUVEN, 1898-  
Hymn; for the tercentenary, 1654-1954,  
by Reuven Kosakoff, words by R. K.,  
Yiddish by Leo Low. New York, Bloch.  
[Score: SATB, English and Yiddish words,  
with transliteration] 25¢ © Reuven  
Kosakoff; 1Oct54; EP84495.
- KOSAKOWSKI, WENCESLAUS WALTER,  
1911-  
I promised you; words by Ernest A. Rork,  
music by Walter King [pseud.] [Melody  
and chord symbols, with words]  
© Ernest A. Rork & Son, Memphis;  
16Dec54; EP85615.  
I wonder; words by Ernest A. Rork, music  
by Walter King [pseud.] [Melody and  
chord symbols] © Ernest A. Rork & Son,  
Memphis; 5Jun54; EP81715.  
Say when; words by Joseph A. Zuray, music  
by Walter King [pseud.] [Melody and chord  
symbols] © Joseph Adam Zuray &  
Wenceslas Walter Kosakowski (in notice:  
Walter King); 24Sep54; EP83541.  
We welcome the new year; [music by Walter  
King, pseud.] [Melody and chord symbols]  
Appl. states prev. reg. 1953, EU312418,  
© Henry Joseph Willems & Walter King;  
6Oct54; EP84500.
- KOSLO, IRA.  
These are the things we'll share; by Mack  
Wolfson, Edward R. White [and] Ira Koslo.  
[For voice and piano] © Famous Music  
Corp., New York; 5Nov54; EP84509.

- KOSLOFF, IRA.  
Soda pop parade; by Jack Perry [pseud.]  
Harry Sims [and] Ira Kosloff. [Melody and  
chord symbols, with words] © Wemar  
Music Corp., New York; 8Jul54; EP81803.  
The things I didn't do; words and music by  
Fred Jay, Irving Reid and Ira Kosloff.  
50¢ © Hill & Range Songs, inc., New  
York; 20Sep54; EP83767.
- KOSMA, JOSEPH, 1905-  
(Les chansons de Bilitis) Amour défendu;  
de l'opérette Les chansons de Bilitis,  
paroles de Jean Valmy et Marc-Cab  
[pseud.] musique de Joseph Kosma.  
© Éditions Salabert, Paris; 20May54;  
EF0-28523.  
(Les chansons de Bilitis) Daphnis et Chloé;  
de l'opérette Les chansons de Bilitis,  
paroles de Jean Valmy et Marc-Cab  
[pseud.] musique de Joseph Kosma.  
© Éditions Salabert, Paris; 20May54;  
EF0-28512.  
(Les chansons de Bilitis) J'ai soif d'amour;  
de l'opérette Les chansons de Bilitis,  
paroles de Jean Valmy et Marc-Cab  
[pseud.] musique de Joseph Kosma.  
© Éditions Salabert, Paris; 20May54;  
EF0-28514.  
(Les chansons de Bilitis) Je regretterais;  
de l'opérette Les chansons de Bilitis,  
paroles de Jean Valmy et Marc-Cab  
[pseud.] musique de Joseph Kosma.  
© Éditions Salabert, Paris; 20May54;  
EF0-28513.  
(Les chansons de Bilitis) Le mambos de  
Lesbos; de l'opérette Les chansons de  
Bilitis, paroles de Jean Valmy et Marc-  
Cab [pseud.] musique de Joseph Kosma.  
© Éditions Salabert, Paris; 20May54;  
EF0-28515.  
(Les chansons de Bilitis) Revenons à  
nos moutons; de l'opérette Les chansons  
de Bilitis, paroles de Jean Valmy et  
Marc Cab [pseud.] musique de Joseph  
Kosma. © Éditions Salabert, Paris;  
20May54; EF0-28516.  
(Les chansons de Bilitis) Le serment; de  
l'opérette Les chansons de Bilitis, poème  
de Pierre Luqys, musique de Joseph  
Kosma. © Éditions Salabert, Paris;  
20May54; EF0-28517.  
Coeur battant; slow, paroles de Henri  
Contet, musique de Joseph Kosma, arr.  
de Charles Constant [pseud.] [Piano-  
conductor score (orchestra) and parts]  
© Éditions Salabert, Paris; 10Sep54;  
EF0-29954.
- KOUGUELL, ARKADIE, 1895-  
Danse kurde; pour piano [de] Arkadie  
Kouguell. Frs.10 © Éditions Max  
Eschig, Paris; 15Oct36; EF20667.
- KOUTZEN, BORIS, 1901-  
(Trio, flute, violoncello & harp) Trio;  
[by] Boris Koutzen. [Score] © Boris  
Koutzen; 11Oct54; EU373566.
- KOZINSKI, DAVID BOLESŁAW.  
Glory to God in heaven; S.A.T.B., a  
cappella, free translation by David  
Kozinski, from a set of three old Polish  
folk carols, arr. by David Kozinski.  
(Christmas choral music for mixed voices,  
312-40205) [With piano reduction] 20¢  
NM: arrangement. © Theodore Presser  
Co., Bryn Mawr, Pa.; 12Aug54; EP82500.  
Loola, Jesu, Lulaj Jezu. Free translation  
by David Kozinski, from a set of three old  
Polish folk carols arr. by David Kozinski.  
(Christmas choral music for mixed voices,  
312-40206) [Score: SATB and piano  
reduction] 20¢ NM: arrangement.  
© Theodore Presser Co., Bryn Mawr,  
Pa.; 12Aug54; EP82501.  
(Miniature Polish carols) Four miniature  
Polish carols; S.A.T.B., free translation  
by David Kozinski, music arr. by David  
Kozinski. (Elkan-Vogel Christmas  
choral series, 1092) [With piano reduction]  
25¢ NM: "arrangement & translation."  
© Elkan-Vogel Co., inc., Philadelphia;  
28Jun54; EP81643.

- Wonder! wonder! S.A.T.B., a cappella,  
free translation by David Kozinski, from a  
set of three old Polish folk  
carols, arr. by David Kozinski.  
(Christmas choral music for mixed voices,  
312-40207) 20¢ NM: arrangement.  
© Theodore Presser Co., Bryn Mawr, Pa.;  
12Aug54; EP82502.
- KRAEHNBUHL, JOHN DAVID, 1923-  
(Christmas choruses) Four Christmas  
choruses; S.S.A.T.B., a cappella [by] David  
Kraehenbuehl. [With piano reduction]  
© Associated Music Publishers, inc.,  
New York; 12Nov54; EP85494.
- KRAFT, HANNES, 1909-  
(Seemannslieder) Die Buddel mit Rum;  
[from] Drei Seemannslieder von Hannes  
Kraft, in Sätzen von Bernhard Weber.  
[Score: chorus (TTBB)] © P. J. Tonger,  
Rodenkirchen/Köln, Ger.; 4Jun54;  
EF0-28423.  
(Seemannslieder) Einsames Schiff; [from]  
Drei Seemannslieder von Hannes Kraft,  
in Sätzen von Bernhard Weber. [Score:  
chorus (TTBB)] © P. J. Tonger,  
Rodenkirchen/Köln, Ger.; 4Jun54;  
EF0-28424.  
(Seemannslieder) O Bootsmann, Bootsmann,  
sag uns doch; [from] Drei Seemannslieder  
von Hannes Kraft, in Sätzen von Bernhard  
Weber. [Score: chorus (TTBB)] © P. J.  
Tonger, Rodenkirchen/Köln, Ger.; 4Jun54;  
EF0-28425.
- KRAFT, KARL, 1903-  
Rex pacificus; [by] Karl Kraft. (In Schroeder,  
Hermann, Gloria Dei, p.6) [Score: 3 equal  
voices] © L. Schwann Verlag; 5Apr54;  
EF0-28869.
- KRAFT, LEO ABRAHAM, 1922-  
I'll tell her; chorus for S.A.B. with piano  
acc. [words by] George Landsdowne  
[music by] Leo Kraft. (Contemporary  
choral music, 312-40209) 20¢  
© Theodore Presser Co., Bryn Mawr, Pa.;  
16Nov54; EP84938.  
Timothy Mixolydian; [by] Leo Kraft, piano  
solo. 35¢ © Theodore Presser Co.,  
Bryn Mawr, Pa.; 23Jul54; EP82104.
- KRAHE, WILLI.  
In der Erde schläft das Brot. SEE Lissmann,  
Kurt.
- KRAINIS, BERNARD, 1924-  
Ricericare del 12. tono. SEE Gabrieli,  
Andrea.
- KRÁLIK, JENŮ KAPI- SEE  
Kapi-Králik, JenŮ, 1908-
- KRAMER, A WALTER, 1890-  
(Entr'acte, op.46, no.2a) Silver stars;  
for piano, by A. Walter Kramer, arr. by  
Maxwell Eckstein. 50¢ Appl. states  
prev. reg. 9Dec22, E555545; 6Apr50,  
R60500. 16May24, E589451; 7Feb52,  
R90152. © Carl Fischer, inc., New York;  
28Oct54; EP84680.
- KRAMER, ALEXANDER CHARLES, 1903-  
Pupalina; [or] My little doll, Italian lyrics  
by C. DeMarinis, words and music by  
Joan Whitney [pseud., and] Alex Kramer  
[arr. by Edward Cooper] © George  
Pincus Music Corp., New York; 5Nov54;  
EP84561.  
Runaway; song, words and music by Joan  
Whitney [pseud.] and Alex Kramer. Appl.  
states prev. reg. 13Nov53, EU337960.  
© Bourne, inc., New York; 17Aug54  
(in notice: 1953); EP82655.  
There's nothing wrong with me; song,  
lyric by Charles Tobias, music by Alex  
Kramer. © Bourne, inc., New York;  
24Nov54 (in notice: 1953); EP84982.
- KRAMER, GORNI, PSEUD. SEE  
Gorni, Kramer, 1913-
- KRANTZ, STEPHEN FALK, 1923-  
Round and round. SEE Beuningen, William  
van.



1954

**KRAPP, SIMON, 1918-**  
In deiner Stimme schwingt ein Ton. SEE Harazim, Lothar.  
Sambarino. SEE Winkler, Gerhard.

**KRASHOW, HERMANN.**  
Let's give a Christmas present to Santa Claus. SEE Glazer, Tom.

**KRASNOR, DAVID, 1921-**  
I remember mambo; words and music by B. Share, T. Rosen, J. Ramin [and] D. Krasnor. [Melody and chord symbols] © Ted Rosen Music Co., Boston; 20Dec54; EP85913.  
Who can say. SEE Ramin, J. S.

**KRAUS, EGON, 1912-**  
Psalm 130; [or] Aus tiefer Not schrei ich zu Dir. Out of the depths have I cried unto Thee, O Lord, chorale-cantata, settings by S. Scheidt [and others] for solo voices, mixed choir and instruments (recorder quartet, string quartet, organ ad lib.) edited by Egon Kraus. (Pelikan Edition, 730) [Score; German words] © Musikverlag zum Pelikan, Zürich; 15Jul54; EF0-30695.  
Sechs Fugen; von J.K.F. Fischer, H. Scheidemann, J. Pachelbel [and] J. Krieger [hrg. by Egon Kraus] Six fugues, for four melody instruments, recorder or string quartet. (Musica instrumentalis, Heft 1) [Pelikan Edition, 740. Score] © Musikverlag zum Pelikan, Zürich; 27Oct54; EF0-30692.

Vier Fugen; von J. Pachelbel, F. Tunder [and] J.S. Bach [hrg. von Egon Kraus] Four fugues, for four melody instruments, recorder or string quartet. (Musica instrumentalis, Heft 2) [Pelikan Edition, 741. Score] © Musikverlag zum Pelikan, Zürich; 27Oct54; EF0-30693.

Vom Himmel hoch. From heaven above to earth I come; chorale-cantata, settings by G. Forster [and others] for solo voices, mixed choir and instruments (recorder quartet, string quartet, organ ad lib.) edited by Egon Kraus. (Pelikan Edition, 731) [Score; German words] © Musikverlag zum Pelikan, Zürich; 7Jul54; EF0-30694.

**KREBS, GUSTAV, 1898-**  
Nimm mich fest in deine Arme. SEE Weiner-Dillmann, Hans.

**KRECKEL, PHILIP GEORGE, 1886-**  
Ave Maria. For three equal voices and organ [by] Philip G. Kreckel. (McLaughlin & Reilly Co., edition no. 1987) [Latin words] 16¢ © McLaughlin & Reilly Co., Boston; 11May54; EP81843.

**KRENEK, ERNST, 1900-**  
By the sepulchre; [words from] Matth. 28, 2-3, 5-6 [music by] Ernst Krennek, for mixed voices. (AMI library of choral literature, 2318) [With organ or piano acc.] © Affiliated Musicians, inc., Los Angeles; 3Oct54; EP84433.

Five prayers. SEE HIS Prayers.  
From the 103rd Psalm; [verses 8-11, music by] Ernst Krennek, for unison chorus or solo voice. (AMI library of choral literature, 2316) [With organ or piano acc.] 18¢ © Affiliated Musicians, inc., Los Angeles; 3Oct54; EP84434.

On Mount Olivet; [words from] Matth. 26, 38-39 [music by] Ernst Krennek, for mixed voices. (AMI library of choral literature, 2317) [With organ or piano acc.] 24¢ © Affiliated Musicians, inc., Los Angeles; 3Oct54; EP84435.

(Prayers) Five prayers; for women's voices over the Pater noster as cantus firmus [words] from The litany, by John Donne. Fünf Gebete; Deutsche Übersetzung von Ernst Krennek [music by] Ernst Krennek, 1944. (Universal Edition, Nr.12270) [Unacc.] © Universal Edition (London) Ltd., London; 26Jul54; EF20708.

(Sonata, viola, op.92, no.3) Sonata; [by] Ernst Krennek [op.92, no.3] © Bormart Music Publications, inc., Hillsdale, N. Y.; 22Dec54; EP85754.

**KRENZ, BILL, 1899-**  
Pianola rag; piano solo, by Bill Krenz. 60¢ © Mills Music, inc., New York; 29Dec53; EP83695.  
The poodle rag; piano solo, by Bill Krenz. 60¢ © Mills Music, inc., New York; 12Aug54; EP82601.

**KRESA, HELMY.**  
The call of the South. SEE Berlin, Irving.  
The music box revue.  
Saturday rag. SEE Jerome, John.

**KRETZ, KONRAD.**  
Land meiner Väter. SEE Günther, Max.

**KRETZMEYER, YVES, 1927-**  
Une fleur. SEE Rossini, Saverio.

**KRETZSCHMAR, FLORENCE, 1909-**  
The music index. SEE The music index.

**KREUDER, PETER, 1905-**  
(Arlette erobert Paris) Voilà, c'est l'amour. Chanson-Foxtrott aus dem Film Arlette erobert Paris, Text: H. F. Beckmann, Musik: Peter Kreuder [Arr.: Ulrich Sommerlatte] (Colibri Serie, 1) (With Grothe, F. J. A. (Fanfare der Ehe) Du kennst mein Herz noch lange nicht) (Piano-conductor score (orchestra, with German words) and parts) Appl. states prev. reg. 11Sep53, EF0-22019-22010, NM: arrangement. © Matth. Hohner AG., Musikverlag; 2Aug54; EF0-30225.

Denn ich spiel' auf meiner Handharmonika; Lied und Foxtrott, Worte: Günther Schwenn [pseud.] Musik: Peter Kreuder. (Hohner-Schlager-Reihe, Nr.4697K) © Matth. Hohner A.G., Trossingen/Württ., Ger.; 13May54; EF0-28443.

Der erste Kuss; ein Melodie-Donau-Film, Musik: Peter Kreuder, Worte: Günther Schwenn [pseud.] u. Aldo v. Pinelli. © Musik-Edition Europaton Peter Schaeffers, Berlin; 10Jul54; EF0-29010.

Es war nur eine Liebelei. SEE HIS Die Mücke.

Frühling der Liebe; aus dem gleichnamigen Film, Musik: Peter Kreuder, nach einem Motiv von Adamic, Worte: Günther Schwenn [pseud.] © Musik-Edition Europaton Peter Schaeffers, Berlin; 15Aug54; EF0-30082.

Ein Mädchen aus Paris; ein film, Musik: Peter Kreuder, Worte: Günther Schwenn [pseud.] © Musik-Edition Europaton Peter Schaeffers, Berlin; 15Aug54; EF0-30084.

(Die Mücke) Es war nur eine Liebelei; Boston, Text: Walter Reisch, Musik: Peter Kreuder, aus dem Film, Die Mücke. © Musik-Edition Europaton Peter Schaeffers, Berlin; 10Oct54; EF0-31307.

Mundharmonika-Joe; Song-Foxtrott, Text: Hanns Fritz Beckmann, Musik: Peter Kreuder, Arrangement: Ulrich Sommerlatte. (Hohner-Salon-Orchester-Reihe, 0618) [Piano-conductor score and parts] NM: arrangement. © Matth. Hohner AG Musikverlag, Trossingen/Württ., Ger.; 28Jul54; EF0-30221.

Das Schwarzwald-Lied; Worte: Günther Schwenn [pseud.] Musik: Peter Kreuder. (Hohner-Schlager-Reihe, Nr.4696K) © Matth. Hohner A.G., Trossingen/Württ., Ger.; 13May54; EF0-28442.

Voilà, c'est l'amour. SEE HIS Arlette erobert Paris.

**KREUTZ, ALFRED EMIL, 1898-**  
Sonate. SEE Müthel, J. G. Sonata, 2 harpsichords.

**KREVIT, WILLIAM.**  
Chinese dragon dance; a piano solo by William Krevit. 40¢ Appl. author: Clayton F. Summy Co., employer for hire of William Krevit. © Clayton F. Summy Co., Chicago; 14Oct54; EP83934.

On the float; [by] William Krevit [for] piano solo. © Century Music Pub. Co., New York; 26Jul54; EP82268.  
Yes, I will; [by] William Krevit [for] piano solo. [With words] © Century Music Pub. Co., New York; 26Jul54; EP82269.

**KRICHTEN, LEO JOSEPH, 1895-**  
Home town blues. SEE Keesey, R. W.

**KRIECHMAN, BERT.**  
No mama, no papa. SEE Luoma, Gerry.

**KRIEG, RICHARD CHARLES, 1919-**  
Dream harbor; words and music by Jack Lawrence and Dick Charles [pseud.] © Broude Bros., New York; 16Aug54; EP82659.

**KRIEGSMANN, JAMES J**  
Always you. SEE Curtis, Antonio de. Sempre tu.

**KRINGS, KILIAN R. SEE**  
Kilian, Father.

**KRISH, EDWARD, 1902-**  
Meditation; for the organ by Edward Krish. 2/6 © Stainer & Bell, Ltd., London; 14Jul54; EF0-28842.

**KRISTIAN, ECHEHARDT, PSEUD. SEE**  
Durowsky, Charlotte Margarete, 1900-

**KRISTOFFERSEN, DAG, 1904-**  
Poem. SEE Fibich, Zdeněk.

**KROLL, KENNETH GUSTAVE, 1917-**  
Lady in white; words & music by K. G. Kroll. [Melody and chord symbols] Appl. states prev. reg. 20Sep54, EU371354. NM: variations of words & music & additional words. © Kenneth Gustave Kroll; 12Oct54; EP84912.

**KROLL, ROBERT, 1910-**  
Come back, amore mia; [by] Milton Berle [and] Bobby Kroll. [Melody, chords in treble clef, and chord symbols; with words] © Embee Music Corp., New York; 27Jul54; EP82173.

Foolishly; [by] Milton Berle [and] Bobby Kroll. [Melody and chord symbols, with words] © Embee Music Corp. (in notice: Embee Music Co., inc.), New York; 28Sep54; EP83860.

Stars never cry; based on F. Schubert's Serenade [by] Milton Berle [and] Bobby Kroll. [Melody and chord symbols, with words] NM: musical adaptation and lyrics. © Embee Music Corp., New York; 26Jul54; EP82129.

Stars never cry; words and music by Milton Berle and Bobby Kroll. © Bregman, Vocco & Conn, inc., New York; 30Aug54; EP82922.

**KRONSTEINER, HERMANN, 1914-**  
Kleine Festmesse; zu Ehren des Heiligen Pfarrers von Ars Johannes Vianney [by] Hermann Kronsteiner. [Score: chorus (SATB) and organ; includes cues for 2 trumpets and 2 trombones] © Ludwig Doblinger (Bernhard Herzmannsky) K.-G., Wien; 7Aug54; EF0-31176.

**KRONSTEINER, JOSEPH, 1910-**  
Friedenslitanei zur Mutter Gottes; von Joseph Kronsteiner [words by] Gertrud von le Fort. [Score: chorus (SATB)] © L. Schwann Verlag, Düsseldorf; 23Jul54; EF0-29808.

**KROPHOLLER, CORNELIS.**  
(Duets, recorders) Neun duos; für zwei Sopran-Blockflöten. Nagen duetten. [By] Cornelis Kropholler. © Heinrichshofen's Verlag, Wilhelmshaven, Ger.; 1. Heft, 19Jun54; EF0-28612.

**KROPP, VENETA MAE, 1916-**  
A little empty stocking; words and music by Mrs. George Kropp. Los Angeles, Crown Music. © Veneta Mae Kropp; 24Dec54; EP85882.

**KRUEGER, BENNIE.**  
Sunday; arr. by Leroy Holmes [music] by Ned Miller, Chester Conn, Jules Stein and Bennie Krueger. [Piano-conductor score (orchestra) and parts] \$1 Appl. author: Leo Feist, inc., employer for hire of Leroy Holmes. Appl. states prev. reg. 20Oct26, E651091. NM: arrangement. © Leo Feist, inc., New York; 14Oct54; EP83938.

**KRUM, JAMES EDWARD 1925-**  
Pa-pa-pa. SEE Douglas, L. A.



**KUCHARSKI, ROBERT JAMES, 1930-**  
Just call on me. SEE Carver, Bill.  
A love that once was mine; by Dusty Owens [pseud.] [For voice and piano] © Acuff-Rose Publications, Nashville; 1Dec54; EP85183.  
Somewhere she's waiting; by Dusty Owens [pseud.] [For voice and piano] © Acuff-Rose Publications, Nashville; 22Jul54; EP82077.

**KUDRITZKI, HORST, 1911-**  
Ich bin verliebt in deine Hände. SEE Friebe, Friedrich.  
Nimm mich doch einfach in die Arme. SEE Borgmann, H. O. Konsul Strotthoff.

**KUCK, LEO HEINRICH, 1906-**  
Confusi-Susi. SEE Templin, Lutz.  
Das ist noch alte Schule. SEE Templin, Lutz.  
Die grossen Fische leben von den Kleinen. SEE Templin, Lutz.  
Kann ein Glück denn so vergeh'n ... SEE Templin, Lutz.  
Wenn zwei wie wir durch's Leben geh'n; Medium-Fox, Text und Musik: Lutz Templin und Heinz Kück, Arrangement: Ulrich Sommerlatte, (Hohner-Salon-Orchester-Reihe, 0619) (With Kreuder, Peter, Mundharmonika-Joe) (Piano-conductor score and parts. Appl. states prev. reg. 24Jun54, EF0-27995, NM: arrangement. © Matth. Hohner AG, Musikverlag; 28Jul54; EF0-30222.

**KÜSSEL, ROBERT, 1895-**  
Es träumt ein Lied; Lied und langsamer Walzer, Text: Jean Bernard [pseud.] Musik: Robert Küssel. © Hermann Löffler, Berlin; 3Jul54; EF0-29307.  
Geständnis; Lied, Text: Ole Hammer, Musik: Robert Küssel. © Hermann Löffler, Berlin; 20Aug54; EF0-29309.  
O, bella donna mia! Lied, Worte: Ole Hammer, Musik: Robert Küssel. [German words] © Hermann Löffler, Berlin; 12Mar54; EF0-28880.  
O Süden, du Heimat der Sonne! Lied, Text: Jean Bernard [pseud.] Musik: Robert Küssel. © Hermann Löffler, Berlin; 3Jul54; EF0-29308.  
Ein paar Rosen bitte! Lied, Text: Jean Bernard [pseud.] Musik: Robert Küssel. Berlin, Hermann Löffler Musikverlag. © Hermann Löffler; 15Aug54; EF0-29306.  
Träume der Sehnsucht; Lied, Text: Ole Hammer, Musik: Robert Küssel. © Hermann Löffler, Berlin; 20Aug54; EF0-29310.

**KÜSTER, HERBERT, 1909-**  
In Paris in den Folies Bergères; Walzerlied, Text: Axel Ivers und Herbert Küster Musik: Herbert Küster, Arrangement; Richard Etlinger. (Orchester Bibliothek, OBAS, Nr.125) [Piano-conductor score and parts] © Ahn & Simrock, Berlin; 1Sep54; EF0-30255.  
Italienische Nacht. Italian night. Ouvertüre [for] Salon-Orchester [or] Orchester [by] Herbert Küster. [Piano-conductor score and parts] © Otto Wrede, Regina-Verlag, Berlin; 20Jun54; EF0-28293.

**KUFFERLE, RINALDO, 1903-**  
Novità del giorno. SEE Hindemith, Paul. Neues vom Tage.

**KUHN, KARL, PSEUD. SEE**  
Dovenmühle, Rudi von der, 1920-

**KUHNE, GERHARD, 1912-**  
Süsse kleine Evelyn; Foxtrot, Text: Ingeborg Grosse, Musik: Gerhard Kuhne. (In Tanzschlager von heute. Heft 4, p.18-19) © Drei Ringe Musikverlag G.m.b.H.; 13May54; EF0-29704.

**KUHSTOS, JANE MABLE, 1901-**  
Blue diamonds and golden rings. SEE Ruddy, C. L.

**KUJALA, ESTHER IRENE D 1910-**  
Dancing with a dream. SEE Ruddy, C. L.

**KUKKEE, EDWIN WALDEMAR, 1910-**  
The grass grows long. SEE Kukkee, W. D.  
The sun is shining thru somebody's tears. SEE Kukkee, W. D.  
Whispering winds. SEE Bruneau, René.  
You corralled my heart. SEE Kukkee, W. D.

**KUKKEE, WILMA DOROTHY, 1920-**  
The grass grows long; words by Ed. Kukkee, music [by] Wilma D. Danberger. [Melody and chord symbols] © Edwin W. Kukkee; 13Sep54; EF0-29698.  
The sun is shining thru somebody's tears; words by Ed. Kukkee, music [by] Wilma D. Danberger. [Melody and chord symbols] © Edwin W. Kukkee; 13Sep54; EF0-29696.  
You corralled my heart; words by Ed. Kukkee, music [by] Wilma [Kukkee] [Melody and chord symbols] © Edwin W. Kukkee; 13Sep54; EF0-29697.

**KUKUCK, FELICITAS, 1914-**  
Hört ihr Leut; alte und neue Kinderlieder [arr. by] Felicitas Kukuck. [For piano, with words] NM: arrangement. © Robert Lienau, Berlin-Lichterfelde; 15Jun54; EF0-29126.

**KULAKS, ALEXANDER OKOLO- SEE**  
Okolo-Kulaks, Alexander, 1906-

**KULLNES, ÅKE.**  
I solnedgången; [words by] G. Fröding [music by] Åke Kullnes. [Close score: chorus (SATB)] -50 © A.b. Nordiska musikförlaget, Stockholm. 11May54; EF0-28323.  
Vår låt; [words by] E. A. Karlfeldt [music by] Åke Kullnes. [Close score: chorus (SATB)] © A.b. Nordiska musikförlaget, Stockholm; 28Jun54; EF0-29609.

**KUNERTH, JOSEF, 1903-**  
Klagenfurt; [or] Wer nimmt mich mit nach Klagenfurt? Marschfox, Worte: Peter Herz, Musik: Josef Kunerth. © Ludwig Doblinger (Bernhard Herzmannsky) K.G., Wien; 13May54; EF20696.

**KUNNAS, ALFRED JACOB, 1915-**  
Please come back; words and music by Alfred J. Kunnas. San Francisco, Groene Music Pub. Co. Appl. states prev. reg. 2Dec53, EU339764. NM: added words & changed endings. © Alfred Jacob Kunnas; 14Dec54; EP85535.

**KUNZ, JOHANN PAUL, 1913-**  
Der eine, der kann reiten; Lied und langsamer Foxtrot, Text und Musik: Hanns Kunz. © Beboton Verlag GmbH., Hamburg; 19Apr54; EF0-28268.  
Slawische Fantasie; von Hans Kunz. [Piano-conductor score (orchestra) and parts] © Robert Rühle-Verlag, Regensburg, Ger.; 1Jul54; EF0-29001.

**KURSCHNERS DEUTSCHER MUSIKER-KALENDER, 1954, 2. Ausg. des Deutschen Musiker-Lexikons. Herausgeber: Hedwig und E. H. Mueller von Asow. © Walter de Gruyter & Co.; 10Jul54; AF0-15035.**

**KURTH, BURTON, 1890-**  
Blossom snow; unison [song] words by Edythe Lever Hawes, music by Burton Kurth. (Western school series, no.1086) 12¢ © Western Music Co., Ltd., Vancouver B.C.; 30May54 (in notice: 1953); EF0-28100.  
Little Boy Blue; music by Burton Keith. (Western school series, no.1089) [For unison chorus and piano] 12¢ © Western Music Co., Ltd., Toronto; 12Dec53; EF20364.  
Rock the cradle; unison song, old nursery rhyme, music by Burton Kurth. (Western school series, no.1085) 12¢ © Western Music Co., Ltd., Vancouver, B.C.; 30May54; (in notice: 1953); EF0-28101.  
Tip-toe; unison song, words by Philip Kitley, music by Burton Kurth. (Western school series, no.1084) 12¢ © Western Music Co., Ltd., Vancouver, B.C.; 30May54 (in notice: 1953); EF0-28103.

Twinkle, twinkle, little star; music by Burton Kurth. (Western school series, no.1089) (With his: Little Boy Blue) [For unison chorus and piano] © Western Music Co., Ltd.; 12Dec53; EF20364.  
What pussy says; unison [song] words by Edythe Lever Hawes, music by Burton Kurth. (Western school series, no.1086) (With his: Blossom snow) © Western Music Co., Ltd.; 30May54 (in notice: 1953); EF0-28100.

**KURTH, HANS, 1908-**  
Immer wenn es Abend wird. SEE Mickert, Willy.

**KURTZ, ADA**  
In Napoli; lyric by Robert Mellin, music by Carmen Vitale [pseud.] © Robert Mellin, inc., New York; 16Sep54; EP83342.  
When you pass by; lyric by Robert Mellin, music by Carmen Vitale [pseud.] © Robert Mellin, inc., New York; 16Sep54; EP83343.

**KURTZ, EMANUEL, 1911-**  
Close to you. SEE Green, Sanford.  
I have that kind of heart. SEE Green, Sanford.  
Jamie. SEE Tiomkin, Dimitri. A bullet is waiting.  
Said my right eye to my left eye. SEE Trace, A. J.

**KURZ, JOSEF.**  
Du hast so blaue Augen. SEE Lichtenegger, Heinz.  
Geh' schlafen, kleine Seemannsbraut! SEE Wellisch, Trojan.  
Die kleine Grisette. SEE Fellner, Fred.

**KURZMANN, WALTER, 1909-**  
Ich wünschte, ich wär' ein Torero. SEE Ackermann, Horst.  
Musik muss sein, nicht nur bei Sonnenschein ... SEE Ackermann, Horst.  
Wenn ich verliebt bin. SEE Ackermann, Horst.  
Zwischen Hamburg und Cuxhaven. SEE Ackermann, Horst.

**KUSHNER, MORRIS HYMAN, 1912-**  
Feudin' and fightin'; words by Al Dubin and Burton Lane [pseud.] music by Burton Lane, arr. for band by Paul Yoder, band show by Irving Cheyette. New York, Chappell. [Condensed score and parts] \$1.50 NM: arrangement. © Mara-Lane Music Corp.; 24Aug54; EP82821.

**KYES, M**  
Crucifixion; from The American harmonist, compiled by Stephen St. John, Harrisburg, 1821 [words by] Samuel Wesley [music by] M. Kyes, [edited by] Jeanne Behrend] (Choral music of the American folk tradition, 1097) [Score: SATB and piano reduction] 30¢ © Elkan-Vogel Co., inc., Philadelphia; 20Dec54; (in notice: 1955); EP85917.

**KYRIAKOU, RENA.**  
Perpetuum mobile; for piano, by Rena Kyriakou. \$1 © Carl Fischer, inc., New York; 26Oct54; EP84761.

**KYTASTY, HRYHORY.**  
Some aspects of Ukrainian music under the Soviets. [Text in Russian] 62 p. © Research Program on the U. S. S. R. (East European Fund, inc.); 30Jul54; A151117.

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**LAAS, W E**  
Yule time; band-ette folio, by Bill Laas. [Condensed score and parts; with words] NM: arrangement. © Belwin, inc., Rockville Centre, N.Y.; 6Aug54; EP82529.

**LA BARRE, MICHEL DE, ca.1670-ca.1744.**  
(Suite de pièces, 2 flutes, no.1) Suite; G-dur [by] Michel de La Barre, hrsg.



- und bearb. von Gustav Scheck und Hugo Rüt., (Florilegium musicum, Nr.8) [Score] NM; "elaboration." © Deutscher Ricordi Verlag, G. Ricordi & Co., Lörrach, Ger.; 28Sep54; EF0-30942.
- LABATE, BRUNO.**  
Intermezzo; no.2 [by] Bruno Labate. [Score (flute, oboe, clarinet, bassoon, and optional horn) and parts] \$2 © Mills Music, inc., New York; 10May54; EP84772.  
Rondinella; for oboe and piano, by Bruno Labate. [Score and part] \$1 © Mills Music, inc., New York; 10May54; EP84769.
- LABROCA, MARIO.**  
Parole sulla musica. 118 p. © G. Ricordi & C.; 3Jul54; AF0-15294.
- LACH, PETER, PSEUD. SEE**  
Gerlach, Bruno, 1924-
- LACKNER, STEPHAN, 1910-**  
A legend; for orchestra and narrator, words and music by Stephan Lackner. Legende. [Score] © Stephan Lackner; 7Sep54; EU370505.
- LA COUR, LEONARD, 1932-**  
Windy City boogie; by Leonard La Cour. [Piano score by Lloyd Stoneman] [For voice and piano] © Ethelbert Music Associates, Springfield, Mass.; 21Jul54; EP81997.
- LADRON DE GUEVARA, MANUEL GORDILLO. SEE**  
Gordillo Ladron de Guevara, Manuel, 1899-
- LAFARDO, A. PSEUD. SEE**  
Maietti Alfredo, 1933-
- LAFARGE, GUY PIERRE MARIE, 1904-**  
(Air pur) Un amour perdu; extrait de Air pur, comédie, paroles de Françoise Dorin, musique de Guy Lafarge. © Royalty. Éditions musicales, Paris; 23Mar54; EF0-28506.  
La belle amour; valse, paroles de Francis Carco, musique de Guy Lafarge. © Editions Salabert, Paris; 14Jun54; EF0-28522.  
Devine! Paroles de Françoise Dorin, musique de Guy Lafarge. © Editions Joubert, Paris; 23Mar54; EF0-28500.  
Dors, encore un peu...; paroles de Françoise Dorin, musique de Guy Lafarge. © Royalty, Éditions musicales, Paris; 23Mar54; EF0-28509.
- LAFFERTY, MAUDE REHBEIN.**  
Legend of the lake; by Maude Lafferty. Biographical sketch and glossary, program notes, form and key analysis, and suggestions for study and interpretation [by Charles P. Mitchell] (Progressive series compositions, catalog no.779) [For piano] 40¢ © Art Publication Society, St. Louis; 22Jul54; EP82241.
- LAFFORGUE, RENÉ LOUIS.**  
Vacances; paroles et musique de René Louis Lafforgue. © Société anonyme française Chappell, Paris; 20Oct54; EF0-30969.
- LAFORCADA, RAUL.**  
La cueca de la U. T. T. SEE Areco, Angel.
- LAGO, MARIO, PSEUD. SEE**  
Zanibon, Guglielmo, 1878-
- LAHOVARY, MARTHE. SEE**  
Bibesco, Marthe Lucie (Lahovary), princesse, 1898-
- LADLAW, JACQUELINE.**  
L'amoureuse. SEE Cannon, Philip. Chansons de femme.  
La bien aimée. SEE Cannon, Philip. Chansons de femme.  
La bien mariée. SEE Cannon, Philip. Chansons de femme.  
La mal mariée. SEE Cannon, Philip. Chansons de femme.
- La veuve. SEE Cannon, Philip. Chansons de femme.
- LAINO, FRANCISCO.**  
Bailarin de Puente Alsina. SEE Bossi, L. M.
- LAJTHA, LÁSZLO, 1891-**  
(Quartet, strings, no.9, op.57) Neuvième quatuor; [by] László Lajtha. [Score] 30 fr. © Alphonse Leduc & cie, Paris; 29Oct54; EF0-31061.
- LAKE, GENEVIEVE, 1892-**  
Carols for Christmas; 14 easiest of easy arrangements for piano by David Brady [pseud.] drawings by Joe Heinrich. [With words] 60¢ © Boston Music Co., Boston; 27Aug54; EP82817.  
The sandman couldn't sleep; an activity music story, words, music & activities by Genevieve Lake, story by Catherine Urban, illustrations by Joe Heinrich. \$2.50 Appl. author: Genevieve Lake Lassere, employer for hire of Catherine Urban. © Willis Music Co., Cincinnati; 2Jul54; EP81947.
- LALLY, JIMMY.**  
Back in the old routine. SEE Stone, Wilson.  
Easy to love. SEE Porter, Cole. Born to dance.  
Flamingo. SEE Grouya, Ted.  
Good news. SEE Henderson, Ray.  
I must have been crazy. SEE May, Hans. Wedding in Paris.  
Lester leaps in. SEE Young, Lester.  
Life is just a bowl of cherries. SEE Henderson, Ray. George White's scandals of 1931.  
Never Never land. SEE Froboess, Gerhard. Pack' die Badehose ein.  
Les patineurs. SEE Waldteufel, Emil.  
Pick yourself up. SEE Kern, Jerome. Swing time.  
September song. SEE Weill, Kurt.  
Knickerbocker holiday.  
She didn't say yes. SEE Kern, Jerome. The cat and the fiddle.
- LAMA, JEROME JOSEPH, 1906-**  
It's all your fault; words by Jack Fried, music by Jerry Lane. [Melody and chord symbols] © Bronx Music Publishers, New York; 19May54; EP81812.
- LAMBERT, CECILY, 1915-**  
Professional; by Cecily Lambert [for] piano solo. 50¢ © Composers Press inc., New York; 6May54; EP84899.
- LAMBERT, LEROY E**  
Santaville. SEE Hueston, S. C.
- LAMBERTI, CARLO.**  
Improving your voice; a guide to better singing. Vantage Press. 105 p. © Carlo Lamberti; 6Oct54; A160012.
- LAMBERTI, GIOVANNI.**  
Sciopero del cuore. SEE Surace, Mimmo.
- LAMBERTI, RACHEL RAE.**  
Tick-tock crazy. SEE Nelson, Ed., Jr.
- LAMBERTUCCI.**  
Enamorados. SEE Ruiz Del Hoyo, Alvaro.
- LAMBRECHT, PSEUD. SEE**  
Mantovani, Annunzio Paolo, 1905-
- LAMBRO, PSEUD. SEE**  
Ambrosini, Sandro, 1895-
- LAMONT, VICTOR, PSEUD. SEE**  
Maiorana, Victor.
- LA MONTAINE, JOHN MAYNARD, 1920-**  
Alleluia; [music by John La Montaine] (In his: Songs of the nativity. p.16-20) [Score: chorus (SATB) and piano reduction] © The H. W. Gray Co., inc.; 29Oct54; EP84479.  
Behold, a Virgin shall be with Child; [words from] St. Matthew 1:23 [music by John La Montaine] (In his: Songs of the nativity p.11-5) [Score: chorus (SATB) and piano reduction] © The H. W. Gray Co., inc.; 29Oct54; EP84475.
- The birds; [words] traditional Czech [music by John La Montaine] (In his: Songs of the nativity. p.8-13) [Score: chorus (SATB) and piano reduction] © The H. W. Gray Co., inc.; 29Oct54; EP84477.  
Birds' courting song; American folk song, setting by John La Montaine. [For voice and piano] 75¢ Appl. states prev. reg. 13Jun49, EU173696. © Cordon Press, New York; 15Jun54; EP81716.  
Lullaby; [words] traditional Czech [music by John La Montaine] (In his: Songs of the nativity. p.14-16) [Score: chorus (SATB) and piano reduction] © The H. W. Gray Co., inc.; 29Oct54; EP84478.  
Now begin on Christmas day; [words by] Gerard Manley Hopkins [music by John La Montaine] (In his: Songs of the nativity. p.6-7) [Score: chorus (SATB) and piano reduction] © The H. W. Gray Co., inc.; 29Oct54; EP84476.  
(Poems of Holly Beye) Three poems of Holly Beye; songs by John LaMontaine, op.15. Medium voice and piano. © Cordon Press, New York; 20Dec54; EP85563.  
Songs of the nativity; for chorus of mixed voices unacc., by John La Montaine, op.13. New York, Gray. (Church music review, no.2374) [With piano reduction] 35¢ Contents separately reg.; EP84475-84478.
- LAMPE, WALTHER, 1872-**  
Klassische Klaviersonaten. SEE Georgii, Walter.
- LA MURE, PIERRE.**  
(Moulin Rouge) Table for two; words by Jack Lawrence, music by Pierre La Mure. 50¢ Appl. states prev. reg. as Il fiore del male, 5Oct53, EF0-22805. NM: English lyric. © Chappell & Co., inc., New York; 28Sep54; EP84029.  
This is goodbye; by Pierre La Mure. [For voice and piano] 50¢ © Chappell & Co., inc., New York; 9Aug54; EP82925.
- LANAHAN, WALTER DARBY, 1885-**  
Melody method for the recorder [or] blockflute; soprano or tenor [by Walter D. Lanahan] © Walter Darby Lanahan, owner, Melody Flute Co., Laurel, Md.; 28Sep54; EP83641.
- LANARO, LUIGI, 1911-**  
Rosso e azzurro; [by] Luigi Lanaro. [For accordion or piano] © Accademia Luigi Lanaro, Roma; 15May54; EF0-29235.
- LANCASTER, ALFRED.**  
Japanese juggler; piano solo, by Alfred Lancaster [arrangement by] Billy Mayerl. London, Campbell Connelly. 2/- © Overseas Music Ltd.; 6Jul54; EF20453.
- LANDAUER, WALTER.**  
Vienna concerto; by Walter Landauer. [Simplified piano solo version] 2/6 © Chappell & Co. Ltd., London; 2Sep54; EF0-29792.
- LANDECK, BEATRICE.**  
More songs to grow on; a new collection of folk songs for children. Drawings by David Stone Martin; arrangements by Florence White. 128 p. © Edward B. Marks Music Corp.; 5Nov54; A162793.  
A treasury of favorite songs; edited by Beatrice Landeck [arrangements by Florence White] [Principally close score] © Birk & Co., inc., New York; 1Jul54; A144744.
- LANDESTOY, RAFAEL BULLUMBA.**  
Cerquita de ti; bolero-mambo de R. Bullumba Landestoy. México, Editorial Mexicana de Música Internacional. [For voice and piano] © Peer International Corp.; 1Sep54; EF20581.
- LANDGREN, LEON.**  
Famnen full utav solskens; vals, musik; Leon Landgren, text: Falco [pseud.] 3.- © Lelands musikförlag, Stockholm; 1May54; EF0-28138.



## LANDGREN, LEON. Cont'd.

Godnatt Junior; musik: Leon Landgren, text: Tryggve Arnesson. 3.- © Lelands musikförlag, Stockholm; 15Oct54; EF0-30850.

Jag är gammalmodig nog att önska kärlek. SEE Arnesson, Tryggve.

Det måste vara du; tango, arr.: Kew Wickman [music by] L. Landgren. [Piano-conductor score (orchestra) and parts] Appl. states prev. reg. 1Jul54, EF0-28263. NM: arrangement. © Lelands musikförlag Stockholm; 15Oct54; EF0-30835.

Det måste vara du; tango, musik: Leon Landgren, text: Tryggve Arnesson. 3.- © Lelands musikförlag, Stockholm; 1May54; EF0-28263.

Mjölnarens Irene; tango-ballad [music by] Leon Landgren [words by] Åke Gerhard [pseud.] arr.: Sigurd Ågren. [Piano-conductor score (orchestra) and parts] © Lelands musikförlag Stockholm; 15Oct54; EF0-30837.

Små, små ord av kärlek; foxtrot, arr.: Gunnar Lunden-Welden, musik: Leon Landgren, text: Åke Gerhard [pseud.] [Piano-conductor score (orchestra) and parts] Appl. states prev. reg. 17Feb54; EF0-25187. NM: arrangement. © Lelands musikförlag, Huddinge, Sweden; 1May54; EF0-28143.

Tre populära pianosolon. SEE Tre populära pianosolon.

Vad är det väl för fel på mina blaa ögon. SEE Arnesson, Tryggve.

## LANE, BURTON, PSEUD. SEE

Kushner, Morris-Hyman, 1912-

## LANE, JOHN, PSEUD. SEE

Levin, Joseph A., 1917-

## LANE, LOUIS.

Cambodian suite. SEE Norodom Sihanouk Varman, King of Cambodia.

## LANE, RICHARD BAMFORD, 1933-

The magician's shoes; [by] Richard Lane, August 1953. [Score: narrator, flute, oboe, clarinet, bassoon, piano, 2 violins, and violoncello] © Richard Bamford Lane; 20Oct54; EU374585.

## LANEY, LUTHER KING.

This may never happen again. SEE Shafer, E. J.

## LANG, CRAIG SELLAR, 1891-

Paper-work tests; [by] C. S. Lang. Suitable for A.R.C.O. and other examination candidates. (Primer no. 136) 2s.6d. © Novello & Co., Ltd., London; book 1, 19Jul54; EF0-29222.

(Tunes for sight-singing) 100 tunes for sight-singing; in the bass clef [by] C. S. Lang. 1s. 3d. © Novello & Co., Ltd., London; book 2, 5Nov54; EF0-30983.

(Tunes for sight-singing) 100 tunes for sight-singing; in treble clef [by] C. S. Lang. 1s. 3d. © Novello & Co., Ltd., London; 5Nov54; EF0-30984.

## LANG, HANS, 1908-

Bitte sehr, liebe Herr! Valse musette, Musik: Hans Lang, Worte: Erich Meder. © Hermann Schneider Musikverlags-K.G., Wien; 1Jun54; EF0-30349.

Es wollte sich einschleichen; rheinisches Volkslied, Satz: Hans Lang. (Leuckart Chorblatt, Nr.215) [Score: 2 solo voices and chorus (TTBB)] NM: arrangement. © F. E. C. Leuckart, München; 15Jun54; EF0-30316.

Frühlingsbotschaft; [words by] Hermann Löns [music by] Hans Lang. (Leuckart Chorblatt, Nr.570) [Score: SATB] © F.E.C. Leuckart, München; 1Sep54; EF0-30329.

Jede Frau in Bogota; Tango, Musik: H. Lang, Text: E. Meder. © Hermann Schneider Musikverlags, K.G., Wien; 26May54; EF0-30351.

Ein kleiner Gartenzwerg; Musik: H. Lang, Text: E. Meder. © Hermann Schneider Musikverlags KG, Wien; 19May54; EF0-30350.

Oh Dorothea! Polka-Fox, Musik: Hans Lang, Text: Erich Meder. © Hermann Schneider Musikverlags, K.G., Wien; 1Jun54; EF0-30355.

## LANG, PHILIP J.

Christmas party. SEE Spina, Harold.

Slaughter on Tenth Avenue. SEE Rodgers, Richard. On your toes.

## LANG, USCHI, PSEUD. SEE

Bittner, Gretl, 1928-

## LANGDON, CHRIS S.

Ehren on the Rhine. SEE Hutchison, W. M. Cousin Jan.

Spinning the blues. SEE Larkin, D. R.

## LANGE, CEES DE, PSEUD. SEE

Michielen, Cornelis, 1913-

## LANGE, GUSTAV.

Das Blumenlied. SEE Dovenmühle, Rudi von der.

## LANGE, LEE.

Cara mia. Arr. by Johnny Warrington, words and music by Tulio Trapani and Lee Lange. [Piano-conductor score (orchestra, with English words) and parts] \$1 Appl. author: Leo Feist, inc., employer for hire of Johnny Warrington. Appl. states prev. reg. 9Jul54, EP81929. NM: arrangement. © Leo Feist, inc., New York; 15Oct54; EP84030.

Cara mia. Words and music by Tulio Trapani and Lee Lange. [English words] © Leo Feist, inc., New York; 9Jul54; EP81929.

Faded flowers. SEE Benson, Jimmy.

## LANGENUS, GUSTAVE, 1883-

Clarinet duos. SEE Bach, J. S. Works, instrumental.

## LANGER, OTTO.

Bleib heut bei mir. SEE Schmidseider, Ludwig.

## LANGLAIS, JEAN, 1907-

Folkloric suite; for organ by Jean Langlais. \$3.50 © H. T. Fitzsimons Co., Chicago; 6Oct54; EP83916.

## LANGLOIS, LUDO, 1904-

Laisse-moi, mon amour; paroles: Henry Lemarchand, musique: Paule Muray [pseud.] © Hit music co., Bruxelles; 1Jan54; EF20509.

## LANGOSCH, PETER.

Mein Glück war Paris ... SEE Himmelsbach, Paul.

## LANGOSZ, JAN, 1923-

Donna Teresa. SEE Giese, Paul. Donna Theresa, ich schenk' Dir weisse Orchidee. Tango melancholique. SEE Jungmann, Heinz. Il valzer del garda; valzer brillante, parole di Luciano Beretta, musica di Jan Langosz. © Araldo edizioni musicali, Milano; 1Sep54; EF0-30214.

## LANGSAM, ABE.

Bow-wow wants a boy for Christmas; by Lincoln Chase and Sam Allen [pseud., arr. by Edward Cooper] [For voice and piano] © Raleigh Music Co., New York; 22Nov54; EP85128.

## LANSEAN, MARC., PSEUD. SEE

Marcland, Jean, 1903-

## LANT, THOMAS.

Seven anonymous Elizabethan rounds. SEE Vlasto, Jill.

## LANTIER, PIERRE LOUIS, 1910-

(Concertino, piano) Concertino; [by] Pierre Lantier. [Score: 2 pianos] 25 fr. © Alphonse Leduc & cie, Paris; 9Jun54; EF0-29442.

## LAPO, CECIL ELWYN, 1910-

Lord of all being; [for] S.A.T.B., poem by Oliver Wendell Holmes, music by Cecil E. Lapo. (Row octavo series, 445) [With organ acc.] © R. D. Row Music Co., Boston; 20Aug54; EP82715.

Lord of all being; S.A.T.B., poem by Oliver Wendell Holmes, music by Cecil E. Lapo. (Row octavo series, 445) [With organ acc.] 20¢ © R. D. Row Music Co., Boston; 14Jul54; EP81882.

Prayer for the ministry of music; words anon., music by Cecil E. Lapo. (Row octavo series, 444) [Score: speaker, chorus (SSAATTBB) and piano reduction] 18¢ © R. D. Row Music Co., Boston; 14Jul54; EP81881.

Prayer for the ministry of music; words anon., music by Cecil E. Lapo. (Row octavo series, 444) [Score: speaker, chorus (SSAATTBB) and piano reduction] © R. D. Row Music Co., Boston; 20Aug54; EP82714.

## LAPORTE, MARY E

JONES.

Which witch is which? [Music] by Mary LaPorte [text by] Gloria Kaufman, a musical play in one act. [Score; with piano acc.] 75¢ © Willis Music Co., Cincinnati; 29Jul54; DP1917.

## LAPP, AUGUSTA, 1901-

Music notations; author, Augusta Lapp. Troy, N.Y., G. F. Birkmayer. © Augusta Lapp; book 2, 21Sep54; A153798.

## LARA, AGUSTÍN, 1903-

Arroyito; canción, de Agustín Lara, orquestación de Evaristo Tafoya. [Condensed score (orchestra, with words) and parts] © Promotora Hispano Americana de Música, s.a., México; 9Nov54; EF0-30637.

Luna, luna, luna; canción fox [by] Agustín Lara. [For voice and piano]

© Promotora Hispano Americana de Música, s.a., México; 9Nov54; EF0-30647.

Maria Bonita; Foxtrot, von Augustin Lara [deutscher Text: Theo Hansen, pseud., Arr.: Ulrich Sommerlatte] [Piano-conductor score (orchestra) and parts] NM: "German lyric." © Edition Meridian G.m.b.H., München; 10May54; EF0-28397.

## LARCANGE, MAURICE, 1930-

La trithoise; valse musette de Maurice Larcange et F. Grare. [Parts: orchestra] © Editions Fernand Grare, Paris; 20May54; EF0-28498.

## LAREDO, PSEUD. SEE

Mari Bas, Vicente, 1912-

## LAREY, PAUL, 1902-

Awake! Sacred song, music by Paul Larey, poem by Louise Wheatley Cook Hovnanian. High [voice] 75¢ Appl. states prev. reg. 1938. NM: rev. acc. © Calhoun-Felton Editions, New York; 4Mar54; EP81637.

Awake! Sacred song, music by Paul Larey, poem by Louise Wheatley Cook Hovnanian. Low [voice] 75¢ Appl. states prev. reg. 1938. NM: rev. acc. © Calhoun-Felton Editions, New York; 4Mar54; EP81637.

God's minuteman; sacred song, music by Paul Larey, poem by Louise Wheatley Cook Hovnanian. High [voice] 75¢ Appl. states prev. reg. 18Sep33, EP37861. NM: rev. acc. © Calhoun-Felton Editions, New York; 4Mar54; EP81636.

God's minuteman; sacred song, music by Paul Larey, poem by Louise Wheatley Cook Hovnanian. Low [voice] 75¢ Appl. states prev. reg. 18Sep33, EP37861. NM: rev. acc. © Calhoun-Felton Editions, New York; 4Mar54; EP81636.

In the garden of Gethsemane; sacred song, music by Paul Larey, words by Minna L. Martrit. 75¢ © Calhoun-Felton Editions, New York; 24Apr54; EP82344.

## LARKIN, DONALD RAYMOND, 1913-

Spinning the blues; words and music by Joe Simpson & Don Larkin [arr. by Chris. Langdon] London, Chappell. 2/- Appl. author: Sheldon Music, inc., employer for hire of Chris. Langdon. Appl. states prev. reg. 23Nov53, EU338875. NM: arrangement. © Sheldon Music, inc.; 30Aug54; EP84522.

Feudin' and fightin'; words by Al Dubin and Burton Lane, music by Burton Lane, arr. for band by Paul Yoder band



**LARREA, CARMELO, 1907-**

Dos cruces. Je te jure; bolero, paroles françaises de René Rouzaud, paroles espagnoles et musique de Carmelo Larrea [arrgt. Y. Thomson] [Piano-conductor score (orchestra) and parts] NM: "French lyrics." © Société d'éditions musicales internationales, Paris; 28May54; EF0-28808.

(Dos cruces) Two dreams. Dos cruces. Lyric by George Thorn, music by Carmelo Larrea, London, Latin-American Music Pub. Co. [English words] © Peer International Corp.; 24Nov53; EF19894.

Entre cuatro paredes; bolero [by] Carmelo Larrea, arr.: M. Salina [pseud.] [Piano-conductor score: orchestra, with words] © Repertorio Música del Sur, Barcelona; 7Aug53; EF20215.

Je chéris trois belles. SEE HIS Las tres cosas.

Mi cante flamenco; pasodoble [música:] C. Larrea [letra:] M. Pereira. [Piano-conductor score (orchestra) and parts] © Música del Sur, Barcelona; 30Nov53; EF0-25742.

Solamente cuatro días; bolero [by] Carmelo Larrea, [Piano-conductor score: orchestra, with words] © Musica del Sur, Barcelona; 28Dec53; EF0-26605.

Tre cose. SEE HIS Las tres cosas.

(Las tres cosas) Je chéris trois belles. Las tres cosas; bolero. Paroles françaises de Jean Loysel & Rolf Marbot [pseud.] paroles espagnoles et musique de Carmelo Larrea. NM: French words. © Société d'éditions musicales internationales, Paris; 8Mar54; EF0-27619.

(Las tres cosas) Tre cose. Las tres cosas. Bolero, testo italiano di E. L. Poletto, testo originale e musica di Carmelo Larrea. [Piano-conductor score (orchestra, with words) and parts] © on Italian lyrics; Edizioni southern music (Italy), Milano; 1Mar51; EF18946.

Two dreams. SEE HIS Dos cruces.

**LARREMORE, THOMAS ARMITAGE, 1889-**

California lullaby; words adopted from Barbara's lullaby by Charles Kellogg Field, music by Thomas A. Larremore. © Thomas Armitage Larremore; 23Dec54; EP85854.

**L'ARRONGE, GERHART, 1899-**

Daniela-Marie. SEE Moll, Max.

**LARSEN, EARL CLIFFORD, 1900-**

You know it too. SEE Jordan, Louis.

**LARSEN, EILERT LINDORFF. SEE**

Lindorff-Larsen, Eilert.

**LARSEN, THØGER.**

Den danske sommer. SEE Andersen, Hakon.

**LARSON, EARL ROLAND, 1897-**

Autumn color; piano solo, by Earl Roland Larson. 35¢ © Belwin, inc., Rockville Centre, N.Y.; 29Oct54; EP84417.

Organ compositions. SEE Christiansen, F. M.

**LARSSON, ÅKE GERHARD.**

Lilla fröken Sverige; text och musik: Lill-Årne Söderberg [and] Åke Gerhard [pseud.] 3.- © Metronome records a.-b., Stockholm; 1Jun54; EF0-28215.

Mjölnarens Irene. SEE Landgren, Leon.

Ny är varen. SEE Jelving, Åke.

Pappas lilla hemlighet. SEE Söderberg, L. A.

Sma, sma ord av kärlek. SEE Landgren, Leon.

Varför kysser alla Solveig? SEE Söderberg, L. A.

Vill du vänta på mej; text och musik: Åke Gerhard [pseud.] arr.: Jerry Högstedt. [Piano-conductor score (orchestra) and parts] Kr.3.- NM: arrangement. © Nils-Georgs musikförlags ab, Stockholm; 1Apr54; EF0-28170.

Vill du vänta på mej; text och musik: Åke Gerhard [pseud.] 3.- © Nils-Georgs musikförlags ab, Stockholm; 1Apr54; EF0-28145.

**LARSSON, LARS ERIK VILNER, 1908-**

(De nakna trädens sånger) Björken; ur De nakna trädens sånger [words by] Sigfrid Siwertz [music by] Lars-Erik Larsson. (Gehrmans kör-blad, nr.50) [Close score: chorus (SSAA)] Kr.0:60 Appl. states prev. reg. 2Dec48, EF14535. NM: arrangement. © Ab Carl Gehrmans musikförlag, Stockholm; 1May54; EF0-28144.

**LARUE, JACQUES, PSEUD. SEE**

Ageron, Marcel Eugene, 1906-

**LARUE, RUTH HILL, 1902-**

The happy Christmas song; [words by] Mrs. R. H. L. [music by] Ruth Hill LaRue. [Hymn, with music] © Ruth Hill LaRue; 19Nov54; EP85279.

Help me, O Lord; [words by] R. H. L. [music by] Ruth Hill LaRue. © Ruth Hill LaRue; 19Nov54; EP85274.

Land of endless love; [words by] R. H. L. [music by] Ruth Hill LaRue. © Ruth Hill LaRue; 19Nov54; EP85280.

Trying to smile; [words by] R. H. L. [music by] Ruth Hill LaRue. © Ruth Hill LaRue; 19Nov54; EP85275.

**LASALA, ANGEL EMILIO, 1914-**

Pampeana; para piano [by] Angel E. Lasala. \$4.- © Ricordi Americana s.a.e.c., Buenos Aires; 22May54; EF0-30420.

Poemas norteños; para canto, flauta y piano [by] Angel E. Lasala, poemas de Agustín Dentone. \$10.- [Score] © Ricordi Americana s.a.e.c., Buenos Aires; 7Jun54; EF0-31155.

**LASSERE, GENEVIEVE (LAKE)**

SEE

Lake, Genevieve, 1892-

**LASSUS, ORLAND DE, d.1594.**

Eripe me. [By] Orlando de Lasso [words from] Ps.143 (142): 9-10, orig. Latijnse tekst, Ned. tekstbew: D. N. J. v.d. Paauw, nieuwe uitgave verzorgd door Jaap Vranken, English words by E. J. Kooy. [Score: 3 equal voices] NM: editing, Dutch & English words. © Editio Musica, Dept. of Special Reprografische Onderneming (S.R.O.), Den Haag; 6Apr54; EF0-28120.

Vier- bis sechsstimmige Motteten von Josquin, Senfl und Orlando di Lasso. SEE Müller-Blattau, Joseph.

**LAST, JOAN, 1908-**

At the keyboard; [by] Joan Last, a piano course for the young pianist. 2s. 6d. each © Oxford University Press, London; book 1-2, 17Jun54; EF0-28777-28778.

At the keyboard; [by] Joan Last, a piano course for the young pianist. 2s. 6d. © Oxford University Press, London; book 3, 12Aug54; EF0-29196.

At the keyboard; [by] Joan Last, a piano course for the young pianist. 2s. 6d. © Oxford University Press, London; book 4, 21Oct54; EF0-30766.

(Short studies, piano) Twelve short studies; by Joan Last. 2/6 © Joseph Williams Ltd., London; 28Sep54; EF0-29872.

**LATHAM, WILLIAM P 1917-**

Brighton Beach; concert march for band by William P. Latham. [Condensed score and parts] \$6 © Clayton F. Summy Co., Chicago; 30Aug54; EP83480.

Suite in Baroque style; for flute and piano, by William P. Latham. [Score and part] \$2 © Clayton F. Summy Co., Chicago; 21Oct54; EP84158.

**LATORRE, JOSE. SEE**

Pal Latorre, Jose.

**LATOCHE, JOHN TREVILLE, 1917-**

On the waterfront. SEE Bernstein, Leonard.

**LATTA, THOMAS D M**

1886-

Father of all. SEE Franck, C. A.

Panis angelicus.

Son, thou art mine. SEE Wegenast, F. W.

**ATZKO, WALTER O**

The Chordettes close harmony; arr. by Walter O. Latzko. [Close score: SSAA] \$1 Appl. author; Edwin H. Morris & Co., inc., employer for hire of Walter O. Latzko. © Edwin H. Morris & Co., inc., New York; book 2, 21Oct54; EP84218.

**LAUDAN, STANLEY.**

The song of the golden trumpet; music by Stanley Laudan, Melville Farley [pseud. and] Ted Gilbert [pseud.] words by George Riley. 1/- Appl. states prev. reg. 21Apr52, EF0-14352. NM: added lyric & arrangement. © Arcadia Music Pub. Co., Ltd., London; 1Jul54; EF0-29121.

Welcome home, gracious Queen; words and music by Stanley Laudan. © Mills Music Ltd., London; 1Apr54; EF20655.

**LAUER, REBA WRIGHT, 1913-**

(New hymns) Three new hymns; by Reba Wright Lauer. Camden, N. J., Mrs. H. A. Lauer. [Close score] 15¢ © Reba Wright Lauer; 19Jun54; EP85293.

**LAURENTI, FRANK, PSEUD. SEE**

Schneider, Brunold, 1913-

**LAURENZ, PEDRO.**

El fueye de Arolas; tango, letra de Héctor Marcó [pseud.] música de Pedro Laurenz. \$3.- © Editorial Argentina de Música Internacional s.r.l., Buenos Aires; 24Aug54; EF0-29574.

**LAURIE, GEORGE WATSON, 1922-**

Who's the one; by George W. Laurie. [For voice and piano] © George Watson Laurie; 22Oct54; EP84242.

**LAURISTON, NORMA.**

Some kinda. SEE Keys, P. S.

**LAVA, WILLIAM, 1911-**

That's all she's waiting to hear; lyric by Jeff Chandler, music by William Lava. © Chandler Music Co., Beverly Hills, Calif.; 23Aug54; EP82772.

**LAVALLE, PAUL, 1908-**

The trumpet polka; by Paul Lavalley & Joe Tarto, special brass band arrangement by Henry Geehl, featuring four solo cornets (triple tonguing). [Condensed score (band) and parts] 5/- NM: arrangement. © Sam Fox Pub. Co., inc., New York; 10Aug54; EF20595.

**LAVANDE, JEAN, PSEUD. SEE**

Rossi, Constantin, 1907-

**LA VAUX, LLOYD PAUL, 1924-**

Dans un village des Vosges; [by] La Vaux. [For accordion] 75¢ © Lloyd Paul La Vaux; 20Sep54; EP83389.

(Divertimento, accordion) Divertimento; [by] L. La Vaux. © Lloyd La Vaux; 7Aug54; EP82470.

**LAVERE, FRANK RAY, 1920-**

Please don't break my heart; words and music by Lew Douglas, Glory Fox, and Frank Laverre. 50¢ Appl. states prev. reg. 2Nov54, EU375939. © Douglas & Fox Music Co., New York; 26Nov54; EP85063.

**LAVERY, JOHN TIMOTHY, 1924-**

Psalm 100; anthem for mixed voices, optional a cappella, S.A.T.B. [words from] Psalm 100 [music by] John Timothy Lavery. (Hall & McCreary choral octavos, no.1719) [With piano reduction] 18¢ © Hall & McCreary Co., Chicago; 1Oct54; EP84086.

**LAVERY, SARA.**

In my own quiet way. SEE Barlow, Harold.

**LAVIGNAC, ANDRÉ, 1920-**

Frédéric-marche. SEE Pluchart, Aimable.



LAVIGNAC, ANDRÉ. Cont'd.  
Réveil musette; de André Lavignac et  
André Cior [pseud.] [For accordion]  
© Léon Agel, Paris; 25Jun54; EF20674.

LAVINE, SIGMUND A.  
Wandering minstrels we; the story of  
Gilbert and Sullivan, Dodd,  
Mead, 303 p. © Sigmund A.  
Lavine; 29Sep54; A155859.

LAWLEY, J PSEUD. SEE  
Sartain, Joseph Lawley, 1923-

LAWRANCE, ALFRED JOHN, 1886-  
Why did you? Words and music by Robyn  
Teakle and Alf. J. Lawrance. © Francis,  
Day & Hunter, Ltd., London; 21Jun54;  
EF0-29046.

LAWRENCE, EARL EMERSON, 1881-  
Here comes the mail. SEE Colecchia,  
Pietro.  
Hey Maryutch, please marry me. SEE Kaplan,  
Max.

LAWRENCE, ELLIOT, PSEUD. SEE  
Broza, Elliot Lawrence, 1925-

LAWRENCE, JACK, 1912-  
Dream harbor. SEE Krieg, R. C.  
Hold my hand. SEE Myers, Richard.  
Table for two. SEE La Mure, Pierre.  
Moulin Rouge.

LAWRENCE, JEROME,  
Annie Laurie. SEE Lee, R. E.

LAWSON, HENRY.  
The waratah and the wattle. SEE Dawson,  
Peter.

LAWSON, HERBERT.  
Any time; by Herbert Happy Lawson [arr.  
by Lou Leaman] (In Simplified popular  
song hits for harmonica, p.4-5) [Melody  
and chord symbols, with words] © on  
arrangement; Hill & Range Songs, inc.;  
2Jun52; EP64632.

LAX, ERICH, 1900-  
Mein Liebling heisst Veronika, Veronika-  
Marie ...; Swing-Fox, Text: Walter Nau  
[pseud.] Musik: Erich Lutz [pseud.]  
© Hermann Löffler, Berlin; 15Mar54;  
EF0-28878.

LAYTON, J TURNER.  
(Spice of 1922) 'Way down yonder in New  
Orleans; by Henry Creamer and J. Turner  
Layton, arr. for male voices T.T.B.B.  
with piano acc. by Robert C. Haring. (Gem  
choral edition, 1026) 20¢ Appl. states  
prev. reg. 10Jun22; 6Jul22, E542177.  
NM: arrangement. © Shapiro, Bernstein &  
Co., inc., New York; 7Jul54; EP81734.

LAZARO, MAX RAO DE SAN. SEE  
Raio de San Lazaro, Max, 1914-

LAZZARI, CARLOS.  
Estas conmigo; tango, letra de Carlos Bahr,  
música de Carlos Lazzari. \$3.-  
© Editorial Argentina de Música Inter-  
nacional s.r.l., Buenos Aires; 28Jul54;  
EF0-29365.

LAZZARO, ELDO DI, 1902-  
E antiquata; by Eldo di Lazzaro. [Arr.  
by Harold Barlow] [For piano] 50¢  
NM: arrangement. © Hill & Range Songs,  
inc., New York; 13Oct54; EP84261.  
E antiquata; mazurka, musica di Eldo di  
Lazzaro. [Piano-conductor score  
(orchestra) and parts] © Edizioni  
musicali Di Lazzaro, Milano; 23Jun54;  
EF0-28718.

La più bella città del mondo; valzer  
musette, parole e musica di Eldo di  
Lazzaro. [Piano-conductor score  
(orchestra) and parts] © Edizioni  
musicali Di Lazzaro, Milano; 23Jun54;  
EF0-28717.

AZZERETTI, ALBERTO, 1898-  
Baión! baión! SEE Maietti, Alfredo.  
Mulatta rumbera. SEE Gelmini, Luigi.  
La voce dell' organino. SEE Maietti,  
Alfredo.

LEA, ARIEL, PSEUD. SEE  
McEathron, Ariel Lea, 1932-

LEAL, FELIPE VALDÉZ. SEE  
Valdéz Leal, Felipe.

LEAMAN, GEORGE LOUIS, 1902-  
Chord organ pops. SEE Chord organ pops.  
The happy wanderer. SEE Möller, F. W.  
Jumbo note songs of faith; for the elementary  
pianist, arr. by George L. Leaman. New  
York, Hansen, 1951. [With words] 50¢  
Partial contents separately reg.: EP85844.  
Mambo made easy; for piano, well-known  
melodies arranged in simplified mambo  
styling for the early grade pianist, arr. by  
Juan Reyes [pseud.] 85¢ NM: "arrange-  
ments." © Chas. H. Hansen Corp.,  
New York; 15Dec54; EP85837.  
Melodi-chord, 48 keyboard classics. SEE  
Melodi-chord, 48 keyboard classics.  
Organ pops. SEE Organ pops.  
Popular songs in big notes. SEE Ross,  
H. E.  
Simplified popular song hits for  
harmonica. SEE Simplified popular song  
hits for harmonica.  
Solos from the stars. SEE Solos from the  
stars.  
Thy love for me; [words by] Dorothy M.  
Freck [music by] George L. Leaman. (In his  
Jumbo note songs of faith, p.10) © Chas.  
H. Hansen Music Co.; 19Jun51; EP85844.  
Von Tilzer's All-time hits; words and  
music arr. by Lou Leaman [for] chord  
organ. New York, E. Smith Music Corp.  
\$1.50 NM: arrangements. © Harry Von  
Tilzer Music Pub. Co.; 26Jul54; EP82392.

LE BAKER, ED.  
Hi, Bill. SEE Sweet, Milo.

LE BARON, HARRISON DENHAM, 1884-  
He's gone away; chorus for treble voices,  
a capella, S.S.A., traditional [words]  
American folk song arr. by Harrison D.  
LeBaron. (Hall & McCreary choral  
octavos, no.2113) [With piano reduction]  
18¢ NM: arrangement. © Hall &  
McCreary Co., Chicago; 12Oct54;  
EP84080.

LEBORG, REGINALD.  
The white orchid. SEE Hernandez, Chuy.

LECHNER, HERMA, 1930-  
Stell dich nicht und taub. SEE Svab, Kurt.

LECHNER, LEONHARD, d.1606.  
House music of the Renaissance. SEE  
Katz, Erich.

LECHNER, LOTHAR.  
Ständches Temperament. SEE Winkler,  
Gerhard.

LECHNER, WALTER, 1919-  
Dummes Herz sei doch g'scheit. SEE  
Bittner, Gretl.  
Nimm's nicht so schwer... SEE Bittner,  
Gretl.  
Stell dich nicht und taub. SEE Svab, Kurt.

LECLAIR, PIERRE, PSEUD. SEE  
Vaysse, Roger, 1910-

LECOMTE, ANDRÉE, 1908-  
Solrèges de concours. SEE Paris. Écoles  
Communales.

LE COQ'S FOLIO OF TIP TOP TUNES;  
[compiled by Charles Roy Cox, music by  
Charles Roy Cox, Carl Summers, and  
others, words by Charles Roy Cox,  
Raymond Zirkel, and others] \$1.50  
© Le Coq Music, Columbus, Ohio; 1954  
issue, 1Sep54; EP84976.

LE CUNFF, HENRI, 1896-  
Campos; musique de Henri Le Cunff.  
[Score: trumpet, clarinet or saxophone and  
piano] © Éditions Champs-Elysées,  
s.a.r.l., Paris; 1Jul54; EF0-29408.  
Confidences; tango, musique de Henri  
Le Cunff. [Score: violin and piano]  
© Éditions Champs-Elysées, s.a.r.l.,  
Paris; 1Jul54; EF0-29410.  
Santa-Cruz; bolero, paroles de André  
Roger, musique de Henri Le Cunff.  
© Éditions Champs Elysées, Paris;  
1Jul54; EF0-29387.

LECUONA Y CASADO, ERNESTO, 1895-  
Amor, qué bonito has vuelto; vals, letra y  
música de Ernesto Lecuona. © Edward B.  
Marks Music Corp.; 7Sep54; EU369729.  
Amorosa; danza cubana [by] Ernesto  
Lecuona. [For piano] © Edward B.  
Marks Music Corp.; 9Sep54; EU370175.  
(Andalucia) Cordoba; from Spanish suite  
Andalucia, for three part treble, 1st &  
2nd soprano and alto, words by April  
[pseud., music by] Ernesto Lecuona, arr.  
by B. Gagliano. [With piano acc.] 25¢  
Appl. states prev. reg. 2Nov28, EF1839.  
NM: arrangement. © Edward B. Marks  
Music Corp., New York; 29Nov54;  
EP85228.

Ante el escorial; [by] Ernesto Lecuona,  
arr. by Louis Sugarman. (In Lecuona y  
Casado, Ernesto. Lecuona's best made  
easier for you. p.26) [For piano] Appl.  
states prev. reg. 25Jan44, EP119839.  
NM: arrangement. © Edward B. Marks  
Music Corp.; 25Aug54; EP82816.

Ante el escorial; for piano solo by  
Ernesto Lecuona [arr. by Louis Sugarman]  
60¢ Appl. states prev. reg. 25Jan44,  
EP119839. NM: "simplified arrangement"  
© Edward B. Marks Music Corp., New  
York; 10Sep54; EP83157.

Burlesca. By Ernesto Lecuona. [For  
piano] © Edward B. Marks Music  
Corp.; 3Sep54; EU369681.

Canto del guajiro; [by] Ernesto Lecuona.  
[For piano] © Edward B. Marks Music  
Corp.; 14Sep54; EU370755.

Como baila el muñeco. By Ernesto Lecuona.  
[For piano] © Edward B. Marks Music  
Corp.; 3Sep54; EU369685.

Cordoba. SEE HIS Andalucía.

La habanera; [by] Ernesto Lecuona.  
[For piano] © Edward B. Marks Music  
Corp.; 7Sep54; EU369728.

Lecuona's best made easier for you; an  
album of his foremost piano solos [by  
Ernesto Lecuona] New York, Marks,  
1954. \$1.25 Partial contents  
separately reg.: EP82816.

Maullaba un gato. By Ernesto Lecuona.  
[For piano] © Edward B. Marks Music  
Corp.; 3Sep54; EU369680.

Mi amor fue una flor; canción, letra y  
música de Ernesto Lecuona. © Edward  
B. Marks Music Corp.; 27Jul54; EU365692.

Mi corazón se fue; by Ernesto Lecuona.  
[For voice and piano] © Edward B.  
Marks Music Corp.; 7Sep54; EU369727.

El miriflaque. By Ernesto Lecuona. [For  
piano] © Edward B. Marks Music Corp.;  
3Sep54; EU369683.

Mis tristezas. By Ernesto Lecuona.  
[For piano] © Edward B. Marks Music  
Corp.; 3Sep54; EU369682.

Ni tú, ni yo. By Ernesto Lecuona. [For  
piano] © Edward B. Marks Music Corp.;  
3Sep54; EU369679.

Polka de los enanos; [by] Ernesto Lecuona  
[For piano] © Edward B. Marks Music  
Corp.; 7Sep54; EU369726.

Preludio en la noche; [by] Ernesto Lecuona,  
1954. [For piano] © Edward B. Marks  
Music Corp.; 9Sep54; EU370167.

Qué hubiera sido de ti; canción, música de  
Ernesto Lecuona, versos de Ernesto  
Fernández Arrondo. © Edward B. Marks  
Music Corp.; 7Sep54; EU369725.

Recordar; canción, letra de Alvaro Suárez,  
música de Ernesto Lecuona. © Edward  
B. Marks Music Corp.; 7Sep54; EU369724.

Una rosa blanca; versos de José Martí  
música de Ernesto Lecuona. © Edward  
B. Marks Music Corp.; 9Sep54; EU370176.

Se va el botellero; pregon, letra y música  
de Ernesto Lecuona. [For 1-2 voices and  
piano] © Edward B. Marks Music  
Corp.; 7Sep54; EU369723.

Te he visto pasar; bolero, letra y música  
de Ernesto Lecuona. © Edward B.  
Marks Music Corp.; 7Sep54; EU369722.

La treinta y dos. By Ernesto Lecuona.  
[For piano] © Edward B. Marks Music  
Corp.; 3Sep54; EU369684.



Vals apasionado. SEE HIS Valses fantasticos, piano.

Vals arabesque. SEE HIS Valses fantasticos, piano.

Vals brillante. SEE HIS Valses fantasticos, piano.

Vals gitano; [by] Ernesto Lecuona. [For piano] © Edward B. Marks Music Corp.; 7Sep54; EU369721.

Vals maravilloso. SEE HIS Valses fantasticos, piano.

Vals patetico. SEE HIS Valses fantasticos, piano.

Vals poético. SEE HIS Valses fantasticos, piano.

Vals romantico. SEE HIS Valses fantasticos, piano.

(Valses fantasticos, piano) Vals apasionado; from Valses fantasticos [by] Ernesto Lecuona. © Edward B. Marks Music Corp.; 9Sep54; EU370174.

(Valses fantasticos, piano) Vals arabesque; from Valses fantasticos [by] Ernesto Lecuona. © Edward B. Marks Music Corp.; 9Sep54; EU370171.

(Valses fantasticos, piano) Vals brillante; from Valses fantasticos [by] Ernesto Lecuona. © Edward B. Marks Music Corp.; 9Sep54; EU370168.

(Valses fantasticos, piano) Vals maravilloso; from Valses fantasticos [by] Ernesto Lecuona. © Edward B. Marks Music Corp.; 9Sep54; EU370169.

(Valses fantasticos, piano) Vals patetico; from Valses fantasticos [by] Ernesto Lecuona. © Edward B. Marks Music Corp.; 9Sep54; EU370170.

(Valses fantasticos, piano) Vals poético; from Valses fantasticos [by] Ernesto Lecuona. © Edward B. Marks Music Corp.; 9Sep54; EU370172.

(Valses fantasticos, piano) Vals romantico; from Valses fantasticos [by] Ernesto Lecuona. © Edward B. Marks Music Corp.; 9Sep54; EU370173.

Yo te quiero siempre; [by] Ernesto Lecuona. [For piano] © Edward B. Marks Music Corp.; 14Sep54; EU370756.

LEDERER, WOLFGANG, PSEUD. SEE Schneider, Hermann, 1917-

LEDRIKH, LOUIS, 1924-  
(Printemps d'Alsace) Lo sai perchè. Printemps d'Alsace. Valzer, testo italiano di Cavaliere-Carrera, testo originale di L. Gasté, musica di L. Ledrich. [Piano-conductor score (orchestra) and parts] Appl. states prev. reg. 1953. NM: Italian words. © S.a. Edizioni Suvinì Zerboni, Milano; 14May54; EF0-29302.

LEE, BENNY, 1919-  
Tino, Tino; [by] Ross Parker and Barrie Kay [pseud.] [For voice and piano] © B. Feldman & Co., Ltd., London; 1Dec54; EF0-31263.

LEE, DIXIE, PSEUD. SEE Smith, Gladys.

LEE, HARRY, 1874-1942.  
My Master. SEE Fusner, Henry.

LEE, JACK KENNETH, 1920-  
Brigadoon. SEE Loewe, Frederick.  
Cheerleader spotlite; half time show, by Jack Lee. [Condensed score (band) and parts; includes directions for field formation] \$4.75 NM: arrangement. © Hal Leonard Music, inc., Winona, Minn.; 5Aug53; EP82343.

LEE, JOHN.  
Organ suite for low mass; by John Lee. © Gregorian Institute of America, Toledo; 1Jul54; EP83198.

LEE, JULIAN.  
In the money rag; words by Allan James [pseud.] music by Julian Lee. © Peer International Pty. Ltd., Sydney; 16Mar54; EF0-29348.

LEE, LESTER, 1905-  
Meet Captain Kidd; lyrics by Bob Russell, music by Lester Lee, book by Ed

Bradley, arr. by Don Wilson. [Piano-vocal score] \$1.50 Appl. author: Edwin H. Morris & Co. inc., employer for hire of Ed Bradley & Don Wilson. © Edwin H. Morris & Co., inc., New York; 15Nov54; EP84934.

Prize of gold; words by Ned Washington, music by Lester Lee, from the picture Prize of gold. 50¢ Appl. states prev. reg. 7Oct54, EU373393. © Shapiro, Bernstein & Co., inc., New York; 29Oct54; EP84352.

LEE, NELLIE OLIANNA, 1882-  
Turn to the Savior. SEE Harris, Thoro.

LEE, PEGGY.  
I love you so. SEE Young, Victor. About Mrs. Leslie.  
Where can I go without you? SEE Young, Victor.

LEE, PEGGY.  
SEE ALSO Barbour, Peggy Lee.

LEE, ROBERT E  
Annie Laurie; a story of Robert Burns, a musoplay in one act, five scenes, by Jerome Lawrence and Robert Lee. [Piano-vocal score] \$1.25 © Harms, inc., New York; 1Jul54; DP1830.

LEE, STELLA.  
The dove. SEE Lewis, Mark.  
Haunting melody. SEE Gaze, Hermann.  
Immer wieder Du.  
Please play our song, Mister Record Man. SEE Stewart, Larry.  
Where were you last night? SEE Kassin, Arthur.

LEE, TONY.  
I'd rather be alone; by Tom James, Jim West [and] Tony Lee. [Melody and chord symbols, with words] © Driftwood Music Co., Nashville; 9Jul54; EP82676.

LEECH, LIDA SHIVERS, 1873-  
King and Saviour. SEE Hawkins, F. W.

LEEDS MUSIC CORP.  
40 more great songs; [or 40 more hits of our times, words by Charles Tobias and others, music by Nat Simon and others, compiled by staff of Leeds Music Corp.] \$1.50 NM: compilation & foreword. © Leeds Music Corp., New York; book 2, 4Nov54; EP84483.

LEECHAN, PAUL.  
Music box heart; words and music by Paul Leechan. © Cine-Mart Music Pub. Co., Hollywood; 2Oct54; EP84542.

LEEMASTER, VERNON J  
A guide for experiences in American music: eighth grade. SEE Salt Lake City. Board of Education.

LE FANU, ELIZABETH.  
(Divertimento, violoncello & piano)  
Divertimento; [by] Elizabeth Maconchy [pseud.] [Score and part] © Alfred Lengnick & Co., Ltd., London; 4Oct54; EF0-30236.

LEFFERTS, ARTHUR FRANCIS, 1919-  
Shema and gloria. An anniversary introit [words] from Deuteronomy 6:4, 5 [music by] Arthur F. Lefferts, 1954. [Close score: chorus (SATB) and organ; English words] © Arthur Francis Lefferts; 19Aug54; EP83312.

LE FORT, GERTRUD, FREIH VON, 1876-  
Friedenslitanei zur Mutter Gottes. SEE Kronsteiner, Joseph.

LEFTWICH, VERNON C  
Cowtown undertaker. SEE Steeds, Arthur.  
Such a beautiful evening. SEE Steeds, Arthur.

LEGAZA PUCHOL, JOSÉ MARIA, 1898-  
Maria de los dolores; zambra, letra de Mario Arnold [pseud.] música de Legaza. © Unión Musical Española, Madrid; 24Jul54; EF0-30022.

Soy emigrante; pasodoble, letra y música de Legaza. © Unión Musical Española, Madrid; 10Jul54; EF0-30023.

LEGLAIRE, LEO LEONARD, 1890-  
The thrill of being with you. SEE Biegert, C. L.

LEGRAND, JEAN MARIE, 1900-  
Monsieur Hibou. SEE Hartusch, Mireille.

LEHÁR, FERENC, 1870-1948.  
(Das Land des Lächelns) The land of smiles; a musical play in three acts by Ludwig Herzer and Fritz Löhner, English version by Harry Graham, new book and additional lyrics by Conrad Carter and Fred S. Tysh [pseud.] music by Franz Lehar, adapted by Hans May. [Libretto] NM: new book & additional lyrics. © Glocken Verlag, Ltd., London; 24Jun54; DF658.

(Das Land des Lächelns) The land of smiles. Das Land des Lächelns. Romantic operetta in three acts, by Franz Lehar, book by Ludwig Herzer and Fritz Löhner, notes by Martin Cooper, English translation by Edward Cushing. New York, Electric & Musical Industries. [Libretto] Appl. author: Electrical & Musical Industries (U. S.) Ltd., employer for hire of Edward Cushing. Appl. states prev. reg. as Die gelbe Jacke, & Das Land des Lächelns, 10Apr23, E566407; 28Dec29, D28459. NM: English translation. © Franz Lehar's Glocken Verlag, inc. & Continental Music Pub. Co., inc.; 10Mar54; DP1891.

The land of smiles. SEE HIS Das Land des Lächelns.  
(Die lustige Witwe) The merry widow; an operetta in two acts, new book and lyrics by Charles George, music by Franz Lehar. [Piano-vocal score] \$3 Appl. states prev. reg. of book & lyrics, 1952. © Samuel French, inc., New York; 18Oct54; DP1977.  
(Die lustige Witwe) Merry widow waltz; by F. Lehar, arr. by Pietro Deiro. (Ampco edition, no.1604 A) [Parts: accordion band] 40¢ © Accordion Music Pub. Co., New York; 1Oct54; EP84292.  
The merry widow. SEE HIS Die lustige Witwe.  
Zigeuner-Rhapsodie. SEE HIS Zigeunerliebe.  
(Zigeunerliebe) Zigeuner-Rhapsodie; nach den Violine-Soli aus der Operette, Zigeunerliebe, zusammengestellt von Max Schönherr [music] von Franz Lehar, [Score (violin and piano) and part] NM: compilation. © Glocken-Verlag, Wien; 1Nov54; EF0-30963.

LEHMAN, EDWIN LEANDER, 1883-  
Angels' song; [words by] F. W. Faber [music by] Edwin L. Lehman. [Close score] 40¢ NM: "better music and harmony." © Edwin Leander Lehman, Camden, N.J.; 26Nov54; EP85240.  
Christ has come into my soul; [by] Edwin L. Lehman. [Close score] 40¢ © Edwin Leander Lehman, Camden, N.J.; 22Nov54; EP85242.

Christmas anthem; [words arr. by] E. L. L. [words by] E. H. Sears [music by] Edwin L. Lehman. [Close score] 40¢ NM: "better music and arrangement of words." © Edwin Leander Lehman, Camden, N. J.; 7Dec54; EP85791.

Christmas bells; [words arr. and music by] Edwin L. Lehman. [Close score: SATB] 40¢ NM: music & arr. words. © Edwin Leander Lehman, Camden, N. J.; 8Nov54; EP84638.

Good morning; [words by] E. L. L. [music by] Edwin L. Lehman. 40¢ © Edwin Leander Lehman, Camden, N. J.; 14Sep54; EP83215.

Guide me, O Thou great Jehovah; [words by] William Williams [arr. by] E. L. L. [u. sic by] Edwin L. Lehman. [Close score] NM: arrangement. © Edwin Leander Lehman, Camden, N.J.; 22Jun54; EP81742.



LEHMAN, EDWIN LEANDER. Cont'd.  
Happy day; [or] Wedding march [words by] E. L. L. [music by] Edwin L. Lehman. [Close score] 60¢ © Edwin Leander Lehman, Camden, N. J.; 14Sep54; EP83214.  
Hark, my soul; [by] Edwin L. Lehman. [Close score] 40¢ NM: "better music and harmony." © Edwin Leander Lehman, Camden, N. J.; 26Nov54; EP85241.  
Hear His voice; [words by] E. L. L. [music by] Edwin L. Lehman. [Close score] 60¢ © Edwin Leander Lehman, Camden, N. J.; 14Sep54; EP83212.  
Heavenly sunlight; [words by] H. J. Zelle [music by] Edwin L. Lehman. [Close score] 40¢ NM: "better music and arrangement of words." © Edwin Leander Lehman, Camden, N. J.; 22Nov54; EP85244.  
Jesus, lover of my soul; [words by] Charles Wesley [words arr. and music by] Edwin L. Lehman. [Close score: SATB] 40¢ NM: music & added words. © Edwin Leander Lehman, Camden, N. J.; 8Nov54; EP84635.  
The Lord's prayer; [words from] Matthew 6-9 [music by] Edwin L. Lehman. [Close score: SATB] 75¢ © Edwin Leander Lehman, Camden, N. J.; 8Nov54; EP84637.  
No other friend like Jesus; [words arr. by] E. L. L. [music by] Edwin L. Lehman. [Close score: SATB] 40¢ NM: music & arr. words. © Edwin Leander Lehman, Camden, N. J.; 8Nov54; EP84636.  
O woodman spare that tree; [words by] Thomas Murra [pseud., music by] Edwin L. Lehman. [Close score] 40¢ © Edwin Leander Lehman, Camden, N. J.; 14Sep54; EP83211.  
Precious name; [words by] Lydia Baxter [words arr. by] E. L. L. [music by] Edwin L. Lehman. [Close score: SATB] 40¢ NM: music & arr. words. © Edwin Leander Lehman, Camden, N. J.; 8Nov54; EP84633.  
Saved by grace; [words by] Fanny J. Crosby [and] E. L. L. [music by] Edwin L. Lehman. NM: added verse and new music. © Edwin Leander Lehman, Camden, N. J.; 30Jun54; EP81743.  
Saviour loves to save; [words by] E. L. L. [music by] Edwin L. Lehman. 40¢ Appl. states prev. reg. as Angels hov'ring round. NM: arrangement & added words. © Edwin Leander Lehman, Camden, N. J.; 14Sep54; EP83213.  
Sunlight, sunlight; [words by] J. W. Van De Venter [music by] Edwin L. Lehman. [Close score] 40¢ NM: "better music and arrangement of words." © Edwin Leander Lehman, Camden, N. J.; 22Nov54; EP85243.  
Sweet by and by. SEE Webster, J. P.  
Till I reach the home I know; [words] arr.: E. L. L. [music by] Edwin L. Lehman. 60¢ NM: "better music and arrangement of words." © Edwin Leander Lehman, Camden, N. J.; 20Dec54; EP85790.  
When Jesus comes; [words by] E. L. L. [and] P. P. Bliss [music by] Edwin L. Lehman. 40¢ NM: added words & arrangement. © Edwin Leander Lehman, Camden, N. J.; 16Dec54; EP85789.  
Whiter than snow; [words by] J. Nicholson [words arr. by] E. L. L. [music by] Edwin L. Lehman. [Close score: SATB] 40¢ NM: music & arr. words. © Edwin Leander Lehman, Camden, N. J.; 8Nov54; EP84634.  
Who is on the Lord's side? SEE Goss, Sir John.  
Who'll be the next? SEE Lowry, Robert.  
LEHMAN, JOHN.  
Olay, olay. SEE Newman, Lionel.  
LEHMAN, LOUIS P.  
Home on the hillside of glory; words and music by Louis P. Lehman, Winona Lake, Ind., Rodeheaver Hall-Mack. 40¢ © Rodeheaver Co.; 30Aug54; EP82950.

LEHMANN, ALFONS, PSEUD. SEE Halletz, Erwin.  
LEHMANN, HANS PETER, 1913-  
Einmal muss Schluss sein. SEE Deuringer, Hubert.  
Hilf mir aus mit ein paar Küssen. SEE Deuringer, Hubert.  
LEHMANN, URSULA, 1906-  
Instrumentale Kammermusik. SEE Holzbauer, I. J.  
LEHN, ERWIN, 1919-  
Revolver-Jim aus Texas; [or] Wenn es knallt nachts im Wald, hill-billy Parodie, Text: Carl-Ulrich Blecher, Musik: Erwin Lehn. © Minerva-Music, (Margot Böhm, Alleinhaber) Köln; 3Mar54; EF0-28296.  
LEHRMAN, TED.  
No man is an island. SEE Sheer, Phil.  
LEIBER, JERRY.  
Love me; words and music by Mike Stoller and Jerry Leiber. 50¢ © Quintet Music Co., New York; 18Oct54; EP84263.  
LEIDERMAN, NATHAN, 1918-  
The Metropolitan Police Boys' Club band march; by Nathan Leiderman, arr. [by] O. C. Kaler. [Condensed score (band) and parts] © Nathan Leiderman; 22Dec54; EU380733.  
LEIDZEN, ERIK WILLIAM GUSTAF, 1894-  
The best things in life are free. SEE Henderson, Ray. Good news.  
Bluejackets on parade. SEE Goldman, E. F.  
Brass band on parade; march by Erik Leidzen. [Condensed score (band) and parts] \$1.50 © Chappell & Co. inc., New York; 27Sep54; EP83759.  
Button up your overcoat. SEE Henderson, Ray. Follow thru.  
Full speed ahead. SEE Steiner, Max. The Caine mutiny.  
March for brasses. SEE Goldman, E. F.  
Marine boys march. SEE Godfrey, K. M.  
Through the years. SEE Youmans, Vincent.  
Top flight marches. SEE Top flight marches.  
Trauer-Marsch. SEE Mendelssohn-Bartholdy, Felix.  
The varsity drag. SEE Henderson, Ray.  
The Washington Post march. SEE Sousa, J. P.  
LEIGH, CAROLYN, 1922-  
I won't grow up. SEE Charlap, M. I. Peter Pan.  
I've gotta crow. SEE Charlap, M. I. Peter Pan.  
Keep your eye on my darlin'. SEE Richards, Johnny.  
Tender shepherd, count your sheep. SEE Charlap, M. I. Peter Pan.  
LEIGH, R. G.  
To the Wicklow Hills. SEE Webber, Lloyd.  
LEIGHTON, KENNETH, 1929-  
A Christmas caroll; baritone solo and S.A.T.B., words by Robert Herrick, music by Kenneth Leighton, op.21. (Carols, 579) [With organ acc.] 1s. Od. © Novello & Co., Ltd., London; 20Sep54; EF0-30780.  
(Sonata, piano, no.2, op.17) Sonata no.2; [by] Kenneth Leighton. © Alfred Lengnick & Co. Ltd., London; 15Jul54; EF0-28861.  
LEITENBURG, EDOARDO DE.  
Fra i cipressi; fox lento, testo di Steno Premuda, musica di Edoardo de Leitenburg. [Piano-conductor score (orchestra) and parts] © Guglielmo Zanibon Music Publisher, sole owner of Edizioni Orfeo Padova, Padova; 15Jul54; EF0-29153.  
Mio vecio castel; slow [testo di Gippi, pseud., musica] di E. de Leitenburg [arr. di U. Torreggiani] [Piano-conductor score (orchestra) and parts] © Fortissimo s.a.r.l.-Edizioni Gippi, Milano; 30Jun54; EF0-28484.

LEMACHER, HEINRICH, 1891-  
Ecce virgo concipiet; [by] Heinrich Lemacher, op.73, V. (In Schroeder, Hermann, Gloria Dei. p.3) [Score: 3 equal voices] © L. Schwann Verlag; 5Apr54; EF0-28868.  
Generalbassübungen; Einführung auf Grund zeitgenössischer Generalbass-Schulen und systematische Übungen nach klassischen Beispielen von Heinrich Lemacher und Hermann Schroeder. © L. Schwann Verlag, Düsseldorf; 11May54; EF0-29867.  
Goldenes Ringelein; Worte v. 1. Str. und Weise: aus Naffau, Worte v. 2. Str. v. A. Brüning [music] von Heinrich Lemacher. [Close score: treble voices] © P. J. Tonger, Rodenkirchen/Köln; 27Aug54; EF0-30193.  
LEMAIRE, PIERRE, 1916-  
Batucada si señor. SEE Martinez, M. A.  
Mon ami, mon ami! SEE Martinez, M. A.  
LEMARCHAND, HENRY, 1911-  
Laisse-moi, mon amour. SEE Langlois, Ludo.  
LEMARQUE, FRANCIS, PSEUD. SEE Korb, Nathan, 1917-  
LEMAY, TOM ALTON, 1916-  
All in the world that I want; by Tom LeMay. [Melody and chord symbols, with words] Appl. states prev. reg. as EU352090. © Valley Publishers, inc., Knoxville; 16Aug54; EP82660.  
Foolish me; by Tom LeMay. [Melody and chord symbols, with words] © Valley Publishers inc., Knoxville, Tenn.; 11Dec54; EP85520.  
I'm dead; by Tom LeMay. [Melody and chord symbols, with words] © Valley Publishers, inc., Knoxville; 16Aug54; EP82661.  
Lonesome gal; by Tom LeMay. [Melody and chord symbols, with words] Appl. states prev. reg. as EU329964. © Valley Publishers, inc., Knoxville; 16Aug54; EP82665.  
A new set of rules; by Tom LeMay. [Melody and chord symbols, with words] Appl. states prev. reg. as EU362815. © Valley Publishers, inc., Knoxville; 16Aug54; EP82663.  
No missing parts; by Tom LeMay. [Melody and chord symbols, with words] © Valley Publishers, inc., Knoxville; 23Aug54; EP82873.  
Please call me; by Tom LeMay. [Melody and chord symbols, with words] © Valley Publishers, inc., Knoxville, Tenn.; 11Dec54; EP85521.  
Take it out on me; by Tom LeMay. [Melody and chord symbols, with words] © Valley Publishers inc., Knoxville, Tenn.; 11Dec54; EP85519.  
You've only heard half of the story; by Tom LeMay. [Melody and chord symbols, with words] © Valley Publishers, inc., Knoxville; 16Aug54; EP82664.

LEMON, W. G.  
Helter-skelter; xylophone solo [by] W. G. Lemon. (In The Army journal for full military band, no.784, p.11-16) [Condensed score and parts] © Chappell & Co., Ltd., London; 11Oct54; EF0-30559.

LENGSFELDER, HANS JAN, 1903-  
Musical notes from a tourist's sketch book; [by] H. J. Lengsfelder, piano arr. by S. Gunther. [For piano] Appl. states prev. reg. as Music round the world, 24Jul52, 49510. © Pleasant Music Pub. Corp., New York; 2Nov54; EP84913.

LENNOX, GILBERT.  
The adventures of Belinda fair. SEE Strachey, J. F.

LENOIR, JEAN, PSEUD. SEE Neuburger, Jean Bernard Daniel, 1891-

LENSKI, LOIS.  
Songs of Mr. Small. SEE Bulla, C. R.



- LENZI, TORELLO, 1905-  
Finestrella. SEE Salerno, Alfonso.  
La corda d'acciaio.
- LEO, LEONARDO ORONZO SALVATORE DE, 1694-1744.  
(Sonata, harpsichord) Sonata; by Leonardo Leo, harmonic study ed. for piano solo, with optional second piano, by Richard McClanahan. [Score] 75¢ © Mills Music, inc., New York; 3Feb54; EP84767.
- LEO, PHYLLIS ALONZ, 1892-  
Some day I'll meet you there. SEE Ruddy, C. L.
- LEON, HARRY, PSEUD. SEE  
Sugarman, Harry, 1901-
- LEÓN ARIAS DE SAAVEDRA, RAFAEL DE, 1909-  
A ciegas. SEE Quiroga, M. L.  
Aventuras del querer. SEE Quiroga, M. L.  
Ay Sevilla, villa, villa! SEE Quiroga, M. L.  
Con divisa verde y oro. SEE Quiroga, M. L.  
Dolores la macarena. SEE Quiroga, M. L.  
Faraón cambalachero. SEE Quiroga, M. L.  
No me importa! SEE Quiroga, M. L.  
Prisionera de los celos. SEE Quiroga, M. L.  
Puerto de los amores. SEE Quiroga, M. L.  
Ramito de mejorana. SEE Quiroga, M. L.  
Rondalla de celos. SEE Quiroga, M. L.  
La ruiseñora. SEE Quiroga, M. L.  
Salero de España. SEE Quiroga, M. L.  
Tientos de la ausencia. SEE Quiroga, M. L.  
La virreina de Parapaguá. SEE Quiroga, M. L.
- LEON MONTORO, ALEJO, 1892-  
Canta Portugal. SEE García Beitia, Eduardo.
- LEONARD, ANITA, PSEUD. SEE  
Nye, Anita, 1922-
- LEONARD, CONRAD, 1898-  
Watersmeet; [by] Conrad Leonard. [Part: violin] © Francis, Day & Hunter, Ltd., London; 31Mar54; EF0-29531.
- LEONARD (HAL) MUSIC, INC.  
Supplementary songs for the Hammond organ with the pointer system: Classics; [compiled and arr. by Hal Leonard Music, inc.] [Without words] \$1.50 NM: arrangement. © Hal Leonard Music, inc., Winona, Minn.; 27Jun54; EP82728.  
Supplementary songs for the Hammond organ with the pointer system: Favorite songs; [compiled and arr. by Hal Leonard Music, inc.] [Without words] \$1.50 NM: arrangement. © Hal Leonard Music, inc., Winona, Minn.; book 2, 27Apr54; EP82726.  
Supplementary songs for the Hammond organ with the pointer system: Hymns; compiled and arr. by Hal Leonard Music, inc.] \$1.50 NM: arrangement. © Hal Leonard Music, inc., Winona, Minn.; book 1, 14Apr54; EP82725.  
Supplementary songs for the Hammond organ with the pointer system: Song memories; [compiled and arr. by Hal Leonard Music, inc.] [Without words] \$1.50 NM: arrangement. © Hal Leonard Music, inc., Winona, Minn.; 26Jun54; EP82727.  
Supplementary songs for the Hammond organ with the pointer system: Waltzes; [compiled and arr. by Hal Leonard Music, inc.] [Without words] \$1.50 NM: arrangement. © Hal Leonard Music, inc., Winona, Minn.; 14Jul54; EP82729.
- LEONARD, LEO, PSEUD. SEE  
LeGlaire, Leo Leonard, 1890-
- LEONCILLI, LEONCILLO, 1928-  
Che combinazione! SEE Graziani, Vladimiro.  
Vecchio orologio. SEE Graziani, Vladimiro.
- LEONI, CHESTER, PSEUD. SEE  
Frangkiser, Carl, 1894-
- LEONI, FRED, PSEUD. SEE  
Gebauer, Ferdinand, 1901-
- LEONI, TITO, 1912-  
Negro lamento. SEE Scala, Gaetano.
- LEONTOVICH, M  
Christmas bell carol. SEE Kolyada, Balkan.
- LEPAK, ALEXANDER.  
The Alfred Friese timpani method. SEE Friese, Alfred.
- LEPITRE, ANDRÉ, 1884-  
(Petites pièces très faciles) Badinage; [by] André Lepitre [from] Petites pièces très faciles. [For piano, 4 hands] © Editions Salabert, Paris; 2Jun54; EF0-28519.  
(Petites pièces très faciles) Berceuse; [by] André Lepitre [from] Petites pièces très faciles. [For piano] © Editions Salabert, Paris; 3Jun54; EF0-28520.  
(Petites pièces très faciles) Farandole; [by] André Lepitre [from] Petites pièces très faciles. [For piano, 4 hands] © Editions Salabert, Paris; 3Jun54; EF0-28518.  
(Petites pièces très faciles) Le val aux moutons; [by] André Lepitre [from] Petites pièces très faciles. [For piano] © Editions Salabert, Paris; 3Jun54; EF0-28521.
- LERENA. SEE  
Lopez de Lerena, José, 1897-
- LERNER, ALAN JAY, 1918-  
Almost like being in love. SEE Loewe, Frederick, Brigadoon.  
Brigadoon. SEE Loewe, Frederick.  
Economics. SEE Weill, Kurt. Love life.
- LERNER, HENRY, 1918-  
You make my heart go boom-boom; words and music by Henry Lerner. © Henry Lerner, Milwaukee; 10Dec54; EP85461.
- LERNER, SAMUEL MANUEL, 1903-  
When I sing. SEE Previn, Charles. It started with Eve.
- LEROUGE, ALBERT, 1919-  
Do come to me. Venez avec moi, slow, paroles de R. A. Derossi, musique de Al Lerouge. [Piano-conductor score (orchestra) and parts; includes version for voice and piano, French words] © Editions Mirador, Paris; 15Apr54; EF0-28342.  
Happy life. Vie heureuse, slow, paroles de R. A. Derossi, musique de Al Lerouge. [Piano-conductor score (orchestra) and parts; includes version for voice and piano, French words] © Editions Mirador, Paris; 15Apr54; EF0-28343.
- LEROYER, PIERRE, 1918-  
Passe ton chemin. SEE Silly, F. G.  
Que toi. SEE Silly, F. G.
- LERTZMAN, CARL MYRON.  
He's a rockin'-horse cowboy; song, words and music by Carl M. Lertzman. 60¢ © ABC Music Corp., New York; 29Nov54 (in notice: 1950); EP85117.
- LESCHETIZKY, WALTER, 1909-  
Kleiner Seitensprung; Musik u. Arr.: Walter Leschetizky. [Piano-conductor score (orchestra) and parts] © Teuton-Verlag, München; 20May54; EF0-28448.
- [LESINS, KNUTS] 1909-  
Aiz upites es izaugu; [music by Knuts Lesins] [Melody, with words] © Music Postcard Corp., Minneapolis; 17Oct53; EP82978.  
Bērīt's manis kumelīņš; [music by Knuts Lesins] [Melody, with words] © Music Postcard Corp., Minneapolis; 17Oct53; EP82976.
- Čučī, mana līgaviņa; [music by Knuts Lesins] [Melody, with words] © Music Postcard Corp., Minneapolis; 17Oct53; EP82977.  
Div' plavinas es noplāvu; [music by Knuts Lesins] [Melody, with words] © Music Postcard Corp., Minneapolis; 17Oct53; EP82969.  
Es karāi aiziedams; [music by Knuts Lesins] [Melody, with words] © Music Postcard Corp., Minneapolis; 17Oct53; EP82974.  
Jauns un traks; [music by Knuts Lesins] [Melody, with words] © Music Postcard Corp., Minneapolis; 17Oct53; EP82968.  
Karavīri bēdājas; [music by Knuts Lesins] [Melody, with words] © Music Postcard Corp., Minneapolis; 17Oct53; EP82964.  
Kas tie tādi, kas dziedāja; [music by Knuts Lesins] [Melody, with words] © Music Postcard Corp., Minneapolis; 17Oct53; EP82962.  
Krauklīts sēž ozolā; [music by Knuts Lesins] (With his: Sarkandaļa roze auga) [Melody, with words] © Music Postcard Corp.; 17Oct53; EP82971.  
Kur tu skriesi, vanadziņi? [Music by Knuts Lesins] [Melody, with words] © Music Postcard Corp., Minneapolis; 17Oct53; EP82965.  
Līgodama upe nesa; [music by Knuts Lesins] [Melody, with words] © Music Postcard Corp., Minneapolis; 17Oct53; EP82967.  
Mājās ej; [music by Knuts Lesins] (With his: Čučī, mana līgaviņa) [Melody, with words] © Music Postcard Corp.; 17Oct53; EP82977.  
Mans mīlais ir jātnieks; [music by Knuts Lesins] [Melody, with words] © Music Postcard Corp., Minneapolis; 17Oct53; EP82966.  
Rīga dimd; [music by Knuts Lesins] (With his: Tumša nakte, zaļa zāle) [Melody, with words] © Music Postcard Corp.; 17Oct53; EP82972.  
Sarkandaļa roze auga; [music by Knuts Lesins] [Melody, with words] © Music Postcard Corp., Minneapolis; 17Oct54; EP82971.  
Seši mazi bundzinieki; [music by Knuts Lesins] [Melody, with words] © Music Postcard Corp., Minneapolis; 17Oct54; EP82970.  
Šitā, zeni, dzīvodami; [music by Knuts Lesins] [Melody, with words] © Music Postcard Corp., Minneapolis; 17Oct53; EP82961.  
Stādiju ievinu; [music by Knuts Lesins] [Melody, with words] © Music Postcard Corp., Minneapolis; 17Oct53; EP82963.  
Teci, teci, kumelīņi; [music by Knuts Lesins] [Melody, with words] © Music Postcard Corp., Minneapolis; 17Oct53; EP82973.  
Tek saulīte tecedama; [music by Knuts Lesins] (With his: Līgodama upe nesa) [Melody, with words] © Music Postcard Corp.; 17Oct53; EP82967.  
Trīs jaunas māšas; [music by Knuts Lesins] [Melody, with words] © Music Postcard Corp., Minneapolis; 17Oct53; EP82975.  
Tumša nakte, zaļa zāle; [music by Knuts Lesins] [Melody, with words] © Music Postcard Corp., Minneapolis; 17Oct54; EP82972.
- LESLIE, EDGAR, 1885-  
Hay! hay! Farmer Gray took another load away! SEE Vincent, Larry. The farmer took another load away! hay! hay! I don't care if she's not good lookin'. SEE Burt, B. H.
- LESLIE, ELSIE, 1900-  
Berachah. [Or] Valley of blessing [words by] E. L. [music by] Elsie Leslie. [For 1-2 voices and piano; English words] © Elsie Leslie; 10Jul54; EP83321.  
The King's praises; by Elsie Leslie. [In part, for voice and piano; in part, close score: mixed voices] © Elsie Leslie; 1Sep54; EP83311.



- LESLIE, JOHN LEES, 1910-**  
Homeward bound to baby; [words] by Charlie Buck [music by] Johnny Leslie. [Melody and chord symbols] © Buck Song Productions, Zumbrota, Minn.; 15Nov54; EP85677.
- LESLIE, KERMIT.**  
Jalopy; piano solo, by Kermit Leslie, Walter Leslie and Ted Ziegler. 60¢ © B. F. Wood Music Co., inc., Boston; 24Jun54; EP85354.  
Little toy shop; piano solo by Kermit Leslie and Walter Leslie. 60¢ © B. F. Wood Music Co., inc., Boston; 24Jun54; EP85349.
- LESLIE, WALTER.**  
Jalopy. SEE Leslie, Kermit.  
Little toy shop. SEE Leslie, Kermit.
- LESTER, HERSCHEL, 1929-**  
Money, money, money. SEE Goode, E. D.
- LESTERS, GARY.**  
Enchanted interlude. SEE Weinberg, Morton.
- LESUR, DANIEL, 1908-**  
La guirlande de Campra. SEE Honegger, Arthur.  
Suite médiévale; [par] Daniel-Lesur. [Parts: flute, harp, violin, viola, violoncello] © Durand & cie, Paris; 15Jun54; EF0 28528.  
Suite médiévale; [par] Daniel-Lesur. [Score: flute, harp, violin, viola, violoncello] © Durand & cie, Paris; 15Jun54; EF0 28543.
- LET'S SING.** [Minneapolis, Produced by England Press, 1954] [Principally hymn without music] Partial contents separately reg.; EP83638.
- LEUR, JOHANNUS DE, 1901-**  
Eenmaal links-eenmaal rechts; tekst: Jack Bess [pseud.] muziek: Joop de Leur [bew. W. de Reght, pseud.] © Astra Music, Amsterdam; 29Jul54; EF0-30734.
- LEVARIE, SIEGMUND.**  
Guillaume de Machaut. 114 p. © Sheed and Ward, inc.; 20Oct54; A158117.
- LEVEN, MELVIN, 1914-**  
Met you once before. SEE Spencer, Herbert.  
Number one boy; by Mel Leven. [Melody and chord symbols, with words] © Glenwood Music Corp., Hollywood; 1Oct54; EP84251.
- LEVENFELD PARDO, FEDERICO, 1926-**  
Velo de novia; bolero, letra de F. Lucio [pseud.] música de Campoleón [pseud.] [Piano-conductor score (orchestra) and parts] © Unión Musical Española, Madrid; 24Jul54; EF0-29886.
- LEVER, BEATRICE RAE.**  
Trying so hard not to fall in love with you; lyrics and music: by Beatrice Rae Lever [arr. by Lou Halmy] 50¢ Appl. states prev. reg. 8Sep50; EU217391. © Victor Young Publications, inc., Beverly Hills, Calif.; 5Nov54; EP85480.
- LEVI, GIORGIO, 1921-**  
Lasciami andar; canzone beguine, parole di G. C. Testoni, musica di G. Levi. [Piano-conductor score (orchestra) and parts] © Carisch s.a., Milano; 16Jun54; EF0 29127.  
Verso il suo destin; canzone beguine, parole di G. C. Testoni, musica di G. Levi. [Piano-conductor score (orchestra) and parts] © Carisch s.a., Milano; 16Jun54; EF0 29128.
- LEVIN, JOSEPH A. 1917-**  
Blue bird waltz. SEE Olman, Abraham.  
George Shearing interpretations for piano. SEE Shearing, G. A.  
Go! B. U. SEE Fazioli, Bernardo.  
Navy wings.  
I need you now. SEE Jacobs, A. T.  
If I give my heart to you. SEE Jacobs, A. T.

- Ten big hits. SEE Ten big hits.  
What's the use? SEE Newman, Charles.  
Your heart and mine. SEE Bloom, Rube.  
Blackbirds of 1936.
- LEVIN, ROLAND.**  
Då är det vår. SEE Kopowski, Mauritz.
- LEVINE, HENRY, 1892-**  
Arabesque no.1. SEE Debussy, Claude.  
Arabesque no.2. SEE Debussy, Claude.  
Celebrated songs; arr. for the piano by Henry Levine. \$1.50 © Boston Music Co., Boston; 12Apr54; EP83815.  
First movement of the Moonlight sonata. SEE Beethoven, Ludwig van. Sonata, piano, no.14, op.27, no.2.  
Selected Mendelssohn Songs without words. SEE Mendelssohn-Bartholdy, Felix.  
Lieder ohne Worte.  
17 selected Chopin mazurkas. SEE Chopin, F. F. Mazurkas, piano.
- LEVINE, HENRY, 1907-**  
Cleveland Press march; for band by Henry Levine. [Condensed score and parts] \$1.50 © Gate Music Co., New York; 14Sep54; EP83264.
- LEVINSON, JOHN M.**  
Drive safely, darlin'. SEE Friml, William.  
Lou'siana. SEE Friml, William.
- LEVY, CHARLES J.**  
I never knew joy before. SEE Akers, D. M.
- LEVY, LOU.**  
Baseball, baseball. SEE Timothy, Albon.  
Football, football.
- LEVY, ROLAND, 1891-**  
La guirlande de Campra. SEE Honegger, Arthur.
- LEWANDOWSKI, LOUIS.**  
Psalm 150; for chorus of mixed voices with piano or organ, text adapted by the arranger, music by Louis Lewandowski, arr. by Lorrain Kingsley [pseud.] (Carl Fischer choral music, CM6753) 25¢ NM: arrangement. © Carl Fischer, inc., New York; 26Jul54; EP83762.
- LEWIS, AL, 1901-**  
The finger of suspicion points at you; words and music by Paul Mann [and] A. Lewis. 50¢ © Pickwick Music Corp., New York; 3Dec54; EP85362.  
Ma chère amie. SEE Kahn, M. I.  
Slowly but surely. SEE Rose, Vincent.  
You gotta be a football hero to get along with the beautiful girls. SEE Sherman, Al.
- LEWIS, BEN, PSEUD. SEE**  
Trace, Benjamin Louis, 1897-
- LEWIS, BRIDGES GEORGE MCGIBBON, 1920-**  
How, when, or where? SEE Johnston, J. H.  
Now and forever. SEE Hansen, Peter.
- LEWIS, CECIL DAY. SEE**  
Day Lewis, Cecil, 1904-
- LEWIS, JOE.**  
Railroad engineer. SEE Rader, El.
- LEWIS, JOHN LEO, 1911-**  
All things; for junior choir, unison [words by] Marion James [music by] John Leo Lewis. (Laurel octavo, no.1629) [With piano or organ acc.] 16¢ © C. C. Birchard & Co., Boston; 8Nov54; EP84703.  
The geyser; words by Marion James, music by John Leo Lewis. [Score: TTBB and piano] 18¢ © Boosey & Hawkes, inc., New York; 7Jul54; EP81826.  
Paschal paean; S.A.T.B. with piano or organ acc. [words by] Marion James [music by] John Leo Lewis. (Easter anthems, 312-40222) 20¢ © Theodore Presser Co., Bryn Mawr, Pa.; 5Nov54; EP84525.
- LEWIS, MARK.**  
The dove; by Barry Parker, Stella Lee [and] Mark Lewis. [For voice and piano] 50¢

- © Goday Music Corp., New York; 15Nov54; EP84809.
- LEWIS, MAURICE ANTHONY, 1915-**  
Burlesca; by Maurice A. Lewis. [Score (trumpet and piano) and part] © Maurice Anthony Lewis; 20Jul54; EP82197.  
First movement cadenza. SEE Beethoven, Ludwig van. Concerto, piano, no.2, op.19.  
A heavenly day; suite, by Maurice A. Lewis. [For piano] © Maurice Anthony Lewis; 20Jul54; EP82198.  
The top; rumba, by Maurice A. Lewis. [For piano] © Maurice Anthony Lewis; 20Jul54; EP82200.
- LEWIS, MORGAN. SEE**  
Lewis, William Morgan, 1906-
- LEWIS, SAMUEL ALAN, 1917-**  
Heaven's highway; words and music by Sammy Lewis [arr. by V. Dickens] 20¢ Appl. author: Bowles Music House, employer for hire of Viola Dickens. © Bowles Music House, Chicago; 14Jul54; EP83283.  
I found out; words and music by Sammy Lewis [arr. by V. Dickens] 20¢ Appl. author: Bowles Music House, employer for hire of Viola Dickens. © Bowles Music House, Chicago; 14Jul54; EP83284.  
I want Jesus to be my guiding light; words and music by Sammy Lewis [arr. by V. Dickens] 20¢ Appl. author: Bowles Music House, employer for hire of Viola Dickens. © Bowles Music House, Chicago; 14Jul54; EP83289.
- LEWIS, WILLIAM MORGAN, 1906-**  
(The unconquered) Helen Keller suite; from the picture The unconquered, music by Morgan Lewis. [For piano] © William Morgan Lewis, Jr.; 3Aug54; EU366475.
- LEWKOVITCH, BERNHARD, 1927-**  
Her står de grønne stammer; [words by] Johs. Jørgensen [music by] Bernh. Lewkovitch, op.14b. (Wilhelm Hansen kor-bibliotek, nr.442) [Close score: chorus (TTBB)] © Wilhelm Hansen, København; 21Aug54; EF0-30126.  
Ja, det er forår; [words by] Johs. Jørgensen [music by] Bernh. Lewkovitch, op.14c. (Wilhelm Hansen kor-bibliotek, nr.441) [Close score: chorus (TTBB)] © Wilhelm Hansen, København; 21Aug54; EF0-30125.  
Luften lun, og solen blid; [words by] Johs. Jørgensen [music by] Bernh. Lewkovitch, op.14a. (Wilhelm Hansen kor-bibliotek, nr.443) [Close score: chorus (TTBB)] © Wilhelm Hansen, København; 21Aug54; EF0-30127.  
(Sonata, piano, no.4, op.5) Quatrième sonate; [by] Bernhard Lewkovitch. (Wilhelm Hansen edition, nr.3968) © Wilhelm Hansen, København; 21Aug54; EF0-30138.
- LEX, GÜNTHER, PSEUD. SEE**  
Mösser, Karl Peter, 1915-
- LEY, MADELEINE.**  
Cantate du jardin vert. SEE Favre, Georges.
- LEYDEN, NORMAN, 1917-**  
Only a bridesmaid instead of the bride; by Tom Glazer and Norman Leyden. [For voice and piano] 50¢ © Hawthorne Music Corp., New York; 4Aug54; EP82348.
- LHEVINNE, MISCHA.**  
Somethin's gotta happen! Words by Cleo Lhevinne, music [by] Mischa [Lhevinne] © Al Terry d.b.a. Terry Tune Studios (in notice: Terry Tunes), Hollywood; 1Oct54; EP84120.  
Steppin' high; words by Cleo Lhevinne, music [by] Mischa [Lhevinne] © Al Terry d.b.a. Terry Tune Studios, Hollywood; 1Oct54; EP84126.
- LHEVINNE, THELMA CLEO.**  
Somethin's gotta happen! SEE Lhevinne, Mischa.  
Steppin' high. SEE Lhevinne, Mischa.



- LIAN, ERLING INGVALD, 1917-**  
Commencement suite; by E. Lian.  
[Condensed score (band) and parts] \$7.50  
© Hal Leonard Music, inc., Winona, Minn.;  
26Mar54; EP82690.
- LIBERACE, GEORGE.**  
Bullfrog on a spree; a novelty violin solo  
with piano acc. by George Liberace and  
Al Burton. [Score and part] 60¢ © Bel  
Canto Pub. Co., Hollywood; 16Nov54;  
EP85076.
- LIBERACE, WLADZIU VALENTINO.**  
Liberace's own interpretation of Beer barrel  
polka. SEE Vejvoda, Jaromir. Beer  
barrel polka.  
Liberace's own interpretation of Twelfth  
Street rag. SEE Bowman, E. L. Twelfth  
Street rag.  
Piano concerto no.2. SEE Liszt, Franz.  
Concerto, piano, no.2.  
Tales from the Vienna woods. SEE Strauss,  
Johann. Geschichten aus dem Wiener Wald.
- LI CAUSI, FRANCO, 1925-**  
Malinconico tango; versi di A. Marchica,  
musica di Franco Li Causi. [For voice  
and mandolin or accordion] © Edizioni  
musicali Galatea, Catania, Italy; 1Jan51;  
EF20625.  
Lu me jadduzzu. Il mio galletto; samba-  
tarantella, versi di O. Gagliano, musica  
e arr. F. Li Causi, adatt. in italiano M.  
Ciulla. [Piano-conductor score (orchestra  
and parts)] © Edizioni musicali Galatea,  
Catania, Italy; 6Jul53; EF20597.
- LICHT, CARL E**  
Jingle bells. SEE Pierpont, J. S.  
Joseph dearest, Joseph mine; SATB, accom-  
panied, words from the Oxford book of  
carols, German, 15th cent., trans. by  
N. S. T. [music by] Carl E. Licht, arr. by  
Myrtha B. Licht. (Harold Flammer choral  
series, no.84420) [With piano acc.] 18¢  
© Harold Flammer, inc., New York;  
13Dec54; EP85701.  
Thanksgiving jingle; novelty, SAB, accom-  
panied [words by] Lydia Maria Child,  
composer unknown, arr. by Carl E. Licht.  
(Harold Flammer choral series,  
no.88578) [With piano acc.] 20¢ NM:  
arrangement. © Harold Flammer, inc.,  
New York; 13Dec54; EP85698.
- LICHT, MYRTHA B**  
Joseph dearest, Joseph mine. SEE  
Licht, C. E.
- LICHTENEGGER, HEINZ, 1908-**  
Du hast so blaue Augen; Walzer, Musik:  
Heinz Lichtenegger, Text: Hans Werner  
[Arr.: Josef Kurz] © Imperial  
Musik-Verlags-K-G., Wien; 28May54;  
EF0-30402.
- LICKLIDER, MARTY.**  
Here comes the mail. SEE Colecchia,  
Pietro.
- LIDDELL, BOB.**  
I depend upon my God. By Don Newman and  
Bob Liddell. [For voice and piano]  
© Fiesta Music, inc., Hollywood; 20Dec54;  
EP85793.
- LIDDLE, SAMUEL.**  
Abide with me; transcribed for piano solo  
by Harold Perry [music by] Samuel  
Liddle. [London] Boosey & Hawkes. 2/-  
NM; transcription. © Boosey & Co., Ltd.;  
19Nov54; EF0-30829.
- LIEBERMANN, ROLF, 1910-**  
Concerto; for jazz band and symphony  
orchestra [by] Rolf Liebermann.  
(Universal Edition, 12358) [Miniature  
score] © Universal Edition A.G., Zürich;  
6Oct54; EF0-30697.  
Penelope; Opera semiseria in 2 Teilen von  
Heinrich Strobel [music by] Rolf  
Liebermann, Klavierauszug mit Sing-  
stimmen von H. E. Apostel. (Universal-  
Edition, Nr.12235) [Piano-vocal score]  
© Universal Edition A.G., Wien; 30Apr54;  
DF0-359.
- Penelope; Opera semiseria von Heinrich  
Strobel, Musik von Rolf Liebermann.  
[U[niversal] E[dition] 12236] [Libretto]  
© Universal Edition A.G., Wien; 30Apr54;  
DF0-358.
- LIERE, FRED, 1898-**  
Bitte, bitte, nette Kleine. SEE Franz,  
Walter.  
Denk' nicht an morgen! SEE Paasch,  
L. W.  
Liebling, wann kommst Du wieder? SEE  
Paasch, L. W.  
Träumen von zu Haus'. SEE Paasch, L. W.  
Versprich mir nicht zu viel. SEE Reinfeld,  
Heinz.  
Vielleicht heut' Nacht. SEE Amberg,  
Konrad.
- LIEURANCE, THURLOW.**  
By the waters of the Minnetonka; words by  
J. M. Cavanass, music by Thurlow  
Lieurance. [Arr. by Staff of Leeds Music  
Corp.] 60¢ NM: arrangement.  
© Theodore Presser Co., Philadelphia;  
8Dec54; EP85403.
- LILJEBERG, JONNY GUSTAV, 1909-**  
Frosch-Dixie. SEE Scharf, Richard.
- LILJEFORS, RUBEN, 1871-1936.**  
När det liden mot jul; [words by] Jeanna  
Otherdahl [music by] Ruben Liljefors,  
arr.: Ivar Widner. (Gehrmans kvartett-  
bibliotek, nr 299) [Close score: TTBB]  
Kr.0:60 NM: arrangement. © Ab Carl  
Gehrmans musikförlag, Stockholm;  
1May54; EF0-28163.  
När det liden mot jul; [words by] Jeanna  
Otherdahl [music by] Ruben Liljefors,  
(Gehrmans kör-bibliotek, nr 327) [Close  
score: chorus (SATB)] Kr.0:60 © Ab  
Carl Gehrmans musikförlag, Stockholm;  
1May54; EF0-28169.
- LILLENAS, HALDOR, 1885-**  
The Saviour's face. SEE Evetts, E. M.
- LINCKE, PAUL, 1866-1946.**  
Wir sind immer noch Berliner! Worte von  
Leo Breiten [pseud.] Musik von Paul  
Lincke [Arrang.: Franz Stolzenwald]  
[Piano-conductor score (orchestra) and  
parts] © Apollo-Verlag Paul Lincke,  
Berlin; 2Sep52; EF20554.  
Wir sind immer noch Berliner! Worte von  
Leo Breiten [pseud.] Musik von Paul  
Lincke [Klavier-Arrangement: Franz  
Stolzenwald] © Apollo-Verlag Paul  
Lincke, Berlin; 9Sep52; EF20551.
- LINCOLN, ABRAHAM, PRES. U.S., 1809-  
1865.**  
The Gettysburg address. SEE Weinberg,  
Jacob.
- LIND, WILLIAM.**  
Sju skimrande stjärnor. SEE Arnesson,  
Tryggve.
- LINDBLAD, DAGNY.**  
Sidenparaplyet. SEE Norman, Charles.
- LINDBLAD, OTTO, 1809-1864.**  
Stridsbön; [words by] C. W. A. Strandberg  
[music by] Otto Lindblad, arr: Josef  
Jonsson. [Close score: SATB] -45 NM:  
arrangement. © A.-b. Nordiska musik-  
forlaget, Stockholm; 27Aug54; EF0-30867.
- LINDBOM, WALTER.**  
Bollelaten. SEE Söderlundh, B. A.  
Klockrikemusiken.  
Dans. SEE Söderlundh, B. A.  
Klockrikemusiken.
- LINDEMAN, EDITH, PSEUD. SEE**  
Calisch, Edith.
- LINDEMAN, LUDVIG MATHIAS, 1812-1887.**  
Come, ye faithful, raise the strain; Easter  
hymn-anthem for adult choir, S.A.T.B.,  
and junior choir, S.A. [words by] John of  
Damascus, 8th century, tr. [by] John M.  
Neale, 1859 [music by] Ludvig M. Lindeman,  
arr. [by] Leland B. Sateren. (Augsburg  
choral library, 1132) [With piano acc.]  
18¢ © Augsburg Pub. House, Minneapolis;  
19Nov54; EP85492.
- LINDEMANN, HEINZ, 1905-**  
Kreuzberger Mädels; berliner Polka.  
Cheerful girls, Berlin polka [for  
Akkordeon ab 24 Bässe [by] Heinz  
Lindemann. (Doppelnummer, 54) DM 1.00  
© Edition Lindemann Otto Lindemann,  
Berlin-Friedenau; 17Aug54; EF0-30071.  
Leise sinkt die Nacht hernieder. Softly  
descends the night. Tango [for] Akkordeon  
ab 24 Bässe [by] Heinz Lindemann.  
(Doppelnummer, 55) (With his: Kreuzber-  
ger Mädels) © Edition Lindemann, Otto  
Lindemann; 17Aug54; EF0-30071.
- LINDEN, DAVID GILSBERT, VAN DER, 1915-**  
Braila; by Dolf van der Linden, arr. [by]  
Glen Powell. [pseud.] [Score: clarinet and  
orchestra] © World Music Co.;  
28Jul54; EU365809.  
(Concertino, orchestra) Concertino; [by]  
Dolf van der Linden. [Score] © Edition  
Modern, Neuburg/Donau, Ger.; 30Sep54;  
EF0-31287.  
Liberation rhapsody; [by] Dolf van der  
Linden, arr. [by] Glenn Powell [pseud.]  
[Score: orchestra] © World Music Co.;  
21Jul54; EU365597.  
Parklane serenade. Tekst: Stan Haag,  
muziek: Dolf v. d. Linden. [Dutch words]  
90 cent © Metro-Muziek, Amsterdam;  
1Aug46; EF20624.
- LINDH, HUGO.**  
Sov nu min dräng. SEE Kopowski,  
Mauritz.
- LINDLAR, HEINRICH, 1912-**  
Ungarische komponisten; hrsg. von Heinrich  
Lindlar. (Musik der Zeit, Heft 9)  
© Boosey & Hawkes G.m.b.H., Bonn, Ger.;  
1Oct54; AF0-15482.
- LINDORFF-LARSEN, EILERT.**  
(Concerto, saxophone & string orchestra)  
Concerto; [by] Lindorff Larsen. (WH's  
orkestermusik, nr.85) [Piano-conductor  
score and parts; playable with piano acc.  
only] © Wilhelm Hansen, København;  
16Aug54; EF0-30140.
- LINDSAY, MARTIN, 1915-**  
Das Buch mit sieben Siegeln. SEE Schmidt,  
Franz.  
The shaggy pony; six songs of nature for  
voices of limited range, age 9-16 years,  
words by Martyn Mayne [pseud.] music by  
Martin Lindsay. 2/6 © Mill's Music  
Ltd., London; 27Apr54; EF20658.  
Um Mitternacht. SEE Bruckner, Anton.
- LINDSAY, NICHOLAS VACHEL, 1879-1931.**  
When I was a tree. SEE Berkowitz, Sol.
- LINDSAY, ROBERT, 1884-**  
He is my Christ; [words by] Richard  
Arnold Frost [music by] Robert Lindsay,  
arr. [by] R. A. Frost. [Close score]  
© Robert Lindsay & Richard Arnold Frost;  
17Sep54; EP83303.
- LINDSAY, THOMAS MARTIN. SEE**  
Lindsay, Martin, 1915-
- LINDSAY, VACHEL, SEE**  
Lindsay, Nicholas Vachel, 1879-1931.
- LINDSJÖ, BENGT.**  
På operan med blockflöjten; 20 populära  
stycken arrangemang av Bengt Lindsjö.  
[For 2 recorders, with chord symbols]  
5.50 NM: arrangement. © Southern  
music a.b., Stockholm; 25Sep54;  
EF0-30901.
- LINDSJÖ, BERTIL.**  
Sångarmarsch; [by] Bertil Lindsjö.  
(Damkören, nr.26) [Close score: chorus  
(SSAA)] -50 Appl. states prev. reg.  
25May48, EF9562. NM: arrangement.  
© A.-b. Nordiska musikförlaget, Stock-  
holm; 11May54; EF0-28324.
- LINDSTRÖM, RUNE.**  
Förtrollad vandring. SEE Sköld, Sven.  
Lille Prins Sol. SEE Gardemar, Ove.  
Tittskäpet. SEE Sköld, Sven. Förtrollad  
vandring.
- LINGG, ANN M**  
John Philip Sousa. 250 p. © Ann  
M. Lingg; 28Oct54; A158931.



LINK, LORAIN BOEHLKE, 1930-  
Soft hearted; words and music by Loraine  
Boehlke Link. © Loraine Boehlke Link;  
13Aug54; EP83250.

LINN, KENN.

Read your Bible every day; words and  
music by Glenn Rowell and Kenn Linn.  
[Includes recitation] 40¢ © Robbins  
Music Corp., New York; 6Feb52;  
A157122.

LINN, RAY.

Blop-blah; piano solo by Ray Linn. © Mills  
Music, inc., New York; 29Dec53; EP83687.

LINSTEAD, GEORGE.

Camptown races. SEE Foster, S. C.  
Industrial sequence; [by] George Linstead.  
[Violin part] © Francis, Day & Hunter,  
Ltd., London; 26Feb54; EF0-28594.

LION, FERDINAND.

Der Golem. SEE Albert, Eugen d'.

LIPESKER, SANTOS, 1918-

Sinceramente; marcha brasileña, letra y  
música de Santos Lipeskier. \$350  
© Editorial Musical Sudamericana  
Buenos Aires; 28May54 (in notice: 1953);  
EF0-30788.

LIPKOWITZ, IRVING HIRSCH, 1906-

I'm still in love with you. SEE Barile,  
Albert.

LIPPARDT, WALTHER, 1906-

Ave Maria. SEE Deprès, Josquin.

LIPPI, ELIO FRANCESCO, 1925-

Estasi; slow, parole di F. Tettoni, musica  
di E. F. Lippi. [Piano-conductor score  
(orchestra) and parts] © D'Anzi editore,  
Milano; 30Oct54; EF0-31093.

LIPPINCOTT, DAVID MCCORD, 1924-

(The body in the Seine) But wonderful;  
from the comedy musical, The body in the  
Seine, words and music by David  
Lippincott. © General Music Pub. Co.,  
inc., New York; 1Jul54; EP82189.

(The body in the Seine) Chacun à son goût.  
Each to his taste; from the comedy  
musical, The body in the Seine, words and  
music by David Lippincott. © General  
Music Pub. Co., inc., New York; 1Jul54;  
EP82184.

(The body in the Seine) Where do I go from  
here? From the comedy musical, The  
body in the Seine, words and music by  
David Lippincott. © General Music Pub.  
Co., inc., New York; 1Jul54; EP82187.

(The body in the Seine) Why can't you be  
you? From the comedy musical, The  
body in the Seine, words and music by  
David Lippincott. © General Music  
Pub. Co., inc., New York; 1Jul54;  
EP82737.

Too fat to be Santa Claus; words and  
music by Dave Lippincott. Appl. states  
prev. reg. 2Mar54, EU349494. © Harman  
Music, inc., New York; 22Oct54;  
EP84257.

LIPPMAN, SIDNEY, 1914-

Give me something to go with the wine;  
lyrics by Sylvia Dee [pseud.] music by  
Sid Lippman. London, Aberbach;  
Campbell Connelly, sole selling agents.  
1/- © Alamo Music, inc.; 2Aug54;  
EF20457.

In an inn in Indiana; words by Sylvia Dee  
[pseud.] music by Sid Lippman. 50¢  
© Pickwick Music Corp., New York;  
3Sep54; EP83033.

In an inn in Indiana; words by Sylvia Dee  
[pseud.] music by Sid Lippman, a master-  
score arrangement, dance arrangement  
by Johnny Warrington, vocal backgrounds  
arr. by Johnny Warrington, male key, B  
flat, female key, F. [Piano-conductor  
score (orchestra) and parts] \$1 NM:  
arrangement. © Pickwick Music Corp.,  
New York; 28Sep54; EP83520.

Look at the little kitty kat; words and music  
by Sid Lippman. 60¢ © M. Witmark &  
Sons, New York; 4Aug54; EP82378.

LIRVAT, ALBERT, 1916-

Rhum. SEE Beauregard, Abel.

LIS, GELASIO DE. SEE

Delis, Gelasio.

LISLE, JOSEPH ROUGET DE. SEE

Rouget de Lisle, Claude Joseph, 1760-  
1836.

LISSE, PAUL, 1920-

L'ame des forgerons. SEE Stekke,  
Léon.

LISSMANN, KURT, 1902-

Am Morgen; [words by] H. Borchers [music  
by] Kurt Lissmann. [Close score: SSAA]  
© P. J. Tonger, Rodenkirchen/Köln;  
13Sep54; EF0-30196.

Heimat, du mütterlich Herz; [words by]  
Ernst du Vinage [music by] Kurt Lissmann.  
[Close score: chorus (TTBB)] © P. J.  
Tonger, Rodenkirchen/Köln, Ger.;  
24Jun54; EF0-28420.

Hochmut; Slowakei, deutsche Fassung:  
Marc-André Souchay [music by] Kurt  
Lissmann. [Score: chorus (TTBB)]  
© P. J. Tonger, Rodenkirchen/Köln, Ger.;  
21May54; EF0-28422.

In der Erde schläft das Brot; [words by]  
Willi Krahe [music by] Kurt Lissmann.  
[For chorus (SATB); partly in score,  
partly in close score] © P. J. Tonger,  
Rodenkirchen/Köln, Ger.; 3May54;  
EF0-28421.

Psalm der Arbeit; auf Worte von Fritz  
Woike [music by] Kurt Lissmann. [Score:  
chorus (TTBB) with optional acc. for  
2 trumpets, 2 horns and 3 trombones;  
includes piano reduction of brass parts]  
© P. J. Tonger, Rodenkirchen/Köln,  
Ger.; 16Jul54; EF0-30189.

LISZT, FRANZ, 1811-1886.

Liebestraum; [by] Franz Liszt, arr. by  
Andy Arcari. [Score (accordion band)  
and parts] \$1.50 NM: arrangement.  
© Theodore Presser Co., Bryn Mawr,  
Pa.; 29Nov54; EP85113.

(Valse oubliée, piano, no.4, op.posth.)  
Quatrième valse oubliée. Forgotten waltz  
no.4; piano solo [by] Franz Liszt [edited  
by George Rochberg and Walter Eckard]  
\$1 © Theodore Presser Co., Bryn Mawr,  
Pa.; 6Aug54; EP82486.

LITER, MONIA, 1909-

Irish jig; [or] Young Rory O'More, waltz,  
[by] Monia Liter. [London] Boosey &  
Hawkes. [Condensed score, violin-  
conductor score (orchestra) and parts]  
© Hawkes & Son (London) Ltd.; 23Sep54;  
EF0-29743.

LITTLE, JACK, 1900-

You've broken my heart again; words and  
music by Little Jack Little. © Mills  
Music, inc., New York; 17Aug54; EP82684.

LITTLE, VILMA GERTRUDE.

Great King of peace. SEE Roff, Joseph.

THE LITTLE SCHOOL ORCHESTRA

no.96022, Schubert, F. P. Ländler.  
no.96023, Brahms, Johannes. (Der  
Schmied) The blacksmith.

LITTLEDAL, R

C  
Come down, O Love divine. SEE Gilbert,  
Norman.

LITTLEFIELD, A

C  
Leak in this old building; words and music  
by Don D. Robey and A. C. Littlefield, New  
York, Hill & Range Songs. 50¢ © Don  
Robey; 9Jul54; EP81774.

LITTMAN, MICHAEL, 1919-

You little fool; words and music by Michael  
Littman. © Mills Music, inc., New York;  
11Feb54; EP85213.

LIVINGSTON, JAY HAROLD, 1915-

Banana boat, Oomba-oomba-oomba. SEE  
Evans, R. B.

Hey, Punchinello. SEE Evans, R. B.  
Three ring circus.

Mama, Mama, Mama, where you get de  
cigar? SEE Evans, R. B.

Open your arms. SEE Evans, R. B.  
Silver bells. SEE Evans, R. B. The  
lemon drop kid.

Tonight, my love. SEE Waxman, Franz.  
A place in the sun.

LIVINGSTON, JERRY, 1909

The applejack; lyric by Carl Sigman, music  
by Jerry Livingston. [Melody, chords  
in treble clef, and chord symbols]  
© Hampshire House Music, Pub. Co.,  
New York; 18Nov54; EP84931

Dawn; words by Mack David, music by Jerry  
Livingston. © Famous Music Corp.,  
New York; 5Nov54; EP84510.

Love me if you love me; song, lyric by Bob  
Russell, music by Jerry Livingston.  
Appl. states prev. reg. 8Mar54, EU351638.  
© ABC Music Corp., New York; 17Aug54;  
EP82649.

(Trick or treat) Trick or treat for  
Halloween; from Walt Disney's Trick or  
treat, words and music by Mack David,  
Al Hoffman [and] Jerry Livingston. 50¢  
© Walt Disney Music Co., Burbank,  
Calif.; 6Oct54; (in notice: 1948); EP84577.

Unbelievable; lyrics by Irving Gordon,  
music by Jerry Livingston. 50¢  
© Edwin H. Morris & Co., inc., New  
York; 4Nov54; EP84485.

Veni-vidi-vici; lyric by Paul Francis  
Webster, music by Jerry Livingston. 50¢  
Appl. states prev. reg. 6Aug54, EU366834.  
© Hawthorne Music Corp., New York;  
15Sep54; EP83224.

LIVINGSTONE, MABEL, 1883-

Violin. SEE Wolf, Daniel.  
When Christ was born. SEE Wolf,  
Daniel.

LLABRES RUBIO, PEDRO, 1900-

Dame la flor. SEE Ruiz Arquelladas,  
Fernando.  
El embrujo de Granada. SEE Monreal  
Lacosta, Genaro.

LLENAS, FRANÇOIS, 1915-

Ton coeur et mon coeur. SEE White,  
D. J. Soir de Paris.

LLOYD, JACK.

The little white light; words and music by  
Jerry Meacham, Allan Copeland and Jack  
Lloyd. © Ludlow Music, inc., New York;  
26Nov54; EP85139.

LOBODA, SAMUEL RICHARD, 1916-

The story of the stranger; by Samuel Loboda.  
for mixed voices, S.A.T.B., with piano or  
organ acc. (Mills choral edition, 267) 35¢  
© Mills Music, inc., New York; 20Apr54;  
EP84865.

LOCATELLI, ALDO, 1905-

El draghett de luret. SEE Villa, Gaetano.

LOCKLIN, WILLA.

Baby, you can count me in; by Cal Veale  
and Willa Locklin. [Melody and chord  
symbols, with words] © Copar Music  
inc., New York; 12Nov54; EP84815.  
Whisperin' scandal; by Willa Locklin.  
[Melody and chord symbols, with words]  
© Copar Music inc., New York; 12Nov54;  
EP84812.

LOCKWOOD, DOROTHY, 1904-

The golden lady. SEE Lockwood, Norman.

LOCKWOOD, NORMAND, 1906-

The golden lady; words by Dorothy Lockwood,  
song, for medium voice with piano acc.  
[music by] Norman Lockwood. © Rong-  
wen Music, inc., New York; 3Nov54;  
EP84467.

LOCO, JOE, PSEUD. SEE

Esteves, Joseph, 1921-

LODEN, JIMMIE.

Christmas in my home town. SEE  
Polansky, J. T.  
Oceans of tears I've shed for you; words  
by Jack Morrow, music by Sonny James  
[pseud.] © Blackwood Music inc.,  
New York; 7Sep54; EP83069.



## LO DUCA, GUY STEPHEN, 1918-

Lo Duca Bros. 120 bass accordion method; [by Guy Lo Duca and Thomas Lo Duca] for individual or class instruction. \$1.50 © Lo Duca Bros. Music Pub. Co., Milwaukee; book 2, 18Jul54; A158067.

## LO DUCA, THOMAS SANTO, 1915-

Lo Duca Bros. 120 bass accordion method. SEE Lo Duca, G. S.

## LOEB, JOHN JACOB, 1910-

(Arabian nights) How long has it been? Fox trot, by Carmen Lombardo and John Jacob Loeb, arr. by Johnny Warrington, from [the] new musical extravaganza, Arabian nights. [Piano-conductor score (orchestra, with words) and parts] Appl. author: Shapiro Bernstein & Co. inc., employer for hire of Johnny Warrington. Appl. states prev. reg. 2Jun54, EU360064; 24Jun54. NM: arrangement. © Shapiro, Bernstein & Co. inc., New York; 9Jul54; EP81777.

(Arabian nights) Teeny weeny genie; lyrics and music by Carmen Lombardo and John Jacob Loeb [from] Arabian nights. 50¢ Appl. states prev. reg. as Teenie weenie genie, 14Jul54, EU361690. © Shapiro, Bernstein & Co. inc., New York; 16Jul54; EP81946.

Why should we both be lonely? Words & music by Carmen Lombardo & John Jacob Loeb. 50¢ Appl. states prev. reg. 19Feb47, EU63464. © Bourne, inc., New York; 10Jun54 (in notice: 1947); EP83048.

## LÖHE, JEAN, 1904-

Es träumt ein Lied. SEE Küssel, Robert. O Süden, du Heimat der Sonne! SEE Küssel, Robert. Ein paar Rosen bitte! SEE Küssel, Robert.

## LÖHNER, FRITZ, 1883-

The land of smiles. SEE Lehár, Ferenc. Das Land des Lächelns.

## LÖHR, HANNS, 1892-

Zigeuner-Capriccio; Musik und Arrangement: Hanns Löhr. (Hohner-Salon Orchester-Reihe, Bestell-Nr.: 653) [Piano-conductor score and parts] © Matth. Hohner AG., Musikverlag, Trossingen/Württ. Ger.; 2Aug54; EF0-30219.

## LÖNS, HERMANN, 1866-1914.

Frühlingsbotschaft. SEE Lang, Hans.

## LOEPKE, GLORIA MARSCHAL- PSEUD.

SEE Clough-Leiter, Grace (Marshall)

## LOES, HARRY DIXON, 1892-

Beautiful heaven; [words by] Mrs. Frank McBride [music by] Harry Dixon Loes. © Mrs. Frank McBride; 9Aug54; EP82528. Chorus choir voices. SEE Stringfield, R. W.

End-less day; [words by] Mrs. Frank McBride [music by] Harry Dixon Loes. © Mrs. Frank McBride; 15Oct54; EP84138.

Sing, boys and girls! Compiled by Harry Dixon Loes. Archbold, Ohio, Ives Music Press. [Hymns, with music] 50¢ © Harry Dixon Loes; no.2, 1Sep54; EP84390.

## LÖSCH, FRIEDRICH.

Siebenstellige Tafeln der elementaren transzendenten Funktionen. 335 p. © Springer-Verlag OHG.; 21Sep54; AF14110.

## LOESSER, FRANK, 1910-

Anywhere I wander. SEE HIS Hans Christian Andersen.

(Hans Christian Andersen) Anywhere I wander; [from the motion picture, Hans Christian Andersen/ for T.T.B.B., with piano acc.] words and music by Frank Loesser, arr. by Hawley Ades. Delaware Water Gap, Pa., Shawnee Press; Frank Music Corp., selling agent. 25¢ Appl. states prev. reg. 24Sep51, EU251020. NM: arrangement. © Frank Loesser; 17Feb54; EP84642.

(Hans Christian Andersen) Anywhere I wander; words and music by Frank Loesser, arr. by Hawley Ades, for mixed chorus [from the picture, Hans Christian Andersen. New York] Frank Music Corp.; selling agent for this arrangement, Shawnee Press, Delaware Water Gap, Pa. [With piano acc.] 25¢ Appl. states prev. reg. 24Sep51, EU251020. NM: arrangement. © Frank Loesser; 23Mar53; EP83642.

In my arms. SEE Grouya, Ted.

The New Ashmolean Marching Society and Students Conservatory Band. SEE HIS Where's Charley?

Once in love with Amy. SEE HIS Where's Charley?

(Where's Charley?) The New Ashmolean Marching Society and Students Conservatory Band; by Frank Loesser, arr. by Harry Simeone, for mixed chorus [from Where's Charley? New York] Frank Music Corp.; selling agent for this arrangement, Shawnee Press, Delaware Water Gap, Pa. [With piano acc.] 25¢ Appl. states prev. reg. 23Aug48, EU141827. NM: arrangement. © Frank Loesser; 15Jun53; EP82838.

(Where's Charley?) Once in love with Amy; words and music by Frank Loesser, arr. by Hawley Ades, for mixed chorus [from Where's Charley? New York] Frank Music Corp.; selling agent for this arrangement, Shawnee Press, Delaware Water Gap, Pa. [With piano acc.] 25¢ Appl. states prev. reg. 6Jul48, EU138781. NM: arrangement. © Frank Loesser; 10Apr53; EP82839.

## LOEWE, FREDERICK, 1904-

Brigadoon; half-time show for football marching bands, by Jack Lee [music by Frederick Loewe] New York, Fox. [Condensed score and parts; includes directions for field formation] \$5.50 NM: adaptation. © Alan Jay Lerner & Frederick Loewe; 2Jul54; EP82290.

Brigadoon; introducing Once in the Highlands mixed S.A.T.B. voices, of the musical play Brigadoon, book and lyrics by Alan Jay Lerner, music by Frederick Loewe, arrangement by Victor Lamont [pseud.] New York, S. Fox. [With piano acc.] NM: arrangement. © Alan Jay Lerner & Frederick Loewe; 1Oct54; EP83674.

Brigadoon; selection for Hammond organ, music by Frederick Loewe, arr. by Kenneth Walton, New York, Fox. \$1.50 NM: arrangement. © Alan Jay Lerner & Frederick Loewe; 20Jul54; EP82296.

(Brigadoon) Almost like being in love; words by Alan Jay Lerner, music by Frederick Loewe [arr. by Roy Smeck] (In Smeck, Roy, arr. Fox famous successes for Spanish guitar, v.1, p.6-7) NM: arrangement. © Alan Jay Lerner & Frederick Loewe; 10May54; EP81982.

## LOFIEGO, GLADYS, 1930-

Te conocí para carnaval. SEE Rossi, Rafael.

## LOGAN, GROVER C 1899-

Thinking of you. SEE Comerie,

## LOGARDT, BENGT.

(Skårgårdsnatt) Varför vänta; ur filmen Skårgårdsnatt, musik: B. Logardt, text: Tor Bergner. 3- © Lelands musikförlag, Stockholm; 15Oct54; EF0-30842.

## LOGES, KARL HEINZ, 1923-

Zappelfilipp; Harmonika-Fox, Musik: Karl Heinz Loges und Hans Joachim Ment. [For accordion] © Edition Melodia Hans Gerig, Köln; 20Jul54; EF0-29028.

## LOGSDON, JAMES L

These lonesome blues; words & music by Jimmie Logsdon. [Melody and chord symbols] © Melody Trails inc., New York; 2Jul54; EP81650.

## LOMAN, JULES, 1910-

Christmas alphabet; words and music by Buddy Kaye and Jules Loman. [Melody

and chord symbols] © Budd Music Corp., New York; 10Nov54; EP84628. Mambo in the moonlight. SEE Touzet, René. Shoes; words and music by Buddy Kaye and Jules Loman. [Melody and chord symbols] © Budd Music Corp., New York; 10Nov54; EP84629.

## LOMBARDO, CARMEN, 1903-

How long has it been? SEE Loeb, J. J. Arabian nights.

Teeny weeny genie. SEE Loeb, J. J. Arabian nights.

Why should we both be lonely? SEE Loeb, J. J.

## LOMBARDO, CARMINE DOMINICK,

1931-

Maureen. SEE Lombardo, M. D.

## LOMBARDO, MARIO DOMINICK, 1931-

Hail Mary; octavo S.A.T.B. music by Mario D. Lombardo. [With piano acc.] 15¢ © Eminent Music Pub. Co. (in notice: Eminent Music Publishers), Elizabeth, N. J.; 1Oct54; EP84366.

Maureen; lyrics by Carmine Lombardo, music by Mario Lombardo. Appl. states prev. reg. 26Aug54, EU368757. © E. M. C. Music Pub. Co., Elizabeth, N.J.; 22Sep54; EP84367.

## LONDON, BARBARA NOELLE, SEE

Constantine, Barbara Noelle, 1929-

## LONG, LEONARD WILLIAM, 1918-

How far is she now? Words and music by Margaret Christmas, Jack Kingston [and] Bill Long. © BMI Canada Ltd., Toronto; 21Oct54; EF20637.

## LONG, SHORTY.

Just like me. SEE Newman, Bob.

Roll, rattler, roll; by Bob Newman [and] Shorty Long. [Melody and chord symbols, with words] © Tannen Music, inc., New York; 9Aug54; EP82424.

## LONG, ZULAH B

Tippycanoe. SEE Brennan, J. A.

## LONGO, ACHILLE, 1900-1954.

(Canzoncine, children's voices) Quattro canzoncine; per bimbi, per voci e piano-forte [by] Achille Longo. © G. Ricordi & Co., Milano; 3Jul54; EF0-29070.

## LONGO, ALESSANDRO, 1864-1945.

Celebre gavotta. SEE Gossec, F. J. Gavotte, violin & piano. Intermezzo. SEE Brahms, Johannes. Melodia in fa. SEE Rubinstein, Anton. Melodies, piano, op.3, no.1.

## LONSDORFER, HANS LUDWIG, 1921-

In der Rue la Fontaine. SEE Korn, H. F.

## LOOS, EDWARD BENJAMIN, 1915-

Please return those kisses. SEE Covais, James.

## LOPATNIKOFF, NIKOLAI, 1903-

(Divertimento, orchestra, op.34) Divertimento; [op.34, by] Nikolai Lopatnikoff. [Miniature score] \$3 © Leeds Music Corp., New York; 10Dec54; EP85404.

## LOPE Y GONZALO, SANTIAGO, d.1906.

Gallito; pasodoble torero [by] S. Lope [arr.: A. Mingote] [Condensed score (band) and parts] Appl. author: Unión Musical Española, employer for hire of Angel Mingote Lorente. NM: arrangement. © Unión Musical Española, Madrid; 17Jul54; EF0-29888.

Vito; flamenco [by] S. Lope [arr.: A. Mingote] (With his: Gallito) [Condensed score (band) and parts] Appl. author: Unión Musical Española, employer for hire of Angel Mingote Lorente. NM: arrangement. © Unión Musical Española; 17Jul54; EF0-29888.

Vito; pasodoble flamenco [by] S. Lope, arrgt.: F. M. Torroba. [Score: orchestra] Appl. author: Unión Musical Española, employer for hire of Federico Moreno Torroba. NM: arrangement. © Unión Musical Española; 26Jul54; EU365366.



**LOPEZ, BERNARD.**

Brisa del mar; tango campero [de] Bernardo Lopez & J. Colombo. [Piano-conductor score (orchestra) and parts] © Société anonyme française Chappell, Paris; 5Jul54; EF0-28949.  
 Desprecio; [tango de] Bernardo Lopez & J. Colombo. [Piano-conductor score (orchestra) and parts] © Société anonyme française Chappell, Paris; 5Jul54; EF0-28950.

**LOPEZ, FELIPE, 1906-**

Acquaiola vesuviana; mambo, parole di Jovino, musica di M. Schisa [pseud.] © Music union s.r.l., Milano; 18May54; EF0-28637.

**LOPEZ, FRANCISCO, 1916-**

(L'aventurier de Séville) Douce Madone; du film, L'aventurier de Séville, paroles françaises de Mireille Brocey [pseud.] paroles espagnoles de Jésus Maria de Arzamena, musique de Francis Lopez. © Editions Francis Lopez, Paris; 22Apr54; EF20668.

La belle de l'Ohio. SEE HIS La route fleurie.

Biarritz; bolero, testo italiano di E. L. Poletto, testo originale di P. Apesteguy, musica di Francis Lopez. [Piano-conductor score (orchestra), with French and Italian words] and parts] NM: Italian words. Appl. states prev. reg. 1952. © Edizioni southern music, Milano; 14May54 (in notice: 1953); EF0-28676.

Le chanteur de México; opérette à grand spectacle en 2 actes et 20 tableaux, livret de Félix Gandera [pseud.] & Raymond Vincy [pseud.] couplets de Raymond Vincy et Henri Wernert, musique de Francis Lopez. [Libretto] © Royalty, Paris; 8Nov52; DF659.

(Le chanteur de Mexico) Mexico; Foxtrot-Lied aus der Operette, Le chanteur de Mexico, Musik: Francis Lopez, deutscher Text: Ralph Maria Siegel [Originaltext: Raymond Vincy, pseud.] [German and French words] NM: "German lyric." © Edition Meridian, G.m.b.H., München; 23Nov54; EF0-31244.

Dagada! tsoin-tsoin! SEE HIS La route fleurie.

Douce Madone. SEE HIS L'aventurier de Séville.

Eine kleine Wolke. SEE HIS Un petit nuage.

Mexico. SEE HIS Le chanteur de Mexico.

Nell' aria di Parigi. SEE HIS Violette imperiale.

Paris chéri; paroles et musique de Francis Lopez. © Editions Francis Lopez, Paris; 18Oct54; EF0-31080.

(Un petit nuage) Eine kleine Wolke. Un petit nuage. Foxtrot, Musik: Francis Lopez, deutscher Text: Ralph Maria Siegel [Originaltext: Raymond Vincy [pseud.] NM: "German lyric." © Edition Meridian G.m.b.H., München; 10Aug54; EF0-29573.

La più dolce canzone. SEE HIS Violette impériale.

(La route fleurie) La belle de l'Ohio; paso-doble, de l'opérette, La route fleurie, de Raymond Vincy [pseud.] musique de Francis Lopez, arr. par J. H. Rys. [Piano-conductor score (orchestra) and parts] © Royalty, Editions musicales, Paris; 22Apr54; EF0-28505.

(La route fleurie) Dagada! tsoin-tsoin! De l'opérette, La route fleurie; paroles de Raymond Vincy [pseud.] musique de Francis Lopez. © Royalty, Editions musicales, Paris; 11Feb54; EF0-28507.

(La route fleurie) Vacances; de l'opérette, La route fleurie, de Raymond Vincy [pseud.] musique de Francis Lopez, arr. par J. H. Rys. [Piano-conductor score (orchestra) and parts] © Royalty, Editions musicales, Paris; 22Apr54; EF0-28504.

Va, petit enfant; berceuse, paroles de Raymond Vincy [pseud.] musique de Francis Lopez. © Editions Francis Lopez, Paris; 18Oct54; EF0-31081.

Vacances. SEE HIS La route fleurie.

Violette. SEE HIS Violette impériale.

(Violette impériale) Nell' aria di Parigi. Miracle de Paris. Valse, dal film Violette impériale, testo italiano di E. L. Poletto, testo originale di M. Brocey [pseud.] musica di Francis Lopez. [Piano-conductor score (orchestra) and parts] Appl. states prev. reg. 1952. NM: "Italian words." © Edizioni southern music (Italy), Milano; 14May54 (in notice: 1953); EF0-28689.

(Violette impériale) La più dolce canzone. Plus loin... Fox-sérénade dal film Violette impériale, testo italiano di Nisa [pseud.] testo originale di M. Brocey [pseud.] musica di Francis Lopez. [Piano-conductor score (orchestra) and parts] NM: Italian words. Appl. states prev. reg. 1952. © Edizioni southern music, Milano; 14May54 (in notice: 1953); EF0-28675.

(Violette impériale) Violette. L'amour est un bouquet de violettes. Valse, dal film Violette impériale, testo italiano di Alik [pseud.] testo originale di M. Brocey [pseud.] musica di Francis Lopez. [Piano-conductor score (orchestra) and parts] Appl. states prev. reg. 1952. NM: "Italian words." © Edizioni southern music (Italy), Milano; 14May54 (in notice: 1953); EF0-28688.

**LOPEZ, LINDA.**

Chop sticks mambo; arr. by Linda Lopez. [Melody and chord symbols] NM: "arrangement." © Armo Music Corp., Cincinnati; 28Jun54; EP81621.

Nursery mambo; arr. by Linda Lopez. [Melody and chord symbols] NM: "arrangement." © Armo Music Corp., Cincinnati; 10Aug54; EP82566.

Ven-a-mi; [by] Linda Lopez. [Melody and chord symbols] © Armo Music Corp., Cincinnati; 28Jun54; EP81622.

**LÓPEZ, LUÍS. SEE**

López Tejera, Luís, 1914-

**LOPEZ, PAT ROSE, PSEUD. SEE**

Morrelli, Pasqualina Rose, 1905-

**LOPEZ, SANTIAGO, 1891-**

Ich hab' dich lieb, braune Madonna; Beguine, Text: Fritz Rotter, Musik: Santiago Lopez, Arrangement: Walter Franz. (In Bohème-Melodien. Heft 2, p.10-11) [Condensed score (orchestra) and parts] Appl. states prev. reg. 7Jul31, E28128. NM: arrangement. © Wiener Bohème Verlag G.m.b.H.; 25Aug54; EF0-30656.

**LOPEZ DE LERENA, JOSE, 1897-**

Dame la flor. SEE Ruiz Arquelladas, Fernando.

El embrujo de Granada. SEE Monreal Lacosta, Genaro.

**LÓPEZ PALAZÓN, ANTONIO, 1901-**

Dime que existes; bolero, original de Antonio López Palazón. [Piano-conductor score (orchestra, with words) and parts] © Publicaciones Musicales Mineto, Barcelona; 20Jun54; EF0-29313.

**LOPEZ QUIROGA, MANUEL. SEE**

Quiroga, Manuel Lopez, 1899-

**LÓPEZ TEJERA, LUÍS, 1914-**

Aires gallegos; de L. Maravilla (Luís López Tejera) y J. M. Franco. [For guitar] 12 pts. \$3.-- © Ricordi Americana s.a.e.c., Buenos Aires; 13Jan50; EF20587.

La guitarra por cifra acompañada; [by] Luis Maravilla [pseud.] (Luis López Tejera) metodo para el estudio de la guitarra sin conocimientos musicales previos, contiene ejercicios progresivos de tecnica y 14 estudios transcritos y digitados en cifra, de Bach, Carulli, Carcassi, Giuliani, Sor, Aguado y Tarrega. © Unión Musical Española, Madrid; 17Jul54; EF0-29994.

Mallorca. SEE Albéniz, I. M. F.

Rondeña; homenaje a Ramón Montoya, de L. Maravilla (Luís López Tejera) y J. M. Franco. [For guitar] \$3.-- © Ricordi Americana s.a.e.c., Buenos Aires; 13Jan50; EF20586.

**LORA, LILA JEAN NAOMI, 1903-**

My morning prayer. SEE Lora, Mrs. M. A.

**LORA, MRS. MILO A**

1912-

My morning prayer; [words by] Lila Jean Lora [music by] Mrs. Milo Lora. [Close score] Appl. states prev. reg. 23Feb50, EU195489. © Lila Jean Naomi Lora, Columbus Grove, Ohio; 11Jun54 (in notice: 1952); EP82532.

**LORD, DANIEL ALOYSIUS.**

Joy for the world; a musical dramatic presentation of Mary, Mother of God and men, by Daniel A. Lord. [Libretto] \$2 © Eucharistic Crusade of the Knights & Handmaids of the Blessed Sacrament, St. Louis; 9Jan54; DP1848.

Joy for the world; by Daniel A. Lord. Complete piano score, words and music. [Piano-vocal score] © Eucharistic Crusade of the Knights & Handmaids of the Blessed Sacrament, St. Louis; 9Jan54; DP1848.

**LORD, GEORGE WELLINGTON, 1900-**

Acapulco; by George Lord. [Melody and chord symbols, with words] © George Lord; 27Sep54; EP83792.

**LORENTE, ANGEL MINGOTE. SEE**

Mingote Lorente, Angel, 1891-

**LORENTI, FRANCISCO, 1928-**

Milonga del recuerdo; para piano [by] Francisco Lorenti (h.) [op.17, no.1] \$3.-- © Ricordi Americana s.a.e.c., Buenos Aires; 22May54; EF0-30419.

**LORENZ, ELLEN JANE, 1907-**

Elect of God; for four-part chorus of mixed voices, a cappella [words] after Col. 3:12-15 [music by] Ellen Jane Lorenz. (G. Schirmer, octavo no.10281) [With piano reduction] 20¢ © G. Schirmer, inc., New York; 2Dec54; EP85368.

Lorenz's gospel hymn voluntaries; [by] Ellen Jane Lorenz and others] Wurliitzer organ edition, Wurliitzer organ registrations by Louis Hollingsworth, based on familiar gospel hymns. \$1.25 © Lorenz Pub. Co., Dayton; 28Jun54; EP82307.

The Stars and Stripes forever. SEE Sousa, J. P.

**LORENZ, ERNEST, 1889-**

Fantasia. SEE Hengstenberg, H. H.

**LORENZI, PSEUD. SEE**

Bergamini, Federico, 1906-

**LORENZO, ANGELO DE, 1912-**

Fiore di Sierra. SEE Russo, Teresa.  
 Ho sognato Firenze. SEE Capotosti, Edilio.

**LORENZONI, GIOVANNI.**

Vive 'l vin. SEE Macchi, Mario.

**LOREY, WOLF, 1906-**

Sei doch lieb zu mir. Be sweet to me. Langsamer Walzer, Text und Musik: Wolf Lorey. © Edition Insel-Ton der Insel-Film GmbH, München; 6Feb54 (in notice: 1953); EF0-28846.  
 Sei doch lieb zu mir. Be sweet to me. Langsamer Walzer, Text: Wolf Lorey, Musik und Arrangement: Wolf Lorey. [Piano-conductor score (orchestra, with German words) and parts] NM: arrangement. © Edition Insel-Ton der Insel-Film GmbH, München; 14May54 (in notice: 1953); EF0-28845.

**LOSSA, ALDO, 1911-**

Eravamo buoni amici; beguine, parole di Nisa [pseud.] musica di Lossa [and] Cälzia, arr. di A. Giacomazzi. [Piano-conductor score (orchestra) and parts] © Edizioni musicali Accordo, Milano; 13May54; EF0-28644.

**LOTT, HELEN MAY, 1917-**

Winter is here. SEE Ruddy, C. L.

**LOTTI, ANTONIO, d.1740.**

Ave Regina coelorum; [by] A. Lotti [edited by Jaap Vrancken] [Close score: TTB; Latin and Dutch words] NM: editing,biographical note & Dutch words. © Editio Musica, Dept of Special Reprografische Onderneming S.R.O., Den Haag; 6Apr54; EF0-28119.



- Credo.** [By Antonius Lotti, abridged according to liturgical standards by Carlo Rossini] (Fischer edition, no.8851) (In his: (Mass, no.4) Missa quarta, p.11-23) [Score: TTB or SSA; unacc.; Latin words] NM: arrangement. © J. Fischer & Bro.; 1Dec54; EP85500.
- Kyrie;** from Mass V, for four-part chorus of mixed voices, a cappella [by] Antonio Lotti, edited by Roy Harris. (G. Schirmer octavo no. 9424) [With piano reduction; English and Latin words] 22¢ Appl. author: G. Schirmer, inc., employer for hire of Roy Harris. NM: "editing." © G. Schirmer, inc., New York; 25Oct54; EP84493.
- (Mass, no.4) Missa quarta. For three equal voices, T.T.B. or S.S.A., a cappella, by Antonius Lotti, abridged according to liturgical standards by Carlo Rossini. (Fischer edition, no.8851) New York, J. Fischer [1954] [Score; Latin words] \$1 Partial contents separately reg.: EP85500.
- LOUBE, CARL, PSEUD. SEE**  
Holoubek, Karl, 1905-
- LOUDERMILK, CHARLES.**  
If we forget God; by Ira Louvin [pseud.] and Charles Louvin [pseud.] [Hymn, with music] © Acuff-Rose Publications, Nashville; 17Aug54; EP82645.
- Red hen boogie; by Ira Louvin [pseud.] and Chas. Louvin [pseud.] [For voice and piano] © Acuff-Rose Publications, Nashville; 2Aug54; EP82281.
- Satan and the Saint; by Ira Louvin [pseud.] and Charles Louvin [pseud.] [For voice and piano] © Acuff-Rose Publications, Nashville; 1Oct54; EP83670.
- Satan lied to me; by Ira Louvin [pseud.] and Charles Louvin [pseud.] [Hymn, with music] © Acuff-Rose Publications, Nashville; 17Aug54; EP82644.
- Streamline heartbreaker; by Ira Louvin and Charles Louvin [pseud.] [For voice and piano] © Acuff-Rose Publications, Nashville; 29Oct54; EP84375.
- LOUDERMILK, IRA.**  
If we forget God. SEE Loudermilk, Charles.
- Red hen boogie. SEE Loudermilk, Charles.
- Satan and the Saint. SEE Loudermilk, Charles.
- Satan lied to me. SEE Loudermilk, Charles.
- Streamline heartbreaker. SEE Loudermilk, Charles.
- LOUIS XIII, KING OF FRANCE, 1601-1643.**  
(Tu crois O beau soleil) Sing Noel; chanson 1620 [by] Louis Bourbon, arr. Frank Pooler [words] traditional. (Augsburg choral library, 1127) [Score: chorus (SATB) and piano reduction] 18¢ © Augsburg Pub. House, Minneapolis; 27Sep54; EP84212.
- LOUNSBERRY, FRED.**  
103 lyrics of Cole Porter. SEE Porter, Cole.
- LOUVIN, CHARLES, PSEUD. SEE**  
Loudermilk, Charles.
- LOUVIN, IRA, PSEUD. SEE**  
Loudermilk, Ira.
- LOUÏS, PIERRE.**  
Le serment. SEE Kosma, Joseph. Les chansons de Bilitis.
- LOVE, ELMO C**  
Jesus lifted me; music by Elmo C. Love, words [and arrangement] by Viola Dickens. 20¢ Appl. author: Bowles Music House, employer for hire of Viola Dickens, arranger. © Bowles Music House, Chicago; 19Aug54; EP83285.
- LOVE, GEOFFREY, 1917-**  
Three D. SEE Ridley, Walter.
- LOVELACE, AUSTIN COLE, 1919-**  
God is my strong salvation, text by James Montgomery, music by Austin C. Lovelace [based on an old Southern folk hymn from The Sacred harp] [Score: men's unison chorus, SATB and piano] 22¢ © Canyon Press, inc., East Orange, N.J.; 20Sep54; EP84964.
- Talk with us, Lord; [words by Charles Wesley, music] by Austin C. Lovelace [based on a tune from Johann Crüger's Praxis pietatis melica, 1653] [Score: chorus (SATB) and piano] 20¢ © Clayton F. Summy Co., Chicago; 10Dec54; EP85466.
- LOW, LEO.**  
Hymn. SEE Kosakoff, Reuven.
- LOWDEN, C HAROLD, 1883-**  
Beyond myself; [words by] Phoebe Russum [music by] C. Harold Lowden. [Close score] 10¢ © Phoebe L. Russum, Dover, Del.; 15Jul54; EP82639.
- LOWE, BERNIE, PSEUD. SEE**  
Lowenthal, Bernard, 1917-
- LOWE, FREDERICK, PSEUD. SEE**  
Fenoulhet, Paul, 1907-
- LOWE, JACK.**  
Toccata Guatemala. SEE Morgenstern, Sam.
- LOWE, JAMES E** 1926-  
Rickety tickety melody. SEE Wolfson, M. A.
- LOWE, JAMES LEWIS, 1929-**  
Look up! cheer up! [Words by] J. L. [music by] Jim Lowe. [Close score] 5¢ © James L. Lowe; 20Aug54; EP82731.
- LOWE, MARTHA BLEDSOE, 1923-**  
Wintertime; [by] Martha Bledsoe Lowe [For voice and piano] © Martha Bledsoe Lowe; 27Sep54; EP83839.
- LOWE, WILLIAM.**  
Joys of the home-land. SEE Dorris, C. L.
- LOWELL, DOROTHY DAWSON.**  
Christ, my master. SEE Wilson, H. R.
- God's dawn brings day; chorus for S.S.A. [by] Dorothy Dawson Lowell, arr. by Harry R. Wilson. (Elkan Vogel choral series, 3061) [With piano acc.] 22¢ © Elkan-Vogel Co., inc., Philadelphia; 16Dec54 (in notice: 1955); EP85918.
- LOWENBERG, KEN DALE, 1939-**  
Jesus, my saviour; [by] Ken Lowenberg. [Close score] © Ken Lowenberg; 1Oct54; EP83576.
- LOWEN, IRVING.**  
An introduction to the singing of psalm-tunes ... SEE Tufts, John.
- LOWENTHAL, BERNARD, 1917-**  
I'll make you mine; [or] The wedding song, words by Kal Mann [pseud.] music by Bernie Lowe [pseud.] and Artie Singer. 40¢ © Rush Music Corp., New York; 15Apr53; EP83814.
- What can I do; words by Kal Mann [pseud.] music by Bernie Lowe [pseud.] and Artie Singer. © Rush Music Corp., New York; 15Apr53; EP83672.
- LOWRY, ANTHONY.**  
Kristina; by Tony Lowry & Harry Davidson. [For piano] 2/- © Fred Benson Ltd., London; 24Jun54; EF0-28194.
- Lovers lane; by Tony Lowry & Harry Davidson. [For piano] 2/- © Fred Benson Ltd., London; 24Jun54; EF0-29103.
- Maureen; by Tony Lowry. [For piano] 2/- © Fred Benson Ltd., London; 24Jun54; EF0-28196.
- Vista; [by] Tony Lowry. [Part: violin] © Francis, Day & Hunter, Ltd., London; 24Feb54; EF0-28582.
- Wot cher! By Tony Lowry. [For piano] 2/- © Fred Benson Ltd., London; 24Jun54; EF0-28192.
- LOWRY, FRANK CLARENCE, 1892-**  
He lifted me. SEE Rosemont, W. L.
- LOWRY, ROBERT, 1826-1899.**  
Who'll be the next? [Words by] Annie S. Hawks [arr. by] E. L. L. [music by] Robert Lowry [arr. by] Edwin L. Lehman. NM: arrangement. © Edwin Leander Lehman, Camden, N.J.; 21Jun54; EP81741.
- LOYSEL, JEAN, PSEUD. SEE**  
Schmutz, Auguste, 1889-
- LUBIN, JOE, 1917-**  
Julie's rainbow. SEE Marcus, Bob.
- LUCA, AZALEA DE, 1899-**  
Il continentale in Sicilia. SEE Signorini, Enzo.
- La fazendera. SEE Dolcino, G. B.
- LUCAS, BOTHO, 1923-**  
Hipp hipp hipp hurra, rief Columbus in Amerika ... SEE Neumann, Gerhard.
- Wir seh'n uns wieder in Berlin; Lied und langsamer Fox, Text: Leo Breiten [pseud.] Musik: Botho Lucas. © Minerva-Music, Margot Böhm, Alleinhaber, Köln; 1Aug54; EF0-30801.
- LUCAS, NICK.**  
Whenever you are near. SEE Sept, S. H.
- LUCCHESI, ROGER ANTOINE, 1912-**  
Ca y est. SEE Davis, Jeffrey.
- Donnez-nous aujourd'hui; paroles de Charles Aznavour [pseud.] musique de Roger Lucchesi. Paris, Star-Music Co. © France-Music Co.; 14Jun54; EF20374.
- Florence; paroles de Roger Lucchesi et Jean Lavande [pseud.] musique de Roger Lucchesi. © Éditions R. Salvat, Paris; 5Jul54; EF0-29422.
- Mon coeur m'avait bien dit; paroles de Jean Lavande [pseud.] et Roger Lucchesi, musique de Tony Zérubia [pseud.] et Hubert Rostaing. © Éditions R. Salvat, Paris; 5Jul54; EF0-29425.
- LUCHT, MAXINE BAKER.**  
Jesus, how dear you are; words and music by Maxine Baker Lucht. © Herman Music, inc., Hollywood; 2Aug54; EP82433.
- LUCIO, FRANCISCO, PSEUD. SEE**  
Fernández Moreno, Francisco, 1932-
- LUCKE, KATHARINE ELEANOR, 1900-**  
Theme and variations; for piano [by] Katharine E. Lucke. © Katharine E. Lucke, Baltimore; 27Jul54; EP82223.
- LÜDEMANN, HEINO, 1912-**  
Erika, Erika, lass uns heute baden geh'n. SEE Störrie, Heinz.
- Milano-Serenade; [or] Sing, Italiano, Tango, Text und Musik: Heino Lüdemann. (In Drei Erfolgsschlager Bd. 2, p.4-5) © Orlando-Musikverlag; 3Apr54; EF0-28729.
- LUENING, OTTO, 1900-**  
Rhapsodic variations; for tape recorder and orchestra by Otto Luening and Vladimir Ussachevsky. [Score] © Otto Luening & Vladimir A. Ussachevsky; 9Oct54; EP83748.
- LUIGINI, ALEXANDRE CLEMENT LEON JOSEPH, 1850-1906.**  
(Ballet égyptien) Ballet Egyptian; [by] Luigini [arr. by] Lou Maury [For piano] © Stepping Tones, Hollywood; 20Sep53; EP84053.
- LUIZ, PEPE, PSEUD. SEE**  
Delacourt, Louis, 1922-
- LUKER, CHARLIE.**  
Try to understand; by Charlie Luker. [Melody and chord symbols, with words] © Driftwood Pub. Co., inc., Nashville; 20Sep54; EP83302.
- LULLY, JEAN BAPTISTE DE, 1639-1687.**  
(Roland) Chaconne; from the opera, Roland, arr. for string orchestra by Alan Bush [music by] Lully. [Score] © Francis, Day & Hunter, Ltd., London; 14Jul54; EF0-29681.
- LUMSDEN, DAVID JAMES, 1928-**  
An anthology of English lute music; 16th century, selected, transcribed and edited by David Lumsden, with a foreword by Thurston Dart. (Schott's series of early lute music, no.2) [Edition Schott 10311. For lute, guitar, or keyboard instrument; staff notation] 12/6 NM: selection, transcription, editing, preface, & foreword. © Schott & Co., Ltd, London; 12Mar54; EF0-29004.



- LUNA, ADOLFO VICTORIO, 1889-**  
Amor; vidala, para piano [by] Adolfo V. Luna. \$4.- © Ricordi Americana s.a.e.c., Buenos Aires; 22May54; EF0-30421.
- LUNA DE LA FUENTE, GABRIEL,**  
Al ritmo del charleston. SEE Urdiain, Alfredo.  
Grito prisionero. SEE Ruiz, Gabriel.  
Que sí, que no. SEE Prado, Miguel.  
Se nos llegó la hora. SEE Alcántara, Raúl.  
Tatuaje. SEE Ruiz, Gabriel.
- LUNAZZI, LOUIS, 1901-**  
El paraguero. Paso doble, musique de Louis Lunazzi et F. Grare. [Parts: orchestra] © Éditions Fernand Grare, Paris; 1Jul54; EF0-29402.
- LUNDEN-WELDEN, GUNNAR, 1914-**  
Det blir inget bröllop på lördag, meddelas endast på detta sätt. SEE Andersson, S. A.  
Pa manens begäran. SEE Johansson, Lennart.  
På söndag! SEE Olin, Stig.  
Sma, sma ord av kärlek. SEE Landgren, Leon.  
Snövit, snöbit. SEE Sandell, C. G.  
Tropik. SEE Svensson, S. J.
- LUNDH, PAUL,**  
Lågväsa. SEE Engström, Sune.
- LUNDH, STIG, PSEUD. SEE**  
Naeslund, Stig.
- LUNDQUIST, MATTHEW NATHANAEL, 1886-**  
Nations fear and laud the Lord. SEE Wüllner, Franz.
- LUNDSTRÖM, GULLI,**  
Stilla, älskade. SEE Karkoff, Maurice.
- LUNDAVIK, HILDOR, 1885-1951.**  
Vi tillbedja dig, Kriste; [music by] Hildor Lundvik. [Close score: SATB] -45  
© A. B. Nordiska musikförlaget, Stockholm; 27Aug54; EF0-30866.
- LUOMA, GERRY.**  
No mama, no papa; by Bert Kriechman [and] Gerry Luoma. [Melody and chord symbols, with words] © Roosevelt Music Co., New York; 16Dec54; EP85576.
- LUPE, JOHN RICHARD.**  
Cry, fool, cry; by Dave Denney and John Lupe. [For voice and piano] Appl. states prev. reg. February 1954, EU357947.  
NM: "lyric & melody changes." © Acuff-Rose Publications, Nashville; 5Nov54; EP84501.
- LUPO, PINO GIUSEPPE, 1905-**  
À Paris; valse musette [by] Pino Lupo. [Piano-conductor score (accordion, violin or guitar and orchestra) and parts] © Edizioni musicali Aromando s.r.l., Milano; 15Oct54; EF0-30929.  
Gondezia; polka [by] Pino Lupo. [Piano-conductor score (accordion, violin or guitar and orchestra) and parts] © Edizioni musicali Aromando s.r.l., Milano; 15Oct54; EF0-30931.  
Lobelia; mazurka [by] Pino Lupo. [Piano-conductor score (accordion, violin or guitar and orchestra) and parts] © Edizioni musicali Aromando s.r.l., Milano; 15Oct54; EF0-30930.  
Nigella; mazurka [by] Pino Lupo. [Piano-conductor score (accordion, violin or guitar and orchestra) and parts] © Edizioni musicali Aromando s.r.l., Milano; 15Oct54; EF0-30928.
- LUSCO, SAMMY.**  
If you lose you'll understand. SEE Miller, J. D.
- LUSTIG, ERNST, 1892-**  
Life is a song; a script for a musical motion picture or stage production by Ernst Lustig. New York, William-Frederick Press. [Libretto; includes 2 circulars] 50¢ Appl. states prev. reg. 9Feb51, DP547. NM: 2 circulars.  
© Ernst Lustig; 2Jul54; DP1882.

- LUTÈCE, JEAN, PSEUD. SEE**  
Chardon, Julien, 1909-
- LUTHER, MARTIN, 1483-1546.**  
(Ein feste Burg ist unser Gott) A mighty fortress is our God; [text and melody by Martin Luther] phantasy on the chorale [by] Michael Praetorius, edited by Heinrich Fleischer. [For organ] \$1.50 NM: editing. © Concordia Pub. House, St. Louis; 18Jun54; EP82007.
- LUTIO, NELLO DE.**  
I nuovi successi del maestro Cioffi. SEE Cioffi, Giuseppe.
- LUTKIN, PETER CHRISTIAN.**  
Come, let us tune our loftiest song; [words by] Robert A. West [music by] Peter Christian Lutkin, arr. by Kenneth L. Cutler. (Aeolian choral series, no.2116) [Score: chorus (SATB) and organ] 20¢ Appl. states prev. reg. in Aeolian collection of anthems, bk.2, 20Feb32, E28635. NM: arrangement. © H. T. FitzSimons Co., inc., Chicago; 7Jul54; EP82060.
- LUTTAZZI, LELIO, 1923-**  
Il festival del jazz; fox moderato, parole, musica e arr. di Lelio Luttazzi. [Piano-conductor score (orchestra) and parts] © Edizioni musicali Liberty, Milano; 14May54; EF0-28712.
- LUTTER, ADALBERT, 1896-**  
Sansibar-Blues. SEE Kötscher, Edmund.
- LUTZ, ERICH, PSEUD. SEE**  
Lax, Erich, 1900-
- LUVAAS, MORTEN JOHN, 1896-**  
Be Thou with me. SEE Becker, Albert.  
Christ Child so fair; S.A.T.B. with optional solo, a cappella, author of poem unknown, translated by Ida M. E. Campen, composer unknown, arr. by Morten J. Luvaas. (Laurel octavo, no.1639) [With piano reduction] 18¢ © C. C. Birchard & Co., Boston; 16Jul54; EP82065.  
Christmas morn is dawning. När juldags-morgon glimmar. Swedish text from Hemlandssanger, English version P. A. Sveeggen, German folksong arr. Morten J. Luvaas. (Traditional carols of Scandinavia, TC11) [Score: chorus (SSA) and piano] 16¢ © Augsburg Pub. House, Minneapolis; 15Oct54; EP84213.  
Christmas morn is dawning. När juldags-morgon glimmar. Swedish text from Hemlandssanger, English version: P. A. Sveeggen, German folksong arr. Morten J. Luvaas. (Traditional carols of Scandinavia, TC10) [Score: SA and piano] 16¢ © Augsburg Pub. House, Minneapolis; 15Oct54; EP84207.  
He shall feed His flock. SEE Händel, G. F. Messiah.  
Hi ho, sing gaily! S.A.B. [words by] Everet Hendricks, Swiss folk tune, arr. by Morten J. Luvaas. (Laurel octavo, no.1637) [With piano acc.] 18¢ Appl. states prev. reg. 24Aug39, no.79081; 3Dec48, no.31985. NM: arrangement. © C. C. Birchard & Co., Boston; 22Jul54; EP82137.  
My hope and trust; choir I, S.A.T.B.; choir II, treble choir; choir III, unison [words by] Christian F. Gellert, translator unknown [music from] Chorele [arr. by] Morten J. Luvaas. (Allegheny choral series, no.2044) [With key board acc.] 20¢ © Neil A. Kjos Music Co., Chicago; 2Jul54; EP81890.  
What God does, that is nobly done; S.A.T.B., translated by Obed L. Grender, melody from a Nuremberg hymnal 1690, arr. by Morten J. Luvaas. (Allegheny choral series, no.2045) [With piano reduction] 20¢ NM: arrangement. © Neil A. Kjos Music Co., Chicago; 1Jul54; EP82461.
- LYELL, MARGARET, PSEUD. SEE**  
Dawson, Margaret, 1910-
- LYNCH, ENRIQUE.**  
Pianito de juguete. SEE Rossino, J. S.

- LYNN, GEORGE ALFRED, 1915-**  
Crucifixion; S.A.T.B. a cappella, spiritual, arr. by George Lynn. (Easter anthems, 312-40218) [With piano reduction] 20¢ NM: arrangement. © Theodore Presser Co., Bryn Mawr, Pa.; 5Nov54; EP84524.  
Sinner, please don't let this harvest pass; for S.A.T.B. a cappella, spiritual arr. by George Lynn. (The Westminster Choir College library, 312-40210) [With piano reduction] 25¢ NM: arrangement. © Theodore Presser Co., Bryn Mawr, Pa.; 18Oct54; EP84036.  
Ye sons and daughters; Easter introit, for S.A.T.B., a cappella, text based on O filii et filiae, from Webbe's Motets and antiphons, 1792, arr. by George Lynn. (Easter anthems, 312-40217) [With piano reduction] 20¢ NM: arrangement. © Theodore Presser Co., Bryn Mawr, Pa.; 10Nov54; EP84697.
- LYON, HAROLD BAKER, 1909-**  
Playin' around. SEE Mulcay, J. G.
- LYON, NORMA MADGE.**  
Familiar tunes for tiny tots; music, words and illus. by Norma Lyon. [For piano] 60¢ © Belwin, inc., Rockville Centre, N. Y.; 20Aug54; EP82738.
- LYONS, JAMES.**  
Our American music, three hundred years of it. SEE Howard, J. T.
- M**
- M ANTONIO NUNEZ. SEE**  
Núñez M., Antonio.
- MAASLAND, ARIE.**  
Cataluña; Argentijnse tango, muziek: A. Malando [pseud.] [For piano] © Editions Internationales Basart n.v., Amsterdam; 28Aug54; EF0-30739.  
Por que te vas? Tango-canción, música de A. Malando [pseud.] letra de A. Orefiche. [Spanish words] © Muziek-Smith, The Hague; 7Jul37 (in notice: 1941); EF20534.
- MAASZ, GERHARD.**  
Frühlingsmusik; [by] Gerhard Maasz. (Bärenreiter-Ausgabe, 2682) [Score: 2 soprano recorders & alto recorder; partly with words] © Bärenreiter-Verlag, Kassel; 4Jun54; EF0-29014.
- MCADOO, DALE.**  
Adriana Lecouvreur. SEE Cilèa, Francesco.  
Il trovatore. SEE Verdi, Giuseppe.
- MCALPIN, VERNICE JOHNSON, 1918-**  
Whittlin' on a piece of wood; words and music by Vic McAlpin. [Melody and chord symbols] © Melody Trails, inc., New York; 1Oct54; EP83724.
- MCANALLY, ROBERT H.**  
Slavonic dance, no.7. SEE Dvořák, Antonín.  
Slavonic dance, no.8. SEE Dvořák, Antonín.
- MACARTNEY, CLARENCE.**  
The Unknown Soldier. SEE Bodycombe, Aneurin.
- MCARTOR, MARION.**  
An introduction to piano literature through folk songs and singing games. SEE Clark, Frances. Piano literature.  
Piano technic. SEE Clark, Frances.
- MCBRIDE, GRACE MAUD, 1897-**  
Beautiful heaven. SEE Loes, H. D.  
End-less day. SEE Loes, H. D.
- MCCALL, HARLO EDWARD, 1909-**  
The Holy City. SEE Adams, Stephen.  
The lost chord. SEE Sullivan, Sir A. S.  
Onward, Christian soldiers. SEE Sullivan, Sir A. S.  
Open the gates of the temple. SEE Knapp, Mrs. J. F.  
The palms. SEE Faure, J. B. Les rameaux.
- MCCALL, J P PSEUD.**  
SEE Dawson, Peter.



- MCCANN, PATRICK, 1926-**  
Pearly king. SEE Muscant, Joseph.
- MACCARTENEY, MRS. LAURA (PENDLETON), 1894-**  
Intervals and chords; how to use them, by Laura Pendleton MacCarteney and Margaret R. Pabst. \$1.50 © Willis Music Co., Cincinnati; 11Oct54; EP84044.
- MCCARTHY, CHARLES.**  
The honeymoon's over. SEE Mysels, Sammy.
- MCCARTY, ESPIE C**  
On the other shore; by Mac McCarty. [For voice and piano] © Acuff-Rose Publications, Nashville; 23Sep54; EP83439.
- MACCHI, MARIO, 1912-**  
Ave Marie de matine. Ave Maria del mattino; testo di Pieri di Sandenè, musica di Mario Macchi. [Close score: SATB] © Edizioni musicali I.N.C.A.S., Bergamo, Italy; 25Jun54; EF0-28973.  
Lis ciampanis. Le campane; testo di Ercole Carletti, musica di M. Macchi. [Close score: TTBB] © Edizioni musicali I.N.C.A.S., Bergamo, Italy; 25Jun54; EF0-28978.  
Il ciant dal reduce. Il canto del reduce; testo e musica di Mario Macchi. [Close score: TTBB] © Edizioni musicali I.N.C.A.S., Bergamo, Italy; 25Jun54; EF0-28971.  
Cjante, cjante tu furlane. Canta, canta tu friulana; testo di Paulino Urbani, musica di Mario Macchi. [Close score: TTBB] © Edizioni musicali I.N.C.A.S., Bergamo, Italy; 25Jun54; EF0-28972.  
Cjante 'l gril. Canta il grillo; testo di Paulino Urbani, musica di Mario Macchi. [Score: chorus (TTBB or TSSB)] © Edizioni musicali I.N.C.A.S., Bergamo, Italy; 25Jun54; EF0-28970.  
Mazurche. Mazurca; testo di Ercole Carletti, musica di Mario Macchi. [Close score: SATB] © Edizioni musicali I.N.C.A.S., Bergamo, Italy; 25Jun54; EF0-28974.  
Opplafelile; testo di Ercole Carletti, musica di M. Macchi. [Close score: TTBB] © Edizioni musicali I.N.C.A.S., Bergamo, Italy; 25Jun54; EF0-28979.  
Promessas di fantât. Promesse di giovanotto; testo di A. Fior, musica di M. Macchi. [Close score: TTBB] © Edizioni musicali I.N.C.A.S., Bergamo, Italy; 25Jun54; EF0-28977.  
Puare ciase bandonade. Casa mia abbandonata; testo di Fruch Enrico, musica di M. Macchi. [Close score: TTBB] © Edizioni musicali I.N.C.A.S., Bergamo, Italy; 25Jun54; EF0-28976.  
Siare i vogluz ninne. Chiudi quegli occhi bimba; testo di Tite de Sandri, musica di M. Macchi. [Close score: SATB] © Edizioni musicali I.N.C.A.S., Bergamo, Italy; 25Jun54; EF0-28981.  
Tornànt. Tornando; testo di Ercole Carletti, musica di M. Macchi. [Close score: TTBB] © Edizioni musicali I.N.C.A.S., Bergamo, Italy; 25Jun54; EF0-28969.  
Vive 'l vin. [Subviam...] testo di Giovanni Lorenzoni, musica di M. Macchi. [Close score: TTBB] © Edizioni musicali I.N.C.A.S., Bergamo, Italy; 25Jun54; EF0-28980.
- MCCLANAHAN, RICHARD.**  
Sonata. SEE Leo, L. O. S. de, Sonata, harpsichord.
- MCCLEERY, HUGH.**  
Behold! the hill-tops all aglow; two-part song for women's voices, words by H. W. Longfellow, music by Hugh McCleery. (St. Cecilia series 27, no.17) [With piano acc.] 5d © Joseph Williams, Ltd., London; 19Aug54; EF0-29175.  
Open the window; part song for women's voices, S.S.A., words by Leigh Hunt, music by Hugh McCleery. (St. Cecilia series 27, no.21) [With piano reduction] 6d © Joseph Williams Ltd., London; 12Aug54; EF0-29016.

- Over bank and over brae; part song for S.A.T.B., words by Sir Walter Scott, music by Hugh McCleery. (St. Cecilia series 21, no.25) [With piano reduction] 6d. © Joseph Williams Ltd., London; 22Sep54; EF0-29794.
- MCCLURE, OTTO G** 1893-  
Jesus is all I need; [words by] O. G. McClure [music by] O.G.M. [arr. by] Mrs. O.G.M. [Close score] © Otto G. McClure; 30May54; EP82453.
- MCCLURE, MRS. OTTO G** 1906-  
Jesus is all I need. SEE McClure, O. G.
- MCCOLLUM, JAMES CHARLES, 1914**  
Master of human destinies; [or] Opportunity, chorus for treble voices, a cappella, S.S.A. [words by] John James Ingalls [music by] C. J. Hillman [pseud.] (Hall & McCreary choral octavos, no.2115) [With piano reduction] 18¢ © Hall & McCreary Co., Chicago; 12Oct54; EP84079.
- MCCONOLOGUE, JAY, PSEUD. SEE**  
Toorish, John Bernard.
- MCCOY, JAMES RUSSELL, 1909-**  
The Man at the well; words and music by James R. McCoy, arr. by Owe! W. Denson. Cleveland, Tenn., Denson Music Pub. Co. 50¢ NM; arrangement. © James Russell McCoy; 15Jul53; EP85150.  
The Man at the well; [words by] J.R.M. [music by] James R. McCoy. (In Hall, C. B. Homeland harmony, no.33) [Close score; shape-note notation] © James Russell McCoy; 10Feb53 (in notice; 1952); EP85149.
- MCCRACKEN, JOE.**  
Tell her lies and feed her candy; by Joe McCracken [arr. by] Lou Halmy [For voice and piano] 50¢ © Fairway Music Corp., Hollywood; 18Nov54; EP85131.
- MACCULLOCH, CAROLINE REBECCA, 1897-**  
Rock-a-bye time; words and music by Caroline R. MacCulloch. 50¢ © Gordon V. Thompson Ltd., Toronto; 28Dec53; EF20417.
- MCDANIEL, JAMES S**  
Tired; by James S. McDaniel [arr. by] Lou Halmy [For voice and piano] 50¢ © Fairway Music Corp., Hollywood; 18Nov54; EP85129.
- MCDANIELS, LUKE JEFFERSON, 1926-**  
Hurts me so. SEE Brewer, Jean.  
I'm just drifting; by Luke McDaniel [For voice and piano] © Acuff-Rose Publications, Nashville; 17Sep54; EP83323.  
Living in a house of sin; [by] Luke McDaniel. [Melody and chord symbols, with words] © Lois Pub. Co., Cincinnati; 10Aug54; EP82557.  
Money bag woman; [by] Luke McDaniel. [Melody and chord symbols, with words] © Lois Pub. Co., Cincinnati; 10Aug54; EP82556.  
One more heart; [by] Luke McDaniel. [Melody and chord symbols, with words] © Lois Pub. Co., Cincinnati; 10Aug54; EP82559.  
Will our love fade and die; [by] Luke McDaniel. [Melody and chord symbols, with words] © Lois Pub. Co., Cincinnati; 10Aug54; EP82558.
- MCDEE, MARY, PSEUD. SEE**  
McDonald, Mary R., 1888-
- MCDERMOT, DERMOT W** PSEUD.  
SEE  
Close, Dermot Wilson, 1905-
- MCDONALD, DONALD FREDERICK, 1920-**  
April buds; solo by Donald McDonald, [Score (solo instrument and piano) and part for cornet, baritone or saxophone] © Waterloo Music Co., Ltd., Waterloo, Ont.; 1May54; EF0-28489.  
April buds; solo by Donald McDonald, [Score (solo instrument and piano) and part for trombone or baritone] © Waterloo Music Co., Ltd., Waterloo, Ont.; 1May54; EF0-28489.

- MCDONALD, EVELYN.**  
The King of your heart. SEE Walton, Kenneth.
- MACDONALD, JAMES LEO, 1921-**  
The big dip; words by John Hoffman, music by James L. MacDonald. © Leeds Music Corp., New York; 18Aug54; EP82680.
- MCDONALD, MARY R** 1888-  
Love time; words and music by Mary McDee [pseud.] San Francisco, Groené Music Pub. Co. © Mary R. McDonald (in notice: Mary McDee); 30Sep54; EP83868.
- MACDOWELL, EDWARD ALEXANDER, 1861-1908.**  
(Woodland sketches) At an old trysting place; [by] Edward MacDowell, arr. by Floyd O. Harris [from] Woodland sketches. [Score (4 B flat clarinets or 2 B flat clarinets, E flat alto clarinet and B flat bass clarinet) and parts] \$1.25 NM; arrangement. © Ludwig Music Pub Co., Cleveland; 13Aug54; EP82842.  
(Woodland sketches) To a wild rose; [by] Edward MacDowell, arr. by Floyd O. Harris [from] Woodland sketches. (With his: (Woodland sketches) At an old trysting place) [Score (4 B flat clarinets or 2 B flat clarinets, E flat alto clarinet and B flat bass clarinet) and parts] NM; arrangement. © Ludwig Music Pub. Co.; 13Aug54; EP82842.  
(Woodland sketches) To a wild rose; piano solo by Edward MacDowell [edited by] Roberta Savler] 40¢ Appl. author: Clayton F. Summy Co., employer for hire of Roberta Savler. NM: editing. © Clayton F. Summy Co., Chicago; 30Sep54; EP83615.
- MCEATHRON, ARIEL LEA, 1932-**  
Keep my soul; words by Ed Wall, music by Ariel Lea [pseud.] © New Day Hymnal Association, Oakland, Calif.; 4Aug54; EP82848.
- MACERO, ATTILIO J** 1925-  
Canzona; no.1, for 4 saxophones and 1 trumpet, by Teo Macero. (New music, v.27, no.3) [Score] © New Music Edition, New York; 17Nov54; EP84754.
- MC FALL, RUEBEN.**  
Mambo the most, Mambo the utmost; by Rueben McFall and Woody Herman. [Melody and chord symbols] © Mars Records, inc., New York; 10Aug54; EP82510.
- MCGIFFIN, V**  
Forever Birmingham. SEE Neff, Jerome.
- MCGILL, HURCHEL NEWTON, 1905-**  
Victory in trusting the Savior; [There's victory in trusting the Savior] By H. N. McGill. [Close score] © Hurchel Newton McGill; 16Aug54; EP82730.
- MCGINLEY, EDWARD JOHN.**  
McGinley piano course; Four in one; [by] Edward John McGinley. [An accelerated presentation of books 1, 2, 3, 4 for beginners over 7 years old] Appl. author: Shawnee Press, inc., employer for hire of Edward J. McGinley. © Shawnee Press, inc., Delaware Water Gap, Pa.; 20Jul54; A148007.
- MCGINLEY, M**  
Glenswilly; words & music by M. McGinley 1/- © Walton's Piano and Musical Instrument Galleries (Publications Dept.) Ltd., Dublin; 19Nov54; EF0-31254.
- MCGRATH, JOSEPH J** 1889-  
Pro Ecclesia; six paraphrases for organ on traditional hymn tunes [by] Joseph J. McGrath. \$1.25 © McLaughlin & Reilly Co., Boston; 12May54; EP81856.
- MCGREGOR, JOHN.**  
Military samba; by John McGregor. [For piano] © Sydney Bron Music Co., London; 11Jun54; EF0-28186.
- MACGREGOR, STUART EUGENE, 1923-**  
Blue broken heart. SEE Mayhew, A. L.



**MCGUFFIE, BILL, 1927-**

Just to look at you; composed by Bill McGuffie. [For piano] © John Fields Music Co., Ltd., London; 7Jul54; EF0-28668.

The lady is blue; by Bill McGuffie. [For piano] © John Fields Music Co., Ltd., London; 7Jul54; EF0-28665.

The pigeons sleep late in Trafalgar Square; by Bill McGuffie. [For piano] © John Fields Music Co., Ltd., London; 7Jul54; EF0-28666.

Railroad blues. SEE Weedon, H. M.  
Saturday date; by Bill McGuffie. [For piano] © John Fields Music Co., Ltd., London; 7Jul54; EF0-28667.

**MACH, HEINRICH, 1885-**

Englische Kinderlieder; hrsg. von Heinrich Mach, englischer Originaltext mit Übertragung ins Berndeutsche von Senta Frauchiger. [Score: 2 records, with German and English words] © Hug & Co., Zürich; 15Feb54; EF0-28374.

**MCHALE, MARGERY, 1895-**

Dutch dance; piano solo, by Margery McHale. 35¢ © Belwin, Inc., Rockville Centre, N. Y.; 29Oct54; EP84422.

The jolly postman; piano solo [by] Margery McHale. [With words] 35¢ © Theodore Presser Co., Bryn Mawr, Pa.; 23Jul54; EP82103.

**MACHTENBERG, MEYER, 1884-**

Ma tovu. Music by Meyer Machtenberg. [Score: cantor and chorus (SATB); words in Hebrew, transliterated] 45¢ © Sacred Music Press, New York; 26Jul54; EP82171.

The Sabbath day; music by Meyer Machtenberg. New York, Liturgia Press. [Score: cantor and chorus (SATB); words in Hebrew, transliterated] \$1.25 © Sacred Music Press; 26Jul54; EP82166.

V'shomru. Music by Meyer Machtenberg. New York, Liturgia Press. [Score: cantor and chorus (SATB)] 45¢ © Sacred Music Press; 26Jul54; EP82165.

**MCHUGH, JAMES FRANCIS, 1894-**

A melodic caravan. SEE Yoder, Paul.

**MACIEL, ENRIQUE.**

Zamba de la Palomita; zamba, música de Enrique Maciel, letra de Francisco Amor. \$3.00 © Editorial Argentina de Música Internacional srl., Buenos Aires; 28Oct53; EF20355.

**MACISTE, MANUEL A. SEE**

Alvarez Maciste, Manuel.

**MACK, JOHNNY, PSEUD. SEE**

McPoland, John Shepherd, 1918-

**MCKANNA, ROBERT SECOR, 1931-**

Alleluia, amen! For men's chorus [by] Robert Secor McKanna. [Unacc.] © Robert Secor McKanna; 23Sep54; EP83399.

**MCKAREN, DON, PSEUD. SEE**

McKerahan, Donald Edward, 1928-

**MCKAY, FRANCIS HOWARD, 1901-**

A song of enchantment; for mixed voices [words by] Walter De La Mare [music by] Francis H. McKay. (Secular choral music, 2174) [With piano acc.] 20¢ © Clayton F. Summy Co., Chicago; 20Sep54; EP83407.

**MCKAY, GEORGE FREDERICK, 1899-**

Variants on a Texas tune; [by] George Frederick McKay. [Score: orchestra] \$3 © G. Schirmer, Inc., New York; 8Nov54; EP85083.

**MCKEAN, EDDY.**

Wondering; words and music by Eddy McKean. [Melody and chord symbols with words] © Studio Music Co., Chicago; 16Aug54; EP82636.

**MACKEBEN, THEO, 1897-**

Bei dir war es immer so schön Eine Frau wird erst schön durch die Liebe; Lied und Walzer, aus dem Fono-Film, Bei dir war es immer so schön, Text: Michael Gesell [pseud.] Musik: Theo Mackeben,

Arrangement; Walter Franz. (In Bohème-Melodien. Heft 2, p.6-7) Appl. states prev. reg. 1Jan38, E20195. NM; arrangement. © Wiener Bohème Verlag G.m.b.H.; 25Aug54; EF0-30654.

(Bei dir war es immer so schön) So oder so ist das Leben; Song, aus dem Fono-Film, Bei dir war es immer so schön, Text: Hans Fritz Beckmann, Musik: Theo Mackeben, Arrangement: Walter Franz. (In Bohème-Melodien. Heft 2, p.4-5) [Condensed score (orchestra) and parts] Appl. states prev. reg. 30Apr54, E26694. NM; arrangement. © Wiener Bohème Verlag G.m.b.H.; 25Aug54, EF0-30653.

**MCKENNA, FRANCES CATHERINE, 1922-**

That letter I opened by mistake. SEE McKenna, J. A.

**MCKENNA, JOSEPH ALPHONSUS, 1910-**

That letter I opened by mistake; by Fran and Joe McKenna. [For voice and piano] 50¢ Appl. states prev. reg. 27Mar53, EU309499. © Blasco Music, Inc., Kansas City, Mo.; 3Aug54; EP82315.

**MCKENZIE, JACK HARRIS, 1930-**

(Graded timpani solos) Six graded timpani solos; unacc., by J. H. McKenzie. \$1.50 © Music for Percussion, Urbana, Ill.; 21Jun54; EP82320.

(Nonet, percussion) Nonet; by Jack H. McKenzie. [Score and parts] \$2.50 © Music for Percussion, Urbana, Ill.; 6Jul54; EP82322.

**MCKERAHAN, DONALD EDWARD, 1928-**

True; words and music by Don McKaren [pseud., piano arrangements by Sam Yahres] © Yahres Publications, jointly owned by Samuel C. Yahres & Marianne E. Yahres, Coraopolis, Pa.; 6Dec54; EP85626.

**MCKIERNAN, HELEN KAY, 1903-**

Gypsy life; words and music by Pat R. Lopez, Dori Darnell [pseud., and] Helen McKiernan. Appl. states prev. reg. 23Mar54, EU351887. © Lo-Mac Music Corp., New York; 1Jul54; EP84727.

In Sorrento I found love. SEE Morrelli, P. R.

Oh, love of mine; words and music by Dori Darnell, Pat Lopez [pseud., and] Helen K. McKiernan. Appl. states prev. reg. 18Feb54, EU348217. © Lo-Mac Music Corp., New York; 1Jul54; EP84726.

**MCKINLEY, ROBERT CLIFFORD, 1911-**

Lantern serenade; [by] Robert C. McKinley [For voice and piano] © Dairy Council Inc., Philadelphia; 4Oct54; EP84143.

**MCKINNEY, HOWARD DECKER.**

Music in history; the evolution of an art [by] Howard D. McKinney and W. R. Anderson, 904 p. NM; changes. © American Book Co.; 22Nov54; A163117.

Thanks be to Thee. SEE Händel, G. F.  
Dank sei Dir, Herr.

**MCLAUGHLIN, CHARLES MOORE, 1882-**

My wonderful mother; words and music by Chas. M. McLaughlin, Atlanta, Ga., McElmoore Music. Appl. states prev. reg. 20Oct52, EU291211. © Charles Moore McLaughlin; 6Nov54; EP84903.

**MCLAUGHLIN, ROBERTA GROGAN, 1912- tr**

Latin American folk songs; [translated by Roberta McLaughlin] Los Angeles, Bowmar Records. [Texts only, partly in English, partly in Spanish; some with chord symbols] 25¢ © Roberta Grogan McLaughlin; 3Aug54; A159936.

**MCLEAN, ARTHUR, PSEUD. SEE**

Pickup, Arthur McLean, 1883-

**MACLEAN, DOUGLAS, PSEUD. SEE**

Campbell-Watson, Frank, 1898-

**MCLEMORE, MARGARET.**

Love of my life; [by] Margaret McLemore. [Melody and chord symbols, with words] © Lois Pub. Co., Cincinnati; 27Dec54; EP85869.

**MACLURG, WILLIAM.**

Colour card; [by] David Wilson [pseud.] [Part: violin] © Francis, Day & Hunter, Ltd., London; 5Aug54; EF0-29837.

**MCMASTERS, WILLIAM HENRY, 1874-**

Hill-billy waltz; words and music by William H. McMasters, arrangement by Lew Tobin. © William H. McMasters; 12Jul54; EP81869.

**MCMONIGLE, DAVID.**

Time is telling on you. SEE Stevens, Thad.

**MCMULLEN, ELLI HELENE, 1914-**

Fantasia. SEE Gibbons, Orlando.

**MCNEARY, JOAN KINGSTON, 1921-**

A trip to the stars. SEE Pike, Mildred.

**MACNEICE, LOUIS, 1907-**

To poetry. SEE Seiber, Mátyás.

**MCNEIL, JAMES CHARLES, 1902-**

Free nation's banner; words by Dave Perko, music by J. Chas. McNeil. Appl. states prev. reg. 1954, EU355885. © Wesley Webster, San Francisco; 22Nov54; EP84955.

Guess I was lucky; words by Kay Beach, music by J. Chas. McNeil. Appl. states prev. reg. 1950, no.190778. © Wesley Webster, San Francisco; 20Sep54 (in notice: 1950); EP83308.

Gypsy fortune teller; words by Emma Lola Cadle, music by J. Chas. McNeil. 40¢ Appl. states prev. reg. 1942, EU148758. © Wesley Webster, San Francisco; 30Sep54; EP83543.

I wish you could love me; words by Kay Beach, music by J. Chas. McNeil. Appl. states prev. reg. 1949, no.179288. © Wesley Webster, San Francisco; 22Nov54 (in notice: 1949); EP84954.

The song of the Christmas tree; words by Oren Williams, music by J. Chas. McNeil. Appl. states prev. reg. 1954, EU356714. © Wesley Webster, San Francisco; 13Dec54; EP85430.

**MACONCHY, ELIZABETH, PSEUD. SEE**

Le Fanu, Elizabeth.

**MCOWAT, JANE.**

Three German folk-songs for infants; words and arrangement by J. McOwat, London, Curwen; New York, G. Schirmer, sole agents for U.S.A. (Curwen edition, 72304) [With piano acc.] 5d. © Jane McOwat; 13Sep54; EF0-30007.

**MCPHAIL, LINDSAY, 1895-**

Duetto. SEE Mendelssohn-Bartholdy, Felix.  
Lieder ohne Worte, op.38, no.6.

**MACPHERSON, SANDY.**

Royal Edinburgh; marcia pomposo [by] Sandy Macpherson, arr. for military band by W. J. Duthoit. (In The Army journal for full military band, no. 782, p.12-18) [Condensed score and parts] © Chappell & Co., Ltd., London; 30Jul54; EF0-29209.

**MCPOLAND, JOHN SHEPHARD, 1918-**

Moody's goose. SEE Sartain, J. L.

**MACRAE, ARTHUR.**

The globe revue. SEE Addinsell, Richard.

**MCRAE, FLOYD F**

Sh-boom. SEE Edwards, James.

**MCRAE, THEODORE.**

All she wants to do is mambo. SEE Harris, Beatrice.  
You'll be sorry. SEE Kelly, G. E.

**MCREYNOLDS, BESS MYRTLE, 1902-**

Hello honey. SEE Terry, Al.  
I've got a date with love. SEE Ruddy, C. L.

**MCVEY, DOLLY, PSEUD. SEE**

Sfarnas, Dolores Roth, 1930-

**MCWAIN, WES GENE.**

This is New York. SEE Elliott, J. M.

**MADDUX, MURPHY MONROE, 1923-**

Blue water; by Pewee Maddux. [For voice and piano] © Acuff-Rose Publications, Nashville; 2Jul54; EP81659.



- I'm gonna salt my sugar away; by Pewee Maddux. [For voice and piano] © Acuff-Rose Publications, Nashville; 1Oct54; EP83663.
- Lonely wind; by Pewee Maddux. [For voice and piano] © Acuff-Rose Publications, Nashville; 1Oct54; EP83667.
- Sweet little cutie; by Pewee Maddux. [For voice and piano] © Acuff-Rose Publications, Nashville; 7Jul54; EP81720.
- MADERO, PSEUD. SEE Calzia, Eugenio, 1907-
- MADETOJA, LEEVI ANTTI, 1887-1947. (Mieskuorolaulua) Koimekymmentä neljä mieskuorolaulua; [by] Leevi Madetoja. Sanger för mänskor. Lieder für Männerchor. [Principally close score: chorus (TTBB)] © Ylioppilaskunnan Laulajat, Helsinki; 6Apr33; EF20638.
- MADSEN, FLORENCE JEPPEPERSON, 1886- Blow, bugle, blow! SEE Neidlinger, W. H.
- MADER, WOLFGANG, 1924- Auf Hawaii. SEE Mietzner, Heinz. So ein Affentheater. SEE Riethmüller, H. K.
- MÄNNECKE, HERMANN, 1879- Fledermaus-Marsch. SEE Strauss, Johann. Die Fledermaus.
- MAFFIA, PEDRO. Entre tu y yo; vals, música de Pedro Maffia, letra de Arturo Gois. \$3.00 © Editorial Argentina de Música Internacional srl., Buenos Aires; 31Aug53; EF20359.
- MAFFIOLETTI, MARIA VISCA. Due sonate. SEE Sammartini, G. B. Sonatas, harpsichord.
- MAGENTA, GUY, PSEUD. SEE Freidline, Guy, 1927-
- MAGGIORANI, DARIO, 1908- Tre ragazze; swing, musica: D. Maggiorani, testo di Cambi [arr. di A. Roelens] [Piano-conductor score (orchestra) and parts] © Edizioni musicali Gladio, Roma; 27Jun54; EF0-28920.
- MAGLIA, LUCIANO, 1917- Canto d'amor. SEE Bergamasco, Giovanni.
- MAGNANTE, CHARLES, 1905- Charles Magnante easy approach to the accordion; for class or individual instruction [by Charles Magnante] edited by F. Henri Klickmann. \$1.50 Appl. author: Robbins Music Corp., employer for hire of Charles Magnante & F. Henri Klickmann. © Robbins Music Corp., New York; book A, 2Jul54; A145570.
- Etude, no.3. SEE Chopin, F. F. Etude, piano, op.10, no.3.
- Gavotte. SEE Prokofiev, S. S. Classical symphony.
- Hejre Kati. SEE Hubay, Jenő.
- Mexican hat dance. SEE Partichela, F. A.
- Our director march. SEE Bigelow, F. E.
- Sonate pathétique. SEE Beethoven, Ludwig van, Sonata, piano, no.8, op.13.
- MAGNEY, RUTH TAYLOR. Christmas Eve; S.S.A. with soprano solo [words by] Edith Tatum [music by] Ruth Taylor Magney. (Carols & anthems, no.8843) [With optional piano acc.] 15¢ © J. Fischer & Bro., New York; 28Jul54; EP82367.
- Ring, bells of Christmas; anthem for youth choir, S.A., the words and music by Ruth Taylor Magney. (Church music review, no.2361) [With keyboard acc.] 18¢ © H. W. Gray Co., inc., New York; 8Sep54; EP83065.
- MAGNUSON, CHARLES, 1928- Get into the Ark. SEE Eason, L. E.
- The hydrogen bomb march. SEE Eason, L. E.
- It might be no more days. SEE Eason, L. E.
- MAGUIRE, LEO. (The black knight) The bold black knight; music by Leo Maguire, words by Leo Maguire & Elton Hayes [from] the film The black knight. London, Box & Cox. 2/- © Walton's Piano & Musical Instrument Galleries (Publications Dept.) Ltd.; 17Sep54; EF0-29688.
- The bold black knight. SEE HIS The black knight.
- By the light of the moon; by Leo Maguire. [For voice and piano] 1/- © Glenside Music Pub. Co., Dublin; 25Nov54; EF0-31256.
- Come to the Ceili; song by Leo Maguire. 1/- © Glenside Music Pub. Co., Dublin; 25Nov54; EF0-31257.
- Dan Dooley; by Leo Maguire. [For voice and piano] 1/- © Walton's Piano & Musical Instrument Galleries (Publications Dept.), Ltd., Dublin; 8Oct54; EF0-30056.
- Kilcock; by Leo Maguire. [For voice and piano] 1/- © Walton's Piano & Musical Instrument Galleries (Publications Dept.), Ltd., Dublin; 8Oct54; EF0-30055.
- MacCarthy; [by Leo Maguire] [For voice and piano] © Glenside Music Pub. Co., Dublin; 25Nov54; EF0-31260.
- Pretty Polly; by Leo Maguire. [For voice and piano] 1/- © Walton's Piano & Musical Instrument Galleries (Publications Dept.), Ltd., Dublin; 8Oct54; EF0-30054.
- The twilight waltz; by Leo Maguire. [For voice and piano] 1/- © Glenside Music Pub. Co., Dublin; 25Nov54; EF0-31261.
- MAHEL, JEAN, PSEUD. SEE Girardot, Marcelle.
- MAHLBERG, EUGEN, 1909- Alle Jubeljahr einmal; schneller Foxtrot. Text: Bob Iller, Arrgt.: Reiny Roland [pseud.], Musik: Eugen Mahlberg und Ferdy Schimmann. [Piano-conductor score (orchestra) and parts] © Drei Ringe Musikverlag, G.m.b.H., Freiburg i. Br., Ger.; 2Aug54; EF0-29889.
- Alle Jubeljahr einmal; schneller Foxtrot. Text: Bob Iller, Klav.-Bearb.: Werner Schrauth, Musik: Eugen Mahlberg und Ferdy Schimmann. (In Tanzschlager von heute. Heft 4, p.22-23) © Drei Ringe Musikverlag G.m.b.H.; 13May54; EF0-29706.
- MAHR, CURT, 1907- Heut woll'n wir mal die Rolle dreh'n. SEE Peschko, Sebastian.
- Rheinländer-Bonbons. SEE Ulbrich, Siegfried.
- Schlager Parade 1900. SEE Stolzenwald, Franz.
- Walzer-Bummel durch Alt-Berlin. SEE Kötscher, Edmund.
- MAHRENHOLZ, CHRISTHARD, 1900- Duo Seraphim clamabant. SEE Scheidt, Samuel. Cantiones sacrae.
- Ich hebe meine Augen auf. SEE Scheidt, Samuel. Cantiones sacrae.
- Nun komm, der Heiden Heiland. SEE Scheidt, Samuel. Cantiones sacrae.
- MAIER, GUY, 1892- Five sets of variations. SEE Kabalevskii, D. B. Sets of variations.
- Thinking fingers; essential exercises for the development of pianistic control and facility in chromatic and major and harmonic minor scales, broken chords, and in major, minor, dim. 7th, dom. 7th, and arpeggios, by Guy Maier and Herbert Bradshaw. \$1.50 © Mills Music, inc., New York; v.2, 2Jul54; EP81858.
- MAIETTI, ALDO, 1907- El caballero; tango típico di Aldo Maietti. Milano, Edizioni Maietti. [Piano-conductor score (orchestra) and parts] © Aldo Maietti; 15May54; EF0-30394.
- Canaria; tango, testo di Nisa [pseud.] musica di A. Maietti. Milano, Edizioni Maietti. [Piano-conductor score (orchestra) and parts] © Aldo Maietti; 15May54; EF0-30395.
- MAIETTI, ALFREDO, 1933- Baión! baión! Baío, testo di A. Lazzarotti, musica di A. Lafardo [pseud.] Milano, Edizioni Maietti. [Piano-conductor score (orchestra) and parts] © Aldo Maietti; 15May54; EF0-30396.
- La voce dell' organino; canzone valzer musette, testo di A. Lazzarotti, musica di A. Lafardo [pseud.] Milano, Edizioni Maietti. [Piano-conductor score (orchestra) and parts] © Aldo Maietti; 15May54; EF0-30396.
- MAILLARD, PIERRE HENRI, 1906- Hommage à Prokofiev; pour piano [by] P. Maillard-Verger. © Editions Salabert, Paris; 26Oct54; EF0-31045.
- MAINARDI, ENRICO, 1897- (Quartet, strings) Quartetto; [da] Enrico Mainardi. [Score] © S.a. Edizioni Suvini Zerboni, Milano; 1Sep54; EF0-30699.
- MAINVILLE, DENISE, 1905- Arise, my love! SSA, accompanied [words] from the Cantic of canticles, Solomon II: 10-14 [music by] Denise Mainville. (Harold Flammer choral series, no.83227) [With piano acc.] 20¢ © Harold Flammer, inc., New York; 20Oct54; EP84518.
- Cor Jesu canticles; by Sister Mary Denise. [Score: 1-3 treble voices and organ; words partly in Latin, partly in English] © Dominican Motherhouse, Adrian, Mich.; 2Jul53; A99140.
- Lord, make me an instrument of thy peace; SSA, accompanied [words] from a prayer of St. Francis of Assisi [music by] Denise Mainville. (Harold Flammer choral series, no.89128) [With piano or organ acc.] 20¢ © Harold Flammer, inc., New York; 20Oct54; EP84516.
- MAINWARING, JAMES, 1892- The blacksmith. SEE Brahms, Johannes. Der Schmied.
- Cradle song. SEE Brahms, Johannes. Lieder, op.49.
- Ländler. SEE Schubert, F. P.
- MAIORANA, VICTOR. Brigadoon. SEE Loewe, Frederick.
- Cornish rhapsody. SEE Bath, Hubert.
- The happy wanderer. SEE Möller, F. W.
- Lady of Spain. SEE Evans, Tolchard.
- Top flight marches. SEE Top flight marches.
- MAIR, CARLENE. Chappell's album of Bavarian folk songs; English words by Carlene Mair. [For voice and piano; English and German words] 2/- NM: English words. © Chappell & Co. Ltd., London; 20Oct54; EF0-30973.
- Song of the nightingale. SEE Grothe, F. J. A.
- MAIRANTS, IVOR. The Ivor Mairants ukulele tutor; [by Ivor Mairants] edited by André De Vekey. [London, New York] Boosey & Hawkes. © Hawkes & Son (London) Ltd.; 16Jul54; Zc 26Jul54; A10-4544.
- MAJEWSKI, HANS MARTIN, 1911- (Gestatten, mein Name ist Cox) Der Cox-Trott; Pfeif-Fox, aus der Hörspielfolge des NWDR Hamburg Gestatten, mein Name ist Cox, 2. Abenteuer. Musik: Hans-Martin Majewski. [For whistler and piano] © Hans-Martin Majewski-Produktion, Berlin; 22May54; EF0-28182.
- Wissen Sie schon das Neu'ste? Lied und Foxtrot, Text: Kurt Schwabach, Musik: Hans Martin Majewski. © Tempoton-Verlag Hans Sikorski, Hamburg; 21May54; EF0-29652.
- (Zum goldenen Anker) Das kleine Wort "Salut"; Valse musette, aus dem Hörspiel des NWDR Hamburg Zum goldenen Anker, nach dem gleichnamigen Bühnenstück von Marcel Pagnol, Musik: Hans-Martin Majewski, Text: Fritz Grasshoff. © Hans-Martin Majewski-Produktion, Berlin; 22May54; EF0-28181.
- MÁK, HANS. Heimweh. SEE Grunert, Alfons.



- MALANDO, A** PSEUD. SEE  
Maasland, Arie.
- MALARIC, RUDOLF**, 1906-  
Sechs und dreizig Etuden für Kontrabass.  
SEE Kayser, H. E.
- MALCOLM, JOHN**, PSEUD. SEE  
Batt, M. J.
- MALDONADO, FERNANDO Z**  
El muñeco de cuerda. SEE Molina Montes,  
Mario.
- MALEK, MAE**, 1900-  
Peek-a-boo, only way I could see you;  
words and music by Mae Malek. San  
Francisco, Groene Music Pub. Co.  
© Mae Malek; 18Nov54; EP84947.
- MALER, WILHELM**, 1902-  
Es ist ein Schnitter; [from] Volkslieder in  
Sätzen von Wilhelm Maler [Worte und  
Weise nach einem fliegenden Blatt vor  
1637] [Score: 3 equal voices] © P. J.  
Tonger, Rodenkirchen/Köln, Ger.;  
12May54; EF0-28430.  
Ich armes Maidlein; [from] Volkslieder in  
Sätzen von Wilhelm Maler [Worte und  
Weise: vor 1544] [Score: 3 equal voices]  
© P. J. Tonger, Rodenkirchen/Köln, Ger.;  
12May54; EF0-28432.  
Ich stund an einem Morgen; Volkslieder  
in Sätzen für gleiche Stimmen von  
Wilhelm Maler, Worte und Weise: 15.  
Jahrh. [Score: 3 equal voices] © P. J.  
Tonger, Rodenkirchen/Köln; 12May54;  
EF0-28431.
- MALGONI, GUALTIERO**, 1924-  
Civetta. SEE Coli, Walter.  
Cosa t'ho fatto? SEE Coppola, Mario.  
Passione fra gli ulivi. SEE Panzeri, Mario.  
Quando mi vedrà; slow, parole di Testoni  
[and] Panzeri, musica e arr. di G.  
Malgoni. Milano, Star edizioni musicali.  
[Piano-conductor score (orchestra) and  
parts] © Edizioni Gea; 10Jun54;  
EF0-28679.
- MALIN, DONALD FRANKLIN**, 1896-  
Lord, keep us steadfast. SEE Vetter, D.  
A New England psalm; S.A.T.B., Psalm  
119, from The Ainsworth psalter, arr.  
by Don Malin. (Laurel octavo, no.967)  
[Piano-vocal score] 20¢ © C. C.  
Birchard & Co., Boston; 29Oct54;  
EP84287.
- MALIPIERO, GIAN FRANCESCO**, 1882-  
Combattimento di Tancredi e Clorinda.  
SEE Monteverdi, Claudio.  
Donna Urraca; commedia musicale in  
un atto e due quadri. [Parole e  
musica di] Gian Francesco  
Malipiero. [Libretto only] 31 p.  
© G. Ricordi & C.; 24Nov54;  
AF0-16164.  
Il figliuol prodigo; 5 scene [by] G.  
Francesco Malipiero. [Piano-vocal  
score] © G. Ricordi & co., Milano;  
27Sep54; EF0-30379.  
Il finto Arlecchino; commedia musi-  
cale in due parti. Parole e  
musica di G. Francesco Malipiero.  
[Libretto only] 26 p. © G.  
Ricordi & C.; 24Nov54; AF0-16163.
- MALIPIERO, RICCARDO**, 1914-  
Piccola musica; per pianoforte [by]  
Riccardo Malipiero. © S.a. Edizioni  
Suvini Zerboni, Milano; 1Jun54;  
EF0-30512.  
Studi per orchestra; [by] Riccardo  
Malipiero. [Score] © S.a. Edizioni  
Suvini Zerboni, Milano; 10Nov53;  
EF20386.  
(Variazioni su Les roses di R. M. Rilke)  
Sette variazioni su Les roses di R. M.  
Rilke; per canto e pianoforte [music by]  
Riccardo Malipiero, 1951. © S.a.  
Edizioni Suvini Zerboni, Milano; 18Oct53;  
EF20385.
- MALLOY, MARK**, PSEUD. SEE  
Donnelly, Richard.
- MALONE, HARRY NEVIN**.  
The low down on music and musicians.  
Jacket drawings by Vernon Lind.
- Reed & Witting; distributor:  
Lynnwood, 218 p. © Harry N.  
Malone; 19Aug54; A152844.
- MALOOF, ALEXANDER**, 1884-  
He is a fool who says there is no God; Psalm  
14, v.1, sacred song, words and music by  
Alexander Maloof. \$1 Appl. states prev.  
reg. 26Nov54, EU378240. NM; piano acc.  
© Alexander Maloof; 20Dec54; EP85920.
- MALTBY, RICHARD**.  
St. Louis blues mambo. SEE Handy, W. C.  
St. Louis blues.
- MALUCK, RUDOLF**, 1914-  
Die Paula muss beim Tango immer weinen;  
Lied und Tango, Musik: Rudolf Maluck,  
Text: Kurt Schwabach und Walter Brandin  
[pseud.] © Tempoton Verlag Hans  
Sikorski, Hamburg; 2Oct54; EF0-30298.
- MAMORSKY, MORRIS**, 1910-  
I find my love; song, for medium voice with  
piano acc. [by] Morris Mamorsky.  
© Rongwen Music, inc., New York;  
25Oct54; EP84240.
- MANAKEE, BETA ENNIS (KAESSMANN)**  
The Star-Spangled Banner. SEE Manakee,  
H. R.
- MANAKEE, HAROLD RANDALL**.  
The Star-Spangled Banner; the story  
of its writing by Francis Scott  
Key at Baltimore, September 13-14,  
1814, by Harold R. and Beta  
K. Manakee. [Edited by James  
W. Foster] 26 p. © Maryland  
Historical Society; 14Sep54;  
A156925.
- MANA-ZUCCA, PSEUD.**  
Morosity; for the piano by Mana-Zucca  
[op.221] 60¢ © Congress Music Publi-  
cations, Miami, Fla.; 31Aug54; EP82930.  
Ships; a song of the sea [lyric by Daniel  
S. Twohig, music by] Mana-Zucca  
[op.174] 50¢ © Congress Music Publi-  
cations, Miami, Fla.; 31Aug54; EP82931.  
When de Lawd calls; a song by Mana-  
Zucca [op.215, lyric by Ben M. Kaye] 60¢  
© Congress Music Publications, Miami,  
Fla.; 31Aug54; EP82929.
- MANCIONE, ALBERTO**.  
Moderno; tango, música de Alberto Mancione  
y Roberto Vallejos. [For piano] \$3.-  
© Editorial Argentina de Música Inter-  
nacional s.r.l., Buenos Aires; 18May54;  
EF0-28042.
- MANÉN, JUAN**, 1883-  
(Caprice, violin & orchestra, no.2, op.A-15)  
Caprice no.2; ré mineur [by] Joan Manén.  
(Universal Edition, no.8296) [Score]  
© Universal Edition, Wien; 29Apr26;  
EF20485.
- MANETTO, SALVATORE**.  
Marian meditation; on the Gregorian and  
Arcadelt Ave Marias, for organ by  
Salvatore Manetto. 60¢ © John Markert  
& Co., New York; 15Jul54; EP83388.
- MANGIERI, FRANCESCO SAVERIO**, 1920-  
Amore senza domani; beguine, parole e  
musica di F. S. Mangieri, arr. di A.  
Giacomazzi. [Piano-conductor score  
(orchestra) and parts] © Edizioni  
musicali Accordo, Milano; 10Nov54;  
EF0-31204.  
Ombra 'e stu suomo; slow, parole e  
musica di F. S. Mangieri. © Music union  
s.r.l., Milano; 18May54; EF0-28636.  
Suono d'ammore; barcarola, versi e  
musica di F. S. Mangieri. © Edizioni  
Curci, Milano; 20May54; EF0-29003.  
Suono d'ammore; versi e musica di F. S.  
Mangieri. [Piano-conductor score  
(orchestra) and parts] © Edizioni  
Curci, Milano; 20May54; EF0-29719.
- MANGIONE, ALFONSO**.  
Aieffesefra. SEE Cosentino, Mario.
- MANICKE, DIETRICH**, 1923-  
Passacaglia und Fuge; für Orchester [by]  
Dietrich Manicke. [Miniature score]  
© N. Simrock, London; 1Sep54;  
EF0-30027.
- MANILLA, PSEUD. SEE**  
Montavani, Annunzio Paolo, 1905-
- MANLIO, TITO**, PSEUD. SEE  
Titomaglio, Domenico, 1901-
- MANN, BERT**, 1902-  
Life is like a slice of cake; words and music  
by Leo Corday, Jack Edwards and Bert  
Mann. © Mills Music, inc., New York;  
31Dec53; EP83714.
- MANN, BILLY**, 1937-  
Why must I wonder. SEE Sykes, Granville.
- MANN, DAVE**, 1916-  
An old familiar love song; words by Bob  
Hilliard [pseud.] music by Dave Mann.  
© Cromwell Music, inc., New York;  
12Jul54; EP81864.
- MANN, KAL**, PSEUD. SEE  
Cohen, Kalman, 1917-
- MANN, LOIS**.  
Annie had a baby; [by] Henry Glover [and]  
Lois Mann. [Melody and chord symbols,  
with words] © Jay & Cee Music Corp.,  
Cincinnati; 6Aug54; EP82437.  
Annie's Aunt Fannie. SEE Woods, Sonny.  
Crippled for life. SEE Glover, H. B.  
Darlin', why. SEE Glover, H. B.  
The first time we met; [by] Henry Stone,  
Otis Williams [and] Lois Mann. [Melody  
and chord symbols, with words] © Lois  
Pub. Co., Cincinnati; 4Nov54; EP84564.  
Goofa nut. SEE Grey, Al.  
Mambo honky tonk; [by] Shirley Albert,  
Rudy Toombs [and] Lois Mann. [Melody  
and chord symbols, with words]  
© Lois Pub. Co., Cincinnati; 1Dec54;  
EP85264.  
Speak to me in my dreams tonight. SEE  
Glover, H. B.
- MANN, MICHAEL A**  
Cantate Domino; Gregorian booklet,  
edited by Michael A. Mann. NM: editing.  
© Chappell & Co. Ltd., London; no.1,  
24Sep54; EF0-30806.
- MANN, PAUL**, 1910-  
The finger of suspicion points at you. SEE  
Lewis, Al.
- MANNING, DICK**, 1912-  
Addio. Words and music by Al Hoffman and  
Dick Manning. [English words] 50¢  
Appl. states prev. reg. 10Sep54, EU370279.  
© Joy Music inc., New York; 1Nov54;  
EP85173.  
Empty chair; words and music by Robert  
Colby and Dick Manning. Appl. author:  
Remick Music Corp., employer for hire.  
Appl. states prev. reg. 29Jun54, EU362905.  
NM: words & music for verse; arrange-  
ment. © Remick Music Corp., New York;  
29Jul54; EP82379.  
I can't tell a waltz from a tango; words  
and music by Al Hoffman and Dick Manning  
Appl. states prev. reg. 9Feb53, EU303208.  
© Harman Music, inc., New York (in  
notice: Harman Music Corp.) 30Aug54;  
EP83539.  
It's not the whistle that pulls the train;  
words and music by Dick Manning. 60¢  
© M. Witmark & Sons, New York;  
28Sep54; EP83518.  
Not I; song, lyric by Sammy Gallop,  
music by Dick Manning. Appl. states  
prev. reg. 28Jan53, EU301993. © ABC  
Music Corp., New York; 17Aug54 (in  
notice: 1953); EP82650.  
Papa loves mambo. SEE Reichner, S. B.  
Somebody goofed; words and music by Al  
Hoffman and Dick Manning. © Larry  
Spier, inc., New York; 10Sep54; EP83112.  
Spanish lace. SEE Hoffman, Al.  
Uno, due, trés. [Or] Look-a-the boot,  
look-a-the boot, words and music by Al  
Hoffman and Dick Manning. [English  
words] 50¢ Appl. states prev. reg. as  
Uno, due, trés (The Italian square dance)  
29Jul54, EU365808. © Oxford Music  
Corp., New York; 6Sep54; EP83467.  
You can't be too choosy; words & music by  
Al Hoffman and Dick Manning. [Melody,  
chords in treble clef and chord symbols,  
with words] © Essex Music, inc., New  
York; 1Oct54; EP84063.



1954

- MANNING, RICHARD, 1914-**  
Ardo e scoprire. SEE Monteverdi, Claudio.  
Chioma d'oro. SEE Monteverdi, Claudio.
- MANNINO, FRANCO, 1924-**  
Senza nido; slow, testo di A. Mari, musica di Trinacria [pseud., arr. di A. Roelens] (With Maggiorani, Dario. Tre ragazze) [Piano-conductor score (orchestra) and parts] © Edizioni musicali Gladio; 27Jun54; EF0-28920.  
(Sonatina, piano & string orchestra)  
Sonatina; per archi e pianoforte [by] Franco Mannino. [Score] © S.a. Edizioni Savini Zerboni, Milano; 5Jun54; EF0-28341.
- MANNUCCI, LUCIA, 1922-**  
Ritornera la primavera. SEE Vallini, Mario.  
Il venditore di fichi d'India. SEE Savona, A. V.
- MANSFIELD, PURCELL JAMES, 1889-**  
It's time to say goodnight. SEE Hall, Henry.  
Love's last word is spoken. SEE Bixio, C. A. Parlati d'amore, Mariù.  
Meditation on All in the April evening. SEE Robertson, H. S. All in the April evening.  
Philomel. SEE Messenger, André.  
Monsieur Beaucaire.  
Speak to me of love. SEE Neuburger, J. B. D. Parlez-moi d'amour.
- MANTON, ROBERT W 1894-**  
The Virgin's cradle hymn; Latin text paraphrased by S. T. Coleridge, music by Robert W. Manton. [Score: SATB and piano reduction] 16¢ © Boosey & Hawkes inc., New York; 7Jul54; EP81822.
- MANTOVANI, ANNUNZIO PAOLO, 1905-**  
How, when, or where? SEE Johnston, J. H. Lazy gondolier; [by] Georgio Forli & Manilla [pseud.] [For piano] © Marilyn Music Co., London; 1Oct54; EF0-29871.  
Lonely ballerina. SEE Cohen, M. A.  
Longing; by A. P. Mantovani. Piano solo. 2/- © Anglo-Continental Music Co., London; 12Oct54; EF0-30710.
- MANTSCH, KARL, 1918-**  
Glück auf; Marsch von Karl Mantsch. (With Kolb, Kar. Bundesbahner-Marsch) (Blasmusik, Nr. 292) [Parts: band] © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 22May54; EF20690.
- MANUEL, ROLAND, PSEUD. SEE**  
Levy, Roland, 1891-
- MANZ, PAUL OTTO, 1919-**  
Let us ever walk with Jesus; by Paul O. Manz, for unison voices or solo with organ [words by Birken] (Sacred choral music, 1503) 20¢ © Clayton F. Summy Co., Chicago; 9Jul54; EP81785.
- MANZIONE, HOMERO.**  
Aforando. SEE Caro, Julio de.
- MARAI, JOSEF, 1905-**  
If a ship has legs. Maman, les petits bateaux. Words and music by Josef Marais. [Melody and chord symbols, with English and French words] © Fideree Music Corp., New York; 12Jul54; EP81862.  
Learning the classic guitar. SEE Vanderhorst, Adrian.  
Little Marguerite; words and music by Joseph Marais. [Melody and chord symbols, with English and French words] © Fideree Music Corp., New York; 12Jul54; EP81861.  
Pile up bricks. Mon père a fait bâtir maison. Words and music by Josef Marais. [Melody and chord symbols, with English and French words] © Fideree Music Corp., New York; 12Jul54; EP81863.  
Six cream cakes; new words and new music by Josef Marais. [Melody and chord symbols; French and English words] NM: "English text, chord names and new music format." © Fideree Music Corp., New York; 1Oct54; EP84064.
- MARAVILLA, LUIS, PSEUD. SEE**  
López Tejera, Luis, 1914-
- MARBECK, JOHN, ca.1510-ca.1585.**  
Merbecke; with adaptations for the alternative communion service of 1928 [by John Merbecke] set with organ acc. by J. H. Arnold. [Melody in plainsong notation] 1s. 6d. Appl. states prev. reg. 8Jan31, EF16715. NM: arrangement & acc. © Oxford University Press, London; 12Aug54; EF0-29191.
- MARBERG, AXEL, PSEUD. SEE**  
Mostler, Maxjörg, 1916-
- MARBOT, ROLF, PSEUD. SEE**  
Marcuse, Albrecht, 1906-
- MARC, RAYMUND MULLER-. SEE**  
Müller-Marc, Raymund, 1910-
- MARC-CAB, PSEUD. SEE**  
Cabridens, Marcel Eugène.
- MARCELLO, BENEDETTO, 1686-1739.**  
(Estro poetico-armonico) O Lord, deliver me. Salmi settimo. From the 50 Salmi di Davide, Psalm 7: 1,2 English adaptation by R. J. S. Stevens [music by] Richard Wienhorst. (Concordia church series, CH 1044) [Score: SA and keyboard instrument; English words] 20¢ NM: "editing." © Concordia Pub. House, St. Louis; 6Dec54; EP85927.  
(Estro poetico-armonico) Oh, hold Thou me up. Salmo decimosesto. From the 50 Salmi di Davide, Psalm 17: 5,6, English adaptation by R.J.S. Stevens [music by] Benedetto Marcello, edited by Richard Wienhorst. (Concordia church choir series, CH 1046) [Score: SA and keyboard instrument; English words] 20¢ NM: "editing." © Concordia Pub. House, St. Louis; 6Dec54; EP85926.
- MARCHICA, ALFREDO, 1925-**  
Malinconico tango. SEE Li Causi, Franco.
- MARCKHL, ERICH, 1902-**  
Klavierwerke steiermärkischer Komponisten; [by] Waldemar Bloch, Max Haager [and] H. F. Aigner, mit Unterstützung der Steiermärkischen Landesregierung, hrsg. von Erich Marckhl. (Hausmusik, 165) [For piano] © Österreichischer Bundesverlag für Unterricht, Wissenschaft & Kunst, Wien; [Nr.] 1, 20May54; EF0-28280.
- MARCLAND, JEAN, 1903-**  
The touch. SEE Wiener, Jean. Touchez pas au grisbi.
- MARCOLONGO, HECTOR DOMINGO, 1906-**  
El fueye de Arolas. SEE Laurenz, Pedro.
- MARCUS, BOB, 1928-**  
Julie's rainbow; words and music by Joe Lubin and Bob Marcus. 50¢ © Sheldon Music, inc., New York; 21Sep54; EP83464.  
Please play our song, Mister Record Man. SEE Stewart, Larry.
- MARCUSE, ALBRECHT, 1906-**  
Je chéris trois belles. SEE Larrea, Carmelo. Las tres cosas.  
Llena de gracia. SEE Salinger, M. G. E. Salut Paris! SEE Holleville, Martial.  
Silbando mambo. SEE Pérez Prado, Damaso.  
Suavecito. SEE Castellanos, Armando. Zoé. SEE Gaçon, J. A. A.
- MAREN, ROGER.**  
Double trouble. SEE Mohaupt, Richard.
- MARENZIO, LUCA, d.1599.**  
I will go die for pure love. Io morirò d'amore. [By] Marenzio, transcribed from Musica transalpina, 1588, by R. Alec Harman. [Score: SSATB; English words] 5d. NM: transcription into modern notation & modernization of English text. © Stainer & Bell Ltd., London; 22Jun54; EF0-28106.
- Thirsis to die desired. Tirsi morir volea. [By] Marenzio, transcribed from Musica transalpina, 1588, by R. Alec Harman. [Score: SATB; English words] 8d. NM: transcription into modern notation & modernization of English text. © Stainer & Bell Ltd., London; 22Jun54; EF0-28105.
- MAREUIL, JACQUES, PSEUD. SEE**  
André, Xavier, 1917-
- MARGENAU, HENRY.**  
On the sensations of tone as a physiological basis for the theory of music. SEE Helmholtz, H. L. Ferdinand von.
- MARGUTTI, ATTILIO, 1873-**  
A calamitta; canzone genovese, parole di Micra [pseud.] musica di A. Margutti. (In Dall' Etna alla Madonnina, p.4-5) [Piano-conductor score (orchestra) and parts] © D'Anzi editore; 2Sep54; EF0-30267.  
Dall'Etna alla Madonnina. SEE Anzi, Giovanni d'.
- MARI, ASTRO.**  
Bella dispettosa. SEE Sarra, Ovidio.  
Caro John. SEE Polfuss, L. W. Johnny is the boy for me.  
Ho chiesto al cielo. SEE Strappini, Arturo.  
Ma quando? SEE Sarra, Ovidio.  
Mi vedrai ritornare. SEE Scaglia, Ferruccio.  
Orchestra di periferia; valzer popolare, versi di A. delle Grotte, musica [by] Astro Mari. [Piano-conductor score (orchestra) and parts] © Edizioni musicali Italmusica, Milano; 10Jun54; EF0-28578.  
Senza nido. SEE Mannino, Franco.  
Zingara bruna. SEE Castorina, Giovanni.
- MARI BAS, VICENTE, 1912-**  
Rendidamente enamorada; bolero [by] Laredo [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Música del Sur, Barcelona; 25Oct54 (in notice: 1953); EF0-31151.
- MARIA, ANTONIO.**  
(Se eu morresse amanhã) Une peine d'amour. Se eu morresse amanhã. Samba, paroles françaises de René Rouzaud, paroles originales et musique de Antonio Maria. NM: "French lyric." © Société d'éditions musicales internationales, Paris; 24Jun54; EF0-29372.
- MARIAN MOTETS; liturgical compositions for two equal voices and organ, in honor of the Blessed Virgin Mary. [Collected by] McLaughlin & Reilly Co. 90¢ NM: collection. © McLaughlin & Reilly Co., Boston; 26May54; EP81844.**
- MARIE, JEAN, PSEUD. SEE**  
Ronchene, Jean Marie de, 1914-
- MARIE CECILE, SISTER, 1885-**  
Simple mass in honor of Our Lady of Grace; for unison voice and organ, particularly for convents, children or congregational singing, by Sister Marie Cecile. [Latin words] \$1 © M. L. Nemmers Pub. Co., Milwaukee; 2Jul54; EP81809.
- MARIELUND, GUNNAR.**  
Skymning över fjärden; musik: Gunnar Marielund. [For piano or accordion] Kr.2:50 © Karl Grönstedts musikförlag, Stockholm; 8Oct54; EF0-30853.
- MARIER, THEODORE NORMAN, 1912-**  
Eleven organ works from the Litany for organ. SEE Muset, José. Litany for organ.  
Nine organ works from the Litany for organ. SEE Muset, José. Litany for organ.
- MARINO, LAWRENCE MICHAEL, 1918-**  
Petunia; words and music by Larry Marino. © Lo-Mac Music Corp., New York; 1Jul54; EP84725.
- MARIO, E A PSEUD. SEE**  
Gaeta, Giovanni, 1884-



- MARIO, JOHNNY, PSEUD. SEE Comella, Mario, 1916-
- MARION, JAMES. SEE Price, Marion Haring James, 1913-
- MARIOTTI, MARIO, 1889- Cabaretera. SEE Rodriguez Capo, F. M. L'ombra di Malombra; beguine, testo di G. Colombi, musica di Mario Mariotti arr. di P. Soffici. [Piano-conductor score (orchestra) and parts] © Arion edizioni musicali, Milano; 29Sep54; EF0-30212. Piccola città; slow, testo di A. Cavahere, musica di Mario Mariotti. [Piano-conductor score (orchestra) and parts] © Arion edizioni musicali, Milano; 14May54; EF0-28685.
- MARISCHKA, ERNST. König der Manege. SEE Winkler, Gerhard.
- MARK, HENRY HANNIBAL, 1898- Monica; rumba, words and music by Hanny Mark. © Peer International Corp., New York; 27Sep54; EP83954.
- MARK, RITA. After; by Mack Wolfson, Edward R. White and Rita Mark. [For voice and piano] © Johnstone-Monteil, inc., New York; 15Dec54; EP85855.
- MARKER, LEONARD KURT, 1912- Montmartre; [by] Leonard K. Marker [and] Jean Geiringer. [For voice and piano; without words] © World Music Co., Brussels; 15Sep53; EF20454.
- MARKS, JAMES BLACKBURN, 1925- Music for brass and timpani; [by] James Marks. North Easton, Mass., R. King. (Music for brass, no.66) [Score and parts] © James B. Marks; 13Aug54; EP82781.
- MARKS, JOHN DAVID, 1909- Rudolph the red-nosed reindeer; by Johnny Marks, arr. by Pietro Deiro, Jr. [For accordion] 50¢ Appl. author: St. Nicholas Music, inc., employer for hire. NM: arrangement. © St. Nicholas Music, inc., New York; 29Sep54; EP83579.
- MARLAND, ALBERT, 1904- Cubafiero; Cuban bolero for piano solo, by Albert Marland. 2/6 © Francis, Day & Hunter, Ltd., London; 9Jul54; EF0-29664. Festival parade; [by] Albert Marland. [Part: violin] © Francis, Day & Hunter, Ltd., London; 26Jul54; EF0-29828. Jubilant fanfare; [by] Albert Marland. [Part: violin] © Francis, Day & Hunter, Ltd., London; 29Jul54; EF0-29829. Regal fanfare; [by] Albert Marland. [Part: violin] © Francis, Day & Hunter, Ltd., London; 30Jul54; EF0-29818. Sports fanfare; [by] Albert Marland. [Part: violin] © Francis, Day & Hunter, Ltd., London; 30Jul54; EF0-29855.
- MARLETTA, MATTEO, 1885- Che sponta a ffa' stu sole; valzer lento, versi di C. Miele, musica di M. Marletta. (With Avitabile, Luigi. Penzammoce) [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Marletta di Matteo Marletta; 27May54; EF0-28351.
- MARLOE, NED, PSEUD. SEE Brandywynne, Nat.
- MARLOWE, KENNY. Christmas lipstick; by Dewey Hays, D. C. Mullins [and] Kenny Marlowe. [Melody and chord symbols, with words] © Forrest Music Corp., New York; 28Oct54; EP84609. Merry Christmas to you. SEE Wallace, Billy.
- MARNAY, EDDY, PSEUD. SEE Bacri, Edmond David, 1920-
- MARQUES, JOSÉ BELO, 1900- Uma carta de amor; fado, versos e musica de Belo Marques. © Sassetti & Ca., Lisboa; 3Dec54; EF0-31346.
- Dois caminhos; canção, versos e musica de Belo Marques. © Sassetti & Ca., Lisboa; 3Dec54; EF0-31345.
- MARQUETTE, LUIS. Pacte con Dios; bolero, arr.: E. Duarte, letra y música: Luis Marquette. [Piano conductor score (orchestra) and parts] 75¢ © Peer y Cia, s.l., Habana; 16Aug54; EF0-29337.
- MÁRQUEZ, RAMÓN. Ratón macías. SEE Michel, J. A.
- MARQUINA, PASCUAL. España cañi; paso-doble by Pascual Marquina, arr. for full and symphonic band by Robert Cray. [Condensed score and parts] \$7.50 Appl. states prev. reg. 11Dec34, EP45278. NM: arrangement. © Edward B. Marks Music Corp., New York; 20Aug54; EP82746.
- MARSALA, JOSEPH FRANCIS, 1907- More than ever. SEE George, Don. The other side of the story; words and music by Joe Marsala. © Beatrice Music Co., inc., New York; 14Oct54; EP83927.
- MARSCHAL-LOEPKE, GLORIA, PSEUD. SEE Clough-Leiter, Grace (Marschall)
- MARSH, ETHEL. Somebody else's love song; words and music by Norman Kaye [pseud.] and Ethel Marsh. © Rush Music Corp., New York; 24Jun54; EP81639.
- MARSH, WILLIAM JOHN, 1880- (Mass, St. Louis) Mass in honor of St. Louis, the crusader; for S and TTBB and organ [by] William J. Marsh. [Latin words] 80¢ © McLaughlin & Reilly Co., Boston; 21May54; EP81848.
- MARSHALL, JANE M. My eternal King; for chorus of mixed voices with piano or organ, poem (anonymous) from 17th century Latin, translated by Edward Caswall [music by] Jane M. Marshall. (Carl Fischer choral music, CM6752) 25¢ © Carl Fischer, inc., New York; 13Jul54; EP81931. None other lamb; for chorus of mixed voices, with cello solo, and piano or organ [words by] Christina Rossetti [music by] Jane M. Marshall. (Carl Fischer choral music, CM6759) 25¢ © Carl Fischer, inc., New York; 13Jul54; EP81930.
- MARSHALL, SAM, 1908- Have faith; words & music by Sam Marshall. © Cessna Music Co., New York; 23Aug54; EP82678.
- MARTEAU, MARCEL, PSEUD. SEE Barnes, Clifford Paulus, 1897-
- MARTEAU, SERGE, 1926- Sur la route d'El Paso. SEE Bourlet, Maurice.
- MARTELL, FRED. Burning desire. SEE Hechler, Dorothy.
- MARTELL, WOLFGANG, 1920- Warum kommt denn keine Strassenbahn. SEE Jarczyk, Max.
- MARTELLI, HENRI, 1895- (Suite, tuba & piano, op.83) Suite; [by] Henri Martelli [op.83] [Score and part. Includes parts for trombone or saxhorn] © Editions Max Eschig, Paris; 15Jun54; EF0-31010.
- MARTELLI, LUIGI LUCIANO, 1899- Casello ferroviario quarantuno. SEE Innocenzi, Carlo. Fior d'Hawai. SEE Cergoli-Serini, Guido. Guardami. SEE Cergoli-Serini, Guido. Gli innamorati vanno. SEE Barzizza, Pippo. Silenziosamente addio. SEE Cergoli-Serini, Guido.
- MARTEN, HEINO, PSEUD. SEE Bertram, Hans, 1915-
- MARTENS, CAMILLE, PSEUD. SEE Martin, Camille, 1908-
- MARTIN, BENNY. Ice cold heart; by Benny Martin. [For voice and piano] © Acuff Rose Publications, Nashville; 1Oct54; EP83660.
- MARTIN, BILLY, 1908- My heart's on a fast express; by Larry and Billy Martin [arr. by Edward Cooper] [For voice and piano] © George Pinus Music Corp., New York; 2Aug54; EP82347. Until you came to me; words and music by Larry and Billy Martin. © American Academy of Music, inc., New York; 15Feb54; EP85336.
- MARTIN, CAMILLE, 1908 African-tango. Toi ... ; paroles de Roger Desbois et Chico Roberti [pseud.] musique de Camille Martens [pseud.] et Chico Roberti. © Nouvelles Éditions Meridian, Paris; 5May54; EF0-28826.
- MARTIN, DAVID STONE. More songs to grow on. SEE Landeck, Beatrice.
- MARTIN, DOROTHY, 1889- Four royal tunes; easy arrangements for piano by Dorothy Martin. 1/- NM: arrangement. © Augener Ltd., London; 21Oct54; EF0-31184. Gentleness. SEE Mendelssohn-Bartholdy, Felix. Gesänge, op.36. Two Irish tunes; easy arrangements for pianoforte by Dorothy Martin. 1/- NM: arrangements. © Augener Ltd., London; 16Sep54; EF0-30583.
- MARTIN, ENRIQUE, 1920- En tus labios. SEE Prost, Marcel.
- MARTIN, FRANK, 1890- At the end of the rainbow; words and music by Robin Gerber and Frank Martin. © Keith Prowse & Co. Ltd., London; 8Dec54; EF0-31309. (Concerto, harpsichord) Concert; [by] Frank Martin. (Universal Edition, 12112) [Score] © Universal Edition A.G., Zürich; 26Aug54; EF0-30698. Passacaille; [by] Frank Martin, d'après la Passacaille pour orgue (1944). Reproduction du manuscrit de l'auteur. (Universal Edition, Nr.12167) [Score: string orchestra] © Universal Edition A. G., Zürich; 22Jun54; EF0-29255.
- MARTIN, GEORGE. String fever; by John Chisholm [pseud.] [For piano] © Ascherberg, Hopwood & Crew, Ltd., London; 19Jul54; EF0-28786.
- MARTIN, GEORGES. SEE Martin, Leon Georges, 1910-
- MARTIN, HAZEL B. 1903- Bluebells in spring; piano solo by Hazel Martin. 35¢ © Mills Music, inc., New York; 4May54; EP84878. Cinderella's dream waltz; piano solo by Hazel Martin. 35¢ © Mills Music, inc., New York; 6May54; EP84880. The enchanted forest; piano solo by Hazel Martin. 35¢ © Mills Music, inc., New York; 4May54; EP84879. The magic hour; piano solo, by Hazel Martin. 35¢ © Musicord Publications, New York; 9Jul54; EP81796. Magnolia time; piano solo, by Hazel Martin. 35¢ © Volkwein Bros. inc., Pittsburgh; 25Oct54; EP84670. Summer starlight; piano solo by Hazel Martin. 35¢ © Mills Music, inc., New York; 6May54; EP84881.
- MARTIN, HUGH, 1914- Athena; lyric by Bert Pollock, music by Hugh Martin and Ralph Blane, theme melody from the picture, Athena. © Loew's inc., New York; 12Nov54; EP84639. The girl next door. SEE Blane, Ralph. Athena. Imagine. SEE Blane, Ralph. Athena.



- Love can change the stars. SEE Blane, Ralph, Athena.  
 Pass that peace pipe. SEE Blane, Ralph, Venezia. SEE Blane, Ralph, Athena.
- MARTÍN, J. RIOS, PSEUD. SEE**  
 Mercader Terradas, Pedro, 1910-
- MARTIN, JACK, 1924-**  
 Der Bouncelaender. SEE Mösser, K. P.
- MARTIN, JIMMY.**  
 Skeedle-lum-bum. SEE Tyler, Jimmy.
- MARTIN, JUDY, PSEUD. SEE**  
 Mary Norbert, Sister, 1914-
- MARTIN, LARRY, 1933-**  
 My heart's on a fast express. SEE Martin, Billy.  
 Until you came to me. SEE Martin, Billy.
- MARTIN, LEON GEORGES, 1910-**  
 American caprice; no. 1 in A natural, piano concerto with orchestra, music [by] Georges Martin. [Part: piano] © Leon Georges Martin; 12Jul54; EU364235.
- MARTIN, MARIE, 1913-**  
 Find it in a song; [by] Marie Martin.  
 © Marie Martin; book 3, section A-C, 20Sep54; A156972-156974.
- MARTIN, RAY, 1918-**  
 (Any old time) Gli uomini del Far-West. Any old time. Testo italiano di Nisa [pseud.] testo originale di R. Collins [pseud.] musica di M. Ross [pseud.] [Piano-conductor score (orchestra) and parts] NM: Italian words. Appl. states prev. reg. 1952. © Edizioni publimusic, Milano; 23Jun54; EF0-28705.  
 Caramba! By Ray Martin. [Piano-conductor score (orchestra) and parts] © Liber-Southern Ltd., London; 5Jul54; EF0-28396.  
 Mama mia. SEE Roberts, J. G. O.  
 (The six proud walkers) Theme from The six proud walkers; by Ray Martin. [For piano] © Liber-Southern, Ltd., London; 28Jul54; EF0-29353.  
 Strings on parade; [by] Ray Martin. Piano solo. 2/- © Liber Southern, Ltd., London; 28Jul54; EF0-29355.  
 Tahiti tango; words by Paddy Roberts, music by Ray Martin. 2/- © Campbell Connelly & Co., Ltd., London; 21Jul54; EF20452.  
 Theme from The six proud walkers. SEE HIS The six proud walkers.  
 Gli uomini del Far-West. SEE HIS Any old time.
- MARTIN, RICK, PSEUD. SEE**  
 Tussay, Richard R., 1932-
- MARTIN, ROBERTA EVELYN, 1912-**  
 Come into my heart, Lord Jesus. SEE Cleveland, James.  
 He never said a word; by Faye Brown [pseud.] A Roberta Martin arrangement. [Hymn, with music] 20¢ © Roberta Martin d.b.a. Roberta Martin Studio of Music, Chicago; 23Jul54; EP82110.  
 He's my everything. SEE Harrison, Camille.  
 I want to know if He will welcome me there. SEE Webb, William.  
 In my heart; by Faye Brown [pseud.] A Roberta Martin arrangement. [Hymn, with music] 20¢ © Roberta Martin d.b.a. Roberta Martin Studio of Music, Chicago; 23Jul54; EP82112.  
 I've got a new born soul since the Holy Ghost took control. SEE Cleveland, James.  
 Keep looking up. SEE Cleveland, James.  
 King Jesus, how I love Him. SEE Cleveland, James.  
 More than all; by Faye Brown [pseud.] A Roberta Martin arrangement. [Hymn, with music] 25¢ © Roberta Martin, d.b.a. Roberta Martin Studio of Music, Chicago; 24Sep54; EP83488.  
 On my knees. SEE Gordon, C. R.  
 Talk to Jesus. SEE Cleveland, James.
- What kind of man is this; by Faye Brown [pseud.] A Roberta Martin arrangement. [Hymn, with music] 25¢ © Roberta Martin d.b.a. Roberta Martin Studio of Music, Chicago; 23Jul54; EP82111.
- MARTIN, RUTH BERENICE (KELLEY), 1914-**  
 La Bohème. SEE Puccini, Giacomo.  
 Madame Butterfly. SEE Puccini, Giacomo. Madama Butterfly.
- MARTIN, SAM.**  
 Brimstone and fire. SEE Dale, James.
- MARTIN, THEODORE.**  
 The recipe for a broken heart. SEE Gordon, Hal.
- MARTIN, THOMAS PHILIPP, 1909-**  
 La Bohème. SEE Puccini, Giacomo.  
 Madame Butterfly. SEE Puccini, Giacomo. Madama Butterfly.
- MARTIN, WARREN.**  
 Calvary; for S.A.T.B., divisi, a cappella, Negro spiritual, arr. by Warren Martin. (The Westminster Choir College library. 312-40215) [With piano reduction] 25¢ NM: arrangement. © Theodore Presser Co., Bryn Mawr, Pa.; 18Oct54; EP84038.
- MARTINALES, PSEUD. SEE**  
 Alessandrini, Marthe.
- MARTINÉ, ROUL.**  
 Das Glücksrezept. SEE Stolz, Robert.
- MARTINEAU, JOSEPH, 1919-**  
 Avec toi; tango de Jo Martineau. (With his: Bleu du ciel) [Parts: orchestra] © Editions F. Grare; 20May54; EF0-28494.  
 Billet du jour; samba de Jo Martineau. [Parts: orchestra] © Editions F. Grare, Paris; 20May54; EF0-28496.  
 Bleu du ciel; tango de Jo Martineau. [Parts: orchestra] © Editions F. Grare, Paris; 20May54; EF0-28494.  
 Frise au vent; valse de Jo Martineau. [Parts: orchestra] © Editions F. Grare, Paris; 20May54; EF0-28495.  
 La samba du facteur; samba de Jo Martineau. (With his: Billet du jour) [Parts: orchestra] © Editions F. Grare; 20May54; EF0-28496.  
 Sous le mirador; valse de Jo Martineau. (With his: Frise au vent) [Parts: orchestra] © Editions F. Grare; 20May54; EF0-28495.
- MARTÍNEZ, AGUSTÍN.**  
 Por esta vez; bolero, de Agustín Martínez, orquestación de Antonio Núñez M. [Condensed score (orchestra, with words) and parts] © Promotora Hispano Americana de Música, s.a., México; 9Nov54; EF0-30646.
- MARTÍNEZ, J. TRINIDAD TORRES. SEE**  
 Torres Martínez, J. Trinidad.
- MARTINEZ, MARIANO A**  
 Batucada si señor; paroles de Pierre Cour [pseud.] musique de Marianito Mores [pseud.] © Societe d'editions musicales internationales, Paris; 3Jun54; EF0-28825.  
 Mon ami, mon ami! Baion, paroles de Pierre Cour [pseud.] musique de Marianito Mores [pseud.] © Société d'editions musicales internationales, Paris; 28May54; EF0-28819.  
 (Uno) I'm lookin' for a little love. Uno. English lyrics by Allan James [pseud.] music and Spanish lyrics by Marionito Mores [pseud.] and Enrique Santos Discepolo. NM: English lyrics. © Peer International pty., Ltd., Sydney; 3Dec53; EF20515.  
 Uno! One more kiss; lyrics by Geoffrey North, music by Marianito Mores [pseud.] piano arrangement by Dick Kent. [English words] NM: "English lyric." © Peer International Corp., New York; 3Nov54; EP84657.
- MARTINEZ, TONY.**  
 Cucusa. Piano solo, by Tony Martinez. © Mills Music, inc., New York; 15Oct54; EP84032.
- Hollywood mambo; piano solo, by Tony Martinez. © Mills Music, inc., New York; 15Oct54; EP84094.  
 Mambo capri. Piano solo, by Tony Martinez. © Mills Music, inc., New York; 15Oct54; EP84096.  
 Paquete. SEE Cano, Eddie.
- MARTÍNEZ OLIVEROS, RICARDO, 1918-**  
 Amoroso preludio. SEE Nicolás Mena, F. C.
- MARTINI, PIETRO DE, 1915-**  
 Fanciulle belle. SEE Panzuti, Virgilio.
- MARTINI, UMBERTO DE, 1911-**  
 Saoudade; valzer lento per pianoforte [by] Umberto de Martini. Firenze, A. Forlivesi. © Umberto de Martini; 28Sep54; EF0-30292.
- MARTINO, BRUNO, 1925-**  
 Il nostro romanzo; slow moderato, versi di B. Brighetti, musica di B. Martino, arr. di A. Roelens. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Antares, Roma; 4Jun54; EF0-28352.
- MARTINŮ, BOHUSLAV, 1890-**  
 (Comedy on the bridge) Little suite; from Comedy on the bridge by Bohuslav Martinů, arr. by Henry C. Jarman. London, Boosey & Hawkes. (Quarto military band, no.190) [Condensed score and parts] NM: arrangement. © Hawkes & Son (London) Ltd.; 6Aug54; EF0-28925.
- MARTITA, PSEUD. SEE**  
 Cummings, Margery, 1907-
- MARTRIT, MINNA LOUISE.**  
 In the garden of Gethsemane. SEE Larey, Paul.
- MARVEL, EVALYN.**  
 Cancan and barcarolle. SEE Moss, Arthur.
- MARVIN, DELEPHEN P. 1909-**  
 Cuddle me close; words by Jay Marvin, music [by] Del Price [pseud.] [Melody and chord symbols] Appl. states prev. reg. as EP75542. NM: arrangement. © Marvin Music Corp., Kalamazoo, Mich.; 14Jul54; EP81902.  
 Santa Claus will soon be here; words by Jay Marvin, music [by] Del Price [pseud.] [Melody and chord symbols] Appl. states prev. reg. as EP75110. NM: revised arrangement. © Marvin Music Corp., Kalamazoo, Mich.; 28Aug54; EP82890.  
 Underneath the mistletoe; words by Jay Marvin, music [by] Del Price [pseud.] [Melody and chord symbols] Appl. states prev. reg. as EP75111. NM: revised arrangement. © Marvin Music Corp., Kalamazoo, Mich.; 28Aug54; EP82891.
- MARVIN, JARVIS E. 1908-**  
 Cuddle me close. SEE Marvin, D. P.  
 Santa Claus will soon be here. SEE Marvin, D. P.  
 Underneath the mistletoe. SEE Marvin, D. P.
- MARVIN, JAY, PSEUD. SEE**  
 Smith, James Marvin, 1901-
- MARVIN, LLOYD.**  
 Capriccio italiano. SEE Chaikovskii, P. I.  
 Christmas carols. SEE Warner, E. A.  
 Sun of my soul. SEE Monk, W. H.  
 Ta-ra-ra boom-der-er. SEE Sayers, H. J.  
 You tell me your dream. SEE Daniels, C. N.
- MARX, FANNIE FORMAN, 1907-**  
 Farewell. SEE Guarneri, Camargo.  
 Haunted. SEE Guarneri, Camargo.
- MARX, KARL JULIUS, 1897-**  
 Deutsches Proprium vom Feste Mariä Himmelfahrt; [by] Karl Marx [hrsg. von Fritz Schieri] (Christophorus-Chorwerk, Heft 2) [Score: chorus (SATB) and optional organ] © Christophorus-Verlag Herder GmbH, Freiburg i. Br., Ger.; 26Jun54; EF0-29160.  
 Ei wohl eine schöne Zeit; alte und neue Lieder in Sätzen [by] Karl Marx. (Der Chorsinger) [Bärenreiter-Ausgabe, 2728: Score: chorus (3 mixed voices)] © Bärenreiter-Verlag, Kassel, Ger.; 1Oct54; EF0-30673.



MARX, KARL JULIUS. Cont'd.  
Fünf kleine Festmotetten. SEE HIS Kleine Festmotetten.  
Gehn täglich viel Leute; Liedkantate, über eine eigene Weise [by] Karl Marx. (Bärenreiter-Ausgabe, 3154) [Score (chorus (SATB) and chamber ensemble) and instrumental parts] © Bärenreiter-Verlag, Kassel, Ger.; 13Aug54; EF0-30683.  
Jetzt kommen die lustigen Tage; Liedkantate [by] Karl Marx. (Bärenreiter-Ausgabe, 3153) [Score (chorus (SATB) and chamber ensemble) and instrumental parts] © Bärenreiter-Verlag, Kassel, Ger.; 11Aug54; EF0-30682.  
Jetzt kommt die fröhliche Sommerzeit; Liedkantate [by] Karl Marx. (Bärenreiter-Ausgabe, 3158) [Score (chorus (SATB) and chamber ensemble) and instrumental parts] © Bärenreiter-Verlag, Kassel, Ger.; 11Aug54; EF0-30685.  
(Kinderkantaten) Zwei Kinderkantaten; [by] Karl Marx. (Bärenreiter-Ausgabe, 3160) [Score: (2 equal voices, 2 recorders and 2 violins) and instrumental parts] © Bärenreiter-Verlag, Kassel, Ger.; 9Aug54; EF0-30687.  
(Kleine Festmotetten) Fünf kleine Festmotetten; [by] Karl Marx. (Bärenreiter-Ausgabe, 2768) [Score: soprano, chorus (SAB) and optional instrumental acc.] © Bärenreiter-Verlag, Kassel, Ger.; 12Aug54; EF0-30678.  
Der Kuckuck auf dem Turme sass; Kantate über ein holländisches Volkslied [by] Karl Marx. (Bärenreiter-Ausgabe, 3152) [Score (chorus (SATB) and chamber ensemble) and instrumental parts; German and Dutch words] © Bärenreiter-Verlag, Kassel, Ger.; 6Aug54; EF0-29226.  
Musik, Du edle Trösterin; Kantate [by] Karl Marx. (Bärenreiter-Ausgabe, 3151) [Score (chorus (SATB) and chamber ensemble) and instrumental parts] © Bärenreiter-Verlag, Kassel, Ger.; 6Aug54; EF0-29224.  
O Tannenbaum; Liedkantate [by] Karl Marx. (Bärenreiter-Ausgabe, 3157) [Score (chorus (SATB) and chamber ensemble) and instrumental parts] © Bärenreiter-Verlag, Kassel, Ger.; 11Aug54; EF0-30684.  
Täglich zu singen; alte und neue Lieder in Sätzen für vier gemischte Stimmen [by] Karl Marx. (Der Chorsinger) [Bärenreiter-Ausgabe, 2729. Score: chorus (SATB)] © Bärenreiter-Verlag, Kassel, Ger.; 7Nov54; EF0-31313.  
Und in dem Schneegebirge; Liedkantate [by] Karl Marx. (Bärenreiter-Ausgabe, 3155) [Score (chorus (SATB) and chamber ensemble) and instrumental parts] © Bärenreiter-Verlag, Kassel, Ger.; 6Aug54; EF0-29227.  
Wenn alle Brunnlein fließen; Liedkantate [by] Karl Marx. (Bärenreiter-Ausgabe, 3156) [Score (chorus (SATB) recorder, oboe or violin, 2 violins and violoncello) and instrumental parts] © Bärenreiter-Verlag, Kassel, Ger.; 6Aug54; EF0-29225.  
Der Winter ist vergangen; Liedkantate [by] Karl Marx. (Bärenreiter-Ausgabe, 3159) [Score (chorus (SATB) and chamber ensemble) and instrumental parts] © Bärenreiter-Verlag, Kassel, Ger.; 9Aug54; EF0-30686.  
Zwei Kinderkantaten. SEE HIS Kinderkantaten.  
MARY ALOYSIUS, SISTER.  
Little players have arrived! A piano book by Robert Nolan Kerr [pseud.] \$1 © Theodore Presser Co., Bryn Mawr, Pa.; 6Aug54; EP82485.  
MARY DAVID, SISTER, 1923-  
Interludes and postludes; [by] Sister Mary David. [For organ] \$1 © Society of the Benedictine Sisters, Erie, Pa.; 23Jul54; A151101.  
MARY DENISE, SISTER. SEE Mainville, Denise, 1905-  
MARY EVANGELINE, SISTER. SEE Evangeline, Sister, 1898-

MARY GILANA, SISTER. SEE Gilana, Sister, 1898-  
MARY JUNILLA, SISTER. SEE Junilla, Sister, 1904-  
MARY NORBERT, SISTER, 1914-  
In the chapel of my heart; words and music by Judy Martin [pseud.] arr. by William Stickles. (Secular choruses, no.2905) [Score: chorus (SSA) and piano] 20¢ © Boston Music Co., Boston; 28Jun54; EP81663.  
MASCHERONI, VITTORIO, 1895-  
(Ballabili all'antica) Sei ballabili all'antica; [words by] Marf [pseud., music by] Mascheroni, Milano, Mascheroni [n.d.] [Parts: orchestra] Partial contents separately reg.: EF20484.  
Un bicchier d'acqua e un bacio; mazurka [words by] Marf [pseud., music by] Mascheroni. (In his: Ballabili all'antica) Sei ballabili all'antica [Parts: orchestra] © Mascheroni s.a.; 1Aug34; EF20484.  
È stata un'avventura; beguine lenta, parole di Nizza e Morbelli, musica di Mascheroni. [Piano-conductor score (orchestra) and parts] © Mascheroni, s.a., Milano; 23Jun54; EF0-28716.  
In Italia senza amore; moderato swing, parole di Nizza e Morbelli, musica di Mascheroni. [Piano-conductor score (orchestra) and parts] © Mascheroni, s.a., Milano; 23Jun54; EF0-28715.  
Sei ballabili all'antica. SEE HIS Ballabili all'antica.  
Ti voglio baciare; tango serenata, di Mascheroni. [For voice and piano] © Mascheroni s.a., Milano; 1Oct48; EF20617.  
(Ti voglio baciare) Wonderful lips; English lyrics by Illo Benvenuti, music by Mascheroni. 50¢ NM: English words. © Hill & Range Songs, inc., New York; 12Nov54; EP84643.  
Wonderful lips. SEE HIS Ti voglio baciare.  
MASCHOFF, GUSTAV FREDRICH, 1880-  
Behold the Lamb of God; sacred chorus for mixed voices, a cappella, S.A.T.B. [words from] John 1:29 [music by] Gustav F. Maschoff. (Hall & McCreary choral octavo, no.1715) [With piano reduction] 18¢ © Hall & McCreary Co., Chicago; 1Oct54; EP84089.  
MASCHWITZ, ERIC, 1901-  
The adventures of Belinda fair. SEE Strachey, J. F.  
Hymn of commonwealth. SEE Posford, George.  
MASON, BARBARA KIRKBY- SEE Kirkby-Mason, Barbara, 1910-  
MASON, JACK, 1907-  
The happy wanderer. SEE Möller, F. W.  
My own true love. SEE Steiner, Max.  
Gone with the wind.  
Saturday rag. SEE Jerome, John, pseud.  
Tropicale. SEE Morales, Noro.  
When you're in love. SEE De Paul, Gene.  
Seven brides for seven brothers.  
MASON, LOWELL, 1792-1872.  
I'm but a stranger here; [words by] Thomas Taylor [music by] Lowell Mason, arr. [by] John T. Hamilton. (In Glanzer, Ben. Choir and solo melodies, p.65) [Close score] NM: arrangement. © Review & Herald Pub. Assoc.; 10May54; EP82623.  
MASON, MARILYN.  
Barcarolle. SEE Saint-Saëns, Camille.  
Rapsodies sur des cantiques bretons, organ. No.2.  
Meditation. SEE Saint-Saëns, Camille.  
Rapsodies sur des cantiques bretons, organ. No. 1.  
There's not a friend. SEE Thomson, Virgil.  
Variations on Sunday school tunes.  
Will there be any stars in my crown? SEE Thomson, Virgil. Variations on Sunday school tunes.  
MASSE, ROBERT, 1919-  
Je pense à toi. SEE Noël, Roger.

La vie belle. SEE Baraldi, Ernest.  
MASSENET, JULES ÉMILE FRÉDÉRIC, 1842-1912.  
(Le Cid) Aragonaise; from Le Cid, piano solo by Jules Massenet [edited by Roberta Savler] 50¢ Appl. author: Clayton F. Summy Co., employer for hire of Roberta Savler. NM: "new editing." © Clayton F. Summy Co., Chicago; 28Oct54; EP84294.  
MASSIE, BEN.  
When I'm with you. SEE Terry, Al.  
MAST, DEVET.  
Mutterhände. SEE Petazzoni, Augusto.  
MASTERS, JOHNNIE.  
Cry baby; by Johnnie Masters. [For voice and piano] © Acuff-Rose Publications, Nashville; 23Nov54; EP84979.  
Don't you want to go to heaven? SEE Watts, Howard.  
Female Hercules; by Johnnie Masters. [For voice and piano] © Acuff-Rose Publications, Nashville; 18Oct54; EP84024.  
Filled with the spirit of God; by Johnny Masters. [Melody and chord symbols, with words] © Driftwood Pub. Co., inc., Nashville; 24Dec54; EP85767.  
God owns it all; by Johnny Masters. [Melody and chord symbols, with words] © Driftwood Music Co., Nashville; 9Jul54; EP82674.  
He heard my plea; by Johnnie Masters. [Melody and chord symbols, with words] © Driftwood Music Co., Nashville; 30Jun54; EP82626.  
Noah; by Johnny Masters. [Melody and chord symbols, with words] © Driftwood Music Co., Nashville; 9Jul54; EP82675.  
MASTERS, STANLEY SMITH- SEE Smith-Masters, Stanley, 1903-  
MASTRODONATO, LEONARDO, 1904-  
È tardi per piangere; beguine, parole di Giappe [pseud.] musica di D. Duccio [pseud.] (With: Villa, Gaetano. Oh! Gemma) [Piano-conductor score (orchestra) and parts] © D'Anzi editore; 25Jun54; EF0-28624.  
MATEUS, JOÃO, 1904-  
É assim a Mouraria; marcha popular, versos de Walda Rodiles Mateus, música de João Mateus, Jr. © Sassetti & Ca., Lisboa; 10Jul54; EF0-28781.  
Mouraria em festa; marcha popular, versos de Walda Rodiles Mateus, música de João Mateus, Jr., © Sassetti & Cia., Lisboa; 10Jul54; EF0-28780.  
MATEUS, WALDA RODILES, 1896-  
É assim a Mouraria. SEE Mateus, João.  
Mouraria em festa. SEE Mateus, João.  
MATHESON, E F 1893-  
Let me just belong to you; lyric by Allen Dear, music by Ted Matheson. (With Withaus, E. M. My Christmas prayer) [Melody and chord symbols] © Leader Music Pub. Co.; 15Sep54; EP83218.  
My heart is a castle. SEE Stancaroni, F. M.  
Rest your head upon my shoulder; lyric by Jack H. Garrett, music by Ted Matheson. (With Withaus, E. M. My Christmas prayer) [Melody and chord symbols] © Leader Music Pub. Co.; 15Sep54; EP83219.  
MATHEW, ALBERT GEORGE, 1892-  
O Lord, support us all the day long; [by] A. G. Mathew. (Church choir library, no.574) [Score: chorus (SATB) and organ] 5d. © Stainer & Bell Ltd., London; 22Jun54; EF0-28107.  
Second organ concerto. SEE Avison, Charles.  
MATHEWS, JEAN, PSEUD. SEE Witte, Emma Jean, 1923-  
MATHIAS, JACQUELINE A 1927-  
Let me forget; lyrics: Pat Miller, music: Jac Mathias. © Patricia A. Miller & Jacqueline A. Mathias; 28Oct54; EP84368.



## MATHIESEN, JACK, 1924-

I wouldn't take them for you; words and music by Jack Mathiesen. [Melody, chords in treble clef, and chord symbols] Appl. states prev. reg. 27Feb50, EU195263. NM: changed words & music. © Jack Mathiesen; 30Sep54; EP84792.

I'm just a sentimental fool; words and music by Jack Mathiesen. [Melody and chord symbols] Appl. states prev. reg. 24Feb50, EU195057. NM: changed music. © Jack Mathiesen; 12Jul54; EP83144.

Just my girl; words and music by Jack Mathiesen. [Melody and chord symbols] Appl. states prev. reg. 24Feb50, EU195058. NM: changed music & words. © Jack Mathiesen; 24Sep54; EP84741.

Sing, sing, sing, to be happy; words and music by Jack Mathiesen. [Melody and chord symbols] © Jack Mathiesen; 30Jul54; EP82843.

So shall you reap; words & music by Jack Mathiesen. [Melody and chord symbols] Appl. states prev. reg. 27Feb50, EU195096. NM: changed words and music. © Jack Mathiesen; 27Aug54; EP83143.

What is love? Words and music by Jack Mathiesen. [Melody and chord symbols] © Jack Mathiesen; 30Jun54; EP81786.

When the one you love won't love you; words and music by Jack Mathiesen. [Melody and chord symbols] © Jack Mathiesen; 8Jun54; EP82047.

## MATHIS, JOHN.

If you don't, somebody else will. SEE Hamilton, Geraldine.

I'm beginning to remember. SEE Fautheree, James.

## MATHISEN, JENS.

Den lilla vita elefanten; text och musik: Jens Mathisen. Kr.2,75 © Melodi-förlaget, Stockholm; 19Sep54; EF0-30902.

Madonna utan namn; musik: Jens Mathisen, text: Carro [pseud.]; 3:- © Nils-Georgs musikförlags ab, Stockholm; 1Jun54; EF0-28320.

Madonna utan namn; text: Carro [pseud.] musik: Jens Mathisen [arr.: Jerry Högstedt] [Parts: orchestra; includes version for voice and piano] Appl. states prev. reg. 9Jul54, EF0-28320. NM: arrangement. © Nils-Georgs musikförlags ab, Stockholm; 1Aug54; EF0-30865.

## MATOS, ALEXANDER S

Album of horas; arr. for the accordion by Alexander Matos. (Pagani edition, no.8017) \$1 © O. Pagani & Bro., inc., New York; 1Apr54; EP83582.

## MATOS RODRIGUEZ, GHERARDO HERNAU, d.1948.

La cumparsita; tango [by] G. H. Matos Rodriguez, arr. by Andy Arcari. [Score (accordion band) and parts] \$1.50 NM: arrangement. © Theodore Presser Co., Bryn Mawr, Pa.; 29Nov54; EP85112.

## MATTEI, ADA.

No me importa; bolero, letra y música de Ada Mattei [piano arr. by Dick Kent] © Peer International Corp., New York; 27Sep54; EP83955.

## MATTES, WILHELM, 1916-

Meine Augen geh'n spazieren; Foxtrot, Text: Fred Rauch, Musik: Willy Mattes. © Musik-Edition Europaton Peter Schaeffers, Berlin; 15Aug54; EF0-30083. Die schöne Müllerin; Musik: Willy Mattes, Worte: Fred Rauch und Carl Niessen. © Musik Edition Europaton Peter Schaeffers, Berlin; 16Sep54; EF0-30081.

## MATTHES, WILLY, 1903-

Ich bin dein. SEE Illing, Kurt.

## MATTHEWS, C

1888-  
Great God of our fathers. SEE Francis, G. T.

## MATTHEWS, EDMUND.

(Fanfares) [Three fanfares; by] Edmund Matthews. [Condensed score (3 B flat trumpets or cornets and 3 trombones) and parts] © Noel Gay Music Co. Ltd., London; 2Nov54; EF0-31118.

MATTHEWS, LILY EUNICE, 1877-  
Canadian moon. SEE Ruddy, C. L.

## MATTHEWS, THOMAS.

O praise God in His sanctuary; Psalm 150, from the Book of common prayer [music by] Thomas Matthews. (Aeolian choral series, no.2124) [Score: chorus (SATB) and piano reduction] 18¢ © H. T. FitzSimons Co., inc., Chicago; 29Jul54; EP82482.

## MATTOX, BETTY WIRT, 1906-

Virginia; song, music by Betty Wirt. 50¢ © Betty Wirt Mattox; 1Nov39; EP84397.

## MATTSON, ALVIN DANIEL, 1927-

Sleep, baby, sleep; words and music by Al Mattson. [Melody and chord symbols] © Alvin D. Mattson; 16Oct54; EP84108.

Whistling wind; words and music by Al Mattson. [Melody and chord symbols] © Alvin D. Mattson; 15Sep54; EP83223.

## MATZ, CHARLES ALBERT, 1924-

Andrea Chénier. SEE Giordano, Umberto.

## MATZ, MARY JANE P

1926-  
Andrea Chénier. SEE Giordano, Umberto.

## MAURO, ALFIO DI

Canzona di stratuni; canzone siciliana, parole di G. Salvatore Roberto, musica di A. Di Mauro. (In Dall' Etna alla Madonnina. p.8-9) [Piano-conductor score (orchestra) and parts] © D'Anzi editore; 2Sep54; EF0-30269.

Carritteri di muntagna; canto siciliano, parole di C. Molino, musica di A. di Mauro. (In Dall' Etna alla Madonnina. p.10-11) [Piano-conductor score (orchestra) and parts] © D'Anzi editore; 2Sep54; EF0-30270.

## MAURY, LOWNDES, 1911-

Ballet Egyptian. SEE Luigini, A. C. L. J.  
Ballet Egyptian.

First heart throbs. SEE Eilenberg, Richard. Das erste Herzklopfen.

Humoresque. SEE Dvorák, Antonín.

Oh, Susannah. SEE Foster, S. C.

Wildfeuer polka. SEE Strauss, Johann.  
Wildfeuer.

## MAXEN, ALEXANDER VON, 1911-

Andulka; Polka, Text: Geka [pseud.] Musik: Alexander von Maxen, Klavierbearbeitung: Werner Schrauth. © Drei Ringe Musikverlag, G.m.b.H., Freiburg i. Br.; 20Sep54; EF0-30430.

## MAXIN, ERNEST, 1923-

My kid brother; by Ernest Maxin. [For voice and piano] 2/- © Cecil Lennox Ltd., London; 30Sep54; EF0-30108.

## MAXTED, BILLY.

Help! By Billy Maxted. [For piano] © Montclare Music Corp., Hollywood; 4Oct54; EP84233.

## MAXTONE, GRAHAM JOYCE (ANSTRUTHER)

1901-  
Sing all ye Christian people. SEE Blake, George.

## MAXWELL, JOHN GEDDES, 1906-

O'er the solemn hush of midnight; carol for unacc. S.A.T.B., words and music by J. Geddes Maxwell. London, Curwen; New York, G. Schirmer, sole agents for U.S.A. (Curwen edition, 61462) [With piano reduction] 5d. © J. Geddes Maxwell; 18Oct54; EF0-30791.

## MAXWELL, RAY, PSEUD. SEE

Van Hoogten, Rene Jan, 1919-

## MAXWELL, RICHARD, 1897-

How lovely are the words of Jesus. SEE Roff, Joseph.

## MAY, HANS, 1891-

Herrgott, am blühenden Neckarstrand; [by] Hans May, Arrgm.: R. Etlinger [words by Hans Pfanzler] [Piano-conductor score (orchestra, without words) and parts] © Robert Rühle-Verlag, Regensburg, Ger.; 1Jun54; EF0-29005. I must have been crazy. SEE HIS Wedding in Paris.

The land of smiles. SEE Lehár, Ferenc.  
Das Land des Lächelns.

A man is a man is a man. SEE HIS Wedding in Paris.

Wedding in Paris; selection arr. for brass band by Henry Geehl [music by] Hans May. [Condensed score and parts] 10/- NM: arrangement. © Keith Prowse & Co. Ltd., London; 25Aug54; EF0-29448.

Wedding in Paris; selection, orchestrated by Ken Warner [music by] Hans May. [Piano-conductor score and parts] NM: arrangement. © Keith Prowse & Co., Ltd., London; 22Jun54; EF0-28075.

(Wedding in Paris) I must have been crazy; lyric by Sonny Miller, music by Hans May, arr. by Jimmy Lally, from the romantic music play, Wedding in Paris. [Piano-conductor score (orchestra) and parts] 3/- NM: arrangement. © Keith Prowse & Co., Ltd., London; 26May54; EF0-28030.

(Wedding in Paris) A man is a man is a man; lyric by Sonny Miller, music by Hans May, from Wedding in Paris, a musical play. © Keith Prowse & Co. Ltd., London; 8Oct54; EF0-30110.

## MAY, JOHNNY.

Try again. SEE Kollmann, Otto.

## MAY, JOHNNY, PSEUD. SEE

Lewis, Bridges George McGibbon, 1920-

## MAY, NAOMI, 1903-

Going to a party; for the piano, by Naomi May. 35¢ © Musicord Publications, New York; 9Jul54; EP81797.

## MAYER, NATALIE, 1910-

Dance songs of all nations; by Natalie [pseud.] [For voice and piano] \$1 © Edwin H. Morris & Co., inc., New York; 15Sep54; EP83460.

## MAYER, WILLIAM ROBERT, 1925-

The greatest sound around; [or] The animal contest, story and lyrics by Susan Otto, music by William Mayer. [For voice and piano, with narration] 75¢ © Lawson-Gould Music Publishers, inc., New York; 4Oct54; EP83833.

## MAYERL, BILLY, 1902-

The errant errand boy; piano solo by Billy Mayerl. 2/6 © Keith Prowse & Co. Ltd., London; 7Oct54; EF0-30216.

Japanese juggler. SEE Lancaster, Alfred.

The song of The Busy Bees; by Billy Mayerl. [For voice and piano] 1/6

© Noel Gay Music Co. Ltd., London; 4Aug54; EF0-29120.

## MAYHEW, AUBREY LUTHER, 1927-

Blue broken heart; by Carrie Fraley, Gene MacGregor [and] Billy Russell [pseud.] [For voice and piano] © Hayloft Publications, Boston; 15Oct54; EP83991.

I think I'll write a song; by Jack Clement and Billy Russell [pseud.] [Melody and chord symbols, with words] © Hayloft Publications, Boston; 20Nov54; EP84958.

I'm puttin' on my yod'ling clothes; by C. Allen Shockey and Billy Russell [pseud., arr. by Billy Russell] [For voice and piano] © Hayloft Publications, Boston; 31Oct54; EP84560.

MAYNE, MARTYN, PSEUD. SEE Van Beek, Theodore.

## MAYOLAS BRET, JAIME, 1928-

Rumba mamasita; rumba, original de Jaime Mayolas. [Piano-conductor score (orchestra, with words) and parts] © Publicaciones Musicales Mineto, Barcelona; 30Mar54; EF0-28259.

## MAYORAL, R

(Meu Portugal) The right to love you; words by Sammy Gallop, music by R. Mayoral. 50¢ NM: English words. © Chappell & Co., inc., New York; 10Nov54; EP85039.

## MAZA, REGINO SAINZ DE LA. SEE

Sainz de la Maza, Regino, 1896-

## MAZLISH, ELAINE.

I've got that lovin' bug itch. SEE Mellin, Robert.



## MAZY, ANDREE.

Le joyeux promeneur. SEE Möller, F. W.  
The happy wanderer.  
De lustige wandelaar. SEE Möller, F. W.  
The happy wanderer.

## MAZZOCCO, SALVATORE.

Lacreme d'autunno; beguine, versi di C. della Gatta, musica di S. Mazzocco. [Piano-conductor score (orchestra) and parts] © Radio record Ricordi, Milano; 3Jul54; EF0-29060.

Semplicità; canzone slow, versi di R. Murolo, musica di S. Mazzocco. © Edizioni musicali Accordo, Milano; 20May54; EF0-28660.

Semplicità; versi di R. Murolo, musica di S. Mazzocco [arr. di A. Giacomazzi] [Piano-conductor score (orchestra) and parts] © Edizioni musicali Accordo, Milano; 20May54; EF0-28655.

## [MEACHAM, F W]

American patrol; [by F. W. Meacham] dragspelsarr. av Andrew Walter [pseud.] [For accordion; with chord symbols] 2:50 Kr NM: arrangement. © Edition Walter Keyving, Stockholm; 6Aug54; EF0-30897.

## MEACHAM, JERRY.

The little white light. SEE Lloyd, Jack.

## MEAD, EDWARD GOULD, 1892-

Softly at dawn a whisper stole; S.S.A. [words by] William Griffith [music by] Edward G. Mead. (Laurel octavo, no.963) [With piano acc.] 18¢ © C. C. Birchard & Co., Boston; 1Sep54; EP83079.

## MEAD, GEORGE, 1902-

Proclaim liberty! [Or] The bell, for chorus of male voices, three-part, T.T.B. [by] George Mead. [With piano acc.] 20¢ © Galaxy Music Corp., New York; 19Oct54; EP84031.

## MEANS, CLAUDE ORLANDO, 1912-

The day of resurrection; Easter carol for unison voices with optional descant or S.A. or T.B. [words by] St. John of Damascus, tr. [by] John Mason Neale [music by] Claude Means. (The Easter season, 452) [With piano acc.] 18¢ © R. D. Row Music Co., Boston; 18Nov54; EP84852.

Our heavenly King; Christmas anthem for mixed voices [words by] Shakespeare [from an] anon. Latin hymn [and by] Robert Herrick [music by] Claude Means. (Church music review, no.2355) [With organ acc.] 18¢ © H. W. Gray Co., inc., New York; 8Sep54; EP83013.

## MEAY, MARY IGNATIUS, SISTER.

Crowned with our love. SEE Daily, M. M. Sister.

## MEDER, ERICH, 1897-

Bitte sehr, liebe Herr! SEE Lang, Hans.  
Elefant-en-Swing. SEE Ordnung, Rudolf.  
Erst kommt Musik. SEE Kollmann, Otto.

Jede Frau in Bogota. SEE Lang, Hans.  
Ein kleiner Gartenzwerg. SEE Lang, Hans.

Ma belle mademoiselle. SEE Ordnung, Rudolf.

Oh Dorothea! SEE Lang, Hans.  
Tangogeigen. SEE Ordnung, Rudolf.

## MEDLEY, CONSTANCE.

Dream pictures; three pieces for piano, by Constance Medley. 3/- © Alfred Lengnick & Co., Ltd., London; 26Aug54; EF0-29451.

## MEDLY, PHIL.

Why oh why; [by] George Rhodes [and] Phil Medly. [Melody and chord symbols, with words] © Franklin Pub. Co., Cincinnati; 15Nov54; EP84831.

## MEEHAN, MARY A 1923-

A glossary of musical terms commonly used. SEE Rosin, K. S.

## MEEK, KENNETH, 1908-

The song of the fathers; chorus for S.A.T.B., words from Ecclesiasticus xlv. [music by]

Kenneth Meek. (Western choral series, no.4092) [With organ acc.] 12¢ © Western Music Co., Ltd., Toronto; 25Oct43; EF20363.

## MEEROPOL, ABEL, 1903-

Crazy heart. SEE Houston, Gil.  
Freedom is my land. SEE Singer, I.ou.  
Live bones. SEE Greene, Alan.

## MEGLIO, VINCENZO DE.

The fair of Mast'Andrea. Ohie menechè. Neapolitan tarantella, English version by Philip King [pseud.] music arr. by Vincenzo de Meglio. [For voice and piano; English, Neapolitan and Italian words] 2/6 NM: "English version." © G. Ricordi & Co. (London) Ltd., London; 14Jun54; EF0-28098.

## MEHRSTIMMIGE PROPRIUMSGESANGE.

Heft 2. Trexler, Georg. Puer natus est.

## MEIJER, SIEMON, 1908-

Eens ... zong voor mij een vogel; tekst: Stan Haag, muziek: Siep Meijer [arr.: Wim de Reght, pseud.] © Editions internationales Basart n.v., Amsterdam; 19Jul54; EF0-30745.  
Waterlelies bloeiden; tekst: Stan Haag, muziek: Siep Meijer. © Metro-Muziek, Amsterdam; 1Jul54; EF0-29164.

## MEL, LEW, PSEUD. SEE

Mulé, Louis, 1910-

## MELERO, LORENZO HERNANDEZ. SEE

Hernandez Melero, Lorenzo, 1914-

## MELIN, NISSE.

Chez Inez; text och musik: Östen Askegård [and] Nisse Melin. (In Sonoras stjärnskott. 1954-55 issue, p.1-2) © Sonora musik-förlags a-b; 15Apr54; EF0-28219.

## MELLAN, PETER.

Searching. SEE Atkielski, Walter.

## MELLIN, ROBERT.

Hopelessly; words and music by Jack Richards, Ed Penney and Robert Mellin. © Robert Mellin, inc., New York; 29Jul54; EP82142.

I'm always hearing wedding bells. SEE Jarczyk, Herbert. Hochzeitsglocken. In Napoli. SEE Kurtz, Ada.

I've got that lovin' bug it; words and music by Elaine Mazlish and Robert Mellin. © Robert Mellin, inc., New York; 2Nov54; EP84996.

Rain falling from the skies; by Robert Mellin & Gun Finlay [pseud., arrgt.: Glen Powell, pseud.] [For voice and piano] © World Music Co., Brussels; 15Jun54; EF0-28604.

Ramblin' and gamblin'; words and music by Marvin Moore, Ted Norman, George Campbell and Robert Mellin. © Robert Mellin, inc., New York; 7Jul54; EP82089.

Tu, you, Du. SEE Olias, Lotar.

Du, Du, Du.

When you pass by. SEE Kurtz, Ada.

You, you, you. SEE Olias, Lotar.

Du, Du, Du.

## MELOCCHI, VITTORIO, 1900-

Burlesca; musica di Vittorio Melocchi. [For accordion] © Edizioni musicali Accordo, Milano; 1Oct54; EF0-31106.

La danza dei foiletti; pezzo caratteristico, musica di Vittorio Melocchi. [For accordion] © Edizioni musicali accordo, Milano; 1Oct54; EF0-31102.

Elettrococ; pezzo caratteristico [by] Melocchi. [For accordion] © G. Ricordi & Co., Milano; 3Jul54; EF0-29079.

Implorazione; musica di Vittorio Melocchi. [For accordion] © Edizioni musicali Accordo, Milano; 1Oct54; EF0-31105.

Inquietudine; musica di Vittorio Melocchi. [For accordion] © Edizioni musicali Accordo, Milano; 1Oct54; EF0 31103

Valzer appassionato; musica di Vittorio Melocchi. [For accordion] © Edizioni musicali Accordo, Milano; 1Oct54; EF0-31104.

## MELODI-CHORD, 48 KEYBOARD CLASSICS;

for all keyboard instruments, by Henry Gass and Lou Leaman. \$1.25 NM:

arrangement. © Music of Today, inc., New York; no.2, 18Aug54; EP85419.

MELODI-CHORD, 31 STANDARD HITS; for all keyboard instruments, arr. for the experienced musician using the chord system, by Henry Gass. New York, Music of Today. [With words] \$1.25. Appl. author: Henry Gass. Partial contents reg. NM: arrangement. © Broadway Music Corp.; no.1, 24Jun54; EP82761.

MELODI-CHORD, 31 STANDARD HITS; for all keyboard instruments, arr. for the experienced musician using the chord system, by Henry Gass. New York, Music of Today. [With words] \$1.25 Appl. authors: Henry Gass, Harry Von Tilzer, Andrew B. Sterling and others. Partial contents reg. NM: arrangement. © Harry Von Tilzer Music Pub. Co.; no.1, 24Jun54; EP82780.

## MELVIN, BETHEL STACK.

Piano antics; in boogie style by Bethal Melvin. 85¢ © Belwin, inc., Rockville Centre, N.Y.; 20Aug54; EP82739.

## MELZER, TONI, 1911-

Musik spielt auf. SEE Sulzböck, Toni.

## MENA, FERNANDO CARLOS NICOLÁS.

SEE

Nicolás Mena, Fernando Carlos, 1905-

## MENALDI, MARIA RICCI, SEE

Ricci Menaldi, Maria.

## MENASCE, JACQUES DE, 1905-

Deux lettres d'enfants. Two letters from children. Mises en musique par Jacques de Menasce. [For voice and piano; French words] © Durand & cie, Paris; 26Mar54; EF20420.

## MENCHER, MURRAY, 1898-

Doesn't anybody love me? Words and music by Benny Davis and Ted Murry [pseud.] © Essex Music, inc., New York; 27Sep54; EP83528.

## MENDEL, JACQUES, 1888-

Paso doble a linda; [by] Jacques Mendel. [For piano] © Editions Champs Elysées, Paris; 29Apr54; EF0-29384.

Vaise d'un soir; [by] Jacques Mendel. [For piano] © Publications Francis Day, s.a., Paris; 30Jul54; EF0-30993.

## MENDELSSOHN, JACK, 1909-

The clock of life; by Ervin Drake & Jimmy Shirl [pseud.] [Melody and chord symbols; with words] © Jericho Music Corp., New York; 10Sep54; EP83196.

Give me this night; by Ervin Drake & Jimmy Shirl [pseud.] [Melody and chord symbols, with words] © Jericho Music Corp., New York; 29Jun54; EP81679.

My pretty shoo-gah. SEE Gedarro, Carlos. Auf Jamaica schenken abends die Matrosen.

Nearer my love to me; words and music by Ervin Drake and Jimmy Shirl [pseud.] © Dartmouth Music inc., New York; 30Aug54; EP82906.

Winko. SEE HIS Winky Dink and you.

(Winky Dink and you) Winko; by Ervin Drake and Jimmy Shirl [pseud.] from the television program Winky Dink and you. [For voice and piano] Appl. states prev. reg. as EU346119. © Bark Music Corp., New York; 15Dec54; EP85633.

You too can join the army of the Lord; by Ervin Drake & Jimmy Shirl [pseud.] [Melody and chord symbols, with words] © Jericho Music Corp., New York; 22Jul54; EP82029.

## MENDELSSOHN, MIRA.

The duenna. SEE Prokof'ev, S. S.

## MENDELSSOHN-BARTHOLDY, FELIX,

1809-1847.

(Concerto, piano, no.1, op.25) Piano concerto; in G minor, first movement, by Felix Mendelssohn, transcribed for piano and band by Robert Dahnert.



**MENDELSSOHN-BARTHOLDY, FELIX.** Cont'd.  
[Condensed score and parts] \$8 Appl.  
author: Clayton F. Summy Co., employer  
for hire of Robert Dahmert. NM: arrange-  
ment. © Clayton F. Summy Co., Chicago;  
21Oct54; EP84159.

**Duetto.** SEE HIS *Lieder ohne Worte*,  
op.38, no.6.

**(Elias)** If with all your hearts; S.S.A.B.  
[by] Felix Mendelssohn, arr. by Hazel and  
Peter D. Tkach. (Bourne series of choral  
music, ser.1, 3011) [With piano acc.]  
20¢ © Bourne, inc., New York; 16Jul54;  
EP82405.

**Gentleness.** SEE HIS *Gesänge*, op.86.  
(*Gesänge*, op.86) Gentleness; a church solo,  
words by Edgar Newgass, music by  
Mendelssohn, adapted by Dorothy Martin.  
© Edgar Newgass; 10Nov54; EF0-30651.

**If with all your hearts.** SEE HIS *Elias*.  
(*Lieder ohne Worte*) Selected Mendelssohn  
Songs without words; edited by Henry  
Levine. [For piano] \$1 © Boston Music  
Co., Boston; 15Nov54; EP84756.

**(Lieder ohne Worte, op.38, no.6)** Duetto;  
[or] Our wedding day, vocal duet or solo,  
music freely transcribed from  
Mendelssohn, op.38, no.6, arr. by Lindsay  
McPhail, lyrics by Lindsay McPhail.  
[With piano acc.] 60¢ NM: words &  
arrangement. © Lindsay McPhail, New  
York; 15Sep54; EP83222.

**Nocturne.** SEE HIS *Ein Sommernachtstraum*.  
Piano concerto. SEE HIS *Concerto*, piano,  
no.1, op.25.

**Selected Mendelssohn Songs without words.**  
SEE HIS *Lieder ohne Worte*.

**(Ein Sommernachtstraum)** Nocturne; from  
A midsummer night's dream, transcribed  
by Walter Rolfe [music by] Felix  
Mendelssohn. (Easy transcriptions of  
familiar classics, ser.51, no.4160) [For  
piano] NM: arrangement. © Century  
Music Pub. Co., New York; 26Jul54;  
EP82250.

**Songs without words.** SEE HIS *Lieder  
ohne Worte*.

**Trauer-Marsch.** [By] Felix Mendelssohn,  
op.103, adapted for concert band by Erik  
Leidzén. [Score] \$3 Appl. author:  
Associated Music Publishers, inc.,  
employer for hire of Erik Leidzén. NM:  
adaptation & revision. © Associated Music  
Publishers, inc., New York; 8Sep54;  
EP83449.

**MENDEN, WILHELM, 1911-**  
Tarantelle; [by] Wilhelm Menden. [Piano-  
conductor score (flute and orchestra) and  
part for flute] © Friedrich Wilhelm  
Fröhlich, Berlin; 13Sep54; EF0-30480.

**Valse Midinette; Musette-Orchester** [by]  
Wilhelm Menden. [Piano-conductor score  
and parts] © Friedrich Wilhelm Fröhlich,  
Berlin; 10Sep54; EF0-30481.

**MENDEZ, ALFREDO.**  
The chi-chi cha-cha-cha. SEE Morgan,  
Kevin.

**MENDEZ, PANCHITO.**  
Ultimadamente. SEE Cervantes, Alberto.

**MÉNDEZ, RODRÍGUEZ RENÉ Y.** SEE  
Rodríguez y Méndez, René.

**MÉNDEZ DEL CASTILLO, RUBÉN.**  
El hígado; canción ranchera [by] Rubén  
Méndez del Castillo. [For voice and  
piano] © Promotora Hispano Americana  
de Música, s.a., México; 4Oct54;  
EF0-30175.

**Ilusiones de plomo; vals** [by] Rubén  
Méndez del Castillo. [For voice and  
piano] © Promotora Hispano Americana  
de Música, s.a., México; 1Sep54;  
EF0-29578.

**Sahuayo; canción ranchera** [by] Rubén  
Méndez del Castillo. [For voice and piano]  
© Promotora Hispano Americana de  
Música, s.a., México; 16Jun54; EF0-28045.

**(Sombrero) Ufemia. Cartas a Ufemia.**  
Canción ranchera dal film Sombrero,  
testo italiano di E. L. Poletto, testo  
originale e musica di R. Fuentes e R.  
Méndez. [Piano-conductor score  
(orchestra, with Spanish and Italian words)

and parts] NM: Italian words. Appl.  
states prev. reg. 1952. © Edizioni  
southern music, Milano; 14May54;  
EF0-28673.

**MENDIZABAL, RAMON, 1907-**  
Lydia; [tango] de Ramon Mendizabal.  
(With his: Veneno en dulce) [Piano  
conductor score (orchestra) and parts]  
© Société anonyme française Chappell;  
11Oct54; EF0-30972.

**Veneno en dulce; [tango] de Ramon  
Mendizabal.** [Piano-conductor score  
(orchestra) and parts] © Société  
anonyme française Chappell, Paris;  
11Oct54; EF0-30971.

**MENDOZA, JESÚS.**  
Con ese canto. SEE Contreras, J. A.  
Con un besito. SEE Valderrábano, J. L.  
Espinita. SEE Jimenez, Nico.  
Mi burrito. SEE Castillo, Pepe.  
Mil perdones. SEE Jaime, Ignacio.  
No quise Dios. SEE Trujillo, Horacio.  
Pasatiempo. SEE Piñera, Raul.  
Se alquila un corazón. SEE Piñera, Raul.  
Te traigo serenata. SEE Jaime, Ignacio.  
Tonto corazón. SEE Valdivia, Eliseo.

**MENGES MUSIC SERVICE.**  
A Christian's prayer. SEE Williams, L. B.

**MENICHINO, MICHELE, 1908-**  
Annie chérie; slow. Testo italiano e  
francese di A. D'Ostuni, musica di M.  
Menichino. [Piano-conductor score  
(orchestra) and parts] © Edizioni  
Casiroli s.a.r.l., Milano; 20May54;  
EF0-30150.

**MENNINI, LOUIS A. 1920-**  
Arioso; by Louis Mennini. [Score: string  
orchestra] \$1 © Eastman School of  
Music of the University of Rochester,  
Rochester, N. Y.; 22Oct54; EP84427.

**MENSCHING, VICTOR C**  
Linger awhile, my Corinne; words and music  
by Victor C. Mensching. [Melody and  
chord symbols] © Victor C. Mensching;  
1Jun54; EP82068.

**MENT, HANS JOACHIM, 1923-**  
Zappelphilipp. SEE Loges, K. H.

**MERBECKE, JOHN. SEE**  
Marbeck, John, ca.1510-ca.1585.

**MERCADER, TERRADAS, PEDRO, 1910-**  
Cállatelo; slow, música de J. Rios Martín  
[pseud.] letra de Oscar Camino [pseud.]  
(With Aguilar Fando, Ricardo. Circulo  
Estrellado) [Parts: orchestra] © Latorre,  
Departamento Musical; 14May54;  
EF0-28099.

**MERCER, JOHNNY, 1909-**  
Antonia. SEE Jackson, Howard.  
Bless yore beautiful hide. SEE De Paul, Gene.  
Seven brides for seven brothers.  
Goin' co'tin'. SEE De Paul, Gene. Seven  
brides for seven brothers.  
He's dead, but he won't lie down. SEE  
Carmichael, Hoagy. Timberjack.  
June bride. SEE De Paul, Gene. Seven  
brides for seven brothers.  
Lonesome polecat. SEE De Paul, Gene.  
Seven brides for seven brothers.  
Moonlight on the campus. SEE Whiting,  
R. A. Varsity show.

**Musical chairs; words and music by  
Johnny Mercer.** 50¢ © Commander  
Publications, Hollywood; 1Oct54 (in  
notice: 1953); EP83743.

**Singin' in the moonlight; words and music  
by Johnny Mercer.** 50¢ © Commander  
Publications, Hollywood; 1Oct54 (in  
notice: 1953); EP83744.

**Sobbin' women.** SEE De Paul, Gene.  
Seven brides for seven brothers.  
Spring, spring, spring! SEE De Paul, Gene.  
Seven brides for seven brothers.  
That old black magic. SEE Arlen, Harold.  
Star spangled rhythm.  
When you're in love. SEE De Paul, Gene.  
Seven brides for seven brothers.  
Your heart and mine. SEE Bloom, Rube.  
Blackbirds of 1936.

**MERKER, LEONARD K. SEE**  
Marker, Leonard Kurt, 1912-

**MERLIN, GWEN, PSEUD. SEE**  
Eyken, E. van der, 1913-

**MERRICK, MAHLON LEGRAND.**  
(Cavalcade of sports) The be sharp march;  
[from] The cavalcade of sports, composed  
by Mahlon Merrick. Beverly Hills, Calif.,  
Palisades Music Pub. Co. [For piano]  
© Mahlon Merrick, The Gillette Co. &  
Palisades Music Pub. Co.; 30Sep54;  
EP84974.

(Cavalcade of sports) The look sharp  
march; theme of the Gillette-Cavalcade  
of sports, composed by Mahlon Merrick,  
Beverly Hills, Calif., Palisades Music  
Pub. Co. [For piano] © Mahlon Merrick  
Gillette Co. & Palisades Music Pub. Co.;  
30Sep54; EP83924.

**MERRILL, BOB, 1920-**  
Boy wanted; by Bob Merrill. [For voice  
and piano] 50¢ Appl. author: Oxford  
Music Corp., employer for hire of Bob  
Merrill. Appl. states prev. reg. 8Apr54,  
EU354378. © Oxford Music Corp.,  
New York; 7Oct54; EP83828.

The butterscotch mop; by Bob Merrill.  
[For voice and piano] 50¢ © Milton  
Kellem Music Co., inc., New York;  
21Dec54; EP85614.

Got a cold in the nose for Christmas;  
by Bob Merrill. [For voice and piano]  
50¢ © Rylan Music Corp., New York;  
24Nov54; EP85065.

If I love ya, then I need ya, if I need ya I  
wantcha around; by Bob Merrill. [For  
voice and piano] 50¢ Appl. author:  
Oxford Music Corp., employer for hire of  
Bob Merrill. Appl. states prev. reg. as  
I wantcha around, 28May54, EU359650.  
© Oxford Music Corp., New York; 6Jul54;  
EP81675.

**Madonna, Madonna; by Bob Merrill.** [For  
voice and piano] 50¢ Appl. author:  
Oxford Music Corp., employer for hire of  
Bob Merrill. Appl. states prev. reg.  
9Jul54, EU363760. © Oxford Music Corp.,  
New York; 15Sep54; EP83468.

Make yourself comfortable; by Bob Merrill.  
[For 1-2 voices and piano] 50¢  
© Rylan Music Corp., New York; 24Nov54;  
EP85064.

**Mambo Italiano; by Bob Merrill.** [For voice  
and piano; English words] 50¢ © Rylan  
Music Corp., New York; 8Nov54;  
EP84698.

**The moon is on fire; by Bob Merrill.**  
[For voice and piano] 50¢ Appl. author:  
Hawthorne Music Corp., employer for  
hire of Bob Merrill. Appl. states prev.  
reg. 7Jul54, EU363723. © Hawthorne  
Music Corp., New York; 18Aug54; EP82666.

**The Portugee fishermen; [or] Ho ho bim  
bahli bahn, by Bob Merrill.** [For voice  
and piano] 50¢ Appl. author: Oxford  
Music Corp., employer for hire of Bob  
Merrill. Appl. states prev. reg. 7Apr54,  
EU354097. © Oxford Music Corp., New  
York; 28May54; EP82099.

**The Santa Claus blues; by Bob Merrill.**  
[For voice and piano] 50¢ © Rylan  
Music Corp., New York; 13Dec54;  
EP85536.

**Tell me, tell me; by Bob Merrill.**  
[For voice and piano] 50¢ © Golden Bell  
Songs, New York; 10Sep54; EP83282.

What am I doin' in Kansas City, when you're  
in New Orleans; by Bob Merrill. [For  
voice and piano] 50¢ Appl. author:  
Joy Music, inc., employer for hire of Bob  
Merrill. Appl. states prev. reg. 17Sep53,  
EU331414. © Joy Music, inc., New York;  
19Jul54; EP81989.

**MERRILL, WILLIAM PIERSON, 1867-**  
The heritage of freedom. SEE Cassler,  
G. W.

**MERRITT, NEAL SIBLEY.**  
I got fooled; by Neal Merritt. [For voice  
and piano] © Acuff-Rose Publications,  
Nashville; 18Oct54; EP84025.



MERRITT, NEAL SIBLEY. Cont'd.  
Korean love song; by Neal Merritt.  
[For voice and piano] Appl. states prev.  
reg. January 1954, EU344848. © Acuff-  
Rose Publications, Nashville; 7Oct54;  
EP83809.

MESANG, THEODORE LAWRENCE, 1902-  
Pleasant thoughts; by T. L. Mesang. [Score  
(solo instrument and piano) and part for  
cornet, trumpet or baritone] 60¢ Appl.  
author: Chart Music Pub. House, inc.,  
employer for hire of Ted Mesang.  
© Chart Music Pub. House, inc., Chicago;  
23Nov54; EP85496.

Pleasant thoughts; for trombone, baritone  
(bass clef) or bassoon with piano acc.,  
by T. L. Mesang. [Score and part] 60¢  
Appl. author: Chart Music Pub. House,  
inc., employer for hire of Ted L. Mesang.  
© Chart Music Pub. House, inc., Chicago;  
23Nov54; EP85040.

Truax Field; march, by Ted Mesang.  
[Piano-conductor score (band) and parts]  
\$1.50 © Southern Music Co., San Antonio;  
1Jul54; EP81781.

MESLIER, MAURICE, 1906-  
La complainte des marins pêcheurs;  
paroles de René-Paul Dil [pseud.] musique  
de Maurice Meslier. © Arlequin, Paris;  
12May54; EF0-29419.

Ta robe bleue qui danse; paroles de F. de  
Joannis [pseud.] musique de Maurice  
Meslier. © Arlequin, Paris; 28Jun54;  
EF0-29418.

MESSAGER, ANDRÉ.  
(Monsieur Beaucaire) Philomel; from the  
romantic opera, Monsieur Beaucaire;  
arr. for mixed voices, S.A.T.B., by Purcell  
J. Mansfield, words by Adrian Ross,  
music by André Messager. (Ascherberg's  
series of part-songs, no.386) [With  
piano acc.] 8d. NM: arrangement.  
© Ascherberg, Hopwood & Crew Ltd.,  
London; 14Sep54; EF0-29765.

METELLA, GEORGE.  
It's autumn. SEE Terry, Al.

MEULEMANS, ARTHUR, 1884-  
(Concerto, trumpet) Concerto; door  
Arthur Meulemans, 1943. [Score: trumpet  
and piano] © Editions musicales  
Brogneaux, Bruxelles; 26Oct54;  
EF0-30927.

MEULON, PSEUD. SEE  
Demo, Lucien, 1889-

MEURER, KURT ERICH.  
Deutscher Minnesang (1150-1300)  
Nachdichtung von Kurt Erich Meurer.  
SEE Neumann, Friedrich.

MEYER, CONRAD FERDINAND, 1825-1898.  
Zwei Gesänge von Gott. SEE Müller-Zürich,  
Paul. Gesänge von Gott.

MEYER, FRIEDRICH, 1915-  
Bim-Bam, Abends wenn ich schlafen geh';  
Melodie-Fox von Friedrich Meyer  
[Deutscher Text: Bob E. Huber, Engl.  
Text: Aubrey Lee Welch, Jr.] © Ralph  
Maria Siegel Musikedition, München;  
1Dec51; EF20718.

(Bim-Bam) Darling, darling, I will make  
it up to you. Bim Bam. English lyric by  
William Engvick, music by Friedrich  
Meyer, foreign text by Bob E. Huber.  
[English words] Appl. states prev. reg.  
24Sep52, EF17843; 8Oct52, EU291663.  
NM: English text. © Bourne, inc., New  
York; 22Sep54 (in notice: 1952);  
EP83452.

Das liegt in der Luft von Paris; Lied und  
Valse musette, Musik: Friedrich Meyer,  
Text: Walter Brandin [pseud.] © Edition  
Insel-Ton der Insel-Film GmbH,  
München; 15May54; EF0-28847.

MEYER, JAAP, 1912-  
Weet je nog...? weet je nog...? weet je  
nog...? Tekst: Stan Haag, muziek: Jaap  
Meijer. © Metro-Muziek, Amsterdam;  
16Apr54; EF0-29333.

MEYER, JACQUES, 1910-  
Hommages; à Jean-Sébastien Bach et  
Gabriel Fauré, pour violon et piano [by]

Jacques Meyer. [Score and part]  
© Georges Delrieu & cie, éditeurs, Nice;  
8Jul54; EF0-29434.

MEYER, MARY VINCENT, SISTER.  
Live, Saint Mary's! School song, St. Mary  
High, Bay City, Michigan, words and music  
by Sister Mary Vincent Meyer. Grand  
Rapids, Mich., Mount Mercy Academy.  
© S. M. Vincent Meyer; 11Oct54;  
EP83975.

MEYER, SIEP. SEE  
Meijer, Siemon, 1908-

MEYERBEER, GIACOMO, 1791-1864.  
(Le prophète) Suite; from the ballet Les  
patineurs, The skaters [by] Meyerbeer,  
arr. for military band by Norman  
Richardson. (Boosey & Hawkes Q.M.B.  
edition, no.189) [Condensed score and  
parts] NM: arrangement. © Hawkes &  
Son (London), Ltd., London; 22Jun54;  
EF0-28077.

MEYEROWITZ, JAN, 1913-  
Ave maris stella. Hail, O star of waters;  
for chorus of men's voices, T.T.B.B.  
with acc. of a wind ensemble [Bohemian  
words, 1410, English adaptation by Peter  
John Stephens, music by] Jan Meyerowitz.  
[Organ-vocal score] © Rongwen Music,  
inc., New York; 25Oct54; EP84239.  
On a pallet of straw; a carol, for soprano  
solo and four-part chorus for women's  
voices [by] Jan Meyerowitz, text by  
Langston Hughes. [With piano acc.]  
© Rongwen Music, inc., New York;  
25Oct54; EP84241.

MEYLAN, RAYMOND.  
Concerto in sol maggiore. SEE Pergolesi,  
G. B. Concerto, flute & string orchestra.

MICHAEL, PHYLLIS C. 1908-  
Bonnie Mother o'Mine; vocal solo by  
Phyllis C. Michael. [For 1-2 voices  
and piano] © Phyllis C. Michael;  
1May54 (in notice: 1953); EP82669.  
Give God a chance; [words by] P.C.M.  
[music by] Phyllis C. Michael. [Close  
score] © Phyllis C. Michael; 1Jun54;  
EP82668.  
In the heart of my Lord; [words by]  
Oswald J. Smith [music by] Phyllis C.  
Michael. (In Christian étude, 1st quarter,  
1954, p. [24]-25) © Phyllis C. Michael;  
31Jan54; EP82667.

MICHAELOFF, MAURICE S. 1890-  
Valsette viennoise. [By] Mischa  
Michaeloff, arr. by the composer. [Piano-  
conductor score (orchestra) and parts]  
© Bosworth & Co. Ltd., London; 28Jun54;  
EF0-31160.

MICHEESEN, HANS FRIEDRICH, 1902-  
Ostinato; [by] Hans Friedrich Micheelsen.  
(In Weman, Henry. Musica organi. v.2,  
p.131-138) [For organ] © A.-b.  
Nordiska musikförlaget; 12Jun54;  
EF0-30018.  
Passacaglia; [by] Hans Friedrich Micheel-  
sen. (In Weman, Henry, comp. Musica  
organi. v.2, p.139-149) [For organ]  
© A.b. Nordiska musikförlaget; 12Jun54;  
EF0-30019.

MICHEL, BERNARD, 1919-  
Pam pou de. SEE Gasté, L. F.

MICHEL, JOSÉ ANTONIO.  
Ratón macías; danzón, de José Antonio  
Michel, orquestación de Ramón Márquez.  
[Parts] © Promotora Hispano Americana  
de Musica, s.a., México; 4Oct54;  
EF0-30169.

MICHELET, MICHEL.  
Quel temps perdu; paroles de Max  
François [pseud.] musique de Michel  
Michelet. © Société anonyme française  
Chappell, Paris; 7Oct54; EF0-30974.

MICHEY, JULIETTE, 1902-  
Le petit serpent. SEE Canfora, Armand.

MICHEY, PAULETTE, 1922-  
Ferme ta grande gueule; paroles et  
musique de Mick Michéyl [pseud.]  
© Editions transatlantiques, Paris;  
19Jun54; EF0-29427.

Si tu te souvenais; paroles et musique  
de Mick Michéyl [pseud.] [Includes voice  
part] © Editions transatlantiques, Paris;  
4Oct54; EF0-31040.

MICHEYL, MICK, PSEUD. SEE  
Michey, Paulette, 1922-

MICHELEN, CORNELIS, 1913-  
Ik voel me niet goed. SEE Godart, Nicolaas.

MICHROVSKY, ISSACHAR MIRON. SEE  
Miron, Issachar, 1919-

MICKERT, WILLY, 1913-  
Immer wenn es Abend wird ... ; Lied und  
langs. Foxtrot, Musik: Willy Mickert,  
Text: Hans Kurth © Berliner Musikerlage  
Kurt Grabau, Inh. Lilo Grabau, Edition  
Radioton (in notice: Edition Radioton),  
Berlin; 2Aug54; EF0-29637.

MICRACA, PSEUD. SEE  
Castello, Paolo, 1901-

MIDDLETON, JESSE EDGAR, 1872-  
Jesus ahathonia. SEE Willan, Healey.

MIEBACH, FRITZ, 1922-  
Holzhacker-Dixie; [or, Hört ihr das dum-  
dadedum] Foxtrot, Text: C. U. Blecher,  
Musik: F. Miebach & K. Kuhn [pseud.  
Klav.-Bearb.; Herbert Turba Köln]  
Minerva-Music. © Astor-Music, Margot  
Böhm, Alleininhaber; 1Aug54; EF0-30800.

MIELE, C.  
Che sponta a ffa' stu sole. SEE Marletta,  
Matteo.

MIELE, ELIZABETH.  
Remember the night. SEE Valerio, Frederico.  
On with the show.  
Set me free. SEE Valerio, Frederico.  
On with the show.  
Somehow I've always known. SEE  
Valerio, Frederico. On with the show.  
What's my fatal charm? SEE Valerio,  
Frederico. On with the show.

MIELENZ, HANS, 1909-  
Kosakentanz. SEE Trost, Gustav.  
Kleine Suite, orchestra.  
Pippifax. SEE Kallies, Hanns.  
Die schönste Melodie hab' ich für Dich  
erdacht. SEE Voelker, Peter.  
Wiener Tanz-Studie. SEE Trost, Gustav.  
Kleine Suite, orchestra.

MIESSE, MARY ELIZABETH, 1916-  
All eyes shall behold Him; [words by]  
'B. M. [music by] 'Beth Miesse.  
[Close score] © Mary Elizabeth Miesse;  
23Dec54; EP85908.

MIETZNER, HEINZ, 1900-  
Auf Hawaii; langsamer Walzer, Text:  
Heinz Schumacher, Musik: Heinz Mietzner  
[arr. by Wolfgang Mäder] (In Record  
Serie für Klavier. Nr.9, p.12-13) [For  
piano, with words] © Francis, Day &  
Hunter, GmbH; 1Oct54; EF0-30770.  
Auf Hawaii; langsamer Walzer, Text:  
Heinz Schumacher, Musik: Heinz  
Mietzner, Arr.: Wolfgang Mäder. [Piano-  
conductor score (orchestra) and parts]  
© Francis, Day & Hunter GmbH, Frankfurt/  
M.; 1Oct54; EF0-30769.

MIGNON, EDMOND, 1929-  
Resurrection; cantata for soloists, chorus  
and orchestra, music by Edmond Mignon,  
words adapted from the Bible and old  
hymn books. [Condensed score] © Edmond  
Mignon; 8Jul54; EU363466.  
(Sonata, bassoon & piano) Sonata; [by]  
Edmond Mignon. [Score] © Edmond  
Mignon; 6Jul54; EU363464.

MIGOT, GEORGES, 1891-  
Cloches de Pâques; [by] Georges Migot,  
polyphonie vocale et verbale pour chœur  
mixte ou quatuor a cappella sur un texte  
du musicien. © Alphonse Leduc & cie,  
Paris; 25Jun54; EF0-29404.

MIGUEL, GLORIA, PSEUD. SEE  
Fort, Josette, 1933-

MIHALIK, JULIUS PAUL, 1911-  
Du warst mein Traum in Abbazia; Tango,  
Text: Else Bree, Musik: Gyula Mihalik.  
© Heinz Funke Musikal verlag, Hamburg  
24Feb54 (in notice: 1953); EF0-30825.



**MIHALOVICI, MARCEL, 1898-**

- Die Heimkehr; Oper in einem Akt, nach Guy de Maupassant von K. H. Ruppel, Musik von Marcel Mihalovici, op.70. [Chorus part] © Ed. Bote & G. Bock, Berlin; 11May54; DF0-345.
- Die Heimkehr; Oper in einem Akt, nach Guy de Maupassant von K. H. Ruppel, Musik von Marcel Mihalovici, op.70. [Libretto] © Ed. Bote & G. Bock, Berlin; 17May54; DF0-344.
- Die Heimkehr; Oper in einem Akt, nach Guy de Maupassant von K. H. Ruppel, Musik von Marcel Mihalovici, op.70. [Piano-vocal score] © Ed. Bote & G. Bock, Berlin; 11May54; DF0-346.

**MIHM, HEINZ, 1916-**

- Dixie's Rag. SEE Drechsler, Hans.

**MIKÉSHINA, ARIADNA, 1900-**

- (Concerto, trombone, op.72) Concerto; op.72 [by] Ariadna Mikéshina. Score. © Ariadna Mikéshina; 16Dec54; EU380343.

**MILAN, LENA.**

- Music. Book 7. 96 p. © Steck Co.; 12Nov54 (in notice: 1955); A161369.

- Music; by Lena Milam. © The Steck Co., Austin, Tex.; book 7, 12Nov54 (in notice: 1955); A161369.

**MILDBRAND, HANS, 1896-**

- Tango La Palma; [or] Eine Nacht in La Palma, Tangelied, Worte: Heinz J. Fries, Musik: Hans Mildbrand. © Heinz Funke Musikalienverlag, Hamburg; 24Feb54; EF0-30824.

**MILES, BEN.**

- That old-time lullabye. SEE Miles, Essie.

**MILES, C. AUSTIN, d.1946.**

- In the garden; [words by] C. A. M. [music by] C. Austin Miles, arr. by Roger C. Wilson, (In The Volunteer choir, v. 41, no.12, p.178-181) [Score: solo voice, chorus (SATB) and keyboard instrument] © Rodeheaver Hall-Mack Co.; 15Jul54; EP82306.

**MILES, ESSIE.**

- That old-time lullabye; words and music by Benard Essie Miles. © Cine-Mart Music Pub. Co., Hollywood; 15Oct54; EP84806.

**MILHAUD, DARIUS, 1892-**

- (Concerto, marimba & vibraphone) Concerto; pour marimba et vibraphone [un seul exécutante] et orchestre [par] Darius Milhaud, réduction pour marimba (et vibraphone) et piano de l'auteur. [Score] © Enoch & cie, Paris; 15May54; EF0-28569.
- (Quartet, strings, no.17) Dix-septième quatuor à cordes; [by] Darius Milhaud. [Miniature score] © Heugel & cie, Paris; 30Nov51; EF0-11678.
- (Quartet, strings, no.17) Dix-septième quatuor à cordes; [by] Darius Milhaud. [Parts] 975 frs. © Heugel & cie, Paris; 30Nov51; EF0-11510.
- (Scaramouche) Brasileira; no.III de Scaramouche, pour violon et piano [by] Milhaud-Heifetz. [Score and part] © Editions Salabert, Paris; 30Dec53; EF20368.

**MILKEY, EDWARD TALBERT, 1908-**

- String section suite; by Edward T. Milkey. [Score (string orchestra) and parts] \$2.50 © Mills Music, inc., New York; 15Apr54; EP84870.

**MILLAR, HANS.**

- A. T. S. on parade; [by] Hans Millar. [Part: violin] © Francis, Day & Hunter, Ltd., London; 9Jul54; EF0-29847.

**MILLARD, EVERETT LEE, 1909-**

- Federal hymn. SEE Beethoven, Ludwig van, Symphony, no.9, op.125.

**MILLBURN, GLADYS.**

- Flame fiesta; piano solo, by Gladys Millburn. 40¢ © Belwin, inc., Rockville Centre, N. Y.; 29Oct54; EP84423.

**MILLER, PSEUD. SEE**

- Mylén, Bruno.

**MILLER, BERNARD.**

- Bernie's tune; arr. by Gerry Mulligan, composed by Bernie Miller. [New York] Skyview Music Corp., sole selling agents: Criterion Music Corp. [Parts: orchestra] \$1 NM: arrangement. © Atlantic Music Corp.; 22Jun54; EP82083.

**MILLER, HAROLD AMADEUS, 1891-**

- Why carry thine own burden? [Words] anon., [music by] Harold Amadeus Miller. (In Glanzner, Ben. Choir and solo melodies, p.51) [Close score] © Review & Herald Pub. Assoc.; 10May54; EP82620.

**MILLER, HARRY.**

- Copy-cat; piano solo, by Miller Shoemaker [pseud.] 35¢ © Belwin, inc., Rockville Centre, N. Y.; 29Oct54; EP84420.

**MILLER, HARRY S**

- The four chaplains. SEE O'Hara, Geoffrey.

**MILLER, JAMES.**

- So fades the lovely blooming flow'r; for chorus of mixed voices, unacc. Old American hymn, Distress, freely arr. by James Miller. (Galaxy music for the church, no.2020) [With reduction for keyboard instrument] 20¢ © Galaxy Music Corp., New York; 9Sep54; EP83058.

**MILLER, JOSEPH DELTON, 1922-**

- Bright lights is your heaven. SEE Hill, J. T.
- Counterfeit baby. SEE Guidry, J. W.
- Diggy Liggy Lo; by J. D. Miller. [For voice and piano] © Acuff-Rose Publications, Nashville; 2Aug54; EP82279.
- Heaven on earth; by J. D. Miller. [For voice and piano] © Acuff-Rose Publications, Nashville; 29Oct54; EP84378.

- I wonder if I can lose the blues this way; by J. D. Miller. [For voice and piano] © Acuff-Rose Publications, Nashville; 1Dec54; EP85185.

- If you lose you'll understand; words by J. D. Miller, music by J. D. Miller and Sammy Lusco. © Acuff-Rose Publications, Nashville; 22Jul54; EP82075.

- I'm still in love with you; by J. D. Miller. [For voice and piano] © Acuff-Rose Publications, Nashville; 22Jul54; EP82074.

- My heart's calling you, darling; by J. D. Miller. [For voice and piano] © Acuff-Rose Publications, Nashville; 5Nov54; EP84504.

- Night time is cry time; by Jimmy Newman and J. D. Miller. [For voice and piano] © Acuff-Rose Publications, Nashville; 2Aug54; EP82280.

- Show me that you love me; by J. D. Miller. [For voice and piano] © Acuff-Rose Publications, Nashville; 30Aug54; EP82915.

**MILLER, LILLIAN ANNE, 1916-**

- (The bird's and animal suite) The monkey's march; from The bird's and animal suite, piano solo, by Lillian Anne Miller. 35¢ © Mills Music, inc., New York; 25Jun54; EP85205.
- (The bird's and animal suite) The parakeet's dance; from The bird's and animal suite, piano solo, by Lillian Anne Miller. 35¢ © Mills Music, inc., New York; 25Jun54; EP85207.
- (The bird's and animal suite) The swan; from The bird's and animal suite, piano solo, by Lillian Anne Miller. 35¢ © Mills Music, inc., New York; 25Jun54; EP85211.

- Little yodeler on silver skis; for piano, by Lillian Anne Miller. 35¢ Appl. author: Carl Fischer, inc., employer for hire of Lillian Anne Miller. © Carl Fischer, inc., New York; 10Oct54; EP84679.

- The monkey's march. SEE HER The bird's and animal suite.
- The parakeet's dance. SEE HER The bird's and animal suite.

- The swan. SEE HER The bird's and animal suite.
- Tinkling tambourines; for piano, by Lillian Anne Miller. 35¢ Appl. author: Carl Fischer, inc., employer for hire of Lillian Anne Miller. © Carl Fischer, inc., New York; 28Jun54; EP81671.

**MILLER, MAURICE, 1900-**

- Buy me a rocking horse. SEE Kaufman, Barbara.
- I must have been crazy. SEE May, Hans. Wedding in Paris.
- A man is a man is a man. SEE May, Hans. Wedding in Paris.
- Song of the mountains. SEE Ortelli, Toni. La montanara.
- Sur le pave; SEE Auric, Georges. Henriette.

**MILLER, MAX, 1894-**

- Let's have a ride on your bike; words & music by Max Miller. 2/- © Peter Maurice Music Co., Ltd., London; 6Jul54; EF0-28028.

**MILLER, MERLE.**

- Solomon's prayer; words from the Bible [music by] Merle Miller. 60¢ © R. D. Row Music Co., Boston; 19Dec54; EP85648.

**MILLER, NED.**

- Sunday. SEE Krueger, Bennie.

**MILLER, NORMA TROJE- SEE**

- Troje-Miller, Norma.

**MILLER, PATRICIA A**

- 1927- Let me forget. SEE Mathias, J. A.

**MILLER, SONNY. SEE**

- Miller, Maurice, 1900-

**MILLER, VERNON R**

- 1919- Half-time hits. SEE Herfurth, C. P.
- A tune a day. SEE Herfurth, C. P.

**MILLET, JANET ELIZABETH, 1918-**

- Two years to live. SEE Ruddy, C. L.

**MILLS, A**

- RUD. Australia. SEE Hedges, Henry.

**MILLS, BILLY.**

- A cowboy needs a horse; [or, The cowboy song] words and music by Paul Mason Howard and Billy Mills. 50¢ © Walt Disney Music Co., New York; 4Aug54 (in notice: 1952); EP83739.

**MILLS, ESTEL MELVIN, 1927-**

- I'm gonna act real crazy. SEE Wise, Jim.
- Wandering one. SEE Wise, Jim.

**MILLS, FREDERICK ALLEN.**

- Red Wing; for mixed chorus, a rhythm-antic arrangement, words by Thurland Chattaway, music by Kerry Mills, arr. by Harry Simeone. [With piano acc.] 25¢ Appl. author: Shawnee Press, inc., employer for hire of Harry Simeone. NM: arrangement. © Shawnee Press, inc., Delaware Water Gap, Pa.; 25Jun54; EP82386.

**MILLS, GIL, PSEUD. SEE**

- Soule, Gilbert Mills, 1909-

**MILLS, IRVING.**

- All I have is you. SEE Moore, Billy.
- Don't lie to me. SEE Moore, Billy.
- Here it is, come and get it. SEE Moore, Billy.
- Out of the bushes; words and music by C. Billy Moore and Irving Mills. © American Academy of Music, inc., New York; 22Jul54; EP85326.
- Pour the corn, John. SEE Moore, Billy.
- That don't do me no good; words and music by C. Billy Moore and Irving Mills. © American Academy of Music, inc., New York; 22Jul54; EP85331.
- Tondra. SEE Moore, Billy.

**MILLS, KERRY. SEE**

- Mills, Frederick Allen.

**MILLS, MELVIN. SEE**

- Mills, Estel Melvin, 1927-

**MILNER, ARTHUR, 1894-**

- Fantasy-variations on a Northumbrian folk-song; for organ by Arthur Milner. 3/6 © Stainer & Bell Ltd., London; 29Oct54; EF0-30922.

**MILNER, CECIL, 1905-**

- Coat of arms; [by] Cecil Milner. [Violin part] © Francis, Day & Hunter, Ltd., London; 10Feb54; EF0-28598.
- Lowland stream; [by] Cecil Milner. [Violin part] © Francis, Day & Hunter, Ltd., London; 12Feb54; EF0-28591.



- MILSTEIN, NATHAN, 1904-  
Paganiniana; variations for violin solo by Nathan Milstein. 50¢ Appl. states prev. reg. 2Mar54, EU349949. © G. Schirmer, inc., New York; 1Jun54; EP83834.
- MINERS, PAUL, 1905-  
Album of famous popular hits; easy arrangements for accordion [by] Paul Miners. 75¢ NM: arrangements. © M. M. Cole Pub. Co., Chicago; 6Jul54; EP81718.
- MINESCAUT, CONSTANTIN, 1913-  
Coeur battant. SEE Kosma, Joseph. Heureuse. SEE Monnot, Marguerite.
- MINGOTE LORENTE, ANGEL, 1891-  
Gallito. SEE Lope y Gonzalo, Santiago. Vito. SEE Lope y Gonzalo, Santiago.
- MINORETTI, ETTORE, 1910-  
Un fil di fumo. SEE Gruden, Alberto.
- MIQUEL, ROBERT LUCIEN PIERRE.  
Touchez pas au Grisbi! SEE Girardot, Marcelle.
- MIRCK, THÉO DE.  
Harmonica-Jack. SEE Hofmeester, Jan. Melanie; tekst: Anton Beuving [pseud.] muziek: Theo de Mirck. Brussels, World Music Co. © Internationale Muziek Co.; 15Dec53; EF20435.
- MIREILLE, PSEUD. SEE  
Hartusch, Mireille, 1906-
- MIRON, ISSACHAR, 1919-  
[Bechayai uechayecha] As long as we both live; an Israel song of true love [music by] Issachar Miron Michrovsky [op.242] lyrics by Aharon Ashman. [Hebrew words, with transliteration] © Joseph Naidat, Tel-Aviv; 15Apr54; EF0-29870.  
Khamzin. Words by Stephanie White [pseud] music [by] Issachar Miron Michrovsky. [Melody; English words] © Issachar Miron-Michrovsky; 17May54; EF0-28114.  
[Nos'ei ha'or] We bring the light; an Israel song for those who fight the desert [music by] Issachar Miron Michrovsky [op.243] lyrics by David Roikeich. [Hebrew words, with transliteration] © Joseph Naidat, Tel-Aviv; 15Apr54; EF0-29868.  
[Shir hahafaga] Setting sail; an Israel sea-song [music by] Issachar Miron Michrovsky [op.202] lyrics by Lea Goldberg. [Hebrew words, with transliteration] © Joseph Naidat, Tel-Aviv; 15Apr54; EF0-29869.
- MIROVITCH, ALFRED.  
Command of the keyboard; compiled and edited by Alfred Mirovitch [a new approach to techniques and musicianship for the young pianist]. \$1.50 each. © Theodore Presser Co., Bryn Mawr, Pa.; v.1-2, 9Nov54; EP84613.  
Early classics for the piano; selected and edited by Alfred Mirovitch. \$1.25 Appl. author: G. Schirmer, inc., employer for hire of Alfred Mirovitch. NM: "selecting & editing." © G. Schirmer, inc., New York; 17Nov54; EP85006.
- MISENO, G DA; PSEUD. SEE  
Panza, Giovanni, 1895-
- MISIONEROS OBLATOS DE MARIA INMACULADA SEE  
Oblates of Mary Immaculate.
- MISRAKI, PAUL.  
(Dans mon coeur) Gypsy love. Dans mon coeur. Music by Paul Misraki, lyric by Coslow. [English words] 2/- Appl. states prev. reg. 20Dec38, EF58299. NM: "English words." © Peter Maurice Music Co. Ltd., London; 15Oct54; EP84710.
- MITCHELL, CHARLES P  
(Easy pieces, piano) Six easy pieces; with words, in five finger positions, both thumbs on middle C, by Charles P. Mitchell. Suggestions to the teacher by the composer. (Progressive series compositions, catalog no. 178) 25¢ © Art Publication Society, St. Louis; 22Jul54; EP82244.
- Evening bell. SEE Gogotsky, Nicolai. Jazz caprice. SEE Gogotsky, Nicolai. Legend of the lake. SEE Lafferty, M. R. Mañana. SEE Hearn, E. F. Mazurka. SEE Chopin, F. F. Mazurka, piano, op.68, no.2.  
Six easy pieces. SEE HIS Easy pieces, piano.  
Study in thirds. SEE Czerny, Carl. Die Kunst der Fingerfertigkeit.  
Two selections from Pictures at an exposition. SEE Musorgskii, M. P. Pictures at an exhibition.
- MITCHELL, DELPHA DODD, 1901-  
I lost my heart in the hills of the West; words and music by Delpha Dodd Mitchell. Seattle, Glendale Music Center; distributed by Capitol Music Co. © Delpha Dodd Mitchell; 15Sep54; EP83909.
- MITCHELL, KATHRYN E 1913-  
Three tuneful tales. SEE Offenbach, Jacques. Les contes d'Hoffmann.
- MITCHELL, LANGDON.  
Mary, the mother. SEE Fraser, S. E.
- MITCHELL, LEEDS, 1912-  
The witching hour; words from Prophecy, by John Keats, music by Leeds Mitchell, Jr. © Leeds Mitchell, Jr.; 6Jul54; EP81894.
- MITCHELL, MAE GERTRUDE, 1915-  
Flora! Flora! SEE Adams, B. C. Gee, I'm glad I met ya! SEE Allen, Dick.
- MITCHELL, SIDNEY DARMAN.  
You turned the tables on me. SEE Alter, Louis. Sing, baby, sing.
- MITRI, ANTONIO DE, 1916-  
Non troppo romantico; [da] Antonio de Mitri. [Score: string orchestra, with harp percussion and piano] © Metron, s.a., Milano; 10Mar54; EF20713.
- MITTLER, FRANZ, 1893-  
(Lustige Klavierstücke) Zwei lustige Klavierstücke. Two merry piano pieces [by] Franz Mittler, op.2. (Universal-Edition, Nr.8431) © Universal Edition A.G., Wien; 28Oct26; EF20562.
- MITZI, PSEUD. SEE  
Rigolot, Suzanne, 1911-
- MIZZY, VIC, 1916-  
A kiss across a continent; words by Mitchell Parish, music by Vic Mizzy. © Leo Feist, inc., New York; 4Oct54; EP83679.
- MOBERG, EINAR.  
Lilla blomma. SEE Degerman, Rolf. Tvättom och bykom och sköjdom i älvom i dalom. SEE Degerman, Rolf.
- MOBILIO, ROBERT J 1923-  
Easy delightful duets for accordion. SEE Easy delightful duets for accordion.
- MOBLEY, HENRY ELLIS.  
How can I tell you I love you; words and music by Henry E. Mobley. © Henry E. Mobley, Morgantown, W. Va.; 27Aug54; EP83103.
- MOCKRIDGE, CYRIL.  
(Woman's world) It's a woman's world; lyric by Sammy Cahn, music by Cyril Mockridge, theme melody from the production, Woman's world. New York, Robbins Music Corp. Appl. states prev. reg. 17Aug54, EU367834. © Twentieth Century Music Corp.; 24Aug54; EP82943.  
(Woman's world) It's a woman's world; theme melody from Woman's world, lyric by Sammy Cahn, music by Cyril Mockridge, arr. by Johnny Warrington. New York, Robbins Music Corp. [Piano-conductor score (orchestra) and parts] \$1 Appl. author: Twentieth Century Music Corp., employer for hire of Johnny Warrington. Appl. states prev. reg. 8Aug54; EU367834; 24Aug54, EP82943. NM: arrangement. © Twentieth Century Music Corp.; 10Nov54; EP85049.
- MODAFFERI, ANTHONY JOHN.  
My topsy-turvy heart; by Rio de Francesco [pseud.] Bill Bird [and] Tony Modafferi. [For voice and piano] © Vogue Music, New York; 26Jul54; EP82128.
- MODESITT, KATINKA NYGAARD, 1916-  
Jeg elske dig means I love you; words and music by KaTinka (KaTinka Nygaard Modesitt). [Melody and chord symbols] Appl. states prev. reg. 8May53, EU315523. © Colortunes Publishers, a division of Allied Record Sales Co., Hollywood; 22Sep54; EP83568.
- MODUGNO, DOMENICO, 1928-  
La donna riccia; bajon, parole e musica di D. Modugno, arr. di A. Giacomazzi. [Piano-conductor score (orchestra) and parts] © Edizioni musicali Accordo, Milano; 10Nov54; EF0-31203.  
La donna riccia; musica e parole di Domenico Modugno. © Edizioni musicali Accordo, Milano; 9Jun54; EF0-28657.
- MOEHLMANN, ROLAND L  
Prelude and fugue in F minor. SEE Bach, J. S. Kleine Präludien und Fugen, organ, no.3, S.555.
- MÖLLER, EDITH.  
The cuckoo cries. SEE Möller, F. W. Heute wandern wir ins Blau. When over sunlit paths. SEE Möller, F. W. Wenn über Sonnenwegen.
- MÖLLER, FRIEDRICH WILHELM.  
The cuckoo cries. SEE HIS Heute wandern wir ins Blau.  
The happy wanderer; [or] Val-de-ri, val-de-ra, arr. by Lou Leaman [words by] Antonia Ridge and [music by] Friedr. W. Möller. (In Chord organ pops. no.3, p.2) Appl. states prev. reg. 29Jan54, EF0-24646. NM: arrangement. © Bosworth & Co., Ltd.; 10Sep54; EP83945.  
The happy wanderer; [or] Val-de-ri, val-de-ra, arr. by Lou Leaman [words by] Antonia Ridge and [music by] Friedr. W. Möller. (In Organ pops. no.3, p.2-3) Appl. states prev. reg. 29Jan54, EF0-24646. NM: arrangement. © Bosworth & Co., Ltd.; 10Sep54; EP83946.  
The happy wanderer; [or] Val-de-ri, val-de-ra, arr. by Lou Leaman [words by] Antonia Ridge [music by] Friedr. W. Möller. (In Solos from the Stars. p.1) [Score (clarinet and piano) and part; without words] Appl. states prev. reg. 29Jan54, EF0-24646. NM: arrangement. © Bosworth & Co., Ltd.; 16Aug54; EP83055.  
The happy wanderer; [or] Val-de-ri, val-de-ra, arr. by Lou Leaman [words by] Antonia Ridge [music by] Friedr. W. Möller. (In Solos from the stars. p.1) [Score (saxophone and piano) and part; without words] Appl. states prev. reg. 29Jan54, EF0-24646. NM: arrangement. © Bosworth & Co., Ltd.; 16Aug54; EP83056.  
The happy wanderer; [or] Val-de-ri, val-de-ra, arr. by Lou Leaman [words by] Antonia Ridge [music by] Friedr. W. Möller. (In Solos from the stars. p.1) [Score (saxophone and piano) and part; without words] Appl. states prev. reg. 29Jan54, EF0-24646. NM: arrangement. © Bosworth & Co., Ltd.; 16Aug54; EP83225.  
The happy wanderer; [or] Val-de-ri, val-de-ra, arr. by Lou Leaman [words by] Antonia Ridge [music by] Friedr. W. Möller. (In Solos from the stars. p.1) [Score (trumpet and piano) and part; without words] Appl. states prev. reg. 29Jan54, EF0-24646. NM: arrangement. © Bosworth & Co., Ltd.; 16Aug54; EP83226.  
The happy wanderer; [or] Val-de-ri, val-de-ra; by Antonia Ridge and Friedr. W. Möller, arr. by Art Case. (In Easy



- and popular duets, no.3, p.2) [For B flat instruments] Appl. states prev. reg. 29Jan54, EF0-24646. NM: arrangement. © Bosworth & Co. Ltd.; 16Aug54; EP83232.
- The happy wanderer; [or] Val-de ri, val-de ra; by Antonia Ridge and Friedr. W. Möller, arr. by Art Case. (In Easy and popular duets. no.3, p.2) [For bass clef instruments] Appl. states prev. reg. 29Jan54, EF0-24646. NM: arrangement. © Bosworth & Co. Ltd.; 16Aug54; EP83230.
- The happy wanderer; [or] Val-de ri, val-de ra; by Antonia Ridge and Friedr. W. Möller, arr. by Art Case. (In Easy and popular duets. no.3, p.2) [For E flat instruments] Appl. states prev. reg. 29Jan54, EF0-24646. NM: arrangement. © Bosworth & Co. Ltd.; 16Aug54; EP83231.
- The happy wanderer; [or] Val-de ri, val-de ra; [by] Antonia Ridge and Friedr. W. Möller, arr. by Art Case. [Piano-accompaniment] (In Easy and popular duets. no.3, p.2) Appl. states prev. reg. 29Jan54, EF0-24646. NM: arrangement. © Bosworth & Co. Ltd.; 16Aug54; EP83233.
- The happy wanderer; [or] Val-de ri, val-de ra, by Friedrich W. Möller, accordion arrangement by Charles Nunzio. New York, Fox. 40¢ Appl. states prev. reg. 29Jan54, EF0-24646. NM: arrangement. © Bosworth & Co., Ltd.; 28May54; EP82330.
- The happy wanderer; [or] Val-de ri, val-de ra, by Friedrich W. Möller. For Hammond or spinet organ, arr. by Kenneth Walton. New York, Fox. 75¢ Appl. states prev. reg. 29Jan54, EF0-24646. NM: arrangement. © Bosworth & Co., Ltd.; 9Jul54; EP82293.
- The happy wanderer; [or] Val-de ri, val-de ra [for] accordion, arr. by Lou Leaman [words by] Antonia Ridge and [music by] Friedr. W. Möller. (In Popular accordion solos. no.71, p.1) [Without words] Appl. states prev. reg. 29Jan54, EF0-24646. NM: arrangement. © Bosworth & Co., Ltd.; 10Sep54; EP83941.
- The happy wanderer; [or] Val-de ri, val-de ra [for] accordion, arr. by Lou Leaman [words by] Antonia Ridge [music by] Friedr. W. Möller. (In Solos from the stars. p.1) [With chord symbols; without words] Appl. states prev. reg. 29Jan54, EF0-24646. NM: arrangement. © Bosworth & Co., Ltd.; 16Aug54; EP83228.
- The happy wanderer; [or] Val-de ri, val-de ra [for] B flat clarinet, arr. by Lou Leaman [words by] Antonia Ridge [music by] Friedr. W. Möller. (In Popular clarinet solos. no.71, p.1) [Without words] Appl. states prev. reg. 29Jan54, EF0-24646. NM: arrangement. © Bosworth & Co., Ltd.; 10Sep54; EP83943.
- The happy wanderer; [or] Val-de ri, val-de ra [for] B flat trumpet, arr. by Lou Leaman [words by] Antonia Ridge and [music by] Friedr. W. Möller. (In Popular trumpet solos. no.71, p.1) [Without words] Appl. states prev. reg. 29Jan54, EF0-24646. NM: arrangement. © Bosworth & Co. Ltd.; 10Sep54; EP83944.
- The happy wanderer; [or] Val-de ri, val-de ra [for] E flat alto saxophone, arr. by Lou Leaman [words by] Antonia Ridge and [music by] Friedr. W. Möller. (In Popular saxophone solos. no.71, p.1) [Without words] Appl. states prev. reg. 29Jan54, EF0-24646. NM: arrangement. © Bosworth & Co., Ltd.; 10Sep54; EP83942.
- The happy wanderer; [or] Val-de ri, val-de ra [for] guitar, arr. by Lou Leaman [words by] Antonia Ridge [music by] Friedr. W. Möller. (In Solos from the stars. p.1) [With chord symbols; without words] Appl. states prev. reg. 29Jan54, EF0-24646. NM: arrangement. © Bosworth & Co., Ltd.; 16Aug54; EP83229.
- The happy wanderer; [or] Val-de ri, val-de ra [for] trombone, arr. by Lou Leaman [words by] Antonia Ridge and [music by] Friedr. W. Möller. (In Popular trombone solos. no.71, p.1) [Without words] Appl. states prev. reg. 29Jan54, EF0-24646. NM: arrangement. © Bosworth & Co., Ltd.; 10Sep54; EP83940.
- The happy wanderer; [or] Val-de ri, val-de ra, music by Friedrich W. Möller, marching band arrangement by Richard Heine. New York, Fox. [Parts] \$2.50 Appl. states prev. reg. 29Jan54, EF0-24646. NM: arrangement. © Bosworth & Co., Ltd.; 21Jul54; EP82291.
- The happy wanderer; [or] Val-de ri, val-de ra; words by Antonia Ridge, music by Friedr. W. Möller [arr. by Art Case] (In Simplified popular song hits for harmonica. no.10, p.2-3) Appl. states prev. reg. 29Jan54, EF0-24646. NM: arrangement. © Bosworth & Co. Ltd.; 16Aug54; EP83235.
- The happy wanderer; [or] Val-de ri, val-de ra; words by Antonia Ridge, music by Friedr. W. Möller [arr. by Fred Nelson] (In Simplified popular song hits for ukulele. no.16, p.2-3) Appl. states prev. reg. 29Jan54, EF0-24646. NM: arrangement. © Bosworth & Co. Ltd.; 16Aug54; EP83234.
- The happy wanderer; [or] Val-de ri, val-de ra, words by Antonia Ridge, music by Friedrich W. Möller, band arrangement by Paul Yoder. New York, Fox. [Condensed score and parts; without words] \$4.75 Appl. states prev. reg. 29Jan54, EF0-24646. NM: arrangement. © Bosworth & Co., Ltd.; 14Jun54; EP82324.
- The happy wanderer; [or] Val-de ri, val-de ra; words by Antonia Ridge, music by Friedrich W. Möller, dance arrangement by Jack Mason. New York, Fox. [Piano-conductor score (orchestra) and parts] \$1.25 Appl. states prev. reg. 29Jan54, EF0-24646. NM: arrangement. © Bosworth & Co. Ltd.; 25May54; EP82825.
- The happy wanderer; [or] Val-de ri, val-de ra, words by Antonia Ridge, music by Friedrich W. Möller, male (T.T.B.B.) voices, arr. by Walter Ehret and Victor Lamont [pseud.] New York, Fox. [With piano acc.] 25¢ Appl. states prev. reg. 29Jan54, EF0-24646. NM: arrangement. © Bosworth & Co., Ltd.; 4Jun54; EP82328.
- The happy wanderer; [or] Val-de ri, val-de ra, words by Antonia Ridge, music by Friedrich W. Möller, mixed (S.A.T.B.) voices, arr. by Walter Ehret and Victor Lamont [pseud.] New York, Fox. [With piano acc.] 25¢ Appl. states prev. reg. 29Jan54, EF0-24646. NM: arrangement. © Bosworth & Co., Ltd.; 20May54; EP82326.
- The happy wanderer; [or] Val-de ri, val-de ra, words by Antonia Ridge, music by Friedrich W. Möller, three-part (S.A.B.) voices arr. by Walter Ehret and Victor Lamont [pseud.] New York, Fox. [With piano acc.] 22¢ Appl. states prev. reg. 29Jan54, EF0-24646. NM: arrangement. © Bosworth & Co., Ltd.; 8Jun54; EP82325.
- The happy wanderer; [or] Val-de ri, val-de ra, words by Antonia Ridge, music by Friedrich W. Möller, two-part (S.A.) voices, arr. by Walter Ehret and Victor Lamont [pseud.] New York, Fox. [With piano acc.] 22¢ Appl. states prev. reg. 29Jan54, EF0-24646. NM: arrangement. © Bosworth & Co., Ltd.; 4Jun54; EP82329.
- The happy wanderer; [or] Val-de ri, val-de ra, words by Antonia Ridge, music by Friedrich W. Möller, women's three-part (S.S.A.) voices, arr. by Walter Ehret and Victor Lamont [pseud.] New York, Fox. [With piano acc.] 25¢ Appl. states prev. reg. 29Jan54, EF0-24646. NM: arrangement. © Bosworth & Co., Ltd.; 8Jun54; EP82327.
- (The happy wanderer) Le joyeux promeneur; [or] Val-de ri, val-de ra, chant et piano, paroles de Andrée Mazy, musique de F. W. Möller. Appl. states prev. reg. 1Feb54, EF0-24646. NM: French words. © Bosworth & Co., Bruxelles; 25May54; EF0-28065.
- (The happy wanderer) De lustige wandelaar; [or] Val-de ri, val-de ra, zang en klavier, Nederl. tekst [by] Andrée Mazy, muziek [by] F. W. Möller. Appl. states prev. reg. 1Feb54, EF0-24646. NM: Flemish words. © Bosworth & Co., Bruxelles; 25May54; EF0-28076.
- (Heute wandern wir in's Blau) The cuckoo cries. Heute wandern wir in's Blau. Music by Friedrich W. Möller, English words by Antonia Ridge, German words by Edith Möller [arr. by Frank Naylor] [Melody also in tonic sol-fa notation] 2/- Appl. states prev. reg. 30Aug54; EF29197. NM: arrangement. © Bosworth & Co. Ltd., London; 3Sep54; EF0-30053.
- (Heute wandern wir ins Blau) The cuckoo cries. Heute wandern wir ins Blau. Two part, S.A., voices, English words by Antonia Ridge [German words by Edith Möller] music by Friedrich W. Möller. [With piano acc.] 6d © Bosworth & Co., Ltd., London; 20Aug54; EF0-29197.
- (Heute wandern wir in's Blau) The cuckoo cries; S.A. or T.B., music by Friedrich W. Möller, English words by Antonia Ridge, choir arrangement by Frederick Fay Swift. (Bosworth octavo, no.1436) [With piano acc.] 20¢ NM: arrangement. © Bosworth & Co. Ltd., London; 10Dec54; EP85558.
- (Heute wandern wir in's Blau) The cuckoo cries; S.A.B., music by Friedrich W. Möller, English words by Antonia Ridge, choir arrangement by Frederick Fay Swift. (Bosworth octavo, no.1438) [With piano acc.] 20¢ NM: arrangement. © Bosworth & Co. Ltd., London; 10Dec54; EP85554.
- (Heute wandern wir in's Blau) The cuckoo cries; S.A.T.B., music by Friedrich W. Möller, English words by Antonia Ridge, choir arrangement by Frederick Fay Swift. (Bosworth octavo, no.1440) [With piano acc.] 20¢ NM: arrangement. © Bosworth & Co. Ltd., London; 10Dec54; EP85556.
- (Heute wandern wir in's Blau) The cuckoo cries; S.S.A., music by Friedrich W. Möller, English words by Antonia Ridge, choir arrangement by Frederick Fay Swift. (Bosworth octavo, no.1437) [With piano acc.] 20¢ NM: arrangement. © Bosworth & Co. Ltd., London; 10Dec54; EP85557.
- (Heute wandern wir in's Blau) The cuckoo cries; T.T.B.B., music by Friedrich W. Möller, English words by Antonia Ridge, choir arrangement by Frederick Fay Swift. (Bosworth octavo, no.1439) [With piano acc.] 20¢ NM: arrangement. © Bosworth & Co. Ltd., London; 10Dec54; EP85555.
- Le joyeux promeneur. SEE HIS The happy wanderer.
- De lustige wandelaar. SEE HIS The happy wanderer.
- (Wenn über Sonnenwegen) When over sunlit paths; S.A. or T.B., music by Friedrich W. Möller, English words by Antonia Ridge, choir arrangement by Frederick Fay Swift. (Bosworth octavo, no.1516) [With piano acc.] 20¢ NM: arrangement. © Bosworth & Co. Ltd., London; 10Dec54; EP85553.
- (Wenn über Sonnenwegen) When over sunlit paths; S.A.B., music by Friedrich W. Möller, English words by Antonia Ridge, choir arrangement by Frederick Fay Swift. (Bosworth octavo, no.1518) [With piano acc.] 20¢ NM: arrangement. © Bosworth & Co. Ltd., London; 10Dec54; EP85551.
- (Wenn über Sonnenwegen) When over sunlit paths; S.A.T.B., music by Friedrich W. Möller, English words by Antonia Ridge, choir arrangement by Frederick Fay Swift. (Bosworth octavo, no.1519) [With piano acc.] 20¢ NM: arrangement. © Bosworth & Co., Ltd., London; 10Dec54; EP85550.
- (Wenn über Sonnenwegen) When over sunlit paths; S.S.A., music by Friedrich W. Möller, English words by Antonia Ridge,



**MOLLER, FRIEDRICH WILHELM.** Cont'd.  
choir arrangement by Frederick Fay  
Swift. (Bosworth octavo, no.1517) [With  
piano acc.] 20¢ NM: arrangement.  
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EP85552.  
(Wenn über Sonnenwegen) When over sunlit  
paths; T.T.B.B., music by Friedrich W.  
Möller, English words by Antonia Ridge,  
choir arrangement by Frederick Fay  
Swift. (Bosworth octavo, no.1520) [With  
piano acc.] 20¢ NM: arrangement.  
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EP85549.  
(Wenn über Sonnenwegen) When over sunlit  
paths. Wenn über Sonnenwegen. English  
lyrics by Antonia Ridge [German lyric by  
Edith Möller] music by F. W. Möller.  
[Score: SA and piano] 6d. © Bosworth &  
Co. Ltd., London; 30Aug54; EF0-29282.  
(Wenn über Sonnenwegen) When over sunlit  
paths. Wenn über Sonnenwegen. Music  
by Friedrich W. Möller, English words by  
Antonia Ridge, German words by Edith  
Möller [arr. by Frank Naylor] [Melody  
also in tonic sol-fa notation] 2/- Appl.  
states prev. reg. 2Sep54, EF0-29282.  
NM: arrangement. © Bosworth & Co.  
Ltd., London; 3Sep54; EF0-30052.  
When over sunlit paths. SEE HIS Wenn  
über Sonnenwegen.  
**MÖSSER, KARL PETER, 1915-**  
Bi-Ba-Butzemann-Boogie. SEE Olias,  
Lotar. Rosen aus dem Süden.  
Bimmelbahn-Jim. SEE Olias, Lotar.  
Geld aus der Luft.  
Der Bouncelaender; Musik: Moesser,  
Giese [and] Petersen [pseud.] Klaviersatz:  
P. Giese. [For piano, with chord symbols]  
© Tempoton Verlag Hans Sikorski,  
Hamburg, Ger.; 3Apr54; EF0-28078.  
Du warst mir gleich so vertraut. SEE  
Olias, Lotar. Alles für Papa.  
Einmal im Leben. SEE Olias, Lotar.  
Tanz in der Sonne.  
Einmal ist keinmal... SEE Woezel,  
Heinz.  
Liebe Sterne. SEE Kollmann, Otto.  
Mister Bob! SEE Olias, Lotar. Geld aus  
der Luft.  
Mit Ole! SEE Olias, Lotar. Tanz in der  
Sonne.  
Nur im Duett. SEE Olias, Lotar.  
Geld aus der Luft.  
Señor. SEE Olias, Lotar. Tanz in der  
Sonne.  
Sonnen-Lied. SEE Olias, Lotar.  
Tanz in der Sonne.  
Tanz in der Sonne. SEE Olias, Lotar.  
Der Weg zu deinem Herzen. SEE Olias,  
Lotar.  
**MOHAR, YEHIEL.**  
Buy me a rocking horse. SEE Kaufman,  
Barbara.  
**MOHAUPT, RICHARD, 1904-**  
Double trouble. Zwillings-Komödie.  
Opera in one act, by Richard Mohaupt,  
libretto after Plautus' Menaechmi,  
English text by Roger Maren, piano  
reduction by the composer. [Piano-vocal  
score] © Associated Music Publishers,  
inc., New York; 27Sep54; DP1934.  
**MOHLER, ROBERT DAROLD, 1928-**  
My peace I give to you; words and music by  
Bob Mohler. Los Angeles, L. A. Revival  
Center. © Robert D. Mohler; 16Oct54;  
EP84046.  
**MOHR, GERHARD, 1901-**  
Die Erde geht schlafen. SEE Hollmeyer,  
Heinrich.  
Es klingt wie Musik wenn Du sagst, ich bin  
dein; Lied und langsamer Foxtrot, Text:  
M. Ronet [pseud.] Musik: Gerhard Mohr.  
© Drei Ringe Musikverlag, G.m.b.H.,  
Freiburg i. Br., Ger.; 20Sep54; EF0-30803.  
Lieb sein. SEE Winkler, Gerhard.  
Rosario. SEE Hollmeyer, Heinrich.  
Schön muss das sein. SEE Ulfig, Walter.  
**MOHR, WILHELM, 1904-**  
Sonate. SEE Roman, J. H. Sonata, flute &  
continuo, no.12.

**MOJOLI, FRANCO, 1914-**  
Derby; fox-swing, musica di arrang. di  
Franco Mojoli. [Piano-conductor score  
(orchestra) and parts] © Edizioni  
musicali Mebel, Venezia; 15Feb54;  
EF0-28934.  
La signorina del quartetto; fox moderato,  
parole di Testoni [and] Panzeri, musica e  
arr. di F. Mojoli. Milano, Star edizioni  
musicali. [Piano-conductor score  
(orchestra) and parts] © Edizioni Gea;  
10Jun54; EF0-28678.  
**MOLANDER, HANS, PSEUD. SEE**  
Andreae, Helmut Gustav Arthur, 1901-  
**MOLAR, BEN, PSEUD. SEE**  
Brenner, Moises Smolarchik, 1915-  
**MOLES, HERBERT, PSEUD. SEE**  
Woezel, Heinz, 1914-  
**MOLINA, JORGE PONCE. SEE**  
Ponce Molina, Jorge.  
**MOLINA MONTES, MARIO.**  
Doce lunas. SEE Fabregat, Enrique.  
Fantasma; canción, de Espilberger y M.  
Molina Montes, orq. de Antonio Nuñez M.  
[Condensed score (orchestra, with words)  
and parts] © Promotora Hispano  
Americana de Música, s.a., México;  
4Oct54; EF0-30161.  
El muñeco de cuerda; canción, de Rubén  
Fuentes y Mario Molina Montes,  
orquestación de: Fernando Z. Maldonado.  
[Piano-conductor score and parts; with  
words] © Promotora Hispano Americana  
de Música, s.a., México; 8Jun54; EF0-28036  
Verdad; bolero de Enrique Fabregat y M.  
Molina Montes, orquestación de Rafael de  
Paz. [Piano-conductor score (orchestra)  
and parts] © Promotora Hispano  
Americana de Música, s.a., México;  
4Oct54; EF0-30172.  
**MOLINO, CARMELO, 1908-**  
Carriteri di muntagna. SEE Mauro, Alfio di.  
**MOLL, BILLY.**  
Wrap your troubles in dreams and dream  
your troubles away. SEE Barris, Harry.  
**MOLL, KARL HEINZ, PSEUD. SEE**  
Wysocki, Eva von, 1911-  
**MOLL, MAX, 1909-**  
Daniela-Marie; Chanson-Tango, Musik: Max  
Moll, Text: Gerhart L'Arronge.  
© Verlag der Goldstücke, Inh. Albert  
Bennefeld, Berlin; 20Jul54; EF0-29508.  
**MOLLER, FRIEDRICH W. SEE**  
Möller, Friedrich Wilhelm.  
**MOLLOY, JAMES LYMAN, 1837-1909.**  
The Kerry dance; [by] J. L. Molloy,  
transcribed for piano solo by Harold  
Perry. [London] Boosey & Hawkes. 2/-  
NM: transcription. © Boosey & Co.,  
Ltd.; 19Nov54; EF0-30830.  
**MOLTHON, GUNNAR, 1909-**  
Med månen som bakgrund; slow-valse,  
musik: Arnold Fritzer [pseud.] svensk  
text: Polly [pseud.] Kr.2:75 © Melodi-  
förlaget, Stockholm; 10Jun54; EF0-28321.  
**MOMENT, JOHN JAMES, 1875-**  
Lightly, lightly, bells are pealing. SEE  
Garden, C. L.  
**MOMPOU Y DENCAUSSE, FEDERICO,**  
1893-  
L'hora grisa; [texto de M. Blancafort,  
música de] F. Mompou. © Unión Musical  
Española, Madrid; 10Jul54; EF0-30398.  
**MONACI, G. 1916-**  
Guitar folio. SEE Guitar folio.  
**MONDEJAR, NINON.**  
Yo no camino mas; [por] Ninon Mondejar.  
[For piano] © Belwin, inc., Rockville  
Centre, N.Y.; 19Nov54; EP84855.  
**MONGE, JESUS.**  
De vez en cuando; canción ranchera, letra y  
musica de Chucho Monge. © Promotora  
Hispano Americana de Música s.a.,  
México; 9Nov54; EF0-30648.  
**MONIS, PSEUD. SEE**  
Zorrilla, José Antonio

**MONK, WILLIAM HENRY, 1823-1889.**  
Sun of my soul; for accordion band,  
equally effective as duet [by W. H. Monk]  
arr. by Lloyd Marvin. [Score; with words]  
40¢ Appl. author; Chart Music Pub.  
House, inc., employer for hire of Lloyd  
Marvin. NM: arrangement. © Chart  
Music Pub. House, inc., Chicago; 3Nov54;  
EP84583.  
**MONLLOR BUSTAMANTE, MARGARITA,**  
1910-  
Sevilla; canción española, letra y música  
de Leila Garden [pseud.] © Peer  
International Corp., New York; 5Jul54;  
EP81995.  
**MONNOT, MARGUERITE, 1903-**  
La bal de mon coeur; paroles de Raoul  
Fontan, musique de Marguerite Monnot.  
© Royalty, Éditions musicales, Paris;  
26May54; EF0-28508.  
Un brin de bonheur; paroles de René  
Rouzaud, musique de Marguerite Monnot.  
© Nouvelles Éditions Meridian, Paris;  
22Jun54; EF0-29371.  
Heureuse; paroles de René Rouzaud, mu-  
sique de Marguerite Monnot [arrt. de  
Charles Constant, pseud.] [Piano-  
conductor score (orchestra) and parts]  
© Éditions Salabert, Paris; 1Jun54;  
EF0-28511.  
Pour ton matelot; boléro, paroles de Mad.  
de Rhéa [pseud.] musique de Marguerite  
Monnot. © Éditions Champs Elysées,  
Paris; 2Jul54; EF0-29386.  
**MONREAL LACOSTA, GENARO, 1894-**  
Campanera; paso doble, musica de Monreal  
[paroles de Naranjo et Murillo] [Piano-  
conductor score (orchestra) and parts]  
© Julio Garzon, Paris; 4Oct54; EF0-31003.  
El embrujo de Granada; paso doble, letra  
de Lerena [and] Llabres, musica de  
Monreal. [Piano-conductor score:  
orchestra] © Julio Garzon, Paris;  
4Oct54; EF0-31002.  
**MONROE, BILL.**  
Close by. SEE Van Winkle, Robert.  
**MONSEVAIS, RAY.**  
Quiero besarte a la noche; bolero, letra  
y música de Ray Monsevais. [México]  
Editorial Mexicana de Música Inter-  
nacional. Appl. states prev. reg.  
19Jul54, EU364983. © Peer International  
Corp.; 1Sep54; EF20538.  
**MONSHIN, BERNARD, 1914-**  
Tango Yvonne; by Bernard Monshin &  
George Record. [Piano-conductor score  
(orchestra) and parts] © Dix Ltd.,  
London; 12Apr54; EF0-28348.  
**MONSONIUS, HEINZ, 1910-**  
Matrosenflirt. SEE Scheer, Bruno.  
**MONTAGU, EDWARD, PSEUD. SEE**  
Day, Frederick.  
**MONTAGUE, FRANCES, 1904-**  
A complete guide to Zepp-Montague  
musical kindergarten course. SEE  
Zepp, Arthur.  
**MONTANA, PATSY, PSEUD. SEE**  
Rose, Rubye B., 1914-  
**MONTANI, PIETRO, 1895-**  
Clavicembalisti italiani; [or] Nove  
composizioni [rev. by] Pietro Montani.  
Italian harpsichord, 9 compositions.  
NM: "revision." © G. Ricordi & Co.,  
Milano; 3Jul54; EF0-29088.  
Concerto. SEE Mozart, J. C. W. A.  
Concerto, piano, K.467.  
Concerto. SEE Mozart, J. C. W. A.  
Concerto, piano, K.488.  
Variazioni sopra un tema di Paganini. SEE  
Brahms, Johannes. Studien, piano, op.35.  
**MONTE, CHRIS.**  
A love like ours. SEE Murrells, Norman.  
**MONTE, JOSÉ CANAROS DEL. PSEUD.**  
SEE  
Holleville, Martial, 1920-  
**MONTENEGRO, JOSÉ ALCAIDE. SEE**  
Alcaide Montenegro, José, 1888-



- MONTERO, JOSÉ DEL, PSEUD. SEE** Yacobichili, Jacob, 1911-
- MONTES, MARIO MOLINA. SEE** Molina Montes, Mario.
- MONTEVERDI, CLAUDIO, 1567-1643.**  
Ardo e scoprir. Burning to reveal; [by] Claudio Monteverdi, freely arr. for high voice and piano, with the original Italian texts, and English translations by Richard Manning. 75¢ © Galaxy Music Corp., New York; 15Nov54; EP84736.
- Chionia d'oro. Golden tresses; [by] Claudio Monteverdi, freely arr. for high voice and piano, with the original Italian texts, and English translations by Richard Manning. 75¢ © Galaxy Music Corp., New York; 15Nov54; EP84735.
- Combattimento di Tancredi e Clorinda; [by] Claudio Monteverdi, parole del signor Torquato Tasso, a cura di G. Francesco Malipiero. New ed. with English text by Peter Pears. [Score] Appl. states prev. reg. 21Apr51, EF17981. NM; English text. © J. & W. Chester Ltd., London; 20Nov54; EF0-31171.
- Laudate Dominum; [by] Claudio Monteverdi. För utgåvan svarar Carl Godin. [Score (SATB, SATB) and score (2 violins and realization of continuo for harpsichord and violoncello)] NM; arrangement. © A.B. Nordiska musikförlaget, Stockholm; 15Jun54; EF0-28337.
- MONTGOMERY, DOROTHY GUICE.**  
Not a stranger; by Dorothy G. Montgomery. Berlin, N. J., Mrs. Wm. G. Montgomery. [Close score] © Dorothy G. Montgomery; 27May54; EP82395.
- 'Tis worth every trial; by Dorothy G. Montgomery. (With her: Not a stranger) [Close score] © Dorothy G. Montgomery; 27May54; EP82396.
- The wandering sheep; by Dorothy G. Montgomery. (With her: Not a stranger) [Close score] © Dorothy G. Montgomery; 27May54; EP82397.
- MONTORIO FAJO, DANIEL, 1904-**  
(El pescador de coplas) Adios a España; letra de Ramon Perello; música de Daniel Montorio, en el film, El pescador de coplas. [Piano-conductor score (orchestra) and parts] © Canciones del Mundo, Barcelona; 31Mar54; EF0-28073.
- MONTORO, ALEJO LEON. SEE** Leon Montoro, Alejo, 1892-
- [MONTROSE, PERCY]**  
My darling Clementine; [by Percy Montrose] arr. by Raymond Porter [pseud.] [Score; SSATB and piano] NM; arrangement. © Robbins Music Corp., New York; 21Oct54; EP84099.
- MONTUOLO, R PSEUD. SEE** Vallini, Mario, 1898-
- MOODY, PHILIP.**  
(Fresh from Paris) Can this be love? By Pony Sherrell [pseud.] and Phil Moody [arr. by Lou Halmay. From] Fresh from Paris. © American Academy of Music, inc., New York; 12Nov54; EP85333.
- Ring down the curtain. SEE Schmidt-Gentner, Willy. Carnival story.
- MOORE, BILLY.**  
All I have is you; words and music by Irving Mills and Billy Moore. © American Academy of Music, inc., New York; 3Nov54; EP85319.
- Don't lie to me; words and music by Irving Mills and Billy Moore. © American Academy of Music, inc., New York; 3Nov54; EP85320.
- Here it is, come and get it; words and music by Irving Mills and Billy Moore. © American Academy of Music, inc., New York; 3Nov54; EP85324.
- Out of the bushes. SEE Mills, Irving.
- Pour the corn, John; words and music by Irving Mills and Billy Moore. © American Academy of Music, inc., New York; 3Nov54; EP85327.
- That don't do me no good. SEE Mills, Irving.
- Tondra; words and music by Irving Mills and Billy Moore. © American Academy of Music, inc., New York; 3Nov54; EP85332.
- MOORE, DONALD I 1910-**  
Texas tempo; march for the fast marching band by Donald I. Moore. [Condensed score and parts] \$1.50 © Southern Music Co., San Antonio; 1Oct54; EP83752.
- MOORE, DONALD LEE, 1910-**  
Easter morning; for voice and piano, words by Daniel S. Twohig, music by Donald Lee Moore. 60¢ © G. Schirmer, inc., New York; 3Dec54; EP85369.
- Lord, if thou my prayer will hear; poem by Daniel S. Twohig, music by Donald Lee Moore. 60¢ © Boston Music Co., Boston; 14Dec54; EP85689.
- MOORE, ERMA MILDRED, 1906-**  
(Select sacred songs) Seven [s]elect [s]acred [s]ongs; Mildred Moore, composer; Carl C. Harlacker, author. 50¢ © Erma Mildred Moore, Dallastown, Pa.; 17Aug54; EP82638.
- MOORE, ESTHER NAOMI, 1902-**  
Mamma's lullaby; by Esther N. Moore. [For voice and piano] © Esther N. Moore; 12Nov54; EP84755.
- MOORE, GERALD, 1899-**  
Lullaby. SEE Brahms, Johannes. Lieder, op.49.
- Singer and accompanist; the performance of fifty songs. Macmillan. 232 p. Appl. states pub. abroad 17Sep53, AI-4001. © Gerald Moore; 27Jul54; AI46953.
- Thou art lovely as a flower. SEE Schumann, R. A. Myrthen.
- MOORE, MARVIN JAMES, 1919-**  
Ramblin' and gamblin'. SEE Mellin, Robert.
- We'll be married; [or] Church in the wildwood; words and music by George Campbell and Marvin Moore. 50¢ © Wynne Music Corp., New York; 17Sep54; EP83304.
- We'll be married; [or] Church in the wildwood, words and music by George Campbell and Marvin Moore. 50¢ © Wynne Music Corp., New York; 17Sep54; EP83999.
- MOORE, MILDRED. SEE** Moore, Erma Mildred, 1906-
- MOORE, STEPHEN SIDNEY, 1902-**  
The land of my fathers; [arr. by Stephen S. Moore, with acc. for pianoforte by Cyril Winn] Hen wlad fy nhadau. (The School percussion band. National airs, no.94202) [Score and parts] 10/- NM; arrangement. © Wm. Paxton & Co. Ltd., London; 15Oct54; EF0-31128.
- Loudly proclaim; [arr. by Stephen S. Moore, with acc. for pianoforte by Cyril Winn] Ymadawiad y brenin. (The School percussion band. National airs, no.94202) (With his: The land of my fathers) [Score and parts] NM; arrangement. © Wm. Paxton & Co. Ltd.; 15Oct54; EF0-31128.
- Marching to Candahar; [arr. by Stephen S. Moore, with acc. for pianoforte by Cyril Winn] (The School percussion band. National airs, no.94196) (With his: Oh, for the swords) [Score and parts] NM; arrangement © Wm. Paxton & Co., Ltd.; 18Oct54; EF0-31127.
- Oh, for the swords; [arr. by Stephen S. Moore, with acc. for pianoforte by Cyril Winn] (The School percussion band. National airs, no.94196) [Score and parts] 6/- NM; arrangement. © Wm. Paxton & Co., Ltd.; London; 18Oct54; EF0-31127.
- MOORE, W H**  
Somerset light infantry; regimental march past, Prince Albert, arr. by W. H. Moore. [Parts; band] NM; arrangement. © Hawkes & Son (London) Ltd., London; 8Dec54; EF0-31250.
- MOORE, WALTER CLEMENT, 1881-**  
Angels heard the blessed word; by W. Clement Moore. [Melody and chord symbols, with words] Appl. author: Walter Clement Moore, employer for hire of Hollywood Tunesmiths & Hollywood Music Reproduction Co. © Walter Clement Moore; 15Nov54; EP84718.
- MOOREHEAD, MRS. DEWEY S 1898-**  
The coming of Jesus; [words and music by] Mrs. Dewey S. Moorehead [harmonization by] Wade Bolton. [Close score; shape-note notation] © Mrs. Dewey S. Moorehead; 15Jun53; EP84580.
- MOOS, JOSEPH N**  
Sub tuum praesidium. Marian hymn, offertory for general use [by] Joseph N. Moos. [Score: soprano, chorus (SATB) and piano reduction] 16¢ © Joseph N. Moos; 30Sep54; EP83718.
- Tota pulchra es, Maria. Marian hymn, offertory for general use, for three-part ladies chorus with mezzo or sop. solo [by] J. N. Moos. [With piano acc.] 16¢ © Joseph N. Moos; 30Sep54; EP83717.
- MOR, REDER, PSEUD. SEE** Trehiou, Yves, 1898-
- MORA, FLORA MARIA, 1898-**  
Himno nacional de Cuba. SEE Figueredo Cisneros, Pedro. Himno nacional de la Republica de Cuba.
- MORAINÉ, LYLE.**  
God's in the saddle right there by my side; by Jack Hope [and] Lyle Moraine. [Melody and chord symbols, with words] © Valley Publishers, inc., Knoxville; 5Jul54; EP81900.
- MORALES, JOSÉ DE JESÚS. SEE** Jesús Morales, José de, 1918-
- MORALES, NORO, 1912-**  
Tropical; bolero mambo, arr. by Jack Mason [music] by Noro Morales. [Piano-conductor score (orchestra) and parts] \$1.50 Appl. author: Robbins Music Corp., employer for hire of Jack Mason. NM; arrangement. © Robbins Music Corp., New York; 12Aug54; EP82504.
- MORAN, PETER M**  
Canada. SEE Wainwright, Ernest.
- Speak to me. SEE Wainwright, Ernest.
- MORBELLI, RICCARDO.**  
Come l'onda. SEE Conte, Gino.
- Dorina. SEE Barzizza, Pippo. Quando eravamo studenti.
- E stata un'avventura. SEE Mascheroni, Vittorio.
- In Italia senza amore. SEE Mascheroni, Vittorio.
- Luna di miele. SEE Segurini, Nello.
- Noi aspettiamo qualcuno. SEE Segurini, Nello.
- Non avrei mai creduto. SEE Rossi, C. A.
- Papa Golia. SEE Barzizza, Pippo. Quando eravamo studenti.
- Il passerotto. SEE Filippini, Gino.
- Prigioniero di un sogno. SEE Innocenzi, Carlo.
- Quando l'amor m'ispira. SEE Barzizza, Pippo.
- Se la gioventù ti canta in cuore. SEE Faraldo, Vincenzo.
- Se mi dai del tu. SEE Zanibon, Guglielmo.
- MORCILLO UCEDA, JACOBO, 1917-**  
Amoroso preludio. SEE Nicolás Mena, Fernando Carlos.
- Aquí vive mi amor. SEE Gracia Fuentes, Manuel.
- MOREAU, JEAN, 1920-**  
Ils sont devenus be-bop; musique Jean Moreau, paroles: Jean Darlier [pseud.] [Melody and chord symbols] © Propriété des auteurs, Bruxelles; 1Jan52; EF20392.
- MOREHEAD, ALBERT HODGES, 1909-**  
U. S. Army. SEE Morehead, J. T.
- MOREHEAD, JAMES TURNER, 1906-**  
U. S. Army; by James Morehead, incorporating the vocal chorus, Here comes the Army, with words by Albert Morehead, bandstratation by Russel Goudey. [Condensed score and parts] \$1.50 © Sigma Music, inc., New York; 30Jul54; EP83373.



- MOREL CAMPOS, J**  
Puerto Rican danzas; [by J. Morel Campos, F. Jimenez & others] arr. and edited by Thomas J. Gerald, for piano. [In part with words] \$1.75 NM: arrangement, editing & one new work. © Paragon Music Publishers, New York; book 4, 20Oct54; EP84109.
- MORENO, EDUARDO, 1906-**  
Muñecos del amor. SEE Canaro, Juan.  
Sonoro cascabel. SEE Canaro, Juan.
- MORENO, FRANCISCO FERNÁNDEZ. SEE**  
Fernández Moreno, Francisco, 1932-
- MORENO, JOAQUIN LEON GARCIA. SEE**  
García Moreno, Joaquín Leon, 1908-
- MORENO TORROBA, FÉDERICO, 1891-**  
Mosaico sevillano; [by] F. Moreno Torroba. [For piano, with instrumental cues] © Unión Musical Española, Madrid; 12Jun54; EF0-28381.  
Vito. SEE Lope y Gonzalo, Santiago.
- MORERA, PASCUAL ESPERT. SEE**  
Espert Morera, Pascual, d.1952.
- MORES, MARIONITO, PSEUD. SEE**  
Martinez, Mariano A.
- MORETON, H R PSEUD.**  
SEE  
Mortimer, Harry, 1902-
- MOREY, LLOYD, 1886-**  
Child's carol; S.A.T.B. with solo, a cappella [words by] Sir Arthur Quiller-Couch [music by] Lloyd Morey. [With piano reduction] 18¢ © C. C. Birchard & Co., Boston; 5Nov54; EP84797.
- MORGAN, DORINDA.**  
Heavenly Cannonball. SEE Anson, Bill.
- MORGAN, HAYDN M 1898-**  
Holy is Thy name. SEE Händel, G. F. Serse.  
Wilt thou walk beside me, Lord? For chorus of mixed voices, unaccompanied [words by] Haydn Morgan [music by] Haydn Morgan. (Galaxy music for the church, no.2023) [With piano reduction] 20¢ © Galaxy Music Corp., New York; 23Nov54; EP84988.
- MORGAN, KEVIN.**  
The chi-chi cha-cha-cha; slow mambo, by Marco Rizo and Kevin Morgan, arr. for orchestra by Alfredo Mendez. [Piano-conductor score and parts; with words] \$1 Appl. states prev. reg. 26Apr54, EP80824. NM: arrangement. © Edward B. Marks Music Corp., New York; 15Nov54; EP84860.
- MORGAN, REGINALD.**  
Rosa argentina; tango, arr. for accordian orchestra by Conway Graves [music by] Paul Renaro [pseud.] [Score and parts] NM: arrangement. © Ascherberg, Hopwood & Crew, Ltd., London; 19Nov54; EF0-31157.
- MORGAN, RUSS, 1904-**  
Let's turn back the years. SEE Stewart, A. S.  
Magic serenade. SEE Hill, G. M.
- MORGENSTERN, CHRISTIAN, 1871-1914.**  
Zwei Lieder. SEE Salmhofer, Franz. Lieder.
- MORGENSTERN, SAM.**  
Toccatina Guatemala; by Sam Morgenstern, two-piano version by Whittemore and Lowe. [Two scores] \$2 Appl. states prev. reg. 9Dec47, E19987. NM: arrangement. © Carl Fischer, inc., New York; 20Jul54; EP82087.
- MORHARDT, EMIL, 1906-**  
The Forty-niners. SEE Hilton, J. W.
- MORLEY, THOMAS, 1557-1603?**  
April is in my mistress' face; madrigal for SATB [by] Thomas Morley, edited by Kenneth Churchill [pseud.] (Bourne series of choral music, 748) [With piano reduction] 20¢ © Bourne, inc., New York; 10Sep54; EP83122.
- MORLEY, THOMAS, 1557-1603?**  
(April is in my mistress' face) Liebeskalender; [by] Thomas Morley, eingerichtet von Wilhelm Schrey. [Score: TTBB] © P. J. Tonger, Rodenkirchen/Köln; 19Aug54; EF0-30187.  
Morley's Canzonets for two voices. SEE Uhler, J. E.  
(My bonny lass she smileth) Flicka, du ler så fager; Svensk text: Edvin Kallstenius [music by] Thomas Morley. (Sånger för blandade röster, häfte 104) (With Hassler, H. L. Kärleks lust och plåga) [Score: SSATB] NM: "Swedish words." © Sveriges KÖrförbund; 1May54; EF0-28240.
- MORO, PIA DEL, PSEUD. SEE**  
Denoncin, René, 1920-
- MORRELLI, PASQUILINA ROSE, 1905**  
Gypsy life. SEE McKiernan, H. K.  
In Sorrento I found love; words and music by Helen K. McKiernan [and] Pat R. Lopez [pseud.] Appl. states prev. reg. 24Nov53, EU339136. © Lo-Mac Music Corp., New York; 1Jul54; EP84908.  
Oh, love of mine. SEE McKiernan, H. K.
- MORRIS, GUS, PSEUD. SEE**  
Wahlenius, G. W.
- MORRIS, HAROLD, 1921-**  
Caught; words and music by Cris Dayton [pseud., and] Hal Morris. [Melody and chord symbols] © Valley Publishers, inc., Knoxville; 18Dec54; EP85651.  
The right time; words and music by Cris Dayton [pseud., and] Hal Morris. [Melody and chord symbols] © Valley Publishers, inc., Knoxville; 18Dec54; EP85652.
- MORRIS, JAMES C 1907-**  
I'm the devil who made her that way; words & music by James Morris. [Melody and chord symbols] © Shelter Music Co., Gene P. Smith, owner, Kansas City, Mo.; 5Nov54; EP85296.
- MORRIS, JOHN MISSROON, 1884-**  
Come hither ye faithful; a Christmas anthem by John M. Morris. [Score: SATB and organ] 25¢ © John M. Morris, Salt Lake City; 1Oct54; EP83749.
- MORRIS, KEN, 1921-**  
When I was a little boy; words and music by Ken Morris, 2/- © Chappell & Co. Ltd., London; 16Jul54; EF0-28888.
- MORRIS, KENNETH, 1917-**  
Alone and motherless. SEE Fountain, Clarence.  
Any day now. SEE Wagoner, F. N.  
Blessed and brought up by the Lord; spiritual, recorded version, additional lyrics and arrangement by Kenneth Morris. 25¢ © Martin & Morris Music Studio, inc., Chicago; 1May54; EP82195.  
Call Him up and tell Him what you want! Cleveland, James.  
Go ahead. SEE Henderson, M. J.  
Going back to my God. SEE Boyer, James.  
The golden stairs. SEE Simmons, Leo.  
I feel the spirit. SEE Bradford, A. E.  
I was there when the Spirit came. SEE Akers, D. M.  
I won't sell out. SEE Bradford, A. E.  
In a few more days. SEE Spain, O. B.  
In my heart. SEE Whitaker, Jesse.  
Just the name Jesus. SEE Bradford, A. E.  
Oh, Lord, I come to Thee; words by Edna B. Christian, music by Kenneth Morris [arr. by Kenneth Morris] Chicago, Martin and Morris Music Studio. 20¢ © Edna B. Christian; 10Aug54; EP82735.  
Right now. SEE Bradford, A. E.  
Shake my mother's hand. SEE Turner, Kyo.  
Tell the world about Jesus; spiritual arr. by Kenneth Morris [additional lyrics] by Alex Bradford. 25¢ © Martin & Morris Music Studio inc., Chicago; 1Oct54; EP84293.  
That old time religion; spiritual, arrangement by Kenneth Morris. 25¢ NM: arrangement. © Martin & Morris Music Studio, inc., Chicago; 10Jan41; EP82194.
- Wade in the water. SEE Starks, Evelyn.  
Walk together, children. SEE Boyer, James.
- MORRIS, LESLIE.**  
It's a million to one you're Irish. SEE Wallington, John.  
Why isn't Santa sooty? SEE Wallington, John.
- MORRIS, RUTH.**  
You don't know what you do to me; by Ruth Morris. [For voice and piano] © Ruth Morris, Vancouver; 2Jul54; EF0-28256.
- MORRISON, KENNETH.**  
Busy; [by] Kenneth Morrison. [Part: violin] © Francis, Day & Hunter, Ltd., London; 7Jul54; EF0-29833.
- MORRISON, LEE.**  
I oughta give Paul a call; words and music by Lee Morrison. [Melody and chord symbols] © Movietown Music, inc., Hollywood; 14Oct54; EP83988.
- MORRISON, RAY, 1919-**  
I'm still in love with you; words and music by Andy Cockburn and Ray Morrison. © Frank J. Cusenza Music Pub. Co., Detroit; 1Oct54; EP83755.  
My lonely heart; words and music by Andy Cockburn and Ray Morrison. © Frank J. Cusenza Music Pub. Co., Detroit; 21Aug54; EP83754.
- MORRISON, WILLIAM RONALD, 1923-**  
So funny; words and music by Ron Morrison, arr. by Harry Connelly. © Southern Music Pub. Co. (A/asia) Pty. Ltd., Sydney; 23Apr54; EF0-29354.
- MORRISSEY, JOHN J**  
(Sketches, band) Three sketches; by John J. Morrissey. [Condensed score and parts] \$7.50 © Edward B. Marks Music Corp., New York; 27Jul54; EP82158.  
Soliloquy; for trumpet, by John J. Morrissey, solo for trumpet or cornet with piano acc. [transcribed by Stanley Applebaum] [Score and part] \$1.50 © Edwin H. Morris & Co., inc., New York; 6Dec54; EP85503.  
Soliloquy for trumpet; solo for trumpet or cornet with band acc., by John J. Morrissey. [Condensed score and parts] \$4.50 © Edwin H. Morris & Co., inc., New York; 19Jul54; EP82484.
- MORRONE, GEORGE, 1912-**  
I'm still in love with you. SEE Barile, Albert.
- MORROW, JACK.**  
Oceans of tears I've shed for you. SEE Loden, Jimmie.
- MORTARI, VIRGILIO, 1902-**  
Canilene di giochi; per voci infantili e pianoforte [by] Virgilio Mortari, poesie popolari toscane. © G. Ricordi & c., Milano; 3Jul54; EF0-29074.
- MORTIER, MARCEL, 1919-**  
Le bonheur est pour demain; paroles et musique: M. Mortier. [Melody and chord symbols] © Propriété de l'auteur: Marcel Mortier, Bruxelles; 10Mar54; EF0-28855.  
Tout simplement; boléro, musique et texte de Marcel Mortier. © Propriété de l'auteur: Marcel Mortier, Bruxelles; 10Mar54; EF0-28854.
- MORTIMER, GUS, PSEUD. SEE**  
Martin, Ray, 1918-
- MORTIMER, HARRY, 1902-**  
The medallion; piano solo, composed by H. R. Moreton [pseud.] 2/- © Dix Ltd., London; 2May54; EF0-28350.
- MORTON, DORTHY LILIAN, 1900-**  
Almaine. SEE Peerson, Martin.  
Fantazia. SEE Peerson, Martin.  
Man dreame no more. SEE Peerson, Martin.  
O God when Thou went'st. SEE Peerson, Martin.
- MORTON, STEPHEN, JR.**  
I'm gonna take up for Texas 'cause it's my old stomping ground; words and music by Stephen Morton, Jr. 40¢ © Stephen Morton, Jr., Kingsport, Tenn; 27Aug54; EP83105.



1954

MOSCH, MARTIN JOHN, 1912-  
The big see-gar; by Martin Mosch.  
[Melody and chord symbols, with words]  
© Martin Mosch; 12Jun54; EP81598.

MOSER, FRANZ.  
Fundamentale Violintechnik. SEE Raba,  
Jost.

MOSER, HANS JOACHIM.  
Die evangelische Kirchenmusik im  
Deutschland. [Lfg.] 9/10.  
© Verlag Carl Merseburger;  
2Sep54; AF0-15548.

MOSHEIMER, KARL, 1895-  
Poldi-Marsch; von Karl Mosheimer.  
(Blasmusik, Nr. 293) [Parts: band]  
© Ludwig Doblinger (Bernhard Herz-  
mansky) K.G., Wien; 22May54; EF20689.

MOSLEY, JERRY.  
You are there. SEE Terry, Al.

MOSS, ARTHUR.  
Cancan and barcarolle; the life and  
times of Jacques Offenbach [by]  
Arthur Moss & Evalyn Marvel. Ex-  
position Press, 280 p. © Arthur  
Moss & Evalyn Marvel; 27Aug54;  
A155872.

MOSS, ELLSWORTH F 1904-  
There's a beautiful star on our Christmas  
tree; fox-trot version, words and music  
[by] Rube Richards [pseud.] additional  
lyrics [by] Marjorie M. Moss. Appl.  
states prev. reg. 23Aug54, EU368371. NM:  
"additional lyrics, fox-trot." © Apex  
Music Corp., Buffalo; 2Nov54; EP85247.  
There's a beautiful star on our Christmas  
tree; lyrics [by] Marjorie M. Moss  
[words] & music [by] Rube Richards  
[pseud.] [Melody and chord symbols]  
Appl. states prev. reg. 23Aug54,  
EU368371. NM: "additional lyrics."  
© Apex Music Corp., Buffalo; 2Nov54;  
EP85251.

MOSS, JACK, PSEUD. SEE  
Mantovani, Annunzio Paolo, 1905-

MOSS, MARJORIE M 1935-  
There's a beautiful star on our Christmas  
tree. SEE Moss, E. F.

MOSTLER, MAXJÖRG, 1916-  
Gib doch Gas, Willi! SEE Fellner, Sepp.  
Die kleine Grisette. SEE Fellner, Fred.  
Liebe kleine Müllerin. SEE Halletz, Erwin.

MOTTOLA, VINCENT, 1894-  
Our Governor's march; words by Ruth L.  
Seanor, music by Vincent Mottola  
[arrangement by Jay Sheldon] Boston,  
Music of Tomorrow Pub. Co. © Vincent  
Mottola & Ruth L. Seanor; 26May54;  
EP84665.

MOULOUJJI, MARCEL, 1922-  
Je ne sais pas pourquoi. SEE White,  
D. J. Tout chante autour de moi.

MOUNT ST. JOSEPH, OHIO. COLLEGE OF  
MOUNT ST. JOSEPH-ON-THE-OHIO.  
Class songs, College of Mount St. Joseph  
on the Ohio; [words and music by Madelon  
Jane Cooney, Edith Frances Rosselot,  
and others] © College of Mount St.  
Joseph on-the-Ohio, Mount St. Joseph,  
Ohio; 29May54; EP81625.

MOUNTFORD, C P  
Little babe of Arnhem Land. SEE Hill,  
Mirrie.

MOUSSORGSKY, MODESTE. SEE  
Musorgskii, Modest Petrovich, 1839-  
1881.

MOYA, VALENTIN PORRAS. SEE  
Porras Moya, Valentin, 1919-

MOZART, JOHANN CHRYSOSTOM WOLF-  
GANG AMADEUS, 1756-1791.  
Acht Menuette mit Trio. SEE HIS Minuets,  
orchestra, K.595.

Barbarina. SEE HIS Le nozze di Figaro  
(Barbarina)

(Concerto, piano, K.467) Concerto; in do,  
K.467 [by] Mozart, per 2 pianoforti  
[revision by] Pietro Montani. [Score]  
NM: "revision." © G. Ricordi & co.,  
Milano; 27Sep54; EF0-30388.

(Concerto, piano, K.488) Concerto; in la,  
K.488 [by] Mozart per 2 pianoforti  
[revision by] Pietro Montani. [Score]  
NM: "revision." © G. Ricordi & co.,  
Milano; 27Sep54; EF0-30387.

Lieder und Gesänge. SEE HIS Songs.

(Minuets, orchestra, K.585) Acht Menuette  
mit Trio. Eight minuets with trio. [By]  
W. A. Mozart, K.V.585, hrsg. von Wilhelm  
Rohm. (Hausmusik, 69) [Parts: 2 violins  
and double bass or violoncello]  
© Österreichischer Bundesverlag für  
Unterricht, Wissenschaft & Kunst, Wien;  
10Jul54; EF0-29240.

(Le nozze di Figaro (Barbarina))  
Barbarina; an opera for schools [by] W. A.  
Mozart, libretto adapted by Blanche  
Chapman, music adapted from The  
marriage of Figaro by Dorothy Tan.  
[Piano-vocal score] 6s. © Novello & Co.,  
ltd., London; 1Jul54; EF0-28410.

(Rondo, violin & orchestra, K.373) Rondo-  
K 373; for violin, strings, oboes & horns  
[by] W. A. Mozart, arr. and edited for  
violin and piano by Max Rostal. [Score  
and part] 3/6 © Novello & Co., ltd.,  
London; 5May54; EF0-28415.

(Songs) Lieder und Gesänge. [Arias and  
songs, for high voice with piano acc.,  
by] W. A. Mozart. Im Auftrag des  
Mozarteums in Salzburg mit Anmerkungen  
für die Praxis hrsg. von Ernst Reichert  
[words by Johann Wolfgang von Goethe  
and others] (Hausmusik, 150b) [German  
words] © Österreichischer Bundesverlag  
für Unterricht, Wissenschaft & Kunst,  
Wien; Bd.2, 4Aug54 (in notice: 1953);  
EF0-29952.

Two favorite sonatas. SEE Savler,  
Roberta.

MSARURGWA, AUGUST.

Skokiaan; South African song, by August  
Msarurgwa, arr. by Paul Yoder. New  
York, Shapiro Bernstein. [Condensed  
score (band) and parts] Appl. author:  
Shapiro, Bernstein & Co. inc., employer  
for hire of Paul Yoder. Appl. states  
prev. reg. 14Aug52, EU287625, 11Aug54,  
EP82592. NM: arrangement. © Gallo  
(Africa) ltd.; 28Sep54; EP83723.

Skokiaan. South African song by August  
Msarurgwa [arr. for] alto saxophone with  
piano acc. [by Robert C. Haring] New  
York, Shapiro, Bernstein. [Score and  
part] 60¢ Appl. author: Shapiro,  
Bernstein & Co. inc., employer for hire of  
Robert C. Haring. Appl. states prev. reg.  
14Aug52, EU287625; 11Aug54, EP82592.  
NM: arrangement. © Gallo (Africa) ltd.;  
21Sep54; EP83401.

Skokiaan. South African song, by August  
Msarurgwa. Piano solo [transcribed by  
Robert C. Haring] New York, Shapiro,  
Bernstein & Co. 60¢ Appl. author:  
Shapiro, Bernstein & Co., inc., employer  
for hire of Robert C. Haring. Appl.  
states prev. reg. 14Aug52, EU287625;  
11Aug54, EP82592. NM: "piano solo  
arrangement." © Gallo (Africa) ltd.;  
8Sep54; EP83183.

Skokiaan. South African song, fox-trot, by  
August Msarurgwa, arr. by Johnny  
Warrington. New York, Shapiro, Bernstein  
& Co. [Piano-conductor score (orchestra)  
and parts] \$1 Appl. author: Shapiro  
Bernstein & Co., inc., employer for hire  
of Johnny Warrington. Appl. states prev.  
reg. 14Aug52, EU287625; 11Aug54,  
EP82592. NM: arrangement. © Gallo  
(Africa) ltd.; 8Sep54; EP83068.

Skokiaan. South African song, words by  
Tom Glazer, music by August Msarurgwa.  
New York, Shapiro, Bernstein & Co.  
Appl. author: Shapiro, Bernstein & Co.,  
inc., employer for hire of Tom Glazer.  
Appl. states prev. reg. 14Aug52, EU287625.  
NM: "words and musical adaptation."  
© Gallo (Africa) ltd.; 1Aug54; EP82592.

MUCEDOLA, FRANK, 1921-

Dancing feet; polka, by Frank Mucedola.  
[For accordion] 35¢ © Central Music  
Pub. Co., Bronx, N.Y.; 10Nov54; EP84529.

MUCK, FIMA K PSEUD. SEE

Prescher, Philipp, 1909-

MUCKE, RUTH VIRGINIA, 1906-  
Make us strong; words and music by Ruth  
Mucke. [Melody and chord symbols]  
© Ruth Mucke; 1Nov54; EP84458.  
Men of tomorrow; [or] Boys' Club U.S.A.,  
words and music by Ruth Mucke.  
[Melody and chord symbols] © Ruth  
Mucke; 1Nov54; EP84457.  
Mimosa waltz; words & music by Ruth  
Mucke. [Melody and chord symbols]  
© Mrs. Ruth Mucke; 7Nov54; EP84720.  
The time will come; words & music by  
Ruth Mucke. [Melody and chord symbols]  
© Mrs. Ruth V. Needham Mucke; 7Nov54;  
EP84719.

MUDARRA, ALONSO DE.

Romanesca; transcription de Andrés  
Segovia [music by] Alonso de Mudarra.  
(Gitarre-Archiv, No.159) NM: tran-  
scription. © B. Schott's Söhne, Mainz,  
Ger.; 20Oct39; EF20439.

MUDGE, RICHARD, 1718-1763.

(Concerto, string orchestra, no.4)  
Concerto; no.4 in D minor [by] Richard  
Mudge, edited by Gerald Finzi. [Score]  
NM: editing & arrangement. © Hawkes &  
Son (London) ltd. London; 8Oct54;  
EF0-30066.

MÜCK, FRANZ, 1898-

A-da-be-hee. SEE Huber, P. J.  
Sag mir was; Foxtrot, Text: Franz Rüger,  
Musik: Franz Mück. (In Record Serie  
für Klavier. Nr.10, p.14-15) © Francis  
Day & Hunter GmbH; 1Nov54; EF0-30562.

MUELLER, CARL F 1892-

Praise ye the Lord, the Almighty; for four-  
part chorus of mixed voices with piano or  
organ [words by] Joachim Neander, trans.  
by Catherine Winkworth [music by] Carl  
F. Mueller. (Sacred choruses for mixed  
voices, ser.II, 6765) 20¢ © Carl Fischer,  
inc., New York; 22Jul54; EP83258.

MUELLER, ERICH HERMANN.

Kürschners deutscher Musiker-Kalender,  
1954. SEE Kürschners deutscher Musiker-  
Kalender, 1954.

MULLER, GOTTFRIED, 1914-

Konzert. SEE Graun, J. G. Concerto,  
bassoon & string orchestra.  
Konzert. SEE Telemann, G. P. Concerto,  
oboe & string orchestra.

MUELLER, HEDWIG.

Kürschners deutscher Musiker-Kalender,  
1954. SEE Kürschners deutscher Musiker-  
Kalender, 1954.

MÜLLER, HORST, 1921-

Wenn zwei Herzen für einander schlagen ...;  
Melodie-Foxtrot, Musik: Horst Müller,  
Text: Siegfried Osten [pseud.]  
© Berliner Musikverlage Kurt Grabau,  
Inh. Lilo Grabau, Edition Radioton (in  
notice: Edition Radioton), Berlin; 2Aug54;  
EF0-29638.

MÜLLER, IWAN, 1786-1854.

(Etuden, clarinet) Etuden für Klarinette;  
[by] Ivan Müller, mit Anhang moderner  
Studien [edited by] Paul Gloger. © Verlag  
Edmund Bieler, Köln; Heft 1-2, 27Sep54;  
EF0-30786-30787.

MÜLLER, PAUL, 1898-

Märche für Spielmansszüge;  
Ergänzungsheft für Signalmörner,  
bearb. von Paul Müller. [Score: 2 horns  
and percussion] © Musikverlag Hans  
Sikorski, Hamburg; 25Oct54; EF0-30625.

MÜLLER, REINHOLD.

Alle Jubeljahre einmal. SEE Mahlberg,  
Eugen.

Einsam steh' ich am Hafen. SEE Ulfing,  
Walter.

Glaub' nur an deinen guten Stern; Lied  
und Walzer, Text: Helmut Andreae, Musik:  
Pierre Orlande [pseud.] (In Record Serie  
für Klavier. Nr.7, p.10-11) [For piano,  
with words] © Francis, Day & Hunter;  
G.m.b.H.; 1Aug54; EF0-29000.



MÜLLER, REINHOLD. Cont'd.  
Glaub nur an deinen guten Stern; Walzer,  
Text: Helmut Andrae, Musik: Pierre  
Orlande [pseud.] Arr.: Reiny Roland  
[pseud.] [Piano-conductor score  
(orchestra) and parts] © Francis, Day &  
Hunter GmbH., Frankfurt/M.; 1Aug54;  
EF0-28999.  
Waren Sie schon auf dem Mars? SEE  
Bache, Adolf.  
Wie leicht kann man sich irren. SEE Franz,  
Walter.

MÜLLER, ROLF-HANS, 1928-  
Jedes kleine Herz. SEE Stassar, W. T.

MÜLLER-BLATTAU, JOSEPH, 1895-  
Vier- bis sechsstimmige Motteten von  
Josquin, Senfl und Orlando di Lasso; hrsg.  
von Joseph Müller-Blattau. (Musica  
reservata, 2) [Bärenreiter-Ausgabe,  
2642. Score: 4-6 mixed voices, words  
partly in German, partly in Latin]  
© Bärenreiter-Verlag, Kassel; 30Sep54;  
EF0-30675.

MÜLLER-MARC, RAYMUND, 1910-  
Schnappschüsse; Marschfox, von Raymund  
Müller-Marc [Inst.: E. Schneider-Kamin]  
[Parts: band] © Louis Oertel, Hannover;  
1Jul54; EF0-29761.

MÜLLER-ZÜRICH, PAUL, 1898-  
(Gesänge von Gott) Zwei Gesänge von Gott;  
für Männerchor und Orchester [nach  
Gedichten von] Gottfried Keller [and]  
Conrad Ferdinand Meyer [by] Paul  
Müller-Zürich. Op.49. [Piano-vocal  
score] © Hug & Co., Zürich; 16Jun54;  
EF0-28375.

MÜTHEL, JOHANN GOTTFRIED, 1720-  
1790 (ca.)  
(Sonata, 2 harpsichords) Sonate; [by]  
Johann Gottfried Mützel, hrsg. von  
Alfred Kreutz. (Nagels Musik-Archiv,  
176) [Score: 2 pianos] © Nagels Verlag,  
Kassel-Wilhelmshöhe; 6Oct54; EF0-30689.

MUFFAT, GEORG, 1645 (ca.)-1704.  
(Ausserlesene ... Instrumental-Music) Ar-  
monico tributo; 1682 [by] Georg Muffat,  
bearbeitet von Erich Schenk. (Denkmäler  
der Tonkunst in Österreich, Bd.89) [Score:  
string orchestra and realized figured bass]  
© Österreichischer Bundesverlag für  
Unterricht, Wissenschaft & Kunst, Wien;  
18May54; EF0-28282.  
(Ausserlesene ... Instrumental-Music)  
Exquiritioris harmoniae instrumentalis  
gravi-jucundae selectus primus; 1701;  
Concerti grossi, 2. Teil [by] Georg Muffat,  
bearbeitet von Erich Schenk. (Denkmäler  
der Tonkunst in Österreich, Bd.89) [Score:  
conc. rtino (2 violins, violoncello, and  
figured bass) and concerto grosso (string  
orchestra and realized figured bass)]  
(With his: (Ausserlesene ... Instrumental-  
Music) Armonico tributo) © Öster-  
reichischer Bundesverlag für Unterricht,  
Wissenschaft & Kunst, Wien; 18May54;  
EF0-28282.

MULCAHY, JUSTIN, FATHER.  
With Christ; unison hymn in style of  
Ambrosian chant [words by] John C. Wu  
[music by] Paul Cross [pseud.] acc. by  
Anthony Cirella. (McLaughlin & Reilly  
Co., edition, no.2016) [With organ acc.]  
8¢ © McLaughlin & Reilly Co., Boston;  
7Sep54; EP83552.

MULCAY, JIMMY G. 1900-  
The new jingle bells. SEE Pierpont, J. S.  
Jingle bells.  
Playin' around; lyric by Harold Lyon,  
music by Jimmy and Mildred Mulcay.  
50¢ © Blasco Music inc., Kansas City,  
Mo.; 27Oct54; EP84232.

MULCAY, MILDRED BERNICE, 1914-  
The new jingle bells. SEE Pierpont, J. S.  
Jingle bells.  
Playin' around. SEE Mulcay, J. G.

MULDERS, ESTHER E. 1902-  
For all these wondrous things; sacred  
song, words and music by Esther Mulders.  
© Esther E. Mulders, Millbrae, Calif.;  
30Sep54; EP83623.

MULÉ, LOUIS, 1910-  
Jennie from Jamaica. SEE Novak,  
Marvin.

MULLAN, RICHARD, PSEUD. SEE  
Thorpe, John Richard, 1916-

MULLER, LEON ARNOLD, 1918-  
Uncle Spirit; words and music by Leon  
Arnold Muller. [Melody and chord  
symbols] © Leon Arnold Muller;  
28Oct54; EP84360.

MULLIGAN, EUGENE.  
We've got a date; [music] by Gene Mulligan  
[words by] Chris Story. [Melody and  
chord symbols] © Emil Ascher, inc., New  
York; 2Aug54; EP82672.

MULLIGAN, GERRY.  
Bernie's tune. SEE Miller, Bernard.  
Freeway. SEE Baker, Chet.

Nights at the turntable; composed and arr.  
by Gerry Mulligan. [New York] Skyview  
Music Corp., sole selling agents; Criterion  
Music Corp. [Parts: orchestra] \$1  
NM: arrangement. © Atlantic Music  
Corp.; 22Jun54; EP82084.

Soft show; composed and arr. by Gerry  
Mulligan. [New York] Skyview Music  
Corp., sole selling agents; Criterion Music  
Corp. [Parts: orchestra] \$1 NM: ar-  
rangement. © Atlantic Music Corp.;  
22Jun54; EP82086.

Walkin' shoes; composed and arr. by Gerry  
Mulligan. [New York] Skyview Music Corp.,  
sole selling agents; Criterion Music Corp.  
[Parts: orchestra] \$1 NM: arrangement.  
© Atlantic Music Corp.; 22Jun54;  
EP82085.

MULLINS, D. C.  
Christmas lipstick. SEE Marlowe, Kenny.

MUNDLIN, LOIS, 1911-  
Season's greetings with a mistletoe kiss;  
lyrics by Amanda Cayne [pseud.] music  
by Lois Mundlin and Beatrice Fraser. 50¢  
© Mardi Gras Music Co., Buffalo; 30Sep54;  
EP83043.

MUNGUÍA, ROMULO, 1885-  
Asi eres tú ... SEE Torres, Willehado.

MUNGUA PRINTERS.  
Asi eres tú ... SEE Torres, Willehado.

MUÑOZ, ANDRES.  
Rumor de mar; bolero-beguine de: Andres  
Muñoz. [For voice and piano]  
© Promotora Hispano Americana de  
Música, s.a., México; 16Jun54; EF0-28044.

MUÑOZ, AVELINO.  
Quiero amanecer cantando; tamborera,  
letra y música de Avelino Muñoz.  
© Peer International Corp., New York;  
27Sep54; EP83956.

MUÑOZ, CARMEN GARCÍA. SEE  
García Muñoz, Carmen, 1929-

MUNSONIUS, HEINZ, 1910-  
Jan's Knaster-Piep; Foxtrot, von Heinz  
Munsonius. (Moderne akkordeon Musik,  
1947) © Apollo-Verlag Paul Lincke,  
Berlin; 10Jun54; EF0-29634.

Mach's gut mein Schatz. SEE Obernbreit,  
Leopold.

Sierra Nevada; Tango argentino [by] Heinz  
Munsonius. [Piano-conductor score  
(orchestra) and parts] © Robert Rühle-  
Verlag, Regensburg, Ger.; 1May54;  
EF0-29006.

MURA, ETTORRE DE, 1902-  
Na buscia. SEE Galante, Antonio.  
Nun m' 'o di' ... SEE Gigante, Marcello.

MURAY, PAULE, PSEUD. SEE  
Langlois, Ludo, 1904-

MURE, BILLY.  
I'm crying my heart out for you; words and  
music by Billy Mure. 50¢ © Republic  
Music Corp., New York; 24Aug54;  
EP82686.

Till I hear it from you. SEE Stanton,  
F. H.

MURILLO, CAMILO, 1926-  
Campanera. SEE Monreal Lacoña, Genaro.

MUROLO, ERNESTO, 1876-  
Ah! L'ammore e che ffa fa'! SEE Curtis,  
Ernesto de.

MUROLO, ROBERTO.  
Semplicita. SEE Mazzocco, Salvatore.

MURPHY, CHARLES HURT, JR.  
The Friday night free-for-all. SEE Murphy,  
H. M.  
Let's have an old fashioned Christmas  
this year. SEE Murphy, H. M.

MURPHY, CHUCK. SEE  
Murphy, Charles Hurt, Jr.

MURPHY, HUEL MAURICE.  
The Friday night free-for-all; words and  
music by Charles "Chuck" Murphy and  
Huel Murphy. [Melody and chord symbols]  
© Blackwood Music inc., New York;  
29Oct54; EP84388.  
Let's have an old fashioned Christmas this  
year; words & music by Charles "Chuck"  
Murphy and Huel Murphy. [Melody and  
chord symbols] © Driftwood Pub. Co.,  
inc., Nashville; 20Sep54; EP83300.

MURPHY, JOE.  
Tell me you're mine; [by] Joe Murphy.  
[Melody and chord symbols; with words]  
© Cadet Pub. Co., Cincinnati; 16Jul54;  
EP81955.

MURPHY, JOSEPH A. 1905-  
(Motets, 4 equal voices) Four motets; by  
Joseph A. Murphy. [No.1 includes part  
for congregation] © Gregorian Institute  
of America, Toledo; 1Oct54; EP84104.  
Supplement to The white list, 1953. SEE  
Society of St. Gregory of America,  
Music Committee.

MURRA, THOMAS, PSEUD. SEE  
Lehrman, Edwin Leander, 1883-

MURRAY, ANTHONY GREGORY, 1905-  
Affettuos. SEE Bach, J. S. Concerto grosso,  
S.1050.

Eight pieces. SEE Farnaby, Giles.  
Sonata in F. SEE Bach, J. S. Sonata,  
flute & continuo, no.3, S1035.

Trio for recorders. SEE Philips, Peter,  
known as Pietro Philippi.

Trio I. SEE Bach, J. S. Trio, organ,  
S.585.

Trio II. SEE Bach, J. S. Trio, organ,  
S.583.

MURRAY, ELEANOR.  
Still more tunes for my violin; with easy  
accompaniments for piano, by Eleanor  
Murray. [Score and part] 3/6  
© Hawkes & Son (London), Ltd., London;  
14Dec54; EF0-31351.

MURRAY, ELEANOR S.  
Harvest time; [words by] E. S. M. [music  
by] Eleanor S. Murray. [Close score]  
© Salem Kirban, t.a. Kirban Associates,  
Philadelphia; 15Oct54; EP85020.

It's free and it's yours; [words by] E. S. M.  
[music by] Eleanor S. Murray. (In Let's  
sing, p.66) [Close score] © Salem  
Kirban, d.b.a. Kirban Associates; 15Jun54;  
EP83638.

MURRAY, GREGORY. SEE  
Murray, Anthony Gregory, 1905-

[MURRAY, JAMES RAMSEY] 1841-1905.  
Away in a manger; [music by James  
Ramsey Murray, words attributed to]  
Luther, arr. [by] John Josey [for] SATB.  
[With keyboard acc.] 13¢ © Broadman  
Press, Nashville; 20Sep54; EP84248.

MURRAY, LYN, 1909-  
Peace comes to me; song, words by George  
Whitsett, music by Lyn Murray. 75¢  
© Boosey & Hawkes, inc., New York;  
3Sep54; EP82920.

Stodole pump-a; [or Barn pump] for mixed  
chorus, arr. by Lyn Murray [from an old  
Czech folk tune] (Staff choral cat, no.238)  
[With piano acc.] 25¢ NM: words and  
arrangement. © Staff Music Pub. Co.,  
Great Neck, N. Y.; 26Jul54; EP82018.



Wailee, wailee; for mixed chorus, arr. by Lyn Murray [an English song, sung in America for two centuries, collected by Carl Sandburg] (Staff choral cat. no.237) [With optional piano acc.] 20¢ NM: arrangement. © Staff Music Pub. Co., Great Neck, N. Y.; 26Jul54; EP82016.

MURRAY, WILLIAM.  
Rigoletto. SEE Verdi, Giuseppe.

MURRAY, WILLIAM I

Thoughts of Mary; words and melody by William I. Murray, arrangement by Lucian Oskierko. © William I. Murray, Chicago; 15Jul54; EP81944.

MURRELLS, NORMAN.

A love like ours; theme for young lovers, words by Chris Monte [pseud.] music by Norman Murrells. © Arcadia Music Pub. Co. Ltd., London; 1Nov54; EF0-31348.

MURRY, TED, PSEUD. SEE

Mencher, Murray, 1898-

MUSCANT, JOSEPH, 1899-

Pearly king; by Gerald Faith and Michael Owen [pseud.] [For piano] 2/6 © Pickwick Music Ltd., London; 29Oct54; EF0-30805.

MUSEO, W

Bruna signora. SEE Ettorre, A.

MUSET, JOSÉ 1890-

(Litany for organ) Eleven organ works from the Litany for organ; by Joseph Muset. Biographical, historical and analytical notes by Theodore Marier, English and French titles and texts, French translations by Joseph Portelance. © McLaughlin & Reilly Co., Boston; v.3, 30Aug54; EP83562.

(Litany for organ) Nine organ works from the Litany for organ; by Joseph Muset. Biographical, historical and analytical notes by Theodore Marier, English and French titles and texts, French translations by Joseph Portelance. © McLaughlin & Reilly Co., Boston; v.2, 30Aug54; EP83561.

MUSIC AND DANCE IN PENNSYLVANIA, NEW

JERSEY, AND DELAWARE. Sigmund Spaeth, editor-in-chief; William J. Perlman, director & managing editor; Philip Ballotta, assistant editor [and] Guy Marriner, chairman, Advisory Editorial Board. Bureau of Musical Research. 339 p. © William J. Perlman; 16Aug54; A149324.

MUSIC FOR EVERYONE.

no.1. Famous piano solos.

MUSIC FROM THE BELFRY.

1. Bigelow, A. L. English type carillon bells, their history and music.

THE MUSIC INDEX; 1952 annual

cumulation. [Appl. authors: Florence Kretzschmar and Geraldine Rowley] © Information Service, inc., Detroit; 28Jun54; A144173.

MUSICA INSTRUMENTALIS

Heft 1. Kraus, Egon. Sechs Fugen.  
Heft 2. Kraus, Egon. Vier Fugen.

MUSICA RESERVATA

2. Müller-Blattau, Joseph. Vier- bis sechsstimmige Motteten von Josquin, Senfl und Orlando di Lasso.

THE MUSICAL SALVATIONIST; [compiled by

Albert Henry Jakeway] [Hymns, with music] 6d. © Salvationist Pub. & Supplies, Ltd., London; v.68, pt.4, 6Jul54; EF0-29166.

THE MUSICAL SALVATIONIST; [compiled by

Albert Henry Jakeway] [Hymns, with music; voice parts also in tonic sol-fa notation] 6d. © Salvationist Pub. & Supplies, Ltd., London; v.68, pt.3, 19May54; EF0-29117.

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Albert Henry Jakeway] [Principally close score] 6d. © Salvationist Pub. & Supplies, Ltd., London; v. 68, pt.5, 5Oct54; EF0-31166.

THE MUSICIAN'S GUIDE; [a complete source of information for the popular and classical musician] Stephen F. Keegan, editor, Gilbert F. Koerner, Jo Ann Crisler, Nan Wymar, associates. © Music Information Service, inc., New York; 1st, annual ed., 1Sep54; A154341.

MUSIK DER ZEIT

Heft 9. Lindlar, Heinrich. Ungarische komponisten.

MUSORGSKIĬ, MODEST PETROVICH, 1839-

1881.  
Draussen vor dem Städtchen. SEE HIS Russian folk songs.

Du liebes Mägdlein. SEE HIS Russian folk songs.

Heimatland. SEE HIS Russian folk songs.

(Pictures at an exhibition) Two selections from Pictures at an exhibition; by Modeste Moussorgsky. Biographical sketch and glossary. Fingering, general information and instructive annotations on study and interpretation, by Charles P. Mitchell. (Progressive series compositions, catalog no.690) [For piano] 35¢ © Art Publication Society, St. Louis; 3Nov54; EP84841.

(Russian folk songs) Draussen vor dem Städtchen; [by] Modest Moussorgsky, deutsche Nachdichtung: Ludwig Schuster. (Leuckart Chorblatt, Nr.217) [Score: chorus (TTBB)] NM: "German text," © F. E. C. Leuckart, München; 15Jun54; EF0-30318.

(Russian folk songs) Du liebes Mägdlein; [by] Modest Moussorgsky, deutsche Nachdichtung: Jan Wille [pseud.] (Leuckart Chorblatt, Nr.219) [Score: chorus (TTBB)] NM: "German words," © F. E. C. Leuckart, München; 15Jun54; EF0-30321.

(Russian folk songs) Heimatland; [by] Modest Moussorgsky, deutsche Nachdichtung: Ludwig Schuster. (Leuckart Chorblatt, Nr.218) [Score: chorus (TTBB)] NM: "German text," © F. E. C. Leuckart, München; 15Jun54; EF0-30319.

(Russian folk songs) Sonne und Mond; [by] Modest Moussorgsky, deutsche Nachdichtung: Jan Wille [pseud.] (Leuckart Chorblatt, Nr.219) [Score: chorus (TTBB)] NM: "German words," © F. E. C. Leuckart, München; 15Jun54; EF0-30320.

Song of the flea; by Moussorgsky [arr. by] Gogotsky [translation by N. Gogotsky] for mixed voices. (Secular choral music, 2209) [With keyboard acc.] 25¢ Appl. author: Clayton F. Summy Co., employer for hire of Nicolai Gogotsky. NM: arrangement. © Clayton F. Summy Co., Chicago; 21Oct54; EP84156.

Sonne und Mond. SEE HIS Russian folk songs.

Two selections from Pictures at an exposition. SEE HIS Pictures at an exhibition.

MUSSER, WILLARD ISAAC, 1913-

A student workbook in general music for the junior high school. SEE Swift, F. F.

MUYT, AIMÉ DE, 1923-

When you and I'll be one. [Als we tezamen zijn:] Words by J. Alton [pseud.] music by Aimé de Muyt. [Arrt: Gwen Merlin, pseud.] © Elspor, Antwerp, Belgium; 14Jun54; EF0-28602.

MUZA, LOUIS, PSEUD. SEE

Azum, Louis, 1924-

MYERS, AL.

Hot strings; [by] Al Myers. [Melody and chord symbols] © Mar-Kay Pub. Co., Cincinnati; 15Nov54; EP84837.  
Sunflower. SEE Innis, L. T.

MYERS, RICHARD.

Hold my hand; by Jack Lawrence and Richard Myers, arr. by Buddy Baxter. [Piano-conductor score (orchestra, with words) and parts] \$1.25 Appl. states prev. reg. 24Oct50, EP50031. NM: arrangement. © Fred Raphael Music, inc., Hollywood; 1Nov54; EP84611.

MYERS, ROULO H 1892-

Cent chorals de Bach. SEE Bach, J. S. Chorales.

Mouton blanc. SEE Sauguet, Henri.

MYERS, STANLEY, 1908-

You can't have your cake and eat it too; words by Doris Crow, music by Stan Myers [arr. by Lew Raymond] © Amco Music Co., Santa Monica, Calif.; 8Sep54; EP84395.

MYLÉN, BRUNO.

När Calle spelar dragspel i Jularbo. SEE Elliot, Ake.

MYROW, JOSEF, 1910-

The French line; main title version, music by Josef Myrow, lyrics by Ralph Blane and Robert Wells. © Mills Music, inc., New York; 31Dec53; EP83698.

The French line; music by Josef Myrow, lyrics by Ralph Blane and Robert Wells [from] The French line. © Mills Music, inc., New York; 31Dec53; EP83697.

(The French line) Any gal from Texas; music by Josef Myrow, lyrics by Ralph Blane and Robert Wells [from] The French line. © Mills Music, inc., New York; 31Dec53; EP83702.

(The French line) By Madame Firelle; music by Josef Myrow, lyrics by Ralph Blane and Robert Wells [from] The French line. © Mills Music, inc., New York; 31Dec53; EP83701.

(The French line) Comment allez-vous? How are things with you? Music by Josef Myrow, lyrics by Ralph Blane and Robert Wells [from] The French line. [English words] © Mills Music, inc., New York; 31Dec53; EP83700.

(The French line) The Frenchman always says it with a kiss; music by Josef Myrow, lyrics by Ralph Blane and Robert Wells [from] The French line. © Mills Music, inc., New York; 31Dec53; EP83706.

(The French line) Lookin' for trouble; music by Josef Myrow, lyrics by Ralph Blane and Robert Wells [from] The French line. © Mills Music, inc., New York; 31Dec53; EP83699.

(The French line) Wait 'til you see Paris; music by Josef Myrow, lyrics by Ralph Blane and Robert Wells [from] The French line. © Mills Music, inc., New York; 31Dec53; EP83703.

(The French line) Well, I'll be switched; music by Josef Myrow, lyrics by Ralph Blane and Robert Wells [from] The French line. © Mills Music, inc., New York; 31Dec53; EP83704.

(The French line) What is this that I feel; [or] Is this really love? Music by Josef Myrow, lyrics by Ralph Blane and Robert Wells [from] The French line. © Mills Music, inc., New York; 31Dec53; EP83705.

MYSELS, GEORGE.

Sure-fire kisses. SEE Pollack, Jack.

MYSELS, SAMMY, 1906-

Hide-a-way love; words and music by Vaughn Horton, Dick Sanford [and] Sammy Mysels. © Southern Music Pub. Co., inc.; New York, 16Aug54; EP83783.

The honeymoon's over; by Vaughn Horton, Charles (Pat) McCarthy and Sammy Mysels [For voice and piano] 50¢ Appl. states prev. reg. 17Feb54, EU348062. © Shapiro, Bernstein & Co., inc., New York; 12Aug54; EP82506.

The horse with the lavender eyes; [for] four-part male voices, T.T.B.B., arr. by William Stickles [words and music] by James Cavanaugh, Dick Sanford and Sammy Mysels. [With piano acc.] 25¢ NM: arrangement. © T. B. Harms Co., New York; 17Aug54; EP82771.

N

NAAFF, JOHANNES, 1922-

Sag nie: Auf Wiedersehn; Moderato-Fox trot, Text: Klaus Elken [pseud.] Musik:



- NAAFF, JOHANNES.** Cont'd.  
Fred Norman [pseud.] Klavier-Arr.: Walter Franz. © Edition Insel-Ton der Insel-Film GmbH, München; 9Aug54; EF0-29198.
- NACHMANN, KURT,** 1915-  
Veneziana. SEE Stimmler, Bernhard.
- NADEAU, BILL HERBERT,** 1934-  
The butterfly and the little bee; [lyrics by Fred Paul, pseud., music by Bill Herbert, pseud.] Hollywood, Hollywood Writers Mart. [Melody and chord symbols] © Fred Nadeau & Bill Herbert Nadeau; 15Nov54; EP84962.  
Hot peanuts; [words by Leon Napo, pseud., music by Bill Herbert, pseud.] Hollywood, Hollywood Writers Mart. [Melody and chord symbols] © Fred Nadeau & Bill Herbert Nadeau (in notice: Leon Napo & Bill Herbert); 24Nov54; EP85300.  
Pocahontas; [lyrics by Fred Nadeau, music by Bill Nadeau] Hollywood, Hollywood Writers Mart. [Melody] © Fred Nadeau & Bill Nadeau; 1Nov54; EP85672.
- NADEAU, FRED PAUL,** 1909-  
The butterfly and the little bee. SEE Nadeau, B. H.  
Hot peanuts. SEE Nadeau, B. H.  
Pocahontas. SEE Nadeau, B. H.
- NÄÄS, HANS ERIK,** 1910-  
Bland cowboys; foxtrot, av Hans-Erik Nääs. [For accordion, with chord symbols] kr.1- © Edition Walter Kejving, Stockholm; 6Aug54; EF0-30904.  
Norrskensnätter; vals [by] Hans-Erik Nääs. [For accordion] Kr.3:- © Dragspels-förlaget, Stockholm; 1May54; EF0-28151.  
Var blinkar vår lyckostjärna; foxtrot, musik: Hans-Erik Nääs, text: Fritz-Gustaf [pseud.] 2:75 © Dragspels-förlaget, Stockholm; 1May54; EF0-28150.
- NAESLUND, STIG.**  
Önskedrömmar till en vän; musik: Stig Lundh [pseud.], text: Train [pseud.] Kr.2:50 © Ab Carl Gehrman musikförlag, Stockholm; 1Apr54; EF0-28152.
- NAGELS MUSIK-ARCHIV**  
176. Mülthiel, J. G. (Sonata, 2 harpsichords) Sonate.  
178. Stamitz, Karl. (Duets, 2 flutes, op.27, no.4-6) Duette.
- NANCEY, ALAIN, PSEUD.** SEE Giroult, Michel, 1929-
- NAPO, LEON, PSEUD.** SEE Nadeau, Fred Paul, 1909-
- NARAMORE, ARCH P** 1885-  
Thanks, God, thanks for this land of mine; SATB with descant, words and music by Arch P. Naramore, arrangement by Mary Naramore Fishback, Wichita, Midwest Music Publishers. [With piano acc.] © Arch P. Naramore; 2Oct54; EP83740.
- NARANJO, FRANCISCO,** 1921-  
Campanera. SEE Monreal Lacosta, Genaro.
- NARDI, NACHUM,** 1900-  
Israeliana; Biblical and traditional, 30 melodies, by Nachum Nardi. [Hebrew words] © Nachum Nardi; book 3, 24Sep54; EU371809.  
Israeliana; seven compositions by Nachum Nardi. [Principally for voice and piano; Hebrew words, in part transliterated] © Nachum (Naum) Nardi; book 2, 4May53; EU314985.
- NASCIMBENE, MARIO,** 1917-  
Angela; beguine, parole di Pinchi [pseud.] musica di Mario Nascimbene, [from the] film Angela. © Edizioni Curci, Milano; 18Nov54; EF0-31207.  
(The barefoot contessa) Song of the barefoot contessa; [from] The barefoot contessa, by Mario Nascimbene. [For piano] 50¢ © Chappell & Co., inc., New York; 15Oct54; EP84582.
- NASH, OGDEN,** 1902-  
The trouble with women. SEE Weill, Kurt.  
One touch of Venus.
- NAT KING COLE SONG ALBUM OF RECORDED HITS;** chord symbols included [words by Billy Rose and E. Y. Harburg and others, music by Harold Arlen and others, compiled by Remick Music Corp.] \$1 Appl. author: Remick Music Corp., employer for hire. © Remick Music Corp. New York; 16Nov54; EP84783.
- NATALIE, PSEUD.** SEE Mayer, Natalie, 1910-
- NATAN, ERNESTO BACHARACH.** SEE Bacharach Natan, Ernesto, 1901-
- NATHAN, CHARLES,** 1921-  
Carry on. SEE Heisler, H. D.  
Doubt. SEE Heisler, H. D.  
Fortune and fame. SEE Heisler, H. D.  
I overheard. SEE Heisler, H. D.  
Just as you are. SEE Heisler, H. D.  
Mine, mine, mine. SEE Heisler, H. D.  
Now at last. SEE Heisler, H. D.  
Tell me, fortune teller. SEE Heisler, H. D.  
Three broken promises. SEE Heisler, H. D.  
You of all people. SEE Heisler, H. D.
- NATHAN, NORMAN,** 1915-  
Our Utica. SEE Wald, George.
- NATHAN, S**  
Oriental moon. SEE Trace, A. J.
- NATILL, ALVISE,** 1898-  
In quella via. SEE Panzuti, Virgilio.
- NATIONAL ANTHEM OF GERMANY;** published by authority [arr. by Hawkes & Son (London) Ltd.] [Parts: band] NM: arrangement. © Hawkes & Son (London) Ltd., London; 16Jul54; EF0-28739.
- NATIONAL ANTHEM OF HOLLAND;** [arr. by Hawkes & Son (London) Ltd.] (With: National anthem of Germany) [Parts: band] NM: arrangement. © Hawkes & Son (London) Ltd.; 16Jul54; EF0-28739.
- NATSCHINSKI, GERD,** 1928-  
Haben Sie noch keinen Sonnenbrand? Foxtrot Musik: Ernst-Erich Erdmann [pseud.] Text: Robert Romanus [pseud.] © Berliner Musikverlage Kurt Grabau, Inh. Lilo Grabau, Edition Radioton, Berlin; 15Jun54; EF0-29640.
- NAU, WALTER, PSEUD.** SEE Schäfer-Wallnau, Erik, 1900-
- NAU, WALTER GERHARDT,** 1919-  
A triptych; from the Arbatsky collection at the Newberry Library, Chicago, Illinois, edited by Walter G. Nau. [n.p.] Gertners. [Principally close score: chorus SATB] NM: "collection, new material and editing." © Newberry Library; 15May54; EP82460.
- NAUMANN, JOHANN GOTTLIEB,** 1741-1801.  
(Duet, oboe & bassoon) Duet; [by] Johann Gottlieb Naumann, hrsg. und bearb. von Paul Bormann, Erste Veröffentlichung. (Edition Sikorski, Nr.272) [Score] © Musikverlag Hans Sikorski, Hamburg; 25Jun54; EF0-29279.  
Lamb of God. Agnus Dei. S.S.A. [by] G. A. Naumann, arr. by Hugh Gordon [pseud.] (Octavo series, women's voices, no.1047) [With piano acc.] 12¢ Appl. author: Arthur P. Schmidt Co., inc., employer for hire of Hugh Gordon. Appl. states prev. reg. 2Dec21, E526116; 2Dec49, R43273. NM: arrangement. © Arthur P. Schmidt Co., inc., Boston; 11May54; EP82870.  
(Quartet, piano, flute, violin & violoncello, op.1, no.5) Quartett in Es-dur; [by] Johann Gottlieb Naumann, op.1, Nr.5 [arr. and edited by] Paul Bormann. (Edition Sikorski, Nr.275) [Score and parts] © Musikverlag Hans Sikorski, Hamburg, Ger.; 15Jul54; EF0-29654.  
(Trio, violins & viola) Terzett Es-dur. Trio. [By] Johann Gottlieb Naumann, hrsg. und bearb. von Paul Bormann. Erste Veröffentlichung. (Edition Sikorski, Nr.272) [Parts] © Musikverlag Hans Sikorski, Hamburg; 2Jul54; EF0-29202.
- NAVIAUX, EUNICE GENEVIEVE,** 1913-  
Naviaux violin finger pattern cards; [by Eunice G. Naviaux] Omaha, Rapid Printers & Lithographers; distributor, Hospe Music Co. \$2 © Eunice G. Naviaux; 22Oct54; A159157.
- NAYLOR, CHARLES.**  
Silver bells. SEE Evans, R. B. The lemon drop kid.
- NAYLOR, FRANK.**  
The cuckoo cries. SEE Möller, F. W. Heute wandern wir in's Blau. When over sunlit paths. SEE Möller, F. W. Wenn über Sonnenwegen.
- NEAD, J** PSEUD. SEE Hodson, Carle, 1918-
- NEALE, J** W  
A joyous Easter hymn. SEE Peery, R. R.
- NEAME, SHENA ELEANOR (FRASER)** SEE Fraser, Shena Eleanor, 1910-
- NEBHUT, ERNST JOHANNES,** 1890-  
Es gibt nur ein St. Pauli. SEE Seifert, Werner.
- NEEDEN, FRANK, PSEUD.** SEE Paasch, Leopold Wolfram, 1912-
- NEES, STAF,** 1901-  
Alleluia; for four unequal voices and organ or piano [by] Staf Nees. © World Library of Sacred Music, Cincinnati; 1Jun54; EP82584.  
Alleluia; for three equal voices and organ or piano [by] Staf Nees. 28¢ © World Library of Sacred Music, Cincinnati; 1Jun54; EP82583.
- NEFF, JEROME,** 1930-  
Forever Birmingham; official hymn of the Birmingham High School [words] by V. McGiffin, music by Jerome Neff. [Close score] © Jerome Neff & V. McGiffin; 27May54; EP82202.
- NEFF, MARY.**  
The beginning church organist; by Mary Neff. [Includes registrations for electronic organ] \$1.50 NM: text & arrangements. © Ethel Smith Music Corp., New York; 25Mar54; EP85379.
- NEFF, MORTY, PSEUD.** SEE Weinstein, Morton.
- NEGLIA, FRANCESCO PAOLO,** 1874-1932.  
Minuetto in stile antico; [by] Francesco Paolo Neglia, op. 14, partitura per grande banda, strumentazione di Giovanni Pennacchio. Torino, Augusta. [Score] © Giuseppe Neglia; 28Dec53; EF20630.  
Sonatina in un tempo; per pianoforte [by] F. P. Neglia, op.11, op.23P Torino, Augusta. © Giuseppe Neglia; 25May54; EF0-30534.
- NEIDLINGER, WILLIAM HAROLD,** 1863-1924.  
Blow, bugle, blow! S.S.A. [words by] Alfred Tennyson from The Princess [music by] W. H. Neidlinger, arr. by Florence Jepperson Madsen. (Laurel octavo, no.1640) [With piano or organ acc.] 18¢ NM: arrangement. © C. C. Birchard & Co., Boston; 22Jul54; EP82138.
- NEIGHBORS, MARTHA,** 1920-  
My heart's on the loose; words and music by Martha Neighbors. Detroit, Shelby Music Pub. Co. © Martha Neighbors; 6Aug54; EP82722.
- NEIHART, JAMES LEROY,** 1928-  
Marching fete; [by] James Neihart. [Parts: band] © James Leroy Neihart; 2Dec54; EP85565.
- NELSON, CALVIN.**  
I'm hanging up all of my work clothes; by Mandy Perkins [pseud.] and Zeb Perkins [pseud.] [For voice and piano] © Acuff-Rose Publications, Nashville; 1Oct54; EP83666.
- NELSON, DAVID.**  
Rip Van Twinkle; piano solo, by David Nelson. London, Campbell, Connelly. 2/- © Overseas Music Ltd.; 31Aug54; EF20503.



- NELSON, ED, JR.**  
Tick-tock crazy; words and music by Rae Lamberti & Ed. Nelson, Jr. Appl. states prev. reg. 19May54, EU358500. © Greater New York Music Corp. inc., New York; 18May54; EP85151.
- NELSON, EDWARD G** 1886-  
I'm saving the last waltz for you. SEE Hueston, Billy.  
This may never happen again. SEE Shafer, E. J.
- NELSON, FRED.**  
The happy wanderer. SEE Möller, F. W.
- NELSON, FRED, PSEUD. SEE**  
Reed, Alfred.
- NELSON, NOVA.**  
I'm hanging up all of my work clothes. SEE Nelson, Calvin.
- NELSON, PAUL, 1888-**  
My fulfillment; words and music by Paul Nelson. © Paul Nelson; 10Aug54; EP82867.
- NELSON, ROY A** 1912-  
Que diriez-vous? What would you say? Words by Rita Delaney and Cleve D'Entremont, music by [by] Roy Nelson. [English words] 50¢ © Cleveland Song Publications, Boston; 12Aug54; EP83171.
- NELVA, TITO DE, PSEUD. SEE**  
Porrás Moya, Valentin, 1919-
- NEMMERS, ERWIN ESSER, 1916-**  
Mass in honor of St. Raphael. SEE Reese, R. A. Mass, St. Raphael.  
Rejoice, rejoice! SEE Tonner, P. C.
- NERI, EMILIO, 1930-**  
Silenziosamente addio. SEE Cergoli-Serini, Guido.
- NERI, ENNIO.**  
Fior d'Hawai. SEE Cergoli-Serini, Guido.  
Guardami. SEE Cergoli-Serini, Guido.  
Gli innamorati vanno. SEE Barzizza, Pippo.
- NERI, JOSEPH JOHN, 1924-**  
Don't cha, can't cha, won't cha; words and music by John Neri. [Arr. by Jean Walz] © Joseph John Neri; 18Sep54; EP84581.
- NERO, PAUL, 1917-**  
Wedding dance. SEE Press, Jacques. The wedding.
- NERVETTI, ANITA, 1927-**  
Manon. SEE Nervetti, Milietto.
- NERVETTI, MILETTO, 1897-**  
Manon; slow moderato, testo italiano di U. Bertini, testo francese di Anita Nervetti, musica di Milietto Nervetti. [Piano-conductor score (orchestra) and parts] © Arion edizioni musicali, Milano; 14May54; EF0-28677.
- NESBITT, HARRY, 1902-**  
After all. SEE Harrison, Thomas.  
Purple pussies on the prairie. SEE O'Brien, Terry.
- NESBITT, HARRY, 1902-**  
SEE ALSO Tibsen, Al, pseud.
- NESBITT, MAX, 1900-**  
After all. SEE Harrison, Thomas.  
Purple pussies on the prairie. SEE O'Brien, Terry.
- NESBITT, MAX, 1900-**  
SEE ALSO Tibsen, Al, pseud.
- NETTESHEIM, HORST EUGEN, 1932-**  
Wenn die Sterne glüh'n über Mexico! SEE Grothe, F. J. A.
- NEUBAUR, FRANZ CHRISTOPH, 1760-1795.**  
(Trio, flute, violin & viola, op.3, no.3) Trio C-dur. Trio C-major; [by] Franz Christoph Neubaur, op.3, Nr.3 [arr. and edited by] Paul Bormann. (Edition Sikorski, Nr.289) [Parts] © Musikverlag Hans Sikorski, Hamburg, Ger.; 15Aug54; EF0-29280.

- NEUBURGER, JEAN BERNARD DANIEL, 1891-**  
(Parlez-moi d'amour) Speak to me of love. Parlez-moi d'amour. Arr. for mixed voices S.A.T.B. by Purcell J. Mansfield, English version by Bruce Sievier [music by] Jean Lenoir [pseud.] (Ascherberg's series of part-songs no.385) [English words; with piano acc.] 6d. NM: arrangement. © Edition Smyth, London; 29Jul54; EF0-28956.
- NEUMANN, ALFRED, 1928-**  
Can you not see our God? SEE Händel, G. F.  
O Lord, may we be ever near Thee; transcribed and arr. by Alfred Neumann. (Moravian church choral music, no.110) [Score: SATB and piano reduction] 22¢ © Moravian Church, Southern Province, Winston-Salem, N. C.; 30Aug54; EP82854.  
Oh, had I been there and shared, Lord. SEE Gregor, Christian.  
One thing we ask, O Lord. SEE Jaeschke, To us a Child is born. SEE Herbst, Johannes.
- NEUMANN, FRIEDRICH.**  
Deutscher Minnesang (1150-1300)  
Nachdichtung von Kurt Erich Meurer; Einführung sowie Auswahl und Ausgabe der Texte von Friedrich Neumann, 183 p. © Reclam-Verlag G.m.b.H.; 12Oct54; AF0-15781.
- NEUMANN, G** J  
My heart's a tune. SEE Hovdesven, E. A.  
Wish the wedding well. SEE Hovdesven, E. A.
- NEUMANN, GERHARD, 1924-**  
Hipp hipp hipp hurra, rief Columbus in Amerika ...; Text und Musik: Botho Lucas und Gerhard Neumann, Klaviersatz Botho Lucas. © Edition Alsteron, Musikverlag, Hamburg; 10Nov54; EF0-31285.  
Ich bin so gern bei Dir! Foxtrot, Text und Musik: Alfons Grunert, Willi Stanke [and] Gerhard Neumann. © Albert Bennefeld, Berlin; 20Jul54; EF0-29506.
- NEUMANN, KLAUS GUNTER, 1920-**  
Dudelsack-Polka; [or] Spiel mir, lieber Schotte, Text und Musik: Klaus Günter Neumann [Klav. arr.: Helmut Zander] © Arcadia-Verlag GmbH, Hamburg; 4Oct54; EF0-30297.
- NEUMANN, WERNER, 1905-**  
Adventskantaten. SEE Bach, J. S. Works.
- NEVIN, ETHELBERT WOODBRIDGE, 1862-1901.**  
Mighty lak' a rose; words by Frank L. Stanton, music by Ethelbert Nevin. [Arr. by Staff of Leeds Music Corp.] Philadelphia, Presser [sole selling agent] Leeds Music Corp. 60¢ NM: arrangement. © John Church Co.; 8Dec49; EP85402.  
The rosary; [by] Ethelbert Nevin, arr. by Harold L. Walters. (Rubank symphonic band library, no.52) [Condensed score and parts] \$5 NM: arrangement. © Rubank, inc., Chicago; 15Sep54; EP83310.
- NEW MUSIC.**  
v.25, no.3. Nowak, Lionel. (Sonata, violin) Sonata for solo violin.  
v.25, no.4. Chou, Wen-chung. (Poems of T'ang dynasty) Seven poems of T'ang dynasty.  
v.27, no.2. Weber, Ben. (Songs, violoncello acc., op.40) Four songs.  
v.27, no.3. Macero, A. J. Canzona.
- NEWBERRY, CORA MAY, 1900-**  
That journey way up there! SEE Covais, James.
- NEWCOMBE, HARRY C** 1910-  
Handsome is as handsome does words and music by Hank Keene [pseud.] [Melody and chord symbols] © Hank Keene, inc., Coventry, Conn.; 22Dec54; EP85773.
- NEWELL, NORMAN, 1919-**  
The night belongs to me. SEE Spoliansky, Mischa. Duel in the jungle.

- Gli uomini del Far-West. SEE Martin, Ray. Any old time.
- NEWELL, PEARLE WELBORN.**  
A cottage built for two; words and music by Pearle W. Newell. © Cine-Mart Music Pub. Co., Hollywood; 5Jul54; EP82042.
- NEWGASS, EDGAR.**  
Gentleness. SEE Mendelssohn-Bartholdy, Felix. Gesänge, op.86.
- NEWMAN, ALFRED.**  
(Désirée) The song from Désirée; [or] We meet again, lyric by Ken Darby, music by Alfred Newman, theme melody from the [film] Désirée. New York, Miller. © Twentieth Century Music Corp., 22Sep54; EP83459.
- NEWMAN, BOB.**  
Just like me; by Shorty Long [and] Bob Newman. [Melody and chord symbols, with words] © Tannen Music, inc., New York; 9Aug54; EP82423.  
Roll, rattler, roll. SEE Long, Shorty.
- NEWMAN, CHARLES.**  
What's the use? Words and music by Isham Jones and Charles Newman [piano part by Joe Levin] 60¢ Appl. author: Leo Feist, inc., employer for hire of Joe Levin. Appl. states prev. reg. 9Jun30, EP16005. NM: "piano part." © Leo Feist, inc., New York; 30Jun54; EP81668.
- NEWMAN, DANNY.**  
Boulevard waltz. SEE Hiller, Tony.  
Lorelei; [by] Tony Hiller, Irving Hiller and Danny Newman, arr. by Reg Tilsley. [Piano-conductor score (orchestra, with words) and parts] NM: arrangement. © Boosey & Co., Ltd., London; 19Aug54; EF0-29294.  
Midnight tango. SEE Hiller, Tony.  
The old bell-ringer's serenade. SEE Concina, Carlo. Campanaro.
- NEWMAN, DON.**  
I depend upon my God! SEE Lidell, Bob.  
Rejoice, you're free; by Walt Huntley and Don Newman. [For voice and piano] © Herman Music, inc., Hollywood; 20Dec54; EP85792.
- NEWMAN, EDWARD R**  
Wouldn't it be fun to be Santa Claus's son. SEE Rotfeld, Berl.
- NEWMAN, JIMMY.**  
Night time is cry time. SEE Miller, J. D.
- NEWMAN, LIONEL.**  
Olay, olay. The bullfighter's song; words by John Lehman, music by Lionel Newman. 40¢ © Weiss & Barry, inc., New York; 17Sep54; EP83738.
- NEWSOM, HUGH RAYMOND, 1891-**  
(The divine tragedy) For God so loved the world; from The divine tragedy, by Hugh Raymond Newsom [for] mixed chorus. Baltimore, Baltimore Music Co. [With organ acc.] 20¢ © Hugh Raymond Newsom; 6Aug54; EP82401.  
(The divine tragedy) Lamb of God; [or] O Jerusalem, Jerusalem, from The divine tragedy, by Hugh Raymond Newsom [for] mixed chorus and baritone solo [words from John 1:29, Luke 13:34] Baltimore, Baltimore Music Co. [Unacc.] 20¢ © Hugh Raymond Newsom; 6Aug54; EP82400.  
(The divine tragedy) Lo was ever sorrow; from The divine tragedy, by Hugh Raymond Newsom [for] mixed chorus [words from Luke 22:43, Lamentations 1:22] Baltimore, Baltimore Music Co. [With organ acc.] 20¢ © Hugh Raymond Newsom; 6Aug54; EP82398.  
(The divine tragedy) Processional to calvary; from The divine tragedy, by Hugh Raymond Newsom [for] mixed chorus and baritone solo. Baltimore, Baltimore Music Co. [With organ acc.] 20¢ © Hugh Raymond Newsom; 6Aug54; EP82399.



**NICHOLLS, FREDERICK, d.1952.**

From an old world manor; six short pieces with quick study hints, music by Frederick Nicholls, and text by J. Raymond Tobin. [For piano] 2/6 © Joseph Williams Ltd., London; 24Nov54; EF0-31108.

**NICHOLS, GARDNER M**

Prayer to Jesus; anthem for two part youth choir [words by] Richard Rolle [music by] Gardner M. Nichols. (Church music review, no.2349) [With organ acc.] 16¢ © H. W. Gray Co., inc., New York; 8Sep54; EP83015.

**NICHOLSON, JAMES, 1918-**

Speed, oh speed the light; words and music by James Nicholson, arr. by R. B. Dunham. © Gospel Pub. House, Springfield, Mo.; 4Dec53; EP84205.

Whiter than snow. SEE Lehman, E. L.

**NICKERSON, DOROTHY HAMMOND, 1917-**

The good neighbor song; [by] Dorothy H. Nickerson. [For voice and piano] 15¢ © Dorothy H. Nickerson; 1Nov54; EP85561.

The goody good tree; words and music by Dorothy Nickerson. 15¢ © Dorothy H. Nickerson; 25Nov54; EP85562.

**NICKLES, DALE, 1922-**

Tulip time; by Dale Nickles. [For voice and piano] 50¢ © Dale Nickles; 28Jul54; EP82439.

**NICOLÁS MENA, FERNANDO CARLOS, 1905-**

Amoroso preludio; bolero, letra: Jacobo Morcillo, música: Carlos Nicolás, arreglo: R. Martínez Oliveros. (With Gracia Fuentes, Manuel. Aquí vive mi amor) [Piano-conductor score (orchestra) and parts] © Ediciones Teclado; 1Jul54; EF0-29317.

Golondrina volandera; pasodoble, letra de A. Cerrolaza, música de Carlos Nicolás. (With García Cote, Manuel. Chata-chatilla) [Piano-conductor score (orchestra) and parts] © Unión Musical Española, Madrid; 10Jul54; EF0-29998.

**NIEDERBREMER, ROLF, 1924-**

Blumen-Konrad. SEE Schmacke, Ernst.

**NIEFELD, BOB, PSEUD. SEE**

Vaes, Tony, 1896-

**NIEHUES, WERNER, 1926-**

(Eine Frau von heute) Weekend Boogie; aus dem Film Eine Frau von heute, Musik: Pit Brown [pseud., Arr.: Ulrich Sommerlatte] (Colibri Serie, 3) (With Wenneis, Fritz. (Eine Frau von heute) Zu wem soll ich geh'n?) [Piano-conductor score (orchestra) and parts] Appl. states prev. reg. 15Jul54, EF0-28445. NM: arrangement. © Matth. Hohner A.G., Musikverlag, 28Jul54; EF0-30228.

(Eine Frau von heute) Weekend-Boogie; [by] Pit Brown [pseud.] [For piano] © Matth. Hohner A.G., Trossingen/Württ., Ger.; 26May54; EF0-28445.

**NIEL, MATHIEU.**

Tango Yvonne; [by] Math. Niël. [For piano or accordion] © Metro muziek mij., Amsterdam; 15Jan42; EF20603.

**NIELAND, JOHANNES HARMANNUS****IGNATIUS MARIA, 1903-**

Dedication to the Blessed Virgin; for four equal voices with organ [by] Jan Nieland. [Score: TTBB and organ] © World Library of Sacred Music, Cincinnati; 1Jun54; EP82585.

Missa in honorem S. Gerardi Majellae; auctore Jan Nieland. [Score: STB and organ] © Wed. J. R. van Rossum, Utrecht, Nederland; 15Sep54; EF0-31180.

(Organ pieces for low mass) Six organ pieces for low mass; [by] Jan Nieland. © World Library of Sacred Music, Cincinnati; 1Oct54; EP83580.

**NIELSEN, NORMAN PETER, 1914-**

Primary Sabbath school song quarterly. SEE Paulin, N. E.

**NIEPEL, HEINZ ALWIN, 1911-**

Ja, so ein Camping. SEE Hellmuth, H. M.

Sonderbar - sonderbar! SEE Weiss, Heinz.

**NIESSEN, CARL.**

Die Damenwelt in Chile; Mambo, Text: Heino Gaze, Musik: Carl Niessen. © Edition Tanzmelodie GmbH, München; 20Sep54; EF0-31120.

Die schöne Müllerin. SEE Mattes, Wilhelm.

**NIESSEN, JOSEF, 1922-**

(Berglandsuite) Slalom; aus der Berglandsuite [by] Josef Niessen, arr.: Helmut Ritter. [Piano-conductor score (orchestra) and parts] © Teuton-Verlag, München; 22Nov51; EF20431.

**Nieto, SALVADOR ESCOBAR. SEE**

Escobar Nieto, Salvador.

**NIETZSCHE, FRIEDRICH WILHELM, 1844-**

1900. Zehn Männerchöre. SEE Raphael, Günter. Männerchöre, op.78.

**NIL, PSEUD. SEE**

Korinthios, Josef.

**NILES, JOHN JACOB, 1892-**

Jesus was a weary Wanderer; for full chorus of mixed voices a cappella, words and music by John Jacob Niles. (G. Schirmer, octavo no.10172) [With piano reduction] 22¢ © G. Schirmer, inc., New York; 6Aug54; EP82572.

Lo, how a Rose e'er blooming. SEE Praetorius, Michael. Musae sionae.

O come Emmanuel; for three-part a cappella chorus of mixed voices [words] 9th century Latin, translation by John M. Neale, 13th century plainsong arr. by John Jacob Niles. (Choral music, 6751) [With piano reduction] 20¢ NM: arrangement. © Carl Fischer, inc., New York; 26Aug54; EP83257.

**NILSSON, PAUL, d.1951.**

Jesu, låt mig hjärtat böja. SEE Sandberg, Folke.

**NILSSON, SVEN OLOF.**

Aftonfröjd; vals, musik: Sven Olof Nilsson, arr.: Sigurd Agren. (With Dahlén, Stefan. I min dröm) [Piano-conductor score (orchestra) and parts] NM: arrangement. © Edition Walter Kejving; 1Sep54; EF0-30888.

**NISA, PSEUD. SEE**

Salerno, Nicola, 1910-

**NITO, HUMBERTO DE, 1891-**

Vidalita; para piano [by] Humberto de Nito. \$3.- © Ricordi Americana s.a.e.c., Buenos Aires; 18May54; EF0-30418.

**NIZZA, ANGELO, 1905-**

Dorina. SEE Barzizza, Pippo. Quando eravamo studenti.

E stata un'avventura. SEE Mascheroni, Vittorio.

In Italia senza amore. SEE Mascheroni, Vittorio.

Luna di miele. SEE Segurini, Nello.

Noi aspettiamo qualcuno. SEE Segurini, Nello.

Non avrei mai creduto. SEE Rossi, C. A. Papà Golia. SEE Barzizza, Pippo. Quando eravamo studenti.

Il passerotto. SEE Filippini, Gino.

**NOANDI, PSEUD. SEE**

Orlandi, Nera, 1903-

**NOBACH, NILS.**

Ach, sag' doch nicht immer wieder, immer wieder Dicker zu mir. SEE Simon, H. A. Zum Namenstag. SEE Quanz, Willibald.

**NOBLE, HAROLD, 1903-**

The manger crib; carol for unacc. voices S.A.T.B., words and music by Harold Noble. (The Oxford choral songs, X2) [With piano reduction] 7d. © Oxford University Press, London; 16Sep54; EF0-30042.

**NOBLE, NICHOLAS G**

1913-

Butterball; by Bill Harrington, Ray Greif [and] Nick Noble. [Melody and chord symbols, with words] © Gibraltar Music Co., inc., New York; 15Aug54; EP84906.

**NOBLE, THOMAS TERTIUS, 1867-1953.**

Fierce was the wild billow; by Noble [arr. by] Roberts [pseud.] for mixed voices, a cappella ad lib. [Hymn of St. Anatolius] (Sacred choral music, 1542) [With piano reduction] 20¢ NM: arrangement. © Clayton F. Summy Co., Chicago; 8Nov54; EP84624.

**NÓBREGA E SOUSA, CARLOS DE MELO****GARCIA.**

SEE Sousa, Carlos de Melo Garcia Nóbrega e, 1913-

**NOÉ, JAMES THURSTON, 1895-**

Merry Christmas all! For secular unison voices, words and music by J. Thurston Noé. [With piano acc.] 18¢ © Paragon Music Publishers, New York; 6Dec54; EP85291.

**NOËL, HÉLÈNE, PSEUD. SEE**

Smet, Noele de, 1919-

**NOEL, JOYE M**

I want a man for Christmas; words and music by Alice Simms, Joye Noel [and] Mikel Simon. 50¢ © Gil Music Corp., New York; 26Nov54; EP85070.

**NOËL, ROGER, 1912-**

Je pense à toi; bolero, paroles de Robert Masse, musique de Roger Noël. [Parts: orchestra] © Editions Fernand Grare, Paris; 20Jun54; EF0-29435.

**NOHAIN, JEAN, PSEUD. SEE**

Legrand, Jean Marie, 1900-

**NOIRET, LOUIS, PSEUD. SEE**

Schwarz, Louis, 1896-

**NOLAN, BOB.**

Tumbling tumbleweeds; words and music by Bob Nolan, arr. for band by Paul Yoder, band show by Irving Cheyette. [Condensed score and parts] \$1.50 NM: arrangement. © Williamson Music, inc., New York; 23Aug54; EP82835.

**NOLAN, JOSEPH THOMAS, FATHER, 1921-**

The passion of our Lord Jesus Christ; according to the four evangelists [arr. by Joseph Thomas Nolan] Adapted from the Latin texts. Conception, Mo., Conception Abbey Press. [Melody and words; plainsong notation] NM: "arrangement... of ancient chant melodies." © Joseph Thomas Nolan; 1Mar54; EP83372.

**NOLASCO, EUGENIO J**

Vende tu corazon; bolero, letra y musica de Eugenio J. Nolasco [piano arr. by René Touzet] © Peer International Corp., New York; 5Jul54; EP81996.

**NOMEN, PSEUD. SEE**

Carrera, Ettore, 1924-

**NOPS, MARJORY.**

September hath but thirty days; action song or ballet for thirteen children and choir with piano accompaniment, by Marjory Nops. Traditional words. 2/6 © Augener Ltd., London; 25Aug54; EF0-29711.

**NORDEN, ELFRIDA.**

His star. SEE Walton, Kenneth.

**NORDEN, FRANZ SCHMIDT. SEE**

Schmidt, Franz, 1915-

**NORDEN, HUGO, 1909-**

Breathe on us from on high. SEE

Galbraith, J. L.

Great peace have they; [words from] Psalm 119, v.165 [music by] Hugo Norden. (Octavo edition, mixed voices, sacred, 1791) [With piano reduction] 12¢ © Arthur P. Schmidt Co., inc., Boston; 27Jul54; EP82614.

I will exalt Thee, O Lord. SEE Harris, Cuthbert.

Immortal praise. SEE Rheinberger, J. G. Lamb of God. SEE Naumann, J. G.



- O Jesus, be our morning Light; words adapted from a hymn by Wm. Walsham How [music by] Hugh Gordon [pseud.] (Octavo edition, sacred, two-part choruses, 2d ser., 288) [Score: SA and organ] 12¢ Appl. author: Arthur P. Schmidt Co., inc., employer for hire. © Arthur P. Schmidt Co., inc., Boston; 27Jul54; EP82611.
- Praise waiteth for Thee. SEE Bach, J. C.
- NORDSTRAND, RUNE, 1925-**  
Staden sjungar; text och musik: Rune Nordstrand [pianoarr.: Willard Ringstrand] kr. 3;- © Musikverlag Der Musikus, J. Franz Busch, sole owner, Hamburg; 15Dec53; EF20529.
- Vårdrömmar. Text: Sven Cronström, Musik: Rune Nordstrand [Arr.: Hans Busch] [Swedish words] © Musikverlag Der Musikus, J. Franz Busch, sole owner, Hamburg; 15Mar54; EF0-29446.
- NORDSTRÖM, CARL ELOW, 1903-**  
Duvans sång på liljekvist; Svensk folkvisa, arr.: Carl-Elow Nordström. (Tre röster, nr.20) [Score: chorus (SABar)] -45 NM: arrangement. © A.b. Nordiska musikförlaget, Stockholm; 1Apr54; EF0-28165.
- Glädjens blomster; Svensk folkvisa, arr.: Carl-Elow Nordström. (Tre röster, nr.19) [Score: chorus (SABar)] -50 NM: arrangement. © A.b. Nordiska musikförlaget, Stockholm; 1Apr54; EF0-28164.
- Inga, liten kvarnpiga; folkvisa från Närke, arr.: Carl-Elow Nordström. (Tre röster, nr.21) [Score: chorus (SABar)] -50 NM: arrangement. © A.-b. Nordiska musikförlaget, Stockholm; 1Apr54; EF0-28163.
- Jag går i tusen tankar; Svensk folkvisa, arr.: Carl-Elow Nordström. (Tre röster, nr.17) [Score: chorus (SABar)] -50 NM: arrangement. © A.-b. Nordiska musikförlaget, Stockholm; 1Apr54; EF0-28161.
- Jag gick mig ut en aftonstund; Svensk folkvisa, arr.: Carl-Elow Nordström. (Tre röster, nr.15) [Score: chorus (SABar)] -50 NM: arrangement. © A.-b. Nordiska musikförlaget, Stockholm; 1Apr54; EF0-28162.
- Jag såg ett ljus i Österland; Svensk folkvisa, arr.: Carl-Elow Nordström. (Tre röster, nr.16) [Score: chorus (SABar)] -50 NM: arrangement. © A.-b. Nordiska musikförlaget, Stockholm; 1Apr54; EF0-28160.
- Jag vet en dejlig rosa; Svensk folkvisa, arr.: Carl-Elow Nordström. (Tre röster, nr.22) [Score: chorus (SABar)] -45 NM: arrangement. © A. b. Nordiska musikförlaget, Stockholm; 1Apr54; EF0-28159.
- Kristallen den fina; Svensk folkvisa, arr.: Carl-Elow Nordström. (Tre röster, nr.12) [Score: chorus (SABar)] -50 NM: arrangement. © A.b. Nordiska musikförlaget, Stockholm; 1Apr54; EF0-28158.
- Om dagen vid mitt arnede; Svensk folkvisa, arr.: Carl-Elow Nordström. (Tre röster, nr.13) [Score: chorus (SABar)] -50 NM: arrangement. © A.-b. Nordiska musikförlaget, Stockholm; 1Apr54; EF0-28157.
- Till Österland vill jag fara; Svensk folkvisa, arr.: Carl-Elow Nordström. (Tre röster, nr.14) [Score: chorus (SABar)] -50 NM: arrangement. © A.-b. Nordiska musikförlaget, Stockholm; 1Apr54; EF0-28156.
- Vallvisa; Svensk folkvisa, arr.: Carl-Elow Nordström. (Tre röster, nr.18) [Score: mezzo-soprano and chorus (SABar)] -50 NM: arrangement. © A.b. Nordiska musikförlaget, Stockholm; 1Apr54; EF0-28155.
- NORDSTRÖM, IVAR.**  
I min dröm. SEE Dahlén, Stefan.
- NORDTÖMME, R**  
Til en gammel kirke. SEE Eggen, Arne.
- NORIEGA, BERNARDO.**  
(Mambo) Back to Bahia. Baiao faz balançar Words by Katherine Dunham,

- English words by Wilson Stone, music by Bernard Noriega, featured in the picture, Mambo. Appl. states prev. reg. as Baiao faz balançar, 1Jun54, EU360061.  
© Paramount Music Corp., New York; 20Dec54; EP85711.
- (Mambo) Boogie in Brazil; [or] Boogie big ballet, words by Wilson Stone, music by Bernard Noriega, featured in the motion picture, Mambo. Appl. states prev. reg. 1Jun54, EU360059. © Paramount Music Corp., New York; 13Dec54; EP85505.
- (Mambo) It wasn't the red wine. Caboclo do mato. Words by Katherine Dunham, English words by Wilson Stone, music by Bernard Noriega, featured in the picture, Mambo, App. states prev. reg. as Caboclo do mato, 1Jun54, EU360062. © Paramount Music Corp., New York; 20Dec54; EP85710.
- (Mambo) New love, new wine; featured in the motion picture, Mambo, words by Katherine Dunham, music by Bernard Noriega. © Paramount Music Corp., New York; 22Nov54; EP84935.
- NORLIE, O M**  
My mother. SEE Grieg, E. H.
- NORLIN, LLOYD B 1918-**  
Tunes for technic. SEE Heaps, P. W.
- NORMAN, CECIL.**  
Up with the lark; piano solo by Cecil Norman. 2/- © Fred Benson, Ltd., London; 24Aug54; EF0-29472.
- NORMAN, CHARLES.**  
(Foreign intrigue) Theme from Foreign intrigue; for piano, by Charles Norman. 75¢ Appl. states prev. reg. 16Nov53, EU338230. © Leeds Music Corp., New York; 9Nov54 (in notice: 1953); EP84862.
- Sidenparaplyet; text & musik: Dagny Lindblad [and] Charles Norman. 3 kr © Metronome records ab, Stockholm; 1May54; EF0-28166.
- NORMAN, EVELYN.**  
Play together; tunes for class use compiled and arr. by Evelyn Norman. First piano class tunes. [For piano, 3 hands] Sixpence. © Mills Music Ltd., London; ser.2, 28May54; EF20657.
- Play together; tunes for class use compiled and arr. by Evelyn Norman. Trios for piano classes and recorder classes. [Score] Sixpence. © Mills Music Ltd., London; ser.1, 1Apr54; EF20656.
- NORMAN, FRED, PSEUD. SEE**  
Naaff, Johannes, 1922-
- NORMAN, GERTRUDE.**  
The first book of music. Pictures by Richard Gackenbach. 67 p. © Franklin Watts, inc.; 15Sep54; A153495.
- NORMAN, PETER, PSEUD. SEE**  
Luvaas, Morten John, 1896-
- NORMAN, ROBERT, PSEUD. SEE**  
Gardner, Maurice, 1909-
- NORMAN, TED.**  
Ramblin' and gamblin'. SEE Mellin, Robert.
- NORRMAN, RUDOLF.**  
Att bedja är ej endast att begära; Sv. ps. 340 [music by] Rudolf Norrman. [Close score: chorus (SATB)] -45 © A.-b. Nordiska musikförlaget, Stockholm; 6May54; EF0-28322.
- Jägarn och flickan; Piemontesisk folkvisa, arr.: Rudolf Norrman. (Gehrmans trestämmiga körsånger, nr 32) [Score: chorus (SABar)] Kr.0:40 NM: arrangement. © Ab Carl Gehrmans musikförlag, Stockholm; 1May54; EF0-28154.
- Den late drängen; Wendisk folkvisa, arr.: Rudolf Norrman. (Gehrmans trestämmiga körsånger, nr 34) [Score: chorus (SAB)] Kr.0:40 NM: arrangement. © Ab Carl Gehrmans musikförlag, Stockholm; 1Jun54; EF0-28242.
- Musik kring Juievangeliet; för soli, blandad kör, recitation och stråkar [by] Rudolf Norrman. Den utomliturgiska
- texten författad av Rudolf Norrman. [Score] © A. b. Nordiska musikförlaget, Stockholm; 6Sep54; EF0-30864.
- Susani; julsång från Böhmen, arr.: Rudolf Norrman. (Gehrmans trestämmiga körsånger, nr 33) [Score: chorus (SABar)] Kr.0:40 NM: arrangement. © Ab Carl Gehrmans musikförlag, Stockholm; 1May54; EF0-28153.
- Vår; en liten kantat för trestämmig blandad kör med instrument, text och musik: Rudolf Norrman. [Score] -90 © A.-b. Nordiska musikförlaget, Stockholm; 28Jun54; EF0-29610.
- NORTE, ZE DO.**  
Mulher rendeira. SEE Rielli, Osvaldo. O Cangacêiro.
- NORTH, FRANK MASON.**  
To the Christ Child. SEE Fryxell, R. H.
- NORTH, GEOFFREY.**  
Dancing country style; words and music by Geoffrey North. © Peer International Corp., New York; 28Jul54; EP83075.
- Uno! SEE Martinez, M. A.
- NORTHCOTE, SYDNEY, 1897-**  
For God so loved. SEE Bach, J. S. Also hat Gott die Welt geliebt.
- NORTHEY, CARRIE, 1866-**  
The silent voice; three part women's voices, S.S.A., text and music by Caro Roma [pseud.] arr. by Eileen Ernst. (The Witmark choral library, 2-W3496) [With piano acc.] 18¢ Appl. author: M. Witmark & Sons, employer for hire of Eileen Ernst. NM: arrangement. © M. Witmark & Sons, New York; 4Oct54; EP83883.
- NORTORIUS, PSEUD. SEE**  
Anzi, Giovanni d', 1904-
- NORWORTH, AMY, 1903-**  
Las Vegas; lyric by George Frisby, music by Amy and Jack Norworth. Laguna Beach, Calif., J. Norworth Pub. Co. © George Frisby, Amy Norworth & Jack Norworth (in notice: Jack Norworth); 12Nov54; EP84793.
- NORWORTH, JACK, 1879-**  
Las Vegas. SEE Norworth, Amy.
- NOVA MUSICA SACRA**  
Heft 1. Hildenbrand, Siegfried. Benedictus sit.  
Heft 5. Pfiffner, Ernst. Populum humilem.
- NOVAK, MARVIN.**  
Jennie from Jamaica; [by] Nell Campbell, Lew Mel [pseud., and] Marvin Novak. [Melody and chord symbols, with words] © Lois Pub. Co., Cincinnati; 23Aug54; EP82783.
- NOVAKOVSKY, DAVID.**  
Michtom l'dovid shomreni el. XVI Psalm, by David Novakovsky, arr. for organ by Picket. [For cantor and organ; words in Hebrew transliterated] \$1 © Sacred Music Press, New York; 26Jul54; EP82170.
- NOVELLO, IVOR, 1893-1951.**  
(The dancing years) The leap year waltz; from The dancing years, arr. for orchestra by Felton Rapley [music by] Ivor Novello. (Chappell & Co.'s orchestral works, no.491) [Piano-conductor score and parts] NM: arrangement. © Chappell & Co., Ltd., London; 18Aug54; EF0-29493.
- NOWAK, ARCHIBALD CHARLES, 1922-**  
Gabriel. SEE Giese, Paul.
- NOWAK, LIONEL, 1911-**  
(Sonata, violin) Sonata for solo violin; [by] Lionel Nowak. (New music, v.25, no.3) © New Music Edition, New York; 30Apr52; EP83478.
- NUEL BADIA, JULIO, 1911-**  
Olé y olé mi Sevilla ... ! Pasodoble con copla sevillana, original de E. Collado y J. Nuel. (Piano-conductor score [orchestra, with words] and parts) © Ediciones Cartho, Madrid; 17Jul54; EF0-29312.



## NUGENT, MAUD.

Sweet Rosie O'Grady; words and music by Maud Nugent, arr. by Tom Grove. (In Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America. Songs for men, book 7, p.30-31) [Close score] NM: arrangement. © Society for the Preservation & Encouragement of Barber Shop Quartet Singing in America, inc.; 10Jun54; EP83998.

## NÚÑEZ M., ANTONIO.

Allá. SEE Trejo, Valeriano.  
Cosas que pasan. SEE Rodríguez, Jesús.  
Derecho de saber. SEE Suedán, César.  
Doce lunas. SEE Fabregat, Enrique.  
Fantasma. SEE Molina Montes, Mario.  
Grito prisionero. SEE Ruiz, Gabriel.  
Mi amigo el mar. SEE Cervantes, Alberto.  
Oyela y cántala. SEE Rodríguez, Jesús.  
Por esta vez. SEE Martínez, Agustín.  
Sin temor ni vergüenza. SEE Cervantes, Alberto.  
Tatuaje. SEE Ruiz, Gabriel.  
Vas conmigo. SEE Zorrilla, J. A.

## NUNZIO, CHARLES.

Cornish rhapsody. SEE Bath, Hubert.  
The happy wanderer. SEE Möller, F. W.  
Polish dances. SEE Deiro, Pietro.  
Snow boat. SEE Kern, Jerome.

## NUSSBAUM, STANLEY RAY, 1924-

Too late for tears; by Ray Stanley [pseud.] [Melody and chord symbols, with words] © Glenwood Music Corp., Hollywood; 11Oct54; EP84249.

## NUSSIO, OTMAR, 1902-

Danze dalmate. Dalmatinische Tänze [by] Otmar Nussio. [Score: orchestra] © Ahn & Simrock, Berlin; 15Jun54; EF0-28827.

## NYE, ANITA, 1922-

Jingle dingle. SEE Bogin, Evelyn.

## NYE, ROBERT E.

Basic music for classroom teachers; an activities approach to music fundamentals [by] Robert E. Nye [and] Bjornar Bergethson, 134 p. NM: revisions & additions. © Prentice-Hall, inc.; 28May54; A143923.

## NYGREN, GENEVA ANNA MARIE, 1923-

'Tis Christmas. SEE Kollmorgen, H. L.

## NYMAN, ARNE.

Här vid stranden. SEE Karkoff, Maurice.

## NYVALL, JACOB.

Svanen; [words by] J. L. Runeberg [music by] Jacob Nyvall. [Score: SATB] 60 Bre © Sveriges körförbund, Stockholm; 1May54; EF0-28243.  
Toccata och fuga; c-moll [by] Jacob Nyvall. [For organ] 9,50 © A.b. Nordiska musikförlaget, Stockholm; 21May54; EF0-28328.



## OAKELEY, FREDERICK.

O come, all ye faithful. SEE Ramsey, Basil.

## OBELLEIRO, TOMÁS RIOS. SEE

Rios Obelleiro, Tomás, 1909-

## OBERDORFER, THEODORE EUGENE, 1901

The home of music; march [by] T. E. Oberdorfer. [Score: band] © T. E. Oberdorfer; 7Dec54; EU379428.

## OBERNBREIT, LEOPOLD, 1899-

Im letzten Augenblick. SEE Thon, Franz.  
Das Jagdhaus in der Heide. SEE Jussenhoven, G. G.  
Lieb sein. SEE Winkler, Gerhart.  
Mach's gut mein Schatz; Foxtrodt, Text und Musik: Heinz Munsonius und Leo Breiten [pseud.] © Risi-Ton Musikverlag, 24Sep54; EF0-30086.  
Was ist denn los, kleine Annelie. SEE Gabbe, Wolf.

Wir seh'n uns wieder in Berlin. SEE

Lucas, Botho.

Wir sind immer noch Berliner! SEE Lincke, Paul.

## OBLATES OF MARY IMMACULATE.

Tesoro de canticos sagrados; compilado por los Misioneros Oblatos de María Inmaculada, San Antonio, Texas. [Harmonization by Laurence Victor Powell] [For unison chorus and organ, on two staves] © McLaughlin & Reilly Co., Boston; 6Oct54; EP84547.

## OBOUSSIER, PHILIPPE, 1928-

Deliver me from mine enemies. SEE Parsons, Robert.

## OBOUSSIER, ROBERT, 1900-

Trauermusik; für Orchester [by] Robert Oboussier. (Bärenreiter-Ausgabe, 2475) [Score] © Bärenreiter-Verlag, Basel, 1Aug54; EF0-30785.

## O'BRIEN, TERRY, 1910-

Purple pussies on the Prairie the drunken cowboy song, by Max and Harry Nesbitt and Terry O'Brien. [For voice and piano] © Era Music Co., Ltd., London; 15Jul54; EF0-28961.

## O'CAHILL, DONAL. SEE

Cahill, Daniel Christopher, 1897-

## OCCHIPINTI, GEORGE THOMAS, 1927-

Theme from Surprise symphony. SEE Haydn, Joseph. Symphony, M.94.

## OCHS, SIEGFRIED.

Ein deutsches Volkslied: 's kommt ein Vogel geflogen; im Stile älterer und neuerer Meister, humoristisch bearb. von Siegfried Ochs. [For piano] © Willy Müller, Süddeutscher Musikverlag, Heidelberg; 1Feb54; EF0-28468.  
Ein deutsches Volkslied: 's kommt ein Vogel geflogen; im Stile älterer und neuerer Meister, humoristisch bearb. von Siegfried Ochs. [For piano, 4 hands] © Willy Müller, Süddeutscher Musikverlag, Heidelberg; 1Feb54; EF0-28467.

## O'CONNOR, ELIZABETH S

Hear my prayer; [for] S.A.T.B., [words from] Psalms: IV-V, music by Elizabeth S. O'Connor. (Hansen's sacred choral music library, 557) [With piano or organ acc.] 20¢ © Chas. H. Hansen Music Corp., New York; 8Dec54; EP85830.

## ÖSTERÖ, BO, PSEUD. SEE

Klingspor, Baltzar.

## ÖSTLING, HERBERT STÉEN- SEE

Stéen-Östling, Herbert.

## O'FAOLÁIN, SEAN, 1900-

At Saint Patrick's purgatory. SEE Barber, Samuel.  
The desire for hermitage. SEE Barber, Samuel.  
The heavenly banquet. SEE Barber, Samuel.

## OFFENBACH, ISAAC.

Brotherhood; sacred song [by] Isaac Offenbach, arr. for voice and organ or piano by A. W. Binder, text adaptation by J. Freudenthal. 50¢ NM: arrangement & adaptation of text. © Transcontinental Music Corp., New York; 22Oct54; EP84167.

## OFFENBACH, JACQUES, 1819-1880.

Cancan and barcarolle. SEE Moss, Arthur.  
(Les contes d'Hoffman) Three tuneful tales; based on the opera, The tales of Hoffman, libretto after E. T. A. Hoffman [by Jules Barbier and Michel Carré] music by Jacques Offenbach, story and music adapted by Kathryn E. Mitchell. [With piano acc.] \$1 © Willis Music Co., Cincinnati; 16Jun54; DP1897.  
(Geneviève de Brabant) The bold gendarmes; from Geneviève de Brabant, arr. for male voices, T.T.B.B. by Alec Rowley, words by H. B. Farnie, music by Offenbach. [London, New York, Boosey & Hawkes] (Boosey's choral miscellany, no.286) [With piano acc.] 1/- NM: arrangement. © Boosey & Co., Ltd.; 13Jul54; EF0-28862.

(Orphée aux enfers) Orpheus in der Unterwelt; [by] Jacques Offenbach. Orphée aux enfers. Buffo-Oper in zwei Akten, vier Bildern, von H. Crémieux unter Mitarbeit von Ludovic Halévy, Neufassung von Karlheinz Gutheim und Wilhelm Reinking. [Piano-vocal score; German words] NM: new version of text. © Ed. Bote & G. Bock, Berlin; 20Aug54; DF0-394.

## OFFICER, HARVEY.

Aria. SEE Villa-Lobos, Heitor. Bachianas brasileiras, no.5.

## O'FLYNN, CHARLES JOSEPH, 1897-

American beauty march; words and music by Charles O'Flynn. © Charles O'Flynn Publications, inc., New York; 3Jun47; EP85861.

Hay! hay! Farmer Gray took another load away! SEE Vincent, Larry. The farmer took another load away! hay! hay!

A rosary of roses. SEE Curran, E. L.

## OGDEN, MARGARET DALE, 1890-

Our Eisenhower. SEE Ruddy, C. L.

## OGILVIE, WILL H. 1869-

Apple blossom. SEE Thiman, E. H.

A clean wind blowing. SEE Thiman, E. H.

## OGLE, LOUISE GODFREY.

Dance with me! For two pianos. Each part may also be played as a piano solo. [By] Louise Godfrey Ogle. © Century Music Pub. Co., New York; 26Jul54; EP82245.

## O'HAGAN, MARY.

Christmas song. SEE Symons, Thomas.

## O'HAIR, JOHN C

Grace gospel choruses. SEE Webb, W. A.

I am His. SEE Webb, W. A.

## O'HARA, GEOFFREY, 1882-

A blanket of faith and prayer; for voice and piano, words by Charles S. Poling, music by Geoffrey O'Hara. 60¢ © G. Schirmer, inc., New York; 24Sep54; EP83951.

The four chaplains; words by Daniel S.

Twohig and Harry S. Miller, music by Geoffrey O'Hara. 60¢ © Garland Music, inc., New York; 16Jul54; EP81919.

The greatest book I ever read; words by George Graff, music by Geoffrey O'Hara. 60¢ © Garland Music, inc., New York; 16Jul54; EP81920.

I would weave a song for you; two part treble voices [for] S.A., words by Katharine Adams, music by Geoffrey O'Hara, arr. by Douglas MacLean [pseud.] (The Witmark choral library, 1-W3498) [With piano acc.] 18¢ Appl. author: M. Witmark & Sons, employer for hire of Douglas MacLean. NM: arrangement. © M. Witmark & Sons, New York; 1Nov54; EP84486.

This train; for four-part chorus of men's voices with piano, words and music by Artells Dickson and Geoffrey O'Hara, arr. by Charles Touchette. (The Men of song choral series, CM6725) 20¢ © Carl Fischer, inc., New York; 10Nov54; EP84758.

## OKOLO-KULAKS, ALEXANDER, 1906-

Un soir de nostalgie. Don't ask me darling, please. Slow, paroles françaises de Claude Bruyère [pseud.] musique de S. Vlady [pseud.] [Piano-conductor score; orchestra; French words] © Publications A. Okolo-Kulaks, Paris; 10Oct50; EF20710.

## OLDEGEERING, JOHN DE DEO. SEE

John de Deo, Father, 1899-

## OLDEN, CHARLIE.

Meet Ted Ray; words & music by Ted Ray [pseud.] 1/- © Bradbury Wood Ltd., London; 4Oct54; EF0-30265.

## OLDEN, STEFAN, PSEUD. SEE

Franz, Maria Marlen, 1922-

## OLDENBURG, ELIZABETH, 1910-

Country fair; by Elizabeth Oldenburg [for] 1 piano 4 hands. 50¢ © Elkan-Vogel Co., inc., Philadelphia; 28Sep54; EP83620.



Fast fingers; [by] Elizabeth Oldenburg  
[for] piano solo. 35¢ © Theodore  
Presser Co., Bryn Mawr, Pa.; 22Oct54;  
EP84132.

Finger tricks; piano solo [by] Elizabeth  
Oldenburg. 50¢ © Theodore Presser  
Co., Bryn Mawr, Pa.; 26Oct54;  
EP84338.

OLEKSON, MILTON G 1915-  
Ukrainian miniature dance album; for piano  
accordion, composed and arr. by Milton  
G. Olekson. \$1.50 © Olekson Bros.,  
New York; album no.2, 8Oct54; EP83911.

OLENICK, EMANUEL, 1889-  
This is our Army; [by] Emanuel Olenick.  
[Parts: voice and band] © Emanuel  
Olenick; 16Aug54; EP82607.

OLIAS, LOTAR, 1913-  
(Alles für Papa) Du warst mir gleich so  
vertraut; aus dem Film, Alles für Papa,  
Text: Karl Peter Mösser, Musik: Lotar  
Olias. (In Von Erfolg zu Erfolg. Heft 1,  
p.12-13) © Tempoton Verlag Hans  
Sikorski; 30Nov53; EF20659.

(Alles für Papa) Hühner-Boogie; aus dem  
Film Alles für Papa, Musik: Lotar Olias.  
Text: Kurt Schwabach, Arr.: Berth.  
Kämpfert. [Piano-conductor score  
(orchestra) and parts] © Tempoton-  
Verlag Hans Sikorski, Hamburg; 11May54;  
EF0-29278.

Bi-Ba-Butzemann-Boogie. SEE HIS Rosen  
aus dem Süden.

Bimmelbahn-Jim. SEE HIS Geld aus der  
Luft.

(Du, Du, Du) Tu, you, Du. You, you, you.  
Fox moderato, testo italiano di N.  
Rastelli [and] Nomen [pseud.] testo  
originale di R. Mellin, musica di Lotar  
Olias. [Piano-conductor score  
(orchestra) and parts] Appl. states  
prev. reg. 1953. NM: "Italian words."  
© Edizioni worldmusic, Milano; 29Sep54;  
EF0-30207.

(Du, Du, Du) Tu, you, Du. You, you, you.  
Testo italiano di N. Rastelli, testo inglese  
di R. Mellin, musica di Lotar Olias.  
NM: Italian words. Appl. states prev.  
reg. 1953. © Edizioni Worldmusic,  
Milano; 14May54; EF0-28713.

(Du, Du, Du) You, you, you; lyric by  
Robert Mellin, music by Lotar Olias.  
New York, R. Mellin. NM: English  
lyrics. © Edition Accord; 5May53;  
EP84372.

Du liegst in blauen Fernen, Hawaii; Lied  
und langsamer Walzer, Text: Walter  
Rothenburg, Musik: Lotar Olias. © West  
Ton Verlag G.m.b.H., Köln, Ger.;  
15Feb54 (in notice: 1953); EF0-28767.

Du warst mir gleich so vertraut. SEE  
HIS Alles für Papa.

Einmal im Leben. SEE HIS Tanz in der  
Sonne.

(Geld aus der Luft) Bimmelbahn-Jim;  
Foxtrot, aus dem Film, Geld aus der Luft,  
Text: Peter Mösser, Musik: Lotar Olias.  
(In his: Geld aus der Luft, p.8-9)  
© Tempoton Verlag Hans Sikorski;  
8Jul54; EF0-29519.

(Geld aus der Luft) Mister Bob! Foxtrot  
aus dem Film, Geld aus der Luft,  
Text: Peter Mösser, Musik: Lotar Olias.  
(In his: Geld aus der Luft, p.10-11)  
© Tempoton Verlag Hans Sikorski;  
8Jul54; EF0-29520.

Geld aus der Luft; Musik aus dem Film,  
von Lotar Olias. Hamburg, Ger.,  
Tempoton [1954] [For voice and piano]  
Contents separately reg.: EF0-29516-  
29520.

(Geld aus der Luft) Nur im Duett; aus dem  
Film, Geld aus der Luft, Text: Peter  
Mösser, Musik: Lotar Olias. (In his:  
Geld aus der Luft, p.6-7) © Tempoton  
Verlag Hans Sikorski; 8Jul54; EF0-29518.

(Geld aus der Luft) Reiterballade; [or]  
Mein zuhaus ist der Rücken der Pferde,  
Cowboy-Lied aus dem Film, Geld aus  
der Luft, Text: Ernst Bader, Musik:  
Lotar Olias. (In his: Geld aus der Luft,  
p.4-5) © Tempoton Verlag Hans Sikorski;  
8Jul54; EF0-29517.

(Geld aus der Luft) So ein Tag, so  
wunderschön wie heute ... ; Lied und  
Foxtrot aus dem Film, Geld aus der  
Luft, Text: Walter Rothenburg, Musik:  
Lotar Olias. (In his: Geld aus der Luft,  
p.2-3) © Tempoton Verlag Hans Sikorski;  
8Jul54; EF0-29516.

Hühner-Boogie. SEE HIS Alles für Papa.  
Man braucht kein Geld. SEE HIS Der Onkel  
aus Amerika.

Mister Bob. SEE HIS Geld aus der Luft.  
Mit Olé! SEE HIS Tanz in der Sonne.  
Nur im Duett. SEE HIS Geld aus der  
Luft.

(Der Onkel aus Amerika) Man braucht kein  
Geld; Foxtrot [aus dem Film] Der Onkel  
aus Amerika, Worte: Kurt Schwabach,  
Musik: Lotar Olias. © Musik-Edition  
Europaton, Peter Schaeffers, Berlin;  
3Apr53; EF20381.

Reiterballade. SEE HIS Geld aus der  
Luft.

Rosen aus dem Süden; Walzer, aus dem  
gleichnamigen Film, Worte: Erik Wallnau,  
Musik: Johann Strauss [and] L. Olias.  
© Tempoton Verlag Hans Sikorski,  
Hamburg; 11Apr54; EF0-28402.

(Rosen aus dem Süden) Bi-Ba-Butzemann-  
Boogie; aus dem Film, Rosen aus dem  
Süden, Text: Peter Mösser, Musik: Lotar  
Olias. © Tempoton Verlag Hans Sikorski,  
Hamburg; 11Apr54; EF0-28401.

(Rosen aus dem Süden) Zwei Freunde wie  
wir; Marsch-Fox, aus dem Film, Rosen  
aus dem Süden, Text: Erik Wallnau,  
Musik: Lotar Olias. © Tempoton Verlag  
Hans Sikorski, Hamburg; 11Apr54;  
EF0-28400.

Señor. SEE HIS Tanz in der Sonne.  
So ein Tag, so wunderschön wie heute.

SEE HIS Geld aus der Luft.

Sonnen-Lied. SEE HIS Tanz in der Sonne.  
Tanz in der Sonne; Musik: Lotar Olias,  
Texte: Peter Mösser [and] Ernst Bader.  
München, R. M. Siegel [1954] Partial  
contents separately reg.: EF0-30724-  
30725.

(Tanz in der Sonne) Einmal im Leben;  
Walzer, aus dem Film, Tanz in der Sonne,  
Text: Peter Mösser, Musik: Lotar Olias,  
(In his: Tanz in der Sonne, p.6-7)  
© Ralph Maria Siegel Musikedition;  
10Oct54; EF0-30724.

(Tanz in der Sonne) Mit Olé! Baião, aus  
dem Film, Tanz in der Sonne, Text:  
Peter Mösser, Musik: Lotar Olias,  
(In his: Tanz in der Sonne, p.10-11)  
© Ralph Maria Siegel Musikedition;  
10Oct54; EF0-30724.

(Tanz in der Sonne) Senor; Beguine, aus  
dem Film, Tanz in der Sonne, Text:  
Peter Mösser, Musik: Lotar Olias,  
(In his: Tanz in der Sonne, p.4-5) [Ger-  
man words] © Ralph Maria Siegel Musik-  
edition; 10Oct54; EF0-30725.

(Tanz in der Sonne) Sonnen-Lied; [or]  
Du bist mein und ich bin dein, Lied und  
langsamer Walzer, aus dem Film, Tanz  
in der Sonne, Text: Peter Mösser, Musik:  
Lotar Olias. (In his: Tanz in der Sonne,  
p.2-3) © Ralph Maria Siegel Musik-  
edition; 10Oct54; EF0-30725.

Tu, you, Du. SEE HIS Du, Du, Du.

Der Weg zu deinem Herzen; Lied und Slow  
Fox, Text: Karl-Peter Mösser, Musik:  
Lotar Olias. (In Schlagerparade der  
Weiterfolge, Heft 6, p.6-7) © Musik-  
edition Dominante; 31Dec53; EF0-28061.

You, you, you. SEE HIS Du, du, du.  
Your heart, my heart. SEE Rothenburg,  
W. R. Sehnsucht.  
Zwei Freunde wie wir. SEE HIS Rosen aus  
dem Süden.

OLIEMAN, P A 1902-  
Melanie. SEE Mirck, Théo de.

OLIN, G PSEUD. SEE  
Brose, Eugene Olin, 1877-

OLIN, STIG, 1920-  
På söndag! Text & musik: Stig Olin, arr:  
G. Lundén-Weiden. [Parts: orchestra]  
Appl. states prev. reg. 21Oct53,  
EF0-22710. NM: arrangement. © Nils-  
Georgs musikförlags ab, Stockholm;  
1Sep54; EF0-30863.

OLIVADOTI, JOSEPH, 1893-  
Catalina march; by J. Olivadoti.  
[Condensed score (band) and parts] \$1.50  
© Hal Leonard Music, inc., Winona, Minn.;  
19May54; EP82692.

OLIVARES, AMEDEO, 1916-  
Ho sognato Firenze. SEE Capotosti, Edilio.

OLIVER, HENRY ONEAL, 1910-  
Count on me; words and music by Henry  
Oneal Oliver. [Melody and chord  
symbols] © Henry Oneal Oliver; 22Oct54;  
EP85019.

OLIVER, MELVIN JAMES, 1911-  
Go in and out the window, as you have done  
before; words by Sy Oliver and Buddy  
Smith, music by Sy Oliver. 50¢ © Sun-  
beam Music Corp., New York; 28May54;  
EP84393.

OLIVER, THOMAS EDWARD, JR.  
Sayonara. SEE Saget, Samuel.

OLIVEROS, RICARDO MARTINEZ. SEE  
Martinez Oliveros, Ricardo, 1918-

OLIVIERI, DINO.  
Fuoco sotto la cenere; beguine, testo di  
Pinchi [pseud.] musica di Dino Olivieri.  
[Piano-conductor score (orchestra) and  
parts] © Edizioni sette note, Milano;  
30Jun54; EF0-29941.

Pentimento; slow, testo di Pinchi [pseud.]  
musica di Dino Olivieri. [Piano-conductor  
score (orchestra) and parts] © Continental  
edizioni musicali, Milano; 30Jun54;  
EF0-30295.

OLIVIERO, GAETANO NINO, 1920-  
(Lettera Napuletana) Voglio sunnà cu ttè;  
canzone slow, dal film Lettera Napuletana,  
testo di V. Ruocco, musica di N. Oliviero.  
(With: Pittoni, Gino. Suonno) © Edizioni  
souvenir; 5Jul54; EF0-30159.  
(Quanto te voglio bene) Slowly but surely;  
words by Mitchell Parish, music by Nino  
Oliviero. New York, Mills. Appl. states  
prev. reg. 22Oct52, EF0-17118. NM:  
"English lyrics." © Edizioni Souvenir;  
25Jun54; EP85188.

OLLER, FRANK.  
Mello-melody; lyrics by Paula Graf Davis,  
music by Frank Oller. 50¢ © Hill &  
Range Songs, inc., New York; 7Oct54;  
EP84266.

OLMAN, ABRAHAM.  
Blue bird waltz; a composition for piano,  
by Abe Olman [arr. by Joe Levin] 50¢  
Appl. author: Robbins Music Corp.,  
employer for hire of Joe Levin. Appl.  
states prev. reg. 6Jan14, E329638. NM:  
arrangement. © Robbins Music Corp.,  
New York; 1Dec54; EP85217.

OLMOS, GRACIELA.  
Carita nacarada; bolero, letra y música de  
Graciela Olmos. © Editorial Mexicana  
de Música Internacional, s.a., México;  
27Sep54; EF0-30174.

OLSEN, JOHN A  
Holes in my head. SEE Johnson, Axel.

OLSEN, OTTO NORMAN, 1896-  
The Lord's prayer; music by Otto  
Norman Olsen. © Otto Norman Olsen,  
Hollywood; 24Nov54; EP85124.

OLSEN, SPARRE, 1903-  
Nidarosdomen. The cathedral. Fuga og  
koral [by] Sparre Olsen. For orkester,  
op.29. [Score] © Norsk musikforlag  
a.s., Oslo; 14Feb47; EF20436.  
Variationer over en norsk folketone.  
Variations on a Norwegian folk tune [by]  
Sparre Olsen. For orkester, op.5. [Score]  
Appl. states prev. reg. 2Jan34, E32666.  
© Norsk musikforlag a/s, Oslo; 12Jun47;  
EF20437.

OLSON, ELDER.  
The midnight meditation. SEE Diamond,  
D. L.

OLSON, GUNVOR LORRAINE, 1923-  
That great mansion. SEE Howell, J. G.

OLSON, HENRY RUSSELL, 1913-  
Sunrise in Napoli. SEE Carlone, F. N.



- OLSON, ROBERT G** 1913-  
The choirmaster series; [sacred music for the full church year, edited by Robert G. Olson] [Score: chorus (SATB) and organ or piano; partly unacc.] \$2.50 Appl. author: Clayton F. Summy Co., employer for hire of Robert G. Olson, NM: editing. © Clayton F. Summy Co., Chicago; book 1, 6Dec54; EP85312.  
Fierce was the wild billow. SEE Noble, T. T.  
Rejoice in the Lord; for chorus of mixed voices [words] from Psalm 33 [music by] Robert G. Olson. (Galaxy music for the church, no.2011) [With organ acc.] 20¢ © Galaxy Music Corp., New York; 29Sep54; EP83497.  
Sweet and low. SEE Barnby, Sir Joseph.
- OLSSON, ALBERT.**  
Lantmännens sång. SEE Andersson, Reinhold.
- OLSSON, HJORT ANDERS.**  
Bubbling over. SEE HIS Gärdebylåten.  
(Gärdebylåten) Bubbling over. Gärdebylåten Piano solo by Hjort Anders Olsson and Percy Faith. Appl. states prev. reg. 1953. NM: changed music. © Cromwell Music, inc., New York; 16Jul54; EP81922.  
(Gärdebylåten) Viljen I så sjungom vi nu Gärdebylåten; [words by] Nils Ferlin [music by] Hjort Anders Olsson, arr.: Gunnar Hahn. (Gehrmans körbibliotek, nr 328) [Close score: chorus (SATB)] Kr.0:70 Appl. states prev. reg. as Gärdebylåten, 19Sep51, EF0-9794 and Så sjungom vi nu Gärdebylåten, 17Feb54, EF0-25180. NM: arrangement. © Ab Carl Gehrmans musikförlag, Stockholm; 1May54; EF0-28149.  
(Gärdebylåten) Viljen I så sjungom vi nu Gärdebylåten; [words by] Nils Ferlin [music by] Hjort Anders Olsson, arr.: Gunnar Hahn. (Gehrmans körblad, nr 53) [Score: chorus (SSA)] Kr.0:60 Appl. states prev. reg. as Gärdebylåten, 19Sep51, EF0-9794 and Så sjungom vi nu Gärdebylåten, 17Feb54, EF0-25180. NM: arrangement. © Ab Carl Gehrmans musikförlag, Stockholm; 1May54; EF0-28148.  
(Gärdebylåten) Viljen I så sjungom vi nu Gärdebylåten; [words by] Nils Ferlin [music by] Hjort Anders Olsson, arr.: Gunnar Hahn. (Gehrmans kvartettbibliotek, nr 300) [Close score: TTBB] Kr.0:70 Appl. states prev. reg. as Gärdebylåten, 19Sep51, EF0-9794 and Så sjungom vi nu Gärdebylåten, 17Feb54, EF0-25180. NM: arrangement. © Ab Carl Gehrmans musikförlag, Stockholm; 1May54; EF0-28147.  
Skansenstämma. SEE Hahn, Gunnar.  
Viljen I så sjungom vi nu Gärdebylåten. SEE HIS Gärdebylåten.
- OLSSON, OTTO, 1879-**  
(Latinska hymner) Sex Latinska hymner; av Otto Olsson, op.40. [Score: baritone and chorus (SATB)] © A.B. Nordiska musikförlaget, Stockholm; 30Jun54; EF0-29611.
- OLTRA TORRES, PEDRO, 1910-**  
Eres falsa; [or] Eres falso; bolero flamenco, letra de E. Rodriguez, música de P. Oltra. (With Rios Obelleiro, Tomás. Como el destino marcé) [Piano-conductor score (orchestra) and parts] © Unión Musical Española; 17Jul54; EF0-29931.
- OMIZZOLO, SILVIO, 1905-**  
Fantasia; ouverture da concerto per 2 pianoforti [by] Silvio Omizzolo. [Score] © G. Ricordi & co., Milano; 27Sep54; EF0-30384.
- O'NEILL, CHARLES, 1882-**  
March nonpareil; by Charles O'Neill. [Condensed score (band) and parts] \$1.50 © Associated Music Publishers, inc., New York; 14Dec54; EP85685.  
Menuet from L'Arlesienne suite, no.2. SEE Bizet, Georges. L'Arlesienne (suite) no.2.
- ONORATI, ELEONORA, 1906-**  
T'aspetto ancora. SEE Benedetto, Pasquale.
- OPENSHAW, JOHN, 1880-**  
Why tell a lie; words by Irving Caesar, music by John Openshaw. © Irving Caesar; 18Jun54; EP82468.
- OPP, ETHEL MAY.**  
Those Cleveland Indians of Ohio; words and music by Ethel Opp. Appl. states prev. reg. 28Aug50; EU213656. © Ethel Opp, d.b.a. Liberty Music Pub. Co., Painesville, Ohio; 22Sep54; EP83536.
- OPPENHEIM, DAVE.**  
Rio nights; words and music by Fisher Thompson, Elmer Vincent [and] Dave Oppenheim. [Rev. ed.] Appl. states prev. reg. 7Feb49, E156435. NM: "new music & new lyrics." © Stasny Music Corp., New York; 18May54; EP85152.
- OPPENHEIMER, GEORGE.**  
A melodic caravan. SEE Yoder, Paul.
- ORBAN, MARCEL.**  
(Sonatina, 2 flutes) Sonatine; [by] Marcel Orban. (Baron musiques de chambre, no.4) [Score: 2 flutes, oboes or clarinets] © M. Baron Co., New York; 16Sep54; EP83354.
- ORDNUNG, RUDOLF, 1904-**  
Elefant-Swing; Musik: Peter Igelhoff [pseud.] Text: Erich Meder. © Edition Jupiter, München; 1Oct54; EF0-30729.  
Ma belle mademoiselle; Foxtrot, Text: Erich Meder, Musik: Peter Igelhoff [pseud.] (In Schlagerparade der Welterfolge. Heft 8, p.8-9) © Musikedition Dominante; 1Oct54; EF0-30616.  
Maria, Maria, Maria; words by Don Raye [pseud.] music by Peter Igelhoff [pseud. New York] Leeds. 50¢ NM: "English words." © Ralph Maria Siegel-Musikedition; 30Nov54; EP85176.  
Mein Name ist Hase ... ; Polka, Text: Schwenn [and] Freytag [pseud.] Musik: Peter Igelhoff [pseud.] © Musik-Edition Europaton/Peter Schaeffers, Berlin; 1Apr54; EF0-29011.  
Die schönen Frauen haben immer recht; Foxtrot; Text: Kurt Feltz, Musik: Peter Igelhoff [pseud., arr.: Heinz Gietz] © Edition Rialto Hans Gerig K.G., Köln; 26Aug54; EF0-30463.  
Tangogeigen; Text: Erich Meder, Musik: Peter Igelhoff [pseud.] © Edition Melodia Hans Gerig, Köln, Ger.; 16Aug54; EF0-30452.  
Die wilden Rosen blüh'n; Tango, Text: Harry Hennerich [pseud.], Musik: Peter Igelhoff [pseud., arr.: Heinz Gietz] © Edition Melodia Hans Gerig, Köln; 16Jun54; EF0-29033.
- ORDÓÑEZ, VICENTE GONZÁLEZ. SEE** González Ordóñez, Vincente.
- ORÉFICHE, ARMANDO.**  
Por que te vas? SEE Maasland, Arie.
- ORGAN, JERRY.**  
Oh, yes, darling! Words and music by Jerry Organ. © Blackwood Music inc., New York; 25Oct54; EP84189.  
The sundown train. SEE James, Thomas.
- ORGAN, ROBERT J** 1895-  
Educational series for wind instruments; the bassoon, performance, teaching, by Robert J. Organ. © Bob Organ Music Studios, Denver; 1Oct54; A161607.  
Educational series for wind instruments; the oboe, performance, teaching, by Robert S. Organ. © Bob Organ Music Studios, Denver; 1Oct54; A161608.
- ORGAN POPS; for both pre-set and spinet model Hammond organs, arr. by Lou Leaman. New York, E. Smith [1954]**  
\$1.50 Partial contents of no.3 separately reg.: EP83946.
- DIE ORGEL IM KIRCHENJAHR**  
Heft 2. Gantner, Albert. Weihnachtskreis.
- ORIO, VESCO D', PSEUD. SEE** Vapordjief, Vesselin, 1899-
- ORLANDE, PIERRE, PSEUD. SEE** Müller, Reinhold.
- ORLANDI, ETTORRE.**  
Ciaccona. SEE Colombi, Giuseppe.  
Chaconne, violin & continuo.
- ORLANDI, NORA, 1903-**  
(Non vogliamo morire) Mambo mahe; dal film, Non vogliamo morire, musica di Nora Orlandi. (With her: (Non vogliamo morire) Il mulino eterno) [Piano-conductor score (orchestra) and parts] © Edizioni Curci; 26Jun54; EF0-29717.  
(Non vogliamo morire) Il mulino eterno; valzer dal film, Non vogliamo morire, versi e musica di Nora Orlandi. [Piano-conductor score (orchestra) and parts] © Edizioni Curci, Milano; 26Jun54; EF0-29714.  
(Non vogliamo morire) Il prezzo del mio amore; [or] Tabarin, valzer moderato dal film, Non vogliamo morire, versi e musica di Nora Orlandi. (With her: (Non vogliamo morire) Il mulino eterno) [Piano-conductor score (orchestra) and parts] © Edizioni Curci; 26Jun54; EF0-29716.  
(Non vogliamo morire) Samba nera; dal film, Non vogliamo morire, musica di Nora Orlandi. (With her: (Non vogliamo morire) Il mulino eterno) [Piano-conductor score (orchestra) and parts] © Edizioni Curci; 26Jun54; EF0-29715.  
Sempre così, angelo mio ... ; beguine, parole di Noandi [pseud.] musica di Attide [pseud.] [Piano-conductor score (orchestra) and parts] © Radio record Ricordi, Milano; 3Jul54; EF0-29063.
- ORLANDINI, SUSAN LYDIA;**  
Un kilo 'e tango; tango de Aguamansa [pseud.] [For voice and piano] \$3.- © Editorial Argentina de Música Internacional s.r.l., Buenos Aires; 1Jun54; EF0-28046.
- ORLEANS, ILO, 1897-**  
What the Lord requires. SEE Pfautsch, L. A.
- ORLING, HANS GEORGE, 1911-**  
Luise. SEE Knobel, Theo.  
Meine kleine stille Liebe. SEE Hoech, Wolfgang.  
Mir fällt garnichts mehr ein. SEE Turba, Herbert.
- OROPESA, DAVID, 1920-**  
Le gustan los marineros; guaracha, arr. [by] A. Castro, letra [and] música: David Oropesa. [Piano-conductor score (orchestra) and parts] © Editorial Circuito Coordinador Artístico, Habana; 12Jul54; EF0-28664.
- ORR, CHARLES WILFRED, 1893-**  
Hymn before sleep; song, words by Helen Waddell, music by C. W. Orr. (Western vocal series, no.7048) 60¢ © Western Music Co., Ltd., Vancouver, B. C.; 19Aug54; EF0-29938.  
In valleys green and still; song, words by A. E. Housman, music by C. W. Orr. (Western vocal series, 7050) 60¢ © Western Music Co., Ltd., Vancouver, B. C.; 19Aug54; EF0-29937.  
While summer on is stealing; song, words by Helen Waddell, music by C. W. Orr. (Western vocal series, no.7049) 60¢ © Western Music Co., Ltd., Vancouver, B. C.; 19Aug54; EF0-29936.
- ORTELLI, TONI, 1904-**  
(La montanara) Song of the mountains. La montanara. Arr. for S.A. by Arthur Baynon, English version by Stana-Field and Sonny Miller, words and music by Toni Orтели and Luigi Pigarelli. [With piano acc.; English words] 6d NM: arrangement. © Keith, Prowse & Co. Ltd., London; 2Jul54; EF0-28393.



- ORTIZ, JUVENTINO, 1901-**  
Sielo azul de las Americas. Blue sky of the Americas; piano solo, op.1000, no.8, by Juventino Ortiz. New ed. Los Angeles, Ortiz Publications. 65¢ © Juventino Ortiz; 19May51; EP84729.
- ORTOLANI, RIZIERO, 1921-**  
Via Margutta; canzone valzer, testo di G. Giacobetti, musica di Ortolani [and] Agostini. [Piano-conductor score (orchestra) and parts] © Casa musicale Giuliana s.a.r.l., Edizioni Fabbri, Trieste; 1Apr54; EF0-28640.
- OSBORNE, WILLSON, 1906-**  
Contrasts; from Six pieces for the young pianist, by Willson Osborne. 35¢ © Theodore Presser Co., Bryn Mawr, Pa.; 20Jul54; EP82008.  
Evening fields; from Six pieces for the young pianist, by Willson Osborne. 35¢ © Theodore Presser Co., Bryn Mawr, Pa.; 20Jul54; EP82011.  
Fairy tale; from Six pieces for the young pianist, by Willson Osborne. 35¢ © Theodore Presser Co., Bryn Mawr, Pa.; 20Jul54; EP82010.  
Lullaby; from Six pieces for the young pianist, by Willson Osborne. 35¢ © Theodore Presser Co., Bryn Mawr, Pa.; 20Jul54; EP82012.  
Puppet dance; from Six pieces for the young pianist, by Willson Osborne. 35¢ © Theodore Presser Co., Bryn Mawr, Pa.; 20Jul54; EP82013.  
Walking; from Six pieces for the young pianist, by Willson Osborne. 35¢ © Theodore Presser Co., Bryn Mawr, Pa.; 20Jul54; EP82009.
- OSKIERKO, LUCIAN.**  
Thoughts of Mary. SEE Murray, W. I.
- OSSER, ABE, 1914-**  
Beguine for band; by Glenn Osser. [Condensed score] © Educational Music Service, inc., New York; 1Apr54; EP82420.
- OST SIEGFRIED, 1925-**  
Wenn zwei Herzen für einander schlagen. SEE Müller, Horst.
- OSTALI, PIERO, 1877-**  
Aria di Adriana. SEE Cilèa, Francesco. Adriana Lecouvreur.  
Romanza di Adriana. SEE Cilèa, Francesco. Adriana Lecouvreur.  
Romanza di Maurizio. SEE Cilèa, Francesco. Adriana Lecouvreur.
- OSTEN, SIEGFRIED, PSEUD. SEE**  
Ost, Siegfried, 1925-
- OSTER, HAZEL HOLLOWAY, 1897-**  
Doodlebug and me; words and music by Hazel Holloway Oster. © Hazel Holloway Oster, Centralia, Ill.; 6Nov54; EP84533.
- OSTROM, RALPH K. 1908-**  
A toast to Kansas; words by Edward Schmitz, music by Ralph K. Ostrom. © Edward Schmitz & Ralph K. Ostrom; 18Sep54; EP84821.
- OSTUNI, ANTIMO D', 1922-**  
Annie chérie. SEE Menichino, Michele.
- OSZCZAKIEWICZ, WALTER M. 1915-**  
Arm and force; march [by] Walter M. Oszczakiewicz. [Condensed score (band) and parts] \$1.50 © Lavell Pub. Co., Omaha; 19Oct54; EP84450.  
Fickle girl; march [by] Walter M. Oszczakiewicz. [Condensed score (band) and parts] \$1.50 © Lavell Pub. Co., Omaha; 19Oct54; EP84453.  
La Filipina; march [by] Walter M. Oszczakiewicz. [Condensed score (band) and parts] © Lavell Pub. Co., Omaha; 19Oct54; EP84454.
- OTHERDAHL, JEANNA, 1879-**  
När det lider mot jul. SEE Liljefors, Ruben.

- OTIS, CLYDE.**  
Don't you wanna be mine. SEE Kirkland, Leroy.  
Hold me, I'm in heaven tonight. SEE Kirkland, Le Roy.  
Why am I; by Leroy Kirkland [and] Clyde Otis. [Melody and chord symbols] © Brent Music Corp. (in notice: Brent Music, inc.), New York; 15Oct54; EP83931.
- O'TOOLE, JOSEPH, 1916-**  
'Breviated blues; words and music by Rich Rose [pseud., arr. by Kenneth Kimes] 60¢ © Melody Music Co., Evanston, Ill.; 26Oct54; EP84199.
- OTTO, KARL HEINZ, 1922-**  
Es klingt wie Musik wenn Du sagst, ich bin dein. SEE Mohr, Gerhard.
- OTTO, SUSAN, 1927-**  
The greatest sound around. SEE Mayer, W. R.
- OUCHTERLONY, DAVID, 1914-**  
Little Jesus, little Jesus in your manger; for voice and piano by David Ouchterlony. 60¢ © G. Schirmer, inc., New York; 8Nov54; EP85084.
- OURY, MICHAEL.**  
Everybody knows. SEE Ballantine, Edward.
- OUSELEY, SIR FREDERICK ARTHUR GORE, BART, 1825-1889.**  
From the rising of the sun; [words from] Malachi I, v.ii, original: F. A. Gore Ouseley, arr. by Vincent Knight. [London, Curwen; New York, G. Schirmer, sole agents for U.S.A.] (Curwen edition, 80809) [Score: chorus (SABar) and organ] 5d. © Vincent Knight; 9Aug54; EF0-29997.
- OVANESSIAN, RAYMOND, 1904-**  
La belle de l'Ohio. SEE Lopez, Francisco. La route fleurie.  
Le chanteur de México. SEE Lopez, Francisco.  
Dagada! tsoin-tsoin! SEE Lopez, Francisco. La route fleurie.  
Eine kleine Wolke. SEE Lopez, Francisco. Un petit nuage.  
Mexico. SEE Lopez, Francisco. Le chanteur de Mexico.  
Va, petit enfant. SEE Lopez, Francisco.  
Vacances. SEE Lopez, Francisco. La route fleurie.
- OVERSON, MARION PETER.**  
Joseph J. Daynes, first Tabernacle organist: his contributions to the musical culture of Utah and the significance of his life and works. [Brigham Young University Press] 155 p. © M. Peter Overson; 13Dec54; A165799.
- OWEN, CYRIL.**  
Suffer little children to come unto Me; for chorus of mixed voices, S.A.T.B. with junior choir, unison, unacc. [words from] Luke, 18: 15-17 [music by] Cyril Owen. (Galaxy music for the church, no.2033) 15¢ © Galaxy Music Corp., New York; 9Sep54; EP83060.
- OWEN, MICHAEL, PSEUD. SEE**  
McCann, Patrick, 1926-
- OWENS, DUSTY, PSEUD. SEE**  
Kucharski, Robert James, 1930-
- OWENS, JACK, 1912-**  
Chanson d'amour. SEE Stone, Gregory.
- OXENHAM, JOHN, 1852-1941.**  
Peace in our time, O Lord. SEE Darst, W. G.

## P

- PAASCH, LEOPOLD WOLFRAM, 1912-**  
Denk' nicht an morgen! Foxtrot, Text: Fred Liere, Musik: Leopold Paasch. © Heinz Funke Musikalienverlag, Hamburg 24Feb54; EF0-30826.  
Ich tu, was ich kann, Rosita, Rosita ... ; Rumba, Text: Bruno Balz, Musik: Leopold Paasch [Klavier-Arr.: Herbert Turba] © Edition Melodia Hans Gerig, Köln; 1Sep52; EF20621.
- Der kleine Amor weint; Lied und Foxtrot von Frank Needen [pseud.] Text: Karl Heinz Moll [pseud.] © Risi-Ton Musikverlag, Berlin; 24Sep54; EF0-30088.**  
Liebling, wann kommst Du wieder? Foxtrot, Text: Fred Liere, Musik: Leopold Paasch, Klav.-Bearb.: Herbert Turba. © Heinz Funke Musikalienverlag, Hamburg; 3Nov54; EF0-31281.  
Träumen von zu Haus!; Tango Serenade, Text: Fred Liere, Musik: Leopold Paasch, Klav.-Satz: Herbert Turba. © Edition Canzonetta, München; 29Jun54; EF0-30303.
- PAASCH, PAUL, 1887-**  
Die schönste Melodie hab' ich für Dich erdacht. SEE Voelkner, Peter.
- PAAUW, DIRK NIKOLAAS JOHANNES VANDER, 1900-**  
Eripe me. SEE Lassus, Orland de.  
Sound the trumpet. SEE Purcell, Henry. Come, ye sons of art.
- PABLO, PSEUD. SEE**  
Trombetta, Piero, 1914-
- PABST, MARGARET R. 1910-**  
Intervals and chords. SEE MacCarteney, Mrs. L. (P).
- PACE, ADGER MCDAVID.**  
Beautiful praise; for Sunday-schools, singing-schools, revivals, conventions and general use in Christian worship. [Music editor:] Adger M. Pace. Authors: James D. Vaughan [and others] [Hymns, with music] 35¢ © James D. Vaughan, Music Publisher, G. Kieffer Vaughan & Mrs. W. B. Walbert, sole owners, Lawrenceburg Tenn.; 1Jun40; A157744.  
Crowning glory; for Sunday-schools, singing-schools, revivals, conventions and general use in Christian worship. [Music editor:] Adger M. Pace. Authors: James D. Vaughan [and others] [Hymns, with music; chiefly in shape-note notation] 35¢ © James D. Vaughan, Music Publisher, G. Kieffer Vaughan & Mrs. W. B. Walbert, sole owners, Lawrenceburg, Tenn.; 15Dec40; A157746.  
Glory chimes. SEE Vaughan, J. D.  
Gospel highway; for singing schools, singing conventions, etc. [Music editor:] Adger M. Pace. [Assistant editor:] Rupert Thompson Cravens. Authors: G. Kieffer Vaughan [and others] [Hymns, with music] 50¢ © James D. Vaughan, Music Publisher, G. Kieffer Vaughan & Mrs. W. B. Walbert, sole owners, Lawrenceburg Tenn.; 1Jan54; A157745.  
Harmony Heaven. SEE Vaughan, J. D.  
Living faith; for singing schools, singing conventions, etc. [Music editor:] Adger M. Pace. [Assistant editor:] Rupert Cravens. Authors: G. Kieffer Vaughan [and others] [Hymns, with music; chiefly in shape-note notation] 50¢ © James D. Vaughan, Music Publisher, G. Kieffer Vaughan & Mrs. W. B. Walbert, sole owners, Lawrenceburg, Tenn.; 24May54; A157747.  
Singing star; our second 1941 book, for Sunday schools, singing schools, revivals, conventions and general use in Christian worship [by] James D. Vaughan, Adger M. Pace [and others, edited by Adger M. Pace] [Close score; shape note notation] 35¢ © James D. Vaughan, Music Publisher, G. Kieffer Vaughan & Mrs. W. B. Walbert, sole owners, Lawrenceburg, Tenn.; 1Nov41; A163599.  
Songs of joy. SEE Songs of joy.
- PACE, ROBERT LEE.**  
Rhumba; [for] two pianos, eight hands by Robert Pace. [Parts] \$1.25 Appl. states prev. reg. as Suite for children, 17Mar54, EU358134. © Carl Fischer, inc., New York; 18Oct54; EP84760.  
The Robert Pace piano series; [by Robert Pace] \$1 © Theodore Presser Co., Bryn Mawr, Pa.; book 1, 3Aug54; EP82381.  
The Robert Pace piano series; [by Robert Pace, with illus. by Otto Fried] \$1 © Theodore Presser Co., Bryn Mawr, Pa.; book 2, 22Nov54; EP84939.



- PADILLA SANCHEZ, JOSÉ, 1889-**  
El relicario; including field formation, arr. by William C. Schoenfeld [music by] José Padilla. New York, Music Publishers Holding Corp. [Parts: band] Appl. author: Harms, inc., employer for hire of William C. Schoenfeld. \$1.50 NM: arrangement. © Harms, inc.; 24May54; EP83879.
- PÄTZOLD, ERNST.**  
Sonata, B dur, Nr.VIII a 4. SEE Rosenmüller, Johann, Sonatas (1682) no.8, strings & continuo.  
Sonata, C dur, Nr.IV a 3. SEE Rosenmüller, Johann, Sonatas (1682), no.4, 2 violins, violoncello & continuo.  
Sonata, D moll, Nr.VII a 4. SEE Rosenmüller, Johann, Sonatas (1682), no.7, strings & continuo.
- PAGAN, BOBBY.**  
Overture & curtain; [by] Bobby Pagan. [Part: violin] © Francis, Day & Hunter, Ltd., London; 28Jul54; EF0-29815.
- PAGAN, MARCELLE JULIE MARIE DE JOANNIS DE, SEE**  
Joannis, F. de, pseud.
- PAGANINI, NICOLÒ, 1782-1840.**  
(Caprices, violin, op.1) Vier und zwanzig Capricen für Violine Solo; [by] Nicolo Paganini [arr. and edited by] Fr. Schmidtner. (Edition Sikorski, Nr.189) © Musikverlag Hans Sikorski, Hamburg; 20May54; EF0-29651.  
(Caprices, violin, op.1) Les vingtquatre caprices; [by] N. Paganini, avec un acc. de piano par Raymond Gallois Montrun. [Score and part] 60 fr. NM: piano acc. © Alphonse Leduc & cie, Paris; 2.cahier, 19Oct54; EF0-31059.  
Variazioni sopra un tema di Paganini. SEE Brahms, Johannes. Studien, piano, op.35.
- PAGE, ROBERT E**  
There's a city called heaven; for S.A.T.B. divisi, and soprano solo, a cappella [music by] Robert E. Page. (The Westminster Choir College library, 312-40211) [With piano reduction] 25¢ © Theodore Presser Co., Bryn Mawr, Pa.; 18Oct54; EP84039.
- PAGGI, FERNANDO, 1912-**  
Ti ricorderai di me. Tu te souviendras de moi. Canzone slow-beguine, testo francese di Jacques Plante, testo italiano di Pinchi [pseud.] musica di F. Paggi. © S. a. Metron, Milano; 20Jun47; EF20512.
- PAHISA, JAIME.**  
Los grandes problemas de la música. Nueva ed. 254 p. © Ricordi Americana S.A.E.C.; 30Jan54; AF0-15126.
- PAINE, PAUL EDWARD, 1932-**  
Blue lights and broken hearts. SEE Farley, C. B.
- PAINPARÉ, H**  
Concertpiece; [by] H. Painparé, rev. by H. Voxman. [Score (bass or tuba and piano) and part] \$1 © Rubank, inc., Chicago; 13Dec54; EP85566.
- PAIS, SILVEIRA. SEE**  
Silveira Pais, Antônia da, 1881-
- PALACIOS, HUMBERTO BELLO. SEE**  
Be-lo Palacios, Humberto, 1916-
- PALACIOS, JESÚS.**  
Necedad; bolero de Chucho Palacios, orquestación de R. Carrión. [Piano-conductor score (orchestra, with words) and parts] © Promotora Hispano Americana de Música, s.a., México; 1Sep54; EF0-29585.
- PALAU BOIX, MANUEL, 1893-**  
Danza ibérica; [by] Manuel Palau, Valencia, Spain, J. Piles. [For piano] © Manuel Palau Boix; 5Jun54; EF0-28261.  
Evocación de Andalucía; [by] Manuel Palau. [For piano] © Unión Musical Española, Madrid; 17Jul54; EF0-30950.
- PALAZÓN, ANTONIO LÓPEZ. SEE**  
López Palazón, Antonio, 1901-
- PALESTRINA, GIOVANNI PIERLUIGI DA, 1525?-1594.**  
Easiest Palestrina motets; for SATB voices, compositions by or attributed to G. P. Praenestinus da Palestrina. [The contents and collection by McLaughlin & Reilly Co.] [With organ reduction; Latin words] 90¢ NM: "new collection." © McLaughlin & Reilly Co., Boston; 24Aug54; EP83560.  
O che splendor. Madrigaal [by] G. P. da Palestrina, herzien door Jaap Vranken. [Score: SATB; Italian words, with Dutch and English translation] NM: preface, editing & translation. © Editio Musica, Dept. of Speciaal Reprografische Onderneming S.R.O., The Hague; 20Aug54; EF0-31246.  
Tu nobis dona fontem lacrymarum. [For] three equal voices [by] G. P. da Palestrina, arr. by Cyr de Brant [pseud.] from Ad preces nostras, a Lenten hymn. (McLaughlin & Reilly Co., edition no.2013) [With piano reduction; Latin words] 16¢ NM: arrangement. © McLaughlin & Reilly Co., Boston; 30Jun54; EP81831.
- PAL LATORRE, JOSÉ.**  
Llena de gracia. SEE Salinger, M. G. E.
- PALLO, MELVIN.**  
Alberta Trail; words and music by Mel Pallo. © Cine-Mart Music Pub. Co., Hollywood; 15Oct54; EP84805.
- PALM, PHYLLIS MOSSBERG, 1928-**  
Dickie Diesel; by Phyllis M. Palm. [Melody and words] © Phyllis Mossberg Palm; 30Jul54; EP82318.
- PALMER, CEDRIC KING, 1913-**  
Cinderella; a children's pantomime in four scenes; [music by] King Palmer [words by] Winifred [Palmer] [Piano-vocal score] 5/- © Wm. Paxton & Co. Ltd., London; 26Oct54; EF0-31123.  
First rapture; [by] King Palmer. [Violin part] © Francis, Day & Hunter, Ltd., London; 26Feb54; EF0-28595.
- PALMER, LYNN, PSEUD. SEE**  
Duke, Henry, 1920-
- PALMER, RAY, 1808-**  
Sacred music for the junior choir. SEE Swift, F. F.
- PALMER, RICHARD WALLACE, 1927-**  
(Sonata, violin & piano, op.45) Sonata in D major; op.45 by Richard Palmer. [Score] © Richard Wallace Palmer; 27Sep54; EU372027.
- PALMER, WINIFRED, 1915-**  
Cinderella. SEE Palmer, C. K.
- PALMGREN, OTTO.**  
Spegling; Musik: Otto Palmgren, text: Jarl Hemmer. 3.- © Nils-Georgs musikförlags ab, Stockholm; 1Oct54; EF0-30854.
- PALMGREN, SELIM, 1878-**  
May night; piano solo by Selim Palmgren [edited by] Roberta Savler] 40¢ Appl. author: Clayton F. Summy Co., employer for hire of Roberta Savler. NM: editing. © Clayton F. Summy Co., Chicago; 30Sep54; EP83611.
- PALMIERI, GIOVANNI NICOLA, 1912-1954.**  
Carmè, Carmè. SEE Frascaro, Noè.  
Valzer popolare. SEE Chiesa, Virginio.
- PALOMAR DAPENA, LUIS, 1906-**  
Baion de la Vespa. SEE Garcia Cote, Manuel.  
Dulcero cubano. SEE Gordillo Ladron de Guevara, Manuel.
- PALOMO, JOSÉ MARÍA, 1897-**  
Copa hermana; pasodoble, música de José María Palomo, letra de Hilario Flores. \$3.- © Editorial Argentina de Música Internacional s.r.l., Buenos Aires; 18May54; EF0-28051.
- PALOTAI, MICHAEL, 1921-**  
Five short madrigals for three equal voices. SEE Five short madrigals for three equal voices.
- Four madrigals for three equal voices. SEE Four madrigals for three equal voices.  
Four madrigals for three mixed voices. SEE Four madrigals for three mixed voices.
- PALPANT, MARCEL, 1919-**  
Carrefour; be-bop [by] M. Palpant. [For piano] © M. Palpant, Marseille; 10Jun54; EF0-31077.  
Romance éperdue; slow [by] M. Palpant. [For piano] © M. Palpant; Marseille; 10Jun54; EF0-31079.  
Spleen; slow [by] Marcel Palpant. [For piano] © M. Palpant, Marseille; 10Jun54; EF0-31078.
- PAN, G PSEUD. SEE**  
Perlusz, Giorgio, 1906-
- PANASSIE, HUGUES.**  
Dictionnaire du jazz [par] Hugues Panassie et Madeleine Gautier. 366 p. © Robert Laffont; 25May54; AF0-14819.
- PANELLA, FRANK.**  
Our school; march [by] Frank Panella. [Parts: band] © Panella Music Co., Martin J. Panella, sole owner, Pittsburgh; 12Nov54; EP84977.
- PANELLA, HENRI, 1885-**  
Message. SEE El Hachemi, Emile.
- PANNAIN, GUIDO, 1891-**  
Musicisti dei tempi nuovi. 2. ed., riveduta e aggiornata, 260 p. © Edizioni Curci; 3Sep54; AF0-15483.  
(Sonatina, flute & piano) Sonatina; [by] Guido Pannain. [Score and part] © Edizioni Curci, Milano; 2Sep54; EF0-30284.
- PANZA, ENRICO, 1913-**  
'A scemulella; fox napoletano, parole di G. da Miseno [pseud.] musica di E. Panza. (In Dall' Etna alla Madonnina. p.6-7) [Piano-conductor score (orchestra) and parts] © D'Anzi editore; 2Sep54; EF0-30268.
- PANZA, GIOVANNI, 1895-**  
'A scemulella. SEE Panza, Enrico.
- PANZERI, MARIO, 1911-**  
Buonanotte Margherita. SEE Concina, Carlo.  
Civetta. SEE Coll, Walter.  
Cosa t'ho fatto? SEE Coppola, Mario.  
Dormire e sognare. SEE Davis, Jeffrey.  
Et bailler et dormir.  
I guerrieri. SEE Concina, Carlo.  
Labbra dipinte. SEE Spinetti, A. Q.  
Ninna nanna ai sogni perduti; di Bassi, Testoni [and] Panzeri. [For voice and mandolin or accordion, with chord symbols] © Edizioni musicali FAST, Milano; 1Feb52; EF20531.  
Non prenda cappello. SEE Prous, Umberto.  
Passione fra gli ulivi; canzone tango bolero, parole di G. C. Testoni, musica di M. Panzeri, arr. di G. Malgoni, Milano, Edizioni Fast. [Piano-conductor score (orchestra) and parts] © Edizioni Gea; 10Jun54; EF0-28696.  
Quando mi vedrà. SEE Malgoni, Gualtiero.  
La signorina del quartetto. SEE Mojoli, Franco.
- PANZUTI, DANTE, 1921-**  
Bombo cimbo. SEE Panzuti, Virgilio.  
Fino all'eternità. SEE Grimaldi, Renato.  
Luciarosa, ti voglio sposare. SEE Pescé, Vittorio.  
Midinette. SEE Panzuti, Virgilio.  
Nicolito. SEE Panzuti, Virgilio.  
Occhi, bocca, cuore. SEE Concina, Carlo.  
La ragazza col montgomery. SEE Cichellero, Luigi.  
Sconosciuta signora. SEE Godini, Antigono.
- PANZUTI, VIRGILIO, 1919-**  
Bombo cimbo; medium tempo, testo di Danpa [pseud.] musica di V. Panzuti. (With Businco, Lino. Giardino malinconico) [Piano-conductor score (orchestra) and parts] © Edizioni musicali Alfa; 20Sep54; EF0-30364.



1954

La campagnola; testo di Pinchi [pseud.] musica di V. Panzuti. [Piano-conductor score (orchestra) and parts] © Edizioni musicali Elite, Milano; 5Jul54; EF0-30147.

Fanciulle belle; [words by] de Martini [music by] Panzuti. [Piano-conductor score (orchestra) and parts] © Edizioni Leonardi, s.a.r.l., Milano; 20Jul54; EF0-30155.

In quella via; canzone tango, testo di A. Natili, musica di V. Panzuti. [Piano-conductor score (orchestra) and parts] © Edizioni musical film s.a.r.l., Milano; 5Jul54; EF0-30148.

Midinette; valzer musette, testo di Danpa [pseud.] musica di V. Panzuti. [For voice, violin or accordion] © Edizioni Leonardi s.a.r.l., Milano; 26May54; EF0-30154.

Nicolito; baion, testo italiano di Danpa [pseud.] musica e testo originale di Mac Gillar [pseud.] [For voice, violin or accordion; Spanish and Italian words] © Edizioni Leonardi, s.a.r.l., Milano; 20May54; EF0-30156.

PAOLI, M DE  
Il desiderio di te. SEE Chirico, Mario.

PAONE, NICOLA.

Domandalo a mamma; canzone alegre. Preguntale a mama; letra y música de Nicola Paone [Spanish translation by Ben Molar, pseud.] Buenos Aires, Ediciones Internacionales Fermata. \$3.50 © Nicola Paone; 17Jul53; EF20483.

Donde puso el huevo la gallina? Canción alegre, letra y música de Nicola Paone. Buenos Aires, Ediciones Internacionales Fermata. \$3.50 © Nicola Paone; 5Jun53; EF20537.

(Donde puso el huevo la gallina) Where did the chickie lay the eggie? English words by Tom Glazer, music and original words by Nicola Paone. [English words] 50¢ Appl. states prev. reg. 15Sep54, EF20537. NM; English lyric. © Shapiro, Bernstein & Co., inc., New York; 17Nov54; EP84942.

PAPE, BERTHA M 1897-  
Tell me; words and music by Betty Pape. San Francisco, Groene. © Bertha M. Pape; 1Jul54 (in notice: 1948); EP81819.  
These foolish tears; words and music by Betty M. Pape. San Francisco, Groene Music Pub. Co. © Bertha M. Pape (in notice: Betty M. Pape); 1Jul54 (in notice: 1950); EP82415.

PAPILLON, PIERRE, 1902-  
Le chapeau à musique. SEE Simon, L. M.

PAPKE, ARTHUR T 1898-  
Squeeze that squeezebox; [Squeeze that squeeze box] words and music by Arthur T. Papke. © Arthur T. Papke; 6Jul54; EP82443.  
Throw that log across the crick, Pa; words & music by Arthur T. Papke. © Arthur T. Papke; 6Jul54; EP82444.

PARADIES, PIETRO DOMENICO, 1710-1792.  
(Sonata, harpsichord, no.6) Toccata; [by] P. D. Paradisi, revisione di Vincenzo Vitale. [For piano] © Edizioni Curci, Milano; 9May64; EF0-28929.

PARAMOR, NORRIE, 1914-  
Paramambo; by Norrie Paramor [piano transcription by Dennis Wilson] 2/- © Latin-American Music Pub. Co. Ltd., London; 7Jul54; EF0-29351.

PARDO, FEDERICO LEVENFELD. SEE Levenfeld Pardo, Federico, 1926-

PARENTE, CIRO.  
Piedigrotta Gesa. SEE Piedigrotta Gesa.

[PARENTE, JOSEPH FRANK] 1913-  
12 bass modern accordion method; [by Joseph Frank Parente] © Parente Music Pub. Co., Portland, Or.; lessons 1-12, 22Feb54; A146537.

PARÈS, PHILIPPE, 1901-  
Hymne de la Légion d'honneur; [by] Philippe Parès, arrangement: Raymond Richard. [Piano-conductor score (band) and parts] © Durand & cie, Paris; 1Sep54; EF0-29962.

PARI, ULISSE, 1904-

Noche de luna; [by] U. Pari. [Piano-conductor score (orchestra) and parts] © Ariston edizioni musicali, Milano; 27Sep54 (in notice: 1955); EF0-30470.

PARIGI, NARCISO.

Richiamo d'amore. SEE Pintaldi, Corrado.  
La prigioniera d'Amalfi.

PARIGINI, SALVADOR, PSEUD. SEE Fishman, Jack.

PARIS, LEONARD ALLEN.

Men and melodies. Crowell, 197 p. © Leonard A. Paris; 20Jul54; A154745.

PARIS. ÉCOLES COMMUNALES.

Solfèges de concours; à 1 et 2 voix, par Michel Boulnois, Georges Favre, Robert Planel, Raymond Weber, Mmes. LeComte [and] Berthe Desban. © Durand & cie, Paris; 1954 issue, 18May54; EF0-28526.

PARISH, MITCHELL, 1900-

All American choral selection. SEE De Rose, Peter.  
A kiss across a continent. SEE Mizzy, Vic.  
Let the world be full of sunshine. SEE Carste, Hans.  
Misty valley. SEE Yorke, Peter.  
Mom-e-le. SEE Goodhart, Al.  
My name is love. SEE Herbin, Vittorio.  
Laterna blu.  
Slowly but surely. SEE Oliviero, G. N.  
Quanto te voglio bene.

PARK, FRANCES FENTON, 1880-  
Songs of nature. SEE Donovan, R. F.

PARK, PHILIP JAMES.  
So nice to dream. SEE Wilkinson, Arthur.

PARKER, ALBERT ROSTRON, 1914-  
Tino, Tino. SEE Lee, Benny.

What am I gonna do, ma? SEE Watson, J. G.

PARKER, BARRY.

The dove. SEE Lewis, Mark.  
The only girl I'll ever love; words and music by Jerry Samuels, Alan Feiler [and] Barry Parker. 50¢ © Goday Music Corp., New York; 15Oct54; EP83984.

PARKER, LEO.  
Billy in the lion's den. SEE Jennings, Bill.

PARKER, RICHARD.  
Who knows; [by] Joe Penn [pseud., and] Richard Parker. [Melody and chord symbols, with words] © Jay & Cee Music Corp., Cincinnati; 13Sep54; EP83186.

PARKER, ROBERT, 1937-  
I'm not wrong; words and music by Robert Parker. [Melody and chord symbols] © Colortunes Publishers, a division of Allied Record Sales Co., Hollywood; 11Aug54; EP82630.  
Sally Lou; words and music by Robert Parker. [Melody and chord symbols] © Colortunes Publishers, a division of Allied Record Sales Co., Hollywood; 11Aug54; EP82629.

PARKER, ROSS. SEE Parker, Albert Rostrom, 1914-  
PARKER, VIRGIL B 1902-  
Progressive, impressive Pittsburgh. SEE Stahlman, M. R.

PARKER, WILLY, PSEUD. SEE Janssen, Frits Fredericus, 1915-  
PARLANDER, GEORGE, PSEUD. SEE Schnack, Helmut, 1911-  
PARLATO, A  
Il mio destino. SEE Serpone, Franco.

PARLIN, GEORGE.  
Dream of me. Dors ma bien aimée. [Or] Lullaby, French words by René Paul, English words by John Barnes, music by George Parlin. 2/6 © Chappell & Co. Ltd., Sydney; 6Sep54; EF0-30547.  
PARMA, JARO T 1883-  
4th Infantry band march; [by] J. T. Parma. [Piano-conductor score and parts] © Jaro T. Parma; 22Oct54; EP85469.

PARMAN, CLIFF L

Handsome Joe, the Eskimo; lyric by Hal Eddy [pseud.] music [by] Mel Stark [pseud.] [Melody and chord symbols] © Midway Music Co., Chicago; 21Jun54; EP81915.

If you see me crying; [by] Hal Eddy [and] Coleman Shannon [pseud.] [Melody and chord symbols, with words] © Studio Music Co., Chicago; 14Jun54; EP85476.  
Pa-pa-pa. SEE Douglas, L. A.  
Yellow roses tied in blue; words by Hal Eddy [pseud.] music by Cliff Parman. [Melody and chord symbols] © Lake Shore Pub. Co., inc. (in notice: Lake Shore Music), Chicago; 14Jun54; EP85473.

PARR, RONALD.  
The story of Cinderella. SEE Sullivan, Sir A. S.

PARRA, GILBERTO.

La lupita; canción ranchera, arr. de Gilberto Parra. [For voice and piano] © Promotora Hispano Americana de Musica, s.a., México; 16Jun54; EF0-28055.  
Un mal amor; canción ranchera, letra y música de Gilberto Parra. © Promotora Hispano Americana de Música, s.a., México; 1Sep54; EF0-29570.

PARRY, WILLIAM HOWARD, 1916-  
Mother Malloon; two-part [words] from the poem by F. Harrison [music by] W. H. Parry. (The Oxford choral songs, T.8) [With piano acc.] 7d. © Oxford University Press, London; 12Aug54; EF0-29189.

Noël; carol for S.A.B., words by Hilaire Belloc, music by W. H. Parry. (The Elkin choral series, no.2350) [With piano acc.] 5d. © Elkin & Co. Ltd., London; 17Sep54; EF0-29812.

PARSONS, FRANK AUGUSTUS, 1890-  
Andante. SEE Haydn, Joseph. Concerto, trumpet.

PARSONS, GEOFFREY, 1916-  
Nel mare, dell'amore. SEE Grouya, Ted.  
Laughing Anne.  
Smile. SEE Chaplin, Charles. Modern times.

PARSONS, ROBERT, d.1570.  
Deliver me from mine enemies; by Robert Parsons [edited by Philippe Oboussier, words from Psalms: 59, vv.1,2; 60, v.11] (Octavo anthems, 1297) [Score: SSAATB and piano reduction] 10d. © Novello & Co., Ltd., London; 6Jan54; EF0-28173.

PARTICHELA, F A  
Mexican hat dance. Jarabe tapatio. [For accordion [by] F. A. Partichela, transcribed by Charles Magnante. 60¢ NM: arrangement. © Wm. J. Smith Music Co., inc., New York; 28Sep54; EP83547.

PÁRTOS, OEDOEN, 1907-  
Ein Gev; symphonic fantasy [by] Oedoen Pártos. (Study scores of orchestral works and chamber music, 16) [Score: orchestra] © Israeli Music Publications, Tel-Aviv; 25May54; EF0-29744.

PASCUAL, HONESTO C  
Song of the Philippine Islands; [or] The eternal goodness, music by H. C. Pascual, words by J. G. Whittier. © Fordyce William Detamore; 18Jul54; EP84534.

PASFIELD, WILLIAM REGINALD, 1909-  
Differences; unison song, words by Rose Fyleman, music by W. R. Pasfield. London, Curwen; New York, G. Schirmer, sole agents for U.S.A. (Curwen edition, 72288) [With piano acc.] 5d. © William Reginald Pasfield; 9Aug54; EF0-30006.  
The sweet o' the year; six short pieces for the pianoforte, by W. R. Pasfield. 2/6 © Joseph Williams Ltd., London; 6Oct54; EF0-30030.

PASKMAN, DAILEY, 1897-  
Never say goodbye. SEE Friml, Rudolph.

PASO CANO, ANTONIO, 1870-  
La alegría de la huerta. SEE Chueca, Federico.



- PASQUET, JEAN.**  
Let Thy mercy, O Lord; anthem for mixed voices [words from] Mozarabic liturgy [music by] Jean Pasquet. (Church music review, no. 2352) [With piano reduction] 16¢ © H. W. Gray Co., inc., New York; 8Sep54; EP83016.
- PÀSTINA, NICOLA, 1901-**  
La case lendane; canzone dell'emigrato barese, parole e musica di V.V. Crocitto [and] N. Pàstina. (In Dall' Etna alla Madonnina, p. 18-19) [Piano-conductor score (orchestra) and parts] © D'Anzi editore; 2Sep54; EF0-30274.
- PATON, MARJORIE MAUDE SHIVINGTON, 1905-**  
No, not one. SEE Hugg, G. C. Songs of faith.  
(Songs of faith) Faith; ladies' trio by Mrs. John I. Paton [from] Songs of faith. (With Hugg, G. C. (Songs of faith) No, not one) © Mrs. John Paton; 23Apr54 (in notice: 1953); EP82064.
- THE PATRON;** the official song-book of the Grange [compilation, arrangement and revision by National Grange of the Patrons of Husbandry] Rev. ed., 1954. [Principally close score] Appl. author: National Grange of the Patrons of Husbandry, employer for hire. Appl. states prev. reg. 15Jul25, A863302; renewed, 1953. NM: "compilation, arrangements, revisions and additions." © National Grange of the Patrons of Husbandry, Washington, D. C.; 30Apr54; EP82563.
- PAUL, EDWARD, 1896-**  
Topper. SEE Koff, Charles.
- PAUL, FRED, PSEUD. SEE**  
Nadeau, Fred Paul, 1909-
- PAUL, J PSEUD. SEE**  
Flöter, Helmut, 1914-
- PAUL, JAMES E**  
The storke; by James E. Paul, for mixed voices, a cappella. [A Christmas ballad from the fly-leaf of King Edward VI's prayer book, year 1549] (Christmas choral music, 1539) [With piano reduction] 20¢ © Clayton F. Summy Co., Chicago; 20Sep54; EP83856.
- PAUL, JOHN B 1915-**  
Hymns for home; selected sacred music for piano students in early grades, by John Paul and Richard Werder, illus. by Elizabeth F. Cleveland. [With words] \$1 NM: arrangement. © McLaughlin & Reilly Co., Boston; 4Oct54; EP84559.
- PAUL, LES, PSEUD. SEE**  
Polfuss, Lester W
- PAUL, LESLIE, 1903-**  
A suite of pianoforte pieces; for young people, in four stages [by] Leslie Paul. 3/- each © Joseph Williams Ltd., London; book 1-2, 26Aug54; EF0-29238, 29239.
- PAUL, MARY, 1905-**  
Today is tomorrow. SEE Ruddy, C. L.
- PAUL, RENÉ.**  
Dream of me. SEE Parlin, George.
- PAULI, HERTHA ERNESTINE.**  
Ein Lied vom Himmel; die Geschichte von "Stille Nacht." Illustriert von Fritz Kredel. 91 p. © Paul Zsolnay Verlag; 21Oct54; AF0-15929.
- PAULIN, NOAH ERNEST, 1878-**  
Primary Sabbath school song quarterly; based on lessons from Exodus 12 through Judges 6 [by] Noah Ernest Paulin, words by Norman Peter Nielsen [Close score] NM: new words. © Chart Center, Sanitarium, Calif.; no. 3, 21Jul54; EP82109.
- PAULING, LOWMAN.**  
Behave yourself; [by] Lowman Pauling. [Melody and chord symbols; with words] © Franklin Pub. Co., Cincinnati; 16Jul54; EP81950.  
Can't find my Sadie. SEE Davis, E. W.
- Devil with the rest; [by] Lowman Pauling. [Melody and chord symbols; with words] © Franklin Pub. Co., Cincinnati; 16Jul54; EP81951.
- Every dog has his day; [by] Lowman Pauling. [Melody and chord symbols; with words] © Franklin Pub. Co., Cincinnati; 10Dec54; EP85544.
- Get your enjoys; [by] Eunice Davis [and] Lowman Pauling. [Melody and chord symbols, with words] © Franklin Pub. Co., Cincinnati; 1Dec54; EP85270.
- I'm gonna run it down; [by] Lowman Pauling. [Melody and chord symbols; with words] © Franklin Pub. Co., Cincinnati; 16Jul54; EP81952.
- Mama's daughter; [by] Eunice Davis [and] Lowman Pauling. [Melody and chord symbols, with words] © Franklin Pub. Co., Cincinnati; 4Nov54; EP84575.
- Monkey hips and rice; [by] Lowman Pauling. [Melody and chord symbols; with words] © Franklin Pub. Co., Cincinnati; 16Jul54; EP81949.
- One mistake; [by] Lowman Pauling. [Melody and chord symbols, with words] © Franklin Pub. Co., Cincinnati; 10Dec54; EP85545.
- School girl; [by] Lowman Pauling. [Melody and chord symbols, with words] © Franklin Pub. Co., Cincinnati; 10Dec54; EP85546.
- Trying to hold my gal. SEE Davis, E. W.
- You didn't learn it at home; [by] Lowman Pauling. [Melody and chord symbols, with words] © Franklin Pub. Co., Cincinnati; 10Dec54; EP85547.
- PAULSEN, ALFRED, 1849-1936.**  
Naar fjordene blaaner. I love thee my Norway; [by] Alfred Paulsen, arr: Bjarne Brustad. (Norwegische Salon-Orchester-Sammlung, 8) [Parts] NM: arrangement. © Norsk musikforlag a/s, Oslo; 14Aug28; EF20445.
- Når fjordene blåner; musikk: Alfred Paulsen, arr.: Johannes Hanssen. (Norsk musikforlags kartonger for janitsjarorkester, nr. 6) [Parts: band] NM: arrangement. © Norsk musikforlag a/s, Oslo; 7Nov38; EF20443.
- Norge, mit Norge; [music by] Alfred Paulsen, tekst av Theodor Caspari, arrangert av Torolf Voss. [For piano, with words; includes version for voice and piano] NM: arrangement. © Norsk musikforlag a.s., Oslo; 2Dec39; EF20444.
- PAULSEN, HELMUT, 1909-1943.**  
Jetzt kommt die fröhliche Nacht heran; Volksliedkantate [by] Helmut Paulsen. [Score: baritone, chorus (SSATBB) and wind or string ensemble] © P. J. Tonger, Rodenkirchen/Köln, Ger.; 16Jun54; EF0-30183.
- PAULSON, JOSEPH, 1893-**  
In formation; band folio, 4 complete field shows by Joseph Paulson. [Condensed score and parts] NM: compilation & arrangement. © Pro Art Publications, Westbury, N. Y.; 15Jul54; EP81885.
- PAULSON, KATHRYN.**  
The lost lamb. SEE Richardson, Arthur.
- PAULUS, HENRI, 1920-**  
Gipsy caprice; violon solo et orchestre [by] Henri Paulus. [Piano-conductor score and parts] © Henri Paulus, Bruxelles; 15Sep53; EF20563.
- PAUMGARTNER, BERNHARD, 1887-**  
Concerto. SEE Albinoni, Tomaso. Concerto, string orchestra, op. 7, no. 1.  
Sonata a cinque. SEE Albinoni, Tomaso. Sonata, string orchestra, op. 5, no. 9.
- PAUPERAS, JOHN, 1931-**  
Three times blue, but just once happy; by Johnny Pauperas. [Melody and words] © John Pauperas, Jr.; 16Aug54; EP82814.
- PAUSPERTL, KARL, 1897-**  
Serenade; für Solovioline und Orchester von Karl Pauspertl. [Score] © Ludwig Doblinger (Bernhard Herzmansky) K.G., Wien; 10May54; EF20640.
- PAVELLI, P PSEUD. SEE**  
Paasch, Paul, 1887-
- PAXTON'S RECORDED FILM MUSIC;**  
[edited by Clifford John Phillips] Lead sheets. [Melodies with instrumental cues] © Wm. Paxton & Co. Ltd., London; v. 14, 5Aug54; EF0-29801.
- PAXTON'S RECORDED FILM MUSIC;**  
edited by Clifford John Phillips] Lead sheets. [Melodies with instrumental cues] © Wm. Paxton & Co. Ltd., London; v. 15, 3Sep54; EF0-29802.
- PAYNE, LEON.**  
The moon, your God, and you; words and music by Leon Payne. 50¢ © Hill & Range Songs, inc., New York; 21Oct54; EP84265.  
More than anything else in the world; words and music by Leon Payne. 50¢ © Hill & Range Songs, inc., New York; 29Oct54; EP84328.  
Time; words and music by Leon Payne. 50¢ © Hill & Range Songs, inc., New York; 30Aug54; EP82938.
- PAYNE, PEGGY.**  
John Peel rag; by Peggy Cochrane. [For piano] 1/- © Michael Reine Music Co. Ltd., London; 19Feb54; EF20662.
- PAYRAC, JEAN, PSEUD. SEE**  
Dory, Edouard Alexandre Georges, 1894-
- PAYTON, LENNY, PSEUD. SEE**  
D'Angelc, Salvatore J., 1921-
- PAZ, ANGEL, 1917-**  
Case monos. SEE Beauregard, Abel.
- PAZ, RAFAEL DE, 1916-**  
Bolero indio. SEE Sánchez, Cuco.  
Monte de Piedad. SEE Garrido, J. S.  
Ni me debes ni te debo. SEE Baruch, Roberto.  
Que siga la pachanga. SEE Valenzuela, Baudelio.  
Verdad. SEE Molina Montes, Mario.
- PAZ SAENZ, MARIO.**  
Al ritmo del charleston. SEE Urdiaín, Alfredo.  
Albricias. SEE Estrada, Claudio.  
Amame guajira. SEE Delis, Gelasio.  
Chiquita pimienta. SEE Reyes, Eva.  
Enamorados. SEE Ruiz Del Hoyo, Alvaro.  
Hoy como ayer. SEE Cervantes, Alberto.  
La negra mora. SEE Gomez, C. C.  
No es justo. SEE Cervantes, Alberto.  
No me lo niegues. SEE González Ordóñez, Vicente.  
Te conquistaré. SEE Valenzuela, Baudelio.  
Ultimadamente. SEE Cervantes, Alberto.
- PAZMAN, GEORGES, 1914-**  
Je cherche un homme. SEE Rosenstein, Michel.  
Pas sérieux. Not serious. Paroles françaises de Yves Bruyère [pseud.] paroles anglaises de Ramón Piña, musique de Georges Pazman. © Yves Bruyère; 30Aug54; EF0-29967.
- PAZOS, MIGUEL ANGEL. SEE**  
Angel Pazos, Miguel, 1903-
- PEACOCK, MARY O'KELLEY.**  
Old Kris Kringle; words and music by Mary O'Kelley Peacock. © Concert Music Pub. Co., New York; 26Aug54; EP82809.  
Three wishing candles; words and music by Mary O'Kelley Peacock. © Concert Music Pub. Co., New York; 26Aug54; EP82810.
- PEACOCK, PETER E**  
The Giles Farnaby suite. SEE Farnaby, Giles. Works, harpsichord.
- PEALE, ELTHEA, 1925-**  
I can't stay mad at you. SEE Brooks, J. B.
- PEARLWIG, SONIA, 1911-**  
Canzone felice. SEE Innocenzi, Carlo.  
La mia vita e tua.  
Casello ferroviario quarantuno. SEE Innocenzi, Carlo.



## PEARS, PETER.

Combattimento di Tancredi e Clorinda.  
SEE Monteverdi, Claudio.

## PEARSON, DOROTHY TASCO, 1916-

Glory, glory, to the King. SEE Ward, Clara.

## PEARSON, JOHN, 1925-

Holiday in Heidelberg; by Johnny Jacoby [pseud.], [For piano] © John Fields Music Co., Ltd., London; 12Oct54; EF0-30143.

## PEASE, DONALD J

Let's all play; band folio, for any combination from solo (unison) to ensemble (band), by Donald Pease. [Piano-conductor score and parts] NM: arrangement. © Pro Art Publications, Westbury, N. Y.; 28Sep54; EP83397.

## PECE, CAV. PIETRO.

The new Italy. SEE Fabrizi, G. M.

## PEDREIRA, JOSÉ ENRIQUE.

Wurlitzer spinette course. SEE Wildman, A. W.

## PEERSON, MARTIN, ca.1580-ca.1651.

Almaine; [by Martin Peerson, for strings: string orchestra, string sextet or viols, arr. by Marilyn Wailes, pseud.] (With his: Fantazia) [Score] © Schott & Co., Ltd.; 4Oct54; EF0-31229.

Fantazia; [or] Beauty, for strings: string orchestra, string sextet or viols [by] Martin Peerson [arr. by] Marilyn Wailes [pseud.] (Edition Schott, 10264) [Score] 2/6 NM: editing. © Schott & Co. Ltd., London; 4Oct54; EF0-31229.

Man dreame no more; motet [by] Martin Peerson, for chorus, S.S.A.T.B., with keyboard acc., ad lib. [edited with realization of the figured bass by] Marilyn Wailes [pseud.] (Edition Schott, 10291) [Piano-vocal score] 10d NM: arrangement and editing. © Schott & Co., Ltd., London; 7May54; EF0-28200.

O God when Thou went'st; verse anthem [by] Martin Peerson [arr.] for 5 soli and chorus, S.S.A.T.B., with organ or string acc. [by] Marilyn Wailes [pseud.] (Edition Schott, 10292) [Piano-vocal score] 1/6 NM: arrangement. © Schott & Co., Ltd., London; 7May54; EF0-28199.

## PEERY, ROB ROY, 1900-

Child's book of hymns; for piano, compiled and arr. by Rob Roy Peery, illustrated by Betty Ann Stull. [With words] 75¢ Appl. author: Lorenz Pub. Co., employer for hire of Rob Roy Peery. © Lorenz Pub. Co., Dayton, Ohio; 16Jul54; A148002.

The glory of the Lord; a Christmas pageant, pageant and lyrics by Phoebe Whittier [pseud.] music by Lee Ellis [pseud.] Dayton, Tullar-Meredith. [Score; with organ acc.] 40¢ Appl. author: Lorenz Pub. Co., employer for hire of Rob Roy Peery. © Lorenz Pub. Co.; 9Jun54; DP1857.

A joyous Easter hymn; [or] Joy dawns again on Easter Day, for soprano, alto, baritone with organ [words by] J. W. Neale, 17th century melody arr. by Rob Roy Peery. 20¢ NM: "arrangement." © Theodore Presser Co., Bryn Mawr, Pa.; 16Nov54; EP84936.

O Lord most holy. SEE Franck, C. A. Paris angelicus.

O Saviour, hear me. SEE Gluck, C. W. Ritter von. Orfeo ed Euridice.

## PEETERS, FLOR, 1903-

Ars organi. Complete theoretical and practical method for organ-playing, in three parts, including plenty of exercises and numerous pieces of different styles and times, by Flor Peeters. © Schott frères, Bruxelles; pars 2, 24Apr54; EF0-29301.

Ars organi. Complete theoretical and practical method for organ-playing in three parts, including plenty of exercises and numerous pieces of different styles and times, by Flor Peeters. © Schott Frères, Bruxelles; pars 3, 18Nov54; EF0-31222.

Christmas hymn; [by] Flor Peeters op. 44 [words by Hyacinth Blocker] For 2 or 3 equal voices, organ or piano acc. Appl. states prev. reg. as Kersthyymn. NM: "words." © World Library of Sacred Music, Cincinnati; 30Nov54; EP85233.

Jubilare Deo omnis terra. Psalm 99. Sing to God with gladness; for three equal voices and organ, English text by Edw. C. Currie, [music by] Flor Peeters, op. 40. (McLaughlin & Reilly Co., edition no.1983) 25¢ ~ © McLaughlin & Reilly Co., Boston; 8Jun54; EP81835.

Missa festiva; [by] Flor Peeters, op. 62, [Score: chorus (SATBB) and organ] © L. Schwann Verlag, Düsseldorf, Ger.; 6Oct54; EF0-30751.

## PEGURI, LOUIS, 1894-

Danseuse étoile; caprice valse de Louis Peguri et Marcel Azzola. [For accordion or piano; with chord symbols] © Editions Salabert, Paris; 15Sep54; EF0-31065.

Kermesse musette. SEE Azzola, M. J.

## PEIXITO, LUIZ.

Vecchio Brasil. SEE Abreu, J. M. de. Isso é o Brasil.

## PEKA, HEINZ, PSEUD. SEE

Andreae, Helmut Gustav Arthur, 1901-Kaegbein, Heinz Peter, 1908-

PELLEGRINI, ALFRED, 1892- Andante cantabile; op. 25, über ein eigenes Choralthema mit Fugato, von Alfred Pellegrini. Streichtrio: Violine, Viola, Violoncello. (Das Scholcherchester) [Score and parts] © Musikverlag Max Hieber, München; 1Nov54; EF0-31218.

## PELOQUIN, CHARLES ALEXANDER, 1918-

Auprès de ma blonde. April wakens love; four part mixed voices, S.A.T.B., a cappella. English version by Omer Goulet, French folk song arr. by C. Alexander Peloquin. (The Witmark choral library, 5-W3497) [With piano reduction] 25¢ NM: English version & arrangement. © M. Witmark & Sons, New York; 17Nov54; EP84885.

Come to the lowly cave; [from Two Christmas processions] for SATB voices, words by O. G. and C. A. P., Lithuanian carol, setting by C. Alexander Peloquin. (McLaughlin & Reilly Co., edition, no.2034) (With his: Jesus, Thou art Lord of all) [With organ reduction] NM: arrangement & words. © McLaughlin & Reilly Co.; 23Sep54; EP83551.

Ecce sacerdos; for unison choir and organ, or equal voices and organ [by] C. Alexander Peloquin. (McLaughlin & Reilly Co., edition, no.2046) [Latin words] 16¢ © McLaughlin & Reilly Co., Boston; 28Oct54; EP84557.

Ecce sacerdos; SATB with organ [by] C. Alexander Peloquin. (McLaughlin & Reilly Co., edition, no.2045) 18¢ [Latin words] © McLaughlin & Reilly Co., Boston; 25Oct54; EP84555.

The garden of Jesus; Dutch carol, for SATB voices, a cappella, words by Omer Goulet, setting by C. Alexander Peloquin. (McLaughlin & Reilly Co., edition, no.2029) [With piano reduction] 20¢ NM: arrangement & words. © McLaughlin & Reilly Co., Boston; 23Sep54; EP83554.

Happy holiday, O welcome! For SATB voices unacc. [words] anon. [music by] C. Alexander Peloquin. (McLaughlin & Reilly Co., edition, no.2031) [With piano reduction] 20¢ © McLaughlin & Reilly Co., Boston; 24Sep54; EP83553.

Jesus falls asleep; Czech carol, for alto solo and mixed voices [with] opt. recorder or flute obbligato, words by Omer Goulet, setting by C. Alexander Peloquin. (McLaughlin & Reilly Co., edition; no.2033) [With piano reduction] 16¢ NM: arrangement. © McLaughlin & Reilly Co., Boston; 4Oct54; EP84551.

Jesus, Thou art Lord of all; [from] Two Christmas processions, for SATB voices, organ optional, words by C. Alexander Peloquin [music] Czech 15th century

setting by C. Alexander Peloquin. (McLaughlin & Reilly Co., edition, no.2034) 20¢ NM: arrangement & words. © McLaughlin & Reilly Co., Boston; 23Sep54; EP83550.

Shepherds hearing angels sing; Czech carol, for SATB voices, a cappella, divisi in T and B parts, words by C. Alexander Peloquin, setting by C. Alexander Peloquin (McLaughlin & Reilly Co., edition, no.2027) [With piano reduction] 20¢ NM: arrangement & words. © McLaughlin & Reilly Co., Boston; 23Sep54; EP83557.

Thanks be to God; a Ukrainian folk-song, for SATB voices, words by C. A. P., setting by C. Alexander Peloquin. (McLaughlin & Reilly Co., edition, no.2041) [With piano reduction] 20¢ NM: arrangement. © McLaughlin & Reilly Co., Boston; 28Oct54; EP84556.

Upon this night; a Christmas carol for SATB voices, a cappella, words by Omer Goulet [music by] C. Alexander Peloquin. (McLaughlin & Reilly Co., edition, no.2028) [With piano reduction] 20¢ © McLaughlin & Reilly Co., Boston; 24Sep54; EP83555.

Upon this night; for SSA voices and organ, words by Omer Goulet [music by] C. Alexander Peloquin. (McLaughlin & Reilly Co., edition, no.2043) 16¢ © McLaughlin & Reilly Co., Boston; 21Oct54; EP84554.

## PELOSI, DOMONIC, 1895-

Little Johnny Rainbow. SEE Silver, Dave. Mama mia. SEE Harper, James. Water-melon Joe. SEE Harper, James.

## PELTZ, MARY ELLIS (OPDYCKE)

Andrea Chénier. SEE Giordano, Umberto.

## PELZ, WALTER, 1903-

Der lange blonde Sascha; rumänsicher Foxtrot, Worte: Josef Hochmuth & Hans Werner, Musik: Walter Pelz. © Metron, Musikverlag, Wien; 1Sep54; EF0-31323.

## PELZ, WILLIAM, 1908-

Just for you, lovely Princess. SEE Richard, Leo.

Ukulele pleasures; by William Pelz. 75¢ each. NM: arrangement. © Belwin, inc., Rockville Centre, N.Y.; book 1-2, 29Oct54; EP84398-84399.

## PEÑA, ABRAHAM.

Lo que te gusta a ti; by Abraham Peña. [For voice and piano] 60¢ © Edward B. Marks Music Corp., New York; 21Sep54; EP83379.

## PENDLETON, ALINE, 1908-

Be still, O heav'n, Silence ciel! silence terre! Noël de Normandie. English words by Edmund Pendleton, harmonization by Aline Pendleton. (Christmas carols from France, 450) [Score: SATB and piano reduction; English and French words] 22¢ NM: arrangement & English text. © R. D. Row Music Co., Boston; 14Jul54; EP81880.

Brother John's noel. Noël de Frère Jacques. English words by Edmund Pendleton, harmonization by Aline Pendleton. (Christmas carols from France, 447) [Score: chorus (SSATB) and piano reduction; English and French words] 22¢ NM: arrangement & English text. © R. D. Row Music Co., Boston; 14Jul54; EP81877.

Come, come away! Noël savoyard. English words by Edmund Pendleton, harmonization by Aline Pendleton. (Christmas carols from France, 448) [Close score: 3 equal voices; English and French words] 18¢ NM: arrangement & English text. © R. D. Row Music Co., Boston; 14Jul54; EP81878.

Come, come away! Noël savoyard. English words by Edmund Pendleton, harmonization by Aline Pendleton. (Christmas carols from France, 449) [Score: SAATB and piano reduction; English and French words] 22¢ NM: arrangement & English text. © R. D. Row Music Co., Boston; 14Jul54; EP81879.



**PENDLETON, EDMUND J** 1899-  
Be still, O heav'n. SEE Pendleton, Aline.  
Brother John's noel. SEE Pendleton, Aline.  
Come, come away! SEE Pendleton, Aline.  
Come, ye blessed; [words from] St. Mat-  
thew, XXV, 34, 36, 40 [music by]  
Edmund Pendleton. (Row octavo series,  
446) [Score: tenor, chorus (SATB) and  
organ] 20¢ © R. D. Row Music Co.,  
Boston; 30Aug54; EP82861.

**PENDLETON, EMMET.**  
The land of a million smiles; words by Lucy  
Coleman Smith, music by Emmet  
Pendleton. 40¢ © Wesley Webster,  
San Francisco; 13Dec54; EP85431.

**PENDOLINO, JOSEPH.**  
Who knows. SEE Parker, Richard.

**PENICK, MARY FRANCIS, 1931- SEE**  
The Davis Sisters.

**PENN, JOE, PSEUD. SEE**  
Pendolino, Joseph.

**PENNACCHIO, GIOVANNI.**  
Minuetto in stile antico. SEE Neglia,  
F. P.

**PENNEY, ED.**  
Hopelessly. SEE Mellin, Robert.  
What is Christmas? Words and music by  
Jack Richards and Ed Penney. [For  
narrator and piano] 50¢ © Hill & Range  
Songs, inc., New York; 11Dec54; EP85501.

**PENNINGTON, WILLIAM V** 1900-  
My Mexican marionette. SEE Snyder,  
Franc.

**PENNY, JOE.**  
Don't fall in love with a married man. SEE  
Fortner, Red.

**PENSIERI, FÉLIX, 1885-**  
Le chanteur de México. SEE Lopez,  
Francisco.

**PEPPER, BUDDY, PSEUD. SEE**  
Starkey, Jack R. 1922-

**PEPPING, ERNST, 1901-**  
Biciniën für gleiche Stimmen: Choräle; [by]  
Ernst Pepping. (Bärenreiter-Ausgabe,  
2759) [Score: 2 equal voices]  
© Bärenreiter-Verlag, Kassel; [Nr.] 1,  
6Sep54; EF0-30676.  
Biciniën für gleiche Stimmen: Psalmen;  
[by] Ernst Pepping. (Bärenreiter-  
Ausgabe, 2746) [Score: 2-3 equal voices]  
© Bärenreiter-Verlag, Kassel; [Nr.] 2,  
16Sep54; EF0-30677.  
Hymnen; für Orgel [by] Ernst Pepping.  
(Bärenreiter-Ausgabe, 2747)  
© Bärenreiter-Verlag, Kassel, Ger.;  
22Jul54; EF0-29232.

**PERDUE-DAVIS, VERNON. SEE**  
Davis, Vernon Perdue, 1919-

**PEREIRA, LUIS.**  
Por eso canto así; tango, letra de Antonio  
Cantó, música de Luis Pereira. \$3.-  
© Editorial Argentina de Música Inter-  
nacional s.r.l., Buenos Aires; 30Dec53;  
EF20351.

**PEREIRA BRAGANÇA, JERÓNIMO. SEE**  
Bragança, Jerónimo Pereira, 1920-

**PEREIRA, MANUEL.**  
Mi cante flamenco. SEE Larrea, Carmelo.

**PERELLO RODENAS, RAMON, 1903-**  
Adios a España. SEE Montorio Fajo, Daniel.  
El pescador de coplas.  
Yo quiero ser mataor. SEE Gordillo  
Ladron de Guevara, Manuel. El pescador  
de coplas.

**PERETTI, HUGO EMIL, 1916-**  
Dance, Mister Snowman, dance; [music by]  
Hugo Peretti [words by] Luigi Creatore.  
[Melody and chord symbols] © Favorite  
Music, inc., New York; 12Nov54; EP84723.  
Lookin' for Joe; [music by] Hugo Peretti  
[and] Richard Hayman [words by] Luigi  
Creatore. [Melody and chord symbols]  
© Favorite Music, inc., New York;  
9Aug54; EP82436.  
Oo-wa. SEE Creatore, L. F.  
Turkey mambo. SEE Hayman, Richard.

**PEREYRA, ANTONIO.**  
Alma vida y corazon; bolero canción,  
letra y música de Antonio Pereyra [piano  
arr. by Dick Kent] © Peer International  
Corp., New York; 27Sep54; EP83958.

**PEREYRA, RAFAEL, 1916-**  
Para la danza, [for] piano [by] R. Pereyra.  
\$4.50 © Ricordi Americana s.a.e.c.,  
Buenos Aires; 21May54; EF0-30417.

**PEREZ, JOSÉ GARCÍA. SEE**  
García Perez, José, 1915-

**PEREZ, LUIS GONZÁLEZ. SEE**  
González Pérez, Luis.

**PEREZ, RICARDO.**  
Que te hace pensar? Bolero, letra y  
música de Ricardo Pérez, arr. de  
Eduardo Cabrera. [Piano-conductor  
score (orchestra) and parts] © Peer &  
Cia, s.l., Habana; 23Nov54; EF0-31154.

**PEREZ PRADO, DAMASO.**  
Ballin' the jack. SEE Smith, Chris.  
Chiquita pimienta. SEE Reyes, Eva.  
Silbando mambo. Le mambo des oiseaux;  
mambo, paroles françaises de Jean Loysel  
et Rolf Marbot [pseud.], musique de  
Pérez Prado [arrgt. Y. Thomson]  
[Piano-conductor score (orchestra) and  
parts] NM: "French lyric." © Société  
d'éditions musicales internationales,  
Paris; 25Jun54; EF0-29349.

**PEREZ Y GONZALEZ, FELIPE, 1854-1910.**  
La gran vía. SEE Chueca, Federico.

**PERGOLES, GIOVANNI BATTISTA, 1710-**  
1736.  
(Concerto, flute & string orchestra)  
Concerto in sol maggiore; [by] G. B.  
Pergolesi, per flauto, archi e cembalo,  
revisione e realizzazione di Raymond  
Meylan. [Score (flute and piano) and part]  
NM: arrangement. © Hawkes & Son  
(London) Ltd., London; 20Jul54; EF0-28762.  
(Concerto, flute & string orchestra)  
Concerto in sol maggiore; [by] G. B.  
Pergolesi. Revidiert und hrsg. von  
Raymond Meylan. [Score] NM:  
"arranged and revised." © Hawkes &  
Son (London) Ltd., London; 27Aug54;  
EF0-29298.

**PERQUET ZUAZNABAR, FERNANDO,**  
d.1940.  
La maja de Goya. SEE Granados y Campiña,  
Enrique.

**PERKINS, FRANK.**  
The deserted patio; piano solo [by] Frank  
Perkins. 60¢ © Mills Music, inc., New  
York; 29Dec53; EP83688.  
Escapade; piano solo [by] Frank Perkins.  
60¢ © Mills Music, inc., New York;  
28Dec53; EP83689.  
Feliciana; piano solo [by] Frank Perkins.  
60¢ © Mills Music, inc., New York;  
28Dec53; EP83690.  
The frustrated floorwalker; piano solo [by]  
Frank Perkins. 60¢ © Mills Music,  
inc., New York; 29Dec53; EP83691.

**PERKINS, MANDY, PSEUD. SEE**  
Nelson, Nova.

**PERKINS, NORMA LUCILLE, 1920-**  
First steps to orchestra; by Norma L.  
Perkins, a beginning method for strings,  
woodwinds, brass and percussion.  
Illustrated by David Hall. [Part: violin]  
85¢ © Norma L. Perkins; 26Aug54;  
A157141.  
Melody method for pre-instruments; song  
flute, tonette, ocarina, fife [or] recorder,  
by Norma Perkins. 50¢ © Norma L.  
Perkins; 31Aug53; EP82865.

**PERKINS, ZEB, PSEUD. SEE**  
Nelson, Calvin.

**PERKO, DAVE.**  
Free nation's banner. SEE McNeil,  
J. C.

**PERL, MATTHIAS, 1897-1953.**  
Menuett; [von] Matthias Perl. [Parts: 2  
pianos] © Friedrich Wilhelm Fröhlich,  
Berlin; 8Sep54; EF0-30482.

**PERLMAN, GEORGE.**  
Indian concertino; for violin and piano by  
George Perlman. [Score and part] \$1.50  
© Carl Fischer, inc., New York;  
26Oct54; EP84762.

**PERLMAN, WILLIAM J**  
Music and dance in Pennsylvania, New  
Jersey, and Delaware. SEE Music and  
dance in Pennsylvania, New Jersey, and  
Delaware.

**PERLUSZ, GIORGIO, 1906-**  
Manolete; [by] G. Pan [pseud.] [Piano-  
conductor score (orchestra) and parts]  
© Ariston edizioni musicali, Milano;  
27Sep54 (in notice: 1955); EF0-30468.  
Sto bene ... senza te; bounce moderato,  
parole di Pinchi [pseud.] musica di G.  
Pan [pseud.] [Piano-conductor score  
(orchestra) and parts] © D'Anzi editore,  
Milano; 30Oct54; EF0-31091.

**PERNOT, MAXIMILIAN, PSEUD. SEE**  
Stasser, Willi Tom, 1907-

**PEROTT, BORIS A** 1882-  
Altes russisches Lied; Volkslied, bearb.  
und hrsg. von Boris A. Perott. [For guitar]  
© Musikverlag V. Hladky, Wien;  
15Aug54; EF0-31340.

**PEROTTI, PINO.**  
Addio. SEE Cergoli-Serini, Guido.  
Angela. SEE Nascimbene, Mario.  
Au bout du monde. SEE Donida-Labati,  
Carlo. Vecchio scarpone.  
Baciami in cinese. SEE Fucilli, Giuseppe.  
Basta con le lune! SEE Sciorilli, Eros.  
Cabaretera. SEE Rodriguez Capó, F. M.  
La campagnola. SEE Panzuti, Virgilio.  
Fuoco sotto la cenere. SEE Olivieri,  
Dino.  
Non la bevo. SEE Raviolo, Eraldo.  
Non scrivimi più. SEE Ferrari, Aldo.  
Parole sui vetri. SEE Fucilli, Giuseppe.  
Pentimento. SEE Olivieri, Dino.  
Salendo la scaletta. SEE Casadei, Arturo.  
Samba dei vitelloni. SEE Casadei,  
Giovanni.  
Sto bene ... senza te. SEE Perlusz,  
Giorgio.  
Ti ricorderai di me. SEE Paggi,  
Fernando.  
Très bien. SEE Villa, Gaetano.  
Valzer di Terontola. SEE Anzi, Giovanni d'.

**PERRIN, HAL, PSEUD. SEE**  
Halpern, Leon, 1908-

**PERROLF, BERTIL.**  
Pa manens begāran. SEE Johansson, Lennart

**PERRY, ADELAIDE (TROWBRIDGE)**  
A guide to piano study for class or  
individual instruction, by Adelaide Trow-  
bridge Perry and Hazel Yoho Aid.  
© Edwin F. Kalmus, New York; book 1,  
20Aug54; A151430.

**PERRY, HAROLD, 1895-**  
Abide with me. SEE Liddle, Samuel.  
The Kerry dance. SEE Molloy, J. L.  
Linden lea. SEE Vaughan Williams, Ralph.

**PERRY, JACK, 1920-**  
I wonder where my day dreams go? Words  
by Sammy Gallop, music by Jack Perry  
and Hal Gordon. 50¢ © Alamo Music,  
inc., New York; 6Jul54; EP81771.

**PERRY, JACK, 1920-**  
SEE ALSO Pollack, Jack, 1920-

**PERSICCHETTI, VINCENT, 1915-**  
(Concerto, piano, 4 hands, unacc.) Concerto;  
[by] Persichetti. [Score] \$3.50 © Elkan-  
Vogel Co., inc., Philadelphia; 29Nov54;  
EP85289.  
Little piano book; op.60 [by] Vincent  
Persichetti. \$1 © Elkan-Vogel Co., inc.,  
Philadelphia; 17Aug54; EP83485.  
William Schuman. SEE Schreiber, F. R.

**PERSSON, HARRY ARNOLD.**  
Om du vore. SEE Eiworth, C. R.  
Flicka med melodii.  
Tror du mej. SEE Winner, J. E. The little  
brown jug.



**PERTI, JACOPO ANTONIO, 1661-1756.**  
Adoramus Te. We adore Thee; English text by Harry R. Wilson, [music by] G. A. Perti, edited by Harry R. Wilson. (The Harry R. Wilson choral series, NY1693) [Score: (SATB) and piano reduction] NM; editing & arrangement, 20¢ © G. Ricordi & Co., New York; 18Aug54; EP82687.

**PERUCHIN, PEDRO JÚSTIZ.**  
El alacrán. SEE Salazar, Parmenio.  
Guajiro de verdad. SEE Alfonso Manolo.  
No hicieron falta palabras ... SEE Badán, J. S.  
San Pedro. SEE Portal, Otilio.  
Soy pilongo. SEE Darias, Rogelio.  
Tú verás Margot. SEE Guerra Zayaz, Jesús.

**PERUZZI,**  
Ecuador. SEE Valleroni, Aldo.

**PESCE, VITTORIO, 1917-**  
Luciarosa, ti voglio sposare; fox allegro, testo di Armagno [and] Danpa [pseud.] musica di V. Pesce. (With Concina, Carlo. Buonanotte Margherita) [Piano-conductor score (orchestra) and parts] © Edizioni Casiroli s.a.r.l., 20Jul54; EF0-30149.

**PESCHKO, SEBASTIAN, 1909-**  
Heut woll'n wir mal die Rolle dreh'n; Marsch-Foxrot, Text von Heinz Peka [pseud.] Musik von Jan Baba [pseud.] Arrangement: Curt Mahr. [For accordion] © Apollo-Verlag Paul Lincke, Berlin; 6May54; EF0-29631.

**PETAZZONI, AUGUSTO.**  
Mutterhände; Lied und langsamer Walzer, Musik: Augusto Petazzoni, Text: Devet Mast, Arr.: Bob Wagner. © Antro Music Publisher, Robert Wagner, Basel, Switzerland; 10May49; EF20382.

**PETEL, PIERRE, 1912-**  
C'est une crèche. Little crèche. English words by Edward Bradley, paroles et musiques de Pierre Petel, arrt.: Egon Edwards [pseud.] © Éditions Des Laurentides, enr., Montreal; 1Aug54; EF20513.

**PETER, DARRELL.**  
What Child is this? Choral fantasy on Greensleeves for a cappella chorus of mixed voices (divided), anonymous [words] old English, arr. by Darrell Peter, (Carl Fischer choral music, CM 6764) [With piano reduction] 20¢ © Carl Fischer, inc. New York; 12Oct54; EP84677.

**PETER, H A PSEUD.**  
SEE  
Fleischner, Adolf, 1903-

**PETER, JOHANN FRIEDRICH, 1746-1813.**  
Andantino; [Quintette IV] by J. F. Peter, arr. by Clarence Dickinson [Hammond registration by Chester Kingsbury] (St. Cecilia series of compositions for the organ, no.805) 75¢ NM: arrangement. © H. W. Gray Co., inc., New York; 1Oct54; EP83684.

**PETERS, DICK, 1908-**  
How many times can a heart break? By Paul Herrick, Mitchell Tableporter and Dick Peters. [Melody and chord symbols, with words] © C & C Music Pub. Co., Hollywood; 25Sep54; EP83657.

**PETERSDORFER, MAXL, 1901-**  
Jonathan. SEE Hartweg, A. J.

**PETERSEN, BERT, PSEUD. SEE**  
Gross, Klaus, 1921-

**PETERSEN, EWALD, 1912-**  
Robinson Crazy. SEE Stentoft, Aage.  
Apollo-revyn 1954.

**PETERSEN, JENS LOUIS, 1922-**  
Annie Laurie. SEE Scott, A. A. (S)  
Lady John Montague-Douglas.  
De hvide akacier. SEE Saaby, Svend.  
Loch Lomond. SEE Saaby, Svend.  
Rosen fra Provence. SEE Saaby, Svend.

**PETERSEN, MERVYN, 1919-**  
Neem my saam. SEE Gunn, G. C.

**PETERSEN, WOLF, PSEUD. SEE**  
Martin, Jack, 1924-

**PETERSON, JOHN W**  
I see the love of God; by John W. Peterson. [For voice and piano] © Forster Music Publisher, inc., Chicago; 18Oct54; EP84171.

Melody-aïres; gospel choruses [compiled by John W. Peterson. Chicago, Moody Press] [Hymns, with music] © Moody Bible Institute of Chicago; no.1, 7May54; A146503.

The Shepherd of the stars; words and music by John W. Peterson. © Forster Music Publisher, inc., Chicago; 18Oct54; EP84173.

Solos & duets; one of the Melody-aïre series, compiled by John W. Peterson. Chicago, Moody Press. [Hymns, with music] © Moody Bible Institute of Chicago; no.1, 2Jun54; A146504.

What if we didn't have a Christmas? Words and music by John W. Peterson. © Forster Music Publisher, inc., Chicago; 18Oct54; EP84172.

**PETERSSON, SUNE.**  
Snöglitter; vals [by] Sune Petersson. [For accordion] © Musik a.b. Westin & Co., Stockholm; 1May54; EF0-28329.

**PETIT, HANS CHEMIN- SEE**  
Chemin-Petit, Hans, 1902-

**PETIT, JEANNINE, 1930-**  
Le petit kimono. SEE Dehette, Maurice.

**PETITON GUZMAN, RAFAEL.**  
Maria Teresa; merengue, letra y música de Rafael Petiton Guzman. © Peer International Corp., New York; 19Jul54; EP82313.

**PETRAK, JOSEF, 1908-**  
Also Kinder los...! SEE Kollmann, Otto.  
Daheim bei dir ...! SEE Schiessl, J. G.  
Eli-Eli-Elisabeth. SEE Fiedler, Josef.  
Erst wenn alle Stricke reissen ...  
SEE Weiner-Dillmann, Hans.  
Heimweh nach der Heimat. SEE Profes, Anton.

Die Liab' is a Lokomotiv. SEE Feltz, K. A.

Mein Herz gilt Dir nichts, Madonna. SEE Sirowy, Josef.

Stefanie. SEE Czibulka, Alphons.  
Unter hunderttausend schönen Frauen ...  
SEE Babinski, Ludwig.

Wenn ich im Tagebuch der Liebe schöne Tage such'. SEE Weiner-Dillmann, Hans.

**PETRASSI, GOFFREDO, 1904-**  
(Concerto, orchestra, no.3) Récréation concertante. III. Concerto; [by] Goffredo Petrassi. [Miniature score] © S.a. Edizioni Suvini Zerboni, Milano; 4Oct53; EF20400.

**PETRI, FILIPPO, PSEUD. SEE**  
Wallington, John, 1916-

**PETRIE, HENRY W 1857-1925.**  
Asleep in the deep; solo for bass, baritone, or baritone saxophone [by] Petrie [paraphrased by] Walters. (Victor band series, no.484) [Piano-conductor score (solo instrument and band) and parts] \$5 NM: paraphrase. © Rubank, inc., Chicago; 9Jul54; EP81780.

**PETRUCCI, ALBERTO, 1921-**  
Nostalgia di Capri. SEE Pittana, Astore.  
Vorrei tornare a Napoli. SEE Giordano, A.

**PETTA, JOSEPH ROBERT, 1910-**  
Down in the salt mines; accordion solo by Joseph Petta. 45¢ © Joseph R. Petta, d.b.a. Petta Music Co., Syracuse, N.Y.; 6Jul54; EP82059.

**PETTERSSON, TORE.**  
Solbacka polka; [by] Tore Pettersson. [For accordion] © Musik a.-b. Westin & Co., Stockholm; 1May54; EF0-28330.

**PETTIT, LAURA MILDRED, 1895-**  
A teacher's prayer; words and music by Mildred T. Pettit. [n.p.] General Board of the Primary Association of the Church of Jesus Christ of Latter-Day Saints. [Score: chorus (SATB) and piano] © Corporation of the President of the Church of Jesus Christ of Latter-Day Saints; 11Feb54; EP84274.

**PETTMAN, EDGAR, 1865-1943.**  
The Infant King; [or] Sing lullaby, from an old Basque Noël, arr. by Edgar Pettman [words by Sabine Baring-Gould, altd. by Gordon Grimes, pseud.] [Close score; with optional acc.] 4d. NM: additional music & arrangement. © E. H. Freeman Ltd., Brighton, Eng.; 20Jul54; EF0-27643.  
University carol book. SEE University carol book.

**PEZ, JOHANN CHRISTOPH, 1664-1716.**  
(Sonata, 2 flutes & continuo) Suite in C; edited and arr. by Edgar Hunt [music by] Johann Christopher Pez, no.3 from A second collection of sonatas for two flutes and a bass. (Schott's recorder library, 36) [Score: 3 recorders] 1/6 NM: arrangement. © Schott & Co., Ltd., London; 1Mar54; EF0-28390.

**PFAUTSCH, LLOYD ALVIN, 1921-**  
What the Lord requires; S.A. [words by] Ilo Orleans [music by] Lloyd Pfautsch. [With organ or piano acc.] 16¢ © C. G. Birchard & Co., Boston; 8Nov54; EP84701.

**PFIFFNER, ERNST, 1922-**  
Populum humilem. Offertorium, von Ernst Pfiffner. (Nova musica sacra, heft 5) [Score: SATB and organ; includes chorus part. Latin words] © Edition Cron, Luzern, Switzerland; 10Nov54; EF0-31164.

**PFLANZER, HANS, 1887-**  
Geh' schlafen, kleine Seemannsbraut! SEE Wellisch, Trojan.  
Das Märchen unsrer Liebe. SEE Jelinek, Willy.

Weisse Perlen bedeuten Tränen. SEE Wellisch, Trojan.

**PFORTNER, KARL, 1920-**  
Eilpost; Schnell polka [by] Karl Pfortner. (With Franz, Walter. Sommerliche Bagatelle) [Piano-conductor score (orchestra) and parts] © Drei Ringe Musikverlag, G.m.b.H.; 26May54; EF0-28070.

**PHEIFFER, KNUD, 1909-**  
Robinson Crazy. SEE Stentoft, Aage.  
Apollo-revyn 1954.

**PHIFER, CAESAR PERRY, 1917-**  
Sacred melodies; [by] Caesar P. Phifer. [Close score] 25¢ © Caesar P. Phifer; 1Sep54; EP85910.

**PHILIPP, FRANZ, 1890-**  
Ave Maria; [music by] Franz Philipp, op.78/1. [Score: chorus (SATB)] © Willy Müller, Stdddeutscher Musikverlag, Heidelberg, Ger.; 10Feb54 (in notice: 1953); EF0-28472.

Mater Dei. Ein Marienleben. In lateinischen Gesängen [by] Franz Philipp, Text-zusammenstellung vom Komponisten, op.60. [Score: baritone, chorus (SMzATBarB) and piano reduction; Latin words, with German translation] © L. Schwann Verlag, Düsseldorf, Ger.; 20Jul54; EF0-29811.

Springt auf ihr goldnen Tore; [by] Franz Philipp. (Das Musikblatt Edition Schwann, B7232) [Close score: SATB] © L. Schwann Verlag, Düsseldorf; 16Jun54; EF0-28935.

**PHILIPPE-GÉRARD, M PSEUD. SEE**  
Bloch, Philippe Gérard, 1924-

**PHILIPS, MICHAEL.**  
Sure-fire kisses. SEE Pollack, Jack.



- PHILLIPS, PETER, KNOWN AS PIETRO**  
PHILIPPI, fl.1580-1621.  
Trio for recorders; descant, treble and tenor [by] Peter Phillips [arr. by] Gregory Murray. (Schott's archive of recorder consorts, no.28, RMS.288) [Score] 1/6 NM: arrangement. © Schott & Co., Ltd., London; 26Apr54; EF0-28385.
- PHILLIPS, ANN, 1930-**  
The shepherd and the skylark. SEE Thiman, E. H.  
The song-thrush. SEE Thiman, E. H.
- PHILLIPS, CLARE E**  
My blue ribbon girl. SEE Terry, Al.
- PHILLIPS, CLIFFORD JOHN, 1902-**  
John Peel suite; [by] Clifford Phillips. Full score. London, New York, Boosey & Hawkes. (Boosey & Hawkes brass band journal, no.854) © Hawkes & Son (London), Ltd.; 20Jul54; EF0-29044.  
Paxton's recorded film music. SEE Paxton's recorded film music.
- PHILLIPS, DON.**  
Hear this prayer. SEE Eisch, Sherley.  
A little journey into nowhere. SEE Eisch, Sherley.  
Spring will come again. SEE Eisch, Sherley.
- PHILLIPS, DONALD, 1913-**  
Get well soon; arr. for female voices, S.S.A., by Vere Harker, words by Tom Harrison, music by Donald Phillips. (Wright choral edition, no.1022) [With piano acc.] 9d. Appl. states prev. reg. 24Mar54, EF0-25794. NM: arrangement. © Lawrence Wright Music Co. Ltd. London; 28Aug54; EF0-29469.  
Get well soon; arr. for male voices, T.T.B.B. by Vere Harker, words by Tom Harrison, music by Donald Phillips. (Wright choral edition, no.520) [With piano acc.] Appl. states prev. reg. 24Mar54, EF0-25794. NM: arrangement. © Lawrence Wright Music Co. Ltd., London; 9Sep54; EF0-29689.  
Get well soon; arr. for mixed voices, S.A.T.B., by Vere Harker, words by Tom Harrison, music by Donald Phillips. (Wright choral edition, no.124) [With piano acc.] 9d. Appl. states prev. reg. 24Mar54; EF0-25794. NM: arrangement. © Lawrence Wright Music Co. Ltd., London; 27Aug54; EF0-29470.  
Get well soon; arr. for two voices by Vere Harker, words by Tom Harrison, music by Donald Phillips. (Wright choral edition, no.274) [With piano acc.] 9d. Appl. states prev. reg. 24Mar54, EF0-25794. NM: arrangement. © Lawrence Wright Music Co., Ltd., London; 11Sep54; EF0-29732.  
Get well soon; fox-trot [words by] Tom Harrison [music by] Donald Phillips, arr. by Dave Foster. [Piano-conductor score (orchestra) and parts] Appl. states prev. reg. 24Mar54; EF0-25794. NM: arrangement. © Lawrence Wright Music Co., Ltd., London; 5Aug54; EF0-29092.  
Pantomime; fox-trot [words by] Tom Harrison [music by] Donald Phillips, arr. by Dave Foster. [Piano-conductor score (orchestra) and parts] Appl. states prev. reg. 11Oct54, EF30069. NM: arrangement. © Lawrence Wright Music Co. Ltd., London; 16Nov54; EF0-31113.  
Pantomime! Words by Tom Harrison, music by Donald Phillips. 1/- © Lawrence Wright Music Co. Ltd., London; 24Sep54; EF0-30069.
- PHILLIPS, HONOR CHRISTINE, 1913-**  
The kingly classics. SEE Aldridge, M. M.
- PHILLIPS, JAMES JOHN, 1902-**  
Smile. SEE Chaplin, Charles. Modern times.
- PHILLIPS, ROBERT.**  
I wonder why; words and music by Earl Carroll and Robert Phillips. 50¢ © Jubilee Music, Inc., New York; 5Oct54; EP84214.
- Sally of the valley; words & music by Bob Phillips. © Bob Phillips; 15Sep54; EF0-31148.
- PHILLIPS, TEDDY, 1913-**  
Waiting; words and music by B. A. Trace, P. Smith [and] J. Simms [pseud.] © Richard Shelton, d.b.a. Windy City Music Co. (in notice: Wind City Music Co.) Chicago; 24Sep54; EP84497.
- PHILLIPS, THOMAS.**  
He's my everything. SEE Harrison, Camille.
- PHIPPENY, HAZEL.**  
Polka; piano solo by Hazel Phippeny. 40¢ © Clayton F. Summy Co., Chicago; 28Oct54; EP84296.
- PHIPPS, CHARLES EVERETT, 1916-**  
Send the light! [Words by] C. E. P. [music by] Charles E. Phipps. [Close score] © Charles Everett Phipps; 26Jul54; EP85147.
- PHOENIX, ETHEL CONNELL.**  
Argument of the katyids; 1 piano, 4 hands [by] Ethel Connell Phoenix. [With words] © Century Music Pub. Co., New York; 26Jul54; EP82246.
- PIANA, SEBASTIAN.**  
Milonga corralera; milonga portefa, letra de Yaravi [pseud.] música de Sebastian Piana. \$3 © Editorial Argentina de Música Internacional s.r.l., Buenos Aires; 12Oct54; EF0-30953.
- PIANO MUSIC PRESS.**  
This is the house of the Lord. SEE Andreasen, J. L.
- PIANTONI, LOUIS, 1885-**  
Air de chasse; par L. Piantoni. [Score (horn and piano) and part] 15 fr. © Alphonse Leduc & cie., Paris; 9Jul54; EF0-29443.
- PIAVE, FRANCESCO MARIA, 1810- 1876.**  
Rigoletto. SEE Verdi, Giuseppe.
- PIAZZA, ITALO.**  
Metodo popolare; per flauto [by] Italo Piazza [rev. by] Alamiro Giampieri. NM: "revision." © G. Ricordi & Co., Milano; 3Jul54; EF0-29077.
- PICCHI, LUIGI, 1899-**  
(Messa, S. Pio X) Messa in onore di S. Pio X; per coro a 2 voci eguali e organo [by] Luigi Picchi. [Score] © G. Ricordi & co., Milano; 3Jul54; EF0-29087.  
Raccolta di canti pasquali; [by] Luigi Picchi. [Score: 3-4 mixed voices and organ; partly in Italian, partly in Latin] © G. Ricordi & c., Milano; 3Jul54; EF0-29076.
- PICCIOLI, GIUSEPPE.**  
Il concerto per pianoforte e orchestra da Mozart ai contemporanei; studio della forma e della sua evoluzione ad uso degli allievi di pianoforte, 3. ed. rifatta e ampliata, 160 p. © Edizioni Curci; 25May54; AF0-14900.
- PICCOLI, GEORGES.**  
Trois siècles de l'histoire du violon; sa littérature, ses virtuoses de la Sonate de Biago Marini (Venise) à la Sonate de Claude Debussy (Paris) 127 p. © Georges Delrieu & Cie; 24May54; AF0-14666.
- PICCOLO, GIUSEPPE.**  
Mio vecchio castel. SEE Leitenburg, Edoardo de.
- PICK, JOSEPH.**  
Fighters for freedom; four-part mixed voices, S.A.T.B., arr. by William Stickles. (Chappell's vocal library of part songs, 2187) [With piano acc.] 20¢ NM: arrangement. © Chappell & Co., Ltd., New York; 13Oct54; EP84028.
- PICKERING, BEN.**  
Mama, I wanna mambo. SEE Sunshine, Marion.
- PICKLES, ARTHUR, 1900-**  
By the wayside; suite for the pianoforte, by Arthur Pickles. 2/6 © H. Freeman & Co., Brighton, Eng.; 25Oct54; EF0-30809.
- PICKUP, ARTHUR MCLEAN, 1883-**  
Chansonette; for organ [by] Arthur McLean [pseud.] 2/- © Edwin Ashdown Ltd., London; 28Jul54; EF0-28906.
- PIEDIGROTTA ACAMPORA;** [words by V. De Crescenzo, Forte and others] Napoli [Acampora] © Italian Book Co.; 1954-55 issue; 10Oct54; AF14115.
- PIEDIGROTTA CAPODANNO;** [words by D. Furnò, Francesco Fiore and others, music by A. Capodanno and others] Napoli, Capodanno. © Italian Book Co.; 1954 issue, 20Aug54; EF20623.
- PIEDIGROTTA E. A. MARIO;** 27 nuove canzoni, intermezzo muliebri, appendice Nicolardiana [words by E. A. Mario, Vincenzo Belfiore and others, music by E. A. Mario, pseud. A. Saitto and others] Napoli, Casa editrice Mario. \$.500 © Italian Book Co.; 1954 issue, 1Sep54; EF20567.
- PIEDIGROTTA FURIO RENDINE;** [words by Gigi Pisano, Fiorelli and others] Libretto dei versi. Napoli, Rendine. L.50 © Italian Book Co.; 1954-55 issue, 10Sep54; AF14084.
- PIEDIGROTTA GESA;** [words by Ciro Parente, Gennaro Amato and others] Napoli, Gesa. L.50 © Italian Book Co.; 1954-55 issue, 5Nov54; AF14125.
- [PIEDIGROTTA LA CANZONETTA]** Le più belle canzoni di Piedigrotta; versi di E. Bonagura, G. Fiorelli [and others] musiche di M. Ruccione and others [Napoli] La Canzonetta. © Italian Book Co.; 29Aug54; EF20570.
- PIERCE, NAT.**  
Who dat? SEE Herman, W. W. Buck dance.
- PIERCE, NOEL.**  
Bridgeen; song, words by Fay Sargent, music by Noel Pierce. 1/- © Glenside Music Pub. Co., Dublin; 25Nov54; EF0-31253.  
Granny's rocking chair; [words by Fay Sargent, music by Noel Pierce] 1/- © Glenside Music Pub. Co., Dublin; 25Nov54; EF0-31259.
- PIERCE, WEBB.**  
You're not mine anymore. SEE Wilburn, Bros.
- PIERPOINT, FOLLIOTT S. 1835-1917.**  
Lord of all. SEE Gilliam, R. L.
- PIERPONT, JAMES S**  
Jingle bells; [by J. Pierpont] arr. by Del Baroni. (Secular choral music, 2211) [Score: chorus (SATB or TTBB) and piano] 20¢ Appl. author: Clayton F. Summy Co., employer for hire of Del Baroni. NM: "new arranging." © Clayton F. Summy Co., Chicago; 11Oct54; EP83864.  
Jingle bells; novelty, SA, accompanied, [by] J. Pierpont, arr. by Carl E. Licht. (Harold Flammer choral series, no.86113) [With piano acc.] 18¢ NM: arrangement. © Harold Flammer, inc., New York; 13Dec54; EP85694.  
(Jingle bells) The new jingle bells; words and music by Jimmy and Mildred Mulcahy and J. S. Pierpont. 50¢ NM: "new musical version & new lyric." © Blasco Music, inc., Kansas City, Mo.; 26Nov54; EP85125.
- PIERRE DE CORBEIL, d.1222.**  
Praise to God, immortal praise; S.A.B. [words by] Anna Letitia Barbauld, tune: Orientis partibus [by] Pierre de Corbeil, counter-theme and arrangement by Stuart B. Hoppin. (Birchard anthems, no.2083) [With organ acc.] 18¢ © C. C. Birchard & Co., Boston; 18Oct54; EP84280.  
Virgin, wholly marvellous; in concert style for TTBB voices and organ [original words by] St. Ephrem Syrus, trans. anon.



- [music by] P. de Corbeil, arr. by Richard Ginder. (McLaughlin & Reilly Co., edition no.1984) 16¢ NM; arrangement. © McLaughlin & Reilly Co., Boston; 4Jun54; EP81836.
- PIERSON, EDWARD KENDAL**, 1917-  
Sight association chart; for guitar [and all other fret instruments, by E. Kendal Pierson, Coral Gables, Fla., E.K.P. Pub. Co.] © E. Kendal Pierson; 19Nov54; A161783.
- PIETKA, CHESTER ALEXANDER**, 1920-  
Applied note reading for [treble clef; by] Chester Pietka. [For accordion] © Chester Alexander Pietka; 15Sep54; A163880.  
Chord ear training; for accordion, by Chester Pietka. © Chester Alexander Pietka; 15Sep54; A163879.
- PIETRAMALA, A** 1910-  
Buonanotte Cosenza. SEE Giacomantonio, Giuseppe.  
Il fotografo ambulante. SEE Basile, Francesco.
- PIGARELLI, LUIGI**, 1875-  
Song of the mountains. SEE Orтели, Toni, La montanara.
- PIGGOTT, HARRY EDWARD**, 1878-  
Corydon's song; trio for S.S. (or A.)A., words by John Chalkhill, music by H. E. Piggott. (Western choral series, no.3045) [With piano reduction] 15¢ © Western Music Co., Ltd., Toronto; 25Oct53; EF20366.
- PIGGOTT, PATRICK**, 1915-  
Fantaisie; en mi bémol [for] clarinette et [piano] [by] Patrick Piggott. [Score and part] 22 fr. 50 © Alphonse Leduc & cie, Paris; 8Sep54; EF0-31066.
- PIGNATELLO, DANTE**.  
Bella siviliana. SEE Testa, F.
- PIKE, ELEANOR FRANKLIN**. SEE Franklin-Pike, Eleanor, 1890-
- PIKE, MILDRED**, 1905-  
A trip to the stars; words and music by George Weiss, Joan McNeary and Mildred Pike. © Wise Music Publications, New York; 20Aug54; EP82703.
- PIKET, FREDERICK**, 1903-  
Love? nay, nay! By Frederick Piket for male chorus, a cappella [words by Richard Brinsley Butler Sheridan and others] [With piano reduction] © Associated Music Publishers, inc., New York; 16Sep54; EP83442.  
Michtom l'dovid shomreni el. SEE Novakovsky, David.  
Twinkle, twinkle, little star; variations for concert band [by] Frederick Piket. [Score] \$3 © Associated Music Publishers, inc., New York; 13Sep54; EP83446.
- PILAR, PSEUD**. SEE Premio, Ilario di, 1913-
- PILATO, GIOVANNI**.  
Pioggerella. SEE Escòbar, Amedeo.
- PILLER, RUTH ROBERTS**, 1926-  
March of the Christmas toys. SEE Katz, William.  
Where do the bubbles go, when they bub-bub-bubble away? SEE Katz, William.
- PIÑA, RAMÓN**, 1916-  
Je cherche un homme. SEE Rosenstein, Michel.  
Pas sérieux. SEE Pazman, Georges.
- PINCHI, PSEUD**. SEE Perotti, Pino.
- PINELLI, ALDO VON**, 1914-  
Der erste Kuss. SEE Kreuder, Peter.
- PIÑERA, RAÚL**.  
Pasatiempo; bolero, música de Raúl Piñera letra de Pedro Galán, orquestación de Chucho Mendoza. [Piano-conductor score (orchestra) and parts] © Promotora Hispano Americana de Música, s.a., México; 1Sep54; EF0-29588.
- Se aquella un corazón; bolero, de Raúl Piñera, orquestación de Chucho Mendoza. [Condensed score (orchestra, with words) and parts] © Promotora Hispano Americana de Música, s.a., México; 9Nov54; EF0-30636.
- PINGATORE, FRANK**.  
Happy baby; words and music by Frank Pingatore. © Myers Music (James E. Myers, owner), Philadelphia; 26Nov54; EP85663.
- PINHEIRO FORTE, ARNALDO DA FONSECA CORREIA**. SEE Fonseca Correia Pinheiro Forte, Arnaldo da, 1890-
- PINKSTON, FLORENCE IDA**, 1903-  
You have my heart; words and music by Florence Pinkston [arr. by Leon P. Wright] 50¢ © Florence Ida Pinkston, Atlanta; 31Jul54 (in notice: 1953); EP82404.
- PINN, JAMES RUSSELL CALVIN**, 1899-  
Trusting God; by James R. C. Pinn. [Close score] © James Russell Calvin Pinn; 15Aug54; EP82894.
- PINTALDI, CORRADO**, 1909-  
(La prigioniera d'Amalfi) Richiamo d'amore; canzone valzer, motivo conduttore dal film: La prigioniera d'Amalfi, cantata da Narciso Parigi, musica di C. Pintaldi. [Piano-conductor score (orchestra) and parts] © Edizioni musicali Dioniso, Roma; 10Jun54; EF0-28922.
- PINTAN, ELCIO**.  
Nisei. SEE Apolonio, Angelo.
- PIONEER MUSIC PRESS**.  
As God now is so man may be. SEE Andreasen, J. L.
- PIOT, PAUL**, 1924-  
Si tu n'es pas la. SEE Poggi, Michel.
- PIPKIN, CHESTER**, 1937-  
A dream come true; words and music by Chester Pipkin. [Melody and chord symbols] © Colortunes Publishers, a division of Allied Record Sales Co., Hollywood; 11Aug54; EP82631.  
Lucy Lou; words and music by Chester Pipkin. [Melody and chord symbols] © Colortunes Publishers, a division of Allied Record Sales Co., Hollywood; 11Aug54; EP82632.
- PIPKIN, ROBERT JOSEPH**, 1928-  
Colorclass strings; [by] Robert Pipkin. Oklahoma City, R. Pipkin & Co., [For violin] © Robert Joseph Pipkin; 15Sep54; EP84788.
- PIPPIN, DONALD WALTHALL**.  
(Young at heart) Hold me in your arms; words and music by Ray Heindorf, Charles Henderson [and] Don Pippin, from the picture Young at heart. [Melody and chord symbols] © Artists Music Co., Hollywood; 6Sep54; EP83040.
- PIQUE, PAUL ROBERT**, 1918-  
Nini la ravageuse. SEE Dehette, Maurice.  
Quand on voit la tour Eiffel; paroles et musique de Pierre Amel [pseud.] © Editions Champs-Elysées, Paris; 30Jun54; EF0-31011.
- PIRANI, MAX**.  
Idyll; for clarinet & piano [by] Max Pirani. [Score and part] 2/6 © Augener Ltd., London; 4Oct54; EF0-30580.
- PIRIPATA, HEMI**.  
(Flight of the white heron) Rarotonga; a Maori love song, words by Sydney Arthur [pseud.] arr. by Hemi Piripata, featured in the film, Flight of the white heron. Appl. states prev. title: Haere ra e hine. NM; words & arrangement. © Keith Prowse & Co., Ltd., London; 8Sep54; EF0-29622.
- PIRROTTA, NINO**.  
The music of fourteenth century Italy; edited by Nino Pirrotta [general editor Armen Carapetyan] Amsterdam, American Institute of Musicology. (Corpus mensurabilis musicae, 8) [Score: principally 2-4 voices] © Armen Carapetyan; v.1, 25Jul54; EF20678.
- PISANO, EGIDIO**, 1889-  
Piedigrotta Furio Rendine. SEE Piedigrotta Furio Rendine.  
When I hold you in my arms. SEE Falvo, Rodolfo. Comm' è bella 'a stagione.
- PITFIELD, THOMAS BARON**, 1903-  
The combat; two-part, words and music by Thomas B. Pitfield. (The Oxford choral songs, 2242) [With piano acc.] 5d. © Oxford University Press, London; 15Jul54; EF0-29184.  
Three Cheshire folk-songs; unison, collected by Dorothy Furbur, arr. and edited by Thomas B. Pitfield. London, Curwen; New York G. Schirmer, sole agents for U.S.A. (Curwen edition, 72303) [With piano acc.] 5d. © Thomas Baron Pitfield; 6Sep54; EF0-30008.
- PITTANA, ASTORE**, 1923-  
Nostalgia di Capri; tango, versi di A. Petrucci, musica di A. Pittana [and] A. Giordano. (With Giordano, A. Vorrei tornare a Napoli) [Piano-conductor score (orchestra) and parts] © Italian Book Co.; 20Aug54; EF20569.  
Vorrei tornare a Napoli. SEE Giordano, A.
- PITTMAN, IDELLE**, 1903-  
Butterfly. SEE Hickin, Ruth.
- PITTONI, GINO**, 1900-  
Suonno; canzone-slow, testo di V. Ruocco, musica di G. Pittoni. © Edizioni souvenir, Milano; 5Jul54; EF0-30159.
- PITTS, HAZEL**.  
Foolin' women; by Neal Jones & Hazel Pitts. [For voice and piano] © Acuff-Rose Publications, Nashville; 29Oct54; EP84377.
- PIUS XII, POPE**, 1876-  
Ho Gesu' Bambino. SEE Cipollone, P. A.
- PIX, JO, PSEUD**. SEE Schwandes, Gerd, 1914-
- PIZZI, EMILIO**, 1909-  
Mariastella; tarantella molisana, parole e musica di E. Pizzi. (In Dall' Etna alla Madonnina, p.20-21) [Piano-conductor score (orchestra) and parts] © D'Anzi editore; 2Sep54; EF0-30275.
- PIZZIGONI, PIETRO**, 1905-  
Bob parade; fox-trot, musica e arr. di P. Pizzigoni. [Piano-conductor score (orchestra) and parts] © Continental edizioni musicali, Milano; 30Jun54; EF0-30293.  
Cinesino allegro; fox-trot, musica e arr. di P. Pizzigoni. [Piano-conductor score (orchestra) and parts] © Continental edizioni musicali, Milano; 30Jun54; EF0-30294.
- PIZZINATO, GIUSEPPE**, 1931-  
Dodici pezzi caratteristici. SEE Beraldi, Marino. Pezzi caratteristici.
- PLACE, DOROTHY**.  
Song of the rails; piano solo, by Dorothy Place. 35¢ © Belwin, inc., Rockville Centre, N.Y.; 29Oct54; EP84411.
- PLAJA, BALDOMERO CASTELLO**. SEE Castello Plaja, Baldomero, 1912-
- PLANCK, LILLEMOR**.  
Så kul; 7 barnvisor av Lillemor Planck och Inger Hangerup, översättning av Lennart Hellsing. [For voice and piano] © A.-b. Nordiska musikförlaget, Stockholm; 2Jul54; EF0-30876.
- PLANEL, ROBERT**, 1908-  
Solfêges de concours. SEE Paris. Écoles Communales.
- PLANTE, JACQUES**, 1920-  
Ti recorderai di me. SEE Paggi, Fernando.
- PLANTY, BEATRICE**.  
What shall I do? SEE Terry, Al.



- PLASCHKY, HANNO, PSEUD. SEE Feltz, Kurt August, 1910-
- PLATEN, HARTWIG VON, 1904-  
Herz in Flammen. SEE Rust, F. W.  
Paradies im Süden. SEE Rust, F. W.
- PLATTI, GIOVANNI BENEDETTO, 1690 (ca.)-1763.  
(Sonata, flute & continuo, op.3, no.4) Sonate; A-dur [by] Giovanni Platti, hrsg. von Hugo Ruf. [Score (flute and realization of figured bass for harpsichord) and parts for flute and violoncello, viola da gamba or bassoon] NM: "elaboration." © Deutscher Ricordi Verlag, G. Ricordi & Co., Lörrach, Ger.; 26Oct54; EF0-30939.
- PLÉE, JO, PSEUD. SEE Plewa, Joachim, 1923-
- PLETTNER, ARTHUR, 1904-  
Away in a manger; a Christmas carol, for mixed chorus, SATB, and organ [by] Arthur Plettner [rev. and edited by Kurt Stone] 25¢ Appl. author: Associated Music Publishers, inc., employer for hire of Kurt Stone. Appl. states prev. reg. 18Nov53, EU338380. NM: rev. organ part, renotation of tenor part & editing. © Associated Music Publishers, inc., New York; 8Oct54; EP84244.
- PLEWA, JOACHIM, 1923-  
In meiner Heimat blüh'n jetzt die Rosen. SEE Greihs, William.
- PLEYER, FRANK, 1929-  
Die Libelle; Skizze von Frank Pleyer, Arrangement: Helmut Ritter. [Piano-conductor score (orchestra) and parts] © Wiener Boheme Verlag GmbH, Wiesbaden, Ger.; 4Aug54; EF0-29511.
- PLUCHART, AIMABLE, 1922-  
Frédéric-marche; sur les motifs de la chanson de Roger Vaysse, musique de Aimable [pseud.] et A. Lavigniac. [For accordion, with chord symbols] © Editions Imperia, Paris; 1Jun54; EF0-28499.
- PLUMSTEAD, MARY, 1905-  
On Jacob's pillow; words by Francis Quarles, music by Mary Plumstead. 2/6 © Elkin & Co. Ltd., London; 29Nov54; EF0-31111.
- POBER, LEON, 1920-  
Do unto others; words and music by Leon Pober. [Melody and chord symbols] © Sigma Songs, Hollywood; 1Oct54; EP85762.  
My birthday comes on Christmas! Words and music by Louis Busch and Leon Pober. © Chatsworth Music, inc., New York; 24Nov54; EP85318.
- POCKRISS, LEE J. 1924-  
Easy come, easy go; by Milton Berle, Jerry Seelen and Lee Pockriss. [For voice and piano] 50¢ © Melanie Music Co. (in notice; Melanie Music Corp.), New York; 4Nov54; EP84714.  
If I could only learn to let him go; by Milton Berle, Jerry Seelen and Lee Pockriss. [For voice and piano] 50¢ © Melanie Music Co. (in notice; Melanie Music Corp.), New York; 4Nov54; EP84713.
- POCOVI BRIQUETS, JAIME, 1913-  
Dulce Isabel; baião, letra y música de J. Poci. [Piano-conductor score (orchestra) and parts] © Unión Musical Española, Madrid; 3Jul54; EF0-30051.
- PODBERESKI, LANSDALE, 1916-  
(Trio, piano & strings, op.17) Trio; [by] L. Podbereski. Op.17. [Score] © Lansdale Podbereski; 30Dec54; EU381283.
- PÖRSCHMANN, WALTER, 1903-  
Chica Linda; samba-choro. Von Alberio Dominguez [pseud.] [For accordion] © Apollo-Verlag Paul Lincke, Berlin; 30Oct51; EF20544.  
Chica Linda; Samba-Choro von Alberio Dominguez [pseud.] [Piano-conductor score (orchestra) and parts] © Apollo-Verlag Paul Lincke, Berlin; 22Jan53; EF20549.
- Pirinho; Tango argentino von Walter Pörschmann. [For piano] © Risi-Ton Musikverlag, Berlin; 24Jun54; EF0-28744.
- Simba-Samba; Choro von Alberio Dominguez [pseud., bearb. für Akkordeon: Walter Pörschmann] © Apollo-Verlag Paul Lincke, Berlin; 30Oct51; EF20545.
- Simba-Samba; Choro von Alberio Dominguez [pseud.] [Piano-conductor score (orchestra) and parts] © Apollo-Verlag Paul Lincke, Berlin; 22Jan53 (in notice: 1951); EF20546.
- POGGI, MICHEL, 1929-  
Si tu n'es pas là. Cositas del querer. Paroles françaises et espagnoles de Georges Clavier [pseud.] & Jordi Coll, musique de Michel Poggi & Paul Piot. © Editions musicales Bourcier, Paris; 20Dec53; EF20665.
- POLA, EDWARD, 1907-  
Can I depend on you? Song, words and music by Eddie Pola. Appl. states prev. reg. 21Oct53, EU335247. © Bourne, inc., New York; 17Aug54 (in notice: 1953); EP82651.  
The flame of love; words by George Wyle, music [by] Eddie Pola. Appl. states prev. reg. 16Apr53, EU313406. NM: "substantial change in the music." © Famous Music Corp., New York; 12Nov54; EP85043.  
That lingering longing; words by Hal David, music by Eddie Pola. © Famous Music Corp., New York; 14Jul54; EP81927.
- POLANSKY, JOHN THEODORE, 1916-  
Christmas in my home town; by Sonny James and John Skye [pseud.]. [For voice and piano] © Acuff-Rose Publications, Nashville; 12Nov54; EP84731.
- POLDINI, EDE, 1869-  
Motifs des Carpathes; suite [de] Eduard Poldini. (Universal-Edition, Nr.12243) [Score: string orchestra] © Universal Edition (London) Ltd., London; 28May54; EF0-28492.  
Sérénade; [by] Eduard Poldini. (Universal-Edition Nr.12245) [Score: 4 cornets] © Universal Edition (London) Ltd., London; 28May54; EF0-28491.
- POLETO, ENZO LUIGI, 1906-  
Amore vagabondo; slow, parole di Biri [pseud.] musica di E. L. Poletto. [Piano-conductor score (orchestra) and parts] © Edizioni Apollo, Milano; 15Oct54; EF0-30935.  
Arriva la corriera. SEE Godinho, B. P. O mulatinho.  
Bobi, il ballerino. SEE Haley, W. J. Crazy man, crazy.  
Bonita. SEE Arcaraz, Luís.  
Fata smeraldina; moderato, parole e musica di E. L. Poletto. [Piano-conductor score (orchestra) and parts] © Edizioni Apollo, Milano; 15Oct54; EF0-30934.  
Maya! SEE Iavello, Antone. Rachel.  
Nel mare, dell'amore. SEE Grouya, Ted. Laughing Anne.  
Nell'aria di Parigi. SEE Lopez, Francisco. Violettes imperiales.  
Onda del mare; canzone beguine, parole di A. Cavaliere, musica di Enzo Luigi Poletto, arr. di P. Soffici. [Piano-conductor score (orchestra) and parts] © Edizioni Apollo, Milano; 14May54; EF0-28703.  
Que sí - que no. Bolero mambo, testo originale di Garcia Fuentes, testo italiano di E. L. Poletto, musica di José Dumbo [pseud.] [Piano-conductor score (orchestra, with Spanish and Italian words) and parts] © Edizioni Apollo, Milano; 1Jul52; EF20405.  
Una rose nel fiume; bolero, parole e musica di Enzo Luigi Poletto, arr. di P. Soffici. [Piano-conductor score (orchestra) and parts] © Edizioni Apollo, Milano; 14May54; EF0-28704.
- Señora. SEE Santos Frieto, Orestes.
- La senorita. SEE Tibbles, G. F. Señora. Tre cose. SEE Larrea, Carmelo. Las tres cosas.  
Ufemia. SEE Mendez del Castillo, Ruben. Sombrero.  
Vecchio Brasil. SEE Abreu, J. M. de. Isso é o Brasil.
- POLFUSS, LESTER W  
(Johnny is the boy for me) Caro John. Johnny is the boy for me. Fox-trot allegro, testo italiano di Astro Mari, testo inglese di M. Stellmann [and] P. Roberts, musica di Les Paul [pseud.] [Piano-conductor score (orchestra) and words] Appl. states prev. reg. 1953. NM: "Italian words." © Arion edizioni musicali, Milano; 14May54; EF0-28684.  
Mandolino; words by Fred Ebb, music by Les Paul [pseud.] 50¢ © Iris-Trojan Music Corp., New York; 7Oct54; EP83947.
- POLI, PSEUD. SEE Apolonio, Angelo.
- POLIAKIN, F  
Le canari; violino solo [by] F. Poliakin, arrangement [by] Bruno Hartmann. (Odeon, 797) [Salon-Orchester, 523. Piano-conductor score and parts] NM: arrangement. © Aug. Cranz G.m.b.H., Wiesbaden; 5Aug54; EF0-29274.
- POLIN, CLAIRE C. J.  
Music of the ancient Near East. Vantage Press. 138 p. © Claire C. J. Polin; 5Jun54; A160009.
- POLING, CHARLES S. 1892-  
A blanket of faith and prayer. SEE O'Hara, Geoffrey.
- POLLACK, JACK, 1920-  
Soda pop parade. SEE Kosloff, Ira. Sure-fire kisses; by George Mysels, Michael Philips, Harry Sims and Jack Perry [pseud.] [For voice and piano] © Hometown Music Co., inc., New York; 10Dec54; EP85426.
- POLLACK, JACK, 1920-  
SEE ALSO Perry, Jack, 1920-
- POLLACK, LEW, 1896-1946.  
Sing, baby, sing! Words by Jack Yellen, music by Lew Pollack [arr. by Roy Smeck] (In Smeck, Roy, arr. Fox famous successes for Spanish guitar. v.1, p.28-29) NM: arrangement. © Movietone Music Corp.; 10May54; EP81987.
- POLLOCK, BERT DANIEL.  
Athena. SEE Martin, Hugh.
- POLLY, PSEUD. SEE Molthon, Gunnar, 1909-
- POLTRONIERI, ALBERTO, 1895-  
Notturmo. SEE Chopin, F. F. Nocturne, piano, op. posth.
- POLUN, HELENE ELIZABETH.  
Happy birthday, my darling. SEE Alfred, Roy.
- POLUN, OSCAR JACK, 1911-  
Happy birthday, my darling. SEE Alfred, Roy.
- POMIAN, JERZY, PSEUD.  
Heridas de amor. SEE Ruana, José.
- POMPIES, PIET, PSEUD. SEE Byl, Pieter Carel Nicolas van der, 1922-
- PONCE MOLINA, JORGE.  
Martes 13; canción Mexicana, letra y música de Jorge Ponce Molina. © Editorial Mexicana de Música Internacional s.a., México; 17Aug54; EF0-29361.
- PONCE REYES, TOMÁS.  
Las vacas de Franck. SEE Valiente, Consejo.
- PONCEL, PSEUD. SEE Cantore, Enrique.
- PONCHIELLI, AMILCARE, 1834-1886.  
Dance of the hours. SEE Spielman, F. F.



- (La Gioconda) Dance of the hours; [by] Ponchielli, easily arr. for piano by Lynn Palmer [pseud.] 6d. © H. Freeman & Co., Brighton, Eng.; 9Nov54; EF0-30956.
- POND, FRANK GEORGE, 1866-**  
Far beyond the shadows; [by Frank Pond] (With his: It is wonderful what God will do) [For voice and piano] © Frank George Pond; 23Jul54; EP82960.  
It is wonderful what God will do. [It's wonderful what God will do] a song of faith and hope, words and music by Frank Pond, Malone, N. Y.; F. G. Pond Music Co., 59¢ © Frank George Pond; 23Jul54; EP82960.
- PONTI, MANSUETO DE, 1925-**  
Marcello il parrucchiere. SEE Galli, Cesare.
- PONTIER, ARMANDO, PSEUD. SEE**  
Punturero, Armando.
- POOLE, ALBERT THOMAS, 1927-**  
Songs from another land; composed by Albert Thomas Poole. [Principally close score] © Albert Thomas Poole; 1May54; EF20462.
- POOLER, FRANK MAIRICH, 1926-**  
Sing Noel. SEE Louis XIII, King of France. Tu crois O beau soleil.
- POOLER, MARIE, 1928-**  
A Boy is born; for mixed voices a cappella, 15th century text, German melody arr. by Marie Pooler. (Christmas choral music, 1538) [With piano reduction] 20¢ Appl. author: Clayton F. Summy Co., employer for hire of Marie Pooler. NM: "new arranging." © Clayton F. Summy Co., Chicago; 4Oct54; EP83626.
- POPPINK, WILLEM PIETER, 1903-**  
Hollandse meisjes. SEE Thielemans, H.M.
- POPULAR ACCORDION SOLOS. [New York]**  
Hansen [1954] 50¢ Partial contents of no.71 separately reg.: EP83941.
- POPULAR CLARINET SOLOS. [New York]**  
Hansen [1954] 50¢ Partial contents of no.71 separately reg.: EP83943.
- POPULAR SAXOPHONE SOLOS. [New York]**  
Hansen [1954] 50¢ Partial contents of no.71 separately reg.: EP83942.
- POPULAR TROMBONE SOLOS. [New York]**  
Hansen [1954] 50¢ Partial contents of no.71 separately reg.: EP83940.
- POPULAR TRUMPET SOLOS. [New York]**  
Hansen [1954] 50¢ Partial contents of no.71 separately reg.: EP83944.
- PORRAS MOYA, VALENTIN, 1919-**  
Lupé del Tepeyac; huapango, letra de El Charro Negro [pseud.] música de Tito de Nelva [pseud.] (With Bianco Bianco, Eduardo, iAy, Valentin) [Piano-conductor score (orchestra) and parts] © Unión Musical Española; 31Jul54; EF0-30050.
- PORRINO, ENNIO, 1910-**  
(Canzoni italiane) Tre canzoni italiane; di Ennio Porrino. (Universal-Edition, Nr.12119) [Score: soprano or tenor and chorus (SATB)] © Universal-Edition, A.G., Wien; 28May54; EF0-29463.
- PORTAL, OTILIO.**  
San Pedro; afro mambo, arreglo de Pedro Jústiz (Peruchín) letra y música de Otilio Portal. [Piano-conductor score (orchestra) and parts] © Peer y Cia. s.l., Habana; 16Aug54 (in notice: 1953); EF0-29335.
- PORTELANCE, JOSEPH TOUSSAINT OLIVA, 1900-**  
Eleven organ works from the Litany for organ. SEE Muset, José. Litany for organ.  
Liturgical motet melodies; for organ, harmonium, pipe [or] Hammond, compiled and arr. by Nino Boruccchia [pseud.] Hammond registration by John E. Fay. \$1.50 NM: compilation, arrangement & organ registration. © McLaughlin & Reilly Co., Boston; 2Jun54; EP81852.

- Nine organ works from the Litany for organ. SEE Muset, José. Litany for organ.
- Regina caeli. For 2 equal voices and organ** [by] A. M. Portelance. (McLaughlin & Reilly Co., edition no.2008) [Latin words] 16¢ © McLaughlin & Reilly Co., Boston; 21May54; EP81840.
- Tu es Petrus. For SATB voices and organ** [by] A. M. Portelance. (McLaughlin & Reilly Co., edition no.2007) [Latin words] 16¢ © McLaughlin & Reilly Co., Boston; 21May54; EP81841.
- PORTENGEN, JOHANNES, 1916-**  
Califénte. SEE Houbauer, H. B.  
Donna Juanita. SEE Weezel, Gerrit van.  
Eenmaal links-eenmaal rechts. SEE Leur, Johannes de.  
Eens ... zong voor mij een vogel. SEE Meijer, Siemon.  
't Is kersenfestijn in spreuwenland. SEE Roelofs, Benoni.
- PORTER, COLE, 1892-**  
All of you. SEE HIS Silk stockings.  
As on through the seasons we sail. SEE HIS Silk stockings.  
(Born to dance) Easy to love; words and music by Cole Porter, specially arr. by Jimmy Lally. [Piano-conductor score (orchestra) and parts] 3/6 NM: arrangement. © Chappell & Co., inc., London; 10Aug54; EF20536.  
Can-can; [by Cole Porter] book and direction by Abe Burrows [arr. by Felton Rapley] London, Chappell; Buxton Hill Music Corp., New York. [Piano-vocal score] 12/6 NM: "compilation and editing." © Cole Porter; 6Dec54; EF20702.  
(Can can) I love Paris; from the musical play Can can, four-part male voices, T.T.B.B., arr. by William Stickles, words and music by Cole Porter. New York, Chappell. (Vocal library of part songs, 7th ser., 1236) [With piano acc.] 20¢ NM: arrangement. © Cole Porter; 28Jul54; EP82358.  
(Can can) I love Paris; from the musical play Can can, four-part mixed voices, S.A.T.B., arranged by William Stickles, words and music by Cole Porter. New York, Chappell. (Vocal library of part songs, 6th ser., 2185) [With piano acc.] 20¢ NM: arrangement. © Cole Porter; 22Jul54; EP82139.  
(Can can) I love Paris; from the musical play Can can, three-part female voices, S.S.A., arr. by William Stickles, words and music by Cole Porter. New York, Chappell. (Vocal library of part songs, 8th ser., 3226) [With piano acc.] 20¢ NM: arrangement. © Cole Porter; 28Jul54; EP82360.  
(Can can) I love Paris; from the musical play Can can, three-part mixed voices, S.A.B., arr. by William Stickles, words and music by Cole Porter. New York, Chappell. (Vocal library of part songs, 3d ser., 7062) [With piano acc.] 20¢ NM: arrangement. © Cole Porter; 28Jul54; EP82359.  
(Can can) I love Paris; from the musical play Can can, two-part chorus, arranged by William Stickles, words and music by Cole Porter. New York, Chappell. (Vocal library of two part songs, 4th ser., 4100) [With piano acc.] 20¢ NM: arrangement. © Cole Porter; 22Jul54; EP82140.  
Easy to love. SEE HIS Born to dance.  
I love Paris. SEE HIS Can can.  
103 lyrics of Cole Porter; selected with an introd. and commentary by Fred Lounsbury. 224 p. © on introd. & commentary; Random House, inc.; 16Aug54; A152914.  
Paris loves lovers. SEE HIS Silk stockings.  
Rosalie; words and music by Cole Porter, arr. for band by Paul Yoder. [Condensed score and parts; includes diagrams and instructions for field formations] \$1.50 NM: arrangement. © Chappell & Co., inc., New York; 12Jul54; EP81980.

- Silk stockings; [from] Silk stockings, words and music by Cole Porter. [New York, Chappell] © Cole Porter; 12Nov54; EP85099.  
(Silk stockings) All of you; [from] Silk stockings, words and music by Cole Porter. [New York, Chappell] © Cole Porter; 12Nov54; EP85101.  
(Silk stockings) As on through the seasons we sail; [from] Silk stockings, words and music by Cole Porter. [New York, Chappell] © Cole Porter; 12Nov54; EP85103.  
(Silk stockings) Paris loves lovers; [from] Silk stockings, words and music by Cole Porter. [New York, Chappell] © Cole Porter; 12Nov54; EP85102.  
(Silk stockings) Without love; [from] Silk stockings, words and music by Cole Porter. [New York, Chappell] © Cole Porter; 12Nov54; EP85100.  
Songs by Cole Porter; [compiled by Harms, inc.] chord symbols included. \$1.25 © Harms, inc., New York; 6Oct54; EP83878.  
Without love. SEE HIS Silk stockings.
- PORTER, E**  
I talked to the man in the moon; by R. Porter and E. Porter. [Melody and chord symbols with words] © Driftwood Pub. Co., Nashville; 2Aug54; EP82221.
- PORTER, EUGENE, 1910-**  
C Street shuffle; by Eugene Porter. [Melody] © Colortunes Publishers, a division of Allied Record Sales Co., Hollywood; 31Aug54; EP83152.
- PORTER, R**  
I talked to the man in the moon. SEE Porter, E.
- PORTER, RAYMOND, PSEUD. SEE**  
Rappaport, Meyer.
- PORTOLES GONZALEZ, MIGUEL, 1915-**  
Cállatelo. SEE Mercader Terradas, Pedro. Circulo Estrellado. SEE Aguilar Fando, Ricardo.
- POSER, ALFRED H**  
Dry rot; composed by Freddie Poser & Tommy Watt, musical theme from the production Dry rot. Piano solo. 2/- © Arcadia Music Pub. Co., ltd., London; 29Sep54; EF0-30705.
- POSER, ALFRED H**  
SEE ALSO Monte, Chris, pseud.
- POSER, HANS, 1917-**  
Es steht eine Mühle im Schwarzwäldertal. SEE Schulz, Paul.  
(Lieder aus Kritik des Herzens) Sechs Lieder aus Kritik des Herzens; [words by] Wilhelm Busch [music by] Hans Poser, op.26. (Edition Sikorski, Nr.180) © Musikverlag Hans Sikorski, Hamburg; 3Jun53; EF20491.  
(Quartet, strings, no. 1, op.20) Streichquartett I; op.20, in einem Satz [by] Hans Poser. (Edition Sikorski, Nr.279) [Miniature score] © Musikverlag Hans Sikorski, Hamburg; 10Aug54; EF0-29234.  
Spiel- und Tanzstücke; [by] Hans Poser. (Edition Sikorski, Nr.260) [Score: 2 soprano recorders] © Musikverlag Hans Sikorski, Hamburg; 20Jun54; EF0-29199.
- POSFORD, GEORGE, 1906-**  
Hymn of commonwealth; words by Eric Maschwitz, music by George Posford, arr. as a two-part song for soprano voices or soprano and alto, may also be sung as a unison song. [With piano acc.] 9d. NM: arrangement. © Chappell & Co., ltd., London; 12Aug54; EF0-29492.
- POSS, ELMER CHARLES, 1901-**  
Merry wedding bells; words and music by Elmer Poss. Detroit, Shelby. © Elmer Poss; 10Nov54; EP85524.  
To you; words by Ernie Bauer and Richard Prouty, music by Elmer Poss. Detroit, Shelby. © Elmer Poss; 10Nov54; EP85525.



- POST, MILDRED SUSANNE, 1904-  
Old Jim's Christmas hymn; by Mildred Post, from a collection of Lulu Winters. New York, Barr Music. [For voice and piano] © Mildred Susanne Post; 1Sep54; EP83651.
- POST, RUTH.  
Polovetsian dance. SEE Borodin, A. P. Prince Igor.  
Thanksgiving hymn; [or] We gather together, arr. by Ruth Post, piano solo [Netherlands tune] [With words] NM: arrangement. © Century Music Pub. Co., New York; 26Jul54; EP82248.
- POSTOLSKY, SHALOM, 1893-  
Collection of songs; by S. Postolsky. [Principally melodies only, with Hebrew words and Hebrew words transliterated] © Merkaz Letarbut Ulehasbara, Tel-Aviv; 15Jun53; EF20532.
- POTERAT, LOUIS EUGÈNE BERNARD, 1901-  
Une barque au bois de Boulogne. SEE Ravasini, Nino. Alle terme di Caracalla.
- POTIER, CHARLES LOUIS, 1881-  
L'hôtel des Trois Canards. SEE Ghestem, Georges.
- POTIER, JOSEPH.  
Cantus Mariales; chants, à la Vierge Marie. 9. éd. 98 (i. e. 89) p. © Éditions de Fontenelle; 30Dec50; AF14004.
- POTIER, MARGE, 1919-  
Before long; words by Martin Baker [pseud.] music [by] Marge Pothier. 40¢ © Nator Music Co., New York; 10Dec54; EP85911.
- POTTFAY, FRED, 1911-  
So schön wie Du ... SEE Gebauer, Ferdinand. Sooo viel Geld. SEE Halletz, Erwin.
- POULENC, FRANCIS, 1899-  
Entretiens avec Claude Rostand. 223 p. © René Julliard; 26Apr54; AF0-14835.  
La guirlande de Campra. SEE Honegger, Arthur.  
(Sonata, 2 pianos) Sonate; [by] Francis Poulenc. [2 scores] © Editions Max Eschig, Paris; 15Jun54; EF0-31032.
- POUPARD, HENRI. SEE Sauguet, Henri, 1901-
- POWELL, GLEN, PSEUD. SEE Faecq, Félix Robert, 1901-
- POWELL, GORDON.  
Specks; [by] Gordon Powell. [Melody and chord symbols] © Jay & Cee Music Corp., Cincinnati; 10Aug54; EP82546.
- POWELL, LAURENCE VICTOR, 1899-  
Tesoro de canticos sagrados. SEE Oblates of Mary Immaculate.
- POWELL, MELVYN.  
(Sonatina, piano) Sonatina; by Melvyn Powell. \$1.50 © G. Ricordi & Co., New York; 23Dec54; EP82934.
- POZZOLI, ETTORRE, 1873-  
Alba d'aprile; studio melodico [by] Pozzoli. [For accordion] © G. Ricordi & Co., Milano; 3Jul54; EF0-29084.  
Tema e variazioni; [by] Pozzoli. [For accordion] © G. Ricordi & Co., Milano; 3Jul54; EF0-29078.
- PRADO, MIGUEL.  
Que sí, que no; vals-canción, música de Miguel Prado, letra de G. Luna de la Fuente, orquestación de Chucho Zarzosa. [Piano-conductor score (orchestra) and parts] © Promotora Hispano Americana de Música, s.a., México; 1Sep54; EF0-29590.
- PRADO, PÉREZ. SEE Pérez Prado, Damaso.
- PRAETORIUS, MICHAEL, 1571-1621.  
In natili Domini. At the sweet birth of our Lord; for three-part chorus of women's voices, a cappella, traditional text in Latin, English translation by V. G. [music by] Michael Praetorius, arr. by Victoria

- Glaser. (E.C.S. choral music, no.1993) [With piano reduction] 16¢ NM: "arrangement and English translation." © E. C. Schirmer Music Co., Boston; 14Jul54; EP82070.
- Ein Kindelein so löblich; Choralmotette [by] Michael Praetorius, hrsg. von Bruno Grusnick. (Chor-Archiv) [Bärenreiter-Ausgabe, 2903. Score: chorus (SATB, SATB)] © Bärenreiter-Verlag, Kassel; 5Nov54; EF0-31317.
- A mighty fortress is our God. SEE Luther, Martin. Ein feste Burg ist unser Gott. (Musae sionae) Lo, how a Rose e'er blooming; for three-part a cappella chorus of mixed voices [words from] Speier Gebetbuch, translation: stanzas 1 & 2 by Theodore Baker, stanza 3 by Herbert Jones [pseud.] harmonization and melody by Michael Praetorius, re-harmonized by John Jacob Niles. (Choral music, 6729) [With piano reduction] 20¢ Appl. author: Carl Fischer, inc., employer for hire of Herbert Jones. NM: re-harmonization & new translation of stanza 3. © Carl Fischer, inc., New York; 26Aug54; EP83256.
- PREMIO, ILARIO DI, 1913-  
Sta passione che fa suffri; samba abruzzese, parole e musica di Pilar [pseud.] (In Dall' Etna alla Madonnina. p.24-25) [Piano-conductor score (orchestra) and parts] © D'Anzi editore; 2Sep54; EF0-30277.
- PREMUDA, STENO.  
Fra i cipressi. SEE Leitenburg, Edoardo de. My name is love. SEE Herbin, Vittorio. Laterna blu.
- PRESCHER, PHILIPP, 1909-  
Arllecchino e Colombina. SEE Beccanulli, Antonio.  
Lausbuben. Scugnizzi. Intermezzo allegro, Musik u. Arr. [by] Fima K. Muck [pseud.] (With Vaccari, Sergio. Mondscheinsonnenserenade) [Piano-conductor score (orchestra) and parts] © Euterpe Musikverlag; 1Jun54; EF0-28912.  
Liebesgrüsse; Intermezzo, Musik u. Arr. [by] Fima Muck [pseud.] [Piano-conductor score (orchestra) and parts] © Euterpe Musikverlag, Genova; 1Jun54; EF0-28913.  
Schwarzer Domino; kleiner Walzer, Musik u. Arr. [by] Fima Muck [pseud.] (With his: Liebesgrüsse) [Piano-conductor score (orchestra) and parts] © Euterpe Musikverlag; 1Jun54; EF0-28913.  
Shelley a portovenere. SEE Beccanulli, Antonio.
- PRESS, JACQUES.  
Spice-cakewalk; by Jacques Press. [For piano] © Weintraub Music Co., New York; 19Jul54; EP82196.  
(The wedding) Wedding dance; from [the] symphonic suite Hasseneh (The wedding) by Jacques Press, arr. for violin and piano by Paul Nero. [Score and part] NM: arrangement. © Weintraub Music Co., New York; 15Jul54; EP81905.
- PRESSMAN, HARRIETT.  
Maya! SEE Iavello, Antone. Rachel.
- PRESSNER, BUD.  
Itchy feet. SEE Gleason, Dick.
- PRESTON, BENJAMIN MONROE HARRISON, 1892-  
God's great love. SEE Ruddy, C. L.  
My brown-eyed baby doll. SEE Ruddy, C. L.
- PREVIN, CHARLES.  
(It started with Eve) When I sing; [from the picture, It started with Eve] lyric by Sam Lerner, music by Peter Tschaikowsky arrangement by Charles Previn & Max Terr, from The sleeping beauty waltz. New York, Feist, 60¢ © Universal Music Corp.; 12Nov41; EP84757.
- PRIOR, RICHARD.  
Let's dance, let's dance, let's dance; lyrics by Robert Wells, music by Richard Prior. © Essex Music, inc., New York; 12Nov54; EP84739.

- PRICE, CHILTON, 1913-  
Never look back; words and music by Chilton Price. © Daywin Music, inc., Los Angeles; 10May54; EP85617.
- PRICE, MARION HARING JAMES, 1913-  
All things. SEE Lewis, J. L.  
The geyser. SEE Lewis, J. L.  
Paschal paeon. SEE Lewis, J. L.
- PRICE, PAUL WILLIAM, 1921-  
Exhibition snare drum solo no.1; by Paul Price. 75¢ © Music for Percussion, Urbana Ill.; 6Jul54; EP82321.
- PRICE, RAY.  
Give me more, more, more of your kisses; by Lefty Frizzell and Ray Price [arr. by Lou Leaman] (In Simplified popular song hits for harmonica, p.30-31) [Melody and chord symbols, with words] © on arrangement; Hill & Range Songs, inc.; 2Jun52; EP64637.
- PRICHARD, HENRY POWERS.  
Now I lay me down to weep; [by] Henry Prichard. [Melody and chord symbols, with words] © Glenwood Music Corp., Hollywood; 11Oct54; EP84250.
- PRieto, ORESTES SANTOS. SEE Santos Prieto, Orestes, 1923-
- PRILEY, GANZEY FAUST, 1886-  
I wait for you with all my love. SEE Hibbeler, R. O.
- PRINCE, GRAHAM.  
Amor y más amor. SEE Rodriguez Capó, F. M.
- PRINCE-JOSEPH, BRUCE.  
Organ music of the sixteenth to eighteenth century; collected & edited by Bruce Prince-Joseph. [Includes registration for electronic organ] \$2 NM: arrangement. © R. D. Row Music Co., Boston; 20Aug54; EP82719.
- PRINTZ, ALLAN, PSEUD. SEE Garman, William McKinley, 1899-
- PRIORIELLA, GANZEY. SEE Priley, Ganzey Faust, 1886-
- PRITCHARD, W D 1913-  
Magnificat and Nunc dimittis. SEE Brewer, Sir A. H.
- PRIVAT, GEORGES, 1919-  
Ricochets; java-mazurka [sur le motif de la chanson de Pierre Leclair, pseud., musique de] Jo Privat. [Piano-conductor score (orchestra) and parts] © Julio Garzon, Paris; 20Jul54; EF0-29405.
- PROCTER, ALICE MCELROY, 1915-  
Holiday bells; by Alice Procter [for] 1 piano 4 hands. 40¢ © Elkan-Vogel Co., inc., Philadelphia; 28Sep54; EP83621.  
Panorama; a collection of seventeen American pieces for the intermediate pianist, compiled and edited by Alice McElroy Procter. \$1.50 © The American Music Co., Boston; 16Feb53; EP69238.
- PROCTOR, CHARLES.  
(Sonata, organ, no.2) Second sonata; in F sharp minor [by] Charles Proctor. © Alfred Lengnick & Co., Ltd., London; 15Jul54; EF0-28860.
- PROFES, ANTON, 1896-  
Heimweh nach der Heimat; Lied, Musik: Anton Profes, Text: Josef Petrak. © Hermann Schneider Musikverlags-K.G., Wien; 19May54; EF0-30336.  
König der Manege. SEE Winkler, Gerhard.
- PROFFITT, JOSEPHINE MOORE, 1914-  
Give me something to go with the wine. SEE Lippman, Sidney.  
In an inn in Indiana. SEE Lippman, Sidney.  
Twenty. SEE Jussenhoven, G. G.  
Man müsste nochmal zwanzig sein.
- PROGRESSIVE SERIES COMPOSITIONS.  
catalog no. 178. Mitchell, C. P. (Easy pieces, piano) Six easy pieces. catalog no. 389. Hearn, E. F. Mañana.



catalog no. 505-2. Gogotsky, Nicolai.  
Evening bell.  
catalog no. 505-2. Gogotsky, Nicolai.  
Jazz caprice.  
catalog no. 690. Musorgskii, M. P.  
(Pictures at an exhibition) Two selections  
from Pictures at an exposition.  
catalog no. 691. Chopin, F. F.  
(Mazurka, piano, op. 68, no. 2) Mazurka.  
catalog no. 779. Lafferty, M. R. Legend of  
the lake.

PRICE, DEL, PSEUD. SEE  
Marvin, Delephen P 1909-

PROGRESSIVE SERIES STUDIES  
catalog no. 726. Czerny, Carl. (Die  
Kunst der Fingerfertigkeit) Study in  
thirds.

PROKOF'EV, SERGEI SERGEEVICH, 1891-  
1953.  
(Cinderella) Cinderella's waltz; from the  
ballet Cinderella [by] Serge Prokofiev,  
transcribed by Mario Castelnuovo-Tedesco  
for two pianos, four hands. [Two scores]  
\$1.25 NM: arrangement. © Leeds  
Music Corp., New York; 3Sep54; EP83026.  
(Cinderella) Fairy winter; from the ballet  
Cinderella, op. 97 [by] Serge Prokofiev.  
Arr. for violin and piano by Max Rostal.  
[Score and part] 3s. Od. © Novello &  
Co., Ltd., London; 1Nov54; EF0-30985.  
(Classical symphony) Gavotte; from the  
Classical symphony [for] accordion [by]  
Serge Prokofiev, op. 25, transcribed by  
Charles Magnante. 60¢ NM: arrange-  
ment. © Wm. J. Smith Music Co., inc.,  
New York; 28Sep54; EP83546.  
The duenna; a lyric-comic opera in four  
acts, nine scenes, music by Serge  
Prokofiev, libretto by Serge Prokofiev  
and Mira Mendelssohn, based on the play  
by Richard Brinsley Sheridan, English  
libretto by Jean Karsavina. [Piano-  
vocal score] Appl. states prev. reg.  
27May48, DP15164. NM: rev. libretto.  
© Leeds Music Corp., New York; 27Oct54;  
DP1938.

PROPPE, CARL M 1912-  
Zwischen Dir und der Welt; Lied, Musik:  
Carl Proppe-Morny, Text: Gert von  
Zitzewitz. © Wiener Boheme Verlag  
GmbH., Wiesbaden; 1Nov54; EF0-30813.

PROSKOVEC, HERTA, 1926-  
Es ist schön dass Du da bist. SEE Alt,  
Robert.

PROST, MARCEL, 1925-  
En tus labios. Encore un baiser de toi;  
paroles espagnoles et françaises: Enrique  
Martin, musique: Marcel Prost, arrangt.:  
M. Querat. [Piano-conductor score  
(orchestra) and parts] © Éditions  
Paradis, Paris; 20Jul54; EF0-29393.

PROUS, UMBERTO, 1923-  
Non prenda cappello; fox moderato, parole  
di Testoni [and] Panzeri, musica di U.  
Prous. Milano, Edizioni musicali Gold.  
[Piano-conductor score (orchestra) and  
parts] © Edizioni Gea; 10Jun54;  
EF0-28699.

PROUTY, RICHARD JAMES, 1918-  
To you. SEE Poss, E. C.

PRUD'HOMME, ÉMILE, 1913-  
Ma joie; valse, paroles de Louis Domergue  
& Jean Lavande [pseud.] musique de  
Émile Prud'homme. © Éditions  
musicales Chantaine, Triel, France;  
9Jun54; EF0-28553.

PRÜMERS, ADOLF, 1877-  
Die Bäume; [words by] Nikola Stepanowitsch  
Gumilev, deutsche Nachdichtung: Luise  
Hohorst [music by] Adolf Prümers.  
(Leuckart Chorbblatt, Nr. 216) [Score:  
chorus (TTBB)] © F. E. C. Leuckart,  
München; 15Jun54; EF0-30317.

PRUIS, CORNELIS, 1889-  
Op m'n fietsje. SEE Schwarz, Louis.  
We willen 't winnen, we hebben een kans.  
SEE Schwarz, Louis.

PRUIS, KEES. SEE  
Pruis, Cornelis, 1889-

PUCCINI, GIACOMO, 1858-1924.  
La Bohème; based on La vie de Bohème, by  
Henry Murger, an opera in four acts,  
libretto by Giuseppe Giacosa and Luigi  
Illica, music by Giacomo Puccini. With  
the original Italian text and the English  
version by Ruth and Thomas Martin.  
[Piano-vocal score] \$5 NM: English  
version. © G. Schirmer, inc., New York;  
23Aug54; DP1946.  
(Madama Butterfly) Madame Butterfly;  
opera in three acts, founded on the book  
by John L. Long and the drama by David  
Belasco, Italian libretto by L. Illica and  
G. Giacosa, new English version by Ruth  
and Thomas Martin, music by G. Puccini.  
[Libretto; English words] 60¢ NM: new  
English version. © G. Ricordi & Co., New  
York; 2Nov54; DP1960.

PUCHOL, JOSÉ MARIA LEGAZA. SEE  
Legaza Puchol, José Maria, 1898-

PUEBLA, CARLOS.  
Dolor de ausencia. SEE Rodriguez  
Fiffe, Guillermo.

PUGLISI, CAYETANO.  
Mirando al cielo; tango, letra de Poncel  
[pseud.] música de Cayetano Puglisi.  
\$3.- © Editorial Argentina de Música  
Internacional s.r.l., Buenos Aires;  
17Aug54; EF0-29725.

PUJOL, EMILIO, 1886-  
Homenaje a Tarrega; [by] Emilio Pujol,  
Pour guitare. Mainz, Ger., B. Schott's  
Söhne; New York, Associated Music  
Publishers. (Gitarre-Archiv, 150)  
© Schott & Co. Ltd.; 28May54; EF0-28752.

PUJOL, MARC, 1930-  
Guayra samba; [musique de Marc Pujol &  
H. Alberto, pseud.] [Accordion-conductor  
score (orchestra) and parts] © Produc-  
tions musicales Marc Pujol, Orléans,  
France; 5May54; EF0-29394.  
Jeannette; [valse musette by Marc Pujol &  
H. Alberto, pseud.] [For accordion and  
orchestra. Parts: accordion and alto  
saxophone only] © Productions musicales  
Marc Pujol, Orléans, France; 5May54;  
EF0-29391.

Marcelle; [valse musette by Marc Pujol  
& H. Alberto, pseud.] (With his:  
Jeannette) [For accordion and orchestra.  
Parts: accordion and alto saxophone only]  
© Productions musicales Marc Pujol;  
5May54; EF0-29391.

Samba negra; [samba chantée, paroles de  
Marc Pujol & André Valloire, pseud.,  
musique de Marc Pujol & H. Alberto,  
pseud.] (With his: Guayra samba)  
[Piano-conductor score (orchestra) and  
parts] © Productions musicales Marc  
Pujol; 5May54; EF0-29394.

Toi et moi; [valse chantée, paroles de  
André Valloire, pseud. & Marc Pujol,  
musique de Marc Pujol & H. Alberto,  
pseud.] (With his: Valse espagnole)  
[For accordion and orchestra. Parts:  
solo accordion, violin and alto saxophone  
only] © Productions musicales Marc  
Pujol; 5May54; EF0-29392.

Valse espagnole; [musique de Marc Pujol &  
H. Alberto, pseud.] [For accordion and  
orchestra. Parts: accordion, violin and  
alto saxophone only] © Productions musi-  
cales Marc Pujol, Orléans, France;  
5May54; EF0-29392.

PULLEN, OLIVE DUNGAN, 1903-  
Indian summer; [by] Olive Dungan, piano  
solo. 35¢ © Oliver Ditson Co., Bryn  
Mawr, Pa.; 19Oct54; EP84040.

PUNTURERO, ARMANDO.  
Cuando talla un bandoneón; tango, música  
de Armando Pontier [pseud.] letra de  
Carlos Bahr. \$3.- © Editorial Argentina  
de Música Internacional s.r.l., Buenos  
Aires; 24Aug54; EF0-29572.  
(Lluvia sobre el mar) Quand tu n'es pas là.  
Lluvia sobre el mar. Tango, paroles  
françaises de André Salvat, paroles  
espagnoles de José Maria Contursi,

musique de Armando Pontier [pseud.]  
NM: "French lyric." © Société d'éditions  
musicales internationales, Paris;  
13Apr54; EF20631.

PURCELL, HENRY, 1658 or 9-1695.  
Amphitryon. SEE HIS Works.

(Come, ye sons of art) Sound the trumpet.  
Steekt de trompetten; [by] Henry Purcell,  
orig. Engelse tekst, Nederl. tekst van  
D. N. J. v. d. Paauw. [Score: TB or SA  
and piano] NM: Dutch words. © Editio  
Musico, Dept. of Speciaal Reprografische  
Onderneming S.R.O., The Hague; 13Ju54;  
EF0-31245.

Dido and Aeneas; an opera by Henry Pur-  
cell, newly edited by Edward J. Dent  
[English words by Nahum Tate] [Piano-  
vocal score; English and German words]  
5s. 6d. NM: "new and original arrange-  
ment of words and music." © Oxford  
University Press, London; 18Oct26;  
EF20505.

(The fairy queen) Trip it in a ring; [by]  
Henry Purcell [realization by] John  
Edmunds, from The faerie queen. [For  
voice and piano] 60¢ NM: piano acc. &  
editing. © R. D. Row Music Co., Boston;  
8Dec54; EP85452.

Nine pieces. SEE HIS Works.

Pieces. SEE HIS Works.

The rival sisters; overture arr. for string  
orchestra by Alan Bush [music by] Henry  
Purcell. Score. © Francis, Day &  
Hunter, Ltd., London; 7May54; EF0-29054.

Sound the trumpet. SEE HIS Come, ye sons  
of art.

Te Deum laudamus; set to music in the key  
of D, by Henry Purcell, arr. for S.S.A. by  
Philip L. Baylis. (Chorister series, 92)  
[Organ-vocal score] 1s. 6d. © Novello  
& Co., Ltd., London; 1May54; EF0-28414.

Trip it in a ring. SEE HIS The fairy queen.  
The virtuous wife; overture arr. for string  
orchestra by Alan Bush [music by] Henry  
Purcell. Score. © Francis, Day &  
Hunter, Ltd., London; 7May54; EF0-29045.

(Works) Amphitryon; for B flat clarinet  
and piano, by Henry Purcell, arr. by John  
Edmunds; incidental music composed for  
Amphitryon and other plays. [Score and  
part] \$1.50 NM: arrangements. © R.  
D. Row Music Co., Boston; 12Nov54;  
EP84795.

(Works) Nine pieces; [by] Henry Purcell,  
arr. for recorders & piano ad lib.:  
descant and treble recorders and piano; or  
descant, treble and tenor recorders with  
piano ad lib. [Arr. by] Robert Salkeld.  
(Edition Schott, 10098) [Score (recorders  
and piano) and part for recorders] 4/-  
NM: arrangement. © Schott & Co.,  
Ltd., London; 23Mar54; EF0-28389.

PURDELL, REGINALD, 1896-  
The fruits of the earth; arr. for female  
voices, S.S.A., by Vere Harker; words and  
music by Reginald Purdell. (Wright choral  
edition, no. 1021) [With piano acc.] 9d.  
Appl. states prev. reg. 19May49, EF13343.  
NM: arrangement. © Lawrence Wright  
Music Co. Ltd., London; 27Aug54;  
EF0-29471.

The fruits of the earth; arr. for male  
voices T.T.B.B. by Vere Harker, words  
and music by Reginald Purdell. (Wright  
choral edition, no. 123) [With piano acc.]  
9d. Appl. states prev. reg. 19May49,  
EF13343. NM: arrangement. © Lawrence  
Wright Music Co., Ltd., London; 14Aug54;  
EF0-28955.

The fruits of the earth; arr. for mixed  
voices S.A.T.B. by Vere Harker, words  
and music by Reginald Purdell. (Wright  
choral edition, no. 123) [With piano acc.]  
9d. Appl. states prev. reg. 19May49,  
EF13343. NM: arrangement. © Lawrence  
Wright Music Co., Ltd., London; 14Aug54;  
EF0-28954.

The fruits of the earth; arr. for two voices  
by Vere Harker, words and music by  
Reginald Purdell. (Wright choral edition,  
no. 273) [With piano acc.] 9d. Appl.  
states prev. reg. 19May49, EF13343.



- PURDELL, REGINALD.** Cont'd.  
NM: arrangement. © Lawrence Wright Music Co., Ltd., London; 14Aug54; EF0-28953.
- PURVIS, RICHARD.**  
Our Brother is born; carol for male voices [words by] Eleanor Farjeon [music by] Richard Purvis. (Carols & anthems, no.8842) [Score: tenor or baritone, chorus (TTBB) and piano reduction] 25¢ © J. Fischer & Bro., New York; 7Sep54; EP83205.  
(Pieces, organ) Three pieces; by Richard Purvis. (Fischer edition, no.8836) \$1.25 © J. Fischer & Bro., New York; 15Oct54; EP84076.  
What strangers are these? Unison with descant, old Scottish carol, text adapted [and music] arr. by Richard Purvis. (Laurel octavo, no.969) [With piano acc.] 18¢ © C. C. Birchard & Co., Boston; 10Dec54; EP85518.
- PUTNAM, BELINDA.**  
(Good morning, Mr. Echo) Buongiorno, Mister Eco. Good morning, Mr. Echo. Moderato, testo italiano di Nisa [and] Nomen [pseuds.] testo originale e musica di Bill Putnam [and] Belinda Putnam. [Piano-conductor score (orchestra) and parts.] Appl. states prev. reg. 1951. NM: "Italian words." © Edizioni musicali Pickwick (Italy), Milano; 23Jun54; EF0-28719.
- PUTNAM, MILTON T**  
Buongiorno, Mister Eco. SEE Putnam, Belinda. Good morning, Mr. Echo.
- PUTNAM, SYLVIA, 1900-**  
The church beside the road. SEE Hendrix, W. L.
- PUTNEY, ADAH, 1900-**  
Candle in the window. SEE Fusek, George.
- PUYVELDE, OMER VAN, 1914-**  
Puer natus; auctore: Omer van Puyvelde. [Score: 3 treble voices and organ] fr. 15.- © Musica Sacra, Malines, Belgium; 15Jun54; EF0-29116.
- Q**
- QUACK, ERHARD, 1908-**  
Salve sancta parens. Die Eigengesänge der Messe an Mariä Heimsuchung und Mariä Geburt von Erhard Quack. [Score: chorus (SATB)] © Willy Müller, Süddeutscher Musikverlag, Heidelberg; 16Jun54; EF0-28471.
- QUANZ, WILLIBALD, 1905-**  
Heut' ist ein Tag ... ; Foxtrot, Text: Eckehardt Kristian [pseud.] Musik: Willibald Quanz, Arrgt.: Edgar Gernet. © West Ton Verlag G.m.b.H., Köln, Ger.; 15Feb54; EF0-28771.  
Mein Herz ist voller Harmonie; Foxtrot, Text: Ernst Schultze-Gebhardt, Musik: Rolf Hansen [pseud.] Arrgt.: Edgar Gernet. © West Ton Verlag G.m.b.H., Köln, Ger.; 15Feb54; EF0-28772.  
Zum Namenstag; Lied und Foxtrot, Text: Sepp Zitzewitz [pseud.] und Axel Weingarten [pseud.] Musik: Willibald Quanz, Klavier-Arrgt.: Edgar Gernet. © West Ton Verlag G.m.b.H., Köln, Ger.; 15Feb54; EF0-28764.
- QUARLES, FRANCIS.**  
Five songs. SEE Beeson, Jack. Songs.
- QUATTRINI, GUIDO.**  
Mai più!.. SEE Vittorio, Renda.
- QUERAT, MARCEL, 1922-**  
En tus labios. SEE Prost, Marcel.
- QUICK, EDITH.**  
The little blue angel. SEE Fluckey, J. O.
- QUILLER-COUCH, SIR ARTHUR THOMAS, 1863-1944.**  
Child's carol. SEE Morey, Lloyd.

- QUILTER, ROGER, 1877-1953.**  
(Love at the inn) Love calls through the summer night; from the light opera, Love at the inn, arr. for mixed voices, S.C.T.B., and piano by Leslie Woodgate, words by Rodney Bennett, music by Roger Quilter. (The Mortimer series of modern part-songs, no.382) 8d. NM: arrangement. © Ascherberg, Hopwood & Crew Ltd., London; 14Sep54; EF0-29764.
- QUINBY, EDWIN JENNYSS, 1894-**  
The Quinby music transposition system; quick automatic transposition into any key [by Edwin Jennyss Quinby] for professional arrangers, orchestra leaders, band leaders, choirmasters, vocalists, instrumentalists, teachers, and students. © Edwin Jennyss Quinby; 15Oct54; A160811.
- QUINTANA, FEGIEL M 1913-**  
A solas hable con mi Cristo; letra y música [by] Fegiel M. Quintana [arr. by Inez Torres] Los Angeles, Maese Printing. © Fegiel M. Quintana; 15Sep54; EP83305.
- QUINTERO RAMIREZ, ANTONIO, 1894-**  
A ciegas. SEE Quiroga, M. L.  
Aventuras del querer. SEE Quiroga, M. L.  
Ay Sevilla, villa, villa! SEE Quiroga, M. L.  
Con divisa verde y oro. SEE Quiroga, M. L.  
Dolores la macarena. SEE Quiroga, M. L.  
Faraón cambalachero. SEE Quiroga, M. L.  
No me importa! SEE Quiroga, M. L.  
Prisionera de los celos. SEE Quiroga, M. L.  
Puerto de los amores. SEE Quiroga, M. L.  
Ramito de mejorana. SEE Quiroga, M. L.  
Rondalla de celos. SEE Quiroga, M. L.  
La ruiseñora. SEE Quiroga, M. L.  
Salero de España. SEE Quiroga, M. L.  
Tientos de la ausencia. SEE Quiroga, M. L.  
La virreina de Parapagua. SEE Quiroga, M. L.
- QUIROGA, MANUEL LOPEZ, 1899-**  
A ciegas; zambra, letra de Quintero y León, música de Quiroga. Madrid, Ediciones Quiroga. 6 ptas. © Manuel Lopez Quiroga, Antonio Quintero Ramirez & Rafael de León Arias de Saavedra; 4Sep54; EF0-30949.  
Aventuras del querer; farruca, letra de Quintero y León, música de Quiroga. Madrid, Ediciones Quiroga. 6 ptas. © Manuel López Quiroga, Antonio Quintero Ramirez & Rafael de León Arias de Saavedra; 15Jun54; EF0-29324.  
[Ay Sevilla, villa, villa! Marcha, letra de Quintero y León, música de Quiroga. Madrid, Ediciones Quiroga. 6 ptas. © Manuel Lopez Quiroga, Antonio Quintero Ramirez & Rafael de León Arias de Saavedra; 15Jun54; EF0-28793.  
Con divisa verde y oro; pasacalle, letra de Quintero y León, música de Quiroga. Madrid, Ediciones Quiroga. 6 ptas. © Manuel Lopez Quiroga, Antonio Quintero Ramirez & Rafael de León Arias de Saavedra; 1Jun54; EF0-29873.  
Dolores la macarena; marcha, letra de Quintero y León, música de Quiroga. Madrid, Ediciones Quiroga. 6 ptas. © Manuel López Quiroga, Antonio Quintero Ramirez & Rafael de León Arias de Saavedra; 15Jul54; EF0-29323.  
Faraón cambalachero; farruca, letra de Quintero y León, música de Quiroga. Madrid, Ediciones Quiroga. 6 ptas. © Manuel Lopez Quiroga, Antonio Quintero Ramirez & Rafael de León Arias de Saavedra; 1Jun54; EF0-29287.  
No me importa! Zambra-farruca, letra de Quintero y León, música de Quiroga. Madrid, Ediciones Quiroga. 6 ptas. © Manuel López Quiroga, Antonio Quintero Ramirez & Rafael de León Arias de Saavedra; 15Jul54; EF0-29325.

- Prisionera de los celos; marcha, letra de Quintero y León, música de Quiroga. Madrid, Ediciones Quiroga. 6 ptas. © Manuel Lopez Quiroga, Antonio Quintero Ramirez & Rafael de León Arias de Saavedra; 15Jun54; EF0-28790.**
- Puerto de los amores; bolero, letra de Quintero y León, música de Quiroga. Madrid, Ediciones Quiroga. 6 ptas. © Manuel Lopez Quiroga, Antonio Quintero Ramirez & Rafael de León Arias de Saavedra; 5Aug54; EF0-29627.**
- Ramito de mejorana; marcha, letra de Quintero y León, música de Quiroga. Madrid, Ediciones Quiroga. 6 ptas. © Manuel Lopez Quiroga, Antonio Quintero Ramirez & Rafael de León Arias de Saavedra; 1Jun54; EF0-29288.**
- Rondalla de celos; pasacalle, letra de Quintero y León, música de Quiroga. Madrid, Ediciones Quiroga. 6 ptas. © Manuel Lopez Quiroga, Antonio Quintero Ramirez & Rafael de León Arias de Saavedra; 5Aug54; EF0-29628.**
- La ruiseñora; marcha flamenca, letra de Quintero y León, música de Quiroga. Madrid, Ediciones Quiroga. 6 ptas. © Manuel Lopez Quiroga, Antonio Quintero Ramirez & Rafael de León Arias de Saavedra; 1Jun54; EF0-29315.**
- Salero de España; farruca, letra de Quintero y León, música de Quiroga. Madrid, Ediciones Quiroga. 6 ptas. © Manuel Lopez Quiroga, Antonio Quintero Ramirez & Rafael de León Arias de Saavedra; 1Jun54; EF0-29286.**
- Salero de España; pasacalle, letra de Quintero y León, música de Quiroga. Madrid, Ediciones Quiroga. 6 ptas. © Manuel Lopez Quiroga, Rafael de León Arias de Saavedra & Antonio Quintero Ramirez; 15Jun54; EF0-28791.**
- Tientos de la ausencia; canción flamenca, letra de Quintero y León, música de Quiroga. Madrid, Ediciones Quiroga. 6 ptas. © Manuel Lopez Quiroga, Antonio Quintero Ramirez & Rafael de León Arias de Saavedra; 15Jun54; EF0-28789.**
- La virreina de Parapagua; habanera, letra de Quintero y León, música de Quiroga. Madrid, Ediciones Quiroga. 6 ptas. © Manuel Lopez Quiroga, Antonio Quintero Ramirez & Rafael de León Arias de Saavedra; 1Jun54; EF0-29314.**
- QUIST, HANS.**  
Tropik. SEE Svensson, S. J.  
Tror du mej. SEE Svensson, S. J.
- R**
- RAAFF, ANDRIANUS CORNELIS DE, 1911-**  
Aan het stuur van m'n auto. SEE Haag, J. P. C.
- RAASTED, NIELS OTTO.**  
Orgelphantasie über Christ ist erstanden; [by] N. O. Raasted. 4- © A. B. Nordiska musikförlaget, Stockholm; 1Apr54; EF0-28244.
- RABA, JOST, 1900-**  
Fundamentale Violintechnik; eine Sammlung von Meisterstudien mit Beiträgen aus der Violin-Methodik, hrsg. von Jost Raba [and] Franz Moser. © Musikverlag Max Hieber, München; Bd. 2, 12Nov54; EF0-31219.
- RACHMANINOFF, SERGEI, 1873-1943.**  
Blessing and glory; S.A.T.B., English text by Walter Ehret [music by] Sergei Rachmaninoff, arr. by Walter Ehret. (Bourne series of choral music, 749) [With piano acc.] 20¢ © Bourne, Inc., New York; 30Jul54; EP82286.  
(Prelude, piano, op.3, no.2) Prelude; in c sharp minor, by Sergei Rachmaninoff [edited by Roberta Savler] 50¢ Appl. author: Clayton F. Summy Co., employer for hire of Roberta Savler. NM: editing. © Clayton F. Summy Co., Chicago; 21Oct54; EP84157.



- RADER, EL.**  
Railroad engineer; by Joe Lewis and El Rader. [For voice and piano] © Acuff-Rose Publications, Nashville; 7Dec54; EP85411.
- RADICIOTTI, GIUSEPPE.**  
Giovanni Battista Pergolesi, Leben und Werk. Deutsche erweiterte und umgearb. Ausg. mit Abbildungen und 45 Musikbeispielen, hrsg. von Antoine E. Cherbuliez. 440 p. © Pan-Verlag; 9Nov54; AF0-15800.
- RADIO FOLIO;** [music by Clayton Currier, W. J. Goodall, Michael Alongi and others, words by Gladys Currier, Charles W. Gray, Eleanor K. Sawder and others] [In part melodies and chord symbols; in part melodies only] © Austin & Hope Pub. Co., Winterest, Iowa; no. 1-B, 1May54; EP84140.
- RAF, RICHARD, PSEUD. SEE**  
Aguilar Fando, Ricardo, 1917-
- RAGLAN, ROBERT.**  
Can this be love? SEE Roper, T. F.
- RAGO, JURACY.**  
Nisei. SEE Apolonio, Angelo.
- RAIANI, ALBERT, 1917-**  
Don't tease me now. SEE Turrano, J. A.
- RAIMONDO, GIOVANNI, 1904-**  
Verde borgo; canzone-valzer brillante, testo di E. Frati, musica di G. Raimondo. [Piano-conductor score (orchestra) and parts] © Edizioni musicali FAMA, Milano; 3Jul54; EF0-29056.
- RAINES, DELMAS L.**  
My little one. SEE Terry, Al.
- RAINIER, PRIAULX, 1905-**  
Cycle for declamation; from Devotions [by] John Donne, tenor or soprano solo [by] Priaulx Rainier. (Edition Schott, 10299) [Unacc.] 2s. 6d. © Schott & Co. Ltd., London; 26Aug54; EF0-31235.
- RAINY, AL, PSEUD. SEE**  
Raiani, Albert, 1917-
- RAIO DE SAN LAZARO, MAX, 1914-**  
Le promeneur de minuit. SEE Ulmer, Georges.  
Quel temps perdu. SEE Michelet, Michel.  
Retour à la vie. SEE Hess, Laurent.
- RAKSIN, DAVID, 1912-**  
Laura; by David Raksin, arr. by Alfred Rickey. New York, Robbins. [Piano-conductor score (orchestra) and parts] \$7 Appl. author: Robbins Music Corp., employer for hire of Alfred Rickey. Appl. states prev. reg. 6Mar45, EP130473; 1Aug45, EP134213. NM: "arrangement for school orchestra." © Twentieth Century Music Corp.; 19Oct54; EP84042.
- RALEIGH, BEN, PSEUD. SEE**  
Wingate, Ben, 1917-
- RALEIGH, ROBERT, PSEUD. SEE**  
Bampton, Claude.
- RALSTON PURINA CO.**  
Checkerboard march; [words and music by] Ralston Purina Co. [Melody and words] © Ralston Purina Co.; 5Apr54; EP81682.
- RAMEAU, JEAN PHILIPPE, 1683-1764.**  
(Castor et Pollux) Minuetto I; transcription de Andrés Segovia [music by] J. Ph. Rameau. (Gitarre-Archiv, no. 160) NM: transcription and editing. © B. Schott's Söhne, Mainz, Ger.; 6Nov39; EF20347.  
Minuetto II; [transcription de Andrés Segovia, music by Jean Philippe Rameau] (Gitarre-Archiv, no. 160) (With his: (Castor et Pollux) Minuetto I) NM: transcription and editing. © B. Schott's Söhne; 6Nov39; EF20347.
- RAMEL, POVEL, 1922-**  
Chiciti, Chicita; [by] Povel Ramel. [For voice and piano; Swedish words] 2.75 © Reuter & Reuter förlags ab, Stockholm; 1May54; EF0-28245.
- RAMIN, JORDAN STANLEY, 1930-**  
I remember mambo. SEE Krasnor, David.
- RAMIN, JORDAN STANLEY, 1930-**  
Who can say; words and music by D. Krasnor, T. Rosen, R. Share [and] J. Ramin [Melody and chord symbols] © Ted Rosen Music Co., Boston; 20Dec54; EP85914.
- RAMIREZ, ANTONIO QUINTERO. SEE**  
Quintero Ramirez, Antonio, 1894-
- RAMIREZ, ARIEL.**  
Agua y sol del Paraná; canción del litoral argentino, para canto y piano, musica de Ariel Ramirez, letra de Miguel Brasco. \$3.- © Ricordi Americana s.a.e.c., Buenos Aires; 5May54; EF0-30416.  
Zamba del cocherito; motivo folklorico salteño con partes originales, para piano, de Ariel Ramirez. \$3.- © Ricordi Americana s.a.e.c., Buenos Aires; 5May54; EF0-30415.
- RAMIREZ URTASUN, JOSÉ LUIS, 1930-**  
Danza argentina; para piano [by] José Luis Ramirez Urtasun. \$4.- © Ricordi Americana s.a.e.c., Buenos Aires; 22May54; EF0-30413.
- RAMOS, MELBA, 1920-**  
Sincerely; [by] Jeri Jorden, pseud. [For voice and piano] Appl. states prev. reg. EU364776. © Melba Ramos (in notice: Jeri Jorden); 19Jul54; EP83961.  
So, so, so in love; [by] Jeri Jorden, pseud. [For voice and piano] Appl. states prev. reg. EU364776. © Melba Ramos (in notice: Jeri Jorden); 19Jul54; EP83960.
- RAMOS, PEDRO, 1911-**  
Amarga soledad; bolero, letra, música y arreglo de Pedro Ramos. [Piano-conductor score (orchestra) and parts] © Circuito Coordinador Artístico, Habana; 22Jun54; EF0-28113.  
Madre experiencia. SEE Garcia, J. F.  
No me hagas cosquillita. SEE Batista, Sixta.  
No no, que va! SEE Ariza, Hilario.
- RAMQUIST, GRACE.**  
Christmas program builder; recitations, dialogues, exercises, plays, readings [and] songs, compiled by Grace Ramquist. © Lillenas Pub. Co., Kansas City, Mo.; no. 7, 11Jun54; EP81627.
- RAMSAY, EUGENE SPURGEON, 1918-**  
You taught me to love again; lyrics by Jay Hathaway [pseud.] music by Gene Ramsay. [Melody, chords in treble clef, and chord symbols] © Cessna Music Co., New York; 17Sep54; EP83436.
- RAMSEUR, WALTER GASSAWAY.**  
Eat a little more; by Vic Willis and Walter G. Ramseur. [For voice and piano] © Acuff-Rose Publications, Nashville; 30Aug54; EP82913.
- RAMSEY, BASIL, 1929-**  
Coventry carol; arr. for S.A.B. by Basil Ramsey, old English melody, 1591 [words] from the Pageant of the shearmen and tailors, Coventry, 15th century. (In his: Six carols. p.2) © Novello & Co., Ltd.; 1Sep54; EF0-29910.  
Good Christian men, rejoice; 14th century German melody, slightly adapted [words by] J. M. Neale. [music arr. by Basil Ramsey] (In his: Six carols. p.3) [Score: SAB] © Novello & Co., Ltd.; 1Sep54; EF0-29911.  
O come, all ye faithful; anon. 18th century melody [words from] 18th century, translated [by] F. Oakeley and others [music arr. by Basil Ramsey] (In his: Six carols. p.4) [Score: SAB] © Novello & Co., Ltd.; 1Sep54; EF0-29912.
- Silent night. SEE Gruber, F. X. Stille Nacht, heilige Nacht.  
Six carols; arr. for S.A.B. by Basil Ramsey. London, Novello [1954] 8d. Contents separately reg.: EF0-29910-29915.
- What Child is this? Tune: Greensleeves [words by] W. Chatterton Dix [music arr. by Basil Ramsey] (In his: Six carols. p.6) [Score: SAB] © Novello & Co., Ltd.; 1Sep54; EF0-29914.  
When the sun had sunk to rest; French or Flemish melody [words by] Henry Knight [music arr. by Basil Ramsey] (In his: Six carols. p.7) [Score: SAB] © Novello & Co., Ltd.; 1Sep54; EF0-29915.
- RAMSEY, THOMAS HALIBURTON, 1905-**  
Linings of silver; [by] Thomas Ramsey. [For voice and piano] © Ramola Music, Dallas; 1Sep54; EP82959.
- RAMUNCHO, PSEUD. SEE**  
Bertran Reyna, Ramon, 1901-
- RANCUREL, EUDORE, 1904-**  
Joséphine; boogie, paroles de H. Génès [pseud.] musique de E. Rancurel. Paris, Editions musicales Paris-monde. © H. Génès & E. Rancurel; 25Oct46; EF20600.
- RANDALL, ELEANOR.**  
I've got a heart full of love. SEE Terry, Al.
- RANGEL, SALVADOR.**  
Manhattan; suby. de: Salvador Rangel, orquestación de: Miguel Angel Pazos. [Piano-conductor score and parts] © Promotora Hispano Americana de Música, s.a., México; 16Jun54; EF0-28035.  
Sabrosito; chivirico, de: Salvador Rangel, orquestación de: Miguel Angel Pazos. [Piano-conductor score and parts] © Promotora Hispano Americana de Música, s.a., México; 16Jun54; EF0-28040.
- RANUCCI, RENATO, 1914-**  
Te voglio bene, tanto, tanto ... ; beguine, testo e musica di R. Rascel [pseud.] arr. di Kramer [pseud.] [Piano-conductor score (orchestra) and parts] © Edizioni Kramer, Milano; 10Jun54; EF0-28286.
- RAPETTI, MARIANO, 1911-**  
Au bout du monde. SEE Donida-Labati, Carlo. Vecchio scarpone.
- RAPHAEL, PSEUD. SEE**  
Elman, Ralph, 1908-
- RAPHAEL, GÜNTHER, 1903-**  
(Männerchöre, op.78) Zehn Männerchöre; op.78 [by] Günter Raphael [words by] Friedrich Nietzsche and others] (Breitkopf & Härtels Partiturbibliothek, 3740) [Unacc] © Breitkopf & Härtel, Wiesbaden; Heft 1-4, 8Nov54; EF0-31195.  
Die vier Jahreszeiten; 4 Variations-Reihen [by] Günter Raphael. (Collegium musicae novae, 6) [Partitur-Bibliothek, Nr.3725. Score: string orchestra] © Breitkopf & Härtel, Wiesbaden; Teil 1, 1Jun54; EF0-28275.
- RAPLEY, FELTON, 1907-**  
After the ball. SEE Coward, N. P.  
Can-can. SEE Porter, Cole.  
Chappell's Little Miss Muffet album; specially arr. for children [by] Peter Barrington, pseud. [with illustrations to paint or crayon. [For piano, with words] 1/6 NM: musical adaptation. © Chappell & Co., Ltd., London; 20Oct54; EF0-30975.  
Elegy; for strings, by Felton Rapley. Lead sheet. [Melody] 6d. © Chappell & Co., Ltd., London; 4Sep54; EF0-29700.  
The leap year waltz. SEE Novello, Ivor.  
The dancing years.  
Television tunes; thirty-three, arr. by Peter Barrington [pseud.] [For piano] 3/- © Ascherberg, Hopwood & Crew, Ltd., London; 15Oct54; EF0-30566.
- RAPLEY, FELTON, 1907-**  
SEE ALSO Barrington, Peter.
- RAPP, IONE ANNETTA, 1912-**  
Dear little Child; by Ione Rapp, for treble voices. (Christmas choral music, 4175) [With piano reduction] 20¢ © Clayton F. Summy Co., Chicago; 11Oct54; EP83867.
- RAPPAPORT, MEYER.**  
All American choral selection. SEE De Rose, Peter.



**RAPPAPORT, MEYER.** Cont'd.  
Camptown races. SEE Foster, S. C.  
Go down Moses; four part S.A.T.B., arr. by Raymond Porter [pseud.] (Modern choral program series, R3914) [With piano acc.] 25¢ © Robbins Music Corp., New York; 28Sep54; EP83720.  
My darling Clementine. SEE Montrose, Percy.  
**Ol' King Cole;** arr. by Raymond Porter [pseud.] (Modern choral program series, R3921) [Score: chorus (SSATB) and piano] 35¢ © Robbins Music Corp., New York; 15Nov54; EP84784.  
You gotta cross the River Jordan; four part S.A.T.B., arr. by Raymond Porter [pseud.] (Modern choral program series, R3918) [With piano acc.] 25¢ © Robbins Music Corp., New York; 28Sep54; EP83719.  
**Zekil saw de wheel;** arr. by Raymond Porter [pseud.] [Score: chorus (SATB) and piano] NM: "arrangement." © Robbins Music Corp., New York; 21Oct54; EP84098.  
**RASCEL, RENATO, PSEUD.** SEE Ranucci, Renato, 1914-  
**RASCHEK, WERNER, 1924-**  
Eine Tüte Luft aus Berlin; Lied und Slowfox, Text: Werner Raschek & Konrad Amberg, Musik: Werner Raschek, Arrgt.: Edgar Gernet. © West Ton Verlag G.m.b.H., Köln, Ger.; 15Feb54; EF0-28770.  
**RASKIN, MILTON, 1916-**  
The physics of piano technique. SEE Van Eps, Robert.  
**RASLEY, JOHN M 1913-**  
Prayer of the penitent; for Lent or Holy Week, SATB, optionally a cappella [words by] William W. How [music by] John M. Rasley. (Anthems for mixed voices, 84413) [With optional organ or piano acc.] 20¢ © Harold Flammer, inc., New York; 20Oct54; EP84593.  
**RASTELLI, NINO.**  
Troppo è troppo. SEE Ferrari, Francesco.  
Trovarsi e perdersi. SEE Stahl, Felix.  
Many times.  
Tu, you, Du. SEE Olias, Lotar. Du, Du, Du.  
**RASZAT, HORST, 1902-**  
Mein schönes Napoli; Tango, Text: Wilhelm Drinkow, Musik: Horst Raszat, Arrgt.: Werner Schrauth. (Piano-conductor score (orchestra) and parts) © Drei Ringe Musikverlag, G.m.b.H., Freiburg i. Br.; 27Sep54; EF0-30428.  
**RATCLIFFE, DESMOND, 1917-**  
The annunciation; carol for S.A.T.B. unacc., words by Angela Goetze, music by Desmond Ratcliffe. (Carols, no.582) [Close score] 3d © Novello & Co., Ltd., London; 30Sep54; EF0-30775.  
Bethlehem's Babe; the Nativity in carol, scripture and verse for narrator, reader, choir and organ, selected by Laurence Swinyard, with incidental music by Desmond Ratcliffe. [Score] 3s, 6d. © Novello & Co., Ltd., London; 20Oct54; EF0-30778.  
A Child this day is born; arr. for T.B.B. by Desmond Ratcliffe [words and melody] traditional. (In his: Six carols. p.2) © Novello & Co., Ltd.; 1Sep54; EF0-29904.  
The Coventry carol; old English melody, 1591 [words] from the Pageant of the shearmen and tailors, Coventry, 15th century [music arr. by Desmond Ratcliffe] (In his: Six carols. p.5) [Score: TBB] © Novello & Co., Ltd.; 1Sep54; EF0-29907.  
Hear Thou my weeping. SEE Händel, G. F. Rinaldo.  
It came upon the midnight clear; [melody] traditional [words by] E. H. Sears [music arr. by Desmond Ratcliffe] (In his: Six carols. p.6) [Score: TBB] © Novello & Co., Ltd.; 1Sep54; EF0-29908.  
Our master hath a garden; Bruges melody, 1609 [words by] S. S. Greatheed [music arr. by Desmond Ratcliffe] (In his: Six carols. p.3) [Score: TBB] © Novello & Co., Ltd.; 1Sep54; EF0-29905.

Shepherds! shake off your drowsy sleep; Besançon carol [words] anon. [music arr. by Desmond Ratcliffe] (In his: Six carols. p.4) [Score: TBB] © Novello & Co., Ltd.; 1Sep54; EF0-29906.  
Six carols; arr. for T.B.B. by Desmond Ratcliffe. London, Novello [1954] 8d. Contents separately reg.: EF0-29904-29909.  
When the sun had sunk to rest; French or Flemish melody [words by] Henry Knight [music arr. by Desmond Ratcliffe] (In his: Six carols. p.7) [Score: TBB] © Novello & Co., Ltd.; 1Sep54; EF0-29909.  
**RAUCH, ALFRED, 1909-**  
Goulaschsuppe. SEE Winkler, Gerhard.  
Ich bin dein 50-Pfennig-Kavalier. SEE Helger, Ludwig.  
König der Manege. SEE Winkler, Gerhard.  
Meine Augen geh'n spazieren. SEE Mattes, Wilhelm.  
Die schöne Müllerin. SEE Mattes, Wilhelm.  
Windmühlen-Walzer. SEE Winkler, Gerhard.  
**RAUSCH, HUGO, 1900-**  
Langer Lulatsch von Berlin. SEE Scholz, Harry.  
**RAVASINI, NINO, 1900-**  
(Alle terme di Caracalla) Une barque au bois de Boulogne. Alle terme di Caracalla. Valse brillante, paroles françaises de Louis Poterat, musique de Jean Savar [pseud.] [French words] NM: French words. © Radio record Ricordi (in notice: Société anonyme des éditions Ricordi) Paris; 15Jun54; EF0-29163.  
Il dente del giudizio; moderato swing, parole di Filibello [pseud.] musica di Ravasini [and] Galli. [Piano-conductor score (orchestra) and parts] © Edizioni publimusic, Milano; 4Jun54; EF0-28700.  
Trattoria di paese; moderato slow, parole di Nisa [pseud.] musica di Nino Ravasini. [Piano-conductor score (orchestra) and parts] © Edizioni publimusic, Milano; 23Jun54; EF0-28706.  
**RAVENSCROFT, THOMAS, 1592?-1635?**  
We be soldiers three; chorus for TBB [by] Thomas Ravenscroft, edited by Norman Greyson [pseud.] (Early secular choral series, ES13) (With his: We be three poor mariners) [With piano reduction] © Bourne, inc.; 7May54; EP81726.  
We be three poor mariners; chorus for TBB [by] Thomas Ravenscroft, edited by Norman Greyson [pseud.] (Early secular choral series, ES13) [With piano reduction] 20¢ © Bourne, inc., New York; 7May54; EP81726.  
**RAVIOLO, ERALDO, 1901-**  
Non la bevo; moderato swing, parole di Pinchi [pseud.] musica di E. Valladi [pseud.] arr. di F. Bergamini. [Piano-conductor score (orchestra) and parts] © Edizioni musicali Cervino, Milano; 30Jun54; EF0-28627.  
**RAWE, ANTHONY CHARLES, 1926-**  
Drop dead; words and music by Dave Day [pseud.] and Tony Rawe [piano arrangements by Sam Yahres] © Yahres Publications, jointly owned by Samuel C. Yahres & Marianne E. Yahres, Coraopolis, Pa.; 6Dec54; EP85627.  
**RAWSTHORNE, ALAN, 1905-**  
(Quartet, strings, no.2) String quartet; no.2 [by] Alan Rawsthorne. [Miniature score] 7/6 © Oxford University Press, London; 15Jul54; EF0-29185.  
**RAY, JAMES.**  
Foggy mountain special; [by] James Ray. [Melody and chord symbols] © Driftwood Pub. Co., Nashville; 9Jul54; EP82677.  
**RAY, TED, PSEUD. SEE** Olden, Charlie.  
**RAYBURN, RHETHA.**  
Love is a funny thing. SEE Terry, Al.

**RAYE, DON, PSEUD. SEE** Wilhoite, Donald MacRae, 1909-  
**RAYMAT GONZALEZ, ENRIQUE, 1908-**  
Agradecidísimo; bolero mambo, letra, música y arreglo de Enrique Raymat Gonzalez. [Parts: orchestra] © Editorial Circuito Coordinador Artístico, Habana; 29Aug54; EF0-29514.  
**RAYMOND, FRED, PSEUD. SEE** Vesely, Friedrich Raimund, 1900-1953.  
**RAYMOND, JOHN. SEE** Churchill, Kenneth, pseud.  
**RAYMOND, LEW.**  
You can't have your cake and eat it too. SEE Myers, Stanley.  
**RAZAF, ANDY PAUL, 1895-**  
Home again. SEE Finke, John.  
Teen-age rag. SEE Finke, John.  
We're dancers on parade. SEE Finke, John.  
**READ, AL.**  
First you clap your hands, you're a long time dead; written and composed by Al Read. 1/- © Lawrence Wright Music Co. Ltd., London; 18Nov54; EF0-31107.  
**READ, GARDNER, 1913-**  
The golden harp; based on a white spiritual from The sacred harp, S.A.T.B., a cappella [by] Gardner Read, op.93. (Burchard Boston University contemporary music series, no.756) [With piano reduction] 22¢ © C. C. Burchard & Co., Boston; 12Jul54; EP81914.  
The lamb; [words by] William Blake [music by] Gardner Read, op.84, no.3a (Choruses in octavo form, 8845) [Piano-vocal score] 20¢ © J. Fischer & Bro., New York; 7Sep54; EP83204.  
Sister, awake; [words by] Thomas Bateson [music by] Gardner Read, op.84, no.2a. (Choruses in octavo form, 8846) [Piano-vocal score] 20¢ © J. Fischer & Bro., New York; 7Sep54; EP83203.  
**REBAY, FERDINAND, 1880-1953.**  
Albumblatt; [by] Ferdinand Rebay [redigiert und hrsg. von Gertha Hammerschmied] [For guitar] © Musikverlag V. Hladky, Wien; 31May54; EF0-30180.  
Kleiner Marsch; [by] Ferdinand Rebay, redigiert und hrsg. von Gertha Hammerschmied. (With his: Albumblatt) [For guitar] © Musikverlag V. Hladky; 31May54; EF0-30180.  
Leicht spielbare Kleinigkeiten für Gitarre; [by] Ferdinand Rebay, redigiert und hrsg. von Gertha Hammerschmied. © Musikverlag V. Hladky, Wien; 15Aug54; EF0-29935.  
**REBECHI, FILINTO.**  
El que la hace, la paga; bolero-mambo, letra y música de Don Roy y Don Filinto [pseud.] \$3 © Editorial Argentina de Música Internacional s.r.l., Buenos Aires; 12Oct54; EF0-30952.  
**REBER, HERMAN FRANKLIN, 1910-**  
Sailor's hop; a delightful teaching piece of easy grade [by] Herman F. Reber. [For piano] © Herman F. Reber; 1Dec54; EP85298.  
**REBUHN, PETER H 1907-**  
Heut' kommt ein Schiff in den Hafen. SEE Wehner, Gerhard.  
**RECORD, GEORGE HENRY.**  
The Duke; quick march by Geo. H. Record and W. T. Hughes. [For piano] © Era Music Co. Ltd., London; 29Jul54; EF0-29119.  
Gay Gordons, The Hundred Pipers. SEE Davidson, Harry.  
Tango Yvonne. SEE Monshin, Bernard.  
**RECORD SERIE FÜR KLAVIER.** Frankfurt/Main, Francis, Day & Hunter [1954] [For piano; in part with words in English and German] Partial contents of Nr.8 separately reg.: EF0-30564.



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**RECORD SERIE FÜR KLAVIER.** Frankfurt/Main, Francis, Day & Hunter [1954] [For piano, in part with words in English and German] Partial contents of Nr.10 separately reg.: EF0-30562-30563.

**RECORD SERIE FÜR KLAVIER.** Frankfurt/Main, Francis, Day & Hunter [1954] [For piano; principally with words in English and German] Partial contents of Nr.7 separately registered: EF0-29000.

**RECORD SERIE FÜR KLAVIER.** Frankfurt/Main, Francis, Day & Hunter [1954] [For piano, with words in the original languages and in German] Partial contents of Nr.9 separately reg.: EF0-30770,30772.

**REDA, SIEGFRIED, 1916-**  
Orgelbuch zum Evangelischen Kirchengesangsbuch. SEE Brodde, Otto.

**REDJEB, HALID.**  
Afghan national hymn; [by] Halid Redjeb, arr. by Norman Richardson. [London] Boosey & Hawkes. [Parts: band] NM: arrangement. © Hawkes & Son (London), Ltd.; 8Dec54; EF0-31251.

**REDMAN, REGINALD ERNEST, 1892-**  
(British sea songs) Four British sea songs; for mixed voices, arr. by Reginald Redman. (The Elkin choral series, no.2332) [With piano reduction] 1/3 © Elkin & Co. Ltd., London; 25Jun54; EF0-28344.

(Songs of earth and air) Tides of the air; [from] Three songs of earth and air, for three-part women's chorus, poem by Walter De La Mare, music by Reginald Redman. London, Curwen; New York, G. Schirmer, sole agents for U.S.A. (Curwen edition, 72296) [Piano-vocal score] 5d. © Reginald Redman; 9Aug54; EF0-29099.

(Songs of earth and air) Wanderers; [from] Three songs of earth and air, for three-part women's chorus, poem by Walter De La Mare, music by Reginald Redman. London, Curwen; New York, G. Schirmer, sole agents for U.S.A. (Curwen edition, 72295) [Piano-vocal score] 5d. © Reginald Redman; 9Aug54; EF0-29100.

**REDMOND, JOHN.**  
A sky-blue shirt and a rainbow tie; fox-trot, arr. by Bernard Ebbinghouse [words and music] by Jack Berch and John Redmond. [Piano-conductor score (orchestra) and parts] NM: arrangement. © Hilltop Music Inc., New York; 24Jun54; EF20399.  
(Winky Dink and you) Magic crayons make magic pictures; words and music by John Redmond, from the television program Winky Dink and you. Appl. states prev. reg. as EU374430. © Bark Music Corp., New York; 15Dec54; EP85634.  
Winky Dink and you. SEE Gart, John.

**REE, ANNE, 1926-**  
Out of doors; for the piano, by Anne Ree. (Curwen edition, 8967) 2/6 © J. Curwen & Sons Ltd., London; 30Aug54; EF0-29487.

**REED, ALFRED, 1921-**  
Lumberjack; overture by Alfred Reed. [Condensed score (band) and parts] \$7.50 NM: adaptation & arrangement. © Chas. H. Hansen Music Corp., New York; 1Dec54; EP85811.  
Organ meditations; six original compositions in a sacred mood for the Hammond organ by Alfred Reed, Hammond organ registrations by Porter Heaps. \$1.50 © Ethel Smith Music Corp., New York; 8Dec54; EP85376.  
Pigskin mambo; by Fred Nelson [pseud.] [Condensed score (band) and parts; includes formations] \$2 © Chas. H. Hansen Music Corp., New York; 14Dec54; EP85838.

**REED, ANN E, 1901-**  
Long ago on a starry night; by Ann Reed. [Minneapolis, Bethany Fellowship] [For voice and piano] 35¢ © Ann E. Reed 23Nov54; EP85066.

**REED, CHUCK.**  
Ba-a-by; by Ted Brooks and Chuck Reed. [For voice and piano] © Acuff-Rose Publications, Nashville; 29Oct54; EP84379.

**REED, H OWEN, 1910-**  
La fiesta mexicana. A Mexican folk song symphony for concert band, by H. Owen Reed. [Score] © Mills Music, inc.; 13Dec54; EU380172.

**REED, ROBERT B**  
Father eternal; short unison anthem with descant ad libitum [words by] Laurence Housman [music by] Robert B. Reed. (Choruses in octavo form, 8837) [With organ acc.] 20¢ © J. Fischer & Bro., New York; 15Oct54; EP84075.

My Lord is risen; an original spiritual, for chorus of mixed voices with baritone solo, text by Robert B. Reed [music by] Robert B. Reed. (Easter anthems of different periods, 8854) [With piano acc.] 20¢ © J. Fischer & Bro., New York; 1Dec54; EP85497.

O brother man; anthem for chorus of mixed voices, with descant ad libitum [text by] John Greenleaf Whittier [music by] Robert B. Reed. (Fischer edition, 8860) [With piano or organ acc.] 20¢ © J. Fischer & Bro., New York; 1Dec54; EP85498.

**REEDER, RUSSEL EDWIN, 1910-**  
Under Mojave skies; words & music by Russel E. Reeder. Appl. states prev. reg. as Under the Western sky, 18Sep42, EU309332. NM: changed words & music. © Russel E. Reeder & Joseph W. P. Calhoun, d.b.a. Jo-Rus Pub., Compton, Calif.; 1Jun54; EP84796.

**REES, GORDON.**  
My son, my son. SEE Calvert, Eddie.  
The song of the golden trumpet. SEE Laudan, Stanley.

**REESE, DOROTHY DASCH.**  
Let not your heart be troubled; [words from St. John 14, music] by Dorothy Dasch Reese. 50¢ © H. T. FitzSimons Co., Chicago; 8Oct54; EP83915.

**REESE, GUSTAVE.**  
Lo, how a Rose e'er blooming. SEE Praetorius, Michael. Musae sionae.

**REESE, RAYMOND ALBERT, 1913-**  
(Mass, St. Raphael) Mass in honor of St. Raphael; by Raymond A. Reese, arr. for 1, 2, 3 or 4 mixed voices by Erwin Esser Nemmers. [Close score; Latin words. May be performed by 1-4 voices and keyboard instrument or chorus (SATB)] 80¢ © M. L. Nemmers Pub. Co., Milwaukee; 2Jul54; EP81808.

**REESE, WILLIAM H, 1910-**  
Haverford College song book 1954; edited by William H. Reese. [In part, for voice and piano; in part, close score: TTBB] © Haverford College, Haverford, Pa.; 15Sep54; A153663.

**REEVE, FOX, PSEUD. SEE**  
Elliott, Marjorie Reeve, 1890-

**REEVES, RACHAEL.**  
Little rhumba; piano solo by Rachael Reeves. 35¢ © Belwin, inc., Rockville Centre, N.Y.; 29Oct54; EP84403.

**REGAL, MEADE LYLE, 1896-**  
The Vavro method instruction book. SEE Vavro School of Music, St. Paul.

**REGAN, DANIEL, 1890-**  
Spectrumgraph [method] for piano; [by Daniel Regan] © Daniel Regan; 1Sep54; A159086.

**REGHT, WIM DE, PSEUD. SEE**  
Portengen, Johannes, 1916-

**REHFELD, KURT, 1920-**  
Tango mallorca. Musik: Kurt Rehfeld, Klavier-Arr.: Walter Franz. © Edition Insel-Ton, der Insel-Film GmbH, München; 15Aug54; EF0-30106.

**REHMANN, THEODOR BERNHARD, 1895-**  
Ave Maria; [by] Th. B. Rehmann, op.8a. (In his: Dei Alma Mater, p.2-4) [Score: chorus (SATB) and organ] © L. Schwann Verlag; 19Jul54; EF0-29805.

Ave Maria keiserinne; fünf alte Marienlieder in neuem Satz, von Theodor Bernhard Rehmann, op. 31. [Score: SSA] © Musikverlag L. Schwann, Düsseldorf; 3Sep54; EF0-30748.

Ave maris stella; [by] Th. B. Rehmann, op.8b. (In his: Dei Alma Mater, p.5-7) [Score: chorus (SSATTB) and organ] © L. Schwann Verlag; 19Jul54; EF0-29806.

Dei Alma Mater. Drei Mariengesänge; [by] Th. B. Rehmann, op.8. [Score: chorus (SATB) and organ; Latin words] © L. Schwann Verlag, Düsseldorf; 19Jul54; EF0-29804.

Genuit puerpera regem; [by] Th. B. Rehmann, op.8c. (In his: Dei Alma Mater, p.8-15) [Score: chorus (SATB) and organ] © L. Schwann Verlag; 19Jul54; EF0-29807.

**REHNBERG, STIG.**  
Köp alltid röda rosor; text och musik: Trygve Arnesson [and] Stig Rehnberg. (In Sonoras stjärnskott, 1954-55 issue, p.13-14) © Sonora musikförlags a-b.; 15Apr54; EF0-28225.

**REICHEL, FRITZ SCHULZ- SEE**  
Schulze, Fritz, 1912-

**REICHERT, ERNST, 1901-**  
Lieder und Gesänge. SEE Mozart, J. C. W. A. Songs.

**REICHNER, SAMUEL BICKLEY, 1905-**  
Papa loves mambo; by Al Hoffman, Dick Manning and Bix Reichner, arr. by Hernando Braña. Can be played by any combination of instruments from piano, bass and drums up. [Piano-conductor score (orchestra, with words) and parts] \$1 Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of Hernando Braña. Appl. states prev. reg. 11Aug54, EU367264; 4Oct54, EP83780. NM: arrangement. © Shapiro, Bernstein & Co., New York; 5Nov54; EP84494.

Papa loves mambo; fox trot, by Al Hoffman, Dick Manning and Bix Reichner, arr. by Johnny Warrington. [Piano-conductor score (orchestra, with words) and parts] \$1 Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of Johnny Warrington. Appl. states prev. reg. 11Aug54, EU367264; 4Oct54, EP83780. NM: orchestration. © Shapiro, Bernstein & Co., inc., New York; 8Oct54; EP83835.  
Papa loves mambo; words and music by Al Hoffman, Dick Manning and Bix Reichner. 50¢ Appl. states prev. reg. 11Aug54, EU367264. © Shapiro, Bernstein & Co., inc., New York; 4Oct54; EP83780.

**REID, DONALD DAVID, 1911-**  
I'm blessed. SEE Altman, Arthur.  
Ride Away Laughing. SEE Altman, Arthur.  
That's what you made me. SEE Altman, Arthur.

**REID, ETTA, 1884-**  
Kisses. SEE Ruddy, C. L.

**REID, IRVING, 1918-**  
Main Street on Saturday night. SEE Block, H. M.  
The things I didn't do. SEE Kosloff, Ira.

**REID, WILLIAM GORDON, 1902-**  
I still believe; words and music by Billy Reid. London, Macmelodies. 2/- © Peter Maurice Music Co., Ltd.; 28Oct54; EP85109.

**REIN, WALTER, 1893-**  
Wer bekümmert sich denn, wenn ich wandre? Volkslied aus Schlesien, in freier Bearbeitung [by] Walter Rein. [Close score: TTBB] © P. J. Tonger, Rodenkirchen b. Köln, Ger.; 14May54; EF0-28437.

**REINE, JOHNNY, PSEUD. SEE**  
Johnston, John Harold, 1919-

**REINFELD, HEINZ, 1912-**  
Es gibt ein Lied; Moderato-Fox, Text: Willy Dehm, Musik: Heinz Reinfeld. (In Tanzschlager von heute, Heft 5) p.8-9) © Drei Ringe Musikverlag, G.m.b.H.; 2Aug54; EF0-29897.



- REINFELD, HEINZ. Cont'd.  
Versprich mir nicht zu viel; Foxtrot, Text: Fred Liere, Musik: Heinz Reinfeld. © Heinz Funke, Musikalienverlag, Hamburg; 3Nov54; EF0-31282.
- REINHARDT, JEAN, 1910-1953.  
Anouman; slow-fox, de Django Reinhardt, pour piano ou guitare. © Publications Francis Day s.a., Paris; 18May53; EF20424.
- REINHART, HANS, 1880-  
Jeanne d'Arc au bûcher. SEE Honegger, Arthur.
- REINHOLD, ROLF, 1919-  
Friedl mit der Fiedl; Foxtrot, Text und Musik: Joe Wilken [pseud.]. © Edition Alsterton, Musikverlag, Hamburg; 10Nov54; EF0-31286.
- REINKING, ERWIN W. 1918-  
The dream girl of Pi Kappa Alpha. SEE Carlson, H. A.
- REINKING, WILHELM, 1896-  
Orpheus in der Unterwelt. SEE Offenbach, Jacques, Orphée aux enfers.  
Wenn ich König wär'. SEE Adam, A. C. Si j' étais roi.
- REINOEHL, DOROTHY MAY, 1923-  
Maryland Jaycees' song; words and music by Dot Reineohl, arr. by Evelyn Surles. © Dorothy M. Reineohl; 15Oct54; EP85471.
- REINÖHL, KARL.  
Johann Strauss Vater. SEE Schönherr, Max.
- REISCH, WALTER, 1903-  
Es war nur eine Liebelei. SEE Kreuder, Peter. Die Mücke.
- REISER, VIOLET, 1915-  
The juggler; [by] Violet Reiser [for] piano solo. © Century Music Pub. Co., New York; 26Jul54; EP82270.  
Minute melodies. SEE Bermont, Georges.  
The old rocking chair; [by] Violet Reiser [for] piano solo. © Century Music Pub. Co., New York; 26Jul54; EP82271.
- REISKE, FRED, 1907-  
Glückliche Träume; [or] Episode [by] Fred Reiske. [Piano-conductor score (viola or violin and orchestra) and parts] © Friedrich Wilhelm Fröhlich, Berlin; 20May54; EF0-30483.
- REIVA, PHYLLIS BALLARD, 1913-  
Insurance on love; [words and music by Phyllis Reiva] Hollywood, Crown Music. © Phyllis Reiva; 11Oct54; EP84014.
- RELIN, JOACHIM, PSEUD. SEE  
Balke, Hans Joachim, 1925-
- REMY, AD, PSEUD. SEE  
Strengholt, Aaldrik Jan Georg, 1901-
- RENARD, STEFAN, PSEUD. SEE  
Schmacke, Ernst, 1924-
- RENARO, PAUL, PSEUD. SEE  
Morgan, Reginald.
- RENAUD, RALPH.  
I watched you go. SEE Cook, Alexander.
- RENAULD, PIERRE, 1883-  
Jeu de plage; poème de Maxime Rivaud, musique de Pierre Renauld. [Score: 3 treble voices] © Durand & cie, Paris; 11Jun54; EF0-29957.  
Le moissonneur; poème de Maxime Rivaud, musique de Pierre Renauld. [Score: 3 treble voices] © Durand & cie, Paris; 11Jun54; EF0-29958.  
Pluie d'été; poème de Maxime Rivaud, musique de Pierre Renauld. [Score: 3 treble voices] © Durand & cie, Paris; 11Jun54; EF0-29959.
- RENAULT, ANDRÉ, 1906-  
Humoresque; [by] André Renault. [Score: orchestra] © Editions Salabert, Paris; 23Sep54; EF20676.
- RÉNDINE, FURIO, 1920-  
L'ammore vo girà. SEE Rocca, G.
- RENÉ, LEON T. 1902-  
Brooklyn bridge; by Leon René. [Arr. by Lou Halmy] [For voice and piano] 50¢ © Leon René Publications, Los Angeles; 28Oct54; EP84364.  
Dig that crazy Santa Claus; words and music by Rafael René, Albert Johnston & Leon René. 50¢ © Leon René Publications, Los Angeles; 9Nov54; EP84722.  
Love me tonight; words and music by Leon René. [Arr. by Lou Halmy] 50¢ © Leon René Publications, Los Angeles; 28Oct54; EP84363.
- RENÉ, RAFAEL, 1927-  
Crazy 'bout lollipop; by Rafael René [For piano; in part with words] © Leon René Publications, Leon René, sole owner, Los Angeles; 28Sep54; EP84001.  
Dig that crazy Santa Claus. SEE René, L. T.
- RENNER, FR., PSEUD. SEE  
Woezel, Heinz, 1914-
- RENNICK, ESTHER.  
Merrily we play and sway; favorite tunes for class and private lessons using chords I, IV, V and V7, supplementary pieces for diversion and enjoyment, compiled and arr. by Esther Rennick. [For piano, with words] 75¢ © Mills Music, inc., New York; 26Jul54; EP82374.
- THE REPUBLICANS WENT THAT-A-WAY;  
or The second hundred years are the hardest, by Arthur Eastman and Alexander Allison, music by Sir Arthur Sullivan and others. [Libretto] © Arthur Eastman & Alexander Allison; 10Jul54; DP1878.
- RESER, HARRY, 1896-  
Album for Spanish guitar. SEE Smeck, Roy.  
Fox famous successes for Spanish guitar. SEE Smeck, Roy.  
Roy Smeck collection of Spanish guitar solos. SEE Smeck, Roy.
- RESTAINE, AMELIA. SEE  
Zunich, Amelia (Restaine) 1916-
- REVEL, ANDRÉ, 1929-  
Eldemira; poème de Champi [pseud.] musique de Daniel Ibanez [pseud.] Paris, R. Breton. © France-Music Corp.; 16Jun54; EF20449.  
Petite aux grands yeux noirs; paroles de Louis Muza [pseud.] musique de André Revel. Paris, Edimarton. © France-Music Corp.; 10Feb54; EF20378.
- REVELL, PETER, PSEUD. SEE  
Gibson, Herbert Murdoch, 1897-
- REVIL, RUDI, 1916-  
La grenouille; [or] Fais un voeu, paroles de Francis Lemarque [pseud.] musique de Rudi Revil. [In part for 2 voices] © Revil Music inc., New York; 15Aug54; EP84747.  
(Le petit cordonnier) Schuster bleib' bei deinen Leisten. Little shoemaker. Foxtrot, Musik: Revil, deutscher Text: Ralph Maria Siegel. [German words] NM: "German lyric." © Edition Meridian; G.m.b.H., München; 6Oct54; EF0-30575.
- REVUELTAS, SILVESTRE, 1899-1940.  
Janitzio; [by] Silvestre Revueltas. [Score: orchestra] © Southern Music Pub. Co., inc.; 4Oct54; EU372915.
- REY, VENUS.  
La dos caras; canción ranchera, letra de música de Venus Rey. © Editorial Mexicana de Música Internacional, s.a., México; 17Aug54; EF0-29364.
- REYES, EVA.  
Chiquita pimienta; mambo suby, de Eva Reyes, arreglo de: Pérez Prado y Mario Paz S. [Violin-conductor score (orchestra, with words) and parts] © Editorial Mexicana de Música Internacional, s.a., México; 19Jul54; EF0-28809.
- REYES, SALVADOR GUERRERO. SEE  
Guerrero Reyes, Salvador, 1923-
- REYES, TOMÁS PONCE. SEE  
Ponce Reyes, Tomás.
- REYNA, RAMON BERTRAN. SEE  
Bertran Reyna, Ramon, 1901-
- REYNOLDS, CLARENCE MELVIN, 1902-  
Flying wheels; march, music and lyrics by Mickey Reynolds. [Melody, chords in treble clef, and chord symbols, with words] Appl. states prev. reg. 24May54, EU359068. © Mickey Music, Oklahoma City; 2Aug54; EP82457.
- REYNOLDS, DICK.  
Jingle-o the brownie; words and music by Dick Reynolds, arr. by Lou Halmy. Appl. states prev. reg. 18Aug54, EU368022. © Central Songs, inc., Hollywood; 27Sep54; EP83619.
- REYNOLDS, WILLIAM JENSEN, 1920-  
Make me a blessing. SEE Schuler, G. S.
- REZEAU, MAURICE, 1922-  
Le bonheur s'achète...; paroles et musique de Maurice Rezeau. © Editions Joubert, Paris; 13Apr54; EF0-28501.
- REZZOVAGLIO, GIULIA, 1912-  
Canto del Niagara. SEE Sciorilli, Eros. Mi manca un venerdì. SEE Borgazzi, Fabio.
- RHEA, LOIS.  
The Christ Child in the snow; S.S.A., for Christmas [words] anon. [music by] Lois Rhea. [Bourne series of choral music, 197] [With piano acc.] 20¢ © Bourne, inc., New York; 7Jun54; EP81724.  
Singing together; a two part choral collection for the following vocal combinations: soprano and baritone, or tenor and bass, by Lois and Raymond Rhea. [With piano acc.] 85¢ NM: "words, music, arrangements and compilation." © Bourne, inc., New York; 11Jun54; EP81255.
- RHEA, MAD DE, PSEUD. SEE  
Batier, Madeleine, 1908-
- RHEA, RAYMOND DALE, 1910-  
The Christmas symbol; S.S.A.A. [words] anon. [music by] Raymond Rhea. [Selected choral compositions, 4900] [With piano reduction] 20¢ © Edwin H. Morris & Co., inc., New York; 24Jun54; EP82590.  
De angel roll de stone away; [for] S.A.T.B., spiritual, arr. by Raymond Rhea. (Negro spirituals, RSS2) [With piano reduction] 20¢ © Bourne, inc., New York; 17Sep54; EP83330.  
Do don't touch a my garment; [for] S.A.T.B., spiritual, arr. by Raymond Rhea. (Negro spirituals, RSS3) [With piano reduction] 20¢ © Bourne, inc., New York; 17Sep54; EP83328.  
Done found my lost sheep; S.A.T.B., spiritual, arr. by Raymond Rhea. (Negro spirituals, RSS4) [With piano reduction] 20¢ © Bourne, inc., New York; 17Sep54; EP83333.  
Heav'n bound soldier; S.A.T.B., spiritual arr. by Raymond Rhea. (Negro spirituals, RSS5) [With piano reduction] 20¢ © Bourne, inc., New York; 17Sep54; EP83334.  
A little talk with Jesus; [for] S.A.T.B., spiritual, arr. by Raymond Rhea. (Negro spirituals, RSS1) [With optional piano acc.] 20¢ © Bourne, inc., New York; 17Sep54; EP83329.  
Now let me fly; [for] S.A.T.B., spiritual arr. by Raymond Rhea. (Negro spirituals, RSS6) [With piano reduction] 20¢ © Bourne, inc., New York; 17Sep54; EP83327.  
Singing together. SEE Rhea, Lois.
- RHEINBERGER, JOSEF GABRIEL, 1839-1901.  
Immortal praise; S.A.B. or S.A.T.B. [by] Josef Rheinberger, op.186, no.8, arr. by Hugh Gordon [pseud.] (Octavo edition, mixed voices, sacred, 1769) [With keyboard acc.] 12¢ Appl. author: Arthur P. Schmidt Co., inc., employer for hire. © Arthur P. Schmidt Co., inc., Boston; 27Jul54; EP82612.



## PUBLISHED MUSIC

1954

- RHODA, HEN, PSEUD. SEE**  
Hauptmann, Heinz, 1909-
- RHODES, GEORGE ARTHUR, 1918-**  
Why oh why. SEE Medly, Phil.
- RHODES, TODD.**  
Blue night; [by] Todd Rhodes. [Melody and chord symbols] © Lois Pub. Co., Cincinnati; 1Dec54; EP85263.
- RIBEIRO, ARTUR JOAQUIM ALMEIDA, 1923-**  
Cachopas do minho; vivra, versos e música de Artur Ribeiro. © Sasseti & Ca., Lisboa; 2Dec54; EF0-31344.  
Fonete das sete bicas; bailinho, versos e música de Artur Ribeiro. © Sasseti & Ca., Lisboa; 17Apr54; EF0-28378.  
Loiras tranças; fado canção; versos e música de Artur Ribeiro. © Sasseti & Ca., Lisboa; 2Dec54; EF0-31343.  
Maria da fe'. SEE Sousa, C. de M. G. N. e.
- RIBOT, AGUSTÍN GUERRERO, 1917-**  
Es la mujer; montu-mambo, letra [and] música [by] Agustín Ribot, arr. [by] Generoso Jiménez. [Piano-conductor score (orchestra) and parts] © Editorial Circuito Coordinador Artístico, Habana; 16Oct54; EF0-30535
- RICCI, ANTONIO, 1896-**  
U'i era el viol; valzer típico romagnolo, parole di E. Ricci, musica di A. Ricci. [In Dall' Etna alla Madonnina. p.26-27] [Piano-conductor score (orchestra) and parts] © D'Anzi editore; 2Sep54; EF0-30278.
- RICCI, ETTORE, 1900-**  
U'i era el viol. SEE Ricci, Antonio.
- RICCI, GIACOMO, 1920-**  
Il mio tipo; fox-trot, testo di E. Gentile, musica di Giaco Ricci. [Piano-conductor score (orchestra) and parts] © Fono film Ricordi, Milano; 3Jul54; EF0-29059.
- RICCI, LUIGI.**  
Puccini interprete di se stesso. 197 p. © G. Ricordi & Co.; 27Sep54; AF0-15519.
- RICCI, MARIA M. SEE ALSO**  
Ricci Menaldi, Maria.
- RICCI, SERGIO, 1927-**  
Caffè Greco. SEE Filippini, Gino.  
Caccia al tesoro.  
Il trenino per Albarotonda. SEE Filippini, Gino.
- RICCI MENALDI, MARIA.**  
Vetturino romano. SEE Daveri, Giovanni.
- RICCIARDI, LUIGI, 1905-**  
Che d'è l'ammore; beguine, versi di A. Cesareo, musica di L. Ricciardi. [Piano-conductor score (orchestra) and parts] © Edizioni musicali Italcanto, Milano; 20May54; EF0-28632.  
Che d'è l'ammore; tango-beguine, versi di A. Cesareo, musica di L. Ricciardi. © Edizioni musicali Italcanto, Milano; 20May54; EF0-28635.
- RICE, DAROL ASHLEY, 1917-**  
I am persuaded. SEE Hamblen, C. S.  
Please tell me why I love you. SEE Hamblen, C. S.  
Songwriters guide; by Darol Rice. © Darol Ashley Rice; 8Aug54; A165493.  
This ole house. SEE Hamblen, C. S.  
When my Lord picks up the phone. SEE Hamblen, C. S.
- RICH, GERRY, PSEUD. SEE**  
Brandon, Johnny, 1924-
- RICH, MAX, 1897-**  
(The human jungle) 'Tain't gonna be you; words and music by Max Rich [from the film] The human jungle. 50¢ © Chappell & Co., inc., New York; 20Sep54; EP83818.  
(Sitting Bull) Great Spirit; theme of [the] production, Sitting Bull, words and music by Max Rich. 50¢ © Chappell & Co. inc., New York; 20Sep54; EP83760.
- RICH, PAUL.**  
Apart; words by Geoffrey Venis, music by Rich Elman [pseud.] © Francis, Day & Hunter, Ltd., London; 23Jul54; EF0-29661.  
Little blue budgerigar; words by Geoffrey Venis, music by Rich Elman [pseud.] © Bluebird Music Co., London; 28Apr54; EF0-29048.
- RICHARD, HECTOR. SEE**  
Richard, Leo.
- RICHARD, LEO, 1883-**  
Just for you, lovely Princess; words by Amos W. Siddons, music by Leo and Hector Richard [arr. by William Pelz] Peru, Ind., Siddons House of Music. [For voice and piano; includes version for orchestra] Appl. states prev. reg. 10Nov47, EU103365. © Amos W. Siddons; 22Oct54; EP85432.  
Out on the terrace; words by William L. Gaddis, music by Leo and Hector Richard. Appl. states prev. reg. 1954. © Cine-Mart Music Pub. Co., Hollywood; 22Dec54; EP85944.  
That Chicago boogie woogie beat; words by Dorothy Stormer, music by Leo and Hector Richard. Appl. states prev. reg. 1953. © Cine-Mart Music Pub. Co., Hollywood; 1Jun54; EP82040.
- RICHARD, RAYMOND, 1911-**  
Hymne de la Légion d'honneur. SEE Parès, Philippe.
- RICHARDS, GEORGE.**  
SEE ALSO Monte, Chris, pseud.
- RICHARDS, JOHN PENNINGTON, 1925-**  
Desire; lyric by Richard Mullan [pseud.] music by Jack Richards. © Avas Music Pub. Co., inc., New York; 5Aug54; EP82341.  
He; lyric by Richard Mullan [pseud.] music by Jack Richards. © Avas Music Pub. Co. inc., New York; 1Oct54; EP84181.  
Hopelessly. SEE Mellin, Robert.  
A lover's goodbye; lyric by Richard Mullan [pseud., and] Peter Watson, music by Jack Richards. © Avas Music Pub. Co. inc., New York; 1Oct54; EP84182.  
What is Christmas? SEE Penney, Ed.
- RICHARDS, JOHNNY.**  
Keep your eye on my darlin'; words and music by Carolyn Leigh and Johnny Richards [arr. by Lou Halmey] 50¢ © Ridgeway Music, inc., Hollywood; 8Dec54; EP85570.
- RICHARDS, RUBE, PSEUD. SEE**  
Moss, Ellsworth F., 1904-
- RICHARDSON, ALAN, 1904-**  
Sonata. SEE Tartini, Giuseppe.  
Sonata, violin & continuo.
- RICHARDSON, ARTHUR.**  
The lost lamb; arr. for soprano I, soprano II, cambiata (boy's changing voice) baritone, words by Kathryn Paulson, music by Arthur Richardson, arr. by Irvin Cooper. (Cambiated choral series, JH 4014) [With piano reduction] 25¢ © Chas. H. Hansen Music Corp., New York; 8Dec54; EP85831.
- RICHARDSON, CLIVE, 1909-**  
Airport; [by] C. Richardson. [Part: violin] © Francis, Day & Hunter, Ltd., London; 23Mar54; EF0-29522.  
Elixir of youth; waltz [by] Clive Richardson. London, Boosey & Hawkes. [Piano-conductor score (orchestra) and parts] © Hawkes & Son (London) Ltd.; 5Nov54; EF0-30624.
- RICHARDSON, HAL AINSLIE, 1913-**  
Cranberry Corners, U.S.A. SEE Klein, John.
- RICHARDSON, NORMAN MAURICE, 1905-**  
Afghan national hymn. SEE Redjeb, Halid.  
Overture. SEE Sullivan, Sir A. S. Iolanthe.  
Suite. SEE Meyerbeer, Giacomo. Le prophète.
- Vietnamese national anthem; arr. by Norman Richardson. [London] Boosey & Hawkes. [Parts: band] NM; arrangement. © Hawkes & Son (London), Ltd.; 10Dec54; EF0-31252.
- RICHARDSON, SUSAN RIPPLE, 1924-**  
Autumn days; [by] Susan Ripple Richardson] [Melody and chord symbols, with words] © Susan Ripple Richardson; 21Sep54; EP85031.
- RICHARDT CHR.**  
Sommervise. SEE Emborg, J. L.
- RICHARTZ, WILLY, 1900-**  
Kleines Menuett; von Willy Richartz, bearb. von Max Villinger. Mainz, B. Schott's Söhne. [Miniature score: band] Appl. states prev. reg. 27Sep37, EF51111. NM; arrangement. © Schott & Co. Ltd.; 20Mar54; EF20572.  
So lieb wie du ist keine; Tanzlied, Text: Walter Rothenburg, Musik: Willy Richartz. © Edition Melodia Hans Gerig, Köln, Ger.; 22Sep54; EF0-30456.
- RICHEPIN, JEAN, 1885-**  
Les deux ménestriers. SEE Durand, Lucien.
- RICHOLSON, GERTRUDE HAUPT.**  
Honor and glory; anthem for four-part mixed voices, S.A.T.B., traditional [words] music by Gertrude Haupt Richolson. (Chappell's vocal library of sacred part songs, 6112) [With piano or organ acc.] 20¢ © Chappell & Co. inc., New York; 4Nov54; EP84929.
- RICHTER, ADA.**  
Bozo's nursery songs; arr. for the elementary pianist by Ada Richter. New York, C. H. Hansen. 75¢ NM; arrangement. © Ardmore Music Corp.; 22Dec53; EP84032.  
Keyboard games; by Ada Richter, A collection of supplementary teaching pieces for elementary piano students. 75¢ © M. Witmark & Sons, New York; 10Aug54; A148436.  
Your favorite songs; arranged for piano by Ada Richter. \$1.50 NM; arrangement. © Theodore Presser Co., Bryn Mawr, Pa.; 20Jul54; EP82101.
- RICHTER, CARL, 1870-**  
After the ball. SEE Harris, C. K.  
The birthday party; piano solo [by] Carl Richter. 30¢ © Bach Music Co., Henry Dellafield, sole owner, Boston; 1Aug54; EP83098.  
Daisy Bell. SEE Dacre, Harry.  
Kentucky babe. SEE Geibel, Adam.  
The Stars and Stripes forever. SEE Sousa, J. P.
- RICKETTS, R. R.**  
Fantasia for percussion instruments; tubular bells, glockenspiel & xylophone [by] Leo Stanley [pseud.] (In The Army journal for full military band, no.782, p.19-28) [Condensed score and parts] © Chappell & Co., Ltd., London; 30Jul54; EF0-29210.  
Three jolly tromboners; trombone trio [by] Leo Stanley [pseud.] (In The Army journal for full military band, no.782, p.6-11) [Condensed score and parts] © Chappell & Co., Ltd., London; 30Jul54; EF0-29208.
- RICKEY, ALFRED.**  
Laura. SEE Raksin, David.
- RICO, H. RICARDO.**  
En nombre del señor; bolero, letra y música de H. Ricardo Rico [piano arr. by René Touzet] © Peer International Corp., New York; 16Aug54; EP83781.
- RIDER, WENDELL JACK, 1914-**  
Psalm one hundred; [music by] Wendell J. Rider. [Score: chorus (SATB) unacc.] 22¢ © Canyon Press, inc., East Orange, N.J.; 20Sep54; EP84967.
- RIDGE, ANTONIA.**  
The cuckoo cries. SEE Möller, F. W.  
Heute wandern wir in's Blau.



- RIDGE, ANTONIA. Cont'd.  
Ehren on the Rhine. SEE Hutchison, W. W. Cousin Jan.  
The happy wanderer. SEE Möller, F. W.  
When over sunlit paths. SEE Möller, F. W. Wenn über Sonnenwegen.
- RIDLEY, WALTER, 1913-  
Horn blower's hayride. SEE Cordell, Frank.  
Three D; composed by Blair [pseud.] & Jamieson [pseud.] [Piano-conductor score: orchestra] © John Fields Music Co., Ltd., London; 13Aug54; EF0-28952.
- RIEDING, GEORGE, PSEUD. SEE  
Israels, Philippe, 1901-
- RIEDLMAYER, OTTO, 1904-  
Gnädige Frau ... ich wäre so verschwiegen; Slow-fox, Text; Helmut Andrae [and] Hans Hauenstein, Musik; Fritz Roll [pseud.] © Solisten Verlag, Wien; 10Jul54; EF0-31267.  
Ja, der kleine, blonde Julius...; Tango, Worte; Hans Werner u. Heinz Peka [pseud.] Musik, Otto Riedlmayer. © Solisten-Verlag, Wien; 12Jul54; EF0-31266.
- RIEGGER, WALLINGFORD, 1885-  
Canon and fugue; for organ [by] Wallingford Riegger, op.33(b). 75¢ NM: "organ arrangement." © Harold Flammer, inc., New York; 20Oct54; EP84599.  
Canon and fugue; for 2 pianos [by] Wallingford Riegger, op.33(c). [2 scores] \$1 NM: "arrangement for 2 pianos." © Harold Flammer, inc., New York; 20Oct54; EP84600.  
When Jesus was born; SSA, accompanied, English version by Samuel Ray Scholes, old Swedish carol, arr. by Wallingford Riegger. (Harold Flammer choral series, 89129) [With organ or piano acc.] 20¢ NM: arrangement. © Harold Flammer, inc., New York; 13Dec54; EP85693.
- RIELINHO, PSEUD. SEE  
Rielli, Osvaldo.
- RIELLI, OSVALDO.  
(O Cangaceiro) Mulheradeira; baião, música do filme, O Cangaceiro, letra de Zé do Norte, arr. para harmonica do Osvaldo Rielli. [For accordion] NM: "arrangement of words & music" © Bandeirante Editora Musical Ltda., São Paulo, Brazil; 14Jan54 (in notice: 1953); EF20653.
- RIETHMÜLLER, HEINRICH KARL, 1921-  
Heimatsehnen! SEE Busch, Hans.  
So ein Affentheater; schnelles Foxtrott-Intermezzo, aus dem Film [So ein Affentheater] Musik; Heinrich Riethmüller, Arrangement: Wolfgang Mäder. (With Winkler, Gerhard. (Südliche Nächte) Puppen-Karneval) [Piano-conductor score (orchestra) and parts] © Musik-Edition Europaton/Peter Schaeffers; 10Aug54; EF0-30501.
- RIETI, VITTORIO, 1898-  
Partita. SEE Casella, Alfredo.
- RIGOLOT, SUZANNE, 1911-  
Horas linda. SEE Carrara, Émile, 1915-
- RIGUAL, PEDRO.  
Tenías que ser tú; bolero mambo, música de Pedro Rigual, letra de Mario Alvarez. [Piano-conductor score (orchestra) and parts] © Editorial Mexicana de Música Internacional, s.a., México; 27Sep54; EF0-30170.
- RILEY, ATHELSTAN.  
Hail, thou star of ocean. SEE Ett, Kaspar.
- RILEY, GEORGE, PSEUD. SEE  
Wallington, John, 1916-
- RILEY, LOWELL.  
A prayer for righteousness; for chorus of mixed voices, S.S.A.T.T.B.B. with soprano solo [words] from the Bible [music by] Lowell Riley. (Galaxy octavo 2027) [With piano reduction] 20¢ © Galaxy Music Corp., New York; 10Dec54; EP85400.
- RILKE, RAINER MARIA, 1875-1926.  
Sette variazioni su Les roses di R. M. Rilke. SEE Malipiero, Riccardo. Variazioni su Les roses di R. M. Rilke.
- RIMBAUD, ARTHUR, 1919-  
Les effares. SEE Carasso, José.
- RING, GENE.  
Christmas in December. SEE Stambaugh, Richard.  
Could'cha, would'cha. SEE Swann, Mary.
- RING, JACK.  
Thé day that we parted; by Jack Ring. [For voice and piano] © Jack Ring & James A. Hislop; 9Dec54; EP85851.  
My Laurie Anne; words and music by Jim Hislop and Jack Ring. © James A. Hislop & Jack Ring; 28Oct54; EP84339.
- RINGEL, KURT.  
Om du bara förstar. SEE Arnesson, Tryggve.
- RINGSTRAND, WILLARD, 1908-  
Arholmavalsen. SEE Stoor, Y. H.  
Kärleken är en gata. SEE Hylin, Einar.  
Staden sjunger. SEE Nordstrand, Rune.  
Taube-triumfer. SEE Taube, Evert.  
Vi tänker inte gå hem. SEE King, Irving.  
Show me the way to go home.
- RINGWALD, ROY.  
Moonlight on the campus. SEE Whiting, R. A. Varsity show.  
The palms. SEE Faure, J. B. Les rameaux.  
The Ten Commandments; for mixed voices, music by Roy Ringwald. [Text adapted by the composer] [With bass solo; organ or piano acc.] 25¢ © Shawnee Press, inc., Delaware Water Gap, Pa.; 15Jul54; EP82384.  
That old black magic. SEE Arlen, Harold.  
Star spangled rhythm.
- RINKER, ALTON, 1907-  
Ready, willing and able. SEE Gleason, Dick. Young at heart.
- RINZLER, SEYMOUR H. 1914-  
The Phi Delta Epsilon anniversary waltz; by Seymour H. Rinzler. [For voice and piano] Appl. states prev. reg. as The love waltz, 20Jul54, EU364966. NM: "changes in words & music." © Seymour H. Rinzler; 27Dec54; EP85909.
- RIOS, MARTÍN, J. PSEUD. SEE  
Mercader Terradas, Pedro, 1910-
- RIOS OBELLEIRO, TOMÁS, 1909-  
Como el destino marcó; bolero de Tomás Rios. [Piano-conductor score (orchestra, with words) and parts] © Unión Musical Española, Madrid; 17Jul54; EF0-29931.  
Nostalgias de ti; fox-lento de Tomás Rios. [Piano-conductor score (orchestra, with words) and parts] © Unión Musical Española, Madrid; 17Jul54; EF0-29928.  
Quisiera que me entendieras; guaracha de Tomás Rios. [Piano-conductor score (orchestra, with words) and parts] © Unión Musical Española, Madrid; 17Jul54; EF0-29929.
- RIOT, PAT, PSEUD. SEE  
Bertolette, Calvin Meigs, 1909-
- RIPOLLÉS PEREZ, VICENTE, d.1949.  
Missa de angelis; in festis duplicibus, armonización de V. Ripollés. [For voice and organ] NM: arrangement. © Unión Musical Española, Madrid; 17Jul54; EF0-30094.
- RIS, FERDINAND, 1871-  
Die verschwiegene Amsel; [arr. by] Ferdinand Ris. [Close score: chorus (TTBB)] © P. J. Tonger, Rodenkirchen/Köln, Ger.; 21May54; EF0-28426.
- RISPOLI, JOE.  
Baïón candombé. SEE Soto, Adolfo.
- RITARBI, PAUL, PSEUD. SEE  
Dominguez Agurcia, Roberto, 1917-
- RITTER, GERTRUDE EDNA, 1900-  
Tropical Christmas greetings. SEE Ritter, W. S.
- RITTER, HELMUT, 1907-  
Csárdás. SEE Haentzschel, Georg.  
Drei Musikanten. SEE Astroth, Willi.  
Kleines Idyll; Intermezzo, Musik; Helmut Ritter, Arrangement vom Komponisten. [Piano-conductor score (orchestra) and parts] © Edition Canzonetta, München; 4Sep54; EF0-30308.  
Die Libelle. SEE Pleyer, Frank.  
Romanze im Herbst. SEE Schlunck, Tillo.  
Sehnsuchtsmelodie. SEE Winkler, Gerhard.  
Slalom. SEE Niessen, Josef. Berglandsuite.  
Zigeunertraum. SEE Bakos, Barnabas.
- RITTER, WALTER SCHNELL, 1894-  
Tropical Christmas greetings; [words by] Gertrude [Ritter, words and music by] Walter Ritter. © Walter S. Ritter & Gertrude E. Ritter; 14Dec54; EP85940.
- RITZ, GEORGES, PSEUD. SEE  
Gosset, Georges, 1906-
- RIVA, F.  
Dorina. SEE Barzizza, Pippo. Quando eravamo studenti.  
Papa Golia. SEE Barzizza, Pippo. Quando eravamo studenti.
- RIVAS, ARTURO.  
El baile de la salchicha; chachacha, [by] Arturo Rivas. [For piano with words] © Belwin, inc., Rockville Centre, N.Y.; 3Dec54; EP85236.
- RIVAUD, MAXIME, 1879-  
Jeu de plage. SEE Renaud, Pierre.  
Le moissonneur. SEE Renaud, Pierre.  
Pluie d'été. SEE Renaud, Pierre.
- RIVERA, LUIS.  
Fat stockin'; [by] Luis Rivera. [Melody and chord symbols] © Armo Music Corp., Cincinnati; 20Dec54; EP85631.  
Milano blues; [by] Luis Rivera. [Melody and chord symbols] © Armo Music Corp., Cincinnati; 20Dec54; EP85630.
- RIVERA, OTILIO, 1910-  
My heart is free; words by M. L. Earl, music by Otilio Rivera. 50¢ © M & O Music, Publishers, solely owned by Maye L. Earl & Otilio Rivera, Eureka, Calif.; 5Aug54; EP83280.  
You're gone; lyrics by M. L. Earl, music by Otilio Rivera. 50¢ © M & O Music, Publishers, solely owned by Maye L. Earl & Otilio Rivera, Eureka, Calif.; 5Aug54; EP83281.
- RIVERA, TITO.  
Panchero mambro; piano solo, by Tito Rivera and Eddie Cono. © Mills Music, inc., New York; 29Apr54; EP84871.
- RIVERO, EDMUNDO.  
Pobre rico; tango, letra de Mario Battistella, música de Edmundo Rivero. \$3.- © Editorial Argentina de Música Internacional s.r.l., Buenos Aires; 17Aug54; EF0-29726.
- RIVERO, JOSÉ DEL.  
El feo; bolero mambo, de J. del Rivero, arreglo de Miguel Angel Pazos. [Parts: orchestra; with words] © Editorial Mexicana de Música Internacional, s.a., México; 27Sep54; EF0-30162.
- RIVGAUCHE, PSEUD. SEE  
Ruiz, Mariano, 1923-
- RIVI, PSEUD. SEE  
Pearlwig, Sonia, 1911-
- RIXNER, JOSEF, 1902-  
Schön war's damals; Tanzlied im Altherliner Stil, Text: Willy Demmel, Musik: Joe Rixner, Arrangement des Komponisten. [Piano-conductor score (orchestra) and parts] © Wiener Boheme Verlag GmbH., Wiesbaden; 1Nov54; EF0-30812.



Schön war's damals; Tanzlied im Alt-Berliner Stil, Text: Willy Dehmel, Musik: Joe Rixner. © Wiener Boheme Verlag GmbH, Wiesbaden; 16Aug54; EF0-29793.

# RIZO, MARCO A

The chi-chi cha-cha-cha. SEE Morgan, Kevin.

# ROA, MARIA CARVAJALES. SEE Carvajales Roa, Maria, 1908-

# ROBB, JOHN DONALD.

Hispanic folk songs of New Mexico, with selected songs collected, transcribed and arr. for voice and piano. 83 p. © University of New Mexico Press; 15Oct54; A161431.

# ROBBINS, BERT, PSEUD.

Spider's web; theme from the Agatha Christie comedy thriller, composed by Bert Robbins. [For piano] © Arcadia Music Pub. Co., Ltd., London; 29Oct54; EF0-31278.

# ROBBINS, MARTY, PSEUD. SEE Robinson, Martin.

# ROBERSON, JOHN.

My name ain't Annie; [by] Linda Hayes [and] John Roberson. [Melody and chord symbols, with words] © Armo Music Corp., Cincinnati; 28Sep54; EP83530.

# ROBERSON, LOYD EDWIN, 1904-

Lord, send a revival; [words by] J. E. R. [music by] Loyd E. Roberson. [Close score] © Loyd E. Roberson; 19Nov54; EP85146.

# ROBERTI, CHICO, PSEUD. SEE Crescioni, Claude.

# ROBERTO, G SALVATORE, 1915-

Canzuna di stratuni. SEE Mauro, Alfio di.

# ROBERTON, HUGH STEPHENSON, 1874-

(All in the April evening) Meditation on All in the April evening; by Hugh S. Robertson, arr. for organ by Purcell J. Mansfield. London, Curwen; New York, G. Schirmer, sole agents for U.S.A. (Curwen edition, 99123) 2/- © Lady Robertson; 8Jun54; EF0-28060.

# ROBERTS, ALLAN, 1905-

Baseball, baseball. SEE Timothy, Albon. Football, football. Manhattan mambo. SEE Frisch, A. T.

# ROBERTS, DANIEL CRANE, 1841-1907.

God of our fathers, whose almighty hand. SEE Warren, G. W.

# ROBERTS, ELEANOR, 1910-

Is it so strange? SEE A'Dair, Jeanne.

# ROBERTS, JEAN.

The Silver Fleet. SEE Viotta, J. Het triomphantelijk lied van de Zilvervloot.

# ROBERTS, JOHN GODFREY OWEN, 1909-

Abracadabra. SEE Arcamone, Biancamaria. Filastrocca.

Caro John. SEE Polfuss, L. W. Johnny is the boy for me.

Evensong. SEE Weir, Frank.

Give me a man. SEE HIS To Dorothy, a son.

Mama mia; words and music by Gus Mortimer [pseud.] and Paddy Roberts. [English words] 2/- © Billy Reid (Publications) Ltd., London; 16Sep54; EF20606.

Poor old moon. SEE Rodriguez Capó, F. M. Pobre luna.

Tahiti tango. SEE Martin, Ray.

(To Dorothy, a son) Give me a man; by Paddy Roberts [from] To Dorothy, a son. [For voice and piano] 2/- © Southern Music Pub. Co., Ltd., London; 23Nov54; EF0-31242.

Tomorrow. Que pasa mañana. English-lyric by Paddy Roberts, music by Juan Bobo [pseud.] [English words] © Latin-American Music Pub. Co. Ltd., London; 27Sep54; EF0-30177.

# ROBERTS, JON. PSEUD. SEE Olson, Robert G., 1913-

# ROBERTS, LEE.

Why don't you leave this town? By Lee Roberts. [Melody and chord symbols, with words] © Tannen Music, inc., New York; 21Oct54; EP84072.

# ROBERTS, MARTY.

Coldest love. SEE Jennings, Rex. Tired of waiting; words and music by Harry Glenn and Marty Roberts. [Melody and chord symbols, with words] © Studio Music Co., Chicago; 14Oct54; EP83986.

You can't have my love. SEE Gray, Billy.

# ROBERTS, PADDY. SEE

Roberts, John Godfrey Owen, 1909-

# ROBERTS, RUTH. SEE

Piller, Ruth Roberts, 1926-

# ROBERTS, RUTH M

The dream waltz. SEE Royds, Dorothea.

# ROBEY, DON DEADRIC.

Leak in this old building. SEE Littlefield, A. C.

# ROBINO, LOUIS RICHARD, 1913-

I live in a blue world. SEE Estella, J. M.

# ROBINSON, ALETHA MAE, 1916-

Mister Li-ber-ah-chee, won't you let my baby be? Song [words] by Harrison Smith [music by] Aletha Robinson. Appl. author: Harrison Godwin Smith, employer for hire of Aletha Mae Robinson. © Harrison Godwin Smith, New York; 31Aug54; EP82881.

# ROBINSON, EARL, 1910-

(Sandhog) Johnny-O, Katie-O; words by Waldo Salt, music by Earl Robinson [from] Sandhog, based on the short story by Theodore Dreiser, St. Columbia and the river. New York, Chappell. 50¢ © Earl Robinson & Waldo Salt; 16Nov54; EP85106.

(Sandhog) Katie O'Sullivan; words by Waldo Salt, music by Earl Robinson [from] Sandhog, based on the short story by Theodore Dreiser, St. Columbia and the river. New York, Chappell. 50¢ © Earl Robinson & Waldo Salt; 16Nov54; EP85105.

(Sandhog) Twins; words by Waldo Salt, music by Earl Robinson [from] Sandhog, based on the short story by Theodore Dreiser, St. Columbia and the river. New York, Chappell. [Score: TTBB and piano] 50¢ © Earl Robinson & Waldo Salt; 16Nov54; EP85104.

# ROBINSON, FLOYD.

G-I-R-L, girl; [by] Floyd Robinson. [Melody and chord symbols, with words] © Mar-Kay Pub. Co., Cincinnati; 28Jun54; EP82212.

What will it take; by Floyd Robinson.

[Melody and chord symbols, with words] © Mar-Kay Pub. Co., Cincinnati; 10Aug54; EP82567.

You're not yourself anymore; [by] Floyd Robinson. [Melody and chord symbols, with words] © Mar-Kay Pub. Co., Cincinnati; 28Jun54; EP81605.

# ROBINSON, J

RUSSEL, 1892-

And one to grow on. [Yo se bien que si] Lyric by George Waggner, music by J. Russel Robinson [Spanish lyric by Peter Saldamando] Appl. states prev. reg. 1Sep54, EU369400. NM: "Spanish lyric." © J. Russel Robinson, inc., New York; 20Nov54; EP85673.

Dynamite rag; by J. Russel Robinson. [For piano] 60¢ Appl. states prev. reg. as Dynamite, 1910. NM: new material added. © J. Russel Robinson inc., New York; 26Oct54; EP84911.

(The minstrel man) Minstrel man rag; by J. Russel Robinson. [For piano] 60¢ Appl. states prev. reg. 1911. NM: new material added. © J. Russel Robinson inc., New York; 26Oct54; EP84910.

# ROBINSON, JAMES M

Stack of dollars. SEE Bradshaw, T. C.

# ROBINSON, JESSIE MAE.

I went to your wedding; words and music by Jessie Mae Robinson [arr. by Lou Leaman] (In Simplified popular song hits for harmonica, no.2, p.4-5) © on arrangement; St. Louis Music Corp.; 30Oct52; EP67304.

We stood at the altar; by Jessie Mae Robinson. [For voice and piano] 40¢ Appl. author: Shapiro, Bernstein & Co. inc., employer for hire of Jessie Mae Robinson. Appl. states prev. reg. 16Nov53 EU338278. © Shapiro, Bernstein & Co. inc., New York; 9Jul54; EP81778.

# ROBINSON, MARTIN.

Call me up and I'll come calling on you; by Marty Robbins [pseud.] [For voice and piano] © Acuff-Rose Publications, Nashville; 1Oct54; EP83659.

I'm too big to cry; by Marty Robbins [pseud.] [For voice and piano] © Acuff-Rose Publications, Nashville; 7Oct54; EP83810.

# ROBINSON, ROY R

I'll only dance with you. SEE Stryker, Fred.

# ROBINSON, STANFORD, 1904-

Plantation songs; arr. for baritone solo and chorus of men's voices with piano-forte acc. by Stanford Robinson [words and music partly by Stephen C. Foster] Second selection. London, Curwen; New York, G. Schirmer, sole agents for U.S.A. (Curwen edition, 50837) [Piano-vocal score] 1/6 © Stanford Robinson; 20Sep54; EF0-29880.

Rondo; for two pianos, four hands [by] Stanford Robinson. [Two scores] 4/6 © Hawkes & Son (London) Ltd., London; 31Aug54; EF0-29296.

To you eternally; arr. for female voices, S.S.A. by the composer, words by Christopher Hassall; music by Stanford Robinson. (Boosey's choral miscellany, no.290) [With piano acc.] 10d. Appl. states prev. reg. 27Apr46, EF0-1359. NM: arrangement. © Boosey & Co., Ltd., London; 8Oct54; EF0-30065.

# ROBINSON, TEDDY.

Night beat. SEE Begg, Harold.

# ROBJOHN, SYDNEY.

The forty-two studies of Kreutzer. 116 p. NM: foreword, explanatory note & pref. © Augener Ltd.; 14May54; A10-4674.

# ROBLIN, LÉON, 1909-

Capucine; paroles et musique [de] Richard Roblin. © Richard Roblin; 14Apr54; EF0-29377.

# ROC, J

C

PSEUD. SEE

Arvay, Pierre, 1924-

# ROCCA, G

L'ammore vo girà; [or] L'lariulì, l'lariulà, versi di Furio Rêndine, musica di G. Rocca. Napoli, Rêndine. © Italian Book Co.; 7May54; EF20565.

# ROCCA, ONORIO.

Nell' amor non ci vuol fretta; canzone fox-moderato, musica di O. Rocca, testo di E. Botturi. (With Boccatti, Giuseppe. Non t'aspettavo piu') [Piano-conductor score (orchestra) and parts] © Edizioni Pentagramma; 25Jun54; EF0-28915.

# ROCHBERG, GEORGE, 1918-

Quatrieme valse oubliee. SEE Liszt, Franz. Valse oubliee, piano, no.4, op.posth. Your very first favorite solos; for piano, compiled and edited by George Walter Anthony [pseud.] \$1 NM: "compilation and editing." © Theodore Presser Co., Bryn Mawr, Pa.; 6Dec54; EP85364.

# ROCHE, PIERRE LUCIEN ANDRÉ JOSEPH, 1919-

Je perds un ange; paroles de Charles Aznavour [pseud.] musique de Pierre Roche. © Nouvelles Éditions Meridian, Paris; 11May54; EF0-28823.



**RODA, PAUL, 1915-**  
Cowboy Nicola with the big pistola; words and music by Paul Roda. © Paul Roda; 10Jul54; EP82416.

**RODEHEAVER, HOMER ALVAN, 1880-**  
For Christ and the church. SEE Ackley, B. D.

**RODENAS, RAMON PERELLÓ, SEE**  
Perelló Rodenas, Ramon, 1903-

**RODGERS, HENRY CLIFTON, 1916-**  
Eldo, the Easter bunny; by Cliff Rodgers. [For voice and piano] © Acuff-Rose Publications, Nashville; 7Oct54; EP83812.

**RODGERS, IRENE, 1891-**  
For happy sightreaders; elementary piano numbers in which repeated words are used to emphasize the feeling of rhythm in each piece, by Irene Rodgers. 80¢ © W. I. Music Co., Cincinnati; 9Dec54; EP85514.

**RODGERS, JOHN.**  
My soul doth magnify the Lord; [or] Magnificat, for chorus of mixed voices, by John Rodgers. (Church music review, no. 2359) [With piano reduction] 22¢ © The H. W. Gray Co., inc., New York; 29Oct54; EP84480.

**RODGERS, PHILIP ARTHUR, 1916-**  
(Simple tunes) Twenty simple tunes; for descant recorder and piano [by] Philip Rodgers. (Edition Schott, no. 10273) [Score] 1/- NM: "arrangements for nos. 1, 5, 6, 10-18 & 20." © Schott & Co., Ltd., London; 2Jul54; EF0-30714.

**RODGERS, RICHARD, 1902-**  
(Carousel) You'll never walk alone; from the production, Carousel, music by Richard Rodgers, lyrics by Oscar Hammerstein 2nd, vocal background arrangements [in] B flat, C [and] G by Johnny Warrington. [Parts: orchestra] \$1.25 NM: arrangement. © Williamson Music, inc., New York; 3Sep54; EP83037.

(Garrick gaities) Manhattan; lyric by Lorenz Hart, music by Richard Rodgers, arr. by Louis Sugarman. [For piano] 35¢ Appl. states prev. reg. 26Jun25, EP619157. NM: "arrangement for first year in music." © Edward B. Marks Music Corp., New York; 8Dec54; EP85424.

(Garrick gaities) Manhattan; lyric by Lorenz Hart, music by Richard Rodgers, easy accordian arrangement by Pietro Deiro, Jr. 40¢ Appl. states prev. reg. 25Jun25, EP619157. NM: arrangement. © Edward B. Marks Music Corp., New York; 22Sep54; EP83387.

\* Might as well be spring. SEE HIS State fair.

It's a grand night for singing. SEE HIS State fair.

(Jumbo) The most beautiful girl in the world; four-part male voices, T.T.B.B., arr. by William Stickles, words by Lorenz Hart, music by Richard Rodgers. [New York, Harms] [With piano acc.] 20¢ NM: arrangement. © T. B. Harms Co. & Max Dreyfus; 21Sep54; EP83457.

(Jumbo) The most beautiful girl in the world; four-part mixed voices, S.A.T.B., arr. by William Stickles, words by Lorenz Hart, music by Richard Rodgers. [New York, Harms] [With piano acc.] 20¢ NM: arrangement. © T. B. Harms Co. & Max Dreyfus; 21Sep54; EP83455.

(Jumbo) The most beautiful girl in the world; three-part female voices, S.S.A., arr. by William Stickles, words by Lorenz Hart, music by Richard Rodgers. [New York, Harms] [With piano acc.] 20¢ NM: arrangement. © T. B. Harms Co. & Max Dreyfus; 21Sep54; EP83456.

The king and I; choral selection, transcribed for four part mixed voices, S.A.T.B., by Clay Warnick, words by Oscar Hammerstein 2nd, music by Richard Rodgers. New York, Williamson, [Choral series, 133] [With piano acc.] 40¢ NM: arrangement. © Richard Rodgers & Oscar Hammerstein 2d; 2Aug54; EP82493.

Manhattan. SEE HIS Garrick gaities.

The most beautiful girl in the world. SEE HIS Jumbo.

(On your toes) Slaughter on Tenth Avenue; for piano and concert band only, transcribed by Philip J. Lang [music] by Richard Rodgers. [Condensed score and parts] \$10 NM: arrangement. © Chappell & Co. inc., New York; 3Aug54; EP82472.

(On your toes) There's a small hotel; fox trot, from the musical comedy, On your toes, music by Richard Rodgers, lyrics by Lorenz Hart, dance and vocal background by Johnny Warrington. [Piano-conductor score (orchestra) and parts] \$1.25 NM: arrangement. © Chappell & Co., inc., New York; 8Oct54; EP83874.

(On your toes) There's a small hotel; from the musical play, On your toes [for] four-part male voices, T.T.B.B., arr. by William Stickles, words by Lorenz Hart, music by Richard Rodgers. (Chappell's vocal library of part songs, 1237) [With piano acc.] 20¢ NM: arrangement. © Chappell & Co., inc., New York; 17Aug54; EP82766.

(On your toes) There's a small hotel; from the musical play, On your toes [for] four-part mixed voices, S.A.T.B., arr. by William Stickles, words by Lorenz Hart, music by Richard Rodgers. (Chappell's vocal library of part songs, 2186) [With piano acc.] 20¢ NM: arrangement. © Chappell & Co., inc., New York; 17Aug54; EP82765.

(On your toes) There's a small hotel; from the musical play, On your toes [for] three-part female voices, S.S.A., arr. by William Stickles, words by Lorenz Hart, music by Richard Rodgers. (Chappell's vocal library of part songs, 3227) [With piano acc.] 20¢ NM: arrangement. © Chappell & Co. inc., New York; 17Aug54; EP82764.

Rodgers and Hammerstein combo-orks; for small dance orchestra [music by Richard Rodgers] arr. by Ben Kendall. New York, Williamson Music. [Parts: B flat instruments. Each part is a score for 3 instruments] \$1 NM: arrangement of eleven works. © Richard Rodgers & Oscar Hammerstein 2d; 27Aug54; EP85145.

Rodgers and Hammerstein combo-orks; for small dance orchestra [music by Richard Rodgers] arr. by Ben Kendall. New York, Williamson Music. [Parts: C instruments. Each part is a score for 3 instruments] \$1 NM: arrangement of eleven works. © Richard Rodgers & Oscar Hammerstein 2d; 27Aug54; EP85143.

Rodgers and Hammerstein combo-orks; for small dance orchestra [music by Richard Rodgers] arr. by Ben Kendall. New York, Williamson Music. [Parts: E flat instruments. Each part is a score for 3 instruments] \$1 NM: arrangement of eleven works. © Richard Rodgers & Oscar Hammerstein 2d; 31Aug54; EP85141.

Rodgers and Hammerstein combo-orks; for small dance orchestra [music by Richard Rodgers] arr. by Ben Kendall. [Parts: B flat instruments. Each part is a score for 3 instruments] \$1 NM: "compilation and arrangement of seven works." © Williamson Music, inc., New York; 27Aug54; EP85144.

Rodgers and Hammerstein combo-orks; for small dance orchestra [music by Richard Rodgers] arr. by Ben Kendall. [Parts: C instruments. Each part is a score for 3 instruments] \$1 NM: "compilation and arrangement of seven works." © Williamson Music, inc., New York; 27Aug54; EP85142.

Rodgers and Hammerstein combo-orks; for small dance orchestra [music by Richard Rodgers] arr. by Ben Kendall. [Parts: E flat instruments. Each part is a score for 3 instruments] \$1 NM: "compilation and arrangement of seven works." © Williamson Music, inc., New York; 31Aug54; EP85140.

Slaughter on Tenth Avenue. SEE HIS On your toes.

Some enchanted evening. SEE HIS South Pacific.

Song of the high seas. SEE HIS Victory at sea.

(South Pacific) Some enchanted evening; dance and vocal from the new Rodgers and Hammerstein musical play, South Pacific, music by Richard Rodgers, words by Oscar Hammerstein 2nd, dance and vocal arrangements by Johnny Warrington. New York, Williamson. [Piano-conductor score (orchestra) and parts] \$1.25 NM: arrangement. © Richard Rodgers & Oscar Hammerstein 2d; 19Jul54; EP82108.

(State fair) It might as well be spring; fox trot, from the picture, State fair, music by Richard Rodgers, lyrics by Oscar Hammerstein 2nd, dance and vocal background by Johnny Warrington. [Piano-conductor score (orchestra) and parts] \$1.25 NM: arrangement. © Williamson Music, inc., New York; 8Oct54; EP83886.

(State fair) It's a grand night for singing; from the film, State fair, music by Richard Rodgers, lyric by Oscar Hammerstein 2nd, dance and vocal background by Johnny Warrington. [Piano-conductor score (orchestra, with words) and parts] \$1.25 NM: arrangement. © Williamson Music, inc., New York; 5Nov54; EP84615.

There's a small hotel. SEE HIS On your toes.

Victory at sea; symphonic scenario, arr. for piano solo by Robert Russell Bennett [music by] Richard Rodgers. \$1 © Williamson Music inc., New York; 5Jul54; EP81779.

(Victory at sea) Song of the high seas; from Victory at sea [by] Richard Rodgers [arr. by W. J. Duthoit] (In The Army journal for full military band, no. 781) [Condensed score and parts] 27/6 NM: arrangement. © Williamson Music, inc., 8Jun54; EF20398.

You'll never walk alone. SEE HIS Carousel.

**RODOR, JEAN, PSEUD. SEE**  
Coulon, Jean Pierre, 1881-

**RODRÍGUEZ, EDUARDO. SEE**  
Rodriguez Carcamo, Eduardo, 1911-

**RODRIGUEZ, GHERARDO HERNAN MATOS. SEE**  
Matos Rodriguez, Gherardo Hernau, d. 1948.

**RODRIGUEZ, JESÚS.**  
Cosas que pasan; canción bolero, de Chucho Rodríguez, orquestación de Antonio Núñez M. [Condensed score (orchestra, with words) and parts] © Promotora Hispano Americana de Música, s.a., México; 9Nov54; EF0-30640.

Oyela y cántala; bolero mambo, de Chucho Rodríguez, orquestación de Antonio Núñez M. [Piano-conductor score and parts; with words] © Promotora Hispano Americana de Música, s.a., México; 16Jun54; EF0-28038.

Tongole boogie; blues mambo, de Chucho Rodríguez, orq. de Luis González Pérez. [Piano-conductor score (orchestra) and parts] © Promotora Hispano Americana de Música, s.a., México; 19Jul54; EF0-28804.

**RODRÍGUEZ, JULIO.**  
Pobre lapiz; tango, letra de José Golver [pseud.] música de Julio Rodríguez. \$ 3.- © Editorial Argentina de Música Internacional s.r.l., Buenos Aires; 18May54; EF0-29359.

**RODRIGUEZ ALGARRA, MIGUEL, 1914-**  
Rosa de amargura; zambra, letra de Salvador Guerrero, música de Miguel Algarra. © Unión Musical Española, Madrid; 3Jul54; EF0-30096.

Rosal de plata; pasodoble, letra de Salvador Guerrero, música de Miguel Algarra. © Unión Musical Española, Madrid; 17Jul54; EF0-30026.



- Trono cordobés; pasodoble, letra de Salvador Guerrero, música de Miguel Algarra. © Unión Musical Española, Madrid; 3Jul54; EF0-30097.
- RODRIGUEZ CAPÓ, FÉLIX M** 1922-  
Amor y más amor! Bolero ritmico, letra y música de Bobby Capo [pseud.]  
© Edward B. Marks Music Corp., New York; 8Apr50; EP20489.
- Amor y más amor; mambo-bolero, words and music by Bobby Capo [pseud.] arr. for orchestra by Graham Prince. [Piano-conductor score and parts] \$1 Appl. states prev. reg. 8Apr50, EF20489. NM: arrangement. © Edward B. Marks Music Corp., New York; 15Nov54; EP84861.
- Un beso a tiempo. By Bobby Capo [pseud.] [For voice and piano] 60¢ © Edward B. Marks Music Corp., New York; 30Jun54; EP81648.
- Cabaretera; bolero, testo italiano di Pinchi [pseud., and] Carrera, testo originale e musica di Bobbi Capó [pseud.] arr. di M. Mariotti. [Piano-conductor score (orchestra, with Italian and Spanish words) and parts] Appl. states prev. reg. 1953. NM: "Italian words." © Arion edizioni musicali, Milano; 29Sep54; EF0-30211.
- Ella, ella. By Bobby Capo [pseud.] [For voice and piano] 60¢ © Edward B. Marks Music Corp., New York; 30Jun54; EP81647.
- (Pobre luna) Poor old moon. Pobre luna. English lyric by Paddy Roberts, music by Bobby Capó [pseud.] [English words] NM: "English lyric." © Latin-American Music Pub. Co. Ltd., London; 25Oct54; EF0-31243.
- Poor old moon. SEE HIS Pobre luna.
- La Santiaguera; conga callejera [by] Bobby Capó [pseud.] [For voice and piano] 60¢ © Edward B. Marks Music Corp., New York; 29Jul54; EP82224.
- RODRIGUEZ CARCAMO, EDUARDO**, 1911-  
Eres falsa. SEE Oltra Torres, Pedro.
- Esa feria de Sevilla! SEE Ruiz Arquelladas, Fernando.
- RODRIGUEZ FIFFE, GUILLERMO**.  
Dolor de ausencia; bolero, letra y música de Guillermo Rodríguez Fiffe, arr. de Carlos Puebla. [Piano-conductor score (orchestra) and parts] © Peer y Cia., s.l., Habana; 17Aug54; EF0-29346.
- RODRÍGUEZ Y MÉNDEZ, RENÉ**.  
Lo conseguiste; bolero, letra y música de René Rodríguez y Méndez.  
© Editorial Mexicana de Música Internacional, s.a., México; 1Sep54; EF0-29581.
- RODWELL, BRYAN**, 1930-  
The saucy apprentice; by Bryan Rodwell. [For piano] © Josef Weinberger Ltd., London; 24Jun54; EF0-29206.
- ROELEN, AMLETO**, 1920-  
Ecuador. SEE Valleroni, Aldo.
- La lechera. SEE Trovaioli, Armando.
- Il nostro romanzo. SEE Martino, Bruno.
- Nuvole d'amore; beguine-bolero, testo di B. Costa, musica di A. Roelens. [Piano-conductor score (orchestra) and parts] © Edizioni musicali Ardea, Roma; 27Jun54; EF0-28921.
- Sensualidad. SEE Trovaioli, Armando.
- Senza nido. SEE Mannino, Franco.
- Tre ragazze. SEE Maggiorani, Dario.
- Il trenino per Albarotonda. SEE Filippini, Gino.
- ROELOFS, BENONI**, 1913-  
Barend Bluf; liedjes van Benny Vreden [pseud.] © Editions Internationales Basart n.v., Amsterdam; 12Jul54; EF0-30737.
- 't Is kersenfestijn in spreuwenland; tekst en muziek: Benny Vreden [pseud., bew.; Wim de Reght, pseud.] © Editions Internationales Basart n.v., Amsterdam; 19Jul54; EF0-30744.
- ROESLING, KASPAR**, 1894-  
Discite a me; [by] Kaspar Roeseling. (In Schroeder, Hermann. Gloria Dei. p.37) [Score: 3 equal voices] © L. Schwann Verlag; 5Apr54; EF0-28874.
- (Missa, Sanctorum Trium Regum) Missa in honorem Sanctorum Trium Regum; [by] Kaspar Roeseling (hrsg. von Fritz Schieri) (Christophorus-Chorwerk, Heft 3) [Score: SATB] © Christophorus-Verlag Herder GmbH., Freiburg i.Br., Ger.; 26Jun54; EF0-29161.
- Symbolium; [from Drei Feierchöre, music by] Kaspar Roeseling [words by] Johann Wolfgang v. Goethe. [Score: chorus (SATB)] © P. J. Tonger, Rodenkirchen/Köln, Ger.; 11May54; EF0-28428.
- Wer je die Flamme umschritt; [from] Drei Feierchöre [music by] Kaspar Roeseling [words by] Stefan George. [Score: chorus (SATB)] © P. J. Tonger, Rodenkirchen/Köln, Ger.; 11May54; EF0-28429.
- RÖSSLER, FRANZ ANTON**, 1750-1792.  
Parthia; [by] Anton Rosetti [pseud.] hrsg. von Fritz Kneusslin. [Parts: 2 oboes, 2 clarinets, 2 horns, and bassoon] NM: "nuances." © Edition Kneusslin, Basel; 6Jun54; EF0-28255.
- ROFF, JOSEPH**, 1910-  
Almighty and everlasting God; for S.A.T.B., unacc., ancient prayer [music by] Joseph Roff. (Row octavo series, 434) [With piano reduction] 20¢ © R. D. Row Music Co., Boston; 30Aug54; EP82860.
- Be thou gracious, O Lord; SATB, ancient prayer [music by] Joseph Roff. (Kjos selected octavo series, no.5183) [With piano reduction] 18¢ © Neil A. Kjos Music Co., Chicago; 15Nov54; EP85021.
- The cattle country; S.S.A., with piano acc. [words by] Pauline Johnson [music by] Joseph Roff. (Kjos select choral series, no.6048) 22¢ © Neil A. Kjos Music Co., Chicago; 15Nov54; EP85023.
- Four little foxes; S.A. with piano acc., text: Lew Sarett, music: Joseph Roff. (Kjos select choral series, no.6953) 20¢ © Neil A. Kjos Music Co., Chicago; 6Dec54; EP85305.
- Great King of peace; for mixed voices, music by Joseph Roff [words by] A.E.E., pseud.] [With organ acc.] 20¢ © Shawnee Press, inc., Delaware Water Gap, Pa.; 4Jun54; EP83348.
- How lovely are the words of Jesus; for two-part treble voices [by] Joseph Roff [words by] Richard Maxwell] [With organ or piano acc.] 20¢ Appl. author: Shawnee Press, inc., employer for hire of Richard Maxwell. © Shawnee Press, inc., Delaware Water Gap, Pa.; 10Jun54; EP82389.
- How sweet I roamed; for S.A.B. with piano, text by William Blake, music by Joseph Roff. (Elkan-Vogel choral series, 501) 22¢ © Elkan-Vogel Co., inc., Philadelphia; 25Oct54; EP84616.
- I need Thee, precious Jesus. SEE Bourgeois, Louis.
- Lift up your hearts; S.A.T.B., music by Joseph Roff, text by H. Montague Butler. [With organ reduction] 20¢ © Volkwein Bros. inc., Pittsburgh; 14Oct54; EP84924.
- Little Jesus; S.A. with piano acc. [words by] Francis Thompson [music by] Joseph Roff. (Church anthems no.8269) 20¢ © Neil A. Kjos Music Co., Chicago; 6Dec54; EP85306.
- The mother bird; SA, with piano acc. [words by] Walter De La Mare [music by] Joseph Roff. (Kjos selected octavo series, no.6054) 20¢ © Neil A. Kjos Music Co., Chicago; 15Nov54; EP85024.
- None other Lamb; text by Christina Rossetti, music by Joseph Roff. [Score: SATB and piano reduction] 22¢ © Canyon Press, inc., East Orange, N.J.; 22Oct54; EP84970.
- O Lord, support us all the day long; for mixed voices [by] Joseph Roff [words by] John Henry Newman] [With organ reduction] 20¢ © Shawnee Press, inc., Delaware Water Gap, Pa.; 4Jun54; EP82388.
- Pastorale; for S.A. [words by] William Wordsworth [music by] Joseph Roff. (Elkan-Vogel choral series, 125) [With piano acc.] 22¢ © Elkan-Vogel Co., inc., Philadelphia; 25Oct54; EP84617.
- Short mass in honor St. Anne; for SATB voices and organ, without Credo [by] Joseph Roff. [Latin words] 80¢ © McLaughlin & Reilly Co., Boston; 30Jun54; EP81846.
- Star song; for two-part treble voices, poem by Christopher Crown [pseud.] music by Joseph Roff. [With piano acc.] 20¢ © Shawnee Press, inc., Delaware Water Gap, Pa.; 10Jun54; EP82385.
- To a snowflake; for SSA voices and piano [words by] Francis Thompson [music by] Joseph Roff. (McLaughlin & Reilly Co., edition no.5083) 18¢ © McLaughlin & Reilly Co., Boston; 22Jun54; EP81833.
- ROFFMAN, CYNTHIA RIVLIN**, 1914-  
The anniversary song; original music and lyrics by Cynthia Roffman. [Melody and words] © Cynthia R. Roffman; 2Jun54; EP82006.
- ROGAN, K** C PSEUD.  
SEE Burke, John, 1908-
- ROGATIS, PASCUAL DE**, 1881-  
Gueya; canto y piano [by] Pascual de Rogatis, poema de Agustin Dentone. \$3.- © Ricordi Americana s.a.e.c., Buenos Aires; 5Aug54; EF0-31333.
- ROGER, ANDRÉ**, 1907-  
Santa-Cruz. SEE Le Cunff, Henri.
- ROGER, BRYAN**, PSEUD. SEE Weir, Frank, 1911-
- ROGER, JEANNINE**, PSEUD. SEE Petit, Jeannine, 1930-
- ROGER, KURT GEORGE**, 1895-  
(Concerto grosso, no.1, op.27) Concerto grosso no.1; for solo trumpet, timpani and string orchestra [by] Kurt George Roger. Full score. [Op.27 (1938)] [With part for trumpet] 10/- © J. & W. Chester, Ltd., London; 10Jun54; EF20463.
- ROGER, ROGER**, 1911-  
Autonne. Autumn; [by] Roger Roger. [Melody] © Publications Francis Day, s.a., Paris; 28Apr54; EF0-28563.
- Carlotta; sur les motifs de Tango staccato, paroles de Jacques Larue [pseud.] musique de Roger Roger. © Société anonyme française Chappell, Paris; 4Aug54; EF0-29491.
- Chemin de fer; [by] Roger Roger. [Melody] © Publications Francis Day, s.a., Paris; 28Apr54; EF0-28562.
- Danse berceuse; [by] Roger Roger. [Melody] © Publications Francis Day, s.a., Paris; 28Apr54; EF0-28561.
- Été. Summer. [By] Roger Roger. [Melody] © Publications Francis Day, s.a., Paris; 28Apr54; EF0-28560.
- Feux-follets; [by] Roger Roger. [Melody] © Publications Francis Day, s.a., Paris; 28Apr54; EF0-28559.
- Fred Astaire; [by] Roger Roger. [Melody] © Publications Francis Day, s.a., Paris; 28Apr54; EF0-28558.
- Le grand barrage; [by] Roger Roger. [Melody] © Publications Francis Day, s.a., Paris; 28Apr54; EF0-28557.
- Kermesse; [by] Roger Roger. [Melody] © Publications Francis Day, s.a., Paris; 28Apr54; EF0-28556.
- A king's ransom; by Roger Roger. [Part: unspecified instrument] © Thomas J. Valentino, inc., New York; 4Aug54; EP82354.
- Majestueuse; [by] Roger Roger. [Melody] © Publications Francis Day, s.a., Paris; 28Apr54; EF0-28568.
- Maraudeur; [by] Roger Roger. [Melody] © Publications Francis Day, s.a., Paris; 28Apr54; EF0-28567.
- Midinettes; [by] Roger Roger. [Melody] © Publications Francis Day, s.a., Paris; 28Apr54; EF0-28566.
- Pêcheurs; [by] Roger Roger. [Melody] © Publications Francis Day, s.a., Paris; 28Apr54; EF0-28565.
- Petite parade; [by] Roger Roger. [Melody] © Publications Francis Day, s.a., Paris; 28Apr54; EF0-28564.



ROGER, ROGER. Cont'd.  
Poursuite; mouvement perpetuel [by] Roger Roger. [Melody] © Publications Francis Day, s.a., Paris; 28Apr54; EF0-28537.

Reporter; [by] Roger Roger. [Melody] © Publications Francis Day, s.a., Paris; 28Apr54; EF0-28536.

Tapis-roulant; [by] Roger Roger. [Melody] © Publications Francis Day, s.a., Paris; 28Apr54; EF0-28535.

Tourbillon de Paris; [by] Roger Roger. [Melody] © Publications Francis Day, s.a., Paris; 28Apr54; EF0-28534.

Train bleu; [by] Roger Roger. [Melody] © Publications Francis Day, s.a., Paris; 28Apr54; EF0-28533.

Valse brillante; [by] Roger Roger. [Melody] © Publications Francis Day, s.a., Paris; 28Apr54; EF0-28532.

Valse music-hall; [by] Roger Roger. [Melody] © Publications Francis Day, s.a., Paris; 28Apr54; EF0-28531.

Varietes; [by] Roger Roger. [Melody] © Publications Francis Day, s.a., Paris; 28Apr54; EF0-28570.

#### ROGERS, BETTY.

The mirror across the bar; by Kenny Devine and Betty Rogers [arr. by Lou Halmy] [For voice and piano] 50¢ © Fairway Music Corp., Hollywood; 18Nov54; EP85132.

#### ROGERS, BRUCE LOGAN.

Sons of God. SEE Rogers, J. L.

#### ROGERS, DALE (EVANS)

Happy birthday, gentle Saviour; a true Christmas song, words and music by Dale Evans Rogers. © Herman Music, inc., Hollywood; 14Aug54; EP82787.

#### ROGERS, EARL, 1911-

Londonderry air; for mixed chorus, arr. by Earl Rogers [words by Earl Rogers, Irish folk song] (Staff choral cat. no.214) [With piano acc.] 20¢ NM: words and arrangement. © Staff Music Pub. Co., Great Neck, N. Y.; 26Jul54; EP82015.

#### ROGERS, EDDY, PSEUD. SEE

Ruggieri, Edmond Anthony, 1907-

#### ROGERS, JESSE.

Sundown boogie. SEE Haley, W. J.

#### ROGERS, JOHN LOGAN.

Sons of God; for medium voice with piano acc., sacred song by Bruce Logan and John Logan Rogers. Quenemo, Kan., Rogers Pub. Co. \$1 © Bruce L. & John L. Rogers; 5Oct54; EP84278.

#### ROGNONI, LUIGI.

Manuale di tecnica dodecafonica. SEE Eimert, Herbert.

#### ROGOFF, JULIUS MOSES, 1883-

Musical compositions. SEE Rogoff, M. R.

#### ROGOFF, MOSES RUVEN.

Musical compositions; by Reverend Cantor Moses Rogoff, photoprints from the original manuscripts, edited by Julius M. Rogoff. [Score: chorus (SATB); Hebrew words transliterated] © Julius M. Rogoff; 2 v.in 5, 15Jul54; EU365254.

#### ROHLFING, RICHARD T

1896-  
Echoes from Bethlehem; Christmas carols for children, by Richard T. Rohlfing. [For voice and piano] 75¢ © Concordia Pub. House, St. Louis; 1Sep54; EP84715.

#### ROHM, WILHELM, 1903-

Acht Menuette mit Trio. SEE Mozart, J. C. W. A. Minuets, orchestra, K.585.

#### ROHR, FRANCES E

Down along the Mississippi. SEE Terry, Al.

#### ROHWER, JENS, 1914-

Heptameron; Suite [by] Jens Rohwer. (Collegium musicae novae, 7) [Breitkopf & Härtels Partitur-Bibliothek, Nr.3730. Score: string orchestra, string quartet or recorder quartet] 7.50 © Breitkopf & Härtel, Wiesbaden; 1Jun54; EF0-28276.

#### Kleine Serenade; [by] Jens Rohwer.

[For piano, 4 hands] © Heinrichshofen's Verlag, Wilhelmshaven, Ger.; 19Feb54; (in notice: 1953); EF0-28615.

Komm Trost der Nacht; hymnische Kantate [words by] H. J. Chr. Grimmelshausen [music by] Jens Rohwer. [Score; unison chorus, chorus (SSAATTBB) and chamber or string orchestra] © P. J. Tonger, Rodenkirchen/Köln, Ger.; 2Aug54; EF0-30205.

#### ROJO, LEO.

Verde mar. SEE Gloria, Consuelo.

#### ROKEIACH, DAVID, 1916-

We bring the light. SEE Miron, Issachar. Nos'ei ha'or.

#### ROKOS, HERTA, PSEUD. SEE

Proskovec, Herta, 1926-

#### ROLAND, PSEUD. SEE

Levin, Roland.

#### ROLAND, EDMOND, 1901-

Amour défendu. SEE Kosma, Joseph.

Les chansons de Bilitis.

Daphnis et Chloé. SEE Kosma, Joseph.

Les chansons de Bilitis.

J'ai soif d'amour. SEE Kosma, Joseph.

Les chansons de Bilitis.

Je regretterais. SEE Kosma, Joseph.

Les chansons de Bilitis.

Le mambos de Lesbos. SEE Kosma, Joseph.

Les chansons de Bilitis.

Revenons à nos moutons. SEE Kosma, Joseph. Les chansons de Bilitis.

#### ROLAND, GENE.

Choo-choo my baby; words and music by Gene Roland. [Melody and chord symbols, with words] © Blackwood Music, inc., New York; 10Aug54; EP82512.

Denim blues; by Gene Roland. [Melody and chord symbols] © Blackwood Music, inc., New York; 10Aug54; EP82513.

Goofin' blues; by Gene Roland. [Melody and chord symbols] © Blackwood Music, inc., New York; 10Aug54; EP82523.

Hey, Sloppy Joe; words and music by Gene Roland. [Melody and chord symbols] © Blackwood Music, inc., New York; 10Aug54; EP82524.

Jelly bean; words and music by Dan Terry and Gene Roland. [Melody and chord symbols, with words] © Blackwood Music, inc., New York; 10Aug54; EP82520.

Lazy Alley; by Gene Roland. [Melody and chord symbols] © Blackwood Music, inc., New York; 10Aug54; EP82516.

Levi leap; by Gene Roland. [Condensed score; orchestra] © Blackwood Music, inc., New York; 10Aug54; EP82517.

Mr. Flamingo; words and music by Gene Roland. [Melody and chord symbols, with words] © Blackwood Music, inc., New York; 10Aug54; EP82511.

Rah-Dora; words and music by Al Wye, Joe Wye and Gene Roland. [Melody and chord symbols] © Blackwood Music, inc., New York; 10Aug54; EP82526.

Teen ager; by Gene Roland. [Melody and chord symbols] © Blackwood Music, inc., New York; 10Aug54; EP82521.

Terry's tune; by Gene Roland. [Melody and chord symbols] © Blackwood Music, inc., New York; 10Aug54; EP82522.

Totem pole; by Gene Roland. [Melody and chord symbols] © Blackwood Music, inc., New York; 10Aug54; EP82519.

White buck special; by Gene Roland. [Melody and chord symbols] © Blackwood Music, inc., New York; 10Aug54; EP82518.

#### ROLAND, REINY, PSEUD. SEE

Müller, Reinhold.

#### ROLFE, WALTER, d.1943.

Nocturne. SEE Mendelssohn-Bartholdy, Felix. Ein Sommernachtstraum.

#### ROLL, FRITZ, PSEUD. SEE

Riedlmayer, Otto, 1904-

#### ROLLAND, GEORGE, 1905-

(The great opera) If you were my bride; a duet from The great opera on World War Two by George Rolland. [For soprano,

tenor, and piano] © George Rolland, d.b.a. Great Opera Publications, Toronto; 11May54; EF0-30005.

#### ROLLIN, JEAN LOUIS PAUL, 1906-

Cent chorals de Bach. SEE Bach, J. S. Chorales.

#### ROLLINS, JACK K

Man piaba. SEE Belafonte, Harry.

#### ROMA, CARO, PSEUD. SEE

Northey, Carrie, 1866-

#### ROMAN, JOHAN HELMICH, 1694-1758.

(Sonata, flute & continuo, no.12) Sonata; D-dur Nr. XII. Sonata; D-major [by] Johann Helmich Roman, edited by Johannes Brinckmann, continuo part by Wilhelm Mohr. (Edition Sikorski, Nr.281) [Score (flute and figured bass realized for keyboard instrument) and parts for flute and basso continuo] © Musikverlag Hans Sikorski, Hamburg; 10Sep54; EF0-30061.

#### ROMANO, CARLO, 1924-

Caffè Greco. SEE Filippini, Gino.

Il trenino per Albarotonda. SEE Filippini, Gino.

#### ROMANONI, ERALDO.

Il destino di ognuno; tango-slow, versi di Nisa [pseud. and] Bertini, musica di E. Romanoni. [Piano-conductor score (orchestra) and parts] © Ariston edizioni musicali, Milano; 27Sep54; EF0-30519.

#### ROMANS, ALAIN, 1905-

Glissando; valse [by] Alain Romans. [For piano] © Editions France-Vedettes, Paris; 29Oct54; EF0-31008.

Nono; ou, Eternel recommencement; paroles de G. Ritz [pseud.] musique de Alain Romans. © Editions Champs Elysées, Paris; 2Jul54; EF0-29383.

Pas de valse; valse [by] Alain Romans. [For piano] © Editions France-Vedettes, Paris; 29Oct54; EF0-31006.

Pirouettes; valse [by] Alain Romans. [For piano] © Editions France-Vedettes, Paris; 29Oct54; EF0-31005.

Reflets; valse [by] Alain Romans. [For piano] © Editions France-Vedettes, Paris; 29Oct54; EF0-31028.

Saut de biche; valse [by] Alain Romans. [For piano] © Editions France-Vedettes, Paris; 29Oct54; EF0-31026.

Sérénade méditerranéenne; paroles de Jacques Larue [pseud.] musique de Alain Romans. © Editions Champs Elysées, Paris; 2Jul54; EF0-29388.

Skating flint; valse [by] Alain Romans. [For piano] © Editions France-Vedettes, Paris; 29Oct54; EF0-31025.

Toboggan; valse de concert pour piano ou accordéon, musique de Alain Romans. © Editions France-Vedettes, Paris; 31Dec53; EF20574.

La toupie; valse [by] Alain Romans. [For piano] © Editions France-Vedettes, Paris; 29Oct54; EF0-31031.

#### ROMANUS, ROBERT, PSEUD. SEE

Natschinski, Gerd, 1928-

#### ROMARA, IVA, PSEUD. SEE

Witt, Otto; 1918-

#### ROMBA, ALBIN F

1918-  
The carpetbagger; polka, piano accordion solo, by Albin Romba. Harvey, Ill., Romba Bros. Music School. 50¢ © Albin F. Romba; 2Jun54; EP82724.  
Icy icicle; words and music by Al Romba. Harvey, Ill., Romba Bros. Music School. 50¢ © Albin F. Romba; 2Aug54; EP82723.

#### ROMBERG, SIGMUND, 1887-1951.

Blossom time; selection from the musical play Blossom time [words] by Dorothy Donnelly [music by] Sigmund Romberg, adapted from melodies of Franz Schubert and Heinrich Berte, arr. by Merle J. Isaac. [Condensed score (orchestra, without words) and parts] \$12 Appl. author: Leo Feist, inc., employer for hire of Merle J. Isaac. NM: arrangement. © Leo Feist, inc., New York; 2Sep54; EP83939.



- The student prince; a choral selection for four part mixed voices SATB with band acc., words by Dorothy Donnelly, music by Sigmund Romberg, arr. and adapted by Douglas MacLean [pseud.] scored for band by William C. Schoenfeld. [Condensed score and parts] \$12.50 Appl. author: Harms, inc., employer for hire of Douglas MacLean and William C. Schoenfeld, NM: arrangement. © Harms, inc., New York; 1Sep54; EP83031.
- ROME, HAROLD JACOB, 1908-  
Fanny; from the musical comedy Fanny, words and music by Harold Rome. New York, Chappell. © Harold Rome; 30Aug54; EP83124.  
(Fanny) Be kind to your parents; [from] a new musical, Fanny, music and lyrics by Harold Rome. New York, Chappell. 50¢ © Harold Rome; 17Sep54; EP83817.  
(Fanny) I have to tell you; from the musical comedy, Fanny, words and music by Harold Rome. New York, Chappell. © Harold Rome; 27Aug54; EP83336.  
(Fanny) I like you; [from the] musical Fanny, music and lyrics by Harold Rome. New York, Chappell. 50¢ © Harold Rome; 26Nov54; EP85599.  
(Fanny) Love is a very light thing; [from] a new musical, Fanny, music and lyrics by Harold Rome. New York, Chappell. 50¢ © Harold Rome; 20Sep54; EP83821.  
(Fanny) Never too late for love; from the musical comedy, Fanny, words and music by Harold Rome. New York, Chappell. © Harold Rome; 27Aug54; EP83338.  
(Fanny) Octopus; [from] a new musical, Fanny, music and lyrics by Harold Rome. New York, Chappell. 50¢ © Harold Rome; 20Sep54; EP83820.  
(Fanny) Restless heart; from the musical comedy, Fanny, words and music by Harold Rome. New York, Chappell. © Harold Rome; 27Aug54; EP83337.  
(Fanny) To my wife; [from] a new musical, Fanny, music and lyrics by Harold Rome. New York, Chappell. 50¢ © Harold Rome; 20Sep54; EP83819.  
(Fanny) Welcome home; from the musical comedy, Fanny, words and music by Harold Rome. New York, Chappell. © Harold Rome; 3Sep54; EP83339.  
(Fanny) Why be afraid to dance; [from] a new musical, Fanny, music and lyrics by Harold Rome. New York, Chappell. 50¢ © Harold Rome; 20Sep54; EP83822.  
Lisa. SEE Waxman, Franz. Rear window.
- ROMERO, AL.  
Mustafá; [or] Cha cha chá; letra y música de Margo y Al Romero. © Peer International Corp., New York; 9Nov54; EP84787.
- ROMERO, MARGO.  
Mustafá. SEE Romero, Al.
- ROMI, PSEUD. SEE  
Miquel, Robert Lucien Pierre.
- RONCAGLIA, GINO, 1883-  
Ciaccona. SEE Colombi, Giuseppe.  
Chaconne, violin & continuo.
- RONCHENE, JEAN MARIE DE, 1914-  
Un sorriso. SEE Israels, Philippe.  
Un visage a souri.
- RONCORONI, JOSEPH DOMINIC, 1908-  
A blossom fell; by Howard Barnes, Harold Cornelius [pseud., and] Dominic John [pseud.] [For voice and piano] © John Fields Music Co., Ltd., London; 26Aug54; EF0-29213.
- RONCORONI, JOSEPH DOMINIC, 1908-  
SEE ALSO Carson, Milton, pseud.; Jerome, John, pseud.
- RONELLI, BOB, PSEUD. SEE  
Bøyesen, Erik Røstrup, 1915-
- RONET, M PSEUD. SEE  
Otto, Karl Heinz, 1922-
- ROOSE, ANDRIES, 1904-  
C'est un amour. You only you. Musique [by] Andries Roose, paroles [by]
- Yvette Argay [pseud.] [French words  
© Editions musicales Bruxelloises,  
Bruxelles; 18Oct54; EF0-30925.
- ROOT, CATHERINE ADAMS.  
Listen, sing and play; practical class lessons for piano and voice, by Catherine Adams Root and Irene Bostwick. Dubuque, Iowa, W. C. Brown. © Catherine Adams Root & Irene Neilson Bostwick; 22Oct53; A146679.
- ROOT, GEORGE FREDERICK, 1820-1895.  
The Lord is in his holy temple; call to worship, for minister and choir, SATB, with junior choir [by] George F. Root, arr. by Ralph L. Grosvenor. (Harold Flammer choral series, 84415) [With organ acc.] 20¢ NM: arrangement. © Harold Flammer, inc., New York; 20Oct54; EP84519.  
There's music in the air; by George F. Root, arr. by John Hill. (In Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America. Songs for men. book 7, p.24-25) [Close score] © Society for the Preservation & Encouragement of Barber Shop Quartet Singing in America, inc.; 10Jun54; EP83996.
- ROPE, ARTTURI, 1903-  
Karelia. SEE Sibelius, Jean.
- ROPER, IRENE.  
Can this be love? SEE Roper, T. F.
- ROPER, TERENCE F  
Can this be love? Lyric by Irene Roper and Robert Raglan, music by Terence Roper. © B. Feldman & Co., Ltd., London; 22Sep54; EF0-29784.
- RORK, ERNEST ALFRED, 1889-  
Beautiful weather we're having. SEE Tate, Clarke.  
I promised you. SEE Kosakowski, W. W.  
I wonder. SEE Kosakowski, W. W.
- ROSA, RICCARDO DE, 1910-  
Canta cu me! Versi di M. Sessa, musica di R. de Rosa. [Piano-conductor score (orchestra) and parts] © Radio record Ricordi. Milano; 3Jul54; EF0-29061.
- ROSAENZ, ELIFIO EMILIO, 1919-  
Pequeño preludio; para piano [by] Elifio E. Rosaenz. \$3.- © Ricordi Americana s.a.e.c., Buenos Aires; 22May54; EF0-30412.
- ROSANOVA, MARY ANN, 1941-  
Mary; dedicated to the Virgin Mary by Mary Ann Rosanova. [For voice and piano] © Mary Ann Rosanova; 17Jul54; EP81948.
- ROSE, BILLY, 1899-  
Happy days and lonely nights. SEE Fisher, Fred.  
Nat King Cole song album of recorded hits. SEE Nat King Cole song album of recorded hits.
- ROSE, FRED, 1897-  
Don't bring your broken heart to me; by Fred Rose. [For voice and piano] © Milene Music, Nashville; 1Dec54; EP85180.  
Don't put your heart up for sale. SEE Heath, W. H.  
Every hour, every day. SEE Heath, W. H.  
Faithless Johnny Lee. SEE Heath, W. H.  
Flutter bug. SEE Heath, W. H.  
I feel lucky, yes, I do. SEE Heath, W. H.  
I hope my divorce is never granted. SEE Heath, W. H.  
I want Santa Claus for Christmas. SEE Heath, W. H.  
I'm satisfied with you; by Fred Rose. [For voice and piano] © Milene Music, Nashville; 2Aug54; EP82284.  
Something teacher didn't tell me. SEE Heath, W. H.  
Tennessee courtin' time. SEE Heath, W. H.
- ROSE, HARRY.  
The fat fat man with the white white beard. SEE Barovick, Fred.
- ROSE, RICHARD, PSEUD. SEE  
O'Toole, Joseph, 1916-
- ROSE, RUBY B 1914-  
Water witch waltz. SEE Shockey, C. A.
- ROSE, VINCENT, 1880-1944.  
Slowly but surely; by Al Lewis, Larry Stock and Vincent Rose. [For voice and piano] 50¢ © Massey Music Co., inc., New York; 23Aug54; EP82815.
- ROSEMONT, WALTER L 1877-  
Hammond organ hymns; world's most widely sung hymns, playable on either manual or with hands interchangeable on both manuals, arr. and edited by Walter L. Rosemont and Jack Edwards, including Christmas carols. \$1 NM: arrangement. © Commercial Music Co., New York; 1Nov54; EP85153.  
He lifted me; sacred song [for] voice [and] piano, organ [or] Hammond organ. Lyric by Frank C. Lowry [and] Mattie Boyd, music by Walter L. Rosemont. Chicago, F. C. Lowry. 60¢ © Frank C. Lowry & Mattie Boyd; 25Oct54; EP84905.
- ROSEN, PER ERIK, 1906-  
Dröm en dröm. SEE Busch, Hans.
- ROSEN, THEODORE, 1919-  
I remember mambo. SEE Krasnor, David.  
Who can say. SEE Ramin, J. S.
- ROSENBERG, HILDING CONSTANTIN, 1892-  
Fantasia e fuga; [by] Hilding Rosenberg. [For organ] © A.-b. Nordiska musikförlaget, Stockholm; 19May54; EF0-28327.  
(Prelude and fugue, organ) Preludio e fuga; [by] Hilding Rosenberg. © A.-b. Nordiska musikförlaget, Stockholm; 19May54; EF0-28326.  
Toccata, aria pastorale, ciaccona; per organo [by] Hilding Rosenberg. 14.- © A.-b. Nordiska musikförlaget, Stockholm; 2Jun54; EF0-28338.
- ROSENBERG, JEROLD; 1926-  
Not too young to have memories; words and music by Richard Adler and Jerry Ross [pseud.] 50¢ Appl. states prev. reg. 1Sep54, EU369822. © Frank Music Corp., New York; 10Nov54; EP84987.  
Old shoes; words and music by Richard Adler and Jerry Ross [pseud.] 50¢ Appl. states prev. reg. 11Jan54, EU343640. © Frank Music Corp., New York; 10Nov54; EP84986.  
(The pajama game) Selections from The pajama game; for piano by Richard Adler and Jerry Ross [pseud.] \$1.25 Appl. states prev. reg. 12Mar54, EU354363, 354365, 354368, 354371; 23Mar54, EU354374-354375. NM: arrangement. © Frank Music Corp., New York; 12Aug54; EP83340.  
True love goes on and on; words and music by Richard Adler and Jerry Ross [pseud.] 50¢ © Frank Music Corp., New York; 6Apr54; EP84474.
- ROSENBLATT, JOSEF, 1882-1933.  
Yoselle Rosenblatt, the story of his life as told by his son. SEE Rosenblatt, Samuel.
- ROSENBLATT, SAMUEL.  
Yoselle Rosenblatt, the story of his life as told by his son. Farrar, Straus and Young. 371 p.  
© Samuel Rosenblatt; 27Aug54; A150789.
- ROSENBRÄUER, MAX, 1895-  
Erst wenn alle Stricke reißen ... SEE Weiner-Dillmann, Hans.
- ROSENDAHL, WISMAR, 1878-  
Verlorene Heimat; Lied des Heimatlosen, Worte u. Musik [by] Wismar Rosendahl. © Edition Bergheimat, Inh., Kurt Grabau, München; 28Dec53; EF0-28071.
- ROSENMÜLLER, JOHANN, d.1684.  
(Sonatas (1682), no.4, 2 violins, violoncello & continuo) Sonata, C dur, Nr. IV a 3; [by] Johann Rosenmüller [from] 12 Sonaten für 2, 3, 4, und 5 Streichinstrumente



- ROSENMÜLLER, JOHANN.** Cont'd.  
mit beziffertem Bass, hrsg. von Ernst Pätzold. [Score (2 violins, violoncello or bassoon and keyboard instrument) and parts; includes part for double bass] with realization of figured bass] NM: realization of figured bass & new ed. © Robert Lienau, Berlin-Lichterfelde; 15Jun54; EF0-29122.
- (Sonatas (1682), no.7, strings & continuo) Sonata, D moll, Nr.VII a 4; [by] Johann Rosenmüller [from] 12 Sonaten für 2, 3, 4 und 5 Streichinstrumente mit beziffertem Bass, hrsg. von Ernst Pätzold. [Score (2 violins, viola, violoncello, and double bass or 2d violoncello, and continuo and parts; includes parts for 3d violin, double bass or 2d violoncello, and realization of figured bass for keyboard instrument) NM: realization of figured bass & new ed. © Robert Lienau, Berlin-Lichterfelde; 15Jun54; EF0-29123.
- (Sonatas (1682), no.8, strings & continuo) Sonata, B dur, Nr.VIII a 4; [by] Johann Rosenmüller [from] 12 Sonaten für 2, 3, 4 und 5 Streichinstrumente mit beziffertem Bass, hrsg. von Ernst Pätzold. [Score (2 violins, viola, violoncello or bassoon, double bass or 2d violoncello, and continuo) and parts; includes parts for 3d violin, and realization of figured bass for keyboard instrument] NM: realization of figured bass & new ed. © Robert Lienau, Berlin-Lichterfelde; 15Jun54; EF0-29124.
- ROSENSTEIN, MICHEL.** 1906-  
Je cherche un homme. I want a man, a man, a man. Paroles francaises de Yves Bruyère [pseud.] paroles anglaises de Ramón Piña, musique de Michel Emer [pseud.] et Georges Pazman. © Yves Bruyère; Paris; 1Oct54; EF0-30995.
- ROSENTHAL, GLADYS C.** 1911-  
The best way to hold a girl. SEE Jacobson, Harry.  
The princess and the clown. SEE Stein, S. A.  
A ring on your finger. SEE Scher, Alfred.
- ROSENTHAL, HELMUT.** 1929-  
Tripple-Trapp Boogie; [by] Helmut Rosenthal. [Piano-conductor score (vibraphone, marimba and orchestra) and parts] © Friedrich Wilhelm Frölich, Berlin; 13Sep54; EF0-30484.
- ROSIN, KATHARINE S.** 1915-  
A glossary of musical terms commonly used; prepared for subscribers to Music Appreciation Records [by Katharine S. Rosin and Mary A. Meehan] © Book-of-the Month Club, inc., New York; 10Sep54; A156163.
- ROSINSKI, PAUL.** SEE Rusincky, Paul, 1903-
- ROSNER, GEORGE.**  
The Americano. SEE Cugat, Xavier.
- ROSS, ADRIAN.**  
Philomel. SEE Messenger, André.  
Monsieur Beaucaire.
- ROSS, ARNOLD.**  
Much, much too much. SEE Copeland, A. R.
- ROSS, BEN.** 1912-  
Recorded guitar lessons; for beginners by Ben Ross and John Vicari. New York, Hospitalized Veterans Service of the Musicians Emergency Fund. (HVS Theracord series, v.1) © Musicians Emergency Fund, inc.; lessons 1-6, 10Aug54; A153489.  
Short-cut guitar course; for beginners, by Ben Ross, positions illustrated by John Vicari. New York, Hospitalized Veterans Service of the Musicians Emergency Fund. (HVS Theracord series, v.2) © Musicians Emergency Fund, inc.; 10Aug54; A153488.
- ROSS, BEVERLY.**  
Dim, dim the lights, I want some atmosphere. SEE Dixon, Julius.

- ROSS, CHARLES.**  
Merrily all the way; [by] Charles Ross. [For piano] 1s. © Joseph Williams Ltd., London; 6Oct54; EF0-30091.
- ROSS, HOWARD E.**  
College songs instrumental folio; [arr. by Howard E. Ross] New York, E. H. Morris. [Scores (solo instrument and piano) and parts] for tenor saxophone, trombone, trumpet, clarinet, alto saxophone and accordion. All instruments with piano acc. except accordion] Appl. author: Melrose Music Corp., employer for hire of Howard E. Ross. NM: arrangement & compilation. © Melrose Music Corp; 21Oct54; EP85601.
- Hit parade extras for ukulele; [arr. by Howard E. Ross] [With words] \$1 Appl. author: Edwin H. Morris & Co., inc., employer for hire of Howard E. Ross. © Edwin H. Morris & Co., inc., New York; 29Nov54; EP85110.
- Popular songs in big notes; piano solo simplified with large notes and words [arr. by Howard Ross and George Leaman] 85¢ Appl. author: Edwin H. Morris & Co., inc., employer for hire of George Leaman & Howard Ross. © Edwin H. Morris & Co., inc., New York; v.2, 20Jul54; EP82094.
- ROSS, JAY.**  
You're not happy till you're mad at me; [by] Louis Innis [and] Jay Ross. [Melody and chord symbols, with words] © McKay Pub. Co., Cincinnati; 22Oct54; EP84162.
- ROSS, JERRY, PSEUD.** SEE Rosenberg, Jerold, 1926-
- ROSS, MARGARET.** 1888-  
The little road to Bethlehem. SEE Head, Michael.
- ROSS, MARSHALL, PSEUD.** SEE Martin, Ray, 1918-
- ROSS, MIKE.** 1925-  
A little sunshine. SEE Rubens, Mike.
- ROSS, PENUAL GRANT.**  
There's many will love a maid. SEE Head, Michael.
- ROSS, STUART MCBANE.**  
I'm starting another day; words by Noel Balch, music by Stuart Ross. 50¢ © Chappell & Co., inc., New York; 5Jul54; EP81761.
- ROSSANA, AUGUSTINE SAMUEL.** 1922-  
Someone, somewhere. SEE Hatrak, Edward.
- ROSSEL, JESSE DENTON.** 1904-  
Song of praise; general anthem [words by] Robert Robinson [music by] Denton Rossel. (Row octavo series, 443) [Score: chorus (SATB) and piano] 22¢ © R. D. Row Music Co., Boston; 30Aug54; EP82859.
- ROSSELLINI, RENZO.** 1908-  
(Canti del Golfo di Napoli) Songs of the Gulf of Naples. Canti del Golfo di Napoli. A rapsody for orchestra, piano reduction [by] Renzo Rossellini. \$1.50 © G. Ricordi & Co., New York; 10Dec54; EP85510.  
Canzone del ritorno; [by] Rossellini. [Miniature score: orchestra] © G. Ricordi & c., Milano; 27Sep54; EF0-30372.
- ROSSELOT, EDITH FRANCES.** 1932-  
Class songs, College of Mount St. Joseph on the Ohio. SEE Mount St. Joseph, Ohio. College of Mount St. Joseph-on-the-Ohio.
- ROSSI, ABNER.** 1908-  
Malinconia d'autunno; beguine, testo di Filibello [pseud.] musica di Abner Rossi. Milano, Edizioni Maietti. © Aldo Maietti; 1Jul54; EF0-30393.
- ROSSI, BALDO.** 1900-  
Pardon, madame; valzer lento, parole di B. Costa, musica di Baldo Rossi, arr. di P. Soffici. [Piano-conductor score (orchestra) and parts] © S.a. Melodi, Milano; 15Oct54; EF0-30932.

- ROSSI, CARLO ALBERTO.** 1921-  
Non avrei mai creduto; slow, versi di Nizza-Morbelli, musica di C. A. Rossi. [Piano-conductor score (orchestra) and parts] © Ariston edizioni musicali, Milano; 27Sep54; EF0-30517.
- ROSSI, CATERINA.**  
Formulario pianistico armonico; [by] Rina Rossi. [For piano] © Edizioni Curci, Milano; 26Oct54; EF0-31100.
- ROSSI, CONSTANTIN.** 1907-  
Florence. SEE Lucchesi, R. A.  
Ma joie. SEE Prud'homme, Émile.  
Mon coeur m'avait bien dit. SEE Lucchesi, R. A.
- ROSSI, RAFAEL.**  
Oiga cocherito; zamba, letra y música de Rafael Rossi. \$3 © Canción, Buenos Aires; 21Jun54; EF0-31135.  
Te conocí para carnaval; ranchera, música de Rafael Rossi, letra de Gladys Lofiego. \$3 © Canción, Buenos Aires; 21Jun54; EF0-31134.
- ROSSI, RINA.** SEE Rossi, Caterina.
- ROSSI, SONNY, PSEUD.** SEE Iannone, Nicholas, 1919-
- ROSSI, TINO.** SEE Rossi, Constantin, 1907-
- ROSSI, WALTER.** 1914-  
I found my old girl again. SEE Herman, Leonard.
- ROSSINI, CARLO.** 1890-  
Credo. SEE Lotti, Antonio.  
Missa quarta. SEE Lotti, Antonio.  
Mass, no.4.  
The Son of Man; a musical drama in five parts, for baritone solo, soprano solo and mixed chorus with organ, orchestra ad lib., by Carlo Rossini. Biblical text, arr. from the Scriptures. New York, J. Fischer. [Piano-vocal score] \$2.50 © Carlo Rossini; 7Jun54; EP84531.
- ROSSINI, GIOACCHINO ANTONIO.** 1792-1868.  
(Guillaume Tell) Ballet music; from William Tell. Pas de six [by] Rossini, arr. by Eric Hanson [pseud.] (Symphonic band series, no.52) [Condensed score and parts] \$8.50 NM: arrangement. © Ludwig Music Pub. Co., Cleveland; 20Jul54; EP82175.  
(Guillaume Tell) William Tell fanfare; [by] G. Rossini. Simplified piano solo arrangement with large notes by Georges Bermont. 35¢ © Musicord Publications, New York; 9Jul54; EP81799.
- ROSSINI, SAVERIO.** 1922-  
Une fleur; boléro, paroles de Yves Kretzmeyer, musique de Saverio Rossini. [Piano-conductor score (orchestra) and parts] © S. Rossini; 11May54; EF0-28493.
- ROSSINO, JOSÉ S.**  
Pianito de juguete; fox-trot, música de José S. Rossino y Enrique Lynch. [For piano] \$3.- © Editorial Argentina de Música Internacional s.r.l., Buenos Aires; 12Oct54; EF0-30954.
- ROSTAING, HUBERT.** 1918-  
Mon coeur m'avait bien dit. SEE Lucchesi, R. A.
- ROSTAL, MAX.** 1905-  
Fairy winter. SEE Prokof'ev, S. S.  
Cinderella.  
Rondo in A. SEE Schubert, F. P. Rondo, violin & string orchestra, D.438.  
Rondo-K 373. SEE Mozart, J. C. W. A.  
Rondo, violin & orchestra, K.373.
- ROSTAN, EMILE.** 1888-1953.  
Chansons niçoises. SEE Genari, Louis.
- ROSTAND, CLAUDE.**  
Entretiens avec Claude Rostand. SEE Poulenc, Francis.
- ROSVÄNGE, HELGE ANTON.**  
Lache, Bajazzo; Ernsts und Heiters aus meinem Leben, 287 p. © Wilhelm Andermann Verlag; 1Oct53; AF13927.



## PUBLISHED MUSIC

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- ROTA, NINO, 1911-**  
(The glass mountain) Take the sun; arr. for S.A. by Arthur Baynon, lyric by Emery Bonett [pseud.] music by Nino Rota. [With piano acc.] 6d NM: arrangement. © Keith Prowse & Co. Ltd., London; 21Sep54; EF0-29875.  
(Scampolo 53) Il valzer di scampolo; dal film: Scampolo 53, musica di Nino Rota, versi di G. C. Testoni. © Edizioni musicali Fono Enic, Milano; 20Jul54; EF0-30145.
- ROTELLA, JOHNNY.**  
I got a hole in my sole; lyric by Ray Gilbert [pseud.] music by Johnny Rotella. 50¢ Appl. states prev. reg. 25Aug54, EU369623. © Frank Music Corp., New York; 10Nov54; EP85167.
- ROTFELD, BERL.**  
Wouldn't it be fun to be Santa Claus's son; words and music by Eddie Newman and Berl Rotfeld. Appl. states prev. reg. 26Apr54, EU355673. © Simon House inc., New York; 1Dec54; EP85573.
- ROTH, ERNST, 1896-**  
Famous marches; arr. by E. Thorne [pseud., for] piano solo. (Everybody's music library, v.15) 2/6 NM: arrangement. © Hawkes & Son (London) Ltd., London; 9Jul54; EF0-28298.  
Famous tunes. SEE Dvořák, Antonín.  
Richard Strauss: Bühnenwerke, Dokumente der Uraufführungen. Stage works, documents of the first performances. Oeuvres lyriques, documents des créations. 63 p. © Boosey & Hawkes Ltd.; 18Jun54; AF0-14652.  
Richard Strauss: Bühnenwerke, Dokumente der Uraufführungen. Stage works, documents of the first performances. Oeuvres lyriques, documents des créations. 63 p. © Boosey & Hawkes Ltd.; 18Jun54; AJ0-4459.
- ROTHA, M** PSEUD. SEE Rotter, Fritz.
- ROTHENBURG, WALTER R** 1889-  
Alpenveilchen. SEE Sträter, Horst.  
Alter Kapitän, was träumst Du? SEE Winkler, Gerhard.  
Du liegst in blauen Fernen, Hawaii. SEE Olias, Lotar.  
Friesenmädel. SEE Winkler, Gerhard.  
Kleines Baby hoppla-hopp. SEE Würthner, Rudolf. Maria Johanna.  
Mein Schiff hab' gute Reise. SEE Hause, Alfred.  
Meine erste kleine Liebe. SEE Schultze, Norbert. Der treue Husar.  
Oh Heideröslin! SEE Hansen, Peter.  
(Sehnsucht) Your heart, my heart. Sehnsucht. English lyric by Carl Sigman, music by Olias, Weiss [and] Rothenburg. [English words] Appl. states prev. reg. 26May54, EF0-27244; 30Aug54; EU368956. NM: "English lyrics." © A B C Music Corp., New York; 7Sep54; EP83008.  
So ein Tag, so wunderschön wie heute ... SEE Olias, Lotar. Geld aus der Luft.  
So lieb wie du ist keine. SEE Richartz, Willy.  
Tu' doch nur nicht so! SEE Jussenhoven, G. G.  
Vergissmeinnicht-Blauäugelein. SEE Winkler, Gerhard.  
Your heart, my heart. SEE HIS Sehnsucht.
- ROTHERY, W** G  
Shepherd's dance. SEE German, Sir Edward. Henry VIII.  
Silent night. SEE Gruber, F. X. Stille Nacht, heilige Nacht.
- ROTHWELL, EVELYN.**  
Elegiac dance. SEE Head, Michael. Pieces, oboe & piano.  
Gavotte. SEE Head, Michael. Pieces, oboe & piano.  
Presto. SEE Head, Michael. Pieces, oboe & piano.
- ROTTER, FRITZ.**  
That's all I want from you; words and music by M. Rota [pseud.] 40¢ © Weiss & Barry, inc., New York; 21Oct54; EP84137.
- ROTTER, FRITZ, 1900-**  
Du kannst nie von mir geh'n. SEE Kollmann, Otto.  
Ich hab' dich lieb, braune Madonna. SEE Lopez, Santiago.
- ROTTLUFF, OLIVE GRAY, 1899-**  
I never knew just how much I loved you; words and music [by] Olive Gray [pseud.] arr. by Dale Brown. © Olive Gray Rottluff; 4Nov54; EP84721.  
Love divine is wonderful; words and music by Olive Gray [arr. by Mildred Waldron and Dale S. Brown] © Olive Gray Rottluff; 21Dec54; EP85761.
- ROUBANIS, NICHOLAS, 1885-**  
Anti gambros coumparos. The tables are turned; [or] Instead of a groom he turns up as best man; two act musical comedy, by Nicholas Roubanis. [Piano-vocal score; Greek text] © Nicholas Roubanis, New York; 25Sep54; DP1936.
- ROUGET DE LISLE, CLAUDE JOSEPH, 1760-1836.**  
Oh, Miss Liberty. SEE Hodge, W. E.
- ROUSH, FRANK ELGAR, 1884-**  
Lovely in the morning. SEE Huston, F. C.
- ROUSSEAU, JEAN JACQUES, 1712-1778.**  
Klarinetten-Duette. SEE Becker, Heinz.
- ROUSSEL, GILBERT, 1930-**  
Il en faudrait si peu; [paroles] de Fernand Bonifay, musique de Gilbert Roussel. [Melody and chord symbols] © Centre d'éditions musicales, Paris; 6Oct54; EF0-30996.
- ROUZAUD, RENÉ GUSTAVE, 1905-**  
Un brin de bonheur. SEE Monnot, Marguerite.  
Chacun pour soi. SEE Gonzaga, Luiz.  
O xote das meninas.  
Des crues. SEE Larrea, Carmelo.  
Heureuse. SEE Monnot, Marguerite.  
Une peine d'amour. SEE Maria, Antonio.  
Se eu morresse amanhã.  
Le promeneur de minuit. SEE Ulmer, Georges.
- ROWELL, GLENN.**  
Alone in the temple. SEE Driskill, John.  
Read your Bible every day. SEE Linn, Kenn.
- ROWELL, PAULA.**  
So darlin' go. SEE Tepper, Sol.
- ROWLEY, ALEC, 1892-**  
Bobby Shafto; S.A.B. arr. by Alec Rowley. (Vocal trios, no.52) [With piano acc.] 8d NM: arrangement. © Edwin Ashdown, Ltd., London; 22Jun54; EF0-28080.  
The bold gendarmes. SEE Offenbach, Jacques. Geneviève de Brabant.  
Chopin mazurka album. SEE Chopin, F. F.  
The cuckoo. SEE Casson, Margaret.  
I have a bonnet trimmed with blue. SEE Hughes, Herbert.  
I know my love. SEE Hughes, Herbert.  
Impromptu-caprice; for piano [by] Alec Rowley. 2/6 © Joseph Williams Ltd., London; 22Sep54; EF0-29741.  
The Lord is my light. SEE Allitsen, Frances.  
O lovely Babe; carol-anthem for S.A.T.B., words by Guida Crowley, music by Alec Rowley. (The Musical times, 1338) [With piano or organ acc.] 4d. © Novello & Co., Ltd., London; 31Jul54; EF0-29217.  
Suo-gan. Unison song, a Welsh slumber-song, English translation by M. L. Davies, arr. by Alec Rowley. (Boosey's choral miscellany, no.291) [With piano acc.; Welsh and English words] 6d. NM: arrangement. © Boosey & Co., Ltd, London; 9Jul54; EF0-28865.  
(Symphony, organ) Symphony in B minor; [by] Alec Rowley. (Original compositions, new ser., no.236) 6s.Od. © Novello & Co. Ltd., London; 30Sep54; EF0-30782.
- The youthful year; two-part song for treble voices. Old tune, arr. by Alec Rowley. (Ashdown vocal duets, no.260) [With piano acc.] 5d NM: arrangement. © Edwin Ashdown, Ltd., London; 22Jun54; EF0-28081.
- ROWLEY, GERALDINE, 1919-**  
The music index. SEE The Music index.
- ROWSWELL, ALBERT KENNEDY.**  
Beyond the sunset. SEE Brock, B. K.
- ROY, DON.**  
El que la hace, la paga. SEE Rebechi, Filinto.
- ROY, EDUARDO, PSEUD. SEE** Sulpizii, Eloy Antonio, 1913-
- ROY, KLAUS GEORGE, 1924-**  
(Sonata, trombone & piano, op.13) Sonata; by Klaus George Roy. [Score and part] \$2.25 © Klaus George Roy; 15Oct54; EP83872.
- ROYAL, FRED, PSEUD. SEE** Alfred, Roy, 1916-
- ROYAL, TED, PSEUD. SEE** Dewar, Ted Royal, 1904-
- ROYDS, DOROTHIE.**  
The dream waltz; words by Ruth M. Roberts, music by Dorothea Royds. [Melody and chord symbols] © Dorothea Royds; 3Aug54; EF0-29750.
- ROYER, GUNTHER, 1911-**  
Rheinländer-Bonbons. SEE Ulbrich, Siegfried.
- ROYT, BEATRICE, 1910-**  
How to help children learn music. SEE Carabo-Cone, Madeleine.
- ROZIN, ALBERT, 1906-**  
The color guards; [by] Albert Rozin [for] piano solo. © Century Music Pub. Co., New York; 26Jul54; EP82259.
- RÓZSA, MIKLÓS, 1907-**  
Green fire; sung in the picture, Green fire, lyric by Jack Brooks, music by Miklós Rózsa. New York, Robbins. Appl. states prev. reg. 30Jul54, EU366037. © Loews, inc.; 12Nov54; EP84658.
- RUANA, JOSÉ.**  
Heridas de amor. Une peine d'amour; bolero, paroles de S. Alvarez & Georges Pomian [pseud.] musique de José Ruana. [Piano-conductor score (orchestra) and parts] © Société anonyme française Chappell, Paris; 20May54; EF0-28340.
- RUAULT, EDOUARD, 1921-**  
Joya. SEE Bloch, P. G.  
Pampiro. SEE Bloch, P. G.
- RUBACH, EDWARD, 1912-** SEE De Lisle, Edouard, pseud.
- RUBBRA, EDMUND, 1901-**  
Tenebrae; for unacc. mixed voices [by] Edmund Rubbra, op.72. First nocturne [for] Maundy Thursday at matins. 1/3 © Alfred Lengnick & Co. Ltd., London; 12Oct54; EF0-30374.
- RUBEL, JOSEPH, 1915-**  
But why? SEE Davis, J. E.
- RUBENS, HUGO, 1905-**  
(Sarumba) Low tide; beguine, words and music by Maria Forbes and Hugo Rubens [piano arr. by René Touzet] from the picture, Sarumba. 60¢ © Peer International Corp., New York; 16Aug54; EP83070.
- RUBENS, MARK, 1896-**  
Beneath Wisconsin skies; a letter in melody, words by Joseph L. Smick, music by Mark Rubens. © Joseph L. Smick; 17May54; EP81818.  
A little sunshine; [words] by Jack Ewart [piano arr. by] Mike Ross and [melody by] Mark Rubens. 40¢ Appl. states prev. reg. as Put a little sunshine in this heart of mine, 1Mar50, EU195626. NM: arrangement. © Musicae Music Publishers, solely owned by Jack Ewart, New York; 24Aug54; EP83263.



- RUBINSTEIN, ANTON, 1829-1894.**  
[Melodies, piano, op.3, no.1] Melodia in fa; [by] A. Rubinstein, revisione di Alessandro Longo. © Edizioni Curci, Milano; 9May54; EF0-28946.  
[Soirées de St. Petersburg] Romance; [by] Rubinstein, op.44 [arr.: Ernst Schleich for] violin o. piano. [Score and part] Kr.2:25 NM; arrangement. © Novelty music edition, Stockholm; 5Sep54; EF0-30858.
- RUBIO, PEDRO LLABRES. SEE**  
Llabres Rubio, Pedro, 1900-
- RUCCIONE, MARIO.**  
Buongiorno, prima rondine; canzone beguine, parole di G. Fiorelli, musica di M. Ruccione, arr. di P. Soffici. (With his: Troppo bella) [Piano-conductor score (orchestra) and parts] © S.a. Edizioni Suvini Zerboni; 14May54; EF0-28694.  
'Na chitarra sta chiagnenno; canzone napoletana, versi di G. Fiorelli, musica di M. Ruccione. [Piano-conductor score (orchestra) and parts] © S.a. Edizioni Suvini Zerboni; 29Sep54; EF0-30209.  
Piedigrotta La Canzonetta. SEE Piedigrotta La Canzonetta.  
Serenata a fantasia; versi di E. Bonagura, musica di M. Ruccione. © Edizioni Curci, Milano; 9Jun54; EF0-28941.  
Troppo bella; canzone beguine, parole di G. Fiorelli, musica di M. Ruccione, arr. di P. Soffici. [Piano-conductor score (orchestra) and parts] © S.a. Edizioni Suvini Zerboni, Milano; 14May54; EF0-28695.
- RUCKER, WOODROW.**  
Dog house blues; [words and music by Woodrow Rucker] [Close score] © Woodrow Rucker; 2Jul54; EP81794.
- RUDDOCK, ELIOT THORNTON, 1909-**  
Gypsy serenade; by Eliot Ruddock. [For voice and piano] © Eliot Thornton Ruddock; 26Nov54 (in notice: 1949); EP85163.
- RUDDY, CHARLES L. 1892-**  
Arkansas rag. SEE York, B. M.  
Blue bonnets. SEE York, B. M.  
Blue diamonds and golden rings; [words by Jane Mabel Kuhstos, music by Charles Ruddy] Hollywood, Crown Music. © Jane Mable Kuhstos; 11Oct54; EP84012.  
Canadian moon; [words by Lily Eunice Matthews, music by Charles Ruddy] Hollywood, Crown Music. © Lily Eunice Matthews; 11Oct54; EP84007.  
Dancing with a dream; [words by Esther D. Kujala, music by Charles Ruddy] Hollywood, Crown Music. © Esther Irene Kujala (in notice: Esther D. Kujala); 24Dec54; EP85896.  
God's flower garden; [words by Trishel Sisk, music by Charles Ruddy] Hollywood, Crown Music. © Trishel Sisk; 18Jun54; EP82899.  
God's great love; [words by Ben M. H. Preston, music by Charles Ruddy] Hollywood, Crown Music. © Benjamin Monroe Harrison Preston; 24Dec54; EP85897.  
Hark! the organ is playing; [words by L. Grace Tynes, music by Charles Ruddy] Hollywood, Crown Music. © Lady Grace Tynes; 24Dec54; EP85901.  
Home again, sweetheart; words by Otto P. Wenneborg, music by Charles Ruddy. Los Angeles, Crown Music. © Otto Philip Wenneborg; 24Dec54; EP85877.  
A home beyond the blue; words by Estil Hall, music by Charles Ruddy. Los Angeles, Crown Music. © Estil Merle Hall; 24Dec54; EP85887.  
I don't know nothin'; [words by Lillian Dyer White, music by Charles Ruddy] Hollywood, Crown Music. © Lillian Dyer White; 11Oct54; EP84015.  
I drink Four Roses; words by Carmine Talarico, music by Charles Ruddy. Los Angeles, Crown Music. © Carmine Talarico; 24Dec54; EP85879.
- I go wild, wild over you; words by Elmer Sievers, music by Charles Ruddy. Los Angeles, Crown Music. © Elmer Edward Sievers; 24Dec54; EP85880.  
I know he loves me, but he won't propose; [words by Edward Beckett, music by Charles Ruddy] Hollywood, Crown Music. © Edward Charles Beckett; 11Oct54; EP84010.  
I'm leaving my heart with you; words by F. Russell Thompson, music by Charles Ruddy. Los Angeles, Crown Music. © Frank Russell Thompson; 24Dec54; EP85878.  
I've got a date with love; words by Bess McReynolds, music by Charles Ruddy. [Los Angeles, Crown Music] © Bess Myrtle McReynolds; 4Aug54; EP82428.  
Just ask my heart; [words by Ford O. Smith, music by Charles Ruddy] Hollywood, Crown Music. © Ford O. Smith; 24Dec54; EP85900.  
Kisses; [words by Etta Reid, music by Charles Ruddy] Hollywood, Crown Music. © Etta Reid; 18Jun54; EP82898.  
A letter to my sweetheart; [words by Adeline B. Gunter, music by Charles Ruddy] Hollywood, Crown Music. © Adeline Bennett Gunter; 11Oct54; EP84008.  
A love that won't die; [words by Taft Jones, music by Charles Ruddy] Hollywood, Crown Music. © William Howard Taft Jones; 24Dec54; EP85893.  
Mah cabin home; words by Mary Young, music by Charles Ruddy. [Los Angeles, Crown Music] © Mary Young; 24Dec54; EP85875.  
Make believe you're there; words by Anna Mary Wilson, music by Charles Ruddy. [Los Angeles, Crown Music] © Anna Mary Wilson; 24Dec54; EP85876.  
Mother's day; [words by G. Weir Scott, music by Charles Ruddy] Hollywood, Crown Music. © George Weir Scott; 11Oct54; EP84011.  
My brown-eyed baby doll; [words by Ben M. H. Preston, music by Charles Ruddy] Hollywood, Crown Music. © Benjamin Monroe Harrison Preston; 24Dec54; EP85898.  
My Marie; words by Nida E. Kelly, music by Charles Ruddy. Los Angeles, Crown Music. © Nida Ellen Kelly; 24Dec54; EP85883.  
My Violet; words by Hilda Ruud, music by Charles Ruddy. Los Angeles, Crown Music. © Hilda Johanna Ruud; 24Dec54; EP85886.  
Old buckin' Jim; [words by Leonard Davis, music by Charles Ruddy] Hollywood, Crown Music. © Leonard Dell Davis; 11Oct54; EP84013.  
Our Eisenhower; words by Margaret Dale Ogden, music by Charles Ruddy. © Crown Music, Los Angeles; 24Dec54; EP85873.  
Peace on earth; [words by Lucile W. Hall, music by Charles Ruddy] Hollywood, Crown Music. © Ethel Lucile Hall (in notice: Lucile W. Hall); 24Dec54; EP85892.  
St. Louis doughnut shop; [words by Genevieve Elliott, music by Charles Ruddy] Hollywood, Crown Music. © Genevieve Mae Elliott; 6Aug54; EP82568.  
Shady tree blues; words by Ralph F. Shank, music by Charles Ruddy. Los Angeles, Crown Music. © Ralph Franklin Shank; 24Dec54; EP85881.  
Silver night; [words by Myrtle Jackson Barrick, music by Charles Ruddy] Hollywood, Crown Music. © Myrtle Jackson Barrick; 16Aug54; EP82895.  
Some day I'll meet you there; [words by Phyllis Leo, music by Charles Ruddy] Hollywood, Crown Music. © Phyllis Leo; 5Aug54; EP82469.  
The Spanish love waltz; words by Edward E. Hosler, music by Charles Ruddy. Los Angeles, Crown Music. © Edward Eugene Hosler; 24Dec54; EP85885.  
Spring; [words by Katherine H. Schumann, music by Charles Ruddy] Hollywood, Crown Music. © Katherine H. Schumann; 1Dec54; EP85284.
- A street called happiness; [words by E. Lois English, music by Charles Ruddy] Hollywood, Crown Music. © E. Lois English; 1Dec54; EP85285.  
Sweet memories; [words by Thelma Kaufmann, music by Charles Ruddy] Hollywood, Crown Music. © Thelma Pauline Kaufmann; 24Dec54; EP85894.  
Today is tomorrow; [words by Mary Paul, music by Charles Ruddy] Hollywood, Crown Music. © Mary Paul; 18Jun54; EP82897.  
Two years to live; [words by Janet Millett, music by Charles Ruddy] Hollywood, Crown Music. © Janet Elizabeth Millett; 4Aug54; EP82432.  
Voodoo moon; [words by Sonny Hannah, music by Charles Ruddy] Hollywood, Crown Music. © Donald Ray Hannah; 11Oct54; EP84016.  
Where can I see you tonight? [Words by A. E. Williams, music by Charles Ruddy] Hollywood, Crown Music. © Albert Edward Williams; 11Oct54; EP84009.  
Winter is here; [words by Helen Lott, music by Charles Ruddy] Hollywood, Crown Music. © Helen Lott; 4Aug54; EP82430.
- RUDERMAN, RUDY, 1926-**  
Gee, but you gotta come home; by Bill Harrington and Rudy Ruderman. [For voice and piano] 50¢ Appl. states prev. reg. 24Sep54, EU372125. © Joy Music, inc., New York; 6Dec54; EP85401.
- RUDLOFF, PAUL, 1904-**  
(Kleine Ursula) Il nostro valzer. Kleine Ursula. Canzone valzer, testo italiano di E. Frati, testo originale di H. Hemes, musica di P. Rudloff. [Piano-conductor score (orchestra) and parts] Appl. states prev. reg. 18Jul53, EF0-23986; 7Jan54, EF0-25078. NM: Italian text. © Carisch s.a. (in notice: Ed. Bote & G. Bock), Milano; 28Jun54 (in notice: 1953); EF0-29769.
- RUEBUSH, WILLIAM H.**  
On the Spottswood Mountain Trail; [words by] R. E. Swindler [music by] Will H. Ruebush. © Robert Earl Swindler; 15Aug54; EP83963.
- RÜGER, FRANZ, 1924-**  
Sag mir was. SEE Mück, Franz.  
Señorita, chérie. SEE Hansson, Stig.
- RÜNO, SVEN, 1901-**  
Tusen tankar. SEE Sundelöf, F. G.
- RUF, HANS, JR., PSEUD. SEE**  
Sternsdorff, Hans R., 1924-
- RUF, KARL HUGO, 1925-**  
Sonata. SEE Bach, C. P. E. Sonata, violin & harpsichord, W.71.  
Sonata. SEE Bach, C. P. E. Sonata, violin & harpsichord, W.72.  
Sonata. SEE Platti, G. B. Sonata, flute & continuo, op.3, no.4.  
Sonata B-dur. SEE Bach, C. P. E. Sonata, flute & continuo, W.125.  
Sonata C-moll. SEE Händel, G. F. Sonata, oboe & continuo, op.1, no.8.  
Sonata D-dur. SEE Bach, C. P. E. Sonata, flute & continuo, W.83.  
Sonata G-dur. SEE Bach, C. P. E. Sonata, flute & continuo, W.127.  
Sonata G-moll. SEE Bach, C. P. E. Sonata, oboe & continuo, W.135.  
Sonata G-moll. SEE Händel, G. F. Sonata, oboe & continuo, op.1, no.6.  
Suite. SEE La Barre, Michel de. Suite de pièces, 2 flutes, no.1.
- RUFER, JOSEF.**  
Composition with twelve notes related only to one another; translated by Humphrey Searle. 218 p. © Rockliff Pub. Corp. Ltd.; 10Sep54; A10-4613.
- RUFF, HOLLY BEYE, 1920-**  
Three poems of Holly Beye. SEE LaMontaine, J. M. Poems of Holly Beye.
- RUFFO, VINCENZO, 16th cent.**  
Adoramus Te, Christe. We adore Thee, O Christ; S.A.T.B., English text by Walter Ehret [music by] Vincenzo Ruffo, edited



1954

- and arr. by Walter Ehret. (Edwin H. Morris choral library, 1037) [With piano reduction] 20¢ © Edwin H. Morris & Co., inc., New York; 20Jul54; EP82092.
- RUGGIERI, EDMOND ANTHONY**, 1907-  
Rosie; [by] Eddy Rogers [pseud.] [Melody and words] Appl. states prev. reg. November 1954. © Eddy Rogers; 18Dec54; EP85613.
- RUHL, THEODORE S**  
Freedom victory march. SEE Bloomquist, C. R. Lest we forget.
- RUITER, W DE.**  
Mandoline-klanken; album voor mandoline-orkest door W. de Ruiter. [Parts] © Heinrichshofen's Verlag, Wilhelmshaven, Ger.; 1Jul54; EF0-28608.
- RUÍZ, ANTONIO**. SEE Ruiz de Arcante, Jesús, 1889-
- RUÍZ, GABRIEL**.  
Grito prisionero; bolero, de Gabriel Ruíz, letra de G. Luna de la Fuente, orquestación de Antonio Núñez M. [Condensed score and parts] © Promotora Hispano Americana de Música, s.a., México; 9Nov54; EF0-30643.
- Noches de insomnio. SEE Zorrilla, J. A.
- Tatuaje; bolero, música de Gabriel Ruíz, letra de Gabriel Luna de la Fuente, orquestación de Antonio Núñez M. [Piano-conductor score (orchestra) and parts] © Promotora Hispano Americana de Música, s.a., México; 4Oct54; EF0-30171.
- Vas conmigo. SEE Zorrilla, J. A.
- RUÍZ, JOSÉ AZÁGRA**. SEE Ruiz de Azágra, José, 1900-
- RUÍZ, MARIANO**, 1923-  
A quoi penses-tu mon amour. SEE Giraud, Hubert.
- Mea culpa. SEE Giraud, Hubert.
- RUÍZ ARQUELLADAS, FERNANDO**, 1904-  
Carita santa; pasodoble canción, letra de Ramuncho [pseud.] música de F. Ruíz Arquelladas. [Piano-conductor score (orchestra) and parts] © Unión Musical Española, Madrid; 24Jul54; EF0-30047.
- Dame la flor; bolero, letra de Llabres y Larena, música de F. Ruíz Arquelladas. [Piano-conductor score (orchestra) and parts] © Unión Musical Española, Madrid; 24Jul54; EF0-29885.
- ¡Esa feria de Sevilla! Pasodoble, letra de Eduardo Rodríguez, música de Fernando R. Arquelladas. (With Ulierte Bernal, Enrique de. A pasito) [Piano-conductor score (orchestra) and parts] © Canciones del Mundo; 31Dec52 (in notice: 1953); EF20383.
- Romance de Joselito; [or] ¡Ay que pena Joselito! Pasodoble, letra de Salvador Guerrero, música de Manuel Arquelladas. © Unión Musical Española, Madrid; 17Jul54; EF0-30095.
- RUÍZ DE ARCANTE, JÉSUS**, 1889-  
Embrujo gitano; paso-doble flamenco, paroles de Duddy [pseud.] musique de Antonio Ruíz. [Piano-conductor score (orchestra) and parts] © Julio Garzon, Paris; 28Jul54; EF0-29960.
- RUÍZ DE AZÁGRA, JOSÉ**, 1900-  
Aragon. Paso-doble, musique de Azagra et José del Montero [pseud.], paroles espagnoles de Alfonso Jofre & Mariano Bolaños. [Piano-conductor score (orchestra) and parts] © Julio Garzon, Paris; 30Dec53; EF20523.
- Copla malagueña. Paso doble [by] Azagra et José del Montero [pseud.] [Piano-conductor score (orchestra) and parts] © Julio Garzon, Paris; 30Dec53; EF20520.
- RUÍZ DEL HOYO, ALVARO**.  
Enamorados; bolero, de Alvarito [pseud.] intervención de Lambertucci, arr. de: Mario Paz S. [Piano-conductor score (orchestra, with words) and parts] © Editorial Mexicana de Música Internacional s.a., México; 19Jul54; EF0-28807.
- RULA, DYKE**.  
That's what a heart is for; words and music by Mary Jane Foley, Tony Stewart and Dyke Rula. 40¢ © Weiss & Barry, inc., New York; 13Aug54; EP82573.
- RUMSHINSKY, JOSEPH M**  
(Wish me luck) My boy; American and Yiddish lyrics by Jacob Jacobs, music by Joseph M. Rumshinsky, in the musical play, Wish me luck, by William Siegel, (Kammen publication, no.1001) 40¢ Appl. author; J. & J. Kammen Music Co., employer for hire of Joseph M. Rumshinsky & Jacob Jacobs. © J. & J. Kammen Music Co., New York; 30Dec54; EP85907.
- RUNBÄCK, ALBERT**.  
Ånglarna och herdarna; gammal böhmisk julvisa, sättin, av Albert Runbäck. (Unga sjunga, nr.48a) [Score: chorus (SA) and piano] 1.25 NM: arrangement. © A.-b Nordiska musikförlaget, Stockholm; 18Aug54; EF0-30882.
- Burfågeln; [words by] Karl Kloo [music by] Albert Runbäck. (Unga sjunga, nr.50a) [Score: unison chorus and piano] 1.- © A.b. Nordiska musikförlaget, Stockholm; 18Aug54; EF0-30878.
- Finken; [words by] Albert Teodor Gellerstedt [music by] Albert Runbäck. (Unga sjunga, nr.51a) [Score: unison chorus and piano] 1.- © A.b. Nordiska musikförlaget, Stockholm; 18Aug54; EF0-30877.
- Göken; [words by] A. R. [music by] Albert Runbäck. (Unga sjunga, nr.53a) [Score: unison chorus and piano] 1.- © A.b. Nordiska musikförlaget, Stockholm; 18Aug54; EF0-30879.
- Gud är vår tillflykt; [by] Albert Runbäck, text ur Davids 46 psalm. Sång med piano eller orgel. [With voice part] © A.b. Nordiska musikförlaget, Stockholm; 18Aug54; EF0-30905.
- Koltrasten; [words by] Karl Kloo [music by] Albert Runbäck. (Unga sjunga, nr.47a) [Score: unison chorus and piano] 1.- © A.-b. Nordiska musikförlaget, Stockholm; 18Aug54; EF0-30880.
- Kräkan i november; [words by] Karl Kloo [music by] Albert Runbäck, 1950. (Unga sjunga, nr.49a) [Score: unison chorus and piano] 1.50 © A.-b. Nordiska musikförlaget, Stockholm; 18Aug54; EF0-30862.
- Krakdialekter; [words by] A. R. [music by] Albert Runbäck. (Unga sjunga, nr.54a) [Score: unison chorus and piano] 1.25 © A.b. Nordiska musikförlaget, Stockholm; 18Aug54; EF0-30881.
- Nordens Lucia; [words by] A. R. [music by] Albert Runbäck. (Sångfåglarna, nr.17a) [For voice and piano or organ] © A. b. Nordiska musikförlaget, Stockholm; 28Jun54; EF0-29612.
- RUNDQUIST, KENNY**.  
Hi, Bill. SEE Sweet, Milo.
- RUNKLE, BEULAH YINGER**.  
Grandma's little baby. SEE Enyeart, H. M. The baby's lullaby.
- RUOCCO, VINCENZO**, 1904-  
Suonno. SEE Pittoni, Gino.
- Voglio sunnà cu tte. SEE Oliviero, G.N. Lettera Napuletana.
- RUPPEL, KARL HEINRICH**, 1900-  
Die Heimkehr. SEE Mihalovici, Marcel.
- RUSCONI, GERARDO**, 1925-  
(Caccia al tesoro) Le ragazze di via Margutta; moderato, versi di D. Verde, musica di G. Rusconi, arr. di P. Soffici. [Piano-conductor score (orchestra) and parts] © Edizioni musicali canzoni moderne, Milano; 14May54; EF0-28683.
- RUSINCKY, PAUL**, 1903-  
All covered with snow. SEE Antonini, Alfredo.
- RUSS, ABRAHAM**, 1918-  
No can mambo-mambo; words and music by Al Russ. [Melody and chord symbols] © Two Roses Music, Cleveland; 1Oct54; EP83929.
- RUSS, ELMO**, 1893-  
Two out of three are happy; lyric by Guy Bagar, music by Elmo Russ. Appl. states prev. reg. as Two out of three, 26Jul54, EU365376. © U. S. Music, inc., Woodside, N. Y., 29Nov54; EP85120.
- RUSSEL, SAMUEL, PSEUD.** SEE Rusinck, Paul, 1903-
- RUSSELL, ALBERT**.  
A-B-C boogie; words and music by Max Spickol and Al Russell. © Myers Music, James E. Myers, owner, Philadelphia; 1Sep54; EP82866.
- RUSSELL, BILLY, PSEUD.** SEE Mayhew, Aubrey Luther, 1927-
- RUSSELL, HENRY, PSEUD.** SEE Olson, Henry Russell, 1913-
- RUSSELL, JOHN E** 1901-  
Christmas carols. SEE Christmas carols.
- RUSSELL, LESLIE**.  
Five carols; arr. by Leslie Russell for accompanied S.S.A. [words translated by Thomas Armstrong and others] (The Oxford choral songs, W10) [With piano acc.; no.5 has alternative violoncello or drum acc.] 7d NM: arrangement. © Oxford University Press, London; 29Jul54; EF0-29180.
- Three carols; arr. by Leslie Russell for unaccompanied S.S.A. [words of no.2 translated by Robert Graves] (The Oxford choral songs, W9) 5d NM: arrangement. © Oxford University Press, London; 29Jul54; EF0-29195.
- RUSSELL, MADELYN**, 1925-  
The go-between; music by Maddy Russell, words by Jack Segal. [Melody and chord symbols] © Roosevelt Music Co., New York; 16Dec54; EP85575.
- RUSSELL, ROBERT**, 1915-  
Love me if you love me. SEE Livingston, Jerry.
- Meet Captain Kidd. SEE Lee, Lester.
- RUSSELL, WILLIAM**, 1777-1813.  
Fugato; in C [by] William Russell, arr. for organ by Eric Smith. 2/6 © Edwin Ashdown Ltd., London; 11Nov54; EF0-30960.
- RUSSO, GIUSEPPE**, 1912-  
Famme sunnà; canzone napoletana, parole di I. Amato, musica di G. Russo. (In Dall' Etna alla Madonnina, p.14-15) [Piano-conductor score (orchestra) and parts] © D'Anzi editore; 2Sep54; EF0-30272.
- RUSSO, TERESA**, 1906-  
Fiore di Sierra; tango tipico argentino, testo di A. de Lorenzo, musica di Tea [pseud.] [Piano-conductor score (orchestra) and parts] © Abramo Allione, Milano; 1Nov54; EF0-31291.
- Menzogna. SEE Carena, Antonio.
- No se' perché te quiero. SEE Trombetta, Piero.
- RUSSUM, PHOEBE L** 1933-  
Beyond myself. SEE Lowden, C. H.
- RUST, FRIEDRICH WILHELM**, 1902-  
Ham 'se das gehört? Foxtrot, Text und Musik: Thomas Kent [pseud.] (In Von Erfolg zu Erfolg. Heft 1, p.14-15) © Tempoton-Verlag Hans Sikorski; 13May54; EF0-30077.
- Herz in Flammen; [by] Friedr. Wilh. Rust, Arr.: Hartwig von Platen. (Scala Concert-Serie, 24) [Piano-conductor score (orchestra) and parts] © Musikverlag Hans Sikorski, Hamburg; 11Apr54; EF0-28267.
- On, Leopold! Ein parodistischer Tango, Text und Musik: Fr. W. Rust. © Tempoton-Verlag Hans Sikorski, Hamburg; 19May53; EF20490.
- Paradies im Süden; musikalisches Zwischenspiel [by] Friedr. Wilh. Rust, Arr.: Hartwig von Platen. (Scala Concert-Serie, 25) [Piano-conductor score (orchestra) and parts] © Musikverlag Hans Sikorski, Hamburg; 11Apr54; EF0-28266.



**RUTHENFRANZ, ROBERT.**  
Le tambour des sables. Tanz der dumpfen Trommel; [by] Robert Ruthenfranz. [For piano] © Heinrichshofen's Verlag, Wilhelmshaven, Ger.; 10Feb54; EF0-28614.

**RUUD, HILDA JOHANNA, 1902-**  
My Violet. SEE Ruddy, C. L.

**RUYSSEN, PIERRE CHARLES, 1892-**  
Sonate. SEE Bréval, J. B. Sonata, flute & piano.

**RYAN, JAMES.**  
I've seen my baby, and it won't be long now. SEE Connors, Frank.

**RYAN, JOSEPH A.** 1889-  
Regis Rangers. SEE Dimichino, A. S.  
Twenty years after Regis. SEE Dimichino, A. S.

**RYBERG, JEAN B.** 1927-  
Sir Lancelot; overture [by] Jean B. Ryberg. [Score, condensed score (band) and parts] \$12 © M. Witmark & Sons, New York; 13Aug54; EP82571.

**RYBRANT, GÖSTA, 1904-**  
Det vill alla flickor så gärna. SEE Hansson, Stig. Dans på rosor.  
Es muss ja nicht im Mai sein. SEE Cohn, W. H.

Greensleeves. SEE Hahn, Gunnar.  
Rödluvan. SEE Klingspor, Baltzar.  
Rosornas vals. SEE Hansson, Stig.  
Dans på rosor.

Señorita, chérie. SEE Hansson, Stig.  
Vi tänker inte gå hem. SEE King, Irving.  
Show me the way to go home.

**RYDBERG, SAM.**  
Kungl. Älvsborgs Kustartillerie-  
gementets marsch; I beredskap,  
militärkär [by] Sam Rydberg. [Parts:  
band] © A. b. Nordiska musikförlaget,  
Stockholm; 22Jun54; EF0-29617.

**RYE, ANTHONY.**  
Avishays. SEE Clarke, Haward.  
St. Valentine's Day. SEE Clarke, Haward.

**RYN, JACQUES HENRI, 1909-**  
La belle de l'Ohio. SEE Lopez, Francisco.  
La route fleurie.

Vacances. SEE Lopez, Francisco. La route fleurie.

## S

**SAABY, SVEND, 1910-**  
Annie Laurie. SEE Scott, A. A. (S)  
Lady John Montague-Douglas.

De hvide akacier; [words by] Jens Louis Petersen, Russisk folkemelodi arr. [by] Svend Saaby. (Wilhelm Hansen kor-bibliotek, nr.448) [Close score: chorus (TTBB)] © Wilhelm Hansen, København; 5Jul54; EF0-30128.

Loch Lomond; [Danish words by] Jens L. Petersen, Skotsk folkesang arr. [by] Svend Saaby. (Wilhelm Hansen kor-bibliotek, nr.454) [Score: chorus (TTBB)] © Wilhelm Hansen, København; 5Jul54; EF0-30133.

Den røde sarafan; [words by] G. Sarauw, Russisk folkemelodi arr. [by] Svend Saaby. (Wilhelm Hansen kor-bibliotek, nr.1) [Score: chorus (SSA)] © Wilhelm Hansen, København; 5Jul54; EF0-30130.

Rosen fra Provence. Rose de Provence. [Translated by] Jens L. Petersen, folkesang fra Pyrenæerne arr. [by] Svend Saaby. (Wilhelm Hansen kor-bibliotek, nr.450) [Close score: chorus (TTBB); Danish words] © Wilhelm Hansen, København; 5Jul54; EF0-30129.

Skuld gammel venskab rein forgo. Auld lang syne; [words by] Rob. Burns, ved Jeppe Aakjaer, Skotsk folkemelodi arr. [by] Svend Saaby. (Wilhelm Hansen kor-bibliotek, nr.293) [Close score: chorus (SATB); Danish words] © Wilhelm Hansen, København; 5Jul54; EF0-30131.

**SAAVEDRA, RAFAEL DE LEÓN ARIAS DE.**  
SEE

León Arias de Saavedra, Rafael de, 1909-

**SACCHI, PEPPINO.**

Domenica ... o mai più! SEE Sforzi, Vittorio.

Febbre. SEE Sforzi, Vittorio.

**SACHSSE, HANS, 1891-**

Du liebes Mägdlein. SEE Musorgskii, M. P. Russian folk songs.

Sonne und Mond. SEE Musorgskii, M. P. Russian folk songs.

**SADEL, ALFREDO.**

Para quererte; bolero letra y música de Alfredo Sadel [piano arrangement by René Touzet] © Peer International Corp., New York; 28Jul54; EP83240.

Tu y el tiempo; canción bolero, letra y música de Alfredo Sadel [piano arr. by René Touzet] © Peer International Corp., New York; 28Jul54; EP83241.

**SADLER, RICHARD, 1903-**

The Darewski diagram self-tutor for guitar; by Dick Sadleir. 4/- © Herman Darewski Music Pub. Co., London; 6Mar43; EF20501.

**SADLON, MARLENE.**

Dance of the woodsprites; piano solo, by Marlene Sadlon. 35¢ © Belwin, inc., Rockville Centre, N. Y.; 29Oct54; EP84421.

**SÄLLBERG, N.** FOLKE.

Hör, helga klockor kalla. SEE Dahlgren, Erland.

**SAENZ, MARIO PAZ.** SEE

Paz Saenz, Mario.

**SAGET, SAMUEL, 1932-**

Sayonara; [or] Let's say goodbye; words and music by Tom Oliver and Stan Saget [arr. by Lou Halm] © American Academy of Music, inc., New York; 19Feb54; EP85328.

**SAHLSTRÖM, ERIC.**

Spelmansglädje; [by] Eric Sahlström, arrangerad för pianosolo av Gunnar Hahn. Kr.2:50 © Ab Carl Gehrman's musikförlag, Stockholm; 15Jun54; EF0-28325.

**SAIDENBERG, TED.**

Follow me; lyric by William Engvick, music by Ted Saidenberg. © Hollis Music, inc., New York; 29Oct54; EP84380.

**SAINT-AGNAN.** SEE

Aignan, Étienne, 1773-1824.

**ST. JOHN, CONNIE.**

Destination unknown; lyric and music by Connie St. John. © Handy Bros. Music Co., inc., New York; 10Oct54; EP83923.

**SAINT-SAENS, CAMILLE, 1835-1921.**

(Le carnaval des animaux) Carnival of the animals; second suite, by C. Saint-Saëns, arr. for band by Robert Cray. Philadelphia, Elkan-Vogel. [Condensed score and parts] \$10.50 NM: arrangement. © Durand & cie; 17Jun54; EP81635.

(Oratorio de Noël) Praise ye the Lord; from the Christmas oratorio [op.12, by Camille Saint-Saëns] arr. and edited by Harry Robert Wilson [and] Walter Ehret [English text by Walter Ehret] [Score: TTBB and piano] 16¢ NM: "arranged and edited." © Boosey & Hawkes, inc., New York; 7Jul54; EP81820.

(Rapsodies sur des cantiques bretons, organ, No.1) Meditation; op.7, no.1. [by] Camille Saint-Saëns, arr. by Marilyn Mason. [Includes registration for electronic organ] 75¢ NM: arrangement. © R. D. Row Music Co., Boston; 25Aug54; EP82793.

(Rapsodies sur des cantiques bretons, organ, No.2) Barcarolle; op.7, no.2 [by] Camille Saint-Saëns, arr. by Marilyn Mason. [Includes registration for electronic organ] 75¢ NM: arrangement. © R. D. Row Music Co., Boston; 25Aug54; EP82794.

**SAINZ DE LA MAZA, REGINO, 1896-**  
Cuatro fantasías del siglo XVI; colección [by] Sainz de la Maza. [For guitar] NM: arrangement & compilation. © Union Musical Española, Madrid; 17Jul54; EF0-30098.

Suite en re menor. SEE Visée, Robert de. Suite, guitar.

**SAITTO, ALDO, 1915-**  
Piedigrotta E. A. Mario. SEE Piedigrotta E. A. Mario.

**SALAMANCA, FULVIO.**  
La sonrisa de mamá. SEE Bahr, Carlos.

**SALAZAR, PARMENIO, 1912-**  
El alacrán; guaracha-montuno, letra [and] música [by] Parmenio Salazar, arr. de Peruchin. [Piano-conductor score (orchestra) and parts] © Editorial Circuito Coordinador Artístico, Habana; 11Oct54; EF0-30485.

**SALBER, JOSEF, 1905-**  
Ungarische Fantasie; [by] Josef Salber und Hans Steinmetz. [Piano-conductor score (saxophone and orchestra) and parts] © Friedrich Wilhelm Fröhlich, Berlin; 13Sep54; EF0-30485.

**SALDAMANDO, PETER, 1926-**  
And one to grow on. SEE Robinson, J. R.

**SALERNO, ALFONSO, 1917-**  
(La corda d'acciaio) Finestrella; beguine, parole di T. Lenzi, musica di Alfonso Salerno arr. di A. Giacomazzi, dal film, La corda d'acciaio. [Piano-conductor score (orchestra) and parts] © Edizioni Curci, Milano; 10Oct54; EF0-31099.  
(La corda d'acciaio) Lacrime di luna; slow, parole di T. Gramantieri, musica di Alfonso Salerno, arr. di A. Giacomazzi, dal film, La corda d'acciaio. [Piano-conductor score (orchestra) and parts] © Edizioni Curci, Milano; 10Oct54; EF0-31098.

**SALERNO, NICOLA, 1910-**  
Accarezzame. SEE Calvi, Giuseppe.  
L'ammore è 'na funtana. SEE Sciorilli, Eros.  
Buongiorno, Mister Eco. SEE Putnam, Belinda. Good morning, Mr. Echo.  
Canaria. SEE Maletti, Aldo.  
Il destino di ognuno. SEE Romanoni, Eraldo.  
Eravamo buoni amici. SEE Lossa, Aldo.  
Lasciamoci per sempre. SEE Savino, Carlo.  
Lucianella. SEE Călzia, Eugenio.  
Mama napoletana. SEE Calvi, Giuseppe.  
Il nostro sogno. SEE Spotti, Giuseppe.  
Per un tango. SEE Ceglie, Cosimo di.  
La più dolce canzone. SEE Lopez, Francisco. Violettes impériales.  
Serenata cortese. SEE Casiroli, Nino.  
Trattoria di paese. SEE Ravasini, Nino.  
L'ultima domenica. SEE Brigada, A. G. M.  
Gli uomini del Far-West. SEE Martin, Ray. Any old time.  
Voglio cantà ... SEE Calvi, Giuseppe.

**SALINA, MANUEL, PSEUD.** SEE  
Salinger, Manuel G. Ehrenfried, 1904-

**SALINGER, MANUEL G.** EHREN-  
FRIED, 1904-  
Canciones españolas. SEE Canciones españolas.  
Entre cuatro paredes. SEE Larrea, Carmelo.  
Llena de gracia. Bella Maria; bolero, paroles françaises de Jean Loyse [pseud.] et Rolf Marbot [pseud.] paroles espagnoles de José Latorre, musique de Manuel Salina [pseud.] [Piano-conductor score (orchestra) and parts] NM: "French lyrics." © Société d'éditions musicales internationales, Paris; 28May54; EF0-28805.

**SALKELD, ROBERT HENRY, 1920-**  
The morning. SEE Arne, T. A.  
Nine pieces. SEE Purcell, Henry. Works.



**SALMEN, WALTER.**

Die Schichtung der mittelalterlichen Musikultur in der ostdeutschen Grenzlage. 154 p. © Johann-Philipp-Hinzenhal-Verlag; 16Jun54; AF0-15030.

**SALMHOFER, FRANZ, 1900-**

(Lieder) Zwei Lieder; [words by] Christian Morgenstern [music by] Franz Salmhofer. © Österreichischer Bundesverlag für Unterricht, Wissenschaft & Kunst, Wien; 17Sep54; EF0-30989.

**SALT, WALDO.**

Johnny-O, Katie-O. SEE Robinson, Earl, Sandhog.

Katie O'Sullivan. SEE Robinson, Earl, Sandhog.

Twins. SEE Robinson, Earl, Sandhog.

**SALT LAKE CITY, BOARD OF EDUCATION.**

A guide for experiences in American music; eighth grade. Vernon J. LeeMaster, supervisor of music. 1954. 54 p. © Salt Lake City Board of Education; 4Nov54; A160884.

**SALTER, LIONEL.**

A grey day; for piano duet [by] Lionel Salter. [London] Boosey & Hawkes. 2/6 © Hawkes & Son (London), Ltd.; 20Aug54; EF0-29150.

Out in the sun; for piano duet [by] Lionel Salter. (With his: A grey day) © Hawkes & Son (London), Ltd.; 20Aug54; EF0-29150.

**SALTZBERG, SAM.**

Inside me. SEE Feirstein, Harold. Love in rhyme; [by] Harold Feirstein, Ray Albanese [and] Sam Saltzberg. [Melody and chord symbols, with words] © Jay & Cee Music Corp., Cincinnati; 22Oct54; EP84163.

**THE SALVATION ARMY BRASS BAND**

JOURNAL. [General series; compiled by Albert Henry Jakeway] [Score and parts] © Salvationist Pub. & Supplies, Ltd., London; March 1954, no.1391-1394, 20May54; EF0-28072.

**THE SALVATION ARMY BRASS BAND**

JOURNAL. [General series; compiled by Albert Henry Jakeway] [Score and parts] © Salvationist Pub. & Supplies, Ltd., London; Sept. 1954, no.1399-1402, 30Oct54; EF0-31276.

**THE SALVATION ARMY BRASS BAND**

JOURNAL. Triumph series. [Compiled by Albert Henry Jakeway] [Score and parts] © Salvationist Pub. & Supplies, Ltd., London; April, 1954, no.513-516, 18Jun54; EF0-29562.

**THE SALVATION ARMY BRASS BAND**

JOURNAL. Triumph series. [Compiled by Albert Henry Jakeway] [Score and parts] © Salvationist Pub. & Supplies, Ltd., London; July 1954, no.517-520, 21Sep54; EF0-31177.

**SALVET, ANDRE MICHEL, 1918-**

Quand tu n'es pas là. SEE Punturero, Armando. Lluvia sobre el mar.

**SALZEDO, CARLOS, 1885-**

Preludes intimes; five easy preludes for harp [by] Carlos Salzedo. \$1.50 © Boosey & Hawkes, Inc., New York; 27Oct54; EP84507.

Sketches for harpist beginners; [by] Carlos Salzedo, for harp or Irish harp. \$1.50 © Elkan-Vogel Co., Inc., Philadelphia; 1st ser., 29Nov54; EP85288.

**SAMMARTINI, GIOVANNI BATTISTA, 1700-**

(ca.)-1775. (Sonatas, harpsichord) Due sonate; in do maggiore, per clavi cembalo o pianoforte [by] G. B. Sammartini, revisione a cura di Maria Visca Maffioletti. © Edizioni Curci, Milano; 15Sep54; EF0-30285.

**SAMMARTINO, LUIS RAFAEL, 1890-**

La mariquita; para piano [by] Luis R. Sammartino. \$3.- © Ricordi Americana s.a.e.c., Buenos Aires; 22May54; EF0-30411.

**SAMMLUNG SONDHEIMER; WERKE AUS**

DEM 18. JAHRHUNDERT Nr.55. Boccherini, Luigi. (La Clementina) Sinfonie. no.56. Tessarini, Carlo. (Il maestro e discepolo) Divertimento.

**SAMPSON, EDGAR.**

The rainbow train. SEE Shaftel, Selig.

**SAMSON, HARALD, 1907-**

Kärlek i television. SEE Ullvén, Uno.

**SAMSON, JOSEPH, 1888-**

Missa vinum laetificet cor hominis; [by] J. Samson. [Score: SATB and organ] © Editions Henn, L. B. Henn, sole owner, Genève; 20Aug54; EF0-31141.

**SAMSON, SAM. SEE**

Samson, Harald, 1907-

**SAMUELS, JERRY.**

The only girl I'll ever love. SEE Parker, Barry.

**SAMUELS, WALTER G 1908-**

You should be sorry; [words by] Joe Bonne pseud.; music by Walter Samuels] 40¢ Appl. states prev. reg. 23Jul45, EU431344. NM: "lyrics revised." © Kaster Music Co., Los Angeles; 23Jun54; EP82180.

**SAN LAZARO, MAX RAO DE. SEE**

Rao de San Lazaro, Max, 1914-

**SANCHEZ, ANTONIO.**

Yo sabia; [por] Antonio Sanchez. [For piano] © Belwin, Inc., Rockville Centre, N.Y.; 19Nov54; EP84856.

**SÁNCHEZ, CUCO.**

Bolero indio; bolero, de: Cuco Sánchez, orquestación de: Rafael de Paz. [Piano-conductor score and parts; with words] © Promotora Hispano Americana de Música, s.a., México; 19Jul54; EF0-28810.

**SANCHEZ, FRANCISCO HUERTAS. SEE**

Huertas Sanchez, Francisco, 1923-

**SANCHEZ, JOSE PADILLA. SEE**

Padilla Sanchez, Jose, 1889-

**SANCHO, LUIS ARAQUE. SEE**

Araque Sancho, Luis, 1914-

**SANDAUER, HEINZ, 1911-**

(Feldherrnhügel) Bei uns daheim in Holleschau! Polka, Text: Karl Farkas, Musik: Heinz Sandauer, erleichterte Klavierbearbeitung: Fritz Killer [aus Feldherrnhügel] NM: new & simplified arrangement. © Ludwig Doblinger (Bernhard Herzmannsky) K.G., Wien; 1May54; EF20691.

(Feldherrnhügel) Nur eine Frau, die schon die Liebe kennt; Slowfox, Text: Karl Farkas, Musik: Heinz Sandauer, erleichterte Klavierbearbeitung: Fritz Killer [aus Feldherrnhügel] NM: new & simplified arrangement. © Ludwig Doblinger (Bernhard Herzmannsky) K.G., Wien; 1May54; EF20692.

**SANDBERG, FOLKE.**

Jesu, låt mig hjärtat böja; [words by] Paul Nilsson [music by] Folke Sandberg. [Close score: SAB] -45 © A.-b. Nordiska musikförlaget, Stockholm; 27Aug54; EF0-30883.

**SANDBURG, CARL, 1878-**

Wailee, wailee. SEE Murray, Lyn.

**SANDELL, CARL GUSTAV.**

Fullicksblues; [by] Kåge Sandell. (With his: Snövit, snöbit) [For voice and piano] © Nils-Georgs musikförlags ab; 1Mar54; EF0-28249.

Klostervalsen; [by] Kåge Sandell. (With his: Snövit, snöbit) [For voice and piano] © Nils-Georgs musikförlags ab; 1Mar54; EF0-28249.

Ett lik i pianot; [by] Kåge Sandell. (With his: Snövit, snöbit) [For voice and piano] © Nils-Georgs musikförlags ab; 1Mar54; EF0-28249.

Snövit, snöbit; [by] Kåge Sandell. [For voice and piano] © Nils-Georgs musikförlags ab, Stockholm; 1Mar54; EF0-28249.

Snövit, snöbit; text o. musik: Kåge Sandell, arr.: G. Lundén-Welden. [Piano-conductor score (orchestra) and parts] 3:- NM: arrangement. © Nils-Georgs musikförlags ab, Stockholm; 1Mar54; EF0-28248.

**SANDENEL, PIERI DI.**

Ave Marie de matine. SEE Macchi, Mario.

**SANDER, ALISON MARY, 1908-**

With this sword. SEE Case, J. C.

**SANDERS, GEORGE HARRY, 1893-**

It's someone's birthday ev'ry day; words and music by Geo. H. Sanders [words by] Anita C. Hallaran. © Geo. H. Sanders Music Publications, New York; 26Oct54; EP84234.

**SANDERS, JULIO CESAR.**

(Adios, muchachos) When we are dancing. I get ideas; by Dorcas Cochran and Sanders [arr. by Lou Leaman] (In Simplified popular song hits for harmonica, p.10-11) [Melody and chord symbols, with words] © on arrangement; Hill & Range Songs, Inc.; 2Jun52; EP64633.

**SANDERS, LAURA ADRENE.**

Diamonds for tears. SEE Ackley, B. D. God's gracious love. SEE Edmiaston, B. B.

Somebody take me to Jesus; [words by] L. A. S. [music by] L. Adrene Sanders. © Laura Adrene Sanders; 23Jul54; EP82427.

**SANDERS, ROBERT L 1906-**

Truly my soul waiteth upon God; motet for chorus of mixed voices, unacc. [words from] Psalm 62: 1,2,7,8 [music by] Robert L. Sanders. (Galaxy music for the church, no.2015) [With reduction for keyboard instrument] 20¢ © Galaxy Music Corp., New York; 9Sep54; EP83057.

The unfading beauty; for chorus of male voices, unacc. [words by] Thomas Carew [music by] Robert L. Sanders. (Galaxy octavo, 20206) [With piano reduction] 15¢ © Galaxy Music Corp., New York; 1Nov54; EP84325.

**ANDI, LUIS, 1905-**

Choral arrangements of Latin-American folk songs; by Luis Sandi. Washington, D. C., Pan American Union. [Score: chorus (SATB); principally Spanish words] \$1 © Luis Sandi; 8Nov54; EF0-30531.

**SANDPIPER PRESS.**

A child's introduction to the orchestra and all its instruments. SEE A child's introduction to the orchestra and all its instruments.

**SANDRI, TITE DE**

Siare i vogliùz ninine. SEE Macchi, Mario.

**SANDSTRÖM, ERIC HJALMAR ANDERS, 1910-**

Tror du mej. SEE Winner, J. E. The little brown jug.

**SANDVED, KJELL BLOCH.**

The world of music, a treasury for listener and viewer. Associate editors: R. H. Hill [and] K. Claussen. 2240 columns. © Kjell Bloch Sandved; 20Aug54; AI-4349.

**SANFORD, DICK, 1896-**

Hide-a-way love. SEE Mysels, Sammy. The horse with the lavender eyes. SEE Mysels, Sammy.

**SANFORD, WILLIAM G 1911-**

Well, do it! By Bill Sanford. [Melody and chord symbols, with words] © Brent Music, Inc., New York; 11Oct54; EP83787.

**SANTANDREU DACUNHA, ERNESTO, 1912-**

Pepa Antonia. SEE Castello Playa, Baldomero.

**SANTOS, RAY.**

3 D mambo; mambo de Ray Santos. [For piano] © Peer International Corp., New York; 27Sep54; EP83957.



SANTOS DISCÉPOLO, ENRIQUE. SEE  
Discépolo, Enrique Santos.

SANTOS PRIETO, ORESTES, 1923-  
Señora; bolero, testo italiano di E. L.  
Poletto, testo originale e musica di  
Orestes Santos. [Piano-conductor score  
(orchestra, with Italian and Portuguese  
words) and parts] NM: Italian words.  
Appl. states prev. reg. 1952. © Edizioni  
southern music, Milano; 4Jun54;  
EF0-28672.  
Volter atras; bolero, letra y música de  
Orestes Santos, arreglo de Gerardo Timor.  
[Piano-conductor score (orchestra) and  
parts] © Editorial Circuito Coordinador  
Artístico, Habana; 1Jun54 (in notice: 1953);  
EF0-28265.

SAPIENZA, VIRGINIA, 1918-  
Star song. SEE Roff, Joseph.

SAPPINGTON, HARRY BOYLE.  
Linda Lee; words by Virginia Sappington,  
music by Harry Sappington. Appl. states  
prev. reg. 22Apr52, EU272332; 26Jun52,  
EU279510. © Broadcast Music, inc.,  
New York; 18Aug54; EP82923.

SAPPINGTON, VIRGINIA LEE.  
Linda Lee. SEE Sappington, H. B.

SARAUW, G.  
Den røde sarafan. SEE Saaby, Svend.

SARETT, LEW.  
Four little foxes. SEE Roff, Joseph.

SARGEANT, HARRY.  
Laugh, laugh, laugh; by Harry Leon, Mark  
Malloy [pseud.] and Harry Sargeant.  
[For voice and piano] © Box & Cox  
(Publications) inc., New York; 27Aug54;  
EP82820.

SARGENT, FAY.  
Bridgeen. SEE Pierce, Noel.  
Granny's rocking chair. SEE Pierce,  
Noel.

SARRA, OVIDIO, 1923-  
Bambola di cenci; canzone beguine, versi  
di A. Stazzonelli, musica di Ovidio Sarra.  
[Piano-conductor score (orchestra) and  
parts] © Edizioni musicali canzoni  
moderne, Milano; 1Jul53; EF20430.  
Bella dispettosa; rumba beguine, di O. Sarra  
e Astro Mari, arr. di P. Soffici. [Piano-  
conductor score (orchestra) and parts]  
© Edizioni musicali canzoni moderne,  
Milano; 1Feb52; EF20429.

Don Michele; valzer brillante, versi di  
Stazzonelli [and] Ciervo, musica di O.  
Sarra, arr. di P. Soffici. [Piano-  
conductor score (orchestra) and parts]  
© S.a. Edizioni Savini Zerbini, Milano;  
14May54; EF0-28686.

Le due strade; canzone beguine, versi di  
A. Stazzonelli, musica di O. Sarra.  
[Piano-conductor score (orchestra) and  
parts] © Edizioni musicali canzoni  
moderne, Roma; 1Jul50; EF20428.

Ma quando? Canzone tango, versi Astro  
Mari [and] Dimito, musica di O. Sarra,  
arr. di P. Soffici. [Piano-conductor  
score (orchestra) and parts] © S.a.  
Edizioni Savini Zerbini, Milano; 23Jun54;  
EF0-28692.

SARSON, MAY. SEE  
Green, Hilda May (Sarson)

SARTAIN, JOSEPH LAWLEY, 1923-  
Moody's goose; by Bill Carlisle, Johnny  
Mack [pseud.] & J. Lawley [pseud.] [For  
voice and piano] Appl. states prev. reg.  
as Let's take off like Moody's goose,  
February 1953, EU304800. NM: "lyric  
& melody changes." © A. cuff-Rose  
Publications, Nashville; 17Aug54 (in  
notice: 1953); EP82643.

SARTO, JOSÉ, PSEUD.  
Tango Barcelona; Tango argentino,  
von José Sarto. [For piano or  
accordion] © Hermann Schneider  
Musikverlags, K.G., Wien; 8May54;  
EF0-30352.

SARTO, KURT, PSEUD. SEE  
Schneider, Kurt, 1920-

SATEREN, LELAND BERNHARD, 1913-  
Come, ye faithful, raise the strain. SEE  
Lindeman, L. M.

In every corner sing; [words by] George  
Herbert [music by] Leland B. Sateren.  
[Score: chorus (SATB) and piano or organ]  
16¢ © Paul A. Schmitt Music Co.,  
Minneapolis; 15Jun54; EP81744.

O Christmas Babe; English version by  
Grace Jewel Jensen, traditional Dutch  
arr. Leland B. Sateren. (Augsburg choral  
library, 1128) [Close score] 15¢  
© Augsburg Pub. House, Minneapolis;  
27Sep54; EP84210.

SAUGUET, HENRI, 1901-  
Concerto d'Orphée; [by] Henri Sauguet,  
réduction pour violon et piano par l'auteur.  
[Score and part] © Heugel & cie, Paris;  
15Jun54; EF0-29438.

La guirlande de Campra. SEE Honegger,  
Arthur.

Mouton blanc. The white cat. Poème de la  
Princesse Bibesco, traduction anglaise  
de Rollo Myers, musique de Henri  
Sauguet (1953) [Score: chorus (SATB)]  
© Éditions Salabert, Paris; 25May54;  
EF0-28510.

SAUNDERS, HERBERT MAXIMILIAN, 1903-  
Leadings through. SEE Baily, Leslie.

SAUNDERS, JACK.  
Love can make an earthquake; words and  
music by Phyllis Brandell [Saunders,  
music and arrangement by] Jack Saunders.  
Appl. states prev. reg. 7May54, EU358601.  
© Broadcast Music, inc., New York;  
29Sep54; EP84246.

SAUNDERS, PHYLLIS BRANDELL.  
Love can make an earthquake. SEE  
Saunders, Jack.

SAUNDERS, SAMUEL.  
Heaven is the place; [by] Henry Stone [and]  
Samuel Saunders. [Melody and chord  
symbols, with words] © Lois Pub. Co.,  
Cincinnati; 10Aug54; EP82561.

SAUX, FRANCIS, 1921-  
Echos tyroliens; valse-accordéon [by]  
Francis Saux. [Accordion-conductor  
score (orchestra) and parts] © Julio  
Garzon, Paris; 20Jul54; EF0-29399.

SAVAGE, BILLY.  
It's a trifle too late; [by] Billy Savage.  
[Melody and chord symbols, with words]  
© Franklin Pub. Co., Cincinnati; 10Dec54;  
EP85542.

SAVAR, JEAN, PSEUD. SEE  
Ravasini, Nino, 1900-

SAVASTANO, REMO, 1927-  
Les cygnes; pour piano [by] Raymond  
Vastano [pseud.] © Durand & cie, Paris;  
12Apr54; EF0-28571.

Petit poney; pour piano [by] Raymond  
Vastano [pseud.] © Durand & cie, Paris;  
2Apr54; EF0-28572.

SAVEDRA, PSEUD. SEE  
Giordano, Franco, 1907-

SAVINO, CARLO, 1919-  
Lasciamoci per sempre; canzone beguine,  
testo di Nisa [pseud.] musica di C. Savina.  
[Piano-conductor score (orchestra) and  
parts] © Edizioni musicali FAMA,  
Milano; 3Jul54; EF0-29057.

SAVINO, DOMENICO, 1882-  
Blue parakeet; by Domenico Savino, for the  
piano. 60¢ Appl. states prev. reg. 6Jun54,  
EU363285. © Bregman, Vocco & Conn,  
inc., New York; 6Oct54; EP83816.  
Campus festival; overture, by Domenico  
Savino, arr. for band by Paul Yoder.  
[Condensed score and parts] \$8 © Mills  
Music, inc., New York; 9Mar54;  
EP84777.

Our lullaby; text by Harry Wilson, music by  
Domenico Savino. 60¢ © Mills Music,  
inc., New York; 19Apr54; EP84872.

A star will fall; lyric by Sammy Gallop,  
music by Domenico Savino. © Bregman,  
Vocco & Conn, inc., New York; 6Jul54;  
EP81666.

SAVIO, ANDREA, 1891-  
Mai più!... SEE Vittorio, Renda.

SAVLER, ROBERTA.  
Aragonesa. SEE Massenet, J. E. F.  
Le Cid.  
The avalanche. SEE Heller, Stephen.  
Etude in E major. SEE Chopin, F. F.  
Etude, piano, op.10, no.3.

Fir Elise. SEE Beethoven, Ludwig van.  
Harmonizing; how to play simple accompani-  
ments to a melody at the keyboard, by  
Robert Shepard [pseud.] Appl. author:  
Clayton F. Summy Co., employer for hire  
of Roberta Savler. © Clayton F. Summy  
Co., Chicago; 15Nov54; EP84803.

May night. SEE Palmgren, Selim.  
Minuet in G. SEE Beethoven, Ludwig van.  
Nocturne. SEE Grieg, E. H. Lyrische  
Stücke, piano, op.54.

Prelude. SEE Rachmaninoff, Sergei.  
Prelude, piano, op.3, no.2.

School of velocity. SEE Czerny, Carl.  
Schule der Geläufigkeit.

Solfeggietto. SEE Bach, C. P. E.  
Spinning song. SEE Eilmenreich, Albert.

To a wild rose. SEE MacDowell, E. A.  
Woodland sketches.

The twelve days of Christmas; piano solo,  
with words [arr. by Roberta Savler] 50¢  
Appl. author: Clayton F. Summy Co.,  
employer for hire of Roberta Savler. NM:  
arrangement. © Clayton F. Summy Co.,  
Chicago; 1Nov54; EP84370.

Twenty-five studies. SEE Burgmüller,  
Friedrich. Etudes faciles et progressives,  
piano, op.100.

Two favorite sonatas; [by Mozart and  
Beethoven, edited by Roberta Savler] [For  
piano] \$1.25 Appl. author: Clayton F.  
Summy Co., employer for hire of Roberta  
Savler. NM: editing. © Clayton F. Summy  
Co., Chicago; 13Dec54; EP85523.

The virtuoso pianist. SEE Hanon, C. L.  
Le pianiste-virtuose.

Waltz in A flat. SEE Brahms, Johannes.  
Waltz, piano, 4 hands, op.39, no.15.

SAVONA, A VIRGILIO, 1912-  
Passeggiando per il centro; moderato,  
testo di G. Giacobetti, musica di A. V.  
Savona, arr. di P. Spotti. [Piano-  
conductor score (orchestra) and parts]  
© Edizioni Palladium, Milano; 10Jun54;  
EF0-28291.

Quando le automobili dormono; blues, testo  
di G. Giacobetti, musica di A. V. Savona,  
arr. di P. Spotti. [Piano-conductor score  
(orchestra) and parts] © Edizioni  
Palladium, Milano; 10Jun54; EF0-28290.

Un turista ad Harlem; moderato, testo di  
G. Giacobetti, musica di A. V. Savona,  
arr. di Kramer [pseud.] [Piano-conductor  
score (orchestra) and parts] © Edizioni  
Kramer, Milano; 10Jun54; EF0-28288.

Uora-uora arrivau u' ferribot; baion, testo  
di G. Giacobetti, musica di A. V. Savona  
[arr. di Kramer, pseud.] [Piano-  
conductor score (orchestra) and parts]  
© Edizioni Palladium, Milano; 10Jun54;  
EF0-30279.

Il venditore di fichi d'India; tonada  
chilena, testo di L. Mannucci, musica di  
A. V. Savona [arr. di Kramer, pseud.]  
[Piano-conductor score (orchestra) and  
parts] © Edizioni Palladium, Milano;  
10Jun54; EF0-30280.

SAWDEN, EDNA JOHNSTON, 1909-  
The call of Bluebird land. SEE Bullock,  
G. L.

SAWYER, PETER FRANKLIN.  
Lorraine; words and music by Peter  
Franklin Sawyer. © Cine-Mart Music  
Pub. Co., Hollywood; 1Nov54; EP85749.

SAWYERS, T R  
Hold my hand, dear Lord; by T. R.  
Sawyers. [For voice and piano] © Fiesta  
Music, inc., Hollywood; 17Sep54; EP83617.

SAXE, HAROLD LEWIS.  
Why do I keep lovin' you. SEE Beifield,  
Ruth.



1954

**SAXON, DAVID, 1919-**

Ambushed; words by Hy Gilbert, music by David Saxon. London, Chappell, 2/- Appl. author: Sheldon Music, inc., employer for hire. Appl. states prev. reg. 8Feb54, EU347568. NM: arrangement. © Sheldon Music, inc.; 30Aug54; EP84523. Don't stay away too long; words by Hal David, music by David Saxon [arr. by Edward Cooper] © George Pincus Music Corp., New York; 19Aug54; EP82688.

Hocus-pocus; words by Norman Gimbel, music by David Saxon. 50¢ © Sheldon Music, inc., New York; 29Nov54; EP85670.

**SAXTON, STANLEY EDWARD, 1904-**

Christmas procession; on In dulci júbilo, for the organ [by] Stanley E. Saxton. 75¢ © Galaxy Music Corp., New York; 13Oct54; EP83875.

**SAYERS, HENRY J**

Ta-ra-ra boom-der-é; for accordion band, equally effective as duet [by Henry J. Sayers] arr. by Lloyd Marvin. [Score] 40¢ Appl. author: Chart Music Pub. House, inc., employer for hire of Lloyd Marvin. NM: arrangement. © Chart Music Pub. House, inc., Chicago; 7Sep54; EP83126.

**SCAGLIA, FERRUCCIO, 1921-**

Mi vedrai ritornare; slow, testo di A. Mari, musica di M. Ferruccio [pseud.] [Piano-conductor score (orchestra) and parts] © Edizioni musicali eclipse, Roma; 1Jun54; EF0-30072.

**SCALA, GAETANO, 1915-**

Bambinini...; tango [by] T. Scala. [Piano-conductor score (orchestra) and parts] © Julio Garzon, Paris; 23Jul54; EF0-29400.

Negro lamento; bolero mambo [by] T. Scala [paroles espagnoles de Tito Leoni] [Piano-conductor score (orchestra) and parts] © Julio Garzon, Paris; 23Jul54; EF0-29401.

**SCALES, NELLE STALLINGS, 1895-**

Familiar tunes for four hands; by Nelle S. Scales. [For piano, four hands] 80¢ © The Willis Music Co., Cincinnati; 22Nov54; EP85008.

**SCARLATTI, ALESSANDRO, 1660-1725.**

Te Deum laudamus. Hymn of praise; for solo voices, mixed chorus, SSATB, two oboes, strings and organ by Alessandro Scarlatti [transl. and] edited by John Castellini. [Organ-vocal score] 75¢ Appl. states prev. reg. 10Jul53, EU323843-323844. NM: "editing." © Theodore Presser Co., Bryn Mawr, Pa.; 23Jul54; EP82102.

**SCARLATTI, DOMENICO, 1685-1757.**

[Sonata, harpsichord, L.352] Sonata; [by] Domenico Scarlatti, transcription par Andrés Segovia. Mainz, B. Schott's Söhne; New York, Associated Music Publishers. [Gitarre-Archiv, 177] NM: transcription. © Schott & Co. Ltd.; 1Jun54; EF20478.

**SCARMOLIN, A. LOUIS, 1890**

Penny show; piano solo [by] A. Louis Scarmolin. 35¢ © Theodore Presser Co., Bryn Mawr, Pa.; 27Sep54; EP83522. Silver harmonica; piano solo by A. Louis Scarmolin. 40¢ Appl. author: Clayton F. Summy Co., employer for hire of A. Louis Scarmolin. © Clayton F. Summy Co., Chicago; 6Dec54; EP85314.

**SCHADECK, MARGARET STEVENS, 1907-**

Just for a day; by Margaret Stevens Schadeck. [For voice and piano] © Falcon Music Co., Margaret Alma Schadeck, sole owner, Enderby, B.C.; 5Jul54; EF0-29290.

**SCHÄFER, KARL, 1899-**

Spielmusik; [by] Karl Schäfer. (Viva la musica, Schul- und Hausmusik, Bestell-Nr.779) [Score (3 glockenspiels, 2 xylophones, percussion, violin, violoncello, and double bass) and parts] © Heinrichshofen's Verlag, Wilhelmshaven, Ger.; 1Jun54; EF0-28613.

**SCHÄFER-WALLNAU, ERIK, 1900-**

Mein Liebling heisst Veronika, Veronika-Marie... SEE Lax, Erich. Rosen aus dem Süden. SEE Olias, Lotar. Zwei Freunde wie wir. SEE Olias, Lotar. Rosen aus dem Süden.

**SCHATZLE, MARIA, 1918-**

Dodici melodie scelte. SEE Chaikovskii, P. I. Songs. Kantate zur Feier der Schulentlassung. SEE Jochum, Otto.

**SCHALLIN, ADALBERT, 1903-**

Viva Espana; paso doble. Von Joe Edwards [pseud.] Arrangement: Franz Stolzenwald. [Piano-conductor score (orchestra) and parts] © Apollo-Verlag Paul Lincke, Berlin; 6Apr54; EF0-29632.

**SCHARF, RICHARD, 1909-**

Frosch-Dixie; [by] R. Scharf u. J. G. Liljeberg. [For piano] © Edition Canzonetta, München; 29Sep54; EF0-30302.

**SCHARF, WALTER.**

Three ring circus; from the picture Three ring circus; words by Wilson Stone, music by Walter Scharf. © Paramount Music Corp., New York; 31Aug54; EP83248.

**SCHARFENBERGER, WERNER, 1925-**

Könnst' es doch noch einmal so wie früher sein, einmal nur, einmal nur; Lied und Foxtrot von Werner Scharfenberger [Text: Ernst Helfricht, pseud.] © Meteor-Musik, München; 26Jul54; EF0-29945. Über kurz oder lang; Moderato-Fox, Musik: Werner Scharfenberger, Text: Ralph Maria Siegel. © Edition Jupiter, München; 26Jul54; EF0-29944.

**SCHATENSTEIN, JACK, 1910-**

In east Tennessee; words by Willie L. Jones, music by Jack Schatenstein. Los Angeles, Crown Music. © Willie Leesanders Jones; 24Dec54; EP85884.

**SCHAUM, JOHN WALTER, 1905-**

John W. Schaum pop piano course; [by John W. Schaum] in four volumes. \$1 NM: arrangement. © Belwin, inc., Rockville Centre, N.Y.; v.3, 10Sep54; EP83146. John W. Schaum pop piano course; [by John W. Schaum] in four volumes. \$1 NM: arrangement. © Belwin, inc., Rockville Centre, N.Y.; v.4, 30Sep54; EP83912.

**SHECK, GUSTAV, 1901-**

Sonata B-dur. SEE Bach, C. P. E. Sonata, flute & continuo, W.125. Sonata C-moll. SEE Händel, G. F. Sonata, oboe & continuo, op.1, no.8. Sonata D-dur. SEE Bach, C. P. E. Sonata, flute & continuo, W.83. Sonata G-dur. SEE Bach, C. P. E. Sonata, flute & continuo, W.127. Sonata G-moll. SEE Bach, C. P. E. Sonata, oboe & continuo, W.135. Sonata G-moll. SEE Händel, G. F. Sonata, oboe & continuo, op.1, no.6. Suite. SEE La Barre, Michel de. Suite de pièces, 2 flutes, no.1.

**SCHER, BRUNO, 1906-**

Matrosenflirt; [by] Bruno Scher, Arrangement: Heinz Munsonius. [Piano-conductor score (orchestra) and parts] © Albert Bennefeld, Berlin; 10May54; EF0-29465.

**SCHER, JOSEPH ALFRED, 1882-**

Dedication to the blessed Virgin; set to music by J. Alfred Scherl. [With words] © World Library of Sacred Music, Cincinnati; 1May54; EP82005.

**SCHIEDT, SAMUEL, 1587-1654.**

(Cantiones sacrae) Duo Seraphim clamabant; [from] Cantiones sacrae. [By] Samuel Scheidt, hrsg. von Christhard Mahrenholz. (Chor-Archiv) [Bärenreiter-Ausgabe, 2905. Score: chorus (SSAT, ATBB); Latin words] © Bärenreiter-Verlag, Kassel; 28Sep54; EF0-30680.

(Cantiones sacrae) Ich hebe meine Augen auf; Psalm 121 [by] Samuel Scheidt, hrsg. von Christhard Mahrenholz. (Chor-Archiv) [Bärenreiter-Ausgabe, 2904. Score: chorus (SSAATTBB)] © Bärenreiter-Verlag, Kassel; 30Aug54; EF0-30681.

(Cantiones sacrae) Nun komm, der Heiden Heiland; [by] Samuel Scheidt, hrsg. von Christhard Mahrenholz. (Chor-Archiv) [Bärenreiter-Ausgabe, 2906; Score: chorus (SATB, SATB)] © Bärenreiter-Verlag, Kassel; 28Sep54; EF0-30679. Psalm 130. SEE Kraus, Egon.

**SCHIEBLUM, CHARLES P**

1906- I found my old girl again. SEE Herman, Leonard.

**SCHIEIT, KARL, 1909-**

Zwei Galliarden. SEE Dowland, John. Lachrymae, or Seven Tears.

**SCHIEB, JOSEF, 1894-**

(Sonata, flute & piano) Sonate; [by] Josef Schieb. [Score and part] © Willy Müller, Süddeutscher Musikverlag, Heidelberg; 10Oct54; EF0-31190.

**SCHIEMLT, GEORGE RICHARD, 1882-**

Edie. SEE Dixon, Cliff.

**SCHENCK, ELLA SYFERS, 1886-**

Hallelujah carol. SEE Blaine, M. E.

**SCHENCK, H**

T Who are these like stars appearing. SEE Blake, George.

**SCHENCKENDORFF, LEOPOLD VON, 1909-**

Es singen voller Sehnsucht alle Geigen; Lied und Tango, von Günther Ernst [pseud.] © Meteor Musik; München; 20Oct54; EF0-30731. Ich sing' mit meinem Radio ein Duett; Foxtrot, Musik: Günther Ernst [pseud.] Text: Willy Dehmel. © Edition Meridian G.m.b.H., München; 18Feb54; EF20539. Ich sing' mit meinem Radio ein Duett; Foxtrot, Musik: Günther Ernst [pseud.] Text: Willy Dehmel. © Edition Meridian G.m.b.H., München; 26Jul54; EF0-29946.

**SCHENELL, PER.**

Skansenstämma. SEE Hahn, Gunnar.

**SCHENK, ERICH, 1902-**

Armonico tributo. SEE Muffat, Georg. Ausserlesene ... Instrumental-Music. Divertimento a tre. SEE Gassmann, F. L. Exquiritioris harmoniae instrumentalis gravi-jucundae selectus primus. SEE Muffat, Georg. Ausserlesene ... Instrumental-Music. Partita a tre. SEE Fux, J. J. Sonata a tre. SEE Hasse, J. A. Trio-sonata, flutes & continuo, op.3, no.6. Sonata a tre. SEE Tartini, Giuseppe. Trio-sonata, violins & continuo. Trio. SEE Aspelmayr, Franz.

**SCHIEPIOR, HANS, 1914-**

Hans im Glück; Accordeon Solo [by] Hans Schepior. © Friedrich Wilhelm Fröhlich, Berlin; 9Sep54; EF0-30486. Mit Schwung; Accordeon Solo [by] Hans Schepior. © Friedrich Wilhelm Fröhlich, Berlin; 8Sep54; EF0-30487. Unter heisser Sonne; Accordeon Solo [by] Hans Schepior. © Friedrich Wilhelm Fröhlich, Berlin; 9Sep54; EF0-30488.

**SCHER, ALFRED.**

A ring on your finger; lyric by Gladys Shelley [pseud.] music by Alfred Scher. © Shelley Music, inc., New York; 26Aug54; EP82744.

**SCHER, WILLIAM, 1900-**

In the land of dwarfs; [by] William Scher [for] piano solo. © Century Music Pub. Co., New York; 26Jul54; EP82261. On my sleigh; piano solo by William Scher. 35¢ © Belwin, inc., Rockville Centre, N.Y.; 29Oct54; EP84401.

**SCHERB, VON BARBER, 1907-**

Fast method for string bass; tuned EADG or ADGC [by V. B. Scherb] © Von Barber Scherb; 21Oct54; A158196.



- SCHERB, VON BARBER. Cont'd.  
Melody method for ukulele; by V. B. Scherb.  
© Von Barber Scherb; 18May54; A144897.
- SCHEU, ALBERT, 1880-  
Children of America. SEE Torres,  
Willehado.  
My heart is a castle. SEE Stancaroni,  
F. M.
- SCHEU, JUST JULIUS, 1903-  
Trafen wir uns nicht neulich in der  
Strassenbahn? SEE Galatis, Hagen.  
Vagabundenlied. SEE Berking, Willy.
- SCHIAVO DE GREGORIO, MARIA, 1900-  
(Prelude, piano) Preludio; [by] M.  
Schlavo de Gregorio. © Carisch s.a.,  
Milano; 31Jul54; EF0-30266.
- SCHIBLER, ARMIN, 1920-  
Sinfonische Variationen; [by] Armin  
Schibler, op.28. [Miniature score:  
orchestra] © Ed. Bote & G. Bock, Berlin;  
27Sep54; EF0-31214.
- SCHIERI, FRITZ, 1922-  
Ave Maria. SEE Deprès, Josquin.  
Deutsches Proprium vom Feste Mariä  
Himmelfahrt. SEE Marx, K. J.  
Heiliger Geist. Pfingstsequenz. Zwei  
Pfingstchöre [by] Fritz Schieri.  
(Christophorus-Chorwerk, Heft 4) [Score:  
chorus (SATB)] © Christophorus-Verlag  
Herder GmbH., Freiburg i.Br., Ger.;  
26Jun54; EF0-29162.  
Missa in honorem Sanctorum Trium Regum.  
SEE Roeseling, Kaspar. Missa,  
Sanctorum Trium Regum.
- SCHIESSL, JOSEF GEORG, 1910-  
Daheim bei dir...! Slowfox, Worte: Josef  
Petrak, Musik: Josef Schiessl.  
© Metroton, Musikverlag, Wien; 1Sep54;  
EF0-31324.
- SCHIFFER, MARCELLO.  
Novità del giorno. SEE Hindemith, Paul.  
Neues vom Tage.
- SCHILLER, RAYMOND, 1924-  
(Manhole covers) Notes for a Saturday  
suite; by Raymond Schiller, used in the  
film Manhole covers. [Score: solo  
instrument and piano reduction] © Ray-  
mond Schiller; 16Jul54; EP82063.
- SCHIMMANN, FERDY, 1900-  
Alle Jubeljahr einmal. SEE Mahlberg,  
Eugen.
- SCHINDLER, ALEXANDER M. 1926-  
The joy of dedication. SEE Adler, H. C.
- SCHINELLI, ACHILLE, 1888-  
Inno al tricolore; [da] Achille Schinelli,  
per coro ad 1 e 2 voci con pianoforte  
[la 2. voce ad libitum] © G. Ricordi &  
c., Milano; 27Sep54; EF0-30383.  
La preghiera del mattino; per coro ad  
1 e 2 voci con pianoforte [by] Achille  
Schinelli [versi di Giulio Carcano] © G.  
Ricordi & c., Milano; 3Jul54; EF0-29073.
- SCHISA, MARIO, PSEUD. SEE  
Lopez, Felipe, 1906-
- SCHISKE, KARL, 1916-  
Trio-Sonate; [by] Karl Schiske. [Score:  
organ or three solo instruments]  
© Musikverlag Ludwig Doblinger  
(Bernhard Herzmannsky) K.G., Wien;  
24Jun54; EF0-31173.
- SCHLAG AUF SCHLAG. Hamburg, Arcadia  
Verlag [1954] [For voice and piano]  
Partial contents of Heft 1 separately reg.:  
EF0-29771-29774.
- SCHLAGERPARADE DER WELTERFOLGE.  
Hamburg, Arends-Verlag. [1954] [For  
voice and piano] Partial contents of Heft 8  
separately reg.: EF0-30616-30617.
- SCHLAGERPARADE DER WELTERFOLGE.  
Hamburg, Ger., Paul C. R. Arends,  
[1953] [For voice and piano] Partial  
contents of Heft 6 separately reg.:  
EF0-28061.
- SCHLAGETER, WALTER.  
Wem Gott will rechte Gunst erweisen. SEE  
Fröhlich, F. T.

- SCHLEICH, ERNST, 1894-  
Elegie. SEE Chaikowski, Petr Il'ich.  
Morceaux, piano, op.72.  
Kärlek i television. SEE Ullvén, Uno.  
Rendezvous in the moonlight; intermezzo  
[by] Ernst Schleich [for] violin o. piano.  
[Score and part] Kr.2:25 © Novelty  
music edition, Stockholm; 5Sep54;  
EF0-30857.  
Romance. SEE Rubinstein, Anton.  
Soirées de St. Pétersbourg.
- SCHLENKERMANN, FRITZ, 1907-  
Mein Schiff hab' gute Reise. SEE Hause,  
Alfred.
- SCHLESINGER, ALFRED WILLIAM, 1927-  
Anyone I know? Words by Buster Curley  
[pseud.] music by Al Williams [pseud.]  
50¢ © K & S Music Co., Hollywood;  
17Dec54; EP85611.  
Take time; lyrics by Audrey Schulte,  
music by Al Williams [pseud.] 50¢  
© Granite Music Co., Hollywood; 17Dec54;  
EP85578.
- SCHLÖSSER, JUPP, 1902-  
Die alte Mühle. SEE Jussenhoven, G. G.
- SCHLUETER, HEINZ, 1909-  
Wir zwitschern noch einen ganz Kleinen;  
Stimmungswalzer Text: Gerd Ahé  
[pseud.] Musik: Heinz Schlüter.  
© Edition Rheinland im Animato Musik- &  
Bühnen-Verlag, Inh. Kurt Grabau, Berlin;  
2Aug54; EF0-29644.
- SCHLUNCK TILLO, 1927-  
Romanze im Herbst; Musik: Tillo Schlunck  
Arrangement: Helmut Ritter. (Hohner-  
Salon-Orchester-Reihe, Bestell-Nr.: 650)  
[Piano-conductor score and parts]  
© Matth. Hohner AG., Musikverlag,  
Trossingen/Württ., Ger.; 28Jun54;  
EF0-30220.
- SCHLUTER, ASSY, 1917-  
Waren Sie schon auf dem Mars? SEE  
Bache, Adolf.
- SCHMACKE, ERNST, 1924-  
Blumen-Konrad; [or] Lass doch die  
Blumen, Konrad, Tango, Text und Musik  
[by] Cyprys, Arnie [pseud. and] Renard  
[pseud., Klavier-Bearb.: Ralf Arnie]  
© Tempoton-Verlag Hans Sikorski,  
Hamburg; 25Oct54; EF0-30523.  
Viktor. SEE Giese, Paul.
- SCHMERSAHL, EMMA.  
Heimatsehnen! SEE Busch, Hans.
- SCHMERTZ, ROBERT WATSON.  
Parking space; for chorus of men's voices  
with piano, words & music by Robert  
Schmertz, arr. by Charles Touchette.  
(The Men of song choral series for men's  
voices, CM 6726) 25¢ Appl. states prev.  
reg. as Sinner, you won't find parking  
space, 17Jun52, EU278482. NM: arrange  
ment. © Carl Fischer, inc., New York;  
27Sep54; EP84512.
- SCHMID, REINHOLD, 1902-  
Kaiser-Walzer. SEE Strauss, Johann.  
Walzerphantasie; [by] Reinhold Schmid.  
[Score: orchestra] © Ludwig Doblinger  
(Bernhard Herzmannsky) K.G., Wien;  
28Apr54; EF20641.
- SCHMIDSEDER, LUDWIG, 1904-  
Bleib heut bei mir; langsamer Walzer,  
Musik: Ludwig Schmidseeder, Text:  
Otto Langer, Arr.: Siegfried Ulbrich.  
[Piano-conductor score (orchestra) and  
parts] © Verlag Karl Andersson, Kiel,  
Ger.; 22Jun54; EF0-29712.  
The heavenly waltz; music by Ludwig  
Schmidseeder. [Piano-conductor score  
(orchestra) and parts] © Josef Wein-  
berger, Ltd., London; 1Sep54; EF0-30261.
- SCHMIDT, FRANZ, 1874-1939.  
Das Buch mit sieben Siegeln; aus der  
Offenbarung des hl. Johannes, für Soli,  
Chor, Orgel und Orchester. The book  
with seven seals. [Von] Franz Schmidt.  
[English words by Thomas Martin Lindsay]  
(Universal Edition Nr.12219) [Miniature

- score] Appl. states prev. reg. 2Apr38,  
EF53957; 2Feb54, EF0-24780. © Univer-  
sal Edition (London) Ltd., London; 3Mar54;  
EF0-28490.
- Der Heiland ist erstanden; [by] Franz  
Schmidt. (In Weman, Henry, comp.  
Musica organi. v.2, p.26-38) [For  
organ] © A.-b. Nordiska musikforlaget;  
12Jun54; EF0-30011.  
(Kleine Fantasiestücke) Drei kleine  
Fantasiestücke; nach ungarischen  
Nationalmelodien, für Violoncello und  
Pianoforte, von Franz Schmidt.  
Orchesterrang.: Max Schönherr.  
[Score: violoncello and orchestra] NM:  
arrangement. © Ludwig Doblinger (Bern-  
hard Herzmannsky) K.G., Wien; 4May54;  
EF0-30443.  
(Prelude & fugue, organ) Praeludium und  
Fuge, Adur [by] Franz Schmidt. (In  
Weman, Henry, comp. Musica organi.  
v.2, p.39-41) © A. b. Nordiska  
musikforlaget; 12Jun54; EF0-30012.
- SCHMIDT, FRANZ, 1915-  
La bella Cubanita. SEE Stürzer, Siegfried.  
Du nur Du. SEE Knobel, Theo.  
Kleiner Manuel; Tango, Musik: Hannes  
Braun [pseud.] Text: Bader [and] Lach  
[pseud.] © Arcadia-Verlag GmbH,  
Hamburg, Ger.; 27Oct54; EF0-30560.  
Zum letzten Mal, Kapitän. SEE Golewski,  
Karl.
- SCHMIDT, SYLVIA, PSEUD. SEE  
Woezel, Erika, 1920-
- SCHMIDT-GENTNER, WILLY, 1894-  
(Carnival story) Ring down the curtain;  
from Carnival story, lyrics by Pony  
Sherrell [pseud.] and Philip Moody, music  
by Willy Schmidt-Gentner [arr. by Lou  
Halmy] © Mills Music, inc., New York;  
4Jun54; EP85208.
- SCHMIDTNER, FRANZ, 1913-  
Orchesterstudien für Violine: Peter  
Tschaikowski. Orchestra studies for the  
violin [arr. by] Franz Schmidtner,  
(Edition Sikorski, Nr.302) © Musikverlag  
Hans Sikorski, Hamburg; Bd.3, 7Oct54;  
EF0-30299.  
Quatre-vingt matinées. SEE Gavines,  
Pierre. Matinées.  
Vier und zwanzig Capricen für Violine Solo.  
SEE Paganini, Nicolò. Caprices, violin,  
op.1.
- SCHMITT, FLORENT, 1870-  
A tour d'anches; [by] Florent Schmitt,  
op.97, transcription par l'auteur pour  
piano, violon, alto et violoncelle. [Score  
and parts] Appl. states prev. reg. 1945,  
E71316. NM: transcription. © Durand &  
cie, Paris; 6Sep54; EF0-29964.
- SCHMITZ, EDWARD, 1893-  
A toast of Kansas. SEE Ostrom, R. K.
- SCHMUTZ, AUGUSTE, 1889-  
Je chéris trois belles. SEE Larrea, Carmelo.  
Las tres cosas.  
Llena de gracia. SEE Salinger, M. G. E.  
Salut Paris! SEE Holleville, Martial.  
Silbando mambo. SEE Pérez Prado,  
Damaso.  
Suavecito. SEE Castellanos, Armando.
- SCHNACK, HELMUT, 1911-  
Hallo, Señorita ...; Rumba, Musik: George  
Parlander [pseud.] Text: Erwin Andersson,  
Arr.: George Parlander. (With Schmidse-  
eder, Ludwig. Bleib heut bei mir) [Piano-  
conductor score (orchestra) and parts]  
© Verlag Karl Andersson; 22Jun54;  
EF0-29713.
- SCHNAPER, MORRIS, 1896-  
(Pieces, piano) Three pieces for piano; by  
Morris Schnaper. © Morris Schnaper;  
18Aug54; EU367929.
- SCHNEEWEISS, SABINA, 1922-  
Khamsin. SEE Miron, Issachar.
- SCHNEIDER, BRUNOLD, 1913-  
Die Sonne, der Mond und die Sterne;  
Lied u. langs. Walzer, Musik: Frank  
Laurenti [pseud.] Text: S. Schmidt [pseud.]  
© Ralph Maria Siegel Musik Edition,  
München; 15Dec53; EF20717.



**SCHNEIDER, EDI, 1911-**  
Wien, du hast mein Herz verzaubert!  
Wienerlied, Worte: Heinz Fröhlich, Musik:  
Edi u. Jos. Schneider. © Ludwig  
Doblinger (Bernhard Herzmannsky) K.G.,  
Wien; 20May54; EF020694.

**SCHNEIDER, HANS, 1906-**  
Minuet und Furlana. SEE Wolf-Ferrari,  
Ermanno. Die neugierigen Frauen  
Waltzing with Suppé. SEE Suppé,  
Franz von. Works.

**SCHNEIDER, HANS, 1906-**  
SEE ALSO Sarto, José, pseud.

**SCHNEIDER, HERMANN, 1917-**  
Die blaue Polka. SEE Halletz, Erwin.  
Igen; ungarischer Foxtrot, Text und Musik:  
Erwin Halletz, Hans Werner [and] Franz  
Hiller [pseud., arr.: Heinz Gietz]  
© Hermann Schneider Musikverlags  
K.G., Wien; 19May54; EF0-30338.  
Karolinen. SEE Andrusch, Franz.  
Sopherl-Polka. SEE Bazant, Karl.

**SCHNEIDER, JOSEF, 1904-**  
Wien, du hast mein Herz verzaubert! SEE  
Schneider, Edi.

**SCHNEIDER, KURT, 1920-**  
Heut' kommt ein Schiff in den Hafen. SEE  
Wehner, Gerhard.

**SCHNEIDER-KAMIN, ERICH, 1903-**  
Schnappschüsse. SEE Müller-Marc, Raymund.

**SCHNEIDT, HANNS MARTIN, 1930-**  
(Kleine Stücke, violin & piano) Fünf kleine  
Stücke; [by] H. M. Schneidt. (Bärenreiter-  
Ausgabe, 2683) [Score and part]  
© Bärenreiter-Verlag, Kassel, Ger.;  
5Jul54; EF0-29230.

**SCHNELLE, MARGOT HILDEGARD, 1922-**  
... immer wieder nur die Liebe! SEE  
Böhm, Margot.

**SCHNELLE, WERNER JOHANN ARTHUR, 1905-**  
Ja, so ein Camping. SEE Hellmuth, H. M.  
Der Komponist. SEE Hellmuth, H. M.

**SCHNITZLER, HEINRICH, 1908-**  
(Abendlieder) Zwei Abendlieder; auf Worte  
von Hermann Claudius [music by]  
Heinrich Schnitzler. [Score: SATB]  
© P. J. Tonger, Rodenkirchen/Köln;  
EF0-30201.

**SCHNITZLER, WOLFGANG A 1922-**  
An der Piccola Marina. SEE Jäger, Ernst.  
Einsam steh' ich am Hafen. SEE Ulfig,  
Walter.  
Schön muss das sein. SEE Ulfig, Walter.

**SCHOBERT, HANS, 1921-**  
Kreuz und Quer; Accordeon-Solo [by]  
Hans Schobert. © Friedrich Wilhelm  
Fröhlich, Berlin; 9Sep54; EF0-30489.  
Max und Moritz; Accordeon-Solo [by] Hans  
Schobert. © Friedrich Wilhelm  
Fröhlich, Berlin; 4Sep54; EF0-30490.  
Moderne Rhythmen; Accordeon-Solo [by]  
Hans Schobert. © Friedrich Wilhelm  
Fröhlich, Berlin; 8Sep54; EF0-30491.

**SCHOECK, OTHMAR, 1886-**  
Befreite Sehnsucht; op.66, Liederfolge für  
hohe Singstimme und Orchester nach vier  
Sonetten von Eichendorff, Ausg. für  
Gesang und Klavier. [For voice and piano]  
© Symphonia-Verlag, Basel, Switzerland;  
28Oct54; EF0-31332.  
Ritornelle und Fughetten; op.68 [by]  
Othmar Schoeck. (Symphonia, 396) [For  
piano] © Symphonia-Verlag A.G., Basel,  
Switzerland; 28Oct54; EF0-31331.

**SCHÖNAUER, LEOPOLD, PSEUD. SEE**  
Feltz, Kurt August, 1910-

**SCHOENBACH, SOL, 1908-**  
Esquisse, op.45, no.7a. SEE Cherepnin,  
N. N.

**SCHÖNBERG, ARNOLD.**  
Structural functions of harmony.  
200 p. © W. W. Norton & Co.,  
inc.; 12Jul54; A145310.

**SCHOENFELD, WILLIAM CHARLES, 1893-**  
El relicario. SEE Padilla Sanchez, José.  
The student prince. SEE Romberg,  
Sigmund.

**SCHÖNHERR, MAX, 1903-**  
Drei kleine Fantasiestücke. SEE Schmidt,  
Franz. Kleine Fantasiestücke.  
Johann Strauss Vater; ein Werkver-  
zeichnis, von Max Schönherr und  
Karl Reinöhl. (Das Jahrhundert des  
Walzers, 1. Bd.) 368 p. © Uni-  
versal Edition (London) Ltd.;  
12Mar54; AF0-14604.

Zigeuner-Rhapsodie. SEE Lehár, Ferenc.  
Zigeunerliebe.

**SCHOLES, LOIS, 1894-**  
When Jesus was born; SATB, a cappella,  
English words by Samuel Ray Scholes,  
Swedish carol, arr. by Lois Scholes.  
(Harold Flammer choral series, no.  
84425) [With piano reduction] 18¢ NM:  
arrangement. © Harold Flammer, inc.,  
New York; 13Dec54; EP85692.

**SCHOLES, SAMUEL RAY.**  
When Jesus was born. SEE Riegger,  
Wallingford.  
When Jesus was born. SEE Scholes,  
Lois.

**SCHOLFIELD, WILLIAM.**  
Christmas carols. SEE Christmas carols.

**SCHOLIN, CARL ALBERT, 1896-**  
A Christmas blessing; a cantata, S.S.A.  
by C. Albert Scholin. [Piano-vocal score]  
75¢ © Belwin, inc., Rockville Centre,  
N. Y.; 2Jul54; EP81645.

**SCHOLL, CLIFFORD, 1915-**  
Accordion folio. SEE Berlin, Irving.

**SCHOLLUM, ROBERT, 1913-**  
Was wollen wir singen und fangen an;  
Spielmusik über ein Volkslied aus  
Lothringen [von] Robert Schollum. [Score:  
string quartet or string orchestra;  
includes optional piano for use with string  
orchestra or with 2 violins only]  
© Ludwig Doblinger (Bernhard Herzmannsky)  
K.G., Wien; 24Jun54; EF0-30629.

**SCHOLTE, LUC., 1908-**  
Prelude et Cantabile; [by] Luc. Scholte.  
[For organ] © Willem Bergmans, Tilburg  
Holland; 1Jul54; EF0-30615.

**SCHOLZ, HARRY, 1902-**  
Langer Lulatsch von Berlin; Marsch-Fox,  
Worte: Carl-Ulrich Blecher, Musik: Harry  
Scholz [Bearbeitung: Hugo Rausch]  
© Musikverlag Curt Bock, Berlin; 23Apr54  
EF0-28093.

**THE SCHOOL PERCUSSION BAND**  
NATIONAL AIRS  
no.94196. Moore, S. S. Marching to  
Candahar.  
no.94196. Moore, S. S. Oh, for the  
swords.  
no.94202. Moore, S. S. The land of my  
fathers.

**SCHRAMMEL, JOHANN, 1850-1893.**  
Wien, bleibt Wien! Vienna forever; march,  
arrangement by Pietro Deiro [music by]  
Johann Schrammel. (Ampeco edition,  
no.560) [For accordion] 40¢ © Accordion  
Music Pub. Co., New York; 1Jun54;  
EP82024.

**SCHRAUTH, WERNER, 1899-**  
Alle Jubeljahr einmal. SEE Mahlberg,  
Eugen.  
Andulka. SEE Maxen, Alexander von.  
Bello horizonte. SEE Witt, Otto.  
Es war einmal. SEE Kallies, Hanns.  
Jeden Tag gute Laune; schneller Foxtrot,  
Text und Musik: Werner Schrauth.  
© Drei Ringe Musikverlag, G.m.b.H.,  
Freiburg i. Br.; 20Sep54; EF0-30429.  
Jimmy, Jacky, Bill. SEE Kolditz, Hans.  
Mein kleiner Hund ist ein Filou. SEE  
Iller, Bob.  
Mein schönes Napoli. SEE Raszat, Horst.

Rio cuarto. SEE Witt, Otto.  
Traum von Hawaii. SEE Freiberg, Kurt.  
**SCHREIBER, FLORA RHETA.**  
William Schuman, by Flora Rheta  
Schreiber and Vincent Persichetti.  
139 p. © G. Schirmer, inc.;  
22Sep54; A156992.

**SCHREURS, JOEP, 1903-**  
(Cantus) Tres cantus; ad tres voces  
inaequales comitante organo [by] Joep  
Schreurs. © Wed, J. R. van Rossum,  
Utrecht, Holland; 8Sep54; EF0-30586.

**SCHREY, WILHELM, 1915-**  
Bergisches Fuhrmannslied; Volkslied,  
aus dem Bergischen, in bergischer  
Mundart [edited by] Wilhelm Schrey.  
[Close score: TTBB] © P. J. Tonger,  
Rodenkirchen/Köln; 12Sep54; EF0-30200.  
Es wollt ein Mägdlein tanzen gehn; Weise:  
um 1544, Worte: Uhlund/Herber 1778  
[music by] Wilhelm Schrey. [Score:  
SATB] © P. J. Tonger, Rodenkirchen/  
Köln; 7Sep54; EF0-30198.

Grüss Gott, Du schöner Maier; Worte und  
Weise 16. Jahrhundert [music] von  
Wilhelm Schrey. [Score: SSAA] © P. J.  
Tonger, Rodenkirchen/Köln; 7Sep54;  
EF0-30199.

Liebeskalender. SEE Morley, Thomas.  
April is in my mistress' face.  
Stüsses Lieb, o komm zurück. SEE  
Dowland, John. Come again! sweet love.

**SCHRODER, ERIK.**  
Vad finns det ovan molnen? [By Erik  
Schröder] [For voice and piano] Kr.2,75  
© Sonora musikförlags a-b, Stockholm;  
1May54; EF0-28250.

**SCHRÖDER, FRIEDRICH, 1910-**  
Am schönsten klingt ein Cowboylied;  
Worte: Bruno Balz, Musik: Friedrich  
Schröder. © Edition Corso GmbH.,  
Berlin; 16Jul54; EF0-29007.

Du sollst glücklich werden; Foxtrot, Text:  
Bruno Balz, Musik: Friedrich Schröder.  
© Edition Corso, G.m.b.H., Berlin;  
20Sep54; EF0-31119.

Isabella; Operette, Liedertexte: Günther  
Schwenn [pseud.] Musik: Friedrich  
Schröder. © Edition Corso GmbH.,  
Berlin; 13Jul54; EF0-29008.

**SCHRÖDER, HANNING, 1896-**  
Musik in fünf Sätzen; für Viola Solo [by]  
Hanning Schröder. © Robert Lienau,  
Berlin-Lichterfelde; 7Sep54; EF0-30510.  
Musik in fünf Sätzen; für Violoncello Solo  
[by] Hanning Schröder. © Robert  
Lienau, Berlin-Lichterfelde; 7Sep54;  
EF0-30509.

**SCHROEDER, HERMANN, 1904-**  
Adoro te devote; [by] Hermann Schroeder.  
(In his: Gloria Del. p.32-33) [Score: 3  
equal voices] © L. Schwann Verlag;  
5Apr54; EF0-28873.  
Generalbassübungen. SEE Lemacher,  
Heinrich.  
Gloria Dei; triginta duo motetta ad voces  
aequales, edidit Hermann Schroeder.  
© L. Schwann Verlag, Düsseldorf; 5Apr54;  
EF0-28867.

Jetzt gang i ans Brünnele; 19. Jahrh. aus  
Schwaben. [music] von Hermann Schroeder.  
[Close score: SATB] © P. J. Tonger,  
Rodenkirchen/Köln; 27Aug54; EF0-30191.

Die marianischen Antiphone; [by] Hermann  
Schroeder. Mainz, Ger., B. Schott's  
Söhne. (Edition Schott, 4538) [For organ]  
© Schott & Co., Ltd.; 13May54; EF0-28753.

Missa psalmodica; [by] Hermann Schroeder.  
[Score: SATB] © L. Schwann Verlag,  
Düsseldorf, Ger.; 13Jul54; EF0-29810.

Puer natus est; [by] Hermann Schroeder,  
Proprium der 3. Weihnachtsmesse für  
vierstimmig gem. Chor a cappella.  
© Willy Müller, Süddeutscher Musikverlag,  
Heidelberg, Ger.; 20Sep54; EF0-31189.  
(Sonata, piano, no.2) Zweite Klaviersonate;  
[by] Hermann Schroeder. Mainz, Ger.,  
B. Schott's Söhne. (Edition Schott, 4540)  
© Schott & Co., Ltd.; 26May54; EF0-28754.



SCHROEDER, HERMANN. Cont'd.  
Stehn zwei Stern; Weise; 19. Jahrh. aus dem Westerwald [music] von Hermann Schroeder. [Score: SATB] © P. J. Tonger, Rodenkirchen/Köln; 7Sep54; EF0-30192.

Vexilla Regis; [or] O crux ave [by] Hermann Schroeder. (In his: Gloria Dei. p.14) [Score: 3 equal voices] © L. Schwann Verlag; 5Apr54; EF0-28870.

Wach auf, mein's Herzens Schöne; von Hermann Schroeder. [Score: SATB] © P. J. Tonger, Rodenkirchen/Köln; 22Sep54; EF0-30190.

Zweite Klaviersonate. SEE HIS Sonata, piano, no.2.

SCHROEDER, JOHN.  
Not as a stranger. SEE Silver, Abner.

SCHRÖDER, RUDOLF ALEXANDER, 1878-  
Sechs Lieder. SEE Wolfes, Felix.  
Lieder.

SCHROEDER, WILLIAM A 1888-  
(Andante-allegro, string quartet) Andante-allegro; for string quartet or string orchestra [by] William A. Schroeder. [Score] © John Markert & Co., New York; 1Apr54; EP82119.

SCHRÖTER, LEONHART, fl.1580.  
Hail to the Lord's anointed; [words by] James Montgomery [music by] Leonhart Schroeter, edited by Paul Thomas [pseud.] (Concordia church choir series, CH 1049) [Score: SATB and piano or organ reduction] 18¢ NM: "editing." © Concordia Pub. House, St. Louis; 6Dec54; EP85925.

In dulci jubilo; [by] Leonhart Schröter [arr. by Georg Goebel] (Heidelberger Chorbücher, Nr.82) [Score: chorus (SATB, SATB); German words] © Willy Müller, Süddeutscher Musikverlag, Heidelberg, Ger.; 10Nov54; EF0-31192.

SCHUBERT, EGON, 1896-  
Zwischen ja und nein; Lied und Tango, Text und Musik: Egon Schubert. © Edition Canzonetta, München; 8Oct54; EF0-30965.

SCHUBERT, FRANZ PETER, 1797-1828.  
(Ave Maria) Father in heaven, Ave Maria. For mixed voices, word adaptation by C. S. [music by] Franz Schubert, arr. by Calvin Stowers. (Sacred choral music, 1524) [With keyboard acc.] [English words] 20¢ Appl. author: Clayton F. Summy Co., employer for hire of Calvin Stowers. NM: arrangement. © Clayton F. Summy Co., Chicago; 14Oct54; EP83932.

Blossom time. SEE Romberg, Sigmund.

The children's Schubert. SEE HIS Works, Father in heaven. SEE HIS Ave Maria.  
Ländler; German dance no. 1; [by] Schubert, arr. by James Mainwaring. (The Little school orchestra, no.96022) [Score and parts] NM: arrangement. © Wm. Paxton & Co. Ltd., London; 24Sep54; EF0-31126.

Moment musical. SEE HIS Moments musicaux, op.94, op.3.

(Moments musicaux, op.94, no.3) Moment musical; by [F. Schubert, arr. by Carle Hodson] grade 3-4. [For accordion] © Accordiannex Music Co., New Westminster, B. C.; 10Jun54; EF0-30542.

(Rondo, violin & string orchestra, D.438) Rondo in A; [by] Franz Schubert, arr. and edited for violin and piano by Max Rostal. [Score and part] 7s. 6d. © Novello & Co., Ltd., London; 5May54; EF0-28416.

Stars never cry. SEE Kroll, Robert.  
(Works) The children's Schubert; favourite pieces selected & transcribed for piano by Vincent Knight, 2/6 NM: arrangement. © Keith Prowse & Co. Ltd., London; 9Sep54; EF0-29621.

SCHÜNGELER, HEINZ, 1884-1949.  
Mein Klavierbuch; Grundlagen des modernen Klavierunterrichts [by] Heinz Schüngeler. [For piano] © L. Schwann Verlag, Düsseldorf; 5Jul54; EF0-29874.

SCHÜTZ, HEINRICH, 1585-1672.  
(Psalm David's (1619)) Der hundertsechunddreissigste Psalm: Danket dem

Herren, denn er ist freundlich; [by] Heinrich Schütz, aus den Psalmen Davids, 1619; hrsg. von Wilhelm Ehmann. (Bärenreiter-Ausgabe, 1710) [Score: 4 choruses and figured bass realized for keyboard instrument. Chorus 1, 3 trumpets and kettledrum; chorus 2, SSATB; chorus 3, SATB; and chorus 4, tenor and 3 trombones] © Bärenreiter-Verlag, Kassel; 5Jul54; EF0-28992.

(Symphoniae sacrae, pt.1) Symphoniae sacrae I [by] Heinrich Schütz. Hrsg. im Auftrag der neuen Schütz-Gesellschaft durch Rudolf Gerber. Nr.19, Buccinate in neomenia tuba. (Auf und blaset am Fest des Neumonds die Tuba) Nr.20, Jubilate Deo. (Lobt den Herrn) Zwei Konzerte für zwei Tenöre und Bass, mit zwei Zinken, Flügelhörnern, oder einem Zinken und einer Trompete und Fagott sowie Generalbass. (Bärenreiter-Ausgabe, 42) [Score and parts] © Bärenreiter-Verlag, Kassel-Wilhelmshöhe, Ger.; 1Jul54; EF0-29730.

SCHULER, GEORGE S 1882-  
Make me a blessing; [words by] Ira B. Wilson [music by] George S. Schuler, arr. William Jensen Reynolds. [Score: SATB and organ] 18¢ Appl. states prev. reg. 1924. NM: arrangement. © Century Press, Oklahoma City; 1Aug54; EP82593.

DAS SCHULORCHESTER.  
Pellegrini, Alfred. Andante cantabile.

SCHULTE, AUDREY ROBINSON, 1904-  
Take time. SEE Schlesinger, A. W.

SCHULTZ, HERBERT, 1911-  
(Chöre, mixed voices) Zwei Chöre; auf Worte von Josef Weinheber [music by] Herbert Schulz. [Score: SATB] © P. J. Tonger, Rodenkirchen/Köln; 5Jul54; EF0-30186.

SCHULTZE, NORBERT, 1911-  
Ballett-Suite, Das tanzende Herz; [by] Norbert Schultze. [Score: orchestra] © Wiener Bohème Verlag G.m.b.H., Wiesbaden, Ger.; 5Jul54; EF0-29304.  
Meine erste kleine Liebe. SEE HIS Der treue Husar.  
(Nubica) Wenn Du schläfst, siehst Du aus wie ein Engel! Aus der musikalischen Komödie: Nubica von Helga von Wagenheim, Text: Bob Iller, Musik: Norbert Schultze. © Norbert Schultze Musikverlag, Hamburg; 1Jul54; EF0-29787.

Sie woll'n doch nicht schon geh'n?! Text: Richard Balders [pseud.] Musik: Norbert Schultze. (With his: (Der treue Husar) Meine erste kleine Liebe) © Norbert Schultze Musikverlag; 1Apr54; EF0-29786.

The snowy, snowy mountains. SEE HIS Das tanzende Herz.

(Das tanzende Herz) The snowy, snowy mountains, Huh Hoh Lied. Original lyric by Kurt Schwabach, English lyric by Edrich Siebert [pseud.] music by Norbert Schultze. [English words] Appl. states prev. reg. 20Oct53, EF0-23382. NM: "English lyrics." © Dix Ltd., London; 11Oct54; EF0-31249.

(Der treue Husar) Meine erste kleine Liebe; Lied und Foxtrott aus dem Film Der treue Husar, Text: Walter Rothenburg, Musik: Norbert Schultze. © Norbert Schultze Musikverlag, Hamburg; 1Apr54; EF0-29785.

Wenn Du schläfst, siehst Du aus wie ein Engel! SEE HIS Nubica.

SCHULTZE-GEHARDT, ERNST, 1910-  
Mein Herz ist voller Harmonie. SEE Quanz, Willibald.

SCHULZ, HERBERT. SEE Schultz, Herbert, 1911-

SCHULZ, JOHANN ABRAHAM PETER, 1747-1800.  
Bright angel hosts are heard on high; Christmas chorus for mixed voices, a cappella, S.S.A.T.B.B., Cornish [words, music by] Johann A. P. Schulz, arr. by C. Wesley Andersen. (Hall & McCreary

choral octavos, no.1720) [With piano reduction] 18¢ NM: arrangement. © Hall & McCreary Co., Chicago; 12Oct54; EP84081.

Thy little ones, dear Lord, are we; Danish Christmas carol [for] S.A.T.B. [by] Schulz, arr. by Curtis E. Hansen. (Bourne series of choral music, 773) [With piano reduction; English and Danish words] 20¢ © Bourne, inc., New York; 19Jul54; EP81978.

SCHULZ, PAUL, 1900-  
Es steht eine Mühle im Schwarzwäldertal; Text: Schulz-Beul [music by] Paul Schulz, Satz: W. Tannenbergl [pseud.] [Close score] © Musikverlag Hans Sikorski, Hamburg; 2Jun54; EF0-29653.

SCHULZ-REICHEL, FRITZ. SEE Schulze, Fritz, 1912-

SCHULZE, FRITZ, 1912-  
(Denk' an mich) It worries me; English lyric by Carl Sigman, music by Fritz Schulz-Reichel, foreign text by Ernst Verch. [English words] Appl. states prev. reg. 9Feb54, EF19937. NM: "English lyrics." © ABC Music Corp., New York; 30Sep54; EP83537.

Wenn ich Dich seh', dann fange ich zu träumen an! Lied und langsamer Foxtrot, Text: Hans Fritz Beckman, Musik: Fritz Schulz-Reichel. [Arr. von Adolf Steimel] © Musikverlag Melodie, Froboess & Budde, Berlin-Grunewald; 24Jun52; EF20686.

SCHULZE, GEORG.  
Be Thou with me. SEE Becker, Albert.

SCHULZE-GEHARDT, ERNST. SEE Schultze-Gebhardt, Ernst, 1910-

SCHUMACHER, HEINZ, 1923-  
Auf Hawaii. SEE Mietzner, Heinz.  
In der Strassenbahn. SEE Götz, Karl.  
In einer Mondnacht. SEE Götz, Karl.

SCHUMAN, FRANCIS K SEE Shuman, Francis K., 1908-

SCHUMANN, KATHERINE H Spring. SEE Ruddy, C. L.

SCHUMANN, ROBERT ALEXANDER, 1810-1856.  
(Album für die Jugend) The happy farmer; [by] Schumann [for] piano accordion, arr. by Paul Daciuk. © Waterloo Music Co., Ltd., Waterloo, Ont.; 4Mar54; EF0-28372.  
(Davidsbündlertänze) Die Davidsbündler. I Compagni di Davide; [by] R. Schumann, op.6, per pianoforte, revisione critico-tecnica di Carlo Zecchi. © Edizioni Curci s.r.l., Milano; 15Sep54; EF0-30286.  
(Myrthen) Thou art lovely as a flower. Du bist wie eine Blume. [By] Robert Schumann, adapted for piano solo by Gerald Moore. 2s. Od. NM: arrangement © Oxford University Press, London; 23Sep54; EF0-30044.

SCHUSTER, LUDWIG, 1898-  
Draussen vor dem Städtchen. SEE Musorgskii, M. P. Russian folk songs.

Heimatland. SEE Musorgskii, M. P. Russian folk songs.

Die kleine Nachtigall. SEE Chaikovsky, P. I.

Der Kuckuck. SEE Chaikovsky, P. I. Litauisches Liebeslied. SEE Dingemann, Gustav.

Die Schwalben. SEE Smetana, Bedřich. So wie die Tauben zart. SEE Arcadelt, Jacob.

Sonnenuntergang. SEE Smetana, Bedřich.

SCHUTTE, JACOB HERMAN, 1908-  
Aan het stuur van m'n auto. SEE Haag, J. P. C.

SCHUTTER, RUTH ELIZABETH, 1926-  
Pledge for honor; words and music by Ruth Schutter. Fort Bragg, Calif., Iota Sigma. © Ruth Elizabeth Schutter; 13Oct54; EP84396.

SCHWABACH, KURT.  
Auf einer Bank im Park von Sanssouci. SEE Aussenhoven, G.G.



Die grosse Pause. SEE Drechsler, Hans.  
Hühner-Boogie. SEE Olias, Lotar.  
Alles für Papa.

Man braucht kein Geld. SEE Olias, Lotar.  
Der Onkel aus Amerika.

Die Paula muss beim Tango immer  
weinen. SEE Maluck, Rudolf.

Wissen Sie schon das Neu'ste? SEE  
Majewski, H. M.

SCHWANDES, GERD, 1914-

Der tätowierte Seemann; [or, Warum ist ein  
richt'ger Seemann auf dem Arme tätowiert?]  
Foxtrot, Text: Jo Pix [pseud.] Musik: Gerd  
Schwandes. © Paul C. R. Arends Verlag,  
Hamburg; 1May54; EF0-28180.

SCHWARTZ, ARTHUR, 1900-

(The band wagon) Triplets; from the film,  
The band wagon [for] four-part male  
voices, T.T.B.B., arr. by William  
Stickles, words by Howard Dietz, music by  
Arthur Schwartz. (Humorous songs for  
male chorus, 134) [With piano acc.] 25¢  
NM: arrangement. © De Sylva, Brown &  
Henderson, inc., New York; 17Aug54;  
EP82767.

Dancing in the dark; [by] Arthur Schwartz  
[words by] Howard Dietz, arr. by C. Paul  
Herfurth. [Piano-conductor score  
(orchestra, without words) and parts] \$6  
Appl. author: Harms, inc., employer for  
hire of C. Paul Herfurth. NM: arrange-  
ment. © Harms, inc., New York; 6Dec54;  
EP85417.

SCHWARZ, LOUIS, 1896-

Op m'n fietsie; tekst: Kees Puijs, muziek:  
Louis Noiret [pseud.] © Editions  
Internationales Basart n.v., Amsterdam;  
7Aug54; EF0-30742.

We willem 't winnen, we hebben een  
kans; tekst: Kees Puijs, muziek: Louis  
Noiret [pseud.] © Editions Inter-  
nationales Basart n.v., Amsterdam;  
10Aug54; EF0-30741.

SCHWENN, GÜNTHER, PSEUD. SEE

Franzke, Günther, 1903-

SCHWICKERATH, EBERHARD, 1856-1940.

Chorübungen. SEE Willner, Franz.  
Chorübungen der Münchener Musikschule.

SCIORILLI, EROS, 1911-

L'ammore è 'na funtana; canzone napoletana,  
versi di Nisa [and] Filibello [pseud.]  
musica di Eros Sciorilli. © S.a. Metron  
edizioni musicali, Milano; 20Mar54;  
EF20705.

Basta con le lune! Canzone fox-trot,  
parole di Pinchi [pseud.] musica di E.  
Sciorilli. © Metron s.a., Milano;  
28Dec52; EF20468.

Canto del Niagara. Niagara song. Fox  
moderato, parole di G. Serafin, musica  
di Eros Sciorilli. [Italian words] © S.a.  
Metron edizioni musicali, Milano;  
10Mar54; EF0-28581.

Non puoi contar le stelle; serenata bolero,  
musica di Eros Sciorilli, parole di G. C.  
Testoni. © S.a. Metron edizioni musicali,  
Milano; 10Mar54; EF0-28580.

Tre barchette; canzone valzer moderato,  
di Eros Sciorilli, [For voice and piano]  
© S.a. Metron edizioni musicali, Milano;  
10Mar54; EF0-28579.

Triste solitudine; canzone slow, parole di  
Biri [pseud.] musica di Eros Sciorilli.  
[Piano-conductor score (orchestra) and  
parts] © S.a. Metron edizioni musicali,  
Milano; 12Oct52; EF20469.

[SCOTT, ALICIA ANNE (SPOTTISWOODE)  
LADY JOHN MONTAGUE-DOUGLAS]  
1810-1900.

Annie Laurie; [Danish words by] Jens L.  
Petersen, Skotsk folkemelodi arr. Svend  
Saaby. (Wilhelm Hansen kor-bibliotek,  
nr.451) [Close score: chorus (TTBB)]  
© Wilhelm Hansen, København; 5Jul54;  
EF0-30132.

SCOTT, BERYL, PSEUD. SEE

Spanier, Marjorie Maude Beryl, 1910-

SCOTT, EVERETT WILLIAM, 1916-

I won't let you go. SEE Covais, James.

SCOTT, GEORGE WEIR, 1862-

Mother's day. SEE Ruddy, C. L.

SCOTT, LADY JOHN DOUGLAS. SEE

Scott, Alicia Anne (Spottiswoode) Lady  
John Montague-Douglas, 1810-1900.

SCOTT, LOUISE BINDER,

Singing fun. SEE Wood, L. F.

SCOTT, RAYMOND, 1909-

Flaggin' the train to Tuscaloosa; words by  
Mack David, music by Raymond Scott.  
40¢ Appl. states prev. reg. 26Aug54,  
EU368972. © Frank Music Corp., New  
York; 24Sep54; EP83761.

SCOTT, WILLIAM,

Paradise Street; words and music by Billy  
"Uke" Scott, the signature tune of the  
B.B.C. show, Paradise Street. 1/-  
© Chappell & Co., Ltd., London; 21Jun54;  
EF0-28369.

(Paradise Street) Bank of sunshine; words  
and music by Billy "Uke" Scott, [from] the  
B.B.C. show, Paradise Street. 1/-  
© Chappell & Co., Ltd., London; 21Jun54;  
EF0-28368.

SCOTT-WOOD, GEORGE, 1903-

Corn on the cob; arr. by Cyril Watters  
[music by] Geo. Scott-Wood. [Piano-  
conductor score (orchestra) and parts]  
Appl. states prev. reg. 16Feb50,  
EF0-1619. NM: arrangement.  
© Lawrence Wright Music Co. Ltd.,  
London; 25Oct54; EF0-30701.

SCRIVEN, JOSEPH,

What a friend we have in Jesus! SEE  
Converse, C. C.

SCROGGINS, ANDERSON O

Affinity. SEE A'Dair, Jeanne.

SCULL, FLORENCE ELIZABETH, 1899-

Mary, maiden and mother. SEE Scull,  
H. T.

SCULL, HAROLD THOMAS, 1898-

Mary, maiden and mother; carol for unison  
voices, music by Harold T. Scull, words  
by Florence E. Scull. (Paterson's lyric  
collection, no.1760) [With piano acc.]  
5d. © Paterson's Publications Ltd.,  
London; 8Oct54; EF0-30516.

SEAL, JOSEPH,

Playboy. SEE Birchall, Clifford.

SEANOR, RUTH L

Our Governor's march. SEE Mottola, Vincent.

SEARLE, HUMPHREY,

Composition with twelve notes related  
only to one another. SEE Rufer,  
Josef.

SEARLES, EDWARD, PSEUD. SEE

Wildman, Arthur Wesley, 1901-

SEARS, EDMUND HAMILTON.

Calm on the list'ning ear of night. SEE  
Titcomb, H. E.  
Christmas anthem. SEE Lenman, E. L.  
It came upon the midnight clear. SEE  
Ratcliffe, Desmond.

SEARS, JERRY,

The birth of the blues. SEE Henderson,  
Ray.

Blues. SEE Gershwin, George.

An American in Paris.

SEBREE, CHARLES,

I wish I was a bumble bee. SEE Shelton,  
James. Mrs. Patterson.

SECKLER, BILL,

Hi-fi baby, don't you lo-fi me. SEE  
Dennis, M. L.

SECUNDA, SAMUEL SHOLOM, 1894-

B'tseis Israel. Psalm 114; [by] Sholom  
Secunda, for cantor (tenor solo) and  
mixed chorus, S.A.T.B., with organ or  
piano acc. (Mills choral edition, 273)  
[Hebrew words, transliterated] 40¢  
© Mills Music, inc., New York; 3Nov54;  
EP84685.

Hayom haras olom. [By] Sholom Secunda.  
for cantor (tenor solo) and mixed voices,  
S.A.T.B., with organ or piano acc. (Mills  
choral edition, 272) [Hebrew words,  
transliterated] 40¢ © Mills Music, inc.,  
New York; 3Nov54; EP84687.

The magic of life; words by Dave Goldman,  
Danny Winchell and Marvin Worth, music  
by Sholom Secunda. © Mills Music,  
inc., New York; 31Dec53; EP83709.

V'shomru. [Words from] Exodus 31:16-17,  
for mixed voices, S.A.T.B., with piano or  
organ acc. by Sholom Secunda. (Mills  
choral edition, 264) [Hebrew words,  
transliterated] 40¢ © Mills Music,  
inc., New York; 14Apr54; EP84866.

Yigdal. [For] cantor (tenor) solo and  
mixed voices, S.A.T.B., with piano or  
organ acc., by Sholom Secunda. (Mills  
choral edition, 265) [Hebrew words,  
transliterated] 25¢ © Mills Music, inc.,  
New York; 14Apr54; EP84867.

SEDLON, JOSEF HARRY, 1907-

Sedlon accordion method; by J. H. Sedlon.  
[Rev. ed.] \$1.25 © Sam Fox Pub. Co.,  
inc., New York; book 1-A, 28Jul54;  
EP82498.

Sedlon accordion method; by J. H. Sedlon.  
[Rev. ed.] \$1.25 © Sam Fox Pub. Co.,  
inc., New York; book 3-A, 28Jun54;  
EP82297.

Sedlon accordion method; by J. H. Sedlon.  
[Rev. ed.] \$1.25 © Sam Fox Pub. Co.,  
inc., New York; book 3-B, 7Sep54;  
EP83538.

Sedlon accordion method; by J. H. Sedlon.  
[Rev. ed.] \$1.25 NM: rev. ed. © Sam  
Fox Pub. Co., inc., New York; book 4-A,  
13Oct54; EP84610.

SEEBOTH, MAX, 1904-

Andreana-Suite; [by] Max Seeboth, für  
Streichorchester (2 Violinen, Viola oder  
Violine III und Violoncello) (Collegium  
musicae novae, 8) [Partitur-Bibliothek,  
Nr.3721. Score] 9.- © Breitkopf &  
Härtel, Wiesbaden; 1Jun54; EF20487.

SEELLEN, JERRY, 1912-

Easy come, easy go. SEE Pockriss, L. J.  
If I could only learn to let him go. SEE  
Pockriss, L. J.  
Kiss me once, and then again. SEE  
Brandywynne, Nat.

SEFTON, MICHAEL, PSEUD. SEE

Yorke, Peter, 1903-

SEGAL, CHARLES, 1929-

Melkbaai; [by] Charles Segal. [Melody and  
chord symbols] © Carstens-de Waal  
Publications, Johannesburg; 25Jun54;  
EF0-28987.

Op die bus na seepunt. SEE Gunn, G. C.

SEGAL, JACK ORVILLE, 1918-

The go-between. SEE Russell, Madelyn.

SEGAL, RIVA,

Muizenberg-polka; [by] Riva Segal.  
[Melody and chord symbols] © Trutone  
Africa Ltd., Johannesburg; 31Dec53;  
EF0-28403.

SEGOVIA, ANDRÉS, 1894-

Aria. SEE Villa-Lobos, Heitor, Bachianas  
brasileiras, no.5.

Aria con variazioni detta La Frescobalda.

SEE Frescobaldi, G. A.

Caro mio ben. SEE Giordani, Giuseppe,  
called Giordanello.

Cinq morceaux. SEE Frescobaldi, G. A.  
Works.

Dolente immagine di fille mia. SEE Bellini,  
Vincenzo.

Estudio sin luz. [By] Andrés Segovia.

Mainz, B. Schott's Söhne; New York,  
Associated Music Publishers. (Gitarre-  
179) © Schott & Co. Ltd.; 1Jun54;  
EF20479.

Gavotte. SEE Bach, J. S. Suite, violoncello,

no.6.

Minuetto I. SEE Rameau, J. P. Castor et

Pollux.

Minuetto II. SEE Rameau, J. P.

Passacaglia. SEE Couperin, Louis.

Prélude. SEE Bach, J. S. Partita, lute,  
S.997.

Romanesca. SEE Mudarra, Alonso de.

Sarabande. SEE Bach, J. S. Partita, lute,  
S.997.

Sonata. SEE Scarlatti, Domenico. Sonata,

harpsichord, L.352.



- SEGOVIA, ANDRÉS. Cont'd.  
Tango. SEE Albéniz, I. M. F.  
Valse. SEE Brahms, Johannes. Waltz,  
piano, 4 hands, op.39, no.8.
- SEQUIRE, ROGER.  
Dance in all its rhythms; for small or large  
dance bands, playable by any combination  
of instruments, published in four books,  
arr. by Roger Segure. New York, Leeds.  
(Leeds dance library, no.2) [Parts] \$1.25  
each. NM: arrangement of four works.  
© Duchess Music Corp.; book 1-4,  
25Sep54; EP85720-85723.
- Dance music in all its rhythms; for small  
or large dance bands, playable by any  
combination of instruments, published in  
four books, arr. by Roger Segure [fore-  
word and compilation by Staff of Leeds  
Music Corp.] (Leeds dance library, no.2)  
[Parts] \$1.25 each NM: foreword,  
compilation & arrangement. © Leeds  
Music Corp., New York; books 1-4,  
28Sep54; EP85595-85598.
- Dance music in all its rhythms; for small  
or large dance bands, playable by any  
combination of instruments, published in  
four books, arr. by Roger Segure. New  
York, Leeds. (Leeds dance library, no.2)  
[Parts] \$1.25 each. NM: arrangement  
of one work. © Bob Miller, inc.; book 1-4,  
28Sep54; EP85716-85719.
- Dance music in all its rhythms; for small  
or large dance bands, playable by any  
combination of instruments, published in  
four books, arr. by Roger Segure.  
New York, Leeds. (Leeds dance library,  
no.2) [Parts] \$1.25 each. NM: arrange-  
ment of three works. © Peter Maurice  
Music Co. Ltd.; book 1-4, 28Sep54;  
EP85724-85727.
- SEGRINI, NELLO.  
Luna di miele; radio romanzo in 6 canzoni  
di Nizza e Morbelli, musica originale di  
Nello Segurini. [Piano-conductor score  
(orchestra) and parts] © Edizioni  
musicali Ardea, Roma; 1Oct54; EF0-30702.
- Noi aspettiamo qualcuno; mambo lento,  
versi; Nizza e Morbelli, musica: N.  
Segurini. [For voice and mandolin or  
accordion, with chord symbols]  
© Edizioni musicali Ardea, Roma; 4Jun54;  
EF0-28918.
- Periferia; beguine, versi di Tito Manlio  
[pseud.] musica di N. Segurini. (With:  
Ricciardi, Luigi. Che d'è l'ammore)  
[Piano-conductor score (orchestra) and  
parts] © Edizioni musicali Italcanto;  
20May54; EF0-28633.
- SEHRENGEL, JOSEF, 1923-  
Der alte Leuchtturmwächter. SEE Hub,  
F. P.
- SEHRIG, MARIA, 1929-  
Sehnsucht nach Honolulu; English-Waltz,  
Text u. Musik: Maria Sehrig.  
© Musikverlag Robitschek, Wiesbaden;  
5Oct54; EF0-30609.
- SEIBER, MÁTYÁS, 1905-  
Elegy; for solo viola and small orchestra  
[by] Matyas Seiber, arr. for viola and  
piano [piano reduction by Don Banks]  
(Edition Schott, 10422) [Score and part]  
7/6 © Schott & Co. Ltd., London; 4Oct54;  
EF0-31233.
- (Quartet, strings, no.2) Secondo quartetto;  
[da] Mátyás Seiber. [Score] © S.a.  
Edizioni Suvini Zerboni, Milano; 1Jun54;  
EF0-30511.
- To poetry; song cycle for high voice and  
piano [by] Mátyás Seiber [words by Louis  
MacNeice and others] (Edition Schott  
no.10329) 10/6 © Schott & Co. Ltd.,  
London; 28Jun54; EF0-30721.
- SEIDEL, RICHARD D  
The twenty-third Psalm; for soprano, tenor  
and mixed voices by Richard D. Seidel.  
[With piano acc.] 25¢ © Philadelphia  
Music Press, Philadelphia; 21Oct54;  
EP84389.
- SEIDELL, THOMAS GRAYSON, 1881-  
Music notes; [by Thomas Grayson Seidell]  
© Thomas Grayson Seidell; 16Sep54;  
A157330.
- SEIDELMANN, KARL, 1899-  
Der Käppen, der Stürmann ... SEE Ketterer,  
Ernst.
- SEIFERT, WERNER, 1908-  
Es gibt nur ein St. Pauli; Marsch-Foxtrot  
von Oskar Schnurr [pseud.] Worte: Ernst  
Nebhut, Arrangement: Siegfried Ulbrich]  
[Piano-conductor score (orchestra) and  
parts] © Apollo-Verlag, Paul Lincke,  
Berlin; 27Mar54; EF0-29629.
- SEITZ, ROLAND F 1867-1946.  
The University of Pennsylvania Band  
march; [by] Roland F. Seitz [arr. by  
Robert Girmamo] [Condensed score  
(band) and parts] \$1.50 Appl. author:  
Roland F. Seitz, employer for hire of  
Robert Girmamo. NM: changes in music &  
arrangement. © Charlotte J. S. Zellely &  
George W. S. Zellely d.b.a. Roland F.  
Seitz, Schwenksville, Pa.; 1Nov54;  
EP84895.
- SELLEW, DONALD EDGAR, 1906-  
I will love Thee, O Lord; anthem for mixed  
voices, optional a cappella, S.A.T.B.  
[words from] Psalm 18: 1-2, 25-28  
[music by] Donald E. Sellew. (Hall &  
McCreary choral octavos, no.1718)  
[With piano reduction] 18¢ © Hall &  
McCreary Co., Chicago; 1Oct54;  
EP84087.
- Unto Thee we sing. SEE Heller, Ruth.
- SELMAN, VIRLA GLADYS, 1928-  
Then Jesus reached down; words and music  
by Virla Selman. Los Angeles, Selman  
Pub. Co. 50¢ Appl. states prev. reg.  
23Aug54, EU368268. NM: changed music.  
© Virla Gladys Selman; 27Sep54;  
EP83542.
- SELNER, JOHN CHARLES, 1904-  
Catholic hymns; Gregorian Institute hymnal,  
by John C. Selner. 3d and augm.ed.  
(1954) Melody ed. [English and Latin  
words] \$1 NM: new hymns. © Gregori-  
an Institute of America, Toledo; 1Oct54;  
EP84102.
- SEMÉ, LOUIS, 1901-  
Ave Maria; [by] Louis Semé. [For voice  
and piano] © Louis Semé; 16Sep54;  
EP83966.
- I do not moan; [words by] S. Gregorcic  
[and] I. Zorman [music by] L. Semé.  
© Louis Semé; 16Sep54; EP83967.
- Steel town waltz; by Louis Semé. [For  
piano] 75¢ © Louis Semé, Fontana,  
Calif.; 30Jul54; EP82426.
- SEMLER-COLLERY, JULES, 1902-  
Les dragons de Noailles; arrangement pour  
harmonie de Jules Semler-Collery.  
[Condensed score: band] NM: arrange-  
ment. © Alphonse Leduc & cie, Paris;  
26Jul54; EF0-30508.
- SENDT, WILLY, 1907-1952.  
Jetzt kommen die lustigen Tage; ein Volks-  
liedersatz [by] Willy Sendt. [Close score:  
SATB] © P. J. Tonger, Rodenkirchen/  
Köln; 26Jul54; EF0-30204.
- Verborgenheit; auf Worte von Eduard  
Mörke [music by] Willy Sendt. [Score:  
TTBB] © P. J. Tonger, Rodenkirchen/  
Köln; 3Jun54; EF0-30182.
- (Vom Tage) Morgen; [or] Die goldene  
Sonne [from] Vom Tage [words by]  
Philipp Zesen [music by] Willy Sendt,  
op.10, Nr.2. [Score: TTBB] © P. J.  
Tonger, Rodenkirchen/Köln; 28Aug54;  
EF0-30203.
- SENFL, LUDWIG, 1492 (ca.)-1555.  
Vier- bis sechsstimmige Motteten von  
Josquin, Senfl und Orlando di Lasso.  
SEE Müller-Blattau, Joseph.
- SENER, JAMES BRECK, 1917-  
Old tar paper shack. SEE Senter, R. G.
- SENER, RUTH GEORGIA, 1924-  
Old tar paper shack; by Jimmy and Ruth  
Senter. [Melody and chord symbols, with  
words] © Hayloft Publications,  
Boston; 1Dec54; EP85444.
- SERACINI, SAVERIO, 1905-  
Povero Gigolo; valzer musette, musica di  
S. Seracini, testo di W. Kiblo [pseud.,  
arr. di Ezio Gheri] [Piano-conductor  
score (orchestra) and parts] © Edizioni  
musicali Mebel, Marghera-Venezia;  
15Feb54; EF0-28964.
- SERAFIN, G PSEUD. SEE  
Rezzovaglio, Giulia, 1912-
- SERINI, GUIDO CERGOLI- SEE  
Cergoli-Serini, Guido, 1912-
- SERPONE, FRANCO.  
Il mio destino; canzone tango, musica di  
F. Serpone, testo di A. Parlato. (With  
Bianco, Aida, Falsita) [Piano-conductor  
score (orchestra) and parts] © Edizioni  
Pentagramma, Roma; 25Jun54; EF0-28916.
- SERRA, DE, PSEUD. SEE  
Vittorio, Renda, 1890-
- SERRAPICA, JOHN, 1915-  
Ten part accordion solos; easy to play, arr.  
by John Serry [pseud.] [With words]  
\$1.25 Appl. author: Broadcast Music,  
inc., employer for hire of John Serry.  
© Broadcast Music, inc., New York;  
12Jul54; A146305.
- SERRITELLA, FRANK DAVID.  
Phroomf; words and music by Frank Serri-  
tella. [Melody and chord symbols]  
© Studio Music Co., Chicago; 20Dec54;  
EP85800.
- Santa's ride; words and music by Frank  
Serritella. [Melody and chord symbols]  
© Studio Music Co., Chicago; 20Dec54;  
EP85799.
- SERRY, JOHN. PSEUD. SEE  
Serrapica, John, 1915-
- SESSA, MARIO.  
Canta cu me! SEE Rosa, Riccardo de.
- SESSIONS, ROGER, 1896-  
(Quartet, strings, no.2) Second string  
quartet; [by] Roger Sessions. [Score] \$4  
© Edward B. Marks Music Corp., New  
York; 28Oct54; EP84361.
- SEVANIAN, ARA, 1916-  
Rast sas semae. Arabian folk musik [by]  
Ara Sevanian. [Score; orchestra] © Ara  
Sevanian; 2Aug54; EU366212.
- SEVERSON, PAUL THOMAS.  
No other lips; [by] Doris Charbonnier,  
Warren Kime [and] Paul Severson.  
[Melody and chord symbols, with words]  
© Studio Music Co., Chicago; 14Jun54;  
EP85474.
- SFARNAS, DOLORES ROTH, 1930-  
You'll be sorry; words and music by  
Johnny Dale and Dolly McVey [pseud.,  
piano arrangements by Sam Yahres]  
© Yahres Publications, jointly owned  
by Samuel C. Yahres & Marianne E.  
Yahres, Coraopolis, Pa.; 6Dec54;  
EP85625.
- SFARNAS, JOHN GEORGE, 1927-  
You'll be sorry. SEE Sfarnas, D. R.
- SFORZI, VITTORIO, 1928-  
Domenica ... o mai più! Ritmo moderato,  
parole di Peppino Sacchi, musica di  
Vittorio Sforzi. [Piano-conductor score  
(orchestra) and parts] © Abramo Allione,  
Milano; 1Nov54; EF0-31293.
- Febbre; slow, parole di Peppino Sacchi,  
musica di Vittorio Sforzi. [Piano-  
conductor score (orchestra) and parts]  
© Abramo Allione, Milano; 1Nov54;  
EF0-31292.
- SGRIZZI, LUCIANO, 1910-  
Viottiana; divertimento [da] Luciano  
Sgrizzi. [Score; orchestra] © S.a.  
Edizioni Suvini Zerboni, Milano; 1Jun54;  
EF0-30513.



**SHAFER, ELOUISE JULIE.**

This may never happen again; words & music by King Laney, Carl O. Bergner, Ed. G. Nelson [and] Eloise Shafer. [Melody and chord symbols] © Top Notch Music Corp., New York; 15Jun54; EP83965.

**SHAFFER, LLOYD, 1901-**

Humor-esq. SEE Dvořák, Antonín.  
Humoresque, piano, op. 101, no. 7.

**SHAFTEL, ARTIE.**

Saturday night function. SEE Vansickler, C. T.

**SHAFTEL, SELIG, 1913-**

The cuddlin' song; words and music by Sunny Skylar [pseud.] © Essex Music, inc., New York; 6Jul54; EP81698.  
Don't let the kiddygeddin. SEE Acuarulo, A. A.

My dearest; words and music by Bill Snyder and Sunny Skylar [pseud.] Appl. states prev. reg. 18Aug54, EU367965. © Brandom Music Co., Chicago; 15Sep54 (in notice: 1953); EP84144.  
Only yesterday. SEE Frisch, A. T.

The rainbow train; words and music by Edgar Sampson and Sunny Skylar [pseud.] © Mills Music, inc., New York; 31Dec53; EP83711.

The Ten commandments; text edited and music composed by Andrew Ackers and Sunny Skylar [pseud.] © Sherwin Music inc., New York; 22Oct54; EP84136.

Teresa; words and music by Sunny Skylar [pseud.] © Sherwin Music inc., New York; 30Nov54; EP85222.

**SHANK, RALPH FRANKLIN, 1883-**

Shady tree blues. SEE Ruddy, C. L.

**SHANKLIN, WAYNE, 1916-**

Dixieanna; words and music by Wayne Shanklin. 50¢ © Music Productions, Glendale, Calif.; 13Sep54; EP83463.  
Hey, Jacque. SEE Abbe, Eden.

**SHANNON, COLEMAN, PSEUD. SEE**

Parman, Cliff L.

**SHANNON, IRENE, 1907-**

The power of positive thinking; words and music by Irene Shannon. © Creative Music, New York; 8Oct54; EP84107.

**SHAPIRO, HARRY H 1892-**

Apology to histology; lyrics and music by Harry H. Shapiro. 75¢ © Student Songs, New Rochelle, N. Y.; 1Oct54; EP83639.  
Esprit de corps. Lyrics and music by Harry H. Shapiro. [English words] 75¢ © Student Songs, New Rochelle, N. Y.; 1Oct54; EP83640.

**SHARE, ROBERT, 1928-**

I remember mambo. SEE Krasnor, David.  
Who can say. SEE Ramin, J. S.

**SHARP, JAKE, 1924-**

When I see my Savior smile; [words by Thelma Phillips Sharp, music by Jake Sharp] © Jake Sharp; 22Oct54; EP85437.

**SHARP, THELMA PHILLIPS, 1902-**

When I see my Savior smile. SEE Sharp, Jake.

**SHARP, WILLIAM, 1855-1905.**

Red poppies. SEE Fraser, S. E.

**SHARPE, CEDRIC, 1891-**

A book for the principal 'cellist; passages chosen from the orchestral repertory edited and bowed by Cedric Sharpe. 5s. Od. © Novello & Co., Ltd., London; 6Jul54; EF0-29221.

**SHARPLES, ROBERT, 1913-**

Mexican madness. SEE Stapleton, Cyril.

**SHAUNA, VERITY, PSEUD., SEE**

Adams, Cliff.

**SHAVERS, CHARLES.**

Leeds' guitar method and song folio.  
SEE White, Hy.

**SHAW, A CARROLL.**

A garden of content. SEE Bowers, R. L.

**SHAW, CHARLES, PSEUD. SEE**

Scheinblum, Charles P., 1906-

**SHAW, CLIFFORD.**

Third Street rhumba; [by] Clifford Shaw, arr. by Lou Singer [for] piano solo. 50¢ NM: "arrangement for piano." © Oliver Ditson Co., Bryn Mawr, Pa.; 7Sep54; EP83034.

**SHAW, EDON.**

Waiting; by Edon Shaw. [Melody and chord symbols, with words] © Edon Shaw; 22Oct54; EF0-30604.

**SHAW, HOWARD.**

Arosa; by Howard Shaw. Lead sheet. [Melody] © Chappell & Co. Ltd., London; 28Jul54; EF0-29269.

The big guitar; by Howard Shaw. Lead sheet. [Melody] 6d. © Chappell & Co. Ltd., London; 28Jul54; EF0-29259.

Boppin' at the lido; by Howard Shaw. Lead sheet. [Melody] 6d. © Chappell & Co. Ltd., London; 28Jul54; EF0-29260.

Dance date; by Howard Shaw. Lead sheet. [Melody] 6d. © Chappell & Co. Ltd., London; 28Jul54; EF0-29257.

Dawn over Killarney; by Howard Shaw. Lead sheet. [Melody] 6d. © Chappell & Co. Ltd., London; 28Jul54; EF0-29270.

The echo samba; by Howard Shaw. Lead sheet. [Melody] 1/- © Chappell & Co. Ltd., London; 28Jul54; EF0-29267.

Guess who; by Howard Shaw. Lead sheet. [Melody] 6d. © Chappell & Co. Ltd., London; 28Jul54; EF0-29258.

Hot foot boogie; by Howard Shaw. Lead sheet. [Melody] 6d. © Chappell & Co. Ltd., London; 28Jul54; EF0-29271.

Just Judy; by Howard Shaw. Lead sheet. [Melody] 6d. © Chappell & Co. Ltd., London; 28Jul54; EF0-29268.

Lazy Sunday; by Howard Shaw. Lead sheet. [Melody, chords in treble clef] 6d. © Chappell & Co. Ltd., London; 28Jul54; EF0-29256.

Mambonanza; by Howard Shaw. Lead sheet. [Melody] 6d. © Chappell & Co. Ltd., London; 28Jul54; EF0-29265.

On the veldt; by Howard Shaw. Lead sheet. [Melody] 6d. © Chappell & Co. Ltd., London; 28Jul54; EF0-29263.

Paris; by Howard Shaw. Lead sheet. [Melody] 6d. © Chappell & Co. Ltd., London; 28Jul54; EF0-29266.

The red parasol rumba; by Howard Shaw. Lead sheet. [Melody] 6d. © Chappell & Co. Ltd., London; 28Jul54; EF0-29264.

Red, white and blues; by Howard Shaw. Lead sheet. [Melody] 6d. © Chappell & Co. Ltd., London; 28Jul54; EF0-29272.

Smoke room boogie; by Howard Shaw. Lead sheet. [Melody, chords in treble clef] 6d. © Chappell & Co. Ltd., London; 28Jul54; EF0-29261.

The tango dancer; by Howard Shaw. Lead sheet. [Melody] 6d. © Chappell & Co. Ltd., London; 28Jul54; EF0-29262.

**SHAW, MARTIN FALLAS, 1875-**

English traditional carols. SEE Vaughan Williams, Ralph.

**SHAW, RUBY, 1920-**

A madrigal; S.S.A.A. a cappella [words by] Sir John Suckling, music by Ruby Shaw. (Laurel octavo, no. 1620) [With piano reduction] 18¢ © C. C. Birchard & Co., Boston; 9Jul54; EP81787.

**SHEA, GEORGE BEVERLY.**

Quisiera mejor a Jesús tener. I'd rather have Jesus. [Words by] Rhea F. Miller, trad. Geo. P. Simmonds [music by] Beverly Shea. [Close score; Spanish words] NM: "Spanish translation." © George Paul Simmonds; 26Sep54; EP83887.

**SHEARING, GEORGE ALBERT.**

Adieu. Words by Bill Hegner, music by George Shearing. [English words] © Bayes Music Corp. (in notice: Bayes Music inc.) Westwood, N. J.; 6Aug54; EP83142.

George Shearing interpretations for piano; [by George Shearing] edited by John Lane [pseud.] \$1.25 Appl. author: Robbins

Music Corp., employer for hire of George Shearing and John Lane. © Robbins Music Corp., New York; no. 3, 4Nov54; A159960.

**Get off my Bach; by George Shearing.**

[For piano] © Bayes Music Corp. (in notice: Bayes Music inc.) Westwood, N. J.; 2Sep54; EP83148.

Just one kiss; words by Bill Hegner, music by George Shearing. © Bayes Music Corp., Westwood, N. J.; 17Aug54; EP83140.

**Lullaby of Birdland; words by B. Y.**

Forster, music by George Shearing. 50¢ Appl. states prev. reg. 2Sep54, EU287618; 21Apr53, EP70972. NM: words. © Patricia Music Pub. Corp., New York; 7Jul54; EP82451.

Slowly but surely; words by Bill Hegner, music by George Shearing. © Bayes Music Corp. (in notice: Bayes Music inc.) Westwood, N. J.; 26Aug54; EP83139.

There's nothing new under the sun; words by Bill Hegner, music by George Shearing. © Bayes Music Corp. (in notice: Bayes Music inc.) Westwood, N. J.; 29Jul54; EP83141.

**SHEER, PHIL.**

No man is an island; [or] No man can stand alone, words and music by Ted Lehrman and Phil Sheer. 50¢ Appl. states prev. reg. 7Jan54, EU343133. © Theodore Presser Co., Bryn Mawr, Pa.; 22Nov54; EP84940.

**SHELDON, JAY.**

Our Governor's march. SEE Mottola, Vincent.

**SHELLEY, GLADYS, PSEUD. SEE**

Rosenthal, Gladys C., 1911-

**SHELTON, BOB.**

Beatin' on the ding dong. SEE Shelton, Idell.

**SHELTON, IDELL.**

Beatin' on the ding dong; words and music by Bob Shelton and Idell Shelton. © Dandelion Music Co., Hollywood; 15Jul54; EP81964.

**SHELTON, JAMES.**

Mrs. Patterson; words and music by James Shelton [from] a new play with music, Mrs. Patterson. 50¢ © Garland Music, inc., New York; 26Oct54; EP84336.

(Mrs. Patterson) Be good, be good, be good; [or] The devil song, words and music by James Shelton [from] a new play with music, Mrs. Patterson. 50¢ © Garland Music inc., New York; 26Oct54; EP84332.

(Mrs. Patterson) I wish I was a bumble bee; words by Charles Seebree and Greer Johnson; music by James Shelton [from] a new play with music, Mrs. Patterson. 50¢ © Garland Music inc., New York; 26Oct54; EP84334.

(Mrs. Patterson) If I was a boy; words and music by James Shelton [from] a new play with music, Mrs. Patterson. 50¢ © Garland Music inc., New York; 26Oct54; EP84333.

(Mrs. Patterson) My daddy is a dandy; words and music by James Shelton [from] a new play with music, Mrs. Patterson. 50¢ © Garland Music inc., New York; 26Oct54; EP84331.

(Mrs. Patterson) Tea in Chicago; words and music by James Shelton [from] a new play with music, Mrs. Patterson. 50¢ © Garland Music inc., New York; 26Oct54; EP84335.

**SHEPARD, ROBERT, PSEUD. SEE**

Savler, Roberta.

**SHEPARD, ESTHER MARIA, 1899-**

The cowherd and the sky maiden. SEE Verrall, John.

**SHEPHERD, BERISFORD.**

God's amazing love. SEE Brewster, W. H.

I want to live with God some day. SEE

Whitfield, W. R.

I'm climbing higher and higher. SEE

Brewster, W. H.



**SHEPPARD, JOSEPH STANLEY, 1915-**  
Come all you fair and tender ladies;  
S.A.T.B., a cappella, American folk  
song, arr. by J. Stanley Sheppard. (Row  
octavo series, 724) [With piano reduction]  
22¢ NM: arrangement. © R. D. Row  
Music Co., Boston; 15Nov54; EP84745.  
The crawfish song; S.A.T.B., Creole  
folk song arr. by J. Stanley Sheppard.  
(Row octavo series, 721) [With piano  
reduction] 22¢ NM: arrangement.  
© R. D. Row Music Co., Boston; 15Nov54;  
EP84742.  
Every night when the sun goes in; S.A.T.B.,  
Appalachian folk song, arr. by J. Stanley  
Sheppard. (Row octavo series, 723)  
[With piano reduction] 22¢ NM: arrange-  
ment. © R. D. Row Music Co., Boston;  
15Nov54; EP84743.  
Fare you well; S.A.T.B., a cappella,  
American folk song, arr. by J. Stanley  
Sheppard. (Row octavo series, 722)  
[With piano reduction] 18¢ NM: arrange-  
ment. © R. D. Row Music Co., Boston;  
15Nov54; EP84746.  
On top of Old Smokey; S.S.A.A.T.T.B.B.,  
a cappella, American folk song arr. by J.  
Stanley Sheppard. (Row octavo series,  
725) [With piano reduction] 22¢ NM:  
arrangement. © R. D. Row Music Co.,  
Boston; 15Nov54; EP84744.  
Sippin' cider; S.A.T.B. with tenor solo,  
American folk song arr. by J. Stanley  
Sheppard. (Laurel octavo, no.1636) [With  
piano reduction] 18¢ Appl. states prev.  
reg. 19Mar52, no.61315. NM: arrange-  
ment. © C. C. Birchard & Co., Boston;  
12Jul54; EP81913.

**SHERIDAN, JOHNNY, PSEUD.**  
SEE  
James, Dick, 1920-

**SHERIDAN, LUCILLE BOWER.**  
Sheridan system, recorded piano lessons;  
for the beginner [compiled by Lucille B.  
Sheridan] © Lucille B. Sheridan,  
Youngstown, Ohio; pt.1, 27Aug54;  
EP83652.

**SHERMAN, AL, 1897-**  
You gotta be a football hero to get along with  
the beautiful girls; words and music by Al  
Sherman, Buddy Fields, and Al Lewis,  
arr. by Johnny Warrington. [Piano-  
conductor score (orchestra) and parts]  
\$1.25 Appl. author: Leo Feist, inc., em-  
ployer for hire of Johnny Warrington.  
Appl. states prev. reg. 7Sep33, EP37701.  
NM: arrangement. © Leo Feist, inc.,  
New York; 30Jul54; EP82363.

**SHERMAN, JOE, 1927-**  
A kiss to call my own. SEE Cherubini,  
Bixio, Il tango delle capinere.  
A one-way love; lyric by The Davis  
Sisters [and] Noel Sherman, music by  
Joe Sherman. [Melody and chord symbols]  
© Tannen Music inc., New York; 18Aug54;  
EP82605.  
Peaches and cream; lyric by Sid Wayne,  
music by Joe Sherman. [Melody and  
chord symbols] © Tannen Music, inc.,  
New York; 11Oct54; EP83791.  
You've got it! Lyric by Sid Wayne, music by  
Joe Sherman. [Melody and chord symbols]  
© Tannen Music inc., New York; 22Oct54;  
EP84112.

**SHERMAN, NOEL.**  
A one-way love. SEE Sherman, Joe.

**SHERMAN, ROBERT BERNARD, 1925-**  
Baby, you! SEE Silbert, Bob.

**SHERRELL, PONY, PSEUD.** SEE  
Austin, Doris Sherrel.

**SHERRY, GEORGE.**  
Kisses don't lie; by Pearl Butler and George  
Sherry. [Melody and chord symbols, with  
words] © Driftwood Pub. Co., Nashville;  
24Dec54; EP85766.

**SHERWOOD MUSIC SCHOOL, CHICAGO.**  
Sherwood Music School courses. Piano,  
second revision of lessons and tests,  
grades 7 & 8. Appl. author: Sherwood  
Music School, employer for hire. NM:

addition of advanced harmony instruction  
& test questions on same. © Sherwood  
Music School, Chicago; 13Aug54;  
A150054.

**SHILKRET, ARTHUR, 1915-**  
I know it all; by Niel Hallett [pseud.]  
Piano solo, 50¢ © Aztec Music Co.,  
East Islip, N.Y.; 29Dec54; EP85934.  
An Irish melody; paraphrased by Niel  
Hallett [pseud.] Piano solo, 40¢  
© Aztec Music Co., East Islip, N.Y.;  
29Dec54; EP85937.  
My tears are blue; lyrics by Art Sydney,  
music by Niel Hallett [pseud.] © Aztec  
Music Co., East Islip, N.Y.; 29Dec54;  
EP85936.  
Once upon a time; by Niel Hallett [pseud.]  
Piano solo, 50¢ © Aztec Music Co.,  
East Islip, N.Y.; 29Dec54; EP85938.  
The ugly duckling. SEE Sydney, Art.

**SHILKRET, NATHANIEL, 1895-**  
The licorice bunny; lyrics by Art Sydney,  
music by Nathaniel Shilkret.  
© Nathaniel Shilkret Music Co., inc.,  
East Islip, N.Y.; 29Dec54; EP85928.

**SHIRL, JIMMY, PSEUD.** SEE  
Mendelsohn, Jack, 1909-

**SHOCKEY, CHRISTIAN ALLEN, 1910-**  
I'm puttin' on my yod'ling clothes. SEE  
Mayhew, A.L.  
Water witch waltz; words & music by Patsy  
Montana [pseud.] & C. Allen Schockey.  
© Dexter Music Co., San Francisco;  
31Aug54; EP82888.

**SHOEMAKER, MILLER, PSEUD.** SEE  
Miller, Harry.

**SHOSTAKOVICH, DMITRIĬ DMITRIEVICH,**  
1906-  
(Symphony, no.9, op.70) Burlesque; based  
on themes from Symphony, no.9, first  
movement, by Dmitri Shostakovich, arr.  
by Lucien Cailliet. [Condensed score  
(band) and parts] \$10. NM: arrangement.  
© Theodore Presser Co., Bryn Mawr,  
Pa.; 10Dec54; EP85509.

**SHUKEN, LEO.**  
(Those redheads from Seattle) Once more;  
words by Bebe Blake, music by Leo  
Shuken, from the picture Those redheads  
from Seattle. 50¢ © Famous Music  
Corp., New York; 2Aug54; EP82361.

**SHULL, CHESTER ROWE.**  
Is it wrong? SEE Hoven, George.

**SHULLER, MARK.**  
Gumbo; [by] Mark Shuller. [Melody and  
chord symbols]. © Jay & Cee Music  
Corp., Cincinnati; 27Dec54; EP85863.

**SHULMAN, ALAN.**  
The bop gavotte; by Alan Shulman. [Score:  
string orchestra] \$2.50 © Oliver  
Publications, New York; 30Jun54;  
EP82302.  
An Elizabethan legend; by Alan Shulman.  
[Score: string orchestra] \$2.50 © Oliver  
Publications, New York; 30Jun54;  
EP82300.  
Minuet for moderns; by Alan Shulman.  
[Score: string orchestra] \$2.50 © Oliver  
Publications, New York; 30Jun54; EP82301.  
Portrait of Lisa; by Alan Shulman. [Score:  
string orchestra] \$2.50 © Oliver  
Publications, New York; 30Jun54;  
EP82299.  
Viennese lace; by Alan Shulman. [Score:  
string orchestra] \$2.50 © Oliver  
Publications, New York; 30Jun54;  
EP82298.

**SHUMAN, ALDEN, 1924-**  
Darling, I love you; words and music by  
Sammy Kaye, Earl Shuman and Alden  
Shuman. 50¢ © Republic Music Corp.,  
New York; 27Dec54; EP85734.

**SHUMAN, EARL, 1923-**  
Darling, I love you. SEE Shuman, Alden.

**SHUMAN, FRANCIS K**, 1908-  
Billy and I. SEE Wagner, Larry.

**SHURR, ALAN, 1912-**  
I found my old girl again. SEE Herman,  
Leonard.

**SHURTZ, MARY JEAN, 1906-**  
Am I the one to blame? [By Elaine Gay,  
Buddy Starcher [and] Mary Jean Shurtz.  
[Melody and chord symbols; with words]  
© Lois Pub. Co., Cincinnati; 16Jul54;  
EP81957.

**SIBEC, PSEUD.** SEE  
Beck, Sigismund, 1900-

**SIBELIUS, JEAN, 1865-**  
Karelia; alkusoiitto [by] Jean Sibelius, op.10,  
sov.: Artturi Rope, Tampere, Finland,  
Suomen Työväen Musikkiliitto. (Konsertti-  
ja viihdemusiikkisarja, no.28) [Condensed  
score (band) and parts] Appl. states prev.  
reg. as Karelia-Ouvertüre, 1906. NM: ar-  
rangement. © Breitkopf & Härtel;  
1Dec53; EF20367.

**SICCARDI, HONORIO, 1897-**  
Estilo; para piano [by] H. Siccardi.  
\$3.- © Ricordi Americana s.a.e.c.,  
Buenos Aires; 22May54; EF0-30422.

**SIDDONS, AMOS W** 1899-  
Just for you, lovely Princess. SEE Richard,  
Leo.

**SIEBERT, BETTY.**  
She told me she loved me; by Betty Siebert.  
[Melody and chord symbols, with words]  
© Empire Music Publishers, New  
Westminster, B.C., Can.; 25Oct54;  
EF0-30408.

**SIEBERT, EDRIK, PSEUD.** SEE  
Smith-Masters, Stanley, 1903-

**SIEBERT, FRIEDRICH, 1906-**  
Al fresco. Kleine Serenade, Musik und  
Arrangement: Friedrich Siebert. (Hohner-  
Salon-Orchester-Reihe, Nr.648) [Piano-  
conductor score and parts] © Matth.  
Hohner A.G., Trossingen/Württ., Ger.;  
26May54; EF0-28446.

**SIEBERT, LENNIE.**  
My heart went that a way; by Lennie  
Siebert. [Melody and chord symbols,  
with words] © Empire Music Publishers,  
New Westminster, B.C., Can.; 25Oct54;  
EF0-30407.

**SIECZYŃSKI, RUDOLF, 1879-**  
(Wien, du Stadt meiner Träume) Vienna, my  
city of dreams; two part treble voices,  
S.A., text by Kim Gannon, music by Rudolf  
Sieczyński, arr. by Eileen Ernst. (Harms  
choral library, 1-H4050) [With piano acc.]  
18¢ Appl. author: Harms, inc., employer  
for hire of Eileen Ernst. NM: arrange-  
ment. © Harms, inc., New York; 4Oct54;  
EP83881.

**SIEGEL, MONTY, 1893-**  
Let's pray for peace; by Monty Siegel.  
[For voice and piano] © Alvin Music  
Corp., New York; 2Nov54; EP85159.

**SIEGEL, MORTON.**  
Rounds for Christmas. SEE Jaffe, Gerard.

**SIEGEL, RALPH MARIA, 1911-**  
Gernegross-Boogie. SEE Wychodil-  
Hofmeister, Trude.  
In der Liebe sind die Männer wie die  
Kinder. SEE Berking, Willy.  
Italiana. Tango, Musik: Ralph Maria  
Siegel, Text: Kurt Feltz. [German words]  
© Ralph Maria Siegel-Musikedition,  
München; 7Jul54; EF0-31247.  
Eine kleine Wolke. SEE Lopez, Francisco.  
Un petit nuage.  
Krotoschiner-Polka. SEE Carste, Hans.  
Maria Bonita. SEE Lara, Agustín.  
Mariana, Traum meiner Nächte. SEE  
Dumont, C. F.  
Mexico. SEE Lopez, Francisco. Le  
chanteur de Mexico.  
Postfach 7; Swing, von Ralph Maria Siegel.  
[For voice and piano] © Ralph Maria  
Siegel-Musikedition, München; 7May54;  
EF0-28450.  
Schuster bleib' bei deinen Leisten! SEE  
Revil, Rudi. Le petit cordonnier.  
Über kurz oder lang. SEE Scharfenberger,  
Werner.



**SIEGEL, RALPH MARIA.** Cont'd.  
Wo bist Du, Du Alt-Wiener-Zeit? Wiener Lied und langsamer Walzer, von Ralph Maria Siegel. © Meteor Musik, München; 20Sep54; EF0-30730.

**SIEGENTHALER, LOIS.** SEE Sighenthaler, Lois.

**SIEGL, OTTO, 1896-**  
Missa parva; [by] Otto Siegl. [Score: chorus (SATB) and organ.] © L. Schwann Verlag, Düsseldorf, Ger.; 20Jul54; EF0-29809.

**SIEGMEISTER, ELIE, 1909-1953.**  
Chilly winds; for mixed voices, SATB, with piano acc., Southern blues, setting by Elie Siegmester. (American folk song choral series, 312-40189) 20¢ NM: "setting." © Theodore Presser Co., Bryn Mawr, Pa.; 23Aug54; EP82773.  
Sourwood Mountain; for mixed voices, SATB, with piano acc., mountain tune, free paraphrase by Elie Siegmester. (American folk song choral series, 312-40190) 20¢ NM: arrangement. © Theodore Presser Co., Bryn Mawr, Pa.; 12Aug54; EP82503.  
Tunes for teens. SEE Wheeler, R. A.

**SIEMBIDA, WALTER WILLIAM.**  
Vacation time; words and music by Walter Siembida. © Cine-Mart Music Pub. Co., Hollywood; 5Jul54; EP83135.

**SIEVIER, BRUCE, 1894-**  
Love's last word is spoken. SEE Bixio, C. A. Parlami d'amore, Mariù.  
Speak to me of love. SEE Neuburger, J. B. D. Parlez-moi d'amour.

**SIEVERS, ELMER EDWARD, 1910-**  
I go wild, wild, wild over you. SEE Ruddy, C. L.

**SIFLER, PAUL J. 1911-**  
(Sonatina, piano, no.3) Third sonatina; by Paul J. Sifler. 75¢ © R. D. Row Music Co., Boston; 20Aug54; EP82718.

**SIGARA, GEORGES, PSEUD. SEE** Fishman, Jack.

**SIGARS, KENNETH CALVIN, 1905-**  
I didn't stop to realize; words and music by Ken Sigars. Milwaukee, 440 Music Co. 50¢ Appl. states prev. reg. 22Apr53, EU313236. © Kenneth Calvin Sigars; 20Sep54; EP85164.

**SIGENTHALER, LOIS.**  
I love you no matter what you do. SEE Terry, Al.

**SIGLER, MAURICE, 1901-**  
(Little Big Horn) On the Little Big Horn; by Stanley Adams, Larry Stock and Maurice Sigler, from Little Big Horn [For voice and piano] 50¢ © Flanagan, Hendler & Woods, inc., New York; 17May51; EP82872.

**SIGMAN, CARL, 1909-**  
The applejack. SEE Livingston, Jerry.  
Funny thing. SEE Williams, Arthur.  
It worries me. SEE Schulze, Fritz.  
Denk' an mich.  
Swedish rhapsody. SEE Faith, Percy.  
Your heart, my heart. SEE Rothenburg, W. R. Sehnsucht.

**SIGNORINI, ENZO, 1913-**  
Il continentale in Sicilia; samba, parole di Azalea [pseud.] musica di E. Signorini. (In Dall' Etica alla Madonnina, p.16-17) [Piano-conductor score (orchestra) and parts] © D'Anzi editore; 2Sep54; EF0-30273.

**SILBERMAN, BENEDICT, 1901-**  
Juggle with intervals; piano-solo [by] Benedict Silberman. © Metro-Muziek, Amsterdam; 16Sep54; EF0-30105.  
Het witte huis aan de Adria. Das weisse Haus an der Adria. Lied en tango, Duitse tekst: Eberhard Storch, muziek en Nederl. tekst: Benedict Silberman. © Metro-Muziek, Amsterdam; 1Jun54; EF0-28799.

**SILBERT, BOB.**  
Baby, you! [By] Bob Sherman [and] Silbert. [Melody and chord symbols, with words] © Movietown Music inc., Hollywood; 10Dec54; EP85522.

**SILBERT, ROBERT, 1922-**  
The mission San Michel; words and music by Bob Silbert. 50¢ © Weiss & Barry, inc., New York; 11Nov54; EP84661.

**SILLARI, ALFRED, 1907-**  
Master chord speller; by Alfred Sillari, edited by F. Henri Klickmann. (Pagani edition, no.8027) [For accordion] \$1.50 © O. Pagani & Bro., inc., New York; book 2, 1Jun54; EP83589.  
Master chord speller; by Alfred Sillari. (Pagani edition, no.8010) \$1.50 © O. Pagani & Bro., inc., New York; book 1, 1Jun54; EP83847.

**SILLY, FRANÇOIS GILBERT, 1927-**  
Ca ... ; paroles de Charles Aznavour [pseud.] musique de Gilbert Bécaud [pseud.] Paris, Star Music Co. © France-Music Co.; 11Oct54; EF20650.  
Les enfants oubliés; poème de Louis Amade, musique de Gilbert Bécaud [pseud.] Paris, Editions Vianelly. © France-Music Co.; 30Jun54; EF20447.  
Passe ton chemin; paroles de Pierre Delanoë [pseud.] musique de Gilbert Bécaud [pseud.] Paris, R. Breton. © France-Music Co.; 16Jun54; EF20373.  
Que toi; paroles de Pierre Delanoë [pseud.] musique de Gilbert Bécaud [pseud.] Paris, R. Breton. © France-Music Co.; 16Jun54; EF20372.

T'as raison mon ami; paroles de Louis Amade, musique de Gilbert Bécaud [pseud.] Paris, Editions Vianelly. © France-Music Co.; 30Jun54; EF20448.

**SILVA, LEONA MAY, 1916-**  
Stars of Vienna; words and music by Leonore Kliene [pseud., piano score by Dick Wolfson] © Best Music Co., Newark, property of Leona May Silva; 20Jul54; EP82031.

**SILVA, THEODORE JOSEPH, 1909-**  
Beside the still waters; words and music by Ted Silva. NM: arrangement. Appl. states prev. reg. 2Dec52, EP69918. © Herman Music, inc., North Hollywood, Calif.; 1Jul54; EP81805.  
It is springtime; words and music by Ted Silva. © Grady Music Co., Los Angeles; 14Aug54; EP82786.

**SILVEIRA PAIS, ANTÔNIO DA, 1881-**  
Brinquedos musicais; [by] Silveira Pais. [For piano, with words] © Sasseti & Ca., Lisboa; 2Aug54; EF0-29212.

**SILVER, ABNER, 1895-**  
Daniel the cocker spaniel. SEE Trace, A. J.  
It's time to say goodnight again; words by Benny Davis, music by Abner Silver. © Essex Music, inc., New York; 2Sep54; EP82910.  
Not as a stranger; lyric by John Schroeder, music by Abner Silver. © Ben Bloom Music Corp., New York; 1Oct54; EP84100.

**SILVER, DAVE, 1905-**  
Little Johnny Rainbow; words & music by Don Pelosi, Jimmy Harper [and] Rod Arden [pseud.] 2/- © Peter Maurice Music Co. Ltd., London; 3Sep54; EP84129.

Mama mia. SEE Harper, James.  
Water-melon Joe. SEE Harper, James.

**SILVER, FRANK.**  
Yes! we have no bananas. SEE Conn, Irving.

**SILVERMAN, MORRIS.**  
New birth of freedom. SEE Ephros, Gershon.

**SILVERS, LOUIS, 1889-1954.**  
Baa-baa black sheep and London Bridge; [by Louis Silvers] [For piano] © Stepping Tones, Hollywood; 20Sep51; EP84048.  
Baby waltz clog; [by] Louis Silvers. [For piano] © Stepping Tones, Hollywood 12Jan53; EP84047.

Chopsticks; arr. by Louis Silvers. [For piano] NM: arrangement. © Stepping Tones, solely owned by Mrs. Louis Silvers (in notice: Louis Silvers); 20Sep51; EP85246.

**SILVESTER, JOSEPH A.**  
Could I? Words and music by Joseph A. Silvester. © Cine-Mart Music Pub. Co., Hollywood; 5Jul54; EP83137.

**SILVESTER, NORMAN KARL, 1936-**  
Take God along with you; words and music by Norman Silvester. Chicago, Martin and Morris Music Studio. 25¢ © Norman Karl Silvester; 5Nov54; EP84630.

**SILVESTER, VICTOR, 1900-**  
The golden tango; arr. for male voices, T.T.B.B., by Vere Harker, words by Vere Harker, music by Victor Silvester & Ernest Wilson. (Wright choral edition, no.122) [With piano acc.] 9d. Appl. states prev. reg. 1Mar54, EF0-25353. NM: arrangement. © Lawrence Wright Music Co., Ltd., London; 16Jul54; EF0-28784.  
The golden tango; arr. for mixed voices, S.A.T.B., by Vere Harker, words by Vere Harker, music by Victor Silvester & Ernest Wilson. (Wright choral edition, no.122) [With piano acc.] 9d. Appl. states prev. reg. 1Mar54, EF0-25353. NM: arrangement. © Lawrence Wright Music Co. Ltd., London; 1Jul54; EF0-28407.  
The golden tango; arr. for two voices [by Vere Harker] words by Vere Harker [music by] Victor Silvester & Ernest Wilson. (Wright choral edition, no.272) [With piano acc.] 9d. Appl. states prev. reg. 1Mar54, EF0-25353. NM: arrangement. © Lawrence Wright Music Co. Ltd., London; 6Jul54; EF0-28406.

**SILVESTRE, ATTILIO, 1902-**  
Si tu me dice, si; canzone slow, parole e musica di A. Silvestre. [Piano-conductor score (orchestra) and parts] © S. a. Edizioni Savini Zerboni, Milano; 29Sep54; EF0-30210.

**SILVESTRI, FRANCO, 1893-**  
Nannarella; ritmo allegro, testo di Fouché [pseud.] musica di F. Silvestri. [Piano-conductor score (orchestra) and parts] © Abramo Allione, Milano; 1Jun54; EF0-28440.

**SILVESTRI, LUIGI, 1898-**  
Tango delle viole; parole di A. L. Fiorita, musica di G. Silvestri. [Piano-conductor score: orchestra] © Abramo Allione, Milano; 1Jun54; EF0-28441.

**SIMEONE, HARRY.**  
All in the golden afternoon. SEE Fain, Sammy. Alice in Wonderland.  
In my arms. SEE Grouya, Ted.  
The New Ashmolean Marching Society and Students Conservatory band. SEE Loesser, Frank. Where's Charley?  
Peer Gynt suite. SEE Grieg, E. H.  
Peer Gynt (Suite) no.1.  
Red Wing. SEE Mills, F. A.

**SIMM, PEARL L.**  
Why is Santa so fat? SEE Terry, Al.

**SIMMONDS, GEORGE PAUL, 1890-**  
Cánticos escogidos; para ser usados como solos, dúos, trios, cuartetos, y coros. Traducidos y preparados por el George P. Simmonds [music by Will L. Thompson and others] [Hymns, with music] 25¢ NM: translations & arrangement. © George Paul Simmonds; no.8, 30Sep54; EP83888.

Cantos corales. SEE Cantos corales.  
Quisiera mejor a Jesús tener. SEE Shea, G. B.

**SIMMONS, EDWARD THOMAS, 1887-**  
Never leave your Saviour out of your sight; words & music by Eddie Simmons [arr. by Ray Forrest.] For quartets, choirs and choruses. [Close score] © Eddie Simmons; 28Oct54; EP85479.

**SIMMONS, HOMER, 1900-**  
Come now, sweet love; music by Homer



- SIMMONS, HOMER.** Cont'd.  
Simmons, poem by the composer. 50¢  
© Galaxy Music Corp., New York;  
24Nov54; EP84995.
- SIMMONS, LEO.**  
The golden stairs; words and music by Leo  
Simmons, solo-quartette or chorus  
arrangement by Kenneth Morris. 25¢  
© Martin & Morris Music Studio, inc.,  
Chicago; 1Oct54; EP83970.
- SIMMONS, OSCAR WESLEY, 1902-**  
Jesus is calling me today. SEE Chanslor,  
Hal.
- SIMMONS, WALTER L. 1917-**  
Baby, stop; by Walter L. Simmons. [Melody  
and chord symbols] © Colortunes  
Publishers, a division of Allied Record  
Sales Co., Hollywood; 21Oct54; EP84358.  
Gentle as a teardrop; words and music by  
Walter Simmons. [Melody and chord  
symbols] © Colortunes Publishers, a  
division of Allied Record Sales Co.,  
Hollywood; 10Aug54; EP82874.
- SIMMS, ALICE D. 1917-**  
I want a man for Christmas. SEE  
Noel, J. M.
- SIMMS, BULA JOHNSON, 1893-**  
I do; [by] Bula J. Simms. [For voice and  
piano] © Bula Johnson Simms; 3Nov54;  
EP84543.
- SIMMS, T. PSEUD. SEE**  
Phillips, Teddy, 1913-
- SIMON, HANS ARNO, 1919-**  
Ach, sag' doch nicht immer wieder, immer  
wieder Dicker zu mir; Melancholische-  
Polka, Musik: H. A. Simon, Text: Peter  
Ström [pseud.] © August Seith, Musik-  
verlag, München; 1Jul53; EF20585.  
Einsamer Abend; [or] Draussen scheint  
der Mond, Lied und Slowfox, Text und  
Musik: R. E. Carr [and] L. Cornelius  
[pseud.] © Astor-Music, Margot Böhm,  
Alleinhaber, Köln; 15Aug54; EF0-30799.  
... und das darf er eben nicht! Foxtrot,  
Text: Willi Carsten & Martin Winter-  
berger [pseud.] Musik: Hans Arno  
Simon. © Astor-Music, Margot Böhm,  
Alleinhaber, Berlin; 15Jul54;  
EF0-30796.  
Wenn ich allein bin ...; Wienerlied und  
Slow-Fox, Text und Musik: Hans Arno  
Simon. © West Ton Verlag G.m.b.H.,  
Bonn, Ger.; 15Feb54; EF0-28769.
- SIMON, HOWARD GEORGE, 1901-**  
The Simon system for piano playing and  
arranging; harmony series, [by Howard  
George Simon] © Howard George Simon;  
pt.12, 15Dec54; A165016.
- SIMON, J. PABLO. SEE**  
Simmonds, George Paul, 1890-
- SIMON, LOUISE MARIE, 1903-**  
Le chapeau a musique; opérette enfantine  
en 2 actes de André de la Tourrasse et  
Pierre Dumaine [pseud.] musique de  
Claude Arrieu [pseud.] [Score: with  
piano acc.] © Les Éditions de l'Amicale,  
Paris; 30Jul54; EF0-29970.
- SIMON, MIKEL.**  
I want a man for Christmas. SEE  
Noel, J. M.
- SIMON, NAT, 1900-**  
Early summer; by Nat Simon. Piano solo.  
60¢ © Pickwick Music Corp., New York;  
8Jul54; EP81731.  
40 more great songs. SEE Leeds Music  
Corp.  
In the Pyrenees; words and music by  
Jimmy Kennedy and Nat Simon. 50¢  
© Alamo Music, inc., New York; 23Jun54;  
EP81767.  
The mama doll song; words by Charles  
Tobias, music [by] Nat Simon. © Lear  
Music inc., New York; 1Oct54; EP83840.  
Wild mango; by Nat Simon. Piano solo.  
60¢ © Pickwick Music Corp., New York;  
8Jul54; EP81732.
- SIMON, PIERRE, PSEUD. SEE**  
Declercq, Pierre, 1906-
- SIMON, WILLIAM N. 1916-**  
I wish I was single again. SEE Imig,  
Warner.  
Old Joe Clark. SEE Imig, Warner.
- SIMONI, SILVANA, 1912-**  
Donnina sola. SEE Casini, Mauro.  
Equador. SEE Valleroni, Aldo.  
Te l'ho detto. SEE Tili, Tullio.
- SIMONIN, ALBERT.**  
Touchez pas au Grisbi! SEE Girardot,  
Marelle.
- SIMONIN, JAMES WADSWORTH.**  
Big fat Cadillac; words and music by Frank  
Wylie and James Simonin. © Al Terry,  
d.b.a. Terry Tune Studios, Hollywood;  
1Dec54; EP85858.
- THE SIMPLICITY TUTOR: The clarinet;**  
rev. ed., with exercises and solos specially  
written and selected. Appl. author:  
Hawkes & Son (London) Ltd. 3/6 © Hawkes  
& Son (London) Ltd., London; 27Jul54;  
EF0-28761.
- SIMPLIFIED POPULAR SONG HITS FOR  
HARMONICA; arr. by Lou Leaman.** New  
York, C. H. Hansen [1952] [Melody and  
chord symbols, with words] 75¢ Partial  
contents separately registered: EP64631-  
64637.
- SIMPLIFIED POPULAR SONG HITS FOR  
HARMONICA; arr. by Lou Leaman.**  
[16 easy-to-play arrangements of hit  
songs, words and music, playable on both  
diatonic and chromatic harmonicas] New  
York, Hansen [1952] 75¢ Partial contents  
of no. 2 separately registered: EP67304-  
67308.
- SIMPLIFIED POPULAR SONG HITS FOR  
HARMONICA; easy-to-play arrangements of  
hit songs, words and music, playable on  
both diatonic and chromatic harmonicas.**  
New York, Hansen, [1954] 85¢ Partial  
contents of no.10 separately reg.:  
EP83235.
- SIMPLIFIED POPULAR SONG HITS FOR  
UKULELE; simplified arrangements, words  
and music.** New York, Hansen [1954] 85¢  
Partial contents of no.16 separately reg.  
EP83234.
- SIMPSON, HAROLD, 1874-**  
The laughter of the children. SEE Wood,  
Haydn.
- SIMPSON, JACK, 1909-**  
Cutting loose; [by] John A. Fisher [pseud.]  
[Violin part] © Francis, Day & Hunter,  
Ltd., London; 1Feb54; EF0-28597.
- SIMPSON, JOSEPH.**  
Spinning the blues. SEE Larkin, D. R.
- SIMPSON, ROBERT.**  
Oh, for a closer walk; hymn-anthem [words  
by] William Cowper [music by] Robert  
Simpson, arr. by D. Neil Darnell.  
(Broadman anthems, MF-276) [Score:  
chorus (SATB) and keyboard instrument]  
15¢ © Broadman Press, Nashville;  
1Aug54; EP82756.
- SIMPSON, ROBERT WILFRED LERICK.**  
(Quartet, strings, no.1) String quartet;  
no.1 [by] Robert Simpson. [Score]  
© Alfred Lengnick & Co. Ltd., London;  
12Oct54; EF0-30375.
- SIMS, HARRY.**  
Soda pop parade. SEE Kosloff, Ira.  
Sure-fire kisses. SEE Pollack, Jack.
- SIMS, W. HINES.**  
Broadman choir series. SEE Broadman  
choir series.  
O Lord most merciful. SEE Concone,
- SINGER, ARTHUR, 1919-**  
I'll make you mine. SEE Lowenthal,  
Bernard.  
What can I do. SEE Lowenthal, Bernard.
- SINGER, GUY, PSEUD. SEE**  
Guisinger, Earl Chalmers, 1904-
- SINGER, LOU, 1912-**  
China nights. SEE Eisenberg, S. W.
- Come rain or come shine. SEE Arlen,  
Harold, St. Louis woman.  
Freedom is my land; words by Lewis Allan  
[pseud.] music by Lou Singer. 60¢  
© Leeds Music Corp., New York; 3Sep54;  
(in notice: 1945); EP83024.  
Long ago and far away. SEE Kern,  
Jerome. Cover girl.  
Look for the silver lining. SEE Kern,  
Jerome. Sally.  
Love walked in. SEE Gershwin, George.  
Goldwyn follies.  
A roving heart gathers no love; words by  
Ben Raleigh [pseud.] music by Lou  
Singer. © Duchess Music Corp., New  
York; 8Jul54; EP81730.  
Third Street rumba. SEE Shaw, Clifford.  
Toy or treasure; by Irving Taylor, Arthur  
Altman [and] Lou Singer. [For voice and  
piano] 50¢ © Reis Publications inc. &  
Massey Music Co. inc., New York;  
3Apr54; EP82435.  
Wing ding; music by Lou Singer, arr. for  
brass band featuring the xylophone  
(optional) by Henry Geehl. [Parts] 3/-  
NM: arrangement. © Sam Fox Pub. Co.,  
inc., New York; 10Aug54; EF20559.
- SINGLETON, SIDNEY ROONEY, 1906-**  
There's a new voice in heaven. SEE Hickin,  
Ruth.
- SINOPOLI, ANTONIO, 1878-**  
(Piezas folkloricas, guitar) Cinco piezas  
folkloricas; [by] A. Sinopoli, fáciles y de  
mediana dificultad, \$6.- © Ricordi  
Americana s.a.e.c., Buenos Aires;  
27May54; EF0-30599.
- SIOZADE, RAYMOND, 1930-**  
• Ariane; [by] Raymond Siozade. [For piano,  
with chord symbols] © Éditions Champs-  
Élysées, Paris; 15May54; EF0-28547.  
Arriba; [by] Raymond Siozade. [For piano,  
with chord symbols] © Éditions Champs-  
Élysées, Paris; 15May54; EF0-28546.  
Francine; [by] Raymond Siozade. [For  
piano] © Éditions Champs-Élysées,  
Paris; 15May54; EF0-28552.  
Lunera; [by] Raymond Siozade. [For piano]  
© Éditions Champs-Élysées, Paris;  
15May54; EF0-28551.  
Olle; [by] Raymond Siozade. [For piano]  
© Éditions Champs-Élysées, Paris;  
15May54; EF0-28550.  
La pipe; [by] Raymond Siozade. [For piano,  
with chord symbols] © Éditions Champs-  
Élysées, Paris; 15May54; EF0-28549.
- SIPES, LEONARD.**  
If that's the fashion; words and music by  
Tommy Collins. [pseud., arr. by Lou  
Halmy] 50¢ Appl. states prev. reg.  
29Dec53, EU342340. © Central Songs,  
inc., Hollywood; 1Nov54; EP84428.  
If you ain't lovin' you ain't livin'; by Tommy  
Collins [pseud., arr. by Lou Halmy] 50¢  
Appl. states prev. reg. 16Mar54,  
EU356128. © Central Songs, inc.,  
Hollywood; 1Nov54; EP84429.  
What-cha gonna do now? By Tommy Collins  
[pseud., arr. by Lou Halmy] [For voice  
and piano] 50¢ Appl. states prev. reg.  
4May54, EU356741. © Central Songs,  
inc., Hollywood; 17Aug54; EP82745.
- SIROWY, JOSEF, 1901-**  
Mein Herz gilt Dir nichts, Madonna; Lied  
und engl. Waltz, Musik: Josef Sirowy,  
Worte: Josef Petrak. © Hermann  
Schneider Musikverlags-K.G., Wien;  
20Jul54; EF0-30345.
- SISK, TRISHEL ELIZABETH, 1915-**  
God's flower garden. SEE Ruddy, C. L.
- SISTERS OF NOTRE DAME DE NAMUR,**  
Hamilton, Ohio.  
Notre Dame High School song; words and  
music by Sisters of Notre Dame de  
Namur. © Sisters of Notre Dame de  
Namur, Hamilton, Ohio; 22Dec54;  
EP85624.
- SISTERS OF PROVIDENCE, SAINT MARY-OF-  
THE-WOODS, IND.**  
To God through music. [Children's]  
book 3. Editors: Sister Mary Lourdes



- [and others] 191 p. © Gregorian Institute of America; 30Jun54; A157753.
- SIVRY, JEAN MICHEL, 1918-**  
L'an mil huit cent trente; valse romantique, paroles et musique de Jean Sivry. © Éditions Champs-Élysées, Paris; 18Jul54; EF0-31001.
- Encore une chanson sur Paris; paroles et musique de Jean Michel Sivry. © Éditions Champs-Élysées, Paris; 18Jul54; EF0-30999.
- Port Royal; paroles et musique de Jean Sivry. © Éditions Champs-Élysées, Paris; 18Jul54; EF0-31013.
- La promenade des petits Auvergnats; paroles et musique de Jean Sivry. © Éditions Champs-Élysées, Paris; 18Jul54; EF0-31012.
- Toujours de nouveaux rivages; habanera, paroles et musique de Jean Sivry. © Éditions Champs-Élysées, Paris; 18Jul54; EF0-31017.
- Tu n'avais pas le droit; paroles et musique de Jean Sivry. © Éditions Champs-Élysées, Paris; 18Jul54; EF0-31015.
- SIWERTZ, SIGFRID, 1882-**  
Björken. SEE Larsson, L. E. V. De nakna trädens sånger.
- SJÖBECK, SONJA.**  
Pappas lilla hemlighet. SEE Söderberg, L. A.
- SJÖRIN, HARTVIG.**  
Norrbottens sang. SEE Eijel, Erik.
- SKALKOTTAS, NIKOS, 1904-1949.**  
Andante sostenuto; [by] Nikos Skalkottas, revisione della partitura originale di Walter Goehr. (Universal Edition, 12359) [Miniature score: piano, 10 wind instruments and percussion] © Universal Edition (London) Ltd., Wien; 31Aug54; EF0-30811.
- (Sketches, string quartet) Ten sketches for strings; [by] Nikos Skalkottas, suite for string quartet or string orchestra. Wien, Universal Edition. (Universal Edition, 12171) [Score] © Alfred August Kalmus; 11Nov53; EF20438.
- SKINNER, FRANK, 1898-**  
(Magnificent obsession) You are my magnificent obsession; lyrics by Frederick Herbert [pseud.] music by Frank Skinner, based on a musical theme from Magnificent obsession. 50¢ © Edwin H. Morris & Co., inc., New York; 23Jul54; EP82125.
- SKÖLD, SVEN, 1899-**  
Förtrollad vandrings; musik: Sven Sköld, text: Rune Lindström ur filmen Förtrollad vandrings. 2.75 © Reuter & Reuter förlags ab, Stockholm; 1May54; EF0-28251.
- (Förtrollad vandrings) Tittskåpet; [or Stig fram, gott folk] musik: Sven Sköld, text: Rune Lindström ur filmen Förtrollad vandrings. 2.75 © Reuter & Reuter förlags ab, Stockholm; 1May54; EF0-28252.
- SKORNICKA, JOSEPH E 1902-**  
Music talent scout; a preliminary course for all instruments, by Joseph Skornicka. A real musical experience for boys and girls. 40¢ © Joseph E. Skornicka, d.b.a. Ross Pub. Co., Milwaukee; 22Jun54; EP82459.
- SKOUMAL, ELMER J**  
Easy delightful duets for accordion. SEE Easy delightful duets for accordion.
- SKYE, JOHN, PSEUD. SEE**  
Polansky, John Theodore, 1916-
- SKYLAR, SUNNY, PSEUD. SEE**  
Shaftel, Selig, 1913-
- SLADEK, PAUL.**  
Concerto in D minor. SEE Bach, J. S. Concerto, violin & string orchestra, S.1052a.
- SLANEY, IVOR ERNEST, 1921-**  
Black note boogie; by Ivor Slaney and Denis Wilson. [For piano] 2/- © Sydney Bron Music Co., London; 21Jun54; EF0-28185.
- Whistling wallaby; by Ivor Slaney. [Piano-conductor score (orchestra) and parts] © Bradbury Wood Ltd., London; 29Oct54; EF0-30917.
- SLIDERULE, PSEUD. SEE**  
Vigars, Ernest Powell, 1891-
- SLOTE, MAXWELL, 1907-**  
I won't complain; by Maxwell Slote. [For voice and piano] Appl. states prev. reg. 26Mar54, EU352302. NM: rev. words & music. © Maxwell Slote; 16Dec54; EP85571.
- SMALE, FRED E**  
The miller's will; adapted by Fred Smale, for mixed voices. (Secular choral music, 2212) [With piano acc.] 20¢ Appl. author: Clayton F. Summy Co., employer for hire of Fred Smale. NM: arrangement. © Clayton F. Summy Co., Chicago; 20Sep54; EP83852.
- SMALL, DANNY.**  
God loves you, child; [by] Danny Small. [Melody and chord symbols, with words] © Franklin Pub. Co., Cincinnati; 13Sep54; EP83188.
- SMALL, ERMA JEAN, 1931-**  
Do you care? A missionary song, words and music by Erma Jean Small. © Erma Jean Small; 18May54; EP81623.
- SMART, HAROLD.**  
Perky poodle; [by] Harold Smart. [For piano] © Ascherberg, Hopwood & Crew, Ltd., London; 9Aug54; EF0-29091.
- SMART, HENRY THOMAS, 1813-1879.**  
Te Deum laudamus; in F, composed by Henry Smart. A unison part for men's voices, arr. for use with the original ed. for choir and organ by D. G. A. Fox. [English words] 4d. © Novello & Co., Ltd., London; 3Aug54; EF0-29215.
- SMECK, ROY, 1904-**  
Album for Spanish guitar; simplified arrangements of your favorite melodies with lyrics, for electric and unamplified guitars, pick and also finger style, by Roy Smeck, compiled and edited by Harry Reser. [With Spanish words] \$1 © Southern Music Pub. Co., inc., New York; 19Jul54; EP82314.
- Almost like being in love. SEE Loewe, Frederick. Brigadoon.
- Animal crackers in my soup. SEE Henderson, Ray. Curly top.
- Beautiful love. SEE Young, Victor.
- Fox famous successes for Spanish guitar; electric or unamplified, simplified arrangements by Roy Smeck, compiled and edited by Harry Reser. [Principally with words] \$1 © Sam Fox Pub. Co., inc., New York; v.1, 10May54; EP81981.
- On the good ship Lollipop. SEE Whiting, R. A. Bright eyes.
- Roy Smeck collection of Spanish guitar solos; for electric and non-amplified Spanish guitars, edited by Harry Reser. [With words] \$1.25 Appl. author: Robbins Music Corp., employer for hire of Roy Smeck & Harry Reser. © Robbins Music Corp., New York; 7Jul54; A144295.
- Sing, baby, sing! SEE Pollack, Lew.
- Waitin' at the gate for Katy. SEE Whiting, R. A. Bottoms up.
- You turned the tables on me. SEE Alter, Louis. Sing, baby, sing.
- SMET, JEAN DE, 1910-**  
La complainte du pauvre curiste; paroles de Francis Cornélis, musique de Jean de Smet. © Jean de Smet, Paris; 15Jul54; EF0-29406.
- Son amour de p'tit' gueule. SEE Cornélis, François.
- Valse au son du cor. SEE Cornélis, François.
- SMET, NOËLE DE, 1919-**  
Son amour de p'tit' gueule. SEE Cornélis, François.
- Valse au son du cor. SEE Cornélis, François.
- SMETANA, BEDŘICH, 1824-1884.**  
Das Heimatlied; [Original words by] J. S. Debrnov, Deutsche Übertragung von Wilhelm Chladek [music by] Friedrich Smetana. (Leuckart Chorblatt, Nr.220) [Score: TTBB; German words] NM: German text. © F.E.C. Leuckart, München; 1Sep54; EF0-31216.
- Die Schwalben; deutsche Nachdichtung: Ludwig Schuster [music by] Friedrich Smetana. (Leuckart Chorblatt, Nr.837) [Close score: SSA] NM: German text. © F.E.C. Leuckart, München; 1Sep54; EF0-30332.
- Sonnenuntergang; deutsche Nachdichtung: Ludwig Schuster [music by] Friedrich Smetana. (Leuckart Chorblatt, Nr.838) [Close score: SSA] NM: German text. © F.E.C. Leuckart, München; 1Sep54; EF0-30333.
- SMITH, ALFRED BARNERD, 1916-** comp.  
Choir favorites; inspiring songs for volunteer and rally choirs [compiled by Alfred B. Smith] Grand Rapids, Singpiration, trade representative Zondervan. [Principally close score] 85¢ © Alfred B. Smith; v.2, 29Nov54; A165773.
- Gospel choir classics; special arrangements of familiar gospel songs for use by the volunteer choir, compiled by Alfred B. Smith, music editor R. J. Hughes. Grand Rapids, Singpiration, trade representative Zondervan. [Principally close score] 60¢ © Alfred B. Smith; v.2, 20Jul54; A165782.
- Pocket songster; compiled by Alfred B. Smith. Grand Rapids, Mich., Singpiration; trade representative Zondervan. [Close score] 30¢ © Alfred B. Smith; 14Jul54; A165770.
- SMITH, ARTHUR, 1921-**  
Aren't you glad you've got religion? Words and music by Arthur Smith. 50¢ Appl. states prev. reg. 18Jun54, EU361707. NM: "piano arrangement with chords." © Lynn Music Corp., New York; 9Aug54; EP82421.
- Half-moon; by Arthur Smith. [This composition may be played by one mandolin and two guitars, two mandolins or as solo by mandolin or guitar. If played as duo, one instrument should play melody while the other plays chords and fill-ins] [Score: solo instrument(s) and piano] 50¢ Appl. states prev. reg. 8Jun54, EU360591. NM: arrangement. © Lynn Music Corp., New York; 25Oct54; EP84152.
- I saw a Man; words and music by Arthur Smith. 50¢ Appl. states prev. reg. 11Oct54, EU373472. NM: "piano arrangement." © Lynn Music Corp., New York; 13Dec54; EP85465.
- The old hymns; words and music by Arthur Smith. 50¢ Appl. states prev. reg. 8Jun54, EU360589. NM: "piano arrangement with chords." © Lynn Music Corp., New York; 9Aug54; EP82422.
- SMITH, BEASLEY, 1901-**  
Too much sugar for a dime; words & music by Francis Craig & Beasley Smith. [Melody and chord symbols] © Kingsway Music Corp., New York; 8Sep54; EP83049.
- SMITH, BONNIE, 1935-**  
A bubble of joy in my heart; words and music by Bonnie Smith. [Close score] © Bonnie Smith; 1May54; EP81680.
- SMITH, CARL.**  
Baby, I'm ready; words and music by Floyd F. Wilson [and] Carl Smith. [Melody and chord symbols] © Valley Publishers, inc., Knoxville; 13Oct54; EP83928.
- If you saw her through my eyes. SEE Dill, Danny.
- SMITH, CHRIS.**  
Ballin' the jack; mambo, by Chris Smith, arr. for orchestra by Pérez Prado. [Parts] \$1 Appl. states prev. reg. 10Oct53, E321023. NM: arrangement.



- SMITH, CHRIS.** Cont'd.  
© Edward B. Marks Music Corp., New York; 3Dec54; EP85292.
- SMITH, DAVID LEROY.**  
Donna mia; adaption from Di Provenza il mar [by] Giuseppe Verdi, adaption and lyrics by David LeRoy Smith. © Forster Music Publisher, inc., Chicago; 30Aug54; EP84204.
- SMITH, EARLE FRANCIS, JR.**  
Christmas won't be the same. SEE Covais, James.
- SMITH, EDWARD J.**  
Silver star stomp; [by] Eddie Smith. [Melody and chord symbols] © Lois Pub. Co., Cincinnati; 4Oct54; EP83629.
- SMITH, ELIZABETH ANN, 1894-**  
Baptism; [words by] Arlie Kinkade [music by] Elizabeth Smith. [Melody and chord symbols] © Kinkade's Log Cabin Songs, Arlie Kinkade, sole owner, Canton, Ohio; 26Aug54; EP83200.
- SMITH, ERIC, 1906-**  
Fugato. SEE Russell, William.  
The old navy; unison song or solo and chorus, words by Frederick Marryat, music by Eric Smith. London, Curwen; New York, G. Schirmer, sole agents for U.S.A. (Curwen edition, 72310) [With piano acc.] 7d. © Eric Smith; 8Jun54; EF0-28059.  
Sing in three; nineteen songs for S.A.B. [arr. by] Eric Smith. [Score] 3/- NM: arrangement. © Boosey & Co., Ltd., London; 3Sep54; EF0-29295.
- SMITH, ERIC, 1931-**  
Erste Kantate. SEE Webern, Anton von. Cantata, no.1, op.29.
- SMITH, ESTELLE, 1895-**  
Somewhere in the kingdom; words by J. A. Smith, music by Estelle Smith. © J. A. Smith & Son, New York; 20Aug54; EP83117.  
There is joy in my soul; by Estelle Smith. [Hymn, with music] © J. A. Smith & Son, New York; 15Sep54; EP83637.
- SMITH, ETHEL, 1908-**  
Christmas music; for Hammond organ, arr. by Ethel Smith. \$1 Appl. states prev. reg. as Ethel Smith's selection of Christmas music, 29Oct48, EP31335. NM: additional arrangements. © Ethel Smith Music Corp., New York; 26Nov54; EP85377.  
Piano and organ duet album; Concertos; [arr. by Ethel Smith] [Score; with registration for electronic organ] \$2 NM: arrangement. © Ethel Smith Music Corp., New York; v.6, 17Jun54; EP85380.  
Special effects; with registrations, by Ethel Smith. Musical and percussive sound effects created tonally on the Hammond organ [includes] original solos with special effects. \$1 NM: original compositions. Appl. states prev. reg. 14Aug50, EP48602. © Ethel Smith Music Corp., New York; EP85373.
- SMITH, FORD O** 1902-  
Just ask my heart. SEE Ruddy, C. L.
- SMITH, FRED.**  
We wanna see Santa do the mambo. SEE Webb, Horace.
- SMITH, GEECHIE. SEE**  
Smith, Vernon D., 1919-
- SMITH, GEOFFREY GEORGE.**  
(Concertino, piano & string orchestra)  
Concertino; [by] Geoffrey Smith, arrangement by the composer for two pianos four hands, comprising a reduction of the orchestral acc. for a second piano. [Score] © Alfred Lengnick & Co. Ltd., London; 27Aug54; EF0-29452.
- SMITH, GEORGE ALEXANDER, 1922-**  
When I found you; words and music by George A. Smith. © George A. Smith; 19Nov54; EP85422.
- SMITH, GLADYS.**  
Everybody but me; by Dixie Lee [pseud.] [For voice and piano] © Acuff-Rose Publications, Nashville; 1Oct54; EP83661.
- SMITH, HARRIETT MAE FRAZIER, 1887-**  
I'm looking for Jesus. SEE Click, P. M.
- SMITH, HARRISON GODWIN, 1895-**  
Mister Li-ber-ah-chee, won't you let my baby be? SEE Robinson, A. M.
- [SMITH, HENRY PERCY]**  
O Master, let me walk with Thee; violin obligato to no.346, Church hymnal, arr. [by] C. W. Dortch. [Violin part] (In Glanzer, Ben. Choir and solo melodies. p.4) © Review & Herald Pub. Assoc.; 10May54; EP82616.
- SMITH, HERMAN F**  
(Festival songs) Accompaniments to Festival songs; Milwaukee Public Schools, Milwaukee, Wis. [compiled by Herman F. Smith] © C. C. Birchard & Co., Boston; sixth grade, 10Aug54; EP82807.  
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Festival songs; Milwaukee Public Schools, Milwaukee, Wis. [compiled by Herman F. Smith] [Score: 1-3] voices; without acc.] © C. C. Birchard & Co., Boston; 6th grade, 10Aug54; EP82806.
- SMITH, JAMES MARVIN, 1901-**  
Except for you; words and music by Jay Marvin [pseud.] [Melody and chord symbols] © Dix Pub. Co., Pittsburgh; 15Dec54; EP85567.
- SMITH, JULIA FRANCES.**  
The door that I would open; music by Julia Smith, poem by Karl Flaster. 60¢ © Galaxy Music Corp., New York; 24Nov54; EP84993.
- SMITH, JULIUS AUGUSTUS, 1891-**  
Jesus, blessed Jesus. SEE Carroll, Estelle.  
Somewhere in the kingdom. SEE Smith, Estelle.
- SMITH, LEONARD BINGLEY, 1915-**  
March; [or] The baton twirler, by Leonard B. Smith. [Piano-conductor score (band) and parts] \$1.50 © Bandland, inc., Detroit; 25Oct54; EP84298.  
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Children play the bells, and like to learn to read music; by Mary Elizabeth Smith, illustrated by Irma L. Paine. [Ann Arbor, Mich., J. W. Edwards] © Mary Elizabeth Smith; 17Jun54; A146272.  
Listen to the bells; a handbook for music teachers, grades one to six [by] Mary Elizabeth Smith, illus. by Irma Littler Paine. Rev., 1954. [Ann Arbor, Mich., J. W. Edwards] © Mary Elizabeth Smith; 16Jun54; A146273.
- SMITH, NATHANIEL SAMUEL, 1923-**  
Go in and out the window, as you have done before. SEE Oliver, M. J.
- SMITH, OSWALD JEFFERY, 1899-**  
The great salvation. SEE Huston, F. C.  
In the heart of my Lord. SEE Michael, P. C.  
When I've changed my address to heaven. SEE Huntley, Walt.
- SMITH, PAUL JOSEPH.**  
Practice what you preach; lyrics by Lester Cook and Gil George, music by Paul Smith. 50¢ © K & S Music Co., Hollywood; 17Dec54; EP85612.
- Prairie home; words by Gil George, music by Paul Smith, based on a theme from The vanishing prairie. 50¢ © Walt Disney Music Co., New York; 9Jul54; EP81926.  
Prairie home; words by Gil George, music by Paul Smith, based on a theme from The vanishing prairie. 50¢ © Walt Disney Music Co., New York; 30Jul54; EP82824.  
Sing out, America. SEE George, H. G.
- SMITH, PAULINE A**  
That gorgeous Kansas moon. SEE Terry, Al.
- SMITH, PENNY.**  
Waiting. SEE Phillips, Teddy.
- SMITH, THELMA OPAL, 1902-**  
Oklahoma sunset; [words and music by Thelma Smith] Hollywood, Crown Music. © Thelma Opal Smith; 4Aug54; EP82442.
- SMITH, TOM.**  
The Americano. SEE Cugat, Xavier.
- SMITH, VERNON D** 1919-  
Geneva Sue; words and music by Geechie Smith. [Melody] © Colortunes Publishers, a division of Allied Record Sales Co., Hollywood; 23Sep54; EP83758.
- SMITH, WILFRED, 1911-**  
Orchestral studies for the flute: Overtures; collected and edited by Wilfred Smith. 12s. 6d. © United Music Publishers Ltd., London; book 2, 31Dec53; EF20471.
- SMITH-MASTERS, STANLEY, 1903-**  
The cuckoo and the bumble bee; a spring fantasy [by] Edrich Siebert [pseud.] [For piano] © The Harmer Music Co., London; 7Jul54; EF0-28858.  
The snowy, snowy mountains. SEE Schultze, Norbert. Das tanzende Herz.  
Three men in a boat; trio for B flat cornets with brass band acc. [by] Edrich Siebert [pseud.] [Cornet-conductor score and parts] © Ascherberg, Hopwood & Crew, Ltd., London; 11Jun54; EF0-28064.
- SMOLDON, W** L  
Slow, horses, slow; for three-part choir, S.S.A., and piano [words by] Thomas Westwood [music by] W. L. Smoldon. (The Oxford choral songs, W8) 7d © Oxford University Press, London; 12Aug54; EF0-29190.
- SMOLLETT, ED.**  
My lover who lied. SEE Henry, Billie.
- SMYTHE, EFFE J** 1897-  
Yes, I'm blue, so terribly blue. SEE Clark, A. A.
- SNOW, FRANCIS WILLIAMS, 1890-**  
House of God. SEE Humphreys, D. E.
- SNYDER, EDDIE.**  
It's mutual; words and music by Eddie Snyder. © Mills Music, inc., New York; 29Jan54; EP84875.
- SNYDER, FRANC, 1917-**  
My Mexican marionette; lyrics by William V. Pennington, music by Franc Snyder. © William V. Pennington & Franc Snyder; 22Jun54; EP83251.
- SNYDER, MADGE, 1915-**  
Psychological Joe; words [by] Mildred Chrisman and music by Madge Snyder [arr. by F. J. Cusenza] © Frank J. Cusenza Music Pub. Co., Detroit; 1Jun54; EP82205.
- SNYDER, WILLIAM PAUL, 1916-**  
My dearest. SEE Shaftel, Selig.
- SOCIETY FOR THE PRESERVATION AND ENCOURAGEMENT OF BARBER SHOP QUARTET SINGING IN AMERICA.**  
Songs for men; as compiled and edited by The International Song Arrangements Committee, 1953-54. [Close score: TTBB] \$1 © Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, inc., Detroit; book 7, 10Jun54; EP82418.  
Songs for men; as compiled and edited by the International Song Arrangements Committee, 1953-54. \$1 Partial contents of book 7 separately reg.: EP83992-83998.



SOCIETY OF RECORDER PLAYERS.  
PUBLICATIONS

20. Tippet, M. K. (Inventions) Four inventions.

SOCIETY OF ST. GREGORY OF AMERICA.  
MUSIC COMMITTEE.

Supplement of The white list, 1953; [compiled by Joseph A. Murphy] © Society of St. Gregory of America, New York; 28Jun54; A144991.

## SÖDERBERG, LILL ARNE.

Lilla fröken Sverige. SEE Larsson, A. G.

Pappas lilla hemlighet; text och musik: S. Sjöbeck, Å. Gerhard [pseud., and] L. A. Söderberg. Kr.3:- © Nils-Georgs musikförlags ab, Stockholm; 1Jun54; EF0-28231

Varför kysser alla Solveig? Musik: Lill-Arne Söderberg, Text: Åke Gerhard [pseud.] 3 kr © Metronome records ab, Stockholm; 1May54; EF0-28214.

## SÖDERGRAN, EDITH, 1892-1923.

Skogssjön. SEE Karkoff, Maurice.

## SÖDERHOLM, VALDEMAR.

Jesus är min hägnad; [by] Valdemar Söderholm, koralförar för orgel. [With words] Kr. 4:50 © V. Norberg's musikförlag, Västerås, Sweden; 30Mar54; EF0-28213.

Praeambel och fughetta; [by] Valdemar Söderholm. [For organ] 7.50 © Ab Nordiska musikförlaget, Stockholm; 1Apr54; EF0-28212.

## SÖDERLUNDH, BROR AXEL, 1912-

Bollelåtén. SEE HIS Klockrikemusiken.

Dans. SEE HIS Klockrikemusiken.

Får jag lämna några blommor; text: Nils Ferlin, musik: Lill-Bror Söderlundh, arr.: Olle Eksell. [Close score: chorus (TTBB)] Appl. states prev. reg. 9Dec47, EF7588, NM: arrangement. © A. b. Nordiska musikförlaget, Stockholm; 12Apr54; EF0-28211.

Jag blåste i min pipa; gammal dalavisa, bearb. o arr.: Lill-Bror Söderlundh. [Score: tenor and chorus (SATB)] NM: arrangement. © A. b. Nordiska musikförlaget, Stockholm; 25Jun54; EF0-29613.

(Klockrikemusiken) Bollelåtén; ur Klockrikemusiken [by] Lill-Bror Söderlundh, arrangemang: Walter Lindbom. (Soaré, 24) [Piano-conductor score (orchestra) and parts] 3.75 © A. b. Nordiska musikförlaget, Stockholm; 28Apr54; EF0-28332.

(Klockrikemusiken) Dans; ur Klockrikemusiken [by] Lill-Bror Söderlundh, arrangemang: Walter Lindbom. (Soaré, 25) [Piano-conductor score (orchestra) and parts] 3.25 © A. b. Nordiska musikförlaget, Stockholm; 28Apr54; EF0-28333.

Leksands-låtar; i arrangemang av Lill-Bror Söderlundh [for] Leksands sockenspelmän. [Score: 2-3 violins] NM: arrangement. © A.-b. Nordiska musikförlaget, Stockholm; 14Jun54; EF0-29618.

Vid groddammen; visa från Leksand, bearb. och arr. [by] Lill-Bror Söderlundh. (Tre röster, nr.25) [Score: chorus (SAB)] NM: arrangement. © A.-b. Nordiska musikförlaget, Stockholm; 11May54; EF0-28334.

## SÖDERSTRÖM, ELSA.

Ångsblommor; musik och text: Elsa Söderström. © A.-b. Nordiska musikförlaget, Stockholm; 18Aug54; EF0-30909.

Minnenas pärlor; ord och musik: Elsa Söderström. Kr. 2,50 © Musikaliska Knuten, Stockholm; 1Apr54; EF0-28210.

## SÖDERSTRÖM, NILS B

Solig morgon. SEE Taube, Evert.

## SOFFICI, PIERO, 1920-

Un angelo stanotte m'ha parlato. SEE Coppola, Mario.

Bella dispettosa. SEE Sarra, Ovidio.

Buongiorno, prima rondine. SEE Ruccione, Mario.

Don Michele. SEE Sarra, Ovidio.

Ma quando? SEE Sarra, Ovidio.

Marcello il parrucchiere. SEE Galli, Cesare.

L'ombra di Malombra. SEE Mariotti, Mario.

Onda del mare. SEE Poletto, E. L.

Pardon, madame. SEE Rossi, Baldo.

Le ragazze di via Margutta. SEE Rusconi, Gerardo. Caccia al tesoro.

Una rose nel fiume. SEE Poletto, E. L.

Salutiamo l'amore. SEE Bonavolontà, Giuseppe.

Troppo bella. SEE Ruccione, Mario.

Valzer popolare. SEE Chiesa, Virginio.

Zingara bruna. SEE Castorina, Giovanni.

## SOLAK, TED W 1924-

Easy delightful duets for accordion. SEE Easy delightful duets for accordion.

The happy dancers; polka, piano accordion solo [by] Ted W. Solak, arr. by Howard Stube. 50¢ © Mills Music, inc., New York; 10Mar54; EP85195.

Shoe string; polka [for] accordion, by Ted W. Solak, arr. by Gus Williams [pseud.] 40¢ © Central Music Pub. Co., New York; 7Jan54; EP77311.

South American fury; piano accordion solo, by Ted W. Solak, arr. by Howard Stube. 50¢ © Mills Music, inc., New York; 10Mar54; EP85209.

Waltz of the puppets; piano accordion solo, by Ted W. Solak, arr. by Howard Stube. 50¢ © Mills Music, inc., New York; 10Mar54; EP85214.

## SOLANS, JUAN, 1905-

Cancionera. SEE Cunill Isern, Octavio.

## SOLAR, JEAN, PSEUD. SEE

Gaçon, Jean Adrien Antoine, 1906-

## SOLBERG, CARL JOHAN, 1904-

Det dufter av skog; [words by] Idar Handagard [music by] Cato Solknut [pseud.] arr.: Torbj. Knutsen. (Norsk musikforlags samling, nr.553) [Close score: chorus (SATB)] © Norsk musikforlag a.s., Oslo; 27Sep54; EF0-30567.

## SOLESME, FRANCE. SAINT-PIERRE.

(BENEDICTINE ABBEY)

Graduals. SEE Catholic church. Liturgy and ritual.

Liber brevier. SEE Catholic Church. Liturgy and ritual.

## SOLKNUT, CATO, PSEUD. SEE

Solberg, Carl Johan, 1904-

## SOLOMON, HAROLD, 1915-

Fortune in dreams. SEE Karl, Raymond.

## SOLOS FROM THE STARS; [for] accordion

[arr. by Lou Leaman] New York, Hansen. [1954] \$1.25 Partial contents separately reg.: EP83228.

## SOLOS FROM THE STARS; [for] alto

saxophone with piano acc. [arr. by Lou Leaman] New York, Hansen. [1954] [Score and part] \$1.25 Partial contents separately reg.: EP83225.

## SOLOS FROM THE STARS; [for] clarinet with

piano acc. [arr. by Lou Leaman] New York, Hansen. [1954] [Score and part] \$1.25 Partial contents separately reg.: EP83055.

## SOLOS FROM THE STARS; [for] guitar

[arr. by Lou Leaman] New York, Hansen. [1954] \$1.25 Partial contents separately reg.: EP83229.

## SOLOS FROM THE STARS; [for] tenor

saxophone with piano acc. [arr. by Lou Leaman] New York, Hansen. [1954] [Score and part] \$1.25 Partial contents separately reg.: EP83056.

## SOLOS FROM THE STARS; [for] trombone

with piano acc. [arr. by Lou Leaman] New York, Hansen. [1954] [Score and part] \$1.25 Partial contents separately reg.: EP83227.

## SOLOS FROM THE STARS; [for] trumpet

with piano acc. [arr. by Lou Leaman] New York, Hansen. [1954] [Score and part] \$1.25 Partial contents separately reg.: EP83226.

## SOMMERLATTE, ULRICH, 1914-

Auf der Leiter steht ein Mädchen. SEE Wendhof, Franz.

Du kennst mein Herz noch lange nicht.

SEE Grothe, F. J. A. Fanfaren der Ehe.

Erst ein Kuss, und dann trinken wir

weiter! SEE Wenneis, Fritz. Eine

Frau von heute.

Hab' mich lieb! SEE Wenneis, Fritz.

Eine Frau von heute.

Kleines Baby hoppla-hopp. SEE Würthner,

Rudolf, Maria Johanna.

Lass uns träumen am Lago Maggiore. SEE

Weille, Benny de. Lago Maggiore.

Maria Bonita, SEE Lara, Agustín.

Mundharmonika-Joe. SEE Kreuder, Peter.

Voilà, c'est l'amour. SEE Kreuder,

Peter, Arlette erobert Paris.

Weekend Boogie. SEE Niehues, Werner.

Eine Frau von heute.

Wenn zwei wie wir durch's Leben geh'n.

SEE Kück, L. H.

Zu wem soll ich geh'n? SEE Wenneis,

Fritz. Eine Frau von heute.

## SONDHEIMER, ROBERT, 1881-

Divertimento. SEE Tessarini, Carlo.

Il maestro e discepolo.

Sinfonie. SEE Boccherini, Luigi. La

Clementina.

## SONGS OF JOY; our 1954 book for church,

singing schools and conventions, authors:

O. S. Davis, A. L. Clanton, Adger M.

Pace [and others] compiled and edited

by O. C. Thompson. [Close score; shape

note notation] 50¢ NM: new songs.

© Thompson Music Co., Lake Charles,

La.; 1Jul54; EP83173.

## SONN, LARRY.

Bop the mambo; by Larry Sonn. [Piano-conductor score (orchestra) and parts] \$1 © New Sounds in Modern Music,

New York; 9Nov54; EP84749.

China doll mambo; by Larry Sonn. [Piano-conductor score (orchestra, with words) and parts], \$1 © New Sounds in Modern Music, New York; 9Nov54; EP84748.

Mambo bongo; by Larry Sonn. [Piano-

conductor score (orchestra) and parts]

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New York; 27Dec54; EP85905.

Qué rico el charleston; de Larry Sonn.

[Piano-conductor score (orchestra) and

parts] © Promotora Hispano Americana

de Música, s.a., México; 16Jun54;

EF0-28039.

## SONNTAG, DIETER, 1929-

Konzert. SEE Hoffmeister, F. A.

Concerto, flute.

## SONORAS STJÄRNSKOTT; 12 melodier.

Stockholm, Sonora musikförlags.

[Principally for voice and piano] Kr.4,50

Partial contents of 1954-55 issue separately

reg.: EF0-28219-28229.

## SOPER, WILFRED NORMAN, 1918-

Come back again! Words and music by

Wilfred N. Soper. © Wilfred Norman

Soper; 12Oct54; EF20602.

## SOPRANZI, ALESSANDRO, 1897-

Penzamocco. SEE Avitabile, Luigi.

## SOREL, PAUL, PSEUD. SEE

Dibble, Karl, 1918-

## SORIA, MRS. DARIO.

L'amfiparnaso. SEE Vecchi, Horatio.

## SORNOFF, SIDNEY.

I always have someone to turn to. SEE

Kenner, David.

## SOSA, ALEXANDER.

Cosas del amor; [por] Alexander Sosa.

[For piano] © Belwin, inc., Rockville

Centre, N.Y.; 19Nov54; EP84859.

Quiero reir; ritmo chachacha, [by] Alex

Sosa. [For piano] © Belwin, inc.,

Rockville Centre, N. Y.; 3Dec54;

EP85237.



- SOSENKO, ANNA.**  
Darling, je vous aime beaucoup; fox trot, words and music by Anna Sosenko, masterscore arrangement, vocal background and dance arr. by Johnny Warrington. [Piano-conductor score (orchestra) and parts] \$1 NM: arrangement. © Chappell & Co., inc., New York; 15Jul54; EP82079.
- SOTHERN, HAL, 1918-**  
I dreamed of a hill-billy heaven. SEE Dean, Eddie.
- SOTO, ADOLFO.**  
Baión candombé; baião, letra y música de Joe Rispoli y Adolfo Soto. \$3.- © Editorial Argentina de Música Internacional s.r.l., Buenos Aires; 24Aug54; EF0-29571.
- SOTO, ANTONIO CERROLAZA. SEE**  
Cerrolaza Soto, Antonio, 1898-
- SOUCHAY, MARC ANDRÉ.**  
Der blühende Zitronenbaum. SEE Zoll, Paul.  
Hochmut. SEE Lissmann, Kurt.
- SOULE, GILBERT, MILLS, 1909-**  
The week-end blues; by Joe Estella and Gil Mills [pseud.] [For voice and piano] © Aubrey Luther Mayhew t.a. Hayloft Publications, Boston; 15Oct54; EP83990.
- SOUSA, CARLOS DE MELO GARCIA NOBREGA E, 1913-**  
Maria da fé; fado, versos de Artur Ribeiro, música de Nobrega e Sousa. © Sassetti & Ca., Lisboa; 2Dec54; EF0-31347.
- SOUSA, JOHN PHILIP, 1854-1932.**  
John Philip Sousa. SEE Lingg, A. M.  
King Cotton; march [by] John Philip Sousa, arr. by Don Keller. [Condensed score (band) and parts] \$1.50 © E. McD. Keller, Berkeley, Calif.; 1Sep54; EP83299.
- Semper fidelis; lyrics by Ray Wood, music by John Philip Sousa. Lead sheet, [Melody] NM: words. © Ray Wood; 30Sep54; EP83624.**
- The Stars and Stripes forever! By John Philip Sousa, piano solo [arr. by Carl Richter] (Music appreciation series, no. 673) 35¢ NM: arrangement. © Bach Music Co., Henry Dellafield, sole owner, Boston; 1Aug54; EP83091.**
- The Stars and Stripes forever; march [by] John Philip Sousa, arr. by Andy Arcari. [Score (accordion band) and parts] \$2 NM: arrangement. © Theodore Presser Co., Bryn Mawr, Pa.; 29Nov54; EP85114.**
- The Stars and Stripes forever; march [by] John Philip Sousa, arr. by Lucien Cailliet. [Condensed score (band) and parts] \$2.50 NM: "arrangement." © John Church Co., Bryn Mawr, Pa.; 23Nov54; EP85002.**
- The Stars and Stripes forever; march [by] Sousa, arr. for accordion solo by Anthony Galla-Rini. 55¢ © Polyphonic Publications, Minneapolis; 15Oct54; EP84195.**
- The Stars and Stripes forever; The Color Guard [words by] Edith Sanford Tillotson [music by] John Philip Sousa, arr. by Ellen Jane Lorenz, boys' two-part. (Lorenz concert choruses, no. 5528) [With piano acc.; includes optional piccolo or piano obbligato] 18¢ Appl. author: Lorenz Pub. Co., employer for hire of Ellen Jane Lorenz & Edith Sanford Tillotson. NM: arrangement & words. © Lorenz Pub. Co., Dayton, Ohio; 27May54; EP82305.**
- The Washington Post march; by John Philip Sousa, arr. for brass band by Erik Leidzen. [Condensed score and parts] \$1.50 NM: arrangement. © Chappell & Co., inc., New York; 20Sep54; EP83494.**
- SOUTHWELL, ROBERT.**  
In freezing winter night. SEE Britten, Benjamin. A ceremony of carols.
- SOUZA-DUCHINE, BERNARD DE, 1908-**  
Reverie; for violin and piano by Bernard de Souza-Duchine. London, J. Williams.
- [Score and part] 2/6 © Bernard de Souza-Duchine; 8Nov54; EF0-30802.
- SOWANDE, FELA.**  
African dance, no. 1; [by] Fela Sowande. [Part: violin] © Francis, Day & Hunter, Ltd., London; 16Feb54; EF0-28600.  
Portrait; [by] F. Sowande. [Part: violin] © Francis, Day & Hunter, Ltd., London; 27Jul54; EF0-29816.
- SOWDER, ELEANOR KAY, 1933-**  
Radio folio. SEE Radio folio.
- SOWERBY, LEO, 1895-**  
Concert piece; for organ and orchestra [by] Leo Sowerby. Organ and piano ed. [Score] \$3 © H. W. Gray Co., inc., New York; 1Oct54; EP83681.
- SPAETH, SIGMUND GOTTFRIED.**  
Music and dance in Pennsylvania, New Jersey, and Delaware. SEE Music and dance in Pennsylvania, New Jersey and Delaware.
- SPAGNOLI, FRED.**  
Dora. SEE Cellini, Albert.
- SPAIN, OLIVIA B**  
In a few more days; words and music by Olivia Spain, choral arrangement by Kenneth Morris. 25¢ © Martin & Morris Music Studio, inc., Chicago; 1Oct54; EP83971.
- SPALDING, RUTH JEANIE LUCILE, 1913-**  
With this sword. SEE Case, J. C.
- SPANIER, MARJORIE MAUDE BERYL, 1910-**  
Penny and Tim learn to play. SEE Harding, P. B.
- SPARKS, MERRILL, 1922-**  
The Shangri-la waltz; words by Joe Calvin [and] Merrill Sparks, music [by Merrill Sparks] [Melody and chord symbols] © Flamingo Music, Hollywood; 30Aug54; EP82886.  
Wicked wife; words and music by Merrill Sparks. [Melody and chord symbols] © Flamingo Music, Hollywood; 1Nov54; EP84545.
- SPAULDING, JACK.**  
If I only knew; words by Jean Daun, music by Jack Spaulding. 50¢ Inglewood, Calif., Croxton Pub. Co., sole selling agents: Trio Distributors. 50¢ © Jean Daun; 19Jul54; EP82425.
- SPEAR, ERIC, 1908-**  
The dancing bear; by Eric Spear, as featured in the T.V. serial, The dancing bear. [For piano, with chord symbols] 2/- © Francis, Day & Hunter, Ltd., London; 21Jun54; EF0-29051.  
Family joke; by Eric Spear. [For piano] © David Toff Music Pub. Co., London; 23Mar54; EF20390.  
Mountain air; [by] Eric Spear. [Part: violin] © Francis, Day & Hunter, Ltd., London; 4Aug54; EF0-29832.
- SPECTOR, ABNER.**  
In my dreams; words and music by Abner Spector. © Twilight Music inc., New York; 2Nov54; EP84997.
- SPEER, BEN LACY, 1930-**  
No secret, yet it's never fully told. SEE Fowler, Larry.
- SPEILMAN, FRITZ FREDERIC, 1906-**  
Eins, zwei, drei. SEE Goell, Kermit.
- SPENCE, LEWIS, 1920-**  
Half as lovely, twice as true; lyric by Sammy Gallop, music by Lew Spence. 50¢ © Eddie Shaw, d.b.a. Eddie Shaw Music Co., Hollywood; 6Aug54; EP82594.
- SPENCER, FRANK.**  
A dedication; words and music by Frank Spencer. © Era Music Co. Ltd., London; 29Sep54; EF0-30243.
- SPENCER, GLENN JOSEPH, 1902-**  
Jesus, wonderful Jesus. SEE Spencer, T. V. Roses.
- SPENCER, HERBERT.**  
Met you once before; lyric by Mel Leven, music by Herbert Spencer and Earle H.
- Hagen. © Larrabee Music, inc., Hollywood; 19Nov54; EP85121.
- SPENCER, TIM VERNON, 1908-**  
The circuit ridin' preacher; words and music by Tim Spencer. © Gaviota Music, inc., Hollywood; 22Jun54; EP81897.  
The everlasting love of God the Father; words and music by Tim Spencer. 50¢ Appl. states prev. reg. as The everlasting hills of Oklahoma. 10Jun47, EP15032. NM: "new words." © Hill & Range Songs, inc., New York; 19Aug54; EP82682.  
Jesus, wonderful Jesus. SEE HIS Roses.  
My King of all kings; words and music by Tim Spencer. © Gaviota Music, inc., Hollywood; 26Mar54; EP81896.  
Oh, my achin' heart; words and music by Tim Spencer. 50¢ © Hill & Range Songs, inc., New York; 3Jul54; EP81768.  
Open your heart; words and music by Tim Spencer. © Gaviota Music, inc., Hollywood; 23Jun54; EP81895.  
Padre of San Antone; words and music by Tim Spencer. Appl. states prev. reg. 13Jan48, EU112041. NM: changed lyrics & melody. © Gaviota Music, inc., Hollywood; 20Aug54; EP82999.  
Praise God hallelujah! it happened to me; words and music by Tim Spencer. © Gaviota Music, inc., Hollywood; 22Jun54; EP81970.  
(Roses) Jesus, wonderful Jesus; words by Tim Spencer, music by Tim Spencer and Glenn Spencer. 50¢ Appl. states prev. reg. 10Apr50, EP46497. NM: new words. © Hill & Range Songs, inc., New York; 12Aug54; EP82543.  
The Spencer family eight most popular hymns and spirituals; composed by Tim Spencer. [With piano acc.] \$1 © Gaviota Music, inc., Hollywood, Calif.; v. no. 1, 14Jul54; EP82394.  
You still belong to me; words and music by Tim Spencer. 50¢ © Hill & Range Songs, inc., New York; 8Jul54; EP81773.
- SPERLING, ERNST, 1922-**  
Silent forests. Im stillen Walde; [by] Ernst Sperling. [For guitar] © Musikverlag V. Hladky, Wien; 15Aug54; EF0-29934.
- SPICKOL, MAX, 1913-**  
A-B-C boogie. SEE Russell, Albert.
- SPIELBERGER, FREDERICK CLARE, 1916-**  
Fantasma. SEE Molina Montes, Mario.
- SPIELMAN, FRITZ FREDERIC, 1906-**  
Apollo Umberto Silvano Roberto Romano; words by Kermit Goell, music by Fred Spielman. 50¢ © M. Witmark & Sons, New York; 18Oct54; EP84034.  
Dance of the hours; based on a melody by Ponchielli, by Janice Torre [and] Fred Spielman, [For voice and piano] © Pickwick Music Corp., New York; 23Sep54; EP83469.
- SPINA, HAROLD, 1906-**  
Christmas party; by Harold Spina, arr. by Philip J. Lang. [Piano-vocal score] 40¢ © Edwin H. Morris & Co., inc., New York; 20Jul54; EP82093.  
On and on in love with you; lyric by Jack Elliott, music by Harold Spina. © Martin Music, Hollywood, Calif.; 27Jul54; EP82155.
- SPINETTI, A. QUIRINO, 1907-**  
Labbra dipinte; slow, parole di Testoni [and] Panzeri, musica di Q. Spinetti. Milano, Edizioni musicali Gold. [Piano-conductor score (orchestra) and parts] © Edizioni Gea; 10Jun54; EF0-28698.
- SPINOZA, MIGUEL, PSEUD. SEE**  
Coriolis, Emmanuel de, 1907-
- SPIRO, ROBERT D. 1929-**  
(Sonata, piano) Sonata; [by] Robert Spiro. © Robert D. Spiro; 2Aug54; EU366202.
- SPITALNIK, ISMAEL.**  
Fraternal; tango, música de Ismael Spitalnik. [For piano] \$3.- © Editorial Argentina de Música Internacional s.r.l., Buenos Aires; 28Jul54; EF0-29369.



**SPITZER, MARY IMELDA, SISTER, 1908-**  
Fiddle-dee-dee; a violin readiness book,  
by Sister M. Imelda. Primer, rote and  
note studies. 75¢ © Handy-Folio Music  
Co., Milwaukee; book 1A, 14Sep51;  
EP85254.

Fingerboard theory; for the violin, by  
Sister M. Imelda, for class or private  
instruction. 75¢ © Handy-Folio Music  
Co., Milwaukee; 14Sep51; A163041.

**SPOCK, ANDREW.**  
The sun will shine. SEE Terry, Al.

**SPOHR, ERICH.**  
Heimat, leb' wohl. SEE Zoll, Paul.  
Lied der jungen Seeleute. SEE Zoll, Paul.

**SPOHR, LOUIS, 1784-1859.**  
Fantasie; c-moll für Harfe, op.35 [by]  
Louis Spohr, hrsg. von Hans Joachim  
Zingel. (Bärenreiter-Ausgabe, 2306)  
© Bärenreiter-Verlag, Kassel, Ger.;  
17Sep54; EF0-30691.

(Sonata, violin & harp) Sonate; c-moll  
[by] Louis Spohr, hrsg. von Hans  
Joachim Zingel. (Bärenreiter-Ausgabe,  
2307) [Score and part] © Bärenreiter-  
Verlag, Kassel, Ger.; 17Sep54;  
EF0-30690.

**SPOLIANSKY, MISCHA, 1898-**  
(Duel in the jungle) The night belongs to  
me; words by Norman Newell, music by  
Mischa Spoliansky [from the film] Duel in  
the jungle. 2/- © Chappell & Co., Ltd.,  
London; 2Jul54; EF0-28738.

**SPOTTI, GIUSEPPE, 1917-**  
Il nostro sogno; slow, versi di Nisa [pseud.]  
musica di G. Spotti. [Piano-conductor  
score (orchestra) and parts] © Ariston  
edizioni musicali, Milano; 27Sep54;  
EF0-30518.

Resistencia; [by] G. Spotti. [Piano-  
conductor score (orchestra) and parts]  
© Ariston edizioni musicali, Milano;  
27Sep54 (in notice: 1955); EF0-30469.

**SPOTTI, P.**  
Passeggiando per il centro. SEE Savona,  
A. V.  
Quando le automobili dormono. SEE  
Savona, A. V.

**SPRINGER, PHILIP, 1926-**  
I met the cutest little eyeful at the Eiffel  
Tower; [or] Wow! wow! wee! wee! Lyric  
by Sid Wayne [pseud.] music by Phil  
Springer. 50¢ Appl. author: Oxford Music  
Corp., employer for hire of Sid Wayne  
& Phil Springer. Appl. states prev. reg.  
4Nov54, EU376250. © Oxford Music Corp.,  
New York; 13Dec54; EP85504.

I want Eddie Fisher for Christmas; lyrics  
by Joan Javits, music by Phil Springer.  
50¢ Appl. author: Oxford Music Corp.,  
employer for hire of Joan Javits & Phil  
Springer. Appl. states prev. reg. 10Sep54;  
EU370288. © Oxford Music Corp., New  
York; 11Nov54; EP84649.

Till you're mine; lyric by Milton Drake,  
music by Phil Springer. 50¢ Appl.  
author: Joy Music, inc., employer for hire  
of Phil Springer. Appl. states prev. reg.  
16Aug54, EU367576. © Joy Music inc.,  
New York; 19Oct54; EP85172.

**SPRITZER, BOBBS TRAVIS, 1913-**  
Scampering puppies; [by] Bobbs Travis.  
Piano solo. 35¢ © Theodore Presser  
Co., Bryn Mawr, Pa.; 29Sep54; EP83525.

**SPRUCE, ERIC, 1906-**  
Sweet and twenty; piano solo, composed by  
Eric Spruce. 2/6 © Dix, Ltd., London;  
5Jul54; EF0-28958.

**SPURGIN, ANTHONY MARTIN, 1910-**  
Crown of laurel; [by] Anthony Spurgin.  
[Part: violin] © Francis, Day & Hunter,  
Ltd., London; 20Jul54; EF0-29838.

**STAFF OF LEEDS MUSIC CORP.**  
By the waters of Minnetonka. SEE  
Lieurance, Thurlow.  
Mighty lak' a rose. SEE Nevin, E. W.

**STAFFORD, WALTER.**  
A tear in your eye. SEE Eilts, J. A.

**STAGGS, JESSE OLIVER, 1904-**  
The twenty-third Psalm; by Jesse Oliver  
Staggs. [Close score: chorus (SATB);  
shape-note notation] © Jesse Oliver  
Staggs; 12May54; EP81708.

**STAHL, FÉLIX, 1912-**  
(Där du är) Tomorrow I'll dream and  
remember. I dag, I morgon. Lyric by  
Fred Tysh [pseud.] music by Felix Stahl.  
[English words] 50¢ Appl. states prev.  
reg. 1Nov50, EF6204. NM: changed words  
& added music. © ABC Music Corp.,  
New York; 7Apr54; EP85684.

(Many times) Trovarsi e perdersi. Many  
times. Testo italiano di N. Rastelli,  
testo inglese di Jessie Barnes, musica  
di Felix Stahl. NM: Italian words. Appl.  
states prev. reg. 1953. © Edizioni world-  
music, Milano; 18May54; EF0-28714.

(Many times) Trovarsi e perdersi. Many  
times. Valzer lento, testo italiano di N.  
Rastelli [and] Carrera, testo inglese di  
Jessie Barnes, musica di Felix Stahl.  
[Piano-conductor score (orchestra) and  
parts] Appl. states prev. reg. 1953.  
NM: "Italian words." © Edizioni world-  
music, Milano; 29Sep54; EF0-30208.

**STAHLBERG, HERBERT.**  
You are my magnificent obsession. SEE  
Skinner, Frank. Magnificent obsession.

**STAHLMAN, MARGARET R. 1901-**  
Progressive, impressive Pittsburgh; words  
[of chorus] and music by Margaret R.  
Stahlman [words of verse by Virgil B.  
Parker] arr. by Edward S. Sweadner.  
© Margaret R. Stahlman; 18Aug54;  
EP85662.

**STAIRS, LOUISE E. 1892-**  
Animal crackers; piano solo with words  
[by] Louise E. Stairs. 35¢ © Theodore  
Presser Co., Bryn Mawr, Pa.; 8Oct54;  
EP83829.

My Easter bonnet; piano solo [by] Louise  
E. Stairs. [With words] 35¢ © Theodore  
Presser Co., Bryn Mawr, Pa.; 26Aug54;  
EP82828.

Pussy cat, pussy cat; piano solo with words,  
arr. by Louise E. Stairs. 35¢ NM:  
arrangement. © Theodore Presser Co.,  
Bryn Mawr, Pa.; 26Aug54; EP82829.

**STAITE, HARRY G.**  
Have a Christmas by the fireside with the  
dear old folks at home; written and  
composed by Harry G. Staite. 1/-  
© Mercury Music Co., London; 19Nov54;  
EF0-31168.

**STAJANO, PASQUALE CARLO, 1894-**  
Fantasia cromatica; pezzo da concerto,  
musica di Pasquale Carlo Stajano.  
[For accordion] © Edizioni musicali  
Accordo, Milano; 25Jun54; EF0-28658.

**STAMBAUGH, RICHARD.**  
Christmas in December; words and music  
by Gene Ring & Richard Stambaugh.  
[Melody and chord symbols] © Gene  
Ring Enterprises, Galesburg, Ill.;  
10Nov54; EP85463.

**STAMBLER, ERWIN.**  
Enchanted interlude. SEE Weinberg,  
Morton.

**STAMER, BOB, PSEUD. SEE**  
Woezel, Heinz, 1914-

**STAMITZ, KARL, 1746-1801.**  
(Duets, 2 flutes, op.27, no.4-6) Duette; für  
zwei Flöten oder Violinen [by] Carl  
Stamitz, op.27, IV-VI, hrsg. von Paul  
Bormann. (Nagels Musik-Archiv, 178)  
[Score] © Nagels Verlag, Kassel; 20Aug54;  
EF0-30668.

**STAMMLER, GEORG.**  
Der Morgen hat geschlagen. SEE  
Dingemann, Gustav.

**STAMPFL, EDWARD J. 1924-**  
Souvenir polka. SEE Gajewski, R. A.

**STANA-FIELD, SEE**  
Fields, Gracie.

**STANCARONE, FRANK MICHAEL, 1925-**  
My heart is a castle; lyric by Albert Scheu  
& Ted Matheson, music by Frank Danti.

(With Withaus, E. M. My Christmas  
prayer) [Melody and chord symbols]  
© Leader Music Pub. Co.; 15Sep54;  
EP83217.

**STANKE, WALLY GERTRUD, 1929-**  
Ich bin so gern bei Dir! SEE Neumann,  
Gerhard.

**STANLEY, CARTER.**  
Could you love me one more time; by  
Carter Stanley. [For voice and piano]  
© Acuff-Rose Publications, Nashville;  
30Aug54; EP82912.

I just got wise; by Carter Stanley. [For  
voice and piano] © Acuff-Rose  
Publications, Nashville; 7Dec54;  
EP85409.

Memories of mother; by Carter Stanley.  
[For voice and piano] © Acuff-Rose  
Publications, Nashville; 17Sep54;  
EP83324.

Poison lies; by Carter Stanley. [For voice  
and piano] © Acuff-Rose Publications,  
Nashville; 1Dec54; EP85182.

**STANLEY, HAL, PSEUD. SEE**  
Solomon, Harold, 1915-

**STANLEY, JOHN, 1714-1786.**  
(Concerto grosso, op.2, no.4, D minor)  
Concerto no.4 in D minor; for string  
orchestra, or piano (organ or harpsichord)  
with string acc. [by] John Stanley, ed. and  
arr. by Gerald Finzi. [Score] NM:  
arrangement. © Hawkes & Son (London)  
Ltd., London; 5Nov54; EF0-30623.

(Concerto, string orchestra, no.5) Concerto  
no.5 in A; for string orchestra or piano  
(organ or harpsichord) with string acc.  
[by] John Stanley, edited and arr. by  
Gerald Finzi. [Score] NM: editing &  
arrangement. © Hawkes & Son (London),  
Ltd.; London; 16Sep54; EF0-29625.

**STANLEY, LEO, PSEUD. SEE**  
Ricketts, R. R.

**STANLEY, RAY, PSEUD. SEE**  
Nussbaum, Stanley Ray, 1924-

**STANPHILL, IRA FOREST, 1914-**  
I'll wait a little longer; words and music by  
Ira Stanphill, West Palm Beach, Fla.,  
Hymntime Publishers. 25¢ © Ira  
Stanphill; 22Nov54; EP85074.

Inside those pearly gates; words and music  
by Ira Stanphill, West Palm Beach, Fla.,  
Hymntime Publishers. 25¢ © Ira  
Stanphill; 22Nov54; EP85073.

My faith; words and music by Ira Stanphill,  
West Palm Beach, Fla., Hymntime  
Publishers. 25¢ © Ira Stanphill; 22Nov54;  
EP85075.

Never forsaken; words and music by Ira  
Stanphill, West Palm Beach, Fla.,  
Hymntime Publishers. 25¢ © Ira Forest  
Stanphill; 1Mar54; EP81684.

None to compare; words and music by Ira  
Stanphill, West Palm Beach, Fla.,  
Hymntime Publishers. 25¢ © Ira Forest  
Stanphill; 15Feb54; EP81683.

**STANTON, BILL.**  
I'm gone, yes I'm gone; [by] Bill Stanton.  
[Melody and chord symbols, with words]  
© Jay & Cee Music Corp., Cincinnati;  
20Dec54; EP85640.

**STANTON, FRANCIS HAYWARD, 1913-**  
The great Chicago fire; words and music  
by Buddy Kaye, Larry Fotine [and] Frank  
H. Stanton. [Melody and chord symbols,  
with words] © Midway Music Co.,  
Chicago; 17Dec54; EP85620.

Till I hear it from you; by Bill Harrington,  
Billy Mure [and] Frank Stanton. [Melody  
and chord symbols, with words] 25¢  
© Gibraltar Music Co., inc., New York;  
1Aug54; EP85683.

**STANTON, FRANK L.**  
Mighty lak' a rose. SEE Nevin, E. W.

**STANTON, ROYAL.**  
Ev'ry time; spiritual, S.A.T.B., arr. by  
Royal Stanton. (Fischer edition, no.8848)  
[With piano reduction] 25¢ NM: arrange-  
ment. © J. Fischer & Bro., New York;  
28Jul54; EP82364.



STANTON, WALTER KENDALL, 1891-  
Sing, O sing, this blessed morn; motet for  
double choir [words by] Christopher  
Wordsworth [music by] W. K. Stanton.  
(Church choir library, no. 572) [With  
piano reduction] 1/- © Stainer & Bell  
Ltd., London; 22Jun54; EF0-28104.

STAPLES, RJ.

Hail fair Canada! Words, music and arrange-  
ment by Rj Staples. (The Dominion choral  
library, school series, no. 10,001) [Score:  
soprano, cambiata or alto, baritone and  
piano] 20¢ © Canadian Music Sales Corp.  
Ltd., Toronto; 31Jul54; EF0-28910.

Men of the Royal Mounted; words, music and  
arrangement by Rj Staples. (The Dominion  
choral library, school series, no. 10,002)  
[Score: soprano, cambiata or alto, baritone  
and piano] 20¢ Appl. states prev. reg.  
22Mar54, EF0-25717. NM: arrangement.  
© Canadian Music Sales Corp. Ltd.,  
Toronto; 31Jul54; EF0-28911.

STAPLETON, CYRIL, 1914-

Mexican madness; [by] Clyde Hamilton &  
Robert Earley [pseud.] [For piano]  
© Latin-American Music Pub. Co. Ltd.,  
London; 4Oct54; EF0-30573.

STARCHER, BUDDY.

Am I the one to blame? SEE Shurtz, M. J.  
Don't call no more; [by] Buddy Starcher.  
[Melody and chord symbols, with words]  
© Lois Pub. Co., Cincinnati; 19Aug54;  
EP82708.

I was cryin' then, but you are cryin' now;  
[by] Buddy Starcher. [Melody and chord  
symbols, with words] © Lois Pub. Co.,  
Cincinnati; 19Aug54; EP82709.

STARGARDT-WOLFF, EDITH.

Wegbereiter grosser Musiker, unter  
Verwendung von Tagebuchblättern,  
Briefen und vielen persönlichen  
Erinnerungen von Hermann und Louise  
Wolff, den Gründern der ersten  
Konzertdirektion, 1880-1935.  
312 p. © Ed. Bote & G. Bock;  
14Sep54; AF0-15933.

STARGLE, JASON, 1898-

Follow me home; words and music by Jason  
Stargle. [Melody and chord symbols]  
© Juke Box Alley, New York; 5Nov54;  
EP85526.

STARK, MEL, PSEUD. SEE

Parman, Cliff L.

STARKEY, JACK R 1922-

The champion strut; lyrics by Robert  
Wells, music by Buddy Pepper [pseud.]  
© Essex Music, inc., New York; 12Nov54;  
EP84738.

STARKS, EVELYN.

Wade in the water; by E. Starks, arr. by  
Kenneth Morris. [Hymn, with music]  
25¢ Appl. states prev. reg. 25Aug54,  
EU368631. NM: arrangement.  
© Venice Music inc., Hollywood; 9Dec54;  
EP85383.

STASSAR, WILLI TOM, 1907-

Jedes kleine Herz; braucht eine grosse  
Liebe, Foxtrot Text: Willi Tom Stassar,  
Musik: Maximilian Pernot [pseud.]  
Klavier-Arr.: Rolf-Hans Müller.  
© Edition Insel-Ton der Insel-Film  
GmbH, München; 27Mar54 (in notice:  
1953); EF0-28848.  
Wiener Praterleben. SEE Translateur,  
Siegfried.

STATHAM, FRANK LESLIE, 1906-

Cortege; by Arnold Steck [pseud.] Lead  
sheet. [Melody only] 6d. © Chappell &  
Co., Ltd., London; 12Jul54; EF0-28898.  
Heroes' return; by Arnold Steck [pseud.]  
Lead sheet. [Melody only] 1/-  
© Chappell & Co., Ltd., London; 12Jul54;  
EF0-28902.

Light infantry; by Arnold Steck [pseud.]  
Lead sheet. [Melody only] 1/-  
© Chappell & Co., Ltd., London; 12Jul54;  
EF0-28903.

Morning canter; [by] Arnold Steck [pseud.]  
arr. for military band by W. J. Duthoit.  
(In The Army journal for full military  
band, no. 784, p. 1-6) [Condensed score

and parts] NM: arrangement. © Chappell  
& Co., Ltd., London; 11Oct54; EF0-30557.  
Post horn fanfare; [by] Arnold Steck,  
pseud. Lead sheet [Melody only] 1/-  
© Chappell & Co., Ltd., London; 12Jul54;  
EF0-28897.

Queen's parade; by Arnold Steck [pseud.]  
Lead sheet. [Melody only] © Chappell &  
Co., Ltd., London; 12Jul54; EF0-28901.

STAUCH, RICHARD, 1901-

(Vati macht Dummheiten) Wenn unser  
Stern am Himmel steht; Tango aus dem  
[Film] Vati macht Dummheiten, Musik:  
Richard Stauch, Text: Marion Halvorsen,  
Arrangement: Walter Franz. [Piano-  
conductor score (orchestra) and parts]  
© Wiener Boheme Verlag, G.m.b.H.,  
Wiesbaden, Ger.; 5Jul54; EF0-28838.

STAUFFER, DONALD WESLEY.

Intonation deficiencies of wind  
instruments in ensemble. 191 p.  
© Catholic University of America  
Press, inc.; 26May54; A144058.

STAZZONELLI, ARNALDO.

Bambola di cenci. SEE Sarra, Ovidio.  
Don Michele. SEE Sarra, Ovidio.  
Le due strade. SEE Sarra, Ovidio.

STECK, AIMÉ, 1892-

Les deux ménestriers. SEE Durand, Lucien.  
L'hôtel des Trois Canards. SEE  
Ghestem, Georges.

STECK, ARNOLD, PSEUD. SEE

Statham, Frank Leslie, 1906-

STEDMAN, WILLIAM PRESTON, 1923-

Compendium of stylistic devices; compiled  
by Preston Stedman. © William Preston  
Stedman; 15Sep54; A164045.

STEEDS, ARTHUR.

Cowtown undertaker; words and music by  
Arthur Steeds [arr. by Vernon Leftwich]  
50¢ © Croxton Pub. Co., Los Angeles;  
28Oct54; EP85094.

Such a beautiful evening; words and music  
by Vernon Leftwich and Arthur Steeds.  
50¢ © Croxton Pub. Co., Los Angeles;  
28Oct54; EP85095.

STÉEN-ÖSTLING, HERBERT.

Det rara gamla paret; text: Karl Gerhard,  
musik: Herbert Stéen. © Forex,  
Göteborg, Sweden; 1Oct54; EF0-30859.

STEFFE, WILLIAM.

Battle Hymn of the Republic; for mixed  
chorus and band, or with audience  
participation, by Julia Ward Howe and  
William Steffe, arr. by Del Baroni.  
[Condensed score and parts] \$3 NM:  
arrangement. © Clayton F. Summy Co.,  
Chicago; 26Nov54; EP85089.

The battle hymn of the Republic; [words  
by Julia Ward Howe, music by William  
Steffe] arr. for piano solo with words by  
Howard Kasschau, 40¢ © Schroeder &  
Gunther, inc., Rhinebeck, N. Y.; 19Jul54;  
EP82002.

STEFFEN, WOLFGANG, 1923-

Einsamkeit zur Nacht; [by] Wolfgang Steffen  
[from] Drei Männerchöre, nach Li-Tai-Pe,  
Nachdichtung von Klubund [pseud.] [Score:  
TTBB] © Ed. Bote & G. Bock, Berlin;  
27Oct54; EF0-31295.

Das Lied vom Kummer; [by] Wolfgang  
Steffen [from] Drei Männerchöre, nach  
Li-Tai-Pe, Nachdichtung von Klubund  
[pseud.] [Score: TTBB] © Ed. Bote &  
G. Bock, Berlin; 27Oct54; EF0-31296.

Singende Gespenster; [by] Wolfgang Steffen  
[from] Drei Männerchöre, nach Li-Tai-Pe,  
Nachdichtung von Klubund [pseud.] [Score:  
TTBB] © Ed. Bote & G. Bock, Berlin;  
27Oct54; EF0-31294.

STEFFIN, J

FRITZ, 1887-  
Missa Sanctae Caeciliae. SEE Haydn, Joseph.  
Mass, C major (1773?).

STEGGERDA, JOHNNY, 1910-

Aan het spinnewiel. SEE Van Coile, Henri.  
Ons veulen. SEE Streefkerk, Jaap.

STEHMANN, SIEGBERT, 1912-1945.

Sechs Lieder. SEE Wolfes, Felix.  
Lieder.

STEIMEL, ADOLF, 1907-

Es war einmal eine Liebe. SEE Jack,  
Alfred.  
Wenn ich Dich seh', dann fange ich zu  
träumen an! SEE Schulze, Fritz.

STEIN, JULES. SEE

Styne, Jule, 1905-

STEIN, SIEGFRIED ALEX, 1903-

Mom-e-le. SEE Goodhart, Al.  
The princess and the clown; words by  
Gladys Shelley, music by Alex Alstone  
[pseud.] 50¢ © Chappell & Co., inc.,  
New York; 21Oct54; EP84471.

STEINBERG, Y

The ferry. SEE Sternberg, E. W.  
Quartet, strings, no. 1.

STEINBERG-FRANK, ALFRED, 1888-

Du bist keine Marquise. SEE Andrusch,  
Franz.

STEINER, ERIC, 1911-

Alec Red-Toe; piano solo, by Eric Steiner.  
35¢ © Mills Music, inc., New York;  
28May54; EP84776.  
Pity sick Otto; piano solo, by Eric Steiner.  
35¢ © Mills Music, inc., New York;  
28May54; EP84775.

STEINER, MAX, 1888-

(Battle cry) Honey-babe; marching song  
based on a traditional air, from the picture  
Battle cry, music: Max Steiner, words:  
Paul Francis Webster. © M. Witmark &  
sons, New York; 26Nov54; EP85111.

(The Caine mutiny) Full speed ahead;  
march, from The Caine mutiny, by Max  
Steiner, arr. for brass band by Erik  
Leidzén. [Condensed score and parts]  
\$1.50 Appl. states prev. reg. as Theme  
from The Caine mutiny, 1Jun54, no. 80996.  
NM: arrangement. © Chappell & Co.,  
inc., New York; 20Sep54; EP83493.

Full speed ahead. SEE HIS The Caine  
mutiny.

(Gone with the wind) My own true love;  
based on Tara's theme from Gone with  
the wind, fox trot, words by Mack David,  
music by Max Steiner, a Jack Mason  
arrangement. [Piano-conductor score  
(orchestra) and parts] \$1.25 Appl. author:  
Remick Music Corp., employer for hire of  
Jack Mason. NM: arrangement. © Remick  
Music Corp., New York; 19Nov54;  
EP85001.

(Gone with the wind) My own true love;  
Tara's theme from the picture Gone with  
the wind, music by Max Steiner, lyrics by  
Mack David. Appl. states prev. reg.  
14Feb41, EP92136. NM: "words."  
© Remick Music Corp., New York; 5Nov54;  
EP84711.

(Gone with the wind) Tara's theme; made  
easy for accordion, from [the] production,  
Gone with the wind, music by Max Steiner,  
arr. by Frank Gaviani, 40¢ Appl.  
author: Remick Music Corp., employer for  
hire of Frank Gaviani. NM: arrangement.  
© Remick Music Corp., New York;  
2Dec54; EP85416.

(Gone with the wind) Tara's theme; piano  
solo, from Gone with the wind, music by  
Max Steiner, transcribed by Stan Freeman.  
60¢ Appl. author: Remick Music Corp.,  
employer for hire of Stan Freeman. NM:  
transcription. © Remick Music Corp.,  
New York; 24Nov54; EP85045.

Honey-babe. SEE HIS Battle cry.  
My own true love. SEE HIS Gone with  
the wind.  
Tara's theme. SEE HIS Gone with the  
wind.

STEINMETZ, HANS, 1898-

Aulos and Kithara; Tanzspiel, [by] Hans  
Steinmetz. [Harpsichord or piano-  
conductor score (flute and orchestra) and  
part for flute; also playable for flute and  
piano or harpsichord] © Friedrich  
Wilhelm Fröhlich, Berlin; 9Sep54;  
EF0-30492.

Humoreske; [by] Hans Steinmetz. [Piano-  
conductor score (saxophone and orchestra)  
and part for saxophone; includes  
alternative part for bassoon] © Friedrich  
Wilhelm Fröhlich, Berlin; 8Sep54;  
EF0-30493.



- Liebesruf eines Faun; [by] Hans Steinmetz. [Piano-conductor score (English horn and orchestra) and part for English horn; includes alternative part for saxophone] © Friedrich Wilhelm Fröhlich; Berlin; 9Sep54; EF0-30494.
- Ungarische Fantasie. SEE Salber, Josef.
- STEKKE, LÉON, 1904-  
L'âme des forgerons; poésie de Paul Lisse, musique de Léon Stekke, op.39, [Score: chorus (TTBB)] frs.10 © Éditions musicales Brogneaux, Bruxelles 1Nov54; EF0-30924.
- STELLING, HARRY ALEXANDER, 1914-  
Koeksister. SEE Human, I. H.
- STELLMAN, MARCEL,  
Caro John. SEE Polfuss, L. W. Johnny is the boy for me.
- STENFORD, SIGI, PSEUD. SEE  
Stürzer, Siegfried, 1910-
- STENHAMMAR, WILHELM, 1871-1927.  
Traaet; ur Björnstjerne Björnsons Arne [music by] Wilhelm Stenhammar. (Sånger för blandade röster, häfte 103) [Close score] © Sveriges körförbund, Stockholm; 1May54; EF0-28218.
- STENTOFT, AAGE, 1915-  
(Apollo-revyn 1954) Robinson Crazy; musik: Aage Stenfort, tekster: Epe [pseud.] & Knud Pfeiffer. [Selections] © Wilhelm Hansen, København; 15Jun54; EF0-30136.
- STEPHENS, LOUIS.  
Chicken strut; [by] Louis Stephens. [Melody and chord symbols] © Jay & Cee Music Corp., Cincinnati; 4Oct54; EP83633.
- STEPHENS, PETER JOHN, 1912-  
Ave maris stella. SEE Meyerowitz, Jan.
- STEPT, SAM HOWARD, 1897-  
Don't sit under the apple tree with anyone else but me; by Lew Brown, Charlie Tobias and Sam H. Stept. [For voice and piano] 60¢ Appl. states prev. reg. 13Jan42, EU283597; 2Feb42, EP101947. NM: "new lyric." © Robbins Music Corp. New York; 30Sep54; EP93721.
- Everything is still the same. SEE Berle, Milton.
- I'm not so very sure; song, words and music by Sam H. Stept. © Bourne, inc., New York; 24Nov54 (in notice: 1953); EP84981.
- Whenever you are near; song, with ukulele arrangement, by Harold Dixon, Nick Lucas and Sam H. Stept. New York, J. H. Remick. © Harold Dixon; 17Dec26; EP84337.
- STERBA, EDITHA.  
Beethoven and his nephew; a psycho-analytic study of their relationship, by Editha Sterba and Richard Sterba. Translated by Willard R. Trask, 351 p. © Pantheon Books, inc.; 22Nov54; A165607.
- STERBA, RICHARD.  
Beethoven and his nephew. SEE Sterba, Editha.
- STERLING, ANDREW B 1874-  
Melodi-chord, 31 standard hits. SEE Melodi-chord, 31 standard hits.
- Tri-chord piano old-time music. SEE Stickles, William.
- 20 all time hit paraders. SEE 20 all time hit paraders.
- Wait till the sun shines, Nellie. SEE Von Tilzer, Harry.
- STERN, EMIL, 1913-  
Déjà; paroles de Eddy Marnay [pseud.] musique de Emil Stern. © Nouvelles Éditions Méridian, Paris; 20Oct54; EF0-31067.
- STERN, FRANK, PSEUD. SEE  
Böhm, Margot, 1911-
- STERNBERG, ERICH WALTER, 1898-  
(Quartet, strings, no.1) The ferry; old Jewish folksong [Hebrew words by Y. Steinberg] mezzosoprano solo, from String quartet no.1 [by] E. W. Sternberg. [Hebrew and English words, with transliteration] Appl. states prev. reg. 1953, EF0-24295. NM: arrangement. © Israeli Music Publications, Ltd., Tel-Aviv; 25May54 (in notice: 1953); EF0-29747.
- STERNSDORFF, HANS R 1924-  
Hand in hand. SEE Valkhoff, Jacobus.
- STEVENS, DENIS WILLIAM, 1922-  
(Medieval carols) Angelus ad virginem, Gabriel and Mary; [from] Two medieval carols, for S.S.A. unacc., anon. 14th century, edited with English words by Denis Stevens. (Trios, 609) [With piano reduction] 4d. © Novello & Co., Ltd., London; 14Oct54; EF0-30979.
- (Medieval carols) Qui creavit coelum. He who made the starry skies; [from] Two medieval carols] anon. 15th century, edited with English words by Denis Stevens. [Score: SSA and piano reduction] © Novello & Co., Ltd., London; 14Oct54; EF0-30980.
- STEVENS, EVERETT, 1915-  
The little shepherdess; piano solo [by] Everett Stevens. 35¢ © Theodore Presser Co., Bryn Mawr, Pa.; 26Aug54; EP82830.
- Shenandoah Valley tune; piano solo by Everett Stevens. 35¢ © Theodore Presser Co., Bryn Mawr, Pa.; 29Sep54; EP83524.
- STEVENS, H LEONARD.  
Air hostess; [by] H. L. Stevens. [Part: violin] © Francis, Day & Hunter, Ltd., London; 25Mar54; EF0-29537.
- Avalanche; [by] H. L. Stevens. [Part: violin] © Francis, Day & Hunter, Ltd., London; 15Jul54; EF0-29848.
- Beguine mood; [by] H. L. Stevens. [Part: violin] © Francis, Day & Hunter, Ltd., London; 6Apr54; EF0-29552.
- Clouds; [by] H. L. Stevens. [Part: violin] © Francis, Day & Hunter, Ltd., London; 22Mar54; EF0-29536.
- Elusive; [by] Len Stevens. [Part: violin] © Francis, Day & Hunter, Ltd., London; 6Apr54; EF0-29546.
- Encounter at dawn; [by] H. L. Stevens. [Part: violin] © Francis, Day & Hunter, Ltd., London; 19Jul54; EF0-29840.
- Happy landings; [by] H. L. Stevens. [Part: violin] © Francis, Day & Hunter, Ltd., London; 25Mar54; EF0-29538.
- Haywire; [by] H. L. Stevens. [Part: violin] © Francis, Day & Hunter, Ltd., London; 9Apr54; EF0-29549.
- Junior Miss; [by] H. L. Stevens. [Part: violin] © Francis, Day & Hunter, Ltd., London; 7Apr54; EF0-29547.
- New century; march [by] Len Stevens. [Violin part] © Francis, Day & Hunter, Ltd., London; 28Jan54; EF0-28589.
- News reel; march [by] H. L. Stevens. [Part: violin] © Francis, Day & Hunter, Ltd., London; 2Apr54; EF0-29544.
- One over the eight; [by] H. L. Stevens. [Part: violin] © Francis, Day & Hunter, Ltd., London; 12Jul54; EF0-29814.
- Sports arena march; [by] H. L. Stevens. [Part: violin] © Francis, Day & Hunter, Ltd., London; 13Jul54; EF0-29854.
- Stampede; [by] H. L. Stevens. [Part: violin] © Francis, Day & Hunter, Ltd., London; 12Jul54; EF0-29857.
- Take off; [by] H. L. Stevens. [Part: violin] © Francis, Day & Hunter, Ltd., London; 22Mar54; EF0-29535.
- Theatre of romance; [by] H. L. Stevens. [Part: violin] © Francis, Day & Hunter, Ltd., London; 7Jul54; EF0-29859.
- Waltz mood; [by] H. L. Stevens. [Part: violin] © Francis, Day & Hunter, Ltd., London; 6Apr54; EF0-29553.
- STEVENS, R J S  
O Lord, deliver me. SEE Marcello, Benedetto. Estro poetico-armonico.
- Oh, hold Thou me up. SEE Marcello, Benedetto. Estro poetico-armonico.
- STEVENS, S A BEECHER.  
SEE  
Beecher-Stevens, S. A.
- STEVENS, SAN, PSEUD. SEE  
Streefkerk, Jaap, 1918-
- STEVENS, THAD.  
Time is telling on you; words by David McMonigle, music by Thad Stevens. © Hoosier Music Publications, Indianapolis 27Dec54; EP85772.
- STEVES, HEINZ HERBERT.  
Concerto no.2. SEE Haydn, Joseph. Concerto, horn & string orchestra, no.2.
- STEWART, AL S 1912-  
Let's turn back the years; music and lyrics by Russ Morgan, George Hill [and] Al Stewart. [Melody and chord symbols] © Keyboard Music Co., Hollywood; 1Sep54; EP83566.
- Magic serenade. SEE Hill, G. M.
- STEWART, ALBERT CHESTON, 1880-  
Count it all joy; [words by] A. C. S. [music by] Albert C. Stewart. [Close score] © Albert Cheston Stewart; 20Aug54; EP82732.
- STEWART, IRENE.  
I know I can't win. SEE Terry, Al.
- STEWART, LARRY.  
Please play our song, Mister Record Man; words and music by Bob Marcus and Larry Stewart and Stella Lee. 40¢ © Sheldon Music, inc., New York; 30Jul53; EP81711. (See also Stewart, Larry, 30Jul53, EP73372)
- STEWART, MARY ELIZABETH, 1914-  
As God now is so man may be. SEE Andreasen, J. L.
- STEWART, PAUL.  
Tyrolean tango; piano solo by Paul Stewart. 2/- © Metro Music Co., Kenton, Eng.; 25Feb54; EF20645.
- STEWART, TONY.  
That's what a heart is for. SEE Rula, Dyke.
- STEYN, CORNELIUS PETRUS, 1926-  
Die suikerrand vastrap; [by] Neels Steyn. [Melody and chord symbols] © Carstens-de Waal Publications, Johannesburg; 15Jun54; EF0-28983.
- STIBERG, SVEN GUNNAR.  
Det ha vi inte lärt i skolan. SEE Johansson, S. A.
- STICKLES, WILLIAM, 1883-  
Chappell's sacred song favorites; for piano solo, transcribed by William Stickles. New York, Chappell. \$1.25 NM: arrangement of one work. © Noel Gay Music Co. Ltd.; 16Sep54; EP85036.
- Chappell's sacred song favorites; for piano solo, transcribed by William Stickles. \$1.25 NM: arrangement of five works. © Chappell & Co. Ltd., London; 16Sep54; EP85035.
- Chappell's sacred song favorites; for piano solo, transcribed by William Stickles. \$1.25 NM: "compilation and arrangement of six works." © Chappell & Co., inc., New York; 16Sep54; EP85034.
- Cowboy duets; for piano, arr. by William Stickles. [For piano, 4 hands; with words] 75¢ NM; arrangement. © Chas. H. Hansen Music Corp., New York; 1Dec54; EP85817.
- Economics. SEE Weill, Kurt. Love life.
- Father, it was you. SEE Granier, Jules. Hosanna!
- Fighters for freedom. SEE Pick, Joseph. The horse with the lavender eyes. SEE Mysels, Sammy.
- I love Paris. SEE Porter, Cole. Can can.
- I thank you, God. SEE Bongard, G. T.
- I want a girl just like the girl that married dear old dad. SEE Von Tilzer, Harry.
- In the chapel of my heart. SEE Mary Norbert, Sister.
- The most beautiful girl in the world. SEE Rodgers, Richard. Jumbo.
- One-and-two chord piano arrangements; by William Stickles. A beginning book for piano students, eleven selected melodies utilizing only the basic chords in tonic and V7 positions; a unique approach to the



## STICKLES, WILLIAM. Cont'd.

Tri-chord piano library. 75¢ NM: arrangement. © Chas. H. Hansen Music Corp., New York; 1Dec54; EP85814.

Protect America. SEE Verkamp, D. P.  
Seek ye the Lord; Psalm 105, for mixed chorus, S.A.T.B., musical setting by William Stickles. (Sacred choral series, 3007) [With piano or organ acc.] 20¢ © Ethel Smith Music Corp., New York; 14Dec54; EP85735.

The spirit of Christmas. SEE Dennis, M. L.

There's a small hotel. SEE Rodgers, Richard. On your toes.

Tri-chord Christmas music; [arr. by] William Stickles [for] piano. A collection of selected melodies effectively arr. utilizing only 3 basic chords in their simplest positions. For individual and class instruction. [With words] 85¢ NM: arrangement. © Chas. H. Hansen Music Corp., New York; 6Sep54; EP85819.

Tri-chord classic music; [arr. by] William Stickles [for] piano. A collection of selected melodies effectively arr. utilizing only 3 basic chords in their simplest positions. For individual and class instruction. 85¢ NM: arrangement. © Chas. H. Hansen Music Corp., New York; 19Jan54; EP85824.

Tri-chord familiar music; [arr. by] William Stickles [for] piano. A collection of selected melodies effectively arr. utilizing only 3 basic chords in their simplest positions. For individual and class instruction. [With words] 85¢ NM: arrangement. © Chas. H. Hansen Music Corp., New York; 6Sep54; EP85821.

Tri-chord holiday music; [arr. by] William Stickles [for] piano. A collection of selected melodies effectively arr. utilizing only 3 basic chords in their simplest positions. For individual and class instruction. [Principally with words] 85¢ NM: two original compositions & arrangement. © Chas. H. Hansen Music Corp., New York; 20Sep54; EP85823.

Tri-chord hymn music; [arr. by] William Stickles [for] piano. A collection of selected melodies effectively arr. utilizing only 3 basic chords in their simplest positions. For individual and class instruction. [With words] 85¢ NM: arrangement. © Chas. H. Hansen Music Corp., New York; 19Jan54; EP85825.

Tri-chord piano old-time music; [arr. by] William Stickles] A collection of selected melodies effectively arr. utilizing only 3 basic chords in their simplest positions. For individual and class instruction. New York, Hansen. 85¢ Appl. authors: Harry Von Tilzer and Andrew B. Sterling. Partial contents reg. NM: arrangement. © Harry Von Tilzer Music Pub. Co.; 27May54; EP82127.

Tri-chord piano old-time music; [arr. by] William Stickles] A collection of selected melodies effectively arr. utilizing only 3 basic chords in their simplest positions. For individual and class instruction. New York, Hansen. 85¢ Partial contents reg. NM: arrangement. © Broadway Music Corp.; 27May54; EP82759.

Tri-chord sacred music; [arr. by] William Stickles [for] piano. A collection of selected melodies effectively arr. utilizing only 3 basic chords in their simplest positions. For individual and class instruction. [With words] 85¢ NM: arrangement. © Chas. H. Hansen Music Corp., New York; 6Sep54; EP85820.

Tri-chord standard music; [arr. by] William Stickles [for] piano. A collection of selected melodies effectively arr. utilizing only 3 basic chords in their simplest positions. For individual and class instruction. [In part, with words] 85¢ NM: arrangement. © Chas. H. Hansen Music Corp., New York; 6Sep54; EP85826.

Tri-chord Stephen Foster music. SEE Foster, S. C. Works, vocal.

Tri-chord Western music; [arr. by] William Stickles [for] piano. A collection of selected melodies effectively arr. utilizing only 3 basic chords in their simplest positions. For individual and class instruction. [With words] 85¢ NM: arrangement. © Chas. H. Hansen Music Corp., New York; 20Sep54; EP85827.

Triplets. SEE Schwartz, Arthur. The band wagon.

The trouble with women. SEE Weill, Kurt. One touch of Venus.

(Voluntaries) 24 voluntaries; for piano, by William Stickles, a collection of original preludes, offertories, and postludes. \$2 © Ethel Smith Music Corp., New York; 14Dec54; EP85736.

Wait till the sun shines, Nellie. SEE Von Tilzer, Harry.

STIDGER, WILLIAM L d.1949.  
I saw God wash the world. SEE Fisher, C. M.

STIEF, GERARD JOS 1915-  
(Hymns to the Blessed Sacrament) Two hymns to the Blessed Sacrament; by Gerard Stief. Phila[delphia], Abbey Prints. [For voice and piano] \$1 © Gerard Stief; 21Jul54; EP82033.

STILL, WILLIAM GRANT, 1895-  
Romance; [by] William Grant Still. [Score (saxophone and piano) and part] © William Grant Still; 25Oct54; EU375144.  
(Symphony, no.5) Symphony; no. V [by] William Grant Still. [Score] © William Grant Still; 22Nov54; EU377962.

STILLMAN, ALBERT IRVING, 1906-  
The barking dog. SEE Chabrier, R. H.  
Le chien qui jappe.  
I saw mommy do the mambo with you know who. SEE Connor, Tommie.  
The point of view song. SEE Allen, Robert.  
There's no place like home for the holidays. SEE Allen, Robert.  
Who dat? SEE Herman, W. W. Buck dance.

STIMMLER, BERNHARD, 1912-  
Veneziana; [or] Es singt heut' Nacht sein Liebeslied der Gondoliere, Lied und Tango, Text: Kurt Nachmann, Musik: Bernhard Stimmler, Arr.: Rich. Etlinger. (With Andries, Franzleo. Romantische Musik) [Piano-conductor score (orchestra) and parts] © Dreima Bühnen- und Musikalien-Vertriebs-Ges.m.b.H.; 26May54; EF0-30537.

Veneziana; [or] Es singt heut' Nacht sein Liebeslied der Gondoliere, Lied und Tango Text: Kurt Nachmann, Musik: Bernhard Stimmler. © Dreima Bühnen- und Musikalien-Vertriebs-Ges.m.b.H., Wiesbaden; 26May54; EF0-30539.

STOCCHETTI, RAFFAELE, 1892-  
Amare! Canzone valzer lento, parole di E. Frati, musica di R. Stocchetti. [Piano-conductor score (orchestra) and parts] © Carisch s.a., Milano; 28Jun54; EF0-29129.

Il signor Piropiroli; canzone valzer, parole di G. C. Testoni, musica di R. Stocchetti. [Piano-conductor score (orchestra) and parts] © Carisch s.a., Milano; 28Jun54; EF0-29130.

STOCK, LAWRENCE, 1896-  
And then; words and music by Floyd Huddleston and Larry Stock. 50¢ © Harman Music Inc., New York; 3Sep54; EP83341.  
Big league baby; words and music by James Cavanaugh and Larry Stock. © Pickwick Music Corp., New York; 8Jul54; EP81733.  
On the Little Big Horn. SEE Sigler, Maurice. Little Big Horn.  
Slowly but surely. SEE Rose, Vincent.

STOCKHAUSEN, KARLHEINZ, 1928-  
Klavierstücke I-IV; [by] Karlheinz Stockhausen. Wien, Universal Edition. (Universal Edition, Nr.12251) [For piano] © Universal Edition (London) Ltd.; Nr.2, 30Jun54; EF0-28745.

## STÖRRLE, HEINZ, 1933-

Erika, Erika, lass uns heute baden geh'n; Polka-Foxtro, Text: Heino Lüdemann, Musik: Heinz Störle. (With Sulzböck, Toni. Musik spielt auf) © Orlando-Musikverlag; 28Jun54; EF0-28732.

Kleine Tamara; Beguine, Text und Musik: Heinz Störle. (In Drei Erfolgsschlager. Bd.3, p.6-7) © Orlando Musikverlag; 15Jun54; EF0-28735.

## STOKOWSKI, LEOPOLD, 1882-

When Christ was born; Christmas carol for mixed voices [words] traditional 15th century [music by] Leopold Stokowski. New York, Gray. (Church music review, no.2347) [With organ acc.] 18¢ © Leopold Stokowski; 8Sep54; EP83011.

## STOLLER, MIKE.

Love me. SEE Leiber, Jerry.

## STOLZ, ROBERT, 1882-

Fest in Casablanca; Operette, von Waldemar Frank u. Günther Schwenn [pseud.] Musik von Robert Stolz. Berlin, Orchestra. © Robert Stolz; 28Oct49; EF20464.

Das Glücksrezept; Operette in zwei Teilen, von Roul Martiné u. Hugo Wiener, Gesangstexte: Hugo Wiener, Musik: Robert Stolz. [Piano-vocal score] © Robert Stolz; 25Jun54 (in notice: 1952); EU363599.

Gott, segne Österreich! Op.900 [by] Robert Stolz. [For voice and piano] © Österreichischer Bundesverlag für Unterricht, Wissenschaft & Kunst, Wien; 17Sep54; EF0-30663.

Tausend Takte Robert Stolz; ein Potpourri seiner Weltschlager von Franz Stolzenwald [Piano-conductor score (orchestra) and parts] © Wiener Boheme Verlag GmbH, Wiesbaden, Ger.; 6Aug54; EF0-29513.

Träume unterm Christbaum; [or] Weihnachtslied, Musik: Robert Stolz [op.940] Text: Bruno Balz. © Edition Rex G.m.b.H., München; 11Oct54; EF0-30700.

## STOLZENWALD, FRANZ.

Puppen-Karneval. SEE Winkler, Gerhard. Südliche Nächte.

Schlager Parade 1900; ein Potpourri unvergänglicher Melodien von Franz Stolzenwald [Akkordeon-bearb. von Curt Mahr] [For accordion, with words] © Apollo-Verlag Paul Lincke, Berlin; 26Sep52; EF20555.

Schlager Parade 1900; ein Potpourri unvergänglicher Melodien von Franz Stolzenwald. [For piano, with words] © Apollo-Verlag Paul Lincke, Berlin; 30Dec52; EF20556.

Schlager Parade 1900; ein Potpourri unvergänglicher Melodien von Franz Stolzenwald. [Piano-conductor score (orchestra, with words) and parts] © Apollo-Verlag Paul Lincke, Berlin; 23Feb53 (in notice: 1952); EF20557.

Tausend Takte Robert Stolz. SEE Stolz, Robert.

Viva Espana. SEE Schallin, Adalbert. Wir sind immer noch Berliner! SEE Lincke, Paul.

## STONE, GREGORY, 1900-

Chanson d'amour. Parisian beguine, words by Jack Owens, versión castellana [by] Juan Alfonso Chavira, music by Gregory Stone, based on Debussy's *L'après-midi d'un faune*. [English and Spanish words] NM: vocal adaptation. © Credo Music Co., Gregory Stone, sole owner, Hollywood; 25Oct54; EP84459.

Little Desiderio's accordion adventures; five very easy solos for the 12 bass accordion, by Gregory Stone. 60¢ © Credo Music Co., Gregory Stone, sole owner, Hollywood; 15Aug54; EP82998.

Mambo carioca; a Hollywood choro by Gregory Stone. Piano solo. 60¢ © Credo Music Co., Gregory Stone, sole owner, Hollywood; 19Jul54; EP82989.

Serenata romana; [or] Ah! dolce amor! [Versi di L. Egidi, musica di] Gregory Stone. 50¢ © Credo Music Co., Gregory Stone, owner, Hollywood; 15Nov54; EP85088.



- Sunset strip mambo; [or] See the strip, señor! By Gregory Stone. Piano solo. 75¢ © Credo Music Co., Gregory Stone, sole owner, Hollywood; 19Jul54; EP82990.
- STONE, HENRY.  
Crazy, crazy love. SEE Williams, Otis.  
Feel so good. SEE Bradley, Roland.  
The first time we met. SEE Mann, Lois.  
Heaven is the place. SEE Saunders, Samuel.  
Two hearts. SEE Williams, Otis.
- STONE, KURT.  
Away in a manger. SEE Plettner, Arthur.
- STONE, WILSON.  
Back in the old routine; [arr. for orchestra by Jimmy Lally, words & music by Wilson Stone] London, B. Wood. [Piano-conductor score and parts] 4/- NM: arrangement. © Famous Music Corp.; 23Jun54; EF20418.
- STONE, WILSON ELLSWORTH, 1927-  
Back to Bahia. SEE Noriega, Bernardo.  
Mambo.  
Boogie in Brazil. SEE Noriega, Bernardo.  
Mambo.  
It wasn't the red wine. SEE Noriega, Bernardo.  
Mambo.  
Three ring circus. SEE Scharf, Walter.
- STONEMAN, LLOYD.  
The thrill of being with you. SEE Biegert, C. L.  
Windy City boogie. SEE La Cour, Leonard.
- STONER, MICHAEL STANLEY, 1911-  
(New Christmas carols) Ten new Christmas carols; by Michael Stoner. [Close score] \$1 © Michael S. Stoner, d.b.a. T.V. Music Co., New York; no. 1, 12Aug54; EP82808.
- STOOR, YNGVE HANS.  
Arholmavalsen; arr.: Yngve Stoor [and] Willard Ringstrand. [Piano-conductor score (orchestra) and parts] NM: arrangement. © Schlagerförlaget musik ab, Stockholm; 1May54; EF0-28217.
- STOPERICH, WALTER, 1920-  
Chi-hu-a-hu. SEE Brandner, Ernst.  
Das liegt in der Luft von Paris. SEE Meyer, Friedrich.  
Die Paula muss beim Tango immer weinen. SEE Maluck, Rudolf.
- STORCH, EBERHARD HANS GEORG, 1905-  
Deinen Namen, den hab' ich vergessen; Tango, Text: André Hoff [pseud.] und Eberhard Storch, Musik: Eberhard Storch. © Edition Melodia Hans Gerig, Köln; 18May54; EF0-29030.  
Het witte huis aan de Adria. SEE Silberman, Benedict.
- STORMER, DOROTHY.  
That Chicago boogie woogie beat. SEE Richard, Leo.
- STORY, CHRISTOPHER, 1926-  
We've got a date. SEE Mulligan, Eugene.
- STOTHART, HERBERT.  
A melodic caravan. SEE Yoder, Paul.
- STOUT, GEORGE.  
Teaching millions; by George Stout. Play for fun, a complete introduction to the piano. [With words] \$1 NM: text & teaching arrangements. © Chas. H. Hansen Music Corp., New York; book 1, 8Dec54; EP85832.
- STOWELL, THORA, PSEUD. SEE Dicker, Alice M.
- STOWERS, CALVIN.  
Father in heaven. SEE Schubert, F. P.  
Ave Maria.
- STRACHEY, JOHN FRANCIS, 1894-  
The adventures of Belinda fair; a comedy to music by Eric Maschwitz and Gilbert Lennox, lyrics by Eric Maschwitz, music by Jack Strachey, a revised version for amateur operatic societies. (French's acting edition, no.165) [Libretto] 6s Appl. states prev. reg. 1952. NM: revision. © Samuel French, Ltd., London; 23Jul54; DF677.
- Bond Street bounce; piano solo, by Jack Strachey. 2/6 © Francis, Day & Hunter, Ltd., London; 3May54; EF0-29049.  
(Crime on our hands) Little black poodle; by Jack Strachey [from] TV serial Crime on our hands. [For piano] 2/- © Chappell & Co., Ltd., London; 20Sep54; EF0-30070.
- STRÄTER, HORST, 1910-  
Alpenveilchen; Walzerlied, Text: Walter Rothenburg, Musik: Horst Sträter, Arrgt.: Edgar Gernet. © West Ton Verlag G.m.b.H., Köln, Ger.; 15Feb54; EF0-28765.
- STRAND, OSCAR.  
I gillestugan. SEE Hoffsten, Gunnar.
- STRANG, PAUL.  
Dreams; song, the words and music by John Fraser [pseud. London] Boosey & Hawkes. 2/6 © Boosey & Co. Ltd.; 28Sep54; EF0-29763.
- STRANGE, GEORGE.  
I'm satisfied with my dreams; by Jean Crowe & G. Strange. [Melody and chord symbols, with words] © Driftwood Pub. Co., inc., Nashville; 24Dec54; EP85765.  
Little mama; by Jean Crowe & G. Strange. [Melody and chord symbols, with words] © Driftwood Pub. Co., Nashville; 30Jun54; EP82627.
- STRAPPINI, ARTURO, 1908-  
Ho chiesto al cielo; beguine serenata, parole di Astro Mari, musica di A. Strappini. [Piano-conductor score (orchestra) and parts] © Edizioni publicmusic, Milano; 23Jun54; EF0-28702.
- STRASEK, MARY KAY, 1917-  
Christ's birthday. SEE Davis, O. J.
- STRASSER, ALFRED, 1899-  
... ein bisschen glücklich sein! Tango, Text: Friedr. W. Dührkoop, Musik: Alfred Strasser. © Astoria-Verlag G.m.b.H., Berlin; 1Aug54; EF0-29499.  
O Marilyn; langsamer Foxtrot, Text: Friedr. W. Dührkoop, Musik: Alfred Strasser. © Astoria-Verlag GmbH., Berlin; 1Aug54; EF0-29500.
- STRATTON, GEORGE, 1897-  
Pastorale concerto; for oboe or viola and strings [by] George Stratton. [Score (oboe or viola and piano) and parts] 6s. Od. © Novello & Co., Ltd., London; 3Aug54; EF0-29220.
- STRAUS, OSCAR, 1870-1954.  
La ronde, Merry-go-round. [La ronde de l'amour] Words by Dorcas Cochran, music by Oscar Straus, from the picture La ronde. New York, Hill & Range. [English words] 50¢ NM: "new words." © Paris, Choudens, editeur; 6Jul54; EP81770.
- STRAUSS, JOHANN, 1804-1849.  
Strauss fantasy. SEE Green, J. W.
- STRAUSS, JOHANN, 1825-1899.  
(Die Fledermaus) Fledermaus-Marsch; [arr. by] Hermann Männeke nach Motiven der Operette, Die Fledermaus von Joh. Strauss. [Parts: band] © Ed. Bote & G. Bock, Berlin; 27Jul54; EF0-30111.  
Fledermaus-Marsch. SEE HIS Die Fledermaus.  
(Geschichten aus dem Wiener Wald) Tales from the Vienna woods; [by] Johann Strauss] arr. [by] Libera. [For piano] © Fanmar Music Co.; 12Aug54; EU367323.  
Kaiser-Walzer; [by] Johann Strauss, als Koloraturwalzer bearb. und textiert, Klavierbegleitung neu gesetzt von Reinhold Schmid. [For voice and piano] NM: arrangement & text. © Ludwig Doblinger (Bernhard Herzmannsky) K.G., Wien; 24Jun54; EF0-31175.  
Rosen aus dem Süden. SEE Olias, Lotar.  
Strauss fantasy. SEE Green, J. W.  
Tales from the Vienna woods. SEE HIS Geschichten aus dem Wiener Wald.  
(Wildfeuer) Wildfeuer polka; [by] Johann Strauss, arr. by Lou Maury] [For piano] © Stepping Stones, Hollywood; 20Sep53; EP84052.
- STRAUSS, JOSEPH, 1827-1870.  
(Die Libelle) The dragonfly; polka mazurka [by] Josef Strauss, op.204, arr. [by] Isy Geiger. Libelle. [Piano-conductor score (orchestra) and parts] © Bosworth & Co., Ltd., London; 13Aug54; EF0-29687.  
Strauss fantasy. SEE Green, J. W.
- STRAUSS, RICHARD, 1864-1949.  
Die Liebe der Danae; symphonisches Fragment. The love of Danae. [Von] Richard Strauss. [Op.83] [Score: orchestra] © Hawkes & Son (London) Ltd., London; 9Jul54; EF0-28299.  
Richard Strauss: Bühnenwerke, Dokumente der Uraufführungen. SEE Roth, Ernst.
- STRAVINSKIĬ, IGOR' FEDOROVICH, 1882-  
(Le baiser de la fée) The fairy's kiss. Le baiser de la fée. Ballet in four scenes [by] Igor Strawinsky. Piano reduction, rev. 1950 version. London, New York, Édition russe de musique. Appl. states prev. reg. 1928. NM: rev. version & piano reduction. © Boosey & Hawkes, inc.; 18Aug54; EP82831.  
La bonne chanson. SEE HIS Songs.  
The fairy's kiss. SEE HIS Le baiser de la fée.  
In memoriam Dylan Thomas; dirge canons and song, for tenor voice, string quartet and four trombones [by] Igor Strawinsky. Vocal score. © Boosey & Hawkes, inc., New York; 10Dec54; EP85389.  
In memoriam Dylan Thomas; dirge canons and song for tenor voice, string quartet and four trombones [by] Igor Strawinsky [words by Dylan Thomas] [Score] © Boosey & Hawkes, inc., New York; 3Sep54; EP82921.  
Sagesse. SEE HIS Songs.  
(Songs) La bonne chanson; [by] Igor Strawinsky, poème de Paul Verlaine. A moonlight pallid; [from Two songs] English words by M. D. Calvo-coressi. Glimmernder Mondschein; Übersetzung von M. D. Calvo-coressi. [London] Boosey & Hawkes. © Boosey & Co., Ltd.; 20Jul54; EP82124.  
(Songs) Sagesse; [by] Igor Strawinsky, poème de Paul Verlaine. Sleep; [from Two songs] English words by M. D. Calvo-coressi. Ein düsterer Schlummer; Übersetzung von M. D. Calvo-coressi. [London] Boosey & Hawkes. © Boosey & Co., Ltd.; 20Jul54; EP82123.
- STRAYER, DOROTHY LOUISE, 1918-  
Your hand in mine. SEE Strayer, R. J.
- STRAYER, RICHARD JAMES, 1920-  
Your hand in mine; words by Dorothy Strayer, music by Dick Strayer. © Dick Strayer Music Co., Roseburg, Or.; 22Nov54; EP85072.
- STREABOG, LOUIS, PSEUD. SEE Gobbaerts, Jean Louis, 1835-1886.
- STREEFKERK, JAAP, 1918-  
Ons veulen; muziek: Jan Stevens [pseud.] tekst: Johnny Steggerda [arrgt.: Glen Powell, pseud.] © World Music Co., Brussels; 15Jun54; EF0-28605.
- STRENGTHOLT, AALDRIK JAN GEORGE, 1901-  
Caliente. SEE Houbauer, H. B.  
Jonathan. SEE Hartweger, A. J.
- STRICKLAND, LILY TERESA, 1887-  
The Lord is risen indeed; Easter cantata, the music by Lily Strickland, for solo voices and mixed chorus. [With organ acc.; Biblical words] © R. D. Row Music Co., Boston; 19Dec54; EP85646.
- STRINGFIELD, ROBERT W 1910-  
Chorus choir voices; gospel anthems and spirituals for mixed groups, compiled by R. W. Stringfield, arrangements by R. J. Hughes, Alice Crill, Harry D. Loes [and others] [Principally close score] © Lillenas Pub. Co., Kansas City, Mo.; 14Jun54; EP81626.
- STROBEL, HEINRICH, 1898-  
Penelope. SEE Liebermann, Rolf.



- STRÖM, PETER, PSEUD. SEE**  
Nobach, Nils.
- STROHBACH, SIEGFRIED, 1929-**  
Festliche Ouvertüre; [by] Siegfried Strohbach. (Collegium musicae novae, 9) [Breitkopf & Härtels Partitur-Bibliothek, Nr. 3729. Score: 3 violins and violoncello or string orchestra] 7.50 © Breitkopf & Härtel, Wiesbaden; 1Jun54; EF0-28277.
- STRUBE, ADOLF, 1894-**  
Europäische Weihnachtslieder; am Klavier zu singen, hrsg. von Adolf Strube. [For voice and piano] © Verlag Carl Merseburger, Berlin; 1Oct54; EF0-31202.
- STRUTHER, JAN, PSEUD. SEE**  
Maxtone, Graham Joyce (Anstruther) 1901-
- STRYKER, FRED, 1915-**  
I'll only dance with you; by Roy R. Robinson and Fred Stryker. 50¢ [For voice and piano] © Fairway Music Corp., Hollywood; 7Dec54; EP85459.
- STUART, HUGH M. 1917-**  
Half-time hits. SEE Herfurth, C. P.  
A tune a day. SEE Herfurth, C. P.
- STUART, WALTER, 1920-**  
Piano fillers; [by] Walter Stuart [With chord symbols] \$1.25 © Charles Colin, New York; 9Nov54; EP84750.
- STUBBLEFIELD, LENNIE E. 1904-**  
Progressive piano course; [by] Lennie E. Stubblefield] 80¢ © Willis Music Co., Cincinnati; book 1, 21Jun54; EP83406.  
Progressive piano course; [by] Lennie E. Stubblefield] 80¢ © Willis Music Co., Cincinnati; book 2, 21Jun54; EP83405.  
Progressive piano course; [by] Lennie E. Stubblefield] \$1 © The Willis Music Co., Cincinnati; book 3, 22Nov54; EP85009.
- STUBBS, THOMAS, 1927-**  
Suite concertante, Pour un mois de juillet; [by] T. Stubbs, 1953. [Score: trumpet, piano, and string orchestra] © Thomas Stubbs; 21Jul54; EU365045.
- STUBE, HOWARD, 1890-**  
Easy delightful duets for accordion. SEE Easy delightful duets for accordion.  
The happy dancers. SEE Solak, T. W.  
Hippity hop. SEE Howard, Bill.  
Honey bee waltz. SEE Howard, Bill.  
Hop scotch. SEE Howard, Bill.  
Shoe string. SEE Solak, T. W.  
South American fury. SEE Solak, T. W.  
Waltz of the puppets. SEE Solak, T. W.
- STUCKI, FRANZ JOHANN, 1913-**  
Edelweiss-waltz; by Franz Stucki. Zürich, Baltic, Ohio, Stucki-Wild. [Score (1st accordion and piano) and part for 2d accordion] © Editions Walter Wild; 16Nov54; EF20703.  
The milk maid; polka, arr. by Franz Stucki. Zürich, Baltic, Ohio, Stucki-Wild. [Score: 2 accordions and piano] NM: changed version. © Editions Walter Wild; 16Nov54; EF20704.
- STÜRMER, BRUNO, 1892-**  
Das Ludwigsburger Tedeum; für Männer- und Knabenchor, Bläser oder Orgel von Bruno Stürmer [Worte: Joachim Neander, Weise: Stralsund 1665] [Score: boy's chorus (SA), chorus (TTBB), brass instruments, kettle drum, and organ reduction of accompaniment; words partly in Latin, partly in German] © P. J. Tonger, Rodenkirchen/Köln; 11May54; EF0-28438.
- STÜRZER, SIEGFRIED, 1910-**  
La bella Cubanita; tango. Musik: Sigi Stenford [pseud.] Klav.-Arr.: Fabricius [pseud.] [For piano] © Tempoton-Verlag Hans Sikorski, Hamburg; 23Dec53; EF20533.
- STUHLMILLER, ELOINE ESTELLE JAYNES, 1912-**  
Be a good little angel 'till Christmas. SEE Thompson, D. E.  
Goin' to town. SEE Thompson, D. E.
- Going out to tea. SEE Thompson, D. E.  
Hallowe'en night. SEE Thompson, D. E.  
Parakeet song. SEE Thompson, D. E.  
Skip away. SEE Thompson, D. E.  
Susan's birthday party. SEE Thompson, D. E.  
Twinkling stars. SEE Thompson, D. E.  
Vacation cruise. SEE Thompson, D. E.
- STULL, BETTY ANN.**  
Child's book of hymns. SEE Peery, R. R.
- STUTSCHEWSKY, JOACHIM, 1891-**  
Bist Du bei mir. SEE Bach, J. S.  
Notenbuch der Anna Magdalena Bach (1725).
- STUTZ, CARL.**  
Danger! SEE Barefoot, Carl.  
Don't ask me why I love you; words and music by Edith Lindeman [pseud.] and Carl Stutz. © Essex Music, inc., New York; 25Oct54; EP84191.  
Vegetable love. SEE Barefoot, Carl.
- STUTZ, IRVING BERNARD, 1909-**  
Mama's boy; words and music by Rick French and Dick Stutz [piano arrangements by Sam Yahres] © Yahres Publications, jointly owned by Samuel C. Yahres & Marianne E. Yahres, Coraopolis, Pa.; 6Dec54; EP85629.
- STYNE, JULE, 1905-**  
The Christmas waltz; lyric by Sammy Cahn, music by Jule Styne. 50¢ © Sands Music Corp., New York; 4Nov54; EP84951.  
Distant melody. SEE HIS Peter Pan.  
Ev'ry street's a boulevard in old New York. SEE HIS Living it up.  
(Living it up) Ev'ry street's boulevard in old New York; words by Bob Hilliard [pseud.] music by Jule Styne, from the [film] Living it up. New York, Chappell. 50¢ © Jule Styne & Bob Hilliard; 23Aug54; EP82928.  
Never Never Land. SEE HIS Peter Pan.  
(Peter Pan) Distant melody; from the musical production, Peter Pan, lyric by Betty Comden [and] Adolph Green, music by Jule Styne. © Betty Comden, Adolph Green & Jule Styne; 18Oct54; EP84521.  
(Peter Pan) Never Never Land; from the musical production Peter Pan, lyric by Betty Comden [and] Adolph Green, music by Jule Styne. New York, E. H. Morris. © Betty Comden, Adolph Green & Jule Styne; 18Oct54; EP84130.  
(Peter Pan) Wendy; [from the musical] Peter Pan, lyric by Betty Comden [and] Adolph Green, music by Jule Styne. © Betty Comden, Adolph Green & Jule Styne; 21Oct54; EP84217.  
Sunday. SEE Krueger, Bennie.  
Wendy. SEE HIS Peter Pan.
- SUÁREZ, ALVARO.**  
Recorder. SEE Lecuona y Casado, Ernesto.
- SUCHER, MANUEL.**  
Noche de locura; tango, letra de Carlos Bahr, música de Manuel Sucher. \$ 3.- © Editorial Argentina de Musica Internacional s.r.l., Buenos Aires; 28Jul54; EF0-29358.
- SUDDARDS, ELIZABETH, 1897-**  
Pieces to play the easy way; by Elizabeth Suddards, 29 favorites with helpful hints for sight reading [for] piano solo. \$1 © Elkan-Vogel Co., inc., Philadelphia; 27Oct54; EP84149.
- SUEDÁN, CÉSAR.**  
Derecho de saber; bolero, de César Suedán, orquestación de Antonio Núñez M., [Condensed score and parts; with words] © Promotora Hispano Americana de Música, s.a., México; 27Sep54; EF0-30163.
- SUES, LEONARD.**  
Baby's got me worried; words by Coleman Kamile, music by Leonard Sues. © Handy Bros. Music Co., inc., New York; 3Aug54; EP82319.
- SUFFIELD, KITTIE LOUISE, 1884-**  
I sent my heart with a rose; by Kitt Field [pseud.], Pasadena, Calif., Clementine Pub. Co. [For voice and piano] 50¢ © Frederick Wellington Suffield; 3Sep54; EP83654.
- SUGARMAN, HARRY, 1901-**  
Hopalong Cassidy, clippity, clippity, clop. SEE Henry, Jack.  
Laugh, laugh, laugh. SEE Sargeant, Harry.  
Two little people. SEE Donnelly, Richard.
- SUGARMAN, LOUIS, 1906-**  
Ante el escorial. SEE Lecuona y Casado, Ernesto.  
Manhattan. SEE Rodgers, Richard.  
Garrick gaieties.  
Marks' simplified piano duet album for the first year in music; a carefully chosen selection for beginners, arr. by Louis Sugarman. \$1 © Edward B. Marks Music Corp., New York; v.3, 3Nov54; EP84468.  
Miami Beach rumba. SEE Fields, Irving.
- SUKMAN, HARRY.**  
I love your gypsy heart; words by Peggy Lee, music by Harry Sukman. 50¢ Appl. states prev. reg. 2Sep54, EU369620. © Victor Young Publications, inc., Beverly Hills, Calif.; 6Dec54; EP85483.
- SUKO, VERN MATHIAS, 1900-**  
Sunset gold; words by Don Hutto, music by Vern Suko. © Vern Suko; 6Jul54; EP82595.
- SULLIVAN, SIR ARTHUR SEYMOUR, 1824-1900.**  
Gilbert & Sullivan at a glance. SEE HIS Operas.  
(Iolanthe) Overture; to Iolanthe [by] Arthur Sullivan, arr. by Norman Richardson. [Condensed score (band) and parts] NM: arrangement. © Norman Richardson Band Arrangements, London; 1Sep54; EF0-31350.  
The lost chord; [for] mixed voices with vocal or instrumental solo [by] Arthur Sullivan [words by Adelaide Proctor, arr.] by Harlo E. McCall. (Row octavo series, 376) [With piano acc.] 24¢ NM: arrangement. © R. D. Row Music Co., Boston; 20Aug54; EP82713.  
Onward, Christian soldiers; hymn-anthem [for] mixed voices with vocal or instrumental solo [by] Arthur Sullivan [words by] Sabine Baring-Gould [arr.] by Harlo E. McCall. (Row octavo series, 379) [With piano acc.] 24¢ NM: arrangement. © R. D. Row Music Co., Boston; 20Aug54; EP82710.  
(Operas) Gilbert & Sullivan at a glance; arr. by James Denton [pseud.], from the operettas of Gilbert and Sullivan for mixed voices, with soprano and baritone solos. (Secular choral music, 2213) [With keyboard acc.] 25¢ Appl. author: Clayton F. Summy Co., employer for hire of R. J. Hughes. NM: arrangement. © Clayton F. Summy Co., Chicago; 20Sep54; EP83853.  
(Operas) Three Sullivan melodies; arr. and transcribed for recorders (1st and 2nd descant; 1st and 2nd treble) by Sydney Twinn. [Score] 1/6 NM: arrangement & transcription. © Joseph Williams Ltd., London; 7Sep54; EF0-29474.  
Overture. SEE HIS Iolanthe.  
The story of Cinderella; a pantomime, by Ronald Parr, music from the operas of Sir Arthur Sullivan. London, French. (French's acting edition, no.5) [Libretto] 4s © Ronald Parr; 12Oct54; DF715.  
Sullivan memories; lancers, quadrilles or Caledonians, selected and arr. by Ray Downes. [Piano-conductor score (orchestra) and parts] NM: arrangement. © Wm. Paxton & Co., Ltd., London; 24Oct54; EF0-31122.  
Three Sullivan melodies. SEE HIS Operas.
- SULLIVAN, GERARD JOSEPH EDWARD, 1911-**  
The Queen's corps; words and music by G. J. E. Sullivan. [Piano accompaniment and voice part] © Marianist Sodality Secretariate, Dayton, Ohio; 25Nov53 (in notice: 1954); EP81686.



1954

**SULPIZII, ELOY ANTONIO, 1913-**  
Roy mambo. SEE Benson, Ellsworth.

**SULYOK, IMRE, 1912-**  
Praeludium, Adagio und Fuge; [by] Imre Sulyok. (In Weman, Henry, comp. Musica organi. v.2, p.80-91) [For organ] © A.-b. Nordiska musikförlaget; 12Jun54; EF0-30014.

Wachet auf, ruft uns die Stimme; Choralvorspiel [by] Imre Sulyok. (In Weman, Henry, comp. Musica organi. v.2, p.92) [For organ] © A.-b. Nordiska musikförlaget; 12Jun54; EF0-30015.

Weihnachts-Choralvorspiel, auf ein ungarisches Weihnachtslied; [by] Imre Sulyok. (In Weman, Henry, comp. Musica organi. v.2, p.93) NM: arrangement. © A.-b. Nordiska musikförlaget; 12Jun54; EF0-30016.

**SULZBÖCK, TONI, 1922-**  
Musik spielt auf; Polka, Text: Toni Melzer, Musik: Toni Sulzböck. © Orlando-Musikverlag, Marxgrün/Ofr., Ger.; 28Jun54; EF0-28731.

**SUMERAU, DOROTHY LEHMAN,**  
The glory of the Lord. SEE Peery, R. R.  
The light of God; a Christmas pageant with a narrator, scenes and pantomimes, with a consecration and giving service. Text arr. and written by Dorothy Lehman Sumerau. 50¢ © Meigs Pub. Co., Indianapolis; 1Aug54; DP1940.

**SUMERLIN, MACON DEE, 1919-**  
How to play popular music on the Hammond organ; by Macon Sumerlin. © Macon Dee Sumerlin; 1Jun54; A144317.

**SUMMERS, CARL, 1886-**  
Le Coq's folio of tip top tunes. SEE  
Le Coq's folio of tip top tunes.  
In blossom time; words by Ray Zirkel, music by Carl Summers. © Le Coq Music, Columbus, Ohio; 11Sep54; EP84279.

**SUMNER, KATHLENE, 1905-**  
Whispering rain; words [by] Mildred Chrisman and music by Kathlene Summer [arr. by F. J. Cusenza] © Frank J. Cusenza Music Pub. Co., Detroit; 23May54; EP82206.

**SUNDELÖF, FRITZ GUSTAF.**  
Himlens violinier spelar ... SEE Beer, Bela.  
Tusen tankar; [by] Fryman, pseud., Rūno, & Fritz-Gustav, pseud. [For voice and piano] 2.75 © Reuter & Reuter förlags ab, Stockholm; 1Jun54; EF0-28235.  
Var blinkar var lyckostjärna. SEE Naas, H. E.

**SUNSHINE, MARION.**  
Mama, I wanna mambo; arr. by Ben Pickering [music] by Marion Sunshine. © Antobal Music Co., New York; 1Nov54; EP84369.  
Mambo tropical. SEE Kent, Eduardo.

**SUPPÉ, FRANZ VON, 1819-1895.**  
(Works) Waltzing with Suppé. Rund um Suppé. Selection, arr. [by] Hans Schneider [music by Franz Suppé] [Piano-conductor score (orchestra) and parts] NM: arrangement. © Josef Weinberger Ltd., London; 24Jun54; EF0-28395.

**SURACE, MIMMO, 1921-**  
Sciopero del cuore; moderato swing, versi di M. Surace, musica di Surace-Lamberti. [Piano-conductor score (orchestra) and parts] © Ariston edizioni musicali, Milano; 27Sep54; EF0-30520.

**SURER, VERNA MEADE.**  
Let's make believe; songs with action for primary grades, words and music by Verna Meade Surer, suggestions and arrangements by Edith Dengler Epler. \$1 © Theodore Presser Co., Bryn Mawr, Pa.; 4Oct54; EP83716.

**SURINACH, CARLOS, 1915-**  
Hollywood carnival; [or] Pump trouble [by] Carlos Surinach. [Score: flute, clarinet, trumpet, timpani, percussion (including piano) xylophone and double bass] © Carlos Surinach; 15Jul54; EU365572.

**SURLES, EVELYN BYERS, 1923-**  
Maryland Jaycees' song. SEE Reinhoel, D. M.

**SUSSMAN, EDWARD RALPH, 1920-**  
Spring suite; by Edward Ralph Sussman. [Condensed score: orchestra] © Edward R. Sussman; 4Oct54; EU372796.

**SUTERMEISTER, HEINRICH, 1910-**  
Missa da requiem. Für Sopran- und Bariton- [or] Bass- Solo, gemischten Chor und Orchester von Heinrich Sutermeister. Mainz, B. Schott's Söhne. [Piano-vocal score] © Schott & Co., Ltd.; 1Jun54; EF0-29789.

**SUTTON, ARTHUR JOSEPH, 1922-**  
God made Santa Claus; words and music by Art Sutton. [Melody and chord symbols] © Arthur J. Sutton, d.b.a. Cordell Music Co., inc.; 1Jun54; EP83116.

Miracle; words and music [by] Art Sutton. [Melody and chord symbols] © Arthur J. Sutton, d.b.a. Cordell Music Co., inc., Detroit; 1Aug54; EP82317.

**SUTTON, L. ESTELLE, 1897-**  
I want to meet Santa at home; words & music by L. Estelle Sutton. 40¢ © L. Estelle Sutton, St. Louis; 22Nov54; EP85030.

**SVAB, KURT, 1922-**  
Dummes Herz sei doch g'scheit. SEE Bittner, Gretl.  
Stell dich nicht und taub; tango, Worte: Herma Karner [pseud. and] Walter Lechner, Musik: Kurt Svab. © Solisten Verlag, Wien; 12Nov54; EF0-31130.

**SVANERUD, GERD.**  
Kanhända är det du? SEE Arnesson, Tryggve.  
Som en fjärril hon var; musik: Gerd Svanerud, text: Tryggve Arnesson. 2.75 © Edition Walter Kejving, Stockholm; 6Aug54; EF0-30907.

**SVEEGGEN, PETER A. 1881-**  
Christmas morn is dawning. SEE Luvaas, M. J.

**SVENSKA DRAGSPELSKUNGAR; [by]**  
Erik Frank, Egil Hauge, Walter Kejving and others] [For accordion] 4:- © Karl Grönstedts musikförlag, Stockholm; del 1, 1May54; EF0-28146.

**SVENSSON, RUNE WERNER.**  
Nya Markaryds-valsens; musik: Rune Werner [pseud.] arr.: Hans Wahlgren. [Parts: orchestra] Kr.2:50 © Karl Grönstedts musikförlag, Stockholm; 8Oct54; EF0-30834

**SVENSSON, SVEN JULIUS.**  
Tropik; musik och text: H. Quist [and] S. Zoon [pseud.] arr. [by] G. Lundén-Welden. [Piano-conductor score (orchestra) and parts] © Lelands musikförlag, Stockholm; 15Oct54; EF0-30838.

Tror du mej; musik o text: Hans Quist [and] Sven Zoon [pseud.] 3/- © Lelands musikförlag, Stockholm; 15Oct54; EF0-30856.

**SVERDLOFF, ALFRED, 1899-**  
Dites-moi; [by] A. Sverdloff, arr.: Bruce Campbell. [Piano-conductor score (orchestra) and parts] © Bosworth & Co. Ltd., London; 25Jun54; EF0-29657.

**SWAIN, FRED A. MARY, 1902-**  
(Pleasant pieces, violin & piano) Irish lullaby; [by] Freda Swain [from] Three pleasant pieces, for violin and pianoforte acc. [Violin part edited by Herbert Kinsey] [Score and part] 2/- © Joseph Williams, Ltd., London; 19Aug54; EF0-29178.

(Pleasant pieces, violin & piano) Kitchen clock; [by] Freda Swain [from] Three pleasant pieces, for violin and pianoforte acc. [Violin part edited by Herbert Kinsey] [Score and part] 2/- © Joseph Williams, Ltd., London; 19Aug54; EF0-29176.

(Pleasant pieces, violin & piano) Running dance; [by] Freda Swain [from] Three pleasant pieces, for violin and pianoforte acc. [Violin part edited by Herbert Kinsey] [Score and part] 2/- © Joseph Williams, Ltd., London; 19Aug54; EF0-29177.

**SWANN, MARY.**  
Could'cha, would'cha; by Gene Ring & Mary Swann. [Melody and chord symbols, with words] © Gene Ring Enterprises, Galesburg, Ill.; 2Jul54; EP83313.

**SWEADNER, EDWARD S.**  
Progressive, impressive Pittsburgh. SEE Stahlman, M. R.

**SWEENEY, JIMMY.**  
I pay with every breath; by Jimmy Sweeney. [For voice and piano] © Acuff-Rose Publications, Nashville; 18Oct54; EP84023.

If you and I could be sweethearts; by Jimm Sweeney. [For voice and piano] © Acuff-Rose Publications, Nashville; 23Sep54; EP83440.

**SWEET, MILO, 1896-**  
Hi, Bill; lyric by Kenny Rundquist, Vaughan Harlan, Ed Le Baker and Buddy Clarke, music by Milo Sweet. © Sweet Music, inc., Los Angeles; 26Aug54; EP82864.

**SWEET ADELINES; barbershop arrangements,**  
songs for women [by Ozzie Westley and others] [Close score: SSAA] \$1 © Ozzie Westley & Co., Miami; 11Oct54; EP83926.

**SWEJKAR, ADELE.**  
Voices of the night. SEE Terry, Al.

**SWENSON, SYLVIA ANTHON, 1899-**  
My rainbow; words and melody by Sylvia Swenson, piano arrangement by Martha K. Jones. © Sylvia Anthon Swenson & Martha K. Jones 28Sep54; EP83903.

**SWIFT, FREDERIC FAY.**  
The blue book; folk music in America, music drama [and] integrated music activities, by Frederic Fay Swift [and] Willard I. Musser. (Their A student workbook in general music for the junior high school) [On cover: General music in the junior high school] 47 p. © Belwin, inc.; 10Sep54; A152164.

The brown book; nationalism in music, music in our country, historical periods in music [and] types of songs, by Frederic Fay Swift [and] Willard I. Musser. (Their A student workbook in general music for the junior high school) [On cover: General music in the junior high school] 2 v. © Belwin, inc.; Student's book, 30Sep54, A156151; Teacher's manual, 22Oct54, A158183.

The cuckoo cries. SEE Möller, F. W.

Heute wandern wir in's Blau.

The grey book; compositions for the band and orchestra, contemporary musicians, music in our State [and] music in our community, by Frederic Fay Swift [and] Willard I. Musser. Student's book.

(Their A student workbook for the junior high school) [On cover: General music in the junior high school] 47 p. © Belwin, inc.; 17Nov54; A162330.

Sacred music for the junior choir; S.A. or T.B. by Frederic Fay Swift [words of one anthem by Ray Palmer] [With piano or organ acc.] 30¢ NM: arrangement of one anthem. © Boosey & Hawkes, inc., New York; 7Jul54; EP82285.

A student workbook in general music for the junior high school. The green book, popular music instruments of the band and orchestra, historical periods in music (by composers) by Frederic Fay Swift [and] Willard I. Musser. 85¢ © Belwin, inc., Rockville Centre, N. Y.; 6Jul54; A144905.

A student workbook in general music for the junior high school. The green book. Teacher's manual, by Frederic Fay Swift & Willard I. Musser. \$2 © Belwin, inc., Rockville Centre, N. Y.; 6Aug54; A148243.  
When over sunlit paths. SEE Möller, F. W. Wenn über Sonnenwegen.



SWINDLER, ROBERT EARL, 1885-  
On the Spottswold Mountain Trail. SEE  
Ruebush, W. H.

# SWINNEN, FIRMIN.

Aria; by Firmin Swinnen. New York, Gray,  
agents for Novello. (Saint Cecilia series,  
no.804) [For organ] 75¢ Appl. states  
prev. reg. 1Dec52, EU295924. © Firmin  
Swinnen; 1Dec52; EP84481.

# SWINSTEAD, FELIX GERALD, 1880-

Step by step sight reading; composed & arr.  
by Felix Swinstead. (Banks edition, no.281-  
282) [For piano] 3/- each © Banks &  
Son (Music) Ltd., York, Eng.; book 1-2,  
3May54; EF0-28191.

# SWINYARD, LAURENCE, 1901-

Bethlehem's Babe. SEE Ratcliffe, Desmond.

# SYDNEY, ART, 1916-

The licorice bunny. SEE Shilkret,  
Nathaniel.  
My tears are blue. SEE Shilkret, Arthur.  
The ugly duckling; by Art Sydney & Niel  
Hallett [pseud.] Piano solo. 40¢  
© Aztec Music Co., East Islip, N.Y.;  
29Dec54; EP85935.

# SYDOW, EKKEHARD, 1926-

Vergiss. SEE Haensch, Gerhard.

# SYKES, GRANVILLE, 1936-

Why must I wonder; words and music by  
Billy Mann and Granville Sykes. [Melody  
and chord symbols] © Colortunes  
Publishers, a division of Allied Record  
Sales Co., Hollywood; 11Aug54; EP82628.

# SYKES, HAROLD HINCHCLIFFE, 1902-

A song of flight; two-part song for trebles,  
words by Christina Rossetti, music by  
Harold H. Sykes. (The Elkin new choral  
series, 2333) [With piano acc.] 6d.  
© Elkin & Co., Ltd., London; 15Jul54;  
EF0-28606.

# SYLVAIN, JULES, PSEUD. SEE

Hansson, Stig.

# SYLVNER, HARRY.

Vi din väg med blommor smycka; foxtrot,  
text och musik: Harry Sylvner. (In  
Sonoras stjärnskott, 1954-55 issue,  
p.11-12) © Sonora musikforlags a-b.;  
15Apr54; EF0-28224.

# SYME, ALEXANDER ROBERTSON, 1905-

Too slow; words by Christine Cole [words]  
& music [by] Alex R. Syme. © A. & B.  
Syme, Salmon Arm, B. C.; 2Jul54;  
EF0-28257.

# SYMONS, REGINALD.

To daffodils; words by Robert Herrick,  
music by Reginald Symons. (Boosey's  
modern festival series, no.170) [Score:  
SA and piano] 7d. © Boosey & Co.,  
Ltd., London; 31Aug54; EF0-29291.

# SYMONS, THOMAS, FATHER, 1887-

Christmas song; words by Mary O'Hagan,  
music by Dom Thomas Symons. (Elkin  
new choral series, 2352) [Score: unison  
chorus and piano] 5d. © Elkin & Co.,  
Ltd., London; 18Oct54; EF0-30360.  
When Christ our blessed Lord came on  
earth; carol for treble voices with piano  
acc. and instrumental descant [music by]  
Dom Thomas Symons. (Elkin choral  
series, no.2363) 5d. © Elkin & Co.  
Ltd., London; 18Oct54; EF0-30361.

# SYRCHER, MADELEINE B 1896-

Come to me, my love; by Madeleine  
Syrcher. [For voice and piano]  
© Madeleine B. Syrchler; 10Nov54;  
EP84717. \*

# SZYMANOWSKI, KAROL, 1883-1937.

Trois berceuses; pour chant et piano,  
op.48, paroles de Jaroslaw Iwaszkiewicz  
[music by] Karol Szymanowski, Deutsche  
Uebersetzung v. R. St. Hoffmann.  
(Universal-Edition, Nr.8597) [Polish,  
French and German words] © Universal-  
Edition A.G., Wien; 20Nov26; EF20535.

## T

T , H S  
Ching-a-ling. SEE Tkach, P. D.

## T , N S

Joseph dearest, Joseph mine. SEE Licht,  
C. E.

## TABA, PSEUD. SEE

Tabarroni, Adelmo, 1899-

## TABARRONI, ADELMO, 1899-

Cicoci; samba, testo e musica di Taba  
[pseud.] [Melody and chord symbols]  
© Ultra edizioni musicali, Bologna;  
1Jun54; EF0-30919.

## TABARRY, PSEUD. SEE

Tarridas Barri, José María.

## TABLEPORTER, MITCHELL LEWIS, 1915-

How many times can a heart break? SEE  
Peters, Dick.

## TAFOYA, EVARISTO.

Arroyito. SEE Lara, Agustín.

## TAILLEFERRE, GERMAINE, 1892-

La guirlande de Camptra. SEE Honegger,  
Arthur.

## TAIOLI, LUCIANO, 1920-

(Mattinata del pastorello) My wandering  
heart; words by Dorcas Cochran, music  
by L. Tajoli. New York, Hill and Range  
Songs, 50¢ NM: English words.  
© Edizioni Tajoli-Leonardi; 28Oct54;  
EP84268.

## TAKEDA, AYO.

An oriental romance. SEE Elliott,  
M. R.

## TALARICO, CARMINE, 1915-

I drink Four Roses. SEE Ruddy, C. L.

## TALL, DEOINE H

I want you forever, not just for today.  
SEE Zundel, Chloe.  
Swinging in a hammock; words and music  
by Robert Tall [and] Deoine Tall. 50¢  
© Deoine Tall Pub. Co., Hollywood;  
20Oct54; EP84200.

## TALL, ROBERT.

Swinging in a hammock. SEE Tall,  
D. H.

## TALMADGE, ARTHUR SACKETT.

A Babe is born in Bethlehem. SEE Bach,  
J. S. Sie werden aus Saba alle kommen.  
Pater noster. SEE Gevaert, F. A.

## TALMADGE, CHARLES LEVERETT, 1903-

Jesus, the very thought of thee; hymn-  
anthem for four-part chorus of mixed  
voices a cappella [words by] St. Bernard  
of Clairvaux, tr. [by] Edward Caswell  
[music by] Charles L. Talmadge. (G.  
Schirmer, octavo no.10276) [With piano  
reduction] 20¢ © G. Schirmer, inc.,  
New York; 2Dec54; EP85367.

O Lord, support us; choral benediction for  
unaccompanied mixed voices [words]  
attributed to Cardinal Newman [music by]  
Charles L. Talmadge. (Harold Flammer  
choral series, no.84416) [With keyboard  
reduction] 18¢ © Harold Flammer, inc.,  
New York; 20Oct54; EP84589.

## TAMAYO, GREGORIO FRANCESCO, 1912-

Marina; words and music by Rio de  
Francesco [pseud.] New York, Wheeler.  
50¢ Appl. states prev. reg. 26Feb53,  
EU305441; 26Feb54, EU349113. © Rio  
de Francesco; 30Nov54; EP85660.  
My topsy-turvy heart. SEE Modafferi,  
A. J.

## TAMPONI, FRANCESCO, 1925-

Coqueta mia; mambo, testo di Savedra  
[pseud.] musica di F. Valgrande [pseud.]  
(With Cergoli-Serini, Guido, Guardami)  
[Piano-conductor score (orchestra)  
and parts] © Casa musicale Giuliana, s.a.g.l.,  
Edizioni Fabbri; 1May54; EF0-28483.

## TAN, DOROTHY.

Barbarina. SEE Mozart, J. C. W. A.  
Le nozze di Figaro (Barbarina) Barbarina.

## TANNENBAUM, JOSEPH J 1897-

The one star; new method music for the  
piano [by Joseph J. Tannenbaum]  
© Joseph J. Tannenbaum; 12Aug54;  
EP82875.

The three star; new method music for the  
piano [by Joseph J. Tannenbaum] © Joseph  
J. Tannenbaum; 8Dec54; EP85429.

The two star; new method music for the  
piano [by Joseph J. Tannenbaum]  
© Joseph J. Tannenbaum; 20Oct54;  
EP84110.

## TANNENBERG, W PSEUD. SEE

Poser, Hans, 1917-

## TANSMAN, ALEXANDRE, 1897-

(Divertimento, orchestra) Divertimento;  
[by] Alexandre Tansman. [Miniature  
score] © Editions Max Eschig, Paris;  
16Jun54; EF0-31087.

TANZSCHLAGER VON HEUTE. Freiburg i  
Br., Drei Ringe Musik-Verlag, 1954. [For  
voice and piano] Partial contents of Heft  
5 separately reg.: EF0-29894-29903.

TANZSCHLAGER VON HEUTE. Freiburg i  
Br., Drei Ringe Musik-Verlag, 1954.  
[Principally for voice and piano] Partial  
contents of Heft 4 separately reg.:  
EF0-29703-29706.

TANZSCHLAGER VON HEUTE. Freiburg i  
Br., Ger., Drei Ringe Musikverlag [1954]  
[For voice and piano] Partial contents  
of Heft 5 separately reg.: EF0-30142.

## TARKINGTON, BOOTH, 1869-1946.

Seventeen. SEE Kent, Walter.

## TARRIDAS BARRI, JOSÉ MARÍA.

Escritor sin fama. Escritor sem fama.  
Letra de José Castelo, adaptación  
española: Tabarry [pseud.] música de  
J. Ma. Tarridas. © Ediciones Musicales  
Tabarry, Barcelona; 19Jun54; EF0-29316.

## TARTARIN, ALBERT, 1911-

Guayra samba. SEE Pujol, Marc.  
Jeannette. SEE Pujol, Marc.  
Marcelle. SEE Pujol, Marc.  
Samba negra. SEE Pujol, Marc.  
Toi et moi. SEE Pujol, Marc.  
Valse espagnole. SEE Pujol, Marc.

## TARTINI, GIUSEPPE, 1692-1770.

(Sonata, violin & continuo) Sonata; in C  
minor, op.1, no.10, by Giuseppe Tartini  
[arr.] by Watson Forbes and Alan  
Richardson. (Transcriptions for viola  
& piano, no.12) [Score and part] 6s. Od.  
NM: arrangement. © Oxford University  
Press, London; 4Nov54; EF0-30762.  
(Trio-sonata, violins & continuo) Sonata a  
tre. [By] Giuseppe Tartini, op.VIII/6,  
hrsg. von Erich Schenk. (Hausmusik, 167)  
[Score (2 violins and figured bass realized  
for keyboard) and parts; part for violon-  
cello or violone included] © Österreich-  
ischer Bundesverlag für Unterricht,  
Wissenschaft & Kunst, Wien; 17Sep54;  
EF0-30987.

## TARTO, JOSEPH.

The trumpet polka. SEE Lavalle, Paul.

## TATE, CLARKE, 1903-

Beautiful weather we're having; lyrics by  
E. A. Rork, music by Clarke Tate.  
[Melody and chord symbols] © Ernest  
A. Rork & Son, Memphis; 15Oct54;  
EP84021.

## TATUM, EDITH BRITTAIN-CRENSHAW, 1880-

Christmas Eve. SEE Magney, R. T.

## TAUBE, EVERT.

Solig morgon; valsparafra [by] Evert  
Taube [arr: Nils B. Söderström] [For  
voice and lute, guitar, or piano] Kr.2:50  
© Ab Carl Gehrman musikförlag, Stock-  
holm; 1May54; EF0-28209.  
Taube-triumfer; potpurri, musik: Evert  
Taube, arrangemang: Willard Ringstrand.  
[Piano-conductor score (orchestra) and  
parts] 6:- Appl. states individual works  
prev. reg. NM: arrangement. © Schlager-  
förlaget musik ab, Stockholm; 1May54;  
EF0-28208.

## TAXE, DAVID, 1917-

Icy the icicle. SEE Fusek, George.

## TAYLOR, BILLY.

Ma mambo; by Billy Taylor. (In Jones, Q. D.  
Trumpet mambos, p.16) [Score (trumpet  
and piano) and part] Appl. states prev.

\* (See also Come to me, my love;  
9 Mar. 59; EU 566042



- reg. 21Aug50, EU213478; 1Feb51, EP82970.  
NM: arrangement. © Ethel Smith Music Corp.; 8Dec54; EP85374.
- TAYLOR, BILLY.**  
SEE ALSO Taylor, William Edward, 1921-
- TAYLOR, BOB. SEE**  
Taylor, Robin Forrest, 1895-
- TAYLOR, COLIN, 1890-**  
O can ye sew cushions? An old Scottish cradle song, traditional words, set to music by Colin Taylor. 2s.6d. © Oxford University Press, London; 16Sep26; EF20507.  
(Pieces, piano) Two pieces; [by] Colin Taylor. 2/6 © Joseph Williams Ltd., 1Dec54; EF0-31271.
- TAYLOR, CONNIE.**  
Gotta marry off our daughter; by Connie Taylor. [For voice and piano] © Acuff-Rose Publications, Nashville; 1Dec54; EP85186.
- TAYLOR, EDNA L.**  
Brook in spring; by Edna Taylor. [For piano] 35¢ © Mills Music, inc., New York; 27Jul54; EP82375.  
Vacation days; by Edna Taylor. [For piano] 35¢ © Mills Music, inc., New York; 27Jul54; EP82376.
- TAYLOR, EMILY KEKAHALOA.**  
Love song of Kalua. SEE Darby, K. L. Bird of paradise.
- TAYLOR, ERIC.**  
Boast not, mistaken swain. SEE Boyce, William. Lyra Britannica.  
What beauties doth my nymph disclose. SEE Boyce, William. The shepherd's lottery.
- TAYLOR, GLADYS, 1886-**  
The shining princess; an operetta for young people, words by Thora Stowell [pseud.], music by Gladys Taylor. London, Curwen; New York, G. Schirmer, sole agents for U.S.A. (Curwen edition, 3733) [Score; with piano acc.] 3/- © Gladys Taylor; 9Aug54; EF0-29094.
- TAYLOR, IRVING, 1914-**  
Give me your word. SEE Wyle, George.  
Toy or treasure. SEE Singer, Lou.
- TAYLOR, JACK W. 1928-**  
Stamps-Baxter folio; arrangements by Jack Taylor. [For piano] \$2 © Stamps-Baxter Music & Printing Co., Dallas; no.1, 21Apr54; EP82058.
- TAYLOR, MARTHA ELLIS.**  
I'm gonna fall out of love with you; words and music by Randy Hughes and Martha Ellis Taylor [arr. by Lou Halmay] 50¢ © Fairway Music Corp., Hollywood; 7Dec54; EP85458.
- TAYLOR, ROBIN FORREST, 1895-**  
Twilight valley; lyric by Jack Hope, music by Bob Taylor. [Melody and chord symbols] Appl. states prev. reg. EU387402. © Valley Publishers, inc., Knoxville; 5Nov54; EP84566.
- TAYLOR, RONALD, 1921-**  
Fanfare; words and music by Ronald Taylor. 2/- © Bradbury Wood Ltd., London; 1Dec53; EF20596.
- TAYLOR, THOMAS.**  
I'm but a stranger here. SEE Mason, Lowell.
- TAYLOR, WILLIAM EDWARD, 1921-**  
Boogie-woogie piano solos and how to play them; by Billy Taylor. \$1 © Chas. H. Hansen Music Corp., New York; 8Dec54; EP85836.  
Different bells; by Billy Taylor. (In his: Mambo hits p.4-5) [For piano] © Chas. H. Hansen Music Corp.; 14Dec54; EP85839.  
Early morning mambo; by Billy Taylor. (In his: Mambo hits, p.16-17) [For piano] © Chas. H. Hansen Music Corp.; 14Dec54; EP85843.  
Mambo azul; by Billy Taylor. (In his: Mambo hits p.8-9) [For piano] © Chas. H. Hansen Music Corp.; 14Dec54; EP85840.

- Mambo hits; for piano, by Bill Taylor. \$1 New York, C. H. Hansen Music Corp. [1954] Partial contents separately reg.: EP85839-85843.
- Mambomania; by Billy Taylor. (In his: Mambo hits, p.10-11) [For piano] © Chas. H. Hansen Music Corp.; 14Dec54; EP85841.
- Matamata mambo; by Billy Taylor. (In his: Mambo hits, p.14-15) [For piano] © Chas. H. Hansen Music Corp.; 14Dec54; EP85842.
- Titiro; by Billy Taylor. [For piano] Appl. states prev. reg. 7Apr54, EU354091. © Chas. H. Hansen Music Corp., New York; 24Nov54; EP85107.
- TAYLOR, WILLIAM EDWARD, 1921-**  
SEE ALSO Taylor, Billy.
- TCHEREPPIN, ALEXANDER. SEE**  
Chereppin, Aleksandr Nikolaevich, 1899-
- TCHESNOKOV, PAUL, SEE**  
Chesnokov, Paul, 1877-
- TEA, PSEUD. SEE**  
Russo, Teresa, 1906-
- TEAKLE, ROBYN, 1927-**  
Why did you? SEE Lawrance, A. J.
- TEAKLE, WILLIAM LYNN, 1912-**  
Look before you leap; words and music by Bill Teakle. [Melody and chord symbols] © Bonanza Music Publishers, William L. Teakle, owner, Reno; 1Jun54; EP84074.
- TEDESCO, MARIO CASTELNUOVO- SEE**  
Castelnuovo-Tedesco, Mario, 1895-
- TEED, ROY, 1928-**  
The Nativity at night; for unaccompanied chorus, words by James Kirkup, music by Roy Teed. [Score: SATB and piano reduction] © J. & W. Chester Ltd., London; 1Nov54; EF0-30817.
- TEEL, RALPH L.**  
Christmas won't be the same. SEE Covais, James.
- TEISSEDRE, CLAUDE HENRY.**  
Après tout! Paroles de Georges Bérard, musique de Claude-Henri Vic [pseud.] © Société anonyme française Chappell, Paris; 28Jul54; EF0-29172.  
Aux quatre vents de ma vie; paroles de Georges Bérard, musique de Claude-Henri Vic [pseud.] © Société anonyme française Chappell, Paris; 26Jul54; EF0-29171.  
Berceuse pour toi; paroles de Georges Bérard, musique de Claude-Henri Vic [pseud.] © Société anonyme française Chappell, Paris; 15Sep54; EF0-30101.  
Le carillonneur; paroles de Georges Bérard, musique de Claude-Henri Vic [pseud.] © Société anonyme française Chappell, Paris; 9Jun54; EF0-28031.  
Donne-moi Paris; paroles de Georges Bérard, musique de Claude-Henri Vic [pseud.] © Société anonyme française Chappell, Paris; 17Sep54; EF0-30100.  
En bateau-mouche. SEE Giroult, Michel.  
Le fleuve; paroles de Georges Bérard, musique de Claude-Henri Vic [pseud.] © Société anonyme française Chappell, Paris; 28Jul54; EF0-29170.  
La forêt du rêve; paroles de Georges Bérard, musique de Claude-Henri Vic [pseud.] © Société anonyme française Chappell, Paris; 28Jul54; EF0-29169.  
La lettre inachevée; paroles de Georges Bérard, musique de Claude-Henri Vic [pseud.] © Société anonyme française Chappell, Paris; 15Sep54; EF0-30103.  
Miami. SEE Giroult, Michel.  
Oh Bessie! Paroles de Georges Bérard, musique de Claude-Henri Vic [pseud.] © Société anonyme française Chappell, Paris; 24Sep54; EF0-30918.  
Une page blanche; paroles de Georges Bérard, musique de Claude-Henri Vic [pseud.] © Société anonyme française Chappell, Paris; 15Sep54; EF0-30102.
- TEJERA, LUIS LÓPEZ. SEE**  
López Tejera, Luis, 1914-
- TEJERA, TONY.**  
Las muchachas de la Habana; [or] Son cha cha cha, letra y música de Tony Tejera, arr. de Pepé Delgado. [Piano-conductor score (orchestra) and parts] © Peer & Cia. s.l., Habana; 23Nov54; EF0-31152.
- TELEMANN, GEORG PHILIPP, 1681-1767.**  
(Concerto, oboe & string orchestra) Konzert; in e-moll [by] Georg Philipp Telemann, hrsg. von Hermann Tötcher, Continuo ausgesetzt von Gottfried Müller. Concerto; in E minor. (Edition Sikorski, Nr.282) [Score] © Musikverlag Hans Sikorski, Hamburg; 3Oct54; EF0-30376.  
Gesegnet ist die Zuversicht; Kantate zum 7. Sonntag nach Trinitatis [by] Georg Philipp Telemann, für Tenor, Bass, zwei Blockflöten, zwei Violinen und Basso continuo. Hrsg. von Alfred Dürr. (Bärenreiter-Ausgabe, 1978) [Score (solo voices (TB), 2 recorders, 2 violins and continuo realized for organ) and parts, including parts for voices and violoncello or double bass] © Bärenreiter-Verlag, Kassel, Ger.; 28May54 (in notice: 1953); EF0-29015.  
(Sonatas, violin & continuo) Sechs Sonaten. Six sonatas [by] Georg Philipp Telemann. Neuausgabe nach dem Urtext für Violin und Klavier [or] Cembalo, Violoncello [or] Viola da gamba ad lib., hrsg. von Wilhelm Friedrich, Mainz, B. Schott's Söhne; New York, Associated Music Publishers. (Edition Schott, 4221) [Score (violin and realization of figured bass for keyboard instrument) and part for violin] NM: arrangement, editing & preface. © Schott & Co., Ltd.; 13May54; EF0-29791.
- TEMPLE, JOHN.**  
The red shawl. SEE Cohen, M. A.
- TEMPLETON, ALEC ANDREW, 1910-**  
Ave Maria; four part mixed voices, S.A.T.B., text traditional, music by Alec Templeton, arr. by Kenneth Walton. [With piano or organ acc.] 20¢ Appl. states prev. reg. 10Jan50, EU189919. NM: arrangement. © Alec Templeton, inc., New York; 27Oct54; EP84945.  
Ave Maria; three part women's voices, S.S.A.; text traditional, music by Alec Templeton, arr. by Kenneth Walton. [With piano or organ acc.] 20¢ Appl. states prev. reg. 10Jan50, EU189919. NM: arrangement. © Alec Templeton, inc., New York; 27Oct54; EP84944.  
Ave Maria; two part S.A. or T.B., text traditional, music by Alec Templeton, arr. by Kenneth Walton. (Alec Templeton, inc. choral series, T-105) [With piano or organ acc.] 20¢ Appl. states prev. reg. 10Jan50, EU189919. NM: arrangement. © Alec Templeton, inc., New York; 27Oct54; EP84943.  
Dancing through the ages; for the piano, by Alec Templeton. Famous dances presented progressively for the early grades, edited by Bernard Whitefield. When coordinated with the Alec Templeton piano course, these dances may be introduced in the middle of book 2. (Rhythm series, book 1) 75¢ © Sam Fox Pub. Co., inc., New York; 2Jul54; EP82295.  
Marching through the ages; for the piano, by Alec Templeton. Famous marches presented progressively for the medium grades, edited by Bernard Whitefield. When coordinated with the Alec Templeton piano course, these marches may be introduced in the middle of book 3. (Rhythm series, book 2) 75¢ © Sam Fox Pub. Co., inc., New York; 2Jul54; EP82292.  
Sacred song favorites; for the piano, by Alec Templeton, for the higher grades, edited by Bernard Whitefield. When coordinated with the Alec Templeton piano course these compositions may be introduced in book 4. 75¢ © Sam Fox Pub. Co., inc., New York; 30Aug54; EP83179.



TEMPLETON, CHARLES B. 1915-  
(Look up and live) True happiness; words  
and music by Charles B. Templeton,  
featured on the TV show, Look up and live.  
50¢ Appl. states prev. reg. 24Feb54,  
EU349820. © Bregman, Vocco & Conn,  
inc., New York; 12Jul54; EP82131.

TEMLIN, LUTZ; 1901-

Confusi-Susi; Foxtrot, Musik: Lutz Templin,  
Worte: Heinz Kück. © Musikverlag Lutz  
Templin, Hamburg; 15Apr54; EF0-29021.

Das ist noch alte Schule; Marschlied,  
Musik: Lutz Templin, Worte: Heinz Kück.  
© Musikverlag Lutz Templin, Hamburg;  
15Apr54; EF0-29022.

Die grossen Fische leben von den Kleinen;  
Walzerlied, Musik: Lutz Templin, Worte:  
Heinz Kück. © Musikverlag Lutz Templin,  
Hamburg; 14Jul54; EF0-29020.

Kann ein Glück denn so vergeh'n ... ;  
Lied und Slow-Fox, Musik: Lutz Templin,  
Worte: Heinz Kück. © Musikverlag  
Lutz Templin, Hamburg; 15Apr54;  
EF0-29023.

Tu' doch nur nicht so! SEE Jussenhoven,  
G. G.

Wenn zwei wie wir durch's Leben geh'n.  
SEE Kück, L. H.

TEN BIG HITS; easy to play, with words,  
arr. by John Lane [pseud.] [For piano] \$1  
Appl. author: Robbins Music Corp.,  
employer for hire of John Lane.  
© Robbins Music Corp., New York; no.3,  
19Aug54; A151031.

TENNEY, GENA BRANSCOMBE. SEE  
Branscombe, Gena, 1881-

TENNYSON, JIM.

If you ever need a friend. SEE Wiltshire,  
Dick.

TEPPER, ALBERT.

Climbin' up the mountain; spiritual, edited  
and arr. by Albert Tepper [and Walter  
Ehret] [Score: chorus (SATB) and piano]  
22¢ NM: "arranged and edited."  
© Boosey & Hawkes, inc., New York;  
7Jul54; EP81825.

Rock-a my soul; spiritual, edited and arr.  
by Albert Tepper [and Walter Ehret]  
[Score: chorus (SATB) and piano] 22¢  
NM: "arranged and edited." © Boosey  
& Hawkes, inc., New York; 7Jul54;  
EP81824.

TEPPER, SIDNEY, 1918-

The naughty lady of Shady Lane. SEE  
Bennett, R. C.

Stop! proceed with caution. SEE Bennett,  
R. C.

TEPPER, SOL.

So darlin' go; [by] Paula Rowell [and]  
Sol Tepper. [Melody and chord symbols,  
with words] © Franklin Pub. Co.,  
Cincinnati; 10Dec54; EP85543.

TERAN, MANUEL GARCIA. SEE  
Garcia Teran, Manuel, 1908-

TERPE, HELMUT, 1912-

Weht der Wind über die blühende Heide;  
Lied u. Melodie-Fox, Text: Martha  
Bergner, Musik: Helmut Terpe. © Heinz  
Funke Musikalienverlag, Hamburg;  
24Feb54 (in notice: 1953); EF0-30827.

TERR, MAX, 1890-1951.

When I sing. SEE Previn, Charles.  
It started with Eve.

TERRACER, PEDRO MERCADER. SEE  
Mercader Terradas, Pedro, 1910-

TERRY, AL, 1893-

Counting stars; words by Ed. Friday, music  
by Al Terry. © Al Terry, d.b.a. Terry  
Tune Studios, Hollywood; 1Dec54;  
EP85779.

Day dreams, night dreams; words by  
Georgia Damm, music by Al Terry.  
© Cine-Mart Music Pub. Co., Hollywood;  
1Jun54; EP82038.

Don't be ashamed to cry; words by Calvin  
S. Bledsoe, music by Al Terry. © Cine-  
Mart Music Pub. Co., Hollywood; 6Aug54;  
EP83133.

Down along the Mississippi; words by  
Frances E. Rohr, music by Al Terry.  
© Al Terry, d.b.a. Terry Tune Studios,  
Hollywood; 1Dec54; EP85783.

A heart of gold; words by Clara Jasze,  
music by Al Terry. © Al Terry, d.b.a.  
Terry Tune Studios, Hollywood; 1Dec54;  
EP85807.

Heavenly day dreams; words by Isidore  
Cianchetti, music by Al Terry. © Al  
Terry, d.b.a. Terry Tune Studios (in  
notice: Terry-Tunes), Hollywood;  
1Oct54; EP84118.

The heavens are empty for me; words by  
Mattie Gould, music by Al Terry.  
© Cine-Mart Music Pub. Co., Hollywood;  
20Sep54; EP83606.

Hello honey; words by Bess McReynolds,  
music by Al Terry. © Al Terry, d.b.a.  
Terry Tune Studios, Hollywood; 1Dec54;  
EP85803.

I gave you my heart; words by William H.  
Johnson, music by Al Terry. © Al  
Terry, d.b.a. Terry Tune Studios,  
Hollywood; 1Dec54; EP85778.

I know I can't win; words by Irene Stewart,  
music by Al Terry. © Cine-Mart Music  
Pub. Co., Hollywood; 22Dec54; EP85946.

I love you no matter what you do; words by  
Lois Siegenthaler, music by Al Terry.  
© Al Terry d.b.a. Terry Tune Studios  
(in notice: Terry Tunes), Hollywood;  
1Oct54; EP84124.

I see; words by Mona Castonguay, music by  
Al Terry. © Cine-Mart Music Pub. Co.,  
Hollywood; 20Sep54; EP83607.

I wanna be bad; words by Sanford H.  
Dickinson, music by Al Terry. © Al  
Terry, d.b.a. Terry Tune Studios,  
Hollywood; 1Dec54; EP85860.

I'll always love you darling; words by  
Doc A. Benefield, music by Al Terry.  
© Al Terry d.b.a. Terry Tune Studios,  
Hollywood; 15Sep54; EP84127.

In my old rocking chair; words by Bessie  
Baker, music by Al Terry. © Al Terry,  
d.b.a. Terry Tune Studios, Hollywood;  
20Jul54; EP82228.

It was a true love; words by Thelma  
Thacker, music by Al Terry. © Al  
Terry, d.b.a. Terry Tune Studios,  
Hollywood; 1Dec54; EP85785.

It's autumn; words by George Metella,  
music by Al Terry. © Cine-Mart Music  
Pub. Co., Hollywood; 1Nov54; EP85748.

It's great to be back home; words by Mae C.  
Darcy, music by Al Terry. © Al Terry,  
d.b.a. Terry Tune Studios, Hollywood;  
1Dec54; EP85805.

I've got a heart full of love; words by  
Eleanor Randall, music by Al Terry.  
© Al Terry, d.b.a. Terry Tune Studios,  
Hollywood; 1Dec54; EP85782.

Just supposin'; words by Bert Vanorse,  
music by Al Terry. © Al Terry, d.b.a.  
Terry Tune Studios, Hollywood;  
1Dec54; EP85808.

Let's bring glory to the army; words by  
Nora Amundsen, music by Al Terry.  
© Al Terry, d.b.a. Terry Tune Studios,  
Hollywood; 20Jul54; EP82231.

Love is a funny thing; words by Rhetha  
Rayburn, music by Al Terry. © Al  
Terry d.b.a. Terry Tune Studios (in  
notice: Terry Tunes), Hollywood; 15Sep54;  
EP84122.

Mary; words by Andrew Kavaleros, music  
by Al Terry. © Al Terry d.b.a.  
Terry Tune Studios (in notice: Terry  
Tunes), Hollywood; 1Oct54; EP84123.

My blue ribbon girl; words by Clare E.  
Phillips, music by Al Terry. © Al Terry,  
d.b.a. Terry Tune Studios, Hollywood;  
20Jul54; EP82226.

My little one; words by Delmas L. Raines,  
music by Al Terry. © Cine-Mart Music  
Pub. Co., Hollywood; 22Dec54; EP85943.

My pretty silhouette; words by Lewis  
Holliday, music by Al Terry. © Cine-  
Mart Music Pub. Co., Hollywood; 5Jul54;  
EP83136.

Nothing to do, but sit around and cry;  
words by John E. Johnson, music by Al  
Terry. © Al Terry, d.b.a. Terry  
Tune Studios, Hollywood; 1Dec54; EP85859.

, don't go in yet; words by Mary E.  
.. Travers, music by Al Terry. © Al  
Terry, d.b.a. Terry Tune Studios,  
Hollywood; 1Dec54; EP85804.

The only one for me; words by Anna Mae  
Harvey, music by Al Terry. © Al Terry,  
d.b.a. Terry Tune Studios, Hollywood;  
1Dec54; EP85857.

Regardless; words by R. W. Dickson, music  
by Al Terry. © Al Terry, d.b.a. Terry  
Tune Studios, Hollywood; 20Jul54;  
EP82227.

Roamin'; words by Arthur L. Johnson,  
music by Al Terry. © Cine-Mart Music  
Pub. Co., Hollywood; 1Jun54; EP82039.

A song of the saddle; words by Curtis C.  
Jacobs, music by Al Terry. Appl.  
states prev. reg. 24Apr51, EU236531.  
© Al Terry, d.b.a. Terry Tune Studios,  
Hollywood; 20Jul54; EP82229.

The sun will shine; words by Andrew  
Spock, music by Al Terry. © Cine-Mart  
Music Pub. Co., Hollywood; 1Nov54;  
EP85751.

That gorgeous Kansas moon; words by  
Pauline A. Smith, music by Al Terry.  
© Al Terry d.b.a. Terry Tune Studios,  
Hollywood; 15Oct54; EP84897.

There are many reasons why I love you;  
words by Julia Crawford, music by  
Al Terry. © Cine-Mart Music Pub.  
Co., Hollywood; 1Dec54; EP85948.

There must be something wrong; words by  
Edmond Tizeno, music by Al Terry.  
© Cine-Mart Music Pub. Co.,  
Hollywood; 1Jun54; EP82036.

Thoughts of the day; words by C. E. Van  
Velsor, music by Al Terry. © Cine-  
Mart Music Pub. Co., Hollywood; 1Nov54;  
EP84804.

Thru' life together; words by Emma Olive  
Fields, music by Al Terry. © Al Terry  
d.b.a. Terry Tune Studios, Hollywood;  
31Aug54; EP84896.

To the Navy; words by Montee Joyner,  
music by Al Terry. © Al Terry d.b.a.  
Terry Tune Studios (in notice: Terry  
Tunes), Hollywood; 1Oct54; EP84119.

Voices of the night; words by Adele Swejkar,  
music by Al Terry. © Al Terry, d.b.a.  
Terry Tune Studios, Hollywood; 1Dec54;  
EP85809.

What shall I do? Words by Beatrice  
Planty, music by Al Terry. © Al Terry,  
d.b.a. Terry Tune Studios, Hollywood;  
1Dec54; EP85810.

When I left you; words by Gladys Duff,  
music by Al Terry. © Al Terry, d.b.a.  
Terry Tune Studios, Hollywood; .  
1Dec54; EP85784.

When I'm with you; words by Ben Massie,  
and music [by] Al Terry. © Al Terry,  
d.b.a. Terry Tune Studios, Hollywood;  
1Dec54; EP85806.

Why is Santa so fat? Words by Pearl L.  
Simm, music by Al Terry. © Al Terry  
d.b.a. Terry Tune Studios, Hollywood;  
15Sep54; EP84125.

Wishy, washy, wacky too; words by Alma J.  
Cassity, music by Al Terry. © Cine-  
Mart Music Pub. Co., Hollywood;  
22Dec54; EP85945.

You are there; words by Jerry Mosley,  
music by Al Terry. © Cine-Mart Music  
Pub. Co., Hollywood; 1Dec54; EP85947.

You're the one; words by William H.  
Johnson, music by Al Terry. © Al Terry,  
d.b.a. Terry Tune Studios, Hollywood;  
1Dec54; EP85781.

You've got what it takes; words by Harold B.  
Gorham, music by Al Terry. © Al  
Terry d.b.a. Terry Tune Studios (in  
notice: Terry Tunes), Hollywood; 15Sep54;  
EP84121.

TERRY, AL, PSEUD. SEE  
Theriot, Allison Joseph, 1922-

TERRY, DAN.

Jelly bean. SEE Roland, Gene.

TERRY, GEORGE NORRIS, 1911-  
Silver bells. SEE Evans, R. B. The lemon  
drop kid.



- TERRY, RAY.**  
Where can I go without you? SEE Young, Victor.  
The words that I whisper. SEE Brandon, Johnny.
- TERTIS, LIONEL, 1876-**  
Canzona. SEE Wolstenholme, William.  
Canzona, viola & piano.
- TERVALON, CLEMENT LOUIS.**  
Fish stew. SEE Davis, Allan.
- TESCHNER, GUSTAV, 1897-**  
Novellette; Intermezzo [by] Gustav Teschner. (With Franz, Walter. Sommerliche Bagatelle) [Piano-conductor score (orchestra) and parts] © Drei Ringe Musikverlag, G.m.b.H.; 26May54; EF0-28068.
- TESSARINI, CARLO, 1690-ca.1765.**  
(Il maestro e discepolo) Divertimento; F-dur, op.2, no.4, (1734) für 2 Violinen, von Carlo Tessarini, hrsg. von Robert Sondheimer. London, Bernoulli. (Sammlung Sondheimer; Werke aus dem 18. Jahrhundert, no.56) [Score] © Robert Sondheimer; 22Sep54; EF0-30937.
- TESTA, ALBERTO, 1927-**  
L' arcobaleno. SEE Bertolazzi, Mario.  
La ragazza col montgomery. SEE Cichellero, Luigi.
- TESTA, F**  
Bella sivigliana; valzer brillante, versi di Dante Pignatello, musica di F. Testa. (With Ettorre, A. Bruna signora) [Piano-conductor score (orchestra) and parts] © Italian Book Co.; 25Aug54; EF20568.
- TESTONI, GIAN CARLO, 1912-**  
A San Francisco. SEE Donida-Labati, Carlo.  
Anche se non ti avrò. SEE Anzi, Giovanni d'.  
Arriva Zorro. SEE Villa, Gaetano.  
Un bel sogno. SEE Villa, Gaetano.  
Canzone in grigio. SEE Donida-Labati, Carlo.  
Civetta. SEE Coli, Walter.  
Cosa t'ho fatto? SEE Coppola, Mario.  
Dimmi fantasma. SEE Cälzia, Eugenio.  
Labbra dipinte. SEE Spinetti, A. Q.  
Lasciami andar. SEE Levi, Giorgio.  
Ninna nanna ai sogni perduti. SEE Panzeri, Mario.  
Non prenda cappello. SEE Prous, Umberto.  
Non puoi contar le stelle. SEE Sciorilli, Eros.  
Passione fra gli ulivi. SEE Panzeri, Mario.  
Quando mi vedrà. SEE Malgoni, Gualtiero.  
Ripetilo con me. SEE Dukelsky, Vladimir.  
Il signor Pipiroli. SEE Stocchetti, Raffaele.  
La signorina del quartetto. SEE Mojoli, Franco.  
Il valzer di scampolo. SEE Rota, Nino.  
Scampolo 53.  
Verso il suo destin. SEE Levi, Giorgio.
- TETTONI, FERDINANDO, 1891-**  
Estasi. SEE Lippi, E. F.  
Un giro di bajon. SEE Gardino, Lorenzo.  
Luce d'amore. SEE Fantini, Giovanni.  
Nannarella. SEE Silvestri, Franco.  
Se quel giorno... SEE Amista, Valdes.  
Un sorriso. SEE Israels, Philippe.  
Un visage a souri.  
Venezia e Napoli. SEE Fiasconaro, Vito.
- TEXIDOR DALMAU, JAIME, 1884-**  
De Andalucia a Aragón; [by] Jaime Texidor] 2. ed. [Condensed score: band] 25 ptas. © Ediciones Texidor, Baracaldo (Vizcaya), Spain; 1Mar54; EF0-28447.
- THACKER, THELMA LOUISE.**  
It was a true love. SEE Terry, Al.
- THAL, JEANETTE D 1900-**  
My little bow-wow; piano solo by Jeanette Thal [op.54, no.2] 30¢ © Bach Music Co., Henry Dellafield, sole owner, Boston; 1Aug54; EP83089.
- HATCHER, JAMES.**  
Bless our land; chorale, words and music by James Thatcher. [Score: SATB and keyboard instrument] © James Thatcher; 11Nov54; EP84650.
- My symphony; words and music by James Thatcher. © James Thatcher; 16Dec54; EP85849.
- THAYER, LUCIEN HAMILTON, 1890-**  
The brook and the dragonflies; [by] Lucien Thayer. [Score: orchestra] © Lucien Hamilton Thayer; 15Dec54; EU380248.
- THAYER, MARY DIXON, PSEUD. SEE**  
Fremont-Smith, Mary.
- THEISSEN, PAUL GERARD, 1902-**  
Un tout petit rendez-vous. SEE Dubois, Raoul.
- THÉRIOT, ALLISON JOSEPH, 1922-**  
House of glass. SEE Theriot, C. E.
- THÉRIOT, CHARLES EDWARD, 1925-**  
House of glass; by Al Terry [pseud.] and Chas. Theriot. [For voice and piano] © Acuff-Rose Publications, Nashville; 2Aug54; EP82276.
- THERNINGSOHN, HEINZ, PSEUD. SEE**  
Henning, Horst Heinz, 1920-
- THEUNISSE, HENRI LEOPOLDUS, 1887-**  
Hemelsblauw was de lucht in Torrente; lied en tango, tekst en muziek van Henri Theunisse. © Editions Internationales Basart n.v., Amsterdam, 26Jul54; EF0-30736.  
Kampeerlied. SEE Dekker, Wessel.  
Want ik heb jou; tekst & muziek: Henri Theunisse. © Muziekuitgaven Melodia, Amsterdam; 1Jun54; EF0-30773.  
Zo dierbaar als jij. SEE Fresco, Joan.
- THIEL, MILDRED, 1908-**  
Unto Thee we sing. SEE Heller, Ruth.
- THIELEMANS, HENRI MARCEL, 1912-**  
Hollandse meises; tekst en muziek: Wim Poppink en Marcel Thielemans [piano-bew.: Kees Bruijn] © Maestro Music, Amsterdam; 10Aug54; EF0-30740.
- THIEME, KARL, 1906-**  
Musica, du lieblich Kunst; Kantate, für Sopran- und Bariton solo, Kinderchor, gemischter Chor, Publikumsehor (ad lib.) und kleines Orchester [by] Karl Thieme. [Piano-vocal score] © Willy Müller, Süddeutscher Musikverlag, Heidelberg; 15Mar54; EF0-28477.
- THIMAN, ERIC HARDING, 1900-**  
Apple blossom; three-part song for S.S.A. accompanied, words by Will H. Ogilvie, music by Eric H. Thiman. London, Curwen; New York: G. Schirmer, sole agents for U.S.A. (Curwen edition, 72307) © Eric H. Thiman; 30Aug54; EF0-29482.  
A clean wind blowing; unison or solo song for boys' voices, words by Will H. Ogilvie, music by Eric H. Thiman. London, Curwen; New York: G. Schirmer, sole agents for U.S.A. (Curwen edition, 72307) [With piano acc.] 5d © Eric H. Thiman; 30Aug54; EF0-29483.  
Dances and delight; two pieces for piano-forte duet, by Eric Thiman. 2/6 © Elkin & Co. Ltd., London; 10Dec54; EF0-31228.  
For a solemn occasion; [by] Eric H. Thiman. (In his: Times and seasons. p.6-7) [For organ] © Novello & Co., Ltd.; 1Jul54; EF0-28360.  
A Lenten meditation; [by] Eric H. Thiman. (In his: Times and seasons. p.1-2) [For organ] © Novello & Co., Ltd.; 1Jul54; EF0-28358.  
Magnificat and Nunc dimittis; set to music in the key of B minor for treble voices in unison, or two parts, by Eric H. Thiman. (Chorister series, 91) [With organ acc.] 8d. © Novello & Co., Ltd., London; 11Jun54; EF0-28354.  
The ploughman's song. SEE Henman, H. G.  
Postlude for Whitsunday; [by] Eric H. Thiman. (In his: Times and seasons. p.10-12) [For organ] © Novello & Co., Ltd.; 1Jul54; EF0-28362.  
The shepherd and the skylark; unison song, words by Ann Phillips, music by Eric H. Thiman. London, Curwen; New York, G. Schirmer, sole agents for U.S.A. (Curwen edition, 72302) 5d. [With piano acc.] © Eric H. Thiman; 9Aug54; EF0-29098.
- The song-thrush; words by Ann Phillips, music by Eric H. Thiman. London, Curwen; New York, G. Schirmer, sole agents for U.S.A. (Curwen edition, 2585) 2/6 © Eric H. Thiman; 28Jun54; EF0-28399.  
A spring pastoral; [by] Eric H. Thiman. (In his: Times and seasons. p.3-5) [For organ] © Novello & Co., Ltd.; 1Jul54; EF0-28359.  
Times and seasons; five pieces for organ [by] Eric H. Thiman. (Original compositions for the organ (new series) no.234) 3s. London, Novello. Contents separately reg. EF0-28358-28362.  
The twelve days of Christmas. SEE Austin, Frederic.  
Two by two; six easy pieces for pianoforte, by Eric H. Thiman. 2/6 © Ascherberg Hopwood, & Crew, Ltd., London; 20Sep54; EF0-29879.  
University carol book. SEE University carol book.  
Vesper; [by] Eric H. Thiman. (In his: Times and seasons. p.8-9) [For organ] © Novello & Co., Ltd.; 1Jul54; EF0-28361.  
A vesper prayer; anthem for S.A.T.B., words from The order for compine, music by Eric H. Thiman. (The Musical times, 1341) [With organ acc.] 4d. © Novello & Co., Ltd., London; 1Nov54; EF0-30977.
- THOMAS, ALVIS O 1888-**  
Gems of praise; a collection of gospel songs suitable for church, Sunday school and revival work, singing conventions and singing classes, edited and compiled by Alvis O. Thomas [music by J. E. Thomas and others, words by Pearl Thomas and others] [Principally close score] 40¢ © The Quartet Music Co., Fort Worth; 15Aug26; EP82673.
- THOMAS, BRANDER.**  
I almost forgot to remember. SEE Douglass, Edna.
- THOMAS, DYLAN.**  
In memoriam Dylan Thomas. SEE Stravinski, I. F.
- THOMAS, ELEANOR KROLL, 1909-**  
Thank God for the mountains; [by] Eleanor Kroll Thomas. [Hymn, with music] 25¢ © Eleanor Kroll Thomas; 10Nov54; EP85154.
- THOMAS, HAL.**  
Glory, glory. SEE Kameron, Pete.
- THOMAS, HELEN.**  
Heaven is a raft on a river; song, words and music by Robert and Helen Thomas. 60¢ © Mills Music, Inc., New York; 7Apr54; EP82373.
- THOMAS, J E**  
Gems of praise. SEE Thomas, A. O.
- THOMAS, JOE.**  
It's love I'm needin'; by Joe Thomas. [Melody and chord symbols, with words] © Forrest Music Corp., New York; 14Jul54; EP81935.  
Move that mountain; words and music by Joe Thomas. © Regent Music Corp., New York; 15Sep54; EP83475.  
Please don't do this to me; blues ballad, by Joe Thomas. [Melody and chord symbols, with words] © Forrest Music Corp., New York; 14Jul54; EP81934.
- THOMAS, JOHN.**  
Down to the river; words and music by John Thomas [arr. by V. Dickens] 25¢ © Bowles Music House, Chicago; 27Nov54; EP85668.  
I'm coming home someday; words and music by John Thomas [arr. by V. Dickens] 25¢ © Bowles Music House, Chicago; 26Nov54; EP85667.  
Lord, I want to go home; words and music by John Thomas [arr. by V. Dickens] 25¢ © Bowles Music House, Chicago; 29Nov54; EP85666.  
There's coming a sweeter day; words and music by John Thomas [arr. by V. Dickens] 25¢ © Bowles Music House, Chicago; 30Nov54; EP85669.



THOMAS, JOHN. Cont'd.  
We've got to move someday; words and music by John Thomas [arr. by V. Dickens] 25¢ © Bowles Music House, Chicago; 1Dec54; EP85665.

THOMAS, LLOYD, 1901-  
Popcorn; [by] Lloyd Thomas. [For piano] © Josef Weinberger Ltd., London; 15Oct54; EF0-30618.

THOMAS, PAUL, PSEUD. SEE  
Klammer, Edward William, 1919-

THOMAS, PEARL H  
Gems of praise. SEE Thomas, A. O.

THOMAS, VIRGINIA CARRINGTON.  
The day of birth; a complete Christmas service for all Hammond organs including spinet model M, by Virginia Carrington Thomas. [In part with words] \$1 © Mills Music, inc., New York; 5Nov54; EP84691.

Hammond organ all-time standards; arr. by Virginia Carrington Thomas. [With words] \$1.50 © Mills Music, inc., New York; 5Nov54; EP84692.

The legato organist: Registration; a method for organ for the Hammond home, church and concert models, with pipe organ registration and additional special effects and pedal registration for the concert model, by Virginia Carrington Thomas. \$1.50 © Mills Music, inc., New York; book 4, 3May54; EP84874.

THOMPSON, DOROTHY DAVE, 1896-  
(Singable songs) Twelve singable songs; words and music by Dorothy Dave Thompson. © Dorothy Dave Thompson; 8Jun54; EP82339.

THOMPSON, DOROTHY ERMA, 1918-  
Be a good little angel 'till Christmas; lyric by Eloine E. Stuhlmiller, music by Dorothy E. Thompson. © Eloine Estelle Stuhlmiller & Dorothy Erma Thompson; 1Aug54; EP82983.

Goin' to town; lyric by Eloine E. Stuhlmiller, music by Dorothy E. Thompson. © Eloine Estelle Stuhlmiller & Dorothy Erma Thompson; 7Sep54; EP83004.

Going out to tea; lyric by Eloine E. Stuhlmiller, music by Dorothy E. Thompson. © Eloine Estelle Stuhlmiller & Dorothy Erma Thompson; 1Aug54; EP82982.

Hallowe'en night; lyric by Eloine E. Stuhlmiller, music by Dorothy E. Thompson. © Eloine Estelle Stuhlmiller & Dorothy Erma Thompson; 1Aug54; EP82985.

Parakeet song; lyric by Eloine E. Stuhlmiller, music by Dorothy E. Thompson. © Eloine Estelle Stuhlmiller & Dorothy Erma Thompson; 1Aug54; EP82987.

Skip away; lyric by Eloine E. Stuhlmiller, music by Dorothy E. Thompson. © Eloine Estelle Stuhlmiller & Dorothy Erma Thompson; 7Sep54; EP83002.

Susan's birthday party; lyric by Eloine E. Stuhlmiller, music by Dorothy E. Thompson. © Eloine Estelle Stuhlmiller & Dorothy Erma Thompson; 1Aug54; EP82986.

Twinkling stars; lyric by Eloine E. Stuhlmiller, music by Dorothy E. Thompson. © Eloine Estelle Stuhlmiller & Dorothy Erma Thompson; 7Sep54; EP83003.

Vacation cruise; lyric by Eloine E. Stuhlmiller, music by Dorothy E. Thompson. © Eloine E. Stuhlmiller & Dorothy E. Thompson; 1Aug54; EP82984.

THOMPSON, FISHER.  
Rio nights. SEE Oppenheim, Dave.

THOMPSON, FRANCIS, 1859-1907.  
The hound of heaven. SEE Jacobson, Maurice.

Little Jesus. SEE Roff, Joseph.  
To a snowflake. SEE Roff, Joseph.

THOMPSON, FRANK RUSSELL, 1889-  
I'm leaving my heart with you. SEE Ruddy, C. L.

THOMPSON, HENRY WILLIAM, 1925-  
Honky-tonk girl. SEE Harding, G. E.  
We've gone too far. SEE Gray, Billy.

Who'll buy my tacos? Hama, Jerry.  
You can't have my love. SEE Gray, Billy.

THOMPSON, OSHEY C 1905-  
Songs of joy. SEE Songs of joy.

THOMPSON, SONNY.  
Cat on the keys; [by] Sonny Thompson. [Melody and chord symbols] © Jay & Cee Music Corp., Cincinnati; 4Oct54; EP83634.  
Cotton ball; [by] Sonny Thompson. [Melody and chord symbols] © Jay & Cee Music Corp., Cincinnati; 28Jan54; EP81607.

Jealous love; [by] Henry Glover [and] Sonny Thompson. [Melody and chord symbols, with words] © Jay & Cee Music Corp., Cincinnati; 4Oct54; EP83636.

Sick and tired; [by] Sonny Thompson. [Melody and chord symbols, with words] © Jay & Cee Music Corp., Cincinnati; 4Oct54; EP83635.

THOMPSON, TEDDY, PSEUD. SEE  
Heinz, Gerhard, 1927-

THOMPSON, WILL L  
Cánticos escogidos. SEE Simmonds, G. P.

THOMPSON, WILLIAM.  
Homeward bound; words by Austris A. Wihtol, melody by Wm. Thompson, musical setting by Austris A. Wihtol. [Score: chorus (SSATBB) and piano] 20¢ © Kama Co., Glendale, Calif.; 2Oct54; EP85078.

THOMSON, C E Jr.  
The Air Force takes command. SEE Young, Victor. Strategic Air Command.

THOMSON, VIRGIL, 1896-  
(Symphony, no.2) Symphony no.2; in C major [by] Virgil Thomson. [Miniature score] \$3 © Leeds Music Corp., New York; 12Aug54; EP82538.

(Variations on Sunday school tunes) There's not a Friend; by Virgil Thomson, no.2. [from] Variations on Sunday school tunes [edited by Marilyn Mason] (Saint Cecilia series of compositions for the organ, no.807) 75¢ © H. W. Gray Co., inc., New York; 1Oct54; EP83682.

(Variations on Sunday school tunes) Will there be any stars in my crown? By Virgil Thomson, no.3 [from] Variations on Sunday school tunes [edited by Marilyn Mason] (Saint Cecilia series of compositions for the organ, no.808) 75¢ © H. W. Gray Co., inc., New York; 1Oct54; EP83683.

THOMSON, YVONNE, 1895-  
Dos cruces. SEE Larrea, Carmelo.  
Silbando mambo. SEE Pérez Prado, Damaso.  
Suavecito. SEE Castellanos, Armando.

THON, FRANZ, 1910-  
Im letzten Augenblick; Blues von Joachim Kaiser [pseud.] Text: Peter Fent [pseud.] © Risi-Ton Musikverlag, Berlin; 24Sep54; EF0-30087.

THORÉN, NILS.  
Tack gitarr. SEE Bergner, Tor.

THORLEY, WILFRED, 1912-  
Fairly miners. SEE Horrocks, Herbert.

THORN, GEORGE.  
Two dreams. SEE Larrea, Carmelo.  
Dos cruces.

THORNE, DONALD, 1902-  
Diplomatic party; piano solo by Donald Thorne. 2/- © Josef Weinberger Ltd., London; 24Nov54; EF0-31279.

THORNE, E PSEUD. SEE  
Roth, Ernst, 1896-

THORNFIELD, EMIL ANTON JOSEPH FREDERICK, 1867-  
Singing diction; from Thornfield's Tongue and lip training, rev. and edited by Ralph Juskio. NM: "new introduction and certain changes in word content." © Gregorian Institute of America, Toledo; 26Jul54; A149097.

THORNTON, ROBERT S 1891-  
Starlight series; for the pianoforte by Paul Zanda [pseud.] 9d © H. Freeman & Co., Brighton, Eng.; 28Oct54; EF0-30810.

THORPE, JOHN RICHARD, 1916-  
Desire. SEE Richards, J. P.  
For you, my love. SEE Evans, Tolchard.  
He. SEE Richards, J. P.  
A lover's goodbye. SEE Richards, J. P.

THRASHER, MARJORIE.  
There is beauty in everything; by Marjorie Thrasher, arr. by Lou Halm. [For voice and piano] Appl. states prev. reg. 5Nov53, EU337007. © Opal Music Co., inc., Hollywood; 11Oct54; EP84192.

THUNMAN, OLOF, 1879-1945.  
Här var skeppsväg. SEE Eriksson, Josef.

THYRESTAM, GUNNAR.  
Lovsungenen Herrén; [by] Gunnar Thyrestam [översätt. från tyskan] [Score: SABar] -50 © A.b. Nordiska musikförlaget, Stockholm; 1Apr54; EF0-28207.

O, höge Konung; [words from] Sv.ps. 81:6, 8 [music by] Gunnar Thyrestam. [Score: chorus (SATB)] © A. b. Nordiska musikförlaget, Stockholm; 28Jun54; EF0-29614.

Oss är född Immanuel; julhymn [by] Gunnar Thyrestam [övers. fr. tyskan] [Close score: SATB] -50 © A.-b. Nordiska musikförlaget, Stockholm; 1Apr54; EF0-28206.

Psalmus vespertinus; [by] Gunnar Thyrestam. [För] orgel, 3.- © Ab Nordiska musikförlaget, Stockholm; 1Apr54; EF0-28205.

Så lyse edert ljus; [words from] Matt. 5:16 [music by] Gunnar Thyrestam. [Close score: SATB] -50 © A.b. Nordiska musikförlaget, Stockholm; 27Aug54; EF0-30884.

TIBBLES, GEORGE FREDERICK, 1913-  
Old Don Juan. SEE Idriss, Ramey.  
(Señora) La señorita, Señora. Fox-trot moderato, testo italiano di E. L. Poletto, testo originale e musica di R. Idriss & G. Tibbles. [Piano-conductor score (orchestra, with Italian and English words) and parts] NM: Italian words. Appl. states prev. reg. 1949. © Edizioni southern music, Milano; 23Jun54; EF0-28670.  
Willie followed Tillie with a lily in his hand. SEE Idriss, Ramey.

TIBSEN, AL, PSEUD.  
I'm gonna wrap up a parcel of your broken promises; by Al and Merle Tibsen [pseud.] [For voice and piano] © John Fields Music Co. Ltd., London; 28Oct54; EF0-30373.

TICKNOR, MARGARET CLARA.  
Book on music; by Margaret Ticknor, introd. by James F. Boyce, illus. by L. oyd E. Hicks. \$1 © Margaret Ticknor; 8Oct54; A160821.

TIERNEY, HARRY.  
Irene; selection from the musical play Irene [words] by Joseph McCarthy [music by] Harry Tierney, arr. by Merle J. Isaac. [Condensed score (orchestra, without words) and parts] \$8 Appl. author: Leo Feist, inc., employer for hire of Merle J. Isaac. © Leo Feist, inc., New York; 6Aug54; EP82474.

TILLET, MICHAEL.  
The midsummer marriage. SEE Tippet, M. K.

TILLI, TULLIO, 1911-  
Te l'ho detto; swing, versi di Valleroni e Simoni, musica di T. Tilli. (With Filippini, Gino. (Caccia al tesoro) Caffè Greco) [Piano-conductor score (orchestra) and parts] © Edizioni musicali Antares; 4Jun54; EF0-30444.

TILLOTSON, EDITH SANFORD.  
The Stars and Stripes forever. SEE Sousa, J. P.

TILSLEY, REGINALD, 1926-  
Lorelei. SEE Newman, Danny.  
Midnight tango. SEE Hiller, Tony.  
Wait for me, darling. SEE Hague, Albert.

TIMM, TONI, PSEUD. SEE  
Gaze, Hermann, 1908-



**TIMM, VLADIMIR A**  
Liberace's own interpretation of Beer barrel polka. SEE Vejvoda, Jaromir. Beer barrel polka.

**TIMOR, GERARDO.**  
Volver atras. SEE Santos Prieto, Orestes.

**TIMOTHY, ALBON, 1915-**  
(Football, football) Baseball, baseball; words and music by Al Timothy, Allan Roberts and Alan Holt [pseud.] New York, Garland Music. 50¢ Appl. states prev. reg. 16Feb54, EF0-24943. NM: new lyrics. © John Fields Music Co. Ltd.; 13Sep54; EP83181.

**TINNEY, M W Sr.**  
Let a little love in; words and music by M. W. Tinney, Sr. © Cine-Mart Music Pub. Co., Hollywood; 5Jul54; EP83134.

**TIOMKIN, DIMITRI.**  
(The adventures of Hajji Baba) Hajji Baba; words by Ned Washington, music by Dimitri Tiomkin [from the film] The adventures of Hajji Baba. 50¢ © Remick Music Corp., New York; 10Sep54; EP83237.

(A bullet is waiting) Jamie; words by Mann Curtis [pseud.] music by Dimitri Tiomkin [featured in the picture] A bullet is waiting. 50¢ © Remick Music Corp., New York; 2Sep54; EP83032.

**TIPPETT, MICHAEL KEMP, 1905-**  
(Inventions) Four inventions; for descant and treble recorders. (Society of Recorder Players. Publications, 20) [Score] © Schott & Co. Ltd., London; 27Jul54; EF0-31240.

The midsummer marriage; an opera in three acts, words and music by Michael Tippett, transcription for piano by Michael Tillett. [Piano-vocal score] 63/- © Schott & Co., Ltd., London; 6Aug54; DF0-397.

**TIPPLE, ESTHER WATSON, 1889-**  
Music logarithmic spiral; harmonic union, just intonation scale of C major integrated by exact mathematical coincidence of harmonics from three fundamentals related in Pythagorean progression by Esther Watson Tipple, with Royal M. Frye. Boston, Spaulding-Moss. NM: "descriptive text of diagram, and emphasis on diagram of point of exact mathematical coincidence, the harmonic union point." © Mercator Foundation; 24May54; A147731.

**TISCH, SIEGFRIED, 1905-**  
The land of smiles. SEE Lehar, Ferenc. Das Land des Lächelns. Tomorrow I'll dream and remember. SEE Stahl, Felix. Dår du år.

**TISCHLER, LOUISE H 1915-**  
Three hundred years ago; music by Louise Tischler, words by Ben Aronin. © Music Department, Board of Jewish Education, Chicago; 22Sep54; EP83396.

**TISHMAN, FAY.**  
I hate to say hello. SEE Colby, Robert. Lila; words and music by Fay Tishman. 50¢ Appl. states prev. reg. 26Oct48, EU146833. NM: arrangement. © Garlock-Scherer Music inc., New York; 20Sep54; EP83921.

**TITCOMB, H EVERETT, 1884-**  
Calm on the list'ning ear of night; anthem, S.A.T.B., with organ, words by Edmund Hamilton Sears, 1834 [music by] Everett Titcomb. © Hollis E. Grant-Music, E. Providence, R. I.; 6Oct54; EP84552.

Hark! the sound of holy voices; anthem for mixed voices, suitable for All Saints' Day or general use [words by] Christopher Wordsworth [music by] Everett Titcomb. (Church music review, no.2362) [With organ acc.] 18¢ © H. W. Gray Co., inc., New York; 7Oct54; EP83824.

**TITOMAGLIO, DOMENICO, 1901-**  
Acqua pura. SEE Benedetto, Pasquale. Maggio napoletano. SEE Benedetto, Pasquale. Periferia. SEE Segurini, Nello.

Primi sogni. SEE Gigante, Marcello.

**TITTERINGTON, KEITH.**  
Roses by the river. SEE Titterington, R.

**TITTERINGTON, R**  
Roses by the river; words by Keith Titterington, music by R. Titterington. [Melody and chord symbols] © Keith Titterington; 3Aug54; EF0-29749.

**TIZENO, EDMOND.**  
There must be something wrong. SEE Terry, Al.

**TJAJKOVSKIJ, SEE**  
Chai'kovskij, Petr Il'ich, 1840-1893.

**TKACH, DANIEL PAUL, 1922-**  
(Carpathian carols) Three Carpathian carols; arr. [by] Daniel P. Tkach. (Peter D. Tkach choral series, no.6534) [Score: SATB and piano reduction] NM: arrangement. © Neil A. Kjos Music Co., Chicago; 18Oct54; EP84442.

**TKACH, HAZEL STAGEBERG, 1905-**  
Gift of God; S.A.T.B. [words from] Ephesians 2: 4-8 [music by] Hazel Tkach. (Bourne series of choral music, 774) [With piano acc.] 20¢ © Bourne, inc., New York; 27Aug54; EP83121.

If with all your hearts. SEE Mendelssohn-Bartholdy, Felix. Elias.

O light divine. SEE Chesnokov, Paul.

**TKACH, PETER DANIEL, 1896-**  
Ching-a-ling; S.A.T.B. [words by] H. S. T. [music] anonymous, arr. [by] Peter D. Tkach. (Tkach choral series, ed. no.6530) [With optional piano acc.] 20¢ NM: arrangement. © Neil A. Kjos Music Co., Chicago; 28Jun54; EP81889.

Hallelujah, amen. SEE Handel, G. F. Judas Maccabaeus.

If with all your hearts. SEE Mendelssohn-Bartholdy, Felix. Elias.

O light divine. SEE Chesnokov, Paul. SSAB choir book; sacred selections arr. by Peter Tkach for youth or adult choirs, church or school. [Partly with organ acc., partly unacc.] 85¢ NM: arrangement. © Paul A. Schmitt Music Co., Minneapolis; 9Aug54; EP83598.

**TOBANI, THEODORE MOSES, 1855-1933.**  
Hearts and flowers. SEE Czibulka, Alphons.

**TOBIAS, CHARLES, 1897-**  
Don't sit under the apple tree with anyone else but me. SEE Sept, S. H. 40 more great songs. SEE Leeds Music Corp.

The mama doll song. SEE Simon, Nat. There's nothing wrong with me. SEE Kramer, A. C.

**TOBIAS, HARRY, 1895-**  
Willie followed Tillie with a lily in his hand. SEE Idriss, Ramey.

**TOBIN, J RAYMOND, 1885-**  
From an old world manor. SEE Nicholls, Frederick.

**TOBIN, LOUIS, 1904-**  
The gravy train was rolling; reminiscences of twenty years of the New Deal, music by Lew Tobin, words by A. J. Kiser. © Arthur Jay Kiser; 12Jul54; EP82072. Bill-billy waltz. SEE McMasters, W. H.

**TOBIN, RICHARD LAWRENCE, 1932-**  
The lamentation of David; [words from] Psalm 7 [music by] R. L. Tobin. [Score: boys' chorus and chorus (mixed voices)] © Richard Lawrence Tobin; 28Sep54; EP84228.

**TOCCHI, GIAN LUCA, 1901-**  
Ave Maria. Per coro unisono con accompagnamento di armonium o pianoforte [by] Gian Luca Tocchi. [Score; Latin words] © G. Ricordi & Co., Milano; 3Jul54; EF0-29068. (Cori, children's voices) Du cori; per voci infantili, con accompagnamento di pianoforte a 4 mani [by] Gian Luca Tocchi. © G. Ricordi & Co., Milano; 3Jul54; EF0-29069.

(Cori, children's voices) Tre cori; per voci infantili [by] Gian Luca Tocchi. [With piano acc.] © G. Ricordi & Co., Milano; 3Jul54; EF0-29071.

**TODD, JAMES LEONARD, 1923-**  
Bow down Thine ear; anthem for mixed choir, S.A.T.B., text from Psalms 85 and 86 [music by] James Todd. (Birchard anthems, no.2082) [With organ or piano acc.] 20¢ © C. C. Birchard & Co., Boston; 1Sep54; EP83080.

**TOEN, MADY, 1922-**  
Don't you know? SEE Eyken, E. van der.

**TOEPEL-FREDERSDORFF, HANS.**  
An der schönen blauen Donau; H. G. Waltershausen [pseud.] erzählt das Leben des Walzerkönigs Johann Strauss, 163 p. © Franckh'sche Verlagshandlung, W. Keller & Co.; 27Aug54; AF0-15262.

**TÖPPICH, GEORG, 1920-**  
An deinem Busen; Stimmungswalzer, Text und Musik: Georg Töppich. (In Tanzschlager von heute. Heft 5, p.18-19) © Drei Ringe Musikverlag, G.m.b.H.; 2Aug54; EF0-29901.

Gute Fahrt; [by] Georg Töppich. (With his: Leicht gepfeffert) [Parts: accordion and orchestra] © Drei Ringe Musikverlag, G.m.b.H.; 2Sep54; EF0-29893.

Kleine Wünsche; Foxtrot, Text und Musik: Georg Töppich. © Drei Ringe Musikverlag, G.m.b.H., Freiburg i. Br.; 20Sep54; EF0-30424.

Leicht gepfeffert; [by] Georg Töppich. [Parts: accordion and orchestra] © Drei Ringe Musikverlag, G.m.b.H., Freiburg i. Br., Ger.; 2Sep54; EF0-29893.

**TOTTCHER, HERMANN, 1909-**  
Konzert. SEE Graun, J. G. Concerto, bassoon & string orchestra.

Konzert. SEE Telemann, G. P. Concerto, oboe & string orchestra. Sonate B-dur. SEE Kirnberger, J. P. Sonata, oboe & continuo.

**TOLMAGE, GERALD, PSEUD. SEE**  
Gardner, Maurice, 1909-

**TOMASI, HENRI, 1901-**  
Concert asiatique; [by] Henri Tomasi pour orchestre et instruments à percussion. [Score (percussion and piano) and part] 45 fr. © Alphonse Leduc & cie, Paris; 11Feb53 (in notice: 1939) EF0-20462.

(Concerto, clarinet) Concerto; [by] Henri Tomasi. [Score (clarinet and piano) and part] 40 fr. © Alphonse Leduc & cie, Paris; 1Sep54; EF0-29969.

**TOMBACHER, RUTH.**  
In memoriam; [by] Ruth Tombacher. for mixed voices, S.A.T.B., with organ or piano acc. (Mills choral edition, 271) 20¢ © Mills Music, inc., New York; 3Nov54; EP84688. Noel! [By] Ruth Tombacher, for junior choir (sopranos) and mixed voices, S.A.T.B., with optional piano acc. [With piano reduction] (Mills choral edition, 270) 20¢ © Mills Music, inc., New York; 25Oct54; EP84684.

**TOMKINS, THOMAS, 1575 (ca.)-1656.**  
English music of the early Baroque. SEE Katz, Erich.

**TOMLINSON, ERNEST, 1924-**  
Suite of English folk-dances; [by] Ernest Tomlinson. [Score: orchestra] 21s. Od. © Novello & Co., Ltd., London; 3Aug54; EF0-29883.

**TOMMY, T PSEUD. SEE**  
Cutrer, Thomas Clinton.

**TONERY, MADY, PSEUD. SEE**  
Toen, Mady, 1922-

**TONI, ALCEO, 1884-**  
Arie antiche; elaborazione di Alceo Toni. [For voice and piano] © Carisch s.a., Milano; 18May54; EF0-29139.

**TONNER, PAUL CARL, 1892-**  
Rejoice, rejoice! An original American Christmas carol for four mixed voices



- TONNER, PAUL CARL. Cont'd.  
[music] by Paul C. Tonner. [Words by Erwin Esser Nemmers] [With organ acc.; includes version for unison or 2 equal voices and organ] © M. L. Nemmers Pub. Co., Milwaukee; 2Jul54; EP81810.
- TOOMBS, RUDOLPH.  
Fishtail blues. SEE Glover, H. B.  
Five minutes longer; [by] Rudy Toombs. [Melody and chord symbols, with words] © Armo Music Corp., Cincinnati; 28Jul54; EP82161.  
Mambo honky tonk. SEE Mann, Lois.  
You hear; [by] Rudy Toombs. [Melody and chord symbols, with words] © Armo Music Corp., Cincinnati; 28Jul54; EP82159.  
Yum yum. SEE Bass, Ralph.
- TOORISH, JOHN BERNARD.  
Rain, rain, rain; words and music by Jay McConologue [pseud.] 50¢ © Maple Leaf Music Pub. Co., inc., New York; 21Sep54; EP83361.
- TOP FLIGHT MARCHES; for the piano, a collection of all-purpose marches by outstanding American composers [compiled by Victor Maiorana, music by L. De Francesco, J. Belasco, Frank Ventre, D. M. Whetstone, Erik Leidzen and others] \$1 © Sam Fox Pub. Co., inc., New York; v.1, 25Aug54; EP83180.
- TORCH, SIDNEY.  
London playhouse; [by] Sidney Torch. [Part: violin] © Francis, Day & Hunter, Ltd., London; 24Mar54; EF0-29524.  
Shortcake-walk; [by] Sidney Torch, arr. for military band by W. J. Duthoit. (In The Army journal for full military band, no.782, p.1-5) [Condensed score and parts] 27/6 NM: arrangement. © Chappell & Co., Ltd., London; 30Jul54; EF0-29207.
- TORRE, JANICE.  
Dance of the hours. SEE Spielman, F. F.
- TORREBRUNO, LUIGI, 1910-  
Il timpano; tecnica dello strumento, ad uso dei compositori, dei direttori d'orchestra e degli esecutori [by] Luigi Torrebruno. [For kettledrums] © G. Ricordi & Co., Milano; 27Sep54; AF0-15536.
- TORREGGIANI, UBALDO, 1920-  
Mio vecchio castel. SEE Leitenburg, Edoardo de.
- TORRES, INEZ, 1904-  
A solas hablo con mi Cristo. SEE Quintana, F. M.
- TORRES, PEDRO OLTRA. SEE Oltra Torres, Pedro, 1910-
- TORRES, WILLEHADO, 1903-  
Asi eres tú ... ; canción bolero, letra de Rómulo Munguía, Sr., música de William Torres. Edited by Munguía Printers. © Willehado Torres & Rómulo Munguía, Sr.; 7Dec54; EP85916.  
Children of America; words by Albert Scheu, music by William Torres, German version by Albert Scheu, San Antonio, W. Torres. © Albert Scheu & William Torres; 18Aug54; EP82813.
- TORRES MARTÍNEZ, J. TRINIDAD.  
El gallo enamorado; canción ranchera, letra y música de J. Trinidad Torres Martínez. © Editorial Mexicana de Música Internacional, s.a., México; 1Sep54; EF0-29575.
- TORRIGLIA, JRENE, PSEUD. SEE Ricci Menaldi, Maria.
- TORROBA, FÉDERICO MORENO. SEE Moreno Torroba, Federico, 1891-
- TORTILUNA, PSEUD. SEE Combes, Adolphe, 1899-
- TOSATTI, VIERI.  
(Didniso) Preludio a Didniso [and] Le nozze d'Arianna; 2 frammenti dal dramma musicale Didniso. [Miniature score: orchestra] © G. Ricordi & c., Milano; 27Sep54; EF0-30378.
- TOTO, DI, PSEUD. SEE Curtis, Antonio de, 1899-
- TOUBIANA, ANDRÉ, 1912-  
Ma vie s'éveille; paroles de Varel [pseud.] Bailly & Louis Calaferte, musique de Varel & Bailly, Paris, Vianelly. © France-Music Co.; 16Jun54; EF20371.  
Vérité. SEE Bailly, Charles.
- TOUCHETTE, CHARLES.  
Arkansas traveler; for chorus of men's voices with piano, arr. by Charles Touchette. (The Men of song choral series for men's voices, CM 6721) 25¢ © Carl Fischer, Inc., New York; 12Oct54; EP84678.  
Parking space. SEE Schmetz, R. W.  
This train. SEE O'Hara, Geoffrey.
- TOUCHTON, RALEIGH PRESTON, 1929-  
I'm getting married tonight; by Peck Touchton. [For voice and piano] Appl. states prev. reg. as Tonight I'm getting married, 26Apr54, EU355633. © Acuff-Rose Publications, Nashville; 1Oct54; EP83664.
- TOURRASSE, ANDRÉ DE LA, 1904-  
Le chapeau à musique. SEE Simon, L. M.
- TOUZET, RENE.  
Conozco la verdad. SEE Disdier, Edmundo.  
En nombre del señor. SEE Rico, H. R.  
Low tide. SEE Rubens, Hugo. Sarumba.  
Mambo in the moonlight; words and music by Buddy Kaye Jules Loman, and René Touzet. 50¢ © Southern Music Pub. Co., inc., New York; 20Oct54; EP84655.  
Para quererte. SEE Sadel, Alfredo.  
Suspiro. SEE Kenny, Herminio.  
Tu y el tiempo. SEE Sadel, Alfredo.  
Vende tu corazón. SEE Nolasco, E. J.
- TOWERS, LEO, PSEUD. SEE Blitz, Leonard, 1901-
- TRACE, ALBERT JOSEPH, 1900-  
Backfire. SEE Edwards, Jack.  
Daniel the cocker spaniel; words and music by Al Hoffman, Abner Silver and Clem Watts [pseud.] © Dartmouth Music, inc., New York; 30Aug54; EP82907.  
Let's drink to happiness; words and music by Al Hoffman and Clem Watts [pseud.] © Mills Music, inc., New York; 31Dec53; EP83713.  
Oriental moon; by S. Nathan, Dave Bohme [and] Al Trace. [Melody and chord symbols, with words] © Grand Music Corp., New York; 8Oct54; EP84620.  
Said my right eye to my left eye; by Al Hoffman, Mann Curtis [pseud.] and Bob Hart [pseud.] [For voice and piano] 50¢ Appl. states prev. reg. 12Apr54, EU354802. © Shapiro, Bernstein & Co. inc., New York 31Aug54; EP82903.  
Sweet. SEE Fascinato, A. L.  
Tantalizin' melody. SEE Trace, B. L.
- TRACE, BENJAMIN LOUIS, 1897-  
Backfire. SEE Edwards, Jack.  
Tantalizin' melody; words and music by Bob Hart [pseud.] Perry Hettel and Ben Lewis [pseud.] © Brandom Music Co., Chicago; 24Jul54 (in notice: 1953); EP83742.  
Waiting. SEE Phillips, Teddy.
- TRACE, SYLVIA.  
Jesus, wonderfulané; [by] Sylvia Trace. [Melody and chord symbols, with words] © Lois Pub. Co., Cincinnati; 14Oct54; EP83977.  
My mother's dying message; [by] Sylvia Trace. [Melody and chord symbols, with words] © Lois Pub. Co., Cincinnati; 14Oct54; EP83979.  
My title to heaven; [by] Sylvia Trace. [Melody and chord symbols, with words] © Lois Pub. Co., Cincinnati; 14Oct54; EP83980.  
Take time to understand; [by] Sylvia Trace. [Melody and chord symbols, with words] © Lois Pub. Co., Cincinnati; 14Oct54; EP83978.
- TRAFICANTE, EDWARD, 1903-  
Arioso. SEE Bach, J. S. Ich steh' mi einem Fuss im Grabe.
- TRAIN, PSEUD. SEE Johansson, Stig Mauritz.
- TRANCHELL, PETER ANDREW, 1922-  
Zuleika; piano selection, lyrics by James Ferman & Maurice Holt, music by Peter Tranchell. 3/- © Peter Andrew Tranchell; 25Oct54; EF0-31312.
- TRANSLATEUR, SIEGFRIED, 1875-  
Wiener Praterleben; Sportpalast-Walzer, Musik: S. Translateur, Worte: W. T. Stassar [Arrangement: Siegfried Ulbrich] [For piano, with words] © Apollo-Verlag Paul Lincke, Berlin; 15Mar51; EF20540.  
Wiener Praterleben; Sportpalast-Walzer, Musik: S. Translateur, Worte: W. T. Stassar, neues Arrangement von Siegfried Ulbrich. [Piano-conductor score (orchestra) and parts] © Apollo-Verlag Paul Lincke, Berlin; 20Oct51; EF20550.
- TRANZILLO, DOMINIC, 1909-  
Low mass suite on Gregorian themes; [by] Dominic Tranzillo, for organ. \$1.25 © McLaughlin & Reilly Co., Boston; 26May54; EP81854.
- TRAPANI, TULLIO.  
Cara mia. SEE Lange, Lee.
- TRAPP, MARIA, 1925-  
Enjoy your recorder. SEE The Trapp Family Singers.
- TRAPP, WERNER, 1920-  
Enjoy your recorder. SEE The Trapp Family Singers.
- THE TRAPP FAMILY SINGERS;  
Enjoy your recorder; a new, complete method of instruction for the recorder, including exercises, reviews, trill charts, ornaments and embellishments, by The Trapp Family Singers [arrangement by Franz Wasner, Maria Trapp and Werner Trapp] For F-alto, F-sopranino, or F-bass, Garrison, N. Y., Magnamusic Distributors. \$1.50 NM: arrangement. © The Trapp Family Singers & Magnamusic Distributors, inc.; book M-2, 6Jan54; EP82048.  
Enjoy your recorder; a new, complete method of instruction for the recorder including exercises, reviews, trill charts, ornaments and embellishments, duets, trios, and quartets, by The Trapp Family Singers [arrangement and music by Franz Wasner, arrangement by Maria Trapp and Werner Trapp] For C-soprano or C-tenor. Garrison, N. Y., Magnamusic Distributors. \$1.50 NM: arrangement. © The Trapp Family Singers & Magnamusic Distributors, inc.; book M-1, 6Jan54; EP82049.
- TRASK, WILLARD R.  
Beethoven and his nephew. SEE Sterba, Editha.
- TRAVERS, JOHN, 1703-1758.  
Fair and ugly, false and true; transcribed from The Essex harmony, music by John Travers, arr. by Maurice Bevan. (Male voice choir library, no.223) [Score: TBB and piano reduction] 5d. © Stainer & Bell, Ltd., London; 14Jul54; EF0-28844.
- TRAVERS, MARY E. A.  
Oh gee, don't go in yet. SEE Terry, Al.
- TRAVIS, BOBBS. SEE Spritzer, Bobbs Travis, 1913-
- TRAVNICEK, ANDRÉ, 1898-  
Le bal des fleurs; musique de A. T. Cekow [pseud.] paroles de Fernand André [pseud.] [Parts: orchestra] © A. T. Cekow, Paris; 29Jun54; EF0-29395.  
Espoir d'un soir; boléro, musique de A. T. Cekow [pseud.] paroles de Fernand André [pseud.] [Parts: orchestra] © Editions musicales A. T. Cekow, Paris; 30Mar54; EF0-28539.  
Impatience; musique de A. T. Cekow [pseud.] paroles de Fernand André [pseud.] [With his: Irrésistible] [Parts: orchestra] © Editions musicales A. T. Cekow; 30Mar54; EF0-28538.



- Irresistible**; musique de A. T. Cekow [pseud.] paroles de Fernand André [pseud.] [Parts: orchestra] © Editions musicales A. T. Cekow, Paris; 30Mar54; EF0-28538.
- Lo dicho dicho**; musique de A. T. Cekow [pseud.] (With his: Manola) [Parts: orchestra] © A. T. Cekow; 29Jun54; EF0-29396.
- Manola**; musique de A. T. Cekow [pseud.] paroles de Fernand André [pseud.] [Parts: orchestra] © A. T. Cekow, Paris; 29Jun54; EF0-29396.
- Negrero mambo**; musique de A. T. Cekow [pseud.] paroles de Fernand André [pseud.] (With his: Espoir d'un soir) [Parts: orchestra] © Editions musicales A. T. Cekow; 30Mar54; EF0-28539.
- Les rues de Paris**; musique de A. T. Cekow [pseud.] paroles de Fernand André [pseud.] (With his: Le bal des fleurs) [Parts: orchestra] © A. T. Cekow; 29Jun54; EF0-29395.
- TRE, PIERO, PSEUD. SEE** Trevese, Pietro, 1913-
- TRE POPULÀRA PIANOSOLON**; [by] Leon Landgren, Kew Wickman [and] C. Bernard [pseud.] Appl. states contents prev. reg. 17Feb54, EF0-25186; 27Jan53, EF0-18193; 15Sep53, EF0-21870, NM: arrangement. © Lelands musikförlag, Stockholm; 15Oct54; EF0-30851.
- TREBILCO, DOREEN, 1924- SEE** Hellier, William, pseud.
- TREBILCO, LEONARD.**  
A lady in love; [by] Steve Bretton [pseud.] [Violin part] © Francis, Day & Hunter, Ltd., London; 28Jan54; EF0-28593.
- TRECATE, LUIGI FERRARI, SEE** Ferrari Trecate, Luigi, 1884-
- TREHIU, YVES, 1898-**  
L'automne du marin. SEE David, Victor.  
Matelots qui passent. SEE David, Victor.  
Pêcheurs de baleines. SEE Akerib, André.
- TREJO, VALERIANO.**  
Allá; vals-canción de Valeriano Trejo, orquestación de Antonio Núñez M. [Piano-conductor score (orchestra, with words) and parts] © Promotora Hispano Americana de Música, s.a., México; 15Sep54; EF0-29582.
- TRENDLER, ROBERT.**  
The best best kiss. SEE Faraghan, Jay.
- TRENET, CHARLES, 1913-**  
I live for you. SEE Eiger, Walter. En avril à Paris.  
(Printemps à Rio) Primavera a Rio.  
Printemps à Rio. Beguine, testo italiano di Cavaliere [and] Carrera, testo originale e musica di C. Trenet. [Piano-conductor score (orchestra) and parts] Appl. states prev. reg. 1950. NM: "Italian words." © Edizioni musicali La Falena, Milano; 4Jun54; EF0-28721.
- TREPPEDI, MATTEO, 1910-**  
La fisarmonica in 10 lezioni; [by] Harry Bendler [pseud.] Metodo rapido, facile e progressivo per lo studio della fisarmonica. [For accordion] © Edizioni musicali accordo, Milano; 8Oct54; EF0-31101.
- TREVESE, PIETRO, 1913-**  
T'ho vista piangere. SEE Casadei, Arturo.
- TREXLER, GEORG, 1903-**  
Puer natus est. Die Eigengesänge der 3. Weihnachtsmesse, von Georg Trexler. (Mehrstimmige Propriumsgesänge, Heft 2) [Score: chorus (SATB) Latin words] © Willy Müller, Sueddeutscher Musikverlag, Heidelberg; 20Sep54; EF0-31188.
- TRIFILETTI, DON M**  
Wings of an angel; main theme from the production, Wings of an angel, by Don Trifiletti. [For voice and piano] 50¢ © Citation Music, inc., New York; 29Jun54; EP81411.
- TRILL, BOB. PSEUD. SEE** Beyer, Robert, 1901-

**TRINACRIA, FRANCO, PSEUD. SEE** Mannino, Franco, 1924-

**TRIPLETT, BENNIE STEVENS, 1926-**  
How about your heart? Words and music by Bennie S. Triplett. 50¢ © Blackwood Brothers Quartet, Memphis; 6Jun54; EP83382.

**TRIPP, PAUL, 1911-**  
Tommy Pitcher. SEE Kleinsinger, George.

**TROELTTSCH, ERNEST, 1920-**  
After all; words and music [by] Walt P. King [pseud., and] Ernest Troeltsch. © Ernest Troeltsch; 1May54; EF0-28117.  
Please don't go; words: Walt P. King [pseud.] music: Ernest Troeltsch. © Ernest Troeltsch; 1Jan54; EF0-28118.

**TROGNÉE, GEORGES, 1906-**  
Toujours fidèle; paroles de Christian Jollet, musique de Jonato [pseud.] © Société anonyme française Chappell, Paris; 6Jul54; EF0-28948.

**TROJE-MILLER, NORMA.**  
The jealous puppy; piano solo by N. Troje-Miller. [With words] 35¢ © Belwin, inc., Rockville Centre, N.Y.; 29Oct54; EP84404.

**TROLLI, JOSEPH.**  
Bluebird waltz. SEE Yankovic, F. J.  
Bunny polka. SEE Yankovic, F. J.  
Joliet waltz. SEE Yankovic, F. J.  
Nightingale polka. SEE Yankovic, F. J.  
Pittsburgh polka. SEE Yankovic, F. J.  
Sunset valley polka. SEE Yankovic, F. J.  
Village inn polka. SEE Yankovic, F. J.

**TROMBETTA, PIERO, 1914-**  
Bolero andaluso; parole di C. Clara, musica di Piero Trombetta. [Piano-conductor score (orchestra) and parts] © Abramo Allione, Milano; 1Nov54; EF0-31288.  
No sé porqué te quiero; paso doble, musica di Pablo [pseud.] parole di C. Clara [and] Tea [pseud.] [Piano-conductor score (orchestra) and parts] © Abramo Allione, Milano; 1Nov54; EF0-31289.

Quattro vecchiette; canzone ritmo lento, testo di E. Frati, musica di Piero Trombetta. [Piano-conductor score (orchestra) and parts] © Abramo Allione, Milano; 1Jun54; EF0-28439.

**TROPEA, SALVATORE, 1907-**  
Mi sconica; samba siciliana, parole e musica di Turi Tropea. (In Dall' Etna alla Madonnina. p.22-23) [Piano-conductor score (orchestra) and parts] © D'Anzi editore; 2Sep54; EF0-30276.

**TROST, GUSTAV, 1903-**  
(Kleine Suite, orchestra) Kosakentanz; aus Kleine Suite [by] Gustav Trost, Arrangement: H. Mielenz. [Piano-conductor score and parts] © Edition Canzonetta; München; 20Jul54; EF0-30311.

(Kleine Suite, orchestra) Kosakentanz; aus Kleine Suite [by] Gustav Trost, Arrangement: H. Mielenz. [Piano-conductor score (reduced orchestra) and parts] © Edition Canzonetta, München; 20Jul54; EF0-30310.

(Kleine Suite, orchestra) Wiener Tanz-Studie; aus Kleine Suite [by] Gustav Trost, Arrangement: H. Mielenz. (With his: Kosakentanz) [Piano-conductor score and parts] © Edition Canzonetta; 20Jul54; EF0-30311.

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**TROTTER, JOHN SCOTT.**  
Oh, tell me why the stars do shine; adaptation and arrangement by John Scott Trotter. [For voice and piano] © Longridge Music inc., Hollywood; 20Aug54; EP82658.

**TROTTER, RICHARD CHARLES, 1922-**  
Jo Ann polka. SEE Kolnsberg, R. F.

Round and round; piano accordion solo with words by Richard Trotter. © American Academy of Music, inc., New York; 30Sep54; EP83849.

**TROVAIOLI, ARMANDO, 1917-**  
La lechera; baião; testo: F. Giordano, musica: R. Vatro [pseud., arr. di A. Roelens] [Piano-conductor score (orchestra) and parts] © Edizioni musicali eclipse, Roma; 27Jun54; EF0-28923.

Sensualidad; bolero, testo: F. Giordano, musica: R. Vatro [pseud., arr. di A. Roelens] (With his: La lechera) [Piano-conductor score (orchestra) and parts] © Edizioni musicali eclipse; 27Jun54; EF0-28923.

**TRUJILLO, HORACIO.**  
Dime que si; canción ranchera, letra y música de Horacio Trujillo. © Editorial Mexicana de Música Internacional, s.a., México; 17Aug54; EF0-29366.  
No quiso Dios; bolero, letra y música de Horacio Trujillo, orquestación de Chuchó Mendoza. [Condensed score and parts] © Promotora Hispano Americana de Música, s.a., México; 27Sep54; EF0-30167.

**TRUMBLE, ROBERT.**  
The sandpiper; for piano, by Robert Trumble. 1/- © Allan & Co. Pty. Ltd., Melbourne; 7Jul54; EF0-30239.

**TRUSIANO, ARTURO T 1887-**  
Marib, che puorte 'nzino? SEE Albano, Ferdinando.

**TRUSLER, IVAN, 1920-**  
Jesus walked this lonesome valley; for four-part chorus of mixed voices, Negro spiritual arr. [by] Ivan Trusler, Jr. (Selected choral series, no.46,355) [With piano reduction] 20¢ © Raymond A. Hoffman Co., Wichita, Kan.; 15Sep54; EP83571.

**TRUSTED, E E**  
Jesus himself. SEE Bixler, B. B.

**TRUXELL, EARL.**  
(At the children's zoo) The baby kangaroo; from At the children's zoo, five piano pieces by Earl Truxell. 35¢ © Volkwein Bros. inc., Pittsburgh; 4Oct54; EP83604.

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The baby kangaroo. SEE HIS At the children's zoo.

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Fiddle sticks; by Earl Truxell. [For piano] 50¢ © Volkwein Bros. inc., Pittsburgh; 14Jul54; EP81871.

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The leaping squirrel. SEE HIS At the children's zoo.

Little Jumbo. SEE HIS At the children's zoo.

Monkey shines. SEE HIS At the children's zoo.

Nocturne in springtime; by Earl Truxell. [For piano] 40¢ © Volkwein Bros. inc., Pittsburgh; 14Jul54; EP81870.

Summer night; for piano solo by Earl Truxell. 50¢ © Volkwein Bros. inc., Pittsburgh; 3Aug54; EP82238.



- TRUXILLO, RICO, PSEUD. SEE Engel, Robert, 1918-
- TSCAIKOWSKY, PETER ILYITCH. SEE Chaikovsky, Petr Il'ich, 1840-1893.
- TUBB, JUSTIN.  
I'm lookin' for a date tonight. SEE Hill, J. E.  
You're the prettiest thing that ever happened to me; words and music by Tommy Tubb and Justin Tubb. 50¢ © Ernest Tubb Music, inc., New York; 2Aug54; EP82331.
- TUBB, TOMMY.  
You're the prettiest thing that ever happened to me. SEE Tubb, Justin.
- TUBIANA, ANDRÉ. SEE Toubiana, André, 1912-
- TUCKER, JOHN ALOYSIUS, 1896-  
Wanderlust blues; by Danny Di Mimmo [and] Johnny Tucker. [Melody and chord symbols, with words] © Hampshire House Music Pub. Co., inc., New York; 18Feb54; EP81747.
- TUCKER, NORMAN WALTER GWYNN, 1910-  
Il lacerato spirito. SEE Verdi, Giuseppe. Simon Boccanegra.
- TUFTS, JOHN.  
An introduction to the singing of psalm-tunes, in a plain & easy method, with a collection of tunes. Facsimile reprint of the 5th edition (earliest located edition) Foreword by Irving Lowens. Printed for Musical Americana (Dichter) by A. Saifer. NM: foreword. © Harry Dichter: 1Sep54; A157369.
- TURBA, HERBERT, 1915-  
Eisprinzessin. SEE Zacharias, Helmut. Holzhacker-Dixie. SEE Miebach, Fritz. Ich tu, was ich kann, Rosita, Rosita ... SEE Paasch, L. W.  
... immer wieder nur die Liebe! SEE Böhm, Margot.  
Leopold. SEE Cyprys, Werner.  
Lieber Gott, lass die Sonne wieder scheinen. SEE Carste, Hans.  
Liebling, wann kommst Du wieder? SEE Paasch, L. W.  
Mir fällt garnichts mehr ein; Lied und Tango, Text und Musik: Hans G. Orling [and] Herbert Turba. (With Knobel, Theo. Luise) © Glissando-Musikverlag; 20May54; EF0-29326.  
Träumen von zu Haus'. SEE Paasch, L. W.  
Wasserratten Polka. SEE Froboess, Gerhard.
- TURNER, C KENNETH.  
God that madest earth and heaven; anthem for boys' or women's voices, words by Bishop Heber and Archbishop Whateley, music by C. Kenneth Turner. [With organ acc.] 5d. © Oxford University Press, London; 24Jun54; EF0-28774.
- TURNER, GLADYS M 1891-  
If I can't stop the sun from shining; words by Pauline M. Arnold, music by Gladys M. Turner. Burlington, Vt., P. M. Arnold. © Pauline M. Arnold & Gladys M. Turner; 12Aug54; EP82721.  
Won't you have an ice cream soda with me; words by Pauline M. Arnold, music by Gladys M. Turner. Burlington, Vt., P. M. Arnold. © Pauline M. Arnold & Gladys M. Turner; 14Aug54; EP83320.
- TURNER, JOHN, PSEUD. SEE Phillips, James John, 1902-
- TURNER, KYLO.  
Shake my mother's hand; words and music by K. Turner, arr. by Kenneth Morris. 20¢ Appl. states prev. reg. as EU355510. NM: arrangement. © Venice Music inc., Hollywood; 23Aug54; EP82777.
- TURNER, ZEB, 1918-  
Blues I can't lose; by Zeb Turner. [Melody and chord symbols, with words] © Forrest Music Corp., New York; 28Jul54; EP83050.
- Honeymoon waltz; by Zeb Turner. [Melody and chord symbols, with words] © Forrest Music Corp., New York; 28Jul54; EP83054.
- I want someone; by Zeb Turner. [Melody and chord symbols, with words] © Forrest Music Corp., New York; 28Jul54; EP83053.
- I'm all alone again; by Zeb Turner. [Melody and chord symbols, with words] © Forrest Music Corp., New York; 28Jul54; EP83052.
- It's not what you are to others; by Zeb Turner. [Melody and chord symbols, with words] © Forrest Music Corp., New York; 28Jul54; EP83051.
- Pleading; [by] Zeb Turner. [Melody and chord symbols, with words] © Lois Pub. Co., Cincinnati; 16Jul54; EP81958.
- TURNQUIST, THEODORE.  
My gypsy queen; a love song, words [and] music by Theodore Turnquist. © Theodore Turnquist, Chicago; 16Sep54; EP83777.
- TURRANO, JOSEPH ANTHONY.  
Don't tease me now; words and music by Roger Genger, Al Rainy [pseud.] and Joe Turrano. © Mills Music, inc., New York; 5Nov54; EP84690.
- TUSSAY, RICHARD R 1932-  
Listen to the wind; words & music by Rick Martin [pseud.] [Melody and chord symbols] © Richard R. Tussay; 22Jul54 (in notice: 1953); EP82043.
- TUSTIN, WHITNEY.  
Humoresque. SEE Chaikovsky, P. I.
- TUTHILL, BURNET CORWIN, 1888-  
(Suite, band, op.26) Prelude and Rondo; from Suite for band, by Burnet Tuthill. [Condensed score and parts] \$8.50 © Clayton F. Summy Co., Chicago; 6Dec54; EP85316.
- TUVERI, DENIS, 1924-  
El montonero. Paso doble, musique de Denis Tuveri et F. Grare. (With Lunazzi, Louis. El paraguero) [Parts: orchestra] © Éditions Fernand Grare; 1Jul54; EF0-29402.
- 20 ALL TIME HIT PARADERS; [for] ukulele, with words and music [simplified arrangements with ukulele diagrams and finger positions by Henry Gass] New York, Hansen. 85¢ Appl. authors: Harry Von Tilzer and Andrew B. Sterling. Partial contents reg. NM: arrangement. © Harry Von Tilzer Music Pub. Co.; no.2, 24Jun54; EP82779.
- 20 ALL TIME HIT PARADERS; [for] ukulele, with words and music [simplified arrangements with ukulele diagrams and finger positions by Henry Gass] New York, Hansen. 85¢ Partial contents reg. NM: arrangement. © Broadway Music Corp.; no.2, 24Jun54; EP82760.
- TWINN, SYDNEY, 1899-  
Auld lang syne; arr. by Sydney Twinn. (The Children's orchestra, no.3) (With his: Spanish ladies) [Part: descant recorder] Appl. states prev. reg. 2Mar38, no.54699. NM: arrangement. © Joseph Williams Ltd.; 1Sep54; EF0-29477.
- Bobby Shafto; arr. by Sydney Twinn. (The Children's orchestra, no.2) (With his: Old King Cole) [Part: descant recorder] Appl. states prev. reg. 2Mar38, no.54698. NM: arrangement. © Joseph Williams Ltd.; 1Sep54; EF0-29476.
- The British grenadiers; old English, arr. by Sydney Twinn. (The Children's orchestra, no.6) [Part: descant recorder] Appl. states prev. reg. 18Mar49, EF12611. NM: arrangement. © Joseph Williams Ltd., London; 1Sep54; EF0-29480.
- The coasts of high Barbary; [arr. by Sydney Twinn] (In his: 12 English folk-songs. p.10) [Score: 2 violins] © Novello & Co., Ltd.; 1May54; EF0-29925.
- Come let's be merry; old song, arr. by Sydney Twinn. (The Children's orchestra, no.5) (With his: Here's a health unto His Majesty) [Part: descant recorder] Appl. states prev. reg. 18Mar49, EF12612. NM: arrangement. © Joseph Williams Ltd.; 1Sep54; EF0-29479.
- The crystal spring; [arr. by Sydney Twinn] (In his: 12 English folksongs. p.8) [Score: 2 violins] © Novello & Co., Ltd.; 1May54; EF0-29923.
- Dashing away with the smoothing iron; [arr. by Sydney Twinn] (In his: 12 English folk-songs. p.6) [Score: 2 violins] © Novello & Co., Ltd.; 1May54; EF0-29921.
- Down in a leafy dell; anon., arr. by Sydney Twinn. (The Children's orchestra, no.4) [Part: descant recorder] Appl. states prev. reg. 18Mar49, EF12613. NM: arrangement. © Joseph Williams Ltd., London; 1Sep54; EF0-29478.
- Heave away, my Johnny; [arr. by Sydney Twinn] (In his: 12 English folk-songs. p.4) [Score: 2 violins] © Novello & Co., Ltd.; 1May54; EF0-29919.
- Here's a health unto His Majesty; 17th century, arr. by Sydney Twinn. (The Children's orchestra, no.5) [Part: descant recorder] Appl. states prev. reg. 18Mar49, EF12612. NM: arrangement. © Joseph Williams Ltd., London; 1Sep54; EF0-29479.
- I will give my love an apple; [arr. by Sydney Twinn] (In his: 12 English folk-songs. p.5) [Score: 2 violins] © Novello & Co., Ltd.; 1May54; EF0-29920.
- I'm seventeen come Sunday; [arr. by Sydney Twinn] (In his: 12 English folk-songs. p.2) [Score: 2 violins] © Novello & Co., Ltd.; 1May54; EF0-29917.
- The lark in the morn; [arr. by Sydney Twinn] (In his: 12 English folk-songs) [Score: 2 violins] © Novello & Co., Ltd.; 1May54; EF0-29918.
- Love will find out the way; 17th century, arr. by Sydney Twinn. (The Children's orchestra, no.1) [Part: descant recorder] Appl. states prev. reg. 2Mar38, no.54697. NM: arrangement. © Joseph Williams Ltd., London; 1Sep54; EF0-29475.
- My boy Billy; [arr. by Sydney Twinn] (In his: 12 English folk-songs. p.11) [Score: 2 violins] © Novello & Co., Ltd.; 1May54; EF0-29926.
- O no, John; arr. by Sydney Twinn. (In his: 12 English folk-songs. p.1) [Score: 2 violins] © Novello & Co., Ltd.; 1May54; EF0-29916.
- Old King Cole; arr. by Sydney Twinn. (The Children's orchestra, no.2) [Part: descant recorder] Appl. states prev. reg. 2Mar38, no.54698. NM: arrangement. © Joseph Williams Ltd., London; 1Sep54; EF0-29476.
- The old woman and the pedlar; 18th century, arr. by Sydney Twinn. (The Children's orchestra, no.1) (With his: Love will find out the way) [Part: descant recorder] Appl. states prev. reg. 2Mar38, no.54697. NM: arrangement. © Joseph Williams Ltd.; 1Sep54; EF0-29475.
- The painful plough; [arr. by Sydney Twinn] (In his: 12 English folksongs. p.9) [Score: 2 violins] © Novello & Co., Ltd.; 1May54; EF0-29924.
- The sheep shearing; [arr. by Sydney Twinn] (In his: 12 English folksongs. p.7) [Score: 2 violins] © Novello & Co., Ltd.; 1May54; EF0-29922.
- Spanish ladies; arr. by Sydney Twinn. (The Children's orchestra, no.3) [Part: descant recorder] Appl. states prev. reg. 2Mar38, no.54699. NM: arrangement. © Joseph Williams Ltd., London; 1Sep54; EF0-29477.
- Three Sullivan melodies. SEE Sullivan, Sir A. S. Operas.
- The tree in the wood; [arr. by Sydney Twinn] (In his: 12 English folksongs. p.12) [Score: 2 violins] © Novello & Co., Ltd.; 1May54; EF0-29927.
- 12 English folk-songs; arr. for two violins by Sydney Twinn. London, Novello [1954] [Score] 3s.6d. Contents separately reg.: EF0-29916-29927.
- Twelve old English songs; arr. for two bassoons or two violoncellos by Sydney Twinn. [Score] 3/- Appl. author: Augener Ltd., employer for hire of



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EF0-31186.
- The vicar of Bray; arr. by Sydney Twinn.  
(The Children's orchestra, no.4) (With  
his: Down in a leafy dell) [Part: descant  
recorder] Appl. states prev. reg.  
18Mar49, EF12613. NM: arrangement.  
© Joseph Williams Ltd.; 1Sep54; EF0-29478.
- TWO-N-THREE TIME SONGS; for use in the  
home and as a supplement to the regular  
program activities of the nursery dept. of  
the Sunday school. Compiled and published  
by Praise Book Publications. [For voice  
and piano] Appl. author: Eleanor Lloyd  
Doan. © Praise Book Publications, Mound,  
Minn.; 20Sep54; A156701.
- TWOHIG, DANIEL SYLVESTER, 1883-  
Easter morning. SEE Moore, D. L.  
The four chaplains. SEE O'Hara, Geoffrey.  
Lord, if thou my prayer will hear. SEE  
Moore, D. L.  
Ships. SEE Mana-Zucca, pseud.
- TWOMEY, KATHLEEN G 1914-  
Double-datin'. SEE Weisman, Bernie.  
In the beginning. SEE Weisman, Bernie.  
The rosary of roses. SEE Weisman, Bernie.  
Shaun, Shaun, the leprechaun. SEE Weisman,  
Bernie.
- TYLER, JIMMY.  
Callin' all chickens; [by] Jimmy Tyler.  
[Melody and chord symbols] © Jay & Cee Music Corp., Cincinnati; 22Oct54;  
EP84164.  
Fool 'em, devil; [by] Jimmy Tyler. [Melody  
and chord symbols] © Jay & Cee Music  
Corp., Cincinnati; 15Nov54; EP84847.  
Skeedle-lum-bum; [by] Jimmy Tyler [and]  
Jimmy Martin. [Melody and chord  
symbols] © Jay & Cee Music Corp.,  
Cincinnati; 22Oct54; EP84165.
- TYLER, TOBY, 1911-  
Saturday night function. SEE Vansickler,  
C. T.
- TYNES, LADY GRACE, 1900-  
Hark! the organ is playing. SEE Ruddy,  
C. L.
- TYNG, ARTHUR STEVENS, 1916-  
Whisper once again; words and music by  
Arthur S. Tyng. © Arthur S. Tyng;  
26Nov54; EP85425.
- TYSH, FRED S PSEUD. SEE  
Tisch, Siegfried, 1905-
- U
- UCEDA, JACOBO MORCILLO. SEE  
Morcillo Uceda, Jacobo, 1917-
- UDELL, JOYCE.  
Work and play. SEE Voss, L. M.
- UDEN MASMAN, DIRK THEODOOR, 1901-  
Ik kom een uurtje later; muziek: Dick  
Hansen [pseud.] tekst: Stan Haag.  
© Maestro Music, Amsterdam; 12Aug54;  
EF0-30746.
- UHLEMANN, M  
Meine Freundin Gabriele. SEE Imlau,  
Herbert.
- UHLEMANN, MANFRED.  
Die schönste Melodie hab' ich für Dich  
erdacht. SEE Voelkner, Peter.
- UHLER, JOHN EARLE.  
Morley's Canzonets for two voices.  
© Louisiana State University  
Press; 15Sep54; A155542.
- ULANO, SOLOMON PAUL, 1920-  
Practical guide for the working drummer;  
600 tips and hints for on the job work [by]  
Sam Ulano. Bronx, Lane Pub. Co. \$1.50  
© Sam Ulano; 23Jun54; A159932.
- ULBRICH, SIEGFRIED, 1922-  
Bleib heut bei mir. SEE Schmidseider,  
Ludwig.
- Es gibt nur ein St. Pauli. SEE Seifert,  
Werner.  
Hei, so eine Schneeballschlacht. SEE  
Froboess, Gerhard.  
Nummer 1; Foxtrot, Musik und Arrangement:  
Siegfried Ulbrich. [Piano-conductor  
score (orchestra) and parts] © Tempoton-  
Verlag Hans Sikorski, Hamburg; 10Apr54;  
EF0-29619.
- Rheinländer-Bonbons; ein modernes  
Rheinländer-Potpourri von Siegfried  
Ulbrich [bearb.: Günter Royer] [Cornet-  
conductor score (band) and parts]  
© Apollo-Verlag Paul Lincke, Berlin;  
16May52; EF20547.
- Rheinländer-Bonbons; ein modernes  
Rheinländer-Potpourri von Siegfried  
Ulbrich. [For voice and piano] © Apollo-  
Verlag Paul Lincke, Berlin; 30Dec50;  
EF20552.
- Rheinländer-Bonbons; ein modernes  
Rheinländer-Potpourri von Siegfried  
Ulbrich, für Akkordeon bearb. v. Curt  
Mahr. [For accordion, with words]  
© Apollo-Verlag, Paul Lincke, Berlin;  
11May51 (in notice: 1950); EF20553.
- Rheinländer Bonbons; ein modernes  
Rheinländer-Potpourri von Siegfried  
Ulbrich. [Piano-conductor score  
(orchestra, with words) and parts]  
© Apollo-Verlag Paul Lincke, Berlin;  
29Jan51; EF20548.
- Wiener Praterleben. SEE Translateur,  
Siegfried.
- ULFIG, WALTER, 1901-  
Einsam steh' ich am Hafen; Beguine, Text:  
Wolfgang Schnitzler, Musik: Walter Ulfig.  
Arrgt.: Reiny Roland [pseud.] [Piano-  
conductor score (orchestra) and parts]  
© Drei Ringe Musikverlag, G.m.b.H.,  
Freiburg i. Br., Ger.; 2Aug54;  
EF0-29891.
- Einsam steh' ich am Hafen; Beguine, Text:  
Wolfgang Schnitzler, Musik: Walter Ulfig.  
(In Tanzschlager von heute. Heft 5,  
p.4-5) © Drei Ringe Musikverlag,  
G.m.b.H.; 2Aug54; EF0-29895.
- Schön muss das sein; langsamer Foxtrot,  
Text: Wolfgang Schnitzler, Musik: Walter  
Ulfig. (In Tanzschlager von heute.  
Heft 5, p.6-7) © Drei Ringe Musikverlag,  
G.m.b.H.; 2Aug54; EF0-29896.
- Schön muss das sein; Slowfox, Text:  
Wolfgang Schnitzler, Musik: Walter Ulfig.  
Arrgt.: Gerhard Mohr. [Piano-  
conductor score (orchestra) and parts]  
© Drei Ringe Musikverlag, G.m.b.H.,  
Freiburg i. Br.; 27Sep54; EF0-30426.
- ULIERTE BERNAL, ENRIQUE DE, 1904-  
A pasito; pasodoble, letra de M. Zaragoza,  
música de E. de Ularte. [Piano-  
conductor score (orchestra) and parts]  
© Canciones del Mundo, Barcelona;  
31Dec52; EF20383.
- ULLVÉN, UNO, 1896-  
Kärlek i television; arr.: Sam Samson  
[music by] Ullven [and] Schleich. [Piano-  
conductor score (orchestra) and parts]  
© Musikaliska Knuten, Stockholm;  
29Sep54; EF0-30885.
- Kullager valsen; text och musik [by] Brink  
[pseud.] Kr.2.25 © Musikaliska Knuten,  
Stockholm; 1Apr54; EF0-28204.
- ULMER, GEORGES, 1919-  
Folie ...; slow, paroles de Vline & Buggy  
[pseud.] musique de Georges Ulmer.  
© Société d'éditions musicales inter-  
nationales, Paris; 24Jun54; EF0-29375.
- Le promeneur de l'innuit; paroles de René  
Rouzaud et Max François [pseud.]  
musique de Georges Ulmer. © Nouvelles  
Éditions Meridian, Paris; 7May54;  
EF0-28822.
- Le temps file. SEE Kony, Georges.
- Tu l'as regardée ...; fox, paroles de Vline  
& Buggy [pseud.] musique de Georges  
Ulmer. © Société d'éditions musicales  
internationales, Paris; 2Jul54; EF0-29370.
- UNCLE, ROBERT.  
Wedding bells and silver horse-shoes;  
words and music by William Helmore,
- David Brown [and] Robert Uncle. 1/-  
© Chappell & Co., Ltd., London; 9Nov54;  
EF0-31197.
- UNDERWOOD, ARTON WAYDE, 1934-  
An empty pocket. SEE Covais, James.
- UNGER, ESTHER LOUISA, 1893-  
Come unto me; by Esther L. Unger. [Hymn,  
with music] 35¢ © Esther Louisa Unger;  
26Jul54; EP82216.
- I walked alone with Jesus; by Esther L.  
Unger. (With her: Come unto me) [Hymn,  
with music] © Esther Louisa Unger;  
26Jul54; EP82217.
- We are traveling home; by Esther L. Unger.  
(With her: Come unto me) [Hymn, with  
music] © Esther Louisa Unger; 26Jul54;  
EP82218.
- UNIVERSITY CAROL BOOK: Christmas; a  
collection of Basque, French, Dutch,  
German, English folk-carols, lullabies and  
noëls [and compositions by Edgar Pettman,  
Gordon Grimes pseud., and Eric Thiman,  
in part arr. by Edgar Pettman and Gordon  
Grimes] [Close score] 1 shilling © E. H.  
Freeman Ltd., Brighton, Eng.; book 6,  
5Jun54; EF0-28758.
- UNIVERSITY CAROL BOOK: Christmas; a  
collection of Basque, French, Dutch,  
German, English folk-carols, lullabies and  
noëls [arr. by Gordon Alfred Hitchcock,  
Trevor Widdicombe and others] [Principally  
close score] 1 shilling © E. H.  
Freeman Ltd., Brighton, Eng., book 7,  
5Jun54; EF0-28759.
- UNIVERSITY CAROL BOOK: Christmas;  
a collection of Basque, French, Dutch,  
German, English folk-carols, lullabies  
and noëls [music by G. Grimes, pseud.,  
and others, arrangements by G. Grimes]  
[Principally close score] 1 shilling  
© E. H. Freeman, Ltd., Brighton, Eng.;  
book 8, 5Jun54; EF0-28760.
- UNIVERSITY SONG BOOK; a collection of  
folk-songs, classical songs, canzonets,  
rounds, canons, etc. [music by Joseph  
Haydn, William Linley and others, arr. by  
Gordon Alfred Hitchcock] Piano ed.  
[With piano acc.; voice parts also in  
tonic sol-fa notation] 2s. © E. H.  
Freeman Ltd., Brighton, Eng.; book 1,  
6Sep54; EF0-29277.
- UNTERMAYER, LOUIS, 1885-  
Bing; a musical autobiography presented  
on Decca records [by Louis Untermeyer]  
© Decca Records, inc., New York; 9Aug54;  
A151954.
- UPMEYER, WALTER, 1876-  
Concerto. SEE Vivaldi, Antonio.  
L'estro armonico, no.9.  
Concerto. SEE Vivaldi, Antonio.  
L'estro armonico, no.10.
- URBAN, CATHERINE.  
The sandman couldn't sleep. SEE Lake,  
Genevieve.
- URBAN, PAOLINO, 1910-  
Cjante, cjante tu furlane. SEE Macchi,  
Mario.  
Cjante 'l gri. SEE Macchi, Mario.
- URDEMALAS, PEDRO DE.  
Perdón no pido. SEE Esperón, Manuel.
- URDIAN, ALFREDO.  
Al ritmo del charleston; música de: Alfredo  
Urdian, letra de: Gabriel L. de la Fuente,  
orquestación de: Mario Paz Saenz. [Piano-  
conductor score and parts] © Promotora  
Hispano Americana de Música, s.a.,  
México; 16Jun54; EF0-28034.
- U'RENN, ELFREIDA CAMPBELL, 1902-  
Songs of life; by Elfreida Campbell U'Renn.  
[Close score] © Elfreida Campbell  
U'Renn; 1Apr54; EP81633.
- URTASUN, JOSÉ LUIS RAMIREZ. SEE  
Ramirez Urtasun, José Luis, 1930-
- USSACHEVSKY, VLADIMIR ALEXEI,  
1911-  
Rhapsodic variations. SEE Luening,  
Otto.



UTECH, DORIS, PSEUD. SEE  
Flanigan, Doris Evangeline, 1916-

## V

VACCARI, SERGIO, 1914-  
Mondscheinserenade. Serenata al chiaro di luna. Intermezzo, Musik u. Arr. [by] Sergio Vaccari. [Piano-conductor score (orchestra) and parts] © Euterpe Musikverlag, Genova; 1Jun54; EF0-28912.

VAES, TONY, 1896-  
Footing-fox. SEE Conrardy, Jean.  
Marie-Paula. SEE Conrardy, Jean.  
Les pépins; [or, Polka des pépins] musique de Bob Niefeld [pseud.] et de Jean Conrardy. [Accordion-conductor score; orchestra] © Éditions Nior, Bruxelles; 10Jun54; EF0-28089.

Samba des citrons; samba, paroles de Dany War [pseud.] et J. Ydrarnoc [pseud.] musique de Bob Niefeld [pseud.] et de Jean Conrardy. [Accordion-conductor score; orchestra] © Éditions Nior, Bruxelles; 10Jun54; EF0-28088.

Théophile; chanson fox-trot, paroles de Dany War [pseud.] et John Ydrarnoc [pseud.] musique de Bob Niefeld [pseud.] et de Jean Conrardy. [Piano-conductor score (orchestra) and parts] © Éditions Nior, Bruxelles; 10Jun54; EF0-28084.

VAES-VAN DEN EYNDE, DENISE, 1915-  
Ma Ju-ju. SEE Jean, Gaston.  
Marie-Paula. SEE Conrardy, Jean.  
Samba des citrons. SEE Vaes, Tony.  
Théophile. SEE Vaes, Tony.

VAISSADE, JEAN, 1911-  
Accordéon bleu; java, musique de Jean Vaissade & Erbé [pseud.] [Piano-conductor score (orchestra) and parts] © Publications Francis Day, s.a., Paris; 14Apr54; EF0-28555.

VAL, FRANCISCO GARCIA DE. SEE  
García de Val, Francisco, 1902-

VALBOT, JEAN, PSEUD. SEE  
Bohne, Walter, 1907-

VALDERRÁBANO, JOSÉ L.  
Con un besito; bolero mambo, letra y música de José L. Valderrábano, orquestación de Chucho Mendoza. [Condensed score (orchestra) and parts] © Promotora Hispano Americana de Música, s.a., México; 9Nov54; EF0-30639.

VALDES AMARO, RAMÓN EMILIO, 1918-  
Copa no.3; guajira-montuno [by] Bebo Valdés, Habana, Valdes Music Corp. [Piano-conductor score (orchestra) and parts] © Morro Music Corp.; 30Sep54; EF0-30597.

Daiquiri; guaracha [music by] Bebo Valdés, Habana, Valdés. [Piano-conductor score (orchestra) and parts] © Morro Music Corp.; 30Sep54; EF0-30445.

Quivican. SEE Becker, Remberto.  
Serenata en batanga; bolero [by] Bebo Valdés, Habana, Valdes Music Corp. [Piano-conductor score (orchestra, with words) and parts] © Morro Music Corp.; 30Sep54; EF0-30596.

VALDÉS HERNÁNDEZ, PABLO.  
No mientas; bolero, letra y música de Pablo Valdés Hernández. © Editorial Mexicana de Música Internacional s.a., México; 17Aug54; EF0-29357.

VALDEZ, MANUEL C.  
Lo que paso volo; canción ranchera, letra y música de Manuel C. Valdez. © Peer International Corp., New York; 28Jul54; EP83071.

VALDÉZ LEAL, FELIPE.  
Volo; canción ranchera, letra y música de Felipe Valdes Leal. © Promotora Hispano Americana de Música, s.a., México; 19Jul54; EF0-28812.

VALDIVIA, ELISEO.  
Tonto corazón; bolero de Eliseo Valdivia, orquestación de Chucho Mendoza. [Piano-conductor score (orchestra, with

words) and parts] © Promotora Hispano Americana de Música, s.a., México; 1Sep54; EF0-29594.

VALE, FLAUSINO.  
Folguedo campestre; by Flausino Vale, arr. by Zino Francescatti, for violin solo with piano acc. [Score and part] 75¢ © Mills Music, inc., New York; 22Jul54; EP85193.

VALENTINI, ENRICO DE ANGELIS, 1900-  
(Studietti dilettevoli, piano) Quarantuno studietti dilettevoli, 41 delightful little studies; [by] De Angelis Valentini. © G. Ricordi & Co., Milano; 3Jul54; EF0-29081.

VALENZUELA, BAUDELIO.  
Que siga la pachanga; guaracha, de Baudelio Valenzuela, orquestación de Rafael de Paz. [Violin-conductor score and parts; with words] © Promotora Hispano Americana de Música, s.a., México; 4Oct54; EF0-30168.

Te conquistaré; bolero, de Baudelio Valenzuela, arreglo de: Mario Paz Sáenz. [Piano-conductor score (orchestra, with words) and parts] © Editorial Mexicana de Música Internacional s.a., México; 19Jul54; EF0-28803.

VALERIO, FREDERICO.  
(On with the show) Remember the night; [from] On with the show, a new musical comedy, music by Federico Valerio, lyrics by Elizabeth Miele. 50¢ © Chappell & Co. inc., New York; 1Nov54; EP84673.

(On with the show) Set me free; [from] On with the show, a new musical comedy, music by Federico Valerio, lyrics by Elizabeth Miele. 50¢ © Chappell & Co. inc., New York; 1Nov54; EP84674.

(On with the show) Somehow I've always known; [from] On with the show, a new musical comedy, music by Federico Valerio, lyrics by Elizabeth Miele. 50¢ © Chappell & Co. inc., New York; 1Nov54; EP84672.

(On with the show) What's my fatal charm? [From] On with the show, a new musical comedy, music by Federico Valerio, lyrics by Elizabeth Miele. 50¢ © Chappell & Co. inc., New York; 1Nov54; EP84675.

Vira, vira; musica de Federico Valerio. [Melody and chord symbols] © World Music Co., Brussels; 15Mar54; EF20590.

VALGRANDE, F. PSEUD. SEE  
Tamponi, Francesco, 1925-

VALIENTE, CONSEJO.  
Las vacas de Franck; danzón de Consejo Valiente (Acerina) arreglo de Tomás Ponce Reyes. [Piano-conductor score (orchestra) and parts] © Editorial Mexicana de Música Internacional s.a., México; 16Aug54; EF0-29343.

VALINO, LUIS; PSEUD. SEE  
Boland, Julien, 1924-

VALKHOFF, JACOBUS, 1910-  
Hand in hand; wals, tekst: Hans Ruf, Jr. [pseud.] muziek: Jaap Valkhoff, piano-arr: François de Haan. © Metro-Muziek, Amsterdam; 1Jul54; EF0-29165.

VALLADI, ERO, PSEUD. SEE  
Raviolo, Eraldo, 1901-

VALLE, ARGENTINO, PSEUD. SEE  
Fourcade, Carlos A

VALLÉE, RUDY, 1901-  
Maine stein song. SEE Fenstad, E. A.

VALLEJOS, ROBERTO.  
Moderno. SEE Mancione, Alberto.

VALLERONI, ALDO, 1920-  
Equador; bajon, versi di S. Simoni, musica di Valleroni-Peruzzi [arr. di A. Roelens] (With Roelens, Amleto. Nuvole d'amore) [Piano-conductor score (orchestra) and parts] © Edizioni musicali Ardea; 27Jun54; EF0-28921.

Te l'ho detto. SEE Tili, Tullio.

VALLES, OSCAR.  
La cueca de la U. T. T. SEE  
Areco, Angel.

VALLINI, MARIO, 1898-  
Ritornèrà la primavera; slow, musica R. Montuolo [pseud.] testo L. Mannucci. (With Graziani, Vladimiro. Che combinazione! [Piano-conductor score (orchestra) and parts] © Edizioni musicali maxima; 27Jun54; EF0-28919.

VALLOIRE, ANDRÉ, PSEUD. SEE  
Goueffon, André, 1914-

VALMY, JEAN, PSEUD. SEE  
Roland, Edmond, 1901-

VALVERDE, JOAQUÍN, 1846-1910.  
Cadiz, zarzuela en dos actos: No.5, Pasodoble. SEE Chueca, Federico.  
La gran via. SEE Chueca, Federico.

VAN ALSTYNE, EGBERT ANSON, 1882-1951.  
Beautiful love. SEE Young, Victor.  
Your eyes have told me so. SEE Blaufuss, W. E.

VAN ALSTYNE, FRANCES JANE (CROSBY) 1820-1915.  
Open the gates of the temple. SEE Knapp, Mrs. J. F.  
Pass me not, O gentle Savior. SEE Doane, W. H.  
Saved by grace. SEE Lehman, E. L.

VAN AUKEN, ZANE MORRIS, 1918  
March of the majors; by Zane Van Auker. [Condensed score (band) and parts] \$1.50 © Hal Leonard Music, inc., Winona, Minn.; 26Jun54; EP82691.

VAN BAMAN, WILLIAM WALTER, 1879-  
Christmas hymns; [words by] Walter Van Baman, music by Walter Van Baman and Stuart S. Heiges, arr. by Stuart S. Heiges. [Close score] © W. Walter Van Baman; 3Dec54; EP85467.

VAN BEEK, THEODORE.  
The shaggy pony. SEE Lindsay, Martin

VAN COILE, HENRI, 1911-  
Aan het spinnewiel; tekst: Johnny Steggerda, muziek: Harry Frekin [pseud., arrgt.: Glen Powell, pseud.] © World Music Co., Brussels; 1Jun54; EF0-28090.  
Chante seforita; paso-doble, paroles: Peter Egwy [pseud.] musique: Harry Frekin [pseud.] [French words] © Edelweis muziek-Bruxelles; 10Sep54; EF0-30090.  
Sing-time; by Carl W. Vandere. For changing voices, S.A.B. 75¢ © Handy-Folio Music Co., Milwaukee; book 4, 22Feb54; EP85259.

VANDERCOOK, HALE ASCHER, 1864-  
Santarella; for E flat alto saxophone with piano acc. by Hale A. Vandercook, arr. by Himie Voxman. [Score and part] 75¢ Appl. author: Chart Music Pub. House, inc., employer for hire of Himie Voxman. NM: arrangement. © Chart Music Pub. House, inc., Chicago; 23Nov54 (in notice on score: 1941); EP85042.

VANDERHORST, ADRIAN, 1902-  
Learning the classic guitar; by Arai (Adrian Vanderhorst), with a foreword by Josef Marais, \$2.50 © G. Schirmer, inc., New York; 10Nov54; A162423.

VAN DE VENTER, J. W.  
Sunlight, sunlight. SEE Lehman, E. L.

VANDEVERE, J. LILIAN, 1885-  
Lavender's blue; English folk song, a picture score, arr. by J. Lilian Vandevere. [Includes piano part] © C. C. Birchard & Co., Boston; 10Dec54; EP85516.  
Polly, put the kettle on; nursery song, a picture score, arr. by J. Lilian Vandevere. [Includes piano part] © C. C. Birchard & Co., Boston; 10Dec54; EP85517.

VANDRE, CARL WILLIAM, 1908-  
Program songs; for harmony band or symphonet harmony band [by Carl W. Vandere] [With words] 40¢ © Handy-Folio Music Co., Milwaukee; 1Jul54; EP85256.



Sing-time; by Carl W. Vandre. For mixed chorus, S.A.T.B. 75¢ © Handy-Folio Music Co., Milwaukee; book 5, 15Mar54; EP85258.

Sing-time; by Carl W. Vandre. A song book with a plan. 75¢ © Handy-Folio Music Co., Milwaukee; book 1, 1Jun53; EP85253.

Sing-time; by Carl W. Vandre. A song book with a plan, for beginning 2 part singing. 75¢ © Handy-Folio Music Co., Milwaukee; book 2, 1Sep53; EP85255.

Sing-time; by Carl W. Vandre. Three part treble, S.S.A. 75¢ © Handy-Folio Music Co., Milwaukee; book 3, 1Feb54; EP85257.

VAN DRIESTEIN, MARC, 1918-  
Loin de toi. SEE Gallicier, Jacques.

VAN EPS, ROBERT, 1909-  
The physics of piano technique; by Robert Van Eps, illus. by Milton Raskin.  
© Robert Van Eps; 16Jul54; A148182.

VAN HEUSEN, JAMES, 1913-  
Pakistan; lyric by K. C. Rogan [pseud.] music by Arthur Williams [pseud.] 50¢ Appl. states prev. reg. 15Jan54, EU344182 © Burke & Van Heusen, inc., New York; 2Aug54; EP82734.

(Young at heart) You, my love; from the picture, Young at heart, lyric by Mack Gordon, music by James Van Heusen, 50¢ © Maraville Music Corp., New York; 3Dec54; EP85564.

VAN HOOGTEN, RENE JAN, 1919-  
Calling car boogie. SEE Knechtel, Charles. Taxi-boogie; words and music: Ray Maxwell [pseud.] © Van Hoogten brothers, Rene & Albert, d.b.a. Globe Music, Antwerp, Belgium; 20Sep54; EF20604.

VAN HULSE, CAMIL, 1897-  
Devotional moments for organ; [by Camil Van Hulse] With Hammond registration. Op. 92. \$2 © R. D. Row Music Co., Boston; book 2, 12Nov54; EP84794.

Messe basse, no. 2. [By] Camil Van Hulse, for organ, in honor of the Blessed Virgin Mary, themes from Chant mass, Salve sancta parens. \$1.25 © McLaughlin & Reilly Co., Boston; 26May54; EP81855.

Missa Salutis humanae sator. For two equal voices and organ [by] Camil Van Hulse, op. 71. 80¢ © McLaughlin & Reilly Co., Boston; 30Jun54; EP81847.

(Preludes, organ, op. 88) Ten preludes; based on well-known hymn tunes, by Camil Van Hulse, with Hammond organ registration. [Op. 88] (Fischer edition, no. 8834) \$2 © J. Fischer & Bro., New York; 15Oct54; EP84077.

St. Louis, King of France; symphonic poem in seven tableaux, for organ, by Camil Van Hulse, op. 66. \$4 © H. T. FitzSimons Co., Chicago; 5Aug54; EP82483.

Ten preludes. SEE HIS Preludes, organ, op. 88.

VAN LIEW, VELMA MAURENE, 1936-  
Look to Jesus; [by] Velma M. VanLiew. [Hymn, with music] © Velma M. Van Liew; 17Jul54; EP82133.

VANNINI, GUSTAVE, 1917-  
Ciel bleu. SEE Carracilly, Ferdinand.

VAN NORT, ISABEL.  
The charming ballerina; piano solo, by Isabel Van Nort, 35¢ © Mills Music, inc., New York; 28May54; EP84773.

VAN NORT, JAMES LOUIS, 1882-  
Lovest thou me? Words and music by James L. Van Nort. © James Louis Van Nort; 12Nov54; EP84956.

VAN ORSE, BERT.  
Just supposin'. SEE Terry, Al.

VAN SICKLE, ROBERT, 1891-  
If you'll only wear a smile; verses by Charles Barker, music by Robert Van Sickle. Appl. states prev. reg. as Just wear a smile, 27May12, E285549. NM: new matter. © Charles Barker; 22Oct54; EP85017.

A little honey; verses by Charles Barker, music by Robert Van Sickle. © Charles Barker; 1Oct54; EP85016.

VANSICKLER, CARR THOMAS, 1903-  
Saturday night function; words by Artie Shaftel, music by Carr Vansickler & Toby Tyler. London, Victoria Music Pub. Co. 1/- Appl. states prev. reg. 18Sep51, EU250437. NM: "lyrics & music." © Sheldon Music, inc.; 23Nov54; EP85010.

VAN SOMEREN-GODFERY, MASTERS.  
The parting; song with pianoforte acc., by M. Van Someren-Godfery, the words from the Chinese of Ma Huang Tschung by Ian Colvin. 106 © Augener Ltd., London; 20Oct54; EF0-31182.

Thou art not fair; song with pianoforte acc. by M. van Someren-Godfery, poem by Thomas Campion. 2/6 © Augener Ltd., London; 20Oct54; EF0-31181.

VAN VELSOR, C E  
Thoughts of the day. SEE Terry, Al.

VAN WINKLE, ROBERT.  
Close by; words & music by Monroe and Van Winkle. [Melody and chord symbols, with words] © Driftwood Pub. Co., Nashville; 11Sep54; EP83114.

Everything that I can't get, I'm just gonna do without; words & music by Robert Van Winkle. [Melody and chord symbols, with words] © Driftwood Pub. Co., Nashville; 11Sep54; EP83113.

VAN WOERT, RUTGER, 1890-  
Joy in the morning; a carol for Christmas, Christmas chorus for mixed voices with soprano, alto and baritone solos, accompanied, S.A.T.B. [words by] Kenneth Grahame [music by] Rutger Van Woert. (Hall & McCreary choral octavos, no. 1717) 18¢ © Hall & McCreary Co., Chicago; 1Oct54; EP84088.

VANY, MAX, PSEUD. SEE  
Vannini, Gustave, 1917-

VAPORDIEFF, VESSELIN, 1899-  
In Wien wohnt das Glück; Walzerlied, Text: Werner Hardt [pseud.] Musik: Vesco D'Orio [pseud.] © West Ton Verlag G.m.b.H., Bonn, Ger.; 15Feb54; (in notice: 1953); EF0-28766.

VAREL, ANDRE, PSEUD. SEE  
Toubiana, André, 1912-

VARESE, LOUISE (MCCUTCHEON), 1890-  
Seven poems of T'ang dynasty. SEE Chou, Wen-chung. Poems of T'ang dynasty.

VARMAN, NORODOM SIHANOUK. SEE  
Norodom Sihanouk Varman, King of Cambodia, 1922-

VASTANO, RAYMOND, PSEUD. SEE  
Savastano, Remo, 1927-

VASTO, PASQUALE, 1904-  
Non dirmi lasciami. SEE Faraldo, Vincenzo.

VATRO, ROMAN, PSEUD. SEE  
Trovaoli, Armando, 1917-

VAUCLAIN, CONSTANT.  
Suite for youth; ballet, choreography by Nadia Chilkovsky, music by Constant Vauclain. [Piano-vocal score, without choreography] © Peer International Corp.; 19Jul54; EU365810.

VAUGHAN, GLENN KIEFFER, 1893-  
Gospel highway. SEE Pace, A. M.  
Living faith. SEE Pace, A. M.

VAUGHAN, JAMES D  
Beautiful praise. SEE Pace, A. M.  
Crowning glory. SEE Pace, A. M.  
Glory chimes; for singing conventions, all-day singings, singing schools, Sunday schools and young peoples' societies. Authors: James D. Vaughan, Adger M. Pace [and others] [Hymns, with music; shape-note notation] 25¢ © James D. Vaughan, Music Publisher, G. Kieffer Vaughan & Mrs. W. B. Walbert, sole owners, Lawrenceburg, Tenn.; 1Jun34; A155270.  
Harmony Heaven; our 1935 book for Sunday-schools, singing-schools, revivals, conventions and general use in Christian worship. Authors: James D. Vaughan,

Adger M. Pace [and others] [Hymns, with music; shape-note notation] 35¢ © James D. Vaughan, Music Publisher, G. Kieffer Vaughan & Mrs. W. B. Walbert, sole owners, Lawrenceburg, Tenn.; 2Jan34; A155271.

Singing star. SEE Pace, A. M.

VAUGHAN WILLIAMS, RALPH, 1872-  
Along the field; eight Housman songs for voice and violin [by] R. Vaughan Williams. [Score] 6s. 6d. © Oxford University Press, London; 23Sep54; EF0-30045.

English traditional carols; from the Oxford book of carols, arr. for soprano and alto voices in two, three, and four parts by R. Vaughan Williams and Martin Shaw. [Principally unacc.; partly with piano reduction or piano acc.] 4s. 6d. NM: arrangement. © Oxford University Press, London; 16Sep54; EF0-30035.

Greensleeves; old air adapted and arr. for women's voices and pianoforte, words traditional [by] R. Vaughan Williams. (The Oxford choral songs, T.4) 5d. NM: arrangement. © Oxford University Press, London; 15Jul54; EF0-29182.

In Windsor Forest. SEE HIS Sir John in love.

Linden lea; [Linden lee] a Dorset song [by] R. Vaughan Williams, transcribed for piano solo by Harold Perry. [London] Boosey & Hawkes. 2/- NM: transcription. © Boosey & Co., Ltd.; 19Nov54; EF0-30828.

Orpheus with his lute; [by] R. Vaughan Williams [traditional words] (The Oxford choral songs, no. 52) [Score: unison chorus and piano] 4d. © Oxford University Press, London; 19Aug26; EF20433.

(Sir John in love) In Windsor Forest; a cantata adapted from the opera, Sir John in love [by] R. Vaughan Williams, arr. for women's voices by Guthrie Foote [words by Shakespeare and others] [Piano-vocal score] 3s. 6d. NM: arrangement. © Oxford University Press, London; 16Sep54; EF0-30038.

(Sir John in love) In Windsor Forest; a cantata for mixed voices, music adapted from the opera Sir John in love [by] R. Vaughan Williams [words by William Shakespeare, John Still & others] [Piano-vocal score] 5s. NM: arrangement. © Oxford University Press, London; 22Jan31; EF20629.

This day. Hodie. A Christmas cantata for soprano, tenor and baritone soli, chorus and orchestra [by] R. Vaughan Williams, pianoforte arrangement by Roy Douglas [words by Thomas Hardy and others] [Piano-vocal score; English words, text of prologue in Latin and English] 12s. 6d. NM: arrangement. © Oxford University Press, London; 9Sep54; EF0-30036.

When icicles hang by the wall; music by R. Vaughan Williams [traditional words] (The Oxford choral songs, 51) [Score: unison chorus and piano] 5d. © Oxford University Press, London; 19Aug26; EF20434.

VAVRO. SCHOOL OF MUSIC, ST. PAUL.  
The Vavro method instruction book; a self-teaching music course for the entire family. Advanced accordion. Appl. authors: M. Lyle Regal & Milan Zarich. NM: rev. ed. © Vavro School of Music, St. Paul; 6Jul54; A145027.

The Vavro method instruction book; a self-teaching music course for the entire family, for piano, intermediate. Appl. authors: M. Lyle Regal & Milan Zarich. NM: rev. ed. © Vavro School of Music, St. Paul; v.2, 7Jul54; A145028.

VAYSSE, ROGER, 1910-  
Frédéric-marche. SEE Pluchart, Aimable. Ricochets. SEE Privat, Georges.

VEALE, CALVIN FRANKLIN, 1924  
Baby, you can count me in. SEE Locklin, Willa.

VECCHI, HORATIO, 1550 or 51-1605.  
L'amfiparnaso; comedia harmonica in three acts and fourteen scenes [by]



- VECCHI, HORATIO.** Cont'd.  
Orzaio Vecchi. [Libretto; Italian and English words] Appl. authors: Raxor Corp., employer for hire of Dario Soria & Mrs. Dario Soria. © Raxor Corp., New York; 1Jun51; DP1888.
- VEDEGIS, GEORGE JOSEPH, 1914-**  
Song Dex guitar chord chart and speedy self instructor. SEE Goodwin, G. A.
- VEGA, SILVIA EISENSTEIN DE.** SEE Eisenstein de Vega, Silvia, 1917-
- VEIT, KARL JAKOB, 1910-**  
Es kam ein Mann. SEE Bienert, Olaf.
- VEJVODA, JAROMIR.**  
(Beer barrel polka) Liberace's own interpretation of Beer barrel polka; piano solo, by Lew Brown, Vladimir A. Timm and Jaromir Vejvoda. 60¢ Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of Liberace. Appl. states prev. reg. 30Mar39, EP76094. NM: arrangement. © Shapiro, Bernstein & Co., inc., New York; 7Jul54; EP81736.
- VELICH, JUAN MIGUEL, 1886-**  
Si ella volviera. SEE Bossi, L. M.
- VENDEN, LEONARD OSCAR, 1918-**  
Gentle Holy Spirit; [words by] L. V. [music by] Leonard Venden. (In his: (Timely sacred songs) Two timely sacred songs. [no.2]) [Close score] Appl. states prev. reg. as Blessed Holy Spirit, 22Mar54, EU358645. NM: changed words. © Leonard Oscar Venden; 10Aug54; EP84456.  
Jesus soon will descend; [words by] J. V. [music by] Leonard Venden. (In his: (Timely sacred songs) Two timely sacred songs. [no.1]) [Close score] © Leonard Oscar Venden; 10Aug54; EP84455.  
(Timely sacred songs) Two timely sacred songs; words and music by Leonard Venden. [Close score] 20¢ Contents separately reg.: EP84455-84456.
- VENÉ, RUGGERO, 1897-**  
Concerto in si bemolle magg. SEE Vivaldi, Antonio. Concerto, bassoon & string orchestra.
- VENIS, GEOFFREY, 1921-**  
Apart. SEE Rich, Paul.  
I'll follow you. SEE De Murcia, Louis.  
Little blue budgerigar. SEE Rich, Paul.
- VENTO, PACIFICO.**  
Scapricciatello. SEE Albano, Ferdinando.
- VENTRE, FRANK LEO.**  
Top flight marches. SEE Top flight marches.
- VENTRE, LOU.**  
Thrilled; words and music by Lou Ventre. © Ludlow Music, inc., New York; 8Oct54; EP84062.
- VENTRELLA, SALVATORE, 1906-**  
Il fotografo ambulante. SEE Basile, Francesco.
- VENTURA, DOLORES.**  
Ringin' the rag; by Dolores Ventura. [For piano] 2/- © Sydney Bron Music Co., London; 14Oct54; EF0-30711.
- VERA, LAUREANO FERNÁNDEZ.** SEE Fernández Vera, Laureano, 1928-
- VERBRAKEN, MARGUERITE.**  
Reverie of remembrance; words & music by Marguerite Verbraken. © Parker Publications, Indianapolis; 7Sep54; EP82889.
- VERCH, ERNST HUGO, 1917-**  
It worries me. SEE Schulze, Fritz.  
Denk' an mich.  
Lass man gut sein. SEE Bochmann, Werner. Der Mann meines Lebens.
- VERCHUREN, ANDRE, PSEUD.** SEE Verschueren, André, 1920-
- VERDE, DINO, 1925-**  
Le ragazze di via Margutta. SEE Rusconi, Gerardo. Caccia al tesoro.
- VERDI, GIUSEPPE, 1813-1901.**  
Donna mia. SEE Smith, D. L.
- Il lacerato spirito.** SEE HIS Simon Boccanegra.
- (Operas) Verdi's opera memories; selected and arr. by Isy Geiger.** [Piano-conductor score (orchestra) and parts] NM: arrangement. © Bosworth & Co. Ltd., London; 26Jun54; EF0-31349.
- Rigoletto; [libretto by Piave, music by] Verdi, notes and translation by William Murray.** [Libretto] Appl. author: Capitol Records, inc., employer for hire of William Murray. NM: "illustrations, text and translation." © Capitol Records, inc., Hollywood; 2Aug54; DP1861.
- Rigoletto; quartet [by] G. Verdi, arr. by Pietro Deiro.** (Ampco edition, no.0695) [For accordion] 40¢ © Accordion Music Pub. Co., New York; 1Dec54; EP85903.
- (Simon Boccanegra) Il lacerato spirito.**  
Weary and worn with suffering; aria for bass from Simon Boccanegra [English text by Norman Tucker, music by] Verdi, English and original text. 2/6 NM: "English translation." © G. Ricordi & Co. (London) Ltd., London; 27May54; EF0-28067.
- Il trovatore; [libretto by Salvatore Cammarano, music by] Verdi, notes and translation of libretto by Dale McAdoo.** [New York, Cetra-Soria Records] [Libretto; Italian and English words] Appl. author: Raxor Corp., employer for hire of Dale McAdoo. © Raxor Corp.; 1Oct51; DP1886.
- Verdi's opera memories.** SEE HIS Operas.
- VERDUN, HENRI, PSEUD.** SEE Castelain, Maurice, 1895-
- VERDURA, MANUEL ZARAGOZA.** SEE Zaragoza Verdura, Manuel, 1899-
- VERESS, SÁNDOR, 1907-**  
Sinfonia minneapolisana; per orchestra [by] Sándor Veress. [Score] © S.a. Edizioni Suvini Zerboni, Milano; 20Nov54; EF0-31305.  
(Sonata, orchestra) Sonata; [by] Sándor Veress. [Score] © S.a. Edizioni Suvini Zerboni, Milano; 2Nov53; EF20404.
- VER HAEGHE, ROBERT.**  
The victory song; by Robert Ver Haeghe. [Melody and words] 35¢ © Austin Catholic High School, Detroit; 7Oct54; EP85846.
- VERKAMP, DOROTHEA PONCE, 1909-**  
Protest America; words and music by Dobbie Verkamp, arr. by William Stickles [for] four-part chorus of mixed voices. (Series of part songs for mixed voices, no.1021) [With piano acc.] 20¢ © R. L. Huntzinger, inc., New York; 22Nov54; EP85512.
- VERKUYL, GERRIT.**  
We tread upon Thy carpets. SEE Gay, A. M.
- VERLAINE, PAUL MARIE, 1844-1896.**  
La bonne chanson. SEE Stravinskii, I. F. Songs.  
Sagesse. SEE Stravinskii, I. F. Songs.
- VERLIER, GÉRARD, 1928-**  
La fille de l'Alcade. La hija del Alcalde. Vales espagnole, paroles de Jean Rodor [pseud.] musique de Gérard Verlier. [French words] © Julio Garzon, Paris; 30May54; EF0-29433.
- VERMULST, JAN, 1925-**  
(Lofzangen) Drie lofzangen; [by] Jan Vermulst. [Score: SATB, unacc.; Latin words] © Willem Bergmans, Tilburg, Holland; 3Jun54; EF0-30614.  
(Lofzangen) Drie lofzangen; [by] Jan Vermulst. [Score: 3 treble voices, unacc.; Latin words] © Willem Bergmans, Tilburg, Holland; 3Jun54; EF0-30613.
- VERRALL, JOHN, 1908-**  
The cowherd and the sky maiden; an opera in two acts with prologue and epilogue, libretto; Esther Shephard, music: John Verrall, stage and action designed by John Ashby Conway. [Condensed score] © John Weedon Verrall; 22Nov54; EU377961.
- (Pieces, piano) Four pieces for piano; [by] John Verrall.** Seattle, University of Washington Press. (University of Washington Press, music series no.4) \$1 © John Weedon Verrall; 30Apr54; EP81802.
- Sinfonia festiva; for concert band [by] John Verrall.** [Score] © John Weedon Verrall; 19Oct54; EU374451.
- Symphony for young orchestras; by John Verrall.** [Score and parts] \$9.50 © Boston Music Co., Boston; 23Aug54; EP82755.
- VERSCHUEREN, ANDRÉ, 1920-**  
Douche écossaise; de Andre Verchuren [pseud.] et Georges Ghestem. [For piano] © Éditions musicales France-Vedettes, Paris; 29Oct54; EF0-31009.  
La quiche lorraine; valse de André Verchuren [pseud.] et Georges Ghestem. [For piano] © Éditions musicales France-Vedettes, Paris; 29Oct54; EF0-31029.
- VERSTÄNDLICHE WISSENSCHAFT**  
50 Bd. Georgiades, Thrasybulos. Musik und Sprache.
- VESELY, FRIEDRICH RAIMUND, 1900-1953.**  
Ich hab' das Fräulein Helen' baden 'seh'n; Foxtrot, Text: Fritz Grünbaum, Musik: Fred Raymond [pseud.] Arrangement: Walter Franz. (In Bohème-Melodien. Heft 2, p.17-19) [Condensed score (orchestra) and parts] Appl. states prev. reg. 25May25, E615230. NM: arrangement. © Wiener Bohème Verlag G.m.b.H.; 25Aug54; EF0-30660.  
(Maske in Blau) Mazurka; aus dem Tonifilm Maske in Blau, Musik von Fred Raymond [pseud.] Arrangement: Wilhelm Wilke. [Piano-conductor score (orchestra) and parts] © Albert Bennefeld, Berlin; 1Jun54; EF0-29468.
- VETTER, D.**  
Lord, keep us steadfast; S.A.B. [words by] Martin Luther, tr. by Catherine Winkworth, Das Walt' Gott Vater, melody by D. Vetter, arr. by Don Malin. (Birchard anthems, no.2074) [With organ acc.] 18¢ © C. C. Birchard & Co., Boston; 9Jul54; EP81789.
- VIC, CLAUDE-HENRY, PSEUD.** SEE Teissedre, Claude Henry.
- VICARI, JOHN, 1909-**  
Recorded guitar lessons. SEE Ross, Ben. Short-cut guitar course. SEE Ross, Ben.
- VICARIO, MANUEL ESPADA.** SEE Espada Vicario, Manuel, 1906-
- VICRO, PSEUD.** SEE Crona, Viktor Kristian.
- VICTORIA, TOMÁS LUIS DE, 1540 (ca.)-1611.**  
Inserere tuum amorem. [For] three equal voices [by] T. L. da Victoria, arr. by Cyr de Brant [pseud.] from Ad preces nostras, a Lenten hymn. (McLaughlin & Reilly Co., edition no.2012) [With piano reduction; Latin words] 16¢ NM: arrangement. © McLaughlin & Reilly Co., Boston; 30Jun54; EP81832.
- Verbum caro.** For three equal voices [by] T. L. da Victoria, arr. by Cyr de Brant [pseud.] (McLaughlin & Reilly Co., edition no.1980) [With piano reduction; Latin words] 16¢ NM: arrangement. © McLaughlin & Reilly Co., Boston; 21May54; EP81842.
- VIERNE, LOUIS VICTOR JULES, 1870-1937.**  
(Improvisations) Trois improvisations; pour grand orgue, reconstituées par Maurice Durufé [music by] Louis Vierne. NM: reconstruction. © Durand & cie, Paris; 12Apr54; EF0-28574.
- VIGARS, ERNEST POWELL, 1891-**  
Seafair shuffle; [by] Audrey Gibson, Blondie [pseud.] and Sliderule [pseud.] [For voice and piano] 50¢ © Knotty Pine Music Publishers, Seattle; 29Jul54; EP83408.
- VIGARS, HAZEL PEARD, 1897-**  
Seafair shuffle. SEE Vigars, E. P.



## VILLA, GAETANO, 1903-

Arriva Zorro; samba, parole di G. C.

Testoni, musica di G. Villa. [Piano-conductor score (orchestra) and parts] © Edizioni musicali Italcanto, Milano; 25Jun54; EF0-28630.

Un bel sogno; slow, parole di G. C. Testoni, musica di G. Villa, arr. di A. Giacomazzi. [Piano-conductor score (orchestra) and parts] © Edizioni Curci, Milano; 2Nov54; EF0-31096.

El draghett de luret; valzer milanese, parole di A. Locatelli, musica di G. Villa. (In Dall' Etna alla Madonnina. p.12-13) [Piano-conductor score (orchestra) and parts] © D'Anzi editore; 2Sep54; EF0-30271.

Oh! Gemma; medium fox, parole di A. Bracchi, musica di G. Villa. [Piano-conductor score (orchestra) and parts] © D'Anzi editore, Milano; 25Jun54; EF0-28623.

Très bien; fox moderato, parole di Pinchi [pseud.] musica di G. Villa. [Piano-conductor score (orchestra) and parts] © D'Anzi editore, Milano; 30Oct54; EF0-31094.

## VILLA-LOBOS. HEITOR.

Aria. SEE HIS Bachianas brasileiras, no.5.

(Bachianas brasileiras, no.5) Aria. Cantilena. [From] Bachianas brasileiras no.5 [by] Heitor Villa-Lobos, arr. by the composer for voice and guitar, fingering by Andrés Segovia. [Text by Ruth V. Corrêa, English version by Harvey Officer!] \$1 Appl. author: Associated Music Publishers, inc., employer for hire of Harvey Officer &amp; Andrés Segovia. Appl. states prev. reg. 6May47, EP14588. NM: arrangement &amp; editing. © Associated Music Publishers, inc., New York; 20Jul54; EP82589.

(Chôros, no.3, men's voices &amp; 7 winds) Chôros; no. 3 [or] Pica-pao [by] H. Villa-Lobos. [Miniature score] © Editions Max Eschig, Paris; 16Jun54; EF0-31084.

Fantasia; for violoncello and orchestra [by] Heitor Villa-Lobos, reduction for 'cello and piano by the composer. [Score and part] \$4.50 © Associated Music Publishers, inc., New York; 8Sep54; EP83445.

(Nonet, mixed voices &amp; orchestra) Nonetto; [by] H. Villa-Lobos, pour flûte, hautbois, clarinette, saxophone, basson, celesta, harpe, piano et batterie, avec chœur mixte. [Miniature score] © Éditions Max Eschig, Paris; 15Jun54; EF0-31086.

L'Odyssée d'une race. [Odisseia de uma raça] Poème symphonique [by] Heitor Villa-Lobos. (Study scores of orchestral works and chamber music, 15) [Score] © Israeli Music Publications, Ltd., Tel-Aviv; 25May54; EF0-29655.

Pai-do-mato. Man of the forest; [by] H. Villa-Lobos [Portuguese words by Mario de Andrade, English lyric by Julian De Gray] 75¢ © Southern Music Pub. Co., inc., New York; 5Jul54; EP83349.

Pica-pao. SEE HIS Chôros, no.3, men's voices &amp; 7 winds. (Quartet, women's voices, wood-winds, harp &amp; celesta) Quatuor; pour harpe, celesta, flûte et saxophone alto mi bémol avec voix féminines, par H. Villa-Lobos. [Miniature score] © Éditions Max Eschig Paris; 16Jun54; EF0-31085.

## VILLEGAS CERNUDA, ALFONSO JOFRE DE SEE

Jofre de Villegas Cernuda, Alfonso, 1903-

## VILLETTE, PIERRE, 1926-

Complainte; pour flûte et piano, par Pierre Villette. [Score and part] 10 fr. © Alphonse Leduc &amp; cie., Paris; 9Jun54; EF0-29440.

## VILLINGER, MAX.

Kleines Menuett. SEE Richartz, Willy.

## VINAGE, ERNST DU, 1890-

Am Fluss. SEE Clemens, Adolf. Heimat, du mütterlich Herz. SEE Lissmann, Kurt.

Männertreu. SEE Clemens, Adolf.

Zum Tanze herbei! SEE Jochum, Otto.

## VINCENT, ELMER.

Rio nights. SEE Oppenheim, Dave.

## VINCENT, LARRY.

(The farmer took another load away! hay! hay!) Hay! hay! Farmer Gray took another load away! [Words] by Edgar Leslie [and] Charles O'Flynn [music by] Larry Vincent. Appl. states prev. reg. as Farmer Gray (the farmer took another load away) hay, hay, 25May25, E616185; 26May52, R95060. NM: added lyrics. © Gate Music Co., New York; 27Sep54; EP84142.

## VINCENZIO, RINALDO, PSEUD. SEE

Casson, Reginald Hepworth, 1896-

## VINCI, CARLO DA, 1916-

Il valzer dei pulcini. SEE Bianco, Aida.

Vetturino romano. SEE Daveri, Giovanni.

## VINCY, RAYMOND, PSEUD. SEE

Ovanessian, Raymond, 1904-

## VIOTTA, J.

1814-1859.

(Het triomphantelijk lied van de Zilvervloot) The Silver Fleet; Dutch national song. Het triomphantelijk lied van de Zilvervloot English words by Jean Roberts and Gerald Cockshott, after the Dutch of J. P. Heye, melody by J. Viotta, arr. by Gerald Cockshott. (The Oxford choral songs, U7) [For unison chorus and piano; English words] 5d. NM: arrangement. © Oxford University Press, London; 15Jul54; EF0-29193.

## VISÉE, ROBERT DE.

(Suite, guitar) Suite en re menor; [by] Robert de Visée [arr. by] R. Sainz de la Maza. NM: arrangement. © Unión Musical Española, Madrid; 17Jul54; EF0-30099.

## VITALE, CARMEN, PSEUD. SEE

Kurtz, Ada.

## VITALE, VINCENZO, 1908-

Chaconne. SEE Händel, G. F.

Il fabbro armonioso. SEE Händel, G. F.

Suite, harpsichord, 1st collection, no.5.

Gavotta variata. SEE Händel, G. F.

Suite, harpsichord, 2d collection, no.8.

Passacaglia. SEE Händel, G. F. Suite,

harpsichord, 1st collection, no.7.

Toccata. SEE Paradies, P. D. Sonata,

harpsichord, no.6.

## VITTORIO, EZIO, 1908-

Preludio e allegro; [by] E. Vittorio. [Score: string orchestra] © Carisch s.a., Milano; 15Jul54; EF0-29561.

## VITTORIO, RENDA, 1890-

Mai più! Canzone tango, parole di G. Quattrini, musica di De Serra [pseud., and] Savio. (With Chesì, Mario. Torna, Ideal!) [Piano-conductor score (orchestra) and parts] © Edizioni musicali Calvi; 10Apr48; EF20396.

## VIVA LA MUSICA, SCHUL- UND

HAUSMUSIKEN

Bestell-Nr.779. Schäfer, Karl. Spielmusik.

## VIVALDI, ANTONIO, 1680 (ca.)-1741.

(Concerto, bassoon &amp; string orchestra) Concerto in si bemolle magg.; [per fagotto, archi e cembalo, by] Vivaldi. La notte, F.VIII, n.1. Trascrizione per fagotto e pianoforte di Ruggero Venè. [Score and part] NM: arrangement. © G. Ricordi &amp; c., Milano; 23Dec53; EF20508. (L'estro armonico, no.9) Concerto; [no.] IX, F-Dur [from] L'estro armonico, op.III [by] Antonio Vivaldi, hrsg. von Walter Upmeyer. (Bärenreiter-Ausgabe, 2677) [Score: 4 violins and string orchestra, with realization of the figured bass for harpsichord] © Bärenreiter-Verlag, Kassel, Ger.; 15Nov54; EF0-31320.

(L'estro armonico, no.10) Concerto; [no.] X, h-moll [from] L'estro armonico, op.III [by] Antonio Vivaldi, hrsg. von Walter Upmeyer. (Bärenreiter-Ausgabe, 2678) [Score: 4 violins and string orchestra, with realization of the figured bass for harpsichord] © Bärenreiter-Verlag, Kassel, Ger.; 15Nov54; EF0-31321.

## VIVES, RAFAEL BENEDITO. SEE

Benedito, Rafael, 1885-

## VLADY, SACHA, PSEUD. SEE

Okolo-Kulaks, Alexander, 1906-

## VLASTO, JILL, 1916-

Seven anonymous Elizabethan rounds; collected by Thomas Lant in the year 1580, from a manuscript in the library of King's College, Cambridge, edited by Jill Vlasto. [Score: 4 equal voices] 5d. © Stainer &amp; Bell Ltd., London; 14Jul54; EF0-28843.

## VLIN, PSEUD. SEE

Konyn, Eveline Yvonne, 1926-

## VOELKNER, PETER, 1907-

Ich wünsch' Dir eine gute Nacht; Slow-Fox, Text und Musik: Peter Voelkner. © Edition Canzonetta, München; 8Oct54; EF0-30966.

Die schönste Melodie hab' ich für Dich erdacht; Lied und langs. Walzer, Musik: Peter Voelkner, Worte: P. Pavelli [pseud.] Bearb. Manfred Uhlemann [piano arrangement Hans Mielenz] [Piano-conductor score (orchestra) and parts; includes version for voice and piano] © Paul Paasch Florida Musikverlag, Berlin; 30Dec53; EF0-31341.

Wenn Du nur bei mir bist; Lied und Slow, Text und Musik: Peter Voelkner. © Edition Canzonetta, München; 8Oct54; EF0-30964.

## VOETH, ZOE, 1914-

Pupalina. SEE Kramer, A. C.

Runaway. SEE Kramer, A. C.

## VOGEL, ERWIN, 1926-

Knickerbocker sketches; [a suite in four movements] by Erwin Vogel. [For piano] © Erwin Vogel; 13Jul54; EU364276.

## VOGEL, JAN, 1906-

Hawaiian album; tekst en muziek van Aart Boender en Jan Vogel. [For ukulele or guitar; Dutch, English, or Hawaiian words] © Metro-Muziek, Amsterdam; bd. 1-2, 1Nov54; EF0-31129.

## VOGEL, WLADIMIR, 1896-

Epitaffio per Alban Berg; [da] Wladimir Vogel, per pianoforte. © G. Ricordi &amp; c., Milano; 27Sep54; EF0-30381.

## VOKES, HOWARD DEAN, 1931-

A Babe, a star, a manger; words &amp; music by Cowboy Howard Vokes. [Melody and chord symbols] © Vokes Music Pub. Co., New Kensington, Pa.; 22Oct54; EP84155.

I want to know why you don't care for me; words and music by Cowboy Howard Vokes. [Melody and chord symbols] © Vokes Music Pub. Co., New Kensington, Pa.; 23Nov54; EP85032.

## VOLLAND, LILLIAN MARIE.

Star of Bethlehem. SEE Glarum, L. S.

## VON ERFOLG ZU ERFOLG. Hamburg.

Sikorski [1954] [For voice and piano] Partial contents of Heft 1 separately reg.; EF0-30075-30077.

## VON ERFOLG ZU ERFOLG. Hamburg.

Sikorski [1954] [Principally for voice and piano] Partial contents of Heft 2 separately reg.; EF0-30820-30822.

## VON HALLBERG, EUGENE, 1906-

(Concerto, clarinet &amp; bass clarinet) Concerto in B flat; by Gene Von Hallberg. [Condensed score] © Eugene Von Hallberg; 8Sep54; EU370025.

## VON TILZER, HARRY, 1872-1946.

I want a girl just like the girl that married dear old dad; arr. by William Stickles [words] by William Dillon [music by] Harry Von Tilzer. New York, Hansen. (Hansen's



VON TILZER, HARRY. Cont'd.  
popular choral series, 570) [Score: SATB and piano] 25¢ Appl. states prev. reg. 1May11, E256249. NM: arrangement. © Harry Von Tilzer Music Pub. Co.; 22Nov54; EP85226.  
Melodi-chord, 31 standard hits. SEE Melodi-chord, 31 standard hits.  
Tri-chord piano old-time music. SEE Sticks, William.  
20 all time hit paraders. SEE 20 all time hit paraders.  
Wait till the sun shines, Nellie; [words by] Andrew B. Sterling [music by] Harry Von Tilzer [arr. by Henry Gass] (In Gass, Henry. Hits) [Scores (unspecified instrument and piano, without words) and parts for alto saxophone, trumpet, tenor saxophone, accordion, clarinet, and trombone] Appl. states prev. reg. 31Mar05, C91717. NM: arrangement. © Harry Von Tilzer Music Pub. Co.; 12May54; EP85227.  
Wait till the sun shines, Nellie; [words by] Andrew B. Sterling [music by] Harry Von Tilzer, arr. by William Sticks. New York, Hansen. (Popular choral series, 561) [Score: chorus (SATB) and piano] 25¢ Appl. states prev. reg. 31Mar05, C91717. NM: arrangement. © Harry Von Tilzer Music Pub. Co.; 27Jul54; EP82393.  
VOSS, LA VERNE M 1907-  
Work and play; a method and workbook for class instruction or private lessons, by La Verne M. Voss, illustrated by Joyce Udell. [For piano] 75¢ © The Willis Music Co., Cincinnati; book 2, 9Dec54; EP85513.  
VOSS, TOROLF, 1877-1943.  
Norge, mit Norge. SEE Paulsen, Alfred.  
VOSSEN, ALBERT, 1910-  
Moment mal; [by] Albert Vossen, Arrangement: Walter Dobschinski [pseud.] [Piano-conductor score (orchestra) and parts] Appl. states prev. reg. 1Feb51, EF17358. NM: arrangement. © Friedrich Wilhelm Fröhlich, Berlin; 13Sep54; EF0-30495.  
VOXMAN, HIMIE, 1912-  
Concertpiece. SEE Painparé, H.  
Rubank advanced method; [for] flute [by] H. Voxman. An outlined course of study designed to follow up any of the various elementary and intermediate methods. (Rubank educational library, no.175) \$1.50 © Rubank, inc., Chicago; v.2, 8Oct54; EP83788.  
Santarella. SEE Vandercook, H. A.  
VOYNICH, ETHEL LILIAN, 1864-  
(Jerusalem) Quite through the streets with silver sound; from cantata, Jerusalem [for] double chorus, SATB, SATB, piano or strings acc. and optional part for harp [words] anonymous, 1601 [music by] E. L. Voynich. (McLaughlin & Reilly Co., edition, no.5090) [Piano-vocal score] 30¢ © McLaughlin & Reilly Co., Boston; 20Aug54; EP83556.  
VRANKEN, JAAP, 1897-  
Ave Regina coelorum. SEE Lotti, Antonio.  
Eripe me. SEE Lassus, Orland de.  
O che splendor. SEE Palestrina, G. P. da.  
VREDEN, BENNY, PSEUD. SEE Roelofs, Benoni, 1913-  
  
W  
WAAL, ANTON DE, PSEUD. SEE Gunn, George Charles, 1914-  
WADDELL, HELEN.  
Hymn before sleep. SEE Orr, C. W.  
While summer on is stealing. SEE Orr, C. W.  
WADE, STUART, PSEUD. SEE Rowley, Alec, 1892-  
WAGENHEIM, GABY, 1918-  
Moi j'ai mon rond; paroles de Charles Aznavour [pseud.] musique de Gaby Wagenheim. Paris, R. Breton. © France-Music Corp.; 11Feb54; EF20377.

WAGER, WILLIS.  
Sanctus. SEE Hassler, H. L. Mass, no.2.  
WAGNER, GEORGE, 1894-  
And one to grow on. SEE Robinson, J. R.  
WAGNER, BOB. SEE Wagner, Robert, 1911-  
WAGNER, JOSEF FRANZ, 1856-1908.  
Under the double eagle; march [by] J. F. Wagner, arr. by Alfred d'Auberger. (Junior series for piano accordion, no.11123A) [Parts: 4 accordions] 35¢ © Accordion Music Pub. Co., New York; 1May54; EP82028.  
WAGNER, JOSEPH FREDERICK, 1900-  
Concerto grosso; for symphonic band, with three solo B flat cornets and solo baritone [by] Joseph Wagner. [Score] \$6 © M. Witmark & Sons, New York; 17Nov54; EP84886.  
Northland evocation; [by] Joseph Wagner, for large orchestra. [Score] \$2.50 © Southern Music Pub. Co., inc., New York; 16Aug54; EP83073.  
(Sonata, violin & piano, no.2) Sonata no.2; by Joseph Wagner. [Score and part] \$3 © Mills Music, inc., New York; 4Aug54; EP82581.  
WAGNER, LARRY, 1907-  
The best things happen while you're dancing. SEE Berlin, Irving. White Christmas.  
Billy and I; words and music by Jimmy Eaton, Francis K. Shuman [and] Larry Wagner. © Mills Music, inc., New York; 17Aug54; EP82683.  
WAGNER, RICHARD, 1813-1883.  
(Der Ring des Nibelungen. Die Walküre) Ride of the Valkyries; by Wagner, piano arrangement by Sarah Louise Dittenhaver. 35¢ © Willis Music Co., Cincinnati; 12Apr54; EP83404.  
WAGNER, ROBERT, 1911-  
Mutterhände. SEE Petazzoni, Augusto.  
WAGNER, ROGER, 1914-  
Alleluia; for full chorus of mixed voices, a cappella [words by] R. W., old German melody arr. by Roger Wagner. (Roger Wagner choral series, no.558) [With piano reduction] 22¢ © Lawson-Gould Music Publishers, New York; 22Nov54; EP85044.  
Beautiful dreamer. SEE Foster, S. C.  
I dream of Jeanie. SEE Foster, S. C.  
My old Kentucky home. SEE Foster, S. C.  
Nelly Bly. SEE Foster, S. C.  
Oh! Lemuel. SEE Foster, S. C.  
Old Black Joe. SEE Foster, S. C.  
WAGNER, STELLA ANNETTE, 1921-  
Give God a chance; [by] Stella Wagner. [For voice and piano] © Stella Wagner; 28Sep54; EP83785.  
This is the moment I've prayed for; [by] Stella Wagner. [For voice and piano] © Stella Wagner; 28Sep54; EP83784.  
WAGNER, WILLIAM A  
Lantern bright. SEE Aulbach, F. E.  
WAGONER, FAIDEST N  
Any day now; words and music by Faidest Wagoner [and Jean Dolphus Butler] arr. by Kenneth Morris. 25¢ Appl. states prev. reg. 25Aug54, EU368633. NM: arrangement. © Venice Music inc., Hollywood; 9Dec54; EP85381.

WAGONER, GLENN E 1882-  
Over the sunset trail; words and music by Glenn E. Wagoner. [Close score: mixed voices] © Glenn E. Wagoner, North Manchester, Ind.; 6Mar42; EP83317.

WAHLENIUS, G W  
Blå skymning. SEE Bergström, Gulli.  
Åsa nisse på hal is.  
WAHLGREN, HANS.  
Nya Markaryds-valsens. SEE Svensson, R. W.

WAILES, MARYLIN, PSEUD. SEE Morton, Dorothy Lilian, 1900-

WAINWRIGHT, ERNEST.  
Canada; words by M. Pete Moran, music by Ernest Wainwright. © M. Pete Moran; 13Aug54; EF0-31150.  
Speak to me; words by M. Pete Moran, music by Ernest Wainwright. © M. Pete Moran; 13Aug54; EF0-31149.  
WALD, GEORGE, 1897-  
Our Utica; Utica College song, words by Norman Nathan, music by George Wald. Utica, N. Y., Utica College of Syracuse University. [Close score] 25¢ © Norman Nathan & George Wald; 2Jul54; EP82201.  
WALDEMAR, GUSTAV, PSEUD. SEE Hammarlund, Nils Gustav.  
WALDENMAIER, AUGUST PETER, 1915-  
(Concerto, bassoon, op.14) Konzert in F dur; [von] A. P. Waldenmaier, op.14. [Score] © Ludwig Doblinger (Bernhard Herzmansky) K.G., Wien; 24May54; EF0-30632.  
WALDIMIR, SUNE, PSEUD. SEE Engström, Sune.  
WALDRON, MILDRED. SEE Faith, Mildred Waldron, 1907-  
WALDTEUFEL, EMIL, 1837-1915.  
Gems of Waldteufel; waltz medley, arr. by Ray Downes. [Piano-conductor score (orchestra) and parts] © Ascherberg, Hopwood & Crew, Ltd., London; 29Oct54; EF0-31114.  
Les patineurs. The skaters; waltz, arr. by Jimmy Lally [music] by Emil Waldteufel. [Piano-conductor score (orchestra) and parts] NM: arrangement. © Ascherberg, Hopwood & Crew Ltd., London; 22Jun54; EF0-28108.  
WALKER, ALLAN, 1902-  
The Buttons' bounce; by Red Buttons, Jack Wolf, Elliot Lawrence [pseud.] and Allan Walker. [For voice and piano] 50¢ © Lord Music Pub. Co. inc., New York; 14Jun54; EP82021.  
WALKER, BILLY.  
Pretend you just don't know me; by Billy Walker. [For voice and piano] © Acuff-Rose Publications, Nashville, 2Jul54; EP81661.  
WALKER, CINDY, 1919-  
The devil's doll; by Cindy Walker [arr. by Lou Halm] [For voice and piano] 50¢ © Fairway Music Corp., Hollywood; 18Nov54; EP85134.  
The gold rush is over; by Cindy Walker [arr. by Lou Leaman] (In Simplified popular song hits for harmonica. p.20-21) [Melody and chord symbols, with words] © on arrangement; Hill & Range Songs, inc.; 2Jun52; EP64635.  
Just keep a-movin'; words and music by Cindy Walker. 50¢ © Aberbach, inc., New York; 22Jul54; EP82304.  
Oh, gentle Shepherd; words and music by Cindy Walker. © Blackwood Music, inc., New York; 12Nov54; EP84740.  
Take me in your arms and hold me; words and music by Cindy Walker [arr. by Lou Leaman] (In Simplified popular song hits for harmonica. no.2, p.9) © on arrangement; Hill & Range Songs, inc.; 30Oct52; EP67306.  
Two glasses, Joe! Words and music by Cindy Walker. 50¢ © Ernest Tubbs Music, inc., New York; 7Oct54; EP84267.  
WALKER, L EARNEST.  
A Christian's prayer. SEE Williams, L. B.  
WALKER, LUISE, 1910-  
Für den Anfang; [by] Luise Walker. Musik für die Gitarre. Volksausgabe. © Musikverlag V. Hladky, Wien; Heft 6, 31May54; EF0-30179.  
WALKER, THOMAS STANLEY, 1902-  
Tunes selected and arranged for descant recorder. SEE Dvořák, Antonín.  
Works.  
WALKER, WAYNE W 1925-  
I don't know which one I should choose; by Wayne Walker. [Melody and chord symbols, with words] © Forrest Music Corp., New York; 3Nov54; EP84602.



WALL, ED.

Keep my soul. SEE McEathron, A. L.

WALLACE, BILLY.

It takes that to satisfy me; by Billy Wallace.

[Melody and chord symbols, with words]

© Forrest Music Corp., New York;

11Nov54; EP84641.

Merry Christmas to you; by Dewey Hays,

Kenny Marlowe [and] Billy Wallace.

[Melody and chord symbols, with words]

© Forrest Music Corp., New York;

28Oct54; EP84608.

You don't need no other daddy but me; by

Billy Wallace. [Melody and chord sym-

bols, with words] © Old Charter Pub.

Co. inc., Nashville; 3Jun54; EP81754.

WALLACE, LETA.

Scale book and Slide rule for scales; major

and minor, by Leta Wallace and Amy

Winning. \$1.50 © Jenkins Music Co.,

Kansas City, Mo.; 13Jul54; A146369.

WALLACE, OLIVER G.

Siam; prod. 4504 [by] Oliver Wallace.

[Piano-conductor score; orchestra]

Appl. author: Walt Disney Productions,

employer for hire of Oliver Wallace.

© Walt Disney Productions; 6Oct54;

EU372994.

WALLIN, HASSE.

Om du bara förstar. SEE Arnesson, Tryggve.

WALLINGTON, GEORGE.

Among friends; piano solo, by George

Wallington. 75¢ © Mills Music, inc.,

New York; 31Dec53; EP83707.

Cuckoo 'round the clock; piano solo, by

George Wallington. 75¢ © Mills Music,

inc., New York; 31Dec53; EP83708.

My lover who lied. SEE Henry, Billie.

My nephew and I; piano solo by George

Wallington. 75¢ © Mills Music, inc.,

New York; 31Dec53; EP83710.

Racing; piano solo, by George Wallington.

75¢ © American Academy of Music,

inc., New York; 27Jul54; EP82413.

Squeezer's breezer; piano solo by George

Wallington. 75¢ © Mills Music, inc.,

New York; 31Dec53; EP83712.

Variations; piano solo by George Wallington.

\$1 © Mills Music, inc., New York;

31Mar54; EP84869.

WALLINGTON, JOHN, 1916-

It's a million to one you're Irish; [by] John

Bendall, Leslie Morris and George Riley

[pseud.] [For voice and piano]

© Arcadia Music Pub. Co., Ltd., London;

1Jul54; EF0-30959.

Ki-ki-ri-ki-ki; composed by Josef

Korinthios and Filippo Petri [pseud.]

[For voice and piano] 2/- © Arcadia

Music Pub. Co., Ltd., London; 21Jul54;

EF0-30259.

The song of the golden trumpet. SEE

Laudan, Stanley.

Why isn't Santa sooty? By John Bendall,

Leslie Morris [and] George Riley [pseud.]

[Melody and chord symbols, with words]

© Swan &amp; Co., (Music Publishers) Ltd.,

London; 1Nov54; EF0-31277.

WALLNAU, ERIK. SEE

Schäfer-Wallnau, Erik, 1909-

WALN, GEORGE ELBRIDGE, 1904-

Wain duets; flute &amp; clarinet unacc.,

selected &amp; arr. [by] George Waln. (NAK

lib. ed. no.129) [Parts] NM: arrange-

ment. © Neil A. Kjos Music Co.,

Chicago; 12Aug54; EP82545.

WALSHAW, JOHN READMAN.

The seventh dungeon. SEE Keeton, A. C.

WALTER, ANDREW, PSEUD. SEE

Kejving, Walter, 1914-

WALTER, SAMUEL, 1916-

Humbly I adore Thee; communion hymn for

chorus of mixed voices [words by] St.

Thomas Aquinas [music by] Samuel

Walter. (Galaxy music for the church,

no.2012) [With optional organ acc.] 20¢

© Galaxy Music Corp., New York;

9Sep54; EP83062.

WALTERS, GENE, 1919-

I would love to tell the story; [or] My

testimony, words and music by Gene

Walters. [Close score] © Gene Walters;

1Mar54; EP81883.

WALTERS, HAROLD L.

1918-

Asleep in the deep. SEE Petrie, H. W.

Beguine and bop in B flat; solo for B flat

cornet or trumpet with piano acc. by

Harold L. Walters. [Score and part] \$1

© Rubank, inc., Chicago; 12Nov54;

EP84952.

Challenger concert folio for band; by Fred

L. Frank [pseud.] Herman A. Hummel

[and] Harvey S. Whistler. Includes

eighteen diversified compositions and

arrangements, two complete programs for

concert and festival use. [Score and

parts] © Rubank, inc., Chicago; 1Oct54;

EP83577.

Christmas solo series. SEE Cofield,

F. D.

Gypsy love song. SEE Herbert, Victor.

The fortune teller.

The rosary. SEE Nevin, E. W.

WALTERS, OWEN.

Sweet repose; [by] Owen Walters. [Part:

violin] © Francis, Day &amp; Hunter, Ltd.,

London; 4Aug54; EF0-29858.

WALTERSHAUSEN, H. G. PSEUD. SEE

Toepel-Fredersdorff, Hans.

WALTNER, FRED, PSEUD. SEE

Hofstetter, Rudolf, 1916-

WALTON, KENNETH.

Ave Maria. SEE Templeton, A. A.

Brigadoon. SEE Loewe, Frederick.

Carol of the birds; French carol, edited

and arr. by Kenneth Walton. [Score: SSA

and piano] 18¢ NM: "edited and arranged"

© Boosey &amp; Hawkes, inc., New York;

7Jul54; EP81823.

The happy wanderer. SEE Möller, F. W.

His star; Christmas anthem for mixed

voices, two violins, violoncello, flute, and

harp [words by] Elfrida Norden [music by]

Kenneth Walton. (Church music review,

no.2348) [Piano-vocal score] 18¢ © H.

W. Gray Co., inc., New York; 8Sep54;

EP83012.

I saw three ships; S.S.A., English carol,

ed. &amp; arr. by Kenneth Walton. (Bourne

series of choral music, 200) [With piano

acc.] 20¢ © Bourne, inc., New York;

17Sep54; EP83332.

The King of your heart; soprano solo,

women's chorus, S.S.A., words by

Evelyn McDonald, music by Kenneth

Walton. (Bourne series of choral music,

199) [With piano acc.] 20¢ © Bourne,

inc., New York; 27Aug54; EP82818.

WALTON, PATRICK A.

Isles of the West; by Patrick A. Walton.

[For voice and piano] 1/- © Walton's

Piano and Musical Instrument Galleries,

Publications Dept., Ltd., Dublin; 25Nov54;

EF0-31258.

A rose; by Patrick A. Walton. [For voice

and piano] 1/- © Walton's Piano and

Musical Instrument Galleries Publications

Dept., Ltd., Dublin; 25Nov54; EF0-31255.

WALTON, WILLIAM TURNER, 1902-

Troilus &amp; Cressida; [by] William Walton,

libretto by Christopher Hassall. [Piano-

vocal score of Act 1 and 2, and Act 3

scene 1] © Oxford University Press;

14Oct54; DU38153.

WALZ, JEAN.

Don't cha, can't cha, won't cha. SEE

Neri, J. J.

Mister Eisenhower, he's a mighty man.

SEE Ward, Henry.

WAR, DANY, PSEUD. SEE

Vaes-Van den Eynde, Denise, 1915-

WARD, CLARA, 1924-

Glory, glory, to the King; words and music

by Clara Ward [arr. by Dorothy Pearson]

Philadelphia, Ward's House of Music.

25¢ © Clara Ward; 7Dec54; EP85428.

WARD, HANK. SEE

Ward, Henry.

WARD, HENRY.

Mister Eisenhower, he's a mighty man;

words and music by Henry Ward [arr.

by Jean Walz] © Henry Ward, Bremerton,

Wash.; 30Oct54; EP85771.

WARD, JOHN, 1917-

Dublin virginal manuscript. SEE

Dublin virginal manuscript.

WARD, LELA HOOVER, 1888-

Twenty fingers; easy duets for the piano,

arr. by Lela Hoover Ward. [With words]

75¢ © Boston Music Co., Boston;

25Jun54; EP83047.

WARLOCK, PETER, PSEUD. SEE

Heseltine, Philip, 1894-1930.

WARMS, FERNAND, PSEUD. SEE

Cusset, Jehan, 1903-

WARNER, EUGENE A.

Christmas carols; for piano [compiled by

Eugene A. Warner] arr. by Lloyd Marvin.

[With words] 60¢ Appl. author: Chart

Music Pub. House, inc., employer for hire

of Eugene A. Warner. NM: compilation.

© Chart Music Pub. House, inc., Chicago;

7Sep54; EP83673.

WARNER, KATHERINE ROOT, 1909-

The spruce tree carol. SEE Warner, R. L.

WARNER, KENNETH ONSLOW BOYDEN

WALDO, 1902-

Shopping day; sports march [by] Ken

Warner. [London, New York] Boosey &amp;

Hawkes. [Piano-conductor score

(orchestra) and parts] © Hawkes; &amp; Son

(London), Ltd.; 26Oct54; EF0-30359.

Wedding in Paris. SEE May, Hans.

WARNER, PHILIP D.

1901-

Holy art Thou. SEE Händel, G. F. Serse.

Li'l! 'Liza Jane; a modern choral version

of an old Southern folk song, arr. by

Philip Warner. (Secular choral music,

2159) [Score: SATB and piano] 20¢

NM: arrangement. © Clayton F. Summy

Co., Chicago; 5Aug54; EP82447.

O Lord, most Holy. SEE Abt, Franz.

The raindrop. SEE Arenskii, A. S.

Suite, 2 pianos, no.1, op.15.

Welcome, dear Redeemer. SEE Franck,

C. A.

The worship of God in nature. SEE

Beethoven, Ludwig van. Lieder, op.48.

WARNER, RICHARD.

Prelude on Quem pastores; by Richard

Warner [Hammond registration by

Chester Kingsbury] (St. Cecilia series of

compositions for the organ, no.802)

© H. W. Gray Co., inc., New York; 1Oct54;

EP83686.

WARNER, RICHARD LYMAN, 1908-

Communion service; for congregation and

choir in unison or harmony [by] Richard

Warner. [Close score: chorus (SATB)

and organ] (St. Paul's series, no.1)

© Richard Warner; 15Sep54; EP83294.

The spruce tree carol; Christmas

general, S.A.T.B. with solos for soprano

and bass or tenor, and treble chorus, ad

lib. [words by] Katherine Root Warner

[music by] Richard Warner. (Laurel

octavo, no.1634) [Organ- or piano-vocal

score] 18¢ Appl. states prev. reg.

6Aug53, no.73525. NM: arrangement.

© C. C. Birchard &amp; Co., Boston; 9Jul54;

EP81788.

WARNER, THEODOR.

Musische Erziehung zwischen Kult und

Kunst. 79 p. © Verlag Carl

Merseburger; 15May54; AF0-14594.

WARNICK, CLAY, 1915-

The king and I. SEE Rodgers, Richard.

WARRELL, DICK, PSEUD. SEE

Anzi, Giovanni d', 1904-

WARREN, EARL, PSEUD. SEE

Larsen, Earl Clifford, 1900-



- WARREN, ERNIE, 1914-**  
That's what love will do to you; lyrics by Jimi Beni, music by Ernie Warren. 50¢ © Congress Music Publications, Miami; 23Sep54; EP83453.
- WARREN, GEORGE WILLIAM, 1828-1902.**  
God of our fathers, whose almighty hand; hymn-anthem [words by] Daniel C. Roberts [music by] George W. Warren, arr. by Margaret and W. L. Huguen. (Broadman anthems, MF274) [Score: SSATB and piano or organ] 15¢ © Broadman Press, Nashville; 1Jul54; EP82757.
- WARREN, HARRY, 1893-**  
I've never known a night like tonight; [words by] Saxie Dowell [music by] Harry Warren. [Melody and chord symbols] © Tin Pan Avenue Music, Chicago; 17Nov54 EP84851.
- WARRINGTON, JOHNNY, 1911-**  
Cara mia. SEE Lange, Lee.  
Count your blessings instead of sheep. SEE Berlin, Irving. White Christmas.  
Darling, je vous aime beaucoup. SEE Sosenko, Anna.  
How long has it been? SEE Loeb, J. J. Arabian nights.  
I need you now. SEE Jacobs, A. T.  
I want you all to myself. SEE Koch, J. J.  
If I give my heart to you. SEE Jacobs, A. T.  
I'll be seeing you. SEE Fain, Sammy.  
In an inn in Indiana. SEE Lippman, Sidney.  
In the chapel in the moonlight. SEE Hill, W. J.  
It might as well be spring. SEE Rodgers, Richard. State fair.  
It's a grand night for singing. SEE Rodgers, Richard. State fair.  
It's a woman's world. SEE Mockridge, Cyril. Woman's world.  
Lonesome polecat. SEE De Paul, Gene. Seven brides for seven brothers.  
Papa loves mambo. SEE Reichner, S. B. Skokiaan. SEE Msarurgwa, August.  
Sobbin' women. SEE De Paul, Gene. Seven brides for seven brothers.  
Some enchanted evening. SEE Rodgers, Richard. South Pacific.  
Summertime. SEE Gershwin, George. Porgy and Bess.  
Teach me tonight. SEE De Paul, Gene.  
There's a small hotel. SEE Rodgers, Richard. On your toes.  
Why do I love you? SEE Kern, Jerome. Show boat.  
You gotta be a football hero to get along with the beautiful girls. SEE Sherman, Al.  
You'll never walk alone. SEE Rodgers, Richard. Carousel.  
You're the cream in my coffee. SEE Henderson, Ray. Hold everything.
- WASHBURN, J S**  
Be still, and know that I am God; [words by] J. S. W. [music by] J. S. Washburn, arr. by George W. Greer. (In Glanzer, Ben. Choir and solo melodies. p.52) [Close score] Appl. states prev. reg. as The refuge Psalm, 1915. NM: arrangement. © Review & Herald Pub. Assoc.; 10May54; EP82622.
- The Lord of hosts is with us; [words by] J. S. W. [music by] J. S. Washburn, arr. by George W. Greer. (In Glanzer, Ben. Choir and solo melodies. p.52) [Close score] Appl. states prev. reg. as The refuge Psalm, 1915. NM: arrangement. © Review & Herald Pub. Assoc.; 10May54; EP82621.
- WASHINGTON, NED, 1901-**  
The Air Force takes command. SEE Young, Victor. Strategic Air Command.  
Hajji Baba. SEE Tiomkin, Dimitri.  
The adventures of Hajji Baba. Prize of gold. SEE Lee, Lester.
- WASNER, FRANZ, 1900-**  
Enjoy your recorder. SEE The Trapp Family Singers.
- WASSAM, HOMER EDWIN, 1904-**  
Dilly dally day; words and music by Homer Wassam. San Francisco, Groene. © Homer Edwin Wassam; 24Nov54; EP85674.
- WASSERMAN, WALTER, 1903-**  
Driftsmoke; words by Mary Lu Jeans, music by Walter Wasserman. © Southern Music Pub. Co. (Australasia) Pty. Ltd., Sydney; 31May54; EF20588.
- WATSON, JOHN GEORGE, 1901-**  
What am I gonna do, ma? The doo-ma song, words and music by Ross Parker, Peter Hart and John Watson. © Keith Prowse & Co. Ltd., London; 6Aug54; EF0-28891.
- WATSON, PETER.**  
A lover's goodbye. SEE Richards, J. P.
- WATT, TOMMY.**  
Dry rot. SEE Poser, A. H.
- WATTERS, CYRIL, 1907-**  
The Britisher. SEE Chandler, T. A.  
Corn on the cob. SEE Scott-Wood, George.  
Midsummer madness; [by] Cyril Watters. [Violin part] © Francis, Day & Hunter, Ltd., London; 8Feb54; EF0-28592.  
Piccadilly spree; novelty for orchestra [by] Cyril Watters. [London] Boosey & Hawkes. [Piano-conductor score and parts] Appl. states prev. reg. 17Aug53, EU333583. © Hawkes & Son (London), Ltd.; 26Oct54; EF0-30524.
- WATTS, CLEM, PSEUD. SEE**  
Trace, Albert Joseph, 1900-
- WATTS, HOWARD.**  
Don't you want to go to heaven? By Johnny Masters and Howard Watts. [Melody and chord symbols, with words] © Driftwood Pub. Co., inc., Nashville; 24Dec54; EP85764.
- WATTS, MAYME PAULA.**  
Love-o-love. SEE Kelly, G. E.  
You'll be sorry. SEE Kelly, G. E.
- WATTS, NOBLE.**  
Cat fruit. SEE Bradshaw, T. C.  
Mashing potatoes; [by] Noble Watts [and] Milton Bowser, III. [Melody and chord symbols] © Jay & Cee Music Corp., Cincinnati; 4Nov54; EP84571.  
Pig ears and rice; [by] Noble Watts. [Melody and chord symbols] © Lois Pub. Co., Cincinnati; 4Nov54; EP84565.
- WAUCHOPE, LILLIAN B**  
Lead them gently; songs, fingerplays, and Sabbath School helps, by Lillian B. Wauchope. © Lillian B. Wauchope; no.1, 1Jul54; A154202.
- WAXMAN, FRANZ.**  
(A place in the sun) Tonight, my love; words by Jay Livingston and Ray Evans, music by Franz Waxman. Appl. states prev. reg. 20Jun51, EP55665. NM: new title, new words & arrangement. © Paramount Music Corp., New York; 15Oct54; EP83949.  
(Rear window) Lisa; from the picture Rear window, words by Harold Rome, music by Franz Waxman. © Paramount Music Corp., New York; 30Jun54; EP81676.
- WAYNE, BERNIE, PSEUD. SEE**  
Weitzner, Bernie, 1919-
- WAYNE, JERRY, 1922-**  
Cheers; by Jerry Wayne. [For voice and piano] 1/- © Yale Music Corp., Ltd., London; 19Nov53; EF20646.  
He's a real tough guy, he's only eight; by Jerry Wayne. [For voice and piano] © Michael Reine Music Co. Ltd., London; 15Sep54; EF20663.  
Hold me with your eyes and squeeze me tighter; [by] Jerry Wayne. [For voice and piano] © B. Feldman & Co. Ltd., London; 10Aug54; EF0-29113.
- WAYNE, SID, 1909-**  
Peaches and cream. SEE Sherman, Joe.  
You've got it! SEE Sherman, Joe.
- WAYNE, SID, PSEUD. SEE**  
Weinberg, Sid, 1922-
- WEAST, ROY. SEE**  
Weast, Ted.
- WEAST, TED.**  
An angel's face and a devil's heart; by Ted West [pseud.] [For voice and piano] © Acuff-Rose Publications, Nashville; 7Oct54; EP83813.  
I'll take my dreams and go home; by Ted West [pseud.] [For voice and piano] © Acuff-Rose Publications, Nashville; 1Oct54; EP83662.
- WEATHERLY, FREDERICK EDWARD, 1848-1929.**  
The Holy City. SEE Adams, Stephen.
- WEAVER, KNOX EDGAR, 1908-**  
Open an account with the Lord; by K. E. Weaver. [Melody and chord symbols] © Colortunes Publishers, a division of Allied Record Sales Co., Hollywood; 21Oct54; EP84359.
- WEAVER, MARY WATSON, 1903-**  
Like doves descending; for chorus of mixed voices [words by] Mary Weaver [music by] Mary Weaver. (Galaxy music for the church, no.2025) [With organ acc.] 20¢ © Galaxy Music Corp., New York; 23Nov54; EP84991.
- WEAVER, VIDA FERN HALE.**  
I tried; by Vida Weaver. [For voice and piano] Appl. states prev. reg. 7Oct52, EU290234. © Acuff-Rose Publications, Nashville; 30Aug54; EP82914.
- WEBB, HORACE.**  
We wanna see Santa do the mambo; words and music by Fred Smith and Horace Webb. © Regent Music Corp., New York; 30Sep54; EP83779.
- WEBB, LOUISE.**  
Can can skirt; [by] Louise Webb. [Melody and chord symbols, with words] © Mar-Kay Pub. Co., Cincinnati; 28Jun54; EP81604.  
I'm just not that kind. SEE Clements, Arthur.  
The lights are growing dim; [by] Louise Webb. [Melody and chord symbols, with words] © Mar-Kay Pub. Co., Cincinnati; 28Jun54; EP81601.  
My sins of yesterday; [by] Louise Webb. [Melody and chord symbols, with words] © Mar-Kay Pub. Co., Cincinnati; 28Jun54; EP81603.
- WEBB, WAYNE ALFRED, 1918-**  
Grace gospel choruses; [words by] J. C. O'Hair [music by] Wayne A. Webb. [Principally close score: mixed voices] © Wayne Alfred Webb. [Principally close score: mixed voices] © Wayne Alfred Webb; 1Jan49; EP83319.  
I am His; [or, Christ is all that He claimed to be, words by] J. C. O'Hair [music by] Wayne A. Webb. [Close score: mixed voices] © Wayne Alfred Webb; 1Dec48; EP83318.
- WEBB, WILLIAM, 1919-**  
I want to know if He will welcome me there; by Willie Webb. A Roberta Martin arrangement. Chicago, R. Martin Studio of Music. [Hymn, with music] 25¢ © Willie Webb & Roberta Martin, d.b.a. Roberta Martin Studio of Music; 24Sep54; EP83487.
- WEBBER, LLOYD, 1914**  
China doll; for piano, by Lloyd Webber. 1/6 © Francis, Day & Hunter, Ltd., London; 16Aug54; EF0-29663.  
A cottage window; three-part song for S.S.C., words by Albert F. Bayly, music by Lloyd Webber. (The Elkin new choral series, 2351) [With piano reduction] 8d © Elkin & Co. Ltd., London; 11Oct54; EF0-30029.  
If Christ were born where I dwell; unison song with optional descant, words by Albert F. Bayly, music by Lloyd Webber. (The Elkin new choral series, 2352) [With piano acc.] 6d © Elkin & Co. Ltd., London; 11Oct54; EF0-30028.



The lyre of Orpheus; four songs for female voices, S.S. C., words by May Sarson, music by Lloyd Webber. (The Elkin new choral series, 2327) [Piano-vocal score] 3/6 © Elkin & Co., Ltd., London; 7May54; EF0-28607.

Romantic evening; [by] Lloyd Webber. [For piano] 2/6 © Ascherberg, Hopwood & Crew, Ltd., London; 30Nov54; EF0-31352.

(Spring miniatures) Three spring miniatures; by Lloyd Webber. [Piano-conductor score (orchestra) and parts] 2/6 © Elkin & Co. Ltd., London; 30Jul54; EF0-29455.

(Suite, 2 violins) Suite; in D, [by] Lloyd Webber. [Two scores] 5/- © Augener Ltd., London; 22Oct54; EF0-31183.

Three spring miniatures. SEE HIS Spring miniatures.

To the Wicklow Hills; [music by] Lloyd Webber, words by R. G. Leigh. 2/6 © Ascherberg, Hopwood & Crew Ltd., London; 24Sep54; EF0-30059.

#### WEBBER, RUSSELL.

The Czarina dances; [from] Three compositions for violin and piano by Russell Webber. [n.p.] American Violinists Press; distributed by Jenkins Music Co., Kansas City, Mo. [Score and part] 75¢ © Russell Webber, 23Sep54; EP83473.

Dance; [or] Back Bay Square, [from] Three compositions for violin and piano by Russell Webber. [n.p.] American Violinists Press; distributed by Jenkins Music Co., Kansas City, Mo. [Score and part] 85¢ © Russell Webber; 23Sep54; EP83471.

Romance in B minor; [from] Three compositions for violin and piano by Russell Webber. [n.p.] American Violinists Press; distributed by Jenkins Music Co., Kansas City, Mo. [Score and part] 65¢ © Russell Webber; 23Sep54; EP83472.

Romany caprice; by Russell Webber. (Presser instrumental library, 114-40018) [Score (clarinet and piano) and part] \$1 NM: arrangement. © Theodore Presser Co., Bryn Mawr, Pa.; 15Dec54; EP85507.

Romany caprice; by Russell Webber. (Presser instrumental library, 114-40019) [Score (flute and piano) and part] \$1 NM: arrangement. © Theodore Presser Co., Bryn Mawr, Pa.; 15Dec54; EP85508.

WEBBER, WILLIAM LLOYD. SEE Webber, Lloyd, 1914-

#### WEBER, BEN, 1916-

(Songs, violoncello acc., op.40) Four songs; for soprano or tenor with solo cello, by Ben Weber. (New music, v.27, no.2) [Score] © New Music Edition, New York; 28Sep54; EP83398.

#### WEBER, BERNHARD, 1912-

Die Buddel mit Rum. SEE Kraft, Hannes. Seemannslieder.

Einsames Schiff. SEE Kraft, Hannes. Seemannslieder.

Im Dorf da geht die Glocke schon; Volkslied aus der Bretagne, Chorsatz von Bernhard Weber. [Score: chorus (SATB)] © Willy Müller, Süddeutscher Musikverlag, Heidelberg; 10Aug54; EF0-29777.

O Bootsmann, Bootsmann, sag uns doch. SEE Kraft, Hannes. Seemannslieder.

#### WEBER, FRED, 1912-

Let's play; by Fred Weber, a book for the young band. [Score and parts] NM: arrangement. © Belwin, inc., Rockville Centre, N. Y.; 2Jul54; EP81646.

#### WEBER, RAYMOND, 1905-

Solfèges de concours. SEE Paris, Écoles Communales.

#### WEBER, ANTON VON, 1883-1945.

(Cantata no.1, op.29) Erste Kantate, For soprano, mixed chorus and orchestra, op.29, words by Hildegard Jone, English version by Eric Smith. (Universal Edition 12197) [Piano-vocal score] © Universal Edition A.G., Wien; 15Jun54; EF0-29464.

Erste Kantate. SEE HIS Cantata, no.1, op.29.

#### WEBSTER, JOSEPH PHILBRICK, 1819-1875.

By and by the rainbow; music [by] Joseph P. Webster, lyrics [and music changes by] Hugh Auchincloss Brown, Bayside, N. Y., Douglass Press. [Close score: SATB] NM: words and music changes. © Hugh A. Brown; 14Jun54; EP81634.

Sweet by and by; [words by] S. F. Bennett [music by] J. P. Webster [arr. by] Edwin L. Lehman, NM: arrangement. © Edwin L. Lehman, Camden, N.J.; 21Jun54; EP81740.

#### WEBSTER, PAUL FRANCIS, 1907-

Honey-babe. SEE Steiner, Max, Battle cry.

I'll walk with God. SEE Brodsky, Nicholas. The student prince.

There's a rising moon for ev'ry falling star. SEE Fain, Sammy.

Till my love comes to me. SEE Heindorf, Ray. Young at heart.

Veni-vidi-vici. SEE Livingston, Jerry.

#### WEEDON, HERBERT MAURICE.

Railroad blues; [music by] Bert Weedon] piano transcription by Bill McGuffie. two shillings NM: transcription. © Ascherberg, Hopwood & Crew Ltd., London; 26Jul54; EF0-28907.

Railroad blues; words and music by Bert Weedon. two shillings © Ascherberg, Hopwood & Crew Ltd., London; 26Jul54; EF0-28908.

#### WEEKS, RANNY.

Go! B. U. SEE Fazioli, Bernardo. Navy wings.

#### WEEZEL, GERRIT VAN, 1907-

Donna Juanita; muziek: Ger van Weezel, bew. Wim de Reght [pseud.] [For piano] © Editions Internationales Basart n.v., Amsterdam; 28Aug54; EF0-30732.

#### WEGENAST, F

W

1876-

1942.

Son, thou art mine; song, the words by Thomas D. M. Latta, the music by F. W. Wegenast. 60¢ Appl. states prev. reg. as Crossing the bar, 24Apr08, C180057. NM: "new words." © Whaley, Royce & Co. Ltd., Toronto; 15Jul54; EF0-29649.

#### WEGENER, SIEGFRIED, 1916-

Schau mich an; langsamer Foxtrot, Text: Carl-Ulrich Blecher, Musik und Arrangement: Siegfried Wegener. [Piano-conductor score (orchestra) and parts] © Francis, Day & Hunter GmbH, Frankfurt/M.; 1Sep54; EF0-30561.

Schau mich an; Lied und Slow, Text: Carl-Ulrich Blecher, Musik: Siegfried Wegener. (In Record Serie für Klavier. Nr.8, p.8-9) © Francis, Day & Hunter GmbH; 1Sep54; EF0-30564.

#### WEHNER, GERHARD, 1916-

Heut' kommt ein Schiff in den Hafen; Walzerlied, Text: Kurt Sarto [pseud., and] Peter Rebhuhn, Musik: Gerhard Wehner. © Edition Majestic Erwin Paesike, Berlin-Wilmersdorf; 2Aug54; EF0-29555.

#### WEHRLI, WERNER, 1892-1944.

Kanons und Volksliedsätze; [by] Werner Wehrli. (Bärenreiter-Ausgabe, 2777) [For 1-4 voices] © Bärenreiter-Verlag, Basel; 1Aug54; EF0-30783.

Lieder; [by] Werner Wehrli, nach Gedichten von Sophie Haemmerli-Marti. (Bärenreiter-Ausgabe, 2778) © Bärenreiter-Verlag, Basel; 1Aug54; EF0-30784.

#### WEIDINGER, MARGOT. SEE

Schnelle, Margot Hildegard, 1922-

#### WEIGLE, CHARLES FREDERIC, 1871-

The Lord is my shepherd; [words from] the 23rd Psalm [music] by Charles F. Weigle. 40¢ © Charles Frederic Weigle, Chattanooga; 20Nov54; EP85093.

#### WEILER, JOCHEM, PSEUD. SEE

Lechner, Walter, 1919-

#### WEILL, KURT, 1900-1950.

Economics. SEE HIS Love life.

(Knickerbocker holiday) September song; words by Maxwell Anderson, music by Kurt Weill, arr. by Jimmy Lally. London, Chappell. [Piano-conductor score (orchestra) and parts] 3/6 NM: arrangement. © DeSylva, Brown & Henderson, inc.; 29Oct54; EF20652.

(Love life) Economics; [from Love life, for] four-part male voices, T.T.B.B., arr. by William Stickles, words by Alan Jay Lerner, music by Kurt Weill. New York, Chappell. (Humorous songs for male chorus, 1238) [With piano acc.] 25¢ NM: arrangement. © Alan Jay Lerner and Kurt Weill; 17Aug54; EP82762.

The Nina, the Pinta, the Santa Maria; words by Ira Gershwin, music by Kurt Weill. [Score: 2 men's solo voices, chorus (TTT) and piano] 60¢ © Chappell & Co., inc., New York; 2Jul54; EP81830.

(One touch of Venus) The trouble with women; from the musical play, One touch of Venus, four part male voices, T.T.B.B., arr. by William Stickles, words by Ogden Nash, music by Kurt Weill. (Humorous songs for male chorus, 1240) [With piano acc.] 25¢ NM: arrangement. © Chappell & Co., inc., New York; 17Aug54; EP82763.

September song. SEE HIS Knickerbocker holiday.

The trouble with women. SEE HIS One touch of Venus.

#### WEILLE, BENNY DE, 1915-

Lago Maggiore. Lass uns träumen am Lago Maggiore; Beguine, Text: Heinz Woegel, Musik: Benny de Weille [Arr.: Ulrich Sommerlatte] (Colibri Serie, 1) (With Grothe, F. J. A. (Fanfare der Ehe) Du kennst mein Herz noch lange nicht) [Piano-conductor score (orchestra, with German words) and parts] NM: arrangement. © Math. Hohner AG., Musikverlag; 2Aug54; EF0-30223.

#### WEINBERG, JACOB, 1879-

The Gettysburg address; Abraham Lincoln's immortal words set for mixed voices, S.A.T.B. by Jacob Weinberg, op.64. (Transcontinental choral library, no.121) [Voice score] 60¢ © Transcontinental Music Corp., New York; 27Aug54; EP82847

#### WEINBERG, MORTON.

Enchanted interlude; lyric by Erwin Stambler and Gary Lesters, music by Mort Weinberg. © American Academy of Music, inc., New York; 19Feb54; EP85322.

#### WEINBERG, SID, 1922-

I met the cutest little eye-ful at the Eiffel Tower. SEE Springer, Philip.

A kiss to call my own. SEE Cherubini, Bixio. Il tango delle capinere.

#### WEINBERGER, JAROMÍR, 1896-

Deborah; [by Jaromír Weinberger, Hammond registration by Chester Kingsbury] (In his: Dedications. p.10-11) [For organ] © H. W. Gray Co., inc.; 27Oct54; EP84255.

Dedications; five preludes for organ, by Jaromír Weinberger, Hammond registration by Chester Kingsbury. New York, Gray; agents for Novello [1954] \$1.50 Contents separately reg.: EP84252-84256.

Esther; [by Jaromír Weinberger, Hammond registration by Chester Kingsbury] (In his: Dedications. p.12-14) [For organ] © H. W. Gray Co., inc.; 27Oct54; EP84256.

Miriam; [by Jaromír Weinberger, Hammond registration by Chester Kingsbury] (In his: Dedications. p.1-3) [For organ] © H. W. Gray Co., inc.; 27Oct54; EP84252.

Rachel; [by Jaromír Weinberger, Hammond registration by Chester Kingsbury] (In his: Dedications. p.4-6) [For organ] © H. W. Gray Co., inc.; 27Oct54; EP84253.

Ruth; [by Jaromír Weinberger, Hammond registration by Chester Kingsbury] (In his: Dedications. p.7-9) [For organ] © H. W. Gray Co., inc.; 27Oct54; EP84254.



## WEINER, LAZAR, 1897-

Grant us peace; [by] Lazar Weiner, for treble voices, S.S.A., with organ or piano acc. (Mills choral edition, 632) 25¢ © Mills Music, inc., New York; 3Nov54; EP84686.

Likras Shabos; a Sabbath evening service for solo voice, with piano or organ, by Lazar Weiner. [Hebrew words transliterated, partly with English words] \$1.50 © Mills Music, inc., New York; 4Feb54; EP85203.

## WEINER-DILLMANN, HANS, 1903-

Erst wenn alle Stricke reissen... Stimmungswalzer, Worte: Josef Petrak und M. Rosenbräuer, Musik: Hans Weiner-Dillmann. © Musikverlag Robitschek, Wiesbaden; 15May54; EF0-28725.

Nimm mich fest in deine Arme; Medium-Slow, Text: Gustav Krebs, Musik: H. Weiner-Dillmann. © Imperial Musikverlags-K.G., Wien; 13May54; EF0-30404.

Wenn ich im Tagebuch der Liebe schöne Tage such'; Tango, Musik: Hans Weiner-Dillmann u. Michael Harden [pseud.] Worte: Josef Petrak u. André Hoff [pseud., arr.: Heinz Gietz] © Hermann Schneider Musikverlags K.G., Wien; 9Jun54; EF0-30353.

## WEINGARTEN, ALEX, PSEUD. SEE Bertram, Hans, 1915-

## WEINHEBER, JOSEF, 1892-1945.

Zwei Chöre. SEE Schultz, Herbert, Chöre, mixed voices.

## WEINSTEIN, MORTON.

Wine of sorrow. SEE Canton, D. H.

## WEIR, FRANK, 1911-

Evensong; song, written and composed by John G. Roberts and Bryan Roger [pseud.] 2/6 © Lawrence Wright Music Co. Ltd., London; 22Oct54; EF0-30712.

## WEIRICK, PAUL, 1906-

Love, you didn't do right by me. SEE Berlin, Irving. White Christmas.

## WEISMAN, BERNIE.

Double datin'; words and music by Kay Twomey, Fred Wise and Ben Weisman. 50¢ © Alamo Music, inc., New York; 16Sep54; EP83769.

In the beginning; words and music by Dorcas Cochran, Kay Twomey, Fred Wise and Ben Weisman. 50¢ © Ross Jungnickel, inc., & Hill & Range Songs, inc., New York; 2Dec54; EP85171.

The rosary of roses; words and music by Kay Twomey, Fred Wise and Ben Weisman. 50¢ © Alamo Music, inc., New York; 8Nov54; EP84709.

Shaun, Shaun, the leprechaun; words and music by Kay Twomey, Fred Wise and Ben Weisman. 50¢ © Alamo Music, inc., New York; 30Aug54; EP82937.

## WEISMAN, WILHELM, 1900-

Divertimento. SEE Haydn, Joseph.

## WEISMANTEL, FRED, 1919-

Mandolin; words and music by Fred Weismantel. © American Academy of Music, inc., New York; 27Jul54; EP82414.

## WEISS, GEORGE, 1893-

A trip to the stars. SEE Pike, Mildred.

## WEISS, GEORGE DAVID, 1921-

The magic circle; words and music by Bennie Benjamin [and] George Weiss. 50¢ © Laurel Music Corp., New York; 4Oct54; EP83845.

That was my heart you heard! Words and music by Bennie Benjamin [and] George Weiss. 50¢ © Valando Music Corp., New York; 4Oct54; EP83844.

## WEISS, HEINZ.

Sonderbar - sonderbar! Foxtrot, Text: Heinz Niepel, Musik: Heinz Weiss. (With Knobel, Theo. Luise) © Glissando-Musikverlag; 20May54; EF0-29331.

## WEISS, META DIETERLE, 1902-

Hymn to music; words and music by Meta D. Weiss. © Meta Dieterle Weiss; 27Aug54; EP83375.

## WEISS, STEPHAN, 1899-

Your heart, my heart. SEE Rothenburg, W. R. Sehnsucht.

## WEITZMAN, MORRIS ABBA, 1880-

Cradle song; [by] Morris A. Weitzman. Milwaukee, Emes Musical Periodicals Co. [Melody, chords in treble clef, and chord symbols; with words] © Morris A. Weitzman; 15Oct54; EP84461.

Drop of love and drop of wine; [or] Two drops [by] Morris A. Weitzman. (With his: Cradle song) [Melody, chords in treble clef, and chord symbols; with words] © Morris A. Weitzman; 15Oct54; EP84461.

March to Heaven, march for all; [by] Morris A. Weitzman [Melody, chords in treble clef, and chord symbols; with words] Milwaukee, Emes Musical Periodicals Co. © Morris A. Weitzman; 15Oct54; EP84462.

## WEITZNER, BERNIE, 1919-

Bernie Wayne's Boca chica; [by] Bernie Wayne, pseud. [For piano, with words] © Sunbeam Music Corp., New York; 13Aug54; EP83843.

Do me good, ba-baby! SEE Care, R. R.

## WELCH, AUBREY LEE, JR.

Bim-Bam Abends wenn ich schlafen geh'. SEE Meyer, Friedrich.

## WELCH, FRANCIS, FATHER.

A collection of benediction services; for congregations and choirs, written in plainsong style [by] Francis Welch. (Cary edition, no.900) [Close score; Latin words] 1/- © Cary & Co., London; 8Sep54; EF0-29796.

## WELCH, JOY.

Be content. SEE Hunter, Winifred.

## WELDEN, GUNNAR LUNDEN. SEE

Lundén-Welden, Gunnar, 1914-

## WELDON, FRANK, 1903-

Lola O'Brien, the Irish Hawaiian; words and music by George Whiting, James Cavanaugh [and] Frank Weldon. © Southern Music Pub. Co., inc., New York; 1Sep54; EP83242.

## WELLISCH, TROJAN, 1902-

Geh' schlafen, kleine Seemannsbraut! Musik: Trojan Welisch, Worte: Hans Pflanzler [Klavierbearb.: Josef Kurz] © Hermann Schneider Musikverlags-K.G., Wien; 5May54; EF0-30348.

Weisse Perlen bedeuten Tränen; Tango, Text: Hans Pflanzler, Musik: Trojan Welisch [arr.: Heinz Gietz] © Edition Rialto Hans Gerig K.G., Köln; 14Sep54; EF0-30465.

## WELLS, LOTTIE M 1880-

Her little tambourine. SEE Wells, M. O.

## WELLS, MAURICE O 1879-

Her little tambourine; words and music by Lottie Wells and Maurice Wells. © Orten Music Co., Chicago; 8Jul54; EP81776.

## WELLS, ROBERT, 1922-

Any gal from Texas. SEE Myrow, Josef. The French line.

By Madame Firelle. SEE Myrow, Josef. The French line.

The champion strut. SEE Starkey, J. R. Comment allez-vous? SEE Myrow, Josef. The French line.

The French line. SEE Myrow, Josef.

The Frenchman always says it with a kiss. SEE Myrow, Josef. The French line.

Human desire. SEE Amfitheatrof, Daniele.

Let's dance, let's dance, let's dance. SEE Pribor, Richard.

Lookin' for trouble. SEE Myrow, Josef. The French line.

Mobile. SEE Holt, David.

Wait 'til you see Paris. SEE Myrow, Josef. The French line.

Well, I'll be switched. SEE Myrow, Josef. The French line.

What is this that I feel. SEE Myrow, Josef. The French line.

## WEMAN, HENRY.

Musica organi. Orgelkompositioner. Organ pieces; of the 20th century, chiefly

German composers, selected and published by Henry Weman. Stockholm, Nordiska musikförlaget [1954] Partial contents of v.2 separately reg.: EF0-30011-30019.

## WENDE, HORST, 1919-

Zickzack-Dixie; Musik: Horst Wende. [For piano] © Song-Edition, Berlin-Zehlendorf; 1Sep54; EF0-30092.

## WENDHOF, FRANZ.

Auf der Leiter steht ein Mädchen; Foxtrott. Text und Musik: Franz Wendhoff, Arrangement: Ulrich Sommerlatte. (Hohner-Salon-Orchester-Reihe, 0621) (With Würthner, Rudolf, Kleines Baby hoppla-hoppla) [Piano-conductor score and parts] Appl. states prev. reg. 2Jun54, no.27994. NM: arrangement. © Matth. Hohner AG., Musikverlag; 21Jun54; EF0-30231.

## WENNEBERG, OTTO PHILIP, 1871-

Home again, sweetheart. SEE Ruddy, C. L.

## WENNEIS, FRITZ, 1889-

Erst ein Kuss, und dann trinken wir weiter! SEE HIS Eine Frau von heute.

(Eine Frau von heute) Erst ein Kuss, und dann trinken wir weiter! Baciami. Kuss- und Trinklied, aus dem Film Eine Frau von heute, Text: H. F. Beckmann, Musik: Fritz Wenneis [Arr.: Ulrich Sommerlatte] (Colibri Serie, 3) (With his: (Eine Frau von heute) Zu wem soll ich geh'n?) [Piano-conductor score (orchestra, with German words) and parts] NM: arrangement. © Matth. Hohner AG., Musikverlag; 28Jul54; EF0-30229.

(Eine Frau von heute) Erst ein Kuss, und dann trinken wir weiter! [Baciami] Kuss- und Trinklied, [Deutscher u. ital.] Text: Hans Fritz Beckmann, Musik: Fritz Wenneis [from] ein Film Eine Frau von heute. (Reihe: Funk-Film-Bühne, Bestell-Nr.: 4702K) (With his: (Eine Frau von heute) Zu wem soll ich geh'n?) © Matth. Hohner AG., Musikverlag; 26Apr54; EF0-30234.

(Eine Frau von heute) Hab' mich lieb! Aus dem Film Eine Frau von heute, langsamer Walzer, Text: H. F. Beckmann, Musik: Fritz Wenneis [Arr.: Ulrich Sommerlatte] (Colibri Serie, 3) (With his: (Eine Frau von heute) Zu wem soll ich geh'n?) [Piano-conductor score (orchestra) and parts] NM: arrangement. © Matth. Hohner AG., Musikverlag; 28Jul54; EF0-30227.

(Eine Frau von heute) Hab' mich lieb! Langsamer Walzer, Text: Hans Fritz Beckmann, Musik: Fritz Wenneis [from] ein Film Eine Frau von heute. (Reihe: Funk-Film-Bühne, Bestell-Nr. 4700K) © Matth. Hohner AG., Musikverlag, Trossingen/Württ, Ger.; 26Apr54; EF0-30233.

(Eine Frau von heute) Zu wem soll ich geh'n? Aus dem Film Eine Frau von heute, Medium-Foxtrott, Text: H. F. Beckmann, Musik: Fritz Wenneis [Arr.: Ulrich Sommerlatte] (Colibri Serie, 3) [Piano-conductor score (orchestra) and parts] NM: arrangement. © Matth. Hohner AG., Musikverlag, Trossingen Württemberg, Ger.; 28Jul54; EF0-30226.

(Eine Frau von heute) Zu wem soll ich geh'n? Lied u. Medium-Fox... aus dem Film Eine Frau von ... heute, Text: Hans Fritz Beckmann, Musik: Fritz Wenneis. (Reihe: Funk-Film-Bühne, Bestell-Nr.: 4701K) (With his: (Eine Frau von heute) Hab' mich lieb!) © Matth. Hohner AG., Musikverlag; 26Apr54; EF0-30232.

Hab' mich lieb! SEE HIS Eine Frau von heute.

Zu wem soll ich geh'n? SEE HIS Eine Frau von heute.

## WERDER, RICHARD H 1919-

Hymns for home. SEE Paul, J. B.

## WERDIN, EBERHARD, 1911-

Der Fischer und seine Frau; ein Tanzspiel in sieben Bildern [by] Eberhard Werdin.

[Chorus part] © L. Schwann Verlag, Düsseldorf; 1Jul54; DF0-355.



- Der Fischer und sine Fru; ein Tanzspiel in sieben Bildern nach dem Märchen der Brüder Grimm [by] Eberhard Werdin, choreographische Idee [by] Sophie Klietsch [Piano-vocal score] © L. Schwann Verlag, Düsseldorf; 1Jul54; DF0-355
- Der Fischer und sine Fru; Tanzspiel, in sieben Bildern nach dem Märchen der Brüder Grimm, von Eberhard Werdin, choreographische Idee von Sophie Klietsch. [Libretto] © L. Schwann Verlag, Düsseldorf; 1Jul54; DF0-355.
- Der Fischer und sine Fru; Tanzspiel in sieben Bildern, von Eberhard Werdin. [Parts: orchestra] © L. Schwann Verlag, Düsseldorf; 1Jul54; DF0-355.
- Nachtwandler; [music by] Eberhard Werdin [words by] Gustav Falke. [Score: chorus (SATB)] © P. J. Tonger, Rodenkirchen/Köln, Ger.; 11May54; EF0-28427.
- Tanz-Suite; [by] Eberhard Werdin. (Oberrheinische Musikblätter, 6) [Score: recorders and string orchestra] © Willy Müller, Sueddeutscher Musikverlag, Heidelberg; 10Oct54; EF0-31187.
- WERNER, CYPRIUS, 1920-  
Es fliegen die Untertassen; 6/8 Fox, Text und Musik; Werner Cyprius. (In Von Erfolg zu Erfolg. Heft 2, p.14-15) © Tempoton Verlag Hans Sikorski; 20Oct54; EF0-30822.
- WERNER, ERIC, 1901-  
Rabbi Akiba; [by] Eric Werner. [Score: solo voice, chorus (SAA or TBB) and organ; words in Hebrew, transliterated] 45¢ © Sacred Music Press, New York; 26Jul54; EP82169.
- Rabbi Shimon; by Eric Werner. Two part chorus, male or female, solo, and organ. [Words in Hebrew, transliterated] 45¢ © Sacred Music Press, New York; 26Jul54; EP82167.
- Rabbi Tarphon; [by] Eric Werner. [Score: solo voice, chorus (SA or TB) and organ; words in Hebrew, transliterated] 45¢ © Sacred Music Press, New York; 26Jul54; EP82168.
- WERNER, HANS, 1898-  
A-da-be-hee. SEE Huber, P. J.  
Auf der alten Ofenbank. SEE Kollmann, Otto.  
Die blaue Polka. SEE Halletz, Erwin.  
Braunes Fischermädchen aus Hawaii. SEE Holoubek, Karl.  
Du hast so blaue Augen. SEE Lichtenegger, Heinz.  
Es kann dein Glück sein. SEE Andrusch, Franz.  
Hanserl, Hanserl, fürcht' Dich nicht! SEE Fellner, Sepp.  
Idyl i Havebyen. SEE Jensen, C. W.  
Igen. SEE Schneider, Hermann.  
Ja, der kleine, blonde Julius ... SEE Riedlmayer, Otto.  
Der Jäger von Theben schießt immer daneben ... SEE Halletz, Erwin.  
Ein junger Mann aus Ecuador. SEE Halletz, Erwin.  
Karolínchen. SEE Andrusch, Franz.  
Der lange blonde Sascha. SEE Pelz, Walter.  
Mandolinata. SEE Winkler, Gerhard.  
Serenata amorosa. SEE Kollmann, Otto.  
Sopherl-Polka. SEE Bazant, Karl.  
Spanische Gitarren. SEE Winkler, Gerhard.  
Tra-la-la, wer weiss den Text dazu? SEE Kollmann, Otto.
- WERNER, KURT, 1923- SEE ALSO Sarto, José, pseud.
- WERNER, RUNE, PSEUD. SEE Svensson, Rune Werner.
- WERNER-KERSTEN, M  
Wooden shoes and happy hearts; words by Jack Wolf, music by M. Werner-Kersten. © Edward B. Marks Music Corp., New York; 14Sep54; EP83862.
- WERNERT, HENRI, 1892-  
Le chanteur de México. SEE Lopez, Francisco.

- WERSÉN, GUNNAR.  
Viktoria, Viktoria, det här var en tråkig historia! Text och musik: Gunnar Wersén. Kr.3;- © Nils-Georgs musikförlags ab, Stockholm; 1Oct54; EF0-30861.
- WESLEY, SAMUEL SEBASTIAN, 1810-1876.  
(The church's one foundation) My church; a reading and hymn for SATB with descant for junior choir [words by] Samuel J. Stone, hymn by Samuel S. Wesley, descant by Don Gardner. (Anthems for mixed voices, 84419) [Unacc.] 18¢ NM: "descant." © Harold Flammer, inc., New York; 20Oct54; EP84590.
- The word of the Lord endureth forever; SATB accompanied [music by] Samuel S. Wesley, adapted and arr. by Vaughn E. Wright [pseud.] (Harold Flammer choral series, no.84412) [With organ or piano acc.] 20¢ NM: adaptation & arrangement. © Harold Flammer, inc., New York; 20Oct54; EP84597.
- WEST, JAMES.  
I'd rather be alone. SEE Lee, Tony.  
The sundown train. SEE James, Thomas.
- WEST, JIMMY, PSEUD. SEE Wetzel, James Griffith, 1929-
- WEST, ROBERT A  
Come, let us tune our loftiest song. SEE Lutkin, P. C.
- WEST, TED, PSEUD. SEE Weast, Ted.
- WESTENDORF, THOMAS PAINE ca.1848-1923.  
I'll take you home again, Kathleen; by T. P. Westendorf, arr. by H. E. Whitten. (In Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America. Songs for men. book 7, p.9-11) [Close score] NM: arrangement. © Society for the Preservation & Encouragement of Barber Shop Quartet Singing in America, inc.; 10Jun54; EP83994.
- WESTERMAN, GERHART VON, 1894-  
(Divertimento, orchestra, op.16)  
Divertimento; [by] Gerhart von Westerman, op.16. [Miniature score] © Ed. Bote & G. Bock, Berlin; 15Sep54; EF0-31215.
- Intermezzo; zwei Stücke für grosses Orchester [by] Gerhart von Westerman, op.9. [Miniature score] © Ed. Bote & G. Bock, Berlin; 31Jul54; EF0-30113.
- (Sonata, piano, op.25, no.2) Zweite Klaviersonate; [by] Gerhart von Westerman, op.25. © Ed. Bote & G. Bock, Berlin; 3Sep54; EF0-31221.
- Zweite Klaviersonate. SEE HIS Sonata, piano, op.25, no.2.
- WESTERVELT, MARIE, 1917-  
Animals a-comin'; action songs for children to play and sing, in easy arrangements for piano by Marie Westervelt, illustrated by Jane Flory. 75¢ © Elkan-Vogel Co., inc., Philadelphia; 7Oct54; EP84185.
- Christmas in the South; a group of southern folk carols and Christmas customs, music arr. by Marie Westervelt, illus. by Jane Flory. [For piano with words] 85¢ NM: arrangement. © Theodore Presser Co., Bryn Mawr, Pa.; 8Nov54; EP84614.
- WESTLEY, OSGOOD, 1902-  
Sweet Adelines. SEE Sweet Adelines.
- WESTLING, EJNAR.  
Mitt barndoms hem bland fjällen; text och musik: Ejnar Westling. Kr.2-25 © R. Westlings musikförlag, Stockholm; 1Dec39; EF20582.
- Trollbruden; musik: Ejnar Westling. [For voice and piano] Kr.2.50 © Musikaliska knuten, Stockholm; 1Sep54; EF0-30910.
- WESTMORELAND, PAUL.  
Detour; by Paul Westmoreland [arr. by Lou Leaman] (In Simplified popular song for harmonica, p.26-27) [Melody and chord symbols, with words] © on arrangement; Hill & Range Songs, inc.; 2Jun52; EP64636.

- WESTRUP, JACK ALLAN, 1904-  
The history of music in sound. SEE Abraham, G. E. H.
- WETTLAUER, J MAYNARD, 1906-  
Fiddlers four; violin quartets in the first position, arr. by J. Maynard Wettlaufer. [Score] 90¢ NM: arrangement. © Boosey & Hawkes, inc., New York; book 2, 3Sep54; EP82919.
- The Gem grade school orchestra folio. SEE The Gem grade school orchestra folio.
- WETZEL, JAMES GRIFFITH, 1929-  
There'll be no strings attached; by Jimmy West [pseud.] [For voice and piano] © Zinn-Harp Publications, Abbottstown, Pa.; 28Jul54; EP82445.
- WHEELER, JOHN HARRY RUPERT, 1901-  
Christmas night. SEE James, W. G.  
The day that Christ was born on. SEE James, W. G.  
Five Australian Christmas carols. SEE James, W. G.  
The little town where Christ was born. SEE James, W. G.  
My little señorita; words by John Wheeler, music by Werner Baer. 2/6 © Chappell & Co. Ltd., Sydney; 6Sep54; EF0-30546.
- Noel time. SEE James, W. G.  
Sing Gloria. SEE James, W. G.
- WHEELER, LE ROY J 1936-  
Fantasy no.17; by Le Roy J. Wheeler, III. [For piano] © Le Roy J. Wheeler; 28Sep54; EU372294.
- WHEELER, RUFUS A 1903-  
Tunes for teens; a junior high school song book for soprano, alto, tenor (unchanged boys' voices) compiled and arr. by Rufus Wheeler and Elie Siegmeister. [Close score; with chord symbols] \$1 NM: "compiling & arranging." © Theodore Presser Co., Bryn Mawr, Pa.; 5Oct54; EP83776.
- WHEELWRIGHT, LORIN FARRAR, 1909-  
Camping we go. SEE Kirkham, O. A.  
Taps; army bugle call, arr. by Lorin F. Wheelwright. (With Kirkham, O. A. Camping we go) [Score: SAB] NM: arrangement. © Pioneer Music Press; 15Feb45; EP82841.
- WHETSTONE, DON M  
Top flight marches. SEE Top flight marches.
- WHISTLER, HARVEY SAMUEL, 1907-  
Challenger concert folio for band. SEE Walters, H. L.  
Essential exercises and études; for viola by Harvey S. Whistler, an intermediate course of study for the development of technical proficiency in the first position. (Rubank educational library, no.173) \$1.25 NM: arrangement. © Rubank, inc., Chicago; 8Oct54; EP83789.
- First solo album; for violin with piano acc., compiled, arr. and edited by Harvey S. Whistler and Herman A. Hummel. (Rubank educational library, no.171) [Score and part] 75¢ NM: compilation, arrangement & editing. © Rubank, inc., Chicago; 27Jul54; EP82220.
- Introducing the positions; for viola, second, fourth and fifth positions, by Harvey S. Whistler. (Rubank educational library, no.131) \$1.50 © Rubank, inc., Chicago; v. 2, 30Jul54; EP82225.
- Program album; for string trio: violin, cello, piano, selected, arr. and edited by Harvey S. Whistler and Herman A. Hummel. [Score and 2 parts] © Rubank, inc., Chicago; 22Dec54; EP85777.
- Selected duets; for violin, first position, advanced, compiled, arr. and edited by Harvey S. Whistler and Herman A. Hummel. (Rubank educational library, no.168) [Score] \$1 NM: arrangement. © Rubank, inc., Chicago; v.2, 23Jul54; EP82134.



## WHITAKER, JESSE.

In my heart; words and music by Jesse Whitaker, arr. by Kenneth Morris. 20¢ Appl. states prev. reg. as EU355511. NM: arrangement. © Venice Music inc., Hollywood; 23Aug54; EP82778.

## WHITE, DANIEL JÉRÔME, 1912-

Je ne sais pas pourquoi. SEE HIS Tout chante autour de moi.

(Minuit Champs Élysées) Unique au monde; du film Minuit Champs Élysées, paroles de Marcel Dabadie, musique de Daniel J. White. © Éditions R. Salvat, Paris; 28Apr54; EF0-29426.

(Soir de Paris) Ton cœur et mon cœur; du film, Soir de Paris, paroles de F. Llépas, musique de Daniel J. White. © Éditions R. Salvat, Paris; 8Oct53; EF20524.

Ton cœur et mon cœur. SEE HIS Soir de Paris.

(Tout chante autour de moi) Je ne sais pas pourquoi; du film, Tout chante autour de moi, paroles de M. Mouloudji, musique de Daniel J. White. © Éditions R. Salvat, Paris; 30Jun54; EF0-29423.

Unique au monde. SEE HIS Minuit Champs Élysées.

## WHITE, DON LEE.

It means a lot to know Jesus for yourself.

SEE Akers, D. M.

Look to the hills. SEE Akers, D. M.

## WHITE, EDWARD R 1919-

After. SEE Mark, Rita.

Bool-ya botten booten baby, huh? SEE Cordell, Bob.

Rickety tickety melody. SEE Wolfson, M. A. These are the things we'll share. SEE Koslo, Ira.

## WHITE, ERNEST, 1901-

Graveyard gems. SEE Graveyard gems.

## WHITE, FLORENCE.

More songs to grow on. SEE

Landeck, Beatrice.

A treasury of favorite songs. SEE Landeck, Beatrice.

## WHITE, HY.

Leeds' guitar method and song folio; [compiled] by Hy White [music by Charles Shavers, Jimmie Davis & others] \$1.50 NM: foreword, compilation, guitar method, & arrangement of 27 works. © Leeds Music Corp., New York; 10Sep54; EP85179.

Leeds' guitar method and song folio; [compiled] by Hy White. A well planned and interesting method teaching guitar acc. 42 songs containing words and music. New York, Leeds. \$1.50 NM: "arrangement of one work." © Box & Cox (Publications) Ltd.; 10Sep54; EP85702.

Leeds' guitar method and song folio; [compiled] by Hy White. A well planned and interesting method teaching guitar acc. 42 songs containing words and music. New York, Leeds. \$1.50 NM: "arrangement of two works." © Arpege éditions musicales; 10Sep54; EP86704.

Leeds' guitar method and song folio; [compiled] by Hy White. A well planned and interesting method teaching guitar acc. 42 songs containing words and music. New York, Leeds. \$1.50 NM: "arrangement of four works." © Duchess Music Corp.; 10Sep54; EP85703.

## WHITE, JAMES C 1902-

Our Lord's prayer; recitative suggested by Acts 10:36-40 [and] Luke 11:1-4, setting and music by James C. White. [Score: chorus (SATB) and organ] © James C. White; 1May54; EP81704.

## WHITE, LILLIAN DYER, 1885-

I don't know nothin'. SEE Ruddy, C. L.

Iowa; [words and music by Lillian Dyer White] Hollywood, Crown Music.

Appl. states prev. reg. 1942. NM: revision. © Lillian Dyer White; 24Dec54; EP85902.

## WHITE, STEPHANIE, PSEUD. SEE

Schneeweiss, Sabina, 1922-

## WHITE, WILSON HARLAN.

Don't be a naughty mousie; by W. Harlan White. [For voice and piano] © W. Harlan White, Aberdeen, S.D.; 18Nov54; EP84941.

## WHITEFIELD, BERNARD, 1910-

Dancing through the ages. SEE Templeton, A. A.

Marching through the ages. SEE Templeton, A. A.

Sacred song favorites. SEE Templeton, A. A.

## WHITELEY, NORMAN, 1913-

Brazileña; by Norman Whiteley. [Piano-conductor score; orchestra] 2/- © Campbell Connelly & Co. Ltd., London; 26Nov54; EF20677.

Triunfo de Tarragona. Music: Norman Whiteley. [Piano-conductor score; orchestra] 2/- © Campbell Connelly & Co. Ltd., London; 7Oct54; EF20608.

## WHITESON, LEWIS SOLLY, 1912-

Pirate gold; song, words by Marion Aston, music by George French [pseud.] [London] Boosey & Hawkes, 2/6 © Boosey & Co., Ltd.; 27Jul54; EF0-28763.

## WHITFIELD, FREDERICK, 1829-1904.

I need Thee, precious Jesus. SEE Bourgeois, Louis.

## WHITFIELD, WILLIAM R

I want to live with God some day; words and music by William R. Whitfield [arrangement by Berisford B. Shepherd] Philadelphia, Ward's House of Music. 20¢ © William R. Whitfield; 23Dec53; EP85148.

## WHITFORD, HOMER PASCO, 1892-

Bless Thou the Lord. SEE Händel, G. F. Judas Maccabaeus.

Gigue in B flat. SEE Bach, J. S. Partita, harpsichord, S.825.

Now winter fades from sight. SEE Bach, J. S. Gelobet sei der Herr, mein Gott mein Licht.

## WHITING, GEORGE.

Lola O'Brien, the Irish Hawaiian. SEE Weldon, Frank.

## WHITING, RICHARD A 1891-1938.

(Bottoms up) Waitin' at the gate for Katy; words by Gus Kahn, music by Richard A. Whiting [arr. by Roy Smek] (In Smek, Roy, arr. Fox famous successes for Spanish guitar. v.1, p.24-25) NM: arrangement. © Movietone Music Corp.; 10May54; EP81985.

(Bright eyes) On the good ship Lollipop; words and music by Sidney Clare and Richard Whiting [arr. by Roy Smek] (In Smek, Roy, arr. Fox famous successes for Spanish guitar. v.1, p.26-27) NM: arrangement. © Movietone Music Corp.; 10May54; EP81986.

Moonlight on the campus. SEE HIS Varsity show.

On the good ship Lollipop. SEE HIS Bright eyes.

(Varsity show) Moonlight on the campus; for mixed chorus, lyric by Johnny Mercer, music by Richard A. Whiting, arr. by Roy Ringwald. [With piano acc.] 25¢ Appl. author: Harms, inc., employer for hire of Roy Ringwald. NM: arrangement. © Harms, inc., New York; 24Jun54; EP82098.

Waitin' at the gate for Katy. SEE HIS Bottoms up.

## WHITNEY, JOAN, PSEUD. SEE

Voeth, Zoe, 1914-

## WHITNEY, LETA FULTON.

A guide to singers, from the studio of William L. Whitney. Whitney. 21 l. © Leta Fulton Whitney; 13Dec54; A165145.

## WHITNEY, MAURICE CARY, 1909-

Christmas night; S.S.A. [by] Maurice C. Whitney. (Bourne series of choral music, 198) [With piano acc.] 20¢ © Bourne, inc., New York; 27Aug54; EP82819.

Freeman Whitney band reader. SEE Freeman, E. L.

## WHITSETT, GEORGE, 1910-

Peace comes to me. SEE Murray, Lyn.

## WHITSON, MAUD.

My girl; [by] Maud Whitson. [Melody and chord symbols, with words] © Lois Pub. Co., Cincinnati; 27Dec54; EP85868.

## WHITTEMORE, ARTHUR.

Toccata Guatemala. SEE Morgenstern, Sam.

## WHITTEN, H E 1925-

I'll take you home again, Kathleen. SEE Westendorf, T. P.

## WHITTIER, PHOEBE, PSEUD. SEE

Sumerau, Dorothy Lehman.

## WHITTREDGE, EDWARD B

Happy Christmas time; anthem for junior choir [by] Edward B. Whittredge. [Christmas choruses for treble voices, no.6052] [Score: SSA and piano or organ] 22¢ © Neil A. Kjos Music Co., Chicago; 25Oct54; EP84443.

Surely He hath borne our griefs; S.A.T.B., Lenten or general anthem [by] Edward B. Whittredge. (Kjos selected octavo series, no.5181) [With piano reduction] 20¢ © Neil A. Kjos Music Co., Chicago; 6Dec54; EP85303.

## WHYTE, IAN DUNN, 1901-

In a garden so green; part song for mixed voices, words from Straloch ms. [music by] Ian Whyte. (The Elkin new choral series, 2331) [With piano reduction] 8d. © Elkin & Co. Ltd., London; 10Dec54; EF0-31227.

## WICKMAN, CURT.

Amazonas; pasodoble, musik: C. Bernard [pseud.] [Piano-conductor score (orchestra) and parts] © Lelands musikförlag, Stockholm; 15Oct54; EF0-30833.

Föräldrafritt. SEE Axelsson, Sten.

Höstidyll. SEE Johnsson, Wille.

Jag är gammalmodig nog att önska kärlek. SEE Arnesson, Tryggve.

Det måste vara du. SEE Landgren, Leon.

Tango fiesta; musik: Kewe Wickman. (With his: Amazonas) [Piano-conductor score (orchestra) and parts] © Lelands musikförlag 15Oct54; EF0-30833.

Tre populära pianosolon. SEE Tre populära pianosolon.

## WICKMAN, KEWE. SEE

Wickman, Curt.

## WIDDICOMBE, TREVOR.

Circus parade; music by Trevor Widdicombe. London, Curwen; New York; G. Schirmer, sole agents for U. S. A. (Curwen edition, no. 9731) [For piano 4 hands] 2/6 © Trevor Widdicombe; 20Sep54; EF0-29881.

University carol book. SEE University carol book.

## WIDÉN, PHILIP.

Adalens sagoland; vals, musik: Philip Widén. [Parts; orchestra] Kr.2:50 © Karl Grönstedts musikförlag, Stockholm; 8Oct54; EF0-30839.

## WIDNER, IVAR.

När det lider mot jul. SEE Liljefors, Ruben.

## WIDOFF, STEN.

Stilla, älskade. SEE Karkoff, Maurice.

## WIEBE, BERT, PSEUD. SEE

Lutter, Adalbert, 1896-

## WIECHERT, ERNST EMIL, 1887-1950.

Sechs Lieder. SEE Wolfes, Felix. Lieder.

## WIEDERMANN, BEDRICH ANTONIN,

1883-1951. (Nocturne, organ) Notturmo; by Bedrich A. Wiedermann, edited by Bedrich Janacek. 3/6 © United Music Publishers Ltd., London; 21Jan54; EF20470.



**WIEDOEFT, RUDY.**

Valse vanité. A modern composition for violin and piano by Rudy Wiedoeft, transcription by G. Alfonsi. [Score and part] \$1 Appl. author: Robbins Music Corp., employer for hire of G. Alfonsi. Appl. states prev. reg. as Valse vanité 23Apr23, E559548; 26Jan53, EP69537. NM: transcription. © Robbins Music Corp., New York; 3Aug54; EP82382.

**WIENER, HUGO, 1904-**

Das Glücksrezept. SEE Stolz, Robert.

**WIENER, JEAN, 1896-**

(Touchez pas au grisbi) The touch. Le grisbi. English lyric by Norman Gimbel, French lyric by Marc Lanjean [pseud.] music by Jean Wiener, from the film, Touchez pas au grisbi. [New York] Duchess Music Corp. [Includes version for piano] 50¢ NM: "English words." © Editions Ray Ventura; 8Oct54; EP83825.

**WIENHORST, RICHARD, 1920-**

O Lord, deliver me. SEE Marcello, Benedetto. Estro poetico-armonico. Oh, hold Thou me up. SEE Marcello, Benedetto. Estro poetico-armonico.

**WIENIAWSKI, HENRI, 1835-1880.**

L'école moderne; [by] Henri Wieniawski, op.14 Violine solo [arr. by] M. Hendriks. (Edition Sikorski, Nr.188) © Musikverlag Hans Sikorski, Hamburg, Ger.; 2Oct54; EF0-30301.

Études-caprices; [by] Henri Wieniawski, op.18, Violine solo [arr. by] M. Hendriks. (Edition Sikorski, Nr.188) (With his: L'école moderne) © Musikverlag Hans Sikorski; 2Oct54; EF0-30301.

**WIESE, HAROLD HERMAN, 1910-**

They don't hardly make them no more; [by] Hal Wiese arr. by H. W. [Melody and chord symbols, with words] © Harold Herman Wiese (in notice: Hal Wiese); 4Dec54; EP85460.

**WIGHAM, MARGARET, 1904-**

Improvisation; piano solo by Margaret Wigham. 35¢ © Oliver Ditson Co., Bryn Mawr, Pa.; 22Oct54; EP84134.

**WIHTOL, AUSTRIUS AUGUST, 1889-**

Homeward bound. SEE Thompson, William.

**WIJNNOBEL, PIERRE JEAN CAREL,**

1916-  
Je zit er maar mee. SEE Ekkers, Bartolomeus.

**WIKANDER, DAVID, 1884-**

Om sommaren sköna; dalvisan, dikt av A. Wallenius, melodi från 1600-talet, arr. av David Wikander. [Close score: SATB] 70öre. NM: arrangement. © Sveriges kôrörbund, Stockholm; 1May54: EF0-28203.

**WIKE, REGINALD EDISON, 1900-**

Honey, why can't we be together forever and ever some day? Words and music by Reginald Wike. Appl. states prev. reg. 4May50, no.46105. NM: changed words & music. © Reginald Edison Wike; 20Sep54; EP83859.

**WILBURN, DOYLE.**

Carefree moments. SEE Wilburn, Teddy.

**WILBURN, TEDDY.**

Carefree moments; by Doyle Wilburn & Teddy Wilburn. [Melody and chord symbols] © Forrest Music Corp., New York; 5Oct54; EP83680.

**WILBURN BROS.**

You're not mine anymore; words and music by Webb Pierce and Wilburn Bros. 50¢ © Cedarwood Pub. Co., inc., New York; 29Oct54; EP84300.

**WILDE, OSCAR, 1856-1900.**

O beautiful moon. SEE Blodsale, D. L.

**WILDEN, GERT, PSEUD. SEE**

Wychodil-Hofmeister, Trude, 1918-

**WILDER, ALEC, 1907-**

Captain Hideous; lyric by William Engvick, music by Alec Wilder. © Blackwood Music inc., New York; 27Aug54; EP82908.

Dig that crazy, mixed-up kid; words by

William Engvick, music by Alec Wilder. © Blackwood Music inc., New York; 24Sep54; EP83403.

**WILDMAN, ARTHUR WESLEY, 1901-**

Connsonata concert album; models-2C & 2D-2E, arr. by Arthur Wildman, Connsonata registrations by Wallace R. Behnke. \$1 NM: registrations. © Belwin, inc., Rockville Centre, N. Y.; book 1-2, 16Jul54; EP81906-81907.

Twenty-eight favorites for the connsonata, models 2c & 2D-2E; arranged by Arthur Wildman, connsonata registrations by Wallace R. Behnke. \$1 NM: arrangements. © Belwin, inc., Rockville Centre, N. Y.; 16Jul54; EP81908.

Wurlitzer spinette course; by Edward Searles [pseud., Spanish ed.] Spanish translation by Jose E. Pedreira. (Belwin organ series) NM: Spanish translation. © Belwin, inc., Rockville Centre, N. Y.; book 1, 29Nov54; EP85286.

**WILHITE, DONALD MCRAE; SEE**

Wilhoite, Donald MacRae, 1909-

**WILHOITE, DONALD MACRAE, 1909-**

Maria, Maria, Maria. SEE Ordnung, Rudolf. They were doin' the mambo; words and music by Sonny Burke and Don Raye [pseud.] © Mayfair Music Corp., New York; 6Jul54; EP81694.

Two Texas boys. SEE Burke, J. F.

**WILKE, WILHELM, 1898-**

Mazurka. SEE Vesely, F. R. Maske in Blau.

**WILKEN, JOE, PSEUD. SEE**

Reinhold, Rolf, 1919-

**WILKINSON, ARTHUR.**

(Ask Pickles) Pickle-o tune; by Arthur Wilkinson. The signature tune from the television show, Ask Pickles. [For piano] 2/- © Mello-Music Pub. Co., London; 24Sep54; EF0-29742.

Joie de vivre. SEE HIS The spice of life.

Life with the Lyons; theme music from the film, Life with the Lyons, music by Arthur Wilkinson. [For piano] 2/- © Mello-Music Pub. Co., London; 2Jul54; EF0-28112.

Pickle-o tune. SEE HIS Ask Pickles.

So nice to dream; words by Phil Park, music by Arthur Wilkinson. © Bluebird Music Co., London; 13May54; EF0-29680.

(The spice of life) Joie de vivre. Theme of T.V. Series, The spice of life by Arthur Wilkinson. [For piano] 2/- © Mello-Music Pub. Co., London; 20Jul54; EF0-28966.

**WILKINSON, SCOTT.**

Fall in! SEE BLATT, Alfredo.

**WILLAN, HEALEY, 1880-**

Isaiah, mighty seer. The Sanctus. [Words from] Isaiah 6:1-4, Jesaia, dem propheten. Martin Luther, tr., composite [music by] Healey Willan. (Concordia church choir series, CH 1050) [Score: chorus (SATB) and keyboard acc.; English words] 25¢ NM: "setting." © Concordia Pub. House, St. Louis; 6Dec54; EP85924.

Jesous ahathonhia. The first Christmas carol sung in Ontario 1642 [for] S.A.T.B., arr. by Healey Willan [English translation by J. E. Middleton] [With piano acc.] 6d. © The Frederick Harris Music Co. Ltd., Oakville, Ont.; 29Sep54; EF0-30032.

Lord of all being; S.A.T.B. [words by] Oliver Wendell Holmes [music by] Healey Willan. (Oxford anthems, A137) [With organ acc.] 7d © Oxford University Press, London; 4Nov54; EF0-30752.

(Pieces, organ) Three pieces; by Healey Willan. © Frederick Harris Music Co. Ltd., Oakville, Ont. 22Oct54; EF0-30406.

Sing to the Lord of harvest; words by J. S. B. Monsell, tune: Wie lieblich ist der Maien, Nuernberg, 1581, setting by Healey Willan. (Concordia hymn anthems, 2013) [Score: SATB and organ] 20¢ NM: "setting." © Concordia Pub. House, St. Louis; 6Dec54; EP85743.

Three pieces. SEE HIS Pieces, organ.

We praise thee, O God; the Te Deum laudamus, abbreviated [music by] Healey Willan. (Concordia church choir series, CH 1059) [Score: uhison chorus and keyboard instrument] 18¢ © Concordia Pub. House, St. Louis; 6Dec54 (in notice: 1953); EP85922.

**WILLE, JAN, PSEUD. SEE**

Sachsse, Hans, 1891-

**WILLEY, LARRY.**

El Bekal; march, by Larry Willey. Long Beach, Calif., Keystone Music Co. [For voice and piano] © Larry Willey; 9Jun54; EP81707.

**WILLIAM, OTIS.**

The first time we met. SEE Mann, Lois.

**WILLIAMS, AL, PSEUD. SEE**

Schlesinger, Alfred William, 1927-

**WILLIAMS, ALBERT EDWARD, 1884-**

Where can I see you tonight? SEE Ruddy, C. L.

**WILLIAMS, ALICE CRANE.**

(Flight of the mariner) Sea gulls; for voice and piano, from the song cycle, Flight of the mariner [by] Alice Crane Williams [poem by Dorothy Rudolph Byard] 60¢ © Paragon Music Publishers, New York; 24Nov54; EP85069.

(In the cathedral) Meditation; for organ from the organ suite, In the cathedral [by] Alice Crane Williams. 60¢ © Paragon Music Publishers, New York; 24Nov54; EP85068.

Meditation. SEE HER In the cathedral. ; Sea gulls. SEE HER Flight of the mariner.

**WILLIAMS, ANA, 1888-**

Canción de cuna para la niña de los ojos de cielo; letra y música de Ana Williams. (In her: Canciones para niños, album 1, p. [8-9]) © Orion, Sociedad Musical Argentina srl; 1Apr53; EF20414.

Canciones para niños; [by] Ana Williams.

[For voice and piano] Buenos Aires, Orión. [1953] Contents of 1.album separately reg.: EF20412-20415.

El gauchito; letra y música de Ana Williams. (In her: Canciones para niños, album 1, p. [10-11]) © Orión, Sociedad Musical Argentina srl; 1Apr53; EF20415.

El hornero; letra y música de Ana Williams. (In her: Canciones para niños, album 1, p. [6-7]) © Orión, Sociedad Musical Argentina srl; 1Apr53; EF20413.

El pizarro gatito; letra y música de Ana Williams. (In her: Canciones para niños, album 1, p. [4-5]) © Orión, Sociedad Musical Argentina srl; 1Apr53; EF20412.

**WILLIAMS, ARTHUR.**

Funny thing; lyrics by Carl Sigman, music by Arthur Williams. 50¢ © United Music Corp., New York; 26Nov54; EP85007.

**WILLIAMS, ARTHUR, PSEUD. SEE**

Van Heusen, James, 1913-

**WILLIAMS, CHRISTOPHER HODDER.**

(Cockles and champagne) Why go to Paris? By Christopher Hodder Williams [from] Cecil Landeau's Cockles and champagne. [For voice and piano] 2/- © Bradbury Wood Ltd., London; 11Jun54; EF0-28339.

How did I know it was you? Words and music by Christopher Hodder-Williams. 50¢ © Chappell & Co., inc., New York; 12Nov54; EP85038.

**WILLIAMS, DAVID HENRY, 1919-**

Ah, dearest Jesus, Holy Child; a Christmas lullaby, S.A.T.B. with soprano solo [words by] Martin Luther, translated by Catherine Winkworth [music by] David H. Williams. (Birchard anthems, no.2081) [With organ acc.] 16¢ © C. C. Birchard & Co., Boston; 9Jul54; EP81792.

Lo! He comes, with clouds descending; Advent anthem for mixed voices [words by] Charles Wesley [music by] David H. Williams. (Church music review, no.2350) [With organ acc.] 18¢ © H. W. Gray Co., inc., New York; 8Sep54; EP83014.



- WILLIAMS, DAVID HENRY. Cont'd.  
Puer natus; by David H. Williams. A Christmas pastoral in three scenes, for mixed voices. [With organ acc.] 75¢ © H. W. Gray Co., inc., New York; 20Aug54; EP82770.
- We thank Thee, O Father; Thanksgiving anthem for mixed voices [words by] Matthias Claudius, trans. by Jane M. Campbell [music by] David H. Williams. (Church music review, 84409) [With organ acc.] 18¢ © H. W. Gray Co., inc., New York; 8Sep54; EP83020.
- WILLIAMS, FRANCES.  
The matchless morn; Christmas anthem, SATB accompanied, text adapted from The star and the song, by Theodore H. Kenworth [music by] Frances Williams. (Anthems for mixed voices, 84409) [With organ or piano acc.] 20¢ © Harold Flammer, inc., New York; 20Oct54; EP84587.
- Sing praises to God; unison with optional descant [words] adapted from Psalms 47:6 and 48:10 [and music by] Frances Williams. (Harold Flammer choral series, no.86112) [With organ or piano acc.] 18¢ © Harold Flammer, inc., New York; 13Dec54; EP85696.
- Thanksgiving hymn. SEE Händel, G. F. Siroe.
- We sing our praises now to Thee. SEE Farrant, Richard.
- The word of the Lord endureth forever. SEE Wesley, S. S.
- WILLIAMS, FRANK, 1932-  
Come now. SEE Dent, H. W.
- WILLIAMS, G L BUD  
I pray Thee. SEE Howells, S. C.
- WILLIAMS, GUS, PSEUD. SEE Stube, Howard, 1890-
- WILLIAMS, HANK, d.1953.  
I ain't got nothing but time; by Hank Williams. [For voice and piano] © Acuff-Rose Publications, Nashville; 17Aug54; EP82646.
- WILLIAMS, IMOGENE A.  
Peasants' holiday; piano solo by Imogene A. Williams. 35¢ © Belwin, inc., Rockville Centre, N. Y.; 30Sep54; EP83913.
- WILLIAMS, IRENE.  
Please don't betray me; by Tommy Hill & Irene Williams. [Melody and chord symbols, with words] © Forrest Music Corp., New York; 10Sep54; EP83127.
- WILLIAMS, LUTHER BENJAMIN, 1897-  
A Christian's prayer; song, words and music as revealed [to] and added by Luther B. Williams, for solo, choir, or congregational singing [arr. by L. Earnest Walker and Menges Music Service] [With piano acc. and horn obbligato] 75¢ Appl. states prev. reg. as A petition to God, 26Dec46, EU57624. © Luther Benjamin Williams; 9Nov54; EP85678.
- WILLIAMS, MAE.  
Break through; words and music by Mae Williams, theme of the TV show, Break through [arr. by Lou Halmy] © Mills Music, inc., New York; 4Aug54; EP82577.
- WILLIAMS, MARY LOU.  
Piccola baby. SEE Johnson, William. Pretty eyed baby.
- WILLIAMS, OREN.  
The song of the Christmas tree. SEE McNeil, J. C.
- WILLIAMS, OTIS.  
Crazy, crazy love; [by] Henry Stone [and] Otis Williams. [Melody and chord symbols, with words] © Jay & Cee Music Corp., Cincinnati; 15Nov54; EP84843.
- Two hearts; [by] Henry Stone [and] Otis Williams. [Melody and chord symbols, with words] © Jay & Cee Music Corp., Cincinnati; 4Nov54; EP84572.
- WILLIAMS, RALPH VAUGHAN. SEE Vaughan Williams, Ralph, 1872-
- WILLIAMS, ROBERT, 1916-  
The oxen; words by Thomas Hardy, music by Robert Williams. (School songs, 1937) 4d. © Novello & Co., Ltd., London; 30Sep54; EF0-30976.
- WILLIAMS, WILL, PSEUD. SEE Greihs, William, 1905-
- WILLIS, CHUCK.  
What a dream; [Oh what a dream] words and music by Chuck Willis. 50¢ © Berkshire Music, inc., New York; 2Aug54; EP82323.
- WILLIS, VIC.  
Eat a little more. SEE Ramseur, W. G.
- WILLITS, CHRISTINE ELEANOR.  
Christ is the way; words and music by Christine Willits. [Close score] 10¢ © Mrs. Howard D. Willits; 11Sep54; EP84276.
- WILSON, ANNA MARY, 1910-  
Make believe you're there. SEE Ruddy, C. L.
- WILSON, DAVID, PSEUD. SEE MacIurg, William.
- WILSON, DENNIS.  
Black note boogie. SEE Slaney, I. E. Paramambo. SEE Paramor, Norrie. Pavements of Paris. SEE Auric, Georges. Henriette.
- WILSON, DON.  
Meet Captain Kidd. SEE Lee, Lester.
- WILSON, ERNEST, 1910-  
The golden tango. SEE Silvester, Victor.
- WILSON, FLORENCE.  
There really is a Santa Claus; by Florence Wilson. [For voice and piano] © Acuff-Rose Publications, Nashville; 29Oct54; EP84374.
- WILSON, FLOYD FISCHER, 1925-  
Baby, I'm ready. SEE Smith, Carl.  
Can't hardly get them no more; words and music by Floyd F. Wilson. [Melody and chord symbols] © Valley Publishers, inc., Knoxville; 20Dec54; EP85794.
- False alarm; words and music by Floyd F. Wilson. [Melody and chord symbols] © Valley Publishers, inc., Knoxville; 16Aug54; EP82662.
- He's the captain of the universe; words and music by Floyd F. Wilson. [Melody and chord symbols] © Valley Publishers, inc., Knoxville; 4Oct54; EP83746.
- It happens in the best of families; words and music by Floyd F. Wilson. [Melody and chord symbols] © Valley Publishers, inc., Knoxville; 4Oct54; EP83747.
- It's the girl who gets the blame; words and music by Floyd F. Wilson. [Melody and chord symbols] © Valley Publishers, inc., Knoxville; 18Dec54; EP85653.
- Pardon me, madam; words and music by Floyd F. Wilson. [Melody and chord symbols] © Valley Publishers, inc., Knoxville; 18Dec54; EP85654.
- Why did you run away; words and music by Floyd F. Wilson. [Melody and chord symbols] © Valley Publishers, inc., Knoxville; 21Jul54; EP82494.
- WILSON, GERALD.  
Algerian fantasy; [by] Gerald Wilson. [Melody and chord symbols] © Armo Music Corp., Cincinnati; 27Dec54; EP85867.
- Mambo Mexicano; [by] Gerald Wilson. [Melody and chord symbols] © Armo Music Corp., Cincinnati; 28Sep54; EP83529.
- WILSON, GRANT, PSEUD. SEE Brown, Bob.
- WILSON, HARRY.  
Our lullaby. SEE Savino, Domenico.
- WILSON, HARRY ROBERT, 1901-  
Adornamus Te. SEE Perti, J. A.  
Christ, my master; by Dorothy Dawson Lowell and Harry Robert Wilson, four part, S.A.T.B., arr. by Harry Robert Wilson. (Sacred choral music, R3922) [With piano acc.] 20¢ Appl. author: Robbins Music Corp., employer for hire of Harry Robert Wilson, NM; arrangement. © Robbins Music Corp., New York; 29Oct54; EP84491.
- Christ, my master; by Dorothy Dawson Lowell and Harry Robert Wilson, three part, S.S.A., arr. by Harry Robert Wilson. (Sacred choral music, R3923) [With piano acc.] 20¢ Appl. author: Robbins Music Corp., employer for hire of Harry Robert Wilson, NM; arrangement. © Robbins Music Corp., New York; 29Oct54; EP84490.
- Dona nobis pacem. Grant us peace; canon for mixed voices, a cappella, S.A.T.B., composer unknown, arr. by Harry Robert Wilson. (Hall & McCreary choral octavos, no.1722) [Unacc.; Latin words] 15¢ NM; arrangement. © Hall & McCreary Co., Chicago; 12Oct54; EP84084.
- God's dawn brings day. SEE Lowell, D. D.
- My Spanish guitar; for S.A.T.B. with piano acc. Old college song arr. by Harry Robert Wilson. (Choral rhythm series for young people, 312-40227) 25¢ NM; arrangement. © Theodore Presser Co., Bryn Mawr, Pa.; 13Aug54; EP82591.
- Praise ye the Lord. SEE Saint-Saëns, Camille. Oratorio de Noël.
- Salute to music. SEE Ehret, W. C.
- Sing-a-rama; songs for today arr. by Harry Robert Wilson. [For any combination of 2-4 voices and piano] 75¢ Appl. author: Robbins Music Corp., employer for hire of Harry Robert Wilson. © Robbins Music Corp., New York; 22Jul54; A146799.
- Sing a song at sight. 112 p. © Hall & McCreary Co.; 7Sep54; A151949.
- WILSON, HARRY ROBERT, 1901-  
SEE ALSO Greyson, Norman, pseud.
- WILSON, IRA BISHOP, 1880-1950.  
Make me a blessing. SEE Schuler, G. S.
- WILSON, ROGER, C 1912-  
In the garden. SEE Miles, C. A.
- WILSON, TOMME BARTON, 1932-  
The land of music; stories and illus. by Tomme Barton Wilson. © Tomme Barton Wilson; 27Dec54; A166373.
- WILTON, DEAN THAYER.  
Behind that Cross; words and music by Dean Thayer Wilton [arr. by Harold Barlow] 50¢ Appl. states prev. reg. 23Feb54, EP78503. NM: "piano arrangement." © Hill & Range Songs, inc., New York; 1Jul54; EP81772.
- By those hills of Galilee; words and music by Dean Thayer Wilton. 50¢ © Hill & Range Songs, inc., New York; 22Sep54; EP83766.
- Shall we not remember; words and music by Dean Thayer Wilton. 50¢ © Hill & Range Songs, inc., New York; 9Jul54; EP81775.
- WILTSHIRE, DICK.  
If you ever need a friend; words and music by Jack Allyn [pseud.] Jim Tennyson, Belle Delaney [and] Dick "Teacho" Wiltshire. [Melody and chord symbols] Appl. states prev. reg. 19Jan39, EU186193; 18Jun52, EU28768. © Bird-De Francesco, San Francisco; 19Jul54; EP81974.
- WINCHELL, DANNY.  
The magic of life. SEE Secunda, S. S.
- WINGATE, BEN, 1917-  
A roving heart gathers no love. SEE Singer, Lou.
- Two's a crowd when only one's in love; words and music by Ben Raleigh [pseud.] © Regent Music Corp., New York; 22Jul54; EP82335.
- WINKLER, GERHARD.  
Alter Kapitän, was träumst Du? Lied und langsamer Foxtrot, Musik: Gerhard Winkler, Text: Walter Rothenburg. © Edition Meridian G.m.b.H., München; 20Sep54; EF0-30728.



- Friesenmädel; [or] Wolken wehen und vergehen. Text: Walter Rothenburg, Musik: Peter Jan Hansen [pseud.] © Musikvertrieb AG, Zürich; 1Apr54; EF020714.
- Goulaschsuppe; ungarische Poika, Text: Fred Rauch, Musik: Ben Bern [pseud.] © Musik-Edition Europaton Peter Schaeffers, Berlin-Halensee; 8Oct54; EF0-31121.
- König der Manege; [songs] aus dem Film, Musik: Gerhard Winkler u. Anton Profes, Worte: Ernst Marischka u. Fred Rauch. © Musik-Edition Europaton Peter Schaeffers, Berlin; 16Sep54; EF0-31301.
- Lieb sein; langsamer Walzer, Text: Leo Breiten [pseud.] Musik: Gerhard Winkler, Arrgt.: Gerhard Mohr. [Piano-conductor score (orchestra) and parts] © Drei Ringe Musikverlag, G.m.b.H., Freiburg i. Br.; 27Sep54; EF0-30427.
- Lieb sein; Lied und langsamer Walzer, Text: Leo Breiten [pseud.] Musik: Gerhard Winkler. (In Tanzschlager von heute, Heft 5, p.12-13) © Drei Ringe Musikverlag, G.m.b.H.; 2Aug54; EF0-29899.
- Mandolinata; Waltz, Text: Hans Werner, Musik: Gerhard Winkler. Hamburg, Arends, DM 1.50 © Edition Trumpf GmbH; 1May54; EF0-28179.
- Sambarino; Musik: Gerhard Winkler, Arr.: Simon Krapp. [Piano-conductor score (orchestra) and parts] © Edition Melodia Hans Gerig, Köln; 23Apr54; EF0-29018.
- Sehnsuchtsmelodie; [or] Warum lässt Du mich so allein? [By] Gerhard Winkler, arr. Helmut Ritter. (With Niessen, Josef. (Berglandsuite) Slalom) [Piano-conductor score (orchestra) and parts] © Teoton-Verlag; 22Nov51; EF02431.
- Spanische Gitarren; Rumba-Foxrot, Text: Hans Werner, Musik: Gerhard Winkler. © Edition Takt & Ton GmbH, Berlin; 1Sep54; EF0-29496.
- (Südliche Nächte) Puppen-Karneval; Internezzo, aus dem Film, Südliche Nächte, Musik: Gerhard Winkler, Arrangement: Franz Stolzenwald. [Piano-conductor score (orchestra) and parts] © Musik-Edition Europaton/Peter Schaeffers, Berlin; 10Aug54 (in notice: 1953); EF0-30502.
- Südliches Temperament; Tanzfantasia [by] Gerhard Winkler [Akkordeon-Spezialstimme: Lothar Lechner] [Mainz, B. Schott's Söhne] (Schott's Domesticum, Nr.559) [Piano-conductor score (orchestra) and parts] © Schott & Co. Ltd.; 17May54; EF0-29790.
- Vergissmeinnicht-Blaugäulein; Tango, Text: Walter Rothenburg, Musik: Peter Jan Hansen [pseud.] © Musikvertrieb AG, Zürich; 1Nov54; EF0-30945.
- Windmühlen-Walzer. Windmills-waltz. Text: Hassebach [pseud.] Musik: G. Herman [pseud.] © Edition Tanzmelodie GmbH, München; 28Oct54 (in notice: 1953); EF0-31302.
- WINN, CYRIL, 1879-  
The land of my fathers. SEE Moore, S. S.  
Loudly proclaim. SEE Moore, S. S.  
Oh, for the swords. SEE Moore, S. S.
- [WINNER, JOSEPH EASTBURN]  
Little brown jug; [by Joseph Eastburn Winner] arr. by Art Dedrick. [Condensed score (orchestra) and parts] \$2 © Kendor Music, Inc., East Aurora, N. Y.; 1Sep54; EP83798.  
(The little brown jug) Tror du mej; [by Joseph Eastburn Winner] svensk text: Eric Sandström, bearbetn: Harry Arnold [pseud.] [For voice and piano] 3:- NM: arrangement & Swedish words. © Karusell grammofon a.-b., Stockholm; 1Jun54; EF0-28336.
- WINNING, AMY.  
Scale book and Slide rule for scales. SEE Wallace, Leta.
- WINTER, HANNS VON  
Chopin, Wesen und Gestalt. SEE Cortot, Alfred.
- WINTERBERGER, MARTIN, PSEUD. SEE Kessler, Robert von, 1906-
- WINTERFELD, LINDE VON, 1919-  
Erstes Zusammenspiel; [von] Linde Höffer-v. Winterfeld. (Edition Sikorski Nr.298) [Score: soprano and treble recorders] © Musikverlag Hans Sikorski, Hamburg; 13Oct54; EF0-30391.  
(Studienbuch für Altbloßflöte) Zweites Studienbuch für Altbloßflöte; [by] Linde Höffer-v. Winterfeld. (Bärenreiter-Ausgabe, 2658) [For alto recorder] © Bärenreiter-Verlag, Kassel; v.2, 15May54 (in notice: 1953); EF0-29012.  
Zweites Studienbuch für Altbloßflöte. SEE HER Studienbuch für Altbloßflöte.
- WINTERS, DON.  
Take a look at that moon. SEE Winters, Rita.
- WINTERS, MELVIN.  
The Elks march triumphal. SEE Edwards, D. M.
- WINTERS, RITA.  
Take a look at that moon; by Don Winters & Rita Winters. [Melody and chord symbols, with words] © Old Charter Pub. Co., inc., Nashville, Tenn.; 25May54; EP81748.
- WIRT, BETTY. SEE Mattox, Betty Wirt, 1906-
- WISE, FRED.  
Double-datin'. SEE Weisman, Bernie.  
In the beginning. SEE Weisman, Bernie.  
The rosary of roses. SEE Weisman, Bernie.  
Shaun, Shaun, the leprechaun. SEE Weisman, Bernie.
- WISE, JIM, 1920-  
I'm gonna act real crazy; words by Melvin Mills, music by Jim Wise. [Melody and chord symbols] © Melvin Mills & Jim Wise; 11Oct54; EP83890.  
Wandering one; words by Melvin Mills, music by Jim Wise. [Melody and chord symbols] © Melvin Mills & Jim Wise; 11Oct54; EP83889.
- WITESCHNIK, ALEXANDER.  
Wolferl und Nannerl; ein Mozartroman für die Jugend. Mit vielen Federzeichnungen von Emmy Grimmer-Sagai. 17 p. © Verlag Kremayr & Scheriau; 1Sep54; AF0-15377.
- WITHAUS, EVA MAE, 1895-  
My Christmas prayer; words and music by Eva Mae Withaus. [Melody and chord symbols] © Leader Music Pub. Co., Belding, Mich.; 15Sep54; EP83216.
- WITT, OTTO, 1918-  
Bello horizonte. Tango argentino, Klavierbearbeitung: Werner Schrauth, Musik: Iva Romara [pseud.] [For piano] Appl. states prev. reg. 30Dec52, EF0-19210. NM: arrangement. © Drei Ringe Musikverlag, G.m.b.H., Freiburg i. Br.; 20Sep54; EF0-30425.  
Rio cuarto; tango argentino. Klavierbearbeitung: Werner Schrauth, Musik: Iva Romara [pseud.] (In Tanzschlager von heute, Heft 5, p.16-17) [For piano] © Drei Ringe Musikverlag G.m.b.H.; 2Aug54; EF0-30142.
- WITTE, EMMA B. SEE Witte, Emma Jean, 1923-
- WITTE, EMMA JEAN, 1923-  
Yuletide; words and music by Jean Mathews [pseud., piano arrangements by Sam Yahres] © Yahres Publications, jointly owned by Samuel C. Yahres & Marianne E. Yahres, Coraopolis, Pa.; 6Dec54; EP85628.
- WOBST, PETER, 1913-  
Ach, muss Liebe schön sein! Lied und Foxrot, Worte und Musik von Peter Wobst. © Crescendo Theaterverlag GmbH, Berlin; 1Sep54; EF0-30257.  
Was hast denn Du heute mit mir vor? Lied und Foxrot, Worte und Musik von Peter Wobst. (With his: Ach, muss Liebe schön sein!) © Crescendo Theaterverlag GmbH; 1Sep54; EF0-30257.
- WODERICH, ADOLF, 1906-  
Irgendwo im Hafen. SEE Girnatis, Walter.
- WOESEL, ERIKA, 1920-  
Die Sonne, der Mond und die Sterne. SEE Schneider, Brunold.
- WOESEL, HEINZ JOACHIM, 1914-  
Einmal ist einmal ...; Lied und langsamer Walzer, Musik: Herbert Moles [pseud.] Text: Gunter Lex [pseud.] © Arcadia Verlag GmbH, Hamburg; 15Jul54; EF0-29692.  
Es singen die Geigen. SEE Kollmann, Otto.  
Es wär so schön; Lied und langsamer Walzer, Worte: Fr. Renner [pseud.] Musik: Bob Stamer [pseud.] (In Schlagerparade der Welterfolge, Heft 8, p.10-11) © Musikedition Dominante; 1Oct54; EF0-30617.  
Ich schenk' Dir Rosen. SEE Berking, Willy.  
Ja, in Madrid un Barcelona. SEE Gietz, H. F.
- WOHLGEMUTH, OTTO, 1884-  
Und es ruft uns. SEE Eckartz, Hubert.
- WOIKE, FRITZ, 1890-  
Psalm der Arbeit. SEE Lissmann, Kurt.
- WOITSCHACH, GERDA, 1905-  
Wir zwitschern noch einen ganz Kleinen. SEE Schlueter, Heinz.
- WOJCIECHOWSKI, JOHANNES, 1915-  
Divertimento. SEE Ditters von Dittersdorff, Karl. Divertimento, 2 oboes, 2 clarinets & bassoon.  
Sechs konzertante Duos. SEE Gebauer, F. R. Duos concertantes, clarinet & bassoon, op.8.  
Zwei Sonaten. SEE Cherubini, Luigi. Sonatas, horn & string orchestra.
- WOLF, DANIEL, 1894-  
Violin; song, words by Mabel Livingstone, music by Daniel Wolf. 60¢ © Bourne, inc., New York; 19Jul54; EP81979.  
When Christ was born; S.A.T.B., lyric by Mabel Livingstone, music by Daniel Wolf. (Bourne series of choral music, 770) [With piano acc.] 20¢ © Bourne, inc., New York; 17Sep54; EP83331.
- WOLF, DON.  
When. SEE Colignon, Raymond.  
Neapolitan serenade.
- WOLF, HUGO, 1860-1903.  
Anacreon's grave. SEE HIS Goethe-Lieder.  
(Goethe-Lieder) Anacreon's grave. Anakreons Grab. [Words by] Goethe, English version by Richard Capell [music by] Hugo Wolf. 2/6 Appl. author: Augener Ltd., employer for hire of Richard Capell. NM: English words. © Augener Ltd., London; 30Aug54; EF0-29708.  
The holy island. SEE HIS Mörike-Lieder.  
(Mörike-Lieder) The holy island. Gesang Weyla's. [Words by] Mörike, English version by Richard Capell [music by] Hugo Wolf. 2/- Appl. author: Augener Ltd., employer for hire of Richard Capell. NM: English words. © Augener Ltd., London; 30Aug54; EF0-29710.  
(Mörike-Lieder) Prayer. Gebet. [Words by] Mörike, English version by Richard Capell [music by] Hugo Wolf. 2/- Appl. author: Augener Ltd., employer for hire of Richard Capell. NM: English words. © Augener Ltd., London; 30Aug54; EF0-29709.  
Prayer. SEE HIS Mörike-Lieder.
- WOLF, JACK, 1912-  
The Buttons' bounce. SEE Walker, Allan.  
Wooden shoes and happy hearts. SEE Werner-Kersten, M.
- WOLF, WINFRIED, 1900-  
(Concerto, piano, op.13) Konzert; [by] Winfried Wolf, op.13. [Score] © Hawkes & Son (London) Ltd.; 22Nov54; EU379750.
- WOLF-FERRARI, ERMANN, 1876-1948.  
Il filosofo di campagna. SEE Galuppi, Baldassare.



WOLF-FERRARI, ERMANN. Cont'd.  
(Die neugierigen Frauen) Minuet and Furlana; from the opera The inquisitive women [by] E. Wolf-Ferrari, arrangement by Hans Schneider. [Piano-conductor score (orchestra) and parts] NM: arrangement. © Josef Weinberger Ltd., London; 14Oct54; EF0-30619.

WOLFE, FRIDA.  
Choosing shoes. SEE Easson, James.

WOLFES, FELIX.  
(Lieder) Sechs Lieder; 1954, für eine Singstimme und Klavier von Felix Wolfes [words by Siegbert Stehmann, Gottfried Keller, Hermann Hesse, Ernst Wiechert, Hans Carossa, & Rudolf Alexander Schröder] © Felix Wolfes; 23Dec54; EU380819.

WOLFF, MAX, 1885-  
Dance. SEE Knipper, L. K.

WOLFF, STANLEY DRUMMOND, 1916-  
Forth in Thy name. SEE Gibbons, Orlando. Jesu, grant me this, I pray; for general use, words by H. W. Baker [music by] S. Drummond Wolff. (Concordia hymn anthems, 2012) [Score: SATB and organ] 20¢ © Concordia Pub. House, St. Louis; 6Dec54; EP85742.

Praise, oh, praise our God and King; anthem for S.A.T.B. and organ [for] harvest, Thanksgiving and general use [words by] Henry W. Baker [music by] S. Drummond Wolff. (Concordia hymn anthems, 2009) 22¢ © Concordia Pub. House, St. Louis, 10Mar53; EP85741.

WOLFSECKER, FRITZ, 1899-  
Geh' langsam durch die alten Gassen; Wienerlied, Worte und Musik: Fritz Wolfel [pseud.] © Ludwig Doblinger (Bernhard Herzmannsky) K.G., Wien; 20May54; EF20698.

WOLFSON, DICK.  
Stars of Vienna. SEE Silva, L. M.

WOLFSON, MAXWELL ALEXANDER, 1923-  
After. SEE Mark, Rita.  
Bool-ya botten booten baby, huh? SEE Cordell, Bob.  
Ricky tickety melody; by Jim Lowe, Edward R. White [and] Mack Wolfson. [For voice and piano] 50¢ © Milford Music Co., New York; 22Nov54; EP84923.  
These are the things we'll share. SEE Koslo, Ira.

WOLFSTHAL, DAVID, 1915-  
La piccolina; [by] David Wolfsthal. [Piano-conductor score (orchestra) and parts] © Dix, Ltd., London; 5Jul54; EF0-28959.

WOLKE, ROBERT E 1913-  
Lowrey minit-music; [the easy road to musical enjoyment, by Robert E. Wolke and William N. Herleman] [For electronic organ] \$3 © Central Commercial Industries, inc., Chicago; 10Jul54; A149164.

WOLFGAST, KARIN.  
Regndropps-serenad. SEE Green, Philip. Park Plaza 605.

WOLFERT, FRANZ ALFONS, 1917-  
Banchetto musicale Nr.1; op.25 [by] Franz Alfons Wolfert. (Collegium musicae novae, 11) [Breitkopf & Härtels Partitur-Bibliothek, Nr.3722. Score: string orchestra or 2 violins, viola, violoncello, and double bass] 7.50 © Breitkopf & Hartel, Wiesbaden; 1Jun54; EF0-28278.

WOLSTENHOLME, WILLIAM, 1865-  
(Canzona, viola & piano) Canzona; [by] W. Wolstenholme, arr. by Lionel Tertis. [Score and part] 2s, 6d. © Novello & Co., Ltd., London; 3Jun54; EF0-28357.

WOLTMANN, ASTRID, 1927-  
In deiner Stimme schwingt ein Ton. SEE Harazin, Lothar.

WOOD, GEORGE SCOTT- SEE Scott-Wood, George, 1903-

WOOD, GUY, 1912-  
Faith can move mountains; words by Ben Raleigh, music by Guy Wood [arr. by Lou Leaman] (In Simplified popular song hits for harmonica. no.2, p.12) © on arrangement; Hill & Range Songs, inc.; 30Oct52; EP67307.

Just a friendly hello; words by Sammy Gallop, music by Guy Wood. 50¢ © Jubilee Music inc., New York; 6Aug54; EP82657.

WOOD, HAYDN, 1882-  
The laughter of the children; [by] Haydn Wood, words by Harold Simpson. 2/6 © Ascherberg, Hopwood & Crew, Ltd., London; 29Jun54; EF0-28178.

WOOD, SIR HENRY JOSEPH, 1869-1944.  
The last years of Henry J. Wood. SEE Wood, Jessie.

WOOD, JESSIE.  
The last years of Henry J. Wood. With a foreword by Sir Malcolm Sargent. Gollancz. 192 p. © Lady Jessie Wood; 12Jul54; A10-4497.

WOOD, LEON.  
Cherie. SEE Bibb, I. M.

WOOD LUCILLE F.  
Singing fun, by Lucille F. Wood and Louise B. Scott. 77 p. © Webster Pub. Co.; 4Nov54; A160618.

\* WOOD, OLIVE J.  
A tiny suite for tiny people; [by] Olive J. Wood. (The Oxford piano series, no.P47, grade B) 2s. © Oxford University Press, London; 7Oct26; EF20506.

WOOD, RALPH WALTER, 1902-  
Elegies; for piano solo [by] R. W. Wood. 6/- © Augener Ltd., London; 16Sep54; EF0-30581.

WOOD, RAY, 1889-  
Semper fidelis. SEE Sousa, J. P.

WOOD, ROBIN.  
Up in the orchard; two part song, words traditional, music by Robin Wood. (Allan's part-songs, no.503) [With piano acc.] 6d. © Allan & Co. Pty. Ltd., Melbourne; 6Aug54; EF0-30238.

WOODARD, M H 1897-  
Folio; [by] M. H. Woodard] [Close score; shape-note notation] 50¢ © M. H. Woodard, Cullman, Ala.; no.1, 27Sep54; EP83802.

WOODGATE, LESLIE, 1902-  
Lord, I want to be a Christian; Negro spiritual for baritone solo and mixed voices, S.C.T.B. arr. by Leslie Woodgate. London; Curwen; New York; G. Schirmer, sole agents for U.S.A. (Curwen edition, 61455) [With keyboard reduction] 7d © Leslie Woodgate; 30Aug54; EF0-29481.  
Love calls through the summer night. SEE Quilter, Roger. Love at the inn.

WOODRUFF, ELIAS WESLEY, 1883-  
Beautiful Winona; words and music by E. Wesley Woodruff. Appl. states prev. reg. as EU358021. © Elias Wesley Woodruff; 12Jul54; EP83197.

WOODS, KENNETH JR.  
Do you know what Jesus means to you? SEE Brown, M. G., Jr.  
I heard Jerusalem when she moaned. SEE Brown, Beatrice.

WOODS, SONNY.  
Annie's Aunt Fannie; [by] Lois Mann, Ralph Bass, Henry Ballard [and] Sonny Woods. [Melody and chord symbols, with words] © Lois Pub. Co., Cincinnati; 12Oct54; EP83906.  
Tell them; [by] Sonny Woods. [Melody and chord symbols, with words] © Armo Music Corp., Cincinnati; 12Oct54; EP83901.

WOODSON, CHUCK.  
Everybody's beau; by Lewis Brandt and Chuck Woodson. [For voice and piano] © Acuff-Rose Publications, Nashville; 1Dec54; EP85187.

If your heart had a window. SEE Anderson, Tom.

WOODWARD, GEORGE RATCLIFFE, 1848-1934.

A Babe is born in Bethlehem. SEE Bach, J. S. Sie werden aus Saba alle kommen.

WOOLEY, SHELBY FREDRICK, 1921-  
Let's talk about love; [by] Sheb Wooley. [Melody and words] © Shelby F. Wooley, d.b.a. Wooley Western Music, North Hollywood; 1Jun54; EP81638.

WOOLSEY, MARY HALE, 1899-  
Rain across the moon. SEE Gelesnik, Eugene.

WORDSWORTH, CHRISTOPHER.  
Hark! the sound of holy voices. SEE Titcomb, H. E.  
Sing, O sing, this blessed morn. SEE Stanton, W. K.

WORDSWORTH, WILLIAM B 1908-  
Ballade; for piano solo [by] William Wordsworth, op.41. © Alfred Lengnick & Co. Ltd., London; 9Nov54; EF0-31116.

WORK, RUTH COLETHARP.  
Start the music; by Ruth E. Coletharp. [For voice and piano] © Acuff-Rose Publications, Nashville; 23Sep54; EP83438.

WORSHAM, LUD.  
A son of the sea; words and music by Lud Worsham, arrangement adapted from the traditional [by] John Hill. (In Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America. Songs for men, book 7, p.4-5) [Close score] NM: arrangement © Society for the Preservation & Encouragement of Barber Shop Quartet Singing in America, inc.; 10Jun54; EP83993.

WORTH, MARVIN.  
The magic of life. SEE Secunda, S. S.

WRIGHT, DONALD A 1914-  
Father, it was you. SEE Granier, Jules. Hosanna!

WRIGHT, EARLE.  
I'd rather be a Shriner than a millionaire. SEE Frank, Don.

WRIGHT, FRANK, 1901-  
French comedy. SEE Bela, Keler.  
Sovereign heritage. SEE Beaver, Jack.

WRIGHT, JOHNNIE.  
Honey, I need you. SEE Anglin, Jim.

WRIGHT, KAY.  
Trumpet march; [by] Kay Wright, piano solo. © Century Music Pub. Co., New York; 26Jul54; EP82253.

WRIGHT, LEON PERRY.  
You have my heart. SEE Pinkston, F. I.

WRIGHT, MARVIN.  
Boogie mambo; no.1, by Marvin Wright. [For piano] © Dayton Music Corp., Hollywood; 11Oct54; EP81235.  
Mia bella donna; words and music by Marvin Wright. [English words] © Mills Music, inc., New York; 23Mar54; EP85204.  
Sunset on the water; piano solo, by Marvin Wright. 60¢ © Mills Music, inc., New York; 18Mar54; EP85210.

WRIGHT, NANNIE LOUISE, 1879-  
Slumber song; piano solo, by N. Louise Wright. 35¢ © Belwin, inc., Rockville Centre, N.Y.; 29Oct54; EP84410.

WRIGHT, VAUGHN E PSEUD.  
SEE Williams, Frances.

WRUBEL, ALLIE, 1905-  
My own America; by Allie Wrubel, orchestra arrangement by Merle J. Isaac, mixed chorus arrangement by Hugo Frey. [Condensed score and parts for orchestra; may also be performed without mixed chorus] \$7 Appl. author: Robbins Music Corp., employer for hire of Merle J. Isaac & Hugo Frey. Appl. states prev. reg. 8Sep41, EP97379. NM: arrangement. © Robbins Music Corp., New York; 21Oct54; EP84135.



WRUCK, HERBERT KURT, 1910-  
Die alte Bank vor unser'm Hause. SEE  
Ebert, Friedrich.

WU, JOHN C  
With Christ. SEE Mulcahy, Justin, Father.

WÜHRER, FRIEDRICH, 1900-  
Klaviermusik aus alter Zeit; Sweelinck,  
Froberger, Kuhnau, Frescobaldi,  
Chambonnières, hrsg. von Friedrich  
Wührer. [For piano] © Willy Müller;  
Süddeutscher Musikverlag, Heidelberg;  
10Jun54; EF0-28469.

WÜLLNER, FRANZ, 1832-1902.  
(Chorübungen der Münchener Musikschule)  
Chorübungen; mit Benutzung der  
Chorübungen von Franz Wüllner [arr. by]  
Eberhard Schwickerath. Choir exercises.  
Score, in old style clefs. © Musikverlag  
Hans Sikorski, Hamburg; 5Jun54;  
EF0-29203.

Nations fear and laud the Lord; for mixed  
voices, a cappella, English version by  
M. N. L. [music by] Franz Wüllner, edited  
and arr. by Matthew Lundquist. (Sacred  
choral music, 1535) [With piano reduction]  
20¢ NM: arrangement. © Clayton F.  
Summy Co., Chicago; 25Jun54; EP82067.

WÜRTNER, RUDOLF, 1920-  
(Maria Johanna) Kleines Baby hoppla-hopp;  
Foxtrott, Text: Walter Rothenburg,  
Musik: Rudolf Würtner, Arrangement:  
Ulrich Sommerlatte. (Hohner-Salon-  
Orchester-Reihe, 0620) [Piano-conductor  
score and parts] Appl. states prev. reg.  
15Apr54, EF0-25698. NM: arrangement.  
© Matth. Hohner AG., Musikverlag,  
Trossingen/Württ, Ger.; 21Jun54;  
EF0-30230.

WÜSTHOFF, KLAUS, 1922-  
Tante Nanette; Swing-Fox, Text: Hans  
Bradtke, Musik: Klaus Wüsthoff. (In Von  
Erfolg zu Erfolg. Heft 1, p.4-5)  
© Tempoton Verlag Hans Sikorski;  
30Nov53; EF20660.

WUNDERLICH, HEINZ, 1919-  
Die Weihnachtsgeschichte nach Lukas; [by]  
Heinz Wunderlich. (Bärenreiter-Ausgabe,  
3162) [Score: solo voice and chorus  
(SATB)] © Bärenreiter-Verlag, Kassel,  
Ger.; 29Oct54; EF0-31316.

[WUNDERLICH, HELEN RAE] 1909-  
Missoula grade school orchestra string  
class method; [by Helen Rae Wunderlich]  
© Helen Rae Wunderlich; 1Aug54;  
A150427.

WURLITZER ELECTRONIC PIANO  
MERCHANDISING MANUAL [by The  
Rudolph Wurlitzer Co.] © Rudolph  
Wurlitzer Co., Chicago; 28Dec54; A166396.

WUYTS, STAF, 1899-  
Chante seforita. SEE Van Coile, Henri.  
Un tout petit rendez-vous. SEE Dubois,  
Raoul.

WYCHODIL-HOFMEISTER, TRUDE, 1918-  
Gernegross-Boogie; Musik: Gert Wilden  
[pseud.] Text: Ralph Maria Siegel.  
© Edition Kasperek G.m.b.H., München;  
1Jun54; EF0-28451.

WYE, AL.  
Rah-Dora. SEE Roland, Gene.

WYLE, GEORGE.  
The flame of love. SEE Pola, Edward.  
Give me your word; words by Irving Taylor,  
music by George Wyle. 50¢ © Shapiro,  
Bernstein & Co., inc., New York; 26Nov54;  
EP85062.

WYLIE, FRANK DENARD.  
Big fat Cadillac. SEE Simonin, J. W.

WYSOCKI, EVA VON, 1911-  
Ich bin verliebt in deine Hände. SEE  
Friebe, Friedrich.  
Der kleine Amor weint. SEE Paasch, L. W.

WYTON, ALEC.  
Ah! dearest Jesus, holy child. SEE  
Bach, J. S. Weihnachts-Oratorium.  
Four chorales. SEE Bach, J. S.  
Weihnachts-Oratorium.

Jesu, who didst ever guide me. SEE  
Bach, J. S. Weihnachts-Oratorium.  
Now vengeance hath been taken. SEE  
Bach, J. S. Weihnachts-Oratorium.  
With all thy hosts, O Lord, we sing. SEE  
Bach, J. S. Weihnachts-Oratorium.

## Y

YACOBICHILI, JACOB, 1911-  
Aragon. SEE Ruiz de Azágra, José.  
Copa malagueña. SEE Ruiz de Azágra,  
José.

YAHRES, SAMUEL CHARLES, 1919-  
Drop dead. SEE Rawe, A. C.  
Let's have an old fashion Christmas; words  
and music by Samuel C. Yahres.  
© Yahres Publications, solely owned by  
Samuel Charles Yahres, Corapolis,  
Pa.; 1Sep54; EP83649.  
Mama's boy. SEE Stutz, I. B.  
True. SEE McKeran, D. E.  
You'll be sorry. SEE Sfarnas, D. R.  
Yuletide. SEE Witte, E. J.

YANKOVIC, FRANK JOHN, 1915-  
Bluebird waltz; by Frank Yankovic and Joe  
Trolli. Piano accordion solo. 50¢  
© Mills Music, inc., New York; 14Sep54;  
EP85190.

Bunny polka; by Frank Yankovic and Joe  
Trolli. Piano accordion solo. 50¢  
© Mills Music, inc., New York; 25Jun54;  
EP85192.

Joliet waltz; by Frank Yankovic and Joe  
Trolli. Piano accordion solo. 50¢  
© Mills Music, inc., New York; 14Sep54;  
EP85202.

Nightingale polka; by Frank Yankovic and  
Joe Trolli. Piano accordion solo. 50¢  
© Mills Music, inc., New York; 25Jun54;  
EP85206.

Pittsburgh polka; by Frank Yankovic and  
Joe Trolli, piano accordion solo. [With  
chord symbols] 50¢ © Mills Music,  
inc., New York; 31Mar54; EP84864.

Sunset valley polka; by Frank Yankovic and  
Joe Trolli, piano accordion solo. 50¢  
© Mills Music, inc., New York; 31Mar54;  
EP84882.

Village inn polka; by Frank Yankovic and Joe  
Trolli. Piano accordion solo. 50¢  
© Mills Music, inc., New York; 25Jun54;  
EP85212.

YARAVI, PSEUD. SEE  
Gianetti, Italo S.

YAWN, PRESTON.  
Maybe next week sometime; by Neal Jones  
& Preston Yawn. [For voice and piano]  
© Acuff-Rose Publications, Nashville;  
1Oct54; EP83668.

YDRARNOC, JOHN, PSEUD. SEE  
Conrardy, Jean, 1908-

YELLEN, JACK, 1892-  
Nice to see you. SEE Fensterstock, Belle.  
Sing, baby, sing! SEE Pollack, Lew.

YESTER, LAWRENCE ANTHONY, 1913-  
Modern accordion method; basic  
fundamentals of music, 12 to 120 bass,  
by Larry Yester. \$1.25 Appl. author:  
Amsco Music Pub. Co., employer for hire  
of Larry Yester. © Alexander A. Wise  
& Abe Schlager, d.b.a. Amsco Music Pub.  
Co., New York; book 1, 17Nov54;  
EP84926.

Modern accordion method; harmony and  
studies on dexterity, 12 to 120 bass, by  
Larry Yester. \$1.25 Appl. author: Amsco  
Music Pub. Co. employer for hire of  
Larry Yester. © Alexander A. Wise &  
Abe Schlager, d.b.a. Amsco Music Pub.  
Co., New York; book 2, 24Nov54;  
EP85033.

YODER, PAUL, 1908-  
All-star entrances & fanfares; [charts]  
by Glenn Cliffe Bainum [music by] Paul  
Yoder. [Condensed score (band) and  
parts] © Neil A. Kjos Music Co.,  
Chicago; 11Jul54; EP81892.

Campus festival. SEE Savino, Domenico.  
Feudin' and fightin! SEE Kasher, LANE, BURTON  
M. H.

The happy wanderer. SEE Möller, F. W.

Haskell's rascals; snare drum trio with  
band, by Paul Yoder. [Condensed score  
and parts] \$4.50 © Neil A. Kjos Music  
Co., Chicago; 6Dec54; EP85308.

A melodic caravan; by Jimmy McHugh  
[Harold Adamson, Dorothy Fields,  
George Oppenheimer and Herbert  
Stothart] arr. by Paul Yoder. [Condensed  
score (band) and parts] \$12 Appl. author:  
Robbins Music Corp., employer for hire  
of Paul Yoder. NM: arrangement.  
© Robbins Music Corp., New York;  
16Nov54; EP84889.

Pass that peace pipe. SEE Blane, Ralph.  
Rosalie. SEE Porter, Cole.  
Silver bells. SEE Evans, R. B. The lemon  
drop kid.

Skokiaan. SEE Msarungwa, August.  
Tennessee Tech fight song; [or] Fight song  
of Tennessee Polytechnic Institute [by]  
Paul Yoder. [Condensed score (band,  
with words) and parts] \$1.50 © Neil A.  
Kjos Music Co., Chicago; 22Sep54;  
EP83914.

Three ring circus. SEE Scharf, Walter.  
Tumbling tumbleweeds. SEE Nolan, Bob.

YOH, BERNARD, 1921-  
Nobody's for McCarthy but the people;  
words by Pat Riot [pseud.] music by  
Bernard Yoh. 60¢ © Adtract Corp.,  
New York; 28Jul54; EP84225.

YON, PIETRO ALESSANDRO, 1886-1943.  
Cantos corales. SEE Cantos corales.  
Gesù Bambino; by Pietro A. Yon, accordion  
solo (easy) arr. by Pietro Deiro, Jr. 50¢  
NM: arrangement. © J. Fischer & Bro.,  
New York; 28Jun54; EP81729.

YORK, ALLAN RAY.

Why did you have to go? [By] Allan Ray  
York. [Melody and chord symbols, with  
words] © Lois Pub. Co., Cincinnati;  
10Dec54; EP85537.

YORK, BERRY MILTON, 1885-  
Arkansas rag; words and music by Chick  
York [arr. by Charles Ruddy] Dallas,  
Dehn-York Music Co. 50¢ © B. M.  
(Chick) York; 20Jul54; EP82054.

Blue bonnets; words and music by Chick  
York [arr. by Charles Ruddy] Dallas,  
Dehn-York Music Co. 50¢ © B. M.  
(Chick) York; 20Jul54; EP82053.

YORK, DAVID STANLEY.

Prayer; for solo voice or junior choir  
and mixed chorus, divisi, a cappella  
[words by] Allen Eastman Cross [music  
by] David Stanley York. (The Westminster  
Ghoir College library, 312-40212) [With  
piano reduction] 25¢ © Theodore  
Presser Co., Bryn Mawr, Pa.; 28Sep54;  
EP83526.

YORK, GEORGE.

Don't leave me with the yum yum blues;  
[by] Leslie York [and] George York.  
[Melody and chord symbols, with words]  
© Lois Pub. Co., Cincinnati; 10Dec54;  
EP85538.

Two loves in one night; [by] Don Gililand,  
Leslie York [and] George York. [Melody  
and chord symbols, with words] © Jay &  
Cee Music Corp., Cincinnati; 4Nov54;  
EP84569.

YORK, LESLIE.

Don't leave me with the yum yum blues.  
SEE York, George.

Two loves in one night. SEE York, George.

YORKE, PETER, 1903-

The clown who cried; words by Tommie  
Connor, music by Michael Sefton [pseud.]  
2/- © Chappell & Co., Ltd., London;  
30Aug54; EF0-29768.

Misty valley; by Peter Yorke. Piano solo.  
2/- © Sydney Bron Music Co., London;  
12Jun54; EF0-28183.

Misty valley; lyric by Mitchell Parish,  
music by Peter Yorke. New York, Robbins.  
Appl. states prev. reg. 12Jun54,



- YORK, PETER.** Cont'd.  
EF0-28183; 17Nov54, EU377209.  
© Sydney Bron Music Co., 3Dec54;  
EP85218.  
Polonaisia; [by] Peter Yorke. [Parts:  
band] © Noel Gay Music Co. Ltd.,  
London; 14Sep54; EF0-30790.
- YOUNANS, VINCENT.** 1898-1946.  
Through the years; [words] by Edward  
Heyman [music by] Vincent Youmans, arr.  
by Erik Leidzen, from the musical play,  
Through the years. This band arrangement  
may be played with or without cornet or  
trombone solo. [Condensed score and  
parts] \$9 Appl. authors: Miller Music  
Corp. and Vincent Youmans, inc.,  
employers for hire of Erik Leidzen. Appl.  
states prev. reg. 28Dec31, EP27388.  
NM: arrangement. © Miller Music  
Corp. & Vincent Youmans, inc., New  
York; 8Jul54; EP81939.
- YOUNG, CECIL.**  
Who parked the car? [By] Cecil Young.  
[Melody and chord symbols] © Lois  
Pub. Co., Cincinnati; 12Oct54; EP83907.
- YOUNG, CHARLES T.**  
Ain't nothin' wrong with that; words and  
music by Charles T. Young. [Melody  
and chord symbols] © Blackwood Music  
inc., New York; 2Jul54; EP81651.  
Lovin' on my mind; words and music by  
Charles T. Young. © Blackwood Music,  
inc., New York; 12Jul54; EP81855.
- YOUNG, DICK.**  
I need you. SEE Danziger, I. D.
- YOUNG, JOHN FRANK.**  
I've had enough. SEE Bennett, Boyd.  
Waterloo. SEE Bennett, Boyd.
- YOUNG, LESTER.**  
Lester leaps in; composed and arr. by  
Lester Young [re-scored by Jimmy Lally]  
London, Chappell. [Parts: orchestra]  
4/- Appl. author: Chappell & Co., Ltd.,  
employer for hire of Jimmy Lally. Appl.  
states prev. reg. 20Jan40, EU211937;  
5Jun45, EP132200. NM: "re-score."  
© Bregman, Vocco & Conn, inc.; 4Nov54;  
EF20707.
- YOUNG, MARY.** 1904-  
Mah cabin home. SEE Ruddy, C. L.
- YOUNG, VICTOR.** 1900-  
(About Mrs. Leslie) I love you so; from  
the picture, About Mrs. Leslie, words  
by Peggy Lee, music by Victor Young.  
© Paramount Music Corp., New York;  
14Jul54; EP81943.  
The Air Force takes command. SEE HIS  
Strategic Air Command.  
Beautiful love; words by Haven Gillespie,  
music by Victor Young, Wayne King and  
Egbert Van Alstyne [arr. by Roy Smeck]  
[In Smeck, Roy, arr. Fox famous succe-  
ses for Spanish guitar. v.1, p.18-19]  
NM: arrangement. © Movietone Music  
Corp.; 10May54; EP81984.  
Hidden in my heart; lyric by Bebe Blake,  
music by Victor Young. 50¢ © Victor  
Young Publications, inc., Beverly Hills,  
Calif.; 10Jan54; EP84019.  
I love you so. SEE HIS About Mrs.  
Leslie.  
Jubilee Trail; music by Victor Young, lyrics  
by Sidney Clare [from] Jubilee Trail.  
50¢ © Victor Young Publications, inc.,  
Beverly Hills, Calif.; 10Jan54;  
EP84020.  
(Strategic Air Command) The Air Force  
takes command; words by Ned Washington  
and C. E. Thomson, Jr., music by Victor  
Young, from the picture, Strategic Air  
Command. © Paramount Music Corp.,  
New York; 13Dec54; EP85506.  
(Thunderbirds) Wintertime of love; lyric  
by Edward Heyman, music by Victor  
Young [from] Thunderbirds. 40¢ Appl.  
states prev. reg. as After you, 19Sep52,  
EU288398. NM: lyrics. © Victor Young  
Publications, inc., Beverly Hills, Calif.;  
27Feb53; EP84017.
- Where can I go without you? Scored by  
Ray Terry, lyric by Peggy Lee, music by  
Victor Young. [Piano-conductor score  
(orchestra) and parts] NM: arrangement.  
© Ivan Mogull Music Corp., London;  
29Jun54; EF20456.  
Wintertime of love. SEE HIS Thunderbirds.
- YOUNG, VIVIAN MERRILL.** 1914-  
The magic handmill. SEE Bampton, Ruth.
- YOUSE, GLAD ROBINSON.** 1898-  
Life is a lovely thing; for three-part chorus  
of treble voices with piano, words and  
music by Glad Robinson Youse. (Carl  
Fischer choral music, CM6759) 20¢  
© Carl Fischer, inc., New York; 5Jul54;  
EP81690.
- YPEREN, ROCUS VAN.**  
Waltz. SEE Khachatourian, A. I.  
Masquerade suite.
- YRADIER, SEBASTIÁN.** 1809-1865.  
La paloma; de Yradier, arr. en boléro  
par Maurice Zermati. [Piano-conductor  
score (orchestra) and parts] NM:  
"arrangement." © Heugel & cie, Paris;  
18Jun54; EF0-29437.
- YUFFY, BERNARD.**  
Maybe today; words and music by Lenore  
Glazier, Dorothy Jeffers and Bernard  
Yuffy. 40¢ Appl. states prev. reg.  
25Feb54, EU349020. © Sam Weiss  
Music, inc., New York; 7Jul54; EP82412.
- YUST, WALTER.** 1894-  
Appreciation of music; [Britannica home  
reading guide, edited by Walter Yust]  
© Encyclopaedia Britannica, inc.,  
Chicago; 10Aug54; A149145.
- YVOIRE, CLAUDE.**  
(Suite St. Moritz) Ski-high; from the St.  
Moritz suite, by Claude Yvoire. [Arr. by  
Staff of Leeds Music Corp.] Piano solo.  
60¢ NM: arrangement. © Leeds Music  
Corp., New York; 12Aug54; EP82539.
- Z**
- ZACHARIAS, HELMUT.** 1920-  
Eisprinzessin; Walzer, Text: Hans  
Bradtke, Musik: Hellmut Zacharias, Klav.-  
Bearb.: Herbert Turba. © Musikverlag  
Melodie, Froboess & Budde, Berlin;  
20Nov54; EF0-31213.
- ZACHARIAS, XAVIER, PSEUD.** SEE  
Eberle, Raymond David, 1899-
- ZACHERT, WALTER.** 1886-  
Melodische Übungen, Melodic exercises.  
Für Flöte [by] Walter Zacherl, Mainz,  
Ger., B. Schott's Söhne; New York,  
Associated Music Publishers. (Edition  
Schott 4218) © Schott & Co., Ltd.; 8May54;  
EF0-28755.
- ZAIZAR, DAVID TORRES.** SEE  
Los Hermanos Zaizar.
- ZAIZAR, HERMANOS.** SEE  
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- ZALDEN, MANFRED.** 1903-  
In meinem kleinen Herzen; Lied und Tango,  
Text: Rudolf Berdach, Musik: Manfred  
Zalden. © Ludwig Döblinger (Bernhard  
Herzmansky) K.G., Wien; 20May54;  
EF20699.
- ZALVA, GEORGE L.** PSEUD. SEE  
Cruikshank, George Louis, 1895-1951.
- ZANDA, PAUL, PSEUD.** SEE  
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- ZANDER, HANS.** 1905-  
Polka for strings; eigenes Arrangement  
[by] Hans Zander. [Piano-conductor score  
(orchestra) and parts] © Heinrichshofen's  
Verlag, Wilhelmshaven, Ger.; 31Mar54;  
EF0-29114.  
Schmetterlings-Serenade. Butterfly's  
serenade; [by] Hans Zander. (Regina,  
Nr. 999) [Piano-conductor score  
(orchestra) and parts] © Otto Wrede  
Regina-Verlag, Berlin; 1Dec54;  
EF0-31335.
- ZANDER, HELMUT.** 1924-  
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- ZANIBON, GUGLIELMO.** 1878-  
Se mi dai del tu; canzone ritmo moderato,  
testo di R. Morbelli, musica di M. Lago  
[pseud.] [Piano-conductor score (orchestra)  
and parts] © Guglielmo Zanibon Music  
Publisher, sole owner of Edizioni Orfeo  
Padova; Padova; 15Jul54; EF0-29151.
- ZANON, ADELIA.** 1891-  
Dodici melodie scelte. SEE Chaikovskii,  
P. I. Songs.
- ZANON, MAFFEO.** 1882-  
Oratorio di Natale. SEE Bach, J. S.  
Weihnachts-Oratorium.  
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S. Giovanni. SEE Bach, J. S. Johannespassion.
- ZAPATA CORREA, JULIO.** 1904-  
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- ZAPPALORTO, GIOVANNI.** 1902-  
Voga... cocola! SEE Casadei, Arturo.
- ZARABOZO, DANIEL.**  
Se nos llegó la hora. SEE Alcántara,  
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- ZARAGOZA VERDURA, MANUEL.** 1899-  
A pasito. SEE Ulierte Bernal, Enrique de.
- ZARICH, MILAN.** 1925-  
The Vavro method instruction book. SEE  
Vavro School of Music, St. Paul.
- ZARLENGO, THEODORE GEORGE.** 1923-  
First year harp exercises; by Theodore  
G. Zarlengo. © Theodore George  
Zarlengo; 17Aug54; EU367902.
- ZARZO, MIGUEL GALINDO.** SEE  
Galindo Zarzo, Miguel, 1926-
- ZARZOSA, CHUCHO.**  
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Que sí, que no. SEE Prado, Miguel.
- ZAVALA ARRAMBARI, CLETO.** d.1912?  
El niño de Jerez; pasacalle [by] C. Zavala,  
transcripción para sexteto. [Piano-  
conductor score (string orchestra) and  
parts] © Unión Musical Española, Madrid;  
5Jun54; EF0-23788.  
Viva el rumbo! Pasacalle [by] C. Zavala.  
[For piano] © Unión Musical Española,  
Madrid; 17Jul54; EF0-30025.
- ZBINDEN, JULIEN FRANÇOIS.** 1917-  
Fantasie. [Fantasie] Pour flûte et piano  
[de] Julien-Francois Zbinden, op.22.  
Morceau imposé pour la flûte au 10ème  
concours international d'exécution  
musicale, Genève 1954. (Edition Breitkopf  
6200) [Score and part] © Breitkopf &  
Härtel, Wiesbaden; 12Jul54; EF0-28851.
- ZECCHI, CARLO.**  
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Davidsbündlertänze.
- ZEDANTAS.**  
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- ZEISNER, HANS.** 1911-  
Jede Nacht erklingt in Abbazia; Tango,  
Musik: Hans Zeisner, Worte: Kurt Feltz  
[arr.: Walter Grundhoff] © Hermann  
Schneider Musikverlags K.G., Wien;  
19May54; EF0-30340.
- ZELLEY, H. J.**  
Heavenly sunlight. SEE Lehman, E. L.
- ZENDEJAS, LUIS GONZÁLEZ.** SEE  
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- ZENDER, HANS.** 1936-  
(Leichte Stücke, string orchestra, op.7a)  
Fünf leichte Stücke; op.7a [by] Hans  
Zender. (Collegium musicae novae, 12)  
[Breitkopf & Härtels Partitur-Bibliothek,  
Nr. 3724. Score; also playable on 2 violins,  
viola and violoncello] 7.50 © Breitkopf &  
Härtel, Wiesbaden; 1Jun54; EF0-28279.
- ZENTNER, JOHANNES.** 1903-  
Jahreszeiten-Kantate; von Johannes  
Zentner. [Score: 2 equal voices, 2 recor-



ZENTNER, JOHANNES. Cont'd.  
ders, 2 violins, violoncello and optional  
piano] © Musikverlag zum Pelikan,  
Zürich; 8Aug54; EF0-30686.

# ZEPPE, ARTHUR.

A complete guide to Zepp-Montague  
musical kindergarten course. Teacher's  
book, general information, helpful  
suggestions, lesson plans [by] Arthur  
Zepp and Frances Montague. \$2 © Pro  
Art Publications, Westbury, N.Y., pt.A,  
30Aug54; A151235.

A complete guide to Zepp-Montague  
musical kindergarten course. Teacher's  
book, preschool piano, rhythmic  
activities, musical games, supplementary  
material [by] Arthur Zepp and Frances  
Montague. \$2 © Pro Art Publications,  
Westbury, N.Y.; pt.B, 30Aug54; A151234.

ZERMATI, MAURICE, 1900-  
La paloma. SEE Yradier, Sebastián.

ZERUBIA, TONY, PSEUD. SEE  
Lucchesi, Roger Antoine, 1912-

ZESSE, PHILIPP.  
Morgen. SEE Sendt, Willy. Vom Tage.

ZIEGLER, M BEATA.  
Das innere Hören; als Grundlage einer  
natürlichen Klavierspiel-Technik.  
Klavierschule, Heft 1 [by] Beata Ziegler.  
10. Aufl. © Musikverlag Max Hieber,  
München; 1. Teil, 10Aug54; EF0-30282.

ZIEGLER, TED.  
Jalopy. SEE Leslie, Kermit.

ZILLINGER, ERWIN, 1893-  
Musikanten wollen wandern; aus den  
Fiedelliedern von Theodor Storm [music  
by] Erwin Zillinger. [Score: chorus  
(TTBB)] © P. J. Tonger, Rodenkirchen/  
Köln, Ger.; 9Apr54; EF0-28419.

ZINGEL, HANS JOACHIM, 1908-  
Fantasie. SEE Spohr, Louis.  
Sonate. SEE Spohr, Louis. Sonata, violin &  
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In blossom time. SEE Summers, Carl.

ZITZEWITZ, GERT VON, 1903-  
Zwischen Dir und der Welt. SEE  
Proppe, C. M.

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ZOLL, PAUL, 1907-  
Der blühende Zitronenbaum; Rondo nach  
einem griechischen Volkslied [by] Paul  
Zoll, deutsche Textfassung: Marc-André  
Souhay. [Close score: SSAA] © Willy  
Müller, Süddeutscher Musikverlag,  
Heidelberg; 25Feb54; EF0-28455.  
(Comin' thro' the rye) Jemand; schottisches  
Volkslied [arr. by] Paul Zoll. [Close  
score: SSAA] © Willy Müller, Süddeutscher

Musikverlag, Heidelberg; 25Feb54;  
EF0-28460.

Die drei Prinzessinnen; französisches  
Volkslied [arr. by] Paul Zoll. [Close  
score: SSAA] © Willy Müller,  
Süddeutscher Musikverlag, Heidelberg;  
25Feb54; EF0-28458.

Gelöbniß; Fassung für Männerchor und  
Bläser [words by Max Barthel, music by]  
Paul Zoll. [Piano-vocal score] Appl.  
states prev. reg. 15Dec52, EF0-17543.  
NM: piano reduction. © L. Schwann  
Verlag, Düsseldorf, Ger.; 2Apr54;  
EF0-28639.

Gelöbniß; [words by Max Barthel, music by]  
Paul Zoll. [Parts: 3 trumpets, 3 horns,  
3 trombones and kettle drums] Appl.  
states prev. reg. 15Dec52, EF0-17543.  
NM: accompaniment. © L. Schwann  
Verlag, Düsseldorf, Ger.; 2Apr54;  
EF0-28638.

Heimat, leb' wohl; finnisch-schwedisches  
Volkslied [arr. by] Paul Zoll.  
Textübertragung: Erich Spohr. [Close  
score: chorus (TTBB)] -.30 © Willy  
Müller, Süddeutscher Musikverlag,  
Heidelberg; 25Feb54; EF0-28457.

Jemand. SEE HIS Comin' thro' the rye.  
Lied der jungen Seeleute; [by] Paul Zoll.  
Textübertragung: Erich Spohr. [Close  
score: TTBB] © Willy Müller,  
Süddeutscher Musikverlag, Heidelberg,  
25Feb54; EF0-28461.

O wann, El cuando, Volkslied aus Chile  
und Bolivien [arr. by] Paul Zoll. [Score:  
chorus (TTBB); German words] -.40  
© Willy Müller, Süddeutscher Musikverlag,  
Heidelberg; 25Feb54; EF0-23456.

Unterm Mandelbaum; serbisches Volkslied  
[arr. by] Paul Zoll. [Close score: SSAA]  
© Willy Müller, Süddeutscher Musik-  
verlag, Heidelberg; 25Feb54; EF0-28459.

La Vidalita. Gesang der Gauchos, Volkslied  
aus Uruguay und Argentinien [arr. by] Paul  
Zoll. [Close score: TTBB; German words]  
-.40 © Willy Müller, Süddeutscher  
Musikverlag, Heidelberg; 25Feb54;  
EF0-28454.

ZOON, SVEN, PSEUD. SEE  
Svensson, Sven Julius.

ZORDAN, ANTONIO.  
Piano accordign junior method; bass clef  
edition, compiled for accordions of 12,  
24 and 48 basses, also adapted for 120  
basses [by Antonio Zordan] \$1 Appl.  
states prev. reg. 31Aug39, E81556.  
NM: revisions & new material. © Antonio  
Zordan, Chicago; 25Oct49; EP83495.

Piano accordion junior method; treble clef  
edition, compiled for accordions of 12,  
24 and 48 basses, also adapted for 120  
basses [by Antonio Zordan] \$1 Appl.  
states prev. reg. 6Jul37, AA238549. NM:  
revisions & new material. © Antonio  
Zordan, Chicago; 25Oct49; EP83496.

ZORILLA, JOSÉ ANTONIO.  
Viajar. SEE Curiel, Gonzalo.

ZORMAN, I  
I do not moan. SEE Semè, Louis.

ZORRILLA, JOSÉ ANTONIO.  
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Noches de insomnio; canción de Gabriel  
Ruiz y José A. Zorrilla (Monis),  
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conductor score (orchestra, with words)  
and parts] © Promotora Hispano  
Americana de Música, s.a., México;  
1Sep54; EF0-29589.

Vas conmigo; bolero de Gabriel Ruiz y  
José A. Zorrilla (Monis), orquestación  
de Antonio Nuñez M. [Piano-conductor  
score (orchestra, with words) and parts]  
© Promotora Hispano Americana de  
Música, s.a., México; 1Sep54; EF0-29593.

ZUAZNABAR, FERNANDO PERIQUET. SEE  
Periquet Zuaznabar, Fernando, d.1940.

ZUBELDIA, E DE.  
(Mélodies populaires espagnoles) Six  
mélodies populaires espagnoles; [music by]  
E. de Zubeldia, version française de Henri  
Collet. [French and Spanish words]  
frs. 4.00 Appl. author: Max Eschig & cie.,  
employer for hire of Henri Collet. © Max  
Eschig & cie. edituers, Paris; 20Dec26;  
EF20455.

ZÜRICH, PAUL MÜLLER, SEE  
Müller-Zürich, Paul, 1898-

ZUNDEL, CHLOE.  
I want you forever, not just for today;  
words and music by Deoine Tall and  
Chloe Zundel. 50¢ © Deoine Tall Pub.  
Co., Hollywood; 20Oct54; EP84201.

ZUNICH, AMELIA (RESTAINE), 1916-  
Forever; words & music [by] A. Restaine.  
[Melody and chord symbols] © Dix  
Recording & Pub. Co., Pittsburgh; 1Aug54;  
EP84915.

ZÚÑIGA, JOHNNY, 1918-  
La moña esta dura; guaracha, letra,  
música: Johnny Zúñiga [arr.: Generoso  
Jimenez] [Piano-conductor score  
(orchestra) and parts] © Editorial  
Círculo Coordinador Artístico, Habana;  
14Aug54; EF0-29168.

ZÚÑIGA, JULIÁN, 1893-  
(Missa, S. Julianae de Falconeriis) Missa  
in honorem S. Julianae de Falconeriis.  
For two equal voices and organ [by]  
Julian Zúñiga. (Masses, ser.3, 1998)  
[Latin words] 80¢ © McLaughlin &  
Reilly Co., Boston; 28Oct54; EP84550.

ZURAY, JOSEPH ADAM, 1900-  
Say when. SEE Kosakowski, W. W.

ZWAHR, EMILY ANNA, 1899-  
The old homestead; [words and music by  
Emily A. Zwahr] Hollywood, Crown Music.  
© Emily A. Zwahr; 4Aug54; EP82431.















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Lesins, Knuts.  
Ajusticiado.  
Hernández, Manuel.  
Akkordeonistik.  
Kiessling, Heinz.  
Al fresco.  
Siebert, Friedrich.  
Al hanissim.  
Fromm, Herbert.  
Alrismo del charleston.  
Urdiain, Alfredo.  
Alabama rose.  
Hibbeler, R. O.  
Alacrán.  
Salazar, Parmenio.  
Alba d'aprile.  
Pozzoli, Ettore.  
Alberta Trail.  
Pallo, Melvin.  
Albricias.  
Estrada, Claudio.  
Album for Spanish guitar.  
Smeck, Roy.  
Album für die Jugend.  
Schumann, R. A.



- Album of famous popular hits.  
Miners, Paul.
- Album of George & Ira Gershwin song hits.  
Gershwin, George. (Operettas)  
Judy Garland album of George & Ira Gershwin song hits.
- Album of Hebrew songs.  
Barkan, E. J.
- Album of horas.  
Matos, A. S.
- Album of Latin-American piano solos.  
Fields, Irving. The Irving Fields album of Latin-American piano solos.
- Album of Scandinavian favorites.  
Eriksson, Walter.
- Albumblatt.  
Rebay, Ferdinand.
- Aldini conservatory course.  
Gitto, Matty.
- Alec Red-Toe.  
Steiner, Eric.
- Alegria de la huerta.  
Chueca, Federico.
- Alfred Friese timpani method.  
Friese, Alfred.
- Algerian fantasy.  
Wilson, Gerald.
- Alice in Wonderland.  
Dexter, Harry.  
Fain, Sammy. (Alice in Wonderland) All in the golden afternoon.  
Fine, I. G.  
Beautiful soup.  
Knave's letter.  
White knight's song.
- Alive and kickin'.  
Borne, Hal.
- All American choral selection.  
De Rose, Peter.
- All covered with snow.  
Antonini, Alfredo.
- All eyes shall behold Him.  
Miesse, M. E.
- All for the U. S. A.  
Dellafield, Henry.
- All I have is you.  
Moore, Billy.
- All I want for Christmas is my two front teeth.  
Gardner, D. Y.
- All I want is all there is and then some.  
Bagdasarian, Ross.
- All in the April evening.  
Robertson, H. S.
- All in the golden afternoon.  
Fain, Sammy. Alice in Wonderland.
- All in the world that I want.  
LeMay, T. A.
- All melody method for clarinet.  
Dalby, C. E.
- All melody method for saxophone.  
Dalby, C. E.
- All my life I've waited.  
Coffey, E. H.
- All of this and heaven, too.  
Grogan, C. S.
- All of you.  
Porter, Cole. Silk stockings.
- All she wants to do is mambo.  
Harris, Beatrice.
- All-star entrances & fanfares.  
Yoder, Paul.
- All that I need is you.  
Caputo, L. L.
- All the fun of the fair.  
Hanmer, R. C. D.
- All the world is going mambo.  
Iannone, Nicholas.
- All things.  
Lewis, J. L.
- All-time hits.  
Leaman, G. L. Von Tilzer's All-time hits.
- Allá.  
Trejo, Valeriano.
- Alle Jubeljahr einmal.  
Mahberg, Eugen.
- Alle Pferde haben Tränen in den Augen.  
Elias, Kurt.
- Alle terme di Caracalla.  
Ravasini, Nino.
- Allegretto giocoso and Finale.  
Jordan, C. S. Symphony.
- Alleluia.  
La Montaine, J. M.  
Nees, Staf.  
Wagner, Roger.
- Alleluia, amen.  
McKanna, R. S.
- Alleluia Noel.  
Bedell, R. L.
- Allemande.  
Corelli, Arcangelo. Prelude and Allemande.
- Alles für Papa.  
Olias, Lotar.
- Allgemeine Müsikkünde.  
Bloch, Waldemar.
- Alma Redemptoris Mater.  
Klotz, Hans.
- Alma vida y corazon.  
Pereyra, Antonio.
- Almaine.  
Peerson, Martin.
- Almighty and everlasting God.  
Roff, Joseph.
- Almost like being in love.  
Loewe, Frederick. Brigadoon.
- Aloha oe.  
Hodson, Carle.
- Alone and motherless.  
Fountain, Clarence.
- Alone in the temple.  
Driskill, John.
- Along the field.  
Vaughan Williams, Ralph.
- Along the way.  
Buskirk, Paul.
- Alpenveilchen.  
Sträter, Horst.
- Alraune.  
Gilbert, Robert.
- Als einst Casanova durch Venedig ging.  
Halletz, Erwin.
- Als we tezamen zijn.  
Muyt, Aimé de. When you and I'll be one.
- Also hat Gott die Welt geliebt.  
Bach, J. S.
- Also Kinder los...  
Kollmann, Otto.
- Altar echoes.  
Kestel, E. G.
- Alte Bank vor unser'm Haus.  
Ebert, Friedrich.
- Alte Leuchtturmwächter.  
Hub, F. P.
- Alte Minnelieder.  
Gerwig, Walter.
- Alte Mühle.  
Jussenhoven, G. G.
- Alte Pianist.  
Henning, H. H.
- Alter Kapitän, was träumst Du.  
Winkler, Gerhard.
- Altes Liebeslied.  
Dingemann, Gustav.
- Altes russisches Lied.  
Perott, B. A.
- Alvaro, piuttosto corsaro.  
Gorni, Kramer.
- Always near.  
Cate, L. D.
- Always you.  
Curtis, Antonio de. Sempre tu.
- Am Fluss.  
Clemens, Adolf.
- Am I the one to blame.  
Shurtz, M. J.
- Am I wasting my time on you.  
Bibo, I. M.
- Am Morgen.  
Lissmann, Kurt.
- Am schönen Attersee.  
Dompke, Fred.
- Am schönsten klingt ein Cowboy-lied.  
Schröder, Friedrich.
- Amada mia.  
Gietz, H. F. Die Donna gab dem Troubadour ein Zeichen.
- Amame guajira.  
Delis, Gelasio.
- Amare.  
Stocchetti, Raffaele.
- Amarga soledad.  
Ramos, Pedro.
- Amarillo Texas Town.  
Bundy, E. H.
- Amazonas.  
Wickman, Curt.
- Ambushed.  
Saxon, David.
- Ames des forgerons.  
Stekke, Léon.
- America on parade.  
Klitz, B. E.
- America the glorious.  
Kleffman, E. H.
- American beauty march.  
O'Flynn, C. J.
- American caprice.  
Martin, L. G.
- American dances.  
Goeb, Roger.
- American farmer.  
Beeler, W. R.
- American folk songs.  
Davenport, Lanoue.
- American in Paris.  
Gershwin, George.
- American overture.  
Fletcher, Grant.
- American patrol.  
Meacham, F. W.
- American singer.  
Beattie, J. W.
- Americano.  
Cugat, Xavier.
- Amerikaner in Berlin.  
Franz, Walter.
- Amfiparnaso.  
Vecchi, Horatio.
- Ammore è 'na funtana.  
Sciorilli, Eros.
- Ammore vo girà.  
Rocca, G.
- Among friends.  
Wallington, George.
- Amor.  
Luna, A. V.
- Amor azul.  
Francia, Sergio.
- Amor, que bonito has vuelto.  
Lecuona y Casado, Ernesto.
- Amor y más amor.  
Rodriguez Capó, F. M.
- Amore e arte.  
Gorni, Francesco.
- Amore proibito.  
Cergoli-Serini, Guido.
- Amore senza domani.  
Mangieri, F. S.
- Amore vagabondo.  
Poletto, E. L.
- Amorosa.  
Lecuona y Casado, Ernesto.
- Amoroso preludio.  
Nicolás Mena, F. C.
- Amour défendu.  
Kosma, Joseph. Les chansons de Bilitis.
- Amour est là, Juanita.  
Castellanos, Armando. Suavecito.
- Amour est un bouquet de violettes.  
Lopez, Francisco. (Violettes imperiales) Viole.
- Amour perdu.  
Lafarge, G. P. M. Air pur.
- Amoureuse.  
Cannon, Philip. Chansons de femme.
- Amoureux.  
Barat, Pierre.
- Amoureuse Depesche.  
Czernik, W. H.
- Amphitryon.  
Purcell, Henry. Works.
- An deinem Busen.  
Toppich, Georg.
- An der Piccola Marina.  
Jäger, Ernst.
- An der schönen blauen Donau.  
Toepel-Frederscorff, Hans.
- An mil huit cent trente.  
Sivry, J. M.
- Ana Maria.  
Camangi, Pio.
- Anacreon's grave.  
Wolf, Hugo. Goethe-Lieder.
- Anakreons Grab.  
Wolf, Hugo. (Goethe-Lieder) Anacreon's grave.
- Anche se non ti avrò.  
Anzi, Giovanni d.
- Ancient Irish lullaby.  
Beckett, W. K.
- And can it be.  
Barnett, Les.
- And now, O Father.  
Edmundson, Garth.
- And one to grow on.  
Robinson, J. R.
- And then.  
Stock, Lawrence.
- And there you are.  
Hodson, Carle.
- And wilt thou leave me thus.  
Brydson, J. C.
- Andalucia.  
Lecuona y Casado, Ernesto.
- Andante.  
Haydn, Joseph. Concerto, trumpet.
- Andante-allegro.  
Schroeder, W. A.
- Andante cantabile.  
Pellegrini, Alfred.
- Andante sostenuto.  
Skalkottas, Nikos.
- Andantino.  
Bourdin, Roger.
- Peter, J. F.
- Andrea Chénier.  
Giordano, Umberto.
- Andreana-Suite.  
Seeboth, Max.
- Andulka.  
Maxen, Alexander von.
- Angel band.  
Jones, P. D.
- Angel roll de stone away.  
Rhea, R. D.
- Angel rolled the stone away.  
Boatner, Edward.
- Angela.  
Nascimbene, Mario.
- Angelo stanotte m'ha parlato.  
Coppola, Mario.
- Angel's face and a devil's heart.  
Weast, Ted.
- Angels heard the blessed word.  
Moore, W. C.
- Angels sing the musical score.  
Allen, A. E.
- Angels' song.  
Lehman, E. L.
- Angels' tears.  
David, Mack.
- Angelus ad virginem.  
Stevens, D. W. Medieval carols.
- Angry wife.  
Cannon, Philip. (Chansons de femme) La mal mariée.
- Anima Christi.  
Gerald, T. J.
- Anima ho stanca.  
Cilèa, Francesco. (Adriana Lecouvreur) Romanza di Maurizio.
- Animal contest.  
Mayer, W. R. The greatest sound around.
- Animals crackers.  
Stairs, L. E.
- Animal crackers in my soup.  
Henderson, Ray. Curly top.
- Animals a-comin'.  
Westervelt, Marie.
- Annemarie aus Rotterdam.  
Kollmann, Otto.



- Annie chérie.  
Menichino, Michele.  
Annie had a baby.  
Mann, Lois.  
Annie Laurie.  
Lee, R. E.  
Scott, A. A. S. Lady John  
Montague-Douglas.  
Annie's Aunt Fannie.  
Woods, Sonny.  
Anniversary quadrille.  
Gould, Morton.  
Anniversary song.  
Roffman, C. R.  
Annunciation.  
Ratcliffe, Desmond.  
Anny.  
Gorni, Francesco.  
Anonymous Elizabethan rounds.  
Vlasto, Jill. Seven anonymous  
Elizabethan rounds.  
Añorando.  
Caro, Julio de.  
Anouman.  
Reinhardt, Jean.  
Ante el escorial.  
Lecuona y Casado, Ernesto.  
Antequerano.  
Espert Morera, Pascual.  
Suite de bailes españoles,  
piano, no.2.  
Anthology of English lute music.  
Lumsden, D. J.  
Anti gambros coumparos.  
Roubanis, Nicholas.  
Antilogia organistica italiana.  
Ferrari, Pietro.  
Antonia.  
Jackson, Howard.  
Any day now.  
Wagoner, F. N.  
Any gal from Texas.  
Myrow, Josef. The French line.  
Any old time.  
Martin, Ray.  
Any time.  
Lawson, Herbert.  
Any way the wind blows.  
Hueston, Billy.  
Anyone can fall in love.  
Holt, David.  
Anyone I know.  
Schlesinger, A. W.  
Anywhere I wander.  
Loesser, Frank. Hans  
Christian Andersen.  
Apart.  
Rich, Paul.  
Apollo-revyn 1954.  
Stentoft, Aage.  
Apollo Umberto Silvano Roberto  
Romano.  
Spielman, F. F.  
Apology to histology.  
Shapiro, H. H.  
Apple blossom.  
Thiman, E. H.  
Applejack.  
Livingston, Jerry.  
Applied note reading for treble clef.  
Pietka, C. A.  
Appreciation of music.  
Yust, Walter.  
Approved wedding music for  
Catholic Church services.  
SEE title entry in composer  
list.  
App's beginner accordion course.  
Appleton, O. W.  
Après tout.  
Teissedre, C. H.  
April buds.  
McDonald, D. F.  
April is in my mistress' face.  
Morley, Thomas.  
April morning.  
Bergh, Arthur.  
April wakens love.  
Peloquin, C. A. Auprès de ma  
blonde.  
Apuntes.  
Guridi Bidaola, Jesus.  
Aquí está tú mero mero.  
Jesus Morales, José de.
- Aqui vive me amor.  
Gracia Fuentes, Manuel.  
Arabesque.  
Debussy, Claude.  
Arabian nights.  
Loeb, J. J.  
Aragon.  
Ruiz de Azágra, José.  
Aragonesa.  
Massenet, J. É. F. Le Cid.  
Arcobaleno.  
Bertolazzi, Mario.  
Arctic wastes.  
Brown, Jack.  
Ardo e scoprir.  
Monteverdi, Claudio.  
Are you afraid to remember me.  
Carter, Anita.  
Aren't you glad you've got religion.  
Smith, Arthur.  
Argument of his book.  
Gardner, J. L.  
Argument of the katyids.  
Phoenix, E. C.  
Arholmavalsen.  
Stoor, Y. H.  
Aria.  
Böhm, Georg.  
Swinnen, Firmin.  
Villa-Lobos, Heitor. Bachianas  
brasileiras, no.5.  
Aria con variazoni detta La  
Frescobalda.  
Frescobaldi, G. A.  
Aria della battaglia.  
Gabrieli, Andrea.  
Aria di Adriana.  
Cilèa, Francesco. Adriana  
Lecouvreur.  
Ariane.  
Siozade, Raymond.  
Arias and songs.  
Mozart, J. C. W. A. (Songs)  
Lieder und Gesänge.  
Arie antiche.  
Toni, Alceo.  
Arioso.  
Bach, J. S. Ich steh' mit einem  
Fuss im Grabe.  
Mennini, L. A.  
Arise, my love.  
Mainville, Denise.  
Arise my soul, arise.  
Hopkins, H. P.  
Arizona-Lady.  
Kálmán, Imre.  
Arizona moon.  
Artrip, Fullen.  
Arkansas rag.  
York, B. M.  
Arkansas traveler.  
Touquette, Charles.  
Arlecchino e Colombina.  
Beccanulli, Antonio.  
Arlésienne.  
Bizet, Georges. L'Arlésienne  
(Suite) no.2.  
Arlette.  
Gengler, K. A.  
Arlette erobert Paris.  
Kreuder, Peter.  
Arm and force.  
Oszczakiewicz, W. M.  
Armonico tributo.  
Muffat, Georg. Ausserlesene...  
Instrumental-Music.  
The Army journal for full military  
band. SEE title entry in  
composer list.  
Arosa.  
Shaw, Howard.  
Around my Christmas tree.  
DeForest, D. G.  
Around the maypole.  
Kolinski, Mieczyslaw.  
Arriba.  
Siozade, Raymond.  
Arriva la corriera.  
Godinho, B. P. O mulatinho.  
Arriva Zorro.  
Villa, Gaetano.  
Arroyito.  
Lara, Agustín.
- Ars organi.  
Peeters, Flor.  
Articulation and activity songs.  
Harvey, J. A.  
As God now is so man may be.  
Andreasen, J. L.  
As long as we both live.  
Miron, Issachar. Bechayai  
uvechayecha.  
As on through the seasons we sail.  
Porter, Cole. Silk stockings.  
Ascendit Deus.  
Berten, W. M.  
Asi eres tú ....  
Torres, Willehado.  
Así es mejor.  
Jiménez, Nico.  
Ask Pickles.  
Wilkinson, Arthur.  
Asleep in the deep.  
Petrie, H. W.  
Assembly line.  
Bampton, Claude.  
At an old trysting place.  
MacDowell, E. A. Woodland  
sketches.  
At midnight.  
Bruckner, Anton. Um Mitter-  
nacht.  
At Saint Patrick's purgatory.  
Barber, Samuel.  
At the carnival.  
Howell, Inez.  
At the children's zoo.  
Truxell, Earl.  
At the court of old King Cole.  
Kolinski, Mieczyslaw.  
At the end of the rainbow.  
Martin, Frank.  
At the gate of heaven.  
Dieterich, Milton.  
At the keyboard.  
Last, Joan.  
At the Lamb's high feast.  
Edmundson, Garth.  
At the name of Jesus.  
Handl, Jacob.  
At the sweet birth of our Lord.  
Praetorius, Michael. In natili  
Domini.  
Atelierfest.  
Eisbrenner, Werner. Solange  
Du da bist.  
Athena.  
Blane, Ralph.  
Martin, Hugh.  
Atlantic rollers.  
Beaver, Jack.  
Att bedja är ej endast att begära.  
Norrman, Rudolf.  
Au bout du monde.  
Donida-Labati, Carlo. Vecchio  
scarpone.  
Auf der alten Ofenbank.  
Kollmann, Otto.  
Auf der Havel.  
Bienert, Olaf.  
Auf der Leiter steht ein Mädchen.  
Wendhof, Franz.  
Auf einer Bank im Park von  
Sanssoui.  
Jussenhoven, G. G.  
Auf Hawaii.  
Mietzner, Heinz.  
Auf Jamaica schenken abends die  
Matrosen.  
Gedarro, Carlos, pseud.  
Auf und blaset am Fest des  
Neumonds die Tuba.  
Schütz, Heinrich. Symphoniae  
sacrae, pt.1.  
Auld lang syne.  
Arberg, H. A.  
Saaby, Svend. Skuld gammel  
venskab rein forgo.  
Twinn, Sydney.  
Aulos and Kithara.  
Steinmetz, Hans.  
Auprès de ma blonde.  
Peloquin, C. A.  
Aura.  
Crosti, Enzo.
- Aura Lee.  
Hill, J. M.  
Aus tiefer Not schrei ich zu Dir.  
Kraus, Egon. Psalm 130.  
Ausgewählte Lieder.  
Chaikovskij, P. I. (Songs)  
Dodici melodie scelte.  
Ausserlesene ... Instrumental-  
Music.  
Muffat, Georg.  
Australia.  
Hedges, Henry.  
Australian Christmas carols.  
James, W. G. Five Australian  
Christmas carols.  
Australian national anthem.  
Holford, Franz.  
Authentic training in music.  
Bradley, Dorothy.  
Automne.  
Roger, Roger.  
Automne du marin.  
David, Victor.  
Autumn.  
Roger, Roger. Automne.  
Autumn color.  
Larson, E. R.  
Autumn days.  
Richardson, S. R.  
Aux bords du fleuve sacré.  
Bozza, Eugène. Evocations.  
Aux quatre vents de ma vie.  
Teissedre, C. H.  
Avalanche.  
Heller, Stephen.  
Stevens, H. L.  
Ave Maria.  
Andrews, C. T.  
Caldron, O. I.  
Champagne, Claude.  
Daley, P. A.  
Deprés, Josquin.  
Head, Michael.  
Heim, Julia, Sister.  
Jaeggi, Oswald.  
Kreckel, P. G.  
Philipp, Franz.  
Rehmann, T. B.  
Schubert, F. P.  
Semé, Louis.  
Templeton, A. A.  
Tocchi, G. L.  
Ave Maria del mattino.  
Macchi, Mario. Ave Marie  
de matine.  
Ave Maria keiserinne.  
Rehmann, T. B.  
Ave Marie de matine.  
Macchi, Mario.  
Ave, maris stella.  
Ett, Kaspar. Hail, thou star of  
ocean.  
Meyerowitz, Jan.  
Rehmann, T. B.  
Ave Regina coelorum.  
Lotti, Antonio.  
Avec ce soleil.  
Bloch, P. G.  
Avec toi.  
Martineau, J.  
Aventuras del querer.  
Quiroga, M. L.  
Aventurier de Séville.  
Lopez, Francisco.  
Avishays.  
Clarke, Haward.  
Avosinha.  
Alves Coelho, A. D.  
Awake.  
Larey, Paul.  
Away in a manger.  
Murray, J. R.  
Plettner, Arthur.  
Ay, Candelaria.  
Anton Alvarez, José.  
Ay que pena Joselito.  
Ruiz Arquelladas, Manuel.  
Romance de Joselito.  
Ay Sevilla, villa, villa.  
Quiroga, M. L.  
Ay, Valentin.  
Bianco Bianco, Eduardo.



Ayerie fancies.  
East, Michael.

## B

- Baa-baa black sheep and London Bridge.  
Sivers, Louis.
- Ba-a-by.  
Reed, Chuck.
- Babe, a star, a manger.  
Vokes, H. D.
- Babe in Bethlehem's manger laid.  
Hopkins, J. M.
- Babe in the manger.  
Kollmorgen, H. L.
- Babe is born in Bethlehem.  
Bach, J. S. Sie werden aus Saba alle kommen.
- Baby be good to me.  
Barco, Lillian.
- Baby brother.  
Evans, Willie.
- Baby I need you now.  
Hartley, James.
- Baby, I'm ready.  
Smith, Carl.
- Baby kangaroo.  
Truxell, Earl. At the children's zoo.
- Baby, stop.  
Simmons, W. L.
- Baby waltz clog.  
Sivers, Louis.
- Baby, you.  
Silbert, Bob.
- Baby, you can count me in.  
Locklin, Willa.
- Baby's got me worried.  
Sues, Leonard.
- Baby's lullaby.  
Enyeart, H. M.
- Bacan.  
Feijoo, Marcel.
- Bachelor mouse.  
Head, Michael.
- Bachianas brasileiras.  
Villa-Lobos, Heitor.
- Bachtradition in Schleswig-Holstein und Dänemark.  
Hahne, Gerhard.
- Baciami.  
Wenneis, Fritz. (Eine Frau von heute) Erst ein Kuss, und dann trinken wir weiter.
- Baciami in cinese.  
Fucilli, Giuseppe.
- Baciatevi stasera.  
Anzi, Giovanni d'.
- Bacio.  
Arditi, Luigi.
- Back Bay blues.  
Brubeck, D. W.
- Back Bay Square.  
Webber, Russell. Dance.
- Back in the old routine.  
Stone, Wilson.
- Back street.  
Gould, Danny.
- Back to Bahia.  
Noriega, Bernardo. Mambo.
- Backfire.  
Edwards, Jack.
- Bad, bad women.  
Chandler, Richard.
- Bad woman blues.  
Davis, Billy.
- Badinage.  
Lepitre, André. Petites pièces très faciles.
- Bäume.  
Prümers, Adolf.
- Bahia meu coração.  
Domenico, Antonio di.
- Baiao faz balançar.  
Noriega, Bernardo. (Mambo) Back to Bahia.
- Bailarín de Puente Alsina.  
Bossi, L. M.
- Baile de la botella.  
Carámbula, Rubén.
- Baile de la salchicha.  
Rivas, Arturo.
- Baión! baión.  
Maletti, Alfredo.
- Baión candombé.  
Soto, Adolfo.
- Baión de la Vespa.  
García Cote, Manuel.
- Baion del lará, lará.  
Brunelli, Carlos.
- Baiser de la fée.  
Stravinskiĭ, I. F.
- Baker Street sketches.  
Durand, P. J. Sherlock Holmes.
- Bal de mon coeur.  
Monnot, Marguerite.
- Bal des fleurs.  
Travnicek, André.
- Bal des pendus.  
Bondeville, Emmanuel.
- Bal sur la lande.  
Henrot, Lucien.
- Balajo.  
Carasso, José.
- Balbuziente.  
Anselmo, Mario.
- Balcony Rock.  
Brubeck, D. W.
- Bald gibts Schnee.  
Jussenhoven, G. G.
- Ballabili all'antica.  
Mascheroni, Vittorio.
- Ballade.  
Dewanger, Anton.
- Wordsworth, W. B.
- Ballate così. SEE title entry in composer list.
- Ballatina.  
Angus, Duncan.
- Ballet class.  
King, Stanford.
- Ballet Egyptian.  
Luigini, A. C. L. J. Ballet égyptien.
- Ballet mazurka.  
Koch, Emma.
- Ballet music.  
Rossini, G. A. Guillaume Tell.
- Ballet tango.  
Balough, Gregor. Characteristic dances, violin & piano.
- Ballett-Suite, Das tanzende Herz.  
Schultze, Norbert.
- Ballin' the jack.  
Smith, Chris.
- Balm in Gilead.  
Hooper, W. H.
- Bambinell...a.  
Scala, Gaetano.
- Bambola di cenci.  
Sarra, Ovidio.
- Bamboo boat.  
Goland, Arnold.
- Banana boat, Oomba-oomba-oomba.  
Evans, R. B.
- Banchetto musicale.  
Wolpert, F. A.
- Band discography.  
Berger, K. W.
- Band out front.  
Jones, H. S.
- Band wagon.  
Schwartz, Arthur.
- Bandolero.  
Cordell, Frank.
- Bank of my heart.  
Hayes, R. J.
- Bank of sunshine.  
Scott, William. Paradise Street.
- Baptism.  
Smith, E. A.
- Baraca.  
Grané, Hector.
- Barbaric episode.  
Beaver, Jack.
- Barbarina.  
Mozart, J. C. W. A. Le nozze di Figaro (Barbarina)
- Barberillo de Lavapiés.  
Asenjo y Barbieri, Francisco.
- Barcarolle.  
Saint-Saëns, Camille. Rapsodies sur des cantiques bretons, organ. No.2.
- Barcelona voy.  
Fontas Casas, Juan.
- Barefoot confessa.  
Nascimbene, Mario.
- Barend Bluf.  
Roelofs, Benoni.
- Barking dog.  
Chabrier, R. H. Le chien qui jappe.
- Barn pump.  
Murray, Lyn. Stodole pump-a.
- Barque au bois de Boulogne.  
Ravasini, Nino. Alle terme di Caracalla.
- Barrio español.  
Fontas Casas, Juan.
- Baseball, baseball.  
Timothy, Albon. Football, football.
- Baseball in music & song.  
Dichter, Harry.
- Basic music for classroom teachers.  
Nye, R. E.
- Bass clef sessions.  
Gearhart, Livingston.
- Basta con le lune.  
Sciorilli, Eros.
- Basta con un solo beso.  
Albino, Johnny.
- Baton twirler.  
Smith, L. B. March.
- Battle cry.  
Steiner, Max.
- Battle hymn of the republic.  
Steffe, William.
- Batucada si señor.  
Martinez, M. A.
- Bauernmädchen.  
Azzaiolo, Filippo.
- Bavarian folk songs.  
Mair, Carlene. Chappell's album of Bavarian folk songs.
- Bayerische Suite.  
Derksen, Bernhard.
- Bayreuther Festspiele: die Mitwerkenden. SEE title entry in composer list.
- Be a good little angel 'till Christmas.  
Thompson, D. E.
- Be content.  
Hunter, Winifred.
- Be-could be.  
Comeau, A. E.
- Be good, be good, be good.  
Shelton, James. Mrs. Patterson.
- Be kind to your parents.  
Rome, H. J. Fanny.
- Be sharp march.  
Merrick, M. L. Cavalcade of sports.
- Be still, and know that I am God.  
Washburn, J. S.
- Be still, O heav'n.  
Pendleton, Aline.
- Be strong.  
Currie, E. R.
- Be strong, O men of God.  
Bodycombe, Aneurin.
- Be sweet to me.  
Lorey, Wolf. Sei doch lieb zu mir.
- Be Thou gracious, O Lord.  
Roff, Joseph.
- Be Thou with me.  
Becker, Albert.
- Beat in' on the ding dong.  
Shelton, Idell.
- Beautiful dreamer.  
Foster, S. C.
- Beautiful heaven.  
Loes, H. D.
- Beautiful love.  
Young, victor.
- Beautiful night.  
Deiro, Pietro.
- Beautiful praise.  
Pace, A. M.
- Beautiful soup.  
Fine, I. G.
- Beautiful vows.  
Erickson, A. I. E.
- Beautiful weather we're having.  
Tate, Clarke.
- Beautiful Winona.  
Woodruff, E. W.
- Beauty.  
Peerson, Martin. Fantasia.
- Beauty of your eyes.  
Elizalde, F. E.
- Bechayai uvechayecha.  
Miron, Issachar.
- Beeline.  
Benziger, R. E. S.
- Beer barrel polka.  
Vejvoda, Jaromir.
- Beersheba Trail.  
Babai, Bela.
- Beethoven.  
Kobald, Karl.
- Beethoven and his nephew.  
Sterba, Editha.
- Before long.  
Pothier, Marge.
- Befreite Sehnsucht.  
Schoeck, Othmar.
- Beggars can't be choosers.  
Carson, C. L.
- Begin the day with God.  
Ewing, I. L.
- Beginner accordion course.  
Appleton, O. W. App's beginner accordion course.
- Beginners favorites.  
Brown, V. J.
- Beginning church organist.  
Neff, Mary.
- Beguine.  
Osser, Abe.
- Beguine and bop.  
Walters, H. L.
- Beguine mood.  
Stevens, H. L.
- Behave yourself.  
Pauling, Lowman.
- Behind that Cross.  
Wilton, D. T.
- Behold, a Virgin shall be with Child.  
La Montaine, J. M.
- Behold Jesus.  
Crouch, E. E.
- Behold! the hill-tops all aglow.  
McCleery, Hugh.
- Behold the Lamb of God.  
Maschoff, G. F.
- Bei dir war es immer so schön.  
Mackeben, Theo.
- Bei rotem Lampenschein.  
Chorinsky-Hardegg, A. M.
- Bei uns daheim in Holleschau.  
Sandauer, Heinz. Feldherrnhügel.
- Bekentnis zu Heinrich Schütz.  
Adrio, Adam.
- Bel sogno.  
Villa, Gaetano.
- Believe and pray through.  
Erickson, A. I. E.
- Believe me.  
Hodson, Carle.
- Belinda fair.  
Strachey, J. F. The adventures of Belinda fair.
- Bell.  
Mead, George. Proclaim liberty.
- Bella Cubanita.  
Stürzer, Siegfried.
- Bella dispettosa.  
Sarra, Ovidio.
- Bella Maria.  
Salinger, M. G. E. Llena de gracia.
- Bella Olivia.  
Bush, Hans.
- Bella savigliana.  
Testa, F.



- Belle amour.  
Lafarge, G. P. M.
- Belle de l'Ohio.  
Lopez, Francisco. La route fleurie.
- Belle Isle waltz.  
Brandt, C. H.
- Belle Isle waltz song.  
Brandt, C. H. Belle Isle waltz.
- Bello horizonte.  
Witt, Otto.
- Bells across the meadows.  
Ketelbey, A. W.
- Bells on Sunday morning.  
Isbister, W. B.
- Bendemeer's stream.  
Cain, Noble.
- Beneath Wisconsin skies.  
Rubens, Mark.
- Benediction services.  
Welch, Francis, Father. A collection of benediction services.
- Benedictus sit.  
Hildenbrand, Siegfried.
- Beowulf.  
Beach, B. C.
- Berachah.  
Leslie, Elsie.
- Berceuse.  
Lepitre, André. Petites pièces très faciles.
- Berceuse pour toi.  
Teissedre, C. H.
- Berceuses.  
Szymanowski, Karol. Trois berceuses.
- Bergisches Fuhrmannslied.  
Schrey, Wilhelm.
- Berglandsuite.  
Niessen, Josef.
- Bergmannschöre.  
Eckartz, Hubert.  
Dass das Leben schöner werde.  
Und es ruft uns.
- Bêrit's manis kumelipš.  
Lesins, Knuts.
- Bernie Wayne's Boca chica.  
Weitzner, Bernie.
- Bernie's tune.  
Miller, Bernard.
- Beside the still waters.  
Silva, T. J.
- Beso a tiempo.  
Rodriguez Capó, F. M.
- Best best kiss.  
Faraghan, Jay.
- Best things happen while you're dancing.  
Berlin, Irving. White Christmas.
- Best things in life are free.  
Henderson, Ray. Good news.
- Best way to hold a girl.  
Jacobson, Harry.
- Bethlehem's Babe.  
Ratcliffe, Desmond.
- Betrayed.  
Beni, J. L.  
Hapiak, S. S.
- Bettelmanns Hochzeit.  
Jochum, Otto. Volksliederbuch.
- Beware.  
Brodsky, Michael.
- Beware of it.  
Coben, Cy.
- Beyond myself.  
Lowden, C. H.
- Beyond the sunset.  
Brock, B. K.
- Biaciami ancora.  
Anzi, Giovanni d'. Bocca di fuoco.
- Biarritz.  
Lopez, Francisco.
- Bi-Ba-Butzemamm-Boogie.  
Olias, Lotar. Rosen aus dem Süden.
- Bicchier d'acqua e un bacio.  
Mascheroni, Vittorio.
- Biciniën für gleiche Stimmen.  
Pepping, Ernst.
- Bien aimée.  
Cannon, Philip. Chansons de femme.
- Bien marcado.  
Junca Albert, Juan.
- Bien mariée.  
Cannon, Philip. Chansons de femme.
- Bienentanz.  
Elbe, Carl. Von Blume zu Blume.
- Bietjie baadjie, baie broek.  
Cobb, H. E.
- Big boy.  
Jennings, Bill.
- Big dip.  
MacDonald, J. L.
- Big ends.  
Glover, H. B.
- Big fat Cadillac.  
Simonin, J. W.
- Big guitar.  
Shaw, Howard.
- Big league baby.  
Stock, Lawrence.
- Big love and a small ocean.  
Hayward, B. L. I'm telling you.
- Big note velocity.  
Gaviani, Frank.
- Big see-gar.  
Mosch, M. J.
- Big time march book.  
Buchtel, F. L.
- Big top overture.  
Bowles, R. W.
- Biggans polka.  
Kjving, Walter.
- Bij 'n boertje op de Veluw'.  
Beek, N. A. van.
- Bildnis einer Unbekannten.  
Grothe, F. J. A.
- Billet du jour.  
Martineau, Joseph.
- Billy and I.  
Wagner, Larry.
- Billy goat dance.  
Jolevare, L. J.
- Billy in the lion's den.  
Jennings, Bill.
- Bim-Bam.  
Meyer, Friedrich.
- Bimmelbahn-Jim.  
Olias, Lotar. Geld aus der Luft.
- Bing.  
Untermeyer, Louis.
- Bingo polka.  
Castellani, Leander.
- Bird of paradise.  
Darby, K. L.
- Birds.  
La Montaine, J. M.
- Bird's and animal suite.  
Miller, L. A.
- Birds and puppies and tropical fish.  
Dickinson, H. H.
- Birds' courting song.  
LaMontaine, J. M.
- Birth of freedom.  
Ephros, Gershon. New birth of freedom.
- Birth of the blues.  
Henderson, Ray.
- Birthday party.  
Richter, Carl.
- Bis boogie.  
Coltellini, Aldo.
- Bishops Rocks.  
Collins, W. R.
- Bis'p Thomas frihetssång.  
Hammarström, Hugo.
- Bisschen glücklich sein.  
Strasser, Alfred.
- Bisschen gute Laune.  
Dillmann, Klaus.
- Bist Du bei mir.  
Bach, J. S. Notenbuch der Anna Magdalena Bach (1725).
- Bits and pieces.  
Hanmer, R. C. D.
- Bitte, bitte, nette Kleine.  
Franz, Walter.
- Bitte sehr, liebe Herr.  
Lang, Hans.
- Bitte, verzeih.  
Biener, Olaf.
- Björken.  
Larsson, L. E. V. De nakna trädens sånger.
- Blå skymning.  
Bergström, Gulli. Åsa nisse på hal is.
- Black dagger.  
Bampton, Claude. Skean-dhu.
- Black diamond.  
Brown, Roy.
- Black etude.  
Funk, Adolf. Schwarze Etüde.
- Black knight.  
Maguire, Leo.
- Black mask waltz.  
Cohen, M. A.
- Black note boogie.  
Slaney, I. E.
- Blackbirds of 1936.  
Bloom, Rube.
- Blacksmith.  
Brahms, Johannes. Der Schmied.
- Heller, E. B.
- Blacksmith blues.  
Hone, C. D.
- Blame it on yourself.  
Di Mimmo, D. G.
- Blanca.  
Busch, Hans.
- Bland cowboys.  
Nåås, H. E.
- Blanket of faith and prayer.  
O'Hara, Geoffrey.
- Blau sind nicht nur die Veilchen.  
Halletz, Erwin. Die blaue Polka.
- Blaue Polka.  
Halletz, Erwin.
- Bleib heut bei mir.  
Schmidseder, Ludwig.
- Bless our land.  
Thatcher, James.
- Bless Thou the Lord.  
Händel, G. F. Judas Maccabaeus.
- Bless yore beautiful hide.  
De Paul, Gene. Seven brides for seven brothers.
- Blessed and brought up by the Lord.  
Morris, Kenneth.
- Blessed be Thou, O Lord God of peace.  
Brandon, G. A.
- Blessed Holy Spirit.  
Venden, L. O. Gentle Holy Spirit.
- Blessed home beyond the blue.  
Erickson, A. I. E.
- Blessed Saviour, tender Shepherd.  
Erickson, A. I. E.
- Blessing and glory.  
Rachmaninoff, Sergei.
- Blest be this day.  
Bixler, B. B.
- Blest feast of love.  
Duro, John.
- Bleu comme le ciel.  
Beck, Sigismund.
- Bleu du ciel.  
Martineau, Joseph.
- Blick in deine Augen.  
Conzelmann, Hans.
- Bling-blang.  
Guthrie, Woody.
- Blir inget bröllop på lördag, meddelas endast på detta sätt.  
Andersson, S. A.
- Blir inget bröllop på lördag, meddelas endast på detta sätt...  
Andersson, S. A.
- Blonde Marein.  
Jussenhoven, G. G.
- Blood and sand.  
Hanmer, R. C. D.
- Blop-blah.  
Linn, Ray.
- Blossom fell.  
Roncoroni, J. D.
- Blossom snow.  
Kurth, Burton.
- Blossom time.  
Romberg, Sigmund.
- Blouwildebees.  
Carstens, N. C.
- Blow, bugle, blow.  
Neidlinger, W. H.
- Blue as haven.  
Beck, Sigismund. Bleu comme le ciel.
- Blue bonnets.  
York, B. M.
- Blue book.  
Swift, F. F.
- Blue broken heart.  
Mayhew, A. L.
- Blue diamonds and golden rings.  
Ruddy, C. L.
- Blue-eyed Johnny o'mine.  
Franklin, Daniel.
- Blue fantasy.  
Farrell, K. L.
- Blue gentian.  
Hallett, H. M.
- Blue horizons.  
Cailliet, Lucien.
- Blue lagoon waltz.  
Fabel, Inga.
- Blue lights and broken hearts.  
Farley, C. B.
- Blue night.  
Rhodes, Todd.
- Blue of Eli Yale.  
Griffiths, A. L.
- Blue parakeet.  
Savino, Domenico.
- Blue sky of the Americas.  
Ortiz, Juvenino. Sielo azul de las Americas.
- Blue star.  
Farbo, Joe.
- Blue water.  
Maddux, M. M.
- Blue world.  
Estella, J. M. I live in a blue world.
- Bluebells in spring.  
Martin, H. B.
- Bluebells of Scotland.  
Anderson, Leroy. Scottish suite.
- Bluebird valley.  
Benziger, R. E. S.
- Blue bird waltz.  
Olman, Abraham.
- Yankovic, F. J.
- Blühende Zitronenbaum.  
Zolla, Paul.
- Bluejackets on parade.  
Goldman, E. F.
- Blues.  
Gershwin, George. An American in Paris.
- Blues I can't lose.  
Turner, Zeb.
- Blues is here to stay.  
Andrews, Bob.
- Blumen der Liebe.  
Cilea, Francesco. (Adriana Lecouvreur) Aria di Adriana.
- Blumen-Konrad.  
Schmacke, Ernst.
- Blumenlied.  
Dovenmühle, Rudi von der.
- Boast not, mistaken swain.  
Boyce, William. Lyra Britannica.
- Bob parade.  
Pizzigoni, Pietro.
- Bobby Shafto.  
Rowley, Alec.
- Twinn, Sydney.
- Bob, il ballerino.  
Haley, W. J. Crazy man, crazy.



- Boca chica.  
Weitzner, Bernie. Bernie Wayne's Boca chica.
- Bocca di fuoco.  
Anzi, Giovanni d'.
- Body in the Seine.  
Lippincott, D. M.
- Bohème.  
Puccini, Giacomo.
- Bohème-Melodien. SEE title entry in composer list.
- Bold black knight.  
Maguire, Leo. The black knight.
- Bold gendarmes.  
Offenbach, Jacques. Geneviève de Brabant.
- Bolero andaluso.  
Trombetta, Piero.
- Bolero indio.  
Sánchez, Cuco.
- Bolivar.  
Cook, Eric.
- Bollelåtén.  
Söderlundh, B. A. Klockrike-musiken.
- Bombo cimbo.  
Panzuti, Virgilio.
- Bom-pam-pa.  
Charmell, Marcel.
- Bon papa.  
Charmell, Marcel. Bom-pam-pa.
- Bond Street bounce.  
Strachey, John Francis.
- Bongo, bass and guitar.  
Dennis, M. L.
- Bonheur est pour demain.  
Mortier, Marcel.
- Bonheur s'achète.  
Rezeau, Maurice.
- Bonita.  
Arcaraz, Luis.
- Bonne chanson.  
Stravinskii, I. F. Songs.
- Bonnie mother o'mine.  
Michael, P. C.
- Boogie big ballet.  
Noriega, Bernardo. (Mambo) Boogie in Brazil.
- Boogie in Brazil.  
Noriega, Bernardo. Mambo.
- Boogie mambo.  
Wright, Marvin.
- Boogie-woogie piano solos and how to play them.  
Taylor, W. E.
- Boogie woogie schooldays.  
Glover, D. C.
- Book for the principal 'cellist.  
Sharpe, Cedric.
- Book of operas. SEE title entry in composer list.
- Book of sacred songs.  
Farris, T. J.
- Book of songs.  
Heseltine, Philip.
- Book on music.  
Ticknor, M. C.
- Book with seven seals.  
Schmidt, Franz. Das Buch mit sieben Siegeln.
- Bool-ya botten booten baby, huh.  
Cordell, Bob.
- Boom boom boomerang.  
Hecht, Kenneth.
- Boosey & Hawkes radio parade.  
SEE title entry in composer list.
- Bop gavotte.  
Shulman, Alan.
- Bop the mambo.  
Sonn, Larry.
- Boppin' at the lido.  
Shaw, Howard.
- Born to dance.  
Porter, Cole.
- Born within a stable.  
Feremans, Gaston. Geboren in een stal.
- Bort allt vad oro gör.  
Bellman, C. M.
- Boston.  
Ahlqvist, Sandy.
- Bottoms up.  
Whiting, R. A.
- Boulevard waltz.  
Hiller, Tony.
- Bouncelaender.  
Mösser, K. P.
- Bouton d'avril.  
Carasso, José.
- Bow down Thine ear.  
Todd, J. L.
- Bow wow.  
Edmonds, Paul.
- Bow-wow wants a boy for Christmas.  
Langsam, Abe.
- Boy is born.  
Pooler, Marie.
- Boy wanted.  
Bushkin, Joe.
- Merrill, Bob.
- Boy with a dream.  
Buxbaum, Dave.
- Boys and girls sing and remember.  
SEE title entry in composer list.
- Boys' Club U.S.A.  
Mucke, R. V. Men of tomorrow.
- Bozo's nursery songs.  
Richter, Ada.
- Bragers chant service book.  
Bragers, A. P.
- Brahms lullaby.  
Brahms, Johannes. Lieder, op.49.
- Bralla.  
Linden, D. G. van der.
- Brass band on parade.  
Leidzén, E. W. G.
- Braunes Fischer Mädchen aus Hawaii.  
Holoubek, Karl.
- Brazileira.  
Milhaud, Darius. Scaramouche.
- Brazileña.  
Whiteley, Norman.
- Bread of the world.  
Duro, John.
- Break Thou the bread of life.  
Duro, John.
- Break through.  
Williams, Mae.
- Breathe on us from on high.  
Galbraith, J. L.
- 'Breviated blues.  
O'Toole, Joseph.
- Bridgeen.  
Pierce, Noel.
- Brigadoon.  
Loewe, Frederick.
- Bright angel hosts are heard on high.  
Schulz, J. A. P.
- Bright eyes.  
Whiting, R. A.
- Bright lights is your heaven.  
Hill, J. T.
- Brighton Beach.  
Latham, W. P.
- Brimstone and fire.  
Dale, James.
- Brin de bonheur.  
Monnot, Marguerite.
- Bring back.  
Kelléy, Robert.
- Brinquedos musicais.  
Silveira Pais, António da.
- Brisa del mar.  
Lopez, Bernard.
- British grenadiers.  
Twin, Sydney.
- British sea songs.  
Redman, R. E.
- Britisher.  
Chandler, T. A.
- Broadman choir series. SEE title entry in composer list.
- Brocade and lace.  
Boccherini, Luigi. Quintet, violins, viola & violoncellos, op.13, no.5.
- Bröllopslek från Särna.  
Koch, Erland von.
- Broken-hearted waltz.  
Jaffe, Moe.
- Broken promises.  
Tibsen, Al, pseud. I'm gonna wrap up a parcel of your broken promises.
- Brook and the dragonflies.  
Thayer, L. H.
- Brook in spring.  
Taylor, E. L.
- Brooklyn bridge.  
René, L. T.
- Brother John's noel.  
Pendleton, Aline.
- Brotherhood.  
Offenbach, Isaac.
- Brown book.  
Swift, F. F.
- Brown-eyed dolly.  
Joyner, B. B.
- Bruce country ballad.  
Johnston, A. R.
- Bruna signora.  
Ettorre, A.
- B'tseis Israel.  
Secunda, S. S.
- Bubble of joy in my heart.  
Smith, Bonnie.
- Bubbling over.  
Olsson, H. A. Gärdebylåtén.
- Buccinate in neomenia tuba.  
Schütz, Heinrich. Symphoniae sacrae, pt. 1.
- Buch mit sieben Siegeln.  
Schmidt, Franz.
- Buchtel for orchestra.  
Buchtel, F. L.
- Buck dance.  
Herman, W. W.
- Buck elementary method for French horn or E flat alto or mellophone.  
Buchtel, F. L.
- Buck elementary method for saxophone.  
Buchtel, F. L.
- Buddel mit Rum.  
Kraft, Hannes. Seemannslieder.
- Bugler's holiday.  
Anderson, Leroy.
- Bullet is waiting.  
Tiomkin, Dimitri.
- Bullfighter's song.  
Newman, Lionel. Olay, olay.
- Bullfrog on a spree.  
Liberace, George.
- Bumbly tune.  
Impey, Norman. Lovable little visitors from the planet Bumble.
- Bundesbahner-Marsch.  
Kolb, Karl.
- Bunny polka.  
Yankovic, F. J.
- Bunte Palette.  
Kattnigg, Rudolf.
- Buona Pasqua.  
Carosone, Renato.
- Buonanotte al mare.  
Gorni, Kramer. Alvaro, piuttosto corsaro.
- Buonanotte Cosenza.  
Giacomantonio, Giuseppe.
- Buonanotte Margherita.  
Concina, Carlo.
- Buongiorno, Mr. Eco.  
Putnam, Belinda. Good morning, Mr. Echo.
- Buongiorno, prima rondine.  
Ruccione, Mario.
- Burfågeln.  
Runbäck, Albert.
- Burgundy walk.  
Hodges, E.
- Burlesca.  
Lecuona y Casado, Ernesto.
- Lewis, M. A.
- Melocchi, Vittorio.
- Burlesque.  
Shostakovich, D. D. Symphony, no.9, op.70.
- Burn 'em up.  
Bryant, D. B.
- Burning Babe.  
Coutts, G. J. A 16th century carol.
- Burning desire.  
Hechler, Dorothy.
- Burning to reveal.  
Monteverdi, Claudio. Ardo e scoprir.
- Busy.  
Morrison, Kenneth.
- Busy Bees.  
Mayerl, Billy. The song of The Busy Bees.
- Busy days.  
Heidelberger, Pauline.
- Busy dreaming of you.  
Carlton, Bob.
- Busybody.  
Brodsky, Roy.
- But why.  
Davis, J. E.
- But wonderful.  
Lippincott, D. M. The body in the Seine.
- Butterball.  
Noble, N. G.
- Butterflies.  
Johnson, T. A.
- Butterfly.  
Hickin, Ruth.
- Butterfly and the little bee.  
Nadeau, B. H.
- Butterfly's serenade.  
Zander, Hans. Schmetterlings-Serenade.
- Butterscotch mop.  
Merrill, Bob.
- Button up your overcoat.  
Henderson, Ray. Follow thru.
- Buttons' bounce.  
Walker, Allan.
- Buy me a rocking horse.  
Kaufman, Barbara.
- By and by the rainbow.  
Webster, J. P.
- By Christ redeemed.  
Duro, John.
- By Madame Firelle.  
Myrow, Josef. The French line.
- By myself.  
Frisch, F. T.
- By the beautiful sea.  
Carroll, Harry.
- By the campfire.  
Kolinski, Mieczyslaw.
- By the light of the moon.  
Maguire, Leo.
- By the sepulchre.  
Křenek, Ernst.
- By the shore.  
Karkoff, Maurice. Här vid stranden.
- By the waters of the Minnetonka.  
Lieurance, Thurlow.
- By the wayside.  
Pickles, Arthur.
- By those hills of Galilee.  
Wilton, D. T.
- Bye bye baby.  
Franklin, J. L.

C

C'est l'amour ... mais oui.  
Goldbaum, Friedrich. J'avais sept filles.

C'est toi...seulement.  
Grare, Fernand.

C'est un amour.  
Roose, Andries.

C'est une crèche.  
Petel, Pierre.

C'était à l'heure de minuit.  
Cockshott, Gerald. In Bethlehem, that fair city.

C Street shuffle.  
Porter, Eugene.

Ca ...  
Silly, F. G.



Ça ira.  
 Françaix, Jean. Si Versailles  
 m'était conté.  
 Ca y est.  
 Davis, Jeffrey.  
 Caballero.  
 Maietti, Aldo.  
 Cabaretera.  
 Rodriguez Capó, F. M.  
 Cabin in the sky.  
 Arlen, Harold.  
 Cabin on the shore.  
 Baguley, L. J.  
 Caboclo do mato.  
 Noriega, Bernardo. (Mambo)  
 It wasn't the red wine.  
 Caccia al tesoro.  
 Filippini, Gino.  
 Rusconi, Gerardo.  
 Càceres.  
 Casseres, A. Happy end in  
 Rio.  
 Cachopas do minho.  
 Ribeiro, A. J. A.  
 Cada cual con su careta.  
 Bello Palacios, Humberto.  
 La cueva de Ali Baba.  
 Cadiz.  
 Chueca, Federico.  
 Caffè Greco.  
 Filippini, Gino. Caccia al  
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 Caïmano.  
 Denoncin, René. Kaimano.  
 Caine mutiny.  
 Steiner, Max.  
 Cajun lingo.  
 Collie, Jimmy.  
 Calcutta.  
 Dehette, Maurice.  
 Calcutta cup.  
 Harris, Bernard.  
 Caliñte.  
 Houbauer, H. B.  
 California lullaby.  
 Larremore, T. A.  
 Call Him up and tell Him what  
 you want.  
 Cleveland, James.  
 Call me fool.  
 Kauderer, Lee.  
 Call me up and I'll come calling  
 on you.  
 Robinson, Martin.  
 Call of Bluebird Land.  
 Bullock, G. L.  
 Call of the South.  
 Berlin, Irving. The music box  
 revue.  
 Cállatelo.  
 Mercader Terradas, Pedro.  
 Callin' all chickens.  
 Tyler, Jimmy.  
 Calling car boogie.  
 Knechtel, Charles.  
 Calm, my beloved.  
 Karkoff, Maurice. Stilla,  
 alskade.  
 Calm on the list'ning ear of night.  
 Titcomb, H. E.  
 Calvary.  
 Martin, Warren.  
 Camille.  
 Honegger, Arthur. La guirlande  
 de Campra.  
 Camina.  
 Giordano, Franco.  
 Camino de guanajuato.  
 Jiménez, J. A.  
 Campagnola.  
 Panzuti, Virgilio.  
 Campanaro.  
 Concina, Carlo.  
 Campana.  
 Macchi, Mario. Lis ciampanis.  
 Campana a sera.  
 Billi, Vincenzo.  
 Campanera.  
 Monreal Lacosta, Genaro.  
 Camping we go.  
 Kirkham, O. A.  
 Campos.  
 Le Cunff, Henri.

Camptown races.  
 Foster, S. C.  
 Campus festival.  
 Savino, Domenico.  
 Campus polka.  
 Klein, John.  
 Can I depend on you.  
 Pola, Edward.  
 Can this be love.  
 Moody, Philip. Fresh from  
 Paris.  
 Roper, T. F.  
 Can you not see our God.  
 Händel, G. F.  
 Canada.  
 Wainwright, Ernest.  
 Canada overseas.  
 Gayfer, J. M.  
 Canadian moon.  
 Ruddy, C. L.  
 Canari.  
 Poliakin, F.  
 Canaria.  
 Maietti, Aldo.  
 Can-can.  
 Porter, Cole.  
 Cancan and barcarolle.  
 Moss, Arthur.  
 Can can skirt.  
 Webb, Louise.  
 Canción de cuna para la niña de  
 los ojos de cielo.  
 Williams, Ana.  
 Canción del peregrino.  
 Bianco Bianco, Eduardo.  
 Cancion del sereno.  
 Dehette, Maurice.  
 Cancionera.  
 Cunill Isern, Octavio.  
 Canciones españoles. SEE Title  
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 Canciones para niños.  
 Williams, Ana.  
 Canciones populares españolas.  
 Benedito, Rafael.  
 Candle in the window.  
 Fusek, George.  
 Canon and fugue.  
 Riegger, Wallingford.  
 Can't find my Sadie.  
 Davis, E. W.  
 Can't hardly get them no more.  
 Wilson, F. F.  
 Canta, canta tu friulana.  
 Macchi, Mario. Cjante, cjante  
 tu furlane.  
 Canta cu me.  
 Rosa, Riccardo de.  
 Canta il grillo.  
 Macchi, Mario. Cjante 'l grì.  
 Canta Portugal.  
 García Beitia, Eduardo.  
 Cantabile.  
 Scholte, Luc. Prelude et  
 Cantabile.  
 Cantabo Domino.  
 Huber, Paul.  
 Cantate de Noël.  
 Honegger, Arthur.  
 Cantate Domino.  
 Mann, M. A.  
 Cantate du jardin vert.  
 Favre, Georges.  
 Canti del Golfo di Napoli.  
 Rossellini, Renzo.  
 Canti di montagna. SEE Dieci  
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 Canti fanciulleschi.  
 Alderighi, Dante.  
 Cánticos escogidos.  
 Simmonds, G. P.  
 Cantilena.  
 Villa-Lobos, Heitor. (Bachianas  
 brasileiras, no.5.) Aria.  
 Cantilene di giochi.  
 Mortari, Virgilio.  
 Cantiones sacrae.  
 Scheidt, Samuel.  
 Canto d'amor.  
 Bergamasco, Giovanni.  
 Canto de amor.  
 Campmany, Montserrat.

Canto del guajiro.  
 Lecuona y Casado, Ernesto.  
 Canto del Niagara.  
 Sciorilli, Eros.  
 Canto del reduce.  
 Macchi, Mario. Il cjant dal  
 reduce.  
 Cantorial responses.  
 Adler, H. C.  
 Cantos corales. SEE title entry  
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 Cantos sagrados.  
 Kilian, Father.  
 Cantus.  
 Schreurs, Joep.  
 Cantus Mariales.  
 Pothier, Joseph.  
 Canzona.  
 Macero, A. J.  
 Wolstenholme, William.  
 Canzoncine.  
 Longo, Achille.  
 Canzone del Giorno. SEE title  
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 Canzone del ritorno.  
 Rossellini, Renzo.  
 Canzone felice.  
 Innocenzi, Carlo. La mia vita  
 e tua.  
 Canzone in grigio.  
 Donida-Labati, Carlo.  
 Canzoni italiane.  
 Porrino, Ennio.  
 Canzoni per la gioventù.  
 Fuga, Sandro.  
 Canzuna di stratuni.  
 Mauro, Alfio di.  
 Capanna dello Zio Tom.  
 Ferrari Trecate, Luigi.  
 Capitano.  
 Andries, Franzleo.  
 Capitol whirl.  
 Finke, John.  
 Cap'n, go sidetrack yo' train.  
 Barnes, M. H.  
 Capricci.  
 Anzaghi, L. O.  
 Blatt, F. T.  
 Capriccietto.  
 Keiper, W. S. O.  
 Capriccio italien.  
 Chaikovskij, P. I.  
 Caprice.  
 Manén, Juan.  
 Caprice espagnol.  
 Durand, P. J.  
 Caprice tzigany.  
 Babai, Bela.  
 Caprices.  
 Blatt, F. T. (Capricci,  
 clarinet, op.17) Dodici  
 capricci.  
 Paganini, Nicolò.  
 Captain Hideous.  
 Wilder, Alec.  
 Capucine.  
 Roblin, Léon.  
 Car song.  
 Guthrie, Woody. Riding in my  
 car.  
 Cara mia.  
 Lange, Lee.  
 Caramba.  
 Martin, Ray.  
 Carefree moments.  
 Wilburn, Teddy.  
 Carentina.  
 Beck, Sigismond.  
 Carezze.  
 Bianco, Aida.  
 Caribbean carnival.  
 Bennett, David.  
 Caribbean moonlight.  
 Howard, A. E.  
 Caricias.  
 Guilmain, Paul.  
 Carillonneur.  
 Teissedre, C. H.  
 Caring.  
 Klein, Paul P.  
 Cariffo mio.  
 Barreto Casanova, D. M.

Carita nacarada.  
 Olmos, Graciela.  
 Carita santa.  
 Ruiz Arquelladas, Fernando.  
 Carlotina.  
 Roger, Roger.  
 Carmè, Carmè.  
 Frascaro, Noè.  
 Carnaval des animaux.  
 Saint-Saëns, Camille.  
 Carnival in Humahuaca.  
 Bringer, M. E.  
 Carnival of the animals.  
 Saint-Saëns, Camille. Le  
 carnaval des animaux.  
 Carnival story.  
 Schmidt-Gentner, Willy.  
 Caro John.  
 Polfuss, L. W. Johnny is the  
 boy for me.  
 Caro mio ben.  
 Giordani, Giuseppe.  
 Carol of the birds.  
 Walton, Kenneth.  
 Carol of the Magi.  
 Cockshott, Gerald.  
 Carols.  
 Ramsey, Basil. Six carols.  
 Ratcliffe, Desmond. Six carols.  
 Russell, Leslie.  
 Five carols.  
 Three carols.  
 Carols for Christmas.  
 Fredrich, Frank.  
 Heller, Ruth.  
 Lake, Genevieve.  
 Carols from Calvary.  
 Cooper, M. S.  
 Carols of love.  
 Baxter, J. R.  
 Carousel.  
 Gais, Don.  
 Rodgers, Richard.  
 Carpathian carols.  
 Tkach, D. P.  
 Carpetbagger.  
 Romba, A. F.  
 Carrefour.  
 Palpant, Marcel.  
 Carrion crow.  
 Johnson, R. T.  
 Carritteri di montagna.  
 Mauro, Alfio di.  
 Carroll.  
 Jacobson, B. S.  
 Carry on.  
 Heisler, H. D.  
 Carta de amor.  
 Marques, J. B.  
 Cartas a Ufemia.  
 Mendez del Castillo, Ruben.  
 (Sombbrero) Ufemia.  
 Casa mia abbandonata.  
 Macchi, Mario. Puare ciase  
 bandonade.  
 Casatone.  
 Casaray, Joseph.  
 Case lendane.  
 Pàstina, Nicola.  
 Case monos.  
 Beauregard, Abel.  
 Casello ferroviario quarantuno.  
 Innocenzi, Carlo.  
 Castor et Pollux.  
 Rameau, J. P.  
 Cat and the fiddle.  
 Kern, Jerome.  
 Cat fruit.  
 Bradshaw, T. C.  
 Cat on the keys.  
 Thompson, Sonny.  
 Catalina march.  
 Olivadoti, Joseph.  
 Catalufia.  
 Maasland, Arie.  
 Catch 'um injun.  
 Kasschau, Howard.  
 Cathedral.  
 Olsen, Sparre. Nidarosdomen.  
 Catherine.  
 Cimerá, Jaroslav.  
 Catholic Christmas songs.  
 Curcio, Louise.



- Catholic hymns.  
Selner, J. C.  
Cattle country.  
Roff, Joseph.  
Caught.  
Morris, Harold.  
Caught in a crowd.  
Beaver, Jack.  
Cavalcade of sports.  
Merrick, M. L.  
Celebrated songs.  
Levine, Henry.  
Celebre gavotta.  
Gossec, F. J. Gavotte, violin & piano.  
Cembalo-Bill.  
Hasenpflug, Curt.  
Cent chorals de Bach.  
Bach, J. S. Chorales.  
Ceremony of carols.  
Britten, Benjamin.  
Cerquita de ti.  
Landestoy, R. B.  
Chacachá del tren.  
García cote, Manuel.  
Cha-cha-cha.  
Esteves, Joseph.  
Morgan, Kevin. The chi-chi cha-cha-cha.  
Romero, Al. Mustafá.  
Chaconne.  
Händel, G. F.  
Lully, J. B. de. Roland.  
Chacun á son goût.  
Lippincott, D. M. The body in the Seine.  
Chacun pour soi.  
Gonzaga, Luiz. O xote das meninas.  
Challenger concert folio for band.  
Walters, H. L.  
Chamber concerto.  
Blomdahl, K. B.  
Chamber music.  
Berio, Luciano.  
Chameleon.  
Beaver, Jack.  
Champagne with my compliments.  
Harrington, W. O.  
Champion strut.  
Starkey, J. R.  
Chang-go.  
Gomez, E. M.  
Changing moods.  
Hanmer, R. C. D.  
Chanson amoureuse.  
Casson, R. H.  
Chanson d'amour.  
Stone, Gregory.  
Chanson nocturne.  
Georgy-Engelhardt, Günther.  
Chanson qui parle d'amour.  
Dupuy, Henri.  
Chansonnette.  
Pickup, A. M.  
Chansons de Bilitis.  
Kosma, Joseph.  
Chansons de femme.  
Cannon, Philip.  
Chansons nicoises.  
Genari, Louis.  
Chansons pour la jeunesse.  
Chaikovskif, P. I.  
Chant de Linos.  
Jolivet, André.  
Chant service book.  
Bragers, A. P. Bragers chant service book.  
Chante señorita.  
Van Coile, Henri.  
Chanteur de México.  
Lopez, Francisco.  
Chants of the church.  
Catholic Church. Liturgy and ritual.  
Chapeau á musique.  
Simon, L. M.  
Chapel shrine.  
Frangkiser, Carl.  
Chappell's album of Bavarian folk songs.  
Mair, Carlene.
- Chappell's Little Miss Muffet album.  
Rapley, Felton.  
Chappell's sacred song favorites.  
Stickles, William.  
Chappell's showtime orchestra folio.  
Bourdon, Rosario.  
Characteristic dances.  
Balough, Gregor.  
Charito.  
Arago, B. G.  
Charles Magnante easy approach to the accordion.  
Magnante, Charles.  
Charming ballerina.  
Jimae, J. J.  
Van Nort, Isabel.  
Chata-chatilla.  
García Cote, Manuel.  
Che combinazione.  
Graziani, Vladimiro.  
Che d'è l'ammore.  
Ricciardi, Luigi.  
Che sponta a ffa' stu sole.  
Marletta, Matteo.  
Cheating again.  
Claude, Vernon.  
Checkerboard march.  
Ralston Purina Co.  
Cheerful girls.  
Lindemann, Heinz. Kreuz-berger Mädels.  
Cheerleader spotlight.  
Lee, J. K.  
Cheers.  
Wayne, Jerry.  
Chemin de fer.  
Roger, Roger.  
Cherie.  
Bibo, I. M.  
Cherished Christmas carols. SEE title entry in composer list.  
Cherubim song.  
Bortnianski, D. S.  
Chafkovskif, P. I. Liturgy of John Chrysostom.  
Cheshire folk-songs.  
Pitfield, T. B. Three Cheshire folk-songs.  
Chez Inez.  
Melin, Nisse.  
Chi ce pensa a me.  
Blasio, Gennaro.  
Chi-chi-boom.  
Joyce, G. B.  
Chi-chi cha-cha-cha.  
Morgan, Kevin.  
Chi mi regala la primavera.  
Gorni, Kramer. Alvaro, piuttosto corsaro.  
Chica Linda.  
Pörschmann, Walter.  
Chiciti, Chicita.  
Ramel, Povel.  
Chick-a-hank-a.  
Barnes, M. H. Cap'n, go side-track yo' train.  
Chicken hop.  
Dvorine, Shura.  
Chicken in the corn.  
Glover, D. C.  
Chicken strut.  
Stephens, Louis.  
Chien qui jappe.  
Chabrier, R. H.  
Chi-hu-a-hu.  
Brandner, Ernst.  
Child of God.  
Chapman, A. E.  
Child this day is born.  
Ilse, H. L.  
Ratcliffe, Desmond.  
Child was born.  
Chapman, A. E.  
Children of America.  
Torres, Willehado.  
Children play the bells, and like to learn to read music.  
Smith, M. E.  
Children's book.  
Cecilia Clare, Sister. Technic course.
- Children's hour.  
Hanmer, R. C. D.  
Children's hymns.  
Blake, Jessie.  
Children's party.  
Hanmer, R. C. D.  
Children's Schubert.  
Schubert, F. P. Works.  
Children's song book.  
Ashley, Al.  
Children's starter dances.  
Finke, John.  
Child's book of hymns.  
Peery, R. R.  
Child's carol.  
Morey, Lloyd.  
Child's gifts.  
Blanco, Tomás. Los aguinaldos del Infante.  
Child's introduction to the orchestra and all its instruments. SEE title entry in composer list.  
Chilly Billy be.  
Feinberg, H. I.  
Chilly winds.  
Siegmeister, Elie.  
Chimentos.  
Grey, Emilio de.  
Chimes of Notre Dame.  
Hueston, Billy.  
Chiming bells.  
Baxter, J. R.  
China doll.  
Webber, Lloyd.  
China doll mambo.  
Sonn, Larry.  
China nights.  
Eisenberg, S. W.  
Chinese dragon dance.  
Krevit, William.  
Ching-Chee.  
Brodsky, Michael.  
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Tkach, P. D.  
Chioma d'oro.  
Monteverdi, Claudio.  
Chiquita pimienta.  
Reyes, Eva.  
Chiquitines del arroyo.  
García Moreno, J. L.  
Chiudi quegli occhi bimba.  
Macchi, Mario. Siare i voglùz ninine.  
Choice.  
Bradshaw, T. C.  
Choir and solo melodies.  
Glanzer, Ben.  
Choir exercises.  
Wüllner, Franz. (Chorübungen der Münchener Musikschule)  
Chorübungen.  
Choir favorites.  
Smith, A. B.  
Choir melodies.  
Clayton, N. J. Clayton's collection of choir melodies.  
Choir prayer.  
Heyde, L. A.  
Choirmaster series.  
Olson, R. G.  
Choo-choo my baby.  
Roland, Gene.  
Choo choo samba.  
Godinho, B. P. (O mulatinho) Arriva la corriera.  
Choosing shoes.  
Easson, James.  
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Chopin, F. F. Works, piano.  
Cortot, Alfred.  
Chopin mazurka album.  
Chopin, F. F.  
Chopsticks.  
Silvers, Louis.  
Chop sticks mambo.  
Lopez, Linda.  
Chorale.  
Pepping, Ernst. Bicinien für gleiche Stimmen.  
Choral arrangements of Latin-American folk songs.  
Sandi, Luis.
- Choral Eucharist.  
Hoktorf, G. S.  
Choral improvisation on In dulci jubilo.  
Karg-Elert, Sigfrid.  
Choral music of the American folk tradition. SEE title entry in composer list.  
Choral program favorites.  
Ehret, W. C.  
Choral songs.  
Green, Ray.  
Choral-Triptychon.  
Burkhard, Willy.  
Chorale and alleluia.  
Hanson, Howard.  
Chorale improvisations.  
Breydert, F. M.  
Chorales.  
Bach, J. S.  
(Chorales) Cent chorals de Bach.  
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Four chorales.  
Choraliter.  
Egebjer, Lars.  
Choralkantate.  
Bornefeld, Helmut.  
Choralmotette.  
Bornefeld, Helmut.  
Choral-prélude et fugue.  
Brahms, Johannes.  
Choralprelude on Lanier.  
Crane, R. E.  
Chord-a-tune.  
Holt, Hilda. Play, transpose and harmonize, Chord-a-tune.  
Chord ear training.  
Pietka, C. A.  
Chord organ pops. SEE title entry in composer list.  
Chordettes close harmony.  
Latzko, W. O.  
Choreography.  
Berlin, Irving. White Christmas.  
Chóros.  
Villa-Lobos, Heitor.  
Chorübungen.  
Wüllner, Franz. Chorübungen der Münchener Musikschule.  
Chorübungen der Münchener Musikschule.  
Wüllner, Franz.  
Chorus choir voices.  
Stringfield, R. W.  
Christ Child in the snow.  
Rhea, Lois.  
Christ Child so fair.  
Luvaas, M. J.  
Christ has come into my soul.  
Lehman, E. L.  
Christ has conquered.  
Erickson, A. I. E.  
Christ is all that He claimed to be.  
Webb, W. A. I am His.  
Christ is calling you.  
Erickson, A. I. E.  
Christ is the way.  
Willits, C. E.  
Christ is the world's true light.  
Bach, J. S. Kommt, Seelen, dieser Tag.  
Christ Jesus, our hope.  
Heinz, A. S.  
Christ, my master.  
Wilson, H. R.  
Christ, my savior.  
Dorris, A. B.  
Christ the Lord is born today.  
Dautel, Hall.  
Christ was born in Bethlehem.  
Carnes, J. R.  
Christenglaube.  
Jochum, Otto. Volksliederbuch.  
Christers polka.  
Agren, Sigurd.  
Christian's prayer.  
Williams, L. B.  
Christians, watch.  
Friesen, P. H.



- Christmas.  
Goers, M. J.
- Christmas alphabet.  
Loman, Jules.
- Christmas anthem.  
Lehman, E. L.
- Christmas antiphony.  
Bampton, Ruth.
- Christmas bell carol.  
Kolyada, Balkan.
- Christmas bells.  
DeChaine, J. L.  
Lehman, E. L.
- Christmas blessing.  
Scholin, C. A.
- Christmas cantata.  
Honegger, Arthur. *Une cantate de Noël*.
- Christmas carol.  
Dillon, M. L.
- Christmas caroll.  
Leighton, Kenneth.
- Christmas carols.  
Bukin, Arkadiusz. *Kolendy*.  
Burnstine, H. B.  
Dee, Margaret.  
Warner, E. A.
- Christmas carols. SEE title entry in composer list.
- Christmas carols from many lands.  
D'Auberge, A. J.
- Christmas choruses.  
Kraehenbuehl, J. D.
- Christmas dream.  
Ham, A. M.
- Christmas Eve.  
Magney, R. T.
- Christmas hymn.  
Peeters, Flor.
- Christmas hymns.  
Van Baman, W. W.
- Christmas in December.  
Stambaugh, Richard.
- Christmas in my home town.  
Polansky, J. T.
- Christmas in the South.  
Westervelt, Marie.
- Christmas lipstick.  
Marlowe, Kenny.
- Christmas lullaby.  
Brooks, B. T.
- Christmas morn is dawning.  
Luvaas, M. J.
- Christmas music.  
Smith, Ethel.
- Christmas night.  
James, W. G.  
Whitney, M. C.
- Christmas nightingale.  
Bampton, Ruth.
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Bach, J. S.  
(*Weihnachts-Oratorium*)  
Four chorales.  
(*Weihnachts-Oratorium*) Hear, King of Angels.  
Saint-Saëns, Camille. (*Oratorio de Noël*) *Praise ye the Lord*.
- Christmas party.  
Spina, Harold.
- Christmas present to Santa Claus.  
Glazer, Tom. *Let's give a Christmas present to Santa Claus*.
- Christmas procession.  
Saxton, S. E.
- Christmas program builder.  
Ramquist, Grace.
- Christmas solo series.  
Cofield, F. D.
- Christmas song.  
Symons, Thomas, Father.
- Christmas songs and carols.  
Bové, M. V.
- Christmas story.  
Allen, A. E.  
Crowder, M. J.
- Christmas story in song.  
Ackley, B. D.
- Christmas symbol.  
Rhea, R. D.
- Christmas time.  
Harris, Bernard.
- Christmas time is here.  
Amburgey, Irene.
- Christmas waltz.  
Styne, Jule.
- Christmas won't be the same.  
Covais, James.
- Christopher Columbus.  
Dvorine, Shura.
- Christ's birthday.  
Davis, O. J.
- Chrystmasse of olde.  
Bartlett, W. R.
- Church.  
Bentley, Olive.
- Church bell at night.  
Barber, Samuel.
- Church bells.  
Currie, E. R.
- Church in the home.  
Edwards, Benjamin.
- Church in the wildwood.  
Moore, M. J. *We'll be married*.
- Church's one foundation.  
Wesley, S. S.
- Ciaccona.  
Colombi, Giuseppe. *Chaconne*, violin & continuo.
- Ciampanis.  
Macchi, Mario.
- Cicoci.  
Tabarroni, Adelmo.
- Cid.  
Massenet, J. E. F.
- Ciel bleu.  
Carracilly, Ferdinand.
- Cinco piezas folkloricas.  
Sinopoli, Antonio. *Piezas folkloricas*, guitar.
- Cinderella.  
Palmer, C. K.  
Prokof'ev, S. S.
- Cinderella's dream waltz.  
Martin, H. B.
- Cinderella's waltz.  
Prokof'ev, S. S. *Cinderella*.
- Cinesino allegro.  
Pizzigoni, Pietro.
- Cinnamon sinner selling lollipop lies.  
Chase, L. R.
- Cinq morceaux.  
Frescobaldi, G. A. *Works*.
- Cinquième solo de concert.  
Hauchard, Maurice. *Solo de concert*, violin & piano, no.5.
- Circuit ridin' preacher.  
Spencer, T. V.
- Circulo Estrellado.  
Aguilar Fando, Ricardo.
- Circus parade.  
Widdicombe, Trevor.
- Circus-polka.  
Cacciola, Joseph.
- City built of pure gold.  
Erickson, A. I. E.
- City-child.  
Grocock, J. A.
- City desk.  
Hanmer, R. C. D.
- Civetta.  
Coli, Walter.
- Cjant dal reduce.  
Macchi, Mario.
- Cjante, cjante tu furlane.  
Macchi, Mario.
- Cjante 'l gri.  
Macchi, Mario.
- Clarinet. SEE *The simplicity* tutor, title entry in composer list.
- Clarinet cake.  
Hermann, R. J.
- Clarinet duos.  
Bach, J. S. *Works*, instrumental.
- Class songs, College of Mount St. Joseph on the Ohio.  
Mount St. Joseph, Ohio. *College of Mount St. Joseph-on-the-Ohio*.
- Classical symphony.  
Prokof'ev, S. S.
- Classics.  
Leonard (Hal) Music, inc. *Supplementary songs for the Hammond organ with the pointer system*.
- Clavicembalisti italiani.  
Montani, Pietro.
- Clayton's collection of choir melodies.  
Clayton, N. J.
- Clayton's solos and duets.  
Clayton, N. J.
- Clean wind blowing.  
Thiman, E. H.
- Cleano.  
Guthrie, Woody.
- Clef des songes.  
Dupont, Jacque.
- Clementina.  
Boccherini, Luigi.
- Cleveland Press march.  
Levine, Henry.
- Climb up the wall.  
Hosseini, Auyar.
- Climbin' up the mountain.  
Tepper, Albert.
- Cloches de Pâques.  
Migot, Georges.
- Clock of life.  
Mendelsohn, Jack.
- Clockwork clown.  
Haywood, J. T.
- Clog dance.  
Crane, R. E. *Partita*.
- Clop-a-long Chastity.  
Keazer, Walter.
- Close by.  
Van Winkle, Robert.
- Close to you.  
Green, Sanford.
- Closer to my heart.  
Coleman, Preston.
- Clouds.  
Stevens, H. L.
- Clown who cried.  
Yorke, Peter.
- Coaster.  
Callan, Louise.
- Coasts of high Barbary.  
Twinn, Sydney.
- Coat of arms.  
Milner, Cecil.
- Coboclo do mato.  
Noriega, Bernardo. (*Mambo*) *It wasn't the red wine*.
- Cockles and champagne.  
Williams, C. H.
- Coeur battant.  
Kosma, Joseph.
- Cold and windy night.  
Busbice, B. G.
- Cold moods.  
Bailey, Kenneth.
- Coldest love.  
Jennings, Rex.
- Collection of benediction services.  
Welch, Francis, Father.
- Collection of songs.  
Postolsky, Shalom.
- Colleen.  
Clayton, Richard.
- College songs.  
Gerald, T. J. *Three college songs*.
- College songs for the Wurlitzer organ. SEE title entry in composer list.
- College songs instrumental folio.  
Ross, H. E.
- Color guards.  
Rozin, Albert.
- Colorado sunset.  
Brown, Jack.
- Colorado Trail.  
Bacon, Ernst.
- Grandjany, Marcel.
- Colorclass strings.  
Pipkin, R. J.
- Colored windmills.  
Day, R. E.
- Colour card.  
Maclurg, William.
- Columbia anniversary song.  
Burns, J. W.
- Columbus-Boogie.  
Jarczyk, Max. *Columbus entdeckt Krähwinkel*.
- Columbus entdeckt Krähwinkel.  
Jarczyk, Max.
- Combat.  
Pitfield, T. B.
- Combattimento di Tancredi e Clorinda.  
Monteverdi, Claudio.
- Come again! sweet love.  
Dowland, John.
- Come all you fair and tender ladies.  
Sheppard, J. S.
- Come back again!  
Soper, W. N.
- Come back, amore mia.  
Kroll, Robert.
- Come blessed Lord.  
Bach, J. S. (*Komm, süsßer Tod*) *Come, dearest Lord*.
- Come chia marlo amore.  
Anzi, Giovanni d'.
- Come, come away.  
Pendleton, Aline.
- Come, dearest Lord.  
Bach, J. S. *Komm, süsßer Tod*.
- Come down, O Love divine.  
Gilbert, Norman.
- Come hither ye faithful.  
Morris, J. M.
- Come, Holy Ghost.  
Attwood, Thomas.
- Come into my heart, Lord Jesus.  
Cleveland, James.
- Come, let us tune our loftiest song.  
Lutkin, P. C.
- Come let's be merry.  
Twinn, Sydney.
- Come l'onda.  
Conte, Gino.
- Come now.  
Dent, H. W.
- Come now, sweet love.  
Simmons, Homer.
- Come, O Come, my life's delight.  
Barnes, A. F.
- Come rain or come shine.  
Arlen, Harold. *St. Louis woman*.
- Come to me, my love.  
Syrcher, M. B.
- Come to New York in the summer-time.  
Feinberg, H. I.
- Come to the Céilí.  
Maguire, Leo.
- Come to the lowly cave.  
Peloquin, C. A.
- Come unto me.  
Unger, E. L.
- Come, ye blessed.  
Pendleton, E. J.
- Come, ye faithful, raise the strain.  
Lindeman, L. M.
- Come, ye sons of art.  
Purcell, Henry.
- Comedy on the bridge.  
Martinu, Bohuslav.
- Comfort, O Lord.  
Crotch, William.
- Comin' 'round the mountain.  
Charles, Ray.
- Comin' thro' the rye.  
Zoll, Paul.
- Coming of Jesus.  
Moorehead, Mrs. D. S.
- Comm' è bella 'a stagione.  
Falvo, Rodolfo.
- Command of the keyboard.  
Mirovitch, Alfred.
- Comme hier.  
Brassens, Georges.
- Commencement suite.  
Lian, E. I.



- Comment allez-vous.  
Myrow, Josef. The French line.
- Communion service.  
Candlyn, T. F. H.  
Darst, W. G.  
Warner, R. L.
- Community series.  
Briegel, G. F.
- Como baila el muñeco.  
Lecuona y Casado, Ernesto.
- Como el destino marcó.  
Rios Obelleiro, Tomás.
- Compagni di Davide.  
Schumann, R. A. (Davidsbündlertanze) Die Davidsbündler.
- Compagnon, prends la route.  
Berthomieu, Marc.
- Compendium of stylistic devices.  
Stedman, W. P.
- Complainte.  
Villette, Pierre.
- Complainte des marins pêcheurs.  
Meslier, Maurice.
- Complainte du pauvre curiste.  
Smet, Jean de.
- Complete guide to chord analysis.  
Bowen, L. F.
- Complete guide to Zepp-Montague musical kindergarten course.  
Kepp, Arthur.
- Complete modern drum method.  
Cole, W. R.
- Composition with twelve notes related only to one another.  
Rufer, Josef.
- Composizioni.  
Montani, Pietro. Clavicembalisti italiani.
- Con divisa verde y oro.  
Quiroga, M. L.
- Con dos copas.  
Araujo, Pedro.
- Con ese canto.  
Contreras, J. A.
- Con un besito.  
Valderrábano, J. L.
- Concert.  
Martin, Frank. Concerto, harpsichord.
- Concert asiatique.  
Tomasi, Henri.
- Concert piece.  
Painparé, H.  
Sowerby, Leo.
- Concertino.  
Avidom, Menahem.  
Fiebig, Kurt.  
Gál, Hans.  
Knapp, Arno.  
Lantier, P. L.  
Linden, D. G. van der.  
Smith, G. G.
- Concertino Capriccio.  
Biersack, Anton.
- Concertino delle scale.  
Ferrari Trecate, Luigi.
- Concerto.  
Albinoni, Tomaso.  
Auclert, Pierre.  
Bach, J. S.  
Domínguez Agurcia, Roberto.  
Guarnieri, Camargo.  
Haydn, Joseph.  
Jacobi, Frederick.  
Jolivet, André.  
Kesnar, Maurits.  
Koerppen, Alfred.  
Liebermann, Rolf.  
Lindorff-Larsen, Eilert.  
Meulemans, Arthur.  
Mikeshina, Ariadna.  
Milhaud, Darius.  
Mozart, J. C. W. A.  
Mudge, Richard.  
Pergolesi, G. B.  
Persichetti, Vincent.  
Stanley, John.  
Concerto, string orchestra, no.5.  
Concerto grosso, op.2, no.4, D minor.
- Tomasi, Henri.  
Vivaldi, Antonio.  
Concerto, bassoon & string orchestra.  
Estro armonico, no.9.  
Estro armonico, no.10.  
Von Hallberg, Eugene.
- Concerto Americana.  
Baumgart, G. P.
- Concerto d'Orphée.  
Sauguet, Henri.
- Concerto du lac.  
Dièval, Jacques.
- Concerto grosso.  
Roger, K. G.  
Wagner, J. F.
- Concerto per pianoforte e orchestra da Mozart ai contemporanei.  
Piccioli, Giuseppe.
- Concertos.  
Smith, Ethel. Piano and organ duet album.
- Concierto.  
Altisent Ceardi, Juan. Concerto, oboe.
- Confab in tempo.  
Farmer, Art.
- Confederacy.  
Bales, R. H.
- Confidences.  
Le Cunff, Henri.
- Confitemini Domino.  
Jochum, Otto.
- Conflagration.  
Beaver, Jack.
- Conflict of wings.  
Green, Philip.
- Confusi-Susi.  
Templin, Lutz.
- Connsonata concert album.  
Wildman, A. W.
- Conozco la verdad.  
Disdier, Edmundo.
- Conservatory course.  
Gitto, Matty. Aldini conservatory course.
- Consuelo.  
Gorni, Francesco.
- Contemplations.  
Duro, John. Six contemplations.
- Contentment.  
Harris, Bernard.
- Contes d'Hoffman.  
Offenbach, Jacques.
- Continentale in Sicilia.  
Signorini, Enzo.
- Contrasted, graded & progressive violin solos for young performers.  
Brown, J. H.
- Contrasts.  
Osborne, Willson.
- Cool mambo.  
Cano, Eddie.
- Copla.  
Valdes Amaro, R. E.
- Copla hermana.  
Palomo, J. M.
- Copla malagueña.  
Ruiz de Azágra, José.
- Copy-cat.  
Miller, Harry.
- Coqueta mia.  
Tamponi, Francesco.
- Cor Jesu canticles.  
Mainville, Denise.
- Corazón herido.  
Balcarce, Emilio.
- Corda d'acciaio.  
Salerno, Alfonso.
- Cordoba.  
Lecuona y Casado, Ernesto.
- Cordoba's boogie.  
Cordoba, George.
- Cori.  
Tocchi, G. L.
- Corn harvest polka.  
Dowell, H. K.
- Corn on the cob.  
Scott-Wood, George.
- Cornish rhapsody.  
Bath, Hubert.
- Cortege.  
Statham, F. L.
- Corydon's song.  
Piggott, H. E.
- Cosa t'ho fatto.  
Coppola, Mario.
- Cosas del amor.  
Sosa, Alexander.
- Cosas que pasan.  
Rodriguez, Jesus.
- Cositas del querer.  
Poggi, Michel. Si tu n'es pas la.
- Costa del sol.  
Guilmain, Paul.
- Cottage built for two.  
Newell, P. W.
- Cottage window.  
Webber, Lloyd.
- Cotton ball.  
Thompson, Sonny.
- Could'cha, would'cha.  
Swann, Mary.
- Could I.  
Silvester, J. A.
- Could I but dream always.  
Arthur, C. A.
- Could you love me one more time.  
Stanley, Carter.
- Count it all joy.  
Stewart, A. C.
- Count me in.  
Axton, M. B.
- Count on me.  
Oliver, H. O.
- Count your blessings instead of sheep.  
Berlin, Irving. White Christmas.
- Counterfeit baby.  
Guidry, J. W.
- Counting stars.  
Terry, Al.
- Country dance.  
Gerrish, J. O.
- Country fair.  
Oldenburg, Elizabeth.
- Country girl.  
Arlen, Harold.
- Country scene.  
Glover, D. C.
- Cours complet d'éducation musicale et de chant choral.  
Hansen, Jules.
- Courtbouillon poisson.  
Davis, Allan. Fish stew.
- Cousin Jan.  
Hutchison, W. M.
- Coventry carol.  
Gilbert, Norman.  
Ramsey, Basil.
- Ratcliffe, Desmond.
- Cover girl.  
Kern, Jerome.
- Cowboy duets.  
Stickles, William.
- Cowboy needs a horse.  
Mills, Billy.
- Cowboy Nicola with the big pistola.  
Roda, Paul.
- Cowboy song.  
Mills, Billy. A cowboy needs a horse.
- Cowboys never cry.  
Hayes, J. J.
- Cowherd and the sky maiden.  
Verrall, John.
- Cowtown undertaker.  
Steeds, Arthur.
- Cox-Trott.  
Majewski, H. M. Gestatten, mein Name ist Cox.
- Cracker jack.  
Jackson, Willis.
- Cradle and all.  
Hopkins, Kenyon.
- Cradle song.  
Brahms, Johannes. Lieder, op.49.
- Crane, R. E. Songs from William Blake.
- James, W. G. Christmas night.  
Weitzman, M. A.
- Cranberry Corners, U.S.A.  
Klein, John.
- Crawfish song.  
Sheppard, J. S.
- Crazy 'bout lollipop.  
René, Rafael.
- Crazy chicken.  
Davis, Billy.
- Crazy, crazy love.  
Williams, Otis.
- Crazy heart.  
Houston, Gil.
- Crazy loving, stay with me.  
Ballard, H. B.
- Crazy man, crazy.  
Haley, W. J.
- Credi d'amare.  
Cázia, Eugenio.
- Credo.  
Lotti, Antonio.
- Crêpe suzette.  
Harrington, W. O.
- Crime on our hands.  
Strachey, J. F.
- Crippled for life.  
Glover, H. B.
- Cristemas.  
Atherton, Robert.  
Gilbert, Norman.
- Criteria for the composing, arranging and editing of choral literature for the senior high school mixed chorus.  
Hirt, C. C.
- Crocodile.  
Heller, E. B.
- Croquemouches.  
Delvincourt, Claude.
- Cross your heart.  
Gussin, David.
- Crown cavalcade.  
Carver, P. B.
- Crown of laurel.  
Spurgin, A. M.
- Crowned with our love.  
Daily, M. M., Sister.
- Crowning glory.  
Pace, A. M.
- Crucified.  
Bach, J. S. (Mass, S.232).  
Crucifixus.
- Crucifixion.  
Barber, Samuel.  
Kyes, M.  
Lynn, G. A.
- Crucifixus.  
Bach, J. S. Mass, S.232.
- Cruz del perdón.  
Jaime, Ignacio.
- Cry baby.  
Masters, Johnnie.
- Cry, fool, cry.  
Lupe, J. R.
- Cryin' tears.  
Carver, W. G.
- Crystal spring.  
Twinn, Sydney.
- Csárdás.  
Haentzschel, Georg.
- Cuando.  
Zoll, Paul. O wann.
- Cuando talla un bandoneón.  
Punterero, Armando.
- Cuatro canciones.  
Bacharach Natan, Ernesto.  
Canciones.
- Jurafsky, Abraham. Canciones.
- Cuatro fantasías del siglo XVI.  
Sainz de la Maza, Regino.
- Cubana.  
Carré, J. F.
- Cubañero.  
Marland, Albert.
- Cuci, mana ligavina.  
Lesins, Knuts.
- Cuckoo.  
Casson, Margaret.



Henderson, J. R.  
Cuckoo and the bumble bee.  
Smith-Masters, Stanley.  
Cuckoo cries.  
Möller, F. W. Heute wandern wir in's Blau.  
Cuckoo 'round the clock.  
Wallington, George.  
Cucusa.  
Martinez, Tony.  
Cuddle me close.  
Marvin, D. P.  
Cuddlin' song.  
Shaftel, Selig.  
Cueca de la U. T. T.  
Areco, Angel.  
Cuentame.  
Castellanos, A. L.  
Cueva de Ali Baba.  
Bello Palacios, Humberto.  
Cumparsita.  
Matos Rodriguez, G. H.  
Cuore gelido.  
Febbo, George. Heart of stone.  
Cuori dicono all'amor.  
Boccati, Giuseppe.  
Cupid, that god with piercing dart.  
Costeley, Guillaume. Dieu Cupido, ce grand vilain.  
Curly top.  
Henderson, Ray.  
Cut yourself a tiny slice of dream cake.  
Coslow, Sam.  
Cutting loose.  
Simpson, Jack.  
Cycle for declamation.  
Rainier, Priaulx.  
Cygnes.  
Savastano, Remo.  
Czarina dances.  
Webber, Russell.

## D

D'un coup d'aile.  
Fort, Armand.  
Da är det var.  
Kopowski, Mauritz.  
Där du är.  
Stahl, Félix.  
Dagada! tsoin-tsoin.  
Lopez, Francisco. La route fleurie.  
Dagfrids vals.  
Hjortland, Leif.  
Daheim bei dir...  
Schuessl, J. G.  
Daily routine and V. Blazevich tuba interpretations.  
Bell, W. J.  
Daiquiri.  
Valdés Amaro, R. E.  
Dairy Mart Tasty Sweet song.  
Jones, Hoyt.  
Daisy Bell.  
Dacre, Harry.  
Dal horto se ne vien la villanella.  
Azzaiolo, Filippo. Das Bauernmädchen.  
Dall' Etna alla Madonnina.  
Anzi, Giovanni d'.  
Dall' Etna alla Madonnina. SEE title entry in composer list.  
Dalmatinische Tänze.  
Nussio, Otmar. Danze dalmate.  
Dam busters.  
Coates, Eric.  
Dame la flor.  
Ruiz Arquelladas, Fernando.  
Damenwelt in Chile.  
Niessen, Carl.  
Dan Dooley.  
Maguire, Leo.  
Dance.  
Knipper, L. K.  
Koch, Erland von. Dans.  
Webber, Russell.  
Dance around.  
Guthrie, Woody.  
Dance date.  
Shaw, Howard.

Dance in all its rhythms.  
Segure, Roger.  
Dance, Mister Snowman, dance.  
Peretti, H. E.  
Dance music in all its rhythms.  
Segure, Roger.  
Dance of the bumblebees.  
Impey, Norman.  
Dance of the crystal fairy.  
Gibson, H. M.  
Dance of the hours.  
Ponchielli, Amilcare. La Gioconda.  
Spielman, F. F.  
Dance of the pirate.  
Fontaine, José.  
Dance of the woodsprites.  
Sadlon, Marlene.  
Dance of Zalongo.  
Desby, Frank. Horos tou Zalongo.  
Dance preludes.  
Hurst, George.  
Dance songs of all nations.  
Mayer, Natalie.  
Dance with me.  
Ogle, L. G.  
Dance with me, dear.  
Cantrill, B. G.  
Dances and delight.  
Thiman, E. H.  
Dancing bear.  
Spear, Eric.  
Dancing country style.  
North, Geoffrey.  
Dancing feet.  
Mucedola, Frank.  
Dancing in the dark.  
Schwartz, Arthur.  
Dancing through the ages.  
Templeton, A. A.  
Dancing waters.  
Truxell, Earl.  
Dancing with a dream.  
Ruddy, C. L.  
Dancing years.  
Novello, Ivor.  
Danger! heartbreak ahead.  
Barefoot, Carl.  
Daniel the cocker spaniel.  
Trace, A. J.  
Daniela-Marie.  
Moll, Max.  
Dank sei Dir, Herr.  
Händel, G. F.  
Danket dem Herren, denn er ist freundlich.  
Schutz, Heinrich. (Psalm David (1619)) Der hundert-sechunddreissigste Psalm.  
Dans.  
Koch, Erland von.  
Söderlundh, B. A. Klockrike-musiken.  
Dans le cou.  
Dehette, Maurice.  
Dans les ports de soleil.  
Castinel, E. H.  
Dans mon coeur.  
Misraki, Paul.  
Dans pa bryggan.  
Bergström, Gulli.  
Dans pa rosor.  
Hansson, Stig.  
Dans un village des Vosges.  
La Vaux, L. P.  
Danse berceuse.  
Roger, Roger.  
Danse kurde.  
Kouguell, Arkadie.  
Danseuse étoile.  
Peguri, Louis.  
Danske sommer.  
Andersen, Hakon.  
Danza argentina.  
Ramirez Urtasun, J. L.  
Danza dei folletti.  
Melocchi, Vittorio.  
Danza iberica.  
Palau Boix, Manuel.  
Danzas viejas.  
Guridi Bidaola, Jesús.

Danze dalmate.  
Nussio, Otmar.  
Daphnis et Chloé.  
Kosma, Joseph. Les chansons de Bilitis.  
Darewski diagram self-tutor for guitar.  
Sadlier, Richard.  
Dark eyes.  
Hodson, Carle.  
Dark glasses.  
Jones, Lynwood.  
Darlin', why.  
Glover, H. B.  
Darling, darling, I will make it up to you.  
Meyer, Friedrich. Bim-Bam.  
Darling, I love you.  
Shuman, Alden.  
Darling, je vous aime beaucoup.  
Sosenko, Anna.  
Das ist noch alte Schule.  
Templin, Lutz.  
Das kommt davon.  
Beul, Artur.  
Das liegt in der Luft von Paris.  
Meyer, Friedrich.  
Dashing away with the smoothing iron.  
Twinn, Sydeny.  
Dass das Leben schöner werde.  
Eckartz, Hubert.  
Davidsbündler.  
Schumann, R. A. Davidsbündlertänze.  
Davidsbündlertänze.  
Schumann, R. A.  
Dawn.  
Livingston, Jerry.  
Dawn over Killarney.  
Shaw, Howard.  
Day at the zoo.  
Kleinsinger, George.  
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Curcio, Louise.  
Day dreams, night dreams.  
Terry, Al.  
Day of birth.  
Thomas, V. C.  
Day of resurrection.  
Means, C. O.  
Day that Christ was born on.  
James, W. G.  
Day that we parted.  
Ring, Jack.  
Ddoje lacreme.  
Innocenzi, Carlo.  
De Andalusia a Aragón.  
Texidor Dalmau, Jaime.  
De' blir bättre, när de' blir orkester te'.  
Flodin, Sven.  
De quién es tu corazón.  
Jesús Morales, José de.  
De vez en cuando.  
Monge, Jesús.  
Dear Babe of Bethlehem.  
Caldron, O. I.  
Dear little Child.  
Rapp, I. A.  
Dear old Santa Claus.  
Gordon, H. A.  
Dear Santa Claus.  
Ashour, Leonard.  
Dearest, I love you.  
De Chantal, A. C.  
Deborah.  
Weinberger, Jaromír.  
Dedication.  
Spencer, Frank.  
Dedication festival procession.  
Hawkins, H. A.  
Dedication to the Blessed Virgin.  
Bernal, Miguel.  
Klerk, J. A. de.  
Nieland, J. H. I. M.  
Schehl, J. A.  
Dedications.  
Weinberger, Jaromír.  
Deep river.  
Derr, E. S.  
Defensor pacis.  
Ammann, Benno. Missa Defensor pacis.

Dei Alma Mater.  
Rehmann, T. B.  
Deinen Namen, den hab' ich vergessen.  
Storch, E. H. G.  
Deinen Ring, hab' ich getragen.  
Andries, Franzleo.  
Déjà.  
Stern, Lmil.  
Delightful little studies.  
Valentini, E. D. (Studietti dilettevoli, piano).  
Deliver me from mine enemies.  
Parsons, Robert.  
Dem golden slippers.  
Hodson, Carle.  
Demain j'ai vingt ans.  
Goldbaum, Friedrich. J'avais sept filles.  
Denim blues.  
Roland, Gene.  
Denise.  
Fenoulhet, Paul.  
Denk' an mich.  
Schulze, Fritz.  
Denk' nicht an morgen.  
Paasch, L. W.  
Denn ich spiel' auf meiner Handharmonika.  
Kreuder, Peter.  
Dente del giudizio.  
Ravasini, Nino.  
Depths of the sea.  
Bixler, B. B.  
Derby.  
Mojoli, Franco.  
Derecho de saver.  
Suedán, César.  
Derrière le gris.  
Giraud, Hubert.  
Desconfia del amor.  
Fernández Vera, Laureano.  
Desert impressions.  
Goldsworthy, W. A.  
Desert oddities.  
Dewar, T. R.  
Deserted patio.  
Perkins, Frank.  
Desespero.  
Castellanos, Armando. (L'esclave) Desespoir.  
Desespoir.  
Castellanos, Armando. L'esclave.  
Desiderio di te.  
Chirico, Mario.  
Desiderio 'e te.  
Chirico, Mario. Il desiderio di te.  
Desire.  
Dennis, M. L.  
Richards, J. P.  
Desire for hermitage.  
Barber, Samuel.  
Désirée.  
Newman, Alfred.  
Desprecio.  
Lopez, Bernard.  
Destination unknown.  
St. John, Connie.  
Destino di ognuno.  
Romanoni, Eraldo.  
Destiny.  
Brown, F. P.  
Det är knas på var nya magister.  
Andersson, S. A.  
Det ha vi inte lärt i skolan.  
Johansson, S. A.  
Det var längesen sist.  
Hallberg, Walter.  
Det vill alla flickor sa gärna.  
Hansson, Stig. Dans pa rosor.  
Detour.  
Westmoreland, Paul.  
Deutsche Tänze.  
David, J. N.  
Deutscher Minnesang.  
Neumann, Friedrich.  
Deutsches Proprium vom Feste Mariä Himmelfahrt.  
Marx, K. J.  
Deutsches Volkslied.  
Ochs, Siegfried.



- Deux lettres d'enfants.  
Menasse, Jacques de.  
Deux ménestriers.  
Durand, Lucien.  
Deuxième solo de concert.  
Hauchard, Maurice. Solo de  
concert, violin & piano, no. 2.  
Devil girl from Mars.  
Astley, E. T.  
Devil song.  
Shelton, James. (Mrs. Patter-  
son) Be good, be good, be  
good.  
Devil with the rest.  
Pauling, Lowman.  
Devil's doll.  
Walker, Cindy.  
Devine.  
Lafarge, G. P. M.  
Devotion.  
Gibbs, C. A. Elizabethan  
lyrics.  
Devotion d'amour.  
Brooke, Roydon.  
Devotional moments.  
Van Hulse, Camil.  
Di Provenza il mar.  
Smith, D. L. Donna mia.  
Dia prasina matia.  
Katrivanou, D.  
Diamond wedding.  
Fontaine, José.  
Diamonds for tears.  
Ackley, B. D.  
Dick Johnson reel.  
Bartlett, W. R.  
Dickie Diesel.  
Palm, P. M.  
Dictionary of music and musicians.  
Grove, Sir George.  
Dictionnaire du jazz.  
Panassié, Hugues.  
Dido and Aeneas.  
Purcell, Henry.  
Dieci canti di montagna. SEE title  
entry in composer list.  
Dierbare moeder van my.  
Gunn, G. C.  
Dieu Cupido, ce grand vilain.  
Costeley, Guillaume.  
Diez melodias vascas.  
Guridi Bidaola, Jesus.  
Melodias vascas.  
Differences.  
Pasfield, W. R.  
Different bells.  
Taylor, W. E.  
Dig that crazy, mixed-up kid.  
Wilder, Alec.  
Dig that crazy Santa Claus.  
René, L. T.  
Digame.  
Cuthbert Diaz, Miguel.  
Diggy Liggy Lo.  
Miller, J. D.  
Dilly dally day.  
Wassam, H. E.  
Dim, dim the lights, I want some  
atmosphere.  
Dixon, Julius.  
Dimanche au village.  
Declercq, Pierre.  
Dime que existes.  
López Palazón, Antonio.  
Dime que si.  
Trujillo, Horacio.  
Dime sf o no.  
Cuesta Gonzalez, Julio.  
Dimmi fantasma.  
Càzia, Eugenio.  
Diñiso.  
Tosatti, Vieri.  
Diplomatic party.  
Thorne, Donald.  
Dis-moi si tu veux.  
Bohne, Walter.  
Dis train.  
Hairston, Jester.  
Discite a me.  
Roeseling, Kaspar.  
Dissertation on the state of bliss.  
Arlen, Harold. The country  
girl.
- Distant melody.  
Styne, Jule. Peter Pan.  
Dites-moi.  
Sverdloff, Alfred.  
Div' plavinas es noplävu.  
Lesins, Knuts.  
Divertimento.  
Addison, John.  
Alderighi, Dante.  
Ditters von Dittersdorff, Karl.  
Eisenmann, Will.  
Haydn, Joseph.  
Höller, Karl.  
La Vaux, L. P.  
Le Fanu, Elizabeth.  
Lopatnikoff, Nikolai.  
Tansman, Alexandre.  
Tessarini, Carlo. Il maestro  
e discepolo.  
Westerman, Gerhart von.  
Divertimento a tre.  
Gassmann, F. L.  
Divertissement.  
Goeyens, Fernand.  
Divine poems.  
Heiden, Bernhard.  
Divine tragedy.  
Newsom, H. R.  
Dix-septième quatuor à cordes.  
Milhaud, Darius. Quartet,  
strings, no. 17.  
Dixieanna.  
Shanklin, Wayne.  
Dixie's Rag.  
Drechsler, Hans.  
Do be you.  
Dale, Al.  
Do come to me.  
Lerouge, Albert.  
Do don't touch-a my garment.  
Rhea, R. D.  
Do it now.  
Herscher, Louis.  
Do me good, ba-baby.  
Care, R. R.  
Do the googie woogie.  
Finke, John.  
Do unto others.  
Pober, Leon.  
Do you care.  
Small, E. J.  
Do you know Jesus? He's a  
friend of mine.  
Jones, Willard.  
Do you know what Jesus means to  
you.  
Brown, M. G.  
Do you love old Santa Claus.  
Eden, Jack.  
Do you remember me.  
Allen, S. V.  
Doce lunas.  
Fabregat, Enrique.  
Dodici capricci.  
Blatt, F. T. Capricci, clarinet,  
op. 17.  
Dodici melodie scelte.  
Chafkovskii, P. I. Songs.  
Dodici pezzi caratteristici.  
Beraldi, Marino. Pezzi  
caratteristici.  
Does it hurt you to remember.  
Coben, Cy.  
Doesn't anybody love me.  
Mencher, Murray.  
Dog house blues.  
Rucker, Woodrow.  
Doing 'em up.  
Henri, Shifte.  
Dois caminhos.  
Marques, J. B.  
Dolente imagine di fille mia.  
Bellini, Vincenzo.  
Doll dance.  
Crane, R. E. Partita.  
Dolly-Molly.  
Groeneveld, Dick.  
Dolor de ausencia.  
Rodriguez Fiffe, Guillermo.  
Dolores.  
Breton Hernández, Tomás.  
Dolores la macarena.  
Quiroga, M. L.
- Domandalo a mamma.  
Paone, Nicola.  
Domenica ... o mai più.  
Sforzi, Vittorio.  
Dominique.  
Dehette, Maurice.  
Don Michele.  
Sarra, Ovidio.  
Dona nobis pacem.  
Wilson, H. R.  
Donde puso el huevo la gallina.  
Paone, Nicola.  
Donde tu fuiste.  
Brown, F. P. Where did you  
go.  
Done found my lost sheep.  
Rhea, R. D.  
Donkey song.  
D'Amico, Guido.  
Donna berta ca pizzeria.  
Cusenza, F. J.  
Donna gab dem Troubadour ein  
Zeichen.  
Gietz, H. F.  
Donna Juanita.  
Weezel, Gerrit van.  
Donna mia.  
Smith, D. L.  
Donna riccia.  
Modugno, Domenico.  
Donna Rosita.  
Hellmuth, H. M.  
Donna Teresa.  
Giese, Paul. Donna Theresa,  
ich schenk' Dir weisse  
Orchideen.  
Donna Theresa, ich schenk' Dir  
weisse Orchideen.  
Giese, Paul.  
Donna Urraca.  
Malipiero, G. F.  
Dome-moi Paris.  
Teissedre, C. H.  
Donnez-nous aujourd'hui.  
Lucchesi, R. A.  
Domina sola.  
Casini, Mauro.  
Don't ask me darling, please.  
Okolo-Kulaks, Alexander. Un  
soir de nostalgie.  
Don't ask me why I love you.  
Stutz, Carl.  
Don't be a naughty mousie.  
White, W. H.  
Don't be an ostrich.  
Irwin, M. B.  
Don't be ashamed to cry.  
Terry, Al.  
Don't bring your broken heart to  
me.  
Rose, Fred.  
Don't call no more.  
Starcher, Buddy.  
Don't cha, can't cha, won't cha.  
Neri, J. J.  
Don't cry, darlin'.  
Best, William.  
Don't ever close the door.  
Green, Carl.  
Don't ever leave me.  
Ensley, E. D.  
Don't fall in love with a married  
man.  
Fortner, Red.  
Don't hold your breath.  
Griffin, Rex.  
Don't leave me with the yum yum  
blues.  
York, George.  
Don't let the kiddygoddin.  
Acuarulo, A. A.  
Don't lie to me.  
Moore, Billy.  
Don't push me down.  
Guthrie, Woody.  
Don't put it off.  
Inman, Autry.  
Don't put your heart up for sale.  
Heath, W. H.  
Don't say it my dear, let your eyes  
tell me so.  
Grems, Melville.
- Don't sit under the apple tree  
with anyone else but me.  
Stept, S. H.  
Don't stay away too long.  
Saxon, David.  
Don't tease me now.  
Turrano, J. A.  
Don't trifle with my hillbilly  
heart.  
Fielding, E. L.  
Don't you forget about me.  
Gaylord, Ronnie.  
Don't you know.  
Eyken, E. van der.  
Don't you wanna be mine.  
Kirkland, Leroy.  
Don't you want to go to heaven.  
Watts, Howard.  
Doo-ma song.  
Watson, J. G. What am I  
gonna do, ma.  
Doodlebug and me.  
Oster, H. H.  
Door that I would open.  
Smith, J. F.  
Dora.  
Cellini, Albert.  
Dorina.  
Barzizza, Pippo. Quando  
eravamo studenti.  
Dormire e sognare.  
Davis, Jeffrey. Et bailler et  
dormir.  
Dors encore un peu.  
Lafarge, G. P. M.  
Dors ma bien aimée.  
Parlin, George. Dream of me.  
Dos caras.  
Rey, Venus.  
Dos cruces.  
Larrea, Carmelo.  
Dos perdimos.  
Jiménez, J. A.  
Dos vidas.  
Jiménez, J. A.  
Double-datin'.  
Weisman, Bernie.  
Double-gaited.  
Coleman, D. E.  
Double trouble.  
Mohaupt, Richard.  
Doubt.  
Heisler, H. D.  
Douce Madone.  
Lopez, Francisco. L'aventurier  
de Séville.  
Douche écossaise.  
Verschueren, André.  
Dove.  
Lewis, Mark.  
Down along the Mississippi.  
Terry, Al.  
Down in a leafy dell.  
Twinn, Sydney.  
Down in the salt mines.  
Petta, J. R.  
Down slow.  
Davis, Billy.  
Down to the river.  
Thomas, John.  
Dragharmoniska Sällskapet.  
Flyckt, Axel.  
Draghett de luret.  
Villa, Gaetano.  
Dragonfly.  
Strauss, Joseph. Die Libelle.  
Dragons de Noailles.  
Semler-Collery, Jules.  
Dramaticuts.  
Farnon, Robert.  
Draussen scheint der Mond.  
Simons, H. A. Einsamer  
Abend.  
Draussen vor dem Städtchen.  
Musorgskii, M. P. Russian  
folk songs.  
Dream come true.  
Pipkin, Chester.  
Dream girl of Pi Kappa Alpha.  
Carlson, H. A.  
Dream harbor.  
Krieg, R. C.



- Dream of me.  
Parlin, George.
- Dream pictures.  
Medley, Constance.
- Dream serenade.  
Hodson, Carle.
- Dream suite.  
Kirkby-Mason, Barbara.
- Dream waltz.  
Royds, Dorothy.
- Dream, you fool.  
Cain, S. F.
- Dreams.  
Strang, Paul.
- Dreams came true.  
Jackson, Woodrow.
- Drei Erfolgsschlager. SEE title entry in composer list.
- Drei Feierchöre.  
Roelsing, Kaspar.  
Symbolum.  
Wer je die Flamme umschritt.
- Drei gemischte Chöre.  
Knorr, E. L. von. Gemischte Chöre.
- Drei kleine Fantasiestücke.  
Schmidt, Franz. Kleine Fantasiestücke.
- Drei Lieder.  
Chemin-Petit, Hans. Lieder.
- Drei Musikanten.  
Astroth, Willi.
- Drei Orchesterstücke.  
Berg, Alban. Orchesterstücke.
- Drei Prinzessinnen.  
Zoll, Paul.
- Drei Toccaten.  
Driessler, Johannes. Toccatas, piano, op.29, no.1.
- Drie lofzangen.  
Vermulst, Jan. Lofzangen.
- Driftsmoke.  
Wasserman, Walter.
- Drinkin' sherry wine.  
Glover, H. B.
- Drive safely, darlin'.  
Friml, William.
- Dröm en dröm.  
Busch, Hans.
- Drömbåtsvals.  
Hammarlund, N. G.
- Drop dead.  
Rawe, A. C.
- Drop down to my place.  
Brizant, Seifert.
- Drop of love and drop of wine.  
Weitzman, M. A.
- Drugstore on the corner.  
Fraser, Beatrice.
- Drum majorettes.  
Havlicek, L. C.
- Drummer and the cook.  
Kameron, Pete.
- Dry rot.  
Poser, A. H.
- Du bist der Grund zum Küssen.  
Brandner, Ernst.
- Du bist die Königin.  
Kollo, Willi. Hoheit lassen bitten.
- Du bist für mich das grosse Los.  
Heider, Werner.
- Du bist für mich ein Rätsel.  
Jack, Alfred.
- Du bist keine Marquise.  
Andrusch, Franz.
- Du bist mein Herzenskamerad.  
Andries, Franzleo.
- Du bist mein und ich bin dein.  
Olias, Lotar. (Tanz in der Sonne) Sonnen-Lied.
- Du bist Musik für mich.  
Beul, Artur.
- Du bist wie eine Blume.  
Schumann, R. A. (Myrthen) Thou art lovely as a flower.
- Du cori.  
Tocchi, G. L. Cori, children's voices.
- Du, Du, Du.  
Olias, Lotar.
- Du gamle mor.  
Grieg, E. H. My mother.
- Du hast so blaue Augen.  
Lichtenegger, Heinz.
- Du kannst nie von mir geh'n ...  
Kollmann, Otto.
- Du kennst mein Herz noch lange nicht.  
Grothe, F. J. A. Fanfaren der Ehe.
- Du liebes Mägdlein.  
Musorgskij, M. P. Russian folk songs.
- Du liegst in blauen Fernen,  
Hawaii.  
Olias, Lotar.
- Du nur Du.  
Knobel, Theo.
- Du schenkst mir weisse Nelken...  
Engelhardt, Werny.
- Du soleil plein la tête.  
Crolla, Henri.
- Du sollst glücklich werden.  
Schröder, Friedrich.
- Du warst mein Traum in Abbazia.  
Mihalik, J. P.
- Du warst mir gleich so vertrant.  
Olias, Lotar. Alles für Papa.
- Dubarry.  
Hyden, Walford.
- Dublin virginal manuscript. SEE title entry in composer list.
- Dudelsack-Polka.  
Neumann, K. G.
- Due pezzi.  
Berio, Luciano. Pezzi, violin & piano.
- Due sonate.  
Sammartini, G. B. Sonatas, harpsichord.
- Due strade.  
Sarra, Ovidio.
- Duel in the jungle.  
Spoliansky, Mischa.
- Duenna.  
Prokof'ev, S. S.
- Düsterer Schlummer.  
Stravinskij, I. F. (Songs) Sagesse.
- Duett.  
Naumann, J. G. Duet, oboe & bassoon.
- Duette.  
Stamitz, Karl. Duets, 2 flutes, op.27, no.4-6.
- Duetto.  
Mendelssohn-Bartholdy, Felix. Lieder ohne Worte, op.38, no.6.
- Duffter av skog.  
Solberg, C. J.
- Duke.  
Record, G. H.
- Dulce Isabel.  
Pocovi Briquets, Jaime.
- Dulcero cubano.  
Gordillo Ladrón de Guevara, Manuel.
- Dulces promesas.  
Huertas Sanchez, Francisco.
- Dummes Herz sei doch g'scheit.  
Bittner, Gretl.
- Dundee.  
Cecchini, D. J. M.
- Duo.  
Eder, Helmut. Duo, flute & violin.
- Duo.  
Epstein, A. L. Duet, oboe & piano.
- Duo Seraphim clamabant.  
Scheidt, Samuel. Cantiones sacrae.
- Duos concertantes.  
Gebauer, F. R.
- Duostücke für 2 Geigen.  
Degen, Helmut. Die grosse Reihe.
- Dur och mollvalsen.  
Kejving, Walter.
- Duschenka.  
Carste, Hans.
- Dutch dance.  
McHale, Margery.
- Duvans sång på liljekvist.  
Nordström, C. E.
- Dying embers.  
Cruikshank, G. L.
- Dynamite rag.  
Robinson, J. R.
- E
- E. A. Mario e le sue dieci canzoni cantate e ricantate.  
Gaeta, Giovanni.
- È antiquata.  
Lazzaro, Eldo di.
- É assim a Mouraria.  
Mateus, João.
- È stata un'avventura.  
Mascheroni, Vittorio.
- È stato un grande amore.  
Anzi, Giovanni d'.
- È tardi per piangere.  
Mastrodonato, Leonardo.
- Each to his taste.  
Lippincott, D. M. (The body in the Seine) Chacun à son goût.
- Early classics for the piano.  
Mirovitch, Alfred.
- Early morning mambo.  
Taylor, W. E.
- Early summer.  
Simon, Nat.
- Earth.  
Bringer, M. E. Tierra.
- Earth has many a noble city.  
Hallstrom, Henry.
- Easiest method to learn how to play the piano or organ.  
Estivill, Ramon.
- Easiest Palestrina motets.  
Palestrina, G. P. da.
- East of Malta.  
Hanmer, R. C. D.
- Easter introit.  
Demarest, A. C.
- Easter morning.  
Moore, D. L.
- Eastern Star marches.  
Havlicek, L. C.
- Easy and popular duets. SEE title entry in composer list.
- Easy approach to the accordion.  
Magnante, Charles. Charles Magnante easy approach to the accordion.
- Easy come, easy go.  
Pockriss, L. J.
- Easy delightful duets for accordion. SEE title entry in composer list.
- Easy graded Bach.  
Bach, J. S. Works, harpsichord.
- Easy to love.  
Porter, Cole. Born to dance.
- Easy two-voice canons.  
Gordon, Philip.
- Eat a little more.  
Ramseur, W. G.
- Ecce sacerdos.  
Peloquin, C. A.
- Ecce virgo concipiet.  
Lemacher, Heinrich.
- Echo.  
Bach, J. S. Partita, harpsichord, S.831.
- Echo samba.  
Bullock, Ernest.
- Echoes from Bethlehem.  
Rohlfing, R. T.
- Echos tyroliens.  
Saux, Francis.
- Eclogue.  
Duck, L. W.
- École moderne.  
Wieniawski, Henri.
- Economics.  
Weill, Kurt. Love life.
- Ecstacy.  
Copeland, Dorothy.
- Edelweiss-waltz.  
Stucki, F. J.
- Edie.  
Dixon, Cliff.
- Educational series for wind instruments.  
Organ, R. J.
- Eenmaal links-eenmaal rechts.  
Leur, Johannes de.
- Eens ... zong voor mij een vogel.  
Meijer, Siemon.
- Effares.  
Carasso, José.
- Egyptian Rose.  
King, R. C.
- Ehren on the Rhine.  
Hutchison, W. M. Cousin Jan.
- Ei du feiner Reiter.  
Angerer, Paul.
- Ei wohl eine schöne Zeit.  
Marx, K. J.
- Eight pieces.  
Farnaby, Giles.
- Eighty-seven hymns.  
Hanert, J. M.
- Eilpost.  
Pfortner, Karl.
- Ein Gev.  
Pártos, Oedoen.
- Eine, der kann reiten.  
Kunz, J. P.
- Einmal im Leben.  
Olias, Lotar. Tanz in der Sonne.
- Einmal ist keimmal...  
Woezel, H. J.
- Einmal kommt auch für dich die Stunde.  
Dillmann, Klaus.
- Einmal muss Schluss sein.  
Deuringer, Hubert.
- Eins, zwei, drei.  
Goell, Kermit.
- Einsam steh' ich am Hafen.  
Ulfig, Walter.
- Einsamer Abend.  
Simon, H. A.
- Einsames Schiff.  
Kraft, Hannes. Seemannslieder.
- Einsamkeit zur Nacht.  
Steffen, Wolfgang.
- Eisprinzessin.  
Zacharias, Helmut.
- Ej graven oss förskräcker.  
Carlstedt, Gunnemar.
- Ekstato.  
Erbse, Heimo.
- El Bekal.  
Willey, Larry.
- El que la hace, la paga.  
Rebecchi, Filinto.
- Eldemira.  
Revel, Andre.
- Eldo, the Easter bunny.  
Rodgers, H. C.
- Elect of God.  
Lorenz, E. J.
- Election day down Texas way.  
Brewer, D. L.
- Elefanten-Swing.  
Ordnung, Rudolf.
- Elegiac Dance.  
Head, Michael. Pieces, oboe & piano.
- Elegie.  
Chalkovskij, P. I. Morceaux, piano, op.72.
- Elegies.  
Wood, R. W.
- Elegy.  
Rapley, Felton.
- Seiber, Mátyás.
- Elementary method for French horn or E flat alto or mello-phone.  
Buchtel, F. L. Buck elementary method.
- Elementary method for saxophone.  
Buchtel, F. L. Buck elementary method.
- Elephants walking.  
Alt, H. M.
- Elettrocroc.  
Melocchi, Vittorio.
- 11 duets in sonata form.  
Jacobi, Karl.



- Eleven organ works.  
Muset, José. Litany for organ.
- Eli-Lli-Elisabeth.  
Fiedler, Josef.
- Elias.  
Mendelssohn-Bartholdy, Felix.
- Elixir of youth.  
Richardson, Clive.
- Elizabeth Dei gracia.  
Andrews, H. A.
- Elizabethan legend.  
Shulman, Alan.
- Elizabethan lyrics.  
Gibbs, C. A.
- Elks march triumphal.  
Edwards, D. M.
- Ella, ella.  
Rodriguez Capó, F. M.
- Elusive.  
Stevens, H. L.
- Emblem of honor.  
Danburg, Russell.
- Embraceable you.  
Gershwin, George. Girl crazy.
- Embrujo de Granada.  
Monreal Lacosta, Genaro.
- Embrujo gitano.  
Ruiz de Arcante, Jesús.
- Emilia polka.  
Damilowski, Wladyslaw.
- Emote and sing!  
DeBruyn, J. W. Five integrated voice methods.
- Emperor Jones.  
Kazdin, A. F.
- Empty chair.  
Manning, Dick.
- Empty pocket.  
Covais, James.
- En avril à Paris.  
Eiger, Walter.
- En bateau-mouche.  
Giroult, Michel.
- En la botella.  
Castillo, Ubaldo.
- En la penumbra.  
Cobfan, J. C.
- En nombre del señor.  
Rico, H. R.
- En tus labios.  
Prost, Marcel.
- Enamorado.  
Ruiz del Hoyo, Alvaro.
- Encantamento.  
Guilmain, Paul.
- Enchanted forest.  
Martin, H. B.
- Enchanted interlude.  
Weinberg, Morton.
- Enchantement.  
Hamy, Sylvain.
- Enchantment.  
Buchtel, F. L.
- Encore un baiser de toi.  
Prost, Marcel. En tus labios.
- Encore une chanson sur Paris.  
Sivry, J. M.
- Encounter at dawn.  
Stevens, H. L.
- End-less day.  
Loes, H. D.
- Enfants oubliés.  
Silly, F. G.
- Englische Kinderlieder.  
Mach, Heinrich.
- Englische Suiten.  
Bach, J. S.  
Suites, harpsichord,  
S.806-808.  
Suites, harpsichord,  
S.809-811.
- English duets of the 17th and 18th centuries.  
Bennett, I. M.
- English folk-songs.  
Twinn, Sydney. 12 English folk-songs.
- English lute music.  
Lumsden, D. J. An anthology of English lute music.
- English music of the early Baroque.  
Katz, Erich.
- English pieces.  
Dolmetsch, C. F.  
Set of English pieces.  
Seven English pieces.
- English traditional carols.  
Vaughan Williams, Ralph.
- English type carillon bells.  
Bigelow, A. L.
- Enjoy your recorder.  
The Trapp Family Singers.
- Entr'acte.  
Ibert, Jacques.  
Kramer, A. W.
- Entre cuatro paredes.  
Larrea, Carmelo.
- Entre tu y yo.  
Maffia, Pedro.
- Entretiens avec Claude Rostand.  
Poulenc, Francis.
- Episode.  
Reiske, Fred. Glückliche Träume.
- Epitaffio per Alban Berg.  
Vogel, Wladimir.
- Equador.  
Valleroni, Aldo.
- Era meglio una volta.  
Borello, Giuseppe.
- Eravamo buoni amici.  
Lossa, Aldo.
- Erde geht schlafen.  
Hollmeyer, Heinrich.
- Eres falsa.  
Oltra Torres, Pedro.
- Eres falso.  
Oltra Torres, Pedro. Eres falsa.
- Ergens.  
Houbaer, H. B. Caliente.
- Erika, Erika, lass uns heute baden geh'n.  
Störle, Heinz.
- Eripe me.  
Lassus, Orland de.
- Errant errand boy.  
Mayerl, Billy.
- Erst ein Kuss, und dann trinken wir weiter.  
Wenneis, Fritz. Eine Frau von heute.
- Erst kommt Musik.  
Kollmann, Otto.
- Erst wenn alle Stricke reissen ...  
Weiner-Dillmann, Hans.
- Erste Herzklopfen.  
Eilenberg, Richard.
- Erste Kantate.  
Webern, Anton von. Cantata no.1, op.29.
- Erste Kuss.  
Kreuder, Peter.
- Erstes Zusammenspiel.  
Winterfeld, Linde von.
- Es blüht eine weisse Lilie.  
Andries, Franzleo.
- Es dunkelt schon in der Heide.  
Erdlen, H. C. G.
- Es fliegen die Untertassen.  
Werner, Cyprys.
- Es führt kein and'rer Weg zur Seligkeit.  
Heymann, W. R.
- Es geht von Mund zu Mund.  
Deuringer, Hubert.
- Es gibt ein Lied.  
Reinfeld, Heinz.
- Es gibt nur ein St. Pauli.  
Seifert, Werner.
- Es ist ein Schnitter.  
Maler, Wilhelm.
- Es ist kein Mann wie Gabriel.  
Giese, Paul. Gabriel.
- Es ist schön dass Du da bist.  
Alt, Robert.
- Es kam ein Mann.  
Bienert, Olaf.
- Es kann dein Glück sein.  
Andrusch, Franz.
- Es kann schon morgen anders sein...  
Hoech, Wolfgang.
- Es karai aiziedams.  
Lesins, Knuts.
- Es klingt wie Musik wenn Du sagst, ich bin dein.  
Mohr, Gerhard.
- Es la mujer.  
Ribot, A. G.
- Es muss ja nicht im Mai sein.  
Cohn, W. H.
- Es singen die Geigen.  
Kollmann, Otto.
- Es singen voller Sehnsucht alle Geigen.  
Schenkendorff, Leopold von.
- Es singt heut' Nacht sein Liebeslied der Gondoliere.  
Stimmeler, Bernhard.
- Veneziana.
- Es steht eine Mühle im Schwarzwäldertal.  
Schulz, Paul.
- Es träumt ein Lied.  
Küssel, Robert.
- Es war so schön.  
Woezel, H. J.
- Es war einmal.  
Kallies, Hanns.
- Es war einmal eine Liebe.  
Jack, Alfred.
- Es war nur eine Liebelei.  
Kreuder, Peter. Die Mücke.
- Es wollt ein Mägdlein tanzen geh'n.  
Schrey, Wilhelm.
- Es wollte sich einschleichen.  
Lang, Hans.
- Esa feria de Sevilla.  
Ruiz Arquelladas, Fernando.
- Escapade.  
Perkins, Frank.
- Esclave.  
Castellanos, Armando.
- Escolaso.  
Aieta, Anselmo.
- Escritor sem fama.  
Tarridas Barri, J. M. Escritor sin fama.
- Escritor sin fama.  
Tarridas Barri, J. M.
- Esercizi di meccanismo.  
Blatt, F. T.
- España café.  
Marquina, Pascual.
- Española.  
Hanmer, R. C. D.
- Esperame.  
Barbero, Lorenzo.
- Espinita.  
Jiménez, Nico.
- Espiro.  
Grané, Héctor.
- Espoir d'un soir.  
Travnicek, André.
- Esprit de corps.  
Shapiro, H. H.
- Esquise.  
Cherepnin, N. N.
- Essays toujours.  
Castelain, Maurice. Le grand pavois.
- Essential exercises and études.  
Whistler, H. S.
- Essentials of music theory.  
Gardner, C. E.
- Estas conmigo.  
Lazzari, Carlos.
- Estasi.  
Lippi, E. F.
- Esther.  
Weinberger, Jaromfr.
- Estilo.  
Siccardi, Honorio.
- Estro armonico.  
Vivaldi, Antonio.
- Estro poetico-armonico.  
Marcello, Benedetto.
- Estudio sin luz.  
Segovia, Andrés.
- Et bailler et dormir.  
Davis, Jeffrey.
- Été.  
Roger, Roger.
- Eternal goodness.  
Pascual, H. C. Song of the Philippine Islands.
- Éternel recommencement.  
Romans, Alain. Nono.
- Ettore accordion method.  
Ettore, E. S.
- Etude.  
Chopin, F. F.
- Etuden.  
Müller, Iwan.
- Études.  
Edwards, S. H.
- Etudes and variations based on Hanon.  
Hanon, C. L.
- Études-caprices.  
Wieniawski, Henri.
- Etudes faciles et progressives.  
Burgmüller, Friedrich.
- Etudes of the violin.  
Dont, Jacob. (Études, violin, op.37) Vierundzwanzig Études für die Violine.
- Europäische Weihnachtslieder.  
Strube, Adolf.
- Evangelische Kirchenmusik in Deutschland.  
Moser, H. J.
- Evangelize.  
Brock, V. P.
- Evening bell.  
Gogotsky, Nicolai.
- Evening fields.  
Osborne, Willson.
- Evening lights.  
Gordon, J. H.
- Evening stroll.  
Hanmer, R. C. D.
- Evensong.  
Weir, Frank.
- Everlasting love of God the Father.  
Spencer, T. V.
- Every dog has his day.  
Pauling, Lowman.
- Every hour, every day.  
Heath, W. H.
- Every night when the sun goes in.  
Sheppard, J. S.
- Everybody but me.  
Smith, Gladys.
- Everybody do the chicken.  
Glover, H. B.
- Everybody knows.  
Ballantine, Edward.
- Everybody likes the piano.  
Estella, J. M.
- Everybody's beau.  
Woodson, Chuck.
- Everybody's favorite Spanish and Latin-American songs and dances.  
Agay, Denes.
- Everything is still the same.  
Berle, Milton.
- Everything that I can't get, I'm just gonna do without.  
Van Winkle, Robert.
- Evig pask.  
Fleischner, Adolf. Ewige Ostern.
- Evocacion criolla.  
García Muñoz, Carmen.
- Evocación de Andalucía.  
Palau Boix, Manuel.
- Evocations.  
Bozza, Eugene.
- Ev'ry day of my life.  
Jacobs, A. T.
- Ev'ry morning, noon and night.  
Hill, J. W.
- Ev'ry second of.  
Evans, Redd.
- Ev'ry street's a boulevard in old New York.  
Styne, Jule. Living it up.
- Ev'ry time.  
Stanton, Royal.
- Ewige Ostern.  
Fleischner, Adolf.
- Except for you.  
Smith, J. M.
- Exhibition snare drum solo.  
Price, P. W.



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Muffat, Georg. Ausserlesene...  
Instrumental-Music.

## F

Får jag lämna nagra blommor.  
Söderlundh, B. A.  
Fabbro armonioso.  
Händel, G. F. Suite, harpsichord, 1st collection, no.5.  
Faded flowers.  
Benson, Jimmy.  
Fado das caldas.  
Ferrão, Raúl.  
Fado para ti.  
García Cote, Manuel.  
Faerie queen.  
Purcell, Henry. (The fairy queen) Trip it in a ring.  
Fair and ugly, false and true.  
Travers, John.  
Fair daffodils.  
Barnes, A. F.  
Fair Elizabeth.  
Hoford, Franz.  
Fair exchange.  
Dore, Philip.  
Fair of Mast'Andrea.  
Meglio, Vincenzo de.  
Fairy miners.  
Horrocks, Herbert.  
Fairy queen.  
Purcell, Henry.  
Fairy tale.  
Osborne, Willson.  
Fairy waltz.  
Hodson, Carle.  
Fairy winter.  
Prokof'ev, S. S. Cinderella.  
Fairy's kiss.  
Stravinskiĭ, I. F. Le baiser de la fée.  
Fais un voeu.  
Revil, Rudi. La grenouille.  
Faith.  
Paton, M. M. S. Songs of faith.  
Faith can move mountains.  
Wood, Guy.  
Faith conquers life's restless sea.  
Erickson, A. I. E.  
Faithful cross.  
Eichhorn, H. W.  
Faithless Johnny Lee.  
Heath, W. H.  
Falan-tiding-dio.  
Barthelson, Joyce.  
Fall in.  
Blanco, Alfredo.  
Falling in love.  
Balla, Arthur.  
False alarm.  
Wilson, F. F.  
False heart.  
Keazer, Walter.  
Falsita.  
Bianco, Aida.  
Familiar tunes for four hands.  
Scales, N. S.  
Familiar tunes for tiny tots.  
Lyon, N. M.  
Family joke.  
Spear, Eric.  
Famme sunnà.  
Russo, Giuseppe.  
Famnen full utav solskén.  
Landgren, Leon.  
Famous marches.  
Roth, Ernst.  
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Famous tangos.  
Gaviani, Frank.  
Famous tunes.  
Dvofák, Antonín.  
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Panzuti, Virgilio.  
Fanfare.  
Taylor, Ronald.

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Grothe, F. J. A.  
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Matthews, Edmund.  
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Expósito, Virgilio.  
Fannie Brown got married.  
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Piggott, Patrick.  
Zbinden, J. F.  
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Stajano, P. C.  
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Rosenberg, H. C.  
Fantasias & ricercares.  
Katz, Erich.  
Fantasie.  
Spohr, Louis.  
Zbinden, J. F. Fantaisie.  
Fantasma.  
Molina Montes, Mario.  
Fantastic songs.  
Fraser, S. E.  
Fantasy.  
Johnson, F. A.  
Wheeler, L. J.  
Fantasy-variations on a Northumbrian folk-song.  
Milner, Arthur.  
Fantazia.  
Peerson, Martin.  
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Pond, F. G.  
Farandole.  
Lepitre, André. Petites pièces très faciles.  
Faraón cambalachero.  
Quiroga, M. L.  
Fare you well.  
Sheppard, J. S.  
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Guarnieri, Camargo.  
Farmer Gray, the farmer took another load away, hay, hay.  
Vincent, Larry. The farmer took another load away! hay! hay.  
Farmer took another load away! hay! hay.  
Vincent, Larry.  
Farruca del torio.  
Cuthbert Diaz, Miguel.  
Farther on.  
Ely, C. D.  
Fashionable enclosure.  
Green, Philip.  
Fast fingers.  
Oldenburg, Elizabeth.  
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Earl, W. H.  
Fast method for string bass.  
Scherb, V. B.  
Fast silver meteor.  
Haynie, Jimmy.  
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Barovick, Fred.  
Fat stockin'.  
Rivera, Luis.  
Fata smeraldina.  
Poletto, E. L.  
Father eternal.  
Reed, R. B.  
Father, forgive us.  
Foulkes, Cecelia.  
Father in heaven.  
Schubert, F. P. Ave Maria.  
Father, it was you.  
Granier, Jules. Hosanna.  
Father of all.  
Franck, C. A. Panis angelicus.  
Father, Thy love for me.  
Keely, D. F.

Fatto son esca.  
Arcadelt, Jacob. So wie die Tauben zart.  
Favorite hymns.  
Briegel, G. F.  
Favorite hymns and choruses.  
Eddowes, W. D.  
Favorite sonatas.  
Savler, Roberta. Two favorite sonatas.  
Favorite songs.  
Leonard (Hal) Music, inc. Supplementary songs for the Hammond organ with the pointer system.  
Favorite waltzes.  
Gaviani, Frank.  
Favorites for the Connsonata.  
Wildman, A. W. Twenty-eight favorites for the Connsonata, models 2c & 2D-2E;  
Faz hoje um ano...  
Ferrão, Raul.  
Fazendera.  
Dolcino, G. B.  
Febbre.  
Sforzi, Vittorio.  
Federal hymn.  
Beethoven, Ludwig van. Symphony, no.9. op.125.  
Fedora.  
Giordano, Umberto.  
Feel so good.  
Bradley, Roland.  
Feelin' so blue.  
Boughn, J. L.  
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Roelsing, Kaspar.  
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Wer je die Flamme umschritt.  
Feldherrnhügel.  
Sandauer, Heinz.  
Feliciana.  
Perkins, Frank.  
Female Hercules.  
Masters, Johnnie.  
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Rivero, José del.  
Ferme ta grande gueule.  
Michey, Paulette.  
Ferry.  
Sternberg, E. W. Quartet, strings, no.1.  
Fest in Casablanca.  
Stolz, Robert.  
Feste Burg ist unser Gott.  
Luther, Martin.  
Festival del jazz.  
Luttazzi, Lelio.  
Festival parade.  
Marland, Albert.  
Festival songs.  
Smith, H. F.  
Festliche Ouvertüre.  
Strohbach, Siegfried.  
Feudin' and fightin'.  
Kashner, M. H. LANE, BURTON  
Feux-follets.  
Roger, Roger.  
Fickle girl.  
Oszczakiewicz, W. M.  
Fickle heart.  
Brown, D. S.  
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Spitzer, M. I. Sister.  
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Gibbs, C. A. Elizabethan lyrics.  
Fierce was the wild billow.  
Noble, T. T.  
Fiesta bells.  
Jimae, G. N.  
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Dehette, Maurice.  
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Reed, H. O.

Fifth Avenue poodle.  
Glover, D. C.  
Fight song of Tennessee Polytechnic Institute.  
Yoder, Paul. Tennessee Tech fight song.  
Fighters for freedom.  
Pick, Joseph.  
Figliuol prodigo.  
Malipiero, G. F.  
Fil di fumo.  
Gruden, Alberto.  
Filastrocca.  
Arcamone, Biancamaria.  
Filipina.  
Oszczakiewicz, W. W.  
Fille d'Hawai.  
Bordin, Gino. Honolulu! paradis terrestre.  
Fille de l'Alcade.  
Verlier, Gérard.  
Filled with the spirit of God.  
Masters, Johnnie.  
Filosofo di campagna.  
Galuppi, Baldassare.  
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Benziger, R. E. S.  
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Jordan, C. S. (Symphony) Allegretto giocoso and Finale.  
Finally I'm free.  
Inman, Autry.  
Find it in a song.  
Martin, Marie.  
Finding list of vocal music.  
Cook, J. B.  
Finestrella.  
Salerno, Alfonso. La corda d'acciaio.  
Finger of suspicion points at you.  
Lewis, Al.  
Finger tricks.  
Oldenburg, Elizabeth.  
Fingerboard theory.  
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Runbäck, Albert.  
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Degerman, Rolf.  
Fino all'eternità.  
Grimaldi, Renato.  
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Axén, Gunnar.  
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Cergoli-Serini, Guido.  
Fiore del male.  
La Mure, Pierre. (Moulin Rouge) Table for two.  
Fiore di Sierra.  
Russo, Teresa.  
Fire's a-comin'.  
Abner, Buford.  
First book of music.  
Norman, Gertrude.  
First day of spring.  
Anderson, Leroy.  
First fourteen songs by Hagloch.  
Hagloch, H. I.  
First heart throbs.  
Eilenberg, Richard. Das erste Herzklopfen.  
First, last and always game of love.  
Gunter, S. L.  
First movement cadenza.  
Beethoven, Ludwig van. Concerto, piano, no.2, op.19.  
First movement of the Moonlight sonata.  
Beethoven, Ludwig van. Sonata, piano, no.14, op.27, no.2.  
First rapture.  
Palmer, C. K.  
First solo album.  
Whistler, H. S.  
First solos from the classics.  
Applebaum, Samuel.  
First sonata.  
Ives, C. E.  
1st steps in bellows shake.  
Belfiore, Maddalena.



First steps to orchestra.  
Perkins, N. L.  
First time we met.  
Mann, Lois.  
First year harp exercises.  
Zarlengo, T. G.  
First year violoncello method.  
Benoy, A. W.  
First you clap your hands, you're  
a long time dead.  
Read, Al.  
Fisarmonica in 10 lezioni.  
Treppiedi, Matteo.  
Fischer und sine Fru.  
Werdin, Eberhard.  
Fish stew.  
Davis, Allan.  
Fishtail blues.  
Glover, H. B.  
Five Australian Christmas carols.  
James, W. G.  
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DeBruyn, J. W.  
Five minutes longer.  
Toombs, Rudolph.  
Five o'clock rush.  
Ettore, E. S.  
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Křenek, Ernst. Prayers.  
Five preludes.  
Headington, Christopher.  
Preludes, piano.  
Five sets of variations.  
Kabalevskii, D. B. Sets of  
variations.  
Five short madrigals for three  
equal voices. SEE title entry  
in composer list.  
Five songs.  
Beeson, Jack. Songs.  
Five songs, 1954.  
Hollander, David. Songs, 1954.  
Fizeste mal ...  
Canelhas Correia, C. L.  
Flaggin' the train to Tuscaloosa.  
Scott, Raymond.  
Flame fiesta.  
Millburn, Gladys.  
Flame of love.  
Pola, Edward.  
Flamingo.  
Grouya, Ted.  
Flash Harry.  
Binge, Ronald.  
Fledermaus.  
Strauss, Johann.  
Fledermaus-Marsch.  
Strauss, Johann. Die Fleder-  
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Fleur.  
Rossini, Saverio.  
Fleuve.  
Teissedre, C. H.  
Flicka, duler sa fager.  
Morley, Thomas. My bonny  
lass she smileth.  
Flicka med melodi.  
Eiworth, C. R.  
Flight of the mariner.  
Williams, A. C.  
Flight of the white heron.  
Piripata, Hemi.  
Floottide.  
Bayco, Fredric.  
Flor de lota.  
Cobfan, J. C.  
Flora! Flora.  
Adams, B. C.  
Florence.  
Lucchesi, R. A.  
Flower of Killarney.  
Cahill, D. C.  
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Coppola, Carmine.  
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Heath, W. H.  
Flying squad.  
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Flying wheels.  
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Concina, Carlo.  
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Axelson, Sten.  
Förtrollad vandring.  
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Foggy mountain special.  
Ray, James.  
Folguedo campestre.  
Vale, Flausino.  
Folie ...  
Ulmer, Georges.  
Folio.  
Woodard, M. H.  
Folk songs and singing games.  
Clark, Frances. (Piano  
literature) An introduction  
to piano literature through  
folk songs and singing games.  
Folk songs of Canada.  
Johnston, A. R.  
Folk tunes.  
Bowles, R. W.  
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Folkloric suite.  
Langlais, Jean.  
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Stargle, Jason.  
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Fonte das sete bicas.  
Ribeiro, A. J. A.  
Fool 'em, devil.  
Tyler, Jimmy.  
Foolin' women.  
Pitts, Hazel.  
Foolish me.  
LeMay, T. A.  
Foolishly.  
Kroll, Robert.  
Football, football.  
Timothy, Albon.  
Footing-fox.  
Conrardy, Jean.  
For a solemn occasion.  
Thiman, E. H.  
For a while I'll remember.  
Covais, James.  
For all these wondrous things.  
Mulders, E. E.  
For better, for worse.  
Coslow, Sam.  
For Christ and the church.  
Ackley, B. D.  
For Christmas-Tide.  
Black, Charles.  
For God so loved.  
Bach, J. S. Also hat Gott die  
Welt geliebt.  
For God so loved the world.  
Newsom, H. R. The divine  
tragedy.  
For happy sightreaders.  
Rodgers, Irene.  
For you, my love.  
Evans, Tolchard.  
Foreign intrigue.  
Norman, Charles.  
Forest fire.  
Colechin, Beryl.  
Forest lake.  
Karkoff, Maurice. Skogssjön.  
Forêt du rêve.  
Teissedre, D. H.  
Forever.  
Zunich, A. R.  
Forever Birmingham.  
Neff, Jerome.  
Forgiveness.  
Elwell, H. B.  
Forgotten dreams.  
Anderson, Leroy.  
Forgotten waltz.  
Liszt, Franz. (Valse oubliée,  
piano, no.4, op.posth.)  
Quatrième valse oubliée.  
Formulario pianistico armonico.  
Rossi, Caterina.  
Forsars-evangelium.  
Andersen, Hakon.

Forth in Thy name.  
Gibbons, Orlando.  
Fortröstning.  
Emborg, J. L.  
Fortune and fame.  
Heisler, H. D.  
Fortune in dreams.  
Karl, Raymond.  
Fortune teller.  
Herbert, Victor.  
Fortune teller of my heart.  
Eklund, J. D.  
40 more great songs.  
Leeds Music Corp.  
40 more hits of our times.  
Deiro, Pietro.  
Hanert, J. M.  
Leeds Music Corp. 40 more  
great songs.  
Forty-miners.  
Hilton, J. W.  
Forty-two studies of Kreutzer.  
Robjohns, Sydney.  
Fotografo ambulante.  
Basile, Francesco.  
Foundations of harmony for class  
teaching.  
Hollinrake, H.  
Fountain.  
Hanmer, R. C. D.  
Four British sea songs.  
Redman, R. E. British sea  
songs.  
Four chaplains.  
O'Hara, Geoffrey.  
Four Christmas choruses.  
Kraehenbuehl, J. D. Christmas  
choruses.  
Four dances.  
Cannell, J. N.  
Four easy two-voice canons.  
Gordon, Philip. Easy two-voice  
canons.  
Four études.  
Adams, J. C. Etudes, piano.  
Four folk tunes.  
Bowles, R. W. Folk tunes.  
Four inventions.  
Tippett, M. K. Inventions.  
Four little foxes.  
Roff, Joseph.  
Four madrigals for three equal  
voices. SEE title entry in  
composer list.  
Four madrigals for three mixed  
voices. SEE title entry in  
composer list.  
Four miniature Polish carols.  
Kozinski, D. B. Miniature  
Polish carols.  
Four motets.  
Murphy, J. A. Motets, 4 equal  
voices.  
Four old English carols.  
Kirk, T. W.  
Four pieces for piano.  
Verrall, John. Pieces, piano.  
Four plainsong preludes.  
Arnatt, R. K.  
Four royal tunes.  
Martin, Dorothy.  
Four songs.  
Weber, Ben. Songs, violoncello  
acc., op.40.  
4 x 6.  
Hunter, Hilda.  
4th Infantry band march.  
Parma, J. T.  
Fox.  
Kameron, Pete.  
Fox famous successes for Spanish  
guitar.  
Smeck, Roy.  
Fra Diavolo overture.  
Auber, D. F. E.  
Fra i cipressi.  
Leitenburg, Edoardo de.  
Fränkische Volkslieder.  
Bohm, Max.  
Fräulein vom Amt.  
Jarczyk, Max.  
France au Calvaire.  
Dupré, Marcel.

Francine.  
Siozade, Raymond.  
Frantica.  
Comstock, Frank.  
Franz, Franz, Franz.  
Killer, Fritz.  
Fraternal.  
Spitalnik, Ismael.  
Frau, die dich liebt, ist die  
schönste der Welt.  
Kalthoff, E. F. W. M.  
Frau Musika.  
Blank, August.  
Frau von heute.  
Niehues, Werner.  
Wenneis, Fritz.  
Frau wird erst schön durch die  
Liebe.  
Mackeben, Theo. Bei dir war  
es immer so schön.  
Fray of Support.  
Hamilton, I. E.  
Fred Astaire.  
Roger, Roger.  
Frédéric-marche.  
Pluchart, Aimable.  
Free for all.  
Beaver, Jack.  
Free nation's banner.  
McNeil, J. C.  
Freedom is my land.  
Singer, Lou.  
Freedom victory march.  
Bloomquist, C. R. Let us  
forget.  
Freeman Whitney band reader.  
Freeman, E. L.  
Freeway.  
Baker, Chet.  
French comedy.  
Bela, Keler.  
French doll.  
Garrow, Louise.  
French line.  
Myrow, Josef.  
Frenchman always says it with a  
kiss.  
Myrow, Josef. The French line.  
Frescobaldi.  
Frescobaldi, G. A. Aria con  
variazioni detta La Fresco-  
balda.  
Fresh from Paris.  
Moody, Philip.  
Friday night free-for-all.  
Murphy, H. M.  
Friedenslitanei zur Mutter Gottes.  
Kronsteiner, Joseph.  
Fried'! mit der Fied'!.  
Reinhold, Rolf.  
Friend.  
Inman, Autry.  
Friends.  
Hodson, Carle.  
Friesenmädel.  
Winkler, Gerhard.  
Frisch drauf los.  
Janauschk, Alfred.  
Frise au vent.  
Martineau, Joseph.  
Fröhlich soll mein Herze springen.  
Bornefeld, Helmut. Choral-  
kantate XI.  
Fröhliche Heimkehr.  
Husadel, H. F.  
Fröhliche Musik.  
Bräutigam, Helmut.  
Froggy went a-courtin'.  
Churchill, Kenneth.  
From an old world manor.  
Nicholls, Frederick.  
From heaven above to earth I  
come.  
Kraus, Egon. Vom Himmel  
hoch.  
From the 103rd Psalm.  
Křenek, Ernst.  
From the ranch next door.  
Kilpatrick, J. F.  
From the rising of the sun.  
Ouseley, Sir F. A. G.  
From the western church.  
Edmundson, Garth.



Frosch-Dixie.  
Scharf, Richard.  
Frost is here.  
Egerton, Arthur.  
Frosty morn sing it over again.  
Graham, W. S. Sing it over again.  
Frühling der Liebe.  
Kreuder, Peter.  
Frühlingsbotschaft.  
Lang, Hans.  
Frühlingsmusik.  
Maasz, Gerhard.  
Fruits of the earth.  
Purdell, Reginald.  
Frustrated floorwalker.  
Perkins, Frank.  
Fu primavera allora ...  
Ghedini, G. F.  
Fünf kleine Festmotetten.  
Marx, K. J. Kleine Festmotetten.  
Fünf kleine Stücke.  
Schneidt, H. M. Kleine Stücke, violin & piano.  
Fünf leichte Stücke.  
Zender, Hans. Leichte Stücke, string orchestra, op.7a.  
Fünf Lieder.  
Apostel, H. E. Lieder.  
Für den Anfang.  
Walker, Luise.  
Für Elise.  
Beethoven, Ludwig van.  
Für Freud und Leid.  
Jochum, Otto.  
Fueye de Arolas.  
Laurenz, Pedro.  
Fugato.  
Russell, William.  
Fugue.  
Bach, J. S.  
Brahms, Johannes.  
Fullicksblues.  
Sandell, C. G.  
Full speed ahead.  
Steiner, Max. The Caine mutiny.  
Fun with music puzzles, quizzes and games.  
Enzler, Jack.  
Fundamentale Violinteknik.  
Raba, Jost.  
Funny thing.  
Williams, Arthur.  
Fuoco Freddo.  
Giacomazzi, Angelo.  
Fuoco sotto la cenere.  
Olivieri, Dino.  
Fuori programma.  
Giacomazzi, Angelo.  
Furastiera 'e Positano.  
Galante, Antonio.

## G

G-I-R-L, girl.  
Robinson, Floyd.  
Gabriel.  
Giese, Paul.  
Gabriel and Mary.  
Stevens, D. W. (Medieval carols) Angelus ad virginem.  
Gärdebylåten.  
Olsson, H. A.  
Gainsborough waltz.  
Hellier, William, pseud.  
Gal from Kokomo.  
Brown, Roy.  
Galanterie.  
Gärtner, Karl.  
Galliard.  
Dowland, John. (Lachrymae, or Seven Teares) Zwei Galliard.  
Gallito.  
Lope y Gonzalo, Santiago.  
Gallo enamorado.  
Torres Martínez, J. T.  
Garden factory.  
Beaver, Jack.  
Garden is a lovely thing.  
Hill, Mirrie.

Garden of Christ.  
Chaikovskii, P. I. Chansons pour la jeunesse.  
Garden of content.  
Bowers, R. L.  
Garden of Eden.  
Hopkins, H. P.  
Garden of Jesus.  
Peloquin, C. A.  
Garrick gaities.  
Rodgers, Richard.  
Gas and oil.  
Covais, James.  
Gauchito.  
Williams, Ana.  
Gavotta variata.  
Händel, G. F. Suite, Harpsichord, 2d collection, no.8.  
Gavotte.  
Bach, J. S. Suite, violoncello, no.6.  
Head, Michael. Pieces, oboe & piano.  
Prokof'ev, S. S. Classical symphony.  
Gavotte for an elf who plays Bach.  
Boyd, J. M.  
Gay dog.  
Henderson, Joe.  
Gay Gordons, The Hundred Pipers.  
Davidson, Harry.  
Gay postillion.  
Catelinet, P. B.  
Gebet.  
Wolf, Hugo. (Mörike-Lieder) Prayer.  
Gebete.  
Kfenek, Ernst. (Prayers) Five prayers.  
Geboren in een stal.  
Feremans, Gaston.  
Gee, but you gotta come home.  
Ruderman, Rudy.  
Gee, I wish I was back in the army.  
Berlin, Irving. White Christmas.  
Gee, I'm glad I met ya.  
Allen, Dick.  
Geh' langsam durch die alten Gass'n.  
Wolfsecker, Fritz.  
Geh' schlafen, kleine Seemannsbraut.  
Wellisch, Trojan.  
Gehn täglich viel Leute.  
Marx, K. J.  
Geigenfibel.  
Bux, Anna. Geigenschule.  
Geigenschule.  
Bux, Anna.  
Geld aus der Luft.  
Olias, Lotar.  
Gelobet sei der Herr, mein Gott mein Licht.  
Bach, J. S.  
Gelöb'nis.  
Zoll, Paul.  
Gem grade school band folio. SEE title entry in composer list.  
Gem grade school orchestra folio. SEE title entry in composer list.  
Gem jamboree combo band book.  
Barnes, C. P.  
Gemischte Chöre.  
Knorr, E. L. von.  
Gems of praise.  
Thomas, A. O.  
Gems of Waldteufel.  
Waldteufel, Emil.  
General music in the junior high school.  
Swift, F. F. Blue book.  
Brown book.  
Grey book.  
Student workbook in general music for the junior high school.  
Generalbassübungen.  
Lemacher, Heinrich.  
Geneva Sue.  
Smith, V. D.

Geneviève de Brabant.  
Offenbach, Jacques.  
Gentle as a teardrop.  
Simmons, W. L.  
Gentle Holy Spirit.  
Venden, L. O.  
Gentle maiden.  
Byfield, J. A.  
Gentleness.  
Mendelssohn-Bartholdy, Felix. Gesänge, op.86.  
Gently sway.  
Glover, D. C.  
Genuit puerpera regem.  
Rehmann, T. B.  
George Shearing interpretations for piano.  
Shearing, G. A.  
George White's scandals of 1931.  
Henderson, Ray.  
German dance.  
Schubert, F. P. Ländler.  
German folk songs.  
Dinzo, Amedeo.  
German folk-songs for infants.  
McOwat, Jane. Three German folk-songs for infants.  
Gernegross-Boogie.  
Wygodil-Hofmeister, Trude.  
Gesänge von Gott.  
Müller-Zürich, Paul.  
Gesang Weyla's.  
Wolf, Hugo. (Mörike-Lieder) The holy island.  
Geschichten aus dem Wiener Wald.  
Strauss, Johann.  
Gesegnet ist die Zuversicht.  
Telemann, G. P.  
Geständnis.  
Küssel, Robert.  
Gestatten, mein Name ist Cox.  
Majewski, H. M.  
Gesu Bambino.  
Yon, P. A.  
Get along, little pony.  
Dexter, M. E.  
Get into the Ark.  
Eason, L. E.  
Get it at the general store.  
Fort, E. M. H.  
Get it one more time.  
Jackson, Woodrow.  
Get off my Bach.  
Shearing, G. A.  
Get on the happy side of living.  
Ellis, V. B.  
Get well soon.  
Phillips, Donald.  
Get your enjoys.  
Pauling, Lowman.  
Gettysburg address.  
Weinberg, Jacob.  
Geyser.  
Lewis, J. L.  
Ghost song.  
Holmes, Floyd.  
Giardino malinconico.  
Businco, Lino.  
Gib doch Gas, Willi.  
Fellner, Sepp.  
Gift of God.  
Tkach, H. S.  
Giftaslystna dottern.  
Fleischner, Adolf.  
Gigantes y cabezudos.  
Fernández Caballero, Manuel.  
Gigue.  
Bach, J. S. Partita, Harpsichord, S.825.  
Gilbert & Sullivan at a glance.  
Sullivan, Sir A. S. Operas.  
Giles Farnaby suite.  
Farnaby, Giles. Works, harpsichord.  
Gink.  
Brundle, John.  
Gioconda.  
Ponchielli, Amilcare.  
Giovanni Battista Pergolesi.  
Radiciotti, Giuseppe.  
Gipsy caprice.  
Paulus, Henri.  
Girl crazy.  
Gershwin, George.

Girl from Samos.  
Gallos, Anna. Samiotissa.  
Girl in love.  
Cannon, Philip. (Chansons de femme) L'amoureuse.  
Girl next door.  
Blane, Ralph. Athena.  
Girl whose love shines fair.  
Cannon, Philip. (Chansons de femme) La bien aimée.  
Girls back home.  
Goodwin, Benny.  
Giro di bajon.  
Gardino, Lorenzo.  
Git along, little dogies.  
Cain, Noble.  
Git to gittin', baby.  
Harris, Gertrude.  
Git with the grits.  
Glover, H. B.  
Gitana ambulante.  
Araque Sancho, Luis.  
Giuseppe Verdi.  
Gruninger, Fritz.  
Give God a chance.  
Michael, P. C.  
Wagner, S. A.  
Give in.  
Davis, Billy.  
Give me a man.  
Roberts, J. G. O. To Dorothy, a son.  
Give me more, more, more of your kisses.  
Price, Ray.  
Give me something to go with the wine.  
Lippman, Sidney.  
Give me the right.  
Gold, Marty.  
Give me this night.  
Covais, James.  
Mendelssohn, Jack.  
Give me your heart for Christmas.  
Goodman, Robert.  
Give me your word.  
Wyle, George.  
Glada gänget.  
Kjerving, Walter.  
Glädjens blomster.  
Nordström, C. E.  
Glass mountain.  
Brusseau, W. E.  
Rota, Nino.  
Glaub nur an deinen guten Stern.  
Müller, Reinhold.  
Glenswilly.  
McGinley, M.  
Glimmernder Mondschein.  
Stravinskij, I. F. (Songs) La bonne chanson.  
Glissando.  
Romans, Alain.  
Globe revue.  
Addinsell, Richard.  
Gloria.  
Gullberg, Olof. Kyrie.  
Gloria Dei.  
Schroeder, Hermann.  
Gloria! Gloria.  
Caldwell, M. E.  
Gloriana.  
Britten, Benjamin.  
Glorious time of the year.  
Astell, Betty.  
Glory chimes.  
Vaughan, J. D.  
Glory, glory.  
Kameron, Pete.  
Glory, glory, to the King.  
Ward, Clara.  
Glory of the black and white.  
Clint, H. O.  
Glory of the Lord.  
Peery, R. R.  
Glory to God in heaven.  
Kozinski, D. B.  
Glory to God in the highest.  
Frank, M. G.  
Glory to Jesus.  
Cordova, Marian.  
Glossary of musical terms commonly used.  
Rosin, K. S.



- Gluck.  
Einstein, Alfred.  
Glück auf.  
Mantsch, Karl.  
Glückliche Träume.  
Reiske, Fred.  
Glücksrezept.  
Stolz, Robert.  
Gnädige Frau ... ich wäre so  
verschwiegen.  
Riedlmayer, Otto.  
Go ahead.  
Henderson, M. J.  
Go! B. U.  
Fazioli, Bernardo. Navy wings.  
Go-between.  
Russell, Madelyn.  
Go down Moses.  
Rappaport, Meyer.  
Go in and out the window, as you  
have done before.  
Oliver, M. J.  
Go to dark Gethsemane.  
Duro, John.  
Edmundson, Garth.  
Goatmaid's Sunday.  
Bull, O. B.  
God bless this ship and all who  
sail in her.  
Batten, Joseph.  
God bless your vows.  
Erickson, A. I. E.  
God give us peace.  
Brock, B. K.  
God gives you the sunshine today.  
Johns, V. J.  
God is everywhere.  
Allen, A. E.  
God is my strong salvation.  
Lovelace, A. C.  
God knows the reason why.  
Anderson, Robert.  
God loves you, child.  
Small, Danny.  
God made Santa Claus.  
Sutton, A. J.  
God of our fathers, whose almighty  
hand.  
Warren, G. W.  
God owns it all.  
Masters, Johnny.  
God save the Queen.  
Bull, John.  
God that madest earth and heaven.  
Turner, C. K.  
Godnatt Junior.  
Landgren, Leon.  
God's amazing love.  
Brewster, W. H.  
God's dawn brings day.  
Lowell, D. D.  
God's flower garden.  
Ruddy, C. L.  
God's gracious love.  
Edmiaston, B. B.  
God's great love.  
Ruddy, C. L.  
God's in the saddle right there by  
my side.  
Moraine, Lyle.  
God's minuteman.  
Larey, Paul.  
Göken.  
Runbäck, Albert.  
Goethe-Lieder.  
Wolf, Hugo.  
Goin' co'tin'.  
De Paul, Gene. Seven brides  
for seven brothers.  
Goin' to town.  
Thompson, D. E.  
Goin back to my God.  
Boyer, James.  
Going home for Christmas.  
Brooks, B. T.  
Going out to tea.  
Thompson, D. E.  
Going to a party.  
May, Naomi.  
Gold rush is over.  
Walker, Cindy.  
Golden chords.  
Browning, M. W.  
Golden eagle.  
Beaver, Jack.  
Golden harp.  
Read, Gardner.  
Golden hour.  
Hendrix, W. L.  
Golden lady.  
Lockwood, Normand.  
Golden stairs.  
Simmons, Leo.  
Golden tango.  
Silvester, Victor.  
Golden tresses.  
Monteverdi, Claudio. Chioma  
d'oro.  
Golden trophy.  
Frangkiser, Carl.  
Golden trumpet.  
Laudan, Stanley. The song of  
the golden trumpet.  
Goldene Reif.  
Jochum, Otto. Für Freud und  
Leid.  
Goldenes Ringelein.  
Lemacher, Heinrich.  
Goldwyn follies.  
Gershwin, George.  
Golem.  
Albert, Eugen d'.  
Golondrina volandera.  
Nicolás Mena, F. C.  
Gondezia.  
Lupo, P. G.  
Gone with the wind.  
Steiner, Max.  
Good Christian men, rejoice.  
Ramsey, Basil.  
Good evening, mademoiselle.  
Dukelsky, Vladimir. Ripetilo  
con me.  
Good folk on earth below.  
Elliott, M. R.  
Good man.  
Caple, Don.  
Good morning.  
Lehman, E. L.  
Good morning, Mr. Echo.  
Putnam, Belinda.  
Good neighbor song.  
Nickerson, D. H.  
Good news.  
Henderson, Ray.  
Goodbye hallelujah! I'm gone.  
Bailes, W. B.  
Good night, Jerry.  
Benziger, R. E. S.  
Goodnight, little Arlo.  
Guthrie, Woody.  
Goodnight song.  
Baynon, A. J.  
Goodnight, sweetheart, goodnight.  
Hudson, James.  
Goody good things.  
Harris, Thurston.  
Goody good tree.  
Nickerson, D. H.  
Goofa nut.  
Grey, Al.  
Goofin' blues.  
Roland, Gene.  
Gospel choir classics.  
Smith, A. B.  
Gospel highway.  
Pace, A. M.  
Gospel hymn voluntaries.  
Lorenz, E. J. Lorenz's gospel  
hymn voluntaries.  
Gospel songs and choruses.  
Jeffords, W. K.  
Gossip is fun.  
Bacon, Glenn.  
Got a cold in the node for Christ-  
mas.  
Merrill, Bob.  
Gott, segne Österreich.  
Stolz, Robert.  
Gotta marry off our daughter.  
Taylor, Connie.  
Goulaschsuppe.  
Winkler, Gerhard.  
Goza.  
Cano, Eddie.  
Grace gospel choruses.  
Webb, W. A.  
Gracious Lord who givest blessing.  
Kempinski, L. A.  
Graded timpani solos.  
McKenzie, J. H.  
Graduals, versicles of the alleluia  
and tracts.  
Catholic Church. Liturgy and  
ritual.  
Gran vía.  
Chueca, Federico.  
Grand barrage.  
Roger, Roger.  
Grand fantasia and toccata.  
Finzi, Gerald.  
Grand pavois.  
Castelain, Maurice.  
Grand sonata.  
Dibble, Karl.  
Grande méthode pour harmonicas.  
Angelliaume, Léon.  
Grandes problemas de la música.  
Pahissa, Jaime.  
Grandma's little baby.  
Enyeart, H. M. The baby's  
lullaby.  
Grandmother's music box.  
Finke, John.  
Granny's rocking chair.  
Pierce, Noel.  
Grant us peace.  
Weiner, Lazar.  
Wilson, H. R. Dona nobis  
pacem.  
Grass grows long.  
Kukkee, W. D.  
Grasshopper.  
Isaacs, Leonard.  
Jones, Quincy.  
Graveyard gems. SEE title entry  
in composer list.  
Gravy train was rolling.  
Tobin, Louis.  
Great and marvelous.  
Humphreys, D. E.  
Great Chicago fire.  
Stanton, F. H.  
Great day will dawn.  
Erickson, A. I. E.  
Great God of our fathers.  
Francis, G. T.  
Grdat King of peace.  
Roff, Joseph.  
Great Opera.  
Rolland, George.  
Great peace have they.  
Norden, Hugo.  
Great salvation.  
Huston, F. C.  
Great Spirit.  
Rich, Max. Sitting Bull.  
Greatest book I ever read.  
O'Hara, Geoffrey.  
Greatest feeling in the world.  
Bass, Sidney.  
Greatest sound around.  
Mayer, W. R.  
Greedy alligator.  
Garrow, Louise.  
Green fire.  
Rózsa, Miklós.  
Green willows.  
Garrow, Louise.  
Greensleeves.  
Hahn, Gunnar.  
Vaughan Williams, Ralph.  
Gregorian chants.  
Christiansen, P. J.  
Gregorian Institute hymnal.  
Selner, J. C. Catholic hymns.  
Grenouille.  
Revil, Rudi.  
Grey book.  
Swift, F. F.  
Grey day.  
Salter, Lionel.  
Grisbi.  
Wiener, Jean. (Touchez pas au  
grisbi) The touch.  
Grito prisionero.  
Ruiz, Gabriel.  
Groove.  
Higgins, C. W.  
Grosse Pause.  
Drechsler, Hans.  
Grosse Reihe.  
Degen, Helmut.  
Grossen Fische leben von den  
Kleinen.  
Templin, Lutz.  
Grow closer.  
Akers, D. M.  
Growth of instrumental music.  
Abraham, G. E. H. The history  
of music in sound.  
Grüss Gott, Du schöner Maien.  
Schrey, Wilhelm.  
Guadeamus igitur.  
Gerald, T. J.  
Guajiro de verdad.  
Alfonso, Manolo.  
Guapeton.  
Fajardo, J. A.  
Guarachita.  
Bianco, Aida.  
Guardami.  
Cergoli-Serini, Guido.  
Guayra samba.  
Pujol, Marc.  
Gud är vår tillflykt.  
Runbäck, Albert.  
Gleya.  
Rogatis, Pascual de.  
Güldene Sonne.  
Sendt, Willy. (Vom Tage)  
Morgen.  
Guerrieri.  
Concina, Carlo.  
Guess I was lucky.  
McNeil, J. C.  
Guess who.  
Shaw, Howard.  
Guide for experiences in American  
music.  
Salt Lake City. Board of Educa-  
tion.  
Guide me, O Thou great Jehovah.  
Lehman, E. L.  
Guide to Negro music.  
George, Z. W.  
Guide to piano study for class or  
individual instruction.  
Perry, A. T.  
Guide to singers.  
Whitney, L. F.  
Guillaume de Machaut.  
Levarie, Siegmund.  
Guillaume Tell.  
Rossini, G. A.  
Guirlande de Camprea.  
Honegger, Arthur.  
Guitar folio. SEE title entry in  
composer list.  
Guitar method and song folio.  
White, Hy. Leeds' guitar  
method and song folio.  
Guitare.  
Alloo, Maurice.  
Guitarra española.  
Cimadevilla González,  
Francisco.  
Guitarra por cifra acompañada.  
López Tejera, Luis.  
Gumbo.  
Shuller, Mark.  
Gun smoke.  
Bennett, David.  
Gute Fahrt.  
Töppich, Georg.  
Guter Mond, geh auf die Reise.  
Howard, A. E. Caribbean  
moonlight.  
Guter Wein, du bist mein guter  
Freund.  
Berendt, Willy.  
Gymnopedies.  
Glanville-Hicks, Peggy.  
Gypsy caravan.  
Babai, Bela.  
Gypsy fortune teller.  
McNeil, J. C.  
Gypsy gayety.  
Bennett, David.  
Gypsy heart.  
Sukman, Harry. I love your  
gypsy heart.  
Gypsy life.  
McKiernan, H. K.



- Gypsy love.  
Misraki, Paul. Dans mon coeur.
- Gypsy love song.  
Herbert, Victor. The fortune teller.
- Gypsy serenade.  
Ruddock, E. T.
- H
- Hab' mich lieb.  
Wenneis, Fritz. Eine Frau von heute.
- Habanera.  
Lecuona y Casado, Ernesto.
- Haben Sie noch keinen Sonnenbrand.  
Natschinski, Gerd.
- Här var skeppsväg.  
Eriksson, Josef.
- Här vid stranden.  
Karkoff, Maurice.
- Haere ra e hine.  
Piripata, Hemi. (Flight of the white heron) Rarotonga.
- Ha-Ha and Moonface.  
Jones, Billie.
- Hail fair Canada.  
Staples, Rj.
- Hail Mary.  
Daley, P. A.  
Ettore, E. S.  
Lombardo, M. D.
- Hail, O star of waters.  
Meyerowitz, Jan. Ave maris stella.
- Hail, thou star of ocean.  
Ett, Kaspar.
- Hail! to the bride. Hail! to the groom.  
Dellafield, Henry.
- Hail to the Lord's anointed.  
Schröter, Leonhart.
- Hajji Baba.  
Tiomkin, Dimitri. The adventures of Hajji Baba.
- Half as lovely, twice as true.  
Spence, Lewis.
- Half-moon.  
Smith, Arthur.
- Half-time hits.  
Herfurth, C. P.
- Hallelujah, amen.  
Händel, G. F. Judas Maccabaeus.
- Hallelujah carol.  
Blaine, M. E.
- Hallelujah chorus.  
Händel, G. F. Messiah.
- Hallelujah, Jesus saves.  
Dickens, V. B.
- Hallo, Señorita ...  
Schnack, Helmut.
- Halloween night.  
Dvorine, Shura.  
Thompson, D. E.
- Ham 'se das gehört.  
Rust, F. W.
- Hammond organ all-time standards.  
Thomas, V. C.
- Hammond organ hymns.  
Rosemont, W. L.
- Hammond spinet organ.  
Driggs, C. H. Radio City album of Hammond spinet organ solos.
- Hand in hand.  
Valkhoff, Jacobus.
- Handsome is as handsome does.  
Newcombe, H. C.
- Handsome Joe, the Eskimo.  
Parman, C. L.
- Hanon studies.  
Hanon, C. L. Le pianiste-virtuose.
- Hans Christian Andersen.  
Loesser, Frank.
- Hans im Glück.  
Schepior, Hans.
- Hans und Liese spielen Weihnachtslieder.  
Keller, Gertrud.
- Hanserl, Hanserl, fürcht' Dich nicht.  
Fellner, Sepp.
- Happy baby.  
Pingatore, Frank.
- Happy birthday, gentle Saviour.  
Rogers, D. E.
- Happy birthday, my darling.  
Alfred, Roy.
- Happy birthday to you.  
Emerich, Paul. Variations on the theme of Happy birthday to you, in the styles of 12 masters.
- Happy Christmas song.  
LaRue, R. H.
- Happy Christmas time.  
Whittredge, E. B.
- Happy dancers.  
Solak, T. W.
- Happy day.  
Lehman, E. L.
- Happy days.  
Heidelberger, Pauline.
- Happy days and lonely nights.  
Fisher, Fred.
- Happy end in Rio.  
Casseres, A.
- Happy farmer.  
Schumann, R. A. Album für die Jugend.
- Happy harp.  
Donaldson, D. R.
- Happy holiday, O welcome.  
Peloquin, C. A.
- Happy Holland.  
Glover, D. C.
- Happy hornblowers.  
Cordell, Frank.
- Happy kids.  
Brasch, Donna.
- Happy landings.  
Stevens, H. L.
- Happy life.  
Lerouge, Albert.
- Happy playing.  
Frisch, F. T. The play-way to music.
- Happy prince.  
Fisher, J. W.
- Happy songs. SEE title entry in composer list.
- Happy wanderer.  
Möller, F. W.
- Harbour scenes.  
Brydson, J. C.
- Hark, my soul.  
Lehman, E. L.
- Hark! the organ is playing.  
Ruddy, C. L.
- Hark! the sound of holy voices.  
Titcomb, H. E.
- Harmonica concerto.  
Arnold, Malcolm. Concerto, mouth-organ, op.46.
- Harmonica-Jack.  
Hofmeester, Jan.
- Harmonious mood.  
Bried, Frederick.
- Harmonisch neue tägliche Übungen.  
Grümmer, Margot.
- Grümmer, Paul.
- Harmonizing.  
Savler, Roberta.
- Harmony heaven.  
Vaughan, J. D.
- Harms hits through the years made easy for accordion. SEE title entry in composer list.
- Harp and the breeze.  
Hanmer, R. C. D.
- Harpin' boogie.  
Bianco, Gene.
- Harvest time.  
Murray, E. S.
- Haskell's rascals.  
Yoder, Paul.
- Hasseneh.  
Press, Jacques. (The wedding) Wedding dance.
- Hast Du nächsten Sonntag für mich Zeit.  
Kludas, G. O. E. Nächsten Sonntag.
- Haste, my brother, haste.  
Jelle, O. D.
- Haunted.  
Guarnieri, Camargo.
- Haunting melody.  
Gaze, Hermann. Immer wieder Du.
- Have a Christmas by the fireside with the dear old folks at home.  
Staite, H. G.
- Have communion with Jesus in prayer.  
Erickson, A. I. E.
- Have faith.  
Marshall, Sam.
- Have mercy upon me, O God.  
Andersen, C. W.
- Have you been lonesome for me.  
Flanigan, D. E.
- Haverford College song book 1954.  
Reese, W. H.
- Hawaiian album.  
Vogel, Jan.
- Hawaiian interlude.  
Hanmer, R. C. D.
- Hay! hay! Farmer Gray took another load away.  
Vincent, Larry. The farmer took another load away! hay! hay.
- Hay un momento.  
Jiménez, J. A.
- Hayom haras olom.  
Secunda, S. S.
- Haywire.  
Stevens, H. L.
- He.  
Richards, J. P.
- He came in the silent night.  
Edmundson, Garth. Nativity carol.
- He guided thee.  
Elwell, H. B.
- He heard my plea.  
Masters, Johnnie.
- He is a fool who says there is no God.  
Maloof, Alexander.
- He is my Christ.  
Lindsay, Robert.
- He lifted me.  
Rosemont, W. L.
- He never said a word.  
Martin, R. E.
- He ransomed me.  
Dautel, Hall.
- He shall feed His flock.  
Handel, G. F. Messiah.
- He that dwelleth in the secret place.  
Felts, W. R.
- He wanted to go to Ireland, but he went to heaven instead.  
Gregory, Bobby.
- He who made the starry skies.  
Stevens, D. W. (Medieval carols) Qui creavit coelum.
- Hear His voice.  
Lehman, E. L.
- Hear, King of angels.  
Bach, J. S. Weihnachts-Oratorium.
- Hear my prayer.  
Foster, Will.
- O'Connor, E. S.
- Hear this prayer.  
Eisch, Sherley.
- Hear Thou my prayer.  
Grotenhuis, D. U.
- Hear Thou my weeping.  
Händel, G. F. Rinaldo.
- Heart of gold.  
Terry, Al.
- Heart of stone.  
Febbo, George.
- Heart to heart, let's talk it over.  
Carver, W. G.
- Hearts and flowers.  
Czibulka, Alphons.
- Heave away, my Johnny.  
Bryan, C. F.
- Twinn, Sydney.
- Heaven is a raft on a river.  
Thomas, Helen.
- Heaven is the place.  
Saunders, Samuel.
- Heaven on earth.  
Miller, J. D.
- Heavenly banquet.  
Barber, Samuel.
- Heavenly Cannonball.  
Anson, Bill.
- Heavenly day.  
Lewis, M. A.
- Heavenly day dreams.  
Terry, Al.
- Heavenly days.  
Grems, Melville.
- Heavenly sunlight.  
Lehman, E. L.
- Heavenly waltz.  
Schmidseder, Ludwig.
- Heavens are empty for me.  
Terry, Al.
- Heaven's hall of fame.  
Grogan, C. S.
- Heaven's highway.  
Lewis, S. A.
- Heaven's light.  
Bryan, W. F.
- Heavens were opened.  
Hart, A. W.
- Heav'n bound soldier.  
Rhea, R. D.
- Hebrew songs.  
Barkan, E. J. Album of Hebrew songs.
- Heerlijk rendez-vous.  
Dubois, Raoul. Un tout petit rendez-vous.
- Hei, so eine Schneeballschlacht.  
Froboess, Gerhard.
- Heidelberger Cocktail.  
Glahé, W. K. A.
- Heiland ist erstanden.  
Schmidt, Franz.
- Heiland ist geboren.  
Bloch, Richard.
- Heiliger Geist.  
Schieri, Fritz.
- Heimat, Du mütterlicher Herz.  
Lissmann, Kurt.
- Heimat, leb' wohl.  
Zoll, Paul.
- Heimatland.  
Musorgskii, M. P. Russian folk songs.
- Heimatlied.  
Smetana, Bedřich.
- Heimatsehnen.  
Busch, Hans.
- Heimkehr.  
Mihalovici, Marcel.
- Heimweh.  
Grunert, Alfons.
- Heimweh nach der Heimat.  
Profes, Anton.
- Hejre Kati.  
Hubay, Jenő.
- Helen Keller suite.  
Lewis, W. M. The unconquered.
- Hello honey.  
Terry, Al.
- Hello, old fellow ...  
Gaze, Hermann.
- Help.  
Maxted, Billy.
- Help me, O Lord.  
LaRue, R. H.
- Help one another each day.  
Jost, O. H.
- Helter-skelter.  
Lemon, W. G.
- Hemelsblauw was de lucht in Torrente.  
Theunisse, H. L.
- Hen wlad fy nhadau.  
Moore, S. S. The land of my fathers.
- Henpecked.  
Benziger, R. E. S.



- Henriette.  
Auric, Georges.
- Henry VIII.  
German, Sir Edward.
- Hep cat baby.  
Coben, Cy.
- Heptameron.  
Rohwer, Jens.
- Her little tambourine.  
Wells, M. O.
- Her står de grønne stammer.  
Lewkovitch, Bernhard.
- Heralds of morning.  
Beaver, Jack.
- Herbstzeitlosen.  
Hub, F. P.
- Here comes the general.  
Curcio, Louise.
- Here comes the mail.  
Colecchia, Pietro.
- Here I go walkin' down the road.  
Avera, Tom.
- Here it is, come and get it.  
Moore, Billy.
- Here kitty kitty.  
Harris, C. B.
- Here we come a-caroling.  
House, L. M.
- Here's a health unto His Majesty.  
Twinn, Sydney.
- Heridas de amor.  
Ruana, José.
- Heritage of freedom.  
Cassler, G. W.
- Hermit songs.  
Barber, Samuel.
- Heroes' return.  
Statham, F. L.
- Heroic.  
Ballinny, C. T.
- Herr Gott, Du bist unsre Zuflucht  
für und für.  
Driessler, Johannes. Der  
neunzigste Psalm.
- Herr, ich bin dein Eigentum.  
Jochum, Otto. Volksliederbuch.
- Herr ist mein getreuer Hirt.  
Jochum, Otto. Volksliederbuch.
- Hr. Joh.  
Jeppesen, Knud.
- Herrgott, am blühenden Neckar-  
strand.  
May, Hans.
- Herz in Flammen.  
Rust, F. W.
- He's a personal Saviour.  
Abernathy, L. R.
- He's a real tough guy, he's only  
eight.  
Wayne, Jerry.
- He's a rockin'-horse cowboy.  
Lertzman, C. M.
- He's alright with me.  
Akers, D. M.
- He's dead, but he won't lie down.  
Carmichael, Hoagy. Timber-  
jack.
- He's everywhere.  
Akers, D. M.
- He's gone away.  
Le Baron, H. D.
- He's my everything.  
Harrison, Camille.
- He's my private property.  
Fleener, W. O. She's my  
private property.
- He's only a prayer away.  
Graham, H. L.
- He's the captain of the universe.  
Wilson, F. F.
- Heures belles.  
Carrara, Émile. Horas linda.
- Heureuse.  
Monnot, Marguerite.
- Heureux qui comme Ulysse.  
Carasso, José.
- Heut' gefall' ich mir.  
Gilbert, Robert. Alraune.
- Heut' ist ein Tag ...  
Quanz, Willibald.
- Heut' kommt ein Schiff in den  
Hafen.  
Wehner, Gerhard.
- Heut' liegt was in der Luft.  
Jarczyk, Max. Das Fräulein  
vom Amt.
- Heut woll'n wir mal die Rolle  
dreh'n.  
Peschko, Sebastian.
- Heute wandern wir in's Blau.  
Möller, F. W.
- Hey diddle diddle.  
House, R. S.
- Hey, hey, hey, hey.  
Guthrie, Woody.
- Hey, Jacque.  
Ahbez, Eden.
- Hey Maryutch, please marry me.  
Kaplan, Max.
- Hey, Nita.  
Kameron, Pete.
- Hey nonny no.  
Blower, Maurice.
- Hey, Punchinello.  
Evans, R. B. Three ring  
circus.
- Hey, Sloppy Joe.  
Roland, Gene.
- Hi, Bill.  
Sweet, Milo.
- Hi fi.  
Gore, Rufus.
- Hi-fi baby, don't you lo-fi me.  
Dennis, M. L.
- Hi ho, sing gaily.  
Luvaas, M. J.
- Hi-ya, Jesters.  
Gardner, K. E.
- Hidden in my heart.  
Young, Victor.
- Hide-a-way love.  
Mysels, Sammy.
- Hidago.  
Méndez del Castillo, Ruben.
- High adventure.  
Gibbs, C. A.
- High on a windy hill.  
Bush, Grace.
- Highland games.  
Hanmer, R. C. D.
- Highlander.  
Blackmore, George.
- Highlights of familiar music.  
Agay, Denes.
- Hija del Alcalde.  
Verlier, Gérard. La fille de  
l'Alcade.
- Hilf mir aus mit ein paar Küssen.  
Deuringer, Hubert.
- Hill and Range hit songs. SEE  
title entry in composer list.
- Hill-billy waltz.  
McMasters, W. H.
- Hills are mein.  
Carpenter, E. J.
- Hills beyond.  
Barker, Buster.
- Hills of the West.  
Mitchell, D. D. I lost my heart  
in the hills of the West.
- Himlens violiner spaelr....  
Beer, Bela.
- Himno de Bayamo.  
Figueredo Cisneros, Pedro.  
(Himno nacional de la Repú-  
blica de Cuba) Himno nacional  
de Cuba.
- Himno nacional de Cuba.  
Figueredo Cisneros, Pedro.  
Himno nacional de la Repú-  
blica de Cuba.
- Himno nacional de la República de  
Cuba.  
Figueredo Cisneros, Pedro.
- Hipp hipp hipp hurra, rief Colum-  
bus in Amerika...  
Neumann, Gerhard.
- Hippity hop.  
Howard, Bill.
- His hands.  
Hamblen, C. S.
- His sovereign love.  
Brusseau, W. E. The glass  
mountain.
- His star.  
Walton, Kenneth.
- Hispanic folk songs of New Mexico.  
Robb, J. D.
- Hispano-bolero.  
Adamis, Edouard.
- History of music in sound.  
Abraham, G. E. H.
- Hit parade extras for ukulele.  
Ross, H. E.
- Hits.  
Gass, Henry.
- Hits of our times.  
Deiro, Pietro. 40 more hits of  
our times.
- Hanert, J. M. 40 more hits of  
our times.
- Ho chiesto al cielo.  
Strappini, Arturo.
- Ho Gesu' Bambino.  
Cipollone, P. A.
- Ho ho bim bahli bahm.  
Merrill, Bob. The Portugee  
fishermen.
- Ho!-hum blues.  
Glover, D. C.
- Ho-joho-toho.  
Jarczyk, Max. Das Fräulein  
vom Amt.
- Ho sognato Firenze.  
Capotosti, Edilio.
- Ho spento il cuor.  
Ceroni, Athos.
- Hobbying at the organ.  
Buckborough, J. L.
- Hochmut.  
Lissmann, Kurt.
- Hochzeitsglocken.  
Jarczyk, Herbert.
- Hocus-pocus.  
Saxon, David.
- Hodie.  
Vaughan Williams, Ralph. This  
day.
- Hör helga klockor kalla.  
Dahlgren, Erland.
- Hör sängen, hör musiken.  
Hällsäter, Per.
- Hört ihr das dumdadadum.  
Miebach, Fritz. Holzhacker-  
Dixie.
- Hört ihr Leut.  
Kukuck, Felicitas.
- Höstidyll.  
Johnsson, Wille.
- Hoheit lassen bitten.  
Kollo, Willi.
- Holberg-epigrammer.  
Jensen, L. L.
- Hold everything.  
Henderson, Ray.
- Hold me, I'm in heaven tonight.  
Kirkland, Le Roy.
- Hold me in your arms.  
Cox, W. A. Take me.
- Pippin, D. W. Young at heart.
- Hold me tight.  
Davis, E. W.
- Hold me with your eyes and  
squeeze me tighter.  
Wayne, Jerry.
- Hold my hand.  
Myers, Richard.
- Hold my hand, dear Lord.  
Sawyers, T. R.
- Holes in my head.  
Johnson, Axel.
- Holiday bells.  
Procter, A. M.
- Holiday camp march.  
Beaver, Jack.
- Holiday in Heidelberg.  
Pearson, John.
- Holland tulip dance.  
Dellafield, Henry.
- Hollandse meisjes.  
Thielemans, H. M.
- Holly and the ivy.  
Gardner, Maurice.
- Hollywood carnival.  
Surinach, Carlos.
- Hollywood mambo.  
Martinez, Tony.
- Holy art Thou.  
Händel, G. F. Serse.
- Holy City.  
Adams, Stephen.
- Holy, holy, holy.  
Ely, C. D.
- Holy is Thy name.  
Händel, G. F. Serse.
- Holy island.  
Wolf, Hugo. Mörike-Lieder.
- Holy night.  
Gruber, F. X. Stille Nacht,  
heilige Nacht.
- Holy One is coming.  
Barnett, Mrs. Ira.
- Holzhacker-Dixie.  
Miebach, Fritz.
- Home again.  
Finke, John.
- Home again, sweetheart.  
Ruddy, C. L.
- Home beyond the blue.  
Ruddy, C. L.
- Home book of musical knowledge.  
Ewen, David.
- Home for the holidays.  
Allen, Robert. There's no  
place like home for the holi-  
days.
- Home of music.  
Oberdorfer, T. E.
- Home on the hillside of glory.  
Lehman, L. P.
- Home sweet home.  
Bishop, Sir H. R.
- Home town blues.  
Keesey, R. W.
- Homeland harmony.  
Hall, C. B.
- Homenaje a Tarrega.  
Pujol, Emilio.
- Homeward bound.  
Thompson, William.
- Homeward bound to baby.  
Leslie, J. L.
- Homing at the end of the day.  
Henman, H. G.
- Hommage à Prokofieff.  
Maillard, P. H.
- Hommages.  
Meyer, Jacques.
- Homme.  
Ferré, Léo.
- Hommes et problèmes du jazz.  
Hodeir, André.
- Honey-babe.  
Steiner, Max. Battle cry.
- Honey baby.  
Boughn, J. L.
- Honey bee waltz.  
Howard, Bill.
- Honey, I need you.  
Anglin, Jim.
- Honey, why can't we be together  
forever and ever some day.  
Wike, R. E.
- Honeymoon waltz.  
Turner, Zeb.
- Honeymoon's over.  
Mysels, Sammy.
- Honky-tonk girl.  
Harding, G. E.
- Honolulu! paradis terrestre.  
Bordin, Gino.
- Honor and glory.  
Richolson, G. H.
- Honor band book.  
Brose, E. O.
- Honour and glory.  
Ancliffe, C. W.
- Hootnanny.  
Bacon, Ernst.
- Hop scotch.  
Howard, Bill.
- Innis, L. T.
- Hopalong Cassidy, clippity,  
clippity, clop.  
Henry, Jack.
- Hopelessly.  
Mellin, Robert.
- Hoping you'll understand.  
Brizant, Seifert.
- Hora grisa.  
Mompou y Dencausse, Federico.
- Horas linda.  
Carrara, Émile.



- Horn blower's hayride.  
Cordell, Frank.
- Honero.  
Williams, Ana.
- Hornpipe.  
Johnson, T. A.
- Hornpipe and jig.  
Fraser, S. E.
- Horos tou Zalongu.  
Desby, Frank.
- Horse with the lavender eyes.  
Mysels, Sammy.
- Horseback ride.  
Arant, P. B.
- Hosanna.  
Granier, Jules.
- Hot foot boogie.  
Shaw, Howard.
- Hot peanuts.  
Nadeau, B. H.
- Hot strings.  
Myers, Al.
- Hôtel des Trois Canards.  
Ghestem, Georges.
- Hôtellerie portugaise.  
Cherubini, Luigi.
- Hottentot.  
Bailey, Judy.
- Hound of heaven.  
Jacobson, Maurice.
- House music of the Renaissance.  
Katz, Erich.
- House of flowers.  
Arlen, Harold.
- House of glass.  
Theriot, C. E.
- House of God.  
Humphreys, D. E.
- How about your heart.  
Triplett, B. S.
- How are things with you.  
Myrow, Josef. (The French line) Comment allez-vous.
- How can I tell you I love you.  
Mobley, H. E.
- How can the heart forget her.  
Gibbs, C. A. Elizabethan lyrics.
- How did I know it was you.  
Williams, C. H.
- How do! How do you do.  
Barr, I. S.
- How engaging, how endearing.  
Arne, T. A.
- How far is she now.  
Long, L. W.
- How long.  
Covington, Charles.
- How long do you cry.  
Butts, E. S.
- How long has it been.  
Loeb, J. J. Arabian nights.
- How long must I wait.  
Grant, John.
- How lovely are the words of Jesus.  
Roff, Joseph.
- How many times.  
Covais, James.
- How many times can a heart break.  
Peters, Dick.
- How sweet I roamed.  
Roff, Joseph.
- How to help children learn music.  
Carabo-Cone, Madeleine.
- How to improvise.  
Applebaum, S. S.
- How to play popular music on the Hammond organ.  
Sumerlin, M. D.
- How to play the home organ.  
Holmes, Dean.
- How, when, or where.  
Johnston, J. H.
- How wondrous is our Lord.  
Garrou, P. S.
- Howdy.  
Covais, James.
- Howling at midnight.  
Jackson, Willis.
- Hoy como ayer.  
Cervantes, Alberto.
- Hubble bubble.  
Jordan, Jack.
- Hühner-Boogie.  
Olias, Lotar. Alles für Papa.
- Huh Hoh Lied.  
Schultze, Norbert. (Das tanzen Herz) The snowy, snowy mountains.
- Huitième solo de concert.  
Hauchard, Maurice. Solo de concert, violin & piano, no.8.
- Huizache verde.  
Jiménez, Nico.
- Human desire.  
Amfithéatrof, Daniele.
- Human jungle.  
Rich, Max.
- Human voice and song.  
Fewick, G. R. Let's explore music.
- Humble hand maid.  
Gileà, Francesco. (Adriana Lecouvreur) Romanza di Adriana.
- Humbly I adore Thee.  
Walter, Samuel.
- Humoreske.  
Dvorák, Antonín. Humoresque, piano, op.101, no.7.
- Humor-esq.  
Dvorák, Antonín. Humoresque, piano, op.101, no.7.
- Humoresque.  
Chalkovskii, P. I.
- Dewanger, Anton.
- Dvorák, Antonín.
- Renault, André.
- Hundertsechunddreissigste Psalm.  
Schütz, Heinrich. Psalmen Davids (1619).
- Hungarian dance.  
Brahms, Johannes. Ungarische Tänze, piano 4 hands, no.5.
- Hungry soul.  
Cordova, Marian.
- Hurt.  
Jacobs, A. T.
- Hurts me so.  
Brewer, Jean.
- Hvide akacier.  
Saaby, Svend.
- Hydrogen bomb march.  
Eason, L. E.
- Hymn.  
Kosakoff, Reuven.
- Hymn before sleep.  
Orr, C. W.
- Hymn in the distance.  
Cleveland, C. H.
- Hymn of commonwealth.  
Posford, George.
- Hymn of praise.  
Scarlatti, Alessandro. Te Deum laudamus.
- Hymn of thanksgiving.  
Dillon, W. S.
- Hymn to music.  
Weiss, M. D.
- Hymne de la Légion d'honneur.  
Parès, Philippe.
- Hymnen.  
Pepping, Ernst.
- Hymns.  
Hampshire, Cyril.
- Hanert, J. M. Eighty-seven hymns.
- Leonard (Hal) Music, inc. Supplementary songs for the Hammond organ with the pointer system.
- Hymns for home.  
Paul, J. B.
- Hymns, fuguing tunes, set pieces, anthems.  
Behrend, Jeanne.
- Hymns to the Blessed Sacrament.  
Stief, G. J.
- Hymnus.  
Geiser, Walther.
- Hysteria song.  
Coslow, Sam. I don't know whether to laugh or to cry over you.
- I  
I ain't got nothing but time.  
Williams, Hank.
- I almost forgot to remember.  
Douglass, Edna.
- I always have someone to turn to.  
Kenner, David.
- I am His.  
Webb, W. A.
- I am persuaded.  
Hamblen, C. S.
- I am ready, Lord, when you call my name.  
Hammonds, Richard.
- I am the vine.  
Hovdesven, E. A.
- I bowed down.  
Amburgey, Irene.
- I can't resist men.  
Frankel, Benjamin. Mad about men.
- I can't say nothin' at all.  
Clement, Jack.
- I can't stay mad at you.  
Brooks, J. B.
- I can't tell a waltz from a tango.  
Manning, Dick.
- I closed my heart's door.  
Cooper, Stoney.
- I cried.  
Duke, Billy.
- I dag, I morgon.  
Stahl, Félix. (Där du är) Tomorrow I'll dream and remember.
- I dalom.  
Degerman, Rolf. Tvättom och bykom och sköljom i älvom i dalom.
- I depend upon my God.  
Liddell, Bob.
- I didn't believe.  
Baker, R. E.
- I didn't cry.  
Howe, George.
- I didn't know.  
Covais, James.
- I didn't stop to realize.  
Sigars, K. C.
- I discovered you.  
Cardwell, Jack.
- I do.  
Simms, B. J.
- I do not moan.  
Semè, Louis.
- I don't apologize for loving you.  
Burns, V. L.
- I don't care if she's not good lookin'.  
Burt, B. H.
- I don't know nothin'.  
Ruddy, C. L.
- I don't know where to go.  
Glover, H. B.
- I don't know whether to laugh or to cry over you.  
Coslow, Sam.
- I don't know which one I should choose.  
Walker, W. W.
- I don't worry.  
Abner, Buford.
- I dream of Jeanie.  
Foster, S. C.
- I dreamed of a hill-billy heaven.  
Dean, Eddie.
- I drink Four Roses.  
Ruddy, C. L.
- I enkel still.  
Hauge, Egil.
- I feel lucky, yes, I do.  
Heath, W. H.
- I feel the spirit.  
Bradford, A. E.
- I find my love.  
Mamorsky, Morris.
- I found a new love.  
Bloom, Larry.
- I found my old girl again.  
Herman, Leonard.
- I found out.  
Lewis, S. A.
- I gave my life to Jesus.  
Irwin, L. P. R.
- I gave you my heart.  
Terry, Al.
- I get ideas.  
Sanders, J. C. (Adios, muchachos) When we are dancing, I get ideas.
- I gillestungan.  
Hoffsten, Gunnar.
- I go wild, wild, wild over you.  
Ruddy, C. L.
- I got a hole in my sole.  
Rotella, Johnny.
- I got fooled.  
Merritt, N. S.
- I got tired.  
Abner, Buford.
- I hate to say hello.  
Colby, Robert.
- I have a bonnet trimmed with blue.  
Hughes, Herbert.
- I have no friend like you.  
Henry, Smithy.
- I have that kind of heart.  
Green, Sanford.
- I have to tell you.  
Rome, H. J. Fanny.
- I heard Jerusalem when she moaned.  
Brown, Beatrice.
- I hope my divorce is never granted.  
Heath, W. H.
- I just got wise.  
Stanley, Carter.
- I just wrote to Santa.  
Cammaraota, Joseph.
- I know he loves me, but he won't propose.  
Ruddy, C. L.
- I know I can't win.  
Terry, Al.
- I know it all.  
Shilkret, Arthur.
- I know my love.  
Hughes, Herbert.
- I know something.  
Blitz, Leonard.
- I know where I'm goin'.  
Engel, Lehman.
- I left as a stranger.  
Carson, Milton, pseud.
- I left my heart in San Francisco.  
Cory, G. C.
- I like lots of candy.  
Cammaraota, Joseph.
- I like this way better.  
Bixler, B. B.
- I like you.  
Rome, H. J. Fanny.
- I live for you.  
Eiger, Walter. En avril à Paris.
- I live in a blue world.  
Estella, J. M.
- I lost my heart in the hills of the West.  
Mitchell, D. D.
- I love my mama.  
Jerome, Henry.
- I love Paris.  
Porter, Cole. Can can.
- I love that feeling.  
Blasco, W. J.
- I love thee, my Norway.  
Paulsen, Alfred. Naar fjordene blaaner.
- I love you no matter what you do.  
Terry, Al.
- I love you so.  
Young, Victor. About Mrs. Leslie.
- I love you sweetheart.  
Hauptman, Helen.
- I love your gypsy heart.  
Sukman, Harry.
- I' m'arricordo 'e te, Lucia, Luci.  
Curtis, Ernesto de.
- I met the cutest little eyeful at the Eiffel Tower.  
Springer, Philip.



- I min dröm.  
Dahlén, Stefan.
- I must have been crazy.  
May, Hans. Wedding in Paris.
- I need thee, precious Jesus.  
Bourgeois, Louis.
- I need you.  
Danziger, I. D.
- I need you, baby.  
Hartley, James.
- I need you now.  
Jacobs, A. T.
- I never has seen snow.  
Arlen, Harold. House of flowers.
- I never knew joy before.  
Akers, D. M.
- I never knew just how much I loved you.  
Rottluff, O. G.
- I oughta give Paul a call.  
Morrison, Lee.
- I overheard.  
Heisler, H. D.
- I pay with every breath.  
Sweeney, Jimmy.
- I pledge allegiance.  
Glover, D. C.
- I pray Thee.  
Howells, S. C.
- I promised you.  
Kosakowski, W. W.
- I remember mambo.  
Krasnor, David.
- I saw a Man.  
Smith, Arthur.
- I saw God wash the world.  
Fisher, C. M.
- I saw mommy do the mambo with you know who.  
Connor, Tommie.
- I saw three ships.  
Walton, Kenneth.
- I see.  
Terry, Al.
- I see the love of God.  
Peterson, J. W.
- I sent my heart with a rose.  
Suffield, K. L.
- I sing as I arise today.  
Clokey, J. W.
- I solemnly swear.  
Carter, G. L.
- I solnedgangen.  
Kullnes, Ake.
- I still believe.  
Reid, W. G.
- I still pass your house.  
Bernier, Buddy.
- I surely have the blessing.  
Bryan, W. F.
- I talked to the man in the moon.  
Porter, E.
- I thank you, God.  
Bongard, G. T.
- I think I'll write a song.  
Mayhew, A. L.
- I tried.  
Weaver, V. F. H.
- I wait for you with all my love.  
Hibbeler, R. O.
- I walked alone with Jesus.  
Unger, E. L.
- I walked away from heaven when I walked away from you.  
Hibbeler, R. O.
- I walked up to heaven.  
Balfort, J. J.
- I wanna be bad.  
Terry, Al.
- I wanna hear.  
Abner, Buford.
- I want a girl just like the girl that married dear old dad.  
Von Tilzer, Harry.
- I want a girl like you.  
Collier, J. E.
- I want a man, a man, a man.  
Rosenstein, Michel. Je cherche un homme.
- I want a man for Christmas.  
Noel, J. M.
- I want Eddie Fisher for Christmas.  
Springer, Philip.
- I want Jesus to be my guiding light.  
Lewis, S. A.
- I want Jesus to walk with me.  
Henry, Smithy.
- I want Santa Claus for Christmas.  
Heath, W. H.
- I want someone.  
Turner, Zeb.
- I want to go home for Christmas.  
Fraser, Beatrice.
- I want to go out to Idaho.  
Duke, Edgar.
- I want to know if He will welcome me there.  
Webb, William.
- I want to know why you don't care for me.  
Vokes, H. D.
- I want to live with God some day.  
Whitfield, W. R.
- I want to meet Santa at home.  
Sutton, L. E.
- I want to tell them once more.  
Hatcher, B. F.
- I want you all to myself.  
Koch, J. J.
- I want you forever, not just for today.  
Zundel, Chloe.
- I wanta go there.  
Edwards, E. N.
- I wantcha around.  
Merrill, Bob. If I love ya, then I need ya, if I need ya I wantcha around.
- I was cryin' now, but you are cryin' then.  
Starcher, Buddy.
- I was there when the Spirit came.  
Akers, D. M.
- I wasn't there with you.  
Kahn, M. I.
- I wasn't thinking, I was drinking.  
Davis, E. W.
- I watched you go.  
Cook, Alexander.
- I waved goodbye at the station.  
Dale, Ted.
- I went to your wedding.  
Robinson, J. M.
- I will exalt Thee, O Lord.  
Harris, Cuthbert.
- I will for you.  
Amos, B. A.
- I will give my love an apple.  
Twinn, Sydney.
- I will go.  
Johns, V. J.
- I will go die for pure love.  
Marenzio, Luca.
- I will lift up mine eyes.  
Grotenhuis, D. U.
- I will love Thee, O Lord.  
Sellew, D. E.
- I will worship.  
Dyson, George.
- I wish I could afford to live the life I'm livin'.  
Eaton, Harry.
- I wish I was a bumble bee.  
Shelton, James. Mrs. Patterson.
- I wish I was single again.  
Imig, Warner.
- I wish you could love me.  
McNeil, J. C.
- I wonder.  
Kosakowski, W. W.
- I wonder if I can lose the blues this way.  
Miller, J. D.
- I wonder what would happen if I kissed you.  
Dennis, M. L.
- I wonder where my day dreams go.  
Perry, Jack.
- I wonder why.  
Phillips, Robert.
- I won't complain.  
Slote, Maxwell.
- I won't grow up.  
Charlap, M. I. Peter Pan.
- I won't let you go.  
Covais, James.
- I won't sell out.  
Bradford, A. E.
- I won't tell who's to blame.  
Gunter, S. L.
- I would love to tell the story.  
Walters, Gene.
- I would weave a song for you.  
O'Hara, Geoffrey.
- I wouldn't take them for you.  
Mathiesen, Jack.
- I can.  
Cano, Eddie.
- Icarus.  
Johnson, H. M.
- Ice cold heart.  
Martin, Benny.
- Ice cream wagon.  
Burnam, E. M.
- Ich armes Maidlein.  
Maler, Wilhelm.
- Ich bin dein.  
Illing, Kurt.
- Ich bin dein 50-Pfennig-Kavalier.  
Helger, Ludwig.
- Ich bin eine Frau, die nicht "nein" sagen kann.  
Gaze, Hermann. Mädchen mit Zukunft.
- Ich bin so gern bei Dir.  
Neumann, Gerhard.
- Ich bin verliebt in deine Hände.  
Friebe, Friedrich.
- Ich diene bescheidenen Sinnes.  
Cilea, Francesco. (Adriana Lecouvreur) Romanza di Adriana.
- Ich hab' das Fräulein Helen' baden 'seh'n.  
Vesely, F. R.
- Ich hab den Wandertrieb.  
Fellner, Sepp.
- Ich hab' dich lieb, braune Madonna.  
Lopez, Santiago.
- Ich hebe meine Augen auf.  
Scheidt, Samuel. Cantiones sacrae.
- Ich kann Dich leider nicht vergessen.  
Grothe, F. J. A. Bildnis einer Unbekannten.
- Ich komm' heute Nacht mit Blumen zu Dir.  
Dovenmühle, Rudi von der. Das Blumenlied.
- Ich möchte Dich gern plastisch 'seh'n.  
Knobel, Theo. Luise.
- Ich schenk' Dir Rosen.  
Berkling, Willy.
- Ich sing' holdrilo.  
Fanta, Erich.
- Ich sing' mit meinem Radio ein Duett.  
Schenkendorff, Leopold von.
- Ich steh' mit einem Fuss im Grabe.  
Bach, J. S.
- Ich stund an einem Morgen.  
Maler, Wilhelm.
- Ich tu, was ich kann, Rosita.  
Rosita...
- Paasch, L. W.
- Ich weiss das erste Mal noch ganz genau.  
Grothe, F. J. A. Bildnis einer Unbekannten.
- Ich wünsch' Dir eine gute Nacht.  
Voelkner, Peter.
- Ich wünschte, ich wär' ein Torero...  
Ackermann, Horst.
- Icy icicle.  
Romba, A. F.
- Icy the icicle.  
Fusek, George.
- I'd rather be a Shriner than a millionaire.  
Frank, Don.
- I'd rather be alone.  
Lee, Tony.
- Idgaboo.  
Damon, William.
- Idle chatter.  
Hodson, Carle.
- Idyl i Havebyen.  
Jensen, C. W.
- Idyll.  
Pirani, Max.
- If.  
Herschler, Louis.
- If a ship has legs.  
Marais, Josef.
- If Christ were born where I dwell.  
Webber, Lloyd.
- If God didn't care.  
Abernathy, L. R.
- If I can help somebody.  
Androzso, A. I. B.
- If I can't stop the sun from shining.  
Turner, G. M.
- If I could only learn to let him go.  
Pockriss, L. J.
- If I could only win your love.  
Kissee, K. B.
- If I could spend my heartaches.  
Jones, P. D.
- If I ever needed you.  
Jacobs, A. T. I need you now.
- If I give my heart to you.  
Jacobs, A. T.
- If I love ya, then I need ya, if I need ya I wantcha around.  
Merrill, Bob.
- If I only knew.  
Spaulding, Jack.
- If I was a boy.  
Shelton, James. Mrs. Patterson.
- If that's the fashion.  
Sipes, Leonard.
- If thou art near.  
Bach, J. S. Notenbuch der Anna Magdalena Bach (1725).
- If thou art sleeping, maiden.  
Gordon, Philip.
- If we forget God.  
Loudermilk, Charles.
- If with all your hearts.  
Mendelssohn-Bartholdy, Felix. Elias.
- If you ain't lovin' you ain't livin'.  
Sipes, Leonard.
- If you and I could be sweethearts.  
Sweeney, Jimmy.
- If you don't, somebody else will.  
Hamilton, Geraldine.
- If you ever need a friend.  
Wiltshire, Dick.
- If you lose you'll understand.  
Miller, J. D.
- If you only knew.  
Bixler, B. B.
- If you please.  
Baxter, Leslie. Por favor.
- If you saw her through my eyes.  
Dill, Danny.
- If you see me crying.  
Parman, C. L.
- If you were my bride.  
Rolland, George. The great opera.
- If you'll only wear a smile.  
Van Sickle, Robert.
- If your heart had a window.  
Anderson, Tom.
- If your heart keeps right.  
Ackley, B. D.
- Igen.  
Schneider, Hermann.
- Ihr heiligen Toten.  
Knapp, Arno.
- Ik kom een uurtje later.  
Uden Masman, D. T.
- Ik voel me niet goed.  
Gödart, Nicolaas.
- Il en faudrait si peu.  
Roussel, Gilbert.
- Il est né.  
Davis, V. P.
- I'll always love you darling.  
Terry, Al.
- I'll always remember, cherie.  
De Lisle, Edouard, pseud. La valse de mon doeur.



- I'll be in love with you.  
Koproski, John.
- I'll be ready.  
Brokenborough, B. F.
- I'll be seeing you.  
Fain, Sammy.
- I'll follow you.  
De Murcia, Louis.
- I'll keep Christmas in my heart.  
Brock, B. K.
- I'll make you mine.  
Lowenthal, Bernard.
- I'll only dance with you.  
Stryker, Fred.
- I'll reach my home someday.  
Jones, A. E.
- I'll take my dreams and go home.  
Weast, Ted.
- I'll take you home again, Kathleen.  
Westendorf, T. P.
- I'll tell her.  
Kraft, L. A.
- I'll travel with you.  
Evans, Tolchard.
- I'll wait a little longer.  
Stanphill, I. F.
- I'll walk with God.  
Brotsky, Nicholas. The student prince.
- Illustrations pour un jeu de l'oie.  
Guide, Richard de.
- Il sont devenus be-bop.  
Moreau, Jean.
- Ilusiones de plomo.  
Méndez del Castillo, Rubén.
- I'm a fool for you.  
Colby, Robert.
- I'm a little black sheep.  
Truxell, Earl. At the children's zoo.
- I'm all alone again.  
Turner, Zeb.
- I'm always hearing wedding bells.  
Jarczyk, Herbert. Hochzeitsglocken.
- I'm beginning to remember.  
Fautheree, James.
- I'm blessed.  
Altman, Arthur.
- I'm but a stranger here.  
Mason, Lowell.
- I'm climbing higher and higher.  
Brewster, W. H.
- I'm coming home someday.  
Thomas, John.
- I'm crazy about you.  
Clement, Jack.
- I'm crying my heart out for you.  
Mure, Billy.
- I'm dead.  
LeMay, T. A.
- Im Dorf da geht die Glocke schon.  
Weber, Bernhard.
- I'm dun a'roamin'.
- Gilbert, M. C.
- I'm getting married tonight.  
Touchton, R. P.
- I'm glad I got to see you once again.  
Gibson, D. E.
- I'm going to hang up Mommy's stocking.  
Coots, J. F.
- I'm gone, yes I'm gone.  
Stanton, Bill.
- I'm gonna act real crazy.  
Wise, Jim.
- I'm gonna fall out of love with you.  
Taylor, M. E.
- I'm gonna foreclose the mortgage.  
Davis, Stu.
- I'm gonna mess around.  
Coleman, Preston.
- I'm gonna run it down.  
Pauling, Lowman.
- I'm gonna salt my sugar away.  
Maddux, M. M.
- I'm gonna take up for Texas 'cause it's my old stomping ground.  
Morton, Stephen.
- I'm gonna wrap up a parcel of your broken promises.  
Tibsen, Al, pseud.
- I'm hanging up all of my work clothes.  
Nelson, Calvin.
- I'm His to command.  
Kerr, P. S.
- I'm in heaven tonight.  
Kirkland, Le Roy. Hold me I'm in heaven tonight.
- I'm just a sentimental fool.  
Mathiesen, Jack.
- I'm just drifting.  
McDaniels, L. J.
- I'm just not that kind.  
Clements, Arthur.
- I'm leaving my heart with you.  
Ruddy, C. L.
- Im letzten Augenblick.  
Thon, Franz.
- I'm lookin' for a date tonight.  
Hill, J. E.
- I'm lookin' for a little love.  
Martinez, M. A. Uno.
- I'm looking for Jesus.  
Click, P. M.
- I'm not afraid of the dark any more.  
Hamblen, C. S.
- I'm not afraid of you.  
Cope, Dick.
- I'm not so very sure.  
Stept, S. H.
- I'm not taking a chance with romance.  
Barrett, E. L.
- I'm not wrong.  
Parker, Robert.
- I'm puttin' on my yod'ling clothes.  
Mayhew, A. L.
- I'm satisfied with my dreams.  
Strange, George.
- I'm satisfied with you.  
Rose, Fred.
- I'm saving the last waltz for you.  
Hueston, Billy.
- I'm sending a present to Santa Claus.  
De Vaux, Diana.
- I'm seventeen come Sunday.  
Twinn, Sydney.
- I'm so afraid to close my eyes.  
Feller, Sherman.
- I'm sorry, sorry now.  
James, Richard.
- I'm starting another day.  
Ross, S. M.
- I'm still in love with you.  
Barile, Albert.
- Miller, J. D.
- Morrison, Ray.
- I'm stillen Walde.  
Sperling, Ernst. Silent forests.
- I'm telling you.  
Hayward, B. L.
- I'm the devil who made her that way.  
Morris, J. C.
- I'm too big to cry.  
Robinson, Martin.
- I'm your darling.  
Estella, J. M. Please remember, I'm your darling.
- I'm your private Santa Claus.  
Coben, Cy.
- Images.  
Joyez, Jean.
- Imagine.  
Blane, Ralph. Athena.
- Immer elegant.  
Böttcher, Martin.
- Immer ran an'n Speck.  
Franz, Walter.
- Immer wenn die Tür aufgeht ...  
Gaze, Hermann.
- Immer wenn es Abend wird...  
Mickert, Willy.
- Immer wieder Du.  
Gaze, Hermann.
- Immer wieder nur die Liebe.  
Bohm, Margot.
- Immortal praise.  
Rheinberger, J. G.
- Impatience.  
Travnicek, André.
- Impatient blues.  
Glosup, E. D.
- Implorazione.  
Melocchi, Vittorio.
- Impromptu.  
Gray, L. R.
- Impromptu-caprice.  
Rowley, Alec.
- Improving your voice.  
Lamberti, Carlo.
- Improvisation.  
Wigham, Margaret.
- Improvisation on We Three Kings.  
Holden, D. J.
- Improvisations.  
Vierne, L. V. J.
- In a dream.  
Hartley, Fred.
- In a few more days.  
Spain, O. B.
- In a garden so green.  
Whyte, I. D.
- In an inn in Indiana.  
Lippman, Sidney.
- In Bethlehem.  
Feremans, Gaston. Kerstleyse.
- In Bethlehem, that fair city.  
Cockshott, Gerald.
- In blossom time.  
Summers, Carl.
- In deiner Stimme schwingt ein Ton.  
Harazim, Lothar.
- In der Erde schläft das Brot.  
Lissmann, Kurt.
- In der Liebe sind die Männer wie die Kinder.  
Berking, Willy.
- In der Nacht ist der Mensch nicht gern alleine.  
Grothe, F. J. A.
- In der Rue la Fontaine.  
Korn, H. F.
- In der Strassenbahn.  
Götz, Karl.
- In dulci júbilo.  
Edmundson, Garth.
- Karg-Elert, Sigfrid. Choral improvisation on In dulci júbilo.  
Schröter, Leonhart.
- In east Tennessee.  
Schattenstein, Jack.
- In einer Mondnacht.  
Götz, Karl.
- In every corner sing.  
Sateren, L. B.
- In formation.  
Paulson, Joseph.
- In freezing winter night.  
Britten, Benjamin. A ceremony of carols.
- In His presence.  
Bixler, B. B.
- In Italia senza amore.  
Mascheroni, Vittorio.
- In lovely old New Mexico.  
Everett, M. M.
- In meinem kleinen Herzen.  
Zalden, Manfred.
- In meiner Heimat blüh'n jetzt die Rosen.  
Greih, William.
- In memoriam.  
Tombacher, Ruth.
- In memoriam Dylan Thomas.  
Stravinski, I. F.
- In my arms.  
Grouya, Ted.
- In my dreams.  
Spector, Abner.
- In my heart.  
Martin, R. E.
- Whitaker, Jesse.
- In my old rocking chair.  
Terry, Al.
- In my own quiet way.  
Barlow, Harold.
- In Napoli.  
Kurtz, Ada.
- In natili Domini.  
Praetorius, Michael.
- In nomine Jesu.  
Handl, Jacob. At the name of Jesus.
- In Paradisum.  
Greener, J. H.
- In Paris in den Folies Bergères.  
Kölster, Herbert.
- In quella via.  
Panzuti, Virgilio.
- In quietness and in confidence.  
Humphreys, D. E.
- In Sorrento I found love.  
Morrelli, P. R.
- In sunny Tennessee.  
Couture, Raymond.
- In the beginning.  
Weisman, Bernie.
- In the beginning, God.  
Foltz, David.
- In the canoe.  
Barnes, G. M.
- In the cathedral.  
Williams, A. C.
- In the chapel in the moonlight.  
Hill, W. J.
- In the chapel of my heart.  
Mary Norbert, Sister.
- In the garden.  
Miles, C. A.
- In the garden of Gethsemane.  
Larey, Paul.
- In the heart of my Lord.  
Michael, P. C.
- In the land of dwarfs.  
Scher, William.
- In the land of Israel.  
Brotsky, Michael.
- In the land where my dreams come true.  
Johns, V. J.
- In the money rag.  
Lee, Julian.
- In the mood.  
Garland, J. C.
- In the Orient.  
Bried, Frederick.
- In the Pyrenees.  
Simon, Nat.
- In the twilight rays.  
Inscho, J. B.
- In time of despair.  
Jaime, B. F. H. Psalm 130.
- In tune with God.  
Griffith, Oliver.
- In valleys green and still.  
Orr, C. W.
- In Wien wohnt das Glück.  
Vapordjief, Vesselin.
- In Windsor Forest.  
Vaughan Williams, Ralph. Sir John in love.
- Incidental music to Los aguinaldos del Infante.  
Blanco, Tomás. Los aguinaldos del Infante.
- Indian concertino.  
Perlman, George.
- Indian merchant.  
Bringuer, M. E. El mercader indigena.
- Indian summer.  
Pullen, O. D.
- Individual lesson course for accordion. SEE title entry in composer list.
- Indovinelli.  
Alderighi, Dante. (Canti fanciulleschi) Tre canti fanciulleschi e Tre indovinelli.
- Industrial sequence.  
Beaver, Jack.
- Linstead, George.
- Infant King.  
Pettman, Edgar.
- Informal interview.  
Hammer, R. C. D.
- Inga, liten kvarn-piga.  
Nordström, C. E.
- Imamoratì vanno.  
Barzizza, Pippo.
- Innere Hören.  
Ziegler, M. B.



Inno al tricolore.  
Schinelli, Achille.  
Inquietudine.  
Melocchi, Vittorio.  
Inquisitive women.  
Wolf-Ferrari, Ermanno. (Die neugierigen Frauen) Minuet and Furlana.  
Insere tuum amorem.  
Victoria, T. L. de.  
Inside me.  
Feirstein, Harold.  
Inside those pearly gates.  
Stanphill, I. F.  
Inspirational sacred songs and spirituals.  
Boggs, F. I.  
Instead of a groom he turns up as best man.  
Roubanis, Nicholas. Anti gambros coumparos. The tables are turned.  
Instructions on how to use tempo-scribe records.  
Hunt, G. C.  
Instrumentale Kammermusik.  
Holzbauer, I. J.  
Insurance on love.  
Reiva, P. B.  
Interludes and postludes.  
Mary David, Sister.  
Intermediate pianist's digest.  
Aronson, Maurice.  
Intermezzii.  
Andriessen, Hendrik.  
Westerman, Gerhart von.  
Intermezzo.  
Brahms, Johannes.  
Labate, Bruno.  
Intermezzo capriccioso.  
Castellucci, L. S.  
Interpretations for piano.  
Shearing, G. A. George  
Shearing interpretations for piano.  
Intervals and chords.  
MacCarteney, L. P.  
Into the night.  
Bixler, B. B.  
Into the woods my Master went.  
Duro, John.  
Intonation deficiencies of wind instruments in ensemble.  
Stauffer, D. W.  
Introducing the positions.  
Whistler, H. S.  
Introduction to piano literature through folk songs and singing games.  
Clark, Frances. Piano literature.  
Introduction to the singing of psalm-tunes  
Tufts, John.  
Inútil afán.  
Curiel, Gonzalo.  
Inventionen.  
Blacher, Boris. (Inventionen, orchestra, op.36) Zwei Inventionen.  
Inventions.  
Tippett, M. K.  
Io morirò d'amore.  
Marenzio, Luca. I will go die for pure love.  
Io son l'umile ancella.  
Cilèa, Francesco. (Adriana Lecouvreur) Romanza di Adriana.  
Io ti ho cercato.  
Fedri, Dino.  
Iolanthe.  
Sullivan, Sir A. S.  
Iowa.  
White, L. D.  
Iowa, the dearest state of all.  
Dahlgren-Jenness, D. V.  
Ipotesi.  
Culasso, Maggio.  
Irene.  
Tienney, Harry.  
Irgendwann an irgendeinem Tag im Jahr.  
Kollo, Willi. Hoheit lassen bitten.

Irgendwo im Hafen.  
Girnatis, Walter.  
Irgendwo spielt leise Musik.  
Beul, Artur.  
Irish country songs.  
Hughes, Herbert.  
I have a bonnet trimmed with blue.  
I know my love.  
Irish jig.  
Liter, Monia.  
Irish lullaby.  
Swain, F. M. Pleasant pieces, violin & piano.  
Irish melody.  
Shilkret, Arthur.  
Irish tunes.  
Martin, Dorothy. Two Irish tunes.  
Irrésistible.  
Travnicek, André.  
Irrlichter.  
Ast, Max.  
Irving Fields album of Latin-American piano solos.  
Fields, Irving.  
Is it so strange.  
A'Dair, Jeanne.  
Is it wrong.  
Hoven, George.  
Is kersenfestijn in spreuwenland.  
Roelofs, Benoni.  
Is this my destiny.  
Carter, Helen.  
Is this really love.  
Myrow, Josef. (The French line) What is this that I feel.  
Isabella.  
Cimera, Jaroslav.  
Schröder, Friedrich.  
Isaiah, mighty seer.  
Willan, Healey.  
Islas Baleares.  
Engel, Robert. Une nuit aux Baléares.  
Isles of the West.  
Walton, P. A.  
Israeliana.  
Nardi, Nachum.  
Isso é o Brasil.  
Abreu, J. M. de.  
It came upon the midnight clear.  
Ratcliffe, Desmond.  
It don't cost very much.  
Dorsey, T. A.  
It happens in the best of families.  
Wilson, F. F.  
It is springtime.  
Silva, T. J.  
It is wonderful what God will do.  
Pond, F. G.  
It means a lot to know Jesus for yourself.  
Akers, D. M.  
It might as well be spring.  
Rodgers, Richard. State fair.  
It might be no more days.  
Eason, L. E.  
It started with Eve.  
Previn, Charles.  
It takes that to satisfy me.  
Wallace, Billy.  
It was a true love.  
Terry, Al.  
It wasn't the red wine.  
Noriega, Bernardo. Mambo.  
It worries me.  
Schulze, Fritz. Denk' an mich.  
Italian harpsichord.  
Montani, Pietro. Clavicembalisti italiani.  
Italian night.  
Küster, Herbert. Italienische Nacht.  
Italiana.  
Siegel, R. M.  
Italienische Nacht.  
Küster, Herbert.  
Itchy feet.  
Gleason, Dick.  
It's a grand night for singing.  
Rodgers, Richard. State fair.  
It's a highway to heaven.  
Dorsey, T. A. Waling up the King's highway.

It's a million to one you're Irish.  
Wallington, John.  
It's a new world.  
Arlen, Harold. A star is born.  
It's a shame.  
Inman, Autry.  
It's a trifle too late.  
Savage, Billy.  
It's a woman's world.  
Mockridge, Cyril. Woman's world.  
It's all your fault.  
Lama, J. J.  
It's autumn.  
Terry, Al.  
It's blossom time.  
Bonnenberger, L. J.  
It's Christmas in your heart.  
Hicks, V. L.  
It's Christmas time again.  
Fisher, Carlotta.  
Harwood, J. K.  
It's free and it's yours.  
Murray, E. S.  
It's gonna happen.  
Barry, L. E.  
It's great to be back home.  
Terry, Al.  
It's love.  
Gould, C. A.  
It's love I'm needin'.  
Thomas, Joe.  
It's morning in my heart.  
Johns, V. J.  
It's mutual.  
Snyder, Eddie.  
It's not the whistle that pulls the train.  
Manning, Dick.  
It's not what you are to others.  
Turner, Zeb.  
It's play time.  
Glover, D. C.  
It's raining.  
Hooven, J. D.  
It's raining in my heart.  
Hibbeler, R. O.  
It's someone's birthday ev'ry day.  
Sanders, G. H.  
It's the girl who gets the blame.  
Wilson, F. F.  
It's the waltz of the little horn.  
Cornélis, François. Valse au son du cor.  
It's time to say goodnight.  
Hall, Henry.  
It's time to say goodnight again.  
Silver, Abner.  
It's wonderful what God will do.  
Pond, F. G. It is wonderful what God will do.  
I've been down that road before.  
Boughn, J. L.  
I've been thinking.  
Bryant, D. B.  
I've cast all my dreams in a pool.  
Hibbeler, R. O.  
I've fallen in deep water.  
Grouya, Ted. (Laughing Anne)  
Nel mare, dell'amore.  
I've found something.  
Akers, D. M.  
I've got a date with love.  
Ruddy, C. L.  
I've got a heart full of love.  
Terry, Al.  
I've got a new born soul since the Holy Ghost took control.  
Cleveland, James.  
I've got a small piece of England.  
Hart, Peter.  
I've got everything under control now.  
Collier, J. E.  
I've got that lovin' bug itch.  
Mellin, Robert.  
I've got the blues so bad.  
Henri, Shifte.  
I've gotta crow.  
Charlap, M. I. Peter Pan.  
I've had enough.  
Bennett, Boyd.  
I've heard lots of gossip about you.  
James, J. C.

I've never known a night like tonight.  
Warren, Harry.  
I've seen my baby, and it won't be long now.  
Connors, Frank.  
I've tried.  
Hodson, Carle.  
Ivor Mairants ukulele tutor.  
Mairants, Ivor.  
  
J  
J'ai soif d'amour.  
Kosma, Joseph. Les chansons de Bilitis.  
J'avais sept filles.  
Goldbaum, Friedrich.  
Ja, der kleine, blonde Julius...  
Riedlmayer, Otto.  
Ja, det er forår.  
Lewkovitch, Bernhard.  
Ja, in Madrid un Barcelona.  
Gietz, H. F.  
Ja, so ein Camping.  
Hellmuth, H. M.  
Ja visst, jag glömd.  
Almqvist, Ingrid. Lilleman.  
Ja, was sind wir doch für Kerle.  
Henning, H. H. Wir vonder Feuerwehr.  
Jackey.  
Dreher, A. A.  
Jägarn och flickan.  
Norrmann, Rudolf.  
Jäger von Theben schiesst immer daneben...  
Halletz, Erwin.  
Jämt-polka.  
Kejving, Walter.  
Järvsövalsen.  
Bergqvist, Oscar.  
Jag är gammalmodig nog att önska kärlek.  
Arnesson, Tryggve.  
Jag blåste i min pipa.  
Söderlundh, B. A.  
Jag går i tusen tankar.  
Nordström, C. E.  
Jag gick mig ut en aftonstund.  
Nordström, C. E.  
Jag såg ett ljus i Österland.  
Nordström, C. E.  
Jag ser dej.  
Hahn, Gunnar.  
Jag vet en dejlig rosa.  
Nordström, C. E.  
Jagdhäus in der Heide.  
Jussenhoven, G. G.  
Jahreszeiten-Kantate.  
Zentner, Johannes.  
Jahrhundert des Walkers.  
Schohnherr, Max. Johann Strauss Vater.  
Jalopy.  
Leslie, Kermit.  
Jamaica nights.  
Gibbons, Carroll.  
Jamie.  
Tiomkin, Dimitri. A bullet is waiting.  
Janine.  
Filip, Frank.  
Janitzio.  
Revueltas, Silvestre.  
Jan's Knaster-Piep.  
Munsonius, Heinz.  
Japanese juggler.  
Lancaster, Alfred.  
Jarabe tapatio.  
Partichela, F. A. Mexican hat dance.  
Jasmine.  
Fenoulhet, Paul.  
Jauns un traks.  
Lesins, Knuts.  
Jaycee creed.  
Di Julio, M. C.  
Jazz caprice.  
Gogotsky, Nicolai.  
Jazzbo mambo.  
Harrington, W. O.  
Je cherche un homme.  
Rosenstein, Michel.



Je chéris trois belles.  
Larrea, Carmelo. Las tres  
cosas.

Je ne sais pas pourquoi.  
White, D. J. Tout chante  
autour de moi.

Je ne veux pas regarder l'heure.  
Kalman, C. E.

Je pense à toi.  
Noël, Roger.

Je perds un ange.  
Roche, P. L. A. J.

Je regretterais.  
Kosma, Joseph. Les chansons  
de Bilitis.

Je te jure.  
Larrea, Carmelo. Dos cruces.

Je zit er maar mee.  
Ekkers, Bartolomeus.

Jealous love.  
Thompson, Sonny.

Jealous puppy.  
Troje-Miller, Norma.

Jeanne d'Arc au bûcher.  
Honegger, Arthur.

Jeannette.  
Pujol, Marc.

Jede Frau in Bogota.  
Lang, Hans.

Jede Nacht erklingt in Abbazia.  
Zeisner, Hans.

Jeden Tag gute Laune.  
Schrauth, Werner.

Jedes kleine Herz.  
Stassar, W. T.

Jeg elske dig means I love you.  
Modesitt, K. N.

Jelly bean.  
Roland, Gene.

Jemand.  
Zoll, Paul. Comin' thro' the  
rye.

Jennie from Jamaica.  
Novak, Marvin.

Jennie Jenkins.  
Gilbert, J. R.

Jersey polka.  
Kaufman, I. J.

Jerusalem.  
Voynich, E. L.

Jesous athonhia.  
Willan, Healey.

Jesse Crawford advanced course  
for the Hammond chord organ.  
Crawford, Jesse.

Jesu, grant me this, I pray.  
Wolff, S. D.

Jesu, lat mig hjärtat böja.  
Sandberg, Folke.

Jesus priceless treasure.  
Edmundson, Garth.

Jesu, who didst ever guide me.  
Bach, J. S. Weihnachts-Orato-  
rium.

Jesus är min hägnad.  
Söderholm, Valdemar.

Jesus, blessed Jesus.  
Carroll, Estelle.

Jesus Christus herrscht als  
König.  
Bornefeld, Helmut. Choral-  
motette VIII.

Jesus falls asleep.  
Peloquin, C. A.

Jesus fills our hearts.  
Erickson, A. I. E.

Jesus himself.  
Bixler, B. B.

Jesus, how dear you are.  
Lucht, M. B.

Jesus is all I need.  
McClure, O. G.

Jesus is calling me today.  
Chanalor, Hal.

Jesus lifted me.  
Love, E. C.

Jesus, lover of my soul.  
Knotts, Eugene.

Lehman, E. L.

Jesus, my saviour.  
Lowenberg, K. D.

Jesus ruft freundlich.  
Besler, Ludwig.

Jesus signed my pardon.  
Grogan, C. S.

Jesus soon will descend.  
Venden, L. O.

Jesus, the very thought of thee.  
Talmadge, C. L.

Jesus, Thou art Lord of all.  
Peloquin, C. A.

Jesus walked this lonesome valley.  
Trusler, Ivan.

Jesus was a weary wanderer.  
Niles, J. J.

Jesus will come.  
Fischer, P. B.

Jesus will guide me safely home.  
Johns, V. J.

Jesus, wonderful Jesus.  
Spencer, T. V. Roses.

Jesus, wonderful one.  
Trace, Sylvia.

Jetzt gang i ans Brünnele.  
Schroeder, Hermann.

Jetzt kommen die lustigen Tage.  
Marx, K. J.

Sendt, Willy.

Jetzt kommt die fröhliche Nacht  
heran.  
Paulsen, Helmut.

Jetzt kommt die fröhliche  
Sommerzeit.  
Marx, K. J.

Jeux de plage.  
Renault, Pierre.

Jimminy-crickets.  
Carré, J. F.

Jimmy, Jacky, Billy.  
Kolditz, Hans.

Jingle bells.  
Pierpont, J. S.

Jingle dingle.  
Bogin, Evelyn.

Jingle-o the brownie.  
Reynolds, Dick.

Jo Ann polka.  
Kolnsberg, R. F.

Joan of Arc.  
Cimera, Jaroslav.

Johann Strauss Vater.  
Schönherr, Max.

Johannespassion.  
Bach, J. S.

John Peel rag.  
Payne, Peggy.

John Peel suite.  
Phillips, C. J.

John Philip Sousa.  
Lingg, A. M.

John Philip Sousa centennial.  
Fletcher, William.

John W. Schaum pop piano course.  
Schaum, J. W.

Johnny is the boy for me.  
Polfuss, L. W.

Johnny-O, Katie-O.  
Robinson, Earl. Sandhog.

John's revelation of God's eternal  
praise.  
Cordova, Marian.

Joie de vivre.  
Wilkinson, Arthur. The spice  
of life.

Jolie bohème.  
Declercq, Pierre.

Joliet waltz.  
Yankovic, F. J.

Jolly joker.  
Heinz, Gerhard.

Jolly postman.  
McHale, Margery.

Jonathan.  
Hartweger, A. J.

Joseph dearest, Joseph mine.  
Licht, C. E.

Joseph J. Daynes, first Tabernacle  
organist.  
Overson, M. P.

Joséphine.  
Rancurel, Eudore.

Jota.  
Breton Hernández, Tomás. La  
dolores.

Journey's end.  
Beaver, Jack.

Jovial huntsman.  
Hanmer, R. C. D.

Joy dawns again on Easter day.  
Peery, R. R. A joyous  
Easter hymn.

Joy fills our inmost hearts today.  
Eggert, F. E.

Joy for the world.  
Lord, D. A.

Joy in the morning.  
Van Woert, Rutger.

Joy of dedication.  
Adler, H. C.

Joya.  
Bloch, P. G.

Joyeux promeneur.  
Möller, F. W. The happy  
wanderer.

Joyful melodies.  
Baxter, J. R.

Joyful singing.  
Dorris, C. L.

Joyous Easter hymn.  
Peery, R. R.

Joys of the home-land.  
Dorris, C. L.

Juan Moreira.  
Gutierrez del Barrio, Ale-  
jandro.

Jubilant fanfare.  
Marland, Albert.

Jubilate Deo.  
Schütz, Heinrich. Symphoniae  
sacrae, pt.1.

Jubilate Deo omnis terra.  
Peeters, Flor.

Jubilee Trail.  
Young, Victor.

Judas Maccabaeus.  
Händel, G. F.

Judy Garland album of George &  
Ira Gershwin song hits.  
Gershwin, George. Operettas.

Juegos.  
Guilmain, Paul.

Juggle with intervals.  
Silberman, Benedict.

Juggler.  
Reiser, Violet.

Jugglery.  
Bentley, Olive.

Juke box rag.  
Johnston, J. H.

Julie's rainbow.  
Marcus, Bob.

Jumbo.  
Rodgers, Richard.

Jumbo note songs of faith.  
Leaman, G. L.

Jump out of bed in the morning.  
Feinberg, H. I.

Jump, Ted.  
Burke, Joe.

Jumpin' bean boogie.  
Cordoba, George.

Jumpin' Jupiter.  
Kahn, M. I.

June bride.  
De Paul, Gene. Seven brides  
for seven brothers.

Junge Männer sind zum Küssen da.  
Gaze, Hermann.

Junger Mann aus Ecuador.  
Halletz, Erwin.

Junior miss.  
Huffnagle, Harry.

Stevens, H. L.

Jurávit Dóminus.  
Brogan, I. C.

Just a friendly hello.  
Wood, Guy.

Just a little lovin' will go a long  
way.  
Arnold, Eddy.

Just an hour with my Lover Divine.  
Cass, F. E.

Just another mile.  
Fagg, J. E.

Just as long as I know Katie's  
waitin'.  
Brown, G. R. Private Miss  
Jones.

Just as you are.  
Heisler, H. D.

Just ask my heart.  
Ruddy, C. L.

Just call on me.  
Carver, Bill.

Just don't care.  
Brizant, Seifert.

Just for a day.  
Schadeck, M. S.

Just for you, lovely princess.  
Richard, Leo.

Just Judy.  
Shaw, Howard.

Just keep a-movin'.  
Walker, Cindy.

Just like before.  
Cohn, Chester.

Just like me.  
Newman, Bob.

Just my girl.  
Mathiesen, Jack.

Just one kiss.  
Shearing, G. A.

Just over the border.  
Iden, R. J.

Just spring.  
Duke, J. W.

Just supposin'.  
Terry, Al.

Just the name Jesus.  
Bradford, A. E.

Just to look at you.  
McGuffie, Bill.

Just wear a smile.  
Van Sickle, Robert. If you'll  
only wear a smile.

Just you.  
Adamson, M. L.

Koch, J. J. I want you all to  
myself.

Just you and me.  
Booher, J. O.

K

K-2.  
Giacomazzi, Angelo.

Käppen, der Stürmann ...  
Ketterer, Ernst.

Kära dagbok.  
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- Litauisches Liebeslied.  
Dmgemann, Gustav.
- Lite, lite mer om Kärlek.  
Arnesson, Tryggve.
- Lithia spring.  
Day, F. L.
- Little babe of Arnhem Land.  
Hill, Mirrie.
- Little bandmaster.  
Jones, Q. D.
- Little Big Horn.  
Sigler, Maurice.
- Little black poodle.  
Strachey, J. F. Crime on our hands.
- Little blue angel.  
Fluckey, J. O.
- Little blue budgerigar.  
Rich, Paul.
- Little Boy Blue.  
Kurth, Burton.
- Little boy grown tall.  
Coleman, D. E.
- Little boy's prayer.  
Griffin, Rex.
- Little brown jug.  
Winner, J. E.
- Little chatterbox.  
Helm, J. P.
- Little crèche.  
Petel, Pierre. C'est une crèche.
- Little David play on your harp.  
Ely, C. D.
- Little Desiderio's accordion adventures.  
Stone, Gregory.
- Little Eddie Bo.  
Boyd, R. W.
- Little empty stocking.  
Kropp, V. M.
- Little etudes.  
Biviano, Joseph.
- Little fairy waltz.  
Gobbaerts, J. L.
- Little fir tree.  
Anderson, Marion.
- Little foxes.  
Blitzstein, Marc. Regina.
- Little gold band on my finger.  
Boylan, M. M.
- Little honey.  
Van Sickle, Robert.
- Little Jesus.  
Roff, Joseph.
- Little Jesus, little Jesus in your manger.  
Ouchterlony, David.
- Little Johnny Rainbow.  
Silver, Dave.
- Little journey into nowhere.  
Eisch, Sherley.
- Little Jumbo.  
Truxell, Earl. At the children's zoo.
- Little lady from old Virginia.  
Fleshman, M. H.
- Little Lula and her magic tricks.  
Carroll, Jimmy.
- Little mama.  
Strange, George.
- Little Marguerite.  
Marais, Josef.
- Little Miss Muffet album.  
Rapley, Felton. Chappell's Little Miss Muffet album.
- Little one.  
Inman, Autry.
- Little piano book.  
Persichetti, Vincent.
- Little players have arrived.  
Mary Aloysius, Sister.
- Little rhumba.  
Reeves, Rachael.
- Little road to Bethlehem.  
Head, Michael.
- Little sailboat.  
Cory, G. C.
- Little shepherd.  
Hayes, O. L.
- Little shepherdess.  
Stevens, Everett.
- Little shoemaker.  
Revil, Rudi. (Le petit cordonnier) Schuster bleib' bei deinen Leisten.
- Little sleepy song.  
Hayes, O. L.
- Little suite.  
Martini, Bohuslav. Comedy on the bridge.
- Little sunshine.  
Rubens, Mark.
- Little talk with Jesus.  
Rhea, R. D.
- Little Tinker.  
James, W. M.
- Little town where Christ was born.  
James, W. G.
- Little toy shop.  
Leslie, Kermit.
- Little white light.  
Lloyd, Jack.
- Little yodeler on silver skis.  
Miller, L. A.
- Liturgical motet melodies.  
Portelance, J. T. O.
- Liturgy of St. John Chrysostom.  
Chaikovskii, P. I.
- Live bones.  
Greene, Alan.
- Live, Saint Mary's.  
Meyer, M. V., Sister.
- Lively marches for use in schools and movement classes.  
Fovargue, Eva.
- Livet hilser dig yngling.  
Emborg, J. L.
- Living faith.  
Pace, A. M.
- Living in a house of sin.  
McDaniels, L. J.
- Living it up.  
Styne, Jule.
- Living songs.  
Jones, Mrs. R. L.
- Llariulí, llariulà.  
Rocca, G. L'ammore vo girà.
- Llena de gracia.  
Salinger, M. G. E.
- Llora my corazon.  
El Hachemi, Emile. Pleure, pleure mon coeur.
- Lluvia sobre el mar.  
Punturero, Armando.
- Lo conseguiste.  
Rodríguez y Méndez, René.
- Lo dicho dicho.  
Travnicek, André.
- Lo! He comes, with clouds descending.  
Williams, D. H.
- Lo, how a Rose e'er blooming.  
Praetorius, Michael. Musae sionae.
- Lo que paso volo.  
Valdez, M. C.
- Lo que te gusta a tí.  
Peña, Abraham.
- Lo sai perchè.  
Ledrich, Louis. Printemps d'Alsace.
- Lo was ever sorrow.  
Newsom, H. R. The divine tragedy.
- Lobelia.  
Lupo, P. G.
- Lobt den Herrn.  
Schütz, Heinrich. Symphoniae sacrae, pt. 1.
- Loch Lomond.  
Saaby, Svend.
- Lo Duca Bros. 120 bass accordion method.  
Lo Duca, G. S.
- Lofzangen.  
Vermulst, Jan.
- Loin de toi.  
Gallicier, Jacques.
- Loiras tarçnas.  
Ribeiro, A. J. A.
- Lola O'Brien, the Irish Hawaiian.  
Weldon, Frank.
- London Bridge.  
Silvers, Louis. Baa-baa black sheep and London Bridge.
- London playhouse.  
Torch, Sidney.
- Londonderry air.  
Dedrick, A. W.
- Rogers, Earl.
- Lonely ballerina.  
Cohen, M. A.
- Lonely gipsy.  
Connelly, Pat.
- Lonely people waltz.  
Gould, Danny.
- Lonely refrain.  
DeMunter, Ethel.
- Lonely trail.  
Bracken, Norman.
- Lonely wind.  
Maddux, M. M.
- Lonesome.  
Best, William.
- Lonesome gal.  
LeMay, T. A.
- Lonesome polecat.  
De Paul, Gene. Seven brides for seven brothers.
- Lonesome road blues.  
Dedrick, A. W.
- Long ago and far away.  
Kern, Jerome. Cover girl.
- Long ago on a starry night.  
Reed, A. E.
- Long, long ago.  
Fisher, Marvin.
- Long way to go.  
Henderson, Joe. The gay dog.
- Longing.  
Mantovani, A. P.
- Longing for Jesus.  
Baker, R. D.
- Look-a-the boot, look-a-the boot.  
Manning, Dick. Uno, due, tre.
- Look at the little kitty kat.  
Lippman, Sidney.
- Look before you leap.  
Teakle, W. L.
- Look for the silver lining.  
Kern, Jerome. Sally.
- Look sharp march.  
Merrick, M. Cavalcade of sports.
- Look to Jesus.  
Van Liew, V. M.
- Look to the cross and live.  
Johns, V. J.
- Look to the hills.  
Akers, D. M.
- Look up and live.  
Templeton, C. B.
- Look up! cheer up!  
Lowe, J. L.
- Lookin' for Joe.  
Peretti, H. E.
- Lookin' for trouble.  
Myrow, Josef. The French line.
- Looking back to see.  
Brown, Maxine.
- Looking for the light.  
Johns, V. J.
- Loola, Jesu.  
Kozinski, D. B.
- Lord bless thee, and keep thee.  
Huston, F. C.
- Lord, I come before thy throne.  
Cummings, M. H.
- Lord, I want to be a Christian.  
Hughes, R. J.
- Woodgate, Leslie.
- Lord, I want to go home.  
Thomas, John.
- Lord, if thou my prayer will hear.  
Moore, D. L.
- Lord is in his holy temple.  
Root, G. F.
- Lord is my light.  
Allitsen, Frances.
- Lord is my shepherd.  
Carmichael, Ralph.
- Weigle, C. F.
- Lord is our fortress.  
Brahms, Johannes. Symphony, no. 1, op. 68.
- Lord is risen indeed.  
Strickland, L. T.
- Lord, keep us steadfast.  
Vetter, D.



- Lord, make me an instrument of thy peace.  
Mainville, Denise.
- Lord of all.  
Gilliam, R. L.
- Lord of all being.  
Lapo, C. E.  
Willan, Healey.
- Lord of hosts is with us.  
Washburn, J. S.
- Lord Randall.  
Kameron, Pete.
- Lord, send a revival.  
Roberson, L. E.
- Lord, send me.  
Fischer, P. B.
- Lord, we love this holy place.  
Eddy, R. L.
- Lord's day.  
Henderson, R. W.
- Lord's prayer.  
Dash, J. A.  
Gevaert, F. A. Pater noster.  
Lehman, E. L.  
Olsen, O. N.
- Lorelei.  
Newman, Danny.
- Lorenz's gospel hymn voluntaries.  
Lorenz, E. J.
- Lorette.  
Coriolis, Emmanuel de.
- Lorraine.  
Sawyer, P. F.
- Los que cruzaron.  
Cordero, Victor.
- Lost chord.  
Sullivan, Sir A. S.
- Lost in a fog.  
Hanmer, R. C. D.
- Lost lamb.  
Richardson, Arthur.
- Loudly proclaim.  
Moore, S. S.
- Louisville-concert.  
Ibert, Jacques.
- Lou'siana.  
Friml, William.
- Lovable.  
Flynn, Bert.
- Lovable little visitors from the planet Bumble.  
Impey, Norman.
- Love.  
Birch, R. F.
- Love and learn.  
Arlen, Harold. (The country girl) Dissertation on the state of bliss.
- Love at the inn.  
Quilter, Roger.
- Love calls through the summer night.  
Quilter, Roger. Love at the inn.
- Love can change the stars.  
Blane, Ralph. Athena.
- Love can make an earthquake.  
Saunders, Jack.
- Love could be so true.  
Caruso, Virginia.
- Love divine is wonderful.  
Rottluff, O. G.
- Love divine redeemed my soul.  
Erickson, A. L. E.
- Love has flown again.  
Grems, Melville.
- Love in rhyme.  
Saltzberg, Sam.
- Love is a funny thing.  
Terry, Al.
- Love is a very light thing.  
Rome, H. J. Fanny.
- Love is the answer.  
Day, Frederick.
- Love life.  
Weill, Kurt.
- Love like ours.  
Murrells, Norman.
- Love me.  
Leiber, Jerry.
- Love me if you love me.  
Livingston, Jerry.
- Love me tonight.  
René, L. T.
- Love, my love.  
Glover, H. B.
- Love? nay, nay.  
Piket, Frederick.
- Love-o-love.  
Kelly, G. E.
- Love of Danae.  
Strauss, Richard. Die Liebe der Danae.
- Love of my life.  
McLemore, Margaret.
- Love song of Kalua.  
Darby, K. L. Bird of paradise.
- Love song of the desert.  
Artrip, Fullen. Arizona moon.
- Love song of the night.  
Grothe, F. J. A. Song of the nightingale.
- Love that once was mine.  
Kucharski, R. J.
- Love that won't die.  
Ruddy, C. L.
- Love time.  
McDonald, M. R.
- Love walked in.  
Gershwin, George. Goldwyn follies.
- Love waltz.  
Rinzler, S. H. The Phi Delta Epsilon anniversary waltz.
- Love whispers.  
Gustafson, V. L.
- Love will find out the way.  
Twinn, Sydney.
- Love, you didn't do right by me.  
Berlin, Irving. White Christmas.
- Lovely in the morning.  
Huston, F. C.
- Lovely Lady dressed in blue.  
John Francis, Brother.
- Lovely maiden.  
Grieg, E. H.
- Lover's goodbye.  
Richards, J. P.
- Lovers lane.  
Lowry, Anthony.
- Lover's song.  
Gibbs, C. A. Elizabethan lyrics.
- Love's last word is spoken.  
Bixio, C. A. Parlami d'amore, Mariù.
- Love's thou me.  
Van Nort, J. L.
- Lovin' on my mind.  
Young, C. T.
- Loving you madly.  
Ewing, E. V.
- Lovsungen Herren.  
Thyrestam, Gunnar.
- Low down on music and musicians.  
Malone, H. N.
- Low mass suite on Gregorian themes.  
Tranzillo, Dominic.
- Low tide.  
Rubens, Hugo. Sarumba.
- Lowland stream.  
Milner, Cecil.
- Lowrey minit-music.  
Wolke, R. E.
- Loyal to the U. S. A.  
Fafard, A. R.
- Luce d'amore.  
Fantini, Giovanni.
- Luce nera.  
Giacomazzi, Angelo.
- Luceritos del río.  
Carvajales Rda, Maria.
- Lucianella.  
Cálzia, Eugenio.
- Luciarosa, ti voglio sposare.  
Pesce, Vittorio.
- Lucky aus Kentucky.  
Cyprys, Werner.
- Lucy Lavender.  
Ford, D. W.
- Lucy Lou.  
Pipkin, Chester.
- Ludwigsburger Tedeum.  
Stürmer, Bruno.
- Luft i luckan.  
Kejving, Walter.
- Luften lun, og solen blid.  
Lewkovitch, Bernhard.
- Luise.  
Knobel, Theo.
- Lulaj Jezuz.  
Kozinski, D. B. Loola, Jesu.
- Lullaby.  
Brahms, Johannes. Lieder, op. 49.  
Crane, R. E. Mikroskopi.  
La Montaine, J. M.  
Osborne, Willson.  
Parlin, George. Dream of me.  
Dors ma bien aimée.
- Lullaby of Birdland.  
Shearing, G. A.
- Lumberjack.  
Reed, Alfred.
- Luna de miel.  
Guilmain, Paul.
- Luna di miele.  
Segurini, Nello.
- Luna, luna, luna.  
Lara, Agustín.
- Lunera.  
Siozade, Raymond.
- Lupe del Tepeyac.  
Porrás Moya, Valentin.
- Lupita.  
Parra, Gilberto.
- Lustige Klavierstücke.  
Mittler, Franz.
- Lustige Kuckuck.  
Kleber, Karl.
- Lustige wandelaar.  
Möller, F. W. The happy wanderer.
- Lustige Witwe.  
Lehár, Ferenc.
- Lustigen Fischerjung's.  
Derksen, Bernhard.
- Lyckan väntar bakom nästa knut.  
Gäfvert, H. A.
- Lyckans tango.  
Crona, C. G.
- Lydia.  
Mendizabal, Ramon.
- Lyra Britannica.  
Boyce, William.
- Lyre of Orpheus.  
Webber, Lloyd.
- Lyrische Stücke.  
Grieg, E. H.
- M
- M-A-N.  
Allen, A. E.
- M.M.M.  
Böttcher, Martin.
- MOT handbook.  
Fultz, A. F.
- Ma belle mademoiselle.  
Ordnung, Rudolf.
- Ma chère amie.  
Kahn, M. I.
- Ma joie.  
Prud'homme, Émile.
- Ma Ju-ju.  
Jean, Gaston.
- Ma mambo.  
Taylor, Billy.
- Ma quando.  
Sarra, Ovidio.
- Ma tovu.  
Machtenberg, Meyer.
- Ma vie s'éveille.  
Toubiana, André.
- Måste vara du.  
Landgren, Leon.
- MacCarthy.  
Maguire, Leo.
- McGinley piano course.  
McGinley, E. J.
- Mach's gut mein Schatz.  
Obernbreit, Leopold.
- Mad about men.  
Frankel, Benjamin.
- Madame Butterfly.  
Puccini, Giacomo. Madama Butterfly.
- Madonna, Madonna.  
Merrill, Bob.
- Madonna utan namn.  
Mathisen, Jens.
- Madre experiencia.  
Garcia, J. F.
- Madrigal.  
Shaw, Ruby.
- Madrigals for three equal voices.  
SEE Four madrigals for three equal voices, title entry in composer list.
- Madrigals for three mixed voices.  
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- Mädchen aus Paris.  
Kreuder, Peter.
- Mädchen mit dem treuen Blick.  
Gaze, Hermann.
- Mädchen mit Zukunft.  
Gaze, Hermann.
- Mädchen von Gardone.  
Andries, Franzleo.
- Männerchöre.  
Raphael, Günter.
- Männertreu.  
Clemens, Adolf.
- Märche für Spielmanszüge.  
Müller, Paul.
- Märchen unsrer Liebe.  
Jelinek, Willy.
- Maestro e discepolo.  
Tessarini, Carlo.
- Maggio napoletano.  
Benedetto, Pasquale.
- Magic circle.  
Weiss, G. D.
- Magic crayons make magic pictures.  
Redmond, John. Winky Dink and you.
- Magic handmill.  
Bampton, Ruth.
- Magic hour.  
Martin, H. B.
- Magic island.  
Andries, Franzleo. Es blüht eine weisse Lilie.
- Magic of life.  
Secunda, S. S.
- Magic serenade.  
Hill, G. M.
- Magician's shoes.  
Lane, R. B.
- Magnificat.  
Rodgers, John. My soul doth magnify the Lord.
- Magnificat and Nunc dimittis.  
Brewer, Sir A. H.
- Burton, C. P. P.  
Thiman, E. H.
- Magnificent obsession.  
Skinner, Frank.
- Magnolia time.  
Martin, H. B.
- Mah cabin home.  
Ruddy, C. L.
- Mai più....  
Vittorio, Renda.
- Mailman.  
Guthrie, Woody.
- Main Street on Saturday night.  
Block, H. M.
- Maine stein song.  
Fenstad, E. A.
- Maja Goya.  
Granados y Campiña, Enrique.
- Majas eju.  
Lesins, Knuts.
- Majestueuse.  
Roger, Roger.
- Make believe you're there.  
Ruddy, C. L.
- Make me a blessing.  
Schuler, G. S.
- Make us strong.  
Mucke, R. V.
- Make yourself comfortable.  
Merrill, Bob.



- Making friends with the black keys.  
Kaplan, Sol.
- Making music at the piano.  
Fredrich, Frank.
- Making sure of piano play.  
Fredrich, Frank.
- Mal mariée.  
Cannon, Philip. Chansons de femme.
- Malinconia d'autunno.  
Rossi, Abner.
- Malinconico tango.  
Li Causi, Franco.
- Mallorca.  
Albeniz, I. M. F.
- Malvisa.  
Helander, Maj.
- Mama doll song.  
Simon, Nat.
- Mama, I wanna mambo.  
Sunshine, Marion.
- Mama, Mama, Mama, where you get de cigar.  
Evans, R. B.
- Mama mia.  
Harper, James.  
Roberts, J. G. O.
- Maman, les petits bateaux.  
Marais, Josef. If a ship has legs.
- Mama's boy.  
Stutz, I. B.
- Mama's daughter.  
Pauling, Lowman.
- Mambo.  
Noriega, Bernardo.
- Mambo antillero.  
Adamis, Edouard.
- Mambo azul.  
Taylor, W. E.
- Mambo bongo.  
Sonn, Larry.
- Mambo capri.  
Martinez, Tony.
- Mambo carioca.  
Stone, Gregory.
- Mambo Castro.  
Castro, Armando.
- Mambo club.  
Domenico, Antonio di.
- Mambo del Guayana.  
Cahard, André.
- Mambo des oiseaux.  
Pérez Prado, Damaso. Sil-bando mambo.
- Mambo falcon.  
Caceres, Emilio.
- Mambo hits.  
Taylor, W. E.
- Mambo honky tonk.  
Mann, Lois.
- Mambo in the moonlight.  
Touzet, René.
- Mambo Italiano.  
Merrill, Bob.
- Mambo jumps.  
Cano, Eddie.
- Mambo made easy.  
Leaman, G. L.
- Mambo mahe.  
Orlandi, Nora. Non vogliamo morire.
- Mambo Mexicano.  
Wilson, Gerald.
- Mambo-tango.  
Grassi, Francesco.
- Mambo the most, mambo the utmost.  
McFall, Rueben.
- Mambo tropical.  
Kent, Eduardo.
- Mambolero.  
Jones, Q. D.
- Mambomania.  
Taylor, W. E.
- Mambonanza.  
Shaw, Howard.
- Mambos de Lesbos.  
Kosma, Joseph. Les chansons de Bilitis.
- Mambostic.  
Bostic, Earl.
- Mamie.  
Cusenza, F. J.
- Mamma napoletana.  
Calvi, Giuseppe.
- Mamma's lullaby.  
Moore, E. N.
- Man at the well.  
McCoy, J. R.
- Man braucht kein Geld.  
Olias, Lotar. Der Onkel aus Amerika.
- Man dreame no more.  
Peerson, Martin.
- Man in the flappy serape.  
Jones, A. R.
- Man is a man is a man.  
May, Hans. Wedding in Paris.
- Man müsste nochmal zwanzig sein.  
Jussenhoven, G. G.
- Man of the forest.  
Villa-Lobos, Heitor. Pai-do-mato.
- Man piaba.  
Belafonte, Harry.
- Man shall not live by bread alone.  
Gardner, D. Y.
- Man that got away.  
Arlen, Harold. A star is born.
- Mañana.  
Hearn, E. F.
- Mandolin.  
Weismantel, Fred.
- Mandolinata.  
Winkler, Gerhard.
- Mandoline-klanken.  
Ruiter, W. de.
- Mandolino.  
Polfuss, L. W.
- Mandom, mod.  
Hahn, Gunnar.
- Manengue.  
Delgado, Pepé.
- Manger crib.  
Noble, Harold.
- Manhattan.  
Rangel, Salvador.
- Manhattan mambo.  
Frisch, A. T.
- Manhole covers.  
Schiller, Raymond.
- Manita.  
Carrara, Emile.
- Mann am Klavier.  
Henning, H. H.
- Mann meines Lebens.  
Bochmann, Werner.
- Mannaggia 'o suricillo.  
Bonaccorsi, Antonino.
- Manola.  
Travnicek, André.
- Manolete.  
Perlusz, Giorgio.
- Manon.  
Nervetti, Milletto.
- Man's best friend.  
Glover, H. B.
- Mans milais ir jātnieks.  
Lesins, Knuts.
- Manu militari.  
Declercq, Pierre.
- Manuale di tecnica dodecafonica.  
Eimert, Herbert.
- Many times.  
Stahl, Felix.
- Maraudeur.  
Roger, Roger.
- Marcel el peruchée.  
Galli, Cesare. Marcello il Parrucchiere.
- Marcelle.  
Pujol, Marc.
- Marcello il Parrucchiere.  
Galli, Cesare.
- March.  
Chaikovskii, P. I. The nut-cracker.
- Goldman, E. F.
- Smith, L. B.
- March king.  
Smith, L. B.
- March: Marlboro High.  
Barrow, E. A.
- March nonpareil.  
O'Neill, Charles.
- March of the Christmas toys.  
Katz, William.
- March of the majors.  
Van Auken, Z. M.
- March of the space cadets.  
Dvorine, Shura.
- March to Heaven, march for all.  
Weitzman, M. A.
- Marche des guignols.  
Hornere, Yvette.
- Marche pontificale.  
Bedell, R. L.
- Marching fete.  
Neihart, J. L.
- Marching through the ages.  
Templeton, A. A.
- Marching to Candahar.  
Moore, S. S.
- Marguerite, we love you.  
Anderson, E. M.
- Maria Bonita.  
Lara, Agustín.
- Maria da fé.  
Sousa, C. de M. G. N.
- Maria de los dolores.  
Legaza Puchol, J. M.
- Maria Johanna.  
Würthner, Rudolf.
- Maria l'amour.  
Canfora, Armand.
- Maria, Maria.  
Gart, John.
- Maria, Maria, Maria.  
Ordnung, Rudolf.
- Maria Rapaz.  
Aleixo, J. F. M.
- Maria Teresa.  
Petiton Guzman, Rafael.
- Marian meditation.  
Manetto, Salvatore.
- Marian motets.  
Elaine, Sister.
- Marian motets. SEE title entry in composer list.
- Mariana, Traum meiner Nächte.  
Dumont, C. F.
- Marianischen Antiphone.  
Schroeder, Hermann.
- Mariastella.  
Pizzi, Emilio.
- Marie-Paula.  
Conrardy, Jean.
- Marilenleben.  
Philipp, Franz. Mater Dei.
- Marieta, monta in gondola.  
Concina, Carlo.
- Marilyn.  
Bell, L. R.
- Marina.  
Tamayo, G. F.
- Marine boys march.  
Godfrey, K. M.
- Marinella.  
Gorni, Francesco.
- Marions-nous Sophie.  
Beauregard, Abel. Case monos.
- Mariquita.  
Sammartino, L. R.
- Mariù, che puorte 'nzino.  
Albano, Ferdinando.
- Market Street blues.  
Green, C. E.
- Marks' simplified piano duet album for the first year in music.  
Sugarman, Louis.
- Marriage of Figaro.  
Mozart, J. C. W. A. (Le nozze di Figaro (Barbarina)) Bar-barina.
- Married to a mermaid.  
Geehl, H. E.
- Martes 13.  
Ponce Molina, Jorge.
- Martha.  
Flotow, Friedrich von.
- Martin fierro.  
Fourcade, C. A.
- Martini-Dry.  
Bulterman, J. C.
- Mary.  
Cimera, Jaroslav.
- Rosanova, M. A.
- Terry, Al.
- Mary, maiden and mother.  
Scull, H. T.
- Mary, sweet Mary.  
Bishop, Sir H. R. Home, sweet home.
- Mary, the mother.  
Fraser, S. E.
- Maryland Jaycees' song.  
Reinoehl, D. M.
- Mashing potatoes.  
Watts, Noble.
- Maske in Blau.  
Vesely, F. R.
- Maskvisa.  
Helander, Maj.
- Masquerade suite.  
Khachaturian, A. I.
- Mass in honor of Saint Ambrose.  
Biggs, R. K.
- Mass in honor of St. Dominic Savio.  
Carroll, Thomas.
- Mass in honor of St. Louis, the crusader.  
Marsh, W. J. Mass, St. Louis.
- Mass in honor of St. Raphael.  
Reese, R. A. Mass, St. Raphael.
- Mass in honor of the Queen of all saints.  
Biggs, R. K.
- Mass in re.  
Bévenot, Laurence, Father.
- Mass of the litanies.  
Duesing, Lucien, Father.
- Mass of the morning star.  
Koch, R. F.
- Maste vara du.  
Landgren, Leon.
- Master chord spellers.  
Sillari, Alfred.
- Master composers.  
Brown, H. L.
- Master of human destinies.  
McCollum, J. C.
- Masterworks of the orchestral repertoire.  
Ferguson, D. N.
- Matador.  
Farrell, K. L.
- Matamata mambo.  
Taylor, W. E.
- Matchless morn.  
Williams, Frances.
- Matelots qui passent.  
David, Victor.
- Master Dei.  
Philipp, Franz.
- Matin song.  
Gibbs, C. A. Elizabethan lyrics.
- Matinées.  
Gaviniés, Pierre.
- Matrosenflirt.  
Scheer, Bruno.
- Matrosenliebchen.  
Derksen, Bernhard.
- Mattinata del pastorello.  
Taioli, Luciano.
- Mauillaba un gato.  
Lecuona y Casado, Ernesto.
- Mau-Mau.  
Farmer, Art.
- Maureen.  
Lombardo, M. D.
- Lowry, Anthony.
- Max und Moritz.  
Schobert, Hans.
- May night.  
Palmgren, Selim.
- Maya.  
Iavello, Antone. Rachel.
- Maybe next week sometime.  
Yawn, Preston.
- Maybe today.  
Yuffy, Bernard.
- Maytime.  
Angus, Duncan.
- Mazurca.  
Macchi, Mario. Mazurche.
- Mazurche.  
Macchi, Mario.



- Mazurka.  
Chopin, F. F.  
Vesely, F. R. Maske in Blau.  
Me jadduzzu.  
Li Causi, Franco.  
Me muero.  
Jorrin, Enrique.  
Mea culpa.  
Giraud, Hubert.  
Meadow mist.  
Duncan, Trevor.  
Measure of God's love.  
Johns, V. J.  
Med månen som bakgrund.  
Molthun, Gunnar.  
Medallion.  
Mortimer, Harry.  
Meddelas endast på detta sätt.  
Andersson, S. A. Det blir inget  
bröllop på lördag, meddelas  
endast på detta sätt.  
Medieval carols.  
Stevens, D. W.  
Meditation.  
Krish, Edward.  
Saint-Saëns, Camille. Rap-  
sodies sur des cantiques  
bretons, organ. No.1.  
Williams, A. C. In the  
cathedral.  
Meditation on All in the April  
evenings.  
Robertson, H. S. All in the  
April evening.  
Meet Captain Kidd.  
Lee, Lester.  
Meet Ted Ray.  
Olden, Charlie.  
Mein Glück war Paris...  
Himmelsbach, Paul.  
Mein Herz gilt Dir nichts, Madonna.  
Sirowy, Josef.  
Mein Herz ist voller Harmonie.  
Quanz, Willibald.  
Mein Herz wollte wandern.  
Gietz, H. F.  
Mein Klavierbuch.  
Schüngeler, Heinz.  
Mein kleiner Hund ist ein Filou.  
Iller, Bob.  
Mein Liebling heisst Veronika,  
Veronika-Marie ...  
Lax, Erich.  
Mein Name ist Hase ...  
Ordnung, Rudolf.  
Mein Schiff hab' gute Reise.  
Hause, Alfred.  
Mein schönes Napoli.  
Raszat, Horst.  
Mein zuhaus ist der Rücken der  
Pferde.  
Olias, Lotar. (Geld aus der  
Luft) Reiterballade.  
Meine Augen geh'n spazieren.  
Mattes, Wilhelm.  
Meine erste kleine Liebe.  
Schultze, Norbert. Der treue  
Husar.  
Meine Freundin Gabriele.  
Imlau, Herbert.  
Meine Gedanken wandern nach  
Taormina.  
Kollmann, Otto.  
Meine kleine stille Liebe.  
Hoeck, Wolfgang.  
Meister Petz.  
Keiper, W. S. O.  
Melanie.  
Mirck, Théo de.  
Melkbaai.  
Segal, Charles.  
Mello-melody.  
Oller, Frank.  
Melodi-chord, 48 keyboard classi-  
cs. SEE title entry in compos-  
er list.  
Melodi-chord, 31 standard hits.  
SEE title entry in composer  
list.  
Melodia in fa.  
Rubinstein, Anton. Melodies,  
piano, op.3, no.1.
- Melodias vascas.  
Guridi Bidaola, Jesus.  
Melodic caravan.  
Yoder, Paul.  
Melodic exercises.  
Zachert, Walter. Melodische  
Übungen.  
Melodie scelte.  
Chaikovskii, P. I. (Songs)  
Dodici melodie scelte.  
Mélodies populaires espagnoles.  
Zubeldia, E. de.  
Melodische Übungen.  
Zachert, Walter.  
Melody-aïres.  
Peterson, J. W.  
Melody from the stars.  
Busby, Robert.  
Melody method for pre-instru-  
ments.  
Perkins, N. L.  
Melody method for the recorder or  
blockflute.  
Lanahan, W. D.  
Melody method for ukulele.  
Scherb, V. B.  
Memories never die.  
Bryant, D. B.  
Memories of mother.  
Stanley, Carter.  
Memory blues.  
Jarczyk, Max. Columbus  
entdeckt Krähwinkel.  
Memory waltz.  
Faulkner, Dean.  
Men and melodies.  
Paris, L. A.  
Men of the Royal Mounted.  
Staples, Rj.  
Men of tomorrow.  
Mucke, R. V.  
Mensaje urgente.  
Fabregat, Enrique.  
Menuet from L'Arlesienne suite,  
no.2.  
Bizet, Georges. L'Arlesienne  
(Suite) no.2.  
Menuett.  
Perl, Matthias.  
Menzogna.  
Carena, Antonio.  
Merbecke.  
Marbeck, John.  
Mercader indigena.  
Bringer, M. E.  
Merci beaucoup.  
Kollmann, Otto. Merci, merci.  
Merci, merci.  
Kollmann, Otto.  
Me engue.  
Castellanos, A. L.  
Merrily all the way.  
Ross, Charles.  
Merrily dance and sing.  
Holt, G. E.  
Merrily we play and sway.  
Rennick, Esther.  
Merrily we sing.  
Bampton, Ruth.  
Merry Christmas all.  
Noé, J. T.  
Merry Christmas is her name.  
Burke, W. P.  
Merry Christmas to you.  
Wallace, Billy.  
Merry-go-round.  
Straus, Oscar. La ronde.  
Merry midinette.  
Jordan, Jack.  
Merry piano pieces.  
Mittler, Franz. (Lustige  
Klavierstücke) Zwei lustige  
Klavierstücke.  
Merry wedding bells.  
Poss, E. C.  
Merry widow.  
Lehár, Ferenc. Die lustige  
Witwe.  
Merry wife.  
Cannon, Philip. (Chansons de  
femme) La bien mariée.  
Messa in onore di S. Pio X.  
Picchi, Luigi. Messa, S. Pio X.
- Messa, S. Pio X.  
Picchi, Luigi.  
Message.  
El Hachemi, Emile.  
Messe basse.  
Van Hulse, Camil.  
Messe des enfants.  
Dillon, Henry.  
Messe des militaires.  
Dillon, Henry.  
Messe Grégorienne de angelis.  
Brun, Frédéric.  
Messe zu Ehren des Hl. Notker  
des Stammers.  
Huber, Paul. Kleine Messe zu  
Ehren des Hl. Notker des  
Stammers.  
Messenger boy.  
Goodwin, Ronald.  
Messiah.  
Händel, G. F.  
Met you once before.  
Spencer, Herbert.  
Metodo popolare.  
Piazza, Italo.  
Método teórico práctico.  
Granados y Campiña, Enrique.  
Metropolitan Police Boys' Club  
band march.  
Leiderman, Nathan.  
Meu Portugal.  
Mayoral, R.  
Mexican hat dance.  
Partichela, F. A.  
Mexican jumping beans.  
Bircsak, Thunselda.  
Mexican madness.  
Stapleton, Cyril.  
Mexican marionette.  
Snyder, Franc. My Mexican  
marionette.  
Mexico.  
Lopez, Francisco. Le chanteur  
de Mexico.  
Mi amigo el mar.  
Cervantes, Alberto.  
Mi amor fue una flor.  
Lecuona y Casado, Ernesto.  
Mi burrito.  
Castillo, Pepe.  
Mi cante flamenco.  
Larrea, Carmelo.  
Mi corazón se fue.  
Lecuona y Casado, Ernesto.  
Mi domingo mayoral.  
Jiménez, Homero.  
Mi manca un venerdì.  
Borgazzi, Fabio.  
Mi sconica.  
Tropea, Salvatore.  
Mi she-osohe nisim.  
Bleiwas, Morris.  
Mi vedrai ritornare.  
Scaglia, Ferruccio.  
Mia bella donna.  
Wright, Marvin.  
Mia vita e tua.  
Innocenzi, Carlo.  
Miami.  
Giroult, Michel.  
Miami Beach rumba.  
Fields, Irving.  
Micheline.  
Gais, Don.  
Michtom l'dovid shomreni el.  
Novakovsky, David.  
Middle-East.  
Kolar, Victor.  
Midinette.  
Panzuti, Virgilio.  
Midinettes.  
Roger, Roger.  
Midnight meditation.  
Diamond, D. L.  
Midnight tango.  
Hiller, Tony.  
Midsummer madness.  
Watters, Cyril.  
Midsummer marriage.  
Tippett, M. K.  
Mid-west glory.  
Edwards, A. R.
- Mid-west special.  
Havlicek, L. C.  
Mieskuorolaulua.  
Madetoja, L. A.  
Mighty fortress.  
Hopkins, H. P.  
Mighty fortress is our God.  
Luther, Martin. Ein feste  
Burg ist unser Gott.  
Mighty lak' a rose.  
Nevin, E. W.  
Mijn accordeonboekje.  
Black, Peter.  
Mikroskopi.  
Crane, R. E.  
Mil perdones.  
Jaime, Ignacio.  
Milagro.  
Dublanc, E. A.  
Milano blues.  
Rivera, Luis.  
Milano-Serenade.  
Lüdemann, Heino.  
Military samba.  
McGregor, John.  
Milk maid.  
Stucki, F. J.  
Miller's will.  
Smale, F. E.  
Million stars.  
Covais, James.  
Million stars in heaven.  
Cassataro, Sal.  
Million stars know I love you.  
Covais, James. A million  
stars.  
Million times.  
Allen, A. E.  
Million yards of ribbon.  
Brooks, B. T.  
Mills popular favorites for  
Connsonata organ.  
Behnke, W. R.  
Milonga corralera.  
Piana, Sebastián.  
Milonga del recuerdo.  
Lorenti, Francisco.  
Mimosa waltz.  
Mucke, R. V.  
Min egen lilla gunghäst.  
Evmark, Eddy.  
Min själ prisar storligen Herren.  
Bjarnegard, Gustaf.  
Min vilotimma ljunder.  
Brita, Pöbel.  
Mine, mine, mine.  
Heisler, H. D.  
Miniature Polish carols.  
Kozinski, D. B.  
Minister of music.  
Carlson, F. H.  
Minnenas pärlor.  
Söderström, Elsa.  
Minor trouble.  
Bryant, Ray.  
Minstrel man.  
Robinson, J. R.  
Minstrels.  
Boykin, Helen.  
Minuet.  
Beethoven, Ludwig van.  
Boccherini, Luigi. (Quintet,  
violins, viola & violoncellos,  
op.13, no.5) Brocade and lace.  
Minuet and Furlana.  
Wolf-Ferrari, Ermanno. Die  
neugierigen Frauen.  
Minuet for moderns.  
Shulman, Alan.  
Minuetto in stile antico.  
Neglia, F. P.  
Minuetto I.  
Rameau, J. P. Castor et  
Pollux.  
Minuetto II.  
Rameau, J. P.  
Minuit Champs Élysées.  
White, D. J.  
Minute melodies.  
Bermont, Georges.  
Mio destino.  
Serpone, Franco.



- Mia galletto.  
Li Causi, Franco. Lu me jadduzzu.
- Mio tipo.  
Ricci, Giacomo.
- Mio vecio castel.  
Leitenburg, Edoardo de.
- Mir fällt garnichts mehr ein.  
Turba, Herbert.
- Mir hat ein kleines Vögelchen gesungen.  
Breuer, F. J.
- Mirabell.  
Cekal, Othmar.
- Mirabile dictu.  
Dore, Philip.
- Miracle.  
Sutton, A. J.
- Miracle de Paris.  
Lopez, Francisco. (Violettes imperiales) Nell' aria di Parigi.
- Mirando al cielo.  
Puglisi, Cayetano.
- Miriam.  
Weinberger, Jaromír.
- Mirifaque.  
Lecuona y Casado, Ernesto.
- Mirror across the bar.  
Rogers, Betty.
- Mis tristezas.  
Lecuona y Casado, Ernesto.
- Missa da requiem.  
Sutermeister, Heinrich.
- Missa de angelis.  
Ripollés Perez, Vicente.
- Missa de incarnatione.  
Assels, E. O.
- Missa Defensor pacis.  
Ammann, Benno.
- Missa festiva.  
Peeters, Flor.
- Missa in honorem S. Gerardi Majellae.  
Nieland, J. H. L. M.
- Missa in honorem S. Julianae de Falconeriis.  
Zúñiga, Julián. Missa, S. Julianae de Falconeriis.
- Missa in honorem Sanctorum Trium Regum.  
Roeseling, Kaspar. Missa, Sanctorum Trium Regum.
- Missa Jesu Christi Regis.  
Brehm, L. G.
- Missa Mater amabilis.  
Carnevali, Vito.
- Missa parva.  
Siegl, Otto.
- Missa Pio X.  
Bisegger, Ronald.
- Missa pro defunctis.  
Gilana, Sister.
- Missa psalmodica.  
Schroeder, Hermann.
- Missa quarta.  
Lotti, Antonio. Mass, no.4.
- Missa Regina Assumpta.  
Beghon, Jean.
- Missa Sabrinensis.  
Howells, H. N.
- Missa Salutis humanae sator.  
Van Hulse, Camil.
- Missa Sanctae Caeciliae.  
Haydn, Joseph. Mass, C major (1773?).
- Missa, Sanctorum Trium Regum.  
Roeseling, Kaspar.
- Missa vinum laetificet cor hominis.  
Samson, Joseph.
- Mission San Michel.  
Silbert, Robert.
- Missionary chorus.  
Dautel, Hall.
- Mississippi mud.  
Barris, Harry.
- Missoula grade school orchestra string class method.  
Wunderlich, H. R.
- Mister Bob.  
Olias, Lotar. Geld aus der Luft.
- Mr. Dollar.  
Harris, Gertrude.
- Mister Eisenhower, he's a mighty man.  
Ward, Henry.
- Mr. Flamingo.  
Roland, Gene.
- Mister Li-ber-ah-chee, won't you let my baby be.  
Robinson, A. M.
- Mister Martin's Melodie.  
Böttcher, Martin. M. M. M.
- Mr. Porcupine takes a walk.  
Dvorine, Shura.
- Mister Sandman.  
Ballard, F. D.
- Misterio.  
Guilmann, Paul.
- Mrs. Patterson.  
Shelton, James.
- Misty valley.  
Yorke, Peter.
- Mit einem grossen Wunsch im Herzen.  
Beyer, Robert.
- Mit Lust vor wenig Tagen.  
Ketterer, Ernst.
- Mit Musik geht alles besser.  
Bochmann, Werner.
- Mit Olé.  
Olias, Lotar. Tanz in der Sonne.
- Mit Schwung.  
Schepior, Hans.
- Mitt barndomshem bland fjällen.  
Westling, Ejnar.
- Mittam ex eis.  
Aubanel, G. P. P.
- Mjölarnarens Irène.  
Landgren, Leon.
- Mobile.  
Holt, David.
- Modern accordion method.  
Yester, L. A.
- Modern baritone ukulele method.  
Brown, William.
- Modern step by step accordion method.  
Allee, F. P.
- Modern times.  
Chaplin, Charles.
- Moderne Rhythmen.  
Schobert, Hans.
- Moderno.  
Mancione, Alberto.
- Mörke-Lieder.  
Wolf, Hugo.
- Mörtvisa.  
Helander, M.
- Mogambo.  
Anzi, Giovanni d'.
- Moi j'fais mon rond.  
Wagenheim, Gaby.
- Moissonneur.  
Renauld, Pierre.
- Mom-e-le.  
Goodhart, Al.
- Moment mal.  
Vossen, Albert.
- Moment musical.  
Schubert, F. P. Moments musicaux, op.94, no.3.
- Moments musicaux.  
Schubert, F. P.
- Mommie's real peccoliar.  
Bryant, D. B.
- Mommie's real peculiar.  
Bryant, D. B. Mommie's real peccoliar.
- Mon ami, mon ami.  
Martinez, M. A.
- Mon amour, mon amour.  
Darnal, J. C.
- Mon coeur m'avait bien dit.  
Lucchesi, R. A.
- Mon père a fait bâtir maison.  
Marais, Josef. Pile up bricks.
- Mon petit tango.  
Haugen, Arnt.
- Mofia esta dura.  
Zúñiga, Johnny.
- Moncho.  
Giménez, Prudencio.
- Mondscheinserenade.  
Vaccari, Sergio.
- Money bag woman.  
McDaniels, L. J.
- Money, money, money.  
Goode, E. D.
- Green, Carl.
- Monica.  
Feibel, Frederick.
- Mark, H. H.
- Monk and his cat.  
Barber, Samuel.
- Monkey hips and rice.  
Pauling, Lowman.
- Monkey shines.  
Kelley, R. S.
- Truxell, Earl. At the children's zoo.
- Monkey's march.  
Miller, L. A. The bird's and animal suite.
- Monsieur Beaucaire.  
Messager, André.
- Monsieur Hibou.  
Hartusch, Mireille.
- Montanara.  
Ortelli, Toni.
- Monte de Piedad.  
Garrido, J. S.
- Montmartre.  
Marker, L. K.
- Montonero.  
Tuveri, Denis.
- Moods and fancies.  
Helyer, Marjorie.
- Moody's goose.  
Sartain, J. L.
- Moon.  
Castelnuovo-Tedesco, Mario.
- Moon is on fire.  
Merrill, Bob.
- Moon, your God, and you.  
Payne, Leon.
- Moonlight.  
Beethoven, Ludwig van. Sonata, piano, no.14, op.27, no.2.
- Moonlight-night.  
Bachrich, Albert. Die schönste Nacht...
- Moonlight on the campus.  
Whiting, R. A. Varsity show.
- Moonlight pallid.  
Stravinski, I. F. (Songs) La bonne chanson.
- Moonlight rhapsody.  
Esch, M. M.
- Moonlight sonata.  
Beethoven, Ludwig van. (Sonata, piano, no.14, op.27, no.2) First movement of the Moonlight sonata. (Sonata, piano, no.14, op.27, no.2) Moonlight.
- Moonlight trail.  
Herscher, Louis.
- Morceaux.  
Chaikovski, P. I.
- Frescobaldi, G. A. (Works) Cinq morceaux.
- More and more.  
Kilgore, Merle.
- More songs to grow on.  
Landeck, Beatrice.
- More than all.  
Martin, R. E.
- More than anything else in the world.  
Payne, Leon.
- More than ever.  
George, Don.
- More to learn.  
Dee, Margaret. My piano workshop books.
- Morena de mi amore.  
Araque Sancho, Luis.
- Morenita.  
Guilmann, Paul.
- Morgen.  
Sendt, Willy. Vom Tage.
- Morgen hat geschlagen.  
Dingemann, Gustav.
- Morgensang.  
Andersen, Hakon.
- Morir tomando.  
Cardona, Rafael.
- Morley's Canzonets for two voices.  
Uhler, J. E.
- Mormors schottis.  
Ågren, Sigurd.
- Morning.  
Arne, T. A.
- Morning canter.  
Statham, F. L.
- Morning kiss.  
Balough, Gregor. Characteristic dances, violin & piano.
- Morning prayer.  
Hill, E. B.
- Karg-Elert, Sigfrid. Prière du Matin.
- Morosity.  
Mana-Zucca, pseud.
- Mosaico sevillano.  
Moreno Torroba, Federico.
- Most beautiful girl in the world.  
Rodgers, Richard. Jumbo.
- Most merciful God.  
Davis, V. P.
- Motets.  
Murphy, J. A.
- Moth around the candle.  
Ewing, M. G.
- Mother bird.  
Roff, Joseph.
- Mother dear.  
Goodhart, Al. Mom-e-le.
- Mother Malloon.  
Parry, W. H.
- Mother's Day.  
Davis, Houston.
- Ruddy, C. L.
- Motifs des Carpathes.  
Poldini, Ede.
- Mots qui ne veulent rien dire.  
Bohne, Walter.
- Moulin Rouge.  
La Mure, Pierre.
- Mountain air.  
Spear, Eric.
- Mountain climbing.  
Gerrish, J. O.
- Mountain mambo.  
Innis, L. T.
- Mouraria em festa.  
Mateus, João.
- Mouse dance.  
Crane, R. E. Partita 1954.
- Mouton blanc.  
Sauguet, Henri.
- Move that mountain.  
Thomas, Joe.
- Much, much too much.  
Copeland, A. R.
- Much too young to die.  
Gabbard, Arthur.
- Muchachas de la Habana.  
Tejera, Tony.
- Mücke.  
Kreuder, Peter.
- Müd ist die Seele.  
Cilèa, Francesco. (Adriana Lecouvreur) Romanza di Maurizio.
- Münchener Kindl.  
Komzák, Karl.
- Muizenberg-polka.  
Segal, Riva.
- Mujer ya se consola.  
Bergamini, Federico.
- Mulatta rumbera.  
Gelmini, Luigi.
- Mulero.  
Hornere, Yvette.
- Mulher rendeira.  
Rielli, Osvaldo. O Cangacêiro.
- Mulino eterno.  
Orlandi, Nora. Non vogliamo morire.
- Mundharmonika-Joe.  
Kreuder, Peter.
- Mundo.  
Fabregat, Enrique.
- Mufeco de cuerda.  
Molina Montes, Mario.
- Mufecos del amor.  
Canaro, Juan.



- Munich kid.  
Komzák, Karl. Münchner Kindl.
- Muntra toner.  
Ågren, Sigurd.
- Musae sionae.  
Praetorius, Michael.
- Music.  
Milam, Lena.
- Music and dance in Pennsylvania,  
New Jersey, and Delaware.  
SEE title entry in composer list.
- Music box heart.  
Leehan, Paul.
- Music box revue.  
Berlin, Irving.
- Music for brass and timpani.  
Marks, J. B.
- Music for Florida children.  
Housewright, W. L.
- Music for strings.  
Grenz, Arthur. Musik für Streichorchester.
- Music for young people.  
Kleinsinger, George.
- Music from the time of Purcell.  
Easley, C. C.
- Music in history.  
McKinney, H. D.
- Music index. SEE title entry in composer list.
- Music is fun.  
Bottorf, D. E.
- Music literature outlines.  
Gleason, Harold.
- Music logarithmic spiral.  
Tipple, E. W.
- Music notations.  
Lapp, Augusta.
- Music notes.  
Seidell, T. G.
- Music of fourteenth century Italy.  
Pirrota, Nino.
- Music of the ancient Near East.  
Polin, C. C. J.
- Music puzzles, quizzes and games.  
Enzler, Jack. Fun with music puzzles, quizzes and games.
- Music reader at the piano.  
Friedrich, Frank.
- Music round the world.  
Lengsfelder, H. J. Musical notes from a tourist's sketch book.
- Music school courses.  
Sherwood Music School, Chicago. Sherwood Music School courses.
- Music students' time and money savers.  
Enzler, Jack.
- Music talent scout.  
Skornicka, J. E.
- Musica de España.  
Bastida, Ramon. Spanish favorites.
- Musica, du lieblich Kunst.  
Thieme, Karl.
- Musica e il teatro.  
Gavazzoni, Gianandrea.
- Musica gioconda.  
Kallstenius, Edvin.
- Musica malinconica.  
Koch, Erland von.
- Musica nova.  
Herzfeld, Friedrich.
- Musica organi.  
Weman, Henry.
- Musical chairs.  
Mercer, Johnny.
- Musical compositions.  
Rogoff, M. R.
- Musical doll.  
Benziger, R. E. S.
- Musical games for class or individual instruction.  
Castelli, A. R. Theory is fun.
- Musical mysteries and prizes.  
Gabriel, Bernard.
- Musical notes from a tourist's sketch book.  
Lengsfelder, H. J.
- Musical rag.  
Cate, L. D.
- Musical salvationist. SEE title entry in composer list.
- Musician's guide. SEE title entry in composer list.
- Musici dei tempi nuovi.  
Pannain, Guido.
- Musik, Du edle Trösterin.  
Marx, K. J.
- Musik für Streichorchester.  
Grenz, Arthur.
- Musik in fünf Sätzen.  
Schröder, Hanning.
- Musik kring Julevangeliet.  
Norrman, Rudolf.
- Musik muss sein, nicht nur bei Sonnenschein ...  
Ackermann, Horst.
- Musik spielt auf.  
Sulzböck, Toni.
- Musik und Sprache.  
Georgiades, Thrasylulos.
- Musikanten wollen wandern.  
Zillinger, Erwin.
- Musikleben im Altertum und frühen Mittelalter.  
Behm, Friedrich.
- Musique pour Mitzy.  
Bulterman, J. C.
- Musische Erziehung zwischen Kult und Kunst.  
Warner, Theodor.
- Mustafa.  
Romero, Al.
- Mutterhände.  
Petazzoni, Augusto.
- Muy despacito.  
Jiménez, J. A.
- Muziek voor Mitzy.  
Bulterman, J. C. Musique pour Mitzy.
- My baby don't love me no more.  
DeJohn, L. J.
- My baby rocks me.  
Barbour, J. B. (My gal rocks me) My baby sends me.
- My baby sends me.  
Barbour, J. B. My gal rocks me.
- My bambino.  
Goetschius, M. L.
- My beautiful rose.  
Camilleri, Charles.
- My beloved.  
Eisenberg, Jack. Querida mia.
- My birthday comes on Christmas.  
Pober, Leon.
- My black-haired, blue-eyed baby.  
Covais, James.
- My blue ribbon girl.  
Terry, Al.
- My bonny lass she smileth.  
Morley, Thomas.
- My boy.  
Rumshinsky, J. M. Wish me luck.
- My boy Billy.  
Twinn, Sydney.
- My brown-eyed baby doll.  
Ruddy, C. L.
- My cactus Christmas tree.  
Barnett, Les.
- My Christmas prayer.  
Withaus, E. M.
- My church.  
Wesley, S. S. The church's one foundation.
- My comfort.  
Fowler, M. E. B.
- My daddy is a dandy.  
Shelton, James. Mrs. Patterson.
- My darling Clementine.  
Montrose, Percy.
- My darling Rosalie.  
Copeland, Dorothy.
- My day will come.  
Kellner, A. L.
- My dear.  
Green, C. E.
- My dearest.  
Shaftel, Selig.
- My destiny.  
Carter, Helen. Is this my destiny.
- My dolly.  
Guthrie, Woody.
- My dream of heaven.  
Ford, H. J.
- My Easter bonnet.  
Stairs, L. E.
- My eternal King.  
Marshall, J. M.
- My faith.  
Stanphill, I. F.
- My favorite folk song.  
Hodson, Carle.
- My fulfillment.  
Nelson, Paul.
- My gal rocks me.  
Barbour, J. B.
- My girl.  
Whitson, Maud.
- My God, how wonderful Thou art.  
Grotenhuis, D. U.
- My God is still upstairs.  
Broadnax, E. J.
- My golden wedding bride.  
Foley, H. J.
- My grace is sufficient.  
Elwell, H. B.
- My gypsy queen.  
Turnquist, Theodore.
- My heart.  
Harkness, R. W.
- My heart is a castle.  
Stancarone, F. M.
- My heart is free.  
Rivera, Otilio.
- My heart is yours, America.  
Christy, Carl.
- My heart went that a way.  
Siebert, Lennie.
- My heart's a-beatin'.  
Hawk, Buddy.
- My heart's a tune.  
Hovdesven, E. A.
- My heart's calling you, darling.  
Miller, J. D.
- My heart's on a fast express.  
Martin, Billy.
- My heart's on the loose.  
Neighbors, Martha.
- My hobby is you.  
Cershel, D. L.
- My hope and trust.  
Luvaas, M. J.
- My kid brother.  
Maxin, Ernest.
- My King of all kings.  
Spencer, T. V.
- My kingdom for a woman.  
Auric, Georges.
- My Laurie Anne.  
Ring, Jack.
- My little bow-wow.  
Thal, J. D.
- My little doll.  
Kramer, A. C. Pupalina.
- My little one.  
Terry, Al.
- My little señorita.  
Wheeler, J. H. R.
- My lonely arms.  
Byland, S. S.
- My lonely heart.  
Glasson, C. D.
- My Morrison, Ray.
- My Lord is risen.  
Reed, R. B.
- My love in her attire.  
Burke, Hazel.
- My love song to you.  
Frisch, A. T.
- My lover who lied.  
Henry, Billie.
- My loving hands.  
Bidgood, H. J.
- My Marie.  
Ruddy, C. L.
- My Master.  
Fusner, Henry.
- My Mexican marionette.  
Snyder, Franc.
- My morning prayer.  
Lora, Mrs. M. A.
- My mother.  
Grieg, E. H.
- My mother's dying message.  
Trace, Sylvia.
- My name ain't Annie.  
Roberson, John.
- My name is love.  
Herbin, Vittorio. Laterna blu.
- My nephew and I.  
Wallington, George.
- My old Kentucky home.  
Foster, S. C.
- My ole gal.  
Freda, Hugo. The knicka knacka song.
- My other love.  
Close, D. W.
- My own America.  
Wrubel, Allie.
- My own true love.  
Steiner, Max. Gone with the wind.
- My peace I give to you.  
Mohler, R. D.
- My penny pig.  
Garman, W. M.
- My piano workshop books.  
Dee, Margaret.
- My pretty shoo-gah.  
Gedardo, Carlos, pseud. Auf Jamaica schenken abends die Matrosen.
- My pretty silhouette.  
Terry, Al.
- My ragtime doll.  
Hodson, Carle.
- My rainbow.  
Swenson, S. A.
- My rambling heart.  
Amadeo, Jim.
- My sins of yesterday.  
Webb, Louise.
- My son, my son.  
Calvert, Eddie.
- My soul doth magnify the Lord.  
Cain, Noble.
- Rodgers, John.
- My Spanish guitar.  
Wilson, H. R.
- My symphony.  
Thatcher, James.
- My tears are blue.  
Shilkret, Arthur.
- My testimony.  
Walters, Gene. I would love to tell the story.
- My title to heaven.  
Trace, Sylvia.
- My topsy-turvy heart.  
Modafferi, A. J.
- My troubles will be over.  
Jones, Willard.
- My Violet.  
Ruddy, C. L.
- My wandering heart.  
Taioli, Luciano. Mattinata del pastorello.
- My way home.  
Orlandi, Nora. (Non vogliamo morire) La strada di ritorno.
- My wonderful mother.  
McLaughlin, C. M.
- Myrthen.  
Schumann, R. A.
- N
- Na buscia.  
Galante, Antonio.
- 'Na chitarra sta chiagnenno.  
Ruccione, Mario.
- Naar fjordene blaener.  
Paulsen, Alfred.
- Naarits'cho.  
Blewas, Morris.
- Nach dem Ball.  
Kaiser, Emil.
- Nach Hawaii, nach Hawaii.  
Henning, H. H.



- Nacht in La Palma.  
Mildbrand, Hans. Tango La Palma.
- Nachtwandler.  
Werdin, Eberhard.
- Nada para ti.  
Jorrin, Enrique.
- Nächsten Sonntag.  
Kludas, G. O. E.
- När Calle spelar dragspel i Jularbo.  
Elliot, Ake.
- När det lider mot jul.  
Liljefors, Ruben.
- När en kvinna säger nej.  
Flodin, Sven.
- När juldags-morgon glimmar.  
Luvaas, M. J. Christmas morn is dawning.
- Nagen duetten.  
Kropholler, Cornelis. (Duets, recorders) Neun duos.
- Nakna trädens sänger.  
Larsson, L. E. V.
- Nannarella.  
Silvestri, Franco.
- Napolitan serenade.  
Colignon, Raymond.
- Narrow way.  
Irwin, L. P. R.
- Nash-inalize.  
Comstock, Frank.
- Nat King Cole song album of recorded hits. SEE title entry in composer list.
- National anthem of Germany.  
SEE title entry in composer list.
- National anthem of Holland. SEE title entry in composer list.
- Nations fear and laud the Lord.  
Willner, Franz.
- Natives are restless tonight.  
Fogel, Al.
- Nativity at night.  
Teed, Roy.
- Nativity carol.  
Edmundson, Garth.
- Nature tunes to play & sing.  
Foot, P. M.
- Natus est Immanuel.  
Bush, Geoffrey.
- Naughty lady of Shady Lane.  
Bennett, R. C.
- Naviaux violin finger pattern cards.  
Naviaux, E. G.
- Navy on parade.  
Fultz, J. H.
- Navy wings.  
Fazioli, Bernardo.
- Nearer and dearer.  
Johns, V. J.
- Nearer my love to me.  
Mendelsohn, Jack.
- Necedad.  
Palacios, Jesús.
- Needle sing.  
Guthrie, Woody.
- Neem my saam.  
Gunn, G. C.
- Negra mora.  
Gómez, C. C.
- Negrero mambo.  
Travnicek, André.
- Negro lamento.  
Scala, Gaetano.
- Neige sur la ville.  
Bloch, P. G.
- Nein, nein, noch nie, geliebte, Stefanie.  
Czibulka, Alphons. Stefanie.
- Nel mare, dell'amore.  
Grouya, Ted. Laughing Anne.
- Nel mio cuore.  
Acchiappati, Italo.
- Nell' amor non ci vuol fretta.  
Rocca, Onorio.
- Nell' aria di Parigi.  
Lopez, Francisco. Violettes imperiales.
- Nelly Bly.  
Foster, S. C.
- Nemesis.  
Beaver, Jack.
- Neue Ausgabe sämtlicher Werke.  
Bach, J. S. Works.
- Neues vom Tage.  
Hindemith, Paul.
- Neuf chants populaires.  
Colin, Georges.
- Neugierigen Frauen.  
Wolf-Ferrari, Ermanno.
- Neun duos.  
Kropholler, Cornelis. Duets, recorders.
- Neunzigste Psalm.  
Driessler, Johannes.
- Neuvième quatuor.  
Lajtha, László. Quartet, strings, no.9, op.57.
- Never forsaken.  
Stanphill, I. F.
- Never leave your Saviour out of your sight.  
Simmons, E. T.
- Never look back.  
Price, Chilton.
- Never Never Land.  
Froboess, Gerhard. Pack' die Badehose ein.
- Styne, Jule. Peter Pan.
- Never say goodbye.  
Friml, Rudolph.
- Never too late for love.  
Rome, H. J. Fanny.
- New Ashmolean Marching Society and Students Conservatory Band.  
Loesser, Frank. Where's Charley.
- New birth of freedom.  
Ephros, Gershon.
- New century.  
Stevens, H. L.
- New Christmas carols.  
Stoner, M. S.
- New duchess waltz.  
Cammarota, Joseph.
- New England psalm.  
Malin, D. F.
- New graded pieces for piano.  
Ching, James.
- New hymns.  
Lauer, R. W.
- New Italy.  
Fabrizi, G. M.
- New jingle bells.  
Pierpont, J. S. Jingle bells.
- New love, new wine.  
Noriega, Bernardo. Mambo.
- New Orleans pick-up.  
DeMunter, Ethel. Talk-Patois.
- New road to string playing.  
Felix, Margery.
- New seed.  
Karkoff, Maurice. Ny säd.
- New set of rules.  
LeMay, T. A.
- New World symphony.  
Dvofák, Antonin. (Symphony, no.5) Largo.
- News reel.  
Stevens, H. L.
- Next big river.  
Kameron, Pete.
- Ni me debes ni te Debo.  
Baruch, Roberto.
- Ni tú, ni yo.  
Lecuona y Casado, Ernesto.
- Niagara song.  
Sciorilli, Eros. Canto del Niagara.
- Nice to see you.  
Fensterstock, Belle.
- Nicolasa.  
Duarte Brito, E. R.
- Nicolito.  
Panzuti, Virgilio.
- Nidarosdomen.  
Olsen, Sparre.
- Nigella.  
Lupo, P. G.
- Night.  
James, Dorothy.
- Night beat.  
Begg, Harold.
- Night belongs to me.  
Spoliansky, Mischa. Duel in the jungle.
- Night in Venice.  
Dellafield, Henry.
- Night people.  
Bette, Karl.
- Night time is cry time.  
Miller, J. D.
- Night wind.  
Copeland, Dorothy.
- Nightfall.  
Comstock, Frank.
- Garman, W. M.
- Nightingale.  
Cugat, Xavier. The Americano.
- Nightingale polka.  
Yankovic, F. J.
- Nights at the turntable.  
Mulligan, Gerry.
- Nimm mich doch einfach in die Arme.  
Borgmann, H. O. Konsul Strotthoff.
- Nimm mich fest in deine Arme.  
Weiner-Dillmann, Hans.
- Nimm's nicht so schwer ...  
Bittner, Gretl.
- Nina mia.  
Casson, R. H.
- Nina, the Pinta, the Santa Maria.  
Weill, Kurt.
- Nine lively marches for use in schools and movement classes.  
Fovargue, Eva. Lively marches for use in schools and movement classes.
- Nine organ works.  
Muset, José. Litany for organ.
- Nine pieces.  
Franck, C. A. L'organiste.
- Purcell, Henry. Works.
- Nini la ravageuse.  
Dehette, Maurice.
- Ninna Nanna.  
Fedri, Dino.
- Ninna nanna ai sogni perduti.  
Panzeri, Mario.
- Niño de Jerez.  
Zavala Arrambari, Cleto.
- Nisei.  
Apolonio, Angelo.
- No can mambo-mambo.  
Russ, Abraham.
- No es justo.  
Cervantes, Alberto.
- No exit.  
Damase, J. M.
- No hicieron falta palabras ...  
Badán, J. S.
- No mama, no papa.  
Luoma, Gerry.
- No man can stand alone.  
Sheer, Phil. No man is an island.
- No man is an island.  
Sheer, Phil.
- No matter what I do.  
Herscher, Louis.
- No me hagas cosquillita.  
Batista, Sixta.
- No me importa.  
Mattei, Ada.
- Quiroga, M. L.
- No me lo niegues.  
González Ordóñez, Vicente.
- No mientas.  
Valdés Hernández, Pablo.
- No missing parts.  
LeMay, T. A.
- No more.  
DeJohn, L. J. My baby don't love me no more.
- No no, que vá.  
Ariza, Hilario.
- No, not one.  
Hugg, G. C. Songs of faith.
- No one can answer as Jesus can.  
Fowler, M. E. B.
- No one other.  
Kollmorgen, H. L.
- No ordinary autumn.  
Kehner, C. W.
- No other friend like Jesus.  
Lehman, E. L.
- No other lips.  
Severson, P. T.
- No pienses así.  
Delgado, Pepé.
- No quiso Dios.  
Trujillo, Horacio.
- No sé porqué te quiero.  
Trombetta, Piero.
- No secret, yet it's never fully told.  
Fowler, Larry.
- No strings attached.  
Wetzel, J. G. There'll be no strings attached.
- No time, no place to hide.  
Johnson, A. D.
- Noah.  
Masters, Johnny.
- Nobody's for McCarthy but the people.  
Yoh, Bernard.
- Noche de locura.  
Sucher, Manuel.
- Noche de luna.  
Pari, Ullisse.
- Noches de insomnio.  
Zorrilla, J. A.
- Noches misioneras.  
Fourcade, C. A.
- Nocturne.  
Chopin, F. F.
- Field, John.
- Grieg, E. H. Lyrische Stücke, piano, op.54.
- Mendelssohn-Bartholdy, Felix. Ein Sommernachtstraum.
- Nocturne in springtime.  
Truxell, Earl.
- Nocturno.  
Bianco Bianco, Eduardo.
- Noël.  
Parry, W. H.
- Noel.  
Tombacher, Ruth.
- Noël de Frère Jacques.  
Pendleton, Aline. Brother John's noel.
- Nöel de Sedan.  
Cockshot, Gerald. On a mid-night long ago.
- Noel time.  
James, W. G.
- Noi aspettiamo qualcuno.  
Segurini, Nello.
- Non avrei mai creduto.  
Rossi, C. A.
- Non dirmi lasciarmi.  
Faraldo, Vincenzo.
- Non la bevo.  
Raviolo, Eraldo.
- Non prenda cappello.  
Prous, Umberto.
- Non puoi contar le stelle.  
Sciorilli, Eros.
- Non scrivermi più.  
Ferrari, Aldo.
- Non t'aspettavo piu'.  
Boccati, Giuseppe.
- Non troppo romantico.  
Mitri, Antonio de.
- Non vogliamo morire.  
Orlandi, Nora.
- None of these things can move me.  
Ford, H. J.
- None other lamb.  
Marshall, J. M.
- Roff, Joseph.
- None to compare.  
Stanphill, I. F.
- Nonet.  
McKenzie, J. H.
- Nonetto.  
Villa-Lobos, Heitor. Nonet, mixed voices & orchestra.
- Nono.  
Romans, Alain.



- Nordens Lucia.  
Runbäck, Albert.
- Norge, mit Norge.  
Paulsen, Alfred.
- Norrbottens sang.  
Eijel, Erik.
- Norrskensnätter.  
Nåås, H. E.
- Northland evocation.  
Wagner, J. F.
- Nos'ei ha'or.  
Miron, Issachar.
- Nostalgia di Capri.  
Pittana, Astore.
- Nostalgias de ti.  
Rios Obelleiro, Tomás.
- Nostro romanzo.  
Martino, Bruno.
- Nostro sogno.  
Spotti, Giuseppe.
- Nostro valzer.  
Rudloff, Paul. Kleine Ursula.
- Not a stranger.  
Montgomery, D. G.
- Not as a stranger.  
Silver, Abner.
- Not I.  
Manning, Dick.
- Not serious.  
Pazman, Georges. Pas sérieux.
- Not too young to have memories.  
Rosenberg, Jerold.
- Notenbuch der Anna Magdalena  
Bach (1725).  
Bach, J. S.
- Notes for a Saturday suite.  
Schiller, Raymond. Manhole covers.
- Nothing to do, but sit around and cry.  
Terry, Al.
- Notre Dame High School song.  
Sisters of Notre Dame de Namur.
- Notte.  
Bugiani, Bugiano.
- Vivaldi, Antonio. Concerto, bassoon & string orchestra.
- Notturmo.  
Chopin, F. F. Nocturne, piano, op. posth.
- Wiedermann, B. A. Nocturne, organ.
- Novellette.  
Teschner, Gustav.
- Novità del giorno.  
Hindemith, Paul. Neues vom Tage.
- Now and forever.  
Hansen, Peter.
- Now at last.  
Davis, Billy.
- Heisler, H. D.
- Now begin on Christmas day.  
La Montaine, J. M.
- Now I lay me down to weep.  
Prichard, H. P.
- Now let me fly.  
Rhea, R. D.
- Now vengeance hath been taken.  
Bach, J. S. Weihnachts-Oratorium.
- Now winter fades from sight.  
Bach, J. S. Gelobet sei der Herr, mein Gott, mein Licht.
- Nozze d'Arianna.  
Tosatti, Vieri. Didoniso.
- Nozze di Figaro (Barbarina).  
Mozart, J. C. W. A.
- Nubicula.  
Schultze, Norbert.
- Nuit aux Baléares.  
Engel, Robert.
- Number one boy.  
Leven, Melvin.
- Nummer 1.  
Ulbrich, Siegfried.
- Nun dirme lassame.  
Faraldo, Vincenzo. Non dirmi lasciami.
- Nun komm, der Heiden Heiland.  
Schmidt, Samuel. Cantiones sacrae.
- Nun liegt mein Glück in deinen Händen.  
Gaze, Hermann.
- Nun m' 'o di' ...  
Gigante, Marcello.
- Nunc dimittis.  
Brewer, Sir A. H. Magnificat and Nunc dimittis.
- Burton, C. P. P. Magnificat and Nunc dimittis.
- Thiymann, E. H. Magnificat and Nunc dimittis.
- Nuova Italia.  
Fabrizi, G. M. The new Italy.
- Nuovi successi del maestro Cioffi.  
Cioffi, Giuseppe.
- Nur eine Frau, die schon die Liebe kennt.  
Sandauer, Heinz. Feldherrnhügel.
- Nur im Duett.  
Olias, Lotar. Geld aus der Luft.
- Nursery mambo.  
Lopez, Linda.
- Nutcracker.  
Chafkovskif, P. I.
- Nuvole d'amore.  
Roelens, Amleto.
- Ny är våren.  
Jelving, Åke.
- Ny såd.  
Karkoff, Maurice.
- Nya Markaryds-valsens.  
Svensson, R. W.
- O
- O bambina.  
Gietz, H. F. Wenn es noch Märchen gibt.
- O be joyful in the Lord.  
Cox, Ainslee.
- O beautiful moon.  
Blosdale, D. L.
- O, bella donna mia.  
Küssel, Robert.
- O Bootsmann, Bootsmann, sag uns doch.  
Kraft, Hannes. Seemannslieder.
- O brother man.  
Reed, R. B.
- O can ye sew cushions.  
Taylor, Colin.
- O Cangacero.  
Rielli, Osvaldo.
- O che splendor.  
Palestrina, G. P. da.
- O Christmas Babe.  
Sateren, L. B.
- O clap your hands.  
Glover, R. F.
- O come, all ye faithful.  
Ramsey, Basil.
- O come Emmanuel.  
Niles, J. J.
- 'O core vo fá sciopero.  
Cozzoli, Michele.
- O crux ave.  
Schroeder, Hermann. Vexilla Regis.
- O God in Heav'n above.  
Grotenhuis, D. U.
- O God when Thou went'st.  
Peerson, Martin.
- O, höge Konung.  
Thyrestam, Gunnar.
- O holy One most high.  
Erickson, A. I. E.
- O Jerusalem, Jerusalem.  
Newsom, H. R. (The divine tragedy) Lamb of God.
- O Jesu, my sweet.  
Bach, J. S. (O Jesulein süß) O Jesus, my sweet.
- O Jesulein süß.  
Bach, J. S.
- O Jesus, be our morning Light.  
Norden, Hugo.
- O Jesus, my sweet.  
Bach, J. S. O Jesulein süß.
- O land we love.  
Händel, G. F. (Siroe) Thanks-giving hymn.
- O light divine.  
Chesnokov, Paul.
- O Lord, deliver me.  
Marcello, Benedetto. Estro poetico-armonico.
- O Lord, may we be ever near Thee.  
Neumann, Alfred.
- O Lord, most holy.  
Abt, Franz.
- Franck, C. A. Panis angelicus.
- O Lord most merciful.  
Concone.
- O Lord, support us.  
Talmadge, C. L.
- O Lord, support us all the day long.  
Archer, D. M.
- Mathew, A. G.
- Roff, Joseph.
- O lovely Babe.  
Rowley, Alec.
- O Mama, o Mama, o majó.  
Gietz, H. F.
- O Marilyn.  
Strasser, Alfred.
- O Mary, my mother.  
Ginder, Richard.
- O Master, let me walk with Thee.  
Smith, H. P.
- O may our thoughts forever be.  
Dearing, T. G.
- O Monika.  
Gedarro, Carlos, pseud. Wo der Stern des Südens leuchtet.
- O most holy one.  
Ginder, Richard.
- O mulatinho.  
Godinho, B. P.
- O no, John.  
Twinn, Sydney.
- O novo método popular.  
Himmer, Karl.
- O praise God in His sanctuary.  
Matthews, Thomas.
- O salutaris hostia.  
Broquet, Louis.
- Hilber, J. B.
- O sanctissima.  
Ginder, Richard. O most holy one.
- O Saviour, hear me.  
Gluck, C. W. Orfeo ed Euridice.
- O sing unto the Lord with thanks-giving.  
Harris, W. H.
- O sole mio.  
Capua, Eduardo di.
- O Süden, du Heimat der Sonne.  
Küssel, Robert.
- O Tannenbaum.  
Marx, K. J.
- O Thou our wonderful Saviour.  
Erickson, A. I. E.
- O wann.  
Zoll, Paul.
- O woodman spare that tree.  
Lehman, E. L.
- O worship the Lord.  
Grotenhuis, D. U.
- O xote das meninas.  
Gonzaga, Luiz.
- Ocarina polka.  
Goldbaum, Friedrich.
- Occhi, bocca, cuore.  
Concina, Carlo.
- Oceans of tears I've shed for you.  
Loden, Jimmie.
- Ocho apuntes.  
Guridi Bidaola, Jesus. Apuntes.
- Octopus.  
Rome, H. J. Fanny.
- Ode to joy.  
Beethoven, Ludwig van, Symphony, no.9, op.125.
- Odisseia de uma raça.  
Villa-Lobos, Heitor. L'Odyssée d'une race.
- Odyssée d'une race.  
Villa-Lobos, Heitor.
- Önskedrömmar till en vän.  
Naeslund, Stig.
- O'er the solemn hush of midnight.  
Maxwell, J. G.
- Ostbyminnen.  
Kejving, Walter.
- Off to outer space.  
Garman, W. M.
- Off to sea.  
Brodsky, Michael.
- Oggi.  
Godini, Antigono.
- Ogi xè festa.  
Andreis, Carlo.
- Oh baby.  
Baker, Harold.
- Oh Bessie.  
Teissedre, C. H.
- Oh Dorothea.  
Lang, Hans.
- Oh, for a closer walk.  
Simpson, Robert.
- Oh, for the swords.  
Moore, S. S.
- Oh gee, don't go in yet.  
Terry, Al.
- Oh! Gemma.  
Villa, Gaetano.
- Oh, gentle Shepherd.  
Walker, Cindy.
- Oh, had I been there and shared,  
Lord.
- Gregor, Christian.
- Oh! hear my plea.  
James, Dick.
- Oh Heideröslin.  
Hansen, Peter.
- Oh, hold Thou me up.  
Marcello, Benedetto. Estro poetico-armonico.
- Oh how I cried.  
Gibson, D. E.
- Oh! how I cried and cried.  
Davis, Frank.
- Oh, it's time that we all went home.  
Connor, Tommie.
- Oh Jo, what are we waiting for.  
Berg, Edward.
- Oh! Lemuel.  
Foster, S. C.
- Oh, Leopold.  
Rust, F. W.
- Oh, Lord, I come to Thee.  
Morris, Kenneth.
- Oh, love of mine.  
McKiernan, H. K.
- Oh, Miss Liberty.  
Hodge, W. E.
- Oh, my achin' heart.  
Spencer, T. V.
- Oh, praise the Lord, ye nations all.  
Frank, M. G.
- Oh sugar.  
Butler, Fritz.
- Oh, Susannah.  
Foster, S. C.
- Oh, tell me why the stars do shine.  
Trotter, J. S.
- Oh! that mother.  
Davis, Houston. The Mother's Day.
- Oh what a dream.  
Willis, Chuck. What a dream.
- Oh wie wohl tut der Alkohol.  
Jussenhoven, G. G.
- Oh, yes, darling.  
Organ, Jerry.
- Ohie menechè.  
Meglio, Vincenzo de. The fair of Mast'Andrea.
- Ohne Pikkolo.  
Henning, H. H.
- Oiga cocherito.  
Rossi, Rafael.
- Ojitos traidores.  
Gallarzo, Jorge.
- Ojos queridos.  
Guilmain, Paul.
- Oklahoma sunset.  
Smith, T. O.
- Ol' King Cole.  
Rappaport, Meyer.



- Olay, olay.  
Newman, Lionel.
- Old American songs.  
Copland, Aaron.
- Old bell-ringer's serenade.  
Concina, Carlo. Campanaro.
- Old black Joe.  
Foster, S. C.
- Old buckin' Jim.  
Ruddy, C. L.
- Old Don Juan.  
Idriss, Ramey.
- Old English carols.  
Kirk, T. W. Four old English carols.
- Old English songs.  
Twinn, Sydney. Twelve old English songs.
- Old familiar love song.  
Mann, Dave.
- Old fashion Christmas.  
Yahres, S. C. Let's have an old fashion Christmas.
- Old fashioned Christmas.  
DeForest, D. G. Around my Christmas tree.  
Murphy, H. M. Let's have an old fashioned Christmas this year.
- Old homestead.  
Zwahr, E. A.
- Old hymns.  
Smith, Arthur.
- Old Jim's Christmas hymn.  
Post, M. S.
- Old Joe Clark.  
Imig, Warner.
- Old King Cole.  
Jenkyns, P. T. H.  
Twinn, Sydney.
- Old Kris Kringle.  
Peacock, M. O.
- Old man.  
Berlin, Irving. White Christmas.
- Old navy.  
Smith, Eric.
- Old New York.  
Cecchini, D. J. M.
- Old rocking chair.  
Reiser, Violet.
- Old shoes.  
Rosenberg, Jerold.
- Old soldiers never die, they just fade away.  
Frey, Hugo.
- Old tar paper shack.  
Senter, R. G.
- Old woman and the pedlar.  
Twinn, Sydney.
- Ole faithful.  
Kennedy, Hamilton.
- Olé y olé mi Sevilla ...  
Nuel Badia, Julio.
- Olle.  
Siozade, Raymond.
- Om dagen vid mitt arbete.  
Nordström, C. E.
- Om du bara förstår.  
Arnesson, Tryggve.
- Om du vore.  
Eiworth, C. R. Flicka med melodi.
- Om sommaren sköna.  
Wikander, David.
- Ombra di Malombra.  
Mariotti, Mario.
- Ombra 'e stu suomo.  
Mangieri, F. S.
- On a beautiful bright morning.  
Erickson, A. I. E.
- On a flying saucer with you.  
Cershel, D. L.
- On a midnight long ago.  
Cockshott, Gerald.
- On a pallet of straw.  
Meyerowitz, Jan.
- On a Spanish balcony.  
Halpern, Leon.
- On and on in love with you.  
Spina, Harold.
- On Christmas Eve.  
Archer, I. B.
- On Jacob's pillow.  
Plumstead, Mary.
- On Mount Olivet.  
Křenek, Ernst.
- On my knees.  
Gordon, C. R.
- On my sleigh.  
Scher, William.
- On parade.  
Cuniberti, Domenick.
- On teaching the piano.  
Bolton, Hetty.
- On the banks of the Wabash far away.  
Dresser, Paul.
- On the beam.  
Havlicek, L. C.
- On the cross.  
Carlson, C. E.  
Hooper, W. H.
- On the float.  
Krevit, William.
- On the good ship Lollipop.  
Whiting, R. A. Bright eyes.
- On the hills of old Kentucky.  
Brooke, Roydon.
- On the Little Big Horn.  
Sigler, Maurice. Little Big Horn.
- On the other shore.  
McCarty, E. C.
- On the Pony Express.  
Kahn, M. I.
- On the sensations of tone as a physiological basis for the theory of music.  
Helmholtz, H. L. F. von.
- On the Spottwood Mountain Trail.  
Ruebush, W. H.
- On the uppermost branch.  
Joyce, G. B.
- On the veldt.  
Shaw, Howard.
- On the waterfront.  
Bernstein, Leonard.
- On this happy morn.  
Elliott, M. R.
- On ti gadé...  
Beauregard, Abel.
- On top of Old Smokey.  
Sheppard, J. S.
- On with the show.  
Valerio, Frederico.
- On your toes.  
Rodgers, Richard.
- Once and only once.  
Klein, P. P.
- Once in a blue moon.  
Brown, Jack.
- Once in a dream I held you.  
Brost, Elmer.
- Once in love with Amy.  
Loesser, Frank. Where's Charley.
- Once in the Highlands.  
Loewe, Frederick. Brigadoon.
- Once, love was mine.  
Hibbeler, R. O.
- Once more.  
Inman, Autry.  
Shuken, Leo. Those redheads from Seattle.
- Once upon a time.  
Shilkret, Arthur.
- Onda del mare.  
Poletto, E. L.
- One.  
Bull, H. G. One-page songs.
- One-and-two chord piano arrangements.  
Stickles, William.
- One Arabian night.  
Gimbel, Norman.
- One dream within my heart.  
Brown, F. P.
- One final song.  
Harrington, W. C.
- 103 lyrics of Cole Porter.  
Porter, Cole.
- 120 bass accordion method.  
Lo Duca, G. S. Lo Duca Bros.
- 100 tunes for sight-singing.  
Lang, C. S. Tunes for sight-singing.
- One hundred years.  
Huston, F. C.
- One mistake.  
Pauling, Lowman.
- One more heart.  
McDaniels, L. J.
- One more kiss.  
Martinez, M. A. Uno.
- One more time.  
Henning, H. H. Der Mamm am Klavier.  
Jackson, Woodrow.
- One over the eight.  
Stevens, H. L.
- One-page songs.  
Bull, H. G.
- One star.  
Tannenbaum, J. J.
- One thing we ask, O Lord.  
Jeschke.
- One touch of Venus.  
Weill, Kurt.
- One, two, three.  
Goell, Kermit. Eins, zwei, drei.
- One-way love.  
Sherman, Joe.
- Onkel aus Amerika.  
Olias, Lotar.
- Onkel Kaspars rote Nase.  
Kamp, Richard. Komische Käuze.
- Only a bridesmaid instead of the bride.  
Leyden, Norman.
- Only-begotten, Word of God eternal.  
Hawkins, H. A. Dedication festival procession.
- Only girl I'll ever love.  
Parker, Barry.
- Only one for me.  
Terry, Al.
- Only yesterday.  
Frisch, A. T.
- Only your picture, dear.  
Katona, C. J.
- Ons veulen.  
Streefkerk, Jaap.
- Onward, Christian soldiers.  
Sullivan, Sir A. S.
- Oo-wa.  
Creatore, L. F.
- Ooh-la.  
Froboess, Gerhard. (Pack' die Badehose ein) Never Never Land.
- Op die bus na seepunt.  
Gunn, G. C.
- Op m'n fietsie.  
Schwarz, Louis.
- Open an account with the Lord.  
Weaver, K. E.
- Open doors.  
Frangkiser, Carl.
- Open spaces.  
Coleman, Albert.
- Open the gates of the temple.  
Knapp, Mrs. J. F.
- Open the window.  
McCleery, Hugh.
- Open up the dog house, two cats are comin' in.  
Fisher, Marvin.
- Open your arms.  
Evans, R. B.
- Open your heart.  
Spencer, T. V.
- Opera and church music.  
Abraham, G. E. H. The history of music in sound.
- Opera memories.  
Verdi, Giuseppe. (Operas) Verdi's opera memories.
- Operas.  
Verdi, Giuseppe.
- Opera's boogie.  
Giacomazzi, Angelo.
- Oplaléle.  
Macchi, Mario.
- Opportunity.  
McCollum, J. C. Master of human destinies.
- Oratorio de Noël.  
Saint-Saëns, Camille.
- Oratorio di Natale.  
Bach, J. S. Weihnachts-Oratorium.
- Orchesterstudien für Violine:  
Peter Tschaikowski.  
Schmidtner, Franz.
- Orchesterstück.  
Bruns, Victor.
- Orchesterstücke.  
Berg, Alban.
- Orchestra studies for the violin.  
Schmidtner, Franz. Orchesterstudien für Violine: Peter Tschaikowski.
- Orchestral studies for the flute.  
Smith, Wilfred.
- Orchestra di periferia.  
Mari, Astro.
- Orchidea.  
Giese, Paul. (Donna Theresa, ich schenk' Dir weisse Orchideen) Donna Teresa.
- Orfeo ed Euridice.  
Gluck, C. W.
- Organ compositions.  
Christiansen, F. M.
- Organ meditations.  
Reed, Alfred.
- Organ music of the sixteenth to eighteenth century.  
Prince-Joseph, Bruce.
- Organ pieces.  
Weman, Henry. Musica organi
- Organ pieces for low mass.  
Nieland, J. H. I. M.
- Organ pops. SEE title entry in composer list.
- Organ suite for low mass.  
Lee, John.
- Organ works.  
Muset, José  
(Litany for organ) Eleven organ works.  
(Litany for organ) Nine organ works.
- Organiste.  
Franck, C. A.
- Orgelbuch zum Evangelischen Kirchengesangbuch.  
Brodde, Otto.
- Orgelkompositionen.  
Weman, Henry. Musica organi.
- Orgelphantasie über Christ ist erstanden.  
Raasted, N. O.
- Orgelsonaten durch das Kirchenjahr.  
Driessler, Johannes.
- Oriental moon.  
Trace, A. J.
- Oriental romance.  
Elliott, M. R.
- Orphée aux enfers.  
Offenbach, Jacques.
- Orpheus in der Unterwelt.  
Offenbach, Jacques. Orphée aux enfers.
- Orpheus with his lute.  
Vaughan Williams, Ralph.
- Orrvikhshambo.  
Adolfsson, Johan.
- Oss är född Immanuel.  
Thyrestam, Gunnar.
- Osteria portoghese.  
Cherubini, Luigi. L'hôtellerie portugaise.
- Ostinato.  
Crane, R. E. Mikroskopi.  
Micheelsen, H. F.
- Other side of the story.  
Marsala, J. F.
- Our American music.  
Howard, J. T.
- Our Brother is born.  
Purvis, Richard.
- Our director march.  
Bigelow, F. E.
- Our Eisenhower.  
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Our heavenly King.  
Means, C. O.  
Our Lady of Grace.  
Marie Cecile, Sister. Simple  
mass in honor of Our Lady of  
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Our Lord's prayer.  
White, J. C.  
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Savino, Domenico.  
Our master hath a garden.  
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Andrejka, S. J.  
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Our songs of praise.  
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Our wedding day.  
Mendelssohn-Bartholdy, Felix.  
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no.6) Duetto.  
Out in space.  
Huffnagle, Harry.  
Out in the middle of the night.  
Blum, Harry.  
Out in the sun.  
Salter, Lionel.  
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Ree, Anne.  
Out of the bushes.  
Mills, Irving.  
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Thee, O Lord.  
Kraus, Egon. Psalm 130.  
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Richard, Leo.  
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Bush, G. B.  
Over bank and over brae.  
McCleery, Hugh.  
Over the sunset trail.  
Wagoner, G. E.  
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Cox, Persis.  
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Sullivan, Sir A. S. Iolanthe.  
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Pagan, Bobby.  
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Grocock, J. A.  
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På samma gata.  
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Faure, J. B. Les rameaux.  
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Paris loves lovers.  
Porter, Cole. Silk stockings.  
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Green, Philip.  
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Schmertz, R. W.  
Parklane serenade.  
Linden, D. G. van der.  
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Carneyro, Claudio.  
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Rossini, G. A. (Guillaume  
Tell) Ballet music.  
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Romans, Alain.  
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Pazman, Georges.  
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Piñera, Raúl.  
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Lewis, J. L.  
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Alessandro, Nicolás d'.  
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Chueca, Federico. Cadiz.  
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Doane, W. H.  
Pass that peace pipe.  
Blane, Ralph.  
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Couperin, Louis.  
Händel, G. F. Suite, harpsi-  
chord, 1st collection, no.7.  
Micheelsen, H. F.  
Passacaglia und Fuge.  
Manicke, Dietrich.  
Passacaille.  
Martin, Frank.  
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Silly, F. G.  
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Matthäus.  
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Passion of our Lord Jesus Christ.  
Nolan, J. T., Father.  
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Forbes, Louis. Passion.  
Passione di N. S. Gesù Cristo  
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Bach, J. S. Johannespassion.  
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Panzeri, Mario.  
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Giacomazzi, Angelo.  
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Gibbs, C. A. The high adventure.

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Meyerbeer, Giacomo. (Le  
prophète) Suite.  
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Flower, A. H.  
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Maluck, Rudolf.  
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Pavadita.  
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Fauré, G. U.  
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Auric, Georges. Henriette.  
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Amburgey, Irene.  
Peace on earth, good will to men.  
Dellafield, Henry.  
Peaceful rest in a beautiful  
garden.  
Dahlgren-Jenness, D. V.  
Peaches and cream.  
Sherman, Joe.  
Peacock patrol.  
Barrington, Peter.  
Pearly king.  
Muscant, Joseph.  
Peasants' holiday.  
Williams, I. A.  
Pecan mambo.  
Coleman, Preston.  
Pêcheurs.  
Roger, Roger.  
Pêcheurs de baleines.  
Akerib, André.  
Peek-a-boo, only way I could see  
you.  
Malek, Mae.  
Peer Gynt suite.  
Grieg, E. H.  
Peine d'amour.  
Maria, Antonio. Se eu morresse  
amanhã.  
Ruana, José. Heridas de amor.  
Penelope.  
Liebermann, Rolf.  
Penny and Tim learn to play.  
Harding, P. B.  
Penny show.  
Scarmolin, A. L.  
Pentatonic fantasy.  
Gardner, Maurice.  
Pentimento.  
Olivieri, Dino.  
Penzamocce.  
Avitabile, Luigi.  
Pepa Antonia.  
Castello Playa, Baldomero.  
Pépins.  
Vaes, Tony.  
Pepito's golden flower.  
Caldwell, M. E.  
Peppi pfeift.  
Bulterman, J. C.



- Pequeño preludio.  
Rosaenz, E. E.
- Per te...  
Gorni, Kramer. Alvaro,  
piuttosto corsaro.
- Per un tango.  
Ceglie, Cosimo di.
- Per una bambola.  
Fedri, Dino. Ninna Nanna.
- Percussive accent.  
Crane, R. E. Mikroskopi.
- Percy the penguin.  
Franz, Claude.
- Perdón.  
Flores, Pedro.
- Perdón no pido.  
Esperón, Manuel.
- Periferia.  
Segurini, Nello.
- Period.  
Carson, J. L.
- Perky poodle.  
Smart, Harold.
- Perpetual motion.  
Crane, R. E. Mikroskopi.
- Perpetuum mobile.  
Kyriakou, Rena.
- Personal Saviour.  
Abernathy, L. R. He's a  
personal Saviour.
- Personnel of the Bayreuth  
Festival. SEE Bayreuther  
Festspiele: Die Mitwerkenden,  
title entry in composer list.
- Pescador de coplas.  
Gordillo Ladrón de Guevara,  
Manuel.
- Montorio Fajo, Daniel.
- Peter Pan.  
Charlap, M. I.
- Styne, Jule.
- Peter, upon this rock.  
Baxter, C. D.
- Peter went walking.  
Etter, E. R.
- Petit bal s'ennuyait.  
Bloch, P. G.
- Petit cordonnier.  
Revil, Rudi.
- Petit kimono.  
Dehette, Maurice.
- Petit nuage.  
Lopez, Francisco.
- Petit poney.  
Savastano, Remo.
- Petit serpent.  
Canfora, Armand.
- Petite aux grands yeux noirs.  
Revel, André.
- Petite berceuse pour Olivier.  
Henrard, Edouard.
- Petite chanson.  
Darnal, J. C. Mon amour, mon  
amour.
- Petite parade.  
Roger, Roger.
- Petite pastorale.  
Hyde, R. R.
- Petite plume.  
Chardon, Julien.
- Petite rose.  
Chabrier, R. H.
- Petites pièces très faciles.  
Lepitre, André.
- Petition to God.  
Williams, L. B. A Christian's  
prayer.
- Petunia.  
Marino, L. M.
- Pezzi.  
Berio, Luciano.
- Pezzi caratteristici.  
Beraldi, Marino.
- Pfingstsequenz.  
Schieri, Fritz. Heiliger Geist.
- Phédre.  
Auric, Georges.
- Phi Delta Epsilon anniversary  
waltz.  
Rinzler, S. H.
- Philomel.  
Messager, André. Monsieur  
Beaucaire.
- Phroomf.  
Serritella, F. D.
- Physics of piano technique.  
Van Eps, Robert.
- Pianiste-virtuose.  
Hanon, C. L.
- Pianito de juguete.  
Rossino, J. S.
- Piano accordion junior method.  
Zordan, Antonio.
- Piano and organ duet album.  
Smith, Ethel.
- Piano antics.  
Melvin, B. S.
- Piano, chords and harmony.  
Coppage, H. W.
- Mendelssohn-Bartholdy, Felix.  
Concerto, piano, no. 1, op. 25.
- Piano course.  
Fletcher, Leila. The Leila  
Fletcher piano course.
- Piano fillers.  
Stuart, Walter.
- Piano literature.  
Clark, Frances.
- Piano literature of the 17th, 18th  
and 19th centuries.  
Clark, Frances. Piano liter-  
ature.
- Piano series.  
Pace, R. L. The Robert Pace  
piano series.
- Piano technic.  
Clark, Frances.
- Pianola rag.  
Krenz, Bill.
- Pica-pao.  
Villa-Lobos, Heitor. Choros,  
no. 3, men's voices & 7 winds.
- Picadores.  
Caneva, E. O.
- Picaneao.  
Baldi, Hector.
- Picaro gatito.  
Williams, Ana.
- Piccadilly polka.  
Fenoulhet, Paul.
- Piccadilly spree.  
Watters, Cyril.
- Piccola baby.  
Johnson, William. Pretty eyed  
baby.
- Piccola citta.  
Mariotti, Mario.
- Piccola musica.  
Malipiero, Riccardo.
- Piccolina.  
Wolfsthal, David.
- Piccolo e Piccola.  
Keiper, W. S. O.
- Pick a tune.  
Dittenhaver, S. L.
- Pick it up.  
Guthrie, Woody.
- Pick yourself up.  
Kern, Jerome. Swing time.
- Pickle-o tune.  
Wilkinson, Arthur. Ask Pickles.
- Pictorial treasury of opera in  
America.  
Blum, D. C.
- Pictures at an exhibition.  
Musorgskii, M. P.
- Pieces.  
Farnaby, Giles. Eight pieces.
- Franck, C. A. (L'organiste)  
Nine pieces.
- Jacob, G. P. S.
- Purvis, Richard.
- Willan, Healey.
- Pieces to play the easy way.  
Suddards, Elizabeth.
- Piedigrotta Acampora. SEE title  
entry in composer list.
- Piedigrotta Capodannon. SEE title  
entry in composer list.
- Piedigrotta E. A. Mario. SEE  
title entry in composer list.
- Piedigrotta furio rendine. SEE  
title entry in composer list.
- Piedigrotta Gesa. SEE title  
entry in composer list.
- Piedigrotta la canzonetta. SEE  
title entry in composer list.
- Piezas folkloricas.  
Sinopoli, Antonio.
- Pig ears and rice.  
Watts, Noble.
- Pigeons sleep late in Trafalgar  
Square.  
McGuffie, Bill.
- Pigskin mambo.  
Reed, Alfred.
- Pile up bricks.  
Marais, Josef.
- Pilot waltz.  
Hodson, Carle.
- Pin-up girl.  
Hathcock, John.
- Pioggerella.  
Escobar, Amedeo.
- Pipe.  
Siozade, Raymond.
- Piper in the heather.  
Hargreaves, Frederick.
- Pippifax.  
Kallies, Hanns.
- Pirate gold.  
Whiteson, L. S.
- Pirincho.  
Pörschmann, Walter.
- Pirouettes.  
Romans, Alain.
- Pitié seforita.  
Freidline, Guy.
- Pittsburgh polka.  
Yankovic, F. J.
- Pity sick Otto.  
Steiner, Eric.
- Più bella città del mondo.  
Lazzaro, Eldo di.
- Più dolce canzone.  
Lopez, Francisco. Violettes  
impériales.
- Pizzi-casso.  
Batt, M. J.
- Place in the sun.  
Waxman, Franz.
- Plainsong preludes.  
Arnatt, R. K. Four plainsong  
preludes.
- Plantation boogie.  
Dee, Lenny.
- Plantation songs.  
Robinson, Stanford.
- Planting rice.  
Fuqua, Charles.
- Play & sing with us.  
Dinn, W. L.
- Play duets with a record.  
Kimes, K. F.
- Play that tune.  
Bermont, Georges.
- Play together.  
Norman, Evelyn.
- Play, transpose and harmonize.  
Chord-a-tune.
- Holt, Hilda.
- Play-way to music.  
Frisch, F. T.
- Playa laguna.  
Griffis, Elliot.
- Playboy.  
Birchall, Clifford.
- Playin' around.  
Mulcay, J. G.
- Plea to the Almighty.  
Feher, Eugene.
- Pleading.  
Hoskins, W. B.
- Turner, Zeb.
- Pleasant pieces.  
Swain, F. M.
- Pleasant thoughts.  
Mesang, T. L.
- Please call me.  
LeMay, T. A.
- Please come back.  
Kunnas, A. J.
- Please don't betray me.  
Williams, Irene.
- Please don't break my heart.  
Lavere, F. R.
- Please don't divorce me.  
Johnson, Phyllis.
- Please don't do this to me.  
Thomas, Joe.
- Please don't go.  
Troeltsch, Ernest.
- Please love me, baby.  
Davis, Billy.
- Please play our song Mister  
Record Man.  
Stewart, Larry.
- Please, pretty please.  
Damon, William.
- Please remember, I'm your  
darling.  
Estella, J. M.
- Please return those kisses.  
Covais, James.
- Please tell me why I love you.  
Hamblen, C. S.
- Pledge for honor.  
Schutter, R. E.
- Pleure, pleure mon coeur.  
El Hachemi, Emile.
- Ploughman's song.  
Henman, H. G.
- Pluie d'été.  
Renault, Pierre.
- Plus beau trésor du monde.  
Bohne, Walter.
- Plus beaux tangos argentins.  
Guilmain, Paul.
- Pobre lapiz.  
Rodríguez, Julio.
- Pobre luna.  
Rodríguez Capó, F. M.
- Pobre rico.  
Rivero, Edmundo.
- Pochontas.  
Nadeau, B. H.
- Pocket songster.  
Smith, A. B.
- Poem.  
Boykin, Helen.
- Fibich, Zdeněk.
- Poemas nortefios.  
Lasala, A. E.
- Poème.  
Durand, P. J.
- Kopowski, Maurice.
- Poems of Holly Beye.  
LaMontaine, J. M.
- Poems of T'ang dynasty.  
Chou, Wen-chung.
- Poeten.  
Jensen, C. W. Romance.
- Point of order.  
Butler, Daws.
- Point of view song.  
Allen, Robert.
- Poison lies.  
Stanley, Carter.
- Polacca.  
Chopin, F. F. Polonaise,  
piano, op. 26, no. 1.
- Poldi-Marsch.  
Mosheimer, Karl.
- Polish dances.  
Deiro, Pietro.
- Polka.  
Cherepnin, A. N.
- Phippeny, Hazel.
- Zander, Hans.
- Polka de los enanos.  
Lecuona y Casado, Ernesto.
- Polka des pépins.  
Vaes, Tony. Les pépins.
- Polka diabolique.  
Bos, J. J. C.
- Polka finale.  
Crane, R. E. Partita 1954.
- Polly, put the kettle on.  
Vandevere, J. L.
- Polonaise.  
Chopin, F. F.
- Polonaisia.  
Yorke, Peter.
- Polovetsian dance.  
Borodin, A. P. Prince Igor.
- Poodle rag.  
Krenz, Bill.
- Poor little flowers.  
Cilèa, Francesco. (Adriana  
Lecouvreur) Aria di Adriana.
- Poor old Jonathan Bing.  
Cooper, D. S.



Poor old moon.  
Rodriguez Capó, F. M. Pobre luna.

Pop goes the weasel.  
Hughes, R. J.

Pop piano course.  
Schaum, J. W. John W. Schaum pop piano course.

Popcorn.  
Thomas, Lloyd.

Popular accordion solos. SEE title entry in composer list.

Popular clarinet solos. SEE title entry in composer list.

Popular saxophone solos. SEE title entry in composer list.

Popular songs in big notes.  
Ross, H. E.

Popular trombone solos. SEE title entry in composer list.

Popular trumpet solos. SEE title entry in composer list.

Populum humilem.  
Pfiffner, Ernst.

Por eso canto así.  
Pereira, Luis.

Por esta vez.  
Martínez, Agustín.

Por favor.  
Baxter, Leslie.

Por que te vas.  
Maasland, Arie.

Porgy and Bess.  
Gershwin, George.

Port Royal.  
Sivry, J. M.

Portrait.  
Sowande, Fela.

Portrait of Lisa.  
Shulman, Alan.

Portraits in melody.  
Cesana, Otto.

Portugee fishermen.  
Merrill, Bob.

Portuguese inn.  
Cherubini, Luigi. (L'hôtellerie portugaise) L'osteria portoghese.

Posaunen-Franz.  
Fuhlsch, Günter.

Post horn fanfare.  
Statham, F. L.

Postfach 7.  
Siegel, R. M.

Postlude for Whitsunday.  
Thiman, E. H.

Postman's knock.  
Jones, L. J.

Pour l'adolescence.  
Choisy, Laure.

Pour l'amour de toi.  
Grassi, A. J.

Pour the corn, John.  
Moore, Billy.

Pour ton matelot.  
Monnot, Marguerite.

Pour un mois de juillet.  
Stubbs, Thomas. Suite concertante, Pour un mois de juillet.

Poursuite.  
Roger, Roger.

Poveri fiorei.  
Cilèa, Francesco. (Adriana Lecouvreur) Aria di Adriana.

Povero Gigolò.  
Seracini, Saverio.

Power of positive thinking.  
Shannon, Irene.

Practical guide for the working drummer.  
Ullano, S. P.

Practice what you preach.  
Smith, P. J.

Praeambel och fughetta.  
Söderholm, Valdemar.

Praeludium, Adagio und Fuge.  
Sulyok, Imre.

Praeludium und Fuge.  
Schmidt, Franz. Prelude & fugue, organ.

Prairie home.  
Smith, P. J.

Prairie praises.  
Erickson, A. I. E.

Praise God hallelujah! it happened to me.  
Spencer, T. V.

Praise Him.  
Dorris, C. L.

Praise, oh, praise our God and King.  
Wolff, S. D.

Praise the Lord.  
Dautel, Hall.

Praise to God, immortal praise.  
Pierre de Corbeil.

Praise to the Lord.  
Edmundson, Garth.

Praise waiteth for Thee.  
Bach, J. C.

Praise ye the Lord.  
Saint-Saëns, Camille. Oratorio de Noël.

Praise ye the Lord, the Almighty.  
Mueller, C. F.

Praises of God.  
Barber, Samuel.

Praises to the new born King.  
Dorris, C. L. Praise Him.

Pray a little prayer for me.  
Asbrand, K. C.

Prayer.  
Wolf, Hugo. Mörike-Lieder. York, D. S.

Prayer for Mother's Day.  
Bedell, R. L.

Prayer for our country.  
Cunkle, Frank.

Prayer for peace.  
Carson, R. B.

Prayer for righteousness.  
Riley, Lowell.

Prayer for the ministry of music.  
Lapo, C. E.

Prayer of thanksgiving.  
Bennett, E. M.

Prayer of the penitent.  
Rasley, J. M.

Prayer response.  
Blanchard, W. G.

Prayer to Jesus.  
Nichols, G. M.

Prayers.  
Křenek, Ernst.

Prayin'.  
Hodson, Carle.

Preces cantatae.  
Catholic Church. Liturgy and ritual.

Precious name.  
Lehman, E. L.

Pregghiera del mattino.  
Schinelli, Achille.

Preguntale a mama.  
Paone, Nicola. Domandalo a mamma.

Preiset Gottes Lamm.  
Besler, Ludwig.

Prelude.  
Bach, J. S. Partita, lute, S.997.

Ballinny, C. T.

Fletcher, Leila.

Kesnar, Maurits.

Rachmaninoff, Sergei.

Tuthill, B. C. Suite, band, op.26.

Prelude and Allemande.  
Corelli, Arcangelo.

Prelude and fugue.  
Bach, J. S. Kleine Präludien und Fugen, organ, no.3, S.555.

Prelude and Rondo.  
Tuthill, B. C. Suite, band, op.26.

Prelude et Cantabile.  
Scholte, Luc.

Prelude on Quem pastores.  
Warner, Richard.

Preludes.  
Headington, Christopher.

Van Hulse, Camil.

Preludes intimes.  
Salzedo, Carlos.

Preludio.  
Schiavo de Gregorio, Maria.

Prelude, piano.

Preludio a Diòniso.  
Tosatti, Vieri. Diòniso.

Preludio e allegro.  
Vittorio, Ezio.

Preludio e fuga.  
Rosenberg, H. C. Prelude and fugue, organ.

Preludio en la noche.  
Lecuona y Casado, Ernesto.

Premier solo de concert.  
Hauchard, Maurice. Solo de concert, violin & piano, no.1.

Première danseuse.  
Balough, Gregor. Characteristic dances, violin & piano.

Prepare ye the way of the Lord.  
James, Will.

Presente mi comisario.  
Adam, Tito.

Presto.  
Head, Michael. Pieces, oboe & piano.

Pretend you just don't know me.  
Walker, Billy.

Pretty and shiny-o.  
Guthrie, Woody.

Pretty eyed baby.  
Johnson, William.

Pretty Polly.  
Maguire, Leo.

Pretty rainbow.  
Horton, Vaughn.

Pretty ring time.  
Heseltine, Philip.

Prezzo del mio amore.  
Orlandi, Nora. Non vogliamo morire.

Pride of the prairie.  
Havlicek, L. C.

Prière du Matin.  
Karg-Elert, Sigfrid.

Prigioniera d'Amalfi.  
Pintaldi, Corrado.

Prigioniero di un sogno.  
Innocenzi, Carlo.

Primaballerina.  
Hildebrand, Ernst.

Primary Sabbath school song quarterly.  
Paulin, N. E.

Primavera a Rio.  
Trenet, Charles. Printemps à Rio.

Primi sogni.  
Gigante, Marcello.

Prince Igor.  
Borodin, A. P.

Prince of Peace.  
Castellucci, Omero.

Princess and the clown.  
Stein, S. A.

Princess dances.  
Franklin-Pike, Eleanor.

Printemps à Rio.  
Trenet, Charles.

Printemps d'Alsace.  
Ledrich, Louis.

Prisionera de los celos.  
Quiroga, M. L.

Prisoner of a broken heart.  
Hayes, Slim.

Private Miss Jones.  
Brown, G. R.

Prize of gold.  
Lee, Lester.

Pro Ecclesia.  
McGrath, J. J.

Processional.  
Bliss, Arthur.

Lambert, Cecily.

Processional service.  
Black, Charles. For Christmas-Tide.

Processional to calvary.  
Newsom, H. R. The divine tragedy.

Proclaim liberty.  
Mead, George.

Professional arranger, composer.  
Garcia, Russell.

Program album.  
Whistler, H. S.

Program songs.  
Vandre, C. W.

Progressive, impressive  
Pittsburgh.

Stahlman, M. R.

Progressive piano course.  
Stubblefield, L. E.

Prologue.  
Honegger, Arthur. Jeanne d'Arc au bûcher.

Prom polka.  
Dedrick, A. W.

Promenade des petits Auvergnats.  
Sivry, J. M.

Promeneur de minuit.  
Ulmer, Georges.

Promessas di fantât.  
Macchi, Mario.

Promesse di giovanotto.  
Macchi, Mario. Promessas di fantât.

Promiscuity.  
Barber, Samuel.

Promise of living.  
Copland, Aaron. The tender land.

Promise of spring.  
Farnon, Robert.

Pronto tendras que pagar.  
Colmonero, P. M.

Prophète.  
Meyerbeer, Giacomo.

Protect America.  
Verkamp, D. P.

Psalm der Arbeit.  
Lissmann, Kurt.

Psalm XXXIX.  
Goudimel, Claude. Psaumes de David.

Psalm XLII.  
Hopkins, Antony.

Psalm 100.  
Lavery, J. T.

Rider, W. J.

Psalm 114.  
Secunda, S. S. B'tseis Israel.

Psalm 130.  
Jaime, B. F. H.

Kraus, Egon.

Psalm 150.  
Lewandowski, Louis.

Psalmen.  
Pepping, Ernst. Bicinien für gleiche Stimmen.

Psalmen Davids. (1619).  
Schütz, Heinrich.

Psalmus vespertinus.  
Thyrestam, Gunnar.

Psaumes de David.  
Goudimel, Claude.

Psychological Joe.  
Snyder, Madge.

Puare ciase bandonade.  
Macchi, Mario.

Puccini interprete di se stesso.  
Ricci, Luigi.

Puer natus.  
Puyvelde, Omer van.

Williams, D. H.

Puer natus est.  
Schroeder, Hermann.

Trexler, Georg.

Puer natus in Bethlehem.  
Bach, J. S. (Sie werden aus Saba alle kommen) A Babe is born in Bethlehem.

Puerto de los amores.  
Quiroga, M. L.

Puerto del amore.  
Conzelmann, Hans.

Puerto Rican danzas.  
Morel, C. J.

Pullin' strings.  
Donaldson, D. R.

Pump trouble.  
Surinach, Carlos. Hollywood carnival.

Pumpkin Center Cornet Band.  
Jewell, Fred.

Pupalina.  
Kramer, A. C.

Puppen-Karneval.  
Winkler, Gerhard. Südliche Nächte.



Puppet dance.  
Osborne, Willson.  
Puppet polka.  
Bermont, Georges.  
Purple hills.  
Evans, Jim.  
Purple pussies on the Prairie.  
O'Brien, Terry.  
Pussy cat, pussy cat.  
Stairs, L. E.  
Pussy footin'.  
Finke, John.  
Put Jesus first in your life.  
Dunagen, L. B.  
Put your finger in the air.  
Guthrie, Woody.  
Pyrotechnics.  
Helyer, Jack.

## Q

Quand on voit la tour Eiffel.  
Pique, P. R.  
Quand tu n'es pas là.  
Punturero, Armando. Lluvia  
sobre el mar.  
Quando embalada.  
Guarnieri, Camargo. Haunted.  
Quando eravamo studenti.  
Barzizza, Pippo.  
Quando l'amor m'ispira.  
Barzizza, Pippo.  
Quando le automobili dormono.  
Savona, A. V.  
Quando mi vedrà.  
Malgoni, Gualtiero.  
Quanto te voglio bene.  
Oliviero, G. N.  
Quarantuno studentetti dilettevoli.  
Valentini, E. D. Studentetti  
dilettevoli, piano.  
Quartet.  
Keller, H. T.  
Quartet.  
Bach, J. C. Quartet, flutes,  
viola & violoncello, op.19,  
no.2.  
Dohnányi, Ernő. Quartet,  
strings, no.3, op.33.  
Naumann, J. G. Quartet, piano,  
flute, violin & violoncello,  
op.1, no.5.  
Quartetto.  
Mainardi, Enrico. Quartet,  
strings.  
Quatre-vingt matinées.  
Gaviniés, Pierre. Matinées.  
Quatrième solo de concert.  
Hauchard, Maurice. Solo de  
concert, violin & piano, no.4.  
Quatrième sonate.  
Lewkovitch, Bernhard. Sonata,  
piano, no.4, op.5.  
Quatrième valse oubliée.  
Liszt, Franz. Valse oubliée,  
piano, no.4, op. posth.  
Quattro canzoncine.  
Longo, Achille. Canzoncine,  
children's voices.  
Quattro vecchiette.  
Trombetta, Piero.  
Quatuor.  
Villa-Lobos, Heitor. Quartet,  
women's voices, wood-winds,  
harp & celesta.  
Que diriez-vous.  
Nelson, R. A.  
Qué esperamos.  
Jesús Morales, José de.  
Qué hubiera sido de ti.  
Lecuona y Casado, Ernesto.  
Que le debo al amor.  
González Zendejas, Luis.  
Que pasa mañana.  
Roberts, J. G. O. Tomorrow.  
Qué rico el charleston.  
Sonn, Larry.  
Que sf - que no.  
Poletto, E. L.  
Prado, Miguel.  
Que siga la pachanga.  
Valenzuela, Baudelio.

Que te hace pensar.  
Pérez, Ricardo.  
Que toi.  
Silly, F. G.  
Queen of diamonds.  
Brown, Roy.  
Queen's corps.  
Sullivan, G. J. E.  
Queen's Highway.  
Barrington, Jonah.  
Queen's parade.  
Statham, F. L.  
Queen's procession.  
Chuckerbutty, W. O.  
Quel temps perdu.  
Michelet, Michel.  
Querida mia.  
Eisenberg, Jack.  
Questa mattina.  
Bordignon, Mino.  
Qui creavit coelum.  
Stevens, D. W. Medieval carols.  
Quiche lorraine.  
Verschuere, André.  
Quiero amanecer cantando.  
Muñoz, Avelino.  
Quiero besarte a la noche.  
Monsevais, Ray.  
Quiero reir.  
Sosa, Alexander.  
Quiet my heart.  
Hanks, S. A.  
Quinby music transposition  
system.  
Quinby, E. J.  
Quisiera mejor a Jesús tener.  
Shea, G. B.  
Quisiera que me entendieras.  
Rios Obelleiro, Tomás.  
Quite through the streets with  
silver sound.  
Voynich, E. L. Jerusalem.  
Quivican.  
Becker, Remberto.

## R

Rabbi Akiba.  
Werner, Eric.  
Rabbi Shimon.  
Werner, Eric.  
Rabbi Tarphon.  
Werner, Eric.  
Raccolta di canti pasquali.  
Picchi, Luigi.  
Raccolta di successi Cioffi.  
Cioffi, Giuseppe. I nuovi  
successi del maestro Cioffi.  
Race you down the mountain.  
Guthrie, Woody.  
Rachel.  
Iavello, Antone.  
Weinberger, Jaromfr.  
Racing.  
Wallington, George.  
Radiant crown.  
Caldron, O. I. Ave Maria.  
Radio City album of Hammond  
spinnet organ solos.  
Driggs, C. H.  
Radio City album of Latin-Amer-  
ican favorites.  
Hollingsworth, Louis.  
Radio folio. SEE title entry in  
composer list.  
Radio theatre.  
Beaver, Jack.  
Rag, a bone and a lock of hair.  
Cloth, S. S.  
Ragazza col montgomer.  
Cichellero, Luigi.  
Ragazze di via Margutta.  
Rusconi, Gerardo. Caccia  
al tesoro.  
Rah-Dora.  
Roland, Gene.  
Railroad blues.  
Weedon, H. M.  
Railroad engineer.  
Rader, El.  
Rain across the moon.  
Gelesnik, Eugene.  
Rain falling from the skies.  
Mellin, Robert.  
Rain on a rice paddy.  
Heller, E. B.  
Rain, rain.  
Klocek, Jan.  
Rain, rain, go away.  
Brodsky, Michael.  
Rain, rain, rain.  
Toorish, J. B.  
Rainbow train.  
Shaftel, Selig.  
Raindrop.  
Arenskii, A. S. Suite, 2 pianos,  
no.1, op.15.  
Ramblin' and gamblin'.  
Mellin, Robert.  
Rameaux.  
Fauré, J. B.  
Ramito de mejorana.  
Quiroga, M. L.  
Rapid fire.  
Caiola, Al.  
Rapsodies sur des cantiques  
bretons.  
Saint-Saëns, Camille.  
Rara gamla paret.  
Stéen-Östling, Herbert.  
Rarotonga.  
Piripata, Hemi. Flight of  
the white heron.  
Raspa.  
D'Auberge, A. J.  
Rast sas semae.  
Sevanian, Ara.  
Raton.  
González Zendejas, Luis.  
Rafón macías.  
Michel, J. A.  
Ray Anthony & Co.  
Anthony, Ray.  
Ray Green piano course.  
Green, Ray.  
Read your Bible every day.  
Linn, Kenn.  
Ready to play.  
Dee, Margaret. My piano  
workshop books.  
Ready, willing and able.  
Gleason, Dick. Young at heart.  
Rear window.  
Waxman, Franz.  
Rebeldia.  
Asins Arbó, Miguel.  
Recipe for a broken heart.  
Gordon, Hal.  
Record Serie für Klavier. SEE  
title entry in composer list.  
Recorder.  
Lecuona y Casado, Ernesto.  
Recorded guitar lessons.  
Ross, Ben.  
Récration concertante.  
Petrassi, Goffredo. Concerto,  
orchestra, no.3.  
Red cockatoo.  
Kohn, K. G.  
Red grapes.  
Cady, Frank.  
Red hen boogie.  
Loudermilk, Charles.  
Red light.  
Kejving, Walter.  
Red parasol rumba.  
Shaw, Howard.  
Red poppies.  
Fraser, S. E.  
Red rosey bush.  
Bell, L. R.  
Red shawl.  
Cohen, M. A.  
Red, white and blues.  
Shaw, Howard.  
Red Wing.  
Mills, F. A.  
Reference chart for the classic  
guitar.  
Bobritsky, V. V.  
Reflections.  
Buchtel, F. L.  
Reflets.  
Romans, Alain.

Regal fanfare.  
Marland, Albert.  
Regardless.  
Terry, Al.  
Regatta.  
Aaron, Michael.  
Regina.  
Blitzstein, Marc.  
Regina caeli.  
Portelance, J. T. O.  
Regis Rangers.  
Dimichino, A. S.  
Regndropp-serenad.  
Green, Philip. Park Plaza 605.  
Regret.  
Hodson, Carle.  
Reiterballade.  
Olias, Lotar. Geld aus der  
Luft.  
Rejoice in the Lord.  
Olson, R. G.  
Rejoice, rejoice.  
Tonner, P. C.  
Rejoice! The joyful night is near.  
Hall, C. L.  
Rejoice, you're free.  
Newman, Don.  
Relicario.  
Padilla Sanchez, José.  
Remember.  
Johansson, Olof.  
Remember the night.  
Valerio, Frederico. On with  
the show.  
Rendezvous in the moonlight.  
Schleich, Ernst.  
Rendez-vous romantique.  
Durand, P. J.  
Rendidamente enamorada.  
Mari Bas, Vicente.  
Reporter.  
Roger, Roger.  
Republicans went that-a-way.  
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list.  
Requiem.  
Islandsmoen, Sigurd.  
Requiem per la morte di un povero.  
Davico, Vincenzo.  
Resistencia.  
Spotti, Giuseppe.  
Responses for juniors.  
Demming, L. F.  
Rest your head upon my shoulder.  
Matheson, E. F.  
Resting in Jesus.  
Bixler, B. B.  
Restless heart.  
Rome, H. J. Fanny.  
Results of love.  
Edwards, S. A. You two.  
Resurrection.  
Mignon, Edmond.  
Retour à la vie.  
Hess, Laurent.  
Réveil musette.  
Lavignac, André.  
Revenons à nos moutons.  
Kosma, Joseph. Les chansons  
de Bilitis.  
Reverie.  
Karg-Elert, Sigfrid.  
Souza-Duchine, Bernard de.  
Reverie in blue.  
Copeland, Dorothy.  
Reverie of remembrance.  
Verbraken, Marguerite.  
Revolver-Jim aus Texas.  
Lehn, Erwin.  
Rex pacificus.  
Kraft, Karl.  
Rhapsodic variations.  
Luening, Otto.  
Rhapsodie fantastique.  
Fischer, Ernst.  
Rheinländer-Bonbons.  
Ulrich, Siegfried.  
Rhum.  
Beauregard, Abel.  
Rhumba.  
Elmore, R. H.  
Pace, R. L.  
Rhythm of the combo beat.  
Allen, A. E.



- Rhythm of the mombo beat.  
Allen, A. E.
- Rhythmic movement.  
Constantine, B. N.
- Rib tips.  
Bush, Clifford.
- Ricercare del 12: tono.  
Gabrieli, Andrea.
- Ricercari.  
Bull, John. Three ricercari.
- Richard Strauss.  
Roth, Ernst.
- Richard Wagner.  
Barth, Herbert.
- Richard Wagners Schweizer Zeit.  
Fehr, Max.
- Richiamo d'amore.  
Pintaldi, Corrado. La prigioniera d'Amalfi.
- Rickety tickety melody.  
Wolfson, M. A.
- Ricochets.  
Privat, Georges.
- Ride Away Laughing.  
Altman, Arthur.
- Ride of the Valkyries.  
Wagner, Richard. Der Ring des Nibelungen. Die Walküre.
- Riding in my car.  
Guthrie, Woody.
- Rien.  
Goldbaum, Friedrich.
- Riga dimd.  
Lesins, Knuts.
- Right now.  
Bradford, A. E.
- Right time.  
Morris, Harold.
- Right to love you.  
Mayoral, R. Meu Portugal.
- Rigoletto.  
Verdi, Giuseppe.
- Rinaldo.  
Händel, G. F.
- Ring, bells of Christmas.  
Magney, R. T.
- Ring des Nibelungen.  
Wagner, Richard.
- Ring down the curtain.  
Schmidt-Gentner, Willy.
- Carnival story.
- Ring! Liberty Bell.  
Hodge, W. E.
- Ring on your finger.  
Scher, Alfred.
- Ringin' the rag.  
Ventura, Dolores.
- Ringless hand.  
Henslee, T. B.
- Rio cuarto.  
Witt, Otto.
- Rio de Janeiro.  
Casseres, A. Happy end in Rio.
- Rio nights.  
Oppenheim, Dave.
- Rip Van Twinkle.  
Nelson, David.
- Ripetito con me.  
Dukelsky, Vladimir.
- Rise up, Shepherds.  
House, L. M.
- Riso tragico.  
Grouya, Ted. (Laughing Anne)  
Nel mare, dell'amore.
- Ritornelle und Fughetten.  
Schoeck, Othmar.
- Ritornella la primavera.  
Vallini, Mario.
- Rival sisters.  
Purcell, Henry.
- River in the desert.  
Ellis, V. B.
- River of life.  
Dyer, C. L.
- Roamin'!  
Terry, Al.
- Robert Pace piano series.  
Pace, R. L.
- Robinson Crazy.  
Stentoft, Aage. Apollo-revven 1954.
- Rock love.  
Glover, H. B.
- Rock the cradle.  
Kurth, Burton.
- Rocka my soul.  
Gilliam, R. L.
- Tepper, Albert.
- Rock-a-bye time.  
MacCulloch, C. R.
- Rocking.  
Hruby, Frank.
- Rodgers and Hammerstein combo-  
rks.
- Rodgers, Richard.
- Røde sarafan.  
Saaby, Svend.
- Rödluvan.  
Klingspor, Baltzar.
- Roland.  
Lully, J. B. de.
- Roll, Jordan, roll.  
Frederick, D. F.
- Roll, rattler, roll.  
Long, Shorty.
- Roller coaster papa.  
Allen, Daniel.
- Romance.  
Jensen, C. W.
- Kaiser, Emil.
- Rubinstein, Anton. Soirées de  
St. Pétersbourg.
- Still, W. G.
- Webber, Russell.
- Romance de Joselito.  
Ruiz Arquelladas, Manuel.
- Romance éperdue.  
Palpant, Marcel.
- Romanesca.  
Mudarra, Alonso de.
- Romantic evening.  
Webber, Lloyd.
- Romantic gipsies.  
Elma, Ralph.
- Romantic Rio.  
Baxter, Leslie.
- Romanticio.  
Delvoie, Jean.
- Romanticische Gesänge.  
Braunfels, Walter.
- Romantische Musik.  
Andries, Franzleo.
- Romany caprice.  
Webber, Russell.
- Romanza di Adriana.  
Cileà, Francesco. Adriana  
Lecouvreur.
- Romanza di Maurizio.  
Cileà, Francesco. Adriana  
Lecouvreur.
- Romanze im Herbst.  
Schlunck Tillo.
- Romanzetta.  
Fersti, Emil.
- Romeo and Juliet waltz.  
Fishman, Jack.
- Rompin' around.  
Brodsky, Michael.
- Rompin' stomp.  
Gillis, Don.
- Rondalla de celos.  
Quiroga, M. L.
- Ronde.  
Straus, Oscar.
- Ronde de l'amour.  
Straus, Oscar. La ronde.  
Merry-go-round.
- Rondeña.  
López Tejera, Luís.
- Rondinella.  
Labate, Bruno.
- Rondo.  
Mozart, J. C. W. A.
- Robinson, Stanford.
- Schubert, F. P.
- Tuthill, B. C. (Suite, band,  
op.26) Prelude and Rondo.
- Rookies on parade.  
Chagrin, Francis.
- Rosa argentina.  
Morgan, Reginald.
- Rosa blanca.  
Lecuona y Casado, Ernesto.
- Rosa de amargura.  
Rodriguez Algarra, Miguel.
- Rosal de plata.  
Rodriguez Algarra, Miguel.
- Rosalie.  
Porter, Cole.
- Rosario.  
Hollmeyer, Heinrich.
- Rosary.  
Nevin, E. W.
- Rosary collection of hymns to Our  
Lady.
- Florentine, Sister.
- Rosary of roses.  
Curran, E. L., Father.
- Wejsman, Bernie.
- Rose.  
Walton, P. A.
- Rose de Provence.  
Saaby, Svend. Rosen fra  
Provence.
- Rose is blooming.  
Ackley, A. H.
- Rose nel fiume.  
Poletto, E. L.
- Rosella.  
Coriolis, Emmanuel de.
- Rosen aus dem Süden.  
Olias, Lotar.
- Rosen fra Provence.  
Saaby, Svend.
- Roses.  
Spencer, T. V.
- Roses by the river.  
Titterington, R.
- Rosetta d'amore.  
Franz, Walter.
- Rosie.  
Ruggieri, E. A.
- Rosornas vals.  
Hansson, Stig. Dans pa rosor.
- Rosso e azzurro.  
Lanaro, Luigi.
- Rota 'e fuoco e faccia 'e neve.  
Cioffi, Giuseppe.
- Round and round.  
Beuningen, Willem van.
- Kasschau, Howard.
- Trotter, R. C.
- Round for Christmas.  
Emig, L. I. M.
- Round me falls the night.  
Edmundson, Garth.
- Round the clock.  
Dawson, Margaret.
- Rounds for Christmas.  
Jaffe, Gerard.
- Roundup in glory.  
Ellis, V. B.
- Round'up time on Chincoteague.  
Hurdle, M. S.
- Route fleurie.  
Lopez, Francisco.
- Roving heart gathers no love.  
Singer, Lou.
- Roy mambo.  
Benson, Ellsworth.
- Roy Smeck collection of Spanish  
guitar solos.
- Smeck, Roy.
- Royal Edinburgh.  
Macpherson, Sandy.
- Royal tunes.  
Martin, Dorothy. Four royal  
tunes.
- Royal visit.  
Hanmer, R. C. D.
- Rubank advanced method.  
Voxman, Himie.
- Rudolph the red-nosed reindeer.  
Marks, J. D.
- Rues de Paris.  
Travnicek, André.
- Ruf des Lebens.  
Borris, Siegfried.
- Ruiseñora.  
Quiroga, M. L.
- Rumba mamasita.  
Mayolas Bret, Jaime.
- Rumor de mar.  
Muñoz, Andres.
- Run and skip.  
Hayes, O. L.
- Run boy.  
Benziger, R. E. S.
- Runaround.  
Celacrai, Cirino.
- Runaway.  
Kramer, A. C.
- Rund um Suppé.  
Suppé, Franz von. (Works)  
Waltzing with Suppé.
- Runnin' and hidin'.  
Bryant, D. B.
- Running dance.  
Swain, F. M. Pleasant pieces.  
violin & piano.
- Russian folk songs.  
Musorgski, M. P.
- Rustic mirth.  
Ewing, M. G.
- Rustlers, beware.  
Kilpatrick, J. F. From the  
ranch next door.
- Ruth.  
Weinberger, Jaromír.
- Ruth Steffen march.  
Clitheroe, Fred.
- S
- 's kommt ein Vogel geflogen.  
Ochs, Siegfried. Ein deutsches  
Volkslied.
- SSAB choir book.  
Tkach, P. D.
- Sa kul.  
Planck, Lillemor.
- Sa lyse edert Ijus.  
Thyrestam, Gunnar.
- Sagverksminnen.  
Hansson, Herbert.
- Sangarmarsch.  
Lindsjö, Bertil.
- Sanger för manskör.  
Madetoja, L. A. (Mieskuoro-  
laulu) Kolmekymmmentä  
neljä mieskuorolaulua.
- Sabbath day.  
Machtenberg, Meyer.
- Sabrosito.  
Rangel, Salvador.
- Sacred melodies.  
Phifer, C. P.
- Sacred music for the junior choir.  
Swift, F. F.
- Sacred soloist.  
Ives, D. L.
- Sacred song favorites.  
Stickles, William. Chappell's  
sacred song favorites.
- Templeton, A. A.
- Sacred songs and spirituals.  
Boggs, F. I. Inspirational  
sacred songs and spirituals.
- Saeterjenten's sondag.  
Bull, O. B. Goatmaid's  
Sunday.
- Safari.  
Fensterstock, Belle.
- Sag mir was.  
Mück, Franz.
- Sag' mir, wie Dir ums Herz ist.  
Haas, Walter.
- Sag nie: Auf Wiedersehn.  
Naaff, Johannes.
- Sagesse.  
Stravinskii, I. F. Songs.
- Sahuayo.  
Méndez del Castillo, Rubén.
- Said my right eye to my left eye.  
Trace, A. J.
- Said the wind to me.  
Brodsky, Michael.
- Sail! sail! sail.  
Hague, Albert.
- Sailor's hop.  
Reber, H. F.
- Sailor's not a sailor 'til a sailor's  
been tattooed.  
Berlin, Irving. There's no  
business like show business.
- Saint Germain des caves.  
Durand, P. J.
- St. Ita's vision.  
Barber, Samuel.
- St. Louis blues.  
Handy, W. C.



St. Louis blues mambo.  
Handy, W. C. St. Louis blues.  
St. Louis doughnut shop.  
Ruddy, C. L.  
St. Louis, King of France.  
Van Hulse, Camil.  
St. Louis woman.  
Arlen, Harold.  
St. Moritz suite.  
Yvoire, Claude. (Suite St. Moritz) Ski-high.  
St. Valentine's Day.  
Clarke, Howard.  
Salendo la scaletta.  
Casadei, Arturo.  
Salero de España.  
Quiroga, M. L.  
Sally.  
Green, Philip. Conflict of wings.  
Kern, Jerome.  
Sally Lou.  
Parker, Robert.  
Sally of the valley.  
Phillips, Robert.  
Saludos a Paris.  
Holleville, Martial. Salut Paris.  
Salut Paris.  
Holleville, Martial.  
Salut solennel en sol.  
Delvincourt, Claude.  
Salute to music.  
Ehret, W. C.  
Salute to P.M.E.A.  
Davenport, A. D.  
Salutiamo l'amore.  
Bonavolontà, Giuseppe.  
Salutis humanae sator.  
Van Hulse, Camil. Missa Salutis humanae sator.  
Salvation Army brass band journal.  
SEE title entry in composer list.  
Salve sancta parens.  
Quack, Erhard.  
Samba dei vitelloni.  
Casadei, Giovanni.  
Samba des citrons.  
Vaes, Tony.  
Samba du facteur.  
Martineau, Joseph.  
Samba negra.  
Pujol, Marc.  
Samba nera.  
Orlandi, Nora. Non vogliamo morire.  
Samballerina.  
Brandner, Ernst.  
Sambarino.  
Winkler, Gerhard.  
Samiotissa.  
Gallos, Anna.  
Samuel Barber.  
Broder, Nathan.  
San Marco-Glocken.  
Jelinek, Willy. Das Märchen unsrer Liebe.  
San Pedro.  
Portal, Otilio.  
Sanctus.  
Hassler, H. L. Mass, no.2.  
Willan, Healey. Isaiah, mighty seer.  
Sandhog.  
Robinson, Earl.  
Sandman couldn't sleep.  
Lake, Genevieve.  
Sandpaper ballet.  
Anderson, Leroy.  
Sandpiper.  
Trumble, Robert.  
Sansibar-Blues.  
Kötscher, Edmund.  
Santa Claus, air mail.  
Eberle, R. D.  
Santa Claus blues.  
Merrill, Bob.  
Santa Claus, dear Santa Claus.  
Evans, Willie. Baby brother.  
Santa Claus polka.  
Church, E. T.

Santa Claus rides a snow white pony.  
Atcher, D. F.  
Santa Claus will soon be here.  
Marvin, D. P.  
Santa-Cruz.  
Le Cunff, Henri.  
Santa do the mambo.  
Webb, Horace. We wanna see Santa do the mambo.  
Santa kissed us all.  
Dietrich, William.  
Santanella.  
Vandercook, H. A.  
Santa's ride.  
Serritella, F. D.  
Santaville.  
Hueston, S. C.  
Santiaguera.  
Rodriguez Capó, F. M.  
Saoudade.  
Martini, Umberto de.  
Saraband processional.  
Harris, W. H.  
Sarabande.  
Bach, J. S. Partita, lute, S.997.  
Sarie Warie Bamba.  
Beeck, N. A. van.  
Sarkandaila roze auga.  
Lesins, Knuts.  
Sarumba.  
Rubens, Hugo.  
Satan and the Saint.  
Loudermilk, Charles.  
Satan lied to me.  
Loudermilk, Charles.  
Satchmo.  
Armstrong, Louis.  
Satin waltz.  
Baron, Frank.  
Saturday date.  
McGuffie, Bill.  
Saturday night function.  
Vansickler, C. T.  
Saturday rag.  
Jerome, John, pseud.  
Saucy apprentice.  
Rodwell, Bryan.  
Saules t'attendent, Evangéline.  
Delaney, W. V. The willows await thee, Evangeline.  
Saut de biche.  
Romans, Alain.  
Save all your love for me.  
Haynes, Ida.  
Saved by grace.  
Lehman, E. L.  
Savez-vous? ...  
Allier, Pierre.  
Saviour loves to save.  
Lehman, E. L.  
Saviour's face.  
Evetts, E. M.  
Say.  
Cecchini, D. J. M.  
Say it now.  
Heath, W. H.  
Say when.  
Kosakowski, W. W.  
Say you care.  
Gordon, John.  
Sayonara.  
Saget, Samuel.  
Scale book and Slide rule for scales.  
Wallace, Leta.  
Scampering puppies.  
Spritzer, B. T.  
Scampolo 53.  
Rota, Nino.  
Scandinavian favorites.  
Eriksson, Walter. Album of Scandinavian favorites.  
Scapricciatiello.  
Albano, Ferdinando.  
Scaramouche.  
Milhaud, Darius.  
Scene at Ranelagh.  
Händel, G. F. (Water music) Sweet is the air.  
Scenes from the czardas.  
Hubay, Jenő. Hejre Kati.

Schattenspiele.  
Bergen, H. W.  
Schau mich an.  
Wegener, Siegfried.  
Schau, schau, schau...  
Bachrich, Albert.  
Scherzo.  
Cardew, P. A.  
Ferstl, Emil.  
Jacob, G. P. S.  
Schichtung der mittelalterlichen Musikkultur in der ostdeutschen Grenzlage.  
Salmen, Walter.  
Schlag auf Schlag. SEE title entry in composer list.  
Schlagerparade der Welterfolge.  
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Schlager Parade 1900.  
Stolzenwald, Franz.  
Schmetterlings-Serenade.  
Zander, Hans.  
Schmied.  
Brahms, Johannes.  
Schnappschüsse.  
Müller-Marc, Raymund.  
Schön ist der Himmel in Spanien.  
Fuhlich, Günter.  
Schön muss das sein.  
Ulfig, Walter.  
Schön war's damals.  
Rixner, Josef.  
Schöne Müllerin.  
Mattes, Wilhelm.  
Schönen Frauen haben immer recht.  
Ordnung, Rudolf.  
Schöner Gigolo.  
Casucci, Leonello.  
Schöner Traum.  
Brandner, Ernst.  
Schönste Melodie hab' ich für dich erdacht.  
Voelkner, Peter.  
Schönste Nacht.  
Bachrich, Albert.  
School girl.  
Pauling, Lowman.  
School of rhythm.  
D'Auberge, A. J.  
School of velocity.  
Czerny, Carl. Schule der Geläufigkeit.  
Schottisvång.  
Kejving, Walter.  
Schüttelfrost Boogie.  
Eilemann, Günter.  
Schule der Geläufigkeit.  
Czerny, Carl.  
Schuster bleib' bei deinen Leisten.  
Revil, Rudi. Le petit cordonnier.  
Schwärmerei.  
Ferstl, Theo.  
Schwalben.  
Smetana, Bedrich.  
Schwarze Etüde.  
Funk, Adolf.  
Schwarzer Domino.  
Prescher, Philipp.  
Schwarzwalder-Lied.  
Kreuder, Peter.  
Scintillating stars.  
Howlett, John.  
Sciopero del cuore.  
Surace, Mimmo.  
Sconosciuta signora.  
Godini, Antigono.  
Scottish story.  
Aaron, Michael.  
Scottish suite.  
Anderson, Leroy.  
Scouts on the trail.  
Garman, W. M.  
Scritta sopra un albero del Mississippi.  
Gorni, Kramer. Alvaro, piuttosto corsaro.  
Scritti e pensieri sulla musica.  
Busoni, F. B.  
Scugnizzi.  
Prescher, Philipp. Lausbuben.

Se alquila un corazón.  
Piñera, Raul.  
Se eu morresse amanhã.  
Maria, Antonio.  
Sè feliz.  
Canelhas Correia, C. L.  
Se la gioventù ti canta in cuore.  
Faraldo, Vincenzo.  
Se mi dai del tu.  
Zanibon, Guglielmo.  
Se nos llegó la hora.  
Alcántara, Raúl.  
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Amista, Valdes.  
Se va el botellero.  
Lecuona y Casado, Ernesto.  
Sea gulls.  
Williams, A. C. Flight of the mariner.  
Sea gulls in flight.  
Howell, Inez.  
Sea-snatch.  
Barber, Samuel.  
Seafair shuffle.  
Vigars, E. P.  
Search is through.  
Arlen, Harold. The country girl.  
Searching.  
Atkielski, Walter.  
Seascapes.  
Karel, Leon.  
Season's greetings with a mistle-toe kiss.  
Mundlin, Lois.  
Seattle is my city.  
Crook, W. L.  
Sechs Fugen.  
Kraus, Egon.  
Sechs konzertante Duos.  
Gebauer, F. R.  
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Sechs Lieder.  
Wolfe, Felix. Lieder.  
Sechs Lieder aus Kritik des Herzens.  
Poser, Hans. Lieder aus Kritik des Herzens.  
Sechs Sonaten.  
Telemann, G. P. Sonatas, violin & continuo.  
Sechs und dreizig Etuden.  
Kayser, H. E.  
Second decade.  
Florentine, Sister. Rosary collection of hymns to Our Lady.  
Second hundred years are the hardest. SEE The Republicans went that-a-way, title entry in composer list.  
Second organ concerto.  
Avison, Charles.  
Second sonata.  
Finney, F. L. Sonata, violin & piano, no.2.  
Proctor, Charles. Sonata, organ, no.2.  
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Sessions, Roger. Quartet, strings, no.2.  
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Secret of happiness.  
Croy, W. J.  
Secret of our love.  
Johnston, J. H.  
Secreto de estadio.  
Escudé-Cofiner Grangés, Enrique.  
Secrets He holds in His heart.  
Hoskins, G. P.  
Sedlon accordion method.  
Sedlon, J. H.  
See the strip, señor.  
Stone, Gregory. Sunset strip mambo.  
Seeing what we sing.  
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- Seek ye the Lord.  
Stickles, William.
- Seelchen.  
Carste, Hans. Duschenska.
- Seemannslieder.  
Kraft, Hannes.
- Sehnsucht.  
Rothenburg, W. R.
- Sehnsucht nach Honolulu.  
Sehrig, Maria.
- Sehnsuchtsmelodie.  
Winkler, Gerhard.
- Sei ballabili all'antica.  
Mascheroni, Vittorio. Ballabili all'antica.
- Sei doch lieb zu mir.  
Lorey, Wolf.
- Seks haender spiller pa et klaver.  
Gilbert-Jespersen, Charlotte.
- Select sacred songs.  
Moore, E. M.
- Selected Chopin mazurkas.  
Chopin, F. F. Mazurkas, piano.
- Selected duets.  
Whistler, H. S.
- Selected Mendelssohn Songs without words.  
Mendelssohn-Bartholdy, Felix.
- Lieder ohne Worte.
- Selections from A star is born.  
Arlen, Harold. A star is born.
- Selections from The pajama game.  
Rosenberg, Jerold. The pajama game.
- Selections from the popular classics.  
Borge, Victor.
- Self-instruction piano method.  
Bellman, O. S.
- Self-tutor for guitar.  
Sadlier, Richard. The Darewski diagram self-tutor for guitar.
- Semper fidelis.  
Sousa, J. P.
- Semplicità.  
Mazzocco, Salvatore.
- Sempre così, angelo mio ...  
Orlandi, Nora.
- Sempre tu.  
Curtis, Antonio de.
- Sencilito.  
Escudé-Cofiner Grangés, Enrique. Secreto de estadio.
- Send the light.  
Gabriel, C. H.  
Phipps, C. E.
- Señor.  
Olias, Lotar. Tanz in der Sonne.
- Señora.  
Santos Prieto, Orestes.
- Tibbles, G. F.
- Señorita.  
Tibbles, G. F. Señora.
- Señorita, chérie.  
Hansson, Stig.
- Sensualidad.  
Trovaoli, Armando.
- Sentimiento ranchero.  
Jiménez, J. A.
- Senza nido.  
Mannino, Franco.
- Senza nome.  
Gorni, Francesco.
- September hath but thirty days.  
Nops, Marjory.
- September song.  
Weill, Kurt. Knickerbocker holiday.
- Septième solo de concert.  
Hauchard, Maurice. Solo de concert, violin & piano, no. 7.
- Será una rosa.  
Cuthbert Diaz, Miguel.
- Serenade.  
Adler, F. F.  
Bennett, W. S.  
Burkhard, Willy.  
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Pauspertl, Karl.
- Poldini, Ede.
- Serenade for reeds.  
Chaikovskii, P. I. Serenade, string orchestra, op. 48.
- Sérénade méditerranéenne.  
Romans, Alain.
- Serenade of love.  
Caputo, L. L.
- Serenade to Benny.  
Farmer, Art.
- Serenader.  
Dougherty, Celius.
- Serenata a fantasia.  
Ruccione, Mario.
- Serenata al chiaro di luna.  
Vaccari, Sergio. Mondschein-serenade.
- Serenata amorosa.  
Kollmann, Otto.
- Serenata cortese.  
Casiroli, Nino.
- Serenata embè.  
Ciolfi, Ampelio.
- Serenata en batanga.  
Valdes Amaro, R. E.
- Serenata romana.  
Stone, Gregory.
- Serment.  
Kosma, Joseph. Les chansons de Bilitis.
- Serse.  
Händel, G. F.
- Sesi mazi bundzinieki.  
Lesins, Knuts.
- Set me free.  
Valerio, Frederico. On with the show.
- Set of English pieces.  
Dolmetsch, C. F.
- Set your house in order.  
Diamond, Fred.
- Sets of variations.  
Kabalevskii, D. B.
- Sette note al vento.  
Fugazza, Felice.
- Sette variazioni su Les roses di R. M. Rilke.  
Malipiero, Riccardo. Variazioni su Les roses di R. M. Rilke.
- Setting sail.  
Miron, Issachar. Shir hahafaga.
- Seven anonymous Elizabethan rounds.  
Vlasto, Jill.
- Seven brides for seven brothers.  
De Paul, Gene.
- Seven English pieces.  
Dolmetsch, C. F.
- Seven poems of T'ang dynasty.  
Chou, Wen-chung. Poems of T'ang dynasty.
- Seven select sacred songs.  
Moore, E. M. Select sacred songs.
- Seven songs.  
Hampshire, Cyril.  
Hopkinson, Francis.
- Seventeen.  
Kent, Walter.
- 17 selected Chopin mazurkas.  
Chopin, F. F. Mazurkas, piano.
- Seventh dungeon.  
Keeton, A. C.
- Sevilla.  
Monllor Bustamante, Margarita.
- Sex Latinska hymner.  
Olsson, Otto. Latinska hymner.
- Sextett.  
Boccherini, Luigi. Sextet, horn & strings, no. 1, op. 42.
- Shadow dance.  
Curcio, Louise.
- Shady tree blues.  
Ruddy, C. L.
- Shaggy pony.  
Lindsay, Martin.
- Shake my mother's hand.  
Turner, Kylo.
- Shakin' hands with myself.  
Hueston, Billy.
- Shall we not remember.  
Wilton, D. T.
- Shangri-la waltz.  
Sparks, Merrill.
- Shaun, Shaun, the leprechaun.  
Weisman, Bernie.
- Sh-boom.  
Edwards, James.
- She ain't been spoken for.  
Faulkner, Dean.
- She didn't say yes.  
Kern, Jerome. The cat and the fiddle.
- She told me she loved me.  
Siebert, Betty.
- Sheep shearing.  
Twinn, Sydney.
- Shelley a portovenere.  
Beccanulli, Antonio.
- Shema and gloria.  
Lefferts, A. F.
- Shenandoah Valley tune.  
Stevens, Everett.
- Shepherd and the skylark.  
Thiman, E. H.
- Shepherd of Love brings back His own.  
Johns, V. J.
- Shepherd of the stars.  
Peterson, J. W.
- Shepherd's dance.  
German, Sir Edward. Henry VIII.
- Shepherds hearing angels sing.  
Peloquin, C. A.
- Shepherd's lottery.  
Boyce, William.
- Shepherds! shake off your drowsy sleep.  
Ratcliffe, Desmond.
- Sheridan system, recorded piano lessons.  
Sheridan, L. B.
- Sherlock Holmes.  
Durand, P. J.
- Sherwood Music School courses.  
Sherwood Music School, Chicago.
- She's cute as a bug in a rug.  
Davis, Stu.
- She's my private property.  
Fleener, W. O.
- She's the one.  
Ballard, H. B.
- Shina no yoru.  
Eisenberg, S. W. China nights.
- Shine.  
Dabney, Ford.
- Shining princess.  
Taylor, Gladys.
- Ships.  
Mana-Zucca, pseud.
- Shir hahafaga.  
Miron, Issachar.
- Shoe string.  
Solak, T. W.
- Shoes.  
Loman, Jules.
- Shopping day.  
Warner, K. O. B. W.
- Shopworn heart.  
Eanes, Jim.
- Short-cut guitar course.  
Ross, Ben.
- Short mass in honor St. Anne.  
Roff, Joseph.
- Short studies.  
Last, Joan.
- Shortcake-walk.  
Torch, Sidney.
- Shotgun wedding.  
Higgins, C. W.
- Should you go first.  
Brock, B. K. Beyond the sunset.
- Shouting pilgrim.  
Bacon, Ernst.
- Show boat.  
Kern, Jerome.
- Show me that you love me.  
Miller, J. D.
- Show me the way to go home.  
King, Irving, pseud.
- Shrine of democracy.  
Dahlgren-Jenness, D. V.
- Shuure you do.  
Damon, William. Sure you do.
- Si comprendieras mi amor.  
Carpintier Casado, M. L.
- Si ella volviera.  
Bossi, L. M.
- Si j'étais roi.  
Adam, A. C.
- Si tu me dice, si.  
Silvestre, Attilio.
- Si tu n'es pas la.  
Poggi, Michel.
- Si tu pouvais savoir.  
Bohne, Walter.
- Si tu tambien te vas.  
Jiménez, J. A.
- Si tu te souvenais.  
Michey, Paulette.
- Si Versailles m'était conté.  
François, Jean.
- Si yo fuera rico.  
Alonso, E. S.
- Siam.  
Wallace, O. G.
- Siaré i voglitz ninine.  
Macchi, Mario.
- Sicilian bagpipers' carol.  
Davis, K. K.
- Sick and tired.  
Thompson, Sonny.
- Sidenparaplyet.  
Norman, Charles.
- Sie stritten sich beim Wein herum.  
Kamp, Richard. Komische Käuze.
- Sie werden aus Saba alle kommen.  
Bach, J. S.
- Sie woll'n doch nicht schon geh'n.  
Schultze, Norbert.
- Sieben Amsterdamer Fischer.  
Gaze, Hermann.
- Siebenstellige Tafeln der elementaren transzendenten Funktionen.  
Löscher, Friedrich.
- Sielo azul de las Americas.  
Ortiz, Juvenino.
- Siento miedo.  
Los Hermanos Zaizar.
- Sierra Nevada.  
Munsonius, Heinz.
- Sighing shall flee away.  
Fischer, P. B. Jesus will come.
- Sight association chart.  
Pierson, E. K.
- Signor Piropiroli.  
Stocchetti, Raffaele.
- Signorina del quartetto.  
Mojoli, Franco.
- Signs to sounds.  
Kelynack, H. C.
- Sikkedoema.  
Boonzaier, J. H.
- Silbando mambo.  
Pérez Prado, Damaso.
- Silence ciel! silence terre.  
Pendleton, Aline. 'Be still, O heav'n.
- Silent forests.  
Sperling, Ernst.
- Silent night.  
Gruber, F. X. Stille Nacht, heilige Nacht.
- Silent voice.  
Northey, Carrie.
- Silenziosamente addio.  
Cergoli-Serini, Guido.
- Silk stockings.  
Porter, Cole.
- Siluetta.  
Cobián, J. C.
- Silhouette.  
Gorni, Francesco.
- Silver and green.  
Gayfer, J. M.
- Silver bells.  
Evans, R. B. The lemon drop kid.
- Silver Fleet.  
Viotta, J. Het triomphantelijk lied van de Zilvervloot.



- Silver harmonica.  
Scarmolin, A. L.
- Silver night.  
Ruddy, C. L.
- Silver star stomp.  
Smith, E. J.
- Silver stars.  
Kramer, A. W. Entr'acte,  
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- Silver sunset.  
Glover, H. B.
- Simba-Samba.  
Pörschmann, Walter.
- Simon Boccanegra.  
Verdi, Giuseppe.
- Simon system for piano playing  
and arranging.  
Simon, H. G.
- Simple mass in honor of Our Lady  
of Grace.  
Marie Cecile, Sister.
- Simple tunes.  
Rodgers, P. A.
- Simplicity tutor. SEE title entry  
in composer list.
- Simplified piano duet album.  
Sugarman, Louis. Marks'  
simplified piano duet album  
for the first year in music.
- Simplified popular songs hits for  
harmonica. SEE title entry  
in composer list.
- Simplified popular song hits for  
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- Sin temer ni verglenza.  
Cervantes, Alberto.
- Since I've walked out from dark-  
ness.  
Eaton, J. N.
- Since the day we parted.  
Barile, Albert. I'm still in  
love with you.
- Sinceramente.  
Lipesker, Santos.
- Sincerely.  
Freed, Allan.
- Ramos, Melba.
- Sinfonia.  
Chávez, Carlos. Symphony.  
string orchestra, no.5.
- Sinfonia festiva.  
Verrall, John.
- Sinfonia minneapolisana.  
Veress, Sándor.
- Sinfonie.  
Boccherini, Luigi. La  
Clementina.
- Sinfonische Variationen.  
Schubler, Armin.
- Sing a song at sight.  
Wilson, H. R.
- Sing all ye Christian people.  
Blake, George.
- Sing and tell of God's love.  
Erickson, A. I. E.
- Sing, baby, sing.  
Alter, Louis.
- Pollack, Lew.
- Sing, boys and girls.  
Loes, H. D.
- Sing Gloria.  
James, W. G.
- Sing in three.  
Smith, Eric.
- Sing it over again.  
Graham, W. S.
- Sing, Italiano.  
Lüdemann, Heino. Milano-  
Serenade.
- Sing lullaby.  
Pettman, Edgar. The Infant  
King.
- Sing me something soft and senti-  
mental.  
Brandon, Johnny.
- Sing Noel.  
Louis XIII, King of France.  
Tu crois O beau soleil.
- Sing, O sing, this blessed morn.  
Stanton, W. K.
- Sing out, America.  
George, H. G.
- Sing praises.  
Holte, C. W.
- Sing praises to God.  
Williams, Frances.
- Sing, sing, sing, to be happy.  
Mathiesen, Jack.
- Sing-time.  
Vandre, C. W.
- Sing to God with gladness.  
Peeters, Flor. Jubilate Deo  
omnis terra.
- Sing to the Lord of harvest.  
Willan, Healey.
- Sing we all of Christmas.  
Casner, M. D. M.
- Sing we now.  
Cassler, G. W.
- Sing ye to the Lord a new song.  
Bedell, R. L.
- Sing your way to joy.  
Alessandro, Victor.
- Singable songs.  
Thompson, D. D.
- Sing-a-rama.  
Wilson, H. R.
- Singende Gespenster.  
Steffen, Wolfgang.
- Singer and accompanist.  
Moore, Gerald.
- Singin' in the moonlight.  
Mercer, Johnny.
- Singing diction.  
Thornfield, E. A. J. F.
- Singing fun.  
Wood, L. F.
- Singing star.  
Pace, A. M.
- Singing together.  
Rhea, Lois.
- Sinner, please don't let this  
harvest pass.  
Lynn, G. A.
- Sinner, you won't find parking  
space.  
Schmertz, R. W. Parking space.
- Sippin' cider.  
Sheppard, J. S.
- Sir John in love.  
Vaughan Williams, Ralph.
- Sir Lancelot.  
Ryberg, J. B.
- Siroe.  
Händel, G. F.
- Sister, awake.  
Read, Gardner.
- Sisters.  
Berlin, Irving. White Christ-  
mas.
- Šitá, zeni, dživodami.  
Lesins, Knuts.
- Sittin' on Santa Claus's lap.  
Coben, Cy.
- Sitting Bull.  
Rich, Max.
- Six carols.  
Ramsey, Basil.
- Ratcliffe, Desmond.
- Six chorale improvisations.  
Breydert, F. M. Chorale  
improvisations.
- Six contemplations.  
Duro, John.
- Six cream cakes.  
Marais, Josef.
- Six easy pieces.  
Mitchell, C. P. Easy pieces,  
piano.
- Six graded timpani solos.  
McKenzie, J. H. Graded tim-  
pani solos.
- Six images.  
Joyez, Jean. Images, piano.
- Six mélodies populaires espagnoles.  
Zubeldia, E. de. Mélodies  
populaires espagnoles.
- Six more days.  
Bennetsen, H. B.
- Six organ pieces for low mass.  
Nieland, J. H. I. M.
- Six proud walkers.  
Martin, Ray.
- Six sixteenth-century quartets.  
Bergmann, W. G.
- Six songs.  
Dowland, John. Songs, lute  
acc.
- Sixième solo de concert.  
Hauchard, Maurice. Solo de  
concert, violin & piano, no.6.
- 16th century carol.  
Coutts, G. J.
- Sixth symphony.  
Antheil, George. Symphony,  
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- Sju skimrande stjärnor.  
Arnesson, Tryggve.
- Sju visor.  
Hallnäs, Gun. Visor.
- Ska det behöva varas.  
Cohn, W. H. Es muss ja nicht  
im Mai sein.
- Skärgårdsnatt.  
Logardt, Bengt.
- Skansenstämma.  
Hahn, Gunnar.
- Skaters.  
Meyerbeer, Giacomo. (Le  
prophète) Suite.
- Waldeufel, Emil. Les  
patineurs.
- Skating flirt.  
Romans, Alain.
- Skean-dhu.  
Bampton, Claude.
- Skeedle-lum-bum.  
Tyler, Jimmy.
- Sketches.  
Morrissey, J. J.
- Skalkottas, Nikos.
- Sketches for harpist beginners.  
Salzedo, Carlos.
- Ski-high.  
Yvoire, Claude. Suite St.  
Moritz.
- Ski run.  
Di Julio, M. C.
- Skip away.  
Thompson, D. E.
- Skogssjön.  
Karkoff, Maurice.
- Skokiaan.  
Msarurgwa, August.
- Skuld gammel venskab rein forgo.  
Saaby, Svend.
- Sky-blue shirt and a rainbow tie.  
Redmond, John.
- Sky pilot.  
Havlicek, L. C.
- Skymning över fjärden.  
Marielund, Gunnar.
- Slalom.  
Niessen, Josef. Berglandsuite.
- Slaughter on Tenth Avenue.  
Rodgers, Richard. On your toes.
- Slavonic dance.  
Dvořák, Antonín.
- Slavonic dances.  
Dvořák, Antonín.
- Slawische Fantasie.  
Kunz, J. P.
- Sleep.  
Stravinskij, I. F. (Songs)  
Sagesse.
- Sleep, baby, sleep.  
Mattson, A. D.
- Sleep eye.  
Guthrie, Woody.
- Sleepers, awake.  
Bach, J. S. Wachet auf, ruft  
uns die Stimme.
- Sleepin' bee.  
Arlen, Harold. House of  
flowers.
- Sleepy cuckoo.  
Heller, E. B.
- Sleepy head.  
Hayes, O. L.
- Sleepy Suwannee.  
Cooper, Irvin.
- Slice of cake.  
Mann, Bert. Life is like a slice  
of cake.
- Slide rule for scales.  
Wallace, Leta. Scale book and  
Slide rule for scales.
- Slow gate.  
Bellman, Bill.
- Slow, horses, slow.  
Smoldon, W. L.
- Slow waltz.  
Davis, Jeffrey.
- Slowly but surely.  
Oliviero, G. N. Quanto te  
voglio bene.
- Rose, Vincent.
- Shearing, G. A.
- Slumber song.  
Wright, N. L.
- Sma, sma ord av kärlek.  
Landgren, Leon.
- Smile.  
Chaplin, Charles. Modern  
times.
- Johnsson, Wille.
- Smoke room boogie.  
Shaw, Howard.
- Snogglitter.  
Petersson, Sune.
- Snövit, snobit.  
Sandell, C. G.
- Snow.  
Berlin, Irving. White Christ-  
mas.
- Snowy, snowy mountains.  
Schultze, Norbert. Das tan-  
zende Herz.
- So darlin' go.  
Tepper, Sol.
- So ein Affentheater.  
Riethmüller, H. K.
- So ein Tag, so wunderschön wie  
heute ...  
Olias, Lotar. Geld aus der  
Luft.
- So fades the lovely blooming flow'r.  
Miller, James.
- So funny.  
Morrison, W. R.
- So high, so low, so wide, you must  
come in at the door.  
Kameron, Pete.
- So lieb wie du ist keine.  
Richartz, Willy.
- So nice to dream.  
Wilkinson, Arthur.
- So oder so ist das Leben.  
Mackeben, Theo. Bei dir war  
es immer so schön.
- So schön wie Du ...  
Gebauer, Ferdinand.
- So schön wird's niemals wieder.  
Henning, H. H. Der alte  
Pianist.
- So shall you reap.  
Mathiesen, Jack.
- So, so, so in love.  
Ramos, Melba.
- So wie die Tauben zart.  
Arcadelt, Jacob.
- Sobbin' women.  
De Paul, Gene. Seven brides  
for seven brothers.
- Sobbing for you.  
Kollmorgen, H. L.
- Soda pop parade.  
Kosloff, Ira.
- Soft hearted.  
Link, L. B.
- Soft music.  
Dedrick, A. W.
- Soft shoe.  
Farmer, Art.
- Soft show.  
Mulligan, Gerry.
- Softly at dawn a whisper stole.  
Mead, E. G.
- Softly descends the night.  
Lindemann, Heinz. Leise sinkt  
die Nacht hernieder.
- Sogno.  
Bonnier, E. L.
- Soir de nostalgie.  
Okolo-Kulaks, Alexander.
- Soir de Paris.  
White, D. J.
- Soir gris.  
Carasso, José.



- Soirées de St. Pétersbourg.  
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 McNeil, J. C.  
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 Place, Dorothy.  
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 Hanna, J. R.  
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Purcell, Henry. (Come, ye sons of art) Sound the trumpet.  
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Fenstad, E. A. Maine stein song.  
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Ballard, H. B.  
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Copland, Aaron. The tender land.  
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Sullivan, Sir A. S.  
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Anik, H. E.  
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Czerny, Carl. Die Kunst der Fingerfertigkeit.  
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Beckett, W. K. Ancient Irish lullaby.  
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Moos, J. N.  
Such a beautiful evening.  
Steeds, Arthur.  
Such a wonderful feeling.  
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Winkler, Gerhard.  
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Winkler, Gerhard.  
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Kuhne, Gerhard.  
Süsses Lieb, o kornn zurück.  
Dowland, John. Come again! sweet love.  
Suffer little children to come unto me.  
Owen, Cyril.



Suikerrand vastrap.  
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Edwards, S. H.  
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La Barre, Michel de. Suite de pièces, 2 flutes, no. 1.  
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Meyerbeer, Giacomo. Le prophète.  
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Summer skies.  
Anderson, Leroy.

Summer starlight.  
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Summer's nightingale.  
Cox, David.

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Gershwin, George. Porgy and Bess.

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Kukkee, W. D.

Sun of my soul.  
Monk, W. H.

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Krueger, Bennie.

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Lehman, E. L.

Sunrise in Napoli.  
Carlone, F. N.

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Sunset gold.  
Suko, V. M.

Sunset on the water.  
Wright, Marvin.

Sunset strip mambo.  
Stone, Gregory.

Sunset valley polka.  
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Sunshine manana.  
Grems, Melville.

Sunshine mission melodies.  
Dillon, W. S.

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Rowley, Alec.

Suonno.  
Pittoni, Gino.

Suonno d'ammore.  
Mangieri, F. S.

Supplement of The white list.  
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Supplication.  
Carbbe, Nita.

Sur la place de Murcie.  
Chardon, Julien.

Sur la route d'El Paso.  
Bourlet, Maurice.

Sur le pavé.  
Auric, Georges.  
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Sure you do.  
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Surely He hath borne our griefs.  
Whittridge, E. B.

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Svanen.  
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Svenska dragspelskungan. SEE title entry in composer list.

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Barnby, Sir Joseph.

Sweet and twenty.  
Spruce, Eric.

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Webster, J. P.

Sweet is the air.  
Händel, G. F. Water music.

Sweet little cutie.  
Maddux, M. M.

Sweet memories.  
Ruddy, C. L.

Sweet o' the year.  
Pasfield, W. R.

Sweet repose.  
Walters, Owen.

Sweet Rosie O'Grady.  
Nugent, Maud.

Sweet seventeen.  
Coates, Eric.

Sweet Sugar! Sam.  
Jones, A. R. Stutterin' Sam.

Sweet Sunny.  
Dello Joio, Norman. The tall Kentuckian.

Sweet surrender waltz.  
Giraud, Hubert. Derrière le gris.

Sweet Thames run softly.  
Dyson, George.

Sweetheart of U. S. A.  
Cusenza, F. J. Mamie.

Swing low the moon.  
Herron, J. S.

Swing time.  
Kern, Jerome.

Swing with 6 and 6 band book.  
Hathaway, Charles.

Swinging.  
Fichandler, William.

Swinging down the fairway.  
Burdshaw, W. J.

Swinging in a hammock.  
Tall, D. H.

Swiss village.  
Bried, Frederick.

Syllabus, music theory 131a, 132a, theory 1, musicianship I.  
Kohs, E. B.

Sylvan solitude.  
Karg-Elert, Sigfrid. Reverie.

Symbolum.  
Roeseling, Kaspar.

Symphoniae sacrae I.  
Schütz, Heinrich. Symphoniae sacrae, pt. 1.

Symphonic suite Gloriana.  
Britten, Benjamin. Gloriana.

Symphonie.  
Castérède, Jacques. Symphony, string orchestra.

Symphony.  
Cohn, J. M.  
Rowley, Alec.  
Still, W. G.  
Thomson, Virgil.  
Verrall, John.

## T

T'as raison mon ami.  
Silly, F. G.

T'aspetto ancora.  
Benedetto, Pasquale.

T'ho vista piangere.  
Casadei, Arturo.

T. V. polka.  
Cere, Addie.

Ta robe bleue qui danse.  
Meslier, Maurice.

Tabarin.  
Orlandi, Nora. (Non vogliamo morire) Il prezzo del mio amore.

Table for two.  
La Mure, Pierre. Moulin Rouge.

Tables are turned.  
Roubanis, Nicholas. Anti gambros coumparos.

Tack gitarr.  
Bergner, Tor.

Täglich zu singen.  
Marx, Karl.

Tätowierte Seemann.  
Schwandes, Gerd.

Tahiti tango.  
Martin, Ray.

'Tain't gonna be you.  
Rich, Max. The human jungle.

Take a little walk with Jesus.  
Brock, B. K.

Take a look at that moon.  
Winters, Rita.

Take God along with you.  
Silvester, N. K.

Take it easy.  
Covais, James.

Take it out on me.  
LeMay, T. A.

Take it to the Lord in prayer.  
Johns, V. J.

Take Jesus with you.  
Kollmorgen, H. L.

Take me.  
Cox, W. A.

Take me as I am, or let me go.  
Bryant, D. B.

Take me back again.  
Kahn, M. I.

Take me in your arms and hold me.  
Walker, Cindy.

Take off.  
Stevens, H. L.

Take the sun.  
Rota, Nino. The glass mountain.

Take time.  
Schlesinger, A. W.

Take time to understand.  
Trace, Sylvia.

Tales from the Vienna woods.  
Strauss, Johann. Geschichten aus dem Wiener Wald.

Tales of Hoffman.  
Offenbach, Jacques. Les contes d'Hoffman.

Talk-Patois.  
DeMunter, Ethel.

Talk to Jesus.  
Cleveland, James.

Talk with the Lord.  
Jones, Willard.

Talk with us, Lord.  
Lovelace, A. C.

Tall Kentuckian.  
Dello Joio, Norman.

Taller than trees.  
Ferebee, L. G.

Tambour d'ordonnance.  
Goute, Robert.

Tambour des sables.  
Ruthenfranz, Robert.

Tambourine.  
Hayman, Richard.

Taming of the shrew.  
Giannini, Vittorio.

Tam-tam de la selva.  
Espada Vicario, Manuel.

Tango.  
Albéniz, I. M. F.

Tango Barcelona.  
Sarto, José, pseud.

Tango dancer.  
Shaw, Howard.

Tango de l'aiguille.  
Chabrier, R. H.

Tango delle capinere.  
Cherubini, Bixio.

Tango delle viole.  
Silvestri, Luigi.

Tango des tulipes.  
Kejving, Walter.

Tango fiesta.  
Wickman, Curt.

Tango glamour.  
Gade, Jacob.

Tango La Palma.  
Mildbrand, Hans.

Tango mallorca.  
Rehfeld, Kurt.

Tango melancolique.  
Jungmann, Heinz.

Tango of desire.  
Brown, F. P.

Tango Yvonne.  
Monshin, Bernard.

Niël, Mathieu.

Tangogeigen.  
Ordnung, Rudolf.

Tantalizin' melody.  
Trace, B. L.

Tante Nanette.  
Wüsthoff, Klaus.

Tanz der dumpfen Trommel.  
Ruthenfranz, Robert. Le tambour des sables.

Tanz im Dorf.  
Hartmann, Christian.

Tanz in der Sonne.  
Olias, Lotar.

Tanz-Suite.  
Werdin, Eberhard.

Tanzende Herz.  
Schultze, Norbert.

Ballett-Suite, Das tanzende Herz.  
(Tanzende Herz) The snowy, snowy mountains.

Tanzschlager von heute. SEE title entry in composer list.

Tapis-roulant.  
Roger, Roger.

Taps.  
Wheelwright, L. F.

Tarantelle.  
Menden, Wilhelm.

Ta-ra-ra boom-der-é.  
Sayers, H. J.

Tara's theme.  
Steiner, Max. Gone with the wind.

Tatuaie.  
Ruiz, Gabriel.

Taube-triumpfer.  
Taube, Evert.

Tausend Takte Robert Stolz.  
Stolz, Robert.

Tausendmal sah ich die schönsten Frau'n  
Brandner, Ernst.



- Taxi-boogie.  
Van Hoogten, R. J.
- Taxvisa.  
Helander, Maj.
- Taylor talks.  
Comstock, Frank.
- Te busco.  
Bermudez, Lucho.
- Te conocí para carnaval.  
Rossi, Rafael.
- Te conquistaré.  
Valenzuela, Baudelio.
- Te Deum.  
Heiller, Anton.
- Te Deum laudamus.  
Cecilia Clare, Sister.  
Purcell, Henry.  
Scarlatti, Alessandro.  
Smart, H. T.
- Te he visto pasar.  
Lecuona y Casado, Ernesto.
- Te l'ho detto.  
Tilli, Tullio.
- Te traigo serenata.  
Jaime, Ignacio.
- Te voglio bene, tanto, tanto...  
Ranucci, Renato.
- Tea in Chicago.  
Shelton, James. Mrs. Patterson.
- Teach me tonight.  
De Paul, Gene.
- Teach yourself to play the piano.  
Jefferson, D. F. S.
- Teacher's prayer.  
Pettit, L. M.
- Teaching millions.  
Stout, George.
- Tear in your eye.  
Eilts, J. A.
- Technic course.  
Cecilia Clare, Sister.
- Technical exercises.  
Blatt, F. T. (Esercizi di meccanismo, clarinet)  
Ventiquattro esercizi di meccanismo.
- Teci, teci, kumelini.  
Lesins, Knuts.
- Teddy bear.  
Comstock, Frank.
- Teen-age rag.  
Finke, John.
- Teen ager.  
Roland, Gene.
- Teen tunes.  
Ehret, W. C.
- Teeny weeny genie.  
Loeb, J. J. Arabian nights.
- Tek saulite tecedama.  
Lesins, Knuts.
- Television tunes.  
Rapley, Felton.
- Tell her lies and feed her candy.  
McCracken, Joe.
- Tell me.  
Pape, B. M.
- Tell me, fortune teller.  
Heisler, H. D.
- Tell me, tell me.  
Merrill, Bob.
- Tell me you're mine.  
Murphy, Joe.
- Tell the story once more to me.  
Johns, V. J.
- Tell the world about Jesus.  
Morris, Kenneth.
- Tell them.  
Woods, Sonny.
- Tell us, shepherd maids.  
Caldwell, M. E.
- Tema e variazioni.  
Pozzoli, Ettore.
- Temple is a town.  
Day, F. L. The lithia spring.
- Temps file.  
Konyn, Georges.
- Ten big hits. SEE title entry in composer list.
- Ten Commandments.  
Ringwald, Roy.  
Shaftel, Selig.
- Ten new Christmas carols.  
Stoner, M. S. New Christmas carols.
- Ten preludes.  
Van Hulse, Camil. Preludes, organ, op.88.
- Ten sketches for strings.  
Skalkottas, Nikos. Sketches, string quartet.
- Ten top accordion solos.  
Serrapica, John.
- Ten waltzes.  
Griffis, Elliot. Waltzes, piano.
- Tender land.  
Copland, Aaron.
- Tender shepherd, count your sheep.  
Charlap, M. I. Peter Pan.
- Tenderly.  
Gross, Walter.
- Tenebrae.  
Rubbra, Edmund.
- Tenías que ser tú.  
Rigual, Pedro.
- Tennessee courtin' time.  
Heath, W. H.
- Tennessee Tech fight song.  
Yoder, Paul.
- Teresa.  
Shaftel, Selig.
- Terra tremuit.  
Huber, Paul.
- Terror.  
Eisenstein de Vega, Silvia.
- Terry's tune.  
Roland, Gene.
- Terzett.  
Naumann, J. G. Trio, violins & viola.
- Terzo concerto.  
Petrassi, Goffredo. (Concerto, orchestra, no.3) Récréation concertante.
- Tes mensonges.  
Cusset, Jehan.
- Tesoro de canticos sagrados.  
Oblates of Mary Immaculate.
- Texas tempo.  
Moore, D. I.
- Thames Valley suite.  
Geehl, H. E.
- Thank God for the mountains.  
Thomas, E. K.
- Thanks be to God.  
Peloquin, C. A.
- Thanks be to Thee.  
Händel, G. F. Dank sei Dir, Herr.
- Thanks for Daddy.  
Christy, J. E.
- Thanks, God, thanks for this land of mine.  
Naramore, A. P.
- Thanksgiving Day back home.  
Carleton, R. L.
- Thanksgiving hymn.  
Händel, G. F. Siroe.
- Post, Ruth.
- Thanksgiving jingle.  
Licht, C. E.
- That a way.  
Siebert, Lennie. My heart went that a way.
- That Chicago boogie woogie beat.  
Richard, Leo.
- That crazy mambo thing.  
Coben, Cy.
- That distant shore.  
Brock, B. K.
- That done it.  
Holmes, O. J.
- That don't do me no good.  
Mills, Irving.
- That gorgeous Kansas moon.  
Terry, Al.
- That great mansion.  
Howell, J. G.
- That journey way up there.  
Covais, James.
- That letter I opened by mistake.  
McKenna, J. A.
- That lingering longing.  
Pola, Edward.
- That old black magic.  
Arlen, Harold. Star spangled rhythm.
- That old-time lullabye.  
Miles, Essie.
- That old time religion.  
Morris, Kenneth.
- That was my heart you heard.  
Weiss, G. D.
- That's all I want from you.  
Rotter, Fritz.
- That's all right.  
Ely, C. D. Holy, holy, holy.
- That's all she's waiting to hear.  
Lava, William.
- That's what a heart is for.  
Rula, Dyke.
- That's what love will do to you.  
Warren, Ernie.
- That's what you made me.  
Altman, Arthur.
- Theatre of romance.  
Stevens, H. L.
- Theme and variations.  
Cailliet, Lucien.
- Lucke, K. E.
- Theme from Foreign intrigue.  
Norman, Charles. Foreign intrigue.
- Theme from Surprise symphony.  
Haydn, Joseph. Symphony, M.94.
- Theme from The six proud walkers.  
Martin, Ray. The six proud walkers.
- Then Jesus reached down.  
Selman, V. G.
- Théophile.  
Vaes, Tony.
- Theory and work book.  
Kirby, M. B. K. Kelly Kirby theory and work book.
- Theory is fun.  
Castelli, A. R.
- There are many reasons why I love you.  
Terry, Al.
- There is a balm in Gilead.  
Kirk, T. W.
- There is a garden in her face.  
Bush, Geoffrey.
- There is beauty in everything.  
Thrasher, Marjorie.
- There is joy in my soul.  
Smith, Estelle.
- There is no rose of such virtue.  
Joubert, John.
- There is something special about Christmas.  
Blanchard, Albert.
- There must be something wrong.  
Terry, Al.
- There really is a Santa Claus.  
Wilson, Florence.
- There'll be no strings attached.  
Wetzel, J. G.
- There's a beautiful star on our Christmas tree.  
Moss, E. F.
- There's a city called heaven.  
Page, R. E.
- There's a higher power.  
Ely, C. D.
- There's a leak in this ole buidlin'.  
Edwards, E. N.
- There's a lot more laying down.  
Hamblen, C. S.
- There's a new voice in heaven.  
Hickin, Ruth.
- There's a rising moon for ev'ry falling star.  
Fain, Sammy. Young at heart.
- There's a secret in my heart.  
Hawelka, Franklyn.
- There's a small hotel.  
Rodgers, Richard. On your toes.
- There's coming a sweeter day.  
Thomas, John.
- There's many will love a maid.  
Head, Michael.
- There's music in the air.  
Root, G. F.
- There's no business like show business.  
Berlin, Irving.
- There's no happiness for me unless there's you.  
Baron, Paul.
- There's no place like home for the holidays.  
Allen, Robert.
- There's not a friend.  
Thomson, Virgil. Variations on Sunday school tunes.
- There's nothing new under the sun.  
Shearing, G. A.
- There's nothing wrong with me.  
Kramer, A. C.
- There's victory in trusting the Savior.  
McGill, H. N. Victory in trusting the Savior.
- These are the things we'll share.  
Koslo, Ira.
- These foolish tears.  
Pape, B. M.
- These lonesome blues.  
Logsdon, J. L.
- These words of our love song.  
Akers, K. R.
- They don't hardly make them no more.  
Wiese, H. H.
- They that wait upon the Lord.  
Humphreys, D. E.
- They were doin' the mambo.  
Wilhoite, D. M.
- They're off.  
Green, Philip.
- Things I didn't do.  
Kosloff, Ira.
- Thinking fingers.  
Maier, Guy.
- Thinking of you.  
Comerie.
- Third degree boogie.  
Devine, G. M.
- Third sonatina.  
Sifler, P. J. Sonatina, piano, no.3.
- Third Street rhumba.  
Shaw, Clifford.
- Thirst to die desired.  
Marenzio, Luca.
- This day.  
Vaughan Williams, Ralph.
- This hour is mine.  
Bush, Grace.
- This I give to you.  
Gleason, Dick.
- This is goodbye.  
La Mure, Pierre.
- This is New York.  
Elliott, J. M.
- This is our Army.  
Olenick, Emanuel.
- This is the house of the Lord.  
Andreasen, J. L.
- This is the moment I've prayed for.  
Wagner, S. A.
- This may never happen again.  
Shafer, E. J.
- This ole house.  
Hamblen, C. S.
- This train.  
O'Hara, Geoffrey.
- This world does not satisfy the soul.  
Cordova, Marian.
- Those Cleveland Indians of Ohio.  
Opp, E. M.
- Those redheads from Seattle.  
Shuken, Leo.
- Those sailing blues.  
Jones, L. B.
- Thou art lovely as a flower.  
Schumann, R. A. Myrthen.
- Thou art not fair.  
Van Someren-Godfery, Masters.
- Thou visitest the earth.  
Bullock, Ernsset.
- Thou wilt light my candle.  
Blair, Kathleen.
- Thoughts of autumn.  
Edwards, A. R.
- Thoughts of Mary.  
Murray, W. I.
- Thoughts of the day.  
Terry, Al.



- Three American dances.  
Goeb, Roger. American dances, string orchestra.
- Three blind mice.  
Benford, R. T.
- Three broken promises.  
Heisler, H. D.
- Three carols.  
Russell, Leslie.
- Three Carpathian carols.  
Tkach, D. P. Carpathian carols.
- Three Cheshire folk-songs.  
Pitfield, T. B.
- Three choral songs.  
Green, Ray. Choral songs.
- Three college songs.  
Gerald, T. J.
- Three D.  
Ridley, Walter.
- 3 D manob.  
Santos, Ray.
- Three drummer boys.  
Cockshott, Gerald. Trois jeunes tambours.
- Three fanfares.  
Matthews, Edmund. Fanfares.
- Three gates of gold.  
Frangiser, Carl.
- Three German folk-songs for infants.  
McOwat, Jane.
- Three gymnopedies.  
Glanville-Hicks, Peggy. Gymnopedies.
- 365 kisses.  
Evans, Tolchard.
- Three hundred years ago.  
Tischler, L. H.
- Three jolly tromboners.  
Ricketts, R. R.
- Three jovial huntsmen.  
Fraser, S. E. Fantastic songs.
- Three little pigs.  
Foreman, G. F.
- Three little secrets.  
Davis, Stu.
- Three men in a boat.  
Smith-Masters, Stanley.
- Three new hymns.  
Lauer, R. W. New hymns.
- Three pieces.  
Elliott, Michael. Pieces, oboe & piano.  
Purvis, Richard. Pieces, organ.  
Schnaper, Morris. Pieces, piano.  
Willan, Healey. Pieces, organ.
- Three poems of Holy Beye.  
LaMontaine, J. M. Poems of Holly Beye.
- Three ricercari.  
Bull, John.
- Three ring circus.  
Cowen, Joe.  
Evans, R. B.  
Scharf, Walter.
- Three sketches.  
Morrissey, J. J. Sketches, band.
- Three spring miniatures.  
Webber, Lloyd. Spring miniatures.
- Three star.  
Tammenbaum, J. J.
- Three studies.  
Banks, D. O. Studies, violoncello & piano.
- Three Sullivan melodies.  
Sullivan, Sir A. S. Operas.
- Three times blue, but just once happy.  
Pauperas, John.
- Three trumpeters.  
Aaron, Michael.
- Three tuneful tales.  
Offenbach, Jacques. Les contes d'Hoffman.
- Three wishing candles.  
Peacock, M. O.
- Threshing song.  
Cockshott, Gerald.
- Thrill of being with you.  
Biegert, C. L.
- Thrill of you.  
Cutter, Ireland.
- Thrilled.  
Ventre, Lou.
- Through the years.  
Youmans, Vincent.
- Throw that log across the crick.  
Pa.  
Papke, A. T.
- Thru' life together.  
Terry, Al.
- Thunderbirds.  
Young, Victor.
- Thy little ones, dear Lord, are we.  
Schulz, J. A. P.
- Thy love for me.  
Leaman, G. L.
- Ti ricorderai di me.  
Paggi, Fernando.
- Ti voglio baciare.  
Mascheroni, Vittorio.
- Tia.  
Chinnici, Bebe.
- Tick-tock crazy.  
Nelson, Ed.
- Tides of the air.  
Redman, R. E. Songs of earth and air.
- Tidiga morgonen.  
Hahn, Gunnar.
- Tientos de la ausencia.  
Quiroga, M. L.
- Tierra.  
Bringuer, M. E.
- Til en gammel kirke.  
Eggen, Arne.
- Till I hear it from you.  
Stanton, F. H.
- Till I reach the home I know.  
Lehman, E. L.
- Till my love comes to me.  
Heindorf, Ray. Young at heart.
- Till Österland vill jag fara.  
Nordström, C. E.
- Till you're mine.  
Springer, Philip.
- Tillägna.  
Eriksson, Josef.
- Timberjack.  
Carmichael, Hoagy.
- Time.  
Payne, Leon.
- Time and money savers.  
Enzler, Jack. Music students' time and money savers.
- Time and the winds.  
Fennell, Frederick.
- Time is telling on you.  
Stevens, Thad.
- Time to march.  
Garrow, Louise.
- Time will come.  
Mucke, R. V.
- Timely sacred songs.  
Venden, L. O.
- Time's a-wastin'.  
Fleener, W. O.
- Times and seasons.  
Thiman, E. H.
- Timothy Mixolydian.  
Kraft, L. A.
- Timpani method.  
Frieze, Alfred. The Alfred Frieze timpani method.
- Timpano.  
Torrebruno, Luigi.
- Tinker Town.  
Fleshman, M. H.
- Tinkling tambourines.  
Miller, L. A.
- Tino.  
Tino.  
Lee, Benny.
- Tiny sonatas.  
Jenkins, J. W.
- Tiny suite for tiny people.  
Wood, O. J.
- Tip-toe.  
Kurth, Burton.
- Tip-Top-Bounce.  
Fuhlich, Gunter.
- Tippycanoe.  
Brennan, J. A.
- Tirana.  
Asenjo y Barbieri, Francisco. (El barberillo de Lavapiés)  
Aire de Tirana.
- Tired.  
McDaniel, J. S.
- Tired of waiting.  
Roberts, Marty.
- Tiroliana.  
Guilmain, Paul.
- Tirsi morir volea.  
Marenzio, Luca. Thirsis to die desired.
- 'Tis Christmas.  
Kollmorgen, H. L.
- 'Tis worth every trial.  
Montgomery, D. G.
- Tithing song.  
Burt, J. G.
- Titiro.  
Taylor, W. E.
- Tittskäpet.  
Sköld, Sven. Förtrollad vandring.
- To a little child.  
Edwards, C. G.
- To a snowflake.  
Roff, Joseph.
- To a wild rose.  
MacDowell, E. A. Woodland sketches.
- To a young lady.  
Farnon, Robert.
- To daffodils.  
Judd, Margaret.
- To Dorothy, a son.  
Roberts, J. G. O.
- To God through music.  
Sisters of Providence, Saint Mary-of-the-Woods, Ind.
- To Holberg-epigrammer.  
Jensen, L. I. Holberg-epigrammer.
- To my mansion in the sky.  
Davis, Jim.
- To my wife.  
Rome, H. J. Fanny.
- To poetry.  
Seiber, Mátyás.
- To spiller sammen.  
Kassow, Hans.
- To the Christ Child.  
Fryxell, R. H.
- To the Navy.  
Terry, Al.
- To the Wicklow Hills.  
Webber, Lloyd.
- To Thee, our God, we fly.  
Edwards, J. D.
- To ting i verden.  
Emborg, J. L.
- To us a Child is born.  
Herbst, Johannes.
- To you.  
Poss, E. C.
- To you eternally.  
Robinson, Stanford.
- Toast of the town.  
Jimae, J. J. Charming ballerina.
- Toast to Kansas.  
Ostrom, R. K.
- Toboggan.  
Romans, Alain.
- Toccata.  
Chávez, Carlos.  
Kapi-Kralik, Jenő.  
Paradies, P. D. Sonata, harpsichord, no. 6.
- Toccata, aria pastorale, ciaccona.  
Rosenberg, H. C.
- Toccata Guatemala.  
Morgenstern, Sam.
- Toccata och fuga.  
Nyvall, Jacob.
- Toccatas.  
Driessler, Johannes.
- Today is tomorrow.  
Ruddy, C. L.
- Togetherness.  
De Rose, Peter.
- Toi...  
Martin, Camille. African-tango.
- Toi et moi.  
Pujol, Marc.
- Tokens of love.  
Anstine, C. T.
- Tokkata, Improvisationen und Fuge.  
Höller, Karl.
- Tommy Pitcher.  
Kleinsinger, George.
- To-morrow.  
Brandon, Johnny.  
Robert, J. G. O.
- Tomorrow I'll dream and remember.  
Stahl, Félix. Dår du är.
- Ton coeur et mon coeur.  
White, D. J. Soir de Paris.
- Ton und Wort.  
Furtwängler, Wilhelm.
- Tondra.  
Moore, Billy.
- Tongole boogie.  
Rodríguez, Jesús.
- Tongue and lip trianing.  
Thronfield, E. A. J. F. Singing diction.
- Tonight I'm getting married.  
Touchton, R. P. I'm getting married tonight.
- Tonight, my love.  
Waxman, Franz. A place in the sun.
- Tonto corazón.  
Valdivia, Eliseo.
- Too bad.  
Brizant, Seifert.
- Too blue.  
Kaye, Ruth.
- Too fat to be Santa Claus.  
Lippincott, D. M.
- Too late for tears.  
Nussbaum, S. R.
- Too much sugar for a dime.  
Smith, Beasley.
- Too slow.  
Syme, A. R.
- Top.  
Lewis, M. A.
- Top accordion solos.  
Serrapica, John. Ten top accordion solos.
- Top flight marches. SEE title entry in composer list.
- Topper.  
Koff, Charles.
- Torna a sognar.  
Giordanelli, Franco.
- Tornando.  
Macchi, Mario. Tornant.
- Tornant.  
Macchi, Mario.
- Toro relajo.  
Bermejo, Felipe.
- Torrent.  
Halpern, Leon.
- Tortoise and the hare.  
Armitage, R. M.
- Tota pulchra es, Maria.  
Moos, J. N.
- Totem pole.  
Roland, Gene.
- Touch.  
Wiener, Jean. Touchez pas au grisbi.
- Touch of His hand.  
Kerr, P. S.
- Touchez pas au Grisbi.  
Girardot, Marcelle.
- Wiener, Jean.
- Toujours de nouveaux rivages.  
Sivry, J. M.
- Toujours fidèle.  
Trogneé, Georges.
- Toupie.  
Romans, Alain.
- Tour de Cornouaille.  
Grassi, A. J.



- Tour for two at one piano.  
Charkovsky, Willis.
- Tourbillon de Paris.  
Roger, Roger.
- Tout chante autour de moi.  
White, D. J.
- Tout petit rendez-vous.  
Dubois, Raoul.
- Tout simplement.  
Mortier, Marcel.
- Toy or treasure.  
Singer, Lou.
- Traet.  
Stenhammar, Wilhelm.
- Träume der Sehnsucht.  
Küssel, Robert.
- Träume unterm Christbaum.  
Stolz, Robert.
- Träumen von zu Haus'.  
Paasch, L. W.
- Trafen wir uns nicht neulich in  
der Strassenbahn.  
Galatis, Hagen.
- Tragedy.  
Hammer, R. C. D.
- Train bleu.  
Roger, Roger.
- Train du Havre.  
Bloch, P. G.
- Train moods.  
Cordoba, George.
- Training in music.  
Bradley, Dorothy. The authentic  
training in music.
- Tra-la-la, wer weiss den Text  
dazu.  
Kollmann, Otto.
- Tramonto all'alba.  
Godini, Antigono.
- Trampin'.  
Boatner, Edward.
- Trattoria di paese.  
Ravasini, Nino.
- Trauer-Marsch.  
Mendelssohn-Bartholdy, Felix.
- Trauermusik.  
Oboussier, Robert.
- Traum von Hawaii.  
Freiberg, Kurt.
- Traumlied.  
Jarczyk, Max. Das Fräulein  
vom Amt.
- Traunsteiner.  
Dömpke, Fred.
- Tre barchette.  
Sciorilli, Eros.
- Tre canti fanciulleschi e Tre  
indovinelli.  
Alderighi, Dante. Canti  
fanciulleschi.
- Tre canzoni italiane.  
Porrino, Ennio. Canzoni  
italiane.
- Tre cori.  
Tocchi, G. L. Cori, children's  
voices.
- Tre cose.  
Larrea, Carmelo. Las tres  
cosas.
- Tre populara pianosolon. SEE  
title entry in composer list.
- Tre ragazze.  
Maggiorani, Dario.
- Treasury of favorite songs.  
Landeck, Beatrice.
- Treat me kind.  
Bramlett, Bill.
- Tree in the wood.  
Twinn, Sydney.
- Treinta y dos.  
Lecuona y Casado, Ernesto.
- Tremendo cha-cha-cha.  
Bianco Bianco, Eduardo.
- Trenino per Albarotonda.  
Filippini, Gino.
- Très bien.  
Villa, Gaetano.
- Tres cantus.  
Schreurs, Joep. Cantus.
- Tres consejos.  
Fuentes, Rubén.
- Tres cosas.  
Larrea, Carmelo.
- Tres violines.  
Holleville, Martial.
- Treue Husar.  
Schultze, Norbert.
- Treuen Augen.  
Halletz, Erwin.
- Tri. 02-74.  
Biondi, Raphaël.
- Triads on parade.  
Beck, F. W.
- Tri-chord Christmas music.  
Stickles, William.
- Tri-chord classic music.  
Stickles, William.
- Tri-chord familiar music.  
Stickles, William.
- Tri-chord holiday music.  
Stickles, William.
- Tri-chord hymn music.  
Stickles, William.
- Tri-chord piano old time music.  
Stickles, William.
- Tri-chord sacred music.  
Stickles, William.
- Tri-chord standard music.  
Stickles, William.
- Tri-chord Stephen Foster music.  
Foster, S. C. Works, vocal.
- Tri-chord Western music.  
Stickles, William.
- Trick or treat.  
Livingston, Jerry.
- Trio.  
Arnold, Malcolm.
- Aspelmayr, Franz.
- Bach, J. S.
- Clokey, J. W.
- David, T. C.
- Frankel, Benjamin.
- Koutzen, Boris.
- Naumann, J. G.
- Neubaur, F. C.
- Phillips, Peter.
- Podbereski, Lansdale.
- Trio-Sonate.  
Schiske, Karl.
- Triomphantelijk lied van de  
Zilvervloot.  
Viotta, J.
- Trip it in a ring.  
Purcell, Henry. The fairy  
queen.
- Trip to the stars.  
Pike, Mildred.
- Triplets.  
Schwartz, Arthur. The band  
wagon.
- Tripple-Trapp Boogie.  
Rosenthal, Helmut.
- Triptych.  
Nau, W. G.
- Tris jaunas māsas.  
Lesins, Knuts.
- Triste solitude.  
Sciorilli, Eros.
- Tristeza de alondra.  
Gallucci, A. H.
- Trithoise.  
Larcange, Maurice.
- Triumph of Saint Joan.  
Dello Joio, Norman.
- Triunfo de Tarragona.  
Whiteley, Norman.
- Troilus & Cressida.  
Walton, W. T.
- Trois berceuses.  
Szymanowski, Karol.
- Trois improvisations.  
Vierne, L. V. J. Improvisa-  
tions.
- Trois jeunes tambours.  
Cockshott, Gerald.
- Trois siècles de l'histoire du  
violon.  
Piccoli, Georges.
- Troisième solo de concert.  
Hauchard, Maurice. Solo de  
concert, violin & piano, no.3.
- Trollbruden.  
Westling, Ejnar.
- Trono cordobés.  
Rodriguez Algarra, Miguel.
- Tropical Christmas greetings.  
Ritter, W. S.
- Tropicale.  
Morales, Noro.
- Tropik.  
Svensson, S. J.
- Troppo bella.  
Ruccione, Mario.
- Troppo è troppo.  
Ferrari, Francesco.
- Tror du mej.  
Svensson, S. J.
- Winner, J. E. The little brown  
jug.
- Trouble with women.  
Weill, Kurt. One touch of  
Venus.
- Trovarsi e perdersi.  
Stahl, Felix. Many times.
- Trovatore.  
Verdi, Giuseppe.
- Truax Field.  
Mesang, T. L.
- True.  
McKerahan, D. E.
- True happiness.  
Templeton, C. B. Look up and  
live.
- True love goes on and on.  
Rosenberg, Jerold.
- Truly my soul waiteth upon God.  
Sanders, R. L.
- Trumpet mambos.  
Jones, Q. D.
- Trumpet march.  
Wright, Kay.
- Trumpet polka.  
Lavalle, Paul.
- Trusting God.  
Pinn, J. R. C.
- Try again.  
Kollmann, Otto.
- Try to understand.  
Luker, Charlie.
- Trying so hard not to fall in love  
with you.  
Lever, B. R.
- Trying to hold my gal.  
Davis, E. W.
- Trying to smile.  
LaRue, R. H.
- Tu crois O beau soleil.  
Louis XIII, King of France.
- Tu' doch nur nicht so.  
Jussenhoven, G. G.
- Tu es Petrus.  
Portelance, J. T. O.
- Tu es sacerdos.  
Brogan, I. C. Jurávit Dóminus.
- Tu lás regardée...  
Ulmer, Georges.
- Tu m'hai tradito.  
Conte, Gino.
- Tu n'avais pas le droit.  
Sivry, J. M.
- Tu nobis dona fontem lacrymarum.  
Palestrina, G. P. da.
- Tu peux chercher.  
Auric, Georges. My kingdom  
for a woman.
- Tú verás Margot.  
Guerra Zayaz, Jésus.
- Tu vida y la mfa.  
Jiménez, Homero.
- Tu y el tiempo.  
Sadel, Alfredo.
- Tu, you, Du.  
Olias, Lotar. Du, Du, Du.
- Tüte Luft aus Berlin.  
Raschek, Werner.
- Tulip time.  
Nickles, Dale.
- Tumbling tumbleweeds.  
Nolan, Bob.
- Tummel dich, guts Weinlein.  
Girnat, Walter.
- Tumša nakte, zaja zāle.  
Lesins, Knuts.
- Tune a day.  
Herfurth, C. P.
- Tuneful melodies.  
Arnold, R. S.
- Tunes for sight-singing.  
Lang, C. S.
- Tunes for technic.  
Heaps, P. W.
- Tunes for teens.  
Wheeler, R. A.
- Tunes selected and arranged for  
descant recorder.  
Dvořák, Antonín. Works.
- Tunetime.  
Dexter, Harry.
- Turista ad Harlem.  
Savona, A. V.
- Turkey mambo.  
Hayman, Richard.
- Turn to the Savior.  
Harris, Thoro.
- Tusen tankar.  
Sundelöf, F. G.
- Tvättom och bykom och sköljom  
i älvm i dalom.  
Degerman, Rolf.
- 'Twas the night before Christmas.  
Kameron, Pete.
- Twelfth Street rag.  
Bowman, E. L.
- Twelve aerie fancies.  
East, Michael. Aerie fancies.
- 12 bass modern accordion method.  
Parente, J. F.
- Twelve days of Christmas.  
Austin, Frederic.
- Savler, Roberta.
- 12 English folk-songs.  
Twinn, Sydney.
- Twelve old English songs.  
Twinn, Sydney.
- Twelve short studies.  
Last, Joan. Short studies,  
piano.
- Twelve singable songs.  
Thompson, D. D. Singable  
songs.
- 20th century hits.  
Hanert, J. M.
- Twenty.  
Jussenhoven, G. G. Man  
müsste nochmal zwanzig  
sein.
- 20 all time hit paraders. SEE title  
entry in composer list.
- Twenty-eight favorites for the  
consonata, models 2c &  
2D-2E.  
Wildman, A. W.
- Twenty fingers.  
Ward, L. H.
- Twenty-five studies.  
Burmüller, Friedrich. Etudes  
faciles et progressives,  
piano, op.100.
- Twenty-four hours a day.  
Fessler, Thomas.
- 24 voluntaries.  
Stickles, William. Voluntaries.
- 21 little etudes.  
Biviano, Joseph. Little etudes,  
accordion.
- Twenty simple tunes.  
Rodgers, P. A. Simple tunes.
- Twenty-third Psalm.  
Archer, Violet.
- Seidel, R. D.
- Staggs, J. O.
- Twenty thousand leagues under the  
sea.  
Gimbel, Norman.
- Twenty years after Regis.  
Dimichino, A. S.
- Twilight valley.  
Taylor, R. F.
- Twilight waltz.  
Maguire, Leo.
- Twinkle, twinkle, little star.  
Kurth, Burton.
- Piket, Frederick.
- Twinkling stars.  
Thompson, D. E.
- Twins.  
Robinson, Earl. Sandhog.
- Twirlers on parade.  
Havlicek, L. C.



Two by two.  
Thiman, E. H.

Two cats are comin' in.  
Fisher, Marvin. Open up the dog house, two cats are comin' in.

Two dances.  
Cousin, Dorothy. Dances, piano.

Two dreams.  
Larrea, Carmelo. Dos cruces.

Two-drop of love and drop of wine-drops.  
Weitzman, M. A. Drop of love and drop of wine.

Two drops.  
Weitzman, M. A. Drop of love and drop of wine.

Two etudes.  
Edwards, S. H. Etudes, piano.

Two favorite sonatas.  
Savler, Roberta.

Two-glassess, Joe.  
Walker, Cindy.

Two hearts.  
Williams, Otis.

Two hymns to the Blessed Sacrament.  
Stief, G. J. Hymns to the Blessed Sacrament.

Two Irish tunes.  
Martin, Dorothy.

Two ladies in de shade of de banana tree.  
Arlen, Harold. House of flowers.

Two letters from children.  
Menasce, Jacques de. Deux lettres d'enfants.

Two little fishes and five loaves of bread.  
Hanighen, B. D.

Two little people.  
Donnelly, Richard.

Two loves in one night.  
York, George.

Two madrigals.  
Claflin, Avery. Madrigals, mixed voices.

Two movements.  
Bialosky, Marshall. Movements, cornet, horn & trombone.

Two-n-three time songs. SEE title entry in composer list.

Two of us.  
Gais, Don.

Two out of three are happy.  
Russ, Elmo.

Two people in the night.  
Bette, Karl. Night people.

Two pieces.  
Jacob, G. P. S. Pieces, 2 oboes & English horn.  
Taylor, Colin. Pieces, piano.

Two selections from Pictures at an exposition.  
Musorgskii, M. P. Pictures at an exhibition.

Two star.  
Tannenbaum, J. J.

Two Texas boys.  
Burke, J. F.

Two timely sacred songs.  
Venden, L. O. Timely sacred songs.

Two tiny sonatas.  
Jenkins, J. W. Tiny sonatas, piano, no. 1-2.

Two years to live.  
Ruddy, C. L.

Two's a crowd when only one's in love.  
Wingate, Ben.

Two's company.  
Anson, George.

Tyrolean tango.  
Stewart, Paul.

Tzigane.  
Couet, Jeanne.

Tzror zichronot.  
Bravin, David.

## U

U'i era el viol.  
Ricci, Antonio.

U. N. Army.  
Dials, R. P.

U. S. Army.  
Morehead, J. T.

Ubangi stomp.  
Bostic, Earl.

Über kurz oder lang.  
Scharfenberger, Werner.

Ufemia.  
Mendez del Castillo, Ruben. Sombbrero.

Ugly duckling.  
Sydney, Art.

Ukrainian miniature dance album.  
Olekson, M. G.

Ukulele pleasures.  
Pelz, William.

Ultima canzone.  
Calzia, Eugenio.

Ultima domenica.  
Brigada, A. G. M.

Ultimadamente.  
Cervantes, Alberto.

Um Mitternacht.  
Bruckner, Anton.

Un mal amor.  
Parra, Gilberto.

Unbelievable.  
Livingston, Jerry.

Uncle Spirit.  
Muller, L. A.

Unconquered.  
Lewis, W. M.

Und das darf er eben nicht.  
Simon, H. A.

Und er dreht sich.  
Golgowski, Karl.

Und es ruft uns.  
Eckartz, Hubert.

Und in dem Schneegebirge.  
Marx, K. J.

Under Mojave skies.  
Reeder, R. E.

Under the double eagle.  
Wagner, J. F.

Under the Western sky.  
Reeder, R. E. Under Mojave skies.

Underneath the mistletoe.  
Marvin, D. P.

Unentbehrliche.  
Kamp, Richard. Komische Käuze.

Unfading beauty.  
Sanders, R. L.

Ungarische Fantasie.  
Salber, Josef.

Ungarische Komponisten.  
Lindlar, Heinrich.

Ungarische Tänze.  
Brahms, Johannes.

Unique au monde.  
White, D. J. Minuit Champs Élysées.

Unison of nations.  
Diehn, F. L.

University carol book. SEE title entry in composer list.

University of Pennsylvania Band march.  
Seitz, R. F.

University song book. SEE title entry in composer list.

Unknown Soldier.  
Bodycombe, Aneurin.

Uno.  
Martinez, M. A.

Uno, due, três.  
Manning, Dick.

Unter heisser Sonne.  
Scheppior, Hans.

Unter hunderttausend schönen Frauen...  
Babinski, Ludwig.

Unterm Mandelbaum.  
Zoll, Paul.

Until you came to me.  
Martin, Billy.

Unto Thee we sing.  
Heller, Ruth.

Uomini del Far-West.  
Martin, Ray. Any old time.

Uora-uora arrivao u' ferribot.  
Savano, A. V.

Up in Quincy's room.  
Gryce, Gigi.

Up in the orchard.  
Wood, Robin.

Up with the lark.  
Norman, Cecil.

Upon this night.  
Peloquin, C. A.

## V

V. Blazevidh tuba interpretations.  
Bell, W. J. Daily routine and V. Blazevidh tuba interpretations.

V' shomru.  
Machtenberg, Meyer.

Secunda, S. S.

Va, petit enfant.  
Lopez, Francisco.

Vahr-wijisa.  
Hakanson, Knut.

Var.  
Norrman, Rudolf.

Vardrömmar.  
Nordstrand, Rune.

Varen.  
Andersen, Hakon.

Varlat.  
Kullnes, Ake.

Vacances.  
Lafforgue, R. L.

Lopez, Francisco. La route fleurie.

Vacas de Franck.  
Valiente, Consejo.

Vacation cruise.  
Thompson, D. E.

Vacation days.  
Taylor, E. L.

Vacation time.  
Siembida, W. W.

Vad är det väl för fel på mina blåa ögon.  
Arnesson, Tryggve.

Vad beror det på.  
Arnesson, Tryggve. Vad är det väl för fel på mina blåa ögon.

Vad finns det ovan molnen.  
Schröder, Erik.

Världen behöver rosor.  
Degerman, Rolf.

Västgötapolka.  
Kejving, Walter.

Vagabundenlied.  
Berking, Willy.

Val aux moutons.  
Lepitre, André. Petites pièces très faciles.

Val-de-ri, val-de-ra.  
Moller, F. W. The happy wanderer.

Valeriano.  
Gorni, Francesco.

Valles y quebradas.  
Girolodi, Mario.

Valley of blessing.  
Leslie, Elsie. Berachah.

Vallvisa.  
Nordström, C. E.

Vals apasionado.  
Lecuona y Casado, Ernesto. Valses fantasticos, piano.

Vals arabesque.  
Lecuona y Casado, Ernesto. Valses fantasticos, piano.

Vals brillante.  
Lecuona y Casado, Ernesto. Valses fantasticos, piano.

Vals fran Ljusdal.  
Andersson, Marten.

Vals gitano.  
Lecuona y Casado, Ernesto.

Vals maravilloso.  
Lecuona y Casado, Ernesto. Valses fantasticos, piano.

Vals patetico.  
Lecuona y Casado, Ernesto. Valses fantasticos, piano.

Vals poético.  
Lecuona y Casado, Ernesto. Valses fantasticos, piano.

Vals romantico.  
Lecuona y Casado, Ernesto. Valses fantasticos, piano.

Valse.  
Brahms, Johannes. Waltz, piano, 4 hands, op.39, no.8.

Valse à réaction.  
Carrara, Emile.

Valse au son du cor.  
Cornélis, François.

Valse brillante.  
Roger, Roger.

Valse d'un soir.  
Mendel, Jacques.

Valse dans Paris.  
El Hachemi, Emile.

Valse de mon coeur.  
De Lisle, Edouard, pseud.

Valse du rouet.  
Dehette, Maurice.

Valse elegante.  
Cordell, Frank.

Valse espagnole.  
Pujol, Marc.

Valse Linda.  
Corwin, V. J.

Valse mascotte.  
Haugen, Arnt.

Valse Midinette.  
Menden, Wilhelm.

Valse militaire.  
Ghestem, Georges.

Valse music-hall.  
Roger, Roger.

Valse oubliée.  
Liszt, Franz.

Valse-Rendezvous.  
Jarczyk, Max. Columbus entdeckt Krähwinkel.

Valse vanité.  
Wiedoeft, Rudy.

Valsen om Frans Oskar.  
Andersson, S. A.

Valses fantasticos.  
Lecuona y Casado, Ernesto.

Valses romantiques.  
Hermann, R. J.

Valsette.  
Carré, J. F.

Valsette viennoise.  
Michaeloff, M. S.

Valtz petite.  
Kleinman, A. K.

Valzer.  
Chopin, F. F. Waltz, piano, op.69, no.2.

Valzer appassionato.  
Melocchi, Vittorio.

Valzer dei pulcini.  
Bianco, Aida.

Valzer del cacciatore.  
Gorni, Francesco.

Valzer del carillon.  
Aprile, Nicola.

Valzer del garda.  
Langosz, Jan.

Valzer di scampolo.  
Rota, Nino. Scampolo 53.

Valzer di Terontola.  
Anzi, Giovanni d'.

Valzer popolare.  
Chiesa, Virginio.

Vámonos.  
Jiménez, J. A.

Vanity box.  
Bidgood, H. J.

Var blinkar var lyckostjärna.  
Nåäs, H. E.

Var jag gar, i skogar, berg och dalar.  
Jonsson, Josef.

Varför kysser alla Solveig.  
Söderberg, L. A.



- Varför vänta.  
Logardt, Bengt. Skärgårdsnatt.  
Variants on a Texas tune.  
McKay, G. F.  
Variationen über ein Thema von  
G. F. Händel.  
Eder, Helmut.  
Variationer over en norsk folke-  
tone.  
Oslen, Sparre.  
Variations.  
Wallington, George.  
Variations on a Norwegian folk  
tune.  
Olsen, Sparre. Variationer  
over en norsk folketone.  
Variations on a theme of Paganini.  
Brahms, Johannes. (Studien,  
piano, op.35) Variazioni  
sopra un tema di Paganini.  
Variations on Sunday school tunes.  
Thomson, Virgil.  
Variations on the theme of Happy  
birthday to you.  
Emerich, Paul.  
Variazioni.  
Berio, Luciano.  
Variazioni sopra un tema di  
Paganini.  
Brahms, Johannes. Studien,  
piano, op.35.  
Variazioni su Les roses di R. M.  
Rilke.  
Malipiero, Riccardo.  
Varieties.  
Roger, Roger.  
Variety and spice.  
Cobb, Hazel.  
Varsity drag.  
Henderson, Ray.  
Varsity show.  
Whiting, R. A.  
Vas conmigo.  
Zorrilla, J. A.  
Vater unser im Himmelreich.  
Böhm, Georg. Aria.  
Vati macht Dummheiten.  
Stauch, Richard.  
Vavro method instruction book.  
Vavro School of Music, St.  
Paul.  
Vecchio Brasil.  
Abreu, J. M. de. Isso è o  
Brasil.  
Vecchio calendario.  
Fraschini, Franco.  
Vecchio organino.  
Gaito, C. F.  
Vecchio orologio.  
Graziani, Vladimiro.  
Vecchio scarpone.  
Donida-Labati, Carlo.  
Vegetable love.  
Barefoot Carl.  
Velo azul.  
Guilmoin, Paul.  
Velo de novia.  
Levenfeld Pardo, Federico.  
Vem kan segla förutan vind.  
Helldén, Daniel.  
Vemodig musik.  
Koch, Erland von. Musica  
malinconica.  
Ven-a-mi.  
Lopez, Linda.  
Vende tu corazon.  
Nolasco, E. J.  
Venditore di fichi d'India.  
Savona, A. V.  
Veneno en dulec.  
Mendizabal, Ramon.  
Venez avec moi.  
Lerouge, Albert. Do come to  
me.  
Venez dans mon pays.  
Innocenzi, Carlo. Prigioniero  
di un sogno.  
Venezia.  
Blane, Ralph. Athena.  
Venezia e Napoli.  
Fiasconaro, Vito.  
Veneziana.  
Stimmmer, Bernhard.
- Veni creator.  
Göbel, Hubert.  
Veni-vidi-vici.  
Livingston, Jerry.  
Venti' anni in cuore.  
Gorni, Karmer. Alvaro,  
piuttosto corsaro.  
Venticinque capricci.  
Anzaghi, L. O. Capricci,  
mouth organ.  
Ventiquattro esercizi di mec-  
canismo.  
Blatt, F. T. Esercizi di  
meccanismo, clarinet.  
Vera Cruz.  
Friedhofer, H. W.  
Verborgenheit.  
Sendt, Willy.  
Verbum caro.  
Victoria, T. L. de.  
Verdad.  
Molina Montes, Mario.  
Verde borgo.  
Raimondo, Giovanni.  
Verde mar.  
Gloria, Consuelo.  
Verdi's opera memories.  
Verdi, Giuseppe. Operas.  
Vergiss...  
Busch, Hans.  
Haensch, Gerhard.  
Vergissmeinnicht-Blauäugelein.  
Winkler, Gerhard.  
Vérité.  
Bailly, Charles.  
Verlobung.  
Jochum, Otto. (Für Freud und  
Leid) Der goldene Reif.  
Verlorene Heimat.  
Rosendahl, Wismar.  
Verschwiegene Amsel.  
Ris, Ferdinand.  
Verso il suo destin.  
Levi, Giorgio.  
Versprich mir nicht zu viel.  
Reinfeld, Heinz.  
Verständliche Wissenschaft.  
Georgiades, Thrasybulos.  
Musik und Sprache.  
Vesper.  
Bender, Jan.  
Thiman, E. H.  
Vesper prayer.  
Johns, V. J.  
Thiman, E. H.  
Veterans of Foreign Wars.  
Blanco, Alfredo. Fall in.  
Vetturino romano.  
Daveri, Giovanni.  
Veuva.  
Cannon, Philip. Chansons de  
femme.  
Vexilla Regis.  
Schroeder, Hermann.  
Vézelay.  
Inghelbrecht, D. E.  
Vi din väg med blommor smycka.  
Sylvner, Harry.  
Vi tänker inte ga hem.  
King, Irving, pseud. Show me  
the way to go home.  
Vi tillbedja dig, Kriste.  
Lundvik, Hildor.  
Via Margutta.  
Ortolani, Rizziero.  
Viajar.  
Curiel, Gonzalo.  
Vicar of Bray.  
Twinn, Sydney.  
Victoria.  
Cimera, Jaroslav.  
Victory at sea.  
Rodgers, Richard.  
Victory in trusting the Savior.  
McGill, H. N.  
Victory march.  
Klimek, D. A.  
Victory song.  
Ver Haeghe, Robert.  
Vid groddammen.  
Söderlundh, B. A.  
Vid trollkällan.  
Hesse, Ragnar.
- Vida paga.  
Bermejo, Felipe.  
Vidalita.  
Nito, Humberto de.  
Zoll, Paul.  
Vie belle.  
Baraldi, Ernest.  
Vie heureuse.  
Lerouge, Albert. Happy life.  
Vieja España.  
Cuthbert Diaz, Miguel.  
Vielleicht heut' Nacht.  
Amberg, Konrad.  
Vienna concerto.  
Landauer, Walter.  
Vienna forever.  
Schrammel, Johann. Wien,  
bleibt Wien.  
Vienna interlude.  
Hutchens, Frank.  
Vienna, my city of dreams.  
Sieczynski, Rudolf. Wien,  
du Stadt meiner Träume.  
Viennese lace.  
Shulman, Alan.  
Vier- bis sechststimmige Motteten.  
Müller-Blattau, Joseph.  
Vier Fugen.  
Kraus, Egon.  
Vier Jahreszeiten.  
Raphael, Günter.  
Vier Klavierstücke.  
Jacobi, Wolfgang. Klavier-  
stücke, piano 4 hands.  
Vier und zwanzig Capricen für  
Violine Solo.  
Paganini, Nicolò. Caprices,  
violin, op.1.  
Vierundzwanzig Etüden für die  
Violine.  
Dont, Jacob. Etüden, violin,  
op.37.  
Vietnamese national anthem.  
Richardson, N. M.  
Viktor.  
Giese, Paul.  
Viktoria, Viktoria, det här var  
en tråkig historia.  
Wersén, Gunnar.  
Viljen I så sjungom vi nu  
Gärdebylåten.  
Olsson, H. A. Gärdebylåten.  
Vill du vänta på mej.  
Larsson, A. G.  
Village inn polka.  
Yankovic, F. J.  
Village on the green.  
Brown, Lewis.  
Vingtquatre caprices.  
Paganini, Nicolò. Caprices,  
violin, op.1.  
Viole.  
Lopez, Francisco. Violettes  
impériales.  
Violette imperiali.  
Lopez, Francisco. (Violettes  
impériales) La più dolce  
canzone.  
Violettes impériales.  
Lopez, Francisco.  
Violin.  
Wolf, Daniel.  
Violin finger pattern cards.  
Naviaux, E. G. Naviaux violin  
finger pattern cards.  
Viottiana.  
Sgrizzi, Luciano.  
Vira, vira.  
Valério, Frederico.  
Virgencita de Zapopan.  
Jiménez, J. A.  
Virgin, wholly marvellous.  
Pierre de Corbeil.  
Virginia.  
Mattox, B. W.  
Virgin's cradle hymn.  
Manton, R. W.  
Virreina de Parapaguá.  
Quiroga, M. L.  
Virtuoso pianist.  
Hanon, C. L. Le pianiste-  
virtuose.
- Virtuous wife.  
Purcell, Henry.  
Visage a souri.  
Israels, Philippe.  
Visor.  
Hallnäs, Gun.  
Vista.  
Lowry, Anthony.  
Vito.  
Cunill Isern, Octavio.  
Lope y Gonzalo, Santiago.  
Viudita triste.  
Cuthbert Diaz, Miguel.  
Viva el rumbo.  
Zavala Arrambari, Cleto.  
Viva Espana.  
Schallin, Adalbert.  
Vive 'l vin.  
Macchi, Mario.  
Voce dell' organino.  
Maletti, Alfredo.  
Voga... cocola.  
Casadei, Arturo.  
Voglio cantà...  
Calvi, Giuseppe.  
Voglio sunnà cu ttè.  
Oliviero, G. N. Lettera  
Napuletana.  
Voices of the night.  
Terry, Al.  
Voici la Saint Jean passée.  
Cockshott, Gerald. Threshing  
song.  
Voilà, c'est l'amour.  
Kreuder, Peter. Arlette  
erobert Paris.  
Volkliedebuch.  
Jochum, Otto.  
Volksmesse zu ehren des Hl.  
Karl Borromäus.  
Hilber, J. B.  
Volkstänze aus Kálló.  
Kodály, Zoltán. Kálló folk  
dances.  
Voló.  
Valdéz Leal, Felipe.  
Voluntaries.  
Stickles, William.  
Volver atras.  
Santos Prieto, Orestes.  
Vom Himmel hoch.  
Kraus, Egon.  
Vom Tage.  
Sendt, Willy.  
Von Blume zu Blume.  
Elbe, Carl.  
Von Erfolg zu Erfolg. SEE title  
entry in composer list.  
Von Tilzer's All-time hits.  
Leaman, G. L.  
Voodoo moon.  
Ruddy, C. L.  
Vor allen Freuden auf Erden.  
Blank, August. Frau Musika.  
Vorrei tornare a Napoli.  
Giordano, A.  
Vote Democrat.  
Carter, W. H. Strike Ike, rely  
on Adlai.  
Vou-me embora.  
Guarnieri, Camargo. Farewell.  
Voyage through fear.  
Cordell, Frank.
- W
- Wach auf, mein's Herzens Schöne.  
Schroeder, Hermann.  
Wachet auf, ruft uns die Stimme.  
Bach, J. S.  
Sulyok, Imre.  
Wade in the water.  
Starks, Evelyn.  
Wailee, wailee.  
Murray, Lyn.  
Wait for me, darling.  
Hague, Albert.  
Wait 'til you see Paris.  
Myrow, Josef. The French  
line.  
Wait till the sun shines, Nellie.  
Von Tilzer, Harry.



- Waitin' at the gate for Katy.  
Whiting, R. A. Bottoms up.  
Waiting.  
Phillips, Teddy.  
Shaw, Edon.  
Wake up.  
Guthrie, Woody.  
Walk over God's Heaven.  
Dorsey, T. A.  
Walk together, children.  
Boyer, James.  
Walkin' in the snow.  
Howard, P. M.  
Walkin' shoes.  
Mulligan, Gerry.  
Walking.  
Osborne, Willson.  
Walking the dog.  
Cochrane, J. R.  
Walking up the King's highway.  
Dorsey, T. A.  
Walküre.  
Wagner, Richard. Der Ring  
des Nibelungen. Die Walküre.  
Waln duets.  
Waln, G. E.  
Walt' Gott Vater.  
Vetter, D. Lord, keep us  
steadfast.  
Waltz.  
Brahms, Johannes.  
Khachaturian, A. I. Masquerade  
suite.  
Waltz enchanting.  
Kasschau, Howard.  
Waltz mood.  
Stevens, H. L.  
Waltz of the dolls.  
Crocker, D. B.  
Waltz of the puppets.  
Solak, T. W.  
Waltzes.  
Griffis, Elliot.  
Leonard (Hal) Music, inc.  
Supplementary songs for the  
Hammond organ with the  
pointer system.  
Waltzing with Suppé.  
Suppé, Franz von. Works.  
Walzer-Bummel durch Alt-Berlin.  
Kötscher, Edmund.  
Walzerphantasie.  
Schmid, Reinhold.  
Wanderers.  
Redman, R. E. Songs of earth  
and air.  
Wandering minstrels we.  
Lavine, S. A.  
Wandering one.  
Wise, Jim.  
Wandering sheep.  
Montgomery, D. G.  
Wanderlust blues.  
Tucker, J. A.  
Want ik heb jou.  
Theunisse, H. L.  
Wanting you.  
Bidgood, H. J.  
Waratah and the wattle.  
Dawson, Peter.  
Waren Sie schon auf dem Mars.  
Bache, Adolf.  
Warum ist ein richt'ger Seemann  
auf dem Arme tätowiert.  
Schwandes, Gerd. Der tätow-  
ierte Seemann.  
Warum ist nur mein Herz so dumm  
Grothe, F. J. A. Bildnis einer  
Unbekannten.  
Warum kommt denn keine  
Strassenbahn.  
Jarczyk, Max.  
Warum lässt Du mich so allein.  
Winkler, Gerhard. Sehnsuchts-  
melodie.  
Warum lieben alle Mädchen die  
Matrosen.  
Beul, Artur.  
Warum spielst Du so traurig,  
Zigeuner.  
Halletz, Erwin.  
Was brauchen wir zum Leben.  
Bohm, Margot....immer wieder  
nur die Liebe.  
Was hast denn Du heute mit mir  
vor.  
Wobst, Peter.  
Was ist denn los, kleine Annelie.  
Gabbe, Wolf.  
Was wollen wir singen und fangen  
an.  
Schollum, Robert.  
Washington Post march.  
Sousa, J. P.  
Wasserratten Polka.  
Froboess, Gerhard.  
Water music.  
Händel, G. F.  
Water witch waltz.  
Shockey, C. A.  
Waterlelies bloeiden.  
Meijer, Siemon.  
Waterloo.  
Bennett, Boyd.  
Water-melon Joe.  
Harper, James.  
Watersmeet.  
Leonard, Conrad.  
Wauxhall boogie.  
Hallberg, Bengt.  
'Way down yonder in New Orleans.  
Layton, J. T. Spice of 1922.  
Wayfarer.  
Hutchens, Frank.  
Wayward way.  
Huyce, Louie.  
We adore Thee.  
Perti, J. A. Adoramus Te.  
We adore Thee, O Christ.  
Ruffo, Vincenz. Adoramus  
Te, Christe.  
We are traveling home.  
Unger, E. L.  
We be soldiers three.  
Ravenscroft, Thomas.  
We be three poor mariners.  
Ravenscroft, Thomas.  
We bring the light.  
Miron, Issachar. Nos'ei ha'or.  
We gather together.  
Post, Ruth. Thanksgiving  
hymn.  
We meet again.  
Newman, Alfred. (Désirée)  
The song from Désirée.  
We praise thee, O God.  
Willan, Healey.  
We search for God.  
Bixler, B. B.  
We sing our praises now to Thee.  
Farrant, Richard.  
We stood at the altar.  
Robinson, J. M.  
We thank Thee, O Father.  
Williams, D. H.  
We tread upon Thy carpets.  
Gay, A. M.  
We wanna see Santa do the mambo.  
Webb, Horace.  
We welcome the new year.  
Kosakowski, W. W.  
We willem 't winnen, we hebben  
een kans.  
Schwarz, Louis.  
Wealthy but good.  
Jackson, T. R.  
Weary and worn with suffering.  
Verdi, Giuseppe. (Simon  
Boccanegra) Il lacerato  
spirito.  
Weary my spirit.  
Cilea, Francesco. (Adriana  
Lecouvreur) Romanza di  
Maurizio.  
Weathers.  
Dougherty, Celius.  
Wedding.  
Press, Jacques.  
Wedding bells and silver horse-  
shoes.  
Uncle, Robert.  
Wedding dance.  
Press, Jacques. The wedding.  
Wedding in Paris.  
May, Hans.  
Wedding song.  
Lowenthal, Bernard. I'll make  
you mine.  
Week-end blues.  
Soule, G. M.  
Weekend Boogie.  
Niehues, Werner. Eine Frau  
von heute.  
Weet je nog...? weet je nog...?  
weet je nog...  
Meyer, Jaap.  
Weg zu deinem Herzen.  
Olias, Lotar.  
Wegbereiter grosser Musiker.  
Stargardt-Wolff, Edith.  
Weht der Wind über die blühende  
Heide.  
Terpe, Helmut.  
Weihnachten.  
Driessler, Johannes. Orgel-  
sonaten durch das Kirchen-  
jahr.  
Weihnachts-Choralvorspiel, auf  
ein ungarisches Weihnachts-  
lied.  
Sulyok, Imre.  
Weihnachts-Oratorium.  
Bach, J. S.  
Weihnachtsgeschichte nach Lukas.  
Wunderlich, Heinz.  
Weihnachtskreis.  
Gantner, Albert.  
Weihnachtslied.  
Stolz, Robert. Träume unterm  
Christbaum.  
Weil du der erste bist.  
Kollo, Willi. Hoheit lassen  
bitten.  
Weine doch nicht ...  
Jarczyk, Max. Das Fräulein  
vom Amt.  
Weisse Haus an der Adria.  
Silberman, Benedict. Het witte  
huis aan de Adria.  
Weisse Perlen bedeuten Tränen.  
Wellisch, Trojan.  
Welcome, dear Redeemer.  
Franck, C. A.  
Welcome home.  
Rome, H. J. Fanny.  
Welcome home, gracious Queen.  
Laudan, Stanley.  
Welcome, sweet and sacred feast.  
Finzi, Gerald.  
Welcome the Queen.  
Bliss, Arthur.  
Welcome to the dance.  
Gibbs, C. A.  
We'll be married.  
Moore, M. J.  
Well, do it.  
Sanford, W. G.  
Well, I'll be switched.  
Myrow, Josef. The French line.  
Wem Gott will rechte Gunst  
erweisen.  
Fröhlich, F. T.  
Wembley.  
Harris, Bernard.  
Wendy.  
Styne, Jule. Peter Pan.  
Wenn alle Brunnlein fliessen.  
Marx, K. J.  
Wenn der Heil in Rio ist...  
Fischer, Ernst.  
Wenn der Viktor.  
Giese, Paul. Viktor.  
Wenn die Sterne glüh'n über  
Mexico.  
Grothe, F. J. A.  
Wenn Du nur bei mir bist.  
Voelkner, Peter.  
Wenn Du schläfst, siehst Du aus  
wie ein Engel.  
Schultze, Norbert. Nubicula.  
Wenn es knallt nachts im Wald.  
Lehn, Erwin. Revolver-Jim  
aus Texas.  
Wenn es Nacht wird im Hafen der  
Liebe.  
Gedarró, Carlos, pseud.  
Wenn es noch Märchen gibt.  
Gietz, H. F.  
Wenn ich allein bin ...  
Simon, H. A.  
Wenn ich Dich seh', dann fange  
ich zu träumen an.  
Shulze, Fritz.  
Wenn ich im Tagebuch der Liebe  
schöne Tage such'.  
Weiner-Dillmann, Hans.  
Wenn ich König wär'.  
Adam, A. C. Si j'étais roi.  
Wenn ich verliebt bin.  
Ackermann, Horst.  
Wenn man lebt ist immer Sonntag.  
Kollo, Willi. Hoheit lassen  
bitten.  
Wenn über Sonnenwegen.  
Möller, F. W.  
Wenn unser Stern am Himmel  
steht.  
Stauch, Richard. Vati macht  
Dummheiten.  
Wenn zwei Herzen für einander  
schlagen...  
Müller, Horst.  
Wenn zwei wie wir durch's Leben  
geh'n.  
Kück, L. H.  
Wenn's nur schon dunkel wär'.  
Jäge Ernst.  
Wer bekümmert sich denn, wenn  
ich wandre.  
Rein, Walter.  
Wer je die Flamme umschritt.  
Roeseling, Kaspar.  
Wer nimmt mich mit nach  
Klagenfurt.  
Kunert, Josef. Klagenfurt.  
We're dancers on parade.  
Finke, John.  
Were you there.  
Dash, J. A.  
Hooper, W. H.  
West of Zanzibar.  
Fishman, Jack.  
We've gone too far.  
Gray, Billy.  
We've got a date.  
Mulligan, Eugene.  
We've got to move someday.  
Thomas, John.  
We've reached the point of no  
return.  
Dennis, M. L.  
Whale of a tale.  
Gimbel, Norman. Twenty  
thousand leagues under the  
sea.  
What a diff'rence a day made.  
Grever, Maria.  
What a dream.  
Willis, Chuck.  
What a friend we have in Jesus.  
Converse, C. C.  
What a lie.  
Buck, Ronald.  
What am I doin' in Kansas City,  
when you're in New Orleans.  
Merrill, Bob.  
What am I gonna do, ma.  
Watson, J. G.  
What beauties doth my nymph  
disclose.  
Boyce, William. The shepherd's  
lottery.  
What can I do.  
Lowenthal, Bernard.  
What Child is this.  
Peter, Darrell.  
Ramsey, Basil.  
What do you use for a heart.  
Coslow, Sam.  
What doth the Lord require of thee.  
Davis, V. P.  
What God does, that is nobly done.  
Luvaas, M. J.  
What has become of you.  
Hudgins, Ray.  
What if he don't love you like I do.  
Gabbard, Arthur.  
What if we didn't have a Christmas.  
Peterson, J. W.  
What is Christmas.  
Penney, Ed.  
What is love.  
Mathiesen, Jack.



- What is this that I feel.  
Myrow, Josef. The French line.
- What kind of man is this.  
Martin, R. E.
- What pussy says.  
Kurth, Burton.
- What shall I do.  
Terry, Al.
- What strangers are these.  
Purvis, Richard.
- What the Lord requires.  
Pfautsch, L. A.
- What will it take.  
Robinson, Floyd.
- What would you give.  
Haws, E. C.
- What would you say.  
Nelson, R. A. Que diriez vous.
- What-cha gonna do now.  
Sipes, Leonard.
- What's my fatal charm.  
Valerio, Frederico. On with the show.
- What's the matter with you.  
Bennetsen, H. B.
- What's the use.  
Newman, Charles.
- When.  
Colignon, Raymond. Napolitan serenade.
- When a fool falls in love.  
Gross, Walter.
- When all is said and done.  
Ford, H. J.
- When Christ our blessed Lord came on earth.  
Symons, Thomas, Father.
- When Christ was born.  
Stokowski, Leopold.
- When de Lawd calls.  
Mana-Zucca, pseud.
- When I found you.  
Smith, G. A.
- When I go out with my baby, tonight.  
Finnerty, John.
- When I hold you in my arms.  
Falvo, Rodolfo. Comm' è bella 'a stagione.
- When I left you.  
Terry, Al.
- When I see my Savior smile.  
Sharp, Jake.
- When I sing.  
Previn, Charles. It started with Eve.
- When I stop loving you.  
Gates, George.
- When I survey the wondrous cross.  
Cain, Noble.
- When I was a little boy.  
Morris, Ken.
- When I was a tree.  
Berkowitz, Sol.
- When icicles hang by the wall.  
Vaughan Williams, Ralph.
- When I'm singin' to Mary.  
Gross, Evelyn Marie.
- When I'm with you.  
Terry, Al.
- When I've changed my address to heaven.  
Huntley, Walt.
- When Jesus comes.  
Lehman, E. L.
- When Jesus was born.  
Riegger, Wallingford.
- When love is kind.  
Scholes, Lois.
- When my Lord picks up the phone.  
Hughes, R. J.
- When my love is kind.  
Hamblen, C. S.
- When over sunlit paths.  
Möller, F. W. Wenn über Sonnenwegen.
- When Santa got stuck up the chimney.  
Gragton, James.
- When the one you love won't love you.  
Mathiesen, Jack.
- When the sun had sunk to rest.  
Ramsey, Basil.
- When we are dancing, I get ideas.  
Ratcliffe, Desmond.
- When we come of age.  
Sanders, J. C. Adios, muchachos.
- When you and I'll be one.  
Acquaviva, Nicholas.
- When you come looking for me.  
Muyt, Aimé de.
- When you love me, dear.  
Hendrick, Hack.
- When you pass by.  
Grems, Melville. Don't say it my dear, let your eyes tell me so.
- When you spread a little happiness.  
Kurtz, Ada.
- When you walk in my sleep.  
Brown, Bob.
- When your eyes met mine.  
Benziger, R. E. S.
- When you're away.  
Grem, Melville. Love has flown again.
- When you're in love.  
Hodson, Carle.
- When you're in love.  
De Paul, Gene. Seven brides for seven brothers.
- Whenever you are near.  
Stept, S. H.
- Where are you.  
De Masters, R. L.
- Where can I go without you.  
Young, Victor.
- Where can I see you tonight.  
Ruddy, C. L.
- Where did the chickie lay the eggie.  
Paone, Nicola. Donde puso el huevo la gallina.
- Where did you go.  
Brown, F. P.
- Where do I go from here.  
Lippincott, D. M. The body in the Seine.
- Where do the bubbles go, when they bub-bub-bubble away.  
Katz, William.
- Where playing fingers begin.  
Frost, Bernice.
- Where the seasons never change.  
Hamblen, C. S.
- Where vacations never end.  
Crowe, E. L.
- Where were you last night.  
Kassin, Arthur.
- Where's Charley.  
Loesser, Frank.
- Which witch is which.  
LaPorte, M. E. J.
- While angels guard.  
Erickson, A. I. E.
- While Jesus holds my hand.  
Johns, V. J.
- While summer on is stealing.  
Orr, C. W.
- Whim wham.  
Comstock, Frank.
- Whisky ist kein Wasser.  
Andries, Franzleo.
- Whisper once again.  
Tyng, A. S.
- Whisper waltz.  
Curcio, Louise.
- Whisperin' scandal.  
Locklin, Willa.
- Whispering breeze.  
Del Monte, Louis.
- Whispering rain.  
Sumner, Kathlene.
- Whispering winds.  
Bruneau, René.
- Whistling Joe.  
Bulterman, J. C. Peppi pfeift.
- Whistling wallaby.  
Slaney, I. E.
- Whistling wind.  
Mattson, A. D.
- White buck special.  
Roland, Gene.
- White cat.  
Sauguet, Henri. Mouton blanc.
- White Christmas.  
Berlin, Irving.
- White knight's song.  
Fine, I. G.
- White orchid.  
Hernandez, Chuy.
- Whitehouse blues.  
Jones, Wilbur.
- Whitened fields.  
Bixler, B. B.
- Whiter than snow.  
Lehman, E. L.
- Whither thou goest.  
Guisinger, E. C.
- Whittlin' on a piece of wood.  
McAlpin, V. J.
- Who are these like stars appearing.  
Blake, G. M.
- Who can say.  
Ramin, J. S.
- Who dat.  
Herman, W. W. Buck dance.
- Who is it in you manger lies.  
Blake, George.
- Who is like unto Thee.  
Helfman, Max.
- Who is on the Lord's side.  
Goss, Sir John.
- Who knows.  
Parker, Richard.
- Who parked the car.  
Young, Cecil.
- Who threw the overalls in Mistress Murphy's chowder.  
Geifer, G. L.
- Who wants to be a cow.  
David, R. C.
- Who'll be the next.  
Lowry, Robert.
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# CLASSIFIED INDEX

An index in which each work included in this issue is listed under a heading descriptive of its medium of performance or special character. For each entry the name under which it will be found in the first section is given first, followed by the filing title or the title given in the work, or both.

## PREFATORY NOTE

The Classified Index is designed to meet the needs of those who are searching for music for performance, or for music of national characteristics or special subject interest. The headings have been selected and the list of headings constructed on the principle of using specific headings insofar as possible, e.g., "Opera," not "Dramatic Music-Operas." However, headings of broad scope with subdivisions for specific types have been used when the headings are so closely related as otherwise to require numerous cross-references or searching under widely separated headings, e.g., "Chamber music - Quartets - String instruments" not "String quartets."

The headings are arranged alphabetically. When subarrangement is necessary, it is sometimes in an alphabetical order of categories (see "Juvenile music") and sometimes in a logical order (see "Chamber music").

To facilitate locating the desired heading, the Classified Index is preceded by a "Table of Headings Used," citing the page number on which the list under each heading starts. Cross-references are included from headings not used, and from subdivisions of a general heading to the broad heading. All cross-references are given in the table, and are not repeated in the index itself. Examples are:

Oratorios. See Choral music -  
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Cross-references are made from one heading to another when the second covers closely related material, e.g., "Orchestra. See also String orchestra."

Instructive material for particular instruments is listed under the name of each instrument, e.g., "Violin instruction." Material which is predominantly textual, such as histories, biographies, and works on appreciation, theory, etc., will be found in a separate section at the end called "Books and Pamphlets."

The entries in the index constitute brief references to the main entries in the first section of this volume. The entries consist of the name of the author followed by the title page title, or the filing title and the title page title. Each entry in the index is represented by an entry under the composer in the main section, where any other editions registered in the period covered by this catalog will also be found.

The abbreviations used are; acc.-accompaniment; unacc.-unaccompanied; arr.-arranged.

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- Black, Peter.  
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- Bonnier, E. L.  
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- Camilleri, Charles.  
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- Carrara, Émile.  
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- Valse mascotte.
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- Marks, J. D.  
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- Rodgers, Richard.  
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- Sarto, José, pseud.  
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- Schubert, F. P.  
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- Serrapica, John.  
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- Solak, T. W.  
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- Shoe string.
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- Solos from the stars.
- Sousa, J. P.  
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- Pittsburgh polka.  
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Village inn polka.
- Yon, P. A.  
Gesu Bambino.

## ACCORDION INSTRUCTION

- Allee, F. P.  
Modern step by step accordion method.
- Appleton, O. W.  
App's beginner accordion course.
- Belfiore, Maddalena.  
1st steps in bellows shake.
- Biviano, Joseph.  
(Little etudes, accordion)  
21 little etudes.
- D'Auberge, A. J.  
School of rhythm.
- Ettore, E. S.  
Ettore accordion method.
- Gaviani, Frank.  
Big note velocity.
- Pagani accordion course.
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- Lo Duca, G. S.  
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- Magnante, Charles.  
Charles Magnante easy approach to the accordion.
- Parente, J. F.  
12 bass modern accordion method.
- Pietka, C. A.  
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- Chord ear training.
- Sedlon, J. H.  
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- Sillari, Alfred.  
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- Treppiedi, Matteo.  
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- Vavro, School of Music, St. Paul.  
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- Yester, L. A.  
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## ACCORDION BAND

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- Daniels, C. N.  
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- Hartmann, Christian.  
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- Lehár, Ferenc.  
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- Matos Rodriguez, G. H.  
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- Monk, W. H.  
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Martinez, M. A.  
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Pobre rico.  
Rodríguez, Julio.  
Pobre lapiz.  
Rossi, Rafael.  
Oiga cocherito.  
Te conocí para carnaval.  
Soto, Adolfo.  
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Wasserman, Walter.  
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Andrusch, Franz.  
Du bist keine Marquise.  
Es kann dein Glück sein.  
Karolinchen.  
Bachrich, Albert.  
Schau, schau, schau...  
Schönste Nacht ...  
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Sopherl-Polka.  
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Nimm's nicht so schwer ...  
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Fellner, Sepp.  
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Ich hab den Wandertrieb.  
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Liab 'is a Lokomotiv.  
Halletz, Erwin.  
Als einst Casanova durch Venedig ging.  
Blaue Polka.  
Jäger von Theben schiesst immer daneben ...  
Junger Mann aus Ecuàdor.  
Sooo viel Geld.  
Treuen Augen.  
Warum spielst Du so traurig.  
Zigeuner.  
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Alte Pianist.  
Nach Hawaii, nach Hawaii.  
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Braunes Fischermädchen aus Hawaii.  
Hub, F. P.  
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Märchen unsrer Liebe.  
Sterne und Meer.  
Killer, Fritz.  
Franz, Franz, Franz.

Kunerth, Josef.  
Klagenfurt.  
Lang, Hans.  
Bitte sehr, liebe Herr.  
Jede Frau in Bogota.  
Kleiner Gartenzwerg.  
Oh Dorothea.  
Lichtenegger, Heinz.  
Du hast so blaue Augen.  
Pelz, Walter.  
Lange blonde Sascha.  
Profes, Anton.  
Heimweh nach der Heimat.  
Riedlmayer, Otto.  
Gnädige Frau ... ich wäre so verschwiegen.  
Ja, der kleine, blonde Julius ...  
Sandauer, Heinz.  
(Feldherrnhügel):  
Bei uns daheim in Holleschau.  
Nur eine Frau, die schon die Liebe kennt.  
Schiessl, J. G.  
Daheim bei dir ...  
Schneider, Edi.  
Wien, du hast mein Herz verzaubert.  
Schneider, Hermann.  
Igen.  
Sirowy, Josef.  
Mein Herz gilt Dir nichts, Madonna.  
Stolz, Robert.  
Gott, segne Österreich.  
Svab, Kurt.  
Stell dich nicht und taub.  
Weiner-Dillmann, Hans.  
Nimm mich fest in deine Arme.  
Wenn ich im Tagebuch der Liebe schöne Tage such'.  
Wellisch, Trojan.  
Geh' schlafen, kleine Seemanns-braut.  
Wolfsecker, Fritz.  
Geh' langsam durch die alten Gass'n.  
Zalden, Manfred.  
In meinem kleinen Herzen.  
Zeisner, Hans.  
Jede Nacht erklingt in Abbazia.

## BALLETS, PANTOMIMES, ETC.

Anik, H. E.  
Story of Hanukkah.  
Boyce, William.  
(Shepherd's lottery) What beauties doth my nymph disclose.  
Bringer, M. E.  
Carnival in Humahuaca.  
Dupont, Jacque.  
Clef des songes.  
Hopkins, Kenyon.  
Cradle and all.  
Peery, R. R.  
Glory of the Lord.  
Stravinskiĭ, I. F.  
(Baiser de la fée) The fairy's kiss.  
Sumerau, D. L.  
Light of God.  
Vauclain, Constant.  
Suite for youth.

## BAND

Collections  
Army journal for full military band.  
Barnes, C. P.  
Gem jamboree combo band book.  
Bennett, Paul.  
Parade of the states.  
Briegel, G. F.  
Community series.  
Favorite hymns.  
Brose, E. O.  
Honor band book.

Hathaway, Charles.  
Swing with 6 and 6 band book.  
Laas, W. E.  
Yule time.  
Paulson, Joseph.  
In formation.  
Pease, D. J.  
Let's all play.  
Salvation Army brass band journal. General series.  
Salvation Army brass band journal. Triumph series.  
Walters, H. L.  
Challenger concert folio for band.  
Fife and Drum Music  
Chávez, Carlos.  
Toccata.  
Matthews, Edmund.  
(Fanfares) Three fanfares.  
Müller, Paul.  
Märche für Spielmannszüge.  
Marches  
Barrow, E. A.  
March: Marlboro High.  
Bennett, David.  
Gun smoke.  
Bloomquist, C. R.  
(Lest we forget) Freedom victory march.  
Buys, Peter.  
Sousa band fraternal march.  
Danburg, Russell.  
Emblem of honor.  
Davenport, A. D.  
Salute to P.M.E.A.  
Dials, R. P.  
U.N. Army.  
Edwards, A. R.  
Mid-west glory.  
Fafard, A. R.  
Loyal to the U.S.A.  
Fletcher, William.  
John Philip Sousa centennial.  
Fultz, J. H.  
Navy on parade.  
Gayfer, J. M.  
Canada overseas.  
Silver and green.  
Godfrey, K. M.  
Marine boys march.  
Goldman, E. F.  
March for brasses.  
Havlicek, L. C.  
Drum majorettes.  
Mid-west special.  
On the beam.  
Pride of the prairie.  
Sky pilot.  
Twirlers on parade.  
Janaushek, Alfred.  
Frisch drauf los.  
Jones, H. S.  
Band out front.  
Kleffman, E. H.  
America the glorious.  
Klitz, B. E.  
America on parade.  
Kolb, Karl.  
Bundesbahner-Marsch.  
Latham, W. P.  
Brighton Beach.  
Leiderman, Nathan.  
Metropolitan Police Boys' Club band march.  
Leidzén, E. W. G.  
Brass band on parade.  
Levine, Henry.  
Cleveland Press march.  
Mantsch, Karl.  
Glück auf.  
Mesang, T. L.  
Truax Field.  
Moore, D. I.  
Texas tempo.  
Morehead, J. T.  
U. S. Army.  
Mosheimer, Karl.  
Poldi-Marsch.  
Neihart, J. L.  
Marching fete.



Oberdorfer, T. E.  
Home of music.  
Olenick, Emanuel.  
This is our Army.  
Olivadoti, Joseph.  
Catalina march.  
O'Neill, Charles.  
March nonpareil.  
Oszczakiewicz, W. M.  
Arm and force.  
Fickle girl.  
Filipina.  
Panella, Frank.  
Our school.  
Parma, J. T.  
4th Infantry band march.  
Rydberg, Sam.  
Kungl.  
Smith, L. B.  
March.  
March king.  
Van Auken, Z. M.  
March of the majors.

Pieces

Beach, B. C.  
Beowulf.  
Bennett, David.  
Caribbean carnival.  
Bowles, R. W.  
Big top overture.  
Cailliet, Lucien.  
Blue horizons.  
Caneva, E. O.  
Picadores.  
Carver, P. B.  
Crown cavalcade.  
Catelinet, P. B.  
Gay postillion.  
Cekal, Othmar.  
Mirabell.  
Dewar, T. R.  
Desert oddities.  
Farnon, Robert.  
Dramaticcuts no.1.  
Dramaticcuts no.2.  
Farrell, K. L.  
Blue fantasy.  
Matador.  
Flower, A. H.  
Pattern in sound.  
Frangkiser, Carl.  
Kin.  
Open doors.  
Ozark dawn.  
Gabrieli, Andrea.  
Aria della battaglia.  
Gardner, Maurice.  
Pentatonic fantasy.  
Geehl, H. E.  
Thames Valley suite.  
Gillis, Don.  
Rompin' stomp.  
Green, A. C.  
Sunset.  
Hanson, Howard.  
Chorale and alleluia.  
Hermann, R. J.  
Clarinet cake.  
Jewell, Fred.  
Pumpkin Center Cornet Band.  
Johnson, H. M.  
Icarus.  
Klein, John.  
Campus polka.  
Lian, E. I.  
Commencement suite.  
Lope y Gonzalo, Santiago.  
Gallito.  
Vito.  
Marks, J. B.  
Music for brass and timpani.  
Morrissey, J. J.  
(Sketches, band) Three sketches.  
Soliloquy for trumpet.  
Olenick, Emanuel.  
This is our Army.  
Osser, Abe.  
Beguine for band.  
Phillips, Clifford.  
John Peel suite.

Piket, Frederick.  
Twinkle, twinkle, little star.  
Reed, Alfred.  
Lumberjack.  
Pigskin mambo.  
Reed, H. O.  
Fiesta mexicana.  
Ryberg, J. B.  
Sir Lancelot.  
Schaefer, Willis.  
Model "T".  
Skalkottas, Nikos.  
Andante sostenuto.  
Smith-Masters, Stanley.  
Three men in a boat.  
Texidor Dalmau, Jaime.  
De Andalucia a Aragón.  
Tuthill, B. C.  
(Suite, band, op.26) Prelude and Rondo.  
Verrall, John.  
Sinfonia festiva.  
Wagner, J. F.  
Concerto grosso.  
Yoder, Paul.  
All-star entrances & fanfares.  
Haskell's rascals.  
Tennessee Tech fight song.  
Yorke, Peter.  
Polonaiaisa.

## BAND ARRANGEMENTS

Ancliffe, C. W.  
Across the seas.  
Honour and glory.  
Auber, D. F. E.  
Fra Diavolo overture.  
Bach, J. S.  
(Kleine Präludien und Fugen, organ, no.3, S.555) Prelude and fugue in F minor.  
(Wachet auf, ruft uns die Stimme) Sleepers, awake.  
Beaver, Jack.  
Sovereign heritage.  
Beethoven, Ludwig van.  
(Sonata, piano, no.14, op.27, no.2) Moonlight.  
Bela, Keler.  
French comedy.  
Bennett, David.  
Gypsy gayety.  
Blanco, Alfredo.  
Fall in.  
Blane, Ralph.  
Pass that peace pipe.  
Borodin, A. P.  
(Prince Igor) Polevetsian dance.  
Buchtel, F. L.  
Big time march book.  
Dabney, Ford.  
Shine.  
Dvořák, Antonin.  
Slavonic dance, no.7.  
Slavonic dance, no.8.  
Evans, R. B.  
(The lemon drop kid) Silver bells.  
Fauré, G. U.  
Pavane.  
Figueredo Cisneros, Pedro.  
(Himno nacional de la República de Cuba) Himno nacional de Cuba.  
Froboess, Gerhard.  
(Pack' die Badehose ein) Never never land.  
Goldman, E. F.  
Bluejackets on parade.  
Henderson, Ray.  
(Follow thru) Button up your overcoat.  
(Good news) The best things in life are free.  
Varsity drag.  
Herbert, Victor.  
(Fortune teller) Gypsy love song.  
Husadel, H. F.  
Fröhliche Heimkehr.

Khachaturian, A. I.  
(Masquerade suite) Waltz.  
Kushner, M. H.  
Feudin' and fightin'.  
Lavalie, Paul.  
Trumpet polka.  
Lee, J. K.  
Cheerleader spotlight.  
Loewe, Frederick.  
Brigadoon.  
Marquina, Pascual.  
España cañi.  
Martín, Bohuslav.  
(Comedy on the bridge) Little suite.  
May, Hans.  
Wedding in Paris.  
Mendelssohn-Bartholdy, Felix.  
(Concerto, piano, no.1, op.25) Piano concerto.  
Trauer-Marsch.  
Meyerbeer, Giacomo.  
(Prophète) Suite.  
Möller, F. W.  
Happy wanderer.  
Moore, W. H.  
Somerset light infantry.  
Msarurgwa, August.  
Skokiaan.  
Müller-Marc, Raymund.  
Schnappschüsse.  
National anthem of Germany.  
National anthem of Holland.  
Neglia, F. P.  
Minuetto in stile antico.  
Nevin, E. W.  
Rosary.  
Nolan, Bog.  
Tumbling tumbleweeds.  
Padilla Sanchez, José.  
Relicario.  
Parés, Philippe.  
Hymne de la Légion d'honneur.  
Paulsen, Alfred.  
Når fjordene blåner.  
Pease, D. J.  
Let's all play.  
Petrie, H. W.  
Asleep in the deep.  
Porter, Cole.  
Rosalie.  
Redjeb, Halid.  
Afghan national hymn.  
Richardson, N. M.  
Vietnamese national anthem.  
Richartz, Willy.  
Kleines Menuett.  
Rodgers, Richard.  
(On your toes) Slaughter on Tenth Avenue.  
Rossini, G. A.  
(Guillaume Tell) Ballet music.  
Saint-Saëns, Camille.  
(Carnaval des animaux) Carnival of the animals.  
Savino, Domenico.  
Campus festival.  
Seitz, R. F.  
University of Pennsylvania Band march.  
Semler-Collery, Jules.  
Dragons de Noailles.  
Shostakovich, D. D.  
(Symphony, no.9, op.70) Burlesque.  
Sibelius, Jean.  
Karelia.  
Singer, Lou.  
Wing ding.  
Sousa, J. P.  
King Cotton.  
Stars and Stripes forever.  
Washington Post march.  
Steiner, Max.  
(Caine mutiny) Full speed ahead.  
Strauss, Johann.  
(Fledermaus) Fledermaus-Marsch.  
Sullivan, Sir A. S.  
(Iolanthe) Overture.  
Ulbrich, Siegfried.  
Rheinländer-Bonbons.

Yoder, Paul.  
Melodic caravan.  
Youmans, Vincent.  
Through the years.

## BARITONE HORN

Cimera, Jaroslav.  
Catherine.  
Isabella.  
Joan of Arc.  
Libuse.  
Mary.  
Victoria.  
Gray, L. R.  
Impromptu in G.  
McDonald, D. F.  
April buds.  
Mesang, T. L.  
Pleasant thoughts.

## BASSOON

Castellucci, L. S.  
Intermezzo capriccioso.  
Cherepnin, N. N.  
Esquisse, op.45, no.7a.  
Graun, J. G.  
(Concerto, bassoon & string orchestra) Konzert.  
Jolivet, André.  
(Concerto, bassoon & string orchestra) Concerto.  
Kesnar, Maurits.  
(Concerto, bassoon & piano) Concerto.  
Mesang, T. L.  
Pleasant thoughts.  
Mignon, Edmond.  
(Sonata, bassoon & piano) Sonata.  
Vivaldi, Antonio.  
(Concerto, bassoon & string orchestra) Concerto in si bemolle magg.

## BASSOON INSTRUCTION

Organ, R. J.  
Educational series for wind instruments.

## BELGIUM

Beuningen, Willem van.  
Round and round.  
Dubois, Raoul.  
Tout petit rendez-vous.  
Eyken, E. van der.  
Don't you know.  
Knegtel, Charles.  
Calling car boogie.  
Langlois, Ludo.  
Laisse-moi, mon amour.  
Marker, L. K.  
Montmartre.  
Mellin, Robert.  
Rain falling from the skies.  
Moreau, Jean.  
Ils sont devenus be-bop.  
Mortier, Marcel.  
Bonheur est pour demain.  
Tout simplement.  
Muyt, Aimé de.  
When you and I'll be one.  
Roose, Andries.  
C'est un amour.  
Stahl, Felix.  
(Many times) Trovars e perdersi.  
Streefkerk, Jaap.  
Ons veulen.  
Van Coile, Henri.  
Aan het spinnewiel.  
Chante señorita.  
Van Hoogten, R. J.  
Taxi-boogie.  
Vester, Gaston de.  
(Wondermooi) Wonderful.



## BRAZIL

Gonzaga, Luiz.  
(O xote das meninas) Chacun  
pour soi.  
Maria, Antonio.  
(Eu morresse amanhã) Une  
peine d'amour.

## CANADA

Baker, Kidd.  
Kidd Baker song folio.  
Bracken, Norman.  
Lonely trail.  
Brundle, John.  
Gink.  
Bruneau, René.  
Whispering winds.  
Couet, Jeanne.  
Tzigane.  
D'Amico, Guido.  
Donkey song.  
Yes I do.  
Dixon, Cliff.  
Edie.  
Fleming, G. E.  
Let me remember.  
Gordon, John.  
Say you care.  
Hayward, B. L.  
I'm telling you.  
Johnston, A. R.  
Folk songs of Canada.  
Kukkee, W. D.  
Grass grows long.  
Sun is shining thru somebody's  
tears.  
You corralled my heart.  
Morris, Ruth.  
You don't know what you do  
to me.  
Phillips, Robert.  
Sally of the valley.  
Royds, Dorothie.  
Dream waltz.  
Schadeck, M. S.  
Just for a day.  
Shaw, Edon.  
Waiting.  
Siebert, Betty.  
She told me she loved me.  
Siebert, Lennie.  
My heart went that a way.  
Soper, W. N.  
Come back again.  
Staples, Rj.  
Hail fair Canada.  
Men of the Royal Mounted.  
Syme, A. R.  
Too slow.  
Titterington, R.  
Roses by the river.  
Wainwright, Ernest.  
Canada.  
Speak to me.

## CATHOLIC CHURCH

Hymn Collections

Kestel, E. G.  
Altar echoes.  
Oblates of Mary Immaculate.  
Tesoro de canticos sagrados.  
Paul, J. B.  
Hymns for home.  
Selner, J. C.  
Catholic hymns.  
  
Liturgy  
Bragers, A. P.  
Bragers chant service book.  
Catholic Church. Liturgy and  
ritual.  
Chants of the church.  
Graduals, versicles of the  
alleluia and tracts.  
Liber brevier.  
Mann, M. A.  
Cantate Domino.

Marx, K. J.  
Deutsches Proprium vom Feste  
Mariä Himmelfahrt.  
Trexler, Georg.  
Puer natus est.

## CHAMBER MUSIC

## Miscellaneous Collections

Cofield, F. D.  
Christmas solo series.  
Easy and popular duets.  
Gass, Henry.  
Hits.  
Gearhart, Livingston.  
Bass clef sessions.  
Holzbauer, I. J.  
Instrumentale Kammermusik.  
Musica instrumentalis.  
Ross, H. E.  
College songs instrumental  
folio.

## Duos: Plectral instruments

Easley, C. C.  
Music from the time of Purcell.  
Komzák, Karl.  
Münchner Kindl.  
Smith, Arthur.  
Half-moon.

## Duos: String instruments

Andersson, Märten.  
Väls från Ljusdal.  
Bergqvist, Oscar.  
Järvsövalsen.  
Degen, Helmut.  
Grosse Reihe.  
Söderlundh, B. A.  
Leksands-låtar.  
Stamitz, Karl.  
(Duets, 2 flutes, op.27, no.4-6)  
Duette.  
Tessarini, Carlo.  
(Maestro e discepolo) Diverti-  
mento.  
Twinn, Sydney.  
12 English folk-songs.  
Twelve old English songs.  
Webber, Lloyd.  
(Suite, 2 violins) Suite.  
Whistler, H. S.  
Selected duets.

## Duos: Wind instruments

Bach, J. S.  
(Works, instrumental) Clarinet  
duos.  
Bennett, I. M.  
English duets of the 17th and  
18th centuries.  
Burkhard, Willy.  
Serenade.  
Colin, Georges.  
Neuf chants populaires.  
Gebauer, F. R.  
(Duos concertantes, clarinet &  
bassoon, op.8) Sechs konzer-  
tante Duos.  
(Duos concertantes, clarinets,  
op.2) Sechs konzertante Duos.  
Jacobi, Karl.  
11 duets in sonata form.  
La Barre, Michel de.  
(Suite de pièces, 2 flutes, no.1)  
Suite.  
Naumann, J. G.  
(Duet, oboe & bassoon) Duett.  
Orban, Marcel.  
(Sonatina, 2 flutes) Sonatine.  
Poser, Hans.  
Spiel- und Tanzstücke.  
Stamitz, Karl.  
(Duets, 2 flutes, op.27, no.4-6)  
Duette.  
Tippett, M. K.  
(Inventions) Four inventions.  
Twinn, Sydney.  
Twelve old English songs.  
Wain, G. E.  
Wain duets.

Winterfeld, Linde von  
Erstes Zusammenspiel.

Duos: Other combinations

Brown, V. J.  
Beginners favorites.  
Chaikovskii, P. I.  
Capriccio italien.  
Daniels, C. N.  
You tell me your dream.  
Eder, Hulmut.  
(Duo, flute & violin) Duo.  
Hartmann, Christian.  
Tanz im Dorf.  
Ibert, Jacques.  
Entr'acte.  
Monk, W. H.  
Sun of my soul.  
Sayers, H. J.  
Ta-ra-ra boom-der-é.  
Tomasi, Henri.  
Concert asiatique.

Trios: Organ & other instru-  
ments

Clokey, J. W.  
(Trio, organ, violin & violon-  
cello) Trio.

Trios: Piano & string instru-  
ments

Aspelmayr, Franz.  
Trio.  
Dehette, Maurice.  
Cancion del sereno.  
Dvořák, Antonín.  
(Humoresque, piano, op.10<sup>1</sup>  
no.7) Humoreske.  
Fux, J. J.  
Partita a tre.  
Gassmann, F. L.  
Divertimento a tre.  
Händel, G. F.  
(Sonata, oboe & continuo, op.1,  
no.6) Sonate G-moll.  
(Sonata, oboe & continuo, op.1,  
no.8) Sonate C-moll.  
Haydn, Joseph.  
Divertimento, B-dur.  
Divertimento, F-dur.  
Kopowski, Maurice.  
Pöme.  
Podbereski, Lansdale.  
(Trio, piano & strings, op.17)  
Trio.  
Schollum, Robert.  
Was wollen wir singen und  
fangen an.  
Tartini, Giuseppe.  
(Trio-sonata, violins & continuo)  
Sonata a tre.  
Telemann, G. P.  
(Sonatas, violin & continuo)  
Sechs Sonaten.  
Whistler, H. S.  
Program album.

Trios: Piano & wind instru-  
ments

Bach, J. S.  
(Concerto grosso, S.1050)  
Affettuoso.  
(Trio, organ, S.583) Trio II.  
(Trio, organ, S.585) Trio I.  
Dinn, W. L.  
Play & sing with us.  
Hasse, J. A.  
(Trio-sonata, flutes & continuo,  
op.3, no.6) Sonata a tre.  
Purcell, Henry.  
(Works) Nine pieces.  
Von Hallberg, Eugene.  
(Concerto, clarinet & bass  
clarinet) Concerto in B flat.

Trios: Piano & other combina-  
tions

Bach, C. P. E.  
(Sonata, flute & continuo, W.127)  
Sonate G-dur.

(Sonata, oboe & continuo,  
W.135) Sonate G-moll.  
Barsanti, Francesco.  
(Sonata, recorder & continuo,  
no.3) Sonata in G minor.  
Frankel, Benjamin.  
(Trio, piano, clarinet & violon-  
cello, op.10) Trio.  
Händel, G. F.  
(Sonata, oboe & continuo, op.1,  
no.6) Sonate G-moll.  
Kirnberger, J. P.  
(Sonata, oboe & continuo)  
Sonate B-dur.  
Platti, G. B.  
(Sonata, flute & continuo, op.3,  
no.4) Sonate.  
Roman, J. H.  
(Sonata, flute & continuo, no.12)  
Sonate.  
Smith, Arthur.  
Half-moon.  
Stucki, F. J.  
Edelweiss-waltz.  
Milk maid.

Trios: String instruments

Beck, F. W.  
Triads on parade.  
Carneyro, Claudio.  
(Partita, string trio) Partita.  
Haydn, Joseph.  
Divertimento, B-dur.  
Divertimento, F-dur.  
Mozart, J. C. W. A.  
(Minuets, orchestra, K.585)  
Acht Menuette mit Trio.  
Naumann, J. G.  
(Trio, violins & viola) Terzett  
Es-dur.  
Söderlundh, B. A.  
Leksands-låtar.

Trios: Wind instruments

Bialosky, Marshall.  
(Movements, cornet, horn &  
trombone) Two movements.  
Chaikovskii, P. I.  
Humoresque.  
Colin, Georges.  
Neuf chants populaires.  
Davenport, Lanoue.  
American folk songs.  
Eisenmann, Will.  
(Divertimento, 2 clarinets &  
bassoon) Divertimento.  
Farnaby, Giles.  
Eight pieces.  
Gibbons, Orlando.  
Fantasia.  
Jacob, G. P. S.  
(Pieces, 2 oboes & English  
horn) Two pieces.  
Jacobsen, Gabriel.  
Adagio and allegro.  
Katz, Erich.  
English music of the early  
Baroque.  
Fantasias & ricercares.  
House music of the Renaissance.  
Konietzny, Heinrich.  
Kleine Kammermusik Nr.2.  
Maasz, Gerhard.  
Frühlingsmusik.  
Pez, J. C.  
(Sonata, 2 flutes & continuo)  
Suite in C.  
Philips, Peter.  
Trio for recorders.  
Purcell, Henry.  
(Works) Nine pieces.

Trios: Other combinations

Arnold, Malcolm.  
(Trio, flute, viola & bassoon)  
Trio.  
David, T. C.  
(Trio, flute, violin & viola, op.8)  
Trio.  
Koutzen, Boris.  
(Trio, flute, violoncello & harp)  
Trio.



Neubaur, F. C.  
(Trio, flute, violin & viola,  
op.3, no.3) Trio C-dur.  
Schiske, Karl.  
Trio-Sonate.  
Smith, Arthur.  
Half-moon.

Quartets: Piano & string  
instruments

Aspelmayer, Franz.  
Trio.  
Fux, J. J.  
Partita a tre.  
Gassmann, F. L.  
Divertimento a tre.  
Rosenmüller, Johann.  
(Sonatas (1682), no.4, 2 violins,  
violoncello & continuo) Sonata,  
C dur, Nr.IV a 3.  
Schmitt, Florent.  
A tour d'anches.  
Tartini, Giuseppe.  
(Trio-sonata, violins & continuo)  
Sonata a tre.

Quartets: Piano & wind instru-  
ments

Anderson, Leroy.  
Bugler's holiday.  
Purcell, Henry.  
(Works) Nine pieces.

Quartets: Piano & other  
combinations

Hasse, J. A.  
(Trio-sonata, flutes & continuo,  
op.3, no.6) Sonata a tre.  
Naumann, J. G.  
(Quartet, piano, flute, violin &  
violoncello, op.1, no.5)  
Quartett in Es-dur.  
Rosenmüller, Johann.  
(Sonatas (1682), no.4, 2 violins,  
violoncello & continuo) Sonata,  
C dur, Nr.IV a 3.

Quartets: String instruments

Angerer, Paul.  
Et du feiner Reiter.  
Brun, Herbert.  
(Quartet, strings) String quar-  
tet.  
Dohnányi, Ernő.  
(Quartet, strings, no.3, op.33)  
Quartett.  
Hengartner, Max.  
Kleine Suite.  
Ives, C. E.  
(Quartet, strings, no.2) String  
quartet.  
Kraus, Egon.  
Sechs Fugen.  
Vier Fugen.  
Lajtha, László.  
(Quartet, strings, no.9, op.57)  
Neuvième quatuor.  
Mainardi, Enrico.  
(Quartet, strings) Quartetto.  
Milhaud, Darius.  
(Quartet, strings, no.17) Dix-  
septième.  
Poser, Hans.  
(Quartet, strings, no.1, op.20)  
Streichquartett I.  
Rawsthorne, Alan.  
(Quartet, strings, no.2) String  
quartet.  
Rohwer, Jens.  
Heptameron.  
Schollum, Robert.  
Was wollen wir singen und  
fangen an.  
Schroeder, W. A.  
(Andante-allegro, string  
quartet) Andante-allegro.  
Seiber, Mátyás.  
(Quartet, strings, no.2) Secondo  
quartetto.  
Sessions, Roger.  
(Quartet, strings, no.2) Second  
string quartet.

Simpson, R. W. L.  
(Quartet, strings, no.1) String  
quartet.  
Skalkottas, Nikos.  
(Sketches, string quartet) Ten  
sketches for strings.  
Strohbach, Siegfried.  
Festliche Ouvertüre.  
Zender, Hans.  
(Leichte Stücke, string orches-  
tra, op.7a) Fünf leichte  
Stücke.

Quartets: Wind instruments

Addison, John.  
Divertimento.  
Bergmann, W. G.  
Six sixteenth-century quartets.  
Bowles, R. W.  
(Folk tunes) Four folk tunes.  
Bull, John.  
Three ricercari.  
East, Michael.  
(Ayerie fancies) Twelve ayerie  
fancies.  
Gabrieli, Andrea.  
Ricericare del 12.  
Graves, J. D.  
(Suite, 4 recorders) Suite for  
four recorders.  
Jacob, G. P. S.  
Scherzo.  
Karel, Leon.  
Seascapes.  
Keller, H. T.  
(Quartet, 2 trumpets, horn &  
trombone) Quartet.  
Kraus, Egon.  
Sechs Fugen.  
Vier Fugen.  
Labate, Bruno.  
Intermezzo.  
MacDowell, E. A.  
(Woodland sketches):  
At an old trysting place.  
To a wild rose.  
Poldini, Ede.  
Sérénade.  
Rohwer, Jens.  
Heptameron.  
Sullivan, Sir A. S.  
(Operas) Three Sullivan  
melodies.

Quartets: Other combinations

Bach, J. C.  
(Quartet, flutes, viola & violon-  
cello, op.19, no.2) Quartett  
D-Dur.

Quintets: Organ & other  
instruments

Clokey, J. W.  
Partita.  
  
Quintets: Piano & other  
instruments  
Duncan, Trevor.  
Meadow mist.  
Glanville-Hicks, Peggy.  
(Sonata, piano & 7 percussion  
instruments) Sonata.  
Rosenmüller, Johann.  
(Sonatas (1682), no.4, 2 violins,  
violoncello & continuo) Sonata,  
C dur, Nr.IV a 3.  
(Sonatas (1682), no.7, strings &  
continuo) Sonata, D moll,  
Nr.VII a 4.  
(Sonatas (1682), no.8, strings &  
continuo) Sonata, B dur,  
Nr.VIII a 4.  
Wolpert, F. A.  
Banchetto musicale Nr.1.

Quintets: String instruments

Braunfels, Walter.  
(Quintet, violins, viola &  
violoncellos, op.63) Quintett  
in fis moll.  
Hamann, Erich.  
(Quintet, violins, viola & violon-  
cellos, op.34) Streichquintett.

Quintets: Wind instruments

Cannell, J. N.  
Four dances.  
Ditters von Dittersdorff, Karl.  
(Divertimento, 2 oboes, 2 clari-  
nets & bassoon) Divertimento.  
Labate, Bruno.  
Intermezzo.  
Macero, A. J.  
Canzona.

Quintets: Other combinations

Bräutigam, Helmut.  
Fröhliche Musik.  
Jolivet, André.  
Chant de Linos.  
Lesur, Daniel.  
Suite médiévale.

Sextets and Larger Combi-  
nations

Boccherini, Luigi.  
(Sextet, horn & strings, no.1,  
op.42) Sextett.  
Höller, Karl.  
(Divertimento, orchestra, op.11)  
Divertimento.  
McKenzie, J. H.  
(Nonet, percussion) Nonet.  
Peerson, Martin.  
Fantazia.  
Rössler, F. A.  
Parthia.  
Rosenmüller, Johann.  
(Sonatas (1682), no.7, strings &  
continuo) Sonata, D moll,  
Nr.VII a 4.  
(Sonatas (1682), no.8, strings &  
continuo) Sonata, B dur,  
Nr.VIII a 4.  
Schäfer, Karl.  
Spielmusik.  
Surinach, Carlos.  
Hollywood carnival.

CHORAL MUSIC

Miscellaneous Collections

Folke og skolemusik.  
Jochum, Otto.  
(Volksliederbuch):  
Christenglaube.  
Herr, ich bin dein Eigentum.  
Herr ist mein getreuer Hirt.  
Kein Hälmlein wächst auf  
Erden.  
Wir treten zum Beten.  
Pirrotta, Nino.  
Music of fourteenth century  
Italy.  
Scheidt, Samuel.  
(Cantiones sacrae):  
Duo Seraphim clamabant.  
Ich hebe meine Augen auf.  
Nun komm, der Heiden  
Heiland.

Sacred Choral Works  
(orchestra, etc., acc.)

Ahrens, Joseph.  
Passion nach dem Evangelisten  
Matthäus.  
Bach, J. S.  
(Works) Adventskantaten.  
Bjarnegård, Gustaf.  
Ack, låtom oss lova och bedja  
vår Gud.  
Bornefeld, Helmut.  
Choralkantate XI.  
Buxtehude, Dietrich.  
Laudate, pueri.  
Cipollone, P. A.  
Ho Gesù' Bambino.  
Dillon, Henry.  
Messe des enfants.  
Messe des militaires.  
Honegger, Arthur.  
Cantate de Noël.  
Jeanne d'Arc au bûcher.  
(Jeanne d'Arc au bûcher)  
Prologue.

Kraus, Egon.  
Psalm 130.  
Vom Himmel hoch.  
Mignon, Edmond.  
Resurrection.  
Monteverdi, Claudio.  
Laudate Dominum.  
Norrman, Rudolf.  
Musik kring Julevangeliet.  
Rohwer, Jens.  
Kommt Trost der Nacht.  
Schmidt, Franz.  
Buch mit sieben Siegeln.  
Schütz, Heinrich.  
(Psalmen Davids (1619)) Der  
hundert-sechsdreissigste  
Psalm: Danket dem Herren,  
denn er ist freundlich.  
(Symphoniae sacrae, pt.1)  
Symphoniae sacrae I.  
Stürmer, Bruno.  
Ludwigsburger Tedeum.  
Telemann, G. P.  
Gesegnet ist die Zuversicht.  
Zeniner, Johannes.  
Jahreszeiten-Kantate.

Sacred Choral Works  
(piano or organ acc.)

Assels, E. O.  
Missa de incarnatione.  
Bach, J. S.  
(Johannespassion) La passione  
di N. S. Gesù Cristo secondo  
S. Giovanni.  
(Mass, S.232) Crucifixus.  
(Weihnachts-Oratorium)  
Oratorio di Natale.  
Baxter, C. D.  
Peter, upon this rock.  
Beckhard, R. L.  
Saviour is born.  
Beghon, Jean.  
Missa Regina Assumpta.  
Bender, Jan.  
Vesper I.  
Bévenot, Laurence, Father.  
Mass in re.  
Biggs, R. K.  
(Mass, Queen of all saints) Mass  
in honor of the Queen of all  
saints.  
(Mass, Saint Ambrose) Mass in  
honor of Saint Ambrose.  
Bisegger, Ronald.  
Missa Pio X.  
Black, Charles.  
For Christmas-Tide.  
Brahms, Johannes.  
(Symphony, no.1, op.68) The  
Lord is our fortress.  
Brehm, L. G.  
Missa Jesu Christi Regis.  
Brun, Frédéric.  
Messe Grégorienne de angelis.  
Candlyn, T. F. H.  
Communion service.  
Carnevali, Vito.  
Missa Mater amabilis.  
Carroll, Thomas.  
Mass in honor of St. Dominic  
Savio.  
Darst, W. G.  
Communion service in D.  
Davico, Vincenzo.  
Requiem per la morte di un  
povero.  
Delvincourt, Claude.  
Salut solennel en sol.  
Duesing, Lucien, Father.  
Mass of the litanies.  
Dupré, Marcel.  
France au Calvaire.  
Geiser, Walther.  
Hymnus.  
Gilana, Sister.  
Missa pro defunctis.  
Hawkins, F. W.  
King and Saviour.  
Haydn, Joseph.  
(Mass, C major (1773?)) Missa  
Sanctae Caeciliae.  
Heiller, Anton.  
Te Deum.



CHORAL MUSIC. Cont'd.  
Sacred Choral Works  
(piano or organ acc.) Cont'd.  
Hilber, J. B.  
Volksmesse zu ehren des  
Hl. Karl Borromäus.  
Howells, H. N.  
Missa Sabrinensis.  
Huber, Paul.  
Kleine Messe zu Ehren des  
Hl. Notker des Stammlers.  
Islandsmoen, Sigurd.  
Requiem.  
Koch, R. F.  
Mass of the morning star.  
Kronsteiner, Hermann.  
Kleine Festmesse.  
Leighton, Kenneth.  
Christmas caroll.  
Malin, D. F.  
New England psalm.  
Marbeck, John.  
Merbecke.  
Marie Cecile, Sister.  
Simple mass in honor of Our  
Lady of Grace.  
Marsh, W. J.  
(Mass, St. Louis) Mass in honor  
of St. Louis, the crusader.  
Marx, K. J.  
Deutsches Proprium vom Feste  
Mariä Himmelfahrt.  
Meyerowitz, Jan.  
Ave maris stella.  
Müller-Zürich, Paul.  
(Gesänge von Gott) Zwei  
Gesänge von Gott.  
Newsom, H. R.  
(Divine tragedy):  
For God so loved the world.  
Lo was ever sorrow.  
Processional to calvary.  
Nieland, J. H. I. M.  
Missa in honorem S. Gerardi  
Majellae.  
Peerson, Martin.  
Man dreame no more.  
O God when Thou went'st.  
Peeters, Flor.  
Missa festiva.  
Picchi, Luigi.  
(Messa, S. Pio X) Messa in  
onore di S. Pio X.  
Purcell, Henry.  
Te Deum laudamus.  
Ratcliffe, Desmond.  
Bethlehem's Babe.  
Reese, R. A.  
(Mass, St. Raphael) Mass in  
honor of St. Raphael.  
Ripollés Perez, Vicente.  
Missa de angelis.  
Roff, Joseph.  
Short mass in honor St. Anne.  
Rossini, Carlo.  
Son of Man.  
Samson, Joseph.  
Missa vinum laetificet cor  
hominis.  
Scarlatti, Alessandro.  
Te Deum laudamus.  
Scholin, C. A.  
Christmas blessing.  
Siegl, Otto.  
Missa parva.  
Strickland, L. T.  
Lord is risen indeed.  
Sutermeister, Heinrich.  
Missa da requiem.  
Van Hulse, Camil.  
Missa Salutis humanae sator.  
Vaughan Williams, Ralph.  
This day.  
Voynich, E. L.  
(Jerusalem) Quite through the  
streets with silver sound.  
Walton, Kenneth.  
His star.  
Warner, R. L.  
Communion service.  
Spruce tree carol.  
Williams, D. H.  
Puer natus.

Wilson, R. C.  
Gift of God.  
Zúñiga, Julián.  
(Missa, S. Julianae de Fal-  
coneriis) Missa in honorem  
S. Julianae de Falconeriis.

#### Sacred Choral Works (unacc.)

Ammann, Benno.  
Missa Defensor pacis.  
Darst, W. G.  
Communion service in D.  
Hassler, H. L.  
(Mass, no.2) Sanctus.  
Holtorf, G. S.  
Choral eucharist.  
Lotti, Antonio.  
Kyrie.  
(Mass, no.4) Missa quarta.  
Marx, K. J.  
Deutsches Proprium vom Feste  
Mariä Himmelfahrt.  
Newsom, H. R.  
(Divine tragedy) Lamb of God.  
Nolan, J. T., Father.  
Passion of our Lord Jesus  
Christ.  
Philipp, Franz.  
Mater Dei.  
Quack, Erhard.  
Salve sancta parens.  
Reese, R. A.  
(Mass, St. Raphael) Mass in  
honor of St. Raphael.  
Roesseling, Kaspar.  
(Missa, Sanctorum Trium  
Regum) Missa in honorem  
Sanctorum Trium Regum.  
Rubbra, Edmund.  
Tenebrae.  
Schroeder, Hermann.  
Missa psalmodica.  
Puer natus est.  
Trexler, Georg.  
Puer natus est.  
Wunderlich, Heinz.  
Weihnachtsgeschichte nach  
Lukas.

#### Sacred Choruses: Collections

Approved wedding music for  
Catholic Church services.  
Bach, J. S.  
(Chorales) Cent chorals de  
Bach.  
Broadman choir series.  
Burnstine, H. B.  
Christmas carols.  
Choral music of the American  
folk tradition.  
Christmas carols.  
Grant, Louise.  
Lift up your hearts.  
Heller, Ruth.  
Carols for Christmas.  
Unto Thee we sing.  
House, L. M.  
Here we come a-caroling.  
Jochum, Otto.  
(Volksliederbuch):  
Christenglaube.  
Herr, ich bin dein Eigentum.  
Herr ist mein getreuer Hirt.  
Kein Hälmlein wächst auf  
Erden.  
Wir treten zum Beten.  
Kirk, T. W.  
Four old English carols.  
Mainville, Denise.  
Cor Jesu canticles.  
Marian motets.  
Müller-Blattau, Joseph.  
Vier- bis sechsstimmige  
Motteten von Josquin, Senfl  
und Orlando di Lasso.  
Nau, W. G.  
Triptych.  
Olson, R. G.  
Choirmaster series.  
Palestrina, G. P. da.  
Easiest Palestrina motets.  
Pepping, Ernst.  
Biciniën für gleiche Stimmen.

Picchi, Luigi.  
Raccolta di canti pasquali.  
Pirrotta, Nino.  
Music of fourteenth century  
Italy.  
Ramsey, Basil.  
Six carols.  
Ratcliffe, Desmond.  
Six carols.  
Schroeder, Hermann.  
Gloria Dei.  
Stoner, M. S.  
(New Christmas carols) Ten  
new Christmas carols.  
Tkach, P. D.  
SSAB choir book.  
University carol book.  
Vaughan Williams, Ralph.  
English traditional carols.  
Welch, Francis, Father.  
Collection of benediction  
services.

#### Sacred Choruses: Liturgical texts

Algra, J. P.  
Laudate Dominum.  
Andrews, C. T.  
Ave Maria.  
Bernal, Miguel.  
Dedication to the Blessed  
Virgin.  
Bjarnegard, Gustaf.  
Min själ prisar storligen Herren.  
Brewer, Sir A. H.  
Magnificat and Nunc dimittis.  
Brogan, I. C.  
Jurávit Dóminus and Tu es  
sacerdos.  
Broquet, Louis.  
O salutaris hostia.  
Burton, C. P. P.  
Magnificat and Nunc dimittis.  
Cair, Noble.  
My soul doth magnify the Lord.  
Champagne, Claude.  
Ave Maria.  
Christiansen, P. J.  
Gregorian chants.  
Cox, Ainslee.  
O be joyful in the Lord.  
Daily, M. M., Sister.  
Crowned with our love.  
Daley, P. A.  
Ave Maria.  
Hail Mary.  
Dash, J. A.  
Lord's prayer.  
Demming, L. F.  
Responses for juniors.  
DePrès, Josquin.  
Ave Maria.  
Ehren, G. P.  
Pater noster.  
Elaine, Sister.  
(Marian motets) Six Marian  
motets.  
Ett, Kaspar.  
Hail, thou star of ocean.  
Ettore, E. S.  
Hail, Mary.  
Florentine, Sister.  
Rosary collection of hymns to  
Our Lady: Second decade.  
Frank, M. G.  
Glory to God in the highest.  
Gerald, T. J.  
Anima Christi.  
Gevaert, F. A.  
Pater noster.  
Ginder, Richard.  
O Mary, my mother.  
Göbel, Hubert.  
Veni creator.  
Gullberg, Olof.  
Kyrie and Gloria.  
Handl, Jacob.  
Pater noster.  
Hawkins, H. A.  
Dedication festival procession:  
Only-begotten, Word of God  
eternal.

Heiller, Anton.  
Te Deum.  
Heim, Julia, Sister.  
Ave Maria.  
Hilber, J. B.  
O salutaris hostia.  
Hildenbrand, Siegfried.  
Benedictus sit.  
Huber, Paul.  
Terra tremuit.  
Jaeggi, Oswald.  
Ave Maria.  
Jaime, B. F. H.  
Psalm 130.  
Klerk, J. A. de.  
Dedication to the Blessed  
Virgin.  
Klotz, Hans.  
Alma Redemptoris Mater.  
Kreckel, P. G.  
Ave Maria.  
Kfenek, Ernst.  
From the 103rd Psalm.  
Kronsteiner, Joseph.  
Friedenslitanei zue Mutter  
Gottes.  
Lassus, Orland de.  
Eripe me.  
Lavery, J. T.  
Psalm 100.  
Lehman, E. L.  
Lord's prayer.  
Lewandowski, Louis.  
Psalm 150.  
Lombardo, M. D.  
Hail Mary.  
Marian motets.  
Marx, K. J.  
(Kleine Festmotetten) Fünf  
kleine Festmotetten.  
Matthews, Thomas.  
O praise God in His sanctuary.  
Meyerowitz, Jan.  
Ave maris stella.  
Monteverdi, Claudio.  
Laudate Dominum.  
Moos, J. N.  
Sub tuum praesidium.  
Tota pulchra es, Maria.  
Murphy, J. A.  
(Motets, 4 equal voices) Four  
motets.  
Naumann, J. G.  
Lamb of God.  
Neumann, Alfred.  
O Lord, may we be ever near  
Thee.  
Olsson, Otto.  
(Latinska hymner) Sex Latinska  
hymner.  
Peeters, Flor.  
Jubilate Deo omnis terra.  
Peloquin, C. A.  
Ecce sacerdotes.  
Perti, J. A.  
Adoramus Te.  
Piffner, Ernst.  
Populum humilem.  
Philipp, Franz.  
Ave Maria.  
Mater Dei.  
Pierre de Corbeil.  
Virgin, wholly marvellous.  
Portelance, J. T. O.  
Regina caeli.  
Tu es Petrus.  
Praetorius, Michael.  
In natili Domini.  
Rehmann, T. B.  
Ave Maria keiserinne.  
Dei Alma Mater.  
Rider, W. J.  
Psalm one hundred.  
Rodgers, John.  
My soul doth magnify the Lord.  
Ruffo, Vincenzo.  
Adoramus Te, Christe.  
Scarlatti, Alessandro.  
Te Deum laudamus.  
Schreurs, Joep.  
(Cantus) Tres cantus.  
Schroeder, Hermann.  
Adoro te devote.



Smart, H. T.  
Te Deum laudamus.  
Stürmer, Bruno.  
Ludwigsburger Tedeum.  
Templeton, A. A.  
Ave Maria.  
Thiman, E. H.  
Magnificat and Nunc dimittis.  
Tocchi, G. L.  
Ave Maria.  
Vermulst, Jan.  
(Lofzangen) Drie lofzangen.  
Victoria, T. L. de.  
Verbum caro.  
Willan, Healey.  
We praise thee, O God.

#### Sacred Choruses: Psalm texts

Allitsen, Frances.  
Lord is my light.  
Almond, Frederick.  
Hallel.  
Andersen, C. W.  
Have mercy upon me, O God.  
Archer, Violet.  
Twenty-third Psalm.  
Bach, J. C.  
Praise waiteth for Thee.  
Blair, Kathleen.  
Thou wilt light my candle.  
Bullock, Ernest.  
Thou visitest the earth.  
Crotch, William.  
Comfort, O Lord.  
Driessler, Johannes.  
Neunzigste Psalm.  
Felts, W. R.  
He that dwelleth in the secret place.  
Frank, M. G.  
Oh, praise the Lord, ye nations all.  
Glover, R. F.  
O clap your hands.  
Goudimel, Claude.  
(Psaumes de David)  
Psalm XXXIX.  
Grotenhuis, D. U.  
I will lift up mine eyes.  
Harris, W. H.  
O sing unto the Lord with thanksgiving.  
Hill, E. B.  
Morning prayer.  
Hopkins, Antony.  
Psalm XLII.  
Lorenz, E. J.  
Shepherd's Psalm.  
Malin, D. F.  
New England psalm.  
Marcello, Benedetto.  
(Estro poetico-armonico):  
O Lord, deliver me.  
Oh, hold Thou me up.  
Norden, Hugo.  
Great peace have they.  
Novakovsky, David.  
Michtom l'dovid shomreni el.  
O'Connor, E. S.  
Hear my prayer.  
Olson, R. G.  
Rejoice in the Lord.  
Parsons, Robert.  
Deliver me from mine enemies.  
Pepping, Ernst.  
Biciniën für gleiche Stimmen:  
Psalmen.  
Runbäck, Albert.  
Gud är vår tillflykt.  
Sanders, R. L.  
Truly my soul waiteth upon God.  
Scheidt, Samuel.  
(Cantiones sacrae) Ich hebe meine Augen auf.  
Schütz, Heinrich.  
(Psalm David's (1619)) Der hundert-sechsunndreissigste Psalm: Danket dem Herren, denn er ist freundlich.  
Secunda, S. S.  
B'tseis Israel.

Seidel, R. D.  
Twenty-third Psalm.  
Sellew, D. E.  
I will love Thee, O Lord.  
Staggs, J. O.  
Twenty-third Psalm.  
Stickles, William.  
Seek ye the Lord.  
Tobin, R. L.  
Lamentation of David.  
Todd, J. L.  
Bow down Thine ear.  
Weigle, C. F.  
Lord is my shepherd.  
Williams, Frances.  
Sing praises to God.

#### Sacred Choruses (piano or organ acc.): Men's voices

Algra, J. P.  
Laude Dominum.  
Andrews, C. T.  
Ave Maria.  
Atherton, Robert.  
Cristemas.  
Bach, J. S.  
(Also hat Gott die Welt geliebt) For God so loved.  
(Weihnachts-Oratorium) Hear, King of Angels.  
Bedell, R. L.  
Alleluia Noel.  
Prayer for Mother's Day.  
Blaine, M. E.  
Hallelujah carol.  
Bullock, Ernest.  
Thou visitest the earth.  
Daily, M. M., Sister.  
Crowned with our love.  
Davis, V. P.  
Il est né.  
Ett, Kaspar.  
Hail, thou star of ocean.  
Feremans, Gaston.  
(Geboren in een stal) Born within a stable.  
(Kerstleyse) In Bethlehem.  
Fovargue, Eva.  
Kings of old.  
Ginder, Richard.  
O Mary, my mother.  
O most holy one.  
Händel, G. F.  
(Serse) Holy is Thy name.  
Head, Michael.  
Little road to Bethlehem.  
Jenkyns, P. T. H.  
Old King Cole.  
Klerk, J. A. de.  
Dedication to the Blessed Virgin.  
Kreckel, P. G.  
Ave Maria.  
Means, C. O.  
Day of resurrection.  
Nees, Staf.  
Alleluia.  
Nieland, J. H. I. M.  
Dedication to the Blessed Virgin.  
Peeters, Flor.  
Christmas hymn.  
Jubilate Deo omnis terra.  
Peloquin, C. A.  
Ecce sacerdos.  
Pierre de Corbeil.  
Virgin, wholly marvellous.  
Portelance, J. T. O.  
Regina caeli.  
Purvis, Richard.  
What strangers are these.  
Puyvelde, Omer van.  
Puer natus.  
Reed, R. B.  
Father eternal.  
Saint-Saëns, Camille.  
(Oratorio de Noël) Praise ye the Lord.  
Templeton, A. A.  
Ave Maria.  
Tonner, P. C.  
Rejoice, rejoice.

Webber, Lloyd.  
If Christ were born where I dwell.  
Werner, Eric.  
Rabbi Akiba.  
Rabbi Shimon.  
Rabbi Tarphon.

#### Sacred Choruses (piano or organ acc.): Mixed voices (4 part)

Abt, Franz.  
O Lord, most Holy.  
Adams, Stephen.  
Holy City.  
Allitsen, Frances.  
Lord is my light.  
Almond, Frederick.  
Hallel.  
Aubanel, G. P. P.  
Mittam ex eis.  
Aulbach, F. E.  
Lantern bright.  
Bach, J. C.  
Praise waiteth for Thee.  
Bach, J. S.  
(Kommt, Seelen, dieser Tag)  
Christ is the world's true light.  
Barthelsson, Joyce.  
Falan-tiding-dio.  
Becker, Albert.  
Be Thou with me.  
Beckheim, Paul.  
Let not your heart be troubled.  
Bedell, R. L.  
Sing ye to the Lord a new song.  
Bernal, Miguel.  
Dedication to the Blessed Virgin.  
Blake, George.  
Who is it in yon manger lies.  
Bongard, G. T.  
I thank you, God.  
Brandon, G. A.  
Blessed be Thou, O Lord God of peace.  
Brodsky, Nicholas.  
(Student prince) I'll walk with God.  
Brogan, I. C.  
Jurávit Dóminus and Tu es sacerdos.  
Broquet, Louis.  
O salutaris hostia.  
Burton, C. P. P.  
Magnificat and Nunc dimittis.  
Caldwell, M. E.  
Gloria! Gloria.  
Tell us, shepherd maids.  
Concone.  
O Lord most merciful.  
Crowder, M. J.  
Christmas story.  
Darst, W. G.  
Peace in our time, O Lord.  
Davis, V. P.  
Il est né.  
Demarest, A. C.  
Easter introit.  
Durocher, L. K.  
Speak to us, O Lord.  
Dyson, George.  
Ye that do your Master's will.  
Eddy, R. L.  
Lord, we love this holy place.  
Eggert, F. E.  
Joy fills our inmost hearts today.  
Fauré, J. B.  
(Rameaux) The palms.  
Felts, W. R.  
He that dwelleth in the secret place.  
Feremans, Gaston.  
(Kerstleyse) In Bethlehem.  
Franck, C. A.  
(Panis angelicus) O Lord most holy.  
Frangkiser, Carl.  
(Golden trophy) The King of the World.

Galbraith, J. L.  
Breathe on us from on high.  
Garrou, P. S.  
How wondrous is our Lord.  
Gerald, T. J.  
Anima Christi.  
Gibbons, Orlando.  
Forth in Thy name.  
Gregor, Christian.  
Oh, had I been there and shared, Lord.  
Händel, G. F.  
Can you not see our God.  
(Serse) Holy art Thou.  
Harris, Cuthbert.  
I will exalt Thee, O Lord.  
Harris, W. H.  
O sing unto the Lord with thanksgiving.  
Hawkins, H. A.  
Dedication festival procession:  
Only-begotten, Word of God eternal.  
Heim, Julia, Sister.  
Ave Maria.  
Helfman, Max.  
Who is like unto Thee.  
Hildenbrand, Siegfried.  
Benedictus sit.  
Huber, Paul.  
Terra tremuit.  
Humphreys, D. E.  
Great and marvellous.  
House of God.  
Jaeschke.  
One thing we ask, O Lord.  
Knotts, Eugene.  
Jesus, Lover of my soul.  
Kfenek, Ernst.  
By the sepulchre.  
On Mount Olivet.  
Lapo, C. E.  
Lord of all being.  
Lehman, E. L.  
Happy day.  
Hear His voice.  
Lewandowski, Louis.  
Psalm 150.  
Lewis, J. L.  
Paschal paean.  
Licht, C. E.  
Joseph dearest, Joseph mine.  
Loboda, S. R.  
Story of the stranger.  
Lombardo, M. D.  
Hail Mary.  
Lovelace, A. C.  
God is my strong salvation.  
Talk with us, Lord.  
Lutkin, P. C.  
Come, let us tune our loftiest song.  
Mathew, A. G.  
O Lord, support us all the day long.  
Means, C. O.  
Our heavenly King.  
Meek, Kenneth.  
Song of the fathers.  
Mendelssohn-Bartholdy, Felix.  
(Elias) If with all your hearts.  
Mueller, C. F.  
Praise ye the Lord, the Almighty.  
Murray, J. R.  
Away in a manger.  
Naramore, A. P.  
Thanks, God, thanks for this land of mine.  
Nees, Staf.  
Alleluia.  
O'Connor, E. S.  
Hear my prayer.  
Olson, R. G.  
Rejoice in the Lord.  
Pettman, Edgar.  
Infant King.  
Pfiffner, Ernst.  
Populum humilem.  
Pierre de Corbeil.  
Praise to God, immortal praise.  
Plettner, Arthur.  
Away in a manger.



CHORAL MUSIC. Cont'd.  
 Sacred Choruses (piano or organ acc.): Mixed voices (4 part) Cont'd.  
 Portelance, J. T. O.  
 Tu es Petrus.  
 Rasley, J. M.  
 Prayer of the penitent.  
 Reed, R. B.  
 O brother man.  
 Rheinberger, J. G.  
 Immortal praise.  
 Richolson, G. H.  
 Honor and glory.  
 Rossel, J. D.  
 Song of praise.  
 Rowley, Alec.  
 O lovely Babe.  
 Sateren, L. B.  
 In every corner sing.  
 Secunda, S. S.  
 Yigdal.  
 Seidel, R. D.  
 Twenty-third Psalm.  
 Smart, H. T.  
 Te Deum laudamus.  
 Stickles, William.  
 Seek ye the Lord.  
 Stokowski, Leopold.  
 When Christ was born.  
 Templeton, A. A.  
 Ave Maria.  
 Thatcher, James.  
 Bless our land.  
 Thiman, E. H.  
 Vesper prayer.  
 Titcomb, H. E.  
 Calm on the list'ning ear of night.  
 Hark! the sound of holy voices.  
 Todd, J. L.  
 Bow down Thine ear.  
 Tonner, P. C.  
 Rejoice, rejoice.  
 Van Woert, Rutger.  
 Joy in the morning.  
 Walter, Samuel.  
 Humbly I adore Thee.  
 Wesley, S. S.  
 Word of the Lord endureth forever.  
 Willan, Healey.  
 Jesus ahatonhia.  
 Lord of all being.  
 Sing to the Lord of harvest.  
 Williams, D. H.  
 Lo! He comes, with clouds descending.  
 We thank Thee, O Father.  
 Williams, Frances.  
 Matchless morn.  
 Wilson, H. R.  
 Christ, my master.  
 Wolf, Daniel.  
 When Christ was born.  
 Wolff, S. D.  
 Jesu, grant me this, I pray.  
 Praise, oh, praise our God and King.  
 Sacred Choruses (piano or organ acc.): Mixed voices (other combinations)  
 Adams, Stephen.  
 Holy City.  
 Adler, H. C.  
 Joy of dedications.  
 Attwood, Thomas.  
 Come, Holy Ghost.  
 Bampton, Ruth.  
 Christmas antiphony.  
 Beethoven, Ludwig van.  
 (Lieder, op.48) The worship of God in nature.  
 Blake, G. M.  
 Who are these like stars appearing.  
 Bleiwas, Morris.  
 Kohanecho.  
 Mi she-osoh nisim.  
 Naarits'cho.  
 Britten, Benjamin.  
 (Ceremony of carols) In freezing winter night.

Cain, Noble.  
 When I survey the wondrous cross.  
 Casner, M. D. M.  
 Sing we all of Christmas.  
 Cassler, G. W.  
 Heritage of freedom.  
 Chafkovski, P. I.  
 (Chansons pour la jeunesse)  
 The garden of Christ.  
 Clokey, J. W.  
 I sing as I arise today.  
 Let all mortal flesh keep silence.  
 Converse, C. C.  
 What a friend we have in Jesus.  
 Croft, William.  
 Ye holy angels bright.  
 Crotch, William.  
 Comfort, O Lord.  
 Currie, E. R.  
 Be strong.  
 Dore, Philip.  
 Mirabile dictu.  
 Edwards, J. D.  
 To Thee, our God, we fly.  
 Elliott, M. R.  
 Good folk on earth below.  
 Faure, J. B.  
 (Rameaux) The palms.  
 Finzi, Gerald.  
 Welcome, sweet and sacred feast.  
 Franck, César  
 (Panis angelicus) O Lord most holy.  
 Welcome, dear Redeemer.  
 Frank, M. G.  
 Glory to God in the highest.  
 Oh, praise the Lord, ye nations all.  
 Fromm, Herbert.  
 Al hanissim.  
 Gardner, D. Y.  
 Man shall not live by bread alone.  
 Gay, A. M.  
 We tread upon Thy carpets.  
 Gilbert, Norman.  
 Come down, O Love divine.  
 Glover, R. F.  
 O clap your hands.  
 Gluck, C. W.  
 (Orfeo ed Euridice) O Saviour, hear me.  
 Grotenhuis, D. U.  
 I will lift up mine eyes.  
 Gruber, Otis.  
 My Lord is waiting in the garden.  
 Händel, G. F.  
 (Judas Maccabaeus) Hallelujah, amen.  
 (Siroe) Thanksgiving hymn.  
 Hall, C. L.  
 Rejoice! The joyful night is near.  
 Helyer, Marjorie.  
 Legend of the crossbill.  
 Hopkins, Antony.  
 Psalm XLII.  
 Hopkins, J. M.  
 Babe in Bethlehem's manger laid.  
 Hovdesven, E. A.  
 I am the Vine.  
 Jaime, B. F. H.  
 Psalm 130.  
 James, W. G.  
 Five Australian Christmas carols.  
 Kirk, T. W.  
 Twelve days of Christmas.  
 Knapp, Mrs. J. F.  
 Open the gates of the temple.  
 Lefferts, A. F.  
 Shema and gloria.  
 Lindeman, L. M.  
 Come, ye faithful, raise the strain.  
 Luvaas, M. J.  
 My hope and trust.  
 Marshall, J. M.  
 My eternal King.  
 None other lamb.

Marx, K. J.  
 (Kleine Festmotetten) Fdnf  
 kleine Festmotetten.  
 Miles, C. A.  
 In the garden.  
 Ouseley, Sir F. A. G.  
 From the rising of the sun.  
 Parry, W. H.  
 Noël.  
 Peery, R. R.  
 Joyous Easter hymn.  
 Peloquin, C. A.  
 Ecce sacerdos.  
 Jesus falls asleep.  
 Pendleton, E. J.  
 Come, ye blessed.  
 Rachmaninoff, Sergei.  
 Blessing and glory.  
 Reed, R. B.  
 My Lord is risen.  
 Rehmann, T. B.  
 Ave Maria.  
 Ave maris stella.  
 Dei Alma Mater.  
 Genuit puerpera regem.  
 Ringwald, Roy.  
 Ten Commandments.  
 Roff, Joseph.  
 Great King of peace.  
 Root, G. F.  
 Lord is in his holy temple.  
 Schreurs, Joep.  
 (Cantus) Tres cantus.  
 Schubert, F. P.  
 (Ave Maria) Father in heaven.  
 Secunda, S. S.  
 B'tseis Israel.  
 Hayom haras olom.  
 V'shomru.  
 Simpson, Robert.  
 Oh, for a closer walk.  
 Sullivan, Sir A. S.  
 Lost chord.  
 Onward, Christian soldiers.  
 Thompson, William.  
 Homeward bound.  
 Tkach, H. S.  
 Gift of God.  
 Tombacher, Ruth.  
 In memoriam.  
 Vetter, D.  
 Lord, keep us steadfast.  
 Warren, G. W.  
 God of our fathers, whose almighty hand.  
 Weaver, M. W.  
 Like doves descending.  
 White, J. C.  
 Our Lord's prayer.  
 Willan, Healey.  
 Isaiah, mighty seer.  
 Williams, D. H.  
 Ah, dearest Jesus, Holy Child.  
 Sacred Choruses (piano or organ acc.): Women's voices  
 Algra, J. P.  
 Laudate Dominum.  
 Andreasen, J. L.  
 As God now is so man may be.  
 This is the house of the Lord.  
 Andrews, C. T.  
 Ave Maria.  
 Atherton, Robert.  
 Cristemas.  
 Austin, Frederic.  
 Twelve days of Christmas.  
 Bampton, Ruth.  
 Christmas nightingale.  
 Merrily we sing.  
 Beckhard, R. L.  
 When Christ was born of Mary free.  
 Bedell, R. L.  
 Alleluia Noel.  
 Prayer for Mother's Day.  
 Blaine, M. E.  
 Hallelujah carol.  
 Brodsky, Nicholas.  
 (Student prince) I'll walk with God.  
 Bullock, Ernest.  
 Thou visitest the earth.

Cunkle, Frank.  
 Prayer for our country.  
 Currie, E. R.  
 Church bells.  
 Daily, M. M., Sister.  
 Crowned with our love.  
 Davis, K. K.  
 Sicilian bagpipers' carol.  
 Davis, V. P.  
 Il est né.  
 Farrant, Richard.  
 We sing our praises now to Thee.  
 Feremans, Gaston.  
 (Geboren in een stal) Born within a stable.  
 (Kerstleyse) In Bethlehem.  
 Fovargue, Eva.  
 Kings of old.  
 Gilbert, Norman.  
 Cristemas.  
 Glarum, L. S.  
 Star of Bethlehem.  
 Händel, G. F.  
 (Dank sei Dir, Herr) Thanks be to Thee.  
 (Judas Maccabaeus) Bless Thou the Lord.  
 Head, Michael.  
 Little road to Bethlehem.  
 Heim, Julia, Sister.  
 Ave Maria.  
 Heyde, L. A.  
 Choir prayer.  
 Hilber, J. B.  
 O salutaris hostia.  
 Jacobson, B. S.  
 Carroll.  
 Jenkyns, P. T. H.  
 Old King Cole.  
 Klerk, J. A. de.  
 Dedication to the Blessed Virgin.  
 Kolyada, Balkan.  
 Christmas bell carol.  
 Kreckel, P. G.  
 Ave Maria.  
 Luvaas, M. J.  
 Christmas morn is dawning.  
 Magney, R. T.  
 Christmas Eve.  
 Mainville, Denise.  
 Lord, make me an instrument of thy peace.  
 Marcello, Benedetto.  
 (Estro poetico-armonico):  
 O Lord, deliver me.  
 Oh, hold Thou me up.  
 Means, C. O.  
 Day of resurrection.  
 Meyerowitz, Jan.  
 On a pallet of straw.  
 Moos, J. N.  
 Tota pulchra es, Maria.  
 Naumann, J. G.  
 Lamb of God.  
 Nees, Staf.  
 Alleluia.  
 Norden, Hugo.  
 O Jesus, be our morning Light.  
 Northey, Carrie.  
 Silent voice.  
 Peeters, Flor.  
 Christmas hymn.  
 Jubilate Deo omnis terra.  
 Peloquin, C. A.  
 Ecce sacerdos.  
 Upon this night.  
 Pettit, L. M.  
 Teacher's prayer.  
 Portelance, J. T. O.  
 Regina caeli.  
 Purvis, Richard.  
 What strangers are these.  
 Puyvelde, Omer van.  
 Puer natus.  
 Reed, R. B.  
 Father eternal.  
 Rhea, Lois.  
 Christ Child in the snow.  
 Riegger, Wallingford.  
 When Jesus was born.  
 Roff, Joseph.  
 Little Jesus.



Symons, Thomas, Father.  
When Christ our blessed Lord  
came on earth.  
Templeton, A. A.  
Ave Maria.  
Thiman, E. H.  
Magnificat and Nunc dimittis.  
Tonner, P. C.  
Rejoice, rejoice.  
Turner, C. K.  
God that madest earth and  
heaven.  
Vogler, G. J., Abt.  
Holy is Thy name, O Lord.  
Walton, Kenneth.  
Carol of the birds.  
I saw three ships.  
King of your heart.  
Webber, Lloyd.  
If Christ were born where I  
dwell.  
Weiner, Lazar.  
Grant us peace.  
Werner, Eric.  
Rabbi Akiba.  
Rabbi Shimon.  
Rabbi Tarphon.  
Whitney, M. C.  
Christmas night.  
Whittridge, E. B.  
Happy Christmas time.  
Williams, Frances.  
Sing praises to God.  
Wilson, H. R.  
Christ, my master.

**Sacred Choruses (unacc.):**  
**Men's voices**

Bloh, Richard.  
Heiland ist geboren.  
Cassler, G. W.  
Sing we now.  
Champagne, Claude.  
Ave Maria.  
Elaine, Sister.  
(Marian motets) Six Marian  
motets.  
Fleischner, Adolf.  
Ewige Ostern.  
Gilbert, Norman.  
Coventry carol.  
Gilliam, R. L.  
Lord of all.  
Hruby, Frank.  
Rocking.  
Lassus, Orland de.  
Eripe me.  
Liljefors, Ruben.  
När det lider mot jul.  
Lotti, Antonio.  
Ave Regina coelorum.  
McKanna, R. S.  
Alleluia, amen.  
Murphy, J. A.  
(Motets, 4 equal voices) Four  
motets.  
Palestrina, G. P. da.  
Tu nobis dona fontem  
lacrymarum.  
Pendleton, Aline.  
Come, come away.  
Purvis, Richard.  
Our Brother is born.  
Vermulst, Jan.  
(Lofzangen) Drie lofzangen.  
Victoria, T. L. de.  
Insere tuum amorem.  
Verbum caro.

**Sacred Choruses (unacc.):**  
**Mixed voices (4 part)**

Anson, George.  
Keep me, Jesus, keep me.  
Archer, D. M.  
O Lord, support us all the day  
long.  
Austin, Frederic.  
Twelve days of Christmas.  
Bach, J. S.  
(Komm, süßer Tod) Come,  
dearest Lord.  
(O Jesulein süß) O Jesus,  
my sweet.

Bishop, Sir H. R.  
(Home, sweet home) Mary,  
sweet Mary.  
Blake, George.  
Sing all ye Christian people.  
Bourgeois, Louis.  
I need Thee, precious Jesus.  
Bräutigam, Helmut.  
Wiegenlied zur Weihnacht.  
Carlstedt, Gunnemar.  
Ej graven oss förskracker.  
Chapman, A. E.  
Child was born.  
Coutts, G. J.  
16th century carol.  
Cox, Ainslee.  
O be joyful in the Lord.  
Crabbe, Nita.  
Supplication.  
Daley, P. A.  
Ave Maria.  
Hail Mary.  
Dash, J. A.  
Lord's prayer.  
Depres, Josquin.  
Ave Maria.  
Emig, L. I. M.  
Round for Christmas.  
Ettore, E. S.  
Hail, Mary.  
Farrant, Richard.  
We sing our praises now to  
Thee.  
Fusner, Henry.  
My Master.  
Gerald, T. J.  
Anima Christi.  
Goudimel, Claude.  
(Psaumes de David)  
Psalm XXXIX.  
Grotenhuis, D. U.  
My God, how wonderful Thou art.  
Handl, Jacob.  
At the name of Jesus.  
Joubert, John.  
There is no rose of such virtue.  
Kolyada, Balkan.  
Christmas bell carol.  
Kozinski, D. B.  
Glory to God in heaven.  
Loola, Jesu.  
(Miniature Polish carols) Four  
miniature Polish carols.  
Wonder! wonder.  
La Montaine, J. M.  
Songs of the nativity.  
Laverty, J. T.  
Psalm 100.  
Lehman, E. L.  
Christmas bells.  
Lord's prayer.  
Liljefors, Ruben.  
När det lider mot jul.  
Lorenz, E. J.  
Elect of God.  
Louis XIII, King of France.  
(Tu crois O beau soleil) Sing  
Noel.  
Lundvik, Hildor.  
Vi tillbedja dig, Kriste.  
Luvaas, M. J.  
Christ Child so fair.  
What God does, that is nobly  
done.  
Manton, R. W.  
Virgin's cradle hymn.  
Maschoff, G. F.  
Behold the Lamb of God.  
Matthews, Thomas.  
O praise God in His sanctuary.  
Migot, Georges.  
Cloches de Pâques.  
Miller, James.  
So fades the lovely blooming  
flow'r.  
Neumann, Alfred.  
O Lord, may we be ever near  
Thee.  
Niles, J. J.  
O come Emmanuel.  
Noble, Harold.  
Manger crib.  
Norden, Hugo.  
Great peace have they.

Norrman, Rudolf.  
Att bedja är ej endast att  
begära.  
Nyquist, M. A.  
Now unto Him.  
Pasquet, Jean.  
Let Thy mercy, O Lord.  
Paul, J. E.  
Storke.  
Peloquin, C. A.  
Jesus, Thou art Lord of all.  
Perti, J. A.  
Adoramus Te.  
Pettman, Edgar.  
Infant King.  
Philipp, Franz.  
Springt auf ihr goldnen Tore.  
Pooler, Marie.  
Boy is born.  
Praetorius, Michael.  
(Musae sionae) Lo, how a  
Rose e'er blooming.  
Rasley, J. M.  
Prayer of the penitent.  
Ratcliffe, Desmond.  
Annunciation.  
Rider, W. J.  
Psalm one hundred.  
Roff, Joseph.  
Almighty and everlasting God.  
Be thou gracious, O Lord.  
Lift up your hearts.  
None other Lamb.  
O Lord, support us all the day  
long.  
Ruffo, Vincenzo.  
Adoramus Te, Christe.  
Sanders, R. L.  
Truly my soul waiteth upon God.  
Sateren, L. B.  
O Christmas Babe.  
Schröter, Leonhart.  
Hail to the Lord's anointed.  
Talmadge, C. L.  
Jesus, the very thought of thee.  
O Lord, support us.  
Teed, Roy.  
Nativity at night.  
Thyrestam, Gunnar.  
O, höge Konung.  
Oss är född Immanuel.  
Så lyse edert ljus.  
Tkach, D. P.  
(Carpathian carols) Three  
Carpathian carols.  
Tobin, R. L.  
Lamentation of David.  
Vermulst, Jan.  
(Lofzangen) Drie lofzangen.  
Walter, Samuel.  
Humbly I adore Thee.  
Wilson, H. R.  
Dona nobis pacem.  
Wöllner, Franz.  
Nations fear and laud the Lord.

**Sacred Choruses (unacc.):**  
**Mixed voices (other  
combinations)**

Andersen, C. W.  
Have mercy upon me, O God.  
Andersen, Hakon.  
Forsärs-evangelium.  
Morgensang.  
Andersson, Reinhold.  
Lantmännens sång.  
Blanchard, W. G.  
Prayer response.  
Bornefeld, Helmut.  
Choralmotette VIII.  
Bortnianski, D. S.  
Cherubim song, no. 7  
Brita, Pábel.  
Min vilotimma ljunder.  
Cain, Noble.  
My soul doth magnify the Lord.  
Chafkovski, P. I.  
(Liturgy of St. John Chrysostom)  
Cherubim song.  
Chapman, A. E.  
Child of God.  
Chesnokov, Paul.  
O light divine.

Christiansen, P. J.  
Gregorian chants.  
Demming, L. F.  
Responses for juniors.  
Driessler, Johannes.  
Neunzigste Psalm.  
Elliott, M. R.  
On this happy morn.  
Fauré, J. B.  
(Rameaux) The palms.  
Feher, Eugene.  
Plea to the Almighty.  
Foltz, David.  
In the beginning, God.  
Gardner, Maurice.  
Holly and the ivy.  
Grotenhuis, D. U.  
Hear Thou my prayer.  
I will lift up mine eyes.  
O God in Heav'n above.  
O worship the Lord.  
Gullberg, Olof.  
Kyrie and Gloria.  
Händel, G. F.  
(Messiah) He shall feed His  
flock.  
Handl, Jacob.  
Pater noster.  
Heiden, Bernhard.  
Divine poems.  
Herbst, Johannes.  
To us a Child is born.  
Huber, Paul.  
Cantabo Domino.  
Hyatt, R. V.  
Star.  
Ilse, H. L.  
Child this day is born.  
James, Will.  
Prepare ye the way of the Lord.  
Klotz, Hans.  
Alma Redemptoris Mater.  
Kraehenbuehl, J. D.  
(Christmas choruses) Four  
Christmas choruses.  
Kronsteiner, Joseph.  
Friedenslitanei zur Mutter  
Gottes.  
Lapo, C. E.  
Prayer for the ministry of  
music.  
Lynn, G. A.  
Ye sons and daughters.  
Machtenberg, Meyer.  
Ma tovu.  
Sabbath day.  
V'shomru.  
Marx, K. J.  
(Kleine Festmotetten) Fünf  
kleine Festmotetten.  
Moos, J. N.  
Sub tuum praesidium.  
Morey, Lloyd.  
Child's carol.  
Morgan, H. M.  
Wilt thou walk beside me,  
Lord.  
Niles, J. J.  
Jesus was a weary Wanderer.  
Noble, T. T.  
Fierce was the wild billow.  
Norrman, Rudolf.  
Susani.  
Olsson, Otto.  
(Latinska hymner) Sex Latinska  
hymner.  
Owen, Cyril.  
Suffer little children to come  
unto Me.  
Parsons, Robert.  
Deliver me from mine  
enemies.  
Peloquin, C. A.  
Come to the lowly cave.  
Garden of Jesus.  
Happy holiday, O welcome.  
Jesus falls asleep.  
Shepherds hearing angels sing.  
Upon this night.  
Pendleton, Aline.  
Be still, O heav'n.  
Brother John's noel.  
Come, come away.



**CHORAL MUSIC. Cont'd.**  
**Sacred Choruses (unacc.):**

- Mixed voices (other combinations) Cont'd.  
 Peter, Darrell.  
 What Child is this.  
 Philipp, Franz.  
 Ave Maria.  
 Praetorius, Michael.  
 Kindelein so löblich.  
 Read, Gardner.  
 Golden harp.  
 Riley, Lowell.  
 Prayer for righteousness.  
 Rodgers, John.  
 My soul doth magnify the Lord.  
 Scheidt, Samuel.  
 (Cantiones sacrae):  
 Duo Seraphim clamabant.  
 Ich hebe meine Augen auf.  
 Nun komm, der Heiden  
 Heiland.  
 Schieri, Fritz.  
 Heiliger Geist.  
 Scholes, Lois.  
 When Jesus was born.  
 Schröter, Leonhart.  
 In dulci jubilo.  
 Schulz, J. A. P.  
 Bright angel hosts are heard  
 on high.  
 Thy little ones, dear Lord, are  
 we.  
 Sellow, D. E.  
 I will love Thee, O Lord.  
 Stanton, W. K.  
 Sing, O sing, this blessed morn.  
 Thyrestam, Gunnar.  
 Lovsjungen Herren.  
 Tombacher, Ruth.  
 Noel.  
 Wagner, Roger.  
 Alleluia.  
 Wesley, S. S.  
 (Church's one foundation) My  
 church.  
 York, D. S.  
 Prayer.

**Sacred Choruses (unacc.):**  
**Women's voices**

- Bach, J. S.  
 (Sie werden aus Saba alle  
 kommen) A Babe is born in  
 Bethlehem.  
 Bjarnegård, Gustaf.  
 Min själ prisar storligen Herren.  
 Bloh, Richard.  
 Heiland ist geboren.  
 Cunkle, Frank.  
 Prayer for our country.  
 Ehren, G. P.  
 Pater noster.  
 Eichhorn, H. W.  
 Faithful cross.  
 Eisch, Sherley.  
 Hear this prayer.  
 Elaine, Sister.  
 (Marian motets) Six Marian  
 motets.  
 Gevaert, F. A.  
 Pater noster.  
 Hallstrom, Henry.  
 Earth has many a noble city.  
 Hammarström, Hugo.  
 Bis'p Thomas frihetssång.  
 Kfeneck, Ernst.  
 (Prayers) Five prayers.  
 Lassus, Orland de.  
 Eripe me.  
 Magney, R. T.  
 Christmas Eve.  
 Murphy, J. A.  
 (Motets, 4 equal voices) Four  
 motets.  
 Palestrina, G. P. da.  
 Tu nobis dona fontem lacry-  
 marum.  
 Pendleton, Aline.  
 Come, come away.  
 Praetorius, Michael.  
 In natili Domini.  
 Rapp, I. A.  
 Dear little Child.

- Rehmann, T. B.  
 Ave Maria keiserinne.  
 Rhea, R. D.  
 Christmas symbol.  
 Roff, Joseph.  
 How lovely are the words of  
 Jesus.  
 Russell, Leslie.  
 Three carols.  
 Stevens, D. W.  
 (Medieval carols):  
 Angelus ad virginem.  
 Qui creavit coelum.  
 Vermulst, Jan.  
 (Lofzangen) Drie lofzangen.  
 Victoria, T. L. de.  
 Insere tuum amorem.  
 Verbum caro.  
 Webber, Lloyd.  
 Cottage window.

**Sacred Unison Choruses**

- Andrews, C. T.  
 Ave Maria.  
 Brewer, Sir A. H.  
 Magnificat and Nunc dimittis.  
 Bullock, Ernest.  
 Thou visitest the earth.  
 Cockshott, Gerald.  
 In Bethlehem, that fair city.  
 Demming, L. F.  
 Responses for juniors.  
 Dyson, George.  
 I will worship.  
 Florentine, Sister.  
 Rosary collection of hymns to  
 Our Lady.  
 Fovargue, Eva.  
 Kings of old.  
 Francis, G. T.  
 Great God of our fathers.  
 Fraser, S. E.  
 Mary, the mother.  
 Fryxell, R. H.  
 To the Christ Child.  
 Gilbert, Norman.  
 Come down, O Love divine.  
 Kfeneck, Ernst.  
 From the 103rd Psalm.  
 Manz, P. O.  
 Let us ever walk with Jesus.  
 Means, C. O.  
 Day of resurrection.  
 Reed, R. B.  
 Father eternal.  
 Scull, H. T.  
 Mary, maiden and mother.  
 Symons, Thomas, Father.  
 Christmas song.  
 Thiman, E. H.  
 Magnificat and Nunc dimittis.  
 Tonner, P. C.  
 Rejoice, rejoice.  
 Webber, Lloyd.  
 If Christ were born where I  
 dwell.  
 Willan, Healey.  
 We praise thee, O God.  
 Williams, Frances.  
 Sing praises to God.

**Secular Choral Works**  
 (orchestra, etc., acc.)

- Bales, R. H.  
 Confederacy.  
 Borris, Siegfried.  
 Ruf des Lebens.  
 Kodály, Zoltán.  
 Kállai kettős.  
 Kállo folk dances.  
 Lissmann, Kurt.  
 Psalm der Arbeit.  
 Marx, K. J.  
 Gehn täglich viel Leute.  
 Jetzt kommen die lustigen Tage.  
 Jetzt kommt die fröhliche  
 Sommerzeit.  
 Kuckuck auf dem Turme sass.  
 Musik, Du edle Trösterin.  
 O Tannenbaum.  
 Und in dem Schneegebirge.  
 Wenn alle Brunnlein fliessen.  
 Winter ist vergangen.

- Norrman, Rudolf.  
 Vår.  
 Paulsen, Helmut.  
 Jetzt kommt die fröhliche Nacht  
 heran.  
 Romberg, Sigmund.  
 Student prince.  
 Steffe, William.  
 Battle Hymn of the Republic.  
 Stürmer, Bruno.  
 Ludwigsburger Tedeum.  
 Villa-Lobos, Heitor.  
 (Chóros, no.3, men's voices  
 & 7 winds) Chóros.  
 (Nonet, mixed voices & orches-  
 tra) Nonetto.  
 (Quartet, women's voices,  
 wood-winds, harp & celesta)  
 Quatuor.  
 Weinberg, Jacob.  
 Gettysburg address.  
 Wrubel, Allie.  
 My own America.  
 Zoll, Paul.  
 Gelöbnis.

**Secular Choral Works**  
 (piano acc.)

- Bales, R. H.  
 Confederacy.  
 Bliss, Arthur.  
 Song of welcome.  
 Cox, David.  
 Summer's nightingale.  
 Demuth, N. F.  
 Pan's anniversary.  
 Dyson, George.  
 Sweet Thames run softly.  
 Favre, Georges.  
 Cantate du jardin vert.  
 Gardner, J. L.  
 Argument of his book.  
 George, H. G.  
 Sing out, America.  
 Ghedini, G. F.  
 ... fu primavera allora ...  
 Gibbs, C. A.  
 (High adventure) Pastoral.  
 Girnatis, Walter.  
 Tummel dich, guts Weinlein.  
 Guide, Richard de.  
 Illustrations pour un jeu de  
 l'oie.  
 Jacobson, Maurice.  
 Hound of heaven.  
 Jochum, Otto.  
 Kantate zur Feier der  
 Schulentlassung.  
 Zum Tanze herbei.  
 Klein, John.  
 Cranberry Corners.  
 Kodály, Zoltán.  
 Kállo folk dances.  
 Kohn, K. G.  
 Red cockatoo.  
 Read, Gardner.  
 Lamb.  
 Sister, awake.  
 Redman, R. E.  
 (Songs of earth and air):  
 Tides of the air.  
 Wanderers.  
 Robinson, Stanford.  
 Plantation songs.  
 Spina, Harold.  
 Christmas party.  
 Thieme, Karl.  
 Musica, du lieblich Kunst.  
 Vaughan Williams, Ralph.  
 (Sir John in love) In Windsor  
 forest.  
 Webber, Lloyd.  
 Lyre of Orpheus.  
 Webern, Anton von.  
 (Cantata no.1, op.29) Erste  
 Kantate.  
 Zoll, Paul.  
 Gelöbnis.

**Secular Choral Works (unacc.)**

- Jeppesen, Knud.  
 Hr. Joh.

**Secular Choruses: Collections**

- Böhm, Max.  
 Fränkische Volkslieder.  
 Cote, Emile.  
 Songs my mother taught me.  
 Dieci canti di montagna.  
 Ehret, W. C.  
 Choral program favorites.  
 Salute to music.  
 Five short madrigals for three  
 equal voices.  
 Four madrigals for three equal  
 voices.  
 Four madrigals for three mixed  
 voices.  
 Johnston, A. R.  
 Folk songs of Canada.  
 Latzko, W. O.  
 Chordettes close harmony.  
 Madetoja, L. A.  
 (Mieskuorolaulau) Kolmekym-  
 mentä neljä mieskuorolaulau.  
 Marx, K. J.  
 Ei wohl eine schöne Zeit.  
 Täglich zu singen.  
 Pirrotta, Nino.  
 Music of fourteenth century  
 Italy.  
 Rhea, Lois.  
 Singing together.  
 Sandi, Luis.  
 Choral arrangements of Latin-  
 American folk songs.  
 Society for the Preservation and  
 Encouragement of Barber Shop  
 Quartet Singing in America.  
 Songs for men.  
 Sweet Adelines.  
 Vlasto, Jill.  
 Seven anonymous Elizabethan  
 rounds.  
 Wehrli, Werner.  
 Kanons und Volksliedsätze.  
 Wilson, H. R.  
 Sing-a-rama.

**Secular Choruses (piano acc.):**  
**Men's voices (4 part)**

- Barris, Harry.  
 Mississippi mud.  
 Wrap your troubles in dreams  
 and dream your troubles  
 away.  
 Bixio, C. A.  
 (Parlami d'amore, Maritò)  
 Love's last word is spoken.  
 Cain, Noble.  
 Bendemeer's stream.  
 Git along, little dogies.  
 Dennis, M. L.  
 Spirit of Christmas.  
 Evans, R. B.  
 (Lemon drop kid) Silver bells.  
 Fibich, Zdeněk.  
 Poem.  
 Foster, S. C.  
 Camptown races.  
 Geehl, H. E.  
 Married to a mermaid.  
 Granier, Jules.  
 (Hosanna.) Father, it was you.  
 Grouya, Ted.  
 In my arms.  
 James, Dorothy.  
 Night.  
 Layton, J. T.  
 (Spice of 1922) 'Way down  
 yonder in New Orleans.  
 Lewis, J. L.  
 Geyser.  
 Loesser, Frank.  
 (Hans Christian Andersen) Any-  
 where I wander.  
 Mead, George.  
 Proclaim liberty.  
 Möller, F. W.  
 Happy wanderer.  
 (Wenn über Sonnenwegen) When  
 over sunlit paths.  
 Mysels, Sammy.  
 Horse with the lavender eyes.



Offenbach, Jacques.  
(Geneviève de Brabant) The  
bold gendarmes.  
O'Hara, Geoffrey.  
This train.  
Phillips, Donald.  
Get well soon.  
Pierpont, J. S.  
Jingle bells.  
Porter, Cole.  
(Can can) I love Paris.  
Purdell, Reginald.  
Fruits of the earth.  
Rodgers, Richard.  
(Jumbo) The most beautiful girl  
in the world.  
(On your toes) There's a small  
hotel.  
Schmertz, R. W.  
Parking space.  
Schwartz, Arthur.  
(Band wagon) Triplets.  
Touchette, Charles.  
Arkansas traveler.  
Weill, Kurt.  
(Love life) Economics.  
(One touch of Venus) The trouble  
with women.

**Secular Choruses (Piano acc.):  
Men's voices (other combina-  
tions)**

Berkowitz, Sol.  
When I was a tree.  
Boccherini, Luigi.  
(Quintet, violins, viola &  
violincellos, op.13, no.5)  
Brocade and lace.  
Bruckner, Anton.  
Um Mitternacht.  
Dawson, Peter.  
Waratah and the wattle.  
Dennis, M. L.  
Spirit of Christmas.  
Evans, Jim.  
Purple hills.  
Evans, Redd.  
Ev'ry second of.  
Fisher, Marvin.  
Long, long ago.  
Fraser, S. E.  
(Fantastic songs):  
Three jovial huntsmen.  
Wynken, Blynken, and Nod.  
Girnatis, Walter.  
Tummel dich, guts Weinlein.  
Hedges, Henry.  
Australia.  
Holford, Franz.  
Australian national anthem.  
Hutchens, Frank.  
Wayfarer.  
Lecuona y Casado, Ernesto.  
Se va el botellero.  
Michael, P. C.  
Bonnie Mother o'Mine.  
Möller, F. W.  
(Heute wandern wir in's Blau)  
The cuckoo cries.  
(Wenn über Sonnenwegen) When  
over sunlit paths.  
Parry, W. H.  
Mother Malloon.  
Phillips, Donald.  
Get well soon.  
Pitfield, T. B.  
Combat.  
Porter, Cole.  
(Can can) I love Paris.  
Purcell, Henry.  
(Come, ye sons of art) Sound  
the trumpet.  
Purdell, Reginald.  
Fruits of the earth.  
Rowley, Alec.  
Youthful year.  
Silvester, Victor.  
Golden tango.  
Weill, Kurt.  
Nina, the Pinta, the Santa  
Maria.  
Wood, Robin.  
Up in the orchard.

**Secular Choruses (piano acc.):  
Mixed voices (4 part)**

Bacon, Ernst.  
Shouting pilgrim.  
Bergh, Arthur.  
Song of the snowflakes.  
Berkowitz, Sol.  
When I was a tree.  
Blaufluss, W. E.  
Your eyes have told me so.  
Cain, Noble.  
Lavender's blue.  
Carroll, Harry.  
By the beautiful sea.  
Churchill, Kenneth.  
Froggy went a-courtin'.  
Copland, Aaron.  
(Tender land) Stomp your foot.  
Dello Joio, Norman.  
(Tall Kentuckian):  
Somebody's coming.  
Sweet Sunny.  
Dennis, M. L.  
Spirit of Christmas.  
Desby, Frank.  
Hosros tou Zalongu.  
Dieterich, Milton.  
At the gate of heaven.  
Durand, Lucien.  
Deux ménétriers.  
German, Sir Edward.  
(Henry VIII) Shepherd's dance.  
Ghestem, Georges.  
Hôtel des Trois Canards.  
Granier, Jules.  
(Hosanna) Father, it was you.  
Händel, G. F.  
(Water music) Sweet is the  
air.  
Hanighen, B. D.  
Two little fishes and five  
loaves of bread.  
House, L. M.  
Rise up, shepherds.  
Hovdesven, E. A.  
My heart's a tune.  
Hughes, R. J.  
Lord, I want to be a Christian.  
Pop, goes the weasel.  
When love is kind.  
Messenger, André.  
(Monsieur Beaucaire) Philomel.  
Möller, F. W.  
(Heute wandern wir in's Blau)  
The cuckoo cries.  
(Wenn über Sonnenwegen) When  
over sunlit paths.  
Murray, Lyn.  
Wailee, wailee.  
Musorgski, M. P.  
Song of the flea.  
Neuburger, J. B. D.  
(Parlez-moi d'amour) Speak to  
me of love.  
Phillips, Donald.  
Get well soon.  
Pick, Joseph.  
Fighters for freedom.  
Pierpont, J. S.  
Jingle bells.  
Porter, Cole.  
(Can can) I love Paris.  
Purdell, Reginald.  
Fruits of the earth.  
Quilter, Roger.  
(Love at the inn) Love calls  
through the summer night.  
Rhea, R. D.  
Little talk with Jesus.  
Rodgers, Richard.  
(Jumbo) The most beautiful girl  
in the world.  
King and I.  
(On your toes) There's a small  
hotel.  
Rogers, Earl.  
Londonderry air.  
Siegmeister, Elie.  
Chilly winds.  
Sourwood Mountain.  
Silvester, Victor.  
Golden tango.

Smale, F. E.  
Miller's will.  
Smith, Eric.  
Old navy.  
Sullivan, Sir A. S.  
(Operas) Gilbert & Sullivan at  
a glance.  
Tkach, P. D.  
Ching-a-ling.  
Verkamp, D. P.  
Protect America.  
Von Tilzer, Harry.  
I want a girl just like the girl  
that married dear old dad.  
Wait till the sun shines, Nellie.  
Warner, P. D.  
Lil' 'Liza Jane.  
Whiting, R. A.  
(Varsity show) Moonlight on  
the campus.

**Secular Choruses (piano acc.):  
Mixed voices (other combina-  
tions)**

Amerman, Warren.  
Kitty of Coleraine.  
Andreis, Carlo.  
Ogi xè festa.  
Arlen, Harold.  
(Star spangled rhythm) That  
old black magic.  
Bacon, Ernst.  
Colorado Trail.  
Barnes, M. H.  
Cap'n, go sidetrack yo' train.  
Bartlett, W. R.  
Dick Johnson reel.  
Bixio, C. A.  
(Parlami d'amore, Marib)  
Love's last word is spoken.  
Blodale, D. L.  
O beautiful moon.  
Bodycombe, Aneurin.  
Unknown Soldier.  
Cain, Noble.  
Bendemeer's stream.  
Charles, Ray.  
Comin' 'round the mountain.  
Copland, Aaron.  
(Tender land) The promise of  
living.  
De Rose, Peter.  
All American choral selection.  
Ephros, Gershon.  
New birth of freedom.  
Evans, R. B.  
(Lemon drop kid) Silver bells.  
Fain, Sammy.  
(Alice in Wonderland) All in  
the golden afternoon.  
Foster, S. C.  
Camptown races.  
Gallos, Anna.  
Samiotissa.  
Gardner, J. L.  
Argument of his book.  
Geibel, Adam.  
Kentucky babe.  
Greene, Alan.  
Live bones.  
Grieg, E. H.  
My mother.  
(Peer Gynt (Suite) no.1) Peer  
Gynt suite.  
Hovdesven, E. A.  
Wish the wedding well.  
Imig, Warner.  
I wish I was single again.  
Old Joe Clark.  
Kirkham, O. A.  
Camping we go.  
Kraft, L. A.  
I'll tell her.  
Licht, C. E.  
Thanksgiving jingle.  
Loesser, Frank.  
(Hans Christian Andersen) Any-  
where I wander.  
(Where's Charley):  
New Ashmolean Marching  
Society and Students Con-  
servatory Band.  
Once in love with Amy.

Loewe, Frederick.  
Brigadoon.  
Luvaas, M. J.  
Hi ho, sing gaily.  
McKay, F. H.  
Song of enchantment.  
Merrill, Bob.  
Make yourself comfortable.  
Mills, F. A.  
Red Wing.  
Möller, F. W.  
Happy wanderer.  
(Heute wandern wir in's Blau)  
The cuckoo cries.  
(Wenn über Sonnenwegen) When  
over sunlit paths.  
Montrose, Percy.  
My darling Clementine.  
Murray, Lyn.  
Stodole pump-a.  
Porter, Cole.  
(Can can) I love Paris.  
Rappaport, Meyer.  
Go down Moses.  
Ol' King Cole.  
You gotta cross the River  
Jordan.  
Zekil saw de wheel.  
Revil, Rudi.  
Grenouille.  
Roff, Joseph.  
How sweet I roamed.  
Rowley, Alec.  
Bobby Shafto.  
Tepper, Albert.  
Climbin' up the mountain.  
Rock-a my soul.  
Wheelwright, L. F.  
Taps.  
Wilson, H. R.  
My Spanish guitar.

**Secular Choruses (piano acc.):  
Women's voices (3 part)**

Arenskif, A. S.  
(Suite, 2 pianos, no.1, op.15)  
The raindrop.  
Bach, J. S.  
(Gelobet sei der Herr, mein  
Gott, mein Licht) Now winter  
fades from sight.  
Bacon, Glenn.  
Gossip is fun.  
Barnes, A. F.  
Come, O come, my life's  
delight.  
Fair daffodils.  
Beckett, W. K.  
Ancient Irish lullaby.  
Bullock, Ernest.  
Echo.  
Castelnuovo-Tedesco, Mario.  
Moon.  
Cooper, D. S.  
Poor old Jonathan Bing.  
Day, Frederick.  
Love is the answer.  
Dennis, M. L.  
Spirit of Christmas.  
Donovan, R. F.  
Songs of nature.  
Elliott, M. R.  
Oriental romance.  
Fine, I. G.  
Beautiful soup.  
Knave's letter.  
White knight's song.  
Fisher, C. M.  
I saw God wash the world.  
Fraser, S. E.  
Red poppies.  
Grieg, E. H.  
Lovely maiden.  
Springtime is here again.  
Hill, W. J.  
In the chapel in the moonlight.  
Horrocks, Herbert.  
Fair miners.  
Hughes, Herbert.  
I have a bonnet trimmed with  
blue.  
I know my love.  
Jenkins, Cyril.  
Storm song.



CHORAL MUSIC. Cont'd.  
 Secular Choruses (piano acc.):  
 Women's voices (3 part)  
 Cont'd.  
 Lecuona y Casado, Ernesto.  
 (Andalucia) Cordoba.  
 Lowell, D. D.  
 God's dawn brings day.  
 Mainville, Denise.  
 Arise, my love.  
 Mary Norbert, Sister.  
 In the chapel of my heart.  
 Mead, E. G.  
 Softly at dawn a whisper stole.  
 Möller, F. W.  
 (Wenn über Sonnenwegen) When  
 over sunlit paths.  
 Neidlinger, W. H.  
 Blow, bugle, blow.  
 Phillips, Donald.  
 Get well soon.  
 Pierpont, J. S.  
 Jingle bells.  
 Porter, Cole.  
 (Can can) I love Paris.  
 Purdell, Reginald.  
 Fruits of the earth.  
 Robinson, Stanford.  
 To you eternally.  
 Rodgers, Richard.  
 (Jumbo) The most beautiful  
 girl in the world.  
 (On your toes) There's a small  
 hotel.  
 Roff, Joseph.  
 Cattle country.  
 To a snowflake.  
 Smoldon, W. L.  
 Slow, horses, slow.  
 Thiman, E. H.  
 Apple blossom.  
 Youse, G. R.  
 Life is a lovely thing.  
 Secular Choruses (piano acc.):  
 Women's voices (other combi-  
 nations)  
 Bergh, Arthur.  
 April morning.  
 Berkowitz, Sol.  
 When I was a tree.  
 Boccherini, Luigi.  
 (Quintet, violins, viola &  
 violoncellos, op.13, no.5)  
 Brocade and lace.  
 Casson, Margaret.  
 Cuckoo.  
 Castelnovo-Tedesco, Mario.  
 Lament.  
 Cox, Persis.  
 Overheard in an orchard.  
 Dawson, Peter.  
 Waratah and the wattle.  
 Dennis, M. L.  
 Spirit of Christmas.  
 Easson, James.  
 Choosing shoes.  
 Evans, Redd.  
 Ev'ry second of.  
 Fisher, Marvin.  
 Long, long ago.  
 Fraser, S. E.  
 (Fantastic songs):  
 Three jovial huntsmen.  
 Wynken, Blynken, and Nod.  
 Hall, Henry.  
 It's time to say goodnight.  
 Harris, F. O.  
 Wynken, Blynken and Nod.  
 Hedges, Henry.  
 Australia.  
 Holford, Franz.  
 Australian national anthem.  
 Jost, O. H.  
 Help one another each day.  
 Ketèlbey, A. W.  
 Bells across the meadows.  
 Lecuona y Casado, Ernesto.  
 Se va el botellero.  
 McCleery, Hugh.  
 Behold! the hill-tops all aglow.  
 Michael, P. C.  
 Bonnie Mother o'Mine.

Möller, F. W.  
 Happy wanderer.  
 (Heute wandern wir ins Blau)  
 The cuckoo cries.  
 (Wenn über Sonnenwegen) When  
 over sunlit paths.  
 O'Hara, Geoffrey.  
 I would weave a song for you.  
 Ortelli, Toni.  
 (Montanara) Song of the moun-  
 tains.  
 Parry, W. H.  
 Mother Malloon.  
 Phillips, Donald.  
 Get well soon.  
 Pitfield, T. B.  
 Combat.  
 Porter, Cole.  
 (Can can) I love Paris.  
 Posford, George.  
 Hymn of commonwealth.  
 Purcell, Henry.  
 (Come, ye sons of art) Sound  
 the trumpet.  
 Purdell, Reginald.  
 Fruits of the earth.  
 Roff, Joseph.  
 Four little foxes.  
 Mother bird.  
 Pastorale.  
 Star song.  
 Rota, Nino.  
 (Glass mountain) Take the sun.  
 Rowley, Alec.  
 Youthful year.  
 Sieczyński, Rudolf.  
 (Wien, du Stadt meiner Träume)  
 Vienna, my city of dreams.  
 Silvester, Victor.  
 Golden tango.  
 Sykes, H. H.  
 Song of flight.  
 Symons, Reginald.  
 To daffodils.  
 Vaughan Williams, Ralph.  
 Greensleeves.  
 Wood, Robin.  
 Up in the orchard.

Secular Choruses (unacc.):  
 Men's voices (4 part)

Bach, J. S.  
 (Notenbuch der Anna Magdalena  
 Bach (1725)) If thou art near.  
 Bordignon, Mino.  
 Questa mattina.  
 Busch, Hans.  
 Heimatsehnen.  
 Clemens, Adolf.  
 Am Fluss.  
 Männertreu.  
 Dingemann, Gustav.  
 Altes Liebeslied.  
 Morgen hat geschlagen.  
 Dowland, John.  
 (Come again! sweet love)  
 Süßes Lieb, o komm zurück.  
 Eassa, D. A.  
 Youth of Orthodoxy.  
 Eckartz, Hubert.  
 Dass las Leben schöner werde.  
 Und es ruft uns.  
 Engström, Sune.  
 Lägervisa.  
 Eriksson, Josef.  
 Här var skeppsväg.  
 Tillågnan.  
 Frederick, D. F.  
 Roll, Jordan, roll.  
 Gibbs, C. A.  
 Welcome to the dance.  
 Hanks, S. A.  
 Quiet my heart.  
 Harrington, W. C.  
 One final song.  
 Jaffe, Gerard.  
 Rounds for Christmas.  
 Jensen, C. W.  
 Romance.  
 Jochum, Otto.  
 (Volksliederbuch):  
 Bettelmanns Hochzeit.  
 Wir tanzen im Maien.

Johnson, R. T.  
 Carrion crow.  
 Kamp, Richard.  
 (Komische Käuze):  
 Onkel Kaspars rote Nase.  
 Sie stritten sich beim Wein  
 herum.  
 Unentbehrliche.  
 Kelling, Hajo.  
 Lachende Weisheit.  
 Ketterer, Ernst.  
 Käppen, der Stürmann ...  
 Mit Lust vor wenig Tagen.  
 Kraft, Hannes.  
 (Seemannslieder):  
 Buddel mit Rum.  
 Einsames Schiff.  
 O Bootsmann, Bootsmann, sag  
 uns doch.  
 Lemacher, Heinrich.  
 Goldenes Ringelein.  
 Lewkovitch, Bernhard.  
 Her står de grøne stammer.  
 Ja, det er forår.  
 Luften lun, og solen blid.  
 Lissmann, Kurt.  
 Heimat, du mütterlich Herz.  
 Hochmut.  
 Psalm der Arbeit.  
 Macchi, Mario.  
 Ciampanis.  
 Cjant dal reduce.  
 Cjante, cjante tu furlane.  
 Oplalèlile.  
 Promessas di fantat.  
 Puare ciase bandonade.  
 Tornant.  
 Maler, Wilhelm.  
 Ich stund an einem Morgen.  
 Morley, Thomas.  
 (April is in my mistress' face)  
 Liebeskalender.  
 Musorgskij, M. P.  
 (Russian folk songs):  
 Draussen vor dem Städtchen.  
 Du liebes Mädelein.  
 Heimatland.  
 Sonne und Mond.  
 Olsson, H. A.  
 (Gärdebylåten) Viljen I så  
 sjungom vi nu Gärdebylåten.  
 Piket, Frederick.  
 Love? nay, nay.  
 Rein, Walter.  
 Wer bekümmert sich denn,  
 wenn ich wandre.  
 Ris, Ferdinand.  
 Verschwiegene Amsel.  
 Saaby, Svend.  
 Hvide akacier.  
 Loch Lomond.  
 Rosen fra Provence.  
 Sanders, R. L.  
 Unfading beauty.  
 Schrey, Wilhelm.  
 Bergisches Fuhrmannslied.  
 Scott, A. A. S., Lady John  
 Montague-Douglas.  
 Annie Laurie.  
 Sendt, Willy.  
 Verborgenheit.  
 (Vom Tage) Morgen.  
 Smetana, Bedřich.  
 Heimatlied.  
 Söderlundh, B. A.  
 Får jag lämna några blommor.  
 Steffen, Wolfgang.  
 Einsamkeit zur Nacht.  
 Lied vom Kummer.  
 Singende Gespenster.  
 Stekke, Léon.  
 Ame des forgerons.  
 Zillinger, Erwin.  
 Musikanten wollen wandern.  
 Zoll, Paul.  
 Heimat, leb' wohl.  
 Lied der jungen Seeleute.  
 Vidalita.

Secular Choruses (unacc.):  
 Men's voices (other combina-  
 tions)

Blower, Maurice.  
 Hey nonny no.

Bryan, C. F.  
 Heave away, my Johnny.  
 Clemens, Adolf.  
 Zum Abschied.  
 Fröhlich, F. T.  
 Wem Gott will rechte Günst  
 erweisen.  
 Gilliam, R. L.  
 Rock-a my soul.  
 Gneist, Werner.  
 Kleines Eichendorff-Heft.  
 Hutchens, Frank.  
 Wayfarer.  
 Jensen, C. W.  
 Idyl i Havebyen.  
 Jensen, L. I.  
 (Holberg-epigrammer) To  
 Holberg-epigrammer.  
 Lang, Hans.  
 Es wollte sich einschleichen.  
 Macchi, Mario.  
 Cjante 'l gri.  
 Vive 'l vin.  
 Maler, Wilhelm.  
 Es ist ein Schnitter.  
 Ich armes Maidlein.  
 Prümers, Adolf.  
 Bäume.  
 Raphael, Günter.  
 (Männerchöre, op.78) Zehn  
 Männerchöre.  
 Ravenscroft, Thomas.  
 We be soldiers three.  
 We be three poor mariners.  
 Renauld, Pierre.  
 Jeux de page.  
 Moissonneur.  
 Travers, John.  
 Fair and ugly, false and true.  
 Zoll, Paul.  
 O wann.

Secular Choruses (unacc.):  
 Mixed voices (4 part)

Andrews, H. A.  
 Elizabeth Dei gracia.  
 Antonini, Alfredo.  
 All covered with snow.  
 Arcadelt, Jacob.  
 So wie die Tauben zart.  
 Azzaiolo, Filippo.  
 Bauernmädchen.  
 Barnby, Sir Joseph.  
 Sweet and low.  
 Beethoven, Ludwig van.  
 (Symphony, no.9, op.125)  
 Federal hymn.  
 Bellman, C. M.  
 Bort allt vad oro gör.  
 Blank, August.  
 Frau Musika.  
 Brydson, J. C.  
 And wilt thou leave me thus.  
 Chaikovskij, P. I.  
 Kuckuck.  
 Corteccia, Francesco.  
 Krähe.  
 Costeley, Guillaume.  
 Dieu Cupido, ce grand vilain.  
 Dash, J. A.  
 Were you there.  
 Dieterich, Milton.  
 At the gate of heaven.  
 Eassa, D. A.  
 Youth of Orthodoxy.  
 Edwards, E. N.  
 There's a leak in this ole  
 buildin'.  
 Fleming, Albin.  
 Songs of the breeze.  
 Ghestem, Georges.  
 Hotel des Trois Canards.  
 Gibbs, C. A.  
 (Elizabethan lyrics) A lover's  
 song.  
 Gilbert, J. R.  
 Jennie Jenkins.  
 Gordon, Philip.  
 If thou art sleeping, maiden.  
 Håkanson, Knut.  
 Vähr-wijsa.  
 Händel, G. F.  
 (Rinaldo) Hear Thou my  
 weeping.  
 (Water music) Sweet is the air.



Hahn, Gunnar.  
Jag ser dej.  
Hassler, H. L.  
Kärleks lust och plaga.  
House, R. S.  
Hey diddle diddle.  
Jonsson, Josef.  
Var jag gar, i skogar, berg och dalar.  
Knorr, E. L. von.  
(Gemischte Chöre) Drei gemischte Chöre.  
Koch, Erland von.  
Bröllopslek från Särna.  
Kosakoff, Reuven.  
Hymn.  
Lang, Hans.  
Frühlingsbotschaft.  
Lehman, E. L.  
O woodman spare that tree.  
Lindblad, Otto.  
Stridsbön.  
Lissmann, Kurt.  
In der Erde schläft das Brot.  
Lynn, G. A.  
Crucifixion.  
Sinner, please don't let this harvest pass.  
Macchi, Mario.  
Ave Marie de matine.  
Mazurche.  
Siare i vogltz ninine.  
McCleery, Hugh.  
Over bank and over brae.  
Morley, Thomas.  
April is in my mistress' face.  
(My bonny lass she smileth)  
Flicka, du ler så fager.  
Murray, Lyn.  
Wailee, wailee.  
Nordström, C. E.  
Glädjens blomster.  
Jag gar i tusen tankar.  
Palestrina, G. P. da.  
O che splendor.  
Rhea, R. D.  
Angel roll de stone away.  
Do don't touch-a my garment.  
Done found my lost sheep.  
Heav'n bound soldier.  
Little talk with Jesus.  
Roeseling, Kaspar.  
Symbolum.  
Rucker, Woodrow.  
Dog house blues.  
Saaby, Svend.  
Skuld gammel venskab rein forgo.  
Schnitzler, Heinrich.  
(Abendlieder) Zwei Abendlieder.  
Schrey, Wilhelm.  
Es wollt ein Mägdlein tanzen gehn.  
Schroeder, Hermann.  
Jetzt gang i ans Brünnele.  
Stehn zwei Stern.  
Wach auf, mein's Herzens Schöne.  
Schultz, Herbert.  
(Chöre, mixed voices) Zwei Chore.  
Schulz, Paul.  
Es steht eine Mühle im Schwarzwäldertal.  
Sendt, Willy.  
Jetzt kommen die lustigen Tage.  
Sheppard, J. S.  
Come all you fair and tender ladies.  
Every night when the sun goes in.  
Fare you well.  
Stenhammar, Wilhelm.  
Traet.  
Tkach, P. D.  
Ching-a-ling.  
Weber, Bernhard.  
Im Dorf da geht die Glocke schon.  
Webster, J. P.  
By and by the rainbow.  
Whyte, I. D.  
In a garden so green.

Wikander, David.  
Om sommaren sköna.  
  
Secular Choruses (unacc.):  
Mixed voices (other combinations)  
Andersen, Hakon.  
Danske sommer.  
Staeren.  
Svalerne.  
Varen.  
Benford, R. T.  
Three blind mice.  
Boatner, Edward.  
Angel rolled the stone away.  
Trampin'.  
Cain, Noble.  
Bendemeer's stream.  
Chaikovskii, P. I.  
Kleine Nachtigall.  
Chailley, Jacques.  
Kyrie des gueux.  
Clafin, Avery.  
(Madrigals, mixed voices) Two madrigals.  
Crane, R. E.  
Songs from William Blake.  
Derr, E. S.  
Deep river.  
Dingemann, Gustav.  
Litauisches Liebeslied.  
Emborg, J. L.  
Agnete og havmanden.  
Fortröstning.  
Livet hilser dig yngling.  
Sommervise.  
To ting i verden.  
Engel, Lehman.  
I know where I'm goin'.  
Foster, S. C.  
Beautiful dreamer.  
I dream of Jeanie.  
My old Kentucky home.  
Nelly Bly.  
Oh! Lemuel.  
Old Black Joe.  
Gibbs, C. A.  
(Elizabethan lyrics):  
Devotion.  
Fidele.  
How can the heart forget her.  
Lover's song.  
Matin song.  
Hakanson, Knut.  
Vahr-wijsa.  
Hahn, Gunnar.  
Mandom, mod.  
Tidiga morgonen.  
Hairston, Jester.  
Dis train.  
Hamilton, I. E.  
Fray of Support.  
Helldén, Daniel.  
Vem kan segla förutan vind.  
Henderson, J. R.  
Cuckoo.  
Kirk, T. W.  
There is a balm in Gilead.  
Komma, K. M.  
Liebe.  
Kullnes, Ake.  
I solnedgangen.  
Varlat.  
Macchi, Mario.  
Cjante 'l gri.  
Marenzio, Luca.  
I will go die for pure love.  
Thirsis to die desired.  
Martin, Warren.  
Calvary.  
Morley, Thomas.  
(My bonny lass she smileth)  
Flicka, du ler sa fager.  
Nordström, C. E.  
Duvans sang pa liljekvist.  
Inga, liten kvarnpiga.  
Jag gick mig ut en aftonstund.  
Jag sag ett ljus i Österland.  
Jag vet en dejlig rosa.  
Kristallen den fina.  
Om dagen vid mitt arbete.  
Till Österland vill jag fara.  
Vallvisa.

Norrman, Rudolf.  
Jägarn och flickan.  
Late drängen.  
Nyvall, Jacob.  
Svanan.  
Olsson, H. A.  
(Gärdebylaten) Viljen I sa sjungom vi nu Gärdebylaten.  
Page, R. E.  
There's a city called heaven.  
Peloquin, C. A.  
Auprès de ma blonde.  
Thanks be to God.  
Porrino, Ennio.  
(Canzoni italiane) Tre canzoni italiane.  
Redman, R. E.  
(British sea songs) Four British sea songs.  
Rhea, R. D.  
Now let me fly.  
Roeseling, Kaspar.  
Wer je die Flamme umschritt.  
Sauguet, Henri.  
Mouton blanc.  
Sheppard, J. S.  
Crawfish song.  
On top of Old Smokey.  
Sippin' cider.  
Söderlundh, B. A.  
Jag blåste i min pipa.  
Vid groddammen.  
Solberg, C. J.  
Dufter av skog.  
Stanton, Royal.  
Ev'ry time.  
Trusler, Ivan.  
Jesus walked this lonesome valley.  
Werdin, Eberhard.  
Nachtwandler.  
Wheelwright, L. F.  
Taps.  
Woodgate, Leslie.  
Lord, I want to be a Christian.

#### Secular Choruses (unacc.): Women's voices (3 part)

Fleischner, Adolf.  
Giftaslystna dottern.  
Gneist, Werner.  
Kleines Eichendorff-Heft.  
Green, Ray.  
(Choral songs) Three choral songs.  
Judd, Margaret.  
To daffodils.  
Kallstenius, Edvin.  
Staffansvisa från Värmland.  
Knab, Armin.  
Sonne und Regen.  
Knapp, Arno.  
Ihr heiligen Toten.  
Le Baron, H. D.  
He's gone away.  
McCleery, Hugh.  
Open the window.  
Maler, Wilhelm.  
Es ist ein Schnitter.  
Ich armes Maidlein.  
Olsson, H. A.  
(Gärdebylaten) Viljen I sa sjungom vi nu Gärdebylaten.  
Piggott, H. E.  
Corydon's song.  
Renauld, Pierre.  
Jeu de plage.  
Moissonneur.  
Pluie d'été.  
Saaby, Svend.  
Røde sarafan.  
Smetana, Bedfich.  
Schwalben.  
Sonnenuntergang.  
Sousa, J. P.  
Stars and Stripes forever.

#### Secular Choruses (unacc.): Women's voices (other combinations)

Bell, L. R.  
Red rosey bush.

Eisch, Sherley.  
Little journey into nowhere.  
Spring will come again.  
Erden, H. C. G.  
Es dunkelt schon in der Heide.  
Jaffe, Gerard.  
Rounds for Christmas.  
Jochum, Otto.  
(Für Freud und Leid) Der goldene Reif.  
Larsson, L. E. V.  
(De nakna trädens sänger) Björken.  
Lemacher, Heinrich.  
Goldenes Ringelein.  
Lindsjö, Bertil.  
Sangarmarsch.  
Lissmann, Kurt.  
Am Morgen.  
McCollum, J. C.  
Master of human destinies.  
Maler, Wilhelm.  
Ich stund an einem Morgen.  
Schrey, Wilhelm.  
Grüss Gott, Du schöner Maier.  
Shaw, Ruby.  
Madrigal.  
Zoll, Paul.  
Blühende Zitronenbaum.  
(Comin' thro' the rye) Jemand.  
Drei Prinzessinnen.  
Unterm Mandelbaum.

#### Secular Unison Choruses

Baynon, A. J.  
Goodnight song.  
Cockshott, Gerald.  
(Trois jeunes tambours) Three drummer boys.  
Dore, Philip.  
Fair exchange.  
Ford, D. W.  
Lucy Lavender.  
Grocock, J. A.  
City-child.  
Owl.  
Jost, O. H.  
Help one another each day.  
Noé, J. T.  
Merry Christmas all.  
Pitfield, T. B.  
Three Cheshire folk-songs.  
Posford, George.  
Hymn of commonwealth.  
Rowley, Alec.  
Suo-gan.  
Smith, Eric.  
Old navy.  
Thiman, E. H.  
Shepherd and the skylark.  
Vaughan Williams, Ralph.  
Orpheus with his lute.  
When icicles hang by the wall.  
Viotta, J.  
(Triomphantelijk lied van de Zilvervloot) The Silver Fleet.

#### CHRISTMAS

##### Sacred Music

Allen, A. E.  
Christmas story.  
Amburgey, Irene.  
Peace on earth at Christmas time.  
Aulbach, F. E.  
Lantern bright.  
Austin, Frederic.  
Twelve days of Christmas.  
Bach, J. S.  
(O Jesulein süß) O Jesus, my sweet.  
(Sie werden aus Saba alle kommen) A Babe is born in Bethlehem.  
(Weihnachts-Oratorium):  
Four chorales.  
Hear, King of Angels.  
Bampton, Ruth.  
Christmas antiphony.



CHRISTMAS. Cont'd.  
 Sacred Music. Cont'd.  
 Bampton, Ruth. Cont'd.  
 Christmas nightingale.  
 Merrily we sing.  
 Barthelsson, Joyce.  
 Falan-tiding-dio.  
 Beckhard, R. L.  
 Saviour is born.  
 When Christ was born of Mary  
 free.  
 Bedell, R. L.  
 Alleluia Noel.  
 Bishop, Sir H. R.  
 (Home, sweet home) Mary,  
 sweet Mary.  
 Black, Charles.  
 For Christmas-Tide.  
 Blaine, M. E.  
 Hallelujah carol.  
 Blake, George.  
 Who is it in yon manger lies.  
 Bloh, Richard.  
 Heiland ist geboren.  
 Bornefeld, Helmut.  
 Choralkantate XI.  
 Bove, M. V.  
 Christmas songs and carols.  
 Bräutigam, Helmut.  
 Wiegenlied zur Weihnacht.  
 Britten, Benjamin.  
 (Ceremony of carols) In freezing  
 winter night.  
 Burnstine, H. B.  
 Christmas carols.  
 Caldron, O. I.  
 Dear Babe of Bethlehem.  
 Caldwell, M. E.  
 Gloria! Gloria.  
 Tell us, shepherd maids.  
 Carnes, J. R.  
 Christ was born in Bethlehem.  
 Casner, M. D. M.  
 Sing we all of Christmas.  
 Chapman, A. E.  
 Child of God.  
 Child was born.  
 Cherished Christmas carols.  
 Christmas carols.  
 Clokey, J. W.  
 Let all mortal flesh keep  
 silence.  
 Cockshott, Gerald.  
 Carol of the Magi.  
 In Bethlehem, that fair city.  
 On a midnight long ago.  
 Coutts, G. J.  
 16th century carol.  
 Crowder, M. J.  
 Christmas story.  
 D'Auberge, A. J.  
 Christmas carols from many  
 lands.  
 Davis, K. K.  
 Sicilian bagpipers' carol.  
 Davis, O. J.  
 Christ's birthday.  
 Davis, V. P.  
 Il est né.  
 Dellafield, Henry.  
 Peace on earth, good will to  
 men.  
 Dore, Philip.  
 Mirabile dictu.  
 Edmundson, Garth.  
 Nativity carol.  
 Eggert, F. E.  
 Joy fills our inmost hearts  
 today.  
 Elliott, M. R.  
 Good folk on earth below.  
 On this happy morn.  
 Emig, L. I. M.  
 Round for Christmas.  
 Feremans, Gaston.  
 (Geboren in een stal) Born  
 within a stable.  
 (Kerstleyse) In Bethlehem.  
 Fovargue, Eva.  
 Kings of old.  
 Frangkiser, Carl.  
 (Golden trophy) The King of  
 the World.

Fraser, S. E.  
 Mary, the mother.  
 Fryxell, R. H.  
 To the Christ Child.  
 Fusek, George.  
 Candle in the window.  
 Gardner, Maurice.  
 Holly and the ivy.  
 Gilbert, Norman.  
 Coventry carol.  
 Cristemas.  
 Glarum, L. S.  
 Star of Bethlehem.  
 Gruber, F. X.  
 (Stille Nacht, heilige Nacht):  
 Holy night.  
 Silent night.  
 Hawkins, F. W.  
 King and Saviour.  
 Head, Michael.  
 Little road to Bethlehem.  
 Heller, Ruth.  
 Carols for Christmas.  
 Herbst, Johannes.  
 To us a Child is born.  
 Honegger, Arthur.  
 Cantate de Noël.  
 Hopkins, J. M.  
 Babe in Bethlehem's manger  
 laid.  
 House, L. M.  
 Here we come a-caroling.  
 Hruby, Frank.  
 Rocking.  
 Hyatt, R. V.  
 Star.  
 Ilse, H. L.  
 Child this day is born.  
 Jacobson, B. S.  
 Carroll.  
 James, W. G.  
 Five Australian Christmas  
 carols.  
 Joubert, John.  
 There is no rose of such virtue.  
 Kirk, T. W.  
 Four old English carols.  
 Twelve days of Christmas.  
 Kollmorgen, H. L.  
 Babe in the manger.  
 'Tis Christmas.  
 Kolyada, Balkan.  
 Christmas bell carol.  
 Kozinski, D. B.  
 Glory to God in heaven.  
 Loola, Jesu.  
 (Miniature Polish carols) Four  
 miniature Polish carols.  
 Wonder! wonder.  
 Kraehenbuehl, J. D.  
 (Christmas choruses) Four  
 Christmas choruses.  
 Laas, W. E.  
 Yule time.  
 La Montaine, J. M.  
 Songs of the nativity.  
 Lehman, E. L.  
 Christmas bells.  
 Leighton, Kenneth.  
 Christmas caroll.  
 Licht, C. E.  
 Joseph dearest, Joseph mine.  
 Liljefors, Ruben.  
 När det lider mot jul.  
 Louis XIII, King of France.  
 (Tu crois O beau soleil) Sing  
 Noel.  
 Luvaas, M. J.  
 Christ Child so fair.  
 Christmas morn is dawning.  
 Magney, R. T.  
 Christmas Eve.  
 Manton, R. W.  
 Virgin's cradle hymn.  
 Maxwell, J. G.  
 O'er the solemn hush of mid-  
 night.  
 Means, C. O.  
 Our heavenly King.  
 Meyerowitz, Jan.  
 On a pallet of straw.  
 Moore, W. C.  
 Angels heard the blessed word.

Morey, Lloyd.  
 Child's carol.  
 Morris, J. M.  
 Come hither ye faithful.  
 Murray, J. R.  
 Away in a manger.  
 Niles, J. J.  
 O come Emmanuel.  
 Noble, Harold.  
 Manger crib.  
 Norrman, Rudolf.  
 Musik kring Julevangeliet.  
 Susani.  
 Ouchterlony, David.  
 Little Jesus, little Jesus in  
 your manger.  
 Parry, W. H.  
 Noël.  
 Paul, J. E.  
 Storke.  
 Peeters, Flor.  
 Christmas hymn.  
 Peloquin, C. A.  
 Come to the lowly cave.  
 Happy holiday, O welcome.  
 Jesus falls asleep.  
 Jesus, Thou art Lord of all.  
 Shepherds hearing angels sing.  
 Upon this night.  
 Pendleton, Aline.  
 Be still, O heav'n.  
 Brother John's noel.  
 Come, come away.  
 Petel, Pierre.  
 C'est une crèche.  
 Peter, Darrell.  
 What Child is this.  
 Pettman, Edgar.  
 Infant King.  
 Plettner, Arthur.  
 Away in a manger.  
 Pooler, Marie.  
 Boy is born.  
 Praetorius, Michael.  
 Kindelein so löblich.  
 (Musae sionae) Lo, how a Rose  
 e'er blooming.  
 Purvis, Richard.  
 Our Brother is born.  
 What strangers are these.  
 Puyvelde, Omer van.  
 Puer natus.  
 Ramsey, Basil.  
 Coventry carol.  
 Good Christian men, rejoice.  
 O come, all ye faithful.  
 Six carols.  
 What Child is this.  
 When the sun had sunk to rest.  
 Rapp, I. A.  
 Dear little Child.  
 Ratcliffe, Desmond.  
 Annunciation.  
 Bethlehem's Babe.  
 Child this day is born.  
 Coventry carol.  
 It came upon the midnight clear.  
 Our master hath a garden.  
 Shepherds! shake off your  
 drowsy sleep.  
 Six carols.  
 When the sun had sunk to rest.  
 Reed, A. E.  
 Long ago on a starry night.  
 Rhea, Lois.  
 Christ Child in the snow.  
 Rhea, R. D.  
 Christmas symbol.  
 Riegger, Wallingford.  
 When Jesus was born.  
 Roff, Joseph.  
 Little Jesus.  
 Rogers, D. E.  
 Happy birthday, gentle Saviour.  
 Rowley, Alec.  
 O lovely Babe.  
 Russell, Leslie.  
 Five carols.  
 Three carols.  
 Saint-Saëns, Camille.  
 (Oratorio de Noël) Praise ye  
 the Lord.  
 Sateren, L. B.  
 O Christmas Babe.

Savler, Roberta.  
 Twelve days of Christmas.  
 Scholes, Lois.  
 When Jesus was born.  
 Scholin, C. A.  
 Christmas blessing.  
 Schröter, Leonhart.  
 In dulci jubilo.  
 Schulz, J. A. P.  
 Bright angel hosts are heard  
 on high.  
 Thy little ones, dear Lord, are  
 we.  
 Scull, H. T.  
 Mary, maiden and mother.  
 Stanton, W. K.  
 Sing, O sing, this blessed morn.  
 Stevens, D. W.  
 (Medieval carols):  
 Angelus ad virginem. Gabriel  
 and Mary.  
 Qui creavit coelum.  
 Stickles, William.  
 Tri-chord Christmas music.  
 Stokowski, Leopold.  
 When Christ was born.  
 Stoner, M. S.  
 (New Christmas carols) Ten  
 new Christmas carols.  
 Strube, Adolf.  
 Europäische Weihnachtslieder.  
 Symons, Thomas, Father.  
 Christmas song.  
 When Christ our blessed Lord  
 came on earth.  
 Teed, Roy.  
 Nativity at night.  
 Thyrestam, Gunnar.  
 Oss är född Immanuel.  
 Titcomb, H. E.  
 Calm on the list'ning ear of  
 night.  
 Tkach, D. P.  
 (Carpathian carols) Three  
 Carpathian carols.  
 Tombacher, Ruth.  
 Noel.  
 Tonner, P. C.  
 Rejoice, rejoice.  
 University carol book.  
 Van Baman, W. W.  
 Christmas hymns.  
 Van Woert, Rutger.  
 Joy in the morning.  
 Vaughan Williams, Ralph.  
 English traditional carols.  
 This day.  
 Vokes, H. D.  
 Babe, a star, a manger.  
 Walton, Kenneth.  
 Carol of the birds.  
 His star.  
 I saw three ships.  
 King of your heart.  
 Warner, E. A.  
 Christmas carols.  
 Warner, R. L.  
 Spruce tree carol.  
 Webber, Lloyd.  
 Cottage window.  
 If Christ were born where I  
 dwell.  
 Whitney, M. C.  
 Christmas night.  
 Whittredge, E. B.  
 Happy Christmas time.  
 Willan, Healey.  
 Jesus ahatonhia.  
 Williams, D. H.  
 Ah, dearest Jesus, Holy Child.  
 Puer natus.  
 Williams, Frances.  
 Matchless morn.  
 Wilson, R. C.  
 Gift of God.  
 Withaus, E. M.  
 My Christmas prayer.  
 Wolf, Daniel.  
 When Christ was born.  
 Wunderlich, Heinz.  
 Weihnachtsgeschichte nach Lukas.  
 Secular Music  
 Amburgey, Irene.  
 Christmas time is here.



Antonini, Alfredo.  
All covered with snow.  
Ashour, Leonard.  
Dear Santa Claus.  
Atcher, D. F.  
Santa Claus rides a snow white pony.  
Barnett, Les.  
My cactus Christmas tree.  
Barovick, Fred.  
Fat fat man with the white white beard.  
Blanchard, Albert.  
There is something special about Christmas.  
Bogin, Evelyn.  
Jingle dingle.  
Brock, B. K.  
I'll keep Christmas in my heart.  
Brooks, B. T.  
Christmas lullaby.  
Going home for Christmas.  
Million yards of ribbon.  
Burke, W. P.  
Merry Christmas is her name.  
Cammarota, Joseph.  
I just wrote to Santa.  
I like lots of candy.  
Church, E. T.  
Santa Claus polka.  
Coben, Cy.  
I'm your private Santa Claus.  
Connor, Tommie.  
I saw mommy do the mambo with you know who.  
Covais, James.  
Christmas won't be the same.  
DeChaine, J. L.  
Christmas bells.  
DeForest, D. G.  
Around my Christmas tree.  
Dennis, M. L.  
Spirit of Christmas.  
Dietrich, William.  
Santa kissed us all.  
Eberle, R. D.  
Santa Claus, air mail.  
Evans, R. B.  
(Lemon drop kid) Silver bells.  
Evans, Willie.  
Baby brother.  
Fleshman, M. H.  
Tinker Town.  
Fraser, Beatrice.  
I want to go home for Christmas.  
Freeman, G. E.  
Let every day be Christmas in your heart.  
Gardner, D. Y.  
All I want for Christmas is my two front teeth.  
Glazer, Tom.  
Let's give a Christmas present to Santa Claus.  
Goodman, Robert.  
Give me your heart for Christmas.  
Gordon, H. A.  
Dear old Santa Claus.  
Harwood, J. K.  
It's Christmas time again.  
Heath, W. H.  
I want Santa Claus for Christmas.  
Hicks, V. L.  
It's Christmas in your heart.  
House, L. M.  
Rise up, shepherds.  
Hueston, S. C.  
Santaville.  
Jaffe, Gerard.  
Rounds for Christmas.  
Kameron, Pete.  
'Twas the night before Christmas.  
Katz, William.  
March of the Christmas toys.  
Kropp, V. M.  
Little empty stocking.  
Langsam, Abe.  
Bow-wow wants a boy for Christmas.

Lippincott, D. M.  
Too fat to be Santa Claus.  
Loman, Jules.  
Christmas alphabet.  
McNeil, J. C.  
Song of the Christmas tree.  
Merrill, Bob.  
Got a cold in the nose for Christmas.  
Santa Claus blues.  
Moss, E. F.  
There's a beautiful star on our Christmas tree.  
Mundlin, Lois.  
Season's greetings with a mistletoe kiss.  
Murphy, H. M.  
Let's have an old fashioned Christmas this year.  
Nickerson, D. H.  
Goody good tree.  
Noble, N. G.  
Butterball.  
Noé, J. T.  
Merry Christmas all.  
Noel, J. M.  
I want a man for Christmas.  
Peacock, M. O.  
Old Kris Kringle.  
Three wishing candles.  
Penney, Ed.  
What is Christmas.  
Peterson, J. W.  
What if we didn't have a Christmas.  
Pierpont, J. S.  
Jingle bells.  
Pober, Leon.  
My birthday comes on Christmas.  
Polansky, J. T.  
Christmas in my home town.  
Post, M. S.  
Old Jim's Christmas hymn.  
René, L. T.  
Dig that crazy Santa Claus.  
Reynolds, Dick.  
Jingle-o the brownie.  
Ritter, W. S.  
Tropical Christmas greetings.  
Romba, A. F.  
Icy icicle.  
Serritella, F. D.  
Phroomf.  
Santa's ride.  
Spina, Harold.  
Christmas party.  
Stambaugh, Richard.  
Christmas in December.  
Styne, Jule.  
Christmas waltz.  
Sutton, A. J.  
God made Santa Claus.  
Sutton, L. E.  
I want to meet Santa at home.  
Terry, Al.  
Why is Santa so fat.  
Thompson, D. E.  
Be a good little angel 'till Christmas.  
Wallace, Billy.  
Merry Christmas to you.  
Webb, Horace.  
We wanna see Santa do the mambo.  
Wilson, Florence.  
There really is a Santa Claus.  
Witte, E. J.  
Yuletide.  
Yahres, S. C.  
Let's have an old fashion Christmas.

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Our Utica.

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Figueredo Cisneros, Pedro.  
(Himno nacional de la República de Cuba) Himno nacional de Cuba.  
Lecuona y Casado, Ernesto.  
Amor, qué bonito has vuelto.  
Mi corazón se fué.  
Qué hubiera sido de ti.  
Recordar.  
Una rosa blanca.  
Se va el botellero.  
Te he visto pasar.

## DANCE ORCHESTRA

Agren, Sigurd.  
Christers polka.  
Mormors schottis.  
Muntra toner.  
Abreu, J. M. de.  
(Isso è o Brasil) Vecchio Brasil.  
Acchiappati, Italo.  
Nel mio cuore.  
Adamis, Edouard.  
Hispano-bolero.  
Mambo antillero.  
Adolfsson, Johan.  
Orrvikshambo.  
Aguilar Fando, Ricardo.  
Circulo Estrellado.  
Alcántara, Raúl.  
Se nos llegó la hora.  
Alfonso, Manolo.  
Guajiro de verdad.  
Amista, Valdes.  
Se quel giorno...  
Andersson, S. A.  
Blir inget bröllop på lördag, meddelas endast på detta sätt.  
Andries, Franzleo.  
Romantische Musik.  
Anselmo, Mario.  
Balbuziente.  
Anzi, Giovanni d'.  
Come chiamarlo amore.  
Dall' Etna alla Madonnina.  
È stato un grande amore.  
Parole che si dicono.  
Passeggiata romana.  
Valzer di Terontola.  
Apolonio, Angelo.  
Nisei.  
Arago, B. G.  
Charito.  
Araque Sancho, Luis.  
A escondidas.  
Gitana ambulante.  
Araujo, Pedro.  
Con dos copas.  
Arcaraz, Luís.  
Bonita.  
Ariza, Hilario.  
No no, que vá.  
Arnesson, Tryggve.  
Jag är gammalmodig nog att önska kärlek.  
Pa samma gata.  
Asins Arbó, Miguel.  
Rebeldia.  
Auric, Georges.  
(Henriette) Pavements of Paris.  
Avitabile, Luigi.  
Penzammoce.



DANCE ORCHESTRA. Cont'd.  
 Axelson, Sten.  
 Fördärfritt.  
 Bache, Adolf.  
 Waren Sie schon auf dem Mars.  
 Badán, J. S.  
 No hicieron falta palabras ...  
 Baker, Chet.  
 Freeway.  
 Bakos, Barnabas.  
 Zigeunertraum.  
 Ballate così ...  
 Baraldi, Ernest.  
 Vie belle.  
 Barreto Casanova, D. M.  
 Cariño mio.  
 Baruch, Roberto.  
 Ni me debes ni te Debo.  
 Barzizza, Pippo.  
 Gli innamorati vanno.  
 (Quando eravamo studenti):  
 Dorina.  
 Papà Golia.  
 Quando l'amor m'ispira.  
 Basile, Francesco.  
 Fotografo ambulante.  
 Batista, Sixta.  
 No me hagas cosquillita.  
 Beauregard, Abel.  
 Case monos.  
 On ti gadé...  
 Rhum.  
 Becker, Remberto.  
 Quivican.  
 Begg, Harold.  
 Night beat.  
 Benedetto, Pasquale.  
 Acqua pura.  
 T'aspetto ancora.  
 Bergamasco, Giovanni.  
 Canto d'amor.  
 Bergamini, Federico.  
 Mujer ya se consola.  
 Berlin, Irving.  
 (White Christmas):  
 Best things happen while  
 you're dancing.  
 Count your blessings instead  
 of sheep.  
 Love, you didn't do right by  
 me.  
 Bertolazzi, Mario.  
 Arcobaleno.  
 Bianco, Aida.  
 Carezze.  
 Falsita.  
 Guarachita.  
 Valzer dei pulcini.  
 Bianco Bianco, Eduardo.  
 Ay, Valentin.  
 Nocturno.  
 Tremendo cha-cha-cha.  
 Biondi, Raphaël.  
 Tri.  
 Blasio, Gennaro.  
 Chi ce penza a me.  
 Boccatti, Giuseppe.  
 Cuori dicono all'amor.  
 Non t'aspettavo piu'.  
 Böttcher, Martin.  
 Immer elegant.  
 M.M.M.  
 Bohème-Melodien.  
 Bonaccorsi, Antonino.  
 Mannaggia 'o suricillo ...  
 Bonavolontà, Giuseppe.  
 Salutiamo l'amore.  
 Borello, Giuseppe.  
 Era meglio una volta.  
 Borgazzi, Fabio.  
 Mi manca un venerdì.  
 Bourlet, Maurice.  
 Sur la route d'El Paso.  
 Brandner, Ernst.  
 Samballerina.  
 Brandon, Johnny.  
 Words that I whisper.  
 Bugiani, Bugiano.  
 Notte.  
 Bulterman, J. C.  
 Martini-Dry.  
 Musique pour Mitzy.  
 Peppi pfeift.

Busch, Hans.  
 Bella Olivia.  
 Blanca.  
 Businco, Lino.  
 Giardino malinconico.  
 Cahan, Jules.  
 Pava.  
 Cahard, André.  
 A dos manos.  
 Mambo del Guayana.  
 Calzia, Eugenio.  
 Credi d'amare.  
 Dimmi fantasma.  
 Lucianella.  
 Ultima canzone.  
 Camangi, Pio.  
 Ana Maria.  
 Campanino, Girolamo.  
 Speranza.  
 Canciones espafioles.  
 Cantarell, E.  
 Sin perdón.  
 Cantrill, B. G.  
 Dance with me, dear.  
 Canzone del giorno.  
 Caple, Don.  
 Good man.  
 Carena, Antonio.  
 Menzogna.  
 Carpentier Casado, M. L.  
 Si comprendieras mi amor.  
 Carrara, Émile.  
 Horas linda.  
 Manita.  
 Casadei, Arturo.  
 Salendo la scaletta.  
 Casadei, Giovanni.  
 Samba dei vitelloni.  
 Casiroli, Nino.  
 Serenata cortese.  
 Castelain, Maurice.  
 (Grand pavois) Essayons  
 toujours.  
 Castellanos, Armando.  
 Suavecito.  
 Castello Playa, Baldomero.  
 Pepa Antonia.  
 Castillo, Pepe.  
 Mi burrito.  
 Castillo, Ubaldo.  
 En la botella.  
 Castorina, Giovanni.  
 Zingara bruna.  
 Ceglie, Cosimo di.  
 Per un tango.  
 Cergoli-Serini, Guido.  
 Addio.  
 Amore proibito.  
 Fior d'Hawai.  
 Guardami.  
 Silenziosamente addio.  
 Ceroni, Athos.  
 Ho spento il cuor.  
 Cervantes, Alberto.  
 Hoy como ayer.  
 Mi amigo el mar.  
 No es justo.  
 Sin temor ni vergüenza.  
 Ultimadamente.  
 Chiesa, Virginio.  
 Valzer popolare.  
 Chirico, Mario.  
 Desiderio di te.  
 Cichellero, Luigi.  
 Ragazza col montgomery.  
 Coleman, Preston.  
 Pecan mambo.  
 Coli, Walter.  
 Civetta.  
 Coltellini, Aldo.  
 Bis boogie.  
 Concina, Carlo.  
 Buonanotte Margherita.  
 Guerrieri.  
 Occhi, bocca, cuore.  
 Connors, Frank.  
 I've seen my baby, and it won't  
 be long now.  
 Conrardy, Jean.  
 Footing-fox.  
 Marie-Paula.  
 Conte, Gino.  
 Come l'onda.  
 Tu m'hai tradito.

Contreras, J. A.  
 Con ese canto.  
 Coppola, Mario.  
 Angelo stanotte m'ha parlato.  
 Cosa t'ho fatto.  
 Coriolis, Emmanuel de.  
 Lorette.  
 Rosella.  
 Crosti, Enzo.  
 Aura.  
 Cuesta Gonzalez, Julio.  
 Dime sí o no.  
 Culasso, Maggio.  
 Ipotesi.  
 Cunill Isern, Octavio.  
 Cancionera.  
 Vito.  
 Curiel, Gonzalo.  
 Inútil afán.  
 Viajar.  
 Dahlén, Stefan.  
 I min dröm.  
 Dall Etna alla Madonnina.  
 Darias, Rogelio.  
 Soy pilongo.  
 Daveri, Giovanni.  
 Vetturino romano.  
 Davis, Jeffrey.  
 (Et bailler et dormir) Dormire  
 e sognare.  
 Dedrick, A. W.  
 Londonderry air.  
 Lonesome road blues.  
 Prom polka.  
 Soft music.  
 Degerman, Rolf.  
 Världen behöver rosor.  
 Delgado, Pepé.  
 Manengue.  
 No pienses así.  
 Delis, Gelasio.  
 Amame guajira.  
 De Paul, Gene.  
 (Seven brides for seven  
 brothers):  
 Lonesome polecat.  
 Sobbin' women.  
 When you're in love.  
 Teach me tonight.  
 Diaz, Jesús.  
 Ahora no eres mia.  
 Dolcino, G. B.  
 Fazendera.  
 Domenico, Antonio di.  
 Bahia meu coração.  
 Mambo club.  
 Donida-Labati, Carlo.  
 A San Francisco.  
 Canzone in grigio.  
 Drechsler, Hans.  
 Dixie's rag.  
 Duarte Brito, E. R.  
 Nicolas.  
 Eriksson, Allan.  
 Sommar i bergslagen.  
 Escobar, Amedeo.  
 Pioggerella.  
 Espada Vicario, Manuel.  
 Tam-tam de la selva.  
 Esperón, Manuel.  
 Perdón no pido.  
 Esteves, Joseph.  
 Cha-cha-cha.  
 Estrada, Claudio.  
 Albricias.  
 Ettorre, A.  
 Bruna signora.  
 Evans, R. B.  
 (Lemon drop kid) Silver bells.  
 Fabregat, Enrique.  
 Doce lunas.  
 Mensaje urgente.  
 Mundo.  
 Fain, Sammy.  
 I'll be seeing you.  
 Fantini, Giovanni.  
 Luce d'amore.  
 Faraldo, Vincenzo.  
 Non dirmi lasciarmi.  
 Se la gioventù ti canta in cuore.  
 Farmer, Art.  
 Serenade to Benny.  
 Fedri, Dino.  
 Io ti ho cercato.

Feijoo, Marcel.  
 Bacan.  
 Pavadita.  
 Fernández Vera, Laureano.  
 Desconfia del amor.  
 Ferrari, Aldo.  
 Non scrivermi più.  
 Ferrari, Francesco.  
 Troppo è troppo.  
 Fiasconaro, Vito.  
 Lasciami.  
 Venezia e Napoli.  
 Filippini, Gino.  
 Trenino per Albarotonda.  
 Flores, Pedro.  
 Perdón.  
 Flotow, Friedrich von.  
 Martha.  
 Folklore campestre.  
 Fontas Casas, Juan.  
 Barcelona voy.  
 Barrio espanyol.  
 Francia, Sergio.  
 Amor azul.  
 Franz, Walter.  
 Rosetta d'amore.  
 Wie leicht kann man sich irren.  
 Frascaro, Noè.  
 Carmè, Carmè.  
 Frascini, Franco.  
 Vecchio calendario.  
 Froboess, Gerhard.  
 (Pack' die Badehose ein) Never  
 never land.  
 Fucilli, Giuseppe.  
 Baciarmi in cinese.  
 Parole sui vetri.  
 Gaito, C. F.  
 Vecchio organino.  
 Galli, Cesare.  
 Marcello il Parrucchiere.  
 Garcia, J. F.  
 Madre experiencia.  
 Garcíá Beitia, Eduardo.  
 Canta Portugal.  
 García Cote, Manuel.  
 Baión de la Vespia.  
 Chata-chatilla.  
 Fado para ti.  
 García Kohly, Olga.  
 Que pasó.  
 Gardino, Lorenzo.  
 Giro di bajon.  
 Garrido, J. S.  
 Monte de Piedad.  
 Gaze, Hermann.  
 (Mädchen mit Zukunft) Ich bin  
 eine Frau, die nicht nein sagen  
 kann.  
 Giacomantonio, Giuseppe.  
 Buonanotte Cosenza.  
 Giacomazzi, Angelo.  
 Fuoco Freddo.  
 Fuori programma.  
 K-2.  
 Luce nera.  
 Opera's boogie.  
 Passo ridotto.  
 Giese, Paul.  
 (Donna Theresa, ich schenk' Dir  
 weisse Orchideen) Donna  
 Teresa.  
 Gigante, Marcello.  
 (Amore è smarrimento) Sempre.  
 Primi sogni.  
 Gilardini, Renzo.  
 Pajarito.  
 Giordanelli, Franco.  
 Torna a sognar.  
 Giordano, A.  
 Vorrei tornare a Napoli.  
 Giordano, Franco.  
 Camina.  
 Godinho, B. P.  
 (O mulatinho) Arriva la  
 corriera.  
 Godini, Antigono.  
 Oggi.  
 Sconosciuta signora.  
 Tramonto all'alba.  
 Götz, Karl.  
 In der Strassenbahn.  
 Gómez, C. C.  
 Negra mora.



González Ordóñez, Vicente.  
No me lo niegues.  
Gordillo Ladrón de Guevara,  
Manuel.  
(Pescador de coplas) Yo quiero  
ser mataor.  
Gorni, Francesco.  
Amore e arte.  
Anny.  
Consuelo.  
Marinella.  
Senza nome.  
Siluette.  
Valeriano.  
Valzer del cacciatore.  
Gracia Fuentes, Manuel.  
Aquí vive mi amor.  
Grané, Hector.  
Baraca.  
Grare, Fernand.  
C'est toi...seulement.  
Surprise d'accordéon.  
Grassi, Francesco.  
Mambo-tango.  
Graziani, Vladimiro.  
Che combinazione.  
Vecchio orologio.  
Grever, Maria.  
What a diff'rence a day made.  
Grimaldi, Renato.  
Fino all'eternità.  
Gross, Walter.  
Tenderly.  
Grothe, F. J. A.  
(Fanfaren der Ehe) Du kennst  
mein Herz noch lange nicht.  
Grouya, Ted.  
Flamingo.  
(Laughing Anne) Nel mare,  
dell'amore.  
Gruden, Alberto.  
Fil di fumo.  
Guerra Zayaz, Jésus.  
Tú verás Margot.  
Guilmain, Paul.  
Plus beaux tangos argentins.  
Hague, Albert.  
Wait for me, darling.  
Haley, W. J.  
(Crazy man, crazy) Bobi, il  
ballerino.  
Hallberg, Bengt.  
Wauxhall boogie.  
Handy, W. C.  
(St. Louis blues) St. Louis  
blues mambo.  
Heinz, Gerhard.  
Jolly joker.  
Hill, W. J.  
In the chapel in the moonlight.  
Hiller, Tony.  
Midnight tango.  
Holleville, Martial.  
Tres violines.  
Hollmeyer, Heinrich.  
Rosario.  
Hornere, Yvette.  
Marche des guignols.  
Mulero.  
Hub, F. P.  
Alte Leuchtturmwächter.  
Huber, P. J.  
A-da-be-hee.  
Huertas Sanchez, Francisco.  
Dulces promesas.  
Hylin, Einar.  
Kärleken är en gata.  
Iavello, Antone.  
(Rachel) Maya.  
Innocenzi, Carlo.  
Casello ferroviario quarantuno.  
Prigioniero di un sogno.  
Israels, Philippe.  
(Visage a souri) Un sorriso.  
Jacobs, A. T.  
I need you now.  
If I give my heart to you.  
Jaime, Ignacio.  
Mil perdonos.  
Te traigo serenata.  
Jean, Gaston.  
Ma Ju-ju.  
Jerome, John, pseud.  
Saturday rag.

Jesús Morales, José de.  
De quién es tu corazón.  
Qué esperamos.  
Jiménez, Homero.  
Mi domingo mayoral.  
Tu vida y la mía.  
Jiménez, Nico.  
Espineta.  
Johansson, Lennart.  
Pa manens begäran.  
Johansson, S. A.  
Det ha vi inte lärt i skolan.  
Johnson, William.  
(Pretty eyed baby) Piccola  
baby.  
Junca Albert, Juan.  
Bien marcado.  
Jungmann, Heinz.  
Tango melancolique.  
Kallies, Hanns.  
Es war einmal.  
Kejving, Walter.  
Alandshambo.  
Schottisvång.  
King, Irving, pseud.  
(Show me the way to go home)  
Vi tänker inte gå hem.  
Koch, J. J.  
I want you all to myself.  
Kötscher, Edmund.  
Sansibar-Blues.  
Kollmann, Otto.  
Serenata amorosa.  
Kosma, Joseph.  
Coeur battant.  
Kreuder, Peter.  
(Arlette erobert Paris) Voilà,  
c'est l'amour.  
Mundharmonika-Joe.  
Krueger, Bennie.  
Sunday.  
Kück, L. H.  
Wenn zwei wie wir durch's  
Leben geh'n.  
Landgren, Leon.  
Sma, sma ord av kärlek.  
Lange, Lee.  
Cara mia.  
Lara, Agustín.  
Arroyito.  
Maria Bonita.  
Larange, Maurice.  
Trithoise.  
Larrea, Carmelo.  
Dos cruces.  
Entre cuatro paredes.  
Mi cante flamenco.  
Solamente cuatro dias.  
(Tres cosas) Tre cose.  
Larsson, A. G.  
Vill du vänta på mej.  
Lazzaro, Eldo di.  
E antiquata.  
Più bella città del mondo.  
Ledrich, Louis.  
(Printemps d'Alsace) Lo sai  
perché.  
Leitenburg, Edoardo de.  
Fra i cipressi.  
Mio vecchio castel.  
Lerouge, Albert.  
Do come to me.  
Happy life.  
Levenfeld Pardo, Federico.  
Velo de novia.  
Levi, Giorgio.  
Lasciami andar.  
Verso il suo destin.  
Li Causi, Franco.  
Me Jadduzzu.  
Lippi, E. F.  
Estasi.  
Lippman, Sidney.  
In an inn in Indiana.  
Lopez, Bernard.  
Brisa del mar.  
Desprecio.  
Lopez, Francisco.  
Biarritz.  
(Violettes imperiales):  
Nell'aria di Parigi.  
Più dolce canzone.  
Viole.

López Palazón, Antonio.  
Dime que existes.  
Lorey, Wolf.  
Sei doch lieb zu mir.  
Lossa, Aldo.  
Eravamo buoni amici.  
Lunazzi, Louis.  
Paragüero.  
Luttazzi, Lelio.  
Festival del jazz.  
Maggiorani, Dario.  
Tre ragazze.  
Mahlberg, Eugen.  
Alle Jubeljahr einmal.  
Maietti, Aldo.  
Caballero.  
Canaria.  
Maietti, Alfredo.  
Baion! baion.  
Voce dell'organino.  
Malgoni, Gualtiero.  
Quando mi vedrà.  
Mangieri, F. S.  
Amore senza domani.  
Suonno d'ammore.  
Mannino, Franco.  
Senza nido.  
Mari, Astro.  
Orchestra di periferia.  
Mari Bas, Vicente.  
Rendidamente enamorada.  
Mariotti, Mario.  
Ombra di Malombra.  
Piccola città.  
Marletta, Matteo.  
Che sponta a ffa' stu sole.  
Marquette, Luis.  
Pacte con Dios.  
Martin, Ray.  
(Any old time) Gli uomini del  
Far-West.  
Martineau, Joseph.  
Avec toi.  
Billet du jour.  
Bleu du ciel.  
Frise au vent.  
Samba du facteur.  
Sous le mirador.  
Martínez, Agustín.  
Por esta vez.  
Martino, Bruno.  
Nostro romanzo.  
Mascheroni, Vittorio.  
(Ballabili all'antica) Sei  
ballabili all'antica.  
Bicchier d'acqua e un bacio.  
E stata un'avventura.  
In Italia senza amore.  
Mastrodonato, Leonardo.  
E tardi per piangere.  
Mathisen, Jens.  
Madonna utan namn.  
May, Hans.  
Herrgott, am blühenden Neckar-  
strand.  
Mayolas Bret, Jaime.  
Rumba mamasita.  
Mazzocco, Salvatore.  
Lacreme d'autunno.  
Semplicità.  
Menden, Wilhelm.  
Valse Midinette.  
Mendez del Castillo, Ruben.  
(Sombbrero) Ufemia.  
Mendizabal, Ramon.  
Lydia.  
Veneno en dulce.  
Menichino, Michele.  
Annie chérie.  
Mercader Terradas, Pedro.  
Cállatelo.  
Michel, J. A.  
Ratón macías.  
Mietzner, Heinz.  
Auf Hawaii.  
Miller, Bernard.  
Bernie's tune.  
Mockridge, Cyril.  
(Woman's world) It's a woman's  
world.  
Modugno, Domenico.  
Donna riccia.  
Möller, F. W.  
Happy wanderer.

Mojoli, Franco.  
Derby.  
Signorina del quartetto.  
Molina Montes, Mario.  
Fantasma.  
Muñeco de cuerda.  
Verdad.  
Monnot, Marguerite.  
Heureuse.  
Monreal Lacosta, Genaro.  
Campanera.  
Embrujo de Granada.  
Montorio Fajo, Daniel.  
(Pescador de coplas) Adios a  
España.  
Morales, Noro.  
Tropicale.  
Morgan, Kevin.  
Chi-chi cha-cha-cha.  
Msarurrgwa, August.  
Skokiaan.  
Müller, Reinhold.  
Glaub nur an deinen guten  
Stern.  
Mulligan, Gerry.  
Nights at the turntable.  
Soft show.  
Walkin' shoes.  
Munsonius, Heinz.  
Sierra Nevada.  
Myers, Richard.  
Hold my hand.  
Nervetti, Milietto.  
Manon.  
Newman, Danny.  
Lorelei.  
Nicolás Mena, F. C.  
Amoroso preludio.  
Golondrina volandera.  
Niehues, Werner.  
(Erau von heute) Weekend  
Boogie.  
Nilsson, S. O.  
Aftonfröjd.  
Noël, Roger.  
Je pense à toi.  
Nuel Badia, Julio.  
Olé y olé mi Sevilla ...  
Okolo-Kulaks, Alexander.  
Soir de nostalgie.  
Olias, Lotar.  
(Alles für Papa) Hühner-  
Boogie.  
(Du, Du, Du) Tu, you, Du.  
Olin, Stig.  
Pa söndag.  
Olivieri, Dino.  
Fuoco sotto la cenere.  
Pentimento.  
Oltra Torres, Pedro.  
Eres falsa.  
Orlandi, Nora.  
(Non vogliamo morire):  
Mambo mahe.  
Mulino eterno.  
Prezzo del mio amore.  
Samba nera.  
Strada di ritorno.  
Sempre così, angelo mio ...  
Oropesa, David.  
Gustan los marineros.  
Ortolani, Rizziero.  
Via Margutta.  
Palacios, Jesús.  
Necedad.  
Panzeri, Mario.  
Passione fra gli ulivi.  
Panzuti, Virgilio.  
Bombo cimbo.  
Campagnola.  
Fanciulle belle.  
In quella via.  
Pari, Ulisse.  
Noche de luna.  
Pérez, Ricardo.  
Que te hace pensar.  
Pérez Prado, Damaso.  
Silbando mambo.  
Perlusz, Giorgio.  
Manolete.  
Sto bene ... senza te.  
Pesce, Vittorio.  
Luciarosa, ti voglio sposare.



DANCE ORCHESTRA. Cont'd.  
 Phillips, Donald.  
 Get well soon.  
 Pantomime.  
 Piñera, Raúl.  
 Pasatiempo.  
 Se alquila un corazón.  
 Pintaldi, Corrado.  
 (Prigioniera d'Amalfi) Richiamo d'amore.  
 Pittana, Astore.  
 Nostalgia di Capri.  
 Pizzigoni, Pietro.  
 Bob parade.  
 Cinesino allegro.  
 Pocovi Briquets, Jaime.  
 Dulce Isabel.  
 Poletto, E. L.  
 Amore vagabondo.  
 Fata smeraldina.  
 Onda del mare.  
 Que si - que no.  
 Rose nel fiume.  
 Pofuss, L. W.  
 (Johnny is the boy for me) Caro John.  
 Porras Moya, Valentin.  
 Lupe del Tepeyac.  
 Portal, Otilio.  
 San Pedro.  
 Prado, Miguel.  
 Que si, que no.  
 Privat, Georges.  
 Ricochets.  
 Prost, Marcel.  
 En tus labios.  
 Prous, Umberto.  
 Non prenda cappello.  
 Pujol, Marc.  
 Guayra samba.  
 Samba negra.  
 Putnam, Belinda.  
 (Good morning, Mr. Echo) Buongiorno.  
 Raimondo, Giovanni.  
 Verde borgo.  
 Ramos, Pedro.  
 Amarga soledad.  
 Rangel, Salvador.  
 Manhattan.  
 Sabrosito.  
 Ranucci, Renato.  
 Te voglio bene, tanto, tanto ...  
 Raszat, Horst.  
 Mein schönes Napoli.  
 Ravasini, Nino.  
 Dente del giudizio.  
 Trattoria di paese.  
 Raviolo, Eraldo.  
 Non la bevo.  
 Raymat Gonzalez, Enrique.  
 Agradeçidísimo.  
 Redmond, John.  
 Sky-blue shirt and a rainbow tie.  
 Reichner, S. B.  
 Papa loves mambo.  
 Reyes, Eva.  
 Chiquita pimienta.  
 Ribot, A. G.  
 Es la mujer.  
 Ricci, Giacomo.  
 Mio tipo.  
 Ricciardi, Luigi.  
 Che d'è l'ammore.  
 Richard, Leo.  
 Just for you, lovely Princess.  
 Ridley, Walter.  
 Three D.  
 Riethmüller, H. K.  
 So ein Affentheater.  
 Rigual, Pedro.  
 Tenías que ser tú.  
 Rios Obelleiro, Tomás.  
 Como el destino marcó.  
 Nostalgias de ti.  
 Quisiera que me entendieras.  
 Rivero, José del.  
 Feo.  
 Rocca, Onorio.  
 Nell' amor non ci vuol fretta.  
 Rodgers, Richard.  
 Rodgers and Hammerstein  
 combo-orks.

(State fair):  
 It might as well be spring.  
 It's a grand night for singing.  
 Rodriguez, Jesús.  
 Cosas que pasan.  
 Oyela y cántala.  
 Para qué quiero la vida.  
 Tongole boogie.  
 Rodriguez Capó, F. M.  
 Amor y más amor.  
 Cabaretera.  
 Rodriguez Fiffe, Guillermo.  
 Dolor de ausencia.  
 Roelens, Amleto.  
 Nuvoles d'amore.  
 Roland, Gene.  
 Gooftin' blues.  
 Levi leap.  
 Totem pole.  
 Romanoni, Eraldo.  
 Destino di ognuno.  
 Rosa, Riccardo de.  
 Canta cu me.  
 Rossi, Baldo.  
 Pardon, madame.  
 Rossi, C. A.  
 Non avrei mai creduto.  
 Rossini, Saverio.  
 Fleur.  
 Ruana, José.  
 Heridas de amor.  
 Ruccione, Mario.  
 Buongiorno, prima rondine.  
 'Na chitarra sta chiagnemmo.  
 Troppo bella.  
 Rudloff, Paul.  
 (Kleine Ursula) Il nostro valzer.  
 Ruiz, Gabriel.  
 Grito prisionero.  
 Tatuaje.  
 Ruiz Arquelladas, Fernando.  
 Carita santa.  
 Dame la flor.  
 Esa feria de Sevilla.  
 Ruiz de Arcante, Jesús.  
 Embrujo gitano.  
 Ruiz de Azágra, José.  
 Aragon.  
 Copla malagueña.  
 Ruiz del Hoyo, Alvaro.  
 Enamorados.  
 Russo, Teresa.  
 Fiore di Sierra.  
 Salazar, Parmenio.  
 Alacrán.  
 Salerno, Alfonso.  
 (Corda d'acciaio):  
 Finestrella.  
 Lacrime di luna.  
 Salinger, M. G. E.  
 Llena de gracia.  
 Sánchez, Cuco.  
 Bolero indio.  
 Sandell, C. G.  
 Snóvit, snóbit.  
 Santos Prieto, Orestes.  
 Señora.  
 Volver atras.  
 Sarra, Ovidio.  
 Bambola di cenci.  
 Bella dispettosa.  
 Don Michele.  
 Due strade.  
 Ma quando.  
 Saux, Francis.  
 Echos tyroliens.  
 Savino, Carlo.  
 Lasciamoci per sempre.  
 Savona, A. V.  
 Passeggiando per il centro.  
 Quando le automobili dormono.  
 Turista ad Harlem.  
 Uora-uora arrivao u' ferribot.  
 Venditore di fichi d'India.  
 Scaglia, Ferruccio.  
 Mi vedrai ritornare.  
 Scala, Gaetano.  
 Bambinell...a.  
 Negro lamento.  
 Schallin, Adalbert.  
 Viva Espana.  
 Scheer, Bruno.  
 Matrosenflirt.

Schmidseder, Ludwig.  
 Bleib heut bei mir.  
 Schnack, Helmut.  
 Hallo, Señorita ...  
 Sciorilli, Eros.  
 Triste solitudine.  
 Segure, Roger.  
 Dance music in all its rhythms.  
 Segurini, Nello.  
 Periferia.  
 Seifert, Werner.  
 Es gibt nur ein St. Pauli.  
 Seracini, Saverio.  
 Povero Gigolò.  
 Serpone, Franco.  
 Mio destino.  
 Sforzi, Vittorio.  
 Domenica ... o mai più.  
 Febbre.  
 Sherman, Al.  
 You gotta be a football hero to  
 get along with the beautiful  
 girls.  
 Silvestre, Attilio.  
 Si tu me dice, sì.  
 Silvestri, Franco.  
 Nannarella.  
 Silvestri, Luigi.  
 Tango delle viole.  
 Smith, Chris.  
 Ballin' the jack.  
 Sonn, Larry.  
 Bop the mambo.  
 China doll mambo.  
 Mambo bongo.  
 Qué rico el charleston.  
 Sosenko, Anna.  
 Darling, je vous aime beaucoup.  
 Spinetti, A. Q.  
 Labbra dipinte.  
 Spotti, Giuseppe.  
 Nostro sogno.  
 Resistencia.  
 Stahl, Felix.  
 (Many times) Trovarsi e  
 perdersi.  
 Stauch, Richard.  
 (Vati macht Dummheiten) Wenn  
 unser Stern am Himmel steht.  
 Steiner, Max.  
 (Gone with the wind) My own  
 true love.  
 Stimmler, Bernhard.  
 Veneziana.  
 Stocchetti, Raffaele.  
 Amare.  
 Signor Piropiroli.  
 Stone, Wilson.  
 Back in the old routine.  
 Strappini, Arturo.  
 Ho chiesto al cielo.  
 Suedán, César.  
 Derecho de saber.  
 Sullivan, Sir A. S.  
 Sullivan memories.  
 Surace, Mimmo.  
 Sciopero del cuore.  
 Svensson, R. W.  
 Nya Markaryds-valsen.  
 Svensson, S. J.  
 Tropik.  
 Tamponi, Francesco.  
 Coqueta mia.  
 Tejera, Tony.  
 Muchachas de la Habana.  
 Testa, F.  
 Bella savigliana.  
 Tibbles, G. F.  
 (Señora) La señorita.  
 Tili, Tullio.  
 Te l'ho detto.  
 Translateur, Siegfried.  
 Wiener Praterleben.  
 Travnicsek, André.  
 Bal des fleurs.  
 Espoir d'un soir.  
 Impatience.  
 Irrésistible.  
 Lo dicho dicho.  
 Manola.  
 Negrero mambo.  
 Rues de Paris.  
 Trejo, Valeriano.  
 Allá.

Trenet, Charles.  
 (Printemps à Rio) Primavera  
 a Rio.  
 Trombetta, Piero.  
 Bolero andaluso.  
 No sé porqué te quiero.  
 Quattro vecchiette.  
 Trovaioli, Armando.  
 Lechera.  
 Sensualidad.  
 Trujillo, Horacio.  
 No quiso Dios.  
 Tuveri, Denis.  
 Montonero.  
 Ulbrich, Siegfried.  
 Nummer 1.  
 Ullig, Walter.  
 Einsam steh' ich am Hafen.  
 Schön muss das sein.  
 Ulierte Bernal, Enrique de.  
 A pasito.  
 Ullvén, Uno.  
 Kärlek i television.  
 Urdiain, Alfredo.  
 Al ritmo del charleston.  
 Vaes, Tony.  
 Pépins.  
 Samba des citrons.  
 Théophile.  
 Vaissade, Jean.  
 Accordéon bleu.  
 Valderrábano, J. L.  
 Con un besito.  
 Valdes Amaro, R. E.  
 Copla no.3.  
 Daiquiri.  
 Serenata en batanga.  
 Valdivia, Eliseo.  
 Tonto corazón.  
 Valenzuela, Baudelio.  
 Que siga la pachanga.  
 Te conquistaré.  
 Valiente, Consejo.  
 Vacas de Franck.  
 Valleroni, Aldo.  
 Equador.  
 Vallini, Mario.  
 Ritornaré la primavera.  
 Villa, Gaetano.  
 Arriva Zorro.  
 Bel sogno.  
 Oh! Gemma.  
 Très bien.  
 Vittorio, Renda.  
 Mai più...  
 Voelkner, Peter.  
 Schönste Melodie hab' ich für  
 Dich erdacht.  
 Vossen, Albert.  
 Moment mal.  
 Waldteufel, Emil.  
 Gems of Waldteufel.  
 Wegener, Siegfried.  
 Schau mich an.  
 Weille, Benny de.  
 Lago Maggiore.  
 Wendhof, Franz.  
 Auf der Leiter steht ein  
 Mädchen.  
 Wenneis, Fritz.  
 (Frau von heute):  
 Erst ein Kuss, und dann trinken  
 wir weiter.  
 Hab' mich lieb.  
 Zu wem soll ich geh'n.  
 Wickman, Curt.  
 Amazonas.  
 Tango fiesta.  
 Widen, Philip.  
 Adalens sagoland.  
 Winkler, Gerhard.  
 Lieb sein.  
 (Südliche Nächte) Puppen-  
 Karneval.  
 Winner, J. E.  
 Little brown jug.  
 Würthner, Rudolf.  
 (Maria Johanna) Kleines Baby  
 hoppla•hopp.  
 Young, Lester.  
 Lester leaps in.  
 Young, Victor.  
 Where can I go without you.



Yradier, Sebastián.  
Paloma.  
Zanibon, Guglielmo.  
Se mi dai del tu.  
Zorrilla, J. A.  
Noches de insomnio.  
Vas conmigo.  
Zúñiga, Johnny.  
Moña esta dura.

## DENMARK

Andersen, Hakon.  
Danske sommer.

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## EASTER

## Sacred Music

Blake, George.  
Sing all ye Christian people.  
Candlyn, T. F. H.  
Communion service.  
Cassler, G. W.  
Sing we now.  
Demarest, A. C.  
Easter introit.  
Fleischner, Adolf.  
Ewige Ostern.  
Huber, Paul.  
Terra tremuit.  
Kfeneck, Ernst.  
By the sepulchre.  
Lewis, J. L.  
Paschal paeon.  
Lindeman, L. M.  
Come, ye faithful, raise the strain.  
Loboda, S. R.  
Story of the stranger.  
Lynn, G. A.  
Ye sons and daughters.  
Means, C. O.  
Day of resurrection.  
Migot, Georges.  
Cloches de Paques.  
Moore, D. L.  
Eastern morning.  
Peery, R. R.  
Joyous Easter hymn.  
Picchi, Luigi.  
Raccolta di canti pasquali.  
Reed, R. B.  
My Lord is risen.

Strickland, L. T.  
Lord is risen indeed.

## Secular Music

Atcher, Randy.  
Witto gway wabbit.  
Rodgers, H. C.  
Eldo, the Easter bunny.  
Shilkret, Nathaniel.  
Licorice bunny.

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Supplementary songs for the Hammond organ with the pointer system.  
Lorenz, E. J.  
Lorenz's gospel hymn voluntaries.  
Melodi-chord, 31 standard hits.  
Neff, Mary.  
Beginning church organist.  
Organ pops.  
Portelance, J. T. O.  
Liturgical motet melodies.  
Prince-Joseph, Bruce.  
Organ music of the sixteenth to eighteenth century.  
Rosemont, W. L.  
Hammond organ hymns.  
Smith, Ethel.  
Christmas music.  
Special effects.  
Thomas, V. C.  
Day of birth.  
Hammond organ all-time standards.  
Wildman, A. W.  
Connsonata concert album.  
Twenty-eight favorites for the connsonata, models 2c & 2D-2E.  
Wolke, R. E.  
Lowrey minit-music.

## Single Works

Bach, J. S.  
(Partita, harpsichord, S.831) Echo.  
(Suite, orchestra, no.3) Air.  
Chafkovskij, P. I.  
(Nutmacker) March.  
Duro, John.  
Six contemplations.  
Edmundson, Garth.  
From the western church.  
Feibel, Frederick.  
Monica.  
Fields, Irving.  
Miami Beach rumba.  
Franck, C. A.  
(Organiste) Nine pieces.

Greener, J. H.  
Adoration.  
In Paradisum.  
Groeneveld, Dick.  
Dolly-Molly.  
Händel, G. F.  
(Messiah) Hallelujah chorus.  
Holden, D. J.  
Improvisation on We Three Kings.  
Hopkins, H. P.  
Arise my soul, arise.  
Garden of Eden.  
Mighty fortress.  
Karg-Elert, Sigfrid.  
Choral improvisation on In dulci júbilo.  
Prière du Matin.  
Loewe, Frederick.  
Brigadoon.  
Möller, F. W.  
Happy wanderer.  
Peter, J. F.  
Andantino.  
Reed, Alfred.  
Organ meditations.  
Saint-Saëns, Camille.  
(Rapsodies sur des cantiques bretons, organ. No.1) Meditation.  
(Rapsodies sur des cantiques bretons, organ. No.2) Barcarolle.  
Van Hulse, Camil.  
Devotional moments for organ.  
(Preludes, organ, op.88) Ten preludes.  
Warner, Richard.  
Prelude on Quem pastores.  
Weinberger, Jaromir.  
Dedications.

## ELECTRONIC ORGAN INSTRUCTION

Crawford, Jesse.  
Jesse Crawford advanced course for the Hammond chord organ.  
Driggs, C. H.  
Left-hand styles.  
Hanon, C. L.  
(Pianiste-virtuose) Hanon studies.  
Heaps, P. W.  
Tunes for technic.  
Holmes, Dean.  
How to play the home organ.  
Neff, Mary.  
Beginning church organist.  
Smith, Ethel.  
Special effects.  
Sumerlin, M. D.  
How to play popular music on the Hammond organ.  
Wildman, A. W.  
Wurlitzer spinette course.  
Wolke, R. E.  
Lowrey minit-music.

## FLUTE

Bracquemond, Marthe.  
(Sonatina, flute) Sonatine.  
David, T. C.  
(Sonata, flute) Sonate.

## FLUTE &amp; PIANO

## Original Works

Babai, Bela.  
Gypsy caravan.  
Bach, C. P. E.  
(Sonata, flute & continuo, W.83) Sonate D-dur.  
(Sonata, flute & continuo, W.125) Sonate B-dur.  
(Sonata, flute & continuo, W.127) Sonate G-dur.  
Boulez, Pierre.  
(Sonatina, flute & piano) Sonatine.

Bréval, J. B.  
(Sonata, flute & piano) Sonate.  
Coppola, Carmine.  
Flute flight.  
Davis, Jeffrey.  
Slow waltz.  
Dehette, Maurice.  
Dominique.  
Fourcade, C. A.  
Martín fierro.  
Händel, G. F.  
(Sonata, oboe & continuo, op.1, no.6) Sonate G-moll.  
(Sonata, oboe & continuo, op.1, no.8) Sonate C-moll.  
Huffnagle, Harry.  
Junior miss.  
Jenkins, J. W.  
(Sonata, flute & piano, no.1) Sonata no.1.  
Latham, W. P.  
Suite in Baroque style.  
Pannain, Guido.  
(Sonatina, flute & piano) Sonatina.  
Platti, G. B.  
(Sonata, flute & continuo, op.3, no.4) Sonate.  
Roman, J. H.  
(Sonata, flute & continuo, no.12) Sonate.  
Schelb, Josef.  
(Sonata, flute & piano) Sonate.  
Steinmetz, Hans.  
Aulos and Kithara.  
Villette, Pierre.  
Complainte.  
Zbinden, J. F.  
Fantaisie.

## Arrangements

Bach, C. P. E.  
(Concerto, oboe & string orchestra, no.1, W.164) Konzert B-Dur für Oboe.  
Bizet, Georges.  
(Arlésienne (Suite) no.2) Menuet from L'Arlesienne suite, no.2.  
Girnatis, Walter.  
(Concerto, flute & string orchestra) Konzert.  
Hoffmeister, F. A.  
(Concerto, flute) Konzert.  
Pergolesi, G. B.  
(Concerto, flute & string orchestra) Concerto in sol maggiore.  
Webber, Russell.  
Romany caprice.

## FLUTE INSTRUCTION

Piazza, Italo.  
Metodo popolare.  
Smith, Wilfred.  
Orchestral studies for the flute.  
Voxman, Himie.  
Rubank advanced method.  
Zachert, Walter.  
Melodische Übungen.

## FRANCE

Akerib, André.  
Pêcheurs de baleines.  
Allier, Pierre.  
Savez-vous? ...  
Alloo, Maurice.  
Guitare.  
Bailly, Charles.  
Vérité.  
Barat, Pierre.  
Amoureux.  
Berthomieu, Marc.  
Compagnon, prends la route.  
Bloch, P. G.  
Avec ce soleil.  
Joya.  
Neige sur la ville.  
Pampiro.  
Petit bal s'ennuyait.  
Train du Havre.



FRANCE. Cont'd.  
 Bohne, Walter.  
 Dis-moi si tu veux.  
 Mots qui ne veulent rien dire.  
 Plus beau trésor du monde.  
 Si tu pouvais savoir.  
 Brassens, Georges.  
 Comme hier.  
 Canfora, Armand.  
 Maria l'amour.  
 Petit serpent.  
 Carasso, José.  
 Soyons joyeux.  
 Carracilly, Ferdinand.  
 Ciel bleu.  
 Castinel, E. H.  
 Dans les ports de soleil.  
 Chabrier, R. H.  
 Chien qui jappe.  
 (Chien qui jappe) The barking dog.  
 Petite rose.  
 Tango de l'aiguille.  
 Chardon, Julien.  
 Sur la place de Murcie.  
 Cockshot, Gerald.  
 Threshing song.  
 (Trois jeunes tambours) Three drummer boys.  
 Cornélis, François.  
 Son amour de p'tit' gueule.  
 Valse au son du cor.  
 Crolla, Henri.  
 Du soleil plein la tête.  
 Cusset, Jehan.  
 Tes mensonges.  
 Darnal, J. C.  
 Mon amour, mon amour.  
 David, Victor.  
 Automne du marin.  
 Matelots qui passent.  
 Davis, Jeffrey.  
 Ça y est.  
 Dehette, Maurice.  
 Nini la ravageuse.  
 Petit kimono.  
 Denoncin, René.  
 Kaimano.  
 Dupuy, Henri.  
 Chanson qui parle d'amour.  
 Durand, P. J.  
 Poème.  
 El Hachemi, Emile.  
 Message.  
 Pleure, pleure mon coeur.  
 Valse dans Paris.  
 Engel, Robert.  
 Nuit aux Baléares.  
 Ferré, Léo.  
 Homme.  
 Fort, Armand.  
 D'un coup d'aile.  
 Françaix, Jean.  
 (Si Versailles m'était conté)  
 Ça ira.  
 Freidline, Guy.  
 Pitié señorita.  
 Gallicier, Jacques.  
 Loin de toi.  
 Gasté, L. F.  
 Pam pou de.  
 Girardot, Marcelle.  
 Touchez pas au Grisbi.  
 Giraud, Hubert.  
 A quoi penses-tu mon amour.  
 (Derrière le gris) The sweet surrender waltz.  
 Mea culpa.  
 Giroult, Michel.  
 En bateau-mouche.  
 Miami.  
 Goldbaum, Friedrich.  
 Rien.  
 Grassi, A. J.  
 Pour l'amour de toi.  
 Pour de Cornouaille.  
 Hartusch, Mireille.  
 Monsieur Hibou.  
 Herschkovitch, Marc.  
 Mon pot' le gitan.  
 Hess, Laurent.  
 Retour à la vie.  
 Holleville, Martial.  
 Salut Paris.

Kalman, C. E.  
 Je ne veux pas regarder l'heure.  
 Kony, Georges.  
 Temps file.  
 Lafarge, G. P. M.  
 Belle amour.  
 Devine.  
 Dors, encore un peu...  
 Lafforgue, R. L.  
 Vacances.  
 LeCunff, Henri.  
 Santa-Cruz.  
 Lerouge, Albert.  
 Do come to me.  
 Happy life.  
 Lopez, Francisco.  
 Paris chéri.  
 (Petit nuage) Eine kleine Wolke.  
 Va, petit enfant.  
 Lucchesi, R. A.  
 Donnez-nous aujourd'hui.  
 Florence.  
 Mon coeur m'avait bien dit.  
 Malé, Georges.  
 Tu disais ... Il disait ...  
 Martin, Camille.  
 African-tango.  
 Martinez, M. A.  
 Batucada si señor.  
 Mon ami, mon ami.  
 Meslier, Maurice.  
 Complainte des marins pêcheurs.  
 Ta robe bleue qui danse.  
 Michelet, Michel.  
 Quel temps perdu.  
 Michey, Paulette.  
 Ferme ta grande gueule.  
 Si tu te souvenais.  
 Misraki, Paul.  
 (Dans mon coeur) Gypsy love.  
 Monnot, Marguerite.  
 Bal de mon coeur.  
 Brin de bonheur.  
 Pour ton matelot.  
 Murena, Antonio.  
 Valse des montagnes.  
 Pazman, Georges.  
 Pas sérieux.  
 Peloquin, C. A.  
 Après de ma blonde.  
 Pique, P. R.  
 Quand on voit la tour Eiffel.  
 Poggi, Michel.  
 Si tu n'es pas là.  
 Prud'homme, Émile.  
 Ma joie.  
 Rancurel, Eudore.  
 Joséphine.  
 Revel, André.  
 Eldemira.  
 Petite aux grands yeux noirs.  
 Revil, Rudi.  
 Grenouille.  
 (Petit cordonnier) Schuster bleib' bei deinen Leisten.  
 Rezeau, Maurice.  
 Bonheur s'achète...  
 Roblin, Léon.  
 Capucine.  
 Roche, P. L. A. J.  
 Je perds un ange.  
 Roger, Roger.  
 Carlolina.  
 Romans, Alain.  
 Nono.  
 Sérénade méditerranéenne.  
 Rosenstein, Michel.  
 Je cherche un homme.  
 Roussel, Gilbert.  
 Il en faudrait si peu.  
 Silly, F. G.  
 Ca ...  
 Enfants oubliés.  
 Passe ton chemin.  
 Que toi.  
 T'as raison mon ami.  
 Sivry, J. M.  
 An mil huit cent trente.  
 Encore une chanson sur Paris.  
 Port Royal.  
 Promenade des petits Auvergnats.

Toujours de nouveaux rivages.  
 Tu n'avais pas le droit.  
 Smet, Jean de.  
 Complainte du pauvre curiste.  
 Stern, Emil.  
 Déjà.  
 Teissedre, C. H.  
 Après tout.  
 Aux quatre vents de ma vie.  
 Berceuse pour toi.  
 Carillonneur.  
 Donne-moi Paris.  
 Fleuve.  
 Forêt du rêve.  
 Lettre inachevée.  
 Oh Bessie.  
 Page blanche.  
 Toubiana, André.  
 Ma vie s'éveille.  
 Trognée, Georges.  
 Toujours fidèle.  
 Ulmer, Georges.  
 Folie ...  
 Promeneur de minuit.  
 Tu l'as regardée ...  
 Verlier, Gérard.  
 Fille de l'Alcade.  
 Wagenheim, Gaby.  
 Moi j'fais mon rond.

## GERMANY

Ackermann, Horst.  
 Ich wünschte, ich wär' ein Torero ...  
 Musik muss sein, nicht nur bei Sonnenschein ...  
 Sonne in meinem Leben.  
 Wenn ich verliebt bin.  
 Zwischen Hamburg und Cuxhaven.  
 Andries, Franzleo.  
 Capitano.  
 Deinen Ring, hab' ich getragen.  
 Du bist mein Herzenskamerad.  
 (Es blüht eine weisse Lilie)  
 Magic island.  
 Mädchen von Gardone.  
 Romantische Musik: Lied und Tango.  
 Whisky ist kein Wasser.  
 Astroth, Willi.  
 Drei Musikanten.  
 Stunden und Tage.  
 Babinski, Ludwig.  
 Unter hunderttausend schönen Frauen ...  
 Berking, Willy.  
 Ich schenk' Dir Rosen.  
 In der Liebe sind die Männer wie die Kinder.  
 Vagabundenlied.  
 Bette, Karl.  
 Zum Abschied.  
 Beyer, Robert.  
 Mit einem grossen Wunsch im Herzen.  
 Bienert, Olaf.  
 Auf der Havel.  
 Bitte, verzeih.  
 Es kam ein Mann.  
 Zwei Verliebte ...  
 Böhm, Max.  
 Fränkische Volkslieder.  
 Bohm, Margot.  
 ... immer wieder nur die Liebe.  
 Brandner, Ernst.  
 Chi-hu-a-hu.  
 Du bist der Grund zum Küssen.  
 Tausendmal sah ich die schönsten Frau'n.  
 Breuer, F. J.  
 Mir hat ein kleines Vögelchen gesungen.  
 Busch, Hans.  
 Heimatsehnen.  
 Vergiss ...  
 Bushkin, Joe.  
 Boy wanted.  
 Carste, Hans.  
 Ach, komm' doch näher.  
 Duschenka.

Krotoschiner-Polka.  
 Let the world be full of sunshine.  
 Lieber Gott, lass die Sonne wieder scheinen.  
 Chorinsky-Hardegg, A. M.  
 Bei rotem Lampenschein.  
 Conzelmann, Hans.  
 Ein Blick in deine Augen ...  
 Cyprys, Werner.  
 Leopold.  
 Lucky aus Kentucky.  
 Deuringer, Hubert.  
 Einmal muss Schluss sein.  
 Es geht von Mund zu Mund.  
 Hilf mir aus mit ein paar Küssen.  
 Dillmann, Klaus.  
 Bisschen gute Laune.  
 Einmal kommt auch für dich die Stunde.  
 Dovenmühle, Rudi von der.  
 Blumenlied.  
 Drechsler, Hans.  
 Grosse Pause.  
 Drei Erfolgsschlager.  
 Dumont, C. F.  
 Mariana, Traum meiner Nächte.  
 Ebert, Friedrich.  
 Alte Bank vor unser'm Haus.  
 Eilemann, Günter.  
 Liebling, mach doch keinen Heckmeck.  
 Schüttelfrost Boogie.  
 Engelhardt, Werny.  
 Du schenkst mir weisse Nelken ...  
 Erden, H. C. G.  
 Es dunkelt schon in der Heide.  
 Fellner, Sepp.  
 Gib doch Gas, Willi.  
 Fiedler, Josef.  
 Eli-Eli-Elisabeth.  
 Filip, Frank.  
 Janine.  
 Fischer, Ernst.  
 Wenn der He in Rio ist ...  
 Franz, Walter.  
 Amerikaner in Berlin.  
 Bitte, bitte, nette Kleine.  
 Immer ran an'n Speck.  
 Friebe, Friedrich.  
 Ich bin verliebt in deine Hände.  
 Froboess, Gerhard.  
 Wasserratten Polka.  
 Fuhlich, Günter.  
 Posaunen-Franz.  
 Gabbe, Wolf.  
 Was ist denn los, kleine Annelie.  
 Galatis, Hagen.  
 Trafen wir uns nicht neulich in der Strassenbahn.  
 Gaze, Hermann.  
 Hello, old fellow ...  
 Immer wenn die Tür aufgeht ...  
 (Immer wieder Du) Haunting melody.  
 Mädchen mit dem treuen Blick.  
 Nun liegt mein Glück in deinen Händen.  
 Sieben Amsterdamer Fischer.  
 Gebauer, Ferdinand.  
 So schön wie Du ...  
 Gedarro, Carlos, pseud.  
 Auf Jamaica schenken abends die Matrosen.  
 (Auf Jamaica schenken abends die Matrosen) My pretty shoo-gah.  
 Wenn es Nacht wird im Hafen der Liebe.  
 Wo der Stern des Südens leuchtet.  
 Georgy-Engelhardt, Günther.  
 Chanson nocturne.  
 Gietz, H. F.  
 Donna gab dem Troubadour ein Zeichen.  
 Ja, in Madrid un Barcelona.  
 Mein Herz wollte wandern.  
 O Mama, o Mama, o Mamajo.  
 Wenn es noch Märchen gibt.  
 Girnatis, Walter.  
 Irgendwo im Hafen.



Götz, Karl.  
In einer Mondnacht.  
Golowski, Karl.  
Und er dreht sich.  
Greiths, William.  
In meiner Heimat blüh'n jetzt  
die Rosen.  
Grothe, F. J. A.  
Wenn die Sterne glüh'n über  
Mexico.  
Grunert, Alfons.  
Heimweh.  
Günther, Max.  
Land meiner Väter.  
Haas, Walter.  
Sag' mir, wie Dir ums Herz  
ist.  
Haensch, Gerhard.  
Vergiss.  
Hansen, Peter.  
Oh Heideröslin.  
Harazim, Lothar.  
In deiner Stimme schwingt  
ein Ton.  
Hause, Alfred.  
Mein Schiff hab' gute Reise.  
Hellmuth, H. M.  
Ja, so ein Camping.  
Komponist.  
Henning, H. H.  
Mann am Klavier.  
(Mann am Klavier) One more  
time.  
Ohne Pikkolo.  
Wir von der Feuerwehr.  
Himmelsbach, Paul.  
Mein Glück war Paris ...  
Hirsch, Hugo.  
Kleine Hände.  
Hoech, Wolfgang.  
Es kann schon morgen anders  
sein ...  
Meine kleine stille Liebe.  
Hollmeyer, Heinrich.  
Erde geht schlafen.  
Howard, A. E.  
Caribbean moonlight.  
Imlau, Herbert.  
Meine Freundin Gabriele.  
Jack, Alfred.  
Du bist für mich ein Rätsel.  
Es war einmal eine Liebe.  
Spiegel-Song.  
Jäger, Ernst.  
Wenn's nur schon dunkel wär.  
Jarczyk, Max.  
Warum kommt denn keine  
Strassenbahn.  
Jochum, Otto.  
(Volksliederbuch) Bettelmanns  
Hochzeit.  
Jussenhoven, G. G.  
Alte Mühle.  
Auf einer Bank im Park von  
Sanssouci.  
Bald gibts Schnee.  
Blonde Marein.  
Jagdhaus in der Heide.  
(Man müsste nochmal zwanzig  
sein) Twenty.  
Spielt heut' die Musik so schön.  
Tu' doch nur nicht so.  
Kallipke, Ernst.  
Kleine weisse Wolke.  
Kalthoff, E. F. W.  
Frau, die dich liebt, ist die  
schönste der Welt.  
Kleve, H. W.  
Lieber Jonny, alter Junge, gute  
Reise.  
Kludas, G. O. E.  
Nächsten Sonntag.  
Knobel, Theo.  
Luise.  
Kötscher, Edmund.  
Walzer-Bummel durch Alt-  
Berlin.  
Kollmann, Otto.  
Erst kommt Musik.  
(Merci, merci) Merci beaucoup.  
Korn, H. F.  
In der Rue la Fontaine.

Kreuder, Peter.  
Denn ich spiel' auf meiner  
Handharmonika.  
Schwarzwald-Lied.  
Küssel, Robert.  
O, bella donna mia.  
Kukuck, Felicitas.  
Hört ihr Leut.  
Kunz, J. P.  
Eine, der kann reiten.  
Lang, Hans.  
Es wollte sich einschleichen.  
Lax, Erich.  
Mein Liebling heisst Veronika,  
Veronika-Marie ...  
Lehn, Erwin.  
Revolver-Jim aus Texas.  
Lemacher, Heinrich.  
Goldenes Ringlein.  
Lincke, Paul.  
Wir sind immer noch Berliner.  
Lissmann, Kurt.  
Heimat, du mütterlich Herz.  
Lorey, Wolf.  
Sei doch lieb zu mir.  
Lucas, Botho.  
Wir seh'n uns wieder in Berlin.  
Mair, Carlene.  
Chappell's album of Bavarian  
folk songs.  
Majewski, H. M.  
Wissen Sie schon das Neu'ste.  
Maluck, Rudolf.  
Paula muss beim Tango immer  
weinen.  
Mattes, Wilhelm.  
Meine Augen geh'n spazieren.  
Maxen, Alexander von.  
Andulka.  
Meyer, Friedrich.  
Bim-Bam, Abends wenn ich  
schlafen geh'.  
(Bim-Bam) Darling, darling,  
I will make it up to you.  
Das liegt in der Luft von Paris.  
Mickert, Willy.  
Immer wenn es Abend wird...  
Miebach, Fritz.  
Holzhacker-Dixie.  
Mihalik, J. P.  
Du warst mein Traum in  
Abbazia.  
Mildbrand, Hans.  
Kleine Sünde.  
Tango La Palma.  
Mirck, Théodore.  
Melanie.  
Möller, F. W.  
(Happy wanderer):  
Joyeux promeneur.  
Lustige wandelaar.  
(Heute wandern wir in's Blau)  
The cuckoo cries.  
Mohr, Gerhard.  
Es klingt wie Musik wenn Du  
sagst, ich bin dein.  
Moll, Max.  
Daniela-Marie.  
Müller, Horst.  
Wenn zwei Herzen für einander  
schlagen ...  
Naaff, Johannes.  
Sag nie: Auf Wiedersehn.  
Natschinski, Gerd.  
Haben Sie noch keinen Sonnen-  
brand.  
Neumann, Gerhard.  
Hipp hipp hurra, rief  
Columbus in Amerika ...  
Ich bin so gern bei Dir.  
Neumann, K. G.  
Dudelsack-Polka.  
Niessen, Carl.  
Damenwelt in Chile.  
Oberebreit, Leopold.  
Mach's gut mein Schatz.  
(Du, Du, Du):  
Tu, you, Du.  
You, you, you.  
Du liegst in blauen Fernen,  
Hawaii.  
Ordnung, Rudolf.  
Elefanten-Swing.

Maria, Maria, Maria  
Mein Name ist Hase ...  
Schönen Frauen haben immer  
recht.  
Tangoeigen.  
Wilden Rosen blüh'n.  
Paasch, L. W.  
Denk' nicht an morgen.  
Ich tu, was ich kann, Rosita,  
Rosita ...  
Kleine Amor weint.  
Liebling, wann kommst Du  
wieder.  
Träumen von zu Haus'.  
Proppe, C. M.  
Zwischen Dir und der Welt.  
Quanz, Willibald.  
Heut' ist ein Tag ...  
Mein Herz ist voller Harmonie.  
Zum Namenstag.  
Raschek, Werner.  
Tüte Luft aus Berlin.  
Raszat, Horst.  
Polka, polka.  
Reinfeld, Heinz.  
Versprich mir nicht zu viel.  
Reinhold, Rolf.  
Friedl mit der Fiedl'.  
Richartz, Willy.  
So lieb wie du ist keine.  
Rixner, Josef.  
Schön war's damals.  
Rosendahl, Wismar.  
Verlorene Heimat.  
Rothenburg, W. R.  
(Sehnsucht) Your heart, my  
heart.  
Rust, F. W.  
Oh, Leopold.  
Scharfenberger, Werner.  
Könnst' es doch noch einmal so  
wie früher sein, einmal nur,  
einmal nur.  
Über kurz oder lang.  
Schenckendorff, Leopold von.  
Es singen voller Sehnsucht alle  
Geigen.  
Ich sing' mit meinem Radio ein  
Duett.  
Schlag auf Schlag.  
Schlagerparade der Welterfolge.  
Schleuter, Heinz.  
Wir zwitschern noch einen ganz  
Kleinen.  
Schmacke, Ernst.  
Blumen-Konrad.  
Schmidt, Franz.  
Kleiner Manuel.  
Schneider, Brunold.  
Sonne, der Mond und die Sterne.  
Scholz, Harry.  
Langer Lulatsch von Berlin.  
Schrauth, Werner.  
Jeden Tag gute Laune.  
Schrey, Wilhelm.  
Bergisches Fuhrmannslied.  
Schröder, Friedrich.  
Am schönsten klingt ein Cow-  
boylied.  
Du sollst glücklich werden.  
Schroeder, Hermann.  
Jetzt gang i ans Brünnele.  
Stehn zwei Stern.  
Schubert, Egon.  
Zwischen ja und nein.  
Schultze, Norbert.  
Sie woll'n doch nicht schon  
geh'n.  
Schulze, Fritz.  
(Denk' an mich) It worries me.  
Wenn ich Dich seh', dann fange  
ich zu träumen an.  
Schwandes, Gerd.  
Tätowierte Seemann.  
Sehrig, Maria.  
Sehnsucht nach Honolulu.  
Siegel, R. M.  
Italiana.  
Postfach 7.  
Wo bist Du, Du Alt-Wiener-  
Zeit.  
Simon, H. A.  
Ach, sag' doch nicht immer  
wieder Dicker zu mir.

Einsamer Abend.  
... und das darf er eben nicht.  
Wenn ich allein bin ...  
Stassar, W. T.  
Jedes kleine Herz.  
Stimmiller, Bernhard.  
Veneziana.  
Störle, Heinz.  
Erika, Erika, lass uns heute  
baden geh'n.  
Stolz, Robert.  
Träume unterm Christbaum.  
Stolzenwald, Franz.  
Schlager Parade 1900.  
Storch, E. H. G.  
Deinen Namen, den hab' ich  
vergessen.  
Sträter, Horst.  
Alpenveilchen.  
Strasser, Alfred.  
... ein bisschen glücklich sein.  
O Marilyn.  
Sulzböck, Toni.  
Musik spielt auf.  
Tanzschlager von heute.  
Templin, Lutz.  
Confusi-Susi.  
Das ist noch alte Schule.  
Grossen Fische leben von den  
Kleinen.  
Kann ein Glück denn wo  
vergeh'n ...  
Terpe, Helmut.  
Weht der Wind über die  
blühende Heide.  
Thon, Franz.  
Im letzten Augenblick.  
Töppich, Georg.  
Kleine Wünsche.  
Translateur, Siegfried.  
Wiener Praterleben.  
Troeltsch, Ernest.  
After all.  
Please don't go.  
Turba, Herbert.  
Mir fällt garnichts mehr ein.  
Ulbrich, Siegfried.  
Rheinländer-Bonbons.  
Vapordjief, Vesselin.  
In Wien wohnt das Glück.  
Voelkner, Peter.  
Ich wünsch' Dir eine gute  
Nacht.  
Schönste Melodie hab' ich für  
Dich erdacht.  
Wenn Du nur bei mir bist.  
Von Erfolg zu Erfolg.  
Wehner, Gerhard.  
Heut' kommt ein Schiff in den  
Hafen.  
Weiner-Dillmann, Hans.  
Erst wenn alle Stricke  
reißen ...  
Weiss, Heinz.  
Sonderbar - sonderbar.  
Wellisch, Trojan.  
Weisse Perlen bedeuten  
Tränen.  
Winkler, Gerhard.  
Alter Kapitän, was träumst Du,  
Goulaschsuppe.  
Mandolinata.  
Spanische Gitarren.  
Windmühlen-Walzer.  
Wobst, Peter.  
Ach, muss Liebe schön sein.  
Was hast denn Du heute mit  
mir vor.  
Woezel, H. J.  
Einmal ist keimnal ...  
Wychodil-Hofmeister, Trude.  
Gernegross-Boogie.  
Zacharias, Helmut.  
Eisprinzessin.

## GREAT BRITAIN

Amerman, Warren.  
Kitty of Coleraine.  
Anderson, Leroy.  
(Scottish suite) The bluebells  
of Scotland.



Andrews, H. A.  
Elizabeth Dei gracia.  
Astell, Betty.  
Glorious time of the year.  
Baguley, L. J.  
Cabin on the shore.  
Beckett, W. K.  
Ancient Irish lullaby.  
Benford, R. T.  
Three blind mice.  
Benson, Jimmy.  
Faded flowers.  
Bidgood, H. J.  
My loving hands.  
Blitz, Leonard.  
I know something.  
Brandon, Johnny.  
Sing me something soft and sentimental.  
To-morrow.  
Words that I whisper.  
Brown, Bob.  
When you spread a little happiness.  
Burrows, R. J.  
You only have to say your prayers.  
Cahill, D. C.  
Flower of Killarney.  
Kerry ballad.  
Calvert, Eddie.  
My son, my son.  
Carson, Milton, pseud.  
I left as a stranger.  
Connor, Tommie.  
Oh, it's time that we all went home.  
Why was I born on Christmas Day.  
Coots, J. F.  
I'm going to hang up Mommy's stocking.  
Coslow, Sam.  
Cut yourself a tiny slice of dream cake.  
What do you use for a heart.  
Cutter, Ireland.  
Thrill of you.  
De Lisle, Edouard, pseud.  
(Valse de mon coeur) I'll always remember, chérie.  
De Vaux, Diana.  
I'm sending a present to Santa Claus.  
Donnelly, Richard.  
Two little people.  
Eden, Jack.  
Do you love old Santa Claus.  
Engel, Lehman.  
I know where I'm goin'.  
Evans, Tolchard.  
For you, my love.  
I'll travel with you.  
365 kisses.  
Fishman, Jack.  
Romeo and Juliet waltz.  
West of Zanzibar.  
Flynn, Bert.  
Lovable.  
Foot, Vic.  
Song with no words to remember.  
Franz, Claude.  
Percy the penguin.  
Gibbons, Carroll.  
Jamaica nights.  
Gibilaro, Alfonso.  
Old Capri.  
Gilbert, J. R.  
Jennie Jenkins.  
Grafton, James.  
When Santa got stuck up the chimney.  
Hahn, Gunnar.  
Greensleeves.  
Harper, James.  
Mama mia.  
Water-melon Joe.  
Harrison, Thomas.  
After all.  
Hart, Peter.  
I've got a small piece of England.  
Helmores, William.  
Paint it red, white, and blue.

Henderson, Joe.  
Somebody.  
Henderson, J. R.  
Cuckoo.  
Henry, Jack.  
Hopalong Cassidy, clippity, clippity, clop.  
Holford, Franz.  
Fair Elizabeth.  
Hosseini, Auyar.  
Climb up the wall.  
Hughes, R. J.  
When love is kind.  
James, Dick.  
Oh! hear my plea.  
Jerome, John, pseud.  
Paper kisses.  
Saturday rag.  
Johnston, J. H.  
How, when, or where.  
Juke box rag.  
Secret of our love.  
Jordan, Jack.  
Hubble bubble.  
King, Irving, pseud.  
(Show me the way to go home)  
Vi tänker inte ga hem.  
Laudan, Stanley.  
Song of the golden trumpet.  
Welcome home, gracious Queen.  
Lawrance, A. J.  
Why did you.  
Lee, Benny.  
Tino, Tino.  
Lippman, Sidney.  
Give me something to go with the wine.  
McGinley, M.  
Glenswilly.  
Maguire, Leo.  
By the light of the moon.  
Come to the Ceili.  
Dan Dooley.  
Kilcock.  
MacCarthy.  
Pretty Polly.  
Twilight waltz.  
Martin, Frank.  
At the end of the rainbow.  
Martin, Ray.  
Tahiti tango.  
Maxin, Ernest.  
My kid brother.  
Miller, Max.  
Let's have a ride on your bike.  
Möller, F. W.  
(Heute wandern wir in's Blau)  
The cuckoo cries.  
(Wenn über Sonnenwegen) When over sunlit paths.  
Morris, Ken.  
When I was a little boy.  
Murray, Lyn.  
Wailee, wailee.  
Murrells, Norman.  
Love like ours.  
O'Brien, Terry.  
Purple pussies on the Prairie.  
Phillips, Donald.  
Pantomime.  
Pick, Joseph.  
Fighters for freedom.  
Pierce, Noel.  
Bridgeen.  
Granny's rocking chair.  
Pitfield, T. B.  
Three Cheshire folk-songs.  
Posford, George.  
Hymn of commonwealth.  
Read, Al.  
First you clap your hands, you're a long time dead.  
Reid, W. G.  
I still believe.  
Rich, Paul.  
Apart.  
Little blue budgerigar.  
Roberts, J. G. O.  
Mama mia.  
Tomorrow.  
Roncoroni, J. D.  
Blossom fell.

Roper, T. F.  
Can this be love.  
Rowley, Alec.  
Suo-gan.  
Youthful year.  
Sargeant, Harry.  
Laugh, laugh, laugh.  
Silver, Dave.  
Little Johnny Rainbow.  
Smale, F. E.  
Miller's will.  
Staite, H. G.  
Have a Christmas by the fireside with the dear old folks at home.  
Taylor, Colin.  
O can ye sew cushions.  
Tibsen, Al, pseud.  
I'm gonna wrap up a parcel of your broken promises.  
Twinn, Sydney.  
12 English folk-songs.  
Uncle, Robert.  
Wedding bells and silver horse-shoes.  
Vansickler, C. T.  
Saturday night function.  
Vaughan Williams, Ralph.  
Greensleeves.  
Wallington, John.  
It's a million to one you're Irish.  
Ki-ki-ri-ki-ki.  
Why isn't Santa sooty.  
Walton, P. A.  
Isles of the West.  
Rose.  
Watson, J. G.  
What am I gonna do, ma.  
Wayne, Jerry.  
He's a real tough guy, he's only eight.  
Hold me with your eyes and squeeze me tighter.  
Weedon, H. M.  
Railroad blues.  
Wilkinson, Arthur.  
So nice to Dream.  
Yorke, Peter.  
Misty valley.

## GREECE

Katrivanou, D.  
(Dia prasina matia) The story of Tina.

## GUITAR

Albéniz, I. M. F.  
Mallorca.  
Tango.  
Bach, J. S.  
(Partita, lute, S.997):  
Prélude.  
Sarabande.  
(Suite, violoncello, no.6)  
Gavotte.  
Brahms, Johannes.  
(Waltz, piano, 4 hands, op.39, no.8) Valse.  
Castelnuovo-Tedesco, Mario.  
Fantasia.  
(Suite, guitar) Suite.  
Cimadevilla González, Francisco.  
Guitarra española.  
Couperin, Louis.  
Passacaglia.  
Dowland, John.  
(Lachrymae, or Seven Teares)  
Zwei Galliarden.  
Frescobaldi, G. A.  
Aria con variazioni detta La Frescobalda.  
(Works) Cinq morceaux.  
Friessnegg, Karl.  
Kleine Suite.  
Guitar folio.  
López Tejera, Lufs.  
Aires gallegos.  
Rondeña.

Lumsden, D. J.  
Anthology of English lute music.  
Mudarra, Alonso de.  
Romanesca.  
Perott, B. A.  
Altes russisches Lied.  
Pujol, Emilio.  
Homenaje a Tarrega.  
Rameau, J. P.  
(Castor et Pollux) Minuetto I.  
Minuetto II.  
Rebay, Ferdinand.  
Albumblatt.  
Kleiner Marsch.  
Leicht spielbare Kleinigkeiten für Gitarre.  
Reinhardt, Jean.  
Anouman.  
Sainz de la Maza, Regino.  
Cuatro fantasias del siglo XVI.  
Scarlati, Domenico.  
(Sonata, harpsichord, L.352) Sonata.  
Segovia, Andrés.  
Estudio sin luz.  
Sinopoli, Antonio.  
(Piezas folklóricas, guitar) Cinco piezas folklóricas.  
Smeck, Roy.  
Album for Spanish guitar.  
Fox famous successes for Spanish guitar.  
Roy Smeck collection of Spanish guitar solos.  
Smith, Arthur.  
Half-moon.  
Solos from the stars.  
Sperling, Ernst.  
Silent forests.  
Visèe, Robert de.  
(Suite, guitar) Suite en re menor.  
Walter, Luise.  
Für den Anfang.  
Weiss, S. L.  
(Suite, guitar) Suite en la.  
Whiting, R. A.  
(Bright eyes) On the good ship Lollipop.

## GUITAR INSTRUCTION

Bobritsky, V. V.  
Reference chart for the classic guitar.  
Goodwin, G. A.  
Song Dex guitar chord chart and speedy self instructor.  
López Tejera, Lufs.  
Guitarra por cifra acompañada.  
Pierson, E. K.  
Sight association chart.  
Ross, Ben.  
Recorded guitar lessons.  
Short-cut guitar course.  
Sadler, Richard.  
Darewski diagram self-tutor for guitar.  
Vanderhorst, Adrian.  
Learning the classic guitar.  
White, Hy.  
Leeds' guitar method and song folio.

## HARP

Bianco, Gene.  
Harpin' boogie.  
Bozza, Eugène.  
Evocations.  
Donaldson, D. R.  
Happy harp.  
Pullin' strings.  
Grandjany, Marcel.  
Colorado Trail.  
Orlando, S. G.  
Gattino e il gomitollo.  
Ritratto.  
Salzedo, Carlos.  
Preludes intimes.  
Sketches for harpist beginners.



Spohr, Louis.  
Fantasie.

# HARP INSTRUCTION

Zarlengo, T. G.  
First year harp exercises.

# HORN

Piantoni, Louis.  
Air de chasse.

# HORN INSTRUCTION

Buchtel, F. L.  
Buck elementary method for  
French horn or E flat alto or  
mellophone.  
Herfurth, C. P.  
Tune a day.

# HUNGARY

Kodály, Zoltán.  
Kállai kettős.  
Kálló folk dances.

# HYMN COLLECTIONS

Arnold, R. S.  
Tuneful melodies.  
Baxter, J. R.  
Carols of love.  
Chiming bells.  
Joyful melodies.  
Boggs, F. I.  
Inspirational sacred songs and  
spirituals.  
Cantos corales.  
Clayton, N. J.  
Clayton's collection of choir  
melodies.  
Clayton's solos and duets.  
Cooper, M. S.  
Carols from Calvary.  
Dillon, W. S.  
Special occasions.  
Sunshine mission melodies.  
Dorris, C. L.  
Joyful singing.  
Eddowes, W. D.  
Favorite hymns and choruses.  
Ellis, V. B.  
Songs.  
Erickson, A. I. E.  
Prairie praises.  
Farris, T. J.  
Book of sacred songs.  
Hall, C. B.  
Homeland harmony.  
Hampshire, Cyril.  
Hymns with optional descants  
for S.S.A. or S.A.T.B.  
Hanert, J. M.  
Eighty-seven hymns for the  
Hammond chord organ.  
Jeffords, W. K.  
Gospel songs and choruses.  
Johns, V. J.  
Songs of victory.  
Jones, Mrs. R. L.  
Living songs.  
Klammer, E. W.  
Our songs of praise.  
Leaman, G. L.  
Jumbo note songs of faith.  
Leorard (H<sup>1</sup>) Music, inc.  
Supplementary songs for the  
Hammond organ with the  
pointer system.  
Musical Salvationist.  
Oblates of Mary Immaculate.  
Tesoro de canticos sagrados.  
Pace, A. M.  
Beautiful praise.  
Crowning glory.  
Gospel highway.

Living faith.  
Singing star.  
Pepping, Ernst.  
Bicinién für gleiche Stimmen.  
Peterson, J. W.  
Melody-aïres.  
Solos & duets.  
Poole, A. T.  
Songs from another land.  
Rosemont, W. L.  
Hammond organ hymns.  
Simmonds, G. P.  
Cánticos escogidos.  
Smith, A. B.  
Choir favorites.  
Gospel choir classics.  
Pocket songster.  
Songs of joy.  
Spencer, T. V.  
Spencer family eight most  
popular hymns and spirituals.  
Stickles, William.  
Tri-chord hymn music.  
Stringfield, R. W.  
Chorus choir voices.  
Thomas, A. O.  
Gems of praise.  
Tufts, John.  
Introduction to the singing of  
psalm-tunes, in a plain & easy  
method, with a collection of  
tunes.  
U'Renn, E. C.  
Songs of life.  
Van Baman, W. W.  
Christmas hymns.  
Vaughan, J. D.  
Glory chimes.  
Harmony Heaven.  
Woodard, M. H.  
Folio.

# HYMNS

Abernathy, L. R.  
He's a personal Saviour.  
If God didn't care.  
Abner, Buford.  
I don't worry.  
I got tired.  
I wanna hear.  
Ackley, B. D.  
Diamonds for tears.  
For Christ and the church.  
If your heart keeps right.  
Akers, D. M.  
Grow closer.  
He's alright with me.  
He's everywhere.  
I never knew joy before.  
I was there when the Spirit came.  
It means a lot to know Jesus  
for yourself.  
I've found something.  
Look to the hills.  
Allen, A. E.  
God is everywhere.  
Amburgey, Irene.  
I bowed down.  
Anderson, Robert.  
God knows the reason why.  
Anson, Bill.  
Heavenly Cannonball.  
Asbrand, K. C.  
Pray a little prayer for me.  
Baer, C. E.  
Labourers together with God.  
Baker, R. D.  
Longing for Jesus.  
Balfort, J. J.  
I walked up to heaven.  
Barker, Buster.  
Hills beyond.  
Barnett, Mrs. Ira.  
Holy One is coming.  
Barnett, Les.  
And can it be.  
Benziger, R. E. S.  
Final curtain.  
Besler, Ludwig.  
Jesus ruft freundlich.  
Preiset Gottes Lamm.

Beukema, R. W.  
Song in the heart.  
Bixler, B. B.  
Whitened fields.  
Bodycombe, Aneurin.  
Be strong, O men of God.  
Boyer, James.  
Going back to my God.  
Walk together, children.  
Bradford, A. E.  
I feel the spirit.  
I won't sell out.  
Just the name Jesus.  
Right now.  
Brewster, W. H.  
God's amazing love.  
I'm climbing higher and  
higher.  
Broadnax, E. J.  
My God is still upstairs.  
Brock, B. K.  
Beyond the sunset.  
God give us peace.  
Take a little walk with Jesus.  
That distant shore.  
Brock, V. P.  
Evangelize.  
Brokenborough, B. F.  
I'll be ready.  
Brown, M. G. Jr.  
Do you know what Jesus means  
to you.  
Browning, M. W.  
Golden chords.  
Bryan, W. F.  
Heaven's light.  
I surely have the blessing.  
Burt, J. G.  
Tithing song.  
Carlson, C. E.  
On the Cross.  
Carlson, F. H.  
Minister of music.  
Carmichael, Ralph.  
Lord is my shepherd.  
Carroll, Estelle.  
Jesus, blessed Jesus.  
Cass, F. E.  
Just an hour with my Lover  
Divine.  
Chanslor, Hal.  
Jesus is calling me today.  
Christy, J. E.  
Thanks for Daddy.  
Cleveland, James.  
Call Him up and tell Him what  
you want.  
Come into my heart, Lord  
Jesus.  
I've got a new born soul since  
the Holy Ghost took control.  
Keep looking up.  
King Jesus, how I love Him.  
Talk to Jesus.  
Click, P. M.  
I'm looking for Jesus.  
Cordova, Marian.  
Glory to Jesus.  
Hungry soul.  
John's revelation of God's  
eternal praise.  
This world does not satisfy  
the soul.  
Cosby, R. E.  
Somewhere in heaven.  
Covais, James.  
That journey way up there.  
Crouch, E. E.  
Behold Jesus.  
Crowe, E. L.  
Where vacations never end.  
Cummings, M. H.  
Lord, I come before thy throne.  
Dahlgren, Erland.  
Hör helga klockor kalla.  
Dale, James.  
Brimstone and fire.  
Dautel, Hall.  
Christ the Lord is born today.  
He ransomed me.  
Missionary chorus.  
Praise the Lord.  
Davis, Jim.  
To my mansion in the sky.

Davis, V. P.  
Most merciful God.  
What doth the Lord require of  
thee.  
Dearing, T. G.  
O, may our thoughts forever be.  
Dent, H. W.  
Come now.  
Diamond, Fred.  
Set your house in order.  
Dickens, V. B.  
Hallelujah, Jesus saves.  
Dillon, M. L.  
Christmas carol.  
Dillon, W. S.  
Hymn of thanksgiving.  
Dorsey, T. A.  
It don't cost very much.  
Something has happened to me.  
Walk over God's Heaven.  
(Walking up the King's highway)  
It's a highway to heaven.  
Driskill, John.  
Alone in the temple.  
Dunagen, L. B.  
Put Jesus first in your life.  
Dyer, C. L.  
River of life.  
Some bright spring morning.  
Eaton, J. N.  
Since I've walked out from dark-  
ness.  
Edmiaston, B. B.  
God's gracious love.  
Edwards, Benjamin.  
Church in the home.  
Edwards, E. N.  
I wanta go there.  
Eijel, Erik.  
Norrbottens sang.  
Elwell, H. B.  
Forgiveness.  
He guided thee.  
My grace is sufficient.  
Ely, C. D.  
Farther on.  
Holy, holy, holy.  
Little David play on your harp.  
There's a higher power.  
Etter, E. R.  
After a while.  
Peter went walking.  
Evetts, E. M.  
Saviour's face.  
Ewing, I. L.  
Begin the day with God.  
Fagg, J. E.  
Just another mile.  
Fischer, P. B.  
Jesus will come.  
Lord, send me.  
Ford, H. J.  
Abide, oh Lord, with me.  
My dream of heaven.  
None of these things can move  
me.  
When all is said and done.  
Fountain, Clarence.  
Alone and motherless.  
Fowler, Larry.  
No secret, yet it's never fully  
told.  
Fowler, M. E. B.  
My comfort.  
No one can answer as Jesus can.  
Friesen, P. H.  
Christians, watch.  
Gabriel, C. H.  
Send the light.  
Goers, M. J.  
Christmas.  
Gordon, C. R.  
On my knees.  
Goss, Sir John.  
Who is on the Lord's side.  
Graham, H. L.  
He's only a prayer away.  
Griffith, Oliver.  
In tune with God.  
Grogan, C. S.  
All of this and heaven, too.  
Heaven's hall of fame.  
Jesus signed my pardon.  
Gross, E. M.  
When I'm singin' to Mary.



- HYMNS. Cont'd.  
 Hamblen, C. S.  
 His hands.  
 I am persuaded.  
 I'm not afraid of the dark any more.  
 There's a lot more laying down.  
 When my Lord picks up the phone.  
 Where the seasons never change.  
 Workshop of the Lord.  
 Hammonds, Richard.  
 I am ready, Lord, when you call my name.  
 Hanighen, B. D.  
 Two little fishes and five loaves of bread.  
 Hanks, Aileen.  
 Let not your heart be troubled.  
 Harris, Thoro.  
 Turn to the Savior.  
 Harrison, Camille.  
 He's my everything.  
 Hart, A. W.  
 Heavens were opened.  
 Hatcher, B. F.  
 I want to tell them once more.  
 Heinz, A. S.  
 Christ Jesus, our hope.  
 Henderson, M. J.  
 Go ahead.  
 Hendrix, W. L.  
 Golden hour.  
 Henry, Smithy.  
 I have no Friend like you.  
 I want Jesus to walk with me.  
 Hoskins, G. P.  
 Secrets He holds in His heart.  
 Howell, J. G.  
 That great mansion.  
 Howells, S. C.  
 I pray Thee.  
 Hueston, Billy.  
 Chimes of Notre Dame.  
 Huntley, Walt.  
 When I've changed my address to heaven.  
 Huston, F. C.  
 Great salvation.  
 Lord bless thee, and keep thee.  
 Lovely in the morning.  
 One hundred years.  
 Iden, R. J.  
 Just over the border.  
 Irwin, L. P. R.  
 I gave my life to Jesus.  
 Narrow way.  
 Isbister, W. B.  
 Bells on Sunday morning.  
 Ives, D. L.  
 Sacred soloist.  
 Jones, A. E.  
 I'll reach my home someday.  
 Jones, P. D.  
 Angel band.  
 Jones, Willard.  
 Do you know Jesus.  
 My troubles will be over.  
 Talk with the Lord.  
 Kameron, Pete.  
 Glory, glory.  
 Keely, D. F.  
 Father, Thy love for me.  
 Kenner, David.  
 I always have someone to turn to.  
 Kerr, P. S.  
 I'm His to command.  
 Touch of His hand.  
 Ketchum, A. A.  
 Let not your heart be troubled.  
 Klein, P. P.  
 Once and only once.  
 LaRue, R. H.  
 Happy Christmas song.  
 Help me, O Lord.  
 Land of endless love.  
 Trying to smile.  
 Lauer, R. W.  
 (New hymns) Three new hymns.  
 Lehman, E. L.  
 Angels' song.  
 Christ has come into my soul.  
 Christmas anthem.  
 Good morning.  
 Guide me, O Thou great Jehovah.  
 Hark, my soul.  
 Heavenly sunlight.  
 Jesus, lover of my soul.  
 No other friend like Jesus.  
 Precious name.  
 Saved by grace.  
 Saviour loves to save.  
 Sunlight, sunlight.  
 Till I reach the home I know.  
 When Jesus comes.  
 Whiter than snow.  
 Lehman, L. P.  
 Home on the hillside of glory.  
 Leslie, Elsie.  
 Berachah.  
 King's praises.  
 Lewis, S. A.  
 Heaven's highway.  
 I found out.  
 I want Jesus to be my guiding light.  
 Liddell, Bob.  
 I depend upon my God.  
 Lindsay, Robert.  
 He is my Christ.  
 Linn, Kenn.  
 Read your Bible every day.  
 Littlefield, A. C.  
 Leak in this old building.  
 Loes, H. D.  
 Beautiful heaven.  
 End-less day.  
 Lora, Mrs. M. A.  
 My morning prayer.  
 Lotti, Antonio.  
 Ave Regina coelorum.  
 Loudermilk, Charles.  
 If we forget God.  
 Satan and the Saint.  
 Satan lied to me.  
 Love, E. C.  
 Jesus lifted me.  
 Lowden, C. H.  
 Beyond myself.  
 Lowe, J. L.  
 Look up! cheer up.  
 Lowenberg, K. D.  
 Jesus, my Saviour.  
 Lowry, Robert.  
 Who'll be the next.  
 Lucht, M. B.  
 Jesus, how dear you are.  
 McCarty, E. C.  
 On the other shore.  
 McClure, O. G.  
 Jesus is all I need.  
 McCoy, J. R.  
 Man at the well.  
 McGill, H. N.  
 Victory in trusting the Savior.  
 Marshall, Sam.  
 Have faith.  
 Martin, R. E.  
 He never said a word.  
 In my heart.  
 More than all.  
 What kind of man is this.  
 Masters, Johnnie.  
 Filled with the spirit of God.  
 God owns it all.  
 He heard my plea.  
 Noah.  
 Matthews, L. E.  
 I'll trust in God all of the way.  
 Mendelsohn, Jack.  
 You too can join the army of the Lord.  
 Michael, P. C.  
 Give God a chance.  
 In the heart of my Lord.  
 Miesse, M. E.  
 All eyes shall behold Him.  
 Mohler, R. D.  
 My peace I give to you.  
 Montgomery, D. G.  
 Not a stranger.  
 'Tis worth every trial.  
 Wandering sheep.  
 Moore, E. M.  
 (Select sacred songs) Seven select sacred songs.  
 Moorehead, Mrs. D. S.  
 Coming of Jesus.  
 Moraine, Lyle.  
 God's in the saddle right there by my side.  
 Morris, Kenneth.  
 Blessed and brought up by the Lord.  
 Oh, Lord, I come to Thee.  
 That old time religion.  
 Mucke, R. V.  
 Make us strong.  
 Mulcahy, Justin, Father.  
 With Christ.  
 Murray, E. S.  
 Harvest time.  
 Newman, Don.  
 Rejoice, you're free.  
 Nicholson, James.  
 Speed, oh speed the light.  
 Nickerson, D. H.  
 Good neighbor song.  
 Offenhach, Isaac.  
 Brotherhood.  
 O'Hara, Geoffrey.  
 Greatest book I ever read.  
 Paton, M. M. S.  
 (Songs of faith) Faith.  
 Payne, Leon.  
 Moon, your God, and you.  
 Peterson, J. W.  
 Shepherd of the stars.  
 Phifer, C. P.  
 Sacred melodies.  
 Phipps, C. E.  
 Send the light.  
 Pinn, J. R. C.  
 Trusting God.  
 Pober, Leon.  
 Do unto others.  
 Pond, F. G.  
 Far beyond the shadows.  
 It is wonderful what God will do.  
 Quintana, F. M.  
 A solas hablo con mi Cristo.  
 Ramsey, T. H.  
 Linings of silver.  
 Reed, R. B.  
 O brother man.  
 Richards, J. P.  
 He.  
 Roberson, L. E.  
 Lord, send a revival.  
 Rogers, D. E.  
 Happy birthday, gentle Saviour.  
 Rosemont, W. L.  
 He lifted me.  
 Rotluff, O. G.  
 Love divine is wonderful.  
 Ruddy, C. L.  
 God's great love.  
 Home beyond the blue.  
 Sanders, L. A.  
 Somebody take me to Jesus.  
 Sawyers, T. R.  
 Hold my hand, dear Lord.  
 Schehl, J. A.  
 Dedication to the blessed Virgin.  
 Schuler, G. S.  
 Make me a blessing.  
 Schutter, R. E.  
 Pledge for honor.  
 Selman, V. G.  
 Then Jesus reached down.  
 Shaftel, Selig.  
 Rainbow train.  
 Sharp, Jake.  
 When I see my Savior smile.  
 Shea, G. B.  
 Quisiera mejor a Jesús tener.  
 Sheer, Phil.  
 No man is an island.  
 Silva, T. J.  
 Beside the still waters.  
 It is springtime.  
 Silvester, N. K.  
 Take God along with you.  
 Simmons, E. T.  
 Never leave your Saviour out of your sight.  
 Simmons, Leo.  
 Golden stairs.  
 Small, Danny.  
 God loves you, child.  
 Small, E. J.  
 Do you care.  
 Smith, Arthur.  
 Aren't you glad you've got religion.  
 I saw a Man.  
 Old hymns.  
 Smith, Bonnie.  
 Bubble of joy in my heart.  
 Smith, E. A.  
 Baptism.  
 Smith, Estelle.  
 There is joy in my soul.  
 Söderholm, Valdemar.  
 Jesus är min hägnad.  
 Spain, O. B.  
 In a few more days.  
 Spencer, T. V.  
 Circuit ridin' preacher.  
 Everlasting love of God the Father.  
 My King of all kings.  
 Open your heart.  
 Praise God hallelujah! it happened to me.  
 (Roses) Jesus, wonderful Jesus.  
 Staggs, J. O.  
 Twenty-third Psalm.  
 Stanphill, I. F.  
 I'll wait a little longer.  
 Inside those pearly gates.  
 My faith.  
 Never forsaken.  
 None to compare.  
 Stargle, Jason.  
 Follow me home.  
 Starks, Evelyn.  
 Wade in the water.  
 Stewart, A. C.  
 Count it all joy.  
 Strayer, R. J.  
 Your hand in mine.  
 Thomas, E. K.  
 Thank God for the mountains.  
 Thomas, John.  
 Down to the river.  
 I'm coming home someday.  
 Lord, I want to go home.  
 There's coming a sweeter day.  
 We've got to move someday.  
 Toorish, J. B.  
 Rain, rain, rain.  
 Trace, Sylvia.  
 Jesus, wonderful one.  
 My title to heaven.  
 Take time to understand.  
 Triplett, B. S.  
 How about your heart.  
 Turner, Kylo.  
 Shake my mother's hand.  
 Unger, E. L.  
 Come unto me.  
 I walked alone with Jesus.  
 We are traveling home.  
 Van Liew, V. M.  
 Look to Jesus.  
 Van Nort, J. L.  
 Lovest thou me.  
 Venden, L. O.  
 (Timely sacred songs) Two timely sacred songs.  
 Wagner, S. A.  
 Give God a chance.  
 Wagoner, F. N.  
 Any day now.  
 Wagoner, G. E.  
 Over the sunset trail.  
 Walker, Cindy.  
 Oh, gentle Shepherd.  
 Walters, Gene.  
 I would love to tell the story.  
 Ward, Clara.  
 Glory, glory, to the King.  
 Weaver, K. E.  
 Open an account with the Lord.  
 Webb, W. A.  
 Grace gospel choruses.  
 I am His.  
 Webb, William.  
 I want to know if He will welcome me there.  
 Webster, J. P.  
 Sweet by and by.



Weisman, Bernie.  
In the beginning.  
Weiss, M. D.  
Hymn to music.  
Weitzman, M. A.  
March to Heaven, march for all.  
Whitaker, Jesse.  
In my heart.  
Whitfield, W. R.  
I want to live with God some day.  
Willits, C. E.  
Christ is the way.  
Wilson, F. F.  
He's the captain of the universe.  
Wilton, D. T.  
Behind that Cross.  
By those hills of Galilee.  
Shall we not remember.

## INCIDENTAL MUSIC TO PLAYS

Harris, D. S.  
(King and the duke) Music for  
The king and the duke.  
La Mure, Pierre.  
(Moulin Rouge) Table for two.  
Shelton, James.  
Mrs. Patterson.  
(Mrs. Patterson):  
Be good, be good, be good.  
I wish I was a bumble bee.  
If I was a boy.  
My daddy is a dandy.  
Tea in Chicago.

## INTERNATIONAL MUSIC

Beethoven, Ludwig van.  
(Symphony, no.9, op.125)  
Federal hymn.  
Charkovsky, Willis.  
Tour for two at one piano.  
D'Auberger, A. J.  
Christmas carols from many  
lands.  
McLaughlin, R. G.  
Latin American folk songs.  
Mayer, Natalie.  
Dance songs of all nations.  
Paris. Écoles communales.  
Solfèges de concours.  
Pick, Joseph.  
Fighters for freedom.  
Singer, Lou.  
Freedom is my land.  
University carol book.

## ITALY

Albano, Ferdinando.  
Mariù, che porte 'nzino.  
Scapricciatiello.  
Andreis, Carlo.  
Ogi xè festa.  
Anzi, Giovanni d'.  
Anche se non ti avrò.  
Baciatevi stasera.  
Bocca di fuoco.  
È stato un grande amore.  
Mogambo.  
Valzer di Terontola.  
Arcamone, Biancamaria.  
(Filastrocca) Abracadabra.  
Barzizza, Pippo.  
Quando l'amor m'ispira.  
Benedetto, Pasquale.  
Maggio napoletano.  
Bonaccorsi, Antonio.  
Mannaggia 'o suricillo.  
Brigada, A. G. M.  
Ultima domenica.  
Calvi, Giuseppe.  
Accarezzame.  
Mamma napoletana.  
Voglio cantà ...  
Campanino, Girolamo.  
Speranza.  
Capotosti, Edilio.  
Ho sognato Firenze.

Carosone, Renato.  
Buona Pasqua.  
Casadei, Arturo.  
T'ho vista piangere.  
Voga...cocola.  
Casini, Mauro.  
Donnina sola.  
Cherubini, Bixio.  
(Tango delle capinere) A kiss  
to call my own.  
Cioffi, Giuseppe.  
Nuovi successi del maestro  
Cioffi.  
Rota 'e fuoco e faccia 'e neve.  
Ciolfi, Ampelio.  
Serenata embè.  
Concina, Carlo.  
(Campanaro) The old bell-  
ringer's serenade.  
Focu vivu.  
Marieta, monta in gondola.  
Stella del mare.  
Cosentino, Mario.  
Aièressera.  
Cozzoli, Michele.  
Core vo fá sciopero.  
Curtis, Antonio de.  
(Sempre tu) Always you.  
Curtis, Ernesto de.  
'A femmena.  
Ah! L'ammore e che ffa fa'.  
I' m'arricordo 'e te, Lucia,  
Luci.  
Sona, chitarra.  
Donida-Labati, Carlo.  
(Vecchio scarpone) Au bout du  
monde.  
Falvo, Rodolfo.  
(Comm'è bella 'a stagione)  
When I hold you in my arms.  
Gaeta, Giovanni.  
E. A. Mario e le sue dieci.  
canzoni cantate e ricantate.  
Galante, Antonio.  
Furastiera 'e Positano.  
Na buscta.  
Gelmini, Luigi.  
Mulatta rumbera.  
Gigante, Marcello.  
Nun m' 'o di' ...  
Herbin, Vittorio.  
(Laterna blu) My name is love.  
Innocenzi, Carlo.  
Ddoje lacreme.  
Langosz, Jan.  
Valzer del garda.  
Li Causi, Franco.  
Malinconico tango.  
Lopez, Felipe.  
Acquaiola vesuviana.  
Mangieri, F. S.  
Ombra 'e stu suomo.  
Suonno d'ammore.  
Mascheroni, Vittorio.  
(Peccato sei tu) My one sin in  
life.  
Ti voglio bacià.  
(Ti voglio bacià) Wonderful  
lips.  
Mazzocco, Salvatore.  
Semplicità.  
Modugno, Domenico.  
Donna riccia.  
Oliviero, G. N.  
(Lettera Napuletana) Voglio  
sunnà cu ttè.  
(Quanto te voglio bene) Slowly  
but surely.  
Paggi, Fernando.  
Ti ricorderai di me.  
Panzeri, Mario.  
Ninna nanna ai sogni perduti.  
Panzuti, Virgilio.  
Midinette.  
Nicolito.  
Piedigrotta Acampora.  
Piedigrotta Capodanno.  
Piedigrotta E. A. Mario.  
Piedigrotta Furio Rendine.  
Piedigrotta Gesa.  
Piedigrotta La Canzonetta.  
Pittoni, Gino.  
Suonno.

Ravasini, Nino.  
(Alle terme di Caracalla) Une  
barque au bois de Boulogne.  
Ricciardi, Luigi.  
Che d'è l'ammore.  
Rocca, G.  
Ammore vo girà.  
Rossi, Abner.  
Malinconia d'autunno.  
Ruccione, Mario.  
Serenata a fantasia.  
Sciorilli, Eros.  
Ammore è 'na funtana.  
Basta con le lune.  
Canto del Niagara.  
Non puoi contar le stelle.  
Tre barchette.  
Segurini, Nello.  
Noi aspettiamo qualcuno.  
Tabarroni, Adelmo.  
Cicoci.  
Taioli, Luciano.  
(Mattinata del pastorello) My  
wandering heart.

## JEWS

## Sacred Music

Adler, H. C.  
Cantorial responses.  
Joy of dedication.  
Bleiwass, Morris.  
Kohanecho.  
Mi she-osooh nisim.  
Naarits'cho.  
Ephros, Gershon.  
Special songster of new materi-  
als.  
Fromm, Herbert.  
Al hanissim.  
Lefferts, A. F.  
Shema and gloria.  
Machtenberg, Meyer.  
Ma tovu.  
Sabbath day.  
V'shomru.  
Novakovsky, David.  
Michtom l'dovid shomreni el.  
Rogoff, M. R.  
Musical compositions.  
Secunda, S. S.  
B'tseis Israel.  
Hayom haras olom.  
V'shomru.  
Yigdal.  
Weiner, Lazar.  
Likras Shabos.  
Werner, Eric.  
Rabbi Akiba.  
Rabbi Shimon.  
Rabbi Tarphon.

## Secular Music

Barkan, E. J.  
Album of Hebrew songs.  
Bravin, David.  
Tzror zichronot.  
Kaufman, Barbara.  
Buy me a rocking horse.  
Kosakoff, Reuven.  
Hymn.  
Matos, A. S.  
Album of horas.  
Miron, Issachar.  
Bechayai uvechayecha.  
Khamsin.  
Nos'ei ha'or.  
Shir hahafaga.  
Nardi, Nachum.  
Israeliana.  
Postolsky, Shalom.  
Collection of songs.  
Sternberg, E. W.  
(Quartet, strings, no.1) The  
ferry.  
Tischler, L. H.  
Three hundred years ago.

## JUVENILE MUSIC

## Accordion

Arditi, Luigi.  
(Bacio) The kiss waltz.

Brown, V. J.  
Beginners favorites.  
Capua, Eduardo di.  
O sole mio.  
D'Auberger, A. J.  
Christmas carols from many  
lands.  
Raspa.  
Deiro, Pietro.  
Beautiful night.  
Dinzo, Amedeo.  
German folk songs.  
Easy delightful duets for accor-  
dion.  
Hauge, Egil.  
I enkel stil.  
Haydn, Joseph.  
(Symphony, M.94) Theme from  
Surprise symphony.  
Kjerving, Walter.  
Dur och mollvalsen.  
Nåås, H. E.  
Bland cowboys.  
Schumann, R. A.  
(Album für die Jugend) The  
happy farmer.  
Steiner, Max.  
(Gone with the wind) Tara's  
theme.  
Stone, Gregory.  
Little Desiderio's accordion  
adventures.  
Yon, P. A.  
Gesù Bambino.

## Chamber Music

Bräutigam, Helmut.  
Fröhliche Musik.  
Pellegrini, Alfred.  
Andante cantabile.  
Wettlaufer, J. M.  
Fiddlers four.

## Christmas

Ackley, B. D.  
Christmas story in song.  
Archer, I. B.  
On Christmas Eve.  
Bartlett, W. R.  
Chrystmasse of olde.  
Bove, M. V.  
Christmas songs and carols.  
Bukin, Arkadiusz.  
Kolendy.  
Curcio, Louise.  
Catholic Christmas songs.  
Dee, Margaret.  
Christmas carols.  
Fredrich, Frank.  
Carols for Christmas.  
Garden, C. L.  
Lightly, lightly, bells are  
pealing.  
Heller, Ruth.  
Carols for Christmas.  
Keller, Gertrud.  
Hans und Liese spielen Weih-  
nachtslieder.  
Lake, Genevieve.  
Carols for Christmas.  
Magney, R. T.  
Ring, bells of Christmas.  
Ramquist, Grace.  
Christmas program builder.  
Roff, Joseph.  
Little Jesus.  
Rohlfing, R. T.  
Echoes from Bethlehem.  
Runbäck, Albert.  
Nordens Lucia.  
Westervelt, Marie.  
Christmas in the South.

## Operettas &amp; Musical Plays

Bampton, Ruth.  
Magic handmill.  
Bush, A. D.  
Spell unbound.  
Caldwell, M. E.  
Pepito's golden flower.  
Cole, Hugo.  
Statue for the mayor.  
Fluckey, J. O.  
Little blue angel.



**JUVENILE MUSIC. Cont'd.**  
**Operettas & Musical Plays.**  
**Cont'd.**

Ham, A. M.  
 Christmas dream.  
 Head, Michael.  
 Bachelor mouse.  
 Keeton, A. C.  
 Seventh dungeon.  
 Kleinsinger, George.  
 Tommy Pitcher.  
 LaPorte, M. E.  
 Which witch is which.  
 Marx, K. J.  
 (Kinderkantaten) Zwei Kinderkantaten.  
 Mozart, J. C. W. A.  
 (Nozze di Figaro (Barbarina)) Barbarina.  
 Offenbach, Jacques.  
 (Contes d'Hoffman) Three tune-fol tales.  
 Palmer, C. K.  
 Cinderella.  
 Simon, L. M.  
 Chapeau à musique.  
 Taylor, Gladys.  
 Shining princess.  
 Werdin, Eberhard.  
 Fischer und sine Fru.

**Orchestra & Band**

Beeler, W. R.  
 American farmer.  
 Bourdon, Rosario.  
 Chappell's showtime orchestra folio.  
 Bull, John.  
 God save the Queen.  
 Farnaby, Giles.  
 (Works, harpsichord) The Giles Farnaby suite.  
 Gem grade school band folio.  
 Gem grade school orchestra folio.  
 Gordon, Philip.  
 (Easy two-voice canons) Four easy two-voice canons.  
 Herfurth, C. P.  
 Half-time hits.  
 Kilpatrick, J. F.  
 Ozark suite.  
 Knapp, Arno.  
 (Concertino, piano & string orchestra) Concertino.  
 Koerppen, Alfred.  
 (Concerto, string orchestra) Concerto in D.  
 Little school orchestra.  
 Raksin, David.  
 Laura.  
 Romberg, Sigmund.  
 Blossom time.  
 School percussion band. National airs.  
 Strohbach, Siegfried.  
 Festliche Ouvertüre.  
 Tierney, Harry.  
 Irene.  
 Twinn, Sydney.  
 Auld lang syne.  
 Bobby Shafto.  
 British grenadiers.  
 Come let's be merry.  
 Down in a leafy dell.  
 Here's a health unto His Majesty.  
 Love will find out the way.  
 Old King Cole.  
 Old woman and the pedlar.  
 Spanish ladies.  
 Vicar of Bray.  
 Vandever, J. L.  
 Lavender's blue.  
 Polly, put the kettle on.  
 Vandre, C. W.  
 Program songs.  
 Verrall, John.  
 Symphony for young orchestras.  
 Weber, Fred.  
 Let's play.  
 Werdin, Eberhard.  
 Tanz-Suite.  
 Wrubel, Allie.  
 My own America.

**Orchestra & Band Instruction**

Perkins, N. L.  
 First steps to orchestra.  
 Skornicka, J. E.  
 Music talent scout.  
 Smith, M. E.  
 Children play the bells, and like to learn to read music.  
 Listen to the bells.  
 Wunderlich, I. R.  
 Missoula grade school orchestra string class method.

**Piano: Collections**

Agay, Denes.  
 Highlights of familiar music.  
 Aldridge, M. M.  
 Kingly classics.  
 Bach, John.  
 Large notes.  
 Bermont, Georges.  
 Minute melodies.  
 Play that tune.  
 Blake, Jessie.  
 Children's hymns.  
 Bukin, Arkadiusz.  
 Kolendy.  
 Clark, Frances.  
 (Piano literature):  
 Introduction to piano literature through folk songs and singing games.  
 Piano literature of the 17th, 18th and 19th centuries.  
 Curcio, Louise.  
 Catholic Christmas songs.  
 Dee, Margaret.  
 Christmas carols.  
 Dexter, Harry.  
 Tunetime.  
 Dittenhaver, S. L.  
 Pick a tune.  
 Foot, P. M.  
 Nature tunes to play & sing.  
 Foster, S. C.  
 (Works, vocal) Tri-chord Stephen Foster music.  
 Fredrich, Frank.  
 Carols for Christmas.  
 Frost, Bernice.  
 Where playing fingers begin.  
 Gabriel, Bernard.  
 Musical mysteries and prizes.  
 Kukuck, Felicitas.  
 Hört ihr Leut.  
 Lake, Genevieve.  
 Carols for Christmas.  
 Leaman, G. L.  
 Jumbo note songs of faith.  
 Martin, Dorothy.  
 Four royal tunes.  
 Mirovitch, Alfred.  
 Command of the keyboard.  
 Paul, J. B.  
 Hymns for home.  
 Peery, R. R.  
 Child's book of hymns.  
 Rapley, Felton.  
 Chappell's Little Miss Muffet album.  
 Richter, Ada.  
 Bozo's nursery songs.  
 Your favorite songs.  
 Rochberg, George.  
 Your very first favorite solos.  
 Ross, H. E.  
 Popular songs in big notes.  
 Schubert, F. P.  
 (Works) The children's Schubert.  
 Silveira Pais, António da.  
 Brinquedos musicais.  
 Stickles, William.  
 Cowboy duets.  
 One-and-two chord piano arrangements.  
 Tri-chord Christmas music.  
 Tri-chord classic music.  
 Tri-chord familiar music.  
 Tri-chord holiday music.  
 Tri-chord hymn music.  
 Tri-chord sacred music.

Tri-chord standard music.  
 Tri-chord Western music.  
 Suddards, Elizabeth.  
 Pieces to play the easy way.  
 Templeton, A. A.  
 Sacred song favorites.  
 University song book.  
 Warner, E. A.  
 Christmas carols.  
 Westervelt, Marie.  
 Christmas in the South.

**Piano: Single works**

Aaron, Michael.  
 Regatta.  
 Scottish story.  
 Three trumpeters.  
 Alt, H. M.  
 Elephants walking.  
 Arant, P. B.  
 Horseback ride.  
 Archer, I. B.  
 On Christmas Eve.  
 Barrington, Jonah.  
 Queen's Highway.  
 Bazelon, I. A.  
 Suite for young people.  
 Bentley, Olive.  
 Church.  
 Jugglery.  
 Bermont, Georges.  
 Puppet polka.  
 Bircsak, Thusnelda.  
 Mexican jumping beans.  
 Borodin, A. P.  
 (Prince Igor) Polovetsian dance.  
 Boykin, Helen.  
 Minstrels.  
 Poem.  
 Bried, Frederick.  
 Harmonious mood.  
 In the Orient.  
 Swiss village.  
 Brodsky, Michael.  
 Beware.  
 Ching-Chee.  
 Lemonade for sale.  
 Off to sea.  
 Rain, rain, go away.  
 Rompin' around.  
 Said the wind to me.  
 Sound of the drums.  
 Brown, Lewis.  
 Village on the green.  
 Brydson, J. C.  
 Harbour scenes.  
 Burnam, E. M.  
 Ice cream wagon.  
 Bush, G. B.  
 Outer space.  
 Callan, Louise.  
 Coaster.  
 Clayton, Richard.  
 Colleen.  
 Crocker, D. B.  
 Waltz of the dolls.  
 Curcio, Louise.  
 Day dreams.  
 Here comes the general.  
 Shadow dance.  
 Whisper waltz.  
 Dawson, Margaret.  
 Round the clock.  
 Dellafield, Henry.  
 Holland tulip dance.  
 Dexter, Harry.  
 Alice in Wonderland.  
 Dvorine, Shura.  
 Chicken hop.  
 Christopher Columbus.  
 Halloween night.  
 March of the space cadets.  
 Mr. Porcupine takes a walk.  
 Ellmenreich, Albert.  
 Spinning song.  
 Fichandler, William.  
 Swinging.  
 Fields, Irving.  
 Miami Beach rumba.  
 Fletcher, Leila.  
 Prelude.  
 Franco, Johan.  
 (Sketches, piano) Three piano sketches.  
 Garman, W. M.  
 My penny pig.  
 Nightfall.  
 Off to outer space.  
 Scouts on the trail.  
 Garrow, Louise.  
 French doll.  
 Greedy alligator.  
 Green willows.  
 Time to march.  
 Geibel, Adam.  
 Kentucky babe.  
 Gerrish, J. O.  
 Country dance.  
 Mountain climbing.  
 South wind.  
 Glover, D. C.  
 Boogie woogie schooldays.  
 Chicken in the corn.  
 Country scene.  
 Fifth Avenue poodle.  
 Gently sway.  
 Happy Holland.  
 It's play time.  
 Zipping the scales.  
 Halpern, Leon.  
 Torrent.  
 Harding, P. B.  
 Penny and Tim learn to play.  
 Hayes, O. L.  
 Lame duck.  
 Little shepherd.  
 Little sleepy song.  
 Run and skip.  
 Sleepy head.  
 Heller, E. B.  
 Crocodile.  
 Rain on a rice paddy.  
 Sleepy cuckoo.  
 Heller, Stephen.  
 Avalanche.  
 Helyer, Marjorie.  
 Moods and fancies.  
 Hoskins, W. B.  
 Pleading.  
 Howell, Inez.  
 At the carnival.  
 Sea gulls in flight.  
 Jacobs, A. T.  
 I need you now.  
 If I give my heart to you.  
 Kasschau, Howard.  
 Catch 'um injun.  
 Round and round.  
 Kelley, R. S.  
 Monkey shines.  
 Kilpatrick, J. F.  
 (From the ranch next door)  
 Rustlers, beware.  
 Kirkby-Mason, Barbara.  
 Dream suite.  
 Kleinman, A. K.  
 Valtz petite.  
 Kleinsinger, George.  
 Day at the zoo.  
 Music for young people.  
 Koch, Emma.  
 Ballet mazurka.  
 Kraft, L. A.  
 Timothy Mixolydian.  
 Krevit, William.  
 Chinese dragon dance.  
 On the float.  
 Yes, I will.  
 Larson, E. R.  
 Autumn color.  
 Lepitre, André.  
 (Petites pièces très faciles):  
 Badinage.  
 Berceuse.  
 Farandole.  
 Val aux moutons.  
 McHale, Margery.  
 Dutch dance.  
 Jolly postman.  
 Martin, H. B.  
 Bluebells in spring.  
 Cinderella's dream waltz.  
 Enchanted forest.



Magic hour.  
Summer starlight.  
May, Naomi.  
Going to a party.  
Millburn, Gladys.  
Flame fiesta.  
Miller, Harry.  
Copy-cat.  
Miller, L. A.  
(Bird's and animal suite):  
Monkey's march.  
Parakeet's dance.  
Swan.  
Little yodeler on silver skis.  
Tinkling tambourines.  
Ogle, L. G.  
Dance with me.  
Oldenburg, Elizabeth.  
Finger tricks.  
Osborne, Willson.  
Contrasts.  
Evening fields.  
Fairy tale.  
Lullaby.  
Puppet dance.  
Walking.  
Paul, Leslie.  
Suite of pianoforte pieces.  
Phippeny, Hazel.  
Polka.  
Place, Dorothy.  
Song of the rails.  
Post, Ruth.  
Thanksgiving hymn.  
Ree, Anne.  
Out of doors.  
Reeves, Rachael.  
Little rhumba.  
Reiser, Violet.  
Juggler.  
Old rocking chair.  
Richter, Carl.  
Birthday party.  
Rodgers, Richard.  
(Garrick gaieties) Manhattan.  
Ross, Charles.  
Merrily all the way.  
Rossini, G. A.  
(Guillaume Tell) William Tell  
fanfare.  
Rozin, Albert.  
Color guards.  
Sadon, Marlene.  
Dance of the woodsprites.  
Savler, Roberta.  
Twelve days of Christmas.  
Scarmolin, A. L.  
Penny show.  
Silver harmonica.  
Scher, William.  
In the land of dwarfs.  
On my sleigh.  
Sousa, J. P.  
Stars and Stripes forever.  
Spritzer, B. T.  
Scampering puppies.  
Stairs, L. E.  
Animal crackers.  
My Easter bonnet.  
Pussy cat, pussy cat.  
Steiner, Eric.  
Alec Red-Toe.  
Pity sick Otto.  
Stevens, Everett.  
Little shepherdess.  
Shenandoah Valley tune.  
Taylor, Colin.  
(Pieces, piano) Two pieces.  
Taylor, E. L.  
Brook in spring.  
Vacation days.  
Thal, J. D.  
My little bow-wow.  
Thiman, E. H.  
Two by two.  
Trumble, Robert.  
Sandpiper.  
Truxell, Earl.  
(At the children's zoo):  
Baby kangaroo.  
I'm a little black sheep.  
Leaping squirrel.  
Little Jumbo.

Monkey shines.  
Dancing waters.  
Fiddle sticks.  
Van Nort, Isabel.  
Charming ballerina.  
Williams, I. A.  
Peasants' holiday.  
Wood, O. J.  
Tiny suite for tiny people.  
Wright, Kay.  
Trumpet march.  
Wright, N. L.  
Slumber song.

#### Piano Duos

Anson, George.  
Two's company.  
Charkovsky, Willis.  
Tour for two at one piano.  
Day, R. E.  
Colored windmills.  
Franklin-Pike, Eleanor.  
Princess dances.  
Springtime in the woods.  
Gál, Hans.  
Pastoral tune.  
Graves, John.  
Springtime pieces.  
Heller, E. B.  
Blacksmith.  
Isaacs, Leonard.  
Grasshopper.  
Joyner, B. B.  
Brown-eyed dolly.  
Kimes, K. F.  
Play duets with a record.  
Kolinski, Mieczyslaw.  
Around the maypole.  
At the court of old King Cole.  
By the campfire.  
Lepitre, André.  
(Petites pièces très faciles):  
Badinage.  
Rodgers, Richard.  
Farandole.  
Norman, Evelyn.  
Play together.  
Ogle, L. G.  
Dance with me.  
Oldenburg, Elizabeth.  
Country fair.  
Perlman, George.  
Indian concertino.  
Phoenix, E. C.  
Argument of the katyids.  
Procter, A. M.  
Holiday bells.  
Scales, N. S.  
Familiar tunes for four hands.  
Sugarman, Louis.  
Marks' simplified piano duet  
album for the first year in  
music.  
Thiman, E. H.  
Dances and delight.  
Ward, L. H.  
Twenty fingers.  
Widdicombe, Trevor.  
Circus parade.

#### Piano Instruction

Carré, J. F.  
Jimminy-crickets.  
Valsette.  
Cecilia Clare, Sister.  
Technic course.  
Ching, James.  
New graded pieces for piano.  
Comeau, A. E.  
Be-could be.  
Dee, Margaret.  
My piano workshop books.  
Du Bois, Charlotte.  
Songs to play.  
Ellis, I. A.  
Rainbow trail to musicland.  
Fichandler, William.  
Sparkling fireflies.  
Fletcher, Leila.  
Leila Fletcher piano course.

Fredrich, Frank.  
Making music at the piano.  
Making sure of piano play.  
Frisch, F. T.  
By myself.  
Play-way to music.  
Harding, P. B.  
Penny and Tim learn to play.  
Heidelberger, Pauline.  
Busy days.  
Happy days.  
Holt, Hilda.  
Play, transpose and harmonize,  
Chord-a-tune.  
Kaplan, Sol.  
Making friends with the black  
keys.  
Kimes, K. F.  
Play duets with a record.  
Last, Joan.  
At the keyboard.  
(Short studies, piano) Twelve  
short studies.  
Lyon, N. M.  
Familiar tunes for tiny tots.  
McGinley, E. J.  
McGinley piano course.  
Mary Aloysius, Sister.  
Little players have arrived.  
Mirovitch, Alfred.  
Command of the keyboard.  
Oldenburg, Elizabeth.  
Fast fingers.  
Pace, R. L.  
Robert Pace piano series.  
Pullen, O. D.  
Indian summer.  
Reber, H. F.  
Sailor's hop.  
Rennick, Esther.  
Merrily we play and sway.  
Richter, Ada.  
Keyboard games.  
Rodgers, Irene.  
For happy sightreaders.  
Scales, N. S.  
Familiar tunes for four hands.  
Stickles, William.  
Tri-chord piano old-time music.  
Stubblefield, L. E.  
Progressive piano course.  
Suddards, Elizabeth.  
Pieces to play the easy way.  
Swinstead, F. G.  
Step by step sight reading.  
Thompson, J. S.  
Tuneful technic.  
Troje-Miller, Norma.  
Jealous puppy.  
Voss, L. M.  
Work and play.

#### Recorder

Hunter, Hilda.  
4 x 6.  
Keller, Gertrud.  
Hans und Liese spielen Weih-  
nachtslieder.  
Lindsjö, Bengt.  
Pa operan med blockflöjten.  
Mach, Heinrich.  
Englische Kinderlieder.

#### Sacred Choral Works

Dillon, Henry.  
Messe des enfants.  
Tkach, P. D.  
SSAB choir book.

#### Sacred Songs & Choruses

Beckhard, R. L.  
Church year.  
Blake, Jessie.  
Children's hymns.  
Boys and girls sing and remem-  
ber.  
Bukin, Arkadiusz.  
Kolendy.  
Crawford, R. D.  
Youth on the march songs.  
Eason, L. E.  
Get into the Ark.  
It might be no more days.

Happy songs.  
Let's sing.  
Lewis, J. L.  
All things.  
Loes, H. D.  
Sing, boys and girls.  
Murray, E. S.  
It's free and it's yours.  
Nichols, G. M.  
Prayer to Jesus.  
Paulin, N. E.  
Primary Sabbath school song  
quarterly.  
Peery, R. R.  
Child's book of hymns.  
Pfautsch, L. A.  
What the Lord requires.  
Sandberg, Folke.  
Jesu, lat mig hjärtat böja.  
Swift, F. F.  
Sacred music for the junior  
choir.  
Tocchi, G. L.  
Ave Maria.  
(Cori, children's voices) Du  
cori.  
Two-n-three time songs.  
Wauchope, L. B.  
Lead them gently.  
Whittredge, E. B.  
Happy Christmas time.

#### School Songs

Beattie, J. W.  
American singer.  
Clint, H. O.  
Glory of the black and white.  
Ehret, W. C.  
Teen tunes.  
Fiske, Roger.  
Oxford School music books.  
Johnston, A. R.  
Folk songs of Canada.  
Meyer, M. V., Sister.  
Live, Saint Mary's.  
Neff, Jerome.  
Forever Birmingham.  
Sister of Notre Dame de Namur,  
Hamilton, Ohio.  
Notre Dame High School song.  
Smith, H. F.  
Festival songs.  
(Festival songs) Accompani-  
ments to Festival songs.  
University song book.  
Ver Haeghe, Robert.  
Victory song.  
Wheeler, R. A.  
Tunes for teens.

#### Secular Songs & Choruses

Alderighi, Dante.  
(Canti fanciulleschi) Tre canti  
fanciulleschi e Tre indovinelli.  
Barr, I. S.  
How do! how do you do.  
Bulla, C. R.  
Songs of Mr. Small.  
Cooper, Irvin.  
Sleepy Suwannee.  
Cory, G. C.  
Little sailboat.  
Edmonds, Paul.  
Bow wow.  
Egerton, Arthur.  
Frost is here.  
Erdlen, H. C. G.  
Es dunkelt schon in der Heide.  
Geibel, Adam.  
Kentucky babe.  
Hallnäs, Gun.  
(Visor) Sju visor.  
Hampshire, Cyril.  
Seven songs.  
Hand, Colin.  
Wind.  
Helander, Maj.  
Malvisa.  
Maskvisa.  
Mörtvisa.  
Taxvisa.  
Knapp, Arno.  
Ihr heiligen Toten.



# JUVENILE MUSIC. Cont'd. Secular Songs & Choruses. Cont'd.

Kurth, Burton.  
Blossom snow.  
Little Boy Blue.  
Rock the cradle.  
Tip-toe.  
Twinkle, twinkle, little star.  
What pussy says.  
Landeck, Beatrice.  
More songs to grow on.  
Lindsay, Martin.  
Shaggy pony.  
Longo, Achille.  
(Canzoncine, children's voices)  
Quattro canzoncine.  
MacCulloch, C. R.  
Rock-a-bye time.  
McOwat, Jane.  
Three German folk-songs for infants.  
Mortari, Virgilio.  
Cantilene di giochi.  
Nickerson, D. H.  
Good neighbor song.  
Goody good tree.  
Palm, P. M.  
Dickie Diesel.  
Pasfield, W. R.  
Differences.  
Planck, Lillemor.  
Sa kul.  
Richardson, Arthur.  
Lost lamb.  
Roelofs, Benoni.  
Barend Bluf.  
Runbäck, Albert.  
Ånglarna och herdarna.  
Burfageln.  
Finken.  
Göken.  
Koltrasten.  
Krakan i november.  
Krakdialekter.  
Schinelli, Achille.  
Inno al tricolore.  
Preghiera del mattino.  
Smith, Eric.  
Sing in three.  
Sousa, J. P.  
Stars and Stripes forever.  
Staples, Rj.  
Hail fair Canada.  
Men of the Royal Mounted.  
Thiman, E. H.  
Clean wind blowing.  
Tocchi, G. L.  
(Cori, children's voices):  
Du cori.  
Tre cori.  
Williams, Ana.  
Canciones para niños.  
Williams, Robert.  
Oxen.  
Wood, L. F.  
Singing fun.

## Singing Games

Anderson, Marion.  
Little fir tree.  
Ashley, Al.  
Children's song book.  
Bampton, Ruth.  
Merrily we sing.  
Constantine, B. N.  
Rhythmic movement.  
Finke, John.  
Children's starter dances.  
Fovargue, Eva.  
(Lively marches for use in schools and movement classes)  
Nine lively marches for use in schools and movement classes.  
Harvey, J. A.  
Articulation and activity songs.  
Holt, G. E.  
Merrily dance and sing.  
Lake, Genevieve.  
Sandman couldn't sleep.  
Mach, Heinrich.  
Englische Kinderlieder.  
Mayer, Natalie.  
Dance songs of all nations.

Nops, Marjory.  
September hath but thirty days.  
Rapley, Felton.  
Chappell's Little Miss Muffet album.  
Richter, Ada.  
Bozo's nursery songs.  
Surer, V. M.  
Let's make believe.  
Two-n-three time songs.  
Wauchope, L. B.  
Lead them gently.  
Westervelt, Marie.  
Animals a-comin'.

## Violin

Applebaum, Samuel.  
First solos from the classics.  
Brown, J. H.  
Contrasted, graded & progressive violin solos for young performers.  
Hauchard, Maurice.  
(Solo de concert, violin & piano, no.1) Premier solo de concert.  
(Solo de concert, violin & piano, no.2) Deuxième solo de concert.  
(Solo de concert, violin & piano, no.3) Troisième solo de concert.  
(Solo de concert, violin & piano, no.4) Quatrième solo de concert.  
(Solo de concert, violin & piano, no.5) Cinquième solo de concert.  
(Solo de concert, violin & piano, no.6) Sixième solo de concert.  
(Solo de concert, violin & piano, no.7) Septième solo de concert.  
(Solo de concert, violin & piano, no.8) Huitième solo de concert.  
Murray, Eleanor.  
Still more tunes for my violin.  
Swain, F. M.  
(Pleasant pieces, violin & piano):  
Irish lullaby.  
Kitchen clock.  
Running dance.  
Twinn, Sydney.  
12 English folk-songs.

## Violin Instruction

Axén, Gunnar.  
Fiolskola.  
Bux, Anna.  
(Geigenschule) Geigenfibel.  
Spitzer, M. I., Sister.  
Fiddle-dee-dee.  
Fingerboard theory.

## Violoncello Instruction

Benoy, A. W.  
First year violoncello method.

## Vocal Instruction

Vandre, C. W.  
Sing-time.

## KOREAN WAR

Merritt, N. S.  
Korean love song.

## LUTE

Lumsden, D. J.  
Anthology of English lute music.

## LUXEMBOURG

Siegl, Otto.  
Abends und morgens.

## MANDOLIN

Smith, Arthur.  
Half-moon.

## MEXICO

Alonso, E. S.  
Si yo fuera rico.  
Alvarez Maciste, Manuel.  
Linda Morena.  
Bermejo, Felipe.  
Toro relajo.  
Vida paga.  
Cardona, Rafael, Jr.  
Morir tomando.  
Colmonero, P. M.  
Pronto tendras que pagar.  
Cordero, Victor.  
Los que cruzaron.  
Paloma revolcada.  
Yo también soy General.  
Fuentes, Rubén.  
Tres consejos.  
González Zendejas, Luis.  
Que le debo al amor.  
Raton.  
Hermanos Zaizar.  
Siento miedo.  
Hernández, Manuel.  
Abandonadas.  
Ajusticiado.  
Jaime, Ignacio.  
Cruz del perdón.  
Jesús Morales, José de.  
Aquí está tú mero mero.  
Jiménez, J. A.  
Camino de guanajuato.  
Dos perdidos.  
Dos vidas.  
Hay un momento.  
Muy despacito.  
Sentimiento ranchero.  
Si tu tambien te vas.  
Vámonos.  
Virgencita de Zapopan.  
Jiménez, Nico.  
Así es mejor.  
Huizache verde.  
Landestoy, R. B.  
Cerquita de ti.  
Lara, Agustín.  
Luna, luna, luna.  
Méndez del Castillo, Ruben.  
Higado.  
Ilusiones de plomo.  
Sahuayo.  
Monge, Jesús.  
De vez en cuando.  
Monsevais, Ray.  
Quiero besarte a la noche.  
Muñoz, Andres.  
Rumor de mar.  
Olmos, Graciela.  
Carita nacarada.  
Parra, Gilberto.  
Lupita.  
Mal amor.  
Ponce Molina, Jorge.  
Martes 13.  
Rey, Venus.  
Dos caras.  
Robb, J. D.  
Hispanic folk songs of New Mexico.  
Rodríguez y Méndez, René.  
Lo conseguiste.  
Torres Martínez, J. T.  
Gallo enamorado.  
Trujillo, Horacio.  
Dime que sí.  
Valdés Hernández, Pablo.  
No mientas.  
Valdéz Leal, Felipe.  
Voló.

## MOUTH ORGAN

Angelliaume, Léon.  
Grande méthode pour harmonicas.  
Anzaghi, L. O.  
(Capricci, mouth organ) Venticinque capricci.  
Simplified popular song hits for harmonica.

## MOVING PICTURES

### Full Vocal & Piano Scores

Green, J. W.  
Strauss fantasy.  
Lee, Lester.  
Meet Captain Kidd.  
Paxton's recorded film music.  
Schiller, Raymond.  
(Manhole covers) Notes for a Saturday suite.  
Wallace, O. G.  
Siam.

### Excerpts

Amfitheatrof, Daniele.  
Human desire.  
Arlen, Harold.  
(Cabin in the sky) Life's full of consequence.  
(Country girl):  
Dissertation on the state of bliss.  
Search is through.  
(Star is born):  
It's a new world.  
Man that got away.  
Selections from A star is born.  
Astley, E. T.  
Devil girl from Mars.  
Auric, Georges.  
(Henriette) Pavements of Paris.  
(My kingdom for a woman) Tu peux chercher.  
Bello Palacios, Humberto.  
(Cueva de Ali Baba) Cada cual con su careta.  
Bergström, Gulli.  
(Asa nisse pa hal is) Bla skymning.  
Berlin, Irving.  
(There's no business like show business):  
After you get what you want you don't want it.  
Sailor's not a sailor 'til a sailor's been tattooed.  
(White Christmas):  
Best things happen while you're dancing.  
Choreography.  
Count your blessings instead of sheep.  
Gee, I wish I was back in the army.  
Love, you didn't do right by me.  
Old man.  
Sisters.  
Snow.  
Bernstein, Leonard.  
On the waterfront.  
Bette, Karl.  
(Night people) Two people in the night.  
Blane, Ralph.  
(Athena):  
Girl next door.  
Imagine.  
Love can change the stars.  
Venezia.  
Bochmann, Werner.  
(Mann meines Lebens) Lass man gut sein.  
Bordin, Gino.  
(Honolulu! paradis terrestre)  
Fille d'Hawaï.  
Borgmann, H. O.  
(Konsul Strotthoff) Nimm mich doch einfach in die Arme.  
Brown, G. R.  
(Private Miss Jones) Just as long as I know Katie's waitin'.  
Brusseau, W. E.  
(Glass mountain) His sovereign love.  
Carmichael, Hoagy.  
(Timberjack) He's dead, but he won't lie down.  
Castelain, Maurice.  
(Grand pavois) Essayons tous jours.



Castellanos, Armando.  
(Slave) Desespoir.  
Chaplin, Charles.  
(Modern times) Smile.  
Coslow, Sam.  
For better, for worse.  
Cugat, Xavier.  
Americano.  
Darby, K. L.  
(Bird of paradise) Love song of  
Kalua.  
De Paul, Gene.  
(Seven brides for seven bro-  
thers):  
Bless yore beautiful hide.  
Goin' co'tin'.  
June bride.  
Spring, spring, spring.  
Eisbrenner, Werner.  
(Solange Du da bist) Ein  
Atelierfest.  
Eiworth, C. R.  
(Flicka med melodi) Om du  
vore.  
Evans, R. B.  
(Three ring circus) Hey,  
Punchinello.  
Fain, Sammy.  
(Young at heart) There's a  
rising moon for ev'ry falling  
star.  
Forbes, Louis.  
(Passion) Passion tango.  
François, Jean.  
(Si Versailles m'était conté)  
Ça ira.  
Frankel, Benjamin.  
(Mad about men) I can't resist  
men.  
Friedhofer, H. W.  
Vera Cruz.  
Gaze, Hermann.  
Mädchen mit Zukunft.  
Gilbert, Robert.  
(Alraune):  
Heut' gefall' ich mir.  
Lied vom einsamen Mädchen.  
Gimbel, Norman.  
(Twenty thousand leagues under  
the sea) A whale of a tale.  
Gleason, Dick.  
(Young at heart) Ready, willing  
and able.  
Goldbaum, Friedrich.  
(J'avais sept filles):  
C'est l'amour ... mais oui.  
Demain j'ai vingt ans.  
Green, Philip.  
(Conflict of wings) Sally.  
(Park Plaza 605) Regndropp-  
serenad.  
Grothe, F. J. A.  
(Bildnis einer Unbekannten):  
Ich weiss das erste Mal noch  
ganz genau.  
Kolibri.  
Warum ist nur mein Herz so  
dumm.  
Hansson, Stig.  
(Dans på rosor):  
Det vill alla flickor sa gärna.  
Rosornas vals.  
Heindorf, Ray.  
(Young at heart) Till my love  
comes to me.  
Henderson, Joe.  
(Gay dog) A long way to go.  
Hernandez, Chuy.  
White orchid.  
Innocenzi, Carlo.  
(Mia vita e tua) Canzone felice.  
Jarczyk, Herbert.  
(Hochzeitsglocken) I'm always  
hearing wedding bells.  
Jarczyk, Max.  
Columbus entdeckt Krähwinkel.  
(Columbus entdeckt Krähwinkel):  
Columbus-Boogie.  
Krähwinkel-Boogie.  
Memory blues.  
Valse-Rendezvous.  
Fräulein vom Amt.  
(Fräulein vom Amt):  
Aber bei Nacht ...

Heut' liegt was in der Luft.  
Ho-joho-toho.  
Liebes kleines Fräulein Susi ...  
Traumlied.  
Weine doch nicht ...  
Kollo, Willi.  
Hoheit lassen bitten.  
Kreuder, Peter.  
Erste Kuss.  
Frühling der Liebe.  
Mädchen aus Paris.  
(Mücke) Es war nur eine  
Liebelein.  
Lee, Lester.  
Prize of gold.  
Lewis, W. M.  
(Unconquered) Helen Keller  
suite.  
Livingston, Jerry.  
(Trick or treat) Trick or  
treat for Halloween.  
Logardt, Bengt.  
(Skärgårdsnatt) Varför vänta.  
Lopez, Francisco.  
(Aventurier de Séville) Douce  
Madone.  
Maguire, Leo.  
(Black knight) The bold black  
knight.  
Martin, Hugh.  
Athena.  
Mattes, Wilhelm.  
Schöne Müllerin.  
Mockridge, Cyril.  
(Woman's world) It's a woman's  
world.  
Moody, Philip.  
(Fresh from Paris) Can this  
be love.  
Myrow, Josef.  
French line.  
(French line):  
Any gal from Texas.  
By Madame Firelle.  
Comment allez-vous.  
Frenchman always says it  
with a kiss.  
Lookin' for trouble.  
Wait 'til you see Paris.  
Well, I'll be switched.  
What is this that I feel.  
Nascimbene, Mario.  
Angela.  
(Barefoot contessa) Song of  
the barefoot contessa.  
Newman, Alfred.  
(Désirée) The song from  
Désirée.  
Noriega, Bernardo.  
(Mambo):  
Back to Bahia.  
Boogie in Brazil.  
It wasn't the red wine.  
New love, new wine.  
Olias, Lotar.  
Geld aus der Luft.  
(Geld aus der Luft):  
Bimmelbahn-Jim.  
Mister Bob.  
Nur im Duett.  
Reiterballade.  
So ein Tag, so wunderschön  
wie heute ...  
(Onkel aus Amerika) Man  
braucht kein Geld.  
Rosen aus dem Süden.  
(Rosen aus dem Süden):  
Bi-Ba-Butzemann-Boogie.  
Zwei Freunde wie wir.  
Tanz in der Sonne.  
Oliviero, G. N.  
(Lettera Napuletana) Voglio  
sunnà cu tiè.  
Pippin, D. W.  
(Young at heart) Hold me in  
your arms.  
Piripata, Hemi.  
(Flight of the white heron)  
Rarotonga.  
Previn, Charles.  
(It started with Eve) When I  
sing.

Rich, Max.  
(Human jungle) 'Tain't gonna  
be you.  
(Sitting Bull) Great Spirit.  
Roberts, J. G. O.  
(To Dorothy, a son) Give me  
a man.  
Rota, Nino.  
(Scampolo 53) Il valzer di  
scampolo.  
Rózsa, Miklós.  
Green fire.  
Rubens, Hugo.  
(Sarumba) Low tide.  
Scharf, Walter.  
Three ring circus.  
Schmidt-Gentner, Willy.  
(Carnival story) Ring down  
the curtain.  
Schultze, Norbert.  
(Tanzende Herz) The snowy,  
snowy mountains.  
(Treue Husar) Meine erste  
kleine Liebe.  
Shuken, Leo.  
(Those redheads from Seattle)  
Once more.  
Sigler, Maurice.  
(Little Big Horn) On the Little  
Big Horn.  
Skinner, Frank.  
(Magnificent obsession) You  
are my magnificent obsession.  
Sköld, Sven.  
Förtrollad vandring.  
(Förtrollad vandring) Titts-  
kapet.  
Spoliansky, Mischa.  
(Duel in the jungle) The night  
belongs to me.  
Steiner, Max.  
(Battle cry) Honey-babe.  
(Gone with the wind):  
My own true love.  
Tara's theme.  
Stentoft, Aage.  
(Apollo-revyen 1954) Robinson  
Crazy.  
Straus, Oscar.  
Ronde. Merry-go-round.  
Styne, Jule.  
(Living it up) Ev'ry street's  
a boulevard in old New York.  
Tiomkin, Dimitri.  
(Adventures of Hajji Baba)  
Hajji Baba.  
(Bullet is waiting) Jamie.  
Van Heusen, James.  
(Young at heart) You, my love.  
Waxman, Franz.  
(Place in the sun) Tonight,  
my love.  
(Rear window) Lisa.  
Wenneis, Fritz.  
(Frau von heute):  
Erst ein Kuss, und dann  
trinken wir weiter.  
Hab' mich lieb.  
Zu wem soll ich geh'n.  
White, D. J.  
(Minuit Champs Élysées)  
Unique au monde.  
(Soir de Paris) Ton coeur et  
mon coeur.  
(Tout chante autour de moi)  
Je ne sais pas pourquoi.  
Wiener, Jean.  
(Touchez pas au grisbi) The  
touch.  
Wilkinson, Arthur.  
Life with the Lyons.  
Winkler, Gerhard.  
König der Manege.  
Young, Victor.  
(About Mrs. Leslie) I love  
you so.  
Jubilee Trail.  
(Strategic Air Command) The  
Air Force takes command.  
(Thunderbirds) Wintertime of  
love.

## MUSICAL GAMES

Enzler, Jack.  
Fun with music puzzles,  
quizzes and games.

NEGRO SPIRITUALS & DIALECT  
SONGS

Boatner, Edward.  
Angel rolled the stone away.  
Trampin'.  
Brown, Beatrice.  
I heard Jerusalem when she  
moaned.  
Cleveland, James.  
Call Him up and tell Him what  
you want.  
Dash, J. A.  
Were you there.  
Derr, E. S.  
Deep river.  
Edwards, E. N.  
There's a leak in this ole  
buildin'.  
Frederick, D. F.  
Roll, Jordan, roll.  
Gilliam, R. L.  
Rock-a my soul.  
Hairston, Jester.  
Dis train.  
House, L. M.  
Rise up, shepherds.  
Hughes, R. J.  
Lord, I want to be a Christian.  
Kirk, T. W.  
There is a balm in Gilead.  
Lynn, G. A.  
Crucifixion.  
Sinner, please don't let this  
harvest pass.  
Martin, Warren.  
Calvary.  
Morris, Kenneth.  
Tell the world about Jesus.  
Rappaport, Meyer.  
Go down Moses.  
You gotta cross the River  
Jordan.  
Zekil saw de wheel.  
Rhea, R. D.  
De angel roll de stone away.  
Do don't touch-a my garment.  
Done found my lost sheep.  
Heav'n bound soldier.  
Little talk with Jesus.  
Now let me fly.  
Stanton, Royal.  
Ev'ry time.  
Tepper, Albert.  
Climbin' up the mountain.  
Rock-a my soul.  
Trusler, Ivan.  
Jesus walked this lonesome  
valley.  
Woodgate, Leslie.  
Lord, I want to be a Christian.

## NETHERLANDS

Beeck, N. A. van.  
Bij 'n boertje op de Veluw'.  
Sarie Warie Bamba.  
Dekker, Wessel.  
Kampeerlied.  
Ekkers, Bartolomeus.  
Je zit er maar mee.  
Fresco, Joan.  
Zo dierbaar als jij.  
Godart, Nicolaas.  
Ik voel me niet goed.  
Haag, J. P. C.  
Aan het stuur van m'n auto.  
Hartwegger, A. J.  
Jonathan.  
Hofmeester, Jan.  
Harmonica-Jack.  
Houbaer, H. B.  
Caliënte.



**NETHERLANDS. Cont'd.**  
 Leur, Johannus de.  
 Eenmaal links-eenmaal rechts.  
 Linden, D. G. van der.  
 Parklane serenade.  
 Maasland, Arie.  
 Por que te vas.  
 Meijer, Siemon.  
 Eens ... zong voor mij een vogel.  
 Waterlelies bloeiden.  
 Meyer, Jaap.  
 Weet je nog...? weet je nog...? weet je nog...  
 Roelofs, Benoni.  
 Is kersenfestijn in spreuwen-land.  
 Silberman, Benedict.  
 Witte huis aan de Adria.  
 Theunisse, H. L.  
 Hemelsblauw was de lucht in Torrente.  
 Want ik heb jou.  
 Thielemans, H. M.  
 Hollandse meisjes.  
 Uden Masman, D. T.  
 Ik kom een murtje later.  
 Valkhoff, Jacobus.  
 Hand in hand.

# **NORWAY**

Olsen, Sparre.  
 Variationer over en norsk folketone.  
 Paulsen, Alfred.  
 Norge, mit Norge.

# **OBOE & PIANO**

Bach, C. P. E.  
 (Concerto, oboe & string orchestra, no.1, W.164) Konzert B-Dur für Oboe.  
 (Sonata, oboe & continuo, W.135) Sonate G-moll.  
 Bruggmann, A. G.  
 (Sonatina, oboe and piano) Sonatine.  
 Elliott, Michael.  
 (Pieces, oboe & piano) Three pieces.  
 Epstein, A. L.  
 (Duet, oboe & piano) Duo.  
 Grissell, Reynell.  
 Pastorale.  
 Händel, G. F.  
 (Sonata, oboe & continuo, op.1, no.6) Sonate G-moll.  
 (Sonata, oboe & continuo, op.1, no.8) Sonate C-moll.  
 Head, Michael.  
 (Pieces, oboe & piano):  
 Elegiac Dance.  
 Gavotte.  
 Presto.  
 Hollingsworth, Stanley.  
 (Sonata, oboe & piano, op.2) Sonata.  
 Kirnberger, J. P.  
 (Sonata, oboe & continuo) Sonate B-dur.  
 Labate, Bruno.  
 Rondinella.  
 Stratton, George.  
 Pastorale concerto.

# **OBOE INSTRUCTION**

Herfurth, C. P.  
 Tune a day.  
 Organ, R. J.  
 Educational series for wind instruments.

# **OPERAS, OPERETTAS, ETC.**

Full Scores  
 Albert, Eugen d'.  
 Golem.

Monteverdi, Claudio.  
 Combattimento di Tancredi e Clorinda.  
 Roger, Roger.  
 King's ransom.  
 Verrall, John.  
 Cowherd and the sky maiden.

# Piano-Vocal Scores

Adam, A. C.  
 (Si j'étais roi) Wenn ich König wär'.  
 Blitzstein, Marc.  
 Regina.  
 Buchanan, Mabel.  
 Land of the Christmas stocking.  
 Castellucci, Omero.  
 Prince of Peace.  
 Chueca, Federico.  
 Alegría de la huerta.  
 Gran vía.  
 Day, F. L.  
 Lithia spring.  
 Fernández Caballero, Manuel.  
 Gigantes y cabezudos.  
 Ferrari Trecate, Luigi.  
 Capanna dello Zio Tom.  
 Fisher, J. W.  
 Happy prince.  
 Galuppi, Baldassare.  
 Filosofo di campagna.  
 Giannini, Vittorio.  
 Taming of the shrew.  
 Kálmán, Imre.  
 Arizona-Lady.  
 Keeton, A. C.  
 Seventh dungeon.  
 Lee, R. E.  
 Annie Laurie.  
 Lehár, Ferenc.  
 (Lustige Witwe) The merry widow.  
 Liebermann, Rolf.  
 Penelope.  
 Lord, D. A.  
 Joy for the world.  
 Malipiero, G. F.  
 Figliuol prodigo.  
 Mihalovici, Marcel.  
 Heimkehr.  
 Mohaupt, Richard.  
 Double trouble.  
 Offenbach, Jacques.  
 (Orphée aux enfers) Orpheus in der Unterwelt.  
 Porter, Cole.  
 Can-can.  
 Prokof'ev, S. S.  
 Duenna.  
 Puccini, Giacomo.  
 Bohème.  
 Purcell, Henry.  
 Dido and Aeneas.  
 Roubanis, Nicholas.  
 Anti gambros coumparos.  
 Stolz, Robert.  
 Glücksrezept.  
 Tippet, M. K.  
 Midsummer marriage.  
 Walton, W. T.  
 Troilus & Cressida.

# Excerpts

Arlen, Harold.  
 House of flowers.  
 (House of flowers):  
 I never has seen snow.  
 Sleepin' bee.  
 Two ladies in de shade of de banana tree.  
 Berlin, Irving.  
 (Music box revue) The call of the South.  
 Bloom, Rube.  
 (Blackbirds of 1936) Your heart and mine.  
 Bonenberger, L. J.  
 It's blossom time.  
 Breton Hernández, Tomás.  
 Dolores, opera en tres actos: Jota.  
 Charlap, M. I.  
 (Peter Pan):  
 I won't grow up.  
 I've gotta crow.  
 Tender shepherd, count your sheep.  
 Chueca, Federico.  
 Cadiz, zarzuela en dos actos: No.5, Pasodoble.  
 Cilèa, Francesco.  
 (Adriana Lecouvreur):  
 Aria di Adriana.  
 Romanza di Adriana.  
 Romanza di Maurizio.  
 Deuringer, Hubert.  
 Einmal muss Schluss sein.  
 Escudé-Cofiner Grangés, Enrique.  
 (Secreto de estadio):  
 Adiós de las mozas.  
 Sencillito.  
 Fensterstock, Belle.  
 Nice to see you.  
 Gershwini, George.  
 (Operettas) Judy Garland album of George & Ira Gershwini song hits.  
 Jarczyk, Max.  
 (Columbus entdeckt Krähwinkel):  
 Memory blues.  
 Valse-Rendezvous.  
 Kosma, Joseph.  
 (Chansons de Bilitis):  
 Amour défendu.  
 Daphnis et Chloé.  
 J'ai soif d'amour.  
 Je regretterais.  
 Mambos de Lesbos.  
 Revenons à nos moutons.  
 Serment.  
 Lafarge, G. P. M.  
 (Air pur) Un amour perdu.  
 Lippincott, D. M.  
 (Body in the Seine):  
 But wonderful.  
 Chacun à son gott.  
 Where do I go from here.  
 Why can't you be you.  
 Loeb, J. J.  
 (Arabian nights) Teeny weeny genie.  
 Lopez, Francisco.  
 (Chanteur de Mexico) Mexico.  
 (Route fleurie) Dagada! tsoin-tsoin.  
 May, Hans.  
 (Wedding in Paris) A man is a man is a man.  
 Porter, Cole.  
 Silk stockings.  
 (Silk stockings):  
 All of you.  
 As on through the seasons we sail.  
 Paris loves lovers.  
 Without love.  
 Songs by Cole Porter.  
 Purcell, Henry.  
 (Fairly queen) Trip it in a ring.  
 Robinson, Earl.  
 (Sandhog):  
 Johnny-O, Katie-O.  
 Katie O'Sullivan.  
 Twins.  
 Rolland, George.  
 (Great opera) If you were my bride.  
 Rome, H. J.  
 Fanny.  
 (Fanny):  
 Be kind to your parents.  
 I have to tell you.  
 I like you.  
 Love is a very light thing.  
 Never too late for love.  
 Octopus.  
 Restless heart.  
 To my wife.  
 Welcome home.  
 Why be afraid to dance.  
 Rumshinsky, J. M.  
 (Wish me luck) My boy.  
 Schröder, Friedrich.  
 Isabella.  
 Schultze, Norbert.  
 (Nubcula) Wenn Du schläfst, siehst Du aus wie ein Engel.  
 Sie woll'n doch nicht schon geh'n.

Stolz, Robert.  
 Fest in Casablanca.  
 Styne, Jule.  
 (Peter Pan):  
 Distant melody.  
 Never Never Land.  
 Wendy.  
 Valerio, Frederico.  
 (On with the show):  
 Remember the night.  
 Set me free.  
 Somehow I've always known.  
 What's my fatal charm.  
 Verdi, Giuseppe.  
 (Simon Boccanegra) Il lacerato spirito.  
 Williams, C. H.  
 (Cockles and champagne) Why go to Paris.

# Librettos

Adam, A. C.  
 (Si j'étais roi) Wenn ich König wär'.  
 Addinsell, Richard.  
 Globe revue.  
 Blanco, Tomás.  
 Aguinaldos del Infante.  
 Bush, A. D.  
 Spell unbound.  
 Case, J. C.  
 With this sword.  
 Cherubini, Luigi.  
 (Hôtellerie portugaise) L'osteria portoghese.  
 Cilèa, Francesco.  
 Adriana Lecouvreur.  
 Coward, N. P.  
 After the ball.  
 Giordano, Umberto.  
 Andrea Chénier.  
 Fedora.  
 Hindemith, Paul.  
 (Neues vom Tage) Novità del giorno.  
 Keeton, A. C.  
 Seventh dungeon.  
 Kent, Walter.  
 Seventeen.  
 Lehár, Ferenc.  
 (Land des Lächelns) The land of smiles.  
 Liebermann, Rolf.  
 Penelope.  
 Lopez, Francisco.  
 Chanteur de México.  
 Lord, D. A.  
 Joy for the world.  
 Lustig, Ernst.  
 Life is a song.  
 Malipiero, G. F.  
 Donna Urraca.  
 Finto Arlecchino.  
 Mihalovici, Marcel.  
 Heimkehr.  
 Monteverdi, Claudio.  
 Incorporazione di Poppea.  
 Puccini, Giacomo.  
 (Madama Butterfly) Madame Butterfly.  
 Republicans went that-a-way.  
 Strachey, J. F.  
 Adventures of Belinda fair.  
 Sullivan, Sir A. S.  
 Story of Cinderella.  
 Vecchi, Horatio.  
 Amfiparnaso.  
 Verdi, Giuseppe.  
 Rigoletto.  
 Trovatore.  
 Vogel, Wladimir.  
 Tyl Klass.  
 Werdin, Eberhard.  
 Fischer und sine Fru.

# **ORCHESTRA**

# Concerti Grossi

Liebermann, Rolf.  
 Concerto.  
Concertos & Concert Pieces:  
 Accordion  
 Kiessling, Heinz.  
 Akkordeonistik.



Concertos & Concert Pieces:  
Bassoon

Keiper, W. S. O.  
Meister Petz.  
Waldenmaier, A. P.  
(Concerto, bassoon, op.14)  
Konzert in F dur.

Concertos & Concert Pieces:  
Clarinet

Linden, D. G. van der.  
Brafla.

Concertos & Concert Pieces:  
Flute

Hoffmeister, F. A.  
(Concerto, flute) Konzert.  
Keiper, W. S. O.  
Capriccetto.  
Piccolo e Piccola.

Concertos & Concert Pieces:  
Mouth organ

Arnold, Malcolm.  
(Concerto, mouth-organ, op.46)  
Harmonica concerto.

Concertos & Concert Pieces:  
Oboe

Altisent Ceardi, Juan.  
(Concerto, oboe) Concierto.

Concertos & Concert Pieces:  
Organ

Bliss, Arthur.  
Processional.

Concertos & Concert Pieces:  
Piano

Beethoven, Ludwig van.  
(Concerto, piano, no.2, op.19).  
First movement cadenza.  
Durand, P. J.  
Caprice espagnol.  
Finzi, Gerald.  
Grand fantasia and toccata.  
Hasenpflug, Curt.  
Cembalo-Bill.  
Kiessling, Heinz.  
Spanische Impressionen.  
Martin, Frank.  
(Concerto, harpsichord)  
Concert.  
Martin, L. G.  
American caprice.  
Wolf, Winfried.  
(Concerto, piano, op.13)  
Konzert.

Concertos & Concert Pieces:  
Tape recorder

Luening, Otto.  
Rhapsodic variations.

Concertos & Concert Pieces:  
Violin

Domínguez Agurcia, Roberto.  
(Concerto, violin, no.1) Con-  
certo no.1: Primero movimi-  
ento.  
Manén, Juan.  
(Caprice, violin & orchestra,  
no.2, op.A-15) Caprice no.2.  
Pausperl, Karl.  
Serenade.

Concertos & Concert Pieces:  
Violoncello

Keiper, W. S. O.  
Pastourelle.  
Schmidt, Franz.  
(Kleine Fantasiestücke) Drei  
kleine Fantasiestücke.

Overtures

Boccherini, Luigi.  
(Clementina) Sinfonie.  
Diehm, F. L.  
Unison of nations.

Fletcher, Grant.  
American overture.

Pieces

Ast, Max.  
Irrlichter.  
Berg, Alban.  
(Orchesterstücke) Drei Or-  
chesterstücke.  
Biersack, Anton.  
Concertino Capriccio.  
Blacher, Boris.  
(Inventions, orchestra, op.36)  
Zwei Inventionen.  
Studie im Pianissimo.  
Bondeville, Emmanuel.  
Bal des pendus.  
Bringer, M. E.  
Mercader indigena.  
Bruns, Victor.  
Orchesterstück.  
Cesana, Otto.  
Portraits in melody.  
Durand, P. J.  
Rendez-vous romantique.  
Saint Germain des caves.  
Eisbrenner, Werner.  
(Solange Du da bist) Ein  
Atelierfest.  
Fischer, Ernst.  
Rhapsodie fantastique.  
Glanville-Hicks, Peggy.  
(Gymnopédies) Three gym-  
nopédies.  
Gould, Morton.  
Anniversary quadrille.  
Guridi Bidaola, Jesus.  
(Melodias vascas) Diez melodias  
vascas.

Ibert, Jacques.  
Louisville concert.  
Kaiser, Emil.  
Kleine Serenade.  
Romance.

Koch, Erland von.  
Dans nr.3.  
Linden, D. G. van der.  
Liberation rhapsody.  
Lope y Gonzalo, Santiago.

Vito.  
Malipiero, Riccardo.  
Studi per orchestra.  
Manicke, Dietrich.  
Passacaglia und Fuge.

Nussio, Otmar.  
Danze dalmate.  
Oboussier, Robert.  
Trauermusik.

Olsen, Sparre.  
Nidarosdomen.  
Pártos, Oedoen.  
Ein Gev.  
Petrassi, Goffredo.  
(Concerto, orchestra, no.3)  
Récréation concertante.

Renault, André.  
Humoresque.  
Revueltas, Silvestre.  
Janitzio.

Rossellini, Renzo.  
Canzone del ritorno.  
Schmid, Reinhold.  
Walzerphantasie.  
Schultze, Norbert.  
Fallett-Suite, Das tanzende  
Herz.

Sevanian, Ara.  
Rast sas semae.  
Strauss, Richard.  
Liebe der Danae.

Thayer, L. H.  
Brook and the dragonflies.  
Tomlinson, Ernest.  
Suite of English folk-dances.  
Westerman, Gerhart von.  
Intermezzi.

Suites

Auric, Georges.  
Phédre.  
Berio, Luciano.  
Variazioni.

Britten, Benjamin.  
(Gloriana) Symphonic suite  
Gloriana.

Carste, Hans.  
Konzertante Tanzsuite.  
Dello Joio, Norman.  
Triumph of Saint Joan.  
Delvincourt, Claude.  
Croquemouches.  
Eder, Helmut.  
Variationen über ein Thema  
von G. F. Händel.

Höller, Karl.  
(Divertimento, orchestra,  
op.11) Divertimento.  
Honegger, Arthur.  
Guirlande de Campra.

Lopatnikoff, Nikolai.  
(Divertimento, orchestra,  
op.34) Divertimento.  
McKay, G. F.  
Variants on a Texas tune.

Nussio, Otmar.  
Danze dalmate.  
Olsen, Sparre.  
Variationer over en norsk  
folketone.

Schibler, Armin.  
Sinfonische Variationen.  
Schultze, Norbert.  
Ballett-Suite, Das tanzende  
Herz.

Sgrizzi, Luciano.  
Viottiana.

Tansman, Alexandre.  
(Divertimento, orchestra)  
Divertimento.

Tomlinson, Ernest.  
Suite of English folk-dances.  
Veress, Sándor.  
(Sonata, orchestra) Sonata.  
Westerman, Gerhart von.  
(Divertimento, orchestra,  
op.16) Divertimento.

Symphonic Poems

Ballimny, C. T.  
Heroic.  
Inghelbrecht, D. E.  
Vézelay.

Kazdin, A. F.  
Emperor Jones.  
Villa-Lobos, Heitor.  
Odyssée d'une race.  
Wagner, J. F.  
Northland evocation.

Symphonies

Antheil, George.  
(Symphony, no.6) Sixth sym-  
phony.  
Bringer, M. E.  
Tierra.  
Cohn, J. M.  
Symphony.  
Jordan, C. S.  
(Symphony) Allegretto giocoso  
and Finale.  
Still, W. G.  
(Symphony, no.5) Symphony.  
Thomson, Virgil.  
(Symphony, no.2) Symphony  
no.2.  
Veress, Sándor.  
Sinfonia minneapolisana.  
Verrall, John.  
Symphony for young orchestras.

ORCHESTRA ARRANGEMENTS

Asenjo y Barbieri, Francisco.  
(Barberillo de Lavapiés) Aire  
de Tirana.  
Dvořák, Antonín.  
(Humoresque, piano, op.101,  
no.7) Humor-esq.  
Hengstenberg, H. H.  
Fantasia.  
Höller, Karl.  
Takkata, Improvisationen und  
Fuge.

Lope y Gonzalo, Santiago.  
Vito.  
May, Hans.  
Wedding in Paris.  
Tosatti, Vieri.  
(Dibniso) Preludio a Dibniso.  
Verdi, Giuseppe.  
(Operas) Verdi's opera mem-  
ories.

ORGANCollections

Amateur organist.  
Andriessen, Hendrik.  
Intermezzi.  
Anthologie des maitres classiques  
de l'orgue.  
Arnatt, R. K.  
Four plainsong preludes.  
Christiansen, F. M.  
Organ compositions.  
Driessler, Johannes.  
Orgelsonaten durch das Kirchen-  
jahr.  
Estivill, Ramon, Father.  
Monastery melodies.  
Ferrari, Pietro.  
Antologia organistica italiana.  
Graveyard gems.  
Lee, John.  
Organ suite for low mass.  
Mary David, Sister.  
Interludes and postludes.  
Melodi-chord, 31 standard hits.  
Muset, José.  
(Litany for organ):  
Eleven organ works from  
the Litany for organ.  
Nine organ works from the  
Litany for organ.  
Orgel im Kirchenjahr.  
Portelance, J. T. O.  
Liturgical motet melodies.  
Prince-Joseph, Bruce.  
Organ music of the sixteenth to  
eighteenth century.  
Tranzillo, Dominic.  
Low mass suite on Gregorian  
themes.  
Van Hulse, Camil.  
Messe basse, no.2.  
Weman, Henry.  
Musica organi.

Original Works

Ballimny, C. T.  
(Prelude, organ) Prelude in  
E flat major.  
Bedell, R. L.  
Marche pontificale.  
Breydert, F. M.  
(Chorale improvisations) Six  
chorale improvisations.  
Fantasia.  
Burkhard, Willy.  
Choral-Triptychon.  
Cecilia Clare, Sister.  
Te Deum laudamus.  
Crane, R. E.  
Choralprelude on Lanier.  
Driessler, Johannes.  
Orgelsonaten durch das Kirchen-  
jahr.  
Duro, John.  
Six contemplations.  
Edmundson, Garth.  
From the western church.  
Egebjør, Lars.  
Choraliter.  
Elmore, R. H.  
Rhumba.  
Goldsworthy, W. A.  
Desert impressions.  
Greener, J. H.  
Adoration.  
In Paradisum.  
Harris, W. H.  
Saraband processional.  
Holden, D. J.  
Improvisation on We Three  
Kings.



ORGAN. Cont'd.  
Original Works. Cont'd.  
Hopkins, H. P.  
Arise my soul, arise.  
Garden of Eden.  
Mighty fortress.  
Karg-Elert, Sigfrid.  
Choral improvisation on In  
dulci jubilo.  
Krish, Edward.  
Meditation.  
Langlais, Jean.  
Folkloric suite.  
Lee, John.  
Organ suite for low mass.  
Luther, Martin.  
(Feste Burg is unser Gott)  
A mighty fortress is our God.  
McGrath, J. J.  
Pro Ecclesia.  
Manetto, Salvatore.  
Marian meditation.  
Milner, Arthur.  
Fantasy-variations on a North-  
umbrian folk-song.  
Nieland, J. H. I. M.  
(Organ pieces for low mass) Six  
organ pieces for low mass.  
Nyvall, Jacob.  
Toccata och fuga.  
Pepping, Ernst.  
Hymnen.  
Pickup, A. M.  
Chansonette.  
Proctor, Charles.  
(Sonata, organ, no.2) Second  
sonata.  
Purvis, Richard.  
(Pieces, organ) Three pieces.  
Raasted, N. O.  
Orgelphantasie über Christ ist  
erstanden.  
Rosenberg, H. C.  
Fantasia e fuga.  
(Prelude and fugue, organ)  
Preludio e fuga.  
Toccata, aria pastorale,  
ciaccona.  
Rowley, Alec.  
(Symphony, organ) Symphony  
in B minor.  
Saxton, S. E.  
Christmas procession.  
Schiske, Karl.  
Trio-Sonate.  
Scholte, Luc.  
Prelude et Cantabile.  
Schroeder, Hermann.  
Marianischen Antiphone.  
Söderholm, Valdemar.  
Jesus är min hägnad.  
Praeambel och fughetta.  
Swinnen, Firmin.  
Aria.  
Thiman, E. H.  
Times and seasons.  
Thomson, Virgil.  
(Variations on Sunday school  
tunes)  
There's not a Friend.  
Will there be any stars in  
my crown.  
Thyrestam, Gunnar.  
Psalmus vespertinus.  
Tranzillo, Dominic.  
Low mass suite on Gregorian  
themes.  
Van Hulse, Camil.  
Devotional moments for organ.  
(Preludes, organ, op.88) Ten  
preludes.  
St. Louis, King of France.  
Vierne, L. V. J.  
(Improvisations) Trois improvi-  
sations.  
Warner, Richard.  
Prelude on Quem pastores.  
Weinberger, Jaromír.  
Dedications.  
Wiedermann, B. A.  
(Nocturne, organ) Notturmo.  
Willan, Healey.  
(Pieces, organ) Three pieces.

Williams, A. C.  
(In the cathedral) Meditation.  
Wolff, S. D.  
Flourish for an occasion.  
Arrangements  
Avison, Charles.  
Second organ concerto.  
(Partita, harpsichord, S.831)  
Echo.  
(Suite, orchestra, no.3) Air.  
(Weihnachts-Oratorium) Four  
chorales.  
Brodde, Otto.  
Orgelbuch zum Evangelischen  
Kirchengesangbuch.  
Catholic Church. Liturgy and  
ritual.  
Preces cantatae.  
Dvořák, Antonín.  
(Symphony, no.5) Largo.  
Händel, G. F.  
(Messiah) Hallelujah chorus.  
Haydn, Joseph.  
(Concerto, trumpet) Andante.  
Karg-Elert, Sigfrid.  
Prière du Matin.  
Reverie.  
Peter, J. F.  
Andantino.  
Riegger, Wallingford.  
Canon and fugue.  
Robertson, H. S.  
(All in the April evening) Medi-  
tation on All in the April eve-  
ning.  
Russell, William.  
Fugato.  
Saint-Saëns, Camille.  
(Rapsodies sur des cantiques  
bretons, organ, No.1) Medi-  
tation.  
(Rapsodies sur des cantiques  
bretons, organ, No.2) Bar-  
carolle.

## ORGAN DUOS

Clokey, J. W.  
Partita, G major.  
Smith, Ethel.  
Piano and organ duet album.  
Sowerby, Leo.  
Concert piece.

## ORGAN INSTRUCTION

Buckborough, J. L.  
Hobbying at the organ.  
Gilana, Sister.  
Studies.  
Peeters, Flor.  
Ars organi.  
Thomas, V. C.  
Legato organist.

## PARAGUAY

Carámbula, Rubén.  
Baile de la botella.

## PIANO

Collections  
Agay, Denes.  
Everybody's favorite Spanish  
and Latin-American songs and  
dances.  
Bach, J. S.  
(Works, harpsichord) Easy  
graded Bach.  
Chopin, F. F.  
(Mazurkas, piano) 17 selected  
Chopin mazurkas.  
Cobb, Hazel.  
Variety and spice.  
Dublin virginal manuscript.  
Famous piano solos.

Fuga, Sandro.  
Canzoni per la gioventù.  
Marckhl, Erich.  
Klavierwerke steiermärkischer  
Komponisten.  
Mendelssohn-Bartholdy, Felix.  
(Lieder ohne Worte) Selected  
Mendelssohn Songs without  
words.  
Mirovitch, Alfred.  
Early classics for the piano.  
Montani, Pietro.  
Clavicembalisti italiani.  
Procter, A. M.  
Panorama.  
Progressive series compositions.  
Schüngeler, Heinz.  
Mein Klavierbuch.  
Stickles, William.  
(Voluntaries) 24 voluntaries.  
Taylor, W. E.  
Boogie-woogie piano solos and  
how to play them.  
Wührer, Friedrich.  
Klaviersmusik aus alter Zeit.

Dances

Acres, Harry.  
(Lilacs in the spring) The lilac  
tango.  
Anderson, Leroy.  
Sandpaper ballet.  
Song of the bells.  
Angus, Duncan.  
Ballatina.  
Aprile, Nicola.  
Valzer del carillon.  
Azzola, M. J.  
Kermesse musette.  
Bastida, Ramon.  
Spanish favorites.  
Beck, Sigismund.  
Bleu comme le ciel.  
Carentina.  
Kimaher.  
Beethoven, Ludwig van.  
Minuet in G.  
Benson, Ellsworth.  
Roy mambo.  
Bos, J. J. C.  
Polka diabolique.  
Brahms, Johannes.  
(Waltz, piano, 4 hands, op.39,  
no.15) Waltz in A flat.  
Brodsky, Michael.  
In the land of Israel.  
Cacciola, Joseph.  
Circus-polka.  
Caceres, Emilio.  
Mambo falcon.  
Caiola, Al.  
Rapid fire.  
Cammarota, Joseph.  
New duchess' waltz.  
Cano, Eddie.  
Cool mambo.  
Goza.  
Ican.  
Mambo jumps.  
Carasso, José.  
Balajo.  
Bouton d'avril.  
Chardon, Julien.  
Petite plume.  
Cherepnin, A. N.  
Polka.  
Chopin, F. F.  
Chopin mazurka album.  
(Mazurkas, piano) 17 selected  
Chopin mazurkas.  
(Polonaise, piano, op.26, no.1)  
Polacca.  
(Waltz, piano, op.69, no.2)  
Valzer.  
Coates, Eric.  
Sweet seventeen.  
Cohen, M. A.  
Black mask waltz.  
Lonely ballerina.  
Red shawl.  
Conzelmann, Hans.  
Puerto del amore.

Cousin, Dorothy.  
(Dances, piano) Two dances.  
Crane, R. E.  
Partita; Clog dance.  
Partita; Doll dance.  
Partita 1954; Mouse dance.  
Partita 1954; Polka finale.  
Declercq, Pierre.  
Dimanche au village.  
Jolie bohème.  
Manu militari.  
Dehette, Maurice.  
Dans le cou.  
Spleen.  
Valse du rouet.  
De Lisle, Edouard, pseud.  
Valse de mon coeur.  
Derksen, Bernhard.  
Lustigen Fischerjung's.  
Matrosenliebchen.  
Eilenberg, Richard.  
(Erste Herzklopfen) First  
heart throbs.  
Eisenberg, Jack.  
Querida mia.  
Eriksson, Allan.  
Sommar i Bergslagen.  
Espert Morera, Pascual.  
(Suite de bailes españoles,  
piano, no.2) El antequerano.  
Fenoulhet, Paul.  
Piccadilly polka.  
Fields, Irving.  
Irving Fields album of Latin-  
American piano solos.  
Finke, John.  
Capitol whirl.  
Gärtner, Karl.  
Galanterie.  
Gengler, K. A.  
Arlette.  
Gillock, W. L.  
Starlight waltz.  
Glahé, W. K. A.  
Heidelberger Cocktail.  
Gould, Danny.  
Lonely people waltz.  
Griffis, Elliot.  
(Waltzes, piano) Ten waltzes.  
Guilmain, Paul.  
Tiroliana.  
Händel, G. F.  
(Sonata, oboe & continuo, op.1,  
no.8) Sonate C-moll.  
(Suite, harpsichord, 2d collec-  
tion, no.8) Gavotta variata.  
Halletz, Erwin.  
Zorro.  
Hansson, Herbert.  
Sägverksminnen.  
Hayman, Richard.  
Tambourine.  
Hellmuth, H. M.  
Donna Rosita.  
Hernandez Gonzalo, Gisela.  
Zapateo cubano.  
Hiller, Tony.  
Boulevard waltz.  
Midnight tango.  
Impey, Norman.  
Dance of the bumblebees.  
Jimae, G. N.  
Fiesta bells.  
Johnson, T. A.  
Hornpipe.  
Kasschau, Howard.  
Waltz enchanting.  
Kent, Eduardo.  
Mambo tropical.  
Kötscher, Edmund.  
Walzer-Bummel durch Alt-  
Berlin.  
Kouguell, Arkadie.  
Danse kurde.  
Leaman, G. L.  
Mambo made easy.  
Lecuona y Casado, Ernesto.  
Amorosa.  
Habanera.  
Polka de los enanos.  
Vals gitano.



(Valses fantasticos, piano):  
 Vals apasionado.  
 Vals arabesque.  
 Vals brillante.  
 Vals maravilloso.  
 Vals patetico.  
 Vals poetico.  
 Vals romantico.  
 Lewis, M. A.  
 Top.  
 Liszt, Franz.  
 (Valse oubliée, piano, no.4,  
 op.posth.) Quatrième valse  
 oubliée.  
 Lorenti, Francisco.  
 Milonga del recuerdo.  
 Maasland, Arie.  
 Catalufa.  
 McGregor, John.  
 Military samba.  
 Mancione, Alberto.  
 Moderno.  
 Marielund, Gunnar.  
 Skymning över fjärden.  
 Marland, Albert.  
 Cubafiero.  
 Martinez, Tony.  
 Cucusa.  
 Hollywood mambo.  
 Mambo capri.  
 Martini, Umberto de.  
 Saoudade.  
 Mendel, Jacques.  
 Paso doble a linda.  
 Valse d'un soir.  
 Mösser, K. P.  
 Bouncelaender.  
 Niël, Mathieu.  
 Tango Yvonne.  
 Oltman, Abraham.  
 Blue bird waltz.  
 Palau Boix, Manuel.  
 Danza iberica.  
 Paramor, Norrie.  
 Paramambo.  
 Pearson, John.  
 Holiday in Heidelberg.  
 Peguri, Louis.  
 Danseuse étoile.  
 Pereyra, Rafael.  
 Para la danza.  
 Pörschmann, Walter.  
 Pirincho.  
 Press, Jacques.  
 Spice-cakewalk.  
 Ramirez Urtasun, J. L.  
 Danza argentina.  
 Record Serie für Klavier.  
 Rehfeld, Kurt.  
 Tango mallorca.  
 Reinhardt, Jean.  
 Anouman.  
 Rivas, Arturo.  
 Baile de la salchicha.  
 Rivera, Tito.  
 Pancho mambero.  
 Roger, Roger.  
 Danse berceuse.  
 Valse brillante.  
 Valse music-hall.  
 Romans, Alain.  
 Glissando.  
 Pas de valse.  
 Pirouettes.  
 Reflets.  
 Saut de biche.  
 Skating flirt.  
 Toboggan.  
 Toupie.  
 Rossino, J. S.  
 Pianito de juguete.  
 Ruthenfranz, Robert.  
 Tambour des sables.  
 Sahlström, Eric.  
 Spelmansglädje.  
 Santos, Ray.  
 3 D mambo.  
 Sarto, José, pseud.  
 Tango Barcelona.  
 Semé, Louis.  
 Steel town waltz.  
 Silvers, Louis.  
 Baby waltz clog.  
 Siozade, Raymond.  
 Ariane.

Arriba.  
 Francine.  
 Lunera.  
 Olle.  
 Pipe.  
 Sosa, Alexander.  
 Quiero reir.  
 Spitalnik, Ismael.  
 Fraternal.  
 Stapleton, Cyril.  
 Mexican madness.  
 Stewart, Paul.  
 Tyrolean tango.  
 Stone, Gregory.  
 Mambo carioca.  
 Sunset strip mambo.  
 Strauss, Johann.  
 (Wildfeuer) Wildfeuer polka.  
 Stürzer, Siegfried.  
 Bella Cubanita.  
 Sydney, Art.  
 Ugly duckling.  
 Taylor, W. E.  
 Mambo hits.  
 Templeton, A. A.  
 Dancing through the ages.  
 Thorne, Donald.  
 Diplomatic party.  
 Translateur, Siegfried.  
 Wiener Praterleben.  
 Verschueren, André.  
 Douche écossaise.  
 Quiche lorraine.  
 Weezel, Gerrit van.  
 Donna Juanita.  
 Witt, Otto.  
 Bello horizonte.  
 Rio cuarto.  
 Wright, Marvin.  
 Boogie mambo.

#### Marches

Blackmore, George.  
 Highlander.  
 Klimek, D. A.  
 Victory march.  
 Martin, Ray.  
 Strings on parade.  
 Merrick, M. L.  
 (Cavalcade of sports) The look  
 sharp march.  
 Record, G. H.  
 Duke.  
 Roth, Ernst.  
 Famous marches.  
 Templeton, A. A.  
 Marching through the ages.  
 Top flight marches.

#### Pieces

Adams, J. C.  
 (Études, piano):  
 Four études, no.3.  
 Four études, no.4.  
 Anderson, Leroy.  
 First day of spring.  
 Forgotten dreams.  
 Summer skies.  
 Angus, Duncan.  
 Maytime.  
 Bach, C. P. E.  
 Solfeggietto.  
 Bampton, Claude.  
 Skean-dhu.  
 Barnes, G. M.  
 In the canoe.  
 Baxter, Leslie.  
 Romantic Rio.  
 Beethoven, Ludwig van.  
 Für Elise.  
 (Variations, piano, C minor)  
 Zweiunddreissig Variationen.  
 Belasco, Jacques.  
 Sophisticated tap dance.  
 Bidgood, H. J.  
 Vanity box.  
 Wanting you.  
 Birchall, Clifford.  
 Playboy.  
 Brahms, Johannes.  
 Intermezzo.

(Studien, piano, op.35) Vari-  
 azioni sopra un tema di  
 Paganini.  
 Bryant, Ray.  
 Minor trouble.  
 Cano, Eddie.  
 Cool mambo.  
 Carasso, José.  
 Soir gris.  
 Carlone, F. N.  
 Sunrise in Napoli.  
 Carré, J. F.  
 Cubana.  
 Carroll, Eddie.  
 Lament to a lady.  
 Casson, R. H.  
 Chanson amoureuse.  
 Castellanos, A. L.  
 Merengue no.28.  
 Choisy, Laure.  
 Pour l'adolescence.  
 Chppin, F. F.  
 (Etude, piano, op.10, no.3)  
 Etude in E major.  
 (Nocturne, piano, op.posth)  
 Notturmo.  
 Clough-Leiter, G. M.  
 Starlight.  
 Coleman, Albert.  
 Open spaces.  
 Coleman, D. E.  
 Double-gaited.  
 Copeland, Dorothy.  
 Reverie in blue.  
 Cordell, Frank.  
 Bandolero.  
 Happy hornblowers.  
 Horn blower's hayride.  
 Crane, R. E.  
 (Mikroskopi):  
 Lullaby.  
 Ostinato.  
 Percussive accent.  
 Perpetual motion.  
 Davidson, Harry.  
 Gay Gordons, The Hundred  
 Pipers.  
 Debussy, Claude.  
 Arabesque no.1.  
 Arabesque no.2.  
 Dellafield, Henry.  
 All for the U.S.A.  
 Hail! to the bride. Hail! to the  
 groom.  
 Night in Venice.  
 Driessler, Johannes.  
 (Toccatas, piano, op.29, no.1)  
 Drei Toccaten.  
 Dvořák, Antonín.  
 (Humoresque, piano, op.101,  
 no.7) Humoresque.  
 Edwards, S. H.  
 (Études, piano) Two études.  
 Elliott, J. M.  
 This is New York.  
 Emerich, Paul.  
 Variations on the theme of  
 Happy birthday to you, in the  
 styles of 12 masters.  
 Erbse, Heimo.  
 Ekstato.  
 Fajardo, J. A.  
 Guapeton.  
 Farmer, Art.  
 Confab in tempo.  
 Mau-Mau.  
 Soft shoe.  
 Fensterstock, Belle.  
 Safari.  
 Finke, John.  
 Grandmother's music box.  
 Pussy footin'.  
 Fuhlish, Gunter.  
 Tip-Top-Bounce.  
 Funk, Adolf.  
 Schwarze Etüde.  
 García Muñoz, Carmen.  
 Evocacion criolla.  
 Glover, D. C.  
 Ho!-hum blues.  
 Goeyens, Fernand.  
 Divertissement.  
 Goodwin, Ronald.  
 Messenger boy.

Gould, Danny.  
 Back street.  
 Grieg, E. H.  
 (Lyrische Stücke, piano, op.54)  
 Nocturne.  
 Griffis, Elliot.  
 Playa laguna.  
 Groeneveld, Dick.  
 Dolly-Molly.  
 Gryce, Gigi.  
 Up in Quincy's room.  
 Guridi Bidaola, Jesus.  
 (Apuntes) Ocho apuntes.  
 Händel, G. F.  
 Chaconne.  
 (Suite, harpsichord, 1st collec-  
 tion, no.5) Il fabbro armonioso.  
 (Suite, harpsichord, 1st collec-  
 tion, no.7) Passacaglia.  
 Hallett, H. M.  
 Blue gentian.  
 Halpern, Leon.  
 On a Spanish balcony.  
 Hammer, R. C. D.  
 Song of the gondolier.  
 Hansson, J. J.  
 Stockholmsläten.  
 Hargreaves, Frederick.  
 Piper in the heather.  
 Harrington, W. O.  
 Crêpe suzette.  
 Hayes, J. J.  
 Latin nocturne.  
 Headington, Christopher.  
 (Preludes, piano) Five preludes.  
 Henrard, Edouard.  
 Petite berceuse pour Olivier.  
 Hoffman, Al.  
 Spanish lace.  
 Howlett, John.  
 Scintillating stars.  
 Hurst, George.  
 Dance preludes, for piano, no.1.  
 Dance preludes, for piano, no.2.  
 Hutchens, Frank.  
 Vienna interlude.  
 Johnson, F. A.  
 Fantasy.  
 Johnson, T. A.  
 Butterflies.  
 Jones, L. J.  
 Postman's knock.  
 Jones, Q. D.  
 Little bandmaster.  
 Street walkin'.  
 Work of art.  
 Jordan, Jack.  
 Merry minnette.  
 Jorin, Enrique.  
 Late corazon.  
 Me muero.  
 Nada para ti.  
 Joyez, Jean.  
 (Images, piano) Six images.  
 Kabalevskii, D. B.  
 (Sets of variations) Five sets  
 of variations.  
 Kahn, M. I.  
 Jumpin' Jupiter.  
 Lazy daze.  
 On the Pony Express.  
 King, Stanford.  
 Ballet class.  
 Krenz, Bill.  
 Pianola rag.  
 Poodle rag.  
 Kyriakou, Rena.  
 Perpetuum mobile.  
 Lambert, Cecily.  
 Processional.  
 Lasala, A. E.  
 Pampeana.  
 Lecuona y Casado, Ernesto.  
 Burlesca.  
 Canto del guajiro.  
 Como baila el muñeco.  
 Maullaba un gato.  
 Miríñaque.  
 Mis tristezas.  
 Ni, tú, ni yo.  
 Preludio en la noche.  
 Treinta y dos.  
 Yo te quiero siempre.



PIANO. Cont'd.  
 Pieces  
 Lengsfelder, H. J.  
 Musical notes from a tourist's sketch book.  
 Leslie, Kermit.  
 Jalopy.  
 Little toy shop.  
 Linn, Ray.  
 Blop-blah.  
 Lowry, Anthony.  
 Kristina.  
 Lovers lane.  
 Maureen.  
 Wot cher.  
 Lucke, K. E.  
 Theme and variations.  
 Luigini, A. C. L. J.  
 (Ballet égyptien) Ballet Egyptian.  
 Luna, A. V.  
 Amor.  
 MacDowell, E. A.  
 (Woodland sketches) To a wild rose.  
 McGuffie, Bill.  
 Just to look at you.  
 Lady is blue.  
 Pigeons sleep late in Trafalgar Square.  
 Saturday date.  
 Maillard, P. H.  
 Hommage à Prokofieff.  
 Malipiero, Riccardo.  
 Piccola musica.  
 Mana-Zucca, pseud.  
 Morosity.  
 Mantovani, A. P.  
 Lazy gondolier.  
 Longing.  
 Martin, George.  
 String fever.  
 Martin, H. B.  
 Magnolia time.  
 Martin, Ray.  
 (Six proud walkers) Theme from The six proud walkers.  
 Maxted, Billy.  
 Help.  
 Mayerl, Billy.  
 Errant errand boy.  
 Medley, Constance.  
 Dream pictures.  
 Melvin, B. S.  
 Piano antics.  
 Mittler, Franz.  
 (Lustige Klavierstücke) Zwei lustige Klavierstücke.  
 Mondejar, Ninon.  
 Yo no camino mas.  
 Mortimer, Harry.  
 Medallion.  
 Muscant, Joseph.  
 Pearly king.  
 Nelson, David.  
 Rip Van Twinkle.  
 Niehues, Werner.  
 (Frau von heute) Weekend-Boogie.  
 Nito, Humberto de.  
 Vidalita.  
 Norman, Cecil.  
 Up with the lark.  
 Oboussier, Robert.  
 (Abréviations) Vingt-cinq abréviations.  
 Ochs, Siegfried.  
 Deutsches Volkslied: 's kommt ein Vogel geflogen.  
 Ortiz, Juventino.  
 Sielo azul de las Americas.  
 Palau Boix, Manuel.  
 Evocación de Andalucia.  
 Palmgren, Selim.  
 May night.  
 Palpant, Marcel.  
 Carrefour.  
 Romance éperdue.  
 Spleen.  
 Paradies, P. D.  
 (Sonata, harpsichord, no.6) Toccata.  
 Pasfield, W. R.  
 Sweet o' the year.

Paulsen, Alfred.  
 Norge, mit Norge.  
 Payne, Peggy.  
 John Peel rag.  
 Perkins, Frank.  
 Deserted patio.  
 Escapade.  
 Feliciano.  
 Frustrated floorwalker.  
 Persichetti, Vincent.  
 Little piano book.  
 Petzold, R. H. L.  
 (Kurze Klavierstücke, piano) Fünf kurze Klavierstücke.  
 Rachmaninoff, Sergei.  
 (Prelude, piano, op.3, no.2) Prelude.  
 Ramirez, Ariel.  
 Zamba del cocherito.  
 René, Rafael.  
 Crazy 'bout lollipop.  
 Robinson, J. R.  
 Dynamite rag.  
 (Minstrel man) Minstrel man rag.  
 Rodwell, Bryan.  
 Saucy apprentice.  
 Roger, Roger.  
 Automne.  
 Chemin de fer.  
 Été.  
 Feux-follets.  
 Fred Astaire.  
 Grand barrage.  
 Kermesse.  
 Majestueuse.  
 Maraudeur.  
 Midinettes.  
 Pecheurs.  
 Petite parade.  
 Poursuite.  
 Reporter.  
 Tapis-roulant.  
 Tourbillon de Paris.  
 Train bleu.  
 Varietes.  
 Rosaenz, E. E.  
 Pequeño preludio.  
 Rowley, Alec.  
 Impromptu-caprice.  
 Rubinstein, Anton.  
 (Melodies, piano, op.3, no.1) Melodia in fa.  
 Sammartino, L. F.  
 Mariquita.  
 Sanchez, Antonio.  
 Yo sabia.  
 Savastano, Remo.  
 Cygnes.  
 Petit poney.  
 Savino, Domenico.  
 Blue parakeet.  
 Scharf, Richard.  
 Frosch-Dixie.  
 Schiavo de Gregorio, Maria.  
 (Prelude, piano) Preludio.  
 Schnaper, Morris.  
 (Pieces, piano) Three pieces.  
 Schoeck, Othmar.  
 Ritornelle und Fughetten.  
 Schumann, R. A.  
 (Davidsbündlertänze) Die Davidsbündler.  
 Shearing, G. A.  
 Get off my Bach.  
 Shilkret, Arthur.  
 I know it all.  
 Irish melody.  
 Once upon a time.  
 Siccardi, Honorio.  
 Estilo.  
 Silberman, Benedict.  
 Juggle with intervals.  
 Silvers, Louis.  
 Baa-baa black sheep and London Bridge.  
 Chopsticks.  
 Simon, Nat.  
 Early summer.  
 Wild mango.  
 Slaney, I. E.  
 Black note boogie.  
 Smart, Harold.  
 Perky poodle.

Smith-Masters, Stanley.  
 Cuckoo and the bumble bee.  
 Sosa, Alexander.  
 Cosas del amor.  
 Spear, Eric.  
 Family joke.  
 Spruce, Eric.  
 Sweet and twenty.  
 Stockhausen, Karlheinz.  
 Klavierstücke I-IV.  
 Strachey, J. F.  
 Bond Street bounce.  
 Taylor, W. E.  
 Boogie-woogie piano solos and how to play them.  
 Thomas, Lloyd.  
 Popcorn.  
 Thornton, R. S.  
 Starlight series.  
 Tre populära pianosolon.  
 Truxell, Earl.  
 Nocturne in springtime.  
 Summer night.  
 Ventura, Dolores.  
 Ringin' the rag.  
 Verrall, John.  
 (Pieces, piano) Four pieces for piano.  
 Vogel, Wladimir.  
 Epitaffio per Alban Berg.  
 Wallington, George.  
 Among friends.  
 Cuckoo 'round the clock.  
 My nephew and I.  
 Racing.  
 Squeezer's breezer.  
 Variations.  
 Webber, Lloyd.  
 China doll.  
 Romantic evening.  
 Weitzner, Bernie.  
 Bernie Wayne's Boca chica.  
 Wende, Horst.  
 Zickzack-Dixie.  
 Wheeler, L. J.  
 Fantasy no.17.  
 Wigham, Margaret.  
 Improvisation.  
 Wood, R. W.  
 Elegies.  
 Wordsworth, W. B.  
 Ballade.  
 Wright, Marvin.  
 Sunset on the water.  
 Yorke, Peter.  
 Misty valley.  
 Zavala Arrambari, Cleto.  
 Viva el rumbo.

#### Sonatas

Beethoven, Ludwig van.  
 (Sonata, piano, no.14, op.27, no.2) First movement of the Moonlight sonata.  
 Creston, Paul.  
 (Sonata, piano, op.9) Sonata.  
 Dibble, Karl.  
 Grand sonata in F major.  
 Freistadt, M. L.  
 (Sonata, piano, no.1, op.14) Sonata.  
 Georgii, Walter.  
 Klassische Klaviersonaten.  
 Ginastera, Alberto.  
 (Sonata, piano) Sonata.  
 Goldner, Ernest.  
 (Sonata, piano) Sonata.  
 Ives, C. E.  
 (Sonata, piano, no.1) First sonata.  
 Jenkins, J. W.  
 (Tiny sonatas, piano, no.1-2) Two tiny sonatas.  
 Leighton, Kenneth.  
 (Sonata, piano, no.2, op.17) Sonata no.2.  
 Leo, L. O. S., de.  
 (Sonata, harpsichord) Sonata.  
 Lewkovitch, Bernhard.  
 (Sonata, piano, no.4, op.5) Quatrième sonate.  
 Neglia, F. P.  
 Sonatina in un tempo.

Powell, Melvyn.  
 (Sonatina, piano) Sonatina.  
 Sammartini, G. B.  
 (Sonatas, harpsichord) Due sonate.  
 Savler, Roberta.  
 Two favorite sonatas.  
 Schroeder, Hermann.  
 (Sonata, piano, no.2) Zweite Klaviersonate.  
 Sifler, P. J.  
 (Sonatina, piano, no.3) Third sonatina.  
 Spiro, R. D.  
 (Sonata, piano) Sonata.  
 Westerman, Gerhart von.  
 (Sonata, piano, op.25, no.2) Zweite Klaviersonate.

#### Suites

Anderson, Leroy.  
 (Scottish suite) The bluebells of Scotland.  
 Bach, J. S.  
 (Partita, harpsichord, S.825) Gigue in B flat.  
 (Suites, harpsichord, S.806-808) Englische Suiten.  
 Bazelon, I. A.  
 Suite for young people.  
 Derksen, Bernhard.  
 Bayerische Suite.  
 Edwards, S. H.  
 (Suite, piano) Suite for piano.  
 Händel, G. F.  
 (Suite, harpsichord, 1st collection, no.5) Il fabbro armonioso.  
 (Suite, harpsichord, 1st collection, no.7) Passacaglia.  
 (Suite, harpsichord, 2d collection, no.8) Gavotta variata.  
 Hyden, Walford.  
 (Dubarry) Suite bacchanale.  
 Jenkins, J. W.  
 Litany.  
 Lewis, M. A.  
 Heavenly day.  
 Lewis, W. M.  
 (Unconquered) Helen Keller suite.  
 Pickles, Arthur.  
 By the wayside.  
 Vogel, Erwin.  
 Knickerbocker sketches.

#### PIANO ARRANGEMENTS

##### Collections

Agay, Denes.  
 Highlights of familiar music.  
 Boosey & Hawkes radio parade.  
 Borge, Victor.  
 Selections from the popular classics.  
 Dexter, Harry.  
 Tunetime.  
 Dvořák, Antonín.  
 Famous tunes.  
 Fields, Irving.  
 Irving Fields album of Latin-American piano solos.  
 Leaman, G. L.  
 Mambo made easy.  
 Lecuona y Casado, Ernesto.  
 Lecuona's best made easier for you.  
 Levine, Henry.  
 Celebrated songs.  
 Martin, Dorothy.  
 Two Irish tunes.  
 Melodi-chord, 48 keyboard classics.  
 Melodi-chord, 31 standard hits.  
 Rennick, Esther.  
 Merrily we play and sway.  
 Richter, Ada.  
 Your favorite songs.  
 Roth, Ernst.  
 Famous marches.  
 Shearing, G. A.  
 George Shearing interpretations for piano.



Ten big hits.  
Top flight marches.

### Chamber Music & Instrumental Solos

Anstine, C. T.  
Tokens of love.  
Beethoven, Ludwig van.  
(Sonata, piano, no.14, op.27, no.2) First movement of the Moonlight sonata.  
Borge, Victor.  
Selections from the popular classics.  
Bowman, E. L.  
(Twelfth Street rag) Liberace's own interpretation of Twelfth Street rag.  
Czibulka, Alphons.  
Hearts and flowers.  
Dvorák, Antonín.  
Humoresque.  
(Humoresque, piano, op.101, no.7) Humoresque.  
Foster, S. C.  
Oh, Susannah.  
Gossec, F. J.  
(Gavotte, violin & piano) Celebre gavotta.  
Hugg, G. C.  
(Songs of faith) No, not one.  
Kramer, A. W.  
(Entr'acte, op.46, no.2a) Silver stars.  
Lancaster, Alfred.  
Japanese juggler.  
Landauer, Walter.  
Vienna concerto.  
Lecuona y Casado, Ernesto.  
Ante el escorial.  
Liddle, Samuel.  
Abide with me.  
Lumsden, D. J.  
Anthology of English lute music.  
Paton, M. M. S.  
(Songs of faith) Faith.  
Shaw, Clifford.  
Third Street rumba.  
Taylor, J. W.  
Stamps-Baxter folio.

### Medleys

Astley, E. T.  
Devil girl from Mars.  
Davidson, Harry.  
Ye banks and braes.  
Kattnigg, Rudolf.  
Bunte Palette.  
Kötscher, Edmund.  
Walzer-Bummel durch Alt-Berlin.  
Rogers, Richard.  
Victory at sea.  
Rosenberg, Jerold.  
(Pajama game) Selections from The pajama game.  
Stolzenwald, Franz.  
Schlager Parade 1900.  
Tranchell, P. A.  
Zuleika.

### Operas, Oratorios, etc.

Acres, Harry.  
(Lilacs in the spring) The lilac tango.  
Arlen, Harold.  
(St. Louis woman) Come rain or come shine.  
Gershwin, George.  
(Goldwyn follies) Love walked in.  
Huyce, Louie.  
Wayward way.  
Kern, Jerome.  
(Cover girl) Long ago and far away.  
(Sally) Look for the silver lining.  
Massenet, J. E. F.  
(Cid) Aragonaise.  
Mendelssohn-Bartholdy, Felix.  
(Sommernachtsstraum) Nocturne.

Ponchielli, Amilcare.  
(Gioconda) Dance of the hours.  
Poser, A. H.  
Dry rot.  
Robbins, Bert, pseud.  
Spider's web.  
Wagner, Richard.  
(Ring des Nibelungen. Die Walküre) Ride of the Valkyries.  
Wiener, Jean.  
(Touchez pas au grisbi) The touch.

### Orchestral Works

Borge, Victor.  
Selections from the popular classics.  
Lazzard, Eldo di.  
E antiquata.  
Moreno Torroba, Federico.  
Mosaico sevillano.  
Rossellini, Renzo.  
(Canti del Golfo di Napoli) Songs of the Gulf of Naples.  
Strauss, Johann.  
(Geschichten aus dem Wiener Wald) Tales from the Vienna woods.  
Top flight marches.  
Yvoire, Claude.  
(Suite St. Moritz) Ski-high.

### Songs

Agay, Denes.  
Highlights of familiar music.  
Bowman, E. L.  
(Twelfth Street rag) Liberace's own interpretation of Twelfth Street rag.  
Brahms, Johannes.  
(Lieder, op.49) Lullaby.  
Byfield, J. A.  
Gentle maiden.  
Dacre, Harry.  
Daisy Bell.  
Eisenberg, S. W.  
China nights.  
Harris, C. K.  
After the ball.  
Levine, Henry.  
Celebrated songs.  
Martin, Dorothy.  
Two Irish tunes.  
Melodi-chord, 48 keyboard classics.  
Melodi-chord, 31 standard hits.  
Molloy, J. L.  
Kerry dance.  
Msarurgwa, August.  
Skokiaan.  
Olsson, H. A.  
(Gärdebylaten) Bubbling over.  
Schumann, R. A.  
(Myrthen) Thou art lovely as a flower.  
Steffe, William.  
Battle hymn of the Republic.  
Stickles, William.  
Chappell's sacred song favorites.  
Vaughan Williams, Ralph.  
Lindenlea.  
Vejvoda, Jaromir.  
(Beer barrel polka) Liberace's own interpretation of Beer barrel polka.  
Weedon, H. M.  
Railroad blues.

### PIANO, 4 HANDS

Bach, J. S.  
(Fugue, harpsichord, S.952) Fugue.  
Bacon, Ernst.  
Hootnanny.  
Bath, Hubert.  
Cornish rhapsody.  
Evans, Tolchard.  
Lady of Spain.

Jacobi, Wolfgang.  
(Klavierstücke, piano 4 hands) Vier Klavierstücke.  
Ochs, Siegfried.  
Deutsches Volkslied.  
Persichetti, Vincent.  
(Concerto, piano, 4 hands, unacc.) Concerto.  
Rohwer, Jens.  
Kleine Serenade.  
Salter, Lionel.  
Grey day.  
Out in the sun.

### PIANO, MORE THAN 4 HANDS

Gilbert-Jespersen, Charlotte.  
Seks haender spiller pa et klaver.  
Pace, R. L.  
Rumba.

### Original Works

Bach, J. S.  
(Partita, harpsichord, S.825) Gigue in B flat.  
Bacon, Ernst.  
Hootnanny.  
Fraser, S. E.  
Hornpipe and jig.  
Haieff, Alexei.  
(Sonata, 2 pianos) Sonata.  
Leo, L. O. S., de.  
(Sonata, harpsichord) Sonata.  
Müthel, J. G.  
(Sonata, 2 harpsichords) Sonate.  
Omizzolo, Silvio.  
Fantasia.  
Perl, Matthias.  
Menuett.  
Poulenc, Francis.  
(Sonata, 2 pianos) Sonate.  
Robinson, Stanford.  
Rondo.

### Arrangements

Auclert, Pierre.  
(Concerto, piano) Concerto.  
Baumgart, G. P.  
Concerto Americana.  
Blomdahl, K. B.  
(Chamber concerto, piano, winds & percussion) Chamber concerto.  
Casella, Alfredo.  
Partita.  
Grothe, Franz.  
Zärtliche Träumerei.  
Guarnieri, Camargo.  
(Concerto, piano, no.2) Concerto no.2.  
Lantier, P. L.  
(Concertino, piano) Concertino.  
Morgenstern, Sam.  
Toccata Guatemala.  
Mozart, J. C. W. A.  
(Concerto, piano, K.467) Concerto.  
(Concerto, piano, K.488) Concerto.  
Prokof'ev, S. S.  
(Cinderella) Cinderella's waltz.  
Riegger, Wallingford.  
Canon and fugue.  
Smith, G. G.  
(Concertino, piano & string orchestra) Concertino.

### PIANO INSTRUCTION

#### Popular Music

Applebaum, S. S.  
How to improvise.  
Melvin, B. S.  
Piano antics.  
Schaum, J. W.  
John W. Schaum pop piano course.  
Stuart, Walter.  
Piano fillers.

Taylor, W. E.  
Boogie-woogie piano solos and how to play them.

### Self-Instructors

Bellman, O. S.  
Self-instruction piano method.  
Bottorf, D. E.  
Music is fun.  
Jefferson, D. F. S.  
Teach yourself to play the piano.  
Sheridan, L. B.  
Sheridan system.  
Stout, George.  
Teaching millions.  
Vavro School of Music, St. Paul.  
Vavro method instruction book.

### Studies & Exercises

Aronson, Maurice.  
Intermediate pianist's digest.  
Burmüller, Friedrich.  
(Études faciles et progressives, piano, op.100) Twenty-five studies.  
Cecilia Clare, Sister.  
Technic course.  
Clark, Frances.  
Piano technic.  
Coppage, H. W.  
Piano, chords and harmony.  
Czerny, Carl.  
(Schule der Geläufigkeit) School of velocity.  
Eckstein, Maxwell.  
Write and play the scales and chords.  
Egbert, M. S.  
Seeing what we sing.  
Estella, J. M.  
Everybody likes the piano.  
Estivill, Ramon.  
Easiest method to learn how to play the piano or organ.  
Fredrich, Frank.  
Music reader at the piano.  
Granados y Campiña, Enrique.  
Método teórico práctico.  
Green, Ray.  
Ray Green piano course.  
Hanon, C. L.  
Études and variations based on Hanon.  
(Pianiste-virtuose) The virtuosos pianist.  
Iadone, M. G.  
Keyboard harmony, theory and ear training.  
Maier, Guy.  
Thinking fingers.  
Perry, A. T.  
Guide to piano study for class or individual instruction.  
Regan, Daniel.  
Spectrumgraph [method] for piano.  
Rossi, Caterina.  
Formulario pianistico armonico.  
Savler, Roberta.  
Harmonizing.  
Schüngeler, Heinz.  
Mein Klavierbuch.  
Simon, H. G.  
Simon system for piano playing and arranging.  
Valentini, E. D.  
(Studietti dilettevoli, piano) Quarantuno studietti dilettevoli.  
Van Eps, Robert.  
Physics of piano technique.  
Wallace, Leta.  
Scale book and Slide rule for scales.  
Ziegler, M. B.  
Innere Hören.

### Teaching Pieces

Kelynack, H. C.  
Signs to sounds.



## PIANO INSTRUCTION. Cont'd.

Teaching Pieces, Cont'd.  
Nicholls, Frederick.  
From an old world manor.

## POLAND

Deiro, Pietro.  
Polish dances.

## POPULAR SONG COLLECTIONS

Arthur, C. A.  
Could I but dream always.  
Bermont, Georges.  
Play that tune.  
Brooke, Roydon.  
On the hills of old Kentucky.  
Chord organ pops.  
Hagloch, H. I.  
First fourteen songs by Hagloch.  
Hanert, J. M.  
40 more hits of our times.  
Hill and Range hit songs.  
Le Coq's folio of tip top tunes.  
Leeds Music Corp.  
40 more great songs.  
Matheson, E. F.  
Let me just belong to you.  
Rest your head upon my shoulder.  
Melodi-chord, 31 standard hits.  
Nat King Cole song album of  
recorded hits.  
Radio folio.  
Ross, H. E.  
Hit parade extras for ukulele.  
Popular songs in big notes.  
Serrapica, John.  
Ten top accordion solos.  
Smeck, Roy.  
Fox famous successes for  
Spanish guitar.  
Roy Smeck collection of Spanish  
guitar solos.  
Stancarone, F. M.  
My heart is a castle.  
Stickles, William.  
Tri-chord Western music.  
Thomas, V. C.  
Hammond organ all-time  
standards.  
20 all time hit paraders.  
White, Hy.  
Leeds' guitar method and song  
folio.  
Withaus, E. M.  
My Christmas prayer.

## POPULAR SONGS

Abner, Buford.  
Fire's a-comin'.  
Acquaviva, Nicholas.  
When we come of age.  
Acurulo, A. A.  
Don't let the kiddygeddin.  
Adams, B. C.  
Flora! Flora!  
Adamson, M. L.  
Just you.  
Adler, F. F.  
Serenade.  
Ahbez, Eden.  
Hey, Jacque.  
Akers, K. R.  
These words of our love song.  
Alessandro, Victor.  
Sing your way to joy.  
Alfred, Roy.  
Happy birthday, my darling.  
Allen, A. E.  
Angels sing the musical score.  
M-A-N.  
Million times.  
Rhythm of the combo beat.  
Rhythm of the mombo beat.  
You gotta go, Joe.  
Allen, Daniel.  
Roller coaster papa.

Allen, Dick.  
Gee, I'm glad I met ya.  
Allen, Robert.  
Point of view song.  
There's no place like home for  
the holidays.  
Allen, S. V.  
Do you remember me.  
Altman, Arthur.  
I'm blessed.  
Ride Away Laughing.  
That's what you made me.  
Amadeo, Jim.  
My rambling heart.  
Amburgey, Irene.  
Christmas time is here.  
Amos, B. A.  
I will for you.  
Anderson, E. M.  
Marguerite, we love you.  
Anderson, Tom.  
If your heart had a window.  
Andrews, Bob.  
Blues is here to stay.  
Anglin, Jim.  
Honey, I need you.  
Artrip, Fullen.  
Arizona moon.  
Ashour, Leonard.  
Dear Santa Claus.  
Atcher, D. F.  
Santa Claus rides a snow white  
pony.  
Atcher, Randy.  
Witto gway wabbit.  
Atkielski, Walter.  
Searching.  
Avakian, George.  
Lighthouse blues.  
Avera, Tom.  
Here I go walkin' down the road.  
Axtom, M. B.  
Count me in.  
Bagdasarian, Ross.  
All I want is all there is and  
then some.  
Bailes, W. B.  
Goodbye hallelujah! I'm gone.  
Bailey, Judy.  
Hottentot.  
Bailey, Kenneth.  
Cold moods.  
Baker, C. M.  
Speaking of you.  
Baker, Harold.  
Oh baby.  
Baker, R. E.  
I didn't believe.  
Balla, Arthur.  
Falling in love.  
Ballantine, Edward.  
Everybody knows.  
Ballard, F. D.  
Mister Sandman.  
Ballard, H. B.  
Crazy loving, stay with me.  
She's the one.  
Stingy little thing.  
Barbour, J. B.  
(My gal rocks me) My baby  
sends me.  
Barco, Lillian.  
Baby be good to me.  
Barefoot, Carl.  
Danger! heartbreak ahead.  
Vegetable love.  
Barile, Albert.  
I'm still in love with you.  
Barlow, Harold.  
In my own quiet way.  
Barnett, Les.  
My cactus Christmas tree.  
Baron, Paul.  
There's no happiness for me,  
unless there's you.  
Barovick, Fred.  
Fat fat man with the white  
white beard.  
Barrett, E. L.  
I'm not taking a chance with  
romance.  
Barry, L. E.  
It's gonna happen.

Barton, Billy.  
Somebody cries.  
You got to bite to catch on.  
Bass, Ralph.  
Yum yum.  
Bass, Sidney.  
Greatest feeling in the world.  
Baxter, Leslie.  
Por favor.  
Behrens, J. D.  
Won't you come back to me.  
Beifield, Ruth.  
Why do I keep lovin' you.  
Belafonte, Harry.  
Man piaba.  
Bell, Tony.  
Why do I wait.  
Bellman, Bill.  
Slow gate.  
Beni, J. J.  
Betrayed.  
Bennetsen, H. B.  
Six more days.  
What's the matter with you.  
Bennett, Boyd.  
I've had enough.  
Waterloo.  
Bennett, R. C.  
Naughty lady of Shady Lane.  
Stop! proceed with caution.  
Benziger, R. E. S.  
Addio.  
Beeline.  
Bluebird valley.  
Good night, Jerry.  
Henpecked.  
Musical doll.  
Run boy.  
When you walk in my sleep.  
Wildhood.  
Berle, Milton.  
Everything is still the same.  
Berlin, Irving.  
(There's no business like show  
business) After you get what  
you want you don't want it.  
Bernier, Buddy.  
I still pass your house.  
Best, William.  
Don't cry, darlin'.  
Lonesome.  
Biafore, John.  
Stella.  
Bibo, I. M.  
Am I wasting my time on you.  
Cherie.  
Biegert, C. L.  
Thrill of being with you.  
Blanchard, Albert.  
There is something special  
about Christmas.  
Blasco, W. J., Sr.  
I love that feeling.  
Block, H. M.  
Main Street on Saturday night.  
Bloom, Larry.  
I found a new love.  
Blum, Harry.  
Out in the middle of the night.  
Bogin, Evelyn.  
Jingle dingle.  
Booher, J. O.  
Just you and me.  
Borne, Hal.  
Alive and kickin'.  
Bostic, Earl.  
Mambolino.  
Mambostic.  
Ubangi stomp.  
Boughn, J. L.  
Feel in' so blue.  
Honey baby.  
I've been down that road before.  
You can never be my darlin'.  
Boyd, R. W.  
Little Eddie Bo.  
Boylan, M. M.  
Little gold band on my finger.  
Bradley, Rolland.  
Feel so good.  
Bradshaw, T. C.  
Cat fruit.

Choice.  
Light.  
Stack of dollars.  
Bramlett, Bill.  
Treat me kind.  
Brandywynne, Nat.  
Kiss me once, and then again.  
Brasch, Donna.  
Happy kids.  
Brewer, Jean.  
Hurts me so.  
Bridgeman, M. J.  
Young love.  
Brizant, Seifert.  
Drop down to my place.  
Hoping you'll understand.  
Just don't care.  
Too bad.  
Brock, B. K.  
I'll keep Christmas in my  
heart.  
Brooks, B. T.  
Christmas lullaby.  
Going home for Christmas.  
Million yards of ribbon.  
Brooks, J. B.  
I can't stay mad at you.  
Brost, Elmer.  
Once in a dream I held you.  
Brown, D. S.  
Fickle heart.  
Brown, F. P.  
Destiny.  
One dream within my heart.  
Tango of desire.  
Where did you go.  
Brown, Jack.  
Once in a blue moon.  
Brown, Maxine.  
Looking back to see.  
Brown, Roy.  
Ain't no rocking no more.  
Black diamond.  
Fannie Brown got married.  
Gal from Kokomo.  
Queen of diamonds.  
Worried life blues.  
Brubeck, D. W.  
Back bay blues.  
Balcony Rock.  
Souk.  
Brunner, E. W.  
Song folio.  
Bryant, D. B.  
Burn 'em up.  
I've been thinking.  
Memories never die.  
(Mommie's real peccoliar)  
Mommie's real peculiar.  
Runnin' and hidin'.  
Someone like you.  
Take me as I am, or let me go.  
Buck, Eddie.  
Somewhere.  
Buck, Ronald.  
What a lie.  
Bullock, G. L.  
Call of Bluebird land.  
Bundy, E. H.  
Amarillo Texas Town.  
Burke, Joe.  
Jump, Ted.  
Burke, W. P.  
Merry Christmas is her name.  
Burns, V. L.  
I don't apologize for loving you.  
Burt, B. H.  
I don't care if she's not good  
lookin'.  
Busbice, B. G.  
Cold and windy night.  
Bush, Clifford.  
Rib tips.  
Buskirk, Paul.  
Along the way.  
Butler, Fritz.  
Oh sugar.  
Butts, E. S.  
How long do you cry.  
Buxbaum, Dave.  
Boy with a dream.  
Byland, S. S.  
My lonely arms.



- Cady, Frank.  
Red grapes.
- Cain, S. F.  
Dream, you fool.
- Cammarota, Joseph.  
I just wrote to Santa.  
I like lots of candy.  
Why don't you tell me you're sorry.  
You mended a heart that was broken.
- Canton, D. H.  
Wine of sorrow.
- Caputo, L. L.  
All that I need is you.  
Serenade of love.
- Cardwell, Jack.  
I discovered you.
- Care, R. R.  
Do me good, ba-baby.
- Carleton, R. L.  
Life's little headaches.  
Song was born.
- Carlson, H. A.  
Dream girl of Pi Kappa Alpha.
- Carlton, Bob.  
Busy dreaming of you.
- Carnes, J. R.  
Yoo-hoo.
- Carroll, Jimmy.  
Little Lula and her magic tricks.
- Carson, C. L.  
Beggars can't be choosers.
- Carson, J. L.  
(Let me go, Devil!) Let me go, lover.  
Period.
- Carter, Anita.  
Are you afraid to remember me.
- Carter, G. L.  
I solemnly swear.
- Carter, Helen.  
Is this my destiny.
- Caruso, Virginia.  
Love could be so true.
- Carver, Bill.  
Just call on me.
- Carver, W. G.  
Add a name.  
Cryin' tears.  
Heart to heart, let's talk it over.
- Cassataro, Sal.  
Million stars in heaven.
- Cassler, G. W.  
Heritage of freedom.
- Cate, L. D.  
Always near.  
Musical rag.  
Whoo, whoo.
- Cates, George.  
Song that broke my heart.  
When I stop loving you.
- Cease, J. M.  
Why aren't you real.
- Cecchini, D. J. M.  
Dundee.  
Say.
- Celacrai, Cirino.  
Runaround.
- Cellini, Albert.  
Dora.
- Cershel, D. L.  
My hobby is you.  
On a flying saucer with you.
- Chandler, Richard.  
Bad, bad women.
- Chase, L. R.  
Cinnamon sinner selling lollipop lies.
- Cherney, Lara.  
You're my love song.
- Church, E. T.  
Santa Claus polka.
- Church, J. R.  
You are my rose.
- Clark, A. A.  
Yes, I'm blue, so terribly blue.
- Claude, Vernon.  
Cheating again.
- Clement, Jack.  
I can't say nothin' at all.  
I'm crazy about you.
- Clements, Arthur.  
I'm just not that kind.
- Cleveland, C. H.  
Hymn in the distance.
- Close, D. W.  
My other love.
- Cloth, S. S.  
Rag, a bone and a lock of hair.
- Coben, Cy.  
Beware of it.  
Does it hurt you to remember.  
Hep cat baby.  
I'm your private Santa Claus.  
Sittin' on Santa Claus's lap.  
That crazy mambo thing.
- Coffey, E. H.  
All my life I've waited.
- Cohn, Chester.  
Just like before.
- Colby, Robert.  
I hate to say hello.  
I'm a fool for you.
- Colecchia, Pietro.  
Here comes the mail.
- Coleman, D. E.  
Kiss-crazy baby.  
Little boy grown tall.
- Coleman, Preston.  
Closer to my heart.  
I'm gonna mess around.
- Colignon, Raymond.  
(Napolitan serenade) When.
- Collie, Jimmy.  
Cajun lingo.
- Collier, J. E.  
I want a girl like you.  
I've got everything under control now.
- Comerie  
Thinking of you.
- Comstock, Frank.  
Frantica.  
Nash-inalize.  
Nightfall.  
Passion girl.  
South of Brazil.  
Taylor talks.  
Teddy bear.  
Whim wham.
- Connor, Tommie.  
I saw mommy do the mambo with you know who.
- Cooper, Stoney.  
I closed my heart's door.
- Cope, Dick.  
I'm not afraid of you.
- Cope, J. C.  
Wonderful.
- Copeland, A. R.  
Much, much too much.
- Copeland, Dorothy.  
Ecstasy.  
My darling Rosalie.  
Night wind.
- Cordell, Bob.  
Bool-ya botten booten baby, huh.
- Cordoba, George.  
Cordoba's boogie.  
Jumpin' bean boogie.
- Coslow, Sam.  
I don't know whether to laugh or to cry over you.
- Couture, Raymond.  
In sunny Tennessee.
- Covais, James.  
Christmas won't be the same.  
Empty pocket.  
For a while I'll remember.  
Gas and oil.  
Give me this night.  
How many times.  
Howdy.  
I didn't know.  
I won't let you go.  
Million stars.  
My black-haired, blue-eyed baby.  
Please return those kisses.  
You broke the heart that loved you.
- Covington, Charles.  
How long.
- Cox, W. A.  
Take me.
- Creator, L. F.  
Oo-wa.
- Croy, W. J.  
Secret of happiness.
- Cummings, Margery.  
Spring never came around this year.
- Curran, E. L., Father.  
Rosary of roses.
- Cutsinger, C. B.  
Last serenade.
- Dale, Al.  
Do be you.
- Dale, Ted.  
I waved goodbye at the station.
- Damon, William.  
Idgaboo.  
Please, pretty please.  
Sure you do.
- D'Angelo, S. J.  
Who's the guy with the mink bow-tie.
- Danilowski, Wladyslaw.  
Emilia polka.
- Danziger, I. D.  
I need you.
- David, Mack.  
Angels' tears.
- David, R. C.  
Who wants to be a cow.
- Davis, Allan.  
Fish stew.
- Davis, Billy.  
Bad woman blues.  
Crazy chicken.  
Down slow.  
Give in.  
Now at last.  
Please love me, baby.
- Davis, E. W.  
Can't find my Sadie.  
Hold me tight.  
I wasn't thinking, I was drinking.  
Let me know tonight.  
Trying to hold my gal.
- Davis, Frank.  
Oh! how I cried and cried.
- Davis, J. E.  
But why.
- Davis, Stu.  
I'm gonna foreclose the mortgage.  
She's cute as a bug in a rug.  
Three little secrets.
- Dean, Eddie.  
I dreamed of a hill-billy heaven.
- DeChaine, J. L.  
Christmas bells.
- De Chantal, A. C.  
Dearest, I love you.
- Dee, Lenny.  
Plantation boogie.
- DeForest, D. G.  
Around my Christmas tree.
- DeJohn, L. J.  
My baby don't love me no more.
- De Masters, R. L.  
Where are you.
- DeMunter, Ethel.  
Lonely refrain.  
Talk-Patois.
- De Murcia, Louis.  
I'll follow you.
- Dennis, M. L.  
Bongo, bass and guitar.  
Desire.  
Hi-fi baby, don't you lo-fi me.  
I wonder what would happen if I kissed you.  
We've reached the point of no return.
- De Rose, Peter.  
Togetherness.
- Devine, G. M.  
Third degree boogie.
- Devine, K. J.  
King of a lonely castle.
- Dexter, M. E.  
Get along, little pony.
- Dickinson, H. H.  
Birds and puppies and tropical fish.
- Dietrich, William.  
Santa kissed us all.
- Dill, Danny.  
If you saw her through my eyes.
- Di Minno, D. G.  
Blame it on yourself.
- Dixon, Julius.  
Dim, dim the lights, I want some atmosphere.
- Douglas, L. A.  
Pa-pa-pa.
- Dowell, H. K.  
Corn harvest polka.
- Dreher, A. A.  
Jackey.
- Duke, Billy.  
I cried.
- Dukelsky, Vladimir.  
Ripetilo con me.
- Dunson, M. B.  
Lilacs for you, my sweetheart.
- Dupree, Harry.  
Too blue.
- Eanes, Jim.  
Shopworn heart.  
Wiggle, worm, wiggle.
- Earl, W. H.  
Fast living.  
Life's college of hard knocks.  
Paradise in the ocean.
- Eaton, Harry.  
I wish I could afford to live the life I'm livin'.
- Eberle, R. D.  
Santa Claus, air mail.
- Edwards, Jack.  
Backfire.
- Edwards, James.  
Sh-boom.
- Edwards, S. A.  
You two.
- Eilts, J. A.  
Tear in your eye.
- Eklund, J. D.  
Fortune teller of my heart.  
Stars in your eyes.
- Elizalde, F. E.  
Beauty of your eyes.
- Ensley, E. D.  
Don't ever leave me.
- Esch, M. M.  
Moonlight rhapsody.
- Estella, J. M.  
I live in a blue world.  
Please remember, I'm your darling.
- Evans, R. B.  
Banana boat, Oomba-oomba-oomba.  
Mama, Mama, Mama, where you get de cigar.  
Open your arms.
- Evans, Redd.  
Ev'ry second of.
- Evans, Willie.  
Baby brother.
- Everett, M. M.  
In lovely old New Mexico.
- Ewing, E. V.  
Loving you madly.
- Fabel, Inga.  
Blue lagoon waltz.
- Faith, Percy.  
Swedish rhapsody.
- Faraghan, Jay.  
Best best kiss.
- Farley, C. B.  
Blue lights and broken hearts.
- Fascinato, A. L.  
Sweet.
- Faulkner, Dean.  
Memory waltz.  
She ain't been spoken for.
- Fautheree, James.  
I'm beginning to remember.
- Febbo, George.  
Heart of stone.
- Feinberg, H. I.  
Chilly Billy be.
- Jump out of bed in the morning.
- Feirstein, Harold.  
Inside me.
- Feller, Sherman.  
I'm so afraid to close my eyes.



## POPULAR SONGS. Cont'd.

Ferebee, L. G.  
Taller than trees.  
Fessler, Thomas.  
Twenty-four hours a day.  
Fielding, E. L.  
Don't trifle with my hillbilly heart.  
Fields, Irving.  
Miami Beach rumba.  
Finke, John.  
Do the boogie woogie.  
Home again.  
Teen-age rag.  
We're dancers on parade.  
Finnerty, John.  
When I go out with my baby, tonight.  
Fisher, Fred.  
Happy days and lonely nights.  
Fisher, Marvin.  
Long, long ago.  
Open up the dog house, two cats are comin' in.  
Flanigan, D. E.  
Have you been lonesome for me.  
Fleener, W. O.  
She's my private property.  
Time's a-wastin'.  
Fleshman, M. H.  
Little lady from Old Virginia.  
Tinker Town.  
Fogel, Al.  
Natives are restless tonight.  
Foley, H. J.  
My golden wedding bride.  
Fort, E. M. H.  
Get it at the general store.  
Fortner, Red.  
Don't fall in love with a married man.  
Franklin, Daniel.  
Blue-eyed Johnny o'mine.  
Franklin, J. L.  
Bye bye baby.  
Fraser, Beatrice.  
Drugstore on the corner.  
I want to go home for Christmas.  
Freda, Hugo.  
Knicka knacka song.  
Freed, Allan.  
Sincerely.  
Freeman, G. E.  
Let every day be Christmas in your heart.  
Friml, Rudolph.  
Never say goodbye.  
Friml, William.  
Drive safely, darlin'.  
Frisch, A. T.  
Manhattan mambo.  
Only yesterday.  
Fuqua, Charles.  
Planting rice.  
Fusek, George.  
Icy the icicle.  
Gabbard, Arthur.  
Much too young to die.  
What if he don't love you like I do.  
Gais, Don.  
Carousel.  
Micheline.  
Owl song.  
Two of us.  
Gardner, D. Y.  
All I want for Christmas is my two front teeth.  
Gart, John.  
Maria, Maria.  
Gaylord, Ronnie.  
Don't you forget about me.  
Geifer, G. L.  
Who threw the overalls in Mistress Murphy's chowder.  
Gelesnik, Eugene.  
Rain across the moon.  
George, Don.  
More than ever.  
George, D. R.  
Winter sun.

Gibson, D. E.  
I'm glad I got to see you once again.  
Oh how I cried.  
Gilbert, M. C.  
I'm dun a'roamin'.  
Gimbel, Norman.  
Affair of the heart.  
One Arabian night.  
Glasson, C. D.  
My lonely heart.  
Glazer, Tom.  
Let's give a Christmas present to Santa Claus.  
Gleason, Dick.  
Itchy feet.  
This I give to you.  
Glosup, E. D.  
Impatient blues.  
Glover, H. B.  
Ain't it a shame.  
Big ends.  
Crippled for life.  
Darlin', why.  
Drinkin' sherry wine.  
Everybody do the chicken.  
Fishtail blues.  
Git with the grits.  
I don't know where to go.  
Let the happenings happen.  
Love, my love.  
Man's best friend.  
Rock love.  
Silver sunset.  
Speak to me in my dreams tonight.  
Wine, wine, sweet wine.  
Godwin, Mable.  
Ling Ting Tong.  
Goell, Kermit.  
Eins, zwei, drei.  
Goetschius, M. L.  
My bambino.  
Goland, Arnold.  
Bamboo boat.  
Gold, Marty.  
Give me the right.  
Gomez, E. M.  
Chang-go.  
Goode, E. D.  
Money, money, money.  
Goodhart, Al.  
Mom-e-le.  
Goodman, Robert.  
Give me your heart for Christmas.  
Goodwin, Benny.  
Girls back home.  
Gordon, Hal.  
Recipe for a broken heart.  
Gordon, H. A.  
Dear old Santa Claus.  
Gordon, J. H.  
Evening lights.  
Gore, Rufus.  
Hi fi.  
Gould, C. A.  
It's love.  
Graham, W. S.  
Sing it over again.  
Grant, John.  
How long must I wait.  
Gray, Billy.  
We've gone too far.  
You can't have my love.  
Green, C. E.  
Market Street blues.  
My dear.  
Green, Carl.  
Don't ever close the door.  
Money, money, money.  
Green, Sanford.  
Close to you.  
I have that kind of heart.  
Gregory, Bobby.  
He wanted to go to Ireland, but he went to heaven instead.  
Grems, Melville.  
(Don't say it my dear, let your eyes tell me so) When you love me, dear.

Heavenly days.  
(Love has flown again) When your eyes met mine.  
Sunshine manana.  
Grey, Al.  
Goofa nut.  
Griffin, Rex.  
Don't hold your breath.  
Let forgiveness in.  
Little boy's prayer.  
Gross, Walter.  
When a fool falls in love.  
Guidry, J. W.  
Counterfeit baby.  
Guisinger, E. C.  
Whither thou goest.  
Gunter, S. L.  
First, last and always game of love.  
I won't tell who's to blame.  
Gussin, David.  
Cross your heart.  
Gustafson, V. L.  
Love whispers.  
Guthrie, Woody.  
Bling-blang.  
Cleano.  
Dance around.  
Don't push me down.  
Goodnight, little Arlo.  
Hey, hey, hey.  
Mailman.  
My dolly.  
Needle sing.  
Pick it up.  
Pretty and shiny-o.  
Put your finger in the air.  
Race you down the mountain.  
Riding in my car [or] The car song.  
Sleep eye.  
Wake up.  
Hague, Albert.  
Sail! sail! sail.  
Haley, W. J.  
Sundown boogie.  
Hama, Jerry.  
Who'll buy my tacos.  
Hamblen, C. S.  
Please tell me why I love you.  
This ole house.  
Hamblet, Grace.  
In my daddy's heart.  
Hamilton, Geraldine.  
If you don't, somebody else will.  
Hamy, Sylvain.  
(Enchantement) Your love.  
Hansen, Peter.  
Now and forever.  
Hapiak, S. S.  
Betrayed.  
Harding, G. E.  
Honky-tonk girl.  
Harkness, R. W.  
My heart.  
Harrington, W. O.  
Champagne with my compliments.  
Jazzbo mambo.  
Somewhere, somehow, sweet-heart.  
Yiddishe mambo.  
You're the one for me.  
Harris, Beatrice.  
All she wants to do is mambo.  
Harris, C. B.  
Here kitty kitty.  
Harris, Gertrude.  
Git to gittin', baby.  
Mr. Dollar.  
Harris, Thurston.  
Goody good things.  
Hartley, James.  
Baby I need you now.  
I need you, baby.  
Harwood, J. K.  
It's Christmas time again.  
Hathcock, John.  
Pin-up girl.  
Hatrak, Edward.  
Someone, somewhere.  
Hauptman, Helen.  
I love you sweetheart.

Hawelka, Franklyn.  
There's a secret in my heart.  
Your lying eyes.  
Hawk, Buddy.  
My heart's a-beatin'.  
Haws, E. C.  
What would you give.  
Hayes, J. J.  
Cowboys never cry.  
Hayes, R. J.  
Bank of my heart.  
Hayes, Slim.  
Prisoner of a broken heart.  
Hayman, Richard.  
Turkey mambo.  
Haynes, Ida.  
Save all your love for me.  
Haynie, Jimmy.  
Fast silver meteor.  
Heath, W. H.  
Don't put your heart up for sale.  
Every hour, every day.  
Faithless Johnny Lee.  
Flutter bug.  
I feel lucky, yes, I do.  
I hope my divorce is never granted.  
I want Santa Claus for Christmas.  
Say it now.  
Something teacher didn't tell me.  
Tennessee courtin' time.  
Hechler, Dorothy.  
Burning desire.  
Hecht, Kenneth.  
Boom boom boomerang.  
Heisler, H. D.  
Carry on.  
Doubt.  
Fortune and fame.  
I overheard.  
Just as you are.  
Mine, mine, mine.  
Now at last.  
Tell me, fortune teller.  
Three broken promises.  
You of all people.  
Helm, J. P.  
Little chatterbox.  
Hendrick, Hack.  
When you come looking for me.  
Henri, Shifte.  
Doing 'em up.  
I've got the blues so bad.  
Why don't 'cha straighten up, baby.  
Henry, Billie.  
My lover who lied.  
Henslee, T. B.  
Ringless hand.  
Such a wonderful feeling.  
Herman, Leonard.  
I found my old girl again.  
Herman, W. W.  
(Buck dance) Who dat.  
Herron, J. S.  
Swing low the moon.  
Herscher, Louis.  
Do it now.  
Moonlight trail.  
No matter what I do.  
Heywood, E. H.  
Land of dreams.  
Hibbeler, R. O.  
Alabama rose.  
I wait for you with all my love.  
I walked away from heaven when I walked away from you.  
It's raining in my heart.  
I've cast all my dreams in a pool.  
Let's live our life anew.  
Once, love was mine.  
Hickin, Ruth.  
Butterfly.  
There's a new voice in heaven.  
Hicks, V. L.  
It's Christmas in your heart.  
Higgins, C. W.  
Groove.  
Shotgun wedding.



Hill, G. M.  
Magic serenade.  
Hill, J. E.  
I'm lookin' for a date tonight.  
Hill, J. T.  
Bright lights is your heaven.  
Hill, J. W., Jr.  
Ev'ry morning, noon and night.  
Hinkson, L. L.  
Star of love.  
Hobson, Al.  
Knock it off.  
Hodges, E.  
Burgundy walk.  
Holmes, Floyd.  
Ghost song.  
Holmes, O. J.  
That done it.  
Holt, David.  
Anyone can fall in love.  
Hooven, J. D.  
It's raining.  
Horton, Vaughn.  
Pretty rainbow.  
Houston, Gil.  
Crazy heart.  
Hoven, George.  
Is it wrong.  
Howard, P. M.  
Walkin' in the snow.  
Howe, George.  
I didn't cry.  
Hudgins, Ray.  
What has become of you.  
Hudson, James.  
Goodnight, sweetheart, good-night.  
Hueston, Billy.  
Any way the wind blows.  
I'm saving the last waltz for you.  
Shakin' hands with myself.  
Hueston, S. C.  
Santaville.  
Iannone, Nicholas.  
All the world is going mambo.  
Idriss, Ramey.  
Old Don Juan.  
Willie followed Tillie with a lily in his hand.  
Imman, Autry.  
Don't put it off.  
Finally I'm free.  
Friend.  
It's a shame.  
Little one.  
Once more.  
Innis, L. T.  
Hop-scootch.  
Mountain mambo.  
Sunflower.  
Inscho, J. B.  
In the twilight rays.  
Irwin, M. B.  
Don't be an ostrich.  
Jackson, Howard.  
Antonia.  
Jackson, T. R.  
Wealthy but good.  
Jackson, Wanda.  
You'd be the first one to know.  
Jackson, Willis.  
Cracker jack.  
Howling at midnight.  
Jackson, Woodrow.  
Dreams come true.  
Get it one more time.  
One more time.  
Jacobs, A. T.  
Ev'ry day of my life.  
Hurt.  
Jacobson, Harry.  
Best way to hold a girl.  
Jaffe, Moe.  
Broken-hearted waltz.  
James, J. C.  
I've heard lots of gossip about you.  
James, Richard.  
I'm sorry, sorry now.  
James, Thomas.  
Sundown train.  
James, W. M.  
Little Tinker.

Jennings, Bill.  
Big boy.  
Billy in the lion's den.  
Jennings, Rex.  
Coldest love.  
Jerome, Henry.  
I love my mama.  
Johnson, Axel.  
Holes in my head.  
Johnson, Phyllis.  
Please don't divorce me.  
Jolevare, L. J.  
Billy goat dance.  
Jones, A. R.  
Man in the flappy serape.  
Strangest thing happened to me.  
(Stutterin' Sam) 'Sweet Sugar' Sam.  
Jones, Billie.  
Ha-Ha and Moonface.  
Jones, L. B.  
Those sailing blues.  
Jones, Lynwood.  
Dark glasses.  
Song title song.  
Jones, P. D.  
If I could spend my heartaches.  
Jones, Quincy.  
Grasshopper.  
Lady Bob.  
Jones, Wilbur.  
Whitehouse blues.  
You're not easy to forget.  
Jordan, Louis.  
You know it too.  
Joyce, G. B.  
Chi-chi-boom.  
On the uppermost branch.  
Kahn, M. I.  
I wasn't there with you.  
Ma chère amie.  
Take me back again.  
Kaiser Roy.  
Will I ever learn to love again.  
Kameron, Pete.  
Drummer and the cook.  
Fox.  
Hey, Nita.  
Next big river.  
So high, so low, so wide, you must come in at the door.  
'Twas the night before Christmas.  
Kaplan, Max.  
Hey Maryutch, please marry me.  
Karl, Raymond.  
Fortune in dreams.  
Kassin, Arthur.  
Where were you last night.  
Katona, C. J.  
Only your picture, dear.  
Katz, William.  
March of the Christmas toys.  
Where do the bubbles go, when they bub-bub-bubble away.  
Kauderer, Lee.  
Call me fool.  
Kaufman, I. J.  
Jersey polka.  
Kaye, Ruth.  
Too bad.  
Keazer, Walter.  
Clop-a-long Chastity.  
False heart.  
Keesey, R. W.  
Home town blues.  
Kehner, C. W.  
No ordinary autumn.  
You can say that again.  
Kelley, Robert.  
Bring back.  
Kellner, A. L.  
My day will come.  
Kelly, G. E.  
Love-o-love.  
You'll be sorry.  
Keys, P. S.  
Some kinda.  
Kilgore, Merle.  
More and more.  
King, R. C.  
Egyptian Rose.

Kirkland, Leroy.  
Don't you wanna be mine.  
Hold me, I'm in heaven tonight.  
Kissee, K. B.  
If I could only win your love.  
Klein, P. P.  
Caring.  
Koch, J. J.  
I want you all to myself, just you.  
Kollmann, Otto.  
Try again.  
Kollmorgen, H. L.  
No one other.  
Sobbing for you.  
Kolnsberg, R. F.  
Jo Ann polka.  
Koproski, John.  
I'll be in love with you.  
Kosakowski, W. W.  
I promised you.  
I wonder.  
Say when.  
Koslo, Ira.  
These are the things we'll share.  
Kosloff, Ira.  
Soda pop parade.  
Things I didn't do.  
Kramer, A. C.  
Pupalina.  
Runaway.  
There's nothing wrong with me.  
Krasnor, David.  
I remember mambo.  
Krieg, R. C.  
Dream harbor.  
Kroll, K. G.  
Lady in white.  
Kroll, Robert.  
Come back, amore mia.  
Foolishly.  
Stars never cry.  
Kropp, V. M.  
Little empty stocking.  
Kucharski, R. J.  
Love that once was mine.  
Somewhere she's waiting.  
Kunnas, A. J.  
Please come back.  
Kurtz, Ada.  
In Napoli.  
When you pass by.  
La Cour, Leonard.  
Windy City boogie.  
Lama, J. J.  
It's all your fault.  
La Mure, Pierre.  
This is goodbye.  
Lange, Lee.  
Cara mia.  
Langsam, Abe.  
Bow-wow wants a boy for Christmas.  
Larkin, D. R.  
Spinning the blues.  
Laurie, G. W.  
Who's the one.  
Lava, William.  
That's all she's waiting to hear.  
Lavere, F. R.  
Please don't break my heart.  
Leaman, G. L.  
Von Tilzer's All-time hits.  
Lee, Tony.  
I'd rather be alone.  
Leehan, Paul.  
Music box heart.  
Leiber, Jerry.  
Love me.  
LeMay, T. A.  
All in the world that I want.  
Foolish me.  
I'm dead.  
Lonesome gal.  
New set of rules.  
No missing parts.  
Please call me.  
Take it out on me.  
You've only heard half of the story.  
Lerner, Henry.  
You make my heart go boom-boom.

Lertzman, C. M.  
He's a rockin'-horse cowboy.  
Leslie, J. L.  
Homeward bound to baby.  
Leven, Melvin.  
Number one boy.  
Lever, B. R.  
Trying so hard not to fall in love with you.  
Lewis, Al.  
Finger of suspicion points at you.  
Lewis, Mark.  
Dove.  
Leyden, Norman.  
Only a bridesmaid instead of the bride.  
Lhevinne, Mischa.  
Somethin's gotta happen.  
Steppin' high.  
Link, L. B.  
Soft hearted.  
Lippincott, D. M.  
Too fat to be Santa Claus.  
Lippman, Sidney.  
In an inn in Indiana.  
Look at the little kitty kat.  
Little, Jack.  
You've broken my heart again.  
Littman, Michael.  
You little fool.  
Livingston, Jerry.  
Applejack.  
Dawn.  
Love me if you love me.  
Unbelievable.  
Veni-vidi-vici.  
Lloyd, Jack.  
Little white light.  
Locklin, Willa.  
Baby, you can count me in.  
Whisperin' scandal.  
Loden, Jimmie.  
Oceans of tears I've shed for you.  
Loeb, J. J.  
Why should we both be lonely.  
Logsdon, J. L.  
These lonesome blues.  
Loman, Jules.  
Christmas alphabet.  
Shoes.  
Lombardo, M. D.  
Maureen.  
Long, Shorty.  
Roll, rattler, roll.  
Lopez, Linda.  
Chop sticks mambo.  
Nursery mambo.  
Ven-a-mi.  
Lord, G. W.  
Acapulco.  
Loudermilk, Charles.  
Red hen boogie.  
Streamline heartbreaker.  
Lowe, M. B.  
Wintertime.  
Lowenthal, Bernard.  
What can I do.  
Luker, Charlie.  
Try to understand.  
Luoma, Gerry.  
No mama, no papa.  
Lupe, J. R.  
Cry, fool, cry.  
McAlpin, V. J.  
Whittlin' on a piece of wood.  
McCracken, Joe.  
Tell her lies and feed her candy.  
McDaniel, J. S.  
Tired.  
McDaniels, L. J.  
I'm just drifting.  
Living in a house of sin.  
Money bag woman.  
One more heart.  
Will our love fade and die.  
MacDonald, J. L.  
Big dip.  
McDonald, M. R.  
Love time.  
McFall, Rueben.  
Mambo the most, Mambo the utmost.



## POPULAR SONGS. Cont'd.

McKean, Eddy.  
Wondering.  
McKenna, J. A.  
That letter I opened by mistake.  
McKerahan, D. E.  
True.  
McKiernan, H. K.  
Gypsy life.  
Oh, love of mine.  
McLaughlin, C. M.  
My wonderful mother.  
McLemore, Margaret.  
Love of my life.  
McMasters, W. H.  
Hill-billy waltz.  
McNeil, J. C.  
Guess I was lucky.  
Gypsy fortune teller.  
I wish you could love me.  
Song of the Christmas tree.  
Maddux, M. M.  
Blue water.  
I'm gonna salt my sugar away.  
Lonely wind.  
Sweet little cutie.  
Malek, Mae.  
Peek-a-boo, only way I could see you.  
Mann, Bert.  
Life is like a slice of cake.  
Mann, Dave.  
Old familiar love song.  
Mann, Lois.  
Annie had a baby.  
First time we met.  
Mambo honky tonk.  
Manning, Dick.  
Addio.  
Empty chair.  
I can't tell a waltz from a tango.  
It's not the whistle that pulls the train.  
Not I.  
Somebody goofed.  
Uno, due, tre.  
You can't be too choosy.  
Marais, Josef.  
If a ship has legs.  
Little Marguerite.  
Pile up bricks.  
Six cream cakes.  
Marcus, Bob.  
Julie's rainbow.  
Marino, L. M.  
Petunia.  
Mark, Rita.  
After.  
Marlowe, Kenny.  
Christmas lipstick.  
Marsala, J. F.  
Other side of the story.  
Marsh, Ethel.  
Somebody else's love song.  
Martin, Benny.  
Ice cold heart.  
Martin, Billy.  
My heart's on a fast express.  
Until you came to me.  
Marvin, D. P.  
Cuddle me close.  
Santa Claus will soon be here.  
Underneath the mistletoe.  
Masters, Johnnie.  
Cry baby.  
Female Hercules.  
Mathias, J. A.  
Let me forget.  
Mathiesen, Jack.  
I wouldn't take them for you.  
I'm just a sentimental fool.  
Just my girl.  
Sing, sing, sing, to be happy.  
So shall you reap.  
What is love.  
When the one you love won't love you.  
Mattson, A. D.  
Sleep, baby, sleep.  
Whistling wind.  
Mayhew, A. L.  
Blue broken heart.

I think I'll write a song.  
I'm puttin' on my yod'ling clothes.  
Medly, Phil.  
Why oh why.  
Mellin, Robert.  
Hopelessly.  
I've got that lovin' bug itch.  
Ramblin' and gamblin'.  
Mencher, Murray.  
Doesn't anybody love me.  
Mendelsohn, Jack.  
Clock of life.  
Give me this night.  
Nearer my love to me.  
Mensching, V. C.  
Linger awhile, my Corinne.  
Mercer, Johnny.  
Musical chairs.  
Singin' in the moonlight.  
Merrill, Bob.  
Boy wanted.  
Butterscotch mop.  
Got a cold in the nose for Christmas.  
If I love ya, then I need ya, if I need ya I wantcha around.  
Madonna, Madonna.  
Make yourself comfortable.  
Mambo Italiano.  
Moon is on fire.  
Portugee fishermen.  
Santa Claus blues.  
Tell me, tell me.  
What am I doin' in Kansas City, when you're in New Orleans.  
Merritt, N. S.  
I got fooled.  
Miles, Essie.  
That old-time lullabye.  
Miller, J. D.  
Diggy Liggy Lo.  
Heaven on earth.  
I wonder if I can lose the blues this way.  
If you lose you'll understand.  
I'm still in love with you.  
My heart's calling you, darling.  
Night time is cry time.  
Show me that you love me.  
Mills, Billy.  
Cowboy needs a horse.  
Mills, Irving.  
Out of the bushes.  
That don't do me no good.  
Mitchell, D. D.  
I lost my heart in the hills of the West.  
Mizzy, Vic.  
Kiss across a continent.  
Mobley, H. E.  
How can I tell you I love you.  
Modafferi, A. J.  
My topsy-turvy heart.  
Modesitt, K. N.  
Jeg elske dig means I love you.  
Moore, Billy.  
All I have is you.  
Don't lie to me.  
Here it is, come and get it.  
Pour the corn, John.  
Tondra.  
Moore, E. N.  
Mamma's lullaby.  
Moore, M. J.  
We'll be married.  
Morrelli, P. R.  
In Sorrento I found love.  
Morris, Harold.  
Caught.  
Right time.  
Morris, J. C.  
I'm the devil who made her that way.  
Morrison, Lee.  
I oughta give Paul a call.  
Morrison, Ray.  
I'm still in love with you.  
My lonely heart.  
Mosch, M. J.  
Big see-gar.  
Moss, E. F.  
There's a beautiful star on our Christmas tree.

Mucke, R. V.  
Mimosa waltz.  
Time will come.  
Mulcay, J. G.  
Playin' around.  
Muller, L. A.  
Uncle Spirit.  
Mulligan, Eugene.  
We've got a date.  
Mundlin, Lois.  
Season's greetings with a mistletoe kiss.  
Mure, Billy.  
I'm crying my heart out for you.  
Murphy, H. M.  
Friday night free-for-all.  
Let's have an old fashioned Christmas this year.  
Murphy, Joe.  
Tell me you're mine.  
Myers, Al.  
Hot strings.  
Myers, Stanley.  
You can't have your cake and eat it too.  
Mysels, Sammy.  
Hide-a-way love.  
Honeymoon's over.  
Nadeau, B. H.  
Butterfly and the little bee.  
Pocahontas.  
Neighbors, Martha.  
My heart's on the loose.  
Nelson, Calvin.  
I'm hanging up all of my work clothes.  
Nelson, Ed, Jr.  
Tick-tock crazy.  
Nelson, Paul.  
My fulfillment.  
Nelson, R. A.  
Que diriez-vous.  
Neri, J. J.  
Don't cha, can't cha, won't cha.  
Newcombe, H. C.  
Handsome is as handsome does.  
Newell, P. W.  
Cottage built for two.  
Newman, Bob.  
Just like me.  
Newman, Charles.  
What's the use.  
Newman, Lionel.  
Olay, olay.  
Noble, N. G.  
Butterball.  
Noel, J. M.  
I want a man for Christmas.  
North, Geoffrey.  
Dancing country style.  
Novak, Marvin.  
Jennie from Jamaica.  
Nussbaum, S. R.  
Too late for tears.  
Oliver, H. O.  
Count on me.  
Oliver, M. J.  
Go in and out the window, as you have done before.  
Oller, Frank.  
Mello-melody.  
Openshaw, John.  
Why tell a lie.  
Oppenheim, Dave.  
Rio nights.  
Organ, Jerry.  
Oh, yes, darling.  
Oster, H. H.  
Doodlebug and me.  
Otis, Clyde.  
Why am I.  
O'Toole, Joseph.  
'Breviated blues.  
Pallo, Melvin.  
Alberta Trail.  
Pape, B. M.  
Tell me.  
These foolish tears.  
Papke, A. T.  
Squeeze that squeezebox.  
Throw that log across the crick, Pa.

Parker, Barry.  
Only girl I'll ever love.  
Parker, Richard.  
Who knows.  
Parker, Robert.  
I'm not wrong.  
Sally Lou.  
Parman, C. L.  
Handsome Joe, the Eskimo.  
If you see me crying.  
Yellow roses tied in blue.  
Pauling, Lowman.  
Behave yourself.  
Devil with the rest.  
Every dog has his day.  
Get your enjoys.  
I'm gonna run it down.  
Mama's daughter.  
Monkey hips and rice.  
One mistake.  
School girl.  
You didn't learn it at home.  
Pauperas, John.  
Three times blue, but just once happy.  
Payne, Leon.  
More than anything else in the world.  
Time.  
Peacock, M. O.  
Old Kris Kringle.  
Three wishing candles.  
Peretti, H. E.  
Dance, Mister Snowman, dance.  
Lookin' for Joe.  
Perry, Jack.  
I wonder where my day dreams go.  
Peters, Dick.  
How many times can a heart break.  
Peterson, J. W.  
I see the love of God.  
What if we didn't have a Christmas.  
Phillips, Robert.  
I wonder why.  
Phillips, Teddy.  
Waiting.  
Pierpont, J. S.  
(Jingle bells) The new jingle bells.  
Pike, Mildred.  
Trip to the stars.  
Pingatore, Frank.  
Happy baby.  
Pipkin, Chester.  
Dream come true.  
Lucy Lou.  
Pitts, Hazel.  
Foolin' women.  
Poher, Leon.  
My birthday comes on Christmas.  
Pockriss, L. J.  
Easy come, easy go.  
If I could only learn to let him go.  
Pola, Edward.  
Can I depend on you.  
Flame of love.  
That lingering longing.  
Polansky, J. T.  
Christmas in my home town.  
Polfuss, L. W.  
Mandolino.  
Pollack, Jack.  
Sure-fire kisses.  
Porter, E.  
I talked to the man in the moon.  
Porter, Eugene.  
C Street shuffle.  
Poss, E. C.  
To you.  
Post, M. S.  
Old Jim's Christmas hymn.  
Pothier, Marge.  
Before long.  
Powell, Gordon.  
Specks.  
Pribor, Richard.  
Let's dance, let's dance, let's dance.



Price, Chilton.  
Never look back.  
Prichard, H. P.  
Now I lay me down to weep.  
Ramin, J. S.  
Who can say.  
Ramos, Melba.  
Sincerely.  
So, so, so in love.  
Ramsay, E. S.  
You taught me to love again.  
Ramseur, W. G.  
Eat a little more.  
Rawe, A. C.  
Drop dead.  
Ray, James.  
Foggy mountain special.  
Reed, Chuck.  
Ba-a-by.  
Reeder, R. E.  
Under Mojave skies.  
Reichner, S. B.  
Papa loves mambo.  
Reiva, P. B.  
Insurance on love.  
René, L. T.  
Brooklyn bridge.  
Dig that crazy Santa Claus.  
Love me tonight.  
Reynolds, Dick.  
Jingle-o the brownie.  
Rhodes, Todd.  
Blue night.  
Richard, Leo.  
Just for you, lovely Princess.  
Out on the terrace.  
That Chicago boogie woogie  
beat.  
Richards, J. P.  
Desire.  
Lover's goodbye.  
Richards, Johnny.  
Keep your eye on my darlin'.  
Richardson, S. R.  
Autumn days.  
Ring, Jack.  
Day that we parted.  
My Laurie Anne.  
Ritter, W. S.  
Tropical Christmas greetings.  
Rivera, Luis.  
Fat stockin'.  
Milambo blues.  
Rívera, Otilio.  
My heart is free.  
You're gone.  
Roberson, John.  
My name ain't Annie.  
Roberts, Lee.  
Why don't you leave this town.  
Roberts, Marty.  
Tired of waiting.  
Robinson, Floyd.  
G-I-R-L, girl.  
What will it take.  
You're not yourself anymore.  
Robinson, J. R.  
One to grow on.  
Robinson, J. M.  
We stood at the altar.  
Robinson, Martin.  
Call me up and I'll come calling  
on you.  
I'm too big to cry.  
Roda, Paul.  
Cowboy Nicola with the big  
pistola.  
Rodgers, H. C.  
Eldo, the Easter bunny.  
Rodriguez Capó, F. M.  
(Pobre luna) Poor old moon.  
Roffman, C. R.  
Anniversary song.  
Rogers, Betty.  
Mirror across the bar.  
Roland, Gene.  
Choo-choo my baby.  
Denim blues.  
Hey, Sloppy Joe.  
Jelly bean.  
Lazy Alley.  
Mr. Flamingo.  
Rah-Dora.

Teen ager.  
Terry's tune.  
White buck special.  
Romba, A. F.  
Icy icicle.  
Rose, Fred.  
Don't bring your broken heart  
to me.  
I'm satisfied with you.  
Rose, Vincent.  
Slowly but surely.  
Rosenberg, Jerold.  
Not too young to have memories.  
Old shoes.  
True love goes on and on.  
Ross, Jay.  
You're not happy till you're  
mad at me.  
Ross, S. M.  
I'm starting another day.  
Rotella, Johnny.  
I got a hole in my sole.  
Rottfeld, Berl.  
Wouldn't it be fun to be Santa  
Claus's son.  
Rotter, Fritz.  
That's all I want from you.  
Rottluff, O. G.  
I never knew just how much I  
loved you.  
Rubens, Mark.  
Little sunshine.  
Ruddock, E. T.  
Gypsy serenade.  
Ruddy, C. L.  
Blue diamonds and golden rings.  
Canadian moon.  
Dancing with a dream.  
God's flower garden.  
Hark! the organ is playing.  
Home again, sweetheart.  
I don't know nothin'.  
I drink Four Roses.  
I go wild, wild, wild over you.  
I know he loves me, but he  
won't propose.  
I'm leaving my heart with you.  
I've got a date with love.  
Just ask my heart.  
Kisses.  
Letter to my sweetheart.  
Love that won't die.  
Mah cabin home.  
Make believe you're there.  
My brown-eyed baby doll.  
My Marie.  
My Violet.  
Old buckin' Jim.  
St. Louis doughnut shop.  
Shady tree blues.  
Silver night.  
Some day I'll meet you there.  
Spanish love waltz.  
Spring.  
Street called happiness.  
Sweet memories.  
Today is tomorrow.  
Two years to live.  
Voodoo moon.  
Where can I see you tonight.  
Winter is here.  
Ruderman, Rudy.  
Gee, but you gotta come home.  
Ruggieri, E. A.  
Rosie.  
Rula, Dyke.  
That's what a heart is for.  
Russ, Abraham.  
No can mambo-mambo.  
Russ, Elmo.  
Two out of three are happy.  
Russell, Albert.  
A-B-C boogie.  
Russell, Madelyn.  
Go-between.  
Saget, Samuel.  
Sayonara.  
Saidenberg, Ted.  
Follow me.  
St. John, Connie.  
Destination unknown.  
Saltzberg, Sam.  
Love in rhyme.

Samuels, W. G.  
You should be sorry.  
Sanders, G. H.  
It's someone's birthday ev'ry  
day.  
Sanford, W. G.  
Well, do it.  
Sappington, H. B.  
Linda Lee.  
Sartain, J. L.  
Moody's goose.  
Saunders, Jack.  
Love can make an earthquake.  
Saunders, Samuel.  
Heaven is the place.  
Savage, Billy.  
It's a trifle too late.  
Savino, Domenico.  
Star will fall.  
Sawyer, P. F.  
Lorraine.  
Saxon, David.  
Ambushed.  
Don't stay away too long.  
Hocus-pocus.  
Scher, Alfred.  
Ring on your finger.  
Schlesinger, A. W.  
Anyone I know.  
Take time.  
Secunda, S. S.  
Magic of life.  
Senter, R. G.  
Old tar paper shack.  
Serritella, F. D.  
Phroomf.  
Santa's ride.  
Severson, P. T.  
No other lips.  
Sfarnas, D. R.  
You'll be sorry.  
Shafer, E. J.  
This may never happen again.  
Shaftel, Selig.  
Cuddlin' song.  
My dearest.  
Teresa.  
Shanklin, Wayne.  
Dixieanna.  
Shannon, Irene.  
Power of positive thinking.  
Shearing, G. A.  
Adieu.  
Just one kiss.  
Lullaby of Birdland.  
Slowly but surely.  
There's nothing new under the  
sun.  
Shelton, Idell.  
Beatin' on the ding dong.  
Sherman, Joe.  
One-way love.  
Peaches and cream.  
You've got it.  
Sherry, George.  
Kisses don't lie.  
Shilkret, Arthur.  
My tears are blue.  
Shilkret, Nathaniel.  
Licorice bunny.  
Shockey, C. A.  
Water witch waltz.  
Shuller, Mark.  
Gumbo.  
Shuman, Alden.  
Darling, I love you.  
Shurtz, M. J.  
Am I the one to blame.  
Siembida, W. W.  
Vacation time.  
Sigars, K. C.  
I didn't stop to realize.  
Silbert, Bob.  
Baby, you.  
Silbert, Robert.  
Mission San Michel.  
Silva, L. M.  
Stars of Vienna.  
Silver, Abner.  
It's time to say goodnight again.  
Not as a stranger.  
Silvester, J. A.  
Could I.

Simmons, W. L.  
Baby, stop.  
Gentle as a teardrop.  
Simms, B. J.  
I do.  
Simon, Nat.  
In the Pyrenees.  
Mama doll song.  
Simonin, J. W.  
Big fat Cadillac.  
Singer, Lou.  
Roving heart gathers no love.  
Toy or treasure.  
Sipes, Leonard.  
If that's the fashion.  
If you ain't lovin' you ain't  
livin'.  
What-cha gonna do now.  
Slote, Maxwell.  
I won't complain.  
Smith, Beasley.  
Too much sugar for a dime.  
Smith, Carl.  
Baby, I'm ready.  
Smith, D. L.  
Donna mia.  
Smith, E. J.  
Silver star stomp.  
Smith, Estelle.  
Somewhere in the kingdom.  
Smith, G. A.  
When I found you.  
Smith, Gladys.  
Everybody but me.  
Smith, J. M.  
Except for you.  
Smith, P. J.  
Practice what you preach.  
Prairie home.  
Smith, V. D.  
Geneva Sue.  
Snyder, Eddie.  
It's mutual.  
Snyder, Franc.  
My Mexican marionette.  
Snyder, Madge.  
Psychological Joe.  
Soule, G. M.  
Week-end blues.  
Sparks, Merrill.  
Shangri-la waltz.  
Wicked wife.  
Spaulding, Jack.  
If I only knew.  
Spector, Abner.  
In my dreams.  
Spence, Lewis.  
Half as lovely, twice as true.  
Spencer, Herbert.  
Met you once before.  
Spencer, T. V.  
Oh, my achin' heart.  
Padre of San Antonio.  
You still belong to me.  
Spielman, F. F.  
Apollo Umberto Silvano Roberto  
Romano.  
Dance of the hours.  
Spina, Harold.  
On and on in love with you.  
Springer, Philip.  
I met the cutest little eyeful  
at the Eiffel Tower.  
Till you're mine.  
Stambaugh, Richard.  
Christmas in December.  
Stanley, Carter.  
Could you love me one more  
time.  
I just got wise.  
Memories of mother.  
Poison lies.  
Stanton, Bill.  
I'm gone, yes I'm gone.  
Stanton, F. H.  
Great Chicago fire.  
Till I hear it from you.  
Starcher, Buddy.  
Don't call no more.  
I was cryin' then, but you are  
cryin' now.  
Starkey, J. R.  
Champion strut.



## POPULAR SONGS. Cont'd.

Steeds, Arthur.  
 Cowtown undertaker.  
 Such a beautiful evening.  
 Stein, S. A.  
 Princess and the clown.  
 Stephens, Louis.  
 Chicken strut.  
 Stept, S. H.  
 Don't sit under the apple tree  
 with anyone else but me.  
 I'm not so very sure.  
 Whenever you are near.  
 Stevens, Thad.  
 Time is telling on you.  
 Stewart, A. S.  
 Let's turn back the years.  
 Stewart, Larry.  
 Please play our song, Mister  
 Record Man.  
 Stock, Lawrence.  
 And then.  
 Big league baby.  
 Stone, Gregory.  
 Chanson d'amour.  
 Strange, George.  
 I'm satisfied with my dreams.  
 Little mama.  
 Stryker, Fred.  
 I'll only dance with you.  
 Stutz, Carl.  
 Don't ask me why I love you.  
 Stutz, I. B.  
 Mama's boy.  
 Styne, Jule.  
 Christmas waltz.  
 Sues, Leonard.  
 Baby's got me worried.  
 Suffield, K. L.  
 I sent my heart with a rose.  
 Sukman, Harry.  
 I love your gypsy heart.  
 Summers, Carl.  
 In blossom time.  
 Sumner, Kathleen.  
 Whispering rain.  
 Sunshine, Marion.  
 Mama, I wanna mambo.  
 Sutton, A. J.  
 God made Santa Claus.  
 Miracle.  
 Sutton, L. E.  
 I want to meet Santa at home.  
 Swann, Mary.  
 Could'cha, would'cha.  
 Sweeney, Jimmy.  
 I pay with every breath.  
 If you and I could be sweet-  
 hearts.  
 Swenson, S. A.  
 My rainbow.  
 Sykes, Granville.  
 Why must I wonder.  
 Syrcher, M. B.  
 Come to me, my love.  
 Tall, D. H.  
 Swinging in a hammock.  
 Tamayo, G. F.  
 Marina.  
 Tate, Clarke.  
 Beautiful weather we're having.  
 Taylor, Connie.  
 Gotta marry off our daughter.  
 Taylor, M. E.  
 I'm gonna fall out of love with  
 you.  
 Taylor, R. F.  
 Twilight valley.  
 Teakle, W. L.  
 Look before you leap.  
 Tepper, Sol.  
 So darlin' go.  
 Terry, Al.  
 Counting stars.  
 Day dreams, night dreams.  
 Don't be ashamed to cry.  
 Haven't I seen you somewhere.  
 Heart of gold.  
 Heavenly day dreams.  
 Heavens are empty for me.  
 Hello honey.  
 I gave you my heart.

I know I can't win.  
 I love you no matter what you do.  
 I see.  
 I wanna be bad.  
 I'll always love you darling.  
 In my old rocking chair.  
 It was a true love.  
 It's autumn.  
 I've got a heart full of love.  
 Just supposin'.  
 Love is a funny thing.  
 Mary.  
 My blue ribbon girl.  
 My little one.  
 My pretty silhouette.  
 Nothing to do, but sit around  
 and cry.  
 Oh gee, don't go in yet.  
 Only one for me.  
 Regardless.  
 Roamin'.  
 Song of the saddle.  
 Sun will shine.  
 That gorgeous Kansas moon.  
 There are many reasons why  
 I love you.  
 There must be something wrong.  
 Thoughts of the day.  
 Thru' life together.  
 Voices of the night.  
 What shall I do.  
 When I left you.  
 When I'm with you.  
 Why is Santa so fat.  
 Wishy, washy, wacky too.  
 You are there.  
 You're the one.  
 You've got what it takes.  
 Thatcher, James.  
 My symphony.  
 Theriot, C. E.  
 House of glass.  
 Thomas, Helen.  
 Heaven is a raft on a river.  
 Thomas, Joe.  
 It's love I'm needin'.  
 Move that mountain.  
 Please don't do this to me.  
 Sugar lump.  
 Thompson, D. E.  
 Be a good little angel 'till  
 Christmas.  
 Goin' to town.  
 Going out to tea.  
 Skip away.  
 Susan's birthday party.  
 Twinkling stars.  
 Thompson, Sonny.  
 Cat on the keys.  
 Cotton ball.  
 Jealous love.  
 Sick and tired.  
 Thrasher, Marjorie.  
 There is beauty in everything.  
 Timothy, Albon.  
 (Football, football) Baseball,  
 baseball.  
 Tinney, M. W., Sr.  
 Let a little love in.  
 Tishman, Fay.  
 Lila.  
 Toombs, Rudolph.  
 Five minutes longer.  
 You hear.  
 Touchton, R. P.  
 I'm getting married tonight.  
 Touzet, René.  
 Mambo in the moonlight.  
 Trace, A. J.  
 Daniel the cocker spaniel.  
 Oriental moon.  
 Said my right eye to my left  
 eye.  
 Trace, B. L.  
 Tantalizin' melody.  
 Trace, Sylvia.  
 My mother's dying message.  
 Trifiletti, D. M.  
 Wings of an angel.  
 Trotter, J. S.  
 Oh, tell me why the stars do  
 shine.

Trotter, R. C.  
 Round and round.  
 Tubb, Justin.  
 You're the prettiest thing that  
 ever happened to me.  
 Tucker, J. A.  
 Wanderlust blues.  
 Turner, G. M.  
 If I can't stop the sun from  
 shining.  
 Won't you have an ice cream  
 soda with me.  
 Turner, Zeb.  
 Blues I can't lose.  
 Honeymoon waltz.  
 I want someone.  
 I'm all alone again.  
 It's not what you are to others.  
 Pleading.  
 Turnquist, Theodore.  
 My gypsy queen.  
 Turrano, J. A.  
 Don't tease me now.  
 Tussay, R. R.  
 Listen to the wind.  
 Tyler, Jimmy.  
 Callin' all chickens.  
 Fool 'em, devil.  
 Skeedle-lum-bum.  
 Tyng, A. S.  
 Whisper once again.  
 Van Heusen, James.  
 Pakistan.  
 Van Sickle, Robert.  
 If you'll only wear a smile.  
 Little honey.  
 Van Winkle, Robert.  
 Close by.  
 Everything that I can't get, I'm  
 just gonna do without.  
 Ventre, Lou.  
 Thrilled.  
 Verbraken, Marguerite.  
 Reverie of remembrance.  
 Vincent, Larry.  
 (Farmer took another load  
 away! hay! hay!) Hay! hay!  
 Farmer Gray took another  
 load away.  
 Vokes, H. D.  
 I want to know why you don't  
 care for me.  
 Wagner, Larry.  
 Billy and I.  
 Wagner, S. A.  
 This is the moment I've  
 prayed for.  
 Walker, Allan.  
 Buttons' bounce.  
 Walker, Billy.  
 Pretend you just don't know me.  
 Walker, Cindy.  
 Devil's doll.  
 Just keep a-movin'.  
 Two glasses, Joe.  
 Walker, W. W.  
 I don't know which one I should  
 choose.  
 Wallace, Billy.  
 It takes that to satisfy me.  
 Merry Christmas to you.  
 You don't need no other daddy  
 but me.  
 Warren, Ernie.  
 That's what love will do to you.  
 Warren, Harry.  
 I've never known a night like  
 tonight.  
 Wassam, H. E.  
 Dilly dally day.  
 Watts, Howard.  
 Don't you want to go to heaven.  
 Watts, Noble.  
 Mashing potatoes.  
 Pig ears and rice.  
 Weast, Ted.  
 Angel's face and a devil's heart.  
 I'll take my dreams and go  
 home.  
 Weaver, V. F. H.  
 I tried.  
 Webb, Horace.  
 We wanna see Santa do the  
 mambo.

Webb, Louise.  
 Can can skirt.  
 Lights are growing dim.  
 My sins of yesterday.  
 Weinberg, Morton.  
 Enchanted interlude.  
 Weisman, Bernie.  
 Double-datin'.  
 Rosary of roses.  
 Shaun, Shaun, the leprechaun.  
 Weismantel, Fred.  
 Mandolin.  
 Weiss, G. D.  
 Magic circle.  
 That was my heart you heard.  
 Weitzman, M. A.  
 Cradle song.  
 Drop of love and drop of wine.  
 Weitzner, Bernie.  
 Bernie Wayne's Boca chica.  
 Weldon, Frank.  
 Lola O'Brien, the Irish  
 Hawaiian.  
 Wells, M. O.  
 Her little tambourine.  
 Werner-Kersten, M.  
 Wooden shoes and happy hearts.  
 Westerdahl, J. A.  
 Then I could go to sleep.  
 Wetzel, J. G.  
 There'll be no strings attached.  
 Whitcup, Leonard.  
 I don't wanna be worshipped.  
 Whitson, Maud.  
 My girl.  
 Wiese, H. H.  
 They don't hardly make them  
 no more.  
 Wike, R. E.  
 Honey, why can't we be together  
 forever and ever some day.  
 Wilburn, Teddy.  
 Carefree moments.  
 Wilburn Bros.  
 You're not mine anymore.  
 Wilder, Alec.  
 Captain Hideous.  
 Dig that crazy, mixed-up kid.  
 Wilhoite, D. M.  
 They were doin' the mambo.  
 Williams, Arthur.  
 Funny thing.  
 Williams, C. H.  
 How did I know it was you.  
 Williams, Hank.  
 I ain't got nothing but time.  
 Williams, Irene.  
 Please don't betray me.  
 Williams, Otis.  
 Crazy, crazy love.  
 Two hearts.  
 Willis, Chuck.  
 What a dream.  
 Wilson, Florence.  
 There really is a Santa Claus.  
 Wilson, F. F.  
 Can't hardly get them no more.  
 False alarm.  
 It happens in the best of  
 families.  
 It's the girl who gets the blame.  
 Pardon me, madam.  
 Why did you run away.  
 Wilson, Gerald.  
 Algerian fantasy.  
 Mambo Mexicano.  
 Wiltshire, Dick.  
 If you ever need a friend.  
 Wingate, Ben.  
 Two's a crowd when only one's  
 in love.  
 Winner, J. E.  
 (Little brown jug) Tror du mej.  
 Winters, Rita.  
 Take a look at that moon.  
 Wise, Jim.  
 I'm gonna act real crazy.  
 Wandering one.  
 Witte, E. J.  
 Yuletide.  
 Wolfson, M. A.  
 Rickety tickety melody.  
 Wood, Guy.  
 Just a friendly hello.



Woods, Sonny.  
Annie's Aunt Fannie.  
Tell them.  
Woodson, Chuck.  
Everybody's beau.  
Wooley, S. F.  
Let's talk about love.  
Work, R. C.  
Start the music.  
Wright, Marvin.  
Mia bella donna.  
Wyle, George.  
Give me your word.  
Yahres, S. C.  
Let's have an old fashion  
Christmas.  
Yawn, Preston.  
Maybe next week sometime.  
York, A. R.  
Why did you have to go.  
York, B. M.  
Arkansas rag.  
Blue bonnets.  
York, George.  
Don't leave me with the yum  
yum blues.  
Two loves in one night.  
Young, C. T.  
Ain't nothin' wrong with that.  
Lovin' on my mind.  
Young, Cecil.  
Who parked the car.  
Young, Victor.  
Hidden in my heart.  
Yuffy, Bernard.  
Maybe today.  
Zundel, Chloe.  
I want you forever, not just for  
today.  
Zunich, A. R.  
Forever.  
Zwahr, E. A.  
Old homestead.

## PORTUGAL

Aleixo, J. F. M.  
Maria Rapaz.  
Alves Coelho, A. D. A.  
Avozinha.  
Canelhas Correia, C. L.  
Fizeste mal ...  
Se feliz.  
Ferrão, Raúl.  
Fado das caldas.  
Faz hoje um ano...  
Marques, J. B.  
Carta de amor.  
Dois caminhos.  
Mateus, João.  
É assim a Mouraria.  
Mouraria em festa.  
Ribeiro, A. J. A.  
Cachopas do minho.  
Fonte das sete bicas.  
Loiras tranças.  
Sousa, C. de M. G. N. e  
Maria de fé.

## PROTESTANT CHURCHES

Hymn Collections

Glanzer, Ben.  
Choir and solo melodies.  
Holte, C. W.  
Sing praises.

Liturgy

Andreasen, J. L.  
As God now is so man may be.  
This is the house of the Lord.  
Gregor, Christian.  
Oh, had I been there and shared,  
Lord.  
Händel, G. F.  
Can you not see our God.  
Herbst, Johannes.  
To us a Child is born.  
Jaeschke.  
One thing we ask, O Lord.

Neumann, Alfred.  
O Lord, may we be ever near  
Thee.  
Pettit, L. M.  
Teacher's prayer.

## RADIO MUSIC

Barzizza, Pippo.  
(Quando eravamo studenti)  
Dorina.  
Blanco, Tomás.  
Aguinaldos del Infante.  
Boosey & Hawkes Radio Parade.  
Filippini, Gino.  
Passerotto.  
Hutchison, W. M.  
(Cousin Jan) Ehren on the  
Rhine.  
Majewski, H. M.  
(Gestatten, mein Name ist Cox)  
Der Cox-Trott.  
(Zum goldenen Anker) Das  
kleine Wort "Salut".  
Merrick, M. L.  
(Cavalcade of sports) The be  
sharp march.  
Olden, Charlie.  
Meet Ted Ray.  
Scott, William.  
Paradise Street.  
(Paradise Street) Bank of  
sunshine.  
Segurini, Nello.  
Luna di miele.  
Taylor, Ronald.  
Fanfare.

## RECITATIONS

Brock, B. K.  
Beyond the sunset.  
Butler, Daws.  
Point of order.  
Driskill, John.  
Alone in the temple.  
Foreman, G. F.  
Three little pigs.  
Hanna, J. R.  
Song of the redwood tree.  
Herscher, Louis.  
If.  
Lackner, Stephan.  
Legend.  
Lane, R. B.  
Magician's shoes.  
Linn, Kenn.  
Read your Bible every day.  
Mayer, W. R.  
Greatest sound around.  
Penney, Ed.  
What is Christmas.

## RECORDER

Dinn, W. L.  
Play & sing with us.  
Dvořák, Antonín.  
(Works) Tunes selected and  
arranged for descant recorder.

## RECORDER &amp; PIANO

Collections

Dolmetsch, C. F.  
Set of English pieces.  
Seven English pieces.  
Rodgers, P. A.  
(Simple tunes) Twenty simple  
tunes.

Original Works

Bach, J. S.  
(Sonata, flute & continuo, no.3,  
S.1035) Sonata in F.  
Barsanti, Francesco.  
(Sonata, recorder & continuo,  
no.3) Sonata in G minor.

Bresgen, Cesar.  
(Sonatina, recorder & piano)  
Sonatine.

## RECORDER INSTRUCTION

Keller, Gertrud.  
Hans und Liese spielen Weih-  
nachtslieder.  
Kropholler, Cornelis.  
(Duets, recorders) Neun duos.  
Lanahan, W. D.  
Melody method for the recorder  
[or] blockflute.  
Trapp Family Singers.  
Enjoy your recorder.  
Winterfeld, Linde von.  
(Studienbuch für Altblockflöte)  
Zweites Studienbuch für Alt-  
blockflöte.

## REDUCED ORCHESTRA

Ahlqvist, Sandy.  
Boston.  
Astroth, Willi.  
Drei Musikanten.  
Baily, Leslie.  
Leadings through.  
Bampton, Claude.  
Assembly line.  
Baron, Frank.  
Satin waltz.  
Barrington, Peter.  
Peacock patrol.  
Batt, M. J.  
Pizzi-casso.  
Bayco, Fredric.  
Floodtide.  
Woodland legend.  
Beaver, Jack.  
Atlantic rollers.  
Barbaric episode.  
Caught in a crowd.  
Chameleon.  
Conflagration.  
Free for all.  
Garden factory.  
Golden eagle.  
Heralds of morning.  
Holiday camp march.  
Industrial sequence.  
Journey's end.  
Nemesis.  
Radio theatre.  
Spotlight on sport.  
Beccanulli, Antonio.  
Arlecchino e Colombina.  
Shelley a portovenere.  
Billi, Vincenzo.  
Campane a sera.  
Binge, Ronald.  
Flash Harry.  
Bøyesen, E. R.  
Spansk peber.  
Bos, J. J. C.  
Polka diabolique.  
Bourdon, Rosario.  
Chappell's showtime orchestra  
folio.  
Brandner, Ernst.  
Schöner Traum.  
Brown, Jack.  
Arctic wastes.  
Colorado sunset.  
Buchtel, F. L.  
Buchtel for orchestra.  
Busby, Robert.  
Melody from the stars.  
Byfield, J. A.  
Gentle maiden.  
Carste, Hans.  
Konzertante Tanzsuite.  
Casseres, A.  
(Happy end in Rio):  
Càceres.  
Rio de Janeiro.  
Casson, R. H.  
Airborne march.  
Nina mia.  
Chagrin, Francis.  
Rookies on parade.

Chandler, T. A.  
Britisher.  
Chuckerbutty, W. O.  
Queen's procession.  
Coates, Eric.  
Dam busters.  
Sweet seventeen.  
Cochrane, J. R.  
Walking the dog.  
Collins, W. R.  
Bishops Rocks.  
Connelly, Pat.  
Lonely gipsy.  
Cordell, Frank.  
Valse elegante.  
Voyage through fear.  
Coward, N. P.  
After the ball.  
Cruikshank, G. L.  
Dying embers.  
Czernik, W. H.  
Amouröse Depesche.  
Delvoie, Jean.  
Romantico.  
Diéval, Jacques.  
Concerto du lac.  
Di Julio, M. C.  
Ski run.  
Duncan, Trevor.  
Meadow mist.  
Dvořák, Antonín.  
Slavonic dances.  
Eiger, Walter.  
(En avril à Paris) I live for  
you.  
Elbe, Carl.  
Von Blume zu Blume.  
Elma, Ralph.  
Romantic gipsies.  
Etlinger, Richard.  
Sonnenaufgang.  
Ewing, M. G.  
Moth around the candle.  
Rustic mirth.  
Farnon, Robert.  
Promise of spring.  
To a young lady.  
Fenoulhet, Paul.  
Denise.  
Jasmine.  
Ferstl, Emil.  
Kleine Liebe.  
Romanzetta.  
Scherzo.  
Ferstl, Theo.  
Schwärmerei.  
Filippini, Gino.  
(Caccia al tesoro) Caffè Greco.  
Fontaine, José.  
Dance of the pirate.  
Diamond wedding.  
Frangkiser, Carl.  
Chapel shrine.  
Three gates of gold.  
Franz, Walter.  
Sommerliche Bagatelle.  
Gade, Jacob.  
Tango glamour.  
Gershwin, George.  
(Girl crazy) Embraceable you.  
(Porgy and Bess) Summertime.  
Gorni, Kramer.  
(Alvaro, piuttosto corsaro):  
Buonanotte al mare.  
Chi mi regala la primavera.  
Per te ...  
Scritta sopra un albero del  
Mississippi.  
Vent' anni in cuore.  
Grané, Héctor.  
Espiro.  
Grare, Fernand.  
Surprise d'accordéon.  
Green, Philip.  
Fashionable enclosure.  
Paddock.  
They're off.  
Gutierrez del Barrio, Alejandro.  
Juan Moreira.  
Haentzschel, Georg.  
Csárdás.  
Hahn, Gunnar.  
Skansenstämna.



REDUCED ORCHESTRA. Cont'd.  
 Hanmer, R. C. D.  
 All the fun of the fair.  
 Bits and pieces.  
 Blood and sand.  
 Changing moods.  
 Children's hour.  
 Children's party.  
 City desk.  
 East of Malta.  
 Española.  
 Evening stroll.  
 Flying squad.  
 Fountain.  
 Harp and the breeze.  
 Hawaiian interlude.  
 Highland games.  
 Informal interview.  
 Jovial huntsman.  
 Lost in a fog.  
 Pastorale.  
 Royal visit.  
 Spring's the thing.  
 Tragedy.  
 Harris, Bernard.  
 Calcutta cup.  
 Christmastime.  
 Contentment.  
 Wembley.  
 Hartley, Fred.  
 In a dream.  
 Haywood, J. T.  
 Clockwork clown.  
 Hellier, William, pseud.  
 Gainsborough waltz.  
 Helyer, Jack.  
 Pyrotechnics.  
 Henderson, Ray.  
 (George White's scandals of 1931) Life is just a bowl of cherries.  
 Good news.  
 (Hold everything) You're the cream in my coffee.  
 Henrot, Lucien.  
 Bal sur la lande.  
 Hermann, R. J.  
 Valses romantiques.  
 Hildebrand, Ernst.  
 Primaballerina.  
 Johnsson, Wille.  
 Höstidyll.  
 Kaiser, Emil.  
 Nach dem Ball.  
 Kallies, Hanns.  
 Pippifax.  
 Kern, Jerome.  
 (Cat and the fiddle) She didn't say yes.  
 (Show boat) Why do I love you.  
 (Swing time) Pick yourself up.  
 Ketelbey, A. W.  
 In a monastery garden.  
 Kleber, Karl.  
 Kleiner Konzertwalzer.  
 Lustige Kuckuck.  
 Kletsch, Ludwig.  
 Legende.  
 Knipper, L. K.  
 Dance.  
 Kotscher, Edmund.  
 Walzer-Bummel durch Alt-Berlin.  
 Küster, Herbert.  
 In Paris in den Folies Bergères.  
 Italienische Nacht.  
 Kunz, J. P.  
 Slawische Fantasie.  
 Landgren, Leon.  
 Maste vara du.  
 Mjölmarens Iréne.  
 Leonard, Conrad.  
 Watersmeet.  
 Leschetizky, Walter.  
 Kleiner Seitensprung.  
 Lincke, Paul.  
 Wir sind immer noch Berliner.  
 Lindorff-Larsen, Eilert.  
 (Concerto, saxophone & string orchestra) Concerto.  
 Linstead, George.  
 Industrial sequence.  
 Lliter, Monia.  
 Irish jig.

Loeb, J. J.  
 (Arabian nights) How long has it been.  
 Löhr, Hanns.  
 Zigeuner-Capriccio.  
 Lopez, Francisco.  
 (Route fleurie):  
 Belle de l'Ohio.  
 Vacances.  
 Lowry, Anthony.  
 Vista.  
 Lupo, P. G.  
 A Paris.  
 Gondezia.  
 Lobelia.  
 Nigella.  
 MacLurg, William.  
 Colour card.  
 Marland, Albert.  
 Festival parade.  
 Jubilant fanfare.  
 Regal fanfare.  
 Sports fanfare.  
 Martin, Ray.  
 Caramba.  
 May, Hans.  
 Wedding in Paris.  
 (Wedding in Paris) I must have been crazy.  
 Menden, Wilhelm.  
 Tarantelle.  
 Michaeloff, M. S.  
 Valsette viennoise.  
 Millar, Hans.  
 A. T. S. on parade.  
 Milner, Cecil.  
 Coat of arms.  
 Lowland stream.  
 Monshin, Bernard.  
 Tango Yvonne.  
 Morrison, Kenneth.  
 Busy.  
 Niessen, Josef.  
 (Berglandsuite) Slalom.  
 Novello, Ivor.  
 (Dancing years) The leap year waltz.  
 Pagan, Bobby.  
 Overture & curtain.  
 Palmer, C. K.  
 First rapture.  
 Paulsen, Alfred.  
 Naar fjordene blaarer.  
 Paulus, Henri.  
 Gipsy caprice.  
 Pfortner, Karl.  
 Eilpost.  
 Pleyer, Frank.  
 Libelle.  
 Pörschmann, Walter.  
 Chica Linda.  
 Simba-Samba.  
 Poliakin, F.  
 Canari.  
 Porter, Cole.  
 (Born to dance) Easy to love.  
 Prescher, Philipp.  
 Lausbuben.  
 Liebesgrüsse.  
 Schwarzer Domino.  
 Pujol, Marc.  
 Jeannette.  
 Marcelle.  
 Toi et moi.  
 Valse espagnole.  
 Rapley, Felton.  
 Elegy.  
 Reiske, Fred.  
 Glückliche Träume.  
 Richardson, Clive.  
 Airport.  
 Elixir of youth.  
 Ritter, Helmut.  
 Kleines Idyll.  
 Rixner, Josef.  
 Schön war's damals.  
 Rodgers, Richard.  
 (Carousel) You'll never walk alone.  
 (On your toes) There's a small hotel.  
 (South Pacific) Some enchanted evening.

Rosenthal, Helmut.  
 Tripple-Trapp Boogie.  
 Ruiter, W. de.  
 Mandoline-klanken.  
 Rusconi, Gerardo.  
 (Caccia al tesoro) Le ragazza di via Margutta.  
 Rust, F. W.  
 Herz in Flammen.  
 Paradies im Süden.  
 Salber, Josef.  
 Ungarische Fantasie.  
 Schlunck, Tillo.  
 Romanze im Herbst.  
 Schmidseider, Ludwig.  
 Heavenly waltz.  
 Schwartz, Arthur.  
 Dancing in the dark.  
 Scott-Wood, George.  
 Corn on the cob.  
 Shaw, Howard.  
 Arosa.  
 Big guitar.  
 Boppin' at the lido.  
 Dance date.  
 Dawn over Killarney.  
 Echo samba.  
 Guess who.  
 Hot foot boogie.  
 Just Judy.  
 Lazy Sunday.  
 Mambonanza.  
 On the veldt.  
 Paris.  
 Red parasol rumba.  
 Red, white and blues.  
 Smoke room boogie.  
 Tango dancer.  
 Siebert, Friedrich.  
 Al fresco.  
 Simpson, Jack.  
 Cutting loose.  
 Slaney, I. E.  
 Whistling wallaby.  
 Söderlundh, B. A.  
 (Klockrikemusiken):  
 Bollelaten.  
 Dans.  
 Sowande, Fela.  
 African dance, no.1.  
 Portrait.  
 Spear, Eric.  
 Mountain air.  
 Spurgin, A. M.  
 Crown of laurel.  
 Statham, F. L.  
 Cortege.  
 Heroes' return.  
 Light infantry.  
 Post horn fanfare.  
 Queen's parade.  
 Steinmetz, Hans.  
 Aulos und Kithara.  
 Humoreske.  
 Liebesruf eines Fawn.  
 Stevens, H. L.  
 Air hostess.  
 Avalanche.  
 Beguine mood.  
 Clouds.  
 Elusive.  
 Encounter at dawn.  
 Happy landings.  
 Haywire.  
 Junior Miss.  
 New century.  
 News reel.  
 One over the eight.  
 Sports arena march.  
 Stampede.  
 Take off.  
 Theatre of romance.  
 Waltz mood.  
 Stolz, Robert.  
 Tausend Takte Robert Stolz.  
 Stoizenwald, Franz.  
 Schlager Parade 1900.  
 Stoor, Y. H.  
 Arholmavalsen.  
 Strauss, Joseph.  
 (Libelle) The dragonfly.  
 Suppé, Franz von.  
 (Works) Waltzing with Suppé.

Sussman, E. R.  
 Spring suite.  
 Sverdlöf, Alfred.  
 Dites-moi.  
 Taube, Evert.  
 Taube-triumfer.  
 Teschner, Gustav.  
 Novellette.  
 Tilli, Tullio.  
 Te l'ho detto.  
 Töppich, Georg.  
 Gute Fahrt.  
 Leicht gepfeffert.  
 Torch, Sidney.  
 London playhouse.  
 Trebilco, Leonard.  
 Lady in love.  
 Trost, Gustav.  
 (Kleine Suite, orchestra):  
 Kosakentanz.  
 Wiener Tanz-Studie.  
 Ulbrich, Siegfried.  
 Rheinländer Bonbons.  
 Vaccari, Sergio.  
 Mondscheinserenade.  
 Verdi, Giuseppe.  
 (Operas) Verdi's opera memories.  
 Vesely, F. R.  
 (Maske in Blau) Mazurka.  
 Waldteufel, Emil.  
 Patineurs.  
 Walters, Owen.  
 Sweet repose.  
 Warner, K. O. B. W.  
 Shopping day.  
 Watters, Cyril.  
 Midsummer madness.  
 Piccadilly spree.  
 Webber, Lloyd.  
 (Spring miniatures) Three spring miniatures.  
 Weill, Kurt.  
 (Knickerbocker holiday) September song.  
 Whiteley, Norman.  
 Brazilëna.  
 Triunfo de Tarragona.  
 Winkler, Gerhard.  
 Sambarino.  
 Sehnsuchtsmelodie.  
 Südliches Temperament.  
 Wolf-Ferrari, Ermanno.  
 (Neugierigen Frauen) Minuet and Furlana.  
 Wolfsthal, David.  
 Piccolina.  
 Zander, Hans.  
 Polka for strings.  
 Schmetterlings-Serenade.  
 Zavala Arrambari, Cleto.  
 Niño de Jerez.

## RUSSIA

Olekson, M. G.  
 Ukrainian miniature dance album.

## SAXHORN

Martelli, Henri.  
 (Suite, tuba & piano, op.83) Suite.

## SAXOPHONE

Coleman, Preston.  
 Kane mutiny.  
 Dehette, Maurice.  
 Calcutta.  
 Garland, J. C.  
 In the mood.  
 Gershwin, George.  
 (American in Paris) Blues.  
 Henderson, Ray.  
 Birth of the blues.  
 Le Cunff, Henri.  
 Campos.



Lindorff-Larsen, Eilert.  
(Concerto, saxophone & string  
orchestra) Concerto.  
McDonald, D. F.  
April buds.  
Msarurgwa, August.  
Skokiaan.  
Popular saxophone solos.  
Solos from the stars.  
Still, W. G.  
Romance.  
Vandercook, H. A.  
Santanelia.

## SAXOPHONE INSTRUCTION

Buchtel, F. L.  
Buck elementary method [for]  
saxophone.  
Dalby, C. E.  
All melody method for saxo-  
phone.

## SOCIETY SONGS

Bonenberger, L. J.  
It's blossom time.  
Chanslor, Hal.  
Lend your leisure to your  
N. R. C.  
Clint, H. O.  
Song of the caravans.  
Clitheroe, Fred.  
Ruth Steffen march.  
Dennis, M. L.  
Spirit of Christmas.  
Di Julio, M. C.  
Jaycee creed.  
Edwards, D. M.  
Elks march triumphal.  
Frank, Don.  
I'd rather be a Shriner than a  
millionaire.  
Gardner, K. E.  
Hi-ya, Jesters.  
Havlicek, L. C.  
Eastern Star marches.  
Mucke, R. V.  
Men of tomorrow.  
Patron.  
Rinzler, S. H.  
Phi Delta Epsilon anniversary  
waltz.  
Sullivan, G. J. E.  
Queen's corps.  
Sweet, Milo.  
Hi, Bill.  
Willey, Larry.  
El Bekal.

## SONGS, SACRED

Collections  
Boggs, F. I.  
Inspirational sacred songs and  
spirituals.  
Spencer, T. V.  
Spencer family eight most popu-  
lar hymns and spirituals.  
Stickles, William.  
Tri-chord sacred music.  
Strube, Adolf.  
Europäische Weihnachtslieder.  
Orchestra Acc. Arr. for Piano  
Ripollés Perez, Vicente.  
Missa de angelis.  
Piano or Organ Acc.  
Ackley, A. H.  
Rose is blooming.  
Andreasen, J. L.  
As God now is so man may be.  
Archer, Violet.  
Twenty-third Psalm.  
Bernal, Miguel.  
Dedication to the Blessed Virgin.  
Blair, Kathleen.  
Thou wilt light my candle.

Caldron, O. I.  
Ave Maria.  
Carpenter, E. J.  
Hills are mine.  
Dahlgren-Jenness, D. V.  
Peaceful rest in a beautiful  
garden.  
Davis, Houston.  
Mother's Day.  
Doane, W. H.  
Pass me not, O gentle Savior.  
Eggen, Arne.  
Til en gammel kirke.  
Foster, Will.  
Hear my prayer.  
Foulkes, Cecelia.  
Father, forgive us.  
Franck, C. A.  
(Panis angelicus) Father of all.  
Gross, E. M.  
When I'm singin' to Mary.  
Head, Michael.  
Ave Maria.  
Henderson, R. W.  
Lord's day.  
Hill, E. B.  
Morning prayer.  
Humphreys, D. E.  
In quietness and in confidence.  
They that wait upon the Lord.  
John Francis, Brother.  
Lovely Lady dressed in blue.  
Kempinski, L. A.  
Gracious Lord who givest  
blessing.  
Kollmorgen, H. L.  
Take Jesus with you.  
Křenek, Ernst.  
From the 103rd Psalm.  
Larey, Paul.  
Awake.  
God's minuteman.  
In the garden of Gethsemane.  
Lorenz, E. J.  
Shepherd's Psalm.  
McEathron, A. L.  
Keep my soul.  
Maloof, Alexander.  
He is a fool who says there is  
no God.  
Manz, P. O.  
Let us ever walk with Jesus.  
Mendelssohn-Bartholdy, Felix.  
(Gesänge, op.86) Gentleness.  
Miller, Merle.  
Solomon's prayer.  
Moore, D. L.  
Lord, if thou my prayer will  
hear.  
Mulders, E. E.  
For all these wondrous things.  
Murray, W. I.  
Thoughts of Mary.  
Offenbach, Isaac.  
Brotherhood.  
O'Hara, Geoffrey.  
Blanket of faith and prayer.  
Olsen, O. N.  
Lord's prayer.  
Pascual, H. C.  
Song of the Philippine Islands.  
Reese, D. D.  
Let not your heart be troubled.  
Rogers, J. L.  
Sons of God.  
Rosanova, M. A.  
Mary.  
Ruddy, C. L.  
Mother's day.  
Runbäck, Albert.  
Gud är var tillflykt.  
Schehl, J. A.  
Dedication to the blessed Virgin.  
Semé, Louis.  
Ave Maria.  
Shaftel, Selig.  
Ten Commandments.  
Stief, G. J.  
(Hymns to the Blessed Sacra-  
ment) Two hymns to the  
Blessed Sacrament.  
Wegenast, F. W.  
Son, thou art mine.

Weigle, C. F.  
Lord is my shepherd.  
Williams, L. B.  
Christian's prayer.  
Wolf, Hugo.  
(Mörke-Lieder) Prayer.

## SONGS, SECULAR

Collections  
Charkovskii, P. I.  
(Songs) Dodici melodie scelte.  
Foster, S. C.  
(Works, vocal) Tri-chord  
Stephen Foster music.  
Genari, Louis.  
Chansons nicoises.  
Heseltine, Philip.  
Book of songs.  
Pretty ring time.  
Mozart, J. C. W. A.  
(Songs) Lieder und Gesänge.  
Toni, Alceo.  
Arie antiche.  
Wehrli, Werner.  
Lieder.  
Chamber Music Acc.  
Apostel, H. E.  
(Lieder) Fünf Lieder.  
Arne, T. A.  
Morning.  
Berio, Luciano.  
Chamber music.  
Chou, Wen-chung.  
(Poems of T'ang dynasty) Seven  
poems of T'ang dynasty.  
Stravinskii, I. F.  
In memoriam Dylan Thomas.  
Vaughan Williams, Ralph.  
Along the field.

Orchestra Acc. Arr. for Piano

Arne, T. A.  
How engaging, how endearing.  
Braunfels, Walter.  
Romantische Gesänge.  
Guide, Richard de.  
Illustrations pour un jeu de l'oie.  
Henman, H. G.  
Ploughman's song.  
Küssel, Robert.  
Paar Rosen bitte.  
Schoeck, Othmar.  
Befreite Sehnsucht.  
Strauss, Johann.  
Kaiser-Walzer.  
Stravinskii, I. F.  
In memoriam Dylan Thomas.  
(Songs):  
Bonne chanson.  
Sagesse.

Piano Acc.

A'Dair, Jeanne.  
Affinity.  
Is it so strange.  
Anderson, C. E.  
Song of the minstrel's harp.  
Andrews, H. A.  
Elizabeth Dei gracia.  
Bacharach Natan, Ernesto.  
(Canciones) Cuatro canciones.  
Balough, Gregor.  
Sonnet.  
Barber, Samuel.  
Hermit songs.  
Beeson, Jack.  
(Songs) Five songs.  
Birch, R. F.  
Love.  
Bowers, R. L.  
Garden of content.  
Boyce, William.  
(Lyra Britannica) Boast not,  
mistaken swain.  
Boyd, J. M.  
Gavotte for an elf who plays  
Bach.  
Britten, Benjamin.  
Winter words.

Bull, H. G.  
(One-page songs):  
African love song.  
One.  
Burke, Hazel.  
My love in her attire.  
Bush, Geoffrey.  
There is a garden in her face.  
Bush, Grace.  
High on a windy hill.  
This hour is mine.  
Campmany, Montserrat.  
Canto de amor.  
Canaro, Juan.  
Muñecos del amor.  
Sonoro cascabel.  
Cannon, Philip.  
(Chansons de femme):  
Amoureuse.  
Bien aimée.  
Bien mariée.  
Mal mariée.  
Veuve.  
Carasso, José.  
Effares.  
Heureux qui comme Ulysse.  
Chemin-Petit, Hans.  
(Lieder) Drei Lieder.  
Clarke, Howard.  
Avishays.  
St. Valentine's Day.  
Cockshott, Gerald.  
Threshing song.  
Colechin, Beryl.  
Forest fire.  
Cook, Alexander.  
I watched you go.  
Damase, J. M.  
No exit.  
Delaney, W. V.  
Willows await thee, Evangeline.  
Diamond, D. L.  
Midnight meditation.  
Dougherty, Celius.  
K'e.  
Serenader.  
Weathers.  
Douglass, Edna.  
I almost forgot to remember.  
Driessler, Johannes.  
Liebesreime.  
Dublanc, E. A.  
Milagro.  
Duke, J. W.  
Just spring.  
Edwards, C. G.  
To a little child.  
Eisenstein de Vega, Silvia.  
Terror.  
Enyeart, H. M.  
(Baby's lullaby) Grandma's  
little baby.  
Fedri, Dino.  
Ninna Nanna.  
Fisher, Carlotta.  
It's Christmas time again.  
Forsman, J. V.  
(Sorte vin) To sange fra Den  
sorte vin.  
Gardner, J. L.  
Argument of his book.  
Gibson, H. M.  
Dance of the crystal fairy.  
Grothe, F. J. A.  
Song of the nightingale.  
Guarnieri, Camargo.  
Farewell.  
Haunted.  
Guridi Bidaola, Jesús.  
Danzas viejas.  
Head, Michael.  
There's many will love a maid.  
Henman, H. G.  
Homing at the end of the day.  
Herschler, Louis.  
If.  
Hill, Mirrie.  
Garden is a lovesome thing.  
Little babe of Arnhem Land.  
Hollander, David.  
(Songs, 1954) Five songs, 1954.  
Hopkinson, Francis.  
Seven, i.e. eight songs for the  
harpsichord or forte piano.



## SONGS, SECULAR. Cont'd.

Piano Acc. Cont'd.  
 Hunter, Winifred.  
 Be content.  
 Johnston, A. R.  
 Bruce Country ballad.  
 Jurafsky, Abraham.  
 (Canciones) Cuatro canciones.  
 (Melodías) Tres melodías.  
 Karkoff, Maurice.  
 Här vid stranden.  
 Ny säd.  
 Skogssjön.  
 Stilla, ålskade.  
 Kopowski, Mauritz.  
 Da är det var.  
 Sov nu min dräng.  
 Küssel, Robert.  
 Es träumt ein Lied.  
 Geständnis.  
 O Süden, du Heimat der Sonne.  
 Träume der Sehnsucht.  
 LaMontaine, J. M.  
 Birds' courting song.  
 (Poems of Holly Beye) Three poems of Holly Beye.  
 Larremore, T. A.  
 California lullaby.  
 Lasala, A. E.  
 Poemas norteños.  
 Lecuona y Casado, Ernesto.  
 Mi amor fue una flor.  
 Lieurance, Thurlow.  
 By the waters of the Minnetonka.  
 Lockwood, Normand.  
 Golden lady.  
 Malipiero, Riccardo.  
 (Variazioni su Les roses di R. M. Rilke) Sette variazioni su Les roses di R. M. Rilke.  
 Mamorsky, Morris.  
 I find my love.  
 Mana-Zucca, pseud.  
 Ships.  
 When de Lawd calls.  
 Meglio, Vincenzo de.  
 Fair of Mast'Andrea.  
 Menasce, Jacques de.  
 Deux lettres d'enfants.  
 Michael, P. C.  
 Bonnie Mother o'Mine.  
 Mitchell, Leeds.  
 Witching hour.  
 Mompou y Dencausse, Federico.  
 Hora grisa.  
 Monteverdi, Claudio.  
 Ardo e scoprire.  
 Chioma d'oro.  
 Murray, Lyn.  
 Peace comes to me.  
 Nevin, E. W.  
 Mighty lak' a rose.  
 Nickles, Dale.  
 Tulip time.  
 Orr, C. W.  
 Hymn before sleep.  
 In valleys green and still.  
 While summer on is stealing.  
 Pinkston, F. I.  
 You have my heart.  
 Plumstead, Mary.  
 On Jacob's pillow.  
 Poser, Hans.  
 (Lieder aus Kritik des Herzens) Sechs Lieder aus Kritik des Herzens.  
 Rainier, Priaulx.  
 Cycle for declamation.  
 Rogatis, Pascual de.  
 Güeya.  
 Salmhofer, Franz.  
 (Lieder) Zwei Lieder.  
 Savino, Domenico.  
 Our lullaby.  
 Seiber, Mátyás.  
 To poetry.  
 Semé, Louis.  
 I do not moan.  
 Simmons, Homer.  
 Come now, sweet love.  
 Smith, J. F.  
 Door that I would open.  
 Spencer, Frank.  
 Dedication.

Sternberg, E. W.  
 (Quartet, strings, no.1) The ferry.  
 Stone, Gregory.  
 Serenata romana.  
 Strang, Paul.  
 Dreams.  
 Szymanowski, Karol.  
 Trois berceuses.  
 Taylor, Colin.  
 O can ye sew cushions.  
 Thiman, E. H.  
 Song-thrush.  
 Valério, Frederico.  
 Vira, vira.  
 Van Someren-Godfery, Masters.  
 Parting.  
 Thou art not fair.  
 Villa-Lobos, Heitor.  
 Pai-do-mato.  
 Webber, Lloyd.  
 To the Wicklow Hills.  
 Whiteson, L. S.  
 Pirate gold.  
 Williams, A. C.  
 (Flight of the mariner) Sea gulls.  
 Wolf, Daniel.  
 Violin.  
 Wolf, Hugo.  
 (Goethe-Lieder) Anacreon's grave.  
 (Mörike-Lieder):  
 Holy island.  
 Prayer.  
 Wolfes, Felix.  
 (Lieder) Sechs Lieder.  
 Wood, Haydn.  
 Laughter of the children.  
 Zubeldia, E. de.  
 (Mélodies populaires espagnoles) Six mélodies populaires espagnoles.

## Other Acc.

Bellini, Vincenzo.  
 Dolente imagine di fille mia.  
 Brown, William.  
 Modern baritone ukulele method.  
 Bull, O. B.  
 Goatmaid's Sunday.  
 Cannon, Philip.  
 (Chansons de femme):  
 Amoureuse.  
 Bien aimée.  
 Bien mariée.  
 Mal mariée.  
 Veuva.  
 Dinn, W. L.  
 Play & sing with us.  
 Dowland, John.  
 (Songs, lute acc.) Six songs.  
 Gerwig, Walter.  
 Alte Minnelieder.  
 Giordani, Giuseppe.  
 Caro mio ben.  
 Granados y Campiña, Enrique.  
 Maja Goya.  
 Smeck, Roy.  
 Album for Spanish guitar.  
 Villa-Lobos, Heitor.  
 (Bachianas brasileiras, no.5)  
 Aria.  
 Vogel, Jan.  
 Hawaiian album.  
 Weber, Ben.  
 (Songs, violoncello acc., op.40) Four songs.

## SPAIN

Anton Alvarez, José.  
 Ay, Candelaria ...  
 Araque Sancho, Luis.  
 Morena de mi amore.  
 Benedito, Rafael.  
 Canciones populares españolas.  
 Bianco Bianco, Eduardo.  
 Canción del peregrino.  
 Carvajales Roa, Maria.  
 Luceritos del río.

Cimadevilla González, Francisco.  
 Guitarra española.  
 Cuthbert Diaz, Miguel.  
 Digame.  
 Farruca del torio.  
 Paca rosales.  
 Será una rosa.  
 Vieja España.  
 Viudita triste.  
 Galindo Zarzo, Miguel.  
 Linares minero.  
 Gallarzo, Jorge.  
 Ojitos traidores.  
 García Cote, Manuel.  
 Chacachá del tren.  
 Gordillo Ladrón de Guevara, Manuel.  
 Dulcero cubano.  
 Larrea, Carmelo.  
 (Dos cruces) Two dreams.  
 (Tres cosas) Je chéris trois belles.  
 Legaza Puchol, J. M.  
 Marfa de los dolores.  
 Soy emigrante.  
 Mayoral, R.  
 (Meu Portugal) The right to love you.  
 Quiroga, M. L.  
 A ciegas.  
 Aventuras del querer.  
 Ay Sevilla, villa, villa.  
 Con divisa verde y oro.  
 Dolores la macarena.  
 Faraón cambalachero.  
 No me importa.  
 Prisionera de los celos.  
 Puerto de los amores.  
 Ramito de mejorana.  
 Rondalla de celos.  
 Ruiseñora.  
 Salero de España.  
 Tientos de la ausencia.  
 Virreina de Parapaguá.  
 Rodriguez Algarra, Miguel.  
 Rosa de amargura.  
 Rosal de plata.  
 Trono cordobés.  
 Ruiz Arquelladas, Manuel.  
 Romance de Joselito.  
 Tarridas Barri, J. M.  
 Escritor sin fama.

## STRING INSTRUMENT INSTRUCTION

Felix, Margery.  
 New road to string playing.  
 Pipkin, R. J.  
 Colorclass strings.

## STRING ORCHESTRA

Albinoni, Tomaso.  
 (Concerto, string orchestra, op.7, no.1) Concerto.  
 (Sonata, string orchestra, op.5, no.9) Sonata a cinque.  
 Alderighi, Dante.  
 Divertimento.  
 Angerer, Paul.  
 Ei du feiner Reiter.  
 Ballimpy, C. T.  
 (Prelude, string orchestra):  
 Prelude in A flat major.  
 Prelude in E flat major.  
 Bennett, R. R.  
 Adventure high fidelity.  
 Bennett, W. S.  
 Serenade.  
 Bergen, H. W.  
 Schattenspiele.  
 Bush, Geoffrey.  
 Natus est Immanuel.  
 Castérède, Jacques.  
 (Symphony, string orchestra) Symphonie.  
 Chávez, Carlos.  
 (Symphony, string orchestra, no.5) Sinfonía no.5.  
 David, J. N.  
 Deutsche Tänze.

Field, John.  
 Nocturne no.14.  
 Goeb, Roger.  
 (American dances, string orchestra) Three American dances.  
 Grenz, Arthur.  
 Musik für Streichorchester.  
 Hengartner, Max.  
 Kleine Suite.  
 Kallstenius, Edwin.  
 Musica gioconda.  
 Koch, Erland von.  
 Musica malinconica.  
 Koerppen, Alfred.  
 (Concerto, string orchestra) Concerto in D.  
 Kolar, Victor.  
 Middle-East.  
 Linden, D. G. van der.  
 (Concertino, orchestra) Concertino.  
 Lully, J. B. de.  
 (Roland) Chaconne.  
 Martin, Frank.  
 Passacaille.  
 Mennini, L. A.  
 Arioso.  
 Milkey, E. T.  
 String section suite.  
 Mitri, Antonio de.  
 Non troppo romantico.  
 Mudge, Richard.  
 (Concerto, string orchestra, no.4) Concerto.  
 Muffat, Georg.  
 (Ausserlesene ... Instrumental-Music):  
 Armonico tributo.  
 Exquiritioris harmoniae instrumentalis gravi-jucundae selectus primus.  
 Peerson, Martin.  
 Almaine.  
 Fantazia.  
 Poldini, Ede.  
 Motifs des Carpathes.  
 Purcell, Henry.  
 Rival sisters.  
 Virtuous wife.  
 Raphael, Günter.  
 Vier Jahreszeiten.  
 Rohwer, Jens.  
 Heptameron.  
 Rosenmüller, Johann.  
 (Sonatas (1682), no.4, 2 violins, violoncello & continuo) Sonata, C dur, Nr. IV a 3.  
 (Sonatas (1682), no.7, strings & continuo) Sonata, D moll, Nr. VII a 4.  
 (Sonatas (1682), no.8, strings & continuo) Sonata, B dur, Nr. VIII a 4.  
 Schollum, Robert.  
 Was wollen wir singen und fangen an.  
 Schroeder, W. A.  
 (Andante-allegro, string quartet) Andante-allegro.  
 Seeböth, Max.  
 Andreana-Suite.  
 Shulman, Alan.  
 Bop gavotte.  
 Elizabethan legend.  
 Minuet for moderns.  
 Portrait of Lisa.  
 Viennese lace.  
 Skalkottas, Nikos.  
 (Sketches, string quartet) Ten sketches for strings.  
 Stanley, John.  
 (Concerto grosso, op.2, no.4, D minor) Concerto.  
 (Concerto, string orchestra, no.5) Concerto no.5 in A.  
 Vittorio, Ezio.  
 Preludio e allegro.  
 Wolpert, F. A.  
 Banchetto musicale Nr.1.  
 Zender, Hans.  
 (Leichte Stücke, string orchestra, op.7a) Fünf leichte Stücke.



STRING ORCHESTRA WITH  
SOLO INSTRUMENTS

- Albinoni, Tomaso.  
(Concerto, strings, op.5, no.5)  
Concerto a cinque, op.V,  
no.5.  
(Concerto, strings, op.7, no.5)  
Concerto a cinque, op.VII,  
no.5.  
Alderighi, Dante.  
Divertimento.  
Cherubini, Luigi.  
(Sonatas, horn & string orches-  
tra) Zwei Sonaten.  
Fiebig, Kurt.  
(Concertino, violin & string  
orchestra) Concertino.  
Grothe, Franz.  
Zärtliche Träumerei.  
Haydn, Joseph.  
(Concerto, horn & string orches-  
tra, no.2) Concerto no.2.  
(Concerto, violin, harpsichord &  
string orchestra) Concerto.  
Knapp, Arno.  
(Concertino, piano & string  
orchestra) Concertino.  
Mannino, Franco.  
(Sonatina, piano & string orches-  
tra) Sonatina.  
Pergolesi, G. B.  
(Concerto, flute & string orches-  
tra) Concerto in sol maggiore.  
Roger, K. G.  
(Concerto grosso, no.1, op.27)  
Concerto grosso no.1.  
Stanley, John.  
(Concerto grosso, op.2, no.4,  
D minor) Concerto.  
(Concerto, string orchestra,  
no.5) Concerto no.5 in A.  
Stubbs, Thomas.  
Suite concertante, Pour un mois  
de juillet.  
Telemann, G. P.  
(Concerto, oboe & string or-  
chestra) Konzert.  
Vivaldi, Antonio.  
(Estro armonico, no.9) Concer-  
to.  
(Estro armonico, no.10) Con-  
certo.

## SWEDEN

- Almqvist, Ingrid.  
Lilleman.  
Andersson, S. A.  
Blir inget bröllop på lördag.  
på lördag, meddelas endast  
på detta sätt...  
Det är knas på vår nya magister.  
Valsen om Frans Oskar.  
Arnesson, Tryggve.  
Jag är gammalmodig nog att  
önska kärlek.  
På samma gata ...  
Sju skimrande stjärnor.  
Vad är det väl för fel på mina  
blåa ögon.  
Beer, Bela.  
Himlens violiner spelar...  
Bergner, Tor.  
Tack gitarr.  
Bergström, Gulli.  
Dans på bryggan.  
Busch, Hans.  
Dröm en dröm.  
Charmell, Marcel.  
(Bom-pam-pa) Bon papa.  
Cohn, W. H.  
Es muss ja nicht im Mai sein.  
Degerman, Rolf.  
Finns ingen väg tillbaka.  
Kära dagbok.  
Lilla blomma.  
Tvättom och bykom och  
sköljom i älvom i dalom.  
Världen behöver rosor.  
Elliot, Åke.  
När Calle spelar dragspel i  
Jularbo.

- Erlandson, C. G.  
Älvdans.  
Evmark, Eddy.  
Min egen lilla gunghäst.  
Flodin, Sven.  
De' blir bättre, när de' blir  
orkester te'.  
Gäfvert, H. A.  
Lyckan väntar bakom nästa knut.  
Gardemar, Ove.  
Lille Prins Sol.  
Hällsäter, Per.  
Hör sangen, hör musiken.  
Hallberg, Walter.  
Det var längesen sist.  
Susa aftonvind.  
Hansson, J. J.  
Stockholmslaten.  
Hansson, Stig.  
Señorita, chérie.  
Hoffsten, Gunnar.  
I gillestugan.  
Jelving, Ake.  
Ny är varen.  
Johansson, Lennart.  
På manens begäran.  
Kallstenius, Edvin.  
Staffansvisa från Värmland.  
Karlsson, R. E.  
Sommarens första vals.  
Klingspor, Baltzar.  
Rödluvan.  
Landgren, Leon.  
Famnen full utav solsken.  
Godnatt Junior.  
Maste vara du.  
Larsson, A. G.  
Lilla fröken Sverige.  
Vill du vänta på mej.  
Mathisen, Jens.  
Lilla vita elefanten.  
Madonna utan namn.  
Molthun, Gunnar.  
Med månen som bakgrund.  
Nåäs, H. E.  
Var blinkar var lyckostjärna.  
Naeslund, Stig.  
Önskedrömmar till en vän.  
Nordstrand, Rune.  
Staden sjunger.  
Vardrömmar.  
Nordström, C. E.  
Duvans sång på liljekvist.  
Glädjens blomster.  
Jag går i tusen tankar.  
Jag gick mig ut en aftonstund.  
Jag såg ett ljus i Österland.  
Jag vet en dejlig rosa.  
Kristallen den fina.  
Om dagen vid mitt arbete.  
Till Österland vill jag fara.  
Vallvisa.  
Norman, Charles.  
Sidenparaplyet.  
Palmgren, Otto.  
Spegling.  
Ramel, Povel.  
Chiciti, Chicita.  
Sandell, C. G.  
Fullocksblues.  
Klostervalsen.  
Lik i pianot.  
Snövit, snöbit.  
Schröder, Erik.  
Vad finns det ovan molnen.  
Söderberg, L. A.  
Pappas lilla hemlighet.  
Varför kysser alla Solveig.  
Söderström, Elsa.  
Ängsblommor.  
Minnenas pärlor  
Sonoras stjärnskott.  
Stahl, Félix.  
(Där du är) Tomorrow I'll  
dream and remember.  
Stéen-Östling, Herbert.  
Rara gamla paret.  
Sundelöf, F. G.  
Tusen tankar.  
Svanerud, Gerd.  
Som en fjärl hon var.  
Svensson, S. J.  
Tror du mej.

- Taube, Evert.  
Solig morgon.  
Ullvén, Uno.  
Kullager valsen.  
Wersén, Gunnar.  
Viktoria, Viktoria, det här var  
en tråkig historia.  
Westling, Ejnar.  
Mitt barndomshem bland fjällen.  
Trollbruden.

## SWITZERLAND

- Beul, Artur.  
Das kommt davon.  
Du bist Musik für mich.  
Irgendwo spielt leise Musik.  
Warum lieben alle Mädchen die  
Matrosen.  
Halletz, Erwin.  
Liebe kleine Müllerin.  
Hartmann, Christian.  
Tanz im Dorf.  
Kollmann, Otto.  
Also Kinder los...  
Annemarie aus Rotterdam.  
Auf der alten Ofenbank.  
Du kannst nie von mir geh'n ...  
Es singen die Geigen.  
Kleines Schiff am grossen  
Meer.  
Liebe Sterne.  
Meine Gedanken wandern nach  
Taormina.  
Tra-la-la, wer weiss den Text  
dazu.  
Petazzoni, Augusto.  
Mutterhände.  
Winkler, Gerhard.  
Friesenmädel.  
Vergissmeinnicht-Blauäugelein.

## TELEVISION MUSIC

- Durand, P. J.  
(Sherlock Holmes) Baker  
Street sketches.  
Frisch, A. T.  
My love song to you.  
Gart, John.  
Winky Dink and you.  
Impey, Norman.  
(Lovable little visitors from  
the planet Bumble) The  
Bumbly tune.  
Koff, Charles.  
Topper.  
Mendelsohn, Jack.  
(Winky Dink and you) Winko.  
Merrick, M. L.  
(Cavalcade of sports):  
Be sharp march.  
Look sharp march.  
Norman, Charles.  
(Foreign intrigue) Theme  
from Foreign intrigue.  
Rapley, Felton.  
Television tunes.  
Redmond, John.  
(Winky Dink and you) Magic  
crayons make magic pictures.  
Rodgers, Richard.  
Victory at sea.  
Spear, Eric.  
Dancing bear.  
Strachey, J. F.  
(Crime on our hands) Little  
black poodle.  
Templeton, C. B.  
(Look up and live) True happi-  
ness.  
Wilkinson, Arthur.  
(Ask Pickles) Pickle-o tune.  
(Spice of life) Joie de vivre.  
Williams, Mae.  
Break through.
- Händel, G. F.  
(Siroe) Thanksgiving hymn.  
Harris, W. H.  
O sing unto the Lord with  
thanksgiving.  
Willan, Healey.  
Sing to the Lord of harvest.  
Williams, D. H.  
We thank Thee, O Father.  
Wolff, S. D.  
Praise, oh, praise our God and  
King.

## TOPICAL SONGS

- Andrejka, S. J.  
Our Milwaukee Braves polka.  
Armitage, R. M.  
Tortoise and the hare.  
Barnes, M. H.  
Cap'n, go sidetrack yo' train.  
Batten, Joseph.  
God bless this ship and all  
who sail in her.  
Berendt, Willy.  
Guter Wein, du bist mein  
guter Freund.  
Bixler, B. B.  
Blest be this day.  
Bryan, C. F.  
Heave away, my Johnny.  
Burdashaw, W. J.  
Swinging down the fairway.  
Carson, R. B.  
Prayer for peace.  
Cordoba, George.  
Train moods.  
Covais, James.  
Take it easy.  
Cowen, Joe.  
Three ring circus.  
Darst, W. G.  
Peace in our time, O Lord.  
David, Victor.  
Automne du marin.  
Matelots qui passent.  
Dellafield, Henry.  
Hail! to the bride. Hail! to  
the groom.  
Eason, L. E.  
Hydrogen bomb march.  
Elias, Kurt.  
Alle Pferde haben Tränen in  
den Augen.  
Fabrizi, G. M.  
New Italy. La nuova Italia.  
Froboess, Gerhard.  
Hei, so eine Schneeballschlacht.  
Girnatis, Walter.  
Tummel dich, guts Weinlein.  
Granier, Jules.  
(Hosanna!) Father, it was you.  
Johnson, A. D.  
No time, no place to hide.  
Johnston, A. R.  
Folk songs of Canada.  
Jones, Hoyt.  
Dairy Mart Tasty Sweet song.  
Jussenhoven, G. G.  
Oh wie wohl tut der Alkohol.  
Kamp, Richard.  
(Komische Käuze):  
Onkel Kaspars rote Nase.  
Sie stritten sich beim Wein  
herum.  
Unentbehrliche.  
Kirkham, O. A.  
Camping we go.  
Kraft, Hannes.  
(Seemannslieder):  
Buddel mit Rum.  
Einsames Schiff.  
O Bootsmann, Bootsmann, sag  
uns doch.  
Landeck, Beatrice.  
Treasury of favorite songs.  
Lehman, E. L.  
Happy day.  
Livingston, Jerry.  
(Trick or treat) Trick or treat  
for Halloween.  
Lowenthal, Bernard.  
I'll make you mine.

## THANKSGIVING

- Copland, Aaron.  
(Tender land) The promise of  
living.



TOPICAL SONGS. Cont'd.  
 Macchi, Mario.  
 Vive 'l vin.  
 McKinley, R. C.  
 Lantern serenade.  
 Maguire, Leo.  
 Come to the Céilí.  
 Mayerl, Billy.  
 Song of The Busy Bees.  
 Mendelssohn-Bartholdy, Felix.  
 (Lieder ohne Worte, op.38,  
 no.6) Duetto.  
 Mount St. Joseph, Ohio. College  
 of Mount St. Joseph-on-the-  
 Ohio.  
 Class songs, College of Mount  
 St. Joseph on the Ohio.  
 Nadeau, B. H.  
 Hot peanuts.  
 Opp, E. M.  
 Those Cleveland Indians of  
 Ohio.  
 Poss, E. C.  
 Merry wedding bells.  
 Rader, El.  
 Railroad engineer.  
 Ralston Purina Co.  
 Checkerboard march.  
 Redman, R. E.  
 (British sea songs) Four  
 British sea songs.  
 Reynolds, C. M.  
 Flying wheels.  
 Ruddy, C. L.  
 Peace on earth.  
 Schwarz, Louis.  
 Op m'n fietsie.  
 We willen 't winnen, we hebben  
 een kans.  
 Shapiro, H. H.  
 Apology to histology.  
 Esprit de corps.  
 Siegel, Monty.  
 Let's pray for peace.  
 Terry, Al.  
 Down along the Mississippi.  
 Thompson, D. D.  
 (Singable songs) Twelve sing-  
 able songs.  
 Thompson, D. E.  
 Hallowe'en night.  
 Parakeet song.  
 Vacation cruise.  
 Timothy, Albon.  
 (Football, football) Baseball,  
 baseball.  
 Torres, Willehado.  
 Children of America.  
 Trace, A. J.  
 Let's drink to happiness.  
 Wayne, Jerry.  
 Cheers.  
 Weir, Frank.  
 Evensong.  
 Wheelwright, L. F.  
 Taps.  
 White, W. H.  
 Don't be a naughty mousie.  
 Yorke, Peter.  
 Clown who cried.

## TRINIDAD

Mark, H. H.  
 Monica.

## TROMBONE

Bourdin, Roger.  
 Andantino.  
 Cimera, Jaroslav.  
 Catherine.  
 Isabella.  
 Joan of Arc.  
 Libuse.  
 Mary.  
 Victoria.  
 Cook, Eric.  
 Bolivar.  
 Dewanger, Anton.  
 Humoresque.

Gershwin, George.  
 (American in Paris) Blues.  
 McDonald, D. F.  
 April buds.  
 Martelli, Henri.  
 (Suite, tuba & piano, op.83)  
 Suite.  
 Mesang, T. L.  
 Pleasant thoughts.  
 Mikeshina, Ariadna.  
 (Concerto, trombone, op.72)  
 Concerto.  
 Popular trombone solos.  
 Roy, K. G.  
 (Sonata, trombone & piano,  
 op.13) Sonata.  
 Solos from the stars.

## TRUMPET

Popular trumpet solos.

## TRUMPET &amp; PIANO

Bourdin, Roger.  
 Andantino.  
 Dehette, Maurice.  
 Calcutta.  
 Edwards, A. R.  
 Thoughts of autumn.  
 Garland, J. C.  
 In the mood.  
 Gershwin, George.  
 (American in Paris) Blues.  
 Hufnagle, Harry.  
 Out in space.  
 Jones, Q. D.  
 Trumpet mambos.  
 Klein, John.  
 Lament.  
 Le Cunff, Henri.  
 Campos.  
 Lewis, M. A.  
 Burlesca.  
 McDonald, D. F.  
 April buds.  
 Mesang, T. L.  
 Pleasant thoughts.  
 Meulemans, Arthur.  
 (Concerto, trumpet) Concerto.  
 Morrissey, J. J.  
 Soliloquy.  
 Solos from the stars.  
 Walters, H. L.  
 Beguine and bop in B flat.

## TRUMPET INSTRUCTION

Falco, V. M. di.  
 Clarin.  
 Freeman, E. L.  
 Freeman Whitney band reader.

## TUBA

Castellucci, L. S.  
 Intermezzo capriccioso.  
 Gray, L. R.  
 Impromptu in G.  
 Kesnar, Maurits.  
 Prelude.  
 Martelli, Henri.  
 (Suite, tuba & piano, op.83)  
 Suite.  
 Painparé, H.  
 Concertpiece.

## TUBA INSTRUCTION

Bell, W. J.  
 Daily routine and V. Blazevich  
 tuba interpretations.  
 Herfurth, C. P.  
 Tune a day.

## UKULELE

Pelz, William.  
 Ukulele pleasures.

Ross, H. E.  
 Hit parade extras for ukulele.  
 Simplified popular song hits for  
 ukulele.  
 20 all time hit paraders.  
 Vogel, Jan.  
 Hawaiian album.

## UKULELE INSTRUCTION

Brown, William.  
 Modern baritone ukulele  
 method.  
 Mairants, Ivor.  
 Ivor Mairants ukulele tutor.  
 Pelz, William.  
 Ukulele pleasures.  
 Scherb, von Barber.  
 Melody method for ukulele.

## UNION OF SOUTH AFRICA

Boonzaier, J. H.  
 Sikkedoema.  
 Carstens, N. C.  
 Blouwildebees.  
 Zambezi mambo girl.  
 Cobb, H. E.  
 Bietjie baadjie, baie broek.  
 Gunn, G. C.  
 Afrikaanse liedjies en wysies.  
 Dierbare moeder van my.  
 Neem my saam.  
 Op die bus na seepunt.  
 Wie't vir jou gesê.  
 Human, I. H.  
 Koeksister.  
 Msarurgwa, August.  
 Skokiaan.  
 Segal, Charles.  
 Melkbaai.  
 Segal, Riva.  
 Muizenberg-polka.  
 Steyn, C. P.  
 Suikerrand vastrap.

## UNITED STATES

## Cities

Brandt, C. H.  
 Belle Isle waltz.  
 Cecchini, D. J. M.  
 Old New York.  
 Circo, R. J.  
 Las Vegas.  
 Cory, G. C.  
 I left my heart in San Francisco.  
 Crook, W. L.  
 Seattle is my city.  
 Feinberg, H. I.  
 Come to New York in the  
 summertime.  
 Giroult, Michel.  
 Miami.  
 Holt, David.  
 Mobile.  
 Norworth, Amy.  
 Las Vegas.  
 Rodgers, Richard.  
 (Garrick gaities) Manhattan.  
 Scott, Raymond.  
 Flaggin' the train to Tuscaloosa.  
 Stahlman, M. R.  
 Progressive, impressive Pitts-  
 burgh.  
 Styne, Jule.  
 (Living it up) Ev'ry street's a  
 boulevard in old New York.  
 Suko, V. M.  
 Sunset gold.  
 Vigars, E. P.  
 Seafair shuffle.  
 Woodruff, E. W.  
 Beautiful Winona.

## Folk &amp; Patriotic Songs

Agay, Denes.  
 Highlights of familiar music.  
 Bales, R. H.  
 Confederacy.

Behrend, Jeanne.  
 Hymns, fuguing tunes, set  
 pieces, anthems.  
 Bell, L. R.  
 Red rosey bush.  
 Bowles, R. W.  
 (Folk tunes) Four folk tunes.  
 Bredesen, A. W.  
 Starry Banner.  
 Brewer, D. L.  
 Election day down Texas way.  
 Cain, Noble.  
 Git along, little dogies.  
 Lavender's blue.  
 Carleton, R. L.  
 Thanksgiving Day back home.  
 Charles, Ray.  
 Comin' 'round the mountain.  
 Christy, Carl.  
 My heart is yours, America.  
 Churchill, Kenneth.  
 Froggy went a-courtin'.  
 Copland, Aaron.  
 Old American songs.  
 (Tender land) The promise of  
 living.  
 Dailey, Frances.  
 Let's be thankful.  
 Davenport, Lanoue.  
 American folk songs.  
 Dellafield, Henry.  
 All for the U.S.A.  
 Epiros, Gershon.  
 New birth of freedom.  
 Frey, Hugo.  
 Old soldiers never die, they  
 just fade away.  
 Gallucci, P. S.  
 Let's keep America closer to  
 God.  
 George, H. G.  
 Sing out, America.  
 Gilbert, J. R.  
 Jennie Jenkins.  
 Glover, D. C.  
 I pledge allegiance.  
 Händel, G. F.  
 (Siroe) Thanksgiving hymn.  
 Hughes, R. J.  
 Pop goes the weasel.  
 Imig, Warner.  
 I wish I was single again.  
 Old Joe Clark.  
 Kameron, Pete.  
 Lord Randall.  
 Soldier, soldier.  
 Kosakoff, Reuven.  
 Hymn.  
 Kosakowski, W. W.  
 We welcome the new year.  
 Kyes, M.  
 Crucifixion.  
 LaMontaine, J. M.  
 Birds' courting song.  
 Landeck, Beatrice.  
 Treasury of favorite songs.  
 Le Baron, H. D.  
 He's gone away.  
 McNeil, J. C.  
 Free nation's banner.  
 Mead, George.  
 Proclaim liberty.  
 Morehead, J. T.  
 U. S. Army.  
 Murray, Lyn.  
 Wailee, wailee.  
 Naramore, A. P.  
 Thanks, God, thanks for this  
 land of mine.  
 Nickerson, D. H.  
 Good neighbor song.  
 O'Flynn, C. J.  
 American beauty march.  
 Olenick, Emanuel.  
 This is our Army.  
 Robb, J. D.  
 Hispanic folk songs of New  
 Mexico, with selected songs  
 Robinson, Stanford.  
 Plantation songs.  
 Sheppard, J. S.  
 Come all you fair and tender  
 ladies.



Crawfish song.  
Every night when the sun goes  
in.  
Fare you well.  
On top of Old Smokey.  
Sippin' cider.  
Siegmeister, Elie.  
Chilly winds.  
Sourwood Mountain.  
Sousa, J. P.  
Semper fidelis.  
Steffe, William.  
Battle Hymn of the Republic.  
Stickles, William.  
Cowboy duets.  
Tri-chord holiday music.  
Terry, Al.  
It's great to be back home.  
Let's bring glory to the army.  
To the Navy.  
Thatcher, James.  
Bless our land.  
Tischler, L. H.  
Three hundred years ago.  
Verkamp, D. P.  
Protect America.  
Warner, P. D.  
Li'l 'Liza Jane.  
Weinberg, Jacob.  
Gettysburg address.  
Weiner, Lazar.  
Grant us peace.  
White, Hy.  
Leeds' guitar method and song  
folio.  
Wrubel, Allie.  
My own America.

#### Foreign Minorities

Agay, Denes.  
Everybody's favorite Spanish  
and Latin-American songs  
and dances.  
Albino, Johnny.  
Basta con un solo beso.  
Cano, Eddie.  
Paquete.  
Castellanos, A. L.  
Cuentame.  
Cusenza, F. J.  
Donna berta ca pizzeria.  
Disdier, Edmundo.  
Conozco la verdad.  
García Moreno, J. L.  
Chiquitines del arroyo.  
Gloria, Consuelo.  
Verde mar.  
Kenny, Herminio.  
Suspiro.  
Lesins, Knuts.  
Aiz upites es izaugu.  
Berit's manis kumelinš.  
Čučl, mana ligaviņa.  
Div' plavinās es noplāvu.  
Es karaī aiziedams.  
Jauns un traks.  
Karaviri bedajas.  
Kas tie tādi, kas dziedāja.  
Krauklīts sēž ozolā.  
Kur tu skriesi, vanadzini.  
Līgodama upe nesa.  
Majas eju.  
Mans mīlais ir jātnieks.  
Rīga dimd.  
Sarkandaila roze auga.  
Seši mazi bundznieki.  
Šitā, zeni, dzīvodaņi.  
Stādīju ievinu.  
Teci, teci, kumelini.  
Tek saulite tecēdama.  
Tris jaunās māšas.  
Tumša nakte, zala zāle.  
Mattei, Ada.  
No me importa.  
Monllor Bustanante, Margarita.  
Sevilla.  
Muñoz, Avelino.  
Quiero amanecer cantando.  
Nolasco, E. J.  
Vende tu corazon.  
Peña, Abraham.  
Lo que te gusta a tí.

Pereyra, Antonio.  
Alma vida y corazon.  
Petiton Guzman, Rafael.  
Maria Teresa.  
Rico, H. R.  
En nombre del señor.  
Rodriguez Capó, F. M.  
Amor y mas amor.  
Beso a tiempo.  
Ella, ella.  
Santiaguera.  
Romero, Al.  
Mustafá.  
Sadel, Alfredo.  
Para quererte.  
Tu y el tiempo.  
Sandi, Luis.  
Choral arrangements of Latin-  
American folk songs.  
Smeck, Roy.  
Album for Spanish guitar.  
Torres, Willehado.  
Asi eres tú ...  
Valdez, M. C.  
Lo que paso volo.

#### Patriotic Societies

Blanco, Alfredo.  
Fall in.  
Dahlgren-Jenness, D. V.  
Shrine of democracy.  
Hilton, J. W.  
Forty-niners.  
Hodge, W. E.  
Oh, Miss Liberty.  
Ring! Liberty Bell.

#### Political Songs

Carter, W. H.  
(Strike Ike, rely on Adlai) Vote  
Democrat.  
Tobin, Louis.  
Gravy train was rolling.

#### Presidents & Others

Bell, L. R.  
Marilyn.  
Butler, Daws.  
Point of order.  
Cusenza, F. J.  
Mamie.  
Dvorine, Shura.  
Christopher Columbus.  
Falkenroth, Irene.  
Ladies love Liberace.  
Henry, Jack.  
Hopalong Cassidy, clippity,  
clippity, clop.  
Long, L. W.  
How far is she now.  
Mottola, Vincent.  
Our Governor's march.  
O'Hara, Geoffrey.  
Four chaplains.  
Robinson, A. M.  
Mister Li-ber-ah-chee, won't  
you let my baby be.  
Ruddy, C. L.  
Our Eisenhower.  
Springer, Philip.  
I want Eddie Fisher for  
Christmas.  
Ward, Henry.  
Mister Eisenhower, he's a  
mighty man.  
Weinberg, Jacob.  
Gettysburg address.  
Yoh, Bernard.  
Nobody's for McCarthy but the  
people.

#### States: Idaho

Luke, Edgar.  
I want to go out to Idaho.

#### States: Indiana

Brennan, J. A.  
Tippycanoe.

#### States: Iowa

Dahlgren-Jenness, D. V.  
Iowa, the dearest state of all.

White, L. D.  
Iowa.

#### States: Kansas

Ostrom, R. K.  
Toast to Kansas.

#### States: Louisiana

Friml, William.  
Lou'siana.

#### States: Maryland

Reinoehl, D. M.  
Maryland Jaycees' song.

#### States: Missouri

Pendleton, Emmet.  
Land of a million smiles.

#### States: New York

Feinberg, H. I.  
Come to New York in the  
summertime.

#### States: Oklahoma

Smith, T. O.  
Oklahoma sunset.

#### States: Tennessee

Schatenstein, Jack.  
In east Tennessee.

#### States: Texas

Brewer, D. L.  
Election day down Texas way.  
Burke, J. F.  
Two Texas boys.  
Morton, Stephen, Jr.  
I'm gonna take up for Texas  
'cause it's my old stomping  
ground.

#### States: Virginia

Hurdle, M. S.  
Round'up time on Chincoteague.  
Mattox, B. W.  
Virginia.  
Ruebush, W. H.  
On the Spottswood Mountain  
Trail.

#### States: Wisconsin

Rubens, Mark.  
Beneath Wisconsin skies.

#### Territories: Puerto Rico

Morel Campos, J.  
Puerto Rican danzas.

#### VIBRAPHONE

Milhaud, Darius.  
(Concerto, marimba & vibra-  
phone) Concerto.

#### VIETNAM

Richardson, N. M.  
Vietnamese national anthem.

#### VIOLA

Brun, Herbert.  
(Sonatina, viola) Sonatina.  
Degen, Helmut.  
Grosse Reihe.  
Křenek, Ernst.  
(Sonata, viola, op.92, no.3)  
Sonata.  
Schroeder, Hanning.  
Musik in fünf Sätzen.

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##### Original Works

Flackton, William.  
(Sonata, viola & continuo,  
op.2, no.4) Sonata in C.  
Hamilton, I. E.  
(Sonata, viola & piano, op.9)  
Sonata.  
Jenkins, J. W.  
(Sonata, viola & piano, no.1)  
Sonata.

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Burkhard, Willy.  
(Concerto, viola) Konzert.  
Corelli, Arcangelo.  
Prelude and Allemande.  
Seiber, Mátyás.  
Elegy.  
Stratton, George.  
Pastorale concerto.  
Tartini, Giuseppe.  
(Sonata, violin & continuo)  
Sonata.  
Wolstenholme, William.  
(Canzona, viola & piano)  
Canzona.

#### VIOLA INSTRUCTION

Whistler, H. S.  
Essential exercises and études.  
Introducing the positions.

#### VIOLIN

Babai, Bela.  
Beersheba Trail.  
Caprice tzigany.  
Degen, Helmut.  
Grosse Reihe.  
Janusz, Antoni.  
Sonata tragica.  
Milstein, Nathan.  
Paganiniana.  
Nowak, Lionel.  
(Sonata, violin) Sonata for  
solo violin.  
Paganini, Nicolò.  
(Caprices, violin, op.1):  
Vier und zwanzig Capricen für  
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Wieniawski, Henri.  
École moderne.  
Études-caprices.

#### VIOLIN & PIANO

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To spiller sammen.  
Whistler, H. S.  
First solo album.

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Concertino.  
Bach, C. P. E.  
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Sonate D-dur.  
(Sonata, violin & harpsichord,  
W.71) Sonate.  
(Sonate, violin & harpsichord,  
W.72) Sonate.  
Bach, J. S.  
(Sonata, violin & continuo,  
S.1023) Sonata in E minor.  
Balough, Gregor.  
(Characteristic dances, violin &  
piano):  
Ballet tango.  
Morning kiss.  
Première danseuse.



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Binet, Jean.  
(Sonata breve, violin & piano) Sonata breve.  
Brahms, Johannes.  
(Sonata, violin & piano, no.1, op.78) Sonata in G.  
(Sonata, violin & piano, no.2, op.100) Sonata in A.  
Bréval, J. B.  
(Sonata, flute & piano) Sonate.  
Brooke, Roydon.  
Devotion d'amour.  
Colombi, Giuseppe.  
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Cruz, Ivo.  
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Paganini, Niccolò.  
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Burkhard, Willy.  
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Dvořák, Antonín.  
(Humoresque, piano, op.101, no.7) Humoreske.  
Le Fanu, Elizabeth.  
(Divertimento, violoncello & piano) Divertimento.

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(Notenbuch der Anna Magdalena Bach (1725)) Bist Du bei mir.  
Galuppi, Baldassare.  
Aria amorosa.  
Villa-Lobos, Heitor.  
Fantasia.

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Sharpe, Cedric.  
Book for the principal 'cellist.

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Freistedt, Heinrich.  
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(Tunes for sight-singing) 100 tunes for sight-singing.  
Paris. Écoles communales.  
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Thornfield, E. A. J. F.  
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#### BOOKS & PAMPHLETS

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Hommes et problèmes du jazz.
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Foundations of harmony for class teaching.
- Housewright, W. L.  
Music for Florida children.
- Howard, J. T.  
Our American music, three hundred years of it.
- Hunt, G. C.  
Instructions [on] how to use temp-o-scribe records.
- Kilian, Father.  
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Kelly Kirby theory and work book.
- Kobald, Karl.  
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- Kohs, E. B.  
Syllabus, music theory 131a, 132a, theory I, musicianship I.
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- Labroca, Mario.  
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- Norman, Gertrude.  
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- Porter, Cole.  
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- Rice, D. A.  
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- Root, C. A.  
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- Rosenblatt, Samuel.  
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Glossary of musical terms commonly used.
- Rosvaenge, H. A.  
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- Roth, Ernst.  
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Composition with twelve notes related only to one another.
- Salmen, Walter.  
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- Sandved, K. B.  
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To God through music.
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- Sterba, Editha.  
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- Swift, F. F.  
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## CLAIMANT INDEX

An index to claimants of copyright, as given in the applications, of all works listed in this issue, arranged alphabetically under the distinguishing word in the claimant's name, e.g., Lochner, Louis P.; Elkan-Vogel Music Corp.; Marletta (Edizioni); Schirmer (G.) inc. Forenames or initials used as part of a firm name are placed within parentheses when the name is written in inverted form; e.g., Disney (Walt) Music Co., Fischer (J.) & Bro. Names of publishers, other firms, and organizations are followed by their addresses. When the claimant is a firm, its name is followed by 1) the name under which the work is to be found in the first section and 2) the filing title, or the title given in the work, or both. When the claimant is an individual and is also the author, the title of the work only is given; if he claims works written by others, the treatment of names and titles is the same as for firms.

### A

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Main Street on Saturday night.  
Dickinson, H. H.  
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George, Don.  
More than ever.  
Lertzman, C. M.  
He's a rockin-horse cowboy.  
Livingston, Jerry.  
Love me if you love me.  
Manning, Dick.  
Not I.  
Rothenburg, W. R.  
(Sehnsucht) Your heart, my heart.  
Schulze, Fritz.  
(Denk' an mich) It worries me.  
Stahl, Félix.  
(Där du är) Tomorrow I'll dream and remember.
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1270 Avenue of the Americas,  
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(St. Louis woman) Come rain or come shine.
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Vienna 7, Austria.  
Ast, Max.  
Irrlichter.  
Funk, Adolf.  
Schwarze Etüde.
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Walker, Cindy.  
Just keep a-movin'.
- ABERNATHY, LEE ROY.  
He's a personal Saviour.
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Via Ludovico di Savoia, 10/4,  
Rome, Italy.  
Lanaro, Luigi.  
Rosso e azzurro.
- ACCORD (EDITION)  
c/o Robert Mellin, inc.,  
1650 Broadway, New York 19.  
Olias, Lotar.  
(Du, Du, Du) You, you, you.

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Tu' doch nur nicht so.

ACCORDIANNEX MUSIC CO.  
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Bishop, Sir H. R.  
Home sweet home.  
Brahms, Johannes.  
(Lieder, op.49) Brahms lullaby.  
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Little fairy waltz.  
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Aloha oe.  
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Believe me.  
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ACCORDION MUSIC PUB. CO.  
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Klocek, Jan.  
Rain, rain.  
Lehár, Ferenc.  
(Lustige Witwe) Merry widow waltz.  
Schrammel, Johann.  
Wien, bleib Wien.  
Verdi, Giuseppe.  
Rigoletto.  
Wagner, J. F.  
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Barzizza, Pippo.  
(Quando eravamo studenti) Dorina.  
Papà Golia.  
Quando l'amor m'ispira.  
Campanino, Girolamo.  
Speranza.  
Cergoli-Serini, Guido.  
Amore proibito.  
Conte, Gino.  
Come l'onda.  
Escobar, Amedeo.  
Pioggerella.  
Fucilli, Giuseppe.  
Parole sui vetri.  
Giacomazzi, Angelo.  
Fuori programma.  
K-2.  
Opera's boogie.  
Passo ridotto.  
Lossa, Aldo.  
Eravamo buoni amici.  
Mangieri, F. S.  
Amore senza domani.  
Mazzocco, Salvatore.  
Semplicità.  
Melocchi, Vittorio.  
Burlesca.  
Danza dei folletti.  
Implorazione.  
Inquietudine.  
Valzer appassionato.  
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I will for you.  
Anderson, Tom.  
If your heart had a window.  
Andrews, Bob.  
Blues is here to stay.  
Axton, M. B.  
Count me in.  
Bennetsen, H. B.  
Six more days.  
What's the matter with you.  
Bryant, D. B.  
Burn 'em up.  
I've been thinking.  
(Mommie's real peculiar.)  
Runnin' and hidin'.  
Someone like you.  
Buskirk, Paul.  
Along the way.  
Carter, Anita.  
Are you afraid to remember me.  
Carter, Helen.  
Is this my destiny.  
Carver, Bill.  
Just call on me.  
Collie, Jimmy.  
Cajun lingo.  
Cooper, Stoney.  
I closed my heart's door.  
Davis, Stu.  
I'm gonna foreclose the mortgage.  
She's cute as a bug in a rug.  
Three little secrets.  
Fautheree, James.  
I'm beginning to remember.  
Gabbard, Arthur.  
Much too young to die.  
What if he don't love you like I do.  
Graham, W. S.  
Sing it over again.  
Griffin, Rex.  
Don't hold your breath.  
Guidry, J. W.  
Counterfeit baby.  
Hamilton, Geraldine.  
If you don't, somebody else will.



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 Hendrick, Hack.  
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 Holmes, O. J.  
 That done it.  
 James, Thomas.  
 Sundown train.  
 Johnson, Axel.  
 Holes in my head.  
 Jones, Billie.  
 Ha-Ha and Moonface.  
 Kisse, K. B.  
 If I could only win your love.  
 Kucharski, R. J.  
 Love that once was mine.  
 Somewhere she's waiting.  
 Loudermilk, Charles.  
 If we forget God.  
 Red hen boogie.  
 Satan and the Saint.  
 Satan lied to me.  
 Streamline heartbreaker.  
 Lupe, J. R.  
 Cry, fool, cry.  
 McCarty, E. C.  
 On the other shore.  
 McDaniels, L. J.  
 I'm just drifting.  
 Maddux, M. M.  
 Blue water.  
 I'm gonna salt my sugar away.  
 Lonely wind.  
 Sweet little cutie.  
 Martin, Benny.  
 Ice cold heart.  
 Masters, Johnnie.  
 Cry baby.  
 Female Hercules.  
 Merritt, N. S.  
 I got fooled.  
 Korean love song.  
 Miller, J. D.  
 Diggy Liggy Lo.  
 Heaven on earth.  
 I wonder if I can lose the blues  
 this way.  
 If you lose you'll understand.  
 I'm still in love with you.  
 My heart's calling you, darling.  
 Night time is cry time.  
 Show me that you love me.  
 Nelson, Calvin.  
 I'm hanging up all of my work  
 clothes.  
 Pitts, Hazel.  
 Foolin' women.  
 Polansky, J. T.  
 Christmas in my home town.  
 Rader, El.  
 Railroad engineer.  
 Ramseur, W. G.  
 Eat a little more.  
 Reed, Chuck.  
 Ba-a-by.  
 Robinson, Martin.  
 Call me up and I'll come calling  
 on you.  
 I'm too big to cry.  
 Rodgers, H. C.  
 Eldo, the Easter bunny.  
 Sartain, J. L.  
 Moody's goose.  
 Smith, Gladys.  
 Everybody but me.  
 Stanley, Carter.  
 Could you love me one more  
 time.  
 I just got wise.  
 Memories of mother.  
 Poison lies.  
 Sweeney, Jimmy.  
 I pay with every breath.  
 If you and I could be sweet-  
 hearts.  
 Taylor, Connie.  
 Gotta marry off our daughter.  
 Theriot, C. E.  
 House of glass.

Touchton, R. P.  
 I'm getting married tonight.  
 Walker, Billy.  
 Pretend you just don't know me.  
 Weast, Ted.  
 Angel's face and a devil's  
 heart.  
 I'll take my dreams and go  
 home.  
 Weaver, V. F. H.  
 I tried.  
 Williams, Hank.  
 I ain't got nothing but time.  
 Wilson, Florence.  
 There really is a Santa Claus.  
 Woodson, Chuck.  
 Everybody's beau.  
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 Danze dalmate.

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 He's everywhere.  
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 the wine.  
 Perry, Jack.  
 I wonder where my day dreams  
 go.  
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 Jones, Lynwood.  
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 Modesitt, K. N.  
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 Parker, Robert.  
 I'm not wrong.  
 Sally Lou.  
 Pipkin, Chester.  
 Dream come true.  
 Lucy Lou.  
 Porter, Eugene.  
 C Street shuffle.  
 Simmons, W. L.  
 Baby, stop.  
 Gentle as a teardrop.  
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 Weaver, K. E.  
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Someone, somewhere.  
Jones, Q. D.  
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Jordan, Louis.  
You know it too.  
Kelly, G. E.  
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You'll be sorry.  
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Until you came to me.  
Mills, Irving.  
Out of the bushes.  
That don't do me no good.  
Moody, Philip.  
(Fresh from Paris) Can this be love.  
Moore, Billy.  
All I have is you.  
Don't lie to me.  
Here it is, come and get it.  
Pour the corn, John.  
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Saget, Samuel.  
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We be soldiers three.  
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Rhea, Lois.  
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Singing together.  
Rhea, R. D.  
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Done found my lost sheep.  
Heav'n bound soldier.  
Little talk with Jesus.  
Now let me fly.  
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Thy little ones, dear Lord, are  
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In meiner Heimat blüh'n jetzt  
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Cuddlin' song.  
Silver, Abner.  
It's time to say goodnight again.  
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Champion strut.  
Stutz, Carl.  
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Thrill of being with you.  
La Cour, Leonard.  
Windy City boogie.
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Etter, E. R.  
After a while.  
Peter went walking.
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Ettore, E. S.  
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Erste Kuss.  
Frühling der Liebe.  
Mädchen aus Paris.  
(Mücke) Es war nur eine Liebelei.  
Mattes, Wilhelm.  
Meine Augen geh'n spazieren.  
Schöne Müllerin.  
Olias, Lotar.  
(Onkel aus Amerika) Man braucht kein Geld.  
Ordnung, Rudolf.  
Mein Name ist Hase ...  
Riethmüller, H. K.  
So ein Affentheater.  
Winkler, Gerhard.  
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König der Manege.  
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Rustic mirth.

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McCracken, Joe.

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candy.  
McDaniel, J. S.  
Tired.  
Rogers, Betty.  
Mirror across the bar.  
Stryker, Fred.  
I'll only dance with you.  
Taylor, M. E.  
I'm gonna fall out of love with  
you.  
Walker, Cindy.  
Devil's doll.

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(Printemps à Rio) Primavera a  
Rio.

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won't lie down.  
Cummings, Margery.  
Spring never came around this  
year.

David, Mack.  
Angels' tears.  
Evans, R. B.  
Mama, Mama, Mama, where  
you get de cigar.  
Koslo, Ira.  
These are the things we'll  
share.  
Livingston, Jerry.  
Dawn.  
Pola, Edward.  
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Brown, G. R.  
(Private Miss Jones) Just as  
long as I know Katie's waitin'.  
Dennis, M. L.  
We've reached the point of no  
return.  
Frey, Hugo.  
Old soldiers never die, they  
just fade away.  
Friedhofer, H. W.  
Vera Cruz.  
Krueger, Bennie.  
Sunday.  
Lange, Lee.  
Cara mia.

Mizzy, Vic.  
Kiss across a continent.  
Newman, Charles.  
What's the use.  
Romberg, Sigmund.  
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Sherman, Al.  
You gotta be a football hero to  
get along with the beautiful  
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Saturday rag.  
McGuffie, Bill.  
Just to look at you.  
Lady is blue.  
Pigeons sleep late in Trafalgar  
Square.  
Saturday date.  
Pearson, John.  
Holiday in Heidelberg.  
Ridley, Walter.  
Three D.  
Roncoroni, J. D.  
Blossom fell.  
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love.  
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On the Cross.  
Cosby, R. E.  
Somewhere in heaven.  
Elizalde, F. E.  
Beauty of your eyes.  
Fischer, P. B.  
Jesus will come.  
Lord, send me.  
Huntley, Walt.  
When I've changed my address  
to heaven.  
Irwin, L. P. R.  
I gave my life to Jesus.  
Narrow way.

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I depend upon my God.  
Sawyers, T. R.  
Hold my hand, dear Lord.

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chords.  
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Frangkiser, Carl.  
Kin.  
Ozark dawn.  
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elementary.  
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One final song.  
Imig, Warner.  
Old Joe Clark.  
Jaffe, Gerard.  
Rounds for Christmas.  
Johnson, H. M.  
Icarus.  
Kleffman, E. H.  
America the glorious.  
Kolinski, Mieczyslaw.  
Around the maypole.  
At the court of old King Cole.  
By the campfire.  
Kramer, A. W.  
(Entr'acte, op.46, no.2a) Silver  
stars.  
Kyriakou, Rena.  
Perpetuum mobile.  
Lewandowski, Louis.  
Psalm 150.  
Marshall, J. M.  
My eternal King.  
None other lamb.  
Miller, L. A.  
Little yodeler on silver skis.  
Tinkling tambourines.  
Morgenstern, Sam.  
Toccata Guatemala.  
Mueller, C. F.  
Praise ye the Lord, the Al-  
mighty.  
Niles, J. J.  
O come Emmanuel.  
O'Hara, Geoffrey.  
This train.  
Pace, R. L.  
Rhumba.  
Perlman, George.  
Indian concertino.  
Peter, Darrell.  
What Child is this.



Praetorius, Michael.  
(Musae sionae) Lo, how a Rose  
e'er blooming.  
Schmertz, R. W.  
Parking space.  
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Life is a lovely thing.

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Missa Regina Assumpta.  
Black, Charles.  
For Christmas-Tide.  
Brahms, Johannes.  
(Symphony, no.1, op.68) The  
Lord is our fortress.  
Goldsworthy, W. A.  
Desert impressions.  
Grieg, E. H.  
My mother.  
Händel, G. F.  
(Dank sei Dir, Herr) Thanks be  
to Thee.  
(Judas Maccabaeus) Bless Thou  
the Lord.  
Ham, A. M.  
Christmas dream.  
Hanon, C. L.  
(Pianiste-virtuose) Hanon  
studies.  
Hovdesven, E. A.  
Wish the wedding well.  
James, Dorothy.  
Night.  
Kirk, T. W.  
Four old English carols.  
Lotti, Antonio.  
Credo.  
Magney, R. T.  
Christmas Eve.  
Purvis, Richard.  
Our Brother is born.  
(Pieces, organ) Three pieces.  
Read, Gardner.  
Lamb.  
Sister, awake.  
Reed, R. B.  
Father eternal.  
My Lord is risen.  
O brother man.  
Stanton, Royal.  
Ev'ry time.  
Van Hulse, Camil.  
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Yon, P. A.  
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Langlais, Jean.  
Folkloric suite.

Lutkin, P. C.  
Come, let us tune our loftiest  
song.  
Matthews, Thomas.  
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Benford, R. T.  
Three blind mice.  
Cain, Noble.  
Git along, little dogies.  
Lavender's blue.  
Demming, L. F.  
Responses for juniors.  
Emig, L. I. M.  
Round for Christmas.  
Engel, Lehman.  
I know where I'm goin'.  
Farrant, Richard.  
We sing our praises now to  
Thee.  
Gardner, D. Y.  
Man shall not live by bread  
alone.  
Geibel, Adam.  
Kentucky babe.  
Händel, G. F.  
(Siroe) Thanksgiving hymn.  
Light, C. E.  
Joseph dearest, Joseph mine.  
Thanksgiving jingle.  
Mainville, Denise.  
Arise, my love.  
Lord, make me an instrument  
of thy peace.  
Pierpont, J. S.  
Jingle bells.  
Rasley, J. M.  
Prayer of the penitent.  
Riegger, Wallingford.  
Canon and fugue.  
When Jesus was born.  
Root, G. F.  
Lord is in his holy temple.  
Scholes, Lois.  
When Jesus was born.  
Talmadge, C. L.  
O Lord, support us.  
Wesley, S. S.  
(Church's one foundation) My  
church.  
Word of the Lord endureth for-  
ever.  
Williams, Frances.  
Matchless morn.  
Sing praises to God.

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Cleano.  
Dance around.  
Don't push me down.  
Mailman.  
My dolly.  
Needle sing.  
Pick it up.  
Pretty and shiny-o.  
Put your finger in the air.  
Race you down the mountain.  
Riding in my car.  
Sleep eye.  
Wake up.  
Houston, Gil.  
Crazy heart.  
Kameron, Pete.  
Drummer and the cook.  
Fox.  
Lord Randall.  
Next big river.  
Soldier, soldier.  
Kassin, Arthur.  
Where were you last night.

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Mio tipo.

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D. C.  
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Shopworn heart.  
Wiggle, worm, wiggle.  
Hamblen, C. S.  
There's a lot more laying down.  
Inman, Autry.  
Don't put it off.  
Finally I'm free.  
Friend.  
It's a shame.  
Little one.  
Once more.

Marlowe, Kenny.  
Christmas lipstick.  
Thomas, Joe.  
It's love I'm needin'.  
Please don't do this to me.  
Turner, Zeb.  
Blues I can't lose.  
Honeymoon waltz.  
I want someone.  
I'm all alone again.  
It's not what you are to others.  
Walker, W. W.  
I don't know which one I should  
choose.  
Wallace, Billy.  
It takes that to satisfy me.  
Merry Christmas to you.  
Wilburn, Teddy.  
Carefree moments.  
Williams, Irene.  
Please don't betray me.

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Peterson, J. W.  
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mas.  
Smith, D. L.  
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Dans les ports de soleil.  
Hartusch, Mireille.  
Monsieur Hibou.  
Lucchesi, R. A.  
Donnez-nous aujourd'hui.  
Revel, André.  
Eldemira.  
Petite aux grands yeux noirs.  
Silly, F. G.  
Ca ...  
Enfants oubliés.  
Passe ton chemin.  
Que toi,  
T'as raison mon ami.  
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Ma vie s'éveille.  
Wagenheim, Gaby.  
Moi j'fais mon rond.

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Beaver, Jack.  
Atlantic rollers.  
Barbaric episode.  
Caught in a crowd.  
Chameleon.  
Conflagration.  
Free for all.  
Garden factory.  
Golden eagle.  
Heralds of morning.  
Holiday camp march.  
Industrial sequence.  
Journey's end.  
Nemesis.  
Radio theatre.  
Spotlight on sport.  
Bennett, W. S.  
Serenade.  
Brown, Jack.  
Arctic wastes.  
Colorado sunset.  
Busby, Robert.  
Melody from the stars.  
Casson, R. H.  
Airborne march.  
Chagrin, Francis.  
Rookies on parade.  
Cochrane, J. R.  
Walking the dog.  
Collins, W. R.  
Bishops Rocks.  
Cordell, Frank.  
Valse elegante.  
Voyage through fear.  
Cruikshank, G. L.  
Dying embers.  
Davidson, Harry.  
Gay Gordons, The Hundred  
Pipers.  
Day, Frederick.  
Love is the answer.  
Dexter, Harry.  
Tunetime.  
Donnelly, Richard.  
Two little people.  
Fenoulhet, Paul.  
Denise.  
Jasmine.  
Field, John.  
Nocturne no.14.  
Foster, S. C.  
Camptown races.  
Green, Philip.  
Fashionable enclosure.  
Paddock.  
They're off.  
Händel, G. F.  
(Water music) Sweet is the air.  
Hanmer, R. C. D.  
All the fun of the fair.  
Bits and pieces.  
Blood and sand.  
Changing moods.  
Children's hour.  
Children's party.  
City desk.  
East of Malta.  
Evening stroll.  
Flying squad.  
Fountain.  
Harp and the breeze.  
Hawaiian interlude.  
Highland games.  
Informal interview.  
Jovial huntsman.  
Lost in a fog.  
Pastorale.  
Royal visit.  
Spring's the thing.  
Tragedy.

Harper, James.  
Mama mia.  
Water-melon Joe.  
Harris, Bernard.  
Calcutta cup.  
Contentment.  
Wembley.  
Haywood, J. T.  
Clockwork clown.  
Johnson, T. A.  
Butterflies.  
Hornpipe.  
Lawrance, A. J.  
Why did you.  
Leonard, Conrad.  
Watersmeet.  
Linstead, George.  
Industrial sequence.  
Lowry, Anthony.  
Vista.  
Lully, J. B. de.  
(Roland) Chaconne.  
Maclurg, William.  
Colour card.  
Marland, Albert.  
Cubafiero.  
Festival parade.  
Jubilant fanfare.  
Regal fanfare.  
Sports fanfare.  
Millar, Hans.  
A. T. S. on parade.  
Milner, Cecil.  
Coat of arms.  
Lowland stream.  
Morrison, Kenneth.  
Busy.  
Pagan, Bobby.  
Overture & curtain.  
Palmer, C. K.  
First rapture.  
Purcell, Henry.  
Rival sisters.  
Virtuous wife.  
Rich, Paul.  
Apart.  
Richardson, Clive.  
Airport.  
Simpson, Jack.  
Cutting loose.  
Sowande, Fela.  
African dance, no.1.  
Portrait.  
Spear, Eric.  
Dancing bear.  
Mountain air.  
Spurgin, A. M.  
Crown of laurel.  
Stevens, H. L.  
Air hostess.  
Avalanche.  
Beguine mood.  
Clouds.  
Elusive.  
Encounter at dawn.  
Happy landings.  
Haywire.  
Junior Miss.  
New century.  
News reel.  
One over the eight.  
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Stampede.  
Take off.  
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Waltz mood.  
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London playhouse.  
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Marche des guignols.  
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Mendel, Jacques.  
Valse d'un soir.  
Reinhardt, Jean.  
Anouman.  
Roger, Roger.  
Automne.  
Chemin de fer.  
Danse berceuse.  
Été.  
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Kenner, David.  
I always have someone to turn  
to.  
Rosenberg, Jerold.  
Not too young to have memories.  
Old shoes.  
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Baby I need you now.  
I need you, baby.
- Haynes, Ida.  
Save all your love for me.  
Jackson, Willis.  
Cracker jack.  
Howling at midnight.
- Medly, Phil.  
Why oh why.
- Pauling, Lowman.  
Behave yourself.  
Devil with the rest.  
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Get your enjoys.  
I'm gonna run it down.  
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School girl.  
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Tango La Palma.  
Paasch, L. W.  
Denk' nicht an morgen.  
Liebling, wann kommst Du wieder.  
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Versprich mir nicht zu viel.  
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My love in her attire.  
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Faithful cross.  
Feher, Eugene.  
Plea to the Almighty.  
Frank, M. G.  
Oh, praise the Lord, ye nations all.  
Mead, George.  
Proclaim liberty.  
Miller, James.  
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Chioma d'oro.  
Morgan, H. M.  
Wilt thou walk beside me, Lord.  
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Rejoice in the Lord.  
Owen, Cyril.  
Suffer little children to come unto Me.  
Riley, Lowell.  
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Sanders, R. L.  
Truly my soul waiteth upon God.  
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Här var skeppsväg.  
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(Visor) Sju visor.  
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Naeslund, Stig.  
Önskedrömmar till en vän.  
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Jägarn och flickan.  
Late drängen.  
Susani.  
Olsson, H. A.  
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Meine kleine stille Liebe.  
Jack, Alfred.  
Du bist für mich ein Rätsel.  
Kludas, G. O. E.  
Nächsten Sonntag.

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Luise.  
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Rhapsodie.

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Day, F. L.  
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night.

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Grare, Fernand.  
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Larcange, Maurice.  
Trithoise.  
Lunazzi, Louis.  
Paragüero.  
Martineau, Joseph.  
Avec toi.  
Billet du jour.  
Bleu du ciel.  
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Christmas antiphony.  
Blair, Kathleen.  
Thou wilt light my candle.  
Caldwell, M. E.  
Tell us, shepherd maids.  
Clokey, J. W.  
Partita.  
(Trio, organ, violin & violon-  
cello) Trio.  
Duro, John.  
Blest feast of love.  
Bread of the world.  
Break Thou the bread of life.  
By Christ redeemed.  
Go to dark Gethsemane.  
Into the woods my Master went.  
Edmundson, Garth.  
And now, O Father.  
At the Lamb's high feast.  
Go to dark Gethsemane.  
In dulci júbilo.  
Jesu, priceless treasure.  
Nativity carol.  
Praise to the Lord.  
Round me falls the night.  
Fryzell, R. H.  
To the Christ Child.  
Fusner, Henry.  
My Master.  
Garden, C. L.  
Lightly, lightly, bells are peal-  
ing.  
Holden, D. J.  
Improvisation on We Three  
Kings.  
La Montaine, J. M.  
Alleluia.  
Behold, a Virgin shall be with  
Child.  
Birds.  
Lullaby.  
Now begin on Christmas day.  
Magney, R. T.  
Ring, bells of Christmas.  
Means, C. O.  
Our heavenly King.  
Nichols, G. M.  
Prayer to Jesus.  
Pasquet, Jean.  
Let Thy mercy, O Lord.  
Peter, J. F.  
Andantino.  
Rodgers, John.  
My soul doth magnify the Lord.  
Sowerby, Leo.  
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Will there be any stars in my  
crown.  
Titcomb, H. E.  
Hark! the sound of holy voices.  
Walton, Kenneth.  
His star.  
Warner, Richard.  
Prelude on Quem pastores.  
Weinberger, Jaromír.  
Deborah.  
Esther.  
Miriam.  
Rachel.  
Ruth.  
Williams, D. H.  
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Puer natus.  
We thank Thee, O Father.

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Höstidyll.  
Marielund, Gunnar.  
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art.  
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Ruddy, C. L.  
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Emborg, J. L.  
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Fortrøstning.  
Livet hilser dig yngling.  
Sommervise.  
To ting i verden.  
Gilbert-Jespersen, Charlotte.  
Seks haender spiller pa et  
klaver.  
Jensen, C. W.  
Idyl i Havebyen.  
Romance.  
Jeppesen, Knud.  
Hr. Joh.  
Kassow, Hans.  
To spiller sammen.  
Lewkovitch, Bernhard.  
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Ja, det er forar.  
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Hvide akacier.  
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(Prophète) Suite.  
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chestra) Concerto in sol  
maggiore.  
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Redjeb, Halid.  
Afghan national hymn.  
Richardson, Clive.  
Elixir of youth.  
Richardson, N. M.  
Vietnamese national anthem.  
Robinson, Stanford.  
Rondo.  
Roth, Ernst.  
Famous marches.  
Salter, Lionel.  
Grey day.  
Out in the sun.  
Stanley, John.  
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(Concerto grosso, op.2, no.4,  
D minor) Concerto no.4 in D  
minor.  
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Mayhew, A. L.  
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Howdy.  
I didn't know.  
I won't let you go.  
Million stars.  
My black-haired, blue-eyed  
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Kelling, Hajo.  
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Saviour loves to save.  
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Till I reach the home I know.  
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Thanks be to God.  
Upon this night.  
Pierre de Corbeil.  
Virgin, wholly marvellous.  
Portelance, J. T. O.  
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Regina caeli.  
Tu es Petrus.  
Roff, Joseph.  
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To a snowflake.  
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Insere tuum amorem.  
Verbum caro.  
Voynich, E. L.  
(Jerusalem) Quite through the  
streets with silver sound.  
Zúñiga, Julián.  
(Missa, S. Julianae de Fal-  
coneriis) Missa in honorem  
S. Julianae de Falconeriis.

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Hafen.

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Myers, Al.  
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Robinson, Floyd.  
G-I-R-L, girl.  
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You're not happy till you're  
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Habanera.  
Mauillaba un gato.  
Mi amor fue una flor.  
Mi corazón se fué.

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Mis tristezas.  
Ni tú, ni yo.  
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Qué hubiera sido de ti.  
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Se va el botellero.  
Te he visto pasar.  
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Vals gitano.  
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Vals apasionado.  
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Vals brillante.  
Vals maravillos.  
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Vals romantico.  
Yo te quiero siempre.  
Marquina, Pascual.  
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Chi-chi cha-cha-cha.  
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King Jesus, how I love Him.  
Talk to Jesus.  
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On my knees.  
Harrison, Camille.  
He's my everything.  
Martin, R. E.  
He never said a word.  
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More than all.  
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I want to know if He will wel-  
come me there.

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Blessed and brought up by the  
Lord.  
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Golden stairs.  
Spain, O. B.  
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I wouldn't take them for you.  
I'm just a sentimental fool.  
Just my girl.



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Sing, sing, sing, to be happy.  
So shall you reap.  
What is love.  
When the one you love won't  
love you.

MATTHEWS, LILY EUNICE.  
Ruddy, C. L.  
Canadian moon.

MATTHEWS, LUCY.  
Gordon, C. R.  
On my knees.

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Virginia.

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Crosti, Enzo.  
Aura.  
Fiasconaro, Vito.  
Lasciami.  
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hearing wedding bells.  
Kurtz, Ada.  
In Napoli.  
When you pass by.  
Mellin, Robert.  
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Ceroni, Athos.  
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Chiesa, Virginio.  
Valzer popolare.  
Coppola, Mario.  
Angelo stanotte m'ha parlato.  
Ferrari, Francesco.  
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Rossi, Baldo.  
Pardon, madame.

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Freund.  
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Martini-Dry.  
Peppi pfeift.  
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Durand, P. J.  
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Saint Germain des caves.  
Eilemann, Günter.  
Liebling, mach doch keinen  
Heckmeck.  
Schüttelfrost Boogie.  
Fischer, Ernst.  
Wenn der Hein in Rio ist ...  
Gedarro, Carlos, pseud.  
Auf Jamaica schenken abends  
die Matrosen.

Wenn es Nacht wird im Hafen  
der Liebe.  
Wo der Stern des Südens  
leuchtet.  
Gengler, K. A.  
Artlette.  
Gietz, H. F.  
Ja, in Madrid un Barcelona.  
Mein Herz wollte wandern.  
Glahé, W. K. A.  
Heidelberger Cocktail.  
Grothe, F. J. A.  
Wenn die Sterne glüh'n über  
Mexico.  
Hellmuth, H. M.  
Ja, so ein Camping.  
Komponist.  
Jussenhoven, G. G.  
Alte Mühle.  
Auf einer Bank im Park von  
Sanssouci.  
Jagdhaus in der Heide.  
Kalthoff, E. F. W. M.  
Frau, die dich liebt, ist die  
schönste der Welt.  
Keiper, W. S. O.  
Capricciotto.  
Meister Petz.  
Pastourelle.  
Piccolo e Piccola.  
Korn, H. F.  
In der Rue la Fontaine.  
Loges, K. H.  
Zappelphilipp.  
Ordnung, Rudolf.  
Tangogeigen.  
Wilden Rosen blüh'n.  
Paasch, L. W.  
Ich tu, was ich kann, Rosita,  
Rosita ...  
Richartz, Willy.  
So lieb wie du ist keine.  
Storch, E. H. B.  
Deinen Namen, den hab' ich  
vergessen.  
Winkler, Gerhard.  
Sambarino.

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Ekkers, Bartolomeus.  
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Fresco, Joan.  
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Theunisse, H. L.  
Want ik heb jou.

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Lieber Gott, lass die Sonne  
wieder scheinen.  
Cyprys, Werner.  
Leopold.  
Froboess, Gerhard.  
Hei, so eine Schneebalschlacht.  
Wasserratten Polka.  
Jack, Alfred.  
Es war einmal eine Liebe.  
Schulze, Fritz.  
Wenn ich Dich seh', dann fange  
ich zu träumen an.  
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Eisprinzessin.

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Ohne Pikkolo.

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Maria Bonita.  
Lopez, Francisco.  
(Chanteur de Mexico) Mexico.  
(Petit nuage) Eine kleine Wolke.  
Revil, Rudi.  
(Petit cordonnier) Schuster  
bleib' bei deinen Leisten.  
Schenkendorff, Leopold von.  
Ich sing' mit meinem Radio ein  
Duett.  
Winkler, Gerhard.  
Alter Kapitän, was träumst Du.

MERIDIAN (NOUVELLES ÉDI-  
TIONS).  
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Du soleil plein la tête.  
Girardot, Marcelle.  
Touchez pas au Grisbi.  
Hess, Laurent.  
Retour à la vie.  
Martin, Camille.  
African-tango. Toi ...  
Monnot, Marguerite.  
Brin de bonheur.



Roche, P. L. A. J.  
Je perds un ange.  
Stern, Emil.  
Déjà.  
Ulmer, Georges.  
Promeneur de minuit.

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When we come of age.  
Care, R. R.  
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Heywood, E. H.  
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wie früher sein, einmal nur,  
einmal nur.  
Schenkendorff, Leopold von.  
Es singen voller Sehnsucht alle  
Geigen.  
Siegel, R. M.  
Wo bist Du, Du Alt-Wiener-  
Zeit.

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Groeneveld, Dick.  
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Hofmeester, Jan.  
Harmonica-Jack.  
Linden, D. G. van der.  
Parklane serenade.  
Meijer, Siemon.  
Waterlelies bloeiden.  
Meyer, Jaap.  
Weet je nog...? weet je nog...?  
weet je nog...  
Niël, Mathieu.  
Tango Yvonne.  
Silberman, Benedict.  
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Vogel, Jan.  
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Innocenzi, Carlo.  
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Mitri, Antonio de.  
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Sciorilli, Eros.  
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Hawaii.  
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Lange blonde Sascha.  
Schiessl, J. G.  
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Etter, E. R.  
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I want Santa Claus for Christ-  
mas.  
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me.  
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Hurt.  
I need you now.  
If I give my heart to you.  
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I'm sorry, sorry now.  
Youmans, Vincent.  
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Humoresque.  
Cherney, Lara.  
You're my love song.  
Cobb, Hazel.  
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Cordell, Bob.  
Bool-ya botten botten baby, huh.  
Corelli, Arcangelo.  
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Coslow, Sam.  
I don't know whether to laugh  
or to cry over you.  
Dale, James.  
Brimstone and fire.  
Fletcher, Grant.  
American overture.  
Foltz, David.  
In the beginning, God.  
Friml, William.  
Drive safely, darlin'.  
Gerrish, J. O.  
Country dance.  
Mountain climbing.  
South wind.  
Gillis, Don.  
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Boogie woogie schooldays.  
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Gould, Danny.  
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Henry, Billie.  
My lover who lied.  
Howard, Bill.  
Hippity hop.  
Honey bee waltz.  
Hop scotch.  
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Street walkin'.  
Kahn, M. I.  
Jumpin' Jupiter.  
Lazy daze.  
On the Pony Express.  
Krenz, Bill.  
Pianola rag.  
Poodle rag.  
Labate, Bruno.  
Intermezzo, no.2.  
Rondinella.  
Leo, L. O. S. de.  
(Sonata, harpsichord) Sonata.  
Linn, Ray.  
Blomp-blah.  
Little, Jack.  
You've broken my heart again.  
Littman, Michael.  
You little fool.  
Loboda, S. R.  
Story of the stranger.  
Maier, Guy.  
Thinking fingers.  
Mann, Bert.  
Life is like a slice of cake.  
Martin, H. B.  
Bluebells in spring.  
Cinderella's dream waltz.  
Enchanted forest.  
Summer starlight.  
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Cucusa.  
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a kiss.  
Lookin' for trouble.  
Wait 'til you see Paris.  
Well, I'll be switched.  
What is this that I feel.  
Perkins, Frank.  
Deserted patio.  
Escapade.  
Feliciana.  
Frustrated floorwalker.  
Reed, H. O.  
Fiesta mexicana.  
Rennick, Esther.  
Merrily we play and sway.  
Rivera, Tito.  
Panchero mamblero.  
Savino, Domenico.  
Campus festival.  
Our lullaby.  
Schmidt-Gentner, Willy.  
(Carnival story) Ring down the  
curtain.  
Secunda, S. S.  
B'tseis Israel.  
Hayom haras olom.  
Magic of life.  
V'shomru.  
Yigdal.  
Shaffel, Selig.  
Rainbow train.  
Snyder, Eddie.  
It's mutual.  
Solak, T. W.  
Happy dancers.  
South American fury.  
Waltz of the puppets.  
Steiner, Eric.  
Alec Red-Toe.  
Pity sick Otto.  
Taylor, E. L.  
Brook in spring.  
Vacation days.  
Thomas, Helen.  
Heaven is a raft on a river.  
Thomas, V. C.  
Day of birth.  
Hammond organ all-time stan-  
dards.  
Legato organist; Registration.  
Tombacher, Ruth.  
In memoriam.  
Noel.  
Trace, A. J.  
Let's drink to happiness.  
Turrano, J. A.  
Don't tease me now.  
Vale, Flausino.  
Folguedo campestre.  
Van Nort, Isabel.  
Charming ballerina.  
Wagner, J. F.  
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Wagner, Larry.  
Billy and I.  
Wallington, George.  
Among friends.  
Cuckoo 'round the clock.  
My nephew and I.  
Squeezer's breezer.  
Variations.  
Weiner, Lazar.  
Grant us peace.  
Likras Shabos.  
Williams, Mae.  
Break through.  
Wright, Marvin.  
Mia bella donna.  
Sunset on the water.  
Yankovic, F. J.  
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Grosse Pause.  
Jarczyk, Max.  
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Jaeschke.  
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my soup.



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Jauns un traks.  
Karaviri bedajas.  
Kas tie tadi, kas dziedaja.
- Krauklits sež ozola.  
Kur tu skriesi, vanadzini.  
Ligodama upe nesa.  
Majas eju.  
Mans milais ir jatieks.  
Rīga dimd.  
Sarkandaila roze auga.  
Seši mazi bundzinieki.  
Šita, zeni, dzīvodami.  
Stadiju ievinu.  
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Erst kommt Musik.  
Es singen die Geigen.  
Kleines Schiff am grossen Meer.  
Liebe Sterne.  
Meine Gedanken wandern nach  
Taormina.  
Serena amorosa.  
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- NAPO, LEON. SEE Nadeau, Fred  
Paul.
- NARAMORE, ARCH P.  
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Världen behöver rosor.  
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Pa manens begäran.  
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dalar.  
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Karkoff, Maurice.  
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Ny såd.  
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Koch, Erland von.  
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Vi tillbedja dig, Kriste.  
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Ostinato.  
Passacaglia.  
Monteverdi, Claudio.  
Laudate Dominum.  
Nordström, C. E.  
Duvans sång på liljekvist.  
Glädjens blomster.  
Inga, liten kvarnpiga.  
Jag gar i tusen tankar.  
Jag gick mig ut en aftonstund.  
Jag såg ett ljus i Österland.  
Jag vet en dejlig rosa.  
Kristallen den fina.  
Om dagen vid mitt arbete.  
Till Österland vill jag fara.  
Vallvisa.  
Norrman, Rudolf.  
Att bedja är ej endast att  
begära.  
Musik kring Julevangeliet.  
Vår.

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Toccata och fuga.  
Olsson, Otto.  
(Latinska hymner) Sex Latinska  
hymner.  
Planck, Lillemor.  
Sa kul.  
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erstanden.  
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ludio e fuga.  
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Burfageln.  
Finken.  
Göken.  
Gud är var tillflykt.  
Koltrasten.  
Kråkan i november.  
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Nordens Lucia.  
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Kungl.  
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Heiland ist erstanden.  
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Far jag lämna nagra blommor.  
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Dans.  
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Vid groddammen.  
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Ångsblommor.  
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Stimme.  
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Holberg-epigrammer.  
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Burton, C. P. P.  
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Mal mariée.  
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Annunciation.  
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Coventry carol.  
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clear.  
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ing iron.  
Heave away, my Johnny.  
I will give my love an apple.  
I'm seventeen come Sunday.  
Lark in the morn.  
My boy Billy.  
O no, John.  
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jucundae selectus primus.  
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How long.  
Richards, Johnny.  
Keep your eye on my darlin'.

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Ill.  
Stambaugh, Richard.  
Christmas in December.  
Swann, Mary.  
Could'cha, would'cha.

RING, JACK.  
Day that we parted.  
My Laurie Anne.



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Obernbreit, Leopold.  
Mach's gut mein Schatz.  
Paasch, L. W.  
Kleine Amor weint.  
Pörschmann, Walter.  
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Thon, Franz.  
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De Rose, Peter.  
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Alone in the temple.  
Farmer, Art.  
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(Navy wings) Go.  
Ferebee, L. G.  
Taller than trees.  
Foster, S. C.  
Camptown races.  
Goell, Kermit.  
Eins, zwei, drei.  
Goldman, E. F.  
Bluejackets on parade.  
Imig, Warner.  
I wish I was single again.  
Linn, Kenn.  
Read your Bible every day.  
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Charles Magnante easy  
approach to the accordion.  
Montrose, Percy.  
My darling Clementine.  
Morales, Noro.  
Tropicale.  
Olman, Abraham.  
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Roberton, H. S.  
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Janine.  
Franz, Walter.  
Immer ran an'n Speck.  
Gebauer, Ferdinand.  
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XXXIX.

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Mon ami, mon ami.  
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Svab, Kurt.  
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(Quanto te voglio bene) Slowly  
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(Ballet égyptien) Ballet  
Egyptian.  
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Parman, C. L.  
If you see me crying.  
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Serritella, F. D.  
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Santa's ride.  
Severson, P. T.  
No other lips.
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Thompson, D. E.  
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Christmas.  
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Going out to tea.  
Hallowe'en night.  
Parakeet song.  
Skip away.  
Susan's birthday party.  
Twinkling stars.  
Vacation cruise.
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Wendy.
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Wem Gott will rechte Gunst  
erweisen.  
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op.11) Divertimento.  
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goldene Reif.  
(Volksliederbuch):  
Bettelmanns Hochzeit.  
Christenglaube.  
Herr, ich bin dein Eigentum.  
Herr ist mein getreuer Hirt.  
Kein Hälmlein wächst auf.  
Erden.  
Wir tanzen im Maien.  
Wir treten zum Beten.  
Zum Tanze herbei.  
Ochs, Siegfried.  
Deutsches Volkslied: 's kommt  
ein Vogel geflogen.  
Philipp, Franz.  
Ave Maria.  
Quack, Erhard.  
Salve sancta parens.  
Schelb, Josef.  
(Sonata, flute & piano) Sonate.  
Schroeder, Hermann.  
Puer natus est.  
Schröter, Leonhart.  
In dulci júbilo.  
Thieme, Karl.  
Musica, du lieblich Kunst.  
Trexler, Georg.  
Puer natus est.  
Weber, Bernhard.  
Im Dorf da geht die Glocke  
schon.  
Werdin, Eberhard.  
Tanz-Suite.  
Wührer, Friedrich.  
Klaviermusik aus alter Zeit.  
Zoll, Paul.  
Blühende Zitronenbaum.  
(Comin' thro' the rye) Jemand.  
Drei Prinzessinnen.  
Heimat, leb' wohl.  
Lied der jungen Seeleute.  
O wann.  
Unterm Mandelbaum.  
Vidalita.

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The raindrop.  
Bach, C. P. E.  
Solfeggiotto.  
Barnby, Sir Joseph.  
Sweet and low.  
Beethoven, Ludwig van.  
Für Elise.  
(Lieder, op.48) The worship of  
God in nature.  
Minuet in G.

Bergh, Arthur.  
April morning.  
Song of the snowflakes.  
Blake, George.  
Who is it in yon manger lies.  
Bortnianskii, D. S.  
Cherubim song, no.7.  
Brahms, Johannes.  
(Waltz, piano, 4 hands, op.39,  
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Brodsky, Michael.  
Beware.  
Burgmüller, Friedrich.  
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piano, op.100) Twenty-five  
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Ice cream wagon.  
Chaikovskii, P. I.  
(Chansons pour la jeunesse)  
The garden of Christ.  
(Liturgy of St. John Chrys-  
ostom) Cherubim song.  
Charkovsky, Willis.  
Tour for two at one piano.  
Chopin, F. F.  
(Étude, piano, op.10, no.3)  
Étude.  
Churchill, Kenneth.  
Froggy went a-courtin'.  
Clark, Frances.  
(Piano literature):  
Introduction to piano litera-  
ture through folk songs and  
singing games.  
Piano literature of the 17th,  
18th and 19th centuries.  
Piano technic.  
Czerny, Carl.  
(Schule der Geläufigkeit)  
School of velocity.  
Dieterich, Milton.  
At the gate of heaven.  
Dittenhaver, S. L.  
Pick a tune.  
Ellmenreich, Albert.  
Spinning song.  
Franck, C. A.  
(Organiste) Nine pieces.  
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Gillock, W. L.  
Starlight waltz.  
Grieg, E. H.  
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(Serse) Holy art Thou.  
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Heaps, P. W.  
Tunes for technic.  
Heller, Stephen.  
Avalanche.  
Hughes, R. J.  
Lord, I want to be a Christian.  
Pop goes the weasel.  
When love is kind.  
Karel, Leon.  
Seascapes.  
Krevit, William.  
Chinese dragon dance.  
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Brighton Beach.  
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Lovelace, A. C.  
Talk with us, Lord.  
MacDowell, E. A.  
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rose.  
McKay, F. H.  
Song of enchantment.  
Manz, P. O.  
Let us ever walk with Jesus.  
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(Cid) Aragonaise.  
Mendelssohn-Bartholdy, Felix.  
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Fierce was the wild billow.

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Palmgren, Selim.  
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Storke.  
Phippeny, Hazel.  
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Pooler, Marie.  
Boy is born.  
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Morley, Thomas.  
(My bonny lass she smileth)  
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(Tango delle capinere) A kiss  
to call my own.

Hawk, Buddy.  
My heart's a-beatin'.  
Long, Shorty.  
Roll, rattler, roll.  
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da.  
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Blick.  
Kollo, Willi.  
(Hoheit lassen bitten):  
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Tag im Jahr.  
Weil du der erste bist.  
Wenn man liebt ist immer  
Sonntag.

Majewski, H. M.  
Wissen Sie schon das Neu'ste.  
Maluck, Rudolf.  
Paula muss beim Tango  
immer weinen.  
Mösser, K. P.  
Bouncelaender.  
Olias, Lotar.  
(Alles für Papa):  
Du warst mir gleich so  
vertraut.  
Hühner-Boogie.  
(Geld aus der Luft):  
Bimmelbahn-Jim.  
Mister Bob.  
Nur im Duett.  
Reiterballade.  
So ein Tag, so wunderschön  
wie heute ...  
Rosen aus dem Süden.  
(Rosen aus dem Süden):  
Bi-Ba-Butzemann-Boogie.  
Zwei Freunde wie wir.

Rust, F. W.  
Ham 'se das gehört.  
Oh, Leopold.  
Schmacke, Ernst.  
Blumen-Konrad.  
Stürzer, Siegfried.  
Bella Cubanita.  
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Es fliegen die Untertassen.  
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Tante Nanette.

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Somethin's gotta happen.  
Steppin' high.  
Simonin, J. W.  
Big fat Cadillac.  
Terry, Al.  
Counting stars.  
Down along the Mississippi.  
Heart of gold.  
Heavenly day dreams.  
Hello honey.  
I gave you my heart.  
I love you no matter what you  
do.  
I wanna be bad.  
I'll always love you darling.  
In my old rocking chair.  
It was a true love.  
It's great to be back home.  
I've got a heart full of love.  
I've supposin'.  
Let's bring glory to the army.  
Love is a funny thing.  
Mary.  
My blue ribbon girl.  
Nothing to do, but sit around  
and cry.  
Oh gee, don't go in yet.  
Only one for me.

Regardless.  
Song of the saddle.  
That gorgeous Kansas moon.  
Thru' life together.  
To the Navy.  
Voices of the night.  
What shall I do.  
When I left you.  
When I'm with you.  
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Männertreu.  
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Dowland, John.  
(Come again! sweet love)  
Süsses Lieb, o komm zurück.  
Kamp, Richard.  
(Komische Kauze):  
Onkel Käspars rote Nase.  
Sie stritten sich beim Wein  
herum.  
Unentbehrliche.  
Knab, Armin.  
Sonne und Regen.  
Knorr, E. L. von.  
(Gemischte Chöre) Drei  
gemischte Chöre.  
Kraft, Hannes.  
(Seemannslieder):  
Buddel mit Rum.  
Einsames Schiff.  
O Bootsmann, Bootsmann,  
sag uns doch.  
Lemacher, Heinrich.  
Goldenes Ringlein.  
Lissmann, Kurt.  
Am Morgen.  
Heimat, du mütterlich Herz.  
Hochmut.  
In der Erde schläft das Brot.  
Psalm der Arbeit.  
Maler, Wilhelm.  
Es ist ein Schnitter.  
Ich armes Maidlein.  
Ich stund an einem Morgen.  
Morley, Thomas.  
(April is in my mistress' face)  
Liebeskalender.  
Paulsen, Helmut.  
Jetzt kommt die fröhliche  
Nacht heran.  
Rein, Walter.  
Wer bekümmert sich denn,  
wenn ich wandre.  
Ris, Ferdinand.  
Verschwiegene Amsel.  
Roeseling, Kaspar.  
Symbolum.  
Wer je die Flamme umschritt,

Rohwer, Jens.  
Komm Trost der Nacht.  
Schnitzler, Heinrich.  
(Abendlieder) Zwei Abendlieder.  
Schrey, Wilhelm.  
Bergisches Fuhrmannslied.  
Es wollt ein Mägdlein tanzen  
gehn.  
Grüss Gott, Du schöner Maien.  
Schroeder, Hermann.  
Jetzt gang i ans Brünnele.  
Stehn zwei Stern.  
Wach auf, mein's Herzens  
Schöne.  
Schultz, Herbert.  
(Chöre, mixed voices) Zwei  
Chöre.  
Sendt, Willy.  
Jetzt kommen die lustigen Tage.  
Verborgenheit.  
(Vom Tage) Morgen.  
Stürmer, Bruno.  
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Benedito, Rafael.  
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Ay, Valentin.  
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Cadiz.  
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Francisco.  
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Enrique.  
(Secreto de estadio):  
Adiós de las mozas.  
Sencillo.  
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García Beitia, Eduardo.  
Canta Portugal.  
García Cote, Manuel.  
Baión de la Vespa.  
Chacachá del tren.  
Chata-chatilla.  
Fado para ti.  
Gordillo Ladrón de Guevara,  
Manuel.  
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Maja Goya.  
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Guridi Bidaola, Jesus.  
(Apuntes) Ocho apuntes.  
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(Melodias vascas) Diez  
melodias vascas.  
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María de los dolores.  
Soy emigrante.  
Levenfeld Pardo, Federico.  
Velo de novia.  
Lope y Gonzalo, Santiago.  
Galliot.  
Vito.  
López Tejera, Luís.  
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Rosal de plata.  
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Carita santa.  
Dame la flor.



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Freeman, G. E.  
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Lemay, T. A.  
All in the world that I want.  
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I'm dead.  
Lonesome gal.  
New set of rules.  
No missing parts.  
Please call me.  
Take it out on me.  
You've only heard half of the  
story.  
Moraine, Lyle.  
God's in the saddle right there  
by my side.  
Morris, Harold.  
Caught.  
Right time.

Smith, Carl.  
Baby, I'm ready.  
Taylor, R. F.  
Twilight valley.  
Wilson, F. F.  
Can't hardly get them no more.  
False alarm.  
He's the captain of the uni-  
verse.  
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It's the girl who gets the blame.  
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I'm a little black sheep.  
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## W

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What pussy says.  
Meek, Kenneth.  
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Iowa.

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Don't be a naughty mouseie.

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I want to live with God some  
day.

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Auf der Havel.  
Bitte, verzeih.  
Zwei Verliebte ...  
Bochmann, Werner.  
Mit Musik geht alles besser.  
Borgmann, H. O.  
(Konsul Strotthoff) Nimm mich  
doch einfach in die Arme.  
Brühne, Lothar.  
Kann denn Liebe Sünde sein.  
Casucci, Leonello.  
Schöner Gigolo.  
Eisbrenner, Werner.  
(Solange Du da bist) Ein  
Atelierfest.  
Franz, Walter.  
Rosetta d'amore.  
Friebe, Friedrich.  
Ich bin verliebt in deine Hände.  
Gaze, Hermann.  
(Mädchen mit Zukunft) Ich bin  
eine Frau, die nicht "nein"  
sagen kann.  
Grothe, F. J. A.  
In der Nacht ist der Mensch  
nicht gern alleine.  
Haentzschel, Georg.  
Csárdás.  
Heymann, W. R.  
Es führt kein and'rer Weg zur  
Seligkeit.  
Lopez, Santiago.  
Ich hab' dich lieb, braune  
Madonna.

Mackeben, Theo.  
(Bei dir war es immer so  
schön):  
Frau wird erst schön durch  
die Liebe.  
So oder so ist das Leben.  
Pleyer, Frank.  
Libelle.  
Proppe, C. M.  
Zwischen Dir und der Welt.  
Rixner, Josef.  
Schön war's damals.  
Schultze, Norbert.  
Ballett-Suite, Das tanzende  
Herz.  
Stauch, Richard.  
(Vati macht Dummheiten) Wenn  
unser Stern am Himmel steht.  
Stolz, Robert.  
Tausend Takte Robert Stolz.  
Vesely, F. R.  
Ich hab' das Fräulein Helen'  
baden 'seh'n.

WIESE, HAL. SEE Wiese, Harold  
Herman.

WIESE, HAROLD HERMAN.  
They don't hardly make them  
no more.

WIKE, REGINALD EDISON.  
Honey, why can't we be to-  
gether forever and ever some  
day.

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I pray Thee.

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Behold! the hill-tops all aglow.  
Open the window.  
Over bank and over brae.  
Nicholls, Frederick.  
From an old world manor.  
Pasfield, W. R.  
Sweet o' the year.  
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Come let's be merry.  
Down in a leafy dell.  
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Majesty.  
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alone.  
Rodgers and Hammerstein  
combo-orks.  
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(Victory at sea) Song of the  
high seas.

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(Fortune teller) Gypsy love  
song.  
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Look at the little kitty kat.  
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the train.  
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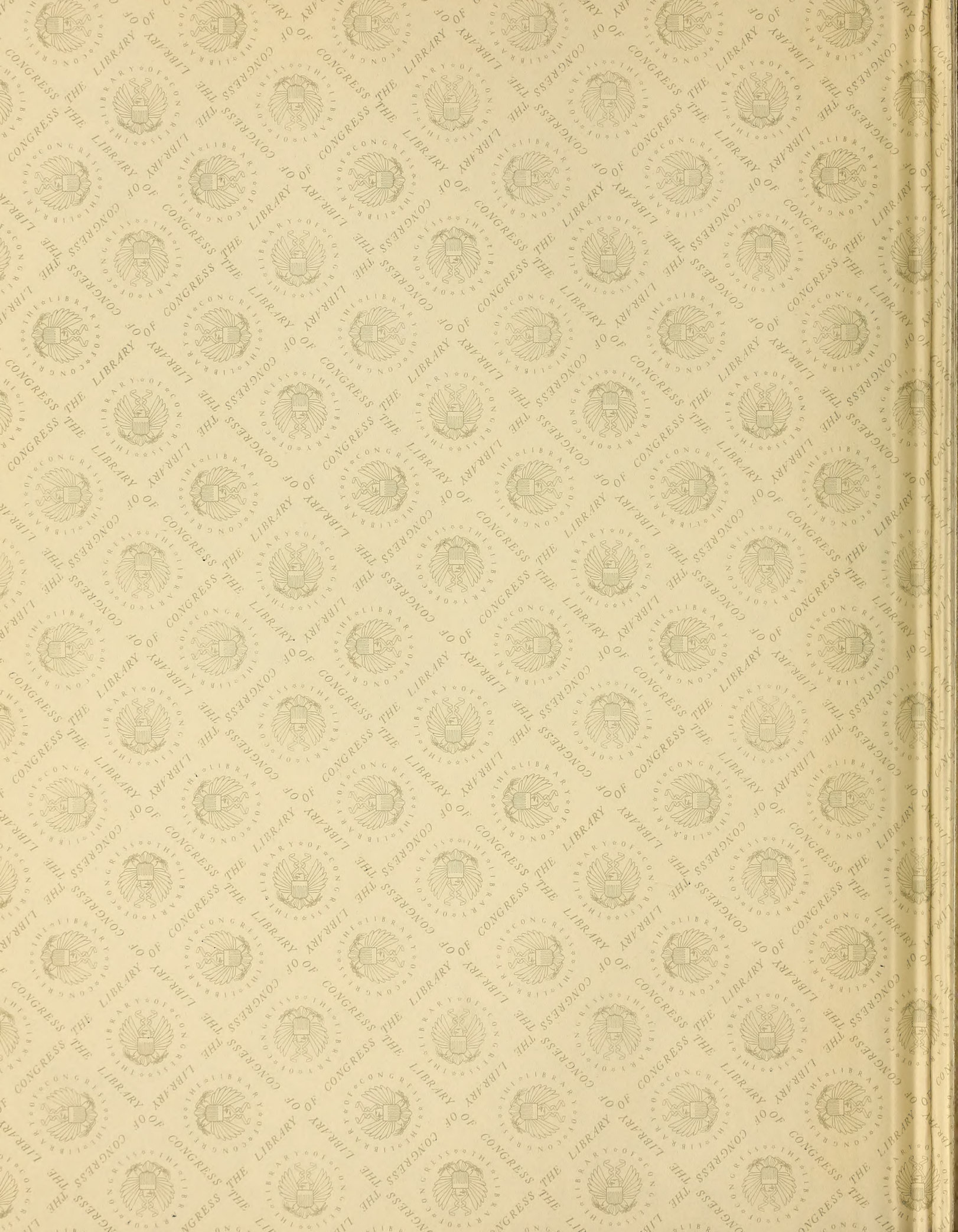




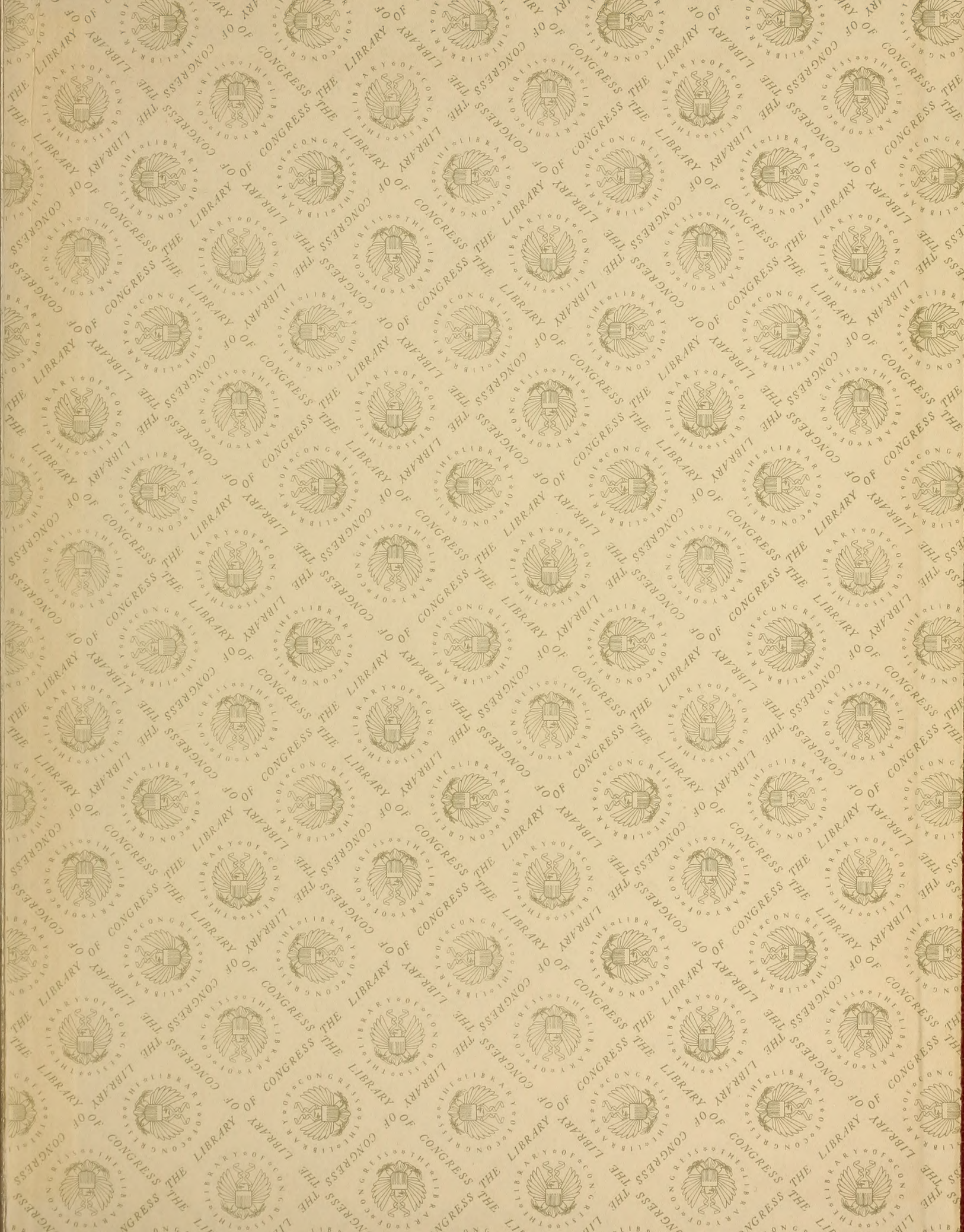














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